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Webster University Student Newspaper

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Burglaries Plague W.U. Campus

by Debra A. Robinson
Journal Staff Writer

Webster University administration learned the value of campus security when a rash of burglaries plagued the campus during the Christmas holiday.

A reported total of seven burglaries occurred in a ten-day span, according to information provided by Sgt. Lawson Burford of Webster Groves Police Department (WGPD). It is possible that burglar/s had a key because there were no signs of forced entry, according to Burford.

All totaled, items stolen cost the university an estimated \$3,600 in audio visual equipment, according to WGPD police reports and Teenie Followell, Webster University director of administrative services.

Each of the burglaries occurred during a period when the number of Hudson Security guards assigned to the home campus had been reduced from one during the day and two at night to one on

Equipment Stolen and Locations Burglarized

Department	Equipment Stolen	Reported	Value
Administration Bldg.	19" TV/VCR w/cart	12/18	\$600
Black Resource Office	19" TV/VCR combo	12/19	\$600
Career Services	VCR	1/6	* \$400
Financial Aid	19" TV/VCR combo	12/18	* \$665
Minority Affairs	19" TV/VCR combo	12/18	\$600
University Center	19" TV/VCR combo	12/26	\$600
University Center	Compact Disc player	12/26	\$250
Total			\$3,715

University's 15-day cost for Moore Security guard \$1,657

* information provided by Webster University — all other information provided by Webster Groves Police Department
Debra A. Robinson graphic

each shift, both working overtime, according to the guards. During this time, guards from Moore Security Service, responsible for dormitory security, were

not on duty.

"After Saturday, the 19th (Dec.), we

see CRIMES pg. 3

Webster U. Faculty Serves C-SPAN

by Debra A. Robinson
Journal Staff Writer

From instructing journalism courses at Webster University - St. Louis to performing editorial duties at a weekly community newspaper, there is never a dull moment for professor Don H. Corrigan, who has been selected as a fellow for C-SPAN's Winter 1993 Seminar for Professors in Washington, D.C.

Corrigan learned of his opportunity with C-SPAN, (the nation's educational cable television network which offers live coverage of Senate and House committee meetings, in addition to coverage of judicial proceedings and political events) in November 1992.

"I think it is a great opportunity," said Corrigan about the fellowship. "I am looking forward to getting a closer look at what happens behind the scenes of a cable channel for which I have a great deal of admiration and respect."

The seminar is a continuing of C-SPAN's Academic Consortium for 1992-93, which is designed to provide professors with video coverage of current events for classroom use. Corrigan, who teaches international communications, "New" Soviet Journalism and has assisted Soviet instructor Sergei Tsyganov in class structure for teaching courses in Foreign Correspondence at the St. Louis campus, was selected because of his research work in international education and journalistic coverage of global affairs.

He also has published numerous articles on global education and Soviet journalism in various academic journals across the nation.

The journalism professor and advisor to the student newspaper, The Journal, is not green when it comes to winning awards and grants of this nature. He has won grants from Gannett Foundation in 1988 for reporting on the Three Mile Island nuclear clean-up project and from the Messing Foundation in 1990 to study journalism and communications technology in the former Soviet Union.

As advisor to the student newspaper, in March 1992, Missouri College Newspaper Association (MCNA) selected

Corrigan as Advisor of the Year in Missouri. In September he served as editorial advisor on the Missouri Press Association (MPA) convention daily newspaper, the Show-Me-State News, in addition to chairing a panel at that convention on Student Free Expression Bill for MCNA members.

Times Publications, the weekly publications Webster-Kirkwood Times and the South County Times, of which Corrigan is editor-in-chief, also won several awards in the MPA competition, including third place for feature writing for his article, "Out of Africa," a profile of author Eddy Harris, and first place spot news photography for photojournalists James B. Lester, also of the Webster University campus community.

Some of Corrigan's other contributions to the journalism community include; reporter for the St. Louis Journalism Review, guest panelist on KETC-TV's "Donnybrook" show, and a host of other contributions that include his most recent investigative work on the cable industry. In December, Times Publications unveiled the inconsistencies surrounding Cencom Cables billing practices and payment of royalties to movie companies. Much of the information on the Cencom story

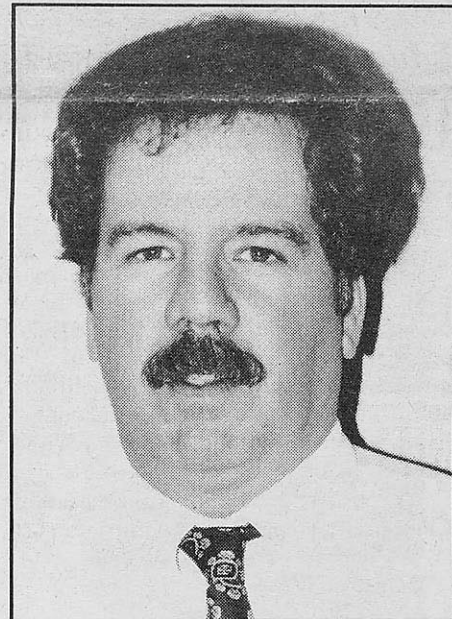


photo by Debra A. Robinson, The Journal

Don Corrigan

provided by Corrigan was also published in the St. Louis Post-Dispatch.

Corrigan, currently on sabbatical from his university duties, departed St. Louis for the nation's capital on Jan. 9. He will spend two weeks in Washington before returning to St. Louis.

Charges Issued Against Woman In Younger Death

St. Louis City police have charged an area woman with two counts of vehicular manslaughter in connection with the Nov. 18 auto accident that killed Webster University professor Ruth Younge and her fiancé.

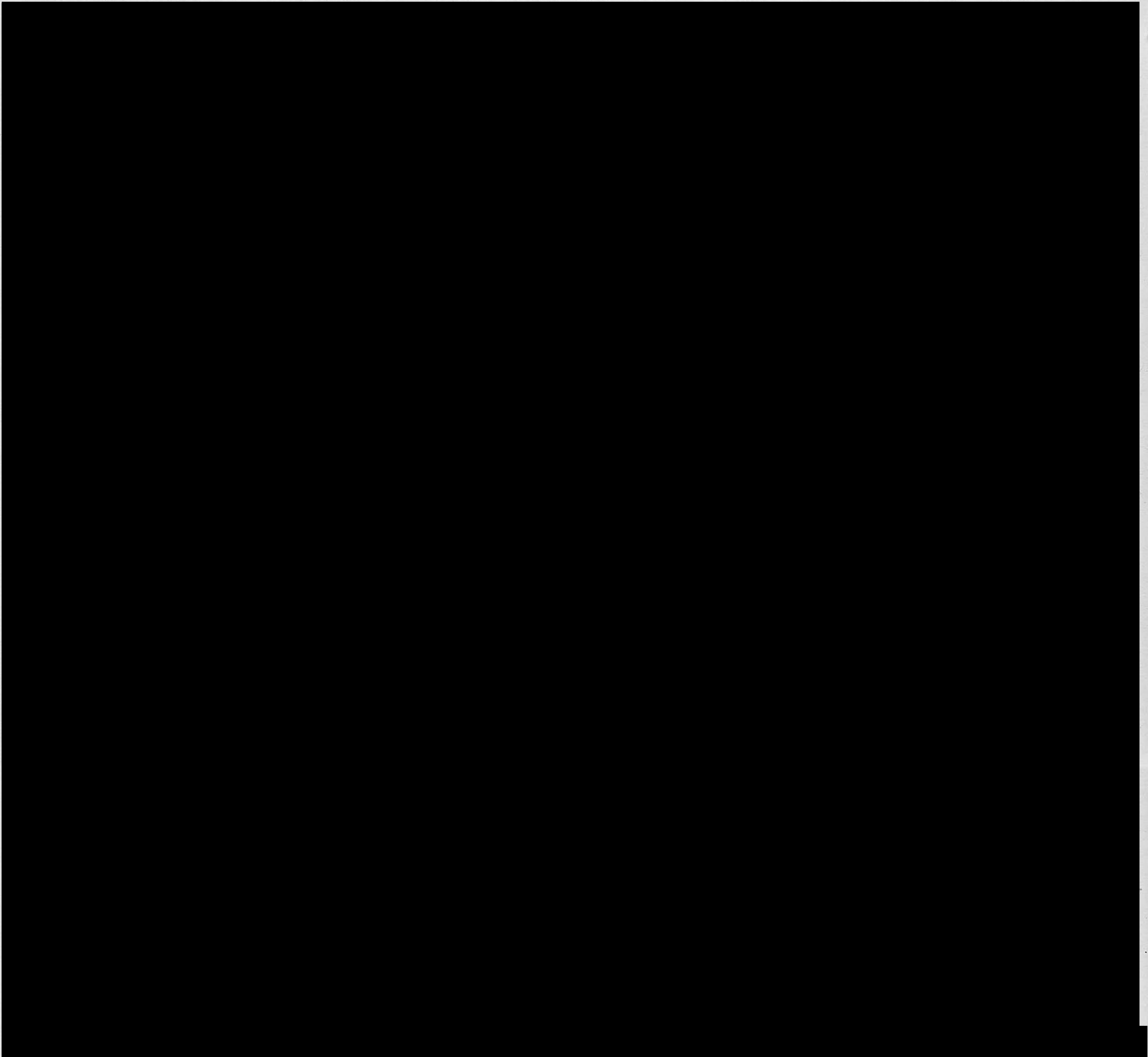
Police said Tina L. Swagulski, 21, of the 3500 block of Nebraska Avenue, had a blood alcohol level of .22 of 1 percent at the time of the accident, which is more than twice the level of legal intoxication.

Police also said that an accident reconstruction team had determined that

Swagulski had been driving 98 miles per hour at the time of the accident.

Younge, 34, and her fiancé Obbie Thompson, 33, had been driving east on Meramec when Swagulski allegedly broadsided their car after she had gone through a red light while driving south on Gravois.

Professor Younge was a new member of the Webster University community. She began teaching an introduction to mass communications class at the start of the Fall 1992 semester.



In The News . . .

STATE AND LOCAL

- **Carnahan Ends 12-Year Republican Hold On Governor's Office:** Mel Carnahan ended a 12-year Republican reign when he took the oath of office Monday to become Missouri's 49th governor. Carnahan pledged that his administration would work to make sure students had access to "world class" schools.
- **Attorney General Acts On Right To Die:** About 90 minutes after taking the oath of office Monday, Missouri's new Attorney General fulfilled a campaign promise when he asked the Supreme Court to dismiss the Christine Busalacchi case. Nixon said the Busalacchi's could remove their daughter from life-support if the court accepts the motion he filed.

NATIONAL

- **Perot Returns:** Texas billionaire Ross Perot, who collected 19 million votes in the presidential election, returned to the political arena Monday to enlist supporters in his "United We Stand" government watchdog group. Perot's ex-running mate James Stockdale was the first to pay the \$15 dues.
- **'Murderer On The Loose' In Illinois:** Authorities investigating the slaying of seven people at a fast-food restaurant in Palatine, Ill. on Saturday have released Martin Blake, 23, after two days of questioning, and warned, "There is a murder on the loose." Police warned area businesses to be extremely careful and to take extra precautions.

*A not-so-subliminal
message to read
The Journal
On the stands every Thursday*

'Six Degrees' Kicks Off Rep's 1993 Season

The Repertory Theatre continues to bring professional theatrical entertainment to St. Louis. The play "Six Degrees of Separation," is just one outstanding production that the theatre has presented in recent years.

Based on a true story, "Six of Degrees of Separation" focuses on the exploits of a young, black con man, Paul. The charming Paul tricks a wealthy New York Upper East Side couple into offering him a place in their home. He lies to the couple, Ouisa and Flan, by telling them

that he is both the son of actor Sidney Poitier and an Ivy League college friend of their children. For a while the couple is fooled by Paul, until they discover that he pulled the exact same stunt on a couple of their friends.

Though the couple put Paul out of their home, he is not out of their thoughts. Ouisa comes to feel a special connection to him, for she understands that Paul's need to be a part of other people's lives is something they both share.

"Six Degrees of Separation" playwright John Guare won the 1991 Obie award for Outstanding Playwright and the play won the New York Drama Critics award for Best Play of 1991. New York Times theatre critic Frank Rich described the play as "extraordinary high comedy" and "a transcendent theatrical experience."

"Six Degrees of Separation" will run at The Rep through Feb. 5. Performances are at 8 p.m., Tuesdays through Fridays; 5

p.m. on Saturdays; 9 p.m. on selected Saturdays and at 2 p.m. and 7:30 p.m. on selected Sundays.

For ticket information call the Rep's box office at 968-4925.

Read *The Journal* to keep up with the latest on Repertory Theatre events and all campus-related theatre news.

Campus Crimes Remain Mystery

From page one

closed and locked the building," said Jim Barberi, director of residence life on campus, about the dormitories.

Barberi said no security was necessary in the dorms, where two of the burglaries occurred and within 100 feet of where three others occurred, because the dorm area was closed for the holidays and not re-opened until Jan. 7.

The five burglaries that occurred within the vicinity of the unsecured dormitory area cost the university four Panasonic TV/VCR combination outfits, one Panasonic VCR, and one Miller Television cart. The total value of the items was estimated at \$2,865, according

to figures provided by WGPD.

According to police records, the burglaries in the dormitory area occurred sometime during the following time periods:

- 1) Nursing - 12/17, 5p.m. - (reported) 12/18, 8:30 a.m.
- 2) Financial Aid - 12/17, (reported) 12/18,
- 3) Black Resource Office - 12/18, 10:30 p.m. - (reported) 12/19, 7:10 p.m.
- 4) Office of Minority Affairs - 12/18, 5:30 p.m. - (reported) 12/19, 8:00 a.m.
- 5) Career Services - (reported) 1/6

The other two burglaries, which took place in the University Center, constituted a cost of \$1,065 to the university.

According to information provided, the total loss in equipment, \$3,715, is a near \$2,100 more than what it would have cost the university to pay for a guard through Moore Security for 15 days. A copy of a October 1992 invoice shows a billing of \$1,657.50 for 15 days.

Barberi said that there was no reason to believe that anyone would gain entry to the Loretto building, the vicinity of five of the burglaries, because the locks on Loretto Hall doors were recently changed and new keys issued to a select few.

"I had all outside doors at the hall rekeyed during the week of finals," said Barberi. "No students were allowed to stay and only residence directors were given keys."

Barberi said he had 15 new keys made. "I can account for each of those 15 keys," he added.

At this time there are no suspects in any of the burglaries, according to Sgt. Burford. He said the case has been turned

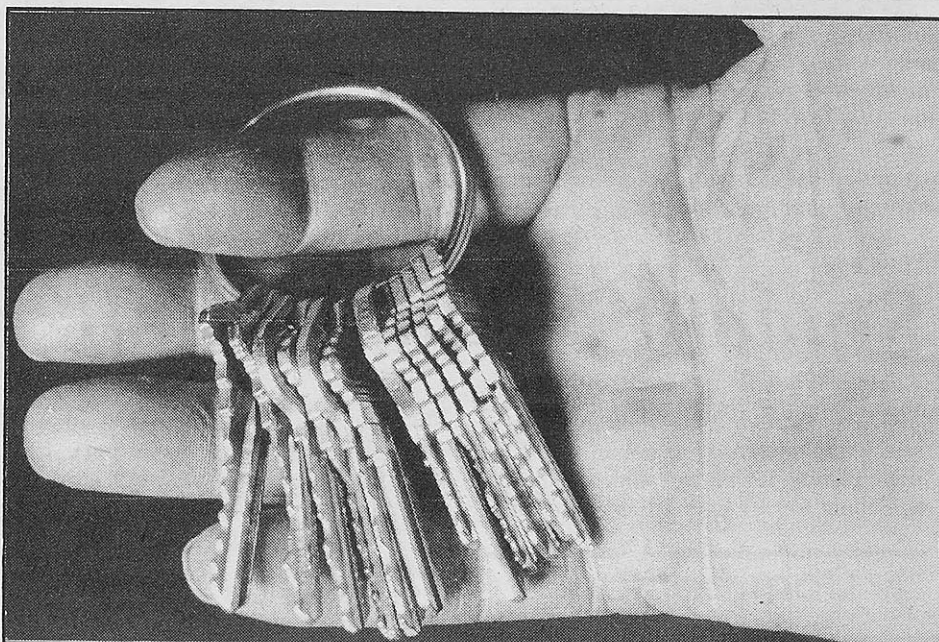


photo by Douglas T. Lopes, The Journal

Photo Illustration of missing master keys.

over to WGPD's Det. Steve Parker.

"Presently, there are no suspects in the case, however, Det. Parker is working to narrow down possible suspects," said Burford. "Everybody who would have access is being considered."

Burford said that numerous, employees of Clean-Tech (campus' housekeeping service) and Hudson Security have been asked to fill out a questionnaire, in addition to being interviewed individually, in order to narrow the department's investigation.

He said that while polygraph tests have not been used yet, they are a possibility.

"Because of the number of possible suspects, we are trying to get a focus on where we are going in this investigation," said Burford. "We do not want to have to use polygraph tests because of the time and money involved, however, there are so many people who have access to the area where the crimes occurred, that it will probably come to that if we can't narrow it down."

While the police department has no suspects, campus administration's attention has been focused on a set of master keys that have been missing since Dec. 27, according to Jim Miller of campus maintenance.

"The keys were discovered missing on the 27th," said Miller. "When they were not returned, the Clean-Tech office me."

The missing keys remain a mystery and a concern for administration. Followell said she believes that the keys, which open most doors on campus, were kept in a locked box.

"You had to have a key to open the

box in housekeeping where the keys were kept," said Followell. "Only a few people had a key to that box and there were no signs of forced entry to the locked box. We do not know if the keys were lost or stolen, just that they are missing."

Followell said she did not know who was in possession of the keys to the box.

While the police department continues its investigation and the search for the missing keys persists, the university has taken measures to deter further burglaries in the campuses estimated nine buildings.

"We have put additional security people on campus, at least one person in each building," said Followell. "We will continue to use extra security until the locks are changed."

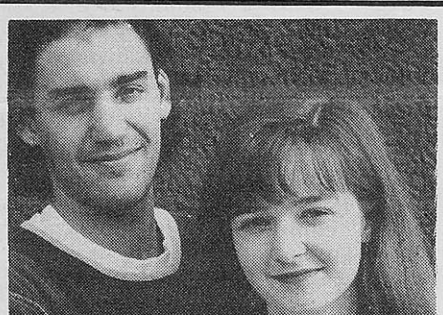
No estimation on the time frame in which the locks will be changed was given. Followell said the university is in the process of changing the locks.

Followell said that in the past, many had been given keys as a matter of convenience, however, the university's chief concerns have now turned to protecting the campus community's members and physical assets.

"...but we have learned that can work against your physical assets," she added about discounting the matter of convenience in the university's future plan.

Karen Luebbert, dean of university services, said that the university is "definitely" re-thinking the key situation.

"Only a select few will have access to keys. The rest will just have to be inconvenienced," said Luebbert.



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The Varsity Sport of the Mind

COLLEGE BOWL

Campus Tournament

Saturday, January 30
9:00 a.m. - 5:00 p.m.
University Center

What is College Bowl?

College Bowl is a game of academic knowledge and quick recall. Now in its 16th year, The College Bowl Campus Program is a popular tradition on America's campuses. The game features two teams of four players each competing to score points to Toss-Up and Bonus questions. The questions cover every conceivable topic from literature, science, history, geography, religion, social sciences, multicultural topics and the arts to popular culture, sports, and current events.

Team Sign-Ups

Teams of four players and one alternate are needed for the campus tournament. Teams will compete to become the Webster University Champion and represent the University at the regional tournament at Kansas State. The deadline for registration is January 26. Team registration forms available at the University Center front desk.

For more information call Ted Hoef at 968-7106.

Sponsored by the University Center Board

**the journal:
Read It And
Weep!**

School Choice Is Family Matter

President-elect Clinton and his wife Hillary have fallen under some heavy criticism recently for deciding to send their 12-year-old daughter, Chelsea, to a private school instead of a public school when the family moves to Washington. Clinton, who relied heavily on his education reform policy to garner support for his campaign, has been called a hypocrite by critics who see the family's decision as a rejection of the public school system.

The decision of where to send a child to school, however, should be made only in the best interest of the child. In fact, if anyone at all should be criticized, it is the media vultures who have taken pot shots at Clinton for being a "hypocrite." In their arguments, these critics have exposed themselves as being the true

hypocrites. They have placed their political rhetoric ahead of the concerns of a child's needs, which ironically, is what their rhetoric centers on: The educational needs of children.

Besides, the Clintons, though public figures, are not public property and owe no one an explanation for which school they choose to send their daughter to. Their decision in this case, like all other personal family decisions, should be respected as being a private family matter.

There is, however, nothing hypocritical about supporting the cause of public education while deciding to send one's own child to a private institution. Indeed, a large chunk of the population supports improving the quality of education at public schools but

choose to send their children to private schools.

One reason parents have today for choosing private schools over public is their concern for the safety of their children. With violence within the schools at an all-time high, this is certainly a "legitimate" reason. Another "legitimate" reason parents have is the often higher academic standards offered at private schools. These are not the excuses of snobs or the elite. These are merely practical concerns parents have when choosing a school for their children. If Clinton's critics can't understand that his child's best interest is what is of concern to him in this matter, and not his political image, then those critics have missed the point entirely. AH



Student 'Mad As Hell' About Parking Problem

There comes a time when a person's sanity and tolerance for humanity can be trampled on for the last time. That time has come for me and it has come for a

Commentary

by Teri Beth Cooper

myriad of my Webster peers.

No need to rehash our common complaint. Won't do any good to lash out in maniacal fits of profanity. Wouldn't be prudent to march into the dean's office wielding a .44 in one hand, a copy of parking policy in the other. Not at this juncture. Luckily, I've had plenty of time to devise a reasonably sane plan to remedy this seemingly solutionless and increasingly ridiculous parking situation at Webster University. Funny word, "situation." The administration has a clever way of calling every unpleasant occurrence within a five mile radius of the campus a "situation." Last year we had a sexual assault situation. Then we had that pesky little student riot situation. Come on, now, we're all adults.

Can't we just say problems? Unfortunate mishaps? O.K., how about matters of perplexing concern? Euphemisms are great and all, the administration just loves them. But this utter mess of a parking system is way beyond a situation. It's a nightmare for one and all — a nightmare for which we fork over good money.

Like I said, I've spent lots of time coming up with a solution to our parking problem. I've devoted hours upon hours of thought to this dilemma while circling the parking lots hundreds of thousands of times in hopes of honing in on a spot within waking distance of the Sverdrup building. The odds are ugly. The pickings are slim. The reality looks something like the Schnuck's at Big Bend and Elm. The walk makes me a little more Dahmeresque with every passing inch.

Every day I go through the same routine. Wake up in Chesterfield, sacrifice such luxuries as breakfast and Jerry Berger, jump in the car just before sunrise.

That's an hour in traffic and 30 minutes allotted to finding a place to park. I hit Webster Groves at 9:30 every morning and it begins — a little thing I like to call the perpetual centrifugal parking spot procession. I follow car after car around and around each lot on campus. Like a bunch of laboratory mice in a maze, we orbit the campus time after time.

Never ever a spot to be found. Next logical choice; park in restricted or illegal spots. This brings up another point on which I've thrown many a hostile fit. What's the deal with all the restricted and illegal parking spaces?

And who is yet to get a straight answer on why so many prime spots behind the Sverdrup building get barricaded off a couple of times each month? It's not that I don't have the courage or the genuine curiosity or the savage anger to inquire. I always inquire when I see parking spots made unavailable to students who paid to park in them. But no one ever knows the answer. I might suggest that the university at least post a sign during these barricade occasions explaining why paying students may not park in such spaces for which they've paid. Something like "We're sorry. These spaces are reserved for visiting high school seniors — next year's unsuspecting victims." I'd be so appreciative of such a courtesy.

I noticed last semester that the bookstore employees now have parking spaces reserved for them as well. This discovery posed a question in my mind almost immediately. Are bookstore employees paying almost \$10,000 a year to attend Webster University? I think not. Enough said.

It's no secret that students are mad as hell about the lack of parking at Webster. I decided that after my parking ticket total surpassed \$200, it was time to take action. I did some research. I made some phone calls. I'm going to raise hell until I'm named the patron saint of parking.

The first thing I did was count the total number of available unrestricted parking spaces at Webster. Not surprisingly, the grand and glorious total came

to under 1000 spaces. Thanks to the kind ladies in the business office, I found out the number of commuting students who drive cars to, and therefore need to park at, Webster University. That number is between 3500 and 4000. Shocking? Amazing? Not really.

Finally, I re-read W.U.'s section on parking in the policy handbook. It stated that any student wishing to park on Webster-owned lots must purchase a parking permit for \$15 a semester or \$25 a year. I'm not totally clear on the legality of the verbiage used in this policy, and I'm not a lawyer. I can be sure, however, that there is no possible way fairness is a top priority when the administration dictates such policies. How exactly, can 350 to 4000 students park in 1000 spaces? Perhaps this is just the reason Webster has not required math for its students; they didn't want us to figure out what was happening. How can the university demand that people pay for parking spaces that may not be available? A real estate agent can't sell one building to three different people and get away with it. How can this be going on without some regulatory agency getting involved? Students are being robbed and to some degree, extorted.

And one more thing. Can someone please come up with a logical argument to defend that new student union. I conducted a poll among 100 Webster students about parking and the new student union. Eighty-eight of the responding students replied that the 1992 tuition increase should have gone to solve the immediate problem of parking rather than to the construction of the student union. Also sad but true, 36 of those same students had never even stepped foot inside the new building, and nine didn't know where it was located. But all the students I polled agreed there was a parking problem. A lot more students need to park than to hang out in the student union. Whatever happened to majority rules? Whatever happened to education coming before social activities?

The preceding arguments are not just some thoughts I had to scribble down

because I was angry that a tattoo-covered rent-a-cop slapped another \$25 fine under my wiper. They are representative of the gripes and legitimate complaints the entire student body here on campus has. I thought it was way past time to alleviate the woes of my fellow classmates, vexed comrades and angered peers.

I've consulted a civil attorney on behalf of Webster's unfairly treated student body. He is looking into the legality of the verbiage used in the university's parking policy. It is his (unresearched) opinion thus far, that the students are being extorted through the parking policy.

I've also taken the liberty of filing a formal complaint against Webster University with the Better Business Bureau of St. Louis. Finally, I've contacted Channel Five's consumer reporter, Jody Davis, in hopes of him doing a segment on our parking problem during his popular gig, "Five On Your Side."

My ultimate hope is that my efforts will generate so much negative press for this school that the administration totally revamps the parking system. A little fame and glory for myself wouldn't be bad either. Then the administration can decide what to do about the Teri Beth Cooper "situation."

In the famous words of Popeye the sailor man, "That's all I can stand, cause I can't stand no more."

What can they do to me? Throw me out of school? I should be so lucky. I'd love to stay home...at least I'd have a place to park.

Write a Letter to the Editor
and let the whole campus
know your opinion.

The Journal

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W.U. Welcomes In 1993!

New Year's Wishes Mark End Of 'Me' Decade

by April Howell
Journal Staff Writer

If you could have one New Year's wish for 1993 what would it be? To lose ten pounds? Pass that dreaded, but required, class you're signed up for? Get a date with that really hot person you met last weekend? Or would your wish for the New Year be for something more altruistic, such as the end of world hunger?

Surprisingly, most of the people on this campus who were asked that question gave very few personal "wants" as an answer. Indeed, most gave answers that would lead one to believe that the selfish concerns of the "Me" decade, the eighties, are finally behind us. And the majority were kind enough to share what their New Year's wish for Webster University would be — if they had one.

Patrick O'Brien, a junior in media communications, said that his New Year's resolution is to get serious about his career goals. If he could bestow a New Year's wish upon the school, O'Brien said that it would be to see more excitement generated for various school-related activities and projects.

"It motivates people to succeed when there is enthusiasm for what they're doing," O'Brien said. "Constant optimism helps people to achieve their goals."

Anna Barbara Sakurai, professor of math and computer studies did not have any personal wish for the New Year but said that she would like to see a change in the way W.U. is educating students.

"My educational dreams are very different than most people's," Sakurai said. "I wish we could create an atmosphere more geared to learning and curiosity and the excitement of intellectual pursuit. I feel that the



Anna Barbara Sakurai

direction we're going in (W.U.'s new academic requirements) is more into grades and making money. And that's important, but it's a different direction."

Sandi Johnson, lead cashier in the campus bookstore, said her New Year's wish is for all people to be able to live together peacefully.

"My New Year's wish would be for people to quit their fighting and realize that we're all here and we're all after the same goal — to have a good time while we're here," Johnson said.

Johnson said she fears for the future of this country, and the world, if real changes are not made soon.

"Society today — the violence, the gang-fighting — the whole shoot and caboom — is destroying us slowly but surely. We need to get our acts together and realize that we're all in this together."

Bjorn Barner, a graduate student in international business, said if he had a New Year's wish for the school it would be to "get working markers for the classrooms," a problem that Barner said is

'I wish we could create an atmosphere more geared to learning and excitement...'

—Professor Anna Barbara Sakurai

'My New Year's wish would be for people to quit their fighting.'

—Bookstore cashier Sandi Johnson



Sandi Johnson

of most serious concern to some of his instructors. On a more serious note, Barner said he would like to see W.U. broaden its relationship with the business community to allow students to gain more opportunities for post-graduation employment.

"Probably Webster's biggest problem, for students, is that they need to form a much closer alliance with the business community to help students with their post-graduate careers," Barner said.

Barner was especially critical of W.U.'s policy of not allowing on-campus recruitment by companies.

"I don't like it and I don't think it helps the university," he said. "It's (on-campus recruitment) really a free tool to help market the school."

Joe Hebrank, a graduate student in business management, said that he avoids making any personal New Year's resolutions so he won't be disappointed later. The only wish he would have for the school, Hebrank said, is for the business section of Eden Library to grow larger so he won't have to make trips to the county library when a book he needs is not available. Other than that, Hebrank said, "I've been pretty happy here so far."

Margie Crader, a secretary in the management department of the school, said that her and her husband's goal for the New Year — to move to North Carolina — will not be hard to attain because her husband has accepted a job there that is slated to begin in April.

"We've been wanting to move to North Carolina for about five years and the day before Christmas my husband was offered a job there," Crader said. "So it looks like my wish, to get out of St. Louis, is going to come true."

"What do I wish for the coming year?" Marilyn Hellwig, a religious studies student asked in reply to the question. "Well all the traditional stuff, peace on earth, goodwill towards men And personally, I'd like to know myself better; become a better student and gain brownie points with the instructors."

As for any New Year's wish for the school, Hellwig said she would only hope that the school continues to grow and prosper.

"I love the school," she said. This is my first year here and it's really been wonderful. I think they do a good job of representing their students. I haven't heard a bad comment from anyone about Webster."

Under extreme pressure, however, Hellwig did admit to harboring one secret complaint about the school. She also said she knew just the solution for the "problem."

"They should put all the administrative offices in Webster Hall on the fourth floor and put all the classrooms on the first floor," Hellwig said. "Last year all my classes were on the third and fourth floors of Webster Hall and it was hard getting up and down those steps for an old folk like me. Let the administration get their exercise!"

Carrie Miller, a salad person in the cafeteria, had a traditional New year's resolution; to become more physically active and control her weight. Her wish for the school, however would be for more people to show support for the school's athletic events.

"If I had a wish for the school it would be for people to have more school spirit, more get up and go for the school," Miller said. "I'm referring to, in particular, some of the basketball games held here where the visitors have more people in attendance than Webster University does."

Miller also said that students need to think twice before they complain about some of the rules and policies of the school.

"I hear them (students) protesting so much," Miller said. "They should give the rules a chance because I'm sure the deans and other people in charge who have been here a while know more about these situations than someone who's just been here for a year or two does."

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Director Hill 'Trespases' Into Mediocrity

by Scott Montgomery
Movie Reviewer

Walter Hill is a director in need of redemption. With some extremely well-crafted movies like "The Warriors," "Southern Comfort," "48 Hours," and the elegant western "The Long Riders," he found depth and complexities under the usual action pic without hurting its pace. Unfortunately, in the mid to late eighties his work usually ranged from the interesting yet very flawed ("Cross Roads") to the bone-headed and over done ("Extreme Prejudice"). Now its the nineties and Hill has the chance of a comeback with "Trespass."

The film has a "Treasure of Sierra Madre" feel to it, since the plot is driven by the greed for gold. William Sadler and Bill Paxton play the Humphrey Bogart and Tim Holt characters, two firemen named Vince and Don. When the two are fighting a fire, they find an old man trying to commit suicide. Before he throws himself into the flames he hands them an envelope that tells about a bunch

The film has a "Treasure of Sierra Madre" feel to it, since the plot is driven by the greed for gold.

of Greek artifacts which he stole from a church over fifty years ago. The artifacts are stashed in an abandoned building in East St. Louis (co-writer and St. Louisian Bob Gale and collaborator Robert

Zemeckis use the town's tough reputation as an excuse for violence and the unlikeliness of the police coming to the rescue). When they reach the building they come across Bradlee (Art Evans), a homeless person who acts as "Madre's" Walter Houston, but is more corrupt. Soon, the three stumble across a murder committed by a gang that is led by a cool, yet tough, drug dealer named King James (Ice T) and his trigger-happy Lieutenant, Savon (Ice Cube). To buy time for an escape, Don and Vince take James' brother hostage. The film then becomes a gritty version of "Die Hard" as the two firemen try to find a way to get out of the building and infighting occurs between both them and the gang as soon as the treasure is discovered.

The film contains many typical Walter Hill touches. Most of the story's set up is inerrant with the opening credits. And Hill's usual composer, Ry Cooder, delivers another hard-driving soundtrack that beautifully underscores the film's tough tone. There is a more introspective style of tighter shots and muted

cinematography that separates Hill from other action meisters like James Cameron and John McTeirnan. He is easily able to use his usual masculine tone very easily since there is not even one female character in the whole picture.

Unfortunately, the Gale-Zemeckis script leaves very little for the director to work with. The second act becomes weak and slow-paced as the characters wait around and argue and Don and Vince get their escape routes cut off so there is no choice but to go into the violent finale. As much as the actors and directors try to go beyond the surface of their characters, they are limited since the story simply puts stereotypical rednecks against stereotypical gangbangers.

Hill does try to transcend the typical cliches with the gang. Like "The Warriors" and "The Long Riders" they are depicted as men who have adopted a violent way of life because it is the only way they have to survive. They have a sense of moral justice and are only compromised by infighting and the threat to their honor. King James and Savon are even insulted to be called a gang.

Ice T is a great help in delivering this aspect to the screen. His strong presence and quiet and suave energy allow him to get the most depth from his character. As in "Ricochet" he has the ability to take another so-so conventional character (another black drug dealer) and liven it up with an entertaining and believable edge.

Hill likes to incorporate a musical style in narrative and this time he has chosen rap. The story line is simple but its politics are constantly in your face. He uses shots from a videocam that one of the gang members has for the film's "chorus," that gets rather tedious. Rappers Ice T and Ice Cube carry the style as much as they can, but its blatancy makes the film heavy-handed and preachy.

Unfortunately, this isn't a complete comeback for Walter Hill. The two-dimensional aspect of the story makes one wish that he'd go back to writing his own scripts. However, there is enough of Hill's voice and ability to deliver what we've seen before in a way we've never quite seen before to make it one of his better films in a long while.

About Sex, Love & Relations

Dear Mary Ann,

Before I went to work at the bakery, I weighed 115 pounds and won the Miss Gorlok contest at the county fair. But after six months on the job, I have blossomed to around 240 pounds, and lately the boss has started to use me to pull the delivery wagon when the horse gets tired. I must admit —

occasionally I will sample a few pies or snitch a loaf of bread. I simply must start watching my weight, but I am haunted by spectres of whipped cream and chocolate cake. I wonder — do you think I should quit my job?
— A Shade Too Heavy

Dear Fatso,

Actually, your situation is not all that uncommon. Studies show that job environment does have an influence on the average employee. People who work in garages are generally greaseballs, while bus drivers have large rear ends and can't walk for more than a block without stopping. So, the best solution to your weight problem would probably be to change jobs. Avoid occupations such as lard manufacturer, pig farmer, or taxidermist. Your best bet might be to work the skeleton shift somewhere.

Dear Mary Ann,
My teenage son troubles me. He stays in his room for hours on end, with a strange stream of smoke

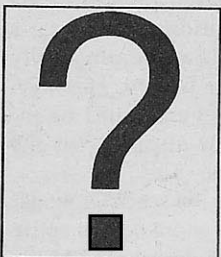
seeping through the holes in the door that he made with his little hatchet. He has threatened to cut off the nose of the cleaning lady, and Papa and I have been forced to pay him fifty dollars a week protection money. We love Ben, but are frightened. What ought we to do?
— Concerned Parents

Dear Concerned,

Aren't we over-reacting a bit here, Mom? You're familiar with the old adage, "Boys will be boys." You are obviously panicking over the antics of a playful youngster. Benny is a zany kid with a lively imagination. Help the little rascal find a creative hobby: hunting, perhaps, or maybe archery. And, chances are, he'll surprise you one night with how much he has learned.

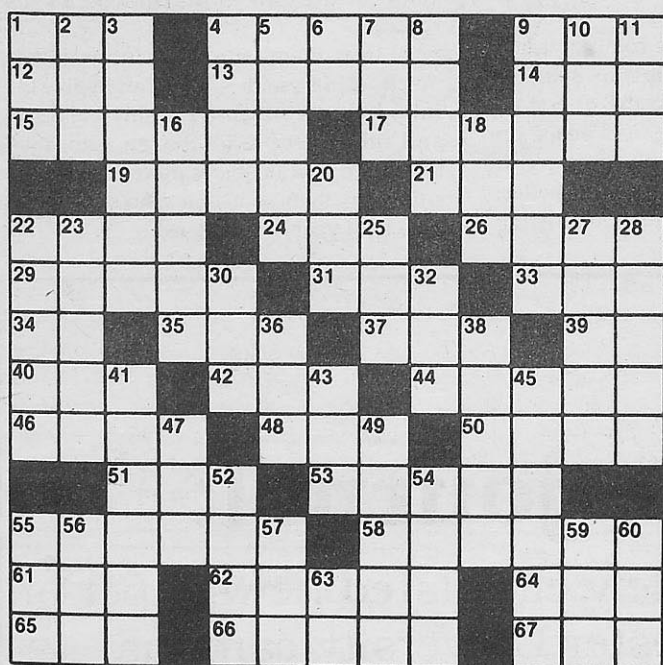
Send your questions to: Ask Mary Ann, c/o The Journal, 470 East Lockwood, St. Louis, MO 63119

Ask Mary Ann



Advice From An Idiot

Crossword Companion



ACROSS
1. Appointment (abbr.)
4. Start
9. Small floor covering
12. Friend

13. Rub out
14. A judge of Israel
15. One who locates
17. Intellectual
19. Well known
21. Beetle
22. Engaged in (suf.)
24. Spot

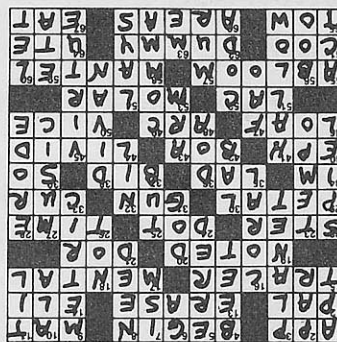
26. Appointed moment
29. Part of flower
31. Weapon
33. Dog
34. I am (cont.)
35. Boy
37. Make an offer
39. Thus

40. New Testament book (abbr.)
42. Snake
44. Furious
46. Waste time
48. Circle
50. Wicked conduct
51. Shellac ingredient
53. Tooth
55. With flowers
58. Shelf over fireplace
61. Sound of dove
62. Practical substitute
64. Indian tribe
65. Pull behind
66. Scopes
67. Dine

DOWN

1. Suitable
2. Equal
3. Mars
4. Red vegetable
5. Made a mistake
6. Southern state (abbr.)
7. Distinctive doctrine (suf.)
8. Want
9. Standard of measurement
10. Southern state (abbr.)
11. Until (Poetic)
16. Reefs
18. Never
20. Child's pet
22. Talk at length
23. Pace
25. Place to bathe
27. Organization of tones
28. Wash away
30. Place for experiments
32. Nothing
36. Not alive when coming into hospital (abbr.)

38. Couch
41. Consecrate
43. Upper limb on body
45. Moral excellence
47. UN organization (abbr.)
49. Punctuation mark
52. Formal close (in compositions)
54. Puts
55. Process of doing something
56. Scare
57. River in S. Austria
59. 7th Gr. letter
60. Lease
63. N.E. state (abbr.)



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photo by Paul D. Stevens, The Journal

From left to right; tom Cromwell, Colleen Simpson, Michael Moreno and David Tang comprised the student team during the College Bowl Demonstration.

Smart Minds Wanted

Academic Jive Returns With College Bowl

The Super Bowl of academics is around the corner. That's right it's the one and only College Bowl.

So what is College Bowl exactly? It's a game of academic knowledge and quick recall.

The game features two teams of four players each competing to score points to Toss-Up and Bonus questions. The questions cover every conceivable topic from literature, science, history, geography, religion, social sciences, multicultural topics and the arts to popular culture, sports, and current events.

Teams of four players and one alternate are needed for the campus tournament. The campus tournament is Saturday, January 30 9:00 a.m. - 5:00 p.m. For more information call Ted Hoef at 968-7106.

Tennis Gets Help from Post-Dispatch

New Coach Brings Attitude

by James Brady
Journal Staff Writer

Erica Peterson, an instructor with Tennis St. Louis, has been appointed as the new head women's tennis coach at W.U. Director of Athletics Betsy Alden announced just before Christmas break.

Peterson, 28, has been with Tennis St. Louis since April of this year, and will continue in that position in the off-season. She said she is excited to accept the position with the Gorloks.

"It's going to be a challenge to work with the women, but I welcome it," Peterson said. "She [Alden] wants athletics to grow. She's looking for different attitudes. It's going to be a growing process with all the changes at Webster. Athletics will be a success with the new facility [University Center]. It should open some eyes and hopefully

bring in some excellent tennis players."

Peterson served as a tennis professional at the Mill Pond Tennis Club in Hanover, Mass. from October of 1987 to January of 1988. She then worked at the Weston Racquet Club in Waltham, Mass. from 1988 to May of 1989 as general supervisor of member services and as sales and programing director. Peterson came to St. Louis in the summer of 1989, when she was a tennis instructor and tournament director at Queeny Park.

Peterson was one of many candidates who applied for the job through an add in the St. Louis Post-Dispatch.

At present, she has returned to the Weston Racquet Club as a short term tennis management consultant until the season practices begin this spring.

Peterson succeeds Bill Heitholt, who coached the Gorloks last season to a 1-7 record.

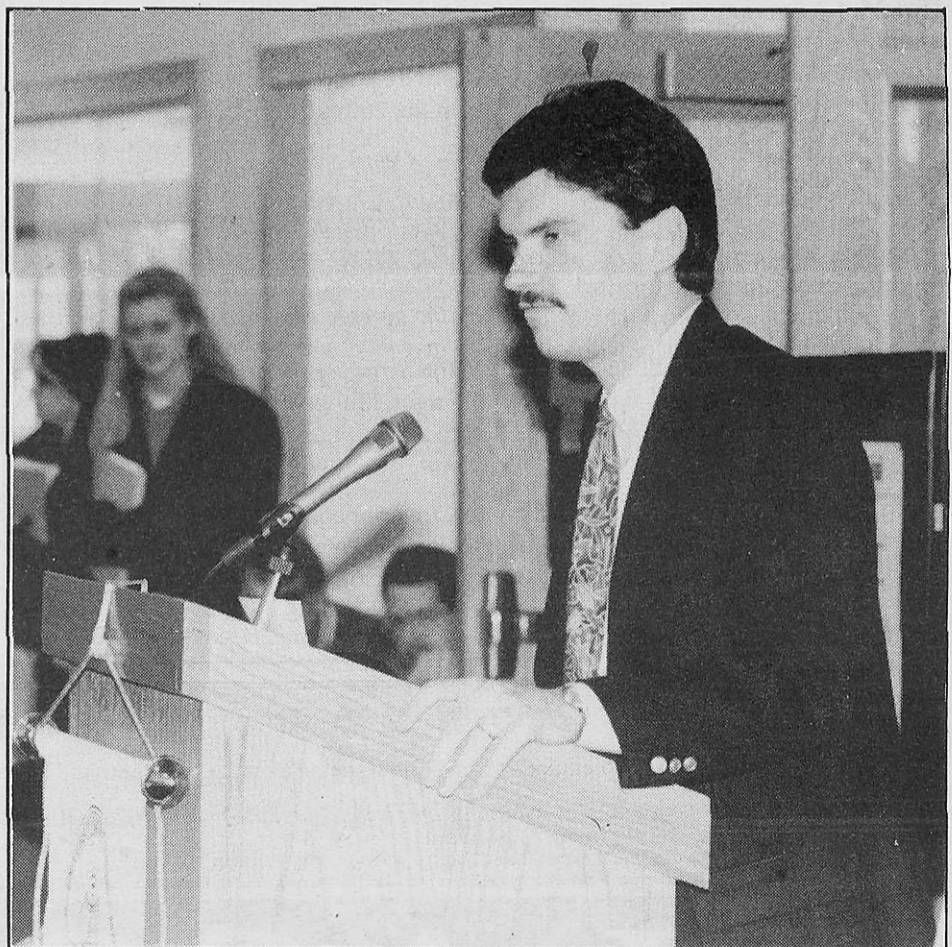


photo by Paul D. Stevens, The Journal

The College Bowl demonstration match was held at 12 noon on Jan. 12 in the University Center. For more information, Director of the University Center Ted Hoef can be contacted at 968-7106.

GORLOK GAMES

WOMEN'S BASKETBALL

Thu. Jan. 14...Principia
...HOME...5:30

Sat. Jan. 16...Blackburn
College...AWAY...5:30

Tue. Jan. 19...Mary of the
Woods College...HOME...5:30

MEN'S BASKETBALL

Thu. Jan 14...Principia
...HOME...7:30

Sat. Jan. 16...Blackburn
College...AWAY...7:30



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Gorloks' Morale Still Tough

by James Brady
Journal Staff Writer

The Gorloks traveled pretty far but came up quite short in Tennessee last week, losing to Bethel College on Thursday 106-63 and then to Union University 87-44 on Saturday.

While things may look fairly dismal for the 0-10 Gorlocks happy days lay ahead because the worst is behind them and conference is next. Coach Hart said despite the loses, the team moral is still not down.

"Quite the opposite," Hart said. "Our team moral is very high. We realize that we have been playing a little over our heads."

"We've been playing against teams

who give out full scholarships to their players which makes somewhat of a unfair advantage for us.... Lets play teams who are comparable but that's in the past and now conference lies ahead."

Hart feels the team is readily capable of competing against the rest of their schedule.

"We're looking forward to conference and I think we can win these games," Hart said.

"I still feel we have some things we need to improve on such as increasing our rebounding and strengthening our offense but overall we look good."

The Gorloks will get their first chance for a win this season as they will play host to Principia this Thursday evening at 7:30 in the University center.

CALENDAR

On Campus

Off-Campus

January 14

Splashersize!: Water aerobics classes in the University Center pool at 5:30 p.m. Admission is free. For more information call 968-6984.

Women's Basketball: The Gorloks versus Principia College at 5:30 p.m. in the University Center gym.

Men's Basketball: The Gorloks versus Principia College at 7:30 p.m. in the University Center gym.

January 15

Winners Announced: The Sixth Annual Juried Student Photography Exhibit winners will be announced at noon in the May Gallery. For more information, call 968-6924.

MLK Jr. Celebration: D'Army Bailey, circuit court judge in Tennessee will speak on "Bridging the Gap to Revolution: Martin Luther King to Malcolm X". The speech will be at 1 p.m. in the Winifred Moore Auditorium. For more information, call 968-7658.

Painting the Town: A film on America's celebrity and class-driven culture. This is part of the Webster Film Series and admission is \$3. Show times are at 6 and 8 p.m. in the Winifred Moore Auditorium. For more information call 968-7658. Additional shows on the 16th and 17th at the same times.

The Match Factory Girl: Part of the Webster Film Series, this film chronicles a young woman trapped in her job, and her leech-like parents who live off of her paycheck. Admission is \$3 and the show is at 10 p.m. in the Winifred Moore Auditorium. An additional show will be on the 16th at 10 p.m.

January 16

"Six Degrees of Separation": A play about a young black con artist who pretends to be Sidney Poitier's son and friend of their children. The play runs through Feb. 5. Tickets are \$8.75 - \$28. For more information call 968-4925.

January 19

U.S. - China (Taiwan) Relations: R.S.V.P. for a lunch presentation for the Institute for International Education in the main lounge of the University Center at noon. Call 968-7734 or 968-7469 to attend. Lunch is \$5.

January 20

Welcome Back Celebration: Board games, free popcorn, free coffee mugs, entertainment by Greg Kehl Moore and the group Tongue and Groove and other activities welcome students back for the spring semester. The fun starts at 11 a.m. and ends at 4 p.m. in the University Center.

January 14

Nicotine Anonymous: a 12-step program for those quitting smoking, meets every Thursday at 5:30 p.m. at the Oak Bend Library, Big Bend and Hwy. 44 in Oakland. Visitors welcome.

Damn Yankees Play: Ex-Styx member Tommy Shaw and his band play at the Fox Theatre at 8 p.m. Tickets are \$18.50 and \$20.50. The group Jackyl opens for Damn Yankees.

January 15

Tommy Tune: The Fox Variety Series presents Tommy Tune through the 17th. Show times are Fri - Sat at 8 p.m., Sun at 3 p.m. Tickets are \$12.90, \$18.90, \$21.90 and \$24.90.

January 16

Recorder Concertos At Powell Hall: Michala Petri returns to Powell Hall at 8:30 p.m. Tickets are \$11 - \$43 and are available at the Powell Hall box office, 534-1700. For more information, call 533-2500. Call 534-1678 for more information.

Muny Children's Theatre: The Children's Theatre Connection presents "The Beat of Storytelling Around the World", the first of five weeks of live performances on Saturdays at 11:00 a.m. and 2:00 p.m. Admission is \$5 for adults and \$3 for children under 16. For more information call Abigail Wurf at 862-1255.

January 17

Premiere Performances: Critically acclaimed Irish pianist John O'Connor performs at the Sheldon Theatre at 4 p.m. For more information and ticket prices call 553-5818.

January 19

Screwball Comedies: *Stage Door*, directed by Gregory La Cava and starring Katharine Hepburn and Ginger Rogers at 7 a.m. in the Winifred Moore Auditorium. Tickets are \$5 for the public, \$4 for alumni, \$3 for Webster students, faculty and staff. Call 968-7487 for more information.

January 20

MacBeth: The St. Louis Shakespeare Company presents *MacBeth* through the 24th. Performance times are 10 a.m. on the 20th and 21st, 8 p.m. and 10 p.m. on the 22nd, 8 p.m. on the 23rd and 7 p.m. on the 24th. Tickets are \$10 for adults, \$8 for students/seniors, \$6 for all matinees. For more information, call 664-7586.

Journal Calendar Policy

The *Journal* welcomes all calendar items, however, they must be submitted to SV 247 no later than Friday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a phone number and contact name. The *Journal* reserves the right to edit, revise or refuse any submitted item.

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THE JOURNAL

January 21-28 1993

Webster University Student Newspaper

Volume 33, Issue 2

The Inside Guide

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Is W.U. Administration At Fault For Parking Problem?

— see Letter To Editor pg.4

Faculty Members Express Opposing Views Over New Academic Requirements

— see Story page 5

Reviewer Rates Rep's 'Six Degrees of Separation'

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W.U. President Perlman Named To NCAA Presidents Commission

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NATIONAL

MLK Celebrations Spark Concern Over Race Relations In The Midwest; Northwest University Professor Expresses Dismay

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Pardon Me: Is This Spot Taken?

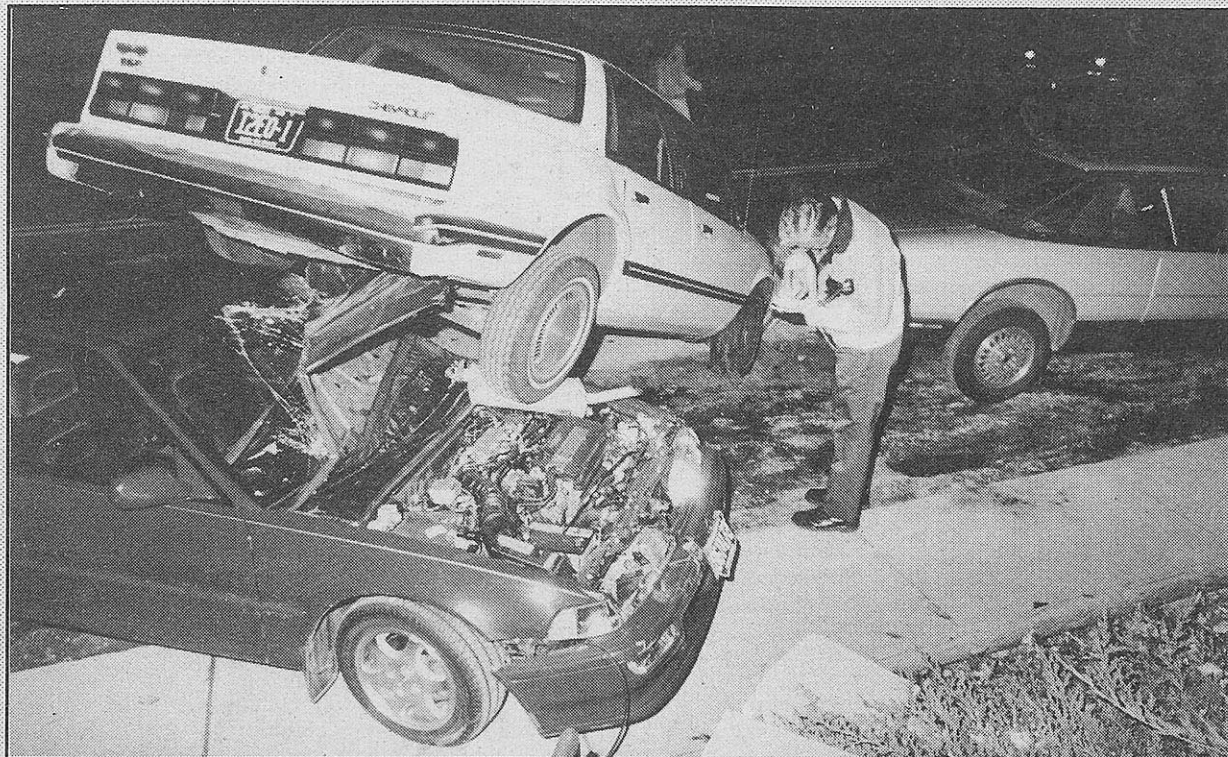


photo by Douglas T. Lopes, The Journal

A local youth was involved in a freakish accident Sunday night on Big Bend Blvd. According to Webster Groves Police, the youth made a left turn off Edgar Road and struck a parked car, which was forced under the vehicle in front of it. The accident occurred Sun. Jan. 17th at 8:30 pm. The youth was not charged and there were no injuries.

Dr. King's Dream Lives On

Webster Hosts MLK Celebration

by April Howell and Charles Bolinger
Journal Staff Writers

"I was motivated to pick the topic because of Martin Luther King Jr.'s birthday and because of the renewed interest in Malcolm X," said Judge D'Army Bailey about the topic of his speech, "Bridging The Gap to Revolution: Martin Luther King to Malcolm X."

Bailey, a circuit court judge from Tennessee, delivered the speech at Webster University's "Rev. Dr. Martin Luther King Jr. Celebration," held in the Winifred Moore Auditorium last Friday.

A reception was held last Thursday in the University Center to welcome Bailey to W.U.

Bailey said during the reception that Martin Luther King Jr. was more mainstream than Malcolm X, who was more complex and harder to understand than King, and who was ahead of his time in that he promoted self-defense and not violence.

Bailey also said that although MLK and Malcolm X were at opposite ends of



photo by Paul D. Stevens, The Journal

On Jan. 14, the Office of Minority Affairs held a pre-Martin Luther King Day reception for Judge D'Army Bailey (left). Marie McCloskey, Graduate School Administrative Assistant (right), was in attendance representing her department.

the spectrum in their philosophies, both men were indispensable to the civil rights movement.

'Action Research' Helps Teachers Meet New Standards Of Excellence

by Stacy Lonati
Journal Staff Writer

Teachers have been performing action research for many years, according to Sharon Lee, Webster University assistant professor of teacher education. It has just recently received its popular label.

Simply stated, action research, the latest trend in teaching, is a process whereby teachers explore their own teaching techniques in the hope of

improving them.

According to Paul Steinmann, Associate Dean of Education, W.U. will launch a graduate certificate program in the first week of February.

When Lee received a copy of the proposal for a symposium on action research, with a distinguished panel of experts, Lee said, "I thought 'what a wonderful kick-off for our own

See Webster pg. 3

"Both (King and Malcolm X) were advocates of the black man standing up and fighting back," said Bailey.

Bailey is well-known in his home state of Tennessee, where he seeks the Senate seat vacated by Vice-President Al Gore. He has helped make the Lorraine Motel in Memphis, where Martin Luther King Jr. was assassinated in 1968, a museum dedicated to civil rights in the United States.

Bailey received support from many people for the National Civil Rights Museum; actor Cybill Shepherd, the Rev. Jesse Jackson, and King's widow, Coretta Scott King, are just a few who have supported his efforts. The museum opened to the public on September 28, 1991.

See W.U. pg. 2

W.U. Marks 64th Anniversary Of Rev. King's Birth

From page one

A central figure in the civil-rights movement, Bailey has been a direct victim of discrimination. In the early 1960s he was arrested for entering a segregated Maryland amusement park and on another occasion for refusing to give up his seat at a "whites-only" lunch counter in Baton Rouge, La.

He also suffered academic consequences for his activism; having been expelled from Southern University in Baton Rouge for the lunch counter incident that occurred there.

"His willingness to accept the consequences of his beliefs was more

than academic," said Webster alumni member June Gill, who introduced Bailey to the attendees of Friday's celebration. "Judge Bailey was on the front lines."

Gill went on to praise Bailey for his work to found the National Civil Rights Museum.

"He is not only a man who has worked to help shape history, but he also is a man who has worked to preserve the history of the civil rights movement in this country," Gill said.

"It has been written that those who forget the past are condemned to relive it," she continued. "Through his tenacity and through his commitment, Judge D'Army Bailey has been instrumental in helping us to remember our past."

Bailey told the audience that although he is a judge who is paid to uphold the laws of the land, he sees a continuing need for revolution to right the inequalities that persist in society in spite of the progress made by the civil rights

movement.

"Is revolution bad?" Bailey asked. "Is it bad to overturn a system that has us on the bottom? I say, no."

Bailey said there is a need for a new generation of people to lead the revolution.

"It is with our youth, the young, that we find the shock troops and storm troops that we're going to need to continue this battle," Bailey said.

For people to make a difference in the movement, they need not be super figures like MLK or Malcolm X, according to Bailey.

"The movement was not Martin Luther King," Bailey said. "The movement was ordinary people like students...Look beyond the man to the movement Dr. King represented, and that's really what we celebrate on Jan. 15."

D. "Kufere" Jolivet, president of W.U.'s Association for African-American Collegians, said that Bailey was like many others who worked for the causes of the civil-rights movement in its early years; a hero.

"I think there were many heroes involved in the civil rights movement at that particular time in the 1960s, as we have heroes now," Jolivet said. "Unfortunately, most of them are not big-name people."

"If you listen to some of the things that he did, and if you consider a hero to be someone who jeopardizes his life and his future for what he believes in, I think he (MLK) fits that mold," said Jolivet.

The celebration included speeches from W. U.'s President Daniel H. Perlman, and Kufere Jolivet.

The black national anthem, "Lift Every Voice and Sing," was performed a cappella by W.U. vocal student Ginger Booker. A video montage entitled "Martin/Malcolm" produced by W.U. media student John McIntosh, was also presented, as well as a performance of Dr. King's "I Have A Dream" speech by conservatory student Eric Connors. The Rev. William Gillespie of W.U. campus ministry, delivered the celebration's invocation and benediction.

The MLK celebration was the third for W.U. and was presented by the Office of Minority Affairs in conjunction with the Association for African-American Collegians.

In The News . . .

STATE AND LOCAL

- **Martin Luther King Jr. Day:** Twenty-five years after his assassination, African-Americans still wonder what the real meaning is for them. Several area churches salute the deceased Reverend on his day. For the first time it is celebrated as a national holiday by all 50 states.
- **FBI Eradicates Porno Bulletin Board:** Offworld, a computer company owned and operated by Joey Jay, was turned off by the FBI after images of adult-child pornography were added to the system. Jay denies responsibility for adding those images.
- **Police Discover 500 Furs From Chicago:** Florissant police uncovered furs worth over \$1.5 million in a local storage locker. They were abandoned by thieves several years ago.

NATIONAL

- **Seven people die in Indiana:** Two commuter trains side-swiped each other on a narrow bridge in Gary, Ind., ripping cars apart "like a big razor blade." About 100 people were aboard the trains. The bridge was never meant to allow two cars on it at once.
- **Hidden Iran-Contra Document Mentioned In Bush's Diary:** Former President Bush acknowledges that he knew about a document in a White House safe that authorized hiding arms sales to Iran from Congress.
- **Bob Shannon Loses Cool:** The usually cool and collected coach of the East St. Louis Flyers football team became jittery at President Clinton's "Faces of Hope" luncheon.

W.U. Picks Student Photography Winners

Artists Receive Cash Awards, Recognition In Webster's Sixth Annual Juried Student Photography Exhibit

by Stephen N. Love
Journal Staff Writer

After a long selection process, the results of the Sixth Annual Juried Student Photography Exhibit were presented at a ceremony in the May Gallery this past Friday. About 40 students, faculty, and staff attended the informal awards ceremony.

Those selected for the exhibit will have their work shown in the May Gallery from Jan. 18 through Feb. 4, on the second floor of the Sverdrup building.

Sheri Saunier was the recipient of the Best of Show Award and \$100 as well as a Purchase Award from the department of Media for \$75. First place and an award of \$75 went to Tracy Ritter, second place and a \$50 prize went to Laura Molnar, and third place and \$25 went to Kevin Corzine. Two other photographers, Christopher Conrad and Scott Langley, were also given juror's honorable mentions. All cash awards were donated by Photographic Resources.

"I was very surprised when I heard I had been awarded best of show," said Saunier, a 23-year-old senior working for her B.F.A. in photography. "I just want to be able to take good photographs."

Saunier's winning photograph was taken in her bathroom. After the exhibit, Saunier's photo will be hung in the media conference room with past Purchase Award winners.

The student's photographs were judged by Thomas H. Kochheiser, director of gallery at University of Missouri St. Louis. Kochheiser had the task of going through the 121 photographs entered by 41 different students. Kochheiser selected 34 pieces done by 27 different students.

This year's selection was much larger than in past years according to Susan Hacker Stang, director of the May Gallery and coordinator of the photography program. According to Stang this year's competition had more than twice as many entrants than in the past.

"We were very pleased with the response of the students," said Stang. "The number and quality of students who entered made this a very competitive situation. It also made being selected for the show and receiving an award quite an honor."

This year, for the first time, a monetary prize was given for the top three photographs and the photograph receiving the Best of Show award. A local business, Photographic Resources, offered the money for the prizes as a way to give something back to the university said Stang.

Two of the five employees at Photographic Resources are Webster alumni and the rest of the staff have attended photography classes at Webster.

"We like to support excellence in photography," said Ellen Curlee, partner in the business. "In addition, all of our current staff at Photographic Resources have attended the photography program at Webster University, and we wanted to give the program something back."

Other students whose photographs were selected for the exhibit included: Elaine Algozin, Catherine Cathers, Jon Christofersen, Christopher Conrad, James Corbett III, Kevin Corzine, Theresa Crnko, Scott Culbert, Melissa Gummersheimer, Kristin Hardgrove, Cary Horton, Jennifer Horvath, Eddie Saffell Jalali, Brandy Johnson, Debbie Kresl, Scott Darrell Lampley, Emma Malone, Laura Malner, Brian Morrison, Tracy Ritter, Janis Sapo, Sheri Saunier, Daman Shell, Christine Stanley, Chuck Stanton, Sherry Lee Young, Rob Zamboni.

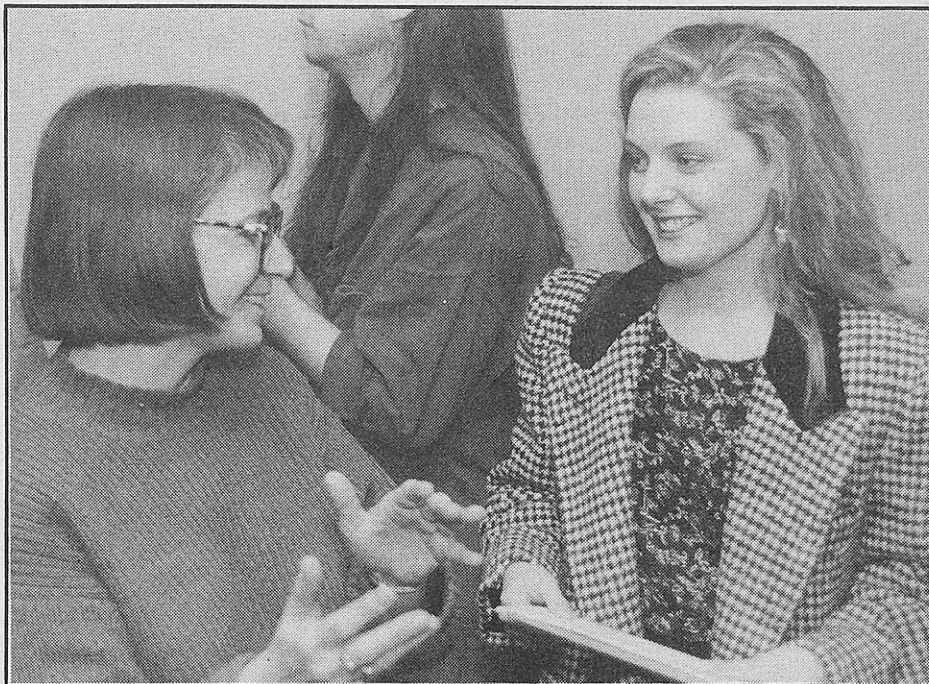


photo by J. Robert Powell, The Journal

Susan Hacker Stang congratulates Sheri A. Saunier for taking Best of Show in the Sixth Annual Juried Student Photography Exhibit.

