

The

# JOURNAL

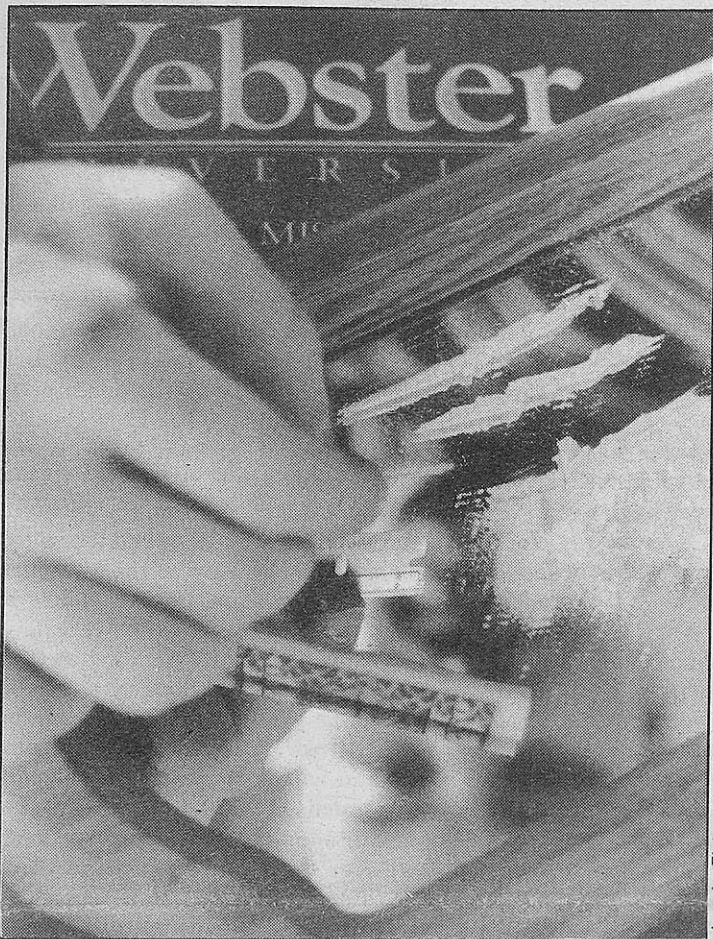
WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

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What If Drugs Were Legal?

## Faculty Balks, Students Cautious On Idea



by Charles Bolinger  
Journal Editor

What would life at Webster University be like if all of the drugs that are illegal now were legalized?

"A zoo," said Fred Abernathy, director of public safety.

In December, Surgeon General Jocelyn Elders made some remarks that the United States should look into legalization of drugs as a way of curbing crime and violence since many criminals steal so they can sell the merchandise in order to buy drugs.

Although it is unlikely that the United States would make such a move in the near future, it is interesting to paint a theoretical picture about what would happen here.

"I think we have problems with legalization," said Susan Daily, director of the Wellness Center. "Look at the problems we have with our young people now."

"Drugs are one of the reasons we're having such a hard time getting a handle on HIV-positive students," Daily said.

Daily said that she believes the problem of prescription drug abuse would not decrease if illicit drugs suddenly became legal.

Wayne Thomas, coordinator of Webster's Alcohol and Drug Education and Prevention program, said that prescription drug use would be unaffected because those drugs are administered by professional doctors.

"I think such a notion [legalization] is absurd and ludicrous," said Thomas. "It would create

saying 'I want more,'

"If we sink the money into warning labels for drugs like we have for cigarettes, how do we do it?"

"It is difficult enough dealing with alcohol abuse. By adding drugs, we're simply adding to the potpourri," said Abernathy.

"Anything that would hurt the human body seems stupid to me," said Abernathy.

"Any extreme is dangerous," said Ian Unterriener, freshman, video and film major. Unterriener said that he believes marijuana should be legalized.

"I think legalizing marijuana should be legal because medical studies have proven it to be non-addictive," said Mary Fader, freshman. "I think that cocaine, heroin and crack should remain illegal because they are harmful."

"In general, legalization would be a catastrophe for the law-enforcement industry," said Abernathy. "By legalizing a drug, you ignore the downside that made it criminal to begin with."

Abernathy said he is troubled that a doctor would even suggest such a thing as drug legalization.

"Elders' statements shocked me beyond belief, especially for a physician," said Abernathy. "Where's the logic?"

"People should be careful about whatever they put into their bodies," said Patrick Stack, director of counseling services for the university.

"Through the democratic system, we should decide what should be legal or not."

See DRUGS page 4

The legalization of drugs is a topic fiercely debated by students and educators as well as legislators. Many students favor the idea of legalizing marijuana.

Photo by Elaine Algozin

## Kinder Suspended Over Funds Discrepancy

by Charles Bolinger  
Journal Editor

Webster University Film Series Director David Kinder has been suspended after allegations that he embezzled an estimated \$23,000 from the university.

The Journal reached Kinder at home but he said, "The university has issued a statement and that is my statement as well."

Polly Harbaugh, Webster director of community relations, issued this statement regarding the incident:

"A financial discrepancy involving the Webster University Film Series was discovered during a routine accounting procedure. Appropriate action has been taken and the matter is now under legal consideration. The employee has been suspended pending the outcome of an investigation. The Webster University Film Series presentations will proceed as scheduled."

Harbaugh said that she could not confirm the amount of money taken, nor could she say how long the embezzlement may have allegedly taken place.

Vicki L. Knoll, acting program director for the Film Series, said that the program will remain unaffected.

See KINDER page 2

## Chernobyl:

Webster Grad Faces Aftermath In Byelorussia

by Stacey Fuemmeler  
Journal Managing Editor

In April 1986, the Soviet Union experienced one of the worst disasters ever known to man: the nuclear reactor meltdown in Chernobyl. Webster graduate Kathy Stanley and her husband, Scott, spoke to a group of Webster students on Dec. 16 about their July 1993 rendezvous with Chernobyl's aftermath.

The Stanleys said they traveled to Belarus (pronounced *Bella Russia*), where 70 percent of the fallout from Chernobyl landed, affecting 2.25 million people. The Stanleys said they took medical supplies to the victims of Chernobyl through their non-profit organization, The Triangle Center.

The Triangle Center was started by the Stanleys after they watched a "60 Minutes" piece on Chernobyl. The two said they decided that they should and could do something for the Chernobyl victims. After holding fundraisers and asking the St. Louis community for donations, the Stanleys said they finally received steady funds from the First Presbyterian Church in Kirkwood, where they are members.

The Stanleys said they collected medical supplies from any hospitals and doctors that were willing to donate them. They said they mainly gathered supplies to aid the children



Kathy Stanley offers medical supplies to a Byelorussian doctor.

suffering from the radiation fallout.

"At first, we wanted to just send the things, but we got no response after 72 letters (to Byelorussia)," Scott Stanley said.

"We were also afraid that the shipments would be sold on the black market and would not reach the needy people," Kathy Stanley said.

The couple was given names of Byelorussia residents through the

church that funded their organization. These residents became the Stanleys' contacts as they prepared to make the journey to Byelorussia.

"We'd say, 'What do you need?' and they would say, 'Everything...anything you can bring us is helpful,'" Scott Stanley said.

The Stanleys said it was difficult

See CHERNOBYL page 3

courtesy photo

## Webster Power Controversy Continues

## Rep. Bray To Sponsor Anti-EMF Proposal

by Paul Centerino  
Journal Staff Writer

Amid all the controversy, protests, demonstrations and the increasing public concern surrounding a Union Electric proposal to construct power lines in the city of Webster Groves, a political leader is currently in the process of finding a legislative solution to future involvement with the utility.

Rep. Joan Bray, D-Mo., plans to introduce a bill on power line locations as a direct result of the public concern over the many issues surrounding the lines.

UE representatives say the proposal, officially known as the Marshall-Hunter Transmission Line Project, will involve the erection of 26, 100- to 130-foot utility poles, which will run through Webster Groves along Interstate 44 and the Burlington-Northern Railroad tracks.

Although Bray's district does not include Webster Groves, it does include University City, Clayton, Richmond Heights, Maplewood, Shrewsbury and Brentwood — all of which will be affected by the UE proposal because the lines will also cross these communities.

Bray said her involvement began about a year ago, when she received a letter from a constituent in Clayton whose group had been researching the power lines for months.

"Right after I was elected, this group informed me that they were very upset about the lines and wanted to see what could be done about them," she said.

Bray said she met with the group to learn more about the proposal and to explore every available option. At that time, Clayton aldermen had not given the final vote needed for the line, so it was suggested that UE place the lines underground.

"The group had completed a considerable amount of research and they were hoping to have the lines buried, but UE made it very clear to them that the residents would have to bear the costs," she said.

Since the group had run out of alternative suggestions and city officials generally had the feeling that they really had no other choice, Bray said Clayton aldermen voted to allow the permits to move forward.

"The group that I am working with basically decided that you can

always take issues to court but in this instance, there was really nothing to fight," she said.

"If a lawsuit would have been a realistic option it would have been considered, but everything done by UE concerning the project has been totally legal and by the book."

Bray said shortly after the proposal had been allowed to continue in Clayton, residents from her district in Maplewood contacted her.

"These people basically woke up one morning, looked out their back windows and the trees had been replaced by poles for the power lines. They really did not know what was going on," she said.

Bray said Maplewood residents were particularly upset because the power lines represented the third major disruption to the community in recent years.

*'People don't always  
tune into things that are  
not happening in their  
community.'*

—Rep. Joan Bray

"These are the same people who mobilized against Highway 170 South, because they were directly in its path, and this area where the utility poles are going up is also the right of way for the expansion of MetroLink," she said.

"So these people have a triple threat to their environment, not just in an ecological sense, but to their everyday living environment."

Power lines produce electromagnetic fields, or EMFs, and some studies have linked EMF exposure to health problems — most notably childhood leukemia and adult brain cancer.

In both Clayton and Maplewood, residents researched the effects of EMFs and there was an immediate concern about the health and the safety of those living near the power lines.

"The EMFs are a big concern and they have been studied extensively, but both groups came to the conclusion, which I agree with, that you don't win this battle on the health issue of EMFs," Bray said. "You win this battle on a public policy issue of involving the public in decisions that directly affect their environment."

According to Bray, it was at this

time that the group decided to attack the issue via legislation. Although the bill is still in its creative stages, Bray said she wants the following:

- Require public notice of an envisioned project.
- A requirement for hearings and public involvement in those hearings.
- An establishment of the need for the project.
- Taking into consideration the aesthetics and environmental impacts of the project.
- All items to be considered before any ground-breaking.

She said even though she is not using health concerns as a means to get legislation passed, the entire EMF issue must be further researched.

"We want to get the issue up and running and have people everywhere take a closer look at this thing," Bray said. "I would like to see Missouri adopt what other states have done, that being prudent avoidance, simply because we don't know the dangers."

"I certainly didn't move my clock radio away from my bed, but where I come from politically, even if there is a hint of danger, then we need to get them [EMFs] away," she said.

After a few meetings with the Clayton and Maplewood groups, Bray said Webster Groves residents began to inquire about the power lines. So, in September, she had a meeting at her house which Webster Groves residents attended.

"At the time of that meeting they [Webster Groves residents] were getting a lot of publicity," she said. "The first thing the Clayton group asked was, 'Where were you guys a year ago when we were fighting this?'"

She said the Webster Groves residents responded with blank stares and it was apparent to her that the issue had not received the proper attention.

"The battle in Clayton did get publicity," Bray said. "I don't know if it got front-page attention but I do know the stories were printed in the metro section [of the St. Louis Post-Dispatch] and I think you would have to read the final paragraph to see the entire route of the lines."

"People don't always tune into things that are not happening directly in their community."

She stressed the importance of all of the communities affected by the lines to come together with the same purpose and goals in mind.

"Webster residents are very well-informed but I had one resident ask me how we were going to get these poles taken down — it's just not going to happen," Bray said. "What this legislation would do is change the way things are done and maybe prevent additional lines from being added in the future."

*'It is all legal, but it is  
unfortunate that it is  
this way.'*

—Rep. Joan Bray

"It is crucial that all residents affected come together and support legislation which would include a public voice in the issue, the EMF debate is not the way to go," the state representative said.

Bray said at this point, without the legislation, the utility can basically do as it pleases as long as the Missouri Public Service Commission clears a project.

"My general understanding at this point, and I will become more informed as I work to pass this bill, is that utilities are certified in certain areas and within those areas they can pretty much do what they want," she said with a tone of disappointment.

"After they build this line they have to go to the PSC to get permission to use it, so they can basically put the lines up and then ask to use them. That seems a little backwards to me!"

Bray said the PSC tried to pass a similar bill in the past but it had been immediately shot down by the utility industry.

"It is all legal, but it is unfortunate that it is this way," said the state representative.

"When you think of a public utility and where we are evolving as a society, to not include people in these types of decisions is flat out wrong."

Bray said the success of the bill depends on the residents and their task of getting the word out.

"We definitely need a broader grass-roots effort than Webster Groves, Maplewood and Clayton," she said. "People in my districts feel invaded by these lines. It's up to these residents to reach out further and get the message to people — statewide."

## Kinder

From cover

"We are going to try to maintain the same quality of programming that David brought to the film series," Knoll said.

"By June 1, 1994, there should be a new artistic director," said Knoll. "That person may work with us on a consulting basis or there is the possibility of a nationwide search. All of this is pending the investigation."

Media department chair Art Silverblatt said he expressed remorse over the situation.

"I'm sad, I'm disappointed on a number of levels," said Silverblatt.

Silverblatt has known and worked with Kinder for years. "I have a high regard for him," he said. "I feel bad for his family."

"The Film Series has been an enormous influx of films we otherwise would not have seen," said Silverblatt.

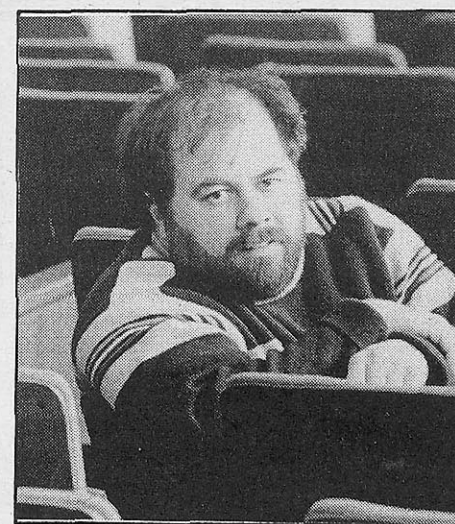
"He's only one of a handful who are knowledgeable about films," said Silverblatt.

What the university might do with the series has Silverblatt a little uneasy.

"I'm a little nervous about the impact of this [the allegations] on the film series," said Silverblatt.

Silverblatt said that traditionally, there has been a lot of overlap between the film series and the media classes.

He said that for most of the classes, seeing a film that is part of the series is a requirement. In order for a student to pass portfolio review and the area of emphasis review, the student must see at least three media-related events, some of which are from the film series, said Silverblatt.



David Kinder

"I hope that the objectives are preserved," said Silverblatt of the overlap between the series and the classes.

Kinder enrolled at Webster in 1977, where he lived in the dorms. Due to a prior automobile accident which left him with a broken neck, and because of the multiple snow storms of that year, Kinder could not get out to see many movies, wrote Harper Barnes in a St. Louis Post-Dispatch feature article from 1987.

His dormitory afforded him easy access to the cafeteria, elevators and a student film series. Kinder soon replaced the departing series director and Kinder told the Post-Dispatch in the same feature article that he "took over the student film society essentially so I could see movies."



Photo by Damon Shell

Dr. Lewis Baldwin lectured to a crowd in the University Center in celebration of the Rev. Dr. Martin Luther King, Jr. Holiday celebration.

## Professor Says That King's 'Community' Still Alive

by Shandy Casteel  
Journal Staff Writer

*Progress whets the appetite for more progress.*

- Dr. Martin Luther King, Jr.

What progress has been made? Has apathy eclipsed concern for civil rights? What would Dr. King think if he were alive today?

Every January the nation wrestles with these and other questions in remembrance of the civil rights martyr. But, even as the holiday gains more acceptance in mainstream U.S. culture, the African American community, as well as the whole nation, struggles with an alarming increase in domestic violence.

Has Dr. King's belief of the beloved community failed?

According to Dr. Lewis V. Baldwin, Associate Professor of Religious Studies at Vanderbilt University in Nashville, Tennessee, no.

Speaking before a gathering of about 60 people, Baldwin helped Webster University and the Office of Multicultural Affairs get an early start on the Dr. King holiday on Friday, January 14.

Baldwin's lecture, "Continuing the Search for the Beloved Community," based upon his upcoming book, "Toward the Beloved Community: M.L. King, Jr. and South African Apartheid," spoke upon King's idea of a community based on brotherhood, love and justice.

Beyond the failure of not achieving the "beloved community," Dr. Baldwin offered a chilling prophecy:

"Because we have not learned to live together as brother and sister, we are slowly perishing as a group."

The celebration which opened with remarks by acting Webster University President William Duggan and an introduction by Rev. Ronald L. Bobo, pastor at West Side M.B. Church, ended with Webster student Nakeela Hill's inspiring rendition of James Weldon Johnson's Black National Anthem, "Lift Every Voice and Sing."

For Office of Multicultural Affairs secretary, Rene Murph, events such as these are important in bringing together a cross-section of society.

"People come to these events for one reason or another, but I think the goal is the same. We all want peace," said Murph.

Acting president Duggan sees these programs as serving not only a social purpose, but increasing education opportunities for students.

"I think it is important we move beyond the classroom, and expand ideas outside of that setting. There was a lot to be learned here today," said Duggan.

Baldwin believes there is hope, but only so far as society can recognize that it needs to work towards a common interest.

"We, as a society, have the right ideas: democratic principles, brotherhood and sisterhood. We just haven't used them for the common good," said Baldwin.

### IN THE WINGS:

- Has the financial crisis reached critical mass?
- Sick of it? Check out the Wellness Center.
- Get to know: David Lynch and Nikolai Zlobin.
- Hot Wheels: Cruise through the *Journal Automotive Supplement*.
- Plus: More sports, reviews and other goodies to sink your mind into.
- ON THE RACKS JANUARY 27

## Chernobyl

From cover

to plan the trip because the Byelorussia residents had to "talk around events" on the telephone. The Soviet government used to listen in on every phone conversation and the Byelorussia residents were afraid they would intercept the supplies, the Stanleys said.

The trip went off as planned, however, and the Stanleys nervously traveled to Byelorussia with the supplies and thousands of dollars in cash.

The Stanleys said that when they got to Byelorussia, they were shocked at how bad the conditions were. Basic necessities such as feminine products, aspirin, surgical gloves, thermometers and needles were absent from hospitals.

"(The hospital) looked like a factory," Scott Stanley said.

"There were no posters, no signs, nothing on the walls and three nurses were caring for 40 burn victims."

Kathy Stanley added that the hospital smelled like urine.

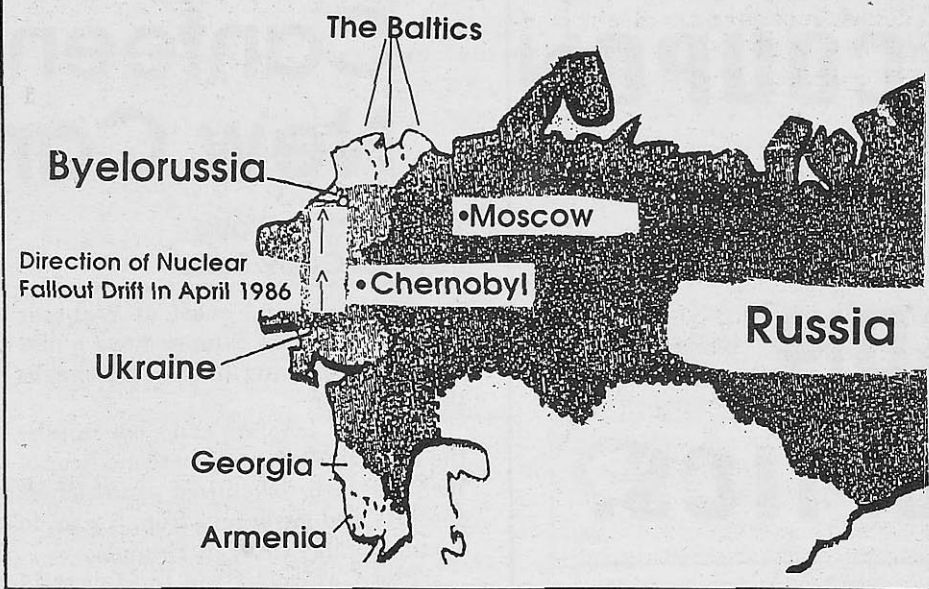
"It reminded me of the zoo," she said.

The Stanleys also had to endure the hardships of Soviet living in the village called Minsk, where they stayed.

"The government turned off the hot water at the end of March and then turned it back on in September," Kathy Stanley said.

"The people were forced to live without hot water for five months."

The Stanleys said they were lucky because they were given "good food" from Germany. This food from



Germany was brought in because the land in Byelorussia and other surrounding areas is too contaminated with radiation to grow edible vegetation. However, the Stanleys said many people still grow crops on the contaminated land because they have no other place to get food.

The Stanleys showed video clips of the devastation Chernobyl spread across Byelorussia and told of the terrifying experiences of many residents of the 3,000 villages that had to be evacuated.

"People had to leave their homes, pets, everything behind," Kathy Stanley said.

"People used to talk and say, 'before World War II' and 'after World War II,'" Scott Stanley said.

"Now, they say, 'before Chernobyl' and 'after Chernobyl.'"

The Stanleys wanted to clarify to all Americans the devastation of Chernobyl. The couple believes that

many Americans don't know how bad the meltdown was.

Some of the little-known statistics from a report given to the Stanleys by Byelorussia residents:

- Most of the residents of Byelorussia were not aware of the meltdown until four days after its occurrence.

- Unaware of the meltdown, many children of Byelorussia played in the pink rain that fell from the sky. Parents began to get concerned only after the children complained of burns from the rain and also began to fall ill with radiation poisoning.

- After Byelorussia residents began questioning the government about the strange occurrences in their villages, Mikhail Gorbachev made a proclamation claiming nothing had happened.

- Over 800,000 people were evacuated from Chernobyl and Byelorussia when the government simply showed

up on their doorsteps with no explanation and told them to leave.

- The Byelorussia residents were forced to hand their children over to the government which took them to "safer" places like Germany.

- Still today, children who were in the womb during the meltdown are experiencing radiation poisoning, heart attacks and severe cancers like leukemia.

The Stanleys also told of the unfortunate soldiers who "volunteered" to aid in the Chernobyl cleanup. They said that 600,000 soldiers were used and 200,000 of them have cancer now. In addition, many died immediately after going into the reactor.

"Workers couldn't go into the reactor for more than a minute because the radiation was so bad," Scott Stanley said.

The Stanleys said the only way to prevent another disaster such as this one is to eliminate nuclear energy.

"We saw babies that were born with extra limbs, no skulls and lesions... kids didn't have any hair because they couldn't get treatment," Scott Stanley said.

Kathy Stanley added that seven years from now will mark the third wave of people dying from the effects of Chernobyl--14 years after the disaster. The Stanleys said this disaster should have never happened and do not think the United States should take chances with nuclear energy.

"Fission (as a means of energy) is an intermediate step we have to take," Scott Stanley said.

"I don't think nuclear energy is safe for anyone."

## Library 'Talking' Machine Helps Impaired Readers

by Lou Korac  
Journal Staff Writer

The Eden-Webster Library has been selected as a site for a reading machine that makes written materials more accessible to visually impaired and dyslexic people.

This machine, called the Arkenstone reading machine, will help all students, not just impaired and dyslexic people.

Dyslexia is an impairment of the ability to read due to a brain defect. It causes a person who has it to perceive words differently than someone who does not have it.

The Arkenstone Subsidized Purchase Program gave Webster

University a grant which allowed the school to purchase the machine. The machine is available to anyone who wishes to use it.

What the machine does, is it has a combination scanner and computer with a voice synthesizer, it highlights written words and speaks the words out loud. This method usually enhances the reading speed and comprehension rate of dyslexics.

The machine is user-friendly and it has five clearly marked keys which enable the user to vary the reading speed and the voice tone.

The computer is equipped with WordPerfect 5.1. This is helpful because WordPerfect allows anyone with an IBM-compatible computer

with a voice synthesizer to scan reading materials on the Arkenstone, save it on disk and listen to it on a personal computer.

Anyone who wishes to use the machine is asked to go through the following steps:

- If you intend to read more than one chapter or want a trained staff member to assist you, please schedule an appointment through Susan Halloran at 968-6972.

- Check in at the circulation desk before using the machine.

- Use the earphones when you are reading.

- Turn the machine off when you are finished and inform a staff member that you are leaving.

The machine will remain at the library for good, said Ellen Eliceri, head reference librarian.

So far, the machine has been mostly used by senior citizens with visual problems since it was placed in the library in September, 1993, Eliceri said.

There are many different features that the Arkenstone possesses. Its automatic voice speaks clearly, making it easy for anyone to use, users can choose from a variety of voices, male or female. There are different tones and pitches, and the speed can be altered.

"Anyone who would benefit from hearing their assignments can use the machine," Eliceri said. "Reference librarians are available between 9 a.m. and 8:30 p.m. to assist anyone."

## Drugs

From cover

Stack cited a survey done by the University of Illinois-Carbondale in 1993, the Core Survey Report.

The report covers alcohol and drug use at the university for the academic years 1989-1991. 58,000 students participated in the two-year survey. Students who use marijuana was at 27 percent. Cocaine usage was at 6 percent while amphetamine and hallucinogen use was at 5 percent annually. Five percent in this survey equals approximately 650,000 students.

Alcohol consumption dropped slightly to 86 percent of the students using it in the last year, and 42 percent confessed to "binge drinking," drinking five or more drinks at one sitting at least

once in a two-week period. Seven percent said that they had drunk five or more drinks at one sitting five or more times in the same 14-day period.

Stack said that many students don't agree with making drugs legal but they have no problem with keeping alcohol legal.

"The unfortunate part of the controversy is it [legalization of drugs] would disguise a greater problem: alcohol abuse," said Stack. "It is still the No. 1 problem in this country. There's no comparison (to alcohol and drugs)."

Stack said that authorities like the FDA used to classify alcohol separately from drugs like cocaine, heroin and marijuana. Now, they list them as "alcohol, tobacco and other drugs."

Stack said the emphasis should be on putting all mind-altering drugs in one category.

Stack called drugs a security issue. He said the myth that Mom and Dad protect the young child with safety and security changes as the child becomes a teenager.

"We know that the safety and security is a myth by then," said Stack.

Once that is known, some people turn to alternate sources for false safety and security. Drugs and alcohol are two of those other sources, said Stack.

"We live in an addictive society," said Stack. He said that food, material possessions and drugs are all examples of our addictions.

"We don't have 'zoos' in Europe or in Amsterdam," said Ann Frkovich, sophomore literature and philosophy major.

"I think legalization is a positive thing," said Frkovich. "Crime would no

longer exist."

Frkovich said that too many people have this image of "a Grateful Dead, strung-out hippie" when drug use is mentioned.

"The minute you start telling society 'you can't,' they say 'we will.' It's natural," said Frkovich.

Frkovich said that with government controls, many drugs can be used to benefit society and to create a money-making business.

"It's not like the minute drugs are available, cocaine will be for sale at the Oasis coffeehouse!" said Frkovich.

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### Hungry Scholars Rejoice

## Canteen Uncorks New Campus Cafe

by David A. Wolfe  
Journal Copy Editor

Students and staff at Webster University's main campus have a new source for evening meals and snacks this semester.

Hungry scholars can now stop by the Campus Cafe on the second floor of Webster Hall for chilled sandwiches, desserts and beverages from 5 p.m. to 8 p.m. Monday through Thursday.

The Campus Cafe food cart is parked near the elevator at the west end of the building. The service began Jan. 18, said Kevin Powers, Webster director of food service.

Powers said the new eatery provides supplemental food service for the north side of campus.

Since the Webster cafeteria closes at 6:15 p.m. weekdays, diners previously had to go to the University Center snack bar to buy more than vending-machine fare after that time. Although the snack bar serves until 9 p.m., the trip may take longer than class breaks allow, Powers said.

"Everything on the cart will be geared for speedy service," he said. "Everything will be basically prepared, and the prices will be in even quarter increments."

Tax is included in the posted prices.

Powers said the Campus Cafe provides a "healthy alternative" to tradi-

tional fast food and many common snack items.

"If you've been working all day, chips and things like that are not real good learning food," he said.

Products found in vending machines around the college are not available at Campus Cafe.

Instead of soda, customers find bottled water, flavored iced tea and iced cappuccino at the stand. There are no burgers, but selections like tuna salad and sliced turkey sandwiches are available. Fruit juices and fresh vegetables with dip are also on the menu.

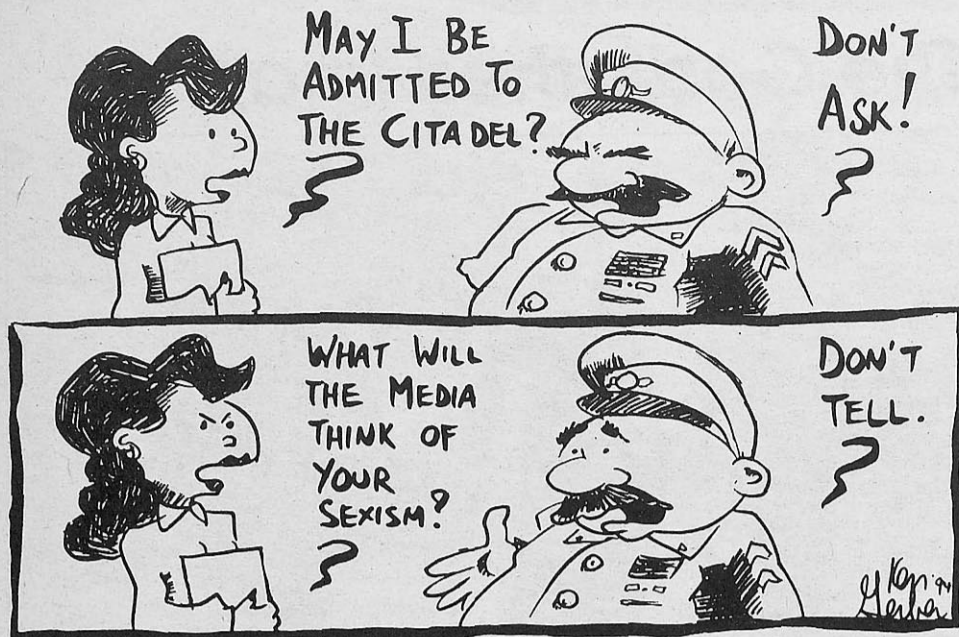
More vegetarian choices may come later, Powers said.

Since the Campus Cafe has no computer link to the rest of the university, meal cards held by resident students are not accepted as payment for cafe cuisine, Powers said.

For the same reason, Bonus Bucks cards are also not accepted. These cards are a promotion by Canteen Corp., the food-service contractor which operates Webster's cafeteria, snack bar and, now, the Campus Cafe.

Powers said the price of an item at the new cafe is similar to what would be charged at the other Canteen campus facilities.

"I'm not putting on an added charge because we're bringing it up to you," he said. "It's not like a baseball game, where it's \$5 for a hot dog."



## Wake Up, Govoni

# Undergrads Have Shallow Pockets Too

In December 1992, Mark Govoni, vice president of student affairs, wrote a guest column for the Webster faculty publication, "Inside Webster." Exerpts from this column are reprinted below in italics.

*The term college student evokes the image of an eager 20-year-old young man or woman with posters on her/his dorm room walls, all-nighters and wild weekends. We think of roommate conflicts, the din of fraternity parties, nervous hours searching for the right major. Articles abound on the issues facing college students: developing independence, AIDS, acquaintance rape, tough job markets, paying off student loans and balancing academic and social life...*

*So who are today's college students? The vast majority are commuting students over the age of 25; most hold full-time jobs and invest phenomenal amounts of personal time and energy in juggling the challenges of life-meeting work deadlines, doing the laundry, picking up the kids from day-care-with what it takes to get that degree: writing papers, completing lab assignments, researching projects...*

*What do adult students want for their hard-earned educational dollar? Not surprisingly, it is not Friday night beer blasts and pep rallies...*

*Adult students want short registration lines and convenient access, especially plenty of convenient parking... adult students want one-stop shopping and accurate service; they only have time for one trip out to campus to get their business done...*

*Adult students want low pricing. They do not want to pay for services they will not use...*

I would like to know where Govoni gets his information from. I am a 20-year-old college student and I am a

commuter. I do not have poster-laden dorm room walls, all-nighters and beer blasts. I worry about much bigger things than balancing academic and social life. Why? Because I have three jobs, an 18-hour course load and I am much more worried about getting the money for school than I am about paying off student loans.

This column has got to be the most insulting piece of work any undergraduate could read. By the way, I am over eighteen; I am an adult student. I do not live on campus because I don't think Webster provides reasonable housing for its students. I also cannot afford to pay an extra thousand dollars a semester for housing when it is nearly impossible to get financial aid to cover the cost of classes. For this reason, I can only afford to pay for housing monthly. This is expensive and my parents can only help me so much. In addition, I have to pay utilities, car expenses, etc. My paychecks are gobbled by these leaving me no money for socializing. Besides, when do I have time? I work and go to school from 7 a.m. to 9 or 10 p.m.

My point is, we undergraduates who are unfortunate enough to not fall into your precious "adult student" category want short registration lines and convenient access, too. We don't have time to make multiple trips to campus. And we definitely want low pricing. Do you think our parents have all the money in the world to give us?

Wake up! Start paying attention to those who are the future of this country. Whether you like it or not, many of us are more responsible than many people twice our age. Oh, and by the way, I have to do my laundry and clean my house at 10 p.m. when I get home from work. My mommy lives hundreds of miles away.

## Snow Job

# Missouri Drivers Get Plowed Under

It is bad enough that Missouri drivers cannot drive when the weather is sunny and dry. The condition worsens when the streets are wet. Let it snow, however, and the problems multiply into an epidemic.

We just received our first "real" snowstorm of the new year. As usual, the street departments of the county and the suburbs performed as expected when we receive a 3- to 6-inch snowfall. The interstates and main thoroughfares are plowed before the secondary roads and sidestreets.

This is a standard approach for street cleaning and it works well, except when the trucks fail to scrape out each highway and state road lanes, clearing just one or two instead. I know it is hard to know just where the roads go when the white and yellow lines are covered, but they could at least attempt to blaze a path in more than just two lanes.

Even when they do know where the roads go, the idea of cleaning a bend or a curve in the road is apparently foreign to them. They clean one lane or maybe one and a half and leave the rest of the pavement snow-covered, forcing two cars to share pavement that is hardly more than 8 feet wide. It makes the simple act of passing another car a challenge.

Aside from the plows and their drivers' lack of road knowledge and ability to think ahead, more onerous problems loom as the white stuff falls.

Drivers here, for some unknown reason, don't believe it is important to clean off their cars, except maybe for a porthole in their windshield and another on their side window. They move off as if it were a sunny spring day.

Those of us who do clean off our vehicles must contend with the blowing flakes of snow that come off roofs, trunks and hoods as these rolling snowbanks take to the roads. Sometimes whole chunks and boulders rip off from the main snowpack, striking the windshields and hoods of other

cars, temporarily blinding the other drivers.

Isn't it fun to be driving behind the customized Ford van with iced-over rear windows, no taillights visible, no license plate to be seen, as a 3-by-5-foot, rhombus-shaped block of snow tumbles from the van onto your car? You hit the brakes, unable to see through the snow spray, and you wonder how long it will be before the car behind you rear-ends you because it can't stop in time.

Another great thing about snow drivers is that they don't like cleaning off their headlights, taillights and other lights on their vehicles. They tend to forget about little details like that so the rest of us have to be extra vigilant when driving at night.

Pedestrians add their own share of variety when there is white stuff on the ground. There are those who shovel show where it is supposed to go and then there are those who toss it into the street, oblivious to the fact that there is enough snow, slush and ice in the street and we don't need anymore.

Even more interesting are the people who use their snow throwers to dump the flakes on unsuspecting drivers. This happens particularly on two-lane roads that curve (like Big Bend just west of campus) and that carry a lot of traffic, making a quick lane change to evade the snowfall impossible.

I have always regarded driving in the snow a challenge and I have come to enjoy it, much to the disgust of my family and the horror of my co-workers. They think I need to have my head examined.

I think not. Instead, the drivers of this city need to spend a few extra moments cleaning off their vehicles. Residents need to throw their snow in less hazard-causing places, and snowplow drivers need to memorize the paths of the roads that they plow so that winter driving is less hectic, dangerous and stressful.

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## 'Tombstone' Westernizes 'The Godfather' Image

by Ron Wisdom  
Journal Sports Editor

In the Western boomtown of Tombstone, Ariz., crime ruled the streets at one point in time. Violence was a way of life, and law and order surrendered to the ruthless gunmen who wreaked havoc and terror on the innocent ... that was, until Wyatt Earp rode into town.

Earp is portrayed by actor Kurt Russell in Hollywood Pictures' new action/drama "Tombstone."

In the film, as he was in real life, Earp is a retired marshall of Dodge City when he comes to Tombstone to settle down and run a business. Despite his longing for a peaceful life, though, Earp has no choice but to strap on his holster and again pin a marshall's badge to his vest.

Along with his friend, the lethal and unpredictable Doc Holiday (Val Kilmer), and brothers Morgan (Bill Paxton) and Virgil (Sam Elliott), he sets out to wrest control of the city from the clutches of anarchy.

On a stark, wind-swept day seething with tension, these four men stride toward a battle they neither want nor expect. All hell breaks loose as Earp and his men come face to face with the evil grips of Tombstone, and



Starring in "Tombstone" are Val Kilmer, Sam Elliott, Kurt Russell, and Bill Paxton as four men that are caught in a gun battle that becomes part of Old West legend.

they are drawn into one of the bloodiest feuds in the history of the Old West.

When director George Cosmatos first read the script of "Tombstone" he saw the possibilities of making a Western version of "The Godfather." Cosmatos said that he saw the film as a great American saga of a family victimized by clans and mobs with whom they were forced to do business in the West. He said that the situation was the country's first experience with organized crime.

Cosmatos said the strongest point of the film is its focus on authentic and historical detail.

"Tombstone" began principal photography on May 17, 1993, on location in and around Tucson, Ariz., where most of the incidents portrayed in the film occurred 112 years ago.

The city of Tombstone started in 1877 with Ed Schiefflin's silver mine and quickly grew into a wild frontier town populated by cattle rustlers, gamblers and gunmen. The main-street businesses were mostly saloons and bordellos that catered to the

boomtown crowd. Tombstone visually epitomized the tension created when the elegant Victorian era met the Wild Western frontier.

The film's production designer and the costume designer collaborated closely to recreate this period. Ideal locations for shooting were found and the result is unlike the towns seen in most Western movies.

Another reason that "Tombstone" stands out and above most western films is its treatment of women. This film is very unique because it is a romantic western.

## 'Iron Will' Provides Inspiration In Boy, Dog Story

by Stacy Lonati  
Journal Contributing Writer

Disney's "Iron Will" is a story about a boy and his dogs. It is one of those inspirational, heart-rending films that make you think of good old American determination. A little sappy at times, the film is still a good watch, especially for kids.

The film is based on a true story (see sidebar) about a 522-mile sled dog marathon from Winnipeg, Canada, to St. Paul, Minn., in 1917. The story revolves around 17-year-old Will Stoneman (Mackenzie Astin) and his lead dog, Gus (Beau).

After his father drowns, leaving

him and his mother with little means of support, Will decides to enter the race, which has a first prize of \$10,000. Although young Will is experienced with a dog sled, he is in no condition for the grueling race in sub-zero temperatures. He gets Rocky-esque training from farm hand Ned Dodd (August Schellenberg). He must also win the respect of Gus, which was his father's dog.

He arrives in Winnipeg and is almost laughed out of town until newspaper reporter Harry Kingsley (Kevin Spacey) comes to his defense and sponsors him in the race.

Will's strategy is to run his dogs earlier in the morning and later at

night than his competitors. He is subjected to dirty tricks by the evil Scandinavian, Borg (George Gerdes). At one point, Borg sics his lead dog on Gus, severely injuring the dog. (Never fear, the Humane Society monitored the dog scenes.) Will's transformation from boy to man is complete when he faces Borg and threatens to kill him if he comes near his dogs again.

As the race progresses, Will earns the respect of race sponsor J.P. Harper (David Ogden Stiers), who follows the race from his private train, and the other racers, by his grit and determination.

Harry Kingsley follows Will's progress throughout the race and dubs

him "Iron Will." The race soon becomes front-page news as Iron Will becomes a welcome distraction for a country caught up in the debate about entering World War I.

Predictably, he faces his fears and overcomes long odds to win the race, but not before he is offered thousands of dollars in bribes to drop out. Borg gets his due and the audience holds its collective breath as Iron Will staggers across the finish line.

A little sappy, yes, but the scenery is beautiful and the dogs fascinating. All in all, a nice, little film.

### Scholarship Information

The 1994-95 WEBSTER RESTRICTED SCHOLARSHIP application forms are now available. Interested Webster Students may pick up the forms between 8:30 a.m. and 4:30 p.m. in the Office of Undergraduate Admission.

The available scholarships are:

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- Undergraduate Leigh Gerdine (1 for \$1,000) deadline 3-4-94
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- Deadline for study abroad scholarships is 3-4-94

Applications and related documents must be returned to the Office of Undergraduate Admission by scholarship deadlines.

For more information contact  
Cindy Gray, Admission Coordinator for University Scholarships  
at (314) 961-2660 ext. 7714

## True 'Iron Will' Competitor Finishes Last; Film's Portrayal Unrealistic

"Iron Will" is billed as "based on a true story." The film's promotional material puts it more subtly, describing the story as "inspired by a real-life historic race."

The following story is reprinted from the Feb. 4, 1917, edition of The New York Times. Iron Will's real name was Fred Hartman (I guess "Iron Fred" just doesn't sound the same.) Hartman was actually a chemist from Boston and came in last.

CAMPBELL'S DOGS FIRST  
Cree Halfbreed Wins Long Race  
from Winnipeg to St. Paul

ST. PAUL, Minn., Feb. 3.—Albert Campbell, a Cree halfbreed from the Hudson Bay District, won the longest dog race in history today, while Fred Hartman, the favorite, finished last in the field of the five competitors who completed the course, and collapsed as he crossed the line here early

this evening.

Campbell crossed the finish line ten days, almost to the minute, after he had been sent away at Winnipeg. Next in order came Bill Grayson, Joe Metcalf, and Gabriel Campbell, the last named a brother of the winner. Hartman crumpled up as he plodded over the ice of Lake Como. Willing hands gathered him up, and he was rushed in an automobile to the residence of L.W. Hill, Chairman of the St. Paul Carnival Association, which sponsored the race.

Hartman will profit from his arduous experience notwithstanding his failure to win. Purses aggregating more than \$1000 have been made up for him. A first prize of \$500 cash and a number of other prized go to Albert Campbell.

Eleven teams started, of which six were eliminated. As originally mapped out the course followed the old Pembina trail, 522 miles from Winnipeg up the Red River to St. Paul, a cut-off followed by the racers reduced the distance to 509 1/2 miles.

## 'Philadelphia' Portrays Shocking AIDS Dilemmas

by Elaine Algozin  
Journal Movie Lover

When was the last time you saw a movie that made you think - really think - about what you had seen, for days afterward? Or how about the last movie that manipulated your emotions so effectively that you were too drained at the end to rise from your theater seat? Well, "Philadelphia" is just such a movie.

This impressive drama, directed by Jonathan Demme (*The Silence of the Lambs*, *Married to the Mob*) stars Tom Hanks as Andrew Beckett, a young, up-and-coming lawyer who is stricken with AIDS. Without warning, he is fired from the reputable law firm that had just promoted him. Beckett, certain that he was terminated because of his dreaded illness, hires attorney Joe Miller, played by Denzel Washington, to represent him in a suit against the firm.

The movie opens to the croonings of blue-collar rocker Bruce Springsteen singing "Streets of Philadelphia," the first song written and performed by the artist for a motion picture. Meanwhile, a sequence of well-edited scenes showing the people and landmarks of Philly flashes across the screen. The short clips are not all scenic. Rather, they are brutally realistic and yet display the city with a sense of dignity. These first three or four minutes of the film have a calming, humbling effect on the observer and beautifully set the mood for the rest of the movie.

The acting by Hanks in "Philadelphia" has to be his best ever. The anger, sadness and disappoint-

Don't Have A Cow!

## FDA Approves Milk Hormones For Human Use

by Kristin Kirk  
Journal Staff Writer

The Food and Drug Administration's recent approval of the commercial use of Bovine Somatotropin (BST) in the milk that will be on our grocery store shelves goes into effect on Feb. 3.

BST is a synthetically engineered hormone injected into cows to increase their milk production. It was originally produced from naturally occurring growth hormones that were extracted from the cows. Regular injections of BST can cause a milk production increase of up to 20 percent.

The FDA will not require labeling the milk of a BST treated cow and will allow labeling for milk that does not contain BST. The FDA is leaving the decision to use BST and labels up to each farmer.

To illustrate the possible negative effects of this decision, Howard Lyman, director of Voice for a Viable Future, held a meeting on Jan. 14 at the Ethical Society, 9001 in Ladue.

Lyman spoke about BST and other issues such as factory farming, mad cow disease and their effects on human health.

He believes the consumption of BST is harmful. The same growth hormone that BST was duplicated from occurs in humans and Lyman says there's no telling what kind of effect it will have when it's ingested in quantity.

"Consumers are going to have to

stand up and start saying something because it's too important to leave it up to people who are more interested in the economy," Lyman said.

The legal use of BST has been controversial for some time and the safety of its consumption is argued. According to Donald Kullmann, vice president of marketing, procurement and planning at Prairie Farms Dairy Inc., the hormone level doesn't vary between the milk of BST-treated cows and non-treated cows.

Some organizations, such as the Vegetarian Society and the Humane Farming Association, believe there will be an abundance of BST in the milk and that it is harmful. There are concerns about whether or not it will affect children and pregnant women or cause breast cancer.

According to Kullmann, the only reason the FDA delayed its approval of BST is the issue of humane treatment of the cows.

There is evidence that the process of rapid milk production imposes a physical strain on the cows, but the FDA concluded that the use of BST is humane.

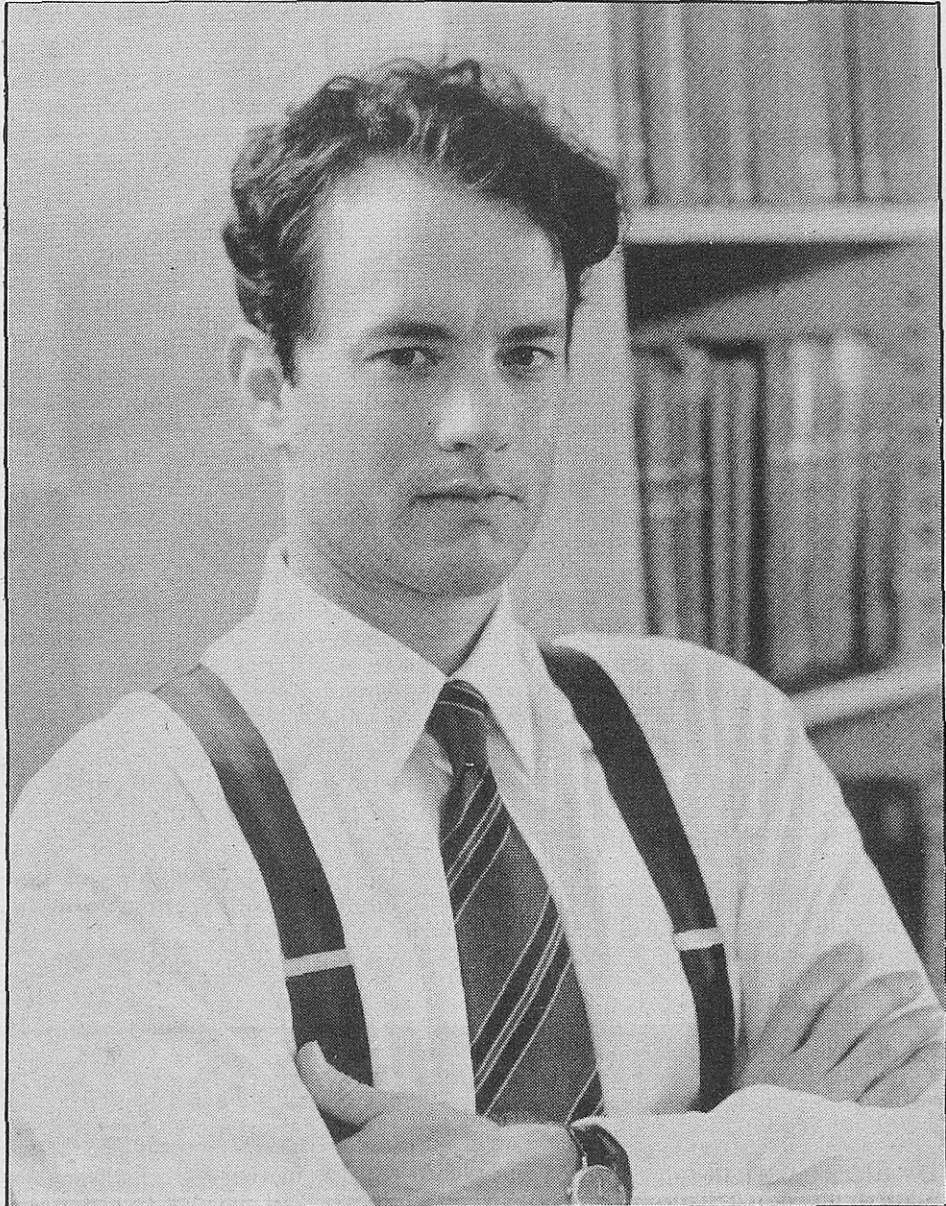
ment felt by his character shine clear in the eyes of the actor. Hanks, playing the very convincing role of a dying man, practically loses weight on screen. He performs one incredible monologue at a turning point in the movie where Beckett is coming to terms with his inevitable death. Hanks is deserving of at least an academy award nomination, if not an oscar, for his performance.

Denzel Washington's portrayal of a bigoted but growingly compassionate family man is also commendable. His character, Joe Miller, is initially closed-minded and apprehensive of dealing with any homosexual, let alone one with AIDS. It's moving to see his changing reactions to Beckett and his growing tolerance of the man's alternative lifestyle.

If there is anything about "Philadelphia" that could have been handled better, it has to be the courtroom scenes. They seem a bit dull and repetitive and at times unrealistic.

Noteworthy were the performances of Mary Steenburgen as the cold defense lawyer and Jason Robards as the powerful head of the law firm.

This film would be important for people to see, even if it lacked its inspiring acting, soundtrack, and ability to tug at the heartstrings of the toughest of moviegoers. "Philadelphia" tells the truth about AIDS. It's not pretty. It's not transmitted by shaking hands. It hurts and it kills. Most of all, a person with AIDS is worthy of the same respect and dignity as any other member of society, regardless of how his or her disease was contracted.



Tom Hanks portrays a young attorney with AIDS in "Philadelphia."

Photo courtesy of TriStar Pictures

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Anarchy Has Never Been This Good

# Rage Draws Urban Murals With Music Mix

by Shandy Casteel  
Journal Staff Writer

**Rage Against the Machine**  
Rage Against the Machine  
(Epic Associated)

Better late than never. So the story goes. So goes this public service announcement.

Out for well over a year, Rage Against the Machine's self-titled nihilistic epoch of apathy and urban decay sears the political killing fields of ignorance and racism. Swiping the banner from a disorganized and stagnated hardcore scene, Rage uses the aggression of forefathers like Bad Religion, Black Flag, State of Alert, Bad Brains and Minor Threat as a stepping stone to a lyrical plateau that would have everyone from Henry Rollins to KRS-1 to Ian Mackye to Chuck D. blushing with admiration.

So serene and simplistic is Rage's approach to its music, that many critics have brushed the group off as trite, and even boring; in fact, Rage Against the Machine is one of the most dynamic and hypnotizing bands in the nation.

Rage's deftly crafted cauldron of sounds melds funk, punk, hard rock and rap into a seamless flag of rebel-

lion. Its anarchy is so blatantly in-your-face, that dismissing its members as just a bunch of punks who are going through a phase is a cop-out for any person with even a shred of intellect.

Rage, however, goes far beyond the childish and moronic punk movement they may be associated with.

Fronted by screecher/rapper Zack de la Rocha, Rage Against the Machine's musical core is harsh. Timmy C.'s bass personifies anger into grinding teeth and clenched fists. Drummer Brad Wilk completes the rhythm section in full with his thundering minimalistic approach to percussion. Harvard honors graduate Tom Morello takes guitar playing to another dimension with scathing cords of hatred.

Opening the record, the single "Bombtrack" builds a wandering spiral of music into an apocalyptic crescendo of beats and lyrics which serves as a commanding introduction to the band and its intentions.

"Instead I warm my hands on the flames of the flag/As I recall our downfall/and the business's that burned us all/See through the news and views that twist reality/Enough/I call the bluff/Manifest destiny," grooves de la Rocha on "Bombtrack."

From that opening track the album

plummets into the numbing "Killing in the Name." You need only listen to the ending chant to know these guys are pissed-off.

"Take the Power Back," an exploration of America's Eurocentric education system, is as provocative as it is simple. Witness:

"The teacher stands in front of the class/But the lesson plan he can't recall/The student's eyes don't perceive the lies/Bouncing off every f\*\*king wall/His composure is well-kept/I guess he fears playing the fool/The complacent students sit and listen to that/Bullshit that he learned in school."

"Settle for Nothing" sets up the album's gem, "Bullet in the Head." Amazingly pulled right off Rage's self-released first tape and plunked into the major-label album unchanged, "Bullet," tackles the "mass mind rape" that television perpetuates. Ironically, the video for "Bullet," the band's first, was precluded from airplay by the FCC.

With "Wake Up," "Fistful of Steel," "Township Rebellion" and "Freedom" closing out the album, Rage makes its discourses clear and concise.

"Freedom," the band's breakthrough single, has been garnering some radio airplay while the video, a superbly crafted piece on the U.S. government's gross miscarriage of justice in the Leonard Peltier case, is now in MTV's rotation, and is gaining the band much deserved attention.

There's nothing complex about the music. There are no fancy song titles, just pure aggression and what de la

Rocha terms "murals with metaphors." It's nothing new, but it's never been this good.

"Movements come and movements go/Leaders speak/Movements cease/When their heads are flown/Cause all these punks/Got bullets in their heads/Departments of police, the judge, the feds/Networks at work, keeping people calm/You know they went after King/When he spoke out on Vietnam/He turned the power to the have-nots/And then came the shot."

Simply awesome.

**William S. Burroughs**  
Spare Ass Annie and Other Tales  
(Island Red Label)

If you're not acquainted with Uncle Bill, as William S. Burroughs is affectionately called by many, and you listen to this disc, it is rather clear early on that the man took just a little too many drugs in his prime.

That says nothing for Burroughs' talent as a writer, which is rather substantial. Until now, however, his works haven't exactly translated well to the musical world. Certainly "Dead City Radio" and his very limited edition collaboration with Kurt Cobain are swell, but both become tiresome rather quickly.

This time around, thanks mostly to producers and musical constructors Hal Willner and the Disposable Heroes of Hiphoprisy, Burroughs shines with his deep, crackling voice, which both chills and comforts.

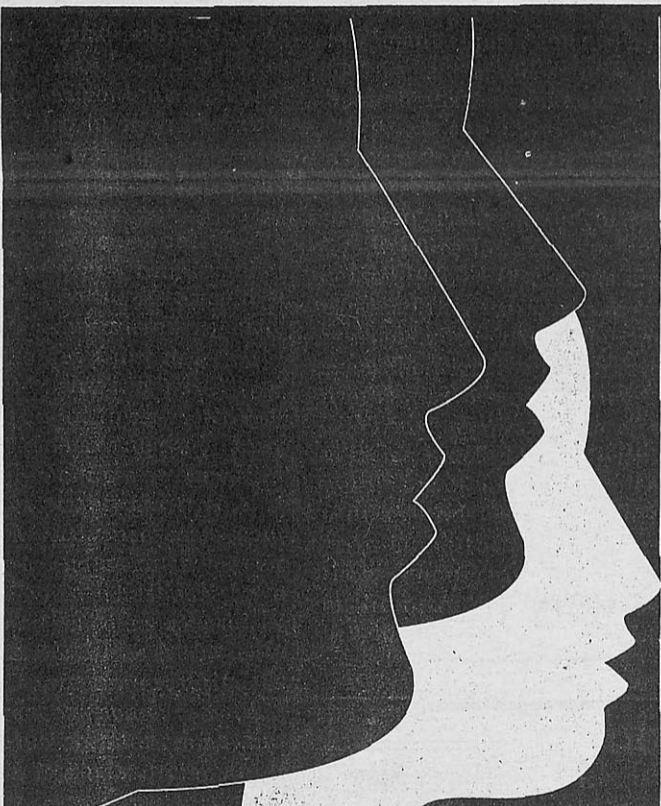
The record, which consists of several ad-libs by Burroughs and a number of excerpts from his written works, is a fascinating listening experience.

With portions of works from "Interzone," "The Western Lands," "Naked Lunch," "The Cat Inside" and others, Burroughs gives a marvelous accounting of some of his finest literary creations.

"The Junky's Christmas," a tale of the goodness of a drug addict, is divinely scored, a masterpiece of musical sampling.

"A One God Universe" gives one good reason for pause and reflection, while Burroughs offers up some interesting "Words of Advice for Young People."

With few blemishes and many bright moments, "Spare Ass Annie and Other Tales" is an enchanting spoken-word album that captures as well as humanly possible the essence of Burroughs' work.



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# Men's Basketball Steps Towards Right Direction

by Todd Callahan  
Journal Contributing Writer

This basketball season, the Webster University men's team seems to get hotter as the weather gets colder.

Going into January, the men sported a record of one and seven, since Jan. 4, the Gorloks are two and three.

This record is even more glorified than it looks as the Gorloks can boast about a two and two St. Louis Intercollegiate Athletic Conference record.

The Gorloks were busy most of the Christmas break with a three game road swing that take them all the way up to Milwaukee, Wisconsin.

First, the Gorloks lost close games to both Illinois College and Carroll College. Then they went to Milwaukee to play Hanover College the #6 ranked team in nation on the division three level. Webster came away on the lesser end of a 108-55 score.

With the second semester starting, the temperatures plummeting and the new year beginning the Gorloks put things together just in time for conference play.

Webster traveled to Principia College to face the Panthers in their first SLIAC game. Hay Field house was rocking as the fast and furious action was non stop. Principia set the tone for the game with all-american

football receiver Matt Newton hitting his shots and keeping the pressure on both guards, Mike Moreno and Jerrod Jones.

Jones has just rejoined the team after having to sit out while nursing a broken wrist.

The second half was all Webster as the Gorloks came out and hit their shots and used pressure defense to turn things around. SLIAC scoring leader John Cooksey led the Gorloks with 24 points and sophomore Jeff Koski had a timely 18 point performance. Webster went on to win by the score of 68-50.

With a conference victory under their belt Webster hosted Blackburn University at Grant Gymnasium on January 13th. Once again the temperature was frigid and the Gorloks were red hot.

This time Moreno came out of the chutes quickly scoring nine points in the first half and adding several steals. In the second half the team hit its free throws and got timely three point shooting from Jerrod Jones and Cooksey. The Gorloks went 2 and 0 to start off conference play with a 83-76 victory.

The unbeaten streak ended when the defending SLIAC champions MacMurray College Highlanders came into Grant Gym and beat the Gorloks 78-72.

Then the Gorloks took their show on the road again, this time to



Webster's Thomas Verstappen heads downcourt in a game against MacMurray, Saturday, Jan. 15. The Highlanders went on to win the game 78-72.

Photo by Pam Meadows

Fontbonne College. The Griffins are the favorites to win the SLIAC this year and showed it early against the smaller Gorloks, taking a 41-34 lead into half time. In the second half Webster found themselves down by 20 points, then got their wake up call and stormed back to take the lead with 28 seconds remaining in the game 76-74. In the end the Gorloks could not overcome foul trouble as they lost three players to fouls and fell to the Griffins 78-76.

Unfortunately, the Gorloks lost two key players over the break, Eric Garrigan and William Shirly have hung the sneakers up for the semester, but hopefully will return next year and pick up where they left off.

Webster is now 3 and 11 overall, but more importantly 2 and 2 in conference play, with their SLIAC schedule just getting into full swing.

# Only The Strong Survive; NFL Heads To Super Bowl

by Ron Wisdom  
Journal Sports Editor

Ahh, in this writer's opinion, there is no better time of the year than the second half of January. And this week is proving to be one of the best. Substantial snow fall, sub-zero degree temperature and NFL Conference Championship games.

Last weekend's divisional play brought the aging Joe Montana and his Kansas City Chiefs into the "House Of Pain" down in Houston to face the red-hot Oilers, who at the time were rolling with a 11-game winning streak.

Montana's age was not a factor, despite all of the "trash talk" during the preceding week by Houston's defensive coach Buddy Ryan, and the Chiefs went on to a 28-20 victory.

The Chiefs got off to a slow start, falling behind the Oilers 10-0 at the half. But like countless times before, Montana came out in the second half throwing in fine fashion.

Much credit should also be given to the Chiefs defense which sacked Houston QB Warren Moon nine times during the game and held the run and shoot offense to 10 points in the second half.

The KC defense was also responsible for bringing on the turning point in the game. Down 10-0 with Houston threatening once again inside the KC 15 yard line, there was a heated scuffle on the sideline involving several players from both teams.

Chiefs cornerback Albert Lewis, who was one of the fight instigators said their mentality changed at that point and from there on, it was a different game.

The Chiefs will now head to a frigid Buffalo to face the Bills, who beat the LA Raiders in a close game 29-23.

Down in Texas, the defending Super Bowl champions took on the Green Bay Packers.

The Cowboys played exactly like a team that had a week off. They fumbled, failed to convert on a fake punt and allowed Troy Aikman to be sacked four times.

Despite numerous chances to cash in on Dallas miscues (great field position twice in the first 10 minutes of play), the Packers were only able to come away with three points.

The field goal came after Dallas choked on a fourth-and-two-field goal fake, thus allowing Green Bay kicker Chris Jacke the chance to nail a 30-yard goal.

Dallas quickly pulled ahead with a 10-3 lead with 23 seconds remaining in the half.

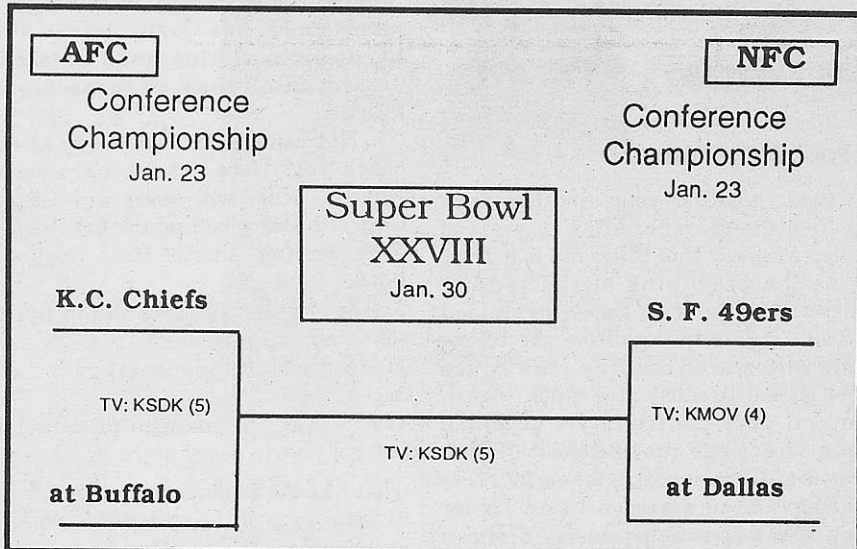
Green Bay fumbled a kickoff return and allowed Aikman to hit a six-yard pass to Joe Novacek with five seconds remaining.

Dallas took a 17-3 lead with them into the locker room at the half, feeling confident of a victory.

Green Bay came back in the second half of the game and scored a touchdown in each of the remaining quarters of play, but still fell short of a win.

Aikman fired yet another TD pass, and a fourth-quarter field goal landed Dallas on top with a 27-17 victory.

Dallas will not host the San Francisco 49ers, who dismantled the Giants on Jan. 16 with a 44-3 beating.



## GORLOK GAMES

**Men's Basketball**  
 Thu. Jan 20 Maryville Univ\*  
 HOME 7:30  
 Sat. Jan 22 Westminster College\*  
 HOME 3:00

**Women's Basketball**  
 Thu. Jan 20 Maryville Univ\*  
 HOME 5:30  
 Sat. Jan 22 Westminster College\*  
 HOME 1:00  
 Tue. Jan 25 Lincoln Christian Col  
 HOME 7:30

\* DENOTES ST. LOUIS INTERCOLLEGIATE ATHLETIC CONFERENCE GAME

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Sophomore Leader Molly Farrell

## Volleyball Star Shines Into Basketball Season

by Kristofer Knapstein  
Journal Contributing Writer

After being named the St. Louis Intercollegiate Athletic Conference Freshman of the Year by the conference volleyball coaches, Molly Farrell is lending a helping hand to the Webster University women's basketball team. Through its first seven games, Farrell leads the team with 11 blocked shots and a second-best total of 44 rebounds.

Farrell's path to success started after high school, when she accepted an athletic scholarship to play volleyball at the University of Alabama at Birmingham, an NCAA Division I school. Though most athletes dream of playing at this level, Farrell quickly discovered the drawbacks.

"There was too much pressure placed on me," she said. "They [UAB] thought because they were paying me to go there, they could control my life, including what I could eat and drink. The athletics there just consumed too much of my time."

After one year at UAB, Farrell transferred to the University of Missouri at Columbia. But she was missing the athletic competition that she had experienced since her childhood. She wanted to get back into volleyball, but not at the Division I level. She decided to come home and play for Webster University.

"I wanted to play volleyball, but I wasn't so sure about basketball," Farrell said. "After talking to Randy (Kriewall, Webster head women's basketball coach) and the other players on the team, I felt comfortable. Everyone was really nice."

Along with the people she has met, Farrell is also happy with the athletic program as a whole.

"The atmosphere here is so much nicer than UAB," she said. "Here, academics are the most important thing, not athletics."

Farrell is currently majoring in media communications. She is undecided about what she will do upon completion of her degree.

Farrell is quite confident about the team's chances for the SLIAC title.

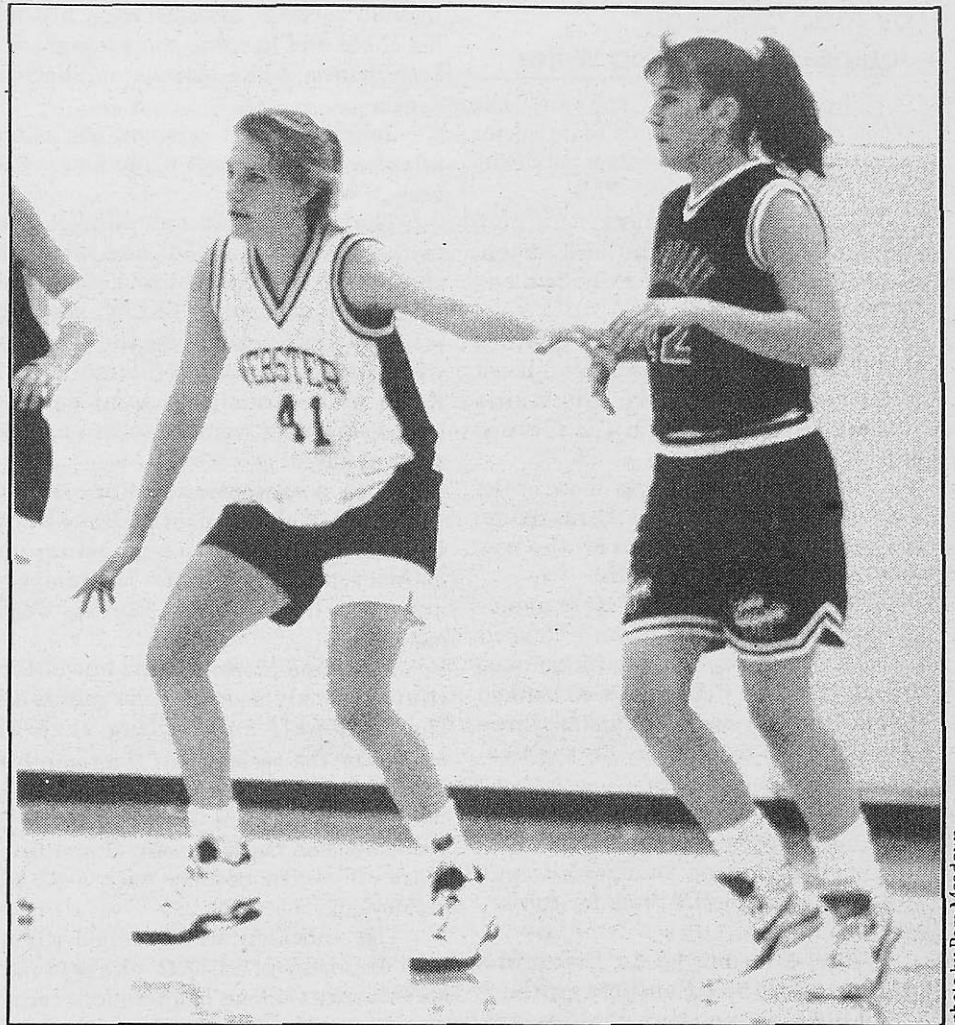
"It's amazing — the team goes onto the court with such confidence," she said.

"The second half of the season will definitely be better than the first for us. Blackburn University was picked

to win the conference, and we beat them last Thursday."

Farrell said she does not regret the switch from Division I to Division III athletics.

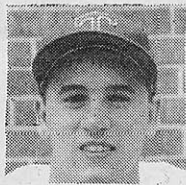
"I'm having a great time," she said. "This is one of the best times I've had with athletics."



Molly Farrell is quickly becoming known around the Gorlok community as one of Webster's most valuable athletes.

### The Hot Corner

By Paul Centerino



1993 - another year, another early exit from the playoffs. After 25 years of mediocre hockey this Blues fan is fed up!

At the beginning of the season, General Manager Ron Caron promised St. Louis fans a change from the boring dump and watch hockey (the Blues never chase) to more of a quick transition and puck-control style of game. Caron forgot one major setback - Bob Berry is still coach of this team.

I have been a season ticket holder since I was conscious, so my diehard desire to win a Cup runs very deep. But my checkbook is running very thin, especially to pay forty bucks a night to watch Brett Hull play on a checking line!

St. Louis fans and media, Blues personnel - wake up! This team is going absolutely nowhere. The future is now and the talent to win is here, but not when the guy pulling the strings is clueless!

Take a look at the Detroit game a few weeks ago. The Blues spot the Wings four goals before waking up from comatose in the second period. They play about 15 minutes of good hockey, tie the game up and then quit as if their job was done.

The media marveled about an awesome comeback - Wow, what character this team showed. AHHH! This just shows the amount of talent the team has. Who scored? Was it Bassen? How about Sutter? Bozon maybe? No, it was the stars. Berry was forced to play them and a funny thing happened, they responded. So what does Berry do after the scorers tie the game? He cuts their ice time and goes right back into a defensive shell.

Scotty Bowman plays Federov and Yzerman almost the entire overtime period and Berry plays his checking line. You tell me - Who really wants to win?

Yes the Blues are 23-16-6. But how many games has Curtis Joseph single-handedly won? This trend cannot last, Joseph is already showing signs of fatigue.

Not convinced that Berry is a bad coach yet? Here are 55 more reasons why the Blues will never win a Stanley Cup with Berry behind the bench.

- 1) A "scoring" line of Hull, Sutter and Bozon.
- 2) Has one playoff series win in ten seasons - against a Sutter.
- 3) Making Hull the highest paid checker in the league.
- 4) Allowing the team to be drastically outshot nearly every night while playing what he calls a "defensive system."
- 5) Total lack of intimidation - especially on home ice. Teams have no fear of the Arena, it's like a tea party out there.
- 6) Using Sutter in every situation - he is a checker, period!
- 7) Line changes - when the other team has possession of the puck at center ice.
- 8) Benching players after they score - see Montgomery, Laperriere and the Russians.
- 9) Admitting in the paper that he knew his team wasn't ready for the game - hell, what are they paying you for?
- 10) Playing Craig Janney - on left wing.
- 11) Starting Cujo in back to back games against Chicago and Montreal, then resting him against the NHL leading Rangers. Pssst - here's a hint, rest him against the struggling Canadians instead dummy!
- 12) Consistently playing for ties at home by placing the checkers on the ice for more than half the overtime period.
- 13) Stressing team discipline when Toronto's Wendel Clark belted Cujo.
- 14) Failure to communicate with the Russians. Remember, it was assistant coach Ted Sator who realized the need for an interpreter - wow, what a concept.
- 15) Conceding to every team in the league, on home ice, that their best is better than ours by matching checkers against their scorers instead of having opposing teams try to stop us.
- 16) Convincing Montgomery, a center

who has the potential to be another Adam Oates, that his job is to bang bodies.

17) Treating a four-on-four situation as if the team was shorthanded.

18) Losing to Anaheim twice in their inaugural season, and once at home. Why are we put through this?

19) Giving the checkers more ice time than Hull.

20) Instead of building the Russians' confidence, knocking them at every given chance.

21) Sitting on leads, instead of continuing to pepper a team and put them away.

22) Dumping without chasing.

23) Putting Karamnov with "creative" players like Bassen and Bozon.

24) Failure to figure out why the team gives up over 35 shots a game when the whole team is constantly backing up.

25) Shortening the bench, in the third period.

26) Placing Shanahan on the side of the net during a power-play instead of in the goalie's face.

27) Putting Sutter, Bassen or Bozon on any other line but the checking line.

28) Refusal to change - can you say Brian Sutter clone?

29) Playing a "defensive system" when no one hits. Sometimes the team plays two periods before someone throws a decent check. And for those who say we have no size, then why play a checking system?

30) Transforming Housley from a puck-carrying phenom to a dump it to center ice St. Louis piece of garbage.

31) Giving Butcher ice time equivalent to Mario Lemieux.

32) Blasting the Russians about their inability to play defense. Enough already! They are here to score. Does anyone mention that Janney might be the worst defensive center ever?

33) Failure to get the most out of his players.

34) Will not use the most creative players on the team - the Russians - on the power-play.

35) Putting the right players in the

wrong role.

36) Always a goal short and a line change behind.

37) Concentrating entirely on defense and hoping for an odd break or a power-play.

38) Zero playoff intelligence.

39) Throwing the offensive players on the ice in desperation after the team falls behind by a couple of goals. This is reactive instead of proactive coaching.

40) No creativity.

41) Taking the home crowd out of the game - boring it into submission by giving the checkers star-like ice time.

42) Failure of forcing other teams to fear three of the most explosive offensive talents of the league - Hull, Janney and Shanahan.

43) Using checkers in scoring roles and scorers in checking roles.

44) The team never plays 60 minutes of hockey - it rarely plays 20.

45) Constantly icing the puck when the team loses a vast majority of its faceoffs.

46) Failure to implement a power-play where the point men shoot the puck.

47) A total lack of motivation. This leads to a lack of respect, and players don't listen to coaches they do not respect.

48) Berry's a nice guy, and nice guys finish last.

49) Attributing painting and plumbing to hockey.

50) Has Hull's center staring him in the face but won't use him there - Miller.

51) Playing a "defensive system" without any concept of forechecking. The only way this style works is if you forecheck tenaciously ala the Cup champion Canadians.

52) Horrendous defensive positioning for a team with a so-called defensive minded

coach.

53) Benching players at the wrong times. You have got to know when to pull the strings.

54) Putting more emphasis on plus/minus ratings than on scoring goals.

55) Assigning a checking line to Anaheim's "scorers."

## JANUARY

**20**

Opera Studio performs scenes from German and Italian operas in the Winifred Moore Auditorium at 8 p.m. Tickets are \$5 and \$3 but free to Webster students, faculty, and staff with ID. Add'l show on Jan. 21. Call 7032 for more info.

7th Annual Juried Student Photography Exhibition through Feb. 3 in the May Gallery. Free admission. Call 968-6924 for more information.

St. Louis Public Library hosts an exhibit of works by members of the National Oil and Acrylic Painters Society, at 1301 Olive St., thru Jan. 28.

St. Louis Science Center shows "Tropical Rainforest" thru May 5. Admission is \$5. Shows run hourly, Mon.-Thur., 10 a.m.-3 p.m.; Fri. 10 a.m.-3 p.m. and 7-9 p.m.; Sat. 10 a.m.-4 p.m. and 6-8 p.m.; and Sun. 11 a.m.-4 p.m.

Kirkwood Theatre Guild presents "Move over Mrs. Markham" at 8 p.m. at the Kirkwood Community Center. Shows run through the Jan. 22nd and tickets are \$7. For more information call 821-9956.

**22**

14th Annual Cecille R. Hunt Student Show through Feb. 5 in the Cecille R. Hunt Gallery. Admission is free. Hours are Mon. through Fri. 10 a.m.-4 p.m. Call 968-7171 for more information.

St. Louis Art Museum presents The Black Film Festival; Black Exploitation Trailers, No Regrets and Survivors, at 6 p.m. For more information call 862-6962.

St. Louis Symphony presents prelude recitals. RAVEL Piano Trio performing at 7:30 p.m.; Cara Mia Antonello, violin, Savely Schuster, cello and Daniel Schene, piano. For more information call 533-2500.

St. Louis Symphony Orchestra Orchestral Concert conducted by David Loebel with Hae Jung Kim playing piano. Showtime; 8:30 p.m. tickets; \$12-\$55. Another show runs on the 22nd.

Shrewsbury Parks and Recreation holds a 5-week dance program thru Mar. 4 and on alternate Friday nights from 7 to 9 p.m. \$10 for residents, \$20 for non-residents. For more information call 647-1003.

**21**

St. Louis Symphony presents prelude recitals. RAVEL Piano Trio performing at 7:30 p.m.; Cara Mia Antonello, violin, Savely Schuster, cello and Daniel Schene, piano. For more information call 533-2500.

St. Louis Black Repertory Company opens "Checkmates," a St. Louis premier by Ron Milner, at Grandel Square Theatre at 8 p.m.

Kirkwood Theatre Guild is presenting; "Move over Mrs. Markham" at 8 p.m. at the Kirkwood Community Center. Shows run through the 22nd and tickets are \$7. For more information call 821-9956.

St. Louis Art Museum presents the Black Film Festival; Hair Piece for Nappy Head People, Fly By Night, 112 & Central and Street Wars. Showing at 5 p.m. For more information call 862-6962.

**23**

Kirkwood Theatre Guild will hold auditions for "Talley and Son," by Lanford Wilson, at 2 p.m. in the Kirkwood Community Center.

St. Louis Art Museum presents the Black Film Festival; 1-900-Date Lucy, The Dog is Barking, Iron Mike and A Question of Color. Showing at 4 p.m. For more information call 862-6962.

St. Louis Art Museum will display ongoing exhibits; Selected Acquisitions, 1990-1993, showing through Feb. 20 and Ewe Textiles: The Ancestor of Kent Cloth, showing through May 8. For more information call 721-0072.

St. Louis Art Museum presents a special exhibition; Contemporary Crafts and the Saxe Collection, showing through Feb. 13. For more information call 721-0072.

**24**

The Kim Portnoy Trio performs at 7 p.m. at Winifred Moore Auditorium. Admission is \$1 for the general public and free to Webster students, faculty and staff with an ID.

Poets Maurice Kenny and Shirley LeFlore at Duff's Poetry Series' annual Arthur Brown Memorial Reading at 7:30 p.m. \$5 for general admission, \$4 for students.

**26**

The Wellness Center presents its "Wellness on Wednesdays" at noon. There will be a guest speaker and a free, healthy lunch will be served. Call 7422 for more information.

If you've ever wanted to study abroad at one of Webster's European campuses but didn't know where to begin, come to an informational meeting in the University Center Conference Room at 5 p.m. Call 7469 for more information.

**FOR YOUR INFORMATION**

Don't forget there are stations to listen to and to watch for school closings during these months of unpredictable winter weather.

KMOX AM-1120: 5:30 a.m., 6:30 a.m.

KLOU FM-103.3: 5:50 a.m., 6:50 a.m.

KYKY FM-98.1: 5:30 a.m. - 8:00 a.m.

WRTH AM-1430: 6:00 a.m., 7:00 a.m.

WIL FM-92.3: 5:30 a.m., 6:00 a.m., 6:30 a.m., 7:00 a.m.

KTVI Channel 2: 6:00 a.m., 6:15 a.m., 6:30 a.m., 6:45 a.m., 7:00 a.m.

KSDK Channel 5: 5:30 a.m. - 7:00 a.m.

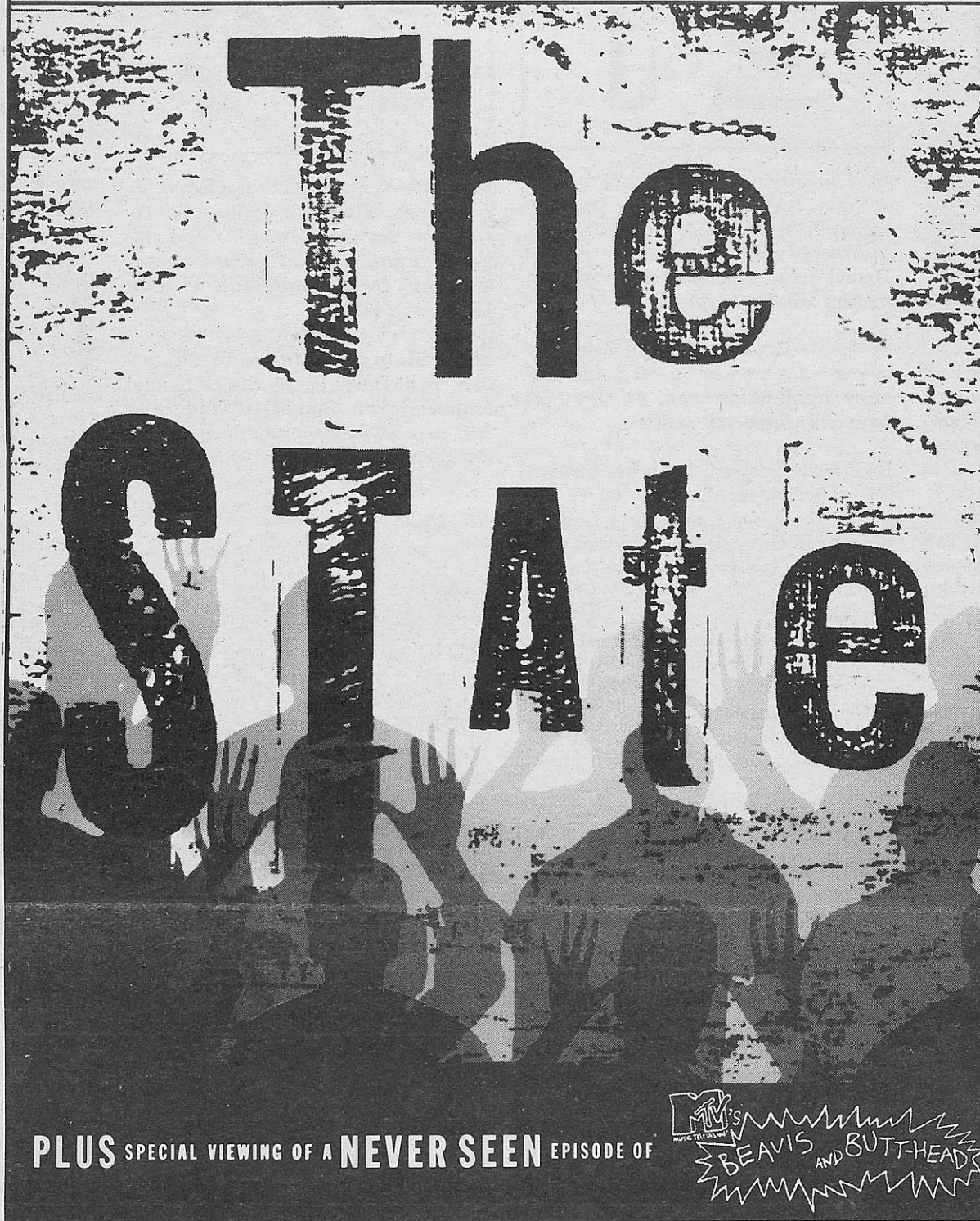
KSLH FM 91.5: 6:00 a.m. - 10:00 a.m.

