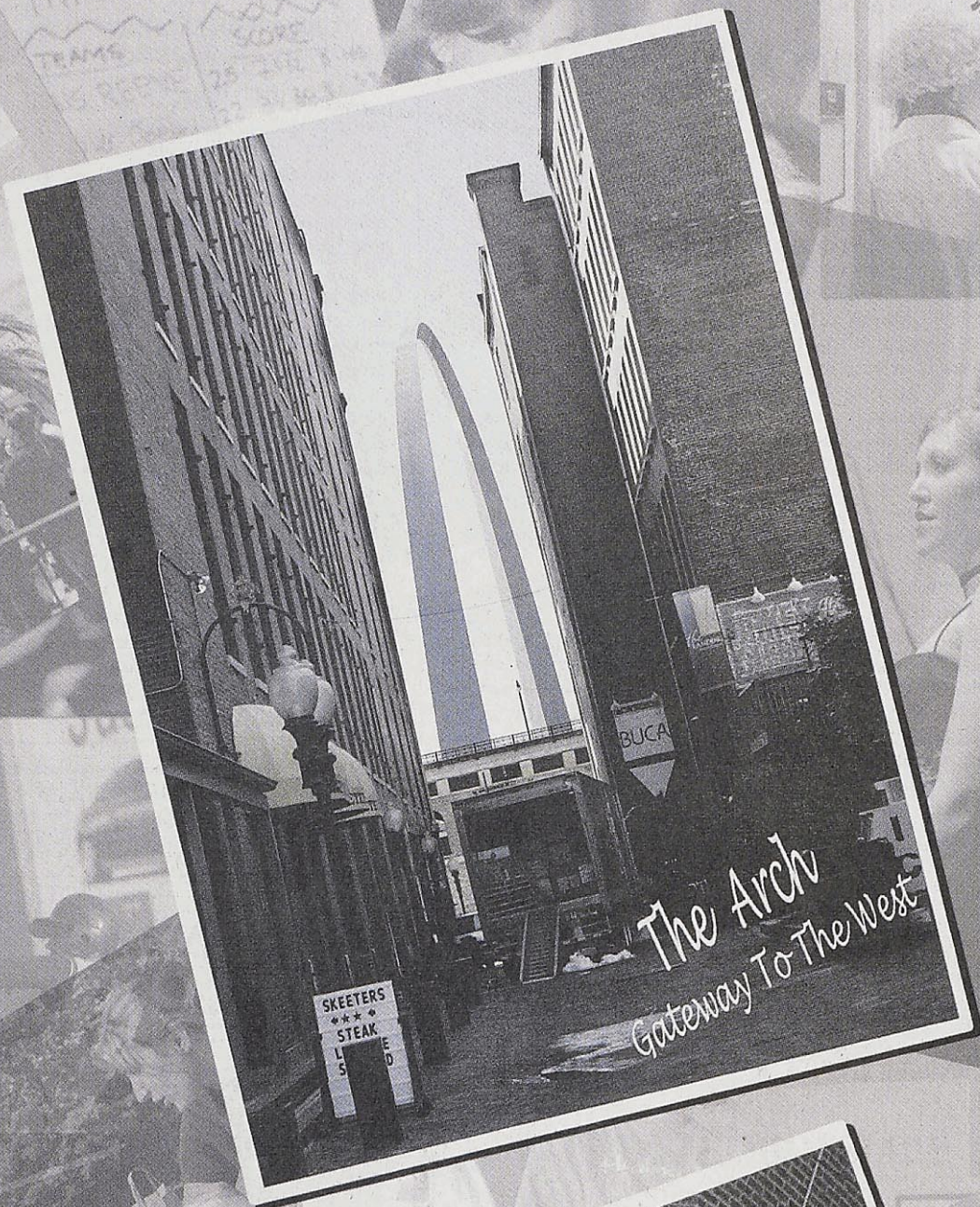


# The Journal

www.webjournal.com • August 18-31, 2005  
Volume 58, Issue 1 • The News Source for Webster University

Special "Back to School" Issue



Dear Student,  
Inside you'll find...

Orientation Schedule  
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Welcome to Webster University. Get out and enjoy the campus and the city!



What to do in St.  
Louis, day and night  
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Fight the  
Freshman 15  
Page 10

Discover Webster  
Athletics  
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# Orientation Schedule

## THURSDAY, AUGUST 18

**Residence Hall and Apartment Move-In**  
9 a.m. to 5 p.m. Orientation Leaders and volunteers will help new students move into their apartments and dorm rooms.

**One Stop Shopping**  
9 a.m. to 5 p.m. Students can get information in Marletto's about air conditioner rentals, banking, Health Services and New Student Orientation.

**Residence Hall Floor/WVA Building Meetings**  
7 to 10 p.m. Loretto and Maria Hall residents, as well as Building One and Building Three residents, will meet with their RAs to discuss residential policies and procedures and meet their neighbors.

## FRIDAY, AUGUST 19

**Student Check-In and Breakfast**  
8 to 9 a.m. in the University Center

**New Student Welcome**  
9:15 to 10:15 a.m. in the Loretto Hilton Theater where Webster University's President Dr. Richard Meyers will speak to new students and their guests.

**Keys to Success: The Webster Way**  
10:15 to 11:15 a.m. in the Loretto Hilton Theatre. The Dean of Students and the Orientation Committee will share the expectations for Webster students and the key to a successful and happy college experience.

**Crew Meetings**  
11:15 a.m. to noon in various campus locations. These small groups provide an opportunity for new students to connect with one another and have questions answered by Orientation Leaders. OLs are upper-class students who will serve as guides for new students throughout the weekend and first semester.

**Lunch**  
Noon to 1:15 p.m. in the University Center Grant Gymnasium

**Dean's Welcome and Faculty Receptions**  
1:30 to 2:45 p.m. in specific school / college locations. Students will join the deans and faculty members for an overview of Webster's five colleges and schools (Arts and Sciences, Business and Technology, Communications, Education and Fine Arts). This program gives students and family members the opportunity to meet their deans and faculty members before classes begin.