Webster To Offer Certificate Program In 'Action Research'

From page one

program."

The innovative certificate program is called Educational Leadership in Action Research (ELAR). Lee said that 18 credit hours have been proposed, but that she will be looking for feedback from students. "We will need revisions as we go."

Lee, a former student of symposium chairperson and organizer Professor Louis Smith of Washington University, convinced Smith and the panel to preview their program at W.U. The panel will present the symposium in Atlanta for the American Educational Research Association meeting in April.

Smith characterized the symposium titled "Reflections on Practice: Teacher Educators, Teachers and Action Research," as a "festival of action research."

The participants of the Jan. 19 symposium, held in the University Center's Main Lounge, were enthusiastic.

Jack America, a teacher at Mary Institute and St. Louis Country Day School, plans to enroll in the ELAR program. "(The symposium) was a real confirmation of what I'm doing in the classroom," said America. "I was very pleased. I didn't have a really clear idea of what (action research) meant."

Jean Player was also attracted to W.U. by the ELAR program. She said she found the symposium enlightening. "It

clarified a lot of gray areas for me," said Player.

Panelists included teacher educators from Washington University, University of Missouri - St. Louis, Principia College in Elsah, Ill., and the University of the Western Cape in Cape Town, S. Africa.

For several of the panelists, the cornerstone of action research was intensive personal reflection of daily journal entries and tape-recorded class sessions. Other techniques suggested by the panelists included inviting observation by outsiders who would then offer ideas and criticism and peer-group discussions.

Katherine Beyer, a professor at Washington University, said that collaboration with other teachers is imperative for successful action research.

"You have to build a culture to support action research. It cannot be done alone," said Beyer.

Owen Van Den Berg of the University of the Western Cape said that action research is an avenue other than the more traditional quantitative research.

"In action research, teachers voice their knowledge versus that of the so-called experts. It is insider research," said Van Den Berg.

He encouraged action researchers to recognize the inherent constraints of their teaching environments.

Van Den Berg said, "Teaching is an institutional activity, and often bureaucratic. You must take this into account."

Van Den Berg added that through action research many of his teacher/students in South Africa have "come to realize that they are agents of the state even when they think they're agents of the people, and they become horrified. Fifteen percent of the population is allowed to push the other 85 percent around, because they learned it in school. They are in training for submission."

Van Den Berg said, "Teaching is acculturation and deculturation. We must stand back and critique it."

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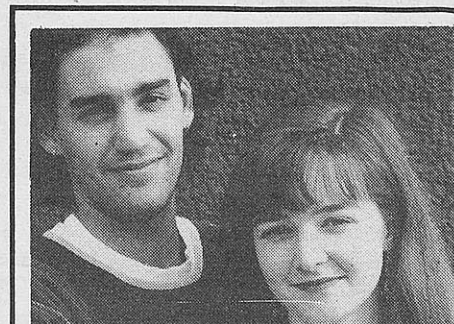
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Info About Campus Events Difficult To Find

After serving five semesters on the university's student newspaper, I believe I am an authority on what the community's top complaint is in reference to the newspaper: "I did not get my information in the calendar section."

Over the semesters, different community members from various departments on the St. Louis campus

have complained about how perceivably important information has for one reason or another missed the calendar section of the newspaper or *Journal* coverage. Different editors have handled the complaints in different ways. Hell, one semester they simply decided not to run a calendar section.

Regardless of how the matter has or

has not been addressed by student newspaper powers, an ever growing problem facing the staff has been finding the information.

Currently, student newspaper staffers alternate the duty of maintaining the calendar. We have removed the high probability of simply missing information.

In assigning the calendar as a duty and removing the margin of overlooking events, *The Journal* is now facing a problem with finding the information. So if you are a member of an organization on campus from which we can obtain information on campus events, please let the *Journal* know who you are. DAR

Root Of Parking Problem Lies With Administration

Dear Editors:

I read avidly Teri Beth Cooper's commentary in *The Journal's* January 14 issue. It's always a pleasure to read Teri Beth's rhetoric.

However, I think that she missed two important points in her article, and did not hit on the true cause of the parking problem:

1. The university may well have about 1,000 unrestricted parking spaces; but about 100 of these are in the lot behind Pearson house, which means a long, at times hazardous, muddy, and snowy walk to class, unless your class is in one of the few rooms in the Pearson House or H. Sam Priest buildings.

2. Teri Beth pointed out that students were angry over the loss of parking spaces due to the construction of the university Center. It's important to realize, though, that we have at least gained something out of the loss of those (few) spaces. A far more egregious affront to the student body was the University's destruction of the small lot that was left behind the Visual Art Studios after the recent expansion there. While this lot existed, it was a marvel to behold. Even though the lot had no visible lines painted on it, people parked with the utmost consideration for each other. Far more cars were parked there than a lot that size would ever normally hold, yet the cars were parked in such a way as to always allow people to leave. At the beginning of the fall semester, however, the entrance to the lot was blocked with two large trash bins; this condition persisted until December, when the University brought in a dump truck and some construction machinery, and hauled the parking lot away. Now, instead of a parking lot, we have a large field of mud (through which students have to walk to get to the Sverdrup building from the remaining parking lot) from which the construction machinery has only recently been removed. It is safe to assume that the situation will not change until Spring, when grass can be planted.

The biggest thing that Teri Beth missed, though, was the fact the the parking "problem" is, in reality, only one symptom of a larger problem that threatens everything that Webster is about.

Mark Govoni expressed this best, I think, in a comment he made last fall during what Teri Beth called the "student riot." In response to a question from a student about what the university would do if it came to the conclusion that it had more students than it could properly support, Govoni said, "Would we stop enrollment? Absolutely not."

Therein lies the cause of almost every problem at Webster University. If the university were faced with the fact that it had more students than it could handle, it would not stop enrollment. Two things cause this:

The first is that the university's administrators (or so it seems, with all their boasting about how much the university is growing) seem to desperately want to be administrators of a "Big, Important University," rather than administrators of a small liberal arts college. They're not trying to get jobs at a "Big, Important University", though; they're determined to change Webster into one.

The other reason for the growth-mania is a little more logical. Webster, having existed for most of its life as a Catholic women's college, does not have the huge endowment that provides income for schools like Washington University. In order to keep teaching expensive visual, performing, and liberal arts programs, the university has three choices: raise tuition through the roof, cut back on expensive resources like the computer labs and the media center, or expand enrollment, even though it is detrimental to the quality of education here. Personally, I would prefer the first option to either of the others, but that would make it difficult or impossible for many people to come here.

The university, of course, has chosen the route of growth, which began with the redesignation of Webster as a university in the early 80's, and continues with the ever-increasing enrollment and the recent stiffening of General Education requirements, intended for students who seek unimpeachable degrees rather than knowledge and personal growth.

So, no matter what happens, there will be problems. Unless, that is, the administrators see what they are doing and decide to focus on being an excellent small school instead of a mediocre large one. In the meantime, we are the last group of students to be here before the administration's destruction of Webster is complete and it is turned into a degree mill similar to Fontbonne College and growth-happy Maryville University.

While Teri Beth is correct to point out that finding a parking place is a major headache for students, it's important that she and everyone else here realize that the parking 'situation' is only a symptom of a much more serious problem.

— Tino F. D'Amico

Canned-Food Drive A Success

Dear Editor:

We would like to thank everyone who contributed to the canned food drive. In total the students, faculty and staff of Webster University contributed 60 pounds of food and \$62.

We would also like to thank all the participants of the book raffle. The drawing was held on Thursday, Dec. 10. Congratulations Jim Christopher!

Again, Thank you very much for your support.

— Mary Furay

President of the College Republicans

Journal Accused Of Poor Story Placement

Dear Editors:

Are you guys trying to be an unprofessional newspaper? I was so offended by your Dec. 3, issue that I had to write.

Webster University lost a professor to a tragic accident the day before Thanksgiving. The first I heard about it was in *The Journal*. What bothers me is that I heard about some ridiculous "Floatus Erectus" first. Something extremely important shows up on page three, while you honor a photograph so tasteless no *real* newspaper would print it at all, let alone on page one. (No offense to Doug Lopes, whom I know is a good photographer. This is a problem with the editor, who presumably decides what photos/stories to use and where to put them.)

I can overlook the typos and the mixed-up page numbers and the photos that are a consistent problem with *The Journal*. Those can be the result of an over-worked, underpaid and under-manned staff.

I do feel that when it comes to something as important as the death of a member of our community, you would pay more attention to detail.

—Todd Lindemeyer

Media '94

?

Why would the university tear out a perfectly good asphalt walk (between the Music Building parking lot and the new Pearson House parking) that was laid only one year ago?

A new concrete walk (stamped to resemble brick), is aesthetically pleasing, but there are numerous other walkways around campus that are in more serious need of repair/replacement.

— A Concerned Student

The Journal

Webster University's Student Newspaper
470 East Lockwood • St. Louis, MO 63119

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1994 EDUCATION GOALS

New Requirements Cause Controversy

by Caryn Litwak
Journal Staff Writer

Fall of 1994 may seem far away to some students, however, that time will arrive quickly and bring with it curriculum changes for undergraduate students at Webster University-St. Louis.

This is a change that has created mixed emotions among faculty members. The controversy lies not only in the changes themselves, but how these changes will effect current and future students at the university.

The new curriculum guidelines state that students seeking a Bachelor of Arts degree will complete a total of three credit hours in each of the nine general education goals that are outlined in the course catalog. Students not seeking the Bachelor of Arts will need to complete only four of the nine general education requirements.

The change, according to Daniel Hellinger, history and political science professor, is long overdue.

"There hasn't been a school

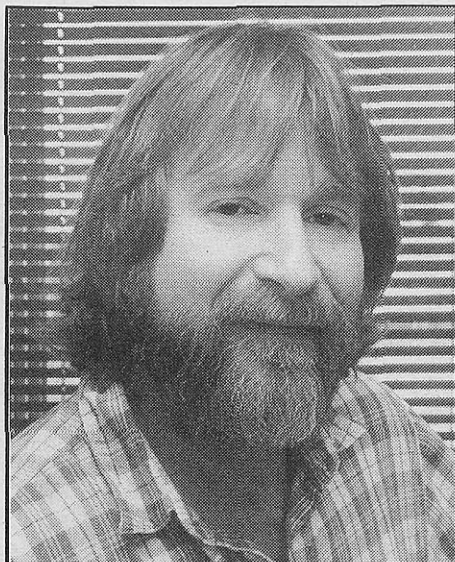


photo by Paul D. Stevens, The Journal

Silverblatt said that though he believes the university needs to change its curriculum, he will ask that the media department be exempt from any changes.

curriculum reform, as far as I'm aware, in more than 20 years," said Hellinger. "The school has changed tremendously. We're no longer an institution with a small number of liberal arts and fine arts programs. We now have campuses all over the globe and it is very hard to ensure a liberal arts education using the old curriculum."

Art Silverblatt, associate professor and chairman of media communications, agrees that a change of some sort was needed.

"I'm personally happy that there are general education requirements that have been instituted," said Silverblatt. "It is a clear message to students that we believe in a broad based education, not simply career preparation."

Although there is basic agreement among professors that the change is needed, the difference in opinions is what kind of change.

One side of the fence believes that the new curriculum 'limits' student choices.

Fred Stopsky, education professor, is on that side and believes that these requirements are a violation of students right to choice.

"It ends up finding norms, where everybody is supposed to meet the norm," Stopsky said. "I just don't think that it is a good education once you start saying you want to quantify. Once you say, 'let's get everybody to agree,' in a sense, you are asking each person to violate what he really believes to get to the norm."

On the other side of the fence is Hellinger who believes that the students are divided among themselves as to whether they would like more or less structure.

"Some students really value the system as it has been, with open choice, and other students are saying 'we'd like to have more structure,'" Hellinger said. "We need to make some sort of effort to structure the curriculum so that everyone going through is being exposed more widely to different subject areas."

The difference of opinions does not, however, leave those who disagree with the new system without an option. The Curriculum Committee, which approved these guidelines, is making it possible for departments who wish to defer from these requirements to make a request to do so. Silverblatt said that he plans to do that on behalf of the media department.

"We have a license to present this (option) to the university, but we have not been given permission to do it yet," Silverblatt said. "The department has voted that we would like to present this. What we are doing in our department is different. It is more content-oriented in terms of distribution. We want to depart from the university's new requirements and expand instead our particular notion with what we have been doing with the emphasis."

One of the problems Stopsky sees with the new requirements is the need for more specific course descriptions.

"I change the course as I'm teaching it because, hopefully, I look at the students I'm working with and adjust to the needs of those students," Stopsky said. "I'm not going to impose on those students something I wrote before I saw them. That's insulting to students. If something is going good, I'm not going to stop because my course outline said I should move onto something else. I think you are going to find teachers become more rigid."

Taking freedom of choice away is part of the compromise, according to Stopsky.

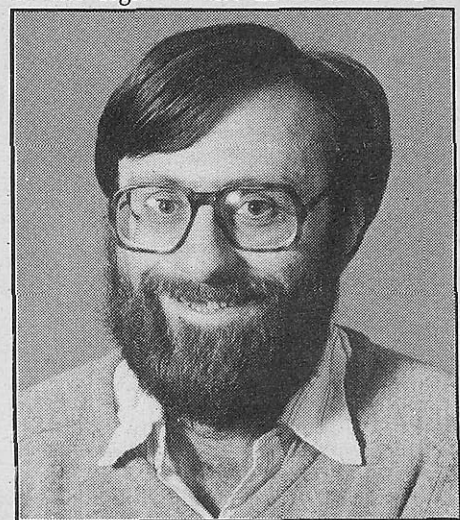
"What we have done is moved one step forward, saying that the faculty is going to take more responsibility for

defining what students should take to get a BA from Webster," said Hellinger. "To do that, we have taken some of that freedom away from students. Compared to a lot of other schools around the country, where over half of the courses are defined for them in advance, we are still a lot more open in choice."

Stopsky disagrees with this.

"One thing I always thought was good about Webster is that we did allow people

choice," said Stopsky. "The argument is that they don't know how to choose. But, who the hell are you to know what somebody else wants to choose? This is preventing students from making mistakes, which is insulting to students, who are supposed to make mistakes. It is not a mistake, it is just that the choice seems right at the moment. I want



File photo

Hellinger feels that the university should re-structure the curriculum to expose students to more subject areas.

students to make their own choices and take their own responsibility. Our job (as teachers and advisors) is to be more like a guide."

If a liberal arts education is now at risk, Hellinger has a reminder.

"Liberal comes from liberate," said Hellinger. "It is a paradox. What we want to do by limiting student choice, is to create more liberal minds."

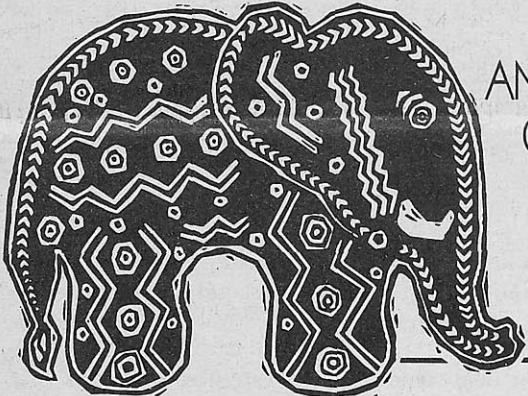
Although the changes will effect students, not all changes will be for the worse, said Hellinger.

"This will expand student choice because there will be more courses offered at different times. It will expand the offerings and the educational opportunities. I think it is very exciting for students, regardless of which way we (the media department) may think our particular way has its advantages."

Stopsky seems to remain somewhat optimistic as he quotes the philosopher, Nietzsche.

"In the quest for knowledge, I must be an enemy to my friend, and a friend to my enemies."

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Dancers
Arrive in appropriate dance clothes at 11:00 a.m. or 3:30 p.m. and we'll provide the choreography. Should you be unable to audition at these times, come prepared with a choreographed dance routine indicative of your most proficient styles. You may also be asked for a second style demonstrating your versatility. Bring appropriate shoes and any props required for your specific dance styles. Accompanist and cassette recorder provided. Dancers should be prepared to sing.

Musicians
Prepare a selection on your most proficient instrument. Bring doubles (if any) and be prepared to play them if requested. You may be asked to sight-read and play a variety of chord progressions and/or scales. No instruments or amplifiers are supplied at the audition site. **NOW SEEKING BRASS & WIND INSTRUMENT PLAYERS WITH MARCHING ABILITY.**

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Applicants for sound operators, lighting and follow shot operators, stage hands and stage managers should bring a typed resume of related technical experience and two letters of recommendation. A personal interview will be conducted at the scheduled site.

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'Pop' Goes 'Separation' 'Six Degrees' Humorous; Leaves You Hanging

by John Proctor
Theatre Critic

SIX DEGREES OF SEPARATION

"The Repertory Theatre of St. Louis (The Rep), the only regional theatre to secure the rights to "Six Degrees of Separation" by John Guare, begins the new year with this Broadway runaway hit. Winner of the 1991 New York Drama Critics Circle Award for Best Play, "Six Degrees of Separation" runs on The Rep's Mainstage from Jan. 6 through Feb. 5, 1993.

Based on a true story, "Six Degrees of Separation" focuses on a gifted young black con artist. A charming, articulate dissembler, Paul talks his way into the wealthy New York Upper East side home of Ouisa and Flan Kittredge by saying that he is both the son of Sidney Poitier and Ivy League college friend of their children.

The Kittredges and their guest, a well-known South-African art dealer, are charmed by Paul, who says and does all the right things. He even cooks a superb dinner for them. However, they soon discover that the young visitor has pulled off this exact same scam on a couple of their friends. Though the Kittredges expel him from their home immediately, the bitterly disillusioning and humiliating experience has an impact on a compassionate Ouisa, who understands that Paul's need to connect with other people is just as strong as hers."

-Press Release
The Rep

Pop, (short for popular) is, perhaps, the best word I could apply to "Six Degrees of Separation." The Rep's current production has all the flash, style, catch phrases and entertaining surprises one might expect to find at a Nuevo Destituto art gallery opening. "Six Degrees of Separation" is entertaining. It's fast moving and chic. The characters, actors, the design are all terribly "pop" (In the "pop" culture sense of the word, pop).

An interesting question that concerns many artists (visual, musical, theatrical, performance) is, "Do I give the audience what it needs or do I give the audience what it wants?" Accepting the presupposition that an artist has the ability to determine "what an audience needs," we look to "Six Degrees of Separation," and after one viewing are left wanting. We were entertained, yes. Without a doubt. We laughed where and when we were supposed to. It was fun to watch our stereotypes of the working upper class in this satiric/comedic depiction. The jokes made about parent/children relationships struck a chord in all of us because even if we don't have children, we all have parents. We felt moved during the final phone call, which is what the play leads to.

But in the end, after all the laughter and familiarity with the interesting choice of "catch phraseology" (the language in which the play is written), we're stuck with all of the issues John Guare's play has brought to the fore and no conclusions. What do you know leaving that you didn't know when you entered? The play raises issues that we are all quite aware exist, then leaves these issues dangling in empty space.

The play itself offers no conclusions or position, so we're stuck asking questions like; How do we feel about homosexuality? How do we feel about a man who's made a life out of con-games? How do we feel about "mind games" that may cost someone his life? We, as an audience, know these things exist. We contend with them in some manner in our everyday lives.

But "Six Degrees of Separation"



photo courtesy of Judy Andrews

From left to right: Ouisa (Glynis Bell), Kitty (Darrie Lawrence), Larkin (Eric Forsyth) and Flan (Geoffrey Wade) in a scene from "Six Degrees of Separation."

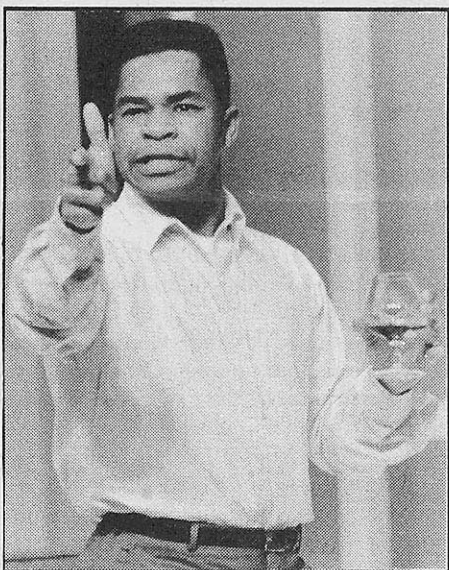


photo courtesy of Judy Andrews

John Lathan as Paul in "Six Degrees of Separation."

doesn't do very much more than present these "issues" or pop "topics of discussion" to its audience. The script is ambiguous, where, in my opinion, its audience needs answers. If not answers then the artist's position on the subject matter which he raises.

Congratulations go to director, Steve Woolf and his cast. They do an admirable job of making decisions/choices and following these decisions/choices through to their respective logical conclusions. The commitment to the decisions that they (the director, all of the designers, and each and every actor on stage) have made is apparent in this production.

In the costuming and set design total commitment to the designers' final decisions are apparent. The set is bold.

The large, white, geometrically-oriented stage backdrop/housing and grey carpeting provide a sea in which these actors must swim. The only land being the two maroon sofas that sit center stage. The costuming is striking and definite.

Dorothy L. Marshall (Costume Designer) gives us brilliant eye-catching colors. Everything about the costumes, down to the flow of Ouisa's dresses, suggests a knowledge of who these characters are. Surely, this knowledge comes from a commitment to the decisions made about the characters. Their elegance and definition are accented wonderfully in their final-scene dress blacks.

Upon seeing the set, I initially thought, "My goodness, this looks like the set of a talk show." (The new wave music wafting through the pre-show house did little to dull this talk show perception.) "What kind of people would live there? Isn't this supposed to be set in somebody's house?"

And it is the "somebody" part of that question that brings us to the actors on this big, bold stage, wearing these eye-catching brilliantly-colored costumes...they were alive. These actors belonged in a bright, consuming setting. There was a balance that existed between the set and the actors.

The complete picture was breathtaking. It was obvious that this was another world. At the least, it is not the major majority's everyday, or common. Steve Woolf is to be commended for his building of characters large enough to fit on that stage.

The strength of lead actress Glynis Bell (Ouisa) deserves note. Glynis is the consummate hostess. She exhibits a

comfortableness in "her home" that is inviting, but makes you quite aware of who the guests are. The woman is in control.

There were times when I felt that John Lathan (Paul) was a bit too large. We (the audience) are aware that the character Paul is the absolute salesman but there are times when the sell is pushed a little too hard.

An interesting and humorous relationship exists between Ian Novak (Woody) and Kevin Early (Ben). They are often enjoyable to watch in the way they relate to each other. These moments tend not to involve dialogue, but "happen" when the two are just hanging out being guys.

As I've said before, this production is enjoyable. It will make you laugh. It will bring issues to the surface in passing conversation with whomever you go to the theatre with. It may not challenge the way you think about any of these issues, but it will, for anyone who doesn't already know, let you know that these issues, topics, and catch phrase conversation pieces, are out there.

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Journal

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Basketball Teams Split Games

Gorloks Go One For One

by James Brady
Journal Staff Writer

The men's basketball team started its conference play on the right foot with a win over Principia, 75-73, last Thursday.

The Gorloks led at the end of the first half, 37-32. Shortly into the second half they fell behind, but managed to get back up in time for the win.

"The guys played hard from open to end. We won the game because we had few mental and physical let-downs," coach Tom Hart said.

"We came out realizing we're a good team. It's very important for us to play an entire 40-minute game."

Junior forward John Cooksey led the Gorloks with 24 points, 12 of which came from free-throws. Sophomore forward, Jim Jones added 18 points and 12 rebounds.

Saturday, the Gorloks dropped a very close game, as they narrowly lost to Blackburn, 73-71.

The lead changed hands 10 times and the game tied 8 times before the defending SLIAC Champions prevailed.

"We had a bad start, trailing 15-2," Hart said. "We played hard for 35 minutes, but we need to realize we have 40 minutes to play hard."

Jones scored a career-high of 28 points, while Cooksey added 15 points and grabbed 11 rebounds. Freshman guard Michael Moreno scored a career-high of 11 points. The Gorloks enter this week at 1-1 overall and 1-1 in SLIAC play.

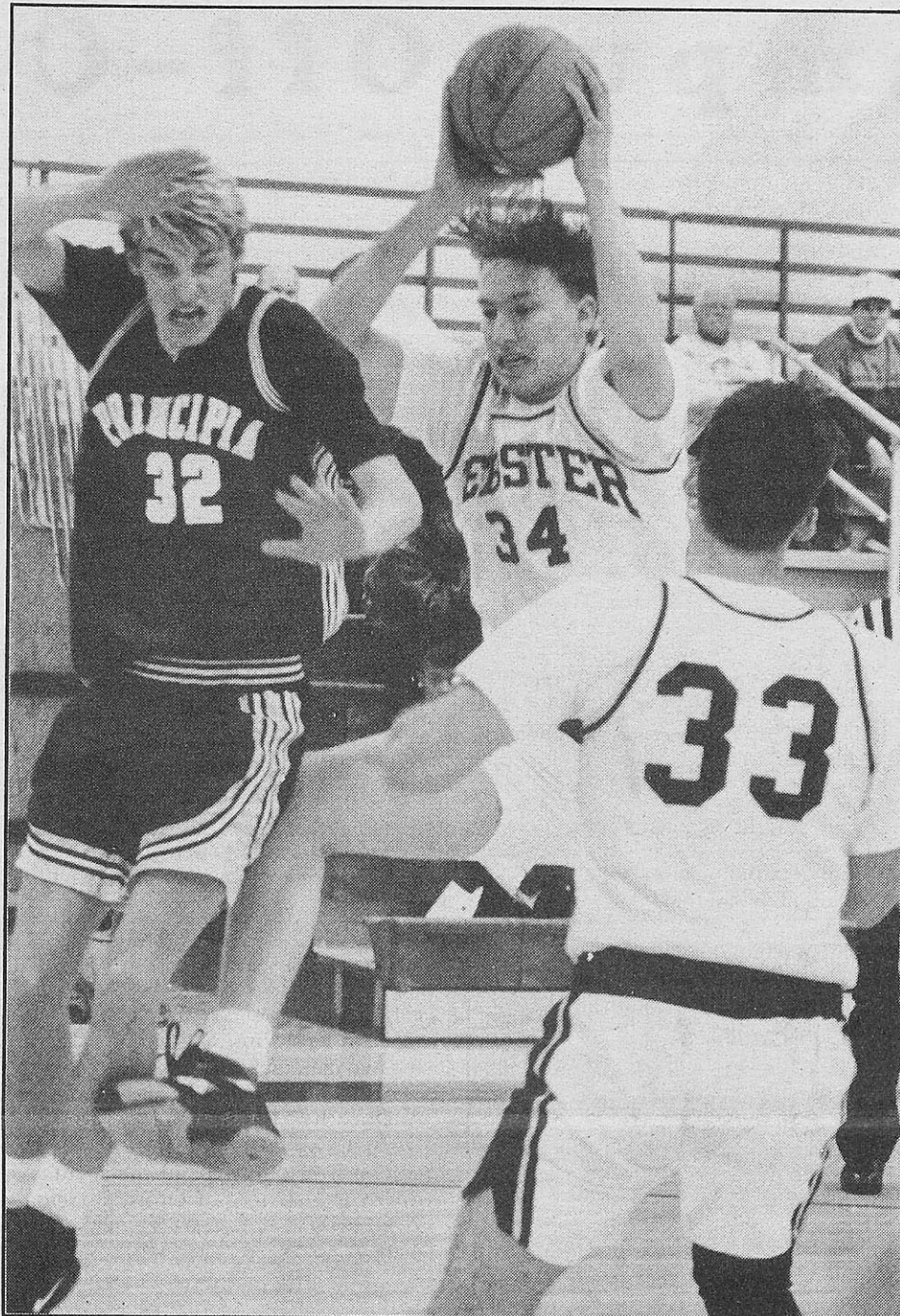
The Gorloks will be on the road this week, traveling to MacMurray on Thursday and then to Maryville on Saturday.

Hart said, the team will divert all its attention to MacMurray before even thinking about Maryville.

"I haven't had the chance to watch Maryville yet, but right now I want to concentrate on MacMurray," Hart said.

In women's basketball, the Lady Gorloks split over the weekend. They won an exciting game over Principia, 63-62, on Thursday but lost to Blackburn 58-72 on Saturday. The Lady's go to 5-4 overall and 1-2 in SLIAC play.

In Thursday night's game, the Lady Gorloks came back from a five-point deficit late in the game to win.



Chris Sagovac, 34, brings down a rebound to aid the Gorlocks in their first victory of the season Jan. 14 at home. The Gorlocks defeated Principia 75-73.

The Lady Gorloks will play two SLIAC games on the road this week when they go to MacMurray College on Thursday night and then to Maryville University on Saturday.

GORLOK SCOREBOARD

MEN'S BASKETBALL

Jan. 14	1	2	Final
Principia	32	41	73
W.U.	37	38	75

Leading Scores:
PRINCIPIA - Beeman 28, Newton 19, Konold 8, Heath 6, Morris 4, Hanzlik 4, Stainback 4.

WEBSTER - Cooksey 24, Jones 18, Taylor 12, Hines 11, Christopher 4, Moreno 4, Weiskopf 2.

Leading Rebounders:
PRINCIPIA - Rogers 12, Konold 10, Heath 3, Newton 3, Morris 1, Hanzlik 1.

WEBSTER - Jones 12, Cooksey 6, Christopher 4, Weiskopf 3, Hines 3, Sagovac 2, Moreno 2, Taylor 1.

Jan. 16	1	2	Final
Blackburn	00	00	81
W.U.	00	00	79

Leading Scores:
BLACKBURN - Bell 17, Kelly 15, Reynolds 13, Parker 12, Cole 6, Lee 4, Buckley 4, Wagy 2.

WEBSTER - Jones 28, Cooksey 15, Moreno 11, Hines 8, Taylor 5, Weiskopf 2, Christopher 2.

Leading Rebounders:
BLACKBURN - Bell 17, Kelly 15, Reynolds 13, Parker 12, Cole 6, Lee 4, Buckley 4, Wagy 2.

WEBSTER - Cooksey 11, Jones 9, Weiskopf 4, Moreno 3, Taylor 2, Hines 2, Sagovac 1.

WOMEN'S BASKETBALL

JAN. 14	1	2	Final
Principia	30	32	62
W.U.	30	33	63

Leading Scores:
PRINCIPIA - Williams 24, Bulloch 10, Madden 8, Beckstrom 8, Riedel 6, Ritter 4, Farwell 2.

W.U. - Beasley 16, Clemons 13, Daniels 8, Eydman 8, Zoellner 6, Zimmerman 6, Reynolds 4, Divita 2.

Perlman Named To NCAA Presidents Commission

Webster University President Daniel H. Perlman has been elected to serve a four-year term on the National Collegiate Athletic Association's (NCAA) Presidents Commission. His term begins this week.

The Presidents Commission, formed in 1985, is a 44-member body, which includes 22 representatives from Division I institutions, 11 from Division II, and 11 from Division III. Its primary role is to represent the interests of college presidents and chancellors in major policy issues in college athletics.

The commission is empowered to review NCAA activities, authorize studies of intercollegiate athletics issues, propose legislation to NCAA conventions, call special meetings and approve the appointment of the NCAA executive director.

"Webster University has been an active participant in Division III athletics for a number of years," commented President Perlman.

Responding to growing enrollment and increased student interest in intercollegiate athletics, Webster University has just opened a \$5-1/2 million center to house its athletic program.

"With this new facility has come an increase in the number of varsity sports offered and an increase in student athletics in general. I am interested in the

ethical and governance issues addressed by the NCAA Presidents Commission, and in seeing, to it, that for Division III institutions, collegiate athletics retains its student focus and avoids the pitfalls of commercialization with which some aspects of intercollegiate athletics have been threatened," said Perlman.

Perlman will represent Region Four of the Division III institutions. Region Four covers Alaska, Arizona, California, Colorado, Hawaii, Idaho, Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington and Wyoming. He replaces David Marker, president of Cornell College in Mount Vernon, Iowa, whose term expires this month.

"Dr. Perlman's appointment will mean a great deal to Webster University's athletic program in terms of local, regional and national exposure," said Webster University Athletic Director, Betsy Alden. "It will give other institutions an opportunity to see how we've developed our program."

Webster University, which has been a Division III institution since 1985, sponsors men's baseball, basketball, soccer and tennis, as well as women's basketball, cross country track, tennis and volleyball.

GORLOK GAMES



- WOMEN'S BASKETBALL**
- Thu. Jan. 21- *MacMURRAY COLLEGE - away 5:30
 - Sat. Jan. 23- *MARYVILLE UNIVERSITY- away 5:30
 - Tue. Jan. 26- LINCOLN CHRISTIAN - HOME 7:00
 - Wed. Jan. 27- *WESTMINSTER away 5:30
- MEN'S BASKETBALL**
- Thu. Jan. 21- *MacMURRAY COLLEGE - away 7:30
 - Sat. Jan. 23- *MARYVILLE away 3:00

* St. Louis Intercollegiate Athletic Conference game

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CALENDAR

On Campus

Off-Campus

January 21

Les Blank Films: Filmmaker Les Blank brings films, old and new, to the Winifred Moore Auditorium at 8 p.m. His new film, *Innocents Abroad*, debuts on Jan. 22 and 23 in the auditorium at 8 p.m. Tickets for all dates are \$5 for the public, \$4 for Webster alumni and \$3 for Webster students, faculty and staff.

January 22

Famous Party Crasher on Film: *Painting the Town*, a film portrait of a man who loves the celebrity life but would rather crash a party than be invited to one is again showing in the Winifred Moore Auditorium at 10 p.m. Tickets are \$5 for the public, \$4 for alumni and off-campus schools and \$3 for Webster students, faculty and staff. For more information call 968-7487.

January 23

How to Make Documentary Films: Director Les Blank presents the aspects of producing a documentary from beginning to end. The workshop is \$40 for the general public, \$25 for Legacy members and students. The workshop is held in SV 123. For more information call 968-7487 or 534-2291.

January 24

Six Degrees of Separation: Being performed at the Rep. 2 p.m. and 7:30 p.m.

January 25

U.S. - Taiwan Relations: The Institute for International Education invites the Webster community to a lunch presentation by Lyushen Shen, Taiwan's Director General for the Ministry of Foreign Affairs. The presentation will be at noon in the main lounge of the University Center.

Progressive Acoustic Jazz: Chris Walters, Barbara Mandrell's bandleader and music director, will perform original compositions and other songs by well-known composers. The concert is at 7 p.m. in the Winifred Moore Auditorium at 7 p.m. Admission is \$1.

January 26

The Mystery of Irma Vep: The Repertory Theatre presents Charles Ludlam's award-winning play about mystery, mayhem and merriment. It plays through Feb. 7. For more information, call 968-4925.

January 27

Forum Studies Lecture: There will be a General Studies Forum Lecture with Van McElwee at noon in the Green Room of Loretto Hall.

January 21

Zora Neale Hurston: The St. Louis Black Repertory Company will hold discussions in which the cast of "Zora Neale Hurston - A Theatrical Biography" will discuss the play and answer questions about it. The event starts at noon in the Grandel Square Theatre, 3610 Grandel Square. Patrons are encouraged to bring their own lunches.

January 22

The Warrior Poets: A three-part performance of poetry and music will run through Feb. 19. This week is "The Warrior Poets Celebrate Bird", a tribute to saxophonist Charlie Parker. Admission is \$10 per show or \$25 for all three. Black Rep season ticket holders pay \$8 per show. For more information call 534-3810.

Gustav Mahler's Ninth Symphony: Director Leonard Slatkin leads the symphony through a performance of Gustav's Mahler works. Show times are at 8:30 p.m. for the 22nd and the 23rd and 3 p.m. on the 24th. Tickets are \$12 - \$53 and are available at the Fox box office at 534-1700.

January 23

Shakespeare at the Sheldon: The theatre continues its performance of the classic play. Show times are at 8 p.m. and on the 24th at 7 p.m. Tickets are \$10 for adults and \$8 for students/seniors. For more information call 664-7586.

Howie Mandel: The famous comedian/actor comes to the Fox at 8 p.m. Tickets are \$20.50 and \$22.50, and are available at the Fox box office and at all MetroTix outlets, including Famous-Barr stores.

Metro Theatre Company: "Rootabaga Stories", by Carl Sandburg, have been reinvented for the stage. Show times are 11 a.m. and 2 p.m. Tickets are \$5 for adults and \$3 for children under 16.

January 26

Love Letters: Robert Wagner and Stefanie Powers star in the play, "Love Letters". The show runs through Jan. 31. Show times are Friday at 8 p.m., Sat. at 2 and 8 p.m. and Sunday at 2 and 7 p.m. Call the theatre at 535-2900 for ticket prices.

January 27

Networking Artists: The St. Louis Artists' Guild offers a networking program for artists to bounce ideas off of each other and to share ideas. Call 961-1246 for additional information.

Journal Calendar Policy

The *Journal* welcomes all calendar items, however, they must be submitted to SV 247 no later than Friday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a phone number and contact name. The *Journal* reserves the right to edit, revise or refuse any submitted item.

CLASSIFIEDS

FOR RENT

MAPLEWOOD APARTMENTS... Studios and one bedroom, intercom entry system, on-site management, laundry, clean and well managed hardwood floors, carpet, quiet neighborhood, on bus line. All electric one bedroom and studio apartments. \$210 - \$280. \$120 Security deposit. **Kohner Properties** 647-7368

CLAYTON MOORLANDS. Parkdale Apartments. Quality people, clean quiet neighborhood, hardwood floors, 1-2-3 bedrooms w/appliances. **Kohner Properties 862-5955**

HOUSE FOR RENT: Webster Groves, walking distance from Webster Univ. Two bedrooms, lg. kitchen, fenced back yard, patio, (partly furnished). **\$450/mo.** Call **961-8976**

ATTENTION WEBSTER STUDENTS

EXPRESS YOURSELF THIS VALENTINE'S DAY WITH A SPECIAL MESSAGE TO THAT SPECIAL SOMEONE AT YOUR SPECIAL STUDENT RATE !! Say "it" in 25 words or less for only six bucks. (.add 10 cents per word over 25) Print your message and enclose with payment in an envelope by Feb. 5th to **THE JOURNAL SV 247.**



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THE JOURNAL

Jan. 28-Feb. 4 1993

Webster University Student Newspaper

Volume 33, Issue 3

The Inside Guide

CAMPUS

W.U.'s Peer Helper Program Provides Local Students With Support

— see Story pg. 3

Students Sound-Off On Parking "Problem"

— see Letters To Editor pgs. 4 & 5

Host Families Help Ease Culture Shock For Exchange Students

— see Story pg. 6

Gorlok Highlights Of MacMurray, Maryville Games And Scoreboard

— see Story pg. 7

Let Us Entertain You! Special In Crux Entertainment Supplement Inside

— see E1-E2

NATIONAL

Missouri Pro-Choice Activists Cautiously Celebrate Roe vs. Wade Anniversary

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Policy Lacks Enforcement

Smoking Lounge In Art Building

by Charles Bolinger
Journal Staff Writer

"Effective August 15, 1992, all campus buildings will be smoke-free. This applies to private offices as well as common areas. Smoking is permitted only outside University buildings," according to an administration memo, yet there are buildings on campus where people smoke freely, one of these is the Art/Sculpture Studio.

The landing on the back stairwell of the building has a couple of plastic chairs, two couches and errant cigarette butts on the cement floor. There are more couches and chairs in the short hall leading to the stairwell from the center of the building.

"No, I'm not aware of it," said Mark Govoni, dean of students about the lounge's existence.

"I'm sure there are little alcoves where people are violating the policy but there will be no 'smoking cop' running around to each little nook and cranny, stomping out cigarettes," said Govoni.

Govoni said that now that the matter has been brought to his attention, he will take it up with the art department.

Karen Luebbert, assistant provost and dean of university services was also unaware of the lounge's existence.

"This is the first I've heard of it," she

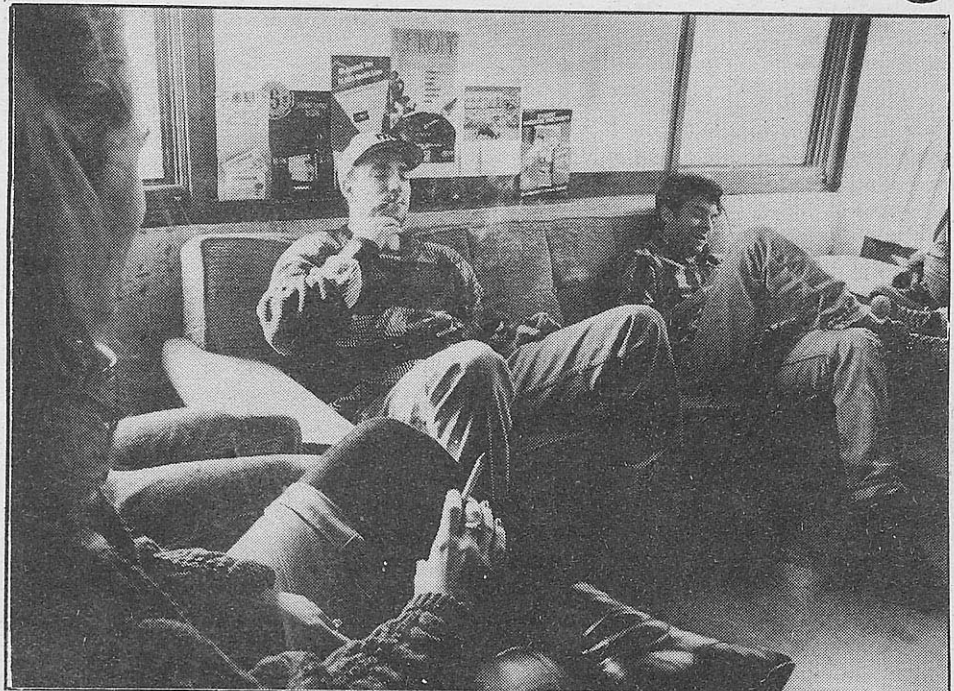


photo by Douglas T. Lopes, The Journal

Art students utilize a less frequented enclave of the visual arts studio as a smoking lounge in response to University policy.

said. Luebbert also said that the policy had not changed regarding smoking in campus buildings.

"The only on-campus buildings you can smoke in are the dorms," said

Luebbert.

Grant Chapman, assistant director for the International Institute for Education at Webster, said that it was interesting that such a place existed but that "it's not equitable."

"If they had lounges that were marked, I wouldn't mind," said Grant, who is a non-smoker.

"No! It's not fair!" said junior Lisa Hill, as she smoked outside the south center entrance to the Sverdrup Business/Technology Complex, near the tennis courts.

"We're out here freezing our butts off and they get to smoke inside," said Hill, who knew about the lounge.

"I learned about it when I had my first art class there today," said Jennifer Dawn Hawblitzel, sophomore, as she stood outside and smoked with Hill and Matt Helm, sophomore.

"The east end of Sverdrup used to be the smoking lounge," said Helm, "but the faculty complained and now they don't let you smoke there."

The trio agreed that there should be a designated smoking area in each building.

"Even if it's just a stairwell, it's better than standing out here," said Hawblitzel.

"Why can't they make a room for it; isn't it supposed to be 70 percent smoke-free and 30 percent smoking?" said Helm.

"If a non-smoker complains, 'Oh, they're bothering us', he should go elsewhere," said Hawblitzel.

Govoni said that no one had been referred to the dean's office for violating university policy.

Should anyone be referred to him for such violations, "We would ask them to stop doing what they're doing," he said.

"If a person or a group of people are acting with impunity, we will have to confront them," said Govoni.

If the offender continued to break university guidelines, disciplinary action up to and including suspension would be involved, but Govoni said that he's certain it will not go that far.

Govoni said that except for phone calls from the *Journal*, he was still unaware of such a lounge. However, if it exists, he said, "it will not continue forever."

International Awareness

Contest Invites Creativity

by Charles Bolinger
Journal Staff Writer

There is a new contest starting on the St. Louis campus, one that invites Webster students to create a logo for the Center for International Education.

The purpose of the contest is two-fold; to broaden student creativity in using this medium and to heighten visibility for the center, according to Kit Jenkins, associate and public relations advisor for the center.

"We decided that they (the university) needed to raise the awareness of the institute on campus," said Jenkins. "The administration felt that one way to do that was to have a logo contest."

The center is located in the International Studies Center on the second floor, between the Pearson House and the main parking lot for the

Repertory Theatre.

Two or three years ago, the university set up an international task force to create a better international campus. The center was one of those recommendations.

"A lot of people don't know anything about this wonderful resource," said Jenkins.

"This is an international campus," said Jenkins. "There is an increasing emphasis on international understanding here."

"Instead of going outside for public relations or brainstorming ideas ourselves, Kit Jenkins decided to use a PR class," said Grant Chapman, assistant director for the center.

Jenkins' public information class is conducting the contest, with only advisory input from her.

"We're trying to let people know not
See Logo page 2

Proposed Policy Requires Dorm Residents To Purchase Meal Plan

by Vicki Bagley
Journal Staff Writer

Next fall may bring some culinary surprises for dormitory residents. A new policy is being proposed to the administrative council of Webster University by Mark Govoni, dean of students, which would require all students living in the dorms to buy a meal plan.

Until now, only freshmen living in the dorms have been required to purchase a 19-meal plan package. The new policy proposes sophomores, juniors and seniors also be required to buy one of the three meal plans offered. Currently 170 of

the 250 residents are on the meal plan.

"The food operation is difficult to run efficiently with the low rate of operation. We would like to have 50 to 100 more students eating on the meal plan," said Govoni. "The goal is to improve the quality."

Govoni said that another of his goals is to build a stronger community life. He believes this can be done by having more students together in the cafeteria.

"Students tend to cluster around their own departmental environments," he said. "I would hope that, in the future, the cafeteria will become a social hub."

See Dean page 2

Logo Contest Offers International Flair

From page 1

only about the institute and what an excellent organization it is, but about the contest which kicks off on Feb. 8," said Jenkins.

Anone interested can pick up entry forms on that date in the university center at the information desk and at the International Center, in room 101. The contest deadline is Feb. 22.

"This class (public information) is organizing everything," said Jenkins. "They've written the rules, they've presented the project to the institute for their approval, they're providing the judging form, they're recruiting the judges; they are doing everything."

"Basically, we wanted some kind of logo that would be constant throughout the years," said Chapman.

For off-campus and international correspondence, Chapman said that the standard Webster logo (that of Webster Hall) will be kept and the center's logo will be added. However, on internal memos and other written communications, only the new logo will be used.

The contest runs through March, with judgments to take place between now and then. The first flyers promoting the event will be circulated this week and a memo

will be distributed to the faculty to inform them of the event.

"We have been reviewing what prizes to give. That will be decided this week by Dan (Hellinger, faculty director of the center) and myself," said Chapman.

"It's a chance for Webster University students to present their art work and to have it displayed throughout the coming years," said Chapman.

Dean Sees Cafeteria As Future Campus 'Social Hub'

From page 1

Govoni also said that resident assistants will be eating in the dining hall as well. He feels that it's part of their job as community builders.

Lisa Smith, a senior psychology major, disagrees.

"If they want to improve community life, they should utilize the activity fee (\$50 per year) to get dorm students to do things together," she said.

The three types of meal plans offered vary in cost, depending on how many meals the student eats each week. A ten-meal plan costs \$940, 14-meal plan

costs \$1020 and a 19-meal plan costs \$1120. All freshmen are required to buy the 19-meal plan. Sophomores, juniors and seniors are given the option of buying one of the three meal plans, but are not required to buy one. The new plan will allow students to choose which meal plan they want.

"There are no other colleges that I know of that exempt upperclassmen," said Govoni. "Maryville University and Fontbonne College both have a meal plan included in the cost of room and board. We're really out of sync with colleges of our type."

The total cost for room and board at Maryville, including a single room and a 20-meal plan, is \$2395 per semester. A single room and a 19-meal plan at Fontbonne costs \$2100 dollars per semester. Webster's cost for the same is the lowest of the three, at \$2020.

"Admittedly, our residence halls are sub-standard; and I know you're thinking, 'My goodness, you're

improving by making me eat the food,' but you must understand that to improve residential life we have to sacrifice some choices," said Govoni.

Govoni said that the university and the food-preparation company, Canteen, will try to accommodate those students with special diet needs, such as diabetics and those with allergies to certain foods. A waiver will be given to students with medical conditions, providing they have a note from a doctor.

The general complaint among students seems to be the quality and taste of the food served in the cafeteria.

"I don't like the food," said freshman media major Chris Benson. "I think they try to dress up plain food - like making Beef Wellington out of hamburger. Eating McDonald's is a treat compared to cafeteria food."

Sophomore music major Elisabeth Vandervort agrees.

"Whether they like to admit it or not, they can't make food that tastes good for that many people. I'm allergic to milk and it's difficult to find food that won't make me sick," she said. "I don't think I should have to pay for food that I can't eat."

Govoni said that the food has not improved as much as he would have liked, but that there are plans to improve the quality and preparation.

The money generated from the new policy is to go towards improving the cafeteria and university-owned housing for upperclassmen on the Lockwood Farm Neighborhood property purchased last year. The housing fee will be slightly higher than the current dorm fees, but students living there will not be required to buy a meal plan.

Govoni said he wouldn't change the meal plan policy if the university wasn't doing the housing project.

"I think it's fair for upperclassmen to live in houses. It's a privilege; after all, they had to go through what we (freshmen) did," said Benson. "It's an incentive for underclassmen to continue college."

Govoni, supervisor in charge of financial aid, said that the increased cost due to the meal plan will be included in students' financial aid.

"I don't expect to be popular at all for this decision," said Govoni. "Our goal is to keep our students happy, if possible. A good meal plan is part of that."

In The News...

STATE AND LOCAL

- **Sears, Roebuck & Co. Ceases Wishbook Production:** The department store announced that it will close 113 stores nationwide and stop making its annual catalogs in a move to boost profits. One affected store is at 3708 S. Grand Boulevard in St. Louis.
- **McDonnell Douglas Corp. Cuts More Jobs:** At least 1,500 jobs will be eliminated by the end of the year. Though most layoffs will occur through early retirements and resignations, future layoffs are not out of the question, say corporate executives.
- **Insurance Agent Charged In Murder Case:** Eric J. Beishline, 28, of Columbia, Mo., has been charged with first-degree murder in the suffocation of a woman from Troy, Mo. He is being held on \$1 million bond.

NATIONAL

- **Clinton Revokes Gay Ban in Military:** In a conference with military leaders the President declared that he will overturn the 50-year-old ruling. He will announce the decision within a week.
- **CIA Workers Attacked In Front of Headquarters:** A man shot two CIA employees in their cars at point-blank range as they waited to enter their Langley, Va. headquarters. Three others were wounded by the man before he fled in his own car.
- **Supreme Court Refuses Hearing Of Death Row Inmate:** The high court ruled 6-3 against a court review of new evidence which could prove convicted killer Leonel Herrera's innocence. They declared that clemency by a state governor is the only solution.

Future Of Broadcast Program Undecided

Broadcast Program In Dire Need Of Equipment

by Caryn Litwak
Journal Staff Writer

If the old saying that "success is bittersweet" is true, then the broadcast journalism department, especially KSLH, 91.5 jazz radio, at Webster University-St. Louis knows all about it.

The good news is that the department has been successful. Recently, the reins of power at KSLH were handed to Webster from the St. Louis Public School district. This has given students the opportunity to run a radio station with a broadcast radius of 60 miles. This is something that the university's AM station, WEBU, (660) does not have the ability to do.

Barry Hufker, assistant professor of media communications, attributes the success of the station to the audience.

"The most notable and the most exciting news is that without any real publicity, the station has developed an audience largely by word of mouth," said Hufker. "That audience is now large enough to be measured by the Arbitron rating service. So, in six months, we have done what the radio station had not previously done." (Arbitron is a rating system for radio stations and includes audiences of one percent, or 10,000 listeners, or larger.)

Although the department is not yet certain where the station is listed in the ratings, they do know that they have a large enough audience in the city to have been measured by the Arbitron. The ratings period is currently in effect and will continue until mid-March.

The addition of news to the broadcasts has led the station to subscribe to a wire service, Post-Link. However, Marcia Guckes, assistant professor in media communications and coordinator of the broadcast journalism program, said that soon this will not be enough.

"We are getting in wire services, but we will also need program software to manipulate the wire services on computer," Guckes said. "Right now what we do is get stories in on one computer, print out a story we're interested in and then use that hard copy to write from. There is software that can come right into the computer and manipulate it right there."

Art Silverblatt, associate professor and chairman of media communications, is pleased with the success of the station.

"KSLH has been a tremendous boom for us, in terms of giving students an avenue for broadcasting," said Silverblatt. "It's one thing to be producing these things (radio and news) in a laboratory setting, but this is something different that is, in fact, going out to lots of people who are listening to the station."

The bad news is the lack of money and space for the news people and broadcasters to work in.

Although the broadcast journalism

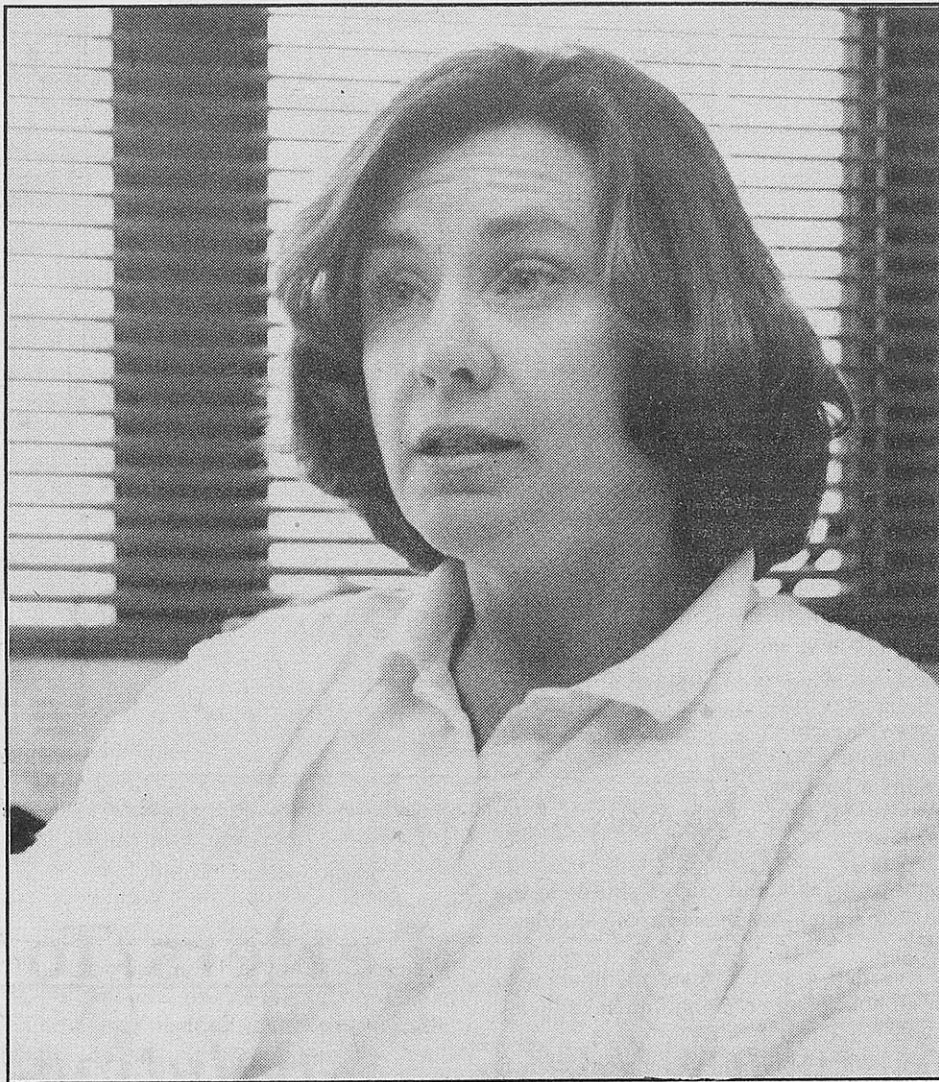


photo by Douglas T. Lopes, *The Journal*

Assistant professor Marcia Guckes would like to see more funding and more equipment to keep abreast with broadcast journalism's growing needs.

department currently shares a corner of the adjunct faculty office, the university is assisting them as much as possible.

"I'm not crazy about that (the sharing of offices)," said Silverblatt. "We're going to make some changes to give the adjuncts more space next year. We're just trying to do the best we can for this semester. We've rigged something for now. It's not perfect, but it's an attempt."

In the corner that is designated for broadcast journalism, three Apple computers are available for use.

While Guckes appreciates the use of these computers on loan from the MRC, she said that at the rate at which the department is growing, these won't be sufficient for long.

"I appreciate having three computers this time, which we didn't have before, but we will definitely need to have more up-to-date computer systems that are

faster and easier to use," Guckes said. "The understanding with the computers is that we will share them with the adjuncts, although we will get first priority during news times."

Although the St. Louis Public School Board still owns the radio station, Hufker said the only expense they pay for, that is of any benefit to Webster, is the electrical power that the transmitter uses. Aside from that, the university is responsible for everything else.

"Our expenses consist of everything else that is related to generating broadcasts," Hufker said. "That means we pay for a telephone line that goes down to the transmitter, we buy records that we don't receive from promotional sources and we also pay for routine technical services."

"We received a line item of about \$6,000 from Webster University and that

was money that was allocated when they thought the station was going to be on 15 hours a week. But since then, we're up to 94 hours a week, and the station's expenses have grown; \$6,000 is insufficient."

Guckes agrees that in order to make the program as successful as she would like to, more funds will be needed.

"We could use more money for all of the things we are talking about, and as we grow we are going to need more and more of that stuff," Guckes said. "Someday I would like to see a newsroom the size of *The Journal* newsroom for broadcast students. It would be nice for them, at some point, to have their own recording equipment, their own audio cassette recorders and their own cameras...items they could grab at a moment's notice for late-breaking news."

"I don't have a budget to work with, I just tell them what I need and keep my fingers crossed."

As a member of the National Association of College Broadcasters, the station has the opportunity to receive some sponsorship to help lower these costs.

Hufker said that the association has helped KSLH acquire national sponsors, the first of which will be Master Card.

"They will pay us to produce underwriting announcements for the radio station," Hufker said. The announcements should begin within the next month.

Part of the lack of funding may be due to hesitation on the university's part since the fate of KSLH remains to be seen.

"Toward the end of last semester, we were assured that we could operate the station until the end of June," said Hufker. "The public school board was looking for ways and means to either operate the station or sell it. They were looking for partnerships—people who were interested in buying the station. A series of proposals were made, including one from Webster University."

However, the future of KSLH with Webster should not be an issue said Guckes.

"Even if we would lose our ability to work with KSLH, we still have WEBU," said Guckes. "It's kind of a poor sister, but at least it would give students the experience of being on the air, only not to as large of an audience as KSLH. If we are going to have a broadcast journalism program, we need to have all of the equipment necessary to do that, whether or not we are with KSLH."

Peer Program Offers Volunteer Counseling

by April Howell
Journal Staff Writer

Are you interested in helping kids understand the dangers of alcohol and chemical abuse? Would you take time out to talk to a class of sixth-graders about AIDS awareness? Could you imagine yourself performing in a skit demonstrating communication skills for dating assertiveness before a class of high-school seniors?

If you answered yes to any of these questions, you might be interested in becoming a peer helper. The Peer Helper Program was recently developed at W.U. to provide the Webster Groves school district with volunteers to address the wide variety of problems that confront today's youth. The program's goal is to build students' self-esteem and to discourage the destructive behaviors that teenagers often engage in.

According to Wayne Thomas,

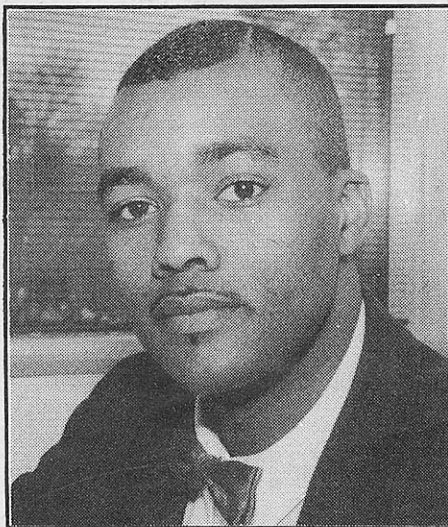


photo by Paul D. Stevens, *The Journal*

Wayne Thomas

coordinator of alcohol/substance abuse prevention at W.U., 15 students have joined the program.

"Here at Webster University, students have enthusiastically signed up for the program," Thomas said. "Students are very excited about going out into the community, which is really great."

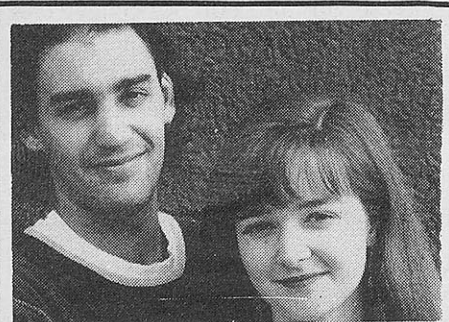
"To me, that's impressive because college students are not generally interested in things that happen outside of their university," Thomas continued.

Peer helper volunteers will receive eight weeks of core training prior to visiting the schools. As part of the core training, volunteers will spend a good deal of time working on their communication skills, Thomas said.

"(We will) teach students to be joyful when going out to present, to be patient, to be assertive and to be genuine," Thomas said.

"After core training, students will be directed to a person in their area of interest to provide them with information

See Thomas page 6



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Tensions Grow As Parking Spaces Disappear

Inadequate parking at the St. Louis campus is nothing new. Semester after semester, as many enter and graduate from the university, the parking "situation" remains the same in many respects, except one — campus enrollment is increasing; the number of available spaces are not.

While some lop-sidedness of the increase and decrease may have existed in the past, the inevitable is upon the university — there is only so much land in the area available before it is necessary to address the parking issue.

While little is known about how the administration proposes to address this problem, several students have made their views known. However, the views of the students seem somewhat limited in tackling a solution to the parking problem; only supporting individual point of views and suggesting something as outrageous as not driving at all from Chesterfield, ignoring the possibility of mass transit and supporting bicycling.

The fact is that students who have had classes in the Pearson House vicinity know that, more times than not, — that lot is filled.

The fact is that it is not conceivable for the average American to cycle from Chesterfield or even Brentwood, Mo.

The fact is that universities such as St. Louis University or Washington University not only charge more for a parking permit, but also offer more spaces given the driving student-space ratio.

The fact is that yes, you can park on the Famous Barr lot and catch a shuttle to the Wash. U. campus, while at Webster, at least one dean found the idea of having shuttles a laughing matter.

The fact is, no matter how you or your instructor gets to school, there are others who are inconvenienced when they come as early as an hour before class and must still walk several blocks to their destinations.

Unfortunately, the fact also is that little will happen to better the parking situation at the home campus because we complain about it amongst ourselves.

Perhaps it is time that students and faculty ban together and demand a change — not a space in front of the door of the building you will enter, just a parking space somewhere nearby. Those who pay for a space should ask themselves and administrators what they are getting for their money — a space?

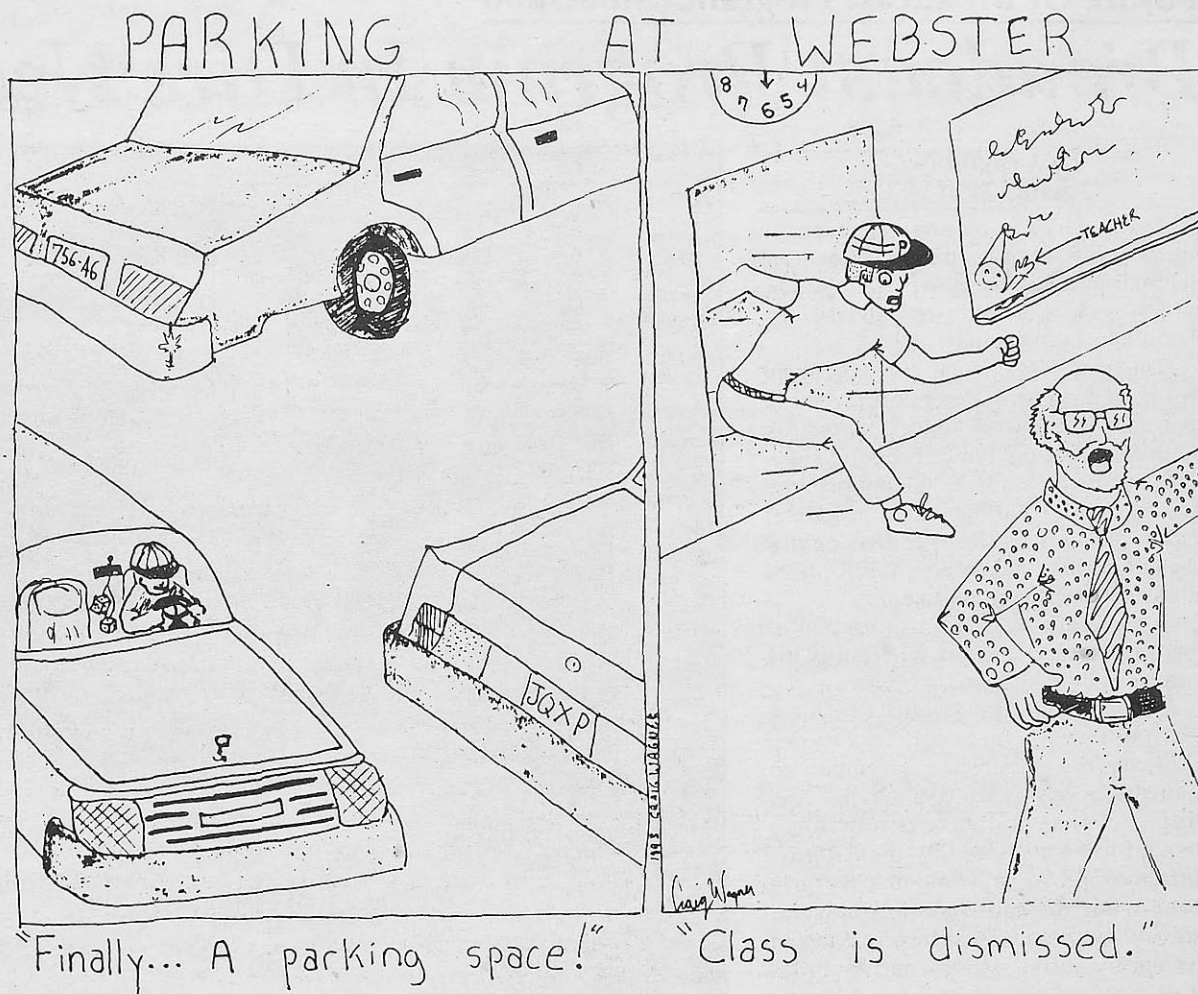
If Webster University was Washington University or St. Louis University, where the tuition is considerably more, you probably would not notice an increased payment in parking. Not only that, what difference would it make how much you paid for parking (within reason), if you got a space within reasonable walking distance? DAR

Money Real Reason For Meal Plan

Money is the root of all evil, the old adage goes, and money is undoubtedly the real reason why dormitory upperclassmen will have to start purchasing a meal plan next semester if a new proposal to Webster University's administrative council is passed.