**25**

The Center for Photography and St. Louis Women's Caucus for Art present "Barriers," an exhibition with works done by 28 regional artists. Shows run through Feb. 20. Hours are Tues.-Sat. from 11 a.m. to 5 p.m.

The Repertory Theatre presents two shows, "Willi," and "Dancing at Lughnasa," both at 8 p.m. Call 968-4925 for ticket prices, and other information. Add'l shows on Jan. 26.

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\$4.50 / Hour. Enthusiastic students needed to call Webster alumni to update records and solicit gifts for the Annual Fund. Tues./Thurs., 6-9 p.m. Some Sundays, 4-8 p.m. Call Jennifer in the Development Office at 961-2660 ext. 7515.

## SERVICES

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# The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

## INSIDE GUIDE

Financial Aid Supp't.....Pages 7&8  
 St. Louis Auto Show.....Pages 9-14  
 John Cooksey Profile.....Page 17  
 Blues Make A Deal.....Page 18

## Grants, Scholarships Dropping As Loans Jump At Webster

by Stacey Fuemmeler  
 Journal Managing Editor

It happens every semester. The dreaded forms arrive in the mail warning of deadlines and demanding accuracy on questions that must be speculated. It is financial aid and it is becoming harder to get and more difficult to understand.

In 1991-92, 3,650 students applied for financial aid at all of the Webster University campuses and 2,346 received aid. That means nearly 64 percent of those students who applied for aid received it. However, last year at Webster, 4,600 students applied for financial aid and only 1,600 undergraduate and 1,200 graduate students (2,800 total) received it, giving only 60 percent of students who applied for aid.

In addition, those students who did receive aid borrowed most of the money through student loans. The financial aid recipients are borrowing more money from student loans to compensate for the lack of available grants and scholarships.

This year, student loans are expected to increase significantly, said Sharen Lowney, director of financial aid at Webster University. In the past two years, financial aid awards in the form of grants and scholarships have decreased significantly, forcing stu-



dents to take out more student loans, said Lowney. The amount of Webster student loans is expected to exceed \$11 million in the coming school year, Lowney said. The total amount of aid given to students this year amounted to \$15 million, Lowney said.

One of the main problems of student loans is interest. The other is accumulation. By the time students

graduate, they owe so much money it becomes very difficult for them to pay the loans off. For this reason, loan defaults increase, according to government surveys.

So, how exactly does the financial aid process work and how can student loans be avoided? Lowney said the process starts with early application.

See AID page 8

## Student Expelled From Dorm

by Shandy Casteel  
 Journal Staff Writer

According to Webster University student Doug T. Hall, he has been expelled from Maria Hall, and barred from all university housing property for sexual misconduct.

The freshman from Long Island, N.Y. said he was asked to leave the residence hall on Friday, Jan. 21, by Housing Director Jim Barbieri.

Hall said after initially denying the charges, he admitted to Barbieri that in late Aug. or early Sept., he videotaped, without consent, himself having sexual intercourse with a female partner in his dormitory room. Hall would not identify the female, but acknowledged she was not a Webster student.

"I realize now it was a stupid thing to do. I even realized it at the time and tried to move the camera," said Hall.

The tape consisted only of dimly lit feet and audio said Hall.

"I immediately had my roommate erase the tape. Nobody saw the tape. I'm the only one who knew what was on that tape," added Hall.

While Hall is no longer living in the predominantly freshman occupied dormitory, Housing Director Jim Barbieri refused to comment on any actions he has taken against Hall.

"Everything is pending right now, and anything that is going on in any disciplinary hearings is also pending, so I can't comment on that," said Barbieri.

"I would be more than happy to talk about the case after everything is said and done," added Barbieri.

Mark Govoni, vice-president of student services agreed only to comment on the case only after learning that Hall had spoken to The Journal.

"I'm not free to comment on any of the particulars about Doug Hall, or any matters in the residence halls surrounding his activities. I will tell you I have met with Doug Hall in a private dean's meeting, and I expect to get a written statement from him within a day," said Govoni.

A petition, consisting of 76 student signatures, in support of Hall has been given to Govoni, who said the petition, while a nice gesture, would have no impact on any meetings between he and Hall.

For the time being, Hall will remain enrolled at Webster until a final decision has been reached in a disciplinary hearing.

"I understand being kicked out of the dorms, but I just want to finish my education here at Webster," said Hall.

## Acting Film Series Director Says Program Won't Change

by Kristin Kirk  
 Journal Staff Writer

The recent suspension of Webster University Film Series Director David Kinder may have left an empty seat, but will his absence keep the film series from rolling along?

According to Vicki L. Knoll, acting program director for the film series, the program isn't going to change very much.

"Essentially I think it will stay the same — documentaries, foreign films and excellent, smaller films that will never make it to the theater," Knoll said.

She said there will be some small changes such as which films are chosen and the times they are shown.

Knoll said she is very interested in maintaining the quality of programming, but she's not sure if she can.

"There aren't many people in St. Louis who can; I don't know that I can," said Knoll.

"What I've recommended to the university is I would stay on as director/coordinator and work with an artistic director," Knoll said.

An artistic director would scheule

programs, book times, and know what's out there and what will appeal to a St. Louis crowd, Knoll said.

"I've talked to a number of people who are willing to work as artistic director and are interested in it," said Knoll.

Knoll said whether she remains director or not is up to the university. She said the vast majority of work involved with a film series is coordination and Webster could use an artistic director.

Knoll said she doesn't think any changes with the film series will have an effect on the students because "students don't come anyway."

She said she is interested in knowing why students don't come to the films and wants to know if they are too expensive or just not interesting.

Knoll said she plans to have a meeting in early February with Art Silverblatt, chair and associate professor of media communications; and Kathy Corley, associate professor of media communications, to further discuss the situation.

For information on schedule changes concerning the January/February issue of Webster Here and Now, call 968-7487.

## Firm Scouts For New Webster Chief

by Kristin Kirk  
 Journal Staff Writer

Webster University's presidential search committee surges on with the help of Heidrick & Struggles, an executive search firm that will assist in the location of an appropriate candidate, according to Karen Luebbert, staff liaison for the search committee.

The firm has nothing to do with the selection of a president, its job is simply to help institutions find appropriate executives, Luebbert said.

A representative for Heidrick & Struggles was at the search committee's last meeting on Jan. 13. Luebbert said she does not know how long it will be aiding Webster in its search.

Luebbert also said she is not sure when to expect a new president to take office.

"We'd like to do this in a timely fashion," Luebbert said, "Normally it takes four to six months to conduct a search of this nature."

A possible new candidate for Webster University's president is Bob Spencer, vice president of Institutional Advancement at Webster University.

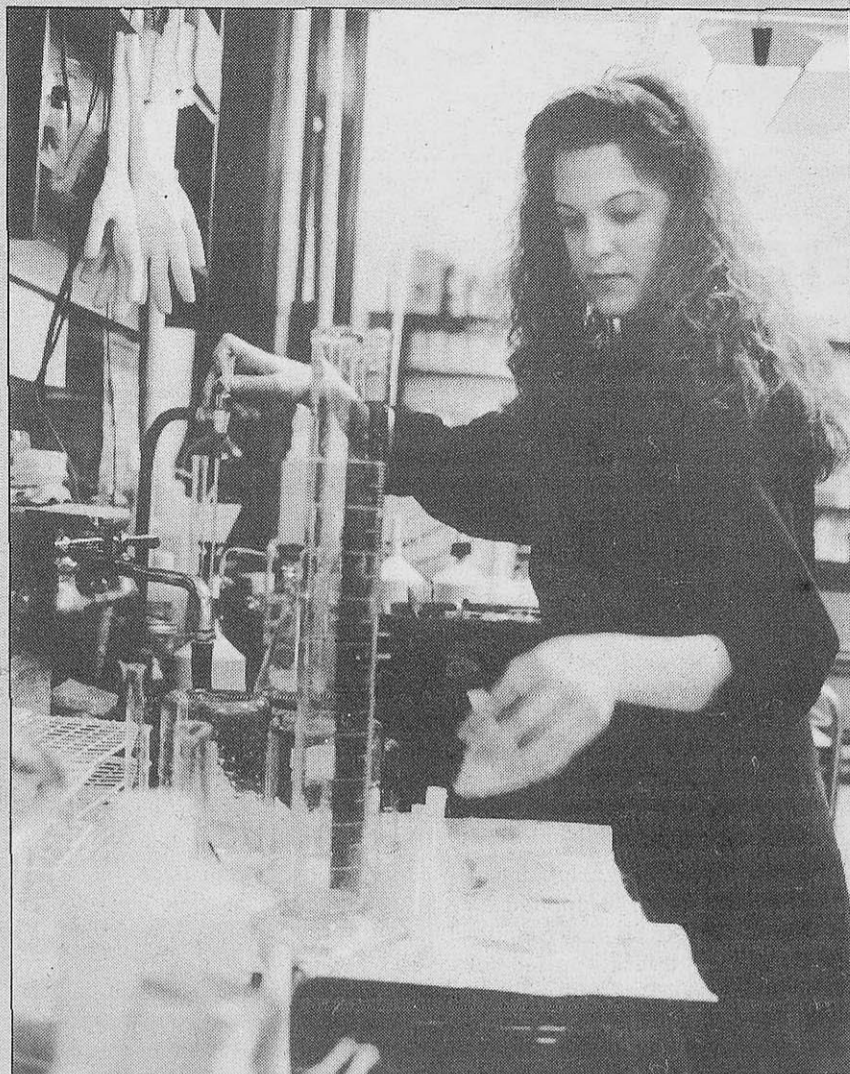
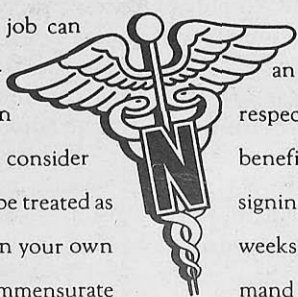
**Get the Pb out!**

Photo by Elaine Algozin

Libby Kwiatkowski, a sophomore biology major, keeps busy at her work-study job in the chemistry lab. Washing test tubes and beakers is one of her responsibilities.

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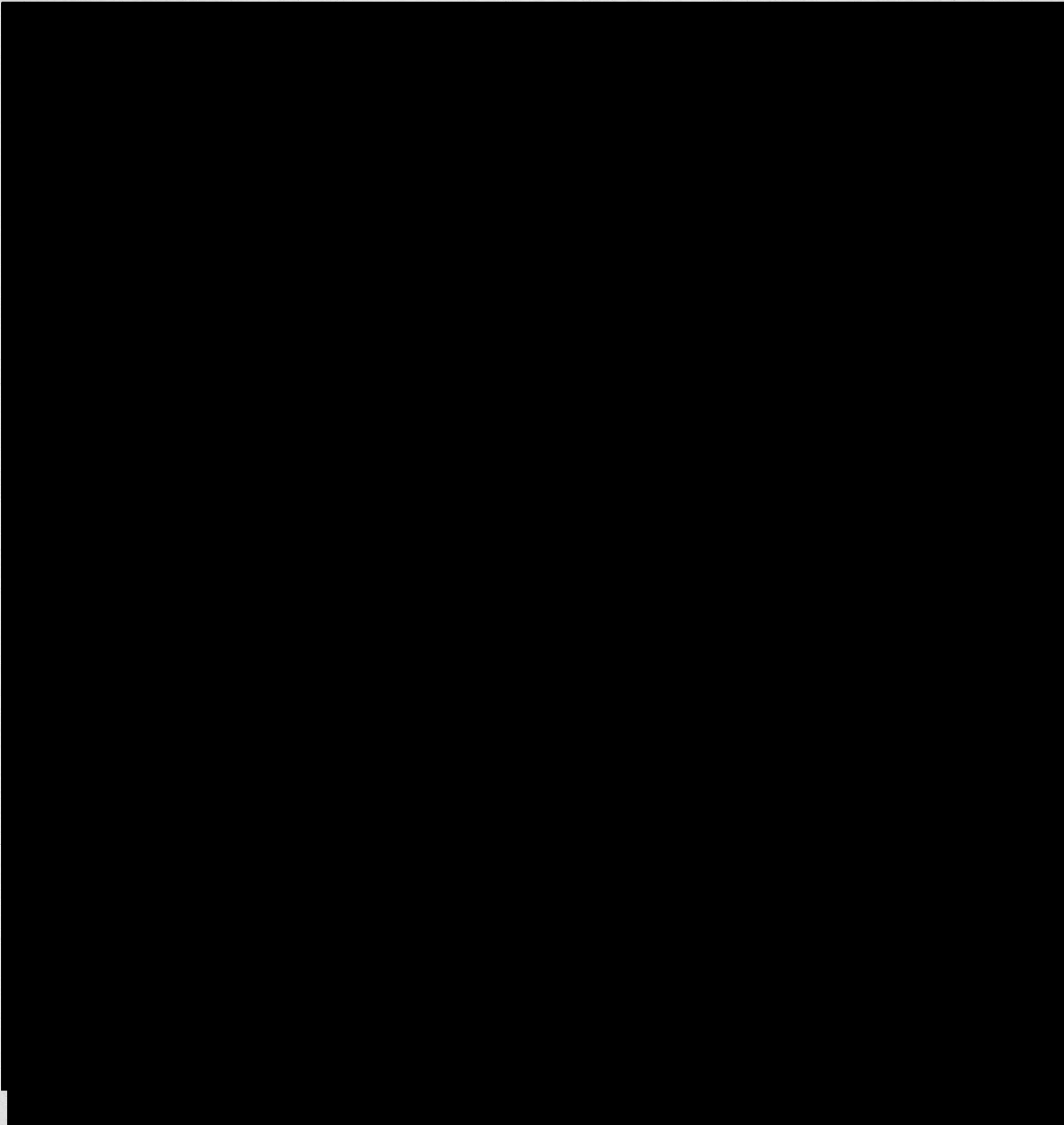
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## RETRACTION

In the Journal's first issue, Jan. 20 - 27, 1994, sophomore

Ann Frkovich was misquoted in the story,

"Faculty Balks, Students Cautious On Idea."

The Journal apologizes for the errors.

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## Career Fair For Those Seeking Jobs & Advice At UMSL In Mar.

The eighth Gateway to Careers Job Fair will be held from 9 a.m. to 2 p.m., Thurs. Mar. 10 in the Mark Twain Building of the University of Missouri-St. Louis campus.

This fair offers you the opportunity to meet with a variety of companies, interview for entry-level positions, and obtain information about employment opportunities. Approximately 100 employers are expected to attend the fair, sponsored by the Gateway Placement Association—a consortium of 45 colleges and universities in Missouri and Illinois.

Advance registration is available at your school's placement office. Pre-registration is \$5 and must be completed by Feb. 24. Job fair time is 9 a.m. to 2 p.m. On-site registration is \$10 and job fair time is 10 a.m. to 2 p.m. Free parking is available.

To better prepare yourself to meet employers, you may attend an on-site orientation session at the Mark Twain Building, or view the video, "How to Make a Job Fair Work for You," in your placement office.

Take advantage of this opportunity! The employers are anxious to meet you.

For directions or more information, call Debbie Coats, Career Counselor at the Career Center at 968-6982.

### DID YOU KNOW?

There is now a hotline for all Webster University fine arts, theatre and music information?

Call 968-7128 to answer your questions about cost, location and any other general information.

**Read The Journal  
For The  
Latest News,  
Entertainment,  
Sports  
And Features!**

Every Thursday!



COMING SOON TO AN A.M. STATION NEAR YOU.

### Parking Spaces In Wrong Places, Should Be 15-Min. Spots Instead

Between the Sverdrup building and the Visual Arts studio are about six parking spaces for disabled students. Why they are there I will never know.

This is not meant to take parking spaces away from disabled people, it is meant to show how ill-marked the parking lots at Webster are. The three spaces directly between Sverdrup and the Visual Arts Studio are in an impossible area for disabled people to use them successfully. In addition, there are several spaces directly behind them that serve their purpose fine.

Why must these spaces be allotted for disabled people when they rarely use them? The spaces are always occupied by those who need to make quick trips into Sverdrup or the Visual Arts Studio. Why can't the spaces be made into fifteen minute parking spaces?

There are also many disabled spaces in every parking lot on campus. It is wonderful that the university is good about catering to the needs of disabled people. But the concept has been taken too far.

It's time for the university to re-evaluate the way it marks parking spots. Unless, of course, it does it on purpose for money from tickets.

SDF

## High Time For Computer Parity; Journal Needs Newer, Bigger Macs

Webster University's Microcomputer Resource Center is a wonderful place, particularly since it opened the animation and graphics laboratory in SV 204.

The computers available for students to work on projects and term papers have been a boon for them and to the university.

I have a class in the MRC this semester, in SV 205, a room that I have not been in since 1991.

Unlike its companion room across the hall, 205 is a writing lab for students, when it is not being used as a classroom. The Journal has six computers in here, all Macintosh SEs, that hailed from that lab. These, along with four Classics and one IICI, comprise our newspaper computer network.

I entered 205 two weeks ago, expecting to see a familiar bevy of small, primitive and slow machines, like the ones that we have.

Surprise!

There are 13 Centris 610s in that lab now.

I became angry.

Why? Why does a simple writing lab and a sometimes classroom need 13 CD-ROM-capable machines when an LC III or a VX ii would suffice?

Last time I checked, the MRC is the entity that doles out our computer

budget. I was sent a note by MRC Director Judy Dickson saying that any items submitted for the next fiscal year had to be sent to her for approval by Karen Luebbert.

I simply submitted a request for an 11-by-17-inch printer and a boost in memory for my machine, the IICI. I figured money was tight all over campus. Apparently not.

I know that I have whined about this particular topic before but now it is an especially glaring omission.

While I understand that students like to have several up-to-date labs in which to work on their materials, I don't comprehend the reasons for such a lavishly equipped one, especially when we are doddering along with some computers that are approaching their tenth birthday.

Another issue is that most of the Journal staff intend to get newspaper jobs after graduation. Most newspapers these days don't use the old "cut and paste" method of applying copy. Many newspapers these days use computers in a process called pagination.

An editor or even a reporter is able to lay out an entire page or the entire paper on the screen, without wasting paper, wax and ink.

It would be highly desirable for students to gain some experience in

this process before they leave school so they are not playing catch-up when in "the real world."

How can this be done? By replacing our archaic setup with a more modern one.

I am not asking for a Quadra 950 at each workstation for The Journal, just something with at least five megabytes of memory so we can efficiently run QuarkXPress. At least a 13-inch screen instead of those awful 6-inch ones so we will not lose our sight before the age of 40. A computer that is faster would certainly be of use. Perhaps the LC III or the VX ii I mentioned earlier would fit the bill.

It seems to me that we are like the lost computer lab. No one seems to care that we are fading away at the Journal. Whenever we ask for improvements, we are told that there is no money, yet the MRC manages to grab enough to keep outfitting some of its labs with machines that will do much more than write a paper for you. Since when do you need a compact-disc read-only memory to write a thesis on MacBeth?

The time has more than come for parity between The Journal and the MRC. If the MRC can't find the money for us, perhaps the Media Center should be handling our budget instead.

CFB

## The JOURNAL

Webster University's Student Newspaper  
470 East Lockwood • St. Louis MO 63119  
(314) 968-7088

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# Circumstances Of Native American

legendary Geronimo, 1-winner Robert me Dove," "The aber, the chief of ars tracking son. Hackman, the Academy other Actor for We're

Common by Kristin Kirk

of indigenous people had remained resistant to the wave of Manifest Destiny as it forged its way to the western shores. Only the four bands of the Chiricahua Apache remained free, living a nomadic and often desperate existence throughout the territories of Arizona, New Mexico and Mexico.

The Chiricahua Apache had known many great leaders, chiefs such as Cochise, Victorio, Delgadito and Mangas Coloradas, but in 1881, all four were dead.

Under Geronimo, a respected war hero and medicine man, some of the Chiricahua Apache continued to fight on how prejudice and racism more years, against the formation of some 5,000 U.S. Army soldiers.

When Europeans began to multiply in the New America, there were several separate groups of white people. These groups traced their origins from countries such as England, France, Germany, Ireland, Spain, Italy, and others. They identify themselves as English, German, Irish, etc.

the protection of St. Jerome. The film's production was a number of years in the making. It was a labor of love for the filmmaker, who spent months in the field with the Chiricahua Apache. The film is directed by Jerry Jones and is currently in production.

# Administrators Blamed, Neighbors Dismayed

CHARLESTON, S.C. (AP)—A private group says it wants to build a four-story dormitory to help the College of Charleston ease its housing crunch.

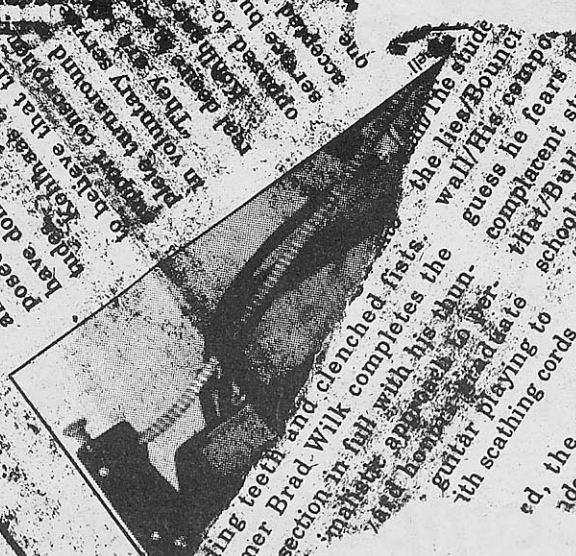
School administrators are elated with the proposed 100-bed project, but the idea has stirred local opposition from neighbors. Residents say putting

berhood integrity that the city has encouraged this," said John Brubaker, president of the Radcliffeboro Neighborhood Association.

Anthony McAlister, owner of McAlister-Sibert Landscaping, brought together investors from Charleston and Pawleys Island to form Kelly House Limited Partnership.

# words

# Webster Groves PD Evades Questions About Dorm Assault



by Stacey Fuemmel  
The Webster Groves Police Department has evaded questions about a dormitory assault. The incident occurred in a dormitory building on campus. The police department has not provided any details about the assault or the individuals involved.

# pictures

## Campus News

### University Students

# Civil War Strikes Close To Home

Yugoslavia, he says, relatives reported that they were fired from their jobs and murdered before the army ever arrived. Serbians fled in fear for their lives. They remember 1941, George says, when Croats, Hitler against the Serbs. He does not recall stories of the war, but he does remember the war. He says that the war was a time of great suffering and death. He says that the war was a time of great suffering and death. He says that the war was a time of great suffering and death.

# Perlman Resigns

by Kristin Kirk  
Journal Staff Writer and Charles Bolinger  
Journal Editor

The Webster University Board of Trustees announced Monday, October 11, that Dr. Daniel H. Perlman, on leave for lymphoma since June 1993, is resigning as president of the university.

Perlman's reign ends on May 31, 1994, at the end of the current academic year.

Webster University, said Perlman. "It is a unique and remarkable institution. I have greatly enjoyed my time here with its dedicated and talented staff, students, and alumni."

Browning said that interim president William J. Duggan will continue in his role until a permanent replacement is named.

add them up  
get the truth  
every week in the journal

# "Equal But Separate" Racial Inequality Debated At AAAC Forum

The AAAC forum discussed the issue of racial inequality in education. Speakers from various backgrounds shared their experiences and insights into the challenges faced by students of color. The forum was a platform for dialogue and action to address these issues.

# Paying For Jobs:

## The Financial Aid Crisis In Higher Education

### Webster Student Feels Burden Of Student Loans

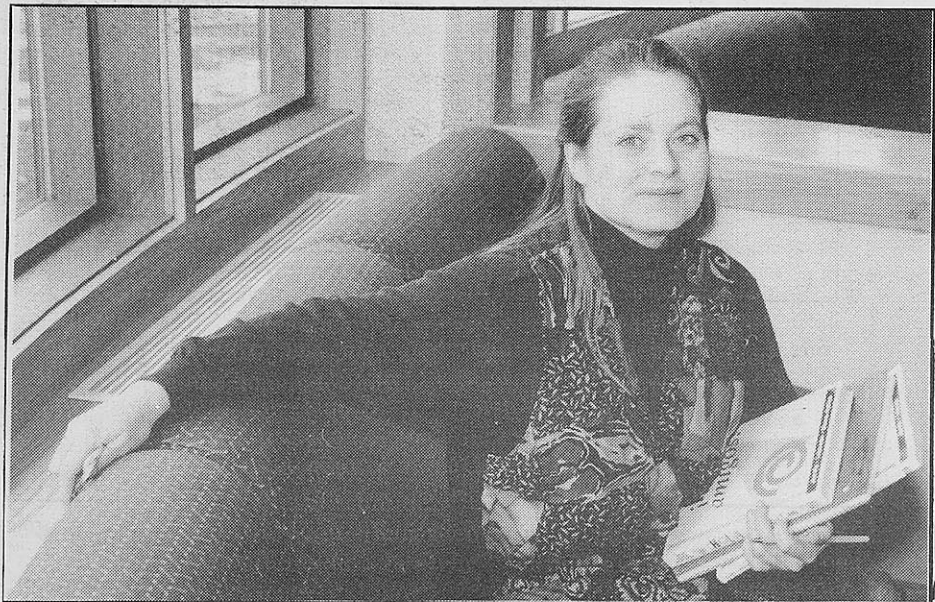


Photo by Damon Shell

Junior media major Elizabeth Streeter

by David A. Wolfe  
Journal Copy Editor

When Webster University visual artist Liz Streeter finally graduates next year, she expects to owe about \$15,000 in federal student loans.

"That's a lot less than some students," she said. "But for me that's kind of a scary thought. That's more than you pay for a car."

Streeter said she has studied steadily since 1985 for her bachelor's degree in media. For years she has maintained a split schedule of daytime classes and nighttime waitressing.

"I started out [in college] just going a little bit at a time because I didn't want to borrow any money," she said.

The credits accumulated — both at Webster and during two semesters at St. Louis Community College at Meramec, Streeter said. But after 60 hours or so, it was time to speed up the process.

"I realized this waiting tables at night was a bummer," she said. "I want a 'real' job, so I want to get this degree over with."

More hours cost more money, though, and Streeter didn't have it. No. 6 in a line of seven children, she said she could expect only limited financial assistance from her parents.

"It's been a tradition in our family that we go to school, and Mom and Dad help in what ways they can," Streeter said. "But let's face it, that's a lot of money. They couldn't pay full tuition for seven kids."

When she registered for full-time status at Webster in 1990, Streeter also signed up for financial aid. Since that time she said she received about \$1,500 in grants and the government loans.

Things were easier for her older siblings, she said:

"There was a lot more grant money available (for them) in the form of Missouri grants and Pell grants. Those were pretty commonplace throughout their education, but for me it's not the case."

So Streeter continues to work at Agusti's restaurant, and starts classes each semester by paying one-third of the tuition "up front," she said. She then pays the balance through her loans and the occasional grants.

"It's been tough, but not too tough," Streeter said.

She said her restaurant job gained her an in with Allied Health Care Products. Allied is one of the businesses located near Agusti's in the Italian-American section of St. Louis known as The Hill.

When Allied employees learned of her college work in video, they asked Streeter to produce several video sales presentations featuring the company's emergency room equipment, she said.

"That was lucky for me," she said. "I just fell into it."

Streeter called her finished videos "a great start" to her video career. But she still has to finish that degree.

"I know an education is a good investment," she said. "But I wish there was more help, and that it wasn't so expensive."

### Keeping Students On Campus

Every year, more and more full-time university students are working amazing numbers of hours to help support themselves through school. Finally, college administrators are starting to take note of this alarming trend. Students, while increasing their work hours, are decreasing the time they spend at university sponsored events and in extracurricular activities.

As vice-president for student services, Mark Govoni, has a vested interest in the time students spend on campus. Here is what he had to say about the growing ranks of student workers:

*How is the increased number of hours full-time students are working at off-campus jobs, anywhere from 30 to 50 hours a week, affecting this university and the nation as a whole?*

Let me first comment on the phenomenon of students working and what we have done, and then, what I would like to see in the real world. Students who

are attend Webster work outrageous number of hours. I think that is real clear, and real unfortunate. If we were a small liberal arts college off in a

corn-field somewhere, students would be working 10 hours a week answering the telephone at the local dorm, or delivering pizzas around the campus. Webster is not like that. We have a commuting population and a metro area where the temptations to work are tremendous. In fact, I don't know how much is driven by the student's desire to make lots of money to maintain certain lifestyles, but I think more often than not it's because they just don't have enough money to attend school. Students here have an exceptional need. Webster has over 80 percent of students on some kind of financial aid.

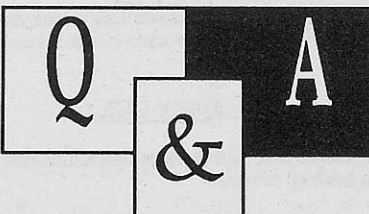
*What specifically has Webster done to improve the situation?*

We have done a number of things over the last year, very substantive things that students don't probably know about. Number one, the college work study program is funded by the federal government and it's been funded at the same level for the last 12 years. So, the only thing the federal government has done is increase the institutional match from 20 to 30 percent. We have exceeded that. We match it

by over 50 percent. In other words, we are putting more of our institutional dollars into the work pool to create more jobs, or at the very least, keep up with the number of students, and of course, minimum wage, which has risen over the last five years. That means more money given to individuals, so there are fewer jobs, theoretically. We compensated by channeling more of institutional financial aid into work. I can't speak for everyone involved, but I think it is generally recognized that student work is a vital part of the financial aid package.

*What about students who receive a work-study award for 30 hours a week, but still must find another job for 20 to 30 hours a week?*

The way financial aid is set up, there are four or five categories of ways students fund their education. One is work. One is loans. One is grants and scholarships. Here there are two dimensions. There are grants and scholarships



they bring with them from the state and federal government, or some private source. The other, of course, is the ones we

provide. The final part of it, which is a popular source, is the family's help. Student's here tend to be light on that last category. Their families are not well-off, and they don't have a substantial amount of discretionary income to pay for a college education. Coming up with \$500 or \$600 a month in discretionary income is a real challenge. Those families can't do it. So, after we get done with the grants and scholarships, which have gone up here in the last six years by 400 percent, it's not enough, but it's what we can do all things considered. We have a policy where one-third of the revenue from flat-fee full-time students is financial aid. So, if we have a budget of \$10 million, then we would give back to the students \$3.3 million. We can't go much higher. As the chief student affairs officer, I definitely think it hurts the campus not to have these students around. I'm always looking for more students to come to meetings, to get involved in activities and to be in the stands for a basketball game. The reason they are not there, is they are either in class or they are working.

- Shandy Casteel

### How Much Financial Aid Is In Student Loans?

Student Loans

Other Aid (Grants, etc)

(For 1992-93) (In Millions) 5 6 7 8 9 10

# Paying For Jobs:

## The Financial Aid Crisis In Higher Education

### High Tuition Costs Could Drop Student Enrollment

by Rhonda Kunz  
Journal Staff Writer

Paying for college is a big concern for Webster students but the money crunch might not be as tight as some think.

At Webster, the flat fee tuition rate has increased 78.3 percent and the per credit hour rate has risen 73.3 percent between 1985 and 1994, according to John Neal, assistant vice president for analysis and grants at Webster. Neal said even though these numbers seem bleak, financial aid at Webster has increased 624.9 percent during those years.

Neal said careful attention is paid to how tuition increases as well as how financial aid increases at Webster. Neal also said that, in the future, cost will play a major role in what educational institutions students choose.

"People might not be able to attend their first choice institution," Neal said.

"People will be looking more at cost than location or reputation."

Neal said that cost is the reason that more and more people are attending community colleges and that there are fewer traditional four-year students. For example, some students might have to alternate work and school for many years.

Neal said that there will always be a market for gifted students and financially needy students will qualify for more aid. He said the middle-of-the-road students are the ones who feel the financial squeeze.

Neal said that students have to ask themselves how valuable their education is to them. Neal added that many students simply decide their education is not worth the cost.

Each semester, the financial aid department at Webster University distributes the financial aid checklist reprinted below. The financial aid department urges each student to read it carefully to make applying for financial aid for the coming school year as easy as possible.

*Financial Aid is available to any student who qualifies on the basis of need, achievement, or ability as long as funds are available. The following checklist should be helpful in order to assure that you will be considered for every possible type of aid.*

#### APPLY EARLY

1. Freshman and Transfer students **must be accepted** to Webster University as degree-seeking students **before** any financial aid award will be made.
2. **Freshman and Transfer Students:** Complete the *Free Application for Federal Student Aid (FAFSA)*. Be sure to list Webster University and our school code (002521). Mark "YES" to release the information to Webster University. **Do not date or mail prior to January 1, 1994.**

**Returning Students:** You should receive a *1994-95 Renewal Application* from the federal processor. This *Renewal Application* will resemble the *Student Aid Report (SAR)* that you sent to the Webster Financial Aid Office to establish your eligibility for financial aid in 1993-94. This *Renewal Application* will be white in color and will have the information you provided to the federal processor for 1993-94 and will request that you update the information for 1994-95. Please read the instructions carefully. Be sure to list Webster University and our school code (002521), if we are not already listed. Mark "YES" to release the information to Webster University, if we are listed on your *Renewal Application*. **Do not date or mail this application prior to January 1, 1994.** If you do not receive a *Renewal Application* or your *Renewal Application* is lost, you can fill out a *Free Application for Federal Student Aid (FAFSA)*.

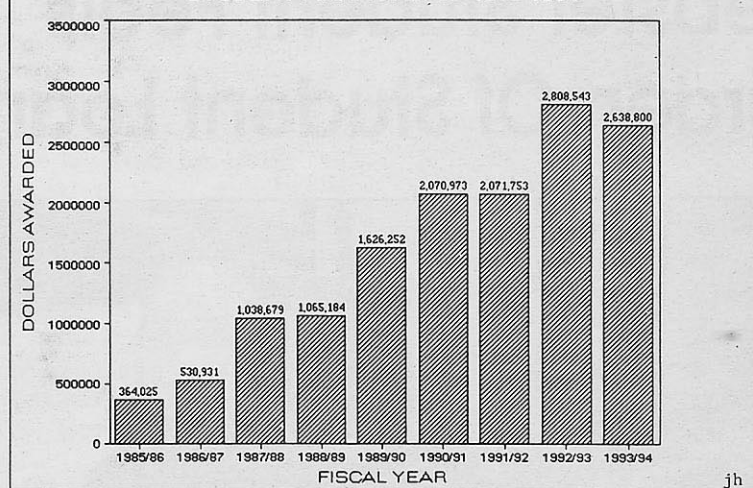
The *FAFSA* and the *Renewal Application* must be sent back to the processor **NOT** the financial aid office. Again, do not date or mail prior to January 1, 1994.

- 2a. Missouri residents who intend to be full-time students should authorize release of information to the Missouri Grant Program. Missouri Grants are only available to Missouri residents who are full-time (12-18 hours each semester) and are pursuing a first bachelor's degree. The processor **MUST** receive your application prior to **April 30, 1994** for consideration for this program.
- 2b. Filing the *FAFSA* or the returning student's *Renewal Application* will generate a blue *Student Aid Report (SAR)*. This *SAR* will be mailed directly to the student. The student must sign and forward **ALL** pages of the *SAR* to the Financial Aid Office, even if you are not eligible for the Federal Pell Grant.
- 2c. Students who wish to apply for summer school financial aid must submit their request prior to **April 1, 1994** (forms are available in the Financial Aid Office). This includes having the *SAR* (see #2b) completed and on file in the Financial Aid Office.
3. Complete the entire *Webster University Financial Aid Application* and return it to the Webster University Financial Aid Office, as soon as possible. Mark those items not applicable to you "NA".
4. *Financial Aid Transcripts* are required if the applicant attended any post-secondary institution other than Webster University, **even if no aid was received**. For details and required forms, contact the Financial Aid Office.
5. If a scholarship, loan, or grant from an outside agency is received, this type of aid and the dollar amount must be reported to the Financial Aid Office.

**YOU MUST SUBMIT A COMPLETED APPLICATION FOR FINANCIAL AID BEFORE APRIL 1, 1994 IN ORDER TO RECEIVE MAXIMUM CONSIDERATION FOR FINANCIAL AID**

Checklist courtesy of Webster  
University Financial Aid Department

WEBSTER UNIVERSITY'S CONTRIBUTION  
STUDENT FINANCIAL AID 1985-1994



NOTE: The amount shown for 1993/94 is actual budgeted amount. Expenditures will not be final until after Spring Two term.

WEBSTER UNIVERSITY President's Report 1991/1992

## AID

### From cover

First, students must contact the financial aid department and get the necessary forms for their personal needs, Lowney said. For example, a transfer student to Webster must fill out a Federal Student Aid application with financial aid information from schools previously attended. A new student also has to fill out the Federal Student Aid application.

Returning Webster students need only to fill out a renewal form sent to them by the university, Lowney said. This renewal form allows returning students to simply update information rather than filling out new forms.

"A lot of institutional money goes into things like work study."

Much of the university's aid to students is through work study. This financial aid option allows students to work on campus to pay for their tuition. Their paychecks come to them biweekly and they sign them over to Webster.

This option seems to work best for students who do not have much tuition to pay off after receiving other aid. Work study can cut into normal working hours, however, and students who live off campus and must pay rent usually need jobs with more income. This could be one explanation for the high number of student loans, said Lowney.

Lowney said she does not feel the federal government will make any significant improvements in the financial

	FLAT FEE TUITION vs. COST PER CREDIT HR UNDERGRADUATE STUDENTS	
	FLAT FEE	PER CREDIT HOUR
85-86	4800	150
86-87	5100	155
87-88	5500	165
88-89	5800	175
89-90	6260	190
90-91	6700	204
91-92	7300	222
92-93	8000	242
93-94	8560	260

After students fill out the proper forms, they then mail the forms to be processed through the federal government. This process determines the students' financial need and releases that information to the institution they will be attending.

Lowney said that Congress determines how much money will be available for student financial aid, but that it often overestimates the funds. This is where the institutions must step in and compensate as much as possible for the lack of federal student aid.

"Actually, Webster puts more money (into financial aid) than what is required by the federal government," Lowney said.

aid process in the near future. Lowney said she also thinks the federal government should give more financial aid to students.

"I think the money spent in the student loan program should be federal money... the university should not put in as much money," Lowney said.

Lowney said she also thinks President Bill Clinton's idea of student community service to pay off student loans is a good idea, but feels it is not the answer.

"The increasing dependence on student loans is scary," said Lowney.

"I don't think Congress will ever allocate the money needed to really improve the program."

The

# JOURNAL

Volume 35, Issue 2

January 27 - February 3, 1994

AUTOMOTIVE SHOW SUPPLEMENT

## INSIDE GUIDE

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Hyundai's HCD-II concept vehicle.

Cautious optimism is the mood that prevailed at the Twelfth International St. Louis Auto Show, held at the Cervantes Convention Center, Jan. 19-23.

Nearly 500 new vehicles were trucked into the show by the area's 200 dealers yet few of them were truly new ones.

No major displays of lights, sound and fury assaulted showgoers this year, as in years past.

Few auto makers had any wild show cars to awe the crowds with this year. The companies that did bring show vehicles brought some that looked fairly normal. (See page 13 for a look at two of them)

Safety and convenience continued to be dominant themes from the world's automakers.

Among the vehicles making news this year are; the Chrysler Neon, the Chevrolet Impala SS, the Camaro/Firebird twins, the Chevy S-10/GMC Sonoma pickup trucks, the full-size Dodge Ram truck, the Honda Accord, and the Ford Mustang.

Equipped with dual front airbags, anti-lock brakes, standard and base priced below \$9,000, Chrysler hopes to revive small-car profitability single-handedly with its 1995 Neon. It has not had an offering in the sub-compact class since the late 1980s. (For more on Chrysler's Neon, see page 11)

Chevrolet chose to revitalize the other end of the spectrum with its Impala Super Sport. Basically a Caprice sedan with no chrome, fatter tires, sport suspension and a detuned version of the Corvette's V-8 engine, the Impala SS is aimed at older buyers who want a large car that can haul six people, their luggage and more than get out of its own way, all in one package.

It has been 12 years since the Camaro and Firebird have been reskinned. This time, the stylists, the engineers, the accountants and GM management seem to have it right; a pair of affordable, safe, solid and good-looking pair of sports coupes.

Dual front air bags, anti-lock brakes, traction control (starting with

the 1994 models), and chlorofluoro-carbon-free (CFC-free) air conditioning, are all standard. A base model Camaro with a 3.4-liter V-6 and a 5-speed manual transmission is base priced for less than \$14,000.

It has also been 12 years since the small pickup trucks from GM were redesigned from roof to tires. Though GMC now calls its version the Sonoma, not the S-15, they are still near clones of each other. (For more information, see the report on page 12)

Dodge has transformed its full-size Ram pickup truck for 1994, determined to be a contender in the hottest vehicle market of them all.

With its styling inspired in part by the Peterbilt/Kenworth line of rigs, the new Ram cuts a revolutionary path in the pickup truck industry. Most people either love it or hate it.

Inside, the Ram was designed with a heavy customer design clinic influence. The controls on the instrument panel are operable even with gloves on, the center portion of the 40/20/40 seat folds to reveal a segregated set of compartments capable of storing compact discs, a cellular telephone, laptop computer, note pads and your Thermo mug of coffee or tea.

Honda has restyled and redesigned its best seller, the Accord, for the fifth time since it debuted here in 1978. While its new look is definitely a break from the former brick with rounded corners look, the Accord blends easily with other "jelly-beans" like the Ford Taurus and Mercury Sable.

All is not perfect in Honda's world. The Accord still has no optional V-6 engine, like many of its rivals do. Anti-lock brakes are only standard on the top-line EX model, (they are optional on the rest of the lineup) and Honda is gambling on its reputation when it comes to prices. Many buyers were shocked and disappointed that the new Accord costs \$20,000 or more.

After 15 years, Ford decided it was time to reinvent the Mustang. The decision was not entirely coincidental, for 1994 is the 30th anniversary of the marque and GM was planning on unwrapping a new version of the

Mustang's archrival, the Camaro.

While the car has a new exterior and interior, little else has changed. It uses the same engine as its forebears and most of the same chassis pieces that date back to 1978. While significant improvements have been made to ride and handling, Ford seems to have counted on the purists and Mustang enthusiasts not to look too deeply beneath the surface of the car. (See the report that begins on page nine)

There were some interesting changes in procedure at this year's show.

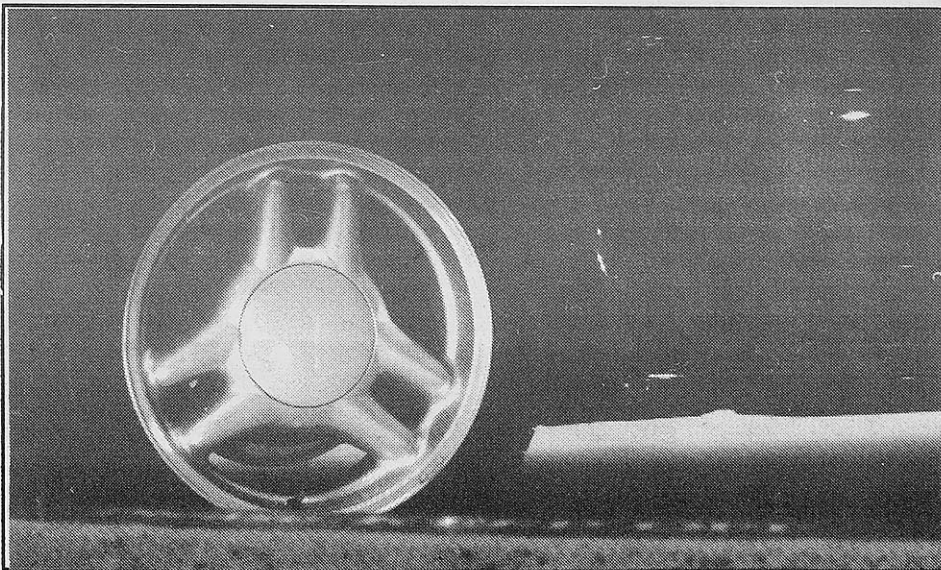
Some manufacturers, like Nissan and Mercedes-Benz, put prices, options and other data on signs that stood next to the cars, instead of using

window stickers.

Electronic information centers were available for customer use at the Lincoln-Mercury display. These were computerized sales machines that offered information about the vehicles for those customers who dislike sales-people.

As in 1993, there were groups of men who wiped the fingerprints off of the vehicles. Some cars were touched more than most, such as the Corvette. Chevy's plastic fantastic had its own set of caretakers who worked overtime keeping the car smudge-free.

The most important change this year is that the static cling that used to plague customers each time they touched a vehicle has been banished.



Ford's new for 1994 Mustang GT with its standard 16" alloy wheels.

## America's Ponycar Catches Flak For Styling, Lack Of Power Against Rivals

Few cars introduced in the last five years have generated as much controversy as the new Ford Mustang.

When the car was introduced nearly three decades ago, it was an instant hit. Ford sold over 400,000 of them before 1964 ended.

In the intervening years the marque has had plenty of ups and downs. After 1968 the car gained weight, chrome and lost sales. In 1974, Ford shrunk the car and put a 4-cylinder

engine under the hood in the wake of the energy crisis. Customers did not like this either. In 1979, under the deft hand of stylist Jack Telnack, the Mustang was reborn to the satisfaction of the purists and enthusiasts who had grown up with this ponycar.

Ford had three major reasons to change the car as the 80s became the 90s; the car's 30th anniversary was approaching, the current car was

see MUSTANG, page 13

# For Students, A Cheap Car Compendium

So, you're graduating this spring and as you look forward to the real world, you notice something is wrong with your picture of post-college life...you need a new car.

Or maybe you're a graduate student or someone who has just gone back to school. Your 5-year-old car has just turned 60,000 miles on its odometer and you're faced with a decision, repair or replace?

A third scenario is that you seek a good second car, something inexpensive, reliable and that looks better than a Yugo.

If you despair about purchasing a new car because you don't know what cars will not bankrupt you, the Journal offers a few ideas on threading your way through the maze of cheap vehicles offered in the U.S.

Here is a brief list of what's available from every manufacturer who is a major player in the U.S. vehicle market for under \$15,000. See page 14 for a specifications/price information graph.

**ACURA:** Honda's upscale division continues to offer the Integra as its entry-level vehicle.

The Integra continues to be offered in two bodystyles, the two-door hatchback and the four-door sedan. Three models are available, the RS, LS and GS-R.

**BUICK:** General Motor's "near-luxury" division continues to offer smaller, less expensive cars in the hope of snaring younger buyers (25-35 years old) and keeping them in the Buick fold until they die.

For the 13th successive year, the Century continues to be available as a sedan and a wagon. For those seeking a solid, reliable piece of transportation that is an unheard value, you can't do much better.

Century comes with anti-lock

(ABS) brakes, driver's side air bag and CFC-free air conditioning, standard. It carries six passengers, with optional seating for eight in the station wagon.

The Skylark, Buick's smallest car, has been a popular seller since its redesign in 1992. The same safety features are available as on the Century. One shortfall with the Skylark is that no manual transmission is offered, just a three-speed automatic.

**CHEVROLET:** GM's value leader continues fulfilling its primary mission by offering a slew of cars that are within the reach of the average buyer.

The Cavalier, Chevy's smallest domestic car, continues selling, despite being 13 years old. Cavalier was the tenth most popular car in sales last year. ABS and auto-locking doors are standard.

The Beretta and Corsica continue to soldier on in their eighth year on the market. The interiors of both cars were redone in 1991 and have gone a long way toward attracting more buyers now that the inside is as attractive as the outside. GM has plans to drop both vehicles in 1996 or 1997.

Camaro, Chevy's ponycar, rides a new wave of success into 1994. Brand-new last year, the car has been restyled inside and out, made stronger underneath and is faster, more powerful and more fuel efficient and you can have one for around \$14,000.

If it's a large car that you seek but you can't afford the Caprice, check out the Lumina. It holds 6 people, has plenty of luggage space, a good reliability record and was fifth in sales in 1993. Because it is being replaced with a new model this spring, dealers should be amenable to rebates and price discounts to move the old models.

**DODGE:** America's "This Changes Everything," division has one striking new offering amid its model line while



The 1995 Ford Aspire replaces the budget-minded Festiva model.



Honda's entry-level Civic line includes coupes, hatchbacks, and sedans.

the rest are carryovers.

The Colt, supplied by Mitsubishi and shared with Plymouth, continues. It was thoroughly revised last year and has won a lot of praise from auto magazines for its safety features, comfortable ride and large-car "feel."

The Neon, Dodge and Plymouth's new light in the small-car market, has a lot going for it; light weight, excellent fuel economy and they are completely American designed and made. (See the full report on page 9)

The Shadow, continues as Dodge's compact offering. The Shadow has suffered some reliability problems during its lifetime but since offering a 3.0-liter V-6, sales have increased.

One step up from the Shadow is the mid-sized Spirit which has become the poor man's Dynasty, due to the Spirit's blocky shape and its medium size. Due to be replaced by the new Dodge Stratus, dealers should be offering discounts on remaining Spirit models.

**EAGLE:** Chrysler's hodge-podge division has two Mitsubishi-supplied offerings. The Summit looks a lot like the Colt so it would be wise to comparison shop the two dealers for the best deal.

The Talon, is a good-looking alternative to the standard four-door sedan that is common in these price ranges.

**FORD:** The division where "Quality Is Job One," has plenty of offerings in its bid to keep its popularity momentum going.

The Aspire, the successor for the Kia-designed Festiva, hopes to knock the Geo Metro off its high-mileage perch. The new styling looks much better than the rolling phone booth look of its predecessor.

Ford has fine-tuned the Escort and as a result it kept its place in the top 10 sellers last year. Ford continues

its "one-price" feature for all Escort bodystyles, an important point to keep in mind when shopping.

If you keep your cool with its option sheet, a base model Mustang is possible to own. Finding such a car on dealer lots will probably be difficult, though.

The Probe base model is also within reach of buyers provided it is not too heavily optioned. The probe is mainly a carryover for 1994.

The Tempo is a carryover for Ford this year, after last year's late installment of a V-6. The new Ford Contour is slated to arrive this fall.

**GEO:** All three Geo models, Metro, Prizm and Tracker fit underneath the price ceiling. The Metro sells well, but it is in need of replacement. The Prizm was redone last year along with the Corolla and both have been strong sellers in the sub-compact market. The Prizm is usually cheaper than a similarly equipped Corolla.

The Tracker has been rolling along since its redesign in 1990. These pseudo-Jeeps are often attractive alternatives to Jeeps and other 4X4s.

**HONDA:** Japan's premier automaker has just one model that fits beneath the ceiling. Unlike the Corolla, a cheap Civic can still be found.

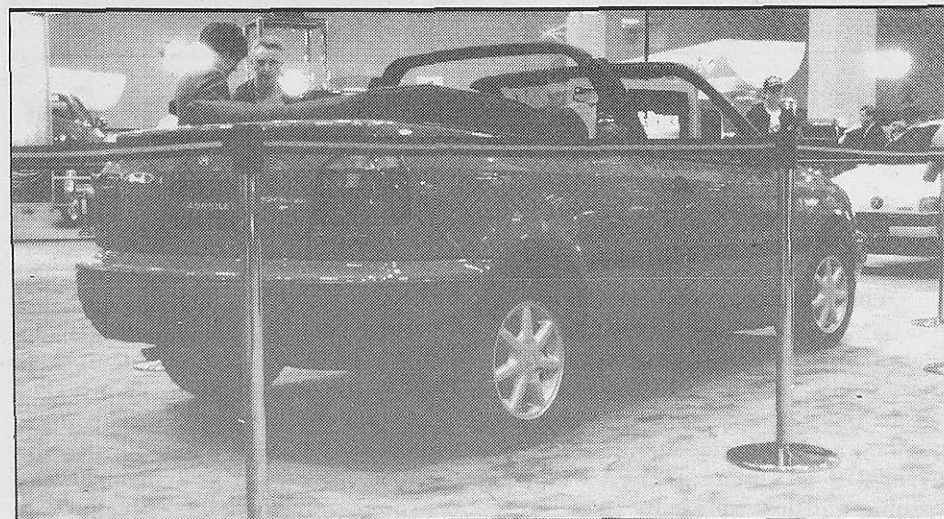
Redesigned in 1992, the Civic continues as a strong seller, along with the Accord.

**HYUNDAI:** Korea's first major company to gain a foothold in the U.S. market, Hyundai has been slowly expanding its product line since first arriving here in the mid-1980s.

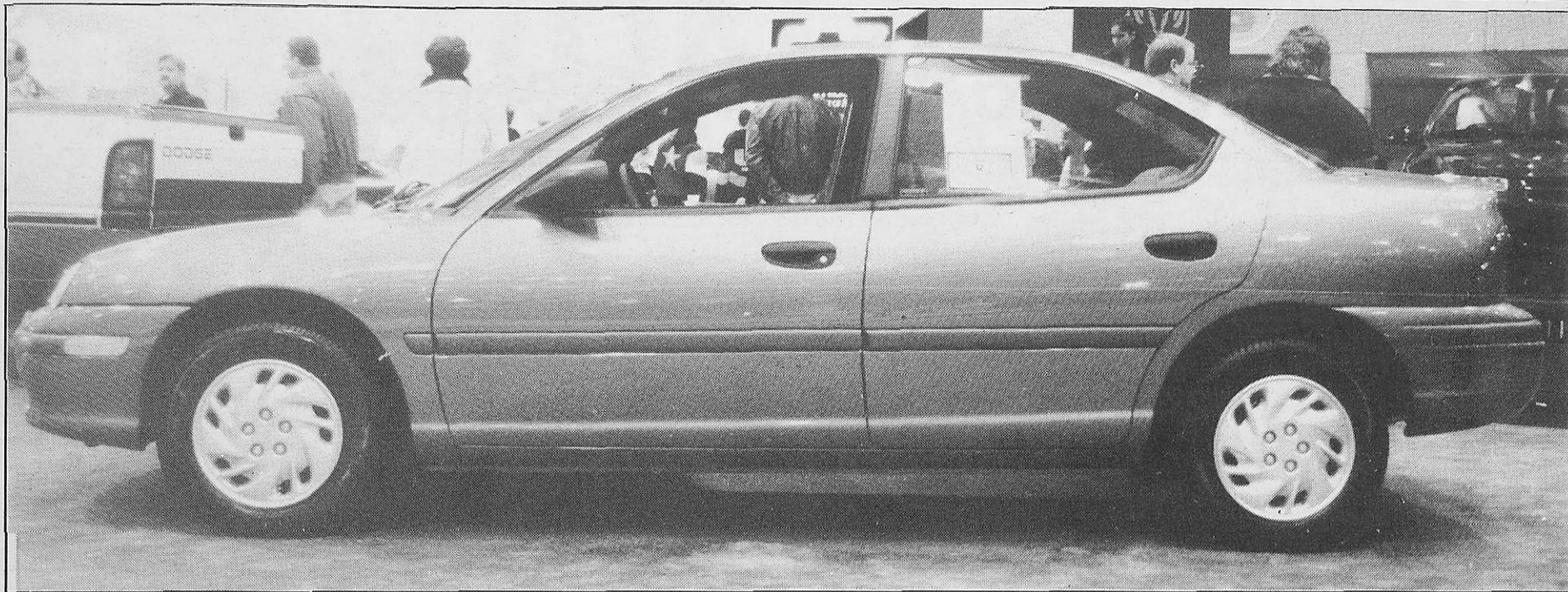
The Excel has been Hyundai's benchmark here and the wedge that it used to bring customers to its dealer-



Toyota's Corolla is built domestically alongside the Geo Prizm.



Volkswagen's 1995 Cabrio is due in showrooms by the end of April.



The brand-new Dodge Neon, the Chrysler Corporation's latest entry in the sub-compact sedan market, can be had well-equipped for under \$13,000.

### A New Light On The Horizon

## Chrysler's Neon; Experiment In Profitability

Several car companies have tried this experiment before. In 1960, Chevy went first, with the Corvair. Ford added the Falcon and Chrysler tried in 1961 with the Valiant.

In 1970, Chevy launched the Vega, Ford came out with the Pinto and Maverick and Chrysler imported the Colt from a fledgling Japanese automaker, Mitsubishi.

In 1981, GM launched the five J-cars; Cavalier, J2000, Firenza, Skyhawk and Cimarron. Ford introduced the Escort and Lynx while Chrysler already had the Dodge Omni and Plymouth Horizon, which emerged in 1979.

By 1991, the five J-cars were pared down to two, the Cavalier and Sunbird. Ford's Escort was made in part by Mazda while the Lynx became the Mercury Tracer. Chrysler had nothing to show of its own, just the Dodge/Plymouth Colt that it still brought over from Japan.

Also in 1991, GM did something unheard of; it created a separate company for reinventing the way American auto companies make small cars. Its name is Saturn.

Everyone had high hopes pinned on the company named for the sixth planet in the solar system. The retailers (dealers) were great, they treated you like human beings, not walking dollar signs and quotas. The sales people allowed you to look around for a while and never pounced on you as soon as you walked in the door.

Even the cars were good. They had their share of recalls, but all were handled with consummate grace that was previously unheard of in the industry.

There was just one problem: three years after the first Saturn left the line in Spring Hill, Tennessee, the company took three years to turn a profit. After investing between \$3 and \$5 billion and taking seven years to get to the market the company posted a \$50 million gain from May-Dec. 1993, according to *AutoWeek* magazine's Jan. 24, 1994 issue.

Now, it's Chrysler turn to shine, with their new Neon.

What makes Chrysler think that it can do what no one else (including past Chrysler efforts) has done in 34 years, make a profitable small car?

First, Chrysler says that the Neon is larger than its rivals, making it easier to cross the void between the sub-compact and compact classes.

Second, Chrysler used the lessons learned when developing the Viper sports car and the new LH sedans (Intrepid, Vision, Concorde). Some of the same people from the first two teams worked on the Neon and they brought their ideas with them.

Third, Chrysler's Small Car Platform Team brought the Neon from idea to reality in 31-months and spent just \$1.3 billion, faster and cheaper than is usually the case.

Still, success in this turbulent, ever-changing car market requires more than meeting goals, saving money and repeating successful formulas.

For Chrysler to make this project work they must emulate Saturn's winning ways with customers or Chrysler will find itself bereft of the customer base that it needs to survive in the small-car market.

No customers means no sales and no money with which to repay the debt created by the car's birth.

Eric Kozlowski, salesman for Lou Fusz Dodge in Kirkwood, is excited about the Neon.

"We actually received the first shipment of Neons on the tenth [of January]," said Kozlowski.

He said that the car has generated a lot of interest, in part because of the auto show and the television commercials. The television spots don't show the actual car, just an excited and expectant crowd.

The base Neon has a manufacturer's suggested retail price (MSRP) of \$8795, \$1,200 lower than a Saturn SL, \$605 lower than a Honda Civic VX, but only \$205 less than a Cavalier VL.

Kozlowski said that Neon is a better car than its competitors for several reasons.

"It [the car] has more interior room," said Kozlowski. "In this car you can seat five people comfortably."

"Another reason is the dual air bags," he said. "The Neon is one of only few cars in its class that has them."

He said that a third reason is that it has more power than many of its rivals. Neon's 2.0-liter four-cylinder makes 132 horsepower or 140, depending on whether you choose the single- or double-overhead cam version. The latter will not be out until Nov., 1994.

As for retaining customers, Kozlowski said that Chrysler offers the longest warranty of any domestic

carmaker on the Neon, seven years/70,000 miles on the powertrain, seven years/100,000 miles on outer body rust through. In addition there is a one year/12,000-mile bumper-to-bumper or a three-year/36,000-mile bumper-to-bumper warranty. Both of the bumper-to-bumper warranties come with no deductibles.

Besides the dual air bags, the car also meets the 1997 side impact standards set by the federal government, said Kozlowski.

"Chrysler vows to be the first domestic car company to make a profit on small cars within one year or by 1996," said Kozlowski.

Chrysler expects to turn out 330,000 units this year from its plant

in Belvedere, Illinois, said Kozlowski.

Initially, the Neon will only be available as a four-door model. A two-door coupe will be available this Aug. or Sept., said Kozlowski. According to him, there will be no station wagon nor a convertible.

The Neon will come in three versions, base, Highline and Sport. Option packages are available on all models to let buyers detail the car to their particular needs.

Will the Neon be the latest bright spot in the small-car arena? Only time and Neon customers will tell.

## Neon's Rivals Fail To Perceive Car As Threat To Their Sales

As Chrysler readies its new Dodge and Plymouth Neon, are other small car makers worried about losing sales to the new car on the block?

"We're not panicking about it," said Ken Roberts, salesman at Jim Butler Chevrolet in Crestwood.

"The Cavalier was the number one selling car in its class last year," said Roberts.

"I don't think [the Neon] will do anything to us," said Joe Bishop, salesman at Dave Mungenast Honda in south St. Louis county.

Joe Ferry, sales consultant at Jim Butler's Saturn of South County, agrees.

He also pointed out one disadvantage the Neon has that the Saturns do not have.

"There's not a lot of headroom in the rear seat [of the Neon]," Ferry said. He added that many people's heads touch the rear window and that doesn't happen in the Saturns.

Al Miller, salesman at Yates Ford in Kirkwood, agreed that many customers will probably look at the Neons. "We will have to sell against it," said Miller.

Miller did not discount Neon's threat to the market.

"We will have to be aware of it," he said. "I cannot say that we are worried about it though."

Ferry said that while Saturn only had minimal information on the Neon, some comparisons had already been

drawn.

"The Saturn (SL, SL1) makes its torque at lower (2,400) revolutions per minute (RPM)," said Ferry.

The Neon makes its maximum torque at 5,000 rpm.

Most drivers typically drive with their engines spinning between 2,000 and 4,000 rpms.

Ferry also said that Chrysler is charging \$500 destination fee. Saturn charges \$330.

Looking at the Neon and Saturn brochures, other discrepancies are evident.

Both companies offer anti-lock brakes but only the Saturn's are four-wheel disc units, which stop a car quicker. The Neon uses front discs and drums in the rear.

Saturn uses a four-speed automatic transmission while Neon uses a three-speed unit. Chrysler officials say the lack of a fourth gear will not matter to customers because of the extra power its engine makes.

Usually, a four-speed automatic reduces noise on the highway and increases fuel economy because the engine revs less.

Ferry and Miller both emphasized that they don't speak poorly of other company's cars, especially if the customer mentions that they are looking at other vehicles.

*Twelve Years Later***GM S-10/Sonoma, Prepare To Battle For Crown**

1982, the year MTV debuted, Michael Jackson's album "Thriller," sold several million copies and General Motors also debuted the S-10 and the GMC S-15.

In the last 12 years the S-10 and the S-15, now called Sonoma, have been important sellers for GM. They freed the auto giant from its "captive import" status of the 1970s and 1980s.

With its rounded nose, flush glass, and even an integrated rear bumper, the new S-10/Sonoma breaks out of its formerly formal shell which wore quite well for the last 12 years.

GM pulled most of the stops when redesigning their baby pickup. Nearly everything from the tires to the roof was altered.

There is a family of five models; S-Series Base, S-Series Extended Cab, S-Series Extended Cab 4X4, S-Series ZR2, S-Series SS.

The base model comes with a standard 2.2-liter four-cylinder engine that make, 118 hp @ 5,200 rpm and 130 lb-ft of torque @ 2,800 rpm. It replaces the archaic 2.5-liter "Tech IV" four-cylinder that dates back to 1962.

The LS model is the middle level that comes with the 4.3-liter V-6 that makes 165 hp @ 4,000 rpm and 235 lb-ft @ 2,400 rpm. The LS is available in extended cab format and in 4X4 form.

The ZR2 is a performance package available for the serious off-road enthusiast. It rides on 31-inch X 10.5 inch tires, three inches higher than the standard truck body and the wheels are four inches wider than on the standard truck. The 4.3-liter V-6 is standard with the "VORTEC", 195-hp V-6 optional.

The flagship of the line is the Super Sport. It comes standard with



General Motors' Chevrolet S-10 and GMC Sonoma twins promise strong competition for the Ford Ranger.

the highest power V-6, monochromatic paint, 4-speed automatic (no manual is available on the SS), a leather wrapped steering wheel, sport suspension, fog lamps, aluminum wheels and P215/65R15 tires.

Every truck in the line (except the SS) can be had either the 4-speed auto or the 5-speed manual and every truck in the range but the SS can be had with any engine so tailoring the truck to your tastes and needs.

Inside the truck has been given a thorough going over. The awkward, over-plasticed dashboard has been replaced with a much more user friendly model with full instrumentation, even in the base models, controls that are easy to reach and can be used even with gloves on. Chevy designed

the truck from the inside out. The driver was taken into account during every phase of the new trucks' development.

Chevy's famous Insta-Trac "shift on the fly" four-wheel-drive system has been incorporated with the new four-wheel anti-lock brakes so now you have the security of ABS braking in either drive mode and none of your wheels will lock, unlike Ford's system, which only works in the two-wheel-drive mode and only on the rear brakes.

The trucks ride and handle like cars, and the two-stage leaf springs and semi-floating rear axle are much better than the old fixed axle and one-stage leaf springs.

According to Ken Roberts, sales-

man for Jim Butler Chevrolet in Crestwood, the most popular model that he sells is the LS, the mid-line model. Roberts added the base truck sells well, too.

Neither the S-10, the Sonoma or the Ford Ranger comes with airbags. However, GM will cure that omission next year. Ford is expected to follow suit. Currently, Dodge's full-size Ram is the only pickup on the market with a driver's side air bag.

Roberts said that the lack of an airbag has not been a deterrent in marketing the truck.

"It has not been a problem in the trucks," said Roberts.

**Ford Ranger; The Best-Selling Small Truck In America**

Truck sales have increased over the last ten years while car sales have fallen are now only beginning to rise.

In 1983, Ford introduced the Ranger, a shrunken version of the F-150, and a late response to GM's S-10 and (then) S-15.

Equipped with a 2.3-liter overhead cam four-cylinder engine or an optional 2.8-liter V-6, the little Ford quickly found favor with Ford loyalists. Others weren't so sure of the small truck's purpose considering it was Ford's first try at a homegrown little truck.

Previously, both Ford and Chevy imported their small pickups, Ford from Mazda, (remember the Courier?) and Chevy imported the LUV, or Light Utility Vehicle, from Isuzu.

As the years went by, Ranger sales went up until today, where it is biggest selling small truck in the U.S.

Al Miller, salesman at Yates Ford in Kirkwood says that the most popular model that they sell in the two-wheel drive version.

In the past, it was Toyota that owned the four-by-four market but Miller says that Ford is gaining on Toyota.

"The parts they [Toyota] uses in the little trucks are used in the larger ones so they are a bit 'light,'" said Miller.

Automobile magazine's James Lee Ramsey said in the May 1993 issue that the Ford resembled the Toyota truck so maybe that is one reason that Ford is within reach of Toyota's sales level.



The recently redesigned Ford Ranger is available in six different drivetrain combinations in various trim levels, including the Splash variant (left).

For 1994, the Ranger continues with the same engines; the 2.3-liter four, a 3.0-liter V-6 and the 4.0-liter V-6. A 5-speed manual transmission is standard and a 4-speed automatic is optional.

New this year is the Splash version of the Ranger. Painted in bright primary and neon colors plus bright tape graphics, the Splash line is for the young and the young at heart.

Ford just started offering a four-wheel-drive version of the extended cab model with the Splash package. A

two-wheel-drive model will appear later this year.

Three problems have appeared in the Ranger's rose garden.

First is the redo of Chevy's S-10. Ford's archrival has done its homework on how to improve its truck too and the competition between the two leading domestics is as fierce as ever.

Second is that Chevy offers anti-lock brakes on all four wheels, and they work even in four-wheel drive mode. Ford's just work in the two-wheel drive mode and they are only on

the rear wheels.

Last and most important is the power deficit that Ford loses to Chevy. The 4.0-liter Ford V-6 makes 160 horsepower @ 4,000 rpm and 225 lb-ft of torque @ 2,500 rpm. Chevy's 4.3-liter "VORTEC" V-6 makes either 165 hp @ 4,000 rpm and 235 lb-ft @ 2,400 rpm, or 195 hp @ 4,500 rpm and 260 lb-ft @ 3,600 rpm.

Buyers who seek the ultimate in power and hauling may pass Ford by in favor of its crosstown rival. 1994 should be an interesting year for light truck sales.

## Show Cars Lose Luster; Fail To Impress Crowd

Sixty years ago, show cars at the expositions like the New York World's Fair were great things. People would line up and gather for hours to gawk and marvel and Detroit's latest creations from the styling houses.

Some of the best show cars ever were first shown at the Big Apple's World's Fair. The Buick Y-Job of 1938, the Pontiac Bonneville of 1954, the Chevrolet Corvair of the same year, the DeSoto Adventurer series of the late 1950s, that were penned by the great Virgil Exner.

As time has marched on, show cars have become more of a testbed for concepts to be translated to production models than to exhibit wild styling.

At the 12th Annual Greater St. Louis International Auto Show, the show cars were more cars than show. Most looked as if they were less than six months away from actual production.

The only two cars there that dis-

played any imagination were Hyundai's HCD-II sports coupe and Pontiac's Sunfire concept vehicle.

Perhaps the lack of exciting cars was due to the rest of the nation laughing at the notion of St. Louis daring to call its show "International." Maybe we were passed over by the more exotic cars because we aren't worth the trip.

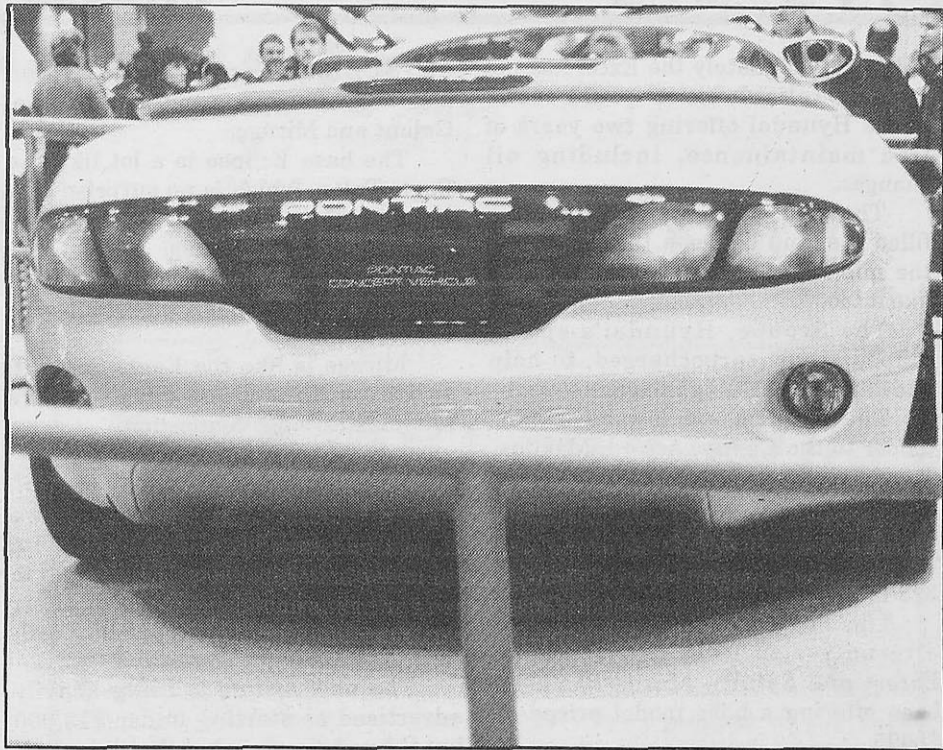
Hyundai has promised to bring the HCD-II to production before 1996 and under \$15,000, keeping with their economy image.

The silver car looked good as it revolved beneath the lights. Its overall shape resembles that of a teardrop on wheels.

The Sunfire, (which Pontiac is changing the name of the Sunbird to) is more of a styling exercise.

The Sunfire is a two-seat convertible painted in a mango color.

It has a supercharged 2.4-liter four-cylinder dual overhead cam



The neutral density taillights of the Sunfire concept vehicle.

engine hooked to a four-speed, electronically controlled automatic transmission. Four-wheel disc brakes with anti-lock and variable-effort power steering are all standard.

The car rides a 104.1-inch wheelbase, is 179.7 inches in length, 46 inches high and 72.9 inches wide.

Inside, there are two leather bucket seats, dual airbags, a leather wrapped, four-spoke steering wheel and seat mounted safety belts.

Some of the more interesting features of the car are a tonneau cover with the rear spoiler and the center high mounted stop light in the cover. There is a roll bar with integrated

radio antenna and high-mounted rearview mirrors.

At each corner of the car are 17-inch deep dish alloy wheels mounted on P245/45ZR17 Goodyear tires.

Hopefully, as we head toward the twenty-first century, America's show cars will turn to recreating a piece of their history by using good design techniques, stunning styling and incorporating "I want to see more" gadgets.

Then the Cervantes Convention Center will have more people at future auto shows than it knows what to do with.



The Pontiac Sunfire concept vehicle features carbon fiber body panels.

**Automotive Supplement Articles By:  
Charles Bolinger, Journal  
Editor**

**Automotive Supplement Photographs By:  
Thomas Adams**

## MUSTANG

From cover

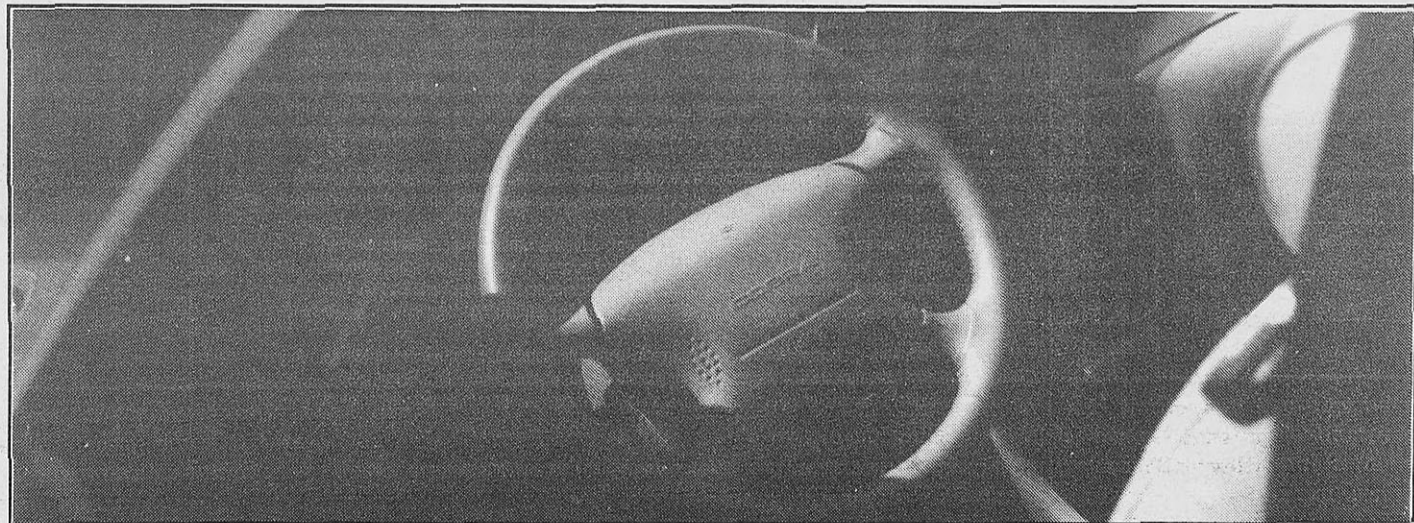
aging rapidly compared to most of its competitors and rumor had it that GM was readying a new Camaro and a new Firebird.

The end result for 1994 has been less than satisfying to many Mustang purists specifically, and sports coupe aficionados in general.

Part of the problem with the car lies in the fact that there are carryover pieces, such as the 5.0-liter V-8 engine and much of the chassis. Some complain that Ford spent too much time and money on the neo-retro interior and the swoopy new body to devote enough time on the hardware underneath the skin.

Another beef lodged by Mustang fanatics is that General Motors' competitors, the Chevrolet Camaro and Pontiac Firebird, are faster and more powerful, as well as better looking.

This is not how the Mustang is supposed to be celebrating its 30th birthday, say the ponycar fans.



All new Mustangs feature standard airbags for both front occupants.

Two models are available, a convertible and a coupe and each comes in two flavors, the mild base model or the spicy hot GT version.

The base models use the same 3.8-liter V-6 engine found in many Ford products these days while the GT makes use of the aforementioned V-8.

The cars ride and handle better than before, due to a reworked front and rear suspension but they still fall slightly behind their GM rivals at the

limit.

The new car looks unlike any Mustang before it. The low nose with its flush-mounted headlamps is decent looking. The rear sports large taillamps that are split into horizontal thirds, not the vertical ones that the first 'Stang used. The only odd note is that when viewed from the side or from the rear, the roof and side window area resembles that of a Toyota Supra or Celica.

Inside, the car uses a theme that makes one think of the original Mustang. The dash board is split into two cowl shapes, one for the passenger, the other for the driver. This spring, Ford promises to unveil a Cobra model with a 245-horsepower V-8 to better compete with the F-cars from the General. Will it be enough to soothe the Mustang fans' pride?

ships. Unfortunately the Excel has not been as reliable as it would seem, hence Hyundai offering two years of free maintenance, including oil changes.

The Elantra, new last year, has filled the void between the Excel and the mid-size Sonata. Buyers seem to like it too.

The Scoupe, Hyundai's sports coupe, is now turbocharged, to help alleviate its weakling image.

The Sonata is a low-buck contender to the Camry, Accord, Maxima, Taurus club.

**MAZDA:** Mazda is still the company that "just feels right." Its sub-compact 323/Protege and the sporty MX-3.

The Protege has been a strong alternative to the Corolla, Civic, Escort and Saturn. Mazda has even been offering a base model priced at \$8995.

The MX-3 is a sporty coupe that boasts the smallest V-6 engine in history, a 1.8-liter unit. Its styling is insect-like, a typical Japanese trait.

**MERCURY:** Ford's upscale division has plenty of economical offerings, some of which are overlooked because they are twins to what Ford itself offers.

Capri, the Australian-made convertible has made a splash here as a challenger to the Mazda Miata, especially since it bases nearly \$3,000 less.

Topaz, the twin to the Ford Tempo, has often been underrated but it really is not any different than its sibling. The Mercury Mystique is due out this fall.

Tracer, the companion to the Escort, has been selling well. Consumer Reports rates it slightly better than the Escort.

**MITSUBISHI:** Japan's "lost" division has three offerings in this slot; Eclipse, Galant and Mirage.

The base Eclipse is a lot like the Eagle Talon, which is no surprise considering they are built in the same plant, in Normal, Illinois.

The Galant is all new this year and is styled after the full-size Diamante.

Mirage is like the Eagle Summit, so its another clone car from the Mitsubishi-Dodge connection.

**NISSAN:** Japan's number two automaker is moving upscale in its attempt to increase profitability and to upstage Toyota. Only two of their products fall under the \$15,000 ceiling.

The new Altima is being heavily advertised as starting under \$13,000 but it has been reported that it is difficult to find one that cheaply. It looks good and is well-made.

The Sentra has been Nissan's bread-and-butter car since it was introduced in 1982 as a replacement for the Datsun 210. The popular SE-R sport model has done a lot for the car's image.

**OLDSMOBILE:** The Rocket division of GM is in the middle of rebuilding its image. Olds went through a long identity crisis in the 1980s and is struggling to come back from that now.

Achieva has become Olds' poster car with its "Quality" tests that pit the Achieva against the Honda Accord and the Toyota Camry. It is similar to the Pontiac Grand Am and the Buick Skylark under the skin.

The Cutlass Ciera sedan and Cruiser station wagon are holdovers from the 80s. They are solid, value

packed cars but they don't raise the adrenaline level much.

**PLYMOUTH:** Chrysler's value division continues to churn out the low-priced products.

Acclaim, the companion to the Dodge Spirit, is due to be replaced by the Plymouth Cirrus. For now, the Acclaim is a good value, especially with the V-6 engine.

The Colt and Colt/Vista are both Mitsubishi products but the Vista is wagon/mini-van hybrid, giving it a unique position in the marketplace.

The Laser represents the third part of the trio from Mitsubishi. It is very similar to the Talon and the Eclipse.

Plymouth also gets a version of the Neon to sell.

The Plymouth Sundance is almost identical to the Dodge Shadow.

**PONTIAC:** The "We Build Excitement" division continues its reputation for building cars that are fun to drive.

The Firebird can be bought for a little over \$14,000, equipped with a V-6 engine and a 5-speed transmission.

The Grand Am, or the "Secretary's Special," as it is fast becoming known, is Pontiac's best-selling car. It is similar to the Skylark and Achieva under the skin.

The Sunbird, which will be called Sunfire starting in late 1994, is a twin the Cavalier and like the Cavalier, the Sunbird does not have much that is new since it is being reskinned next year.

**SATURN:** GM's new subsidiary, its best selling car division, is in a holding pattern for 1994. Except for dual front airbags and CFC-free A/C, there are no major changes.

**SUBARU:** The most eccentric of the Japanese car companies. They continue to offer several niche vehicles.

The new Impreza replaces the old base Subaru models. Kirstie Alley has become Subaru's new spokesperson and the car has received good reviews.

The Justy mini-compact has two unusual features, all-wheel-drive and an electronic variable controlled transmission.

The Loyale is not much different than the Legacy in price or size but the Loyale is older and slower.

**SUZUKI:** Only one offering from the Japanese maker, the Swift. It is similar to the Mitsubishi Mirage.

**TOYOTA:** Japan's largest carmaker garners more customers and raises prices at the same time. There are some markets that the auto giant may find that it is pricing itself out of.

The Corolla, Toyota's oldest car line here, bases at \$12,000, higher than most of its competitors. It is definitely a well-made car, but some experts question if the public will continue to pay high prices for them.

Paseo is the two-seat version of the Tercel as the cars both share the same platform. It looks sporty but it also shares the same engine with the Tercel.

The Tercel is Toyota's lowest priced car and one of the lowest-priced four-cylinder cars you can buy.

**VOLKSWAGEN:** Germany's discount division is trying to stage a comeback in the U.S. with its third generation Golf and Jetta.

Both of the cars share the same platform and just like before, the Jetta is a Golf with a trunk.

# the journal.

need we say more?

# 'Six Degrees', Smith Left Pair Unimpressed

by Molly Fader, Ian Unterriener  
Journal Movie Reviewers

Although the prospect of seeing teen idol Will Smith play opposite stage great Stockard Channing was exciting, "Six Degrees of Separation," a new film written by John Guare and directed by Fred Schepisi, left these two movie-goers relatively unexcited. We did laugh at the jokes we understood — and wondered about those we didn't — but were for the most part unimpressed.

The story begins when "Paul Poitier" enters Ouisa and Flan Kittredges' home for a night and ends up being a part of their life.

Claiming that he was mugged and

that he is friends with the Kittredges' children at Harvard, Paul gets past the doorman and into their Fifth Avenue apartment. During the course of the evening, Paul wins their hearts, minds and souls. While whipping up a five-star meal and quoting "The Catcher in the Rye," he offers them roles in his father's (supposedly film great Sidney Poitier) newest film endeavor, the Broadway musical "Cats."

The night goes awry, however, when Ouisa discovers Paul in her daughter's bed with another man. As it turns out, the Kittredges' embarrassment is not just their own; several other wealthy families were taken in by Paul, as well.