**Campus Tours**  
3 to 4 p.m., starting at the University Center, students will meet in groups that will be led by OLs to tour the campus.

**Crew Meeting**  
4 to 5 p.m. in various campus locations.

**Commuter and Transfer Student Social (Students Only)**  
5 to 6 p.m. in the UC Sunnen Lounge. Commuter and Transfer students will meet to mix and mingle with other commuter and transfer students in a fun, laid-back environment.

**Dinner with the Lion's Club (Students Only)**  
6 to 7 p.m. in the University Center

**Evening Entertainment & Oompa-Loompa Activity**  
7 to 8 p.m. in the University Center

## SATURDAY, AUGUST 20

**Breakfast & Check in**  
8:30 to 9:30 a.m. in the University Center

**Campus Issues**  
9:45 to 11 a.m. in the Loretto Hilton Theatre. New students and their families are invited to attend one of the most popular Orientation programs, a collection of skits performed by the Orientation Leaders. This provocative production exposes various real life issues students may face during their college experience.

**Crew Meetings: Campus Issues**  
11:00 a.m. to noon in various campus locations. New students will meet in their orientation groups for an open forum on the topics presented. This meeting gives new students an opportunity to speak freely about similar experiences and ask questions.

**Campus Issues: Family Forum**  
11 a.m. to noon in the Loretto Hilton Theatre. Immediately following the performance, a discussion will be led by the Dean of Students for parents. They will discuss questions, concerns and resources that are available for new students and their families.

**Lunch**  
12:15 to 1:15 p.m. in the University Center Grant Gymnasium

**Operation: Success**  
1:30 to 4:30 p.m. in the Sverdrup Business and Technology Complex. Students and parents are invited to participate in a mini-conference to prepare for the year ahead. Students will learn skills and concepts to help them succeed in their first year at Webster, such as making straight A's, getting along with roommates, and managing time and money. Special parent, resident and commuter sessions will also be held.

**Dinner on Your Own**  
4:30 to 6:30 p.m. Students can have dinner with their families one last time before the semester begins or eat with their new friends.

**"O"-Fest**  
7 to 11 p.m. in the University Center and Quad. "O"-Fest is a fun filled evening packed with games and prizes. There will be everything from board games, to casino games and eating contests to an open mic night and video games. For the second half of the evening, we will be showing the authentic Willy Wonka & the Chocolate Factory film. Come hang out with all your friends. You never know - maybe you'll even spot an Oompa Loompa!

## SUNDAY, AUGUST 21

**Excursion**  
Students will meet in the University Center to wrap up Orientation weekend with a trip to downtown St. Louis, where students will be treated to a fabulous evening of dinner and dancing. The excursion, valued at \$65, is available to students for only \$40. Limited seating is available, so R.S.V.P. as soon as possible. No jeans or shorts will be allowed.

# Metro offers transport options

BY JONATHAN KLEINOW  
jkleinow@webjournal.com

If you didn't bring a car to campus, gas prices are scaring you into rationing what's left in your tank or you don't know your roommate well enough to ask them to give you a ride, fear not. St. Louis' public transportation system, while not on par with many big cities like Chicago or New York, does offer students inexpensive options for getting around town.

Metro is the local transit agency that runs the bus and light-rail systems in St. Louis County. The light-rail system, known as MetroLink, runs from the airport, through the Delmar Loop, the Central West End, Midtown and Downtown before crossing the river and running to Scott Air Force Base in Illinois. An extension from the Forest Park station through Clayton to Shrewsbury is under construction and is set to open October 2006. After that extension opens, a new shuttle through Webster Groves and on to Kirkwood could replace some existing bus lines and go from Webster to the Shrewsbury sta-


tion in about 10 minutes.

Unfortunately, the closest MetroLink station, on Delmar, can be a good drive away, depending on traffic. Three bus lines, however, do run along Lockwood Avenue in front of Webster Hall.

The 11X (Shrewsbury Express), 47 (Cross County) and 92 (Lindenwood) connect to MetroLink stations and other bus lines. The 11X and 47 run weekday mornings and evenings only. The 47 runs seven days a week, although only hourly on weekends.

Bus route schedules, as well as maps of the MetroBus and MetroLink system, are available in the University Center. A bus ride will set you back \$1.50, with a 25-cent cost to transfer.

Semester bus passes and 10-ride booklets are available at the University Center Information Desk. Student discount passes, while offered at other universities, aren't available at Webster - yet. This fall, when Metro finalizes plans for the new shuttle service, Webster will discuss student passes with Metro, said Webster Vice President Karen Luebbert.



**ScholarShop**  
Upscale resale designer clothes and accessories for men, women and children

**Webster Groves Location**  
7930 Big Bend Blvd.  
M - Th 10 - 7  
Fri - Sat 10 - 5  
314.961.2525  
www.sfstl.org

Proceeds support area students through The Scholarship Foundation of St. Louis. Currently 21 Webster University students are receiving \$92,700 for the 2005/2006 academic year from this effort.

alpha lamda pi . american institute of graphic artists . animal rights network . anime society  
 association for african american collegians . audio engineering society . baptist student  
 union . behavioral and social science club . big brothers big sisters . breakdancing club  
 campus activities . campus crusade for christ . campus conservatives . chain link theatre  
 and improv . chapter of hispanics student association . club of history, international  
 relations, & political science . college of business and economics . council for exceptional  
 children . dance club . dance line . dance team . department of christian athletes  
 gorlok x . gorlok television . habitat for humanity . international association of jazz  
 educators . international student association . japanese student association . the journal  
 latin american student organization . literature club . martial arts club  
 marketing communications club . muslim student association  
 national association of music education . residence hall honorary . omicron  
 delta kappa . peer education zeitgeist . philosophy club . pre-med club . public relations  
 student society of america . psi chi . radio television news directors association  
 residential housing association . terra student coalition . society of  
 international languages & cultures . student government association . student athlete  
 advisory board . student arts forum . student government association . students  
 for a diverse campus . students for gender equality . students in free enterprise  
 ultimate frisbee club . united states institute of theatre and technology . water polo  
 club . webster pride association . websterleads . women in media . yoga & pilates

# Involvement Fair

# 2005

**Wednesday, August 31st**  
**11am - 1pm on the Quad**

One-stop-shopping for information about campus groups, organizations, and departments.

