The Journal

August 31-September 7

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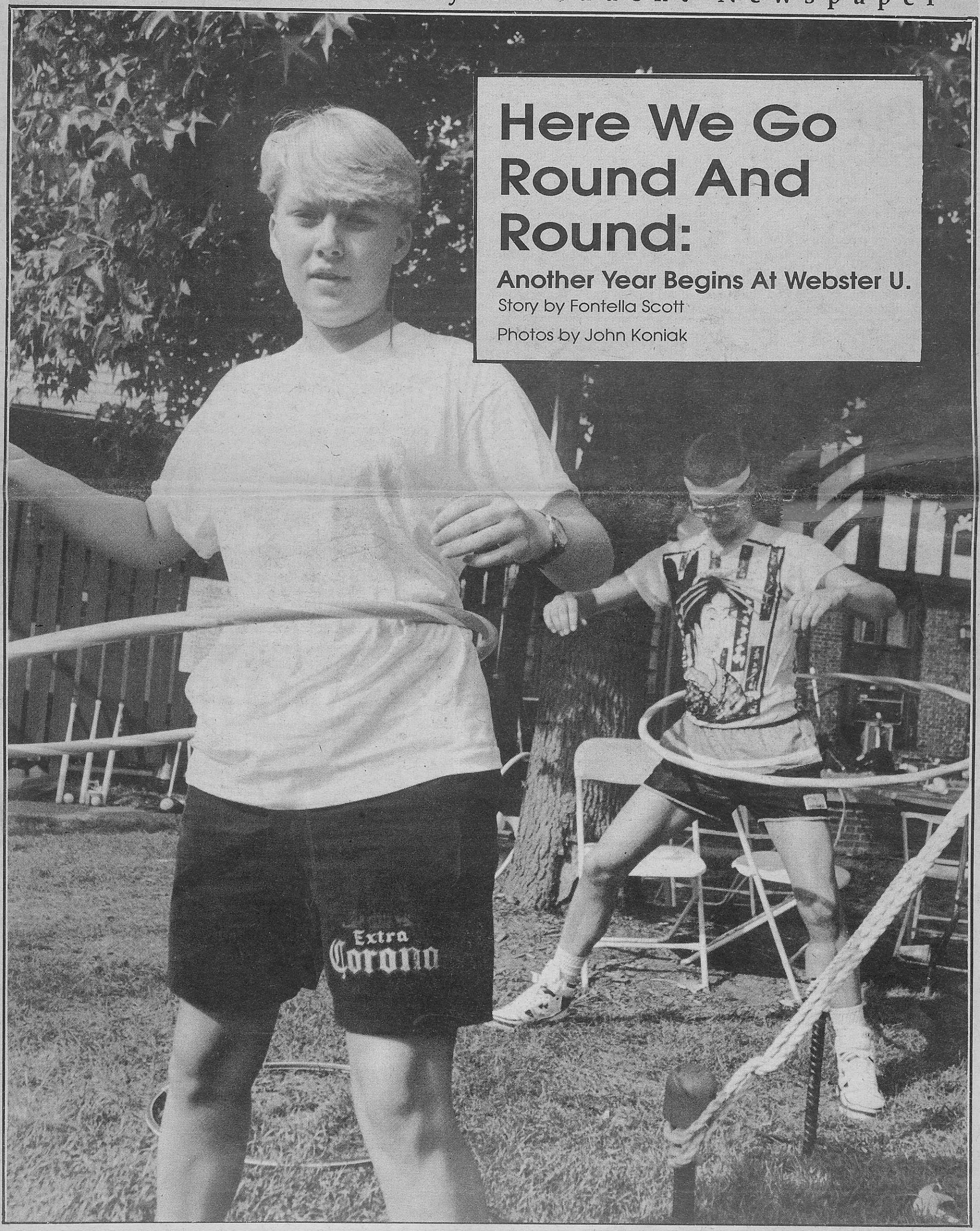
Webster University's Student Newspaper



Here We Go Round And Round:

Another Year Begins At Webster U.

Story by Fontella Scott

Photos by John Koniak

Ireland

A Land Pulled Apart

The conflict between Britain and Ireland has existed for well over 800 years. Britain ruled all of Ireland from the time of the Protestant reformation until the 1920s. After Ireland's war of independence, a civil war broke out between the Protestants and the Catholics. The British stepped in and, as a temporary solution, instigated the border that now forms Northern Ireland, where the majority of Protestants live. Northern Ireland still remains part of Britain so when violence resurged in 1969, the British army was sent in. The army still remains today and the conflict exists between all three groups.

In Dublin's Fair City...

by Dawn Grodsky
Journal Managing Editor

This August marked the 20th anniversary of the deployment of British troops to the six counties that form Northern Ireland.

The troops were originally sent in to control recent outbursts of violence directed toward civil rights marchers, most of whom were Catholic. Yet, within weeks, conflicts broke out between the British soldiers and the Catholics and have continued ever since.

On Aug. 19, a march was held in Dublin with the theme, "Brits Out. Twenty Years Is Too Long," in which an estimated 15,000 people participated while thousands more watched from the streets and shop windows.

Groups represented at the march included Sinn Fein, a political party aligned with the Irish Republican Army (IRA), whose aim is to unify Ireland and govern under democratic socialism; the Communist Party; women's rights organizations; trade unions; and youth regiments of the IRA playing fife and drum.

The march went through central Dublin and ended outside the British embassy where a rally was held. Speakers at the rally included Jerry Adams, president of Sinn Fein; Sinead O'Connor, international rock star; Fr. Paddy Ryan and even two British MPs who support the removal of the troops.

The march received very little coverage in the Irish media. This is due to a law in effect, entitled Section 31, which was passed in 1960 and states, "The Minister may direct the Authority in writing to refrain from broadcasting any particular matter of any particular class, and the Authority shall comply with the direction."

Many of the groups officially participating in the march are banned from media coverage by Section 31, in particular, Sinn Fein which, unlike the IRA, is a legal political party.

Aengus O'Snodaigh, sub-editor of *An Phoblacht Republican News*, Sinn Fein's weekly newspaper, said, "There is direct censorship of the party because of Section 31. There were certain parties named (whose spokespersons) are not allowed to be heard on the radio or television including the IRA, Sinn Fein and the UDA (Ulster Defence Association). There were a few others but it was mainly directed at us, and the other groups are a lot smaller.

"Since then an attitude has been cultivated within RTE (the country's broadcasting service which is government owned) which becomes very wary of dealing with any aspects of the struggle or any aspects of radical politics, not just Republicanism. It is dealt with very scantily. Issues which might be seen to promote nationalism are just put on the shelf."

He said this can be seen in the fact of how little coverage there is of Irish history or the Irish language on the national service.

"In other cultures, a country's war of independence and the foundation of the state would be celebrated. In Ireland...the only people who celebrated it was ourselves," he said.

"Each year Section 31 is renewed and all parties — Fine Gael, Fianna Fail, Progressive Democrats and Labour — support Section 31," he said.

There have been cases of journalists being fired because they reported something considered unacceptable, O'Snodaigh said.

"I don't think people are given the chance to hear our message in (this) atmosphere of self-censorship where journalists are afraid to carry stories for fear of being labeled Republican sympathizers. People marginalize you if you've been labeled as a

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Belfast: Making Sense Of Life Amongst Rubble

by Dawn Grodsky
Journal Managing Editor

The streets of Belfast look like those of any other city. Well, that is, if one can ignore the chicken wire fences and security cameras that grace certain buildings, the rubble left from bombed-out buildings and the overtly obvious presence of the military and police.

It is not uncommon to turn a corner and come face to gun barrel with a "squaddie", a British soldier, who is crouched, at the ready, and in firing position.

Yet, in a city where cars cannot be left unattended, where police wear bullet-proof vests on the outside of their uniforms and a "peace wall" runs through the city to further separate segregated neighborhoods, life does go on.

The residents seem oblivious to the firepower that faces them while they shop and socialize through the city center.

Foreign tourists are an oddity and a curiosity. The residents question tourists about why they chose to come there.

Tourists are constantly asked, "So what do you think of the troubles?

"It's not so bad, right? So as you'd hardly even notice," they would answer themselves, anxious for a nod of agreement.

They would go on to say, "*I'm* not at all affected by it." According to residents of Belfast, only a small minority of people are actually involved in the violence while the rest of the population wants to see it come to an end.

In the Protestant areas, the second question asked was, "Are you going to be here for the celebrations?"

The "celebrations" are for the Twelfth of July victory of Protestant King William III at the Battle of the Boyne over Catholic King James II.

The battle took place in 1690 and is still celebrated with rigor each year. Enormous bonfires are lit and the people wear orange sashes, march through the streets, beat their drums and sing anti-Catholic "pope-bashing" songs.

And though these people weren't "at all" affected and though, at the time, it was just the end of May, the collections of wood stacking up for the bonfires was already nearly fifteen feet high.

The Catholics have their own celebrations later in the summer when, on Aug. 9, they light their bonfires and sing anti-British songs to commemorate internment in the British jails such as Long Kesh and Armagh.

Susan Gales was an American tourist staying with a Protestant family in Belfast. During lunch one day, Gales commented on the fact that she wanted to buy an Irish flag to take home as a souvenir.

Silence immediately fell on the table until Peg Johnston, the Protestant woman, said, "That's not our flag. Our flag's the Union Jack. We're British subjects. It's illegal to fly the Tri-Color up here."

In certain Catholic neighborhoods the Tri-Color is not only flown but painted on the sidewalks, while in some Protestant neighborhoods the sidewalks are painted red, white and blue, the colors of the British flag. In both neighborhoods, political murals adorn the sides of buildings while political graffiti is common throughout Belfast.

During election time, posters from all the varied political parties envelope the city's telephone poles, litter cans and buildings.

Elections were held in June and the parties represented ranged from the Democratic Unionist Party, noted for the outspoken Rev. Ian Paisley, the Social Democratic Labour Party, Sinn Fein and the Worker's Party.

But Belfast does not revolve around politics alone. The most popular past-time is, of course, the pub, where the people can sit back, have a few jars and forget about all else.

One of the most popular and ornate pubs in Belfast is called The Crown.

As legend has it, The Crown was built by a Republican who had a crown designed into the foyer's mosaic floor so that all the patrons must "walk on the crown" when entering and leaving.

Well, maybe it is impossible to get away from the politics. Even for those who consider themselves neutral, the reminders are never very far away.

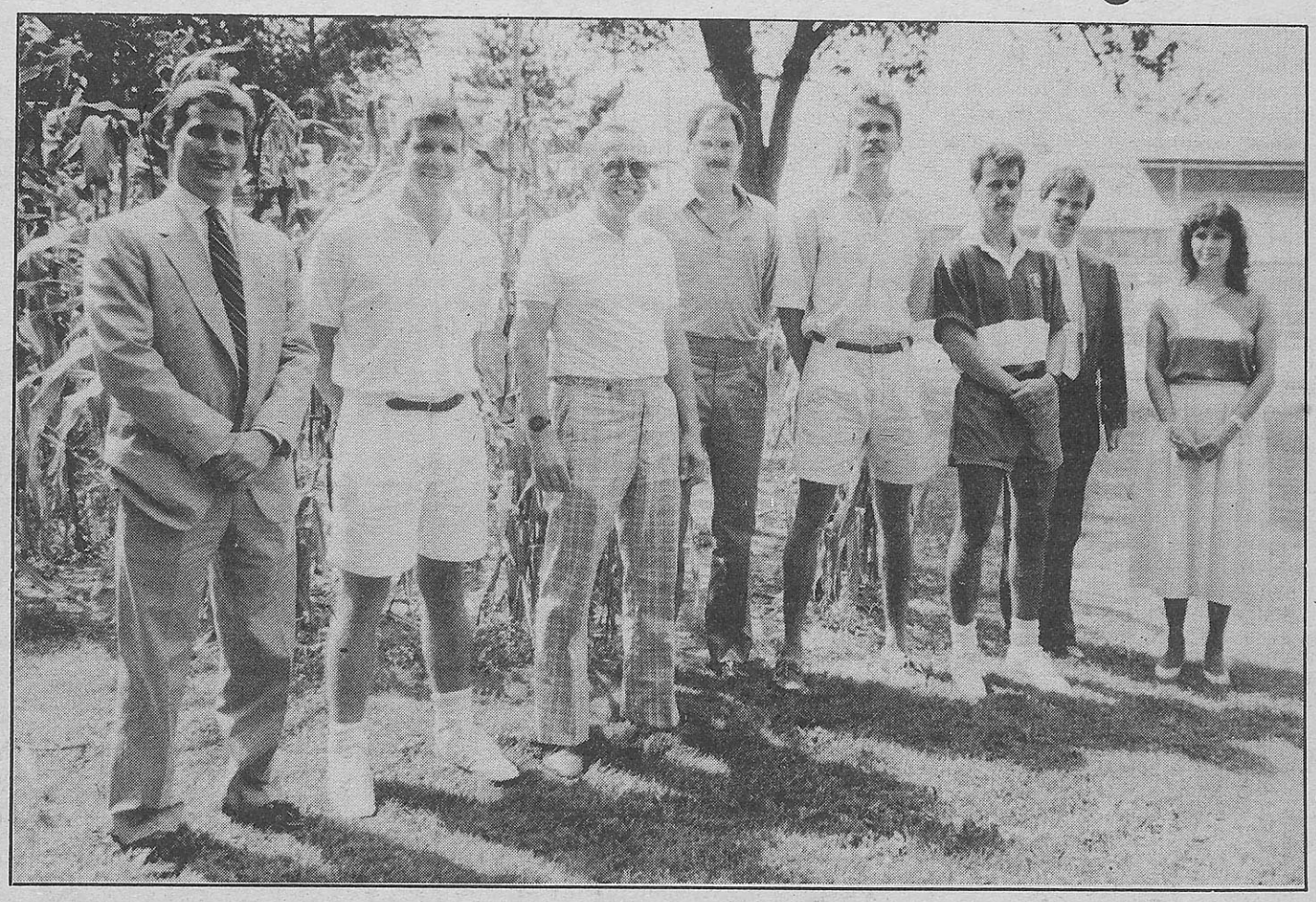


Field Of Dreams:

Athletic Department Builds Future With New Coaching Staff

by Stephanie Morton
Sports Writer

Over the summer the athletic program underwent a lot of changes with the hiring of a new athletic director, Dennis Beckett, Information Coordinator, Bob Delaney, and coaches to replace empty seats for the fall teams.



Suzedie Clement

"Build it and we will come." New coaches stand on site os Student Center. L. to R., Dan Wilcutt, Bob McCormack, Bob McFall, Harold Ott, Randy Kriewall, Greg Reecht, Bob Delaney and Lillian Almeida.

Cross Country/Track

Coming to Webster from Central High School in Muncie, Indiana, Bob McFall will be head coach for the men's cross country and track teams.

At Central High he coached track for the past 17 years, and the last 11 as head coach. In 1981 his squad placed sixth in the Indiana state championships, and eighth at state in 1986.

Adding to his victories, McFall officiated track at the 1987 Pan American Games in Indianapolis, the World Indoor Track and Field Championships and at The Athletics Congress Nationals.

"Coach McFall is like a godsend to us," said Beckett, "He's got a fantastic reputation in Indiana. His experience will greatly help our program."

Joining McFall will be Greg Reecht, he will serve as the assistant coach for cross country and track.

Graduating from Missouri Baptist College this year, Reecht received a bachelor of science degree in physical education.

During his schooling he ran for the Spartans, helping the squad take fourth place at the National Cross Country Championships in 1987. The indoor and outdoor competitions. team also placed fifth in the nation in

As of now Reecht thinks the cross country team will be strong, but he emphasizes that there is a shortage of runners for the team.

"We're a little low on numbers right now, but if we bring the numbers up we can try to go as high as we can go," said Reecht. He added that the team should do well, but it will take a

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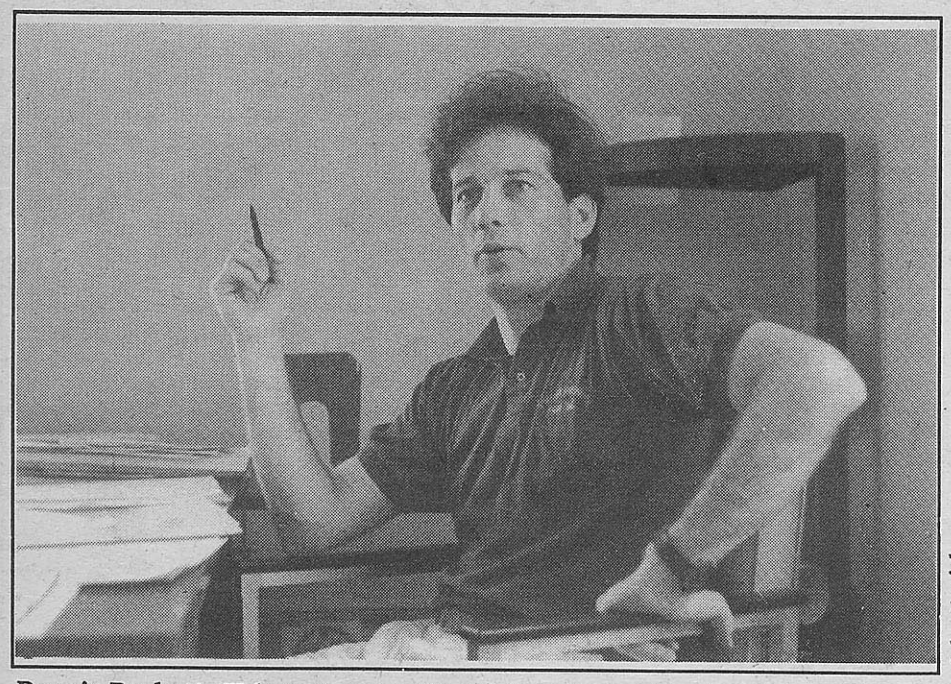
New Athletic Director Ready To Tackle Challenges

by Patrick Elsner
Journal Advertising Manager

For an answer to one of Webster's most pressing problems concerning athletics, lack of student and faculty participation off the field, look to new athletic director Dennis Beckett.

"I would like to get to the point where the student body can just identify with where everything is being held," said Beckett in a recent interview. "They can just flat know that the soccer team plays at the Soccer Park. They flat know that the basketball team plays at Nerinx Hall. Students begin to know every Friday night there is a baseball game. That would be ideal. I can't stick my foot in my mouth and say that it's all set up. That is what I've planned."



John Koniak

Dennis Beckett, Webster's new athletic director, settles in.

Beckett is referring to scheduling games for athletics at off-campus locations until the $4.4 million University Center is constructed. The proposed center, along with the hiring of the university's first full-time athletic director, is part of the serious attitude Webster is taking toward athletics.

Support for the athletic program from the university administration is uncomparable, said Beckett.

"This is the best place I've been so far where administrators have been willing to work with you," he said. Success of the athletic program depends heavily on administrative support, said Beckett.

Beckett, who was hired in mid-June, has posted a credible resume. Along with being the university's first basketball coach, Beckett worked as assistant basketball coach at the University of Missouri-Columbia under the direction of Norm Stewart. That program has seen much success. During Beckett's three year stay, Missouri participated in the NCAA Tournament two of three years and were Big Eight regular season and tournament champions during one season.

Beckett feels that part of the dividends of his experience at Missouri will be his insight into athletic directorship.

"It allows me to see how machinery works on a large level, especially with administrators. It also gives me a lot of creative ideas in regards to doing it first class," Beckett said.

While getting faculty and students to attend games is an important task, fielding teams is another. Last year, for instance, the men's basketball team on several occasions had just five eligible players on the roster. The key, Beckett said, is making student athletes feel a part of the university.

When recruiting, Beckett would like to sell the academic qualities of the university first, athletics second.

"I would not want to attract, or recruit a kid if we did not have something to offer him (academically)," said Beckett.

One of Beckett's ambitions is to make athletics more prominent in the university.

"A long-term goal is to make athletics part of the mainstream of this school. It becomes part of the integration of the university," he said.

Accomplishing this goal shouldn't be difficult. "You hire the right people for the right positions and you do it the right way," he said.

Another goal of Beckett's is make the athletic directorship "such a good job, such a good situation it would be difficult to leave it." Though this may sound self-serving, Beckett feels this would actually be in the university's best interest.

The most noticeable changes under Beckett's leadership thus far have been coaching changes (see related story on this page). He said he is "very pleased" with the coaching selections.

Beckett's philosophy on athletic competition is simple: Do your best and feel good about it.

"As long as you can walk back into the locker room, look at yourself in the mirror and say, 'I feel good about myself. I feel satisfied that I did not cheat myself in any way,'" said Beckett.

That attitude must be displayed by others, too. "We want coaches and players who want to excel at athletics."

On Cover:

Ginger Ebersole, freshman, and Gerald Carpay, a graduate student from the Leiden campus, hulahooping during the orientation picnic Sunday.

Photograph by John Koniak

Bush's New Breeze

When President George Bush began his campaign for the presidency, he promised that a fresh mood would sweep the nation like a new breeze. Now some eight months later, it seems that breeze has arrived.

The changes we are experiencing in the American environment are more the culmination of issues that were bound to explode than a direct reaction to President Bush himself. Although, the conservatism of the present administration no doubt was a prominent factor.

Now before anyone suspects it and lays the paper aside, I'm not about to begin the year with Republican bashing. That would be pointless.

Especially when you realize there's not a whole lot of difference between Democrats and Republicans. Realistically, neither of the parties can go too far outside the interests of the status quo, or there will be votes and much hell to pay. To get someone in the White House whose views are really progressive would take a revolution.

The irritating factor to the volatile issues of the day is the frightening manner in which conservatism has gripped the nation.

Suddenly the outlook for the future seems terribly bleak and not at all "American". The future we're heading toward is one in which a fetus will be endowed with more rights under the constitution than women. The right to express through music can be successfully challenged by a group of senators' wives, as if there weren't more promising ways to save our youth.

To add to the gloom picture, statisticians are predicting death tallies among black men high enough to be statistically relevant to the entire race and country. (For St. Louis, one of every 13 black males who is 15 years old will be murdered by the time he is 45.)

Answers to all of these problems are elusive. Although I am sure the solutions will not come from Republicans, neither will they come from Democrats.

Republicans tend to be more blatant about their injustices, but that's generally where the differences end. Yet in an odd way, that brass straightforwardness may be something to admire. The old cowboy flick code of ethics, which I am sure Reagan is well acquainted with, always said never wage war on a man who's got his back turned. Look him in the eye when you shoot.

And Reagan did just that. Under his tyrannous rule the seeds were planted for an administrative future that would undermine the accomplishments of every major disadvantaged group in America, from the physically disabled to the elderly on the lower end of the economic ladder.

Meanwhile, continuing under Bush, politicians are ordering more studies on the social, economic and ecological disasters of the day as life for urban inhabitants, the ones at the largest risk for industrial pollution and urban crime, will face obstacles paralleled in the Third World and war zones.

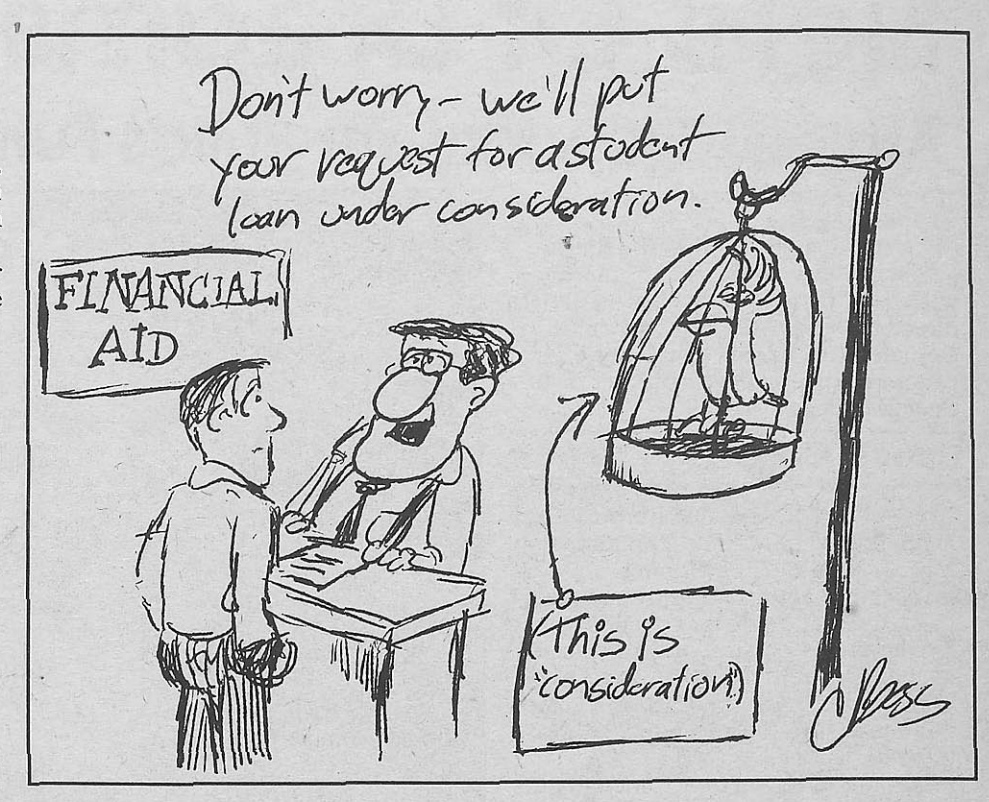
So what exactly is the point of this little manifesto? Mostly to say that the crass capitalism of officials coupled with the apathy of the proletariat will cripple forever our hopes of truly being the land of the free. The people must now realize that the solutions for our problems are not even within the realm of normal political action in the U.S. As stated before, which group, D. or R., is going to risk losing the support of the monied class by supporting what is morally right?

Yes, here comes the radicalism. If we are to go forward into a brighter future, the people, meaning the majority underclass constituency that is without political voice, must raise hell.

It's time, people, for the new age of civil disobedience. It was thoroughly disappointing that when civil rights legislation was reversed this past summer, nary a whisper was heard from African-Americans nationwide.

But the women are leading the way. The silent majority is, after all, no longer silent. They are active with a force that will not be ignored. Their example must be followed. There are others who are suggesting a return to the fight for freedom. Even modern music reflects it, from the mellow lyrics of Tracy Chapman to the anger of the 'prophets of rage', Public Enemy. What's clear is that the people are angered. Now all the discontents must do is make a stand for the liberal cause — rights for all Americans.

Power, Peace, and Freedom. **FS**



Student Participation Urged

Some said that the women's rights movement was dead. However, the current abortion issue has reawakened a whole new era of feminists.

The silent majority has in the months of the new conservative Supreme Court, felt the need to make themselves heard.

This issue may be called through history the first spark for an entire era of political action on the part of the available voting community. Well, perhaps that' wishful thinking.

At any rate, the commentary page this week has been dedicated to the controversial topic of abortion, both pro-choice and pro-life views.

It's the editor's hope that because this is one of the most politically relevant topic of our times, the campus community will find the time to remark in their own words on the topic.

Universities are after all, are supposed to be one of the few environments in which we can all toss around our ideas and explore and learn from one another.

The editorial section will not ordinarily be dedicated to one topics, and readers are of course encouraged teach and every week to write on what inspires them.

However, it is my experience that although students have strong feelings on certain issues, they never quite get around to jotting a letter.

Our hope is that an actual invitation on a topic that reader's are passionate about will inspire.

Some other hot topics at the moment are the current U.S educational system and what can be done to improve the quality of education.

It would seem to be the perfect issue for a university.

If you have a suggested topic you would like to see researched in detail write or make sure you're nearest Journal acquaintance gets the message. **FS**

The Journal is now actively seeking a qualified artist with a political bent to be this term's editorial cartoonist. If interested, drop by room 247 Sverdrup or call 968-7088 this week.

Hurry, before it's too late.

The Journal

Webster University's Weekly
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Webster Groves, Missouri 63119

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Abortion Commentary

Area Groups, Staff React To Recent Supreme Court Ruling

Pro-Choice Opinion

Official Statement of NARAL

The U. S. Supreme Court ruling in *Webster v. Reproductive Health Services* represents a loss for every American. Do not be fooled because the Justices did not completely overrule the right to choose; they have sent us heading back to the days when a woman had to risk her life in order to end a pregnancy. This will change politics in America forever.

For months, the Missouri affiliate of the National Abortion Rights Action League (NARAL) had posed the central question in this debate: Who Decides? Five members of our highest Court recently answered: Politicians will decide. They are taking the personal, private decisions about abortion away from women and instead giving those decisions to politicians.

But the voters will be the final arbiters.

Recently, our highest Court cracked the foundation of privacy that had been the basis for abortion rights, contraception and other personal liberties in America for years. They placed our most fundamental right in the shifting sands of electoral politics.

From today forward, our work begins with the premise that we can no longer count on the courts to protect the right to choose. We will fight this battle in the political arena.

The challenges that lie ahead are enormous, but we are stronger and more energized than we have ever been before. Today we begin the most intensive, sophisticated pro-choice political campaign in Missouri's history.

Just a year ago, the Missouri affiliate of NARAL had 1100 members; today, we count more than 1800 Missourians among our ranks. That number is growing every day. 18,000 Missouri voters have signed our petitions pledging to oppose any attempt to interfere with the fundamental right to choose legal abortion. Hundreds of others have spoken out for the first time, telling their stories of illegal and legal abortions to the Supreme Court, legislators and neighbors. Hundreds marched against the radical anti-choice group, Operation Rescue. Others volunteer as Clinic Escorts week after week to provide physical and emotional support to patients seeking reproductive health care.

We will fight to protect our rights, our freedom, and our lives. The voters will decide as this battle shifts from the courts to the ballot boxes. We intend to make choice an issue in every race at every level in this state for years to come. The pro-choice majority that had for so long been a sleeping giant is awake and energized. We will take this issue to the legislature, the governor's house and to the ballot boxes in 1990 and beyond.

We will fight to protect our rights, our freedom, and our lives. The voters will decide as this battle shifts from the courts to the ballot boxes.

We will plan for upcoming political races in an effort to defeat those callous politicians who would take away this fundamental right. Make no mistake about it. Missourians who believe in privacy and personal freedom of choice will be silent no more!

Staff Opinion

by Stephanie Morton
Journal Staff Writer

Undoubtably the most argued and controversial issue of the summer was the debate over abortion. In addition to the Supreme Court case, *Webster vs. Reproductive Health*, St. Louis had its own clashes with local pro-life demonstrators.

Just recently St. Louis Circuit Judge Arthur F. Miorelli acquitted four anti-abortion protesters of trespassing charges for marches in March and October.

The protesters believed that they were preventing a greater wrong, meaning abortions, than trespassing at a clinic.

The way I look at it is abortion is legal. If people are going to trespass outside clinics and prevent patients from entering and leaving, then they should be charged with misdemeanor.

What concerns me is that the *Roe vs. Wade* decision will be overturned. This will put everything back to the time before abortion was legalized. Women are going to be having abortions in unsanitary conditions, and the abortions will not be performed by qualified doctors or nurses. Unfortunately, the mother's life will be in more danger than ever before.

Sure, the anti-abortion protesters argue that the mother could give up her child for adoption, but what do they tell the child who is a teenager, in the middle of her school career?

I have a friend who said initially, if she got pregnant, she would have to drop out of school, and get job to support herself and the child. Consequently, she would be scared the baby and herself would be on welfare. She does not have the skills to hold a steady job in the business world. In essence, her decision would be to receive an abortion because of pending differences in society. She would have the abortion if it was legal or not. When she is prepared to start a family, she would not have to take that action.

I feel sorry for the women who have unwanted pregnancies and are without child support from the fathers. It angers me that people are legislating to prohibit abortion, but are not legislating for stricter laws when it comes to supporting these children. The fathers are getting away with not sending financial help. Today, the highest percentage of people on welfare are women and children. I ask why does that have to be?

Women should keep the right they have to govern their own bodies and not be forced to leave the decision up to some judge in a court. Each person has their own circumstances and to make a law deciding that abortion is wrong under any circumstance is unfair.

A questionable but rarely publicized percentage of women have abortions because they were raped or sexually molested by a parent. What will happen to those women and their children? I know I would have a hard time taking that pregnancy to term, because that child would be born out of an act of violence. Maybe that is something people cannot handle. But as long as abortion is legal, women will be free to make the choices that are best for them.

A car bumper sticker reads, "Keep Your Laws Off My Body." I could not agree more.

Pro-Life Opinion

Official Statement of APLC

The Archdiocesan Pro-Life Committee (APLC) applauds the Supreme Court decision in *Webster vs. Reproductive Health*. This decision represents a significant shift in the Court's position on abortion. The Court's decision demonstrates an increased sensitivity to the civil rights of unborn children.

The most significant aspects of the decisions are: 1) The Court's upholding of the Preamble of the Missouri Statute's finding that life begins at conception is consistent with the unequivocal, scientific evidence that there exists from the moment of conception, a unique distinct human life.

2) The Court has strengthened the rights of states not to fund or support abortion. It is clear that the state is not obligated to be in the abortion business.

3) The state can now require doctors to determine the viability of children 20 weeks gestational age and older. If the child is judged viable, the state has a compelling interest to protect the unborn child.

4) The decision restores more power and authority to State governments to regulate abortion.

The APLC urges the Missouri legislature and other state legislatures to take immediate action to extend protection to unborn children. It is evident that today's decision marks the first step in the Court's restoration of legal protection to the unborn.

The Archdioceses of St. Louis has a long tradition which predated *Roe vs. Wade* of providing quality services to families in need of assistance. The APLC remains committed to assisting individuals experiencing a crisis pregnancy. Last year alone care-providers partially funded by the Archdiocese helped over 6500 individuals experiencing an untimely pregnancy. The APLC will continue to strive to further expand the Church's efforts in this area.

Women's right to choose. The unborn's right to life. A difficult decision. Let us know your views by writing a Letter To The Editor in next week's **Journal**.



Alternative Opinion

Official Statement of Our Lady's Inn

If *Roe vs. Wade* is really reversed, many more maternity homes and alternatives to abortion must be provided for women experiencing crisis pregnancies. Our Lady's Inn offers one such loving alternative to abortion. Our Lady's Inn operates two emergency shelters for pregnant women and a very extensive aftercare program of support to young mothers after they have had their child.

The first Our Lady's Inn opened on Jan. 22, 1982. It is located at 1050 Julia Avenue in Soulard. Close to 550 women, 550 newborns and 175 dependent children have been served at this shelter in its seven and one-half years of existence.

In March of 1987 an additional emergency shelter for pregnant women was opened at 10024 Diamond Drive in the former convent of St. Catherine of Alexandria Church. This shelter, Our Lady's Inn North, was opened to respond to the overwhelming number of requests for help that the original shelter had been receiving, an average of 350 requests per year. Our Lady's Inn North serves single pregnant women and Our Lady's Inn South serves pregnant women with their dependent children.

The following services are provided at both shelters:

- professional individual and group counselling,
- vocational guidance,
- classes on single parenting, adoption, parenting, lamaze, budgeting, nutrition, household management and personal enrichment skills
- referrals for medical care, day care, apartments, furniture, jobs, volunteer work, G.E.D. preparation and vocational and college scholarships

In addition to their emergency shelter program, Our Lady's Inn also operates an extensive aftercare program to women after their child is born. Our Lady's Inn received one of the largest grants in the state from the Missouri Children's Trust Fund to employ a full-time social worker. The social worker's job is to mobilize networks of community support for teenage mothers who otherwise might experience intense isolation.

Our Lady's Inn operates two emergency shelters for pregnant women...

Our Lady's Inn aftercare "Special Friends" help young families find housing, day-care, jobs and a listening heart. The Missouri Children's Trust Fund is exploring the possibilities of duplicating this aftercare program in other sections of the state. It is proving to be a very effective primary preventive child abuse method.

All of the programs implemented by Our Lady's Inn demonstrate the St. Louis Pro-Life community's committment to provide pregnant women with a loving alternative to abortion.

Ten Point Proposal In Action: Mubarak-Tharpe Named Webster's First Minority Affairs Director

by Jon L'Hommedieu
Contributing Writer

Webster University has selected Aliah Mubarak-Tharpe to be minority affairs director, the office of Student Services announced Aug. 21.

The position came about through the suggestions of Association of African-American Collegians. It originated as part of the 10 point proposal the group submitted to the administration last fall.

The minority affairs director's post was originally advertised by the university as a half-time position. However, a full-time position in the Office of Admissions was later changed to two half-time positions. One of the half-time positions in admissions was combined with the position of minority affairs director to make one full-time position. The new position would require someone to work as both a counselor and a recruiter. The salary is set at $20,000 annually.

"I think it is important to have someone in a position of recruiting, as well as someone who will work with the minority students already enrolled," said Mark Govoni, dean of student services.

When the new full-time position was advertised, those who had applied for the original half-time position were notified and asked asked to resubmit their applications. In addition, 100 new applicants responded to the new full-time post, making a total of 150 applicants for the job.

Govoni personally reviewed all the applications, and sent what he felt were the best 30 applicants to Charles Beech, director of admissions.

After Govoni and Beech reviewed the applications and resumes of the applicants, they called back 10 for interviews. Eventually, eight were interviewed.

When all but two candidates were eliminated, separate meetings were held with these candidates by students and by faculty. Finally the decision was made to select Mubarak-Tharpe.

Govoni said the appointment of the minority affairs director is an important step for the future of Webster.

"I feel this appointment and others made recently by the university will help move us in the direction of reflecting the minority enrollment of Webster in its faculty," he said.

The minority affairs director will provide counseling to all minority students, and do the hiring for student staffs of the Association of African-American Collegians and the Black Resource Office. She will also oversee the actions taken by the group.

"The burden of advocacy does not fall completely on the students as it has in the past," Govoni said.

Mubarak -Tharpe graduated with a Bachelor's of Arts in Psychology from Washington University in 1973, and achieved her Masters in Urban Affairs and Policy Analysis from Southern Illinois University-Edwardsville in 1983.

She is presently employed at INROADS St. Louis, Inc. as a staff specialist. INROADS specializes in working with minorities at all academic levels, placing them in internship programs..

Among her other jobs, Mubarak-Tharpe's university experience includes work as an administrator/counselor at SIU-E and as an instructor at Washington University from 1979-1980.

Next Week Look For

Q And A Session

With Mubarak-Tharpe On Her Plans For Upcoming Year.

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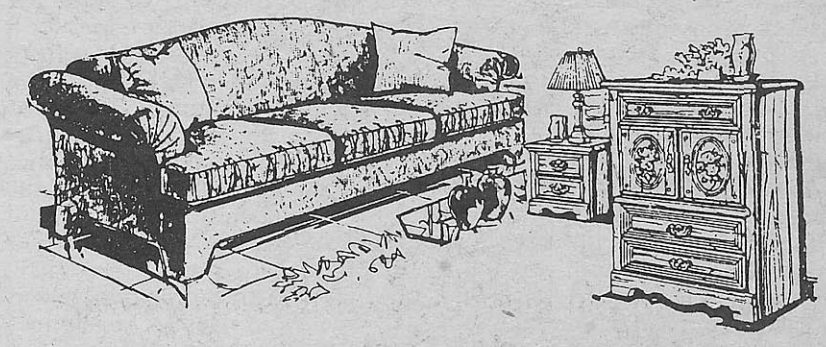

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Twelve Instructors Receive Promotions For Fall Term

There are four divisions of rank for university professors at Webster. In ascending order, they are: adjunct (part-time) professor, assistant professor, associate professor and full professor.

The main difference between the titles is salary amounts but there are also differences in class load and time spent on the job.

This summer, several faculty members were promoted to full professors. Dan Hellinger is now professor of history-political science; Art Sandler became professor of philosophy and Don Westerfield is professor of business management.

Hellinger earned his Ph.D and B.A. degrees from Rutgers University. He has been teaching at Webster since 1979 and is active in Central American affairs.

Sandler earned his M.A. degree from the University of Pittsburgh and his B.S. degree from the City College of New York. He joined the Webster faculty in 1970. Sandler is also chairperson of the philosophy department.

Westerfield earned his Ph.D.s from the University of Pennsylvania and St. Louis University. In addition, he received an M.A. and a B.B.A. degree from the University of Miami. He has been with Webster since 1985.

In addition, the following faculty members were promoted to associate professors: Michael Burks, media communications; Kathy Corley, media communications; Shirley Crenshaw, education; Brenda Fyfe, education; BettyAnn Leeseberg-Lange, theatre and dance; Lynda Rockwood, art; Daniel Schene, music; and Martin Sigillito, history-political science.

Burks earned his M.A. degree from the University of Illinois and his B.A. degree from Oklahoma Baptist University. He joined the Webster faculty in 1986.

Corley earned her M.A. degree from Washington University and her B.A. from Webster University. She has been a faculty member since 1985.

Fyfe earned her Ed.D. from Southern Illinois University, her M.Ed. degree from the University of Illinois and her B.S. degree from Quincy College. She has taught at Webster since 1982 and she is also the coordinator of Webster's Experiential and Individualized Learning program.

Leeseberg-Lange received her

continued on page 10

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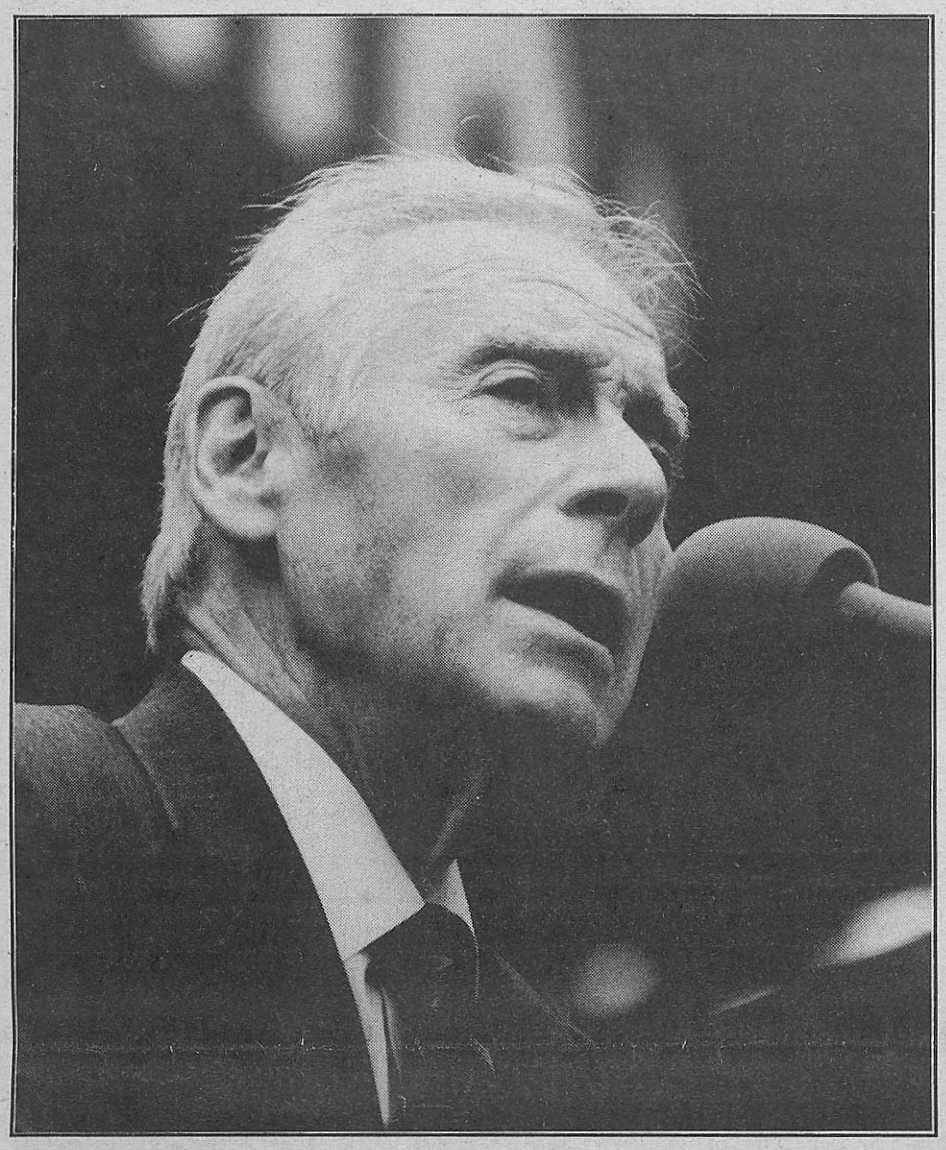
Relax! Orientation Eases Student



John Koniak

Dr. Leigh Gerdine gives the welcoming speech at student orientation, Aug. 26.

by Fontella Scott
Journal Editor

The first week of classes has officially begun and the summer will soon be only a distant, fond remembrance.

Along with the beginning of classes, August marks the start of stress and anxiety. For returning students at least the stresses are known factors but for freshman, part of the difficulty is unknown nature of the challenges ahead.

Student orientations are usually held on college campuses to soften the introduction to the university and familiarize new students with the surroundings. Another important aspect of orientations is to start off the year in an stressless fun environment.

According to youth counselors, that transition period is crucial. Students who become emotionally stressed from the beginning have the hardest time developing coping skills later on in their college career.

Senior students and those above the traditional age also have special concerns. With upcoming independence and job seeking, all of the common ordeals of school life often seem compounded for seniors. For the over 24 crowd, balancing family life and job obligations can be a misery.

According to Webster guidance counselor Patrick Stack, taking care of oneself is the most important aspect of maintaining a proper balance.

To better cope with stress it is helpful to understand the physical side of the state. Stress is actually a burst of adrenaline entering the bloodstream elevating heart and breathing rates, quickening blood flow and increasing muscle strength.

Occasional stress can often prove beneficial by giving you the extra push needed to solve problems and meet unexpected challenges.

However, a period of prolonged stress when coupled with a distinct personality change should be considered a warning sign for stress overload. Learning to manage stress is therefore an important component of college developed life skills.

Stack said that the most important aspect of defeating stress is learning to find a perfect balance between the academic and social ends of one's life.

'It takes a strong person to say that they can't handle their problems themselves and that they need help.'

- Stack

For older age students with family and job obligations, that includes finding supportive help from family members either in the way of the occasional encouragement, or by pitching in with the normal household load. "Cooperation at home is important. If they have support from the spouse and help with educational pursuits and someone to help out with the children if there are some, it would be helpful. If the children are of high school age for them to be supportive would be helpful," said Stack.

He added that even with help from family members, without some outside socializing, an imbalance will occur. "I think the thing to keep in mind is balance. If someone is getting themselves totally into the studying aspect, then the social side is suffering, but if they're totally into partying then they're not learning either."

That balance consists of maintaining good physical health as well as mental.

"You have to take care of yourself physically, get a proper diet and sleep," he said. The normal requirement for sleep is between seven and eight hours.

The things that are most important for keeping your balance are also the things that students are most likely to abuse first.

One problem that college students usually encounter at some point in their career is over-scheduling themselves.

Stack said, "You really must sit down and ask yourself, 'Am I involved in too much?'" he said.

Stress in itself is not unusual or unhealthy. It's the way in which you deal with that stress. Knowing what you are capable of doing is important. You must be able to say, "I've taken on too much."

There are coping techniques for dealing with heavy course loads and they can be either negative or positive.

There are your usual negative ways of coping — drinking and drugs — however, another frequent negative reaction is getting involved in dependent relationships. "You really begin to worry when you notice that they are not socializing with friends that they had previously and communicate only with each other," Stack said.

If a couple seems to have very little in common, frequently argue and bicker, yet are obsessive about spending time together, it may be an indication that either one or both of them are clinging for unhealthy reasons.

Other students continually hold themselves back by allowing panic to affect their performances. Concentrate on completing one thing at a time. When the family support systems dissipate and students are suddenly placed in an atmosphere in which everything is new, some find it much easier to find one person to cling to for emotional support.

A healthier alternative to these relationships is to simply establish a good relationship with a peer with whom you can talk if you're feeling anxiety.

"It takes a strong person to say that they can't handle their problems themselves and that they need help," said Stack.

The important thing to remember is that asking for help is not a weakness. It is important not to let problems progress to the point where they will be exceptionally difficult to deal with.

However, if you feel that you can handle your difficulties, there are positive coping techniques that can greatly improve you're outlook.

Number one on the list of positive coping techniques is to talk to someone, whether a friend, an instructor, a family member or a professional counselor.

Getting organized and practicing good time management is paramount.

In terms of keeping a handle on the demands of the academic side, it is important to establish a routine and stick with it. Follow a daily schedule that includes time for classes, assignments, exam preparations and any other extracurricular activities slated for the day.

During the study time that is set aside, finding a quiet place where frequent disturbance won't interrupt.

It's just as important to take breaks and pace yourself when you're working. Forcing an unrealistically long study time on yourself will only put undue stress on your body.

A handy tip that more than likely will have to be experienced to be learned is not to rely on cramming for test. More often than not, last minute, desperate attempts only frustrate and result in a lack of sleep.

If academic success is a problem, Student Services offers tutoring in most subjects. Group study sessions are also helpful.

The best manner in which to beat test anxiety is to be thoroughly prepared in advance. Using relaxation methods, such as listening to you're favorite music 10 to 15 minutes in advance will also help put you in a mellow mindset.

Make sure that you are promoting a positive self-attitude on each test day. Don't take into consideration prior performances that were less than wonderful. Think positive thoughts and have a great year.

In the longrun, it also helps to think about that stress is ordinarily a temporary state.

Victims of stress often report feeling out of control, as if they will never be able to deal with their problems effectively.

Feeling incapable of making the proper decisions, as if they were unable to manage normal living, was their normal life experience.

One of the first problems severe stress patients undergo is a complete e loss of perspective. They continually underestimate themselves and what they can achieve. Some psychologist term it excessive anxiety.

However, of the total number of people who feel severe stress, less than four percent of them actually develop serious psychological problems.

If controlled correctly, there are also several benefits of a stressful situation.

Dealing effectively with anxiety leads to creating a more mature and independent individual.

If handled in the proper manner, it can not only boost one's confidence in any subsequent stressful situations, but lead others to regard you as a capable person.

Severe problems definitely require professional help. A mental health expert will assist the patient in finding ways to help them relax.

It is possible to control the actual physical symptoms of stress, the pounding heart and boost of adrenalin.

Because this reaction, some experts suggest, was originally intended to be used in life threatening situations where the added energy would be needed for escape, suppressing the feeling and attempting to remain calm allow no outlet for you're tensions.

An expert would be able to assist in creating exercise and relaxation techniques.

The most important rule to remember is never suffer needlessly. If it's necessary, seek help.

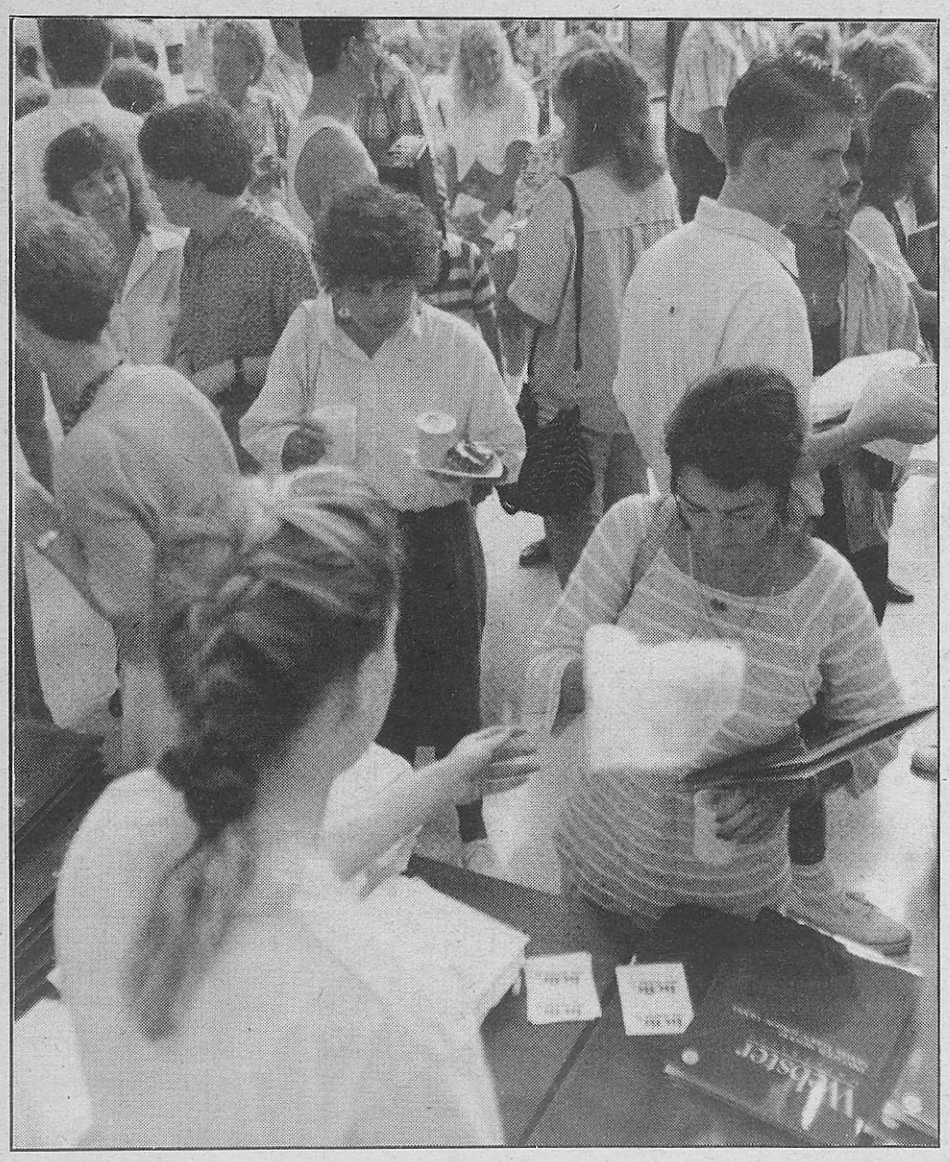
Anxieties About College Life



John Koniak

Brad Graham, student ambassador, explains the history and current uses of the Thompson House Music Hall to new students and their families during Orientation '89, August 26.

Orientation is an event held each year to make the adjustment to life at Webster easier. During last weekend's orientation, events were held for both students and parents all day Saturday and Sunday afternoon. The scheduled events on Saturday included: a continental breakfast, a welcome speech from university president, Leigh Gerdine, tours of the campus, meetings with faculty and student leaders, and various lectures including a seminar, "Planning Your Academic Program." Sunday events included an all-new-student meeting and culminated with a picnic and scavenger hunt.



John Koniak

Beth Rauhaut hands out T-shirts to new students during orientation.

Warning Signs

There are several early warning signs to watch for if you feel that someone close to you may be experiencing stress overload.

•A significantly lowered self-esteem resulting in feelings of helplessness and anxiety.
•Severe changes in personality.
•Alcohol or drug dependencies
•Easily panicked in ordinary situations

Things To Strive For

•Good Time Management skills
•A healthy diet
•A regular routine of physical fitness
•An active, yet not overactive social life

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Ireland from page 2

Republican.

"I'd like to see Section 31 repealed and Republicans be given the same opportunity as other spokespersons from other parties. Let people see they do have a different viewpoint.

"Once you are treated equally, the people can accept or reject you. I think the government is fearful that their hypocrisy will be exposed," he said.

Though he admitted he can't see any major changes coming about immediately because he felt that, even if Section 31 was repealed, it would take years before journalists would not be wary of talking with them.

"Once it's not restricted by law, maybe they (journalists) will start asking questions. Maybe in a hostile manner, but at least the questions will be asked," he said.



Heat and Sunlight **will be shown in the Winifred Moore Auditorium this weekend, Sept. 1-3 at 8 p.m. with an extra 5 p.m. showing Sunday. Tickets cost $1 for students, faculty and staff.**

Faculty from page 7

M.F.A. degree from Ohio University and her B.A. degree from Capital University. She joined the Webster faculty in 1985.

Rockwood earned her M.F.A. degrees from the University of Washington and the University of Colorado. She also received an M.A. and a B.A. degree from Central Washington University. She has taught at Webster since 1985.

Schene earned his M.A. degree from Cornell University, his J.D. degree from St. Louis University and his B.A. degree from the University of Missouri-Columbia. He has also been at Webster since 1985.

Beckah Voigt, theatre and dance, has been promoted to assistant professor. She earned her M.A. degree from the University of Colorado and her B.A. degree from Colorado Women's College. She joined Webster's faculty in 1986.

March Takes Post As Alumni Director

Gina March has been named director of alumni relations for Webster University. In this position her responsibilities include developing alumni development/fundraising activities and serving as staff liaison with the Alumni Association board of directors.

March joined Webster as coordinator of alumni relations in Jan. 1987. She earned her B.A. degree in psychology from Webster University in 1982.

March is also a member of the American Diabetes Association board of directors.

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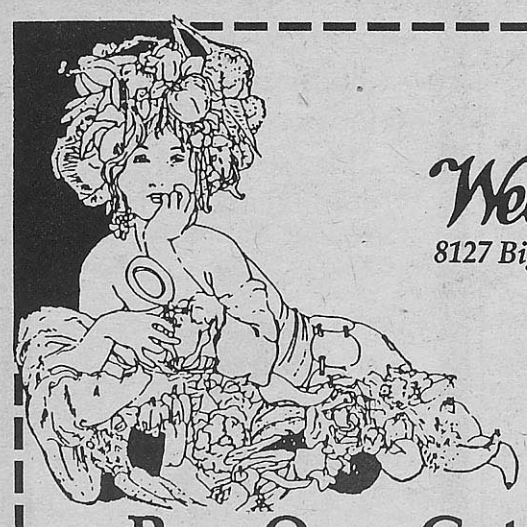

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Summer Remembrances:

The Best & Worst In Movies And Music

Off Center



Jackie Lindhurst

The Summer's Best & Worst In Music

Don Henley, *The End of the Innocence* – My first question is how come every song that Bruce Hornsby writes sounds exactly the same? My second question is does Don Henley really think that getting a Bono hairdo will make this album any less boring? *The End of the Innocence* picks up right where *Building the Perfect Beast* left off; in other words, it's unimaginative, simplistic both structurally and lyrically, and just plain dull overall. It's sad to see how a once-respected pillar of the rock community is rapidly becoming an aging yuppie icon.

Indigo Girls, *Indigo Girls* – If Elvis hadn't released *Spike* this Spring, this would get my vote for album of the year (so far). There is nothing like it in the world. Two women, two guitars, and an entire *universe* of breathtakingly sophisticated lyrics and solid songwriting. R.E.M. fans will enjoy the Michael Stipe-influenced vocal arrangements and stripped-down production (as well as his vocal cameo on "Kid Fears"). It's folksy, it's balladic, and it's got hard edges that keep it from sinking into sappiness. I cannot recommend it more highly.

The B-52's, *Cosmic Thing* – Meanwhile, on Mars... Just when we were all wondering what next from this unique and energetic band, they come up with *Cosmic Thing*. It's bright, catchy, and sounds like a party from beginning to end.

But what B-52's album doesn't fit that description? The big difference here: They've left behind a lot of the nonsensical lyrics, and have adopted a much more pointed political attitude. They still yell things like, "Go go go go go go!!!!" only now they're yelling about acid rain and government control. It just wouldn't have been summer without this album.

The Pixies, *Doolittle* – A lot of this is pretty rude stuff, but maybe that's why I like it. You can pretty much peg *Doolittle* by mere virtue of the titles: "Waves of Mutilation," "I Bleed," "Gouge Away," etcetera. However, this isn't all that the album has to offer. Other tracks, such as "Here Comes Your Man," and "Monkey Gone to Heaven," show the more mainstream accessible side of The Pixies. There is little, if any, stylistic continuity on Doolittle. I won't speculate as to whether that's good or bad, but it kept me listening.

Love and Rockets, *Love and Rockets* – Ah, drug music. Love and Rockets are the Pink Floyd of the MTV generation (isn't that us?). While this album isn't half as entertaining as *Express* or *Earth, Sun, Moon*, it's still better than anything else they're playing on the radio. (In fact, I almost dropped over dead when I heard "So Alive" on a Top Forty station.). Talk about continuity problems; *Love and Rockets* can't decide whether this is going to be an industrial crunch ("*** Jungle Law," "Bound for Hell"), or a useless, wandering, over-produced drug trip ("The Purest Blue," "Motorcycle"). It's not their best work, but like I said, it certainly beats Donny Osmond.

Marshall Crenshaw, *Good Evening* – Marshall Crenshaw hasn't changed a bit, and I'd be scared if he did. *Good Evening* is just as much fun as *Field Day* and Crenshaw's landmark self-titled debut album. He doesn't tackle anything bigger than good ol' girl-chasing rock 'n' roll that sounds a little bit like everyone he looks like (yes, this includes Elvis Costello, Buddy Holly, and both Everly Brothers).

10,000 Maniacs, *Blind Man's Zoo* – While I admire Natalie Merchant's ability to write provocative, poetic lyrics, I really don't see what the big fuss was about the album. It does have it's moments, but overall it suffers from the We-Wanna-Be-On-Light-Rock-Radio syndrome. Namely, all of the songs have that same whiney drone that tells you that more care went into the lyrics than the music itself. *In My Tribe* is a much better medium for Merchant's lyrics; this one just makes for good reading.

Next Picture Show



Michael Curran

The Summer's Best & Worst In Movies

Yeah, I saw ***Batman***. And it was OK except for the drawn out storyline and the droll Kim Basinger character. The sets, in their deco *Metropolis* style, were excellent and the ambiguous time setting was interesting. However, Jack Nicholson's Joker pretty well made the film. Although criticized for the raw and cold blooded violence it sometimes depicted, the movie (obviously) was something that people wanted to see. The tremendous hype from our media may have helped, as we're all aware, but it's fair to say that that's fair play in the film industry and it just goes to show that it is an effective technique. Besides, it also brought the old *Batman* TV series back on channel 11, a definite plus.

If for no other reason than to see Ryan faking an orgasm in a dinner scene, go see it.

Another "summer blockbuster", ***Ghostbusters 2***, was released and then got some of it's own hype, some of it negative, when small children began eating the Hardees' Kid's Meal toys. Regardless, the film was wonderful and the returning cast was certainly and visibly having a great time making this funny sequel. ***Ghostbusters 2*** was original enough to survive on it's own merit, yet consistent almost to perfection so that any *Ghostbusters* fan would not be disappointed.

Probably the most thoughtful movie of the season has been Spike Lee's ***Do the Right Thing***. His latest venture seems to be his best yet. Lee's style is becoming much more defined and the political direction of this movie is persistent and real. Everybody should see it.

The romantic comedy that worked and wasn't too overly sappy has to be ***When Harry Met Sally***. Maybe it's Rob Reiners' direction, but that's the best performance Meg Ryan's ever gone to screen with and Billy Crystal achieves a new level in his career. If for no other reason than to see Ryan faking an orgasm in a dinner scene, go see it.

Another romantic comedy that wasn't so widely distributed, ***Earth Girls Are Easy***, was horribly predictable and borderline stupid. However, Julie Brown's script and music, combined with Jeff Goldblum's and Geena Davis' popularity and talent (although it wasn't visible here) turned the movie into a campy and silly flick that survives just as that, but nothing more.

More of those tacky horror sequel came out also. ***Friday the 13th Part VIII: Jason Takes Manhattan*** looked absolutely too dumb to see so I opted for ***Nightmare on Elm Street Part V: The Dream Child.*** Some choice, but it did jive with the previous Freddy films. I figure that either one I say, the joke was on me, and the $5.00 movie price. Thank God someone else picked up the tab and I didn't feel I'd wasted too much except time.

The Dressmaker, the only foreign film that really make an impression on me this summer, that I didn't mind paying for, was not at all like any preconceived notions I'd had. Set in England during World War II, a young girl is raised by her two aunts: one a proper old maid and the other a carefree widow named Margot. The conflict between the two is excellent and Joan Plowright as Margot was wacky and superb. The ending was totally bizarre and unexpected, a little frightening, and carefully done as ending go.

Of all the pictures, though, only one stands out in a big way and that is undeniably ***The Abyss.*** The first hour is so intense and fast-paced that it must have been tough to create as interesting a finish. The underwater camera work alone was spectacular and as movies went this summer, this one was definitely the best.

Unconscious Release Live Tape, Urge Opt For Studio Sound

by Dave Simon
Music Editor

"Who says a funk band can't play rock music?" Funkadelic said over ten years ago.

The Unconscious seem to be asking just the reverse .

Their summer tape release, *Never Really Done This Before, Live at Mississippi Nights*, proves that not only are they a rock band that can funk it up, but they are also capable of rocking out in the groove of their choice.

This 12-song cassette is a good example of the diversity in the Unconscious' material.

The tape's opening cuts, "Bop Apocalypse" and the closing cut, "New Song" demonstrates how the Unconscious are able to groove like a funk band with the power of a rock

continued on page 12

THE URGE



Left To Right: Singer Steve Ewing, guitarist Pat Malacek, drummer Jeff Herschel, bassist Karl Grable.

From Flower Power To Power Suit

Diehl Cites 60s Era As Motivation For Life Spent In Law



Suzedie Clement

Law Professor Linda Diehl at her desk, prepares for fall classes.

by Trisha Ventimiglia
Journal Contributing Writer

As the 1980s come to a close, and the 20th anniversary of Woodstock fades into our generation, Linda Diehl can look back at the past two decades and convey their effects on social change to her law classes.

Diehl, who teaches media law, sees a clear repetition in law and societie's reaction to social issues.

"Issues that were hot when I was in school have once again made it to the Supreme Court," said Diehl.

Abortion, for example, was hotly debated around Diehl's campus in the early 1970's as it was here at Webster last spring when the Supreme Court reviewed *Roe vs. Wade* and the rights of legalized abortion.

In April, NOW, the National Organization of Women, held a rally with many 1960's overtones as 3,000 people "Marched on Washington" to "Keep Hope Alive." Jesse Jackson told the crowd the abortion laws tie all world issues to the right to choose and Diehl agrees.

"Freedom and firm application of the First Amendment should be upheld by the Supreme Court as well as each individual citizen," she said.

Diehl fears, "The new conservatism of the Supreme Court is detrimental to social advances." She added, "Although the Supreme Court has displayed strong protection of First Amendment rights in the flag burning case, civil rights issues have been heavily neglected."

An example is the skinheads' recent take over in the South. They continue to demoralize blacks as the Ku Klux Klan (KKK) and other racist organizations did in the 1960's.

As for the Supreme Courts position on abortion Diehl believes, "Women's rights will be weakened. States now have the power to erode in terms of choice because of each state's diverse laws."

By reviewing the current issues Diehl strongly feels today's students can make a difference through self-expression and an educated voice. Diehl wants her students to keep the role of law in society as she and her classmates did through a generation of violence and change.

"Ultimately, my goal is to encourage students to think for themselves to use their knowledge of the law to help them make decisions in everyday life," said Diehl.

And with her avid awareness of social issues, Diehl may fulfill her quest, to stimulate students' curiosity, to see them thrive on an idea, to watch them challenge and question the law and share the learning process.

"I am a perpetual student. I learn from student participation what they learn from me," Diehl proudly said.

Unconscious from page 11

band.

Other tunes that lean to a more heavy metal brand of funk are "Alka Seltzer," "Suspicion" and the hip hop driven, "Amadeus".

The Unconscious also like to send out plenty of groovy vibes to balance things out.

"Silver Tray" is a smooth groovin' funk tune with the groups horn section adding a soulful punch.

Things start getting really groovy on tunes like the melodically delicious "Captain Blye" and "Green River".

The socca influenced "Love Sick and Sweatin" is a great party song that comes complete with calypso horn lines.

"Shotdown" stands as one of the strongest songs on this tape. The band breaks out into an all out nasty rump bumping groove with a horn line punch that would make any aspiring horn player stop to take notes.

Never Really Done This Before lacks a strong bottom end. Even so, the good song writing and solid musicianship makes up for the sometimes shaky mix.

The Unconscious took it to the stage while four Webster G. homesters, The Urge, took it to the studio this summer to record their first cassette release, *Bust Me Dat Forty*.

The cover and title of this tape may seem to suggest that these guys are a bunch of beastie hip hopsters. The inside cover has a drawing of a b-boy looking dude, Kold Forty Freddie, downing a forty ounce of beer.

But when it comes time for the music start, the Urge put their forty ounce bottles down and leave the b-boy overtones for the cover.

This tape proves that not only are the Urge groove dogs, but they have a strong ear for melody.

The opening cut, "Dark Age," is a good example of what the Urge sounds like live. The band bounces their way over a ska groove that sets up the party atmosphere that continues throughout this tape.

Lead vocalist, Steve Ewing has an impressive amount of just all out silly sounding screams and howls that help add to the atmosphere.

The Urge keep up their bouncy pace on the pogo stick ska tune "Don't Do the Crime." This song's structure is the most intelligent on the tape.

At certain points in the song the band branches off into different grooves that either serve as a device to make the mood seem somber or even more frenzied.

This song is a good example of Ewing's ability to sing well crafted pop melodies layered with a thick coating of soul.

"Territories" is a hard rocking pop tune with a thumping bass line to keep things on the funky side.

The one song on this tape that doesn't seem to work is the punk/funk "Anthem." Ewing's rap voice doesn't have nearly as much character as his singing voice.

Ewing's rap voice may not be so biting but the lyrics to "Anthem" tell a funny tale about the birth of the Urge and their frustration with top 40 radio. The only 40 they want is a kold and frosty 40-ounce.

The rest of the material on this tape is loaded with one great melody after another. The grooves remain simple and solid leaving plenty of room for some sweet soul singing.

The Urge has proven that not only are they a great live band but they have some strong material that would kill on vinyl.

Hopefully the next time the Urge go into the studio they'll have a big ole budget, a super cool producer and monster 80-ounce bottles of Budweiser for inspiration.

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People Are Talking About...

Do The Right Thing



by Fontella Scott
Journal Editor

Setting the heated issue of racism and riots to the backbeat of musical conspirators often called the "prophets of rage" might, in some interpretations, be considered the promotion of violence.

That is exactly the message that some viewers have taken from Spike Lee's vision of a riotous New York City minority neighborhood in his latest movie ***Do the Right Thing***, which is the dramatization of an all-out war between the inhabitants of an interracial neighborhood.

The film centers on the escalation of conflict not only among white and black inhabitants, but among blacks and other minority groups.

Lee bases the conflict around the refusal of Sal, an Italian pizzeria owner, to hang photos of black heroes on the wall along with the white heroes even though the majority of his clientele is black.

On a larger scale, the film delves into issue of non-black owned businesses in black neighborhoods, a situation that has caused controversy in several cities.

Although the movie's climax leads to a violent end, Lee contends that rather than promoting violence, he wants both the black and white communities to realize the possibility of its occurrence.

However, one of the major questions this movie brought forth was whether artists can responsibly tackle such subjects, especially with the volatility with which Lee attempted it.

According to professor of literature Harry Cargas, not only do artists have the right, but the responsibility to make a case for justice. Specifically he commented on the black community whose social problems have made headline news this summer as being at a nationally important level.

"A people can not create art for art's sake when they are under duress," he said. "They don't have that luxury."

And artistically, the film seems to be a success. Webster student Richard Platt seemed to reflect the majority opinion when he said that the artistic direction of the film was commendable.

Cargas said that while most of Lee's characters were generally dislikable, they still did a great job of symbolically portraying American racial attitudes.

"Sal is like a lot of us," Cargas said, referring to the attitude of the pizzeria owner."

Platt also said he liked the artistic direction of Lee's movie. "I like the movie and I like Spike Lee as a film director. I think the film was well shot and I think he relayed the message that he was not happy with what's going on," he said. "I didn't know if he felt that there *was* a way to do the 'right thing.'"

Many people were confused about the "right thing" implied in the movie, especially as it seemed to pertain to the violence. The confusion set in for some students when filmmaker Lee ended the movie by quoting Malcolm X and Martin Luther King. Malcolm X, a radical civil rights advocate in the 60's, defended black rights "by any means necessary," while King, who gained the mainstream acceptance from liberal groups, preached non-violence. The paramount question for Lee's viewers was exactly which philosophy was he supporting.

Cargas said that the actions of the films character's made evident that King and Malcolm X are not as far apart in philosophy as most tend to think.

"The analogousness of the two philosophies is apparent in the film," he said. "I don't think he needed to hit us over the head with it. We're not stupid."

Yet, others were confused about the meaning.

Student Jeff Kaznica said that Lee's apparent affectation towards Malcolm X seemed to say in some way that he was rationalizing the violence. He also said that knowing some of Lee's personal political beliefs, namely his alignment with Louis Farrakhan, this feeling was intensified.

Platt felt that assessment was in part true. He said, "The whole film advocates violence when it is necessary but it wasn't vindictive, malicious violence."

He further commented that Spike Lee's character instigated the violence by throwing a garbage can through Sal's window. Through this he deflected the anger of the crowd from Sal and his family to the building.

"It seems to me that in a way that when he took it out on the owners property he did it very methodically. My feeling is that he couldn't have stopped the crowd from doing something, he could only stop them from doing something to them," Platt said.

However, the greatest discrepancy about viewer opinion in this movie is that while most people interviewed felt that DTRT displayed violence in a negative manner, they also felt it wasn't violent enough to realistically portray urban life in the neighborhood, and found that distracting.

Kaznica said, "The community seemed a lot less violent than it would have been in a realistic situation."

Cargas agreed that in certain areas, Lee's movie was a conceptualization that didn't not attempt to approach reality. He recalled a scene in which a white police officer confronts several black men on the street and argues with them in the racially heated section of New York as being unreal.

Platt said he felt that an important message Lee tried to stress in the film was for black people to do more than complain.

"All they (the black characters) were doing was talking. I think he was trying to say 'you can't just talk that talk, you've got to walk that walk.' If you're upset about the Koreans taking the business, get your own supermarket."

He also said that the message for the white community was to be more open to change and to break down racial barriers.

"The key of the film was to be more willing to talk and communicate and take responsibility, and that goes for both sides," Platt said.

Some Say It's Troublemaking, Others Say It's Filmmaking With A Conscience

Continuing

ADVERTISING IMAGES: The New York Art Director's Show, sponsored by Webster University, the Not Just An Art Directors Club and the Advertising Club of Greater St. Louis. An exhibit of the best in graphic arts from the New York Art Directors Club. Gallery of the Loretto-Hilton Center. Through August 31. Free. Call 968-7171.

BIGGER THAN LIFE: Students of "Applied Scientific Photography" exhibit their work in the May Gallery, located in the Sverdrup Complex. Through September 14. Free. Call 968-6924.

Friday

September 1 — **THE FINAL COUNTDOWN:** *Heat and Sunlight* is raw, real and very funny. The film chronicles the final 16 hours of a love affair between Mel Herley and his dancer/choreographer girlfriend. Winifred Moore Auditorium. Adults, $3; Students and Senior Adults, $2. Continues through September 3. 8 p.m. each day, 5 p.m. and 8 p.m. on Sunday. Call 968-7487.

GORLOK ACTION: Men's Soccer at Washington University, Francis Field, 7:30 p.m.

Wednesday

September 6 — **SHAKESPEARE IN THE FARCE:** The Repertory Theatre of St. Louis presents *The Merry Wives of Windsor, Texas*, conceived and adapted by John L. Haber; music by Tommy Thompson, Jack Herrick, Bland Simpson and Jim Wann. Mainstage, Loretto-Hilton Center. Through October 6. Student rush tickets available. Call 968-4925.

Thursday

September 7 — **CZECH IT OUT:** The Webster University Film Series presents *Alice*, directed by Jan Svankmajer. Using found objects, puppets and non-traditional materials, this Czechoslovakian animator creates a world far away from the friendly confines of Walt Disney. Not recommended for young children. Winifred Moore Auditorium. Adults $3; Students and Senior Adults, $2. 7:30 p.m. Call 968-7487.

Friday

September 8 — **CINEMA OUTSIDER:** The Webster University Film Series presents "Cinema Outsider: The Films of William Klein," beginning tonight with two of his early films, *Broadway by Light* and *Who Are You, Polly Maggoo.* Winifred Moore Auditorium. Adults, $3; Students and Senior Adults, $2. 8 p.m. Call 968-7487.

MORE GORLOK ACTION: Men's Soccer at the Principia Tournament. Time TBA. Continues through September 9.

Saturday

September 9 — **MORE GORLOK ACTION:** Women's Tennis vs. Blackburn. Home, 10:00 a.m. Also Cross Country at SIU–Edwardsville, 10:30 for women, 11:15 for men.

MORE KLEIN: The Webster University Film Series presents "Cinema Outsider: The Films of William Klein." Tonight's screening is the *Panafrican Cultural Festival.* Klein documented Africa's first music festival which attracted a diverse array of talent from throughout the continent, and provided Westerners with their first exposure to the African sound.

Sunday

September 10 — **MORE KLEIN:** The Webster University Film Series presents "Cinema Outsider: The Films of William Klein." Tonight's screening is the *Mr. Freedom.* America's Mr. Freedom, a ruggedly handsome superhero, is sent to save France from the red menace in Klein's political satire done in the broad strokes of comic book pop.

Coming Up

FILM: The Webster University Film Series presentation of the works of William Klein continues through with several screenings through September 24.

Films to be presented include *Mr. Freedom, Far From Vietnam, The Model Couple* and *The Little Richard Story.*

FILM: The world premiere of the Webster University produced murder mystery film, *Trace Elements,* will be screened at 8:00 p.m. Thursday, September 14, in Winifred-Moore Auditorium.

The 30-minute dramatic film was an interdepartmental effort of the media, theatre, music and behavioral science departments of the University.

MUSIC: The Paul DeMarinis and Carolbeth True Duo performs as part of the Jazz Concert Series on September 11. Winifred Moore Auditorium. 7 p.m. Admission is $1. For more information, call 968-7032.

LECTURE: Students interested in studying at a Webster European campus are invited to attend an open information session on Thursday, September 14, 3:30 p.m. in the Lantern Lounge of the Business/Technology Complex. For more information, contact the Study in Europe office, 968-6988, or stop by the Admission Center.

LECTURE: Chester Dunett, a retired chemical engineer who sailed the Mississippi in a 20-foot boat and photographed the trip extensively, will present a slide show and lecture as part of the Downtowners program on September 22. The lecture will be held in the Lammert Building (911 Washington Ave.), from 1:30–3:30 p.m., free of charge. For more information, call 968-7171.

MUSIC: Carole Gaspar, soprano, will perform as part of the Classical Concert Series in Winifred Moore Auditorium, September 25, at 7 p.m. Admission is $1. Call 968-7032.

Out and About

- **EAST MEETS WEST** at the 15th Annual Japanese Festival, through September 4, in the Japanese Garden at the Missouri Botanical Garden. Daily activities include tours of the Gardens, a tea ceremony, dance exhibitions, and candlelight walks through the Japanese Garden. For more information, call 577-5198.
- **THE RAINMAKERS**, a Kansas City quartet, plays Mississippi Nights, 914 N. First St., on the Landing. All ages. $8 in advance, $10 day of show. For more information, call 421-3853.
- **PUMP BOYS & DINETTES**, a musical revue celebrating life along Highway 57, plays at the Goldenrod Showboat, 700 Leonor K. Sullivan Blvd., on the riverfront. Tickets from $14.90 to $17.90 (show only), $22.95 to $25.95 (with dinner). For more information, call 621-3311 or 421-1701.
- **SUNDAY IN THE PARK WITH GEORGE**, Stephen Sondheim's Pulitzer-winning musical based on the life of pointilist painter Georges Seurat, continues through August 31, at the St. Louis Art Museum. Tickets $13-15. For more information, call 832-1919.
- **WESTWARD HO!**, a special collection of paintings by artist Mort Kunstler, assembled in celebration of the 73rd anniversary of the National Park Service, at the Museum of Westward Expansion under the Arch. Through October 15. Free. For more information, call 425-4465.
- **BEYOND METAPHYSICS**, a free public lecture and demonstration, will be presented by the Rev. Joanna Cherry, a noted leader in the New Age movement. Kirkwood Public Library, 140 East Jefferson, on September 7, 7:30 to 9:30 p.m. For more information, call 567-7888.

Got a Date?

Then let people know about it! Calendar items for Compendium are welcomed and will be printed on a space available basis. Compendium deadline is 4 p.m. on the Thursday preceding publication. Send all information, including a telephone number, to:

The Journal
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470 East Lockwood
St. Louis, MO 63119



Play Ball... Basketball, Baseball Coaches Round Out Sports Staff

by Matt Brockmann
Sports Writer

Webster University athletic director and basketball coach Dennis Beckett completed the search for the remaining members of the coaching staff for the upcoming basketball season. He hired Dan Wilcutt and Harold Ott.

Men's Basketball

Willcutt, 23, will concentrate most of his time and effort on the administrative aspects of the basketball program. He will work on scheduleing arrangements for this season as well as the upcoming seasons. Another of his duties for this season will be to make the travel arrangements for the team.

Wilcutt comes to Webster from the University of Missouri, one of the more successful college basketball programs in the 1980's, where he served as a student assistant from 1984-88. Of his experience at Missouri, Wilcutt said, "It was a good experience working with a coach like Norm Stewart. He is a very driven man." Wilcutt and Beckett met while Beckett was also an assistant at Missouri under Stewart.

On Webster's program, Wilcutt commented, " This is a good situation. I think that there is a good chance to get the community involved with the entire athletic department."

Wilcutt comes from a good basketball family. His father was head coach at CBC in St. Louis for 34 years, and he continues to hold the position of athletic director.

Ott, 25, will concentrate most of his time on the actual on-the-floor coaching once the season starts Oct. 15. Until then, he is spending his time working on the Gus Macker three-on-three tournament which Webster is the beneficiary.

The Macker tournament will be held Oct. 7-8 on the riverfront downtown. Macker is a nationally known tournament organizer who agreed to work with Webster in an effort to raise money for the school. The tournament is open to anyone in the area, and the fee is $50. The amount of money Webster receives from the tournament is conditional on the number of teams which enter as well as the percentage of concessions it receives.

Ott is a graduate of Marquette University and he will work on attaining his master's degree at Webster. He said,"Webster is an excellent opportunity for me because of the coaching as well as the chance to go to school."

As a 1982 graduate of St. Louis University High, Ott was a member of the basketball team which finished second in the state.

Women's Basketball

A new coach was named for the women's basketball team as well. Joining the coaching staff is Randy Kriewall. "I came to Webster because of the chance to work with Dennis. I also like the challenge of being a part of the first win in womens basketball here."

Kriewall is disappointed that he was not able to do any recruiting for the upcoming season. "I didn't get a chance to do any recruiting because I wasn't hired until the summer. But I'm still looking forward to working with the players from last year, and I think we should be able to win a few games this year."

Baseball

Also hired over the summer by the athletic department was Bob McCormack. He will serve as baseball coach. McCormack wants to turn the baseball program around in the near future by modeling it after some of the successful programs at schools around the area. "I don't think the fact that there are no scholarships should hurt us too much. There are schools in the area which have fairly successful programs and don't offer scholarships."

"I want people to know that every job is open," McCormack commented. "There are no positions set. Everyone from the past years will have to earn their positions."

Coaches from page 3

few years to build a squad up to the national level.

Women's Tennis

In tennis, Lillian Almeida, a college all-American tennis player in 1982 at Southern University at Edwardsville (SIUE), will lead the women's team.

Playing four years for the Cougars, Almeida was the first in SIUE history to play four years at No. 1 singles and doubles. As a senior, her team placed fifth in the National Collegiate Athletic Association Division II.They also took eighth in the Association of Intercollegiate Athletics for Women Division II National Tournament.

Besides playing for SIUE, she played in international tournaments for four years. Competing in Wimbledon, the French, Italian and Spanish Opens, Almeida also took part in Grand Prix events in Switzerland, Austria, Sweden, France, Italy, and Spain.

In 1982, she received her bachelor of science degree and master of business administration degree at SIUE, and is employed as an international banking officer for Commerce Bank of St. Louis.

"We're making an effort to be a strong tennis program and Lilian's a first step in that direction," said Beckett.

Sports Coordinator

Along with a new athletic director, came a new sports information coordinator, Delaney.

Delaney, a 1986 graduate of St. Louis University,(SLU) received his bachelor of arts degree in communication .

From August 1988 to May 1989, Delaney was in charge of publicity for the Billikins' women's basketball and baseball teams. He also assisted sports information director, Bob Noss, in press relations and game operations.

This summer he came from the SLU campus because funding for a sports coordinator had failed. At Webster, Delaney will work under the director of community relations, Lee Fox. In addition to his position, he will continue the part-time works as sports correspondent for the *South County Journal*. .

Gorlok Fall Sports Schedule

Men's Soccer:
Sept. 1- Washington Univ. Francis Field, Away at 7:30.
Sept. 8/9- Principia Tournament- Away, time is to be announced.
Sept. 12- Lindenwood College- Away, 7:30.
Sept.14- St. Louis Christian College- Home at 4:00.

Women's Tennis
Sept. 9- Blackburn- Home at 10:00 a.m.
Sept. 12- Kaskaskia- Home at 3:00.
Sept. 14- Maryville College- Home 3:00.

Cross Country
Sept. 9- SIU Edwardsville- Away at 10:30 for women, 11:15 for men.
Sept. 23- Washington Univ.- Away at 12:00.
Sept. 30- Univ. of Missouri at Rolla- 10:15 for women, 11:00 for men.

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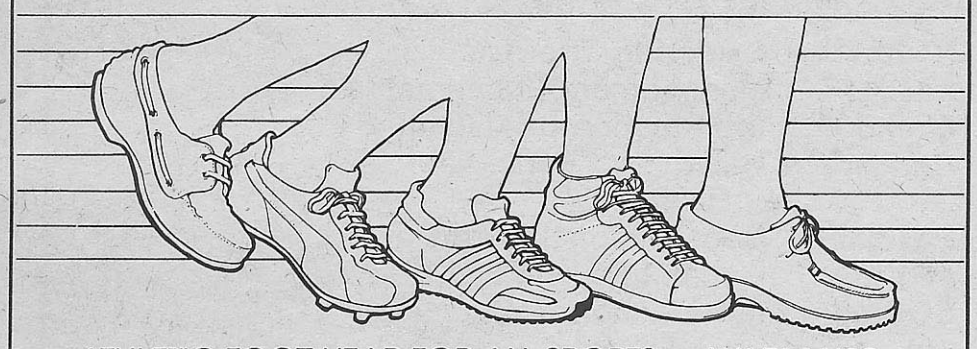

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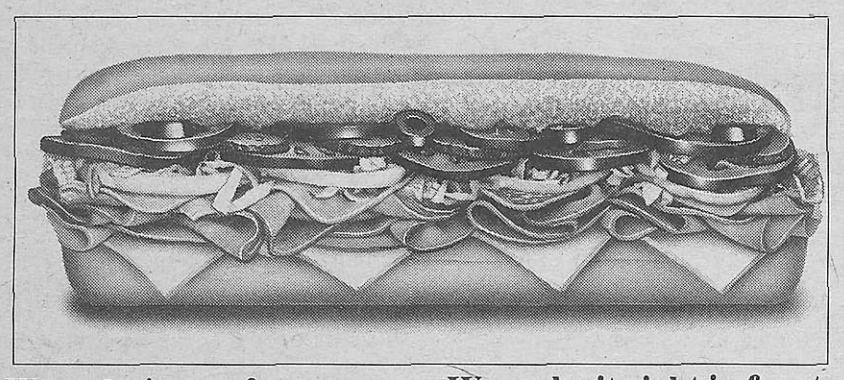

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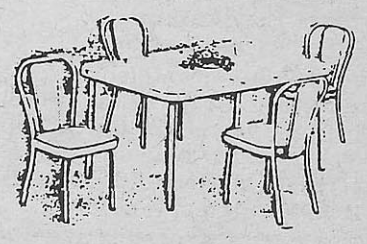

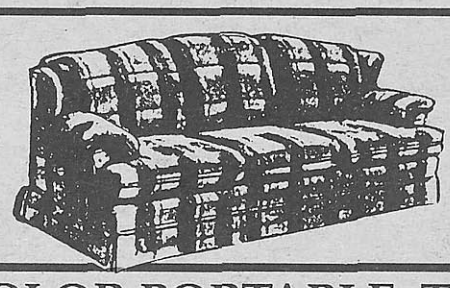

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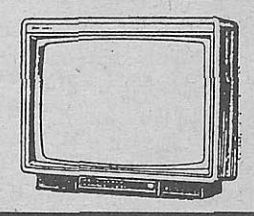

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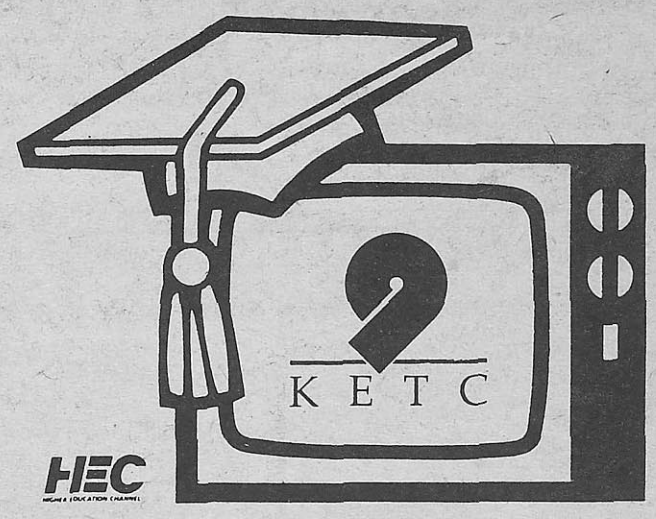

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August 31-September 7, 1989 Volume 25, Issue 1

Webster University's Student Newspaper

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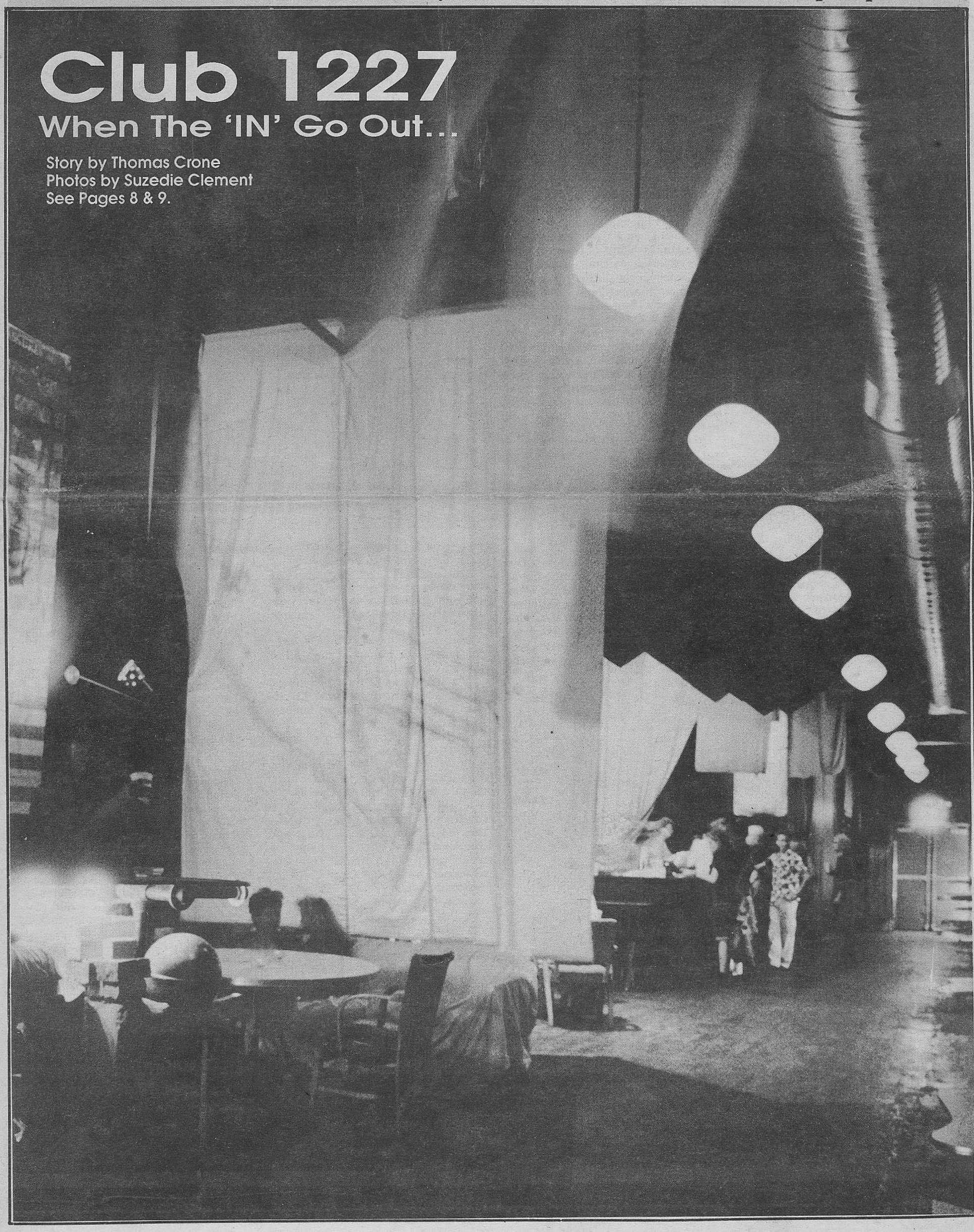
When The 'IN' Go Out...

Story by Thomas Crone
Photos by Suzedie Clement
See Pages 8 & 9.



'Safe And Legal'

Demand Pro-Choicers During March Against Gov. Ashcroft

by Chris Pudlewski
Journal Staff Writer

At 5:30 p.m., Aug. 31, the sidewalk outside the Adam's Mark Hotel was quiet. In the next half-hour, however, an explosion of activity rumbled the streets as the sidewalk became crowded with pro-choice protesters. In the Adam's Mark, Governor Ashcroft was preparing to speak to the Fellowship of Christian Athletes. Ashcroft, and his views on abortion, were the reasons these activists were here.

The protest was organized by the Missouri National Abortion Rights Action League (NARAL), who picketed Ashcroft after his formation last month of the "Task Force on Mothers and Unborn Children." According to a prepared statement by NARAL, "All of the appointees actively oppose the freedom to choose legal abortion."

This is NARAL's second such protest this month, and one of several since the *Webster vs. Reproductive Health Services* ruling on July 3. That ruling, made by the U.S. Supreme Court, restricted the 1973 ruling in *Roe vs. Wade* . The new ruling also placed abortion regulation in the hands of the states.

Catherine Forslund, NARAL spokesperson, was one of the organizers of the march. "We are here to let Governor Ashcroft know that we don't appreciate him attempting to impose his religious beliefs on the citizenry of Missouri," she said, "the majority of whom believe that abortion should be safe and legal."

"Safe and legal" seemed to be the protesters main chant as they were forced to keep moving in the 90-degree heat because of a quiet warning from hotel management, and also because of a state law that prohibits picketers from blocking the sidewalks.

The signs that over fifty women and men carried ranged from "Governor Ashcroft: Your Task Force Won't Make My Choice" to "Silent No More" and "Who Decides – You Or Them?".