However, this reason is down-played by the administration. What is emphasized is that the cafeteria will become a new "social hub" for students. This will probably prove to be true because after paying an additional \$1000 or so a semester to eat at school, many students will have to cut back on eating out and will find themselves (reluctantly) spending a lot more time in the cafeteria. Of course, that's OK if you happen to like hanging out in the cafeteria and if you happen to like the food the cafeteria serves. If you don't like it though, your options are limited.

It also unrealistic for the administration to expect students to be happy about the meal-plan proposal just because W.U.'s cost for such a plan is in line with similar plans at other area schools. The schools that were compared to W.U. (Maryville and Fontbonne) have newer and better dorms. Anyone who has seen or heard of the conditions of W.U.'s dorms knows that they are in serious need of repair and renovation. It seems a little odd that the administration plans to use the money generated from the meal plan policy to provide new housing for upperclassmen. What about the dorms that are in use now? Shouldn't buildings that are already occupied take priority over ones that are not yet in use? Or is this another case of Webster University's version of Monopoly: Do not pass Go but go ahead and collect \$200? AH



Letters To The Editor

Solution To Parking Problem: Fewer Cars

Dear Editor:

It is certainly sad commentary that since I enrolled here last year, the most urgent topic of conversation among Webster University students has been the lack of parking spaces on campus. *The Journal* even saw fit to print a "commentary" by Teri Beth Cooper that ran over half a page on this pressing issue.

My response is that we don't need more parking, we need fewer cars. Ms. Cooper writes of circling the parking lots "in hopes of honing in on a spot within waking (sic) distance of the Sverdrup Building," a very revealing typographical error. It is time for the students and faculty of Webster University to wake up! Haven't you heard about the Shetland Islands disaster? Do the words "Exxon Valdez" ring a bell? Does anyone remember the hundreds of thousands of gallons of oil that spilled into Missouri's Gasconade River several years ago after an oil pipeline rupture? Do Webster students know what the ozone layer is and do they know that it is being depleted at an alarming rate due in part to automobile emissions?

Our addiction to automobiles is self-destructive. I suggest to Ms. Cooper that instead of counting parking spaces or circling the parking lots looking for a space that is near your class, your time would be better spent thinking about bicycling to campus, using public transportation or talking to a fellow student about car-pooling.

I can hear the excuses already: "My schedule is too weird to arrange car-pooling, I can't get to my job by bus," or "I live too far away to bike." What do you want, convenience or a water source without oil in it? Do you want to be able to drive to and from campus as you please or do you want clean air? Do you want more parking spaces or skin cancer after the ozone layer is gone? I acknowledge that the safety of women and all students on campus, especially at night, is a legitimate issue that should be dealt with. But I do not believe creating more parking spaces is the answer.

We need trees and grass more than we need pavement. There are plenty of issues to be "mad as hell" about, but I don't think that finding a parking space is one of them.

—Daniel Romano

The Journal

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"Give me liberty or give me death," but do not hurt me by force feeding me the meal plan.

Thursday, January 28, 1993

the journal's

i n c r u x

Cliches Plague 'Nowhere'

by Scott Montgomery
Journal Staff Writer

The new Jean-Claude Van Damme vehicle "Nowhere To Run," tries to move the martial artist into finer quality, mainstream motion pictures that will take him beyond his being a star of the home video set.

The film has well-crafted production values and a screenplay that hot property Joe Eszter has (Basic Instinct) and his "Jagged Edge" collaborator, Richard Marquand worked on. Instead of the usual no-name actress as the love interest, Van Damme has the talented Rosanna Arquette (even though it's not her acting talent that is showcased as much as her breasts).

Even though the movie has its touches of professional craftsmanship, it is so cliché and it rips off so many movies that it is just as silly and mundane as some of Van Damme's previous work.

The story is basically a modernized version of western standards. Van Damme plays the good outlaw, Sam, that helps the widowed farmer, Clydie (Rosanna Arquette), who lost her husband to an aneurysm instead of the Indians. Instead of the cattle or railroad baron trying to run her off the land, it's greedy land developers. Shades of "Shane" also cover the film as Sam is followed around in awe by Clydie's son, Mookie (Kerian Caulkin).

Some scenes seem to mirror those from other films. A chase that forces Sam to drive down a steep mountain looks a lot like the famous scene in "The Man from Snowy River", even in the camera shots that are used. When Caulkin's character is chased into a barn, he uses tactics from his big brother's "Home Alone" movies.

This is the first feature film for director Robert Harmon and he does express a passion for filmmaking with kinetic camera work in the style of the Coens and Scorsese.

In one action sequence, the camera takes the point of view of a bullet that tears into the windshield of a car before it enters its victim. Another shot has the camera running into a wall before it enters through a newly-formed shotgun blast. However, even with innovative moments like these, most of the film's style is nothing more than shots that have been seen in other pictures.

The action scenes are well-executed for the most part. Sam's escape from a prison bus is well paced and exciting. Zach Staaenberg and Mark Helfrich's editing does an outstanding job of complementing and delivering a lot of energy to David Gribble's cinematography. The only problem with these scenes is that the shots are usually tight mediums and closeups

> See continuation page 3



SHOW TIME: Jean-Claude Van Damme stars as a fugitive turns hero in "NOWHERE TO RUN." Copyright Columbia Pictures

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Attempt To Succeed Where Others Fail

Paramount's Spinoff: 'Deep Space Nine'

by Charles Bolinger
Journal Staff Writer

By definition, a spinoff television show is one that is tied to its parent program in some respects yet at the same time is different in other ways. In television history there have been several examples of this phenomenon, most of which have been unsuccessful.

"Joanie Loves Chachi" was derived from "Happy Days" but only the latter enjoyed a long run on prime-time television, the offspring failed miserably. The "I Love Lucy" program is still successful in syndication on the cable network Nickelodeon however successive shows starring Lucille Ball pale by comparison. Most recently, "The Cosby Show" begat "A Different World" and it, too began an inexorable slide down the slippery slope to television purgatory only to be saved by the directing talent of Debbie Allen.

Now, it's Paramount's turn to send an entry into the spinoff machine and hope that it succeeds.

Christened "Star Trek: Deep Space Nine", it ties into "Star Trek: The Next Generation" on many levels but at the same time the new show breaks new ground. It chronicles the trials and tribulations (not tribbles) of a combined team of the United Federation of Planets and Bajoran Nationals as they take over a rundown space station that orbits the planet Bajor. The planet was once governed by the Cardassians, an evil, sadistic race who plundered the planet and enslaved the population.

The crew includes Avery Brooks as Commander Benjamin Sisko; Nana Visitor as Major Kira Nerys, Sisko's first officer; Rene Auberjonois as Odo, the Security Chief; Terry Farrell as Science Officer Jadzia Dax; Armin Shimerman as the Ferengi bartender and casino dealer, Quark; Colm Meaney, reprising his role as Chief Miles O'Brien from "ST:TNG" as Chief Operations Officer; and Siddig El Fadil as Doctor Julian Bashir.

Sisko brings a polished yet brooding presence to the program. He lost his wife in a battle with the Borg three years before this assignment. The Borg are a half-cybernetic, half-organic race that consume races for their technology and nearly overrun the Federation.

Sisko and his wife had a son, Jake, played by Cirroc Lofton, whom the elder Sisko has been raising alone. Benjamin does not relish his new assignment; he despises it. The last place he wants to bring up his son is in a dangerous, alien atmosphere.

Nerys is a former Bajoran terrorist who severely doubts the Federation's intentions toward her planet and the station. At odds with her government, her superiors and herself, she is an angered, energetic, bold character who thinks nothing of plunging into situations that might endanger all of those aboard the station.

Odo is the metamorph, a being able to assume any form or any shape he desires. He is a space orphan, oblivious to any



knowledge of where he comes from, or if there are any others like him. He assumes humanoid form to better fit in with the rest of the station's complement.

Dax is a Trill, a joined species consisting of an internal symbiant living within a host body. The symbiant resembles a 15-inch long garden slug and carries 300 years of knowledge. Dax, a female, is simply the latest host body. The former host, a male, knew Sisko quite well and the gender change could pose the Commander some problems.

Quark is the typical Ferengi, sleazy, smarmy with his limbs in anything and everything illegal on the station. He lusts after Nerys, who despises him and he drools over Dax as well but she barely knows he exists.

Bashir just graduated from Starfleet Medical School and is full of ideas, drive and youthful exuberance. He wants to get to know Dax better and is eager to practice what he calls "frontier medicine". Unfortunately, he lacks practical experience, particularly in handling emergency situations, which are fairly common on the edge of Federation territory.

If there are any flaws in the premiere episode they are in the middle where Sisko is drawn to a "celestial temple" within a wormhole created by a powerful alien race. Once inside, Sisko has to explain concepts like time, death and pleasure to them to prevent them from killing him. The show spends too much time on this point.

A wormhole, by the way, is a shortcut

that enables a vehicle to go from one quadrant of the galaxy to another in a fraction of the time it normally takes. Unfortunately, wormholes that have appeared in the past have sent their passengers on one-way journeys because the wormholes were always unstable. This one, though, is stable and provides the area with a new focal point for commerce and exploration.

The positive points of the show are the beginning, the re-enactment of the Borg battle, the interaction among the crew as they adjusted themselves to their new environment and the forced standoff between Nerys and the Cardassian strike force that shows up to "visit" the station.

Unlike six years ago, when "ST:TNG" debuted, "DS9" has enough of a plot and strong character backgrounds to make viewers ask question that will ultimately be answered in future episodes. Questions such as: will Sisko ever recover from the loss of his wife? Will Dax become part of that therapy? Will Major Kira ever calm down and learn to trust Starfleet? Will Odo ever discover his origins? What will visit the station? And

what will the characters venture out to find now that there is a stable gateway between them and the unknown? It is this aspect of the show that will keep the audience interested and compel them to return to see what happens next.

I believe that the spinoff has a future as long as the characters, the scripts, the special effects and the spirit of the show remain at current levels or become better.

Unfortunately, it appears that Rick Berman and Michael Piller, the creators of "DS9" have neglected their first love,

I believe the spinoff has a future as long as the characters, the scripts, the special effects and the spirit of the show remain at current levels or become better.

"ST:TNG" in favor of their new creation. The parent show will air another repeat episode this week, the third since the week of Christmas, 1992 when the last new one was shown. Disregarding the parent and spoiling the child is a sure way to destroy this fledgling family.

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'Used People': Enjoyable, Entertaining

by Jolie Simner
Movie Reviewer

Queens, 1969: a fifty-something Jewish woman is mourning the loss of her husband of thirty-seven years; in walks an "acquaintance" of her late husband, who asks her out for coffee. This is the premise of Beeban Kidron's film "Used People." Shirley MacLaine is Pearl Behrman, a woman coping with the death of her husband Jack. Marcello

'Nowhere To Run'

from E1

that don't show off Van Damme's balletic martial arts skills very well.

The action scenes are also few and far between as they are strung together through the silly and overly melodramatic script. Not only are these some of the meanest villains that threaten little children and kill animals, they are also the most stupid because they are so blatant about actions. Of course, the hero and the widow aren't rocket scientists either. Every time the agents for the developer come around to attack the heroes or damage their property, the agents are just beaten up and sent away instead of being held captive for outside authorities to come in and help them out.

No film can be expected to be totally original, but this movie doesn't do anything fresh. It doesn't explore the conventions or their themes like Clint Eastwood's better work. It doesn't portray the love for such standards like many of Steven Spielberg's films. It is even unable to take a tongue in cheek approach like many of Schwarzenegger's films. "Nowhere To Run" simply has nowhere to go.

Mastroianni is Joey, an Italian widower who fell in love with Pearl when he first saw her some twenty-odd years earlier. The film's main focus is on the blossoming relationship between the two, with glances into the lives of Pearl's two divorced daughters, Bibby (Academy Award winner Kathy Bates) and Norma (relative newcomer Marcia Gay Harden). Rounding out the cast is stellar actress Jessica Tandy as Pearl's mother, and Sylvia Sidney as Tandy's long-time and long-suffering friend.

Todd Graff's screenplay pokes fun at the contrasting worlds that surround Pearl and Joey. There's an amusing dinner sequence in which the two families come together and meet with disaster. Unfortunately, the script does not move very far beyond the usual stereotypes that surround Jewish families. There are the usual relatives bickering about directions; they even go so far as to argue on the way to the cemetery about which highway would get them there faster. To his credit, Graff does accurately portray many Jewish traditions, including a few amusing Yiddish terms that I thought only my grandmother used.

At times it is difficult to take MacLaine seriously as a Jewish woman. Her New

On the whole 'Used People' is entertaining; the pace is lively and the plot is interesting. The film... is enjoyable and worth viewing.

York/"Jewish" accent is a bit hard to understand and seems a bit put-on. Mastroianni's character is at times loveable, and at times irritating beyond

belief. Kathy Bates' performance is somewhat stale as the "wronged" daughter who would like nothing better than to have a coherent conversation with her mother. On the whole her character is predictable.

The best performance by far is that of Marcia Gay Harden. Her portrayal of the mentally-unbalanced Norma is astounding. She meshes wonderfully into the various characters that Norma jumps into, from being a mourning Jackie Kennedy when at her father's funeral, to being Faye Dunaway's Bonnie Parker while at work as a bank teller. Norma even goes so far as to assume the role of "The Graduate's" infamous Mrs. Robinson for a hilarious scene of seduction that is better left untold. It would not be surprising if Gay Harden received at least an Oscar nomination for her role.

On the whole "Used People" is entertaining; the pace is lively and the plot interesting. The film, while not attaining any new cinematic heights, is enjoyable and worth viewing.

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ISSUES OF THE JOURNAL

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Coming Review

SNIPER: Luis Llosa Movie; Starring Tom Berenger



Luis Llosa directs Tom Berenger (right) in "Sniper," a TriStar Pictures Release. Copyright 1993 TriStar Pictures.

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the
Journal

in crux

Debra A. Robinson — editor

contributors

Scott Montgomery Jolie Simner Charles Bolinger
April Howell Caryn Litwak

U. Center Usefulness Outweighs Parking Lot

Parking, Polls, And The U. Center

Dear Editor:

Parking, parking, parking. It is a "situation" we all have to deal with from the mall, to the movie theater, to school. Limited parking is a reality not exclusive to Webster University. However, some people choose to bitch about parking while others simply choose to accept and deal with it.

We know Webster doesn't have a perfect parking "situation" and we hate to compare, but the parking "situation" at other schools in the area is just too relevant. We feel we have to share it with you. How much do we at Webster pay for a parking pass, a mere \$25? Did you know that a parking pass at St. Louis University is \$150 per year? Meanwhile, at Washington University, a parking pass is \$105 per year. We would like to include that this does not guarantee you a parking spot with your name on it, by the building of your choice. However, Washington University does try to help students with their very own parking "situation" by offering a discounted parking pass for \$70 at nearby Famous-Barr. A shuttle to classroom buildings is then provided which runs every ten minutes. Talk about convenience!

Yet, if the parking "situation" is just too expensive for you to handle, we would like to offer a solution. You could transfer to University-Missouri St. Louis, Harris-Stowe College or Lindenwood College. Parking is free there, or should we say, included in your tuition. Convenience may still be a question, but at least you wouldn't have to bear such a strain on your pocketbook.

If you choose the other solution and remain a student at Webster University, we would like to point out a few attempts of the administration to help control the parking "situation."

These are as follows:

1) Within the past year, Webster has made additional parking available behind the Pearson House. This lot is rarely, if ever, full. You may not have discovered this lot yet, if that is the case, we're glad we could help. However, if you knew about this lot and a 200-yard hike is out of your walking range, we suggest you consult a physician immediately.

2) This year Webster introduced free parking passes for those individuals who choose to car pool. In order to obtain this pass, you need two people who choose to car pool and then contact the business office. While this is not an option for everyone, it is an option offered.

3) Finally, we would like to make two points. One, the faculty and staff pay \$40 for their parking passes and secondly, they used to have a parking lot of their very own. However, in order to appease student complaints, the administration made the faculty/staff lot available for student use. So keep in mind that while you are circling the parking lots trying to find a spot, the faculty and

Bogus Parking 'Problem' At W.U.

Dear Editor:

I am writing in response to Tino D'Amico's letter in the Jan. 21-28 issue of *The Journal*.

I am sure that everyone is aware of the parking situation, and that at times it is difficult to find a spot near the building in which your class is in. But why are we calling this a "problem"? What should we do? Roll out the red carpet from your car to the door of your classroom?

Do you also complain when you go to the mall or the grocery store and find that there isn't a spot with your name on it? I think not. I am more than sure that Crestwood Plaza expects to have more visitors in one day than its parking lot could ever hold. It's not like we're back in high school and every student stays from 7:30 a.m. to 3 p.m.

A question I have for you is: What is so hazardous about walking from the lot behind the Pearson House to any other building on this campus? There are several clear paths to walk along in any direction. And the lot is never more than half-full at any time. Unless, of course, you are too pressed for time to take an extra five minutes to walk to class.

Also, Mr. D'Amico, I am sorry that all of us were not fortunate enough to be born with silver spoons in our mouths. The present tuition rate is killing more than half of us here. Some of us will be paying off our loans 10 years after graduation as it is.

And why all the negativity about Fontbonne College and Maryville University?

At least the students who go there are trying to better themselves in some way. We should not condemn them because they are not interested in liberal arts.

What is so wrong with growth Mr. D'Amico? Isn't our society encouraging young and old people alike to further their educations? Isn't our welfare system being abused enough already because people who are not fortunate enough to go to college can't find jobs?

Or is the real "problem," "yes, growth is good, yes indeed, people need to be educated, but it better not discomfort me?"

—Ron Wisdom
Media '95

staff are right behind you.

We would like to express a problem we have with a recent poll concerning the use of the student union building, published in Volume 33, Issue 1 of *The Journal*. We would also like to provide a contrasting argument of its results. The poll of 100 students claimed that "36 of those same students had never even stepped foot inside the new building, and nine didn't know where it was located." This poll did not show the use of a wide variety of student participation, if a variety was even used at all. For example, a similar poll on the newly renovated Loretto-Hilton, or the additional sculpture studio to the Art Building could provide similar results, because not all students use the Loretto-Hilton or the Art Building. This does not necessarily deem them unimportant. These various facilities help Webster University influence its liberal atmosphere regarding education. We are surprised that students at Webster University are opposed to the progression and positive change of the university as a whole.

The land on which the student union building stands had been suggested to be used for additional parking spaces. Now think about this for a moment. How many parking spots would this have actually provided? My Gosh! What was the administration thinking about when they overlooked the trees and other landscaped areas for valuable parking spaces throughout the campus? Would you rather have a few parking spaces for those individuals who can't walk 200 yards, or a multi-purpose facility for students, faculty, staff and alumni to use? You weigh the options. Enough said.

Now to supply logical defense for the student union building, which is referred to as the U. Center by those who *choose* to use it. Believe it or not, the U. Center serves numerous purposes outside of athletics and social activities. It was not built just for "jocks" and fun & games. It provides study areas for all students, offices for student organizations and an additional food service for students to use (trust us, as former dorm residents, this option is greatly appreciated). The U. Center houses Student Services — by the way, how did those nine students who didn't know the location of the U. Center get by without updated I.D.'s? The U. Center provides much-needed office space for faculty and staff, a conference room for meetings, the Department of Athletics, along with the gym, the pool, the training room, the locker rooms and the Fitness Center. A point to note is that according to log books kept by the Fitness Center, it alone gets used by approximately 100 students, faculty, staff, and alumni per day. If an individual chooses not to use the U. Center to his advantage, he should not discourage others from doing so. "To each his own."

We realize the parking "situation" at Webster is a problem if you want to park in the Sverdrup lot — who doesn't? Granted, we may be biased, since we are of the privileged few who don't have to drive around aimlessly, looking for a parking spot. We think it could be due to the fact that we get to school for our 10 a.m. class about 15 minutes early. Of course, we do sympathize and understand the dilemma for those of you who can't get to school until 9:55 a.m.

—Laura Zoellner and Jennifer Albl

Why Buy Parking Permits?

Dear Editor:

Am I the only member of the Webster University community who could care less about parking? I do own a car and I do occasionally drive it to school, though I'm fortunate enough to live within two miles of the school, and I do bicycle when weather permits. I understand, though, that this is not an option for a resident of Chesterfield, such as Teri Beth Cooper, the author of a Jan. 14 commentary on the parking problem at Webster.

I do not feel the school treats me unfairly in the matter of parking when I drive, however. This is because I did not bother to buy a parking permit. I kept the \$25 because I knew that parking spaces close to my classes would not be available even with the permit. When I drive to school, I park on one of the many side streets surrounding campus. Quite a few of them have all-day parking, though Garden Avenue and Bompert have a two-hour limit.

This does, of course, mean that I must actually (gasp!) walk some distance to my classes. When the walk is, as Tino D'Amico mentioned in a letter to the editor the week following Ms. Cooper's commentary, "hazardous, muddy, and snowy," I wear boots. I realize that walking expends energy, but for someone like Ms. Cooper, who researched the parking at the school, filed a formal complaint against the university because of its parking and called Jody Davis about the problem, lack of energy should not be a problem.

Parking at Webster University is a problem. However, I am tired of hearing about it, and seeing *The Journal* waste print on it. This is not to fault *The Journal*, because I understand the paper prints concerns of students. I feel, however, that it would be more beneficial for students to focus their concerns on more substantive issues.

I do admire Ms. Cooper's effort to research the problem and her initiative in trying to do something about it. (Incidentally, Ms. Cooper's research was not quite thorough enough. If she had checked, she would have found that the building of the University Center was not funded by the 1992 tuition increase. It was funded through donations. Hence all those little signs inside naming rooms after corporations and people.)

I thought that sort of energy might be directed towards a more worthwhile cause, however. Save your money, save your breath, and refuse to buy a parking permit. It's an easier way to exercise your rights as a consumer.

—Heather Cole

Program Acclimates Host Students

International Host Program Enriches Students

by James Brady
Journal Staff Writer

Imagine going to a foreign country — all you know about it is what you see, read and hear in your country's media. Your knowledge of the language is limited to brief interludes of conversation you may have had at school. Now you are about to arrive in this country and are expected to mesh in.

The excitement and uncertainty is so overwhelming, you begin to feel as awkward as an only child at an all mothers' bridge game party.

Dazed and confused from the long journey, your first encounter with these people is the ever-so-pleasant customs official, who greets you with a callous smile and monotonous voice. "Passport and immigration papers please," the official demands. "Are you entering the country for business or pleasure?" Trying to look cool and unintimidated, your reply comes out meek at best.

After the ordeal, you get your bags and a sudden feeling of relief comes over you. The next step is to find your host family.

The meeting area is probably best described as a lost and found for people. Endless streams of people stand erratically beside the long aisles, roped off like a Macy's Day Parade. At this point even Rambo would feel self-conscious. So you begin to search for your salvation, the sign which holds your name.

Your uncertainty about meeting your host family has disappeared for some reason. All you can think of is getting out of the airport. At last, you see a man holding a sign which bears your name.

Your eyes are bloodshot, you're wearing a wrinkled shirt with a coffee stain on the front (courtesy of the air turbulence during the flight) and your mouth is as dry as a cotton ball.

You approach him reluctantly and introduce yourself. "Greetings, my name is John Doe, you must be Joe Blow," you say.

The ice is broken and you can start to feel somewhat at ease again. Absorbing the new culture and environment now becomes your task for the remainder of your stay.

Coming to a foreign country can be a rewarding and somewhat scary experience. One way these students feel a little more at ease is provided through the Webster University Host Family program.

Unlike some host family programs, where the students are required to live with the family, the W.U. program is designed to help the students get acclimated to their new surroundings.

The Host Family Friend Program is sponsored by the International Student Center of W.U. It is designed to match international students with American families or individuals. The American hosts will invite the students to their homes from time to time throughout the year and include them in various activities.

According to Betty Mueller, director foreign advisor at W.U., the Webster host family program is not set up for students to permanently live with families, but to visit and participate in different family social events throughout their stay.

"The foreign students either live in the dorms or find housing elsewhere around the area," Mueller said. "A regular host family program, per say, is not what we have set up. Rather, we try to invite families and students to get together for different occasions...They (students) will stay with a family for a couple days and then go back to their dorms or



photo by Jose Salkeld, *The Journal*
Director Betty Mueller (far right), secretary Jeanette Roberts (center) and Siranee 'Ning' Sansunt take a break from their busy schedules in the International Center offices.

apartments."

All participants in the HFFP are volunteers. American hosts don't expect any financial supplement for the catering of the students and the students don't expect the host to pay for any extra expenses they might incur.

"The volunteer system makes it nice for both the host families and students because it means the families really want to do it," Mueller said. "Sometimes, if a family wants to throw a party, then the International Center has set aside some budgeted money to help cover the costs. Or, sometimes the students will have a

pot-luck party where everyone brings a little something."

Before the host family meets with their guest student, they are given what is called a culturgram. This is usually a two or three-page pamphlet which gives information about the geography, culture and customs of the student's country.

For example, a culturgram lists that, in Brazil, it is customary to arrive 10 to 15 minutes late when one is invited over to someone's house. Other information listed includes greetings, eating habits, personal appearance and gestures.

While families receive culturgrams,

the students receive a similar pamphlet telling them information about the family.

Mueller believes the culturgrams help break the ice, see what the students and families have in common and what their differences are. She says this can help to avoid embarrassing situations.

"Americans will sometimes say 'I'll call you' or 'We'll go out sometime' and then don't call them for a long time," Mueller said. "For instance, many far east students think it means they are going to call them right away and will wait by the phone."

Although culturgrams can help prevent some embarrassing moments others are inevitable.

Jose Salkeld, a W.U. photo journalism student from Lima, Peru, recalled his dilemma when he was accosted by the notorious American freezer.

"When I came to America I had never seen a vertical freezer only horizontal ones," Salkeld said. "One time I went to put my soda in what I thought was the refrigerator but was, I guess, the freezer. When I went to get it later, I opened it and it exploded all over me."

Perhaps Salkeld's rather awkward moments may have made him feel inept at times but for the most part he feels his stay has been quite fun and interesting.

"At first I felt very insecure, but as I started to improve my English, I gradually felt more at ease," Salkeld said. "The host family program has really helped me understand the American way of life... things such as customs, thinking, culture and behavior."

As for the host families, a lot can be learned and enjoyed through the company of an international student. This is according to Terrie Burke of Chesterfield, who has taken in numerous foreign students over the past several years.

"I feel being a host family is a very enriching experience," Burke said. "I think there is so much to learn from foreign students and we have a lot to offer them, as well."

If you would like to find out more information on how to host a foreign student, contact Betty Mueller in the International Student Center at 968-6964.

Thomas Oversees New Peer Program

From page 3

so that they can speak competently in those areas," Thomas said.

During the second half of the semester, peer helpers will take their presentations to the schools. Presentations will incorporate skits, music and puppets to promote audience involvement, Thomas said.


Kathleen Singleton, head of the acting department at W.U., said a group of 11 conservatory students will be assisting the peer helpers. They will present skits that are related to topics the peer helpers address during their visits. According to Singleton, the conservatory students look forward to "doing their part" to help educate kids in the community.

"The students are all excited," Singleton said. "It's a wonderful opportunity to go out and do community service in the medium we are in."

Singleton said that she believes peer helpers can be very effective in helping the students cope with the problems they

face, simply because there isn't a large age gap between them.

"When you bring college-age students into the high-school environment, they have an empathy and an understanding," Singleton said. "The high-school students can identify with them."



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Fatigue Plays Havoc As...

Gorloks Lose Second-Half Energy

by James Brady
Journal Staff Writer

The Gorloks ran out of wind against MacMurray and Maryville over the weekend, losing both games on the road.

In Thursday's game, the Gorloks came out strong against MacMurray, leading by 9-points in the first five minutes of the game and shooting 14-27 from the field. Leading 34-30 at the end of the half, it appeared as if they were on there way to their second win of the season.

"We came out playing well for the first 27-minutes but we just couldn't sustain it," coach Tom Hart said. "It goes back to what I've said before, in that we need to play hard for the entire 40-minutes if we want to hold on to the win."

The second half was a whole new game for the Gorloks as MacMurray came out like lightning, shooting 19-31 from the field and putting away six 3-pointers.

"MacMurray is a good-shooting ball club," sophomore forward Jim Jones said. "They came out, in the second half, shooting a bunch of 3-pointers which always hurts."

Hart said, "We came out inspired, hitting the open man and playing good defense. We just got tired," Hart said.

Although the team ran out of energy, forward Jim Jones gave no indication that he was getting tired as he led the Gorloks in scoring, putting away 27-points and 10 rebounds.

"Scoring always comes second to winning for me," Jones said. "It's always more important, for me, that the team does well first. I'll do what it takes for the team."

The Gorloks also got a great performance from junior forward John Cooksey, who had 20-points and 8 rebounds.

Saturday, the Gorloks were unable to sustain a 33-30 half-time lead and lost at Maryville 75-72.

Cooksey scored 26 points, matching his season high set against Millikin. Jones scored 21 points, and junior guard J.C. Taylor added 17 points.

The Gorloks go to 1-3 in the SLIAC and 1-13 overall. The team will travel to Parks College on Saturday, Jan. 30 at 3 p.m.

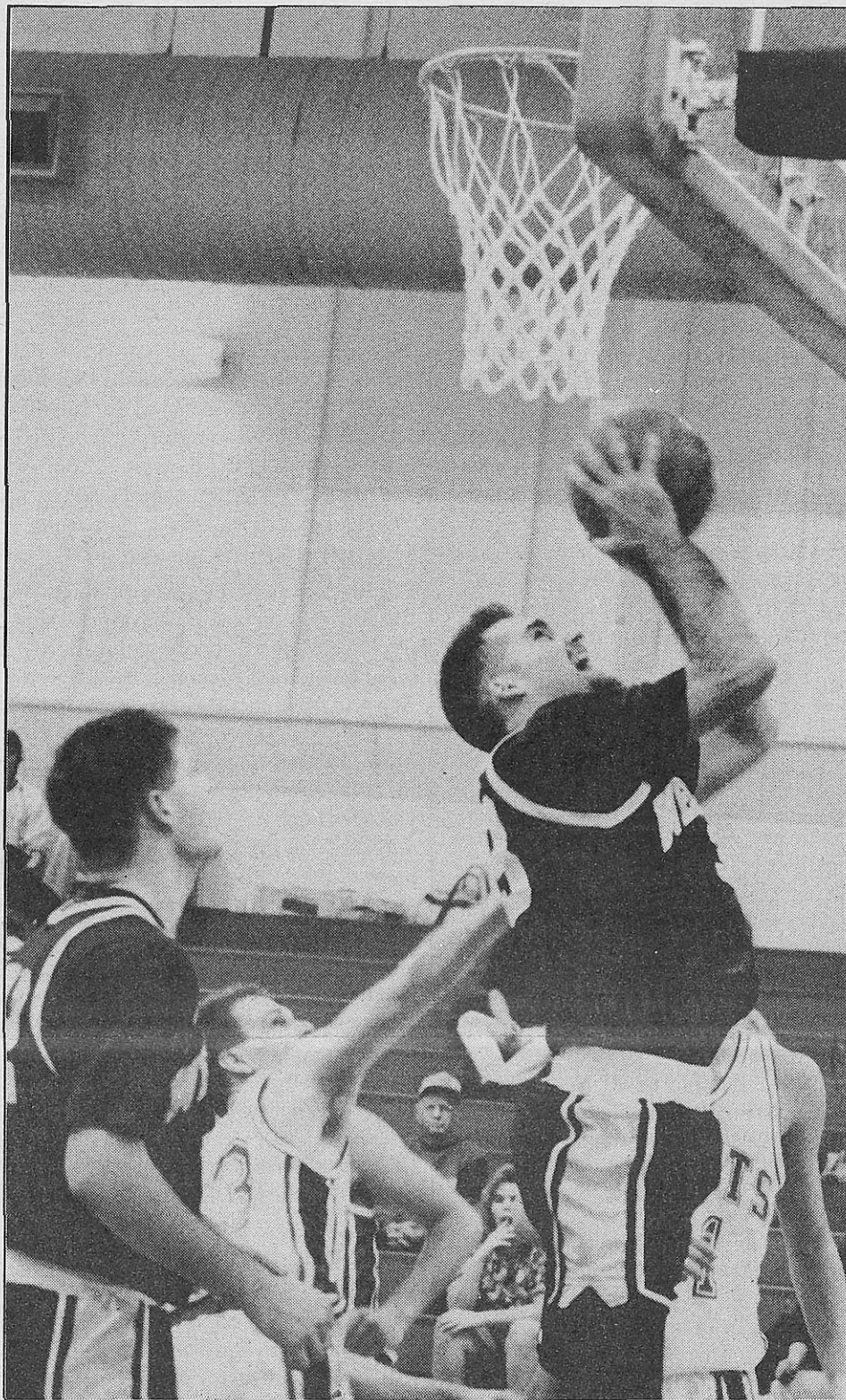


photo by Douglas T. Lopes, The Journal

The Gorlok men put up a good effort against the Maryville Saints, though they were deprived of a win in the final minutes of the game. The Saints topped the Gorloks 75-72.

GORLOK SCOREBOARD

MEN'S BASKETBALL

Jan. 21	1	2	Final
MacMurray	30	54	84
W.U.	34	34	68

Leading Scorers:

MACMURRAY - Noble 26, Schiller 14, Niehaus 14, Marlow 12, Dodd 6, Munier 4, Reynolds 3, Otto 3, Hampton 3.

WEBSTER - Jones 27, Cooksey 20, Taylor 11, Moreno 6, Hines 2, Weiskopf 2.

Leading Rebounders:

MACMURRAY - Niehaus 5, Reynolds 5, Dodd 3, Schiller 3, Marlow 2, Noble 2, Adair 2.

WEBSTER - Jones 10, Cooksey 8, Weiskopf 6, Taylor 3, Moreno 3, Hines 2, Christopher 2, Sagovac 1.

Jan. 23	1	2	Final
Maryville U.	30	45	75
W.U.	33	39	72

Leading Scorers:

MARYVILLE - Morfeld 20, McMullen 12, Bradley 11, McClain 10, Roach 9, Cole 7, Bergmann 6.

WEBSTER - Cooksey 26, Jones 21, Taylor 17, Weiskopf 3, Moreno 2, Verstappen 2, Sagovac 1.

Leading Rebounders:

MARYVILLE - Mclain 8, Roach 8, Morfeld 5, Bergmann 5, Bradley 4, Cole 3, Farley 3, McMullen 3, Fernandez 1.

WEBSTER - Jones 11, Cooksey 7, Taylor 5, Moreno 3, Yerstappen 3, Weiskopf 2, Sagovac 1.

WOMEN'S BASKETBALL

JAN. 21	1	2	Final
MacMurray	32	29	61
W.U.	28	26	54

Leading Scorers:

MACMURRAY - Vallow 22, Murphy 14, Smith 7, Trowbridge 7, Dercola 5, Oster 4, Fidler 2.

W.U. - Eydman 13, Daniels 13, Clemons 6, Zoellner 6, Reynolds 6, Reasley 4, Jimenez 4, Zimmerman 2.

Leading Rebounders:

MACMURRAY - Vallow 10, Murphy 5, Smith 4, McCartney 4, Fidler 3.

W.U. - Clemons 11, Beasley 10, Daniels 5, Zoellner 5, Reynolds 5,

Jan. 23	1	2	Final
Maryville	27	28	55
W.U.	43	26	69

Leading Scorers:

MARYVILLE - Grana 25, Bert 8, Beckermann 8, Noonan 5, Woodward 4, Mone 3, Wapgo 2.

WEBSTER - Clemons 20, Eydman 17, Beasley 11, Reynolds 6, Zoellner 5, Zimmerman 5, Daniels 4, Jimenez 1.

Leading Rebounders:

MARYVILLE - Grana 6, Bert 4, Beckermann 4, Noonan 4, Matingly 3, Woodward 2, Wapgo 2, Mone 1.

WEBSTER - Eydman 13, Clemons 12, Beasley 6, Zoellner 4, Daniels 3, Zimmerman 3, Jimenez 2, Divita 1.

GORLOK GAMES

WOMEN'S BASKETBALL

Sat. Jan. 30th **MOODY BIBLE COLLEGE HOME 2:00**

Thurs. Feb. 4th ***FONTBONNE COLLEGE HOME 5:30**

MEN'S BASKETBALL

Sat. Jan. 30th ***PARKS COLLEGE AWAY 3:00**

Thurs. Feb. 4th ***FONTBONNE COLLEGE HOME 7:30**

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Ladies Show Tough Morale

by James Brady
Journal Staff Writer

The Lady Gorlok's split a pair of SLIAC games on the road, losing to MacMurray on Thursday but bouncing back on Saturday to beat Maryville.

In Thursday's game, the Lady's were unable to overcome a rash of turnovers in time to catch up to MacMurray, losing 54-61.

"Our lost to MacMurray was our low point of the season," coach Randy Kriewal said. "We didn't play well, we weren't very inspired... It was just a game we really regret."

Saturday, however, the Lady's took control early and held on to beat Maryville, quite convincingly, 69-55.

"Maryville was a great game for us," sophomore forward Debi Eydman said. "Everything just fell into place."

Senior center Toinetta Clemons led the Lady Gorlok's with 20-points and grabbed 12 rebounds.

The team goes to 6-5 overall and 2-3 in SLIAC play.

The Gorloks Want You:

If you are interested in writing sports for the *Journal*, please contact James Brady in SV 247 or call 961-2660 ext. 7575

CALENDAR

On-Campus

Off-Campus

January 28 & 29

Opera Scenes: Webster University's opera studio will perform a program of selected opera scenes from *Romeo and Juliet*, *The Magic Flute*, *Mignon* and others. Showtimes begin at 8 p.m. The performances will be held in the Winifred Moore Auditorium. Tickets are \$5 for general admission and \$4 for senior adults. For more information call 968-7032.

January 30

College Bowl: This game of academic knowledge and quick recall is made up of two teams of four players each. The game questions participants on topics ranging from literature to religion, to sports. The event will be held 9-5 in the University Center. For more information call Ted Hoef at 968-7106.

1991: The Year Punk Broke: Director Dave Markey presents a documentary of Sonic Youth's 1991 European Tour. The film features concert footage and interviews of the band with their opening act, Nirvana. The film will be presented at 7, 9, and 11 p.m. in the Winifred Moore Auditorium. For more information call 968-7487.

January 31

Screwball Comedy: The Awful Truth will show at the Winifred Moore Auditorium at 7 p.m. Leo McCarey directs this 1937 movie, starring Irene Dunn and Cary Grant. The 1930s defined comedies of the time with witty, wise-cracking, fast-talking male and female leads, who were at odds with each other, but who, nonetheless, were romantically involved.

February 1

Job Fair Registration: Pre-registration for the Gateway to Careers Fair will be held from 12-1 p.m. It includes a video and information packet. The fair will be held at the University of Missouri-St. Louis on March 12. Call 968-6982.

February 2

Screwball Comedy Continues: *His Girl Friday* is directed by Howard Hawks. The 1940 movie stars Rosalind Russell and Cary Grant. Showtime is at 7 p.m. in the Winifred Moore Auditorium.

For Your Information

The Green Fuse: Webster University's Literary Magazine is seeking submissions from all departments. Send/deliver original poetry, fiction or drama to Margaret Brown, Lit./Lang. department, Pearson House. Include a self-addressed stamped envelope for manuscript return. The deadline is Feb. 5.

January 28

St. Louis Black Repertory Company: "A Long Hard Journey—The Story of the Pullman Porter," lecture will be held at the Grandel Square Theatre, 3610 Grandel Square in Grand Center. The event will occur 12-1 p.m. and admission is free. Bring your own lunch. For more information call 534-3807.

January 29

16th and 17th Century Music: Lutenist Paul O'Dette will lecture on "The Use of Chordal Instruments in Late 16th and 17th Century Ensemble Music." Sponsored by Washington University Department of Music, the event will be held at 4 p.m. in the Blewett B, Room 8, 6500 Forsyth Blvd. Admission is free. For more information call 935-5581.

January 30

Public Forum: St. Louis Symphony Music Director Leonard Slatkin and Executive Director Bruce Coppock will attempt to gain a better understanding of concert-goers' concerns, questions and programming interests. The event will be held at 7:15 p.m. at Powell Symphony Hall, 718 N. Grand. The event is free and open to all. For more information call 533-2500.

Young Artists and Scholarship Competitions: The Volunteer Association of the St. Louis Symphony Society is sponsoring the event at Powell Hall. Competitions begin at 9 a.m. Applicants who are 26 years of age or younger and study in the U.S. are eligible. The finals begin at 2 p.m. and are free and open to the public.

February 1

"Odyssey Of Wonders:" The St. Louis Science Center presents these 26 hands-on activities which focus on the hidden science behind everyday occurrences and unusual happenings. The event runs through April 30 at the science center. For more information call 289-4444.

February 2

Concert: Christian music artist Michael W. Smith with opening act DC Talk will perform at the Fox Theatre at 7:30 p.m. Tickets are \$22.50 and \$20.50.

For Your Information

Volunteers Sought For AIDS Vaccine Study: St. Louis University School of Medicine is looking for two additional groups of volunteers in its largest research effort yet toward the discovery of an AIDS vaccine. Those interested may call 577-8649 for more information.

Journal Calendar Policy

The *Journal* welcomes all calendar items, however, they must be submitted to SV 247 no later than Friday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a phone number and contact name. The *Journal* reserves the right to edit, revise or refuse any submitted item.

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THE JOURNAL

Feb. 4 - Feb. 11, 1993

Webster University Student Newspaper

Volume 33, Issue 4

U.S. Ignores Chinese Economic Power

Taiwan Officials Seek Diplomatic Relations

by Debra A. Robinson
Journal Staff Writer

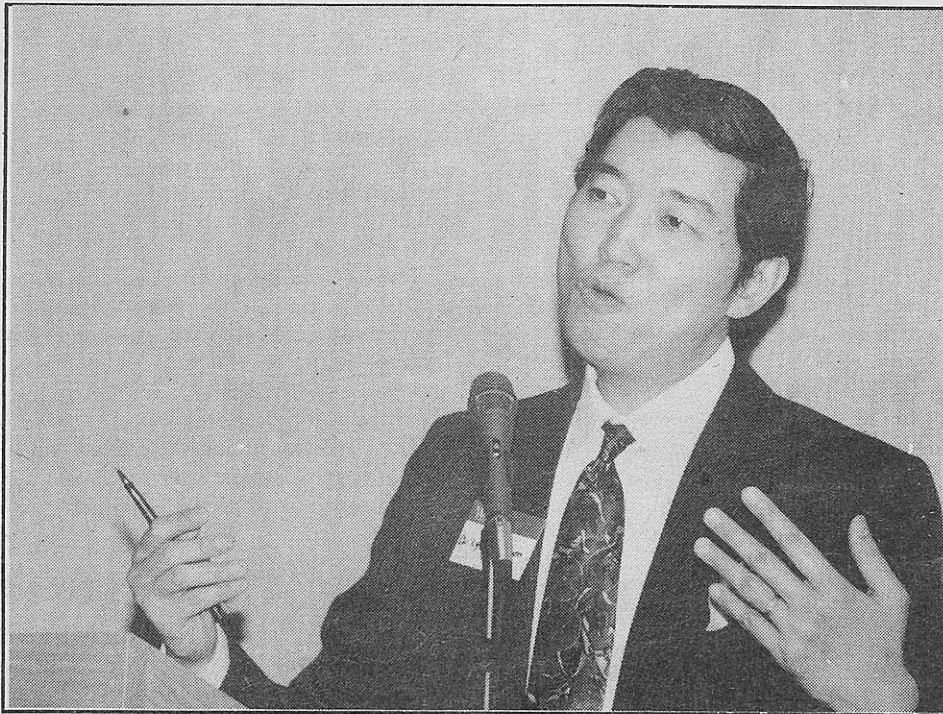
"Ask me if we (Taiwanese) are satisfied with current relations — I will say 'no,'" said Dr. Lyushen Shen, director general of the Coordination Council for North American Affairs, an arm of Taiwan's Ministry of Foreign Affairs, about U.S. - Taiwan diplomatic relations.

On Jan. 25, the third day of the Chinese New Year, the Taiwanese trade expert told a luncheon crowd of nearly 80 campus community members at the University Center on the home campus, that the absence of Taiwan's diplomatic recognition has put a strain on relations.

"There is no substitute for diplomatic relations," said Shen.

As corporations find national markets at least momentarily stressed, (in addition to numerous other factors regulating international trade), American businesses are reaching out more often and further away to international trading partners.

Working hand in hand with big business is government; forging the ties that economically and diplomatically bind two countries.



Claudia Burris photo

Dr. Lyushen Shen enlightens a University Center crowd on U.S.-Taiwan relations. He was the first lecturer in a series sponsored by the H. Sam Priest Center for Intl. Ed.

At the top of the list of countries with which the United States pursues and maintains trading relations are "developed" nations (potentially good

customers), or those countries in which the average earnings approach that country's "cost of living." And those nations which are deemed industrially, technologically, and therefore, economically advanced. On that list of the "developed" is Taiwan — a nation without nation status.

Taiwan, today known as the Republic of China-Taiwan, is technically recognized by the United States, as a "province" of mainland China. However, Shen believes Taiwan's economic power should be enough to warrant its diplomatic independence — diplomacy separate from the mainland's. He contends that both the United States and Taiwan suffer economically from the poor diplomatic relations that have left

see Taipei pg. 6

W.U. Minority Organizations Get New Home

by Charles Bolinger
Journal Staff Writer

Across from the University Center, on the east side of Edgar Road, sets a brick house with black shutters and a blacktop driveway. A small sign in the living room window reads, *Office of Minority Affairs*.

Formerly found in Loretto Hall, the Office of Minority Affairs, (OMA), the Black Resource Office, (BRO) and the Association for African-American Collegians (AAAC), have moved to 158 Edgar Road.

"Mark Govoni relocated the three offices; the International Center, the Women's Resource Center and our offices," said Rene Murph, secretary for the Office of Minority Affairs.

"As a response for a house on campus to serve as a focal point for a multicultural environment was submitted," said Aliah Mubarak-Tharpe, director for the Office of Minority Affairs.

"As a result of his (Govoni's) persistence, our plans for that have been realized. He took the initiative," said Mubarak-Tharpe.

"They needed the space in Loretto Hall, they're (the administration) expanding the medical center," said Murph. "Wayne Thomas, facilitator for the Drug and Substance Abuse program has two of those offices over there, Aliah's and my office. And I understand that the Campus Ministry has what was the Black Resource Office."

Moving the equipment and personnel took longer than expected due to the movers being busy.

"It took us three days," said Murph. "We started last Wednesday. We didn't get everything in here until late Friday afternoon."

The six-room house will serve many different functions for the groups. Upon entering, one is in the reception area with a room for the *Trumpeteer*, (the black student newsletter) off to the right. The director's current office will become a small conference room.

The remainder of the main floor

see Move pg. 7

Forum Addresses Student Concerns

by Mary Ellen Wilson
Contributing Writer

"I am not here to discuss whether or not the Gorlok has a mustache or campus parking," said Guy Furay, Webster University student. According to Furay there are more important issues—like a stronger Career Services department.



Dean of Students Mark Govoni File photo

This and many other issues were the topic of discussion on Thursday, January 28 in the University Center's main lounge. From 3:30-4:30 p.m. the Committee for Student Life, headed by Mark Govoni, dean of students and chaired by student Chris Desilets, had an open forum on student issues and concerns.

"The main objective is to build an agenda for the future with the help of any students willing to attend the meetings," said Govoni.

The committee and the 15 students who attended discussed how often these meetings would be held and how open they would be. The group decided that they would be held every two weeks on Thursdays at 3 pm. Every other meeting will be open forum for students.

"All students are welcome," said Govoni. The next meeting will be held Thursday, February 11, at 3 pm in the University Center's main lounge.

The proposed mandatory meal plan policy was next on the list.

"I don't agree with the policy and it is unfair," said Shawn D'Abreu. "I can't

afford the meal plan and I have no desire to be on it."

Govoni was emphatic about his changes. "I am intent on proposing a change in the meal plan policy," said Govoni. His proposal consists of all dorm residents buying a meal plan of some type.

"I absolutely understand that there would be overwhelming resistance to this plan from the student population," said Govoni. "But this is part of a larger shift in the housing definition."

Student Brian Smith said he was concerned. "Business situations aside, what we are looking at in the residence halls is an extreme safety hazard with microwaves draining the power, gas stoves possibly being left on in the kitchens and hot pots in each room being left on," said Smith. "We are looking at a fire hazard."

According to Smith, the chance of fire hazards increases with more students coming in and not using the meal plan.

Student Shawn D'Abreu, brought up accessibility for disabled students. D'Abreu, who is disabled, said that he

has not seen acceptable results and that the administration does not consider accessibility a high priority.

"I don't understand how (W.U.) has funds for acquiring land, but not for accessibility," said D'Abreu.

"No one would argue that we don't have a state of the art disabled accessible university," Govoni agreed.

Govoni also said that a committee was formed three years ago to work on this issue and he would like to bring a representative from that committee to the next meeting to talk about their plans concerning this issue.

Guy Furay finally got a chance to voice his opinion about the Career Services department.

"When you are talking career services

see Issues pg. 6

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Read *The Journal*
For Local, State
And International
News

In The News . . .

STATE AND LOCAL

- **Possible McDonnell Douglas Plant Closing:** The St. Charles electronic plant may be closed in an effort to cut the corporation's costs. The cut could happen as soon as mid-spring and will cost St. Louis nearly 1,000 jobs. The plant's work will be moved to factories in Southern California.
- **Danforth To Quit Senate:** Missouri Senator John Danforth said Monday that he will retire from politics in 1994. He will return to St. Louis and to the Episcopal priesthood.
- **First African-American To Run For Office In Belleville:** Lester Byrd filed nominating papers on Monday to run for alderman in Ward 6 of Belleville. Byrd said he has always felt welcome in the 85 percent Caucasian district. He is running as an independent.

NATIONAL

- **Clinton Helps Medicaid:** President Clinton is giving the nation's governors a freer hand to help run their financially troubled Medicaid programs. The governors promise to help Clinton sell a plan to shrink the budget deficit and develop a national health-care plan.
- **Three Marines arrested:** The three men are charged in Wilmington, N.C., with assault for beating a gay man while yelling "Clinton must pay" for trying to lift a ban on homosexuals in the military. The incident took place when the three intoxicated marines unintentionally entered a gay bar and became upset. They said they are not ashamed of what they did.

Kurds Seek Freedom, Recognition From U.S.

by Stacy Lonati
Journal Staff Writer

The editors of *Spy* magazine recently contacted several freshman legislators and asked them what they thought about the conflict in Freedonia. Many responded with serious, thoughtful answers even though Freedonia is a mythical country from a Marx brothers movie.

When asked about Kurdistan most people might think it, too is a joke. It could be a bumper sticker, "Where the *#! is Kurdistan?" But Kurdistan does exist. And to Webster University student Shehab Alaei, it is no joke.

Alaei, a senior video/film major, came to the U. S. about ten years ago from what he calls Iraqi-occupied Kurdistan. Even after being away for a decade, he is apprehensive about openly criticizing the Iraqi regime.

"I'm scared of this too—even ten years from now, if they find this, it's printed. ...They don't ask you why you did this, they just shoot you," said Alaei.

He explained his reason for overcoming his fear of talking about the Kurdish struggle, "This newspaper may not change anything in Iraq but at least ten (more) people may know."

Alaei's village is south of the 36th parallel, just outside of what is known as the northern "no-fly zone."

Americans expecting a swarthy Arab may be surprised by Alaei's sandy brown hair and blue eyes that sparkle when he talks of his native land.

Alaei was born on his grandfather's homestead which straddled the border

between Iran and Iraq. The Kurdish state is about 185,000 square miles of mountainous terrain planted squarely in a tug-of-war between five separate countries: Iran, Iraq, Turkey, Syria and Armenia.

And much to Alaei and his fellow Kurds' dismay, the world does not recognize the Kurdish ancestral claims to the land.

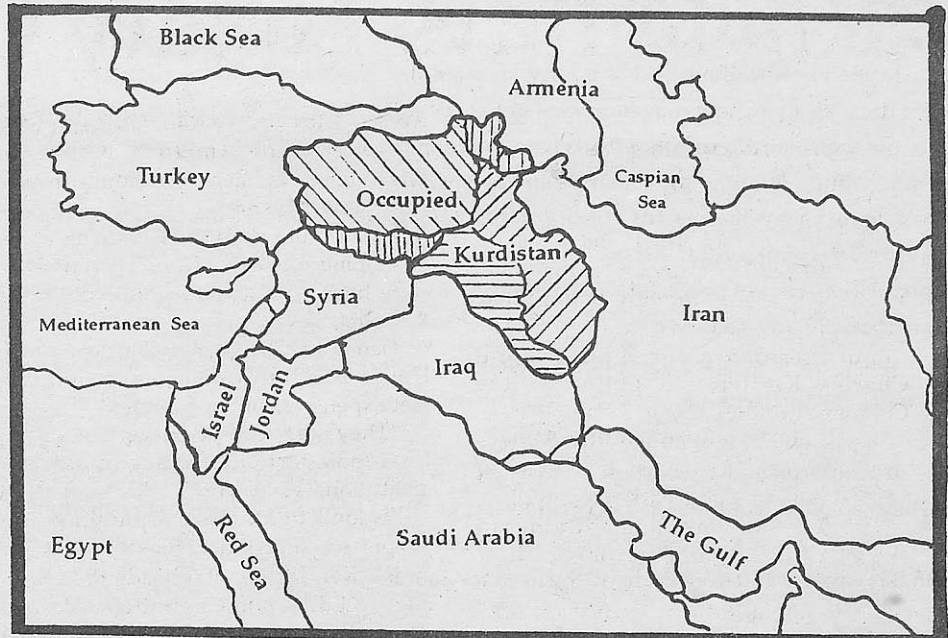
While Alaei says the Kurds are grateful for the U.S. presence and the no-fly zone imposed for their protection from Saddam Hussein, there is really only one thing Kurds want.

"What we need is just one thing from the U.S.—recognize us as a country," lamented Alaei.

"There are three major world powers; the U.S., the U.N. and the E.C. (European Community). To all Kurds, we think they can change anything they want. If the U.S....wants freedom for all, why don't they just give it to (us)?"

Alaei feels that if the Kurds could just get some outside support, mainly diplomatic recognition, Kurdistan could be a successful state. One reason the Kurds could succeed, and one of the main reasons why the six countries don't want to let the Kurdish territory go: Its rich natural resources. One third of Iraq's oil comes from Kurdish territory. Kurdistan also has rich agricultural lands.

Saddam Hussein has gone to great lengths to keep the Kurdish territory under his control. In 1988, during the Iran-Iraq war, Hussein ordered a poison gas attack against the northern Iraqi town of Halabja after Iranian forces had captured the Kurdish village. More than 5000 Kurds were killed.



Occupied Kurdistan has an estimated population between 18 million and 30 million. At about 185,000 sq. miles, Kurdistan is slightly larger than the state of California.

According to Alaei, when the war began, the initial fighting took place at the southern-most part of the border between the two countries, outside the Kurdish area.

As the war dragged on the fighting moved north, into the Kurdish area. This move occurred, says Alaei, so that both sides could accomplish two objectives at once—kill their Iranian or Iraqi enemies and Kurds as well.

Alaei expressed frustration with the U.S. policy towards Iraq, pointing to the fact that neither the U.S. nor any other country took action against Hussein when he gassed his own citizens.

And after the Gulf War, said Alaei, "When Kuwait was liberated the first thing Saddam did was attack the Kurds. President Bush said that it was a domestic problem.

"(Saddam) has been using every kind of weapon, you name it, he's been killing Kurds. But no one wants to listen—they say it's a domestic problem," said Alaei.

So the Kurds continue to battle the hostile Arab regimes on their own. Alaei fought with the Kurdish militia known as the *peshmerga*, or "those who face death." "I lost a lot of friends and relatives; executed, or killed in the war," recalled Alaei.

He said the Kurdish resistance movement is organized but has little technological muscle compared to Hussein's army. Furthermore, all six occupying countries no longer allocate funds for roads or schools.

The international community has been working to give a state to the Palestinians. The U.S. and its allies spent billions to liberate 750,000 Kuwaitis.

The estimated population of

Kurdistan, spread among six different countries, ranges from 18 million to as high as 30 million. Alaei claims that the Kurdish population is the largest homogenous group without a homeland.

Kurdistan is almost 4000 years old, and the Kurdish struggle for an independent homeland is nearly as old.

The Kurds have chafed under the rule of Ottoman Empire since the 16th century. In 1920, following World War I, the Turkish leader objected to a treaty which called for an independent Kurdistan. The treaty was never ratified.

In 1946, Kurds in Iran won independence briefly. But their rebellion was crushed by the Shah and once again, the Kurds were left out in the cold.

Alaei said that 90 percent of Kurdish territory in Iraq is beyond Hussein's daily control simply because he lacks the resources necessary to keep the Kurds, the Shiite minority and the rest of the Iraqi population, as well as the Kuwaitis, in line, all under the watchful eye of the U.N.

Like the rest of Iraq, most Kurds are Sunni Muslim. Alaei says there is no animosity between the Kurdish people and their Arab neighbors.

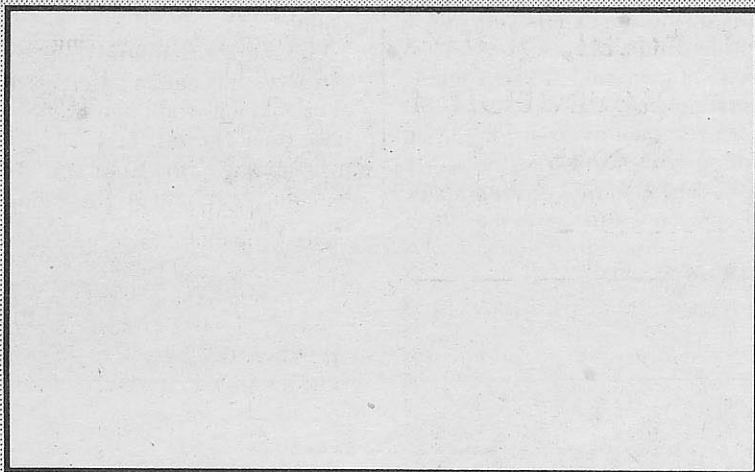
"Our problem is not the people, it's the government," said Alaei.

When asked if he will ever return to his country Alaei responded, "I know I'll go back one day. I'm not going back under Saddam's rule."

Alaei continued, "In reality it's hard to believe it's going to happen next year or in two years, but I believe Kurdistan will be free.

"We just want democracy like you have it here."

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Abortion Activists Need To Work Together

In the never-ending civil war over abortion that this country has suffered through for decades, there now may be some light at the end of tunnel. On the 20th anniversary of the Supreme Court's *Roe vs. Wade* decision, President Clinton signed executive orders lifting the "gag rule" that prohibits federally-funded abortion clinics from mentioning to clients their rights to legal abortion. Clinton also lifted bans on several other abortion items: fetal-tissue research, military-hospital abortions, foreign population-control programs, and pending FDA approval, the much-publicized French abortion pill, RU-486.

What this means for the country is that for at least another four years, women will have some guarantee to seek safe legal abortions. What this means for our country's emotional climate, however, is uncertain.

It would seem that abortion activists on both sides of the issue are at a crossroads: They can either continue gaining and losing ground every time a new president comes into office, or work together to reduce the number of unwanted pregnancies that occur in this country and thus decrease the need for abortions.

One thing that is certain, however, is that not all extremists from either side will be willing to do this. There are, after all, people in both camps who have "all or nothing" mentalities. But in a "war" the entire country is sick of, and that could possibly be ended if both groups are willing to work together, it is time that both groups look beyond their own causes to a mutual goal.

Obviously, both sides have their own ideas of what constitutes a good birth-control education program. But whether it's abstinence or continued birth-control research they choose to espouse doesn't really matter. Indeed, there are benefits to both: we need better birth control to reduce the world's over population just as we also need to teach abstinence to combat the AIDS epidemic.

The big picture, therefore, goes beyond the concerns of either group. What really matters is that each side does what it can to reduce the number of unwanted pregnancies that occur. If this can be accomplished, something worthwhile will have resulted, which is a rarity in any war. AH

U.S. Military Could Use Some 'Gay Pride'

Here we go again. Ignorance continues to breed contempt as well as fear and hatred as President Clinton pledges to make a campaign promise come true

Commentary

by Charles F. Bolinger

while at the same time confronting Congress in the first battle of his administration.

On the eve of Clinton's "social experimentation", members of Congress, military leaders and strident right-wingers are trying to convince him to abandon his promise because of the "problems" permitting gays in the military would create.

What problems? Lowering of morale? Hmm, wasn't that the same argument used half a century ago when Truman advocated using black men in the service? Morale hasn't suffered enough in the interim to cause the armed forces to cease accepting black recruits.

Acceptance will be a hurdle, you say? Why should it be? If servicemen and women can't overcome the hatred and prejudice that was planted in them by their parents and relatives, they should be the ones to seek help.

As for tolerance, whatever happened to it? Why is it that collectively, we have such a hard time accepting instances like two members of the same sex being together? Americans have selective tolerance levels it seems. The religious right will preach until it is blue in the pulpit about how the Bible decrys homosexuals and homosexuality and about how it is wrong, immoral and perverse. Yet, we condone violence on television and in the movies. It's fine to show our children how to maim, torture and kill other humans before the age of ten, but it's not acceptable to teach them about alternate ways that humans show affection for each other at any age. What an innocuous double standard.

Servicemen interviewed on CNN and quoted in newspapers have implied and spoken openly of bashing incidents that would occur simply by witnessing two men holding hands. If such an incident were to occur on military property (whether or not the soldiers/sailors involved were on duty), does that mean

discipline would be shoved aside so that the "real" men could exercise their form of justice on the "faggots"?

Some unknown distributor has been passing out videotapes to soldiers as if they were popcorn and on these tapes are footage of a gay pride parade, dubbed images of children crying at the sight of two men together and other fixed, slanted points of view that pander to the traditional stereotypes that the public has about homosexuals. The worst part is that these tapes were part of someone's plan to "educate" and "sensitize" the soldiers/sailors toward gays.

Everyone who is gay does not rush out to the next Gay Pride parade, nor do they all dress in women's clothes if they are men, or men's garments if they are women. Not every gay man has a high-pitched voice, not every lesbian is butch. Not all of the men are limp-wristed, nor are all of the women men-haters. Stereotyping is handy crutch for those who practice it but it is also a divisive device for those implicated by it.

Amid the controversy on lifting the ban, two important points are frequently overlooked.

One is that there have always been gays in the military. Lifting the decade-old ban is not going to open the floodgates, encouraging thousands of homosexual to enlist or promote the opening of a gay bars on a military bases.

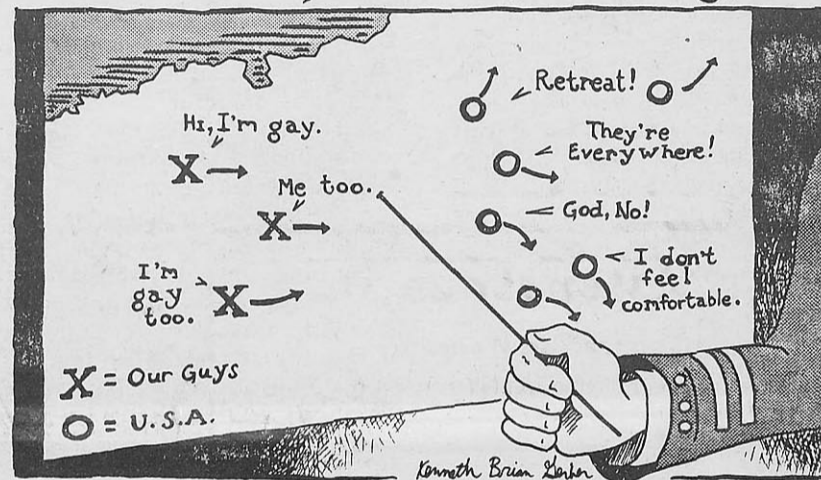
Two is that prior to 1914, there was no ban on homosexual men serving their country. Granted, they were usually assigned to clerical, menial or other duties that kept them out of combat, but they were a part of the armed forces.

It was only after World War I that opposition began to grow. After the second World War, pressure on Congress and the Pentagon reached a point where the ban was viewed as the only solution.

Speaking of Congress, certain men like Les Aspin and Sam Nunn have been the biggest crusaders against the President's decision. With speeches about what executive orders can and cannot do and lengthy diatribes about how the military is not the kind of place for social experimentation, they have made their case based on stilted views and hearsay, not on actual facts or statistics.