\*\*\*\*\* Free food, music, and other giveaways \*\*\*\*\*

# Five schools; five styles

A little inside information on the students you'll never have class with again after freshman year

BY ANDREA NOBLE anoble@webujournal.com	Arts and Sciences	Business and Technology	Communica-tions	Education	Fine Arts
<b>Students can be found:</b>	In Webster Hall, most likely sprawled on the floor in the hallway in between classes	In night classes in the Sverdrup Building, most likely sporting corporate attire	Crisscrossing campus with a video camera and other bulky recording equipment in tow working on the latest class assignment	In the children's section of the Emerson Library, looking for books to supplement teaching material	In the Visual Arts Studio at midnight, being creative under the cover of darkness
<b>Best school-sponsored event:</b>	Surfacing: The Emerging Playwrights Festival. Students' screenplays are judged and the best are produced and performed	Last year's national Pi Kappa Delta forensics and debate tournament	The Webbies awards ceremony for student work, including films, audio production	Volunteer trips to Haiti to work with special needs children in Wings of Hope Orphanage. However, the trips have been suspended since travel advisories were issued for Haiti	Conservatory productions, of both the student and the professional variety
<b>Strange course listing:</b>	Religion and Culture: Visions of the Afterlife. RELG 2420	Stress Management. MNGT 3440	Jingles. AUDI 3700	The Exceptional Individual. EDUC 2900	Shakespeare Text/British Dialect. MUTH 3030
<b>Extra curricular activity:</b>	Behavioral and Social Sciences Club (BASS)	Students in Free Enterprise (SIFE)	DJ slot on KGLX	Student Literacy Corps	Covering the campus (particularly the Quad) with bizarre, interactive artwork
<b>Work study position:</b>	University Center	Computer Lab Assistant	Media Center	St. Louis Science Center	Usher in Loretto-Hilton Performing Arts Center
<b>Mid-semester freak out results from:</b>	Realization you actually have to pick a major	The feeling you get after your internship that leaves you thinking instead of six figures you might just be making coffee at your first job	The impending portfolio review	A disastrous week of student-teaching with middle school kids.	Preparing for first art show and then picking out what to wear to the opening

**GET INVOLVED**  
 RUN FOR  
**SGA**  
 STUDENT GOVERNMENT ASSOCIATION

AVAILABLE SENATOR POSITIONS:

- 4 AT-LARGE**
- 1 GRADUATE**
- 1 COMMUNICATIONS**
- 2 FINE ARTS**

FOR APPLICATIONS AND MORE INFORMATION, VISIT [WWW.WEBSTER.EDU/SGA](http://WWW.WEBSTER.EDU/SGA) OR THE UNIVERSITY CENTER INFORMATION DESK (x7105)

**DEADLINE:**  
**FRIDAY, SEPTEMBER 2ND**

# The people you know... The RAs

STORY BY STEPHANIE KISZCZAK • skiszczak@webujournal.com  
PHOTOS BY STEPHANIE POWELL • spowell@webujournal.com

Wandering around campus, you find people you know and people you don't. Residential assistants (RAs) can be found bustling about in Maria and Loretto Halls, Webster Village Apartments (WVA) or almost anywhere on campus. In this issue, we got the inside scoop on what makes them tick.

## Katie McComb Building Two WVA



Senior Katie McComb wanted to be an RA last year, but decided to take advantage of Webster's study abroad program and headed to the Webster-Geneva campus instead.

"I think I learned a lot and gained a lot more confidence while I was there," McComb said of a solo flight to Paris before meeting up with others.

"It was an absolutely amazing experience," McComb added. "I wouldn't give it up for anything."

McComb, a video production major with a minor in public relations, is involved in several campus organizations. She had strong ties to campus life her two years as vice president of the Residential Housing Association

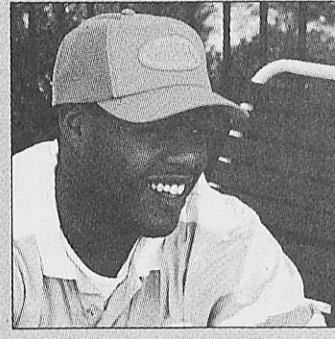
and now as an RA.

"I've been really involved in student leadership throughout the first three years of college," McComb said.

**Hometown:** Rolla, Missouri  
**Activities/Job:** General Manager for Gorlok TV, Information Coordinator at the University Center, Women in Media, Yoga and Pilates, Webster LEADS and a student ambassador

**RA goals for the year:** McComb wants everyone in Building Two to get to know and be comfortable with one another.

## Dee Goines Third Floor Loretto Hall



Aside from selling peanuts at Busch Stadium, working in room service at the Adams Mark Hotel and giving campus tours, sophomore Dee Goines brought new meaning to the hit song "Car Wash" this summer.

Goines, a media communications major, started a car-washing business with his brother when he was 10 years old. This summer, they focused on getting the word out.

"We're not all the way off the ground," Goines said of D and J Hand Car Washing Services.

His first year as an RA, Goines hopes to be a "resource" to residents, answering questions, giving advice and listening.

"I want to be able to reach out

to students," Goines said. "I want them to know that I'm somebody they can talk to and they don't have to be scared to talk to me."

**Hometown:** St. Louis  
**Activities/Job:** Residential Housing Association, Association for African American Collegians, Big Brothers Big Sisters and Marketing Communications Club

**Most likely to be found on campus:** Goines said he could be found at Marletto's Marketplace socializing.

## Lauren Kirkwood Second Floor Maria Hall



After admiring her RA freshman year, sophomore Lauren Kirkwood decided she wanted to try it out for herself.

"I remembered how scared I was the first few weeks," Kirkwood said of being a freshman.