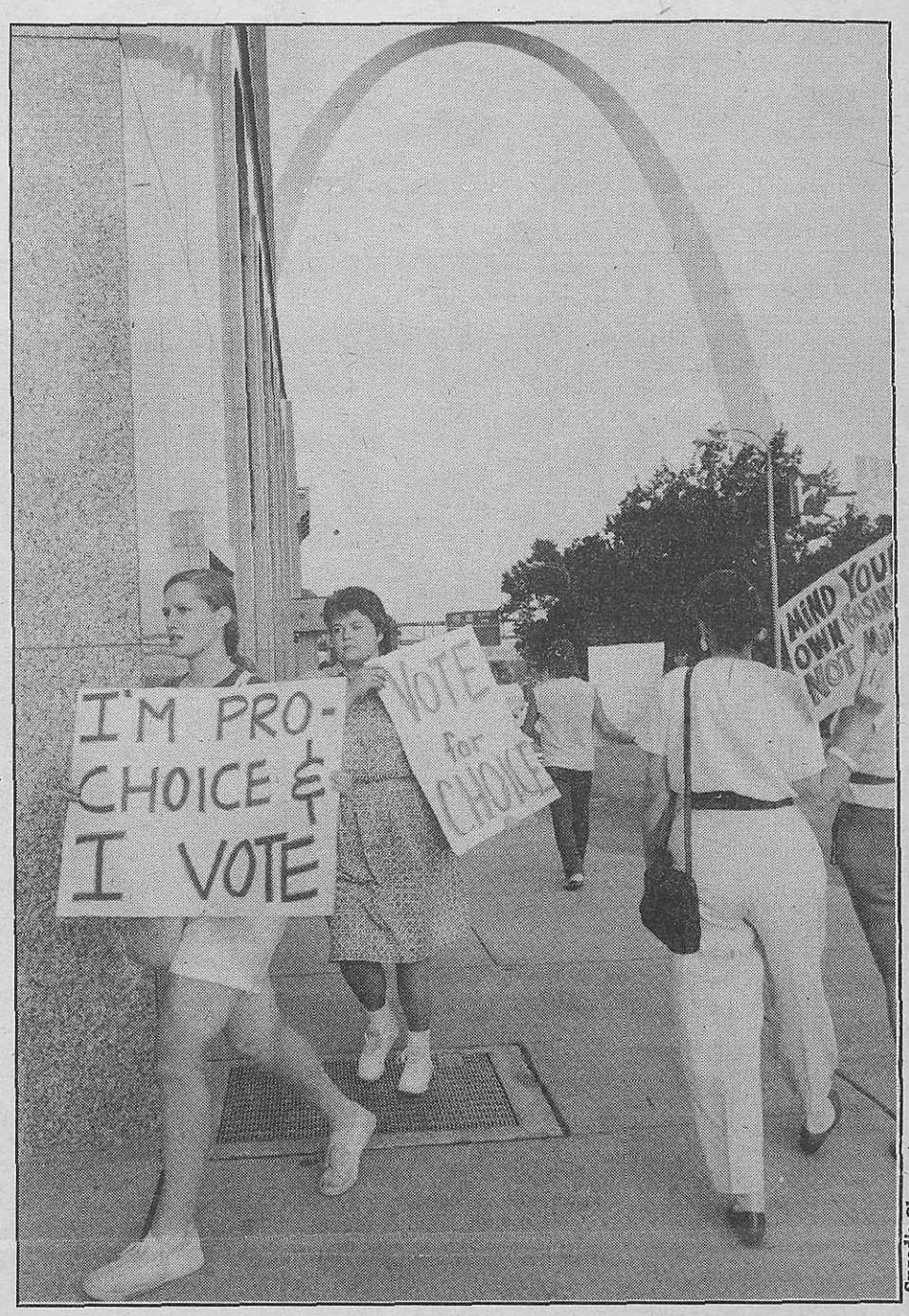
Marie Wolfsburger, of Rock Hill, was one of the marchers. "Obviously, I have nothing to gain from [choice]," said Wolfsburger, who is 66. "I am pro-choice because I do *not* want it to go back to what it was like in my youth. I fear for the young people today."

Wolfsburger explained that information on abortion and contraceptives was impossible to get if you were young and unmarried, even from a family doctor. She is afraid of "...the experiences that I recall from when I was young, of the fear and the ignorance, the dangers." Some of Wolfsburger's family also participated in the march.

People driving past on Fourth Street occasionally called out their windows or honked. A few yelled expletives at the marchers. One hotel employee walked through the protest and booed. However, the majority of the observers seemed to approve of the NARAL protest.

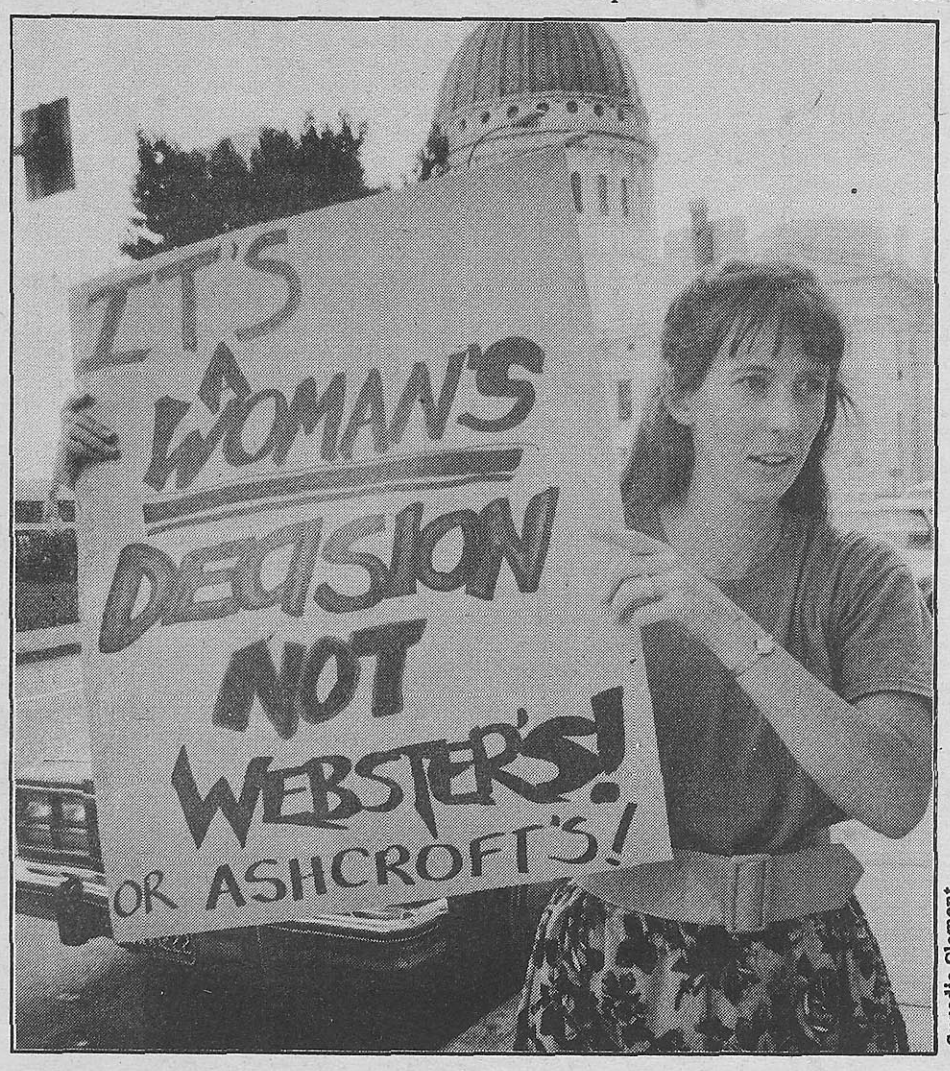
Cecil Sharp, from Brentwood, was also marching. "Even though *I'm* never going to have...an abortion myself, I am a member of the human race and...we all have our freedoms of choice, whether it's abortion or whatever else it is...." Sharp saw the *Webster* ruling as a step backward in terms of freedom of choice.

As the protesters marched past the Chestnut Street entrance to the hotel, they were greeted by applause from the hotel staff. They also solicited heavy glares by members of the Fellowship of Christian Athletes as they drove up for the event. Many of the younger Fellowship members also applauded, despite their parents angry words.



Suzedie Clement

Pro-choice activists rallying outside the Adam's Mark Hotel in downtown St. Louis promise to vote for choice.



Suzedie Clement

In front of the Old Courthouse, a marcher prostests Gov. Ashcroft's stand against abortion.

Melissa Esche saw the *Webster* decision as "a bunch of men telling women where their place is."

"I went to one of their pro-life rallies, quote-unquote, and all the speakers were men except for Mrs. Ashcroft," she said.

Esche, who carried a sign reading "Not the Church, Not the State – Women Must Decide Their Fate," also said that she is pro-choice despite the fact that she personally would never have an abortion. "In America, what one person does is their own business, and I don't think the government should get involved with telling me what to do," explained Esche. "It's my body, my personal decision. This is America; it stands for choice as far as I ever thought."

Esche also made the point that her, or any other woman's, decision to have an abortion does not affect the pro-lifers in any way, but their changes in the law certainly affect her.

As people drifted by the protest, some would stop and pick up signs to join for a while. One such woman, who asked that her name not be used, said that she had never been in a protest before in her life. It was believable, for she was obviously nervous as she tugged at the thick gold chain at the collar of her business suit.

More vocal protesters chanted loudly in rhythm to their march as they turned the corners. They seemed blithely unaware of television cameras and newspaper photographers as they walked. People like the unnamed business woman, however, ducked behind their signs as photographers or cameramen came near.

Protester Bruce Roberts was not the ducking kind of protester as he stopped a moment to talk. "The idea that only women get pregnant does not exclude men from the process of their lives. We are connected to them and involved with them," Roberts said. He made sure his sign was visible to passing cars even as he stopped to rest.

Bonnie Rodemich, a woman in her seventies, had a personal reason to be at the march. "I was one of those women, years ago, who was forced to carry a child to term even though we had a hereditary problem in the family, and the only option I had was a back-alley abortion and I chose not to do it. Consequently, our child was born crippled and eventually died at the age of 28. He was my biggest supporter. He always said, 'Mother, go out there and give those pro-lifers hell.' So I have."

Rodemich rested her sign on her shoulder and looked up into the sky.

On Cover:

The interior of Club 1227, the self-declared "experience", on a Friday night.

Photograph by Suzedie Clement

Growing All The Time

Webster To Acquire Howe House; Funds Pending



Ann Appelbaum

Webster University is in the process of acquiring The James H. Howe House at 8270 Big Bend, next to the Pearson House. Officials hope the final purchase will be made on Dec. 12, 1989.

by Brad L. Graham
Journal Copy Editor

The James H. Howe House, located at the east end of Webster's main campus may soon by occupied by one or more departments of the University, according to several University officials.

The house was previously occupied by James H. Howe, Jr., who passed away June 12, 1989.

The property, at 8270 Big Bend, situated between the Pearson House and Thompson Music Hall, is scheduled to be purchased by the school on or before Dec. 12, 1989.

According to Robert Spencer, associate provost, the purchase comes as the result of a contract made with the Howe family in mid-January of 1985. Although James H. Howe, Jr., was the occupant of the house at that time, his personal and business affairs had been handled by members of the family since the early 1960's.

"We had an agreement with the family which provided for us to purchase the house six months after his departure," said Spencer.

The original contract between the University and the Howe estate called for a purchase price of $275,000, with a built-in five-year escalator determined by the Consumer Price Index, according to Bart O'Connor, director of business and finance. The current price to be paid by the University is $325,000.

The property was most recently appraised at a total value of $389,700, according to assessment records on file in the St. Louis County Assessor's office.

Funds totalling $400,000 for the purchase and renovation of the property, which includes the house, carriage house and approximately six acres of land, are included in the Phase II capital funds campaign.

Those funds have not been raised, but Spencer said the Development Steering Committee has identified several prospective donors, which are currently being contacted.

Spencer declined to comment on details of an alternate financial arrangement should the funds not come through by the mid-December purchase deadline.

Joseph Kelly, provost, recently called for the appointment of a faculty and administration joint committee to tour the property and begin assessment of it for possible uses by the University.

Kelly appointed Neil George, dean of the undergraduate college; William Duggan, dean of the graduate school, and Karen Luebbert, dean of university services as administrative representatives to the committee. Anna Barbara Sakurai, chair of the Faculty Executive Committee, selected professors Michael Salevouris, Daniel Hellinger and herself as faculty representatives.

Earlier this summer, some members of the administration, including Robert Spencer, were given the opportunity to tour the house.

Built in 1915, the two-story main house features 17 rooms, said Spencer, in addition to three rooms and the utilities plant located in the adjacent carriage house.

The interior of the house is quite elegant, Spencer added, with fine wood paneling. He said the house had been very well cared for.

The kitchen and dining room of the house are located on the second floor, with a dumbwaiter leading from the kitchen to a pantry and utility closet on the lower level.

The most striking room in the house is an immense glass-walled solarium on the first level. Spencer estimated the room had a seating capacity of over 100, and could possibly be used as a lecture hall or common area by the University.

The remaining rooms are currently appointed as bedrooms or sitting rooms.

Spencer said that while the house appears to be structurally sound, extensive renovation would probably be necessary for classroom or office use. The addition of air conditioning, a fire escape and other safety measures were mentioned as possible enhancements.

University officials agreed that the acquisition of the property was a very exciting prospect.

"This sort of squares out our campus," said Bart O'Connor. "We've been all around [the property], and now we have a very nice house to work with."

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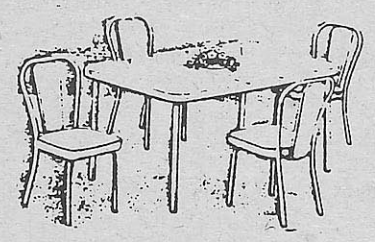

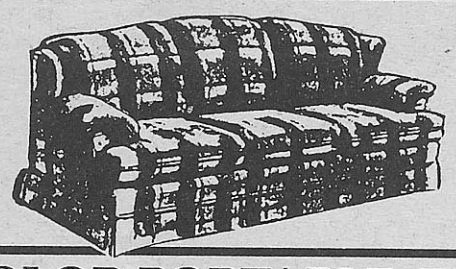

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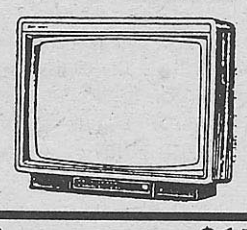

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Hey You Guys!

The Journal still seeks wise one to fill position of Reader's Advocate. Otherwise we'll make Rommel come back.

Advice For Struggling Student Government; CSA Take Note

The year has just begun but already the editors feel compelled to give a kick in the pants to our lovable yet, ever ineffective student government organization, the Council on Student Affairs.

Maybe the mistake editors past have made is to hand out helpful government criticisms after dreadful mistakes have occurred. Perhaps this year we should lock the proverbial gates before the horses run free.

The first thing that should appear on CSA's new agenda should be politically significant topics.

In review of last year's occurrences, the thing that is dreadful, I'm sure even for CSA members to admit, is the fact that every major political occurrence on campus was bereft of Council input.

While other organizations formed, organized, protested, and in some sad cases, dwindled away, CSA remained within its seemingly life-long semi-conscious political stupor, hurriedly financing any and all recommended nonsense that passed it's way. (It's just speculation, but the new coat racks, unheard of in any college setting known to man, smack suspiciously of CSA funds.)

In the midst of this backward bunch were honest-to-God, socially aware, motivated people with the know how and drive to accomplish something worthwhile. Unfortunately, most of them are so disgusted at this point that they have either quit or are seriously contemplating it.

Their aggravations go beyond the organization's scope, or should we say, lack of it, to the very basic complaint of lack of proper meeting procedure.

At the *Journal*, the CSA beat has been for quite some time the joke beat, a political tour de farce, as reporters who aren't even political theory majors watch motions passed, budgets agreed upon, and statutes rewritten without so much as a comprehensible vote.

It's nearly impossible to report on without making a suggestion somewhere along the way. But silence at the moment is the painful price we pay for editorial privileges later.

My best recommendation to any and all students who are new or have never been involved with the group, would be to sit it on one of these meetings and watch firsthand. For those with prior student government experience, it should prove interesting.

My second and most urgent suggestion would be to stage a coup in the next election and institute sweeping reforms.

As stated before, there are certain members of CSA who would like to see things change. However those belonging to the old vanguard make it a tiresome battle.

However, if they wish to stay and fight the good fight, as they should be greatly encouraged to do, the sacrifice of their personal time would put them in the high regard of Webster students for generations to come. After all, someone somewhere along the way must make a difference. So how about now? To those willing to try, best wishes and make it happen.

Power, Peace and Freedom. **FS**

When Cover Photos Lie: Murdoch's Vital Lesson In Womanist Ethics

The recent scandal over the *TV Guide* cover in which Oprah Winfrey's face was superimposed over Ann Margaret's body raises some serious questions about social values, most namely in the sub-culture of media.

The cover, which ran on the Aug. 26-Sept. 1 issue, portrays Winfrey, noted tabloid talk show hostess, svelter than ever, in a very revealing dress while sitting atop a pile of money. The headline reads, "Oprah! The Richest Woman on TV? How she amassed her $250-million fortune."

What the headline doesn't say, is that the photo is really not Winfrey, in fact, it is really not a photograph; it is "art."

Freelance artist Chris Notarile defended himself, saying that he got the assignment last minute and he saw that both photographs — the one of Winfrey and the one of Margaret — were in the same pose. So he superimposed Winfrey's face over Margaret's body.

What Notarile did not say was why he felt that was necessary.

Most critics are blaming Rupert Murdoch, Australian millionaire and tabloid king, who recently bought out *TV Guide*, and is, apparently successfully, sensationalizing the nation's biggest circulating weekly magazine.

But the fact is, Murdoch did not personally tell the artist what to do with the cover; Notarile chose with his own free will.

Which brings to the forefront the heart of the matter: what is so wrong with Winfrey's own body that the artist felt he had to use someone else's?

It is a well known fact that Winfrey has lost a great deal of weight but it is doubtful that she will ever be as well built as Margaret. So what?

By his act, the artist is making a statement that this is the perfect body, which every woman should strive for — a statement that is blatentley sexist and an embarrassment to Winfrey. She should be able to be proud of herself, and not have to realize her supposed imperfections, as interpreted by someone else, on the cover of a magazine.

TV Guide's editor, David Sendler, said he had no idea that the artist had combined the two photographs. He said he wished the artist had not done it and complained he can't have knowledge of every photo ever taken."

Yet, the Margaret photo and the dress were both quite famous.

So far, both actresses have responded with humor. Winfrey simply said she would never have posed in such a dress while Margaret said she was shocked to see her rings on Winfrey's hand.

It is hoped that these women will eventually stand up for their rights and take action against artist Notarile and *TV Guide*. Obviously, neither woman needs the money that such a court case could generate, but they do need to set a principle of women standing up for women's rights.

Margaret's body has been used as a sex symbol while Winfrey's has been deemed unworthy of being seen. And who did the deciding? A man. The time has come to put an end to this nonsense. **DG**



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Please, so we don't have to suffer through *this* again.

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In Appreciation:

Sverdrup Building Plaques Laud Primary University Benefactors

by Dawn Grodsky
Journal Managing Editor

While entering classrooms and lounges in the Sverdrup building, returning students should have noticed a new addition to the halls.

Gold door plaques now adorn the outside of rooms, in dedication to certain individuals and businesses.

The plaques were actually hung last May, just before the annual Daniel Webster Society's recognition dinner, held on May 24.

The recognition dinner was held for people who had contributed $1250 or more but, "Anyone who earned a plaque gave a lot more than $1250," said Bob Spencer, associate provost and director of development.

Plaques were given honoring those companies and individuals who donated $20,000 or more to the university, according to Spencer.

Spencer said the idea for the door plaques was an "idea that should have been done" and was thought of and executed by the combined efforts of Elynor Flegel, director of university advancement, Peggy Brockmann, director of university relations and Lee Fox, director of community relations.

"We identified all of the donors of $20,000 or more. We had originally published a list of gift opportunities when we were soliciting people," Spencer said, meaning the differences in gifts between someone who donated $300,000 as opposed to someone who gave $25,000.

"Once the building (Sverdrup) was up and functional and functioning, we tried to match company foundations and individuals with spaces in the building based largely but not exclusively on the magnitude of the gift," Spencer said.

For example, the two lounges are dedicated to McDonnell-Douglas and Emerson Electric, both of whom donated $300,000.

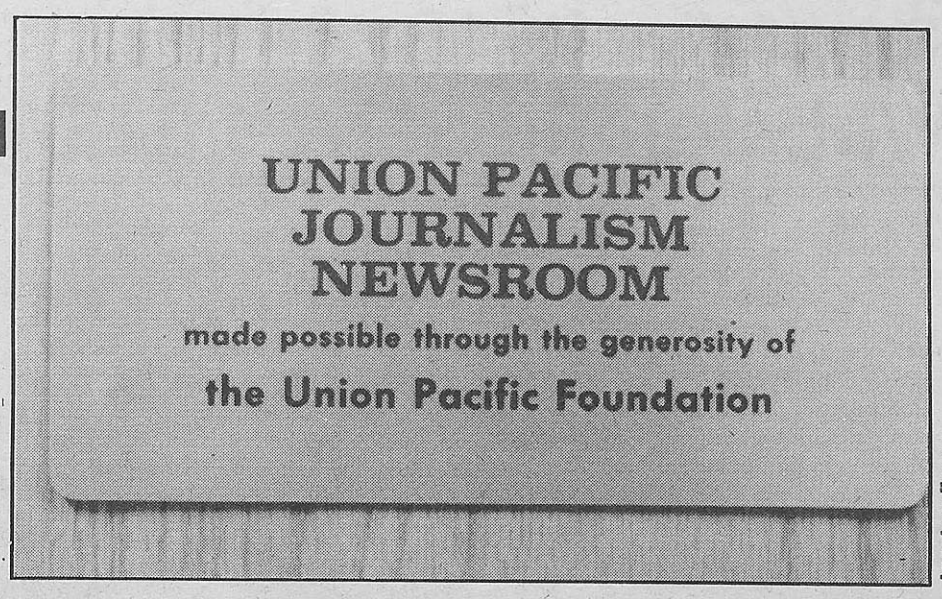
Spencer said the exact cost of the plaques was $2900, a cost he considered very minimal since the combined donations were $5,300,000.

"We're not talking about a big percentage of it going to the plaques. It's about .001 percent. If the plaques cost $5300, it'd be one percent," he said.

The plaque project had been in the works since the fall of 1988 and the goal was to have them hung by the evening of the recognition dinner.

"By the time we got things made and got them up it was the end of May...Yes, we tried to have it done before the annual recognition dinner for what I would consider good and obvious reasons," he said.

Spencer said that most of the donors don't expect the recognition but, "Certain people are motivated by this. They want their name on it. In most cases these gifts were given to us. Hardly anyone said, 'I'll give you the gift if you put my name on it.'



Ann Appelbaum

The newly-dedicated Journal Office door plaque. One of many in the Sverdrup Complex, which name Webster's primary benefactors.

In most cases, Spencer said, it was an after-the-fact honoring and recognition. For those donors who are motivated by the recognition of having a room dedicated to them, Spencer said, "We're happy to have them respond to it."

In addition, Spencer said the door plaques have provided a nice surprise for individuals named and can help to acquire more donations.

"This happened in the case of one gentleman. We happened to be soliciting for another gift and we showed him his classroom. He was thrilled. It was nothing he expected and it made a good impression.

"By doing these kinds of recognitions we can show them (donors) the tasteful but prominent manner by which we honor those who support us and that generally could be the difference between a gift and no gift," Spencer said.

He added that many people also choose to honor other people in giving a gift and having it named in someone else's name.

"We still don't have a name on the media or computer portion of the building. We'd like to because we'd love to honor someone who would be interested in making a major contribution," Spencer said.

Presently, there is one more plaque still in the making that is going to be opposite of the bookstore and will be a master plaque that has every donor listed including those who didn't give enough to have their own room. It was supposed to have been hung last weekend, but as of press time, the plaque had not yet been installed.

Wellness Dimensions

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A bi-monthly statement for your health.

The Wellness Center is Webster University's health care provider. As members of the National Wellness Association, the center promotes the six dimensions of wellness. These dimensions are emotional, intellectual, physical, social, spiritual and vocational.

Throughout the school year this column will provide useful information for a wellness lifestyle.

These tips will enlighten the school community on the health benefits and hazards we deal with daily. Here are some interesting wellness facts.

•The smoke from a single cigarette contains abut 100 times more cyanide than did the two grapes from Chile that were impounded by government officials in March.

•Seat belts saved nearly 11,000 lives between 1983 and 1987, according to federal officials. By wearing a belt, you reduce your risk of dying in a crash by 40 to 50%.

The Wellness Center also promotes healthy activities for Webster students and staff to take part in. Last May 19, 73 employees and several students participated in the First Annual National Employees Health and Fitness Day sponsored by the National Governor's Council. The Wellness Center developed a walking program to promote the day and to encourage employee health and fitness. In spite of lightning, thunder, and rain the day's festivities were a success. It is upon this success that the Wellness Center announces the "300 Miler Club."

The purpose of the "300 Miler Club" is to promote health and fitness for all members of Webster University through the exercise of walking. To become a "300 Miler" walk to the Wellness Center, first floor, east wing, of Loretto Hall. At the Wellness Center your name will be added to a progress chart. It will be your responsibility to graph your progress. You will also receive a package of helpful tips concerning walking and healthy food selections at local restaurants. A suggested walking route map will also be included with distances measured.

"300 Miler Club" members who walk 100 miles receive a Webster University Wellness Certificate. Members who reach the 200 mile mark receive a complementary dessert at a local health food store. Any member who walks 300 miles receives a Webster University 300 Miler T-shirt!

Miles can be attained here at the university or at home. Whenever you do your walking for fun, health and fitness.

The University Wellness Committee is also in the process of being formed. Any student or staff member who is interested can dial 968-6922 for further information.

The Journal Accepts Guest Opinions. Write!

Letter(s) To The Editor

To the Editor

Pro-choice is a matter of freedom for all. This issue is such a hot potato in the political arena that the residents of Webster can't just let the right wing politicians take away our rights. As citizens of Missouri, we must bound together and tell the government to keep their laws off our bodies.

The APLC refuses to acknowledge that outlawing abortion will not solve the problems of unplanned pregnancy. In fact, it will hurt more than help. Simply for the fact that the option of a low cost, state-funded abortion is no longer available. This will greatly affect more than just low-income women, but will also affect you too.

No longer can the younger women be in control of their own reproductive systems. We are at the mercy of the government.

"If the government can outlaw abortion, then what's to say that the government can't make it mandatory," said Sandra Day O'Connor, the only woman Supreme Court Justice.

I along with, I'm sure, many other pro-choice activists do not condone abortion as a form of birth control. Rather, in a society with infallible birth control, abortion needs to be a viable option.

I see this decision as a step backwards in the history of women. So we must unite together as men and women and tell the government that we won't stand for a "wire hanger" future.

Pam Valfer

LETTERS POLICY: *Letters to the Editor must be signed with the author's full name. Letters deadline is the Monday prior to publication.*

Applications for Candidacy for the Council on Student Affairs at Webster University must be received in the Office of Student Activities by Friday, September 8, at 4 p.m.

Elections for fall term candidates will be held September 20 & 21. For more information, call 968-6982.

Foundation Laid For Future

Webster Receives $1 Million Challenge Grant



The new University Center upon projected completion in 1991 (architect's rendering). The Center is part of the University's Educational Expansion Plan. The $4.4 million building is the major part of Phase 2 expansion.

by Stephanie Morton
Journal Staff Writer

Trustees of the J.E. and L.E. Mabee Foundation, Inc. awarded Webster University with a $1 million challenge grant for the construction of the University Center. The Center will contain a recreational, athletic and student union facility. This grant is the largest commitment Webster has received in raising funds.

The building of the University Center launches the second phase of the university's Educational Expansion Plan, which has a $14.8 million total goal. Phase two will include the renovation of the Loretto-Hilton Center with additional technical and support spaces for the Repertory Theatre of St. Louis and Opera Theatre of St. Louis. The University seeks to establish an endowment fund that will provide income to help out with the costs of running the Center. Phase two funding will be used to purchase an additional campus building [Howe House, see story, page 3] and renovate the Administration Building for classroom and office use.

'There are all levels of giving, and we need them all, large or small.'

-Flegel

The first phase was the construction of the Leif J. Sverdrup Business/Technology Complex, which was completed in 1988.

According to Elynor Flegel, director of university advancement, Webster must raise $1.4 million by May 31, 1990, in order to get the full $1 million from the J.E. and L.E. Mabee Foundation.

"Foundations prefer issuing challenge grants to schools because the school benefits from the money and the challenge will motivate others," said Flegel.

To find out what foundations have grants to give, Flegel has a tracking system. Everything that a foundation does, in terms of donations, is followed closely.

"We track everything the Mabee Foundation has been doing, and keep in touch with the them. I have things from eight years ago," she said

Although funding is generated through foundation grants, and contributions from corporations, much of the funding comes from private donors, alumni, and the community.

"We don't always go for the big corporations, we build relations with the community by sending out press releases to people. We let the alumni, faculty, and students know what's happening and hope that they want to be a part of supporting the school," said Flegel.

To reach potential donors, an annual phonathon is set up to ask for donations. Flegel is trying to set up an annual student phonathon, where students would man the phones and remind alumni about their experience at Webster.

"There are all levels of giving, and we need them all, large or small," said Flegel.

In addition to the phonathon, the Development Office publishes a quarterly newsletter, *Fulfilling the Mandate*, to let donors know how their money is being spent and the happenings around campus.

The lead gifts for the second phase were contributed by E. Reuben Grant, Robert M. Sunnen, Mrs. Leif J. Sverdrup, David W. Mesker, Franklin A. Jacobs, the George Herbert Walker Foundation, the Catherine Manley Gaylord foundation, Anheuser-Busch Charitable Trust, Maritz Incorporated and an anonymous donor. Other gifts were from Webster board members and corporations including the Sverdrup Corporation and Union Electric Company.

With all the contributions, there is $3.7 million raised, but the Center will cost $4.4 million to build.

The 41,600 sq. ft. building will be located behind the Sverdrup Business/Technology Complex, on Edgar Road between Garden and Catalina.

The first level will contain an indoor swimming pool. The pool presently located near the tennis courts will be torn out. Basketball and volleyball courts will be included as well as locker rooms for men and women.

"There will be two sets of locker rooms, one set will be for general use and the others will for athletic teams," said Bob Spencer, associate provost and director of development.

In the upper level, space will be provided for student organization meetings. Dean of Students Mark Govoni will make the decisions on which organizations will receive office space. The Athletics Office will be located in the Center as well. Near the offices will be a snack bar and dining area, plus a game room that will look over the swimming area, according to the mapped out plans of the building.

"The drawings are preliminary, they are not set in stone yet," said Spencer referring to the sketch plans.

This allows for any changes in the area planned for office space. Spencer added there may be changes in the coming months, but the center will still have a gym, a swimming pool, workout room and a place where students can dine.

"We don't want to have a facility that is just dominated by athletic sports. We want a building for the student body, faculty, and for athletics," said Spencer.

The University Center is scheduled to open in the Fall or Spring of 1991 if everything goes as planned.



Completing The Final Year:

Father Of 'Cultural Campus' Retires As Webster Searches For New President

by Fontella Scott
Journal Editor

Leigh Gerdine, president of Webster University since 1970, will end his 19 year career this fall to enter retirement.

The retirement decision was announced by the chairman of the Board of Directors, Herbert H. Walker III.

Gerdine replaced Jacqueline Grennan Wexler when she left the school in 1969. Under his leadership the structure of the liberal arts-culture concept was adapted at what was then Webster College.

Later in his career, Gerdine also originated new concepts in the curriculum.

By stressing practical experience in the classroom, Gerdine shifted the teaching methodology to one of practiced knowledge by hiring professionals to teach in their areas of expertise.

Gerdine was also responsible for bringing arts institutions such as Opera Theatre and Dance St. Louis to the campus.

He also restructured the Loretto-Hilton Center after a one year shutdown in which the organization became a separate, not-for-profit corporation. The Repertory Theatre Company was first set up as part of the university's conservatory program.

In 1972 the college opened its first extended campus in Kansas City.

Since that time, Webster College has been renamed Webster University (1983), and become widely recognized for its liberal arts offerings. The University currently has 54 campuses across the United States and in Europe.

A search committee has been formed to locate the next Webster University president. After several initial changes in the number of students and faculty to sit on the committee, the panel now consists of two students, one administrator and seven Board of Directors members.

Beth Rauhut and Charles Reitter make up the student constituency. Professors Reta Madsen, Anna Barbara Sakurai and Michael Salevouris are the faculty representatives while Karen Leubbert, dean of university services, is the sole administrative member.

From the Board of Directors the committee includes Ernest Adelman, Richard Anderson, John Graham, Jean Hobler, David Mesker, Robert Sunnen, and Harold Blatt.

The composition of the selection committee was originally debated among the Board of Directors.

The number of students and faculty to participate in the search was the major point of contention.

During discussions in July, the administration was considering the elimination of student participants in the selection process.

According to Anna Barbara Sakurai, chair of the Faculty Executive Committee, the administration felt that because students are transient and do not have a lasting relationship with the progress of the school, the substitution of faculty input instead of students would prove helpful

However, the FEC felt student input was important. The original number of students slated for the committee was two. After negotiations the decision was made to keep the student representatives.

According to members of the Faculty Executive Committee, one organization that had substantial say in beginning talks concerning the selection committee's makeup, the school is most desirous of a president who has an excellent standing within the academic community and who has the ability to spearhead a considerable fundraising campaign.

The university currently faces several new phases of educational development which will require an approximate $14.8 million to complete.

University officials hope to have Gerdine's position filled by the end of the 1989 fall term.

Walker commented that although Gerdine will leave his post at the end of this year, his affiliation with the school will remain.

Some information for this story was provided by Jennifer Reed.



Ann Appelbaum

Webster University President Dr. Leigh Gerdine will be leaving the university at the end of the term.

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The Club... Zone 8

by Thomas Crone
Journal Contributing Writer

It's just too bleedin' cool.

It's 1227, the self-described "experience", a center of the hallucinogenic underground of the city's clubgoers. It's a progressive emporium of alternative art, music and fashion all combined into one vision of forward thought.

And it's greatest sin may be the fact that it's so hip it hurts. With a relative lack of competition, the club has firmly dug itself into the urban landscape, and seemingly, prospered.

The "in crowd" was the first to appear. Drag queens, the "hard core" musicians, artists and voyeurs came and, for a while, stayed. But like all success stories, soon came "the masses".

The onlookers arrive early, and usually leave early. This is the time of the suits, all of them looking for the "freak show" rather than trying to expand their own minds. Hopefully, they'll get more out of the experience than they bargained for.

And then there's also the tragically unhip, meandering through the club as if on their way to the Warrant concert at Six Flags. Needless to say they've found the wrong venue and they depart early, too. Maybe, it's because they didn't find a pentagram on the forehead of the bartender. Who knows?

But as with any good stereotype, there's enough reality about 1227 to keep a healthy mix coming back for more.

Perhaps it's that many have never participated in a more spirited fashion showdown, or they've never seen a nose ring with their own eyes, or more than likely, never seen more white people in one spot that actually could dance. Yeah, there are some things about 1227 that don't change with the nightly concepts.

So where to start. Probably the best place: the beginning.

Undoubtedly the greatest misconception of 1227 is its very location in the heretofore downward-spiralling garment district of Washington Avenue. And consider that most St. Louisans are afraid of even treading down to the area near Busch Stadium because it's "dangerous" (read: black inhabited). After all, at 1227 even the white people look odd.

The immediate impression of the club is made before one even enters. It's flag hangs in the still summer night, beckoning the small, yet progressive, St. Louis scene. Housed in what once was a children's clothing store, its outside only gives a preview of coming attractions.

Once inside, past the genial door staff, and into the cavernous space, the oversized air conditioning ducts, the banners, and an overall feel of darkness begin to attack the visual sense.

But make no mistake: that's the plan.

Charles Wiemeyer, bar manager and artistic coordinator, is the primary force behind the look. It's a job he takes very seriously.

"It's not just a place to drink," he said. "The design, the decoration is an experience. When you're in here you have to feel your way around."

Another aspect of the club that deserves mention is the segmentation of its space. Though a large room, smaller spaces jut out for a more intimate effect.

For instance, the front window is available for seating. Another room, made to look as if a tent, is located just inside the club. A smaller room is located just across the way. All feature garage sale-quality chairs and sofas draped in white sheets, with furniture that would feel right at home at the house of Mike and Carol Brady.

Best of all is The Sewer, the basement playpen featuring the works of Wiemeyer and the only video monitor to be found. It's quiet enough for conversation, but the constant thump of the dance floor above makes for a rather odd aural delight.

"Everything is very dimly lit. We're trying to create from a big space something unlike Mississippi Nights, where you're just herded through," Wiemeyer said.

Much of the artwork featured in 1227 is Wiemeyer's. The rest is a collection of works from other St. Louis artists that wouldn't find their art hanging in mainstream, contemporary galleries. All the work is for sale, even to Jesse Helms.

"I think of 1227 as a gallery supported financially by the club," Wiemeyer said.

That's perfectly natural. But keeping the purse strings in the somewhat more businesslike realm is partner Tom Pardue, publicity director and talent buyer. Unavailable for a weekend interview because he was in attendance at The Cure in Chicago, it's Pardue that planted the seeds for the club's present incarnation.



Suzedle Clement

Patrons of 1227 taking advantage of one of several "intimate" spaces located throughout the club.

Last summer Pardue arranged the infamous warehouse parties, a collection of movable experiences held at the Globe Building among other locales.

"We'll probably throw some again. The spontaneous quality of it was totally unknown territory," Wiemeyer said. "That kind of an act was fresh, and wasn't a gamble. But we do have a new club here every three weeks."

But now that the club has roots, its musical dominance remains intact.

And while most elements of the club are in a constant state of flux, some key music ingredients remain steady in the mix.

For instance, every night can be categorized. Monday night now features "The Box", or hip-hop night for the uninitiated. Tuesdays bring out the fashionably adventurous in underagers. Wednesdays and Thursday have seen local bands, so far leaning with the charismatic dance/funk/rock of The Unconscious, and the best band light show in town, featuring The Eyes playing away somewhere up in all that damned smoke. There's also been talk of opening the club during early hours on Friday for underagers.

And it's those beats of Friday and Saturday nights that gives 1227 its well-deserved, and growing, appeal as the best dance club in town. For all ages. That praise can be shouldered squarely by house mix-master extraordinaire George Spendzos.

"He started in Chicago at the Limelight, and bounced around here for a while," Wiemeyer said. "He's been described as the best DJ in St. Louis, the only one that spins the real alternative, not the Top 40 alternative."

That kind of spinning obviously calls for a huge range of tunes, and, not surprisingly, the DJ booth at 1227 is up for the task.

"We get hundreds of records a week, easy," Wiemeyer said. "A lot is his own mixing. A lot of the masters are things that he's blended together."

The separation of powers applies in the case of what is spun. While Wiemeyer sees to the art, Pardue handles the business and Spendzos has exclusivity in the booth.

"Tom and I have nothing to say about what he plays," Wiemeyer said. "It's really the three of us that run the place."

The music itself ranges from the obscure club sounds of industrial noise to more mainstream progressive stylings. For instance, the 12" "Fascination Street" segues into the wailing vocal attack of Johnny Lydon on top of Public Image Limited's "Disappointed".

Most unsettling of all was the inclusion of Samantha Fox, would-be dance diva, with her tune "I Wanna Have Some Fun." Maybe it was just played for camp effect, and luckily those disco roots didn't show again during the evening, for whatever intention.

The more usual fare includes much techno/industrial, the kind of stuff regarded by many mainstreamers as suicide music. Though it's hard to find a lot of guitar (or for that matter, any real instrumentation) for sheer dance effect, there's not much better. In order to keep the fluid effect, the cuts are played by beats, so that if you're off-beat once plan on being so for a while.

One way that 1227 has proven to be more than just a dance hall is the sudden springing up of concerts. An ideal setting for dance-oriented groups 1227 has played host to My Life with the Thrill Kill Kult, Dessau and Bronski Beat, twice, on both Labor and Memorial Days.

Unfortunately for the concert crowd at the Memorial Day show, the Bronskis only played for about 45 minutes, with two extended mixes of "Hit That Perfect Beat". Though tickets for shows range in the $11-$16 for concerts, that's not out of line in today's market, plus the acts are so much closer to the audience.

The hall is also counting on similarly good attendance at two upcoming shows: the debut of London's Chris and Cosey, and from the *Colors* soundtrack, the funk/rock/hip-hop/punk of The Decadent Dub Team. In other words, more dance music.

Also for the "Future File" are the names of touring acts Meat Beat Manifesto, Grapes of Wrath, Skinny Puppy and Severed Heads.

But in the immortal words of *Hairspray*'s Tracy Turnblad, "It's got a good beat and you can dance to it." And that's all that matters isn't it?

Well, at a dance club, sure, but even the actual bars themselves introduce one to the visions of 1227. The front bar is put together from a collection of stones, glass blocks and concrete that wouldn't look at all out of place at the courtyard of the Venice Cafe. The back bar (dare one say) looks more traditional jutting right out to the dance floor.

The floor itself provides the usual visual treat, as well. With dancer-filled platforms, the floor is tucked away in back, dark enough to feel comfortable, without the garish light shows of the competition.

Wiemeyer has joked to *The Riverfront Times* that "We're thinking of having a performance artist with a trapeze above the dance floor."

That's typical of the ever-present need to change, because when the clientele gets to used to the look and feel, trouble is sure to follow.

But that's not to say that the imitators don't spring out of the woodwork. 1227, which has been in operation since New Year's Eve, has given rise to at least two operations geared towards a similar audience.

Twist - An Alternative Club, described by 1227 employees as a "Twist - A Queen Club" popped up across the street, no doubt hoping for a certain spin-off effect. They themselves have proved a menace for other gay dance clubs, most notably Midtown's Upside, which shuttered (for re-conceptualization?) after the debut of Twist.

A more direct prodigal of 1227 was the birth of Zone 8 in the fashionable environs of the Central West End's Maryland Avenue. According to Wiemeyer, what similarities there are did not come about by accident.

"With Zone 8, the owners came every night," he said. "They've got the red light, the black walls. It's a nice bar, but it's not an outlet for the scene. Preps would go there. The Clayton, Ladue crowd. The wealthier Washington U. students.'

Indeed, the very image of madras-clad young suburbanites throwing down to the sounds of New Order and Depeche Mode is enough to give anyone the shakes. Preps singing along to Love and Rockets makes one even wish for the return of Peter Murphy and Bauhaus, but then that's progress isn't it?

Indeed, the sudden love of long-progressive groups by this affluent section of youth is something altogether indicative of the appeal of 1227: it's alternative, yet safe enough to go for an evening and then return to the 'burbs for real fun clubbing (see related sidebar).

Another attraction for the club is a recent spate of journalistic attention. *The Riverfront Times* carried a large, positive article of the club several weeks ago, with a front page teaser.

Similarly, (well, in some ways) the club has even pulled down the occasional Berger Bit, with the most humorous being that scribe's assertion that the owners had to rent a hotel suite to count the earnings from opening night.

To be sure, the original crowd was attracted by word of mouth, and soon the place had attracted some sort of odd legendary status, despite only being in business for a few months.

Unfortunately, some of that now-trendiness has had an effect on the club. Though the mix is unusual and fun to watch, the club was designed for a certain clientele, and now an entirely new one has sprung to life.

So as some of the older patrons drift, the thought runs that the place has become too trendy, too accessible.

But in a way that misses the point. The 1227s and Venice Cafes are the only places of their kind in town, and should be respected as such. Considering the lack of diversity before their public arrival in the last year, that would seem to be a positive.

"It's not the kind of place where you come to find your favorite barstool," Wiemeyer said. "We don't have the kind of environment that you find in *Cheers*."

With all due apologies to Normie and Sam, that's a pretty good idea. And luckily, 1227 will be more than just an idea for a long time to come.



Suzedle Clement

Charles Wiemeyer, Club 1227's bar manager, artistic coordinator and artist in residence, stands next to one of his original works of art.

St.Louis Night Club Wrap Up; Hip Ratings On Best Joints

by Thomas Crone
Journal Contributing Writer

Okay, so we've said that 1227 is the pinnacle of clubs in our town, the Mount Olympus of progressive style, the cat's meow, the whole can o' beans. But you don't want to hit the same venue every night, do you?

Well, there are, luckily, a few other nightspots in town that can appeal to the soul who wishes for something a little more substantial than Debbie Gibson on the half-shell. And remember, the operative word here remains *few*.

Cicero's, an Italian restaurant in the University City Loop is best known for the Basement Bar. Tuesdays, Fridays and Saturdays find the subterranean lair filled with the hip and happening music of both local and touring acts. The range is substantial, from the hard funk of Tuff Nutz to the neo-psychedelic sounds of The Three Merry Widows. All in all, a good first place to hear music, with a lot of sounds getting their first major local exposure.

Run by Cicero's owner Shawn Jacobs is Furst Rock, a Landing club which caters to a somewhat non-Landing crowd. Metal seems to be the dominant form of aural enchantment, but on a good night, anything else can be caught. The club, small by most standards, has brought a fine set of touring groups into Mound City, with a show-stopping event from San Francisco homeboys Faith No More just three weeks ago. Some all-age shows are offered.

The Venice Cafe, at Lemp and Pestalozzi in Soulard, offers music of a different sort. And for that matter everything else of a different sort as well. When opened, the joint offered all-age seating and no alcohol, but now... Well, the outdoor garden remains a local landmark, and no self-respecting student can spend an entire year in St. Louis without at least going by and gawking once. Go ahead, it's almost mandatory.

Two other Landing clubs offer something of an alternative beat. Kennedy's and the Factory (last minute reports indicate this site may be closed at the moment) serve up a good dose of local talent with The Unconscious, The Eyes, Cain Is Able, The Urge, A Perfect Fit and other cadre of that ilk providing a fair amount of cover material to go with your beer. Both a bit too trendy, and booked by the same source. Altogether good clubs, though.

Then there is the Bernard Pub. Found on Lafayette off Highway 44, the little dive bar remains *the* source for hard-core, post-punk and speed metal. With helmet firmly on top of head, venture in, shout out R.E.M. covers and watch the chairs fly. On a good night you'll catch up to five bands, pay about five dollars, and leave hopefully richer in your understanding of the human mind. To fit in, dress like an extra from the *Young Ones*.

And last but not least, just take to the streets of our fair city. Remember we have a rich tradition in American agriculture and, boy, does it show. Or just attend a Cardinals home game with your finest new Hullaballoo shoes, shorts and top and watch the fireworks fly in the autumn breeze. Dance to the tune of the "Budweiser Fight Song" and cheer the actions of millionaire ballplayers, all of whom complain about the summer heat. It's fun and cheap.

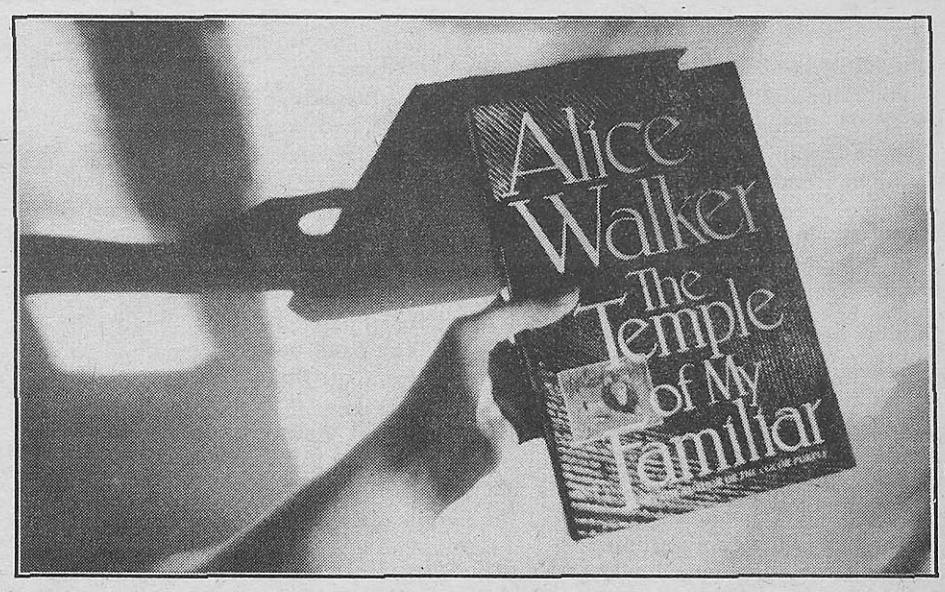
Then again for real excitement, just visit downtown Webster Groves, anytime day or night. The 24-hour Schnuck's is walking distance away, and Subway just a stone's throw.

Don't forget, college students are supposed to be able to make their own fun. For free.

Book Review:

Temple Of My Familiar

Walker Investigates Human History, Spans 500,000 Years



Ann Appelbaum

***The Temple Of My Familiar*, by Alice Walker.**

by Fontella Scott
Journal Editor

Using 500,000 years as a time scale, Alice Walker takes one of the most unusual characters of the year and weaves an unforgettably convincing fantasy of the growth of man and womankind.

The Temple of My Familiar is the history of the world from Lissie's perspective, a gentle wise-eyed dark woman from a small southern town, who in her mysterious way, holds the remembrances of hundreds of lives past.

Lissie, who is goddess of the "temple," communicates the wrongs of the world through her earthy recollections as the moral centerpiece of the book.

From man's first remembrances in jungle lands to the unspecified present in *Temple*, Lissie's memories, which are generally set up as chapters unto themselves, say unthreateningly for Walker what she refrains from pointing out herself.

Lissie's main love interest, although they've long ceased to be lovers, is a quiet artist. Although he can't recall, he has been her traveling companion through the centuries. Their simple friendship is a tribute to love and sincerity between the sexes.

One aspect of Lissie's character that was particularly right was, to her photographer husband's dismay, the ability to photograph as whomever she felt most like at the present, tall or short, male or female.

By creating a character that can become whomever whenever, Walker stretches the rigid classifications that society has structured for gender, race and class.

She is the personification of freedom, encompassing the masculine and the feminine, the black and the white, the just, the unjust and the principles of the ancients all in one small frame.

Temple's fascinating journey through the past mixes world history, biblical lore and tribal myth to form a fictionalized truth that is real enough to inspire a new faith.

The accounts of the early African concepts of woman as goddess are interesting enough in themselves, but the unmistakable mark that Walker's surreal prose makes, breathes life into each literary picture.

Walker writes as if each of the experiences were her own or as if she believes completely in the world she creates and has been there, breathed the mythical airs and lived the lives of her characters. At some moments in the book, it is hard to imagine she did not once live among them.

This author works the premise into such a believable surreal state that the actual historical facts become lost and inseparable from her conjecture.

The book involves the lives of several sets of characters and their relationships with family and lovers.

A rock star and a Latin American refugee as well as a history professor and a women's studies teacher are some of the major characters.

For fans of *The Color Purple*, Celie and Ms. Sug are back and add a perfect "shade of blue" to Walker's tapestry.

The two are reintroduced mid-book, a bit of a disappointment for those who are anxious to see them immediately, but the force of their relationships is still a strong statement about love between women.

It is, in a sophisticatedly unpreachy way, an examination of human relationships between and within the sexes and races and their collective relationship with the other creatures of the planet.

Walker said in a recent interview with *Essence* magazine that the book, fictionalized though it may be, stemmed from an inner-satisfaction and peace of mind that is found from accepting completely every aspect of self.

It is evident even through the first reading of *Temple* that the criticisms of human actions, toward each other and the other earth inhabitants, have come from soul searching and personal honesty, which always makes for the most enlightening readings.

The thing to admire most about Walker as an author is her ability to make a moral point without preaching. Her characters are so human, so real, you drop prejudices and approach them as anyone with soul or conscience must.

My only real criticism of the book is that we do not see enough of Lissie's other worlds. The other characters, although readable enough, simply could not hold a candle, but who could to a woman with 500,000 years of experience?

The other characters are comparatively drab. Walker does not let the reader meet Lissie until several chapters into her storyline centering around the rock star.

For those who are not familiar with Walker's writings, it is all too easy to give up on the plot and simply stop reading after the first two chapters. It's a mystery why that particular plot line was chosen as the lead since every other aspect of the novel seems much more interesting.

The way in which the plots jump from chapter to chapter can also be an irritant. There are certain stories in the book which never really fly like the others.

Nothing in the book, mind you is bad fiction. However, the excellent chapters make the others seem dim in comparison. It's tedious at times to read the less successful ones and very hard to ignore the temptation to read ahead.

Overall, *The Temple of My Familiar* is an excellent endeavor. Anyone who has ever struggled with time frame will realize the huge task Walker has taken on in her 500,000 year journey.

Alice Walker is a passionate author whose hope and wishes for understanding and peace are woven inseparably into her writings. *The Temple of My Familiar* is the best attestation to that yet.

Country-Western Shakespeare

Merry Wives Season Opener At Rep

Okay buckaroos! It's time to "git" on down to the Repertory Theatre of St. Louis and join in the toe-tapping, knee-slapping fun of *The Merry Wives of Windsor, Texas*. Conceived and adapted by John L. Haber with music and lyrics by Jack S. Herrick, Tommy Thompson, Bland Simpson, Jim Wann and John Foley, this rambunctious country western musical inspired by William Shakespeare runs on the Rep's Mainstage through Oct. 6.

Join the Red Clay Ramblers as they take their toe-tapping music to the wild and woolly town of Windsor, Texas, in 1870, where smooth-talking scoundrel Colonel John Falstaff has recently arrived. Since the end of the Civil War, Falstaff has been low on funds and recreation. Ready for the next adventure, he left the war-ravaged South with his scraggly band of ex-Confederate renegades and headed for the greener, more lucrative pastures of Windsor.

Upon his arrival, Falstaff immediately ingratiates himself with the town's most prosperous ranchers, George Page and Frank Ford. When he is sure of their friendship, he plots to seduce their wives in order to get the ranchers's money.

Learning of Falstaff's elicit plans, Mistresses Page and Ford plot together to punish the Colonel for his unseemly advances. Simultaneously husband Ford also learns of Falstaff's lascivious scheme and disguised as a wealthy Mexican, sets out to undo him as well. Yet as the elders plot against each other, a dashing young cowboy, Master Fenton, yodels his way into the heart of lovely Miss Anne Page, and in the end love conquers all.

Popular legend tells that Shakespeare wrote *The Merry Wives of Windsor* for Queen Elizabeth I.

In writing *The Merry Wives of Windsor, Texas*, John L. Haber employed a practice universal to Elizabethan playwrights. He borrowed the plot, characters and some dialogue of Shakespeare's *The Merry Wives of Windsor* to create an entirely new entity, a western play whose sparkling score and wild mix of Shakespearean and American Western idiom has produced a festive, action-packed Texas comedy.

The Merry Wives Of Windsor, Texas is based on an earlier outdoor version directed by John L. Harber and was first performed for the entire inmate population of the Central Prison in Raleigh, N.C. The Red Clay Ramblers participated as actors and musicians. The musical received its first professional theatre production on Dec. 1, 1988, at Houston's Alley Theatre.

John L. Haber, adapter, co-founded the Carolina Repertory Company, for which he served as artistic director. Haber worked with his college classmates, Bland Simpson and Jim Wann, in creating *Diamond Studs*, which featured the Red Clay Ramblers and ran successfully off-Broadway for nine months in 1975. Subsequently, he directed various road companies of this Jesse James musical. He also assisted his associates at Dodger Productions when they produced *Pump Boys & Dinettes* on Broadway in 1982–83.

Students from Webster University's Conservatory of Theatre Arts appearing in this production are Jennifer Brouilard, Melissa Rye and William Walden.

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PROTECTING RIGHTS

Committee Appointed To Approve Test-Subjects

by Dan Terese
Journal Contributing Writer

In order to protect an individual's rights, the university has assembled a group to review studies of a social or behavioral nature which involve the use of Webster students as research subjects.

The Standing Committee on the use of Human Subjects requires that any faculty, staff, or students planning funded or unfunded research in this area must first obtain approval by the committee.

In addition, any researcher who is not a member of Webster University but is planning to conduct research on the campus must obtain approval.

Established in 1984, the committee consists of two faculty members, two administrative members appointed by the provost and two students appointed by the Council on Student Affairs.

According to Karen Leubbert, dean of university services, the standing committee seeks to assure that "the welfare of subjects will be adequately protected and that their participation is voluntary.'

"The committee aims to protect subjects from any kind of injury or invasions of privacy," Leubbert said.

Because Webster University does not receive a lot of requests from researchers, the actions of the committee are rather limited.

"Due to Webster University's not being a research institute, the committee sees only about two to three proposals a year," she said.

The majority of those proposals, Leubbert said, come from faculty doing their own research.

One proposal that the committee reviewed was for a professor who was studying the resolution of parental grief after the loss of a child.

Due to the professor indicating his affiliation with the university, Leubbert said, the committee had to review the project.

Another review concerned an instructor who was gathering the responses of children to sex stereotyping.

Although the committee does not concern itself with the area being studied, the subjects' rights in these cases are, according to Leubbert, safeguarded very closely.

Each instance that involves human subjects must express clearly both to the board members and to participants the emotional or physical hazards.

The organization's information and instruction sheet defines a subject at risk as any person who may possibly incur physical, psychological or social injury, as a consequence of participation in any research or development activity.

'The committee aims to protect subjects from any kind of injury or invasions of privacy.'

-Leubbert

In the review process the committee requires the project's director to submit a complete description of the proposed research and the procedures to be followed in recruiting human subjects.

As part of the review process, the committee will evaluate the consent forms given to subjects by the researcher. In order for any project to be approved the consent form must state a clear explanation of any experimental process and list possible discomforts or risks. It must also state that the person is free to withdraw consent at any time.

The research description must include a brief statement of the project's objectives and the means by which they will be accomplished, a short description of the population from which the students will be drawn and an assessment of risks and benefits, if any, to persons participating.

In addition, the program's director is required to provide copies of any questionnaires or interview outlines used in the research.

To protect the students' right to privacy, the researcher must also detail the means of keeping all information relating to the subjects.

If the upcoming year should prove similar to ones past, the committee will only see a few requests this year. Webster instructors who are interested in arranging a review may submit any questions about the process to Leubbert at 968-6949.

Shopping Malls: Variety Key To Individual Taste

by Judith S. Carter
Journal Staff Writer

Classes in progress, homework due and no good excuse for procrastination? Go shopping.

When moving to a new city there is quite a bit of adjusting to be done. It can be difficult almost exasperating, especially if one doesn't know what the city has to offer.

In the booming metropolis of St. Louis the choices of what to do in one's spare time are endless.

St. Louis is famous for its landmarks. The city is home to one of the country's finest zoos and also houses the world renowned Gateway Arch. Forest Park is full of museums and vistas waiting to be strolled.

Sometimes, though, it can be hard to choose an extracurricular activity. There are only so many times that a person is allowed into the Zoo without being questioned about being a visitor or a resident.

When such a dilemma occurs usually one reverts to high school activities or the hobby notoriously stereotyped with mothers. Then it's off to the local shopping mall! This too can cause a problem for new St. Louisans when they don't know where they are located and what they have to offer.

St. Louis offers a vast multitude of shopping havens for the variety of people who live here. The malls vary in size, style, and price range. The consumer will essentially be able to tell where they are most comfortable spending their (or their parents') hard earned money according to their lifestyle and standard of living.

When in need of something quickly, Crestwood Mall and the St. Louis Galleria are within a five to ten minute drive from campus.

Crestwood, located on Watson Rd., is a combination of South County prices and West County style. The Galleria, located on Brentwood Blvd., is considered a "yuppie" mall where the norm seems to be middle-aged women pushing strollers.

For those who do not mind traveling a little farther, Plaza Frontenac, Chesterfield Mall and West County Mall may possess the shopping aura desired.

Plaza Frontenac, located on Lindbergh Blvd., is a haven for those who enjoy the finer things in life while extending their credit beyond the limit.

Chesterfield Mall, located on Clarkson Rd., and West County Mall, on Manchester Rd., contain a shopping environment for those who appreciate nice things but do not mind saving a few dollars.

For those shopping fiends who need even more variety and enjoy a drive, there is South County Mall, St. Louis Union Station, and St. Louis Centre.

South County Mall, located South Lindbergh Blvd., provides its shoppers with multitudes of high school students "hanging out," but gives a variety of shops with reasonable prices.

Union Station, located downtown on Market St., on the other hand, is a tourist place, catering to the different types of people who visit while also taking advantage of the opportunity to raise price tags.

St. Louis Centre, located downtown, is a combination of several places. It is anchored between a ten-story Famous-Barr and a Dillards and has a variety of clothing and specialty shops. The second level Food Court features one of the most diverse selections in the area. However, the Centre apparently does not want many late customers due to the 6 p.m. closing time.

St. Louis certainly has a variety of shopping establishments to appease the myriad lifestyles of the city. This writer is wondering, however, when a mall will be created where a Salvation Army outlet is the main attraction.

Fact

It's a fact advertising in the *Journal* gets proven results and people know it. Last year, total ad space was the largest in the history of the *Journal*. Our clientele grew by over 300% in one year. More ads were placed in last year's issues than in the previous five years combined. How come? Because people realize the *Journal* is where they need to be. And with good reason. Let's look at some of our all important demographics:

- 24% of Webster's student body is from out of town.
- 46% of Webster's student body is between the ages of 18 and 24.
- 33% of Webster's student body is between the ages of 25 and 34.
- the average age is 23.

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Dorm Life:

Resident Students Adapt To Upbeat Atmosphere

by Chris Pudlewski
Journal Staff Writer

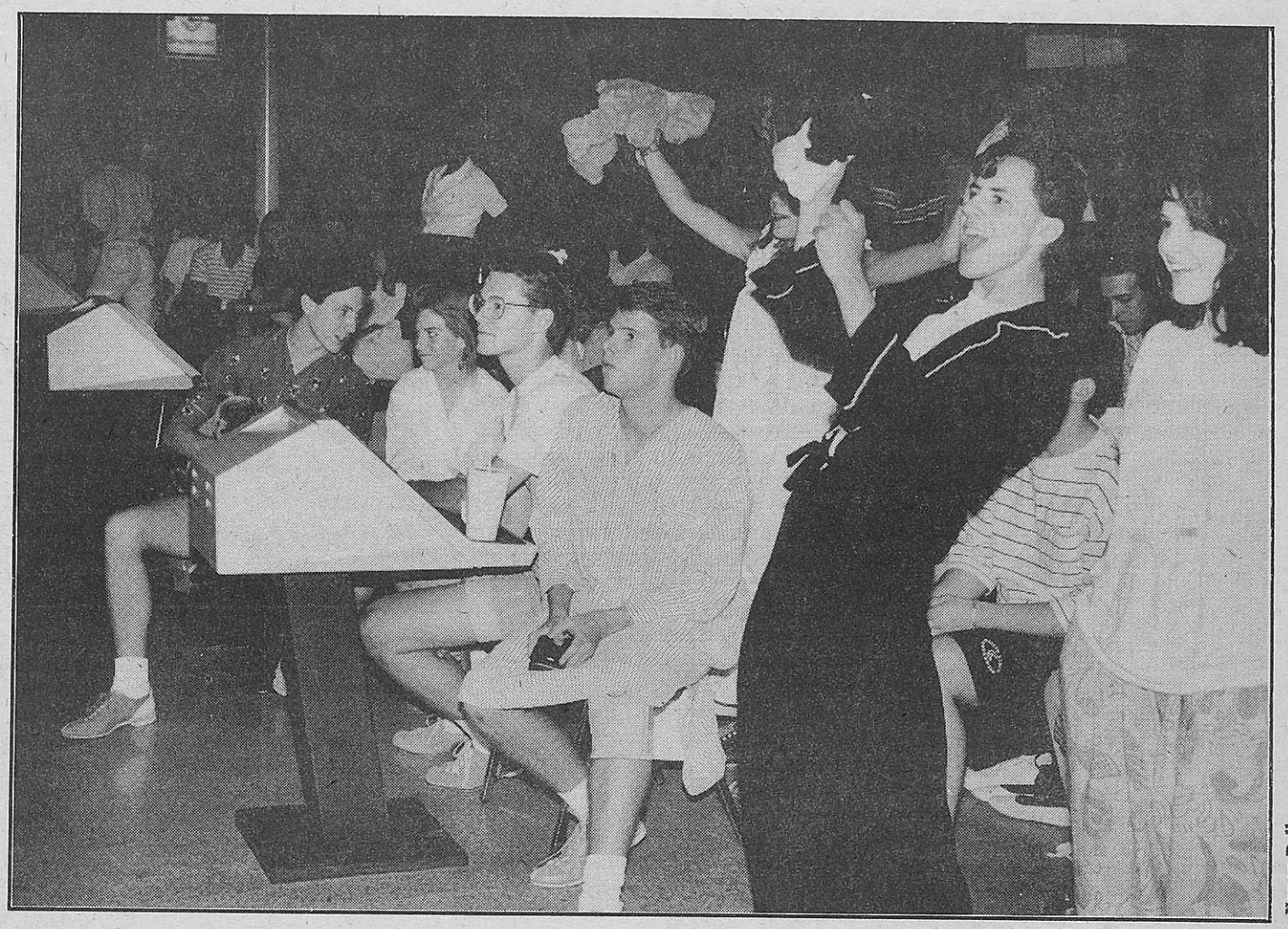
Webster freshmen have turned Maria and Loretto Halls from drab dorms to a home away from home.

Walking through the Webster University Residence Halls, it is impossible to tell that this is the beginning of the year, not the middle.

Freshmen and returning students sit in the hallways, discussing everything from literature to the latest top 40 hits. None of the resident freshmen seem to have any problems fitting into Webster dorm traditions formed the years before.

In fact, the fourth floor turret has already experienced its first seance of the year, as evidenced by blobs of candle wax on the floor, and the walls are already written on. Even the fresh coat of paint cannot discourage old and new students from waxing philosophical on the walls.

The dorms are truly two buildings with an enclosed "bridge" built between them. It seems amazing to the outsider that students in Maria Hall, typically the freshmen dorms, and students in Loretto Hall, traditionally the returning students dorm, would already have formed close relationships.



Nancy Bell

Pajama Bowl was the dorm activity of the night that Webster students participated in September 2. Crestwood Bowl was the place of invasion by these night crawlers. Dressed in bathrobes and bowling shoes, students look on as a fellow student takes his turn at bowling. Crestwood Bowl is located on Watson Road.

'Communication and flexibility' are the keys to 'getting that feeling of belonging.'
-Landzettel

Assistant Dean and Director of Housing and Resident Life Jan Landzettel believes that the returning students and the freshmen will get along with no problems. "Webster doesn't classify by class standing," Landzettel said.

"Communication and flexibility" are the keys to "getting that feeling of belonging," said Landzettel.

Landzettel also believed that new students who live in Loretto will not have problems dealing with the returning students.

"The dorm is more like a big house with a lot of rooms...," said freshman Pam Valfer of Minneapolis, Minn. "It all feels closer than a dorm...like having lots of roommates...including Loretto Hall."

Valfer also thought that "the freshmen are harder on themselves for being freshmen than the upperclassmen are."

The dorms are filled to capacity this year, but it is impossible to tell that 240 people, approximately 130 freshmen or transfers, live in the two buildings. The dorm atmosphere is friendly, with almost a family feel. It is, as Valfer said, more like a big house than like a dorm.

Freshman Amii Wolfshohl, sitting in her room in Maria Hall, says that she also enjoys the dorms. "I've never had a brother or a sister, it's different with a roommate, and always having people around [in the building]." Wolfshohl said she had no problems getting to know the returning students, though she did not know very many of them.

Chris Taylor, also a freshman, found the dorms to be "really fun" and a great way to meet new people. He was, however, unhappy that the dorms are not air-conditioned "I came to Webster because my brother, Matt, goes here, and because there aren't as many required courses," he said.

Sharron Meister, from Carthage, Mo., is a major in regional theatre, and lives in Maria Hall. "I love my classes. I actually feel like I want to study. It's all so interesting." Meister enjoys living in the dorms, though she was not fond of the colors in her room and bathroom. She also said, "The people are incredibly nice."

On the second floor of Maria Hall, lives freshman Jolie Simner from New York. Simner found Webster to be very friendly, and her teachers to be "...a lot of fun. I think calling them by their first names makes things friendlier, easier."

Down the hall from Simner's room, Suzy Gurwitch, Dave Malottji, Johnny Kay Passig, Joe Ambrosio, and Rob Compton are sitting in Gurwitch's room, smoking and complaining about the heat in the dorms. These freshmen are also displeased about the lack of air-conditioning.

Compton, who doesn't live in the dorms, said, "I spend so much time here, I may as well".

Suzy Gurwitch is from Omaha, Nebraska, and came to Webster because of its size. "I've had no problems with the upperclassmen," she said, "No one cares if you're a freshman or not."

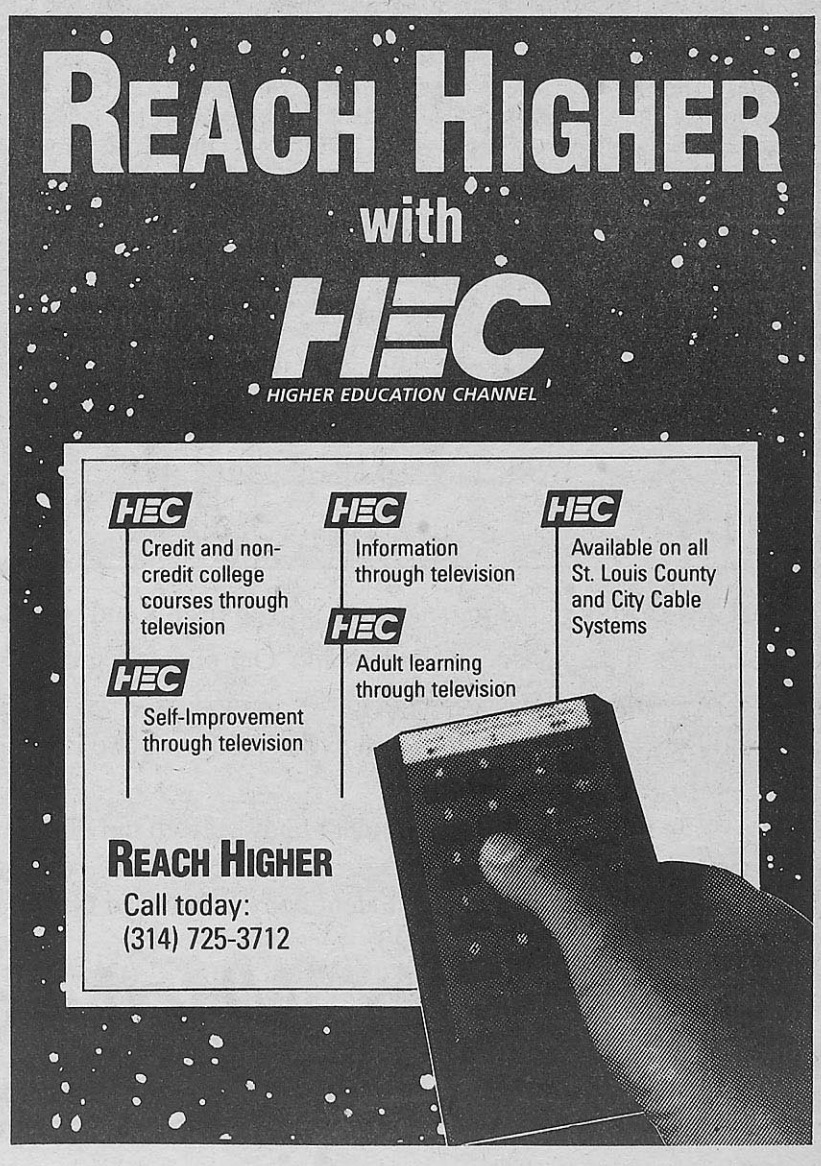
David Malottji, from Granite City, Ill., is in the theatre department. "I like the people in the dorms...,"he said. Malottji said he chose Webster because the theatre department was strict, but that many of the graduates end up getting jobs.

Johnny Kay Passig said that the upperclassmen treat freshmen the same as everyone else. "I've had no problems," said Passig, a technical theatre student also from Granite City, though she too was upset by the colors in her room. The walls are a very bright yellow, and the ceiling lamp globe is painted blue.

"The people are fine," said New Jersey native Joe Ambrosio. "I get along with everybody."

Jessica Litt, a 23-year-old former jockey, is one of the few freshmen that live in Loretto Hall. Litt found Webster to be nice, and the people to be "friendly." She evidenced no problems with living in Loretto as compared to living in Maria.

Whether Webster freshmen are writing on the walls in the turret, or writing term papers, discussing philosophy, or discussing the apparently universal topic of heat, they are definitely fitting into Webster University resident life.



Student Swimming Pool Funds Face Questioning

by Eileen Kelley
Journal Staff Writer

With the summer heat still reaching into the high 80's, the Council on Student Affairs (CSA) may also begin to get heated over the outdoor pool facility.

Traditionally, the university owned pool has received $350 from both the CSA and from graduate student funds to accommodate for the use of the pool by ten students at any given time.

The allocation of funds by the CSA is included an a line-item in the Council budget each term. All funds distributed by the Council are generated by student activities fees.

In addition, students that wanted to be guaranteed admission to the pool were able to purchase personal passes from the university at a price of $40 for the season or $20 per month.

Also, the community residents of Webster Groves were able to purchase pool passes for $100 for the season and $40 per month.

According to Teenie Followell, director of administrative services, the $700 of student funds is used for the upkeep and the supervision of the outdoor pool. The pool is managed for the university by MIdwest Pool.

In this, possibly the last full season that the pool will be open, Clay Ware, president of the CSA said that he still plans to address the issue of allocating student funds for the pool for the sake of student rights.

"I was not aware that the funds were coming from the CSA," Ware said. "I am as much in the dark on this matter as the rest of the university. But I do plan to address the issue."

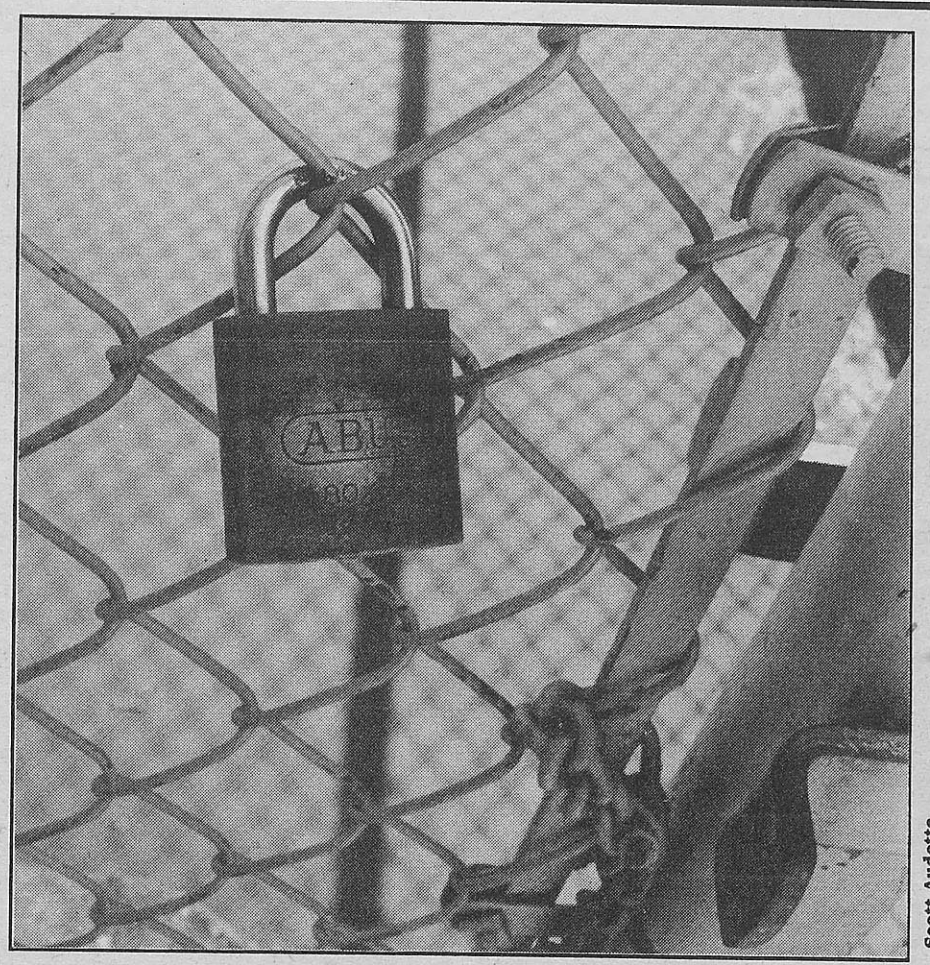
Ware said that if the CSA has traditionally allocated funds to the pool, then he plans to re-evaluate the issue to insure that students are aware of funds, if any, being allocated into the the future indoor pool facility that is in the proposal for the University Center. [See related story, page 6.]

'I was not aware that the funds were coming from CSA. But I do plan to address the issue.'

– Ware, CSA Chair

According to Bob Spencer, associate provost and director of development, the proposed Center will be built in the area that currently accommodates the outdoor facility.

The ground breaking for the proposed University Center is tentatively set for late spring or early summer.



Scott Audette

Students have often found themselves locked out of the pool despite a $700 admittance fee.

The university's proposal for the Center states that it will be equipped with a regulation size indoor swimming pool.

"The old one (swimming pool) is in need of major reconstructing or even a replacement,' said Spencer, "so we decided that when we build the new center, we are going to replace the old pool."

The existing pool will be open to students for one more week, and will then close to re-open Memorial Day weekend.

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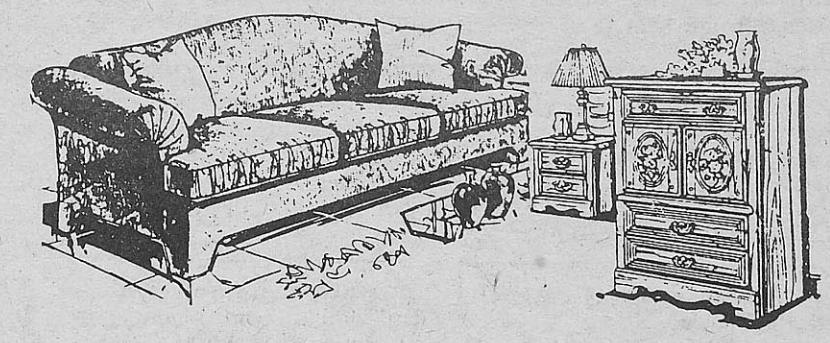

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COMPENDIUM

A Collection of Noteworthy Campus & Local Events

Continuing

BIGGER THAN LIFE: Students of "Applied Scientific Photography" exhibit their work in the May Gallery, located in the Sverdrup Complex. Through Sept.14. Free. Call 968-6924.

GO WEST, YOUNG BARD: The Repertory Theatre of St. Louis presents *The Merry Wives of Windsor, Texas*, conceived and adapted by John L. Haber; music by Tommy Thompson, Jack Herrick, Bland Simpson and Jim Wann. Mainstage, Loretto-Hilton Center. Through Oct. 6. Student rush tickets available. Call 968-4925.

Thursday

September 7 — **CZECH IT OUT:** The Webster University Film Series presents *Alice*, directed by Jan Svankmajer. Using found objects, puppets and non-traditional materials, this Czechoslovakian animator creates a world far away from the friendly confines of Walt Disney. Not recommended for young children. Winifred Moore Auditorium. Adults $3; Students and Senior Adults, $2. 7:30 p.m. Call 968-7487.

Friday

September 8 — **CINEMA OUTSIDER:** The Webster University Film Series presents "Cinema Outsider: The Films of William Klein," beginning tonight with two of his early films, *Broadway by Light* and *Who Are You, Polly Maggoo.* Winifred Moore Auditorium. Adults, $3; Students and Senior Adults, $2. 8 p.m. Call 968-7487.

GORLOK ACTION: Men's Soccer at the Principia Tournament. Time TBA. Continues through Sept. 9.

Saturday

September 9 — **GORLOK TENNIS & CROSS COUNTRY:** Women's Tennis vs. Blackburn. Home, 10:00 a.m. Also Cross Country at SIU-Edwardsville, 10:30 for women, 11:15 for men.

MORE KLEIN: The Webster University Film Series presents "Cinema Outsider: The Films of William Klein." Tonight's screening is the *Panafrican Cultural Festival.* Klein documented Africa's first music festival which attracted a diverse array of talent from throughout the continent, and provided Westerners with their first exposure to the African sound.

Sunday

September 10 — **PLAYBACK:** A series of six programs featuring video and film works by Webster students will be shown on HEC (Higher Education Channel), beginning tonight. HEC is available on all St. Louis city and county cable systems. Consult your local cable listings for channel number and times.

MORE KLEIN: The Webster University Film Series presents "Cinema Outsider: The Films of William Klein." Tonight's screening is *Mr. Freedom.* America's Mr. Freedom, a ruggedly handsome superhero, is sent to save France from the red menace in Klein's political satire done in the broad strokes of comic book pop.

Monday

September 11 — **COOL JAZZ:** Paul DeMarinis and Carolbeth True Duo perform as part of the Webster Jazz Concert Series, Winifred-Moore Auditorium, at 7 p.m. Admission is $1. For more information, call 968-7032.

Tuesday

September 12 — **GORLOK SOCCER & TENNIS:** Men's Soccer at Lindenwood College, 7:30. Women's Tennis vs. Kaskakia at home, 3 p.m.

Wednesday

September 13 — **HOW TO FIND A HAPPY MEDIUM:** Webster's favorite psychic, Mama Lil, appears in the cafeteria. Free admission (lunch optional). Noon.

Thursday

September 14 — **IT'S A SMALL WORLD:** Students interested in studying at a Webster European campus are invited to attend an open information session on Thursday, Sept. 14, 3:30 p.m. in the Lantern Lounge of the Business/Technology Complex. For more information, contact the Study in Europe office, 968-6988, or stop by the Admission Center.

STUDENT CELLULOID SCREENED: The world premiere of the Webster produced murder mystery film, *Trace Elements*, will be screened at 8:00 p.m. Thursday, Sept. 14, in Winifred-Moore Auditorium.

The 30-minute dramatic film was an interdepartmental effort of the media, theatre, music and behavioral science departments of the University.

The plot for *Trace Elements* centers around the investigation of serial killings, all of which occured on the same day of the month and at the same time of day.

Out and About

- **WESTWARD HO!**, a special collection of paintings by artist Mort Kunstler, assembled in celebration of the 73rd anniversary of the National Park Service, at the Museum of Westward Expansion under the Arch. Through October 15. Free. For more information, call 425-4465.
- **SECOND ANNUAL BOOMERANG CLASSIC:** Featuring beginners' ($3) and advanced ($6) tournaments. Sept. 9, registration begins at 9 a.m. St. Louis Science Center, Forest Park. For more information, call 289-4462.
- **BAROQUE FEST:** Sponsored by Classical Diversions and the department of music at Washington University, Sept. 10, 2 p.m. Performed by Charles Metz, harpsichord. An all-Baroque concert in Graham Chapel. Call 256-6782.
- ***GEORGE WASHINGTON, FIRST CITIZEN OF THE WORLD:*** A radio play performed by the Holy Roman Repertory Company at the Center of Contemporary Arts,524 Trinity Ave., Sept. 8 & 9, 8 p.m. For ticket information, call 569-8006.
- **"PHILLIP GUSTON: 50 YEARS OF PAINTING"**, a special lecture presented in the Special Exhibition Galleries of the St. Louis Art Museum, Sept. 12 & 14. Tuesday, 6:30 p.m., Thursday 11 a.m. Exhibition fee charged on Thursday. For more information, call 721-0067.
- **"THE GREENHOUSE EFFECT":** Learn what it is and how it may affect many generations in this lecture at the Missouri Botanical Garden, 4344 Shaw, Sept. 13, 7 to 8 p.m. Fee is $5, $3 for senior citizens. Call 577-5125 for more information.
- **WORLD PEACE ONE WORKSHOP:** Learn how to blend personal growth with social change. Participants of this workshop learn a goal-attainment model and begin to use it to develop goals and plans for living a more peaceful and fulfilling life (personally, interpersonally, economically, environmentally, etc.) Sept. 16, 9 a.m. to 3 p.m., College School in Webster Groves. Registration deadline is Sept. 13. Call 725-4241 for more information.
- **THE GREAT FOREST PARK BALLOON RACE:** More than 50 of the nation's best pilots vie for the honors. Pre-launch activities begin at 2 p.m., Sept. 16. Free. Call 454-1488.

Got a Date?

Then let people know about it! Calendar items for Compendium are welcomed and will be printed on a space available basis. Compendium deadline is 4 p.m. on the Thursday preceding publication. Send all information, including a telephone number, to:

The Journal
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The Journal reserves the right to edit Compendium items based on available space.



Solved Mysteries

Missing Gorlok Suit Discovered By New AD

by Stephanie Morton
Journal Staff Writer

Last spring, certain members of the Webster campus underwent a search for the missing Gorlok suit, the mascot for all of Webster's sports teams, and failed to find its whereabouts. Now the suit has mysteriously appeared on the porch of the Sports House.

For those who don't know, a Gorlok is a mythical beast that was thought up by the student body. The name is a combination of two of the streets in Webster Groves, Gore and Lockwood. A costume was made by Teri McConnell, craftsperson in the theatre department, and Jana Park-Rogers, a props artist. Both women have since left the Webster campus community.

Before the disappearance of the costume, the Gorlok was last seen at the last basketball game two seasons ago.

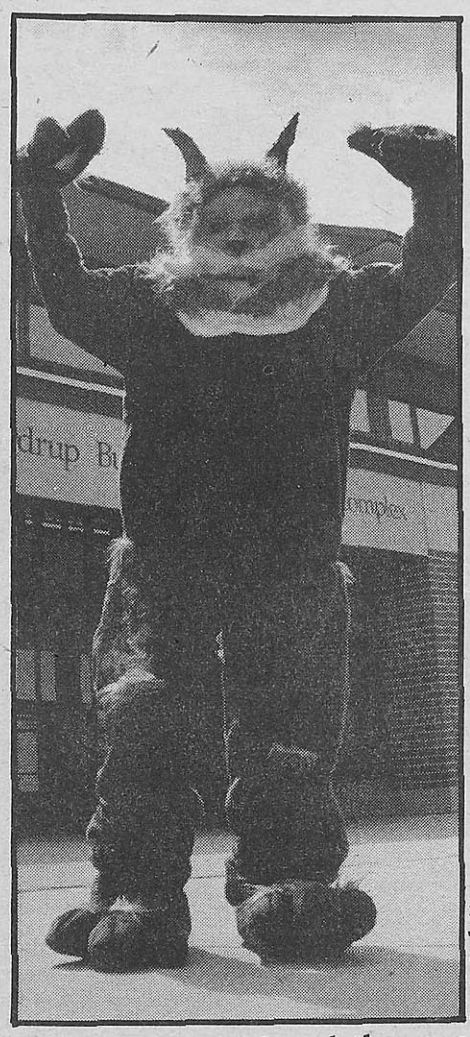
Athletic Director Dennis Beckett noticed the large silver bags that contained the Gorlok suit leaning against the wall of the Sports House, but did not look in them until three weeks ago.

"The bags were sitting there nearly one week after I got the job (as athletic director), and that was in July," he said.

Finally Beckett decided to take the bags to the trash, but while grabbing them he thought the contents felt like clothing. When he opened the bag the search for the Gorlok suit was over.

"The bags were laying away against the wall, I guess that is why they weren't thrown out," said Beckett.

There are still no clues as to who returned the suit, but Deborahann Rosenberg, a Gorlok cheerleader who searched for it, still believes the theatre department had the suit.



Scott Audette

The Gorlok is back and the opponents are going to be in trouble.

"I knew the theatre department had it because they were the only ones who didn't let me in (to search)," said Rosenberg.

However, Norma West, make-up designer, and witness to the making of the suit, did not think the Gorlok was in the department.

"After it left this room I don't think it came back, at least that I know of. I never saw it in the storage spaces either," said West.

According to Beckett, the suit will now be stored in the athletic house.

"I was impressed that everyone got so involved in finding it," said Beckett. "It's a good sign towards the enthusiasm of the athletic department."

Season Opener

Men's Soccer Suffers Loss

by Matt Brockmann
Journal Sports Writer

The Webster University Gorloks opened the 1989 soccer season with a heart-wrenching, 2-1 loss, to the Washington University Bears. The game was the season opener for both schools, but both teams played with the spirit and competitiveness of a late season battle.

The game marked the debut for 10 players who were not on last year's 13-10-1 Webster team. If this game was a sign for things to come this season, the Gorloks will have an outstanding defense led by goalkeeper Bill Cowie, a newcomer. The offense, on the other hand, will be challenged to score goals all season. Coach Marty Todt and the rest of the Gorloks had been hoping that Mike Unger, one of last year's leading scorers would be around to lead the offense. However, Unger was declared ineligible for the season Friday afternoon. The offensive load will be placed on Mike Hutchison and Lou Reuss.

For the first 22 minutes of the game, both offenses were stymied by the defenses. Washington U. had the game's first scoring opportunity in the 23rd minute of the first half. Cowie made a spectacular punch save on a ball headed for the upper right corner. In the 18th minute, the Bears' Rob Winkelmann hit the cross bar with a shot from inside the penalty area.

With two scoring opportunities in five minutes for Washington U., the Webster defense began to play more aggressively. At the 14-minute mark, Webster's Tom Reinwart was given a yellow card for an aggressive slide tackle. The yellow cards continued to go against Webster. In the 13th minute Larry Grasso was assessed a yellow card on another questionable call.

The card to Grasso seemed to be an emotional let down to the Webster defense. Washington U. got an excellent scoring opportunity 30 seconds after Grasso's yellow card, but Cowie was more than ready for the challenge with a sprawling kick save. The Bears continued to apply offensive pressure, but Cowie again was equal to the task in the 12th minute. Cowie was again tested in the 11th minute. He made another kick save on a point blank shot. The rest of the first half was played without any more scoring opportunities. The score was tied 0-0 at halftime.

Washington U. came out in the second half and put Cowie to an early test in the 40th minute. But he was again equal to the Bears' onslaught with a punch save. Webster also came out in the second half with an offensive mind set. This proved to be a good strategy, because the Gorloks opened the scoring in the 38th minute on a goal by Reuss. He took a pass from Paul Mullen and Hutchison and hit an excellent shot to beat Washington U. two-time All-America goalkeeper Chris Scaglione. The large contingent of Webster U. fans at the Soccer Park erupted, and the Bear team seemed to be drained emotionally.

Webster's lead proved to be short-lived, as Washington U. tied the game in the 35th minute on a goal by Jim Hawkins with an assist by Adam Ginsburg.

Hutchison was assessed a yellow card in the 17th minute on yet another controversial call. The game was played at a breakneck pace for the rest of the game, with Washington U. getting an excellent scoring opportunity in the tenth minute. Cowie turned aside this opportunity with another kick save.

The Bears scored the decisive goal in the final two minutes of the game, after Grasso, a leader on defense for the Gorloks, was given a red card, meaning he was kicked out of the game. The winning goal was scored by Paul Wright on a head ball off a corner kick.

The game was an excellent test for the Gorloks, who are hoping to improve on the success of last year's team. The Bears are considered one of the better small school teams in the area, and the Gorloks proved that they should be able to play with anyone on their schedule.

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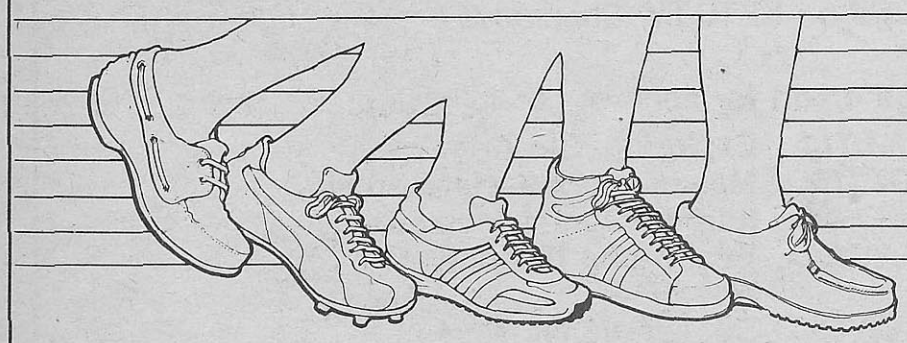

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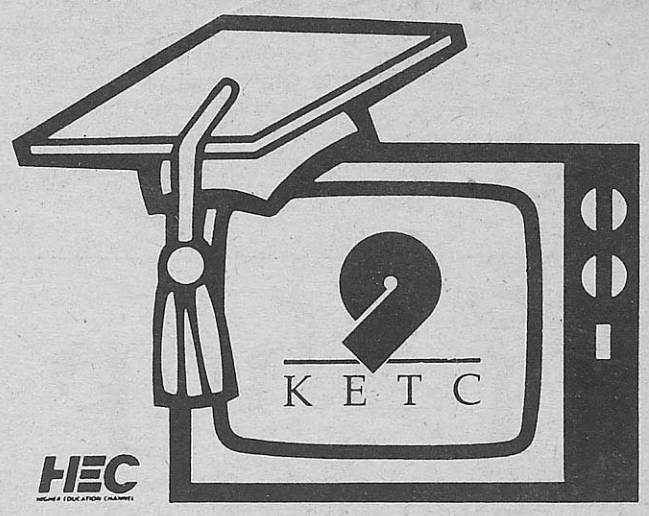

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Webster Faculty Salaries Among Lowest Nationwide see story page 7

The Journal

September 21-27, 1989

Volume 25, Issue 4

Webster University's Student Newspaper

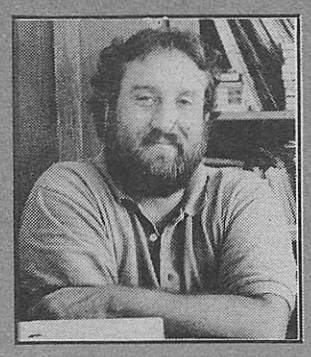


Political Theory & Practice:

Desai Allies Thought And Action story page 11



T'ai Chi Motion Brings Peace & Centeredness (follow the bliss to page 14)

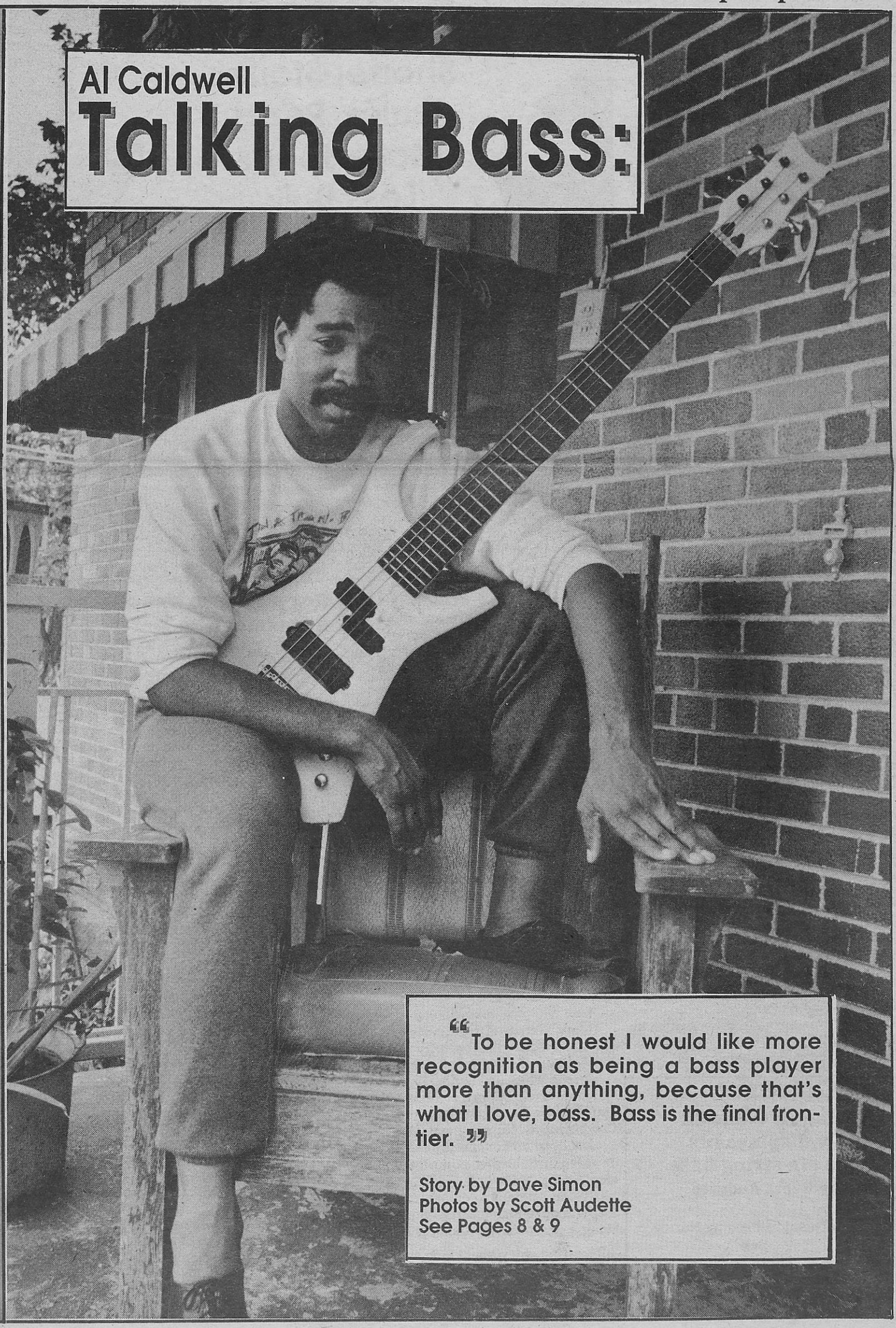


Original Vinyl:

Music Gallery Provides Hard To Find For Those With Rare Favorites story page 6

Al Caldwell

Talking Bass:



"To be honest I would like more recognition as being a bass player more than anything, because that's what I love, bass. Bass is the final frontier."