The script was adapted from the play "Six Degrees of Separation" by its author, and it is not what it was on stage. Filled with sophisticated humor and long-winded speeches, the movie is at times boring.

There are, however, behind the art jokes and the "Catcher in the Rye" thesis, very clever and quick humor and some pertinent questions raised about humanity and relationships. The concept behind the script is a very interesting one and makes the film worth watching.

The script itself offers many chances for a director to delight the audience, something Schepisi does not do. Will Smith's ghostly appearances in windows and at bedsides is reminiscent of bad 1970s science fiction. Moments that could have been very moving and effective were passed over with little attention, leaving the audience wanting more.

Will Smith, as the young con man,

is not believable in his role as a member of the upper class. His counterpart, Stockard Channing, however, who originated the role of Ouisa on Broadway, carries her character from stage to screen, retaining all of her comic and dramatic appeal. She is one of the highlights of the movie.

Donald Sutherland, as Flan Kittredge, provides a solid support for Channing's character without any surprises. Except for some rarely seen male nudity, that is something that could be said for the whole movie — no surprises.

In an era of cinema when directors and screenwriters are breaking barriers and setting new standards, "Six Degrees of Separation" falls short. While the film does keep the audience interested and laughing with clever anecdotes, Channing's well-developed character, and an interesting script concept, "Six Degrees of Separation" is not what it could be, or should be.

## Spielberg's Holocaust Film Should Win Oscars

by Elaine Algozin  
Journal Movie Lover

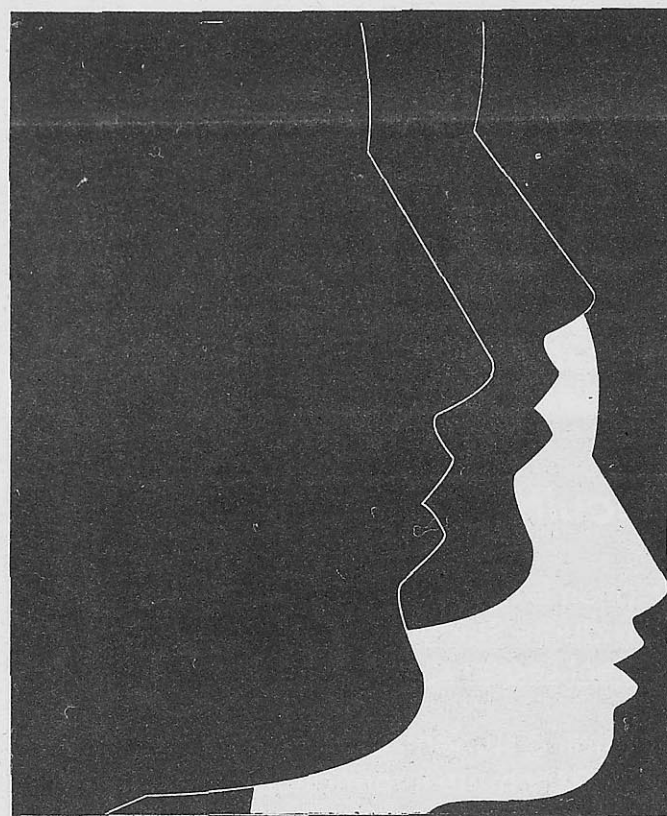
It's about this time of year that fan magazines, movie buffs, and the rest of the media and entertainment communities form a common conversational bond - who will win "Best Actor?" "Best Actress?" "Best Picture?" One thing's for sure: the crew involved in the making of "Shindler's List" will leave the Academy Award ceremonies with quite a few of the coveted trophies.

The entrancing film, masterfully directed by Steven Spielberg, holds the rapt attention of its audience for a full three and a quarter hours. While we've surely all seen old photographs of the anguish suffered during the Holocaust, it's quite another experience to watch these horrors come to life in the midst of superb acting.

Some of the most impressive contributions to "Shindler's List" are made by veteran actor Ben Kingsley ("Ghandi," "Searching for Bobby Fischer") and Ralph Fiennes, making an incredible film debut as the stone-hearted Nazi commandant. The part of Oskar Shindler was perfectly cast, and is played by Liam Neeson ("Husbands and Wives," "Leap of Faith").

"Shindler's List" is more than a documentary, showing us things we'd rather forget. The film has a great story behind it. And the best thing about the story is that it's entirely based on real-life events and real people with real personalities. If your stomach can take it, this film is worth seeing more than once.

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### Scholarship Information

The 1994-95 WEBSTER RESTRICTED SCHOLARSHIP application forms are now available. Interested Webster Students may pick up the forms between 8:30 a.m. and 4:30 p.m. in the Office of Undergraduate Admission.

The available scholarships are:

Undergraduate Joseph P. Kelly (1 for \$1,000) *deadline 3-4-94*  
 Undergraduate Leigh Gerdine (1 for \$1,000) *deadline 3-4-94*  
 Undergraduate Alice Gerdine (1 for \$1,000) *deadline 3-4-94*  
 Undergraduate Gordon Forsyth (1 for up to \$2,500) *deadline 3-4-94*  
 Undergraduate Sisters of Loretto (# and \$ varies) *deadline 4-22-94*

Available Study Abroad Scholarships:

Undergraduate Leif J. Sverdrup Int'l Business (# and \$ varies)  
 Graduate Leif J. Sverdrup Int'l Business (# and \$ varies)  
*Deadline for study abroad scholarships is 3-4-94*

Applications and related documents must be returned to the Office of Undergraduate Admission by scholarship deadlines.

For more information contact  
 Cindy Gray, Admission Coordinator for University  
 Scholarships  
 at (314) 961-2660 ext. 7714

### **Attention Faculty and Administrators**

The Alumni Association is now accepting nominations for 1994 Outstanding Graduate Student and the Undergraduate Student Leadership Award.

If you know an outstanding student, call the Alumni Office at 968-7149 for more information.

*The deadline for nominations is February 11.*

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# Strong-Spirited Athlete: Cooksey Proves Talent On, Off Basketball Court

by Kristofer Knapstein  
Journal Contributing Writer

John Cooksey has achieved much success, both on and off the basketball court, since coming to Webster University from Illinois Wesleyan in Bloomington.

"My freshman year [at Wesleyan] I played behind Jeff Kueho, a two-time All-American," Cooksey said. "I didn't get much playing time, but I learned a lot by playing against him at practice."

The lack of playing time did not bother Cooksey, but the parties did. "I had too much fun my freshman year, and my grades were affected because of it," he said.

After transferring to St. Louis Community College at Meramec for a year, Cooksey decided to give Webster University a chance, a decision he does not regret.

"Academically, I've pulled my cumulative grade-point average up to a 3.4," he said. "I'm majoring in media communications. After graduation, I'll try to get into law school and study entertainment law."

Cooksey's success on the court speaks for itself. In each of his first two seasons at Webster, he received All-Conference awards from the basketball coaches in the St. Louis Intercollegiate Athletic Conference. He led the team in scoring and rebounds both

seasons.

Last year, he was one of the Gorloks' brightest spots. He led the team in scoring with 21.3 ppg and was Webster's top rebounder with 9.8 boards per game. He also converted 126 free throws for a new Webster season record.

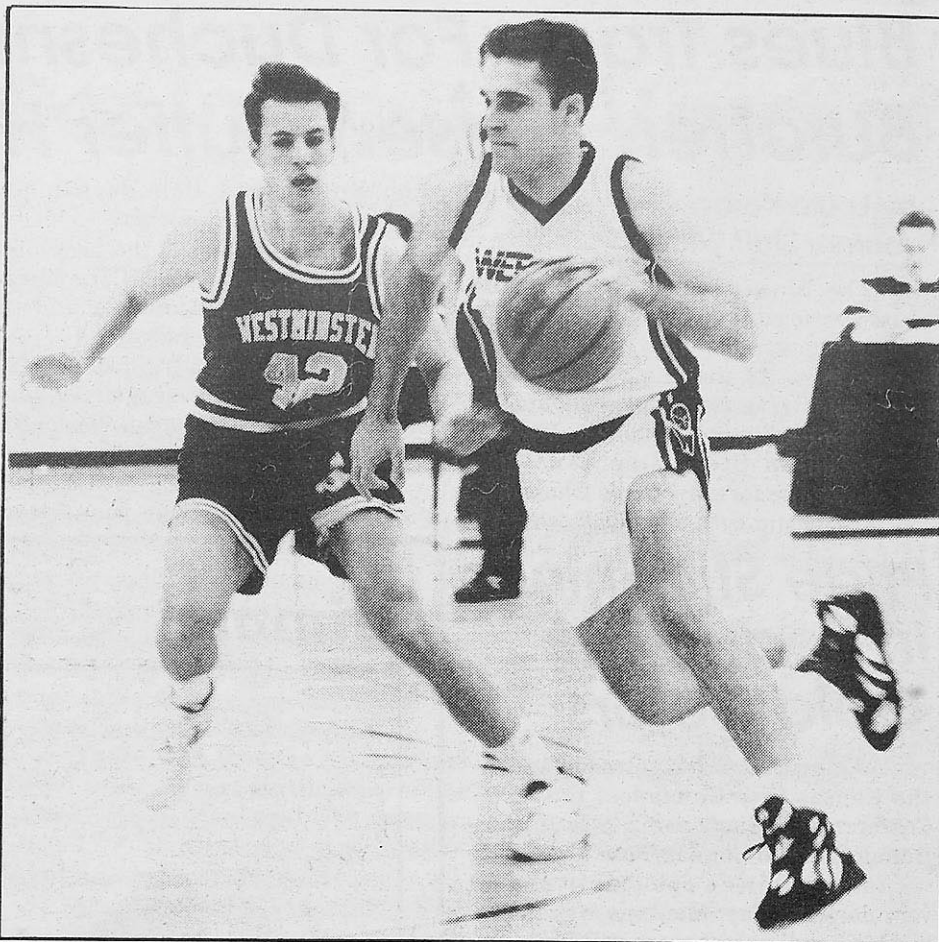
Cooksey now owns the school's all-time free-throw record with 240 points. He is currently third in points and rebounds on the all-time lists, and may soon own the block-shot record.

Cooksey said he is pleased with this year's squad: "The improvement of this year's team over last year's is great. The playing time those freshmen got last year is paying off. We have some of the best sophomores in the area."

When asked which games he really gets motivated for, Cooksey responded: "Fontbonne is our biggest rival. They were picked to win the conference. We played them on Jan. 17 at Fontbonne and lost by two. We were down by 20 and fought back. The team showed a lot of character in that game."

He also referred to a specific incident after that game which could ignite the Gorlok squad the next time it faces Fontbonne.

"Their players started shouting obscenities at our fans," Cooksey said. "Geoff Koski took exception to it, and a



Senior John Cooksey works his way around a Westminster rival at a recent home game.

Photo by Pamela Meadows

big shoving match ensued between both teams."

As a senior co-captain, Cooksey is very pleased with the attendance at the home games.

"It's a big help to have all those people cheering in the stands," he said. "Hopefully we'll get a huge crowd when Fontbonne plays here."

That return grudge match against Fontbonne will be played at Grant Gymnasium, located in the Webster University Center. The game is on Jan. 29 at 3 p.m.

It promises to be an exciting game, so come join in on the action.

## Sports Trivia

- |   |   |
|---|---|
| 1) Name the last team to lead the NFL in both offense and defense in the same season? * | 2) Who was the Blues' top draft pick in the 1976 NHL draft? |
| a) Cowboys b) Packers<br>c) Broncos d) 49ers  | a) B. Sutter b) M. Liut<br>c) B. Ferderko d) M. Zuke        |
| 3) Who holds the all-time record for most yards rushing in a single game?*              | 4) How many games did the Blues win in their first season?  |
| a) W. Payton b) O.J. Simpson<br>c) T. Dorsett d) E. Smith                               | a) 32 b) 27<br>c) 41 d) 18                                  |
| 5) Who was the last Cardinal to win a batting title?                                    | 6) Who won Super Bowl IV?*                                  |
| a) W. McGee b) J. Torre<br>c) K. Hernandez d) G. Jeffries                               | a) Steelers b) Colts<br>c) Oakland d) Chiefs                |

\*Source: 1993 NFL Handbook

Answers: Page 18

CATCH UP ON ALL THE WEBSTER GORLOKS BASKETBALL ACTION BY LISTENING TO:

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## Super Bowl XXVIII

### Cowboys-Bills: Super Rematch

by Louie Korac  
Journal Staff Writer

One fan summed up all of America's fears in the fourth quarter of the Chiefs-Bills AFC Championship game with a sign that read, "We're back, America, deal with it."

Yes, the Buffalo Bills are going to a record fourth consecutive Super Bowl.

They reached the Super Bowl with a 30-13 victory over the Kansas City Chiefs on Jan. 23 at Rich Stadium in Buffalo.

They may have a date with destiny, as they have a rematch with the Dallas Cowboys, who soundly defeated the San Francisco '49ers 38-21 on Jan. 23.

The Cowboys are Buffalo's destiny because Dallas pummeled the Bills 52-17 in last year's Super Bowl.

The Cowboys are looking to be the first back-to-back champions since the '78-'79 Pittsburgh Steelers. They have all the tools to repeat.

The Cowboys are like a raging machine. Whatever they do, they do with tremendous force. They are led by Troy Aikman, Emmitt Smith, and Michael Irvin.

The Bills are led by Jim Kelly, Thurman Thomas and Andre Reed. They are experienced at being in this game, but when you lose three in a row, you tend to be looked at as a choker rather than a winner.

What no one realizes is that these two teams have, arguably, two

of the best offensive and defensive lines in football.

Dallas' offensive line is the key to Aikman's and Smith's success. It creates huge holes for Smith and gives Aikman much time to throw the ball.

Buffalo's offensive line was impressive against the Chiefs; Thomas rushed for a relatively easy 186 yards. It's people like these that get the offense cranked up.

Dallas' defense is so explosive, 49er quarterback Steve Young was scrambling for his life in Dallas. The players are so big, so strong, that they don't give the opposing quarterback any time to work.

Just ask Jim Kelly and Frank

Reich. They lived the nightmare in last year's Super Bowl.

Buffalo's defense is just as explosive as Dallas'. Led by Bruce Smith, Darryl Talley and company, the Bills don't allow an opposing quarterback any room to operate.

Don't expect a Super Bowl blowout like last year. For once, the Bills have nothing to lose, which will have them playing loosely and without any worry.

The pressure will be on the Cowboys, but pressure doesn't seem to bother this team. Nothing seems to bother this team.

No one wanted to see this game again, but people are stuck with it. The Cowboys are favored to repeat, but it won't be that easy.

# Blues Trade For Duchesne, Chasse; Butcher, Bassen, Sutter Hit The Road

by Louie Korac  
Journal Staff Writer

The Blues seem to feel that the best way to cure their defense is to add more offense.

On Jan. 23, the Blues sent three of their heart-and-soul players to the Quebec Nordiques for holdout All-Star defenseman Steve Duchesne and minor-league forward Denis Chasse.

Duchesne cost the Blues centers

Ron Sutter and Bob Bassen and defenseman Garth Butcher.

Duchesne is one of the best offensive defensemen in the NHL. Chasse provides the Blues muscle and the toughness they were lacking.

Duchesne, 28, is a 5-foot-11, 195-pounder who has averaged 19 goals and 61 points over seven seasons in the NHL.

Chasse, 24, is a 6-foot-2, 190-pound right winger who pounded out

over 240 penalty minutes in each of his last three seasons. He is talked about in the same breath as Winnipeg's Keith Tkachuk.

With the addition of Duchesne, the Blues have three marquee defensemen. Jeff Brown and Phil Housley also fall under that category.

Sutter's gritty checking will be missed. Bassen's desire and intensity will be missed, and Butcher's defensive ability will be missed.

## Pride Still Shines In Red, White, Gold Colors

As most sports fans already know, the Kansas City Chiefs lost the AFC Conference Championship title to the Buffalo Bills on Sunday, Jan. 23.

In this editor's opinion, it was a very dark Sunday. Montana was holding his head, passes were sailing high and a 12-year-old girl could have broken through the defensive line.

However, the Chiefs have nothing to be ashamed of. You must remember that this was the first season of play as a whole. And still, the team finished with its best season in 25 years.

Therefore, I still wear my Chiefs colors with pride. I just wonder, how many of the fair-weather fans have hung up their hats?

If you noticed, the minute Joe led the Chiefs into the post-season, every other person in St. Louis had Montana fever. Hats, T-shirts and starter jackets were everywhere!

My question is: Where were all of you last season? Or the year before that?

A true fan sticks with a team year in and year out, no matter how good the team is.

If you are a true Chiefs fans, you will continue to show your support for a talented group of guys who have Super Bowl potential and who now have the experience to win one.

I was born into this world a Chiefs fan, and I will go out as one.

RDW

## Gimme!

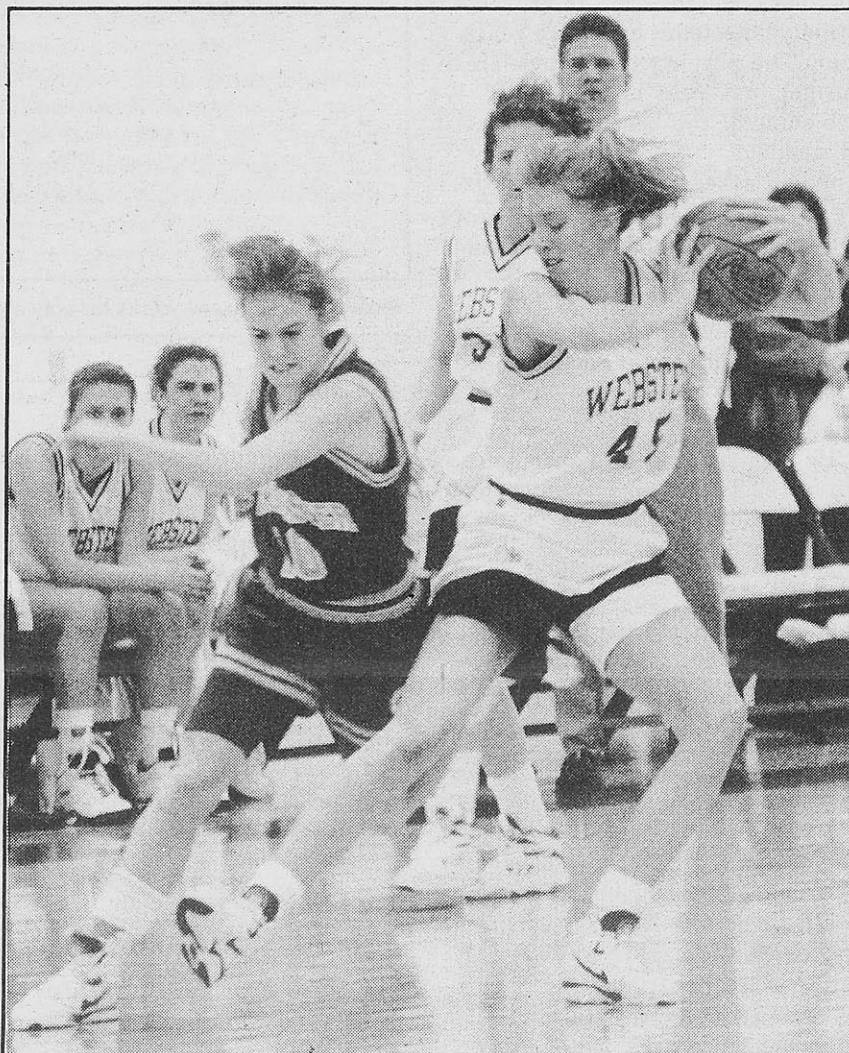


Photo by Pamela Meadows

Junior forward Debi Eydman grabs for a steal from her Westminster opponent at a Gorlok home game, Jan. 22.

# GORLOK GAMES

### Men's Basketball

Thu. Jan. 27 Parks College\* AWAY 7:30  
Sat. Jan. 29 Fontbonne\* HOME 3:00

### Women's Basketball

Sat. Jan. 29 Fontbonne\* HOME 1:00



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\*Denotes St. Louis Intercollegiate Athletic Conference game.

## Sports Trivia Answers

- 1) d. The San Francisco 49ers led the NFL in both offense and defense in 1987.
- 2) c. Bernie Ferderko was the Blues' top draft pick in 1976 followed by Brian Sutter.
- 3) a. Chicago Bears running back Walter Payton rushed for 275 yards vs. Minnesota on 11-20-77.
- 4) b. The Blues were 27-31-16 in their first season.
- 5) a. Willie McGee won in 1985 with a .363 batting average.
- 6) d. The Kansas City Chiefs beat Minnesota 23-7 in Super Bowl IV.

## The Hot Corner

By Paul Centerino

How much do you pay for tuition? Chances are, if you attend Webster University you're forking out about \$4,000 per semester.

Not many people will argue that this is quite a chunk of change for any student, regardless of their age. And, without getting into specific details, far too many students are struggling to keep up with rising tuition rates and the ever-dwindling amount of available financial aid.

The definite exception to this foreboding reality is the student athlete. For obvious reasons, college sports have become big business (much to the dismay of this writer) and because of this, many students tend to focus on athletics as their ticket to a free ride.

I have no problem with the athlete who concentrates on education. It's the abusers of the system that upset me. The students who use college as a free ride to jump to the pros without any desire to earn a degree. Or simply, those students who barely make it out of high school that use up their money and bolt after finishing their four years of athletic eligibility.

So when I see athletes and coaches cry over one scholarship like it was the end of the world I get sick!

Of course this is in reference to an NCAA decision guided by the Presidents Commission which rejected restoration of a 14th scholarship to men's basketball.

The Black Coaches Association, led by Drake's Rudy Washington, originally had planned a boycott for Jan. 15, but later agreed to delay the motion. The boycott would have included coaches and players, both black and white.

You want one more scholarship? Then let the athlete earn the necessary grades to get one! Why should hard-working students have to bust their butts to earn a degree while Joe Athlete gets a free ride when he could care less about even finishing college?

Yes, the opportunity to get an education should be available for everyone. However, it's this big business greed which has caused the rest of us to have to pay for the tuition hikes schools impose to remain competitive.

And besides college expenses just what does this one scholarship entitle? A new car? Outrageously lavish jock dorms? How about a credit card without limitations?

Am I being too harsh? Maybe. But don't forget it was this obsession to be No. 1 that caused the insanity now known as recruiting. You guys screwed the system and now the rest of us have to pay.

The Presidents Commission is claiming this is simply a method to trim the budget. Many coaches claim that it denies access to minority athletes.

Whatever the motives the point is this: If colleges across America would trim their enormous athletic budgets, student athletes would not have to rely on scholarships to pay their way.

Furthermore, if university's would focus on the important reason to attend college, education, and our government would increase efforts to improve the availability of financial aid, then everyone would benefit!

Naa. That would be too much of a financial burden for greedy institutions who could care less about education.

## JANUARY

27

7th Annual Juried Student Photography Exhibition thru Feb. 3 in the May Gallery. Free admission. Call 968-6924 for more information.

Webster University Center is hosting Creativity and Effective Outdoor Advertising. Cash bar and free snacks available at 6:30, guest speaker at 7:30 p.m. Tickets are \$2 with student ID.

St. Louis Public Library hosts an exhibit of works by members of the National Oil and Acrylic Painters Society, at 1301 Olive St., thru Jan. 28.

Winifred Moore Auditorium hosts a special presentation of Earth and the American Dream at 8 p.m. Tickets are \$3, \$4 and \$5.

28

14th Annual Cecile R. Hunt Student Show thru Feb. 5 in the Cecil R. Hunt Gallery. Admission is free. Hours are Monday thru Friday 10 a.m. - 4 p.m. Call 968-7171 for more information.

Winifred Moore Auditorium hosts Nea, part of the Kaplan Film Series, at 8 p.m.

The Repertory Theatre presents Dancing at Lughnasa thru Feb. 4. Contact Judy Andrews at 968-9380 for ticket prices and other information.

St. Louis Symphony Orchestra presents Tchaikovsky as a Prelude Recital to the Orchestra concert at 7:30 p.m. Enjoy two concerts for the price of one.

29

Winifred Moore Auditorium hosts Nea, part of the Kaplan Film Series, at 8 p.m.

St. Louis Science Center shows "Tropical Rainforest" thru May 5. Admission is \$5. Shows run hourly, Mon.-Thurs., 10 a.m. - 3 p.m.; Fri. 10 a.m. - 3 p.m. and 7-9 p.m.; Sat. 10 a.m. - 4 p.m.; and 6-8 p.m.; and Sun. 11 a.m. - 4 p.m.

St. Louis Science Center presents three dynamic 3-D laser light shows every Fri. and Sat. night thru May 28. The show features the music of Aerosmith, Led Zeppelin and Pink Floyd. Call 289-4488 or 289-4419 for times and ticket information.

30

Winifred Moore Auditorium presents Papa Les Petits Bateaux, part of the Kaplan Film Series, Jan. 30, 5 p.m., and 7:30 p.m. Tickets are \$3, \$4 and \$5.

St. Louis Black Repertory Company will open its 17th season with the Broadway Play "Checkmates" at 3 p.m.

St. Louis Art Museum presents a special exhibition: Contemporary Crafts and the Saxe Collection, showing thru Feb. 13. For more information call 721-0072.

St. Louis Art Museum presents a special exhibition: Contemporary Crafts and the Saxe Collection, featuring Crossing the Boundaries: The Art of Howard Ben Tre at 2:30 p.m.

31

The Winifred Moore Auditorium presents Saxophonist Mike Shannon performing part of the University jazz series at 7 p.m. Tickets are \$1 for the general public and admission is free for Webster University students.

The Center for Photography and St. Louis Women's Caucus for Art present "Barriers" and exhibition with works done by 28 regional artists. Shows run through Feb. 20. Hours are Tue.-Sat. from 11 a.m. to 5 p.m.

The Forum For Contemporary Art is featuring History 101: The Re-Search For Family, thru March 26. Hours are Tue., Wed. and Sat. 10 a.m. to 5 p.m. and Thurs. and Fri. Noon to 8 p.m.

1

The Winifred Moore Auditorium presents Anti-Fascist Films featuring The Gleiwitz Affair at 8 p.m. Tickets are \$3, \$4 and \$5.

St. Louis Art Museum will display ongoing exhibits: Selected Acquisitions, 1990-1993, showing thru Feb. 20. And Ewe Textiles: The Ancestor of Kent Cloth, showing thru May 8. For more information call 721-0072.

The National Park Service and the Jefferson National Expansion Historical Association present A Salute to the Contributions of African Americans to St. Louis and the West. For information and group reservations call 425-6010.

2

The National Park Service and the Jefferson National Expansion Historical Association present Black Heritage Programs featuring Cecil Williams at 10 a.m.

The St. Louis Science Center presents EarthCo: How We Know What We Know. The free exhibit will be open daily through May 1. For information contact Janet Iggulden at 289-4488.

The Women's Studies Advisory Committee presents a Lecture Series featuring "Eye of the Beholder" by Aliah Mubarak-Tharpe.

## FOR YOUR INFORMATION

Don't forget there are stations to listen to and watch for school closings during these months of unpredictable winter weather.

KMOX AM - 1120: 5:30 a.m., 6:30 a.m.

KLOU FM - 103.3: 5:50 a.m., 6:50 a.m.

KYKY FM - 98.1: 5:30 a.m. - 8:00 a.m.

WRTH AM - 1430: 6:00 a.m., 7:00 a.m.

WIL FM - 92.3: 5:30 a.m., 6:00 a.m., 6:30 a.m., 7:00 a.m.

KTVI Channel 2: 6:00 a.m., 6:15 a.m., 6:30 a.m., 6:45 a.m., 7:00 a.m.

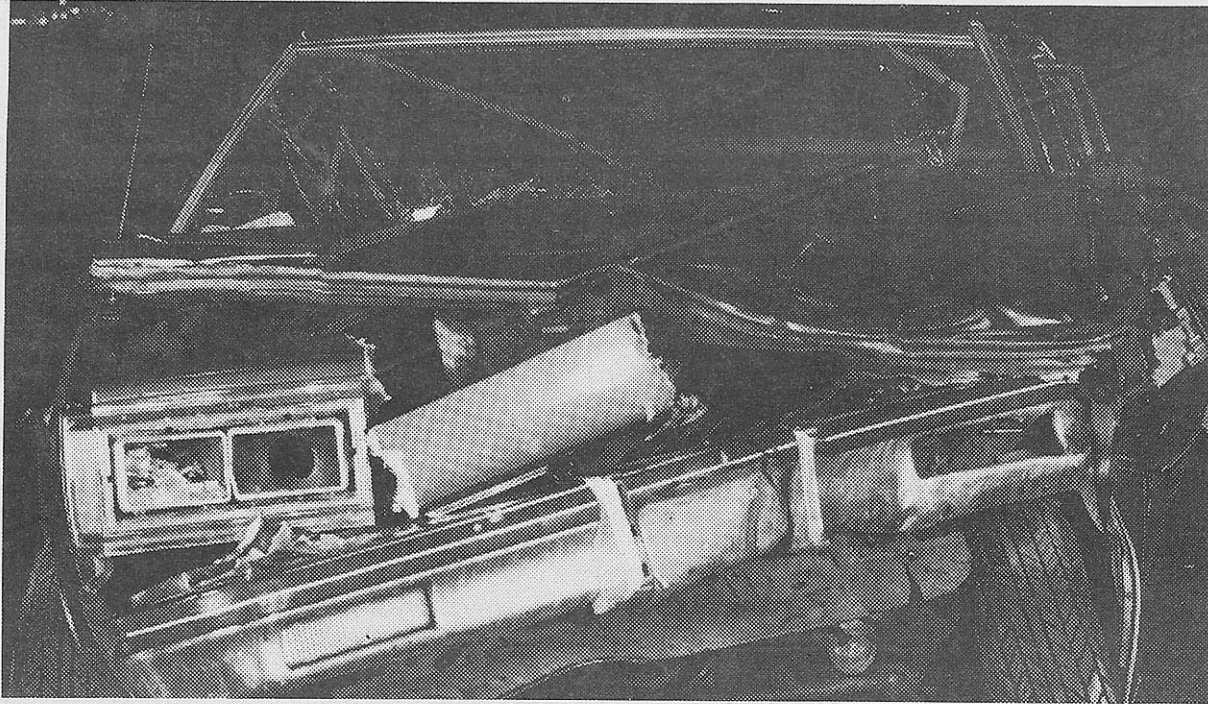
KSDK Channel 5: 5:30 a.m. - 7:00 a.m.

KSLH FM - 91.5: 6:00 a.m. - 10:00 a.m.

## Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday (noon) prior to the publication date. All submissions must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name.

The Journal reserves the right to edit, revise or refuse any submitted item.



### THIS FATAL ACCIDENT WAS CAUSED BY TEENAGERS GETTING STONED AND GOING TOO FAST.

Every year, thousands of young people die in car accidents caused by drugs and alcohol. But now you can wreck your life without hitting the gas pedal. The number of reported AIDS cases among teenagers has increased by 96% in the last two years. If you get high and forget, even for a moment, how risky sex can be, you're putting your life on the line. Call 1-800-729-6686 for a free booklet with more information. **AIDS. ANOTHER WAY DRUGS CAN KILL.**

### SO WAS THIS ONE.



Photo by Ken Nahoum

National Institute on Drug Abuse, U.S. Department of Health & Human Services. Ad Council

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**\$4.50 / Hour. Enthusiastic students needed to call Webster alumni to update records and solicit gifts for the Annual Fund. Tues./Thurs., 6-9 p.m. Some Sundays, 4-8 p.m. Call Jennifer in the Development Office at 961-2660 ext. 7515.**

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#### MISC.

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#### MISC.

**ARE YOU DIEING TO BE THIN? Video presentation about the hazzards of eating disorders followed by group discussion sponsored by the Wellness Center - Webster University - Tuesday Feb. 8, 7:00 to 9:00 p.m., Presentation Room, University Center.**

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The

# JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

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### Spin Doctor



Photo by Elaine Algozin

Ceramics major Diane Payne spends her free time working on projects in the visual arts studios. Here she is using a potter's wheel to form her latest creation.

## Thieves Strike Campus, Steal Copies Of Journal

by Charles Bolinger  
Journal Editor

A rash of newspaper thefts Jan. 28-30 has enabled Webster University to join the ranks of such schools as Yale and the University of North Carolina both of which have experienced such thefts since Oct. 1992.

Between 900 and 1,200 newspapers were abducted by friends of Doug T. Hall, freshman, who was expelled from the dormitories in the wake of admitting that he made a videotape of himself and a woman copulating in his dormitory room and failed to obtain her permission for the act.

Journal staff writer Shandy Casteel said that on Jan. 28 he dropped off four bundles near the elevator in Maria Hall and took one into the cafeteria. When he returned, the other three bundles disappeared. He said that he saw a man standing before the elevator holding bundles of the papers. Casteel chased him through the dorms and managed to recover two bundles but only temporarily.

More papers were taken from various campus locations over the weekend, including the rack just outside the Journal's office in the Sverdrup Business/Technology Complex.

The Journal called campus security on Jan. 28 and gave a brief description of the man that Casteel saw to campus security director Fred Abernathy. He said that he alerted his guards to look for anyone carrying multiple Journals or newspaper bundles.

Casteel learned the identity of the first person and he contact the Residential Life office.

Abernathy said that around three in the afternoon on Jan. 28, Casteel returned and told Abernathy that Journals were disappearing by the bundles.

"We were finding them in trashcans," said Abernathy. The guards replaced the papers by putting them in the racks or setting them on the floor or on a table, according to Abernathy.

Abernathy gave the Journal the following account; the student, had three bundles of Journals in his dorm room. He claimed he was going to wallpaper his room with the newspapers. After Abernathy talked to and pointed out all of the problems he had caused, the student returned the papers.

Meanwhile, Abernathy said that another one of his security men found about two dozen papers scattered on

see THEFT, backpage

## Webster Professor Proud Of Eden Seminary Deeds

by Stacey Fuemmeler  
Journal Managing Editor

Most Webster University students see Eden Theological Seminary only as the place with which Webster University shares its library. But it is much more, and its faculty — including Webster Professor Allen Miller — are eager to share its history and heritage.

Miller, 81, has taught at the seminary for 48 years and has been a religion professor at Webster since 1979. Miller, who got his bachelor's and master's degrees and Ph.D. from Yale University Divinity School, teaches Systematic Theology and Philosophy at Eden. He also teaches Ecumenical (comparison between Catholicism and Protestantism) Religion at Webster.

Since his start at Eden, Miller said he has done his best to make significant improvements. He said it is important to know that Eden is filled with people from all religions and cultures and that the majority of the students is now female.

"There are African-Americans, Asians, Europeans... people from all over the world attending Eden," Miller said.

"My wife, Dottie, and I have a fund (at Eden) in our names that brings students from Third World countries to Eden and sends our students to Third World countries to

See EDEN page 4

## Radio Duo 'Smartens Up' At Webster

by Kristin Kirk  
Journal Staff Writer

After the racial slurs made by Steve Shannon and D.C. Chymes resulted in the termination of their morning show on WKBQ 106.5 (now 104.1), the duo made a decision to smarten up at Webster University.

Shannon and Chymes took an American Cultural Pluralism course at Webster in Fall 2 of 1993. The radio duo agreed that the night class taught them both a lesson.

According to Chymes, they wanted to learn more about differences in culture, and Shannon added that they have obtained an awareness of people from different cultural backgrounds.

"When we went into it, we didn't know exactly what to expect," said Shannon. "We ended up getting into the class and really enjoying the class. We kind of hated for it to end."

It was their idea to take the class and Chymes said they each paid for their own session.

"We looked at Washington

University, Southern Illinois University-Edwardsville and St. Louis University," said Chymes, "We thought that Webster had the best curriculum."

According to Art Silverblatt, chair and associate professor of media communications, he's not sure that they can change after one class, but joking-



Q 104.1 disc jockeys Steve Shannon and D.C. Chymes

ly added that it's not just one night class, it's one Webster class.

"One of the big lessons they learned was the fact that they got fired for what they did," Silverblatt said.

"If you alienate a community by violating them, you lose in the long run," said Silverblatt.

Steve and D.C. began the class with their identities under wraps, but the truth eventually came out, Shannon said.

"Initially we didn't say anything to anybody," Shannon said. "Then when we divided into groups, it got more personal."

"Some people knew all along and they didn't know what to say," Shannon said.

According to Shannon, the class also helped them get back into business.

"Our attitudes about the class were part of the reason why we were rehired," Shannon said.

When WKBQ producer Courtney Landrum made the switch to 104.1 she decided to bring them back, according to Shannon.

"I think she realized that we were real serious about what hap-

pened before," said Shannon. "We're a lot more aware of the power of words."

"We know we made a mistake, we absolutely know we made a mistake," Shannon said.

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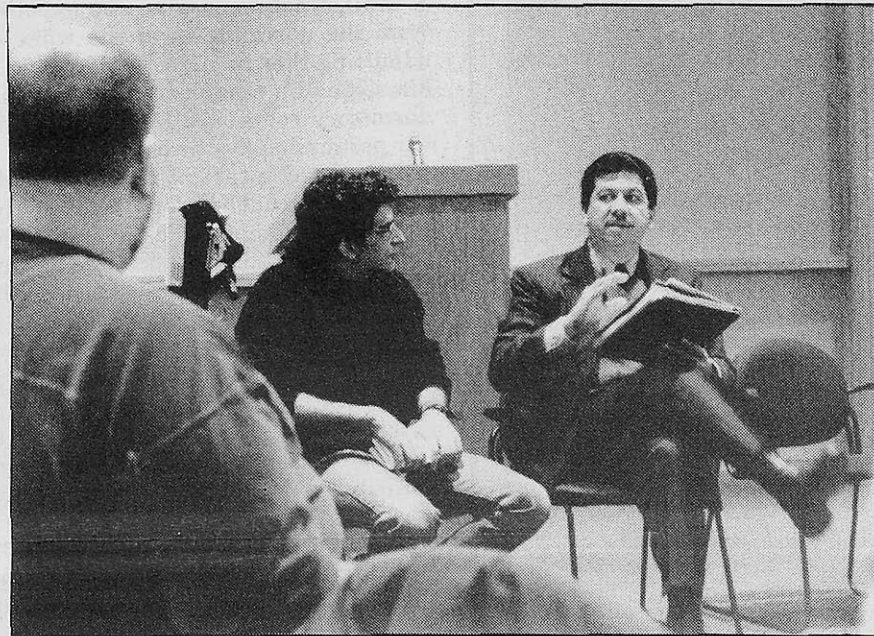


Photo by Damon Shell

Speaker Jose Canchola presented a round-table discussion on the topic of human rights in Mexico at the University Center last Friday, Jan. 28. Included in the discussion were Canchola's views on the recent uprisings in the Mexican state of Chiapas, and the effects of the increased border restrictions against Mexican immigrants during the Reagan years.

# Russian Scholar Teaches Spring Courses

by Shandy Casteel  
Journal Staff Writer

Behind a pudgy, demure face, the mind of Dr. Nikolai Zlobin plows headlong through subjects as varied and diverse as science, history and politics.

Luckily for Webster University, Zlobin has brought his compendium of knowledge and wit to the Webster Groves campus for the spring semester as a Sverdrup Visiting Professor.

While at Webster, Zlobin will teach courses in both the media communications and history/political science departments. The first course not only tackles the issue of press freedom in the former Soviet Union, but addresses current reforms and their impact on the press. The other draws its focus to Gorbachev and his Perestroika platform.

Born in Beijing, China, but raised in Moscow, Russia, Zlobin, is a walking contradiction. A physically imposing figure, the 37-year-old scholar defies that typical American fantasy of the "Russian bear."

In the United States for the current academic year on a MacArthur Foundation grant, Zlobin said his years growing up in Moscow were atypical of the normal Russian life.

"Moscow was a city where foreign travelers were allowed to come. It was a showcase for socialism, so it was easier to live there," said Zlobin.

Compared to many other Russians, Zlobin said he had an easy life. Moscow was generally kept cleaner than most

Russian cities, he added; food was usually in good supply, and an effort was made to keep crime to a minimum.

As for Zlobin himself, many things have come and gone in his life. His desire to be an actor failed; and, while garnering several national championships in sprinting, he aspired to higher goals than those of being a sportsman.

Now, Zlobin lectures, teaches, writes, researches and consults. Looking through Zlobin's accomplishments will astonish.

He holds numerous positions at Moscow State University (MSU), and has lectured at many universities across the U.S., including Georgetown University, the University of California-Berkeley and the American University.

Zlobin was also instrumental in creating "Demokratizatsiya (The Journal of Post-Soviet Democratization)." Not one to shy away from anything, Zlobin set out to make the first issue credible, and did it in a big way.

"The first issue started with an article by Gorbachev, which really built up the reputation of the magazine," said Zlobin.

For Zlobin, the magazine which he has had such a heavy hand in creating, is important as a tool for studying the rapid changes in the former Soviet Union.

"You have magazines devoted to international affairs, military affairs, the economy and agriculture of Russia. We were the first to focus on the political problems of Russia," said Zlobin.

Much to his delight, Zlobin said that



Nikolai Zlobin

the Eden-Webster library would soon be receiving the magazine.

Along with the publication, Zlobin spends the majority of his time teaching at MSU and researching for future works.

The prolific Zlobin has churned out over 100 academic works and a handful of books, several of them with co-authors. In the past 3 years, Zlobin has published in excess of 50 scientific works in several languages.

For Zlobin, however, one of his most important works is his involvement with the Foundation for Young Creative Intellectuals. The foundation, which gained early support from Gorbachev,

and is also referred to as the High Non-Partisan School, serves to help young people stimulate creative thinking.

"The goal of this foundation is to support young talent and gifted people in Russia, not to help them immigrate, but keep them in the country," said Zlobin.

He added that the primary work of the foundation is helping the young people with their research and writing of books, and to help filter their scientific work.

"Unfortunately, we're not succeeding so far," added Zlobin.

Despite his pessimism, Zlobin was more upbeat in acknowledging Webster University as being one of the first organizations to support the foundation.

"I'm very grateful (to Webster University) who formed the base of our support," said Zlobin.

While here in the U.S. Zlobin is working on researching the evolution of the current contemporary Soviet political system. He hopes to study its disintegration and the consequences of the break-up.

A newcomer to St. Louis, Zlobin has no regrets about coming to Webster.

"I've never been to the Midwest, and I am grateful to Webster for bringing me here," said Zlobin.

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# Broadcast Prof. Guckes Retires From Webster U.

by Charles Bolinger  
Journal Editor

Assistant Professor Marcia Guckes will retire as assistant broadcast professor at the end of the current semester to work on other projects, such as children's programming.

"It is a personal decision," Guckes said. "Because for a long time I've been wanting to do some writing projects that I haven't had the opportunity to do."

Guckes said that back in college she enrolled in broadcast journalism with the intent to do some children's programming but that she became sidetracked along the way.

"I'd like to get back to that, I'd like to do some writing for children," said Guckes.

Guckes said that most of her students, advisees and other people were unaware of her decision though she said that she doesn't expect an angry throng of them to storm her office upon hearing the news of her departure.

The faculty, however, were surprised at her decision, she said.

"There was no acrimony involved," said Art Silverblatt, chair of the media department. "It was not as though there was any pressure for her to do anything but I had certainly not expected this."

Silverblatt said that a search committee has already been formed for a replacement and that the application

deadline is March 1.

Silverblatt does not anticipate a gap in the broadcast journalism curriculum as a result of Guckes' departure. Nor will classes be suspended or any immediate changes made.

"Whenever someone new comes, there is always some changes," said Silverblatt. "It will probably take the person about a year to get acclimated."

Guckes said that she will miss Webster in general and her students in particular.

"I really like the one-on-one contact with the students," said Guckes. "The nice thing about Webster has been the small classes and my ability to individually coach each student. I've really enjoyed it."

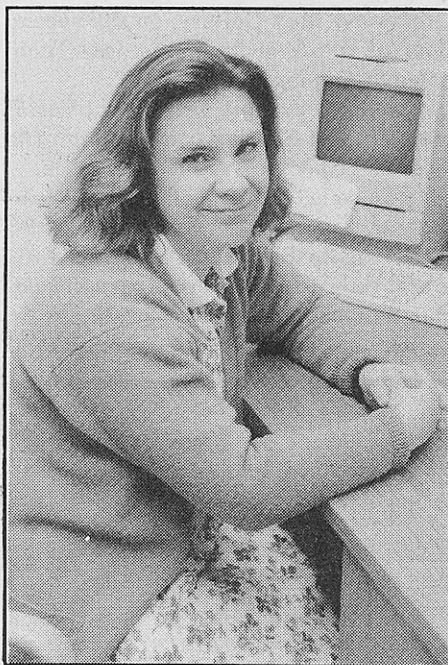
Guckes named the creation of on-campus radio station KSLH-FM 91.5, or WEBU-660 AM as it was previously known, as her greatest success story.

"I think helping get this radio news room established has been the best," said Guckes.

"I can't think of anything that failed but some things have moved slower than I wanted."

Those things that took more time than she planned were the radio news room and obtaining an Associated Press news wire for the broadcast news room.

Guckes said her replacement faces some changes. "If you come from the field, there are adaptations that you have to make."



Marcia Guckes

Photo by Elaine Algozin

"If they come from another school, they will have to adapt to the smaller classes here. These are some of the smallest classes I've ever seen."

Guckes said that she believes a change in professors is good for the students.

"I think it is a great opportunity because of the different background, experiences and perspective that the other person brings to the class," said Guckes.

Guckes said that she hopes the university will be at a point soon where there are several faculty members teaching in the broadcast area.

Todd Callahan, broadcast major and a senior, said that he will miss Guckes.

"I have had a wonderful time," said Callahan. "It's been great from start to finish. I enjoyed her wit, wisdom and her ultimate fun-loving character. She actually made class bearable."

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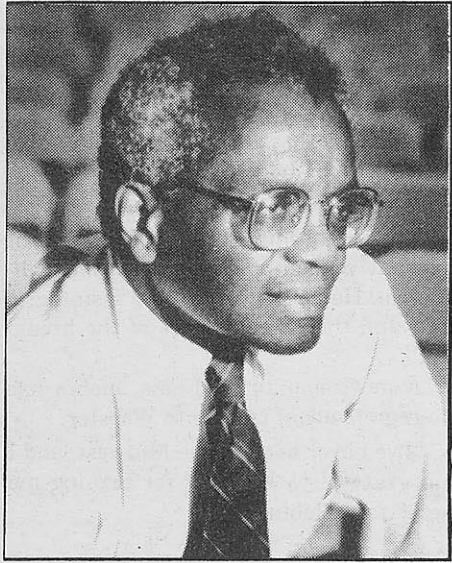
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## Multiple Events Fill Webster Schedule For African-American History Month

A lecture, photos, music and celebration will make up the selection of special events scheduled for African-American History Month at Webster University.

Various events will be sponsored by the Webster Office of Multicultural Affairs in cooperation with the Association for African-American Collegians. For further information, contact the OMA at 961-2660, extension 7658.



Derrick Bell

### — VALENTINE VENDUE —

The Valentine Vendue, scheduled for 11:30 a.m. to 1 p.m. Feb. 11 in the Webster cafeteria, will be a fund-raising event for the Webster Minority Scholarship Fund.

"It's an event that has gained in notoriety to the point where there is a group of women, aged 25 - 70 from the community who participate," said Aliah Mubarak-Tharpe, director of the OMA.

Although there is no admission fee for the event, the idea is for venduegoers to bid for a date with the person of their choice. Proceeds go to the scholarship fund.

### — LECTURE: DERRICK BELL —

Derrick Bell will present a free

lecture entitled "Setting a New Agenda: Adding a New Dimension to the Dialogue About Race" Feb. 14 at 7:30 p.m. in the Loretto-Hilton Center.

Bell has spent 35 years in various areas of civil-rights work. A lawyer, teacher, author and scholar, he has served as staff attorney for the NAACP Legal Defense Fund and deputy director for civil rights at the Department of Health, Education and Welfare.

Bell was the first black tenured faculty member of the Harvard Law School. After serving eight years at the college, he was dismissed in 1992 when he refused to end a leave of absence protesting Harvard's failure to hire minority women.

### — DISPLAY — CONTRIBUTIONS OF AFRICAN-AMERICAN WOMEN

This informative exhibit will be on display in the Webster University Center 11 a.m. to 2 p.m. throughout the week of Feb. 14 to Feb. 18.

The OMA office found a book of works by several African-American women who were "virtually unknown," according to Mubarak-Tharpe.

The book, "Book of Black Women; Great Blacks And Their Heroes," is the basis for the display.

Mubarak-Tharpe said that although the women hailed from different eras, they all shared a common heritage and they all fought in the continuing struggle of their race.

### — PHOTO EXHIBIT —

A photo exhibit featuring works by Carol House will be on display Feb. 18 through March 25 at the Webster University May Gallery, on the second floor of the Sverdrup Business/Technology Complex.

House's exhibit will depict racial inequality in South Africa through the faces of its people. Admission is free.

House is a 1991 graduate of Washington University who spent 1993 traveling to South Africa on a Fulbright Scholarship to photograph people and locations.

Gallery hours are 8:30 a.m. to 9:30

p.m. Monday through Thursday, 8:30 a.m. to 5 p.m. Friday, 9 a.m. to 5 p.m. Saturday and noon to 4 p.m. Sunday.

### — GALA CELEBRATION —

A free Gala Celebration is planned for 6 p.m. to 10 p.m. Feb. 25 at St. Paul's AME Church, 1260 Hamilton.

The gala "enables us to reaffirm our role as urban educators," said Mubarak-Tharpe.

She said that instead of appearing as academicians, they will be perceived differently by the community at this function, which is one of the goals.

There will be a historical presentation, titled, "Adding A New Dimension To The Dialogue Of Race."

Local musical group Master's Touch will join the student group Voices in Praise for several hours of entertainment and inspiration.

## EDEN

From cover

learn about other religions," Miller said.

Miller also told of the African-American Church studies program emphasis at Eden and said he felt it was one of the most important aspects of Eden's curriculum.

Miller said he and his wife have been to Africa twice and visited 20 different countries.

Miller said he feels his hands-on experience with African cultures aids him in teaching other religions.

"My main goal is to get students curious about religions other than their own," Miller said.

Another way Miller spreads the word about world religions is by teaching about Protestants at Kenrick (Catholic) Seminary. Miller said this is one of the reasons he welcomes Catholic students to Eden when they inquire, to inspire them to learn about Protestants.

Miller said much has changed at Eden since his start there and since it was first founded. According to its history, he was right.

Eden Theological Seminary was founded in 1850 by a group of German immigrants who were members of the Church of Oppression Union in Germany, said Lowell Zuck, United Church of Christ professor of theology and history and an instructor at Eden.

It was then named the Evangelical Synod of North America and was located in Marthasville, Mo. The students were comprised of non-English-speaking German males only, Zuck said.

## Spring Job Fair To Be Held On UMSL Campus

The eighth Gateway to Careers Job Fair will be held from 9 a.m. to 2 p.m. March 10 in the Mark Twain Building on the University of Missouri-St. Louis campus.

The fair will offer the chance to meet representatives from a variety of companies, interview for entry-level positions and obtain further information about employment opportunities.

Approximately 100 employers are expected to attend the fair, which is sponsored by the Gateway Placement Association, a consortium of 45 colleges and universities in Missouri and Illinois.

Advance registration is available through the Webster University job placement office. Pre-registration is \$5, and must be completed by Feb. 24. On-site registration will be \$10.

In 1934, two branches of the Protestant church joined to form the Evangelical and Reformed Church, known as the E and R Church. The E and R Church later became the United Church of Christ, which represents Eden's current religion, Zuck said.

Eden Theological Seminary's (still known then as Evangelical Synod of North America) second location was in Wellston, Mo., where students could only get to it by train. The train station where the students got off of the train to go to school was called Eden Station.

The students began calling the seminary Eden, after the station, and the name stuck, even when the campus moved to its current location in Webster Groves in 1934.

It was in 1934 that the current buildings housing the seminary were built. Their hallowed halls, reminiscent of ancient cathedrals, still give passage to those who wish to be clergymembers in the United Church of Christ.

Today, approximately 200 students attend Eden Theological Seminary. The students are college graduates; most of them pursue a master's of divinity degree to become clergy members, Zuck said. They are not required to live on campus, but 75 to 100 do.

The students do not get a regular, daily meal plan, but they are given meals on Monday, Wednesday and Friday, when they also have regular chapel, Zuck said.

Zuck said that not all of the students are recent college graduates. Some students are clergymembers pursuing a doctor of ministry degree, which was started in 1970 by Miller.

## Scholarship Information

The 1994-95 WEBSTER RESTRICTED SCHOLARSHIP application forms are now available. Interested Webster Students may pick up the forms between 8:30 a.m. and 4:30 p.m. in the Office of Undergraduate Admission.

### The available scholarships are:

- Undergraduate Joseph P. Kelly. (1 for \$1,000) deadline 3-4-94
- Undergraduate Leigh Gerdine (1 for \$1,000) deadline 3-4-94
- Undergraduate Alice Gerdine (1 for \$1,000) deadline 3-4-94
- Undergraduate Gordon Forsyth (1 for up to \$2,500) deadline 3-4-94
- Undergraduate Sisters of Loretto (# and \$ varies) deadline 4-22-94

### Available Study Abroad Scholarships:

- Undergraduate Leif J. Sverdrup Int'l Business (# and \$ varies)
- Graduate Leif J. Sverdrup Int'l Business (# and \$ varies)
- Deadline for study abroad scholarships is 3-4-94

Applications and related documents must be returned to the Office of Undergraduate Admission by scholarship deadlines.

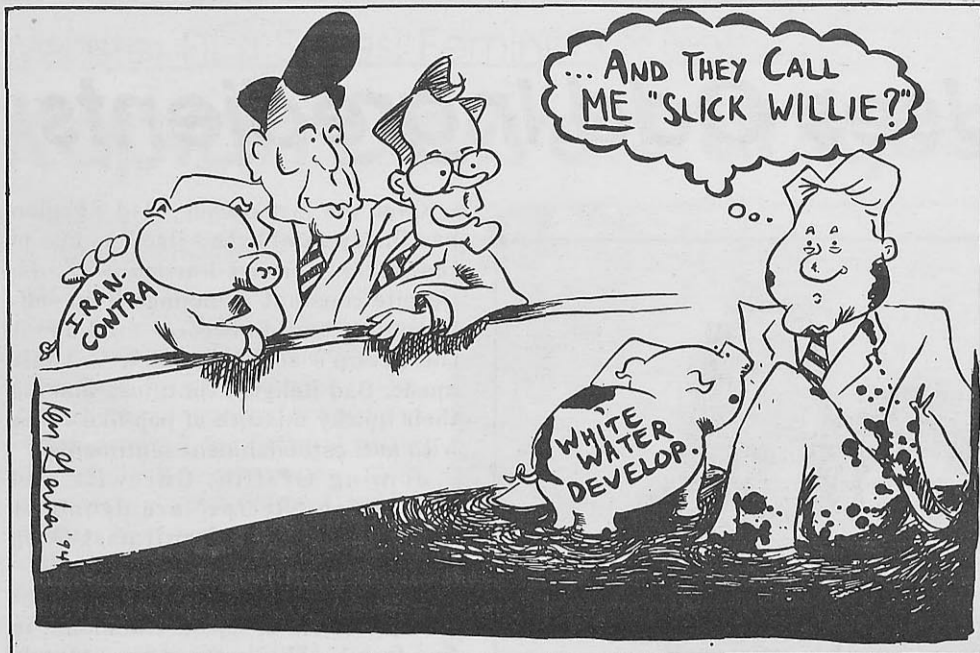
For more information contact  
Cindy Gray, Admission Coordinator for University Scholarships  
at (314) 961-2660 ext. 7714

## Attention Faculty and Administrators

The Alumni Association is now accepting nominations for 1994 Outstanding Graduate Student and the Undergraduate Student Leadership Award.

If you know an outstanding student, call the Alumni Office at 968-7149 for more information.

The deadline for nominations is February 11.



## Journal Thefts Futile In Protecting Hall

What gives Doug T. Hall's friends the right to steal newspapers in a futile effort to prevent word of his sexual hanky-panky in his dorm room from reaching the rest of the campus?

As Journal staff writer Shandy Casteel delivered papers in the dormitories on Jan. 28, another person followed him, quickly taking the bundles of papers that Shandy dropped off.

It is estimated that between 900 and 1,200 copies of the Journal were disposed of over the weekend, roughly one-third of our weekly run of papers. Many different sites on campus were hit, including the rack outside of the Journal office.

**NO ONE, repeat NO ONE** has the right to steal our newspapers, free or not. To do so is censorship. No one forced Hall to speak and if he had thought about his actions instead of bragging to his friends that he "got his first college f\*\*k on tape," word of this incident never would have reached Housing Director Jim Barbieri's ears and Hall would still be living on campus.

Hall had plenty of other chances to prevent his story from being published. He could have refused to talk to Shandy about it. Hall could have told Shandy that anything Hall said would

have to be off the record, making Shandy guilty for writing it and myself guilty for printing it.

Instead, Hall talked and talked and talked, never prohibiting anything he said from being printed. Even after Shandy completed his notes and began inputting his story into the computer, Hall was here, adding more details to his dilemma and telling anyone who would listen where he got the idea for his amateur pornography tape.

Now that he has been publicized, he doesn't like it. He frets that the girl, whose name he cannot recall, will learn of what happened and sue him. He worries that her parents will find out (Hall's parents already know and they wanted him to lie about the incident, according to Hall) and take retribution on him. Where's my violin when I need it?

True, Hall faces a dilemma, but it is one that he caused; we did not. We simply reported what he told us. He had ample time to refuse to talk to us but he did not. I tire of people saying that we're at fault for printing their words.

Stealing newspapers in a vain cover-up will not solve Hall's problems. Indeed, they will merely exacerbate them. Count on it. **CFB**

## Walking On Water

# Administration Drifts Afloat On Trail Issue

I said it would happen and it did. Every student and faculty member on campus had to step through it to get to the University Center or the Sverdrup Building. It is the kitty-litter gravel path between Sverdrup, the University Center and the Visual Arts Studio and it has been flooded quite often lately.

First, the story for those of you who didn't read the first editorial that I wrote, complaining about the path.

It all started when I attempted to walk on the path, noticing how difficult it was to keep my balance on the small gravel used to cover the path. I stopped walking on the gravel and began using the grass. I noticed that many other students were doing the same.

Then, I began to think how stupid

that gravel is. Why should we students, the ones footing the bills for these things, be forced to walk on the grass because someone in the administration thought that gravel would be good enough? So, I complained and got no response.

Now, the gravel path cannot be used because there is water standing on it most of the time. Also, when it snows, that gravel obviously cannot be shoveled, making it nearly impossible to walk across the area.

Whether this area is truly supposed to be a place for students to sit and relax or if it is to be used for a croquet court in the future, I don't know. What I do know is that the kitty-litter gravel is still stupid and I hope someone decides to do something about it.

**SDF**

## War of Words

# Fractured English Leaves Bitter Taste

Did you know that we have at least two versions of English?

No, I don't mean British English and American English, I mean standard English and fractured English.

It is not really surprising to me that we have so much trouble communicating with each other these days, we don't speak the same language anymore.

Some examples of this "syntax divergence" are below;

- The popular non-word ain't (I don't care what Webster's Unabridged Dictionary says) is should not be printed in there.
- Ask has become ax or axe now.
- Wash turns into "warsh."
- Don't subs for doesn't when a singular subject such as he or she is used.
- People are omitting the proper article before a word beginning with a vowel, e.g. a apple instead of an apple.
- Double negatives, such as "don't never," or "I don't want none."
- Using them instead of those, for example, "I don't want them pencils."
- Omitting the second syllable in probably, "proibly," and the first 'r' in February.

The list is nearly endless but these are just a few of the most popular examples floating about these days.

Someone will undoubtedly become upset while reading this editorial and claim that I am trying to tell them

how to talk. Not true. I simply point out some of the problems with speech patterns in our language and how they are contributing to a language loss.

I also seek to help people realize that they are speaking incorrectly and hopefully they will make attempts to rectify it.

If someone wants to keep speaking the way they have been, fine. However, many people form their first impressions of someone else by the way the first person speaks. If you talk like you just fell off of the proverbial turnip truck, don't be surprised if you encounter many cold shoulders.

Also, employers scrutinize their prospective by listening to them speak. If you are applying for communications, customer service or other employment that requires talking to customers face-to-face or over the telephone, you probably won't make the cut because of the uneducated impression you might leave the customer with. Yet, you might have just earned your first degree, so how could anyone think of you as "uneducated"? Easy, all you have to do is open your mouth.

It's not too late to reverse this trend toward the total desecration of English as a language. It would be a fate worse than death if in a century or two, English is held in the same low esteem that Latin is today.

**CFB**

### Was It Something We Wrote?

If so, and it bugged you, if it made you want to climb the walls in anger, write a letter To the Editor and let the whole campus know how you feel!

Address them to:  
**The Journal, Letters to the Editor**  
**St. Louis, MO 63119-3194**  
 or  
**247 SV if you're on campus**

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## All God Soldires

## 'Recipe For Hate' Uses Odd Ingredients

by Shandy Casteel  
Journal Staff Writer

**Bad Religion**  
Recipe for Hate  
(Atlantic/Epitaph)

For these semi-fore-fathers of the modern punk movement, their 13-year closet rebellion has ended with the giant monolith music monster Atlantic Records signing them to a five record deal.

"Recipe for Hate," Bad Religion's seventh album, continues the band's neo-hardcore-pop essay of the American Dream. With the exception of the puzzling 1983 record, "Into the Unknown," Bad Religion has continuously molded terrific tunes with catchy melodies, understandable vocals and danceable beats.

While not entirely exciting, "Recipe for Hate," is so much better than anything out there, that even those that shy away from the band because of image might be converted after just a little listen.

Full of strong musicianship and songwriting, any of the songs on "Recipe for Hate" could be termed (if you are Kurt Cobain) a "radio friendly unit shifter."

For the uninitiated, Bad Religion gave birth from L.A.'s San Fernando Valley in 1980 when 15-year-old bassist Jay Bentley joined up with vocalist Greg Graffin and guitarist Brett Gurewitz. They took the name from their intense dislike of organized religion, and soon had an opening gig for Social Distortion.



The members of Bad Religion, from left: Bobby Schayer, Greg Graffin, Greg Hetson, Brett Gurewitz, and Jay Bentley.

Over the last decade, Bad Religion has firmly established itself as one of the nation's finest hardcore bands. Despite constant rumblings from self-initiated "true-hardcore" fans about the group's soft approach to their music, Bad Religion continues making their quirky mixture of pop-like tunes with anti-establishment sentiments.

Joining Graffin, Gurewitz and Bentley on "Recipe" are drummer Bobby Schayer and guitarist Greg Hetson.

The title-track and Point main-stay, "Recipe for Hate," opens the album in fine fashion. While there are no truly memorable songs, "All Good Soldiers," and "Struck a Nerve," are as solid as any previous Bad Religion release.

For the most part, "Recipe for Hate," serves as a transition point into the mainstream for Bad Religion. And if "Recipe for Hate" is an indication of things to come, then things look good for a group who deserves the accolades and record sales.

The time has come for bands like Bad Religion and Fugazi to quit preaching to converted, and start trying to reach the kids in Iowa and Nebraska. It's time to plant the seeds of rebellion in the Heartland. Bad Religion has finally realized this, and for that, they may be around another 13 years.

Check 'em out: Course of Empire, "Initiation;" Stanford Prison Experiment, "Stanford Prison Experiment;" Therapy?, "Troublegum;" Unsane, "Total Destruction."

Photo courtesy of Atlantic

## Mo. Joins Anti-Stalking Campaign Through New Law

by Stacy Lonati  
Contributing Writer

In August of last year, Missouri became one of a growing list of states to pass a bill against stalking. Webster Groves' state representative Emmy McClelland talked about the bill in a phone interview from her office in Jefferson City.

"We were seeing too many cases where primarily females - but we did have one case here in the capital of a male being stalked-were being stalked and local law enforcement had no recourse," said McClelland.

McClelland said the bill had been around for at least a couple of years in various forms.

"Unfortunately the bill got bogged down in the committee process. Someone attached an amendment that said it's okay to stalk somebody who is going to have an abortion in order to save the life of a child."

McClelland said action in other states may have pushed some legislators to act and legislation from several states was used in drafting the bill. California became the first state to legislate against stalking in 1990, prompted by high-profile cases involving celebrities. Since then, at least 28 other states have followed.

She added, "It has to be a priority of somebody. It has to be a little sensational-you have to have a tragedy sometimes to get somebody to move."

Vivian Perry, supervisor of St. Louis County's Division of Adult

Abuse said her office tracks only the larger category of adult abuse and does not gather statistics specifically on stalking.

Both McClelland and Lou Harken, an 18-year veteran of the Webster Groves police, said they could not remember a case of stalking in this area.

"We've had some instances of people being followed," Harken said. "Most often people complain of a single instance of being followed in a car," in which case this law would not apply because there has to be a pattern. "We've been able to deal with these situations," Harken said.

Harken added he feels the law is probably unnecessary. "In the long run, it's probably going to cause a lot of aggravation," said Harken. "There's a lot of potential for someone to be doing something inadvertently," and being charged with stalking. "My personal experience in over 20 years as a police officer is that usually these things can be fixed with an order of protection," Harken said.

The law is part of a larger adult abuse bill and makes the first incidence of stalking a Class A misdemeanor, punishable by up to a year in jail and a \$1000 fine. The second time a person is found guilty of stalking within a five-year period, it becomes a Class D felony, punishable by up to five years in jail and a \$5000 fine.

Stalking is defined in the bill as "when a person purposely and repeatedly harasses or follows with the intent of harassing another person."

Harass is defined as "a course of conduct directed at a specific person that serves no legitimate purpose, that would cause a reasonable person to suffer substantial emotional distress."

The term "reasonable person" has been criticized as being too vague. Joan Zorza, an attorney for the National Battered Women's Law Project, argued, "Courts often look at the 'reasonable' man standard...But what might not be terrifying to a reasonable man is terrifying to a reasonable woman."

McClelland responded to the criticism by saying, "I think you're always going to have criticisms. It's very difficult to get some of those definitions precise enough." Another danger of making the definitions too exacting is the law may not apply to cases in which it was intended. McClelland added, "I think it will do the job, it's a step in the right direction."

She said a program is in place to educate police about domestic violence. "I think it's important for those who are going to enforce [the law] to get some training and information."

Perry said her office can help educate victims and help them obtain a court order of protection against the stalker, mandating the person stay a specified distance from the victim. This course of action has been available to victims of stalking for many years. The problem is that violation of the court order is only a civil offense. The new law makes stalking a criminal offense.

However, Harken said obtaining

an order of protection is still a good idea. "If (the stalker) violates the court order, you no longer have to show that person is stalking. He's guilty just by being there."

Massachusetts has computerized all records of restraining orders and violations so police can easily cross-reference them to locate chronic offenders. In addition, Massachusetts has considered monitoring the stalker and the victim electronically with an alarm that will sound if the stalker came within a certain range.

McClelland said she is not aware of any similar ideas being considered in Missouri.

Rio Hall, a manager of the Webster University Women's Resource Center said, "I'm very glad there's a bill out there. Before, any woman could be stalked by her husband, her boyfriend or a stranger. The police could just make a joke of it. Now there's a law and they have to take it seriously."

Webster Film Series: Feminist Or Not . . .

# Kaplan Delivers Uniquely Feminine Works

by Tina Reid  
Journal Contributing Writer

*Film Series Review.*

Dealing with Nelly Kaplan's films (or any female director's) constitutes a tenuous task for censors and critics. Although her documentaries have been well-received, her fictional narratives are difficult to categorize — thusly generating oppositional media responses. Numerous film reviewers have thought Kaplan to be militantly feminist, while others have blamed her for hindering the feminist movement.

**A Very Curious Girl**

With her first feature, "A Very Curious Girl" (1969), Kaplan makes a powerful statement about the treatment of a woman by the patriarchal society in which she lives.

The protagonist, Marie, is cast out by members of the small French community. Since her mother originally came to town as a gypsy, Marie is unable to obtain any respectability. The men blatantly use her as a sex object, and her female employer considers her a piece of property.

Upon the suspicious death of her mother, Marie (the remarkable Bernadette La Font) refuses a "consecrated" funeral for her because Marie



Nelly Kaplan's "A Very Curious Girl" will show at the Winnifred Moore Auditorium Feb. 9 and 12 at 7:30 p.m.

does not revere God, as most in this Catholic town do. Marie's spiritual beliefs brand her a "witch" and convince the men (and their wives) that Marie has cast a spell upon them. Her allegiance to her pet goat also makes her suspect.

Aware of this assumption, Marie conceives a plan of revenge, which improves her impoverished state of being and ultimately leads to the town's moral downfall.

Courtesy photo

**The Pleasures of Love**

Kaplan continues her love for surrealism in her latest feature, "The Pleasures of Love" (1990). Kaplan returns to her native South America for a frivolous romp through sexual relationships.

Willy (Pierre Arditi), a descendant of Don Juan, takes a job as a girl's tutor under false pretenses. Little does he know that the family who hires him is a matriarchy of three talented, intelligent, and beautiful women—Do, Clo, and Jo—who have ulterior motives of their own. When he finds out that his pupil Flo has not yet arrived, he decides to sexually pursue all three women.

Although "The Pleasures of Love" does not exude the social consciousness of her earlier works, Kaplan still offers an interestingly feminine twist on a classic narrative.

The Webster University Film Series is showing a retrospective of her films in the Winifred Moore Auditorium.

The following is a new list of dates and times for both series:

**ANTI-FASCIST FILMS**

- Jakob the Liar Feb. 8 at 8 p.m.
- Your Unknown Brother Feb. 15 at 8 p.m.
- The Actress Feb. 22 at 8 p.m.
- The Fiancée Mar. 1 at 8 p.m.

**NELLY KAPLAN RETROSPECTIVE**

- Abel Gance: Yesterday and Today Feb. 4 & 11 at 7:30 p.m.
- Le Regard Picasso Feb. 6 at 8 p.m.
- A Very Curious Girl Feb. 9 & 12 at 7:30 p.m.
- Charles et Lucie Feb. 13 at 7:30 p.m. Feb. 18 at 7:30 & 9:30 p.m.
- One Must Live Dangerously Feb. 16 at 8 p.m.

## 'Blink' Worth Look, 'Car' Stalls

by Molly Fader, Ian Unterriener  
Journal Movie Reviewers

**Blink**

Although the idea of a blind woman eyewitnessing a murder sounds hard to believe, "Blink," New Line Cinema's latest romantic thriller, left these two skeptics pleasantly surprised.

Emma Brody, a woman who has been blind for 20 years, regains her sight through transplant surgery, but suffers from distorted and retroactive vision — she sometimes sees things a day later.

One night she stumbles out of her apartment to discover a murder. She then reports what she saw to the police, who are skeptical because of her poor sight. As more murder victims are discovered, the police realize their only key to solving the cases is a "blind" woman.

Leading the investigation is Lt. John Holstrom, who, while trying to solve the case, falls in love with Emma. Underneath this suspense and romance, Emma must face her troubled past in order to cope with her uncertain future.

Madeline Stowe, who plays Emma Brody, surprises the audience with her confident approach in portraying a blind woman. Her character, both

strong and willful, provides for a more three-dimensional character than Holstrom, the stereotypical cop played by Aidan Quinn. While he keeps the audience entertained with his portrayal of a tough detective with a vulnerable side, Quinn's character is nothing new.

The script, written by Dana Stevens, is believable and at times thrilling. The exception is the killer's final monologue, which is unimaginative, artificial and even silly.

With its well-rounded script, "Blink" leaves Director Michael Apted many opportunities to really put the audience on the edge of its seat — most of which he took. However, Apted did pass over some opportunities to heighten the intrigue and suspense of "Blink."

The movie's most notable highlight was its soundtrack. Performed by the Drovers and written by Michael Kirkpatrick, the soundtrack is a cross of Irish folk music and new-wave sounds that only adds to an already good movie.

**Car 54, Where Are You?**

The trend in movies today seems to be taking popular TV shows from the past and producing them on the big screen. Whether these movies are successful or not, "The Addams Family" and its sequel, "The Fugitive" and the "Star Trek" series are a few

examples of this trend.

The most recent carry-over to hit the movies is "Car 54, Where Are You?" Universal's new comedy is one of the worst examples of this trend.

Not much can be said for this poor attempt to bring the widely popular 1950s police comedy to the screen. With a lousy plot, cheesy directing and annoying characters, "Car 54, Where Are You?" makes a mockery of its TV predecessor. For these two moviegoers it was a real challenge to sit through the entire movie.

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# U.S. OLYMPIC FESTIVAL-'94

## St. Louis Gateway to the Gold

### Plagued Internally; Festival Staff Rolls On

by David A. Wolfe  
Journal Copy Editor

For the past three months, Cheryl Patrick's job has been to get — and keep — the promotional ball rolling for St. Louis' U.S. Olympic Festival-'94.

It hasn't been easy for the festival's vice president of public relations.

Last November the event was stalled by internal problems and unsympathetic public response. Local media reported charges of racism and mismanagement within the organization. Staff and board directors quit. The festival's top administrators later resigned.

Now, five months before the July 1-10 event, the officials have been replaced. And Patrick, an African-American woman with P.R. experience as media director for the successful 1993 festival in San Antonio, Texas, is ready to score big with her 1994 festival campaign.

"The community is supportive," Patrick said. "I think what we need to do in the next couple of months is continue to get the word out there . . . on what (the festival) will mean to the city, and just how fun it will be."

For the festival ticket kickoff Feb. 5 and 6 at the Saint Louis Galleria, "we've got a star-studded lineup coming in," Patrick said.

Boxing great Ivander Holyfield is scheduled to appear at the kickoff with Olympic diver Wendy Lian Williams, gold-medal swimmer Pablo Morales, gymnast Mary Lou Retton. Bands, dancers and sports demonstrations are also on the bill for the weekend.

Patrick said she will launch a two-week ad campaign featuring television, radio and print messages after the ticket kickoff.

"Starting Sunday [Feb. 6], you'll

be seeing something about the festival every day," she said.

Then registration for the U.S. Olympic Festival-'94 Torch Run will begin in late February.

The symbolic Olympic torch will be flown to Missouri in early June. It will be carried — one-fifth of a mile at a time — from a projected start in St. Joseph to St. Louis, Patrick said.

As the festival gets closer, continued promotion will be extremely important, Patrick said. There's a lot at stake.

According to USOF-'94 materials, the St. Louis economy will feel a \$77 million impact from the 1994 festival. And the rest of the nation will be closely watching the country's top amateur athletic event.

Los Angeles' image — and pocket-book — took a hit from its lukewarm production of the 1991 festival. Patrick doesn't want a reprise of L.A. here.

"It's important that we present a beautiful picture for the people that are coming in," Patrick said, "to show them how exciting our city is and to make sure (the athletes) have a world-class competition so they'll want to come back for future events."

Patrick said volunteer support for the 1994 festival has always been there. But logistics may have played a role in the public's wavering early opinion of the event.

There was only a handful of staff when she joined the team, Patrick said. There also was no ad budget.

"Maybe they [the previous administration] just really weren't in touch with what it takes, in terms of P.R. and advertising, to pull off an event like this," she said.

"But you don't get a chance to do it again. You've got to get it right the first time."

### U.S. Olympic Festival Venues In St. Louis July 1-10

Archery	Forest Park
Badminton	Fontbonne College
Baseball	Busch Stadium
Basketball	UMSL; The Arena
Bowling	Tropicana Lanes
Boxing	Fox Theater
Canoe (whitewater)	Six Flags
Canoe (flat water)	Lake St. Louis
Cycling (road race)	Babler State Park
Cycling (time trials)	Alton River Road
Diving	St. Peters Rec-Plex
Equestrian	Bridlespur Hunt Club
Fencing	Queeny Park
Field Hockey	St. Louis Soccer Park
Figure Skating	The Arena
Gymnastics (artistic)	America's Center
Gymnastics (rhythmic)	America's Center
Ice Hockey	The Arena
Judo	Wash. U. Rec Gym
Modern pentathlon	Queeny Park
Racquetball	Town & Country
Roller skating	Queeny Park
Rowing	Lake St. Louis
Sailing	Carlyle Lake
Shooting (range)	Forest 44
Shooting (skeet/trap)	St. Louis Skeet and Trap
Softball	Fountain Lakes
Speed Skating	The Arena
Swimming	St. Peters Rec-Plex
Synchronized swim	St. Peters Rec-Plex
Table tennis	Webster Univ.
Taekwondo	UMSL
Team handball	Wash. U.
Tennis	Dwight Davis Tennis Center
Track and field	SIUE
Volleyball	Wash. U.
Water Polo	St. Peters Rec-Plex
Weightlifting	Loretto Hilton Center
Wrestling	SIUE



### Dreams Of Gold; Webster Hosts Olympic Events

by Ron Wisdom  
Journal Sports Editor

Ted Hoef, director of the Webster University Center, is excited to be hosting two of the sporting events for the U.S. Olympic Festival-'94.

"It [the festival] should be pretty exciting," said Hoef. "We're glad to be a part of it."

The University Center will be hosting the table tennis events July 7-10.

The event will include doubles, mixed doubles, singles and disabled matches.

Olympic table tennis is quite different from the regular "ping pong" that most people are used to seeing. It will be an exciting change because games are quick in both length and action.

America's best weight lifters will also be making a stop on our campus.

Competition for this event will take place in the Loretto-Hilton Theatre.

### Venues Both Old, New; Festival Tickets Going Fast

by Louie Korac  
Journal Staff Writer

Tickets for the U.S. Olympic Festival go on sale Feb. 5. Tickets will cover over 240 events for 37 sports in 25 venues.

Some of the sites include facilities now under construction, and some are well-known.

The sites were selected based on specifications set by the sports' national governing bodies. Other considerations were size of a potential site, seating for fans and whether funds were available to improve a site.

One of the unusual sites is Six Flags Over Mid-America, which is hosting whitewater rafting and white-water canoeing. These events will take place on Thunder River, one of the amusement park's water rides. Another surprise site is America's Center, which is hosting gymnastics.

More than 4,000 athletes are

expected for the festival, which runs July 1-10.

Ticket prices range from from \$4 to \$15. The closing ceremony at Busch Stadium is \$8.

There is no admission to some individual events, such as the opening ceremony, the parade of athletics, and sailing.

Officials are offering a "series" ticket for all sessions to one sport. For instance, eight baseball games cost \$35. An all-events pass, good for all sports events at the festival, goes for \$250.

Tickets are available at all Tickets Now outlets. Here is a list of ticket prices for a selection of individual sports:

- Baseball (\$5 per session, \$8 for gold-medal game, \$35 for entire series).

- Basketball (\$6 per session, \$8 and \$10 for medal games, \$45 for entire series).

- Boxing (\$12 for semifinals, \$14 for finals, \$32 for entire series).

- Diving (\$10 for preliminaries, \$12 for finals, \$90 for entire series).

- Figure skating (\$15 per session, \$50 for entire series).

- Artistic gymnastics (\$15 per session, \$50 for entire series).

- Ice hockey (\$10 per session, \$12 for medal games, \$70 for entire series).

- Soccer (\$6 per session, \$8 for medal games, \$44 for entire series).

- Softball (\$6 per session, \$8 for medal games, \$26 for entire series).

- Speed skating (\$6 per session, \$10 for entire series).

- Swimming (\$10 per session, \$25 for entire series).

- Synchronized swimming (\$6 per session, \$8 for finals, \$15 for entire series).

- Track and field (\$12 per session, \$30 for entire series).

- Volleyball (\$8 per session, \$10 for medal games, \$56 for entire series).

Sophomore James Christopher

# Basketball Center Plays Into Coveted Spotlight

by Kristofer Knapstein  
Journal Contributing Writer

For most college freshmen, their first year is a learning experience, and James Christopher's was no different.

Christopher, a sophomore center for the Webster University men's basketball team, learned a lot last year.

"I got pretty much playing time, along with the other freshmen," he said. "That experience is definitely paying off in conference play this year."

Christopher also said he learned from John Cooksey, Webster senior co-captain, this year: "I guarded Cooksey during practice last year. It wasn't much fun, but he was able to teach me about some of the finer points of the game."

While growing up, Christopher looked up to two players, Michael Jordan and "Sir" Charles Barkley.

"Michael is just awesome," he said. "And Charles is strong and overpowering. Both are great players."

Christopher — who wears No. 23 for the Gorloks, just like Jordan did for the Chicago Bulls — played in 24

of the 25 games for the Gorloks last season. Christopher's 51 percent shooting average during his first year was second best, behind Cooksey.

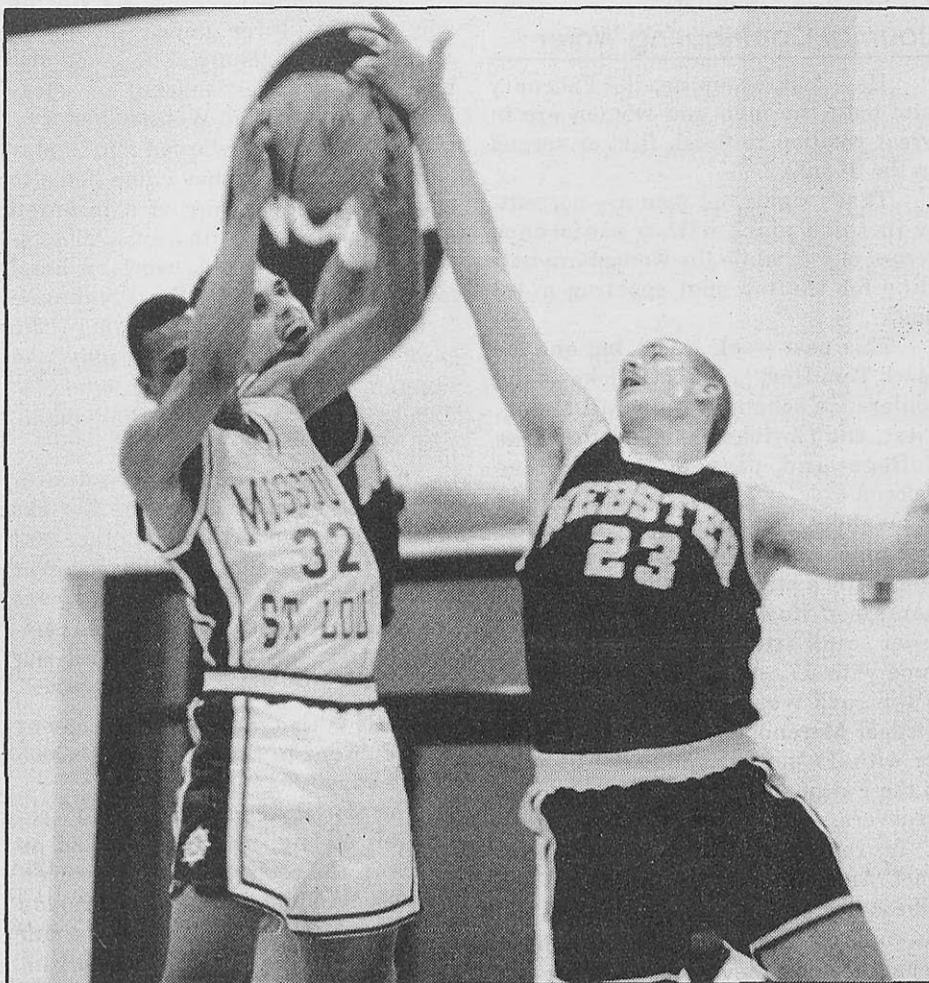
Christopher has started all of the St. Louis Intercollegiate Athletic Conference (SLIAC) games during this year's campaign. He is currently shooting 50 percent for the Gorloks, who are tied with MacMurray College for second place in the SLIAC, behind first-place Fontbonne College.

Christopher is averaging 4.7 points per game. His 16 blocked shots over the last two seasons has moved him into an eighth-place tie for the Webster all-time record.

Unlike most successful college athletes, Christopher got a late start.

"I didn't play on an organized team until sixth grade," he said. "Once I got in high school, I played junior varsity for two years and then varsity my junior and senior years."

Christopher is a math major. Upon completion of his degree, he said he hopes to go into the engineering department at Washington University.