Kirkwood, a film production major with a minor in Spanish, feels strongly about Human Rights, world hunger and the environment.

"Everyone jokes about that," Kirkwood said about her concern for world hunger. "It pains me to see children go without food."

Kirkwood is an advocate for recycling and was a member of the Student Government Association's recycling committee. She

plans on encouraging residents to recycle.

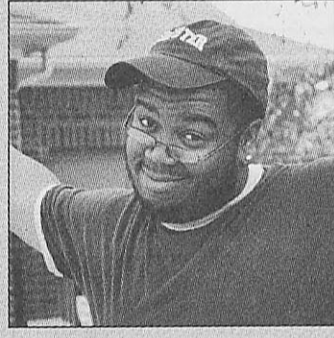
"I would love to see more recycling on campus," Kirkwood said.

**Hometown:** Morehead, Kentucky

**Activities/Job:** Comptroller for Student Government Association, Habitat for Humanity, Women in Media and Gorlok TV

**RA goals for the year:** Kirkwood wants to be a good role model for residents.

## Larry Bennett Third Floor Maria Hall



Junior Larry Bennett spent his freshman year living in the residence halls. He lived off campus his sophomore year, but decided to return this year as a beginner RA.

"I realized how much I hated living off campus," Bennett said. "One of the easiest ways to get back on campus was to apply to be an RA. My freshman year it looked like a lot of fun."

A technical theater major, Bennett chose Webster because the theater program has better opportunities than most schools.

"The benefits outweighed the costs," Bennett said. "I thought I'd grow more."

Bennett also has a love for the acting side of theater, too.

"I still do want to act one day," Bennett said. "It's not something I have completely given up on."

**Hometown:** Chicago (but more recently) Houston

**Activities/Job:** A work-study job in theater, assisting to build sets for "Our Country's Good," a studio show, and "Memories of Water," a Stage 3 show

**RA goals for the year:** Bennett hopes his residents will walk away with a sense of pride, fun memories and no regrets at the end of the year.

## Elizabeth Hizer First Floor Maria Hall



Senior Elizabeth Hizer is a returning RA. Hizer, a script writing major, enjoys interacting with residents.

"It's just really fun to be closely connected with students," Hizer said. "It's fun to be a resource and fun to help them find their way. It's fun to actually be able to make a difference."

This year, Hizer is working to start a Webster chapter of Colleges Against Cancer. Hizer's mom was diagnosed twice with cancer and passed away her freshman year. Her brother is currently battling cancer.

"It's big in the family and I think it's really touched a lot of people," Hizer said.

Hizer began this project last year, but hopes to make the chapter an official campus organization before she graduates.

**Hometown:** St. Peters, Missouri

**Activities/Job:** Media Association, (working on) Webster chapter of Colleges Against Cancer

**RA goals for the year:** Hizer wants to make sure residents find their place at Webster, have fun and adjust to college life.

## Rachel Hamblin Building One WVA



Senior Rachel Hamblin was involved with campus life before becoming an RA — she served as secretary last year for the Residential Housing Association.

"This is another way to be involved in residential life," Hamblin said of being an RA. "You really get to know the people you're working with better."

Hamblin, an advertising/marketing major, spent the summer working full time as an office assistant at the Black Hawk Helicopter Project Office at the army post. In addition to a job, she compiled an electronic portfolio and resume to send via e-mail to prospective internships.

**Hometown:** Huntsville, Alabama

**Activities/Job:** Vice president for National Residential Hall Honorary and works with *The Ampersand* as promotions or coordinating director

**Most likely to be found on campus:** Hamblin said where she is found, her brand new laptop will be with her.

## Steve Clemmons Fourth Floor Maria Hall



Junior Steve Clemmons likes to focus on the future, which is why the theme for his floor is "The Future."

"You always look forward to it," Clemmons said, adding each residents' first step on the floor is like a first step toward their future. "They're starting a whole new chapter in their lives."

Clemmons, a film production major, is new to being an RA.

"I like meeting people and being in that sort of role-model position," Clemmons said.

Clemmons is also passionate about colonizing Mars.

"Sounds weird, but I really want it to happen," Clemmons said.

Aside from his fascination with Mars, Clemmons likes to joke around.

"I have a sense of humor that can crush a soda can and a crisp wit that can shrivel fear like salt on a snail," Clemmons said.

**Hometown:** Geneva, Illinois  
**Activities/Job:** Ultimate Frisbee, works as an office assistant in Residential Life and at the Hi-Pointe Theater

**Most likely to be found on campus:** Clemmons jokes he will be on the beach or in the dorms.

## Susi Riegel Building Three WVA



Junior Susi Riegel, an avid volleyball player, is new to living on campus and being an RA.

Riegel knew she wanted to continue playing volleyball in college. With a double major in business administration and math and a minor in education, Riegel values the flexibility Webster offers its athletes.

"I didn't care what level of competition it was," Riegel said. "It was important for me to play."

While all of the RAs share common traits, Riegel has her own category.

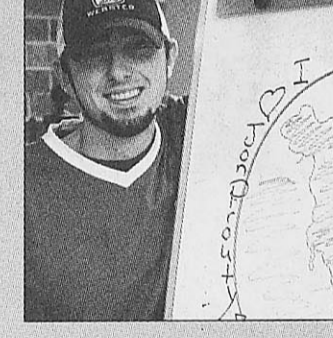
"I bring the international aspect to the group," Riegel said jokingly.

**Hometown:** Koethen, Germany

**Activities/Job:** Business and Technology Senator for Student Government Association, University Center Board President, Co vice-president of the Student Athlete Advisory Board, Webster LEADS, member of the volleyball team and works as a Sports Information Assistant to Head Volleyball Coach Merry Graf

**Best advice for new students:** Riegel thinks it's best for new students to handle things in a way that's comfortable for them.

## Mathias Jackson Building Four WVA



Senior Mathias Jackson has a love for different cultures. An international relations major, Jackson spent his junior year of high school studying abroad in Japan.

"I just wanted to see a culture that was totally different from my own," Jackson said. "I didn't speak a word of Japanese."