Story by Dave Simon
Photos by Scott Audette
See Pages 8 & 9

Ingersoll To Launch *Sun* Monday, City Abuzz

by Thomas Crone
Journal Contributing Writer

The battle lines have been drawn for the beginning of an old-fashioned newspaper war in St. Louis. And with months of jockeying by both contestants almost over, September 25 marks the day St. Louis once again becomes "The Town With Two Major Dailies."

On that day, the *St. Louis Sun* debuts with its tabloid format, the first daily competition faced by the incumbent *St. Louis Post-Dispatch* since the final (and lasting) death of its longtime competitor, the *Globe-Democrat,* in 1985.

Ralph Ingersoll II, publisher of the *Suburban Journals* and *Alton Telegraph* in the St. Louis area, announced the formation of the *Sun* this spring, amid much speculation on how committed the paper would be towards quality news content. There was little emphasis on finances, seemingly an Ingersoll strength.

That wondering was heightened by the *Sun*'s increasing insistence that its graphic appeal would be trend-setting for the St. Louis market.

This graphic appeal that the *Sun* promises has seen some criticism already, having had its cover format compared to that of the *Riverfront Times*, a local free weekly. The *St. Louis Journalism Review* ran a comparison of the covers, and similarities in the two tabloids could be drawn.

"I have, in the past two days seen the prototype," said Ed Bishop, assistant editor of the *Journalism Review*. "The *Sun* we see next week may not be the one we see a couple of months from now.

"It's good graphically, has good photographs and pretty good news writing. But that's just the skeleton of a newspaper," he added.

The *Post*, a broadsheet, has seen a sizable change in its own graphic makeup in the past few months.

The first changes included added spot color to the special sections distributed on Mondays. This was followed by an increased use of color throughout the front pages of other sections, plus an added use of boxes, charts, graphs and like graphic devices popularized by the national Gannett broadsheet, *USA Today*.

But it's the rest of the book that has fueled the most speculation.

Bishop stressed that the only way a paper can gain true credibility is to gain an editorial viewpoint, and a and controversial pieces.
sound ability to cover investigative

"They have to be able to cover the story in East St. Louis and not just the national stories," Bishop said.

Critics have already chided the *Sun* for its yet-to-be-determined policy on editorial stance. The *Globe-Democrat* was strongly conservative in its editorial bent, while the *Post* is often perceived as a liberal voice.



"They have to provide local news analysis, coverage of the arts, coverage of theatre and music reviews," Bishop said.

"In a sense the *Sun* is not a full-service metro newspaper," Bishop added. "They claim to be the new wave in popular journalism."

The coverage of the arts was also questioned by Cliff Froehlich, arts and entertainment editor of the *Riverfront Times*.

"I went to a meeting a week ago led by their publicity director," Froehlich said. "He outlined the section in only very sketchy terms."

According to Froehlich, the arts section has yet to have an editor. He also perceived this to be an editorial decision to down-play coverage of the arts scene, or, at least, to not have it be a major priority.

"Obviously they have to get an infrastructure before they can do a whole lot," Froehlich said. "I imagine they'll use a lot of freelancers to keep costs down. I have a feeling that it's at the low end of priorities."

One priority that the *Sun* has claimed is the coverage of sports. Ingersoll has indicated that the *Sun* will be the pre-eminent sports paper in town.

The *Post* has, in this instance, has thrown down the gauntlet, according to William Woo, *Post* editor.

"Sports fans have a pretty insatiable appetite for statistics and details," Woo said, citing increases in these topics. "There's also a lot more in the way of local sports, high school sports."

If any section of the *Post* can show a change in philosophy toward competition, the sports page is it.

Bernie Miklasz, formerly football Cardinal beat reporter, rejoined the staff after a year covering the Dallas Cowboys. Columns have also been granted to other members of the department, and a completely new element was added.

"It's an attempt to create, or invent, a sports op/ed (commentary) page. To bring a perspective on sports is a very interesting enterprise," Woo said.

So far, this section has added several pages, but has also allowed for sports editorials from across the country, added coverage of minor sports, and letters to the editor on a daily basis.

Obviously, much of this emphasis on sports and games has come from the defection of former *Post* sports editor Kevin Horrigan to the *Sun*. Always a threat for controversy in his sports perch, Horrigan was scheduled to begin a general-interest column on page three of the news section. Instead he went to the *Sun* for the same position, plus a healthy raise.

'In a sense the *Sun* is not a full-service metro newspaper.'
-Bishop
asst. editor of *SJR*

"Horrigan is the one star writer for the *Sun*, as compared to the *Post* with four or five that they can point to," Bishop said. "Some people just pick up the paper for Bill McClellan, for Jerry Berger or Joe Pollack. He is the one person they'll pick to read.

"Horrigan gives the *Sun* credibility," Bishop said.

And while some doubts have yet to be answered about the *Sun*'s look, attitude and focus, its ability to spend money has not yet been challenged.

Ingersoll is in charge of one of the largest publishing chains in the country. Its St. Louis base of *Journal* newspapers (44 in all) made it the perfect place to launch his flagship daily.

The opening salvo from the *Sun* was the addition of Thomas Tallarico to the editorial staff. Now publisher of the *Sun*, Tallarico left the a top-ranking job at the *Post* the day of hiring by the *Sun*.

Soon thereafter, the addition of Horrigan gave the *Sun* a public visibility that even an insider like Tallarico couldn't generate.

Another Post refugee is new *Sun* political columnist Karen Koman, who held a variety of reporting positions at the older daily.

However, the *Post* was far from the only publication directly affected by the *Sun's* talent raids.

At the *Riverfront Times*, two employees were tabbed by the Ingersoll publication: Bridget Lenhardt, classified manager, and Kathy Kastan, a senior account executive.

In addition to the losses at the *RFT*, several other local weeklies have had employees claimed by the new daily. And while many of those picked up by the *Sun* are not of the "star" status of Horrigan, several name writers were involved.

Cheryl Jarvis, former editor of the monthly *St. Louis Home* has taken on the title of life editor at the *Sun*. The position will be responsible, at this point, for many of the softer news features and some arts and entertainment coverage.

Darrell Shoults, last seen at the *Webster-Kirkwood Times* in the capacity of movie reviewer, will do the same job at the *Sun*. He was formerly at the *St. Louis Weekly* and the *Globe-Democrat*. He is also serving as interim arts editor.

The *Weekly* also lost its sole staff writer, Keith Klamer, who will be working from the metro desk at the *Sun*.

Other *Globe-Democrat* employees who have turned up at the new venture are reporters Carolyn Callison, Susan Sherman and Anita Buie Lamont.

With talent now in place at the competition, the *Post* has also adapted several editorial policies including additional letters space, an increase in entertainment coverage, and additional editorial voice for several writers including Gregory Freeman's new "Urban Views" column.

Woo has indicated in one recent Sunday column that an effort was even going to be made at reducing story sizes, which alarmed some local journalists.

"When we talk about shortening stories we realize some can't be shortened, the very serious, very important pieces," Woo said. "Those that are condensable, and can be explained in a shorter amount of space will be reduced."

Woo indicated that writing coach Harry Levins was going to be instrumental in reducing "the fat," and noted that the policy has led to ten percent more stories appearing in the publication in the last few months.

"The *Post* may want to change in its presentation. There's nothing wrong with making it easier to read," said Bishop. "I don't want to sound like an apologist for the *Post*, but some of their stories were overwritten."

The *Sun* has responded to Post changes by an aggressive ad campaign, with a particular emphasis in the sister *Journal* papers, which will go to a Wednesday-Sunday run. This will allow for the expanded weekend Sun editions on Saturday, opposite the *Post's* Sunday main edition.

And while change isn't necessarily a usual equation with Ingersoll papers, a few surprises have been pulled by the publisher already.

As the February 20, 1989 issue of *Forbes* said, "Like a guerrilla general, Ingersoll surrounds his heavily armed competitors and snipes away at them rather than confronting them with a rival newspaper."

So much for predictions.

(Several attempts at reaching the editorial department of the *Sun* were made for this article. *The Journal* was unfortunately not able to get such an interview at press time.)

On Cover:

Musician Al Caldwell proudly displays his unique six-string bass.
photo by Scott Audette

Manisha Desai...Photo by Nancy Bell
Kim Bozark...Photo by Nancy Bell
Music Gallery...Photo by Ann Appelbaum

Today Last Chance To Vote For CSA

Meet The Candidates

by Dawn Grodsky
Journal Managing Editor

"We are you, the students. (We consist of) diverse members from the far left and the far right. We are of different colors, different religions, different beliefs."

So said Brady Umfleet last Monday, Sept. 18, at the *Journal* sponsored "Meet the Candidates" open forum for the campus community to speak with those running for the Council on Student Affairs (CSA). The election is currently taking place and today is the last day to vote.

There are 15 seats on the CSA and in this election, 11 seats are open with 12 candidates running. Umfleet and Tim Anthony, both CSA representatives, gave opening remarks about the council and its duties.

Anthony said, "The way I see it the CSA is the governing body of the school run by the students for the students. It exists for one plain and simple reason, to represent the students of Webster U."

The forum was held in the Winifred-Moore Auditorium from 1-2:30 p.m. Nine of the candidates came to answer queries and solocit their vote to the twenty students who showed up. Brad Graham, *Journal* copy editor, acted as moderator.

The candidates present were Brandon J. Benton, John R. Ferrara, Joette Lochirco, Beth Rauhut, Amy Richey, Joni Sralla, Robert St. Onge, Nancy Stout and Lester Stuckmeyer.

After the opening remarks, the candidates present were allocated three minutes to discuss their roles in and goals for the CSA.

During this time, Michael Dailey, Trudi Heaven and Christine M. Sullivan, the three absent candidates, had their statements of intent read by Graham, as they appeared in last week's issue of the *Journal*.

Benton, in his presentation, stated, "What makes me different from the other candidates? Not much," he said, except for his ideas.

"My main idea is to encourage student involvement," he said, mentioning that he hoped to see the Student Constituency assembly (a group of students working with CSA to address major issues) active again. "It has been lacking the last few years and I'd like to resurrect that group."

Ferrara explained his past experience with CSA as well as other activities he's involved with including College Republicans (formerly Young Republicans).

Lochirco also mentioned her past experience with CSA and other organizations. She said her two biggest accomplishments were chairing the investigation of the Association of African-American Collegian's 10-point proposal and organizing mud volleyball.

Rauhut, a previous CSA representative, mentioned her major concerns as not allowing the instatement of general degree requirements for all majors and keeping the small school atmosphere and classes at Webster in spite of its expansion programs.

Richey, who participated in her high school's student council but deemed it a "lost cause," said she hopes to be a motivator to help people who aren't open enough to tell someone how they feel about an issue."I'd like to be a mediator between students who may be frightened..."

Sralla hopes to give all students "something to do" and not allow cliques to be formed. She said she thinks the CSA should be "understanding with the student body."

St. Onge mentioned the versatility of the student body, namely all the nationalities it represents. "There is no group that is not represented. We are lucky that we have this." He also mentioned working for more handicapped facilities.

Stout said, with enrollment on the rise, she will work to have more student voices heard and act as a liason between the student body and the Webster community.

Stuckmeyer said, "I want to give back to the school what its given me." He elaborated on organizing activities so students can meet people, make friends and include everyone.

The floor was then opened to questions from the audience and each candidate had the chance to respond.

The first question was directed towards past members of the council and asked if they felt last year was unsuccessful since most stressed more student involvement as their main goal.

The agreed response was that no, last year was not unsuccessful but in fact, very successful with the result of participation in mud volleyball stated as the reason.

The second question asked was if the CSA was going to go beyond organizing basic social functions and become more politically orientated.

The agreed response was yes, but only when issues come up. "(We will) wait for issues to come up instead of finding ones to complain about which makes for a real turbulent year," Lochirco said.

Rauhut said, "We need to get the committees organized. If you get those organized you can spend more time on other issues, general degree requirements, parking."

Stout said, "Things just have to come up," adding she's like to see more "political organizations" such as peer counseling and more open forums.

Stuckmeyer stated they will use social activities to bring problems up to the student government and then legislate and act on them.

They agreed it is the student's job to come to them (specifically the grievance committee) with problems as they appear because, as Benton said, "We can't do everything," (find problems and act on them too.)

The final question directed towards the candidates was what they intended to do about the apathy on the Webster campus. The glaring lack of turnout for the forum was cited as an example of this apathy.

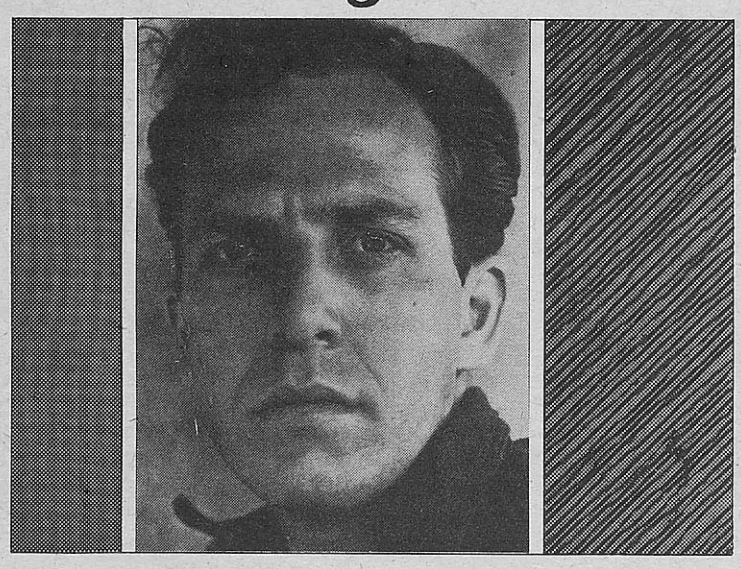
Again, the agreed response was holding more events, like volleyball.

"If we get the student leaders excited about it, others will get excited about it," said Lochirco.

"It's something we all have to deal with," said Ferrara. He said they have to let people know what is going on in every way possible: through word of mouth and through advertising in the paper and they will focus on "getting more people involved whether they believe in something or not."

In response to criticisms that the CSA's only real job is to allocate funds to student organizations (many of which the representatives belong to) the general response was that allocating funds is a major and necessary part of any governing body.

Philip Guston



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Firm Hired To Search Nation For New Webster President

by Lisa Haddox
Journal Staff Writer

An outside search firm has been hired to aid Webster University's search committee in locating the school's next president.

Harold Blatt, chairman of the search committee, said the final selection was made Sept.12 and the committee has decided to hire The Presidential Search Consultation Service.

The firm is located in Washington D.C., and is headed by Charles B. Neff.

Neff competed with Heidrick and Struggles as well as Russel Reynolds and Associates, both international companies, for the job. The board's opinion is that while all three firms made exceptional presentations, Neff better understood the special needs of Webster University.

"He (Neff) will help us to know how to do our job better," said Anna Barbara Sakurai, chair of the Faculty Constituent Assembly. "He'll help us set a time line and act as a facilitator as we decide what kind of president we need in addition to doing research on the candidates," said Sakurai.

The search committee hopes that Neff and his associates will help them locate a new president by the end of the 1989 fall term when Leigh Gerdine, active president since 1970, will enter retirement.

According to Sakurai, this is the first time the university has used this method, but many businesses are now using search firms.

"It expands the prospects enormously," said Sakurai. "Without a search firm, our only avenues would be to place an ad or do personal networking. Services have contacts around the country."

The consultation service will work with the Webster committee in searching for applicants and screening them, while the selection of the next Webster University president is the sole responsibility of the Board of Directors.

The next meeting of the search committee will be scheduled after Blatt meets with The Presidential Search Consultation Service.

Call To Divest Lacks Student Force

Last year when the *Post-Dispatch* covered Webster's talks on the 10 point proposal presented by the Association of African-American Collegians (AAAC) the paper took a rather presumptuous stand by headlining a story, "Webster U. Responds Favorably To Blacks".

Outside of the obvious lapse in objectivity, the statement may lead some to think that the issues that were presented have been settled favorably for all parties, when in fact negotiations have only begun.

From the first talks that began in the fall of 1988, Webster's divestment became a point about which AAAC Students Acting Against Apartheid, (SAAA) and other less active but concerned students were passionate.

That point initially asked for full divestment of all companies or subsidiaries with financial ties to South Africa. Now administrators are paving the way to a new agreement via the Harvard divesment plan which would accept investments in companies generating "positive effects" for South African blacks; a far cry from the intentions of divestment proposal originator Donnell Smith, former AAAC president.

Matt Tauber, president of SAAA, is not alarmed at all by the possible change. Apparently the administration has mentioned that some companies with South African interests are "helpful" to South African blacks. For instance, according to Tauber, Coca-Cola may be instituting changes that would bring blacks into upper management positions.

Tauber, while maintaining that he is against selective divestment, said that he would be open to such considerations, an obvious contradiction in itself. A group which wishes to call itself the university authority on divestment needs to have its ideas firmly situated. Is SAAA for total divestment or not?

The idea that some American businesses are good for the political climate in South Africa would seem to be a great departure from what the group implied upon its appearance. However, at year's end, SAAA and AAAC already seemed to be parting ways on divestment policy with AAAC taking a hardline approach.

Considering that, it seems curious that the committee on divestment is bereft of students affiliated with AAAC, who were in fact the initiators of the divestment plan to begin with.

As mentioned before in a *Journal* editorial, most students leading the movement now, particularly through SAAA, are less familiar with administrative tactics. Tauber's willingness to negotiate seems proof of this.

Although Tauber pointed out that Webster is not necesarily committing itself to the Harvard divestment plan, it seems an incredible mistake to go into talks compromising one's position. At this rate, it is completely possible that Webster's divestment plan will be whittled away to nothing.

Outside of the introduction of Harvard's rather mild concept of divestment, the whole idea of considering new tactics over the summer without student involvement seems underhanded.

Webster's failure to recruit black faculty after an investigation in the late 1960's is an obvious example of how promises can come to nothing. At that time we had seven black faculty members. Now we have two.

It seems that a university which likes to point to its global reputation would make a greater effort to embrace cultural differences within the U.S.

It would be nice to rely upon the good intentions of university administrators to accomplish some things in the area of minority relations. However, their track record doesn't seem to suggest that we can afford that luxury.

It's not a matter of pinpointing overt racism on the part of the university, but rather of correcting what we will politely presume are oversights in the program. But we must be persistent in our pursuits.

If proponents of divestment are serious, they will demand a hardline approach. If not, we can expect to see divestment editorials in the *Journal*, 2010 A.D. **FS**

Environment Must Come First

The popularity of the Green Party in Europe, coupled with over-industrialized eastern-bloc nations finally taking steps to combat their environmental problems, signifies the start of long-awaited action.

Yet, on this side of the Atlantic, despite numerous campaigns, the South American rain forests are still falling with frightening speed and in the U.S. there is a lot of "talk" with politicians professing to be "concerned."

Committees are formed and studies are completed but no direct recognizable action has been taken.

Though it is obvious that any positive results will take time to become visible, action needs to be taken now, voluntarily by every person, since the government continues to hedge.

Individuals may think their small part won't make any difference but in a country of 225 million, it most definitely can. And, as citizens of one of the biggest polluting nations, it is our duty, for global sake, to do what politicians won't.

It may not bother President Bush's conscience to order scientists to falsify reports on the greenhouse effect but it rightly bothered the scientists' enough to make them speak out.

And ordinary citizens must start speaking out on very simple matters such as not accepting products in styrofoam containers. It is safe, painless and very effective.

Recycling, though it requires a bit more effort, must become a natural part of daily life. It is not difficult to have separate trash bins.

Presently, curbside pickup is becoming available in certain areas of the country though there is no such service yet locally. Curbside pick-up is something citizens must push for by letting their representatives know it is wanted and needed. But until then, the small inconvenience of driving to the local recycling center (there are 41 in the area) is well worth the result of insuring life on this planet.

Because that is what really matters. Though other issues can seem very important, in reality they are inconsequential when faced with the possibility of an uninhabitable home.

And we need to realize that before we can build arms to defend this country from outside enemies, we need to defend its land and resources from enemies within. If each country would take this attitude, then the world could get on to more important matters. **DG**

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Reader's Ad

by Angie Cairns
Journal Reader's Advocate

The honest gathering and reporting of news are two of the basic responsibilities of any newspaper. Couple that with informative, entertaining and relative articles and you have an effective paper.

As a college newspaper, *The Journal* also has to fulfill all of these obligations and responsibilities. Along with keeping up with campus news and events, *The Journal* has to relate to you, the reader and student.

But, as with all newspapers, this occasionally doesn't happen. At times, events and news occur that the Webster community feels are important, but do not get covered or are covered inadequately.

In its continuous effort to be a better paper, *The Journal* seeks the opinions and feeling of its readers.

The purpose of the reader's advocate is to bring to the surface these opinions and feelings, questions and criticisms; to discuss with readers their college paper, and in a combined effort, hopefully continue to improve the journalistic quality of Webster's student newspaper.

As the reader's advocate this semester, I invite you to address your opinions and ideas to me. Hopefully together we can further challenge *The Journal* and its writers. For without a challenge, a paper cannot properly maintain its purpose —that as a marketplace of ideas.

Address any and all issues to: Reader's Advocate, *The Journal*, 470 E. Lockwood, St. Louis, Mo., 63119, or phone in at 968-7088.

Letters ?

Campus Questioned: Students React To Bush's Drug Plan

by La'Kesia Madison
Journal Staff Writer

Since President Bush announced his plan to combat drugs nearly two weeks ago, it has been covered constantly day and night by both print and broadcast media.

Not only did President Bush make his plans known to the adults of our country, but he also reached millions of American school children during a televised speech directed toward America's youth.

The president warned that if persons were caught using or distributing drugs, severe action would be taken, and such privileges as drivers' licenses or college loans would be denied .

So what exactly is Bush's plan, and how does it affect student life at Webster University?

The plan calls for expanding police forces, building more prisons, lengthening prison sentences, and requiring schools and colleges to launch drug-free policies for faculty and students or lose all federal funding.

The president also stated that all of this could be done without raising taxes, but by cutting funds for public housing, programs for regional and local economic development, and monies to separate adult and juvenile inmates in prisons.

Bush's plan would not only penalize drug traffickers but also the infrequent user of all illegal drugs

The opinion of students at Webster ranged from total support of the president's plan, to disbelief that his plan would ever work.

Chad Campbell, a sophomore video and film major, thought the president's plan would be a great idea if it worked.

"I think laws should be tougher especially on the sellers, since that's where it comes from. But whether or not his plan actually works is another guess," said Campbell. "Saying that he's not going to raise taxes would be great, but where else is it going to come from? His payroll?"

"I think that we should have stiffer laws for dealers," said Mary Kay Ringstad, a sophomore psychology major. "But, I don't think the laws should be stiffer for junkies because they need help getting out of the habit they have."

Ringstad said that she was in favor of spending more money for educating children about drugs, but was concerned about the other programs that would suffer because of cut funding.

Senior Brian Valentine, said "Some points are feasible, but his main focus should be on how to stop inflow of drugs into the country. If addicts can no longer get drugs, then they would have to get treatment."

Another student who wished to remain anonymous, felt that the whole plan was useless, "because the president's plan might decrease drug abuse by the average user, but it won't help the people who are strung out on drugs."

"It sounds like a really good policy," said Jeff Britton, a sophomore theater major. "But, no matter how tough the laws get, drugs will still exist. People will still find a way of growing and selling it to the public."

Britton also expressed his concern about the growing problem of violence. "Even if he (Bush) gets tougher on our drug problem, drug dealers would use more weapons to protect themselves, which is their reaction to his action," he said.

Jackie Mills, a sophomore media major, thinks that the president's intentions are good, and that the problem of drug abuse should be attacked in all levels of society.

"I hope that his plan does some good, but I also wonder where he will place the most emphasis of prevention. He should attack the upper-and middle-classes as well as the lower levels of society," said Mills.

Junior media major Carol Ann Ince, said that she has heard about various drug solutions all along, and thinks that the president should find a better way to fund this 'war' on drugs.

"I think that kids should be educated about drugs, and I belief that we should have stiffer penalties for law breakers," said Ince. "They shouldn't take money away from needed programs, but from the defense budget. We could spare it in the defense department; it's not like we are fighting war against a foreign nation."

Many thoughts and speculations have taken place concerning the presidents latest attempt to conquer drugs, but only time will tell if he is truly successful.

These student comments were randomly selected, and they do not reflect the opinions of the *Journal* editors or staff.

Staff Opinion

by Chris Pudlewski
Journal Staff Writer

Recently, President George Bush announced his new war on drugs. Unfortunately, Bush's plan sounds a lot like Reagan's, and Reagan's sounded a lot like the plans of the various state governors. All of the plans focus on two things: jail and money.

First and foremost, if Bush is going to throw the casual users of drugs into jail, what is he going to be releasing onto the streets when he lets them go?

You will also notice that Bush mentions very little about the drug-pushers, but a lot about the users.

Illegeal drug users are *addicts*. Perhaps they once took drugs because it made it easier to have fun, or because their friends took drugs. Now, they are *addicted* to drugs.

Addicts can't live without drugs. They *have* to have drugs, they can't help themselves. They need someone to help them.

Addicts are sick people. They have a disease. We don't throw alcoholics into jail, or people with AIDS. Both of these diseases are just as deadly as illegal drug abuse.

The way to help these people is through medical treatment, not through jail. Very few people who treat AIDS victims or alcoholics would say: "Take two years in prison and call me when you get parole."

Bush, however, is saying just this to illegal drug addicts.

Putting these addicts in jail is not going to solve the problem of drugs. The blackmarket pipeline running into the prisons of the U.S. may as well run straight to Columbia, and Bush's plan makes no effort to halt the flow.

Addicts will still get their drugs, and when they get out, they are not going to be happy. Just what America needs are jail-hardened addicts roaming around, trying to get more drugs.

Bush also seems to have overlooked the question of where the money is going to come from to jail these ill people. You can be sure it will not come from the defense budget. More likely, Bush will pull it out of the money set aside to treat addicts.

If Bush wants a real war on drugs, perhaps he should consider cutting off relations with Columbia, treating addicts instead of jailing them, and drawing money from the over-stuffed defense budget for this treatment

So Mr. President, when you leave the White House, you will have left behind untreated, angered addicts, a still prosperous drug trade, and a spliced treatment program. Is this really the legacy you want to leave, President Bush?

Guest Opinion

by Jennifer Rawe
Webster Student/Vienna Campus

Greetings all you faithful readers of the *Journal* and also to those who just go through it to look at the pictures. I am writing this from Webster/Vienna where I am currently studying. Those of you who have been at Webster there in St. Louis may remember the *Journal* when it had a "Personals" column. Recently it was removed, much to the pleasure of some and to the displeasure of others. The actual purpose of my writing this article is to say a few things to my friends around the Webster community; but since the "Personals" column no longer exists, I decided to state my opinion on an issue and incorporate my messages into the opinion. Clever, huh?

The issue I would like to address is the international aspect of Webster University of which many of you may not be aware. For example, how many of you know that the *Journal* is sent to all the European campuses? Or perhaps I should have started with the question how many of you know that Webster has European campuses? Well it does, in England, Switzerland, the Netherlands, and Austria. And how many of you know what the ISA is, other than the spy organization on *Days of Our Lives* ? The ISA is the International Student Association that is run by American and international students together to promote interaction, culture, and fun. Do you know that there are students studying at Webster from all over the world? There are, and you can learn a lot about the world around you without even having to leave St. Louis.

However, if you would like to leave St. Louis to see more of the world, Webster provides excellent opportunities for this. Through its study abroad program, I have been able to live and study in London and Vienna, and been able to travel to Hungary, Czechoslovakia, Yugoslavia, Italy, and Switzerland. For more information on Webster's study abroad programs, see Lynette Larson in the Admissions office. And for more information about the international students at Webster, contact Betty Mueller in the International Student Center or just attend an ISA meeting as soon as it gets started again this fall.

Eds. note: Personals are still not acceptable in this newspaper, including those "cleverly incorporated" in columns. Good try, but no deal.

CORRECTIONS:

In the Sept. 14 issue of *The Journal*, the name of Jan Landzettel, director of residence life, was misspelled in the headline on page 8.

Due to an editing error, two paragraphs of Chad Campbell's review of *The Merry Wives of Windsor, Texas* were combined (Sept. 14, page 11). They should have read as follows:

Darrie Lawrence brings spunk and gusto to the role of Mrs. Page. As the instigator of most of Falstaff's downfalls, she has the audience cheering her on with laughter for her dark plots.

On the exact same lines as Lawrence is Donna Davis as Mrs. Ford. Although she doesn't lead in ideas for the two ladies' schemes, she has to act out the part of being in love with Falstaff. This she does with flair and disgust.

The Journal regrets the errors.

Music Gallery Offers Roots

by Dan Terese
Journal Contributing Writer

B.B. King, Etta James, Van Morrison and the Neville Brothers are just some of the legendary artists whose work can be found at the Music Gallery, located in the heart of historic Soulard.

On May 9 of this year, Dennis Cronin-Doyle's modestly sized, first floor corner store opened, and a generation of people with an unyielding tie to the past anxiously came inside.

Part of the Music Gallery's attraction is its vast collection of hard-to-find original works that have shaped the music of today.

"I've gone after the early traditions of many types of music. The collection also includes obscure domestic pieces and a range of import labels," said Cronin-Doyle.

Some of the more unusual styles in Cronin-Doyle's collection include Zydeco, Cajun and reggae. A large number of albums is devoted to the blues and boasts the unforgettable sounds of James Brown, Muddy Waters and the Night Hawks.

To help display his collection's diversity and to soothe browsing patrons, Cronin-Doyle has KDXK-FM 88 quietly playing in the background. Cronin-Doyle feels that the station's diverse and varied music compliments his collection nicely. Progressive country and contemporary rock is often heard and both styles can be found in Cronin-Doyle's inventory.

Another Music Gallery attraction is the number of vinyl recordings available.

"Sixty percent of my sales are from LP's, followed by cassettes and CD's. This is just the opposite of the national trend of cassettes, CD's and the LP sales," explained Cronin-Doyle.

The majority of his LP's are produced by the smaller label companies and are not available on CD or cassette. The expense factor prohibits the smaller companies from producing the costly CD's, according to Cronin-Doyle.

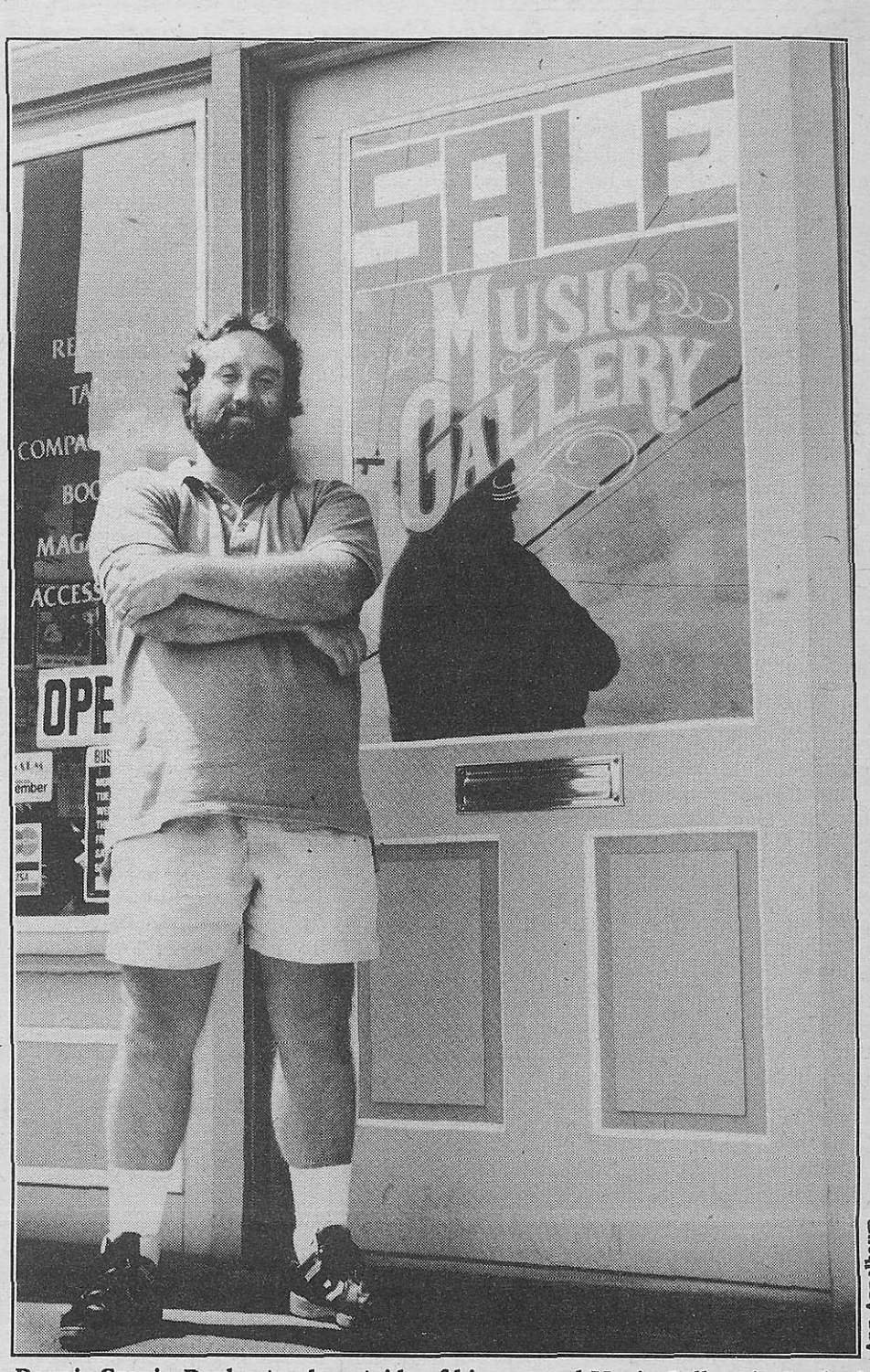
Roughly half of the store's 10,000-piece collection is comprised of LP's. Only a handful of these LP's are from the well known, big label companies including Arista, Columbia and Capitol Records. The less familiar companies, such as Rounder Records and Alligator, makeup the majority of LP's in this nostalgic record store.

Aside from the long list of legendary artists and highly sought-after vinyls, the Music Gallery's rich neighborhood feeling entices even the most calloused patrons.

Several pieces of artwork by local residents are on display at the rear of the store. A series of three oil-on-canvas panels by Joseph Steinman cover one wall and face the mixed media print by Tara McCarthy. There is also a sampling of McCarthy's sculptures on exhibit. All of the artwork is for sale and changes monthly.

Live music is played in the gallery on occasion when patrons decide to take advantage of the old but well-maintained piano Cronin-Doyle has provided for anyone who would like to show off their musical talents. The Gallery also featured an all-women's ragtime group recently, called "Talk of the Town." During the cooler spring months Cronin-Doyle leaves the front door open so that Soulard's residents can enjoy the live music.

For anyone in search of the sounds and music that can be a part of one's roots, the corner store at 9th and Soulard may hold the key. It's a place to relive a long since forgotten youth or to simply unwind and enjoy the sweet sounds of some of yesterday's greats.



Ann Appelbaum

Dennis Cronin-Doyle stands outside of his unusual Music Gallery in Soulard, which opened May 9, 1989.

Jefferson Bar

The *Cheers* Of St. Louis County

by Trisha Ventimiglia
Journal Contributing Writer

The Jefferson Bar, located on Jefferson Avenue in Kirkwood has been a traditional gathering place for Kirkwood residents since its original owner, Chris Dunn, popped open the first Budweiser in 1945.

The Jefferson Bar has a unique, slow-paced, friendly, neighborhood atmosphere that is hard to find in St. Louis County these days. As you walk into the bar, time seems to lapse. It is as though you have reverted back to an easier time — the time of your grandparents perhaps. Older men, between the ages of 50 and 90, line the bar. It's quite easy to be absorbed in the conversations of these older fellows, as they play cards, pool, and the juke box. They snack on munchies; they give out advice also, but most importantly, they treat everyone equally.

Everyone is welcome — people from all walks of life can find comfort at the Jefferson Bar. It is truly a family gathering, a family of old and young. As one customer said, "It's like *Cheers*, we know everybody and everybody knows us."

Marvin Colter, the current owner, has done a fabulous job of preserving an at-home atmosphere at the J-Bar (as some of the night-time customers call it). Colter and his wife, Estelle, bought the Jefferson from Dunn's heir after Dunn died 11 years ago.

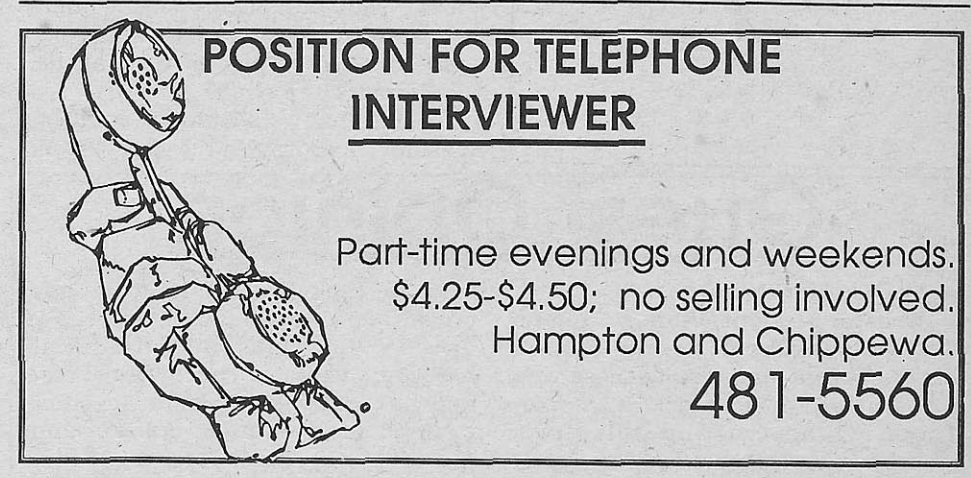
Colter, a former St. Louis County health inspector, has always been in love with the establishment. "I musta' wanted it pretty badly to try for 20 years before I got it," he said. "I am proud to say business is better than ever."

He can attribute his great success to all the regular customers. They have an older crowd during the day and around six o'clock, when Colter leaves from behind the bar, the young crowd files in to carry on the tradition at night.

To improve and expand the Jefferson Bar, Colter intends to start serving food sometime before Christmas, so the establishment can have a full bar, including hard liquor. The bar only serves beer and wine now. In order to serve hard liquor in the county, 51 percent of the establishment's business has to be food. Colter is excited about the transition and so are the customers.

"Peanuts and Chex Party Mix gets old after a while," said Sarge, a regular non-drinking customer. The menu will include sandwiches, BBQ and Colter's world famous chili.

To ward off the brisk fall days approaching, it might be nice to frequent the Jefferson Bar and warm your heart as well as your soul with some true Kirkwood hospitality.





Comparable Salaries To Be Addressed

Webster Faculty $alaries Rank Low

by Jennifer Reed
Journal Staff Writer

Webster faculty salaries are low in comparison to other institutions comparable to Webster, according to the April 26, 1989 issue of the *Chronicle Of Higher Education*. Negotiations to bring salaries up to the average level will start soon.

Anna Barbara Sakurai, chairwoman of the Faculty Executive Committee and a math professor, said plans to improve the faculty salaries will come from the FEC and the salary and fringe benefits committee. They will come up with a proposal and present it before the Board of Directors.

Before negotiations take place between the FEC and the salary and fringe benefits committee, a survey will be sent out to all faculty members.

Gary Kannenberg, chairman of the salary and fringe benefits committee, said the survey will first be sent out to allow faculty to state issues they feel are important and to which further attention needs to be addressed. The responses will come back and the issues will be sorted out accordingly. Then the two committees will come up with a proposal from the survey data that reflects the needs of the faculty, and present it to the Board of Directors.

From Sakurai's standpoint, two steps need to be completed in devising a plan to improve faculty salaries.

"First, we need to get information on where we stand this year," Sakurai said. "Then, find out what we can ask for to get out of the bottom fifth."

The biggest constant problem Webster faces is where the money is going to come from.

"Most private institutions are endowed," Sakurai said. "Webster has almost no endowment."

According to Joseph Kelly, provost and dean of the faculty, Webster's dependence on tuition income has occurred over an eight-year period.

"The rate of tuition income to budgeted expenditures has remained almost constant during this same period 1971-72 to 1988-89...We struck an average for the past eight years and found that during this period, the tuition income paid for 94.3 percent of budgeted expenditures," Kelly said.

"The board and administration has in its long-range goal an endowment of $16 million by 1997," Kelly said.

Kelly said the Board of Directors is making every effort to increase endowment to enable them to raise salaries by soliciting donations from people who have disposable income or ones who have given to academic institutions in the past.

Sakurai feels Webster's lower-than-normal faculty salaries do not deter interested parties from teaching at Webster.

"We still attract quality faculty because of Webster's uniqueness," Sakurai said. "We have a nice working environment, are a teaching institution, have small classes, and believe in practical education and availability of education for everyone."

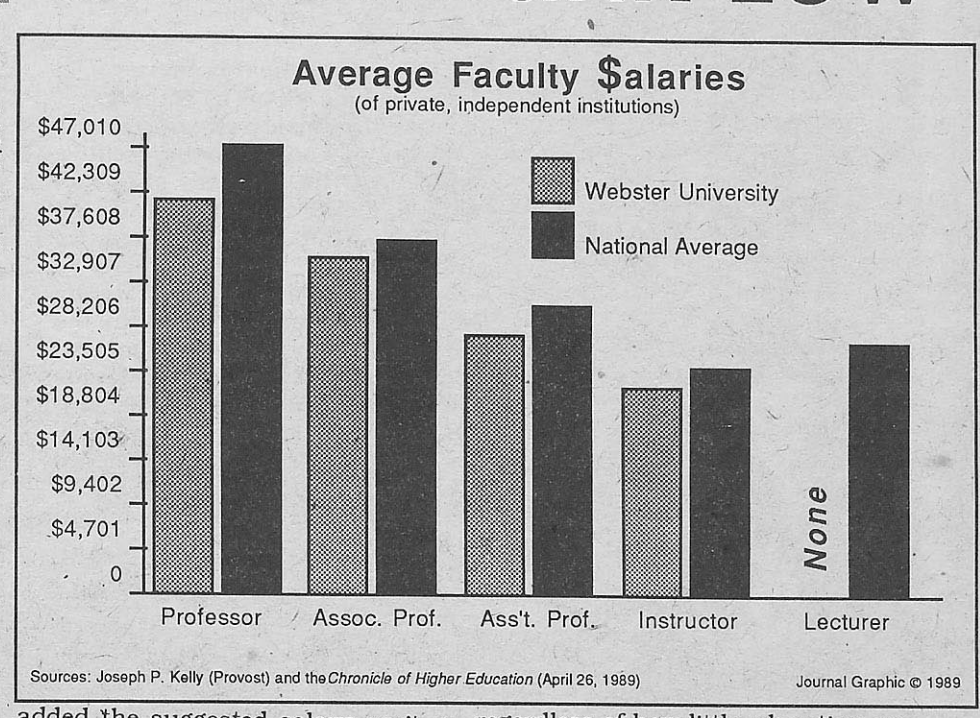
According to Webster's *Facts and Figures*, published by the Community Relations department, there currently are 102 faculty on the staff and approximately 69 percent of that figure hold the highest degree in their field.

According to Kelly, faculty with terminal degrees and some teaching experience enter with the rank of assistant professor or higher. "As a matter of fact, there are three instructors and no lecturers in the 1989-90 academic year.

Starting salaries at Webster University depend on your rank: professor, associate professor, assistant professor, or instructor.

According to Neil J. George, dean of the undergraduate college, the minimum starting salaries for faculty at Webster are as follows: professor, $33,000; associate professor, $27,000; assistant professor, $22,000; instructor, $19,000.

When a candidate is hired he or she talks with the chairperson in the department in which he or she will teach. "Depending on one's education and experience, a salary will be suggested," Sakurai said, though she added the suggested salary can't go below the minimum starting salary regardless of how little education one has had.



Dependent On Part-time

One Out Of Three Faculty Members Is Adjunct

by Eileen Kelley
Journal Staff Writer

Whatever became of of the days when college professors could be found sporting their cardigan sweaters, smoking tobacco pipes, and were easily accessible to their students on the college campus?

A good percentage of them went to work in corporate America. They are professionals in their field of choice or free-lancing as a means of supplementing their income.

Yet for a few nights each week they come to Webster and teach on a part-time basis. They have found themselves to be known as the adjuncts, part-time faculty or in rather condescending terms, "part-time people."

More importantly though, universities and colleges alike have come to depend on their expertise in their field of choice and consequently utilize their teaching skills.

Fringe benefits, employment security, comparable salaries and access to research and support provided by the university are for the most part, not commonplace luxuries for Webster's adjunct faculty.

At Webster, there are about three adjunct instructors for every full time instructor. On a national level, adjuncts make up average of about 40 percent of the teaching faculty at the college level.

At Webster, the academic areas that utilize the greatest majority of adjuncts are in math and computer studies. Approximately 91 percent of their instruction is taught by adjunct faculty. The business management department follows with roughly 90 percent being adjunct. The media communications department is comprised of approximately 87 percent adjunct instruction.

Research about the substantially higher number of adjuncts as compared to full-time faculty members shows that it is a matter of economic security. In addition, the academic trend of more students entering into the fields that utilize the greatest majority of adjunct instruction is a key factor in the relatively high adjunct population.

"Part-time employment provides the only efficient way of dealing with sudden enrollment shifts. Others say simply that the use of part-time faculty allows a department or school economic as well as academic flexibility," states the summer '89 issue of *Journalism Educator*.

Jim Staley, associate dean of liberal arts said that the university has depended on adjunct instruction for decades. He said that the reason is in essence a reflection of Webster's goal to enhance the student's education through the use of professional practitioners.

"We could never replace the diversity that we get from adjuncts, and we wouldn't ever want to," he said.

He added that the collection of adjuncts will always remain larger in number. Moreover, many of the current adjuncts are virtually assured of a future part-time teaching job.

'We could never replace the diversity that we get from adjuncts, and we wouldn't ever want to,'
- Art Silverblatt

"The pool (of adjuncts) is very stable. We have some adjunct faculty that have been here eight, ten, even 12 years," Staley said. "Many of the adjuncts are earning far greater sums of money in their professional life than they would as full-time faculty."

Art Silverblatt, chairperson of the media communications department said that while he values the expertise that the adjuncts have brought to the university, he hopes that the future will provide a better balance of full-time faculty as compared to adjunct faculty.

"They bring energy, expertise, and professional experience onto the campus," said Silverblatt. "This is not to say that the full-time faculty doesn't provide us with a variety of valuable experience also."

Silverblatt said that for some adjunct faculty, the economic standing of the school may be discouraging to talented educators that may want to be full-time faculty members.

"I would never advocate getting rid of adjunct faculty, yet advocate the university looking at the proportions," Silverblatt said.

In retrospect, he said that the university acts in a conservative manner when it comes to hiring full-time faculty and also faculty that are approaching tenure standards.

"Even though the future may look bright, they don't want to commit," he said. "Hopefully nothing will happen but what happens if the university is stuck with a surplus?"

Anna Barbara Sakurai, chairperson of the mathematics and computer studies department, agreed that Webster is very conservative in nature when dealing with economic implications.

"At Webster, everything is a question of money," Sakurai said. "We're 95 percent tuition dependent. So if we wanted to double the number of full-time faculty, I don't know where we'd end up. So it's a major problem of course. Benefits (for full-time employees) cost money so it is a major problem. I think that everyone would rather be able to give everyone who wanted (one), a full-time job and give them benefits."

Sakurai said that the problem of not being able to grant full-time status, a comparable salary and benefits to adjuncts who are seeking them is not unique to Webster.

"What's happening across the nation is that more and more people want to work," said Sakurai. "So really it would make much better sense if everybody could work less. So if all could work less then there would be much more people working.

"As it goes, if you get a position of responsibility you're not working 40 hours per week. You are working 60 hours a week. And then other people are not getting any jobs at all. So the whole inequity in wealth and also inequity in work is a real societal problem."

BASS TALK

With Al Caldwell

Local Artist Raps On St. Louis Gigs, Racism & Becoming A Legend In His Own Time

by Dave Simon
Journal Music Editor

It's been said countless times that the key to success is having good connections.

Bassist Al Caldwell established good connections at a young age. These include some of the biggest names in the music business.

When someone has the creative vision and the musical chops of Caldwell, they're bound to attract the attention of important personalities in the industry.

Caldwell earned a strong reputation around St. Louis in the late 70's which led to memorable experiences with people like Marcus Miller, Alex Accuna and Dave Weckl.

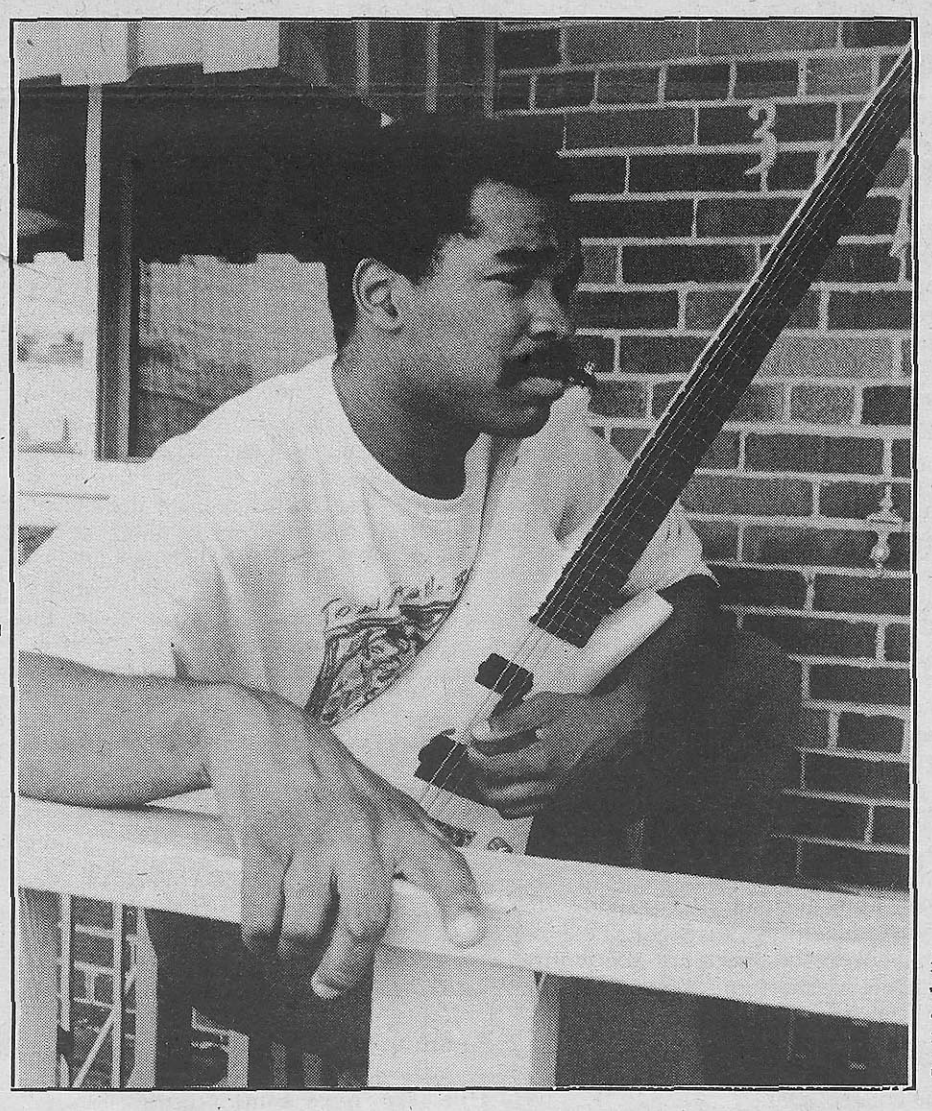
His move to New York in the early 80's led to an inspiring experience with Anthony Jackson but also a great deal of disillusionment about the scene.

Although it took months for Caldwell just to get a single gig, his bass playing eventually led him to gigs with the likes of Johnie Kemp, Johnathan Butler, and Glen Jones.

Caldwell found himself touring with the biggest names in black music as he toured with a variety of musical showcases.

Caldwell was building such a strong name for himself that he could afford to turn down gigs that many bass players only dream of.

Caldwell tells his story from his bedroom in his mid-town home where he grew up. It was in this room where he spent hours of practicing and studying music as a teenager.



Scott Audette

But now that same room is cluttered with touring equipment and customized basses which clearly indicates the level of gigs that he has done.

When Caldwell picks up one of his six-stringed basses and begins to play, it becomes clear why so many artists are interested in Caldwell.

His playing echoes his influences while also going beyond the harmonic limitations of many bassists.

While Caldwell plays he talks about bass and tells his story about how he got from his bedroom to the concert stage.

Starting Off in St. Louis

"I started playing with Ralph Butler in '78. He found me playing in a music store. I was jamming my little heart out. Ralph said 'You want to go to Singapore?' We never did make it to Singapore but we ended up rehearsing and became the first Ralph Butler band. I was just out of high school at the time.

"I played with Ralph off and on until '83. When Al Jarreau came to town I met Marcus Miller through Butch Thomas. Butch called me up and said Marcus wants to meet you. Marcus Miller wants to meet you. I'm down here with Al Jarreau at the hotel.

"So I went down, met Marcus Miller, hung out with him, Alex Acuna (drummer with Weather Report) who was playing with Jarreau at the time.

"We played Teentown at whoop speed. They said, 'are you sure you want to go this fast?' I said, 'Yeah I can hang; count it off.' Soon as he (Acuna) sat down his sticks he said, 'Now you don't go nowhere till I get your name'. This was my first time playing with someone of worldwide recognition.

"When they told me I could play and was good enough to play with anybody, I freaked out, I was on cloud nine. I went home and called my mother at two in the morning. (excited) 'Wake up, wake up. I played with Alex Acuna, I can die now. Jacos' drummer said I was good enough to play with anybody.'"

Talking Bass

"Everybody pretty much follows everybody else. If Stanley Clarke's the shit, everybody works until they can play Stanley Clarke, and that's pretty much where the creativity stops.

"When I saw Anthony Jackson play, all I could do was laugh. I ain't never seen anybody play like that; it was sick.

"Here's this guy that has the technique of Vladimir Horwitz or Yztach Perlman, the grooves of James Jamerson from Motown, knew the history; he could sit in with a symphony.

"He invented the six-string bass in '74. In '74 people weren't even thinking about multiple string basses."

Moving to New York

"When I left St. Louis in '83, I left with 200 bucks. I moved in with Dave Weckl and didn't get any gigs.

"My first gig in New York was in somebody's living room and the dog was peeing on the drums. This lady was like (In a falsetto), 'Oh my god he has a urine problem.' And you're giging man. You're trying to gig but the dog's peeing on the drums."

Players in New York

"New York was disillusioning as hell because 90 percent of the players couldn't play. I don't give a fuck if you can read and write; it's all about emotion. The guys who are bad are the cats who aren't from there. That's the ten percent of the bad cats; the immigrants."

Getting Gigs in New York

"I had the connections when I went to New York but nobody told me you don't try to get gigs from other bass players.

"If you're doing shit that they can't do or if you're doing stuff that threatens what they're doing, you don't get the gig, man. You know he's gonna take the gig.

"I didn't realize until later that you have to go to drummers and keyboardists because that's who's really looking for bass players. When I did that I got a gig with a lesbian rock-n-roll band.

'When they told me I could play and was good enough to play with anybody, I freaked out. I was on cloud nine.'

-Caldwell

"Then I did a thing with the Blues Brothers, but Dan Akroyd and John Belushi weren't in it then. It was mostly Matt "Guitar" Murphy and they had some other guys doing Akroyd and Belushi's gig. We would do steps (begins singing Blues Brothers theme song and stomping on the floor) and they would show the Blues Brothers movie and we'd pretend we were in the movie."

After the Blues Brothers gig, Caldwell got his first touring gig with Glenn Jones in 1985. That tour was in support of Jones' hit record out at the time *Show Me* .

Following the Glen Jones tour, Caldwell spent some time hanging out in Hugh Hefner's playground.

The Playboy Orchestra

"Our gig was to come in for three hours, play, hang out with the bunnies, they'd feed us gourmet dinners, put on a tux, read some charts and I get $600 a week. Full dental, full medical insurance, but I had to work three hours a day.

"It looked like I was in Satan's den because it's all red carpet, the girls all naked. You're sitting there listening to disco music and smoke's

coming out of the floors and you go, 'Damn, this is what I do for a living.'"

After the Playboy gig, Caldwell came back to St. Louis to see his parents. He was asked to audition for Freddie Jackson in New York.

Caldwell recalled how all the bass players cleared the room when they saw him walk in.

Although he did well at the audition, Caldwell was soon informed that Jackson wanted to give the gig to a friend.

Caldwell had to have an operation for a hernia he got from lifting equipment.

While he was at home recovering, Spyro Gyra called him about playing with the group. Caldwell turned the gig down since he had been thinking about starting his own group. "And besides," Caldwell said, "How many people know who the bass player of Spyro Gyra is?"

Back in St. Louis

"After I cooled down after the Spyro Gyra thing and healing from the hernia, I decided to come home and do something on my own.

"Instead of sitting around wondering who the next Jimi Hendrix or Stanley Clarke is, I thought to myself that maybe it's me. If you sit around and keep waiting for someone else to be the next shit, you never get your chance to be the next hero on the block.

"So I came home and it was nightmare on Elm Street trying to put a band together in St. Louis. St. Louis doesn't really support St. Louis, they support everyplace else.

"This is one of the hardest audiences in America. Fuck what they say about New York. If you can make it in St. Louis, you can make it anywhere. St. Louisans just don't take bullshit. It's like the vibe says, 'show me state.'

"You gotta prove yourself. They don't realize that the talent here is unbelievable. I've played all over the world and some of the best talent, some of the best musicians are here, but the people don't realize that.

"When I had my band I was telling the people in my band, 'You play good enough to have a road gig.' No one would listen. It was like I was just some clown off the street.

"Someone in St. Louis needs to say let's have our own St. Louis sound, let's get behind what St. Louis can do.

"Everyone gets behind the Cardinals, but what about St. Louis Symphony, what about St. Louis' own opera? What are we doing to get behind our own so as a unit we can grow.

"If I do make it big, one of my goals is to come back here and tie St. Louis together with New York and L.A. to give the talent a chance to do something.

It's a damn shame. When I left here people told me I was going to get my ass kicked; there were going to be people all over the place who could do everything I do. I haven't ran into one person who can do everything I do."

'You gotta prove yourself. They don't realize that the talent here is unbelievable. I've played all over the world and some of the best talent, some of the best musicians are here, but the people don't realize that.'

-Caldwell

After a year and a half in St. Louis Caldwell's band split up. "We started off making 300 dollars at our first gig. A year and a half later we were still at 300 dollars," he said, explaining one of the factors in his band's break-up.

One gig Caldwell remembers well was a wedding gig at Washington University.

Racism

"I would go to tons of clubs around here and people see a black face and freak out.

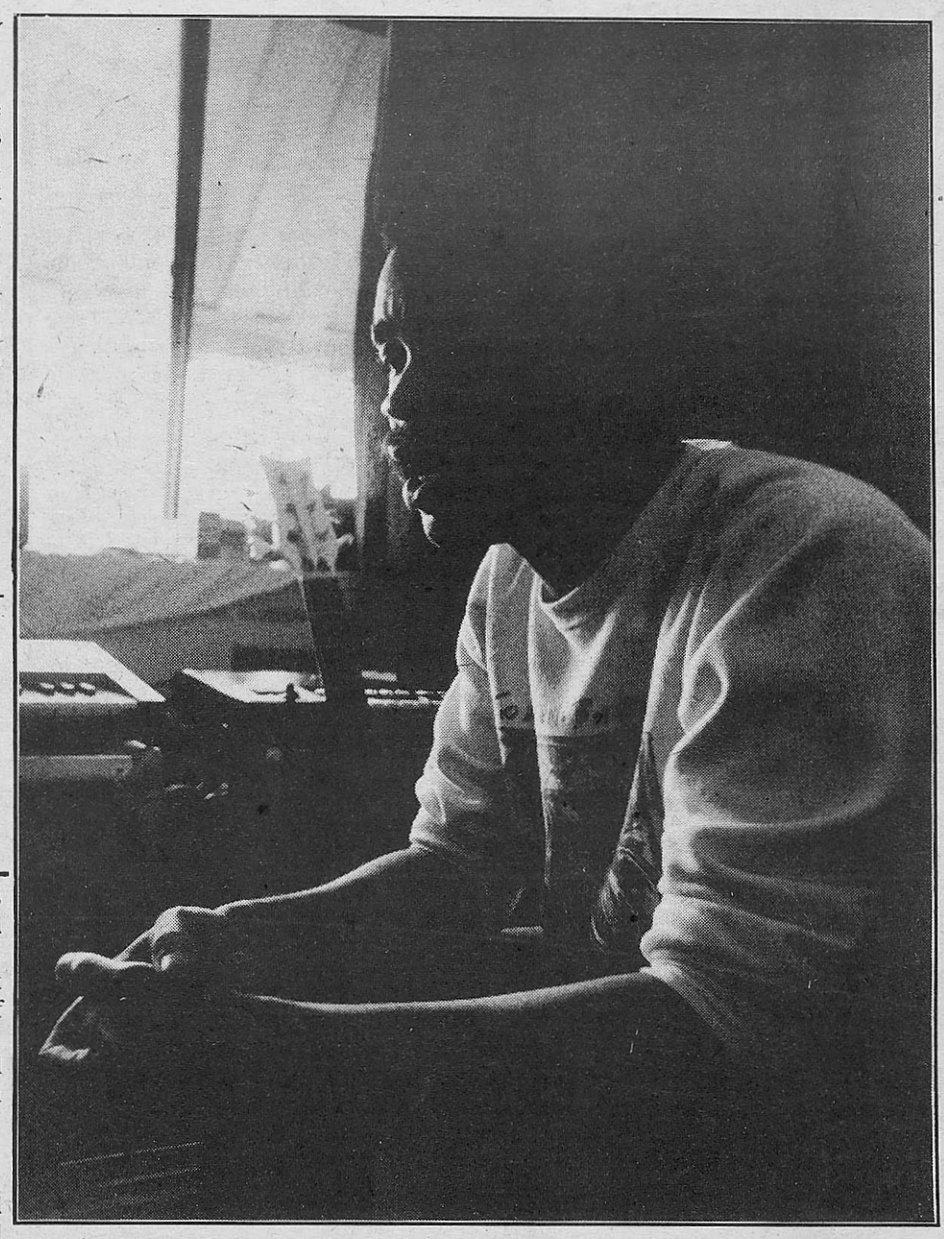
"I did this gig at Washington University and oh man. They booked the band on word alone. We show up and the maitre d' comes over to us and says, 'The bride doesn't want you to sit in the same room with them.' They put us in the closet man. I thought what the fuck is this; this is 1988.

"Then we start playing and singing and now the bride and the bride's groom is hanging on us. They love us for days. They're like, 'Oh you're not like the guys who rob us and rape us.' Give me a break.

"What I never understood is if you mess me up, I'm going to mess you up. If you're cool to me than everything's cool.

"I met you, we talked a little bit; you haven't been nothing but cool. We're giving each other the benefit of the doubt to be cool to each other.

"If my blood type is the same as yours, things on the inside of us are pretty much interchangeable. Just because of a little thing like skin pigmentation everybody's got be all fucked up. That killed me beyond recognition."



Scott Audette



Scott Audette

Johnie Kemp

"When I was doing the Playboy Orchestra gig, Johnie Kemp was trying to get hired as a singer. When I moved back to New York after my band fell apart, I did a gig for a friend of mine, Keisha Bostic.

"I met up with Kemp at one of the gigs and he said, 'Oh man I haven't seen you for a long time.' He said he had a gig leaving out in ten days. He had to put a touring band together. Wham, it was my gig. This was when *Just Got Paid* was a number 1 hit and he was just about to put out his second album.

"We went out touring and got on the Slamfest Tour with Salt-n-Peppa, EU, Keith Sweat, Heavy D and the Boyz and Rob Base.

"Then we branched off and did another touring package with Toni Toni, and Guy. And then another touring package with Al B Sure! And Venessa Williams."

Johnathan Butler

"The Johnie Kemp gig ended in November and I had just gotten management with Dick Scott Entertainment and was working on a solo project.

"The drummer from Steve Winwood, Bernard Davis, who had been doing Johnie Kemp's gig, was the musical director for Johnathan Butler, so he hooked me up with that gig. It was my first taste of being with a headliner act.

"When I was with Johnie Kemp, although he had a number one hit,we were always the opening act. When you're the opening act you get dogged. No sound check. A lot of the times you just get thrown on the stage and you don't know what your tone is like.

"When you're the lead act and they know you can kick, you take up the whole sound check time. With Johnathan Butler we're in suites now instead of staying in buses or at a Days Inn.

"Now we're in Limos, plush rooms, the best this, the best that. But even that can get real tense.

"You're waiting around for eight hours to do a gig for 50 minutes. You're in this new town, you don't know anybody. Johnathan's doing radio and promo stuff. You're pretty much stuck in your room.

"You don't want to get in a cab and go somewhere because if you get into an accident and something happens to you, you messed the whole gig up. You want to stay close and safe, but if you don't know anybody you're stuck in the hotel watching TV"

Getting a Record Deal

"I'm about 90 percent there with getting a record deal. Polygram and Arista have shown interest but I think my management is going to shop for a bigger deal. The more I do, the bigger my weight gets.

"By my friends being Johnie Kemp, Butler and Teddy Rielly, puts more power on my side. By being able to write stuff like that puts more power on my side.

"I'm trying to be a producer, songwriter as well as an artist. I'm not trying to just go for a record deal.

"To be honest I would like more recognition as being a bass player more than anything, because that's what I love, bass. Bass is the final frontier."

'If my blood type is the same as yours, things on the inside of us are pretty much interchangeable.'

-Caldwell with music editor Simon

Site Campuses

Webster Offers Experience Of Study Abroad To Students

by Mollie Harper
Journal Contributing Writer

As a cultural and ethnic crossroad, Webster University's Study in Europe program is "widening horizons" among students. Whatever the reason for interest in studying abroad, questions were addressed at an open session held in the Business/Technology Complex on Thurs. Sept. 14, by the program's coordinator, Lynnette Larsen.

Webster University's first European campus opened in Geneva, Switzerland in 1978. Expanding with campuses in Vienna, Austria in 1981, Leiden, The Netherlands in 1983 and London, England in 1986, the university has enrolled more than 1200 students to study in Europe.

Larsen participated in the program in Vienna as a student and told of advantages of the study as well as pointers on gaining admission into the program by the administration to about 30 students who were sprawled about the Lantern Lounge.

The European campuses offer extensive course work in fields such as business management, international studies, computer studies, psychology (Geneva only), anthropology, sociology, and liberal arts.

In addition, students are offered special study options such as course-related travel, local field trips and are allowed to study at more than one campus during a single 16-week term.

According to Larsen, to be eligible students must be at least a sophomore, have at least a 2.5 grade point average and turn in a statement as to why they wish to study abroad along with an application for acceptance.

Cash awards of $800 are given to students accepted into the program for airline tickets.

"You should apply about six months before leaving, " said Larsen. "You should also do some research on the environment in which you'll be living."

Students were given information on their estimated living cost per 8-week session for things such as housing, food, books, local transportation, insurance, tuition, and personal expenses. Financial aid may also be applied toward the costs.

Okay, so the application has been approved and you're on your way to the airport to purchase your ticket to Geneva. Now what? You're all prepared to absorb the European experience, right? According to several students who were roommates in Geneva, Europeans are sometimes biased towards Americans, so don't expect the welcome wagon to bring cookies to the dorms.

Annalisa Montecalvo, an international studies major from Rome, Italy said the program "mentally broadened my perspective and made me more tolerant of other cultures, but the students at Geneva were rich, high-classed and really didn't want to be around the other students....You can tell they were rich by the types of cars they had. I did enjoy myself though."

Christine Garvine, native St. Louisian and Montecalvo's roommate, said, "I enjoyed just getting to meet people from different cultures, but the students at Geneva were very cliquey. They weren't real receptive of new students, especially Americans. I felt more receptive here."

Garvine said that perhaps the common culture and language was the reason the Europeans were so "cliquey."

"There were clubs where all the Webster students hung out. It's much more easy going in the United States though. For most of the clubs, you have to have a private membership and they look at the way you're dressed...like you can't wear jeans, but they did open a club strictly for English-speaking customers," Garvine explained.

"The classwork is much less challenging," said Montecalvo. "You learned more from the atmosphere than from the classes."

"The campus is as big as the Pearson House," explained Garvine. "The professors don't have offices on campus and there is not an easy administration like there is here. If you have a problem, there's only one person that can help you and most of the time she doesn't understand what you're talking about."

While every administration has it's share of problems, these students are happy to have had this experience and would participate again. Even when participation in the Study Aboard program was thought to be daunted by the tragic flight of Pan Am 103, Montecalvo explained, "I knew a girl who was going to London and it didn't stop her. I'm European and I have to fly all the time. You can have an accident driving in your car...these things just happen."

Realizing this, Montecalvo and Garvine are glad they had the opportunity to experience the study in Geneva. For the students who are new to the program, the applications and pamphlets were anxiously clutched with hopes of having an opportunity to "widen their horizons" with a European experience.

Divestment

Webster Examines Harvard's Policy

by La'Kesia Madison
Journal Staff Writer

Last May, the decision was made by the Webster Board of Directors to divest university funds in South Africa, and to use Harvard University's policy for divestment as a model.

Harvard's policy includes promoting the proxy voting process, analysis of each companies presence in South Africa, and divestment of companies that do more than a small part of their business in South Africa.

Such action may also occur when dialogue indicates that the overall impact of a company making strategic sales is clearly negative and there is no reasonable prospect of reform.

Also, Harvard obtains information about company policies and practices. Companies who continue to sell large quantities of goods that enforce apartheid, and companies that fail to reveal essential information, will be divested.

Many students applaud the university for listening to the student body and feel that divestment is a positive step in fighting apartheid.

Matt Tauber, president of Students Acting Against Apartheid (SAAA), was selected as one of two Webster students to sit on a sub-committee that will determine which companies the university will continue to or cease to hold stock in, depending upon the companies positive efforts to fight apartheid in South Africa.

"So far everything looks good," said Tauber. " There will probably be some changes in the policy. But, for the most part, I like what Harvard did, and lots of schools have followed their lead.

Tauber said although it is not complete divestment from South Africa, "It isn't anything out of the ordinary that we were asking for."

Many students share Tauber's views on the university's plan for divestment.

"I'm really pleased with the fact that SAAA's efforts paid off," said Allie Shlechter, a sophomore musical theatre major.

"It gives me respect for them (SAAA), and respect for those who listened to them. It's nice to know we students were taken seriously, and because of this, next time I'll be braver and get personally involved," said Shlechter.

Leah Blevins, a junior dance major, said "I think it's good Webster is divesting; it shows that students have some sort of pull, if they try hard enough."

"I basically hope that things get changed," said Joe Seeman, a senior dance major.

"I'm really surprised such a liberal-minded school would have stocks invested in a country that is so closed-minded," said Seeman.

Vicki Wooten, a sophomore media major said, "If this new policy is the answer instead of complete divestment, partial divestment is better than no progress at all."

"At least Webster listened," said Wooten. "Some other colleges would have ignored the students' pleas for divestment."

Christine Hegel, a sophomore Conservatory student, also feels that the steps taken are positive.

"I think the steps that are being taken are positive. I admire them for taking the time and energy to look at Harvard's policy, and consider that straight divestment could possibly hurt many South Africans."

Although many students are in favor of the new policy, some students feel that total divestment is the only answer for fighting apartheid.

"I think that when we, SAAA and the Association of African American Collegians (AAAC), asked for divestment, we were asking for divestment of all funds," said Tim Anthony, a sophomore music performance major.

"When the decision to divest was made, we were under the impression that we would have complete divestment. Now, I think that the administration is not keeping up their part of the bargain," Anthony said.

Meetings of the sub-committee have not yet begun.

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Manisha Desai

Carving Social Realities From Politcal Concepts

by Brad L. Graham
Journal Copy Editor

When Manisha Desai came to the United States in 1982, she was looking for a change.

Although currently serving a one year appointment in Webster's behavioral and social science department, Desai came to America from her native India for a different type of education. Her decision, she says, was motivated by two reasons.

"One is I just wanted to have a different exposure," Desai says. "I was also trying to go to England, which is where most Indians normally go, because we've been a colony of England. I didn't want to do that, because it was a norm, and I felt England didn't have much to offer.

"The British empire is pretty much gone. America in some ways represents a lot of what's going on in the contemporary world. I wanted to have different view from what most Indians have."

There was a second, more personal reason for selecting an American school over one in India.

"My family is much progressive by Indian standards," she says, "but despite that, after I finished college, they were trying to arrange a marriage for me, and I was not very happy with that. I wanted to be out on my own.

"It's interesting that I had become very independent because of my family. They had put me in a private boarding school run by British nuns. So on one hand, they inculcated this independence in me by their choices of where I went to school and what I did, but on the other hand, they weren't quite happy with the consequences of that independence."

As the only faculty sociologist at Webster, Desai would seem to be right at home in that field, but she says her decision to work in societal studies came as an abrupt career change.

"I came to my interests in a very roundabout way. I started out as a microbiologist. I worked in a lab for a year and I think I just got tired of working with microbes. People who are in labs tend to develop different kinds of personalities. So from microbiology, I went to social work.

"Indian social work is very different from social work in this country. In India, social work is more oriented toward social change; it's not individual therapy and family therapy, it's mostly organizing people. It's a much more political kind of social work in India."

Desai said she found social work too limited for her interests, and soon turned to the more philosophical discipline of sociology.

"Social work is a very applied field, a profession, so you don't really get to know a lot of the thinking that goes on. A lot of academic thought and philosophy was not available in social work, and I wanted to do something that was a lot more academic, so I switched to sociology.

"Sociology in a sense is a discipline that captures what happens to society a lot better than others," she explains. "For example, psychology tends to focus too much on the individual, without really taking into consideration how society and social structures change."

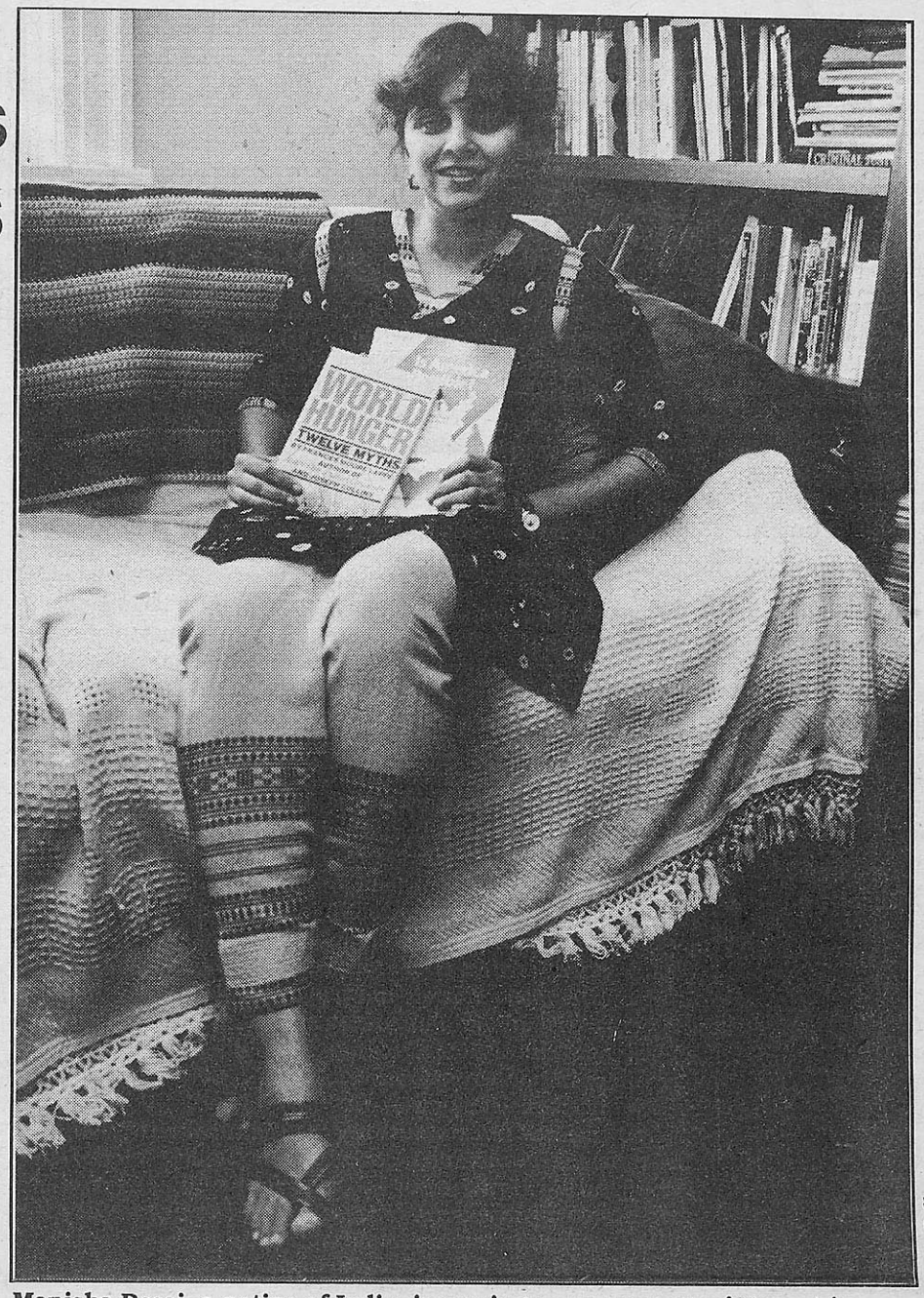
Immediately prior to taking the position at Webster, Desai received her Ph.D. in sociology from Washington University.

Political interests and her fascination with the way they affect society as a whole are driving forces in Desai's life.

"It was through my social work school that I became very politically active in a lot of left groups and women's groups," Desai says, "so I've been a very political person most of my life. I have fairly strong feminist and leftist views about things.

"My academic interest has emerged from my political interest, so to me, knowledge is not divorced from reality. They go hand in hand together. And that's pretty much my philosophy of teaching as well. That's what I try to do in class, to introduce theories, introduce concepts and then introduce experiential knowledge."

One of the classes Desai teaches this term is "Social Issues," which focuses on discussion of the basic topics which shape American society today.



Nancy Bell

Manisha Desai, a native of India, is serving a one-year appointment in Webster's behavioral and social science department.

The text used for the course, titled *Is America Possible?*, examines these issues from three ideological perspectives: liberal, conservative and socialist. Desai said, in America, the Marxist and socialist viewpoints are not often examined.

"I feel that it's important for [students] to be exposed to all those views," she says, "and then make up their own minds."

The class also examines social topics, specifically world hunger, from an international perspective.

"Every Friday we have debates on world hunger," Desai says, "and I have this book called *World Hunger: 12 Myths*, and it lists all of the myths about hunger. One myth we discussed today is that the reason people is hungry is there's not enough food — too many people and not enough food.

"Obviously people have very strong feelings about why people are hungry, and there was almost, at one point, a lot of tension because one person kept arguing that while the people were hungry, they're too lazy and they don't work and they don't do anything. And all the others, especially some of the minority students, thought that was not true, that the whole social reality...does not give minorities the same opportunities as other people.

"My point is that part of education for me is to bring together theory and social reality and people's experiences in trying to understand different views."

Desai says the debate format and the logical reasoning students are forced to do to fortify their assertions benefit both the individual students and the class as a whole.

"The hope is that, even if they don't change their own viewpoint, they'll come to have more reasoned arguments for holding that viewpoint. The idea is not so much to change someone as to expose them to different ideas and let them make up their minds," she says.

While her class may be learning to view issues from different viewpoints and to become more socially aware, Desai says her perception of the academic environment in the Midwest was actually much different than she anticipated.

"I think I was very disappointed at first, because [in India] it was a lot more political, a lot more active," she says. "I was quite amazed when I came here at the amount of political apathy with students. By political, I don't necessarily mean going out and demonstrating or marching, but also just discussing.

"A lot of people didn't buy the daily newspaper, or they didn't watch news or they didn't listen to the radio. To me, those were sort of part of my routine. In India, we all at least read two or three newspapers; you people don't even buy one.

"My first impression was sort of a great disillusionment, and I thought 'Well, maybe I should have stuck to England.' But then gradually, I met people from the radical, progressive community in St. Louis, and I know that there's a small community — not a very large one — and after I was able to find that, I was pretty comfortable. I think St. Louis is more or less still very conservative, and once I go out of my small, radical, political, academic community, I pretty much feel like a stranger. I tend to be very different, obviously, because I'm also an Indian and a woman, but mostly because of my political views."

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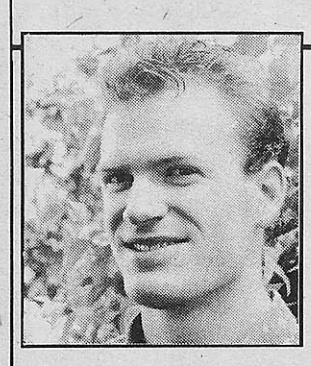

"The Little Richard Story...portrays both the glimmer and the grit in the life of the the real 'King of Rock 'n' Roll.'

by Patrick Kearney

Little Richard is everywhere. Oh, you may not actually see him in a magazine or hear him on the radio all the time, but his influences are all over the place. Look at Elvis. Look at the Beatles. Look at Prince. Go to jail and look at James Brown. These stars and many more have incorporated the work of Richard Penniman into their craft in one way or another. However, for all the protegees' talent, no one can do Little Richard like Little Richard.

The Little Richard Story is William Klein's probing documentary that portrays both the glimmer and the grit in the life of "the real King of Rock 'n' Roll." Klein paints a portrait of Little Richard using interviews of hometown folks, business associates, friends and even a former hairdresser. We learn of the singer in a way very similar to *Citizen Kane* such that recollections, funny stories and concert footage build the character.

Klein really did his homework in making this film. He even travels to Little Richard's birthplace, Macon, Ga, and gets information from all the local characters. He captures some women doing the week's laundry while trying to remember the words to "Tutti-Frutti." He joins the crowd in the town square on "Little Richard Day," hoping with everyone else that the star would show up. He found in all the townsfolk a "concept" of Little Richard. Each had their own idea of who and what he is, and Klein conglomerated them into film.

However, the scene which is worth the admission price is from a local Little Richard talent show. Polyester, pompadours, wide pointy 1970's collars, and pencil thin moustaches abound as these impersonators rattle off their cover versions of "Tutti-Frutti." Then a white, beer-bellied guy who looks like John Lennon steps up. His hilarious performance makes the show and proves my point. No one can do Little Richard like Little Richard. His work cannot be simply copied and regurgitated verbatim, it must be felt, which Klein expresses masterfully in this sequence.

The Little Richard Story is being shown in the Winifred Moore Auditorium Sept. 23, at 8:00 p.m. If you appreciate real rock n' roll, this film should not be missed.

Off Center



"...the album rambles on, unmelodiously and grim, tackling huge thems and making very little headway."

by Jackie Lindhurst

The liner notes of The The's *Mind Bomb* suggest that you play the album "VERY LOUD! VERY LATE, VERY ALONE...," but I wouldn't suggest it unless you like falling asleep with a pounding headache. It's been a long time since I've heard a more listless, incoherent bunch of songs. Lead singer/songwriter Matthew Johnson takes himself seriously, or as he would write, VERY SERIOUSLY. Unfortunately, this pretentiousness is the only thing about *Mind Bomb* that is truly clear. Lacking focus as well as passion, the album rambles on, unmelodiously and grim, tackling huge themes and making very little headway.

You don't even have to play it to arrive at this conclusion, though. From beginning to end, the lyrics of *Mind Bomb* read like some nonsensical prophetic message, delivered in the same tone that God uses to talk to everyone in the Old Testament. Johnson even goes so far as capitalizing every third word or so, reinforcing the ridiculousness of what he is saying ("NOW! some of you may live. & some of you will DIE!"). Musical pitfall aside, this kind of stuff might float if Johnson truly had something to say, but all *Mind Bomb* does is get stuck in a confused rut, uncertain both philosophically and musically of what direction it wants to head.

Apparently, the album contains two different types of songs. The first type is your average wanna-be-industrial musing paean about war and death and pain and suffering and God and Jesus and Oh-God-How-I-Hate-Mankind type of thing. Get the picture? Granted these are all valid (albeit overworked) themes, but Johnson never does anything conclusive with them. He simply speculates erratically, making grand statements that illustrate little more than his own vanity. "GOD is Evil! GOD is love!" he sneers in his best Alice Cooper devil voice, but he never explains to us how he reached this conclusion or why we should care.

The second type of song that *Mind Bomb* attempts to deal with is God forbid-the the tortured, wanna-be-post modern love song. Perhaps the saddest thing about *Mind Bomb* is seeing Sinhead O'Conner get suckered into singing a duet with Johnson on the tired ballad, "Kingdom of Rain." Well, I wouldn't exactly call it a ballad, but you probably get the idea.) The song builds good momentum, but O'Conner's voice never really gets to emerge, and the lyrics are redundant and lack any solid imagery. "Gravitate to Me" stands out due to its previously self-glorifying nature ("I am the lighthouse. I am the sea./ I am the air. Gravitate to me." Right.), and "Beyond Love" and "August and September" are as interchangeably dull and anticlimactic as their titles.

There's little point in going on further. Every song on *Mind Bomb* is in the same muddy vein. There are no catchy hooks, nothing to sing along with, nothing to dance to, nothing . It's all pretentious dribble, and when I say dribble, I mean DRIBBLE. Lighten up, Matt.

Without Legal Quorum

CSA Cuts SAAA Budget

The Council on Student Affairs met in regular session Sept. 13, with only six members present. In addition, several candidates in the fall elections for the council were in attendance. In the absence of the required 50 percent quorum, the council moved to suspend its constitution to conduct business.

Although no provision is made in the document for its suspension during regular order, an article adopted on March 30, 1978, reads "The council may adopt such additional rules as it seems necessary for conducting business is an efficient manner. Rules will be adopted by a 2/3 vote."

The motion to suspend the constitution was passed unanimously.

Students Acting Against Apartheid submitted a fall budget request of $2150, including funds for a November "Unity Week" which would feature activities promoting racial unity.

SAAA representative Matt Tauber said the organization plans to solicit funds for sponsorship of various events during the week from many student organizations.

Council vice-chair Brandon Benton moved to amend the budget request to $600. The motion was accepted and the budget approved.

In other business, the council:

- approved an $845 fall budget request from the Education Association.
- granted an Emergency Funds request to the Media Association in the amount of $50 to provide a reception for the world premiere of the film *Trace Elements*.
- allocated $10 to a cooperative advertisement with other student organizations for Alcohol Awareness Week.
- moved to donate $252 to a "Feed the Homeless" project, after a request from faculty member Anna Barbara Sakurai.

The council noted that while only manpower was asked for, the money could probably be put to good use.

- heard a presentation by vice-chair Benton regarding the duties of council officers and committees.
- discussed the "Meet the Candidates" forum sponsored by the *Journal*, and heard a presentation of the revised forum format by Brad Graham, representing the paper.

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COMPENDIUM

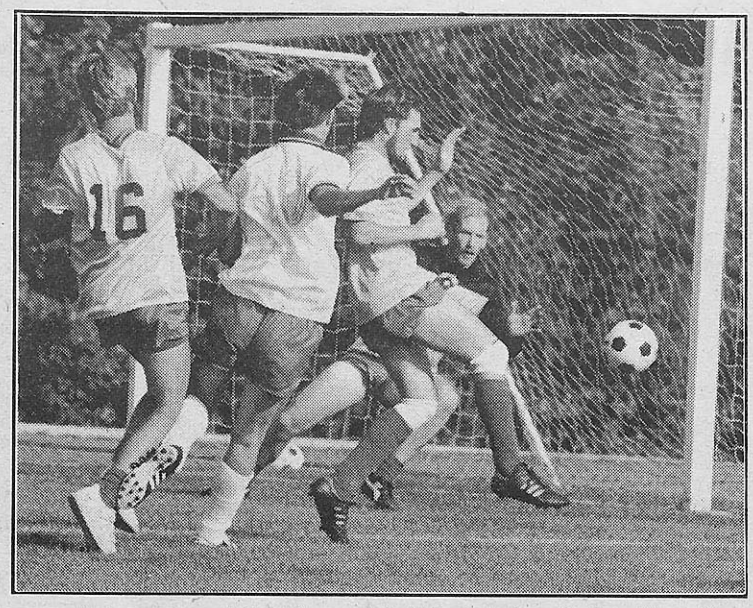
A Collection of Noteworthy Campus & Local Events

Continuing

GREAT STAMPEDING SHAKESPEARE! The Repertory Theatre of St. Louis presents *The Merry Wives of Windsor, Texas,* conceived and adapted by John L. Haber; music by Tommy Thompson, Jack Herrick, Bland Simpson and Jim Wann. Mainstage, Loretto-Hilton Center. Through Oct. 6. Student rush tickets available. Call 968-4925.

AT THE GALLERY: The paintings and drawings of Louise Williams, assistant professor of art at Webster, will be displayed in the Cecille R. Hunt Gallery, located in the Visual Arts Studio. Gallery hours are 10 a.m.–4 p.m. weekdays, weekends by appointment. Through October 13. Free. Call 968-7171.

ALUM PHOTO SHOW: The black-and-white photos of Frank Noelker and the hand-colored photos of J.M. Finegar Rimes will be on display in the May Gallery of the B/T Complex. Gallery hours are 8:30 a.m.–9:30 p.m. Monday through Thursday, 8:30 a.m.–5 p.m. Friday, 9 a.m.–5 p.m. Saturday, 11 a.m.–5 p.m. Sunday. Free. For more information, call 968-6924.



Scott Audette

♦ **Gorlok soccer hits the road this weekend, heading for Canton for a game with Culver-Stockton, Sept. 23.**

Thursday

September 21 **LONG LIVES THE KING:** The General Studies Committee sponsors a lunchtime slide presentation titled "The Elvis Family Reunion," featuring images made by Susan Hacker in Memphis on the tenth death anniversary of Elvis Presley. Green Room, Loretto Hall. Noon, free (bring your lunch, desert and coffee provided).

ON THE CIRCUIT: The Southern Circuit media artists tour presents a trilogy of films by Peter Thompson — *Two Portraits, Universal Hotel,* and *Universal Citizen.* Winifred Moore Auditorium, 8 p.m. $3 general public, $2 students. Call 968-7487.

Friday

September 22 **LIFE ON THE MISSISSIPPI:** "In Quest of Impossible," a slide lecture by Chester Dunett, a retired chemical engineer who sailed the Mississippi in a 20 ft. boat and photographed the trip extensively. Downtowners program, Lammert Building, 911 Washington Ave., 1:30 p.m.–3:30 p.m. Free. Call 968-7171.

AMATEUR AMONG THE PROSE: The Annual Alumni Association lecture, featuring noted author and actor George Plimpton, speaking as an "Amateur Among the Pros." Loretto-Hilton Mainstage, 8:30 p.m. Free admission. A limited number of tickets will be available at the box office beginning at 7:30 p.m. Call 968-6956.

Saturday

September 23 **FROM PEN TO SCREEN:** Michael Hauge, Hollywood consultant, hosts "Successful Screenwriting for Movies & Television," a two-day seminar beginning today. 9 a.m.–5:30 p.m. each day. Winifred Moore Auditorium. $85 per day, $145 both days (students $35). Call 968-6924.

LINGERING TRACES: A second screening of *Trace Elements,* a Webster student-produced film. B/T 101, 11 a.m. Free.

LITTLE RICHARD, BIG FILM: William Klein's brilliant portrayal of Little Richard captures "America's black superman" attempting to resolve the conflict between his divine calling and profane success. Winifred Moore Auditorium, 8 p.m. $3 general public, $2 students.

Sunday

September 24 **CINEMA ALA FRANCE:** Two films by William Klein: *Mode in France* and *Contacts.* Winifred Moore Auditorium, 8 p.m. $3 general public, $2 students.

Monday

September 25 **MUSIC, MUSIC:** Carole Gaspar, soprano, and Daniel Schene, pianist, in performance as part of the Classical Concert Series. Winifred Moore Auditorium, 7 p.m. $1. Call 968-7032.

Tuesday

September 26 **AROUND WEBSTER WORLD:** The Foreign Language Department and Club present La Fête Française. Pink Room, 3–5 p.m. Free.

Wednesday

September 27 **CSA:** The Council on Student Affairs meets at 3:30 p.m. in the Green Room, Loretto Hall. All students are welcome to attend.

Thursday

September 28 **FLEMISH FILMISH:** *Love is a Dog From Hell,* (Flemish with English subtitles) directed by Dominique Deruddere is screened at 7:30 p.m. Winifred Moore Auditorium. $3 general public, $2 students.

• *Career Café* •

Look for it – Coming Soon!

Out and About

- **ON THE TOWN:** The New Life Evangelistic Center sponsors "A Night Out for the Homeless," Sept. 22. Participants will receive sponsors for each hour that they sleep out on the night of Sept. 22. Each person raising $100 or more receives a t-shirt. Money raised goes to fund homeless shelters in St. Louis. Individuals who desire to participate may call 421-3020.

- **"THE NEXT STAGE IN SOCIAL EVOLUTION,"** a lecture by Barbara Marx Hubbard, will be presented Sept. 22, 7:30 p.m. in the J. C. Penney Auditorium, University of Missouri–St. Louis. Sponsored by Global Family-St. Louis. Tickets are $10. For more information, call 458-2214.

- **ALISTAIR ANDERSON,** noted English concertinist, as well as player of the Northumbrian smallpipes, appears at The Music Gallery, 1801 S. 9th, Sept. 23. Tickets are $10. For more information, call 231-0800.

- **WOMEN IN TRANSITION:** A panel discussion titled "Women, Law, and Marital Crisis" will be presented by three local attorneys. Ethical Society of St. Louis, 9001 Clayton Rd., Sept. 24, 6:30 p.m. Free. For more information, call 863-5054.