File photo by Doug Lopes

Sophomore James Christopher (right) fights UMSL's Bryan Silver for a rebound.

## Sports Trivia

1) Which quarterback holds the NFL record for highest completion percentage in a season?\*

- a) Dan Marino b) Joe Montana
- c) Jim McMahon d) Ken Anderson

3) Who won the 1989 Major Indoor Soccer League Championship Series?

- a) K.C. Comets b) Baltimore Blast
- c) S.D. Sockers d) Steamers

5) Who was the 1985 NBA Most Valuable Player?

- a) L. Bird b) J. Erving
- c) M. Johnson d) M. Malone

2) Who was the 1986 NBA Rookie of the Year?

- a) M. Jordan b) P. Ewing
- c) C. Person d) D. Griffith

4) Who won the 1927 Stanley Cup?

- a) Montreal b) Boston
- c) Toronto d) Ottawa

6) Who was ranked No. 1 in the 1992 AP College Football Poll?

- a) Miami b) Alabama
- c) Florida St. d) Michigan

Answers: Page 10

\*Source: 1993 NFL Handbook

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## Festival

From page 8

Both male and female weightlifters are looking to use the event to prepare for winning gold in Atlanta.

Watch as they keep adding the weight to make their mark on St. Louis on July 8-10.

The Festival Village is another highlight of the 1994 Festival. All of

the competing athletes will be housed at one location. They will stay on the combined campuses of Fontbonne and Washington University.

Other selected venues include several local universities. Universities playing host to the 1994 Festival include Southern Illinois University-Edwardsville, Fontbonne College, the University of Missouri-St. Louis, and Washington University.

## Gorlok Round-Up



### Men's Basketball

- 1/27 Webster 77, Parks 46
- 1/29 Fontbonne 75, Webster 64

### Women's Basketball

- 1/29 Fontbonne 68, Webster 63

# Gorloks Claim: 'We're For Real;' Season's End Drawing Near

by Todd Callahan  
Journal Contributing Writer

Hey, look everyone, it's February and both the men and women are in great position to finish first or second in the SLIAC.

That's right, the men are currently in third place with a conference record of 5-3, while the women are battling for the top spot sporting a 4-3 mark.

This past week was a big one for coach Tom Hart and his Gorloks as the conference schedule is in full swing. First, the Gorloks traveled to Parks College and played the winless Falcons.

Webster meeting Parks for the first time this year, got out to an early lead, with a strong showing by sophomore Geoff Koski. Koski hit on 3 of 5, three point attempts and ended the game with 17 points. Following Koski to the rack was another sophomore, Michael Moreno. Moreno led all scorers with 19 points, and reeked havoc on the Falcons backcourt leading to 32 turnovers.

Moreno credited new assistant coach Anthony Hall for the excellent full-court pressure and guard play, "he has come in and taught us some new techniques and they have worked."

The Gorloks went to half up by 17 points and continued their fine play in the second half to rip off a 77-46 final score.

"We set a goal to win big and show the conference that we are for real," coach Hart said.

This game extended the Gorlok win streak to three games, the longest of coach Hart's tenure. The game also marked the biggest margin of victory in conference play in Webster history.

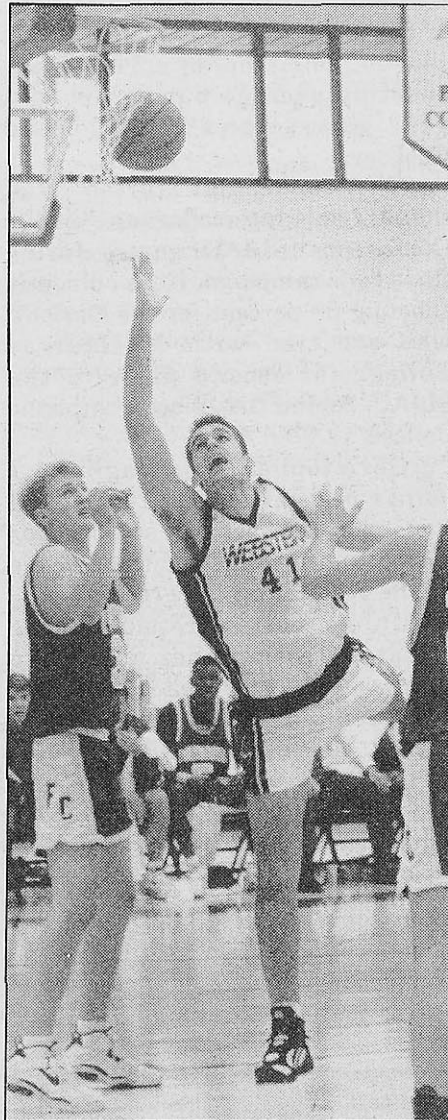
Webster was rewarded for its play on Saturday when they came home to the thunderous roar of a jammed, packed Grant Gymnasium. An estimated 400-plus people were on hand for the rematch with the Fontbonne Griffins. Fontbonne came in to the game undefeated in league play and two games ahead of Webster, whose 5-2, record was tied for second place, with MacMurray College.

Webster started off slow, but after a couple of defensive stops the Gorloks were able to convert on the other end getting the gym jumping like it never had before. Most of the first half was back and forth with lead changes coming as often as the trips down the court.

With both teams slugging it out Webster went to the break with a two-point lead, 40-38.

The Gorloks came out for the second half strong, but went as cold as the ice in the cooler for the last seven minutes. "We just did not hit our shots in the end," Hart said. "We want them again, I know we can beat them," he continued, "there are six more conference games and we just need to win one at a time and prepare for the SLIAC tourney."

No doubt this team will be ready to make some waves during the next few weeks.



Gorlok co-captain John Cooksey leaps for a successful shot against Fontbonne.

Photo by Pamela Meadows

## The Hot Corner

By Paul Centerino

A plethora of sports events took place this past week - so many that finding one specific topic to focus on and ignoring the rest would be a crime.

So, here is some insight on the hot shots of the week.

- As the Tonya Harding/Nancy Kerrigan plot ridiculously thickens by day, the story gains more and more media attention. Too much for this writer! How many people are aware that on the same day Kerrigan was "attacked", Washington Bullets forward Larry Stewart was shot in the head and stabbed in the leg - **in his own home!** An inch closer to his spinal cord, and he might have been paralyzed for life. We're talking about someone's life as opposed to a bruised knee. This is typical of the biased media attention given to white, women athletes as opposed to their black, male counterparts.

- What is all of this whining about the loss of three checkers? The day after the trade which sent overpaid checkers Butcher, Bassen and Sutter to Quebec the Post-Dispatch looked like an obituary column. Shut the city down, the Blues have no more Sutter's! Oh boo-hoo. What ever happened to objectivity people? Furthermore, constantly reminding everyone that the team has lost its "character" is a total slap in the face to the rest of the Blues players. I guess Hull, Shanahan and Joseph have no character?

- More trade... Fans and media now marveling at the drastic drop in shots against, get a clue. Gee, how could the shots decrease if the Blues lost such "defensive stalwarts?" IDIOTS! Just like I've been saying since the Sutter era - if the puck is in the other end you don't give up shots you take them. How hard is it to figure out? Now, if Berry would just keep the current system intact (and that's a **big if**) the Blues could make some noise come playoff time.

- Those blasting Michael Jordan for requesting a tryout with the Chi-Sox put a muzzle on it! So he wants to play baseball. **Real** athletes are those who can play many sports and besides, who better to represent a sport in total disarray? As opposed to Barry Bonds Major League Baseball definitely could use a personality like Jordan.

- Cardinal General Manager Dal Maxvill claims that he made a "concentrated effort" to obtain the services of ace pitcher Andy Benes. If this is true, Dal, then why did San Diego brass claim they were never approached with an offer? Come on. You don't have to hide the fact that outside of the Padres, the Cardinals are, by far, the biggest cheapskates in the league!

- Hats off to Doug Crossman, a Blues defenseman previously known for his offensive talent, who has quietly stepped in and filled a huge defensive void. In an age of athletic greed and egotism, most players his age would have sulked after being demoted to Peoria, but Crossman remained classy and has been a big part of the team's success.

- Hate to say I told you so, but the Russians are getting ice time and look at their impact. Same goes for Kevin Miller and Jim Montgomery who Berry mistakingly used as checkers until he was **forced** to play them with Hull. Leave 'em alone!

## Intramurals Offer Entertainment Everyone Can Afford

by Ron Wisdom  
Journal Sports Editor

For those who are athletic at heart, but cannot find the time to commit to a team, check out the upcoming intramural events at Webster University.

Intramural Coordinator Laurie Mittler and the athletic department have been doing a lot of work lately to come up with interesting activities for

students as well as faculty.

On Jan. 27, nearly 30 students enjoyed a free night of bowling. Mittler said that there was a great turnout and everyone enjoyed themselves.

"Bowling was a huge success," said Mittler. "People enjoyed themselves so much that many decided to stay after the event was over."

The next intramural event is Ice Skating Day. It will take place on Feb. 6.

Those who are interested should sign up in the fitness center. Transportation will be provided. The event will be free and fliers are being posted with additional information.

Also, in the works is the return of volleyball night. Mittler said that it was the "most successful event of last semester."

Contact the fitness center for any additional information on all intramural events.

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**Women's Basketball**  
Thu. Feb. 3 Principia College\*  
HOME 5:30  
Sat. Feb. 5 Blackburn College\*  
AWAY 5:30

\*Denotes St. Louis Intercollegiate Athletic Conference game.



## Sports Trivia Answers

- 1) d. Cincinnati Bengal's QB Ken Anderson had a 70.55 completion percentage in 1982.
- 2) b. Patrick Ewing was the 1986 NBA Rookie of the Year for New York.
- 3) c. The San Diego Sockers defeated the Baltimore Blast 6-5 in the seventh and deciding game.
- 4) d. Ottawa beat Boston to win the 1927 Stanley Cup.
- 5) a. Larry Bird was the 1985 Most Valuable Player in the NBA.
- 6) b. Alabama was ranked No. 1 in the AP Poll in 1992.

## FEBRUARY

3

7th Annual Juried Student Photography Exhibition thru Feb. 3 in the May Gallery. Free admission. Call 968-6924 for more information.

Webster University Center is hosting Creativity and Effective Outdoor Advertising. Cash bar and free snacks available at 6:30, guest speaker at 7:30 p.m. Tickets are \$2 with student ID.

St. Louis Public Library hosts an exhibit of works by members of the National Oil and Acrylic Painters Society, at 1301 Olive St., thru Jan. 28.

Winifred Moore Auditorium hosts a special presentation of Earth and the American Dream at 8 p.m. Tickets are \$3, \$4 and \$5.

St. Louis Art Museum presents Houdon's Hand, a lecture by Joyce Schiller. For more information call 721-0072.

The National Park Service and the Jefferson National Expansion Historicle Association present Black Heritage Programs featuring a concert by Sumner High School's A Capella Choir at noon. For more information call 425-6010.

The New Theatre presents award-winning comedy Marvin's Room, at 8 p.m. For more information call 781-9314.

7

The Winifred Moore Auditorium presents Saxophonist Mike Shannon performing part of the University jazz series at 7 p.m. Tickets are \$1 for the general public and admission is free for Webster University students.

The Center for Photography and St. Louis Women's Caucus for Art present "Barriers" and exhibition with works done by 28 regional artists. Shows run through Feb. 20. Hours are Tue.-Sat. from 11 a.m. to 5 p.m.

The Forum For Contemporary Art is featuring History 101: The Re-Search For Family, thru March 26. Hours are Tue., Wed. and Sat. 10 a.m. to 5 p.m. and Thurs. and Fri. Noon to 8 p.m.

The Archaeological Institute of America, St. Louis Society and St. Louis Community College - Florissant present Tell Malhata: A Fortress in the Negev, in the Student Center, Multipurpose Room at St. Louis Community College, Florissant Valley campus, at 8 p.m.

4

14th Annual Cecile R. Hunt Student Show thru Feb. 5 in the Cecil R. Hunt Gallery. Admission is free. Hours are Monday thru Friday 10 a.m. - 4 p.m. Call 968-7171 for more information.

Winifred Moore Auditorium hosts Nea, part of the Kaplan Film Series, at 8 p.m.

The Repertory Theatre presents Dancing at Lughnasa thru Feb. 4. Contact Judy Andrews at 968-9380 for ticket prices and other information.

St. Louis Symphony Orchestra presents Tchaikovsky as a Prelude Recital to the Orchestra concert at 7:30 p.m. Enjoy two concerts for the price of one.

Winifred Moore Auditorium presents, Abel Glance: Yesterday and Tomorrow, part of the Kaplan series. Showing at 7:30 p.m. For more information call 968-7487.

The New Theatre presents award-winning comedy Marvin's Room, at 8 p.m. For more information call 781-9314.

8

The Winifred Moore Auditorium presents Anti-Fascist Films featuring The Gleiwitz Affair at 8 p.m. Tickets are \$3, \$4 and \$5. For more information call 968-7487.

St. Louis Art Museum will display ongoing exhibits: Selected Acquisitions, 1990-1993, showing thru Feb. 20. And Ewe Textiles: The Ancestor of Kent Cloth, showing thru May 8. For more information call 721-0072.

St. Louis Art Museum presents Four Saints in Three Acts, a lecture by Daniel A. Reich. For more information call 721-0072.

The National Park Service and the Jefferson National Expansion Historical Association present A Salute to the Contributions of African Americans to St. Louis and the West. For information and group reservations call 425-6010.

National Park Service and the Jefferson National Expansion Historical Association presents storytelling for the black heritage programs at 11 a.m. For more information call 425-6010.

5

St. Louis Art Museum presents The Ugly Duckling, by the MUNY Student Theatre. For more information call 721-0072.

Winifred Moore Auditorium hosts Nea, part of the Kaplan Film Series, at 8 p.m.

St. Louis Science Center shows "Tropical Rainforest" thru May 5. Admission is \$5. Shows run hourly, Mon.-Thurs., 10 a.m. - 3 p.m.; Fri. 10 a.m. - 3 p.m. and 7-9 p.m.; Sat. 10 a.m. - 4 p.m.; and 6-8 p.m.; and Sun. 11 a.m. - 4 p.m.

St. Louis Science Center presents three dynamic 3-D laser light shows every Fri. and Sat. night thru May 28. The show features the music of Aerosmith, Led Zeppelin and Pink Floyd. Call 289-4488 or 289-4419 for times and ticket information.

Grace United Methodist Church celebrates African-American heritage month. Events take place from 8:30-3 p.m. For more information call 863-1992.

The New Theatre presents award-winning comedy Marvin's Room, at 5 and 9 p.m. For more information call 781-9314.

American Institute of Graphic Arts (AIGA) Senior Portfolio Review takes place in the Sunnen lounge of the University Center, 9:45-4:30 p.m.

9

The National Park Service and the Jefferson National Expansion Historicle Association present Black Heritage Programs featuring Bobby Norfolk at 10 a.m. For more information call 425-6010.

The St. Louis Science Center presents EarthCo: How We Know What We Know. The free exhibit will be open daily through May 1. For information contact Janet Iggulden at 289-4488.

The Webster University Film Series presents, A Very Curious Girl. Showing at 7:30 p.m. Tickets are \$3, \$4 and \$5. For more information call 968-7487.

The Repertory Theatre of St. Louis presents An Enemy of the People, by Henrik Ibsen, running Feb.9 - March 11.

The Gateway Center offers U. of I. Pesticide Training School, 7:30 a.m. 4:30 p.m. and on Feb. 10 at 8 a.m. - noon.

6

Winifred Moore Auditorium presents Le Regard Picasso, part of the Kaplan Film Series. Showing at 8 p.m. Tickets are \$3, \$4 and \$5. For more information call 968-7487.

St. Louis Black Repertory Company will open its 17th season with the Broadway Play "Checkmates" at 3 p.m.

St. Louis Art Museum presents a special exhibition: Contemporary Crafts and the Saxe Collection, showing thru Feb. 13. For more information call 721-0072.

St. Louis Art Museum presents a special exhibition: Contemporary Crafts and the Saxe Collection, featuring Crossing the Boundaries: The Art of Howard Ben Tre at 2:30 p.m.

St. Louis Art Museum presents Lifting the Veil: Robert S. Duncanson and the Emergence of the African-American Artist. For more information call 721-0072.

Webster University presents Synchronia at 4 p.m. in the Winifred Moore Auditorium. Tickets are \$5 for students, senior citizens and starving artists, \$12 for general public. For more information call 664-9313.

Grace United Methodist church celebrates African-American heritage month. Sermon at 11 a.m. and Gospel Fest 94 celebration at 3 p.m. For more information call 863-1992.

The National Park Service and the Jefferson National Expansion Historicle Association present Black Heritage Programs featuring the film Buffalo Soldiers: Black Soldiers in the West, Feb. 6-12 at 10:15 a.m., 11:15 a.m. and 1:15 p.m. for more information call 425-6010.

## FOR YOUR INFORMATION

Don't forget there are stations to listen to and watch for school closings during these months of unpredictable winter weather.

KMOX AM - 1120: 5:30 a.m., 6:30 a.m.

KLOU FM - 103.3: 5:50 a.m., 6:50 a.m.

KYKY FM - 98.1: 5:30 a.m. - 8:00 a.m.

WRTH AM - 1430: 6:00 a.m., 7:00 a.m.

WIL FM - 92.3: 5:30 a.m., 6:00 a.m., 6:30 a.m., 7:00 a.m.

KTVI Channel 2: 6:00 a.m., 6:15 a.m., 6:30 a.m., 6:45 a.m., 7:00 a.m.

KSDK Channel 5: 5:30 a.m. - 7:00 a.m.

KSLH FM - 91.5: 6:00 a.m. - 10:00 a.m.

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**THEFT**

From cover

the floor in front of room 227 in Loretto Hall. When the guard knocked on the door and questioned the two occupants of the room, the two men denied knowing what was going on, said Abernathy.

The men, aged 18 and 20, from Carbondale, Ill., were guests of the student living in the room. The resident lent the pair his key while he was off-campus.

After they had been escorted to Abernathy's office however, inconsistencies appeared in their story.

Abernathy said that the duo told him that no event like the Hall videotape incident ever happens in Carbondale and that they were taking copies home for people there to read.

Abernathy has barred both of them from returning to the campus but he said that he did not charge either of them or the third student with criminal acts.

The Journal consulted with the Student Press Law Center in Washington D.C. on taking legal and/or civil action against those individuals involved in the thefts.

The law center makes legal counsel available to student journalists *pro bono*, or free of charge. Mike Heistand of the center said that the Journal would probably be able to obtain counsel if it needs to do so.

The Journal takes these thefts seriously and the news staff is angry over the lost revenue, time and effort that these thefts have caused. The Journal hopes that such acts never happen here again.

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**FEBRUARY 15  
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**University Center  
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\$4.50 / Hour. Enthusiastic students needed to call Webster alumni to update records and solicit gifts for the Annual Fund. Tues./Thurs., 6-9 p.m. Some Sundays, 4-8 p.m. Call Jennifer in the Development Office at 961-2660 ext. 7515.

CAMPUS JOBS - Summer and fall positions available for STUDENT ORIENTATION LEADERS and STUDENT BUILDING MANAGERS at the University Center. These positions offer competitive wages and flexible schedules. You do not need to be a work study student to apply. Info and applications available at the U.C. Information Center. Deadline FEBRUARY 15TH.

**The Journal**  
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# The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

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## Webster Students Nix Antioch Sex Policy

by Stacey Fuemmeler  
 Journal Managing Editor

At Webster University, it's okay if to hold a date's hand without asking their permission. But what if you attended Antioch College in Yellow Springs, Ohio, where permission must be granted for any physical contact between two people, even hand-holding?

Several Webster University students feel that type of policy would never work at an institution like Webster.

"It would never work here," said Kathy Spencer, who is a double major in political science and media communications.

"As liberal as this university is and as politically correct as we try to be, that type of policy just takes the issue too far," Spencer said.

International student Christian Bonat, who is from France, disagreed with Spencer by saying that he thought the policy would work at Webster.

"For somebody like me who comes from a different country, the idea is

very strange, but I think it's a good idea," Bonat said.

The sexual harrasment/rape prevention policy at Antioch was implemented by the college in 1992 to prevent date rape and sexual harrasment. However, the policy goes farther than most of its kind by requiring verbal consent for any physical contact.

Mark Govoni, vice president of student services, said that he feels the Antioch policy takes political correctness too far.

"I know Antioch very well because I used to teach right near there and I

know the dean of students there," Govoni said.

"I think that type of policy is appropriate for Antioch... they are a very rural, intensely close-knit community," Govoni said.

"Their policy came out of their culture... their students are very involved in every decision-making policy," Govoni said.

He added that he feels the policy reflects the extremely liberal and progressive campus at Antioch.

Webster University's sexual

See SEXUAL POLICY Page 7

## Former Webster Students Premiering Own Film

by David A. Wolfe  
 Journal Copy Editor

To 1989 Webster University graduate Ed Stark, lighting is everything.

Well, almost everything.

For over three years, the former video student has been a free-lance grip/gaffer in the St. Louis film and video industry. A grip sets up lighting equipment, Stark said. And a gaffer makes sure the lights are safe and working properly toward a director's desired effect.

"If you look at any film, lighting is what makes things," Stark said. "It's what makes your good commercials stand out from bad commercials — the look of things. All the MTV stuff has made 'the look' very important."

Some of Stark's work will appear on local movie screens Feb. 11, when the feature film "Cover Story" makes its U.S. theatrical premiere.

"Cover Story," written and directed by St. Louisan Gregg Smith, is the first feature in decades to be locally produced with film-industry backing. A New York-based film distribution company helped fund the venture.

Stark said he worked three long weeks last February as part of the "Cover Story" technical crew. Webster grads Dan Kopta and Mark Pennebaker also worked on the movie, as unit production manager and production assistant, respectively.

For 12 hours a day, six days a week (more or less), Stark illuminated scenes in St. Louis' Central West End, downtown and University City Delmar Loop areas for "Cover Story."

Stark's grip work took him to local shops, restaurants and night spots to light up a primarily St. Louis cast in the psychological thriller. With a tight schedule to keep, "it was always a lot of work," Stark said. "And some places were more challenging [to light] than others.

"One night we spent in an alley downtown. It was really cold out, and we were filming the whole night. . . . It was about as miserable as it could get."

At night the crew primarily used existing light to illuminate the movie sites. It made for "kind of an interesting look," he said.

"Evolution [a downtown dance club] was a pretty neat place to shoot," Stark said. "They have a pretty nice arrangement as far as their natural effects for the dance floor. The oil lamps, I thought, were kind of neat."

The evening at Evolution came at the end of the crew's three weeks together, Stark said.

"It was sort of like summer camp, in a way," he said, "where you have all these interesting things you learn about people because you're in such close proximity for such an extended period. . . . You're going to miss these people."

Stark said the crew members worked well together — and helped each other out to get the job done.

"(The movie) was a lot of people wearing many hats," he said. "At some point, I might have helped the sound person out, or I was assisting the camera person quite a bit. In the same respect, they would help me out at times."

Stark said workers on most features generally don't cross the lines defined by their job descriptions.

"On this one, everyone had to work together, and I think that because of that, things went very well."

Stark said he hasn't seen the final version of "Cover Story" — just a rough director's cut of the film with poor quality and incomplete audio.

"From what I could tell from the director's cut, it was a really nice job," he said. "I think Gregg [Smith] is bound to find a next project out of this."

Besides film work, Stark said he has labored on lots of commercials and industrial videos. He usually works on a day rate, working one or a few days at a time on such projects. Last year, he said, he worked about 250 of the 365 days.

"That's really good in St. Louis," Stark said.

See STARK Page 4

### Might As Well... JUMP!

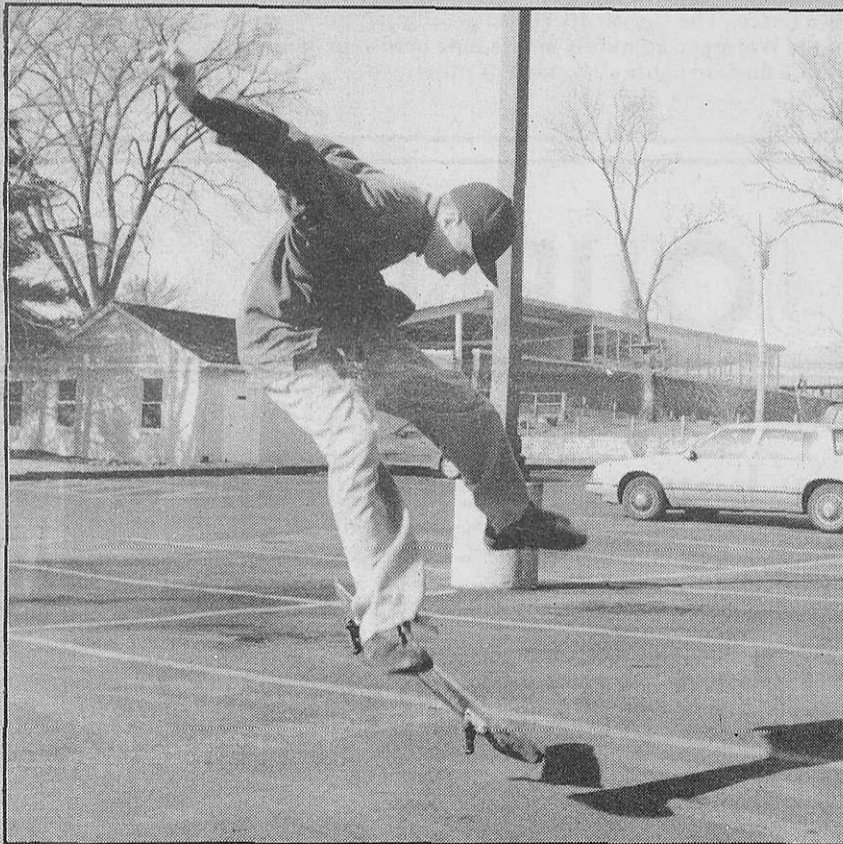


Photo by Elaine Algozin

Webster High School student Jon Lutjens takes advantage of spring-like temperatures Feb. 6, by practicing his skateboarding skills in a Webster University parking lot. Temperatures reached the mid-50's Sunday afternoon.

## Metro 2000 Seeks To Start New Education Program

by Kristin Kirk  
 Journal Staff Writer

Metro St. Louis 2000, an organization with a vision for new academic programming, has a mission to start a school with a new approach to education.

Paul Steinmann, associate dean of education at Webster University, has been involved with Metro 2000 and said he hopes funding will allow the organization to complete its mission.

"It was about to fizzle out before," Steinmann said, "But whether any of that (money) will make it to St. Louis, I don't know."

According to Bob Moody, Interim Project Director for Metro 2000, the

organization plans to establish a pilot school by 1995 that can be a model for the St. Louis region.

Metro 2000 is currently relying on local funding provided by several St. Louis corporations and organizations, such as, Emerson Electric Company, McDonnell Douglas Foundation, Monsanto Fund and Southwestern Bell Foundation.

Metro 2000 was founded in November of 1991 by Sanford N. McDonnell, chairman emeritus of McDonnell Douglas Corporation.

"Sandy McDonnell Douglas is its primary supporter," said Steinmann, "He's the one who has kept it alive."

Several new task forces and committees are planned to form this

See METRO Page 3



Photo by Elaine Algozin

**RAIN, RAIN, GO AWAY!** Eileen Spence, a financial aid office employee, prepares to brave hazardous road conditions during last Tuesday's freezing rain fiasco. The University closed at 3:30p.m., presumably to allow members of the Webster community ample time to rush to the supermarket for supplies before the inevitable slickening of the streets.

## Students Lack Sleep Due To Disorders, Time, Caffeine

by Eileen O'Gorman  
Journal Contributing Writer

You went to bed too late and now the alarm clock is buzzing too soon. You think that the night was cut in half. You push the snooze button — again.

The above is a familiar scenario to many at Webster University. "Just 10 more minutes" is a familiar half-uttered sentence. Ten minutes of sleep seems like it's worth a lot, especially if you are a part of the mass of people who don't get enough sleep regularly.

At the time we die, most of us will have spent one-third of our lives asleep. But polls show that nearly half of all adults in industrialized countries complain regularly about inadequate sleep. Sleep experts say that a majority of people today are sleeping an hour to 90 minutes less than they should.

This news should come as no surprise to most college students. Cher Gagen, a Webster junior, says that she knows she doesn't get enough sleep.

"I usually get five to six hours of sleep a night," said Gagen. "I wish I could get more but I'm too busy with school and work."

Like many college students, Gagen says that some nights she only gets a couple of hours of sleep.

"Last week I only got two hours one night," said Gagen. "Then, the next night I only got four. That was really bad."

Jen Somogye, sophomore, says that she also doesn't think she gets enough sleep.

"I don't get a lot of sleep because I have too much to do," said Somogye. "I don't feel tired, though, because I drink coffee — lots of coffee."

Lack of sleep can bring unpleasant but familiar effects. It can lead to irritability, energy loss, lack of motivation and could even be dangerous. The nuclear accidents at Chernobyl and at Three Mile Island, Pa., and the Exxon Valdez oil spill have all been linked to lack of sleep.

Another problem related to lack of sleep is the danger of falling asleep at the wheel of your car, truck or van. This danger is second only to driving while intoxicated as a leading cause of car accidents.

If sleep deprivation is so unpleasant and so potentially hazardous, why do so many people fail to get enough sleep?

Some people suffer from sleep disorders such as nocturnal myoclonus

(twitching of the legs), bruxism (teeth grinding) and sleep apnea.

Sleep apnea causes breathing to stop when the throat muscles are relaxed, thus interrupting sleep. A person who has sleep apnea could be awakened as many as 2,000 times in a single night.

Some people don't get enough sleep because of a lack of time. Many people have too much going on in their lives to get enough sleep.

David F. Dinges, a sleep specialist at the University of Pennsylvania, believes that scheduling in a nap during the day could be as important as sleeping at night. He says that two hours of sleep in the early afternoon can reduce stress, improve alertness and maybe even prevent heart disease.

Dinges is not the only person advocating such advice. William Dement of Stanford University, also a sleep researcher, says that taking a nap should be seen as a heroic act.

"If we see someone taking a nap we should stand in awe," said Dement.

The nap time that Dinges and Dement are recommending is not a substitute for lost nighttime sleep, though. It is simply meant to be a restful catnap.

The Better Sleep Council has some suggestions for getting a good night's sleep:

- Keep regular sleep hours.
- Exercise regularly.
- Cut down on stimulants, such as caffeine and nicotine. (Don't drink coffee closer than six to eight hours before going to bed.)
- Sleep on a good bed.
- Stop smoking.
- Drink alcohol only in moderation.

The amount of sleep a person needs per night ranges from five to 10 hours.

Susan Daily, director of the Webster Wellness Center, is convinced that most college students do not get enough sleep. She said she believes that the combination of social activities and academic demands cause people to cut back on their sleep.

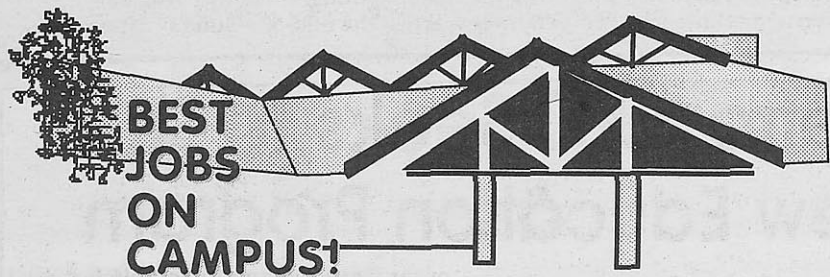
"They are burning the wick at both ends," said Daily. "But this is part of the learning experience at this stage of life."

So the next time the alarm goes off, hit the snooze button and don't feel bad about it. You probably deserve it.

# The JOURNAL...

Wishes you and your loved one a very happy, love-filled and warm

## Valentine's Day



### STUDENT ORIENTATION LEADERS STUDENT BUILDING MANAGERS

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Havana To St. Louis**Caravan Seeks Money For Cubans**by Kristin Kirk  
Journal Staff Writer

Two members from the Cuban Solidarity Committee were at Webster University in the University Center Feb. 2 to spread their support of a caravan trip to Cuba in order to deliver necessary goods to Cubans.

Pastors for Peace, an ecumenical group based in Minneapolis, is organizing the U.S.-Cuba Friendship Caravan.

It will arrive in St. Louis on March 1 to collect monetary donations, food, material aid such as bicycles, school and medical supplies and volunteer drivers.

"We're going to raise a lot of money here, several thousand dollars," said David Marshall of the Cuban Solidarity Committee.

According to Marshall and Dick McBride, also with the committee, there is a food, fuel and medicine shortage because Cuba used to import these supplies from Russia.

"When the Soviet Union collapsed, that cut off trade with Cuba," McBride said.

"They never expected what happened to the Soviet Union to happen," said Marshall.

The caravan is an attempt to relieve the difficult economic conditions in Cuba, despite the U.S. trade embargo.

The embargo has been in effect for over 30 years, banning trade and travel to Cuba.

On Nov. 3, 1993, the U.N. General Assembly voted in favor of a resolution submitted by the Cuban delegation condemning the U.S. trade embargo against Cuba.

On Nov. 12, U.S. spokesperson Alexander Watson responded to the resolution.

"We will continue our diplomatic, political and economic isolation of the Cuban government and maintain our economic embargo," Watson said.

Prior to this proposal, in July, two other caravan trips destined to cross the Mexican border had succeeded in stretching over both the geographical and governmental boundaries that stood in their way.

The second trip carried 300 volunteers and transported 100 tons of aid to Cuba.

According to Marshall and McBride, the caravans were initially stopped at the border in Texas and the U.S. government would not allow them to enter Mexico with their supplies.

Some of the volunteers were allowed to carry supplies across the border on foot, while others stayed behind and protested, McBride said.

Many of the volunteers went on a fast in protest. An overwhelming amount of complaints through phone calls and mail forced the officials to let the caravans through after a month of protesting, McBride said.

Most of the volunteers consisted of

students, clergy, unionists, retirees and professionals.

"Students are the heart of this," McBride said, "Students are getting more involved in politics."

According to McBride, this caravan trip will have a lot more volunteers and supplies.

"I'd say it's about three or four times bigger than this last one," said McBride.

McBride said officials think if they ignore the protestors and continue to block supplies at the border that people will just give up and forget about the cause.

"The more they prevent them from getting through the harder we're going to fight back, and each time we're going to come back bigger and stronger," said McBride.

**Meeting Explains Relevance Of Cuban Revolution**

Bud Deraps will be speaking a public meeting to discuss the Cuban revolution and why it's an example for people all over the world, on Feb. 19, at Webster University in the Sverdrup building room 101, from 2 p.m. - 6 p.m.

Deraps will be traveling to Cuba prior to the meeting and will be doing some research on human rights.

**Metro**

From cover

February through April 1994 to review and reinstate the previous proposal for Metro 2000 to create a new pilot school. The volunteer task force will be formed by May and implementation of the proposal will begin.

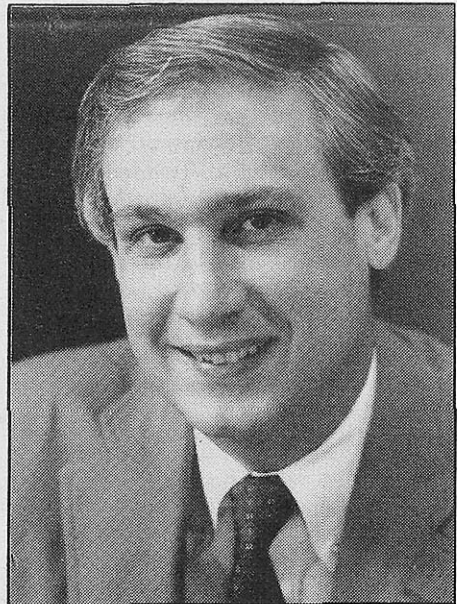
Metro 2000 plans to create an experimental, pilot school in September of 1995 where it will practice its' strategies of an ideal academic environment and use this school as a model for existing district schools to emulate, according to Moody.

The model school has been titled Metro Village School and is expected to have the following characteristics:

- Laboratory or experimental "from scratch" school.
- Located in the city of St. Louis.
- Accommodate approximately 600 students.
- Staffed by 36 teachers.
- School year and day will be expanded to meet the learner's needs.

Metro 2000 stresses a fourth "R" - responsibility, and believes that if children can learn to be responsible while they are young, they will work harder and more effectively and become better citizens in and out of school. It focuses on four specific areas:

- Teaching children to be responsible citizens.
- Preparing children for further learning, which means allowing them to leave with the necessary skills for living and the interest to acquire more knowledge.
- Enabling children to achieve competency in the essential areas of math, science, English, history and geography, along with the



Paul Steinmann

practical and fine arts.

- Equipping children for productive employment, higher education and any other opportunities that follow graduation.

The educational concept of Metro 2000 derives from an African proverb: It takes the whole village to raise a child. The "whole village" concept refers to providing children and their families with education and supporting services.

Metro 2000 also stresses cultural diversity and says it's essential to its village, but has had no minority involvement or participation to fill in its concept of getting the whole community involved; a gap for which Steinmann says, "They were very much criticized in the Riverfront Times."

The educational system is designed to be interdisciplinary and experiential. The idea is to get students involved in projects and experiences that will enable them to know, understand and apply what is taught in the classroom.

While the process is designed to be flexible, it's a requirement for every student to work up to expectations.

According to Metro 2000's plan, once the district schools are established with the strategies of the Metro Village School, they will be referred to as District Village Schools.

Characteristics of the District Village Schools are expected to be:

- Established in an existing district or building.
- Develop and adopt village school charter.
- May begin the transition through one building or age group.
- Standard district governance practices evolve and yield to the new direction of Metro St. Louis 2000.

- Financial support will be provided through district funds.

Metro 2000 plans for continuous connections between Metro Village and the newly adopting schools, including teacher exchange programs, electronic bulletin board communication between the schools and the collaboration of community resources.

"What they're trying to do now is get financial support for this program," said Steinmann.

"It's all dependent on financing," Steinmann said, "They will probably start as soon as they feel they have the capital."

"During the year of 1993, much of the time was spent developing the project," said Moody, "we'll be submitting a proposal (to the state of Missouri in May) for the 1993 Outstanding School Act, section 18."

Metro 2000 has continued as a local effort, trying to develop its own strategies for a model school in 1995, with its' goal to create effective change by the year 2000.

*The Journal ...***Thou  
Shalt  
Not Steal!****Attention Faculty and Administrators**

The Alumni Association is now accepting nominations for 1994 Outstanding Graduate Student and the Undergraduate Student Leadership Award.

If you know an outstanding student, call the Alumni Office at 968-7149 for more information.

*The deadline for nominations is February 11.*

## Fossett Challenge

## Motivates Alumni To Donate More

by Tracy Turnage  
Journal Contributing Writer

An innovative challenge has motivated Webster University to increase their donations to the annual fund this year.

The Fossett Challenge, named for Webster graduate Peggy Fossett, BA '66, will match every new or increased gift that the university receives this year up to \$25,000.

"The challenge is the first of its kind," said Victoria Frank, director of alumni relations and parent support. "We've never had an annual fund challenge like this before."

Frank has already noticed a difference in the phonathon drives. (Alumni volunteers and students call graduates in two separate campaigns to ask for donations.)

During the Alumni Phonathon in November, the Fossett Challenge helped to raise \$122,084—an increase of 22 percent from the previous year.

The year-round Student Phonathon is also well on its way to reaching its goal of \$70,000. At press time, students had raised nearly \$46,000.

"It's been exciting to watch how everyone has reacted to the challenge.

It just inspires people," said Frank. "Peggy was someone who needed financial aid when she was a student. And now she has achieved enough to give back to Webster."

Fossett, who received a music scholarship when she attended Webster, graduated in 1966. She worked in finance until she retired in 1987. Fossett is also a member of Webster's Board of Trustees.

Earlier this year, Dr. William J. Duggan, acting president, and Elynor Flegel, associate vice-president of institutional advancement, asked Fossett if she would make a contribution for an alumni challenge. She decided to sponsor it.

"Peggy is extremely supportive of Webster," said Frank. "She is someone with the vision to see what a challenge could do for alumni giving."

Frank credits the challenge with raising awareness about alumni support. This year, 2,400 graduates have pledged money for the annual fund, a 26 percent increase from last year.

"Alumni think that it's a pretty good idea. The Fossett Challenge catches their eye because they're guaranteed that more money is going for a good cause," said Stacy Searcy, a student caller.

The development office at Webster hopes to raise \$185,000 from alumni through the two phonathons and a direct mail campaign.

Fundraisers also want to motivate more non-donors to contribute to the annual fund and regular donors to increase their gifts.

"this is the year to give," said Jennifer Jezek, coordinator for alumni development. "Alumni money will work twice as hard as it normally does."

Money pledged to the annual fund helps to provide updated equipment, student scholarships, new academic programs and faculty development.

"If we give back to the university, it will make our degrees stronger," said Webster graduate Christopher A. Thomas, BA '84. "The willingness of Peggy Fossett to commit to Webster in such a big way makes people dig deeper in their pockets. Our gift makes more of a difference."

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## Career Fair For Those Seeking Jobs & Advice At UMSL In Mar.

The eighth Gateway to Careers Job Fair will be held from 9 a.m. to 2 p.m., Thurs. Mar. 10 in the Mark Twain Building of the University of Missouri-St. Louis campus.

This fair offers you the opportunity to meet with a variety of companies, interview for entry-level positions, and obtain information about employment opportunities. Approximately 100 employers are expected to attend the fair, sponsored by the Gateway Placement Association—a consortium of 45 colleges and universities in Missouri and Illinois.

Advance registration is available at your school's placement office. Pre-registration is \$5 and must be completed by Feb. 24. Job fair time is 9 a.m. to 2 p.m. On-site registration is \$10 and job fair time is 10 a.m. to 2 p.m. Free parking is available.

For directions or more information, call Debbie Coats, Career Counselor at the Career Center at 968-6982.

## U. Center Wants Nominations By Feb. For New President

The Webster University Center Board is seeking nominations for president for 1994-95. The deadline for nominations is Feb. 23.

The University Center Board is the primary advisory and programming organization for activities held at the center.

The president presides at monthly board meetings. The president also appoints committee chairs, oversees committee activities, and works with the faculty chair to set the agenda for the board.

Nominees must be registered Webster students attending through May 1995. They should also possess initiative and a desire to support campus life through the University Center.

Nominations can be made in person at the Feb. 23 meeting of the UCB, or submitted in writing by Feb. 22 to center Director Ted Hoef.

The election for president will be held March 23 at the monthly UCB meeting. Nominations for committee chairs will also be taken at the meeting.

University Center Board committees include the Faculty Use Committee, Programming Committee, Snack Bar Committee, Public Relations Committee and Recreation Committee.

To submit written nominations for the positions of president or committee chairs, contact Ted Hoef, University Center director, at 968-7106.

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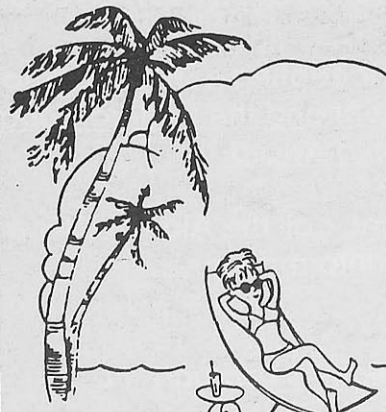
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## Stark

From page 1

Stark said that except for the cold, the exterior shots weren't too difficult to set up.

At night the crew primarily used existing light to illuminate the movie sites. It made for "kind of an interesting look," he said.

"Evolution [a downtown dance club] was a pretty neat place to shoot," Stark said. "They have a pretty nice arrangement as far as their natural effects for the dance floor. The oil lamps, I thought, were kind of neat."

The evening at Evolution came at the end of the crew's three weeks together, Stark said.

"It was sort of like summer camp, in a way," he said, "where you have all these interesting things you learn about people because you're in such close proximity for such an extended period. . . . You're going to miss these people."

Stark said the crew members worked well together — and helped each other out to get the job done.

"(The movie) was a lot of people wearing many hats," he said. "At some point, I might have helped the sound person out, or I was assisting the camera person quite a bit. In the same respect, they would help me out at times."

Stark said workers on most features generally don't cross the lines defined by their job descriptions.

"On this one, everyone had to work together, and I think that because of that, things went very well."

Stark said he hasn't seen the final version of "Cover Story" — just a rough director's cut of the film with poor quality and incomplete audio.

"From what I could tell from the director's cut, it was a really nice job," he said. "I think Gregg [Smith] is bound to find a next project out of this."

Besides film work, Stark said he has labored on lots of commercials and industrial videos. He usually works on a day rate, working one or a few days at a time on such projects. Last year, he said, he worked about 250 of the 365 days.

"That's really good in St. Louis," Stark said.

He said he knows of only a handful of Webster students he studied with who are currently employed in film and video. Competition is fierce in the field, he said.

To get jobs and keep working, Stark applies an open attitude toward the kinds of work he is offered.

"Some people consider a grip a low-level position," he said. "It really is not. It's what you make it."

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## Cars With 'Under' Lighting Need Rules, Restrictions

On a dark, two-lane road in west county or on a state highway in south county you see it, an eerie swamp green or violet hue on the horizon, just over the next hill.

Unfortunately, it turns out a car so that takes care of your story ever appearing on the "X-Files" on Fox, but you ask yourself, what is it with people and installing running lights underneath their vehicles?

Good question.

The Ford Explorer four-by-four with the neon green lights suspended from its bumpers and floorpan, the Honda Prelude displaying purple lights that reflect off of the road like a male peacock in mating season, showing bright plumage, what is the point?

Undoubtedly part of the appeal is to attract attention, as if rear air spoilers, front air dams, tape striping, fog lights and bright paint colors don't do enough to say "Look at me, I'm a show-off!" to all other drivers.

The second reason is to attract attention at night since most of the above devices only draw stares during daylight. Unfortunately, in their bid to make a grand entrance and lure other drivers and pedestrians to gawk at them, these idiots are a prime accident source.

Some drivers may have their fluorescent colors turned up to such an intensity that they blind other drivers temporarily, causing the other to lose control of their own vehicle. Or the lights are angled so that the light reflects off of the pavement.

Another problem is theft. Some lighting systems are done so elaborately, it is simply a matter of time before someone decides they like it just as much or more and they steal it.

There needs to be legislation that controls the use, power, number and placement of these lights so that we are not assaulted nightly or daily by these polluting, eye-straining devices.

CFB

## Selling Out Or Moving Up; Are Journalists Cheapening?

There was an interesting argument that occurred in the Journal newsroom last semester.

One staff member announced her intention to transfer to broadcast journalism because you earn more than you do in print. Another staffer berated the first for her choice, accusing her of selling out.

In this world of mergers, buyouts, cutthroat competition and where the bottom line is black or red, is it so bad that students jump from one interrelated discipline to another based on monetary gain?

Yes and no.

A cop-out answer? Perhaps but one has to look at both side of the equation.

It's good that students are interested in making more money so they can live decently, but it is only good to a point. What happens when money is all that drives them, not their craft, not integrity and not honesty or objectivity? Then we all lose.

For myself, my craft is more important to me than greenbacks. I know that if I write well, the money will follow, as will more challenging assignments.

I realize that not everyone thinks like I do so for others, maybe money is the most important thing. Hopefully, it will not be the only thing in the mind of budding journalists everywhere.

CFB

## Antioch Policy Good Idea, But Too Politically Correct

As you've probably noticed, Antioch College is a popular item in this week's paper. So, how does its policy really measure up?

First of all, there is nothing wrong with political correctness. The problem is that it has to be called political correctness. Respecting homosexuals, minorities and women should be a normal part of every human being's nature. But Antioch does carry the idea a little too far.

It sounds like a good idea, but the actual policy is a little ridiculous. What ever happened to spontaneity in a romance? I always liked the anticipation during and after a date: Will he hold my hand? Will he kiss me goodnight? Not: Will he ask to hold my hand or ask to kiss me goodnight?

Antioch should be applauded for standing up for women (and men) by doing their best to prevent date rape and sexual harrasment. But if someone gets drunk or high, they put themselves in danger of meeting someone who will not sympathize with their condition but rather take advantage of it.

This does not excuse the low-lives who search for drunk people to have sex with. It simply says that people should be careful; it is a known fact that drugs impair one's ability to make logical decisions.

Hopefully, someday, policies like the one at Antioch will not be necessary.

SDF

## Room 252 SV Needs Locks To Prevent 'Self-Service' Losses

Self-service works well around gas pumps and discount stores, but it can create problems around university offices.

Consider this student's story of self-service gone awry on Webster University's main campus:

- After considerable effort, the student finishes his final paper for a course a little late.

- With his professor's permission, he turns in the paper at the professor's departmental "mail box."

- When the student receives his grade report for the semester, he discovers his expected B fell to a D.

- Because of the low grade, the student could have been placed on probation, and his scholarship funds may have been affected.

The student, who asked not to be identified, said the paper was good. But his professor said she never re-

ceived it. Since the paper weighed heavily in the course syllabus, the student lost twice — first with his class grade, then later in the financial-aid office.

Who or what is to blame for the loss?

Part of the blame must fall on Webster's "open door" media department.

The door to Room 252 is nearly always open. The odd-shaped box of a room next to the media office houses a copier, a coffee machine and a bank of open mail slots for department staff.

Our student said someone may have taken his final paper from Room 252. The room is, for the most part, a self-service operation.

No one particularly watches who goes in. No one monitors what they do there. No one knows what they take out.

There is nothing to keep passers-by from reading departmental mail.

Some of it is surely confidential in nature.

Graded papers and tests are often piled in boxes on the floor of 252. Although instructors maintain a degree of privacy for their students' work in class, that right often goes out the window at the end of the semester.

Any campus visitor is free to peruse the boxes — or anything else in the room. Important memos and papers may be read, defaced, altered or simply removed. Tests can be copied, too.

None of these materials were meant for general consumption. Such private information should be under the protective eyes and hands of office personnel.

Just locking the door of Room 252 would greatly increase security. A locking cover on the mail slots would better protect staff communications.

Identification checks and other measures could help eliminate further "missing" papers.

The student described here had a chance to resubmit his paper. But the next student or staff member to "lose" something in one of Webster's offices may not be so lucky.

Yes, self-service is fast and convenient for all involved. But for university offices, safe it is not.

DAW

**Was It Something We Wrote?**  
If so, and it bugged you, if it made you want to climb the walls in anger, write a letter To the Editor and let the whole campus know how you feel!

Address them to:

The Journal, Letters to the Editor, 470 East Lockwood, St. Louis, MO 63119-3194 or SV 247 if you're on campus.

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Mr. Christmas!

**W.U. Grad Famous For Xmas Songs, Videos**

by Charles Bolinger  
Journal Editor

If he chose two different images to describe his reputation in St. Louis, Randy Mayfield might choose "Mr. Flood Song" or "Mr. Christmas."

Mayfield is well-known locally for his "Christmas in St. Louis" compact disc for KSDK-TV Channel 5 and the song and video for "Neighbor to Neighbor...the Great Flood of '93." for KMOV-TV Channel 4.

Mayfield, 37, owes his interest in music to his family and his church, in California.

"I grew up in the church," he said. Mayfield said he began singing at the age of 5 or 6. He said he then progressed to instrumental music a few years later.

"My grandfather gave me a guitar when I was 9," said Mayfield. "It was a \$2,000 guitar, so I guess it was pretty unique."

Under his grandfather's tutelage, Mayfield learned to play the instrument though he admits he had no formal music education until he went to college.

Originally from the Los Angeles area, Mayfield attended Oral Roberts University (ORU) in Tulsa, Okla. in 1974 at the age of 17. He chose ORU because of the music program there.

During his four years there he toured the world extensively with Oral's son, Richard and Mayfield helped with fund-raising for the university.

Mayfield graduated in 1979 with a bachelor's degree in telecommunications and then he moved to St. Louis. He took a job at the Central Presbyterian Church in Clayton as a media director for the church's radio programs.

Using the church as an anchor, Mayfield branched out by doing talk shows and interview programs for stations like WCBW and KSIV. He has also done commercials for Grandpa's discount stores and the St. Louis Regional Commerce and Growth Association.

In 1985, Mayfield decided to go for a master's degree in media communications. He enrolled at Webster University that year.

"Yeah, I remember Don [Corrigan] and Art [Silverblatt]," said Mayfield. "I took classes with them."

He graduated in 1990 due to being a part-time student.

In 1987, he recorded the now-famous "Christmas in St. Louis" song.

"We played the single on the air and the president of the Christmas in St. Louis Society heard it," said Mayfield. He said the man liked what he heard and requested copies. "I didn't even know there was a Christmas in St. Louis Society."

Two years later, in 1989, the cassette was made for public sale and 30,000 copies have been sold to date.

In 1992, KMOV came to Mayfield and requested its own version of a Christmas song to combat KSDK's to prevent a ratings slide during the holiday season. Mayfield came up with "Season of Love," and it became the No. 1 selling compact disc and cassette at Music Vision and Grandpa's stores that year.

Mayfield insists that he makes no profits off the projects and songs that he performs and produces for the television stations.

"I don't gain anything monetarily when people buy these," said Mayfield.

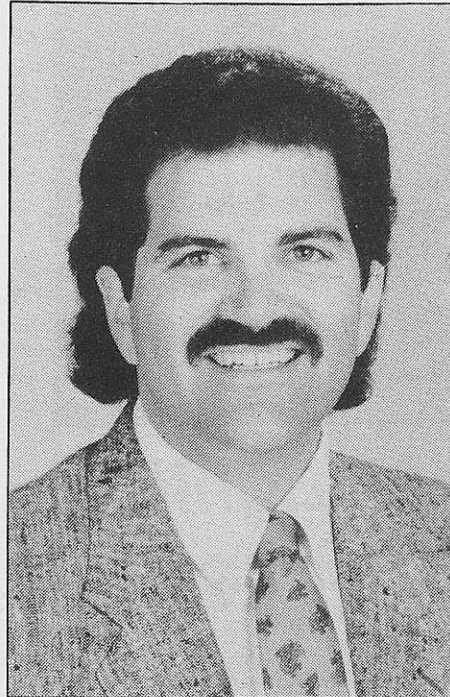
Most, if not all of the proceeds from his music and videos is donated to charities or to the Red Cross.

His next project, "A Cardinal Christmas," also occurred in 1992. It was song that Randy did was some of the baseball Cardinals, such as Ozzie Smith, Bob Tewksbury and others. However, Mayfield was not sure how to get this one off the ground.

"Jack and Carol Buck are friends of mine and I mentioned it to Carol one night while we were down at the stadium," said Mayfield. She referred Mayfield to the Cardinals' president, who OK'd the idea but had Mayfield clear it with the Cardinals' vice-president for marketing first.

Mayfield said the players were enthusiastic and happy to do it and it only took a couple of days to complete.

"A Cardinal Christmas" sold 13,000 copies, raised \$45,000 for the charity A Caring Program For Children, and was the top-selling compact disc and cassette at Streetside



Randy Mayfield

Courtesy Photo

Records this past Christmas.

"We even beat Snoop Doggy Dogg," said Mayfield.

"They [the charity] stand to make another \$30,000 to \$40,000 off of this yet this year," he said.

As for his most recent project, the flood song, Mayfield said that he is happy with it and the response that it generated.

"The flood song was great for raising money for the Red Cross," he said. "KMOV came to me and said they wanted to do this." The station asked him to sing about tragedy, about hope and about friends.

When Mayfield is not working on his songs and videos, he spends time with his family: his wife, Sharon, and their two children, Amanda, aged 9, and Justin, aged 7.

"They're very important to me," said Mayfield. "I am very conscious of the time that I spend with them."

"I block off at least two weekends a month to spend time with my kids," said Mayfield. "I hope when they are older they can travel more with me."

Mayfield said he has taken his family to California and to Florida where they have fun while he is on tours.

"When I was younger I had the chance to be on a record label, but it required 200 performance dates a year," said Mayfield.

Because he and Sharon had just had Amanda, Mayfield chose to stay at home. "I just didn't want to take the gamble," he said.

He said that he feels he has done a lot of good work here in St. Louis with his recent and current projects.

That doesn't mean there are not obstacles for him though. "Summers

are bad," Mayfield acknowledged. "I'm usually gone for six weeks, including two weeks this August when I'll be in Russia. They'll [Sharon and the kids] be with me for two weeks this summer so it's not so bad this year."

"If someone calls and asks me to sing at a wedding on a certain day and that is blocked, I tell them 'I'm sorry, that day is already booked,' and it is. It's booked for my family," said Mayfield.

Mayfield said that his live work and his studio performances are different from each other.

"I want people to have a good time when I sing live," he said. His studio songs are designed to evoke feelings and moods from his audience.

He performed Feb. 4 with singer Carmen Worley at the Center Presbyterian Church. The pair did some Elvis tunes and some popular contemporary songs as well as contemporary Christian music by artists such as Amy Grant and Michael W. Smith.

"I want to tap into the human spirit," said Mayfield about his songs. "I figure if the music moves me, it will move others and it may make them do something about their feelings."

*'The flood song was great for raising money for the Red Cross.'*  
-Randy Mayfield

"You don't want to manipulate emotions but you want to hit them," said Mayfield. "Some people do that with pictures; I do that with words and music."

For the near future, Mayfield said he has a compact disc of songs coming out that might be a "Best of Randy Mayfield" collection plus five or six new tracks. The disc is primarily composed of contemporary Christian and pop songs.

Mayfield also said that he has spoken to the committee organizing the 1994 U.S. Olympic Festival Committee about a song he recorded and sent to them, called "Gateway to the Gold" but as of press time, the committee had not answered him about whether they will use his song.

For other future projects, Mayfield is optimistic about working again with the local television stations.

"I hope to keep the relationship open with them, but that's up to them," said Mayfield.

Scholarship Information

The 1994-95 WEBSTER RESTRICTED SCHOLARSHIP application forms are now available. Interested Webster Students may pick up the forms between 8:30 a.m. and 4:30 p.m. in the Office of Undergraduate Admission.

The available scholarships are:

- Undergraduate Joseph P. Kelly (1 for \$1,000) deadline 3-4-94
- Undergraduate Leigh Gerdine (1 for \$1,000) deadline 3-4-94
- Undergraduate Alice Gerdine (1 for \$1,000) deadline 3-4-94
- Undergraduate Gordon Forsyth (1 for up to \$2,500) deadline 3-4-94
- Undergraduate Sisters of Loretto (# and \$ varies) deadline 4-22-94

Available Study Abroad Scholarships:

- Undergraduate Leif J. Sverdrup Int'l Business (# and \$ varies)
  - Graduate Leif J. Sverdrup Int'l Business (# and \$ varies)
- Deadline for study abroad scholarships is 3-4-94

Applications and related documents must be returned to the Office of Undergraduate Admission by scholarship deadlines.

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# Dating In The 90s: Is It Too Politically Correct?

## Dating Policy Says: Must Have Permission For Sex

by Paul Centerino  
Journal Staff Writer

The arguments over the issue of "political correctness" have become a nationwide debate. How far is too far and where do we draw the line?

Well, Webster students who as much hold hands while walking to class might want to take a closer look at America's most "politically correct" college campus, Antioch College in Yellow Springs, Ohio.

The school enacted a verbal consent policy in 1992 to govern sexual relations between students. Students who attend Antioch are required to abide by the school's sexual offense policy, which states that the one who is the instigator of any intimate activities must receive their partner's verbal consent.

This policy was first proposed by a feminist group known as Womyn of Antioch, after two reported rapes in fall 1990. At that time, Antioch had a policy which stated that complaints of such nature could be reported to the dean of students, but there were no official guidelines as to what type of punishment would be invoked.

Almost 70 percent of the school's student body consisted of female students and this, combined with concerns over sexual harassment and date rape, generated enough support to consider such a policy. Antioch officials and students debated the policy for over a year at various campus meetings until the two parties voted in favor of passing sexual legislation.

In short, the nine-page sexual consent policy reads like this: "Obtaining consent is an ongoing process in any sexual interaction. Verbal consent should be obtained with each new level of physical and/or sexual contact/conduct in any given interaction, regardless of who initiates it. Asking 'Do you want to have sex with me?' is not enough. The request for consent must be specific to each act."

The policy also states that just because you have had "a particular level of sexual intimacy before with

someone, you must still ask each and every time."

Anyone remotely associated with the campus is required to follow the legislation, for it applies to both sexes, to faculty and administrators and of course, the student body. The policy includes guidelines for discipline involving such things as rape and "non disclosure of a known sexually transmitted disease."

A student who violates the sexual consent policy is required to attend a court-like process and verdicts range from probation to expulsion.

When word got out about the school's policy, Antioch was met with a barrage of worldwide media coverage. Reporters and camera crews blitzed the small liberal arts school and its 650 students, some coming from as far as Switzerland and the United Kingdom - making Antioch somewhat of a politically correct joke.

Though some students may consider the policy a joke, a recent USA Today-MTV poll of 891 young adults ranging from ages 16-29 showed that 74 percent of those asked believed the idea is a good one, many citing that it helps to clear up miscommunication. Furthermore, after receiving a considerable amount of media attention, as many as 150 schools have contacted Antioch officials inquiring about the policy.

Antioch College has yet to test the new legislation since implementing the policy, there have been no complaints of sexual misconduct. But if students are as concerned with the idea of verbal consent as the poll dictates - then seemingly it is only a matter of time before an incident is reported.

As for students on this campus, the next time some type of sexual intimacy is pondered, be reminded that your partner may be more politically correct than you think.

*Some factual information in this article was obtained from the December 13-19, 1993 Washington Post National Weekly Edition.*



### Sexual Policy

From Cover

offense policy defines sexual harassment, consent and the types of sexual harassment along with the necessary methods of reporting an offense. Webster does not have a policy regulating student-teacher relations, however, Govoni said.

Govoni said he feels that this type of policy is very appropriate for Webster.

"The students here are from their own walks of life, unlike Antioch," Govoni said.

"We are much more mainstream and not as tight-knit of a community as Antioch," Govoni said.

"We have our share of abusive behavior, but I'm satisfied with our policy and student behavior, overall."

Most Webster students agreed with Govoni and felt the policy took political correctness too far, but some students did think Webster's policy could better.

"I think if it came down to the large amount of sexual harassment that happens, Webster could make the rules more strict," said media communications major Matt Helm.

Advertising major Tim Stephenson thought the policy took the romance out of dating.

"I think it would be natural for two people who like each other to want to hold hands or kiss," Stephenson said.

"It's courteous to ask permission, but you are really asking for trust, not permission to be affectionate," Stephenson said.

## Woman Says Antioch Dating Policy Goes Too Far

by Ron Wisdom  
Journal Staff Writer

In the town of Yellow Springs, Ohio among the cornfields and pig farms is a college with more specific guidelines than any around.

Antioch College prides itself on being "A Laboratory for Democracy."

The dress code is black and grunge and multi-colored hair is preferred. Multiple nose rings are common and 70 percent of the student body are womyn, not wo-men.

The Sexual Offense Policy is to empower these students to become equal partners when it comes time to mate with males.

The goal of the policy is to obtain 100 percent consensual sex. Not only do you have to get permission to have sex with someone, but you must get permission with each step along the way.

The feminist politics have now tuned in to two issues: date rape and sexual harassment. Now, the women's movement is splitting over the new sexual correctness.

However, not all women agree with this issue. Some say it has gone too far.

A controversial new book by Katie Roiphe entitled *The Morning After: Sex, Fear and Feminism on Campus* argues that issues like date rape

reduce women to helpless victims in need of codes.

Roiphe, a 25-year-old Harvard graduate is now a doctoral candidate at Princeton. She argues that "rape-crisis feminists" have caused all of the hysteria that is now gripping college campuses.

In *The Morning After*, Roiphe writes: "Many people have asked me if I have ever been date-raped. And thinking back on complicated nights, on too many glasses of wine, on strange and familiar beds, I would have to say yes. With such a sweeping definition of rape, I wonder how many people there are, male or female, who haven't been date-raped at one point

or another...."

As one may guess, Roiphe is being criticized for her book. In the Oct. 25, 1993 issue of Newsweek, Gail Dines, a professor of sociology and women's studies at Wheelock College, considers Roiphe a "traitor."

She also said that Roiphe is the "Clarence Thomas of women... just kissing up to the 'white-male patriarchy.'"

The issue of rape is very real, but the question is: how far has sexual correctness gone?

Some say not enough, others think it's over the edge.

No Pets Or Cute Robots, Ever!

## Babylon 5 Returns To TV Better, More Focused

by Charles Bolinger  
Journal Editor

Nearly a year after the two-hour pilot, Warner Bros' "Babylon 5" has finally made its television debut on Jan. 29.

During the interim, some subtle and not so subtle changes have been made to the six-mile long 'floating United Nations.'

The year is 2257 or perhaps it is 2258 now. Babylon 5 (B5) is the fifth space station of its ilk, built by the Earth Alliance. The first three were sabotaged before they could go operational while the fourth vanished 24 hours after going on-line.

Many different aliens mix with the human contingent aboard the station, which is divided into different colored sections.

The concept that Warner Bros. and producer Michael J. Straczynski have come up with for B5 is similar yet different than that of Paramount, Rick Berman and Michael Piller for "Deep Space Nine."

Both are space stations and both are on strategic missions but that is roughly where the similarities end.

The differences are too numerous to enumerate here. Some of the major ones include:

- More aliens on B5 than you can shake any appendage or a stick at.
- "Jump" points, where ships go into and come from hyperspace. There are no "warp" engines in B5's universe.
- An all-human command crew.
- An atmosphere where the humans and aliens are considered separate and equal entities, not different

empires or power as it occurs on Star Trek shows.

Besides the Alliance, the main groups of aliens are; the Minbari Federation, the Narn Regime, the Centauri Republic and the Vorlon Empire.

Representing Earth on the show are Captain Jeffrey Sinclair, (Michael O'Hare) first officer Ivanova, (Claudia Christensen) Security Chief Michael Garibaldi, (Jerry Doyle) and Patricia Talman (Lyta Alexander) as the station's lone telepath.

Gone from the show are Tamilyn Tomita, who played the former first officer, Laurel Takishima and also gone is Johnny Sekka as Doctor Kyle.

The alien ambassadors are portrayed by Mira Furlon, Andreas Katsulas and Peter Jurassic. No one will say who the man or woman is under the suit of the Vorlon.

Furlon, a Yugoslavian actor, plays a man in her role as the Minbari, DeLenn. DeLenn appears wispy and fragile but he is the strongest character of the aliens.

Katsulas is still the same windy, insulting and arrogant G'Kar, the Narn representative to B5. In the premiere episode, the Narns raided a Centauri agricultural station in the latest step in a centuries-old fight between the Regime and the Republic.

Jurassic's character, Londo Molari, the Centauri ambassador, has

not changed either. He still gambles too much, drinks too much and carouses too much, all of which will catch up to him in time for next week's show.

The Vorlons are still the most elusive and unknown race of the four. In the pilot, the Vorlon rep was nearly assassinated shortly after boarding.

Aside from the two character changes noted above, there are some interesting plot changes.

We actually got to leave the station in the first episode and see that B5 has small X-wing type fighters that can be sent on reconnaissance missions.

The main characters seem to have read the criticisms thrown their way after the pilot aired and are making strides to correct the errors of their ways.

Captain Sinclair is less wooden and more emotive though he's still no James T. Kirk when it comes to emotions.

The new first officer, Ivanova, portrays a Russian well, despite the fact that she is really isn't one.

She harbors a grudge against the telepath because of what Alexander does. When one is diagnosed as a telepath, you must either join the PSI Core, go to prison or die. Ivanova's mother was telepathic and she died because she did not want to join the core or go to prison. For her mother's death, Ivanova resents the PSI Core and Alexander because she is part of

it.

Doyle as Garibaldi, still bears a striking resemblance to Bruce Willis and now, he even tries to steal some David Addison-like one-liners from Willis. In the last episode he keeps trying to get various people to return to his quarters so that he can show them his second favorite thing in the universe. It's not quite what you might think.

Overall, B5 is improving, faster in some areas than in others but it is much better than the pilot. As I wrote last year, it will take time for the improvements to show up. Besides, Star Trek: The Next Generation as not so hot during its first season either.

The one sore point I still have with B5 is with their computer animated graphics. I still think they resemble a Sega or a Nintendo video game. Sure, they're cheaper than the \$1 million-plus that Paramount spends on its special effects but WB looks like it is cutting corners in its graphics department. The trick is to make superior graphics for less than half of the usual cost and not have them look like cut-rate graphics.

Babylon 5 airs on Channel 11 at 7 p.m. every Sunday.

## 'Getaway' Stationary; 'Gunman' Shoots Blanks

by Molly Fader, Ian Unterriener  
Journal Movie Reviewers

### Getaway

Webster University Film Series debuted "Getaway," starring Alec Baldwin and Kim Basinger, Feb. 5. For those of you who missed it, you didn't miss much.

Baldwin and Basinger play a married couple who are hired criminals.

Baldwin's character, Doc, is arrested in Mexico and is saved when Basinger's character bribes a prospective client to get him out. The client, played by James Woods, wants Doc to be part of a team that plans to rob a race track.

Woods' intricate plan to rob the track evolves into a high-speed getaway when the plan goes bad and the team members turn against each other. The "getaway" comes to an end in a small hotel in Texas, where those on the team confront each other in a gunfight.

Although the plot sounds interesting, it is anything but.

Baldwin's and Basinger's portrayals of their characters are lifeless, clichéd and even a little cheesy. The supporting cast, consisting of James Woods and Jennifer Tilly, offered little development or depth in roles of a crime boss and a gangster "groupie." This is partly because of the writing, movie. With some decent directing, good acting and a few special effects thrown in, "Gunman" could have fulfilled its potential. It definitely did not.

Unfortunately a good story is not enough to save this movie. With a script filled with clichés and predictable action, "Gunman" kept us laughing . . . whether its comic element was intentional or not.

which allowed for a lot of predictable gunfights but very little in the way of believability or even entertainment.

In the area of directing, action adventures allow vast opportunities to impress the audience — none of which were taken by Director Roger Donaldson.

With its bad acting, a sorry script, and even worse directing, we recommend avoiding this movie at all costs.

### Gunman

In the past few months, theaters have been flooded with ground-breaking dramas, so we were excited about a possible change of pace with Dimension's new release, "Gunman."

"Gunman," directed by Deran Sarafin and starring Mario Van Peebles and Christopher Lambert, was so bad these moviegoers had to laugh.

The simple plot of who gets there first — the good guys or the bad guys — gives this action adventure the potential to become a real powerhouse

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## Senior Guard Rita Ross

**Doing Her Part To 'Make Some Noise'**

by Louie Korac  
Journal Staff Writer

She came in during the middle of the season last year and didn't play much, but Rita Ross said she has adjusted and fits in really well with the Gorlok women's basketball team this season.

Ross, a 5-foot-3 senior guard from Bowling Green, Mo. has been a steady contributor to a team that has played steady basketball thus far.

Ross said that the team's record could be much better than it is, but due to some controversial calls, the Gorloks came up on the short end of some scores.

They've played in quite a few games that have been decided by five points or less, she said.

"The refs have been really tough," said Ross. "They've pretty much decided some of our games."

Ross has been a dedicated basketball player for most of her life. She's played basketball for 15 years and hasn't regretted it, although she's been playing off and on.

"I've had to work, and that always kept me from playing ball from time to time," she said.

Ross, who's majoring in management with an emphasis in accounting at Webster, hopes to get her master's in international business.

While she said she has a tough schedule at school and a job, she

makes sure there's time for basketball.

"It's always been one of my favorite things to do and I just want to help the team succeed," she said.

Ross is very athletic. She enjoys all types of sports, but she really enjoys running and water sports.

Ross isn't your typical 22- to 23-year-old senior; she's 27.

Since she is the oldest player on the team, does she consider herself a leader?

"Only when I have to and the team really needs a boost," she said. "I usually leave that to Laura [Zoellner] because she seems to relate better to the rest of the team."

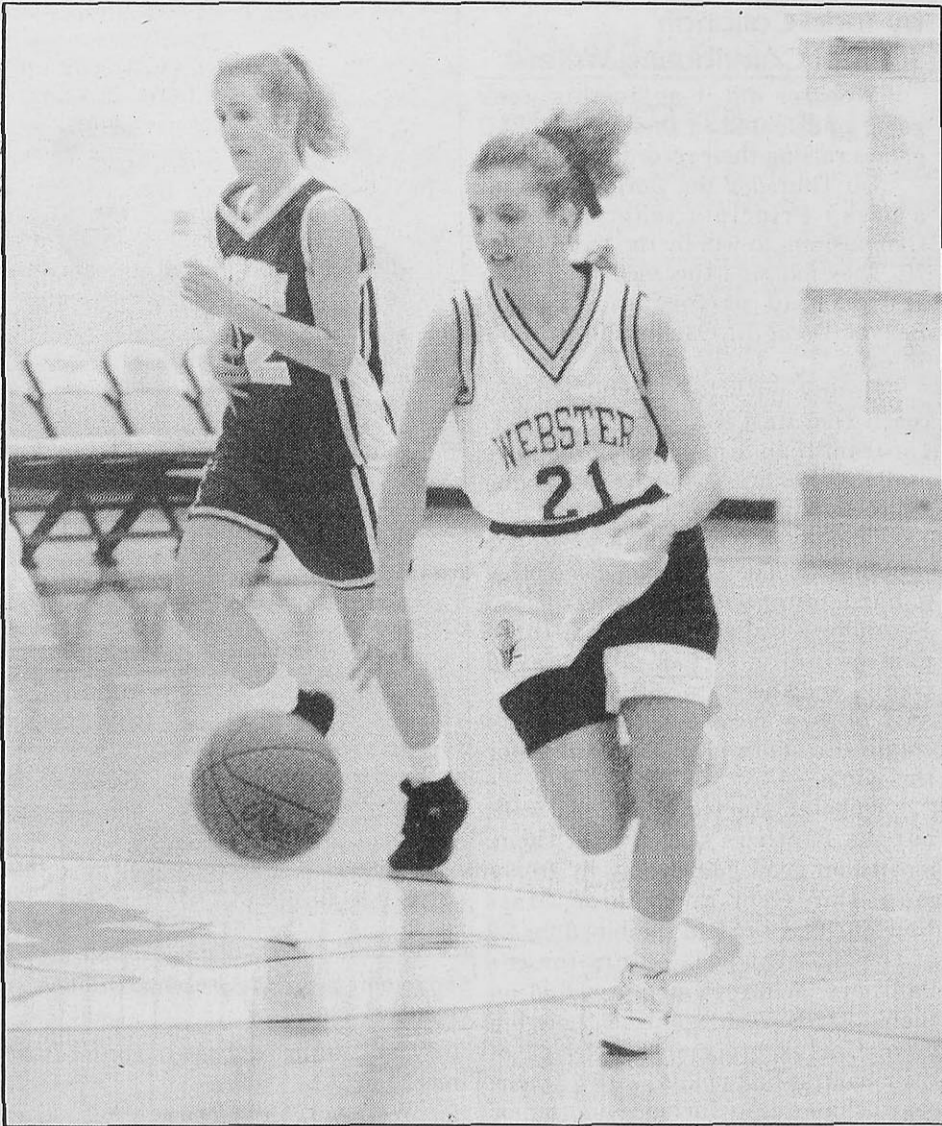
Zoellner is a 5-foot-5 senior guard who's been a leader on this team for four years.

With the team only having eight players this season, as opposed to 12 last year, Ross said the team has been really close on the court.

"We've had to really stick together and play as a team and not look to one individual in particular," she said.

With the home stretch of the season just around the corner, Ross said that she likes the team's chances for the rest of the way.

"I think we really have a chance to make some noise in the [SLIAC] tournament," she said. "If we can stay close in our games, we have a great chance to win them."



Rita Ross heads downcourt in a recent game against Fontbonne.

Photo by Pamela Meadows

**Attendance Jumps As Intramurals Find Success**

by Paul Centerino  
Journal Staff Writer

No better description can be given to intramural sports than the often-heralded sports quote: "It's not whether you win or lose, it's how you play the game."

Intramural Coordinator Laurie Mittler, in charge of getting the intramural program off the ground at Webster University, seconds this emotion.

"The goal is to get people to come and to have fun," Mittler said. "It's a good way to relieve stress offered by the university."

According to Mittler, prior to her being appointed coordinator, attendance at intramural activities was pretty low.

"I think they were getting like four or five people and there has been a jump to 20-30," she said. "Volleyball night was huge!"

With an outgoing personality and

straightforward attitude, Mittler has had success in gaining interest in the program.

"It's working, it's taking off," she said. "I mean, you can't expect to jump from nothing to everything, but we are getting more and more people to attend."

"I haven't had a huge failure yet — you know, two people show up and it's like, 'Ugghh!' But I really haven't had many problems."

The most recent intramural event, Ice Skating Day at Kirkwood Ice Rink, went pretty well, according to Mittler.

"Nobody hurt themselves but we did knock out a few small children!" she said as she burst into laughter.

"Seriously, it took a little while to get back into skating but everyone did OK."

Elizabeth Creamer, a junior at Webster, echoed Mittler's sentiments.

"I'm really sore — this was only my second time skating — but I had a great time," Creamer said.

Creamer suggested a few ideas for future activities, including taking in a Cardinals baseball game and possibly checking out the Exhilarama amusement center at Crestwood Plaza.

"Hey, keep thinking great ideas," said Mittler. "I think they would be a lot of fun."

Creamer said she and a group of friends got together to attend an intramural event and have been coming ever since.

"It's probably best if you get a few friends together and come as a group, but either way it's really cool and laid-back," Creamer said. "Nobody's really caught up too much in winning."

Mittler said she is very satisfied with the turnout at events thus far.

"Things are starting to go better and friendships are forming because of the wide variety of people attending the events," she said.

**Sports Trivia**

1) Who won the 1989 NCAA Basketball Tournament?

- a) Oklahoma b) Arizona  
c) UNLV d) Michigan

3) Who won the 1982 MISL Championship?

- a) New York b) Baltimore  
c) Dallas d) St. Louis

2) Who won Super Bowl XIII?

- a) Miami b) Oakland  
c) Pittsburgh d) Dallas

4) Who won the 1989 Orange Bowl?

- a) UCLA b) Florida  
c) N. Dame d) Miami

Answers: Page 10

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AWAY 5:30  
Sat. Feb. 12 Maryville Univ.\* AWAY 1:00  
Tue. Feb. 15 Greenville College  
AWAY 7:00

\*Denotes St. Louis Intercollegiate Athletic Conference game.

**Keefers**

Chalk Up Two More!

## Men's Basketball Sports 7-3 Record

by Todd Callahan  
Journal Contributing Writer

Webster did it again this week going undefeated in their two SLIAC games raising their record to 7-3.

On Thursday the Gorloks held off a pesky Principia team at Grant Gymnasium, to win by the score of 71-70. They followed this victory up by a stellar road performance at the Beaver Dome in Carlinville, Illinois 75-62.

Happy with his Gorloks, head coach Tom Hart said, "this is a different team than a month ago, the guys really understand what we are trying to get done out there."

Thursday's game was a tough one for Webster. They had just come off of a hard fought loss to their rival Fontbonne College, ending a three game winning streak. "We played poorly, and the stats will show that," said Hart. "We were only able to obtain two of our nine goals we set for this game."

Webster started the game well, but the Panthers stayed with them, mostly on good guard play by freshman, Dan Geer and senior, Matt Newton. This tandem combined for 20 of the 32 first half points for the Panthers. While Principia relied on their guards Webster used their big men. Gorlok big men scored 24 of their 35 first-half points, with 23 year-old freshman Dan Torrence and senior John Cooksey leading the way with eight points each.

With a half time score of 35-32, Webster came out in the second half and built on to their lead. Never fearful of relinquishing their advantage Webster relaxed and gave Principia a chance. With just 3.5 seconds remaining in the game Matt Newton, the second leading football receiver in college history, (behind the legendary Jerry Rice) and division III all-american shooting guard, was fouled in the act of shooting. Newton walked up to the line with his team down by two points. He sank his first shot easily, but on his second attempt to tie the game and send it to overtime, Newton the most successful athlete in SLIAC history threw up an air ball.

Webster escaped with a 71-70 vic-



Sophomore guard Steve Campo dribbles around the defensive efforts of his Westminster opponent, Jan. 22.

tory and improved their conference record to 6-3.

Webster then traveled to the unfriendly confines of Dawes Gym, aka: The Beaver Dome. This formidable building belonged to Blackburn College where the Gorloks had never won a game.

The Gorloks came out to start the game as if they were playing at home, stretching an early first half lead to 12 points.

Sophomore, James Christopher stepped up early, scoring a bucket off of a offensive rebound and registering three blocked shots.

Another sophomore, Geoff Koski, continued his excellent play scoring 18 points almost all of which came from the perimeter.

"Going into this year I was a little worried about our perimeter shooting, but Geoff has done an excellent job," coach Hart said.

Webster went into the break with a comfortable 14 point lead.

"We played well for all but two , three minute stints, Hart said. He was referring to the first four minutes of the second half, when Blackburn went on a 9-0 run. Then after Webster regained their 12 point margin they let the Beavers run off another seven points. Answering these runs was Koski and senior Jerrod Jones, who ended up with a game high 19 points.

Down the stretch Webster's consistent defense led by sophomore guard Michael Moreno did the job, allowing the Beavers to shoot just 38% from the field. Webster won 75-62.

The Gorloks have now won two in a row and sport a 7-3 conference record, good enough for a second place tie with MacMurray. This week the Gorloks play Mac Murray Thursday night and then travel to Maryville University to play the Saints.

## Women's Basketball Wins One, Loses One In SLIAC Action

By Ron Wisdom  
Journal Sports Editor

The Webster women's basketball team split two games in SLIAC play last week.

On Thursday, Feb. 3, the Gorloks hosted Principia College at Grant Gymnasium. When the final buzzer sounded Webster found themselves on top of the scoreboard with a 64-57 final.

Junior forward Debi Eydman was in the spotlight for most of the game. She led her team with 24 total points for the game and hit 11 of her 17 field goal attempts on the evening.

Eydman also led Webster in rebounds, grabbing a total of 22 loose balls on the court.

Two days later, the Gorloks took to the road to face the Blackburn College Beavers in the Beaver Dome in another conference game. This time the result was not so rewarding.

In this match-up, senior forward Becky Beasley step up to lead her squad with 19 total points.

Webster fell behind early, going to the half down by five. The second half play didn't turn out much better, with the Gorloks only hitting 11 out of 31 field goal attempts. They sunk 21 out 59 for the game.

Webster's overall record is now 7-9 and their SLIAC record goes to 5-4.



### The Hot Corner

By Paul Centerino

To score or not to score. That is the perplexing question National Hockey League executives are pondering.

To prevent the offensive explosion brought by Wayne Gretzky and the Edmonton Oilers in the mid-80's, and the influx of European talent, many teams have brought back an age old defensive scheme known as the neutral zone trap.

In addition to this, the league has never seen such a high level of goaltending. Goalies have learned to adjust to the slick moves and faster-paced game and are forcing offensive players to develop a new attack.

Since taking over the reigns from our old friend John Zeigler, Gary Bettman has been searching for ways to make the game of hockey more marketable for fans of all ages.

The job seemed simple: Attract enough attention to the sport so networks will work out a national television contract - thus generating more revenue for the league.

Little did Bettman realize that the league would see a drastic drop in total goals per game. An event which this writer believes will send new fans dashing for the exits, and more importantly will blow any chance of the NHL ever getting a network television contract.

The game will have no problem appealing to the usual fans, it is the new breed of fans yearning to see games ending 7-6 instead of 2-1 that will lose interest.

Not convinced that there is a dramatic drop-off in goal production?

- Consider that the NHL is witnessing the fewest goals per game, 6.71 since the 77-78 season - the league average last season was 7.25.

- Through games as of Nov. 28, goalies had a combined save percentage of .891 - last year at this time it was .880.

- Ten years ago no number one goalie finished the regular season with a save percentage better than .900. At the quarter of this season 16 regulars were better than .900.

- With a minimum of 2,000 minutes played, eight goalies currently have goals against averages lower than 3.00. An additional eight join them when the minimum drops to 1,200 minutes.