It also bears mentioning again that out

The Enemy Military Strategy:



of the twenty-some-odd North American Treaty Organization (NATO) countries, only three; England, Turkey and Italy have bans on homosexuals serving in their respective militaries.

The Federal government keeps telling us and anyone else who will listen that we have to compete overseas, be on an equal footing with the rest of the world on many levels, socially, economically, financially, etc. How can we do that when we allow the fears and prejudices of a select group to overwhelm the rest of us? How are we supposed to be an interna-

tional team player when we exclude members of our own team from participating?

Taking away the restrictions on who can serve this nation based on their sexual orientation won't permit the "perverts" take over the military, it won't allow overrunning of the bases and establishing bars and bathhouses. Removing the ban won't endanger Joe G.I. unless said G.I. decides he wants to endanger himself.

Lifting them will be a step forward for all of us.

Corrections

The article in issue three of *The Journal*, titled, "Smoking Lounge In Art Building" should have read, "there are places on campus where people smoke freely, one of these is in the art building." *The Journal* apologizes for any misunderstanding.

In issue two of *The Journal*, the article entitled "New Requirements Cause Controversy" the third and fourth-to-last paragraphs were attributed to Dan Hellinger. They should have been attributed to Art Silverblatt.

The Journal

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Wellness Is Educational, Fun

Webster Celebrates Expanded Health Fair

by Vicki Bagley
Journal Staff Writer

"The purpose is to provide a place to bring different agencies together, at one time, so people can learn about health and wellness."

This was the goal of the fifth annual Wellness Fair at Webster University, according to Susan Daily, R.N., director of university health services.

About fifty exhibitors participated in the fair, ranging from the American Cancer Society to the YMCA of St. Louis.

'Even if I only reach two or three people, that's more than I would have, had I not been here.'

—Diane Allen
Cerebral Palsy Foundation

Most exhibitors received invitations to the event, but some, like Frances Kern, executive director of the Neurofibromatosis Foundation (NF), called and asked to set up a display.

"I came because (the fair) is a great opportunity to distribute information and educate people about NF," said Kern. "I had over 100 students stop by to pick up information."

Free cookies, medical information, samples of Advil and even condoms were given to passers-by.

"I had several students who were concerned about the effectiveness of condoms," said Melissa Hensley of St. Louis Effort for AIDS (EFA). "Condoms aren't foolproof and this is a chance to spread the word about HIV/AIDS prevention."

Several tests were also offered to students at a discounted price. Blood chemistry screening, body fat analysis and blood sugar tests were given. Therapeutic massages were also given downstairs at the low student rate of \$2.50.

"They used an ultraviolet laser to do my fat analysis," said Chuck Bell, sophomore music major. "It didn't hurt and I learned a lot about myself."

"We want to let people know that being well can be fun," said Daily. "It

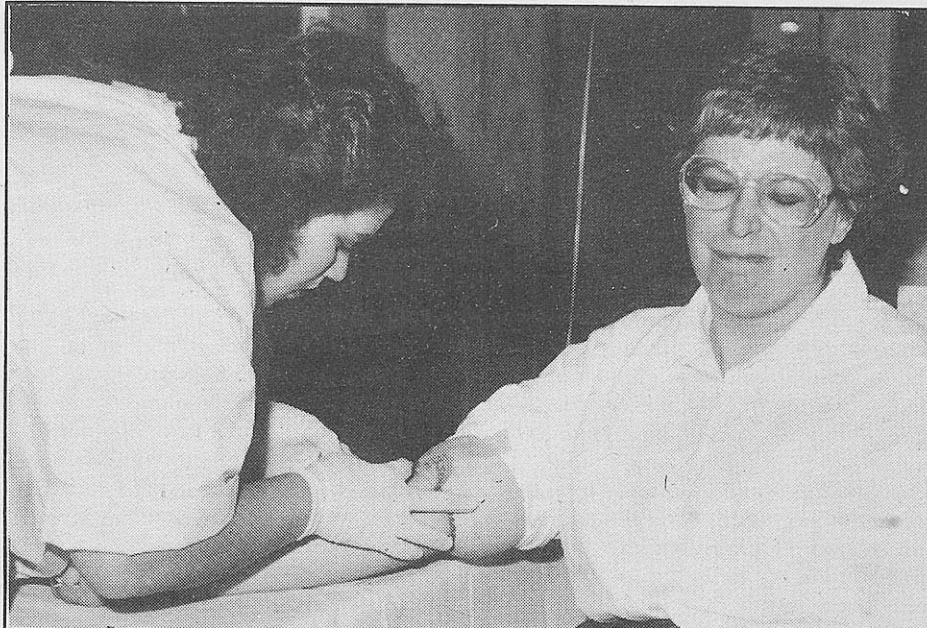


photo by Douglas T. Lopes, The Journal

Among the fifty exhibitors, Deaconess Hospital sponsored diabetes testing. Some participants were more willing to have blood drawn than others.

doesn't all have to be about death and disease prevention—although that's part of it. You can also improve your health and become educated."

This year was the fair's first time in the University Center. In past years, it was organized on the ground level of Loretto Hall. Daily said the exhibitors were thrilled with the new space.

"I have people calling me now, who want to participate in the fair, who have heard about it from other participants and Webster students," said Daily. "I think that says a lot for us. They like to come because it's fun and they like to interact with the students, faculty and staff."

Diane Allen, director of family life education for the Cerebral Palsy Foundation, said she thought the fair was educational.

"It's important to me to reach as many people as possible. Even if I only reach two or three people, that's more than I would have had I not been here," Allen said.

"I liked the fair," said junior Mistella Bentley, international studies major. "I think once students start to use the University Center on a regular basis they (the fair) will have more students stopping by."

Next year's fair will be held on Oct. 6 in the University center.

Daily said that she hopes the fair will continue to grow and that she is open to suggestions on improving any aspect of the fair or Wellness center activities in general.

If you would like more information or would like to participate in future programs, please call the wellness center at 968-6922.

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News From Taipei

from page one

Taiwanese in the cold as "a group of people without governing authority."

"Taiwan is not a liability to the U.S., but an asset," said Shen. "We have the largest foreign exchange reserve. You do not find many countries that have both the need and the money."

"Taiwan is no longer a 'small potato' that the U.S. can ignore, as Jimmy Carter did."

Shen explained that while Taiwan is small in size, an area virtually equal to New Hampshire and Connecticut combined, its contributions as a trading partner with the United States is significant. He said that because of the trade gap between Taiwan and the United States, "Buy American" has become the policy.

"We did \$36 billion in trade total, but only \$8 billion with the U.S. last year," said Shen. "That trade gap is a big concern. We try to buy a lot of things from this country."

"We have tried to buy subway cars from America, but we can't find any," explained Shen. "We need to strike a trade balance so we buy grain."

The "Buy American" campaign has included the purchase of wheat at a premium price from the United States as opposed to lesser prices from a list of countries that include New Zealand.

"We have bought a lot of wheat because we do not grow wheat," said Shen. "Sure, we could buy wheat from other places such as New Zealand, but

that would help maintain a trade balance with the U.S."

Conducting business between the two countries has been difficult, according to Shen.

"The U.S. has refused to recognize that there is a government in Taipei (of Taiwan) that is separate from the government in China," explained Shen. "The U.S. government's official position has been to recognize the Peking government as representative of both."

"As a result of how the U.S. views Taiwan, when our officials want to meet with U.S. officials in Washington (D.C.), we have to meet them in restaurants and not in their offices. This tells us something," said Shen. "That is symbolic of relations with the U.S. and we do not feel comfortable with the relationship."

The treatment of Taiwanese officials by U.S. diplomats lacks the "diplomatic dignity" afforded most developed nation-states, according to Shen. He said that China is afforded the dignity that Taiwan deserves.

"We want to be treated with the proper dignity and given the proper status," said Shen. "China is a developing nation, it has a long way to go. We (Taiwan) are smaller in size and percentage of population, but we are already developed and we deserve the recognition."

Shen used an example of what he called the American corporation, Coca-Cola's, perception of projected sales by establishing relations with China. The example also showed the significance of Taiwan over mainland China as a trading

partner. He also said he would like to have someone from the parking committee come to one of the forums and discuss their lighting plans.

Govoni introduced the last issue of converting houses into student residencies. He asked for volunteers to help develop policy issues for these houses.

"This program needs to be developed within the next four weeks, so we can have the houses available for the next student lottery," said Govoni.

At the end of the meeting, Govoni explained what he hoped to accomplish through these forums.

"It's a start," he said. "I think we need to have discussions, forums and opportunities for student opinions and this is my effort to do so."

Govoni also said that he hopes more students will attend the forums, but understands that students are a very fluid population.

"They're coming and going," he said. "They have jobs. It is so hard to get a critical mass of student opinion centered in one place at one time."

Shawn D'Abreu believes the forum will be very helpful for students to express problems they see on campus and to get to know faculty, as well as those who have access to power.

Issues Aired

From page one

you are talking about students futures," said Furay.

According to Furay, the lack of on-campus recruiting and an inadequate resume' data base, the university is tying students' hands.

"This issue is not about criticizing," said Furay. "It is about trying to improve what we have."

Govoni said that the career services department is in need of major resources and the school definitely could improve dramatically by "pumping significant dollars" into this office.

The parking issue was next on the agenda. It was not about being able to find a parking space. Students, especially women, are concerned about parking far away from their classes at night in dark parking lots and streets.

Jim Barberi, director of residential life, volunteered to look into escort services, guards and various options to rectify this problem.

Govoni said that there is a parking policy committee and that they are looking into better lighting on campus

SCHOLARSHIP INFORMATION

THE 1993-94 WEBSTER RESTRICTED SCHOLARSHIP APPLICATION FORMS ARE NOW AVAILABLE. INTERESTED WEBSTER STUDENTS MAY PICK UP THE FORMS BETWEEN 8:30 A.M. AND 4:30 P.M. IN THE OFFICE OF UNDERGRADUATE ADMISSION. APPLICATIONS AND RELATED DOCUMENTS MUST BE RETURNED TO THE OFFICE OF UNDERGRADUATE ADMISSION BY THE DEADLINE POSTED ON THE BACK OF THE APPLICATION FORMS.

For more information contact Cindy Gray, Coordinator of University Scholarships, at (314) 961-2660 ext. 7714.

partner.

"If we Chinese drink one Coca-Cola then you end up with a one billion bottle market in mainland China," said Shen. "Well, what they found out was that mainland China is only a potential market and that Taiwan is a better market because we are a developed market."

The trade expert explained that Taiwan enjoyed a seat on the UN until 1971, when the UN General Assembly ousted the Taiwan government and seated the People's Republic. At that time the U.S. government opposed Taiwan's expulsion from the UN, although, the U.S. had supported the mainland's admission.

In December 1978, the U.S. formally recognized the People's Republic of China as the sole legal government of China.

By concluding that Taiwan is one with mainland China, Shen contends that the U.S. has ignored the economic power of Taiwan, as a nation.

Shen said that since recognizing the mainland's government as one government for the two nations, the U.S. has established a means by which Taiwan enjoys many of the trading and diplomatic privileges shared with "recognized" nations — the Taiwan Relations Act. Nevertheless, the "unique status" does not compensate for "official" recognition, according to Shen.

"Our (Taiwan) status is unique in that we still enjoy special privileges equivalent with diplomatic immunity," explained Shen. "Our treaties and agreements remain valid, and under the Act we can buy arms to defend our country."

"However, our loss of our nation/state status is just no substitute for the real thing," said Shen. "We need the official recognition."

Shen said he hopes that Taiwan will someday receive the nation-state status it deserves. However, the status is not in the near future for Taiwan, according to Shen.

"A U.S. high official has not visited Taiwan in 14 years," said Shen. "Perhaps that tradition has loosened somewhat with Carla Hughes."

"In any case, I do not foresee the recognition we deserve in the near future, but I know it is possible."

Shen said he believes part of the answer to improved U.S.-Taiwan relations lies in better understanding the cultures.

In addition to ensuring a "Buy American" campaign to attempt to maintain a trade balance, Shen said that Taiwanese also look to Americans for many made-in-America trends, while occasionally customizing the trends and integrating them into the Taiwanese culture. One such example is Taiwan's Burger Queen.

"We look to the U.S. as a model," said Shen. "In Taiwan, about one-fifth the size of Missouri, we have 55 McDonalds."

"And just like in the U.S. there are Burger Kings, we even have our own brand name — Burger Queen."

More than just integrating cultures, future business leaders also will play an important role in Taiwan's future.

Taiwan is currently the world's third largest supplier of international students to the United States, according to Shen. It also admits more than 170,000 American tourists yearly, while more than 225,000 Taiwanese tourist travel to America, according to Shen. He hopes that the travellers will intergrate their cultural experiences into the business world.

Shen is confident in the future leaders of Taiwan.

"We not only survived, but we did it better," said Shen. "We moved from a developing country to a developed country."

"We definitely have experience in learning what it takes. American students have been studying for only 200 years, whereas the Chinese people have spent the past 4,690 years learning."

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Drug And Alcohol Education

Program Highlights 'Hidden' Drug Dangers

by April Howell
Journal Staff Writer

"A drug is any substance that enters the human body and can change either the structure or the function of your body." Gary Kannenberg, professor of behavioral and social science, gave that definition of drugs during his talk "Controlled Substance: Use and Abuse" at the Webster University Wellness Program's Substance Abuse Educational Forum last Thursday in the University Center's main lounge.

"With a definition like that," Kannenberg said, "you're eating a bunch of drugs, you're sucking in a bunch of drugs, you're inhaling a bunch of drugs, right now."

Kannenberg stressed that over-the-counter medications and illegal

'Abuse generally refers to the deliberate and continuous use of a mind-changing chemical substance.'

—Prof. Gary Kannenberg
Behavioral Science

street drugs fall under the broad definition as well as "hidden" substances like food preservative and chemicals in building materials. These chemicals, Kannenberg said, may effect not just our health, but our behavior as well.

"The glues or whatever compounds that are used to make that carpet, are escaping into the atmosphere and you're sucking in some of that atmosphere, and those molecules or compounds are having an effect on you," Kannenberg said.

Kannenberg also defined the difference between abusing and misusing drugs.

"Abuse generally refers to the deliberate and continuous use of a mind-changing chemical substance," Kannenberg said. "Misuse generally refers to the unintentional or

inappropriate misuse of a medicine."

Once a person becomes addicted to a drug, the psychological dependency to it is much harder to overcome than the physical dependency, Kannenberg said.

"The (physical) withdrawal process is not generally like what you might imagine...what is really difficult is the psychological and behavioral addiction," Kannenberg said. "Think of it this way: What in the world is this person going to do if not what he's become used to doing and has gotten very good at doing for the past five or six years?"

"In our eyes, it's not very productive behavior," Kannenberg continued, "but whether or not the behavior is productive, rarely has very little to do with the individual's performance of that behavior."

Kannenberg also stressed that a person attempting to beat an addiction, even to something as seemingly innocuous as caffeine, can expect to experience some withdrawal symptoms.

"As you withdraw from those molecules, initially what happens is that some of these signs and symptoms get worse," Kannenberg said.

There is however, light at the end of the tunnel for people who are fighting addictions. Kannenberg said that even people who smoke large amounts of

marijuana can expect to feel relief from withdrawal symptoms in a short time.

"Almost all of those symptoms will completely go away if that person stops smoking marijuana for as little as two or three weeks," Kannenberg said.

Michelle McNeal, sophomore at W.U., had a positive impression of the presentation.

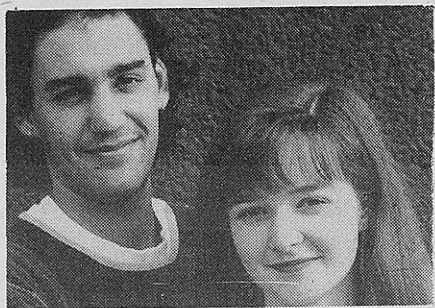
"I was impressed with his knowledge of the subject," McNeal said. "He really seemed to know his information and it made it easy for me to trust what he was saying."

Wayne Thomas, coordinator of W.U.'s alcohol/substance abuse prevention programs, said he was pleased with the program as well.

"I thought it was very detailed," Thomas said. "I don't know if the audience was ready for that, but it was very enlightening for me."

The next scheduled program, "Minorities and Substance Abuse," will be presented on Feb. 24. All the programs are free and open to the public.

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AAAC Moves

From page one

features the kitchen, bathroom, Murph's office and Mubarak-Tharpe's future office.

The BRO and AAAC will reside in the basement.

"I think I'm going to like it better. It's kind of hard right now, being in a position where I can't see the front door and I don't know who's coming in," said Murph.

She said a man had come in to install a fire extinguisher that morning and she had no idea he was inside.

"Yesterday they changed the locks on me," said Murph. "I didn't know the guy was here. I went out and locked myself out. I had to get security to let me back in."

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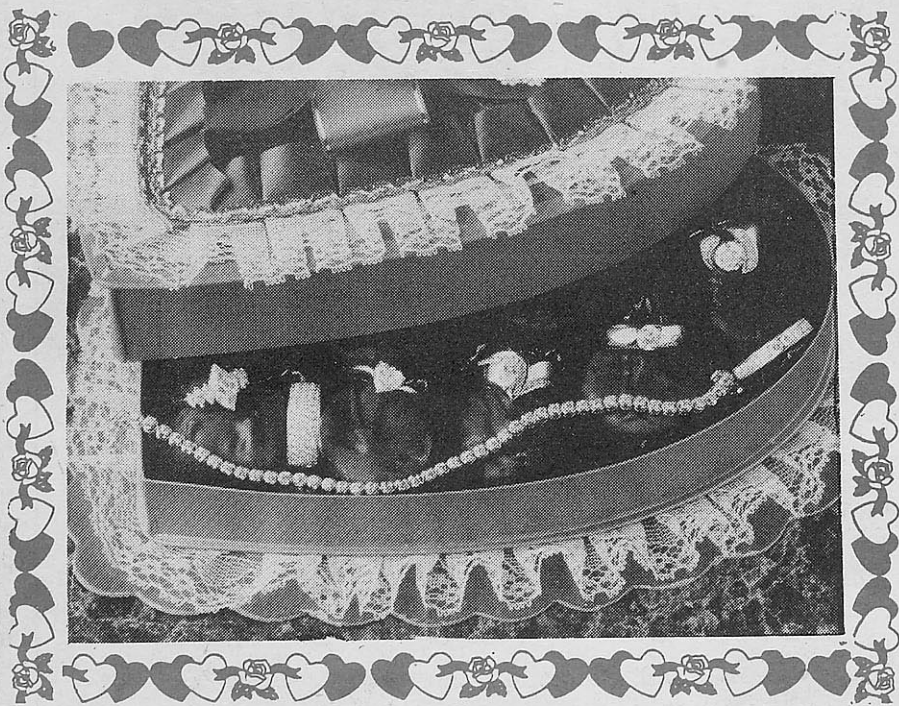
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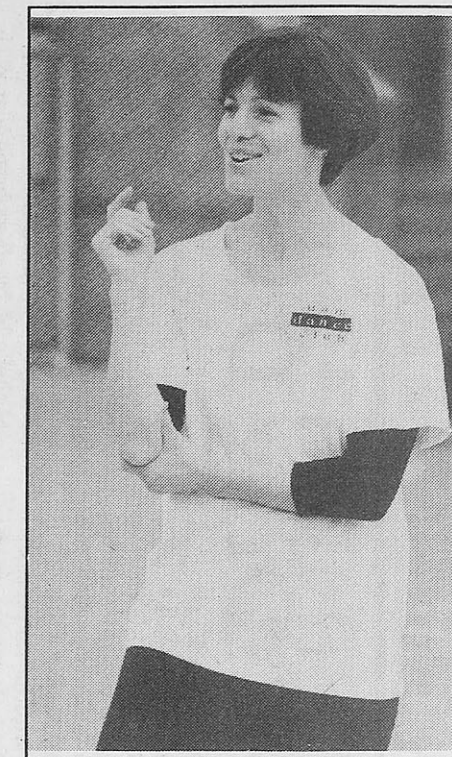
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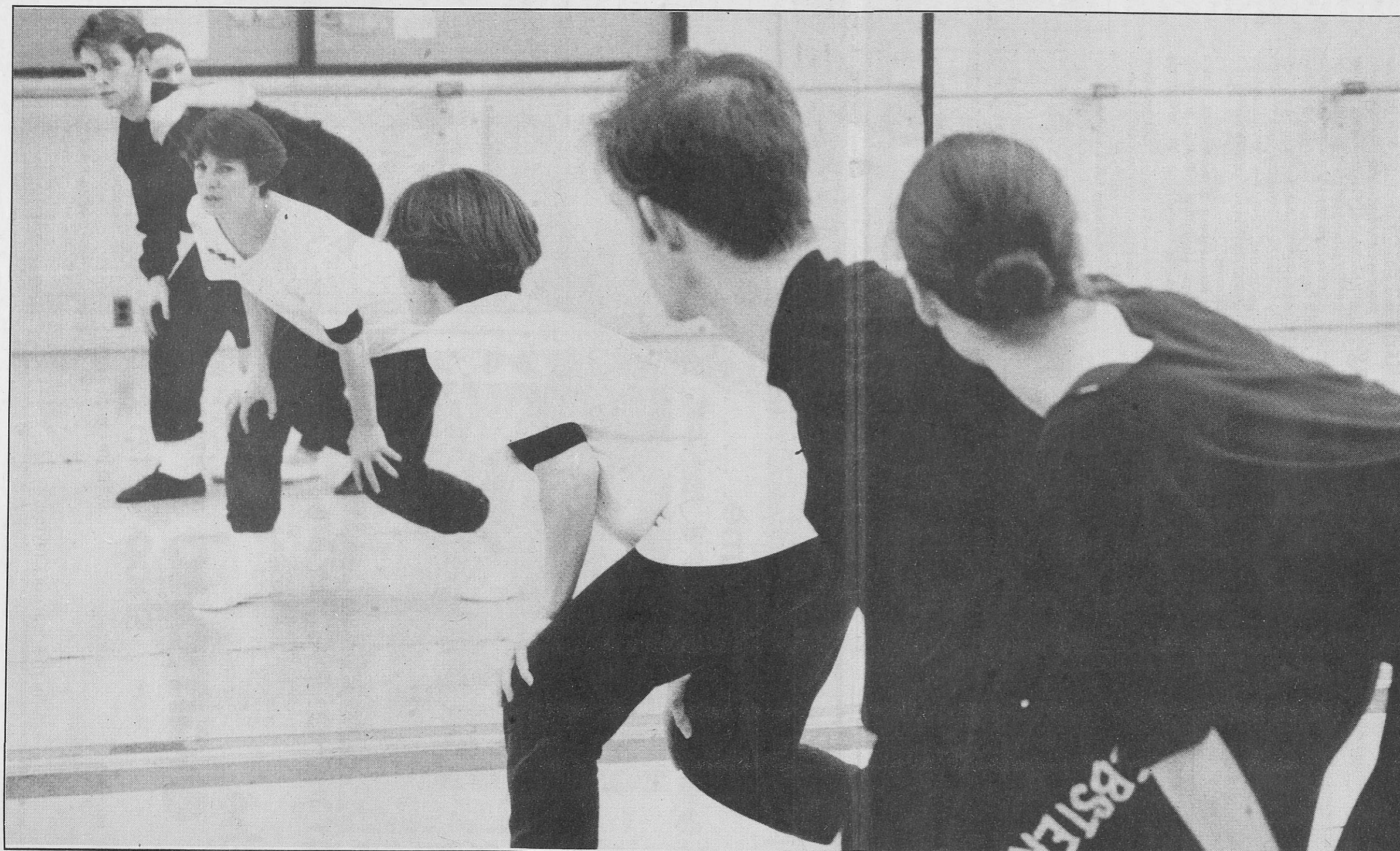
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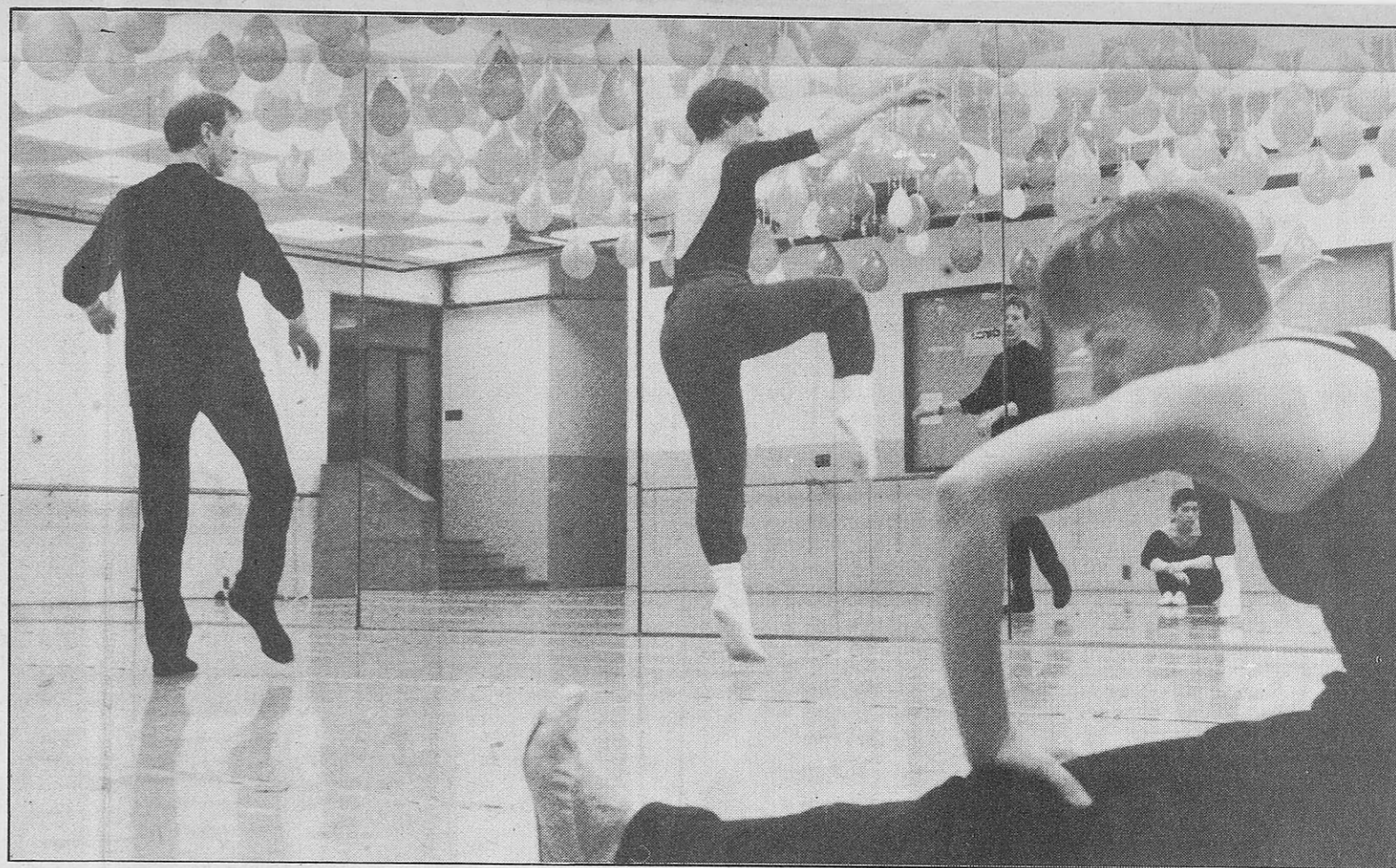
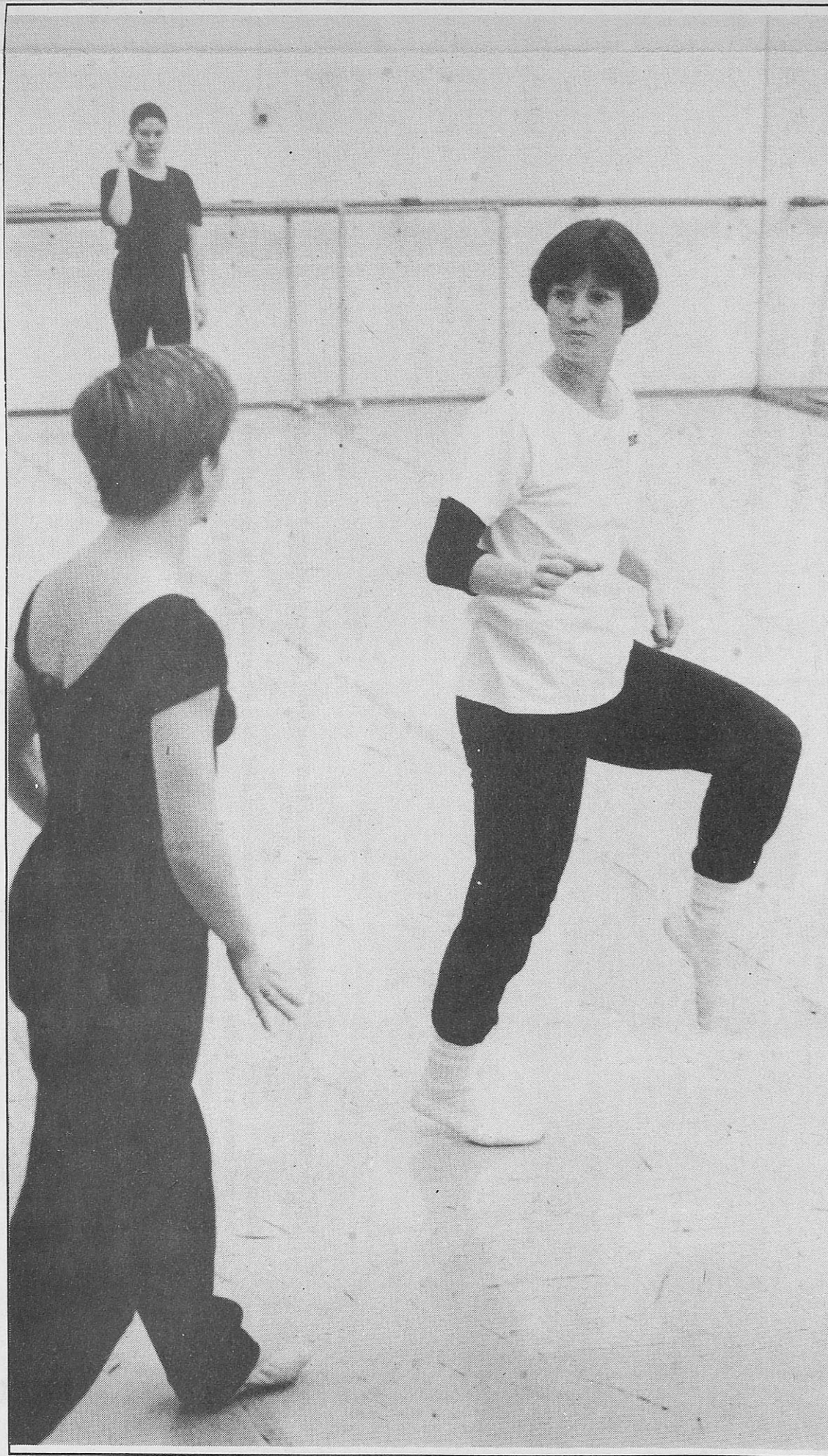


Choreographer Nora Reynolds



Webster University's Dance Department invited choreographer Nora Reynolds to St. Louis for a week of study and instruction. Reynolds is the director of her own dance company in Albuquerque New Mexico and an artist in residence at the University of New Mexico at Albuquerque. During her stay in St. Louis Reynolds attended several classes and choreographed a piece which will be used in Webster Dance Theater's Spring Concert in April at the Loretto-Hilton Center.

Clockwise from left: Nora Reynolds demonstrates her desired movements to dancers Christopher Detriech and Stacey Carlson. As Reynolds works with department head Gary Hubler, dancer Kristen Lake (foreground) takes some time to rest and work out the kinks. Reynolds answers dancers questions not only with speech but with movement. Christopher Detriech, left, and Stacey Carlson interpret hand movements as Nora Reynolds looks on.



*Photographs
by
Douglas
T.
Lopes*

Parties, Celebrities Mark '93 Super Bowl

by Beth Harris
Associated Press

PASADENA, Calif. (AP) — Dallas stars and Buffalo zebra stripes adorned thousands of fans who jammed the Rose Bowl and Michael Jackson rocked the place in a dazzling halftime show at Sunday's Super Bowl.

Anticipation mounted as Jackson's image first appeared atop a Jumbotron TV screen in one corner of the stadium, disappeared and then flashed above a second screen.

Jackson provoked screams when he popped up from an opening in the stage floor and launched into hits "Billie Jean" and "Black and White."

Accompanied by 3,500 dancing and screaming children, Jackson moonwalked through smoke and blazing pyrotechnics.

The 10-minute performance, which Jackson did for free, reached a TV audience of more than 750 million worldwide.

More than 250 volunteers were needed to assemble and tear down the 10-ton stage, which rolled on all-terrain tires to prevent field damage.

Jackson closed by singing his new anthem "Heal the World" as a plastic globe inflated at center stage and a 750-member choir sang along.

More than 100,000 fans in the stadium participated in an elaborate card stunt displaying the artwork of Los Angeles schoolchildren.

On cue, the audience raised colored cards found at their seats, creating a ring of children holding hands around the stadium.

The game began with country music

Across the nation, millions of Americans gathered in front of televisions to watch America's biggest single-day sporting event.

star Garth Brooks singing the "Star-Spangled Banner." Actress Marlee Matlin rendered the song in sign language.

Brooks' final note was drowned out by cheers at the sight of five F-18s Hornets zooming overhead in salute.

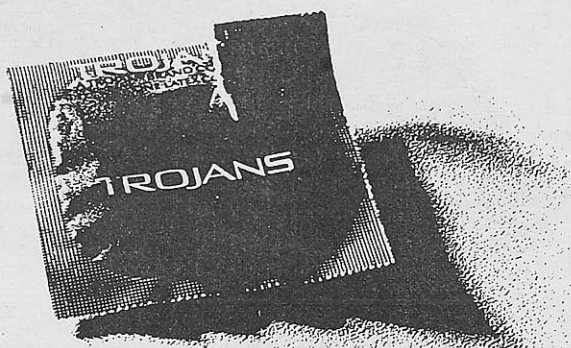
Across the nation, millions of Americans gathered in front of televisions to watch America's biggest single-day sporting event.

The weather in Pasadena was ideal, with temperatures in the low 60s under

see Pasadena pg.13

*A not-so-subliminal message to read
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'Irma Vep' Celebrates Rules Of Theatre

by John Proctor III
Theatre Critic

It seems almost a mandate of our "modern" culture that our artists challenge the rules and boundaries of their respective art forms; musicians challenge the rules of music (i.e. free jazz), playwrights challenge the rules of playwriting (i.e. Heiner Mueller's "Hamletmachine"), performance artists... (i.e. anything).

In this dizzying sea of pushing boundaries and challenging of rules there are times when we (the audience) would rather stay at home and watch television because, after all, it is television. Television has rules. Foremost being; if it bugs us or makes us think much more than we ever intended, we can always change the channel (assuring ourselves instant gratification from a lot of media's mindless pandering) or turn the damn thing off.

It is precisely because we live in such an age that when a play such as Charles Ludlum's "The Mystery of Irma Vep" comes to the fore, we applaud. The Repertory Theatre of St. Louis' Studio Theatre's production of "Irma Vep" is an artistic work that is, simply, hysterical.

This production is a celebration of rules of theatre. It provides the audience with a touch of mystery, a splash of burlesque and liberal dose of melodrama. I am grateful that such an appetizing delicacy can be found in the veritable buffet of modern theatre.

The story bears all the accoutrement of a good mystery. It takes place in the manor of an English lord on a dark night. What more do we need? The host of characters is well drawn and diverse. There is a maid who is not happy with "new Mrs.," (the "new Mrs.," so obviously there is an "old Mrs.,") so somewhere there must be a "Mr." (Who is neither new or old. He is current. It is his manor). And since there is a maid, there has to be a caretaker. That should just about cover it. Oh, I almost forgot the mummy, the vampire and the werewolf. I am not joking— all of these characters (and Pev Amri the pyramid tour guide) are in this play.

I know some of you are thinking, "Well heck, I've been to The Studio Theatre, it's small. How does it hold all of those characters and a crew and an audience?" Not to worry—there are only two actors.

I tip my hat to director Tom Martin. He has done a fantastic job of pulling together individual patches of the superb elements of the fabric of theatre to fashion

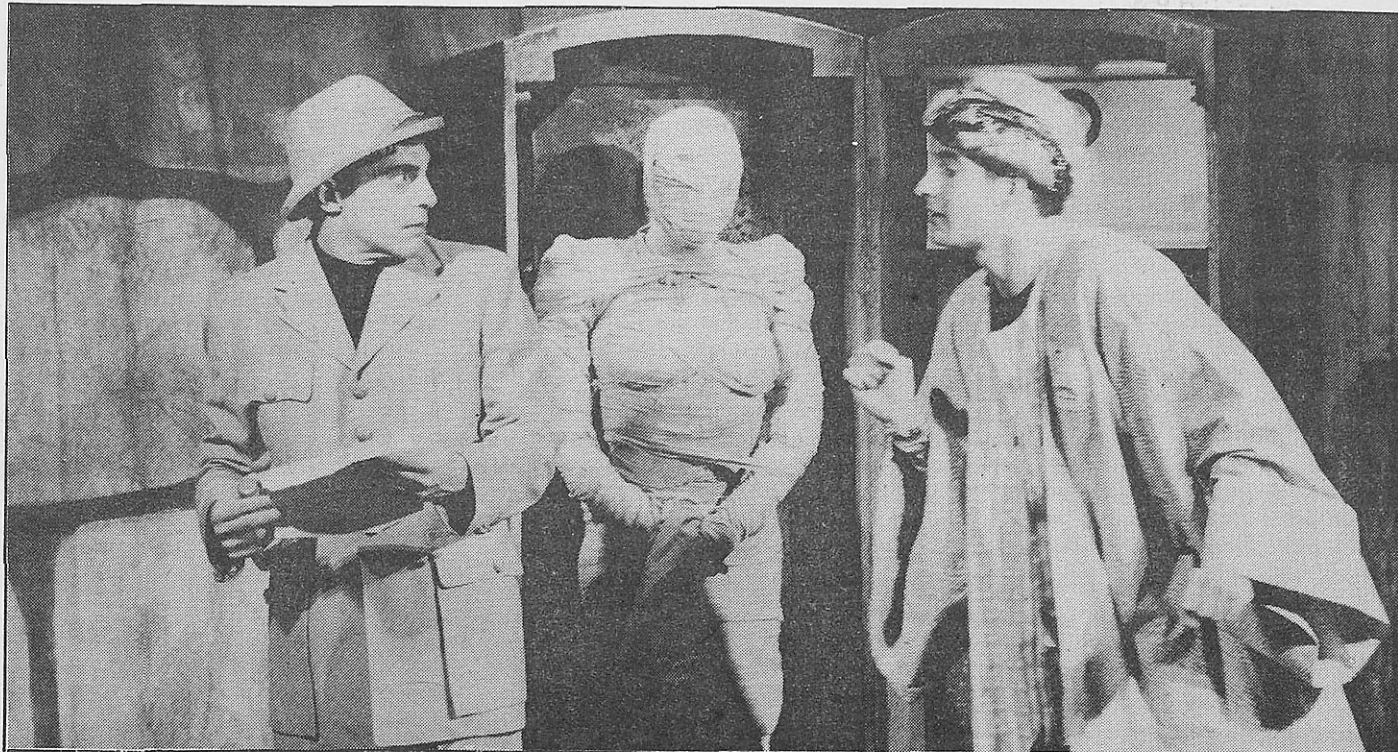


photo courtesy of Judy Andrews

Directed by Tom Martin, "The Mystery of Irma Vep" features from left: John Resenhouse as Lord Edgar Hillcrest and Jim Abele as Alcazar.

a production that will leave you in stitches. His work offers us a rare opportunity to see theatre pointing to itself as what it is, theatre.

Exceptionally wonderful performances are given by both Jim Abele and John Resenhouse. The truths of the moments that exist between the two during their performances are where we find the life of the play. They are playing on a stage and in costumes in a world that they have made their own. They extend an invitation to the audience to join their world for a while. For that invitation, I thank them both.

The collaborative effort afforded this production is obvious. Congratulations for a great job go to both costume designer J. Bruce Summers and scenic designer William F. Schmiel. Their work is completely supportive of the "This is theatre according to the rules" motif.

This cast/production does a great deal to let you know that you are in the theatre. It goes to some length to let the audience know that theatre is a collaborative effort. The number of people who appear in the curtain call is, I am sure, merely indicative of the number of people it took to actually make this production happen.

In a world where rules are constantly

being challenged, when old rules no longer apply, when it becomes impossible to say what is or is not art— it is sometimes necessary to see how the rules are applied. This celebration of theatre is a very welcome look at what theatre

meant at at least one point in theatre's history.

"The Mystery of Irma Vep" plays through February 7, 1993. It is worth it. Catch it if you can.



photo courtesy of Judy Andrews

John Resenhouse (left) as Jane Twisden and Jim Abele as Nicodemus Underwood in Charles Ludlum's zany comedy "The Mystery of Irma Vep."

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Tepees Of The Plains Indians

'Visions' Dispels American Indian Stereotypes

Three full-size, Plains Indian tepees will stand outside the St. Louis Art Museum near the South entrance from February 5 through April 18 as part of the exhibition "Visions of the People: A Pictorial History of Plains Indian Life."

In both size and design, the tepees are similar to those used as homes by nomadic Plains Indians, who endured and survived the prairie storms in such structures for centuries. They are still in use today for camping, pow-wows and other events.

The tepees were designed and constructed by three Native American artists: George Kicking Woman (Blackfoot), Al Chandler (Gros Ventre), and Dixon Palmer (Kiowa). In addition, historical tepees painted about the turn of the century by No Two Horns (Hunkpapa Sioux), as well as several miniature tepees (one model of Red Cloud's Cheyenne tepees) will be reconstructed inside the exhibition. Several full-size tepee liners are also included.

Tepees are among the objects of daily life that invite visitors to explore the pictorial arts of the Plains people of North America in this major exhibition organized by The Minneapolis Institute of Arts. The exhibition abandons old stereotypes of Native Americans and their culture, establishing a historical context for the art and tracing the dramatic changes that have taken place in Plains Indian life in the past 300 years.

The exhibition also examines the relationship of American Indian art of the past to present-day pictorial and documentary images. The pictorial arts of the Plains people present an emotionally powerful aesthetic that unites art, philosophy and everyday life.

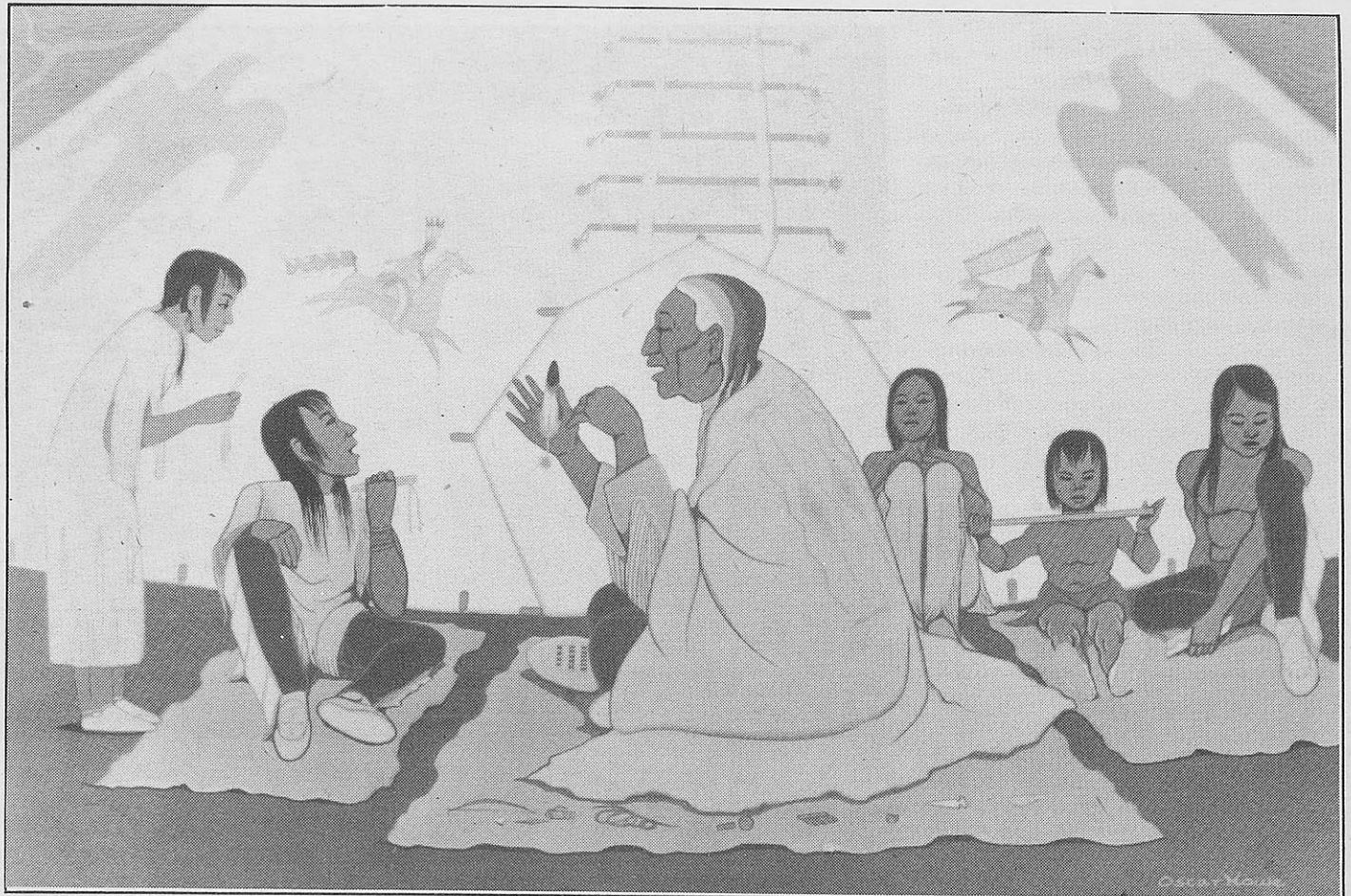
A complete program of lectures, tours, classes and other activities has been planned to help visitors understand the themes presented in "Visions of the People."

Admission to Visions is \$3.50 for the general public, \$2.50 for students and senior citizens, \$1.50 for children 6-12, and free to children under six. The exhibit is free to all on Tuesdays and free for Friends at all times. General admission to the museum is free.

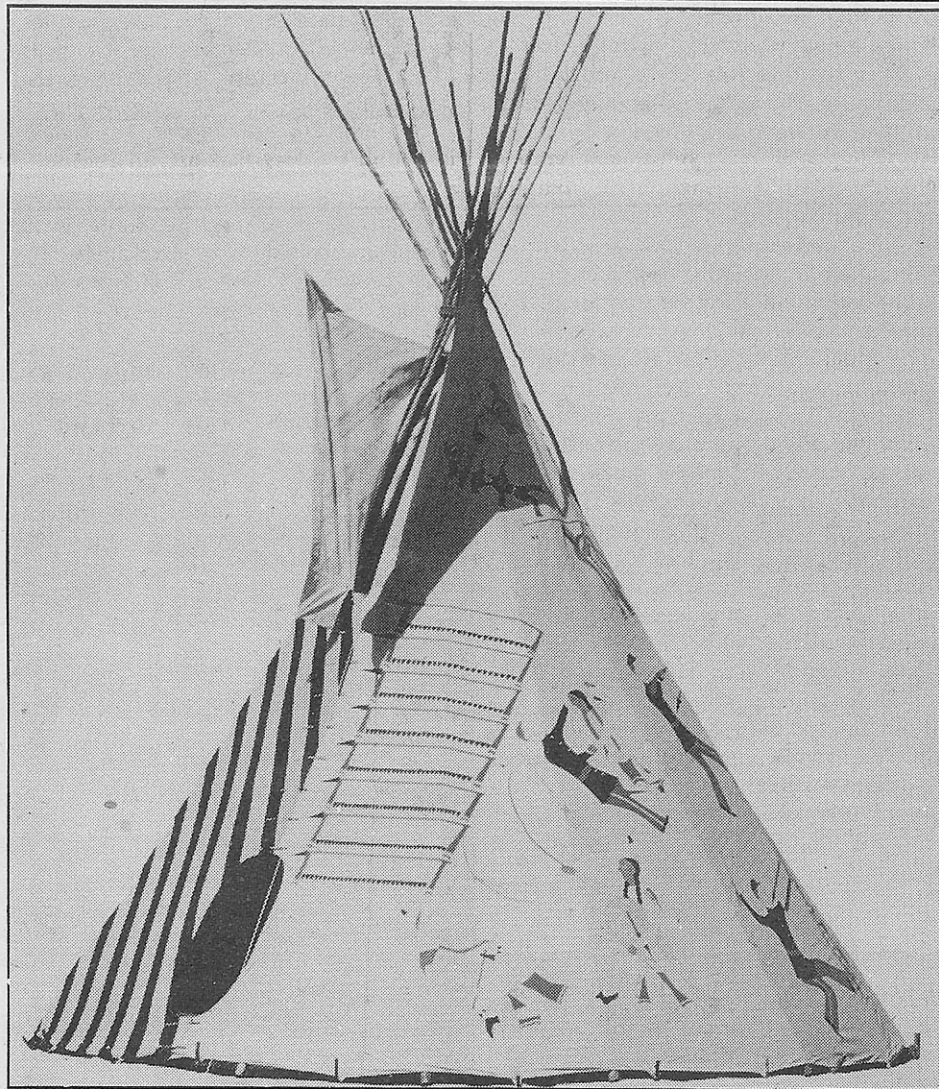
Funding has been provided by the Henry Luce Foundation, Inc., the National Endowment for the Arts (a federal agency), The Bush Foundation and the Dayton Hudson Foundation on behalf of Dayton's and Target stores. Additional support has been provided by Honeywell Inc., the American Express Minnesota Philanthropic Program on behalf of IDS Financial Services Inc., American Express Travel Related Services Inc. and Shearson Lehman Brothers.

This exhibition is made possible in St. Louis in part through a grant from Edward D. Jones & Co. Financial assistance for this project has been provided by the Missouri Arts Council, a state agency.

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Oscar Howe (1915-1983) painted "Dakota Teaching, Yanktonai Nakota" in 1951. The 14 x 21 3/16 watercolour on paper was purchased at the Sixth Annual Contemporary American Indian Painting Exhibition later the same year.



Dixie Palmer's 18' diameter "Little Bluff tipi" will stand outside the south entrance of the St. Louis Art Museum from February 5 to April 18.

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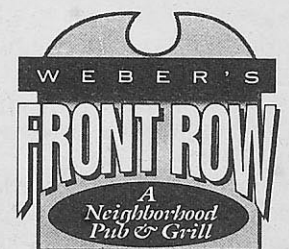


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'Opera Scenes' Attracts Diversified Crowd

by Elaine Algozin
Contributing Writer

All of you rock-n-roll lovers who think that opera is for people over 45 or upper-class fogeys are really missing out on a party-and-a-half.

The performances by Webster University's Opera Studio last Thursday and Friday evenings shouldn't have been missed by anyone who appreciates music, theater or a good time.

"An Evening of Opera Scenes", presented in the Winifred Moore Auditorium, was well received by an appreciative audience. The troupe enacted eight scenes from various well-known operas, under the instruction of guest stage director Carroll Freeman and musical director Alice Nelson. The two hours of the show flew by in what felt like 45 minutes of riveting theatrics and vocal harmony.

Each scene was introduced in a lighthearted and often comical manner by Freeman. The director gave context to the scenes with respect to the operas from which they were selected, making the program understandable and intriguing, while giving the audience a lot to laugh about. Between his delightful presence monologues ("I'm sort of ad-libbing this so it doesn't sound like I'm reading.") and the results of his scene interpretations, the audience appeared to be having a wonderful time.

The show opened with a scene from Mozart's *Die Zauberflote* (The Magic Flute), which set the stage, so to speak, for the rest of the evening with its colorful set, costumes and outstanding work by its five contributing vocalists: Ken Gustavison, tenor; Tre Heigham, baritone; Carol Chapman, soprano; and mezzo-sopranos Maria Shelton and Amy Schmidt. A scene from Monteverdi's *L'incoronazione Di Poppea* followed: a playful interlude performed well by soprano Suzanne Carrico and Patrick Nigh, tenor.

The third scene, from *Mignonby Ambroise Thomas*, came alive as soprano Ginger Booker and bass-baritone Scott Poholsk, demonstrated immense vocal talent as well as ease on stage. Booker shined again in a later scene from Verdi's *Falstaff*, making it known with her hilarious facial expressions that theatre comes to her as naturally as does singing.



Photo by Elaine Algozin, *The Journal*

Webster Opera Studies performers Ken Gustavison and Tre Heigham act out a scene from the updated version of "The Elixir of Love."

She was truly a joy to watch.

Freeman later commented that he believes programs such as this one are invaluable to the education of vocal students. "It gives them an outlet to express their creativity in more ways than just singing," he said.

The last two scenes in the top half of the program, selected from *The Elixir of Love*, by Donizetti and Falstaff, left the audience laughing. Freeman had updated both scenes to modern-day settings, but incorporated the plots of the original operas to include wonderfully portrayed moments of jealousy, stupidity, silliness and hilarity. In *Elixir*, Gustavison and

Heigham enlivened the stage with powerful vocals and perfected antics.

A scene from Douglas Moore's *The Ballad of Baby Doe* opened the second half of the program, yielding inspiring performances by Schmidt and Melissa Kelly, mezzo-soprano. Next came a definite highlight in the program: the balcony scene from Charles Gounod's *Romeo et Juliette*. Desiree Barnett, soprano, and Nigh harmonized beautifully in what turned into the most touching part of the program.

The show's finale was drawn from Rossini's *The Italian Girl in Algiers*. The entire cast contributed to the extravaganza, complete with strobe lighting and crowd-pleasing harmonization. Poholsky's booming vocals and a huge blue parachute (waved to represent the sea) made the piece absolutely spectacular.

Other student vocalists making valuable contributions to the performance were Michael Dewes, tenor, and Elisabeth Vandervort, soprano.

Poholsky, who recently transferred to Webster and is now a vocal performance major, felt good about the night's

performance. "It was a lot of fun to do this, and it's been great to have a guest director (Freeman) of such high caliber come here to work with us." Poholsky said that the troupe hopes to perform a full opera next year.

Freeman, a professional singer and interim artistic director of the Mississippi Opera, has performed with symphonies all over the country and has soloed at Carnegie Hall several times. He expressed great satisfaction with the cast and the performances here at Webster. "I think they did a wonderful job. They've all worked very hard for the last three weeks," said Freeman.

Great appreciation is also expressed to Carole Gaspar, the founder of the Opera Studio and to Alice Nelson for her superb musical direction as well as her flawless piano accompaniment.

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Bench Helps Preserve 9th Win

by Elaine Algozin
Contributing Writer

The Gorlok women's basketball team pulled ahead early in last Saturday's game at Webster's Grant Gymnasium, and maintained their lead to win 56-46 over the Moody Bible Institute Archers.

The Webster team, which was 8-5 overall and 3-3 in the SLIAC going into the game, led by 14 at one point in the second half.

"The key thing is that we communicated well. I think that's what won it for us," said guard Laura Zoellner, the high scorer in the game with 14 points. As of Saturday, Webster has won its last four games.

This first-ever meeting of the Gorlok and the Archers got off to a slow start. A lay-up by Zoellner tied it at 4, six minutes into the game. Two minutes later, after two baskets by Webster's Becky Beasley, forward Tina Jimenez swiped a Moody pass. A subsequent lay-up by teammate Jill Zimmerman made it 10-4, Gorloks.

In the next five minutes, Moody came back, scoring 7 straight points, including three straight free-throws, followed by a lay-up by Archer guard Tina Katalenich. Moody pulled ahead 11-10.

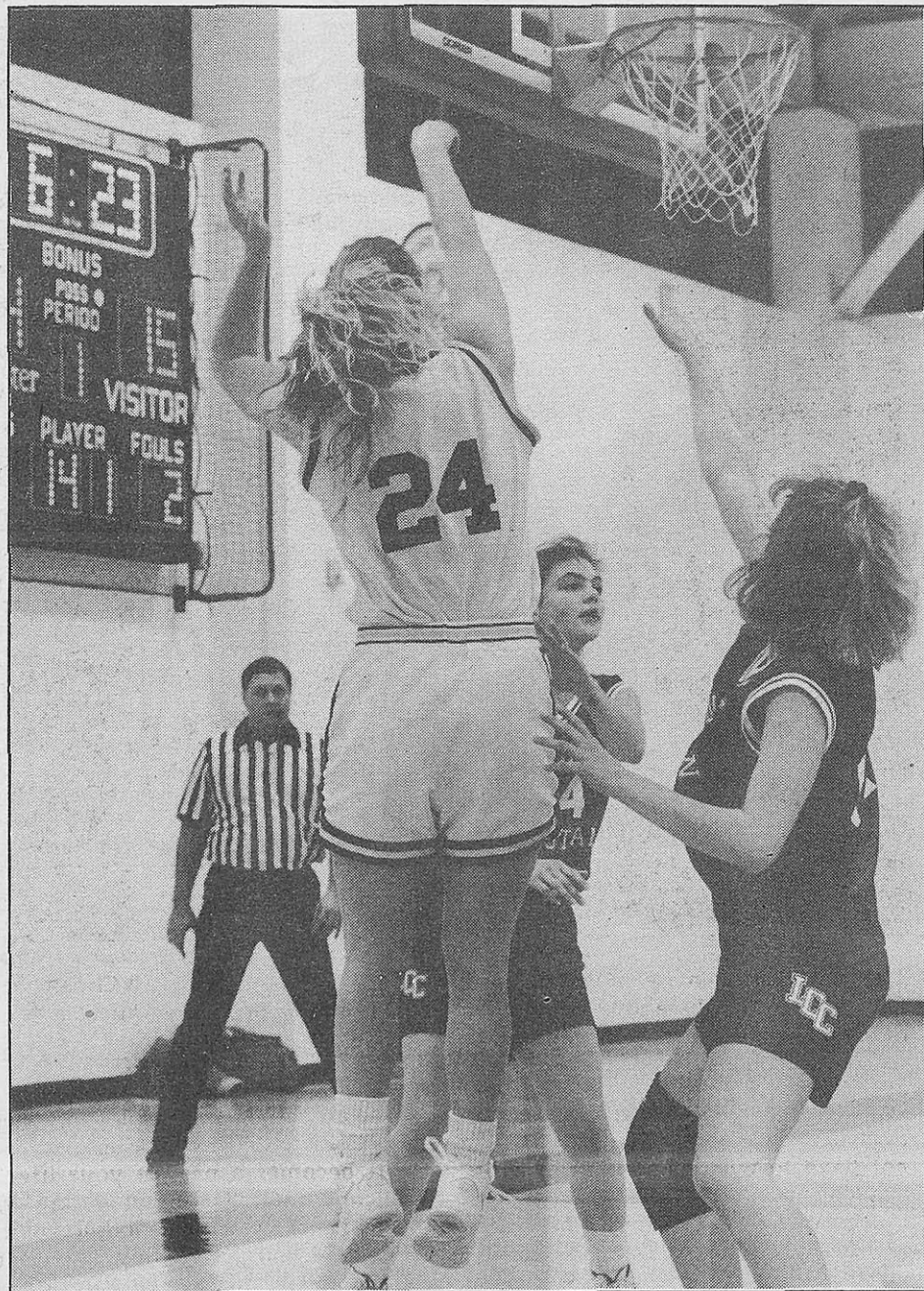
Webster then took command, claiming 14 of the next 16 points, never allowing the Archers to regain their lead.

After a half-time lead of 24-13, the Gorlok maintained control of the ball. The first and only 3-point basket of the game left the hands of Webster forward Patty Reynolds three and a half minutes into the half, stretching the home team's lead to 29-17.

For the next eight minutes the teams traded baskets, until Gorlok Toinetta Clemons pounded the last nail into the Archer's coffin. With 6:53 on the clock, the 5'11" center was fouled while sinking an inside bucket, drawing a roar from the crowd. Clemons' free throw gave Webster a 14-point lead.

Webster's strong bench helped preserve the Gorlok's ninth win of the season. "It was nice to get everyone into the game for a change," said coach Randy Kriewall. The club sported six players with at least six points in Saturday's game.

Last Tuesday, the women edged out Westminster 64-63.



Laura Zoellner (#24, Center) soars above two players from Lincoln Christian College to score with six minutes left to the first period.

Sophomore Becky Beasley led in scoring with 21 points while sophomore Debi Eydman led the team in rebounding with seven points.

The women will play next at Fontbonne College on Thursday, Feb. 4, at 5:30 p.m.

Kriewall looks forward to this next confrontation as a challenge.

"Last time we played them we got all pumped up and still didn't do very well. So that's next. That's the biggie," Kriewall said.

at the end of the half.

In the second-half Parks let loose their secret weapon.

If there was one person coach Hart would rather not have seen, it was Parks forward Ted Schrader.

"Schrader killed us in the second-half," Hart said. "He scored 32-points for them and of those points, nearly 22 came in the second half."

Schrader's presence may not have helped but neither did the Gorlok's shooting 16 for 26 from the free-throw line.

"We missed a lot of free throws," Hart said. "We just can't be missing this many shots."

The men will have until Thursday to forget about Schrader, Westminster and perhaps all of the other mishaps this season, to focus on Fontbonne.

"Playing on the road is always a little harder... your playing in foreign gyms versus playing where you are use to," Hart said.

Men Glad To Be Home

Road Trip Turns Sour

by James Brady
Journal Staff Writer

Last week could have been better for the traveling Gorlok's - losing at Westminster on Thursday and then falling just two points shy against Parks.

"At least we're finally coming back home," Hart said. "We're 1-0 at home."

On Wednesday, the men were singing the second-half blues, leading 38-35 at the half but then lost the lead in the second half losing 72-82.

Hart felt the guys just were not playing up to their capability.

"Westminster was our toughest loss of the year for us," Hart said. "We played with little confidence, our shot selection was poor... we just didn't make the execution."

Junior John Cooksey had a great game, scoring 28 points and nine rebounds followed by sophomore Jim Jones who scored 16-points and nine rebounds.

Saturday, the frustration continued losing to Parks, in a tight game, 63-65.

The men kept the score close throughout the game, trailing only 25-27

GORLOK SCOREBOARD

MEN'S BASKETBALL

Jan. 27	1	2	Final
W.C.	35	47	82
W.U.	38	34	72

Leading Scorers:

WEBSTER - Cooksey 28, Jones 16, Taylor 12, Sagovac 6, Hines 4, Weiskopf 2, Moreno 2, Verstappen 2.

WESTMINSTER - Vicente 24, White 23, Jones 19, Oliver 4, Hancock 4, Martin 3, Bledsoe 2, Thompson 2, Gray 1.

Leading Rebounders:

WEBSTER - Jones 9, Cooksey 9, Segovac 5, Hines 3, Verstappen 3, Christopher 1, Weiskopf 1, Taylor 1, Moreno 1.

WESTMINSTER - Martin 12, White 12, Thompson, Vicente 4, Oliver 4, Jones 3, Hancock 2.

Jan. 30	1	2	Final
Parks	25	38	63
W.U.	27	38	65

Leading Scorers:

WEBSTER - Cooksey 27, Jones 18, Taylor 7, Sagovac 4, Verstappen 4, Christopher 2, Moreno 1.

PARKS - Shrader 32, Rios 9, Emerson 8, Powers 4, Shaff 4, Weatherall 3, Pfeiffer 2, McLeod 2, Jones 1.

Leading Rebounders:

WEBSTER - Cooksey 13, Jones 6, Taylor 5, Christopher 3, Hines 2, Verstappen 1, Weiskopf 1.

PARKS - Powers 11, Shaff 7, Weatherall 4, Schrader 3, Jones 2, McLeod 2, Pfeiffer 1, Rios 1.

WOMEN'S BASKETBALL

JAN. 26	1	2	Final
L.C.C.	26	19	45
W.U.	33	31	64

Leading Scorers:

WEBSTER - Beasley 15, Clemons 10, Eydman 8, Reynolds 8, Daniels 7, Zimmerman 4, Divita 4, Kick 4, Zoellner 2, Jimenez 2.

LINCOLN CHRISTIAN - Sheets 13, Payne 12, Peterson 8, Rhodes 8, Swinney 4.

Leading Rebounders:

WEBSTER - Clemons 11, Kick 5, W.U. - Clemons 11, Beasley 10.

Jan. 27	1	2	Final
W.C.	29	34	63
W.U.	33	31	64

Leading Scorers:

WEBSTER - Beasley 21, Clemons 19, Eydman 12, Daniels 6, Zoellner 6.

WESTMINSTER - Black 14, Stephenson 13, Rowe 12, O'Donley 11, Weltsler 8, Mills 3, Johnston 2.

Leading Rebounders:

WEBSTER - Eydman 13, Clemons 10, Beasley 2, Daniels 2, Zoellner 2, Zimmerman 1, Reynolds 1, Jimenez 1.

WESTMINSTER - Black 8, O'Donley 5, Mills 3, Stephenson 3, Rowe 2, Johnston 1.

Jan. 30	1	2	Final
M.B.C.	13	33	46
W.U.	24	32	56

Leading Scorers:

WEBSTER - Zoellner 14, Daniels 6, Zimmerman 6, Divita 6, Clemons 6, Beasley 6, Reynolds 5, Eydman 4, Kick 3.

MOODY BIBLE - Harms 12, Kari Katalenich 11, Anderson 10, Tina Katalenich 7, Entz 4, Recob 2.

Free Classes Attract Students

Martial Arts Class Focuses On Discipline

by April Howell
Journal Staff Writer

The gray, cold days of winter can easily get you down, especially if your idea of winter recreation is sitting in front of the television flipping the remote control.

At Webster University, however, there is an activity offered right here on campus every Tuesday and Thursday night that can help ease the winter blahs.

The activity in question offers both mental and physical benefits, can be practiced by males and females, is a lot of fun and is absolutely free to Webster University students, faculty and staff. The activity is American Tae Kwon Do.