- **FREE PICNIC AND JAZZ JAM SESSIONS,** sponsored by the St. Louis Jazz Club featuring the Jubilation Jazz Band, 1926 Jazz Band and Singleton Palmer and his Dixieland Six. Sylvan Springs Park, Jefferson Barracks, Sept. 24. Free. For more information, call 771-7310.

- **CASA IN CONCERT:** The Trio Tre Musici consisting of Gaelyne Gabora, soprano; Taras Gabora, violin; and Mario delli Ponti, pianist, will open the 1989-90 season at the St. Louis Conservatory and Schools for the Arts. CASA Main Auditorium, 560 Trinity (at Delmar), Sept. 25, 8 p.m. For more information, call 863-3033.



T'ai Chi: Bringing The Far East Nearer

Bozark Leads Local Classes In Ancient Art

by Stephanie Morton
Journal Staff Writer

Over twenty people lined up in military style, all synchronized with the instructor at the head of the room, all doing a routine of fluid movements.

"Relax, be honest with yourselves now. There may be something you cannot do — yet," said Kim Bozark, T'ai Chi instructor. All concentrated and took note of each movement.

What these people are doing is T'ai Chi Ch'uan, which is translated as the "supreme ultimate boxing."

Though T'ai Chi is classified as a martial art, many do not consider or even put together that it is related to the martial arts like karate.

However, Bozark, a teacher of T'ai Chi and the director of touring and education for the Repertory Theatre of St. Louis, considers it to be a martial art, but one that is more fluid and graceful in its movements.

"I've been practicing T'ai Chi almost nine years and teaching for six years," said Bozark.

Bozark teaches for the St. Louis T'ai Chi Ch'uan Association and is also the president and treasurer of the association. The association is a non-profit organization, started in 1981 in which Bob Goodwin, instructor, co-founded. The organization is dedicated to authentic instruction in T'ai Chi.

Bozark along with Bill Zuppmann, vice-president, holds classes on Sundays from 10:30 a.m. to 1:30 p.m. Zuppmann teaches the beginning class and Bozark does the form correction class. The classes take place at the Brentwood Community Center, and a Wednesday class is being started at the Clayton Community Center on Sept. 27, at 6:30 p.m.

"Bill and I are equal — I just have been to more camps — but he probably has been doing it longer than I have, so we're pretty much the same," said Bozark.

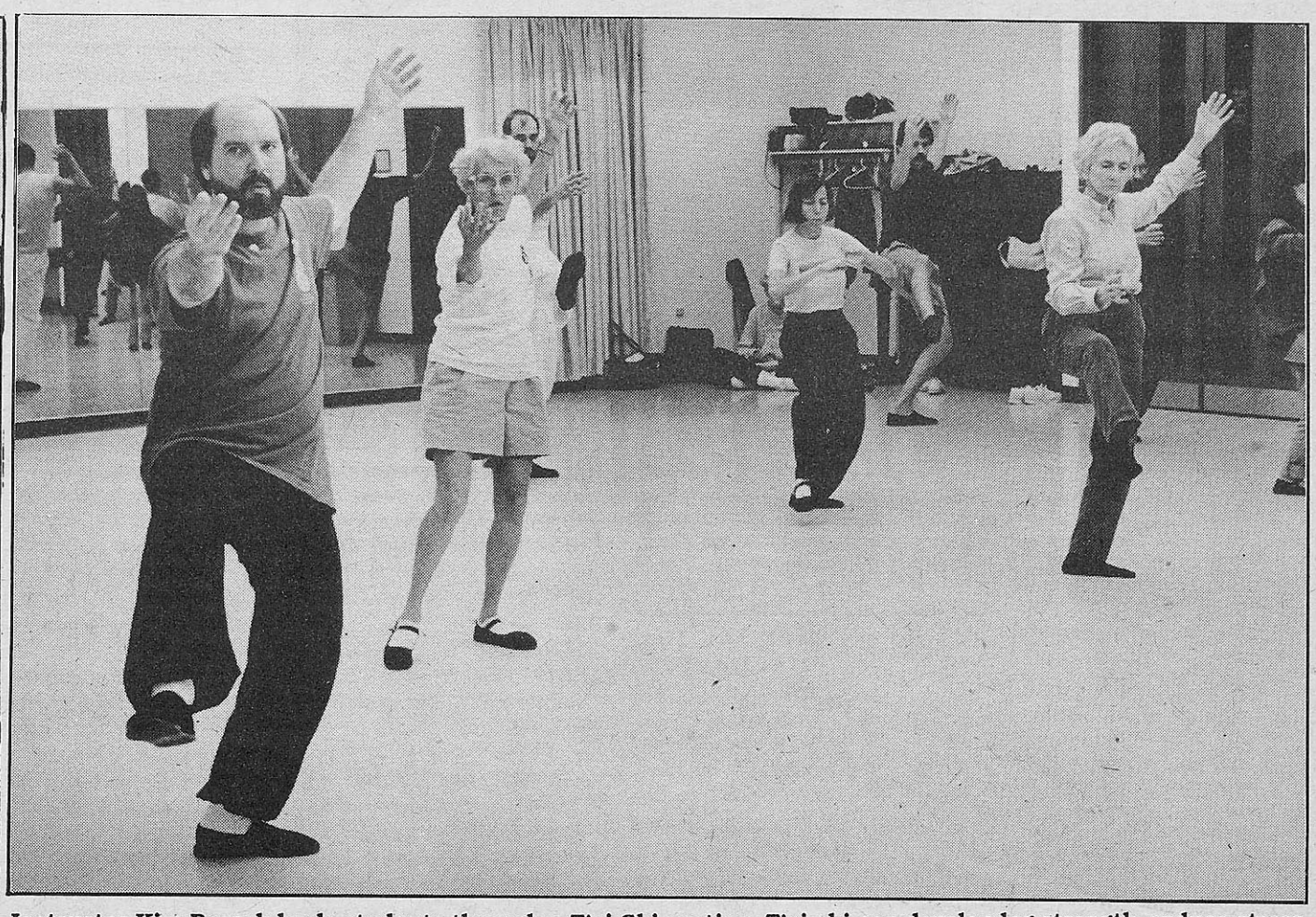
Both teachers trade off on who teaches the classes to keep from getting burnt out.

Bozark got interested in the art form, when he discovered that while bending down to touch the floor, his finger tips did not reach his ankles. He realized "I've got to do something" and a friend from KETC-Channel 9, talked him into attending one of the classes. From then on Bozark was hooked.

"I sort of just fell into it. T'ai Chi is something that gets better as time goes on," said Bozark.

Besides improving on the body's flexibility, T'ai Chi can develop leg strength, reduce stress and improve on balance and coordination. Consequently, the person who practices it keeps their muscle tone, and could possibly extend their life span.

"This is one of my favorite quotes from Robert W. Smith (a T'ai Chi master). he says 'All T'ai Chi does is guarantee that you'll die in better health," said Bozark.



Nancy Bell

Instructor Kim Bozark leads students through a T'ai Chi routine. T'ai chi can develop leg strength, reduce stress, and improve balance and coordination.

by Stephanie Morton
Journal Staff Writer

The rigorous pace in New York City can be pretty hectic at times, especially when catching a subway to work after sleeping through the six o'clock alarm. However, life for Bob Goodwin, a former teacher at Webster University, is a little less stressed because he knows the secret of relaxation.

The secret is T'ai Chi Ch'uan, an ancient form of exercise from China. T'ai Chi, pronounced tie-chee, is a philosophy of movement. Considered a martial art, T'ai Chi is different in the way it is done. The movements are practiced in a slow, fluid, and relaxed manner that is physically more demanding than it appears.

According to Goodwin, T'ai Chi helps people move in a relaxed, meditative, and centered manner, and those principles can be applied for everyday life.

Goodwin, a native of East St.Louis, has studied T'ai Chi for the past 15 years and has taught it for the past ten. At Webster, he taught a class, "T'ai Chi for Actors," from 1985 to 1988.

"I taught T'ai Chi and stage combat choreography at the Rep (Repertory Theatre of St. Louis). In productions where there was fighting, I taught the actors how to fight safely with their weapons," said Goodwin.

Not only did Goodwin instruct actors, he spent time lecturing to patients about T'ai Chi at the St. Anthony's Adult and Juvenile Psychiatric Center.

"I taught them the physical aspects of T'ai Chi — that it all comes from within yourself and they learn to deal with their own self worth. They have to accept themselves for what they are, and realize that using drugs is not healthy," said Goodwin. "If I got through to just one person, then I think it's a success."

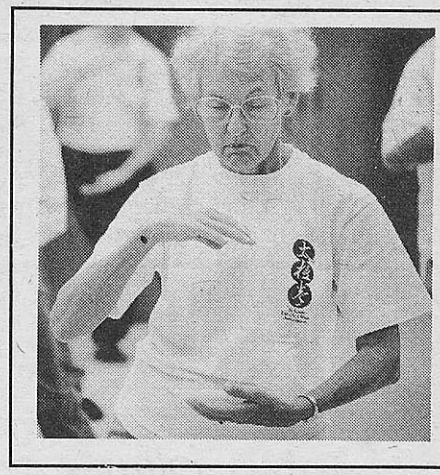
When he was not teaching, Goodwin took media courses which interested him at Webster.

"I got caught up in life and never got a degree, but I did take media courses. I took Kathy's (Corley) video editing class three times," said Goodwin.

Using what he learned in the classroom, Goodwin worked with Corley as a grip for her shoots and projects. Goodwin was also a free-lance videographer and photographer.

"I learned about that business (video), and photography ties in with it," said Goodwin.

During the summer of 1988, Webster notified Goodwin that his class would not be scheduled for the summer term. Goodwin was persuaded by a friend, Devora Millman, to come teach in New York City, and decided to leave for the Big Apple.



Nancy Bell

A T'ai Chi student 'follows her bliss to the open door.'

"Things developed and grew with the classes and I stayed in New York. Webster didn't need me for the first part of the fall, so I stayed," said Goodwin. However, Goodwin is grateful for Webster's support.

"The reason I'm here is the fact Webster gave me my training and foundation. I learned a lot and they supported me," he said.

Goodwin has established himself as a teacher in New York, and now has seven classes and teaches at the Picnic House in Prospect Park, in Brooklyn.

"It's a big building with trees surrounding it, and large windows — it's neat for T'ai Chi ," said Goodwin.

Goodwin is also in the process of developing a T'ai Chi class at Prospect Park for actors, in conjunction with Millman.The class will consist of one hour of principles and one hour of technique through scene work.

Goodwin's interest in teaching actors stage combat brought him to a shooting of a new Jim Henson film, *Teenage Mutant Ninja Turtles*, to be released this spring.

Pat Johnson, who taught combat choreography for *Karate Kid I, II, and III*, and *To Live and Die in LA*, also had Goodwin train three of the four actors to use their weapons correctly. Johnson then did the choreography.

"They (the turtles) are named after four artists. I worked with Raphael, who uses the Sai; (those are short-bladed weapons), Leonardo, who uses two swords, and Donatello, who uses the Bo, a staff. Michelangelo, the fourth turtle, worked in London since the actor is British," said Goodwin.

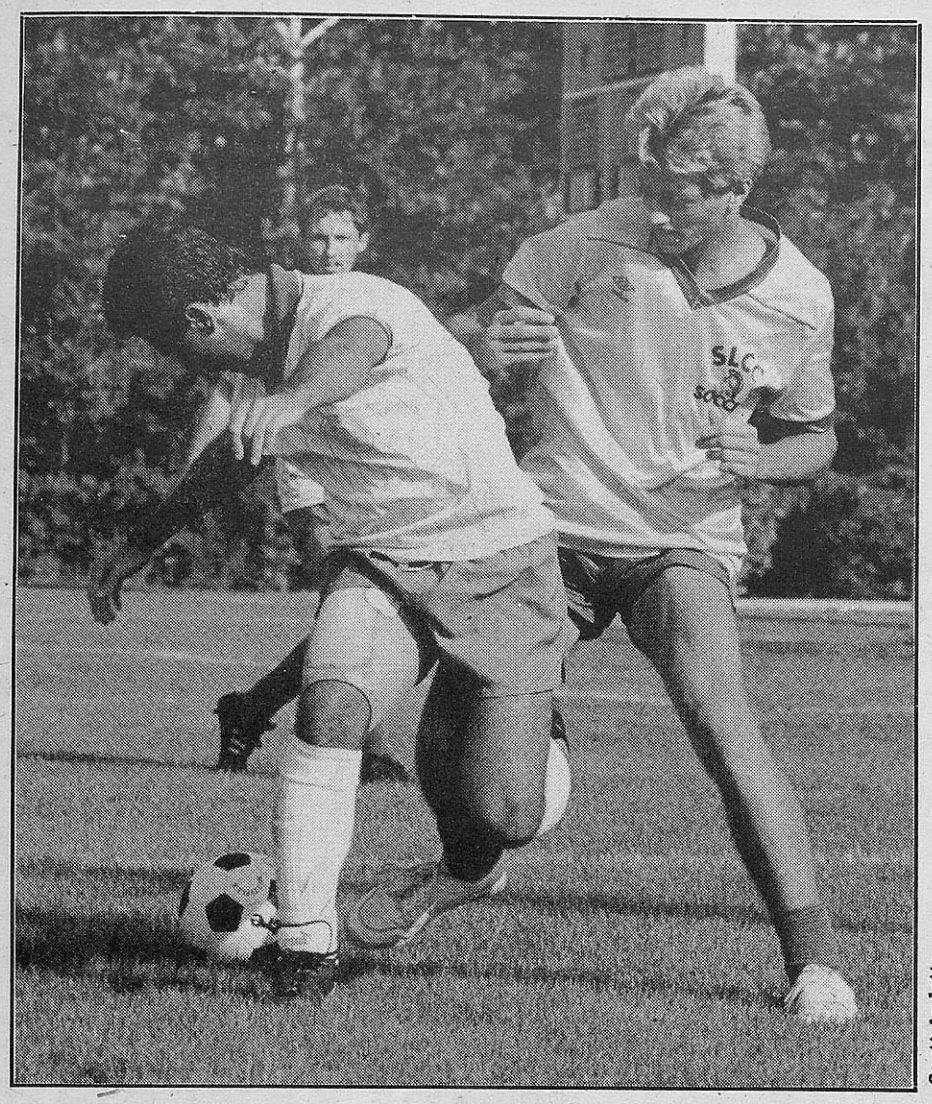
The shooting of that part of the film took several days, but Goodwin was most impressed by the lighting techniques, and the camera used to film the action.

"The technology was very current. They used two feet by two feet halogen lighting systems to light up a ten story building," said Goodwin.

In addition, the film was shot with a Steadicam, a camera that will stay put no matter how much the cameraman is moving. So far there are just two in the world and only fifteen people know how to operate them.

From just learning T'ai Chi, Goodwin has been taken from the Webster University campus to New York City, to training with actors in in theatre and film.

"I like the quote from Joseph Campbell (Hero of a Thousand Faces)— ' to follow your bliss and door will open for you' — and that's what I have done and I'm happy," said Goodwin.



Scott Audette

Lou Reuss slips the ball out of reach of a St. Louis Christian College player at Monday's game. The Gorloks won 6-0.

Good Week For Soccer, Men Win Home Opener

by Matt Brockmann
Journal Sports Writer

The Webster University Gorloks improved their record to 3-2-1 with two victories and a tie this past week.

Saturday night at the Soccer Park, Webster opened its home season with a 2-1 double overtime victory over Illinois College. The Gorloks easily defeated St. Louis Christian College 6-0 Monday afternoon at the Soccer Park.

At the start of the week, coach Marty Todt commented on his team's play. "The defense is playing great right now," Todt said, "but we have to start scoring some goals."

The defense is led by standout goalkeeper Bill Cowie. "What can you say about Billie Cowie? He's been outstanding so far," Todt said about the junior goalie.

Having allowed only five goals in six games, the defense has kept the team in every game.

The offense seems to have shown some signs of life. Before this week Webster had scored only one goal in regulation time during their first three games, approximately 230 minutes. After Lou Reuss' goal against Washington University in the season opener, the Gorloks did not score a goal in regulation until the Lindenwood game. This week, however, the Gorloks scored eight goals in regulation.

Earlier, Todt saw the lack of leadership as the main problem for the offense.

"We're really struggling up front," he said. "The loss of Mike Unger hurt us up top. He was the guy that the other guys looked to play off of for opportunities. We need someone to step in and be the leader and start scoring some goals."

Reuss seems to have stepped into that role. He leads the team with four goals, three in the last two games. Mike Hutchison is also adding offensive punch, scoring his first three goals of the season this week.

Reuss does not know if the label offensive leader is right for him. "I'm just happy that we're starting to win some games, and I try to do what I can." he said. "Everybody is working hard and the goals are starting to happen."

Illinois College was next for Webster. The Gorloks played, if not their best, one of their best games of the season in their home opener. The enthusiastic crowd enjoyed a well played game by both teams.

Webster scored early in the first half on a goal by Reuss. Illinois

comtinued on page 16

Game, Set, Match: Women's Tennis Up 2-1

By Jesse Vermont
Journal Contributing Writer

Webster's women's tennis team, complete with a new coach and quite a few new players, got its season under way with three tough matches during the first week of competition.

In the first match of the year, the women played Blackburn College, and lost a very tough battle, 5-4.

On the winning side for Webster were the number one, two and three players, Orit Ostrowiak, Stephanie Morton, and Jackie Lawton, respectively. Their wins put Webster up three to nothing.

Webster dropped the next three singles matches with Samantha Parsons, Morelle Deboer, and Molly Miller all losing very well played matches. This left the two teams tied with three wins each going into the three doubles matches.

In the number one doubles match, Ostrowiak and Morton combined to win the match handily by a score of 6-4, 6-2.

In the number two singles, Lawton and Parsons lost an exciting three set match 6-2, 4-6, 6-2.

With the score all knotted up between the two schools, the final match of the day began, the number three doubles, with Deboer and Miller playing for Webster.

In the first set of this deciding match, Blackburn jumped out to a quick lead by winning a tough set 6-3. The Webster team came back in the second set and took it by a score of 7-5. This left the entire affair to be decided by a third set, which, appropriately enough, was the best set of the afternoon.

The two teams both played well and after twelve games the teams were tied with six apiece. This forced a tie-breaker to decide the match, and, although the Webster team played well, they lost by a score of 7-4, giving the third set and the match to Blackburn.

Webster's second match of the year was against Maryville College, and, with the benefit of having three victories forfeited to them before the games began, Webster won 5-4.

Playing in the number one singles slot for Webster, Ostrowiak once again dominated her opponent and cruised to a convincing 6-0, 6-0 route in her match. The victory upped Ostrowiak personal record to two wins and no defeats.

Webster lost the remaining singles matches with Parsons falling 6-4, 6-3.

Miller lost by the score of 6-0, 6-1, in the number three singles position.

In the final singles match Webster's Cindy Townes lost 6-1,6-4.

Going into the two doubles matches, Webster needed just one victory to beat Maryville. This victory was provided by the number one singles team of Ostrowiak and Susanne Deraay, who split the first two sets, and won the tie-breaker, which was played in lieu of a third set, 7-4.

In the final match of the day, Webster's Sheri Saunier and Dawn McLaughlin lost 6-1, 6-2.

After that difficult match, the women came up against Kaskaskia College. This match proved to be no problem for the team and they took it in grand style, winning 6-0.

Playing number one singles for Webster was Ostrowiak, and she hardly yielded a point to her opponent in going on to a 6-0, 6-0 victory.

The number two player for Webster was Lawton, who dominated her match as well, and won 6-1, 6-0.

The number three player for Webster was Parsons, and she too won easily by the score of 6-0, 6-2

In the fourth singles match Webster's Townes defeated her opponent 6-3, 6-2.

The doubles matches were also Webster victories, although they were not as easily won.

In the number one doubles Webster had Lawton and Parsons winning 6-2, 7-5.

The number two doubles was the toughest match of the afternoon, but the Webster team won this in two sets, with a tie-breaker deciding the second. The scores were 6-3, 7-6. The tie-breaker went 7-2.

After the first three matches of the year, Webster's record stands at two wins and one defeat.

Women's V-Ball Plays 'Best Match' So Far

by Stephanie Morton
Journal Sports Writer

Although the women's volleyball team lost Sept. 12 to Meramec Community College, 15-5, 15-8, 15-2, coach Kathy Goldner said it was the best match the team has played.

"I was pleased with the covering and the way they worked as a team," said Goldner.

In the opening game Meramec took a six point lead, after several rallies before spiking the ball away. The Gorloks made a comeback attempt, but missed the last shot for the put-away.

"They covered well, set the ball up beautifully, and then missed the next shot- it went out or in the net," said Goldner.

However, Webster did have 15 kills. Myrtis Johnson, hitter, made four kills, as did Sherri Webb. Leigh Knobbe, hitter, put away three, while Missy Chaffin made one.

In the second game, the Gorloks had a small lead, 3-1, but Meramec put together some great shots and tied it 3-3. Meramec went on to win win the second game 15-8.

During the third game the women lost their momentum and dropped the game 15-2.

"The team definitely needs to talk more-to set up better points. They can do a lot better than 15-2.," said Michele Rausch, a Gorlok team member.

In the next match against Greenville College, Sept. 14, the women lost their match 15-8, 15-5, 15-3.

The four hitters, Knobbe, Chaffin, Webb, and Johnson put their efforts together and came up with 18 kills. Webb led with six kills, Johnson had five, Knobbe put away three and Chaffin had two.

In the serving field, overall the team had a strong service match. Webb served, and won six points all together for the match, as did Chaffin and Mayuko Iwamota.

Although the team has lost the past two matches, Goldner is still optimistic and pleased about the overall improvement of the team.

"The team has improved game by game enormously, the setting was excellent, and Leigh (Knobbe) had excellent passing," said Goldner.

Practicing Monday through Thursday at Nerinx Hall, Goldner said she plans to work on strategy and will start setting up more plays to use in the coming games.

The next matches are slated for Sept.22, against Hannibel-LaGrange College and Maryville College, starting at 6 p.m. at H-Lg.

Playing at home, Sept. 28 the Gorloks will host St. Louis Christian College, and Blackburn College at 6 p.m.

Winning Gorlok Soccer from page 15

College tied the game with a goal midway through the second half. With five minutes remaining, Jamie (T.W.) Chorosevic, made a shot that had the Illinois College goalie beat.

The game went into double overtime, and early in the second overtime period Reuss scored the game winner.

Cowie was disappointed that the visitors were able to score their goal. "I can't believe that ball got by me," Cowie said. "I should have had that, but I'm glad we won."

Reuss echoed Cowie's sentiments. "Our offense moved the ball well tonight and we had some good scoring chances. We were able to shut them down on defense, but most importantly, we won."

On Monday, Webster won 6-0 over St. Louis Christian College.

Jim Giles scored early in the first half on a pass from Matt Hunter. Midway through the first half, Hiram Lewis scored a goal on a rebound of a shot by Giles. The half ended with Webster leading 2-0.

In the second half Hutchison scored on a pass from Reuss. Ed Wilhelm scored on a rebound on a shot by Kirk Robinson. The onslaught continued as Hutchison scored on a play with Chris Diel. The Gorloks rounded out the scoring when Reuss scored an unassisted goal.

The Gorlocks missed many scoring opportunities which they will not be able to miss against better opponents.

"We missed some chances in the game that we have to convert in other games," said Grasso. "The team we play this weekend should be pretty tough, so we will have to play better." The Gorloks travel to Culver-Stockton this Saturday for an afternoon game.

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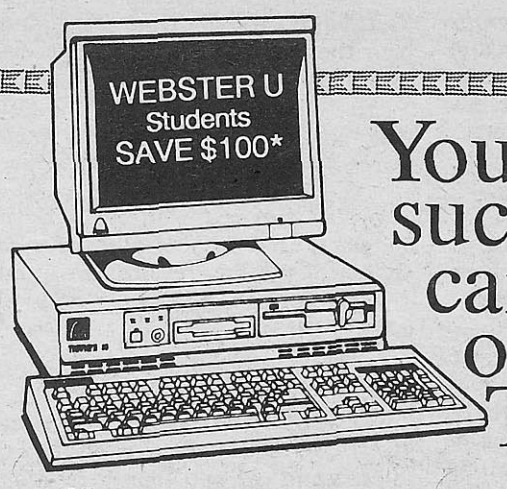

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Chinese Authorities Toughen Visa Accessibility For Students see story page 2

WEBSTER UNIVERSITY ARCHIVES

The Journal

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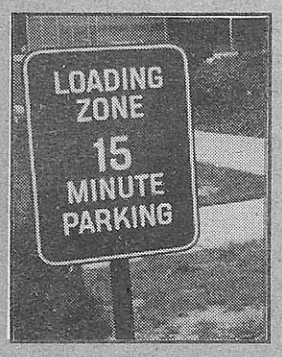

Parking Dilemma

Dismay Expressed, Problems Discussed, Solutions Offered

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Off The Beaten Track: *Participatory Journalist George Plimpton Shares His Experiences*

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CSA 1989

105 Votes Have Been Cast To Reveal Current Council On Student Affairs Representatives

11 Out Of 13 Running Elected

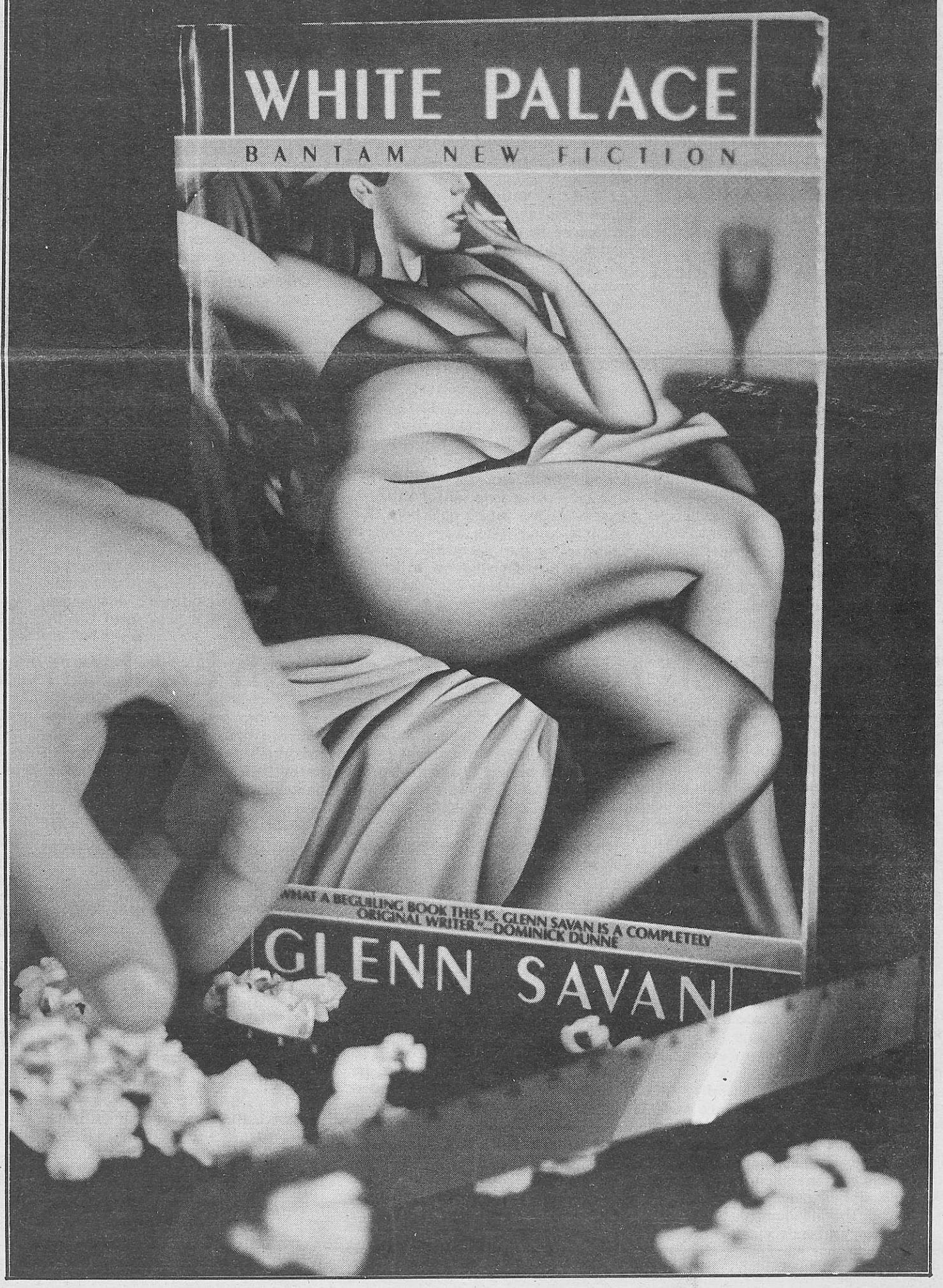
...story page 6

Going Hollywood:

Webster's Glenn Savan Hits Bigtime With Best Seller

White Palace

Story by Kathy Nash
Photos by Nancy Bell See pages 8 & 9



Convent Vs. Covenant

Vatican Enters Battle Over Auschwitz, Jews Alienated

by Barbara Mayer
Journal Contributing Writer

That 14 cloistered nuns devoted to prayer and silence could become the center of a world-wide controversy between Catholics and Jews is hard for most people to understand.

What harm could there be in these women praying at the site of the former death camp of Auschwitz for all who died there? Most Polish Catholics feel that the nuns have a right to make sacred the place where four million people, two and a half million Jews and one and a half million non-Jews, died during World War II.

But for Jews around the world, who see Auschwitz as the foremost symbol of the Holocaust, having a Catholic convent there is offensive. They believe it should be a silent reminder of the brutal extermination of the six million Jews who died in Hitler's "Final Solution," as well as the non-Jews who were gassed to death by the Nazi's.

'Polish Catholics are so parochial and anti-Semetic that they have blotted out the world impact.'
-Jacobs
St. Louis Rabbinical Association

Robert Jacobs, executive vice-president of the St. Louis Rabbinical Association, says that Polish people are totally oblivious of the symbolic meaning of Auschwitz for Jews.

"Polish Catholics are so parochial and anti-Semitic that they have blotted out the world impact," he said in a telephone interview.

"Jews believe strongly that no specific religion should be attached to Auschwitz. It should remain without any religous designation-not Catholic, not Jewish, not Protestant. The Catholics have captured it and taken it as their own. In Jewish prayer, the symbol of another religion must never be present. Jews cannot pray there."

In a recent article in the *National Catholic Reporter*, Elie Wiesel, himself an Auschwitz survivor, commented on the issue:

"To build a convent of the invisible graves of Jewish people who were murdered in Auschwitz is wrong, and offensive. Auschwitz is not the place for a convent. Convents should be among the living, not the dead...Please understand: I respect the Carmelite nuns. I respect their piety, their generosity of spirit, their intent...I believe in prayer, but not there. It would cause offense and suffering to many people. This must not be allowed to happen."

After weeks of silence on the bitter controversy, the Vatican finally intervened, urging the convent's relocation and offering funds to help pay for a new building to house the nuns. The statement, released Sept. 19, endorsed the 1987 agreement to establish an interfaith center as the new site for the convent and said the Holy Sea remains "convinced that such a center will contribute significantly to the development of good relations between Christians and Jews."

Hitherto, Vatican officials have insisted that the pope would not step in because he considered this a local matter. But the issue has definitely become more than a local disagreement and Cardinal Josef Glemp's statements have angered and alienated too many Jews. The progress that had been made in Jewish-Catholic understanding since the second Vatican Council was in serious danger of collapsing.

The presence of the nuns near Auschwitz perhaps would have gone unnoticed if a Belgian fund-raising effort in 1985 had not referred to the convent as a site of "conversion." Upon hearing this, international Jewish leaders raised objection, seeing the convent as an attempt to Christianize the place that signifies the Holocaust for all Jews. In a 1987 meeting in Geneva, Cardinal Macharski of Krakow, the diocese where Auschwitz is located, and other Catholic and Jewish leaders agreed to relocate the convent in an interreligious center away from the camp by February 1989.

However, the deadline passed and no move was made. Moreover, Cardinal Macharski suspended plans to move the convent after some American Jews scaled the walls to get media attention last July. Cardinal Glemp, primate of Poland, added fuel to the fire when he issued an inflammatory statement regarding Jewish control of the media and called for renegotiations with "competent people and not just by any Cardinal who doesn't understand these things."

Several European and American cardinals criticized Cardinal Glemp's remarks. Cardinal John J. O'Connor of New York expressed shock at the Polish cardinal's statement. "Normal, decent people could construe from such a statement that the blame be shifted to the Jews for demanding that a signed statement be carried out," he said in a New York press conference last August. "I don't think that is right. I don't think that is just, and I don't think that is charitable. And it certainly doesn't represent my position."

Cardinal Bernard Law of Boston sent an open letter to the nuns asking them to leave the site and bring an end to the controversy "by a gracious act of reconciling love."

One of the main reasons for the tensions the convent created can be traced to a deeply ingrained Polish anti-Semitism which goes back to the 18th century, according to Thomas Eagleton, former U.S. senator. In a column in the *St. Louis Post-Dispatch*, Eagleton explained that during the 16th and 17th centuries, Poles welcomed Jews expelled from other countries, but when they prospered and Poland experiences bad times, they were blamed.

"It wasn't the racial kind of anti-Jewish ideology so viciously practiced much later by Hitler," the former senator stated. "Polish anti-Semitism had more of an economic undercurrent." This anti-Jewish sentiment increased in the pre-World War II years and although the Polish Catholic Church was not openly anti-Semitic, "its hostility toward the Jews was visceral but constant," Eagleton pointed out.

Polish Catholics resent accusations of anti-Semitism, or implications that they did nothing to stop the Nazi barbarism at Auschwitz. A Sept. 12 Catholic News Service article related an incident of a high-ranking Catholic priest in Warsaw breaking down in tears as he told of the suffering of the Poles at the hands of the Nazis and how his family had harbored Jews during the persecution.

"For Poles to help Jews during the war was punishable by death," according to Anthony Geppert, a Polish Catholic producer of a Polish program on KSTL in St. Louis. "This was not so in other countries. The Polish people were considered subhumans by the Nazis and were on the extermination list."

A Polish-American priest representing the Polish American Congress also told the Catholic News Service that the Auschwitz camp was originally built for the extermination of Catholic clergy, the religious and the intelligentsia, and then later became used for Jewish extermination as well.

Although it is true that thousands of Poles, particularly intellectuals and professionals, were annihilated by the Nazis, more Jews were killed at Auschwitz than at any other place, said Harry James Cargas, Webster University professor and author of six books on the Holocaust.

"There were more Jews in Poland than in any other country," Cargas noted. "Of the 3,100,000 Jews in Poland (during World War II), 2,700,000 were killed. Today, there are just over 6,000 Jews left in Poland."

Cargas, who is Polish and a convert to Catholicism from Greek Orthodoxy, said that not only many Jews but many Catholics were outraged at the insensitivity of the Polish Catholic Church. He believes that the pope had no alternative but to intervene in order to heal the rift that the issue had caused in Jewish-Catholic relations.

China Crisis Hits City's Foreign Exchange Programs

by Kathy Nash
Journal Staff Writer

The stunning student-led protests for democracy focused worldwide attention on China a few months ago. The subsequent military crackdown by the Communists led to martial law and tough new overseas travel requirements.

These hard-line policies are designed to keep wanted "dissidents" from escaping to sympathetic nations. But they might also make it much more difficult for Chinese students to participate in foreign study programs.

Betty Mueller, Webster's foreign student advisor, is convinced that the sweeping changes have already affected Webster's student exchange program.

"We had a large number of (Chinese) students who were supposed to be here this semester but they couldn't get out. I definitely think some problems were caused by the crises in Tiananmen Square," she said.

Under the new regulations, all passports and exit visas obtained before martial law took effect were cancelled. All those applying for new passports and visas must first have their names checked against a list of wanted dissidents. These rules apply to those seeking visas to study abroad.

The two visas used by Chinese students studying here are the F-1 and the J-1 research scholarship.

"At Webster, we use an F-1 student visa. With it, a student may remain here seeking a degree for up to 8 years. The J-1 is a 2 year visa for research scholars. We don't use it here because we don't have research facilities," said Mueller.

The crackdown has had the strongest impact on the F-1 visa. In order for a student to obtain one, he must take the proper documentation to the American consulate. He must then convince consulate officials that he intends to return to China, which can prove more difficult with the 8 year visa.

At Washington University, where both visas are used, there have been fewer problems.

"The number of Chinese students we have this year is comparable to the number we had last year," said Kathy Steiner, who heads the international student department at Wash U.

"From our experience here, what happened in China hasn't affected us," she added.

Steiner believes things will get tougher for those who want to come here to study.

"In the future...the Chinese authorities will make it harder for students to get passports at all," she said. "With our students, things were already in the works for this fall when Tiananmen (the protests) happened. So I suspect we haven't yet seen the fallout."

When martial law was first declared, the U.S. government took steps to protect students already here from possible repercussions from home. A cable issued by the Immigration and Naturalization Service extended student visas from China until June of 1990.

Despite this effort, the weight of Chinese oppression is still felt by students studying here. The new era of intimidation that has begun in China is likely to have a lasting effect on student foreign exchange programs.

"People are scared," said Webster's Mueller. "I've heard of people having their mail censored and receiving threatening phone calls late at night. We try to work with students to get them here, but sometimes the obstacles are too great."

On Cover:

Glenn Savan's new book *White Palace* will soon become a motion picture.
photo by Nancy Bell

Parking...photo by Nancy Bell

George Plimpton...photo by Scott Audette



Nancy Bell

Cars parked illegally in a Webster parking lot. Students and faculty agree that this year's situation is worse than ever before. The administration says they are aware of the increased problem.

Race To Find A Space

Limited Parking Forces Tight Squeezes, Big Headaches

by Chris Pudlewski
Journal Staff Writer

Parking on Webster University's campus is an annual problem, but one that seems to have expanded this year. Commuters are often faced with the dilemma of where to park, and if there's even a place for them to park when they get here.

"It's ridiculous, really," said freshman commuter Emily McKennan. "You have to get here...three hours early, you have to be here before nine, or you have to park on the grass or illegally. They make you pay 10 bucks for a parking permit, then there's no place to park....I'm really pissed about it. I've already had two tickets."

McKennan also mentioned that she thought it was unfair that teachers parked in the green lots. Faculty receive black parking permits, but are allowed to park in the green lots. "If it's a green lot, it should be green parking stickers only," said McKennan. "If we paid for it, we should have the privledge of using it."

Kristen Petro doesn't drive, but has seen the problems her roommates have when they drive in to campus. "Tickets shouldn't be given for parking along curbs," said Petro, who explained that cars parked on curbs often don't block access to the lots.

"They're building the Sports Complex, you think they'd give some thought to parking...first." Petro said.

Stephanie Morton, a broadcast journalism major, said that the first day of school was a shock to her because she arrived for her 10 o'clock class and there were no parking places. She had to park on Swon Street, parallel to the Webster Groves High School parking lot. "I thought to myself, 'is this going to go on the rest of the year?' We really need another parking lot."

Karen Luebbert, dean of university services, said that the administration is aware of the severity of the parking problem. "All of the deans are aware," said Luebbert. "We're not ignoring the problem."

Luebbert said that she would like to hear from students and faculty about the parking problem. "There are a lot of rumors going around. I want to hear what people think."

Luebbert also said that she would appreciate any suggestions for solutions to the parking problem.

"I've been here for three years, and we've always had this problem." said dean of student services Mark Govoni. "This is the worst in years...the highest level of aggravation manifest in all time. Students aren't the only ones. The staff is cranky too."

Govoni said that a new lot is planned as part of Phase II of the university's expansion plans, which include the University Center. The lot would go on Garden Avenue, next to the Loretto-Hilton. He also said that there is talk of another lot across the street from the Loretto-Hilton.

The Repertory Theatre of St. Louis uses the Business/Technology Complex and Thompson House Music Building lots when shows appear at the Loretto-Hilton. While the Rep charges two dollars to park in the lots, none of that money returns to the school. The Rep pays no rent on the lots, which are included in the contract with the Rep, said Luebbert.

Dean Luebbert said that Webster students are not allowed to park in those lots once the Rep has roped them off. She also said that parking permits are not valid after 4:30 p.m., so that the Rep can use the lots.

Commuter students aren't the only ones with parking problems. Dorm student Denyse Brooks said that dorm parking lots are often full. "If you come around noontime or also in the early evening...there's no place to park. I have to park way down on Joy." said Brooks. "I got up at 4 in the morning to get my parking permit."

Pamela Ray is also a dorm resident with complaints about parking. "It's always difficult in the dorm lot. We need more parking spaces. Dorm kids are paying, but not getting parking spaces."

The parking problem will be researched by a committee soon to be formed. Any students, faculty, and staff with suggestions about the parking problem should write to Karen Luebbert via campus mail.

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Parking Problems Continue; Students Fail To Protest

It's fairly typical and somewhat sad, but it seems time yet again for the annual editorial gripe on parking. Why editors even bother anymore is questionable. They are not usually an optimistic bunch, yet in this one situation, they seem to be driven to comment in hopes for some little improvement.

Webster's parking this year has taken a particularly difficult turn. Students are now blatantly parking between lanes, trapping cars in on both sides. Handicapped parking spaces are great finds for genuinely nice people who would, if given any other choice, never make such an affront, and areas for temporary parking space are misused just as well.

Perhaps the only thing sadder than the parking situation is the fact that students will not even complain consistently about it. It seems that students verbally complain more frequently about the parking situation than any other problem on campus. However, they will not gather any formal mode of protest to alleviate the problem.

Although I'm sure the security guards and office employees realize how frustrated students are, they are not confronted or challenged by the student body. Considering that fact, it's not surprising that more action has not been taken.

Which brings us to gripe number two on the all time favorite editorial list. The nature of the beast is hard to pinpoint exactly. Shall we call it apathy or just genuine laziness?

Of course, the university is planning to increase parking space during phase two of development, but an awful lot of tickets can accumulate during that period.

Short of demanding new lots, it seems that the university could at least be more reasonable in the use of the ones it has. The fact that students who pay for parking stickers can be ousted by patrons of the Repertory Theatre is ridiculous considering the current parking crunch. Students affected by this practice have every right to be angry.

Yet, they are silent. It is the ultitmate surprise that in the wake of this parking mess no one has written a letter of protest to the newspaper. No one has rallied outside of the Business Services door. Yet there is the occasionall request for the editor to take the time to write about it. So voila, the buck has been passed to the editor's desk. Perhaps this too is something that should cease to amaze editors. It's not just Webster's campus. A quick survey of other college newspapers suggests that no one seems to give a damn about anything. It makes you think about the glorious political future our nation has. **FS**

Pitifully Unconcerned Students Make Up Majority Of Webster

Another year's Council on Student Affairs (CSA) elections are over. The votes have been tallied and the representatives are ready to take office and try to accomplish all that they promised. It is unfortunate that the overwhelming majority of students do not know, and apparently, do not care what these promises were nor who was making them. That only 105 students exercised their right to vote and only 20 came to the *Journal* sponsored Meet the Candidates forum (eight of whom are writers for this paper) magnifies the fact that while Webster may be a university, it is missing one vital aspect traditional to such institutions: a concerned student body.

Presuming that in order to attend an institute for higher education one must have some intelligence, it is very disturbing that none of the intellectual thought is geared towards creating a healthy and active political environment. If this were the case, the candidates for CSA, instead of facing row upon row of empty seats at the forum, would have faced an abundance of probing questions from challenging students. If more than three percent of those eligible had voted, Peg McCarthy would not have refused to make public the final tallies for fear of embarrassing those running. If students cared, CSA could be a real government.

Although this is in no way intended to excuse CSA from future responsibilities and action, in their defense, those who ran at least showed enough interest in Webster to put their name on the ballot. If the complaints whispered in the halls can be believed, than much improvement can be made in the university setting. Either students are not concerned enough to see their ideas through or Webster is the perfect college environment.

The frustration of the parking problem exemplifies that the latter is not true, and probably never will be.

However, a semblance of a student body would be able to take steps to tackle this and other problems, such as lack of minority hiring and the lagging divestment policy.

Yielding activism for the sake of convenience will never achieve growth and should not be tolerated by the majority of students. Today, only a very small and unpopular minority are voicing their concerns and suggestions. A university experience should include strong student participation and achievement. End the reign of apathy. **DG**

"bits & pieces"

***On Ticketing**

There are major parking problems. That is nothing new. However, the problem is the ticketing. How are students supposed to park in the legal parking spaces when there are not enough spaces on the lots? Students are being forced to park illegally and are being ticketed. If they choose to park off campus on Swon or Catalina, then many are made late for class.

To get that dream parking space, the one next to the Sverdrup Building, students have to get on campus at eight in the morning.

Before the security guards start making the rounds of checking cars for permits and such, they should take into consideration that parking is a joke at ten in the morning and be a little more lenient.

Stephanie Morton

***On Failing Schools**

President Bush will meet with the nation's governors later this week for a so-called "education summit." The meetings were prompted by a recent survey which ranked American students last in achievement of 12 industrial nations.

The series of meetings at the University of Virginia are drawing less media attention than recent summits on issues such as weapons control. But the fact is, there is not a subject more crucial to our future.

Our elementary and secondary schools have become poorly managed factories.

Kathy Nash

***On Saturday Mail**

Why is it that the rest of America gets mail on Saturdays and resident students of Webster don't ?

As tax-paying U.S. citizens, dorm students should receive the same benefits of six day postal services, as does the remaining facets of middle-America. It is a great inconvenience to wait for two days to receive mail on a Monday that was delivered on Saturday.

Since the first days of the postal system, the motto, "Neither rain nor snow, sleet or hail, nor dark of night shall stay our carriers from their appointed rounds," has held true.

But as the mail bags get to 470 E. Lockwood on Saturday, their efforts have proven to be in vain... it remains stationary for two days. It appears that Webster's mail personnel have found that a two day vacation from the rigors of placing letters in the mail slots, takes precedence over the harden efforts of our dear postal workers.

I am sure that those who risked their lives as a means of earning and upholding their fine postal motto, would surely turn in their graves with dismay.

La'Kesia Madison

***On Apathy**

We need an attitude adjustment. Not just the students at our fair university, but the citizens of our great nation. How many people do you know that pick up an informational newspaper (no, not *The Enquirer* or the new glorious *St. Louis Sun*) and read it cover to cover, or watch the evening news instead of switching to *Cheers* ?

How many people do you know that really and truly care? Americans have a world-wide reputation for being vocal to the point of rudeness and interfering in everyone else's business. Yet less than one-third of the eligible nation turns out to vote in national elections, with an even smaller percentage turning out in state and local elections.

Americans need to *get involved* . We have the privilege of being able to decide our own destiny through a democratic voting process. But if this privilege is neglected, as it has been in the past few elections, the privilege will disappear and Americans will find themselves run by a smooth few who found the road to power through the negligence of the masses.

Laura Mees

The Journal

Webster University's Weekly
470 E. Lockwood
Webster Groves, Missouri 63119

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Reader's Advocate

by Angie Cairns
Journal Readers' Advocate

Every semester the *Journal* seems to get a face-lift. Editors change, new writers join the staff, layout design sometimes gets altered and a new general focus to reporting is taken. It was almost like watching the *St. Louis Post-Dispatch* as it underwent its metamorphosis in preparation for the *St. Louis Sun*.

But how is Webster University responding to this semester's new *Journal*?

Unlike the *Post* and the *Sun*, the *Journal* is a student-run publication with different responsibilities and objectives. While most comments were positive, the *Journal* did get a few suggestions on how to make the weekly newspaper more interesting and useful for the entire student population.

Joel Bierwagen, media/mass communication student, said, "They tend to be a pretty liberal paper, as far as college papers go. They seem to be pretty non-biased."

Bierwagen's suggestion for *The Journal* was to include various career opportunities for certain fields and departments, and to cover a new department weekly.

Beverly Bishop, management professor, also had a few constructive suggestions.

Her main concern or criticism was that the paper was not hitting it's target audience and therefore not making the publication identifiable for them.

Bishop suggested covering more student news and including more student-related photos instead of focusing so much on off-campus and faculty articles.

Susanne DeRaay, business management student, however, commented that she liked last issue's article, *Al Caldwell, Talking Bass* which covered an off-campus personality. The story kept her attention, DeRaay said, with both the setting and the way it was written.

"I'm satisfied when something keeps my attention," DeRaay added.

Webster University President Leigh Gerdine, who has seen many *Journals* come and go, feels this semester paper is one of the best.

He commented, however, that he missed the Personals column that used to run in every issue.

Ian Wilkinson, media/video student, felt that another method of improving the *Journal* would be to include more information on what is happening in the evening with all the night students — information such as which classes they are offered ,and what campus activities they participate in. But overall, Wilkinson likes what has been done so far, and said "I was really happy to find it wasn't a token newspaper."

Other comments were gathered on how the campus population feels about the *Journal's* new look, and they will be reported in the next issue.

The Reader's Advocate column is designed to provide readers with an opportunity to question, comment or make suggestions concerning the Journal. Cairns is not a member of the Journal staff, but serves as a liaison between the readership and the Journal. Readers with remarks or questions can send comments to Cairns c/o the Journal.

Celestial Search For Paper *Sun*

by Brad L. Graham
Journal Copy Editor

The alarm clock intruded upon my slumber promptly at 5 a.m. The waiting was over. The day had arrived.

It was time to rise and seek the *Sun*.

Media enthusiasts and the general public alike had been anticipating the release of Volume 1, Issue 1 of St. Louis' newest daily newspaper since its announcement several months ago.

This reporter hit the streets of St. Louis to obtain a copy of the historic first issue.

After grabbing a jumbo coffee (extra sweetener) at Whitie's, I caught I-40 and headed downtown. Things seemed pretty quiet at 100 S. Fourth. The "fun people" were probably still in bed.

The paper, however, colorful and hot off the press, had hit the streets.

Heading back for more familiar turf, I found one of those vendors at Schnuck's in Webster Groves. I arrived just in time to grab the third to last copy.

"Are there any more in there?" someone asked the man who'd stepped up after me.

"Just one," he replied.

"Good," commented a by-stander. "That means it's going well."

Things weren't going as well at a *Sun* rack on Manchester. I wheeled into a convenience store parking lot and headed for the vendor, two bits in my hand ready to purchase my second copy.

Unfortunately, the coin slot refused to admit my quarter. I was walking away as an older gentleman sauntered up. "Good luck," I muttered. He deposited his money only to have it quickly ejected by the machine, then repeated the futile exercise several times.

Uttering a mild curse, he said, "This is the fifth machine I've been to this morning. This one *has* papers — I can see 'em. I just can't get one." I courteously offered to part with my copy, for a reasonable mark-up, of course, but this guy wasn't buyin'.

As I pulled back onto the street, he was resorting to physical attacks of the poor machine. Some people will do anything to be one of the "fun people."

The trip into Clayton yielded no more opportunities to grab another copy of the tabloid. Several times along Brentwood Boulevard, I quickly applied the brakes to catch a glimpse of a curbside *Sun* dispenser.

They were all suffering from total eclipses.

The guy at the news stand in Clayton said he was all out. It seems most people (even those who considered themselves *Post* people) were buying the new publication in twos and threes, probably hoping to cash in on the sure-to-be-lucrative market for original copies of #1.

(Personal to that pedestrian outside the Government Center: Sorry, but I didn't see you. I had to check out that vendor next to the cross-walk. Just thank your lucky stars for my ability to swerve accurately.)

I was about to give up hope for ever finding a second copy of the *Sun* when I spied a rack in Bridgeton, set upon by a small queue of interested citizens.

I parked the van and took my place in line. People who had already purchased their copy were milling about nearby, waiting for a bus. It was a genial crowd, so I decided to try a little experiment in human nature.

When my turn came, I knelt to get a better look at the colorful cover of the paper, emblazoned with the word "Sunrise" in large, friendly letters. I paused, as if weighing a very difficult dilemma, then rose and strode toward a nearby *Post* rack (the one with no line).

"Hey, wait!" the guy behind me called. "Aren't you gonna buy one?"

"No," I said.

"But it's the *new* paper," he protested. "You sure?"

"Yeah," I said, "It doesn't look that exciting, and I've only got one quarter anyway."

With that, the man dug deep into his pocket, and proffered a quarter to me, "if you really want one," he said. I politely declined and bought the *old* paper.

OK, so that didn't make me a fun person, but I had a greater challenge ahead: It was quarter after nine and I had to find a parking space at Webster.

Journal Editorial Off Base

To the editor:

In reply to the recent editorial **"Call To Divest Lacks Student Force,"** I would like to set some issues straight.

#1 - "Now the administrators are paving the way to a new agreement via the Harvard divestment plan which would accept investments in companies generating 'positive effects' for South African blacks."

Webster University has <u>not</u> adopted Harvard's divestment plan. The fact is that a Board of Director's member suggested that Webster write for Harvard's plan so that the sub-committee on divestment, which will be making all final decision on divestment, can see how another major university handled the divestment process. Harvard's policy of selective divestment is in no way reflective of Webster University's philosophy, but only that of a single board member.

#2 - "...it seems curious that the sub-committee on divestment is bereft of students affiliated with AAAC..."

There are two members of the sub-committee that will represent the student body, myself, a member of Student's Acting Against Apartheid (SAAA), and Debra Smith, a member of AAAC.

#3 - "A group which wishes to call itself the university authority on divestment needs to have its ideas firmly situated."

At no time has SAAA claimed or wished to claim itself the university's authority on divestment.

For the record, SAAA does not have a stand on full versus selective divestment as it pertains to Webster's divestment. As a liberal and open mended group, SAAA has decided to handle questions as to which companies we would like Webster to divest of as they are presented to us by the sub-committee. We, by no means, feel this is a compromise and we respect the university's openness to researching different options in divestment.

I'm sorry that these falsehoods were printed in last week's *Journal* as they presented the good intentions of Webster and SAAA in a negative light. Perhaps if *Journal* writers did not wait until 11:00 p.m. the night before press to research their articles, these facts would not have to come out a week later.

An editorial is the expression of an opinion based on fact. If one must lie, misquote and ignore facts to express their opinion strongly, they are compromising their journalistic integrity as well as that of the newspaper they represent.

I only hope that last week's's editorial was not an attempt at manufacturing the political fervor that former editor Thomas Crone successfully had in his battles with Webster's conservative element. That was truthful and this is not.

Signed,
Matt Tauber

Editor's Note:

It is not generally the policy of the editors to comment on letters as everyone is entitled to express opinion without rebuttal. However, since this letter transcends mere opinion and questions the integrity and accuracy of the writer, a few quick words are in order.

It was never stated in the editorial that Webster had adopted Harvard's policy. In fact, the editors upon second read inserted a statement to make that fact clear which began, "Although Tauber pointed out that Webster has not necessarily committed itself to the Harvard divestment plan..." We thought that made the distinction very clear.

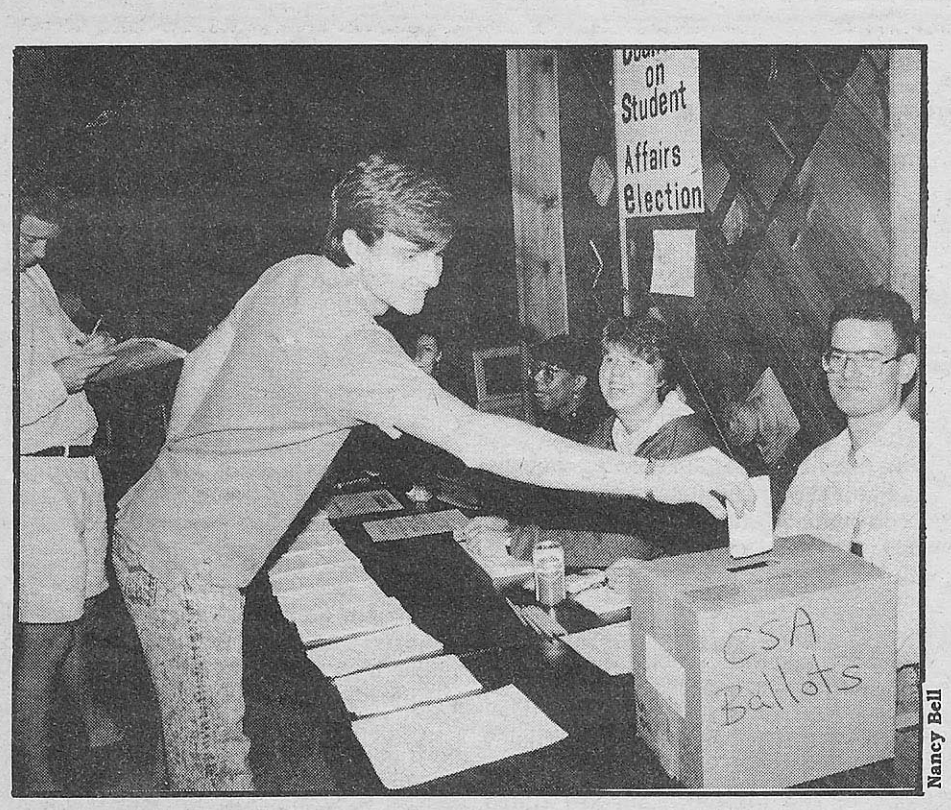
Secondly, the comment concerning the sub-committee may have been misconstrued. The second half of the sentence which was left out in your letter stated that AAAC was the initiator of the divestment plan. The point of the comment was to stress the irony of the fact that remaining students who were active last year were not included. Member Smith is a freshman and new member of AAAC. Perhaps that was not clear and for that I apologize.

However, on point three, it seems rather illogical to me that an organization calling itself Students Acting Against Apartheid does not know exactly how it is acting against apartheid. I don't feel that it is at all presumptuous to expect the group to have a divestment belief. Especially when in a telephone conversation it was clearly stated on several occasions by Tauber that SAAA does not back selective divestment. I do not think it dishonest or "trickery' as was suggested in the phone conversation to ask a student organization president how he feels on the groups principle concern.

And at last, a fact we can agree on. Former editor Thomas Crone did an excellent job of eliciting political response on campus. I can only hope that all readers do not feel that the only truthful editorial is one that coincides with their beliefs. It is not within my capabilities to manufacture political thought through lies. The truth is usually sufficient.

I only hope that no one will lose sight of the fact that overall, the statement made in the editorial was in favor of divestment, thus, we have the same final goal in mind. Much luck to all of those who strive to help Webster do the right thing. **FS**

Send all Letters to the Editor to The Journal, Office 247 , Sverdrup Business and Technology Complex.



Nancy Bell

Newly elected CSA representative Lester Stuckmeyer casts his vote at the polling place during student elections.

CSA Election Results Complete, Voter Turnout At Three Percent

Five members were returned to the Council on Student Affairs and six new members elected following the fall CSA election, Sept. 20 and 21.

Approximately three percent of those eligible to vote turned out to cast ballots, with only 105 at the polls last Wednesday and Thursday.

Incumbents Brandon J. Benton, John R. Ferrara, Trudi Ann Heaven, Joette Lochirco were elected to a second one-year term on the CSA. Beth Rauhut was returned for her third term.

New members elected were Amy Ritchey, Robert St. Onge, Joni Sralla, Nancy Stout, Lester M. Stuckmeyer, Jr., and Christine M. Sullivan.

Peg McCarthy, director of student activities, declined to reveal the candidate's individual vote tallies.

Four of the new members are freshmen; Stout and Stuckmeyer are seniors.

The terms of remaining Council members Tim Anthony, Tammy Johnson, Deborahann Rosenberg-Castaway and Stewart "Brady" Umfleet expire at the end of the fall term. A second set of elections to fill those seats will be held in the spring.

Thirteen candidates ran for the 11 seats open on the Council. Michael Dailey, freshman, and Colin Miner, a write-in candidate, were not elected to the CSA.

The elections were supervised by a three-member election board, consisting of Patty Arnold, assistant to the director of student activities, Aliah Mubarek–Tharpe, director of minority affairs, and Gerald Carpay, a graduate student from Leiden.

The newly seated Council members will assume their duties at the Sept. 27 regular CSA meeting. Election of CSA officers will also take place at this meeting.

Either Shiver Or Sweat

'Complexities' Blamed In B/T's Unreliable Cooling System

by Jennifer Reed
Journal Staff Writer

The shut down of the cooling system in the middle of September during 90-degree temperatures, in the Business/Technology Complex, generated action by the administrators to look more closely at the problem.

Last Friday Karen Luebbert, dean of university services, some administrators, and all of those involved in the construction and installation of the Business/Technology Complex, met to discuss the cooling system problem in the new building.

Luebbert said they still don't know what is causing the shut down of the system but action in the right direction has taken place.

"We're getting good attention from the architects and installers," Luebbert said. "I have confidence that we will find the problem."

After the shut-down of the system in mid-September, C&R Heating and Cooling company (the installers of the system) bought and installed monitoring equipment. This monitor has a readout of a 14-hour period and supplies data on how the system is functioning. "We're trying to catch the system going down," Luebbert said.

"The building is a complex building, there's a lot of equipment with special temperature needs," Luebbert said, and "any complex system is going to have trouble in a shake down period."

The complex has a computerized system that monitors the system and keeps the building cool. There are sensing devices that will activate the system to reduce or increase the temperature depending on where in the building the change is needed.

Luebbert said the first monitor went up around Sept. 12 when the cooling system went down. Now, "we're in another testing period," said Luebbert. Plans were set by C&R to install additional equipment to monitor the system the week of Sept. 18.

The second monitor, a thermometer, was installed to check the temperature of the system water flow.

"C&R told us they will monitor the system until they find the problem," she said. For the moment another meeting has not been scheduled.

Recipients Of 1989-90 Awards Announced By Alumni Assoc.

The Webster University Alumni Association announced the selection of Norbert L. Butz as recipient of the $1,000 Alice Gerdine Scholarship for 1989-90. Butz, a resident of Affton, is working toward a B.A. in regional theatre at Webster.

The second student to receive a $1,000 scholarship is Deanna Shoemaker. Shoemaker is the recipient of the Leigh Gerdine Scholarship for 1989-90. She is a senior majoring in regional theatre at Webster.

Beverly Hoerr, a resident of Webster Groves, is the recipient of the $1,000 Joseph P. Kelly Scholarship for 1989-90. Hoerr is working towards her B.A. in education. Currently she is working as an instructor of dental hygiene at St. Louis Community College at Forest Park.

Teresa Sanzottera is the winner of the $2,500 Gordon Forsyth Scholarship for 1989-90. Sanzottera, a resident of Ballwin, is working toward a B.A. degree in international studies. She is employed at Aetna Life & Casualty.

Theresa M. Vogt is the recipient of a $2,500 Leif J. Sverdrup Scholarship. Vogt, a resident of Brentwood, is working toward a M.A. degree in marketing at Webster's St. Louis campus. She received her bachelor's degree in business administration and accounting from St. Louis University.

David Smith is the recipient of a $2,500 Leif J. Sverdrup Scholarship. Smith is working on a B.A. degree in theatre management at Webster's St. Louis campus. He has an associate's degree in surgical technology and is employed at St. John's Mercy Medical Center as a surgical technician. Smith is presently at Webster University in London.

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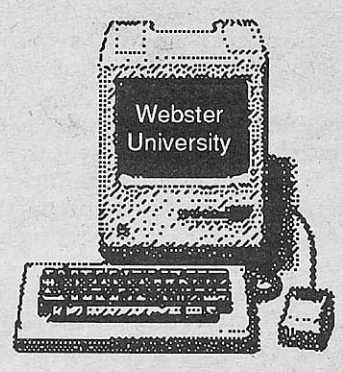

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Face To Face, Student To Student

Ambassador Program Unique; Asset In Recruiting

by La'Kesia Madison
Journal Staff Writer

For many high school students, the procedures of admission to many colleges and universities can be long, tedious, and almost always frustrating. Students are faced with applications to submit, forms to fill, and trips to make.

Taking the time to visit a campus not only involves the process of touring facilities and meeting future professors, but it also includes getting a feel for college life and the students who make up the college community.

The ambassadors act as spokespersons presenting to prospective students and their parents, a student's view of Webster.

High school and transfer students who tour the campus of Webster University are often accompanied by a student ambassador, who will provide prospective students and their families with tours, history, and information about Webster.

The ambassador program was designed to assist the office of Admissions in the recruitment of prospective students. The program offers students a rare opportunity to learn about day-to-day campus life, extracurricular activities, classes and professors.

The ambassadors act as spokespersons for the university, presenting to prospective students and their parents a student's view of Webster.

The program's coordinator of two years, Luigi Scire, said the key to the program's success is the unique group of ambassadors that conduct the actual campus tours. "The ambassadors are capable of putting both the students and the parents at ease,"he said.

"We have 12 ambassadors from last year, the mix of old and new ambassadors is a teriffic combination," said Scire. "They all know each other, and that makes for a better group."

Scire said that the ambassadors play a large part in the admission procedure, not only by giving tours of the campus, but by hosting students overnight in the residence halls, participating in phone-a-thons, and helping with other activities.

"The reason why the student ambassador program is so vital to the campus concept, is because it covers admissions, faculty, and student aspects," said Scire.

Last year, the ambassadors hosted 127 campus visitors and 58 percent of the students decided to attend Webster.

Anaye Milligan, a freshman media major, who received an ambassador tour last spring, said "The ambassadors were real helpful to me, although I would like to have seen a little more of the culture that Webster is known for, such as a production by the media department."

Milligan also encourages students to visit a school before accepting to come. "Visit to see who the professors are and what they're like, the facilities and the dorms," he said.

The 34 ambassadors serve entirely on a voluntary basis. Membership is always composed of 100 percent Webster students, who are currently undergraduates. Students are selected after submitting applications, and by taking part in a interview.

"The interview gives us background on the students and why they are interested in becoming an ambassador," said Scire.

Peggy Carter, a sophomore and business/management major, began her job as a student ambassador this fall during Orientation Weekend.

Carter said that the program was as much a learning experience for her as well as for the students she hosts. "This is my first year, and so far it has been fun," she said.

"We have a certain set of guidelines to follow, but you add your own personal touches, to make the tour successful," said Carter.

Ambassadors are always encouraged to know their material, make tours personal, be friendly and confident, speak loudly and clearly, and to wear their ambassador t-shirts when giving tours. They are advised not to be too preppy, a drag, a walking dictionary, to chew gum, be condescending to freshmen, gossip about the campus, alienate from group, and most of all not to wear clothing from other colleges and universities.

The ambassadors host tours all year, but they are assigned obligations in accordance to their course load to prevent over loading .

"Flexibility is the key to our success," said Scire.

Webster Weekend Revamped, Now Slated For October 13-15

by Brad L. Graham
Journal Copy Editor

Last year's "Webster Weekend" was planned as a gathering for Webster University alumni, students, parents, family and friends. This year, however, "Webster Weekend" has become "Reunion '89", Oct. 13–15, geared exclusively toward alumni.

Gina March, director of alumni relations, said that while "Webster Weekend" was relatively successful, several older alumni felt left out or out of place at many of the planned activities.

"The reason it didn't really work was we had too many activities, and we didn't really target our audience," said March.

The intended broader audience of students and their families didn't materialize, March said.

"The only people who really came were the older alums," she explained. "We didn't offer them the nostalgia they wanted."Webster Weekend" became a multi-purpose party."

Many of the activities of "Webster Weekend" were designed to attract recent alumni, including four "Back to the Classroom" sessions on topics such as career exploration, personal financial planning and papermaking. These were scheduled for Saturday morning.

"We thought a variety of people would enjoy those classes," said March. "I guess Saturday morning just wasn't a good time."

Other activities included several informal cocktail parties, a student media showcase, campus tours and banquets.

"I think we might have had too much, such that it was a distraction, not an attraction," said March.

This year's "Reunion '89" is directed specifically toward alumni and particularly the 25- and 50-year honor classes.

The only activities retained this year are banquets and cocktail parties for specific classes. The centerpiece event is the reunion banquet, to be held Oct. 14 at the Clayton Plaza Holiday Inn.

During the banquet, several awards will be presented to distinguished alumni, class photographs will be taken, and former students will have an opportunity to meet and reminisce.

"The banquet is one of the big events," said March. "When old friends get together, they want to see each other. I suspect what happened [last year] was that a lot of alums were just arriving...or having private parties."

Other planned activities are private honor class socials on Oct. 13 and 14 in the homes of local alumni, viewing of "The Alumni Show" in the May Gallery of the Business/ Technology Complex, and a special mass and luncheon at the university president's home for the classes of 1934, 1939 and 1929.

March said several other activities have been planned throughout the year for younger alumni, including individual departmental socials sponsored by the Health Services Management, Media Studies and Math/Computer Studies departments.

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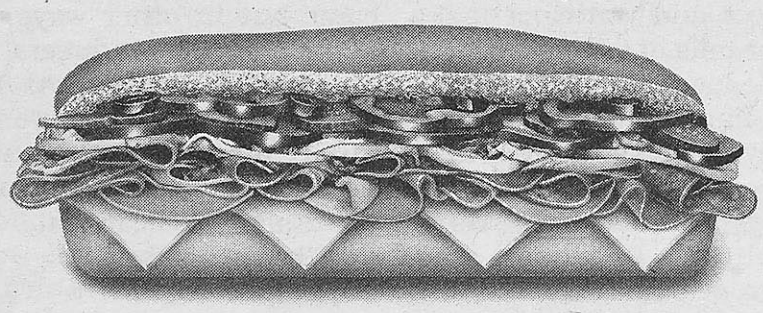

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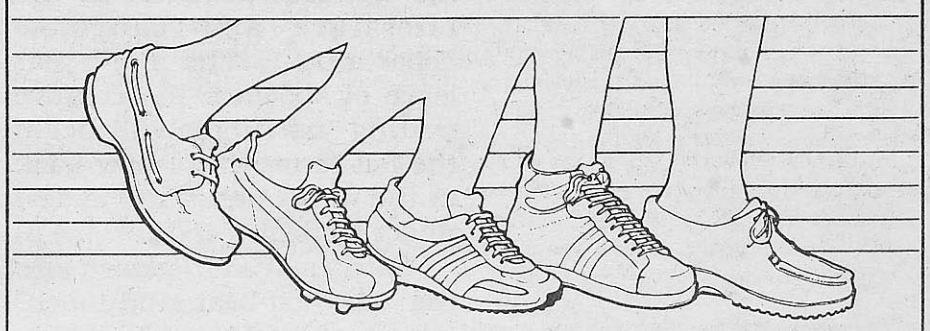

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Adjunct's Book Brings



by Kathy Nash
Journal Staff Writer

Hollywood is coming to St. Louis courtesy of Glenn Savan. The author of *White Palace*, one time Webster student, and former waiter at the Webster Grill is returning to his adjunct position in the Literature and Language department. After a one-year leave of absence, the creative writing instructor will begin the fall term with a new book in the works and a movie deal under his belt.

Savan's *White Palace* tells the sexy, off-beat, and touching story of Max and Nora. Max is a squeaky clean, recently widowed, 27-year-old ad executive from affluent West County. Nora is a lusty, hard drinking, South St. Louis White Palace waitress who is 14 years Max's senior. Together they share an odd odyssey of sex, prejudice, acceptance, and amazingly, love.

The book got rave reviews and gained national attention as an impressive first effort. It was especially popular in St. Louis, which is where most of the action takes place. Local landmarks such as South St. Louis' Dogtown, upscale West County, and a certain hamburger franchise on Grand and Gravois serve as a backdrop for the story.

St. Louis will also serve as the site for the film version of the book. Glenn Savan is anxiously anticipating the movie.

"I get excited talking about the movie because it's not mine. It's not something I did or something I'm doing. But it's this sort of carnival event in this town that's happening because of something I did."

Savan is more low-key about the process of turning a book into a movie. Much of the wheeling and dealing took place while he was quietly at work on his second book.

"I was ecstatic when the movies bought it (the book). I didn't have anything to do with the negotiations. My agent, who's a book agent, got the property to a Hollywood agent who handles screenplays, and they did the negotiating. The contract took seven months to iron out and it's 45 pages long and it looks like Babylonian to me. I can't read it at all. I can read a book contract, but this movie contract was written by the lowest kind of lawyer and you can't make head or tails of it unless you're also the lowest kind of lawyer."

The film is being produced by Amy Robinson and Griffen Dunne, in association with Sidney Pollack and Mark Rosenburg. Robinson and Griffen's previous credits include such acclaimed films as *After Hours* and *Running on Empty*. Newcomer Luis Mandoki is set to direct. Alvin Sargent will adapt the book for the screen.

Savan is very positive about the filmmakers handling the book.

"I think the book, in the right hands, will make a good movie. This motion picture is not my motion picture, it's someone else's vision of my vision. And I'm more than curious to see what that (vision) is."

Savan enjoys the role of spectator, claiming emotional indifference to the film. However, he has confessed to some half-serious doubts about the Hollywood process.

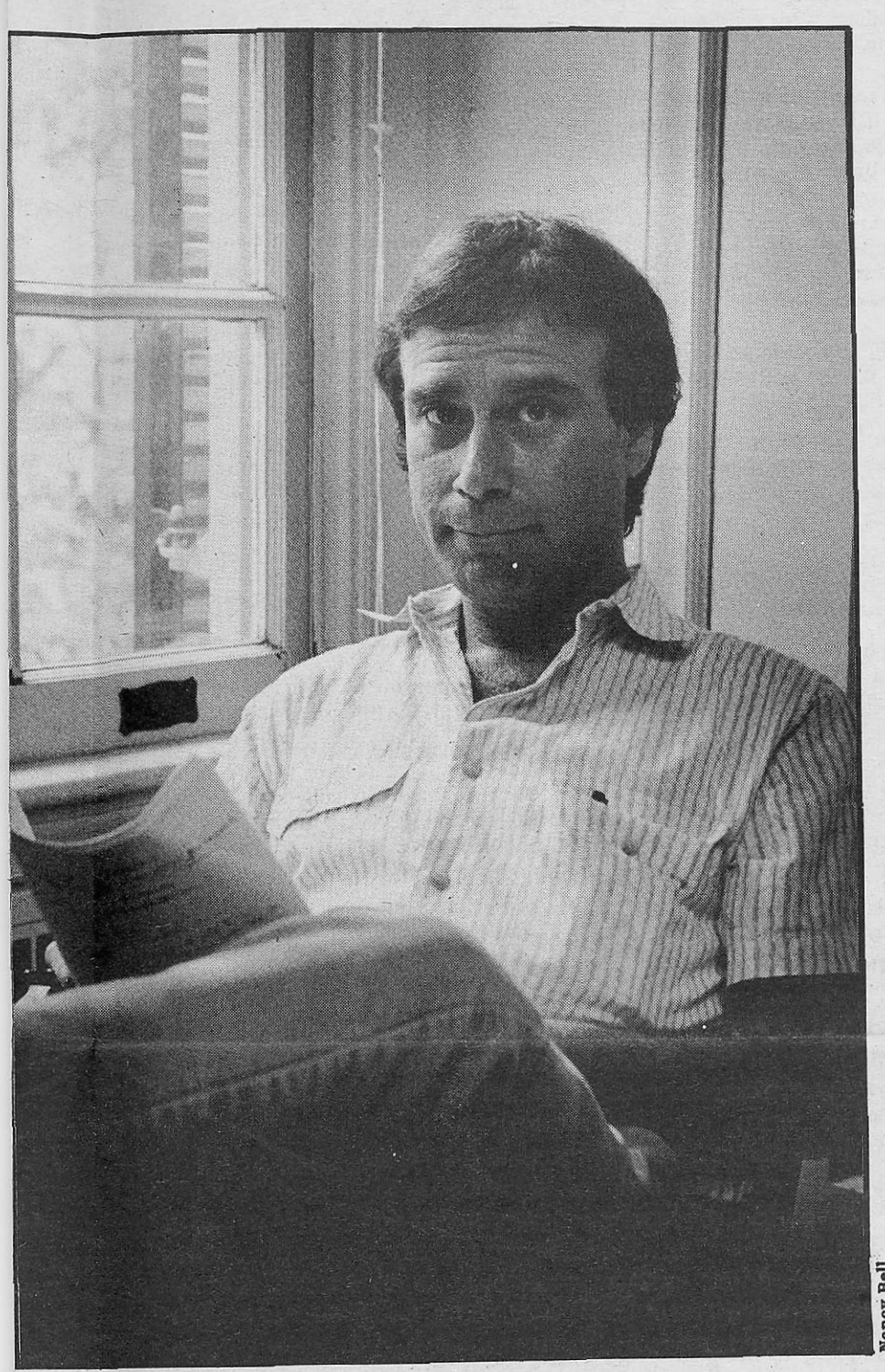
"I had a dream recently where I went down to the set and they had completely corrupted and distorted the entire book and I didn't recognize what they were filming. It was some kind of horrible Dino DeLaurentis Roman epic with everyone walking around in togas and clanging their swords. I woke up in a cold sweat. That's when I realized that maybe I care what they do with my property. But the only thing I'm really afraid of is that the screenwriter will make improvements in the story I didn't think to make myself. That will upset me."

Actor James Spader (*Sex, Lies and Videotape*) has signed on to play the ambivalent Max. But it is the casting of Susan Sarandon (*Bull Durham*) as Nora, which most intrigues Savan. He believes Saradon's natural charisma will challenge her ability to portray the earthy Nora.

"I was hoping, naively, they would cast a woman who, like Nora in the book, is not in any commonly accepted way ... attractive. That her sexiness and her attractiveness would come out in other ways. But as one of the producers said before they cast Nora, 'Hey, this is Hollywood.' There's too much money riding on the project for them not to cast an actress who is beautiful."

"What's good about Susan Sarandon is that she's the right age for the part. She's 43 I think. And if there is enough contrast between the leading man (Spader) who is about 30 but looks 25, then the conflict will have to be dramatized in that way. There's nothing you

Hollywood To Gateway City



Nancy Bell

Glenn Savan, Webster adjunct professor and author of *White Palace*.

can do to Susan Sarandon to make her unattractive. But she can be presented in a way that's pretty sleazy, I would imagine. She'll have to be sleazy enough to make up for her beautiful eyes."

Getting the producers to shoot here was the first major coup for the St. Louis Film Partnership. The two-year-old organization was set up to encourage movie production in St. Louis. Savan, a St. Louis native, is very happy they're filming here. He gives the producers credit for including this city in the creative process.

"I'm glad for St. Louis. It's exciting for me but it's also going to be exciting for a lot of other people in this town. No major motion picture has ever been shot...here in which the setting of St. Louis was an integral part of the story."

"This is the kind of production staff that wouldn't think immediately, as a lot of Hollywood people do, of shooting a story in some place other than where the story is set. They're also curious people. They don't know St. Louis and I think that's part of the attraction to them."

When the movie people do finally invade the Midwest, Savan will be too busy to inspect the set for togas. He teaches a fiction writing workshop on Tuesday and Thursday at Webster. Savan enjoys having many former teachers as colleagues. He is also hard at work on the final draft of his second book.

"I really enjoy teaching. When I had seven or eight months (leave of absence from Webster) of absolutely nobody to report to and nowhere I had to be, it was fun, for a while. Then it got kind of spooky because I don't think people live that way. Now, there's someplace I have to be at least twice a week so that gives a little external structure to my existence."

When confronted with questions about his sophomore effort, Savan is modest but positive.

"Awful, terrible, please don't ask me how my new book is going. Seriously, I got caught up partially by the second book syndrome. Which is, when your first book is an unexpected hit, all kinds of distractions tend to ensue. So I've written basically two drafts so far and I'm working on the final one now."

Savan believes it's difficult for most writers to gauge their own work.

"It's very hard for a writer to tell how a work in progress is going. There are stretches when it flows and it pulls you along. And stretches where you feel like you're pushing it up a very stiff grated hill. I wasn't all that happy with *White Palace* when I first finished it. I thought it was a book that wasn't likely to embarrass me, but that's about it."

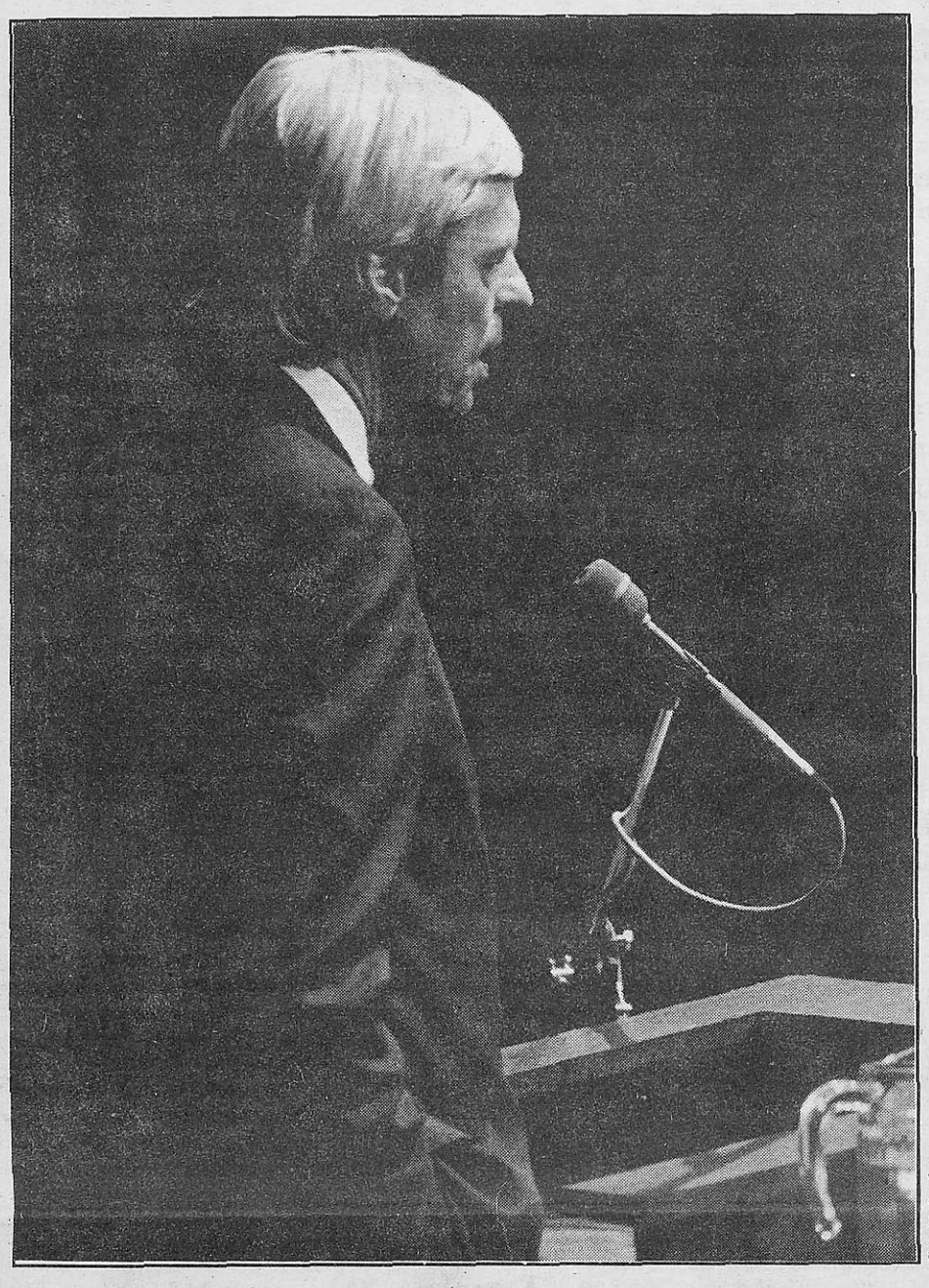
"Writers are notorious for being bad judges of their own work. I'm terrifically gratified, not only by how well it (*White Palace*) sold, but how well a lot of people seemed to like it. A lot of people have told me they've been (affected) by it. But it still leaves me scratching my head."

Savan anticipates finishing his second book by the end of year. And he is pleased to be back at Webster, where he spent two years as an undergraduate. But the Hollywood experience may have altered his middle-America values.

"I'm trying to figure out how to get something back from Mayor Schoemehl on this movie deal. I'd like a kickback. Maybe Cardinal's season tickets."

"I'm glad for St. Louis. It's exciting for me, but it's also exciting for a lot of other people in this town. No major motion picture has ever been shot...here in which the setting of St. Louis was an integral part of the story."

Plimpton, Follower Of His Dreams



Scott Audette

George Plimpton, nationally known author and sportsman, spoke last Friday night at the Loretto Hilton as part of Webster Alumni Weekend.

Football, Basketball, Hockey And The Philharmonic – 'Paper Lion' Reveals Witty Anecdotes

by Laura Mees
Journal Staff Writer

Dreams. Everyone has them. Little girls and little boys all over the world dream of growing up and becoming something great like a prima ballerina or a baseball star. But these dreams change as often as kids change underwear. By the time adulthood hits these dreams have long been forgotten, and grown-ups go off to work in mundane fields they only have nightmares about.

George Plimpton is a paticipatory journalist and a pursuer of these dreams. After he experiences dream jobs for awhile he writes about them for everyone to read and know what those dreams turned real are like.

Some of the many things Plimpton has done are playing football with the Detroit Lions, basketball with the Boston Celtics, hockey with the Boston Bruins, and percussion with the New York Philharmonic. He has also written 18 books, the latest being *The Curious Case of Sidd Finch.*

Plimpton enlightened guests at the Alumni Association Lecture last Friday evening of some the fascinating lives he has lived. The lecture was held at the Loretto-Hilton Center, and, according to Gina March, coordinator of Alumni Activities, is hoped to be the first of many lectures sponsored by the association this school year.

Plimpton, an English major with degrees from Harvard University and King's College, Cambridge University, turned to journalism after graduation when he became editor of the *Paris Review.*

"A friend of mine was a literary man and asked if I would run this literary paper in Paris and I thought I have got nothing else to do so I'll do it and still do it 35 years later," Plimpton said.

Though an English major, Plimpton did dabble with journalism in college. It was while trying to get on the *Lampoon*, a humor magazine at Harvard University, that he first became acquainted with paticipatory journalism.

"To get on that publication (Harvard Lampoon) you had to go through a kind of initiation...what these editors insisted I do was to run in the Boston Marathon."

"They did not specify, these editors, that I had to run the race from the beginning and so I was prudent enough to enter it about a block and a half from the finish and I did so immediately after the fellow who was leading."

"He (the leader) went on a desperate sprint, which is quite a feat if you've run 26 miles, and he managed to cross the finish line before I did," reminisced Plimpton.

This sort of journalism intrigued Plimpton, especially after he read *Farewell to Sport*, by Paul Gallico. Gallico revolutionized paticipatory journalism and gave Plimpton inspiration.

"I wanted to find out not only about athletic skills but the fraternity of athletes, what it would be like to join these organizations, these teams...what do they say in the huddle, or what it's like in the locker room when the coach is bawling them out, how they wind down after a game or prepare for it,"stated Plimpton.

Thus Plimpton persuaded *Sports Illustrated* to help him become an amateur among the professionals. One of his first assignments was boxing. Plimpton contacted then lightweight world champion Archie Moore and set up a match. The match was not a moment of glory for Plimpton.

"I have this thing with pain called sympathetic response. That means when you're hit you weep."

"...He (Moore) was wearing a hood, with a slit, all you could see was the gleam of his eyes."

"I went over and lifted up the center strap of the rope so he could climb into the ring, with this great huge smile, trying to put my best face on. In came this grim titanic tank - like thing," Plimpton said.

The rest of the evening is not one Plimpton wants to remember.

Nor are a lot of the aches and pains Plimpton received during participation in many other sports. Plimpton considered himself only a fair country club athlete and never really enjoyed contact sports.

'I don't think I knew what I wanted to be when I grew up, I don't think I still know,'
-George Plimpton

Nevertheless, Plimpton played a season with the team. Out of his season with the Detroit Lions came one of his most famous books, *Paper Lion.*

"I went in (to training) with lots of trepidation knowing I was going to make lots of mistakes because I never really enjoyed football when I was in college, had very little liking for the contact sports, or the collision sports, which is a better phrase for it," Plimpton said.

Of all the things Plimpton has accomplished, the deed that scared him the most was his stint with the New York Philharmonic as a percussionist.

"One of the terrors about music is when it begins there's no earthly way to stop it. It's not like in sports where the athlete has simply almost a god-like attitude to stop time himself."

"You cannot make a mistake...in music if you make an error you destroy something, you destroy a piece of art," said Plimpton.

Plimpton also appeared in the movies *Reds*, and *Lawrence of Arabia*; a series of seven television documentaries on what it is like to be this or that; and also some television commercials, the most recent being Pop Secret popcorn.

"I don't think I knew what I wanted to be when I grew up, I don't think I still know," Plimpton said.

"I know what I'm best at and that's what people should end up doing...it's too late to start doing anything else."

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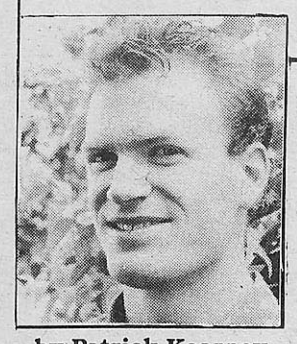

"This film took the blood and sweat of these people for almost a year. They worked for this..."

by Patrick Kearney

I had to duck out of class a quarter to eight. I had simply been waiting too long to see this flick, and I wasn't about to let a night class prevent me from doing so. Luckily, my teacher understood.

It was the first time I had ever seen the Winifred Moore auditoruim packed with people.

This was the world premiere of ***Trace Elements***. Popcorn scented the air and dotted the carpet. The cast and crew decked themselves out in formal attire; looking fabulous and justly proud to be there. This film took the blood and sweat of these people for almost a year. They worked for this glittering moment.

I got a seat as close to the front as possible and was still in the rear quarter of the auditorium. I listened to the surrounding chatter.

"What are all these people doing here?" an elderly voice behind me asked her companion.

"I think this is some production the media department put together with the students," came the reply.

I rolled my eyes. Still, there was no hiding the wave of excitement and pride emanating from the people in this room. I just wished I was up front with the crew, listening to the *real* conversation.

I have seen several "homemade" films and video productions from other colleges. The problem is they look crappy and contrived, usually with poor camera work and acting. ***Trace Elements*** stood out and away from these from frame one. Usually the quality of production is directly proportional to the amount of money spent on it. With the help of Webster, and many generous donations, the students had access to equipment and a budget considerably better than that of any "homemade" productions I've seen. The results showed it.

I hate it when I can *tell* a person is acting. The believability of the characters can make or break a show. This was not a problem for the majority of the characters in ***Trace Elements***. Daniel L. Rogers was splendid as hard-working police lieutenant Stephen Dawson. The complement/contrast relationship he has with his wife, Kate, played by BettyAnn Lesseberg-Lange, heated up the movie and played a pivitol role in the conclusion. Both actors handled their roles remarkably well; Lesseberg-Lange frightfully well.

Courtney Moates and Terry Kasper rounded out the cast as Jennifer Stewart and Eric Dawson. Moates performed well as a girl on the edge of insanity after two of her dates get stabbed to death. I particularly liked Kasper's style in playing the Dawson's son. His off-center attitude and introverted personality made an interesting case for his mother's competence as a therapist. However, the smaller roles should have been worked on more extensively as they tended to distract from the main characters: you could tell it was only a movie. Every role is important, no matter how many lines he/she has.

The production itself was professional looking and sounding. Michael Burks and Maxine Beach directed a tight picture. Steve Schenkel provided an eerie score while the music department created perfect "mood music." The story was fresh and interesting. Stephen Kessler's screenplay, based on the story and screenplay by Carol Ann Ince, Carol Reynolds and Julianne Craig wove a tapestry of clues together in this dark, gritty murder-mystery.

Webster University's premiere of ***Trace Elements*** was certainly a success. This unification of departments to create a first-class production will certainly establish this little college as an educational force to be reckoned with.

Next Picture Show



"There are way too many movies like this one...And then there's that annoying song."

by Michael Curran

Yes, that's ***Sea Of Love***, like the old Phil Phillips song and the Honey drippers remake, and they play it or the actors are singing, humming, or remembering hearing it enough in the movie to make you never want to hear it again.

That starts the column on a bad note, but the film itself was horribly disappointing. I mean, from the previews, I thought Ellen Barkin (*Big Easy*) was this singles ad responder who killed the guys she met. A bit sick, but interesting. Of course, we were never supposed to really know if it was her killing these men or not because this is a suspenseful police thriller. You could tell because the producers made it a point to include every aspect of what makes a police thriller. First, they found a cop with an addiction. This one was Al Pacino and he was an alcoholic. He looked like a washed-out tough-guy drunk the whole time, even when he supposedly sobered up. The scary part of this is that he would get drunk and wave his gun around. Pacino had little other action besides lusting after Barkin.

Next, you have to have a less attractive, but joke-telling policeman to be his partner. That's where John Goodman (sit-com *Rosanne's* husband, Dan) comes in. He's functional, but no different from the beer drinking comic he plays on Channel 2 every week.

Thirdly, the creators had to include the token black cop on the force, who also happens to be funny, and the stubborn Lieutenant to whom Pacino must prove that he is not only the right man for the case, but that his own plan of action with work.

Action should have been interspersed, but the only true action packed scene was saved for the second to last when Pacino and the killer have it out in a long, bloody, boring fight the occurs after you've decided that you don't really care who did it, so long as the ending is near.

There are way too many movies like this one and *Sea of Love* goes to the show that if you've seen every last pathetic one of them. And then there's's that annoying song.

To change the subject, *Heathers* was really a wonderful and bizarre film that does deserve mention.

It's been out of the theatre scene since long ago, but it's on video now and should be rented. Winona Ryder (*Beetlejuice, 1969)* plays Veronica, a high school girl who wants to join this clique where all the girls call themselves and each other snobby bitches to everyone else.

Veronica is irristably drawn to and appalled by the group until she meets up with this aloof young Jack nicholson type who decides she should kill the lead Heather. They do, turn it into a suicide, and the rest of the film goes from there at an unrelenting pace. *Heathers* touches on almost every angle of high school (and societal) rituals and wrongdoings that all of us are aware of and annoyed by but do nothing about it

If you like the surreal, deeply, almost blatantly symbolic film with a maniacal sense of humor, rent *Heathers*. It's much more original and worthwhile than that other movie I mentioned.

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Sitting On Our Cans

Webster's 'Recycling' Lags Behind Others'

by Eileen Kelley
Journal Staff Writer

On any given night a bag containing between 50 to 70 aluminum cans is collected by a Clean-Tech employee from the Business and Technology Complex alone.

Her personal endeavors seem to be the only environmental effort generated on this campus.

Yet, upon viewing the recycling efforts on local college campuses, it is apparent that student activism isn't dead after all.

Demonstrations, sit-ins and hunger strikes, are no longer the tools to bring attention to the environmental issues at hand. Yet it seems to be a simplistic act of separating recyclable materials from what is commonly called garbage. Consequently, the students appear to be the leaders of the environmental efforts in Missouri— a state which has traditionally exhibited little concern for environmental issues.

"Students can play a vital role in the environmental effort by taking the lead on college campuses," said Sue Pennington, a member of the Missouri Public Interest Research Group (MoPIRG).

Washington University, Fontbonne College, and St. Louis Community College at Meramec students are playing an active role in recycling, thus trying to promote a safer environment in Missouri.

For the past year, a group of students from Wash U. have implemented a working recycling program for glass, plastic, aluminum, and paper.

Heading the effort is Jeremy Blum, a junior, and president of the approximately 40 member strong Environmental Action Group.

He said that currently their recycling program services about 2,500 students living in the dorms, and the university's campus apartments.

In addition, Blum said that the group is planning to extend their recycling services into the city of St. Louis to service the Wash U. students that reside there.

Blum said that the student participation at Wash U. this year has been overwhelming.

"It started last year on a smaller scale, providing for about 1000 students," said Blum.

Moreover, he said that the students' strong concern for the environment can be attributed to the large percentage of students being from the East Coast, an area where recycling is common place because of limited landfill space.

He also added that the program has very little faculty involvement.