The year of the goalie? Well, maybe the league is going through a season similar to major league baseball's 1968 season when many pitchers dominated with E.R.A.'s under 2.00. Then again, maybe not.

Should the trend continue, the NHL will be climbing a mountain of ice with loafers on - slipping back into an era of tight-checking, ole "Snorris Division" type hockey.

As scary as it may seem, Gary Bettman is considering the following changes to make the game more appealing:

- 1) Omitting two-line offside passes.
- 2) Shootouts.
- 3) Dropping to four-on-four instead of five-on-five hockey.
- 4) Eliminating fighting.

Will this solve the problem of dull, low-scoring affairs? Probably. But implementation of rules like these will disrupt the tradition of the game - and in fact what's left is neither a representation of hockey, nor will it even be a remote form of the game.

### Sports Trivia Answers

- 1) d. Michigan beat Selon Hall 80-79.
- 2) c. Pittsburgh beat Dallas 35-31 in Super Bowl XIII.
- 3) a. The New York Arrows beat St. Louis 3 games to 2 in 1982.
- 4) d. Miami beat Nebraska 23-3 in the 1989 Orange Bowl.

## FEBRUARY

10

**THE WEBBIES ARE BACK!**

Once again it is time for people to brush off those projects that they did for class last year and enter them in the 6th annual Media Excellence Awards. The 'Webbies' call for entries starts today and runs through February 23rd, with entry forms available in the Media Office (Sv 250). The MEdia Excellence Awards will be held on April 15th.

St. Louis Public Library will celebrate Black History Month with a lecture by Williette Dotson at the Cabanne Branch. The lecture goes from 6-7:15 p.m.

"One Man Show" with Ed Crasnick will be rolling to Catch a Rising Star today. Tickets are \$10. The Bostonian will perform additional shows on Fri. and Sat. Shows start at 8:30 p.m. with 10:45 p.m. shows on Fri. and Sat.

Continuing: The St. Louis Women's Caucus for Art and The Center for Photography presents "Barriers," an all media exhibit with a photographic process integral to all the pieces. This exhibit will run through Feb. 20 at the Center for Photography, 4729 McPherson, in the Central West End.

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Professor Deririck Bell will be the guest speaker for Webster University's African-American History Month celebration on Monday, February 14 at 7:30 p.m. in the Loretto-Hilton Center, 130 Edgar Road. The lecture is free and open to the public. Bell's lecture is sponsored by the Webster University Office of Multicultural Affairs, in cooperation with the Association for African American Collegians. Bell's speech will be "Setting a New Agenda: Adding a New Dimension to the Dialogue about Race." Bell has spent 35 years in various areas of civil rights work, including litigation, administration, teaching and scholarship. He is the author of three books: "And We Are Not Saved: The Elusive Quest for Radical Justice;" "Race, Racism and American Law;" and "Faces at the Bottom of the Well: The Permanence of Racism."

In celebration of Black History Month, the St. Louis Public Library will sponsor a storytelling by TAIFA at the Kingshighway Branch.

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**OPENING!**

"Art, Faith and the New Spirituality," a new show curated Christopher Parr, John Hilgert and Jeffrey Hughes. The show will run until March 12, with the opening party kicking things off tonight from 6 to 9. The exhibit is running at the Cecille R. Hunt Gallery at 8342 Big Bend.

The rock-and-roll keeps on going at the St. Louis Science Center — with three dynamic, 3-D laser light shows every Friday and Saturday night through May 28, 1994. Enjoy a whole new dimension of sight and sound featuring the music of Aerosmith, Led Zeppelin and Pink Floyd under the Science Center's Planetarium. "Laser Aerosmith," will run Fri. and Sat. at 8:30 p.m. "Laser Zeppelin" will run Fri. and Sat. at 9:30, and "Pink Floyd's 'Dark Side of the Moon' in 3-D" will run at 10:30 on Fri. and Sat.

Continuing: "Marvin's Room," winner of the Drama Desk Award and the Outer Critics Circle Award for best play, this dark comedy about a women's commitment to her family — no matter what the cost — has been called "one of the funniest plays of the year as well as one of the wisest and most moving," by the New York Times.

St. Louis Public Library continues its celebration of Black History Month with storytelling by Patricia McKissack at the Carondelet Branch. Join the fun starting 1 and ending at 2:15 p.m.

15

The St. Louis Art Museum will host a Gallery Talk entitled: "Assembly of the Divinities: A Collector's Legacy. The talk will be hosted by Steven Owyong, curator of Asian arts for the museum. The talk will be held in gallery 226.

Continuing: The St. Louis Women's Caucus for Art and The Center for Photography presents "Barriers," an all medi exhibit with a photographic process integral to all the pieces. The exhibit juror was Jennifer Colten, Washington University School of Fine Arts. This exhibit is on view at the Center for Photography until Feb. 20, 1994. Gallery hours are Tuesday-Sunday, 11-5.

12

"Boy's Life," a play by Howard Korder and directed by Jim Sala, is playing through Feb. 13 at St. Louis Community College at Forest Park. The performances will be presented at the Mildred E. Bastian Performing Arts Center Main Theatre at 8 p.m. (Sundays at 3 p.m.). The play is a biting funny comedy, which follows the fortunes of a group of urban male "yuppies" as they attempt to come to terms with life and women.

In honor of Black History Month, the St. Louis Public Library will hold a lecture at its Julia Davis Branch. The lecturer, Toni Cade Bambara, will speak from 2-3:15 p.m.

The Webster University Film Series continues its Nelly Kaplan retrospective with a showing of "A Very Curious girl," in the Winifred Moore Auditorium, 470 E. Lockwood Ave. at 7:30 p.m.

The Munny is sponsoring a program cover contest for its upcoming season. Building on last year's success, The Munny has opened the contest for all artists of all ages. Submissions must be postmarked no later than April 1, 1994. for a complete list of requirements for the contest, or to submit an entry, write to: Cover Contest, The Munny, Forest Park, St. Louis, Mo. 63112.

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The Washington University Jazz Band, directed by Chris Becker, will perform a concert at the Gargoyle in the Mallinckrodt Center. The concert is sponsored by the Washington University Music Department, and is free. The program beings at 8 p.m.

The Webster University Film Series wraps up its Nelly Kaplan retrospective with "One Must Live Dangerously." The film will show at 8 p.m.

"An Enemy of the Peole," will be performed at the Loretto-Hilton Center by the Repertory Theatre of St. Louis. The performances begin at 2 and 7:30 p.m. As topical as today's headlines, "An Enemy of the People" has enjoyed popularity for over a century.

ArtSt. Louis, a not-for-profit visual art organization and gallery in operation since 19781, announces "Collaboratives," a juried exhibit to be held at the ArtSt. Louis Gallery, 917 Locus Street, February 12, from 7 to 9 p.m.

**FOR YOUR INFORMATION**

Don't forget there are stations to listen to and watch for school closings during these months of unpredictable winter weather.

KMOX AM - 1120: 5:30 a.m., 6:30 a.m.

KLOU FM - 103.3: 5:50 a.m., 6:50 a.m.

KYKY FM - 98.1: 5:30 a.m. - 8:00 a.m.

WRTH AM - 1430: 6:00a.m., 7:00 a.m.

WIL FM - 92.3: 5:30 a.m., 6:00 a.m., 6:30 a.m., 7:00 a.m.

KTVI Channel 2: 6:00 a.m., 6:15 a.m., 6:30 a.m., 6:45 a.m., 7:00 a.m.

KSDK Channel 5: 5:30 a.m. - 7:00 a.m.

KSLH FM - 91.5: 6:00 a.m. - 10:00 a.m.

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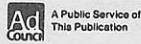
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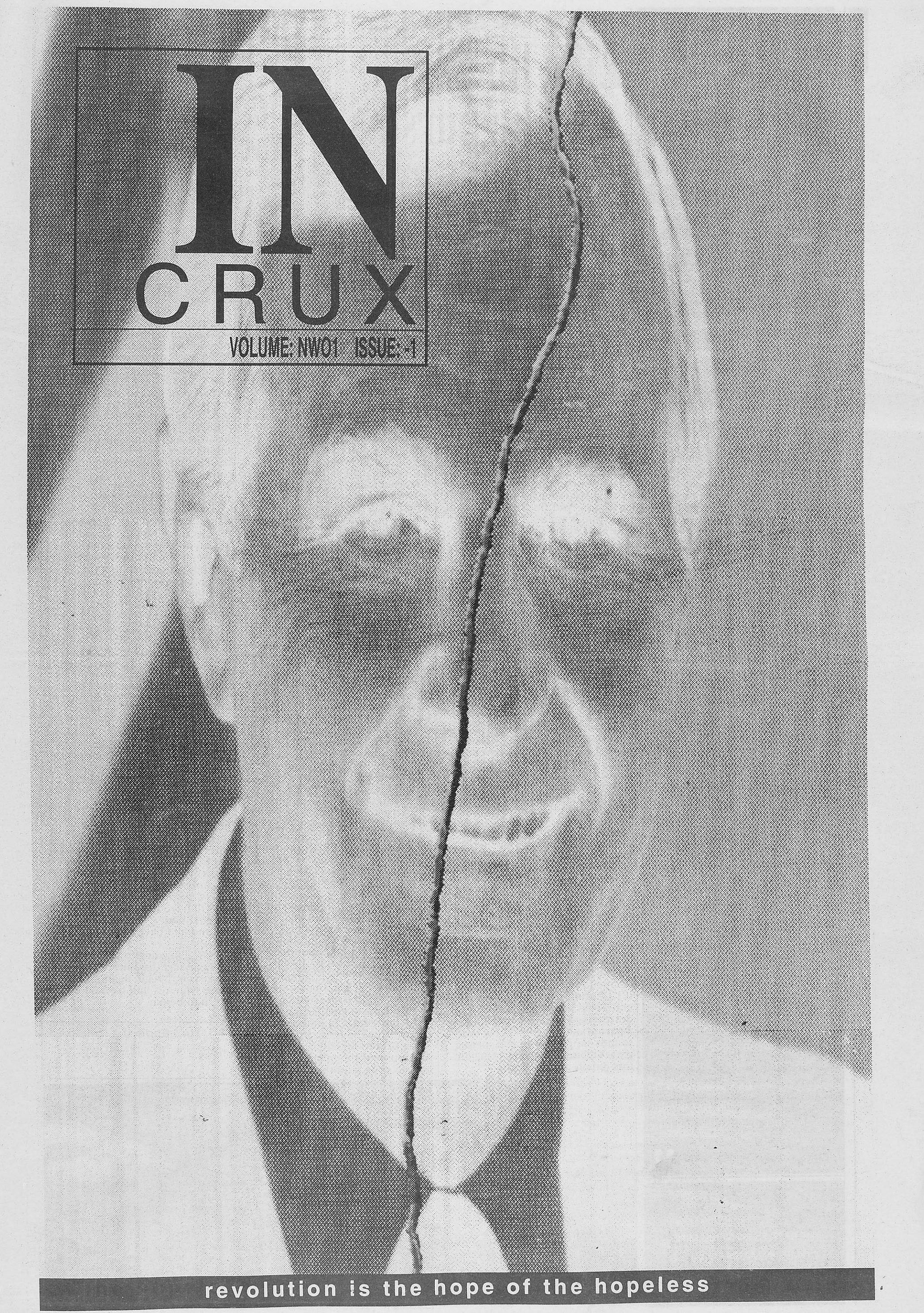
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# IN CRUX

VOLUME: NW01 ISSUE: -1

revolution is the hope of the hopeless

**IN  
CRUX**

the anti-journal

VOLUME: NWO1

ISSUE: -1

FEBRUARY 1994

cover: george bush

in crux is an irregular supplement to the journal, webster university, inc.'s official student publication. as such, we are subject to the same dictatorial governing body, commonly referred to as the publications board. in crux is also subject to the same capitalistic propaganda standards (a.k.a. advertising) as the journal. but, who cares? the primary function of in crux is to educate the ignorant and to provoke well-informed discourse. in crux accepts submissions of poetry, fiction, thought, satire, reviews, etc. from all departments. in crux will not promote webster university, inc. and the journal's ghettoizing of departments. yes, we bite the hand that feeds, and will continue to do so in any form necessary. this is a call to arms to the students of webster university, inc. to wake up, bring submissions to the journal office, seal all submissions in an envelope simply mark it "in crux," which side of the wall will you standing when it comes crashing down?  
Novus ordo seclorum.

*Revolution is bloody, revolution is hostile, revolution knows no compromise, revolution overturns and destroys everything that gets in its way.*  
- malcolm x

*the revolution was in the hearts and the minds of the people.*  
- john adams

*we all have strength enough to endure the misfortunes of others.*  
- la rochefoucauld

*i don't hate journalists; i hate what they write.*  
- blixa bargeld  
of einsturzende neubauten

*fuck you i won't do what you tell me.*  
- rage against the machine

THE BATTLE FOR YOUR MIND  
COMES IN MANY FACADES.  
THERE ARE NO MARTYRS HERE.

## notes from the pitt

# Life, liberty and the pursuit of ... sleep!

When I was 9, a friend and I started a newspaper. Not a newspaper in any recognizable sense, but a newspaper in *our* sense. It was nothing more than lined notebook paper stapled and folded. The articles, consisting mostly of stuff we overheard our parents talking about, were written by hand with ballpoint pens. We used carbon paper, so we got two copies for each page, so, every two pages were different.

It wasn't much, and I don't pretend it was. But, when I held those finished papers in my hand, I could feel something inside which I had no adjectives for. It's 12 years later, but I still get that feeling.

I spend hours, both day and night, in The Journal office. Most of this time has consisted of the construction of what you now hold in your hands, IN crux. Another good chunk of time is spent researching and writing articles or reviews. Yes, unlike some reviewers, I research what I criticize. And finally, the rest of the time is spent arguing with the staff about subjects as frivolous as satanism, and as significant as the coverage of our very own newspaper thefts.

I'm very proud of what I do. I'm not always happy with the results, but I work my damndest to do the best I can. I guess I've been a journalist all my life. I know the power of words, and I know the importance of making sure a person is not mis-represented by words that I write. There is not one person on this campus who has every accused me of misquoting them.

In working for The Journal, I have one responsibility: the welfare of the student body. You, the students of Webster, are my only concern. My job is to protect and defend you. For the students in the dorms, I have a vested interest. I lived in the dorms for two years. I know your struggles. I want to help.

But, we also need your help. We need your input, your criticisms. We need your support. We don't need you sitting in your rooms bitching, we need you writing, we need you enrolled in the journalism classes. Hell, you could even take a few minutes to write a letter to the editor, and that's much better than doing nothing.

Look, when a number of you decided to try disrupting the distribution of The Journal several weeks ago, you were not destroying just a newspaper, but a part of me as well. I know that sounds sappy, but I have spent a great amount of time working on this paper, and to see it

destroyed hurt. It still does.

For all the grumbling of how inaccurate The Journal is, my story on Doug Hall contained no inaccuracies. Both students and administrators agreed, so that says something. So, then, why if my article was truth, was it the subject of a seek-and-destroy mission. Why aren't the misleading articles targeted? Because the truth hurts. What Doug did was wrong. He infringed on another person's right to privacy, and that is always wrong.

I considered Doug a friend, and to a certain extent still do. It hurt to do that article, but I felt obligated to do it. And so, it then became an attempt to tell the true story, I believe I did.

As for you newspaper thieves, you are wrong for defending his actions. For those defending him as a person, I commend you, but if you believe what he did was not reprehensible, then maybe you need help as much as Doug.

On another level, however, I have a note of admiration for those who stole The Journals. At a school drowned in a deluge of apathy, you had conviction to act, however misguided your cause was.

Next time you people feel like stealing newspapers, come and talk to me instead. Ask anybody who knows me, I have an amazing capacity to listen and understand your anger.

I'm growing weary of arguing with people like me. I'm sick of fighting with my roommates, despite the fact that we have many of the same beliefs. I'm sick of watching as liberal fights liberal, as socialist fights socialist. We are all in this together. Wake up! We have to disregard our minimal differences and join in our enormous commonalities. We have to fight the real enemies: our government, our school, our parents.

Instructors, I beg you for your help as well. I know that many of you have been in this position in the past, and I know the system has dogged you down. But, now I ask that you renew your vigor to fight the corruption and hate of our society. Please tell us what you think. You are free to submit writings and art as much as the students. I also ask that you promote alternative media sources in all your classes, including: In These Times, The Nation, The New Republic, The Progressive, Z Magazine, EXTRA!, the Alternative Press Review, and any number of smaller publications that exists in various forms throughout the world.

Let us join together in a new revolution of the mind, not of the gun. IN crux, and the world

needs all of you. Please respond with letters and submissions. Let THEM know what you think.

There was a time when The Journal was actually a vehicle for change. There was a time when people like Thomas Crone took The Journal and put a stranglehold on the school. The administration was at one time frightened of The Journal. There was a time when Crone was threatened with firing as editor of The Journal by the publications board, simply because they objected to the word 'fuck' appearing in the newspaper.

It didn't matter that the school was, and still is, unraveling slowly. It didn't matter that the School of Republicans and Capitalist Pigs (a.k.a. School of Business and Management) was taking over the school. It didn't matter that even the people who didn't like Crone were reading the paper. The Pub board cared only about a word.

The Journal was the loud angry voice of the student body, now we are simply a bunch of elitist, sitting up here in our palace, complaining about trails and how we are missing the fundamental equipment to put out a good newspaper.

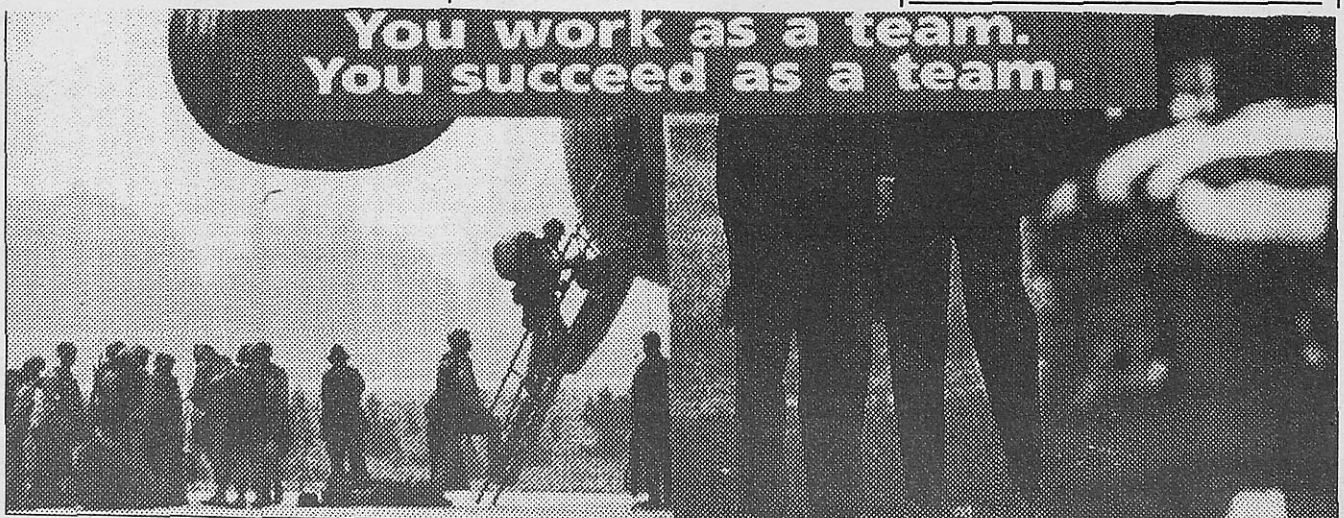
That's bullshit. We can't put out a good, solid newspaper because we don't have the writers we need. Our elitist attitudes and constant condescension to our readers has driven everybody away. And, when we do get a good writer, we butcher their piece to ad room for something of lower quality.

The Journal is doomed if these attitudes do not change, and simply letting IN crux exist is no excuse, and does not make up for any shortcomings The Journal has. IN crux is meant to do things The Journal can't, and shouldn't do. The Journal should report the news as honestly as possible, and let IN crux do the rest. I'm not really sure how you will respond to what we are trying to do in these pages, but if, and this is a possibility, this is the only IN crux The Journal allows to be published, at least we will have tried to make The Journal better. That's all we can do, and all I have ever wanted to do.

Now, I'm going to bed. The struggle has tired me. But, tomorrow, I begin again. For the game which is half over, is but yet, half begun.

-s.

If ignorance is bliss,  
then wipe this smile  
off our face.



You work as a team.  
You succeed as a team.

# Getting Blunt

*It is no longer a matter of ignorance versus politics. There is no time left to argue. We have reached a turning point and we must intervene now if we are to have a world left to live in ... The truth must be known. The insane prohibitions against the most valuable plant on Earth, cannabis hemp, must yield to public demand, and hopefully very soon. The promise of super health and the possibility of feeding the world is at our fingertips.*

-William Eidelman, MD, UCLA  
-R. Lee Hamilton Ed.D., Ph.D.,  
Medical Researcher-Biochemist UCLA Emeritus

With Surgeon General Jocelyn Elders' statement that the nation should seriously research the impact of legalizing drugs, we see the controversy of legalization open anew. One of the main societal misconceptions relating to this issue is that all currently illegal drugs are the same.

There however is one "drug" that stands out from the rest. That "drug," marijuana, comes from the different species of cannabis hemp, a plant which grows naturally in all fifty states. The history of marijuana prohibition and the facts surrounding its continued prohibition are virtually unknown throughout this country. Most do not realize for example that marijuana was legal for growth and commerce in this country until 1937. Fifteen years earlier, the prohibition of alcohol had begun. In regards to alcohol, the failed prohibition experiment lasted only fourteen years. After nearly sixty years of another failed experiment, we must ask how much more can we stand?

With crime, AIDS, and the environment garnering top concerns in America today; re-legalized hemp is needed now more than ever. The answers that hemp provides for environmental questions are simple and clear.

First, as we see the nations old growth forests destroyed in the name of the paper industry we can turn to hemp for it's efficient paper production. Using equal space, four times more paper can be fabricated from a field of hemp than from a grove of trees.

When looking at the problem of increased foreign oil prices and diminishing fossil fuels, as well as the increasing problem of air pollution, we can turn to the fact that hemp can be transformed into a fuel that is more replaceable and cleaner burning than the current energy options. In fact, the U.S. government produced a film in 1942, five years after prohibition, entitled "Hemp for Victory." The film encouraged American farmers to grow hemp (during the World War II, production of hemp for war related uses was allowed).

When looking at the problem of crime and the increased abuse of unnatural addictive drugs, we can turn to the legalization of less harmful natural drugs to curb the appetite for hard drugs. Marijuana has been found useful by many physicians as a treatment for the pain, and loss of appetite, associated with chemo-therapy and AIDS patients. Marijuana has also been found to be one of the few, if not the only, effective treatments for glaucoma.

When compared to the two major legal mind altering substances in the United States, the dangers associated with marijuana are exceptionally small. Where as an average of 400,000 people die annually due to use of tobacco, and 150,000 due to alcohol related deaths, there has not been one documented fatality related to marijuana.

What about effects?

- The negative effects of alcohol include: physical addiction, heart and liver problems as well as possible violent reactions.
- The negative affects of tobacco include: addiction, cancer, heart disease, emphysema, and possible birth defects.
- The negative effects of marijuana are disputed, but include: a potential risk of lung damage (easily avoided with marijuana that is ingested rather than smoked), and a variety of minor cerebral effects

that have been found reversible when use is discontinued.

When compared with other illegal drugs marijuana is relatively harmless. Marijuana, unlike the vast majority of illegal drugs is not physically addictive. It does not produce a violent reaction, nor does it induce death. In all reality, smoking marijuana makes one somewhat euphoric, relaxed and hungry.

Knowing all of this, why is it that a "drug" which is produced with nothing more than a seed, fertilizer and water, remains illegal? This is due mostly to the strong movement to suppress the facts about marijuana and produce negative and, more often than not, erroneous propaganda about hemp. The main theorized reason for the prohibition of hemp is that the logging industry, due to slumping business, used it's influence in the government to make hemp illegal in order to boost the industry.

Propaganda throughout the years has included a film called "Reefer Madness." The film, produced in the 1930's, which depicted people who were allegedly under the influence of marijuana, was one major source of anti-hemp propaganda. The film has been completely discredited, and is now little more than a relic, and a source of absurd humor.

Partnership for a Drug-Free America has produced numerous anti-hemp advertisements, the majority of which have been fairly benign social statements. One ad in particular illustrates the general character of the movement. The ad, produced in the mid eighties showed a print-out of the brain activity of a normal fourteen year-old. The print-out showed a page nearly completely blackened by the ink. It then went on to show what it claimed to be the brain activity of a normal fourteen year-old after smoking marijuana. The printout was nearly blank. The intent was to show that marijuana reduces brain activity. A university professor pointed out that this was erroneous, and the organization later admitted that the second print-out was actually someone in a coma. The ad was discontinued.

Throughout history, the U.S. government has been accused of covert drug smuggling. These accusations have been suppressed even though there has been significant evidence in their favor. During the Vietnam conflict, it was heroin and opium from Asia. During the Reagan years it was Contra-produced cocaine in the drugs-for-arms-for-hostages triangle trade that lead to the famous Christmas eve pardons given by George Bush. The government stands to make billions of dollars annually on the trade of illegal drugs. Marijuana, because it is mostly grown domestically, is out of the government's grasp, and therefore has become a scapegoat to justify the unsuccessful "war" on drugs. Marijuana dealers are more often than not small-time growers or students who need a little extra money. For this reason, it is fairly easy to bust them and boost drug arrest statistics. Dealers of hard drugs are more often the well financed organized criminals that have capital the government needs. Before drug property forfeiture laws were overturned it was easy for big time dealers to get off by agreeing to forfeit significant assets to the government.

This left the dealers free and the DEA laughing all the way to the bank.

Cannabis hemp has been suppressed long enough. The issue of legalization is a question of taking full advantage of our natural resources and one of personal freedom. Marijuana is not a risk-free substance.

Walking down the street is not a risk free act. People are given the right to choose whether or not to walk down the street. It is time that smokers and non-smokers alike mobilize for the re-legalization of hemp. It is time that we stand up together and assert ourselves as responsible human beings, to say that we as citizens of a so-called free society do not need to be baby-sat at the expense of our personal freedoms. Hemp is a plant with far too many benefits and too few risks to remain ignored. Stop saying no to drugs, embrace cannabis hemp and say yes to the future, and your personal freedoms. If you don't get out of the cycle of obediently and complacently accepting the mainstream media vision of America you will never notice that your rights are being slowly eroded from beneath you. Fight for your rights now or they will be gone before you know.

## Hemp For Victory

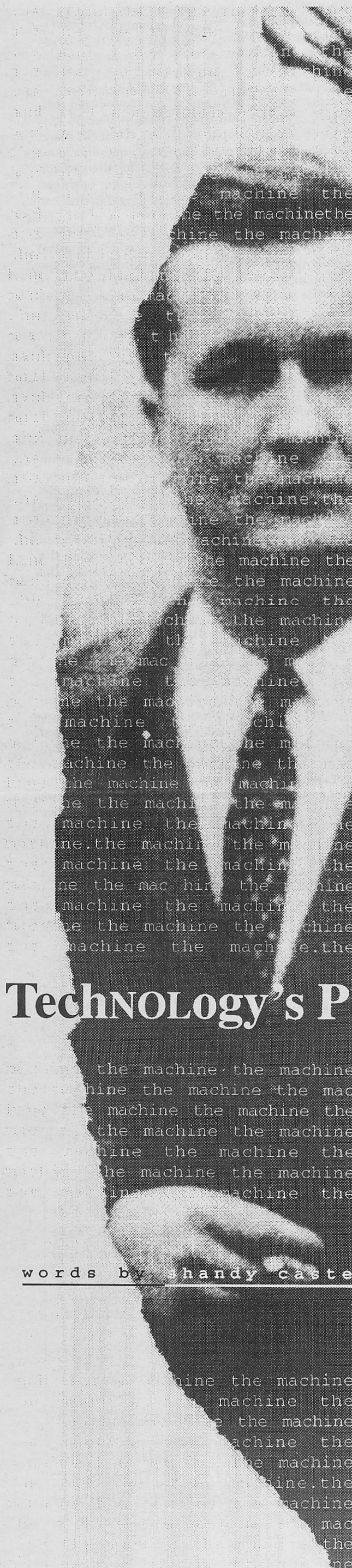
sophomore craig morman takes  
a serious look at the legalization of marijuana

take  
a hit  
from  
the bong

For  
more information  
on the fight  
to legalize  
marijuana,  
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Suite 1119  
Washington, DC 20036

HIGH TIMES  
PO Box 410  
Mt. Morris, IL 61054



we are the children of a new machine, decked out in gears, and watching the techno-revolution whiz by at high-speed edits. what is it? the information is not here, it is everywhere? then we ask just exactly what luxuries the super information highway will pamper us with? perhaps the more important question should be 'what does that omniscient

- 1
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system of travel have to offer those who have already drowned in technology's wake? nothing.

how long can we let our brothers and sisters wallow in a sea of information system illiteracy.

those who have been left behind are perpetually fucked in the ass by the same technology which promises to let them in the 'pearly gates.'

not only does the pseudo-proletariat technology proliferate the spread of illiteracy, but it widens the expansive

cultural abyss between the elites and the proletariat. the trite and age-

old question of 'was orwell right,' must be asked however cliched. we must ask 'are the lower class of the united states the proletariat of

oceania?' then, too, are we, the 'cultural elite,' to look out for the proletariat? or, must we, like winston smith, perish in the sin that is the complexity of our self-greed? can we stand idly by pumping our already over-inflated egos while the remainder of the country is tossed out onto the curb. we, those in the institutions of higher education, must stop buying into the dream of a globalized village of harmony. increases

**in technology will not increase the power of the people, it will simply continue flooding even more power into the reservoirs of the haves. again, the have-nots will be left**

**upon the dried river banks of information, watching as their dreams are relegated to a few sporadic puddles of water.**

**technology is mighty, and we who have been armed with it, must do everything we can not to become overwhelmed and incorporated into the system.**

we have to stop asking our children to watch the revolution and insist that they be a part of the revolution. we call for plug in to what? plug into the mass mind rape by the two dozen companies

that transmit well over half of the information we receive. the metaphor of human being as machine is as old as the industrial revolution. yet, we continually fail the challenges technology offers us. the government will not help. we must be the ones who make

# Technology's Perpetuation of Ignorance

the new technologies available to those who can not afford to buy their piece of the pie. they must be able to be a part of our society. a society which is failing as it becomes increasingly concentrated. there was a time when aristocracies ruled and only the elite could read. the disparity between even a middle-class person and the elite was alarming, for not even the middle-class

had equal access to needed education. however, as public education took root, that gap shrunk. now again we stand upon a threshold where the elites will again have an overwhelming gap of power on the proletariat. it doesn't look good at the moment. for even as we pretend the advent of the super highway will put democracy at the fingertips of the citizens, i ask what democracy that is? is it the democracy of the people, or is it the democracy

sponsored by at&t or viacom? we must not fail, because we will have failed the most important test of all. the test of simple humanity.

**excuse me sir, how much exactly is that democracy in the window?**

words by shandy casteel

no escape from the mass mind rape play it again  
jack and then rewind the tape play it again  
and again and again until ya mind gets l  
ocked in believin' all the lies that they're  
telling ya buying all the  
products that they're sellin' ya they say jump  
and ya say how high ya  
jump dead ya brain dead ya got a fucking bullet in ya head.

- rage against the machine.

by Dina Fisher

(Reprinted with great admiration and respect from *Anarchy: a Journal of Desire Armed* — Fall 1993)

On April 19, 1993, live broadcasts of armored tanks and burning buildings flooded my TV screen. Flipping from station to station, I gathered that somewhere between 70 and 100 people were burning to death inside the buildings.

The news reports cut back and forth between live footage of the fire and replays from earlier that day of a U.S. government tank repeatedly smashing into the buildings. I could see dark spots where huge holes had been ripped into the exterior walls. Over these blurred, grainy images, newscasters explained that up until several minutes before the fire started, the FBI had used a specially-equipped armored tank to inject massive amounts of tear gas into the buildings during the preceding six hours.

What I was watching looked to me exactly like a military attack on civilians. Tanks and gas are blatant military weapons, and it's not surprising that a building would burst into flames after a six-hour assault. As the fire began to die down and it became clear that there would be only a few survivors, I haltingly told my lover over the phone that the FBI had just killed dozens of people on national television.

The site of the fire was a ranch on windswept prairie land several miles outside Waco, Texas. The dozen or so adjoining wooden structures there, which would burn to ash and rubble within only 30 minutes, had been home to a tight-knit community of prophetic Christians called the Branch Davidians. The ranch and surrounding area had also recently become temporary home to an encampment of FBI agents and reporters focussing a slew of weapons and cameras on the residents inside.

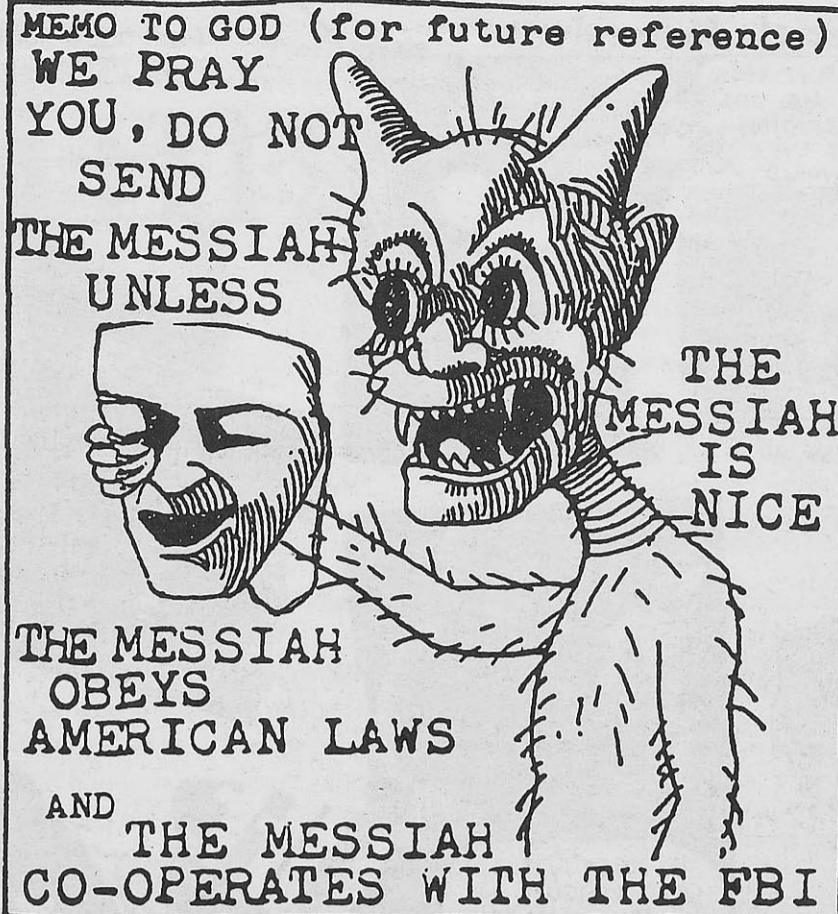
For seven weeks leading up to the fire, the Davidians had been surrounded in their home by hundreds of heavily armed FBI agents who circled the buildings with razor-sharp concertina wire and bombarded them at night with amplified sounds of rabbits being slaughtered. The FBI quickly moved in after a raid on the ranch by 100 other federal agents from the Bureau of Alcohol, Tobacco and Firearms (ATF) had erupted in a 45-minute gun battle. That initial raid on Feb. 28 left four ATF men and several Davidians dead. It too was recorded live and widely publicized by the news media.

From that day on, the FBI and ATF labeled the people inside the buildings with terms that were repeated by reporters around the country. The words "apocalyptic" and "cult" became media catchwords. Another key word emerged when an ATF spokesman claimed only hours after the initial raid that mass "suicide" amongst the cultists was a clear possibility.

On the day of the fire, in stark contrast with graphic visual images of the tank assault, the FBI claimed almost as soon as the flames started that the victims had in fact participated in a suicide pact and lit the fire themselves. Newscasters repeatedly used the word "suicide" during the live fire coverage. The next day, it was used nationwide in newspaper headlines, sub-heads, and text. The Chicago Sun-Times went so far as to use a direct FBI quote for a two-page-wide headline which read, "Oh My God, They're Killing Themselves."

While I was still on the phone watching the live fire coverage, one on-location reporter heatedly said that half the photographers watching the buildings through high-powered telephoto lenses didn't believe the suicide story. He described the FBI's claim as "one of the greatest hoaxes" ever played on the American public. The strength of conviction it must have taken for this man to clearly say what he believed on live television, despite professional consequences, was impressive. I was surprised by his admirable candor, but not by the content of his words.

Having been involved in grassroots political groups for years, I was not naive about FBI tactics. I'd heard the Bureau implicated in everything from intimidating political activists to assassinating civil rights work-



## Waco Revisited

assembling an alternative understanding

ers. On a more personal level, the alternative high school where I teach in Chicago was subjected to a surprise raid in June of 1983 when FBI agents and Chicago police took files and caused as much as \$40,000 in damages. Members of Dr. Pedro Aibizu Campos High School say that absurd FBI claims about the building being used as a bomb factory were the pretext for the raid. Teachers say the school was actually targeted in an attempt to destroy its credibility among Puerto Ricans because it was exposing Puerto Rican students to alternative ideas about colonialism and radical independence movements.

The FBI was eventually forced to publicly issue a statement distancing the school's name from terrorism, but stolen files were never returned and the damages never paid for.

Two years later the FBI was involved in an armed attack which killed 11 members of MOVE, a communal group of socially radical African-Americans. The circumstances of that attack bear a striking resemblance to the recent assault against the Davidians.

On May 13, 1985, MOVE's main house in Philadelphia was burned to the ground, along with 60 other row houses on the block, after an especially flammable explosive covertly supplied by the FBI was detonated on the roof. The fire ended a day-long shoot out between several MOVE members inside and hundreds of Philadelphia cops surrounding the house outside. Burned, dismembered bodies of 6 adults and five children were found in the rubble, some containing bullets. MOVE members, too, were labeled in the media as radical cultists and accused by the government of burning their own home.

Only two people inside the MOVE house that day survived: Ramona Africa, an adult, and Birdie Africa, a 13 year old boy.

Almost eight years later, on the day after the Davidians' home was burned to the ground, an Associated Press article titled "Texas Flames Evoke Past Attacks" in the Chicago Sun-Times quoted Ramona Africa as saying "It's May 13th all over again ... I hope it is an example for people ... to stop hallucinating about the system they're dealing with and realize that this system is insane."

Given the disparity between the term "suicide" and what I had seen on TV, my curiosity and healthy distrust of government agencies were aroused. Comments made by Ramona Africa and the admirable on-location reporter started me on a library investi-

gation of events surrounding the attack on the Davidians.

My investigation spanned eight weeks and included over 60 newspaper articles from around the country. The majority of these were published between March 28 and May 28 in two Texas dailies, the *Houston Chronicle* and *San Antonio Express News*. For earlier newspaper accounts, I read microfilm articles from the *Los Angeles Times* and *New York Times*. Also included in my research were archival magazine articles about the 1985 MOVE bombing, plus one book by Margot Harry called *Attention MOVE! This is America!* and another called *Burning Down the House*, by John Anderson and Hilary Hevenor.

One of the most striking points I learned about, and perhaps the most crucial to understanding information about the Davidians in the news media, was the degree to which the FBI seized control over information going in and out of the buildings where the Davidians were holed up during the 51-day siege.

Almost immediately following the original raid, contact between the Davidians and people outside the FBI was severely limited when telephone service inside the buildings was disconnected and replaced by a direct line to the federal agents.

Similarly, members of the press were forced to move a minimum of two miles away from the site when the FBI arrived. Although the rainy, blurred quality of ensuing photographs and TV footage hinted at this fact, there was very little mention of it by the media. One of only two direct references I found to this was a paragraph in the *Houston Chronicle* which succinctly stated the significance of moving the Press so far away. It quoted Paul Fatta, a Davidian who happened to be away from the ranch on the day of the initial raid, as saying, "When the media was pushed way back more than two miles down the road, the FBI could say and do anything they wanted, and the whole world was just getting the information they were giving." The same article also said Fatta believed the FBI had intentionally set the fire to flush the Davidians out.

During the second week of the siege, the Davidians began hanging large bed-sheet banners out of windows in an effort to communicate with the world beyond the FBI. Two of these messages were, "God Help Us We Want the Press," and "Rodney King We Understand." The following week, after FBI spokesmen publicly accused the group's religious leader, David Koresh, of effective-

ly halting negotiations for surrender, the Davidians displayed another banner that read, "FBI Broke Negotiations, We Want Press."

As far as I could tell, the only direct press contact permitted to the Davidians came within two days of the initial raid, when Koresh was allowed to air a 25-minute live interview and a 58-minute taped sermon on a Texas radio station.

After this, the only communication the Davidians were allowed outside the FBI (that I know of) was several face-to-face meetings and closely monitored phone conversations with attorney Dick De Guerin, who was hired by Koresh's mother. Another attorney for the Davidians, Jack Zimmerman, was also present during some negotiation sessions, but was sometimes not permitted by the FBI to speak. Concerned relatives and friends were at no time allowed to speak with the people inside.

With such tight control over information and communication, government officials were able to make a series of unsubstantiated accusations and block any response from the Davidians. Much of the mainstream news media, having access to little material outside FBI and ATF statements, repeated these accusations daily. Emerging in the media was an image of the Davidians as suicidal, child-molesting cult members led by a madman fanatically bent on stockpiling weapons and explosives for a final confrontation with the U.S. government.

The Davidians were also specifically accused of converting semi-automatic weapons to fully automatic capacity. While the Davidians supposedly obtained this equipment with relative ease from an Illinois-based company in the weapons trade, it is illegal to actually make the conversions without government approval. This was the official explanation given for the February raid by the ATF, whose mandate it is to regulate arms flow within the U.S. The ATF additionally accused the Davidians of shooting first in the gun battle on the day of the February raid.

Many of these accusations have been seriously challenged by almost everyone — apart from government agents — who was directly involved during the siege, including attorneys De Guerin and Zimmerman as well as the nine survivors who managed to escape from the burning buildings.

Approximately five weeks after the fire, De Guerin publicly released a lengthy tape-recorded telephone conversation he had with Koresh before the FBI disconnected the lines on the afternoon following the ATF raid. The *Houston Chronicle* reported that Koresh sounded tired on the tape due to being seriously wounded, but seemed agitated by government comments to the media: "They said we were throwing grenades at them, I mean, for crying out loud ... you can't believe anything they tell you. The *Chronicle* also stated that Koresh sounded especially irritated by government suggestions that the Davidians were considering mass suicide, saying, "That's not even sane, it irks me."

The accusation that the Davidians were suicidal was also refuted after the fire by several of the survivors including Renos Avraam, Jaime Castillo, Derek Lovelock and others. Louis Aliniz, a Houston man who slipped past the FBI and into the buildings during the siege said he was convinced the Davidians hadn't committed suicide, due to their religious beliefs. He left the ranch two days before the fire.

Survivors also reportedly told De Guerin that those on the inside couldn't get out because some were blocked by fire and smoke, while others were completely immobilized by massive amounts of gas pumped in by the FBI. Survivor Jaime Castillo, in similar statements, refuted accusations that Koresh had used death threats to prevent people from fleeing the fire. Castillo said he personally had been afraid to leave the buildings because of the imminent danger he perceived from the FBI's attack.

Under the assumption that the government did not want an armed confrontation with the Davidians, the ATF's action in the initial February 28 raid was widely criticized in the media as being poorly planned. More recently, the Bureau's official statements about events leading up to and during

> continued page 7

Don't Kill Your idols, They can do it themselves



I'M AMAZED IT TOOK A COMMON ACT OF CHILD MOLESTATION TO OPEN THE EYES OF THE WORLD



NOSE Seven ops have made Jacko's broad hooter pinched and pointed

CHEEKS Those chubby features now seem haggard. And give the superstar's face a haunted look that his shades and impish grin cannot hide

JAW His once square chin now carries a deep cleft - the most obvious blemish left by the ravages of fifteen years of surgery



I am not a communist. I am a Marxist Leninist

THE SIGNS ARE EVIDENT...

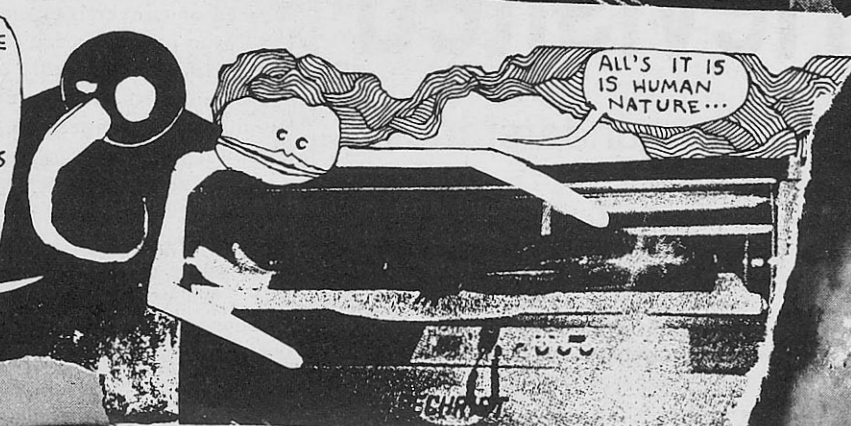


HE'S BEEN TELLING US FOR YEARS "I'M BAD, I'M BAD YOU KNOW IT"!

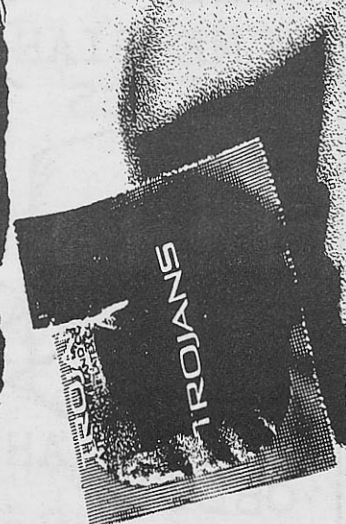


IT DOESN'T TAKE A CHILD TO FIGURE OUT THE TRUE MEANING BEHIND "THRILLER" OR "BEAT IT"!

WHY WASN'T THE WORLD SENT INTO SHOCK WHEN IT'S BELOVED MICHAEL TRIED TO PURCHASE THE ELEPHANT MAN'S SKELETON OR HE BUILDING HIMSELF A SECHRIST IMMORTALITY CHAMBER. SEE CHRIST?!



ALL'S IT IS IS HUMAN NATURE...

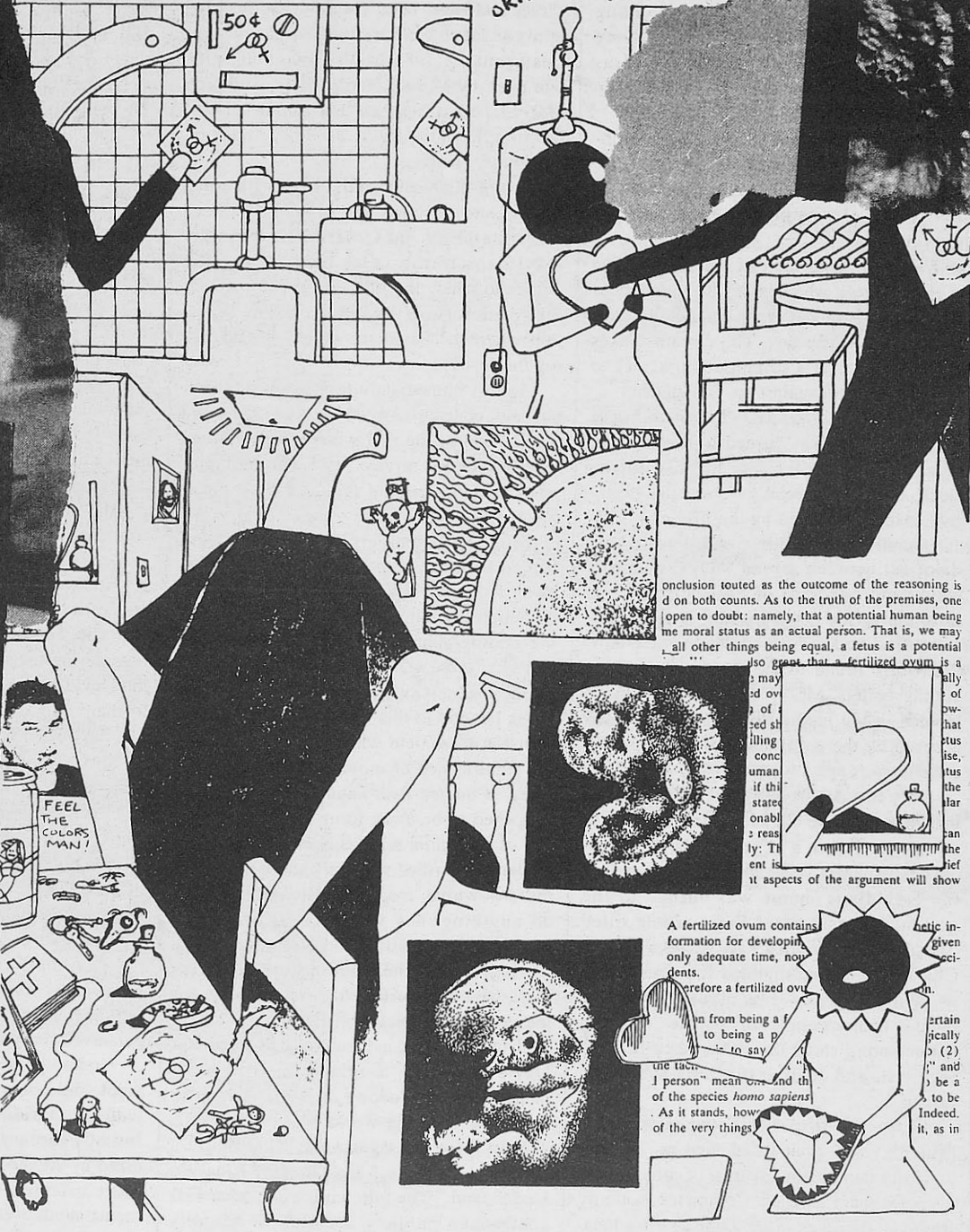


LIFE

WAKE

Words

A KINDER GENTLER ABORTION



ORTMANN 93

FEEL THE COLORS MAN!

conclusion touted as the outcome of the reasoning is d on both counts. As to the truth of the premises, one open to doubt: namely, that a potential human being me moral status as an actual person. That is, we may all other things being equal, a fetus is a potential ... also great that a fertilized ovum is a ally: may ed ov of a ed sh illing conc uman if this stae onabl : reas ly: Th ent is it aspects of the argument will show

A fertilized ovum contains information for developing only adequate time, not dents. Therefore a fertilized ovum n from being a to being a to say the fact. I person" mean and th of the species homo sapiens. As it stands, how of the very things





## Curious Kaplan

by T. L. Reid

Dealing with Nelly Kaplan's films (or any female director's) constitutes a tenuous task for censors and critics. Although her documentaries have been well-received, her fictional narratives are difficult to categorize, thus generating oppositional media responses. Numerous film reviewers have thought Kaplan to be militantly feminist, while others have blamed her for hindering the feminist movement.

In considering the importance of Kaplan's films, whether or not she advocates Feminism should not be an issue. What should be remembered is that she intelligently handles matters which effects women to create a different type of discourse in film that is innately feminine as opposed to the male-oriented Hollywood features.

With her first feature, *A Very Curious Girl* (1969), Kaplan makes a powerful statement about the treatment of a woman by the patriarchal society in which she lives.

The protagonist, Marie, is cast out by members of the small French community. Since her mother originally came to town as a gypsy, Marie is unable to obtain any respectability. The men blatantly use her as a sex object, and her female employer considers her a piece of property.

Upon the suspicious death of her mother, Marie (the remark-

able Bernadette La Font) refuses a "consecrated" funeral for her because Marie does not revere God, as most in this Catholic town do. Marie's spiritual beliefs brand her a "witch" and convince the men (and their wives) that Marie has cast a spell upon them. Her allegiance to her pet goat also makes her suspect.

Aware of this assumption, Marie conceives a plan of revenge, which improves her impoverished state of being and ultimately leads to the town's moral downfall.

When *A Very Curious Girl* was first distributed in the U.S., it received an X-rating. [Remember, 1969 was the same year the cult film *Midnight Cowboy* received similar treatment, yet it went on to receive Academy Award recognition]. Despite its treatment here, *A Very Curious Girl* won an honor at the Venice Film Festival (as her documentary *Le Regard Picasso* did shortly before).

Obviously, Kaplan's frigid reception in America stemmed not from Marie's prostitution and her sexual encounters with men (these scene's are not extremely graphic), but in her lesbian relationship with her employer Irene. To further intensify her message, Kaplan adds her acid-tinged humor and a dream-like quality to the film (as an example, look for an ironic cameo by Louie Malle — the director of *Damage* and other fine French films).

She subversively compares her transgressive heroine's plight to

the Salem witch trials, except in this case, it is the accusers who are finally judged. For those who might find Kaplan's depiction of men negative, one should note that even the women initially shun and take Marie for granted.

Andre (Michel Constantine) is the film projectionist who stands up for Marie's right to watch the movie with the rest of the paying customers, but even he fails to rise above the typical masculine inclination to desire to take care of Marie and her needs (as if she could not herself).

Even with this early endeavor, Nelly Kaplan payed obsessive attention to the detail of her art direction. Her tributes to modern artists (like Picasso) through her collages and eclectic assemblages makes her films a delight to watch. The magic she finds in everyday technology, such as tape recorders, also augments Kaplan's ingenuity as an auteur. These skills attribute to her ability to integrate so many meaningful messages into such a small film.

*A Very Curious Girl* plays Feb. 12 at 7:30 p.m. Also look for Kaplan's *Charles et Luc* on Feb. 13 at 7:30 p.m., and Feb. 18 at 7:30 and 9:30 p.m. Finally, *One Must Live Dangerously*, Feb. 16 at 8 p.m.

Got a bullet in your head?  
The doctor is  
in crux.

words  
words  
words  
words  
words  
words  
words  
words  
words  
words  
words  
words  
words

break the structure up.  
read in crux.  
we'll feed your mind.

### PEOM FOR MIKE by Corey Loster

I have feeling and you do to  
I'll like to share a few with you  
Sometime I'm happy and sometime I'm sad  
Sometime I'm Scared and sometime I'm mad  
but the most important thing you see  
that I'm proud of being me  
No one see the thing I see  
behine my eyes there's only me  
no one Knows were my feeling began  
for there's only me behind my skin  
no one know what I can do  
I'll be me and you'll be you  
it a wonderful thing how everyone  
own just enough skin to cover his bone  
I'll feel just righ in the thing I  
were there no one like me anywere

Corey Loster is a fourth grader at Carver Elementary. He is ten and is tutored in the Student Literacy Corps by Webster sophomore Michael Damond Easley. The poem was reprinted exactly from the original text, not a single change has been made.

> 'Waco' from page 5

high school where I teach in Chicago was subjected to a surprise raid in June of 1983 when FBI agents and Chicago police took files and caused as much as \$40,000 in damages. Members of Dr. Pedro Aibizu Campos High School say that absurd FBI claims about the building being used as a bomb factory were the pretext for the raid. Teachers say the school was actually targeted in an attempt to destroy its credibility among Puerto Ricans because it was exposing Puerto Rican students to alternative ideas about colonialism and radical independence movements.

The FBI was eventually forced to publicly issue a statement distancing the school's name from terrorism, but stolen files were never returned and the damages never paid for.

Two years later the FBI was involved in an armed attack which killed 11 members of MOVE, a communal group of socially radical African-Americans. The circumstances of that attack bear a striking resemblance to the recent assault against the Davidians.

On May 13, 1985, MOVE's main house in Philadelphia was burned to the ground, along with 60 other row houses on the block, after an especially flammable explosive covertly supplied by the FBI was detonated on the roof. The fire ended a day-long shoot out between several MOVE members inside and hundreds of Philadelphia cops surrounding the house outside. Burned, dismembered bodies of 6 adults and five children were found in the rubble, some containing bullets. MOVE members, too, were labeled in the media as radical cultists and accused by the government of burning their own home.

Only two people inside the MOVE house that day survived: Ramona Africa, an adult, and Birdie Africa, a 13 year old boy.

Almost eight years later, on the day after the Davidians' home was burned to the ground, an Associated Press article titled "Texas Flames Evoke Past Attacks" in the Chicago Sun-Times quoted Ramona Africa as saying "It's May 13th all over again ... I hope it is an example for people ... to stop hallucinating about the system they're dealing with and realize that this system is insane."

Given the disparity between the term "suicide" and what I had seen on TV, my curiosity and healthy distrust of government agencies were aroused. Comments made by Ramona Africa and the admirable on-location reporter started me on a library investigation of events surrounding the attack on the Davidians.

My investigation spanned eight weeks and included over 60 newspaper articles from around the country. The majority of these were published between March 28 and May 28 in two Texas dailies, the Houston Chronicle and San Antonio Express News. For earlier newspaper accounts, I read microfilm articles from the Los Angeles Times and New York Times. Also included in my research were archival magazine articles about the 1985 MOVE bombing, plus one book by Margot Harry called *Attention MOVE! This is America!* and another called *Burning Down the House*, by John Anderson, and Hilary Hevenor.

One of the most striking points I learned about, and perhaps the most crucial to understanding information about the Davidians in the news media, was the degree to which the FBI seized control over information going in and out of the buildings where the Davidians were holed up during the 51-day siege.

Almost immediately following the original raid, contact between the Davidians and people outside the FBI was severely limited when telephone service inside the buildings was disconnected and replaced by a direct line to the federal agents.

Similarly, members of the press were forced to move a minimum of two miles away from the site when the FBI arrived. Although the rainy, blurred quality of ensuing photographs and TV footage hinted at this fact, there was very little mention of it by the media. One of only two direct references I found to this was a paragraph in the Houston Chronicle which succinctly stated the significance of moving the Press so far away. It quoted Paul Fatta, a Davidian who happened to be away from the ranch on the day of the initial raid, as saying, "When the media was pushed way back more than two miles down the road, the FBI could say and do

in crux.

taking aim at the world.

## Smoke It Up!

So you want to smoke up in your dorm room. Here is a list of simple precautions that may help save you some worry.

in crux  
practical anarchy  
#1

- Lock your door. You'd be surprised how dumb you can be.
- If you are not absolutely sure that someone is cool, don't tell them what you are doing.
- Get a lighter and check the airflow in your room. If the draft is blowing in, don't put a towel under the door. If the draft is blowing out, towel the door.
- Buy a window fan, or a box fan, place it in the window facing out and fill in the empty space in the window so that no air comes back into the room.
- In a Loretto hall suite, if your suitemate is cool, open the bathroom door and window. This will create a circular air-flow into the bathroom window and back out the bedroom window.
- In a Loretto hall suite, if your suitemate is not cool, bolt and towel the bathroom door.
- The best place to smoke in Maria hall is in a bathroom with the fan on (take proper suitemate precautions).
- Don't smoke joints, they give off too much smoke.
- Cap your bowl or bong immediately after hitting.
- Exhale smoke through a blow tube (A toilet paper tube stuffed with fabric softener).
- Don't smoke in large groups.
- If someone knocks on the door, don't panic, a commotion is an immediate tip-off that something is going on.
- Turn in anonymous letters to the residential life office that identify everyone (faculty and administration included) as drug offenders. An information overload will make a smoker search impossible.
- Be cool, keep it to yourself, and you won't have a problem.

- Craig Morman

## the point needs to sharpen up

It has become strange. In the old days of yore, you could go into the record store of your choice (hell, even a record store in a mall) and buy the record of your choice. Nowadays, when you walk into a good deal of St. Louis record stores (not naming names) you have to deal with the one and only Point.

What the Point represents, by and large, is the systematic selling of a lot of good music by a bunch of folks who have taken themselves way too seriously for a long time. If the jocks at the Point were not (mostly) arrogant as hell, it really wouldn't matter very much. But they are. I won't name names in this respect, either. The collective voices heard on the station, are, at worst, deeply misinformed, and at best, deeply lame. If taken at face value, the playlist at the station would tell the average person that 'alternative' was born with the Ramones ('I Wanna Be Sedated' is a staple) and died with The Cranberries. As any moron knows, this just ain't so.

But it doesn't end there, my friends. If the Point really wanted to be 'alternative,' they wouldn't limit themselves to their current sub-genres (local, techno, industrial, 'modern rock,' a hint of Marley and a dash of Bowie). Of course, this leaves out such deeply important artists as Cypress Hill, Public Enemy, Brian Eno, Neil Young and the all-important Zappa. Not to mention the total absence of anything found on the fine airwaves of the one and only KDHX. Instead, Point faithfuls get all the Radiohead they can stand. What's worse, when the station does get their hands on a good record, they play it to DEATH.

The Point is (ha!) that what we are dealing with here (not that it was ever a secret) is a Top 40 station in the guise of alternative. Although I will always prefer My Bloody Valentine to anything played by those Steve and D.C. fellas, Top 40-style saturation is still Top 40 style-saturation.

Yeah, we all know classic rocks formats really suck, but a Top 40-style format on what's supposed to be an alternative station has to be biggest oxymoron of all time. The Point needs a new programming director, bad. Or, just fire all the folks working there and give some of the people at KDHX paying jobs.

And here's a special memo to anybody from the Point reading this: Don't play Rage Against the Machine. Bands like this are so far beyond any social/political sense you obviously don't have, that it's truly an insult to people who listen to serious music for you Top-40ish guys to play 'em. If Rage knew you guys played their records, they would start a revolution and get rid of you first.

- J.P. Madison

## Grads Get Free Extended Campus

Starting next year, some grads will be getting more than a degree.

Webster University, Inc. will be presenting each graduate of the School of Rich White People with their very own extended campus. The campuses, which will be renamed money development centers, will be subsidized by a 124,000 percent tuition hike. This will leave the average 3-credit course costing around \$930,000 and flat-fee tuition at \$5,456,000.

"It will be worth it," said one obnoxious Rich White Guy who wished to remain anonymous. "I've always wanted to have a money development center of my very own."

Liberal and performing art students, however, had a different view.

"That's fucked," said an angered media major.

Each school will be stocked with authentic clones of administrators like Karen Lubbert, Mark Govoni, Bart O'Connor and John Neal.

After next year's graduating class, Webster U., Inc.'s extended campuses will number 4,862.

Elsewhere:

- Disgruntled art students stormed Mark Govoni's office last Thursday. The students were protesting the plan to add parking by cutting down trees. When Govoni asked what exactly art majors do here at Webster, the puzzled art students left quietly.

- The athletic department announced plans to add 538 sports to its growing program. Included in the new sports are quarters, distance pissing (men) and cow tipping. In related news, the school's mascot, the Gorlok was killed Monday night. The non-existent creature was struck by a car while crossing at the Big Bend-Edgar intersection.

- Journal advisor Don Corrigan is preparing his defense for a number of libel suits he expects after In crux hits the general public. Good luck, Don. -S.

We could have said something very important in this box. But, we're not. Instead, we want to see how many of you will waste your time reading this frivolous trash. Still here? Wow, you are pathetic. Look, if you have this much time on your hands, go read a book. Do it. Now!

send your goodies:

quick crux, the journal, 470 e. lockwood Ave., st. louis, mo. 63119  
with newspapers there is sometimes disorder, without them there is always slavery.  
in crux. we shall overcome. by any means necessary.

The

# JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

## INSIDE GUIDE

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### Fiction, History and Warnings

## Bell Brings Many Elements To Lecture

by Charles Bolinger  
Journal Editor

"Black people can't get free until white people get smart."

This was one of many quotes uttered by Derrick Bell as he touched on diverse topics while weaving an intricate tale of science fiction, facts, history and warnings before an audience of 250 to 350 people in the Loretto-Hilton Center on Feb. 14.

Bell, a lawyer, professor, administrator and an author of three books, came to Webster University to speak on the permanence of racism.

One of racism's running themes through American history has been to exploit the achievers while ignoring the achievements, according to Bell, citing the Olympic games as an exam-

ple.

He tells a story in the last chapter of his most recent book, "Faces at the Bottom of the Well: The Permanence of Racism." It is devoted to a science fiction tale about America, black people and choices.

The story describes the arrival of an alien race that comes to Earth with an unusual proposal. They will give us everything that we need to clean up our planet, get us out of debt and generally make life perfect here if we give them all of the African-Americans who live here.

The aliens, called "Space Traders" in the story, give the people of the United States two weeks to make up their minds. The aliens arrive on Jan. 1, 2000, and the U.S. has until Jan. 17, Martin Luther King's holiday, to

choose.

When the vote comes back it is 2-to-1 in favor of the trade. So, all of the black people gather on the shores of the Atlantic Ocean in New Jersey.

After the trade the blacks strip down to a single undergarment and they are chained and manacled and led on board the ships.

Once on board, a voice—which sounds a lot like Ronald Reagan's, because the aliens had heard of Reagan's "good guy" sentiments—it instructs them to lift their arms. When they do, the chains fall away.

Bell said that at that point, he usually asks his audience how many of them would go with the space traders. He said that some of them are unsure

see BELL page 3

## Russian Reporter Speaks About News Experience

by David A. Wolfe  
Journal Copy Editor

The chief of investigative reporting for Moscow's largest weekly newspaper told a Webster University audience Feb. 7 that perestroika changed the face of Russian journalism.

Speaking informally through an interpreter, Yuri Shchekochikhin said censorship effectively dissolved with the old Soviet state.

"Young journalists were delighted and elated with the newly established freedom," he said.

What used to be taboo subjects surfaced in the press, he said. Homosexuals and necrophiles — people who "were not previously admitted to exist," as Shchekochikhin put it — received mainstream coverage for the first time.

During the first month after official censorship ceased, about 100 articles were published about prostitution, he said.

"When the public actually learned what prostitutes are making, about 200 female students gathered in front of a five-star European hotel in downtown Moscow looking for a job," Shchekochikhin said.

Other types of articles hit newstands, as well.

Shchekochikhin said he reported money-laundering schemes between U.S. and Russian crime organizations. He said he looked into various "mysterious relationships in high places."

"There are Russian slaves in the U.S.," Shchekochikhin said.

He said he is currently working in cooperation with U.S. News & World Report on an investigation of Miami crime rings which attract Russians to U.S. soil, then exploit them as cheap laborers and prostitutes.

Shchekochikhin said other scandals have also come out in Russian papers, but "we don't have anything else to shock the public with."

"People don't care anymore to find out if [Boris] Yeltsin drinks, or whether [Bill] Clinton had a mistress," he said.

Underground publications, he said, disappeared because they became "boring and routine."

"People lost their interest in the revolutionary ideas; they became everyday life," Shchekochikhin said.

Before perestroika, he said, semi-official censorship controlled what the government considered revolutionary ideas.

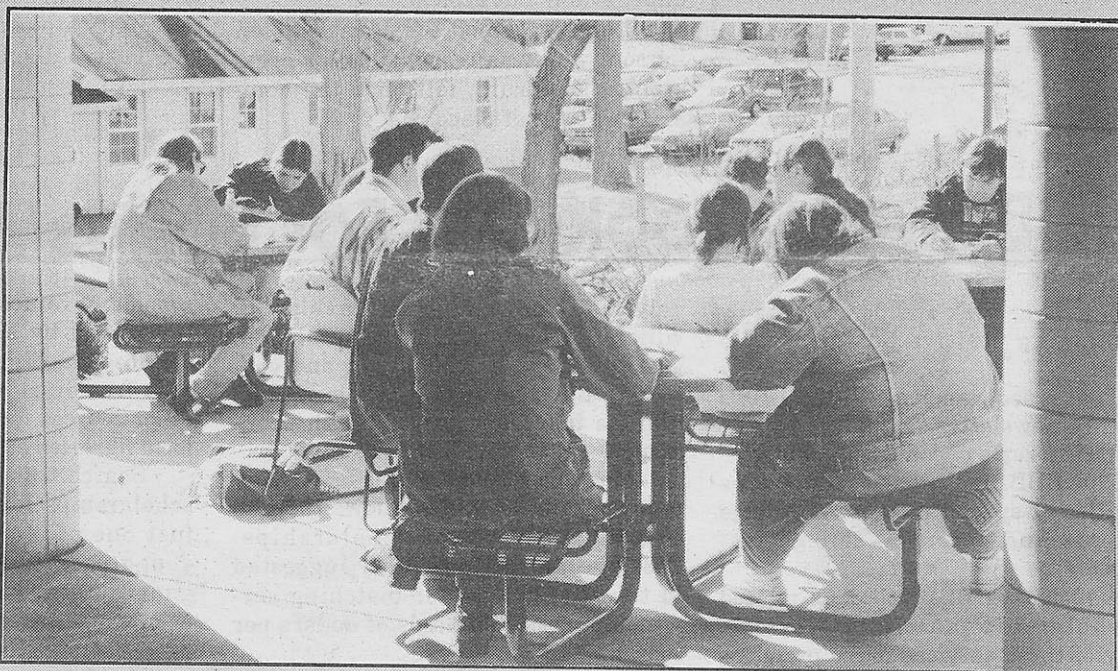
"Censorship mechanisms did not (formally) exist," Shchekochikhin said. "But they were there."

He said the first page in a book of "what you're not supposed to write" included the phrase: "There is no censorship in the Soviet Union."

"A person was supposed to write in a way that the leadership would

See SPEAKER page 3

## A Day In the Sun



Some classes took advantage of the near 70 degree weather on Tuesday to meet in the rare St. Louis sunshine.

Photo by Damon Stiel

### Communication, Common Sense

## Keys To Better Reporting On Disabled In Print, On Television

by Charles Bolinger  
Journal Editor

Better communication between the media and people with disabilities are needed to avoid under-reportage and other media mistakes, says Chuck Graham, Missouri Coordinator for the American with Disabilities Act project. He and four other panel members spoke to an audience of about 80 people on Feb. 15.

According to a 1988 Harris poll report, there are 43 million Americans who are disabled, 20,000 of them live in St. Louis or St. Louis county.

Since 1990, when the American Disabilities Act (ADA) was passed, several steps have been taken here at Webster University to improve access, quality of life and learning opportunities for disabled students.

Jill Petzall, from Beacon

Productions, served as moderator for the discussion.

"The media should be a powerful tool for consensus. Instead it is a powerful tool for those who own it," said Petzall. She said it raises tensions rather than resolving them and that the media tells us how to relate to others.

She said that when the media uses terminology such as "handicapped parking," or "disfigured in a car accident," they are cliches and they should not be used. Such use gives a surface impression of sympathy for the person involved but underneath, it conveys an image of helplessness, said Petzall.

Graham said that we see discriminating behavior every day based on our ignorance. He said that the only way to cure ignorance is through edu-

see DISABILITIES page 4

## New Webster Minor Could Come In 1995

by Kristin Kirk  
Journal Staff Writer

Webster University may have a multicultural minor for the 1995 school year.

According to Barbara Wehling, chair of the Multicultural Studies Committee and assistant professor of nursing at Webster, the committee has been discussing the variety of Webster classes identified as multicultural courses. It is about time to create a minor, she said.

The multicultural committee held a meeting Feb. 8 to discuss the definition of multicultural studies and plans to hold another meeting in March.

"We're coming up with a working definition of multiculturalism and what courses should be included as a

See MINOR page 2

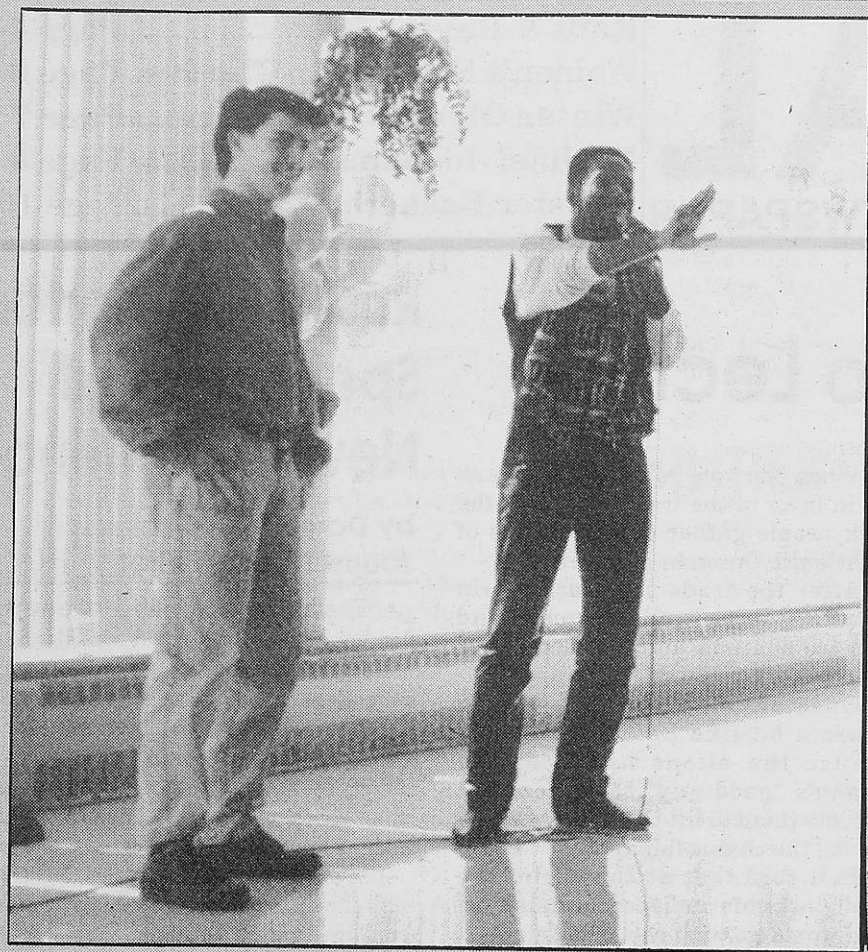


Photo by Pam Meadows

**VALENTINE VENDUE:** Members of the Association for African American Collegians were "auctioned off" in the name of love to prospective dates Feb. 11. Participants took advantage of the pre-Valentines Day activity to support the Minority Scholarship Fund. Here, Clay Ware (right) plays auctioneer while Chris Woodruff waits to be bid upon.

## Students A 'Pain In The Ass,' Says Leiden Director

by Dirk Soeterik  
Editor, Webster Times, Leiden

Students attending Webster University's Leiden campus Spring 1 student-staff forum on Thu., Feb. 10, were shocked when University Director Dr. Peter Konijn verbally assaulted them in response to their concerns.

Konijn, who has been director of the Leiden campus since January of 1990, was responding to a question put forward by a student concerning the public image of Webster University in the Netherlands.

When asked what was being done to enhance Webster's image, Konijn replied that a special class had been set up under the direction of faculty coordinator Randy Bootland to study the issue.

Konijn then went on to state, "obviously, sometimes you're [the students] a pain in the ass, but that's why you're students, I suppose."

The remark, which was met with nervous laughter from the 17 students and nine staff members attending the forum, is being seen by students as unbelievable but typical.

Student Council President Kristen Larson, who was responsible for organizing the forum, felt that the comment was out of place.

"The comment created an uncomfortable atmosphere," she said. "My thought was that Doctor Konijn should be careful with his comments, for he risks being misunderstood," she continued.

Though the comment did make students uncomfortable, Larson does feel that the forum was a success. "I was satisfied because many good ideas were generated and overall it was constructive," she stated.

Fourth year management student Diederik Oelirich, though put off by the comment, took it in stride.

"I laughed but didn't really think much of it because I know that if I want to get something done, I wouldn't go see him anyway," he said.

Oelirich's statement is one of that is felt by many of the 250 undergraduate students studying at this campus of Webster University.

When asked what he meant by the comment, Konijn said that it was just a flippant remark. "People shouldn't take everything so seriously," he said.

Overall, Konijn thought that the forum was a success. He believes that more involvement between students and staff will lead to a better overall university atmosphere.

"Personally, I'm all ears," he said.

## College Students Beware; Look Out For Bogus Jobs

by Ron Gorman  
Journal Contributing Writer

As college students gear up for spring break, companies across the nation are gearing up their recruiting policies for summer jobs.

Many of the firms that concentrate on hiring students during the summer adjournment are legitimate. Some are not. In many such cases, that's where the Better Business Bureau steps in.

"The mission of the Better Business Bureau serving eastern Missouri and southern Illinois is to help make the entire region a better place in

which to live, work and do business by encouraging positive business practices."

That creed, espoused in the BBB's monthly newsletter, includes protecting the interests of college students.

The BBB has monitored various activities of special interest to college students and potential college students.

A recurring BBB report is related to scholarship matching services. Many of these services make promises that cannot be kept, it says.

The services cannot guarantee a certain amount of dollars in scholarships for anyone. Such a service can

only assist in finding scholarships for which a person might be qualified. Qualifying for a scholarship and contacting the companies, schools or individuals involved are left to the consumer.

Most matching services use a computer data base, which allows them to obtain a listing of scholarships. Possible matches are then suggested to the client. Fees for matching services may cost hundreds of dollars per search.

Interest in obtaining money for college can be first directed to a person's high school or university to see if they can be of assistance. Some

schools have access to the same database used by scholarship matching services, and the information is available free or at a minimal cost. Some other sources for information would be local libraries or civic groups.

Search companies that guarantee scholarships for college students are just one of many scams directed at young people. Another kind of scam guarantees high-paying summer jobs or internships.

Last year, a company sent mass mailings promoting "internships" to college students in the St. Louis met-

See BBB page 12

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### MINOR

From cover

minor," Wehling said.

"When we finish our process it [the program] has to go to the Curriculum Committee," Wehling said. "We'll have something to present in the fall of '94."

The multi-cultural minor should be implemented by fall 1995, or as early as January of 1995, Wehling said.

"I think it's a milestone for the university to offer it," said Malaika Horne, Webster adjunct professor. "Not just people of color, but everyone across the board is interested."

Multicultural studies is currently listed as an individualized area of concentration, and only one specific course, American Cultural Pluralism, is taught regularly.

According to Horne, who teaches the course, there are other multicultural classes in the general curriculum, but she is the only one who teaches a separate class which strictly focuses on the subject of pluralism.

Horne said she would like to teach

more courses that focus on different aspects of multiculturalism.

"I'm very interested in getting into the media's treatment of these issues, such as the L.A. uprising," Horne said, "and how the media can shape and mold a point of view."

"The media influence and indoctrinate issues more than people realize," said Horne. "I want to make students more aware of what they're reading and not to take everything at face value."

Other courses may include the issue of drug abuse, Horne said.

"Many Americans believe a drug problem is a black problem and that's not true," Horne said. "You have scores of blacks [who are not drug users] being overlooked."

"The issues I deal with are issues of myth," she said.

Horne added that she would also like to see more African-American instructors at Webster.

"What should happen is that these concepts and ideas of multiculturalism should be integrated throughout every course," Horne said. "It shouldn't be separate."

# University Pledges Support To Russian Human Rights Mission, Signs Agreement

by David A. Wolfe  
Journal Copy Editor

Acting Webster University President William J. Duggan has pledged the university will support international human rights through an agreement with a Russian foundation and a new curriculum at Webster.

With the stroke of a pen Feb. 7, Duggan finalized an accord with the International Foundation of Young Intellectuals to collect and distribute human-rights materials in the United States and Russia.

Yuri Shchekochikhin, president of the nonprofit foundation, joined Duggan to sign the "letter of intent" at a ceremony in the University Center.

Nikolai Zlobin, foundation vice president, also attended. Zlobin is currently teaching Russian history at Webster as a visiting professor from Moscow State University.

"By signing the letter we have strengthened our relationship with the international foundation," Duggan said. "We have made a further commitment to work together on issues that touch human rights — not only in America and in Russia — but around the world."

The new academic program, which will focus on human rights, should be established within a year, Duggan said. It will likely involve student and faculty exchanges, and be recognized both at Webster and in Moscow institutions, he said.

According to John Neal, Webster associate vice president for analysis and grants, the letter Duggan and Shchekochikhin signed will be combined with similar communications from the Russian parliament and ministry of education to formerly establish ongoing goals for the foundation.

"This letter is the impetus to both constitute a working group and to now pursue some extended funding," Neal said.

Shchekochikhin set up the International Foundation of Young Intellectuals last year to help Russian artists, writers and scholars up to age 33 continue their creative pursuits. The state no longer provides financial support for students of the humanities, said Shchekochikhin, a noted Russian writer and former Soviet people's deputy.

Neal said Webster University gave \$1,000 to the foundation last October to help fund the work of two Russian

video journalists. The two were awarded fellowships in a foundation competition.

"Independent journalism is foreign to Russians," Neal said. "It's good for them to identify young people who can have the experience of being unencumbered in their scholarly or journalistic work."



Yuri Shchekochikhin

Webster University will not be a major financial contributor to future foundation projects, Neal said.

"We're not coming with the pot of money," he said.

Substantial support has already come from foundations representing Mikhail Gorbachev and Richard Nixon, and Russian corporate sponsors. Webster's current involvement should help attract more Western funds, Neal said.

Neal, who initially set up the university's connection with the foundation last July, said a working arrangement with the Russian organization has also helped Webster.

"It has been a two-way relationship," he said. "The foundation has been instrumental in having us come in contact with the most influential people in Russia."

## Speaker

from cover

read between the lines," Shchekochikhin said.

Many elements outside censorship are now affecting the operation of the *Literaturnaya Gazeta*, Shchekochikhin's paper, he said.

More independent information has become available to the news staff. Shchekochikhin can readily report on labor strikes in the provinces, for example. He said he receives lots of tips.

But production costs are rising, Shchekochikhin said, and ink costs much more than it used to. Although the *Gazeta* sells more papers than any other Moscow weekly, it can't easily raise its price.

Advertising revenue doesn't pick up the slack because only one of the newspaper's 16 pages contains ads, Shchekochikhin said. Russian newspapers receive only limited governmental support, he said.

Do Moscovites appreciate the problems of the new Russian press?

Sometimes they simply don't understand it, Shchekochikhin said.

One citizen, he said, called his office and asked, "Can I order a journalist, please?" The situation was similar to an American dialing the police or fire station, Shchekochikhin said.

"(The newspaper) is almost like a court," he said. "People address the press if they have problems, as a last resort."

Having the editorial option to address such problems is important, Shchekochikhin said: "Now we have an (avenue) for some serious analyses."

If only it would last. Shchekochikhin said the current freedom of the press may be short-lived.

"We've passed this period [of freedom]... the train is gone," he said.



From left: An assistant to President Gorbachev, Yuri Shchekochikhin, Mikhail Gorbachev, and Mr. Udaltsov, editor of *Literaturnaya Gazeta*.

## DISABILITIES

From cover

cation.

He cited two examples of the media's narrow-minded reporting style. One is a MetroLink station, where there were no curb cutouts for wheelchairs. He said someone complained to the city and it was taken care of, but no one asked if every MetroLink station had a similar prob-

lem, or if there were other areas in the city that needed such attention.

"We don't just like to ride the MetroLink, folks, we like to do other things, like go downtown," said Graham.

The other incident involved a blind woman who entered a pizza place with her seeing-eye dog only to be evicted by its boss. Police were called in to remove the woman, a clear violation of the ADA act, said Graham.

Graham pointed out that Hollywood has a problem with obtain-

ing actual people with disabilities. Often, they simply use an actor who simulates having a disability.

Shows like Chris Burke's "Life Goes On," and Marlee Matlin's "Reasonable Doubts," both on ABC, are exceptions to the rule.

Graham counted off several incidents of the false uses, including Tom Cruise in "Born on the Fourth of July," and Al Pacino in "Scent of a Woman."

"All you got to do is act like a person with disabilities and you can win an Academy Award," said Graham.

To correct this problem, Graham said that the media and those people with disabilities must work together.

Art Silverblatt, chairman for the media communications department,

see DISABILITIES page 12



Speaking on various subjects relating to the media and people with disabilities was a panel consisting of Chuck Graham, Art Silverblatt, Greg Freeman, and Nancy Verderber.