Visiting another country wasn't foreign to Jackson as his family took several visits to Europe throughout his childhood.

"As a kid, I was fortunate enough to get to travel to Europe a few times," Jackson said. "I was always interested in the world."

Jackson was an RA two years ago. He just recently returned from a second study abroad experience in Japan this past year and took classes at Kansai University this summer.

**Hometown:** Freeburg, Illinois

**Activities/Job:** Works for Health Services as a First Aid/CPR instructor

**Best advice for new students:** Jackson believes some students are more likely to get involved than others, but students who do get involved have at least some connection to the university.

## Katelyn Minnick Fourth Floor Loretto Hall



Thanks to a positive experience on campus her freshman year, sophomore Minnick decided she wanted to be an RA.

"It looked like a fun job when I saw my RA doing it," Minnick said. "It seemed like a good opportunity to help people."

Minnick, a dance major, is passionate about dancing and children. When she was younger, she wanted to run an orphanage.

"I love kids very much," Minnick said, adding she hopes to someday teach dance to underprivileged children in Europe.

"I love dance and I love to help people," Minnick said. "Putting all that together made sense to teach dance to underprivileged

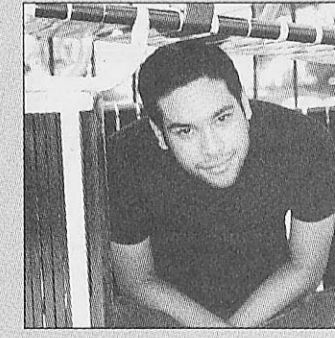
kids."

**Hometown:** Nashville, Tennessee

**Activities/Job:** Fine Arts Senator for Student Government Association, peer counselor for Peer Education Zeitgeist (PEZ), National Residence Hall Honorary, student ambassador, Webster LEADS, has work study and works for PEZ

**Most likely to be found on campus:** Minnick said since she is never in one place, she could be found walking on the sidewalk.

## Chris Abreu Building Six WVA



Tim Burton's "Edward Scissorhands" is more than just another movie to senior Chris Abreu.

"It's the movie that I saw that told me I was going to make movies," Abreu said. "To see somebody explore their imagination and pull it off, I wanted to be able to do that."

Abreu, a film production major, is a fan of Burton's work. He wants to be a producer for independent films and currently creates his own.

He likes to watch movies, play simulation games like SimCity and anything that has to do with children.

As an RA last year, Abreu or-

ganized Sibling Weekend, where students' siblings can tag along on campus for a weekend. Last year's event included arts and crafts, a campus scavenger hunt and a trip to the Science Center.

**Hometown:** New York City  
**Activities/Job:** Station manager for Gorlok TV

**Best advice for new students:** For on-campus students, Abreu urges talking to your roommate. For those off-campus, he thinks the best thing is to get involved as soon as you can.

## Annie Hafner Building Five WVA



This is senior Annie Hafner's second year as an RA — in the same building. Hafner, a public relations major with a journalism minor, is thrilled to be living on campus a second year as she was a commuter her first two years.

At orientation her freshman year, she was warned commuters don't feel as connected to a school as those who live on campus. With encouragement from her Orientation Leader, Hafner involved herself with as many activities as she could handle. She then decided to become an RA.

"It was something new to try

because I had been a commuter for two years and had never lived on campus," Hafner said. "I'll always have that part of me that makes me appreciate what a privilege it is to live on campus."

**Hometown:** St. Louis

**Activities/Job:** Works part time at a law office in Clayton

**Best advice for new students:** Hafner stresses joining campus organizations and attending events is the quickest way to make friends.

Miller spends a lot of time on the computer checking e-mail or on Facebook.

# Find the bare necessities of life for students

BY MICHELLE OYOLA  
moyola@webujournal.com

The local businesses below provide students with some of the essentials in life, including food and safety. Other businesses are less essential, such as a day of pampering at the salon.

All businesses are located less than three miles from campus.

Visit the Webster Groves Shrewsbury Area Chamber of Commerce Web site at [www.gowebster.com](http://www.gowebster.com) or the Yellow Pages Web site at [www.switchboard.com](http://www.switchboard.com) for more information.

### Automobile Repair Services

**Webster Groves Auto**  
2 S. Old Orchard Ave., St. Louis, MO 63119  
Phone: 961-2728  
Distance From Campus: .4 mile

**Myles Automotives**  
8777 Big Bend Blvd., St. Louis, MO 63119  
Phone: 849-0608  
Distance From Campus: 1.13 miles

### Banks

**Bank of America**  
75 W. Lockwood Ave., Webster Groves, MO 63119  
Phone: 284-2005

Distance From Campus: .7 mile  
**Commerce Bank**  
8050 Big Bend Blvd., Webster Groves, MO 63119  
Phone: 726-2255

Distance From Campus: .48 mile  
**Pioneer Bank & Trust**  
135 W. Lockwood Ave., Webster Groves, MO 63119  
Phone: 961-4050  
Distance From Campus: .78 mile

**US Bank**  
110 W. Lockwood Ave., Webster Groves, MO 63119  
Phone: 961-0479  
Distance From Campus: .77 mile

### Barber Shops and Salons

**Charlie's Hair Design**  
50 W. Lockwood Ave., Webster Groves, MO 63119  
Phone: 961-9635  
Distance From Campus: .67 mile

**Hair Saloon For Men**  
128 W. Lockwood Ave., Webster Groves, MO 63119  
Phone: 918-9900  
Distance From Campus: .78 mile

**Melody Beauty Salon**  
402 Pasadena Ave., Webster Groves, MO 63119  
Phone: 961-2381  
Distance From Campus: .54 mile

**Hair Designers Salon**  
9844 Manchester Road, Webster Groves, MO 63119

Phone: 926-8353  
Distance From Campus: 2.47 miles

### Fire and Police Departments

**Webster Groves Police, Information/Dispatcher, Fire Department**  
4 S. Elm Ave., St. Louis, MO 63119-3016  
Phone: 963-5400  
Distance From Campus: .62 mile