"This is a students' movement, independent from faculty," he said. "It would be easier if we had faculty involvement, yet they seem to be sluggish when it comes to taking on such a responsibility. "

Blum is hoping that Wash U.'s efforts will not go unnoticed by the federal government. In essence, he hopes that the group will be able to receive a grant to further implement their environmental efforts.

"We'd like to be the pilot program to show how a university can recycle," he said.

Fontbonne College's recycling efforts have proven to be beneficial to not only the environment, but also to charitable organizations.

Their recycling program is sponsored by the Campus Ministries Group.

Although the beneficiary of the profit generated through the recycling of cans this year has not been named, last year, Fontbonne donated "a couple hundred dollars" to Hosea House, a program in south St. Louis that provides food and clothing to the needy, said Sisters Ruth Yates of Fontbonne's Campus Ministries department.

The college currently has about six recycling bins stationed in academic buildings and residence halls.

In addition to taking a positive role with the college's recycling efforts, the campus ministries will be collaborating with Fontbonne's athletic association to implement an area clean-up around the college.

"We're going to clean up around the areas of Big Bend and Wydown," said Yates. "We'll be collecting cans and paper, and keeping up the area as needed."

Yates added that she would like to see legislation passed in Missouri that would mandate recycling, or have deposits on cans.

"The environment has been ignored for too long," Yates said.

Recent recycling efforts are in the makings at Meramec.

MoPIRG is taking the environmental initiative on Meramec's campus with their current plans to provide students with education about the entire recycling process.

"It's more than just throwing your cans into a bin," said Pennington, the Meramec representative from MoPIRG. "It's a whole thought process. It's thinking about recycling as a way to reduce solid waste."

"The message means buying recycled paper for the campus," she said. "It means asking the departments when they print up a test to use double sided copies. You save 50 percent of the paper that you would have used."

Pennington said that MoPIRG plans to address the Board of Trustees with a proposal of a mandatory environmental movement for the St. Louis Community College, once their environmental efforts have been further established on the Meramec campus.

Pennington said the response from the students after their first campus-wide meeting of the year, two weeks ago, seemed to be very promising.

"I was kind of surprised," she said. "Recycling is such a big environmentally heavy issue. Yet, I didn't know how responsive people would be to that. But I was really surprised. People were saying, 'yeah man we've got to do something. Because we don't have that much landfill space left.'"

She said that the students at Meramec will be willing to take the role of collecting the aluminum cans from the proposed bins and personally delivering them to recycling centers. Incidently, the students from Wash. U and Fontbonne also take care of bringing the recyclables to the proper site.

"The students have some great ideas, and they are willing to take on an important responsibility. That's great," she said.

Pennington expressed that a probable rebuttal against double sided copy machines and other environmentally conscious programs would be that concerning economic circumstances.

"Sure it may be be more of an initial outlay in cost, but think of how much you are going to save in the long run."

From The Registrar's Desk

The process for selection of qualified seniors for membership in *Who's Who Among Students in American Universities and Colleges 1989-1990* has begun. Selection is made on the basis of academic standing, participation in extracurricular activities and community serivce.

The student must have now completed 90 or more credits and be scheduled as a graduate for July 1989, December 1989 or May 1990.

Any senior who meets these criteria and who wishes to have herself/himself considered for selection should notify Lucy Ruth Rawe, office of the registrar, in writing by Monday, Oct. 9.

For more information, contact the office of the registrar, located on the first floor of the Administration Building, or call 968-7450.

Yellowman's Legend Lives On

by Dave Simon
Journal Music Editor

King Yellowman is "yellow like cheese". Yellowman's dreadlocks are yellow like cheese. King Yellowman, along with the Sagitarious Band, had all of of Mississippi Nights bumping and grinding when he appeared in St. Louis on September 13.

Yellowman began performing in Jamaica during the 1970's when he earned a reputation as being one of the hottest DJs on the dancehall circuit.

The dancehall DJs are much like American rappers. Instead of just talking over the music, DJs deliver their raps by singing a simple and repetitive melody which allows them to rap with consistent flow. In Jamaica rapping is referred to as toasting.

Yellowman, along with other great Jamaican DJs, has been credited as being one of the inspiring forces in the birth of the American rap movement in the late 1970's.

Although the style of reggae has changed dramatically over the past few years, Yellowman is toasting in the same unmistakable style that he is famous for.

Although Yellowman is recognized for his toasting, he did do a bit of singing at his Mississippi Nights show. Unfortunately his singing voice was almost unbearable. His version of Blue Berry Hill and a Bob Marley cover stood as the low points in the show. To make things worse he saved his singing for the end of the show.

But when Yellowman was toasting he held on firm to his title as King of the dancehall. His songs dealt with social and political issues such as racial unity, apartheid, and the brutality of the Jamaican military.

There were also plenty of songs about how all the ladies love Yellowman. Women may not agree with Yellowman's self-assessment, but he talks himself to be the sex symbol of the century.

Besides being albino, rumors say that Yellowman suffered from cancer and also had parts of his jaw removed in recent years.

Whatever happened to King Yellow, he has noticeably experienced major changes in his face. His cheeks were sunken and he looked like he had lumps on his face.

Yellowman, however, was able to make his features seem sexy. He would strut around stage with his hands occasionally stroking his skin and bones body. He did a few of 'This next song is going out to all the young ladies in the house' . Of course there were lots of pelvic thrusts and other sexual gestures that usually gets a crowd cheering.

Yellowman has earned a reputation for being sexually crude in concert. He lived up to that reputation when he began telling the audience about his favorite part of the female anatomy. He then proceeded with a song which asked the audience if they too felt the same way about women. The Wash U. fraternity boys in the house could really relate to this song.

In this particular case some may have felt that Yellowman went overboard with the sexual themes. For the most part his songs only implied strong sexual themes. These songs were not nearly as offensive and often extremely comical.

Yellowman was able to make the transition from one song about himself being the great yellow lover to a cleverly written song condemning President Botha. As long as he was toasting his political and sexual themes were both entertaining.

If Prince can get away with singing about God and sex, it doesn't seem too radical for Yellowman to mix politics and sex. The boys in Washington get away with it all the time.

COMPENDIUM

A Collection of Noteworthy Campus & Local Events

Continuing

GREAT STAMPEDING SHAKESPEARE! The Repertory Theatre of St. Louis presents *The Merry Wives of Windsor, Texas*, conceived and adapted by John L. Haber; music by Tommy Thompson, Jack Herrick, Bland Simpson and Jim Wann. Mainstage, Loretto-Hilton Center. **Through Oct. 6.** Student rush tickets available. Call 968-4925.

AT THE GALLERY: The paintings and drawings of Louise Williams, assistant professor of art at Webster, will be displayed in the Cecille R. Hunt Gallery, located in the Visual Arts Studio. Gallery hours are 10 a.m.–4 p.m. weekdays, weekends by appointment. **Through October 13.** Free. Call 968-7171.

ALUM PHOTO SHOW: The black-and-white photos of Frank Noelker and the hand-colored photos of J.M. Finegar Rimes will be on display in the May Gallery of the B/T Complex. Gallery hours are 8:30 a.m.–9:30 p.m. Monday through Thursday, 8:30 a.m.–5 p.m. Friday, 9 a.m.–5 p.m. Saturday, 11 a.m.–5 p.m. Sunday. **Through October 18.** Free. For more information, call 968-6924.

Thursday

September **28**

GORLOK TENNIS: Women's Tennis vs. Quincy College, home, 3 p.m.

GORLOK VOLLEYBALL: Women's Volleyball vs. St. Louis Christian College and Blackburn College, home (Nerinx Hall High School), 6 p.m.

Friday

September **29**

WELCOMING ABOARD AND WELCOMING BACK: A luncheon and open house to welcome the new director of minority affairs, Aliah Tharpe, and to celebrate the re-opening of the Black Resource Office (BRO). Pink Room, noon to 2 p.m.

Saturday

September **30**

GORLOK SOCCER: Men's Soccer vs. Columbia College, home (St. Louis Soccer Park, One Soccer Park Road, Fenton), 3 p.m.

GORLOK TENNIS: Women's Tennis vs. Greenville College, away, 10:30 a.m.

GORLOK CROSS COUNTRY: Men's and Women's Cross Country vs. University of Missouri-Rolla, away. 10:15 a.m. for women, 11 a.m. for men.

AND A GOOD TIME WILL BE HAD BY ALL: The Association of African-American Collegians presents a Gigantic Dance. Webster University Cafeteria (Maria Hall), 9 p.m. Admission is $3 for non-students, $2 for Webster students (with valid I.D.). Enter by the Big Bend entrance.

Monday

October **2**

GORLOK TENNIS: Women's Tennis vs. Belleville Area Community College, away, 4 p.m.

Tuesday

October **3**

GORLOK SOCCER: Men's Soccer vs. University of Missouri-St. Louis, away, 7:30 p.m.

GORLOK VOLLEYBALL: Women's Volleyball vs. Fontbonne College, home (Nerinx Hall High School), 7 p.m.

Wednesday

October **4**

THE GAME IS AFOOT: *The Mousetrap*, a murder mystery by Agatha Christie, opens tonight on Stage 3 (beneath Winifred Moore Auditorium). Presented by the Conservatory of Theatre Arts, Christie's plot of suspense and intrigue is the first student production of the season.

Curtain time is 7:30 p.m. (Sundays at 2 p.m.). **Continues through October 15.**

Tickets are $4 for the general public, $2.75 for students and free for Webster University students with a valid student I.D. For more information, call 968-6928.

CSA: The Council on Student Affairs at Webster University will hold a regular meeting, Green Room, 3:30 p.m. The entire Webster University community is invited and encouraged to attend.

Q. What's a Creative Consumption Luncheon?

Find out November 10 at the Career Café. A.

Out and About

- **PLAY BALL!** It's the Redbirds vs. the Chicago Cubs in big-time sandlot action at Busch Stadium. Drop the books and hit the stands! **September 29, 7:35 p.m.** Tickets are $4–$10.50. Call 421-3060.

- **ON THE STAGE:** *Talking With...*, a St. Louis premiere, written by Jane Martin. Main Theater, Mildred E. Bastian Center for the Performing Arts, St. Louis Community College at Forest Park, 5600 Oakland Ave. **September 29–30, October 1, 6–8, 8 p.m. (3 p.m. Sundays).** $3, $1.50 for students. For more information, call 644-9386.

- **THE BLUE & THE GREY, TAKE II:** "Civil War Living History", a series of re-enactments will take place in historic St. Charles, on South Main and Frontier Park. **September 30, October 1.** Free. For more information, call 947-0165.

- **FOLK CONCERT:** A delightful evening of Irish, English and American folk music and jazz by some of Missouri's finest folk musicians: Bernie and Barbara McDonald, Irish flute and guitar; Terry and Jon Langerac, Irish harp and accordion; the Washington University Jazz Quintet, and the Morris English Country Dancers. Grace & Peace Fellowship, 5574 Delmar. **October 1, 3 p.m.** Free. For more information, call 721-1285.

- **ON THE 88'S:** World renown pianist Rudolf Firkusny will open the 1989-90 Mae M. Whitaker Great Artist Series at the St. Louis Conservatory and Schools for the Arts (CASA). Firkusny will perform three Impromptus and the Sonata in A minor by Schubert, Theme and Variations by Dvorak plus works by Janacek and Martinu. CASA, 560 Trinity. **October 3, 8 p.m.** Reserved seats range from $8–$25. For more information, call 863-3033.

- **LOOP-DE-LOOP:** The University City Community Foundation presents "The Loop in Motion," a month-long series of exhibits, concerts, theatre and dance, all centered in the U. City Loop. Activities include street performances, sidewalk decorating, a samba workshop, mural contest, juried quilt exhibited and more. **Throughout October.** Many free events, but admission prices will vary. See a Loop merchant for more information.

Got a Date?

Then let people know about it! Calendar items for Compendium are welcomed and will be printed on a space available basis. Compendium deadline is 4 p.m. on the Thursday preceding publication. Send all information, including a telephone number, to:

The Journal
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The Journal reserves the right to edit Compendium items based on available space.



Webster's Olympic Challenge

Champion Cyclist Behring Races For Fun

by Derrick Teitelbaum
Journal Staff Writer

How many students at Webster University can say they have been to the U.S.A. Olympic Training Site? Not many, but there is one, senior Holly Behring, 21.

Behring is a world class cyclist majoring in music education. She was first introduced to cycling by her father, George, at age eight. For two years her father coached her and then she began competing nationally. The year Behring was born, 1968, her father just missed qualifying for the U.S.A. team.

To keep in shape Behring cycles six days a week, anywhere from an hour to an hour and a half per day. For almost ten consecutive years, Behring won almost every race she participated in. She won both a silver and bronze medal as a junior (under 18 division) in the National Championships. She is most proud of this accomplishment.

All the other women would be gunning for her in competition after she reached senior status.

"I think it's a real compliment when other women, or teams, try to take me out of a race or beat me. Sometimes it's not fair! But I feel it's a sign of respect. Even if they don't agree," said Behring.

Behring was first invited to the Olympic Training Site in Colorado Springs, Colo. in December 1985. It was there, she received outside coaching (her father is her full-time coach) for the first time. She was invited by letter to join the U.S.A. development team which develops young talent into hopeful representatives.

Only three women make the actual U.S.A. Woman's Cycling team. Behring feels that she is still far away from that category and she realizes that she may never make the team but that doesn't bother her.

"I don't do it for the competition, I do it because I enjoy it. I'll never feel like I wasted all my time, because I enjoyed doing it all," said Behring.

Out of the 90 women that qualified, Behring finished 41st and was invited back in May 1986. In a few years, Holly plans on racing internationally, probably in Colombia.

"All the coaches seem to like me because I'm very coachable. I'm like a sponge, I hear something once and it sticks," said Behring.

Behring practices and competes from January through December.

"Usually the only time I have off is when I'm sick, so I try and get sick once a year! I don't get tired of the constant competing as much as I do the traveling," said Behring.

Behring and her coach (dad) discuss what races she will participate in. They try to stay in the Midwestern region (Arkansas, Illinois, Indiana and Iowa) but some of the bigger races occur along the coasts (California, Washington and Florida). The busiest time of year is spring. This is also the most exciting time because it is similar to the beginning of a new year, said Behring.

This year, Behring is the Missouri State Champion in bicycling sprints, points race and criterium. She won most of the short (speed) events but lost the longer events which used to be her forte. Usually she does the opposite. Behring, who is admittitably a well-balanced cyclist, would rather be great in one specific category.

Behring has competed in several men's races too.

"About the only thing you can't do in a race is kick and scratch. Men are more polite to another, but women, I've seen fists fly!" she said.

Behring is also a member of Webster University's cross country team. She has been involved in running since her junior year in high school. Behring first started running to take a mental break from cycling. Since she has always been cycling and studying, this was a way to get involved. Now she runs about four days a week.

In her first meet of the year, at the SIUE Cougar Classic, she broke a school record with a 23:54 run for the 5 kilometer race (3.1 miles).

"Since I haven't run a 5 kilometer race in sometime, I expected a 30 minute race. Coach Debbie Stiles and I hoped to speed my time up to 25 minutes. Now I'm aiming for a 21 minute race. If I get that, I'll aim for something lower," she said.

The main difference between cycling and cross country is that a person can see improvement quicker. Behring also said that running is good for people.

"[Running is] great for your cardiovascular system and lung passage," Behring said.

Since there aren't any professional cycling or cross country teams, Behring hopes that she could get involved with coaching if she can't participate in it anymore.

"Motivation can't come from somebody else, it either comes from you or it doesn't," Behring said.

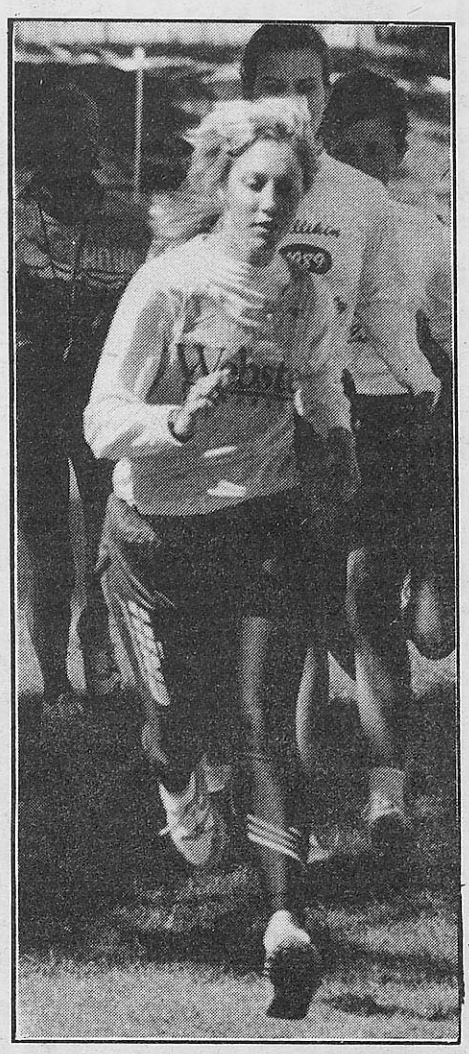
Realistically, Behring feels that she can't make a living just by coaching alone, therefore she is seeking a music education degree. The outstanding program and faculty is what attracted her to Webster. At age nine she started playing the clarinet in a band. Now she must play every instrument and sing for her degree. Currently she is a 3.9 student and plans on graduating next December.

Outside of her school participation, Behring's family plays an important part of her life.

They are very supportive both financially and morally. Since her father is her coach and travels with her most of the time, she doesn't get to spend much time with her mother.

"At first my mom had a hard time adjusting because she never really spent time with me. She doesn't like cycling or sports very much. As we get older, we get closer. I have to make a constant effort to include my mom in my plans," said Behring.

Another disadvantage is not being able to make close friends. From constantly being busy, Behring has developed outstanding time-budgeting habits.



Scott Audette

Runner and cyclist Holly Behring

"By habit, I get things done. When the school year starts, I don't stop. I make lists and the first five minutes of every morning I read through my list making sure I know what I have to do. The biggest joy I get is scratching items off the list once I get done with them," she said.

As she gets older, she feels that mentally she is slowly losing interest. She wants to get good and stay at that level for a few years, but can't see herself continuing ten years from now.

In her spare time, Behring enjoys watching videotapes of races which she collects in a library. Already featured on TV and in several newspapers, Behring awaits her next race Oct.14. Whether on the track or on the sideline, Behring will continue to do it because she enjoys it.

Sports Shorts...

SOCCER

by Matt Brockmann
Journal Sports Writer

The Webster University soccer team entered what is probably the most difficult part of their schedule on a disappointing note. They lost 2-1 on Saturday to Culver-Stockton, in an infraction-filled game. The loss dropped the Gorlok's season record to 3-3-1.

Webster opened the scoring in the first half on a penalty kick goal by Mike Hutchison. The goal was the fourth of the season for Hutchison, tying him for the team lead with Lou Reuss.

Culver-Stockton scored two second half goals and held off the Gorlok's offense to earn the win.

Webster co-captain Larry Grasso explained what he thinks is the reason for the team's recent poor play. "I think the big problem is we're not playing good basic soccer," Grasso said. "If we go back to the basics, we should start playing better."

Grasso also sees another problem for the team. "At times we play too relaxed and with not enough intensity," he said. "The younger guys have good skills, but now they have to start playing with more confidence."

The Gorloks will play the toughest part of their schedule in the next few weeks. Saturday they play Columbia College at home, and on Tuesday night they travel to the University of Missouri-St. Louis for a game against the division two powerhouse.

VOLLEYBALL

by Stephanie Morton
Journal Sports Writer

If the women's volleyball team could play Hannibal-LaGrange College more often, they would.

The Gorlok women played their first of two matches against Hannibal, but lost in a tough match, 15-5, 17-15, Sept. 22.

The last game of the Hannibal match was the closest the team has come to winning a game during the tri-match in Hannibal.

"It was beautiful to watch them set. I was really pleased with everyone," said coach Kathy Goldner.

Sherri Webb made 10 assisting sets (sets that the spiker won), and Knobbe set up eight winners as well.

In the serving field, Webb made two service aces, Knobbe had one, and Myrtis Johnson served up one ace. Johnson also got to four digs, or put away shots from the opposing team.

In the second match against the Maryville Saints, the women suffered another loss. The Gorlok women were defeated 15-6, 15-8.

Leading off Webb put away six kills, while Knobbe had four, and Missy Chaffin put away three kills.

Again, Webb and Johnson served well and had two service aces each.

As for the whole team Goldner still holds her optimistic viewpoint.

"Eventually we are going to win one, but the entire team played as a unit and had encouragement, praise and reinforcement — it was fun," said Goldner.

TENNIS

by Stephanie Morton
Journal Sports Writer

Playing against Maryville, Sept.18, the women's tennis team won their match 5-4.

Playing in the number one singles spots, Stephanie Morton won her match 6-2, 6-1. Playing in the second position, Orit Ostrowiak easily beat her opponent,6-0, 6-1. Molly Miller won her match 6-4, 7-5, while Stephanie Heidenry lost 6-0, 6-0. Maryville had to forfeit the fifth and sixth single spots.

In doubles, Morton and Dawn McLaughlin, lost their match in a 10-game proset, 10-7. Miller and Heidenry lost their set 10-8 and the third doubles was forfeited.

Maryville had to forfeit three of its matches because not enough players from the team attended.

Playing Greenville on Sept.20, the ladies lost the match 6-3.

Ostrowiak again played a strong match and defeated Mary Carey of Greenville, 6-2, 6-2. Sam Parsons, sophomore, had a tough match but came through and won in three sets, 7-5, 2-6, 6-2. Heidenry lost a well played match 6-4, 6-3, while Cindy Townes lost 6-1, 6-4. Sherri Saunier lost her match as well, 6-4, 6-1.

In doubles action, Ostrowiak and Morton won 6-2, 6-4. Playing number two doubles, Parsons and Heidenry lost a hard three set match. Losing the first set, 2-6, they came back 6-3, and dropped the third and final set, 6-2. Saunier and Heather Cole lost their doubles match 6-0, 6-0.

The teams season record stands at 3-3.

The next home match is slated for Sept.28, against Quincy College, at 3 p.m.

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Students Return From European Site-Campuses, Reveal All see story page 11

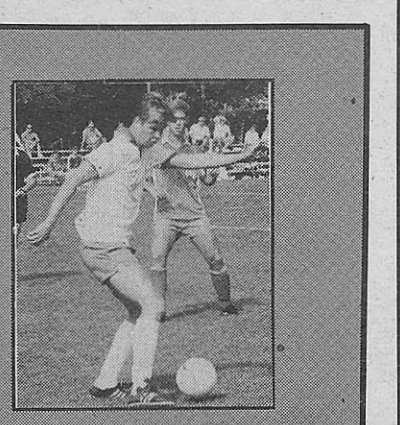
WEBSTER UNIVERSITY ARCHIVES

The Journal

October 5-October 11, 1989

Volume 25, Issue 6

Webster University's Student Newspaper



Player Jamie Chorosevick In Action,

Gorlok Soccer Sporting A Fine Season

...story page 14

Fine Dining For Credit

Restaraunt Critic Kathy Flood Instructs Students In Palate Cultivation

...story page 10

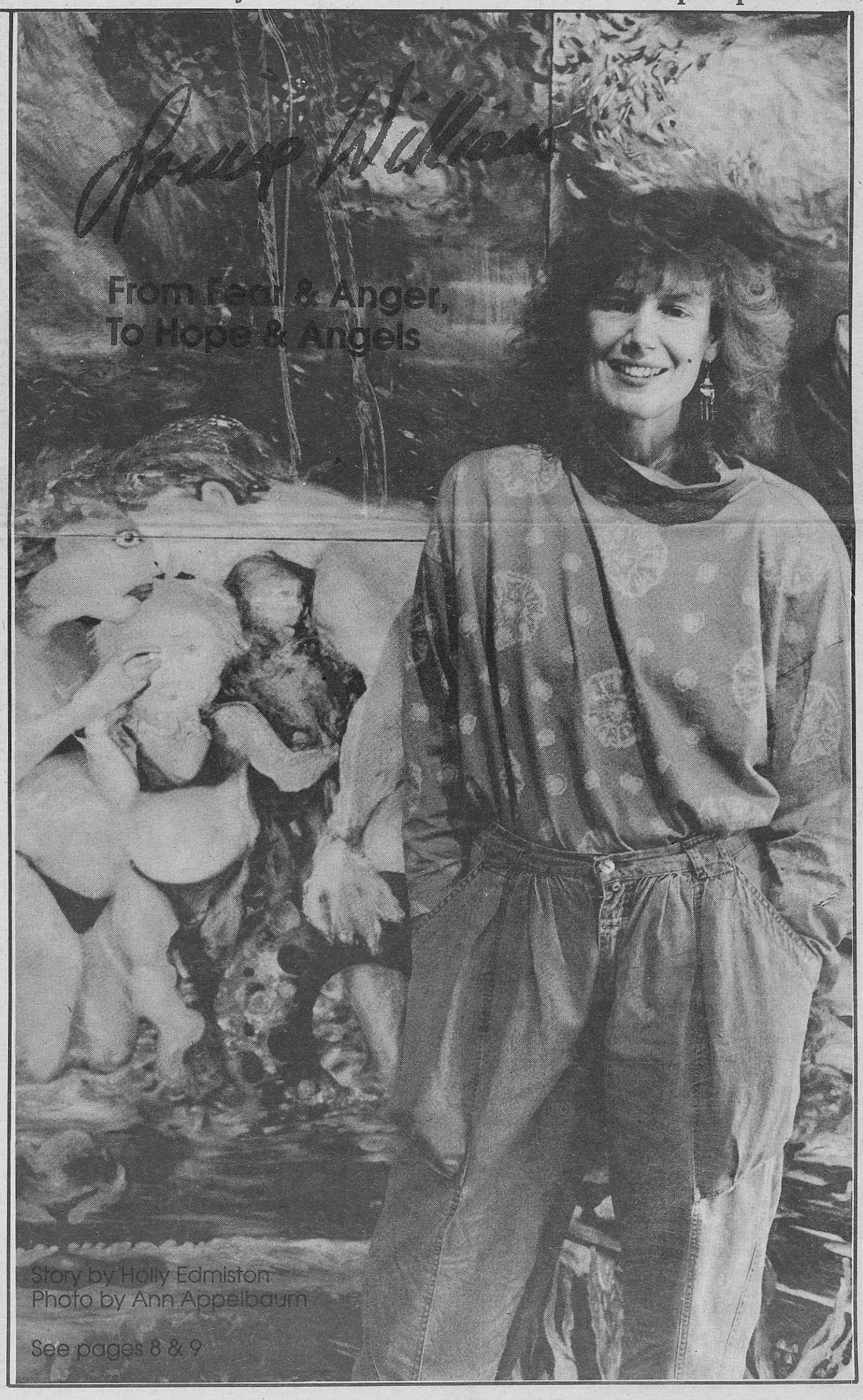


There Goes The Sun

New Daily A Hot Topic, Sells Out About City, First Week Critiqued

...story page 6





From Fear & Anger, To Hope & Angels

Story by Holly Edmiston
Photo by Ann Appelbaum

See pages 8 & 9

From Drawing Board To White Boards

Minority Studies Planning Commission Begins Preparations

by La'Kesia Madison
Journal Staff Writer

The latest objective accomplished of a proposal containing ten points intent upon bringing about the interests of minority students, is proposal VIII, the introduction of black oriented courses such as Afro-American studies and Apartheid awareness.

The proposal introduced last fall was inititiated by Donnel Smith, then manager of the Black Resource Office, and the Association of African-American Collegians.

In June of this year, the Minority Studies Planning Committee was born as a result of the proposal.

Although the committee is still in the forming stage, it has met twice and is lead by Ruby Steele, a faculty member, in the Nursing department. The committee consists of five other faculty members, including the first Director of Minority Affairs, Aliah Mubarak-Tharpe.

Students as well faculty will play an important role on the planning committee, said Steele.

"We (the faculty) are in the primary stage of trying to develop a united focus on how to accomplish our goals," she said.

The most important goal, being able to build something in the structure of the university that is relevant to Afro-American studies.

Steele said she wants to look at the existing curriculum as 'what is', and is presently reviewing materials from various departments regarding course content relevant to minority studies.

"We have collected everything the departments have offered, and we have had a few laughs about what some faculty members consider relevant to Afro-American studies," said Steele.

Steele also said that a few departments did not submit any information for review, and omissions may have taken place purposely.

"We have kept the title of Minority Studies Planning Committee, because if the name was changed to Afro-American Studies Planning Committee, the connotation would make people uncomfortable and nervous," said Steele.

Steele said that the committee has a long way before any minority courses actually get into the classrooms, but one plan of action for campus input is to have a forum where students could voice their opinion about courses they would like to see implemented into the current curriculum.

The forum would be followed by a report containing the committee's findings, and their plans for moving minority studies from the drawing board into the classrooms.

Although Steele has some concerns about the focus of the committee becoming lost or diluted, she feels serving on the planning committee is a unique opportunity for her personal growth.

"I feel fortunate because the members of this committee are highly committed in this effort," she said.

The remaining points of the proposal introduced by Smith and AAAC include:

- The divestment of Webster University funds in South Africa.
- An increase in the number of blacks in the administration and faculty.
- The addition of a Director of Minority Affairs.
- Maintenance of at least two black resident assistants in the dormitory.
- CSA contribution of one-half of the cost of AAAC's annual African-American History Program. (Total cost for the 1988 program equaled $1,200.00)
- Semi-annual meetings between the presidents of AAAC and Webster University.
- Upgrading the facilities in the Black Resource Office at least every two years, including new books, restored furniture, and updated typewriters.
- Establishment of a Minority Scholarship Fund based on academic excellence, extra-curricular activities, leadership, and need.
- Faithful attempts on the part of the university to work with Afro-American students on the goals previously listed.

Points on the director of minority affairs, resident assistants, funding for the African-American History Program, and semi-annual meetings between presidents have all been attained.

Negotiation on divestment continues.

Frank Accused By Press, Political Life In Question

by Matt Brockmann
Journal Staff Writer

Barney Frank was becoming known as one of the up and coming members of the Democratic Party. He was known for his workaholic style, and his passion for the issues important to him. The key word in those two sentences is, was.

Now Frank is becoming known for the contoversy which surrounds his admission that he payed $80 for sex with a male prostitute. The prostitute, Stephen Gobie has a long list of unlawful behavior, including cocaine possession and oral sodomy. Gobie claims that he ran a prostitute service for males and females out of Frank's Washington D.C. apartment. This is a claim which Frank said he did not know took place.

Frank is the latest in a growing list of politicians whose private lives are becoming public spectacles. In this year alone John Tower, Jim Wright and Tony Coelho have all appeared before either the Senate or House of Representatives Ethics Committees.

For the most part, the political lives of those three men have been destroyed. There is much speculation as to why the private lives of public officials have become such a hot news topic in recent years. Some people blame the all powerful media. Others blame the two major political parties. One thing seems for sure, the public can not seem to get enough 'dirt' about people in politics.

Speculation about the future for Frank ranges from re-election in a year, to virtual political extinction. The opinion in Frank's Massachusetts district appears to be leaning toward the former side of the spectrum. When the story first broke, Frank did not suffer any loss in popularity in his district. However, his popularity is diminishing with the continued attention to the case.

Much of Frank's political life could be determined by what is decided by the House Ethics Committee. His case is currently pending before the committee. A House spokesman commented,"The investigation is pending, and when the investigation is complete the committee will make its decision."

The question surrounding Frank is whether or not his private sexual conduct affects his ability to perform his duties as a congressman. His supporters believe that his ability to legislate correctly has nothing to do with his private life. His critics question his morals. Frank himself claims that his only injustice was in his judgment. That may be the understatement of the year.

Obviously he is not ashamed of his sexual preference, having admitted in public that he is a homosexual. However, paying for sex in this age of the ever watching public eye with either a male or a female is a horrible case of judgment in anyones opinion.

A question which comes to mind is what was Barney Frank, a well educated Renaissance man, doing with what has been called a 'cheap male whore' by Frank's current lover. It would seem that Frank would have been wise to spend his time with someone more like himself.

Whether or not you think Barney Frank should or should not be judged by his conduct away from the U.S. capital is your decision. But it appears to me that one issue that has not received much attention in the national media is the fact that Frank broke the law by paying for sex. I would tend to think that issue would bother people, but I appear to be wrong.

On Cover:

Louise Williams' paintings are currently exhibited in the Hunt Gallery.
photo by Ann Appelbaum
soccer...photo by Scott Audette

Kathy Flood...photo by Nancy Bell

St. Louis Sun...photo by Scott Audette

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LSAT: Careful Planning Can Alleviate Fear

Undergrads Should Have Well Rounded Academic Background Before Testing; Four Law Schools in Missouri Profiled

by Angela Rodriguez
Journal Contributing Writer

Law school and the Law School Admissions Tests (LSAT) bring fear to the minds of most college juniors and seniors thinking about careers in law. With careful preparation and valuable advice some of that fear may subside.

Careful planning of a college curriculum can help a student prepare for law school. The Association of American Law Schools does say that you can enter law school with almost any undergraduate degree. It is important for a person who wants to go to law school to have an excellent command of the English language, especially the written word. It is also important to be able to read with the ability to comprehend and summarize what has been read.

It is desirable that a student have a good command of spoken communication, but it is not absolutely necessary. "One can become a lawyer even if one doesn't speak well or prefers not to speak too much," said Eleanor Simpson, Webster University's pre–law advisor.

Understanding the basics of statistics and algebra is important so that a student can manipulate numbers and comprehend numerical presentations. Even though there is not a lot of math in the law school curriculum there are a lot of statistics in litigation. "Math should not frighten a law student," said Simpson. "They should be somewhat comfortable with that area."

A student that wants to go to law school should take liberal arts course stressing writing, analysis of ideas and a lot of reading courses.

Preparing for the Law School Admissions Test can be different for each person. "Some people do well on standardized test others don't," said Simpson. "If one does well he or she will probably do well on the LSAT."

According to Simpson, only a small minority do very well on standardized testing. Therefore, some preparations must be made in order to do well on the LSAT.

There are six–week preparations courses offered at St. Louis University and University of Missouri–St. Louis, for a fee, prior to the administration date of the LSAT.

An intensive preparation course is also offered through Stanley Kaplan, located at McKnight and Delmar. "I normally advise my students to take the course at either SLU or UMSL, but if their score is at an unacceptable low, then they may want to consider taking the Kaplan Course. It is a good course, but very expensive," Simpson said.

The Academic Support Center has a computer program to help prepare for the LSAT. "I highly recommend it and would urge students to come use it," said Simpson.

It is suggested that students take their first administration of the LSAT in June of their junior year or in September of their senior year. This allows time to take it again. It is not recommended that the LSAT be taken any later than the December proceeding the fall that the student plans to attend law school.

"Junior year is not too soon to begin looking into which law school to attend," said Simpson. Those who plan to stay in Missouri have a choice of four schools. There are two state schools, University of Missouri-Columbia and University of Missouri-Kansas City, which are fairly inexpensive schools.

There are two private schools, both located in St. Louis, Washington University and St. Louis University, which are expensive.

"All four schools are good," said Simpson. "I think the student would have to look at their personal situation, finances, geographic mobility and the kind of place they want to live."

Simpson, a graduate of St. Louis University School of Law said, "All of Missouri's law schools are very good; they all meet different needs."

She believes St. Louis University has a friendly atmosphere and is devoted to offering a sense of community among classmates.

"On the other hand Mizzou has a lovely campus and is very inexpensive and UMKC has turned out some excellent lawyers, especially trial lawyers," said Simpson.

Law schools usually express their incoming school's statistics on the basis of a median, meaning the point that lies on three halfway mark in a class. St. Louis University's median score for the incoming students for the 1989-90 school year is 35 and Mizzou's is 36. "This year the LSAT scores are fairly high," said Simpson.

The grade point average median tends to be about 3.22 or 3.3. The median at state schools tend to understate the kind of GPA one should hope to have because of the fact that the GPA's tend to be lower at state schools. Therefore, a Webster student at a school where grades tend to be relatively high, should have a GPA that is well above the 3.0, according to Simpson.

Simpson explained that a student may get an opportunity to write about their academic performance, so if they got off to a bad start and have a relatively low GPA they can take the chance to discuss why it is not as high as they would like it to be.

"The LSAT is more inflexible barrier," said Simpson. "The student who has a really low LSAT score is going to have problems getting into law school, whereas the person with an uneven GPA may be able to make up for that by doing well on the LSAT."

'I think it is important students not regard law school as a panacea, it is not a ticket to print money and law school is difficult.'
-Simpson
Pre-Law Advisor

Applications for law school should be done after a person has taken the LSAT. The application should be filed no later than Jan. 10 or 15 in the year that a student plans to attend law school, but they may be filed as early as Sept. 1 a year before attending.

"There is no particular benefit in delaying. One can often be hurt by delaying," said Simpson. She further explained that schools don't always talk about something that resembles a rolling admissions process, therefore the earlier the application is filled the better the chance of being accepted.

Simpson closed with a piece of advice for prospective law students. "I think it is important students not regard law school as panacea, it is not a ticket to print money and law school itself is difficult."

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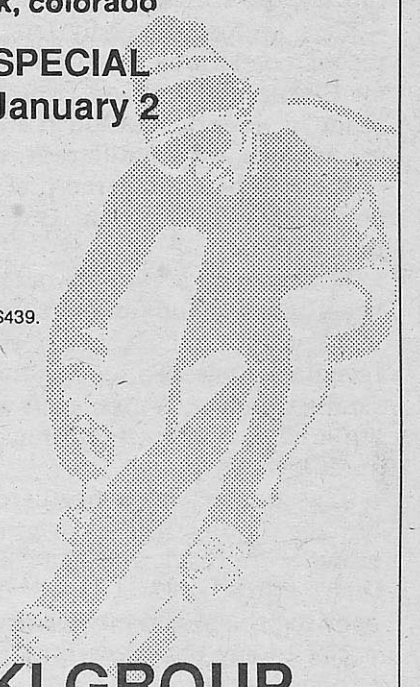

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Alien Eats Editor's Brain, 'Happy' Piece Emerges

At times, it seems, people can become so immersed in whatever it is they care deeply about that all else becomes tragically unimportant. It is, with this realization in mind, a pleasure to present the first-ever Fall 1989 editorial that is not preachy nor gloomy nor even doomy (is that a word?) Cue: readers should now sigh with relief and read on.

Yes, it has come to my attention that there is a world outside of these four grey walls. (Note: I just mentioned this startling realization to some of the other staffers and, at the moment, they are numb with shock.)

In the interest of fairness, of course there is a lot wrong with this world, this country, and this campus of which I can't help but be aware, but if everyone else is out enjoying the Indian Summer why, by God, so will I.

After all, when the leaves turn such beautiful colors that they startle the eye how can one think of anything but that simple pleasure? How can people be homeless, hungry, addicted to drugs?

One would chafe at the thought of not being able to go hiking in the woods and hear the crackle of leaves crunching under your feet. Unless of course you are hiking on an unapproved trail, slip on those dead things and plunge 50 feet to your death. (Copy Eds. warning: "You're getting a bit morose here.")

Sorry about that momentary digression. Where was I? Oh, you're enjoying the crisp fall air, the crackle of the leaves, the smell of the bonfire which, as we all know, releases carbon dioxide into the atmosphere which is speeding up the greenhouse effect which will turn our planet into a boiling cauldron and... (Copy Eds. note: At this point, forcible restraint had to be engaged.)

...Sorry again. The world is a truly beautiful place in which to live. The sun shines and the birds chirp and every morning I am glad to be alive. Of course, I won't think about the people who are less fortunate than myself: those who can't afford to attend a fine learning establishment such as Webster, those who can't read, can't see, can't walk, can't hear.

I'll bury my head and it will all go away. After all, that's what everyone else seems to do. (Copy Eds. *final* note: "Let's face it, in the lighthearted department, you suck.") **DG**

Digressions On The Crown, Sexism & Baton Twirling

Okay, let's settle this once and for all. Baton twirling is not a talent. I hate to gripe about this again, but pageants make me chafe.

It's apparent that most men place feminists pretty low on their favorite things list, probably somewhere between dead rabbits and jock itch. Without antagonizing the male constituency,someone must keep complaining about the absurdity of a scholarship competition which features scores for swimsuits.

The first idea we must establish is that there are just as many chauvinistic women as are men. These women are so conditioned to think in terms of the ideal, they are willing to strip and walk across a stage or otherwise support a sexist practice. Therefore the fact that women willing to participate is not a valid enough reason to continue without hesitation.

This seems especially true in light of the fact that, according to recent revelations, many of the contestants are resulting to surgery for Barbie doll features. The whole idea of slicing oneself in order to reach a generic standard of beauty is distasteful. After all, like snowflakes, we are different, every one.

It could be considered just basic self improvement. After all, even feminists wear lipstick. But basic grooming is a bit removed from liposuction.

It was once stated by noted poet Nikki Giovani that women have been better friends to men than they have been to women. I could'nt imagine this society being as critical of the male aging, sagging or receding processes as they are of women's. As Giovani said, women tend to stick with men even when their bellies multiply and their feet stink. The shallowness of a manufactured butt could hardly replace such loyalty.

This doesn't even begin to cover the fact that one's ideal draws largely upon cultural origins. The last three women to wear the crown were black and beautiful, but not necessarily representative of their ethnic origin. It will be quite a while before we see someone sporting their ethnicity wearing a crown.

Not to say that everyone has to buy into a new concept of women either, because after all, true freedom is about making choices. The point is there should be no set concept. However, it seems that if Miss America is really supposed to be the country's ideal, in this time of mass confusion she would represent something more important than good bone structure. **FS**

"bits & peaces"

***On Scholarships**

As a student who has a Webster Academic Scholarship, I find the fact that I have to keep a 3.7 cumulative GPA remarkably unamusing. I am being rewarded for being a good student in high school by being penalized now. If I want to take a class I know I won't get an A in, I am unable to, which rather limits me to classes that require little thought. I know that I'm not the only student in this position. It's time, and it has been time, that something was done about this problem.

Chris Pudlewski

***On Time**

Although this may be a rather trite issue to address, why are there no clocks in the Business/Technology Complex?

If you have been unfortunate enough not to have worn your watch on any certain day, or you don't own one, it is a definite inconvenience to find the nearest clock. Especially if you are running late and simply want to know whether or not you have time for a quick cigarette before class.

Yes, you can just ask someone or look in the nearest classroom, but why not just install a few clocks in the lounges for mere convenience?

Clocks are not a major expense, nor are they a major issue, but I think their installation would make the not-so-together days a little easier.

Lisa Haddox

***On Bush**

One month ago, President Bush announced his war on drugs plan. His announcement was immediately followed with the shipment of $6.5 million in war toys to South America. He has and for that matter is still, considering sending U.S. troops to foreign countries to aid the war on drugs battle.

Yet on the American front of the battleline his only headway seems to be that of his televised report that was aired to school children across the nation a few weeks ago. And his most recent attempt at combating the U. S.'s ever pressing drug problem is presented on page 9 of this paper.

Yes, Bush the education president is acting as a contributing writer for this issue. He has infiltrated into the schools both elementary and secondary to tell his children of the nation that they will go to jail if they use drugs. So "Big Brother" pieces, plans to build a stronger military force and additional jails across the country are in Bush's eyes the acquiescent solution to drug addiction.

Damn, it sure is comforting to know that we have such a benevolent president for this kinder and gentler nation.

Eileen Kelley

***On Stop Signs**

If your workload doesn't kill you, going to class will.

You're standing on the sidewalk across from the B/T Complex. You look both ways like your momma told you; no cars.

You take a couple of steps onto Big Bend when you spot a herd of cars heading your way. Relax, your physics calculations tell you that you have plenty of time to reach the other side.

The car leading the pack begins to speed up blowing your calculations all out of whack.

No need to panic. Big Bend may be a busy street, but you're on university turf with lots of pedestrian traffic. There's sure to be a stop sign; Webster cares about your safety.

Something is wrong; the car is speeding up. You can now read the lips of the driver as he hysterically pounds on the steering wheeling chanting "College boy, college boy." The passenger has his arm out the window and is banging his briefcase on the hood of the car as he chants, "Two points for the college boy."

As you lie on the side of the road amongst the dead squirrels, people point at you saying, "Gross, a sqaushed gorilla."

Dave Simon

"Bits and Peaces" is a regular feature of the Journal designed to give staff writers a forum to voice their opinions.

The Journal

Webster University's Weekly
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Readers' Advocate



by Angie Cairns
Journal Readers' Advocate

The Winifred Moore Auditorium was packed that night as anticipating fans and eager movie-goers waited to see the world premiere of Webster University's first pretty-darn-near professional movie, *Trace Elements*.

The 30-minute film, which incorporated close to 35 students from the Media, Theatre, Behavioral and Social Sciences and Music departments, was ready for its christening.

Signs had been placed around campus heralding the debut of *Trace Elements*, while newsletters from last semester had gone before to announce its making, which began in October of 1988.

But this semester, as the final touches were being made, and *Trace Elements* was getting ready to hit the box office, nary a trace was to found in the *Journal*. Unless of course we count the small mention in the movie review of the third issue and again in the Compendium (I think it was mentioned twice here.). Hardly enough to satisfy the likes of myself and other transfers and freshmen, who had close to no idea what was going on.

It wasn't until issue five that the *Journal* included an article on this subject — in the form of a movie review.

But for a large part of the *Journal's* audience — those of us who weren't here last semester — this information was a day late and a dollar short, and didn't even cover the news.

In talking with *Trace Elements'* Director/Producer Michael Burks, associated professor of media communications, I began to discover a few things about the film and its history that I felt myself, and other readers, should have been able to read in the *Journal*.

For instance, not only is *Trace Elements* the first of its kind for Webster University, but also, as Burks pointed out, Webster is one of the only universities to undertake this sort of project at all.

Michelle Edwards, president of the Media Association, commented, "Since the *Journal* is an essential part of the Media department, you would believe the Journal would be extra-attentive to media activities. Especially an event as important as *Trace Elements*."

In writing this pleasant column we call the Readers' Advocate, I see myself sounding more like "the Media's Advocate." In all fairness though, and as a reader myself, any piece of news, by it media, sports or theatre related, that reaches such an impressive plateau should be covered.

Fontella Scott, the *Journal's* editor, replied, "a decision wasn't made *not* to include it (*Trace Elements* article)." She added that the topic wasn't purposely overlooked, but just as a matter of circumstance, did not make the paper.

I was told that an article did appear in last semester's paper after the filming.Whatever the case may be, maybe we'll get to read about it before we see it this time.

Guest Opinion

by Lester C. Stuckmeyer Jr.

Barney Frank, a New England Democrat, should resign. Not because he is a homosexual, that is not the issue. Frank admitted years ago that he was a homosexual and was re-elected. If it does not matter to his constituents, it does not matter to me. What matters is that this man broke the law. He solicited the services of a male prostitute and then proceeded to put the prostitute on his private payroll. This prostitute also began to run a prostitution service from Frank's D.C. residence. Frank broke the law, and it is time to end the double standard in which we measure right and wrong.

Let's go back a little way to review some of the other D.C. judgements.

Robert Bork, former Supreme Court nominee, was assassinated by the media, as well as the Senate, in his confirmation hearings. This man was not allowed to sit on the Supreme Court because he was too conservative.

John Tower, a former senator, was denied a cabinet position because he drank a little too much and chased women. As far as we know, he never had to pay for sex, and he didn't break the law. Some call this a moral wrong; not the kind of activity a cabinet member should be up to.

Then to make it fair, there was Speaker Jim Wright and Tony Colello whose apparent sins were merely ethical. As far as we know, none of these men broke the law, but they all were denied a public office because of their "wrong doings."

Now, a new wrinkle has appeared and cast a shadow over a champion of liberalism. Barney Frank is well respected in Congress, and rightly so; of all the afore mentioned men, Frank seems to have been more effective in getting things done in Washington, not to mention he broke a few scandals of his own. However, this does not excuse him from obeying the law.

So here we have an effective liberal who faces the hangman. Suddenly the press is hesitant to pass judgement. Heaven forbid they wipe out an effective liberal. It is only after negative public opinion and scandal growth that they decide that maybe Frank should step down.

This is wrong. If Frank was a Republican or a non-elected television evangelist, the press would be all over him like bees on honey. It is time to stop the double standard. It is time for all people of all political persuasion to demand ethics and exemplary behavior out of their public officials.

With all this going on, the apathy and cynicism surrounding American politics is understandable.

It is time for the political parties and the elected officials themselves to clean up their act and institute some discipline. Scandals like this only slow down the political process and thus slow down everything else. This is why Barney Frank and all the other law breaking officials should resign.

It is way past time for; pardon the pun; a little house cleaning. It is time to restore respect and honor back to public service. These men have been charged to protect welfare, establish justice and assure domestic tranquility. They cannot properly do this job when they cannot take care of their own lives.

Letters

Clarifying Europe Study

To The Editor:

I very much appreciated the article on study abroad that appeared in last week's *Journal*. I would however like to make a few corrections to the story.

To be eligible for study in Europe a student must have sophomore standing or above (30 credit hours or more of college credit), must be in good academic standing and must be current in all accounts with the Business Office. To apply, a student must submit a completed application form, an Approval for Study in Europe form signed by the Office of Academic Advising, the Office of Financial Aid, the Business Office and the Dean of Students and a Student Housing Form.

Cash awards of $800 are *not* automatically given to students accepted into the program. Students who are accepted in to the program must *apply* for these awards known as Off-Campus Study Awards. A minimum of 30 semester credit hours completed at Webster —St. Louis with a minimum G.P.A. of 3.0 are normally necessary for consideration for an Award.

Financial aid, *except for college work-study*, may be applied toward the cost of study in Europe. Students who wish to use the financial aid they are are receiving through Webster toward the cost of study in Europe must have sophomore standing and have completed at least 15 hours of study here at the St. Louis campus.

Again, I really appreciated the coverage that study in Europe was given by the article. I would have appreciated it more however, if your reporter would have checked the facts of the story with me first. It's important for students, when planning as big a decision as study abroad is, to have the correct information.

Kind regards,
Lynnette Larsen
Coordinator for Study In Europe

Eds. note: The writer for the story "Webster Offers Experience of Study Abroad To Students" (Sept. 21) was a contributor. The story was written for a feature writing class. The Journal regrets these errors.

Invitation To All

To the Editor:

The College Republicans would like to invite the student body of Webster University to a presentation given by Cathy Pettigrew on the subject of divestment in South Africa as well as everyday life in South Africa as opposed to its portrayal through the media.

Miss Pettigrew is a senior high school student participating in an exchange student program from South Africa. Currently, she is attending high school in Washington, Mo.

The presentation will be held in the Winifred Moore Auditorium on Friday, Oct. 13 at 1:00 p.m.

Thank You,
John R. Ferrara
President, The College Republicans

Taking Divestment Stand

To The Editor:

I would like to take this opportunity as president of the Association of African-American Collegians (AAAC) to firmly lay to rest any misconceptions that anyone might have on AAAC's stance on divestment.

Our position remains *unchanged*.

We, the Association of Black Collegians request that Webster University break all ties with companies that have financial interests in South Africa. We ask that the university divest all monies that they now have in this apartheid country, and continue to disassociate themselves until equality is restored in South Africa.

We will continue to lobby the Webster University Board of Directors and the administration to attain this end.

In closing, let me stress that divestment should not be viewed as just a black or liberal issue. It's a community concern that affects all of us and should reflect the support of all involved.

Christa R. E. Mangrum
President
Association of African-American Collegians

Bidding A Fond Farewell

To the Editor:

As the former president of CSA and probably the first African-American, I would just like to formally say farewell to my fellow students. As I look back on my semester of presidency I ask myself one question, "What did I accomplish?" As president of a student council that was mainly concerned with the social aspects of the university, I felt like a captain of a ship that had no direction. Issues such as divestment, parking, and course requirements were put on the back burner due to CSA's lack of persistence in lobbying the adminstration, faculty and staff with these pressing concerns.

One could and still can mistake the Council on Student Affairs for the Council on Social Affairs. It is my hope that the "new" CSA reevaluates its purpose. CSA is not a body of students who should sit around allocating funds to student organizations and planning social affairs, it is first and foremost the student body voice. That voice should be heard loudly and clearly for all of the Webster community.

As to the question I have posed to myself, "What did I accomplish as president of CSA," the answer is impossible to conclude because the question is stated wrong. It should have been, "What could I accomplish as president of a group of social butterflies?" The answer is nothing, but you can believe that I voiced my "issue" that ever came up in one of CSA's weekly meetings. I don't mean to imply that all CSA members are social butterflies, just the majority. There are a few who are really trying to change the council and I say to those few good luck. To President Benton all I can say is, I'm praying for you!

Your Former CSA President,
Clay Ware

'100% Lean'?

Sun's Substance Takes Backseat To Hype

by Stephanie Morton
Journal Sports Editor

For all the hype the "Fun People" of the *St. Louis Sun* have created since March, the paper could have been done in a better fashion.

Take for instance the general news stories. Five inches of copy just doesn't cut it for this reporter. I would like a little more substance to the stories, instead of the story neatly packaged with a nice big sandwich. (Sandwiches are the larger type quotes. They bring attention to the story and they fill up space, which the *Sun* was probably trying to do.)

Another weak point was the photographs. On page 3 in the first issue, a photo with Ralph Ingersoll II, editor-in-chief, and *Sun* art director Robert Dudley, looks a little staged — like Ralph is really giving all his input into the paper. However, through out the week the photos showed signs of improvement, and the Saturday issue was the most promising. As for the other photos, they look fuzzy and unclear — see page 47 in issue three.

This paper is not even in sections. With the *Post*, people know where to find editorials, the horoscopes and columns.

Page 47? Forty-seven in section A or B? This paper is not even in sections. With the *Post*, people know where to find the editorials, the horoscopes and columns of Bob Greene and Sue Ann Wood. In the *Sun*, people bumble through trying to find sports, opinions, or everyone's favorite, the TV listings.

Well, I take that back about how hard the TV listing is to find — it's the center spread! What more could you want. It even has a TV color key.

Now really, a TV listing on the center spread? Come on, this is supposed to be a newspaper — I emphasize NEWS. News is what should be on the center spread, or maybe a feature story of some sort.

Speaking of layouts, how about those ads? They tend to overpower the news stories, and on some pages the first thing people see is the ad and skip reading the articles. More people know that Famous-Barr is having a sale on shoes than the points Bush will address to the United Nations.

Another thing that rubs me the wrong way is the full page ads. Not the ads themselves, but the standing headlines (at the very top of page with the section title). The headlines read "Sun Carpet" when the whole page is the ad for Sun Carpet, as if the reader cannot tell what the ad is selling.

Finally, what is Kevin Horrigan doing with a column not pertaining to sports? Wasn't he the sports editor? Didn't he come to the Webster Sports Banquet last spring? Apparently Horrigan will have a regular column, "Upfront", which talks about anything from the mayor to "Gussie Busch".

One last gripe is about the distribution during the first two days. The "Fun People" seem to have forgotten about Kirkwood and Webster and many subscribers have not received their papers yet. By Thursday, the *Sun* got its act together and started to distribute, and I hope people have received their missing issues by now.

Finally, why is it that all the letters to the editor have nothing but rave reviews? It's not that I'm bothered by that, but wouldn't you think readers would also write in saying that they didn't like it? I have my suspicions that only the positive letters get published, but maybe everyone in the city and county of St. Louis is just absolutely thrilled with *Sun*.

However, not to throw any more darts at the *Sun*, there are a few good points.

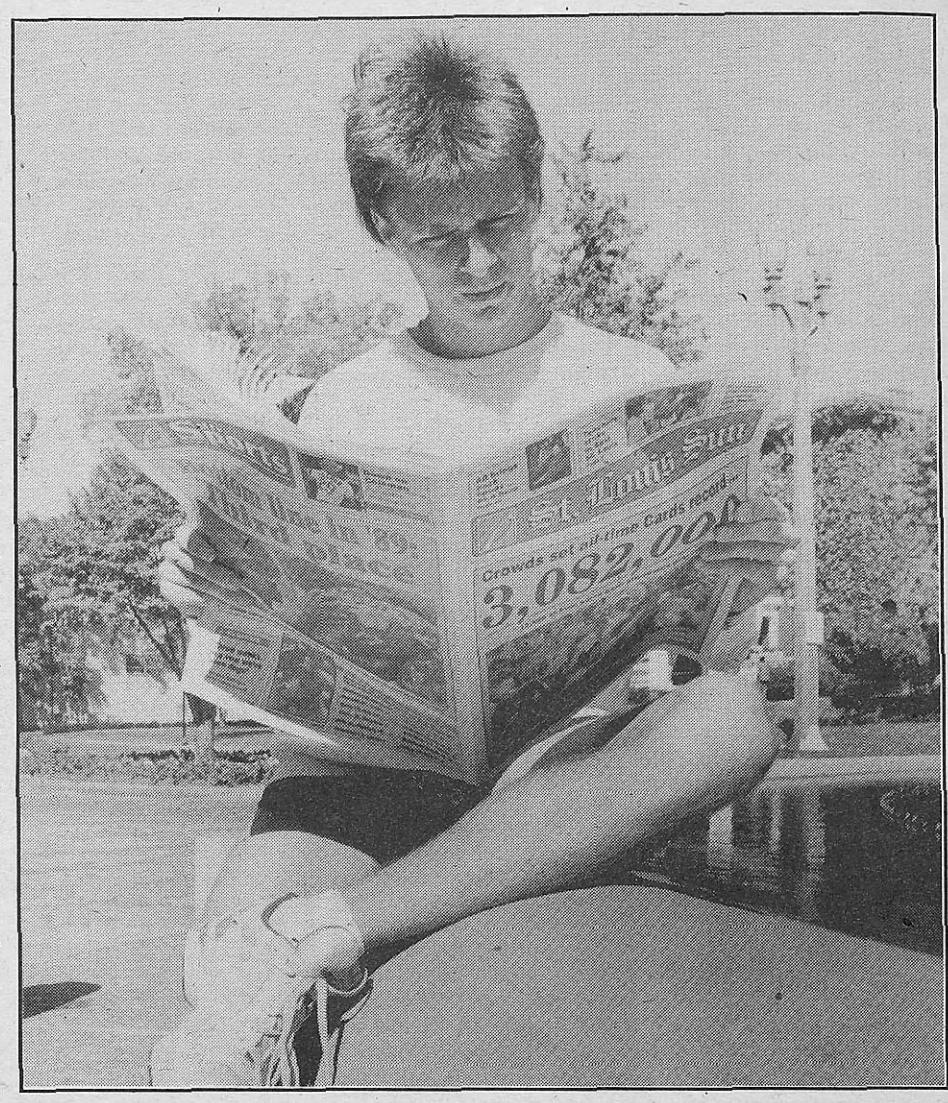
Take the front covers this week. The pictures on the covers are the best I have seen in the paper, and the stories are well done and timely. I also think the cover catches the reader's eye and pulls them into the story and newspaper.

Some of the page layouts are not all that bad. Take, for instance, page 5 in issue one, the feature on the Arena is nicely done and the photo explains a lot. This page is one of the strongest because the story is more than five inches long and the picture again grabs the reader's attention.

Another strong page is the weather page. It reminds me of *USA Today's* weather forecast. It is easy to read and the use of color is interesting.

Not only is weather a strong point, but so is the sports section. The *Sun* dedicated 18 pages to sports in their first edition. They cover everything from horse racing to college football to the baseball race for the pennant.

I also think the back cover is an innovative move as a front page for the sports section. I cannot decide if I like it or not, but it is different.



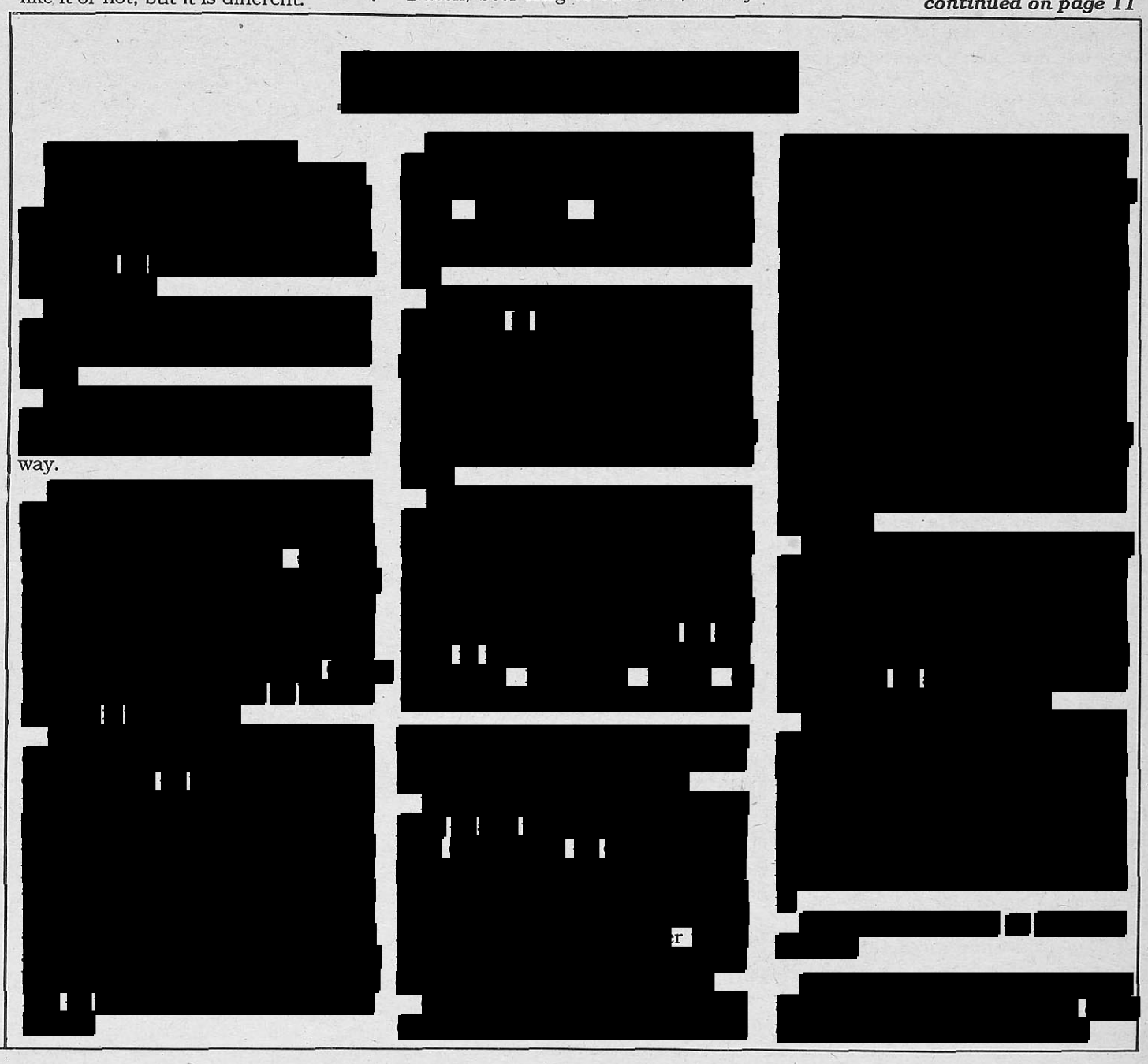
Scott Audette

Webster University student Tom Preiss, sophomore, absorbs the *Sun* while relaxing in the Central West End.

Topping off the week was the Saturday edition, and it was the best issue overall.

The front cover on August A. Busch, beer king of St. Louis, is very well done and shows another side of him. I also enjoyed how each section made a connection with Busch's death. All stories covering it were well

continued on page 11



Get To Know Them:

Free Sights Abundant Throughout St. Louis

by Chris Pudlewski
Journal Staff Writer

It's Saturday morning, and you're bored. Sure, you could do your homework, but why? Sunday leaves plenty of time for that. You want to *do* something. Something fun.

When you reach for your wallet, however, you discover that Friday night mysteriously depleted your cash fund. You resign yourself to a day hitting the books.

Don't give up so easily! There's plenty to do in St. Louis, and a lot of it is free, or fairly cheap.

First, why not head out to Forest Park? The park is one of the largest in the country, and great for walking through, or just relaxing near the lagoon. You could even take your books, if you really wanted to.

The park is home to several of St. Louis' cultural institutions. The Missouri Historical Society, the St. Louis Art Museum, the St. Louis Science Center, and the St. Louis Zoological Park are all free. The Jewel Box will cost you 50 cents.

The History Museum offers displays on the history of St. Louis, Missouri, and the American West. Included in the collection are displays on the 1904 World's Fair, Charles Lindbergh, early river travel, weapons, and historic costumes. The museum also has some art displays.

If the History Museum whets your taste for art, try the St. Louis Art Museum next. The building was originally built as the Fine Arts Palace for the 1904 World's Fair. Over 35,000 works of art are on display, ranging from Monet's *Waterlilies* to modern works. The museum is considered one of the top ten in the country.

In the southeast corner of Forest Park, you'll find the Science Center. While the Center is aimed toward a younger audience, "big kids" will also enjoy the hands-on exhibits. The Center features the McDonnell Star Theater, the Discovery Room, Science Showplace, and Science Park. The Star Theater and Discovery Room cost a nominal fee.

If, by now, you've gotten tired of old artifacts and new science, then you may want to try the St. Louis Zoo. Over 2,800 animals wander through natural settings in the 83-acre Zoo. The Zoo has been recognized as one of the best in the country, and is dedicated to preserving endangered species through exhibits like the Jungle of the Apes, Big Cat Country, Bird House, and Aquatic House. Also available to the public are animal shows and the Children's Zoo. While you're at the Zoo, be sure to ride the Zooline Railroad. It offers a great chance to see the whole Zoo without walking yourself to death, and costs a nominal fee.

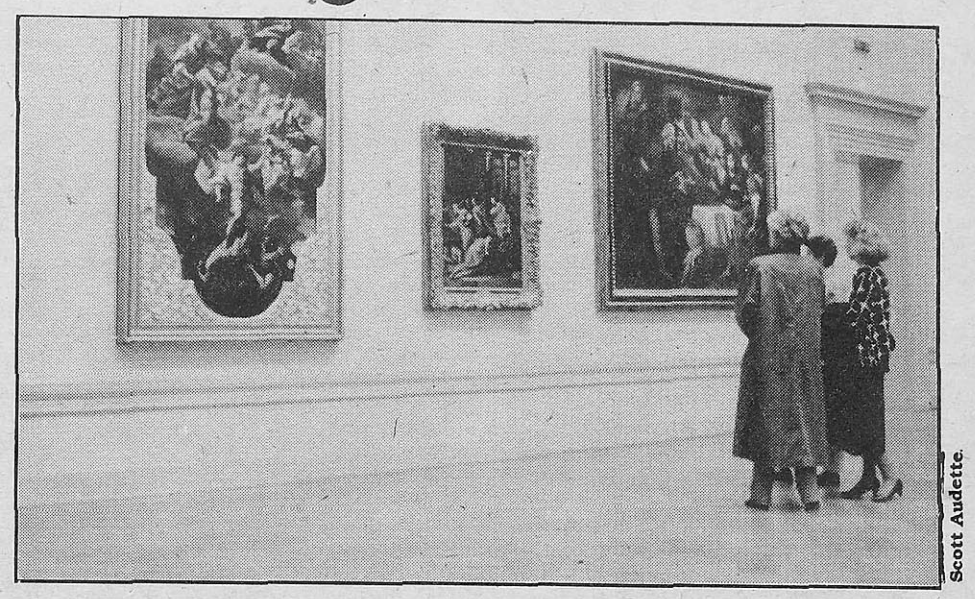
The Jewel Box exhibits floral displays, with six special occasion shows throughout the year. In addition to the flower shows, exotic and tropical plants are on display year-round. Electric chimes provide a musical background as you walk through the displays.

If you enjoyed the flowers and plants in the Jewel Box, then give the Missouri Botanical Garden a try. Admission is free on Saturdays, until noon. The Garden, also known as Shaw's Garden in honor of the founder, Henry Shaw, is internationally acclaimed for its educational and scientific work. Whether you go to breathe in the scent of the two rose gardens, or to seek serenity in the Japanese Garden, Shaw's Garden is always worth a visit.

The Riverfront and the Gateway Arch are two more worthwhile St. Louis attractions. The Arch is 630 feet tall, and you can ride to the top for only $2.50. At the top, there's an observation deck that allows for a spectacular, if scary, view of St. Louis and the Illinois side of the river.

If heights aren't your thing, and if you're cultured out, why not try Union Station? Once a train station, Union Station is now a mega-mall. Even if you don't want to shop, Union Station is still fun. From the shows at The Fudgery to the entertainers that perform in the Station, there's always something to see or do.

The next time your Saturday looks shot because of lack of funds, take a look at what St. Louis has to offer. It has to be better than doing homework!



Scott Audette.

The St. Louis Art Museam, located in Forest Park, one of the largest parks in the country. The park is located off Highway 40.

'Night Out' Benefits Homeless

by Jennifer Reed
Journal Staff Writer

While most St. Louisans felt the warmth underneath their blanket, approximately 125 participants took part in spending a "Night Out for the Homeless" Sept. 22-23, to experience what it would be like to be homeless among the darkness and solitude.

This charitable event to raise money to help the homeless was sponsored by the New Life Evangelistic Center. It took place at Lucas Park, downtown.

A comforting service to the benefit was the fact that there was a security guard looking out for the participants. But, the real homeless have to face the night alone.

This group of people experienced sleeping on the cold ground with only a blanket to keep them warm. They also felt the loneliness and coldness that the homeless experience daily.

According to Ray Redlich, associate director of the New Life Evangelistic Center, participants at the "12-hour sleep-a-thon" did more than just sleep.

The event began with a rally at 7 p.m. with Rev. Larry Rice speaking, then some homeless families spoke about what it was like to live the way they do. There were also group discussions in which alternatives to bring the problem under control were brought out into the open.

"We were looking for ideas of how to solve the problem of homelessness," Redlich said.

Redlich said around midnight some participants went out on the streets and gave to the homeless in the alleys and bus areas sandwiches and blankets as the beginning of the center's winter patrol. Redlich experienced the uneasiness of seeking shelter on the streets as a homeless person does, but felt the event was worthwhile.

"Considering it [the kind of event] was the first that I ever knew of, I thought it was successful," Redlich said. "The center received more volunteers because of this event."

He said he slept one hour but felt very cold, waking up with a sense of a physical shock. Another participant, Myrtis Herman, office manager at the center, was affected by what she experienced.

She said that she had slept for one hour but there was too much going on around her to stay asleep knowing that she was safe.

"Plastic was blowing across you and people were walking down the street, so it was hard to sleep," Herman said. She said around 2 or 3 a.m. the cold weather hit which was piercing.

"I was glad the weather changed so we could really experience it," she said. "It was a time of solitude. I was thinking of how grateful I was to have a house and not have to live in this situation."

The money raised from the event will help repair and expand the shelters, help with the adult program and training program for the homeless and other direct assistance through the New Life Evangelistic Center.

The exact figure of how much money was raised at this event is unclear due to the fact that some participants got sponsors before the event and others afterwards so money is still being turned in.

Some participants spent the whole night out while others did not stay the full length of the event.

Redlich hopes that this will be an annual event because "it's for a good cause."

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Ann Appelbaum

New assistant art professor Louise Williams in front of her newest painting, "Cut Flowers." The piece is one of 17 in her show, "Paintings And Drawings." The show is taking place in the Hunt Gallery through Oct. 13.

Cut Flowers: A Rendering Of

by Holly Edmiston
Journal Contributing Writer

The titles of Louise Williams' drawings and paintings are unusual — "Killing Pet Chickens," "Three Women and A Dead Cow," and "Befriending Untimely Death." Their content is startling.

One piece, titled "Beast," depicts a large, furry creature standing atop a woman's lifeless body, its front paws crushing her breasts, its face locked onto the face of its victim.

Most disturbing, however, is "Sara," a pastel of a dead, naked woman. A bar is wrapped around her neck and tiny sets of laughing teeth are scattered over the canvas.

Her show is titled, simply, "Louise Williams: Paintings and Drawings" and will be on display at the Hunt Gallery at Webster University through Oct. 13. Seventeen pieces are included in the exhibit, representing work Williams has completed over the past four years.

The overwhelming theme in all the works on display is violence. So much violence, in fact, that it hardly seems this gentle woman could be the artist. Williams is a serious, quiet person who carefully phrases her thoughts.

"My favorite themes are relationships," she said, "male to female and parent to child, life events, and changing roles of women."

These themes are evident in the pieces on display but are depicted in a grotesque manner. Male figures, whether adult or child, are nearly always decapitated, or, if they have a head, the face is blurred out of focus.

"Cut Flowers" consists of 42 women's faces, inspired by the Green River murders committed in the northwestern part of the United States. Williams was a resident of that part of the country before relocating to St. Louis at the end of August. The Green River killer is still at large.

The effect of these serial killings on the community, combined with the more personal tragedy of losing a friend to a rape/murder in an unrelated case, became the catalyst for Williams to express her fear, anger, and sorrow through her art.

The faces featured in "Cut Flowers" are not the faces of the dead, however, but those of living women taken from newspapers and magazines. According to the typed explanation attached to the exhibit, "these women are survivors; they carry the burden of awareness."

While Williams found expressing her feelings in "Cut Flowers" to be healing and spiritual, she admits that it may have been detrimental to her to have dwelt on the subject as long as she did.

"It held me in that space, where I constantly thought about it," Williams said.

louise williams

"It will be about hope, and maybe, maybe there will be angels."

In addition to creating her art, Williams has taught art history and did studio work with fine metals at Evergreen State College in Washington.

Williams now has been named assistant professor of the art department at Webster University. One of the classes she teaches is "Foundations," a required course for all art majors. Combining studio work with lecture, "Foundations" integrates drawing, painting, sculpting and all other facets of art.

"It teaches students how the creative process is all the same," said Williams.

In the first weeks of the course, students do a theme search to discover what they most want to convey in their art and how to work their ideas into a meaningful series.

"Students feel both confident and terrified at the same time," said Williams.

"Foundation" is designed to help students develop their talents in a unique way, according to Williams.

"I'm looking forward to teaching and expanding this program," Williams stated.

Williams' next solo show is scheduled for June, 1990, at Pacific University in Seattle, Wash. The theme of her show will be one of transcendence.

"It will be about hope," she said, "and maybe, maybe there will be angels."

Williams will display four large pieces, two measuring six feet square and two others that will become installation paintings, those that blend in and become part of the environment.

"You always worry that you won't get things done in time. It's good to have a show," she continued, "it provides a certain motivation."

Williams said that she does not feel threatened by those who criticize her work.

"You mean when it's misunderstood?" she laughed. "Who you are and what you do is more important than what someone thinks. The worst review is when they don't care."

Williams lives in Webster Groves with her 15-year-old daughter, within walking distance of the university. She admits that she felt a sense of being behind schedule when she returned to graduate school at age 30 after having her children.



Ann Appelbaum

Most of Williams pieces depict relationships between males and females, parents and children, life events, and the changing roles of women.

Does teaching allow her time to devote to her personal art?

"Teaching drains creative energy like any job — it takes away from life force," she answered.

Then she laughed.

"But right now, I'm so busy getting a refrigerator and a stove and lost that I don't have time to be creative."

Williams said that once settled, Webster will provide the ideal atmosphere.

"I was an instructor at a number of large universities and I've been a student and teacher at smaller ones. I like the learning process at the smaller universities," she said.

But most importantly, she added, "I felt that Webster was a place that I could work and create."

> "I think she is one of the most exciting artists we have in a very new impressionistic vein. Her work is intensely personal, yet universal."
>
> -Jeffrey Hughes
> professor of
> art and religion

Women As Survivors

Food, Glorious Food

Restaurant Review Class: Eating Your Way Toward A Grade, Offered At W.U.

by Stephanie Morton
Journal Sports Editor

Listed under the journalism courses in the 1989 fall course description book, a new class can be found, one that has never been taught at Webster. The class is JRN 315 Topics: Critical Reviewing-Restaurants.

"They (the students) will learn to write well informed and entertaining restaurant reviews, as well as learn the techniques, trends and the history (of cooking)," said Kathy Flood, instructor of the class.

Flood came to Webster in with the hope of teaching a course in publishing or in restaurant reviewing last year, but did not get to start her course until this fall. She is also the publisher of the *St. Louis Dining* magazine and former senior editor of *St. Louis Magazine*.

Flood thought the course would be fun and interesting to teach, since dining out has been growing in popularity.

"Food and dining has increased in the past few years. Dining out is the number one pastime," said Flood.

Because the course is a new addition to the curriculum, many people think it is an easy one. According to Flood and some of the students taking the class, it is not easy.

"It's a surprise to people. People think it's a punt course, and to their dismay, it's not easy," said Flood.

Rebecca Goldman, a student in the class, thinks it is one of the harder courses she has taken.

"If you really wanted to be a restaurant critic it's the class for food," she said.

Others were attracted to the course because it put together hobbies they like.

"I looked at the syllabus and it was so interesting," said Barb Finan, secretary of the Media Center. "Plus the course combines two things I like — writing and cooking."

To help the class with reviews, Flood not only applies her knowledge of food, but brings in guest lecturers from the restaurant industry.

"We had in Zoe Houk-Robinson and Steve Robinson, from Cafe Zoe on Park Avenue, in Lafayette Square; Tony Haenni from the Pond Inn (Pond, Mo.); David Slay from La Veranda (2607 Hampton Ave.); and Neil Quirk, a restaurant industry specialist," said Flood.

The course is only eight weeks long and the students have a review due every week.

"The first meeting, I assign a review and then weeks two, three, four, five, and six, a review is due. Week seven everyone goes out to the same restaurant and does a group paper. Everyone has their own paper to write, but it is on the same place," said Flood.

The class is required to review two restaurants together, the first one was at Pond Inn, in Pond Mo. The last review will be on Riddles Penultimate Cafe and Wine Bar, located on the Loop in Delmar.



Nancy Bell

David Slay, owner of the restaurant LaVeranda, sitting with W.U. instructor Kathy Flood, a restaurant critic and publisher of *St. Louis Dining Magazine*.

With the dining experiences as a group, Flood tried to pick restaurants where everyone could go.

"There is broad mix of finances in the class, so you got to have a dining experience where everyone can go," said Flood.

For the most part, students get to pick their own restaurants to review, and that ranges from fast food places to casual bars.

"I have reviewed a White Castles and Chris' Pancakes on Southwest Avenue," said Angela Rodriguez, a sophomore member of the class.

Because it is an eight week course, some students feel it is too much to get in during that time period. Flood said she would try different time periods, but thinks the eight week slot might be better.

"The eight weels is nice and convenient, but no one has any idea until they do it (talk for four hours). I have to determine how much information will fill upt he four hour time period," said Flood.

After the class has ended, Flood hopes the course will be continued next semester.

"I'm not exactly sure if the course will be offered. I have not heard anything yet," she said.

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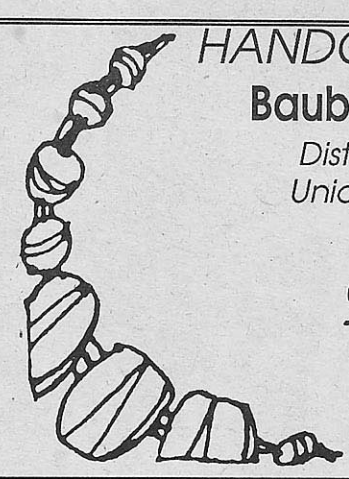

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B'nai Brith Hillel Foundation has received a gift from the Lurie family of one round trip ticket to Israel. You are eligible to apply if you: (1) are Jewish (2) are a student at a St. Louis area campus (3) are a sophomore or a junior (4) are a Hillel member ($18/year) 5) can make a reasonable commitment to share the experience upon your return.

The winner need not necessarily participate in a program in Israel and is responsible for arrangements and financing the visit in Israel.

If you are interested, please call Hillel, 726-6177, for an application. Applications are due by Nov. 1,1989 and notification will be given by Feb. 1,1990.

THE EXPERIENCE OF A LIFETIME!

Returning Students Contend:

Study Not Main Point of European Campuses

by Lisa Haddox
Journal Staff Writer

Planning to study at Webster's European campuses can be full of anxiety for a student who has never been abroad.

Heidi Borgel, a junior at Webster University who studied at Webster-London last year, was more than anxiety-ridden.

"I was petrified. My mom pushed me on the plane in St. Louis. The last thing I said before I entered the plane was, 'What am I supposed to do when I land?!'"

Books and brochures do only so much in way of preparation. The closest thing to finding out how it really is, is by talking to students who have experienced the study abroad program first-hand.

Julie Gillespie, an international studies major, went to the Vienna campus last year. Gillespie shared that she had more culture shock moving to New York, after she came back to the states, than she did going to Europe.

"Vienna is very clean and there's no crime. Arriving in New York, the first thing you see is dirt and homeless people. And Vienna is very slow while New York is very fast. I was thrown from one extreme to another."

Stephanie Legrand, a double major in history and art at Webster, chose to study at the Leiden campus this past summer. Legrand, who has "always wanted to go anywhere," said her culture shock lasted the first day and then it was over.

A student need not be bombarded with a foreign language, in addition to other cultural factors, because all the European campuses are English speaking.

Christine Garvin, an '89 graduate of Webster University, spent her last semester at the Geneva campus. Although Garvin attended French courses during her stay in Geneva she said she had no opportunity to use it.

Each of the four Webster students chose to go abroad for different reasons. Legrand, an art major, chose Leiden because it was the birthplace of Vincent Van Gogh and Leiden's museums still retain a good collection of his works. Gillespie had taken a leave of absence from the theatre, her former major, to try new things and see if that was where her interests really were. The general consensus was, however, in agreement with Borgel who said, "I definitely did not go for academics."

Each of the students did study at Webster, though, and had some criticisms.

Garvin was disappointed that no practicums were available at the Geneva campus. Webster University is one of the few universities that offer an International Studies program as well as a Refugee Studies Certificate. Garvin said that the Geneva-Webster campus, located in an international city,is ideal for internships.

"The majority of the student's parents at Webster are diplomats and the campus has such opportunities because of what the parents do," said Garvin.

Borgel had problems with the lack of communication between the London and St. Louis campuses.

"They (Webster-St. Louis) told me I needed $500 for housing and what they meant was 500 pounds."

Borgel also said she registered for classes in St. Louis and when she arrived for the spring semester in Leiden last year, they weren't being offered. She dropped the classes and added new ones, but the St. Louis campus maintains that they never received the drop slips so Borgel was billed for classes she never took. She is in the process of working the problem out.

"There is no excuse for the lack of communication—especially for the amount of money we're spending. They have telephones, they have fax machines," said Borgel.

"My better memories of Europe didn't include the school," said Gillespie. "I didn't hate the school--the teachers were great. I hung out with the people who went to the University of Vienna."

The campuses are very small which some of the students gave as reasons for not spending a large amount of time there. Geneva is the largest campus with an enrollment of about 500. Some activities are planned however, and each campus has a director of student activities.

Nancy Roberts, head of student activities at Vienna, organized a trip to Prague, Czechoslovakia that Gillespie participated in. The trip cost approximately $100, including travel, housing and breakfast and lunch.

"I recommend that you visit a communist country if you go to Europe, and see how they live, said Gillespie. "It was the highlight of my trip."

Gillespie found that she did not have to have an enormous amount of money to travel and have fun. She recommends to anyone planning on traveling a lot while they're abroad to purchase a Eurorail pass before leaving. She paid $420 for two months of unlimited travel. She also recommended purchasing both a Youth Hostel card and an International Student Identification card. The applications are available in books such as *Let's Go Europe* and enable the students to receive various discounts on items from housing to museum admissions.

Legrand also did a lot of traveling and spent some time in Italy and Greece, which she says is cheap. She also found that a person doesn't have to spend a lot of money to have fun.

"At Greece and the south of France I just laid around the beach," said Legrand, "and in Paris it was fun just being there, not running around to see all the sights."

Garvin found it to be a little more expensive in Geneva. Lynette Larsen, St. Louis coordinator of the program, told her it would be expensive, said Garvin, but spending most of her life in St. Louis she wasn't truly prepared.

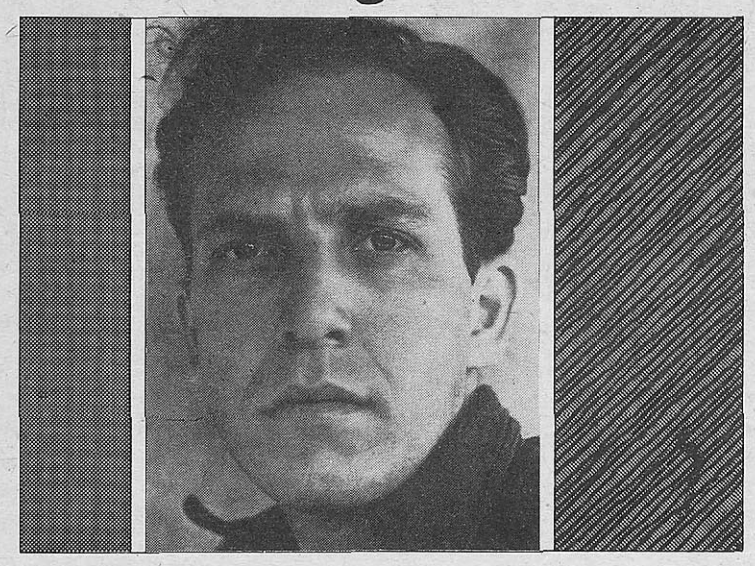
"There's a lot of diplomats in an international city and they're all very rich. Their only problem is deciding what sports car to drive," said Garvin.

London, another international city, is comparable to Geneva in its cost of living, while Vienna and Leiden are much more inexpensive.

"You learn a lot," said Garvin. "I had two close friends, one was Indian and the other was from Libya. There's no way you can really argue with someone from India, but you do and that's how you learn."

Regardless of how much money they spent during their study abroad, the students said they had a great time meeting new people and seeing new places. Garvin and Gillespie mentioned that they still keep in contact with friends they met during their stay.

Philip Guston



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Financial assistance for the Saint Louis installation was provided by the Missouri Arts Council and the National Endowment for the Arts.

THE SAINT LOUIS ART MUSEUM

Scholarship Announcement

Webster University sophomores are invited to apply for a 1990 Harry S. Truman Scholarship.

In April 1990, the Foundation will award 92 scholarships nationally. The *deadline* for all 1990 applications is *Dec. 1, 1989.*

Webster University can nominate three students for the 1990 competition.

The scholarship award covers eligilbe expenses up to $7000 per year for the junior year, the senior year and two years of graduate study.

To be eligible, a student must be a full-time sophomore working toward a baccalaureate degree, have a B average, stand in the upper fourth of the class and be a citizen or national of the United States.

Interested students should contact Michael Salevouris by Oct. 20.

Sun from page 6

written, and gave the reader insight of a man who wasn't written about personally, as much as the happenings of the Busch clan.

Speaking on getting an insight, the TV listing, the pull-out one in Saturday's edition, is excellent and should take the place of the center spread. Not only do they give listings of prime time shows, but listings of movies for regular cable viewers, and a listing is made for cable viewers that pay for major movie channels.

Then in addition, the listing of shows are made for each weekday and weekend, along with the color code.

And to end on a good note, I have to hand it to the *Sun* for the most clever headlines like: "Nightmare on Vendor Street, A kinder, gentler politician on CBS, and Winemaker's cork pops with enthusiasm." I like those. They are catchy and entertaining.

All in all the Sun is not a bad paper. It just got off to a foggy start. Maybe if they were a bit more organized, then the first issue would have been stronger, but things will improve as the sun (and the *Sun*) rises each day.

Off Center



"...the Eurythmics have never failed to produce solid work that lacks nothing but consistency."

by Jackie Lindhurst

Funny how things change. The Eurythmics used to be considered a very high-tech, production-dependent duo on the cutting edge of the now-defunct New Wave. Their second album, *Sweet Dreams (Are Made of This)* remains monumental in its attempts to achieve a completely synthesized, almost anesthetic sound.

Now, six albums later, they've finally let their tendencies to get down and dirty get the best of songs yet. The emphasis is no longer placed on a clean, studio-perfect sound; *We Too Are One* is a meaty batch of performance-based tunes that walk a thin line between R&B and bleak mainstream.

But isn't that to be expected? True to their history, the Eurythmics have never failed to produce solid work that lacks nothing but consistency. While *We Too Are One* proves to be their most consistent album form-wise, it has trouble maintaining a steady balance of energy, melody, and interesting lyrics from song to song. It's almost as though Annie and Dave write four or five really fabulous songs and then throw in the rest for fillers. I don't know if this is true, but the levels of passion are certainly not equal here; the opening tracks, "We two are one" and "The King and Queen of America" hold promise of snappy beats and Aretha Franklin-like belting from Annie Lenox, but by thetime you roll through "(My My) Baby's Gonna Cry" and "Don't Ask Me Why", you start to give up hope, and then "Angel" hits you with its melancholy lyrics and breath-taking vocal work. In fact, "Angel" alone is worth the eight bucks you'd pay for this album, and it's probably the best singing Lenox has done to date. Side two kicks in with the dancey "Revival," which is just as much fun as its title implies, but "You Hurt Me (and I Hate you)" is only good for its acidic, angry tone.

While the electricity may not always be up to par, it doesn't necesssarily mean that any of these songs actually deserve to be called bad. In fact, I don't think think the Eurythmics have ever made a truly bad song — they may have a few that are less interesting, less original than other offerings, but the worst Eurythmics song is still better than anything you're going to hear on the radio. And no, I won't take this opportunity to insult Debbie Gibson.

Benton Elected CSA Chair, Scribe Position Still Open

One office on the Council on Student Affairs remains empty after the internal Council elections during its regular meeting, Sept. 28.

There were no nominations for the office of scribe, a position responsible for keeping minutes of CSA meetings and handling official Council correspondence.

Deborahann Rosenberg-Castaway will continue in her capacity as acting scribe until the position can be filled. She will also serve as the Council's new comptroller.

Brandon Benton, former vice-chair of the Council, was elected chair of the newly seated CSA; Lester Stuckmeyer, Jr. was elected vice-chair. Amy Ritchey was elected public relations director, and will also serve as chair of the activities committee.

Chair Brandon Benton named three members to the appointments committee. Rosenberg-Castaway, John Ferrara and Joette Lochirco were directed to report back the Council at the next regular meetings with CSA committee appointments for the semester. Lochirco will chair the appointments committee.

Benton noted that several committee appointments had already been filled, or appointees would continue duties from the preceding semester.

New committee positions created include a CSA representative to the Student Constituency Association, currently being formed independent of the CSA. In addition, a CSA representative will be appointed to the University Center Planning Committee, which is currently meeting to discuss plans for the new building.

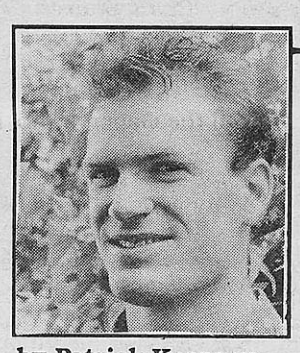
In other business, the Council:

- approved funds reallocations for the Cheerleaders in the amount of $100, and for the Behavioral and Social Sciences Club (formerly the Psychology Club) in the amount of $150.
- passed a Student Grant Fund request in the amount of $96.00 for three students to attend the "Teachers Applying Whole Language" conference to be held in Columbia, Mo. on Oct. 7. The request was presented by Prudence H. Kedro, representing the students.
- reviewed article 1, section 6 of the Council constitution on the CSA attendance policy.

Eleven Council members were present for the meeting, with three excused absences.

The Council meets each Wednesday afternoon at 3 p.m. in the Green Room, on the ground floor of Loretto Hall.

Deep Focus



"Maybe I'm being chauvinistic, or maybe I feel the public desreves a better spokesperson..."

by Patrick Kearney

"Greet your husband at the door wearing nothing but Saran–Wrap: then pray together." That's just one of Clovis Kingsley's "total submission" plans she rattles off in Laura Kipnis' *A Man's Woman.. Citizen Kane* being an obvious influence Kipnis brings a whole slew of new themes and techniques in this "video–movie" documentary of a fictional anti–feminist figure. Connie Yu is the reporter assigned to "dig up dirt" after Kingsley is shot in the beginning of the film.

The whole business of feminism and the role of the women in modern society has been beaten into the ground by both sides; Kipnis decides to beat it in the sarcastic style of parody. Unfortunately, the tongue–in–cheek approach gets old after a while, such as when a Joan Rivers look–alike (named Joan Waters) gives gravel voiced lamentations to Connie Yu.

Kingsley as a character is egocentric. Obsessed with gaining power over the masses and frustrated with her foiled attempts, she devises her greatest tactic: surrender. Giving in to her husband's will and obeying him at all cost becomes the central theme that thrust her into popularity as an anti–feminist way out on the right side. An interesting repeated scene involves Kingsley's methods of writing her best–selling book. She languishes in a black sunken tub with mounds of suds and typewriter pondering aloud how best to manipulate the public into loving their spouses. Her mechanations are consistently interrupted by her husband walking in and mumbling, "I'm home," and leaving her repeating, "love my husband," through clenched teeth. She sums up her goals in the closing of the film, stating, "I want to affect history. I want to be part of something greater than myself. I want things better."

Remember what I said last week about being able to tell if a person is acting? In Kingsley's case, it works. Her speeches were so two–faced and contrived that I didn't believe a word she said. The joke was, of course, that everyone else thought it was a gospel. There are no excuses for Lisa Tejaro, who played Connie Yu. The television reporter personality followed her home after work, its monotonous drone even invading her bedroom where she halfheartedly tries to get her freeloading boyfriend to make love. She seemed to be reading everything. Perhaps this was intentional, but I don't think so.

Something in this movie I haven't seen recently since *Ferris Buller's Day Off* was the inclusion of direct soliloquy from the actors. Most of the actors had a little vignette telling what their view of the issue was and how it was similar to or different from the character they played. These "reality capsules" were interspersed with the dramatic action giving a breath of honesty to an otherwise plastic atmosphere.

I was channel–flipping the other day and caught some of the "Julie Brown" show on MTV . "Surley this is some kind of joke," I thought, "or is it?" I thought the same thing after seeing a *A Man's Woman*. Thoughts were provoked, but my feelings failed to substantiate them. Maybe I'm being chauvinistic, or maybe I feel the female public deserves a better spokesperson than Clovis Kingsley.

Classifieds

HELP WANTED

ELICIA'S PIZZA is now accepting applications for part-time delivery drivers. Applicants must be 18 years old and have own insured vehicle. Apply in person between 11:00am and 5:00pm. 8212 Watson Rd. Suite 106.

ATTENTION: EARN MONEY READING BOOKS! $32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk 6758

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Looking for a fraternity, sorority or student organization that would like to make $500-$1,000 for a week on-campus marketing project. Must be hard-working and organized. Call Lisa Carta 1-800-592-2121.

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continued on page 15

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COMPENDIUM

A Collection of Noteworthy Campus & Local Events

Continuing

SEE HOW THEY RUN: Agatha Christie's thriller *The Mousetrap* is preresented by the Conservatory of Theatre Arts, on Stage 3 (beneath the Winifred Moore Auditorium). Christie's plot of suspense and intrigue is the first student production of the season, and (though it's not a musical) you're guaranteed to walk away humming the show's hit song.

Curtain time is 7:30 p.m. (Sundays at 2 p.m.). **Through October 15.**

Tickets are $4 for the general public, $2.75 for students and free for Webster University students with a valid student I.D. For more information, call 968-6928.

GREAT STAMPEDING SHAKESPEARE! The Repertory Theatre of St. Louis presents *The Merry Wives of Windsor, Texas,* conceived and adapted by John L. Haber; music by Tommy Thompson, Jack Herrick, Bland Simpson and Jim Wann. Mainstage, Loretto-Hilton Center. **Through October 6.** Student rush tickets available. Call 968-4925.

AT THE GALLERY: The paintings and drawings of Louise Williams, assistant professor of art at Webster, will be displayed in the Cecille R. Hunt Gallery, located in the Visual Arts Studio. Gallery hours are 10 a.m.–4 p.m. weekdays, weekends by appointment. **Through October 13.** Free. Call 968-7171.