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# RANT & RAVE

by Mike Breslin, Journal Contributing Writer

## RANT - PASSING THE PEST TEST

There is a force at Webster (or any school for that matter), which is a bigger drain on scholastic efficiency than any incompetent staff member or mismanaged recordkeeping.

This curse to higher learning, though randomly dispersed, seems to be installed in every classroom you will enter. The worst part is it — or they — are almost beyond the control of the school to handle.

Before the class begins, they are totally invisible, blending into the surroundings like fleas at an ant convention. But then, the instructor asks the class for introductions. In an instant, these plagues of pedagogy leap above the rest of the class and begin to give the other students the itch... to kill.

They are the prima donnas, those people who must let everyone know they have attended the Juilliard School for people with three brain hemispheres, or Cecil B. De Mille would have been their great-grandfather if the nurse hadn't switched the babies in the nursery, or that they grew up in Greenwich Village and their mother used to hang with Bob Dylan.

But their introduction is only the start. In every class, these self-reputed gods and goddesses will find a minute element in the lesson which they can use as a springboard to enter their realm of subjective gobbledygook.

The class will hear all about the time they were out filming in the field, working on a nature study of igneous rock movement and its rela-

tion to grunge-rock rhythm patterns. They go into painful detail, citing the light settings, the type and model of filters, ambient temperature and humidity, and what they had for breakfast that morning.

Just about the time two-thirds of the class are comatose, and the other third is seriously considering taking up murder as a hobby, these tyrants of tangential trivia will ask the instructor if this situation fits into the point they were trying to make.

To the credit of the teaching staff at Webster, most of them possess an Olympian tolerance for ignorance. Most I've heard will honestly answer "no" or "not quite," then spend more class time reiterating the obvious point they just finished making.

After your initial class, if you haven't spotted these menaces, don't worry. As soon as the class period is over, they are drawn to the instructor like a hairball to a Hoover vacuum. They seek clarification on that salient point; a point, by the way, only their astute minds were able to discern.

As students, there's not much we can do to put a muzzle on these misfits, short of a drive-by shooting. The instructors, though, have more control at their disposal. I hope some of them will find the following suggestions helpful. We're not here to suggest class dialogue be stifled. Only that the other students have shelled out just as much money as the prima donnas. We're entitled to our time.

Here are some possible solutions:

One: On initial contact, project enthusiasm for their babbling. Then

suggest they write a 50-page independent-study paper, outlining the historical, philosophical, and tautological ramifications of their theories and observations. Offer them unconditional absentee amnesty to pursue this project. Just watch their eyes light up.

Two: If they don't go for this plan, suggest that you believe the concept they have expressed was first formulated by a Tibetan monk in the Himalayas. Hint that, if they have the resources available, they may find world acclaim if they were to go to the source and conduct a first-person interview. Let them know airfare to Outer Mongolia is cheap this time of the year, it being the off-season.

Three: If these plans haven't worked, it's time for more drastic steps. Remind them some of the greatest geniuses of all times, men such as Van Gogh, sacrificed body parts for the sake of their art. Tell them that just about every body part has fallen to these self-mutilation efforts. To your knowledge, though, the tongue has never been sacrificed in the quest for a higher mental plane. Inform them the home shopping channel is running a special on Ginsu carving knives this month.

The final option: Announce to the class you intend to hold an ongoing demonstration of bondage techniques and their relevance to the class focus. Ask for a volunteer. These go-getters always volunteer.

## RAVE - THE LITTLE BANG THEORY OF CREATION

Throughout our scholastic career and beyond, much of the work we face is rote memorization. The only time we have to be creative in some classes is when the instructor calls us up to the whiteboard for an answer, and we haven't prepared for class that day.

Creativity, though, is a hall-

mark of quality work, even when it is applied to the most mundane chores. It can streamline the actual work involved and broaden the efficiency of our efforts. This applies not only to those of us studying art, theater or media. Creativity can also appreciate the work of the health-care professional or business administrator.

The main problem with creativity is in harnessing it. It's like trying to find a good program on television. You consciously decide to watch the tube. After checking the program guides and a little channel surfing, the best to be found is a Lawrence Welk "Salute to Farming" special, or Dick Cavett interviewing himself.

As soon as you give up and sit down to some homework, on comes a special edition of "Crossfire," with Rush Limbaugh vs. Howard Stern, or a computer-generated remake of "2001: A Space Odyssey." Creativity is seldom around when you want it.

Historically, it has been looked at as some innate possession. Either you have it or you don't, like freckles or a classical Roman nose. In recent times, though, the claim has been made that creativity is a process which can be developed. Most of the time, the ones making this claim also want to sell you a book or audio-tape program on their methods.

In the spirit of a free press, I wish to offer some tips on creativity, absolutely free. I hope these will help you in the quest for that perfect idea you need for next week's advertising or marketing class.

The well-known acts of creation we've heard and read about could be called Big Bangs of creation: the light bulb, the assembly line, the theory of relativity. The irony behind these leaps of consciousness is none of them worked at first. It took a myriad

See RANT page 8

## BELL

From cover

but there is always someone who wants to try the idea.

"They want to take their chances," said Bell.

Bell said that in place of the chains, multi-colored, cotton-like gowns appear in the hands of the people, which they don. On each ship, the groups of people stand on large platforms, which begin to drop.

The voice that instructs them changes from Reagan-like intonations to a voice that sounds more like a black person but is gender-neutral, warm and expressive, said Bell.

The voice tells them to take a deep breath and to relax, just before a bright light washes over them. Bell said that it is a stasis device, used to preserve bodies on the long journey to the Space Traders home planet.

Meanwhile, on Earth, the United States changes its mind, two weeks

to help the Space Traders on their own world. They see the worth that these people have.

Bell said that the Space Traders make it an 'all or nothing' proposition. The aliens take a silent vote of the people by reading their brain waves.

First, they take a practice vote and the result is that 70 percent of the people want to return.

It is the same percentage that vote to leave Earth, Bell noted. One of his characters, Geneva Crenshaw, compares their situation to the Egyptians driving out the Jewish people during Biblical times. Afterward they fear the wrath of God and ask for them to return. She compares God with the U.S.'s greed.

Bell and Crenshaw debate the decision.

Bell argues that because of their history, who knows what lay in wait on the aliens' planet? He says frightened blacks could not turn away from Earth. He says that America is their land too. It's our home, our roots are there. Bell implores the people to return.

Crenshaw mentions the past attempts at returning black people to Haiti or Africa and that this is the latest attempt. Crenshaw says, "We bailed out white America many times over the years and now we're being asked to do it again."

Bell said that if they return to Earth, that he could not promise them an ideal existence on Earth, no matter what the U.S. government says.

A chime sounds and the aliens say that it was time to vote. The results are a fifty-fifty tie. That's where the story ends, but Bell said that the real

see BELL page 12

## Scholarship Information

The 1994-95 WEBSTER RESTRICTED SCHOLARSHIP application forms are now available. Interested Webster Students may pick up the forms between 8:30 a.m. and 4:30 p.m. in the Office of Undergraduate Admission.

The available scholarships are:

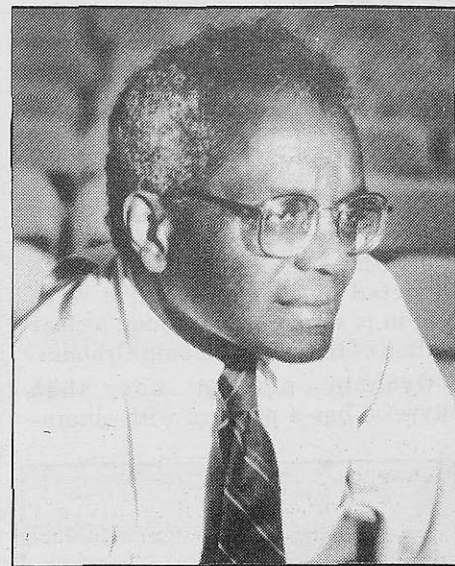
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- Undergraduate Leif J. Sverdrup Int'l Business (# and \$ varies)
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Applications and related documents must be returned to the Office of Undergraduate Admission by scholarship deadlines.

For more information contact  
Cindy Gray, Admission Coordinator for University Scholarships  
at (314) 961-2660 ext. 7714



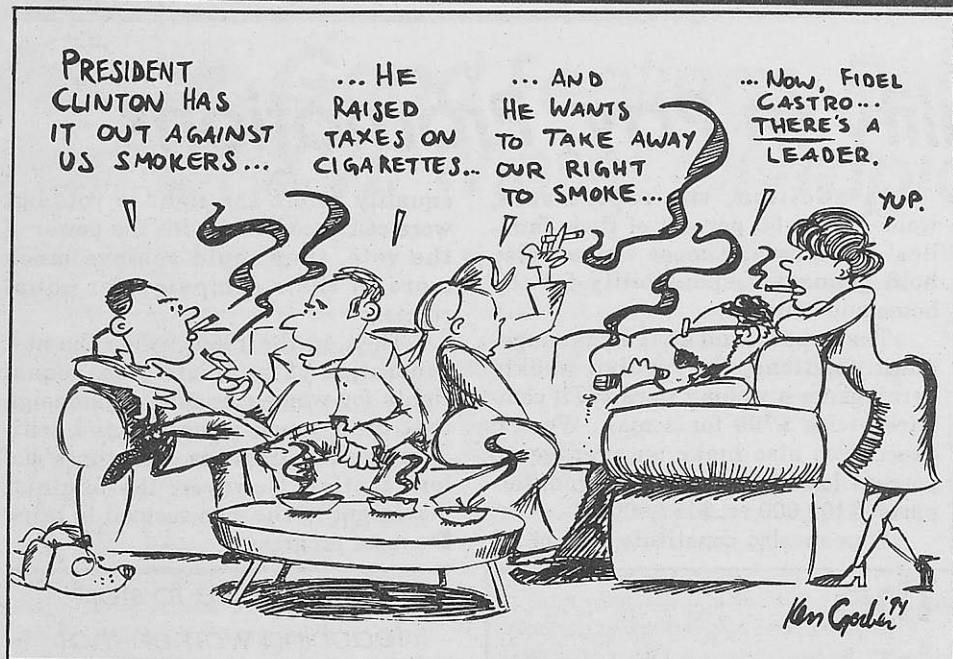
Derrick Bell

after the departure of the blacks. The U.S. appeals to the aliens to return the people in exchange for their treasures that they had given us.

According to Bell, the United Nations nearly ousts the U.S. from its membership over what it does and most of the rest of the world has broken off trade and diplomatic relations with the U.S. in the wake of its decision. Europe refers to the act as "blood money."

The Space Traders have another offer, according to Bell. They come for the black people because of their energy, their spirit, in order for the blacks

Courtesy Photo



## JOURNAL Renounces 'IN crux'; Regrets Printing 'Anti-Journal', Author

Once upon a time there were two distinct newspapers on this campus; the Journal and the Wasteland.

We covered the hard news, wrote editorials and commentaries, covered university and professional sports and dabbled in some entertainment.

The Wasteland was devoted to poetry, short stories, fiction and other articles that we would never publish in our current format.

Then, last semester, The Wasteland, along with its creator, vanished. I wrote an editorial decrying the loss to the campus. Now I wish I had remained quiet.

This semester, the creator of the Wasteland returned and was part of the Journal staff. He decided to incorporate the soul of the Wasteland into his Feb. 10 entertainment supplement, titled In Crux.

It needs to be said that while the

Journal housed In Crux, the same writer wrote for both publications and created IC in SV 247. It is in no other way connected to the Journal. The content and topics are radically different as are the artwork and opinions. Now the creator of IC is no longer part of our staff, yet the shadow of him remains.

As the editor of the Journal, I want it known that the Journal staff does not condone the contents of the supplement. It is, as it states, the Anti-Journal, and the remainder of the current staff is happy that it says so.

We were betrayed by a staff writer who sought to prove he could push the envelope of tolerance, decency and good taste to its outer limits. The Journal regrets that the supplement was published. It won't happen again as long as I'm editor.

CFB

## JOURNAL Editor Admits Mistake About Computers

As much as some might deny that it ever happens to them, I do make mistakes and I made a huge one two weeks ago with an editorial that I wrote.

Now that it is in print and I can see it in its true context, I realize that whining about the Journal's lack of computer hardware and software in the newspaper's own editorial space is entirely self-serving.

It is especially bad for me because following that editorial was a special meeting of the publications board. Besides the usual members, adjunct professor Kim Gordon, who teaches a journalistic graphics class; Judy Dickson, the director of the Microcomputer Resource Center; and Karen Luebbert, vice-president for university services, were also in attendance.

During the course of that meeting I was reminded of a report that Gordon, along with Journal advisor Don Corrigan and photo advisor Robert LaRouche collaborated on. It outlined all of the hardware and software needs and recommendations that the Journal needs to remain competitive.

Even if we only receive half of the equipment asked for, we will be in much better stead than we are now. More importantly, we will be another step closer to becoming a paginated newspaper.

Sometimes it is not good to admit making a mistake, but in this case, I feel somewhat better for admitting my mortality.

CFB

## Harding Undeserving Of Chance At Olympic Medal

It has been discussed to death and has been overplayed by the media. But some important points need to be brought up concerning Tonya Harding and her involvement in the attack against Nancy Kerrigan.

Harding is now portraying herself as the American hero who promises to win a gold medal for her country, only after the charges brought against her by the Olympic committee were dropped after she agreed to drop her \$25 million lawsuit against them. Sound fishy? So does the entire case.

Take, for example, Harding's denial of her involvement in the attack. She claimed from the start that she knew nothing about the attack or her ex-husband's involvement. Yet the money used to pay the attacker came directly from a trust fund in Harding's name. In addition, only Harding's signature can withdraw money from the trust fund and a signature card was found by officials in Harding's trash, proving that she

withdrew the money.

Secondly, would you keep living with someone for more than a week after you found out he was responsible for ruining your career? Harding stayed with her ex (whom she was living with when the scandal broke) for over a week after she knew about his involvement in the attack against Kerrigan. Harding is no longer with Gillyooly, but she didn't break away from him until people became suspicious of her.

Even if Harding wins a gold medal in the Olympics, she should still be tried for her possible involvement in the Kerrigan attack. If she is found guilty, her medal should be stripped from her.

Hopefully, Kerrigan will bring home the gold. Harding may be good enough to win, but do we really want someone like her for our children to look up to?

SDF

## Editor Of 'IN crux' Asked To Look At Own Turmoil

To S. - Editor of IN crux:

I hope this letter shows you the sights on your word processor need some adjustment. Apparently, there are no cross-hairs on them. Rather than criticizing the actions of individuals, you condemn the groups they represent.

Why do I care? Because Malcolm X's quote is right. Revolutions do destroy everything that gets in their way. When you embrace the word "revolution," think of a child decapitated by a mortar shell. I'm not calling you the enemy S., but I consider your logic a deadly learning disability.

All real revolutions (not the intellectual constructs of the utopian dreamer) involve guns. And behind every trigger finger is a mind with this learning disability. The name Adolph would mean nothing if Hitler's PR had sucked. The pen is the prime for the pistol.

The small-minded of history were the ones who could rally for solidarity, to the exclusion of "the enemy." These personalities certainly effected a great deal of social change; elevating a few, while burying many.

The ancestors society has deified, the large-minded ones, called for unity of all. To put it in terms of logic, their subset was identical to their universe.

They saw the "enemy" was within all people.

Here then, may lie the answer to your anger. See that your "enemies," the government, the school, your parents, are parts of the subset you too belong to.

If you truly feel you are a journalist, then you will know the difference between someone who acts like a journalist, and one who acts like a zealot. The journalist sifts the chafe from the wheat, the zealot burns up the crop.

See that anger is the fuel that feeds the fires of pain in life, and that regard is the food that feeds the tree of life. To call for us to Wake Up because we are all in this together, then in the same paragraph say that our parents are one of the real enemies, is a sign of tired thinking.

Friend, I suggest you get more of the sleep you claim to pursue. Then perhaps you can get up on the right side of the bed, with the strength to climb out of your self-excavated "pitt."

To paraphrase La Rochefoucauld (who you quoted), I assert to you; we all have strength enough to endure, not only the misfortunes of others, but also their limitations. And the only limitations you ultimately have any control over...are your own.

Respectfully, Mike Breslin

### The JOURNAL

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## 30 Years After Equal Pay Act

**Women Struggle For Equality In Pay, Promotions**

by Stacey Fuemmeler  
Journal Managing Editor

Since the late 19th century, women have campaigned for equal rights and their efforts significantly improved women's lives. But have women truly made it to near equality?

"We're breaking through the barrier very slowly, but statistics show that the 'glass ceiling' still exists," said Shirley Breeze, professor and coordinator of business and education at St. Louis Community College-Meramec.

The "glass ceiling" Breeze referred to is a phrase coined by women that says women are always looking up to the next floor at the men succeeding before them.

In a May 24, 1993 Advertising Age article entitled "Old boys' network still alive", the idea of the glass ceiling was reinforced by professional women in advertising, broadcasting and publishing. The article said the advertising-communications industry conducted a survey to figure out how it can make the industry more equal.

The report, based on responses from 1,233 women and 710 men in advertising, broadcasting and publishing, examined career expectations and experiences for women. It analyzed job satisfaction, salaries, gender discrimination, family issues and the "glass ceiling."

The survey found that 65 percent of the women respondents believe the "old-boys' network" continues to inhibit women's progress in the professional world.

Breeze agreed with the report, saying that women are still paid approximately 29 cents less on the dollar than men who do the same work.

"It depends on what area of the professional world you are looking at," Breeze said.

"Women in lower-level positions are going to make even less on the dollar than women in higher positions," Breeze said.

"The lower a woman's education, the less she'll make."

The survey found that in publishing, median incomes were \$91,100 for men and \$54,000 for women; at ad agencies, median incomes were \$73,400 for men and \$38,500 for women; and in broadcasting, \$49,400 for men and \$33,400 for women.

The survey also showed that men continue to make an average of \$7,000 more per year than women when they first start their careers.

The gap between men and women in management was also fairly large.

Women in ad agencies said they hold only 28 percent of the upper-management positions vs. 68 percent of men. Broadcasting women said they held 37 percent of the upper-management positions compared with the men, who held 54 percent of them. Publishing women held 26 percent of the senior positions vs. 49 percent of men holding those positions.

"Almost all boards of directors have a 'token woman' on them to make them look equal, but you never see

In addition, the report said, women earn 66 percent of their families' incomes and most women also hold primary responsibility for the home and children.

The report said that in management positions, the median weekly earnings for a woman were \$571, compared with \$799 for a man. Women executives also make an average 45 percent less than their male counterparts--\$102,000 vs. \$187,000.

Women also constitute half of all

equality before the right to vote but were convinced that with the power of the vote, they could achieve much more in their campaign for equal rights.

Then, in the 1960s, when the new generation of feminists arose, equal rights for women became a campaign that drew much attention and criticism for its outrageous, sometimes violent tactics. However, the feminist movement of the '60s seemed to bring the most progress.

*"We have to start teaching women that they can do whatever they want to do..."*

**-Professor Shirley Breeze  
SLCC at Meramec**

Today, feminists use legislation like the current House Bill 1379 to convey their message. The sex equity bill is aimed at providing more options for women in academics and sports. Feminists also campaign for strict sexual harassment and sexual assault laws that are many times aimed at the "old-boys' network." However, these tactics do not seem to work as effectively as many feminists, and women in general, had hoped they would.

"In order to really achieve equality for women, we have to start teaching equality to children in elementary and secondary education," Breeze said.

"Those school officials who advise women throughout their educations need to be educated to stop inhibiting women before they begin their careers."

Breeze said an example of this is when school officials advise women to go into stereotypical "women" careers, like teaching or nursing.

"You would never hear a school official tell a man with high SAT or ACT scores to go into teaching or to be a secretary," Breeze said.

"They are always told to be engineers or doctors, or something like that."

Breeze said that more women need to be encouraged to pursue difficult, technical fields that are usually given to men.

Breeze said she does see a bright future for women in business, but says that better legislation and education is needed to get the job done.

"Colleges and universities are usually pretty good at treating women equally, but it's usually too late by then," Breeze said.

"We have to start teaching women at an early age that they can do whatever they want to do."

**Unequal Pay In The 'Old Boys Network'...**

•On the average, men earn more than women with the same educational qualifications. Women tend to out-perform men in school, yet their educational achievements are not rewarded in the labor market.

•College educated women earn about \$900 more per year than white male high school graduates but in 1991, women with two years of postgraduate education earned \$5 less on the average than their male equivalents.

•Although they bring in 66 percent of their families' incomes, most women still hold primary responsibility for the home and children. Women who are employed fulltime outside of the home usually perform 70 percent of the household chores.

•On the average, women earn only \$379 per week compared to \$504 for men. Only 3.1 percent of women make over \$50,000 per year; 11.9 percent of men do. Almost 75 percent of fulltime working women earn less than \$20,000, compared to 37 percent of fulltime working men.

•Statistics taken from the Women's Action Plan-1994 produced by the Missouri Women's Network

more than one woman in a position like that," Breeze said.

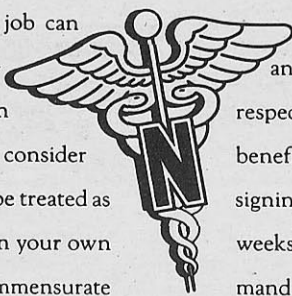
According to the Women's Action Report, published by Breeze and Mary Mosley, another member of the Missouri Women's Network; of the 100 million U.S. women over the age of 16, about 58 million, or 58 percent, are in the laborforce. The report underlines the fact that 30 years after the Equal Pay Act, women still earn, on the average, only 70 percent of what men earn.

professional workers in the largest industrial and service companies, but only 5 percent of them are members of senior management. In addition, 41 percent of women hold management jobs, but only three percent of them hold top jobs in *Fortune* 500 companies.

The first women's rights movement, in the late 1800s, campaigned for equality long before it began the suffrage movement. Women wanted

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# Peace, Good Feelings, Reindeer All Part Of XVII Winter Olympic Games

by Charles Bolinger  
Journal Editor

Reindeer; a light, persistent snow-fall and an overwhelming sense of peace and goodwill were all part and parcel of the opening ceremonies for the XVIIth Olympic Winter Games that started on Feb. 13.

The games are being held in and around Lillehammer, Norway, about 100 miles north-northwest of Oslo, the capital. This is the first time in 32 years that the westernmost of the three Scandinavian nations has hosted the olympiad.

Two thousand athletes from 69 nations will be competing in the games. One hundred and fifty-five of those men and women are from the United States.

These winter games are some of the most anticipated in years for many reasons:

- "Skategate" is one of the principal reasons many are attending the games and watching at home, in light of the International Olympic Decision's (IOC) decision to let Tonya Harding skate.

- Dan Jansen. Will the speed skater be able to shake the ghosts of the past two winter games and vie for the gold medal? Many are wondering if this man can pull the gold out of the hat for his final Olympic appearance.

- Britain's Jayne Torvill and Christopher Dean are back in the figure skating circuit after a 10-year hiatus. Can they repeat their Sarajevo success in Lillehammer?

- Russia's Yekaterina Gordeeva and Sergei Grinkov, who are now married and have a daughter, are also back on the figure-skating circuit and seek the gold medal.

Another flaunted aspect of these games is the environmental slant. This is the first time that such an aspect has been focused on. The artistic portion of the opening ceremonies featured a large egg as its centerpiece, which became a globe and then opened to display a large white peace dove.

Five thousand balloons shaped like doves were released with fireworks at the close of the ceremonies. Animal-rights activists decried the use

of real birds for fear that the creatures might freeze in the near-zero degree Fahrenheit temperatures.

The only somber note was a remembrance and a moment of silence by all in attendance for Sarajevo, Bosnia-Herzegovina, the site of the winter games in 1984.

IOC President Juan Antonio Samaranch called for an immediate end to the fighting in Bosnia and asked for everyone to put down their guns. His statements were met with thunderous applause from the crowds.

Sarajevo's Olympic buildings are bombed, gutted and disheveled shells of their former glory a decade ago.

One of the contenders for the men's downhill skiing event was not able to leave Sarajevo to compete in Lillehammer because he could not afford the trip. He could not afford to go to Albertville, France, for the 1992 Winter Olympics either. Yet, he still trains every day, risking his life as he runs through the streets and alleys of the capital in the hope that he will return to the games.

1994 is the first year for the games to be held under the revised schedule that the International Olympic Committee adopted.

From now on, the games will run on two-year cycles, alternating between winter and summer, instead of having both in the same year, four years apart, as has been done before.

So, for 1996, the Summer Games will take place in Atlanta, followed by the 1998 Winter Games in Nagano, Japan. Then Sydney Australia, will be the host of the 2000 Summer Games. After that, only the IOC knows.

The IOC said that did this to get the winter games out of the shadow of the summer ones. A more practical advantage of this is that it enables more athletes to rack up more appearances and medals, sooner. The Lillehammer games are studded with many three- and four-time Olympians, such as skiing hunk Alberto Tomba of Italy and speed-skating giants Dan Jansen and Bonnie Blair of the United States.

As the games continue through Feb. 27, we look forward to great competition, fantastic performances and

healthy competition.

You can see the Olympic Winter Games on KMOV Channel 4. Check local listings for times and events.

## The Best And The Worst Of The 1994 Winter Olympic Games Coverage and Commercials

### Highlights of Olympic Coverage as of Feb. 14:

- The Opening Ceremonies, complete with Vettaa, reindeer and skiing violinists.

- Tommy Moe's downhill skiing race that won him the gold medal for that event.

- Watching commentator Ed Bradley dance at a Lillehammer nightclub with a former medalist from the 1992 Barcelona games.

### Low lights of Olympic Coverage as of Feb. 15:

- Pat O'Brien's late-night show. He tries way too hard to be funny. He also thinks that we have nothing better to do than gush over his looks so he even primps for us.

- Dan Jansen's failure to capture a gold medal in his first speed-skating event after slipping near the end of the race. Jansen will not get another chance to participate in a Winter Olympics.

- Men's luger Duncan Kennedy falling off on his luge during his run. This survivor of a skinhead blitz in Germany must be heartbroken.

- All of the coverage that Skategate (The Nancy Kerrigan, Tonya Harding affair) has received. C'mon guys, give it a rest. We've heard more than enough!

- CBS' bizarre and annoying way of intermixing the sports events and the personal vignettes of the athletes and their pasts. It is jarring to go from Tommy Moe's past troubles to the short program for the figure skating pairs. Let's see some continuity, please!

- Don't tell us the results of a race several hours before you show it us! Tommy Moe's victory was known on Sunday morning, yet we couldn't see his run until the evening. It was particularly anti-climatic, like reading the last page of a mystery novel before opening it to the first page.

### Best Commercials Shown During the Olympics:

- The Diet Coke commercial involving the "11:30 Women" and the construction worker who peels off his shirt before he gulps down the soda.

- The Lee Jeans commercials, all variations.

- The Coca-Cola Polar Bear commercials.

- The Hershey Kisses commercials that describe how the almonds get inside each Kiss.

### Worst Commercials Shown During the Olympics:

- The Boatman's Bank commercials. Don't they make you want to strangle the spokesman and hope he never comes into your yard?

The Journal ...  
**Thou  
Shalt  
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## Hockey Coach Splits Twins; One Stays Here, One Goes To Norway

What's wrong with U.S. hockey coach Tim Taylor? He cut 21-year-old Chris Ferraro from the team so he would not be able to skate with his twin brother Peter in the games.

Taylor asserts that he did it for "hockey reasons."

The Ferraro twins have done nearly everything together since birth. They have played hockey since their entrance into the pee-wee leagues on Long Island, N.Y., their home.

During their 16 years on and off the ice, the brothers have helped each other improve their game, they've practiced together and done whatever was necessary to mold themselves into a unit for winning hockey games.

Now, Taylor has torn it all asunder. He said that he doesn't want the Ferraro brothers to "be like Siamese twins, joined at the hip." He wants each one to learn to function without the benefits of the other.

That would be an acceptable argument on the eve of the brothers going

professional, but this is the Olympics, not the New York Islanders!

Even a sports ignoramus like myself recognizes the value of having someone around who understands you, who can help you improve your game with constructive criticism and just be there for you when you need a shoulder to lean on. What better person for such a task than your own brother?

In our game with France, we tied them 4-4 but our power play deficiencies were glaring. It is difficult to say what, if any, impact an extra player might have had on the game but we will never know now. Unlike "Skategate," this is one of the true Olympic sob stories.

In other less than great news, where did CBS find these announcers? Andrea Joyce and Pat O'Brien need to quit and quit now. Joyce doesn't have anything important to tell us and O'Brien is trying to turn his late-night wrap up schtick as a substitute for Letterman.

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The Screamin' Cheetah Wheelies

## 'Shakin' The Blues' With A Southern Style

by Ron Wisdom  
Journal Sports Editor

Blues-infected rock'n'roll is roaring back, screaming in the face of grunge and alternative rock, and the Screamin' Cheetah Wheelies are doing their share of the hollerin'.

The Nashville-based five-piece band creates a timeless funk-rock-blues sound that would make any Black Crowes fan proud.

The SCW's boast a soulful-voiced frontman in singer Mike Farris, sounding like a cross between Robert Cray and Van Morrison, are backed up by the twin guitars of Rick White and Bob Watkins and a strong rhythm sound coming from bassist Steve Burgess and drummer Terry Thomas.

The band uses a unique musical alchemy to transform such disparate influences as Memphis soul, Little Feat, and The Allman Brothers Band into an irresistible original sound.

Coming forth from the back-woods of the southern states, the group thrives on an uncanny rapport which blossomed at their very first practice, three years ago.

"I didn't know these guys, they didn't know me. I'd just come to town," recounts Farris. "But that day, I woke up and everything seemed so clear. Something in my mind told me, 'Today's the day. You're going home to your brothers, this is it.' The moment we got together, we just started jamming. We wrote 'Shakin' The Blues' that first night."

Lurching forward with riff-crunching fury, "Shakin' The Blues" the self-



Members of the Screamin' Cheetah Wheelies: Mike Farris, Steve Burgess, Bob Watkins, Rick White, and Terry Thomas.

Courtesy Photo by Alesia Exum

entitled lead track and first single is an ideal introduction to the bands taught songcraft. "Ride The Tide," the mid-temp second song, comes on like vintage Van Morrison transplanted to '94.

The Wheelies' ragged spirit is amply displayed on tunes like "Leave Your Pride (At The Front Door)," complete with the proud buzz of guitar amps.

As brief as the bands ascent from

local crowd-pleasers to Atlantic recording artists has been, the band members have no doubt paid their dues, working multiple construction jobs, selling their plasma, and "living on \$30 a week, eating peanut butter and crackers," said Farris.

As the buzz around the band built up, the group went into the studio to bang out a quick demo. Within one week after completing the demo, the

Wheelies had inked a deal with Atlantic Records and were heading for Ardent Studios in Memphis to cut their debut album.

They will be making a stop to rock St. Louis with their soulful grooves on March 3, at Mississippi Nights.

## RANT

From page 4

number of small ideas, Little Bangs, to get them lined out.

At the moment of their creation, the big bangs were identical to the little ones. These suggestions involve cultivating, then capturing these little bangs.

Most of us have daily schedules that would frustrate an espresso addict. But all of us have those little chunks of time, sometimes only 15 minutes, which are perfect for the catnap.

The first tool I suggest, then, is a travel alarm clock. The 10-minute nap may not refresh you, but it offers enough time to reach a hypnogogic state. This is the point between sleep and wakefulness where sensory input collides with imagination. It is also a

favorite playground of creativity.

If you are like this author, you can fall asleep anywhere. If you have trouble dozing off, try to find a quiet spot to relax in. At times, just the act of relaxing will fire up the idea furnace.

The next tool I suggest is a microcassette recorder. These pocket-sized wonders are idea trappers. Don't sit down with one and have the intention of writing an entire paper or novel. Get in the habit of carrying it around with you for those moments when the ideas flow; that is, when you least expect them.

Long, dull trips on the highway, especially at night, are good examples of these times. Another time to have a recorder handy is when you are the captive audience to any mundane chore: doing laundry, vacuuming, walking the dog.

Brainstorming is a technique

that catches the idea in the very act of formulating it. To brainstorm, just write down the first 20 words that come to mind. No limitations; they can be objects, animals, concepts, feelings — anything goes. Then pick out pairs from your list and construct connections or situations out of the pair.

For instance, if squirrel and bicycle are on your list, think of a bike-riding squirrel, or a squirrel-on-a-treadmill-powered bicycle. Add a third word from the list to your scene. There will be many silly constructs, but the process is like panning for gold. Eventually, you'll come across a nugget of creative genius.

There are many other methods to jolt the creative forces: exercise, meditation, massive doses of coffee. But I've found the travel alarm and the recorder user-friendly to a student's lifestyle. You never know when those light bulbs are going to appear over your head. When they do, grab them!

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# Webster Hoops Near Final Buzzer

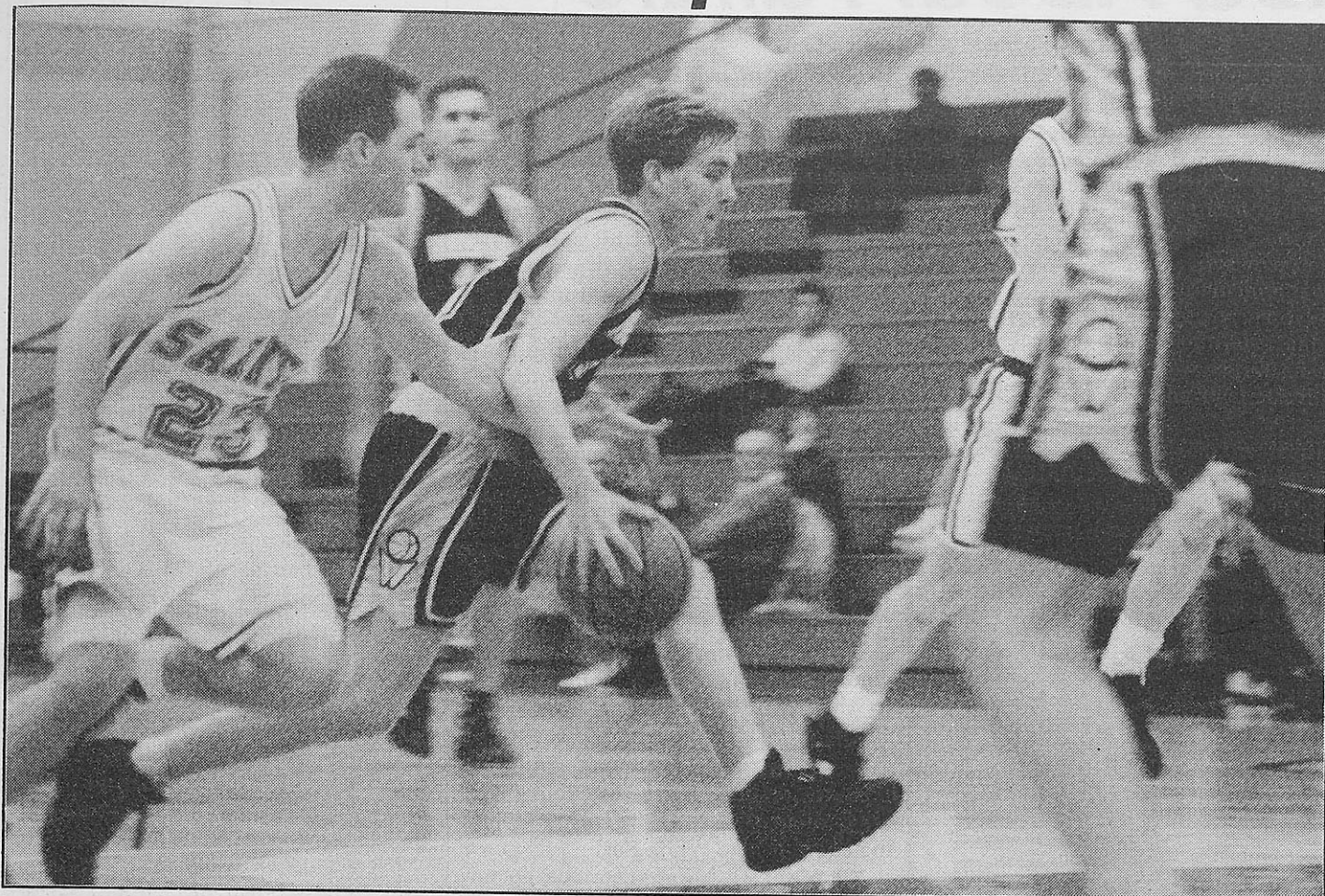


Photo by Pam Meadows

Geoff Koski evades a Maryville defender at a Gorlok road game, Feb. 12.

## Too Little Too Late For Women Gorloks

by Ron Wisdom  
Journal Sports Editor

The women's basketball team took to the road last week for two St. Louis Intercollegiate Athletic Conference games (SLIAC), but unfortunately did not come away with the victories they were looking for.

On Feb. 10, the Gorloks faced MacMurray College.

MacMurray controlled the first half of play, hitting 14 out of 31 field-goal attempts and netting two of six 3-point tries. Going into the half Webster trailed 43-29.

The Gorloks were able to come out in the second half and play hard, with both teams getting 24 total points.

The Gorloks were led by senior Laura Zoellner and junior Debi Eydman, who both had 12 points for the game. Webster lost the game 67-53.

Two days later, the Gorloks traveled to Maryville University, where they were forced into overtime play.

Webster led the first half of the game, taking a 32-27 lead into the locker room at the end of the first half. However, Maryville seemed to get a second-wind and forced the Gorloks to take it to overtime.

Webster played tough, led once again by Eydman and Zoellner on offense, but fell short by two heart-breaking points when the final buzzer sounded, losing 71-69.

They are now 7-11 overall and 5-6 in SLIAC conference play.

## Men's Basketball Splits Back To Back Road Trip; Beats Maryville, Loses To MacMurray In SLIAC Play

by Ron Wisdom  
Journal Sports Editor

The Webster University men's basketball team loaded the van and hit the road to face two SLIAC opponents this past week.

The first game took the Gorloks to MacMurray College, where the men played hard, but fell short in the end, losing the game 65-51. Senior Jerrod

Jones led the Webster squad with 12 total points, followed by sophomore Geoff Koski who scored 11 and senior John Cooksey who had 10 for the game.

The Gorloks then regrouped and headed to Maryville University where they dominated most of the game.

Webster ran wild in the first half, outscoring Maryville 40-21. Maryville came out strong in the second half outscoring Webster 42-38, but it was

not near enough to topple the Gorloks.

Once again, Koski led his team in offense, this time netting a total of 22 points for the game. Sophomore James Christopher, Jones and Cooksey each scored 12.

Webster is now 9-13 overall and 8-4 in the conference. Up next for the men is Westminster College and Parks College, both of which are SLIAC rivals.

### Gorlok Scoreboard



#### Men's Basketball

2-10 •MacMurray College 65-51 LOSS  
2-12 •Maryville University 78-63 WIN

#### Women's Basketball

2-10 •MacMurray College 67-53 LOSS  
2-12 •Maryville University 71-69 LOSS

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### Sports Trivia

Answer all of this week's Sports Trivia questions correctly, and win Ambush collectibles!

SEE DETAILS ON PAGE 10

1) Who is the all-time career batting leader?

- a) Babe Ruth b) Joe Jackson  
c) Stan Musial d) Ty Cobb

2) Who were the 1973 NCAA Div. I soccer champs?

- a) Indiana b) UCLA  
c) St. Louis d) N. Mexico

3) Who was the 1961 NFL Rookie of the Year?

- a) Mike Ditka b) Jim Brown  
c) Joe Namath d) O.J. Simpson

4) Who was MVP in the 1984 NBA All-Star Game?

- a) Larry Bird b) Ralph Sampson  
c) Julius Erving d) Isiah Thomas

5) Who won the 1979-80 NHL Art Ross Trophy (leading scorer)?

- a) B. Trottier b) W. Gretzky  
c) M. Dionne d) B. Ferderko

6) Which is the only Webster U. team to win a Div. III SLIAC Title?

- a) W- Volleyball b) M-Baseball  
c) M-Soccer d) W-Basketball

7) Who won the '70-71 NHL Stanley Cup?

- a) Boston b) Edmonton  
c) Calgary d) Philadelphia

8) Who was the Midwest champs in the 1989 NCAA Basketball Tournament?

- a) Missouri b) Texas  
c) Illinois d) Louisville

Superstar Michael Jordan

'Isn't Worried About Failure'

by Louie Korac  
Journal Staff Writer

Every American thought it was a sports prank. No one took this man seriously. Everyone thought the only thing this man could do was play God in the NBA.

Yes, Michael Jordan is very serious about playing baseball for the Chicago White Sox. Confirmation

came on Feb. 7, when Jordan inked his signature to a minor-league contract for the White Sox's triple-A affiliate, the Nashville Sounds.

Jordan, who said he isn't worried about failure, has been invited to spring training and will have every opportunity to make the White Sox roster.

Jordan answered questions on Feb. 7 after fielding pop-ups and

grounders in front of 200 reporters, photographers, and camera operators at a gym near Comiskey Park. It was the first workout he performed in front of the media.

Jordan also took batting practice in a batting cage and hit some soft pitches from a White Sox scout and then some harder pitches from a college pitcher.

Jordan said he accepted the contract because if he needs to go to the minors, he will, but only if it will help him make the big-league club.

According to the Associated Press, Jordan said: "I've never been afraid to fail. That's something you have to deal with in reality. I think I'm strong enough as a person to accept failing. But I can't accept not trying."

"He'll have to earn it; nothing's going to be given to him," White Sox general manager Ron Schueler said in the AP. "We're going north [to Chicago] with the best 25."

Schueler said Jordan is going to need a lot of work outdoors in Sarasota, Fla., site of the spring training camp for the White Sox.

Jordan, 31, became serious about playing with the White Sox last month. He hasn't played baseball since high school. That is why many people thought he was joking when the subject came up.

Jordan has the ability to play the field, but it's his inability to hit at the major-league level that has Schueler and manager Gene Lamont saying he has about a one-in-a-million chance to make the big-league club, despite his great athletic ability.

Despite the odds that face him, Jordan is pressing forward to meet a strong challenge that he said basketball will no longer provide for him.

His deceased father may be another reason for Jordan to take a crack at baseball because he said it's something that his father wanted him to do.

Jordan, who bats and throws right-handed, will be tried as an outfielder.



THE HOT CORNER  
BY  
PAUL CENTERINO

Baseball is here! Spring is in the air and unfortunately so, too, will be the whimpers of critical voices outraged with escalating salaries.

With the advent of every baseball season comes the constant moaning and groaning over why an athlete earns such a ridiculous paycheck. Enough already!

I agree that in the perfect society teachers, police officers and firefighters would earn the big bucks. But Utopia is a far cry from America, a place where Hollywood stars and sports personalities collect the dough.

We're talking reality, folks and if someone can escape the depths of living in poverty via professional sports then more power to them.

The fact of the matter is that baseball salaries, when compared to average family income, have always been high. The greed so openly criticized now was as common 70 years ago as it is now.

Take for instance Babe Ruth, whose salary in 1930 was an eye-popping \$80,000 per year. This averaged out to about \$219 per day. Following the Depression, families were fortunate to earn a few hundred bucks in an entire year!

As early as 1950, Ted Williams earned \$125,000 - considering the average ticket to a ballgame cost \$1.60, earning a salary of this nature was simply phenomenal.

Williams was simply earning what a league without present-day advertising and television revenue could afford - which is exactly what current Major Leaguers are doing, only on a much larger scale.

So when I turn on ESPN or open up an issue of Sports Illustrated and see yet another story about "the greedy athlete" I get sick!

Media "gurus" who constantly cry about this amaze me for they forget the drastic increase in player salaries coincides directly with the advent of television revenue and media coverage. They are biting the hand that feeds them, so to speak.

Furthermore, paying a team of about 30 players barely dents the checkbook of an industrial enterprise like Anheuser-Busch. Players are well aware of the enormous amounts of revenue franchise owners are raking in and they rightfully deserve a piece of the pie.

Baseball players are among the most talented athletes in the world - many attempt to make it to the major leagues, but few are chosen. Therefore, why not financially reward the few who actually work their way through bus rides and low budget roach motels commonly associated with the minor leagues?

People can learn to teach. They can learn to become successful business associates or police officers. But very few can learn the art of hitting a 100 mile-per-hour piece of sewn-up leather. You either have it or you don't.

So the next time you see an inflated salary for a pitcher who won only five games and had an earned run average over five, think twice before being too critical.

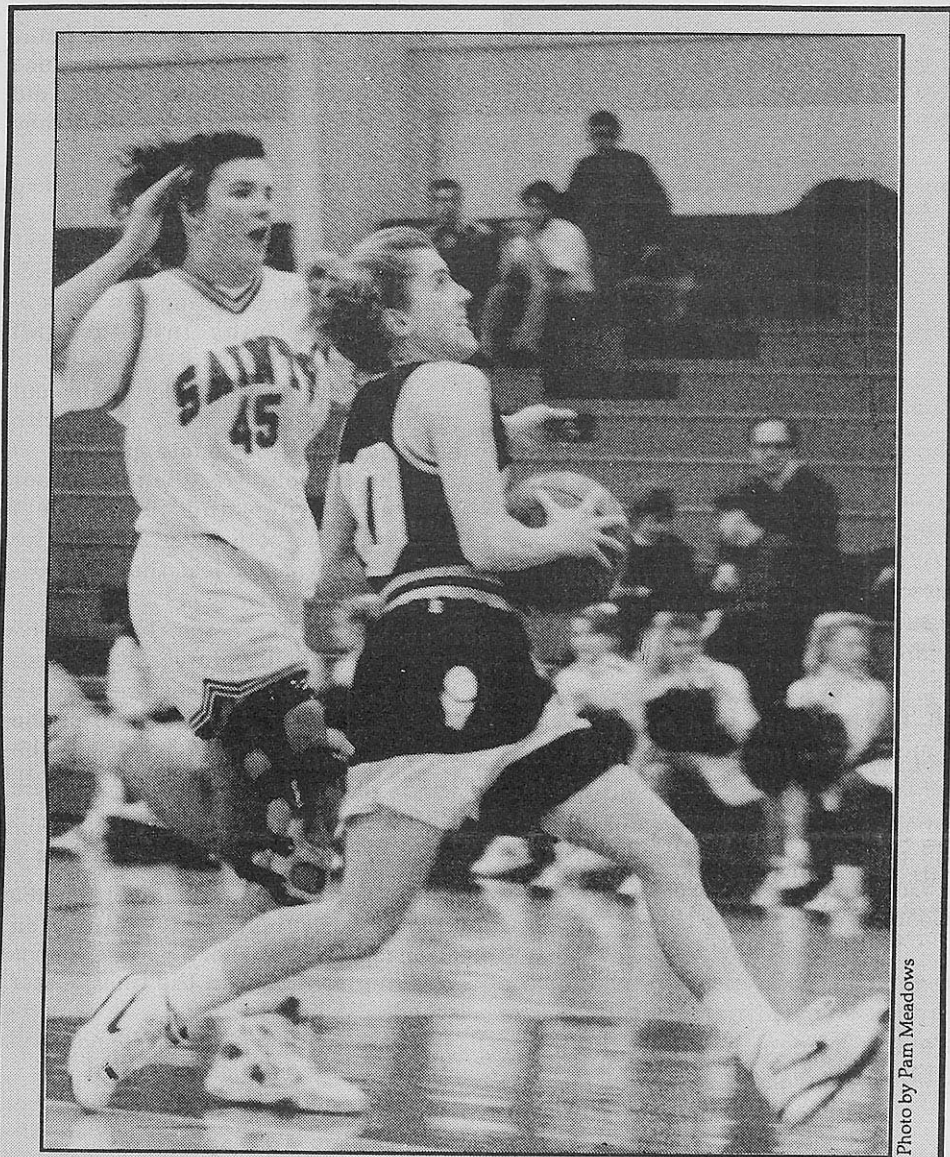


Photo by Pam Meadows

RUNNING CIRCLES AROUND THE COMPETITION: Rita Ross drives in a layup at a road game against Maryville, Feb. 12. Unfortunately, the Gorloks lost the game by a score of 71-69, dropping their standing in the SLIAC to 5-6 and their overall record to 7-11.

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**Women's Basketball**  
Thu. Feb. 17 Westminster College\*  
AWAY 5:30  
Sat. Feb. 19 DePauw Univ HOME 5:00  
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FEBRUARY

17

**THE WEBBIES ARE BACK!**  
Once again it is time for people to brush off those projects that they did for class last year and enter them in the 6th annual Media Excellence Awards. The 'Webbies' call for entries runs through February 23rd, with entry forms available in the Media Office (Sv 250). The Media Excellence Awards will be held on April 15th.

Webster University presents "Earth and the American Dream" a film by Bill Coutrie, tracing America's environmental history. The film will be shown in the Winifred Moore Auditorium at 8 p.m. For more information call 968-7487.

"Art, Faith and the New Spirituality," a new show curated Christopher Parr, John Hilgert and Jeffrey Hughes. The show will run until March 12 at the Cecille R. Hunt Gallery at 8342 Big Bend.

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Continuing: "Marvin's Room," winner of the Drama Desk Award and the Outer Critics Circle Award for best play, this dark comedy about a women's commitment to her family - no matter what the cost - has been called "one of the funniest plays of the year as well as one of the wisest and most moving," by the New York Times.

The Munny is sponsoring a program cover contest for its upcoming season. Building on last year's success, The Munny has opened the contest for all artists of all ages. Submissions must be postmarked no later than April 1, 1994. For a complete list of requirements for the contest, or to submit an entry, write to: Cover Contest, The Munny, Forest Park, St. Louis, Mo. 63112.

Washington University's Gallery of Art will be exhibiting "The Near Distance: James McGarrell's St. Louis Years" through March 27. For more information call 935-4523.

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Webster University presents Lockwood Musick performing Mozart at the Eden Seminary Commons. Performance starts at 8 p.m. admission is \$10 for general public, \$5 for senior citizens, students from other schools and starving artists and free to Webster students, faculty and staff. For more information call 968-7032.

Washington University presents vocal jazz recital "Lauren Loves George" by jazz vocalist Lauren Wilson, with special guest Jeannie Trevor. Performance begins at 8 p.m. admission is free. For more information call 935-5581.

Romance Writers of America, Missouri Chapter will be holding a lecture on "Writing With the Left Brain and Right Brain." The meeting will take place at the Holiday Inn South County Center at 10 a.m. Admission is \$3. For more information call 394-9196.

The Sheldon Arts Foundation presents Murder City Players reggae at 9 p.m. Tickets are \$7. For more information call 533-9900.

20

St. Louis Artists' Guild is exhibiting its annual juried Young Artists Exhibition, "Soaring Ambitions" Feb. 20 through March 16. There will be a public reception for exhibiting artists Feb. 20, 2 p.m. - 4 p.m. located at 227 E Lockwood. For more information call 961-1246.

Webster University presents Beethoven's Appassionata, by Daniel Schene, Webster director of keyboard studies, at the Winifred Moore Auditorium. Tickets are \$5 for general admission, \$4 for senior citizens and students from other schools and \$3 for Webster students, faculty and staff. For more information call 968-7032.

St. Louis Art Museum presents the Washington University Symphony Orchestra. The orchestra will be performing under the direction of conductor Dan Presgrave. For more information call 721-0072.

The Sheldon Arts Foundation presents the Methodist College Choir at 4 p.m. Tickets are \$5. For more information call 771-0780.

21

Continuing: The St. Louis Women's Caucus for Art and The Center for Photography presents "Barriers," an all media exhibit with a photographic process integral to all the pieces. The exhibit juror was Jennifer Colten, Washington University School of Fine Arts. This exhibit is on view at the Center for Photography until Feb. 20, 1994. Gallery hours are Tuesday-Sunday, 11-5.

Continuing: The International Folk Dance Association is sponsoring folk dancing every Saturday, 7:30 p.m. - 10:45 p.m. at 7401 Delmar, University City. Cost is \$1. For more information call 638-4024.

Continuing: Art St. Louis announces "Collaboratives," a juried exhibit to be held at the Art St. Louis Gallery, Feb. 12 - April 8. For more information call 241-4810.

Continuing: College students can get a discount over spring break at Walt Disney World. Offer runs Feb. 15 - March 25. For more information call 934-7500.

22

Webster University Film Series presents "The Actress" at 8 p.m. Admission is \$5 for general public, \$4 for Webster alumni, senior citizens and students from other schools and \$3 for Webster students, faculty and staff. For more information call 968-7487.

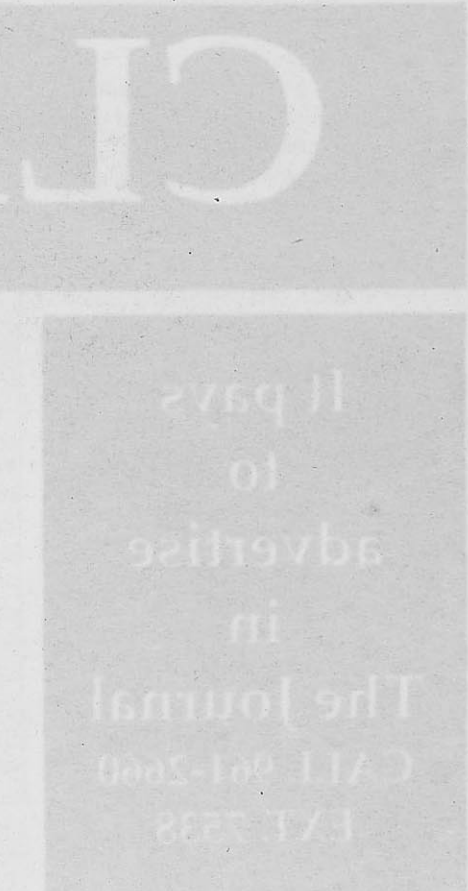
Webster University presents the Metropolitan Orchestra at 8 p.m. in the Loretto-Hilton Center. \$10 for general public, \$5 for Webster students, faculty and staff with ID.

23

The University Center Board is seeking a new president. Deadline for nominations is today. For more information contact Ted Hoef at 968-7106.

Webster University presents "The Robber Bridegroom" Feb. 23 - 27 at 7:30 p.m. \$5 for general public, \$2.75 for senior citizens and students from other schools and free admission to Webster students, faculty and staff with an ID. For more information call 968-7128.

Webster University Film Series presents "In Search of Our Fathers" by Marco Williams-Filmmaker, at 8 p.m. in the Winifred Moore Auditorium. \$5 for general public, \$4 for Webster alumni, senior citizens and students from other schools and \$3 for Webster students, faculty and staff. For more information call 968-7487.



**BELL**

From page 3

struggle continues for black people every day.

"Racism is permanent," he said. "There simply must be a better way," Bell said. "Can blacks and whites live together in peace?"

Bell spoke about the major ethnic clashes on the planet, the Bosnian-Serb war, the Arabs and the Jewish people, the Hindus and the Pakistanis and the IRA and England.

Bell said that despite America's melting-pot rhetoric, America is not immune from ethnic strife.

However, Bell said that blacks are the common denominator here in the U.S. They serve as a stabilization element or a buffer group in potential ethnic strife, as they have throughout their history in this nation.

Due to their role as peacekeepers, Bell said that blacks should gather as a peacekeeping force and parachute into Bosnia to stop the fighting. He added that most black people are used to living in a hostile environment.

"White people need affirmative action as much as black people do," said Bell. "Black people can't get free until white people get smart."

Bell said that Communism never made it successfully in America and socialism doesn't work, even though some have the money for it, said Bell. Those that need socialism cannot get it, said Bell.

A man from the audience asked Bell for his idea for a solution to black on black crime. The man said that it was the tail wagging the dog.

"Even if there was no black crime, the problem would be the same," said Bell.

He said that as bad as the crime is in this country, he is surprised that it is not worse. He predicts that crime will worsen unless something is done by our leaders and our law enforcement officials.

Bell said that we should all be wary of such charismatic leaders such as Farrakhan and those of his ilk.

Another person in the audience asked what advice Bell has for young blacks in today's environment.

Bell recommended that a basis for uplifting be used. He referred to racism as a "challenge." He said in his day, the challenge was open but today,

the challenge is hidden.

"Now, racism is more subtle and devious," said Bell.

He said that clarity needs to be recreated by realizing that motivations that led to the "White" and "Colored" signs during segregation are still there and we must deal with them in a positive way.

"Truth can be an inspiration," said Bell. He said that once we move beyond materialism, we will have made it.

"We must try to communicate what's important to our kids," said Bell.

**DISABILITIES**

From page 4

said that a local woman who monitored our media for a week found virtually no coverage in the press and only a small amount on television.

"Her study is not definitive but indicative of larger trends," said Silverblatt.

Nancy Verderber, a disability rights advocate, said her first experience with the media was when she went to a clinic for children with disabilities, then referred to as a "crippled children's clinic." Verderber said that she hates the word, "crippled." She said that words like "cripple, moron, and handicapped" are synonymous with using the word, "nigger" to an African-American.

Verderber admitted to being afraid of few things in life, but that the media was one of those few things because, "I never know what they are going to do with my words."

"What it all boils down to is selling papers and sensationalizing at the expense of children and adults," said Verderber.

Greg Freeman, a columnist for the Post-Dispatch, agreed with his fellow panelists that there is a lot of ignorance in the news media about people with disabilities.

He said that the public must speak out to the newspaper or the radio or TV station and let the media outlets know of the public's displeasure at something that was printed or broadcasted.

The news media needs to refrain from using the word 'victim', said Freeman.

"If you are constantly portrayed as a victim, you may start to think of yourself as a victim," said Freeman.

**BBB**

From page 2

ropolitan area. The firm's letter described a "summer internship" as "a real opportunity to gain hands-on experience in the world of business that no school in the country can offer."

The letter proceeded to explain that the "internship" was a summer job which "pays well above average (\$3,000-\$5,000)" while teaching skills to advance the student in today's job market.

The letter also said that "class credit is available in many cases along with several scholarship programs."

While the job sounds great, there is one catch: It was for selling pots and pans.

Students reported a request to bring \$60 with them to the interview in the event that they were hired on the spot.

Several students who were interviewed felt misled by the use of the word "internship," while the firm's representatives talked solely about making money selling the firm's products.

When asked about class credit the company's president said students would have to prearrange class credit on their own prior to employment.

Scholarships were offered and the dollar amounts were based on how much cookware the student sold during the summer employment.

When asked about the income "guarantee," the company explained that it was contingent upon the sales representative making 48 presentations to "qualified buyers" within a 30-day period as well as making four sales which averaged \$1,000 each.

A "qualified buyer" was considered on the basis of age, job, income, etc. The company determined whether a presentation was qualified or not.

The BBB warns students to be extra careful about answering "intern-

Freeman explained that some reporters, in their attempts to achieve clarity in their writing, take shortcuts to save space. Unfortunately, this approach leads to problems and misunderstandings when the article makes it into print, said Freeman.

"It helps when someone points this out to us," said Freeman. "It sensitizes us to the problem."

Graham said that too many people

ship" letters or ads that include any of the following:

- Unusually large sums of money to be made monthly, weekly or hourly.
- No experience necessary for a job with good wages.
- Pay based on "qualified" sales presentations.
- A requirement that money be paid in advance.

"The latest questionable sales activity is one involving generic perfumes," said John Flotron, trade practice consultant and advertising review director of the BBB.

"Several companies in the area are offering assistant manager and manager positions with earnings of \$1,000 a week," said Flotron.

A further check into these offers revealed that the companies are actually offering sales positions. In order to become a manager or an assistant, a person has to sell two or three cases of perfume during a training period to "prove themselves."

"In reality, this is simply a ploy to get a person to sell perfume to family and friends," said Flotron. "Then the person has run out of prospects."

After a training period of 90 days or less, during which income has been based solely on perfume sales, individuals may be offered the opportunity to "manage" a "branch office." However, the "branch office" would be owned and operated by the individual. Any income generated would be based entirely on sales.

Bureau files show that numerous distributors have operated in the St. Louis area. Most closed within a few months.

College students are particularly vulnerable to such schemes, Flotron said, because they are looking for any means to meet tuition and living expenses.

Remember, he said, if an offer sounds too good to be true, it probably is.

in the media are using different words, like "physically challenged," "disabled," and others that clutter up the disability landscape. Consistency is another aid to better understandings between the media and those with disabilities, said Graham.

"I hope what Chuck and I are talking about today will be archaic in 10 or 15 years," said Verderber.

**CLASSIFIEDS**

It pays to advertise in The Journal CALL 961-2660 EXT. 7538

**HELP WANTED**  
\$5.00 / Hour. Enthusiastic students needed to call Webster alumni to update records and solicit gifts for the Annual Fund. Tues./Thurs., 6-9 p.m. Some Sundays, 4-8 p.m. Call Jennifer in the Development Office at 961-2660 ext. 7515.

Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to: GROUP FIVE 57 Greentree Drive, Suite 307 Dover, DE 19901

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Earn up to \$2,000+ / month working on Cruise Ships or Land-Tour companies. World travel. Summer & Full-Time employment available. No experience necessary. For more information call 1-206-634-0468

**MISC.**  
Save up to 50% on groceries with Watkins famous products. Over 350 highest quality flavorings, personal care, health & cleaning products. Call now for free catalog. 758-7524

**PERSONALS**  
If I ever see G.P. around my room again I will scream. Your jokes are cruel and unusual. You give me the creeps.  
  
If you, too, have seen Elvis in St. Louis or anywhere in the midwest, I want to know about it. Please write and give me details and (as accurately as possible) the time and date of the sighting. ELVIS LIVES, c/o The Journal SV 247, Webster University, 470 E. Lockwood, St. Louis, MO 63119 (serious replies only)  
  
Lib,  
Girl, you go!  
  
Love, Steph

# The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

## INSIDE GUIDE

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## Webster's Kinder Charged With Embezzlement

by Charles Bolinger  
 Journal Editor

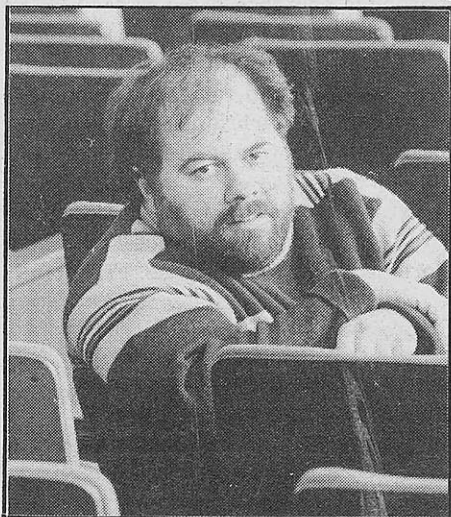
David J. Kinder, former director of the Webster University Film Series, has been charged with the embezzlement of approximately \$28,000 from the university since the middle of 1992.

According to an article in the Feb. 18 edition of the "St. Louis/Region" section of the St. Louis Post-Dispatch, county prosecutors charged Kinder with felony stealing on Feb. 2.

The prosecutors said that they allege that Kinder took the money starting around July 1, 1992 and ending Jan. 7, 1994, when the allegations first surfaced and were publicized. (see The Journal, Jan. 20-27)

"I'm not contesting" the charges, said Kinder in the Post article. "I have confessed."

When The Journal reached Kinder



David Kinder

at his home on Feb. 19, he said that he had nothing else to add to what already appeared in the Post's article. All other questions are being referred to his lawyer, Justin Meehan.

According to Webster Groves police officer Vickie Jones, the university's director of security, Fred Abernathy, called the WGPD on Jan. 7. Jones said that Kinder had been taking money from admission fees collected from film series patrons.

"Someone had accidentally come across that the money was not being turned in," said Jones in the Post story.

Kinder was released from the County Jail two weeks ago after he promised to appear for his Mar. 1 arraignment. His bond is set at

\$10,000.

Kinder had been employed here for about 13 years and in that time he has become famous for attracting little-known directors, producers and their films to the university.

Media Department chairman Art Silverblatt said that Kinder was one of a handful of people in the nation who are extremely knowledgeable about films.

Kinder's permanent successor should be in place before or by June 1, 1994, according to Vicki L. Knoll, acting Film Series director.

## Business/Management School Names Dittrich As First Dean

by Charles Bolinger  
 Journal Editor

He's says he's too old for camping but he still likes to go skeet shooting, trap shooting and hunting in his spare time. More importantly he said he has high hopes for further strengthening the school of business and management at Webster University.

He is John E. Dittrich, the first dean to be appointed to the school of business and management.

His mission for the department as its dean is, "seeing that school of business and management be strengthened and seek to continue to develop here a quality education to attract a wide variety of students," said Dittrich.

To bring more students into the program, Dittrich said that he feels the need to work closely with the St. Louis business community.

"That can happen through internships, it can happen through student research projects, on-site" said Dittrich. "I think through that kind of involvement we begin to develop corporate support for the university."

Dittrich said he has only visited the university a few times but already, he is impressed with it.

"It's a small, intimate campus," said Dittrich. "The people that I've talked to, have been extremely pleasant, professional, courteous and very dedicated and committed to seeing that Webster University advance and continue. I'm very honored to be here."

"This campus and this program has unique attributes for me," said Dittrich. "It's significantly larger than the schools I've been involved in in the past. It has multi-campus challenges. It has a very strong international component. I have been interested in working both of those directions in both of the deanships I've held before this one."

"I think it [being the first dean for the school of business and manage-

ment] represents a challenge," said Dittrich.

"My interest is attracting to the school and to the university is a background that has some academic strengths and some experience," said Dittrich. "Secondly, I believe there is a unique opportunity here to work with the business and the corporate community here in St. Louis."

Dittrich said he wants to maintain the strong ties that Webster has cultivated with many corporations here such as McDonnell Douglas, Monsanto, Southwestern Bell and others.

"This is an enormous resource for the school of business management and one that I intend to make use of," said Dittrich.

"We've had a history in this country of being able to respond to adversity," said Dittrich. "We respond quickly, we use a lot of ingenuity, and I think what's happened in the last eight or 10 years is that we're responding to international economic adversity and we're finding ways to compete."

Dittrich said that the Japanese lack the ingenuity we have and while our industrial and business systems encourage "bright ideas" and original thinking, the structured Japanese hierarchy channels these talents into the whole system. Their organization can also dilute the effect of these ideas that Japanese traditionalists find "radical," he said.

"I'm very much in favor of NAFTA," said Dittrich of the controversial trade agreement that Congress passed into law late last year.

"I think, initially, there will be some dislocations in the industries that are most immediately affected," said Dittrich. "But I think the negotiations have put in planned stages of incorporation of the agreement so that industries that are accustomed to increasingly competitive situations" will survive.

see DITTRICH page 4

## Getting in Tune



Photo by Elaine Algozin

Bassoonists Donita Bauer (left) and Gary Stolz, members of the Metropolitan Orchestra, warm up before a Monday evening rehearsal. The orchestra, conducted by Dan Presgrave, performed at the Loretto Hilton Center last Tuesday, Feb. 22.

## Additional Education Helps Those Transferring To Civilian Work Force

by David A. Wolfe  
 Journal Copy Editor

Corporate downsizing and military reductions generate more than just a better bottom line. They also create displaced workers — and insecure thoughts in those who retain their jobs during retrenching, Linda Nottestad said.

Nottestad, Webster University assistant dean for extended campuses, said Webster helps many such workers prepare for the future through graduate and undergraduate programs of study.

Further education, whether at Webster's military or metropolitan campuses across the country, is a plus jobwise, she said.

Those who don't expect to stay in military jobs are trying to get ready for a transition to the civilian work force, Nottestad said.

"They rightly think that the better educated they are, the more likely their chance for success in the transition," she said.

And for workers who stay in the military, "there are only going to be so many slots for advancement," Nottestad said. Other things being equal, the person with the best educational credentials will be the person promoted, she said.

Civilians also feel pressure to perform because of downsizing in major

see ACADEMICS page 3

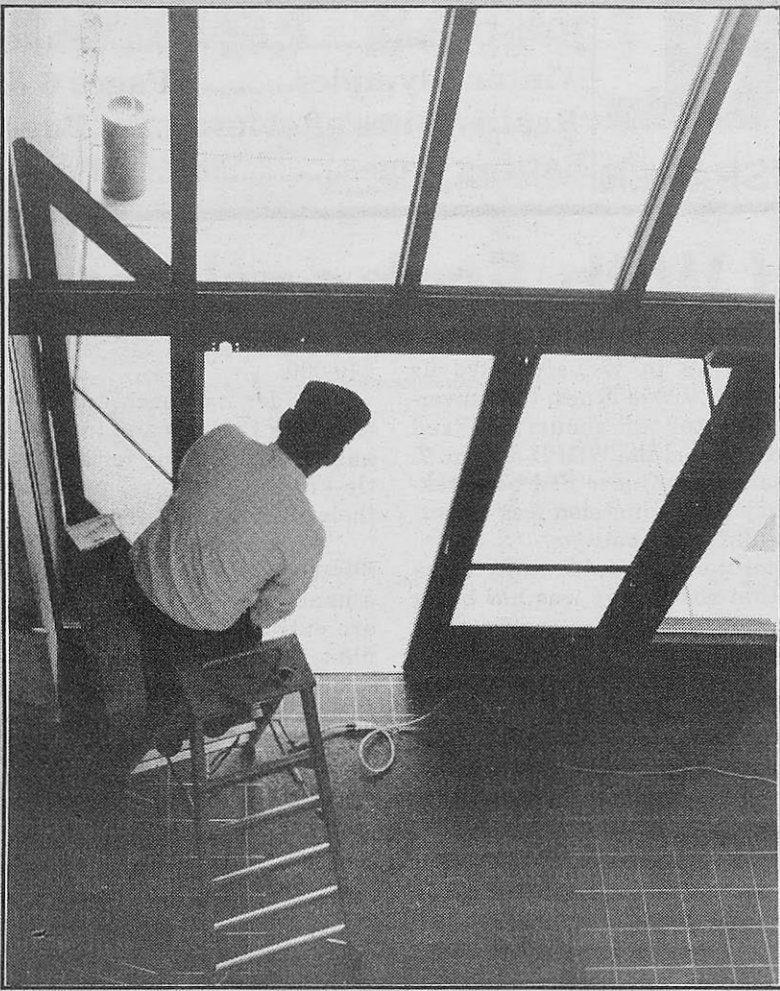


Photo by Elaine Algozin

**LOOKS NICE OUT THERE:** A maintenance man working on renovations to the Sverdrup Complex takes a moment to peer outside into the bright morning sunlight.

**Read The Journal For The  
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# Webster Loses Two Extended Campuses To Cutbacks; Gains Seven Nationwide



Members of the Greenville Chamber of Commerce gather at the ribbon cutting for Webster's new campus in Greenville, S.C.

by David A. Wolfe  
Journal Copy Editor

Webster University went from minus two campuses to plus seven in 1993.

Linda Nottestad, Webster assistant dean for extended campuses, said the university operated an extended campus at England Air Force Base in Alexandria, La., until the Air Force closed England in December 1992. Webster lost a second military campus in Myrtle Beach, S.C., to another Air Force base closure that month, she said.

With a small local population in Alexandria, Webster chose to move on after England closed, Nottestad said. But Webster's metropolitan replacement for the Myrtle Beach campus, opened in January 1993, attracts students from miles around.

"One of the reasons we elected to stay [at Myrtle Beach] is that there is not a tremendous number of educational institutions in South Carolina," she said. "Because of the sparsity of educational opportunities, people are willing to drive 100 miles to go to school there."

As at other extended campuses, the weekend class schedule at Myrtle Beach also helps enrollment, Nottestad said.

"It's a resort-type destination," she said. "Many students will bring their family for the weekend. The family's at the beach while they go to school."

Webster's Irvine, Calif., metropolitan campus also opened in a business park in January. Additional Webster metropolitan campuses opened their doors in Greenville, S.C., and Jacksonville, Fla., in May, Nottestad said.

Two more Florida locations —

Melbourne and Titusville — started up in August 1993. Webster University at Camp LeJeune Naval Hospital launched in October.

All the new campuses offer graduate studies based primarily on management, human resources and other business-related areas of concentration.

Webster's larger extended campuses, which are generally located in correspondingly large areas of population, have additional course offerings. But program expansion at military campuses is somewhat limited by military officials, Nottestad said.

"At a military installation we have to be invited or selected to provide additional areas of concentration," she said.

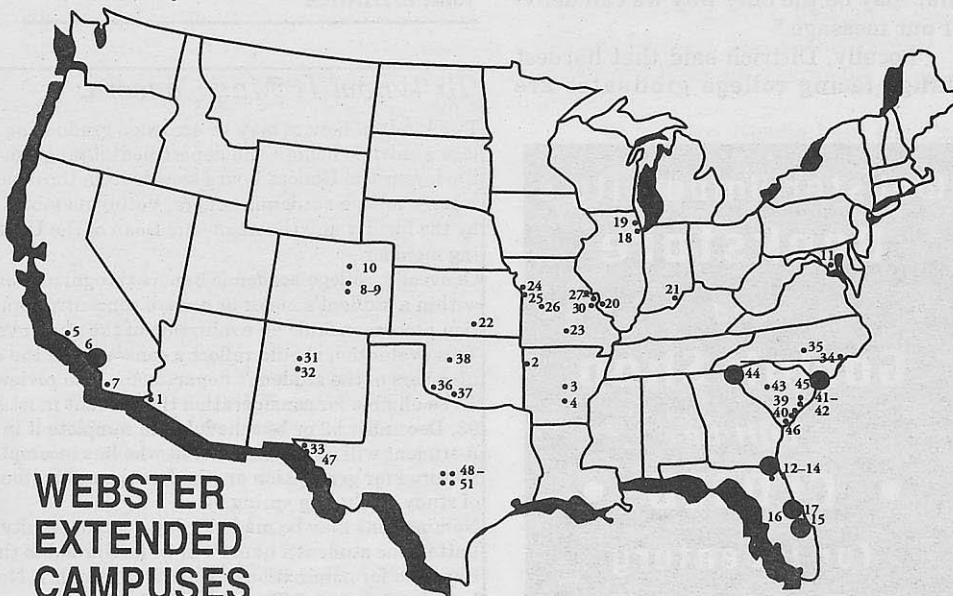
"We can't just decide at Fort Sam

Houston, gee, we'd really like to offer a degree in security management. We have to be asked by the military to do that."

Military students now compose over half the attendees at all Webster extended campuses.

But in the future, Nottestad said, Webster may not be able to rely as heavily on military campuses as a source for new students. So the university is reinforcing its stable of metropolitan campuses, she said.

"I don't want it to look like all we're doing is expanding metropolitan campuses and just holding our own with the military, though," Nottestad said. "If a good opportunity comes along with the military, we're still very much interested."



## ACADEMICS

From cover

corporations like IBM, AT&T and Southwestern Bell Corp., Nottestad said. Many workers go back to school for retraining or to better qualify for advancement.

"People are concerned about the future and are trying to improve themselves so they are marketable," she said.

In addition to its St. Louis and international campuses, Webster University offers classes to improve "marketability" at 18 metropolitan locations and 29 campuses serving U.S. military installations.

From Mayport, Fla., to Irvine, Calif., students can study toward a master's degree in management or human-resources development. At select campuses, programs like computer resources and information management, international business, marketing and counseling are also offered.

Webster's Kansas City, Mo., campus is one of three extended campuses which welcome transfer students with at least 64 hours of college credit. Orlando, Fla., and San Diego, Calif., are the other two.

Most students at Webster's extended campuses study at the graduate level, Nottestad said. While St. Louis undergrads outnumbered St. Louis graduate students by over 60 percent last fall, the situation is more than reversed at the extended campuses.

"Our market [at the extended campuses] is mainly to middle managers," Nottestad said.

This type of student usually takes one or two classes at a time on weekday evenings or Saturday, she said. And "most people aren't paying their own tuition." They often receive financial aid through the Veterans Administration or through tuition reimbursement programs at work.

In past years, students with military backgrounds represented up to 70 percent of the total population at all extended campuses, Nottestad said. Now the military group constitutes less than 53 percent of the total, according to Webster admissions figures.

"Our strategic plan for the future," Nottestad said, "includes the fact that we have to be realistic and recognize that the level of military enrollments that we have experienced in the last few years will not continue indefinitely."

"There is going to be [further] downsizing," she said.

Udder Doubts**Milk Labels For BST Hormone 'Useless,' Says FDA**

by Kristin Kirk  
Journal Staff Writer

While the current BST (bovine somatotropin) milk issue has many in udder doubt, professionals say that labeling milk would be useless.

According to the Food and Drug Administration, there is no compositional difference between the milk of a BST-injected cow and the milk of a non-injected cow.

Labeling the milk would be futile since any testing would reveal BST because all milk contains the natural growth hormone that BST is derived from. Therefore, labeling cannot claim milk as "BST free", the FDA says.

BST is a genetically engineered version of a protein hormone that naturally occurs in a cow's pituitary gland. The hormone aids in the lactation process of the cow and the growth of calves.

BST increases milk production by 10 to 20 percent. Monsanto is selling the drug under the brand name Posilac in an effort to increase the efficiency of dairies and to reap profits.

Companies like Monsanto claim that the drug is safe and want farmers and consumers to trust it. Yet critics contend that the drug was inadequately tested and fear its long-term effects on human health.

According to local dairy industries, labeling is not an option because as long as you cannot detect it you never know if the farmers are injecting their cows with BST or not; not unless you're right there to see it, dairy industries say.

Borden, the dairy company which provides the Dierbergs brand milk, is studying whether or not it's feasible to

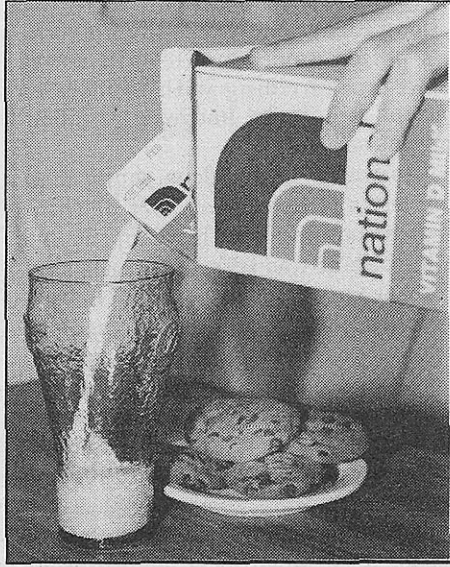


Photo by Damon Shell

provide customers with a choice through labeling, says Donna Bent, administrative assistant in the Dierbergs Markets general office. Borden will not knowingly purchase any milk from BST-treated cows, but they have no way of knowing, she says.

According to Gary Lee, assistant vice president of marketing and procurement at Prairie Farms Dairy Inc., "There is no scientific evidence that any of this (BST) passes through the cow to the milk."

"We've asked our farmers not to (use BST), but we have no way of knowing," says Lee, "We as a process are caught in the middle."

There is an ongoing question of how elaborate and how adequate the testing has been, but according to Schnuck Markets Inc., BST is one of the most extensively studied and tested food-related products.

Schnuck's official company posi-

tion states that "the FDA's approval has been supported by the American Academy of Pediatrics, the American Dietetic Association, the American Medical Association and the National Institute of Health, among others."

Among those who do not support it are the Consumers Union, the publisher of consumer reports, and the Foundation for Economic Trends, run by Jeremy Rifkin, a longtime opponent of BST.

Schnucks also states that, "We are purchasing agents, however, not scientists. We must rely on the scientific community and government agencies, such as the FDA and the U.S. Department of Agriculture, to ensure the ultimate safety of our food supply."

The problem is that many consumers don't have this trust in agencies like the FDA.

"Since (BST-treated milk) was released for sale two weeks ago we've had an avalanche of phone calls, the majority of them from consumers," Lee says.

"The calls have run the gamut from outrage to having a few points they wanted to get clarified," says Lee.

Consumers as a whole are not well informed about health issues tied to BST.

Whether there has been extensive testing or not, it has not been made clear to consumers just what they should and should not fear.

"The majority of people that call are unusually, extremely concerned and distrustful of the research that has been done," Lee says.

According to Lee, he isn't aware of possible ill effects that could result

from BST either, if there are any at all.

"There is a small group of radicals out there, like the Pure Food Campaign and others, that don't trust the government or any amount of research," Lee says. "There is no amount of research or scientific evidence to change their mind and that's kind of sad."

Many organizations such as the Humane Farming Association and the Pure Food Campaign have brought up health concerns about the use of the drug and have gone out of their way to make consumers aware of them.

Some representatives from the organizations have been handing out informational leaflets to grocery shoppers.

Consumers are ultimately stuck between two opposing sides, and at the same time they don't have a choice to drink one milk or the other as long as they are not labeled.

One main unanswered question that current testing cannot reveal is whether or not there are any long-term effects from drinking BST supplemented milk.

"What it's going to bring in the long run, I don't know," Lee says.

"If we are going to trust our government, if we are going to trust the FDA that this has been researched adequately like anything else, if we do not trust them on this issue, can we trust them on anything else," Lee says.

**DITTRICH**

From cover

"We are currently a very large exporter to Mexico, and that's with a 15 percent tariff penalty," said Dittrich. "Our exports to Mexico will increase enormously and that means more jobs, more business activity in the U.S. and it means a higher standard of living for Mexico."

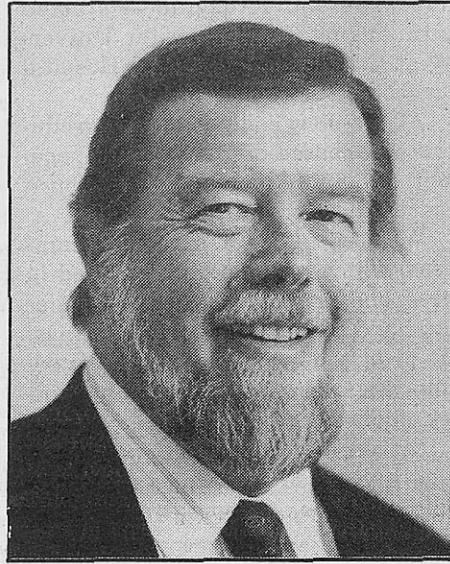
"I see this [NAFTA] as something very positive in the long run for all three countries, Canada, the U.S. and Mexico," said Dittrich. "The short-term dislocations will be painful but they will be painful in isolated areas. I think that we can find ways to retrain people and to accommodate those dislocations just as we have with our steel industry that has shrunk and our automobile industry that has shrunk."

"I think he's wrong," said Dittrich of H. Ross Perot's 'giant sucking sound' notion raised during the last presidential campaign. "He's entitled to his opinion, but I think that restraint of trade is inherently destructive and I think that if we can find ways to accommodate the change period we'll all be significantly better off with much less restraint than with any more."

"They [the Japanese] have been very restrictive," said Dittrich. "of our recent souring over trade with them. They use it as a matter of national policy and they are intransigent about it for practical purposes and have been for a number of years."

"I think that if we had to use sanctions I would not like to see that but that may be the only way we can deliver our message."

Locally, Dittrich said that hardest things facing college graduates are



Courtesy photo by Claudia Burris

John E. Dittrich

skills that are not taught enough; interpersonal communication, behavioral skills, leadership skills and communication skills that need to be developed further.

"We keep hearing from our corporate counterparts, 'Gee, I wish you could somehow help your students in learning how to do verbal presentations, to write more lucidly without the grammatical errors.' That's a big order," said Dittrich.

"I'm kind of an impatient person who's willing to wait," Dittrich said of his personality. "My impatience is expressed in terms or trying to get people energized and get things moving."

"I enjoy this kind of work, I like universities," said Dittrich.

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**To Whom It May Concern:**

Two kinds of honors may be accorded graduating undergraduates at the time of graduation: college academic honors and departmental/program honors.

Each year the Honors Board selects from those nominated members of the graduating class to receive college academic honors. Voting members of the board are four faculty members chosen by the faculty and the Academic Dean of the University. The University Registrar is a non-voting member.

Generally, college academic honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the board in the selection process include an evaluation of the student's work within the area of concentration.

This evaluation should reflect a consensus of the department opinion and may be signed by members of the student's department. Also reviewed is the student's official transcript.

To be eligible for consideration the student must have completed the bachelors degree in July 93, December 93 or be scheduled to complete it in May 94.