### Grocery Stores

**Freddie's Market**  
9052 Big Bend Blvd., Webster Groves, MO 63119  
Phone: 968-1914  
Distance From Campus: 1.69 miles

**Roger's Produce**  
625 E. Lockwood Ave., St. Louis, MO 63119  
Phone: 962-9157  
Distance From Campus: .23 mile

**Straub's**  
211 W. Lockwood Ave., Webster Groves, MO 63119  
Phone: 962-0169  
Distance From Campus: .86 mile

**Schnucks Supermarkets**  
8650 Big Bend Blvd., St. Louis, MO 63119  
Phone: 961-0555  
Distance From Campus: .92 mile

**Library**  
**Webster Groves Public Library**  
301 E. Lockwood Ave., Webster Groves, MO 63119  
Phone: 961-3784  
Distance From Campus: .28 mile

### Post Office

**Post Office - Mackenzie Pointe**  
7217 Watson Road, Saint Louis, MO 63119  
Phone: (800) 275-8777  
Distance From Campus: 2.32 miles

### Self-Serve Laundry

**Big Bend Coin Laundry**  
3620 S. Big Bend Blvd., St. Louis, MO 63143  
Phone: 3644-7113  
Distance From Campus: 1.4 miles

**Sutton Maplewood Coin Laundry**  
2733 Sutton Blvd., St. Louis, MO 63143  
Phone: 647-6123  
Distance From Campus: 2.29 miles



KATIE CLANCY / The Journal  
Roger's Produce provides a fresh grocery shopping alternative.

# Hot off the local presses

Although *The Journal* should be your favorite news source, there are a variety of publications available in the St. Louis Metro area.

Subscription information is available at the publications' Web sites. Some are distributed for free.

**ALIVE** is St. Louis' fastest-growing publication ever. It highlights high fashion, the best dining and the hottest entertainment. The magazine also includes articles on health, fitness and the some of the city's most inspirational women. A total of 50,000 copies are distributed every month.

Web site: [www.alivemag.com](http://www.alivemag.com)

**Arch City Chronicle** is a review of the people and politics of St. Louis. Arch City Chronicle is distributed at 5,000 locations.

Web site: [www.archcitychronicle.com](http://www.archcitychronicle.com)

**EXP Magazine**, a bi-weekly magazine for gays, lesbians, bisexuals and transgender, serves Missouri, southern Illinois, Indiana, Ohio and Kentucky. The magazine includes news and entertainment stories.

Web site: [www.expmagazine.com](http://www.expmagazine.com)

**The Riverfront Times**, an alternative newsweekly, focuses on issues that are important to St. Louis' young adults. A comprehensive club and music guide also is included.

Web site: [www.riverfronttimes.com](http://www.riverfronttimes.com)

The St. Louis Post-Dispatch has news, sports,

business and entertainment news. The Post's Web site is the No. 1 site in St. Louis. Subscriptions for the daily and Sunday; Saturday, Sunday and Monday; and Friday, Saturday and Sunday papers are available.

The Thursday edition includes "Get Out," an entertainment guide for the week.

Web site: [www.stltoday.com](http://www.stltoday.com)

**The St. Louis American** is Missouri's largest, most widely-read weekly newspaper targeted to African Americans. The American is distributed free at more than 840 locations.

Web site: [www.stlamerican.com](http://www.stlamerican.com)

**The Suburban Journals** provide news that is specific to an area, including high school athletics, local police and fire departments, community government, school boards and community calendars. There are 37 editions of the Journal.

Web site: [www.stltoday.com](http://www.stltoday.com) (click on "Your Journal" under the left menu bar)

**The Webster-Kirkwood Times** and its 'sister' publication the **South County Times** both are published every Friday and contain news specific to their areas. The paper is free to people in the circulation area and is thrown on lawns every Thursday evening.

Web site: [www.timesnewspapers.com](http://www.timesnewspapers.com)



Have you ever thought about being a volunteer Young Life leader and making a difference in the life of a high school student?

If you are interested and would like more information, give us a call. We'd love to hear from you!

Bill Reazer  
314-221-9519

Sarah Schumacher  
314-808-7688

[www.stlouismidcounty.younglife.org](http://www.stlouismidcounty.younglife.org)

# Welcome Week

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY

## POSTER SALE

Hundreds of posters and art prints, available at special prices for Webster Students.

10 a.m. - 7 p.m.  
UC Commons

## POSTER SALE

Hundreds of posters and art prints, available at special prices for Webster Students.

9 a.m. - 3 p.m.  
UC Commons

## SGA BBQ

Stop by the quad to grab some free BBQ and meet the Campus Activities Staff and SGA members.

11 a.m. - 1 p.m.  
Quad

## MOVIE ON THE QUAD

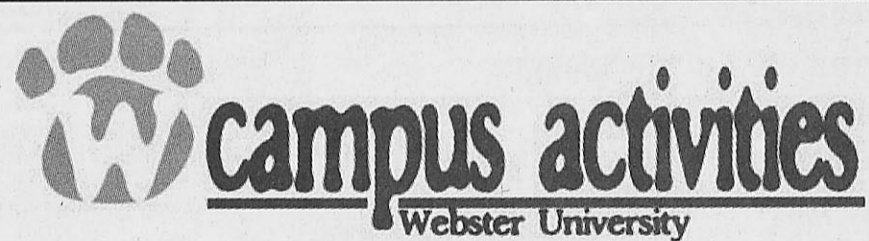
Bring a blanket and join us on the quad for a free screening of *Sin City* accompanied by everyone's campfire favorite - s'mores.

9:30 p.m.  
Quad

## CONCERT AT THE ZOO

Listen to the smooth sounds of the Erin Bode Trio during the Zoo's Jungle Boogie Concert Series. Bus Available, sign up at UC Front Desk.  
5 p.m. - 7 p.m.

Don't forget the Involvement Fair on August 31, 11 a.m. to 1 p.m.!