"I call it 'American' because we are teaching under an American format," said Charles Whitcomb, first-degree black belt and the head instructor of the class. Whitcomb is the owner of Mr. Whitcomb's Tae Kwon Do American Karate School. In exchange for use of University Center classroom space for his own paying students, Whitcomb teaches the class to W.U. students, staff, and faculty for free. "We are not teaching strict Tae Kwon Do discipline. If we taught under strict Tae Kwon Do discipline, I might be the only one in the class. The discipline is very strenuous."

Don't let the "American format" of the class fool you into believing that the class is easy, though. Students learn quickly what is expected of them and to pay close attention to their instructors' directions. Students who fail to follow directions exactly, soon find themselves on the floor giving Whitcomb 20 push-ups.

Push-ups are just one way that Whitcomb instills discipline in students. Discipline is at the heart of Tae Kwon Do and is necessary, Whitcomb said, so that students may gain better self-awareness.

"The only way you can become aware of yourself is to be disciplined," Whitcomb said. "And you have to first discipline yourself before you start looking at yourself. So the first thing we want to instill in a student is discipline."

One of Whitcomb's assistant instructors, first-degree black belt Pam Whitney, is also big on the discipline aspect of the art. Whitney sees the self-confidence the art tends to inspire in its disciples as an added benefit.

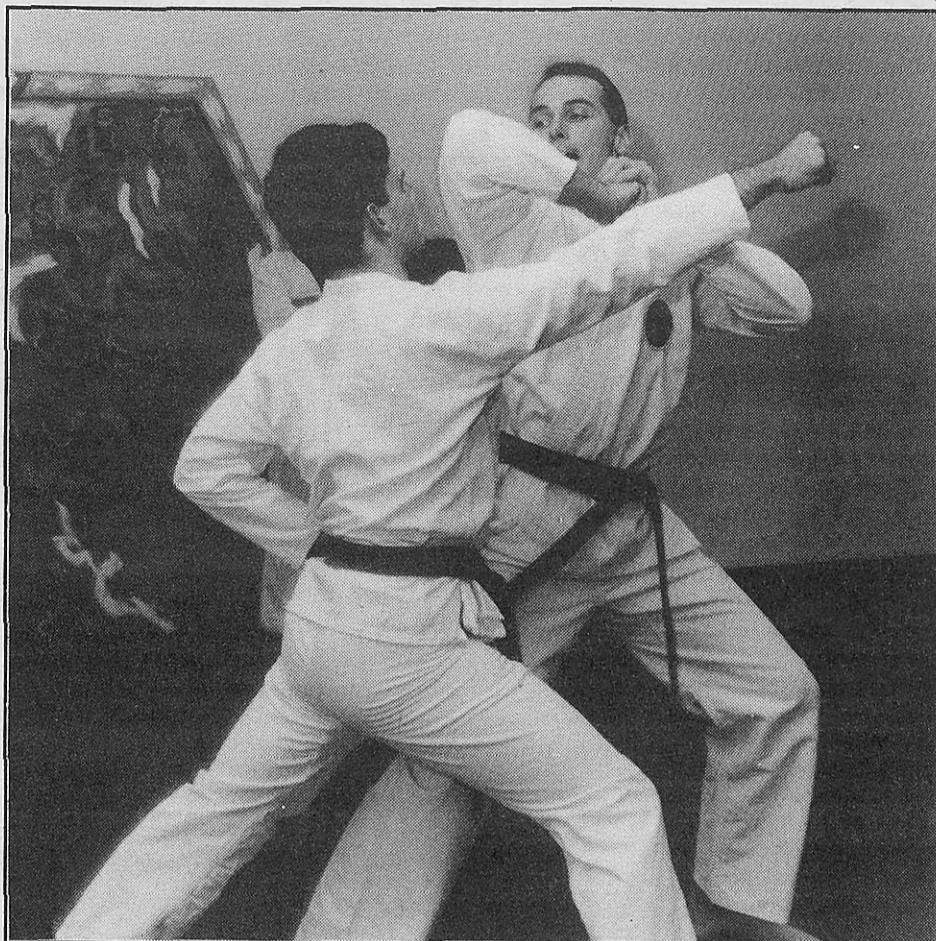


photo by Paul D. Stevens, *The Journal*

Tae Kwon Do student Kevin McBride (right) blocks a thrust by brown belt Christopher Thompson (left). These advanced students are participating in Webster University's newly introduced Martial Arts program.

"I like the fight of it," Whitney said. "It's a very good challenge, a very good discipline. I like being able to go out and not have to worry about some guy attacking me. It takes the fear out."

According to Whitney, the art's self-defense aspect is of particular benefit to women.

"I think it's very good for women," Whitney said. "I recommend it strongly. It will give you a lot more self-confidence. Just the air about you will make people think twice about messing with you."

Whitcomb sees the martial art as an ultimate form of self-defense.

"Tae Kwon Do was created to kill," Whitcomb said. "When you fight for your life there are no rules. We teach 'fight to win, but fight to win with honor,' meaning we should not go out and pick

fighters."

The art also offers disciples an outlet for stress, according to Whitcomb.

"It becomes a part of your life," Whitcomb said. "Once you get into it, you will understand the seriousness of it. It's not a religious thing, it's just self-awareness...You will be surprised at how your mental capacity expands. So now, you'll go home and you're not stressed out."

Tae Kwon Do literally means "kicking, blocking and punching." The Korean martial art dates back more than 2000 years. The art shares many characteristics, (like blocks and chops) with its Japanese

counterpart, Karate. But with Tae Kwon Do, Whitcomb said, the emphasis is on the feet.

Novices start classes as white belts.

'I like being able to go out and not have to worry about some guy attacking me. It takes the fear out.'

—Pam Whitney
Assistant Instructor

White belts concentrate on learning basic forms, blocks and two different kicks. To advance from white to yellow (the next belt) usually takes two or three months. Once students advance to orange, they begin actual fights. To move from a white belt to a black belt usually takes about five or six years, Whitney said.

Each level is designed with a certain discipline for students to learn, Whitcomb said. In order to move to higher belts, students must pass tests on the forms they have been taught.

"You must do it (the forms) with power, you must do it with discipline and you must do it with focus," Whitcomb said.

The class is open to all W.U. community members. It meets in the presentation room on the upper level of the University Center on Tuesdays and Thursdays. White and yellow belts meet from 6 p.m. to 7 p.m., green and orange belts meet from 7 p.m. to 8 p.m. and blue and brown belts have the class from 8 p.m. until 9 p.m.

The class will move to the gymnasium in March.

GORLOK GAMES



WOMEN'S BASKETBALL

Thu. Feb. 4 *Fontbonne College
HOME 5:30

Sat. Feb. 6 *Principia AWAY 5:30

Thu. Feb. 11 *Blackburn College
HOME 5:30

MEN'S BASKETBALL

Thu. Feb. 4 *Fontbonne College
HOME 7:30

Sat. Feb. 6 *Principia AWAY 7:30

Mon. Feb. 8 *Parks College HOME
7:00

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CALENDAR

On Campus

Off-Campus

February 4-6

Webster Film Series: The film series continues with Russian director, Dimitri Astrakha's *Get Thee Out*. Showtimes are 6 and 8 p.m. in the Winifred Moore Auditorium. Tickets are \$3 for Webster students. Call 968-7487.

February 5

Hunt Gallery: Prints by internationally-renowned printmaker Lynwood Kreneck will be on display. Kreneck's art is created from an innovative technique using silk-screening as a drawing process. A reception will be held from 4-6 p.m. at the gallery. The display will run through March 19.

African American History Month: Civil rights activist Angela Davis will speak on the university's theme, "Bridging the Gap to Revolution." The event will be held in the University Center gym at 8 p.m. The lecture is free and open to the public.

February 6

Students For Life: A dance will be held in the University Center at 8 p.m. Cost is \$3 and all proceeds will benefit the International Center for Refugees. Music will be provided by MU 330.

February 8

May Gallery: Photographer M. K. Simqu's work from her "Bathers and Waters" series will be on display through March 4. The exhibit is free and open to the public.

February 9

Screwball Comedy: The 1937 movie, *Nothing Sacred*, directed by William Wellman stars Carole Lombard and Fredric March. Showtime is 7 p.m. in the Winifred Moore Auditorium. Cost is \$3 for Webster students, faculty and staff.

February 10

Film Series: "Finding Christa" portrays a mother and daughter who find each other after the daughter's adoption 18 years before. Showtime is 8 p.m. in Winifred Auditorium. Call 968-7487.

For Your Information

Logo Design Contest: The Center for International Education is holding a contest for a design for their new organization. Deadline for the contest is Feb. 22 at 4 p.m. Call 968-7734.

February 4

Theatre: The New Theatre is presenting "Smoke on the Mountain." This is the first St. Louis production of this gospel/bluegrass musical. Showtime is at 8 p.m. opening night, but vary as the show continues through February 21, at the First Unitarian Church, 5007 Waterman. Call 531-8330.

St. Louis Black Repertory: A 90-minute dramatic biography on the life of Zora Neale Hurston, Queen of the Harlem Renaissance, will be shown at the Grandel Square Theatre, 3610 Grandel Square in Grand Center. Showtimes vary, so call for more information. It will be shown through Feb. 7, and again, Feb. 11-14.

February 5

St. Louis Art Museum: A special exhibition of the 17 North American Plains Indian, entitled, "Visions of the People," gives historical perspective to the spiritual life, daily life, myths of creation and origin of these Indians. The display will run through April 18.

February 6

The Statler Brothers: The Fox Theatre presents this band as part of their country series. Showtime is at 8 p.m. Another show will be held Sunday, Feb. 7 at 3 p.m. Tickets are \$22.90, \$19.90, \$16.90 and \$10.90. Call 534-1678 for more information.

February 7

Ethical Society: Dr. Stephen Mumford, President of the Center for Research on Population and Security will speak 1 on "Politics and Population Control." The lecture will be at 11 a.m. in the main auditorium of the Ethical Society of St. Louis, 9001 Clayton Rd. Call 991-0955.

February 9

St. Louis Symphony Orchestra: As part of its annual regional touring schedule, the orchestra will perform in Springfield, MO. Performance will include works by Berlioz and Dohnanyi. Showtime begins at 8 p.m.

February 10

SIUE: Irving R. Levine will speak at Southern Illinois University at Edwardsville. A 30-year veteran as an NBC news correspondent, Levine will discuss current business and economic trends. The lecture is at 7:30 p.m. Call 618-692-2320.

Journal Calendar Policy

The *Journal* welcomes all calendar items, however, they must be submitted to SV 247 no later than Friday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a phone number and contact name. The *Journal* reserves the right to edit, revise or refuse any submitted item.

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MAPLEWOOD APARTMENTS. Studios and one bedroom, intercom entry system, on-site management, laundry, clean and well managed hardwood floors, carpet, quiet neighborhood, on bus line. All electric one bedroom and studio apartments. \$210 - \$280. \$120 security deposit. KOHNER PROPERTIES 647-7368

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Say "it" in 25 words or less for only six bucks. (.add 10 cents per word over 25) Print your message and enclose with payment in an envelope by Feb. 5th to THE JOURNAL SV 247.

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THE JOURNAL

Feb. 11 - Feb. 18, 1993

Webster University Student Newspaper

Volume 33, Issue 5

Angela Davis Sees Civil Rights At 'Impasse'

Angela Davis will never forgive Clarence Thomas.

That was one of the things that the famous black activist and writer said to an audience of 1,000 people during her lecture in Grant Gymnasium on Friday, Feb. 5. She said that she would never like or work with the Supreme Court justice in the wake of the hearings involving Thomas and Anita Hill.

The lecture, titled "Bridging The Gap To Revolution: The Time Is Now" was sponsored by the Office of Multicultural Affairs, (formerly the Office of Minority Affairs) and the Association for African-American Collegians, (AAAC).

Reproductive rights, the right to be free of rape, sex abuse and harassment all need to be addressed, she said.

"The Clarence Thomas hearings dramatized the new freedom," said Davis. "They proved that man is not free to beat up on a woman."

Davis said that she came to speak about the history of civil rights; its past, present, future and howblack people will get there.

"Often, when we think of history, we think of it as something that has already happened," said Davis.

She said that as a girl in Birmingham, Alabama, they celebrated 'Negro History Week'. When she moved to New York, they had never heard of it.

"It seems as if we have come a long way," said Davis.

She asked the audience if they remembered a time when media was almost devoid of black actors, singers, poets and dancers. Most of them nodded or verbally agreed with her.

Davis said that now it was hard not to notice the abundance of blacks and other minorities in film, television, dance and theatre. "I took particular note of the inaugural," said Davis of the amount of black celebrities present in the capitol, such as Michael Jackson. "I started to count them but soon gave up."

Davis also said that Nelson Mandela was there but was hardly acknowledged by anyone, a fact that upset her.

Davis said that brutality by those in power has been a problem for minorities since humanity began to exist.

"There was that television image of Rodney King being beaten by the Los Angeles police," said Davis. "Many people thought that it was the first time it happened just because it was on television."

"What about the representation of black women?" said Davis. "What about the representation of women as sexual objects? Turn on MTV, turn on BET (Black Entertainment Television)."



photo by Douglas T. Lopes, *The Journal*

Activist Angela Davis (left) and Councilwoman Betty Thompson of University City applaud John Selders' original performance of *Someday We'll All Be Free*.

see Davis page three

Inside Guide

CAMPUS

Angela Davis: Long History of Social Activism

— see Story pg.3

Public Information Students Put Litter To Good Use

— see Story pg. 6

W.U. Sports Info And Gorlok Scoreboard

— see Story pg.7

NATIONAL

Dating Service Matches HIV Positive Couples

— see Story pg.2

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Sports.....page 7

Apple Computer Makes Wright Move

by Debra A. Robinson
Journal Staff Writer

Imagine as so many of us can — the stress level climbs as the end of the semester approaches. You would be alright if you could just complete that final project. You are on one of the computers in the Micro Computer Lab; the ideas are flowing when,#@*#! — the darn thing breaks.

Who do you call? Since 1990 at the Webster Groves campus, Jim Wright would have been the person most likely to come to your rescue. However, as of Feb. 5, there is no more Wright around.

With a somber tone in his voice, Wright, the university's computer lab technician, said good-bye to Webster University and friends.

"I am going to miss the university and my friends," explained Wright. "I will also miss this job. It is a nice, relaxed environment to work in — it has been a fun job."

While Wright is dismayed about leaving the job he described as at times hectic, yet relaxing, he is excited about his destination — he is headed for the big apple. No, not New York City, but Apple Computers in Austin, Tx.

As a computer technician at W.U., Wright was responsible for repairing numerous IBM and Macintosh computers. However, he believes he has repaired his last IBM.

"I don't believe I will be seeing any IBMs where I am going," Wright said. "But that is okay, I really do like the Macs

see Wright page six

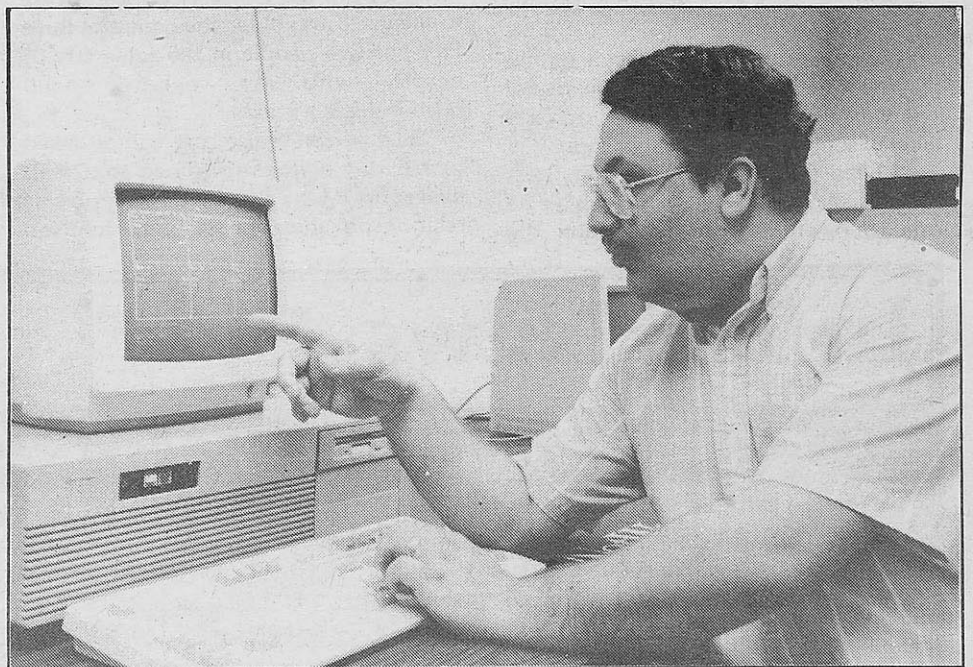


photo by Debra A. Robinson, *The Journal*

MRC lab engineer Jim Wright displays which programs have been infected by the IBM "Bouncing Ball" virus in Spring 1991.

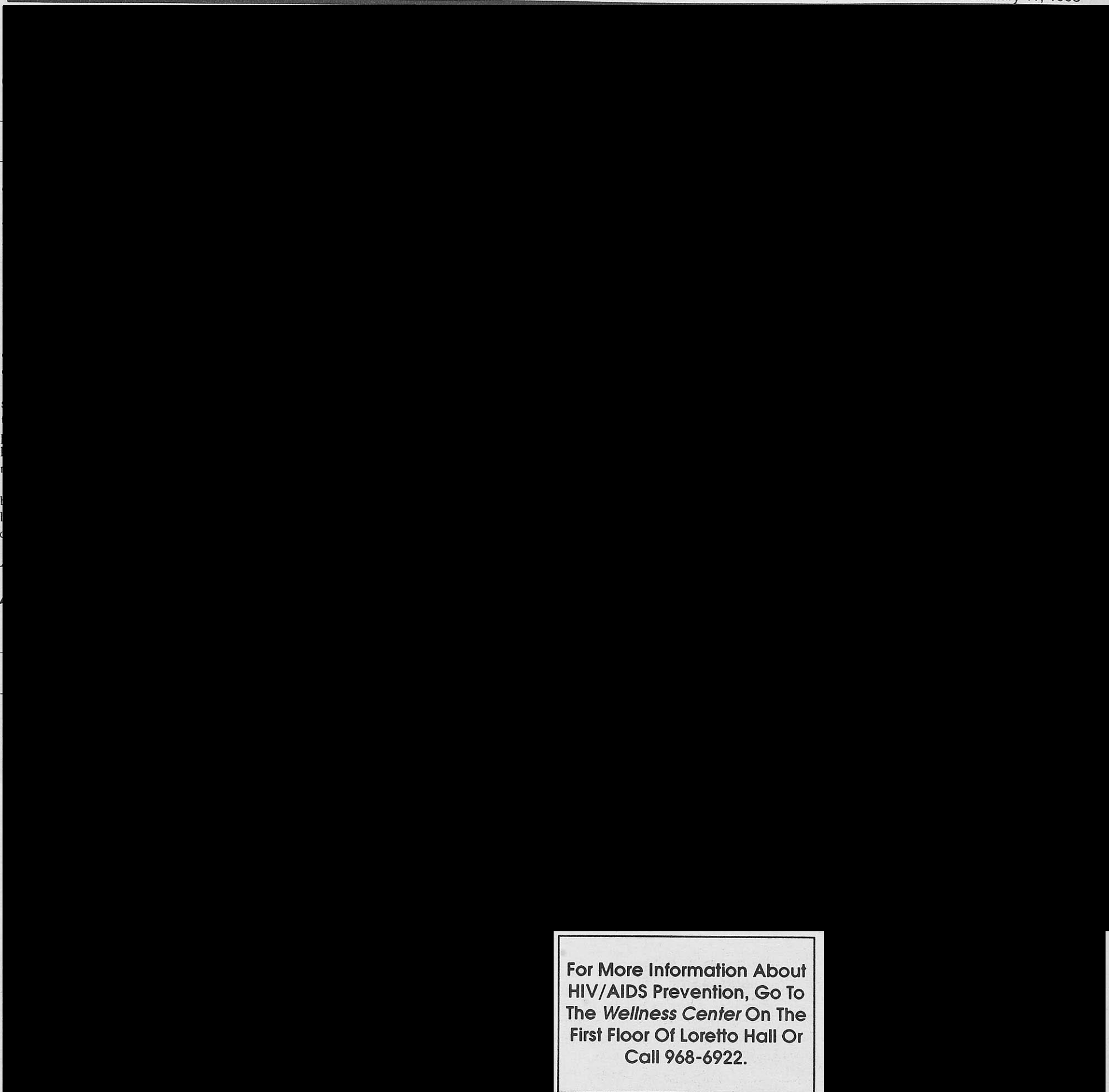
Sex, Love And AIDS; W.U. Students Share Their Views

by April Howell
Journal Staff Writer

A 1991 Webster University Wellness Center survey on AIDS awareness found that 83 percent of the women respondents and 84 percent of male respondents were sexually active. However, only 22 percent of the women and 39 percent of the men

said they "always" used condoms during sex. Because the Center For Disease Control reports that one out of every 300 college students is HIV positive, *The Journal* asked several students on campus if they and their friends are practicing safer sex.

see Students page five



For More Information About HIV/AIDS Prevention, Go To The Wellness Center On The First Floor Of Loretto Hall Or Call 968-6922.

In The News . . .

STATE AND LOCAL

- **Hospital Closes:** Deaconess hospital workers and local residents are protesting the decision to close the hospital on Natural Bridge Rd. in Normandy. The protesters say that the closing of the hospital will result in the lack of transportation to other hospitals and increased time for ambulance response.
- **Wellston Man Charged With Murder:** Sterling Woods, 31, is being charged with first-degree murder, assault, robbery, attempted rape, sodomy and five counts of armed criminal action after sexually assaulting a grandmother and killing her nine-year-old grandson, Christian Kuwebin, for protecting her. Woods was let in the home because he had been delivering hot meals to the family five days a week, police said.

NATIONAL

- **Clinton Abandons Benefit Cut:** The Clinton administration has decided not to freeze cost-of-living increases in Social Security recipients to lower the budget deficit. Clinton made the decision against his budget director's advice, who wanted to freeze the adjustments for one year. The White House is still considering increasing taxes on Social Security benefits.
- **Tax Law Is Enforced:** Federal law requires that anyone who hires household help (cook, babysitters, housekeepers, etc.) and pays them more than \$50 in a three-month period must withhold Social Security taxes and make quarterly payments to the IRS.

The Journal
Is desperately seeking you!
We want contributing artists, cartoonists and writers.
If you are good at what you do and are interested in seeing your work published, stop in and see Debra or April in SV 247 or call

Davis Continues Life-Long Efforts

by Debra A. Robinson
Journal Staff Writer

Angela Yvonne Davis, civil rights activist and author, lectured the Webster University-St. Louis campus community on how the "struggle was far from over."

On Feb. 5, at the campus' University Center, Davis explained to the audience that for blacks the struggle for equality and their attempts to integrate into "white America" had come a long way, nevertheless, were far from over.

For Davis, the struggle she spoke of has been a long one.

Davis, the eldest of four children born Jan. 26, 1944, to B. Frank and Sallye E. Davis, grew up in a segregated middle-class black neighborhood of Birmingham, Ala. In the mid-1950s, she, along with her mother, took part in civil rights demonstrations in Birmingham.

Part of the young Davis' attempted contribution to integration was to form an interracial study group — eventually disbanded by police.

Early in life, the young activist learned of "white" harassment of blacks, when "white night-riders" harassed the Davis

neighborhood, eventually known as "Dynamite Hill" because of occasional bombings.

After graduating from high school in 1961, Davis enrolled at Brandeis University as a French literature major, and spent her junior undergraduate year at the University of Paris. It was here where Davis became involved in the presumed plight of fellow students from Algerians, who she believed were subject to French colonialism that treated them as second-class citizens in their homeland.

Following a brief return to Birmingham in 1963, Davis became emotionally involved in the civil rights movement; an involvement sparked by white racist extremists blowing up a Baptist Sunday school classroom in Birmingham, killing four little girls, three of which Davis knew.

At the same time as deepening her involvement with the civil rights movement, Davis began also to expand intellectually. She was particularly attracted to the teachings of philosopher Karl Marx.

On June 22, 1968, Davis officially joined the Communist Party, while

severing previous ties with the infamous Black Panther Party, which demanded total allegiance to a special brand of Marxism; as well as parting from the Student Nonviolent Coordination Committee, which she believed had a narrow view of nationalism.

Because of her knowledge of philosophy and of the communist theory, Davis was hired to teach at the University of California at Los Angeles in 1969.

Her stint at UCLA proved controversial because of her Communist Party affiliation and she was eventually fired, re-instated, and fired again.

In January 1970, defense in the infamous "Soledad" case; involving the fatal and what Davis perceived as unjustifiable shooting of black prisoners by a white guard at Soledad prison, garnered Davis' undivided attention.

Dismayed by the injustice in the "Soledad" case, in which the guard's action was ruled as "justifiable homicide" within 24 hours of the fatal shooting, Davis is believed to have involved herself in more aggressive measures.

On August 7, 1970, Davis and a companion, Jonathan Jackson (teen-age brother of one of the imprisoned Soledad brothers), entered a Marin County courthouse — Jackson was concealing four guns. The event to follow led to kidnapping a judge, district attorney, and arming three prisoners due to testify in court. Outside of the courthouse was a shootout that killed the judge, Jackson, two of the prisoners and wounded the district attorney.

Three of the guns used in the shootout were legally registered to Davis, warranting the FBI seeking her for questioning. She remained on the FBI's ten-most-wanted list for two months before she was apprehended.

From Cuba to the Soviet Union; from Paris to billboards across America — "free Angela" slogans were everywhere, as were the marches and protests.

In June 1972, Davis was acquitted of the charges of kidnapping and murder against her.

While this highly controversial and highly publicized time of her life remains more than 20 years behind her, Davis believes that the forces that led to her emotional involvement in the civil rights movement are still with her today.

W.U. Hosts Angela Davis

From page one

"There are hard problems out there that we have to confront," said Davis.

History has been made to make the rest of our community invisible, Davis said.

Davis related to the audience an article she had read in the *New York Times* the morning of her speech, in which a nine-year-old girl was asked by her teacher to write a story for black history month.

She was given the category of sports figures and the girl chose boxing great, Mike Tyson. She chose him because of the rape trial surrounding Tyson. After reading the report, the girl told her teacher that she had been raped by her father the year before.

Neither her teacher nor her principal knew what to do, the report went nowhere and nothing was done until the girl told her grandmother what had occurred.

"This is a new moment in history," said Davis. "A moment in which we must realize that the personal is purely political."

"In 1993, as we build our identifications as men and women of African-American descent, the terrain has dramatically changed," said Davis.

The struggle for education and literacy has been central to the black cause, she said.

"Twenty-five years ago, black people could not take education for granted," said Davis. "When I attended college 25 years ago, there were only five or six other black students there."

She said that she had asked herself how she had got there and that the answer was that she had slipped 'up' through the cracks.

"Though the lens of struggle, certain things are forgotten," said Davis. "We remembered some things at the expense of others."

"If we don't move forward, how can we move without stultifying ourselves?" said Davis.

Davis acknowledged the contributions of men like Dr. Martin Luther King, Jr., and Malcolm X to the civil-rights movement but wanted to know why the women have been excluded.

"There should be monuments built for many women, like Ida B. Wells," said Davis.

She pointed out that many people knew of the founder of the National Association for the Advancement of Colored People, (NAACP) but few knew of Wells, who organized anti-race demonstration and anti-lynching campaigns for the NAACP.

Davis said that she is angered by how some are pushed aside at the expense of others.

'If we are not going to find ourselves stuck at this impasse, we are going to have to discuss these issues in a different way.'

—Angela Davis
civil rights activist

Davis said that Julia Robertson conceived of the idea for the boycott of the Montgomery, Alabama bus system but that she is not given any credit for it.

Civil rights figures have been given 'star quality,' which is not the truth, according to Davis.

"We end up neglecting nine-year-old girls raped by their fathers because we are taught to value the contributions of men more than the contributions of women," said Davis.

She said that more black people in positions of power do not mean that the struggles are any less intense and that a new generation of dispensable youth has been created.

"If we are not going to find ourselves stuck at this impasse, we are going to have to discuss these issues in a different way," said Davis.


She discussed Malcolm X as a commodity, noting all of the money that has been accumulated from the sale of baseball caps with a 'X' stitched on the front center of the cap.

"He changed my life," said Davis. "He spoke at my college and I shook his hand."

Davis said that it was humorous to watch the rest of the school listen to Malcolm talk about Armageddon and the white people, because the majority of that

see Davis page six

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Singers
Prepare a musical selection in your most comfortable range. Be prepared to present a second selection of a different style and tempo should it be requested. Bring sheet music or instrumental background cassette in your best key. Accompanist and cassette recorder provided. Singers should be prepared to dance.

Dancers
Arrive in appropriate dance clothes at 11:00 a.m. or 3:30 p.m. and we'll provide the choreography. Should you be unable to audition at these times, come prepared with a choreographed dance routine indicative of your most proficient styles. You may also be asked for a second style demonstrating your versatility. Bring appropriate shoes and any props required for your specific dance styles. Accompanist and cassette recorder provided. Dancers should be prepared to sing.


Musicians
Prepare a selection on your most proficient instrument. Bring doubles (if any) and be prepared to play them if requested. You may be asked to sight-read and play a variety of chord progressions and/or scales. No instruments or amplifiers are supplied at the audition site. **NOW SEEKING BRASS & WIND INSTRUMENT PLAYERS WITH MARCHING ABILITY.**

Comic Actors
Have a 1-2 minute comic monologue prepared, which involves big physicality and characterization. Improvisations may be requested. Ethnic dialects are helpful and may also be requested.

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Magicians, Jugglers, Mimes and More. Prepare a short routine demonstrating your talents as a strolling street performer. Give us your best three minutes.

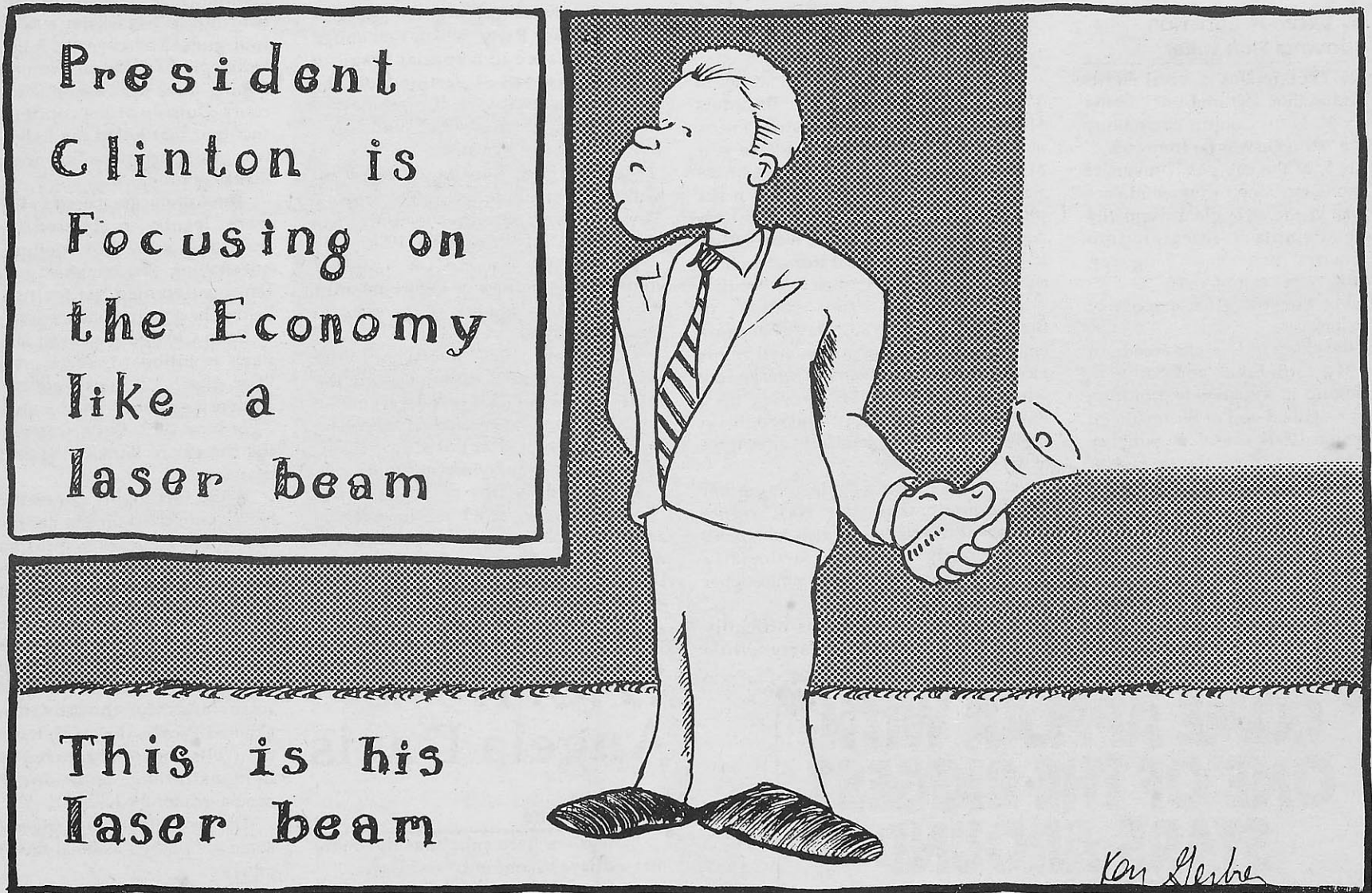
Technical Personnel
Applicants for sound operators, lighting and follow shot operators, stage hands and stage managers should bring a typed resume of related technical experience and two letters of recommendation. A personal interview will be conducted at the scheduled site.

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Bring a typed resume of related costume experience. Of particular interest is ability in pattern drafting, fitting, tailoring, alterations and costume construction.



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Clinton Needs To Narrow Focus On Economy



It was not very long ago when many of us Bill Clinton supporters walked about on pins and needles — hoping the Arkansas Governor would win the presidential election. Well, we did it.

President Clinton won the election on campaign promises and the fact that no president in the recent past had ever bothered to tell us that there is something “wrong” with the economy.

Among President Clinton’s campaign promises was that promise to give homosexuals in the military a fair shake, so to speak. Since becoming president, he has at least appeared to making an attempt at this, but too many powerful “big money” people are giving him a hard time.

Another of his attractive campaign promises was to do something accomadating the millions without health care. No doubt, the majority of Americans do seriously need health care coverage, but for some reason, Clinton does not seem to be making any fast moves in a “healthy” direction. It is conceivable that he receiving pressure from those within that multi-billion dollar a year industry — health care.

Perhaps most important to many of us are his promises concerning the economy.

AIDS Brings New Morality To Love

Sex and love have never been more complex issues than they are now. With the advent of AIDS, the promiscuousness of the great “sexual revolution” seems, (for the most part,) to be behind us. The new morality that is slowly replacing it is refreshing. It’s also smart, and not just for health reasons.

Like it or not, sex is an emotional issue for most of us. We just can’t seem to disconnect our feelings from our bodies. If we are physically intimate with another person more times than not we are emotionally intimate with them as well. There is a connection between the act of making love and loving. When you are considering having sex with someone, it is not just AIDS and your physical well-being you should be concerned about but your emotional well-being as well.

Certainly it was the spread of AIDS that got many people to rethink their behaviors. When sex is a life-or-death issue it becomes critical to think about the consequences of our actions. And although this new cautiousness may be born of fear, it is good that many of us are adopting this way of thinking. And it is good that many of us are saying no to casual sex and are choosing to wait until we find someone we love first. It is good because we are finally getting our priorities straight: First comes love, then comes sex.

AH

What many of us want to know, especially us soon-to-be graduated students, is about jobs and job security.

Too many people today are uncertain about their jobs tomorrow. There just aren’t many jobs out there.

But when you stop and think about the economy issue and Clinton’s campaign promises, who do you imagine, or what corporatuions would you envision giving the president a hard time on this issue.

It could not possibly be those multi-billion dollar a year people because they do not have any money either and are in danger of insolvency if you take a dime from them to feed the hungry.

And it most certainly could not be the late great past president, George Bush (no he did not die) putting the screws to Clinton and deterring him from “jump starting” the economy because even die hard republicans know that Bush did not know enough about the economy to figure out it was in need of a second thought.

Maybe it is the “big money” people persuading the president to hold off on programs that he promised people of the middle income bracket — the “bigs” are promising to pour cash into the economy. Or maybe Clinton just simply forgot his promise of “jump-starting” the economy because like Bush, he cannot see the light. DAR



The Journal

Webster University’s Student Newspaper
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Students And AIDS

From page one

Although only six students cannot be considered representative of the country or the campus as a whole, they echo the sentiments of the entire nation when they say that the spread of AIDS must be stopped.

This is what they said:



'Social Stigma' Against Condoms

Brady Hare, political science and business administration senior

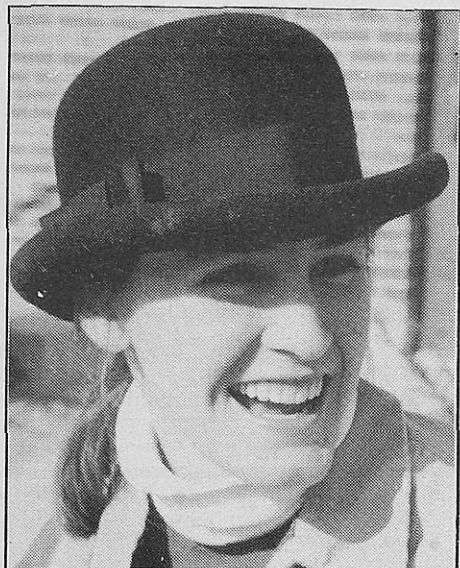
"I don't think people have really focused on monogamy. People have paid a lot of lip service to it maybe...but I don't think that it's really happening."

"There are some friends of mine who I get really angry with. They'll come to me and say, 'I did this with so-and-so.' And I'll say, 'Well did you use a condom?' And they'll say 'no' so I'll slap them in the head."

"I tell my friends there are plenty of places where you can get that kind of protection and if you can't afford it, come

to me and I'll buy it for you. Unfortunately, I don't see things changing that much."

"I think too, there is still some social stigma about the whole thing. If I carry condoms, I'm looked upon by some girls as being total'v promiscuous and a "ho." But if I don't carry one I'm irresponsible. It's just a no-win situation either way. I use protection and I carry protection and I don't worry about if someone's going to think that about me. But it's unfortunate that people really look at other people in that light."



Karen Rycheck, sculpture senior

"I've been tested already twice this year. A friend of mine just this past spring I found out had AIDS, so people I know are dying."

"That's made a big difference for me. I mean, I was worried about it before, but it wasn't really a reality to me because I didn't know anybody with it."



Nakeela Hill, pre-law freshman

"There used to be a time when you didn't get to know a person that well before you had a sexual relationship with them. But I think people are more cautious nowbefore they have a sexual relationship."



Kristen Kirk, media communications junior

"I think that everybody should use condoms no matter who they are with."

"When I was younger, like 15, people didn't even think about that and now I don't think they would carry on a relationship without that being a really big issue."

"Among the people I know, I think almost everyone is pretty much practicing safe sex. I only know a few people who have gotten pregnant due to not carrying contraceptives. Most (of) my close friends use condoms."



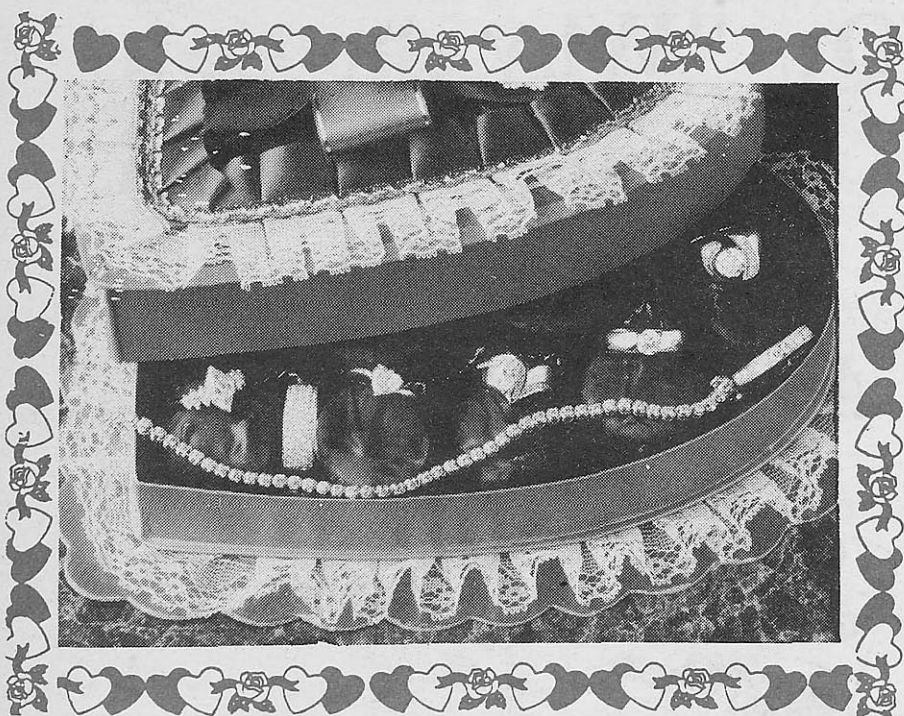
Spencer Keimon, media communications senior

"It seems people are talking about safety—there's more condom jokes going around nowadays."

"Go to a hospital or hospice and look at some of the people who are dying because of the transmissions. When you see the ravages of a disease caused by your physical actions I think it makes you think twice."

"I've always made it a point to be careful in my conduct—whether I liked it or not."

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Return To Romance

Daniel Scott, marketing junior

"You've got to change your practices—you can't do the same things you could do before AIDS came out."

"I would be glad to see that: Celibacy and monogamous relationships, long-term types of things and guys waiting longer. Just because you're seeing some gal doesn't mean you have to have sex with her and just because you have sex with her doesn't mean you have to marry her. I think it would be good. They don't have to put that element in it—you can be romantic without being sexual."

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W.U. Students Help Teach Kids 'Litter Awareness'

by Charles Bolinger
Journal Staff Writer

Teaching second and third grade children the difference between trash and litter is the goal of a litter awareness campaign that Operation Brightside and a group of Webster students are coordinating.

The students, from professor Kit Jenkins' Public Information class, are partners with children enrolled in public and private St. Louis city schools.

The students are responsible for helping the children create the art projects from trash, making follow-up telephone calls to check on the children's progress and helping the children record a Public Service Announcement (PSA).

"The neat thing is that the Webster students are working with the second- and third-graders and are making them excited about the program," said Jenkins.

"This is wonderful for Webster students because they are working with real clients in real field work and doing community service at the same time," said Jenkins. "It's great for everyone."

May Lou Green, executive director for Operation Brightside, said that Jenkins' class developed the overall plan for the Litter Awareness campaign.

"All of the students went to 14 or 15 schools to talk about PSAs and why they are important, and the effects of litter on the environment," said Green.

"We received 126 responses to the PSA from the children," said Green. "It's really impressive what some of these kids learned about litter."

The winners were selected Feb. 5 by both the students and Operation Brightside and the actual PSA was recorded this week.

Sherri Hansen, a student in the public information class, said that she enjoyed

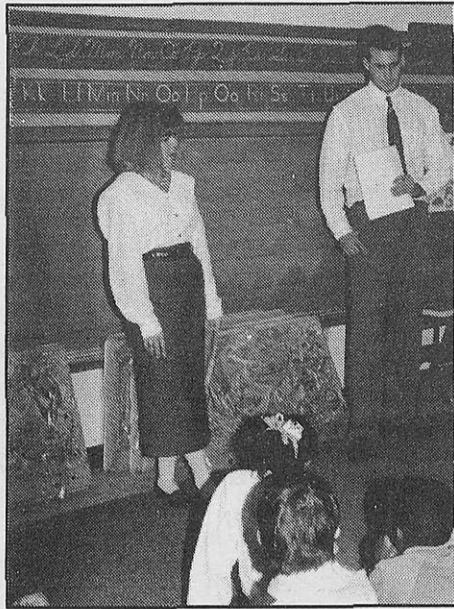


photo by Colleen E. Thal, *The Journal*

Kim Thomas (left) and Mike Mattson at Montessori School detail PSA contest.

the experience.

"I thought it was a really good experience to go and work with children," said Hansen.

A poster contest is the next step in the project. The entries will be displayed in St. Louis Centre from April 18 through May first.

"The students were really helpful, going out to the classrooms," said Green. "It was someone new for them (the children) to see so they paid attention."

"Assistance by Kit Jenkins has been invaluable," said Green. "They (the students) took a fresh approach to litter, which is not a glamorous subject."

The PSA is being broadcast on KMOX-AM 1120, and Green said that she expects seven to ten stations to carry the PSA.

challenge other objectives like racial, sexual and gender oppression.

"We have a long way to go on this," said Davis.

"If we applaud the presence of Carol Mosely-Braun in the Senate, then we must end domestic violence in our homes," said Davis.

"We need to invest our hope in ourselves," said Davis.

"It's up to us to move from this moment to the next moment so that we will push the entire country forward," said Davis.

Davis said that more prisons and more police assists in perpetuating crime.

"There are more people in jail than ever before," said Davis. "It costs far more to keep a person in prison than to educate someone."

She said that she advocates abolishment of our penal system.

"Think about alternatives our young people need so crime isn't so seductive," said Davis. "The reason it is so seductive is that there are no educational opportunities."

She said that we need to pull our forces out of Somalia.

"Instead of an army of men and maybe a few women, we need an army of nutritionists and doctors," said Davis.

Davis said that the media tells us what to do, think and what to forget by not showing positive or realistic images of black people.

She said that she waits for the next generation to show her the way to the future.

"The belief in ourselves is what keeps us going forward to the twenty-first century," said Davis.

—by Charles Bolinger

Wright Moves To Austin Apple

From page one

better because they are more user friendly."

As well as being fond of the computers themselves, Wright said he is also looking forward to working for the company that makes Macintosh computers. He said is not sure of exactly what he will be doing for Apple, but he has high hopes.

"I am looking forward to going to work for Apple because I have heard good things about the company and they have a good product.

"There is also a chance for advancement at Apple," explained Wright. "I don't think that whatever it is I start off doing will be what I will always do. There are opportunities to go forward."

In preparation to move to Austin, Wright bid farewell to his thirty birds, love birds and parakeets, and packed

enough of his belongings for the small one-bedroom apartment he will occupy until his wife sells their home near Belleville, Ill.

He believes his wife, Donna Bergschneider-Wright, who works in the academic dean's office on campus, will sell their home in two months.


Meanwhile, Wright will settle into his temporary home and prepare for his new position at Apple — a job he said he almost did not accept.

"It was a close call," Wright said about accepting the job. "It could have gone either way.

"They (employee of Apple) called me an offered me a chance for an interview, then they called two weeks after the interview and offered me the job. I was really nervous about telling people at Webster and I didn't want to leave. But, I felt that if I didn't take the job down the road I would be asking myself what if."

With what he described as confused emotions, the computer technician said his leaving Webster was both sad and exciting.

"I'm sad in knowing that this part of my life is ending. But, at the same time a new, exciting part of my life is opening up," he said. "I think this what you would call a bitter-sweet moment."



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Angela Davis

From page three

audience was white and clapped politely, as if they were agreeing with Malcolm X.

"It was one of the only times during my undergraduate years where I felt like I was in the majority," said Davis.

Davis mentioned the recent death of writer and poet Audre Lorde, who had been named Poet Laureate of New York state for the period 1991 through 1993.

"For women of color, African-American, Native American, Latina, Asian and Oceanic women, and for progressive white men and women, her (Lorde's) work has served to show us new ways to think about ourselves and our relationships to others," said Davis.

"Racism does not stand alone," said Davis. "It is affected by sexism, classism and homophobia."

"We know what General Colin Powell of the Joint Chiefs of Staff says about gays in the military," said Davis. "It reminds me of what they said about keeping blacks out of the military."

She said the structure of homophobia is the same as in racism. She said that minorities are always referred to as 'them' while those who are white are called 'us'.

"When Christianity was offered to us by the slaveholders, they saw it as a way of using the religion to keep us down," said Davis.

"I have a profound position in the church," said Davis. "They are responsible for my being here."

Davis said that they had no problem challenging the 'slave and master' theory and she wants to know why they can't

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Gorloks' Go .500 Over Weekend

by Mary Ellen Wilson
Contributing Writer

The Gorlok men's basketball team started out strong, but could not keep up with the Fontbonne Griffins losing 59-74 Thursday at Webster's Grant Gymnasium.

Webster started with control of the ball at the tip-off, as J.C. Taylor hit hard with the Gorloks' first three baskets.

Taylor looked as if he couldn't have missed a shot.

"It just happened that I was getting the shots off and they were falling," Taylor said.

A turnover riddled, half found, Fontbonne ahead on the scoreboard 36-32.

The second half Webster came out strong again with Taylor hitting the first basket and forward Jim Jones playing a strong inside game.

Fontbonne took control at the 17 minute mark with their half court offense and inside play. Fontbonne's Mark Kronk was unstoppable, netting 19 of 24 shots.

"I think Mark Kronk was the difference tonight," coach Tom Hart said. "He was in Rhythm. He hit all his shots... I've never seen him shoot so well."

Junior center John Cooksey, the SLIAC leading scorer, had an off night scoring 10 points compared to his average of 20.3 points a game.

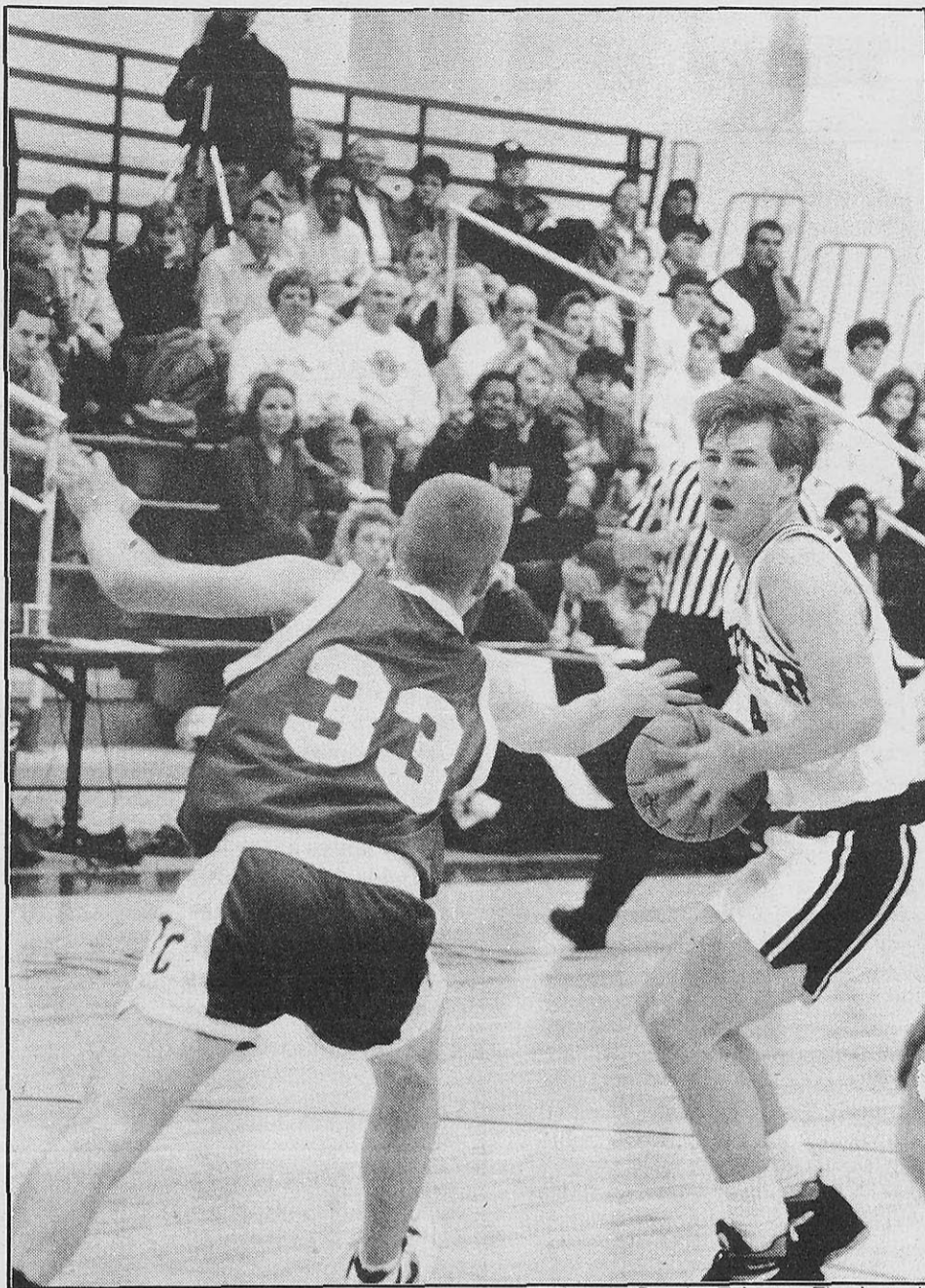
Sophomore forward Jim Jones led the Gorloks' in scoring with 19 points and seven rebounds.

Saturday, the Gorloks' played to a different tune - the winning tune.

It seems the monkey finally fell off their back, pulling away with a healthy 64-53 road victory over Principia.

The first half was somewhat unproductive for both teams as the Gorloks scored only 23 points to Principia's 15.

Cooksey had 17 points 10 rebounds followed by freshman center James Christopher with 13 points and one rebound and junior guard J.C. Taylor with 11 points and three rebounds.



Jeff Branson, 33, of Fontbonne, lunges for Corey Weiskopf of Webster during the first half. Fontbonne defeated Webster 74-59.

The men will host Blackburn College Thursday night in the University Center at 7:30 p.m.

The Gorloks will be out for revenge after narrowly losing to Blackburn back on January 16, 73-71.

GORLOK SCOREBOARD

WOMEN'S BASKETBALL

Feb. 4	1	2	Final
Webster	26	43	69
Fontbonne	30	32	62

Leading Scorers:

WEBSTER - Eydman 24, Clemons 15, Beasley 10, Daniels 9, Zoellner 6, Reynolds 5.

FONTBONNE - J. Kemp 15, Kruse 14, Taylor 9, Weber 9, K. Kemp 7, Touchette 6, LePage 2.

Feb. 6	1	2	Final
Webster	31	28	59
Principia	26	26	52

Leading Scorers:

WEBSTER - Clemons 26, Eydman 13, Beasley 6, Zoellner 6, Daniels 3, Jimenez 3, Zimmerman 2.

PRINCIPIA - William 15; Beckstrom 10, Riedel 8, Bulloch 7, Ritter 6, Farwell 4, Bishop 2.

MEN'S BASKETBALL

Feb. 4	1	2	Final
Fontbonne	36	38	74
Webster	32	27	59

Leading Scorers:

WEBSTER - Jones 19, Taylor 17, Cooksey 10, Weiskopf 7, Sagovac 4, Verstappen 2.

FONTBONNE - M. Kronk 39, Prosise 15, Branson 7, Lind 6, Tucker 3, Daube 2, B. Kronk 2.

Feb. 6	1	2	Final
Principia	23	41	64
Webster	15	38	53

Leading Scorers:

WEBSTER - Cooksey 17, Christopher 13, Taylor 11, Jones 7, Sagovac 5, Hines 4, Koski 2, Verstappen 2, Weiskopf 2, Moreno 1.

PRINCIPIA - Newton 16, Beerman 11, Heath 11, Konold 11, Hanzlik 3, Kopp 1.

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GORLOK GAMES



WOMEN'S BASKETBALL

Thurs. Feb. 11 *BLACKBURN COLLEGE home 5:30

Sat. Feb. 13 *MacMURRAY COLLEGE home 1:00

MEN'S BASKETBALL

Thurs. Feb. 11 *BLACKBURN COLLEGE home 7:30

Sat. Feb. 13 *MacMURRAY COLLEGE home 3:00

Mon. Feb. 15 *FONTBONNE COLLEGE away 7:30

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CALENDAR

On-Campus

Off-Campus

February 11

Webster Film Series: The film series continues with Federico Fellini's, *8 1/2*. This 1963 film re-premieres at Webster in black and white 35 mm print. The film will be screened at 8 p.m. and continues through Feb. 14. in Winifred Moore Auditorium. Showtimes vary. Call 968-7487 for more information.

February 12

Lynwood Kreneck: Printmaker Kreneck, whose work is on display in the Cecille R. Hunt Gallery, will give a lecture on his work in Room 123 of the Sverdrup Business/Technology Complex at noon. At 6 p.m., Kreneck will have a reception and gallery talk. His prints will be on display through March 19.

Dance: The Student Athletic Advisory Board is sponsoring a semi-formal dance, "Winterball '93." Tickets are \$7 in advance, \$10 at the door. The dance will be held in the University Center's main lounge 9 p.m.-1 a.m.

February 15

M. K. Simqu: Photographer Simqu, whose work is on display in the May Gallery will give a lecture with open discussion of her work from 1-3 p.m. in Room 101 of the Sverdrup Business/Technology Complex. The display continues through March 4. Call 968-6924.

February 16

Screwball Comedy: The 1938 movie, *Bringing Up Baby*, is directed by Howard Hawks and stars Katharine Hepburn and Cary Grant. Showtime is 7 p.m. in the Winifred Moore Auditorium. Cost is \$3 for Webster students, faculty and staff. Call 968-7487.

February 17

Conservatory Theatre: Neil Simon's, *Brighton Beach Memoirs*, will be performed at 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. The play runs through the 21, and again Feb. 24-28. Showtimes vary. Call 968-6928 for more information. Admission is free to Webster students.

For Your Information

Dear Moms: The multimedia performance art piece, is looking for a WSI-certified lifeguard to attend all rehearsals and the actual performance in University Center swimming pool. He/she will receive compensation. Contact Carol Hodson in Art Department at 968-6900, ext. 7585.

February 11

Gardens & Gardening: The St. Louis County Library's Grand Glaize Branch is presenting a film series on gardens and gardening. This week's film, *Great American Public Gardens-Midwest/Mountain*, tours the botanical gardens of Denver, St. Louis and Chicago and begins at 2 p.m.

February 12

Literature Reading: River Styx and The Riverfront Times present, "Erotica!" In celebration of Valentine's Day, provocative literature will be passionately read with vocal and musical accompaniment. Showtime is 8 p.m. Call 361-0043.

Dance St. Louis: The Fox Theatre presents Alvin Ailey American Dance Theater at 8 p.m. Tickets are \$32, \$26, \$21, \$16. Call 534-1678.

February 13

Black History Month: The Lashly branch of the St. Louis Public Library presents a lecture on, "The Opportunities and Challenges Facing Young African-Americans." The lecture begins at 3 p.m. Call 539-0305.

Focal Point: Nancy Lippincott and Melba Schmidt perform popular old-time country songs at the beginning of this century. The concert is at 8 p.m. at Sheffields Antiques, 8158 Big Bend Blvd. Call 726-4707.

February 14

Ethical Society: The Ethical Society of St. Louis will hold its annual music festival with guest artists and the Ethical Society Chorus at the Ethical Society, 9001 Clayton Rd. Call 991-0955.

February 15

Duff's Poetry Series: African American novelist Reginald McKnight and Nigerian poet, playwright and critic Tess Onwueme will read for the River Styx at Duff's Restaurant, 392 N. Euclid. The reading will begin at 7:30 p.m. Admission is \$3 for students. Call 361-0043.

February 16

Gospel Music: "I Need A Man" will play at the Fox Theatre at 8 p.m. and continue through the 21. The musical is about making people laugh at the mistakes they make when choosing someone to love, but also shows how important it is to choose the right mate for marriage. Call 534-1678.

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YOUR GAL, C.

D.D. GIVE ME MY UMBRELLA BACK! G.L.



ROSES ARE RED, YELLOW ARE BANANAS
I LIKE THE SMITHS, YOU LIKE NIRVANA
I FELL ASLEEP DURING REPO MAN
BUT MAKE YOU WATCH SANTA SANGRE
WHENEVER I CAN
OUR DIFFERENCES DON'T AMOUNT TO A LOT
'CAUSE INDUSTRIAL STRENGTH LOVE IS
WHAT WE'VE GOT
I'M NOT A GREAT WRITER; THIS POEM IS
SLOPPY
BUT I'LL BE YOUR VALENTINE, BECAUSE YOU ARE MY
POPPY.



I stand politically corrected; I did not mean to call you a lady, I meant to call you a Gortok.

Thursday, February 11, 1993

the journal's

in **CRUX**

Blacks Color Hollywood In 1992

by **Debra A. Robinson**
Crux Staff Writer

Many members of the motion picture industry were shocked when the scarf-wearing, over-weight, black actress Hattie McDaniel won an Oscar in 1939 for her supporting actress role in "Gone With the Wind." Perhaps some viewed it as a "token."

By 1963, when black actor Sidney Poitier's role in "Lilies of the Field" earned him an Oscar for best actor, the nation's "white" climate had warmed somewhat toward blacks. President John F. Kennedy Jr. had proposed allowing the first black man into the space program; it was nine years after the infamous Montgomery, Ala. bus boycott, sparked by Rosa Parks refusing to give her seat to a white man; and Martin Luther King Jr. was sharing his dream with the world.

Nevertheless, 24 years had passed between the Oscars of McDaniel and Poitier and little had changed in respect to the "white man's" perspective of the "black man's" capacity for creativity in movies. The portrayed stereotypes remained the same.

However, in 1992, blacks bombarded Hollywood in roles that were far removed from the more "traditional" black roles. Last year alone the black impact on dispelling many of the long-lived stereotypes was conceivably the most significant in the history of the motion picture industry. Blacks left their mark on Hollywood.

This is not to discount ever-too-seldomly played roles such as that portrayed by Louis Gossett Jr. in "An Officer and a Gentleman;" for which he won the supporting actor Oscar in 1982. This is only to say that the roles blacks portrayed in movies in 1992 projected a more intelligent character than the "I 'ont know nutin 'bout burpin no babies Miss Scarlet," roles.

Of last year's movies, "Sarafina" paints a portrait of Whoopi Goldberg that is more sophisticated than the spastic spook medium that earned her an Academy Award for her role in the movie "Ghost;" and more independent than the characters in some of her better roles such as those in the movies "The Color Purple," "Clara's Heart," and "The Long Walk Home."

Goldberg deters from the typical roles played by blacks; dependent, violent, criminal or ignorant, by portraying a character both proud of her heritage and



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SHOW TIME: Kid (left) is model student Duncan Pinderhughes while Play portrays juvenile delinquent Blade Brown in a 1992 comedy of mistaken identity, "CLASS ACT." Kid 'N Play (Christopher Reid and Christopher Martin) are popular comedian-rappers who made their movie debut in the 1990 movie "House Party;" sequenced in 1991 by "House Party 2." To date they have released three albums, two of which went gold. They currently have a Marvel comic book devoted to their adventures.

> see Hollywood, pgs. 4 & 5

I N S I D E

music

Piano Pete
graduate benefits from campus music dept.
page 2

movie

'CHAPLIN':
A film for Chaplin buffs only; others save your money
page 3

television

'PORNO':
sex, lies, 20/20 and college-aged Americans
page 7

plus

cover.....cover
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film.....next time

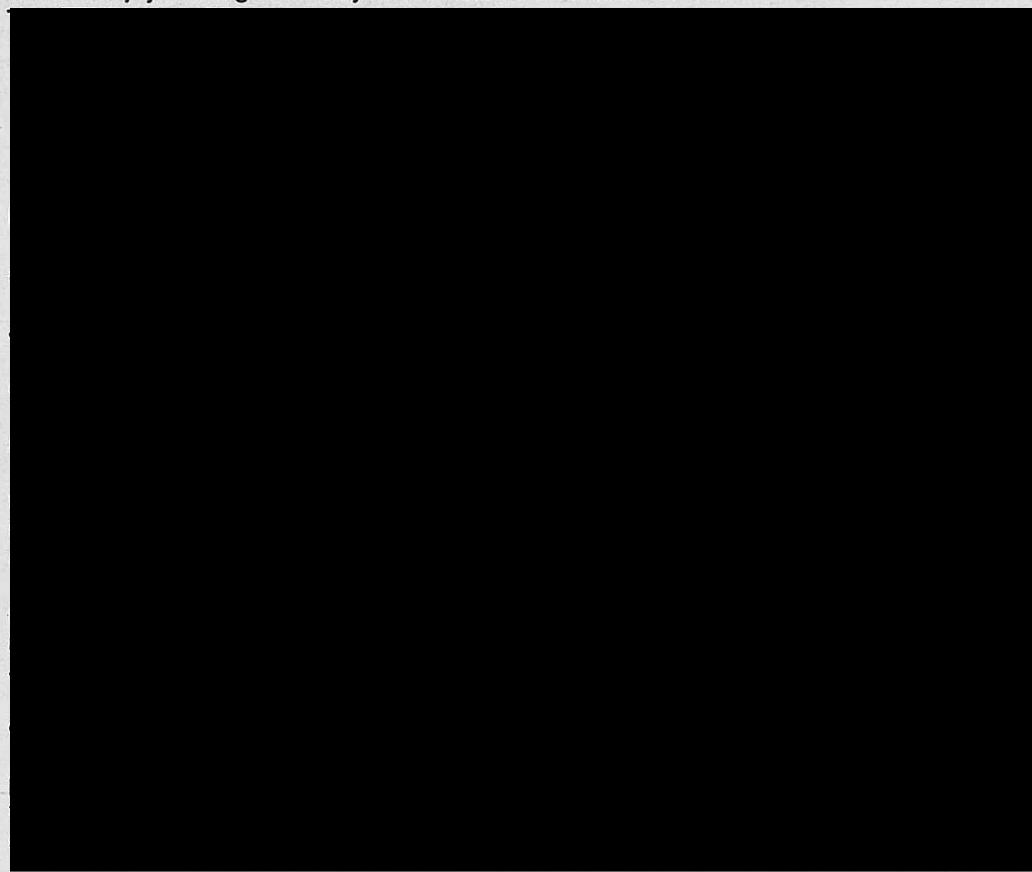


MUSIC MANIA



Douglas T. Lopes photo

W.U. music department graduate, Pete Rutherford, enjoys spending many hours rehearsing. He also enjoys sitting at the keys with various other area bands.



in crux

Debra A. Robinson — editor

contributors

Scott Montgomery Jolie Simner Ali Hager Douglas T Lopes

Special Thanks To Charles Bolinger For Copy Editing and Support

Piano Playing Pete

W.U. Grad Benefits from Music Program

With a great ear and a God-given talent, Pete Ruthenburgh came to Webster to explore and expand his knowledge of the piano. Ruthenburgh is one student who graduated from this university and has reaped the benefits of the music program.