ALUM PHOTO SHOW: The black-and-white photos of Frank Noelker and the hand-colored photos of J.M. Finegar Rimes will be on display in the May Gallery of the B/T Complex. Gallery hours are 8:30 a.m.–9:30 p.m. Monday through Thursday, 8:30 a.m.–5 p.m. Friday, 9 a.m.–5 p.m. Saturday, 11 a.m.–5 p.m. Sunday. **Through October 18.** Free. For more information, call 968-6924.



♦ **Laura Kipnis' film, *A Man's Woman,* will be shown as part of the Southern Circuit Series, Oct. 8.**

Thursday

October 5 **GORLOKS IN ACTION:** Men's Soccer vs. MacMurray College. Away, 4 p.m. Women's Tennis vs. Belleville Area Community College. Home, 4 p.m.

Saturday

October 7 **MORE GORLOK ACTION:** Men's Soccer vs. Millikin University. Away, 11 a.m. Women's Volleyball vs. Rhodes College and Maryville College. Away, 3 p.m.

Sunday

October 8 ♦ **ON THE CIRCUIT:** *A Man's Woman,* with visiting video artist Laura Kipnis. A Southern Circuit Event. An ambitious and essentially serious examination of feminism and its discontents.

Opening with the assassination of Clovis Kingsley, a right-wing anti-feminist ideologue, the film becomes a *Citizen Kane* like exploration of Kingsley's public and private life, interwoven with the life of television reporter Connie Yu, whose conflicts in the workplace, kitchen and bedroom give the tape a decided double meaning.

Winifred Moore Auditorium, 8 p.m. $3 adults; $2 Webster alumni, students from other schools, senior adults and Studio Set members; $1 Webster faculty, staff, students and families.

For more information, call 968-7487.

Monday

October 9 **AND ALL THAT JAZZ:** The St. Louis Jazz Repertory Quintet performs as part of the Jazz Concert Series. Winifred Moore Auditorium, 7 p.m. Admission is $1. For more information, call 968-7032.

WERE YOU AWARE...?: That a 12 oz. beer, a 4 oz. glass of wine, and a 1 oz. shot of whiskey all contain about the same total amount of alcohol by weight? Webster observes National Collegiated Alcohol Awareness Week, beginning today. Several events are planned, including a Mocktail Dance on Friday. Volunteers are still needed for many projects. **Continues through October 13.**

For more information or to offer your time, call the Webster University Wellness Center at 968-6922.

Tuesday

October 10 **MORE EXCITING GORLOK ACTION:** Men's Soccer vs. Maryville College. Away, 4 p.m. Women's Volleyball vs. Hannibal-LaGrange College and Forest Park Junior College. Home (Nerinx Hall High School), 6 p.m.

LOBBY LOOKERS: "Biedermeier in Austria," a photographic documentation from that period, opens for exhibition in the Gallery of the Loretto-Hilton Center. Gallery hours are weekdays 9 a.m.–6 p.m., weekends 1–5 p.m. and during evening theatre performances. Free. **Continues through November 22.** Call 968-7006.

Wednesday

October 11 **MOMENTS IN THE WOODS:** *A Walk in the Woods,* by Lee Blessing. What happens after the American and Soviet diplomats walk away from the bargaining table, seemingly stalling negotiations? Mainstage, Loretto-Hilton Center. Student rush tickets are available. **Continues through November 10.** For more information, call 968-4925.

Vocalist

Asa Harris

will appear in the Webster University cafeteria
Wednesday, October 11
High Noon • Free Admission •• Lunch Optional

Out and About

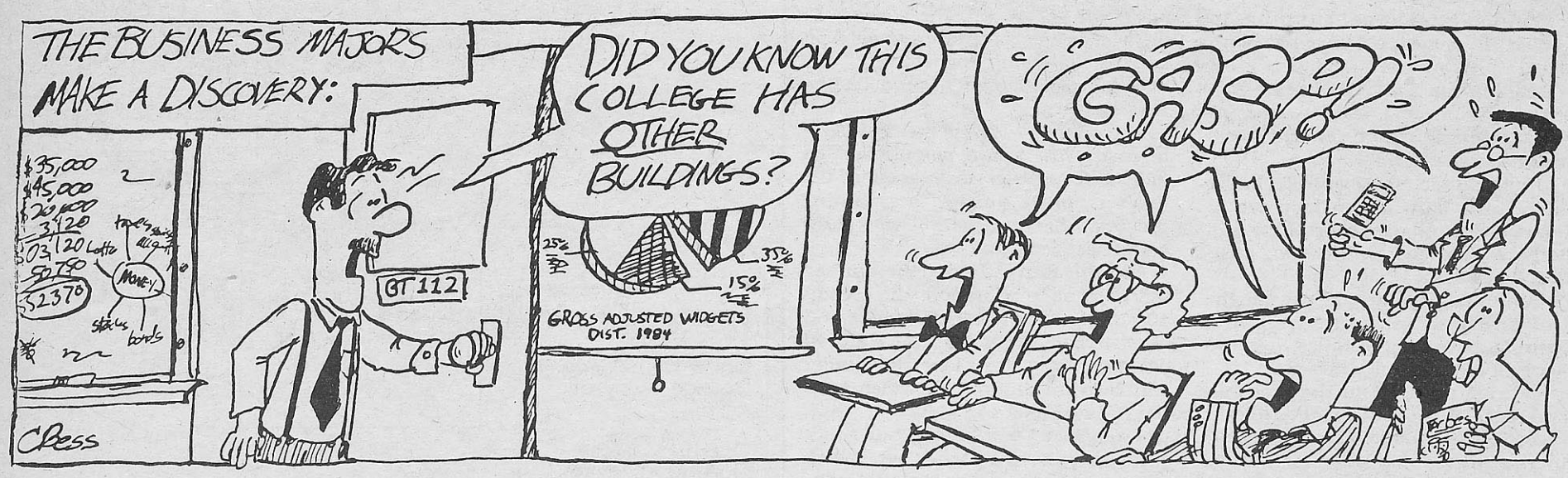
••**FEELING CRAFTY:** Craft Alliance celebrates its 25th anniversary with a special exhibit, *The Cranbrook Tradition: Shared Boundries.* **October 7–31, free.** An opening reception will be held **October 7, 4–6 p.m.** Gallery hours are Tuesday–Friday, 12–5 p.m., and Saturday, 10–5 p.m. Craft Alliance, 6640 Delmar. For more information, call the Gallery, 725-1151.

••**A GREAT DAY FOR THE IRISH:** Traditional Irish dancers and musicians will be in concert, **October 7, 8 p.m.**, at the Sheldon Concert Hall, 3648 Washington. The performance is sponsored by the Regional Arts Commission and St. Louis Irish Arts, the local branch of Comhaltas, the Irish cultural organization. Tickets are $10.00 for adults, $5.00 for children. For more information, call 849-1662 or 962-0424.

The Student Constituency Assembly will host a social in the Green Room, Thursday, October 12, 2–4 p.m. The entire University community is invited to attend. Refreshments will be served.

Got a Compendium contribution? Send all the particulars to *The Journal,* 470 East Lockwood, St. Louis, MO 63119. Copy deadline is 4 p.m. Thursday.

RANDOM RAMBLINGS



Gorloks Win 1, Lose 1

Soccer Gorloks Continue Consistent Play

by Matt Brockmann
Journal Sports Writer

So far this season coach Marty Todt has been able to predict how his team would play. In a word, the Gorloks are consistent.

This week Webster ran their record to 4-4-1 with a victory over Greenville College on Wednesday and a loss to Columbia College on Saturday.

Webster defeated Greenville by the score of 1-0 in a game played at Greenville. Todt was pleased with his team's play.

"I'm real happy with the way we played against Greenville," Todt said. "We scored our goal on a re-start which is something that we've been working on all year."

The Gorlok's goal was scored by Mike Hutchison, his fifth of the season. He continues to lead the team in scoring with 12 points.

On the defensive end for the Gorloks, goalkeeper Bill Cowie continued his outstanding play. He earned the shutout, his second of the season. In the game, Cowie made 11 saves.

"Our defense played well again," Todt said. "They have played consistently well all season."

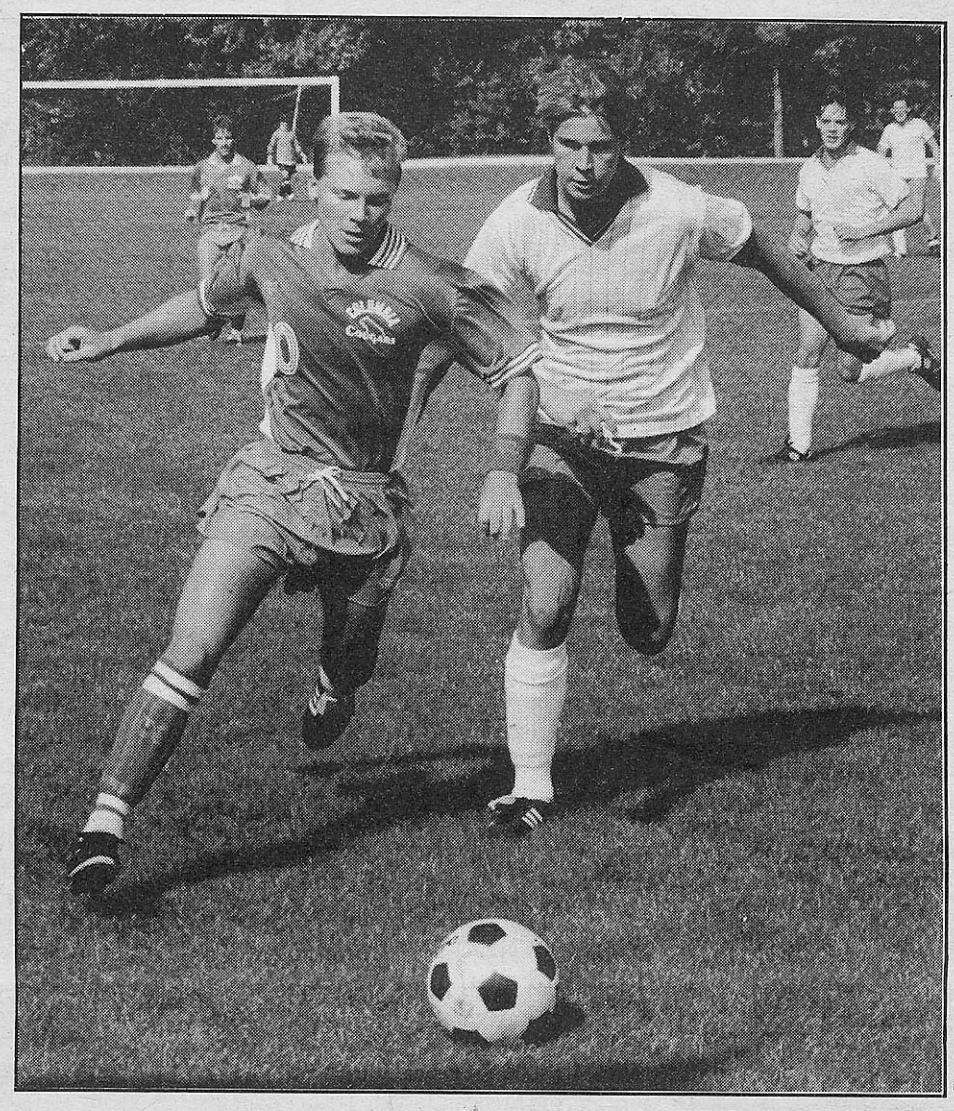
On Saturday, Columbia College handed Webster its worst defeat of the season by the score of 4-0. All four goals were scored in the first half, and Todt thinks there were a few reasons for the defensive lapse.

"For the first time this season we were not consistent," Todt said. "The intensity was not there, and we were not in the game mentally at the start."

However he was pleased with the fact that the Gorloks did not give up in the second half. "We could have easily given up and been blown out," Todt commented. "But we came out in the second half and shut them down."

Stopper Bill Michael, one of the leaders on defense was hurt in the game when he colided with the goalkeeper from Columbia. At first it was feared that Michael may have broken one or two of his ribs, but it was determined that nothing was broken. He should be able to return when he no longer experiences trouble breathing while playing.

Michael is the second player on the back-line to go down with an injury this year. Sweeper Tom Reinwart, an All-America performer last year, went down with a knee injury three and a half weeks ago. He is expected to return late in the season. Todt is optomistic about the team's chances for post season play this season.



Scott Audette

Jamie Chorosevic, Webster forward, fights to take away the advantage from a Columbia Cougar forward. The team ended up losing in a blow-out, 4-0. All four goals were scored in the first half of the game.

"If we can get everyone healthy again, and with the schedule we've played we should do well in the post season tournament," Todt said. "The young guys have stepped in and played well. That will help us later on when we get into the post season."

Todt has also been pleased with the improvement some players have shown. "Chris Diel and Hiram Lewis have really improved this season," Todt commented.

The remainder of the schedule will provide the Gorloks with a good tune up for the post season tournaments. MacMurray and Millikin, the teams Webster plays this weekend, are both tough opponents who will pose stiff competition.

In the most recent National Little College Athletic Association(NLCAA) poll, Webster is ranked fourth. Todt is hoping for a bid to the National Collegiate Athletic Association(NCAA) Division III tournament. If the Gorloks do not receive a bid, he hopes to win the NLCAA championship. "I want to win the championship this year," Todt said.

Todt likes the enthusiasim he has seen from the fans this year. Attendence at home games is up this year, and Todt says that it does not go unnoticed.

He said, "It is nice to see the fans come out, and it really means a lot to the players."

The Gorloks play MacMurray College in an away game today at 4:00 p.m. and Millikin University in an away game Saturday at 11:00 a.m.

Preiss, Behring Acheive Personal Records

by Stephanie Morton
Journal Sports Editor

The Webster Gorlok men's and women's cross-country teams made another strong showing on Sept. 23 at the Principia College meet in Elsah, IL. and at Washington University.

Tom Preiss, the only member of the men's team, ran an outstanding race and placed fourth out of a field of 48 runners. Preiss' time was 28 minutes and 31 seconds for the 8,000-meter course.

While Preiss was running in Illinois, the women competed at Wash U.

Leading the pack, Holly Behring, senior, held on to 17th place and set a new Webster record for the 5,000 meter course of 23:33.

Junior Linda Boyet and freshman Joni Sralla both made their debut. Boyet and Sralla finished 33rd and 34th, respectively, while posting identical times of 40:13.

Continuing the strong pace,at the University of Missouri at Rolla, Behring, according to Stiles, has run her best cross country race thus far.

Behring ran 6:31 in the first mile and reached the 13:40 marker by the second mile. She hung on for 22:07 in the third mile and came 64th, making a new Webster record for the course.

On the men's side, Preiss had another impressive run. He came in 33rd in a field of 133 and he equaled his personal time of 27:17 for the five-mile course.

"This race I beat everyone including the guy who won the Principia meet, so if the race was one week ahead I would have won Principia," said Preiss. Brent Ellis of Greenville college won the Principia meet.

The next race is scheduled for Oct. 7, against Maryville College. The men will start at 10 a.m. and the women at 10:45 a.m.

With the cross-counrty team winding down its season, the coaches of the women's and men's cross country and track teams, respectively, will have a Conditioning for Speed Testing Program.

According to Stiles, the testing is to assess the speed potential of an individual, and to locate some of the weaker points during the running process. The runners will also learn about speed endurance.

For the first 40 yds. the runner will work on acceleration, the second 40 yds speed and stride length and rate will be emphasized. The third 40 yds. will show how long the runner can keep up that speed, which tests the endurance levels.

From there the runner can gauge what they need to work on, which can range from increasing speed endurance to working on their stride.

The Conditioning for Speed Testing Program is set up for the student body only. Anyone that attends Webster is free to participate.

The running schedules will be:

In the morning, at 7, meet at the picnic the picnic tables near the cafeteria on Oct. 5, 9, 10, and 12.

In the afternoon at 3:30, in front of the athletic office on Oct. 6, 9, and10.

Any questions please contact Coach Debbie Stiles at 968-6984 or Coach Bob McFall at 968-7056. Please leave message.

Schedules

Women's Tennis

Oct. 5- Belleville Area College at home starting at 3 p.m.

Oct. 21- The team will play in the SIUE Tourney

Volleyball

Oct.7- Maryville College/Rhodes College- home in Nerinx Hall gym at 3 p.m.

Soccer

Oct. 5- MacMurray College away at 4 p.m.

Oct. 10- Maryville College, away at 4 p.m.

Lady Gorloks Earn First Win, Will 'Spike' Rest Of Season

by Stephanie Morton
Journal Sports Editor

Two great things happened to the women's volleyball team over the past week. One, Michele Rausch, freshman, played for the first time since injuring her knee in the tournament in Memphis, Tenn., Sept. 1-3. Two, the women have won their first game of the season, beating St. Louis Christian College, 15-3, 15-8. The team played a tri-match and in the second competition, Webster lost to Blackburn College, 15-9, 15-11 Sept. 28.

"It was our first first official game we won and we had a long dry spell, " said coach Kathy Goldner.

Goldner attributed the win to the strong service of the players.

"Mayuko (Iwamoto, freshman) had the best serving, we won a lot of points off her serve," said Goldner, in describing the events of the St. Louis Christian College game.

Bob Delaney, sports information coordinator, did the statistics showing Sherri Webb, freshman, with 16 digs, and Missy Chaffin, sophomore, with 14 digs. Delaney also kept score for both games.

Along with Chaffin and Webb, Rausch played in the first game, and Goldner is glad to see her back.

"It was the first game Michele played after five long weeks—she was really anxious to get back. She is a spark plug for the team, in practice as well in the games," said Goldner.

Rausch's doctor diagnosed her as having a dislocated knee cap and pulled ligaments. However, he gave her the permission to start back, even though she still has some difficulty moving on the court.

In the second match against Blackburn College, the women Gorloks had a more challenging game.

"They played better in this game, last game we shouldn't have lost those eight points. We had a lot of service faults, " said Goldner.

Webb, playing hard, came up with 30 digs, with Chaffin picking up 22, and following Chaffin, was Myrtis Johnson, senior, who had 18 digs, along with Leigh Knobbe, freshman, who earned 17.

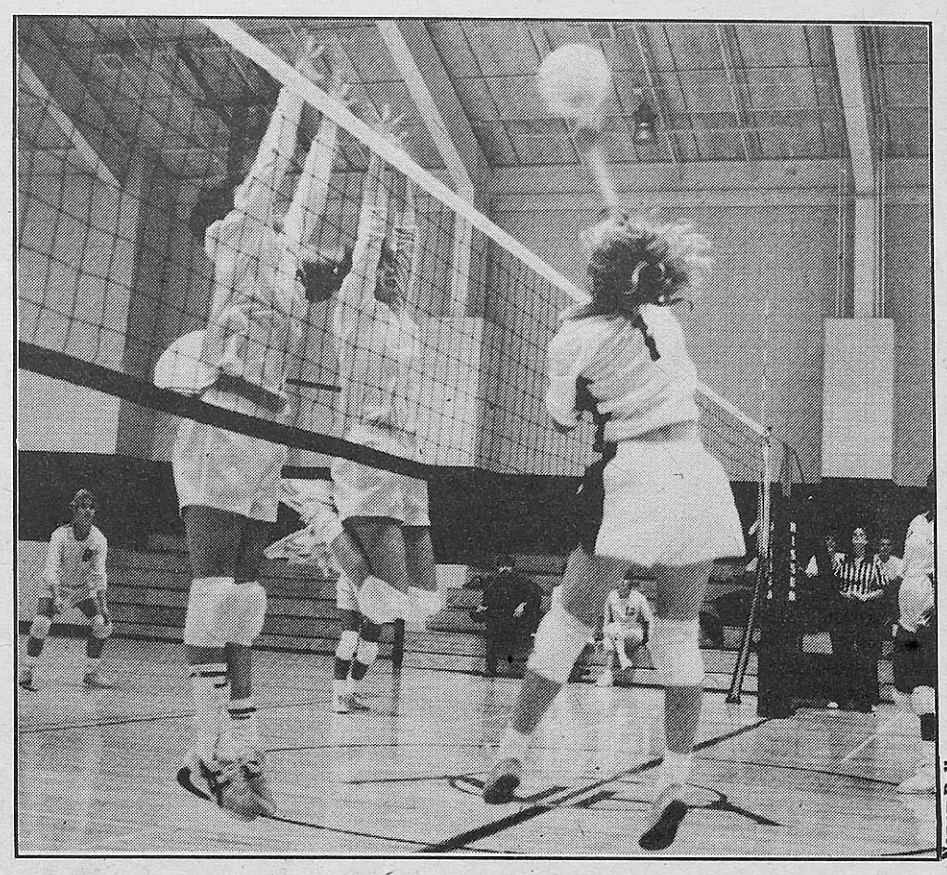
With the team getting stronger, Goldner was proud on how well the women played.

" It was a great game— really a fast moving game. It's beautiful to see them set and spike the ball," said Goldner.

Hopefully the women will continue their winning streak in next week's matches.

The next game is scheduled for Oct. 7 against Rhodes College and Maryville College, away at 3 p.m.

On Oct.10, another match is slated against Hannibal-LaGrange college and Forest Park Jr. College, home at 6 p.m.



Nancy Bell

Reaching for the top, Leigh Knobbe, spikes the ball for the point against Fontbonne College, Oct.3. The ladies lost the match 15-7, 15-5, 15-5.

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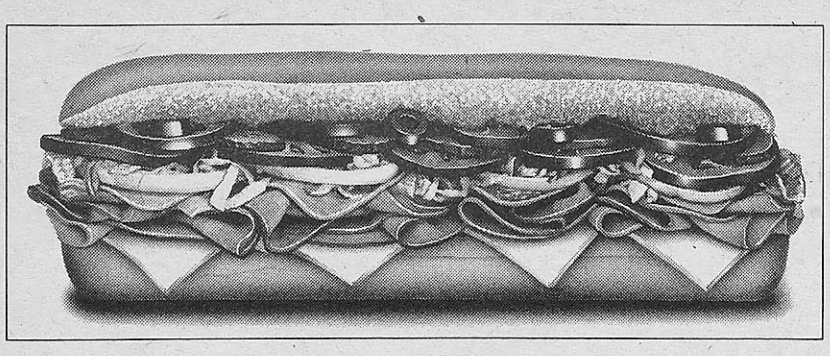

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Gus Macker's 3-on-3 Helps Fund Webster's Sports Program

by Laura Mees
Journal Staff Writer

Basketball is my favorite sport.
I like the way they dribble up and down the court.
Just like I'm the king on the micro - phone,
So is Dr. J and Moses Malone.
— Curtis Blow

Remember those backyard hoop games you used to have as a kid? There was some killer action in those days. Everything was so laid back — no tension or hassle, and remarkably, everyone still remained friends afterward.

Picture that game magnified a thousand times and played by all sorts of people, good and bad, young and old. Picture 150 to 200 of these half court games being played under the Gateway Arch on Wharf Street Oct. 7-8.

St. Louis is one of 22 cities to host the Gus Macker event. The idea was created in 1974 literally as a backyard basketball game. Scott McNeal (a.k.a. Gus Macker) and his high school buddies started a basketball series on McNeal's driveway over their spring break. Each of the 18 participants put $1 in a pool and the winning team of three split the funds. The friends started to play every year and each year invited more people to participate. Finally it became a town event and Lowell, Mich. started the tradition of becoming Mackerville, home of the world's biggest 3-on-3 basketball tournament, for one weekend a year.

In 1987 McNeal took the show on the road, touring the country and giving the proceeds of this money making event to local sports charities such as the local little leagues and smaller universities with weaker sports programs.

Webster University will be the recipient of the funds from the St. Louis games this year. According to Lee Fox, director of community relations, Webster was chosen to host the Macker tournament because of its small size and low-key sports program.

"When we first started talking to them I wondered why they didn't pick a big school with a strong program like SLU or Wash U., but they (Gus Macker) said they didn't want somebody big like that because they didn't need the help like someplace like us did," Fox said.

"They (Macker) are a well organized, professional bunch with a great event...they can really help the (university) program out."

Fox also said this is just the beginning of a relationship between Webster and Macker and that Webster has a first option to be a sponsor in next year's tournament.

"This is really a positive fund raising event...our main goal this year is to expose the rest of St. Louis to Webster University — its programs and students," said Fox.

Dennis Beckett, athletic director, sees this as a new beginning and hopes this year's event will lay the groundwork for a bigger and better tournament next year.

"It (3-on-3 basketball) is a fad but I think it will last awhile, like softball and 2-on-2 volleyball has," said Beckett.

Webster will receive approximately half of the amount made in entrance fees collected from each participating team. The money raised will go to the sports department to supplement its budget.

"Every department feels they have a slim budget and can always use more. With the money we get we can buy more new uniforms, pay for travel, and just take a breather — a sigh of relief," Beckett said.

Fox and Beckett said they still need extra volunteer power before, during, and after the tournament.

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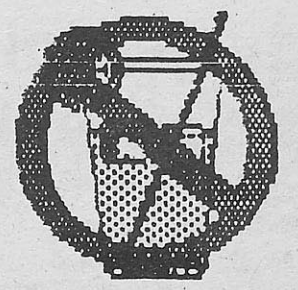

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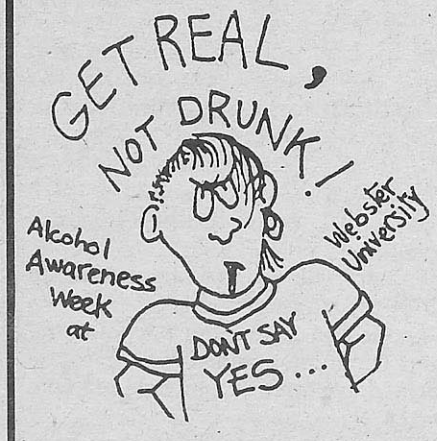

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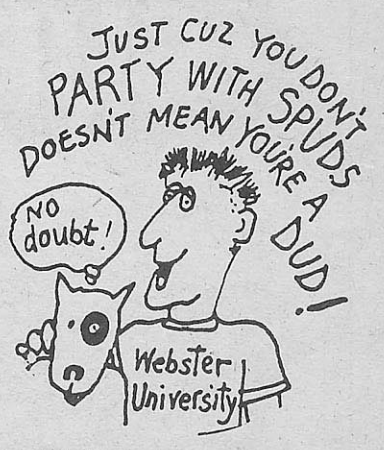


Friday Oct. 13, 1989

In the cafeteria 9 PM to 1 AM

Accuracy In Academia Monitors College Course Content see story page 3

WEBSTER UNIVERSITY ARCHIVES

The Journal

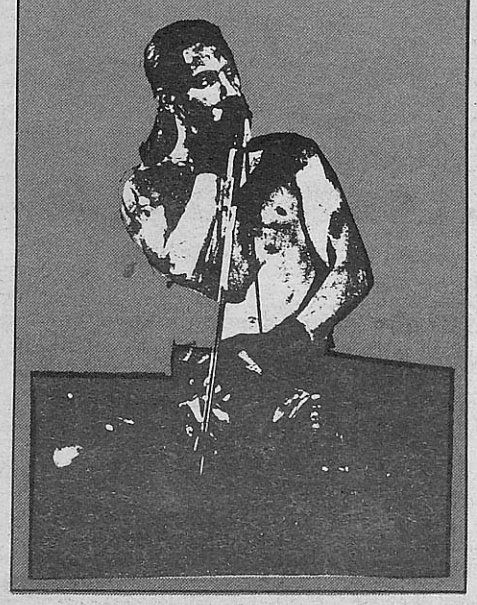
October 12-October 18, 1989

Volume 25, Issue 7

Webster University's Student Newspaper

Backstage with the Red Hot Chili Peppers

see interview page 8



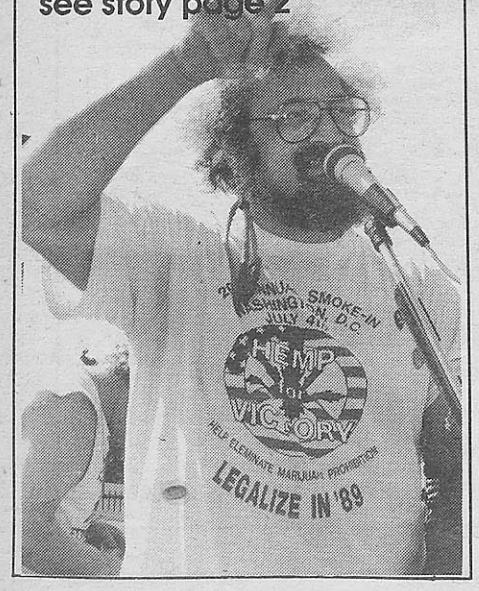
Kristin Scibetta in *Mousetrap* by Agatha Christie

see review page 12



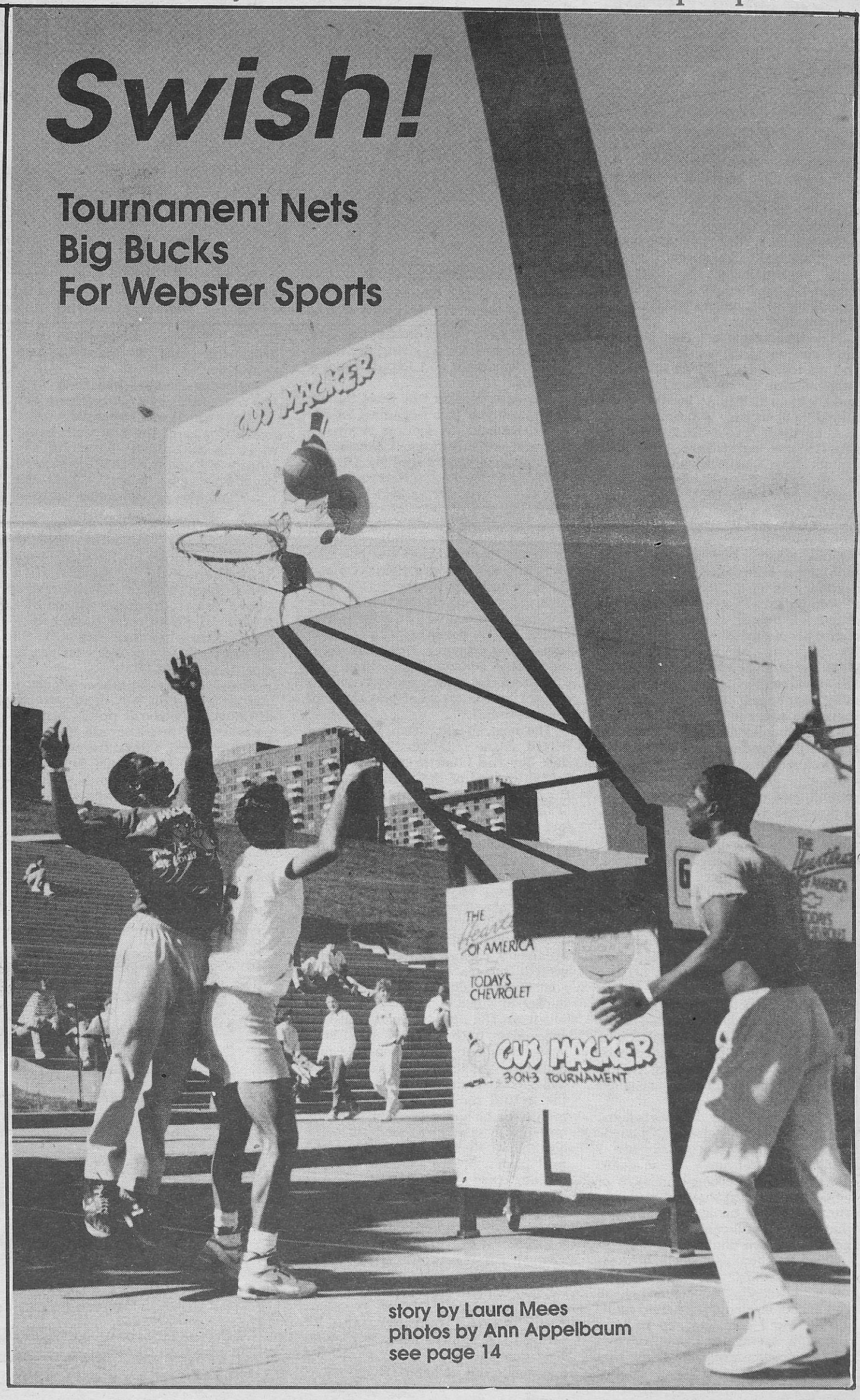
Legalizing Grass

see story page 2



Swish!

Tournament Nets Big Bucks For Webster Sports



story by Laura Mees
photos by Ann Appelbaum
see page 14

Perennial Protest

Rally Cry: Just Say No To Drug Law

By Derrick Teitelbaum-
Journal Staff Writer

Flashback, 1969. That's what the rally to legalize marijuana looked like, Oct. 5. The rally, held in downtown St. Louis on the riverfront, attracted many "Cheech and Chong look-a-likes driving psychedelic painted vans.

Banners which hung all around the platform read, "Free The Weed, 89!", and "No More Violence!" The hordes of "flower children" came to listen to speeches and voice their opinions on drugs and drug laws.

The ensemble of speakers consisted mostly of local businessmen and members of the Libertarian Party, who attempted to encourage people to register to vote and vote Libertarian as well as legalize marijuana.

The main point on why marijuana should be legalized was brought up repeatedly: violence and crime resulting from drug laws.

"The one single act that government can do which would put to an end all those drug lords and drug pushers, plus cut murders, muggings and thefts in half [is to legalize marijuana]," a libertarian handout states.

According to John Guza, a Libertarian candidate who ran against Jack Danforth, and a member of one of the largest architectural firms in St. Louis, the four-year-old girl who was shot a few weeks ago in the Central West End, got in the way of a bullet during a drug deal.

Guza, a father of four, said, "Drug prohibition laws have a direct connection with crime. Over 40 million people in America are arrested in drug related charges. Over 40 percent of the people in New York, and over 50 percent of the people in Washington D.C. who are convicted, are convicted of either the usage, making or selling of drugs. I feel that there are more serious crimes that lawmakers should concern themselves with like murder and rape."

"Because drugs are illegal, they are more expensive," Guza said. "People commit theft or other illegal activities to purchase the drugs after dealers jack up their prices. It seems like the cops care more about drugs than they do murder. If drugs are legalized, crime would be reduced and we could also save some of our natural resources. If drugs were legalized, people could purchase them in stores not in the streets like they do now."

"If drugs were legalized, they would be like any other commodity. Instead of killing one another, people would just complain to the source of where they got it from, or they would write the Better Business Bureau. Back in 1920, the same thing happened with alcohol and it was a disaster. When foolish laws like prohibition are gone, there will be no more crime."

Loyd Sloan, also a Libertarian, who ran against Richard Gephardt confessed, "I tried marijuana once. I didn't like it, so I never did it again. Now I can never become a member of the Supreme Court Justice! The government has no business telling you what you can and can't do in the privacy of your own house."

Sloan finished his speech, "I heard a poll conducted by KMOX radio, which stated that 50 percent of all high school students have tried marijuana. Now I haven't been in high school for a long time but that was the same percentage of students that tried marijuana when I was attending, so it hasn't been on the rise. Vote Libertarian and stop giving the other guys (Democrats and Republicans) a way out."



John Koniak

A member of the Libertarian Party speaks to the crowd at the march to legalize marijuana. The party feels that the drug war is winnable only if drugs are legalized, therefore removing the profit motive.

The next speaker was Dave Carr, a self-employed businessman in St. Louis. He said, "A scourge is sweeping across the country. A cancer. It's the anti-drug war waged by William J. Bennett. The Libertarian Party is a way out. To us, the individual has a choice in the privacy of his or her home. Send politicians a message in Jefferson City and Washington D.C., let them know that they can not take away any more of our rights! Do you think democracy is any better? Get involved and vote Libertarian. The war on drugs is a war on people, otherwise, we are going to turn America into a big prisoner. Governor John Ashcroft is considering making possession of marijuana a felony. Call in and let him know what you think of his proposal."

The next speaker, Ben Masil, also served as the host. Masil is a candidate for the Libertarian Party and introduced all of the speakers. After Bush's speech, Masil explained some of the false conceptions of marijuana and its usage.

"Marijuana is not hazardous to your health at all, at least good marijuana isn't. Good pot can be beneficial in many ways such as glaucoma victims. Marijuana helps to reduce excess fluid in the eyes. Good marijuana is also good for asthma victims because it cleans out your bronchial system (the trachea and the esophagus). Because marijuana is illegal, it's harder to make or buy good pot and sell it on the streets because it's so expensive. If they make marijuana legal, they can make it better and healthier. All the reports on people dying, overdosing, don't reveal that the actual reason of death is bad marijuana or bad equipment that the marijuana was produced in. With good hemp, we can make clothes food and paper. Hemp can be used to replace trees and therefore stop the greenhouse effect which so many people are concerned with. There's paper made from hemp that has lasted over 80 years. When President George Bush announced his drug plan, he never mentioned marijuana, he mentioned "crack, cocaine and other illegal drugs." When President Bush was in the Navy, and he jumped out of airplanes, the rope he held onto, attached to the parachute was made out of hemp. Hemp saved his life! They should produce good drugs and teach people how to use them."

Following the speeches, there were two screenings of a film, "Hemp For Victory," which was supposedly never made. Copies of the film were found after an extensive search in the Library of Congress. The film showed possible usages of hemp. After the film there was a celebration party at Forest Park.

Some other people calling for forms of drug legalization are the Democratic mayor of Baltimore, Kurt Schmoke; the conservative Republican William Buckley; the Nobel Prize-winning economist Milton Friedman; and former two-term Congressman and 1988 Libertarian Party presidential candidate Ron Paul, M.D.

Hundreds of boisterous people attended the rally but there were no difficulties. Several police officers patrolled the area. Several times the crowd chanted. Literature and shirts were handed out among the crowd. They even passed around a mailing address list for those who were seriously interested in hearing updates.

Several students from Webster were there and voiced some of their opinions on both the rally and legalization of marijuana.

Meredith Hagedorn, a freshman majoring in regional theater, said, "I thought that the speakers had a lot of good points. I myself don't smoke pot, but I think it makes sense to legalize marijuana so they can replace paper and trees (to stop the greenhouse effect). It makes really good sense to me."

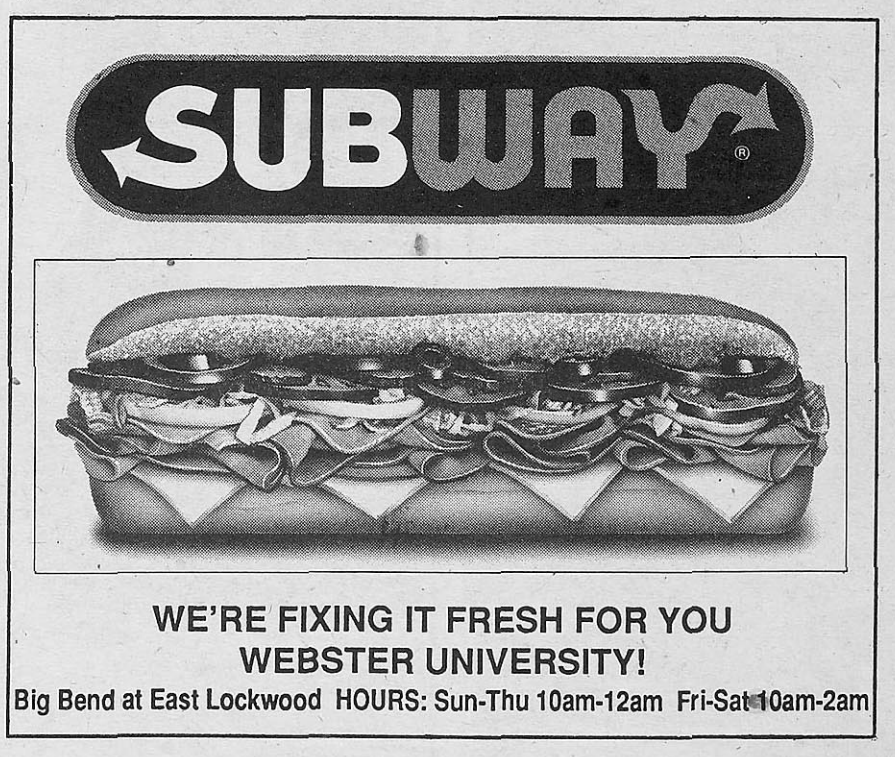
Kim Cook, a sophomore majoring in media communications observed, "It seems if they do legalize marijuana, it will be safer for the users."

The Libertarian Party maintains that they do not condone or advocate drug usage. They discourage the use of hard drugs, or tobacco, or high cholesterol foods but they don't impose their morals on others through government force. They believe that the drug problem can "be licked," without losing civil liberties and freedom.

On Cover:

Webster sports program raises $3000 through Macker tournament. photo by Ann Appelbaum

Chili Peppers...photo by Scott Audette
Mousetrap...photo by Nancy Bell
Marijuana Rally...photo by Scott Audette



Accuracy In Academia

Freedom Of Speech Vs. Balance In Classroom

by Dawn Grodsky
Journal Managing Editor

Freedom of speech and thought is undoubtably the most coveted right that Americans hold dear. Yet, with that freedom comes a great responsibility that some people fear is not being met. That responsibility, namely in the media and in the classroom, is of portraying all sides of an issue and not displaying bias.

Of course, others believe that people should promote what they advocate. They reason that if they don't, who will?

A conference titled "Righting Media Wrongs" was held in St. Louis on Sept. 30 to discuss these responsibilities. The fear by the majority of those concerned (who believe that issues are not presented fairly) is that the media and the syllabi are too far to the left on the political spectrum to be balanced.

The conference was sponsored by Accuracy in Media (AIM), a national organization founded by Reed Irvine, which considers itself a watch dog over media, and The Discussion Club, a local organization concerned with individual freedom and the scope of governmental intervention into facets of life.

Carl Hollister, of The Discussion Club, deemed the conference, "very successful. We had a fantastic panel discussion." He estimated that 65 people came which, he said, wasn't the turnout they expected but added that was because the conference fell on the Jewish new year, Rosh Hashanah.

The conference was devoted to discussing the media's influence on public opinion and policies. Local media personalities spoke as well as Irvine and other prominent members of AIM.

In addition, Accuracy in Academia (AIA), an offshoot of AIM, was represented by Leslie Carbone, assistant editor of *Campus Report*, the group's monthly newspaper. Carbone also serves as a national director of Young Americans for Freedom and is editor of *New Guard*, a conservative news magazine.

Accuracy in Academia focuses on the college campus and states, as its policy, "Accuracy in Academia, a non-profit public service organization based in Washington D.C., seeks the reassertion of traditional academic ethics in our universities. We contend that academic freedom is threatened by a progressive ideological orthodoxy, pervasive in the intellectual community, which inhibits speech and research which contradict orthodox views.

"AIA wishes to see the academy return to its proper mission: the quest for truth. To promote our goal, we document and publicize political bias within the academy...Our articles focus on three issues: the exploitation of the classroom or university resources to indoctrinate students; discrimination against students, faculty or administrators based on political or academic beliefs; and campus violation of free speech."

Carbone said, "AIA was founded in 1985 because when Reed Irvine was lecturing on the media, he was always asked why journalists seemed so hostile to us (AIM). In large measure, it was due to journalism programs in American colleges. He researched to see what was being taught (and found) in classes where there is a bias, it was invariably a left bias."

She said they send copies of *Campus Report* to students every month and ask them to let AIA know what is going on in their classes and within the administration of their school.

Of the St. Louis conference, Carbone said, "The turnout was fine; the crowd enthusiastic and responsive. The questions asked were intelligent and responsive. They are as concerned as we are." She said it was hard to judge how many college-aged students attended but guessed the number to be 10.

'We're not trying to violate people's rights to free speech, we're trying to protect it.'
-Carbone
Accuracy In Academia

Campus Report receives its information from students and is distributed throughout campus communities by students. At this time there is no known representation of a Webster University affiliation with AIA.

An advertisement in the February 1989 issue directed towards gaining student input stated, "Is your professor trying to teach you *what* to think, not *how* to think: do something about it — Let us know! Send us copies of the syllabus, exams, and classroom handouts. We'll shine some light on the subject...Help stop classroom indoctrination in its tracks!"

Some of the headlines of past issues read, "Conservative Papers Face Axe," "Academic Freedom at U. Dayton?," "Why Conservatives Suffer on Campus," "Uncommon Political Science," "Dead, but Too Dumb to Lie Down or Scientific Methodology in Marxism?," and "Classroom Indoctrination: How It Works."

Carbone was asked how she responds to criticisms that AIA itself is in violation of free speech (in trying to assure a more conservative atmosphere).

"We're not trying to violate people's rights to free speech, we're trying to protect it," she replied.

Joyce Armstrong, of the St. Louis chapter of the American Civil Liberties Union (ACLU), said their official position of AIA would be "to defend their right to exist. We might not always agree with their positions but that's like any organization."

Judy Goldman, of the same ACLU office, said, "If a professor was in danger of losing his or her job because of his presentation of facts, then I think the ACLU would step in." However, she said in a private university, such as Webster, the ACLU would have no grounds or jurisdiction.

Various Webster professors in liberal arts departments were questioned on their views of AIA and while some were not familiar with the group, most had very definitive opinions.

Dan Hellinger, history/political science professor, said, "Their ostentiable purpose is to root out pro-communist, pro-liberal biases in academia. They organize and solicit students to report on professors."

Hellinger added that some of their points can't be argued with, such as defending the right of conservatives to voice their opinions.

"But they cast a pretty wide net as to what indoctrination is. Any liberal falls into Marxism. Students go into the classroom, look at the syllabus, say the class has all Marxist texts and that is indoctrination. There's a kind of typical slant.

"In some respects, there's a tendency for professors to overreact. They're sending spies into the classroom. This is infringement on our rights. On the other hand, they often go beyond that to really a kind of slandering (in *Campus Report*).

Hellinger said if simply being a lib-

continued on page 10

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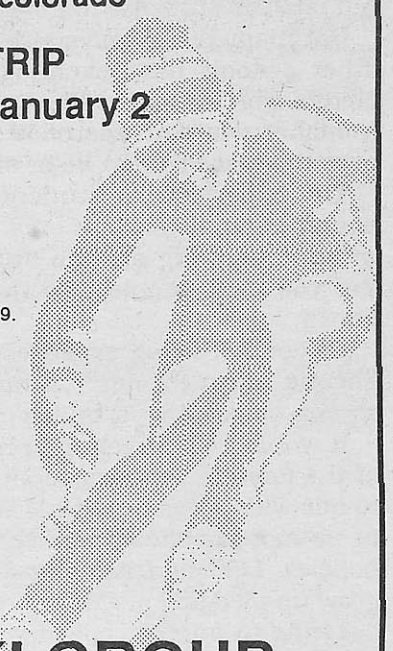

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Regurgitation Education Only Insures Temporary Knowledge

With the help of No-Doz, pizza, caffeine and lots of sugar, students will once again get through midterms and study themselves to an A, or at least a passing grade. However, it's doubtful how much of that information they will retain.

It seems rather self-explanatory that an educational program which places such emphasis on letter grades and an immediate pass/fail strategy should produce students who learn through the temporary gain of knowledge.

From grade school on, most schoolchildren feel under pressure. Meanwhile even the teachers themselves admit that many classes are too short and the pupils too many for students to gain anything lasting and valuable. Yet beyond the difficulties of the teachers, teaching methods used in most classrooms have remained virtually static. Each are cookie cutter renditions designed on a generic national ideal made to encourage short term remembrance rather than to spur a generative thought process.

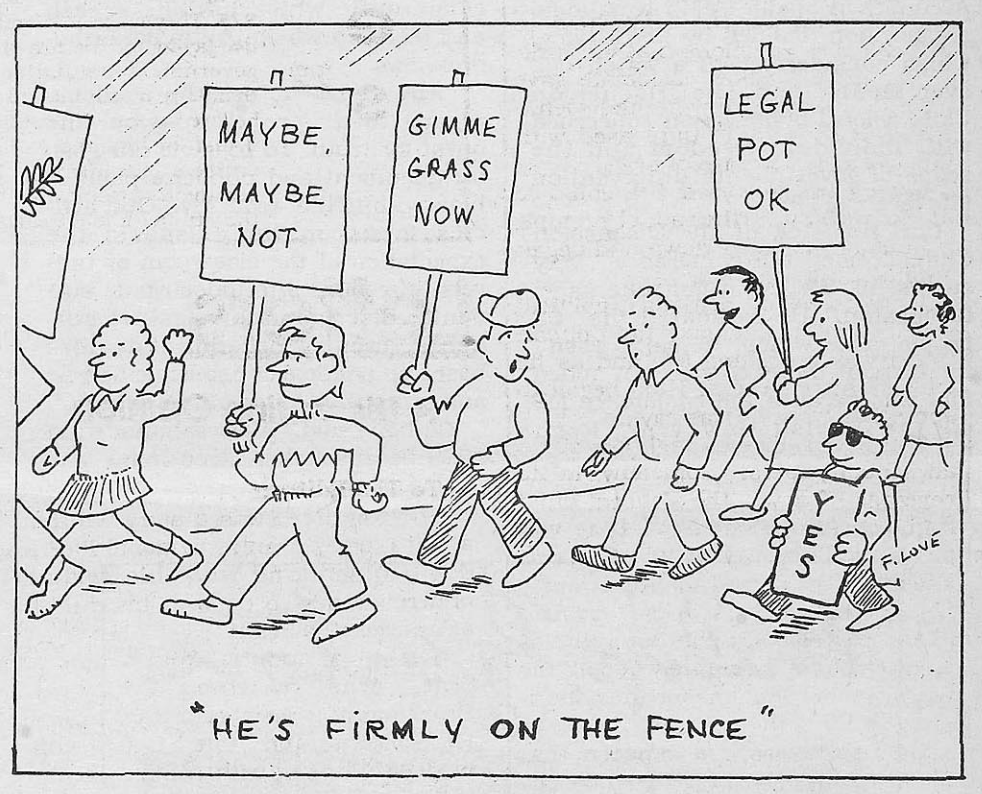
The greatest mistake being made in education today is that children are not being taught for curiosity's sake, but rather to recite on command. Somewhere along the way, maintaining a strong B average and good standardized test scores became more important than really comprehending and developing concepts. Not all children thrive under the same conditions. The freedom to move about and innovate could open a new world for someone considered a "problem" in the current rigid setting. It seems outrageous that a system which ushers through as many people as the public schools would fail to account for personal individuality.

How one begins a school career has major importance on how it is ended. The implications of this trend are frightening in general, but even more so when we consider them in instances in which knowledge supposedly obtained in higher education is of a critical nature.

A medical student attending a highly respected medical program commented that the only thing more amazing that the amount of information students are supposed to absorb quickly is the frightening importance of that information. She was horrified that a life could some day possibly hang on what was quickly absorbed and regurgitated for a test.

The nation would seem to be better off full of creative thinkers and innovators than people who know how to recite the facts, but have no idea of what they mean or how to use them. **FS**





Semester In Europe: Learn More Than Texts, Study Life

Read the chapters. Study for the test. Take the exam. Read more. Study more. Test more. And around and around it goes. The same thing can happen even working on such an exciting newspaper as the *Journal*: write story, do layout, distribute, breathe. Then Monday rolls around again and one wonders where the weekend went.

Of course, all the people out in the real world — the ones who get to sleep late, eat out and enjoy a real week's end — never fail to mention, "College years are the best ones of your life. You'll see what I mean..."

In fact, they can be right. Webster offers a unique program that can and does make college not only a worthwhile learning experience but enables students to have a ball at the same time.

Not many other universities have four campuses in Europe. Sure, other schools have exchange programs but problems arise when credits won't transfer. Plus, exchange program's tuition is most likely higher while at one of Webster's campuses, a St. Louis student pays the same tuition he or she would at home.

The experience a student gains while studying in a European nation is immeasurable. Yes, it's scary to move to a foreign country without knowing anyone and possibly not speaking the language. But you meet people, and the best way to learn a language is to be forced.

Of course, living expenses are higher in Europe but it never did anyone harm to suffer a bit out of pocket and not eat the three square ones a day. It builds character. It may even change lives.

It would be interesting to know just how many returnees from one of the foreign campuses changed their field of study upon returning to one with a more political and international scope. Europeans tend to be more politically aware, especially when it comes to American policies. Lifelong friendships will be struck with people who did not grow up pledging allegiance to the stars and stripes.

Living in another country illustrates what is good and bad about American life. It forces the questioning of basics that were always assumed. It forces independence; courage. Perspectives will certainly change while ideologies might.

Studying Europe is an opportunity that every student should look into. Webster University should be praised for taking the iniative to expand across continental borders. More of its students should get out the the classroom rut and into the school of life. **DG**

The Journal
Webster University's Weekly
470 E. Lockwood
Webster Groves, Missouri 63119

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Readers' Advocate



by Angie Cairns
Journal Readers' Advocate

Well, here I go again, drudging up some more pleasent information to fill up my allotted 13 inches of the Readers' Advocate.

What should it be this week? The *Journal* is too boring? The *Journal* is apathetic? The students are apathetic?

Whatever the case may be, out there somewhere, in the vast opinions of Webster University students, lies an issue that the readers' advocate must uncover.

As I was stewing over how to unleash these opinions that are lurking around, a fellow classmate gave me a tip. Apparently she had seen a friend of her's quite unpleased with the *Journal's* coverage of news.

Aha! I said to myself, this could be it! So, without further ado, I promptly hunted this fellow down and began to uncover his opinion.

Brady Umfleet, a history/political science major, did have the opinion that I was searching for, and as he told me his concerns, I too began to appreciate what he was saying.

The *Journal* has a tough job, as do all school papers. Somehow, in its coverage of news, the *Journal* must find the happy medium that will please the majority of its audience. Pleasing all of them is called a miracle. In other words, it doesn't exist.

Another responsibility a paper has is to fairly and accurately report the news, leaving opinions for the editorial pages.

Umfleet stressed a concern that the *Journal* is being biased in the way it lets the opinions of the editors permeate through the paper by the selection of topics they choose to cover.

It is true, that no matter how unbiased a paper tries to be, certain opinions of the people in charge tend to show through. This is a basic fact that every paper faces, yet no matter what sort of views an editor might have, there are always opposing views and opposing stories.

Another main responsibility of a paper is to establish a marketplace of ideas where both sides of a thought or issue could be discussed— where the people, not the paper, would have the final choice.

This was another concern stressed for the *Journal*, that the paper should present stories and issues that would allow the readers to make their own deductions, rather then the paper deciding for them what they should read.

A concept that the *Journal* staff is trying to expand in it's weekly to answer this concern, is a controversial column that would present a liberal and a conservative side to a particular issue. So far, not much has come of it but the idea still lives.

If you are interested in contributing or participating in this column, please send inquiries to the *Journal* office, or call 968-7088.

The Readers' Advocate also asks for audience participation and would like to hear any comments, questions or complaints that you may have.

"bits & peaces"

***On Cleaning**

Picture this: the *Journal* staff room has miniscule pieces of paper stuck with wax on the back to the carpet. Empty soda cans, away from the computers of course, are laying around, and burnt coffee wakes up anyone who passes outside the door. The staff, some who pulled all-nighters, are still here when the cleaning people come to vacuum and make the place sparkle once more. Without the cleaning people straightening up and making the *Journal* and the rest of the campus buildings beautiful, this place would be in sad shape. So I want to let the cleaning staff know that they are appreciated and that they are doing a great job.

Stephanie Morton

***On Student DJ's**

We all attend this prestigious school in hopes of becoming professionals after graduation. Yet the school that is training us fails to recognize its student body as up and coming professionals.

More often than not students are hired to dee-jay Webster U. dances for below the "professional" average. The school has a policy of only paying a student up to $75. They claim students are only dee-jaying for the fun of it and or government regulations hinder them to pay more. I find it hard to believe all the students are doing it just for fun, and as far as government regulations go I'd like to see them. I think it's about time the students are treated as professionals and payed like professionals. Let's give the DJ's what they deserve.

Scott Audette

***On Parking**

It is as a great personal risk that I make the following proclamation: STOP WHINING ABOUT PARKING!

I hate to be the one to break it to you, but Webster doesn't have half the parking problems that larger schools have.

There are small college towns in this country that are little more than extended parking lots for the school. On some campuses, underclassmen are not allowed to have cars at all. So our problems are comparably mild.

If you won't take my word for it, why not ask your friendly neighborhood transfer student. Michael Stretch transferred from St. Louis University.

"I'm use to trying to park at SLU and ending up six to eight blocks away, so parking 2 blocks away from here is no problem," said Stretch.

Kathy Nash

***On Sidewalks**

Have you ever tried walking to the Pearson House, Howe House or even the Music Building along the sidewalk that runs parallel to Big Bend Boulevard? My next question is, have the cracks in the sidewalks ever prevented you from being able to successfully walk down that sidewalk without a single trip, slip, or stumble? Just think, if you have difficulty walking along that sidewalk now while the stumbling blocks are visible, what will the winter months bring? Not only will the cracks be ever present, but they will be accompanied by ice and snow. How's that for something to look forward to? The safety of students and faculty that make regular use of these sidewalks (or "stumbling blocks") should be reevaluated .

La'Kesia Madison

***On Evaluations**

Several faculty members are requesting status evaluations and promotion during the '89-'90 academic year.

It would be in all students' interest to take a few moments and drop a line to the Committee to Review Faculty. If a student feels any of these faculty members deserve recognition (and more money) a list of faculty members requesting promotions can be found in flyers distributed through out the campus.

The letters need to be in by Oct. 20. Address them to Dorothy Marshall, CRF.

These are your teachers and this is your responsibility.

Lisa Haddox

"Bits and Peaces" is a regular feature of the Journal *designed to give staff members a forum to voice their opinions.*

Letters

A Dissenting Opinion

To The Editor:

Why on earth was a story written about Barney Frank's personal life? I don't understand what his sexual preference has to do with his duties as an elected official.

The story about Frank, a democrat, was written by Matt Brockmann, a member of the College Republicans, and stated that Frank paid $80 for sex with a male prostitute. Frank admitted having an affair with the man then hiring him to work for him, but he has denied knowing anything about the "cheap male whore" running a prostitute service out of his D.C. apartment.

The story states that Frank's political life could be determined by what is decided by the House Ethics Committee.

Matt, let's wait to see what is the outcome of the panel's discussion before we judge.

You also state that Frank "would have been wise to spend his time with someone more like himself." Matt, I for one would like to sleep, date and have sex with whomever I pleased without your approval, thank you very much!

Jeff Loretta

P.S. I agree with Dave Simon. We need stop signs on Big Bend before someone gets killed crossing the street and then the family sues Webster U. for lots of money — hmmm.

Drug War A 'Red Herring'

To The Editor:

I question the integrity of staff opinion writer Chris Pudlewski.

In the editorial on the "War On Drugs," (Sept. 21, page 5) the author states, "Illegal drug users are addicts."

Illegal drug users are not necessarily addicts in the same way that people named Pudlewski are not necessarily anti-drug bigots.

Just because you drink alcohol doesn't make you an alcoholic. Just because I use marijuana does not mean that I abuse it. The last two White House administrations would have you believe that use is abuse but you cannot deny that this is a fallacy. Stop trying to tow the party line and realize that the "War on Drugs" is a political red herring.

The White House would like us to forget the real problems: a lack of ethics in our government, a swelled military budget, a pregnant national debt, and many more that far exceed the space of the letter. The "War On Drugs" cannot be won, because drugs have deeper cultural roots than any other political system. Raiding the estates of Colombian "drug lords" makes for good press though, and the media seems to be more than happy to help the White House put on a good show. As the *Journal* IS after all, a part of the media industry, let's not follow the sensationalistic practices of other papers. Deny the government's claims on your body, help traffic drugs among friends, across state lines, between as many people as you know. Refuse to give urine samples for drug screenings, and above all, help continue the black market until the laws can be changed.

Shabbir J. Safdar

Requestioning CSA

To The Editor:

I would just like to call to your attention a mistake that was printed in last week's issue in regard to my letter to the editor. The problem was a typographical one I'm sure, it was printed as follows: The answer is nothing, but you can believe that I voiced my "issue" that ever came up in one of CSA's weekly meetings. It should read as follows: The answer is nothing, but you can believe that I voiced my true feelings on every "issue" that ever came up in one of CSA's weekly meetings.

I would also like to take this time out to let the the council know that my letter was not intended to make them look stupid, but to pose one question to them. Is the council living out its true purpose? This question needs to be addressed because what is the use in having a council that has no student voice on issues that face their university? By no means was my letter a personal attack on any member of the council and if anyone took it that way then I question their belief in the council.

Clay Ware

Attention Politically Inclined, Aware And Concerned People

The *Journal* would like to run a political commentary column. We would like to have a conservative and liberal view on any particular issue. The column would run bi-weekly.

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Start Your Engines:

Night Students Compete With Theatre Patrons For Parking

by Kathy Nash
Journal Staff Writer

Webster University's ever expanding campus is facing an ever expanding problem. Parking, or the lack thereof, has become everyone's favorite gripe.

But, while everyone is complaining in general, evening students face a particular threat to their parking opportunities. In addition to other students and faculty, they must compete with theatre patrons for limited parking.

The Repertory Theatre of St. Louis is housed on campus in the Loretto Hilton. Its season coincides with Webster's fall and spring semesters. On the night of a performance, the Rep uses the Thompson House Music Building lot and the lot behind the Business/Technology Complex .

'The agreement was to fairly divide up available space, not to give preferential treatment to theatre patrons.'
—Mark Bernstein

Mark Bernstein, managing director of the Rep, believes the parking problem is of equal concern to all.

"We are as aware as everyone else on this campus of the shortage of parking," said Bernstein. "It impacts us as much as anyone because we have people coming here hoping for an enjoyable night out. If they can't find a place to park their entire evening might be ruined and they might not come back again."

Bernstein is aware of student resentment of the Rep's parking policies and privileges, but he feels they are misdirected.

"I think there's a perception among some students that the Rep is commandeering an unfair amount of space in the parking lots. That's really not so. We made an agreement two years ago when the BT (Business/ Technology Complex) was being built...and parking became more central.

"The agreement was to fairly divide up available space, not to give preferential treatment to theatre patrons."

Under this agreement, the Rep has the use of 150 parking spots. In early evening, the lots are roped off and Rep parking attendants collect $2 for entrance. Many students furiously claim to have resorted to paying the Rep to park for their evening classes.

Sophomore Latanya Harsley works as a parking attendant on performance nights. She says she understands students' anger but feels more of it should be directed at Webster.

"Webster University has guidelines for everything else," said Harsley. "I think they should tell people that on most Tuesdays through Thursdays certain lots are going to be roped off at 4:30 because people tend to think that if they have a hanger (permit) they will always be able to find parking. But that isn't reality."

Bernstein counters students complaints by pointing out that the parking deficiency causes big problems for the Rep as well.

"People seem to think that the Rep takes all the parking it needs and leaves the rest for everyone else," he said. "But in reality, when we have the Mainstage and the third stage running, we can have as many as 800 people trying to find parking, and of the 150 spots we're allotted, there will always be a few cars parked from early in the morning until evening when that spot becomes ours. There is nothing we can do to remove that person from that spot."



Nancy Bell

Evening students must compete with theater patrons from the limited parking that is available.

Plans for additional parking were originally included in Phase II of Webster's scheduled renovation. However, the growing discontent over the space problem has prompted the creation of a new university committee to find a more immediate solution. At press time, Bernstein had not been invited to sit on that committee.

"I've heard about the committee and we have not, as of yet, been asked to send someone," Bernstein said. "But we would certainly be happy to send someone. This problem does affect us and we would like to help find its solution."

Dean of University Services Karen Luebbert is forming the committee at the request of Provost Joseph Kelly. She says that even though the Rep will not be officially represented on the committee, the lines of communication will remain open.

"This is a Webster University committee and I do not anticipate any outsiders serving on it," said Luebbert. "However, I have spoken to (Bernstein) and told him that I would keep him apprised of our recommendations."

The Rep has already made a capitol campaign pledge in Phase II for an undisclosed amount. The money is intended for renovations on the Loretto-Hilton, as well as additional parking.

"It shows that we are contributing some of the money for additional parking," Bernstein said.

Incidence Of Rape On The Rise

by Lisa Haddox
Journal Staff Writer

One out of four college women are raped. The statistic is rapidly increasing to one in three. Joleene Unnerstall, education coordinator at the St. Louis Women's Self Help Center, gave these statistics to Webster students who attended her lecture Oct. 6 in the Green Room.

According to Unnerstall, rape is the only violent crime on the rise and the majority of the victims are ages 15-24.

Mary Kay Ringstat and Nydia Blood, residence assistants at Webster, and Jan Landzettel, director of residence life, attended a conference on rape, held at the University of Missouri-Columbia on Sept. 28. The conference was held after a report of a rape on campus was filed earlier in September.

"I think what was good about the entire conference was the thin line going through the whole thing concerning the victim's hesitancy to report it because he or she thinks it's his or her fault," said Landzettel.

Unnerstall said that only 1,000 rapes are reported for every 10,000 that occur. She also added that only 100 arrests are made from those reported rapes and only two convictions.

According to the Koss-*Ms.* study done in 1985, 90 percent of the victims know their assailants. Unnerstall said one out of seven women are raped by their husbands and 59 percent of battered women are forced to have sex with their batterer. She said women hesitate to report the crime because of the embarrassment and also because of the laxity in the legal system.

"In many states, the legal definition of rape is that if you're married, you can't be raped. My definition ...is if you say no and anything happens, it's rape. No means no," said Unnerstall.

Unnerstall also cited the problems of the judicial system once the crime is brought to court. She gave one example of a woman she worked with who was raped last December. The woman pressed charges on six counts of rape. The assailant's lawyer plea bargained the defendant's sentence down to a total of five years. The woman, however, was one of the few to have the sentence overturned and the man is now serving ten years.

After the lecture, a film, *Rethinking Rape*, was presented. The film examined the basic cultural values of women and men and how the messages we receive condone rape. The messages men receive, according to the film, are that a little force is acceptable and "no" really means "yes." The message to women is that they should play this yes/no game. The film also noted that images the public is given is that the man is always out doing something important while women are in the background supporting them. *Rethinking Rape* urged women to "find a voice" and not fall into the messages of "women should be quiet and not get

continued on page 11

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Sisters Of Loretto Remembered:

New Scholarship Honors Founders

by Brad L. Graham
Journal Copy Editor

A new scholarship designed to honor the founders of Webster College has been established, and fund-raising for the awards is planned to be completed in time for the school's 75th anniversary, according to Gina March, director of alumni relations.

The Sisters of Loretto Founders Scholarship will provide annual awards of up to $2,500 to qualified undergraduate women.

March said the funds goal for the scholarship is $75,000.

"The reason that amount was chosen is...to represent the 75th birthday of the university," said March.

March said it was doubtful, however, that the first of the scholarship awards would be made in time for the anniversary, which occurs next year.

"I think [awarding the scholarship next year] will be difficult to do, because this is an endowed scholarship," she explained, "so that means once the money is in place, the scholarships are actually given from the interest that's accrued, so really it would take another year's worth of interest...to award a scholarship."

The general announcement of the scholarship funds drive will be made at the annual alumni reunion banquet, Oct. 14, but a ten-member committee, headed by Webster alumna Ceil Reh, has already targeted several donors to make initial contributions, according to JoEllen Legg, associate director for individual support.

The scholarship is intended to honor the Sisters of Loretto, who founded Webster College in 1915. Webster College was transferred to a secular board of directors in 1967, and became Webster University in 1983.

"The committee [members] all had different ideas," said Legg. "They wanted to have a scholarship to honor the Sisters of Loretto, but they weren't sure how."

March said the actual idea for the scholarship came in 1987, as part of preparations for that year's alumni reunion.

"Two years ago was the 175th anniversary of the founding of the Sisters of Loretto order," said March. "It's the oldest order west of the Mississippi. Alumni who were celebrating their reunion [then] decided to start a fund-raising drive to raise money to give to the Sisters of Loretto to care for their aging members."

That campaign raised, over a period of two or three months, over $10,000, which was presented to the president of the order during the reunion.

"When that whole plan was devised...to raise money for the Sisters, tied into that was a plan that would be pursued later to start a scholarship in their memory," said March.

According to a preliminary draft of the requirements for the scholarship, applicants must be full-time degree-seeking undergraduate women who "have demonstrated academic ability" with a minimum cumulative grade point average of 3.2.

Applicants must also have junior or senior standing with at least 30 credit hours attained in residence at Webster.

The current deadline for application is April 15, 1990.

Adjuncts Explore Lesser Known Material By Jazz Greats

By Dave Simon
Journal Music Editor

If you're a jazzer and you're looking for a gig to make some extra cash, you'll probably find a job playing standards with some local jazz group.

The St. Louis Jazz Repertory Quintet does things a little differently. Not only does the group focus on lesser known material by jazz artists but they also play a good deal of their own material.

The group is comprised of Webster adjuncts in the music department, except for saxophonist, Paul DeMarinis, who is the director of jazz studies at Webster.

Also in the group are bassist Ric Vice, drummer Henry Ettman, trumpeter Randall Holmes and pianist Carolbeth True.

The group performed in the Winifred Moore auditorium as a part o f the Webster jazz series this past Monday night.

Some of the artists featured that night were Chic Corea, Sonny Rollins, Miles Davis and John Coltrane.

The quintet first performed as a part of the jazz series last year, shortly after the group was formed.

"Originally the group was the idea of Henry Ettman and Ric Vice. They wanted to get a group together to do quintet literature from a bunch of famous jazz quintets," said DeMarinis.

"We all knew each other from Webster. We got together the summer before last and started rehearsing and ended up doing our first concert for the jazz series last year."

Since the time of their first concert, the group has moved beyond the repertory format. They now perform original material by members of the group. At their concert Monday, they performed songs by Holmes and associate professor Steve Schenkel.

Besides playing their own material the group has begun to play material that wasn't originally recorded in a quintet format. DeMarinis explained the group's approach to song arrangements.

"In some cases the arrangements are pretty close to what the original records were. In other cases we have changed things quite a bit," he said.

"Some of the things are strongly identified in peoples' minds, some of the more popular things. For instance some of the stuff by Miles (Davis). If its a classic piece, then we pretty much follow the original arrangement."

Even if the group doesn't have a gig to prepare for, they still play together as much as they can.

"We rehearse on a fairly regular basis. Someone's always bringing in something. It's definitely a cooperative thing," said DeMarinis.

"It's nice that the group is committed to practice all the time. You often get involved with groups that perform on occasion but don't rehearse that much. The fact that we've taken the time to consistently practice over the last year and a half has meant the group has a certain focus to it."

This group may be an opportunity for these players to express themselves in a positive musical environment, but this group also has much to offer to the listener.

"The repertoire itself is an opportunity for people to go hear music that most people don't play. I don't think there is any jazz group in town that plays what we play," said DeMarinis.

"This is an opportunity for people to hear good literature and well played, played by people who have tried to develop a unified sound.'"

The St. Louis Jazz Repertory Quintet is comprised of teachers; teachers who teach music beyond the world of standards.

The goal of the group is to go beyond what the books teach by making the history come to life.

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Red

Chili Peppers Gain Tas

by Dave Simon
Journal Music Editor

In 1987 the Red Hot Chili Peppers released their third album, *the Uplift Mofo Party Plan.* The record was loaded with some of the heaviest funk to be found on vinyl, as were their first two albums.

The band's audience was growing with each tour, and they continued to explore and mature musically with each album they made.

Although things were going well for the band, their record company, EMI, did little to support them.

It seemed that all the band needed was a little publicity push from EMI to get the band the record sales and recognition they deserved.

Last year it seemed that the relentless crusade of the Chili Peppers would come to an end when guitarist and life long friend of the band, Hillel Slovak, died from a drug overdose.

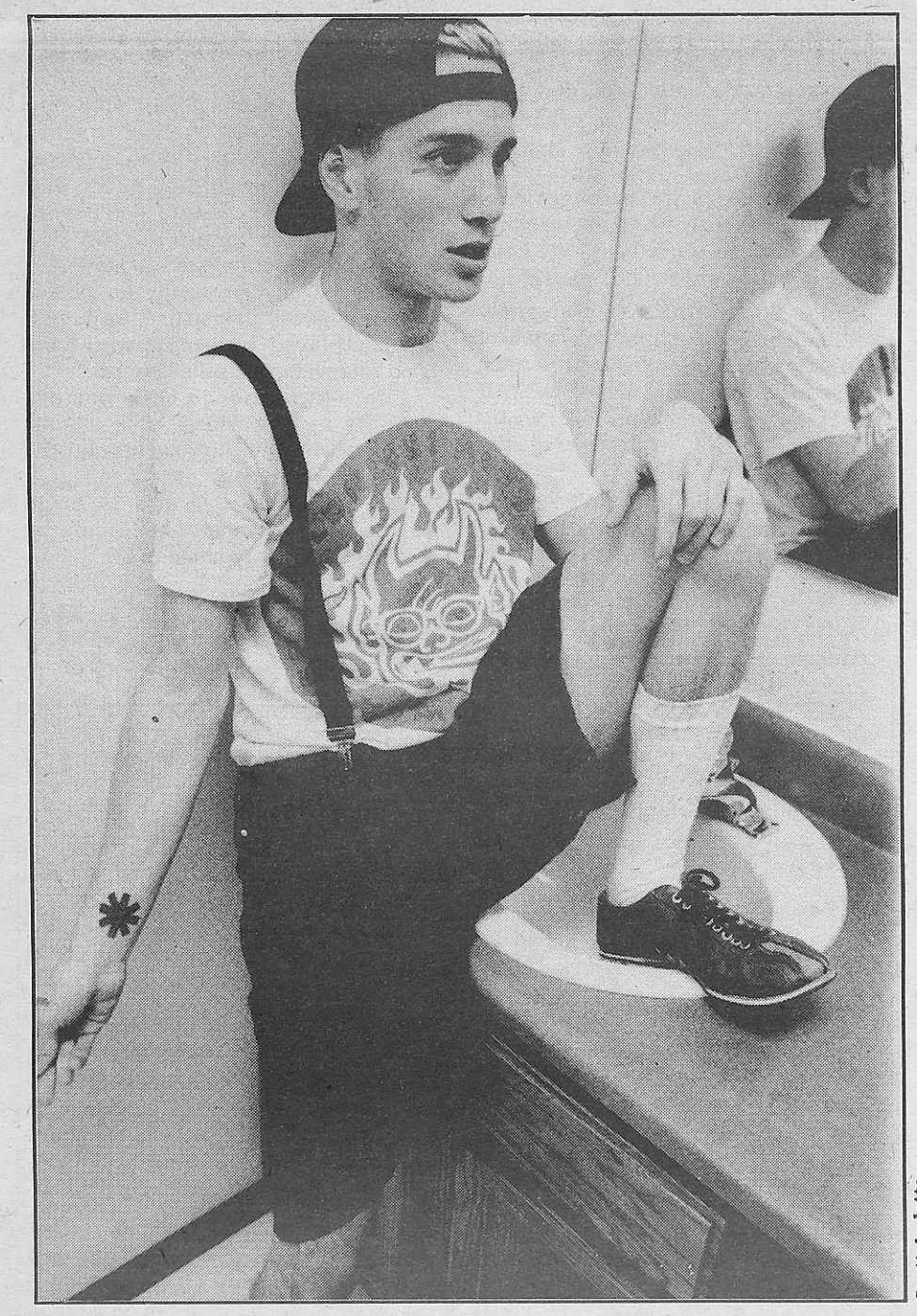
The band went into a deep state of depression. Drummer Jack Irons, dealt with Slovak's death by leaving the group. Bassist, Flea, and lead singer, Anthony Kiedis, were left to pick up the pieces on their own.

A few months later the band reemerged with guitarist Blackbird McKnight (previously with Parliment/ Funkadelic) and drummer D.H. Peligro (previously with the Dead Kennedys).

Blackbird had a hard time adjusting to the band's ways of working and was soon replaced by 18-year-old guitarist, John Frusciante.

D.H. Peligro wasn't working out well with the band. He was later replaced by Chad Smith.

Two weeks after Smith joined the band, the Chili Peppers began recording their fourth album, *Mother's Milk.*



Scott Audette

Frusciante raps about the Chili Peppers in their dressing room before Wednesday night's concert.



Scott Audette

Lead singer, Anthony Kiedis and guitarist, John Frusciante get typically silly, Chili style.

The Chili Peppers have been through a lot this past year and a half. But now with their record climbing the charts, their *Knock Me Down* video working its way into heavy rotation on MTV, and EMI running ads for the band in the music rags and fattening up their spending budget, the struggle and the determination of the Chili Peppers is beginning to pay off.

Last Wednesday and Thursday night the all-new, all-fresh Red Hot Chili Peppers played two sold-out shows at Mississippi Nights.

Guitarist Frusciante shared his views on the band, and what it was like going from being a kid from the San Fernando Valley to turning into a Red Hot Chili Pepper overnight.

'To be a part of that I got pretty egotistical for a while. I felt I was on top of the world because I thought of them as gods and suddenly I'm a part of that...'

-Frusciante guitarist

Q: How did you first hook up with the Chili Peppers?

A: I had been playing with Flea for a couple of months. Anthony had actually never heard me play. One day he came over to Bob Forests' house when I was auditioning for Thelonious Monster (in August 1988). He heard me auditioning for them and they went home and fired Blackbird that night and hired me. At the time D.H. Peligro was still in the band.

We played with him until about December. We had to let him go. We auditioned about 50 guys who were below par. It was really demoralizing. So finally we came across Chad Smith and we had been told about him by a friend of ours.

When we walked in we just thought he was another asshole and he looked like a big goofy tall geek. He sat down at his drum set and attacked them and we all laughed for about half an hour. It took us a few minutes to figure out if he was a great drummer or if he was insane. It turned out he was both so we hired him.

Q: Knowing what the rest of the band went through after the death of Hillel, how did you approach your role as a new member?

A: It was my favorite band in the world for years. All of the stuff that's happened to us now, where the band's selling more records than ever, doing well on the charts, isn't very important to me. I don't think about it as much as the other members in the band. What's important to me is that I'm playing with my favorite musicians in the world.

The fact that I think Chad is one of the greatest drummers in the world, Anthony the greatest front man in the world, and Flea the greatest bass player in the world. That's what makes it worthwhile for me to play with them every night.

Q: How did the band first react to you when you first joined the group?

A: Flea and Hillel had been playing together for 12 years. They had a long history of playing together and knowing what the other guy's going to do when you're jammin' and knowing how to complement each others playing.

No matter how great of a musician you are, that's not something you're not going to do as well as if you had been playing with them for 12 years. So that was sort of an uncomfortable thing for us.

I'm sure for Flea it was strange to suddenly be playing with a different guitar player who has a totally different approach to the way he plays. Since then I've changed my style to accommodate Flea's bass playing and he's changed his style to accommodate my playing. So at first that's always going to be strange.

Q: So you basically went from being a kid who plays the guitar to finding yourself in the Red Hot Chili Peppers?

A: Yeah, I went from being a guy who was a masturbating musician. When I lived in the valley I use to practice about 10 to 15 hours a day and listen to as many styles of music as I could get my hands on.

It's a weird change. For me I used to go see them any time I had the chance. I use to pay for my friends to go see them even though I didn't have any money. I thought everybody should go see them.

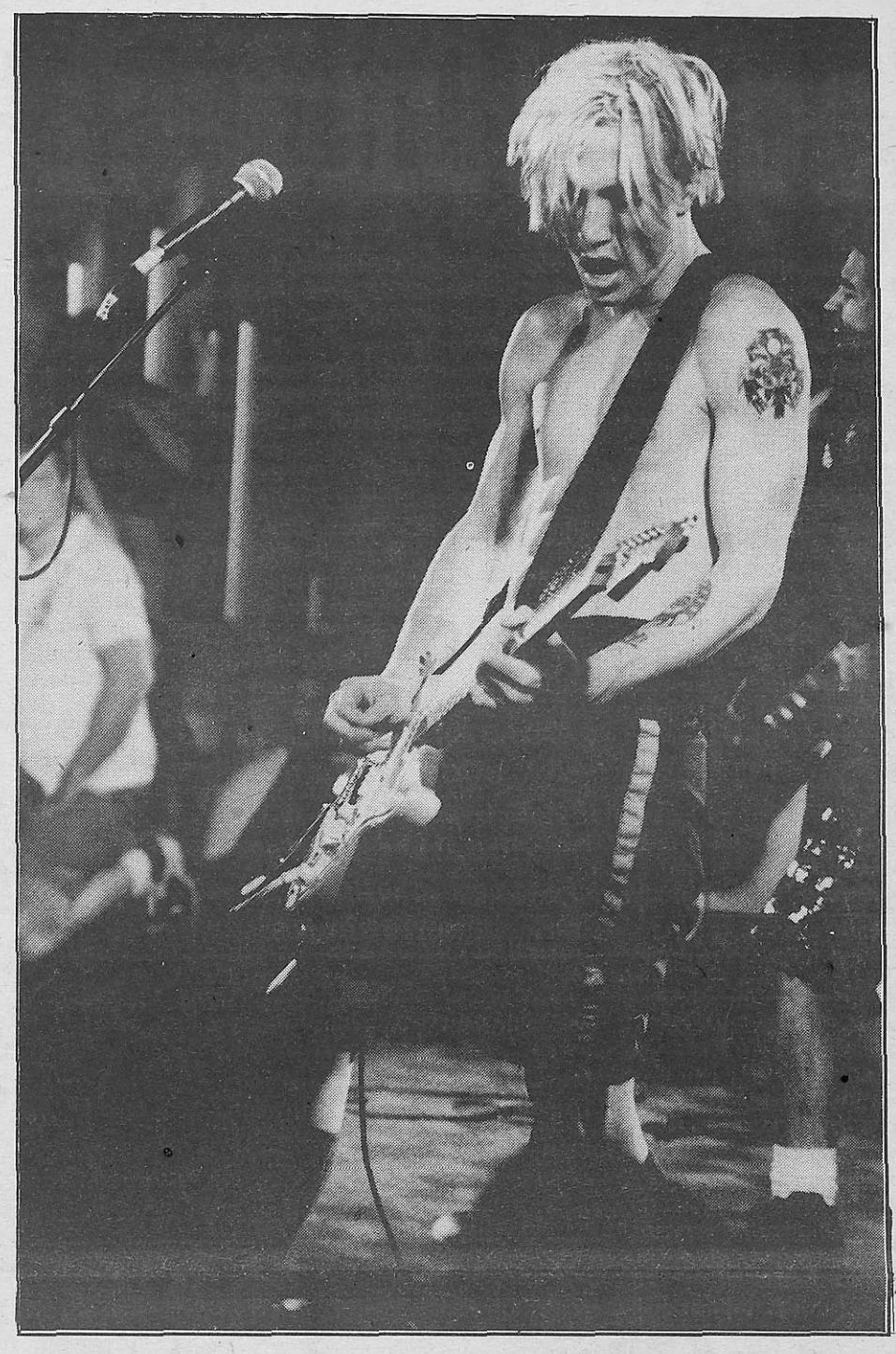
To be a part of that I got pretty egotistical for a while. I felt I was on top of the world because I thought of them as gods and suddenly I'm a part of that and I feel that I'm a god.

I don't feel that way anymore. If anything I'm almost too detached from thinking that way a lot of the time.

Q: What were some of the biggest adjustments you had to make?

A: It's an adjustment in lifestyle to all of the sudden have people recognize you on the street. All of sudden

te Of Fame



Scott Audette

Frusciante, in hockey pants and bowling shoes, plays to a sold out crowd at Mississippi Nights on Oct. 4.

you're getting endorsements and people are interviewing you and taking your picture.

Q: The material on *Mother's Milk* explores new musical directions for the Chili Peppers' sound. Was there a conscious effort to direct the material on the album in a specific direction?

A: We just played whatever music was coming from the bottom of our hearts. We don't have any contrived way of writing. Everything is coming

'Whether or not this is the best Chili Peppers album, I can't say. For one thing, when an artist starts patting himself on the back, that's when he can't progress anymore.'

straight from our souls and is influenced by our experiences in life. To say that we need a song like this or like that would be a mistake.

Q: It seems that Anthony is a lot more confident about his singing voice.

A: He's a lot more confident. He was taking singing lessons while we were recording the album and during the pre-production. He's not so concerned with changing his style of singing at all. He's just concerned with being able to use his voice to its greatest potential. In the past he wouldn't have been able to sing something like *Knock Me Down*. His voice has developed amazingly.

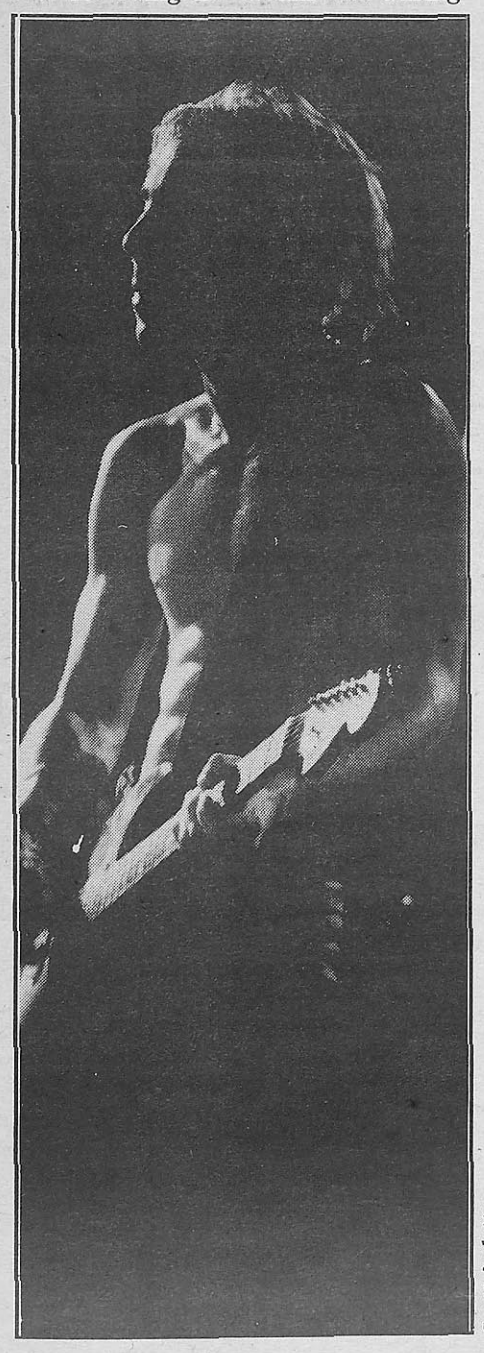
Q: What it is about *Mother's Milk* that is so appealing to an audience the Chili Peppers have never been able to reach before?

A: I don't think it has anything to do with that to tell you the truth. Whether or not this is the best Chili Peppers album, I can't say. For one thing, when an artist starts patting himself on the back, that's when he can't progress anymore.

What I think it has a lot to do with is the record companies decided to push this album. A record doesn't become a hit because people like it. A record becomes a hit because a record company decided it's going to be a hit. That's the way it works regardless of what you think.

In the past the producer, Michael Bienhorn, had to go to the offices and force somebody to listen to the album from the record label because they wouldn't listen to it. They didn't understand that it was an amazing album. They didn't give a shit. The second album the group didn't get a video budget. The record company just didn't care.

Now there have been staff changes at EMI and there are people more interested in what we're doing. All of a sudden the record company decided months ago that they would push this album and give some attention to it.



Scott Audette

Frusciante funks it up with Chili Peppers.

Q: Do you feel radio stations, EMI, have a hard time saying this band plays this kind of music and they're going to appeal to this crowd?

A: Yeah, that's one of the things about us; they try to categorize us. That's been the problem with original music.

When Stravinsky wrote *Rites of Spring*, everyone threw tomatoes at the stage and hated it because it wasn't what they were used to hearing. When Jimi Hendrix came around playing music that you couldn't define, it

'Funkadelic had that problem. Their music was too heavy for black radio and too funky for white radio. That's the same problem the Chili peppers have had in the past.'

freaked people out. Funkadelic had that problem. Their music was too heavy for black radio and too funky for white radio. That's the same problem the Chili Peppers have had in the past.

Q: Are there certain mediums of exposure that are available to you that weren't available to the band last summer when you joined?

A: Yeah, MTV is playing *Knock Me Down* five, six times a day and they're going to flip when they see *Higher Ground* because that's the greatest video of all time, without a doubt.

It has us performing and in the background it has psychedelic footage by a guy called Bill Stobow, who's a friend of ours who we refer to as the hallucinagenuis. He does way above average psychedelic films.

When you think psychedelic you'll normally think of 60's, that Iron Butterfly shit. It's not like that at all. It's psychedelia of the future.

It was only a little over a year ago that the future of the Red Hot Chili Peppers was left uncertain.

The Chili Peppers are on a new path now. They find their drive and inspiration from their music and the brotherhood that exist within the band.

The drugs that set the band on a collision course and almost destroyed the band are now in the past.

The past was painful but the Chili Peppers have never let any obstacle hold them down.

Frusciante has brought a youthful voice to the band that is full of confidence and creativity.

The Red Hot Chili Peppers have bid farewell to the 80's, refueled the "funk mobile" with Frusciante's spirit, and now are ready to plow their way into the 90's as the funk gets harder and deeper with each drop of a beat.

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"Let my band step inside
and take you on a cosmic ride
with honest sounds
I'll paint your brain
for in the song I do proclaim
for once aboard this moving train
I'll do my best to ease your pain"

-Subway Train To Venus
The Red Hot Chili Peppers

FUNK

Professors Respond To AIA's Claims from page 3

eral professor is grounds for criticism, "in that case, I would be guilty." He said he has conservative speakers occasionally but said the notion of education is not balance, though he agrees it is wrong to inflict ones own point of view on the class.

"If balance is what we demand in the classroom then I'd have the right — under this group — to demand every other professor use as many Marxist tests as me," he said.

Mike Salevouris, history/political science professor, said, "Maybe I'm being a bit too causal but I don't pay any attention. What they do kind of resembles ideological witch hunting...It's a sad commentary. The essence of a liberal education in the broadest sense is to allow conflict of controversial ideas...the airing of all ideas and allow the truth to emerge through discussion."

Salevouris said he has seen AIA's publication and agrees that they have a right to publish because they have the right to practice free speech as anyone else does. But, he said, "If they win, they can stop ideas they consider unfavorable. That's the irony of liberalism: you have to tolerate your enemies."

Manisha Desai, behavorial/social sciences professor, said, "They represent more policing and are against academic freedom. What I do (in class) is not propagate my own opinion. I have them of course, but I try to get in other views. I'm pretty appalled by them because I know with my politics I could fall under their scrutiny. It's not what you'd expect in a democratic society."

Conal Furay, history/political science professor, said, "I guess the organization (AIA), given the trend of the times, tends to be a little bit more to the right. That's not too bad given the fact that we have a tendency (the intellectual community) to be more on the left side than to be middle center or right. It can be a worthwhile counterplace to the point of view students learn."

Keith Welsh, literature/language professor, said, "I'm certainly aware of them in general. I may be the wrong person to talk to. My response — though I'm not sure I want to be quoted on this — I think they're a bunch of nuts...I think they are essentially dangerous. They distort things as much as they accuse people of distorting. They are not treated with a great deal of credibility.

"Maybe they could get on campus, I don't know," he said, adding that thinking AIA "cannot possibly do anything" may be a dangerous attitude but, "given the structure of the American university climate, it's hard for me to imagine any exact (action by AIA) except making splashes in American popular press.

"There is a diversity of political perspectives represented on this campus. Certainly Webster couldn't be accused because diversity is here even though as a campus Webster can be pretty liberal."

Art Sandler, philosophy professor, said he was aware of AIA. "I've seen one issue and seen comments on one case that they did. I wasn't really impressed by the particular issue that I saw."

He said from his limited knowledge of the group he feels they are "less interested in accuracy than in the content of courses," and that they have a more "political agenda rather than accuracy. On the evidence I have, their primary goal is not accuracy but a conservative political agenda," Sandler said.

Mary Mangan, history/political science professor, said, "If you believe in the First Amendment, that's (AIA actions) really checking up on people. Who are they to decide whether or not what you're saying is an infringement...Most professors I know try to give both sides (or state) 'This is my opinion,' when giving it.

"I think most professors are honest and say it that way and I think most students are bright enough to make the decision to agree or not."

Eleanor Simpson, history/political science professor, said,"I guess perhaps they're misnamed. I'm not sure there is such a thing as accuracy in academia. There always will be a clash of viewpoints.

"They have a political perspective and are certainly entitled to put it forth. But they're wrong in that if someone doesn't agree with them they're incarcerated and therefore false. I'd feel more comfortable if they simply presented themselves as what they are — an advocacy group."

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Spring Class Profiled:
An Exploration Of Religion And Politics In Africa

by Kathy Nash
Journal Staff Writer

Get ready to abandon the polite social practice of never discussing politics or religion. A course being offered next spring will explore the inextricable link between religion and politics in Africa.

The course, titled "Religion and Culture: African Religion and Politics", will be taught for the second time at Webster. It is a logical follow-up for a course currently being offered on African-American religions.

Religion department chairman Dennis Klass is enthusiastic about the course. He believes that studying the African situation provides insight into most prevalent religious questions.

"For too long, we've thought of Africa as the dark continent, but it's not. Africa is a lot of people with some rich history and where right now, the most important political and religious ideas are being debated."

The class will be taught by Allan Miller, who teaches systematic theology and philosophy at neighboring Eden Seminary, as well as teaching at the Kenrick Seminary. Miller also feels the study of Africa is a must for those who want to stay on top of current religious and political issues.

"People who are interested in world religions, or politics, or the relationship between the two would be ideal students for this class. My primary concern will be the relationship between the two because in Africa they are hand and glove. There is not a single political orientation that does not have a religious base to it."

A great deal of information in the course will come from a controversial book called *The Africans: A Triple Heritage*. Written by African political science professor Ali Mazrui, the triple heritage of the title refers to influence non-Africans have had on religion there.

The first is the indigenous culture and traditions already present for centuries in Africa. The second influence is the injection of Islamic culture and religion. Islam was brought by invading Arabs and is still dominant in northern and eastern Africa. The third influence is Christianity, perpetuated by a steady stream of Western European invasions beginning in the 16th century.

Miller chose the text, which has an accompanying videotape series, because of its grasp of the complex religious mosaic in Africa.

"He (Ali Mazrui) is a Moslem from Kenya," said Miller, "but he has sensitivity for all of the major religious and political movements. The tape series is beautiful."

Miller is especially interested in the dual effect Christianity has had on Africa.

"Christianity has served in Africa both as a hybrid with colonialism and as a source of the revolutionary spirit. When mixed with an undercurrent of Marxism it has led to political revolution. This has brought freedom to all but two of the original European colonial nations — Namibia and South Africa."

The second text for the class will be *Around Africa in 39 Beds*, written by Miller's wife Dottie. It is a record of the couple's experiences during their two trips to Africa. They have visited 20 of the 50 nations on the African continent.

Miller believes the number one threat to Africa today is the devastating shortage of food. But he feels most passionately about the oppression of South Africa's system of apartheid. He intends to focus on South Africa in the class.

"Blacks are oppressed in every respect; culturally, politically, economically, and spiritually. We've been down there twice and we've been horrified by how the 13 percent of the people who are white abuse and oppress the 80 percent of the people who are black."

"Serious opposition to apartheid has only been going on for about 15 years. The world Council of Churches, the Catholic Church and most churches are opposed to apartheid, but only since about 1976."

Miller taught this course last year and found it rewarding. He was disappointed, however, that there was only one African-American student in the class.

"I hope this class will appeal to black students because this is their heritage. And I think black Americans can help stimulate change in Africa. I've heard encouraging things about the African-American religion class being offered now. I think my class would be good follow-up for those students."

Klass agrees that more blacks should enroll in the course, citing its uniqueness among colleges in this area. But he doesn't feel that race should restrict any students.