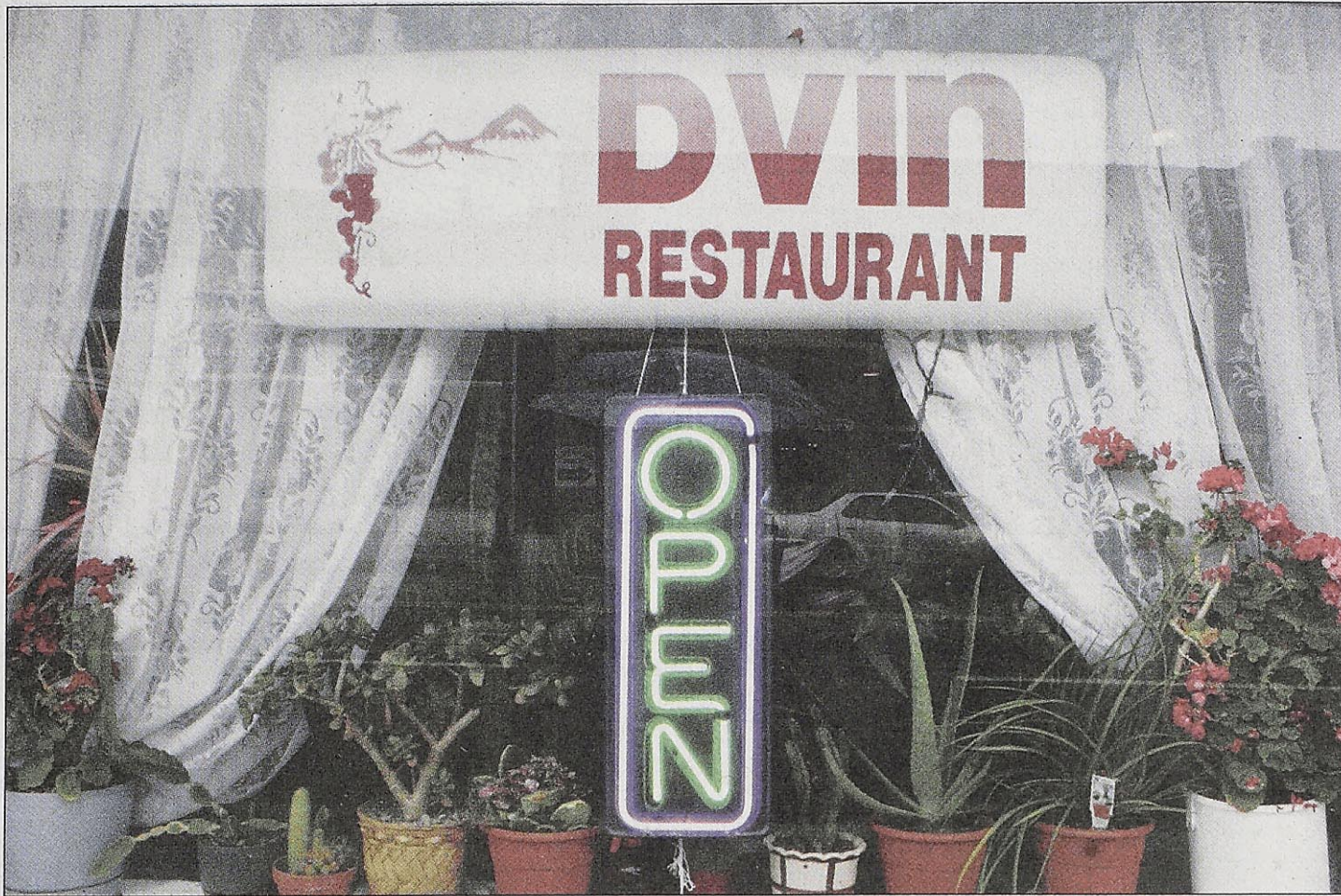


314.961.2660 x. 7708 ~ [campusactivities@webster.edu](mailto:campusactivities@webster.edu)

August 22 - 26, 2005

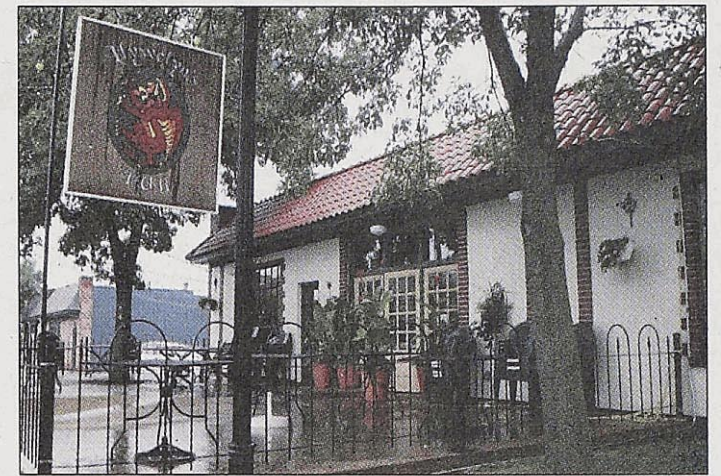
# Tasty treats mean off-campus eats: Where to dine around town

While campus dining is great, sometimes you just need a break. *The Journal* provides an off-campus dining guide to Old Orchard and Old Webster.



KATIE CLANCY / The Journal

Dvin Restaurant offers diners an international experience at affordable prices.



KATIE CLANCY / The Journal

Above: CJ Muggs features live music on the outdoor patio.  
Below: Llywelyn's has drink specials four nights a week.

BY STEPHANIE KISZCZAK  
skiszczak@webjournal.com

Unique restaurants with great-tasting food flourish in Old Orchard and Old Webster. When you're craving off-campus eats and need a break from class, head into town and find a new favorite place to grab a bite and hang with friends.

## OLD ORCHARD

### Big Sky Café

47 S. Old Orchard Ave.  
962-5757

The perfect place to take a date, Big Sky Café has a quiet, cozy atmosphere that's great for conversation. Known for their roasted garlic mashed potatoes and made-from-scratch desserts, Big Sky also boasts a lengthy list of wines served by the glass or by the bottle.