Ruthenburgh came to Webster University from Evansville, In., on partial scholarships awarded to him for his musical ability. Ruthenburgh took classes with Webster professors such as Daniel Schene and Carolbeth True, where he felt he had superior training.

"I think the program at Webster is very good," said Ruthenburgh. "Webster's music program has knowledgeable instructors who are also great players and it is easy to be one on one with them."

Ruthenburgh began playing the piano by ear when he was eight years old. According to Ruthenburgh, he wasn't sure how he began, only that he used to just pick stuff off the radio and learn to play it. His young exploration led him to take lessons for 13 years and he is still training.

Ruthenburgh graduated from Webster in the spring of '91 with a B.A. in music and has enjoyed success in the music field ever since.

Ruthenburgh enjoys all types of music and says he is inspired by: Billy Joel, Bruce Hornsby, and Dave Grusin.

"I like any good music really. I find enjoyment from any kind of music; all for different reasons," said Ruthenburgh.

While attending Webster, Ruthenburgh heard of an opportunity to audition for The Ralph Butler Band from a fellow musician/professor and has been playing with the band ever since.

"Actually I was lucky that the bass player taught at Webster, and he knew the keyboard player was quitting, so I called up and auditioned for the position," said Ruthenburgh. "I got pretty lucky."

Fellow dorm student Dave Wahlstrom remembers Ruthenburgh as always practicing.

"We used to ask Pete to go out with us, and most of the time he had to go practice in the music building or go out on a gig," said Wahlstrom. "We understood why he was so busy though, we knew that he had a lot to do with school and all his gigs with the Ralph Butler Band."

The Ralph Butler Band plays regularly in the St. Louis and Metro area. They play a wide variety of weddings, private parties, Blues and Cardinal games, benefits, charities functions and several clubs including: The Red Sea, Generations, The Alton Belle Casino, Malley's, and many others.

Ruthenburgh has returned to Webster several times to play as an alumni, including a jazz ensemble which performed this past fall. The Ralph Butler Band played at Webster earlier this year in the Winifred Moore Auditorium.

Ruthenburgh lives in a small Maplewood apartment where he does most of his practicing and song writing. According to his roommate Derek Teitelbaum Pete still continues to practice for hours in his room with his headset on and goes out on gigs almost four times a week.

Ruthenburgh also has been doing freelance work as well as playing with the band.

"Currently I am working on distributing a project in which I wrote the music, lyrics and co-produced," said Ruthenburgh. "It's already out in some local and regional stores."

The project he just released is a two-song tape which includes his own originals, "Useless Fears," and "Here's To The Winners." Eric Mitchell performs the vocals.

Ruthenburgh and Mitchell have played live on KSD and Q-106 to promote their tape recently.

Ruthenburgh hopes in the future to make a name for himself as a songwriter. His current short-term goals also include writing his own album of pop songs and to eventually write soundtracks for movies.

Being diverse and open to all types of music is the advice Ruthenburgh gives to future music majors.

"Different types of music have different nuances that you may not get if you don't leave yourself open to other kinds of music," said Ruthenburgh. "Be diverse as you can, or have diverse tastes anyway."

— by Stephen N. Love
Crux Staff Writer

'Chaplin:' From Childhood to Troubled Times

Assignment: Take an Academy award winning director, an all-star cast, then attempt to retell the life and career of a cinematic legend; all in the space of about two and a half hours. This was the task that was bestowed upon director Richard Attenborough (Gandhi) and the cast of "Chaplin."

The film follows the phenomenal Charlie Chaplin from his childhood, to his vaudeville days, through his scrapes with the F.B.I., right up to his Oscar triumph in 1972.

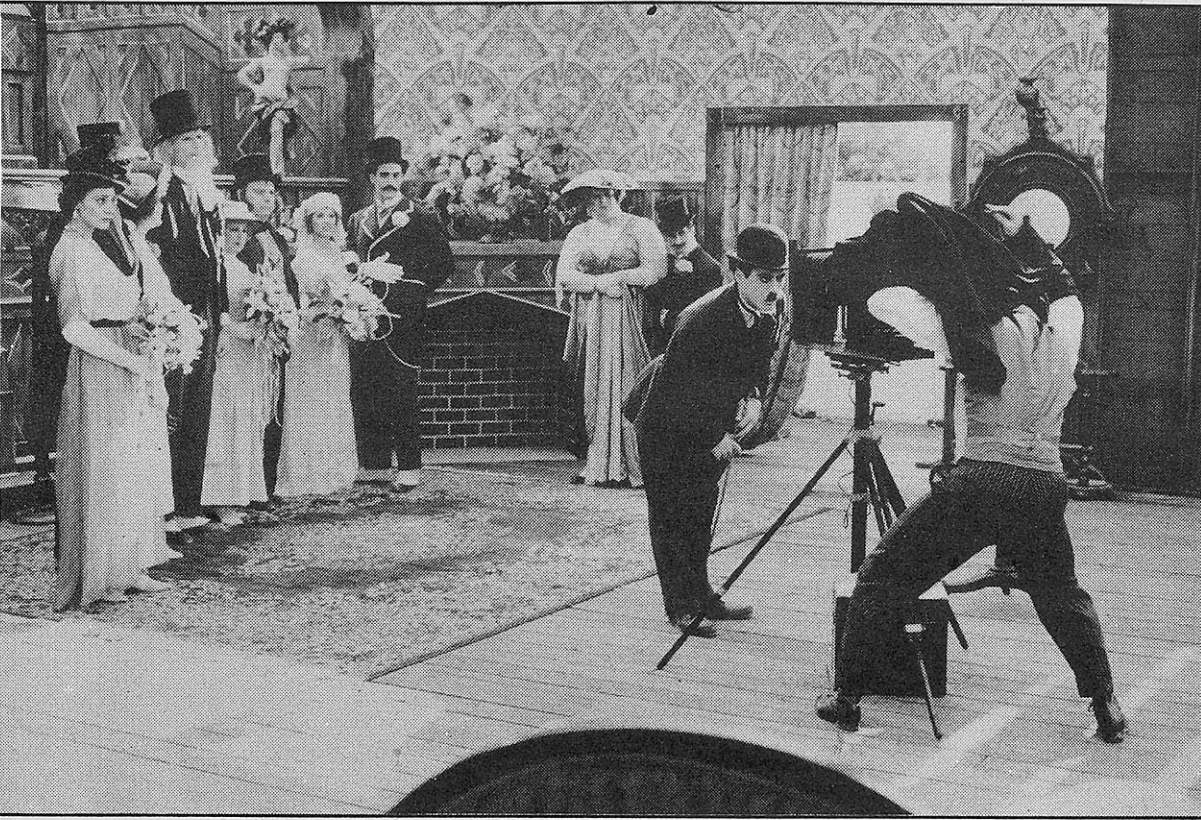
However, there is little focus on the genius that went into the making of such phenomenal characters as the "Little Tramp."

The seedier aspects of Chaplin's life seem to be the ones that command the most screen time. There are his marriages to considerably younger women like a 17 year old child actress (Milla Jovovich) and the barely legal daughter of playwright Eugene O'Neil (played eloquently by Moira Kelly, who also portrays Chaplin's first love, Hattie). In addition, the viewer also gets a front row seat to a paternity suit and the "witch hunts" of the McCarthy era.

Director Attenborough has the most trouble fitting all the pertinent information into his allotted time span. There are moments when it seems as if the whole scene has strayed so far that it is almost impossible to bring it back to center. With so many people, places, and dates, many of the most promising characters just seem to get lost in the melee.

What the director accomplishes well, is that he knows how to get a powerful performance out of his players. The most notable being 27 year old Robert Downey, Jr. in the title role.

For an actor whose most recognizable film credits include "Weird Science" and "Less Than Zero," "Chaplin" marks an astounding breakthrough. Downey brings great skill and



Courtesy photo, Copyright 1992 TriStar Pictures, Inc.

Robert Downey Jr. stars as Charlie Chaplin; the man who turned an industry into an art form.

believability to an extremely complex character. He pulls off Chaplin's comedic persona and darker private side in one fell swoop; going from a 20 year old upstart (with the aid of heavy make-up) and elderly legend right before our eyes.

To portray the silent screen notables that were Chaplin's contemporaries, Attenborough chose some of Hollywood's most successful actors. Kevin Kline (who worked with Attenborough on the anti-apartheid film "Cry Freedom.") is mesmerizing as the suave Douglas Fairbanks. He lends great warmth to his portrayal of the friendship that developed between the two film idols. A surprising choice was that of Dan Ackroyd for the role of movie mogul Mack Sennett. His sole purpose seems to be playing straight man to Downey, but there are times when he is able to get his comic flair across.

The fact that Chaplin's actual daughter Geraldine is in the film adds great sparkle, but she is used sparingly and not really allowed to flourish to the best of her ability. Marisa Tomei's portrayal of tragic "silent" actress Mabel Normand is lost in the midst of more established stars. In fact, it wasn't clear exactly who she was until the epilogue of the film. The role of Penelope Ann Miller (Awakenings, Kindergarten Cop) as Chaplin's favorite leading lady Edna

Purviance while entertaining, is no longer than the average cameo.

All this is not to say that "Chaplin" is some sort of horrible bomb, it is far from it, for those who are film buffs and already know something about Charlie Chaplin, then the film is worth seeing. However, if you are going into the theater hoping to gain some valuable insight into this amazing man, I suggest that you save your \$3.75 (student rate) and hope and pray for a director's cut when the movie comes out on video. Then Attenborough may be able to finish this fragmented sentence and get his

point across.

— by Jolie Simner
Crux Movie Reviewer

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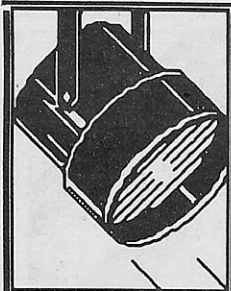
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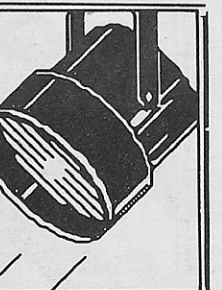
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SHOW TIME AT THE MOVIES



Move Into the Motion Pictures Spotlight Shows True Colors

From Cover



Lights, Camera, Action; Hollywood 1992

Blacks Star In Less Stereotypical Roles

Goldberg In 'Sarafina'

and intelligent enough to communicate her pride in a hostile environment.

In "Sarafina," Goldberg's character, Mary, is based on Phumzile Mlambo, a real-life school teacher in Durban, South Africa. During the 1980s, when many people were keeping quiet about social and political injustice, Mlambo refused to teach the lies that the school and government authorities tried to palm off as historical truths.

Mary (Goldberg) opens a new world for a group of students as she dares to teach them lessons not found in the government approved textbooks.

In addition to being an educator, Mary teaches her students to take pride in themselves and their heritage. She urges them to search for the truths.

Mary makes a significant impact on her students, particularly one student, young Sarafina (Leleti Khumalo).

While Goldberg's role in "Sarafina" was nothing more than just that — a role to act — she did indeed portray a real life teacher who had the guts to "peaceably" stand up to the establishment. More than that, she portrayed a character of high moral being, intelligence, tenacity and that other than the way blacks are stereotypically viewed by the "status quo."

Goldberg's contribution in this movie was not only a way of awakening the American public to the educational plight of South African blacks, but also an awakening for white America to the creativity and versatility of black actors.

While academy award winner Goldberg is not new to the entertainment business — performing since age eight, beginning at the Helena Rubinstein Children's Theatre in New York — hopefully she will be adding "Sarafina" to her list of most worthy contribution to the entertainment world.



Courtesy photos Copyright Ideal Films (PTY) Ltd.

Whoopi Goldberg (top) stars as the character Mary, a teacher in South Africa who refuses to teach the lies that the South African government tries to make people believe. Mary gathers an alert student following; including "Sarafina," (pictured above); played by Phumzile Mlambo.

Denzel Washington Shines In 'Malcolm X'

While the jury may still be out, trying to determine what the real life man, Malcolm X was all about, more Americans can readily offer a characterization of the actor who played Malcolm, Denzel Washington, in Spike Lee's movie.

Washington's past roles, such as his performance in "Glory," which won him an Academy Award in 1989, have been those of good, sound acting, however, they were the roles of characters that did little to define the "true" black American male. Regardless of what we remember or would like to think that we know about Malcolm, he undoubtedly should be remembered as a doer and a thinker.

In the Malcolm role, Washington finally was allowed to portray a character that defined more than his previous roles. This role allowed him to examine and portray the complexities of the black male.



Photo by David Lee/ Copyright 1992 Warner Bros. Inc.

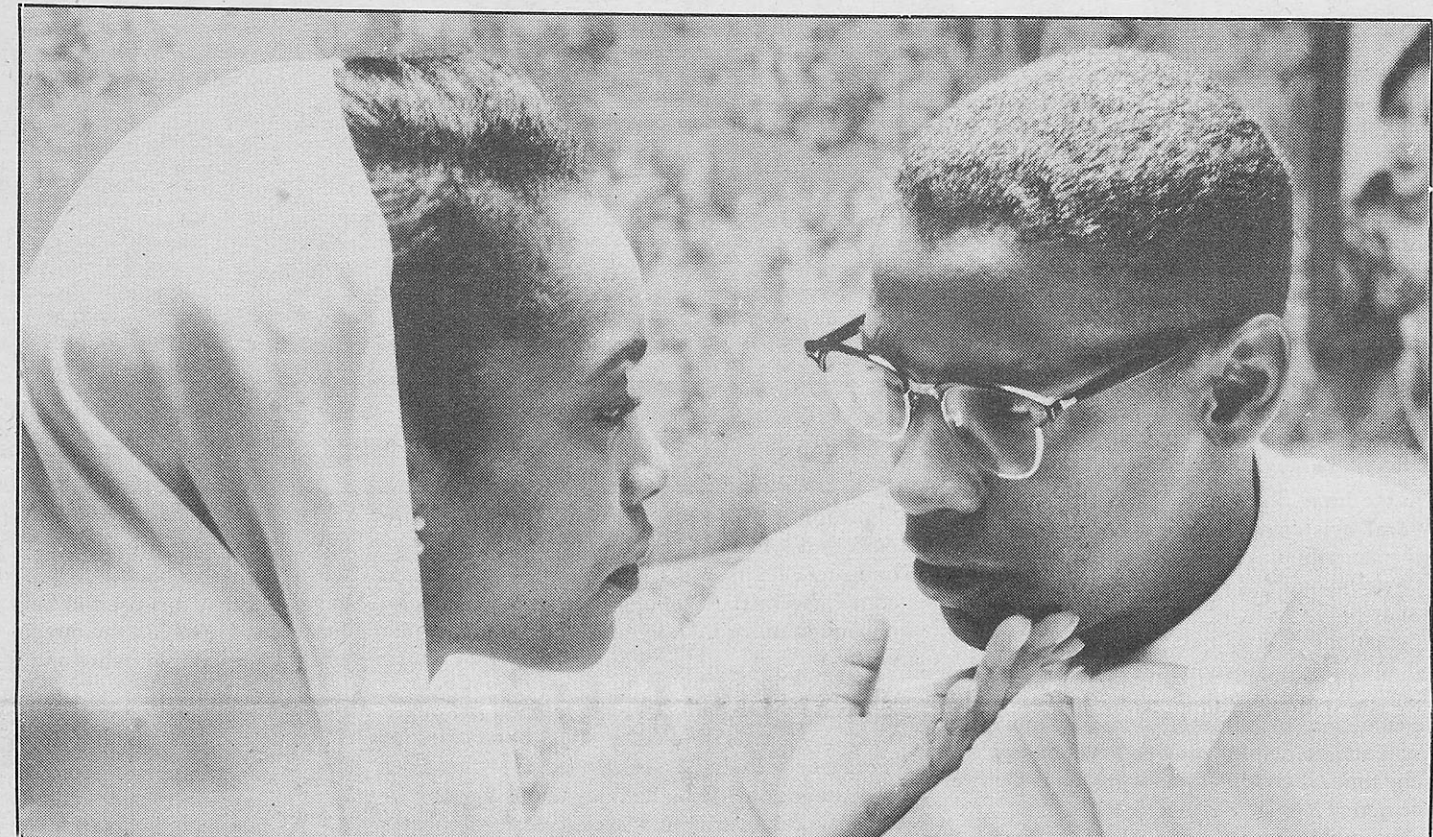
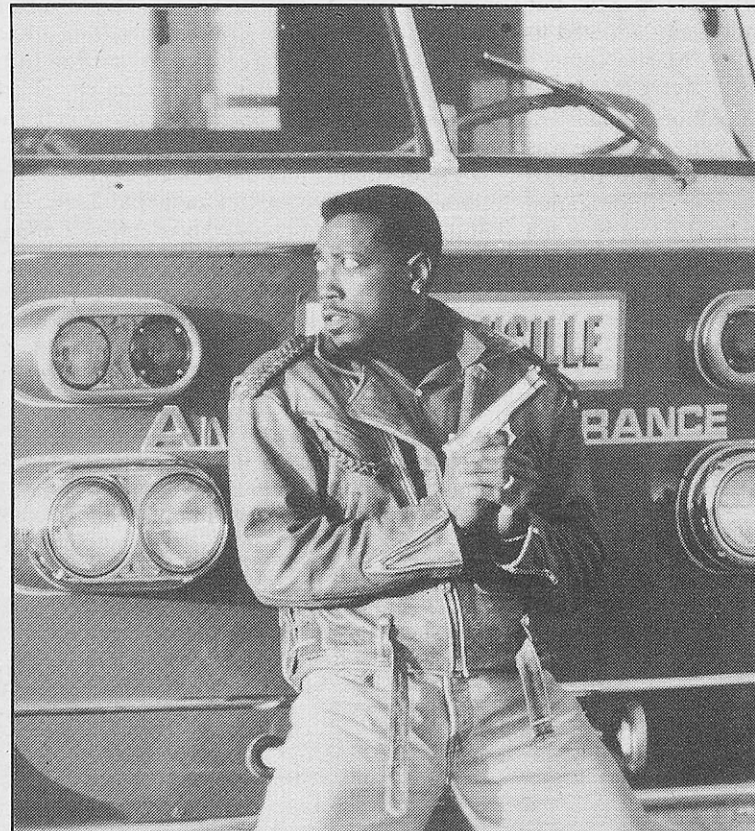


Photo by David Lee/ Copyright Warner Bros. Inc.

Betty (Angela Bassett) and Malcolm (Denzel Washington) share a tender moment after their wedding in "Malcolm X." Pictured left, Washington as Malcolm prepares to address an audience of Harlem residents outside of the Apollo Theatre.

Snipes In 'Passenger 57'



Copyright 1992 Warner Bros. Inc.

John Cutter (Wesley Snipes), is an anti-terrorist expert, rather than the terrorist being hunted by the expert; which would be a more typical role for a black male. Cutter carries out a daring plan to apprehend airline hijackers.



Photot by Ben Glass Copyright 1992 Warner Bros.

Wayans and Wayans In 'Mo' Money' Houston In 'Bodyguard'

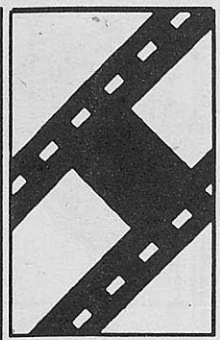
'Mo' Money' did not make it big at the box office and probably for obvious reasons — there was nothing new about anything in the movie. Damon Wayans and Marlon Wayans, both starring in the movie, played stereotypical "black" roles. In their objective to make more money they lied, cheated and stole. However, if there is to be a bright side to the movie, that would be that they are young and black.

On the other hand, the movie 'Bodyguard,' starring pop singer Whitney Houston, did offer a new and contributing twist. In this movie, Houston crosses the undefined line of inter-racial relationships. While not all blacks would agree with this made-for-movie relationship, emotional intertwining of Kevin Costner's character and Houston's character seemingly addresses a psychological dilemma — co-existence of the races.



Copyright 1992 Columbia Pictures Industry

Whitney Houston (left), portrays a superstar singer/actress in the movie 'Bodyguard.' Damon Wayans r. and his Marlon Wayans are comrades in 'Mo' Money.'



SHOW TIME AT THE MOVIES

'Sniper' Snags January Bad-Movie Blues With Freshness

by Scott Montgomery
Crux Movie Reviewer

The films that have come out in January may have left many filmgoers apprehensive. Losers such as "Nowhere To Run" presumably had audiences walking into the theatre, wondering if it was wise to put down five bucks (or even three dollars for a rush-hour show). Luckily, the month ended with a fantastic surprise that will hopefully restore some hope for moviegoers; Luis Llosa's "Sniper".

The film has the backdrop and set up of a standard action picture. Billy Zane plays Richard Miller, a young agent for the National Security Council that is an excellent marksman, but has never killed another human being. For advancement, he agrees to go into the jungles of South America to range (spot the target and give its bearings) for a mission-hardened Marine sniper, Sgt. Beckett. The target is a Colombian drug dealer who's financing a group of rebels that are hurting American interests in Panama.

The film soon takes on the tone of a psychological thriller. However, when Miller learns that there are now two targets and that he has to shoot one of them. Beckett ends up putting his partner through various tests to see how reliable he is. From that point the story takes several twists and turns that are as character-driven and fluid as they are surprising.

What makes this such a good film is the way that it plays with the audiences' views and expectations. Scenes that seem inconsequential end up having consequences. There are times when you think a certain plot twist will define the film only for another twist to come along. Even parts of the film which seem standard, such as the time when Miller has to rescue Beckett, are executed in a fresh manner.

The movie does a good job of capturing the life of a sniper. The drama isn't in the action as much as it is in its preparation. Llosa and editor Scott Smith are excellent at providing tension to the uncomfortable waiting and the attempts at precision that these men depend on to get their prey at the right moment. Photography director, Bill Butler, is able to make the jungle both beautiful and ominous. Shots of speeding bullets seemingly represent the rifle as an extension of these characters and gives the feeling of the "rush" that Beckett talks about.

Berenger turns in his best performance since



Courtesy photo, Copyright 1992 TriStar Pictures, Inc.

The jungles of South America become a landscape for action and suspense for Tom Berenger (left) and Billy Zane in "Sniper."

"Platoon." Like some of the best tough guy performers, he doesn't yell or posture; he doesn't have to because he's in control. He's able to convey Beckett's isolation and odd morality with not much more than eye movement and a few gestures.

One of the ironies of the script is that Beckett is fighting men he has either trained or fought with at one time. While the others trade sides for money or politics, he has no need to switch sides because the only thing he is loyal to is the job.

Billy Zane turns in a decent performance as Miller. He finds a believable way of balancing the character's feeling of superiority in rank with his naivete. Occasionally he gets whiny with some of his lines, but those occasions are few.

The film does stumble at times. At one point, Beckett and Miller discuss their "emotions" about killing and Berenger delivers the "worst feeling is feeling nothing at all" cliché.

The final act ties everything up a little too neatly and seems standard compared to the rest of the film. Luckily, these moments are quick and painless.

It's easy to overpraise a film when you haven't seen anything really good in a long while. Looking back in a few months, I might have said that this used to be a good film, not a great one. However, the movie does take a fresh approach to a tired genre and it is worth seeing. It could not have come at a better time.

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Media Messages Perpetuate Sexual Abuse

Commentary by Ali Hager
Crux Contributor

Television's news segment, 20/20, recently aired a segment on the impact of pornography on young, college-aged women and men. It was not surprising to hear that pornographic magazines serve as an almost universal and nearly institutionalized sex-education reference for boys and young men. However, it was shocking to learn that, according to psychologists, what pubescent boys "study" on the pages of *Playboy* and *Hustler* is directly and profoundly transferred to their real-life relationships with women.

Boys, and men, can have a very difficult time overcoming what they been erroneously taught in pornography.

Date rape and abusive treatment of women are directly related to pornography, according to the 20/20 report, which concluded that pornography is not just about sex, but power. In pornography, women never say "no." Thus, some men literally do not know when to back off.

One college student from Duke University explained on the 20/20 segment that it took five or six failed relationships for him to learn to dispense the stereotypes he learned from pornography, and that he had suffered for buying into these falsities.

Magazines such as *Hustler* have featured "cover art" showing a woman's upper torso entering a meat grinder and

a bloody carcass spilling out of the other end. *Playboy* has featured juxtaposed photographs of a police woman in uniform and the same women naked.

What does all this say to young men and women who happen to see these images? Is it OK to see women as objects and to visualize images that seemingly condone violence against women?

Media imagery is very powerful—repeated messages condition the way we think. The human brain stores most of what it hears and much of what it sees. Media conditioning has a spill-over effect in the way we function in society.

For example; did you know that after the Super Bowl, violent crimes against women sky-rocketed, and that the following Monday battered women's shelters across the country were bombarded with calls for help?

According to a recent St. Louis Post-Dispatch article, there is a connection between the violence seen in football; the exploitive images of scantily-clad women as cheerleaders or in beer commercials; and men who are predisposed to violence.

"There is significant anecdotal evidence that Super Bowl Sunday is the biggest day of the year for domestic violence against women," holds Shiela Kuehl, managing lawyer of the California Women's Law Center.

Hold it right there — this article isn't going to be a diatribe against the ills of NFL football (I happen to like the sport). And it isn't meant to bash men because elements of the media geared toward women can also trigger harmful effects in how they treat themselves.

Women's magazines can be equally damaging to women, as can men's magazine. Most women, by the time they enter college, realize how they are exploited by the fashion magazines. They know the unrealistic images presented to them are often times airbrushed and literally transmuted by computer graphics programs that make legs longer, breast

larger and body parts thinner. (Although, by the time most women reach college age, the damage is done. Studies show that in about five years, nearly 50 percent of all high-school girls will suffer from an eating disorder — a problem influenced by mediums such as women's magazines.)

But women's magazines have successfully pulled the wool over most women's eyes when it comes to what's missing in the content of these publications.

It is not just magazines that make it difficult for men to overcome stereotypes of women... there is television and the movies as well.

magazine are not related to ads. This is true of virtually every fashion magazine at the grocery store check-out stand.

Women are conditioned to believe that they have a myriad of choice when they see all the different fashion magazines to choose from. But all of those magazines are basically the same. Although a few good articles leak in from time to time, they are almost completely content controlled by advertisers.

It would seem absurd for *Time* not to put Gorbachev on the cover because he is bald and Rogaine is its sponsor. But an important woman like Carol Mosley Braun could never be on the cover of *Vogue* because she doesn't meet the looks criteria. Neither magazine is dealing with real women, only warped images skewed from the path of real life.

While men's porno garners unhealthy power attitudes about relationships with women, women's magazines equally denigrate women into sex objects and espouse disempowerment. Women's magazines offer role models that implicitly set rigid guidelines for the young women who read them. Women must always be sexy, thin and seductive in order to "catch" a man and to have "worth."

Advertisers need to engender a feeling of inadequacy in women — a feeling of not measuring up— so that women will buy cosmetics, clothes and have plastic surgery, etc., to improve themselves. (Both cosmetics and cosmetic surgery are hundred-billion dollar industries.)

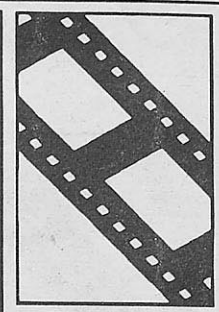
It is not just magazines that make it difficult for men to overcome stereotypes of women and for women to overcome unhealthy stereotypes of themselves. There is television and movies as well (where it seems 90 percent of the scripts involve the endeavors of either a single man or two men with a woman on the sideline; oftentimes portrayed as being toys).

And there are women's romance novels (where the heroines, quite often, are raped and "like" it). There are also books, radio (rock star Sas Jordan was told by one station that her music wouldn't be played because she was a woman. And how many women artists can you count on a classic rock station — ten?) and on and on.

Boy, trying to cover the scope and magnitude of stereotypes of women can be tiring. Hopefully, by the time most men and woman are in college, they are aware of how media advertising perpetuates these stereotypes and can lead to abusive behavior.

So what's the point? Think carefully about how all this effects you. We are the future. We all know we can't escape the media and how it conditions who we are and the way we live every day of our lives.

And to come full circle again to pornography, it probably should not be banned. However, people should think about the magnitude and the power of pornography. For instance, how many women do you know who have either been raped or date raped? Chances are great that each of us know of at least one or more. Mass media would be a greater contributor to society as a whole and more specific, women, by relaying accurate, realistic information. We'd all be a little better off.



TELEVISION

There is significant anecdotal evidence that Super Bowl Sunday is the biggest day of the year for domestic violence against women

— Shiela Kuehl, managing lawyer of the California Women's Law Center

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Douglas T. Lopes photo

Art student Dave Shild shows his newest piece entitled *Wings*. The sculpture, the first in a series of four, deals with the image of transcendence. The wings themselves are made from wax coated fabric and represent the vehicle of transcendence, whereas the lightbulb at the top of the sculpture represents the ideal; the place of transcendence.

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From Us
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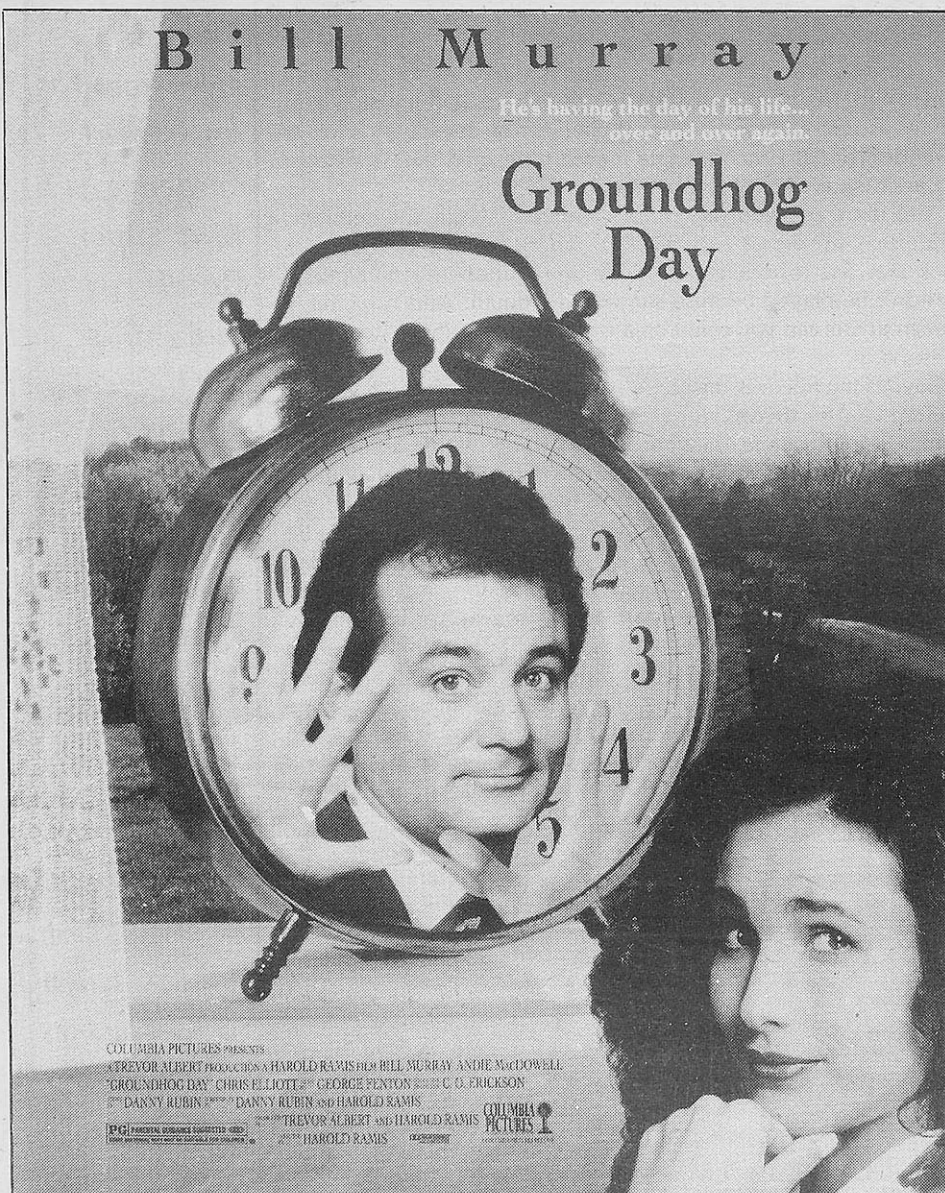
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Coming Review



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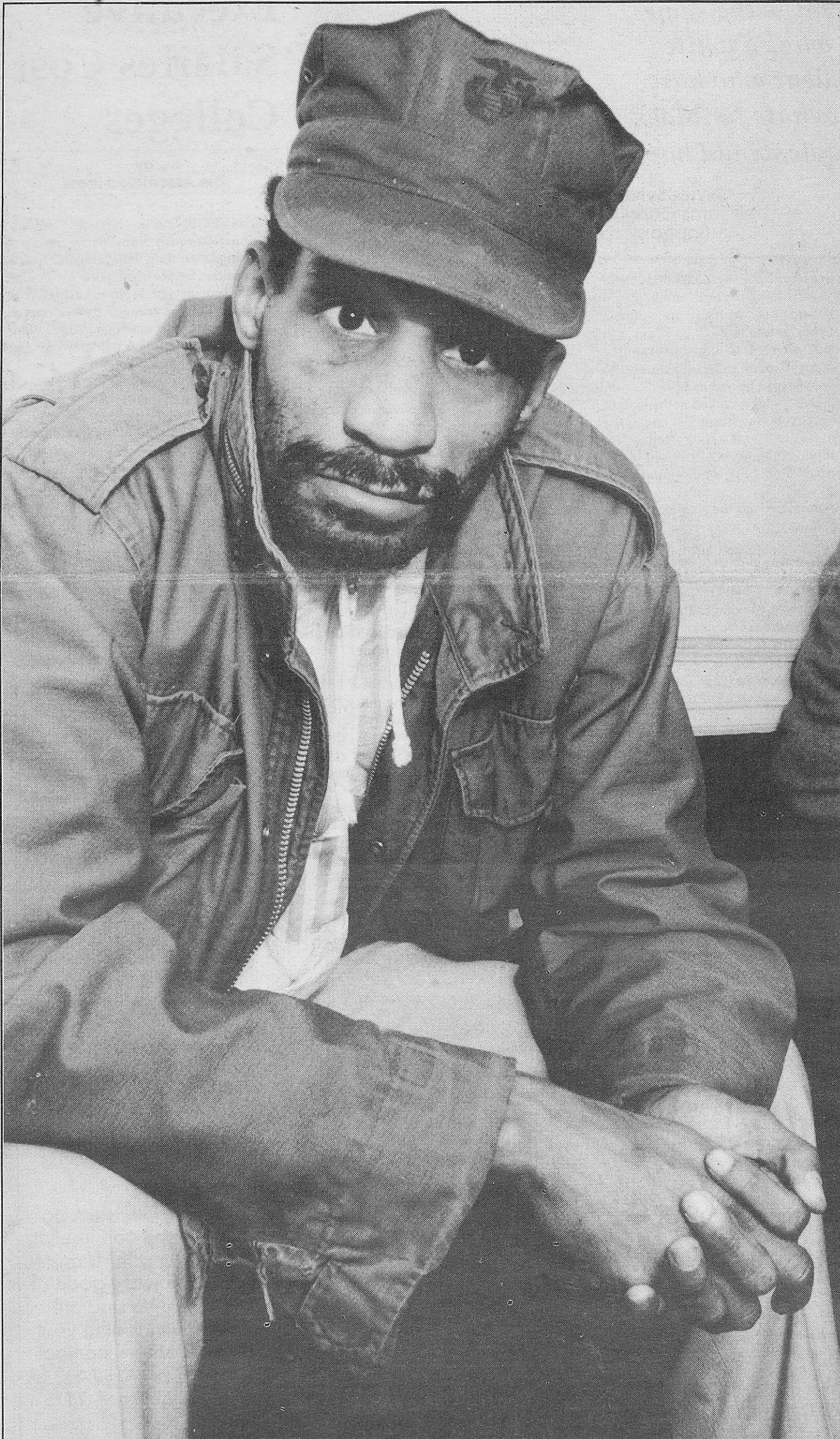
THE JOURNAL

Feb. 18 - Feb. 25, 1993

Webster University Student Newspaper

Volume 33, Issue 6

W.U. Donates Services To City Homeless



Sam, a homeless man, is one of many who receives help from St. Peter and Paul Parish.

photo by Douglas T. Lopes, *The Journal*

by Mary Ellen Wilson
Contributing Writer

It was a freezing afternoon on Friday, Feb. 12. Sleet was falling on the St. Louis area, making driving and visibility difficult for many, however, volunteers from the Webster University Education Association program arrived at St. Peter and Paul's Community Center as promised — eager to lend a helping hand to the homeless.

Numerous W.U. student volunteers from the Webster Groves campus entered the backdoor to walk a long, dark hallway cluttered with boxes before reaching their destination — the kitchen.

Awaiting the volunteers was Myrtle, an elderly woman in a pink sweatshirt and blue pants who has worked at the community center for four years.

Myrtle is the unofficial "liaison" between the church and the volunteers. She helps separate clothes for the homeless to take with them when they leave, in addition to her other contributions to the center.

Myrtle also can be found in the all-white industrial-size kitchen — filled with enormous plastic bags containing bread, rolls, and various donuts, and giant simmering pots of chili.

Off of the still quiet kitchen is a cavernous but empty and lifeless community room, which the volunteers transformed into a festive and personalized retreat. Even a third-grade class from an area school had contributed homemade placemats and decorative candy bags for the dining area.

Jane Corbett, director of the homeless project and wife of Bob Corbett, philosophy professor at W.U., said that St. Louis Bread Company donates all their leftovers to this and other community projects everyday. Corbett said the rest of the food is donated by friends and church members and is kept at her house.

On the list of things-to-do for Corbett and the student volunteers was kitchen duty. From 2:30-4:30p.m. everyone cooks. The atmosphere in the kitchen was busy but lighthearted. People were laughing and telling jokes.

At 4:30p.m., the dining room officially opened to the public. At this time, numerous hungry and homeless people lined up for what might be, for many of them, their only meal for the day.

"You walk a mile or two to eat," said Jerome Sanders, a 33-year-old homeless man. "But, I don't let it get me down."

"I don't need the food," said 64-year-old Albert Gabriel. "I enjoy the conversation."

The first Friday after the 11th of every

see Feeding pg. 2

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Feeding Homeless

From page one

month is when members of the W.U. Education Association pile into the Gorlok van and head to St. Peter and Paul's Community Center in Soulard to feed the homeless.

According to Vito Polizzi, former chairperson of the Education Association and originator of the homeless project, he began the project because he saw people getting caught up in their own success

and losing sight of what is important — helping each other.

Polizzi said the association began helping to serve meals as a one-time occurrence in October 1992.

"I was not expecting to receive much support," Polizzi said. "But the outpouring of volunteers from the Education Association was heartwarming to me ... almost every person asked if we could continue this service program."

The Education Association is a group open to education and non-education majors. According to association member Lisa Sparks, the group not only tries to do things in the community, but also tries to

do things involving education.

"This is a dimension of education that you cannot get in a classroom," said Denise Easton, W.U. student and Education Association member. "The homeless project is something that allows us to give back to the community."

"(We) couldn't do it without these Webster students," added Corbett about the contributions of association members. "They are such a blessing."

While the devotion of time by association members is significant, according to Corbett, there is always a need for volunteers with this project and others in the St. Louis community.

In The News . . .

STATE AND LOCAL

- **Snow:** More than 8 inches of snow blanketed the St. Louis area. At least one person was killed in a snow-related accident Monday afternoon, Police said.
- **Man Convicted In Sisters' Deaths:** A second man was convicted in the 1991 deaths of sisters Robin and Julie Kerry. Reginald Clemons was found guilty of first-degree murder.
- **St. Louis Mayoral Race Gets Ugly:** State Rep. Anthony Ribaudo and Aldermanic President Thomas Villa traded blistering attacks in television commercials.
- **President Clinton To Stop At Union Station:** President Clinton's first stop on a trip to promote his new economic package will be at Union Station in St. Louis. Clinton will go on to Ohio and the West Coast. Clinton will give a brief speech while at Union Station.

NATIONAL/INTERNATIONAL

- **President Clinton Calls for Sacrifice:** President Clinton said he could not turn around the economy without increasing taxes for most Americans. He said the deficit had increased from \$80 billion to \$300 billion during the Reagan and Bush administrations.
- **Jesse Jackson On Hunger Strike:** Jesse Jackson began a personal hunger strike and threatens to organize a national one unless President Clinton allows HIV-infected Haitians into the country. Jackson discussed the problem with Hillary Rodham Clinton.
- **No Bread In Sarajevo:** The last operating bakery in Sarajevo has run out of fuel. The bakery produced no bread for the first time during the war.

The Journal is desperately seeking you! We need contributing artists, cartoonists and writers. If you are good at what you do and are interested in seeing your work published, contact Debra or April in SV 247 or call 961-2660 ext. 7575

Student Rates Accessibility As Sub-Par Campus Hampers Differently-abled People

by Charles Bolinger
Journal Staff Writer

You've seen him in many places—on campus, in the computer labs, in the Sverdrup Business/Technology Complex, cruising to class, you've seen him in Loretto Hall. But, have you ever wondered what life at Webster is like from his point of view?

He is Shawn D'ABreau, a sophomore video/film major at Webster University. He is also a graduate from the Central Visual and Performing Arts school in St. Louis.

D'ABreau has used a wheelchair since he was shot during a fight three years ago. The bullet lodged near his spine, paralyzing him from the waist down.

One might think that, as a whole, the Webster Groves campus in St. Louis county is accessible to anyone. The University Center and the Sverdrup Building have automatic doors, bathrooms for people with disabilities, wheelchair ramps and other built-in features.

Nevertheless, D'ABreau said he believes accessibility for the differently-abled is sub-par.

"In my opinion, access is (defined as) equal or comparable convenience in getting around in any given situation," said D'ABreau. "That's just not true here.

"There are also a lot of life-endangering things about the campus, such as the sidewalks," said D'ABreau.

The walkway on the east side of Loretto Hall, between the dorm students' parking lot and Big Bend Boulevard is a particular problem, explained D'ABreau.

"When you're coming out of the dorms and going down that hill, the



photo by Douglas T. Lopes, *The Journal*
Webster student Shawn D' ABreau (in wheelchair) requires assistance to enter the Office of Multicultural Affairs.

technology has contributed.

"When the university says things like 'they don't have any money in the budget for accessibility, that strikes me as amazing.

"Webster University is buying up Webster Groves (Lockwood Farms) at an incredible rate," said D'ABreau. "They're seeking to expand the university and in that expansion they're causing more problems for those students who are not as mobile as those who are able to walk and get around easier."

D'ABreau said the Kirk House, the new location of the financial aid office, is inaccessible to him.

"There are elements beyond the physical aspects of barriers," said D'ABreau. "There is a psychological aspect of it that the university is not willing to acknowledge, or perhaps it is not very sensitive to it."

D'ABreau said that he finds it frustrating when he has to find an alternate method of doing things.

"I don't like the position of victimization, so that's why I try to advocate an active response to things," said D'ABreau. "Why is it that I have to, or anyone else has to, complain about something to get results? If the university has committees for student life, student needs and student welfare, as they claim to have, they should take a more positive, pro-active approach (to accessibility)."

If he complains to the faculty or administration about accessibility problems, they become embarrassed or angered by his words and grudgingly get it accomplished, according to D'ABreau.

"I would prefer to be able to converse with them, to negotiate," said D'ABreau. "Because I understand that there are priorities, there are financial restraints, I understand all of that. But common sense would also let you understand that the administration is not doing all that they can do."

"A prime example (of the administration not doing all that they can) is this house," said D'ABreau. "They should have had a ramp built in before the Office of Multicultural Affairs moved here, but they didn't. The money budgeted for a ramp is miniscule compared to that sidewalk between the Rep and wherever it's supposed to go."

see *Differently* pg. 5

sidewalk (that parallels Big Bend) isn't wide enough and it's heavily damaged. It's like trying to traverse a canyon," said D'ABreau.

He said that other buildings, such as the Pearson House, are inaccessible to him.

"That road (leading from Big Bend to the parking lot) down there is very bad," said D'ABreau.

Other buildings on campus such as the Art Building and the library don't pose much difficulty, according to D'ABreau. He believes the doorways and layout are wide enough or that modern

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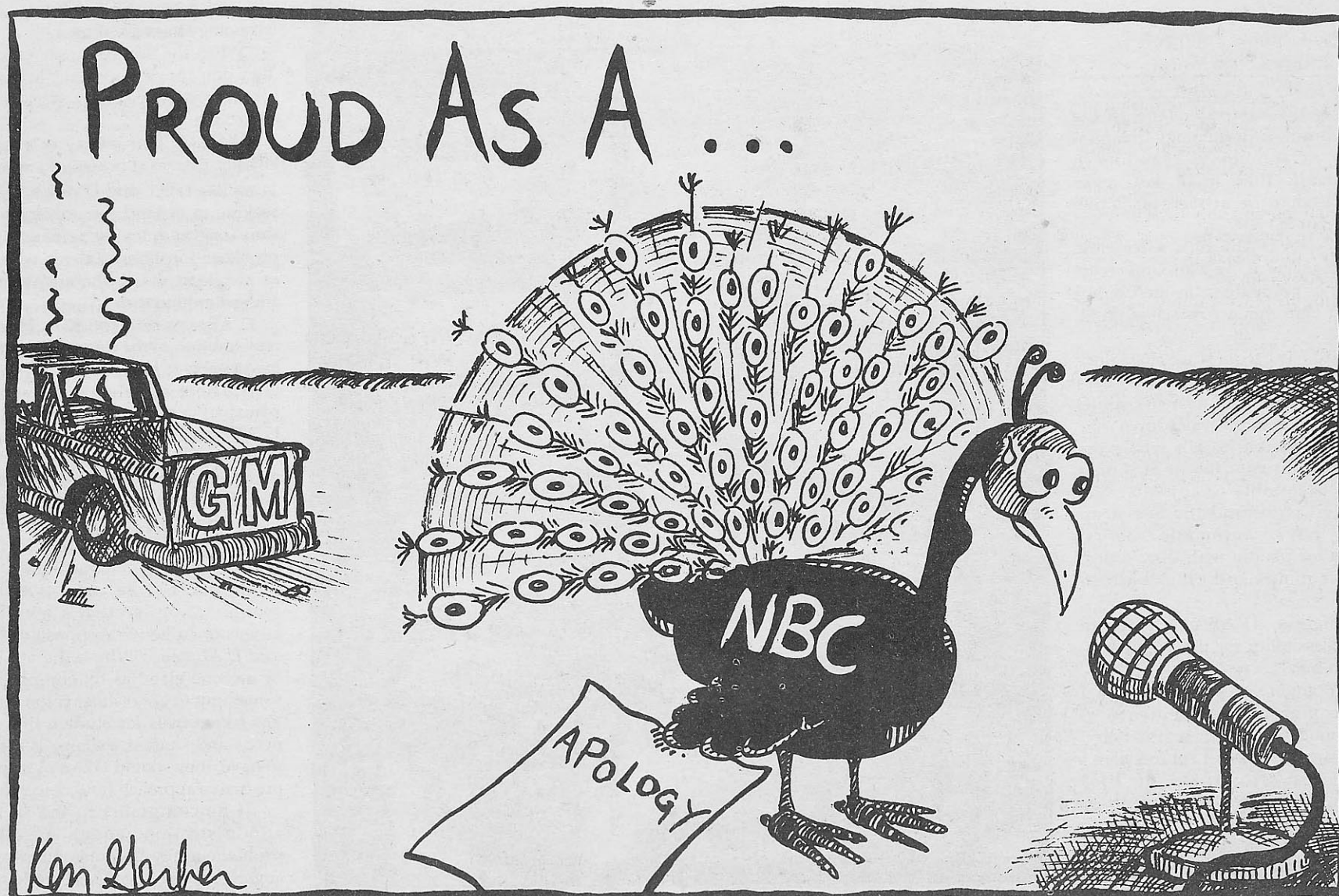
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GM Innocent Of Charges In Gas Tank Flap



They have finally put a price on a human life, \$4.2 million.

That's the amount awarded to a Georgia couple by a Fulton County State Court jury for the life of their 17-year-old son. \$101 million was awarded to them as punitive damages bringing the total award to \$105.2 million.

Commentary

by Charles F. Bolinger

Over three years ago, Shannon Moseley was killed when a drunk driver hit Moseley's 1985 GMC pickup truck.

After or during the crash, the truck's gas tank was struck — igniting and destroying the vehicle.

The drunk driver, David Ruprecht, was held liable for the death, however, the Moseley family decided to name the maker of the truck, General Motors, in the lawsuit as well; since it was not conceivable that Ruprecht would be able to produce the millions the family sought.

Do you remember the Ford Pinto? It was a stubby, under-powered, subcompact car that Ford introduced in 1971 as a competitor for the Chevy Vega, and more importantly, competing against the Toyota Corolla and the Volkswagen Beetle.

Not long after the Pinto's debut, a curious thing began to happen. Fuel tanks in these cars developed a nasty habit of exploding when the car was hit from behind.

Until 1976, when the design of the fuel tank was changed, Ford Motor

Company had 27 lawsuits to contend with. Most, if not all, were settled out of court.

Now it appears as though it is GM's turn. Mrs. Moseley declared they were certainly not going to settle out of court — as if it were something only the common and the weak did. GM contends that Shannon died of head injuries before the truck burned. However, the Moseleys don't think so.

The family wants all of the C (two-wheel-drive) and K-series (four-wheel drive) pickup trucks GM made between 1973 and 1987 off of the road. The Moseleys believe the trucks are dangerous and must be eliminated.

What is it that makes these vehicles the target of ire for both the Moseleys and consumer safety groups? The position of the fuel tank.

The tanks were welded to the rails about a foot or so in front of the rear axle (known colloquially as the side-saddle design) and are hidden beneath the exterior body panels of the truck bed.

The reason for putting it there was to increase distance between fill-ups at the gas station. There is considerably more room between the frame rail and the inner side of the body panel than to squeeze the tank among the driveshaft, exhaust system and other components between the left and right frame rails.

There are differences between the Pinto disasters and the truck 'disasters.' As stated above, Ford had 27 lawsuits, GM has had 300. When you consider that the truck lines under scrutiny ran for 15

model years with an average annual sales tally of over 100,000; 300 or .02 percent, out of 1.5 million is not a high count.

Another difference is that Ford admitted that the tank design on the Pinto was faulty. No proof of the same has been established against GM. If over one million trucks are in service, why haven't there been more incidents of this type instead of a "mere" 300?

Amid all of the posturing and the emotional outlet surrounding this case, a fact is conveniently forgotten. Any vehicle (made by any automaker you'd care to name in any country will explode and burn if it is hit hard enough near or at the location of its fuel tank.

If (as the Moseley's contend) striking a vehicle near the location of its fuel tank is inviting disaster, then Ford needs to brace for lawsuits against its Mustang, a car that still has its fuel tank under the trunk in the rear of the car, instead of where it is in most cars today; underneath the rear seat.

To say, as the Moseleys do, that this issue is not emotionally charged, is false. Any time a child's life is taken there are emotions involved; anger, frustration, sorrow, guilt — all of the negative emotions we humans have.

If GM loses its appeal in this case, it sets the stage for anyone or any group to accuse any car company of negligence simply because one of that company's products was involved in an accident that was caused by a outside factor, not because of an internal flaw.

It makes one wonder if the Moseleys,

The Center For Auto Safety, Clarence Ditlow's watchdog group and other consumer mavens like Ralph Nader want to see General Motors go bankrupt.

Adding this issue to GM's problem list; the furor over using animals in crash-tests, the management layoffs, 74,000 employees the corporation says it needs to cut to stay competitive, and its sales slide from 60 percent of the market in the 1970s to less than 35 percent now, isn't helping.

It is a tragic situation that anyone in this nation can sue anyone or any company on the basis of emotional behavior and attempt to disguise it by saying that the company or person in question needs to live up to certain responsibilities.

Is it GM's responsibility to ensure that everyone does not drink too much alcohol, and if they do, they don't drive? Impossible.

If Ruprecht had never imbibed too much or never climbed into his vehicle, this case would not exist, Shannon Moseley would now be 20-years-old and all would be well. Or maybe Ruprecht would have hit someone else and that other person's car would have exploded and a different automaker would be under attack.

The point is, David Ruprecht is the sole guilty party, not General Motors. He should be the one to cough up the \$105.2 million and if he fails to, then he must find another way to repay the Moseleys for their loss.

The Journal

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Differently-abled

From page three

D'Abreau said that the administration leaves the impression at times that his needs, or the needs of people in situations comparable to his, are not very important.

"They're important only in as much as 'Okay, they're gonna cause us problems why not try to appease their wants so they'll perhaps be quiet?'"

According to Mark Govoni, dean of students, the five groups that moved into the houses on Edgar road were given a choice between staying or moving.

Aliah Mubarak-Tharpe, Director of the Office of Multicultural Affairs, agreed.

"The kids (students who are part of the minority groups and clubs) wanted

to move," said Mubarak-Tharpe. "They went to Shawn and said, 'We want to move, what do you want to do?'" D'Abreau decided to move.

"It ultimately comes down to respect for a person as a person instead of just as a situation," said D'Abreau.

He doesn't want to be classified as a disabled student, he wants to be known as Shawn D'Abreau, a student at Webster University who has needs, like a deaf person or a blind person has needs.

D'Abreau said that he's not angry or hostile, but he feels that there is a lack of courtesy by the administration.

"The best possible plan would be instead of waiting until a problem comes up to anticipate and plan for it," said D'Abreau. "It makes more sense than to move classes or to try to devise some kind of alternative route.

"I'm not the only person on campus who has problems. People on crutches have problems, deaf people have problems, blind people have problems, so it's not just Shawn D'Abreau."

D'Abreau lives in the dorms and he says that access there is easy.

"The dorm situation is a positive," said D'Abreau. "I can think of several positives at Webster University and the dorms are one. My room is very nice, it's

'...those students seeking change have a responsibility to see those changes come about.'

—Shawn D'Abreau
W.U. Student

spacious and the accessibility to other areas of the dorms has improved. They've put ramps in Loretto Hall. The elevator is very accessible, though it's old and needs to be fixed for general safety reasons."

D'Abreau says that another positive is the University Center.

"They have made more than reasonable accommodations in the student center," said D'Abreau. "The accessibility to the snack bar, to the gym area, the automatic doors — it's all very admirable.

"Another positive about the student center was that they asked for disabled students' input on it," said D'Abreau.

However, the Sverdrup Business/Technology Complex doesn't rate as high, according to D'Abreau. He said that access for the differently-abled was not a high priority when the building was constructed.

"I noticed that they were installing a second automatic door (near the bookstore), so that's a positive, but as far as the bathrooms are concerned, there are acceptable bathrooms at only one end of the building," said D'Abreau.

"If I'm in the computer lab and I have to go to the bathroom, I have to roll all the way to the other end of the building," D'Abreau continued. "They (the designers) didn't approach the plan as carefully as with the student center. My disappointment with the university isn't so much that it doesn't do things, it's because it has the capacity to do them, but it doesn't for whatever reasons."

Another problem D'Abreau has is that the wheels on his chair are cambered (or angled) to provide better balance when turning and to promote more speed than the wheels of a regular chair.

This type of wheelchair slows him down in some doorways and in narrow places like the aisles in the library. He said he can navigate between the shelves, except for the aisles that contain the support poles for the ceiling.

"The library has made big strides," said D'Abreau. "The doors are a big plus. You can get in and out without anybody else helping you. Although, they could provide better access to upstairs. There's an elevator, but you have to get a key."

In comparison to other colleges in the city, Webster rates below schools such as the University of Missouri-St. Louis, and community colleges such as Forest Park, but Webster rates above Washington University, according to D'Abreau.

"Wash. U. is atrocious, Wash. U. is a nightmare," said D'Abreau. "They're making modifications only because there was a lady who went there for four or five years. She tried and tried to get them to make changes and they wouldn't, so she sued them. She got a considerable amount of money from them and forced them along with ADA (Americans with Disabilities Act) to begin modifications.

D'Abreau said that unless the mindset of people changes, access will continue to be a problem for the differently-abled.

He said that he compares the Americans with Disabilities Act of 1990 to the Civil Rights Act of 1964 in that the laws were on the books a long time before any real changes were implemented.

Changes necessary in accommodating the the differently-abled on campus have been slow, according to D'Abreau. Nevertheless, he believes that the university tries to put forth an effort.

"That's one thing I admire about Webster University, they listen to what you have to say."

Although he sees positive changes on the horizon, D'Abreau asks students who are seeking change to remember their responsibility.

"The university has a responsibility, and those students seeking change have a responsibility to see that those changes come about," said D'Abreau.

Look for the next issue when *The Journal* shares an interview with differently-abled W.U. student, Ted Lange.

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'Cemetery Club' Goes To An Early Grave

by Jolie Simner
Movie Reviewer

What happens when you take three stellar actresses, a great premise and put it all together in one film? Well, in most cases it would add up to box-office gold. Not so for Touchstone Pictures' "The Cemetery Club." It seemed more like box-office lead.

Ellen Burstyn, Olympia Dukakis and Diane Ladd play life-long friends who are all widowed (if you look fast, you can recognize Ladd's spouse as being Jerry Orbach, best known for his role as the father in "Dirty Dancing"). Burstyn is the last widowed and the film's main focus. Once you get over the fact that the three are supposed to be Jewish, the film becomes a bit more watchable (Note: I didn't say enjoyable).

While the trio is at the cemetery visiting their respective mates, they run into widower Benjamin Katz (Danny Aiello). It should be noted here too, that Aiello is also supposed to be Jewish. This fact escaped most of the audience, and was exemplified best when my friend Linda remarked, "He was supposed to be Jewish? Yeah, and I'm Mother Theresa." He seems to be just another version of his typical Brooklyn "tough-on-the-outside-tender-on-the-inside" man. Albeit this time he has swapped his native New York for beautiful downtown Pittsburgh



photo courtesy of Adger W. Cowans

Three middle aged widows (left to right) Doris (Olympia Dukakis), Esther (Ellen Burstyn) and Lucille (Diane Ladd) prove that life goes on for the young at heart.

(a fact that goes by just about as fast as the identity of Ladd's husband).

If you guessed that the next logical step for this story to take would be for Burstyn and Aiello to somehow get together, then you may as well forget about going, because you have the plot

pretty well tied up. The relationship between the two is the usual "we love each other...oops, now we don't...now we're back together" spiel. There is one light moment involving a condom and a hotel room, but the laughs are fleeting. The script evokes little originality. The

jokes, while entertaining, just do not strike a chord.

It was hard to watch Burstyn and not think of her role in Scorsese's "Alice Doesn't Live Here Anymore." The two characters have the same quality of being women who were once dependent on someone, but now must carry on and find their own personalities and lives. While Burstyn's performance in "Alice" was compelling (it garnered her a Best Actress Oscar), her role in "Cemetery" is anything but.

Olympia Dukakis plays Doris, who is nothing more than a Jewish version of her Academy Award-winning role in "Moonstruck." Aiello's presence does little to alleviate this (the only thing missing from the story is Cher). Diane Ladd is the typical over-the-top wacky, if not somewhat trashy, friend. Of course she is going to come to terms with her life and perform a great about-face. Evidently, director Bill Duke felt the best way to personify this change was to have her wear less flashy clothing. Internationally-known fashion critic Mr. Blackwell would be pleased, however, most movie critics would not be even slightly satisfied.

The best performance by far is that of the always enjoyable Lainie Kazan ("Lust in the Dust") as the oft-married Selma. Her role gives comic relief to a sagging plot. It is Kazan who is the most believable of the bunch. Unfortunately, her scenes are few and far between.

This film could have very easily been a Jewish version of the "Golden Girls." Ellen Burstyn could be Dorothy, Diane Ladd is a natural for Blanche and bringing up the rear would be Olympia Dukakis as Sophia. For \$5.75 there should be much more to it than what could regularly be found in reruns on channel 11. So kick back, stay home and watch that ever-popular sitcom, it costs less and is far more enjoyable.

'Body' Reeks Of Bad Cocktail Parties

by Scott Montgomery
Movie Reviewer

"Body of Evidence" is one of those pictures that would like to be many things. It wants to be stylish, changing, shocking and it would like us to probe into our sexuality, (and be a good vehicle for Madonna). Unfortunately, it isn't even entertaining.

It's basically a hybrid of "Fatal Attraction," "Basic Instinct" and "Jagged Edge." The story involves a fairly straight-laced attorney (William Defoe) who defends a gallery owner (Madonna) who is accused of murdering her older lover with strenuous sex. The attorney finds himself becoming attracted to his client and before long, he's having an affair with her. However, the prosecuting attorney (Joe Mantegna) throws so much incriminating evidence into the trial that Defoe starts to doubt his own client.

Every character in the script is a plot point instead of a person thereby wasting the talents of a lot of people. Defoe, who turned in two fantastic performances last year with "White Sands" and "Light Sleeper," seems to just go through the motions as he walks through the picture. Madonna, while far from being my favorite entertainer, does have a good deal of presence that's not fully utilized as she recites lines that sound like text

from her "Sex" book. It is also ironic that she is in a film that appears to chastise the sexual exploration that she supposedly wants to encourage.

The one actor who comes out of the film with the fewest problems is Joe Mantegna. His rhythmic style of line-delivery used in his work on David Mamet's projects carries over to this film. The speech, combined with his slick personality, keeps us awake through the most of the routine courtroom scenes. Still, I wanted him to be in a film that was worthy of his talents.

Even the sex scenes aren't that exciting; although they run the gambit from bondage and the slightly kinky use of a candle—to making love in elevators and even in an underground parking lot (I guess it is a change of pace from watching a car chase). The scenes may show off the actors' athletic abilities, but they don't tell us much about their personalities. We never feel that Defoe loves Madonna's character or that he's obsessed with her. One good erotic scene does hint at how much he cares for her, but the whole subject is almost dropped by the time the scene ends. The sex

doesn't move the story as much as it temporarily grabs the audience's attention, which is soon lost due to the lame TV courtroom-style story.

The "femme fatale" can be a very engaging convention, but "Body of Evidence" just uses it as a plot device. Good spider women like "Body Heat's" Maddie Walker or "Double Indemnity's" Phyllis Dietrichson are ladies you care about even though their actions are horrible. They are complex criminals that make you wonder if they were as cold as their actions or if they did have any feelings for their male victims. When it's done badly in a film like this, or its predecessor "Basic Instinct," all you get is a cold, man-hating villainess who screws the hero a lot.

"Body of Evidence" wouldn't be so bad if it didn't pretend to be more sophisticated than it is. While watching the movie, you feel like you are at a bad cocktail party. The characters sound like they have substance, but it doesn't take too long to realize how shallow they really are.

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Gorloks Suffer 55-60 Loss Against Blackburn

by Stacey Fuemmeler
Contributing Writer

With a hard-pressed defense and an aggressive offense, the Gorloks fought hard but couldn't bring down undefeated Blackburn in a 55-60 loss at home Thursday night.

Forward Becky Beasley and center Toinetta Clemons led the Gorloks with 20 points each, while guard Laura Zoellner led the team with six assists.

"It really hurts to get that close to beating an undefeated team," said coach Randy Kriewall, "but we've come a long way."

The women started the first half by getting the tip-off, but turned the ball over on their first possession. Blackburn also turned the ball over, but soon made the first score of the game despite Webster's hard defense.

Blackburn committed the first foul sending Clemons to the free-throw line. Five minutes into the game, she made two points for the Gorloks, tying the score at 8-8.

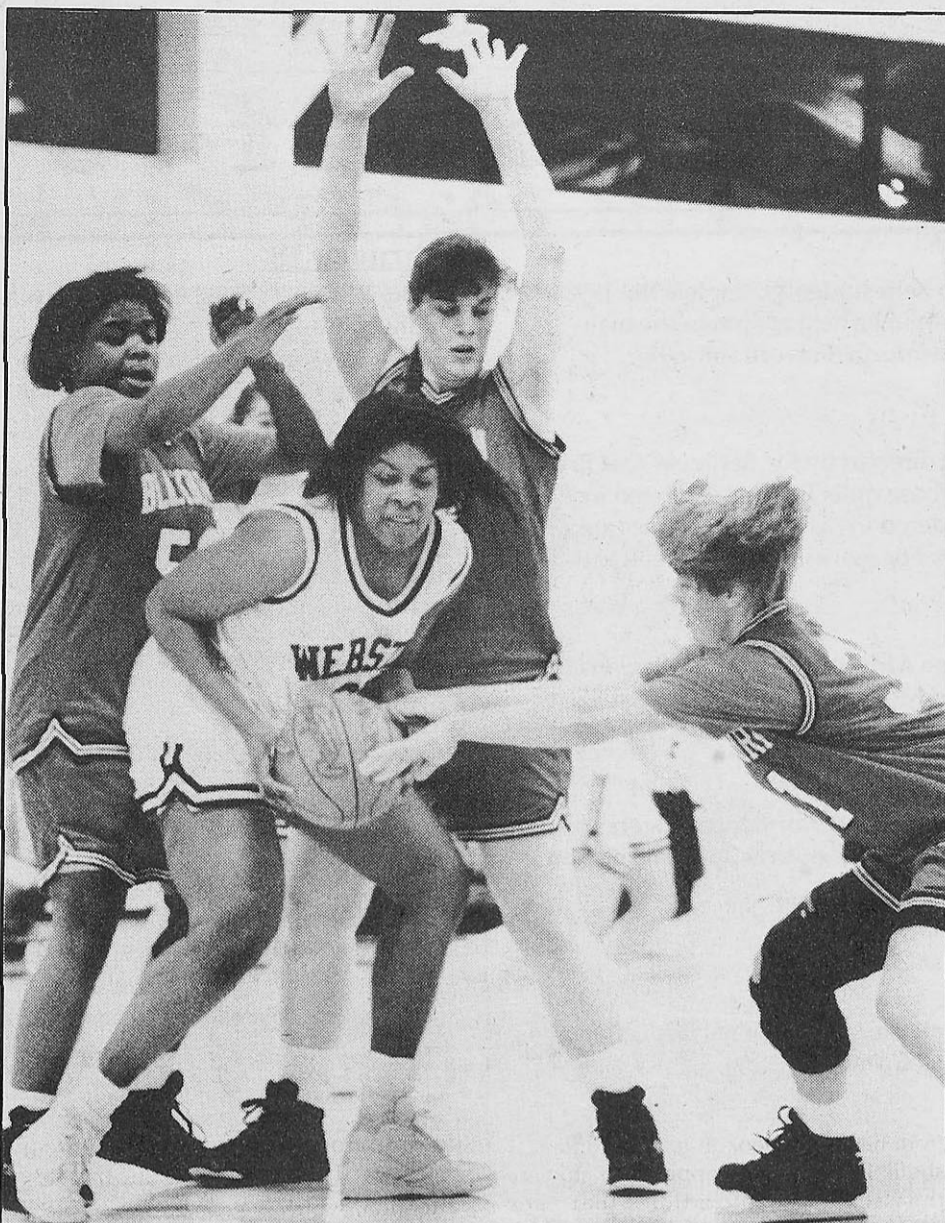
Clemons shot eight for 10 from the line for the night, helping the Gorloks keep within close range of Blackburn.