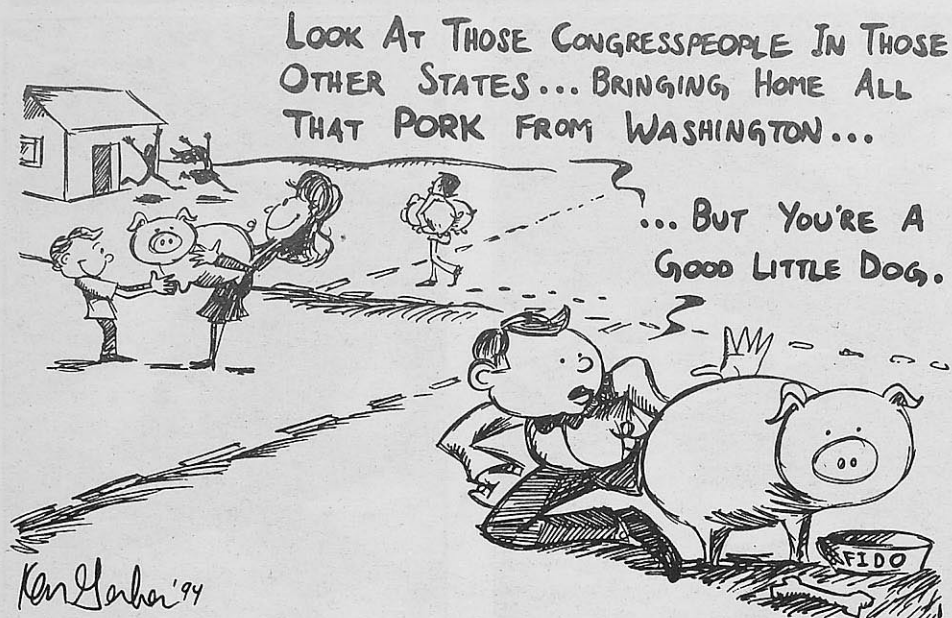
A student will not be considered who has incompletes in courses prior to spring 94 which are required for graduation or who has more than four grades below "B" in the last three semesters of study, excluding spring 94.

Nominations may be made by department faculty or the students themselves. In the case of the latter, the student's name will be forwarded to the department for its evaluation.

Deadline for nominations is Monday, March 1. Nominations are to be submitted in writing to Lucy Ruth Rawe, Office of the Registrar.

Individual departments/programs award what is known as departmental honors. Criteria for selection is determined by the individual department/program.

Student receiving college academic honors are recognized at the spring honors event.



## 60-Year-Old Mom Acted Selfishly, Could Have Adopted Long Ago

On February 22, the Post-Dispatch had a story on page two about a 60-year-old European woman who gave birth to a healthy girl in Jerusalem.

How can this woman justify having a baby at that age? It is understandable that she had been trying to conceive her entire life, but she obviously did not think logically. She also obviously never considered her daughter's feelings.

This woman will be eighty years old when her daughter is twenty, considering she is still alive when her

daughter reaches that age. How can she possibly bond with her daughter with such an enormous generation gap between them?

This woman acted in a manic, selfish way. There are thousands of unwanted children in this world just waiting to be adopted. Was it really worth it to add to our already overpopulated planet?

An adopted child would have loved her just as much and, if she truly wanted to be a parent, she would have loved it as if it were her own.

SDF

## Constructive Criticism Okay, Useless Whining Unnecessary

It is so easy to criticize, bitch and whine from afar. It is simplicity itself to demean and insult while doing nothing on your own to solve a perceived problem.

In a letter to the editor given to me took me to task for an editorial of mine last week about the new equipment we are supposed to be receiving in the fall of this year.

The woman implies that our writing is so bad that all of the "fancy equipment and a glamorous-looking spread" in the world will not help. She should take a good look at her own chicken scratches.

If our writing was that terrible, I would agree but since no great groundswell of protest has erupted from the student body here or the faculty or staff, and particularly not from our advisor, our writing is not our greatest flaw.

As denoted in our newspaper flag, this is Webster University's Student Newspaper. That means YOU, miss letter writer, can help with it. If you really think that we don't know a computer keyboard or a pen from a hole in the ground, then why don't YOU try to help in some other way besides griping that we can't write?

I have never complained about the writing abilities of this newspaper staff, but I know that the abilities have vastly improved since the spring of 1992 when I first came on staff as a writer. We no longer spell "shooting"

as "shotting." Former President Bush is not Busch, and Richard Gephardt is not spelled Gebhardt.

We have made several advances toward trimming our production time, (the amount of time we spend in here every Monday and Tuesday night) errors and problems. In fact, this is the all-around best staff of the four staffs that I have been associated with since arriving at Webster in 1991.

However, since we are all human, errors will and do crop up. We regret them when we see them in print and we always hope they are not libelous ones.

The equipment I mentioned last week is geared primarily toward our production end of our business, not the writing end. With pagination, we'll be able to print out the paper in roughly one-third of the time it takes now. Pagination won't affect our writing style or ability to make it better or worse.

I suggest that those like this woman and S. (he knows who he is) who fail to understand that the relationship between the computers and the reporters is a symbiotic one, should think about it. The two things go hand-in-hand.

Constructive criticism is one thing, but just to bitch because you have nothing better to do is a waste of our time and yours.

CFB

## Geneva Campus Angry At Abrupt Administration Firings

To the Editor:

I hope you will consider publishing what follows. It has, I think a vast importance for many people on the Geneva campus, and I consider it an opinion worth sharing with the students on the American campuses as well.

Please let me first introduce myself. I am a student at Webster University, on the Geneva campus, since January 1991 and I will graduate in Psychology in May. From my name, Pascale Renaud, you may guess that I am French. I spent those last three years on the Geneva campus, and very happy to be there too.

Lately, I even engaged in more action, such as becoming a Student Senator in our Student Council (Stuco), writing for the Webstar (our University journal) and animating a club called (Writers Anonymous," what may be elsewhere called a 'Creative Writing club.'

I was also asked to represent the university as well as the Student Council in a few "College Fairs" in France. This last detail may show more than anything else that I felt good enough as a member of this university and this campus, to actually work with its administration to try to recruit more students for Webster University.

Let me add that I am not in the habit of criticizing for the sake of it...But the way some of the people on this campus were treated last week by the Saint-Louis administration is, to me, shocking and insulting.

As you might not be familiar with the Geneva campus, I will first express a few things. I must admit that my first encounter with our director, Dr. Ivaldi, was not very pleasing to me. I had always believed, with many others, that the problems the Student Council encountered when we asked for funds or help in setting a new activity or a new opportunity for our students, came from this vast and rather foggy concept, "The Administration."

Still, there I was, confronting a man whose interest was the development of our campus in every possible way, including listening to the needs of the students. He was very happy that I had ever decided to go to see him. It is true that I considered it a serious matter: it may seem a rather ordinary service to you, but for us over here, a Peer Talk group (or do you call it peer counseling?) is brand new and quasi-revolutionary.

So, there I was, a bit vexed, but happy in the last instance that he was so ready to back up on the project and help realize it.

All this to explain how amazed

and hurt I was—and I feel those feelings were greatly shared throughout the campus—when a few weeks after this first encounter, representatives of the administration in Saint-Louis told the whole Student Council, on Jan. 25, that Dr. Ivaldi, as well as two of his colleagues, were dismissed, and had to leave by Jan. 30 at midnight.

You may imagine the immediate reaction of the administration members, as well as the faculty over here in Geneva. Not only was this an authoritarian decision, but no warning was ever given to the community here that any problem was going on.

Even worse, there doesn't seem to be any other problem that the impatience of the American administration to gather more funds than the Geneva administration can possibly dispose of, if, as Dr. Ivaldi chose to, we headed toward more diversified and rich programs.

In fact, some of those programs we expected to be effective soon, such as the M.A. in Counseling, have already been refused by Saint-Louis for those reasons. What can we conclude from this? I personally consider that I, as a student, do not count for much in the decision-making around here.

Three remarks to finish with: "Crisis management" is a course taught in the Management department of Webster University: is this an

instance of the "do what I say, not what I do" thing? And: I always heard that Webster was a "student-centered university." Well, maybe for you guys over there in Saint-Louis it is, but here it certainly is not true, or we would have a word to say before any such decision is ever taken.

And, last but not least, I will not fee a member of the "Webster family" anymore. This actually is an expression of the Webster executive director, to address the Student Council last week. Rather peculiar, isn't it? I don't want to be a part of any family that can exclude any of its member, without warning, and within a week's notice.

I also attach a copy of one of the petitions sent to the administration in Saint-Louis. The question is, will we ever get any kind of an answer?

Yours Sincerely,  
Pascale Renaud

P.S. Please note that I do not write as a representative of the students. This involves only my own opinion.

### The JOURNAL

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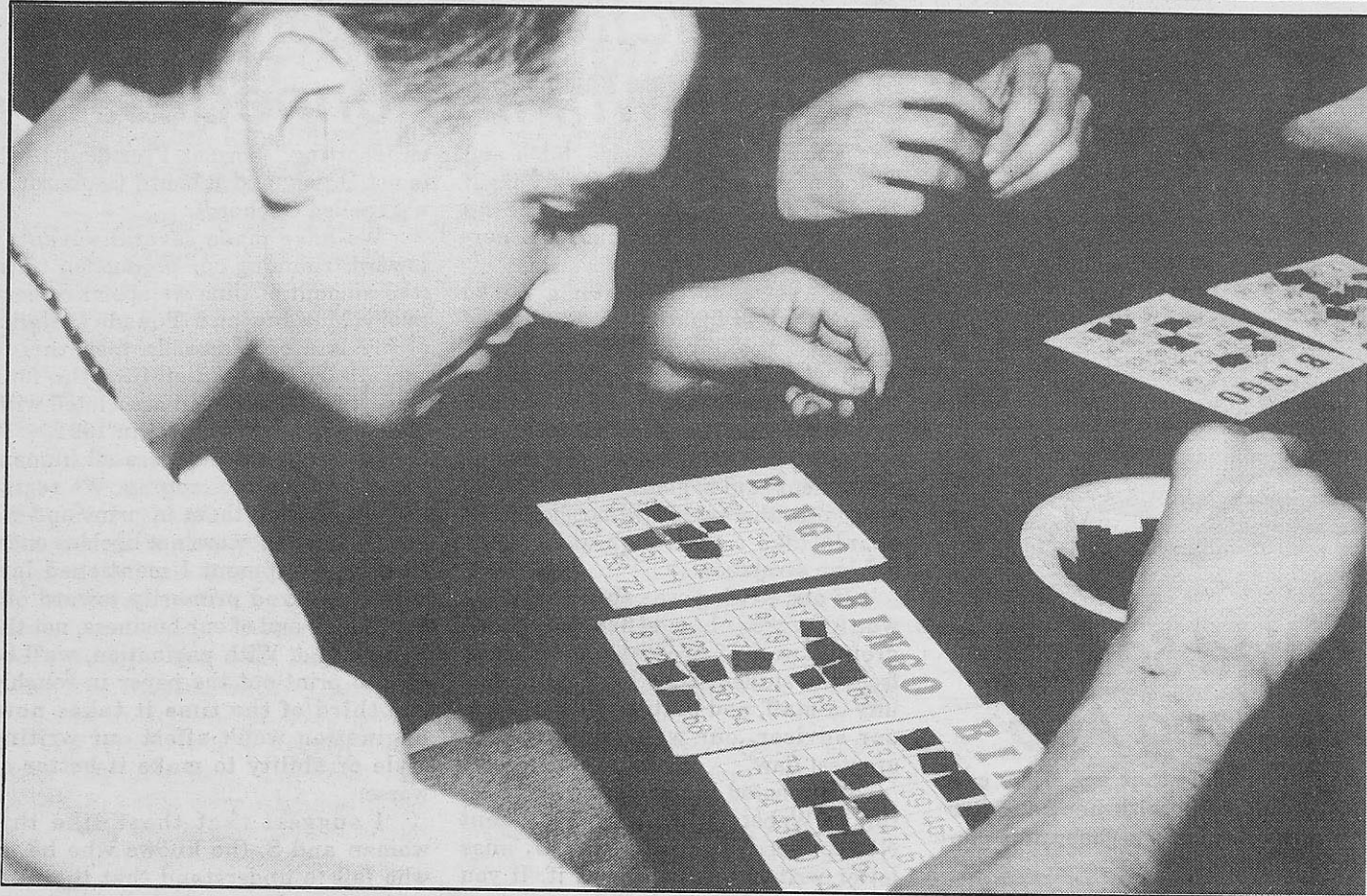
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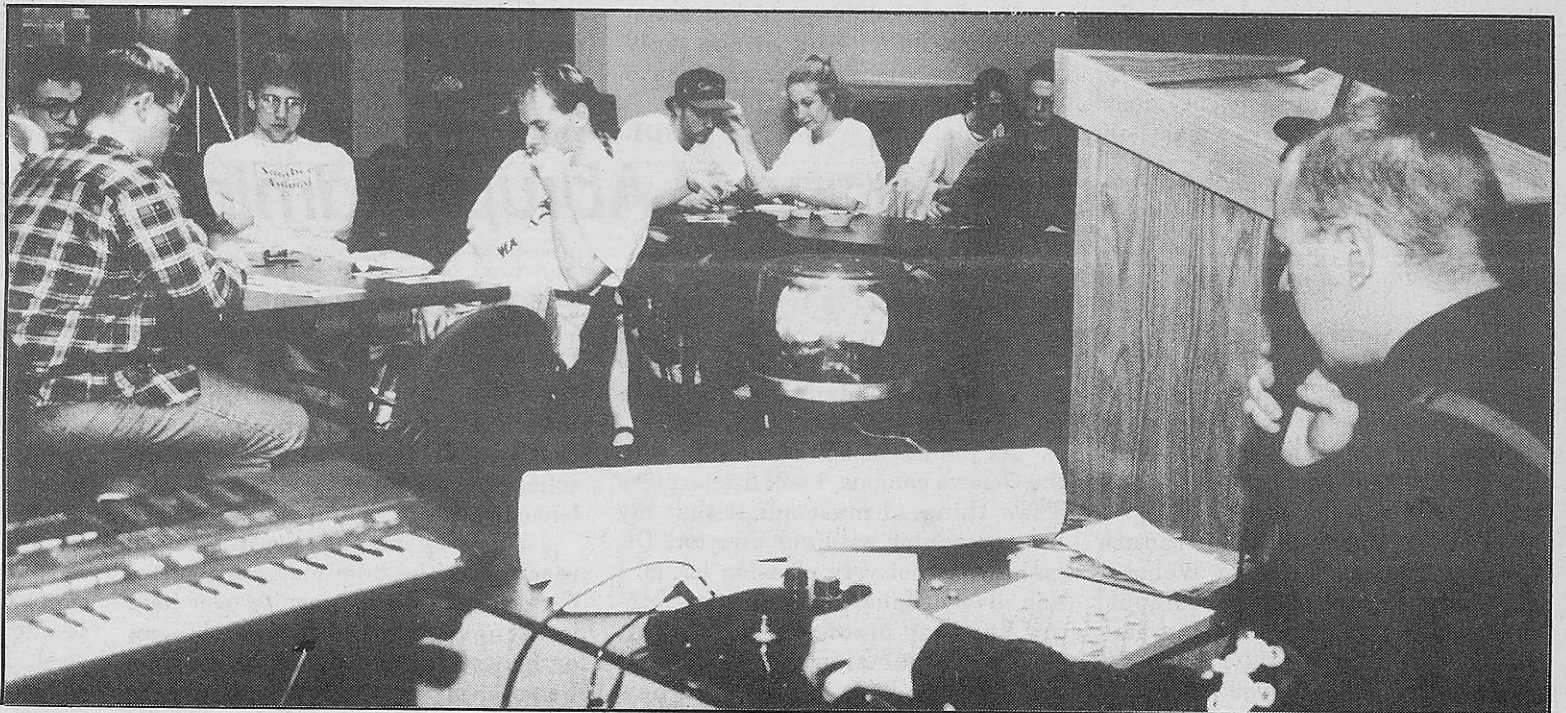


Tania Conalan, senior, concentrates on what she hopes are her lucky cards.

Left: Sophomore Jason Moore is closing in on a BINGO. Moore went on to win with one of his cards.

## BINGO!! It's All Fun and Games at the University Center

About 15 Bingo lovers turned out for a couple hours of fun at the University Center's Sunnen Lounge Friday Evening, Feb. 18. At a quarter a card, students took a gamble for the chance to win such prizes as cash, posters, and books.



Right: Announcer Andy Ortman calls out the letters and numbers to the small crowd of bingomaniacs.

Photos by Pam Meadows

## Winter Olympic Action Mixed For U.S. Teams, Coaches and Audience

by Charles Bolinger  
Journal Editor

What an Olympic Week! I knew the 1994 Lillehammer Games would be exciting but I did not foresee such a tumultuous week as these last seven days have been.

Let's recap some of the past week's events:

**Thursday, Feb. 17:** The U.S. hockey team did it again, neither winning nor losing their third game to Canada. The final score was 3-3.

"We're just a bunch of young guys going out, trying to prove we can play hockey," said **Todd Marchant** in a Feb. 18 Post-Dispatch article.

In other hockey games, Sweden won over France 7-1, while Slovakia drummed out Italy, 10-4.

•U.S. men's figure skater **Brian Boitano** is out of the running for medal contention after his spill on Thursday in Hamar, Norway. Boitano finished eighth after his run

on the ice. Russian **Victor Petrenko**, also skated in a milquetoast fashion and came in ninth. Canadian **Kurt Browning** did even worse, falling once and ending up in 12th.

"I guess the Olympics just aren't my thing," Browning said as the camera was on he and his coach while they waited for his scores to come from the judges.

•In better news, Alaskan **Tommy Moe** won another medal, the silver in the men's super-G skiing competition. It was **Moe's** 24th birthday. Germany's **Markus Wasmeier** took the gold medal in the event while **Kjetil Andre Aamodt** won the bronze.

•The last curve in the Viking Ship Hall has a new name; Dan Jansen Curve. This curve claimed another victim today; Germany's **Gunda Niemann**, one of the world's greatest female speed skaters.

see OLYMPIC GAMES... page 9

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## 'Blue Chips' Talent Shines On Screen As Well As Court

by Ron Wisdom  
Journal Sports Editor

Coach Pete Bell loves the game of basketball. He loves his work. He loves the boys that he transforms into discipline men on the basketball floor. Most of all, he loves to win.

Coach Bell hates excuses. He hates cheating of any kind. He also hates the hype that undermines his sport. Most of all, he hates to lose.

Coach Bell is at the crossroads of his life and career. He has led the Western University Dolphins to the national championship twice, only to see his team's rankings fall in recent years. His career is in jeopardy.

The only person that still has faith in his coaching abilities, is his school teacher, ex-wife.

He can turn his life around by bringing 'blue chip' athletes to his team. 'Blue chips' are talented amateurs who show the potential of becoming another superstar, such as Michael Jordan or Larry Bird.

Bell is tipped to the availability of some bona fide prospects: Neon Bodeaux (Shaquille O'Neal) in New Orleans, Butch McRae (Anfernee Hardaway) from inner Chicago, and Ricky Roe (Matt Nover) from the

Indiana cornfields.

While wrestling with the ethics of using readily available alumni funds to compete for these athletes, his conscience is echoed by his ex-wife, Jenny (Mary Mc Donnell) who knows that his failings don't include cheating.

Throughout the entire movie it is not certain whether his respect for the rules or his desire to win—even at the price of his principles, will determine his actions.

At the same time that Jenny is trying to save his soul, a local reporter (Ed O'Neil) is trying to prove that Bell has already lost the battle.

"There are two reasons why I am incapable of cheating," explains Bell. "One is, I might get busted and thrown out of coaching... which means I won't be teaching these kids how to play basketball and... how to become men."

And the second reason?

"I might get caught."

"Blue Chips" was directed by William Friedkin ("The Exorcist,") from a screenplay by executive producer Ron Shelton ("White Men Can't Jump," "Bull Durham").

Friedkin said that his love for the game led for his demand to realism in filming. He wanted to be able to watch the movie and know that these ath-



Shaquille O'Neal slam dunks the ball as his character, Neon Bodeaux in "Blue Chips".

letes were really playing.

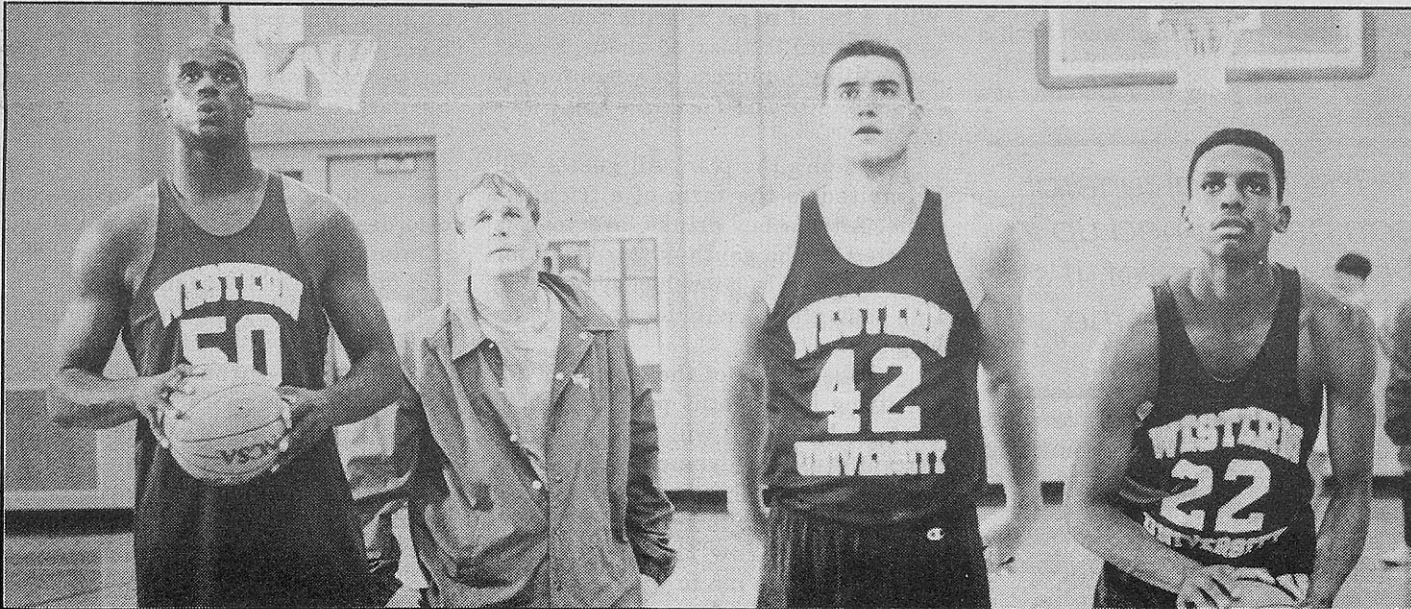
That explains the formidable roster of opponents that was assembled to play in a series of four games that were played in the modern 5,000-seat Case Arena at Frankfort Senior High School in Frankfort, Indiana.

Among the former college stars competing in the games were NBA rookies Bobby Hurley (Sacramento Kings), Rex Walters (New Jersey Nets), Calbert cheaney (Washington Bullets), Allan Houston (Detroit Pistons), Eric Riley (Houston Rockets), Rodney Rogers (Denver Nuggets), George Lynch (L.A. Lakers), Eric Anderson (New York Knicks) and Chris Mills (Cleveland Cavaliers).

The cast also includes other basketball notables including several coaches.

Prior to the games the players spent a week practicing at Loyola Marymount University in Los Angeles under the direction of former NCAA Championship coach Pete Newell (University of California) and Dallas Maverick's scout Dick Baker.

The movie asks the question, how far can you go, until you are not yourself anymore? That question applies to everybody, it is not just about basketball.



Coach Pete Bell (Nick Nolte, center left) recruits athletes played by Shaquille O'Neal (left), Anfernee Hardaway and Matt Nover.

## 'Reality Bites' In Its Big Screen Debut, Overlooks Real Life

by T. L. Reid  
Contributing Film Reviewer

Artists communicate through their work — what it is that they experience, know and understand. It is only logical, then, that the young talents of Ben Stiller and Helen Childress would be focused on a comedic discourse aimed at audiences of their own generation.

In "Reality Bites," that generation includes college students and graduates facing the job market, otherwise known fatalistically as "Generation X." To appeal to viewers like me (and most of you reading this interview), Stiller slickly directs the leading characters through Childress' contrived dialogue for a few amusing episodes but not much else.

"Reality Bites" begins with four students at their college graduation embarking into the "real world." As a valedictorian, Lelaina Price (Winona Ryder) delivers an anti-establishment

speech concerning the future of her class. It builds to a climax under the opening credits only to end with the phrase "I don't know." And she truly does not.

Neither do her colleagues. With this group of friends, four archetypes (or more aptly said stereotypes) are established:

Lelaina: the conscientious yet edgy filmmaker. Troy (an extremely grungy Ethan Hawke): the brilliant malcontent not disciplined enough to finish his 10 credits in philosophy. Sammi (Steve Kahn): the token homosexual. And Vicki (the priceless Jaene Garofalo): the promiscuous Gap worker.

An initial conflict arises when Lelaina accidentally wrecks her BMW, a gift from her father which already shows her concession to the principles she defies in her graduation speech. Michael (Ben Stiller) is the program executive whose car she hits, thus culminating the prerequisite romance upon which most formulaic comedies capitalize.

This relationship serves as the catalyst which initiates all the other conflicts. First, Lelaina's friends think she is selling out by dating a "yuppie". Through dating Michael, she learns that Troy cares for her as well leaving her to ultimately choose between these two men.

Only segments of "Reality Bites" really work obviously stemming from Ben Stiller's experiences with his short-lived sketch comedy show on FOX. He directs the lighter moments with flair yet fails to reduce the energy of the serious scenes to keep them from hitting an unrealistically hysterical level. As lovely as she can be in the hands of the right director, Winona Ryder goes emotionally over the top more than a few times with her characterization. Garofalo (Vicki) who has worked with Stiller before shows a nice equilibrium as a comedic actress.

What is disturbing about "Reality Bites" is that it only portrays the shal-

low reality about adults in their twenties. There are certain scenes that will make anyone in my target demographic laugh and cringe at the same time; because, they are embarrassingly realistic. When Lelaina, Sammi, Troy, and Vicki make a midnight food to a gas station with a Food Mart, they ask the attendant to turn up "My Sharona" (Knack) on the radio and proceed to dance in the middle of the Food Mart. I will admit to often doing things like this with my friends; however, we also share emotions and problems which are not of such a frivolous nature. "Reality Bites" overlooks bonds between the four main characters to emphasize their superficiality thus implying the superficiality of everyone their age. The concerns of the HIV virus and the difficulties of being a homosexual in our current society are mentioned but not handled with any emotion or social consciousness. No insight into how to deal with these issues which so severely effect our world is given.

## A Must-See Movie

## 'Father' Earns Well-Deserved Awards

by Molly Fader, Ian Unterriener  
Journal Movie Reviewers

*In the Name of the Father*

"In the Name of the Father," starring Daniel Day-Lewis and Emma Thompson, wraps up 1993's slew of blockbuster dramas with enough power to earn it several Academy Award nominations — nominations which are well-deserved.

The movie comes together through acting, directing and writing to become one of the year's greatest films. With a tremendous display of talent, "In the Name of the Father" is a must-see.

In the early 1970s, Britain was struggling for control over Northern Ireland while the Irish Republican Army was fighting back by terrorist bombings in Britain. "In the Name of the Father" is the true story of Gerry Conal and his father, Guiseppe, who on Oct. 8, 1974, were wrongfully imprisoned by the British for the bombing of a local pub.

The story deals with the Conals' adjustment to imprisonment and centers mainly on their struggle for freedom.

Gerry Conal meets in prison the man responsible for the bombing of the pub and joins with him to seek freedom through violent protest. His father, on the other hand, tries to get help from the outside through peaceful means.

When an innocent man is killed during a prison protest, Gerry realizes his mistakes and begins to help his father in the pursuit of freedom through peace.

At this time Guiseppe's health weakens and he realizes he will soon die in prison. Gerry fights this and starts to cooperate with their lawyer in order to get his father out of prison before he dies.

Guiseppe's deteriorating health does end in death before he achieves his freedom. Gerry Conal then takes his appeal to court, in the name of his father, and wins via a withheld docu-

ment discovered by his lawyer.

Both Lewis and Thompson, who play Gerry Conal and his lawyer, respectively, deserve all the accolades they have received for their moving performances in the movie. "In the Name of the Father" showcases Lewis' tremendous talent, and it is his contribution that makes the movie so outstanding.

*The movie comes together through acting, directing and writing to become one of the year's greatest films.*

The supporting cast provide a solid backdrop with few, if any, weak spots.

The directing, however, takes a more passive approach, allowing the acting to dazzle the audience. The

director made the decision to turn the movie over to the actors — a decision with both positive and negative results.

In a positive light, he provided a clean palette for such dynamic acting. But the director did pass over several opportunities to really pull the audience in with specific emphasis and strong imagery.

The screenplay, like the directing, left emotion to be provided by the actors while supplying just the events in realistic order. The story, because it is an account of a real injustice, offered a great deal of human drama. But there was no emphasis placed on specific events that would have intensified the audience's experience.

Whether it was a directing or writing choice, the movie was treated like a newspaper account of 15 years of events, rather than the story of a man coming to grips with his relationships, injustice and death. That may be the only flaw in a very effective movie.

## Funeral Facts, Facets; Ways To Cure 'Spring Fever'

by Mike Breslin  
Journal Contributing Writer

RANT — BURY MY HEART WITH TNT

Some facets of life are full of ritual. Many of our rituals are necessary, or at least beneficial. They bring pleasure to some, contribute to the spiritual growth of others, and they can fill in the gap left by our absence of instincts. But there is one ritual which defies meaning: the funeral.

Let's step back for a minute and objectively look at this funeral process. Usually, we're too emotionally involved to do this. We're either overwhelmed with grief by the loss of a loved one or pity over the loss of someone else's loved one.

If you have been in this situation recently, please skip this article. I don't want to add to anyone's suffering. I do want to take the rest of us, step by step, through a generic funeral.

First, let's take a look at the funeral home. Most resemble the set of a 1930s B horror movie. You're surrounded by tile walls and sepia-tone landscape paintings. The owners, in an effort to make you feel like you're in a place of aesthetic sensitivity, throw in some Greek and Roman statuary, and some weird abstract sculpture one of their kids probably made for an art correspondence course.

Some may find this atmosphere soothing. But I always expect Vincent Price to turn the corner with an invitation to see the back room.

Then there is the staff. Do they take somber classes at mortician school? With the charge for renting out a room a couple of days, digging a

hole, then filling it back up, the glum look must be a difficult performance. If I was raking in that kind of cash, I'd be radiating ecstasy.

Next, there is the coffin. In life, most of us can barely afford five grand for something to drive. This is the average price for a box of wood with a little chrome thrown in. You don't even get a stereo for this amount. It's optional equipment.

*The typical funeral can be summed up in one word: relief. It's like going to the dentist...*

Tradition holds that everyone sends flowers. There seems something a bit off to send the decapitated sex organs of a plant as a sign of respect. Let's be thankful plants don't have this ritual. Ouch!

Now everyone comes up for the last look. People who barely glanced at you when you were alive now give you a longer stare than they ever have before.

But this look is just the preliminary for the critique. These are two: "He looks so natural," or "He doesn't look at all like himself." It's like evaluating the work of an auto-body shop after it takes a dent out.

The typical funeral can be summed up in one word: relief. It's like going to see the dentist. There's that feeling of relief when you walk out of the office. It is identical to the relief you feel driving out of the cemetery.

It is a release from boredom. Face it, by the time we reach adulthood,

most of us have been to at least one funeral. There are no surprises. Do I want to put my friends and family through this?

No way. If my wishes are followed, I'll never be in this situation firsthand. With a belief in an afterlife consisting of my return to the food chain, I don't see waiting hundreds of years for my remains to trickle back into the water table.

So here's the plan. All guests will be invited to the farm of a friend of mine. After a few drinks, everyone is directed to the south-40 cornfield for that last look. In a touch of symbolism, this last glance will be an extreme long shot.

In the center of the cornfield, I'll be sitting in the lotus position, facing the crowd. My seat will be a case of 80 percent strength dynamite. My death suit will be gym shorts and sandals.

At the proper moment, my farmer friend will throw the switch and instantly return me to the food chain. Safety glasses and earplugs may be bought in lieu of flowers.

RAVE — WHERE THE DEER AND THE BUFFALO ROAM

With spring only a flip or two away on the calendar, the urge to get outside starts swelling like a flower bud. If the Webster Groves crows just aren't doing it for you, and you're not in the mood for the structured setting of the St. Louis Zoo, don't be discouraged.

With one hour of free time, you can go on a drive-through nature safari... Missouri style.

Lone Elk Park is just 20 minutes from the Webster University campus. It is open year-round from 7 a.m. to sunset. There is also a visitor's center with hours from 10 a.m. to 4 p.m.

Lone Elk Park lies off the north outer road of Interstate 44, about two miles west of the Highway 141 interchange.

Here, you'll find a double serving of elks, deer, buffaloes, long-horned sheep, ducks, geese and swans. The park road forms a circuit which takes about 15 minutes to complete. The animals roam freely through the area,

so you can expect to reach a top speed of 5 miles per hour.

When you first enter the park, there is a three-story concrete tower on the left. During World War II, the tower was used as a staging area for artillery practice (the animals weren't there yet). The observation deck at the top of the tower offers a great view of the park.

For the bow-and-arrow enthusiast, a wooded archery range is laid out on the right side of the road. There are also designated picnic areas at various points along the route. The deer, elks and other animals are naturally reclusive, so the most intrusive animals you'll find at your picnic are ants.

The drive-through offers something no zoo can: a look at these majestic animals (not the ants) in their natural habitat. On a warm, spring afternoon, they can be found grazing placidly, or perhaps taking a midday nap.

If their lazy movement isn't enough to put you into a reflective state, the viewing pond in the center of the park will. It offers a view of huge catfish and Japanese carp. Gliding through the water, they resemble small, jeweled submarines.

*All guests will be invited to the farm... I'll be sitting in the lotus position... my death suit will be gym shorts and sandals.*

So if the zoo or people-packed city parks seem too frenetic for your mood, check out the mild and woolly setting of Lone Elk Park. Some words of caution, though: If you leave your car for a closer look, don't spook the buffalo... and watch where you step.

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## The 1994 Winter Olympics

## Olympics Should Foster Good will, Not Greed

In the realm of sports, particularly American sports, garnering praise is usually accomplished by winning. The most points, the fastest, the highest, the strongest and other superlatives count for more than integrity, honesty and being true to yourself and your teammates.

There are several adages that can be applied to sports, such as, "Winning Isn't Everything," "It's Not Whether You Win Or Lose But How You Play The Game," and my favorite, "Winning Isn't Everything, It's The Only Thing."

During the Winter Olympic Games it is extremely important to remember that it is the best athletes who make it there and even if they don't win a medal, that doesn't mean that they have failed. If that were the case, then every athlete who tried out for the sport in question would be eligible to go to the games.

We also need to remember that we need not be disgusted at the fact that the U.S., as of press time, has "only" won seven medals. While the amount of medals might be a bragging point for some people, what does it count for after the games are finished? Does the fact that Russia won 19 gold medals, as of press time, give them more GNP? They wish. Do they get a preferred seat in the United Nations building? No way.

The International Olympic Committee (IOC) sees each country as equal, no matter the population, wealth or other status. We should do

the same. The games are meant to foster good sportsmanship, planetwide peace and brotherhood and an exchange of cultures.

Since the athletes are not paid for their Olympic participation, (endorsements for advertisements come later remember) they obviously aren't in this for the green stuff. They enter because they believe that they are good enough to compete, they want to compete and some even want one of those metallic medals.

For those who whine about how poorly our athlete did in a certain event, have you ever considered that while he/she did well, the other competitors were simply better?

The attitude that, "Winning Isn't Everything, It's The Only Thing," is one I have never subscribed to, in part because it fosters the belief that there are "sore losers" out there. Additionally, it is an extremely selfish position to take. The idea that one person is the only one who is the "best" is

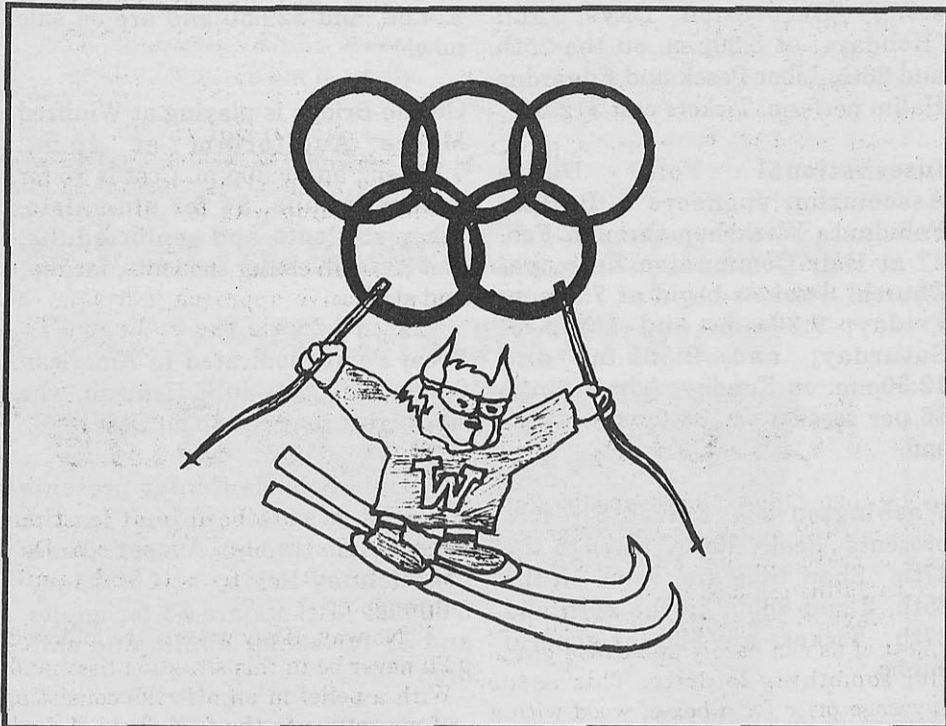
ludicrous.

To treat these games like any other sporting event is a mistake. There are many similarities, true but there are also several key differences. The Olympics evoke an atmosphere we should all strive for when we are engaged in competition with one or more persons.

The Olympiad is the one time when put aside our differences; cultural, political, social and economic and each and every athlete tries to do what they do best.

If only we could be like this more than once every four years or once every two years, we would be infinitely better off as a species.

CFB



## LOOK

For the next Olympic Games, the in 1996, when they will be held in Atlanta, Georgia. The JOURNAL wishes to congratulate all of the athletes who have participated in the XVIIth Winter Games. You've given us so much to be proud about!

## Olympic Games Continue To Stun, Satisfy, Startle In Lillehammer

From page 6

She made too sharp a turn on that curve and knocked Japan's **Seiko Hashimoto** off of the rink.

**Svetlana Bazhanova**, of Russia, claimed the gold medal amid the aftermath of the crash. Her time was 4:17.43, almost seven seconds off of **Niemann's** record of 4:10.80.

Norway's **Bjorn Dahlie**, took the gold medal in the 10-kilometer cross-country skiing event. Russian **Vladimir Smirnov** won the silver medal and **Marco Albarello** of Italy took the bronze medal.

**Friday, Feb. 18:** Finally, persistence paid off as **Dan Jansen** won his first gold medal of these Olympic games, in the 1,000-meter speed skating race with a time of 1:12.43, a world record.

The silver medal in the event went to **Igor Zhelozovsky** of Belarus while the bronze was won by **Sergei Klevchenya** of Russia.

The **Huber** brothers, all three of them, from Italy, kept the gold and silver medals in their family as they won in the two-man luge competitions. Their times were 1:36.720 and 1:36.769. Germany's **Stefan Krausse** and **Jan Behrendt** came in with the bronze medal.

American **Picabo (Peek-a-boo) Street**, posted the fastest qualifying time for the women's downhill skiing race. Her time was 1:36.50.

**Myriam Bedard** of Canada won the gold medal in the women's 15-kilometer biathlon race. Her time was 56:6.6.

**Joan Smith** of Honeyoye Falls, N.Y., placed 14th, the highest ever by an American.

In hockey, Germany bested Russia, 4-2, while the Czechs beat Norway, 4-1. Finland beat Austria 6-2. Austria and Norway are both eliminated from the rounds. Germany has

never beaten the Soviets or the Unified Team before.

**Saturday, Feb. 19:** U.S. speed-skater **Bonnie Blair** won the gold in the women's 500-meter race. It is her fourth Olympic gold medal. **Picabo Street** took the silver in the women's downhill skiing.

The Swiss two-man bobsled team has all but run away with that event, with both **Reto Goetschi** and **Gustav Weder** dueling for the gold medal. **Brian Shimer**, of Naples, Fla., came in 12th.

In cross-country skiing, Norway's **Bjorn Dahlie** took the gold medal in a 15-kilometer race, his fifth gold medal. **Vladimir Smirnov** of Kazakhstan took the silver while **Silvio Fauner** of Italy finished third.

**Dahlie** ties **Eric Heiden** and **Clas Thunberg** for having five gold medals during the Winter Games.

In the Nordic Combined event Norwegian **Fred Borre Lundberg** took the gold medal. Japan's **Takanori Kono** won the silver medal while **Bjarte Engen Vik**, also of Norway, took the gold.

**Todd Lodwick**, of the U.S. who had a surprising fifth place finish on Friday, sank to 13th by Saturday.

In hockey, the U.S. team lost to Sweden, the score was 6-4. Slovakia beat Canada 3-1, and Italy eliminated France, 7-3. The quarter finalists are; Sweden, Germany, Canada, Finland, Russia and the Czech Republic.

In men's single figure skating, Russia's **Alexei Urmanov** took the gold medal after an uninspired performance. **Elvis Stojko** of Canada and **Philippe Candeloro** of France won the silver and bronze medals, respectively.

**Sunday, Feb. 20:** **Johann Olav Koss** took the gold medal in the

10,000-meter speed skating event. His time was 13:30.55, a new world record. **Kjell Storelid** of Norway took the silver medal while **Bart Veldkamp** of the Netherlands won the bronze.

In the women's alpine skiing event, the medalists won in the same order as they did in the women's downhill competition on Saturday. **Katja Seizinger**, of Germany, **Picabo Street**, of the U.S., and Italy's **Isolde Kostner** took the gold, silver and bronze medals.

Switzerland finally won its first two medals of these games, in men's bobsledding. **Reto Goetschi**, won the gold medal, while **Gustav Weder** took the silver medal. **Guenther Huber** and **Stefano Ticci** of Italy won the bronze medal, Italy's first since 1972. U.S. teams finished 13th and 14th.

In the men's biathlon, **Sergei Tarasov**, of Russia won the 20-kilometer competition, **Frank Luck** of Germany took the silver medal and **Sven Fischer** of Germany, took the bronze.

In hockey, Russia beat the Czech Republic 4-3. Finland beat Germany 7-1 and Austria beat Norway 4-2.

In men's ski jumping, German **Jens Weissflog**, won the gold medal, **Espen Bredesen**, of Norway took the silver medal while **Andreas Goldberg** of Austria took the bronze.

In the ice dancing competition, England's **Christopher Dean** and **Jayne Torvill** are in first place going into the free dance competition. Russians **Maia Usova** and **Alexander Zhulin** and **Oksana Gritschuk** and **Evgeny Platov** are all right behind them.

**Monday, Feb. 21:** Hockey's Team USA pulled out their first win, over the Italians, 7-1. The U.S. team scored five goals in the first 14 minutes and

30 seconds. Coach **Tim Taylor** showed the team a video of speed-skater **Dan Jansen** and his triumph over defeat. The team came away from the experience with a newfound resolve that was demonstrated on the ice.

Ice dancers **Jayne Torvill** and **Christopher Dean** of England hoped for the gold medal but had to settle for the bronze medal after a performance that won the hearts of the audience but not the judges'.

Russian **Lyubov Egorova** has won a record nine medals in her nine events, a career gold-medal mark she shares with Russian speed-skater, **Lydia Skobilkova**. **Egorova's** latest medal was in the 20-kilometer cross-country relay. Norway took the silver medal and Italy won the bronze.

In ski jumping, U.S. athlete **Trace Worthington** aced his first run and finished fourth with 221.11 points. **Alexei Parfenkov** of Belarus finished first, followed by **Philippe LaRoche** and **Lloyd Langlois** of Canada. Americans **Kris Feddersen** and **Eric Bergoust** qualified as well.

American **Monique Pelletier** failed to win a gold medal, she captured the hearts of the crowd.

Sweden's **Pernilla Wiberg** took the gold medal and Switzerland's **Vreni Schneider** won the silver medal. **Alenka Dovzan** earned a bronze medal for Slovakia, that nation's first medal of these games.

In speed skating, **Bonnie Blair** finished fourth but she set a personal best time for herself of 2:03:44.

FEBRUARY

24

The Conservatory of Theatre Arts at Webster University presents The Robber Bridegroom through February 27 in the Studio Theatre. Starting time is 7:30p.m. \$5 for general public, \$2.75 for seniors and other students; free to Webster students, faculty and staff.

Jeremy Strick speaks at Art St. Louis from 7-9p.m. in the St. Louis Design Center. The program is free and open to everyone.

Art, Faith, and the New Spirituality curated by John Hilgert, Jeff Hughes, and Chris Parr through March 12 in the Cecille R. Hunt Gallery, Mon. -Fri. from 10a.m.-4p.m. and is free to the public.

Men's and Women's basketball in SLIAC Tournament through 27th and 26th, respectively.

Between Black and White: Images of South Africa by Carol House through March 25 in the May Gallery. Hours are Mon. - Thurs. 8:30a.m.-9:30p.m.; Fri. 8:30a.m.-5p.m.; Sat. 9a.m.-5p.m.; and Sun. from noon-4p.m.

25

Lorreto-Hilton Theatre has Fine Arts Auditions at 8a.m.; features The Robber Bridegroom at 7:30p.m.; and An Emeny of the People at 8p.m.

St. Louis Symphony Orchestra presents "Decoration Days" and "Holidays" at 8:30p.m. on the 25th and 26th. Libor Pesek and Eduardus Halim perform. Tickets cost \$12-55.

International Folk Dance Association sponsors a Balkan Folkdance Workshop through Feb. 27 at Holy Communion Episcopal Church. Sessions begin at 7:30p.m. Friday; 9:30a.m. and 1:30p.m. Saturday; and 9:30a.m. and 12:30p.m. on Sunday. Admission is \$6 per session or \$25 for the weekend.

Washington U's. Edison Theatre presents "Really Rosie" through the 27th. Show time are: 8p.m. on the 25th, 2 and 8p.m. on the 26th and 27th. Tickets are \$20 for general public.

26

Forum for Contemporary Art features "History 101: The Re-Search for Family" at 11:00a.m. Call 535-4660 for more information.

Jackson Browne performs at the Fox Theatre at 8p.m. Tickets are \$22.50, \$24.50, and \$29.50 and are on sale now!

On the Bridge is playing at Winifred Moore Auditorium at 4p.m., 7:30p.m., and 9:30p.m. Cost is \$5 for general public, \$4 for alumnists, other students and senior adults, and \$3 for Webster students, faculty, and staff.

Focal Point, dedicated to American folk music, hosts Julie Henigan, who sings Irish songs at 8p.m. Cost is \$8.

St. Louis Science Center presents "Cosmic Catastrophies" in the Planitarium through August. Times are Monday-Friday at 10:30a.m.-3:30p.m. Tickets are \$3 for adults, and \$2 for senior adults and children.

27

St. Louis Youth Wind Ensemble, conducted by Harry Began, perform at 1:30p.m. at The Shelton. \$5 for general public, \$4 for students, faculty and staff. Call 995-1306 for more information.

The Gateway Men's Chorus 3rd annual pancake breakfast fundraiser all you can eat for \$5 at Victoria's Kitchen and Ice creamery from 9a.m.-2p.m.

St. Louis Symphony Youth Orchestra features a youth orchestra with Sibelius, Rossini, and Tchaikovsky at 3p.m. at the Powell Symphony Hall. Tickets are \$5-10.

St. Louis Science Center's Planitarium features three laser shows every Friday and Saturday through May 28. Times are 8:30, 9:30, and 10:30p.m. Tickets are \$7 for adults; children 12 and under, and senior adults cost \$6.

Finals of the SLIAC men's basketball tournament.

28

St. Louis Symphony Orchestra perform the discovery series "Electronic Music Plus" at 8p.m. at The Shelton. Tickets are \$10 for general admission and \$5 for students and faculty.

Washington University presents a violin recital performed by Anne Nagosky, Annette Burkhart, Joanne Stohs, and Linda Kinsey at the Graham Chapel at 8p.m.. The concert is free and is sponsored by the Wash. U. music department.

Kathleen Mattis, associate principal violinist for the St. Louis Symphony, will present a recital at the Winifred Memorial Auditorium at 7:30p.m. She will be accompanied by Patricia Wolf. Admission is \$5 for everyone.

The St. Louis Artists' Guild Photography Section announces ("The Photographer's Eye Exhibition" through March 5th at Ralston Purina's Skyline Cafeteria Gallery, Checkerboard Square. Gallery Hours are from 8a.m.-5p.m. Monday-Friday.

St. Louis Science Center hosts "Tropical Rainforest" at the OMNI-MAX Theatre through May 5. Call Metrotix for ticket prices and times.

1

The Sheldon Arts Foundation is presenting a weekly series of Tuesday evening performances called "Notes From Home", featuring artists who live and work in the St. Louis Metropolitan area. Tickets for each concert will be \$5 and the proceeds from ticket sales will go to the performers and to perpetuate the project. Performances will begin at 7:30p.m.

The St. Louis Symphony Orchestra's Kinder Konzert series presents "Animals, real and imaginary" through March 3rd. at 9:30a.m. and 11:00a.m. at Powell Symphony Hall. Tickets are \$3.50. To purchase tickets or to receive further information, call 286-4114.

2

The St. Louis Art Museum hosts "A Golden Legacy": Ancient Jewelry from the Burton Y. Berry Collection through July 10th. Cost is \$3.50 for adults, \$2.50 for students and senior citizens, \$1.50 for children 6-12, and free to children under 6.

Webster Film Series at Winifred Memorial Auditorium presents The Actress. Admission is the same as all film series events.

The Psychological Service Center at Washington University is continuing their meetings every Wednesday for women ages 22 and older who binge, are obsessed with eating, or who compulsively overeat. Meetings are from 6-7:30p.m. Cost will be \$10 per session, per person, payable in two installments of \$40 at the initial session and \$30 at the fifth session. There will be a total of seven sessions. For more information, call 935-6555.

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday (noon) prior to the publication date. All submissions must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name.

The Journal reserves the right to edit, revise or refuse any submitted item.

## Men's Team Finds Strength

**Season Finale Win At Home****Senior Duo Leads Squad In Final Game**by Todd Callahan  
Journal Contributing Writer

A great sports story has unfolded here on the campus of Webster University. The Gorloks, a team that only managed a 3-22 record last year, have made a complete 360-degree turnaround and have landed in second place in the St. Louis Intercollegiate Athletic Conference.

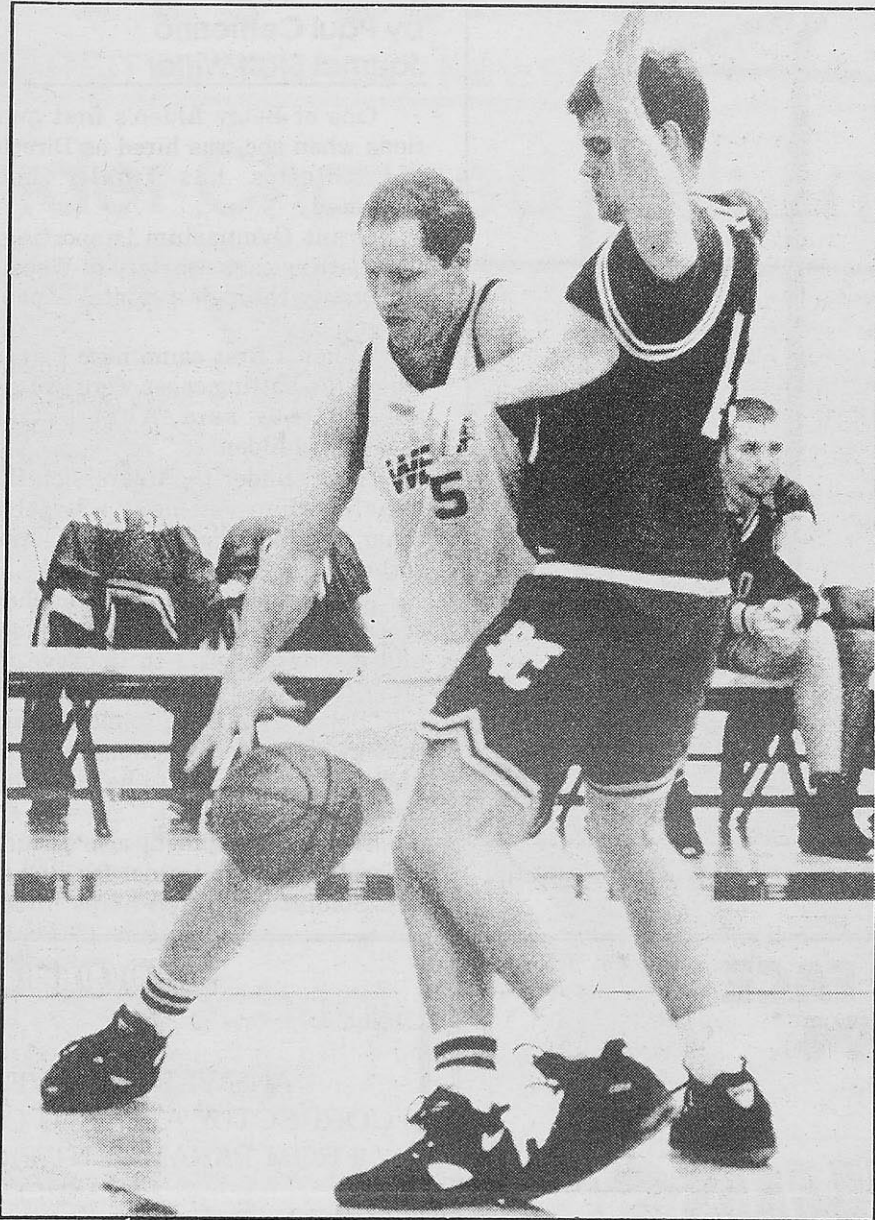
The Gorloks completed their regular season Feb. 19, with a 70-57 victory over the Parks College Falcons. The game propelled this Webster team into the record books, allowing it to register the most conference season victories in the school's history.

As this issue went to press Webster was hosting the first round of the SLIAC playoffs. The Gorloks were to host Blackburn College, a team they have beaten two times this season, on Feb. 22.

If the Gorloks won they would continue the remainder of the conference tournament at Fontbonne College, with a game on Feb. 24 at 5:30 p.m. The championship game of the SLIAC will be played Feb. 26.

Webster, tied for second place with Westminster, would hold the third seed, while the Bluejays were seeded second. Both teams sport a 9-5 record, but Westminster won the tie breaker. These two teams follow league leader Fontbonne, which is 13-1.

Webster had a chance for sole possession of second place when it traveled to Westminster Feb. 17. Not even John Cooksey's 22 points could rescue the Gorloks as they fell to the Bluejays 67-63.



Dan Torrence tries to work around the aggressive defense of Parks' Pat Long.

Webster's season finale was a home game against the winless Falcons. This game had extra meaning for two seniors playing in their last regular season home game. Seniors John Cooksey and Jerrod Jones gave the Gorloks the jump start they needed by scoring the team's first 12 points.

"Both John and Jarrod were an

absolute pleasure both on and off the court; these are the type of guys we want our program involved with," a proud coach Tom Hart said after the game.

The Gorloks now have reason to brag, sporting a 9-5 conference record and finishing 10-14 overall. Not bad for a team that was 3-22 just a year ago.

Photo by Elaine Algozin

**Skating Club Stresses Family Values**by Louie Korac  
Journal Staff Writer

To the participants of the Gateway Speedskating Club, there's nothing like sharpening the blades, lacing up the skates and hitting the ice.

The club is geared for children who want to learn how to skate, competitively or just for fun. The club uses the rink at the Kirkwood Community Center to train children in the techniques of speedskating.

The thing that is exciting to see there, according to club members, is the parents' tremendous support to help their children achieve excellence. Whether they watch or help during practice, parents are involved.

"I've been with Gateway for 33 years now," said coach Vern Jacquin, who has a granddaughter as a skater. His son was a member of the club as a boy and he now coaches as well.

There are no particular requirements to join. All you have to do is show up. Jacquin said the club is just looking for children who have the desire to skate.

"We want kids to come and think of this as something that they'll

enjoy," said Jacquin.

Although membership is open to anyone, the club prefers to attract families and youngsters.

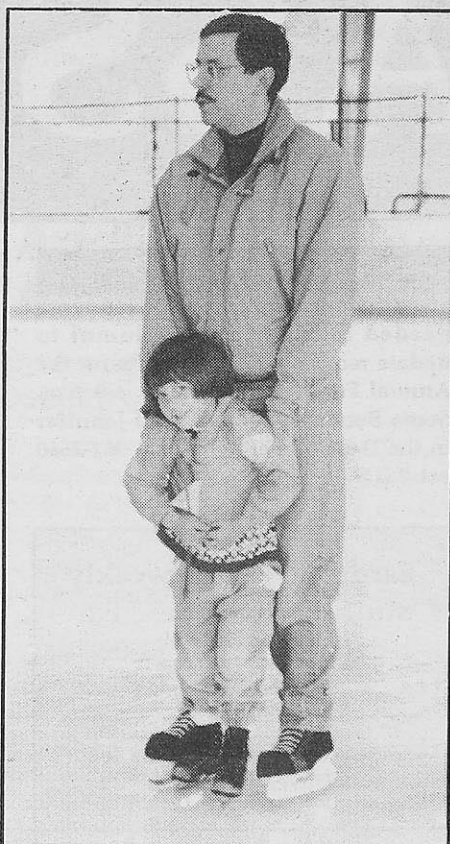
"We try to think of ourselves as a family organization and that's who we try to attract," said Jacquin.

Jacquin also said that it's best for parents to enroll young children, between the ages of 5 and 6, because they are the ones who have time to develop. He said it's difficult for a 15-year-old to just start because everyone else at that age is already far more developed.

The club has been around since 1962. It has developed many Olympic skaters in the past and some current famous skaters, such as Olympian Nikki Ziegelmeyer and world junior's qualifier Tom O'Hare. Both actively participate in the club's activities to help all those who want to excel.

The club meets with skaters on Sunday afternoons and Wednesday evenings at Kirkwood to practice. The atmosphere on Wednesday evenings is exciting, as parents eagerly watch their children go through a timed race.

Jacquin said there are approximately 70 skaters in the club.



Local residents find that the ice rink at the Kirkwood Community Center provides for quality family time.

Photo by Elaine Algozin



**THE HOT CORNER**  
BY  
PAUL  
CENTERINO

This week's Hot Spots are dedicated to Olympic speedskater Dan Jansen, who set the 1000-meter world record and finally captured the gold.

• Mizzou clinched a tie for the Big Eight Crown with an impressive 81-74 victory over KU in Allen Field House, running their conference record to 11-0—but, once again, someone forgot to tell the pollsters.

Polks Schmolls! These things have become about as ridiculous as Billiken fans who recently jumped on the bandwagon.

I mean, when are these coaches gonna wake up? And just what exactly do the Tigers have to accomplish to gain some respect?

This writer finds it absolutely amazing that the Billikens are even ranked as a top-25 team. Or for that matter, how they can even be mentioned in the same breath as Mizzou.

We're talking about two entirely different planes of existence—and third, if you want to consider the brain-dead coaches who still ranked KU ahead of the Tigers after losing to them twice.

Consider the facts:

• Missouri is three wins from becoming the first Big Eight team to go unbeaten through the conference since Kansas did it 23 years ago.

• They sport a 20-2 record and are undefeated in their last 15 conference games.

• They have put together a string of 10 consecutive victories.

Needless to say, Norm's boys are rolling and they have managed to turn the Big Eight Conference into Tiger fodder.

• The Blues finished a franchise high nine-game home stand with a dismal 5-3-1 record. But, by far, the most annoying battle was waged in the media by our soon-to-be-former head coach, Bob Berry, and the Golden Brett.

After losing in overtime to the high-flying Red Wings, 5-4, Berry blasted Hull, claiming the sniper cost the team yet another point by taking another extended shift during an overtime period.

First of all, only an idiot plays for a tie in his own building, which is the "point" Berry so eloquently referred to.

Secondly, Brett was only doing what a real leader does—playing to win!

And finally, Bob, if you checked your facts you will be happy to know that Brett's extra-long shift was approximately 33 seconds, as opposed to the usual five minutes of ice time Scotty Bowman gives similar stars Fedorov and Yzerman. Hold everything, my mistake. I forgot, Brett's not the star on this team, Philip Bozon is.

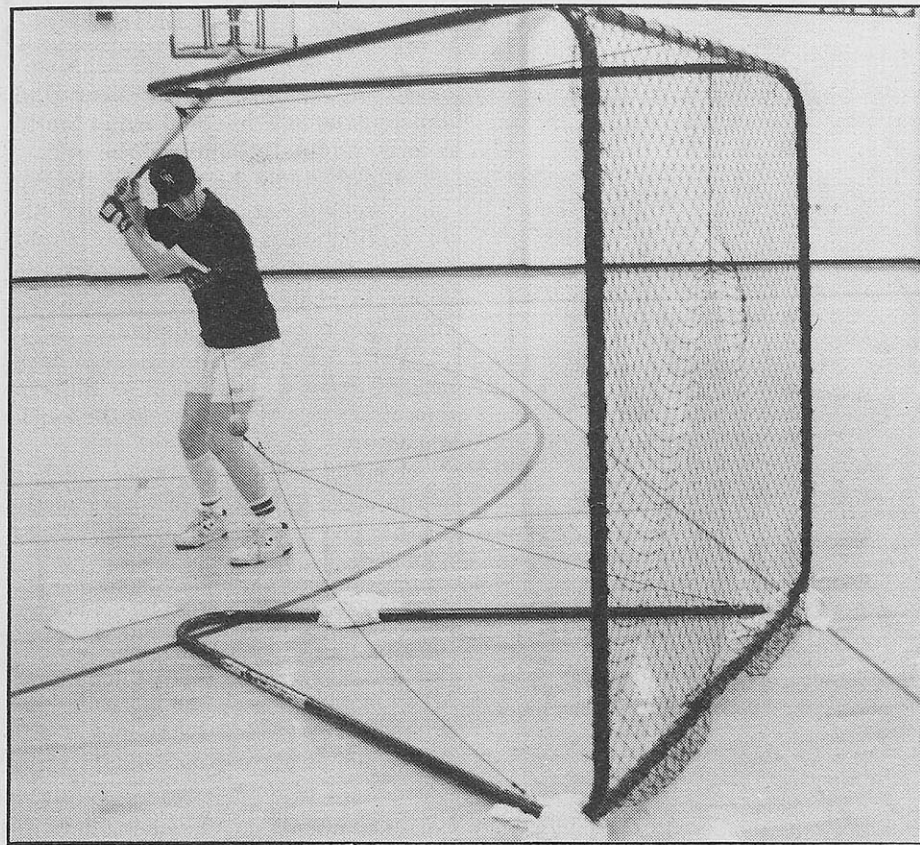
In case you're wondering, Brett handled the criticism with his usual classy demeanor and golden smile. Berry, on the other hand, is like school on a Sunday—NO CLASS!

• Finally, my condolences go out to Gregg Jefferies, who won his arbitration case against the Cardinals. His salary for the 1994 season will be \$4.6 million—a well-deserved figure after leading the club in many offensive categories. Unfortunately, the Brewery has a habit of dropping players who earn more than the league minimum and they will rid St. Louis of yet another talented superstar.

Boy, it's a good thing we don't live in a city run by an owner that could care less what the fans want.

New Baseball Equipment

Provides 'Basics' Needed For Practice



Webster baseball team member Paul Torretta takes a few swings using the athletic department's new Solohitter.

by Paul Centerino  
Journal Staff Writer

One of Betsy Alden's first questions when she was hired as Director of Athletics has finally been answered.

Grant Gymnasium is sporting a new batting cage courtesy of Webster University through a capital expense budget.

"When I first came here I asked where the batting cages were going to go and they said, 'What batting cages?' said Alden.

"I was under the impression that usually when you have a baseball team you have batting cages - they sort of go together," she quipped.

Alden said after hiring new head coach Bob Wilson, the two sat down and discussed ways to improve the program.

"Bob Wilson came to me and said that in order to have a baseball program we really need to have some of the basics," said Alden.

The new equipment also includes a simulated strike trainer for pitchers and Solohitter, which helps hitters

work on hand-eye coordination.

Wilson said the new additions will be a definite aid in developing all-around playing skills.

"The key for a Division III school is that you have people that have different schedules where they can't always make practice at the same time everyday," said Wilson.

"Now there is a facility for them to come to at any time."

Wilson also said that the cages will provide a year-round benefit to the program.

"Players can also continue to work in the cages during the winter, in order to maintain their timing," he said.

Alden said this was just one step towards improving the overall appearance of Webster University athletics.

"I can't say strongly enough the need for outdoor facilities," she said.

"We have a baseball team with no fields on campus. In order to build this program that is the next direction we have to take - this is only a stepping stone."

Photo by Elaine Algozin

IN YOUR FACE  
2-18-94

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Sports Trivia

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SEND YOUR ENTRIES TO THE JOURNAL SV 247 BY FEB. 28, 1994. INCLUDE YOUR NAME, ADDRESS, AND TELEPHONE NUMBER ALONG WITH THE CORRECT ANSWER. WINNERS WITH CORRECT RESPONSES WILL BE DRAWN AT RANDOM. HURRY, SUPPLIES ARE LIMITED.

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\$5.00 / Hour. Enthusiastic students needed to call Webster alumni to update records and solicit gifts for the Annual Fund. Tues./Thurs., 6-9 p.m. Some Sundays, 4-8 p.m. Call Jennifer in the Development Office at 961-2660 ext. 7515.

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TLC needed from RJW by JAK, ASAP. Please see this 'SOS and RSVP

If you, too, have seen Elvis in St. Louis or anywhere in the midwest, I want to know about it. Please write and give me details and (as accurately as possible) the time and date of the sighting. ELVIS LIVES, c/o The Journal SV 247, Webster University, 470 E. Lockwood, St. Louis, MO 63119 (serious replies only)

Inagodadavida baby. Don't you know that I love you. Inagodadavida honey. Don't you know that I'll always be true. Beau

The

# JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

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## Webster 'Pink Slips' Three Geneva Directors

### Duggan Cites Budget Overruns; Firings Could Prompt Lawsuit

by David A. Wolfe  
Journal Copy Editor

Three top administrators at Webster University's Geneva campus were relieved of duty five weeks ago.

A Geneva department chairman then allegedly resigned over the decision, while one of the dismissed directors went to Swiss court to fight it.

Webster acting President William J. Duggan said he told Geneva students Jan. 25 that campus Director Bernard Ivaldi, graduate Director Roy Damary and Bonnie Fatio, director of institutional advancement, would not have their contracts renewed for the next academic year.

Earl Noelte, Geneva's chairman of international studies, resigned after the announcement.

The dismissed employees were asked to leave the campus within a week, although Duggan said they will remain on the Webster payroll through May 31, the end of their current contract period.

Duggan said the three were not sufficiently concerned with the Geneva budget.

"It was simply a question of 'you

knew what the budget was and you made no effort to control expenditures," he said.

"(The dismissals) were not a pleasant thing to do, but in consultation with many Webster-St. Louis administrators, we concluded it was the only avenue we could take," Duggan said.

Fatio could not be reached for comment. Contacted in Geneva, Ivaldi referred questions to his lawyer, Serge Fafalen. Fafalen did not respond to a request for information.

Damary said Ivaldi has a legal case against Webster because it "did not follow Swiss legal procedure" in firing the director. Damary said he will not fight his own dismissal.

Damary said a troubled budget was not the primary reason for his dismissal. He acknowledged the campus lost money in recent years, but said he and others were working to improve campus income.

"I would say, if anything, we were getting things (financially) turned around and we had a definite strategy in place to turn them around more," Damary said.

Damary said he worked to gain support from Russia, China and the Geneva business community. He said he started new language and entrepreneurship programs and proposed a new graduate area of concentration called global resources management.

Damary said former Webster President Daniel Perlman supported such efforts until illness took Perlman from his position last summer.

"My perception is that they got rid of us because we were growing up," he said, "becoming a . . . colony that was not thinking independence, but was

see GENEVA page 9

## Webster Names Chamberlin As New Advising Director

by Charles Bolinger  
Journal Editor

Webster University has announced that Associate Professor Robert Chamberlin has been appointed Director of Academic Advising.

Chamberlin said that he has no major changes planned for the department.

"Being relatively new I need to take a look at the school," said Chamberlin.

He said that broad changes, such as the new general education requirements, the new campus-wide computer system and other broad effects must be handled first.

Many students have been heard voicing complaints about advising, particularly in the area of miscommunication.

For example, a student claims

see CHAMBERLIN page 9



Robert Chamberlin

Photo by Danon Shell

## Telling Tall Tales

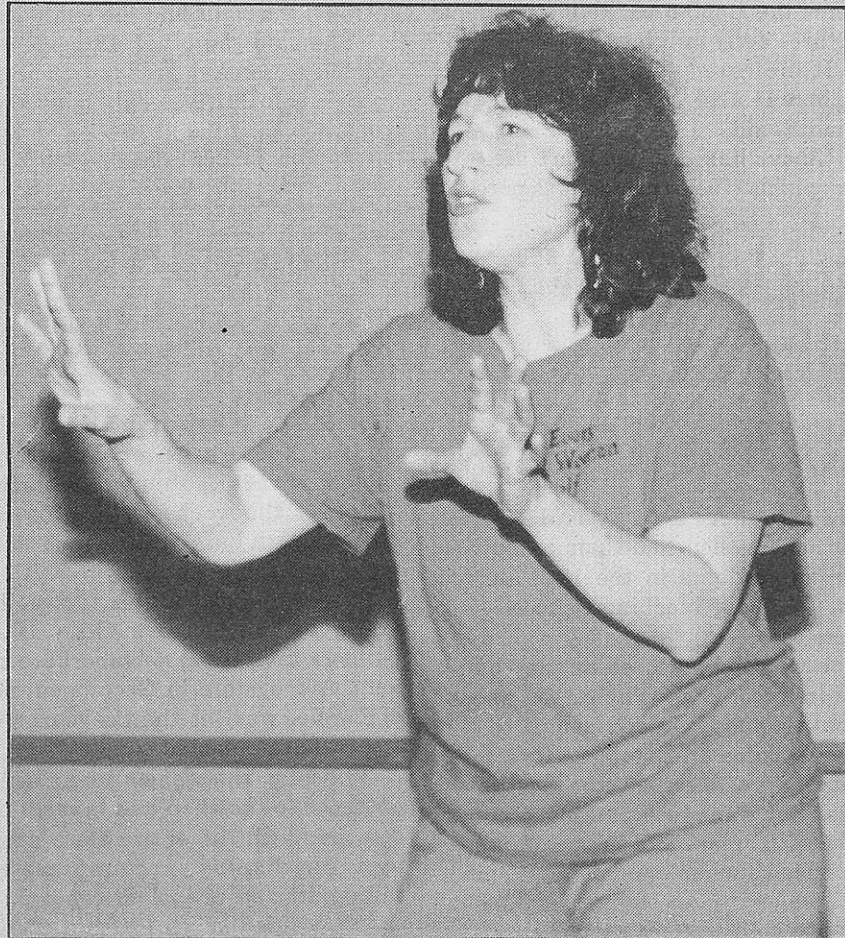


Photo by Elaine Algozin

Storyteller and performance artist Judith Black performed to a crowded Sunnen Lounge last Monday, Feb. 28. Black, visiting St. Louis from Massachusetts, animatedly entertained her audience with an hour-long act.

## U.S., China Priorities Include Trade, Says Visiting Professor

by Tim Weatherby  
Journal Contributing Writer

Human-rights issues seem to grab the spotlight when it comes to U.S.-China relations, but trade remains the priority issue for both countries, according to Wuwei Zhang.

Webster University's Center for International Education hosted a Feb. 22 presentation from Zhang, a retired foreign diplomat from China. Approximately 25 faculty members and students attended.

Zhang worked as a diplomat in the United States, the Philippines and Pakistan for more than 40 years. He is currently a visiting professor at Northeast Missouri State University at Kirksville.

Zhang began his speech by giving a brief account of China's effort to modernize its economy. In the 1980s, he said, the central government sought to reform China from a state-run, communist economy into a "socialist market economic structure." That philosophy continues to drive China's economic policy, Zhang said.

As a result, China has emerged as "the driving force to Asian economic success," said Zhang.

Over the past decade, the nation's annual growth rate has risen to 9 percent, which is 10 times higher than the previous decade. Last year, the growth rate jumped to 13.9 percent.

Zhang said that the Chinese lead-

ers are taking necessary steps to ensure that the country's current growth will continue.

"All successful measures are spread throughout the country only after they have been tested by regional experiments," he said.

According to Zhang, China is taking a different direction on reforms than Boris Yeltsin and the Russians.

"They are pushing glastnost [demographic reforms] on the people ahead of perestroika [economic reforms]," he said. "But the result is they have no food on the shelves in their markets."

Zhang said that the economic reforms must come first.

Citing a Chinese saying, Zhang explained China's policy: "Food is of paramount importance to people." He said that once the economic measures have taken root, demographic reforms will naturally follow.

This idea led to the topic of human rights.

In campaign promises, President Bill Clinton stressed the need to get tough with the Chinese on their poor human-rights record. Last May, he gave China a one-year ultimatum to make "significant improvements" or face the possibility of losing its most-favored-nation trade status.

While admitting that China has problems, Zhang pointed to the United

see ZHANG page 3

## Scientist Says Cows Have Left, Right 'Handedness'

FORT COLLINS, Colo. (AP)—Put this one in your file of meaningless statistics: about 2 percent of the dairy cows a Colorado State University professor studied indicate strong right or left "handedness."

Animal science professor Temple Grandin and researcher Mary Tanner studied a month of data from the CSU dairy's computer, which tracked where each of the 1,400 cows went for each of the three daily milkings.

It indicated that some cows are "righties" and some are "lefties," Grandin said.

"About half of them don't seem to care which side, but about 2 percent

pick a side and will go up that side (to the milking chutes) no matter what," said Grandin, a designer of animal pens, packing plants, feedlots and chutes.

"Two percent is a small number, only 31, but they definitely preferred one side no matter what the milker did," she said.

"They were about evenly divided between the right and the left sides."

She said the other 48 percent are handed to some degree but their preferences split fairly evenly between the sides.

"I don't care which side of the milking parlor a cow goes to. It's just

very interesting," Grandin said.

She plans to study the animals' cowlicks to see if there is any correlation.

Cattle have whorls of hair on the forehead that sometimes turn to the left and sometimes to the right. Grandin wants to see the cowlicks on the 31 strongly sided cows.

The brain and the hair grow from the same fetal tissue, so a connection between handedness and whorls is possible, she said.

Grandin started the project with horses because a trainer noticed that horses with two cowlicks tend to be left-handed, turning smoothly when

moved left, and moving to the right with more difficulty.

She moved the study to cows because untrained horses in statistically significant numbers were not available.

While it doesn't matter whether a milk cow is a lefty or a righty, trainers might have problems with strongly sided horses, she said.

## Students Win With Quick Coffee Maker

WEST LAFAYETTE, Ind. (AP)—Even before they had their coffee, the winning students in the 12th annual Rube Goldberg Machine Contest were on the ball.

The winning machine Sunday had a button with a weight on it which, when dropped, caused a ball to fall down a tube and trigger five heat lamps to warm water, the first of 22 steps that went into making a cup of coffee with cream and sugar, all in less than five minutes, said team member Lisa Schneider, an engineering sophomore from Milwaukee.

She and her 12 teammates from the Society of Women Engineers and the Society of Physics Students will vie for the national title March 26 at Purdue University.

"I think we have a very good shot (at nationals)," Schneider said. "They seem to really, really like what we've done with the machine."

The contest honors the late cartoonist Rube Goldberg, who specialized in drawing whimsical, humorous machines with complex mechanisms to perform simple tasks.

This year's task was making a cup of coffee in at least 20 steps.

While the final product did not have to be hot, the brew did need to be palatable by judges, said Craig Shroyer, an engineering junior from Muncie and chairman of the event.

The winning machine's trigger button also released a second ball, which went to the bean selector and released beans. A time clock started the grinding process, which was powered by an electronic reversible drill.

When the drill turned off, a ball hit a panel that dropped sugar into the coffee mug and released hot water into the coffee grounds.

A "coffee car" then hit a lever, releasing cream into the mug. The car also forced the grounds and water into a filter, which then drain into the mug.

"We are really in the spirit of Rube Goldberg, trying to find ways to run without motors," she said. "We had a real Rube-oriented machine. Our goal was basically to adhere to anything that Rube Goldberg did in his cartoons."

The winning team received \$400 and the traveling Goldberg trophy. The second-place team got \$250 and the third-place finishers won \$150.

## Bare-Breasted Bandits Evade Police, Public

ZWOLLE, Netherlands (AP)—A gang of Eastern European strippers robbed several suburban supermarkets over the weekend, riveting shoppers with bare breasts before emptying the cash register.

The group of about six thieves have made off with more than 10,000 guilders from three neighborhood markets. A drugstore in Groningen, north of Zwolle, was hit the previous weekend by bare-breasted bandits.

Typically, the women make a noisy entrance to the shop and take off their blouses. With the entire store dazzled by their display, accomplices rifle through the office cash drawer.

"It sounds like too easy of a crime, but in the midst of the confusion, it

happened," police spokesman Wim Raberlek said Monday.

After they get the cash, the women grab their clothes and flee in getaway cars. The dazed witnesses have so far not been much assistance to police, Raberlek said.

The national daily De Telegraaf reported that the strippers were of Yugoslav origin. Thousands of refugees from the former Yugoslavia have sought refuge in the Netherlands.

But Raberlek said there were not enough clues to confirm their nationality.

"They are Eastern European and that's all we know," he said.

## Man At Taco Bell Arrested For Remarks Made With Radio

LA CROSSE, Wis. (AP)—A 21-year-old West Salem man faces a disorderly conduct charge on accusations he made derogatory remarks on his citizen band radio that were heard over an intercom at a fast-food restaurant.

Police said Jason M. Olson was arrested Saturday, but released on a \$300 signature bond and ordered to appear March 8 in La Crosse County Circuit Court.

Olson parked his car outside a Taco

Bell restaurant and used his CB radio to make the comments, according to a police report.

There were eight to 10 customers in the restaurant when the voice came over the intercom Saturday, the report said. Authorities said a witness got a license plate number and Olson was arrested later.

Olson admitted his part in the incident, the report said.

## Girl, 7, Receives AIDS Virus From Mother's New Husband

RIVERSIDE, Calif. (AP)—A woman whose husband allegedly infected her 7-year-old daughter with the AIDS virus by raping her at their wedding party was charged with two felonies.

The 37-year-old woman was charged with child endangerment and being an accessory to molestation. She could face six years and eight months in prison if convicted.

The woman is a probation officer whose name was withheld to protect her daughter's identity. She was arrested Friday and jailed in lieu of \$25,000 bail. Jail officials were unable to say Saturday if she posted bail or remained behind bars.

Her 43-year-old husband was charged with five felonies, including rape and child molestation. He indicated in court Thursday that he would not fight the charges, said Judge

Edward D. Webster. He was to enter a plea at an arraignment next month and faces up to 45 years in prison if convicted.

Both the husband and his wife knew he had AIDS, authorities said.

The husband, a former probation officer, allegedly lured the girl to a bedroom during a wedding reception at his bride's home on Jan. 15 with the promise of a dollar, according to testimony at a preliminary hearing Thursday.

Bridges allegedly threatened to kill the girl if she told anyone, but her screams summoned her mother and others and the bride's son called police.

The girl tested positive Thursday for the virus that causes AIDS.

## Gay Activist Dies Of AIDS At His Home

LOS ANGELES (AP)—Bruce Voeller, a scientist and gay rights activist who campaigned widely for condom use to prevent AIDS, died of complications from the disease, it was announced Tuesday. He was 59.

Voeller died Feb. 13 of Acquired Immune Deficiency Syndrome at his home in the Topanga Canyon area, said Richard Lucik, his companion of 15 years.

"He was a humanitarian," Lucik said. "His life was about doing what was right." Voeller, who held a doctorate in developmental biology, biochemistry and developmental genetics at New York's Rockefeller University, was considered an authority on human sexuality and the gay movement.

Voeller was married with three children when, at 29, he proclaimed his homosexuality, leading to a divorce and child visitation battle that resulted in his winning visitation rights, Lucik said.

In 1980 he founded the Mariposa Education & Research Foundation to conduct research in human sexuality and find ways to reduce the risk of sexually transmitted diseases, said Lucik, the group's secretary-treasurer.

"The foundation was based on the principle that a lot of the damage we do to each other and ourselves is due to our misunderstanding of our sexuality," Lucik said.

Voeller was diagnosed with the AIDS virus before researchers learned that it could be spread through sexual contact. Once that discovery was made, Voeller became an activist for the use of condoms, Lucik said.

He published several papers on condom and spermicide use in the late 1980s.

In a 1989 study, he and others tested 31 brands of condoms and ranked them for reliability.

Voeller frequently testified before Congress on AIDS-related issues and served on many federal, state and local councils, commissions and advisory bodies on AIDS.

Voeller is survived by three children and two sisters.

No services were held.

*All That Jazz At Webster***Music Student Seeks Artistic Expansion**

by David A. Wolfe  
Journal Copy Editor

Francisco Bulgarelli said he came to the United States to master English six years ago. Now this Costa Rican native is learning to master music in Webster University's jazz studies curriculum.

"I really wasn't planning to study music here," Bulgarelli said.

"But the more I started listening to jazz and going to concerts, the more interested I was in learning more. So I decided that is what I wanted to go for — good training in jazz."

Bulgarelli comes from near San Jose in the Central Valley of Costa Rica. It is an agricultural area with lots of coffee plants. Manufacturing plants are also sprouting up there, he said.

Bulgarelli said music has been part of his life since the third grade. He started playing recorders at age nine and wound up on the Youth Symphonic Orchestra in Costa Rica as a teenager.

"I was always involved in art and music," Bulgarelli said.

"I was always interested in jazz, but there was not much to do in that field in Costa Rica at that time. . . there was not anybody you could really study with or anything like that."

So Bulgarelli said he travelled to America to study English instead.

His first exposure to the U.S. was seven months of English-as-a-second-language courses at a community college in Portland, Ore. He said his best learning device was simply "talking to people."