"We feel, as a religion department, that offering courses about the broad spectrum of human religions is our business. The courses in Black American and African religions are a part of that. This is not something special we do"

"I think that what comes out of the present African cauldron is probably the model of what the latter part of the next century will be like for the rest of us. It's the most culturally creative place on the planet."

Date Rape from page 6

angry or upset."

The film also pointed out that media and pornography materials work in conjunction with the environmental factors. On the subject of violent pornography, one woman in the film said, "You don't watch Jews going to the gas chambers for entertainment, so why this acceptance of society for the violence of rape?"

After the film, Unnerstall explained some of the services her organization provides. She feels that the only supporters right now are women because the consiousness of men and their responsibilities towards changing sexual attitudes is just "not there."

Her program had an outreach of 7,500 last year and they are doing as much as possible to educate women. Women's Self Help Center also counsels victims of rape and lends support to those in the midst of prosecuting their persecutor. They will be sponsoring an open house Oct. 20. For information call 531-9100.

Faculty Evaluations

All members of the Webster University community are encouraged to participate in the 1989-90 faculty evaluations.
Evaluations consist of three major areas. In order of importance they are teaching and advising, personal and professional development in their area of expertise and service to the professional and university communities. These evaluations may help determine promotions for faculty members requesting them. Those being reviewed have the right to request all testimony concerning their petition.
Students interested should send written testimony before October 20 to Dorothy Marshall, Chair, Committee to Review Faculty.

Newly Formed
Students For Social Action Represent 'Campus Voice'

by La'Kesia Madison
Journal Staff Writer

A yellow smiling face accompanied by the words "Don't worry, Help figure out what to do," are the slogans on flyers announcing the arrival of a new student organization in the Webster community.

The group is called Students for Social Action, and it has approximatly 17 to 20 members. Although the organization is not chartered by the Council on Student Affairs (CSA), it is a recognized student group. The members are comprised of students from the theatre, media, psychology, and math departments. The group held its first meeting last Wednesday, and students discussed points such as leadership, priorities, and meetings.

The students all have interests in such social issues such as the environment, racism, education funding vs. military spending, the homeless, El Salvador, and abortion (pro-choice).

Danielle Reamey, a sophomore transfer student from the University of Utah, is the organizer of SSA, and said the main purpose of the group is to make sure the student voice is heard.

"This group gives students an outlet to do something about things that need to be done. It has been 20 years since students have used their voices to take an active stand," said Reamey.

Reamey said that once the group was settled, it will be easier for people to get involved. "People don't get involved because they aren't aware of what's going on. Once we inform people about issues they usually want to help out," she said.

One way the group plans to inform students about social issues is to have an educational forum in the Winifred Moore Auditorium. The forum would include films on food, land and air, and the environment in Central America, with a discussion period afterward. An official date has not been set for the forum, but it is expected to take place sometime in the month of November.

Reamey started her experience as an activist in Utah through anti-nuclear demonstrations, volunteer work, and other student activist organizations. Reamey feels that the group would not only bring improvements to the Webster campus such as efforts in recycling, but would also sponsor outside voices to come and speak to students on a variety of issues.

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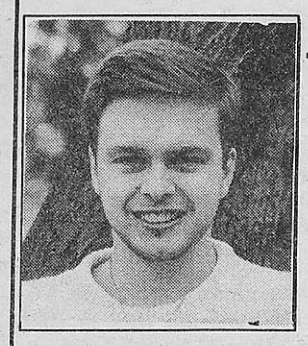
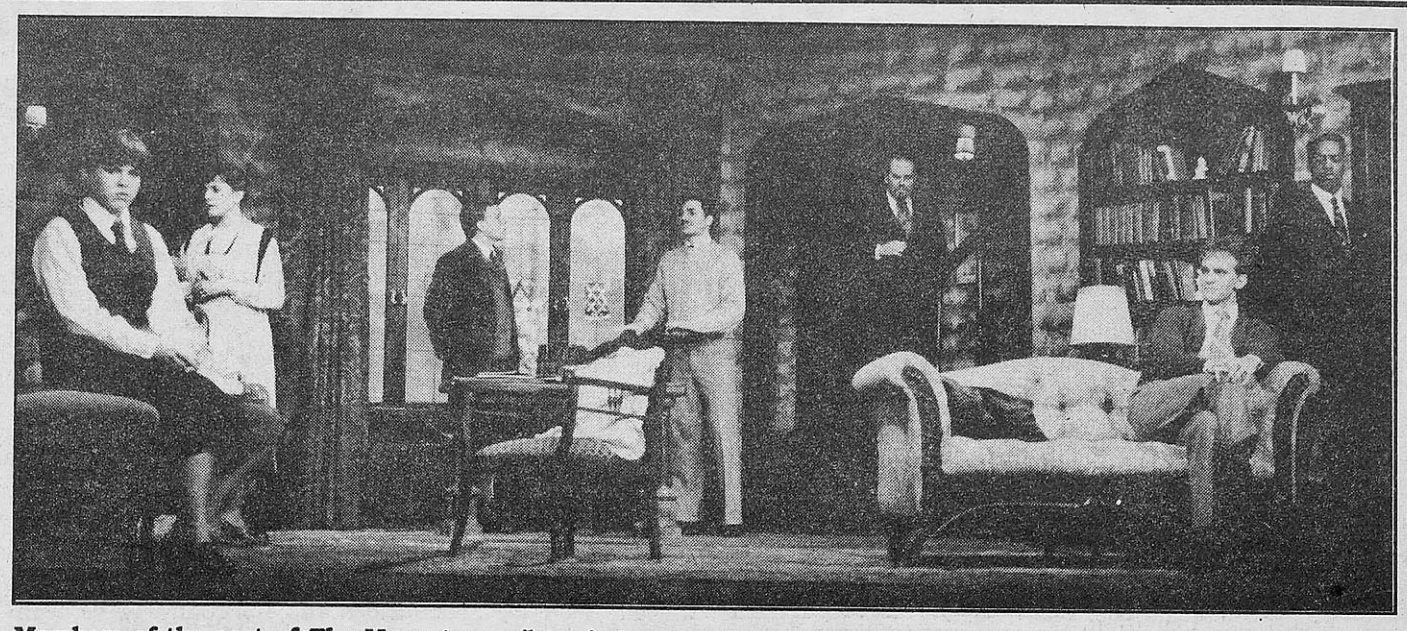


"The script is brilliant, and I really wouldn't expect anything less from Agatha Christie."



Nancy Bell

Members of the cast of *The Mousetrap* (l to r) Deanna Shoemaker, Kristin Scibetta, Norbert Butz, Hylan Scott, Andre duBroc, and Jeff Sams. The play is to run through Oct. 15 on Stage Three.

by Chad Campbell

"Three blind mice. Three blind mice. See how they run. See how they run. They all ran after the farmer's wife. She cut off their tails with a carving knife. Have you ever seen such a sight in your life as thre e blind mice?"

It's a simple, innocent enough nursery rhyme, but under certain circumstances, the childish tune can transform into something chillingly sinister. Such a perfect rhyme for such perfect crimes which are now being investigated in the deliciously evil mystery *The Mousetrap* by the greatest of all suspense writers, Dame Agatha Christie.

Webster's Conservatory of Theatre Arts has yielded a fine production of the world's longest running play. The plot with its subsequent twists takes place in Monkswell Manor, an inn run by the Ralstons outside of London, England. The couple has just opened the inn, and they receive five very strange and different guests along with a police detective. There has been a murder in London, and the police believe that the next victim the murderer will take is in Monkswell Manor. In the meantime, the Manor is cut off from all civilization by a blinding snowstorm. Eight people trapped together in one house...it wouldn't be so bad except one of them is a psychotic murderer.

The script is brilliant, and I really wouldn't expect anything less from Agatha Christie. She takes the audience member through an intriguing, thrilling story with enough creepy characters and diabolical plot twists to keep even the most bored theatergoer enthralled. She cleverly throws a bit of wit in to keep the mood from being completely somber by creating some rather outlandish characters.

Kristin Scibetta gives an impressive debut performance as Mollie Ralston. Scibetta has a natural stage presence and talent which makes one look forward to her future work.

Hylan Scott breathes an air of doubt and uncertainty into the role of Giles Ralston.

Tim Barker molds the part of Christopher Wren into a thoroughly believable frightened and immature young man.

Mrs. Boyle, portrayed by Patricia Pierre-Antoine, is an absolute joy to watch, and I wish that she had a larger part.

Jeffrey Sams plays Major Metcalf with an essence of distinction and respectability.

Join Detective Trotter in his search for the killer before he strikes again. Everyone is a possible murderer, even you, so see *The Mousetrap* at any and all cost. Now you wouldn't want to have your tail cut off by a carving knife, would you?

The Mousetrap by Agatha Christie runs through October 15 on Stage Three below the Winifred-Moore Auditorium in the Administration Building.

Next Picture Show



"It's certainly personable and very effective in winning our emotions..."

by Michael Curran

These days, it's no big deal for a play to go on film, but Pauline Collins' *Shirley Valentine* makes quite an adaptation. Originally a one woman show in which the character Shirley talks to a wall, the movie *Shirley Valentine* keeps the wall and adds a whole cast of characters and some great scenery that no Broadway show could offer.

The film maintains the tone of the stage and Collins, quite charmingly, gives us little "film asides," speaking directly to the audience as if no barrier existed. It's certainly personable and very effective in winning our emotions and keeping our attention.

Shirley Valentine is a middle-aged married woman, living in England with her husband, Joe. He takes her for granted, he calls her crazy, he makes demands, and in a moving scene, slides a plate of eggs onto her lap. The tension is there and compounded when her daughter Milandra wishes to move back home. Immediately Shirley becomes slave mother again and resents it. Of course all Shirley wants is to go back to those carefree days of youth, but, like the rest of us, she can't. With her wish comes flashbacks in the brilliant detail and humor of her lost girlhood.

Her acquaintances and friends are all with funny quirks and slightly irritating personalities. One, whose husband got caught with the milkman, wins tickets for two weeks in Greece. And guess who gets to go with her? Yes, Shirley goes to the Greek Islands to the dismay and encouragement of her family and friends. The point wasn't that housewives (excuse me, homemakers) need an occasional vacation. At least, I don't think Collins had that sentiment in mind at all.

Shirley Valentine does show us a very average woman, with a hint of insanity, who spends her time cooking, cleaning, and taking care of others. She had lost sight of her goals and her identity. The film seems to be about this woman learning to live for herself, proving that, ultimately, you must make yourself happy before you can really live.

Pauline Collins is excellent, exuberant, wonderful, charming and whatever else the critics say and the distributors print on the movie ad. She has the self-confidence of ten people and I think it's great that a woman over 40 can appear nude on screen without being embarrassed or pushed to the background by some big-breasted twenty-year-old bimbo. Her wit is sharp and with her English accent it's can be hard to understand

The movie is also a little pushy in forcing its theme across to you. The opening credits show sketches of a disenchanted laboring homemaker while the song wails about unhappiness and "missing the girl I used to to the Mediterranean.

I've heard that Pauline Collins is being compared to Roseanne Barr. Sure, she's a "domestic goddess" who's not content, but she's not as heavy, bitchy, or ignorant as Roseanne. Collins also takes some initiative in life, rather than wallowing around and complaining about it.

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1989-1990

1989-90 SEASON

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A WALK IN THE WOODS
by Lee Blessing
Oct. 11 to Nov. 10
A play of humor and feeling, based on an actual event during the 1982 Geneva arms negotiations.

the Matchmaker
by Thornton Wilder
Nov. 29 to Dec. 29
Dolly Levi is in charge of romance and fun as mismatched lovers end up in perfect combinations.

FENCES
by August Wilson
Feb. 7 to March 9
This Pulitzer Prize winning play examines a black man's reactions to years of bigotry and crushed dreams.

HAY FEVER
by Noel Coward
March 14 to April 13
A family of eccentrics creates a wacky weekend in the country for houseguests. Sophisticated wit, Coward style.

Precious Memories
by Romulus Linney
Jan. 3 to Feb. 2
Mountain folk music surrounds this gripping drama as vivid characters fight for control of an Appalachian town.

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SEE HOW THEY RUN: Agatha Christie's thriller *The Mousetrap* is preresented by the Conservatory of Theatre Arts, on Stage 3 (beneath the Winifred Moore Auditorium). Christie's plot of suspense and intrigue is the first student production of the season, and (though it's not a musical) you're guaranteed to walk away humming the show's hit song.

Curtain time is 7:30 p.m. (Sundays at 2 p.m.). **Through October 15.**

Tickets are $4 for the general public, $2.75 for students. For more information, call 968-6928.

MOMENTS IN THE WOODS: *A Walk in the Woods*, Lee Blessing's Tony Award and Pulitzer Prize nominated play inspired by a real event that occurred during the 1982 Geneva arms negotiations, strolls onto the Mainstage of the Loretto Hilton Center, presented by the Repertory Theatre of St. Louis. Student rush tickets are available. **Through November 10.** For more information, call 968-4925.

AT THE GALLERY: The paintings and drawings of Louise Williams, assistant professor of art at Webster, will be displayed in the Cecille R. Hunt Gallery, located in the Visual Arts Studio. Gallery hours are 10 a.m.–4 p.m. weekdays, weekends by appointment. **Through October 13.** Free. Call 968-7171.

ALUM PHOTO SHOW: The black-and-white photos of Frank Noelker and the hand-colored photos of J.M. Finegar Rimes will be on display in the May Gallery of the B/T Complex. Gallery hours are 8:30 a.m.–9:30 p.m. Monday through Thursday, 8:30 a.m.–5 p.m. Friday, 9 a.m.–5 p.m. Saturday, 11 a.m.–5 p.m. Sunday. **Through October 18.** Free. For more information, call 968-6924.



♦ **Leleti Khumalo as Sarafina (see October 13).**

Thursday

October 12

STUDENT CONSTITUENCY ASSEMBLY: The SCA will hold a social in the Green Room, 2–4 p.m. Refreshments will be served. All students are invited to attend and learn about the new organization.

GORLOK SOCCER: Men's Soccer vs. St. Louis Christian College. Away, 4 p.m.

GORLOK VOLLEYBALL: Women's Volleyball vs. St. Louis Christian College. Away, 7 p.m.

Friday

October 13

SOUTH AFRICA: The College Republicans invite the student body to attend a presentation given by Cathy Pettigrew, a high school exchange student from South Africa. Pettigrew will speak on the subject of divestment, as well as everyday life in South Africa and its portrayal in the media. Winifred Moore Auditorium, 1 p.m.

LOOKING EAST: "The Folk Art and Music of Russia," will be presented by Nadia Danett, teacher of Russian at Country Day School and recipient of the Outstanding Teacher Award (a national award presented to her by Barbara Bush on July 3, 1989). Downtowners program, Lammert Building, 911 Washington, 1:30–3:30 p.m. Free. For more information, call 968-7171.

FREE FILM: The destruction of the Amazon rain forests is the subject of *Environment Under Fire*, a film presented by the Students for Social Action (SSAC). B/T 123, 3 p.m. and 7 p.m. Free.

SAFETY DANCE: The Webster chapter of Circle K presents an Alcohol Awareness Week "Mocktail" dance. Maria Hall Cafeteria, 9 p.m.–1 a.m.

GETTIN' BACK TOGETHER: Webster University will hold its Alumni Reunion '89, October 13, 14 and 15. Classes that will be honored are 1929, 1934, 1939, 1944, 1949, 1954, 1959, 1964 and 1969. For more information, contact the Alumni Office at 968-7149.

Saturday

October 14

GORLOK RUNNERS: Cross Country vs. Washington University. Away, Noon.

GORLOK VOLLEYBALL: Women's Volleyball vs. Harris Stowe State College. Home (Nerinx Hall High School), 2 p.m.

Sunday

October 15

LIFTING THEIR VOICE: *Voices of Sarafina!*, an inspirational documentary film on the young black acting troupe from South Africa currently performing in the Tony-nominated Broadway show *Sarafina!*. The film is presented by Students Acting Against Apartheid. Winifred Moore Auditorium, 7 p.m.

HITTING THE HOOPS: The first official men's basketball practice will be held at midnight. Everyone is invited to attend, as the team will be scrimmaging. Nerinx Hall High School, 12 a.m.

Monday

October 16

MUSIC, MUSIC: The Metropolitan Orchestra will present a Chamber Concert featuring Robert Mottl, bassoon, as part of the Classical Concert Series. Winifred Moore Auditorium, 8 p.m. $5 adults, $3.50 students and senior adults. For more information, call 968-7032.

GORLOK VOLLEYBALL: Women's Volleyball vs. Fontbonne College. Away, 7 p.m.

Tuesday

October 17

GORLOK SOCCER: Men's Soccer vs. Parks Volege. Home (St. Louis Soccer Park), 4 p.m.

Wednesday

October 18

CSA: The Council on Student Affairs at Webster University will hold a regular meeting, Green Room, 3:30 p.m. The entire Webster University community is invited and encouraged to attend.

GORLOK SOCCER: Men's Soccer vs. McKendree College. Home (St. Louis Soccer Park), 4 p.m.



Scott Audette

♦ **Ann Marie Appelbaum sits among some of her photographic works at The Music Gallery (see below).**

imagery

a exhibition of photographic works by
Ann Marie Appelbaum
at The Music Gallery • October 1–30
1801 South 9th Street (in historic Soulard)

The Journal invites you to view these collected works of black-and-white, infrared and color media, and congratulates Ann on the opening of her exhibit.

Got a Compendium contribution? Send all the particulars to *The Journal*, 470 East Lockwood, St. Louis, MO 63119. Copy deadline is 4 p.m. Thursday.



Down By The River...

Webster Athletics Benefit From Tournament

by Laura Mees
Journal Staff Writer

The Gus Macker 3-on-3 Basketball Tournament was held under the Arch Oct. 7 and 8, and raised over $3,000 for the Webster University sports department.

Not only did the tournament raise money, but according to Marc Govoni, dean of undergraduate students, it also gave outsiders a good feeling toward the university,

"It (Gus Macker Tournament) was nothing but positive...gave people a positive feeling about not only Webster but a positive association on Webster sports," said Govoni.

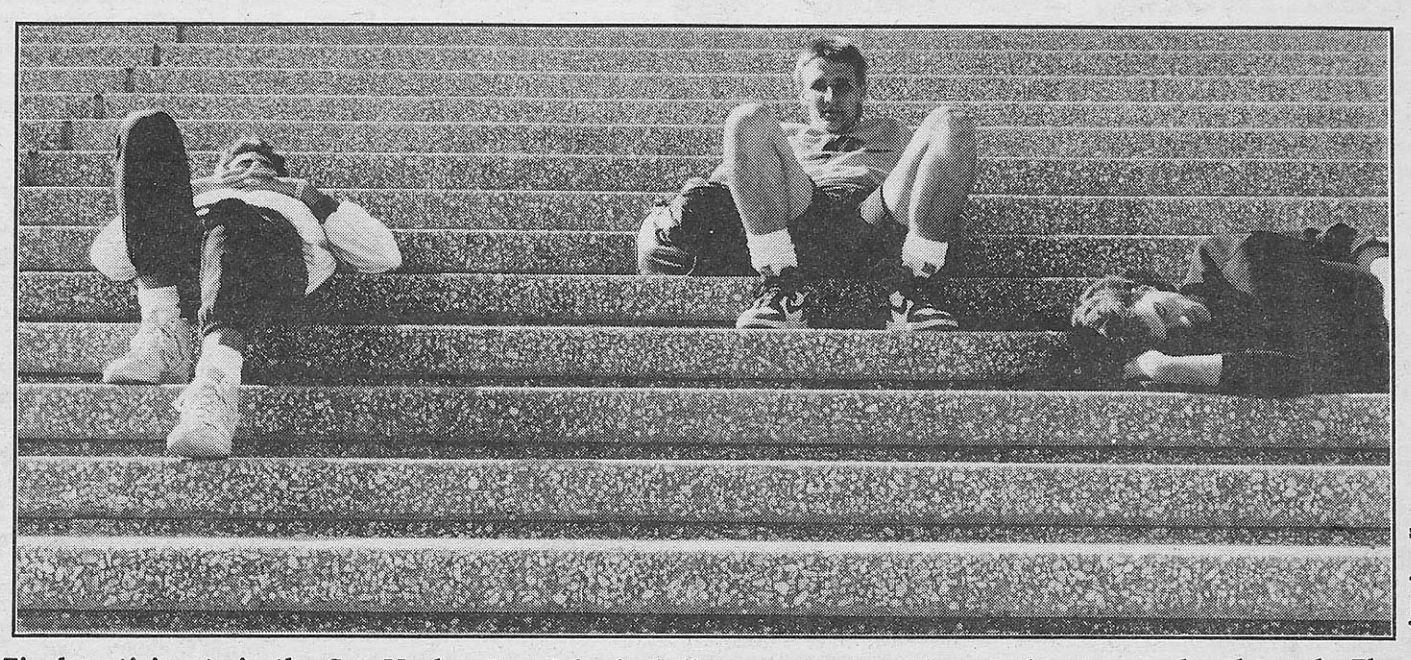
Dennis Beckett, Webster University athletic director, expressed some of the same good sentiments toward the fundraiser.

"Gus Macker was an unqualified success...it was fabulous for the image of the University," Beckett said.

Beckett also was pleased by the support given by Webster faculty, students, and administration.

"Everyone was really involved. We got a lot of people to volunteer and work Saturday and Sunday. It wasn't just people from sports either, it was people from all over the University. What I considered the final success was when Leigh Gerdine and his wife showed up Sunday afternoon," Beckett said.

Enthusiasm about the event ran through most of the Webster volunteers, especially Betty Mueller, director of the International Student Center, and Peg McCarthy, director of student activities. Mueller and McCarthy helped sell Pepsi on Saturday and were overwhelmed by the success.



Ann Appelbaum

Tired participants in the Gus Macker 3-on-3 basketball tournament resting on the steps under the arch. The weather was fine and all seemed to enjoy themselves immensely.

"The basketball tournament was a real event...I was very impressed," McCarthy said.

"It (Gus Macker) was very positive for Webster, and to have it on the waterfront was a definite plus," said Mueller.

"Everyone there was so friendly and the whole day was very well prepared so everything ran smoothly. All these people were there, not just players, but people who sat on the Arch steps and watched the games. There seemed to be a fun spirit, and it ran much better than I expected."

"We had brisk sales at the Pepsi booth. If somebody would have set up a food stand we would have made bundles," said McCarthy.

"It was just like a carnival—there is a lot of potential in the event, and I hope the University continues with it because this should really take off...we (Webster) have the possibility of making it big. It would definitely put Webster on the map."

According to Govoni, the plans for the tournament materialized quickly. Webster only started talking seriously about sponsoring the Gus Macker Tournament in August of this year. Govoni said they needed more lead time, but considering this was the first Macker, it met the basic expectations.

"With this year as an establishing year, we hope to make up to three or four times as much in following years," Govoni said.

A majority of the participants in the tournament were from other states. Teams came in from East St. Louis, University of Illinois at Champain Urbana, Michigan, and Indiana. Some teams even came in from as far as Georgia, Texas, and Wisconsin.

"In some cities, Gus Macker Basketball is almost a cult. St. Louis just isn't a basketball place though, like some towns in Indiana or Michigan. But this is still a big opportunity with great potential...we can really make something out of this and really make the days really successful in years to come," Govoni said.

A check was presented to Govoni during the opening ceremonies for $3375. This check, which was half of the registration fees, and the money made from Pepsi sales during the tournament, all goes to supplement the budget of the sports department. Govoni says that after operation costs are subtracted, the total profit for Webster should come to about $3500.

"Considering the small amount of time we had to put the tournament together, we did well. Next time we're looking to boost the amount of participation and line up more sponsors," Govoni said.

The St. Louis sponsors for this year's tournament were KSD radio, the Riverfront Times, KPLR TV, and Pepsi.

"We (Webster University) had to get the place and the sponsors—Macker did all the rest. Lee Fox was absolutely incredible working with the city and getting the riverfront for a site and getting sponsors," said Govoni.

"The Macker organization is so professional—they really know what to do and how to do it. Everything was beautifully handled, they've got a professional staff that handles everything."

There were three teams directly affiliated with Webster present at the Macker. Cargas+3 included Harry Cargas, Art Sandler, Jim Brasfield, and Jim Evans, all professors at Webster. The team allegedly had the oldest player in the tournament in the form of Cargas.

The Web Stars team consisted of Beckett, Govoni, Doug March, and Tom Eschen. Though the Web Stars went went with one win and two loses, they did win the good sportsmanship award.

The University hopes the Macker Tournament will become an annual fundraiser for the sports department and get bigger and better every year.



Ann Appelbaum

Doug March; Gina March, director of alumni relations; dorothy Schroeder, director of publications and Vernon Schroeder (l to r) at the tournament.

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Women's Tennis Suffers Setbacks...

Team Loses Last Two Matches; Coach Almeida Still Positive

by Derrick Teitelbaum
Journal Staff Writer

The women's tennis team suffered it's second consecutive setback on Oct. 5, losing to Belleville Area College, 6-3.

In the number one singles match, Orit Ostrowiak defeated Jennifer Hinstedt 2-6, 7-5, 6-4. Stephanie Morton won the number two singles match with a 6-3, 6-2 victory over Diane Carroll. Sam Parsons lost her match despite a good performance in the first set. The scores were 7-5, 6-2. Webster forfeited the fourth singles match. Both Dawn McLaughlin and Heather Cole lost their respected matches in straight sets to Janine Thompson and Sue Bean.

In doubles competition, Morton and Ostrowiak defeated Hinstedt and Woods 6-4, 6-0. Parsons and McLaughlin lost their matches with Thompson and Bean 6-1, 7-5. Webster defaulted in the final match of the day.

In their previous match against Quincy College on Sept. 28, the women's tennis team came up on the short end of a 7-2 score.

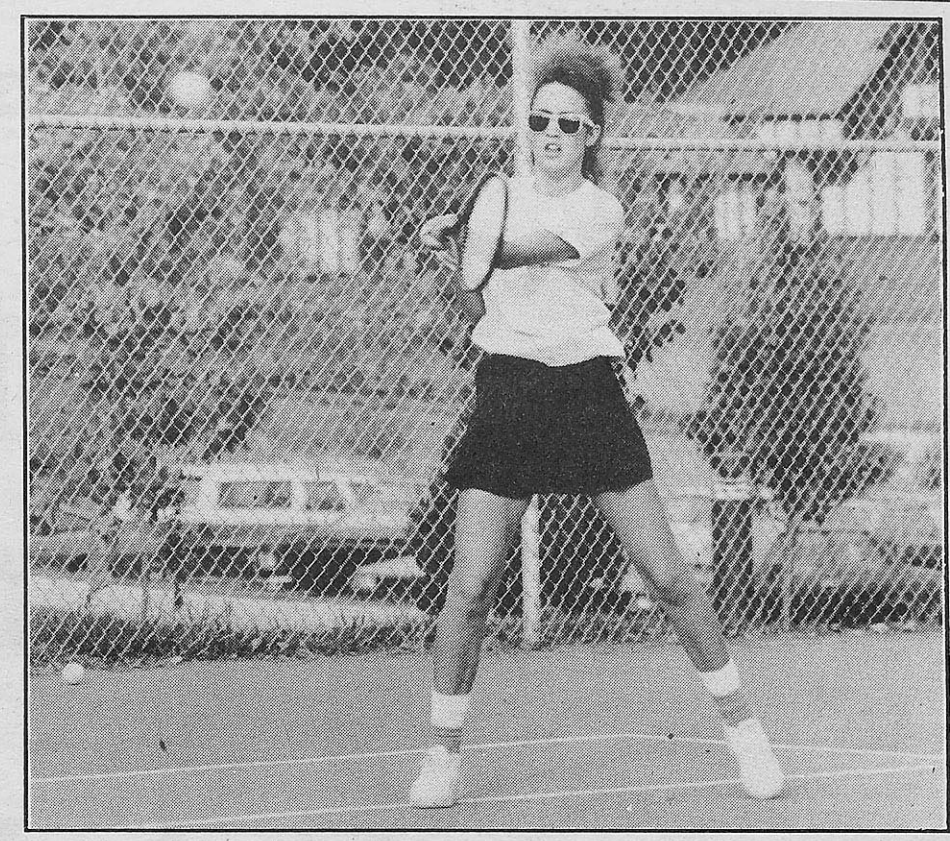
Ostrowiak defeated Jodi Hakman in convincing fashion 6-2, 6-0. It was their only singles victory of the day. Parsons fell to Mindee Miller, Stephanie Heidenry lost a close first set, 6-4 and then bowed out to Kim Kluber 6-0, losing the number three singles match. Molly Miller lost her match to Theresa Allison 6-1, 6-1. The last two singles matches went to Quincy College in straight sets as well. McLaughlin lost to Karen Brecklin and Cindy Townes lost to Geri Willenog.

In the number one doubles match, Ostrowiak and Parsons gave Webster their second victory with a 6-4, 6-4 decision over Hakman and Mindee Miller. Molly Miller and McLaughlin lost the number two doubles match to Kluber and Allison. Townes and Sherri Saunier lost their match to Brecklin and Willenog.

Despite the team's current 3-5 record, first year head coach Lillian Almeida is not discouraged. "As long as they play hard, I don't mind losing. They're fighters," Almeida said.

Almeida commented, "The team is really young and with the exception of Morton and Ostrowiak, inexperienced. They don't know how each other play (in doubles) or how their opponents play. This is a rebuilding year, a learning year. I'm really excited about next year and the year after.

"Ostrowiak and Morton have helped to put Webster on the map. Next year I hope to take them to the Nationals." She hopes that playing nationally recognized teams will build Webster's reputation, and deservably so.



Scott Audette

Sam Parsons in action on the courts. Parsons lost her match but played well.

Men's Basketball Scrimmage
When: Oct. 15
Where: Nerinx Hall Gym
Time: Midnight!
Public is invited to watch.

Soccer Is Positive About Negatives

by Matt Brockmann
Journal Sports Writer

Most would consider the soccer team's 0-2-1 record last week as a negative. Last week's play dropped their season record to 4-6-2.

Coach Marty Todt said, "You can look at last week in two ways," said Todt. "First of all it could be looked at in a negative way. But the team and I talked about it and we decided to look at the positives."

The Gorloks lost 3-0 last Tuesday to the University of Missouri-St. Louis. UMSL is ranked in the top ten in the latest National Collegiate Athletic Association Division II poll, and the game was much closer than the score would indicate.

Goalkeeper Paul Berra commented, "I think we had them worried late in the first half and early in the second half."

Last weekend the Gorloks traveled to Illinois for two games. The first, was against MacMurray which is ranked number four in their region of the NAIA. Webster earned a 1-1 tie on a goal by Mike Hutchison on a penalty kick.

"They had a 10-1-1 record before they played us but we were able to play well and earn a tie," Todt said.

Saturday's game against Millikin was a disappointing 1-0 loss for the Gorloks. Webster had numerous scoring chances, but again failed to convert on any of them.

One aspect of the season that continues to remain intact for Webster is their effort to receive a bid to the National Little College Athletic Assoc. Tournament. "That's our goal for the season. Once we get up there anything can happen," Todt said.

Fontbonne Dinks Gorlok Volleyball

by Stephanie Morton
Journal Sports Editor

They gathered around in a tight circle with hands joined in the middle. The coach said a few words before the players yelled, "Let's do it!"

The women's volleyball team took to the court to battle against Fontbonne College, Oct. 3. It was the team's third home game.

Starting off, with Fontbonne serving, Webster won the serve in a long exchange before Fontbonne spiked it out.

Missy Chaffin, freshman, served a low ball over the net which Fontbonne returned to Sherri Webb, freshman, and Webb set the ball up for Myrtis Johnson, senior, to spike. Johnson spiked it to Fontbonne's feet for the point.

On the next point Webster lost their serve and Fontbonne took advantage with two service aces, putting the score 3-1.

When the women won back a chance to serve, Webb won two points and put the Gorloks just two points behind, 4-2.

Webster went on to play a strong game, but lost it 15-5. Coach Kathy Goldner said the team was playing better, but needed to get in closer to the net when the opponent dinked the ball over.

"They just killed us on the dinks (a ball the players push over the net) — but they also hit a couple of hard shots too," said Goldner.

In the second game the women took a three-point lead with Leigh Knobbe, freshman, serving an ace, and Webb went up for a beautiful spike.

"Sherri (Webb) is a great spiker, but the passes they set up, is the exact pass that she wants," said Goldner.

With Webster taking the lead, Fontbonne came back by serving another two aces, and tied the score 3-3.

Webb, with a serve and spike, pulled the team ahead, 5-3. However, Fontbonne poured on the heat and came up with numerous aces and consistent plays to win the second game 15-5.

"We didn't dig as much and those serves (from Fontbonne) just killed us," said Goldner.

Beginning the third game, the women showed no loss of motivation or momentum.

Knobbe served another ace, while the next point was won by Michele Rausch, freshman, who dinked it over the net, putting Webster up 2-0.

Again Fontbonne came back to pull ahead 11-2. Chaffin and Johnson each made a great spike, but the ladies lost the game 15-5. The final score was 15-7, 15-5, 15-5.

"We could have played better, but we'll do okay as long as we play as a team instead of six different players," said Johnson.

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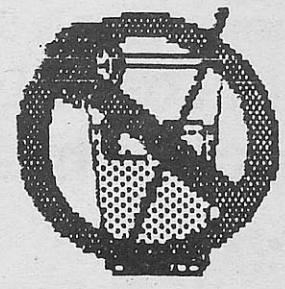

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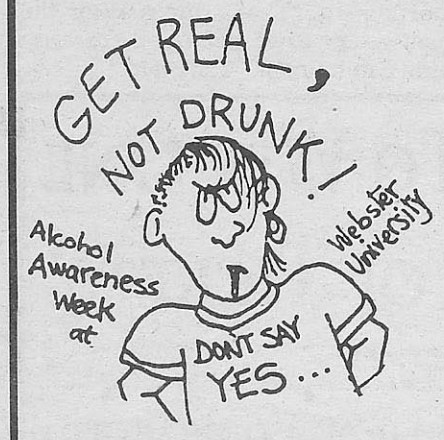

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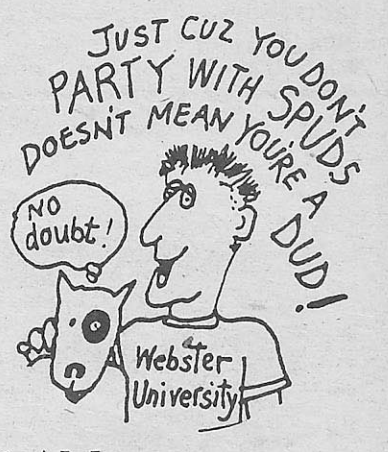


Friday Oct. 13, 1989

In the cafeteria 9 PM to 1 AM

Former Security Guard Calls Webster's System Incompetent see story page 10

WEBSTER UNIVERSITY ARCHIVES

The Journal

October 19-November 1, 1989

Volume 25, Issue 8

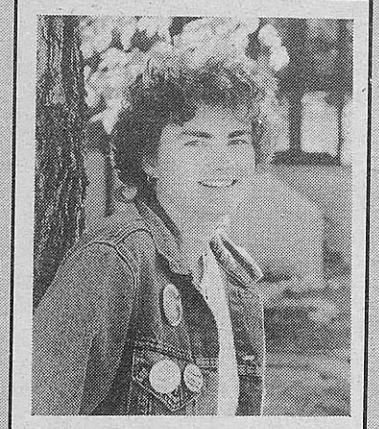
Webster University's Student Newspaper



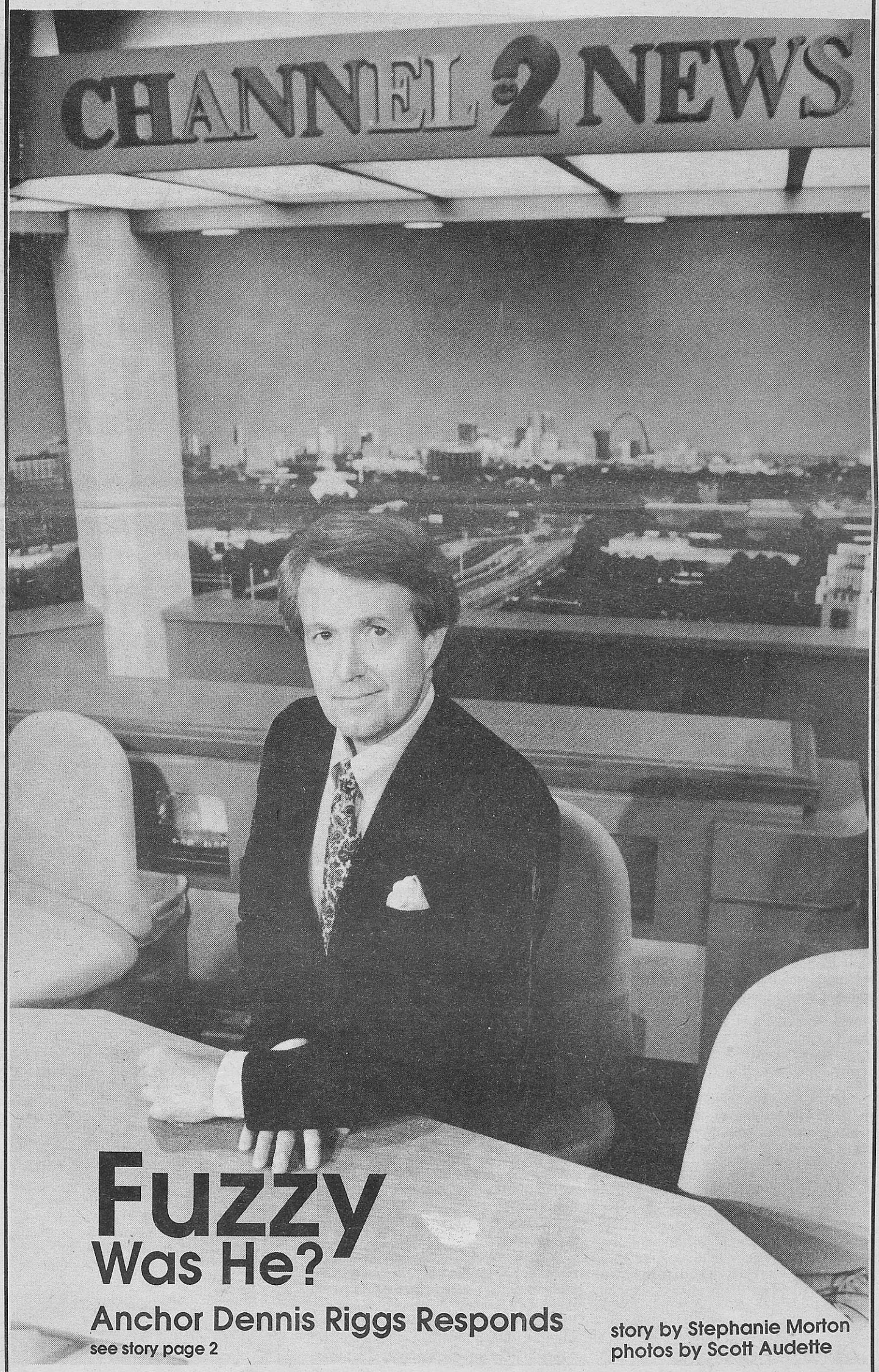
Going 'Loopy'
see page 6

30 Attend
South African Speaker's
Q & A Discussion
see page 3





New Age Craze
Witchcraft, Crystals
Healing, Health
Student Cinder Jackson
Practices Wicca
see section page 11
(story page 13)



Fuzzy Was He?

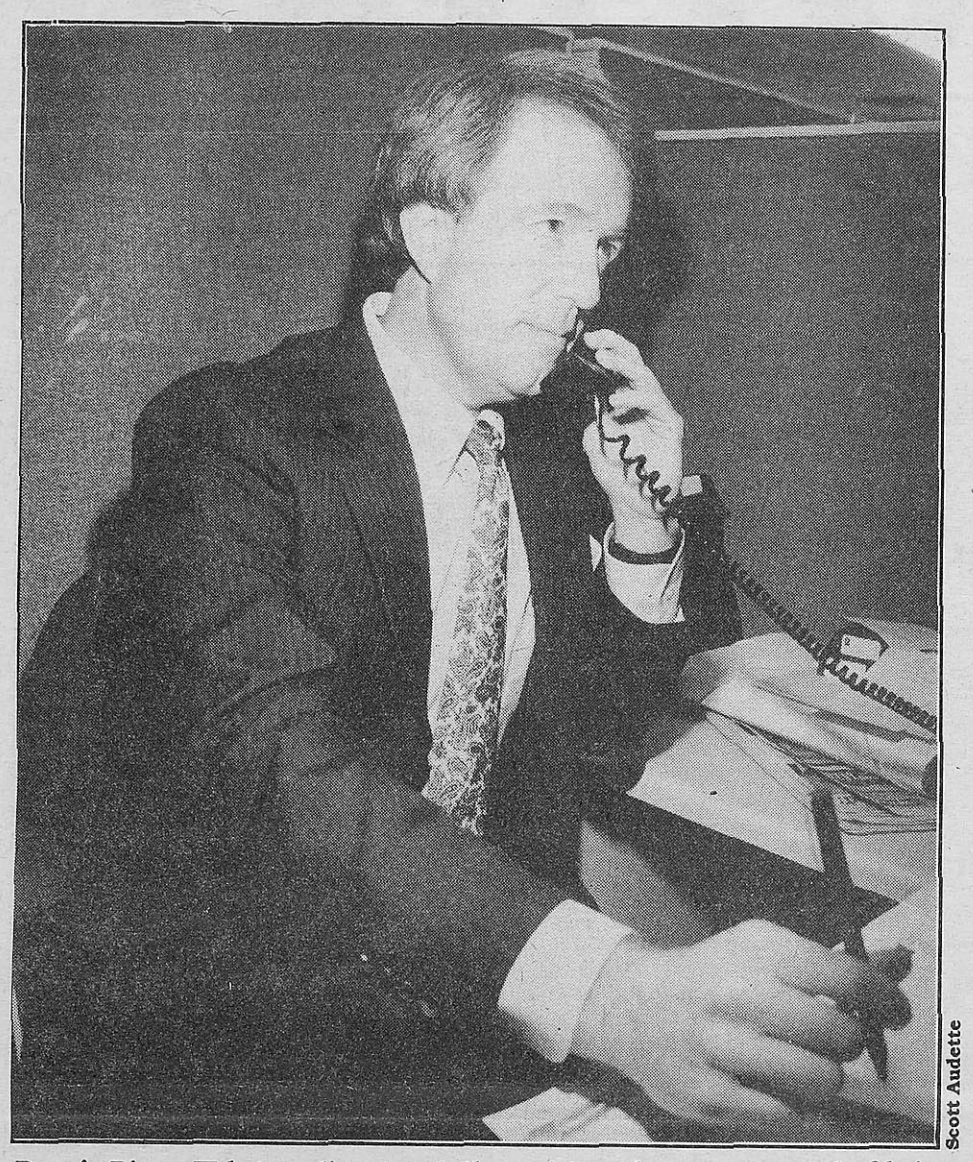
Anchor Dennis Riggs Responds

see story page 2

story by Stephanie Morton
photos by Scott Audette

Media Standoff

TV Critic, News Anchor Go Head To Head



Scott Audette

Dennis Riggs, Webster adjunct and Channel 2 anchor, was accused of being "fuzzy" on air by the *Post-Dispatch's* Eric Mink.

by Stephanie Morton
Journal Sports Editor

Eric Mink, TV critic for the *St. Louis Post Dispatch,* wrote a column Sept. 25, ranking, in his opinion, the best and worst news anchors of St. Louis.

At the top of his list was Karen Foss, news anchor for Channel 5 KSDK. In Mink's opinion, Foss "manages to project warmth, wit, credibility and intelligence in an appealing package." He went on to say her technical skills needed improving, but her charisma made up for the lack of skills.

"It was a compliment," said Foss. "I'm glad that he included the comments of intelligence and credibility. However, I have been at the end of the barb in some of his columns."

Foss may have been complimented, but she disagreed on what Mink said about the other anchors.

"Some people he was uncomplimentary to, I think were quite good," said Foss.

Foss however was unclear of what Mink meant by her technical skills being far from perfect.

"I was simply referring to the difficulty in reading the TelePrompTer and knowing where to turn to the camera," said Mink.

At the end of the barb in this column was Channel 2's anchor, Dennis Riggs, who is also an adjunct instructor at Webster.

Mink wrote, "Channel 2's fuzzy Dennis Riggs is every bit as lacking in substance, seriousness and credibility as an anchor as he was a solid and believable reporter when he was working on a story that interested him." ("Fuzzy" was used to describe the lack of sharpness and clarity on screen of Riggs.)

In response, Riggs was not disappointed in what was said about him personally, but the overall tone of the column.

"He could have the influence to talk about the quality of journalism instead of charisma which he claims to dislike," said Riggs. "There is nothing constructive at all by rating charisma to credibility and it was a thinly veiled attack on 90 percent of the anchors."

In talking with Mink, he said his columns are based on personal observation of the anchors' TV performances.

On Oct. 2, Mink published reader responses to the article. Out of three opinions, two were in disagreement, while one thought he did "a nice job," but disagreed with Mink's pick of Foss as the top anchor.

As for future columns, Riggs hopes to see more constructive columns.

"At first when he started, he did columns like this, but then he started to do some real quality columns. Now he has slipped back into that style," said Riggs.

Mink, however, says he critiques the TV anchors "periodically when the spirit moves me."

The spirit moved Mink on Oct. 16 to critique the Channel 2 anchors about the Holocaust story.

To recap the story Channel 2 covered, Riggs did a story on a clergyman, from rural Missouri, saying the Holocaust, in which millions were slaughtered, never happened. After

continued on page 8

Ethical Society Fair Promotes World, Self Peace

by Laura Mees
Journal Staff Writer

The Ethical Society of St. Louis held a Peace Fair, Oct. 15, at their center at 9001 Clayton Rd. The fair's main focus was to educate people on how they can strive to promote peace not only in their personal lives, but throughout the world.

The fair consisted of many activities and informational booths centering on this peace theme. Titles of some workshops offered were "Conflict Resolution and Bullies," "Peace Organizations: Who Should We Support?," and "The Relationship Between Domestic Peace and International Peace."

According to Joy McConnell, associate leader of the Ethical Society's St. Louis branch, the fair represents hope for world peace in the future.

"It's [Peace Fair] about educating about peace and how people can get involved to create a more beautiful planet," McConnell said.

"All of the things here at the fair help people, it raises peoples' consciousness about simple things they can do in their own lives — to live a more peaceful life."

The Ethical Society was founded in 1876 by Felix Adler. Adler was the son of a German rabbi who emigrated to New York. Adler's father sent the young man to school in Germany to follow the family tradition and become a rabbi also. It was during his time at school that Adler came upon new ideas.

When Adler came back to New York he was convinced that no religion had the "right" answer, but that ethics — how people treated one another and their surroundings — was what the world needed.

Within one year of its beginnings, the Ethical Society had started a free kindergarten for children in the slums, a visiting nurses program, and took some first steps toward free settlement housing.

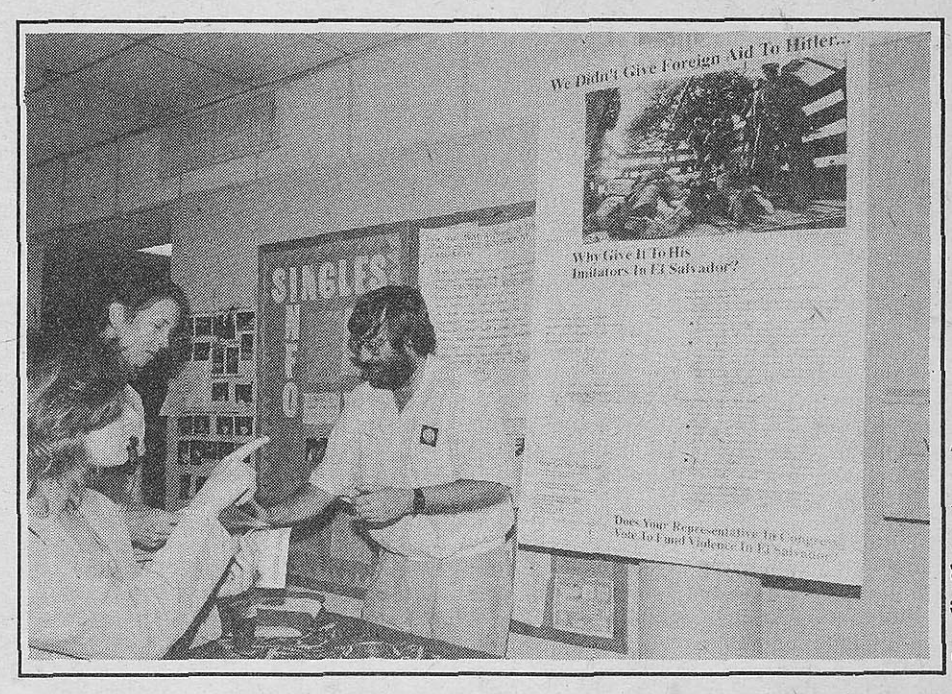
Today the Ethical Society consists of about three to four thousand members nationwide. There are about 300 members in the St. Louis branch, one of the larger societies.

The crux of Ethical Society beliefs is to work for a better, more peaceful world, personal and global, through action, not just words. McConnell feels this is the main reason society members are always found in such organizations as the American Civil Liberties Union (ACLU), League of Women Voters, and the Urban League.

"Our individual members are very involved in everything — from an ACLU dinner, a demonstration against involvement in El Salvador, a reproductive rights rally. There is always some [Ethical Society] members there," McConnell said.

"For our small size, we have definitely had a lot of influence in our community and have gained a reputation for taking action and getting things done."

The Ethical Society, as a group, does not take a stand in party politics, though, according to McConnell, most of the members are relatively liberal-minded. They do, however, take stands on issues and work for equal rights for both gender and race, nuclear arms reduction, divestment, and abortion rights.



Suzedie Clement

History/Political Science professor Dan Hellinger at the Peace Fair held last Saturday at the Ethical Society, located at 9001 Clayton Rd.

McConnell says that society members are critical citizens. She says they are the type of people who take positions on issues only after becoming fully educated about that particular issue.

"They [Ethical Society members] are the kind of people who freely criticize, and if they see a change needs to be made they don't just criticize, they go out and work for the change, which comes from true love of country and a true belief that this country should be an ethical country and should represent the best of human values," said McConnell.

The Peace Fair was sponsored by the society's Ethical Action Committee and lasted from noon until 2:30 last Sunday afternoon.

On Cover:
Adjunct Dennis Riggs at KTVI's news desk.
photo by Scott Audette

Sidewalk chalking...photo by Ann Appelbaum
Audience ..photo by Scott Audette
Cinder Jackson...photo by Suzedie Clement

Student Talks Of Growing Up In South Africa

by Laura Mees
Journal Staff Writer

Cathy Pettigrew, an exchange student from South Africa, offered an her viewpoint of the situation in that country to about 30 Webster students Friday afternoon. Pettigrew talked and answered questions about life in South Africa.

The question-and-answer session and slide presentation took place in Winifred Moore Auditorium, and was sponsored by the College Republicans.

Pettigrew, a South African university student, came to the United States last January through an exchange program sponsored by Rotary International. During her year here, Pettigrew has lived and taken classes in Washington, Mo. She has also traveled around the state and country giving talks about her homeland to various groups and organizations.

Pettigrew started the afternoon with a slide show of the geography of South Africa, with photos taken by herself and some of her friends.

After the slides, Pettigrew began to talk and answer the audience's questions. According to Pettigrew, people are concerned about life in South Africa, but they do not know what it is really like.

"People only see South Africa as a political policy, they forget about the everyday people," Pettigrew said.

"Nobody knows what a day for an average South African is like. Nobody asks; people don't really understand about everyday life."

"I'm sure you [the audience] know how the whole world sees South Africa, but very few people actually know how we see the world."

"A country is made up of people, not merely politicians," said Pettigrew.

Pettigrew said that her country is one of great contrasts with much happiness and much sorrow in its people. Some people are fully westernized while others live as primitively as they did 300 years ago. She also said that there are some communities in total peace while others are in complete upheaval.

When asked her views on apartheid, Pettigrew said that she could see both sides of the issue.

"I believe the policy of apartheid is an evil policy," she said. "But I also see another side to it. What I disagree with is punishing all South Africans for a policy of a small minority white government," Pettigrew said.

"When you punish the government, when you deprive white South Africans, you punish the majority as well — every ethnic race and every color."

Pettigrew also said that social changes are present in South Africa, but they are not brought out by the biased media of other countries. She said that there are many more multiracial jobs, sports, and much more equality than there used to be in South Africa.

Pettigrew said South African government has always been known to be dictatorial, but talks are starting to be considered. Pettigrew also emphasized that the United States and South Africa cannot be compared because that would be like comparing oranges and apples.

"We have a totally different culture [from the United States] and way of life, way of thinking," said Pettigrew. "We have to find solutions within ourselves and that takes time."

"I have seen just as much discrimination in America as I do in South Africa," she added.

"Watching American media has been very interesting for me. The media here shows a very biased view of South Africa. It only shows the negative point of view. You never hear anything positive."

"There are a lot of people in South Africa, both black and white, who want to work for constructive change, but you never hear that."

"There is undeniably a problem in South Africa, but we are still basically at peace. We have unrest, we have riots, we have violence, but the country as a whole is still at peace," Pettigrew said.

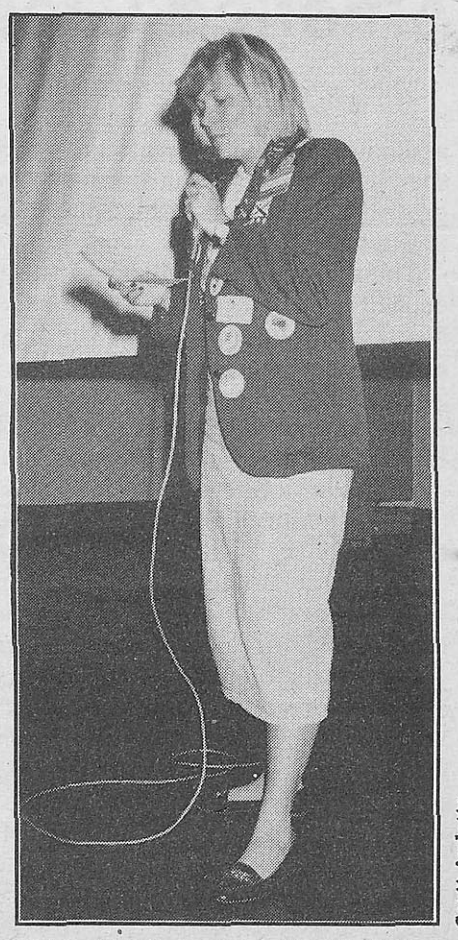
When asked about the violence in South Africa, Pettigrew heatedly stated her opposition to such actions.

"I have lived in a country that expects violence long enough to know that I do not agree with violence and I do not agree with any organization that promotes it," said Pettigrew.

"The level at which violence will be constructive and create change in South Africa is debatable. My standpoint against violence, especially with the ANC (African National Congress) when they blow up buildings, they don't kill just white people, they kill black people as well and I don't excuse that."

Sanctioning became a major topic of discussion about midway through the afternoon. Pettigrew feels sanctions are useless because the people they hurt the most are the black South Africans these sanctions are geared to help.

"The majority of people in South Africa are black. When companies pull out of South Africa, it is that majority that goes without work," Pettigrew said.



Scott Audette

Cathy Pettigrew from South Africa.

"In South Africa we have no social security, we have no unemployment insurance. With growing unemployment you get more black on black township violence."

"I'm against sanctions. We [South Africa] are at a stage where we need economic investment, where we need economic support."

"Black South Africans need economic muscle to give them political muscle, and those sanctions are what are taking away any chance black South Africans have at political power."

Pettigrew stressed that in order to be influential in a situation, one must be there. Those companies pulling out of South Africa are losing their influence and ability to help black South Africans.

continued on page 18

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Aliens Land In Soviet Union; America Green With Envy

The Soviets say aliens have landed but nobody seems to believe them. Think about it; stranger things happen. A war is being fought against inanimate objects collectively called drugs, the Cubbies won the pennant and a man named Quayle is vice-president. Noriega has proven himself immortal, Solidarity is now a reality and Gene McNary is leaving St. Louis.

The media skeptically report that the Soviets say aliens have landed, but why shouldn't they be believed? What is so strange about 13-feet tall pinheaded people who travel in glowing saucers compared to Ray-Banned yuppies who travel in Beemers and can't survive without their cellular telephones?

The reason the Soviets aren't believed when they say aliens have landed is because America is jealous. America is jealous that the aliens didn't choose to land in this country: the land of the light beer and the home of the hot dog. Instead, they chose the Soviet Union: the land of the vodka and the home of the caviar.

President Bush, never in his wildest dreams thinking glasnost would mean this kind of change, is furious he didn't think of it first. He is just plain jealous and so is America. Thus enters denial.

But think of it from the aliens' point of view. Why would they choose Voronezh over New York? Crime rate. Over Washington? Politics. Over L.A.? Smog. Veronezh proved the perfect city in the perfect country, one in the midst of glasnost and peristroika.

The American way of life is too strange even for aliens from outerspace. What would they think of baseball, a game where nine men stand around, chewing tobacco, occasionally catching or hitting a ball with a wooden stick and become idolized by millions for doing just that? What would they think of Zsa Zsa, Jim and Tammy Faye, Pertzborn's People? In this light, it's easy to say, "no wonder."

Yet even in Russia the aliens must have found some things strange. What did they think of a world sliced in two by an invisible Iron Curtain? What did they think of Siberia, borscht, those little furry hats? What did they think of humanoids with only two eyes? They must have thought it hard to see well.

The Soviets say aliens have landed and they should be believed. Their existence is perfectly sane; the only crazy thing about it is they chose to visit this wacky planet. Of course, those rational beings came to their senses and left just as quickly as they arrived. **DG**





CSA's Weekly 'Circus' Lacking Cotton Candy; Still Full Of Fluff

Ever been to a three-ring circus? Come one, come all — the Council on Student Affairs meets every Wednesday in the Green Room, featuring madcap antics and zany hijinks and best of all, it's free.

In its present state, the conduct of the CSA is about as productive as a day under the big top. Matters are superficially discussed, motions passed in the blink of an eye, and the agenda of business is zipped through so quickly often even the recording secretary can't keep up with who did what.

Current chair Brandon Benton certainly has his hands full, and is doing the best he can, presiding over this mess without a net. Keeping order is hard when eight people are talking at once, and no one is really paying attention.

At the end of last term, the CSA put forth the idea of making service on the Council a credit course, with all of the traditional accouterments. This idea should be pursued and instituted if the CSA is ever going to get anything done and get it done right.

If the members of the CSA have ever read *Robert's Rules of Order*, it must have been the ridiculously abridged version. A class in student government should begin with the basics, such as parliamentary procedure, and then show the practical application of these rules: on the small scale in CSA affairs, on a larger scale in the U.S. government, for example.

A CSA class would also focus on leadership styles, political methods and organizational management, specifically as they apply to the Council.

These topics would not only encourage a more professional operation of the CSA, but would give participating students a wealth of practical knowledge that could be used outside the organization. The class could also be open to student leaders of other organizations.

Forming such a class would require CSA elections to be held at the end of the semester rather than the beginning, but this would allow a new Council to begin work immediately, rather than limp through the early weeks of a term until new members can be elected.

As the CSA prepares for the first joint meeting of the year with upper-level university administration, the consideration of some sort of student government class or practicum should be at the top of the agenda. CSA needs the guidance.

Alternatively, start selling cotton candy at the meetings. They aren't even a good circus without cotton candy. **BG**

The Journal

Webster University's Weekly
470 E. Lockwood
Webster Groves, Missouri 63119

Policies: •Editorials are written by members of the editorial staff and are solely the opinion of the acknowledged writer. •Columnists opinions are as well, expressive of only the author's sentiment and do not reflect the opinions of the staff or contributers. •The Journal reserves the right to edit all contributed material. •Letters to the editor must be signed, and must arrive the Monday before the publication date. •The Journal will not accept advertising that is deemed discriminatory, degrading, or insulting on the basis of race, sex, or national origin.

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Readers' Advocate



by Angie Cairns
Journal Readers' Advocate

Picture this if you will: you're calmly paging through last weeks *Journal*, looking for a story that tickles your fancy. As you stumble on to page three, you notice Michael Curran's movie review, Next Picture Show. Harmless enough.

Halfway through the column, something jars your reading as a hyphenated word on the end of one line doesn't continue onto the next, nor does the thought.

Being the well-tempered reader that you are, the benefit of the doubt is given (probably an editing error) and you continue.

But wait! As your eyes read from the bottem of column one to the top of column two, another mistake is found. Low and behold, the first thing starting column two is the mysterious missing hyphenated word (and thought) that made you stumble before.

Benefit of the doubt or no benefit of the doubt, something is wrong here and not too many readers would put up with it and keep on reading.

I however, for curiousity sake, kept on, hoping to decipher what was turning out to be connect-the-paragraphs.

By the time I had finished stumbling through the review, a total of three errors had been found, and let it be noted that they were not typographical. Nor were they grammatical. The article read as though it had been cut in three pieces and pasted down out of order in the lay-out precedure. Or, someone was trying to play a joke. Whatever the excuses, things were just not the way they were suppose to be.

In talking with Dawn Grodsky, managing editor for the *Journal*, I found out that the *Journal* did know of the error and even had a few reasons how something like this could have happened.

The article could have been pasted down wrong in layout, she commented, but the more logical excuse would be that it was a computer error that caused the article to be disorganized.

Although these are possible reasons for the shape Curran's article ended up in, Brad Graham, *Journal* copy editor, blames this type of thing (which has occurred in the paper before) on the plant where the *Journal* goes to press.

"The last time I looked at the movie review, it was fine," said Graham. "I don't think it was a computer error, and it definitely wasn't an intentional error [on the part of the staff]."

When the *Journal* goes to press, it's possible that pieces of articles accidently fall off the layout sheet. People at the plant then put them back on, but occasionally not in the correct sequence. When this happens, the end result is out of the *Journal*'s hands.

To hopefully prevent this type of thing from reoccuring, Graham said that the *Journal* will try to keep in better communication with the plant, and request that they inform the *Journal* if this happens again.

"bits & peaces"

• On Policy

For those who don't quite understand what takes place at a *Journal* editorial board meeting, it is time that it is made clear.

First of all, staffers as well as editors come up with story ideas. Editors have the authority to approve or disapprove a story idea but disapproval rarely happens.

So topics that are written in the paper are not necessarily the opinions of the editors. Staffers are capable of choosing the stories they wish to write on, a freedom that won't be given after college newspaper practice.

Staffers are assigned beats (regular rounds to cover) and are supposed to come up with story ideas from the areas they are assigned and report them back to the rest of the staff.

Editors do suggest story ideas for staffers to write on but do not shove it down their throats. For instance, editors suggest topics from news releases they have received through the mail but if they didn't make these suggestions some of our articles would never have appeared in the *Journal*.

If staffers didn't volunteer to write these stories, some students wouldn't be informed of off-campus news that may not have appeared in another medium available to them.

We, the *Journal*, try to cater to the needs of all of the Webster community. So, for those who do not participate in the production of our newspaper, it would be wise not to make a false judgement without knowing the true scoop.

Jennifer Reed

• On New Age

What is New Age? I myself feel that New Age is a crutch for the hippies of the sixties to use, rather than join the real world. How could you honestly believe that you can be healed by meditation or better yet that a crystal (a piece of rock) is going to take away all your woes? People, please, grow up and join us, the human race, in real society. Stop hiding behind half truths and just plain craziness and experience the world, my way. Where people need not hide but live free of any crutches. Make the step out of the past and step into the future.

P.S. – If you don't see my name credited near a photograph in the special section, you didn't just miss it. I asked not to be assigned to any of the stories because I honestly feel I could not represent the New Age movement in a good light.

Scott Audette

• On Community Radio

It's all in the name. Listen to commercial radio and you get music that caters to the interest of sponsors, not the listeners. Listen to community radio and you get music that caters to the people.

Community radio, just like commercial radio, needs money to operate. They could turn to sponsors for money, but that would mean lots of commercials, a play list of about 20 songs that sound just like the commercials, and DJ's who talk like they're always on speed.

Instead, radio stations like KDHX and KWMU, have chosen to rely on the community for support.

This allows these stations the freedom to play anything that has been put on vinyl or tape.

If your taste in music is anything other than Top 40 or classic rock, you are likely to find happiness in KDHX or KWMU.

As music listeners we shouldn't take for granted that these radio stations bring alternative programing to the airwaves of St. Louis.

These radio stations' budgets are based on a certain percentage of money from listeners. The amount of money that the listeners donate to the stations determines how much financial support they receive from the federal government.

If we fail to support these stations they will be wiped off the face of the dial.

KDHX is in the middle of a membership drive and needs the support of the community. It only costs $30 for students to become members.

It may seem like a lot of money, but when you think about the amount of music that you are introduced to through public radio, it's well worth it.

If we as a community fail to support these stations, we'll be left with the bland programing of commercial radio.

Dave Simon

• On Old Friends

Opus, the pensive penguin who bid a fond farewell to loyal readers when Berke Breathed's *Bloom County* comic ceased to be, is back! The philosophical waterfowl has joined his little friend, Ronald Ann, in the new Sunday strip, *Outland*, carried locally in the *Post-Dispatch*. Opus, I've missed ya, and lift a hope that you're back to stay.

Brad L. Graham

"Bits and Peaces" is a regular feature of the Journal *designed to give staff members a forum to voice their opinions.*

CORRECTIONS:

In last week's issue of the *Journal*, the name of Tim Barker was inadvertently omitted from the caption of the photograph accompanying Chad Campbell's review of *The Mousetrap* (page 12).

Due to a paste-up error, the paragraphs of Michael Curran's "Next Picture Show" review in last week's issue (page 12) were run out of sequence. While all of the copy is there, it *is* out of order. (Please see "The Readers' Advocate", this page, for further information.)

The photo accompanying the "Legalizing Grass" cover box was incorrectly credited. The photographer was John Koniak.

The *Journal* regrets the errors.

Letter(s)

CSA Chair Discusses Plan

To The Editor:

My opening may be a bit misleading. This letter is not solely to the editor. This letter is intended for every student at Webster University. This letter is in response to to many questions asked of, and comments made to me.

First, let me introduce myself. My name is Brandon J. Benton, current chair of the Council on Student Affairs. The first thing I'd like to do is to make a few announcements.

First of all, CSA meetings are every Wednesday at 3:30 in the Green Room. This does not and will not change for the remainder of the year. Any member of the student body may attend and is encouraged to attend.

Second, a major complaint last year was that no one knew what the CSA was doing. To correct the situation, CSA has made use of the two glass encased bulletin boards on the ground floor of the dorm area (one by the soda machines and the other by the girls' washroom across from the cafeteria.) One of these will be used for CSA news and the other will be used for upcoming major events of student organizations.

Another major point is the lack of student involvement. The problem is being rectified by the resurrection of the Student Constituency Assembly. This organization has been reformed through the hard work of Kelly Murphy.

It's intent is not to be a sub-committee of CSA. It's purpose is to work with CSA and other student organizations to give students direct input into things going on in the university.

I'm sure a lot of you are saying "That's all fine and dandy, but what is CSA going to do for us? Are they going to do things other than social activities?"

At this moment in time CSA is being restructured to work more efficiently. The constitution for the CSA is in need of great work and at the present time, is half done. I believe, in order for CSA to work well it has to run well, something it hasn't done in years. Therefore, there will be no events this semester by CSA. It is senseless to try and run an event when your organization is being restructured.

In conclusion, I would like to quote Dr. C.T. Vivien who said, "If you aren't willing to fight for what you want, you deserve what you get." I hope you all get what you want.

Sincerely,

Brandon J. Benton
CSA Chair

Obituary

Carl (Skipper) Brawley Jr.

The Journal expresses its sympathy to the family and friends of Carl (Skipper) Brawley Jr. who was killed last weekend in a car accident.

Carl was a freshman histoy/political science major who graduated last May from Bishop DuBourg High School.

Carl was involved in a single-car crash late Friday night or early Saturday morning.

He is survived by his parents, Carl Sr. and Martha Brawley; his brother, Richard R. Lenox; and his grandparents, Marcie Brawley and Dovie Norman.

The funeral was held last Monday. Donations can be made, in the name of Carl Brawley Jr., to the Humane Society.

Exercise Your First Amendment
Write.

Send all Letters To The Editor, Guest Opinion Pieces, and Readers' Advocate Information/Suggestions to the Journal, *room 247 Sverdrup. Deadline is the Monday before publication.*

University City's 'Loop In Motion' Festival Colorful Fun

by Lisa Haddox
Journal Staff Writer

The Delmar Loop, located in University City, is one place in St. Louis where the action on the street is enough to keep you entertained throughout the day.

This past weekend the shops, restaurants, and nightclubs in the area took their "buziness" to the streets for the annual "Loop In Motion" festival.

The event began three years ago as a neighborhood festival and, still maintaining that neighborhood quality, it grows bigger and better each year.

The Delmar business district is showcasing local entertainment as well as national and international performers the entire month of October, but the height of the festivities occurred this past weekend.

It started off with an oom-pah at the big parade early Saturday afternoon. With Flora the elephant and a samba dancer on stilts, who could ask for more? One man enjoyed the street performers so much, he felt moved to join the caravan and sport his human airplane imitation. The children were more fascinated with the dancer on stilts, but upon approaching him they were disappointed to find he talked over their heads.

After the parade, there was much, much more to see. Various organizations took advantage of the culture-hungry crowd to plead for their causes. With the music of Tracy Chapman in the background, one could browse through a plethora of ecological literature. Some of the highlights were the promotion of Earth Day 1990 and the Raptor Rehabilitation and Propagation Project which featured live birds of prey for viewing.

Up for shopping? A walk across the street brought you to the Craft Alliance Educational Center where the faculty and students were holding their bi-annual pottery sale.

The sale is always a big money maker for the school and Leslie Wood, faculty member, hoped to raise enough money to purchase the equipment necessary to establish a video library for the school. Four hours into the sale, she was already optimistic that they would reach their goal.



Ann Appelbaum

A participant in the sidewalk decorating activity, tracing the shadow of a bike at the annual "Loop In Motion" Festival.

While on the way over to watch the street magicians, an iced tea and some people watching was definitely in order. A favorite included the man having a grand time winding through the crowd in his electric wheelchair decorated with windsocks. Or one might have been amused to see a new kind of street performer — a single dad with drums strapped on one shoulder and child on the other.

To make your way through to whatever it was you wanted to see next, you had to step around the "sidewalk artists." The Craft Alliance Center sponsored sidewalk decorating from 2 p.m. to 4:30 p.m. that enabled chalk renderings of heavy metal rock bands to rub shoulders with peace signs and rainbows.

Music is what makes a scene hop, and The Loop had plenty Saturday afternoon. There were blues, jazz, reggae, folk and rock to choose from. The sounds of Billie Holiday drifted from the west and jumpin' blues from the east.

The latter was the concert series sponsored by KWUR 90.3 FM. With a welcome from a Budweiser sand buggy and a giant Busch can, this is where the hearty beer drinkers gathered. Hopefully, you were lucky enough to catch the sideshow from the old guys on the fence who held onto their styrofoam cups and sang the refrains for the crowd.

If you chose not to stick around at the outdoor concert series that

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Making The Grade

Students Call Scholarship Standards 'Unfair'

by Jennifer Reed
Journal Staff Writer

Some students who are on academic scholarships feel they aren't getting their fair share of the bargain.

Students are complaining about the grade point average (GPA) requirements they must retain in order to keep their scholarship.

The GPA recipients are required to meet is determined by the amounts of their respective awards, Charles Beech, director of admissions, said.

For example, those who receive $500 must retain a GPA of 3.0 and those who receive $3500 must retain a GPA of 3.7.

Freshman Heather Cole, a recipient of a $3500 scholarship, must maintain a 3.7 GPA. She thinks it is "unfair."

"I think they have a right to require students to retain a certain GPA, but asking students to get straight A's is asking for a little too much," Cole said.

Cole said that if she doesn't keep her grades up she could lose the scholarship and would have to go to school elsewhere.

Webster University academic scholarships are awarded to students who are accepted for admission by April 1 and who have also met the scholarship application deadline of March 15.

Beech said the award is based on academic merit and accomplishment in previous student work, at least a 3.0 GPA from high school or another college is needed for consideration.

The process for reviewing possible recipients for academic scholarships is different depending on when the student came to Webster.

For freshmen, academic grades and rank in class during high school are looked at along with ACT or SAT scores. Finally, a compiled index from the three categories determines if a student will receive a scholarship and the amount.

Collegiate work completed will be reviewed for transfer students with over 30 credit hours. If students have under 30 credit hours, high school grades will also be considered.

Beech said scholarship recipients' academic progress at Webster is reviewed each semester by the scholarship committee.

"It's just a method of helping them in keeping up to date," Beech said about the purpose of the scholarship reviews taking place twice a year.

First, the recipient's progress is reviewed at the end of the fall semester and the student is contacted if he or she has an incomplete or if something else has come up that the student needs to be concerned about as to where he or she stands.

Then, the recipient's progress is reviewed again at the end of the spring semester. Beech said grades will be reexamined and eligibility for next year's scholarship is determined.

Scholarships range from $500 to $3500 and are renewable upon retaining the required GPA.

According to Beech the GPA requirement doesn't seem unrealistic. "Looking at the past three or four years students have been able to maintain the GPA requirement," Beech said.

However, Kristin Petro, sophomore, thinks the GPA requirements are too restrictive.

"Students aren't able to take any risks because of the required GPA," Petro said. "It makes students take courses they know they'll get an A in."

She said students on these scholarships are really only allowed one B a semester.

In response to student comments about the required GPA being too high, Beech has some encouraging words for those on academic scholarship.

"Excellence and diversity is encouraged, and all is looked at when the GPA is reviewed," Beech said.

"The purpose of the scholarship is to encourage academic excellence.

"There is an incredible emphasis on maintaining excellence in the sense that students may feel pressured because they know they have to perform at their maximum level," Beech said.

Beech said, however, that students need to understand that the required GPA is not the only component looked at by the scholarship committee. They are also responsive to student diversity and the difficulty of the courses the student took and the fact that he or she gave it their all.

Student Reaction Mixed To Lack Of Saturday Mail

by Eileen Kelley
Journal Staff Writer

Stamps can be purchased, letters and packages can both be picked up and delivered. Yet the fact that the hours are strictly regimented sets Webster University's mailroom apart from that of a United States Post Office.

Dorm residents at Webster do not receive mail on Saturdays.

Georgiann Hollabaugh, head of the Webster's mail room, said that she can empathize with students who are disappointed because of the lack of weekend service.

"We're a mail room. We're not a post office," said Hollabaugh. "As a service to the students, faculty and staff, we perform most activities here. We do most everything that a student may need so that they do not need to go to the post office down the street."

Hollabaugh said that because the Webster Groves Post Office is so close in proximity to the university it would not be possible to convert the current mail room into a post office.

"I know at one time, Webster tried to let our facility become an official post office," Hollabaugh said. "But this is impossible because of the proximity to the Webster Groves station. They will only allow so many stations within a given area."

In addition, the mail room is located in the Administration Building, which is locked on Saturdays, thus making Saturday delivery even less of a reality, said Hollabaugh.

Students have expressed dismay with Webster postal service.

"That's kind of a weak excuse," said Heidi Christensen, a freshman from Seattle. "If they are going to handle mail then they might as well be open like a post office. I guess that I am just used to it [Saturday delivery] but I do wish that they would have Saturday delivery because my mom sends packages to me on Thursdays and I know I won't get it till maybe Tuesday."

Moreover, Christensen added that she has stopped using the available facility the university has to offer and uses the Webster Groves Post Office.

"I would send something and call my parents a week later and they still would not have received it," said Christensen. "Now I mail everything off campus just because I know that it will get there in two days rather than a week and a half."

Student mail room worker Chris Desilets, a freshman from New Jersey, said that students have expressed disappointment with the delivery service.

"People have asked me how come they don't get mail on Saturday because their friends [at other colleges] get mail on Saturday," said Desilets. "They argue because the federal post office delivers on Saturday. So, they wonder why Webster can't receive it."

Desilets added that he's happy that he doesn't have to work on Saturdays.

On the other hand, student Rob Morgan, a freshman from Austin Texas, said he is virtually happy with

continued on page 8

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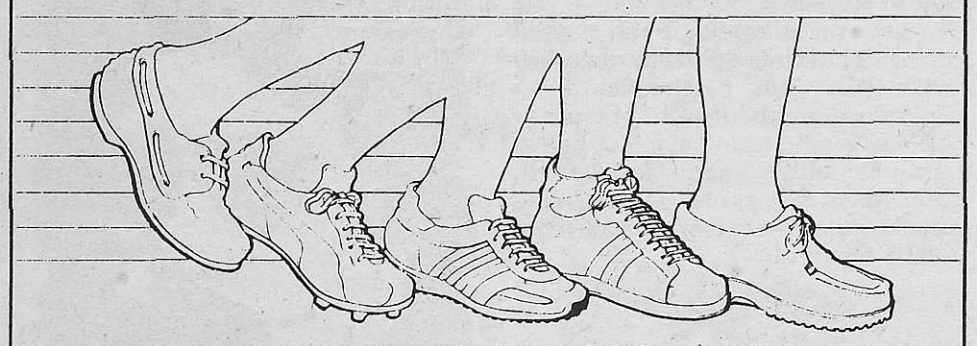

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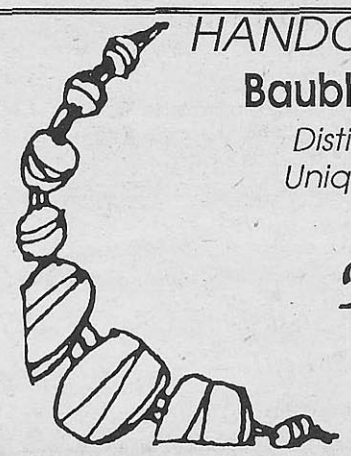

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Student Segment In World Food Teleconference

by Trisha Ventimiglia
Contributing Writer

On last Monday, Oct. 16, Webster University held a live national teleconference to support World Food Day. No one outside of the Media Department attended the broadcast.

The teleconference was a three-hour panel discussion on the trade-offs required to alleviate world food problems. A crew of Webster media students taped an hour-long insert which appeared in the second hour of the teleconference.

The World Food Council, in conjunction with the Higher Education Council, collaborated to bring the world's attention to its existing hunger problems through moderated interviews with national experts. The object of this effort is to eventually get legislation passed to help decrease the tremendous number of starving people in the world.

This year's World Food Day was titled "Food, Development and Environment -- a Sustainable Agenda for the Twenty-First Century.'

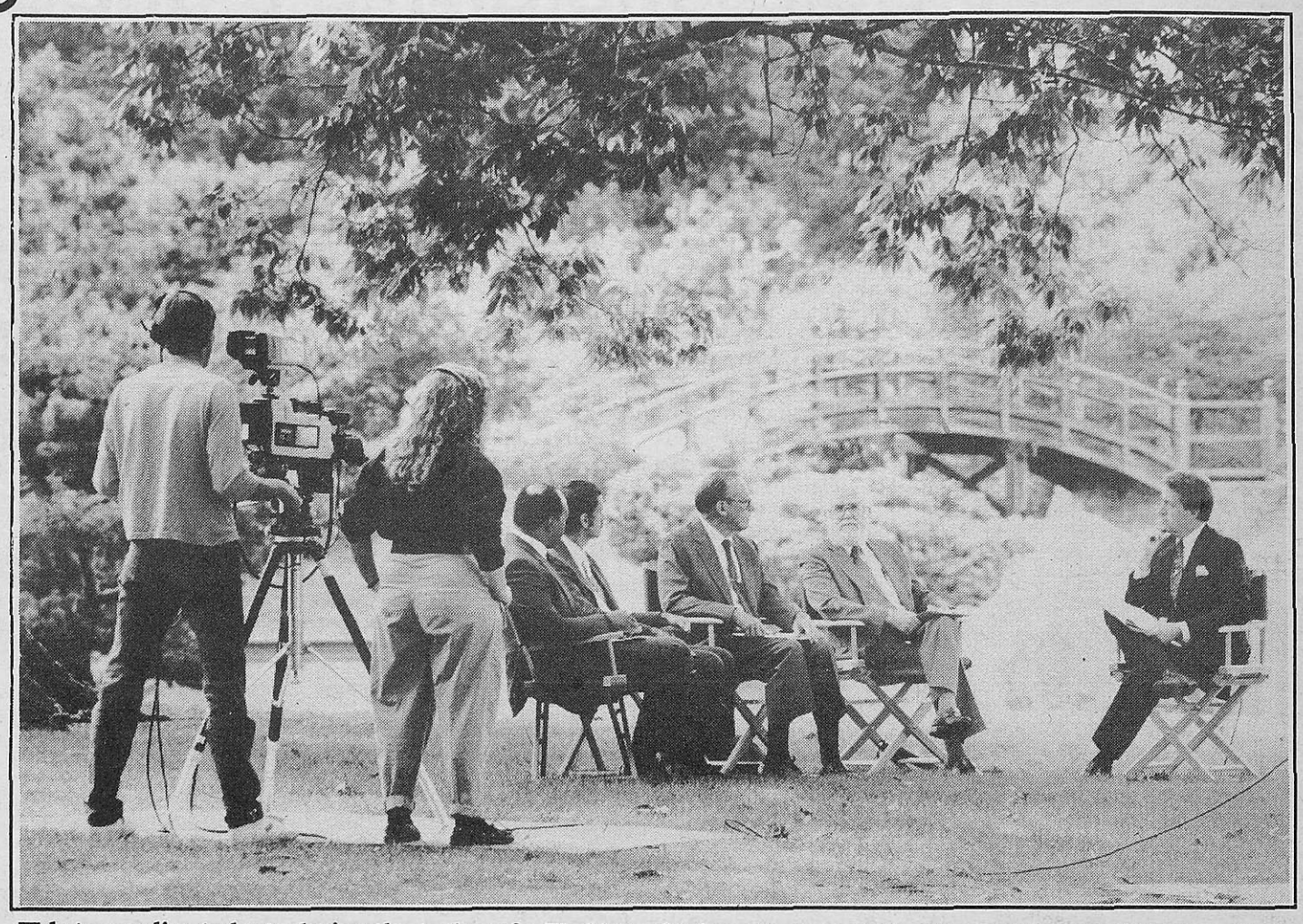
When asked about the small turnout for the teleconference, Elsie Voss, director of the Media Center, replied, "Most people were watching it at home on cable or through closed circuit at local high schools."

Despite the low attendance, the eight media students and their student producer, Jeff Ridgway, were pleased with their work and the live worldwide message transmitted by the World Food Day participants. On Sept. 29, the students taped an unedited hour-long segment for the teleconference at the Missouri Botanical Gardens.

The Webster students worked with local professionals, Cencom Cable and the Higher Education Channel to put together the local insert.

"Cencom furnished Webster with one of its production vans," said Voss, "which included four cameras and full studio capabilities making it easier for the students to do a professional job."

"St. Louis University used to tape the production for the teleconference but this year they passed it up and we were fortunate to have the Higher Education Channel refer us to the World Food Council," Voss added.



Webster media students during the taping of a World Food teleconference at the Missouri Botanical Gardens Sept. 29. The conference aired on the Higher Education Channel on Oct. 16.

The students were uncertain about the assignment at first .

"I expected the worst but it came out nice," said Doug Helsing, who assisted Ridgway and the Cencom engineer during the taping.

The media students were fortunate, according to Paula Comensky, who operated the camera for the full hour, because, "The Higher Education Channel puts trust into students hands. It's not the first time I've done a job for them and it's a good feeling when they keep calling [Webster] back."

Media from page 2

the story concluded Kathryn Kiefer, and Don Marsh, Channel 2 anchors, gave their comments on the story. The comments disagreed with the clergyman's belief. Mink thought the comments after the story were highly unusual, and if the story done by Riggs, would have been more solid, there would be no comment needed from Kiefer or Marsh.

According to Mink, the story Riggs presented was "sloppy and incomplete."

Mink would have liked to see the story improved in two areas.

"The story should have been clearer and have a more forceful statement about the undeniable facts of the Holocaust," said Mink. "Secondly he [Riggs] over the phone told me their was a fair amount of controversy involving the late writing of Martin Luther, and that Hitler used his writings as a justification of his acts, which causes some uneasiness between Jewish leaders and the Lutheran Church. And Riggs never included that in his story."

Mink went on to say that the only person Riggs had to side with his argument was Stan Anderman, executive director of the regional office of the Anti-Defamation League of B'nai B'rith.

"There were no sources the public could find that would be objective or disinterested," said Mink.

In response, Riggs said he had more than just the one source.

"There are two other people who I talked to - law enforcers who follow these things, and private sources as well," said Riggs.

Riggs defended his story by arguing the the point that the clergyman's activities should be taken seriously and they should be revealed.

"He [Mink] wanted someone preferably me, to say he [the clergyman] was crazy, and I won't say that," said Riggs. "We put out the news objectively and it's out there for people to make up their own minds about things."

"Eric [Mink] missed the point of the story. I mean here is this pastor who says the Holocaust never happened, and he has studied evidence from books and magazines and came with this conclusion that the Holocaust never occurred, and Mink wants me to say he [the clergyman] is wrong," said Riggs.

However, Riggs was glad the story went on air.

"The producers, and the news directors all talked with us about the story, and everything was in check," said Riggs.

Mail from page 7

Webster's mail facility. Although , he said that the three-hour per weekday service hours are often times difficult to work around.

"A lot of times I go down there early in the morning, say around 8:00, and they are not open yet," said Morgan. "If there was a slot then I could just throw my mail in there."

In respect to Saturday delivery, Hollabaugh [of the mail room] said students who feel that they really need to have their mail delivered six days a weekmight consider obtaining a post office box.

"The only thing that I can suggest is that if students are really disturbed with this [not getting mail on Saturdays] maybe it would be possible for them to maintain a P.O. box at the post office," said Hollabaugh. "And then they could get their mail on Saturday — yet of course there would be a cost."

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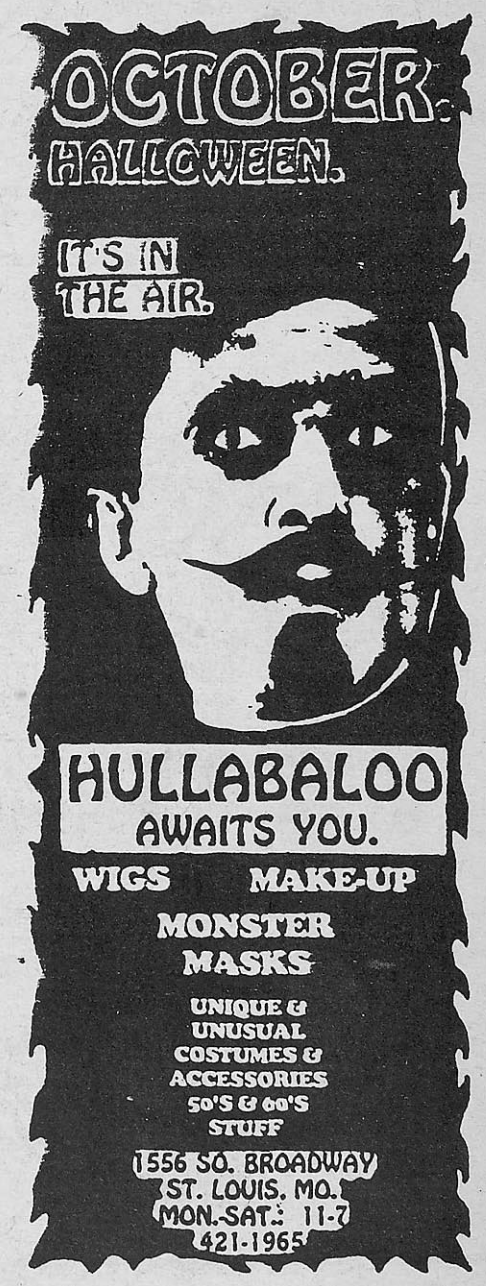

Alcohol Awareness Week Stresses Safety

by Lisa Haddox
Journal Staff Writer

Last school week (Oct. 9–13) Webster University participated in National Collegiate Alcohol Awareness Week. Sponsored by the Wellness Center, the annual event is designed to promote responsible drinking.

Various Webster student organizations kicked off the week by placing an ad in the Oct. 12-18 issue of the *Journal*. It stated that they supported responsible drinking and promoted the sober "Friday the 13th" dance sponsored by Circle K.

This was the second year the ad has been in the *Journal*. Patrick Stack, director of counseling at the Wellness Center, feels that student involvement makes the event much more effective.

'The awareness, due to our program, might help those who are new to drinking or in the first stages of abuse to stop and reflect.'
-Patrick Stack
director of counseling

"I think the key to all this is student leadership," said Stack. "It's a lot more powerful for students to promote responsible drinking than it is for the administration."

Webster's resident assistants showed their support by manning the booths set up outside the cafeteria and in the Business/Technology Complex Monday through Friday. The booths provided literature on topics ranging from alcoholism to safe drinking.

Stack emphasized that this week isn't about temperance, but some students felt that it was.

"Sure, they're making people aware of it," said Brady Umfleet, senior, "but I see an underlying current that says stay sober — don't drink at all. I feel if you want to get fucked up, that's your business — just don't drive."

Webster student Heidi Holbrook also thought the week promoted sobriety.

"I don't think it [the week] really mattered — people are going to do what they want anyway," said Holbrook.

Stack maintained that while safe drinking is the main theme of the event, it may also help curb potential abusers of alcohol.

"The awareness, due to our program, might help those who are new to drinking or in the first stages of abuse to stop and reflect," said Stack.

Webster's alcohol policy is very basic, stating that persons on campus must comply with federal and state laws, meaning that no one under the age of 21 can have alcohol in their room.



Nancy Bell

Participants at the "Mocktail Dance" held on Friday, Oct. 13 in the Maria Hall cafeteria as part of activities of College Alcohol Awareness Week.

Trey Lowrey, a junior at Webster, doesn't feel there is any need for a stricter policy.

"I think Webster overall is pretty responsible about their drinking," said Lowrey.

Stack said the responsibility students demonstrate today may be due to the fact that students entering into college today have been primed since grammar school about the problems of alcohol.

According to Stack, in the past two years only one student with alcohol-related problems has been brought to the attention of the faculty.

Stack finds this to be very positive for Webster students and he was pleased with their participation during Alcohol Awareness Week, although he said he'd like to see more students become active next year.

"I'm a realist," said Stack, "I know it will take time, but we're growing more each year."

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Winning Seasons

Schmitt Awarded Student Emmy Second Year Running; For Video

by La'Kesia Madison
Journal Staff Writer

He is adorned entirely in black except for the splotches of bright colors painted on his lapel. This, his everyday wear, is what he likes to refer as his 'costume'.

Chuck Schmitt, a graduate of Webster University, describes himself as "primarily a well-rounded artist, or at best avant garde," which refers to his talents as an artist/composer/producer.

Schmitt earned three degrees from Webster: a B.A. in Art with a minor in French and Spanish; a M.A. in Art; and a M.A. in Video Art. In addition, Schmitt recently won a Student Emmy for the second year in a row.

The Student Emmy is a special category of the annual awards by the National Academy of Television Arts and Sciences that is reserved for student programming. Schmitt won the awards for videos he produced, which featured local St. Louis talent.

His first Emmy was for a music video. He wrote the song, engineered the video, and did all of the camera work, and the editing.

His second Emmy was won for producing another music video, which featured Big Fun, a local St. Louis band, and their song *I Want To Go To Paris*. Both music videos are fast-paced pieces of art set to rock 'n' roll music. Both were produced without a budget and without expensive equipment.

Schmitt believes the reason why he won the awards is that he did most of the work in producing the videos.

"I did about 80 percent of the work. All of the elements are done by me, so it's pretty much my little baby," said Schmitt.

Although he wouldn't mind conveying messages in his work, Schmitt said that he doesn't try to interpret the songs he uses for his music videos, so there is no real message in his work.

Schmitt prefers to do freelance work, and says that winning an Emmy certainly helps to "get his foot in the door."

"I think the fact that I have three degrees has also helped me," said Schmitt. "If I had just gotten out of school with just one area of concentration, and tried to do what I want to do, it would have been very difficult to survive," he said.

Schmitt is currently the producer for a new company called Take Off Video Educational Excellence. Take Off is a twelve part series that shows different types of careers, and is being developed for schools, with a target audience of grades six through twelve.

Schmitt says he loves St. Louis, and he has no plans of leaving to go off to "Gollywood," New York, or Chicago, places where the mainstream of video producers venture off to. He states that he would rather be a big fish in a little pond, than a "dead fish floating in a big pond."

In addition, Schmitt says that he isn't at all interested in becoming rich and famous, because he wouldn't want to live in a proverbial fishbowl.

"I think one of the neat things

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Former Guard Speaks Anonymously On Security

by Fontella Scott
Journal Editor

Webster Groves, Mo. has been described by many as a quiet little community and a place where residents say it's still OK to leave doors unlocked at night.

According to a former member of Webster University's security personnel, an extension of that attitude on campus could one day cost Webster an untold fortune.

The guard, who wished to remain unidentified, began working at Webster during the summer months. During his three month stay, he stumbled upon what he identified as incredible oversights in the security program.

According to observations made over a three month period, the source said that Webster's security is suffering from lack of adequate personnel and a less than prudent attitude about securing campus buildings.

A basic point that he stressed was the survey of the grounds at night by only one grounds patrolman stemming from a lack in adequate personnel. An administrative representative said that two guards are currently on night patrol, however, the guard doubted whether two could effectively handle the situation given the method of patrol.

According to the guard, Webster's security officers are required to clock in at various check-in sites on campus during foot patrols. They carry a special clock which mechanically logs the time a given destination is reached by the insertion of a key in modules at the sites.

According to the source, the number of check in sites on campus is too many to allow security to stay at one site long enough to ensure that it is secure. He said the hurriedness and footwork involved in that process is one factor in what he described as a high turnover for security personnel at the school.

According to Karen Luebbert, dean of university services, the university employs two security contractors, Hudson Security and Moore Security. Hudson supplies two guards in the evening hours for foot patrol and one during the day. An additional Hudson security officer is on duty on Friday from 4 p.m. to 8 a.m. on Saturday.

Moore Security also provides one car patrolman for the evening as well as a guard in Loretto Hall's dormitory from 4 p.m. each evening to am 8 a.m. the next morning.

On several occasions the guard said he complained to his supervisors about the amount of security on campus. He said that Hudson also contacted the university in hopes of increasing the patrols. Based on his understanding, the university was unwilling to consider this move because of the cost.

Captain Tom Hessel of Hudson Security refused to verify that statement due to a contractual agreement with the university which stated that all questions on security must be addressed to the Maintenance and Security department which is headed by James Miller, director of the plant. Miller also refused comment.

Luebbert said that the current security situation is adequate. However, she agreed that the university is limited in the amount of money it can spend on security. She was unaware of any attempt made by Hudson to request additional personnel. She also said that the available on campus security seemed sufficient.

"Considering our close relations with the Webster Groves police department, I feel we do have adequate security given our resources," she said. "Because we are a small university we do have to prioritize."

Prioritizing, the guard said, means more turf for fewer guards to cover, and he said the turnover rate for guards on campus is high because of that.

'It was my job to see that things were reported. But when I did mention it, there was a lot of tension in the air.'
-former Webster security guard

"When you work for a security office there's a lot of competition for the best jobs, like in the military," he said. "In some posts you sit for eight hours. In others like Webster, you're constantly on the go," he said.

Besides completing the walks and check-ins, the guard also expressed frustration with what he described as a "don't rock the boat" attitude among co-workers.

Security policy states that each guard, while doing checks, must complete a checklist to insure that each area is secure. According to the guard, the time allotted for this activity is insufficient, specifically considering the manner in which campus buildings are secured.