After two time outs by Webster and Blackburn, Clemons blocked a shot attempt by Blackburn causing a turn-over and aiding her teammate Debi Eydman in drawing the foul.

An assist from Gorlok Laura Zoellner to Beasley added two more points to the score. A lost ball in Blackburn's possession ended in a scramble and a four-player pile up to get the ball with two minutes left in the half.

Beasley scored two more points on an assist by Zoellner and Blackburn led 32-28 at the half.

Blackburn wasn't ready to give up after the first half, in spite of Webster's hard fight. Webster seemed to feel sluggish coming out of the locker room, but kept fighting. Blackburn's first



Webster center Toinetta Clemons fights off triple coverage under the basket. The aggressive play of the Lady Gorloks was not enough to overcome Blackburn College.

photo by Douglas T. Lopes, *The Journal*

possession resulted in several baskets for them, but the Lady Gorloks kept up,

scoring several points of their own.

A steal by Blackburn resulted in the

first time out of the second half called by Webster. Blackburn kept a man to man press on guard Laura Zoellner and played hard defense against the Gorloks.

Webster turned to a full-court press, but couldn't stop Blackburn's second half offense. The Lady Gorloks went to the basket with Zoellner covering man to man down the court. After a hard fought rebound, Eydman went back to the basket for two points.

A three second lane violation by

Blackburn gave the ball back to Webster. Beasley drew a foul when making a basket, giving her four points to add to the score.

With only 5:55 left in the game, Blackburn's starting guard Karen Tuttle fouled out on a charge against the Gorloks. A Blackburn steal resulted in a blocked shot by Eydman, but Blackburn came back to lead 56-51 with only 2:53 left.

Gorlok Keisha Daniels was soon at the free-throw line after Blackburn fouled on a rebound. Daniels made two free-throws for her team, causing Blackburn to call a time out at 2:45 with Webster down by three.

Blackburn made several turnovers on their next few possessions, but Webster couldn't get them to work to the Gorloks' advantage.

Several missed shots by the Gorloks and Beasley's fifth foul sent Blackburn to the line for two more points putting them ahead by five at the buzzer.

"A couple of (referee) calls here and there hurt us," said Webster coach Becky Beasley, "but I think the officiating was the best it's been all year."

"I think we're a lot better than everyone expected us to be," she said.

The Gorloks shot 68 percent from the field for the night and 66 percent from the free-throw line. Their record stands at 6-4.

Men Lose To Blackburn But...

Cooksey Finds 43 Ways To Entertain Crowd

by James Brady
Journal Staff Writer

The Gorloks were unable to win against Blackburn Thursday night but junior John Cooksey reserved a spot in the record books.

It was "Cooksey-ball" at Grant Gymnasium Thursday night as Cooksey scored a Webster single game record of 43 points against SLIAC rival Blackburn.

Feeling somewhat humble about his performance, Cooksey said the loss really

dampened how he felt about his performance.

"The feeling is just kind of overshadowed because of the loss," Cooksey said.

That may have been how Cooksey felt, but Blackburn's coach Ira Zeff seem to think Cooksey's performance was more impressive than his team's victory.

"What other word is there for him but awesome," Zeff said. "We played as good a defense as we could against him, but he still managed to put in the shots. He was better than us as a person."

The Gorloks came out strong in the first half, shooting 15-25 from the field and making three of five 3-point shots to take a 42-41 half-time lead.

Two minutes into the second half, Blackburn jumped ahead and kept the lead.

The Gorloks managed to keep nipping at Blackburn's heels by tying the score five times in the second half. Cooksey's 3-pointer with 16 seconds left in the game put the boys into overtime.

"I was starting to feel pretty tired at that point and I was looking for an opening," Cooksey said. "I managed to get my balance to take the shot and it went in... the play worked, that's all."

With 15 seconds remaining there was plenty of time for Blackburn to score, but the Gorloks' managed to keep their cool and played tight defense long enough for the buzzer to sound.

Blackburn jumped ahead first in O.T. but with four minutes remaining Cooksey came right back to sink two

points to tie the game 77-77.

Then with 1:20 remaining, Cooksey fouled Blackburn guard Reggie Bell resulting in a Blackburn lead.

Bell felt taking the lead was not enough to antagonize the fans, so he decided to treat them to an unexpected facial gesture.

It seemed he didn't care for the noise the fans were making while he was trying to shoot his free-throws. After making his first shot he stuck his tongue out at the fans to show his disapproval of their yelling while he shot.

This only ignited the fans fury. One spectator yelled back, "You're rude number four... You need to grow up." The incident quickly dissipated and the game went on.

Cooksey tied the game again with 34 seconds remaining, but the Gorloks couldn't manage to put the go-ahead point in. With 5.5 seconds left, a foul was called on the Gorloks which secured the win for Blackburn.

Trailing 79-82, the Gorloks called time-out with 3.8 seconds left in attempt to make a last-ditch effort to tie the game.

The ball was quickly passed over to Cooksey, but the coverage was too tight for him to get off a decent shot and the buzzer sounded.

"Experience pays out," Webster coach Tom Hart said. "They were conference champs last year and down the stretch they knew what to do."

The loss drops the Gorloks record to 2-18 overall and 2-9 in conference play.

GORLOK GAMES

WOMEN'S BASKETBALL

Thurs. Feb. 18 *Maryville University HOME 5:30
Sat. Feb. 20 *Westminster College HOME 1:00

MEN'S BASKETBALL

Thurs. Feb. 18 *Maryville College HOME 7:30
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CALENDAR

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Off-Campus

February 18

Financial Aid Workshop: A workshop to help students complete the 1993-94 Free Application for Federal Student Aid Will be held at 6pm in the main lounge of the University Center. For more information call 968-6917.

February 19

Documentary Premieres: *Brothers Keeper*, directed by Joe Berlinger and Bruce Sinofsky tells the story of four brothers whose quiet life was shattered in 1990 when one of the brothers was found murdered in his bed. Showtimes are at 6, 8 and 10pm. The film plays through Feb. 28. For more information, call 968-7487.

February 20

Fashion Extravaganza: The Association for African-American Collegians is sponsoring a fashion show in the Winifred Moore Auditorium, 3-6pm. For reservations or more information, call 962-5286.

February 21

American Musicale: Sigma Alpha Iota presents a performance of works by American composers in the Winifred Moore Auditorium at 3pm. Admission is free. Call 961-2767 for more information.

February 22

Logo Contest: The logo contest for the Center for International Education ends. Call Grant Chapman at 968-7734 for more information.

February 23

Metropolitan Orchestra Concert: Dr. Allen Larson will conduct the Metropolitan Orchestra at 8pm in the Loretto-Hilton Center. The performance will include pieces by Bach, Debussy, Holst, Rutter and Britten. Tickets are \$7 for general public, \$5 for non-Webster students and seniors and free for Webster students. Call 968-6833 for more information.

February 24

Substance Abuse Educational Forum: *Minorties and Substance Abuse* is the topic. Drug prevention specialist Mr. Albert Fields will discuss multi-cultural perspectives, leadership, training and resources regarding this subject. Refreshments will be provided. For more information, please contact Wayne Thomas at 968-7402.

February 18

Gospel Music: "I Need A Man" will play at the Fox Theatre at 8 p.m. and continue through the 21. The musical is about making people laugh at the mistakes they make when choosing someone to love, but also shows how important it is to choose the right mate for marriage. Call 534-1678.

February 19

Gallery Exhibit: *Matisse: Image Into Sign* is a small thematic exhibition of 25 paintings, drawings and cutouts that illustrates Henri Matisse's evolution as an artist. Admission is \$3.50 for adults, \$2.50 for students and seniors, \$1.50 for children 6-12 and free to children under six. For more information call 721-0072.

February 20

Play at Washington University: Henrik Ibsen's *Hedda Gabler*, a dramatic story about a woman caught in an unforgiving society, will be performed at 8pm in the Wash. U. Drama Studio, Rm. 208, Mallinckrodt Center. Call 935-6543 for more information.

February 21

Orchestra Concert: The Washington University Symphony Orchestra, directed by Dan Presgrave will perform at 7:30 pm at CASA, 560 Trinity Ave. Admission is free. Call 935-5581 for more information.

February 22

Archaeological Lecture: A lecture with slides titled *Diet and Disease: Archaeological Evidence from the City of David Excavation in Jerusalem* will be presented at 8pm at St. Louis Community College at Florissant Valley in the Multi-Purpose room. Admission is free. Call 991-0880 for more information.

February 23

Jazz Band Auditions: The Black Music Society of Missouri is holding auditions for its Jazz Lab Band beginning at 7pm at the Midtown Arts Center, 3207 Washington Blvd. at Compton. The fee for the course is \$30. The class meets every Tuesday at 6:30 pm and will run until June 30. Call 534-4344.

February 24

Film Series At Library: The St. Louis Public Library presents *Digging for Slaves: The Excavation of American Slave Sites* at noon in Meeting room #1 at the Central Library, 1301 Olive St. Admission is free. Call 539-0305.

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THE JOURNAL

Feb. 25 - March 4, 1993

Webster University Student Newspaper

Volume 33, Issue 7

St. Louis Visit

Clinton Campaigns For Economic Plan



photo by Douglas T. Lopes, *The Journal*

Olympia Badwan spends her second birthday with her mother Karen Kempff, left, cheering on President Clinton at Union Station.

*Inside
The
Journal*

Campus News

'Dear Moms' seeks letters from Webster University community members.

— see Story pg. 3

Campus News

Webster U. student Ted Lange discusses campus accessibility for the disabled.

— see Story pg. 5

Entertainment

'Sommersby:' Big budget and big names in Hollywood equals big box office flop.

— see Story pg. 7

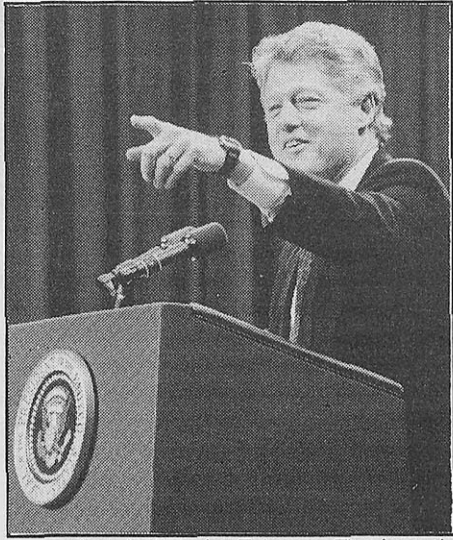


photo by Douglas T. Lopes, *The Journal*

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In The News . . .

STATE AND LOCAL

- **Family Wants To Know Why.** The wife and children of a Coffeen, Ill. man who they believed was dead for 14 years want to know why he left them. Gary Elliot was found living under an assumed name in California after his fiance reported him missing.
- **Futo Trial Underway.** Prosecutors in the trial of Emory Futo have called witnesses placing him in St. Louis at the time of the murders of his parents and two brothers.
- **Second Injury Fund Lawyer Gives Up License.** William E. Roussin Jr. surrendered his law license after pleading guilty to federal charges concerning the Second Injury Fund.
- **Supreme Court Rejects Phony Clinic Suit.** A Cahokia woman's lawsuit against a phony abortion clinic and its advertising was rejected by the Supreme Court.

NATIONAL/INTERNATIONAL

- **English Citizens Outraged Over Baby's Death.** Rocks and eggs were thrown at police vans carrying two 10-year boys from their first court appearance on charges of kidnapping and murdering a toddler.
- **International Tribunal To Be Set Up For War Crimes.** The U.N. Security Council voted unanimously Monday to set up an international tribunal to prosecute those responsible for war crimes in the former Yugoslavia.
- **Rescue Workers Search For Cross Country Skiers.** In Aspen, Colo., searchers set out in an area of high avalanch danger to find five cross country skiers missing for three days.

Letters, Music, Water Create 'Dear Moms'

by Caryn Litwak
Journal Staff Writer

This is the first of a three part series as the *Journal* follows the making of the original multi-media performance *Dear Moms* created by faculty member Carol Hodson.

Lights! Camera! Action!

So, you have always wondered what it is like to be a part of a performance, have you? Just who is it that chooses the actors and actresses, who decides what the music will be like, who writes the script?

In *Dear Moms*, an original multi-media performance, you have the opportunity to participate in each of these aspects, and more. You don't need to know much more than how to write or how to swim to participate in this unusual and 'wacky' performance.

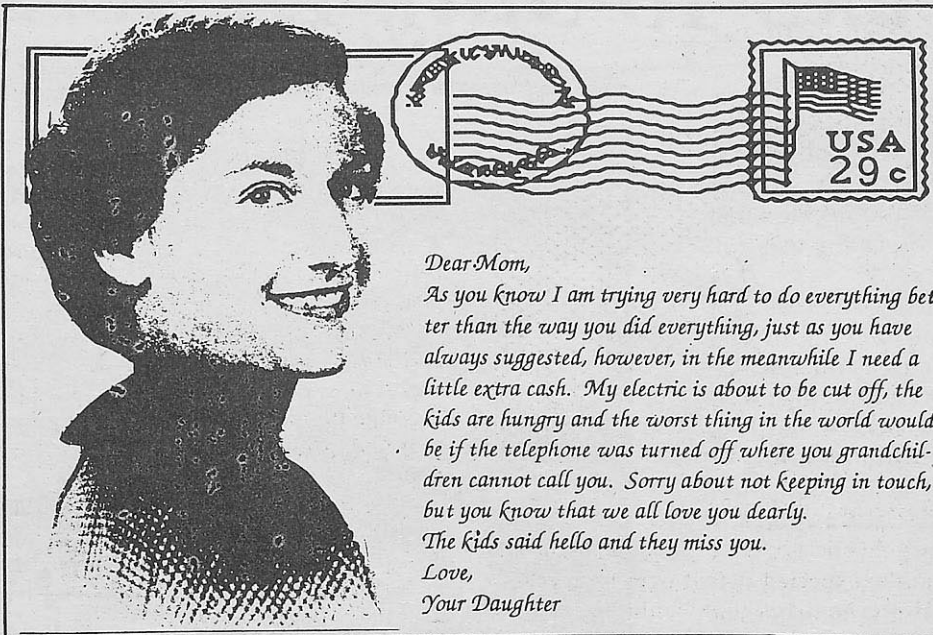
The piece is basically composed of several different parts: spoken text, film, choreography in the pool, music and audience participation...all of which could use your input.

The basis for *Dear Moms* is one that most of us overlook every day...your relationship with your mom.

Carol Hodson, art professor, is the originator of the idea and she said her admiration for her mother began the performance idea.

"A year and a half or two years ago, I decided I wanted to do a piece, a performance of some sort, on my mother," Hodson said.

"So, I thought what a better topic for my art than to do something I know well, admire greatly and would like to find more about," Hodson said. "So I wrote a proposal to do a piece based on her and the pressures that society has dealt her as a woman, a mother of seven, as an Italian Catholic and as a manic depressive."



Dear Mom,

As you know I am trying very hard to do everything better than the way you did everything, just as you have always suggested, however, in the meanwhile I need a little extra cash. My electric is about to be cut off, the kids are hungry and the worst thing in the world would be if the telephone was turned off where you grandchildren cannot call you. Sorry about not keeping in touch, but you know that we all love you dearly. The kids said hello and they miss you.

Love,
Your Daughter

The performance still follows the same concept, however, has altered significantly since the early planning stages.

"It is still based on the concept of child and mother," said Hodson. "Whether that child is an 18-year-old, a 12-year-old, a 40-year-old, we are always the child of someone else; and the connection between the person and their mother—that is never repeated and never excelled. Even if your mother is deceased, the connection you had with her is remarkable: you are of her body, you were born of her. Whether it (your relationship) was good, bad or traumatized, it is rarely indifferent. The piece began as an effort of people connecting, especially with their parents, specifically their mother."

The text will come from three sources: letters from Hodson's correspondence with her mother for the past six months, interviews with Hodson's family and acquaintances, and letters from the Webster community. Enter, your first opportunity to be involved.

Interviews with acquaintances surprised Hodson the most because of how openly people discussed private and personal stories about their lives and their family's history. Stories that might never have been told before.

"Stories began to unfold very easily and willingly about issues that people had between themselves and their mothers that were much more serious than we would imagine on the surface,"

said Hodson.

Issues of family dysfunction and of mental health were a few topics that people discussed openly with her Hodson said.

"But, that is the reality of most of our lives and the few exceptions to it are glorious and wonderful," said Hodson. "But I think that if people talk and share more about the less pretty things, the better chance we have to reach some place in the world that is based on real honesty and sharing, because that is what real beauty is about, not just shuffling it under the rug."

These interviews and letters have left Hodson feeling bittersweet.

"It strikes me as very powerful, but also very sad, that my doing this wacky performance piece about moms might be the first way this person has had a chance to say what they really want to have said to someone who will listen," said Hodson.

Letters from all of the Webster community, including faculty, students, friends, administration...anyone and everyone that would like to write a letter to mom to tell her anything you want are being accepted. Hodson encourages people to "write down what you could say if you would like to say anything."

"All together, these letters will become a chorus of voices of what people have to say, but perhaps aren't saying...it is what people would like to share," Hodson said.

The film aspect of the piece is being created by faculty member Orestes Valdes. Valdes is taking pieces of donated Super 8 mm. film and transferring them to video. Again, an opportunity for you to assist: donate your home movies.

"There will be little snippets of life that where everyone smiles at the camera, where the sun shines on the water. This is sometimes true, but sometimes it is just the myth that we would like to keep as have nothing to do with realities of life," said Hodson. "These are the moments memory, when all the other stuff is in these letters."

Music will be composed by faculty music professor, Kim Portnoy.

"There will be sections where his music will suggest emotion...little transitions between one mood and another, but there will also be sections of it where the water itself becomes a part of the music," said Hodson. "The sound of splashing, or dripping will become part of the orchestra of sound."

This leads to the introduction of water to the performance, and yet again a chance for you to participate.

There will be several groups of performers. One group will be on a large raft floating in the center of the pool. Performers on these floats will deliver excerpts from interviews.

There also will be a water team.

"Their responsibility is to take images

from the text and make it come alive with bodies, in movement in water," Hodson said. "We are to the point now where we desperately want people to be in it (the water team). All that is required is that you are not afraid of the water, that you are an okay swimmer, that you are willing to have a lot of fun, and that you be reliable to the set schedule. You don't even have to bare your body, wear a white tee-shirt if you want to."

Hodson stresses that last point by saying that "people imperfect in all ways" are welcome to join them. "If you are perfect, we don't need you. If you are imperfect, and have or have had a mother, you qualify."

Hodson said that financially she will probably take a personal loss on this performance, but that is irrelevant.

"I have gained more already between my personal awareness made from my own correspondence and writing the script, and by interviewing others...the kinds of things that have come my way...the kinds of people that have sought me out to talk about it and being able to share with them really important issues," said Hodson.

Hodson hopes that people will enjoy the performance and still look at it seriously.

"What I want to see happen is people from Webster University and the surrounding community be involved in an activity that can be gloriously fun and address the human condition at the same time...that taking ourselves seriously can be a joyous thing and not some heavy task that we can't bear to deal with," Hodson said.

Funding for the project comes from two grants, The Regional Arts Project funded by National Endowment of the Arts and through the Higher Education station, a local cable station. Assistance also comes from Webster University.

"Webster has been extremely supportive in terms of supplying things that they already have at their disposal: the use of the pool, having life guards, publicity, loaning cameras...all of those things they can do," Hodson said.

Although they have collected a lot of material so far, the piece still needs 'Dear Mom' letters and people to participate in the water team. Letters can be sent through campus mail to Hodson at her office in the Hunt House or by leaving the letter in her mail box. Hodson requests that you leave your name off of the letter.

Anyone interested in participating in the water team is encouraged to do so. Please call Carol Hodson or Mary Novak at extensions 7575 or 7171, or simply show up with swimming attire at the rehearsal on Saturday 3-7 p.m. at the University Center pool.

Water team participants, if interested, could possibly get a three hour ILE art credit for their participation and help in designing the choreography said Hodson. Details would need to be worked out on an individual basis.

Another way to participate in the water team is to show up at a practice in April to learn the choreography.

Mothers with children up to four-years-old also will be needed for one section of the piece. Mother and child need to come to only one rehearsal to be in the performance.

A student who is a water certified instructor lifeguard is also still needed. A special bonus could be worked out said Hodson.

Performance dates are April 17 and 18 at 8 p.m. at the University Center pool. Reservations are being accepted by calling the above extensions.

The Journal
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Clinton Seeks To Slay Deficit Monster

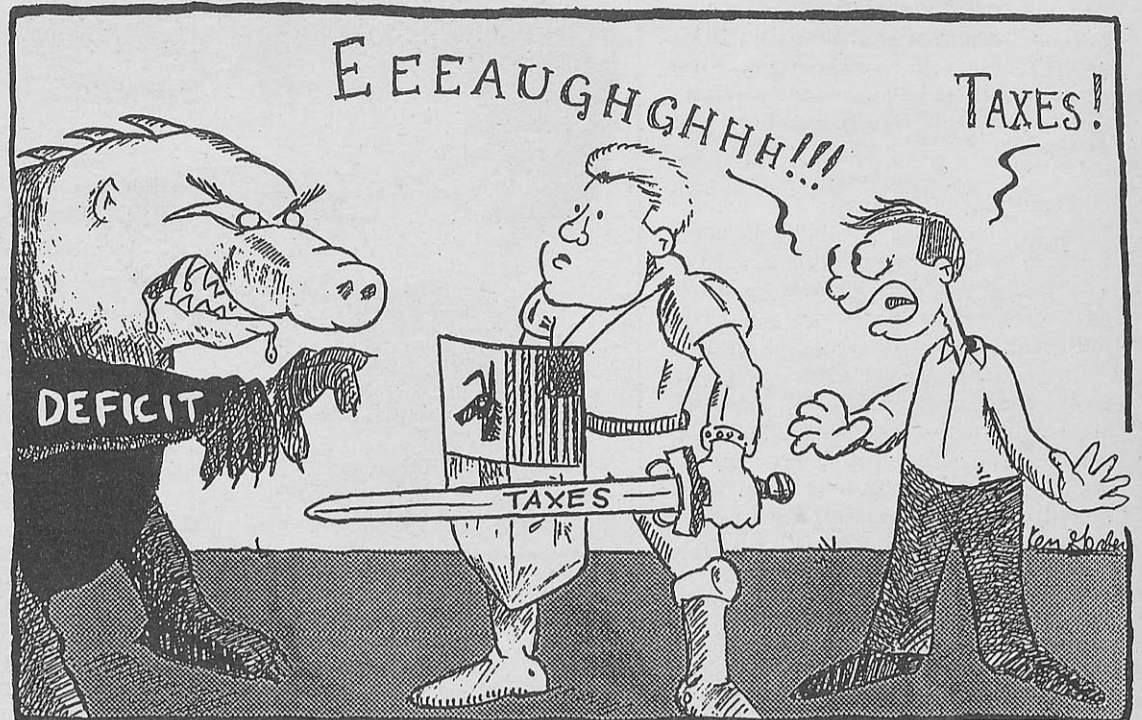
Way before President Bill Clinton won the election he promised not to raise taxes on the middle class. But, like his predecessor, the former President George Bush, Clinton quickly reneged on his campaign promise and decided that the middle class (and in Clinton's case, the wealthy too) will have to have to pay more taxes.

A lot of us middle-class people are mad. After all, we were lied to once again by a politician seeking office. Nevertheless, the need to raise taxes comes as no surprise for many of us. When looking at the facts and figures concerning the national deficit, most people realize that it is going to take years of higher taxes and cuts in spending to get this country in good financial shape again. Campaign promises notwithstanding, we knew there was a need for taxpayers in all brackets to pay more taxes.

The national deficit is a monster eating away at the foundation of our country. If Clinton is to slay the monster, he must have the cooperation of the people and Congress. Higher taxes and cuts in spending are the weapons Clinton have to use to kill the deficit monster. But too many of us want to take Clinton's weapons away from him. Too many of us are screaming, "You can't use my money! No more taxes!"

Some of us, however, are ready to pay for the changes we want. A U.S. News and World Report poll shows that 55 percent of the nation's voters believe it is necessary to raise taxes to reduce the deficit. These voters, the majority, are willing to do the right thing (pay more taxes) to get the country back in the black.

Clinton is more than open to hearing from the people; he wants to know



where we want cuts made and how much to cut. For the first time in history, a president is looking to the people for input; all we have to do is give it to him.

With the national debt approaching \$4 trillion, we have got to pull together as a country and kill the monster now or be swallowed by it later. The choice is ours: Give Clinton the weapons he needs to slay the deficit monster or be forever on the run from it. AH

Law Strips Cons Of Right To Privacy

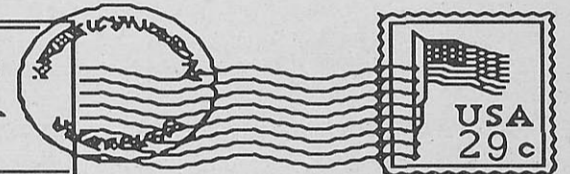
Sex felons in Washington state can expect to find that their crimes will be made public even after they have been paroled, according to a New York Times News Service story that ran in Sunday's St. Louis Post-Dispatch. The story said that a man who had been convicted for the rape a 4-year-old boy and the molestation of a 6-year-old boy was fired from one job after another when his employers were notified of his crimes by the relatives and friends of his young victims. Convicted sex offenders in Washington must register their addresses and other pertinent information with police immediately after their are released from prison. The police, in turn, have the right to inform the public of offenders' addresses. The Washington law is similar to laws passed in 21 other states.

Critics of the law say that it is unjust because offenders are essentially made to continue to pay for their crimes after having served their prison terms by having their privacy revoked. Parents of child victims, however, would say that no punishment is severe enough for child molesters.

The problem with the law is that it is contrary to what our criminal justice system is based on. Once offenders have served their sentences, they are then considered to have paid their debts to society and to have the right to re-enter society and lead lives like other citizens (i.e., find employment and housing.) If convicts are to have their crimes shadow them after their release from prison, how can they have a fair chance to become productive members of society?

This is not to say that the crimes committed by these people are not heinous and that victims do not have every right to see that the perpetrators are punished for what they did. Indeed, in our society, the violation of a child is the most brutal and inexcusable crime of all and child molesters should be made to serve their sentences and be required to *prove* that they pose no threat to children before they are allowed parole. The problem with this, however, is the high number of repeat offenses committed by child molesters after they have been paroled. Police and the public, have long known that prison rehabilitation is not very effective in dealing with the problem. But the answer to the problem is not to publicly shame these people after their release from prison and thus keep them from finding employment and housing, but to make prison rehabilitation more effective. AH

Letters to the Editor



'Janitors Need Justice, Decent Wages Now'

Dear Editor:

You might not know my name, but I am employed by Clean Tech and I clean your office. For this work I am currently paid only \$4.35 an hour, and my employer has offered me only a five-cent-per-hour wage increase in bargaining with my Union, Local 50, Service Employee's International Union.

The work I do is not easy, but it is important to you and your company and I take pride in doing my job well. However, I and the other employees who have joined with me in this effort are determined to raise our wages, benefits and working conditions to a decent level. JANITORS NEED JUSTICE NOW.

Please help our efforts. Contact this building's management and owners and tell them that no one should have to work at the wage that janitors now receive and that a five-cent-per-hour pay increase is an insult to any fair-minded citizen in our community, not just the janitors who received this offer. Tell them that you fully support the efforts of your janitors to a decent standard of living.

As I am sure you realize, our dispute is with our employer only. We are not asking or seeking that you cease work, or that you refuse to pick up, deliver or transport any goods or not perform any services. We only want your moral support and encouragement as requested in this letter. Thanks so much for your support and understanding of our efforts.

— Cleophus Sneed

DID YOU READ ANYTHING IN THE JOURNAL TODAY THAT REALLY TICKED YOU OFF? IF SO, WRITE A LETTER TO THE EDITOR AND LET THE WHOLE CAMPUS KNOW YOUR OPINION!

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Campus Access Plagues Disabled Students

by Stacy Lonati
Journal Staff Writer

It always happens just when the Blues are about to score a goal; everyone stands up.

"No one in a wheelchair can see the play," said Webster University student Ted Lange.

This is just one of the many frustrations Lange encounters regularly. Lange is a political science major at the Webster Groves campus. But his classes haven't prepared him for the mission he must undertake every school day. Lange must operate like a military strategist trying to navigate in enemy territory. That territory is Webster's St. Louis campus.

Lange uses a wheelchair. He has cerebral palsy which results in loss of muscle control. He has difficulty speaking and communicates with an optical head pointer through a computerized keyboard called a light-talker.

Lange and his assistant, Paul Reese, have several complaints about the W. U. campus.

"In general," said Lange, "Getting around off-campus is much easier."

As a political science major, Lange frequently visits the Pearson and H. Sam Priest Houses.

Reese said the buildings themselves are accessible, but because of the loose stones and broken slabs of concrete that form the walkways, getting to them is difficult.

"Webster seems to be moving toward accessibility. It just takes so long," said Reese. He acknowledges that the necessary changes are expensive.

Reese and Lange said they appreciate



Ted Lange and his assistant Paul Reese near a trouble spot on campus.

the four new stop signs at the intersections of Plymouth, Bradford and

Big Bend to ease street crossings.

The major thoroughfares that cut through the campus are big problems for students with disabilities.

"It's dangerous for all students—you can imagine trying to get across the street in a wheelchair," said Reese.

Other problems for Lange include the slope of the sidewalk between the Sverdrup Business/Technology Complex and the University Center and trying to get between the stacks of the reference section in the library.

"Ted doesn't have the privilege to just go down the aisle and browse," said Reese.

The elevator in Webster Hall is usually so packed with non-disabled people, Reese said, that he and Lange often have to wait several minutes for the next elevator. He described the uncomfortable looks on peoples' faces as Lange sits before them, but they don't offer him their spot.

"Next time I'm going to ask people to get off," said Reese. "It's pretty aggravating."

Aside from physical concerns, an import issue for Lange is acceptance from other students.

"Most people just don't think about people with disabilities," Reese said. "If you say you need assistance, they're happy to help."

But, said Reese, "Students don't go out of their way to say 'hi' or introduce themselves." Lange would like to have the opportunity to interact more often with his fellow students.

Yet another hurdle for individuals with disabilities is the financial burden.

"Every piece of equipment that disabled people use is very expensive," said Reese. He estimates that a computerized wheelchair like Lange's costs thousands of dollars.

Money is an issue for the university as well, according to Mark Govoni, dean of students. He says the university is aware of campus accessibility problems and is working on them.

"We would love to have \$3 million to

redo every bathroom, said Govoni. "But it's an incremental process."

Govoni is chair of the Committee on Accessibility, which includes Lange and Shawn D'Abreu, another disabled W. U. student. The committee has a list of areas on campus that need to be more accessible to disabled students. The list includes the areas of concern to Lange and D'Abreu.

"We know about them and we are rectifying them case by case," said Govoni.

Govoni admits that the W.U. campus is much harder to navigate than a flat, self-contained campus such as that of St. Louis Community College at Meramec. Lange is a graduate of Meramec.

"In my opinion, we have made excellent responses to students with disabilities," said Govoni.

He said one of the driving forces behind forming the committee three years ago was a tour Govoni and three other administrators made of the campus, simulating disabilities.

Govoni said it took him two and a half hours to get around the campus in 88 degree heat in a wheelchair.

"We went everywhere: the library, residence halls, Pearson House," said Govoni. "It was quite a task."

Another motivation is Section 504A of the Rehabilitation Act of 1973, as well as the Americans with Disabilities Act (ADA) of 1990.

These are federal regulations that require institutions which receive federal funds to provide equal access for disabled individuals.

"We're in technical compliance (with the regulations) because there are ways into the buildings," said Govoni. "They're just inconvenient."

One person who deals with the students and their daily inconveniences is Pat McLeese, director of academic services. McLeese is in charge of registering disabled students and their special needs in her office database.

All W.U. students are sent a letter prior to the beginning of the semester urging them to register with academic services so any necessary accommodations can be made.

"We give whatever help students need to make it in the mainstream," said McLeese. "We can't supply services to students that don't ask for them."

McLeese said there are 11 or 12 physically disabled students currently registered with her office. These include hearing and visually impaired students as well as those in wheelchairs.

Students with dyslexia and other learning disabilities are also registered.

"At this point, I have not had a lot of complaints," noted McLeese. "We know wheelchair-bound students are going to have a problem (getting around on campus.)"

Academic services acts as a liaison between students and other departments on campus to minimize these problems and ensure students' needs are met.

McLeese said her office will make arrangements for peer tutors, move classes to more accessible classrooms and arrange for readers and taped books for visually impaired students.

Currently, McLeese said, the university is working on improved access to the Microcomputer Resource Center and the library.

"We want to make the university truly accessible," said McLeese.

Karen Luebbert, dean of university services, works on the technical aspects of accessibility.

Luebbert, the city of Webster Groves and St. Louis County have been working on plans for reconstructing sidewalks and

see Disabled pg. 6

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Colors Shine At Fashion Show

by April Howell
Journal Staff Writer

It may have not been the runways of Paris or Milan, but the First Annual Fashion Extravaganza presented by the Association for African-American Collegians (AAAC) wowed a St. Louis audience with its show at Winifred-Moore Auditorium last Saturday.

The fashion show's coordinator and AAAC member, LaKesha Dunn said the event was in honor of African-American History Month.

"This was totally free and in celebration of Black History Month," Dunn said. "They were all black models and most of the clothes modeled were by black designers."

The shows' thirteen models strutted the finest in casual fashions, donated by Capezio (Galleria) and Merry Go Round (Galleria). Bright colors (lots of blue, green and orange) and stripes dominated the jeans, shorts, jackets, shirts and bodysuits. The clothes were generally cut loose and relaxed.

In men's formal wear, classic was the rule. The models wore tuxedos from Gingiss (Galleria) in mostly black, though one white jacket tux was a big hit. The real surprise in some of the tuxes came in their color accents. Model Le Roi Young wore one of these from Christian Dior that was stunning with its hot pink and royal blue tie and cummerbund.

The women didn't fare too badly either in their formal wear from Repeat Performance (St. Charles). There were a lot of sequins and satin to most of the dresses, which were generally cut to the knee or lower. The outfits, though conservative in lengths, were definitely sexy and body conscious. Model Aundrea Lackland wore a gorgeous blue, gold and red sequined suit that was both sexy and lady-like.

The fashions were a big hit with audience members and Webster University students Nicole McRoberts and Wykeeta Lee.

"I thought they were beautiful," said McRoberts. "I especially loved the formal wear — very beautiful."

"We especially liked Michelle McNeal's casual wear outfit from Merry Go Round," said Lee in reference to a black YES skirt and bodysuit with cut-out shoulders that McNeal wore with a big gold belt and earrings.

Deondra Means provided piano and song for the crowd and Eric Mychaels of MAGIC 108 FM was the Master of Ceremonies.

A post-show reception was held in the Green Room of Webster Hall.



photo by Paul D. Stevens, *The Journal*
Jameeka Jameson strolls down the runway at the AAAC Fashion Show.

Words With Dignity Equals Equality

by April Howell
Journal Staff Writer

According to Paraquad, a St. Louis independent living center for people with disabilities, there are some "do's" and "don'ts" to remember when communicating with disabled people.

The following suggestions are from the organization's "Words With Dignity" guidelines:

Words With Dignity

- person with a disability/disabled
- person who has/person who

- experienced/person with (e.g., person who has cerebral palsy)
- uses a wheelchair
 - deaf/without speech/non-verbal
 - non-disabled
 - disabled since birth/born with
 - emotional disorder/mental illness
 - developmental delay
 - seizures

Avoid These Words

- cripple/handicapped/handicap/invalid (Literally, invalid means "not valid." Don't use it.)
- victim /afflicted by/afflicted with

- (e.g., victim of cerebral palsy.)
- restricted/confined to a wheelchair or wheelchair bound (The chair enables mobility. Without the chair, the person is confined to bed.)
 - normal (Referring to a non-disabled person as "normal" insinuates that people with disabilities are abnormal)
 - deaf mute/deaf and dumb
 - birth defect
 - crazy/insane
 - fits
 - slow

Stuart Falk, an information and referral specialist at Paraquad, said that his organization came up with the list by listening to the preferences of members of the disabled community.

"You can rest assured that the language and etiquette tips are up to date and are based upon the preferences of people in the disability rights movement," Falk said.

Falk said that it is natural for language to change over time and for new words and phrases to replace currently desirable words and phrases. For this reason, if you are not sure about using a word or phrase, Falk suggests asking yourself, "How do the words reflect on a person's dignity? If it reflects positively, it's a good thing. If it reflects negatively, don't say it."

(agreed on a plan) a year ago," said Luebbert. "But that's just not the way these things go."

Govoni emphasizes the effort he and other administrators have made to improve campus accessibility for disabled students.

"I think I've played a big part in this. I've put a lot of personal energy into this," said Govoni. "If you're seeking some kind of public scandal, it's just not."

Paul Reese prefers to emphasize the effort Lange and other disabled students have made.

"I don't know if you have noticed, (but) there aren't many disabled students on campus," said Reese. "Ted and Shawn are pioneers."

Disabled

From page five

the installation of a stop light at the intersection of Big Bend Boulevard and Edgar roads.

The group has been working on the project for a year and a half. Getting the two governmental entities to agree is a formidable task, said Luebbert.

Once they agree on a plan, engineering blueprints must be drawn and bids solicited. She estimates construction will begin in late spring or early summer of this year.

"We all would have liked to have

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Applications and related documents must be returned to the Office of Undergraduate Admission by the deadline posted on the back of the application forms. The deadlines are March 1st and March 15th so time is running short.

For more information contact Cindy Gray, Coordinator of University Scholarships, at (314) 961-2660 ext. 7714

Foster, Gere Disappointing In 'Sommersby'

by Jolie Simner
Movie Reviewer

How about this for an original scenario: A man goes away to war leaving behind his stunningly beautiful wife and young son. He is gone for six long years and is presumed dead. The wife finally decides to move on with her life (with a new love interest), when lo and behold, the very much alive spouse returns, but with a dark secret. Viewers grew tired of this basic plot long ago, but

like the husband, it is back from the dead, albeit this time with a catchy name, "Sommersby."

Richard Gere is John Sommersby (Gere also shares production credit), a Confederate soldier returning to his Tennessee home several years after the end of the Civil War. He returns home to his estranged wife Laurel (Jodie Foster) and her lover (Bill Pullman) and predictably, the requisite young son. Amid the fanfare of the local townspeople, Sommersby is welcomed

home. However, there is trouble brewing on the horizon. It comes to a head after Sommersby comes up with a proposal to sell off parts of his land in an attempt to bring tobacco farming to his war-torn town. It would seem that Sommersby is not who he claims to be. Pullman is the first one to find out the truth when he runs into a group of migrant workers who had recently come from a hostile encounter with a man "claiming to be John Sommersby." For Pullman, this is almost too much to handle, especially when he learns that Laurel is pregnant with the "faux" Sommersby's child. He decides to confront Sommersby with the truth.

The path that the plot takes after this scene (by now the movie is halfway over) is the only bit of originality that is in a script laced with overwrought plot ideas. Sommersby is arrested for murder and if convicted, will face the hangman's noose. If he admits that he is not who he says he is, he could lose the respect of the townspeople and more importantly, the woman he loves. On the other hand, if he sticks to being John Sommersby he will lose his life. His decision lends a great twist to the storyline and breathes new life into a dying film.

Richard Gere's performance is quite disappointing. In what was touted as "his best role since 'An Officer and a Gentleman,'" his role in this film is anything but his best. His character goes through the basic spectrum of emotions (fear, anger, love, sorrow etc.), but in none of those is there any hint of genuine sincerity and warmth. This is not to say

that he does not make any sort of attempt to be believable, but when I find myself enjoying the performance of the man that is supposed to be his nemesis, something is definitely wrong.

Jodie Foster is equally unlikeable. This could be due (in part) to the fact that her portrayal of Laurel Sommersby as passive and weak is just a bit too much to swallow. Foster is known for her performances of strong and intelligent women ("The Accused, Silence of the Lambs") and it is almost heartbreaking to see her waste her Oscar-worthy talents on a movie such as this one.

If the Oscars had an award for best cameo, it would certainly have to go to James Earl Jones. His appearance in the role of a judge was timely and helped to lift the film out of the doldrums. Jones lends great weight to his role, giving one of the strongest performances in the film.

The other great performance in this film was by Bill Pullman ("Serpent and the Rainbow"). His portrayal of Foster's thwarted lover was nothing short of amazing. At one turn he was evil, but at the next he was generous and loving. I felt quite strongly that his screen time was far too short. If the Academy voters do not take note of his stunning performance then there is no justice in the world.

I would only recommend seeing "Sommersby," for the sake of Pullman's performance. Other than that, the film falls sorely short and proves hands down that having a big budget and big name stars in a film does not necessarily make it a success.

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At Theaters This February

CALENDAR

On-Campus

Off-Campus

February 25

Bench Press Competition: The competition will be held in the Fitness Center in the University Center through Feb. 27 at 6:30pm each evening. Prizes will be awarded to the winners. Call Todd Warner at 968-7727 for more information.

February 26

A Woman In Mind: will be shown in the Loretto-Hilton Theatre at 8pm tonight. Tickets are \$11-\$28 in advance. Please call 968-4925 for more information.

February 27

Film Series: Brothers Keeper, directed by Joe Berlinger and Bruce Sinofsky tells the story of four brothers whose quiet life was shattered in 1990 when one of the brothers was found murdered in his bed. Showtimes are at 6, 8 and 10pm. the film plays through Feb. 28. For more information, call 968-7487.

February 28

Brighton Beach Memoirs: A production of this Neil Simon play will be performed in the Studio Theatre of the Loretto-Hilton Center at 7:30 pm. This is the last performance. Admission is free for Webster students with a valid ID. Call 968-2168 for more information.

March 1

Photography Exhibit: "Bathers and Waters" by M.K. Simqu will be displayed in the May Gallery in the Sverdrup building through March 4. Gallery hours are Monday-Thursday, 8:30am-9:30pm; Friday, 8:30am-5pm; Saturday, 9am-5pm and Sunday, noon-4pm. Call 968-6924 for more information.

March 2

Pottery Sale: The Ceramic Studio is sponsoring a pottery sale today and tomorrow in front of the cafeteria at Webster Hall.

March 3

Art Exhibit: The Cecille R. Hunt Gallery presents a series of prints by Lynwood Kreneck through March 19. Gallery hours are Monday-Friday, 10am-4pm and by appointment. Call 968-7171 for more information.

St. Louis Schools Exhibit: St. Louis County schools exhibit their artwork in the Gallery of the Loretto-Hilton Center through March 12. Gallery hours are Monday-Friday, 9am-6pm; Saturday and Sunday, 1pm-5pm and during theatre performances. Admission is free. Call 968-7006 for more information.

February 25

Concert: RuPAUL will perform live at Fallout, 1324 Washington Avenue tonight. doors open at 9pm and all ages are welcome. For ticket information, call 421-0003.

February 26

AAAC Gala: "Bridging the Gap to Revolution: A Community Celebration" will be presented at Cote Brillante Presbyterian Church, 4673 Labatie at 7-10pm. Storytellers Janet Kiefer and Travis Blake will be there as well as singer John Selders and poet Shawn D'Abreu. Call 968-7658 for more information.

February 27

Lecture Series: The St. Louis Public Library presents "The Tactics of Malcolm X and Dr. Martin Luther King, Jr.: A Discussion" at 2:30pm as part of its series on African-American issues. Admission is free. For more information, call 539-0305.

February 28

Poet, Activist Speaks: Renowned poet, writer and activist Nikki Giovanni will speak at the Central Library, 1301 Olive St. from 2-3pm. Her presentation will focus on poetry, current events and African-American history. Admission is free, but seating is limited. Call 539-0305 for more information.

Youth Orchestra Performs: The St. Louis Symphony Youth Orchestra will perform at 3pm today at Powell Symphony Hall. Winners of the 1992 Youth Orchestra Concerto Competition will perform. Tickets are \$10, \$8, \$5. Call 533-2500 for more information.

March 1

Arch Odyssey Premieres: The first giant screen theatre in the U.S. featuring the World Odyssey ULTRA70 projection system and the THX sound system will present "TO FLY!", a film portraying man's quest to take wing. It will show every 45 minutes, from 9:15am to 4:45pm. Admission is \$4 for adults and \$3 for children. For information, call 982-1410.

March 2

Lecture at Museum: The St. Louis Art Museum presents *Gender and Art in Native American Societies on the Great Plains* at 8pm in the museum's auditorium. Dr. Janet C. Berlo, professor of art history at UMSL, will discuss the differences between arts made by men and women in the Plains Indian societies. Admission is free. Call 721-0072.

March 3

Mirror/Reflection: Golden Koi Studio will display the art of 44 artists from Missouri and Illinois through March 26. Call 647-9449 for more information.

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THE JOURNAL

March 4- March 11, 1993

Webster University Student Newspaper

Volume 33, Issue 8

School Snow Daze



photo by Douglas T. Lopes, *The Journal*

Left to right: Keith Schulte, Sandra Johnson, Iva Cooke, and Paul Rehberg brave the 11 1/2 inch snowfall to enjoy a cigarette.

W.U. Community Weathers Snowstorm With Grace

Despite cancelled classes, meetings and events, the recent snowstorms that hit the St. Louis area did not keep Webster University's home campus down for long.

The school closed at 3 p.m. on Feb. 15 and all day on Feb. 16 for the first major storm of the season which dropped eight inches on the bi-state region. The second storm left the campus looking like a ghost town on Thursday, Feb. 25, according to one student who braved the elements. This storm dumped 11 inches plus left up to three foot drifts in some St. Louis areas.

Commuter students were stymied by the snows. Driving 20 or more miles to school was out of the question during both storms. Traffic was pitiful, the roads resembled the ocean floor and the highway patrol advised cessation of all unnecessary driving.

After digging out cars and trucks and chipping away ice formed by the melted snow frozen by sub-zero temperatures, Webster University students set out for Friday classes following a day of class cancellation.

In retrospect, the storm's timing couldn't have been better for stressed-out students who used the day off to get in extra study time for mid-terms or just catch up on some much-needed sleep.

— by April Howell, Charles Bolinger, Stacy Lonati and Debra A. Robinson

W.U.'s Career Services

Cook, Govoni Respond To Students' Charges

by Stacy Lonati
Journal Staff Writer

First of a two-part series.

In the December 10, 1992 issue of the *Journal* a letter to the editor appeared, written by a group of students with concerns about Webster University's Career Services department.

Following publication of the letter, Guy Furay, spokesman for the group, drafted a proposal listing the group's complaints and their suggestions for improvement.

Furay discussed the proposal with Mark Govoni, dean of students and also distributed the plan to students at a meeting of the Committee on Student Life.

The *Journal* has investigated the complaints and asked Margaret Cook, Director of Career Services to respond.

The Complaints:

According to the letter, the primary complaint of the group is "Webster University's policy that bars companies from recruiting on campus." The group claims there is an unofficial practice of banning companies from recruiting or interviewing students on campus.

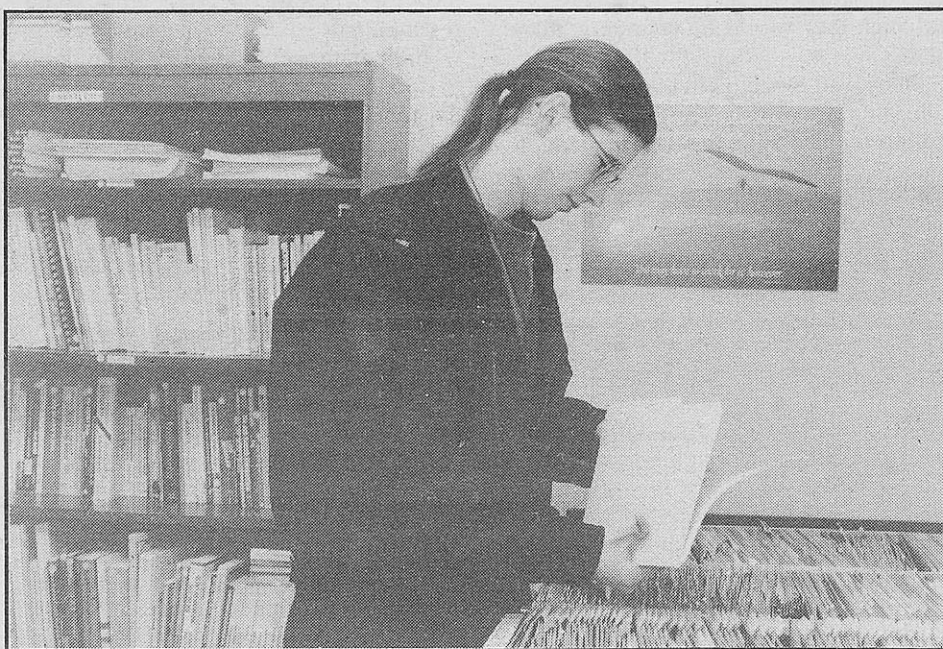


photo by Colleen E. Thal, *The Journal*

Scott Langley takes advantage of Career Service facilities on his way to class Friday morning.

Both Cook and Govoni deny that on-campus interviewing or recruiting is banned. Both said plans are being made

to renovate rooms that the department can use for on-campus interviews.

"There is no ban on campus recruiting

and there never will be," said Cook. "There's a funny thing that makes campus recruiting a difficulty; it's called reality. College recruiting is expensive" for companies, said Cook.

Cook claims that W.U. students aren't doing what they need to do to allow Career Services to help them. Cook said that students must register with the department so that the staff will have information available to share with prospective employers. She said that having students registered is vital to the success of any on-campus recruiting program.

However, Cook said only 17 students have registered with Career Services since September of 1992.

"We need registration to fill an (interview) schedule according to the recruiter's criteria," said Cook.

Furthermore, she says several potential employers have been on campus over the last year.

She said the IRS and two or three firms from Kansas City (the names of which Cook could not remember) were in town last year. She also points to the upcoming Career Profiles Seminar, in

see Career pg. 3

Inside
The
Journal

Campus News

W.U.'s Mascot Opens
Up Shop
—see Story pg. 5

Campus News

Drug Abuse Among
Minorities Exaggerated
— see Story pg. 5

in crux

Van Damme
Damned Again
— see insert cover

In The News . . .

STATE AND LOCAL

- **Corcoran Hired By KMOX:** Radio personality J.C. Corcoran was hired by the station in spite of the fact that the station and its employees have been the targets of his humor.
- **Liver Transplant:** A Missouri woman received a transplant of a liver from a 72-year-old woman from New Jersey. Previously, doctors rejected organs from anyone over 55.
- **Teenagers Charged With Murder:** Three teenagers are charged with attempting to rob an Illinois convenience store and murdering the clerk. They will be tried as adults, authorities said.
- **Man Alleges Self-Defense:** Emory Kuto testified that he shot his brother, Nicholas, in self-defense after Nicholas told him he had killed their father, mother and brother.

NATIONAL/INTERNATIONAL

- **Religious Cult In Shootout:** The Branch Davidian religious cult near Waco, Texas was raided by FBI agents on reports that the cult had been planning a military-style operation and sexually abusing children in the cult.
- **President Clinton:** is supporting a program in which college students will exchange work or service with groups like the Peace Corps for tuition money.
- **World Trade Center:** Investigators say they have videotapes of suspicious persons fleeing from the garage of the World Trade Center, where a bomb exploded last Friday, killing seven and injuring hundreds.

Career Services

From cover

which Emerson Electric, Union Electric and Ralston Purina will be participating.

Cook claims that a recruiter from Southwestern Bell has made presentations on campus twice, each time less than ten students attended. She said a speaker from Monsanto was on campus last fall and only two students showed up.

Furay's proposal adds, "There are those who will claim that because of the small size of Webster University, recruiters simply are not interested in our students."

The students refute this, citing as an example the experience of Don Casey, national product manager for 2BI2, a new bike manufacturer in the St. Louis area. The group claims that Casey was not allowed to recruit W.U. students.

Cook responded to the allegations about Don Casey and 2BI2 by saying, "To the best of my knowledge he never asked to recruit on campus. If he had done that we would have set that up," said Cook.

Casey said he never tried to make contact with Career Services. He said he mentioned to a friend, graduate business Professor Bob Lauman, that he had an international marketing position available.

Casey said he received several resumes from Webster students. After interviewing a few students Casey said he realized he needed someone with more international experience.

"I realized the position involved more than just marketing," said Casey.

"I can tell you as an MBA graduate of Webster that the university does a great service for its students," Casey added.

He said he felt some of the students he talked to needed help with their resumes and/or interviewing skills in addition to more experience for the particular job he had available.

When asked if he would consider Webster students in the future Casey replied, "Sure, absolutely."

Cook said it has traditionally been large companies that do on-campus recruiting and many aren't doing it now because of economic concerns.

'I'm not comfortable with the idea of 'placing' students. We are an educational resource.'

—Michelle Becker
Dir. of placement
Maryville University

Cook's claims, that corporate recruiting on university campuses has declined and that it is difficult to lure recruiters to smaller schools, are backed up by several sources.

Randi Wilson, director of counseling and career placement at Fontbonne College said that there is little corporate recruiting done on the Fontbonne campus. Many companies that do are offering part-time positions.

Wilson said that she has worked at three different schools in career services positions for the last ten years, and has found that historically companies don't come to small campuses.

She said Fontbonne participates in consortium events such as the upcoming Gateway to Careers Job Fair.

Cook said that W.U. is also participating in the Gateway fair, but only a handful of students have pre-registered.

Michelle Becker, the acting director of cooperative education and placement at Maryville University and Tom Hohn, a placement counselor at Meramec Community College concurred with Cook's and Wilson's assessments of on-campus recruiting at smaller schools.

Mirroring a comment made by Cook, Becker said "I'm not comfortable with the idea of 'placing' students. We are an educational resource."

An even wider perspective comes from the College Placement Council (CPC), a national organization of college placement practitioners and employers who use college placement services.

Changes frequently cited in a 1991 CPC survey of college placement practitioners included, "the change in the focus of career planning and placement - from placement to more comprehensive career service; and the change in the economy, which has resulted in downsizing, mergers, and a reduction in college recruiting."

The emphasis on long-term job-search skills was echoed by Cook, Wilson,

Becker and Hohn. All said today's graduates will need job search skills even after they find their first job. They said they feel it is more practical to concentrate on teaching students how to look for a job rather than just emphasizing placement.

All four said it is important to give students exposure to potential employers, it just isn't the most important thing to them.

Hohn said, "No one says, 'Let's downplay job referrals.' We would welcome any companies wishing to recruit."

The student group points to the number of large corporations that have donated money to the university.

The proposal asserts, "Clearly these corporations are interested in what Webster has to offer."

Various potential employers see it both ways. Craig Marr, corporate personnel manager for Enterprise Leasing said his company does a "tremendous amount" of

'No one says, 'Let's downplay job referrals.' We would welcome any companies wishing to recruit.'

—Tom Hohn
placement counselor
Meramec Community
College

on-campus recruiting. He said he also works from within the company, looking at what schools their most-valued employees attended, and then targeting those schools.

Ann Crusto, the Enterprise recruiter for the St. Louis area said that she has done some recruiting at W.U.

Other area employers, all of which have made financial contributions to W.U. are much less enthusiastic about on-campus recruiting.

Janet Evans, an employment representative for Sverdrup Corporation said their company recruits only engineering students at schools known for their engineering programs.

General American and Anheuser-see Career pg. 6

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Terrorist's Bombing Falls Short Of Goal

Just hours after a bomb rocked the foundation of the World Trade Center, dozens of soot-faced survivors of the blast filed into the studio of the Donahue Show on Friday to tell their stories. Most gave calm and articulate accounts of the explosion and their subsequent escape from the skyscraper. Despite having no authority figure present to guide them to safety, or even being prepared by the building's landlord in the event of such an occurrence, the survivors opted to stay clam and use their heads to help each other to safety. Their grit and determination in the face of such an occurrence is a testament to their courage and good heartedness.

In other parts of the world (like Northern Ireland) terrorist bombings are, and have been for years, common occurrences. People in those places have learned to live life with the ever-present knowledge that any building they enter might be rigged to explode. Fear is their constant companion and caution their rule for survival.

In the United States though, such incidents are rare and thus, hard to gauge in terms of the public's response. One response the terrorists surely counted on was for

Americans to be paralyzed with fear and panic. Perhaps the survivors' exemplary way of handling the incident has inspired the public's response to the incident thus far, which has been one more of outrage than of fear. Terrorists groups should read the writing on the wall: Americans will not bow to acts of terrorism. AH



Sexual Harassment Mentally Rapes Victims

The U.S. Supreme Court is "clarifying" the issue of sexual harassment. A Tennessee woman alleges that her boss made sexual remarks about her clothing, asked her to retrieve coins from his pants pockets and once joked about going to a motel "to negotiate her raise." The lower courts dismissed her case, saying that she was merely offended and not seriously psychologically damaged. Once again, a problem that should have been settled by a company is turning into a long and costly court battle.

Does this mean that a person cannot complain about being sexually harassed unless she or he is institutionalized or is unable to carry on interpersonal relationships because of the harassment? Who decides whether or not a person has been psychologically damaged—the government? The Clarence Thomas hearings show how effective that has been.

Sexual harassment is a mental form of rape. It can make a person feel unsafe, unclean and violated. Many people put up with it because they need their jobs, or think they're being paranoid—much the same way that rape victims often feel they somehow provoked their attackers. Like rape, sexual harassment is difficult to prove. The accused often escapes prosecution on the basis that the victim "asked for it" by dressing, looking at or speaking a certain way.

Businesses of all types should have procedures for dealing with sexual harassment. Questions like how does an employee file a complaint against a co-worker if the boss is the one doing the harassing need to be answered. Companies should know by now that study after study has determined that employee productivity increases as employee security increases. For their own self-interest alone, companies should get tough on sexual harassment and spread the message that no means no. VB

Webster University Center

Hours Of Operation
Spring Break
March 6-14, 1993

UPPER LEVEL

Saturday, March 6	7:30 a.m. — 2:00 p.m.
Sunday, March 7	closed
Monday-Friday, March 8-12	8:00 a.m. — 6:00 p.m.
Saturday & Sunday, March 13-14	closed

The Snack Bar will be closed throughout Spring Break. The Cafeteria in Maria Hall will be open.

LOWER LEVEL

Saturday, March 6	9:00 a.m. — 5:00 p.m.
Sunday, March 7	12:00 p.m. — 4:00 p.m.
Monday-Friday, March 8-12	6:30 a.m. — 11:00 p.m.
Saturday, March 13	9:00 a.m. — 5:00 p.m.
Sunday, March 14	12:00 p.m. — 4:00 p.m.

For more information call 968-7105

The Journal

Webster University's Student Newspaper
470 East Lockwood • St. Louis, MO 63119

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Get Your Gorlok!

Gorlok Shop Opens For Business

by April Howell
Journal Staff Writer

Inside the University Center's fitness center sits a display case with the image of a creature who is near and dear to members of the Webster University sports community: The Gorlok.

The grand opening of the Gorlok Shop, a store that sells Gorlok items, was held on February 22. The opening was marked with a ribbon-cutting ceremony, speeches and more than a few jokes about the Gorlok's new look.

"Maybe we should sell fake mustaches in case anyone complains," said Mark Govoni, W.U.'s dean of students.

The idea for the shop was Betsy Alden's, W.U.'s director of athletics. Alden said that when she began her job last year, she discovered the school offered no memorabilia with the Gorlok mascot on it.

"When I first arrived here I'd walk down the hallway and people would say, 'There's nothing with the Gorlok on it,'" Alden said. "Not even the bookstore has anything with the Gorlok on it." And finally, it became apparent to me that they really wanted to buy stuff with the Gorlok on it and it was nowhere to be found."

After receiving university approval for her idea, Alden convinced the school to loan her department the money to "set up shop." She then put her assistant, W.U. student Beth Carolan, in charge of the project.

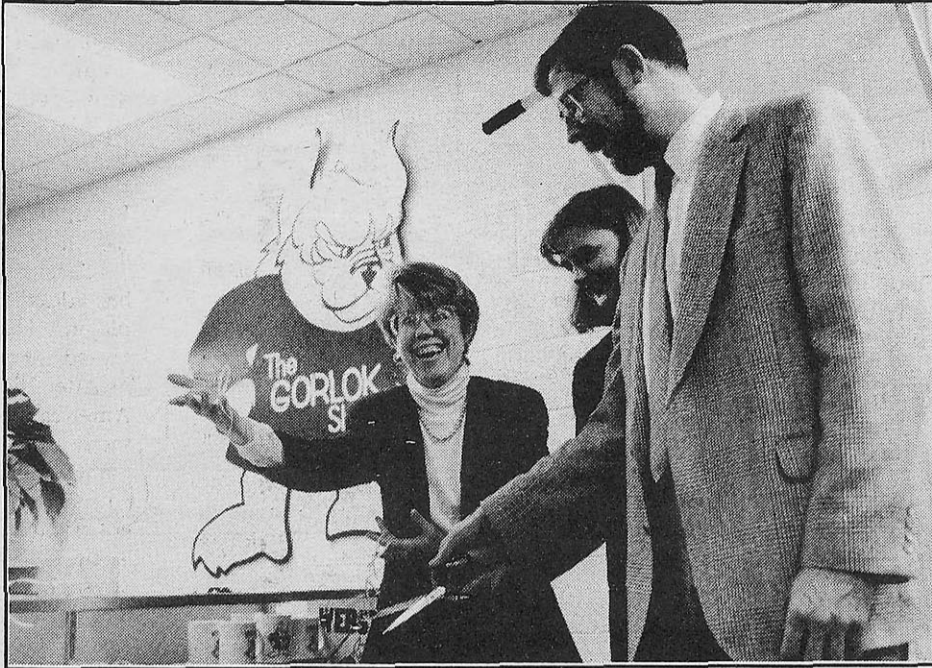


photo by J. Robert Powell, The Journal

Director of Athletics Betsy Alden and Dean of Students Mark Govoni officially opened the new Gorlock Shop on February 22.

"I took care of ordering the items, deciding what should be put on them for designs and pricing them," Carolan, a graduate student in marketing said. "Betsy helped me with getting the display case. She kind of gives me the OK on everything."

Gorlok fans can now buy sweatshirts, caps, pins, mugs and other memorabilia with the mascot's image. The clothing

and memorabilia ranges from \$2.50 to \$25.

The mythical Gorlok is said to possess powers beyond that of mere mortals or animals. Blessed with speed, agility and stamina, the creature is a team player and good sport who always plays hard and fair.

The Gorlok shop is open from 8:30 a.m. to 4:30 p.m. Monday through Friday.

Scholarships Awards Competitions

Media

• The National Association of Black Journalists is accepting applications for 1993 Scholarship awards. Applications must be received by **March 26, 1993.**

For more information contact the media office in the B/T Complex or call (703)648-1270.

• The Journalism Foundation of Metropolitan St. Louis is offering a number of scholarships to full-time students seeking degrees in journalism or a related field. Deadline is **March 26, 1993.** Applications are available in the media office of the B/T Complex.

Poetry

American Collegiate Poets Anthology International Publications is sponsoring a national college poetry contest open to all college/university students. Cash prizes of up to \$100 will be awarded for original and unpublished poems. For entry forms write International Publications, P.O. Box 44044-L, Las Angeles, CA 90044.

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Speaker Expresses Concern About Minority Stereotypes

by Stacy Fuemmeler
Contributing Writer

The picture is familiar to most people; a young African-American male is arrested for drug or alcohol abuse on an inner-city street. The question is, is the young man a representative casualty of the drug war today?

Albert Fields, a drug prevention specialist and president of the Ladue African-American Support Group feels that the stereotypical picture of black males being the prime abusers of drugs or alcohol is inaccurate.

"Eighty-five percent of cocaine users are white but African-Americans are arrested at four times the rate of whites," Fields told a University Center audience of about 30 during a speech on Feb. 24. The program, "Minorities and Substance Abuse", was presented by the Webster University Office of Student Services.

Fields said the mass media is responsible for stereotyping African-Americans as the major drug users in the country. He said that television and other mediums have perpetuated the image to the point that most Americans believe it is accurate.

"We (African-Americans) make up only 12 percent of the population, and are responsible for only 15 percent of the drug abuse, yet we are blamed for the majority of the drug problems," Fields said.

He added that by not going after "white-collar" drug dealers, the federal government is a major contributor to the drug problem as are the banks that launder drug money.

"The police, the government and the media need to stop going after the little guys and start worrying about the real crack dealers: the ones who bring the stuff into the country," Fields said.