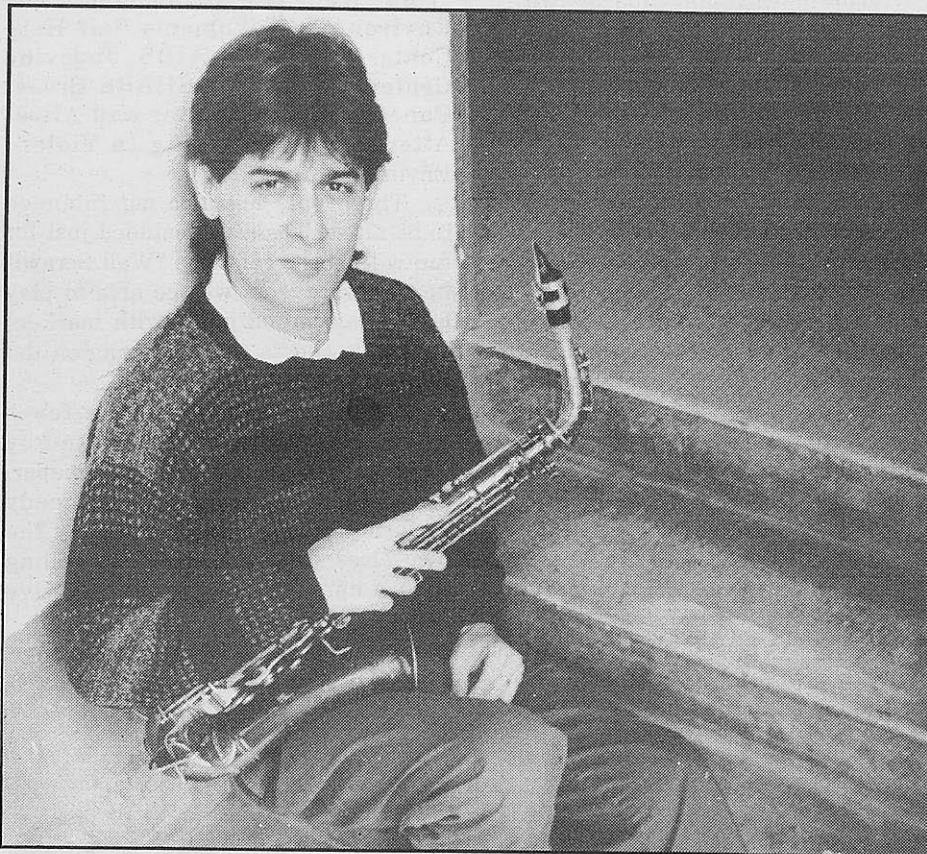
"I'm very comfortable with (English)," he said.

"But sometimes I can't communicate what I want to say . . . I'm still learning a lot."

Bulgarelli said he met his future wife, a student from Orlando, Fla., in Portland, then moved with her to Massachusetts. Cold weather and problems with asthma sent Bulgarelli to Atlanta for two years.

The couple's daughter was born in Georgia. Bulgarelli said he began music classes at Atlanta's Georgia State University.

But his wife, then an industrial



Saxophonist and Webster student, Francisco Bulgarelli.

engineer, landed a job at St. Louis Children's Hospital. The Bulgarellis then moved to the Midwest.

Bulgarelli said he looked forward to further classes in jazz music, but was surprised to find few academic options in St. Louis.

"There's a great tradition in jazz in this city — more than in any other city I've been to," he said.

Yet large schools like St. Louis University and Washington University don't offer programs specific to jazz in their music departments, he said.

"I didn't really have a choice (of college), even though I got a good school," Bulgarelli said.

Bulgarelli, 27, plays alto and baritone saxophone in his Webster classes. He said he practices scales, studies theory and improvises under the ear of "first-call" instructors who are in demand locally for their performing abilities.

"I feel really comfortable with everyone at Webster," Bulgarelli said.

"There is always this environment where you don't have to be afraid of trying things."

Improvising with his classmates feels good, he said.

"You kind of feel that you played well and that you're kind of going somewhere. You can say, 'Now I know how to do it.'"

Bulgarelli said his musical aspirations go beyond his studies and a current gig with Solución Latina, an area salsa band which plays what he called "latin pop."

"My main goal is trying to start my own group," he said.

"I want to try something kind of experimental, using the elements of jazz and the elements of latin music — anything I can find that is interesting — and combining them."

"I want to have some impact on people artistically," Bulgarelli said. "There are a lot of commercial groups out there. I want to do something more than that."

**Zhang Stresses Importance Of Trade**

From cover

States' history of unequal treatment for blacks and women as an indication that all countries need improvement in the area of human rights. He said that while human rights should be discussed, they should remain a separate issue from economics.

"Human rights is a very important issue," he said, but tying the debate to the topic of trade "would not hurt China alone, but will also hurt the U.S."

He backed this up by saying that China will import goods worth over \$700 billion in the next seven years. In a recent visit to Beijing, Zhang said, Chancellor Helmut Kohl of the United Germany signed a series of agreements with China worth over \$2.8 billion. Japan and others have also jumped in and benefited, he said, and it is up to the United States to decide its future.

Zhang also spoke of the importance of good U.S.-China relations as vital to the stability of the Asian region and the world.

"While peace is still not assured, normal relations between China and the U.S., the largest developing and largest developed country, will benefit everyone," said Zhang.

Zhang mentioned that China is very much against communist North Korea developing its own nuclear weapons. He said the United States and China should work together to ensure the peace and stability of the region.

Zhang said it is time for the United States to choose its direction for future relations with China.

"You can be China's friend," he said, by keeping the trade lines open to 32 percent of the world's population, "or you can be China's enemy."



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# Celebrating Women's History Month

by Angela McClenahan  
Journal Contributing Writer

The Women's Resource Center is holding a series of events throughout March to celebrate National Women's History Month.

Women's History Month began in 1977 as Women's History Week in recognition of the forgotten contributions of women to history. It was celebrated the week of March 8 in honor of International Women's Day.

In 1987, the holiday expanded to cover the entire month of March. Congress passed a resolution that year and has passed one every year since designating March as Women's History Month.

The WRC's theme is "Write Women Back Into History During March" and they will emphasize activities that will "encourage participation," said Marla Friedman, the WRC's Women's History Month Organizer.

Among the events this month:

- Displays highlighting the achievements of faculty women, African-American women and women in sports.

- Several panel discussions covering topics such as women's health issues, a pornography debate and cultural perspectives on feminism.

- Self-defense classes

- Rape survivor speak-out sessions with guest speaker, Rep. Joan Bray (D-University City).

The WRC wants to point out that these events are not exclusively for women.

"It's important for us to make this more attractive for men," Friedman said.

One of the biggest events of the month will be the Women's Community Resource Fair, Monday, March 28. The fair will feature a variety of St. Louis groups who will be there to explain what resources they have to offer the community.

Among them will be representatives from Coalition For The Environment, Women's Self Help Center, Effort For AIDS, Judevine Center For Autism, SHARE Breast Cancer Support Center and Alive-Alternatives To Living In Violent Environments.

The events are also not intended to be all seriousness. Included just for fun will be the cafeteria "Wall Scrawl" in which students will be able to play a free association game with markers and large sheets of paper hung on the cafeteria walls.

Students will write whatever comes to mind in response to key words at the top of the sheets of paper. Other fun events include a comedy performance of "The F Word" by the Sleeveless Theatre Group, storytelling with a campfire and an interactive dance experience.

For more information and a complete list of scheduled events, contact the WRC at 968-6920.

## WRC

### Women's History Month Schedule of Events for Week Beginning March 3

March 3:

Wall Scrawl, Cafeteria

March 14:

Women's health issues  
panel discussion, 12  
noon, UCSSL

March 15:

Pornography debate,  
12 noon UCSSL

Display of women  
faculty achievements,  
location TBA

March 16:

W.O.W., UCSSL, 12 noon

Self-defense class,  
6-9 p.m., UCPR

March 17:

"Adult Women Returning  
To School" panel discus-  
sion, UCSSL, 12 noon

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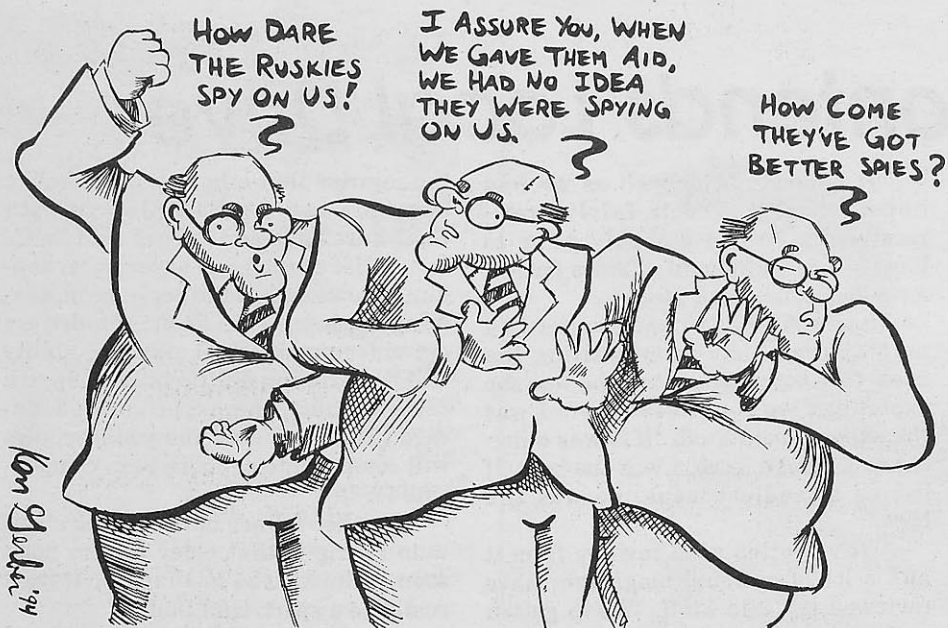
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## Priest Celebacy Outdated; Catholic Church Needs Reform

On the front page of the March 1 USA Today was yet another story about a Catholic priest being accused of child molestation. This time, however, the charges against the priest were dropped. This brings to mind an important issue and one that needs to be addressed.

Why are Catholic priests forced to be celibant? The vow of celibacy is outdated and ridiculous. People constantly question why priests have so

many molestation charges brought against them. These men are humans with human desires. Just because they are "married to God" does not mean they lose sexual desire.

There are many problems with the traditional, out-dated attitudes of the Catholic church, but this one has got to be the most ridiculous. Why will marriage make them any less dedicated to the church?

SDF

## Student Confused, Appalled Over 'Oldest Mother' Editorial

Dear Editor:

Your response to the 60-year-old European woman who gave birth to a long awaited child is confusing as well as appalling to me.

You question the woman's justification for having a baby at such an age. Obviously, the fact that she's tried to have a child for so many years is justification enough. The woman wanted a baby and never lost hope.

At the age of 60, her perseverance paid off. As for the woman considering her daughter's feelings, she shouldn't have to. If a child faults his/her parents for bringing him/her into this world, the child either has emotional problems or is acting selfishly. Whatever the reason, the average person does not have a problem with his/her mother giving birth to him/her.

The argument about mother-daughter bonding is unfounded. Age is not a factor regarding the issue of bonding. The process of bonding begins before a child is ever born and continues after birth. The woman's age does not stop that bonding from taking place. Admittedly, age does limit the bonding to an extent. Nevertheless, limited bonding is still bonding.

Now, your last point about adopted children is true. There are many

children just waiting for an adoptive parent. But the woman obviously wanted offspring of her own.

The woman's heart obviously was not into adopting, so she would not have been a beneficial parent. The adopted child would have been loved, yes, but the woman would still never know the pain of childbirth, nor the joy of holding her own newborn baby.

Lakesha Dunn

Editor's Note:

*I understand your point about the woman desperately wanting a child and I do not doubt that she will make a wonderful parent. However, it has been proven that children raised by older parents or by grandparents have a more difficult time in their childhoods. Since the generation gap is fairly large, it will be difficult for this woman to fully understand her child when the daughter reaches puberty. Don't tell me you've never felt at least a bit distanced from your grandparents because they have a difficult time understanding our generation and the way we think.*

*This woman is old enough to be her daughter's grandmother.*

SDF

## World Population Boom Must Be Curbed; Planet In Ecological Danger From Abuse

Worse than a sonic boom and more powerful than an atomic boom, our planet's population boom will kill us all before the greenhouse effect can, unless we do something now.

The world's population is at roughly 5.4 billion people now and climbing hourly by several thousand persons.

Five point four billion people. If one person equaled one mile, our population would be greater than the distance Pluto, the outermost planet in our solar system, is from our sun by over 1.4 million miles.

Five point four billion people. That's equal to over 215,000 trips around the Earth at the equator.

The point is, 5.4 billion is too many people for the earth to support "in the manner to which we are accustomed" and we must begin to put the brakes on this acceleration.

Our numbers are outstripping our ability to grow crops, retain clean water reserves and recycling. We are consuming faster than we are producing and this imbalance shows no signs of slowing, much less signs of ceasing.

Birth rates must come down, in Third-World countries especially, from the 5 to 8.5 children-per-mother rate that they are in now. Such rates are pure selfishness on the part of the families who turn their wives and mothers into baby-making machines.

Even here in the United States and in Europe—where birth rates are much lower, 1.5 to 2.2 per female, depending on which nation you speak of—reductions must be made. A ceiling of 1.5 children per family needs to be employed now to curb the recklessness and wanton nature of families who turn out children like an auto manufacture makes cars.

China has managed to do this for several years, in order to keep its populations in check. Families are even given bonuses and other fringe benefits by their government for staying within the guidelines.

We need to look at its policy for such a plan while modifying it to suit our culture and specific national policy. Somehow, I don't think the idea of killing all of the infant females will catch on here, as was done in China because the government felt too many women were there.

For all of those anti-abortionists out there who have already put two and two together and know where I am headed with this editorial, let me ask you some questions. When you say

life is sacred, and that we should not kill, don't you mean all life? Why is the life of an infant any more important than any other human life?

If we maintain this dangerous course, all of our lives will end as we will be unable to feed, clothe and shelter ourselves in the wake of our decades of carefree consumption.

For those that say this "gloom and doom" editorial is akin to crying wolf, you won't have to wait long to notice the effects of too many people and too little of everything else.

In fact, if you squint, you can see the effects no:

- the deforestation of the Amazon rain forest.
- the timber cutting in our own northwestern states.
- the myriad bays and seas around the world that are so polluted, the water may never be useable in our collective lifetimes.
- the permanent blanket of smog over any major city you care to name, even our own.

There are numerous other examples but it all boils down to the fact that we have to stop and think about our futures on this world. We have to act responsibly; cast off greed, power and position and, even more difficult, ignore culture and religious demands in order to save our planet.

Unlike the science fiction programs such as "Star Trek: The Next Generation," we all cannot board large starships that will carry us anywhere we want to go.

This is our only Earth. Once we've trashed it, we will have trashed ourselves. Is this the legacy that you wish to hand to your children and grandchildren? I hope not or this will be the message NASA will begin transmitting to warn others of our predicament:

*"Avoid the planet Earth...Save your energy, save yourselves, Farewell."*

President

United Federation of Planets  
Star Trek IV: The Voyage Home  
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## Webster Groves Racer Rick Stoff

## Auto Racing A Sport, Contends Local Driver

by Charles Bolinger  
Journal Editor

Just because it doesn't involve a ball and it does involve a machine, don't say that auto racing isn't a "real" sport. Or if you do, don't say it around Webster Groves racing car driver, Rick Stoff.

Stoff, 39, grew up in Valley Park, Mo., a suburb just southwest of Kirkwood that lies on the Meramec River. Stoff became involved with racing cars early in his life.

"I was always around auto racing as a kid because my dad was the manager at Lake Hills Speedway," said Stoff.

Lake Hills used to be a popular racing car track and hangout in Valley Park during the 1950s and 1960s, said Stoff, but it has since closed.

"I actually worked on the grounds of the racetrack until I was 14," said Stoff.

"Auto racing used to be a really big deal and it still is to some extent but it had a slightly bigger following then, it got more media coverage," said Stoff.

"At the time, one of the people who was racing was a guy named Bill Schrader," said Stoff. "He had a son named Ken Schrader and we were buddies and playmates when we were little kids."

He said that he attended the journalism school at the University of Missouri-Columbia and after that he was a reporter for the St. Louis Globe-Democrat newspaper until it folded during the 1980s.

He entered the arena of hospital public-relations work for Children's Hospital in St. Louis for five years after working for the Globe.

Now, Stoff runs his own public-relations business, called Stoff Communications, that he started three years ago. He is also a contributing writer to the automotive section of the Suburban Journal newspapers in St. Louis County.

"On top of the background I had in racing and the auto industry, I got a



Race car driver, Rick Stoff

lot of experience in medical writing," said Stoff. "A lot of my business now is for health care clients."

These two seemingly unrelated fields of study helped Stoff lay the groundwork for his latest book, "Motorsports Medicine," which he co-wrote with Dr. Harlen C. Hunter. Hunter is an orthopedic surgeon who served as medical director for the Sports Car Club of America (SCCA) and an advisor for the Motor Sports Research Group.

"Somewhere along the line, I got to know Dr. Hunter," said Stoff. "I think he [Hunter] treated Schrader for a broken collarbone when Schrader was still racing midgets and sprint cars on dirt tracks," said Stoff.

Stoff said that Schrader used to have a Mid-Season Championship barbecue that coincided with the Mid-Season Championship races that Schrader held every summer.

"Dr. Hunter and I met at a few of those," said Stoff. "It got to the point where the subjects came up and we both realized that we had the same ideas for this book," said Stoff.

Stoff said that the book took nearly two years to complete and it was published in November of 1992.

"It hasn't sold as well as we had hoped, but it's been fairly well-received and we're probably going to have a modest amount of sales from it for a long time," said Stoff.

Stoff said that he and Hunter had no major conflicts when writing the book. "We both knew where he was the expert and we both knew where I was the expert," said Stoff. "If it was a layout or a design issue, I was the boss. If it was a medical issue, he was the boss."

"We've gotten good reviews from it and a lot of national magazines have reviewed it," said Stoff. "We've gotten reviewed in France and Australia, and we're going to be on television this spring and summer with The Nashville Network (TNN)."

"They came and spent a couple of days with us in early January and interviewed Dr. Hunter and me on nine different topics in the book, such as fitness and injury prevention."

Stoff said that he hopes TNN's viewing audience, rated between 900,000 and 1.1 million people, will boost sales of the book. To date, Stoff said that about 1,500 copies of the book have been sold with a majority of those going to Australian book sellers.

AutoWeek magazine called Stoff's book "easy to take and a 'must read' for all serious racers" in its April 12, 1993, issue. Auto Racer's Monthly wrote in its August 1993 edition that, "the text is easily worth the 20 bucks." Open Wheel wrote that "Motorsports Medicine" is a very well-written book that leaves nothing out." in its April 1993 issue. Auto Hebdo, a French weekly, wrote, "Nothing has been left to chance, including an article on sexual relations before a race," for its June 9, 1993, issue.

At 256 pages, "Motorsports Medicine" has a variety of chapters such as Chapter 9, Aging & Racing - older racers don't have to stop or slow down. Or Chapter 19, Understanding Safety Equipment - why you need and deserve the best. The book contains plenty of graphs and charts that supplement the text, making it easy for the reader to see everything he/she needs to know at a glance.

While many people believe that auto racing qualifies as entertainment, most of those same people don't believe it should be referred to as a sport.

"I think a lot of people don't realize how physically demanding the sport is," said Stoff. "Studies have been done where doctors put heart monitors on the guys during the race, and a racing driver will average 170-180 beats per minute while he's driving. That's the same cardiovascular load that a long-distance bicycle racer carries."

"That the guy is sitting down and that the car is doing a lot of the work masks the fact that the driver is really working," said Stoff. "He's using so much upper-body muscle and that stimulates the heart. There's so much information that the driver is trying to process while driving, a lot of the heart rates result from the mental excitement of trying to keep things under control."

Stoff said another factor in why auto racing is overlooked as a "real" sport is the longevity of the drivers. It is not uncommon for race car drivers to reach the age of 50, such as Richard Petty has, before thinking about retirement.

"The difference there is, race drivers, if they're lucky, don't get all of

the injuries that other athletes do like baseball and football players with their hurt arms and knees," said Stoff.

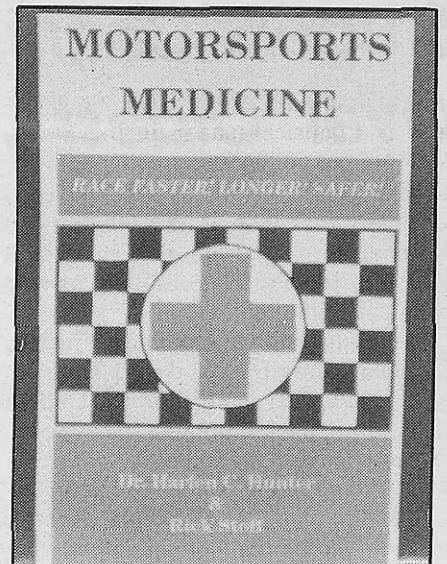
"A lot of racing is experience, handling the stress and experience in handling the car," said Stoff. "As drivers get older maybe their physical ability will be declining a little bit, but up to a certain point, the experience advantage they enjoy over the younger guys will compensate or more than compensate for it."

Another fallacy of the public about auto racing is that older drivers don't seem to have to be in shape, so it can't really be a sport, said Stoff.

"Another reason it's not considered a sport is because it doesn't get as much media coverage in most parts of the country as other sports," he said. "That's due largely to the fact that most sports writers played basketball, or football or baseball when they were younger but have never driven a race car."

Recently, the professional auto racing world has suffered the deaths of Neil Bonnett and Rodney Orr, within 10 days of each other. When Stoff wrote for the Globe, he said he did a feature piece on Bonnett.

He said that after reading about those accidents, which occurred in front of hundreds of thousands of people, many believe that auto racing is more dangerous than it really is.



"Statistically, mountain hiking is really more dangerous, per person, than auto racing," said Stoff. "There is some danger to it, especially when you're going 200 miles per hour."

Stoff said that unlike in most sports, racing car drivers are accessible for autographs, photographs and discussions.

"They don't hide out from fans or charge you \$10 per person to see them," said Stoff.

"The fans do think of the drivers as more than an image and that makes it sadder when people do get killed," said Stoff.

Safety was another reason that Dr. Hunter and Stoff wrote the book, he said.

"A lot of people are trying to make racing safer. A lot of the accidents that have killed people in the last two years may not happen again because of the people, engineers and designers, who are trying to make the cars safer."

"Racing is an industry," Stoff said. "Thousands of people make a living off of racing, and it's not just the driver. The crew people, the vendors, they all make a living off of it."

Stoff said that racing is technologically advanced and expensive. "The cars at the I-55 Speedway are probably worth about \$40,000," said Stoff.

7th Annual

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## Crestwood's Father Dickson Cemetery

**Burial Place For African-Americans**

by Christopher Conrad  
Journal Contributing Writer

History enthusiasts often travel far and wide to find sites of historical interest. People interested in local African-American history need to look no farther than their own back yard.

A small, 13-acre cemetery in Crestwood, 845 Sappington Road, provides a historical gem just begging to be discovered.

Originally used for slave burials in the mid-19th century, Father Dickson Cemetery was officially dedicated in 1903.

According to the Friends of Father Dickson, the cemetery was acknowledged in Jefferson City by the secretary of state that year. The document found in Jefferson City stated the land should be subdivided into burial plots to be sold exclusively for the interment of bodies of members of the African race. At this time Father Dickson Cemetery was one of the few all-black cemeteries in the St. Louis area.

The Friends of Father Dickson Cemetery, founded in 1988, is a group of concerned volunteers dedicated to preserving both the physical integrity of the cemetery grounds and the historical significance of the cemetery.

Through their research the Friends discovered several major black historical figures of the 19th century buried there.

The grave of James Milton Turner can be found at Father Dickson. Turner was a political leader during Reconstruction and the first black emissary of the United States to a foreign government.

Others buried at Father Dickson include George Vashon and his son

John Boyer Vashon, for whom Vashon High School in St. Louis was named.

In a July 31, 1992, article in the Webster-Kirkwood Times, Robert Tabscott of the Elijah P. Lovejoy Society wrote, "[James] Turner gave Father Dickson Cemetery its greatest distinction."

Turner was the chief architect in developing public education for blacks in Missouri. He helped organize Lincoln University in Jefferson City.

Tabscott related that Turner was at the battle of Wilson's Creek (near Springfield, Mo.) and wounded at the bloody battle of Shiloh.

Following the Civil War, Turner joined Moses Dickson — whose name later graced Father Dickson Cemetery — and others working assiduously for black suffrage. According to Tabscott's article, Turner was appointed minister to Liberia by President Ulysses S. Grant in 1871. The first black man to be so honored, he served with distinction until 1878.

Turned died in November 1915. Thousands gathered to pay their respects and followed the funeral cortege to Father Dickson Cemetery. Yet in the following years, this black patriot was largely forgotten. His grave was never marked.

The cemetery, ravaged by time and vandals, met a similar fate.

Father Dickson Cemetery is named for the Rev. Moses Dickson, a minister of the African Methodist Episcopal Church and an activist who worked tirelessly for emancipation and equal rights for blacks before and after the Civil War.

Born a freedman on April 5, 1824, in Cincinnati, Ohio, Dickson was one of nine children. After learning the

barber trade Dickson traveled extensively through the South in 1840. While traveling he observed slavery at its worst and vowed to fight for the abolition of the hated practice.

In August 1846, Dickson and 11 other men founded the secret organization known as the Twelve Knights of Liberty. Dickson was elected as their leader.

St. Louis was chosen in 1849 as headquarters of the Twelve Knights of Liberty. Dickson's group helped the Underground Railroad to do better and safer work. In 10 years over 70,000 slaves were carried from bondage to freedom.

When the Civil War began, Dickson did all he could to persuade black volunteers to enter the Union Army as cooks, teamsters and soldiers. Dickson saw action in 13 battles but escaped unhurt. In 1864, Dickson returned from the war. Seven of the 12 members of his Liberty organization also survived.

In 1866, Dickson joined the African Episcopal Church in Galena, Ill., and in 1867 was ordained to preach. During his pastorate 1,390 persons were converted to Christianity.

In 1877 in St. Louis, Dickson helped supply "colored teachers for colored schools." He was also vice president of the board of Lincoln University, a well-known and respected black university.

Dickson died in 1901 at the age of 78. An obelisk erected in his honor in 1915 greets visitors as they enter the cemetery.

## Records Denied, But Cemetery Friends Carry On

### Say Cemetery Owner Plans For Condominiums

by Christopher Conrad  
Journal Contributing Writer

With the historical background of their namesake firmly established, the Friends of Father Dickson Cemetery are dedicated to disseminating the information and to preserving the history of the cemetery for posterity.

But Theresa DiLiberto, owner of the land the cemetery occupies, on Sappington Road, in Crestwood, has made it hard for the Friends to do their research.

She refuses to allow the Friends access to the burial book, which lists all 6,000 people buried there. Legal action is being taken by the Friends for acquisition of the burial book, which would make finding the graves much easier.

"Word-of-mouth, and various family members who know descendants buried there, and getting together to share information create the primary means of finding information about who is buried at Father Dickson," said Henrietta Ambrose, secretary of the organization.

Ambrose, a Webster Groves City Council member and history buff, said she devotes at least two days a week to the organization and attends monthly meetings.

Ambrose, too, is frustrated with DiLiberto's refusal to give the Friends access to the burial book.

Ambrose said the Friends feel DiLiberto originally wanted to build condominiums on the property, but a state law requiring permission of the families whose loved ones are buried at Father Dickson prevents her from selling the land to developers.

As of press time, DiLiberto could not be reached for comment.

In addition to the organization preserving and disseminating the history of Father Dickson Cemetery, the Friends, through volunteers, have taken on the responsibility of maintaining the cemetery grounds.

Since the Friends took over caring for the cemetery grounds, the Crestwood police were informed about past vandalism and are giving patrol assistance.

## Winter Olympic Wrap-Up; Until Nagano In 1998

by Charles Bolinger  
Journal Editor

Now that the Olympic Winter Games are history, The Journal provides a wrap-up of the last days of competition.

**Tuesday, Feb. 22:** The U.S. speed-skating team won a bronze medal in the 3,000-meter relay after the judges disqualified the Chinese team for interference. Due to North Korea's disqualification, and Japan's and Australia's decisions to not participate, America was a last-minute entrant and the medal made the effort that much sweeter.

• **Kim Ki-Hoon** of South Korea won the gold in the 1,000-meter short track speed skating. **Chae Ji-Hoon** of South Korea took the silver medal and **Marc Gagnon** won the bronze medal. American skaters **Eric Flaim**, **John Coyle** and **Andrew Gabel** were eliminated before the medal round.

• In cross-country skiing, **Silvio Fauner** of Italy won over **Bjorn Dahlie** of Norway in the 40-kilometer relay. There was .04-difference between the two men. Finland took the bronze medal.

• In ski jumping, **Jens Weissflog**, of Germany flew 444 feet, six inches off of the big hill. He won the gold medal. Japan's **Masahiko Harada** made a short jump, thus giving Japan a silver medal. Austria won the bronze medal.

• In hockey, France and Italy played a consolation game, France won 5-4 over Austria while Italy beat Norway, 6-3.

**Wednesday, Feb. 23:** **Bonnie Blair** won her fifth gold medal in the 1,000-meter speed skating event. The medal made her the most decorated Olympian in history, surpassing U.S. speed skater **Eric Heiden**.

• The U.S. hockey team lost to Finland, 6-1, knocking them out of the medal contention race.

• **Nancy Kerrigan** finished first

after the women's technical program, **Tonya Harding** finished tenth, despite a pre-skate prayer.

• In the men's giant slalom, Italy's **Alberto Tomba** missed a gate and was disqualified from the race. **Markus Wasmeier**, of Germany won the gold medal, **Urs Kaelin** of Switzerland took the silver medal and **Christian Mayer** of Austria won the bronze medal. American **Jeremy Nobis** finished ninth.

• In the biathlon, **Myriam Bedard**, of Canada won a second gold medal in the 7.5-kilometer sprint, after winning the 15-kilometer sprint on Friday. Belarus' **Svetlana Paramygina** won the silver medal and **Valentyna Terbe** of the Ukraine, took the bronze medal.

In the men's biathlon, **Sergei Tchepikov** of Russia won the gold medal, **Ricco Gross** of Germany won the silver medal and **Sergei Tarasov** took the bronze medal.

• In the Nordic combined event, the Japanese won the gold medal for the event, much to the Norwegians' chagrin.

• In cross-country skiing, **Lyubov Egorova** seeks her seventh gold medal, something that she said she doubted.

**Thursday, Feb. 24:** Figure skaters **Oksana Bayul** of the Ukraine and **Tanja Szewczenko** of Germany collided during a practice session. **Bayul** stabbed herself with her own skate, creating a one-inch gash in her right shin.

• U.S. short track speed-skater, **Cathy Turner**, won the gold medal in the 500-meter event amid accusations of underhanded tactics by the Chinese and Canadian skaters. Chinese skater **Zhang Yanmei** protested the outcome of the race, tromped off of the podium, removed her silver medal, refused to shake hands with Turner or stand with the other two at the medal podium. She was booed by the audience and she discarded her flowers onto the ice.

• In skiing, **Deborah Compagnoni** of Italy won the gold medal. **Martina Ertl** of Germany won the silver medal and **Vreni Schneider** of Switzerland took the bronze.

• In freestyle skiing, American **Trace Worthington** ended up fifth after he landed badly and said he had a case of nerves. He came in fifth place. **Andreas Schoenbaechler** of Switzerland came in first, with **Phillippe LaRoche** and **Lloyd Langlois**, of Canada taking the silver and bronze medals.

On the women's side of the race, gold was won by **Lina Cherjazova** of Uzbekistan, while the silver medal was won by Sweden's **Marie Lindgren** and the bronze was won by Norway's **Hilde Synnove Lid**.

• Russian skier **Lyubov Egorova** did not make her dream of a seventh gold medal. Italy's **Manuela Di Centa** took it instead.

• The U.S. hockey team is now flirting with its worst showing ever after losing 5-3 to the Czech Republic.

**Friday, Feb. 25:** Some say she was robbed, others say it was how the ice melted, but U.S. skater **Nancy Kerrigan** took the silver medal in the women's figure skating long program. **Oksana Bayul** of the Ukraine took the gold medal by winning by a tenth of a point during judging.

• In men's alpine skiing, the host country of Norway swept all medal places in the event, knocking Americans **Tommy Moe** and **Kyle Rasmussen** off of their second and third place perches, set 11 days before.

**Lasse Kjus**, **Kjetil Andre Aamodt** and **Harald Christian Strand Nilsen** took the gold, silver and bronze medals.

• In ski jumping, Norway's **Espen Bredesen** won the gold medal, while **Lasse Ottesen** won the silver and **Dieter Thoma** of Germany won the bronze medal.

• In women's speed-skating,

German skater **Claudia Pechstein** won the gold medal and her teammate, **Gunda Niemann** won the silver medal. **Hiromi Yamamoto** of Japan took the bronze medal.

**Saturday, Feb. 26:** The U.S. won its 13th medal today, breaking its old Olympic record.

• The latest U.S. medal came in as silver after the men's 5,000-meter short-track speed skating event. Italy won the gold and Australia won the bronze medal.

• Finland won the hockey bronze medal, winning over Russia, 4-0.

• In alpine skiing, Switzerland's **Vreni Schneider** won the gold medal, **Elfi Eder** of Austria won the silver medal and Slovenia's **Katja Koren** took the third medal.

• In the men's biathlon, the German team won the gold medal. Russia took the silver medal and France took the bronze medal.

• In the four-man bobsled race, Germany took the gold, Switzerland won the silver and Germany took the bronze medal.

• In women's speed skating, China's **Zhang Yanmei** apologized for her conduct at the medals ceremony.

**Sunday, Feb. 27:**

• The U.S. bobsledders were disqualified after being found guilty of having sled runners four degrees too warm. In other bobsledding news, Germany won the gold medal, Switzerland won the silver medal and Germany won the bronze medal.

• Sweden won the gold medal in hockey.

• In men's slalom skiing, **Thomas Stangassinger** won the gold, **Alberto Tomba** won the silver medal and **Jure Kosir** of Slovenia won the bronze medal.

• In cross-country skiing, Kazakhstan's **Vladimir Smirnov** won the men's 50-kilometer race. **Mika Myllylae** of Finland won the silver and **Sture Sivertsen** of Norway won the bronze medal.

## 'Undercurrents Of Uneasiness' Surfaced In Games' Last Days

For the most part, the 1994 Winter Olympic Games in Lillehammer Norway, were the best ones that I have ever seen.

The United States won 13 medals, the most it has ever won in Winter Games participation. We had several new and old athletes share in the glory of the medal ceremony, including **Bonnie Blair's** record fifth gold medal and **Dan Jansen's** final triumph over adversity.

Yet, as the days went by, one could watch an undercurrent of uneasiness slowly but surely surface.

Whether it was due to the tabloidesque **Kerrigan-Harding** tale, the ghosts and memories of the 1984 Winter Olympics in Sarajevo, Bosnia-Herzegovina or a third source, remains unclear.

Many say that the judges are to blame for a lot of the angst in the final days of the games. Starting with the third-place finish of figure skaters **Jayne Torvill** and **Christopher Dean** in the pairs competition, the judging became suspect.

In an analysis of competing skaters, **Maia Usova** and **Alexander Shulin**, **Torvill** and **Dean** pointed out at least two instances of the Russian

pair violating some basic skating rules, such as only five seconds of separation during a routine. **Usova** and **Alexander** exceeded that limit often but did not lose points for it.

The audience loved the performance of the British pair more than that of the Russians. Yet the judges insisted on awarding the Russians with the gold.

Another bad judgement call happened in women's short-track speed skating that prompted the disqualification of American **Cathy Turner** during the qualifying heat of her 1,000-meter race.

She took the gold medal in the 500-meter race the day before, angering both the Chinese and Canadian racers, who accused Turner of using underhanded tactics. Chinese skater, **Zhang Yanmei** said that Turner pulled her leg in the last turn of the race, enabling Turner to win. Yet videotape playbacks showed no physical contact between the pair. Turner touched the ice to keep her balance.

Canadian **Nathalie Lambert** also said that Turner skated "dirty." She and **Yanmei** lodged protests with Olympic officials, so that they were

scrutinizing Turner in the 1,000-meter race. They ruled that she cut off another racer in that event, so they disqualified.

Considering that the Chinese lied about the problems in the 500-meter and the Canadians think less of Turner anyway, the judges should not have been so partial to the complaints of the other teams.

If Turner had actually been guilty of more than just being aggressively competitive, the judges would have had better grounds on which to act. Acting on trodden emotions and impulse complaints paves the way for bad judging in future games.

Overshadowing all of these events, is the "theft" of the gold figure skating medal from **Nancy Kerrigan** by **Oksana Bayul**.

While I personally felt **Kerrigan's** performance was more inspired and more passionate than **Bayul's**, I am not an Olympic judge.

The voting was curiously Cold War-like in that all of the former Eastern Bloc nations and China voted for **Bayul** while the western nations ranked **Kerrigan** first. The breaking vote was in the hands of the German judge.

On the technical side of the skating **Bayul** and **Kerrigan** had the same score, a 5.8 but in the artistic side, **Bayul** scored a 5.9 and **Kerrigan** merited a 5.8. Their final totals tied so the judge was forced to look at their artistic impression scores. The skater who had the highest score broke the tie. That skater was **Bayul**.

So, though **Kerrigan** turned an excellent performance, the judge ruled that **Bayul** had a tenth point more artistry. Blame it on the judge.

One curious sidenote to the Games, whose idea was it to incorporate pieces of granite into the medals? Sure, they looked sharp, but I would feel somewhat dejected at receiving what looks like a partial medal. Granite can be obtained most anywhere. What's next, clay medal look-alikes from the southern Georgia peanut farms?

Hopefully, we will have some new faces in the wings for the 1998 Winter Games in Nagano, Japan. In the meantime, the world's Olympic eyes now turn to Atlanta for the 1996 Summer Olympics.

CFB

'Why Has Bohdi-Dharma Left For The East?'

## Korean Film Reflects Search For Reality, Harmony

by T. L. Reid  
Film Series Reviewer

No year has been more pivotal for Eastern cinema than 1993. This past year, theatres have exhibited American films dealing with Eastern philosophies and characters (such as Cronenberg's disturbingly eloquent "M. Butterfly") and brilliant works by auteurs from Hong Kong and Vietnam ("Farewell My Concubine" and "The Smell of Green Papaya" are currently nominated for the Best Foreign Language Film Oscar). A smaller Korean film which you will not find on the ballot is "Why Has Bohdi-Dharma Left for the East?"; however, this Zen fable from director Bae, Yong-kyun did win the Golden Leopard at the Locarno Film Festival.

Bae, Yong-kyun spent nearly ten years in the production of this meticulous meditation on birth, death, and the living which occurs in between these cycles. The title itself "Why has Bohdi-Dharma Left for the East?" represents an initially unanswerable riddle (a Koan) which helps Zen Buddhist monks on the road to enlightenment. As the title might suggest, the three protagonists are involved in this religious search for reality and the harmony found in the displacement of "the Self" through the elevation of the world's problems and concerns.

Not to be misleading, "Why Has Bohdi-Dharma Left for the East?" does not emphasize Zen Buddhism or any sort of supreme being. The monastery on Mount Chonan serves only as a setting for the suffering and penance to which these three individuals subject themselves.

Hyegok (Yi, Pan-Yong) is an elderly monk who faces his impending demise. He counsels Kibong (Sin, Won-Sop) - a younger monk who cannot eradicate his need for the emotions and passions of the world below the mountain. The third intricate character to the plot is Haejin (Huang, Hae-Jin), an orphan haunted by the disruption of the delicate balance of nature.

*The monastery on Mount Chonan serves only as a setting for the suffering and penance to which these three individuals subject themselves.*

While they antagonize themselves, nature instills the reality these esoteric embodiments pursue. Non-actors portray these three fellows which contribute to the credibility of their plights to overcome physical and mental hindrances. To reveal any more of the plot would impair the enjoyment encapsulated in the fluid unfolding of the daily events in these monks' lives.

With his obsessional attention to technical detail, Bae, Yong-kyun proves himself as an auteur in the truest sense of the term. Not only did Bae direct, produce, and write "Why Has Bohdi-Dharma Left for the East?", he served as cinematographer and editor. What makes his flawless editing even more impressive is that Bae combined all his footage without the use of a flatbed editing table: he connected every shot by sight! Bae possesses the

ability to communicate complex truths through his minimalistic narrative construction and unusual image juxtaposition.

Although not an actual monk, Bae immersed himself in Zen studies which manifests itself in his cerebral contemplation of cyclic occurrences. As cinematographer, Bae captures components of nature while celebrating the rich tones of the Korean landscape.

While Bae knows how to keep his distance to allow breathing room, he is not afraid to get exquisitely close to his subjects with his painstakingly delicate tracking shots. Occasionally, the camera assumes the point of view birds and other animals. At other times, the camera shows people merely as their reflection in mirrors or water, as silhouettes or shadows, and depicts parts of them through alternate openings (flames, windows, Mondrian-like grids) to symbolize the monks attainment of only partial reality.

*While Bae knows how to keep his distance to allow breathing room, he is not afraid to get exquisitely close to his subjects with his painstakingly delicate tracking shots.*

Currently a teacher at the Faculty of Fine Arts, Bae, Yong-kyun began as a painter who cited the Surrealists as his biggest artistic influence. Numerous scenes from "Why Has Bohdi-Dharma Left for the East?" resemble paintings with their triangular elemental arrangement.

The dying monk Hyegok posits the question "Is it dream or reality?". The entire film exudes every thing as being hyperreal (a Surrealist attribute) intertwining life with delirium and dream sequences to a point where they become virtually undistinguishable.

During one sequence, the child Haejin floats on the river dreaming. This reality dissolves into his dream in which a woman (possibly his mother) calls out to him. When she speaks, it is not her voice that is uttered but it is that of a cow. This shot cuts to the cow by the riverbed to demonstrate how elements from the conscious world effects the subconscious. Chin's surging yet cryptic musical score reinforces the director's comparison of dream to life.

This film at times seems slow; however, this tempo indicates the feeling of reality when birth equals death and life exists as an incessantly re-occurring cycle until "the Self" is fulfilled with the achievement of harmony.

If one looks closely enough, the answer to the film's title is revealed. Fortunately, "Why Has the Bohdi-Dharma Left for the East?" is not the only riddle illuminated. Bae's immaculately lyrical work will be screened at Winifred Moore Auditorium on March 5-6, 8-9, 11-13 at 8 PM.

## GENEVA

From cover

certainly seeking a degree of stand-alone autonomy."

Jim Groetsch, Webster associate dean for European campuses, said the Geneva campus does need unique programs to serve the needs of its student body. But some of what Damary proposed was "a pretty big departure from what we [on the main campus] had been doing," he said.

*'I wasn't sure we had marketed our current programs as extensively as we should have.'*

**-Jim Groetsch  
W.U. Associate Dean  
European Campuses**

"I was not yet convinced that Geneva needed that departure," Groetsch said. "I wasn't sure we had marketed our current programs as extensively as we should have."

"There was an assessment of our recruiting practices in Geneva and we needed a new direction."

Duggan said he flew to Switzerland with Neil George and Bart O'Connor to announce the dismissals last month. George is Webster's vice president for academic affairs. O'Connor, vice president for finance, is chief financial officer for the university.

"We did not receive much negative feedback from the students" at the meeting where members of Stuco, Geneva's student council, were told of the decision, Duggan said.

Their response came later.

The week 4, spring 1, edition of f.y.i., Stuco's weekly bulletin at the Geneva campus, stated: We [Stuco] are saddened to see that these fine people have to leave Webster University in Geneva. We must . . . thank them for the many years of dedication, devotion and hard work that they have given . . ."

The Feb. 24-March 3 issue of Webster's Journal newspaper printed a letter to the editor with a similar perspective from Webster-Geneva student Pascale Renaud.

In the letter, Renaud — who has since resigned as a student representative in Stuco — said she thought the budget was at the heart of Webster-St. Louis' disagreements with the Geneva directors.

In another letter protesting their dismissal sent to Webster-St. Louis officials early this month, Renaud wrote that Noelte's decision to resign was "a direct result of this crisis."

André Léger, the Geneva Stuco member who edits f.y.i., said 63 Geneva students signed copies of a letter which asked Webster's main history and political science department not to accept Noelte's resignation. Geneva has an average enrollment of about 700 students each semester.

Michael Salevouris, Webster chairman of history and political science, said the department encouraged Noelte to stay on, but the St. Louis administration accepted his resignation.

In Renaud's letter to the Webster

administrators, she also wrote, "The line of management they [Ivaldi, Damary and Fatio] chose was not in the line of what you wished it to be."

Duggan said that, in general, management style was not a problem for the three Geneva employees. But over the past several years, he said, "an environment was developing where St. Louis and the Geneva campus became 'we' and 'they'."

"That's not healthy," he said.

Damary said St. Louis officials did not inform him of such ongoing problems in past months.

*'An environment was developing where St. Louis and the Geneva campus became 'we' and 'they'. That's not healthy.'*

**-William J. Duggan  
W.U. Acting President**

"(Webster-St. Louis) hadn't said a thing," he said. "I just had this feeling of noncollaboration."

Duggan said James Evans has replaced Ivaldi as director of the Geneva campus. Evans previously served at Webster's Leiden, Netherlands, campus and was director of its London campus before accepting the new position.

Duggan said Evans will handle the replacement of Fatio and Damary.

"(Evans) may feel that they need to be replaced," he said. "He may feel that their functions could be absorbed by others."

## CHAMBERLIN

From cover

that they were not told about a class or classes that are prerequisites for their major until they are ready to graduate. Then the student finds all of his or her near-concrete plans cracked at their foundation.

"We do hear complaints when they happen but we don't want situations like that [advisor-advisee miscommunication]," said Chamberlin.

He said that the conversations between advisors and their students should be a collaboration and it is a two-way street. Both are human and both make mistakes, said Chamberlin.

Chamberlin said that his new office is one of the first ones that new students arrive in and he said that the advisors try to instill in their advisees to take more responsibility and to watch the progression of their classes as the semesters and years pass.

Chamberlin has previously served in other positions here at Webster, such as Acting Dean of Students (1985-86) and the Initial Director of Webster's London Campus (1986-87). His most recent post was the Coordinator for Academic Advising. (1987-present).

Chamberlin also teaches music composition and music theory here at Webster.

## Fresh 'Angie' Emphasizes Friends, Family, Sex

by Molly Fader & Ian Unterreiner  
Journal Movie Reviewers

Most movies dealing with a woman coming to grips with her life, past and present are treated like a boring self-discovery or a sappy tear-jerker. Most of these movies (sappy or boring) seem to star Bette Midler.

"Angie," starring Academy Award winning actress Geena Davis, sets out to change the pace of self-discovery movies, and does so with great charm and humor.

"Angie" is the story of a young girl who grows up in Brooklyn's Italian neighborhood, Bensonhurst, with her father and stepmother. Angie has grown up with only vague recollections of her mother, who left when she was young.

*'Angie' sets out to change the pace of self-discovery movies, and does so with great charm and humor.*

Angie and her best friend, Tina, played by Aida Turturro, now all grown up, are living and working in the same neighborhood that they grew up in.

Angie is dating the same boy that she had dated since the ninth grade - Vinny. Tina, however, has married a man that verbally abuses both Tina and her children.

Angie is afraid of falling into a

loveless marriage when she finds out she is pregnant with Vinny's baby. Vinny promises that will never happen, but Angie breaks off the engagement when she meets Noel, who sweeps her off of her feet.

Angie's confusion only worsens after the birth of her baby, who suffers from birth defects and refuses to breast feed. This barrage of events climaxes when she finds her stepmother breast feeding her son and ends with Angie running away from responsibility and life to find her real mother.

Her past and present collide and she realizes that what she is running from is not as scary as what she is running to and she returns to the child and the responsibility she hated.

Geena Davis, who played Angie, approached this female stereotype with more humor and sensitivity than any other actress in the past. This movie and her role in it definitely make her a marketable star that could carry any film.

Davis plays opposite Stephen Rea, who portrayed Noel, the mysterious lawyer who comes between Angie and her fiance. Rea takes a very subtle and humorous approach to his role of "the married man cheating on his husband," that was very effective. The terrific supporting cast rounds out the film, making the acting the movie's strong point.

Angie's screenplay, written by Todd Graff, made some interesting and new choices in this classic story about identity crisis. With emphasis on personal issues, such as friends, family and sex, "Angie" is a film that anyone can relate to. Graff approaches this not-so-new subject with fresh



Angie (Geena Davis) gets pregnant with her boyfriend's baby in "Angie."

humor and enough new and interesting characters that the audience is drawn in and affected by this woman's story.

Although the movie was a great deal of fun, and successful in accomplishing its goals—to entertain and to

amuse, "Angie" breaks no new ground. So, if you are looking for a thought-provoking and highly innovative film, see "Schindler's List," or "Philadelphia," but if you're looking for two hours of just plain entertainment, "Angie" is a good choice.

### Rant & Rave

## Changing Our Calendar; Re-Reading Children's Books

by Mike Breslin  
Journal Contributing Writer

### RANT—TIME FOR A CHANGE

After the first cave dweller said to another, "Let's ugh lunch," mankind spent centuries trying to figure out a sensible calendar. Our ancestors needed a way to keep track of appointments, pagan holidays and class assignment deadlines.

First, they tried a system based on the cycle of the moon. With its 29-and-a-half-day period, a year of 12 lunar months falls about 11 days short of a solar year.

Leave it to the politicians — the Roman leaders, that is — to fix things. Originally, Caesar and the gang had a 10-month calendar, with extra days and months thrown in every now and

then to balance things out. Who could keep track?

Due to a severe shortage of belated birthday cards, the Romans then added January and February. This is why September through December are misnamed. Their prefixes are Latin for seven (Sept), eight (Oct), nine (Nov), and ten (Dec).

But that's okay. Not many were willing to argue with a Roman Centurion about anything, much less a little inconvenience like this. Remember, these were the creators of the first interactive zoo (Please feed the lions).

Now that the Roman Empire has fallen, and we can safely speak up without fear of crucifixion, it's time to call for some changes. Let's get some names that are more in line with our culture; short and descriptive. Here's

our suggested list:

- COLD (January)
- HART (February)
- MELT (March)
- BUD (April)
- WARM (May)
- BURN (June)
- BANG (July)
- HOT (August)
- BELL (September)
- BOO (October)
- YAM (November)
- BUY (December)

Consider; the present average of letters in the name of each month is 6.08. The new names average 3.58. With the digitation of all business records, think of the computer memory we can save.

So remember; BUD showers bring WARM flowers, beware the Ides of MELT, and have a good Fourth of BANG.

### RAVE - DITTO

Many of us grew up with the slogan "Read a Book." It was pounded into us until it became just another blur on the pages of education.

Now that we're this far along in school, and some of us have toed until our eyeballs feel like a pair of mummified prunes, it is with some hesitation that I resurrect this phrase. But I bring it back to life and add to it, with the hope of generation a fresh idea.

"RE-Read a Book."

I'm not referring to one of the 800-page monoliths of minute mish-mosh some call a textbook. Take one of your

favorite books you read as a kid; a novel, a how-to-manual on kite-making, or maybe a biography or memoir of a childhood hero. Read it again. You'll find it's not the same book anymore.

As a seventh-grader, I read "Cheaper by the Dozen," by Frank B. Gilbreth Jr. and Ernestine Gilbreth Jr. and Ernestine Gilbreth Carey. It is a nostalgic memoir of growing up in a family of 12 children in the early 1900s.

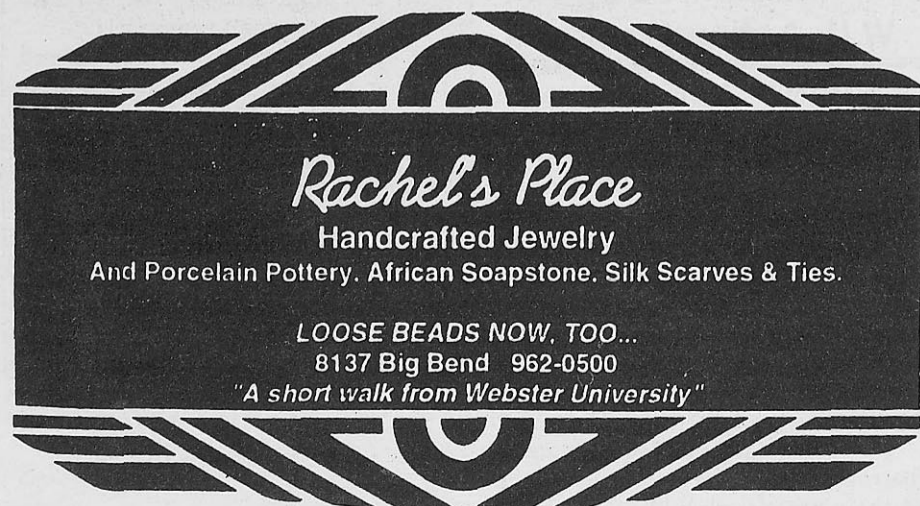
The book focuses on the parents, Frank and Lillian Gilbreth. They were both industries engineers, and pioneers in the field of motion study. The Gilbreths tried to run their family with the precision of a manufacturing plant (you could say their marriage was a manufacturing plant).

On the first read, I took the perspective of the children. It sounded great to grow up in a family the size of a football team. The parents came off as a super-human couple.

The second read had me in the shoes of Dad. I could see that the Gilbreths were an extraordinary duo, but all too human. They did the best they could for their dearly loved brood.

The point is, by holding on to this book, it doubled in value. You get two stories for the price of one. Being on vaguely familiar turf the second time around, you can also pay more attention to the details and texture of the writing.

So try a re-read and say hello to an old friend.



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## 'Gilbert Grape' Proves Exciting, 'Refreshing' Flick

by Stacey Fuemmeler  
Journal Managing Editor

"What's Eating Gilbert Grape" is an excellent portrayal of small town life, how easy it is to feel trapped by family responsibilities and how difficult life can be when it seems determined to keep a person down.

Gilbert Grape (Johnny Depp) is a young man in his early twenties who lives in a small town called Endora. He lives in a fairly large farmhouse that his father built with his two sisters, Amy (Laura Harrington) and Ellen (Mary Kate Schellhardt) and his 400 pound-plus mother (Darlene Cates).

Grape is extremely resentful towards small-town life and wants to escape its tight grasp on him. He refers to his oldest brother, who's only reference in the film is a photo of him in a graduation gown, as the one who "escaped".

Grape is tied to Endora by another, much more powerful factor: his family's need for him. His other brother, Arnie (Leonardo DiCaprio), is mentally handicapped and needs serious attention and Gilbert's extremely obese mother also needs constant attention from the entire family.

Gilbert keeps Arnie with him most of the time, simply because Arnie has been dubbed "Gilbert's responsibility" by the rest of the family. The family loves Arnie, but each one has many responsibilities.

As Gilbert puts it, Amy is really the mother of the family, with all cooking responsibilities and her job. Ellen just turned fifteen and so she isn't expected to do as much. Momma-can't get off the sofa.

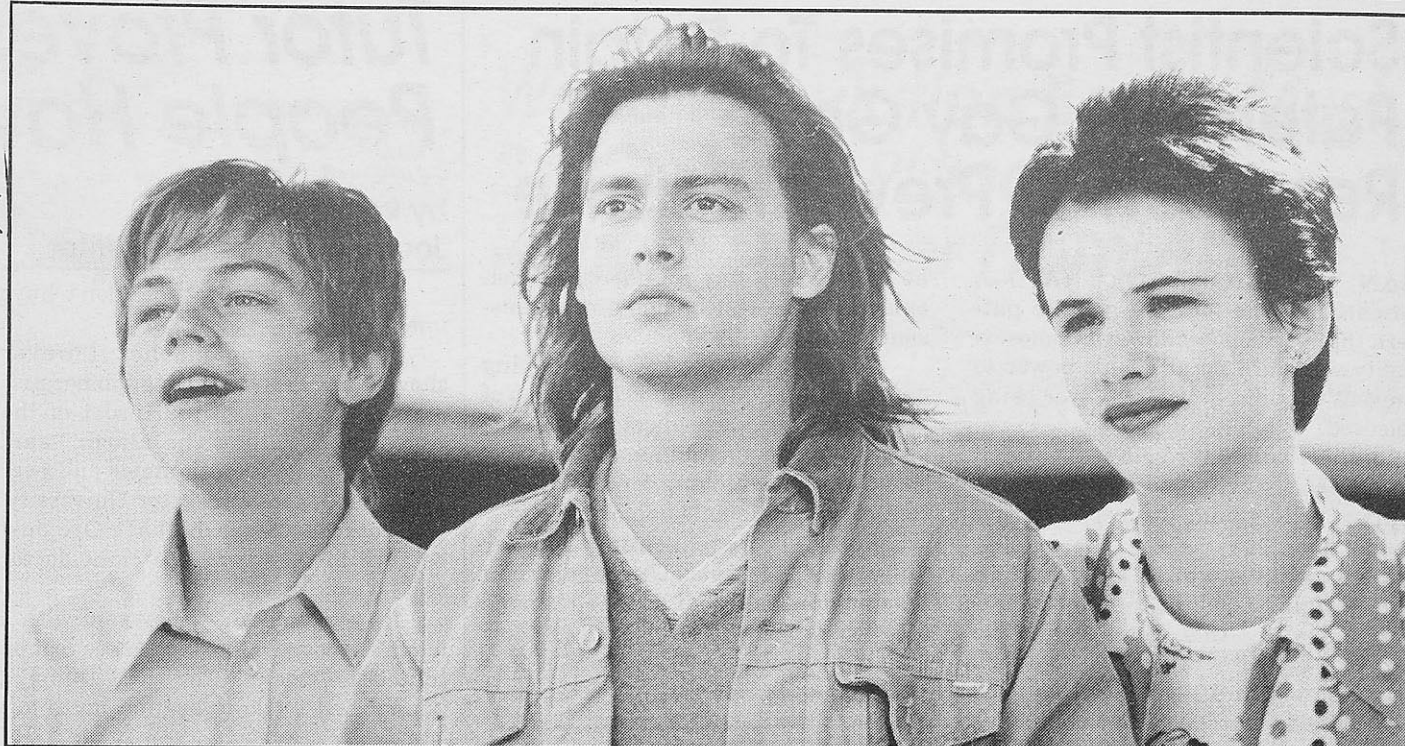
Gilbert doesn't mind being responsible for Arnie (who's mentality is about equivalent to an 8-year-old), however, and he gets angry at anyone who treats him badly. Gilbert has a difficult time keeping a constant eye on Arnie and Arnie often takes off and climbs the town's water tower.

Arnie often goes to work with Gilbert at the town market. They don't have much business at the market since a Foodland opened just outside of town, so the owners of the market have no problem with Arnie being there. Besides, the entire town is in love with the kid, except the police and fire departments, who always have to get Arnie down from the water tower.

Gilbert has an easy time keeping an eye on Arnie, except when he "delivers groceries" to a very-married Betty Carver (Mary Steenburgen). Gilbert has an affair with Betty and tells Arnie to sit in the truck during his visits to her house. Arnie gets bored, sees the tower, and the rest is history.

During one of Arnie's escapes from him, however, Gilbert meets Becky (Juliette Lewis) who helps him escape from his entrapment in Endora.

This film, directed by Lasse Hallstrom ("My Life As A Dog") is enticing and refreshing. Johnny Depp plays an excellent troubled and angry young-man who wants out. Leonardo DiCaprio is riveting as Arnie and deserves an Oscar and Juliette Lewis shines as the strange, weathered semi-girlfriend.



The young stars of "What's Eating Gilbert Grape" include Leonardo DiCaprio, Johnny Depp, and Juliette Lewis.

Photo courtesy of Paramount Pictures

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ID29

# Tutor Proves Math People Have Creativity

by Rachel Pondrom  
Journal Contributing Writer

Who says math people don't have imaginations?

"I had a dream that I never showed up for my tutoring job because my clock took the square root of the time and it ruined the alarm," said Rebecca Wiley, a math major and peer tutor who attends Webster University. "My boss was like: 'Oh, that's OK. Just be sure to take it to the clock doctor and he can fix it.'"

"It was so real," Wiley said with a laugh. "I just saw this big square root on top of the clock. After that dream, I knew I had to slow down on my tutoring."

Wiley said she tutors 15 hours a week at St. Charles Community College and 10 to 15 hours a week at the Academic Resource Center here at Webster. The 25-year-old student wants to teach college-level math after getting her degree and said tutoring has been the best education experience she has had.

Wiley tutors more women than men, she said, and believes women are conditioned into thinking they can't do well in math courses.

"I read somewhere that most females do well in math until they are 10 years old," Wiley said, "and then they will either keep with the subject or give up. Those women that stay with math and get good grades have a better self-image and go further in their lives."

"It's a conditioning," Wiley added. "Women don't fail in math because their mother or father couldn't do it. I accept no lame excuses from the people I tutor."

Wiley said when it came to math and her other studies, she received nothing but encouragement from her parents.

Her mother teaches fourth grade, and her father teaches middle-school English and history. The two are close to her and her two older brothers, she said.

"I always knew I wanted to be a math major, but I thought you had to be a real geek," Wiley said. "I loved doing fractions and multiples when I was young."

"I remember helping my mom when she cooked and she would always make me double the recipes," she said. "She never told me, 'Oh,

honey, I never did well in math either.' She made me work at it and I learned as an end result."

Wiley started her college education at the University of Missouri-St. Louis, then took a semester off after an uninspiring year. She transferred to UM-Columbia, where she said she had a bad experience with the math education program.

"My adviser kept asking me what I was doing taking French and acting courses if I was a math major," Wiley said. "She ridiculed me and literally made me cry. I decided Mizzou wasn't the place for me."

Ironically, it was at UMC that Wiley ultimately made the decision to enter the math field. She was struggling between entering veterinary school or majoring in education for math. Tutoring students helped her decide, she said.

*'I always knew I wanted to be a math major but I thought you had to be a real geek.'*

**-Rebecca Wiley  
W.U. Math Tutor**

"I was working for a vet in Columbia and tutoring in math at the same time," Wiley explained, "and I realized I didn't want to end up like the vets I worked for. They had no family lives."

"I wondered what I was going to do and found that the answer was right under my nose, in my tutoring."

Wiley also met her boyfriend in Columbia. She said he decided to transfer with her to Webster. Wiley said he will be attending a Webster University campus in Europe this fall.

Wiley hopes there are some travel plans in her future, as well. She recently applied to attend a six-week math institute this summer in Oakland, Calif. The clinic is for women undergraduates only.

"If I'm accepted, they'll fly me there, give me spending money, the whole works," Wiley said. "They're only accepting around 20 (students), though, so considering all the women who will probably apply, I guess my chances of getting in are pretty slim."

It seems a math major would know her odds better than that.

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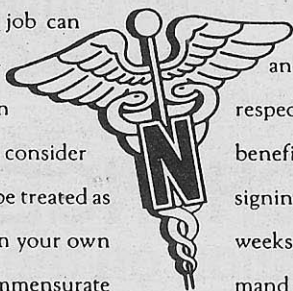
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## MARCH

3

"Art, Faith and the New Spirituality," a new show curated Christopher Parr, John Hilgert and Jeffrey Hughes. The show will run until March 12 at the Cecille R. Hunt Gallery at 8342 Big Bend.

Webster University's Music Building Annex presents national Books Circle Award winning poet C.K. Williams. The program begins at 8 p.m. and admission is free and open to the public. For more information call 968-7170.

The New Theatre presents Foxfire, the story of a Appalachian mountain couple's six decades together and the difficult choices facing a widow and her prodigal son as they learn to leave the past behind and live in the present. A preview will be held at 8 p.m. and performances run through March 20. Tickets are \$7 for the preview. For additional information call 531-8330.

4

The Muny is sponsoring a program cover contest for its upcoming season. Building on last year's success, The Muny has opened the contest for all artists of all ages. Submissions must be postmarked no later than April 1, 1994. For a complete list of requirements for the contest, or to submit an entry, write to: Cover Contest, The Muny, Forest Park, St. Louis, Mo. 63112.

Washington University's Gallery of Art will be exhibiting "The Near Distance: James McGarrell's St. Louis Years" through March 27. For more information call 935-4523.

Webster Village presents Andy Ortmann's Fun Lovin' Carnival! Live music featuring the Wholesome Superhero Musical Ensemble. Barbecue & Vegetarian Cuisine, Bingo, Free Haircuts, Mud Wrestling, Arts and Crafts Sales, Whittling, Raffles and more! Admission is \$1 and the fun begins at 2 p.m.

5

Winifred Moore Auditorium presents Korean filmmaker Bae Yong-Kyun's masterpiece, "Why Has Bodhi-Dharma Left for the East?" The film examines the physical and spiritual struggles of an old monk, his young disciple and an orphaned boy in a remote Zen Buddhist monastery in the mountains of Korea. The show runs through March 13 and each show begins at 8 p.m. Admission is \$5 for the general public, \$4 for Webster alumni and \$3 for Webster students, faculty and staff.

The Library, Ltd. bookstore presents Art Appreciation Day: Come celebrate Michaelangelo's birthday with us at 11 a.m. For information call 721-0378.

The Forum for Contemporary Art presents "The Spirit of Pioneer Women", a video and lecture presentation by Francie Rottman examining the lives of women who left few written records. The presentation begins at 11 a.m. and is free.

6

St. Louis Artists' Guild is exhibiting its annual juried Young Artists Exhibition, "Soaring Ambitions" through March 16, located at 227 E. Lockwood. For more information call 961-1246.

St. Louis Art Museum presents the Washington University Symphony Orchestra. The orchestra will be performing under the direction of conductor Dan Presgrave. For more information call 721-0072.

Continuing: Art St. Louis announces "Collaboratives," a juried exhibit to be held at the Art St. Louis Gallery, through April 8. For more information call 241-4810.

Continuing: College students can get a discount over spring break at Walt Disney World. Offer runs through March 25. For more information call 934-7500.

7

Between Black and White: Images of South Africa by Carol House through March 25 in the May Gallery. Hours are Mon. - Thurs. 8:30 a.m. - 9:30 p.m.; Fri. 8:30 a.m. - 5 p.m.; Sat. 9 a.m. - 5 p.m.; and Sun. from noon - 4 p.m.

St. Louis Science Center presents "Cosmic Catastrophies" in the Planitarium through August. Times are Monday-Friday at 10:30 a.m. - 3:30 p.m. Tickets are \$7 for adults; children 12 and under, and senior adults cost \$6.

St. Louis Science Center hosts "Tropical Rainforest" at the OMNI-MAX Theatre through May 5. Call Metrotix for ticket prices and times.

The Sheldon Arts Foundation is presenting a weekly series of Tuesday evening performances called "Notes From Home", featuring artists who live and work in the St. Louis metropolitan area. Tickets for each concert will be \$5 and the proceeds from the ticket sales will go to the performers and to perpetuate the project. Performances will begin at 7:30 p.m.

8

A member of the Financial Aid Department will be conducting workshops to help students and parents complete the 1994-95 free application for Federal Student Aid. The workshop is on Tuesday, March 22 at noon. Call 968-6992 to register and obtain additional information.

Tickets are still available for Henrik Ibsen's "An Enemy of the People" currently showing at the Repertory Theatre through March 11. For ticket information call the Rep Box Office 968-4925.

The Webster Staff Alliance has scheduled its second annual staff Professional Development Institute entitled "Here We Grow Again." The Institute has been scheduled for March 10, 1994, and three workshops will be available to the staff. Lunch will feature Post-Dispatch columnist Elaine Viets.

9

Nationally recognized weaver and artist Barbara Simon will discuss the historical and current importance of textiles in functional, ceremonial and traditional objects and endeavors as part of the Center of Contemporary Arts' Issues in Crafts series. The presentation, entitled A Survey of the Fiber Arts, is scheduled for Monday, March 13th at 7 p.m. at COCA in University City. Tickets are \$8; for more information call 725-6555.

St. Louis Jazz Club presents the Dixie Brewmasters. March 13th, 5-9 p.m. at the Holiday Inn South County Center. Tickets for members are \$6 and for non-members are \$8. Students can get in for \$3. Doors open at 4 p.m. and parking is free. For more information call 383-2633. Put some fun in your life - listen to jazz!

The St. Louis Science Center will focus on eating healthy and understanding new food labels with a "Scientists At The Center" program at the Science Center, March 12 and 13 from 9:30 a.m. - 5 p.m. in the Med Tech Gallery. For information call Janet Iggulden at 289-4488.

## Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday (noon) prior to the publication date. All submissions must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name.

The Journal reserves the right to edit, revise or refuse any submitted item.

# Attack Of The Monsters!

## 10,000-pound Beasts Invade St. Louis Arena

Local residents of the Dog Town area in St. Louis are counting their blessings after surviving the "monster attack" this past weekend.

Reports from the area confirmed that the "monsters" were crushing automobiles with great ease, and eyewitnesses claim that the foundation of the St. Louis Arena even began to shake and tremble throughout the attack.

Some people also claimed to be suffering from hearing loss, due to the ear-deafening roar of the beasts.

These so-called demons were not your average, run-of-the-mill "mon-

sters," these were the kind that roll on 66-inch-high Goodyear Terra tires and are powered by custom-built alcohol-injected engines.

The "monsters" that invaded the Arena were all part of the "Ford U.S. Hot Rod Red Man Motor Jam" presented by Carquest.

The event featured "Monster Wars," which included six of the world's top high-powered monster trucks. Appearing were Bigfoot from Florissant, Mo., Bear Foot out of Pontoon Beach, Ill., Predator from Millington, Minn., Taurus from Granite City, Snakebite out of

Cobra Creek, Colo., and King Krunch from Spring, Texas.

The racing action also heated up, as the supercharged "mud racers" once again made their appearance at the Arena.

The term "mud-slinging" took on a whole new twist as these custom-built machines roared through a 70-foot long, 25-inch-deep mud pit in less than two seconds.

A scheduled 14 vehicles competed in this event, including the defending 1993 U.S. Hot Rod Mud Racing Champion Blue Ribbon Bandit, the 1992 champion Shafer's

Mud Patrol, and four-time champion Martin's Mud Patrol.

Also featured at the motorsports event was the Outlaw Quad Wars.

In this event, three of the toughest quad riders from the state of Missouri were matched up against three of their cross-river rival riders from Illinois.

The action was non stop in these races, due to the fact that there are no rules in this particular event. Any size tires, any size engine and any style of driving, including pushing, ramming and shoving are all legal.



"Bigfoot" was one of the monster vehicles featured at the Arena's Ford U.S. Hot Rod Red Man Motor Jam.

## Car-crushing, Supercharged Speed Demons Sport Price Tags As Tall As Their Custom Cabs

For those who still cannot get interested in the sport of monster truck racing, don't turn up your nose without at least learning some of the facts about the sport.

The average monster truck cost approximately \$80,000-\$120,000, and costs can go as high as \$150,000.

Here is a breakdown of where most of the money is spent.

- Engine — \$25,000 — custom-built, blown alcohol-injected. Burns

two to two and a half gallons of fuel per pass, a length of approximately 250 feet.

- Tires — \$1,800 — each. Most of the monster trucks use Goodyear Terra tires, more commonly manufactured as flotation tires for farming equipment. The tires are 66 inches high and 43 inches wide.

- Shocks — \$1,500 — each. The complete shock price includes a coilover kit, the spring and shock.

- Body — \$2,000. The rough body is made of fiberglass. The fiberglass company generally owns the mold for the standard vehicle makes. However, a custom design increases cost dramatically.

- Paint — \$2,000-\$2,500. Each truck must be painted to cover the fiberglass body. Complex airbrushing, logos and specialized artwork add to the cost.

Monster trucks are built for short, high-powered bursts of speed. They generate 1,100 to 1,400 horsepower and are capable of reaching speeds up to 100 miles per hour. The trucks can jump a distance of 110 to 115 feet and up to 25 feet high.

Each truck must weigh a minimum of 10,000 pounds. The body is fiberglass for weight purposes. The less the body weighs, the more can be put into the frame and engine. The total height of the truck is usually 11.5- 12.5 feet tall and is about 12.5 feet wide with the Terra tires on.

Safety comes first at all USHRA events. Each vehicle is equipped with three ignition switch interrupters.

One is in the cab, for easy driver access, the second is located in the center rear of the truck marked with fluorescent paint, and a third one is held by a USHRA official who can shut off the truck at any time via remote control.

## 'King' Bigfoot Leads Trio In Bistate Rivalry

For all of you Monster War virgins who are wondering why such an event would come to a conservative, grandmother-city like St. Louis, you may want to learn a little monster truck history.

You should make no mistake about the importance of the St. Louis Arena to the match-up of three of the trucks touring with the U.S. Hot Rod Association Motor Jam.

Within the three car-crushing legends of Bigfoot, Taurus and Bear Foot, exists the entire story of the creation of monster trucks.

Bob Chandler's Bigfoot from Florissant, Mo., is without a doubt the "Father of All Monsters." The first "crush" came in front of 72,000 people in the Pontiac, Mich., Silverdome in 1981, and Bigfoot instantly became a national truck icon. The crowd went wild, and nearly 15,000 fans mobbed the floor.

From 1981 to 1984, monster trucks just rolled over cars with the object of flattening them. In 1984, the Battle of Monster Trucks was created with a freestyle competition and evolved into the fierce racing that we know today.

The title "King of All Monster Trucks," however, is claimed by Fred Shafer's Bear Foot. The truck was built just across the river in Pontoon Beach, Ill., and has accomplished everything that Bigfoot has not.

Shafer carries three USHRA Monster Truck World Championships including back-to-back titles in 1992 and 1993.

As if that rival isn't enough, Taurus from Granite City, Ill., is also gunning for the checkered flag. The truck is owned by Jack Willman Sr., who has been racing for over 12 years.

Willman is recognized as one of the founders of the monster sport and is still regarded as one of the toughest to beat.



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All articles written by  
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**THE HOT  
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BY  
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America the beautiful. Land of opportunity. Freedom. A "utopia" where the American dream can help a poverty-stricken teenager vault into a million-dollar fantasy world simply by playing a game.

And so as Norway douses the winter flames and passes the torch to Japan, we can look back at the harmony. The honor. The pride.

Yeah, and if you believe this garbage the American media has once again managed to befuddle your every thought.

Rip off the blindfolds and open up your eyes America - or has Big Brother (alias the media) so casually manipulated you into believing that everything is hunky-dory.

You know, the Cold War is over so let's all join hands, buy the world a coke, sing in harmony and celebrate the festive moments surrounding these prestigious events known as the Olympics.

Boo-hoo. I think we've all been cheated, America.

Idealistically, America and the rest of the world are millions of miles apart. Period.

In the real world, criminal investigations exist involving the likes of Tonya Harding and Nancy Kerrigan.

In the real world, speedskater Cathy Turner became yet another victim of flagrant nationalism.

In the real world, the American government so eloquently funds such artistic creativity as submerging a crucifix in a vile of piss!

In the real world, big business and high society (aka Anheuser-Busch in St. Louis) have this country in a death-grip.

Why must our media cloud our American vision with half-truths and slippery slopes by making such an event more lofty than it really is?

Just how mesmerized is the American public?

Consider that overnight Nielson ratings from the Olympic battle between Tonya and Nancy drew the third-largest audience in history to watch a sporting event on American television.

Thank you, Hard Copy. Thank you, Connie Chung. Thank you National Enquirer. You give the media world such a respectable name.

And as for the American public I ask why? Are you so tainted and obsessed with sleaze that 48-percent of you would stoop to watching a sport many of you have never even seen?

After years of concentrating on negative figures like Marge Schott and Don King; after decades of exploiting the drug abuse, the gambling and the rest of the dark and crooked side of sports, the media has come full circle.

The burden of responsibility rests on the shoulders of our esteemed media. Yes, through good investigative reporting you rightfully uncovered a side of sports many would have never dreamed existed.

But now you have managed to exploit this side by giving fortunes to men and women to tell their stories of how they broke the rules.

Unfortunately, the American people now thrive on the sleaze and soap opera fantasy associated with the games we love.

Truly, America has forgotten the true meaning of the games.

## St. Louis Karate Champ Jeff Bedard

# Turns Pro; Kicks His Way To The Top

by Louie Korac  
Journal Staff Writer

It's a sport that is sacred in the Far East. Many Americans don't particularly care about the sport because they don't know how to perform it very well. Hard work and determination need to be present in order to successfully achieve it.

Kickboxing at Black Belt Self-Defense and Fitness in South County "has a lot of serious and dedicated people," said Adam Goldman, trainer at the complex.

"We have around 10 percent hardcore kickboxers and 90 percent amateur fighters," said Goldman.

According to Goldman, most of the members kickbox just for fun or they want to get in shape.

Kickboxing has some very notable rules that are different from Western-style boxing. There are no leg kicks, no kicking 6 inches on either side to the knee, and amateurs must complete six kicks. Professionals fight three minutes per round.

"We have all sorts of people who come to our complex and want to learn the techniques of kickboxing," said Goldman. "You don't have to be serious to learn here."

Some of Black Belt Self-Defense and Fitness' finest athletes competed in a tournament on Feb. 26.

A great card took place when the Karate International Council of Kickboxing held Midwest Mayhem 3 in St. Ann, Missouri at the V.F.W. Hall on Midland Avenue.

St. Louis Karate Champion Jeff Bedard was the featured fighter. He competed for the Missouri State Amateur Championship. Other notable fighters who competed were Bob Tellman, Canton Miller, and Dennis Roberts.

Goldman has plenty of complimentary things to say about Bedard: "Jeff has trained hard for eight solid years and been fighting since 1990. He keeps getting better and better with each bout."

Bedard beat his last three oppo-

## Russian Hockey Player Accuses NHL of 'Bribe' Tactics

LILLEHAMMER, Norway (AP) —

One man's dream can be another's nightmare, as Russian Olympic team leader Valentin Sych well knows.

He has seen scores of hockey players leave poverty to pursue the riches of the NHL.

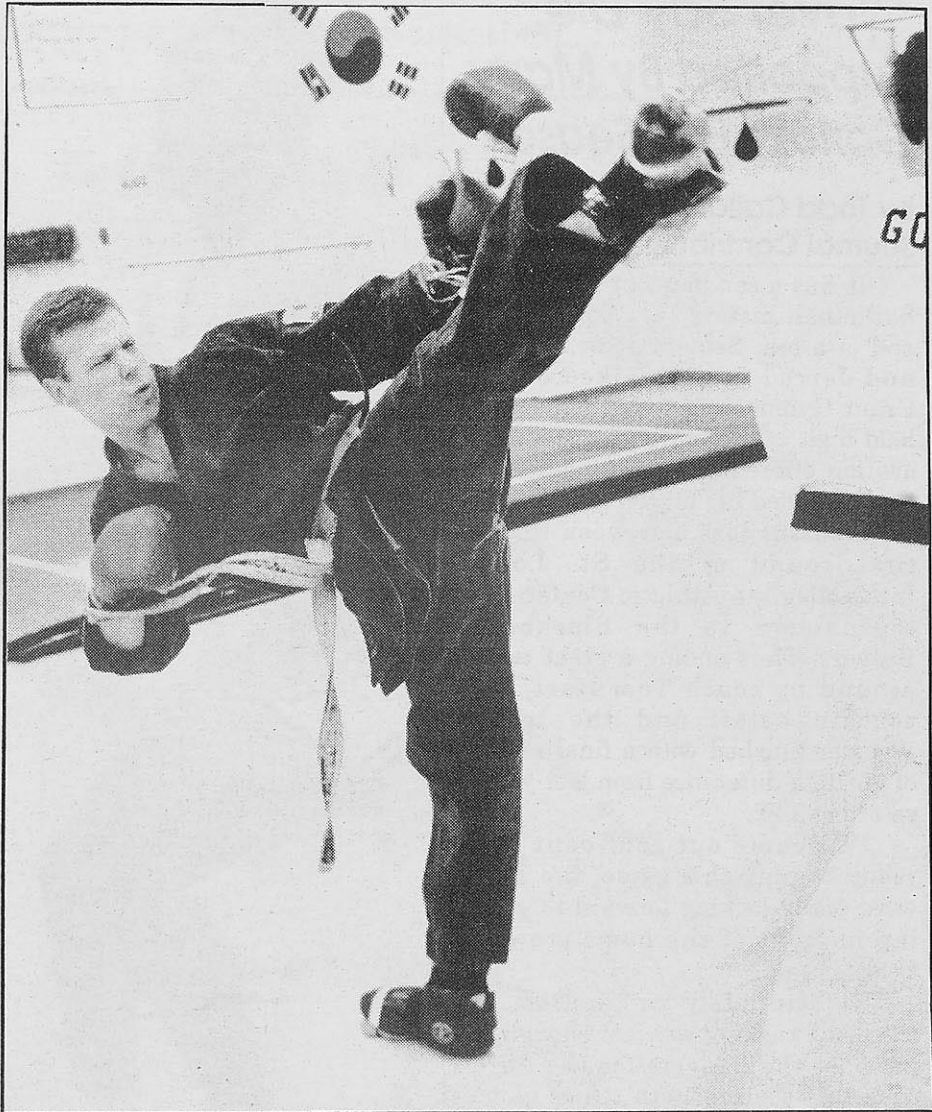
But enough is enough.

With Russia showing little of the powers the Soviet Union team was known for at the Olympics, his thoughts are turning to "North American businessmen."

"American businessmen simply come up with pockets full of money and they simply bribe them. This is a barbarian method," he said through a translator.

"We will put an end to it," he said, without elaborating.

Sych said he would meet with NHL President Gary Bettman "involved at an international level in a civilized way," Sych said.



Jeff Bedard, the director at Black Belt Self Defense and Fitness, spars with trainer Adam Goldman.

Photo by Elaine Algozin

nents by technical knockout and Goldman said he looked good in all three bouts.

Bedard hasn't achieved success on his own. He's been trained by Goldman, Peter Wheeler, and martial-arts master Jim Smothers.

Jim Smothers is a well-noted kickboxer who's been fighting since the early '80's, said Goldman.

"Jeff is a well-disciplined fighter who's willing to work hard and he follows instructions in the ring," said Goldman.

Goldman and Wheeler work

with Bedard every day to prepare him for his bouts. Wheeler is also a black-belt veteran full-contact fighter.

"Our training includes a lot of heavy conditioning, such as kicking the heavy bag about 1,000 times," said Goldman. "Hand work is another element, and he [Bedard] does 3,500 sit-ups as well as some sparring."

Goldman said you have to be in good shape if you want to pursue kickboxing seriously.

"If you're going to be serious, you have to condition yourself properly," said Goldman.

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Sat. Mar 12 Mount Mercy College  
HOME 1:00  
Wed. Mar 16 Harris Stowe College  
AWAY 2:00

\*Denotes St. Louis Intercollegiate  
Athletic Conference game.

Keefeer's

The Gorloks Say Goodbye

# Seniors Jones, Cooksey End Basketball Era

**'Never Say Die;'  
Supported By Many  
Gorloks End Season**

by Todd Callahan  
Journal Contributing Writer

It was a sad moment in Webster basketball history that marked the end of an era. Seniors John Cooksey and Jerrod Jones walked out of Grant Gymnasium with their heads held high in the midst of a standing ovation offered by the 400 students that attended the playoff game.

Webster lost last week in the first round of the St. Louis Intercollegiate Athletic Conference tournament to the Blackburn Beavers. Thus ending a great turnaround by coach Tom Hart, his coaching staff and the team. Webster finished with a final record of 10-15, a difference from last years record of 3-22.

"We came out confident and ready to play this game, the guys were really looking forward to playing in front of the home crowd," Cooksey said.

Unfortunately for the Gorloks the home cooking was not enough to get past the Beavers for the third time this season. Both teams game out strong and battled to a 32-31 half time score, favoring Blackburn.

Then something happened to Webster that didn't happen in the first two games and that was senior co-captain Pat Kelly was hitting his shots for Blackburn, giving them a 11 point lead at one time.

Webster did not die easily though, Jerrod Jones hit a three point field goal with 55 seconds remaining to close the lead to within three points. The Gorloks caused a turnover the very next possession with their full court press and gave J.J. another three point opportunity. This one fell just short of its mark



Senior Jerrod Jones easily bypasses Blackburn's Reggie Bell during the Gorlok's last game of the season.

and Webster was unable to mount another attack.

The final score was Blackburn 71, Webster 63.

"I will not forget that moment for a long long time," Cooksey said after the game referring to the crowds ovation when Webster left the court.

Before the senior left the court he made his mark at this school ranking second in all-time scoring, third in all-time rebounding, and first in the history of Webster university basketball both in blocked shots and free throws.

**THE JOURNAL WOULD LIKE TO CONGRATULATE THE MEN'S AND WOMEN'S BASKETBALL TEAMS FOR AN EXCELLENT SEASON! SEE YA NEXT YEAR ON THE COURT!**

Photo by Elaine Algozin

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If you, too, have seen Elvis in St. Louis or anywhere in the midwest, I want to know about it. **Please** write and give me details and (as accurately as possible) the time and date of the sighting. **ELVIS LIVES,** c/o The Journal SV 247, Webster University, 470 E. Lockwood, St. Louis, MO 63119 (serious replies only)