"You really don't have time to check anything," he said.

In one particular instance, he recalled checking the Loretto-Hilton Center on a night walk during the summer.

During the check, which he said took place sometime after midnight, the front doors of the theatre were open due to a broken lock. From this entrance intruders would have access to most offices in the building and an art gallery in the main lobby.

At the time of the check the guard said a piano show was being held in the gallery.

"I was just amazed," he said. Anyone could have helped themself to a piano," he said.

"It was my job to see that things were reported," he said. "But when I did mention it, there was a lot of tension in the air,"

He claimed that, given the schedule for check-ins, more often than not the fact that inner offices were open would never have been discovered.

Still after reporting the incident, door lock remained broken for the duration of his stay.

Luebbert was unaware of the situation, however, upon verification said that the lock was in need of a part that was difficult to find. She was unaware of how long the door had been unlocked, although the guard estimated that it had been broken at least since his arrival in July.

Among other security difficulties, the guard alleged that he filed reports and complained about a door in the Sverdrup building which had a faulty locking mechanism causing it to close improperly, antiquated doors on some of the older campus buildings that could easily be broken, locking systems on one campus building that could be unlocked with a pocket knife, and windows on the main floor of the Administration Building which were open all night.

The guard said that somehow the message of Webster's security problem is not getting through.

"There's some kind of communication gap," he said. "Somewhere between maintenance and the administration the message is getting lost. He attributed part of that gap to the fact that security is not a part of the campus directly.

"It's really important not to get fired as a guard working for an outside company because your actions can get the whole company fired and lose the account for them."

He stated that the general attitude among the security staff when he approached them with problems was "don't rock the boat." He said that complaints voiced to Miller were not acted upon.

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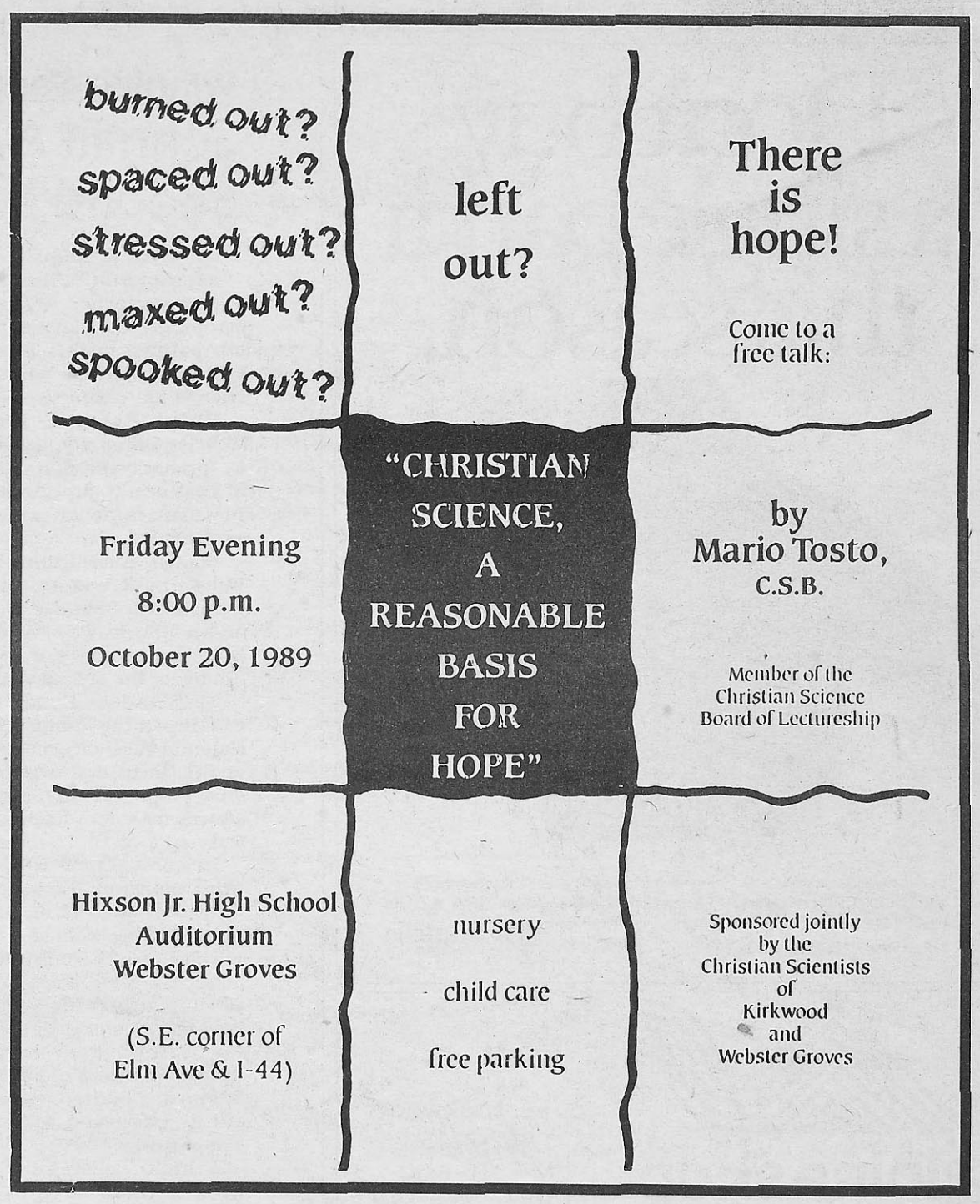

Dawning Of A New Age



by Barbara Mayer
Contributing Writer

A trip through the Mystic Valley Crystal Company on Manchester Road provides a taste of "New Age" or "Metaphysics," as Vito Ponticello, the owner, prefers to call it.

There are Tarot cards, crystals, incense, meditation tapes, Native American stones, self-help books on everything from co-dependency to channeling and all sorts of other "tools for growth," as Ponticello calls them.

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Faith Ann Robinson, local intuitive consultant
photo by Ann Appelbaum story by Judith Carter
see page 17

A Journal Special Feature Series

Dawning Of A New Age

continued from page 11

"It's a very spiritual movement," Ponticello explained. "It emphasized an 'at-oneness with all' much the same as Jesus' claim that 'the Father and I are one.' It takes religious beliefs and removes the dogmas and makes them experiential."

"'Metaphysics,' or higher consciousness, shows that there are many paths all leading to the same Truth with a capital T," said Ponticello. "It enhances our belief in God and enables us to feel our oneness with him."

Ponticello, a laid-back, pleasant, convincing Italian who was raised a Catholic, believes that we are all co-creators with God. Two common threads of "New Age," according to Ponticello, are that "we create our own reality" and the concept of "many lives."

"Physical lifetimes are experiential learning periods," he said. "Sometimes we don't learn what we are supposed to so we come back until we get it right. Out-of-the-body experiences in dreams and meditation are all about growth. We also have angels (guides similar to guardian angels in Catholic theology) that grow with us."

Ponticello stressed that "New Age" does not conflict with religion but is complementary to it. "Organized religion provides the words and structure and 'higher consciousness' supplies the means to feel and apply it to daily life. It is not new — it means beyond the physical, which is the basis of all religions."

Inside News, a journal devoted to offering alternative ideas, resources and activities for St. Louis and the Midwest, holds further clues about the movement. Although the editor, Michael Matthews, said it is not really a "New Age" newspaper, it does cover some topics of interest to the movement's devotees.

A recent edition contained articles on "Co-dependence and Self-esteem," "Love, Medicine and the Miracle of Dr. Bernie Siegel," "Mystic Valley Retreat: Country Bed and Breakfast in a Healing environment," and "Four Words to Live By for Spirituality, Growth and Evolution." It also included a New Age Calandar listing such things as tarot readings, open channeling sessions, and presentations of creative visualization and vibrational healing. Advertisements focused on topics like natural foods, massage, acupuncture, rocks and holistic health.

Dennis Klass, professor of religion at Webster University, sees "New Age" as a reemergence of something in the American psyche that started a couple of decades after the American Revolution.

"It has a wonderful history in the United States," he said. "It is a movement that is phenomenally optimistic, believes that the human potential is limitless, that human beings are unencumbered by any unsolvable defect (no original sin), sees the non-ordinary states of consciousness as related to nature and pathways to the fullest expression of our wholeness and health as individuals. Actually all of that can be found in Emerson's *Essays on Nature and Self-Reliance* and can be traced to the New Thought movement of Phineas Quimby in the 18th century.

"Emerson, Margaret Fuller and Bronson Alcott (Brook Farm) would be very comfortable with 'New Age' ideas," Klass said. "It's something in the air of our American culture — part of the spiritual side of us."

Klass delineated two strands of the American psyche in a recent interview at his office in Pearson House. One is "irrational, intuitive, natural, with altered states of consciousness containing higher realms of the human spirit." The other holds that we are "fundamentally flawed, human nature needs to be tamed and needs to submit to a higher being." Those who adhere to the latter view often label New Agers as "satanists," he said.

Fundamentalists are upset by the movement because is advocates a world view different from their own, Klass noted. "Their world view is pessimistic. They believe that Armageddon is right around the corner, that only a few will be saved and it's them."

"New Age" is held together by a spirit rather than an organization, he emphasized. Followers are willing to trust their own experiences, their own judgments. There is no doctrine because they want to be unhindered by limits or discipline.

The movement is very eclectic and borrows from many fields and religious practices, the professor pointed out. "Since everything is potentially good, everything is potentially useful," he said. "It borrows from psychology and psychotherapy and in turn feeds back into these fields. Some call themselves transpersonal psychologists, such as Daniel Brown of Harvard who teaches meditation as part of psychotherapy. 'New Age' has some of the most rigorous scholars including Ken Wilber, author of *No Boundary: Eastern and Western Approaches to Personal Growth*. He is a very creative scholar who puts all the ideas into a system."

Klass also mentioned Elizabeth Kubler-Ross as someone who is linked with "New Age." She talks about merging with light when you die and the afterlife as a uniting with infinity, he said. "Hell is not much of a reality and heaven is now."

"These are not just a bunch of kooks, but they could be wrong. Maybe life is more tragic than they think," he said with a wry smile.

Klass admits to being out of his field in regard to "New Age" music, but says that he finds some of it "mind-boggling," especially the music of Brian Eno.

"When I listen to Eno, at some level I feel he is tuned into [Johann

continued on page 17

Marketplace Of Ideas Found In Tabloid

by Eileen Kelley
Journal Staff Writer

The marketplace of alternative ideas is readily available in the monthly tabloid *Inside News*.

The paper, which is celebrating its one-year anniversary this month, seems to exemplify the concepts of New Age thought and principles as they differentiate from traditional newspaper coverage.

"We wanted a general interest newspaper that covered some topics generally not covered by other papers in St. Louis," said Michael Matthews editor of *Inside News*.

A strong emphasis is placed on the arts, education and health-oriented issues, natural foods preparation, and New Age functions, speciality shops, and theories.

In an effort to provide alternative information, Matthews and the other practitioners of New Age principles have exhibited from past experience that they have a broad toleration for cynicism.

He said that although there does seem to be a broader acceptance to an alternative publication in St. Louis, evangelical Christians have expressed their dismay with the tabloid.

He attributes this to the fact that a large percentage of pages in the approximately 16 page tabloid is dedicated to New Age concepts, which sometimes stimulate an unfavorable and controversial response. In addition, he said that the traditional evangelical perspective is that God can only be found outside of the self, while in the same light, there are other perspectives that might look for God within the self.

"Although a major response [to the paper] has been favorable," said Matthews, "every now and then I get incredibly virulent hate mail from evangelical Christians — and I can only call it hate mail threatening me with hell fire and damnation in a way that seems like they like the idea."

Matthews feels that ideas and practices that were once given the term New Age are now becoming a common place concept in virtually all realms of society. With that in mind, he feels that his paper's future should prove to be promising.

"On any given day in Clayton, and I'm sure downtown as well, there are breakfast meetings where business people are learning visualization techniques to make their work more effective," said Matthews.

Aside from the New Age features, the tabloid gives insight into problems that capture the media's attention.

Matthews feels that the tabloid proves to be ahead of the times as it covers areas of interest that, as he put it, most papers are "sluggish" in reporting.

The cover story for the September '89 issue of *Inside News* focused on the pressing issue of drugs.

Matthews assessment of combating the drug war, and keeping children from falling prey to drug addiction, revolves around promoting positive self-esteem and personal development .

He said that his idea may be a little too avant garde for some to understand, yet hopes that the concept catches on not just with combating the drug problem, but in all aspects of life.

"I wanted to thank George Bush for coming up with the same idea about two or three days after we hit the street," said Matthews. "And another couple of days went by and he talked about some other elements within it [the article]....And I'm thinking, 'Well alright, he must have read the article.'"

Inside News has a circulation of around 45,000 readers each month. Copies of the paper can be found in stands throughout the central city area.



Michael Matthews, editor of *Inside News*, a monthly New Age newspaper and the only one of its kind in St. Louis.

The Journal

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Eye Of Newt, Hair Of Toad?

20th Century Witch Discusses Modern Magic

by Dawn Grodsky
Journal Managing Editor

Cinder Jackson does not wear black. She uses a kettle only when cooking, a broomstick only when sweeping and she doesn't own any cats. But Cinder Jackson is a witch.

Jackson, a first semester transfer student to Webster, belongs to the ancient religion of Wicca, an earth-centered worship ritual commonly known as witchcraft.

"We prefer to be called Wicca instead of witch because of the bad connotation," Jackson said. She said there are many denominations, Wicca being one, and most have their own god and goddess. "I want to emphasize, it is not satanism," she said.

"The basic tenant of Wicca is, 'and it harm none do as thou will.' In other words you can do pretty much what you want as long as it's not interfering with [others'] will. It's not like we're running around casting spells for good grades or dates," she laughed.

Jackson wears a small bag around her neck on a beaded cord. She said it is her medicine bag and contains "objects of my personal power. Everyone pretty much has their own," she said.

Jackson said she became interested in the occult when she was in junior high school. Her aunt and uncle were Druids (another ancient religion, originally priests of the Irish Celts) and she went to a harvesting ceremony with them. "When I was in Springfield, I hung around with a lot of witches [who were] eco-feminists, another denomination," she said.

She explained some of the other denominations. The Gardenarian denomination was founded by Gerald Gardener who was a major influence in the western world and developed systems of numerology and the tarot cards. There are Celts, of the Irish tradition; the Welsh and Saxon tradition, the eco-feminist tradition who are ecology orientated women; and other splinter groups.

"Some just practice magic and aren't religious. Men and children belong. People's kids are involved; family groups; rituals with families. It's a lot more sexually equal than the Christian tradition and even Judeo-Christian tradition. The emphasis is on women as the producers of children and men as bringers of fertility," she explained.

Jackson said there are various covens that meet once or twice a week and on big holidays such as spring and summer "solstice."

"There are things you do with different changings of the moon phases. There are also people who practice solitary. It's a lot more spiritual than it is magical. Magic is kind of a minor thing. It can be strong but you can't take over the world with it. I don't do a whole lot [of magic] anymore," she said.

Jackson said she has always had the power of precognition (second sight) and been able to do minor channeling. Channeling can be directed toward objects or people. Objects can be made to move and people to pick up thoughts, but, she said, they have to be open to it. She said channeling is a good way to test oneself as to how much energy can be projected.

"The channeling of the spirits of the dead is not a good thing to practice. You can channel thoughts to others [commonly known as telepathy] but they have to be attuned to you. You can't force thoughts on others," she said.

Jackson was asked if she would channel an object during the interview. She declined, stating she was out of practice and felt it was a waste to focus her energies on "party tricks."

Of precognition, she said, "It's something everyone has and has to cultivate. A lot of people are afraid of that. It's not something you get when you are initiated [into Wicca]."

She said the first thing one would do is "cast a circle. There is a circle of power around yourself. Theoretically, all power is concentrated in a circle. You don't want to break that circle when casting spells," she said.

One would not cast a spell on others, she explained. For example, if a person wanted to marry, they would not cast a spell on the person they wanted to marry but rather make a copper amulet for themselves, making themselves more lovable.

They would form a piece of copper into any shape (even a ring) and put their name on one side, in any kind of writing (hieroglyphics, runes etc) and on the other side, put matrimony or whatever is intended.

"You cast spells depending on the moon phase," she said, adding that she looks at spell casting as developing as the moon phases develop into the full moon.

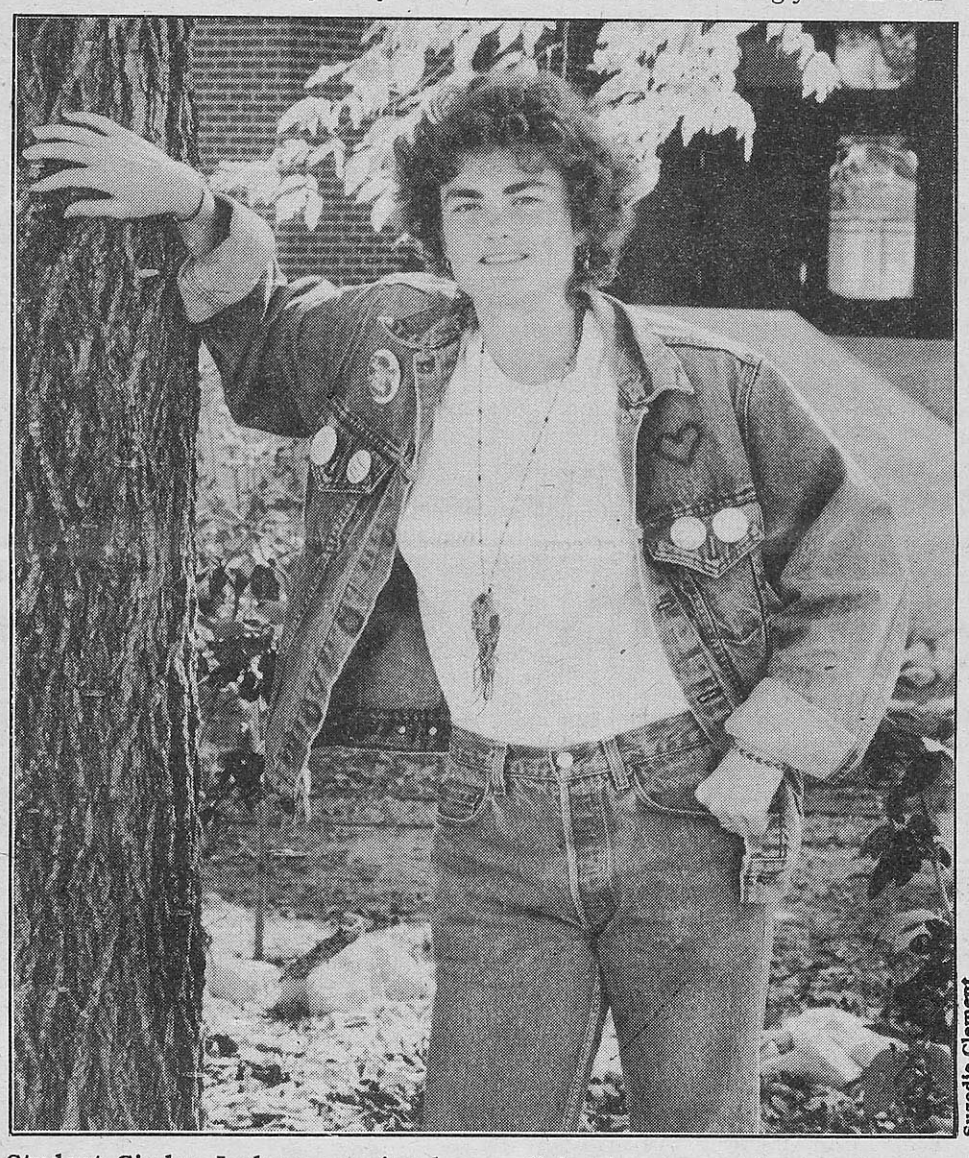
"You walk outside and allow the moon to hit [the amulet] for a certain period of time. You can read spells from a book or you can just try to summon up a power. You cast a circle, put it on your altar and endow it with some power," she said.

An altar is something that most people will build; sometimes, Jackson said, it is just a table. The contents can vary but there are usually two cups, one for the god and one for the goddess. There are effigies, pictures or something symbolic like a horn for the god and a shell for the goddess. There are candles and a knife (which is called different things in different traditions such as a seac, which is ceremonial, or a dagger).

"There is a cup for yourself and certain cups for different ceremonies. Silver is usually for fertility and copper for marriage. Each denomination has their own altar pieces. They have different names but all are pretty well related," she said.

After living in Springfield, Jackson lived in Chicago and was very involved with environmentally oriented groups. She moved to St. Louis a year ago and is not currently involved with any group.

"I don't know of any people around here. It's not something you can look up in a phone book," she said.



Suzedie Clement

Student Cinder Jackson wearing her medicine bag around her neck. The bag contains "objects of her personal power." Jackson practices witchcraft.

"I believe in spirits, karma; I don't think you should conjure up spirits, the devil. It's not something to take lightly and you can get into a lot of trouble. Magic is just one part of witchcraft and spiritualism is just one part also. You shouldn't let it rule your thoughts and actions."

Jackson was asked if she felt any types of presences at Webster, due to the many ghost stories that abound the campus.

"At Webster, it's hard to say. It's hard when there's so many people in one place. I don't feel I spend enough time here to be really attuned. When you spend a lot of time in a place, you become more attuned to the past, present and future of it. Talking and thinking about stuff tunes you into it more and makes you hypersensitive.

"New buildings [the Sverdrup building] are not supposed to be haunted. But it depends on what was there before. People write it off [ghosts, witchcraft] but it's really not any more far-fetched than Christianity or Judaism," she said.

When asked how her parents responded to her chosen religion, Jackson said, "My parents are really open, liberal and accepting about everything I do. Sometimes they think it's kind of strange. I'm not really big on conversion. Unlike a lot of religions, Wicca is not something you want to force on people. There is freedom of choice. Even people don't force it on their children.

"Nobody holds anyone to any hard and fast rules. This is not a religion where you have to feel badly about yourself," she said.

"Most people want a religion to say they can follow or belong to, and more and more Christianity is not fitting into lives. The more and more educated people get, the less reasonable it seems and people are seeking a more holistic approach," she said.

Jackson's father is Catholic, her mother is Protestant and all her friends are Jewish. "I've gotten it from all sides with religion. I found it to be really hypocritical, judgematic and counterproductive. I generally found it to be pretty hateful," she said.

Wicca has lots of holidays or "feast days."

"Actually, Christianity patterned its holidays after paganism," she said, explaining Easter is patterned after Esther, the pagan goddess of fertility. "That's why it's celebrated with rabbits and eggs — symbols of fertility. It has nothing to do with the Christian religion but Christ's uprising and rebirth. It was kind of convenient that rebirth and fertility worked out at the same time.

"I don't believe in Jesus Christ...Perhaps there was a person like Jesus or Allah or Buddha, but I don't believe in the Bible. It's a nice book, it teaches nice lessons but I don't think you can take it as gospel, which it is offered as.

"I don't believe in the one god concept. You know one god couldn't possibly handle everything. I don't believe in the inherent perfection of God. I think the purpose of religion would be to make people feel good about themselves, not constantly guilty and not [like they're] waiting around to croak so we can get a better life in heaven," she said.

Jackson was asked if someone's magic could be so powerful they could control others.

"Bad things can happen. There are people who will use magic to control other people just like Christianity does. Unfortunately the same kinds of things happen. Look at the Jim Jones massacre," she said.

As a generalization, she said individuals who want to control others won't get a strong following because people who are disposed to earth-centered religions "are not going to put up with that sort of thing and consequently they [controllers] won't be involved with large groups of people. A coven with a circle of power is more powerful than one person."

Jackson was also asked about the image of the stereotypical witch. She laughed and said, "I can't fly. I don't know, maybe some can." The cape was worn because the tradition originated in northern countries where, she said, "it is cold. Capes generally keep you warm."

She said the ingredients used in potions or spells can be bought at any typical health food store. "We don't use eye of newt," she said. She deemed the broomstick the western version of the flying carpet and said, "I don't know anyone who wears a pointy hat."

River City Flows With Nutritional Inventory

Vitamins, Food, Juices, Carob, Nuts, Among Healthy Fare



Nancy Bell

River City Nutrition health food store, located at 112 E. Jefferson Ave., offers products that are healthful, natural, organic and non-violently produced. The store has a widely varied clientele.

by Elizabeth B. Summers
Journal Contributing Writer

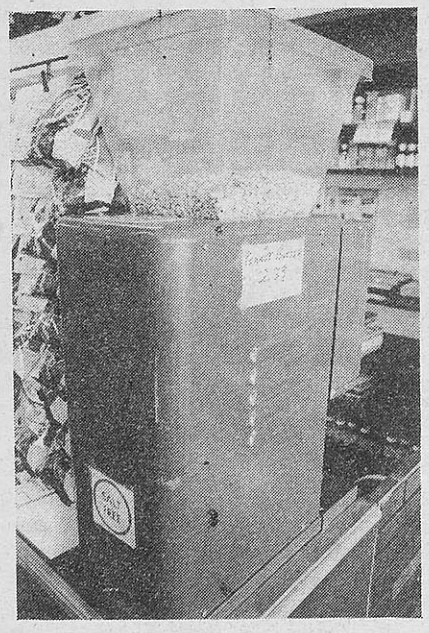
Upon entering River City Nutrition at 112 E. Jefferson, one is struck by the variety of items that are neatly stocked on the shelves: juices, carob candy, natural pet care product, cruelty-free cosmetics, books, vitamins, weight-gain and diet aids, as well as other standard health food fare.

Linda Parteny-Bozich, director of inventory, describes River City as a transition store for people who are making the move from the mainstream to a more vegetarian life style. "Because, she explained, if you change overnight, you're going to get side effects, so River City carries meat and in-between products to make the transition easier on the system."

River City Nutrition recently changed its name from A-A Natural Foods.

"We own two other stores in St. Louis, so we consolidated under one name," Parteny-Bozich explained. "Instead of being one big store, we have several smaller ones and we'll probably continue to expand."

The demand for natural products is steadily increasing, Parteny-Bozich said. She cites a study in a trade magazine, *The Natural Merchandiser*, which polled consumers and discovered that a majority of the population want organic foods and the majority of people who want it are willing to pay more.



Nancy Bell

A natural peanut butter making machine at River City Nutrition.

Cost is often a major concern for most consumers, but Parteny-Bozich believes prices will go down. "The reason it costs more is supply and demand," she said. "Once it's a more general demand, prices will level out."

This is important because a healthy diet is vital for good physical and mental health, she said. "Food is medicine," she explained. "It's all important."

More and more research shows that certain illnesses and psychological conditions can be treated with vitamin therapy and/or a change in diet, she said.

"One hundred years ago people with hyperglycemia, which is low blood sugar, were put in mental institutions. Now it's easy to correct," she said.

Parteny-Bozich does not want to imply that she or any other employees prescribe to customers. "We suggest; it's illegal to prescribe," she said. "We inform the customers of options and let them make the choice."

Being educated about the changes in the health food industry is important. "We try to be as informed as we can be and guide to a sensible decision," she said, stressing that the decisions are the customer's to make.

"We're all responsible for taking responsibility for our own health," Parteny-bozich said. "The more the customer learns, the better, the more informed the customer, the better customer they are for us."

People often come in with a problem and Parteny-Bozich shows them different alternatives which she backs up with documentation. She wants the customer to feel that it isn't just a flip answer off the top of their head but a solid reccomendation.

"I don't try to sell as much as I can," she said. "But I sell the thing that will do the best so that they come back or send a friend."

The clientele ranges from senior citizens and kids to young mothers and body builders. Almost all have a common characteristic: "The people that come in here are interested in learning more about taking care of themselves and their families," Parteny-Bozich said.

While River City doesn't advertise any "New Age" products or diets because, "New Age is a catch-all phrase for anything from crystals to macrobiotics," according to Parteny-Bozich, the store does carry a wide variety of books and magazines which deal with topics ranging from lifestyle to food additives.

River City Nutrition also has an A.A. Community Bulletin Board packed with notices and information. The store acts not only as a place to purchase food or vitamins but also as a meeting place. Where, "like-minded people can meet and talk," Parteny-Bozich said. This could be its most important asset to the community, she added.

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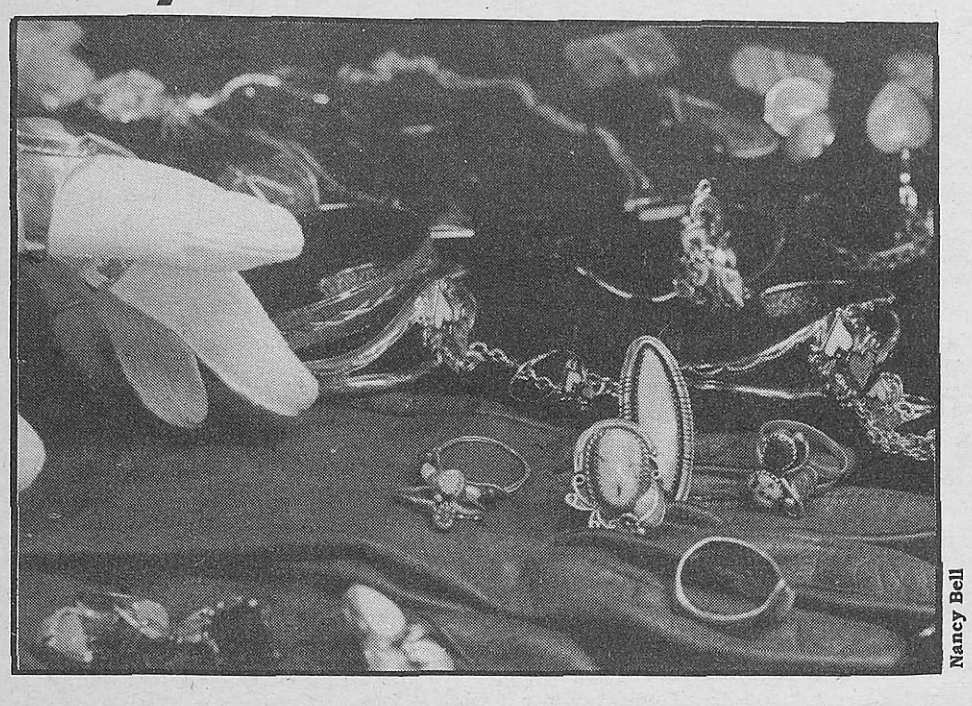

Nancy Bell

Jewelry from Crystals, in Kirkwood, can be made from stones and crystals. Sansone also said the stones can be made into necklaces too.

by Stephanie Morton
Journal Sports Editor

People find them in their microwaves, wrist watches, and wear them on their bodies. They are crystals, and for the field of metaphysics, they are used to aid people in healing physically, spiritually, and mentally.

JoNell Sansone, co-owner with her husband, John Sansone, of their shop, Crystals, in Kirkwood, believes crystals do work to help people, but people need to help themselves first.

"Everything in the universe vibrates, even things that are not alive...still give off energy," said Sansone. "You have to learn to handle and work with yourself before crystals work for you. They work if you wear them or have them around you, even if you don't believe in them. But you have to work with yourself to find that God inside."

Crystals come in all colors and shapes, as well as serve for different functions. However, Sansone feels everyone must have a pink quartz crystal.

"Pink quartz is for love. We need to love ourselves before we can love anyone else. We come into this world learning the process of low self-esteem and low self-love, and those are the two things people need a lot of," said Sansone.

Sansone added that crystals come in other colors, and the color people are drawn to depends on the physical, mental, and spiritual part of the body on which they need to work.

"The purple [crystals] are for your mind, your third eye. They help your mind calm itself and thus you are calm," she said. "You'll be drawn to the crystal you need, especially to the color that will help you. I don't think you can go wrong with a clear quartz. You can program a clear quartz to do anything you want it to do."

Vito Ponticello, owner of Mystic Valley Crystal Shop in Webster, is another believer in crystals.

"Crystals don't heal, they magnify our own healing energy with oneself. It's a facilitator for healing energy," said Ponticello. "Crystals are excellent for balancing because they're totally balanced themselves — the energy that's in a crystal is an electric current."

With all the believers, there are many people who do not accept the powers crystals have, but according to Sansone, they soon change their minds.

"You know how you get to talking with people as you go through the grocery store line, well I was talking with this lady and found out she had migranes. I took a couple of stones for her to pick out what she wanted, and after a while, she said they [the migranes] had come down to once a month now. She was one of those skeptical people, but she is a believer now," said Sansone.

Sometimes Sansone gets people in her shop who think all of it is a joke, but that doesn't discourage her.

"I've seen a few people that looked and kind of laughed, but someday, someday everyone has their own space and their own time. It may not be in this lifetime, but they'll get to where they are going," she said.

Crystals are basically tools people use to help themselves to get through this lifetime and make themselves better for future lifetimes, according to Sansone.

"There is no doubt in my mind that reincarnation exists. You've seen a crippled child before? Why would God make that person crippled and you tall, straight and beautiful? That really dosen't seem fair. I think we will all be in that body some time or another," she said.

Sansone added that crystals are not only tools for people to use, but are friends and companions, and they have a lot to teach.

"They are loving, you get attached to them. They have so much teach, so much to give. But we're afraid to reach out and touch someone because of fearing rejection. Crystals aren't like that — they've already evolved past that human fear of rejection," said Sansone.

Crystals may be part of the belief in reincarnation, but not everyone who uses crystals believes in reincarnation. Sansone said she gets clients of all religions and all ages that use crystals.

What Sansone does not understand, is the term 'New Age.'

"I don't understand the word 'New Age' because it's not new. The crystals are not new, in fact their older than we are," she said. "They were used in the Egyptian and Mayan times."

Ponticello said he has his own terminology because the word "New Age" has a lot of incorrect meanings attached to it.

"I like the term of 'higher consciousness movement' or 'age of awareness'; the New Age has really gotten to be twisted," said Ponticello. "It's been everything from satanism to voodooism, anything of the occult has been thrown to the New Age. It's been ridiculous."

Ponticello explained the term 'New Age' as being a spiritual movement, a movement from physical reality into recognition that there is something beyond the five senses that people perceive.

"The term I prefer is metaphysics. Metaphysics is the basis of all religions," said Ponticello. "That's what the movement is all about — taking the philosophy and applying it to everyday life. That's what Mystic Valley is all about, applying the tools [crystals] to put metaphysics into practical application for a better life."

Sansone echoes the same opinion, but adds people must take responsibility.

"The New Age is teaching us all the things that we have to be grateful for. It teaches us to take responsibility for our actions, and that we create out own reality," said Sansone. "All crystals are tools put here to help us. It's up to us to use them."



Not only are crystals supposedly to help one with the mind, body and soul, but certain stones, do just about the same thing as crystals.

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'Exorcising' Tension

Manes' Touch Massage Relaxes Clients' Stress

by Leyna Nguyen
Contributing Writer

Sharlene Manes said she has lived before. In fact, she believes we all have lived before, and that all humans have a particular purpose in this life. She believes in reincarnation and the Ouija board. But these aren't the qualifications that attract many clients to this metaphysician.

'People like to be nurtured. Some don't realize the actual benefits of these massages.'
- Sharlene Manes masseuse

Metaphysics is a division of philosophy that is concerned with the fundamental nature of reality and being.

Manes has taken what she has learned, and applied it to her own life, as well as others'.

She does "professional touch massage," therapeutic massage that contains concepts such as "one brain" and "touch for health."

"People like to be nurtured," she said. "Some don't realize the actual benefits of these massages."

She said that "one brain," the integration of both sides of the brain, and "touch for health," the balancing of muscle energy, work together with the actual massage to promote the higher-self.

Manes requires that her clients shower before coming in for a massage, and if it's a man, he has to wear a towel.

She starts with massaging the face and neck, then down to the shoulders and arms. and so forth. While she does this, there is soft music playing, and the lights are dimmed.

She had re-done a room in her basement, put in a table with a comfortable mattress on top, and supplied herself with various massage oils and ointments.

The low ceiling has a single naked light bulb hanging from it, and the walls are covered with diagrams and pictures as well as her certificate and license.

She is in the process of building a single-person jacuzzi right outside this little room, for use by her clients to help them relax.

Besides feeling better physically, Manes said her clients leave feeling better mentally.

Cheryl Phillips, one of her clients, confirms that.

"I didn't know what to expect. It was very relaxing. The whole system she uses puts everything into perspective...it's not just rubbing your body," she said.

Phillips said she also believes in reincarnation, and that because she has her own personal beliefs, she has no problem with Manes having her own beliefs.

Manes has been operating the business from her home in Richmond Heights since only February, but has lived in the same house for 14 years.

It resembles an old church with stained glass windows and arched ceilings, but be careful when you're walking — you don't want to kick any of her nine cats.

She surrounds herself with cats, believing she can learn from them.

"I like their independence. They ask for what they want. I never did that...I use my cats and say, 'Oh, I liked the way she did that,'" she explained.

"I don't even want to compare them to dogs...they're just so different, even though animals are animals," she said.

As she learned in metaphysics, animals in dreams represent habits, and so she is trying to learn what bad habits she has from her cats.

Manes studied metaphysics at the Institute of Mind Dynamics for six years, spending over four of those years teaching what she had learned, as part of the curriculum.

After graduating, she studied massage with Dennis Stock, putting in 100 hours of applied technique.

She has also studied Tai Chi, a martial art consisting of slow movements that display the blending of energies.

Manes is also involving herself more with Shamanism — a religion that believes in the unseen world, gods, and demons. Although she is not following it as a religion, she does participate in the excursions of "journeys" that take her into the unseen world.

Her involvement with metaphysics has changed her from a Presbyterian into a believer of a religion she doesn't know quite what to call. "I just wasn't feeling the assurance of being a Presbyterian anymore," she said.

She now goes to the Unity Church because it is "very metaphysical."

There have been other changes in her life since her interest in metaphysics began.

Manes used to work in human resources, but felt she wasn't getting what she wanted out of her job.

"I left the way I wanted to. When I went on vacation, I left a letter of resignation on my boss' desk and walked out," she boasted.

Dissatisfaction of her job, along with personal problems, helped push Manes full force into the study of metaphysics.

"I was getting frustrated because all the people I dated only lasted three months," she said.

"I kept asking myself, 'What am I doing wrong?', What am I trying to tell myself?' I knew I had to learn more."

Manes is divorced and living alone now, since her two grown daughters have moved out.

"I haven't lost my sexual desire. I'm choosing to do something with it instead of getting upset by it," she said.

'I haven't lost my sexual desire. I'm choosing to do something with it instead of getting upset by it.'
-Manes

"Sexual energy is very, very powerful. You can either go crazy or divert that energy into something productive."

Through her massage methods, she believes she can "help people bring out or come in touch with their higher-self."

Ford Claims To Cure Cancer With Mind Control

by Jon Sweeney
Contributing Writer

James J. Ford believes he can help ill people and that he has cured a woman of cancer using the advanced levels of Silva Psychorientology, better known as Silva Mind Control.

After being diagnosed in September 1987 with a fatal case of lung cancer, the woman contacted Ford. Doctors gave her six months to live without radiation and chemotherapy treatments and 18 months with them.

Ford worked with her while she had the radiation and chemotherapy treatments. He used visualization and healing hand techniques to remove "unhealthy cells and elements in her body." According to Ford, after the first week of his treatments, doctors could not explain why the hole in her lung was closing.

Ford continued his treatments using hypnotherapy and dehypnosis to work and develop the right side of her brain to promote her own inner-healing. By January 1988, x-rays showed scar tissue on the lungs and no trace of cancer. During chemotherapy the woman lost no hair, which Ford credits to Mind Control, and she is alive and well today.

Silva Mind Control was founded by Jose Silva. Its purpose is to awaken the unused talent of the mind. It was designed to help people live more happily and more effectively in the present.

Ford has been practicing mind control since 1973. He took a 32-hour basic course on Mind Control in New York. The course taught techniques of remembering things that appear to be forgotten, to control pain, to speed healing, to abandon unwanted habits, and to spark intuition so a sixth sense becomes a creative, problem-solving part of daily life.

Ford completed the course 12 times because he said, "The more I practiced and used it, the more powerful it became. My continual growth was very important."

He went on to complete advanced courses of Mind Control in New York, St. Louis and Loredo, Texas. These included advanced healing, inner prosperity, and ultra and graduate courses.

From all the courses, his own reading and practicing, Ford said he gained the development of his own inner power and learned how to channel it to help others, prompting the creation of Innerself.

Ford and his wife, Claire A. Dodge, started Innerself and he claims it is still going strong today. Ford does reading and healing while Dodge sells Potential Unlimited tapes which also promote the growth of the right side of the brain.

Ford said he sees patients with problems from child abuse, problems with lovers and spouses, problems in the work place and people's past, to illnesses.

"Problems run with the whole gamut," he said, but all of them can be broken down into one or two constants: low self-esteem and lack of inner awareness. Ford said these cause negative feelings and attract negative energies which fuel the sickness, ill fortune, and bad relationships he sees.

According to Ford, the idea of helping yourself is crucial to the success of the individual. Most believe they can help themselves but others, he said, need to focus their energy through him or through an external object, such as a crystal.

He credits his success to his belief in himself and his ability to reach out to others. Ford believes all people are born with the ability but never discover it and therefore never use it, although there are currently nine million graduates of this basic course.

Ford said Silva Mind Control is important to people because without it, people will miss out on developing their own potential power and goodness. If people believe there is only one path to their future, then they are looking at things through tunnel vision.

"If people open their eyes then it is good for anybody," he said. "It rubs off whether it is good or bad and if it is bad, people must silently say to themselves, 'cancel, cancel.'"

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Psychic Taps Future With Ancient Tarot

by Judith S. Carter
Journal Staff Writer

Faith is a name or word meaning a strong belief in an idea or religion. Because of that meaning it seems coincidental to some that Faith Ann Robinson, a recognized intuitive consultant around St. Louis, was given such a name. To Robinson and others however, it is a name like many others they feel are predetermined by the soul.

Robinson has been a professional intuitive consultant, sometimes called a psychic consultant, for almost ten years. She generally goes by the title of intuitive consultant because of the stigma which was attached to the word 'psychic' many years ago.

When asked which title she preferred Robinson said that either one would suffice because she is now secure enough with herself and her talent that it doesn't matter which title she is called.

Robinson's ability as a psychic has been with her most of her life. At age four she and her family realized that she was different from the other children her age and this caused a separation between her and her peers. Robinson described the difference as being "super-sensitive."

"It's like a gut feeling," said Robinson. "I don't know how else to explain it."

Although the difference between she and her friends was very prevalent, Robinson found protection and understanding from her family. She said that her family was very open to psychic phenomena and that was the reason she grew up knowing the ideology and terms of the psychic community and how to use and broaden her ability.

The abilities that she started broadening at an early age have now developed into many aspects of what society calls psychic phenomena. Robinson has studied metaphysics for over 29 years..

One of the most noted things about Robinson is her ability and accuracy with reading Tarot.

The Tarot is a deck of 78 playing cards used in the reading of one's future. This type of cards has been used throughout different periods of history and can be dated back as early as 1395, which is the approximate date of the oldest cards in existence. People throughout history, such as Salvador Dali, have used them and some believe that the cards go back to ancient Egypt, used to tell the future of the hierarchy.

Loop from page 6

your own work."

evening there were other events worthy of attendance.

George Malanga, former member of the Velvet Underground, gave a lecture and showed his films at Cicero's Basement Bar, followed by a reception at La Patisserie. A production at COCA Auditorium of *Nine Black Men on Trial for a Crime That Never Happened* was also held featuring legendary blues artist Yank Rachell.

One young woman summed up her day at the festival very nicely.

"The parade was neat and I enjoyed the music, although I wondered why people weren't dancing, and my cherry cola was quite tasty," she said.

Sunday had a more relaxed atmosphere, but it was not an anticlimax. The feature for the day was the Midwest's largest outdoor poetry reading spotlighting approximately 50 local authors. At the Market in the Loop there was a book fair and the KWUR concert series continued through the day.

If you weren't able to join the festivities this past weekend, there's plenty left to see this month and every day at the Loop. This coming weekend, COCA is featuring "Tap the Loop" dance performances with a former Star Search winner as the big headliner. If that doesn't thrill you, just go down and check out the scene. There's a banner competition and the creation of a new mural on the wall of the Craft Alliance building throughout October.

University City is always a great place to go. Burrito Brothers, located in the heart of the Loop, summed up the theme of the area with a sign on the front window which read, "What a Long, Strange Trip It's Bean!"

New Age from page 12

Sebastian] Bach's wavelength," he said. [Some 'New Age' musicians] "are able to put their message into a musical genre that is reminiscent of a time when the organ conveyed Christian music. Some is 'schlack' but so is a lot of other religious music.

When asked about crystals, Klass said that using stones for healing can be considered superstitious, but that misses the point. One could just as easily brand Catholics with their rosary beads as superstitious, he said.

"New Age" uses yoga and meditation practices from the Eastern religions and transforms them into rituals that would be unrecognizable to Hindus and Buddhists, Klass noted. It borrows witches (psychic persons) from the ancient religion of Wicca, mantras from the people of India or Tibet, and chakras (spiritual centers) from the Native Americans.

"You're likely to find anything in 'New Age,'" Klass said. "There's a wide enough latitude to appeal to everyone from the philosophically abstract to the practically concrete. There's no such thing as defining it. You just have to swim with it and see how it feels."

Klass believes that many people would not call themselves "New Age" followers but may accept some of the ideas associated with it. He does not know how many students identify with it, but feels that it appeals to all age groups. He does not see it as dangerous, but rather one of the elements of the American spirit that seeks progress and self-improvement.

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Muscle Relaxation:

Weinerth Exposes New Age Way To Stress(less) Living

by Michael McCarthy
Contributing Writer

Roger Weinerth wants you to relax and straighten up.

He's a boisterous, animated Hellerwork practitioner living in Des Peres who believes that our bodies control how we feel emotionally.

Hellerwork is a technique developed by Joseph Heller in 1972. Weinerth learned about the process when he was living in California. Since then, he has set up practices in San Diego and Colorado, finally settling in St. Louis where he lives with his wife and two children.

"The big enemy is gravity," Weinerth said. "Our bodies are constantly being pushed towards the earth. The connective tissue around the muscles, fascia, tightens and we become constricted and tense. Tense people are rarely happy."

The three main components of Hellerwork provide the basis for the technique. First is "deep connective tissue body work" in which the patient massages the muscles to release tension and stretch the muscles back to their normal position.

The second component, "movement education," deals with finding out how a client moves and sits, and then instructing that person on how to move more freely and efficiently.

The third step deals with verbal coaching. The Hellerwork instructor attempts to make the client aware of the relationship between a person's emotions and attitudes and their bodies.

"Many people find they have problems emotionally and they seek a psychiatrist. That's a valid response, but I believe a person really has to be in tune with his body first, before any real healing occurs," Weinerth said.

Hellerwork is practiced in several countries. Weinerth is one of America's 130 certified practitioners. "The number of people practicing Hellerwork increases every day," Weinerth stated.

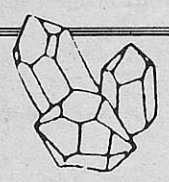
The program is divided into eleven and one-half hour sessions. Videotapes are filmed in order to give the practitioner and the client insight into how the client moves. The tapes are studied and the instructor begins coaching the client on how to more effectively move.

"Before" and "after" photos show people who stand up straighter, hold their heads higher, and look more confident.

Weinerth is conscious of detractors of the movement. "We've had some criticism from some members of the psychiatric community, but I don't think the objections are valid. We're not a religion. We don't preach. We just help people align their bodies more effectively. Nobody is getting rich in this field," he said.

Weinerth said he practices his own theories on himself."Sometimes I'll catch myself slouching or walking wrong. I get lazy sometimes. It just shows I have to watch myself. Even a Hellerwork practitioner can get lazy sometimes."

B & J Rock Shop



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'Nutz' About Music

Local Band Adds Thrash, Funk Uniqueness To Cover Tune Jams

by John Sweeney
Contributing Writer

They are not the typical St. Louis rock 'n' roll band. No egos, no big names, and no traditional music. Just lots of energy, lots of talent, and lots of big plans.

Vocalist Steve Simms jokingly describes the band as "three black dudes and a white guy." They are Tuff Nutz: guitarist Matt Smith, bassist Luther Hall, drummer Dino Phillips and Simms.

Tuff Nutz formed about a year ago in St. Louis. Smith, Hall and Phillips were no strangers to each other. They had previously played in a hard core thrash band called Invixious, which broke up two years ago.

Simms met Hall while the bassist was working at one of Simms' favorite hang outs, Mississippi Nights.

"Everyone kept telling me, 'man you look like a guy named Luther'," the vocalist said. "Finally I saw Luther and I said, 'Man, you gotta be Luther,' because he did look like me."

'We thought we were good but we didn't think the [music] we were doing would go over.'

-Steve Simms
vocalist

The two talked and instantly hit it off. Hall discovered Simms was a singer and invited him to come by and jam with his old band. The rest was history.

"Oh man," Simms said. "The chemistry was weird. They had jammed together again for a couple of weeks and I stepped right in."

"We really just started the band for fun to have something to do," Simms admits.

They are all serious musicians, each having over 10 years of musical experience, including classical and jazz, but they never imagined the band would end up as such a big thing.

Tuff Nutz credits their start to Ken Kreuger, lead singer of Big Fun. They first decided to play out as a band when Big Fun invited them to open their show at Mississippi Nights on a Thanksgiving. They jumped on the offer, threw some songs together and played.

"All of the sudden we had to get serious," Simms said. "We thought we were good but we didn't think the [music] we were doing would go over."

On any given night at St. Louis night clubs, they do covers of Suicidal Tendencies, Metallica, Living Colour, Bad Brains, and 24-7 Spyz, Smithereens, the Ohio Players, the Red Hot Chili Peppers, and Fishbone.

Tuff Nutz covers the songs they want, which usually are not the most popular songs. They add their own thrash and funk roots to their unique rock 'n' roll sound.

Simms believes their variety in performing material makes them one of the most versatile acts in St. Louis. This variety has earned them chances to play almost all the clubs on Laclede's Landing: Kennedy's, the Factory, New Orleans Nites, All American Saloon, Furst Rock, and Mississippi Nights.

"This is one of the things that makes us happy," Simms said. "We can be accepted in all the clubs because we have something for everybody."

Simms feels the St. Louis music market has finally opened its mind to bands like Tuff Nutz. In fact, he said society in general has decided to accept these bands.

Tuff Nutz credits bands like Living Colour, 24-7 Spyz, and Bad Brains for coming out and breaking the barriers and opening the doors for black groups who play rock 'n' roll.

As far as the band is concerned, Simms feels they are better because they all work together as one.

"No one person in this band carries the others," Simms said.

He believes each member is an individualist with good ability and helps contribute to the whole band.

"There are no egos in this band. If there were, Dino would kick us in the ass," Simms said. "We are all real tight; we think and act alike."

After only one year, Tuff Nutz has gained more than a loyal following. In the *Riverfront Times'* 1989 Reader's Poll they were voted the third best new St. Louis band. This month could prove to be the most important one yet for the band.

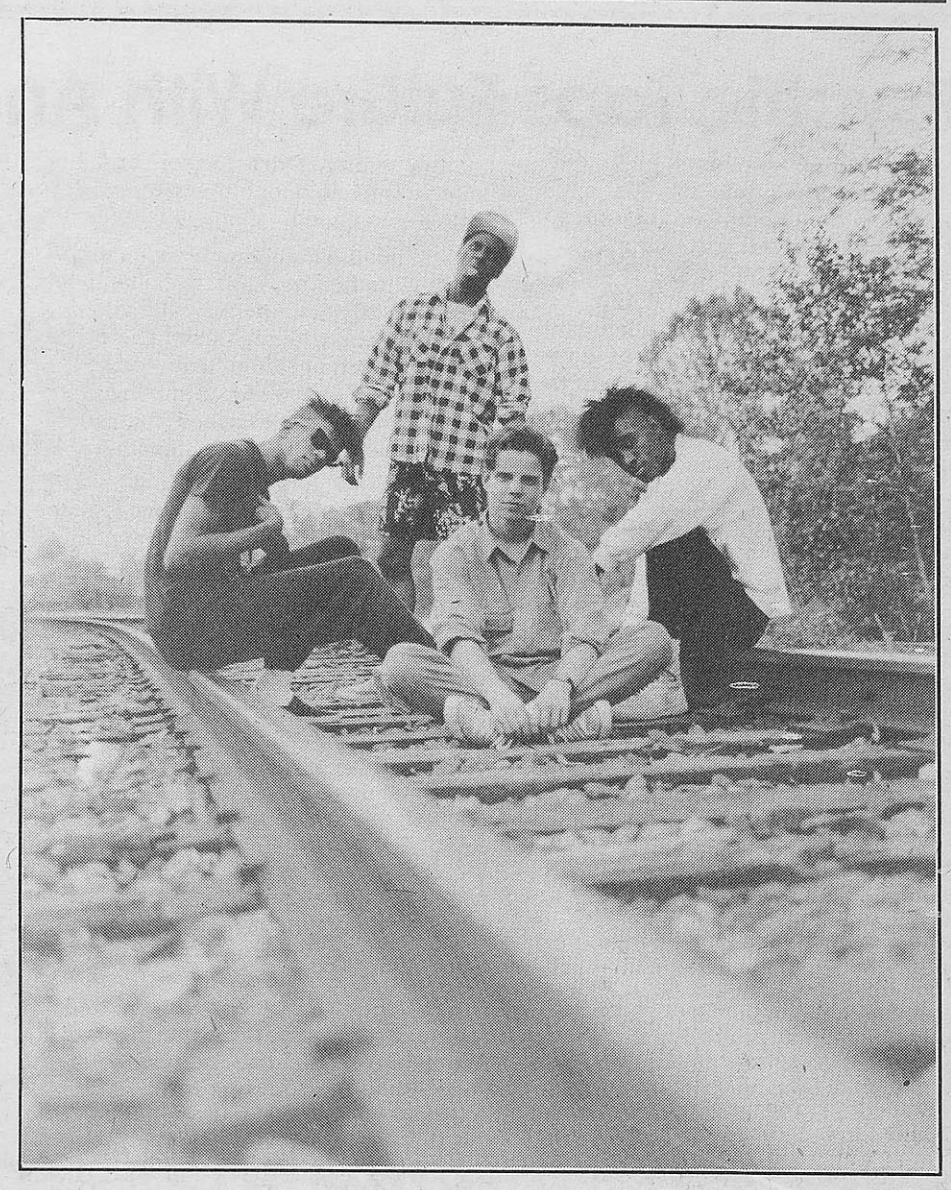
Tuff Nutz will participate in the Midwest Music Contest in Chicago with 60 other bands from the Midwest. The contest is sponsored by BMI Publishing and will give the bands a chance to perform, meet big-name managers and possibly sign a record deal.

On Halloween, Tuff Nutz will be the featured band in a jam for area musicians at Furst Rock on Laclede's Landing.

"A lot of people wanted to get behind us. That really means a lot," Simms said. " We are extremely lucky. I thank my lucky stars and God every morning."

The group said if they have not signed some type of record contract by Christmas, they will release an album on their own.

"We are still a young band and we have to pattern our sound," Simms said. "We will stick with our roots when we do it: we'll thrash it and funk it up."



"Three black dudes and a white guy." The band members of Tuff Nutz (l to r): bassist Luther Hall, drummer Dino Phillips, guitarist Matt Smith and vocalist Steve Simms.

South Africa from page 3

Pettigrew also said that the biggest problems in South Africa are the economy and poor education systems. She feels that if those companies divesting would put efforts into these two areas, they would see the political change they want.

"The only way to reach political equality is through economic equality," said Pettigrew.

"When someone is drowning, you don't push them further underwater, you lift them up and help them. By imposing sanctions on South Africa you're pushing the black majority further into economic poverty."

"We [South Africa] have enough good to outweigh the bad, but I do not deny the bad in South Africa."

Pettigrew finished off by saying that the youths in both nations are the people that count.

"I believe that the future of our countries lie in the hands of the youth. We are tomorrow's leaders. Leadership comes from people in our age group — the students," Pettigrew said.

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'Over The Edge'

Canepa's Landscape Art Exhibit Commences

by Matt Brockmann
Journal Staff Writer

Jack Canepa, a member of the Webster University art faculty, recently opened an art show entitled "Over the Edge". The show is being held in the Messing Gallery on the campus of Country Day School, 425 North Warson Road.

Canepa described the works in the show as "essentially landscape pieces, although they are not paintings of specific areas. They are more generalized."

He visited Vermont this past summer with his daughter, and said that is where he received most of his ideas for the paintings. However Canepa said, "Some of my earliest works were landscape pieces, so this was not new to me."

The 11 paintings in the show took about two months to complete. "I worked on the paintings whenever I had some free time from school and class," said Canepa.

When he began working on the paintings, Canepa relied on his mental images of the countryside rather than on pictures or drawings. The paintings are more of his feelings for the area rather than actual places and scenes.

"I began drawing some charcoal sketches but decided to just transfer my thoughts and feelings into the painting," he said. "It was spontaneous and loose. I decided to enjoy the act of painting for this show."

Canepa described the feelings he got from the Vermont countryside as serene and soft. "The wilderness had kind of a feminine quality. The contours were more rounded and curved rather than angular."

In many of the paintings, Canepa explained, the viewer appears to be sitting in a stream looking at the surroundings as the water reaches a point where the viewer can no longer see it. "The water falls off the edge and the person looking at the painting does not know where it goes," said Canepa. "This is a metaphor with life, in that we can't see too far over the edge until we get to the horizon."

"At the reception, everyone seemed to enjoy the paintings. The people who know my work were surprised that there were not any non-objective paintings, since some of my recent works were non-objective. These are not totally objective however."

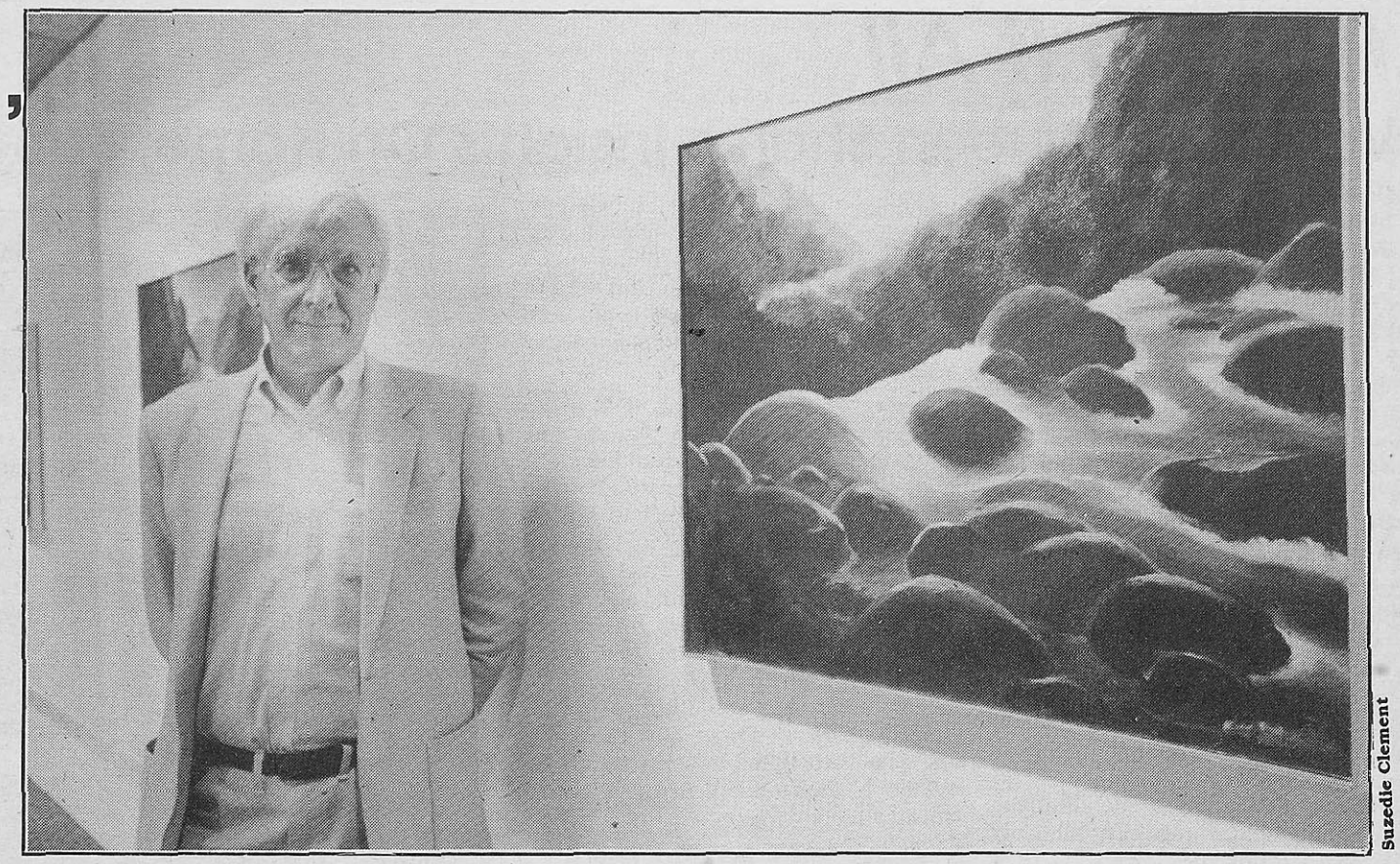
Canepa likes the fact that he has no commitment to a certain style of art. "I like the freedom to switch from one style to another," he said.

"I don't like to say whether my work is modern, post-modern or whatever," said Canepa. "I think that if you do that you begin to fall into clichés and I don't want to do that. If others are able to it do with their work that's fine. I can't."

Canepa said that the art of what he does is much more important than other concerns, monetary or otherwise.

"I share my work with colleagues and friends and if they enjoy it, then I am happy," said Canepa.

"My work helps me discover things which I put back into the classroom. It helps me with new assignments," Canepa said. "Teaching definitely keeps you humble when you also do



Suzedie Clement

Webster University art instructor, Jack Canepa, standing in front of one of his pieces of artwork. His exhibit "Over The Edge" features landscapes from the East. Country Day School is housing the exhibition.

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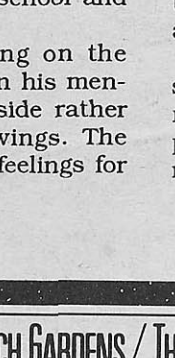

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Chuck Schmitt from page 9

about being an artist is you can be very successful and still not be recognized on the street, so you still have your privacy.

Schmitt, however, does plan to eventually own his own production company, so that he may produce videos, and write music his way, as opposed to what someone else wants done.

"I do a lot of freelance work so I basically have to please the client," he said. "I want to just get successful enough, so that I can be a little more demanding as far as what I think is good, not so much as what they think is good," said Schmitt.

Schmitt said that Webster has prepared him for success. He feels that his gained knowledge can be attributed to the variety of approaches to teaching by his instructors. Schmitt believes that the equipment Webster has is great for a university setting, and in his opinion, is the best school for media in the Midwest.

"One key element of the success of most Webster students, is that from day one you can get hands-on experience with the equipment, where as other universities you don't get that experience until your junior or senior year," Schmitt said.

Schmitt advises students who want to go into the field of production to be persistent almost to the point of being obnoxious, keep trying to get meetings and interviews, and not to take no for an answer.

"Don't give up, just keep knocking on their doors," he said.

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AIR FORCE

Having It All

Volleyball Queen Shares Insights On Home, School, Sports, Life

by Stephanie Morton
Journal Sports Editor

She is a person of many hats: she wears the hat of a mother, a wife, a student, a sports fanatic, and a member of the women's volleyball team. She is Myrtis Johnson, a senior majoring in computer studies and minoring in business at Webster.

Johnson first heard of Webster through her math teacher, James Linss, at Vashon High School.

"He (Linss) got his masters from here and he told me about Webster," said Johnson. "Well you know how it goes with not listening. I decided to go to Tarkio College. I didn't stay there for more than a semester before coming to Webster. I hated Tarkio because we had psychology teachers teaching computers."

Johnson also added the finances to attend Webster ran considerably less than Tarkio's fee.

"Financially it was running me almost $8,000 to $9,000 a year, where I can come to Webster, when I first started here, for $155 per credit," said Johnson.

Not only was Johnson pleased financially with Webster, but she found people just as warm and friendly as herself.

"I feel like I have a family out here. That is something I picked up on right away. Let's say if you ask someone a question or you have a problem and they didn't know the answer, they would find someone to help you. I can depend on them," she said. "I wish I could become a professional student and never have to work. There is a type of bond here, one I can never get enough of."

Upon attending Webster, she involved herself with her second favorite sport — volleyball.

"I've been playing since high school, about six years. Now my first love is gymnastics and when they cut the budget in the public high schools, high school gymnastics went with it. The coach for gymnastics said that he had something better to play and that turned out to be volleyball," she said.

Gymnastics and volleyball may be at the top of her list of favorites sports, but she enjoys tennis and follows the baseball and football games in the professional leagues closely.

"I'm what you call a sports fanatic. I'll try any sport. It's a natural thing with me. Out of everyone in my family I'm probably the most athletic," said Johnson, however, "I'm probably the heaviest player on the team, but that doesn't stop me; I can slide and get the digs just as well as anyone."

'I'm what you call a sports fanatic. I'll try any sport. It's a natural thing with me. Out of everyone in my family, I'm probably the most athletic.'
-Myrtis Johnson

Playing aggressive volleyball is one thing Johnson does well, and she is a good example of being a team leader. She believes it is in her personality to be a leader.

"I admire all the girls on the team (Webster's team). I can't tell how great they are. Now in high school our team was all seniors until the coach benched four of the girls and we got four freshmen. I helped them and that (leading people) came naturally to me," said Johnson.

However, Johnson feels it is up to the team as a whole to play as one unit instead of six individual people.

"You have to have unity. You do not win as an individual, you do not lose as an individual, you win and lose as a team. Six people are there to carry the load of the team," she said.

Although sports plays an important role in Johnson's life, her family takes first priority.

"A family that something together stays together. I forgot how that saying goes, but that's how my family is. We're a close knit family," said Johnson.

At age 23, Johnson has a husband, Chris, and they have a four-year-old-daughter, Christie, who she is most proud of.

"Christie is four going on forty-four. I mean everyone knows Christie," said Johnson, who she said is very much like her daughter.

"Sometimes she is my mom, she tells me I should be studying when I'm sitting watching TV," said Johnson. "One time I was working on a computer project, and you know how time goes so quickly while working at the computer, I must have been working for hours. Well I promised Christie I'd take her to the zoo after I finished. Well hours went by and she kept saying 'come mom, let's go' and I'd tell her to wait. Then she finally said 'that's okay mom you go on working' and right then and there I pushed myself away and we went to the zoo the whole day. She is advanced for her age."

Christie is one of many reasons Johnson is in college and is doing well.

"I'll be the first out of five [in her family] to graduate from a four year college. What keeps me going is my family. Without an education I can't give her (Christie) anything," said Johnson.

Johnson emphasizes that a strong education is the key to a better and more stable life.

"You know I'm not promised a husband for the rest of my life. It's comforting to me to know that if I can take care of my child by myself, then I can," she said.

With her family beside her and her friends from school, Johnson is truly happy, and she attributes her happiness to her faith in God.

"It's great knowing that nothing isn't possible if you have faith in the Lord. It gives me the feeling that if I fail, it's not that I didn't try, I just mislead myself. I'd rather try and fail than not try at all," she said.

When Johnson graduates, she wants to go to graduate school.

"I would like to go to graduate school. It all depends where I get a job. My husband will help me. He has the attitude of 'go on you make more money and I'll play Mr. Mom'," she said.

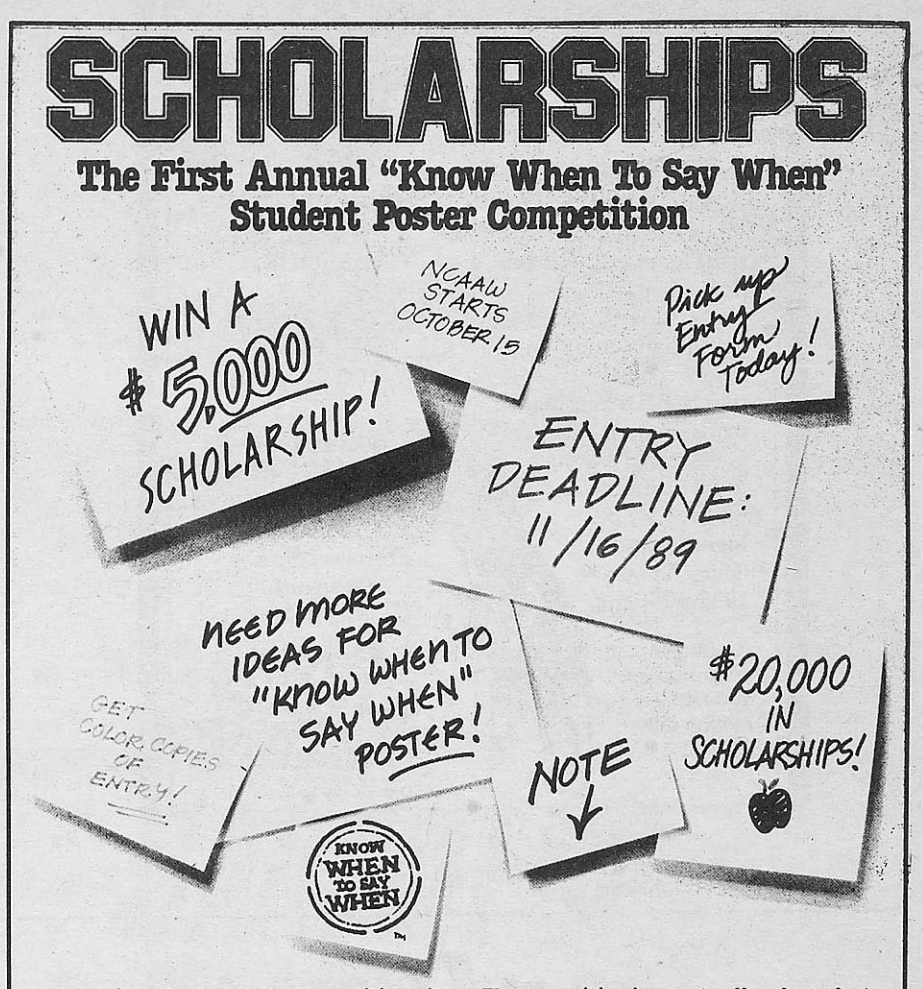
Johnson still has another semester to go, but for now she is satisfied with what she is doing.

"I have two or three different lives — different identities. I'm Myrtis the student, the volleyball player, Chris's wife, and Christie's mom," she said.



Scott Audette

Student, athlete, mother and wife, Myrtis Johnson wears many hats. She is currently playing volleyball for Webster's lady Gorloks.



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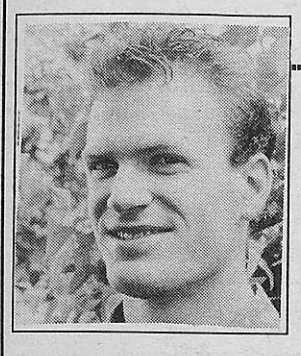


"...*Family Viewing*, one of the better films I have seen this year."

by Patrick J. Kearney

We live in a television dominated society. No need to think: just turn on the tube and soak it all in. No time for that? That's OK, pop in a tape and push 'record'. It will be there forever. No need for memories anymore. Our lives can be stored on viedeotape.

Does this sound like something out of some perverse Orwellian society? Wake up, folks: this is the present. Atom Egoyan certainly explores this "brave new world" in his film, *Family Viewing*, one of the better films I have seen this year.

This film doesn't need my praise to get by. Egoyan took top honors for best new film last year at Toronto's Festival of Festivals, no small feat. Wim Wenders was so impressed he forfeited his $5000 prize for *Wings of Desire* to Egoyan at the Montreal International Festival. Trust me on this one. This guy is good.

What makes this film such a challenge to watch is the way he uses the television as an integral part of the storyline. Much like *sex, lies, and videotape*, the television is almost a character in itself. Some scenes are shot on video and some on film, which give each an entirely different feel. The scenes shot on video have a sterile, almost falsified look to them which is a startling contrast aesthetically to the scenes shot with 16mm.

The acting is a superb complement to the different media. The main character, Van, played by Aidan Tierney, speaks in short, monosyllabic sentences as opposed to Aline (Arsinee Khanjian) who speaks more eloquently. Interestingly enough, Van is shot using mostly videotape, and Aline, film.

The dialogue isn't too important to the understanding of the film. In fact, you may find that watching this film is similar to watching TV while doing something else. You can basically figure it out by catching a little dialogue and looking at the pictures. Don't get me wrong — this is an intentional effect. In fact, the actors are doing the same thing in the context of the story; televisions are everywhere.

The plot basically revolves around Van, an 18-year-old boy with the desire to mend his shattered family. His father wants no part in this reconciliation and tries his damnedest to keep Van from seeing his invalid grandmother, his only tie to the rest of the family. His mother ran off while he was a child. He finds an ally in the beautiful Aline, whom he meets at the nursing home. Together they sneak his grandmother out of the home in an attempt to fulfill Van's desire for his own family.

Videotapes are literally Van's life in this film. He discovers his father is systematically erasing all of the home movies with his mother, grandmother, and himself on them. The analogy is made that his father is destroying his life. Van is a sorry case. I felt the need to laugh at him as he is the "videohead" who can't get enough of that cathode ray fix. He gets it from his dad, of course. The man has a full video setup in his bedroom at all times just in case he and his live-in lover feel like giving Rob Lowe a run for his money. It seems Van's father, Stan, cannot think in normal terms anymore. His whole life is television. If he wants to remember something, he pulls out the appropriate tape. When he wants to know something, he has it videotaped for study. No real-time cerebral functions are used.

I strongly recommend all media majors see this film as technically and artistically it stands out as a fine achievement. And hey, it's entertaining as well. You can't go wrong. *Family Viewing* will be shown in the Winifred Moore Auditorium on October 20 and 21. Don't miss this one.

Off Center



"...*Flying Cowboys* is worth every second we spent waiting for."

by Jackie Lindhurst

Rickie Lee Jones' first release in five years, *Flying Cowboys*, is worth every second we spent waiting for it. Like all previous offerings from this enigmatic artist, the album lays multiple layers of imagery and sound to produce a vibrant spectrum of meanings and emotions. Like her back catalogue, *Flying Cowboys* also marks yet another stage in Jones' development both musically and emotionally; she's never bared so much of her soul, and she's never done it more strikingly.

First and foremost, Jones has got to be praised for her vocal work; no other contemporary female vocalist possesses such precision and versatility. Each syllable is perfectly placed, each harmony is full and rich. *Flying Cowboys* has a very plush, smooth sound to it that is so much a part of the definitive Jones sound that it exceeds compare.

Characterized by crisp harmonies, a solid structured rhythm, and a high end of textured sounds that all work together differently for each song, Jones' sound has never been so stylized. The only difference now (or ever, in fact), is the slight bleeding of some reggae-influenced and Southwestern-influenced rhythms into her style. Overall, the effect is heightened: you can feel the joy of *Love is Gonna Bring Us Back Alive* through its hoppy, Caribbean pluck and *Rodeo Girl's* subtle, acoustic guitar line is just enough to give us the feel for her "cowboys sing(ing)/Bobby Sands and the Bear/You can wet your lips/In the cool pools of despair."

Lyric-wise, this appears to be the mid-life crisis album for Jones. She sees her youth behind her ("Oh when I was young I was a wild, wild one"), but resists the urge to get sentimental, bitter, sickeningly hopeful, or self-indulgent. Instead, *Flying Cowboys* provides an introspection of the landscape of this brilliant woman's mind at this point in her life. What does it look like? Well, there's lots of sun, lots of desert, and lots of imagery that really sticks with you. Jones has always viewed life through a child's eyes, and each image she conjures up reveals more of her innocent attitude and vivid imagination. A simple love song like *Just My Baby* comes to life immediately when she explains, "My mom has her own point of view/You'll learn the hard way/if that's what you're gonna do." The pseudo-reggae *Ghetto of My Mind* finds the value of a friendship through "...that leopard-skin hat/that you gave me way back/before it was cool." Even the solitary cover of the album, *Don't Let the Sun Catch You Crying*, has such charming, simplistic lyrics that it fits in curiously well. Let's hope that it's not another five years before we hear something from Rickie Lee Jones again; I don't think my copy of *Flying Horses* will last that long.

Security from page 10

Accordingly, he said, the security department's inability to communicate directly with administrators limited its effectiveness because personnel in charge of security are also concerned with keeping the Hudson account.

He said that in the event some action should be taken, replacing the security personnel would not be the cure-all.

"If you get new people in the same situation, it really isn't going to make a difference," he said.

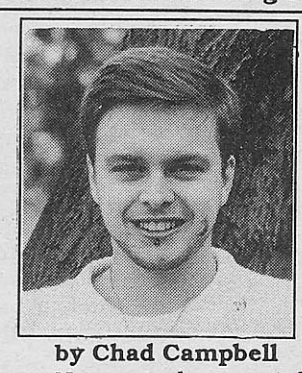
The main concern of the his was to protect valuable equipment and supplies that he felt were at risk.

"Webster's security policy thus far has been, 'it hasn't happened so it won't,'" he said. "But you can't always count on that."

another opening...



Frank Savino and Greg Thorton in *A Walk in the Woods*.



"*A Walk in the Woods* explores more than just two hours of disarmament talks."

by Chad Campbell

No, one does not have to be a devout follower of politics in the arms race to understand or enjoy *A Walk in the Woods*, but it doesn't hurt either. Lee Blessing's Tony nominated play is now up for your viewing pleasure courtesy of the Rep.

The arms race is a concern for all. The public cares more about peace while the key players, the governments, play a game of cat and mouse by submitting arms reduction plans only to have the opposing side reject them for the sole reason that the plans are not theirs. This has been volleyed for many years now.

Playwright Lee Blessing brings us a story based on a real event. During the Soviet-American arms talks in Geneva in 1982, the two head negotiators, Andrey Botvinnik and John Honeyman in the play, decide to leave the table as two governments and become two ordinary people for a walk in the woods to try to work things out. What results is a friendship between the two men.

Don't be discouraged from seeing this play because you feel it will be all politics. In point of fact, the play focuses on the friendships that can form between two completely different people.

Frank Savino plays Andrey Botvinnik, a veteran in the game who has seen American negotiators come and go. Botvinnik is an enjoyable character, and Savino injects a double helping of fun and wisdom.

Greg Thornton portrays John Honeywell, the youngster in this high stakes game of negotiation. Honeywell tries to be the hothead who only wants to work things out and forget a friendship. Toward the end, Thornton and Honeywell take that "leap of faith" to accept Botvinnik's friendship.

Joel Fontaine's set is a rather abstract and bleak looking wood utilizing many earth tones such as grays, browns, and dark blues. It sounds dreadful, but it turns out being very effective. Fontaine uses unique "window dressings" to bring color to the set and to illustrate the changing of the four seasons.

Lighting designer Peter Maradudin works off of Fontaine's dark color scheme to create a visually soothing sky on a scrim in the background.

Timothy Near brings the play her talents as a director. She keeps the action moving by using the rocks, stumps, and logs that litter the set instead of sticking to the center bench in her blocking of the scenes.

A Walk in the Woods explores more than just two hours of disarmament talks. It is filled with humorous, lighthearted moments along with good acting and technical work, so in my book, it is worth taking the time out to see.

COMPENDIUM

A Collection of Noteworthy Campus & Local Events

Continuing

MOMENTS IN THE WOODS: *A Walk in the Woods*, Lee Blessing's Tony Award and Pulitzer Prize nominated play inspired by a real event that occurred during the 1982 Geneva arms negotiations, strolls onto the Mainstage of the Loretto Hilton Center, presented by the Repertory Theatre of St. Louis. Student rush tickets are available. **Through November 10.** For more information, call 968-4925.

AUSTRIAN ART: "Biedermeier in Austria," an art exhibition, in on display in the lobby Gallery of the Loretto-Hilton Center. Gallery hours are weekdays 1–5 p.m. and during all theatre performances. Free. **Through November 22.**

LIBRIS LIQUIDATION: The History and Political Science Department's annual book sale features bargains galore on a variety of hard-to-finds and one-of-a-kinds. New additions are made every day. Administration Building, 3rd floor, east end. **Through October 20.**

Thursday

October 19 **ON THE CIRCUIT:** Among the many artists who make up the New American Animation Movement, few have created animated films as purely sensual as Maureen Selwood's. Her film, *The Rug*, is shown in Winfred Moore Auditorium as part of the Southern Circuit series. 8 p.m.

Friday

October 20 **INTIMATE ART:** "Intimate Translations," a juried membership exhibit of the St. Louis Women's Caucus for Art, will be displayed through November 18 in the Cecille R. Hunt Gallery, located in the Visual Arts Studio. An opening reception will be held today from 5–8 p.m. Free.



"Dances from the Diamond Realm", a program of Tibetan dance, chanting, and exotic music will be presented Oct. 22 at the St. Louis Art Museum, 5 and 7:30 p.m.

The exhibit showcases small scale works of art created in earnest, while providing the public with the opportunity to learn firsthand of the accessibility and affordability of original art. For more information, call 968-7171.

KID LIT CHIT-CHAT: The second annual Children's Literature Conference, "Children's Literature Across the Curriculum," will be held at Webster, October 20–21. Dr. Jerome C. Harste, professor of language education at Indiana University. Registration fee of $20. Seating is limited. For more information, call 968-7493.

Saturday

October 21 **GORLOKS IN ACTION:** Men's Soccer vs. Principia College. Away, 11 a.m. Women's Tennis vs. SIU–Edwardsville. Away, 10 p.m. Cross Country vs. Westminster College. Away, TBA. Women's Volleyball in the Forest Park Tourney. Away, 10 a.m.

AT THE MOVIES...TELEVISION: Atom Egoyan's *Family Viewing* is shown as part of the Webster Film Series (see review, page 21). Winifred Moore Auditorium, 8 p.m. tonight, 5 p.m. Sunday.

Sunday

October 22 **GRAND PIANO:** The Amabile Piano Quartet will perform as part of the Classical Concert Series in the Winifred Moore Auditorium, 4 p.m. Admission is $1.

The Quartet is known for captivating audiences with the great classic piano quartets of Mozart and Beethoven, the exuberant works of the romantic composers Brahms, Dvorak and Schumann, plus the wealth of compositions written for piano trio, string trio and various duo combinations. For more information, call 968-7032.

Monday

October 23 **HALLELUJAH!** Congratulations; you made it. Fall break officially begins today, offering an official five-day respite from classes. Take some time to rest, relax, see a movie, do a road trip, maybe even catch up on your homework...nah! (Classes resume Oct. 30.)

Tuesday

October 24 **GORLOK VOLLEYBALL:** Women's Volleyball vs. Maryville College. Away, 7 p.m.

Wednesday

October 25 **THEATRE DOWN UNDER:** *To m-foolery* opens the Repertory Theatre of St Louis' Studio Season with words, music and lyrics of Tom Lehrer, adapted by Cameron Mackintosh and Robin Ray. The show, which runs through November 12, is a musical revue celebrating the clever and caustic wit of Tom Lehrer, a Harvard University mathematician and author of some of the country's most infamous political ditties. Studio Theatre, Loretto Hilton Center. Student rush tickets are available. For more information, call 968-4925.

Thursday

October 26 **LIFTING THEIR VOICES:** *Voices of Sarafina*, directed by Nigel Noble, with the cast of *Sarafina*, is an inspirational documentary film on the young black acting troupe from South Africa which ended a lengthy Broadway run and is now on a national tour. Continues through October 29. Winifred Moore Auditorium, 8 p.m. (5 p.m. Sunday).

GORLOK SOCCER: Men's Soccer vs. Parks College. Away, 4 p.m.

GORLOK VOLLEYBALL: Women's Volleyball vs. Blackburn College. Away, 7 p.m.

Monday

October 30 **ON THE SLIDE:** Trombonist and arranger Rob McConnell will perform as a guest artist with the St. Louis Jazz Orchestra. The concert will begin at 8 p.m. in the Winifred Moore Auditorium. Admission is $8 in advance, $10 at the door. For more information, call 968-7032.

Tuesday

October 31 **AROUND WEBSTER'S WORLD:** The Foreign Language Department and the Foreign Language Club sponsor Oktober Fest in the Pink Room from 3–5 p.m. The festival is free and everyone is cordially invited.

SLAPSTICK CINEMA: The Webster University Film Series presents the first is a series of "Screwball Comedy," with the screening of *It Happened One Night*, directed by Frank Capra. Winifred Moore Auditorium, 7 p.m. Admission is $3 for the general public, $2 for students and senior adults. For more information, call 968-7487.

Wednesday

November 1 **CSA:** The Council on Student Affairs will meet in regular session. Green Room (Loretto Hall, ground floor), 3:30 p.m. The entire university community is invited and encouraged to attend.

HALLOWEEN FUN

Tuesday, October 31
11:30 a.m.–1 p.m.
Maria Hall Cafeteria

• Free Sno-Cones •

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- **Best Pumpkin Painting**
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- **Best Face Painting**

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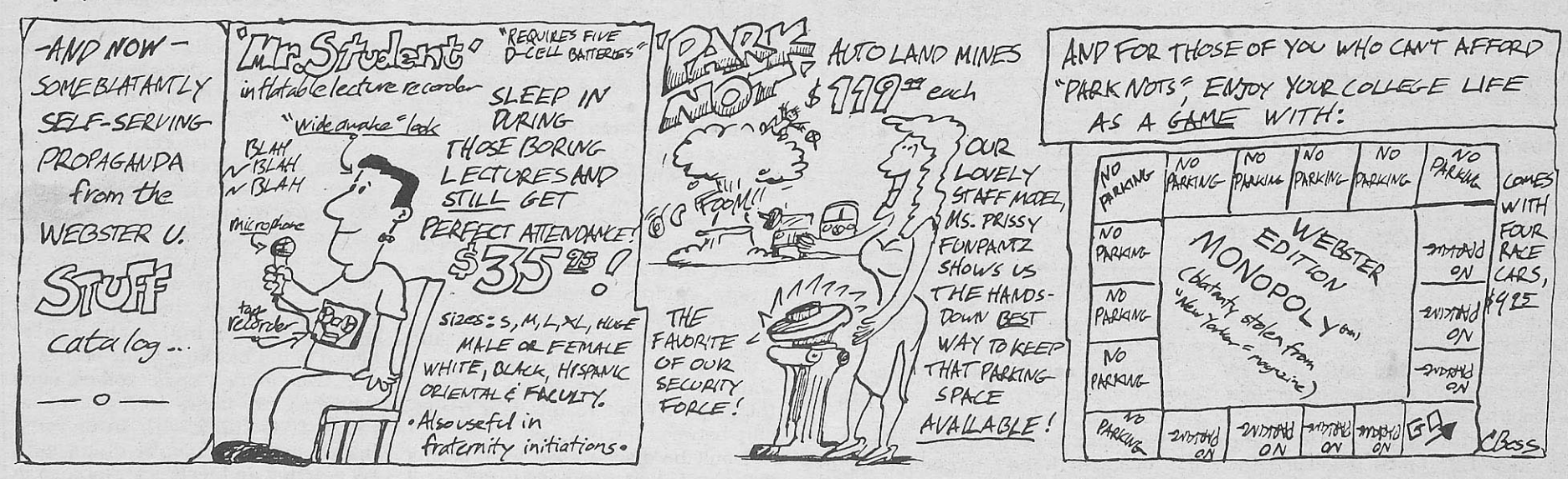
Got a Compendium contribution? Send it to the Journal! Deadline is 4 p.m. Thursday.

RANDOM RAMBLINGS



Men's Soccer Gorloks Win Some, Lose Some

by Matt Brockmann
Journal Sports Writer

Webster University's soccer team had a week with some good news and some bad news. On the good side the Gorloks defeated St. Louis Christian College 6-1 last Thursday. On the bad side the Gorloks lost 4-1 to Maryville College last Tuesday.

In Tuesday's game Webster appeared to have their collective minds somewhere other than the soccer field.

"We definitely did not come ready to play," said Larry Grasso, co-captain. "It seemed like we didn't want to play at all."

Maryville was in command of the game throughout the contest. The only bright spot for Webster was Brady Hare, scoring his first goal of the season.

Thursday's game proved to be much more rewarding for Webster. The Gorloks took command throughout this game. From the outset it was evident that Webster would pretty much have their way against the over-matched St. Louis Christian Soldiers. The Gorloks defeated the Soldiers 6-0 earlier in the season at the Soccer Park.

After failing to capitalize on three break-aways, Webster jumped to an early lead with a goal by Billy Michael on an assist from Jamie Chorosevic. Next it was Mike Hutchison's turn to join in on the scoring. He scored on an assist from Lou Reuss. Hutchison scored the Gorlok's next goal as well on a penalty kick. The goals were Hutchison's seventh and eighth of the season. He now has 18 points on the season which leads the team.

Hiram Lewis continued the scoring for Webster on a goal where he used his outstanding speed to blow by a defender. Lewis was able to reach a nice lead pass from Jeff Miller before the Soldier defender could get there, and beat the goalkeeper with a low shot. Lewis was stopped just minutes before by the St. Louis Christian goalie on an excellent shot. The half ended with Webster leading 4-0.

The second half opened with a new goalie for Webster, Paul Berra. Bill Cowie played the first half and did not see a shot on goal, lowering his goals against average to 1.41. St. Louis Christian scored the first goal of the half on a shot by Peter Shennan that took a bad hop and bounced over Berra's shoulder into the net.

Michael scored his second goal of the game and the season on assist from Miller. Michael completed his hat trick on a pass from Kirk Robinson.

Coach Marty Todt moved Michael from the stopper position to the front line in an attempt to bolster Webster's offense. So far the move appears to be a wise one. Aside from the fact that he scored his first three goals of the season since the move, Michael has continually set up scoring opportunities for his teammates.

This season Hutchison has very quietly opened a sizeable lead in career scoring at Webster. Hutchison is in his fourth season at Webster and through last Thursday he had 27 goals and 19 assists for 87 total points in only 75 games.

The Gorloks are hoping to receive a bid to the National Little College Athletic Association post-season tournament in early November. The Gorlok's chances for a bid will be in jeopardy when the invitations are sent out if they do not start winning on a more consistent basis. Two weeks ago the Gorloks were ranked number four in the country and in last week's poll they had fallen to number seven. Only eight teams receive bids with an automatic bid going to the host team.

Moonlight Scrimmage Face Off; B-ball Season Begins 0:00 Hour

by Derrick Teitelbaum
Journal Staff Writer

Over 70 students attended a midnight scrimmage last Saturday night at Nerinx Hall High School. The scrimmage officially began the 1989–90 men's basketball season.

The Gorloks lost a shoot-out by the final score of 117-112. Despite the defeat, the team still feels confident about their upcoming season. "Considering that we haven't played together much this year, I think we played good as a team," said junior Sam Farrar, starting guard.

Their opposition was a group of players and an assistant coach. The team was put together by first year head coach and athletic director, Dennis Beckett.

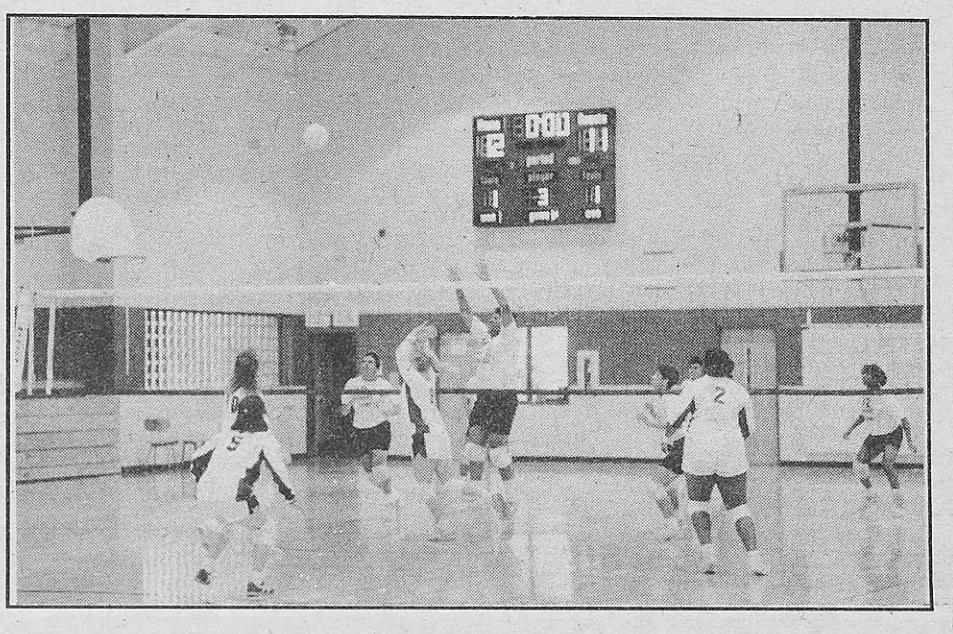
In the first half, the visiting team built a 15-point lead on the long distance shooting of Jeff Strong and Jim Remmers.

Trailing 63-48, the Gorloks mounted a big comeback, thanks in part to the outside shooting of Farrar and junior Eric Stack. The group of 6'10" freshman Tom Schellemans; 6'5" junior Dan Thoman and 6'6" senior Paul Berra played relentlessly, pulling down rebound after rebound and giving the offense second chances on missed shots.

With just under four minutes remaining in the contest, the Gorloks took their first lead, 102-99. In the final minutes, Strong put on a scoring clinic as the Gorloks were outscored 18-10 down the stretch.

On the game, Farrar scored 24 points. Stack made five three-point field goals en route to a 21-point performance. Schellemans added 23 points and grabbed 17 rebounds. Thoman hit on 8 of 13 field goals scoring 22 points and pulling down 11 rebounds. Berra rounded out the starters with 14 points and also had 11 rebounds. The Gorloks outscored their opponents 64-54 in the second half.

Women's Volleyball Kills To Serve



Women's volleyball players, (l to r) Missy Chaffin, Mayuko Iwamoto, Sherri Webb, and Myrtis Johnson against Harris-Stowe Oct. 14.

by Stephanie Morton
Journal Sports Editor

Strong serving and great set ups for kills contributed to the win over St. Louis Christian College, Oct. 12, for the women's volleyball team. The ladies beat St. Louis Christian College, 15-0, 17-15, 15-8.

Michele Rausch, freshman, served a record of ten aces, while junior Mickie Kuhlman had five aces, followed by Leigh Knobbe, freshman, with four aces.

Leading off in kills, Myrtis Johnson, senior, played a very aggressive game and earned nine kills. Following Johnson, Knobbe went up for five kills, while Missy Chaffin, freshman, had four. This is the second match the ladies have won.

Coming off their win, the Gorloks competed against Harris-Stowe College, Oct. 14. They played a tough match, but lost in a close battle.

In the first game Webster played aggressive volleyball, and won the first game 15-13.

"It was a great night for volleyball, it was very exciting," said Coach Kathy Goldner.

At a one game deficit, Harris-Stowe came back to win the second game 15-6 and the third game 15-12. In the fourth and final game the women took a 14-8 lead but lost the game 16-14.

"We shouldn't have lost that game. all I could do is just shake my head and wonder what went wrong," said Goldner.

Even though the ladies lost, the serving was again one of their strong points.

Chaffin served six aces, while Knobbe and Rausch posted three aces each.

Along with serving, the kills made helped the team as well. Webb went up for nine kills, while Johnson and Chaffin made five kills each.

With all the fine playing, Goldner is still happy with the play, attributed the loss to great playing on Harris-Stowe's part.

"We gave away a lot of service errors, but they (Harris-Stowe) had a strong team defensively," she said.

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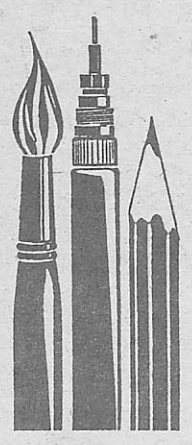

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