Fields also criticized the government's highly publicized war on drugs. He claimed that the manpower and money spent fighting the drug war has done little to solve the problem.

"The government spent \$20 billion last year on the drug war, putting little people behind bars, and they still haven't made a dent in the problem," Fields said.

"Statistics show that drugs are increasingly being used today," Fields continued.

Fields claimed that most rehabilitation programs offered to drug users discriminate against the poor. He said that addicts are discouraged by the long waiting lists and expense of the programs and often give up before receiving any treatment.

Fields listed four ways parents can help their children grow up without stereotypical views of minorities:

- Controlling what children view on television and through other media.
- Talking to kids about drugs and setting a good example.
- Being aware of the friends a child keeps and peer pressure.
- Increasing educational awareness about drugs and helping everyone realize that the drug war is "a national problem, not just a black problem."

Webster student Kasimu Taylor attended the program and said he agrees with Field's views on the media.

"I think blacks and Hispanics are targeted by the media," Taylor said. "They are shown as crack addicts but never for the good they do."

"If you go by what you see on TV, you'd think all the drug addicts are black people, and that's totally untrue," Taylor added.

Welcome To Webster Wonderland

*Snowstorm
Transforms
Everday Objects
Into Objects Of
Beauty*



photo by Colleen E. Thal, *The Journal*

The aftermath of the snowstorm the evening of Thursday February the 25th became apparent Friday morning outside Maria Hall

Career Services

From page three

Busch said they do little or no recruiting because they don't see the need. Ralston Purina currently has a freeze on hiring and refused to discuss recruiting.

The students' letter asks "Have we done *anything* in the last several years to try to improve this department?"

Cook and Govoni acknowledge that up to this year the department's budget has been woefully inadequate. But both say the department has made tremendous gains in the last year.

"We have come farther, faster, on less money than anyone could have hoped," said Cook of the three years she has directed the department.

Govoni said that the department's budget was nearly doubled from \$61,800 last year to \$120,900 this year. Staffing has increased from one and a half full-time employees to three full-time employees.

Govoni attributes the past neglect of the department to the university's "growth explosion" and says they are in the process of "trying to catch up."

Govoni called the idea of attracting more recruiters to the W.U. campus a "remote hope, more of a naive hope than a realistic expectation."

Next week: resumes and internships.

The Journal

Wishes To Thank The Following People For Their Contributions To The School's Newspaper During The First Half Of This Semester:

- John Proctor — Theatre Reviewer
- Scott Montgomery — Movie Reviewer
- Jolie Simner — Movie Reviewer
- Ali Hager — Commentary
- Elaine Algozin — Writer
- Ken Gerber — Political Cartoonist
- Craig Wagner — Political Cartoonist
- Mary Ellen Wilson — Writer
- Stacey Fuemmeler — Writer

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MAKE SURE YOU'RE COVERED.

St. Louis Indoor Soccer

'Toast Of The Town' Now 'Joke Of The Town'

Once upon a time, when parachute pants were in style and "Men At Work" was playing on the radio, there was a place that people came to from miles

cheap excuses—but the bottom line is that people don't want to go to the games.

If there was an award given for the best effort to save a dying sport, the P.R. people for the NPSL would win it, hands down.

They're doing everything to draw people to the games except inviting strippers to perform during the intermissions. Come to think about it, that might not be such a bad idea.

I don't think I'm being pessimistic, but rather realistic when I say that indoor soccer will probably never attract the large attendance of NHL and NBA games; but I do believe that indoor soccer is and always has been as entertaining to watch as any sport.

Commentary

by James Brady

around, to watch a novelty sport called indoor soccer.

That place was the Checkerdome (Arena) and the team was called the St. Louis Steamers.

Indoor soccer was in its heyday, with attendance averaging over 16,000 a game and player salaries starting at approximately \$30,000 a season. The sport was the 'toast of the town.'

The lights would go out, a roar as loud as thunder would sound from the crowd, the spotlights would kick on and then the choreographed introduction (complete with 'Rock & Roll' and steam) would have the packed house standing on its feet.

The excitement of a Steamers' game was as equal to that of a Blackhawks/Blues game, if not more.

The likes of Carl Rose, Greg Villa and Steve Petcher would grace the field night after night, to entertain the fans with their magic-like skills.

Indoor soccer was getting national media coverage with occasional network coverage and juicy contracts from ESPN and USA.

Although indoor soccer is still around today, it has lost much of its past luster.

Even in such a soccer-crazed city like St. Louis, support for a professional indoor soccer team has dwindled away to the 'joke of the town' rather than the 'toast of the town.'

Media coverage has gone from network coverage to occasional three- to six-inch news summaries in local papers.

Packed houses are practically non-existent any more, the league has changed over three times from the MISL (Major Indoor Soccer League) to the present day NPSL (National Professional Soccer League) and player salaries start as low as \$500 a month.

It's pretty sad when it's more profitable to cook 'Whoppers' at the local Burger King than it is to start out in the NPSL.

It would appear that indoor soccer was just another passing fad like the parachute pants and 'Punk Rock.'

However, tell that to an owner of one of the many indoor-soccer establishments in St. Louis and you'll probably hear a different answer.

Places like the Soccerhaus Soccer Club in South County, the Soccerdome in Brentwood and Soccer World West in Fenton are still attracting players of all ages.

It doesn't seem to be a case of 'lost love' for playing the sport, but a lack of interest in watching the sport.

From a player's point of view, it must be somewhat disappointing to know that only you and the other players really care about the sport. As for the spectators' point of view, the questions remains: why did the sport run dry?

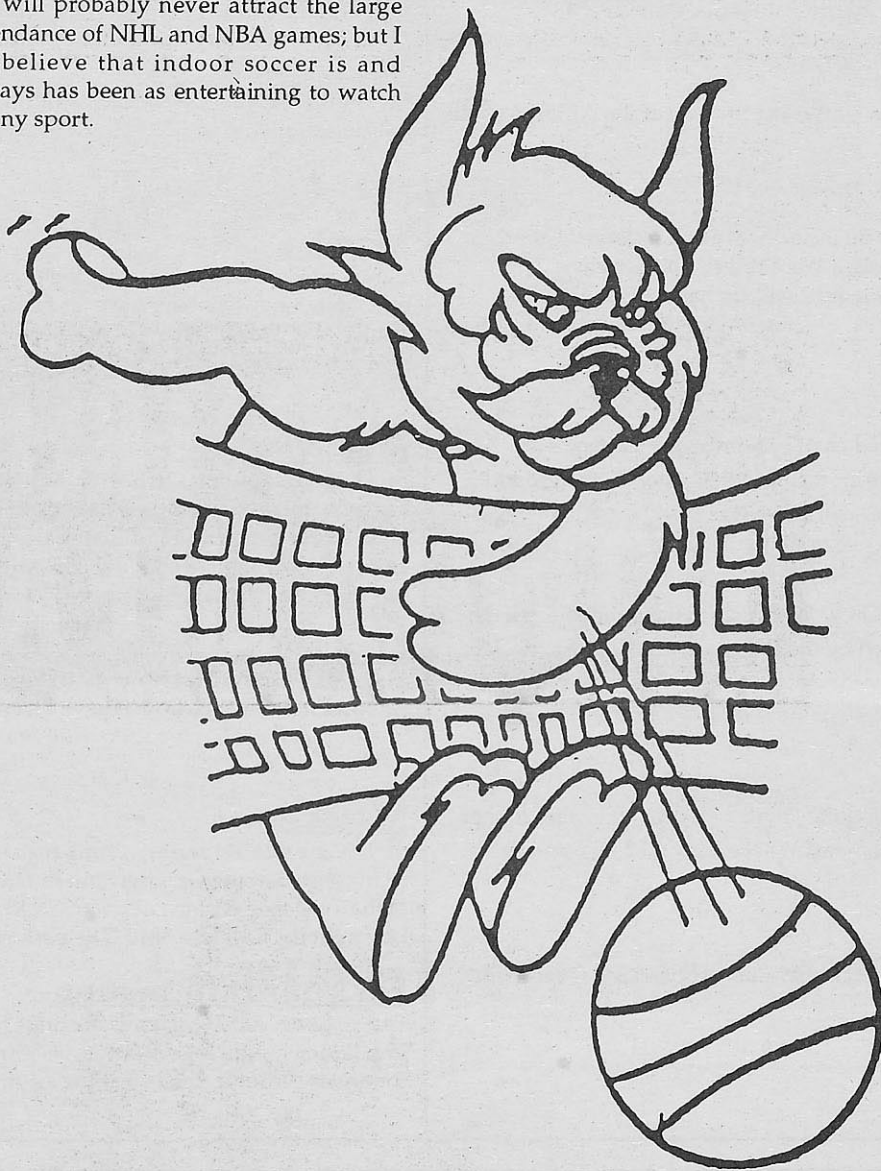
Some say the problem started when the soccer teams began hiring too many foreign players instead of the home-town boys.

Other people feel the sport is just for kids and since many kids don't have the money or transportation to get to the games, there is a lack of attendance.

Now, are these answers are just excuses? I'm sure the public relations people for the NPSL would find them to be

INTRAMURAL ROSTERS

EVENT	TIME	PLACE	DATE	ATTENDING
Yoga	Noon - 1 p.m.	Univ. Center	Mon., Wed.	3 People
Splashercise	5:30 - 6:30	U. Center Pool	Tue., Thu.	10 People
Dance	5 - 6:30	Loretto Hall	Wed.	4 People
Basketball (3-on-3)	7:30 - 9:30	Gymnasium	Wed., Fri.	7 - 10 People
Basketball	Noon - 2 p.m.	Gymnasium	Sunday	6 - 10 People
Basketball	Noon - 1 p.m.	Gymnasium	Tue., Thu.	5 People
Tae Kwon Do	6 p.m. - 9 p.m.	Univ. Center	Tue., Thu.	
Aerobics	Noon - 1 p.m.	Gymnasium	Mon., Fri.	
Aerobics	4:30 - 5:30	Gymnasium	Tue., Thu.	



Gorlok Petition Stalls Due To Lack Of Student Interest

by Stacy Lonati
Journal Staff Writer

The Gorlok is still *sans* moustache, but the controversy seems to have mellowed a bit.

In December, 1992 a petition was circulated asking Athletic Director Betsy Alden to replace the Gorlok's moustache. Alden had de-moustached the Gorlok in order to make the mascot gender-less.

"I took the moustache off because it looked too male to me. I wanted to make it non-gender," said Alden last December.

Student-athlete Paul Torretta spear-headed the petition drive. He said 64 students signed the petition. Torretta is the manager of the men's basketball team and also plays soccer and baseball.

He said it wasn't so much the idea of removing the moustache as it was the fact that Alden did it without any student input.

Alden and Dean of Students Mark Govoni agreed to meet with the students to discuss what should happen next.

Alden said a memo was sent to all who signed the petition announcing a meeting January 22. Only Torretta showed up. Govoni asked Torretta what he wanted to do and they agreed to postpone the meeting.

Alden says at this point the ball is in the students' court.

"We were happy to talk with people about it," said Alden.

Torretta said he has been busy with his media portfolio review and now that it's out of the way he wants to work on getting the meeting together. He wants to get at least six to ten students to attend a meeting.

"The main thing is to get students involved," said Torretta. "I think there's still a spark out there. To find everyone is the challenge right now."

Meanwhile, the Gorlok suit is still missing. Alden said negotiations are underway with a company for a new suit. Alden said the suit would cost \$5000 and hopes the company will donate a new suit.

Man Arrested In Trading Card Thefts

by
The Associated Press

LEBANON, Ohio (AP)—A man was charged with stealing almost \$5,000 worth of baseball, hockey and Elvis Presley trading cards from the printing plant where he worked.

Thomas Combs, 19, of Middletown, pleaded innocent Friday in Warren County Common Pleas Court to a charge of grand theft.

Judge P. Daniel Fedders released Combs on his own recognizance. A trial date has not been set.

Combs is accused of stealing about 480 large sheets of Fleer and Topps cards sent to Berk Gold Stamping in Mason for final printing. Each sheet is valued at \$10.

The thefts allegedly occurred between July and December, when Combs worked for Berk as a stamper.

Warren County Prosecutor Timothy Oliver said a Trenton card dealer called Fleer after his store purchased a sheet of uncut cards. The dealer was suspicious because the cards aren't sold in sheet form.

The woman who sold the sheet to the dealer, Deborah Barnett of Middletown, pleaded guilty in Middletown Municipal Court to receiving stolen property.

Combs was charged after police interviewed Ms. Barnett, Oliver said. Another man also is under investigation.

The Journal

Congratulates
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Good Luck During The
Second Half Of The Spring
1993 Semester!

CALENDAR

On-Campus Off-Campus

March 4

Pottery Sale: The Ceramic Studio will be selling pottery in the Loretto Hall Cafeteria 10 a.m.-2 p.m. Call 961-6900 ext. 7675.

March 5

Film Series: *Deep Blues*, directed by Robert Mugge, travels through Memphis and Mississippi as music critic Robert Palmer guides the audience to the true heart of American blues. Showtimes are at 8 & 10 p.m. and continues March 6, 12 and 13. at Winifred Moore Auditorium. Tickets are \$3 for Webster students. Call 968-7487.

March 6

Baseball: The Gorloks take on Illinois Wesleyan University at noon at the Affton Athletic Complex.

March 7

Metropolitan Orchestra: The orchestra's program includes Mozart's *Clarinet Quintet in A Major, K. 581*, featuring soloist Cynthia Nichols, a Webster graduate student. The performance is at 4 p.m. Seating is limited, advance ticket purchase suggested. Call 968-6833.

March 9

Lecture: Rudy Torinni, jazz clarinetist and retired chair of Fontbonne College's art department, will give a performance at 1:15 p.m. at the Loretto Center on the grounds of Nerinx Hall High School, 590 E. Lockwood Ave. Call 962-8112.

March 11

Professional Staff Development Day: "Come Grow With Us," is the theme for the day full of speakers on staff development. Sponsored by the Webster Staff Alliance, staffers are invited to attend either a morning or afternoon session. Lunch will be provided. Call Rita at ext. 7171.

March 16

Women's Resource Center: "A Chat With Dr. Perlman" will be held in the main lounge of the University Center from 12-1 p.m. Refreshments will be provided by Canteen.

For Your Information

The Alumni Office would like to remind Webster faculty that the deadline for student award nominations is March 15.

March 4

Celtic Music: Music of Ireland, Shetland and Northumberland will be performed by Grammy nominators, Boys of the Lough. Instruments include the fiddle, flute, uilleann pipes, mandolin, cittern and piano. They will perform at the Focal Point at Mary Institute, 425 N. Warson Rd at 8 p.m. Cost \$12.50. Call 726-4707.

March 5

Concert: Jawbox Tar and Back of Dave will perform at Bernard's Pub, 214 Morgen on the Landing. Doors open at 8 p.m., advanced tickets are \$6.25, day of show, \$8. Call Daltix at 291-7600.

St. Louis Science Center: The OMNIMAX Theater film, *Blue Planet*, shows life from an orbiting shuttle to the depths of the ocean. The film continues through August 5. Tickets are \$5. Call 289-4488.

March 6

Center of Contemporary Arts: Eight members of Ross Winter's MADCO showcase their own brand-new choreography at the annual "Company Works!" concert at 8 p.m. at 524 Trinity Ave. Webster student, Kena Herod dances in the performance. Tickets are \$8 for students and senior adults, \$12 to the general public. Call 725-6555.

March 8

St. Louis Symphony Orchestra: Along with local musicians, the symphony presents the third Chamber Music St. Louis concert of the 1992-93 season at the Sheldon Concert Hall. Works by Menotti, Milhaud, Beethoven and former St. Louis Symphony composer, Donald Erb will be performed. Showtime is 8 p.m. at The Sheldon, 3648 Washington Ave. at Grand Center. Tickets are \$5 for students and faculty.

March 9

St. Louis Library, Mid-County Branch: Tour Old Salem, one of America's earliest communities and see how it gave birth to many principles that helped build the foundation for today's society. The film is at noon at 7821 Maryland Ave. and free to the public. Call 349-4981.

March 10

St. Louis Black Repertory Company: A public preview of Leslie Lee's *Black Eagles* will be presented at the Grandel Square Theatre at 8 p.m. The performance portrays the story of the Tuskegee Airmen, who in World War II became the first Black fighter pilots in the U.S. military. Call 534-3810. The performance continues through April 4.

For Your Information

The St. Louis Art Museum is hosting "Matisse: Image Into Sign." This special exhibit of 25 paintings, drawings and cutouts illustrate Matisse's diversified work. The exhibit continues through April 25 at the art museum.

Journal Calendar Policy

The *Journal* welcomes all calendar items, however, they must be submitted to SV 247 no later than Friday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a phone number and contact name. The *Journal* reserves the right to edit, revise or refuse any submitted item.

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Blood — what blood! I didn't know that Ginsu knife would cut. I just wanted the scene to look real.

Thursday, March 4, 1993

the journal's *in crux*

'Groundhog Day' Goes Beyond Gimmicks

Bill Murray

He's having the day of his life...
over and over again.

Groundhog Day



.... not just another
holiday, also the movie

Copyright Columbia Pictures Industry

SHOW TIME: Bill Murray and Andie MacDowell (pictured lower right) star in 'Groundhog Day,' a Harold Ramis film. The comedy centered around Murray's character, Phil, who relives Groundhog Day over and over and over. Phil, an insurance salesman, eventually takes advantage of being able to re-live the day through a trial-and-error romance with his director at work, Rita (played by Andie MacDowell).

by Scott Montgomery
crux Staff Reviewer

Unusual premises may not work for some films, but Harold Ramis' "Groundhog Day" takes its story beyond gimmicks and turns it into a film worth seeing again and again.

Bill Murray plays Phil Connors, a narcissistic weatherman who is on his least favorite assignment: Groundhog Day in Punxsutawney, Pennsylvania. Throughout the day he runs into situations and people he finds annoying-- like the irritating insurance salesman played by Stephen Toblowsky. A blizzard hits Punxsutawney during the afternoon and Phil is trapped in the town he hates. If things weren't bad enough, he finds himself waking up to that same day, everyday.

What makes the film work is that Ramis and co-writer Danny Rubin do everything with the idea of living with the idea of living one day over and over again. And they allow it to drive Murray's character and the story.

At first, Phil is confused and angry about his predicament, but one night he realizes that he won't suffer any consequences for his actions the "next day." He drives recklessly, punches out the insurance salesman and tells a woman he wants to marry her just to get her into bed. However, Phil starts to find even these routines shallow and he decides to kill himself. He tries everything from jumping off a bridge to getting into a tub with a toaster but he still wakes up on Groundhog Day after each suicide attempt.

To get some meaning out of his situation, he goes through the days (or day) knowing when people are in need and helping them out in a crucial moment. He also goes through a system of trial-and-error every day to try to romance his producer, Rita (Andie MacDowell).

Ramis does his best work as a director, allowing the laughs to come from the story itself rather than from cheap gags. He doesn't bore the audience with repetition as some films have, like "He Said, She Said." Instead of showing us a string of scenes over and over, he takes the changes in each individual moment and compares them side by side, giving more impact to the humor. When Phil changes his attitude, some of these situations occur again to show how he reacts to them differently.

This is the best Murray has been since "Quick Change." He's toned down his obnoxious act, mugs the camera less and seems very comfortable in the role. He is able to take Phil, who is a rather cold person in the beginning, and make his character grow. It is his most charming performance.

The supporting cast is excellent. MacDowell is sweet without being overly cute as the love

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I N S I D E

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Marshall Tucker Band
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PLAYING AT THE REPERTORY

'Woman in Mind' Sends Audience Into Increasing Whirlpool of Motion

by John Proctor
crux Theatre Critic

All the literature I've read surrounding Alan Ayckbourn's "Woman In Mind" seem to describe the same difficulty with the play's script that I have. My trouble is that it is difficult to slip "Woman In Mind" neatly into the genre of comedy.

Clive Barnes of the New York Post refers to it as "one of those plays." Howard Kissel of the New York Daily News describes it as a "funny...wild farce" and "an unusually civilized comedy." The current Repertory Theatre production is, in many ways, phenomenal. The staging, set and lighting are, at times, dizzying. The play does a fabulous job of capturing the audience and setting us adrift in its steadily increasing whirlpool of motion.

The play is an artistic documentation of the plunge one woman (Susan) takes into a world of unreality that is, at times, commingled with reality. Susan's journey, brought on by a brush with a garden rake, gives life to a fantasy world of her own fashioning. Gradually the fantasy becomes interspersed with her hum-drum-dreary everyday world. Susan loses distinction between the real world and her fantasy world. This loss of distinction proves to be, mentally, too much.

A nice counterbalance built in by the playwright and supported by director Susan Gregg is the character's relentless collision with the real world. Real life, which is not all that appealing, tends to step in and disturb Susan's fantastical life.

The portrayal of her real life family is superb. Particularly outstanding are Tamara Daniel as Muriel, Susan's sister-in-law, and Phillip Lehl. Mr. Lehl gives a wonderfully sensitive and emphatic performance as Susan's son Rick. Both actors deliver strong, committed performances. Their honesty with themselves and the world around them is the most telling characteristic of their performances.

There is a frightening mirroresque unrealism found in Susan's fantasy world. This world, which starts as vibrant, happy and enchanting, gradually becomes cold, distant and cruel. Perhaps the scariest element of the show is the ominous nature of the outwardly happy fantastical family. Clea Montville (Lucy) is at times the scariest character on the stage. Through her seemingly bubbly happiness every now and again the audience glimpses a selfish, mean and demanding human being. It is this duality of character that is so chilling.

A character who doesn't hide as much of his inner self is Tony, played by actor Paul DeBoy. DeBoy's performance is both chilling and charming. I suppose it's the total concern for self that this family has that makes them so scary and leaves the audience wondering which family is more fantastical and which is more real.

Darrie Lawrence (Susan) is beautiful. Her absolute submersion into her respective worlds leaves her lost. Thus, the audience cannot help but see her fighting for a light in her steadily growing darkness. This is why it is so hard to call the play a comedy. Susan loses, and loses big. And though I understood this probable outcome of events, I found it very hard to laugh.

The most moving element of the play is the complete investment Ms. Lawrence makes in her character. The audience feels a connection with her and in the end, has journeyed with her through both her worlds.

But this is a comedy.

The set is wonderfully innovative. Set designer John Ezell skews perceptions from the moment you walk into the house. The set constantly leaves you asking yourself, "What does it all mean?" Which, in a large sense, is the major question of the play.

Costume designer Alan Armstrong provides an interesting avenue with which the director is further able to lure the audience into the production. The costumes assist and complement the play perfectly. The delicacy and care of clothing is contrasted nicely by the explosion of clothing in the body of the play.



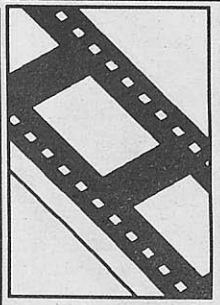
photo by Judy Andrews

Eric Forsythe as Andy, Tom Cayler as Bill and Paul DeBoy as Tony are on stage in "Woman in Mind," now playing at the Reperatory Theatre of St. Louis through March 12.



photo by Judy Andrews

When a lonely British housewife accidentally knocks herself unconscious with a garden rake, her golden fantasy family springs to life in "Woman in Mind." The play was written by England's Alan Ayckbourn and directed by Rep associate artistic director Susan Greg. Pictured above are Darrie Lawrence as Susan and Joe Palmieri as Gerald.



ENTERTAINMENT NEWS

Babylon Reaches New Sci-Fi Audience

by Charles Bolinger
crux Staff Writer

Their unofficial motto is; "No cute kids or robots, ever!" They debuted on St. Louis television on Feb. 23 and they need to polish and refine their product before they can compete with the television series' that were their targets.

They are the cast and crew of "Babylon Five", Warner Brothers' new science fiction program. Their target shows are Paramount's popular Star Trek twins; "The Next Generation" and "Deep Space Nine".

Warner Brothers' approach is similar yet different to that taken by Paramount in January when they launched "DS9". The year in B5 is 2257, the third age of mankind, or to the rest of us, the twenty-third century. Paramount puts its audience in the twenty-fourth century, close to the year 2370.

Babylon Five is a space station like DS9 but B5 is six miles long. It is the fifth station built by the Earth Alliance, hence the numerical designation. The first three stations were sabotaged and destroyed before they became operational and the fourth disappeared 24 hours after going on-line.

The station serves as a floating United Nations in space for the races that inhabit the galaxy besides us. Also, B5 is a focal point for these groups to live, eat, do business, gamble or simply exist. There are several different sections, color coded to designate the function of each. The red section, for example, houses all of the alien life forms that don't breathe oxygen and/or can't survive in Earth-normal gravity.

Aside from the Alliance, the other main contingents are; the Narn Regime, the Minbari Federation, the Centauri Republic and Vorlon Empire. None of these groups completely trusts the others so the element of conflict is always present.

The Narn are the youngest and most enthusiastic race, they have an affectation with buying any and all technology that they can get, legal or not. Their ambassador to B5 is G'Kar. He is blustery, insults the other races, and he plots and schemes, particularly against the Centauri, by whom the Narn were invaded in the past. He resembles a leopard-human combination. He has a large skull, spotted skin and moves lithely, like a cat. Andreas Katsulas plays G'Kar, and appeared in two different "ST:NG" episodes as the Romulan commander, Tomalak.

The Minbari are the oldest of the fiveraces on the station. Their delegate is DeLenn, played by Mira Furlon. DeLenn is a male Minbari He seems frail and wispy. He is extremely cerebral and looks like a pushover but his fellow ambassadors learn to respect him and not be so quick to dismiss him. The Minbari have a ridge that encircles the rear half of their skull and rises above it, somewhat like a rear spoiler on some cars. The Earth Alliance and the Minbari Federation were once engaged in a costly war. During the final battle when the Minbari forces nearly crushed the Alliance and almost invaded Earth, the Minbari simply surrendered.

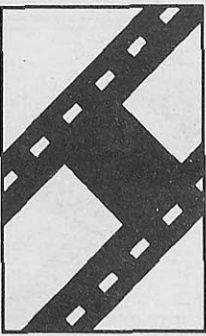
Londo Molari, portrayed by Peter Jurassic, is the Centauri representative. Molari looks like a mostly bald peacock, with a thin half-ring of black hair that juts upward and outward from the rear and sides of his head. He sounds like a European citizen, especially when confronted with what he terms 'Earth humor'. He overindulges in gambling and drinking, spends the majority of his waking hours in the casinos and shirks responsibility. He will regale someone for hours with puffed-up battle tales from bygone days when the Centauri were rulers of the quadrant of space that B5 now occupies.

The Vorlons are the most elusive race of the four races and the one about which the least is known. They are not oxygen-breathers, they don't resemble humanoids in the slightest, yet they are a formidable presence in the galaxy. Their representative, Kosh, is unconscious for most of the two-hour premiere due to a shape-shifting assassin poisoning Kosh.

Commanding the station for the Alliance is Captain Jeffrey Sinclair, played by Michael O'Hare. His first officer is Laurel Takishima, played by Tamilyn Tomita. Jerry Doyle, a dead ringer for Bruce Willis, is Security Chief Michael Garibaldi. Patricia Talman is Lyta Alexander, a telepath for the station and a member of the PSI Core. Johnny Sekka is Doctor Kyle.

>See Babylon pg. 5

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SHOWTIME AT THE MOVIES



Andie MacDowell and Bill Murray star in the romantic comedy "Groundhog Day."

courtesy Columbia Pictures

Win A Prize

If you can tell us what is the number one reason why Groundhog Day should be a national holiday, you could win a prize of either a Groundhog Day cap or an Amos & Andy movie poster. Here are the bottom nine reasons, just give us #1:

10. White House groundhog would keep socks the cat out of Hilary's hamper.
9. Sure beats Sinead Day.
8. Groundhogs: great taste; less filling.
7. Chance to spend more hard-earned cash on vermin memorabilia.
6. Would lessen the universal focus on Bud Bowl.
5. Under their fir... they are naked.
4. Puts the fun back into roadkill.
3. They taste just like chicken.
2. Why should gerbils have all of the fun.

send your #1 reason to make Groundhog day a national holiday to the *Journal* at SV247.

Watching 'Groundhog Day' Over & Over & Over & Over

From crux Cover

interest. Chris Elliot is good as Murray's semi-straight man. Even bit players like Brian Doyle Murray, Robin Duke and Rick Overton are good in their parts as the Capraesque townspeople. "Groundhog Day" is one of the funniest films since "City Slickers." It has a fresh idea and more importantly, the filmmakers are respectful of the actors. I could watch it over and over.

CRITICALLY ACCLAIMED FROM COAST TO COAST

"★★★★ INSPIRED. ELOQUENT. MESMERIZING."
(HIGHEST RATING) -BRUCE WILLIAMSON, PLAYBOY

"SUPERB. REMARKABLY RICH. HAUNTS THE MIND."
-VINCENT CANBY, NY TIMES

"TWO THUMBS UP! ONE OF THE BEST MOVIES OF THE YEAR (EBERT). AS RIVETING AS ANY MYSTERY HOLLYWOOD HAS MADE UP (SISKEL)."
-SISKEL & EBERT

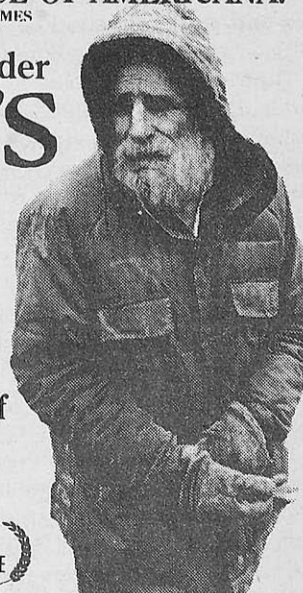
"A POIGNANT, RIVETING PIECE OF AMERICANA."
-KENNETH TURAN, LA TIMES

A Heartwarming Tale of Murder
**BROTHER'S
KEEPER**

A FILM BY JOE BERLINGER AND BRUCE SINOFSKY

The true story of four eccentric, elderly dairy farming brothers—the death of one, the arrest for murder of another, and the town that rallied behind the accused man.

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WU A&E A

Babylon

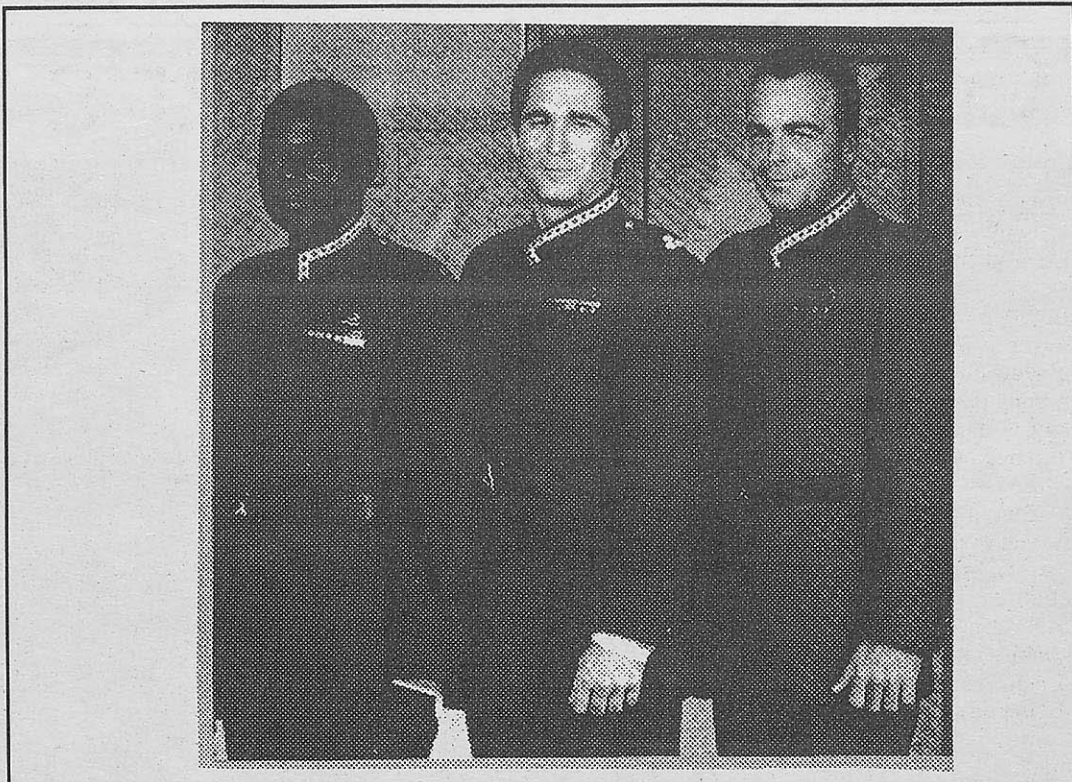
Falls Short of Trek Fan

Expectations

I don't think I'm alone in expecting

a certain level of sophistication.

continued from page three



O'Hare plays the captain adequately but the station seems far too large and unwieldy for one man to command alone. With as much space as they are supposed to have and no matter-energy-matter transporters, it seems impossible for Sinclair to properly command his station. One feature I noticed that he used a lot is his wrist communicator, like the ones used in the Dick Tracy cartoons of yore. I half-expected him to don a canary yellow coat as he walked down a corridor.

Tomita carries off the role of the gutsy, take-no-prisoners first officer in an average fashion. Her verbal barbs lose their impact because of her soft voice. Commander Shelby or Major Kira Nerys from Star Trek she's not.

Doyle will have to shed the image that he's David Addison from "Moonlighting" going into space without Maddie Hayes. His character, Garibaldi also needs to be more convincing as a security chief. In one segment he has to secure Londo so every delegation is present to meet Kosh but he lets Londo continue gambling instead.

Sekka's performance as the chief medical officer is nebulous at best. He relies on his machines too much to tell him what is wrong with the patient in question.

Talman is believable enough as the telepath but on a six-mile-long station why is she the only one to assist in business and other types of deals? Do others have to make an appointment with her for her services if she's already busy?

While B5 is better than most of its ilk of the recent and more distant past, "Space 1999", "Space Rangers", "Planet of the Apes", "Battlestar Galactica", and "Buck Rogers", it still ranks below its targeted shows in many areas.

Writer and co-executive producer, Michael J. Stracynski, bragged about how much cheaper their special effects would be to create and display than those used by Paramount, which spends millions of dollars per episode. Stracynski said that they could make comparable effects for one-fourth the amount that their rival spends.

Isn't there an old adage; you get what you pay for? Paramount spends more on special effects for its two shows than any other studio and it shows in the final product.

Whenever the cameras shifted to an exterior view on B5, I kept waiting for one of the many versions of Mario to appear. That is what the graphics reminded me of; Nintendo. The ships, Vorlon, Centauri, even the work drones and the spy ship bearing the assassin were colorful, more so than the standard, gray Starfleet vessel. But neon colors used just for effect and not purpose wear thin quickly.

Makeup, wardrobe and hair, (when applicable) were all on par with Star Trek, as were the matte paintings used to provide depth for certain areas of the station like the gardens.

The sets are realistic, work well visually and present a new slant on life in space. The doors for example, are not split evenly down the middle like on Trek, but are jaggedly divided at odd angles.

It is the acting that needs the most work. Some scenes were not believable enough because the

actors spat their lines out too fast, their facial expressions did not convey the proper emotion for their role or because the scene was not thought out well-enough.

Toward the end, when the Vorlon fleet arrives and threatens to attack the station, Takashima utters a near run-on sentence, telling a subordinate to transmit happenings inside the station to the Vorlons, raise the shields and get the captain on the comm line. There's no fear in her voice, no wide-eyed looks, just a rushed line.

Earlier in the program, Alexander is coerced by Takashima and Kyle to do a mind-scan of Kosh to determine who poisoned him and how. Alexander refuses at first; she fears expulsion by the PSI Core is she complies. Takashima explains that the Vorlons will attack the station and kill everyone aboard if Alexander doesn't do the scan. She asks Alexander if she wants all of those deaths on her shoulders. Kyle tells her that life isn't fair and that they are stuck with this situation but that they can't force her to do it. Why then does Alexander enter the isolation chamber a few seconds later? To save the plot?

Not all of the actors need to refresh themselves about their craft. The actor who plays DeLenn is by far the most delightful, with the cat-like hiss to her words, her intellectual, no-nonsense attitude and the innocent facade she disguises it all

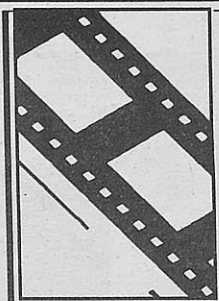
beneath making her character a joy to watch.

I guess I have been spoiled for the last six years by Paramount and Star Trek. I tried not to be biased against B5. I tried to give it the benefit of the doubt and I want to see more of it because one show is not enough to review an entire series. I thought ill of "ST:NG" when it debuted too, but it grew better.

I don't think that I'm alone in expecting a certain level of sophistication, believability, finesse and logic in my science fiction. I'll continue to watch B5 and hope that it matures while it is on the air but I won't lump it in the same category as Trek; that would be unfair to all three shows.

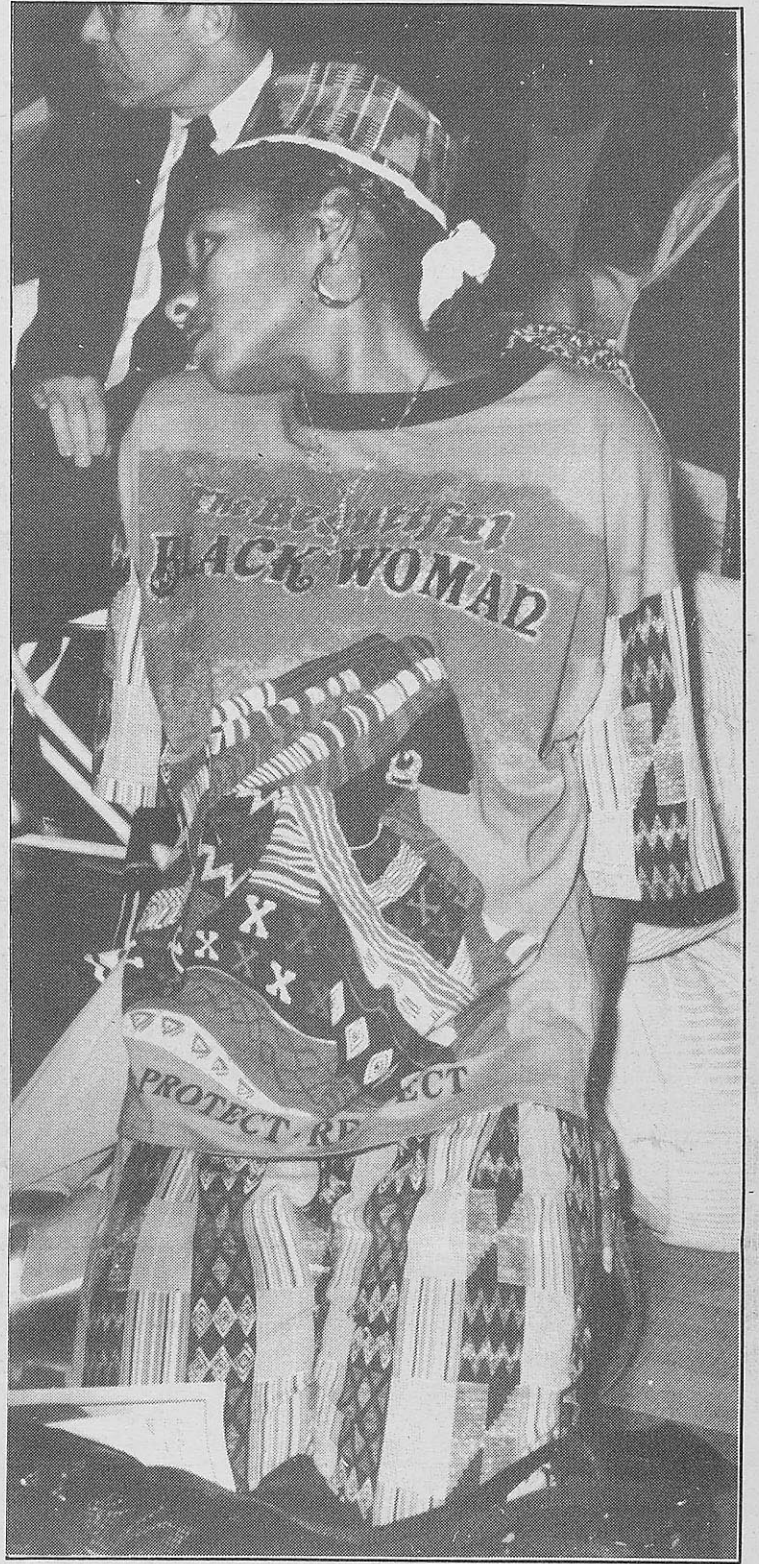
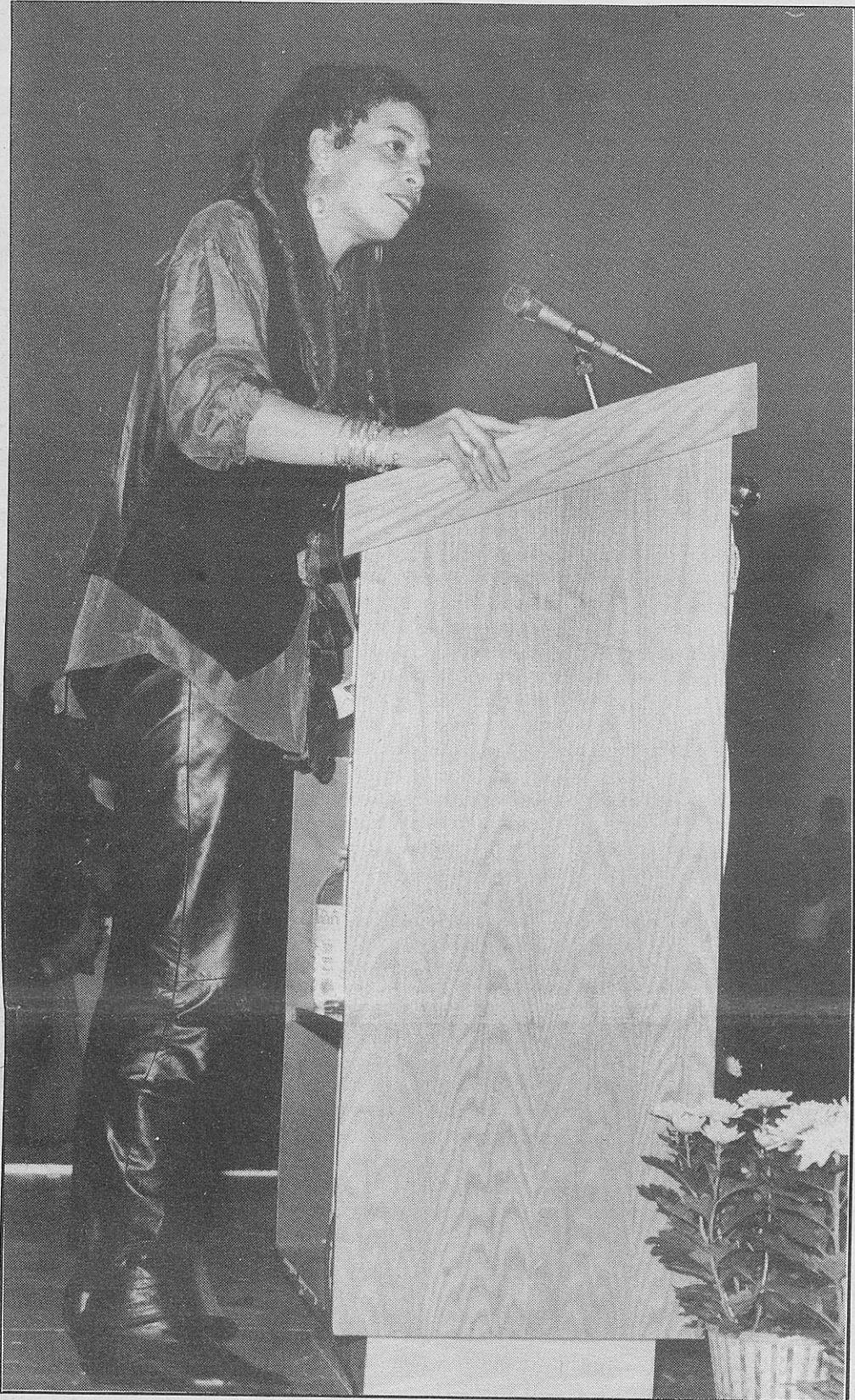
Trek strives to teach us about ourselves using outer space, and other planets and race as examples of what we do right and wrong as humans. It also shows how diverse groups of people are able to work together for a common goal. B5 may be trying to show us what it was like before we will have reached that plateau but I don't have to watch a syndicated science fiction show for that. All I have to do is turn on my television, open the newspaper or look out my window.

"Babylon Five" airs on Tuesday nights at seven p.m. on Channel 11.



TELEVISION

Webster University Celebrates



Left: Civil rights activist Angela Davis lectures Feb. 2 on "Bridging the Gap to Revolution: The Time is Now."

Above: Tech Sgt. Lauresta Dodson, a USAF drug and alcohol counselor at Scott Air Force Base, listens attentively at Angela Davis' Feb. 5 lecture.

Below left: Cassandra Young, right, looks on as Angela Davis opens a gift from the AAAC.

Below right: John Selders, featured performer at Feb. 5 lecture.



Black History Month

by Janis L. Sago
Contributing Writer

Webster University's Office of Multicultural Affairs (OMA) and the Association for African-American Collegians (AAAC) recently sponsored several guest speakers and events in honor of Black History Month.

The most noted speaker was 1960's activist Angela Davis, whose lecture in Grant Gymnasium on Feb. 5 drew about 1000 people. Davis believes that although the civil rights movement has made great strides in this country for blacks and other minorities, further advancement will be limited unless alternative measures are developed.

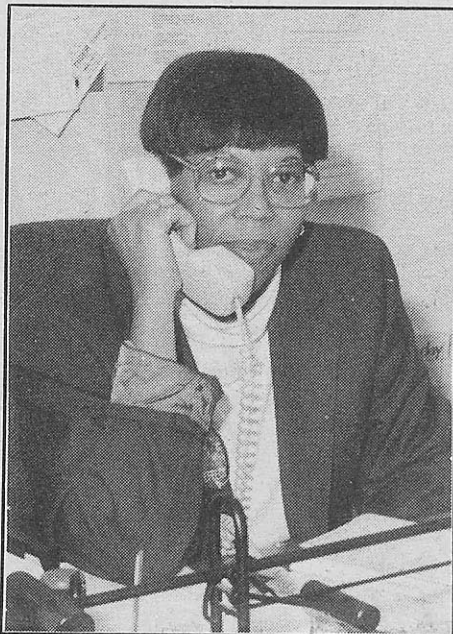
"If we are not going to find ourselves stuck at this impasse, we are going to have to discuss these issues in a different way," Davis said.

In addition, the AAAC presented two "fun" events to celebrate Black History Month. On February 20 a First Annual Fashion Extravaganza, held in Winifred Moore Auditorium, featured original clothing designs by several black designers. These fashions were modeled by thirteen gorgeous women, who proved the saying, "Black is Beautiful." On Feb. 12 a Valentine Vendue was held in the WU cafeteria, which featured an auction of live male Valentine escorts.

Photos by
Paul D.
Stevens



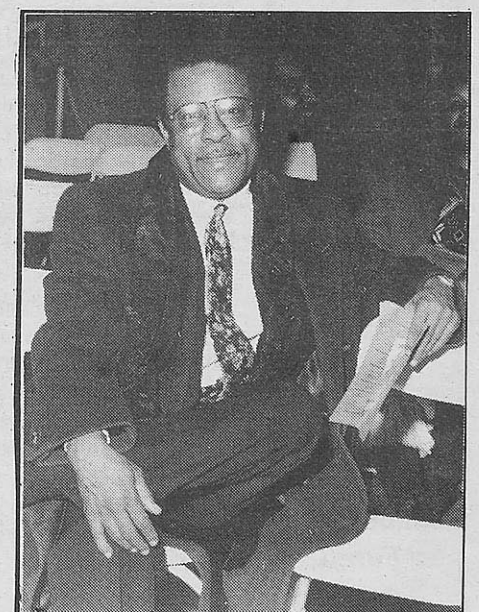
Angel Richardson, AAAC member, enjoys the new OMA building at 158 Edgar Road.



Alliah Mubarek-Tharpe, director of the Office of Multicultural Affairs, spends much of her time conducting business in her new office at 158 Edgar Rd.



Joy Davis, freshman biology major, made a good purchase when she bought Luigi Marchese, junior media major, for \$5.00 at the AAAC Valentine Vendue Feb. 12th.



Far left: Lakesha Dunn, left, and Jamika Jamison model for the AAAC Fashion Show.

Left: Lakesha Dunn, AAAC Fashion Show coordinator congratulates the models for a job well done.

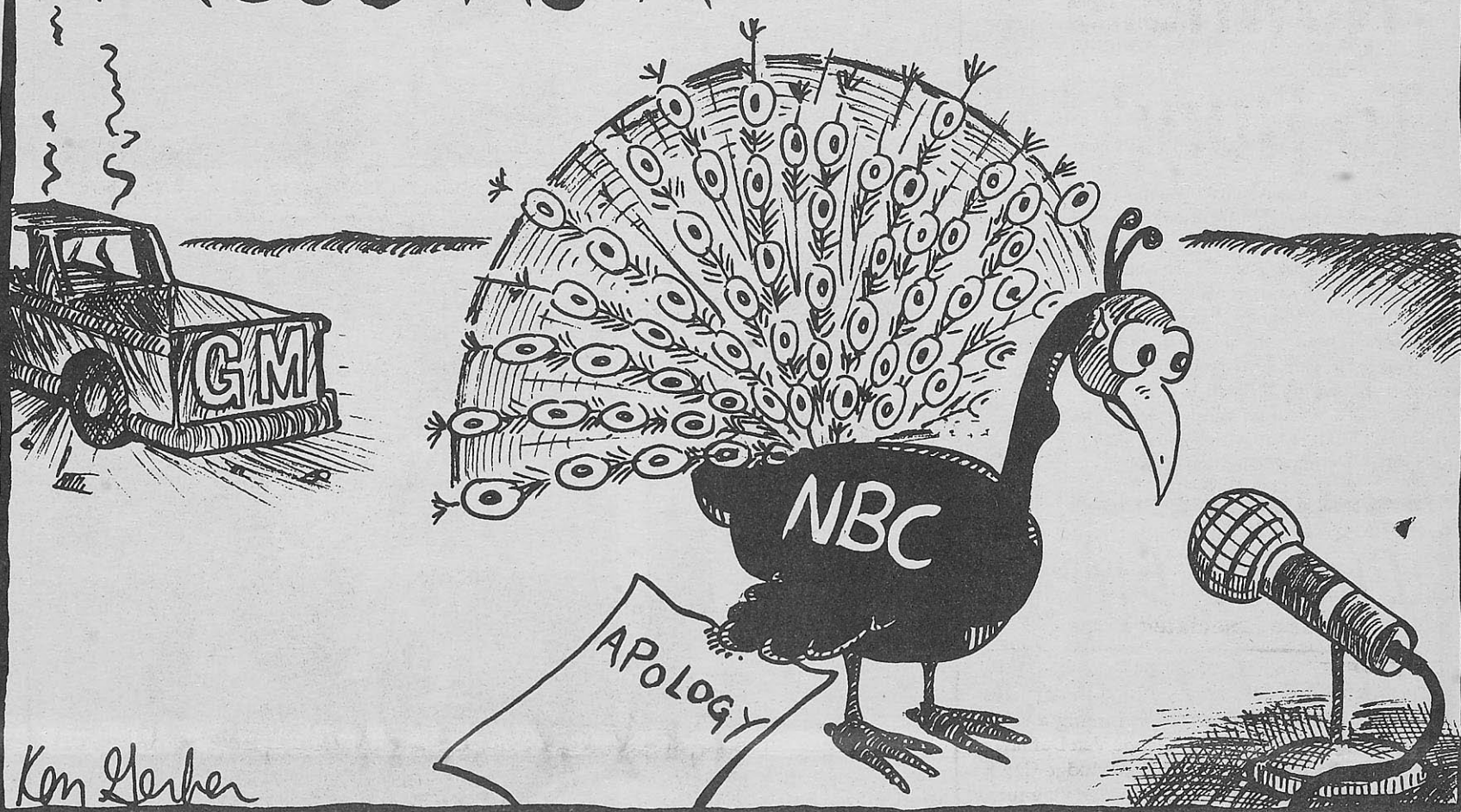
Above: Lee Moss, owner of Lee Moss Hair Styling, provided hairstyles for the Fashion Extravaganza held Feb. 20 at Winifred Moore Auditorium, and attended Angela Davis' lecture on Feb. 5.

8

NBC Plagued By Inaccuracies; Two-For-Two In Less Than 14 Days

TELEVISION

PROUD AS A ...



Dead fish shown by NBC are not found anywhere in Idaho and have been identified by a Forest

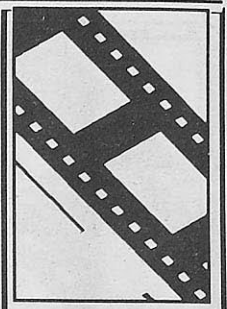
biologist as a species found in the South.

in crux

Debra A. Robinson — editor
contributors

Scott Montgomery John Proctor III Charles Bolinger Stacy Lonati
Paul Stevens Colleen E. Thal Janis L. Sago

Special Thanks To April Howell For That Needed Support



TELEVISION

OBIT

SOAPBOX

'Days Of Our Lives' Big Winner

"Days of Our Lives" was the big winner at the ninth annual Soap Opera Digest awards, picking up five trophies including one for favorite daytime drama.

Susan Lucci, always a bridesmaid, never a bride at the Daytime Emmys was named outstanding lead actress Friday night for her role as Erica on ABC's "All My Children."

Peter Bergman, who plays Jack Abbott on CBS's "The Young and Restless," was named outstanding lead actor.

But NBC's "Days" won the most awards. Richard Biggs, who plays Marcus, was named supporting actor; "One Dream" was named favorite song; Matthew Ashford, who plays Jack, was honored for comic performance; and Crystal Chappell, who plays Carly, was named hottest female star.

"As the World Turns" on CBS won four awards. Yvonne Perry, who plays Rosanna, was named female newcomer; Ellen Dolan, who formerly played Margo, was named supporting actress and the storyline of Margo's rape was named best social issue.

A special "Editor's Award" was presented in recognition of outstanding contributions in the field of continuing drama to "As the World Turns."

Winners were decided by a poll of readers of "Soap Opera Digest" magazine. Readers chose from a preliminary list of nominees determined by editors of the magazine. The top three vote getters in each category became the final nominees.

The awards, presented at the Beverly Hilton Hotel, were broadcast on NBC with hosts Paul Reiser of "Mad

"Mad About You" and "Days" star Deidre Hall.

A list of winners:
 Favorite show: "Days of Our Lives".
 Lead actor: Peter Bergman, "The Young and Restless".

Lead actress: Susan Lucci, "All My Children".
 Supporting actor: Richard Biggs, "Days of Our Lives".

Supporting actress: Ellen Dolan, "As the World Turns".

Male newcomer: Monti Sharp, "Guiding Light," CBS.

Female newcomer: Yvonne Perry, "As the World Turns".

Villain-villainess: Kimberlin Brown, "The Young and Restless".

Comic performance: Matthew Ashford, "Days of Our Lives".

Child actor: Kimberly McCullough, "General Hospital," ABC.

Younger leading actor: Matt Borienghi, "All My Children".

Younger leading actress: Alicia Coppola, "Another World," NBC.

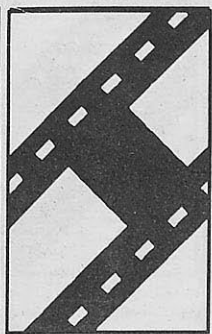
Social issue storyline: Margo's rape, "As the World Turns".

Hottest song: "One Dream," "Days of Our Lives".

Hottest male star: Mark Derwin, "Guiding Light".

Hottest female star: Crystal Chappell, "Days of Our Lives".

— compiled from news services



Class Of 96 Looking Good; Something To Offer All

by Charles Bolinger
crux Staff Writer

Now that the torch has passed from the thirtysomething generation to the twentysomething generation, television has responded with a plethora of programs chronicling the issues and problems that this generation must confront.

Shows like NBC's "Round Table", CBS's "Freshman Dorm" and Fox's "The Heights", have all come and gone, victims of a lackluster audience and limited backing by their respective networks.

During television's "second season", which started in January, Fox decided to try it again with a show that was supposed to depict students in class as opposed to them spending most of their time on a beach.

"Class of '96" has seven principal characters, all of whom look the part of college students in the '90's.

They attend an eastern college known as Havenhurst, which looks a lot like the prototypical Ivy League school, with its stone buildings, Gothic archways, hardwood floors and an atmosphere akin to King Arthur's Court.

Jason Gedrick plays David Morissey, a kid from New Jersey who is at Havenhurst on a scholarship. He was raised by an uncle who is too poor to send David without financial assistance. Morissey knows that he is there on a privileged basis and that if he screws up he gets no second chance. He is cast as the main star and has been compared to "90210's" Luke Perry for hunk status.

Morissey's roommate is Stroke, portrayed by Gale Hansen. Stroke is the ubiquitous holdover from the 1980s. He looks for monetary gains, for attention, for anything that will make a big splash, a grand entrance. He is Havenhurst's ultimate opportunist.

Perry Moore plays Antonio, a basketball prodigy from New York. He is determined to shed his "dumb jock" image and prove to everyone that he has what it takes academically as well as athletically to succeed. Moore is also the sole black character so he has to overcome racism and prejudice as well as prove his mental worth.

Rooming with Antonio is Whitney (not Houston, there are no co-ed dorms at Havenhurst) Reid, who is fully expected to



follow in his father's footsteps by graduating with a MBA and entering his father's corporation after graduation. Reid thinks that he wants to be an artist but he is not sure yet. He definitely knows that he does not want to do what his father and elder brother do. He wants to chose his own path and he argues that in an episode with his brother.

Rooming together in a separate dorm are the female characters, Jessica, Patty and Robin.

Jessica, played by Lisa Dean Ryan, like Whitney, is wealthy and embarrassed by that fact, but unlike Whitney, has a set of problems all her own. She and Morissey briefly dated but for now have decided to remain friends. Yet something lingers under the surface.

Patty, played by Megan Ward, is the actress-to-be, a drama student who hasn't finalized her feelings, her goals or her emotions. She simply deals with them as they crop up.

Robin, portrayed by Kari Wurher, is the sexpot of the group. In one episode she dates two guys at once and learns the hard way that trying to see both of them in the same night is detrimental. Even after the date is over and she is asleep, both men sit outside the door to her room to ensure that the other one doesn't get to her first.

The debut episode was the usual 'getting-to-

know-each-other' program, presenting the backgrounds and histories of the those that each character would room with.

Each show after the first focuses on one or two characters for its main plot and may show another one or two for a subplot.

The most recent episode depicted Patty falling for a new-age concert pianist that she adores, only to watch Robin be the first woman at Havenhurst he takes to his room. Meanwhile, Antonio and Whitney think they might have extinguished the last member of an endangered species, which they mistook for a common rodent.

Two weeks ago the program showed the campus gearing up for mid-term examinations, and how everyone was preparing or not preparing for them. David and Jessica studied for their American history exam with a third student only to learn that they unknowingly helped him cheat. Whitney blew off all of his exams and got plastered at the local watering hole. He nearly fell from the top of a fraternity house while performing a stunt for the brothers.

Another episode showed Antonio being discouraged from a literature class by his advisor and the professor of the course because the faculty felt that his high school in New York City had not adequately prepared him for college coursework. Antonio felt that his dismissal resulted from him not being white. He stayed in the course and passed it. While he overcame that barrier, David and Jessica were finding out how committed each other was to their budding relationship. Neither of them were sure if they wanted to stay together for the long-term.

The program as a whole is well-scripted, the actors are top notch, present themselves well and most importantly, are realistic. The characters have depth, they have substance. The audience can empathize with them and their weekly debacles.

The prognosis for "Class" looks good, much better than similar shows, with the exception of "Beverly Hills, 90210", and "Melrose Place". The former is more about the California lifestyle and the superficiality of those out there than about classes, problems and homework. Besides, it's high school, not the real world. The latter, "Melrose", is post-high school but none of its denizens have stepped into a college and don't plan to any time soon.

TELEVISION

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MUSIC MANIA

What's Hot On the Country Charts

Best-selling country western singles of the week:

1. "Queen Of Memphis," Confederate Railroad.
 2. "Drive South," Suzy Bogguss.
 3. "All These Years," Sawyer Brown.
 4. "What Part Of No," Lorrie Morgan.
 5. "Once Upon A Lifetime," Alabama.
 6. "Just One Night," McBride & the Ride.
 7. "I Want You Bad (And That Ain't Good)," Collin Raye
 8. "Tryin' To Hide A Fire In The Dark," Billy Dean.
 9. "Passionate Kisses," Mary-Chapin Carpenter.
 10. "Heartland," George Strait.
- (Source: Cashbox magazine).

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DURAN DURAN's 7th Album

by **Charle Bolinger**
crux Staff Writer

From pretty boys to wild boys, from a quintet to a trio to a quartet, Duran Duran has evolved from a band that wanted to mix the grit of the Sex Pistols with the funk of Chic, into a group who fell from the zenith of commercialism into a purgatory of anonymity.

Their seventh studio album, simply titled, "Duran Duran," is their latest attempt at further carving a new musical direction while garnering a new audience.

Lead vocalist Simon Le Bon, bassist John Taylor, guitarist Warren Cuccurullo and keyboard player Nick Rhodes are the current lineup. Although drummer Steve Ferrone is no longer part of the group, he contributed rhythm to two songs.

As a whole, the disc is more soulful and pointed than any of their previous efforts and achieves a new level of variety as well.

Another recurring theme are the barbs the group spins. Political, social and religious issues all come under fire from a band who was dubbed "bubble-gum pop" by *Rolling Stone* magazine in 1984.

The first single from the album, "Ordinary World," has an acoustic guitar line reminiscent of Richard Marx's "Hazard" single. "Ordinary" has become a top-five single on Billboard's singles chart and is easily the most melodic song by Le Bon and company since "Save A Prayer" in 1982.

Of the 13 tracks on the disc, five are jabs at an institution, person or group that has somehow incurred the group's wrath.

"Too Much Information," the opening track decries the phenomenon that gave the group the majority of its exposure in North America; MTV.

"Destroyed by MTV, I hate to bite the hand that feeds me," sings Le Bon.

Commercialism in general also comes under fire.

"The pressure's on the screen to sell you things you don't need, it's too much information for me... Turn on the tube, hits you with groove, advertizin muzik, we want you to choose it."

In "Drowning Man," it's the United States that gets insulted. Le Bon raps about the national quagmire we're in and that England should stand clear.

"He's sinking faster than a drowning man, He'll grab a hold of anyone he can, Gun in his pocket and a heart of ham, Uncle Sam... There's not much flesh, Just skull and bone, Cheeks sunk deep, eyes popping wide, Don't put out a hand to help him, This drowning man will bite it right off."

In "None Of The Above," the power of free will and self-determination triumph over monetary, theological and social needs.

"I am myself alone, Realise I never need to use no one,

Money, power, Holy roads, Freedom put my faith in none of the above."

A former spat with an agent inspired "To Whom It May Concern," a jab at a 'Mr. Bones.'

"You said, 'Boys, I'll get you more but you have got to pay me by the hour,' Anyway you are just another bore who believes he's a superpower. When you talk about loyalty I just hope you realise, since you ate my royalties Mr. Bones, this is goodbye."

The final track describes a nightclub fire where 89 people died and the fact that the fire chief deemed the club a fire hazard 18 months earlier and wanted to close it, but no one paid any attention.

"Coat check girl up in Happyland has a violent row with a Cuban man. Julio leaves in a drunken rage. Comes back with the gasoline. The club had no fire exit, The club had no door. Only five people came out alive."

Over the years, Le Bon has been criticized for singing off-key. He has managed to expand his range, due in part to his experimental band, "Arcadia" with Rhodes and their first drummer, Roger Taylor (not from Queen, they simply share the same name). On that recording, he sang much lower and with more emphasis one being moody. This carries over to "Love Voodoo," "Sin Of The City" and "Come Undone."

John Taylor wins the musical adeptness award once again with his bass playing. In "Voodoo Love," he flows impeccably with the drums, helping to create a mild salsa aura. In "Come Undone," the bass entwines itself with the vocals, creating a caressing image of smoothness.



Scanned from lyrics included with CD.

on floppy disks and lip-synched lyrics, it is hard to find a keyboard effect that stands out. You have to give Rhodes credit for trying, though. He and his Fairlight CMI, an advanced keyboard with a computer that can record sounds for use in sampling, have become a hallmark of this band. He often inserts small noises in between Le Bon's words, but one must listen carefully for them. When he isn't trying to be funny, Rhodes has learned to use the piano to the group's advantage.

Cuccurullo, formerly of the band "Missing Persons", has added a new dimension to the band with his guitar playing. He can play for power or for melody. The key ingredient is that he's flexible.

After 15 years in England and Europe and 12 in North America as a band, Duran Duran has metamorphosed many times. In 1981, they sang of girls on film and our planet while wearing ruffled shirts, makeup and gobs of hair spray— products of the short-lived 'New Romantic' era of music.

By 1984, they were the ultra-commercial, jet-set pretty boys who dated models, shot videos in exotic locales and had strawberries and champagne for breakfast.

After Arcadia and The Power Station, the two 'intermission' bands formed in 1985, where the quintet split and worked with other musicians like Robert Palmer, Carlos Alomar, Tony Thompson and Grace Jones. Only Taylor, Rhodes and Le Bon returned the following year. The band had a grittier, more basic feel with "Notorious."

The two albums between "Notorious" and this one advanced the band's fall from the MTV generation and its trek through the land of the unknown. The general public assumed that they had disbanded simply because no new songs were on the radio and no new videos were on MTV or VH-1.

Now, they seek new recognition and new fans with their latest release. Duran Duran will get this new publicity only if Capitol Records, the group's record label, the radio stations and the video channels play the songs and give them some exposure.



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