### Cyrano's

603 E. Lockwood Ave.  
963-3232

With a comfortable atmosphere in a ritzier environment, Cyrano's is it. While a little heavy on the wallet, Cyrano's is worth the splurge. Try any of their fine wines and top the night off with your choice of cherries jubilee and banana or strawberry Cyrano, all yummy flambéed treats.

### Dvin Restaurant

8143 Big Bend Blvd.  
968-4000

The only restaurant of its kind in the area, Dvin serves authentic Russian, Armenian and Greek cuisine. Dvin fits the bill with prices ranging from \$5.25 to \$10.

### Einstein Bros. Bagels

8127 Big Bend Blvd.  
963-2080

With more than 19 bagels to choose from and a variety of sweet treats, you're sure to find something desired. Also open for lunch, Einstein caters to calorie counters with a Lighter Fix portion on the menu.

### Grove Deli

8144 Big Bend Blvd.  
962-9078

Resembling that of an old-fashioned kitchen, Grove Deli offers a laid-back, homey dining experience. While cramming for the next big test, try Grove's own Izzy sandwich. Free delivery is avail-

able, and a free pasta accompanies each sandwich purchase.

### Imo's Pizza

8115 Big Bend Blvd.  
962-3796

You haven't experienced St. Louis-style pizza until you've tasted Imo's. Thin crust topped with a tangy tomato sauce, provol cheese and Imo's own mix of special spices, this pizza is worth tasting.

### McDonald's

4 S. Old Orchard Ave.  
962-7329

Known for the infamous Big Mac with a side of fries, McDonald's has also jumped on the healthy-eating bandwagon. Opt for the new fruit and walnut salad and a bottle of water if you want nutritious food on the go.

### Racaneli's Pizza

8158 Big Bend Blvd.  
963-1111

Family-owned and operated, Racaneli's features hefty slices of New York-style pizza. If you're really hungry, try the Bronx Bomber, packed with all 14 of Racaneli's tasty toppings. All pizzas are hand-tossed and brick-oven baked.

### Starbucks Coffee

1 S. Old Orchard  
918-7765

Satisfy your caffeine craving at Starbucks with any of their delicious coffee blends. If coffee isn't your thing, try Caramel Apple Cider or Pumpkin Spice Crème.

### Stratton's Café

8103 Big Bend Blvd.  
961-2900

A casual café with plenty of options, Stratton's opens early at 7 a.m. A yummy alternative to cold cereal, Stratton's has a breakfast menu of eggs, biscuits, pancakes and French toast, and a variety of espressos. The café is great for lunch and dinner, too.

### Subway Sandwiches & Salads

612 E. Lockwood Ave.  
962-3318

Join Jared and walk to your food. Sub sandwiches are made fresh in front of your eyes, add soda and a bag of chips and you've got yourself a meal.

### The Boardwalk Café

600 E. Lockwood Ave.  
918-1355

Make a trip to the boardwalk. Even if a beach is nowhere to be found, The Boardwalk Café offers diners the ocean experience — minus the sand and water. In addition to breakfast, appetizers, salads, sandwiches, pasta and entrees are all served at the café.

### The Natural Fact Deli

7919 Big Bend Blvd.  
961-2442

Popular among vegetarians or those hunting for healthier food on the go, The Natural Fact Deli offers a variety of sandwiches and wraps. Try the Natural Fact Meat-Less Burger and a serving of sweet-potato chips that accompany every order.

### Weber's Front Row

8169 Big Bend Blvd.  
961-4500

With an ambiance similar to Cheers, everyone could get to know your name if you stop in often. Just down the road from Webster, this neighborhood bar and grill offers diners a bar, complete with TVs to watch the game and plenty of dining space.

### Webster Garden Chinese Restaurant

5 S. Old Orchard Ave.  
961-2131

When instant rice doesn't meet your needs, Webster Garden Chinese Restaurant will. With a variety of authentic Chinese cuisine and delicious crab rangoon, you won't leave hungry.

### Webster Wok

8162 Big Bend Blvd.  
961-5999

With tasty food and a friendly atmosphere, Webster Wok is more than just Chinese food. Free delivery is available for purchases of \$8 or more — within three miles.

## OLD WEBSTER

### CJ Muggs

101 W. Lockwood Ave.  
963-1976

Don't let its size fool you. CJ Muggs has a generous indoor dining area and bar. If the weather cooperates, diners can listen to live music on the patio. The grilled Chicken Risotto is a flavorful dish to try.

### Cookie's Jazz and More

20 Allen Ave., Suite 150  
962-5299

Sip Chardonnay in candlelight while taking in the smooth sounds of live jazz. New to the area, Cookie's offers a more upscale atmosphere and cool tunes Wednesday through Saturday nights.

### Crossings Taverne & Grille

35 N. Gore Ave.  
968-6440

Complete with dim lighting and an antique feel, Crossings has something happening almost every night of the week. Test your trivia knowledge on Tuesdays or play up your best poker face in Texas Hold 'em tournaments on Tuesday and Thursday nights. Thursdays are also college night,

with specials from 7 to 10 p.m.

### Ellie Forcella

### Italian Taproom

34 S. Old Orchard Ave.  
336-5757

Ellie's offers lunch, dinner, dessert and a great place to spend an evening. For six nights a week, diners can bring down the house with laughs at Comedy Night on Mondays or Taproom Tours on Wednesdays, complete with samples.

### Llywelyn's Pub

17 W. Moody  
962-1515

Enjoy a pint of Guinness and

Llywelyn's Welsh potato chips on the patio. Drink specials are offered Monday through Thursday, from 10 p.m. to 1:30 a.m. and all appetizers are half-off Monday through Friday, from 3 to 6 p.m.

### Planet Smoothie

25 Allen Ave.  
961-5557

For great smoothies that are out this planet, mosey on down to Planet Smoothie, located in the heart of Old Webster. If you're counting the carbs, sample the 2 Piece Bikini, a blend of strawberry or chocolate, bananas and Planet's own fat burner blast.

### Saint Louis

### Bread Company

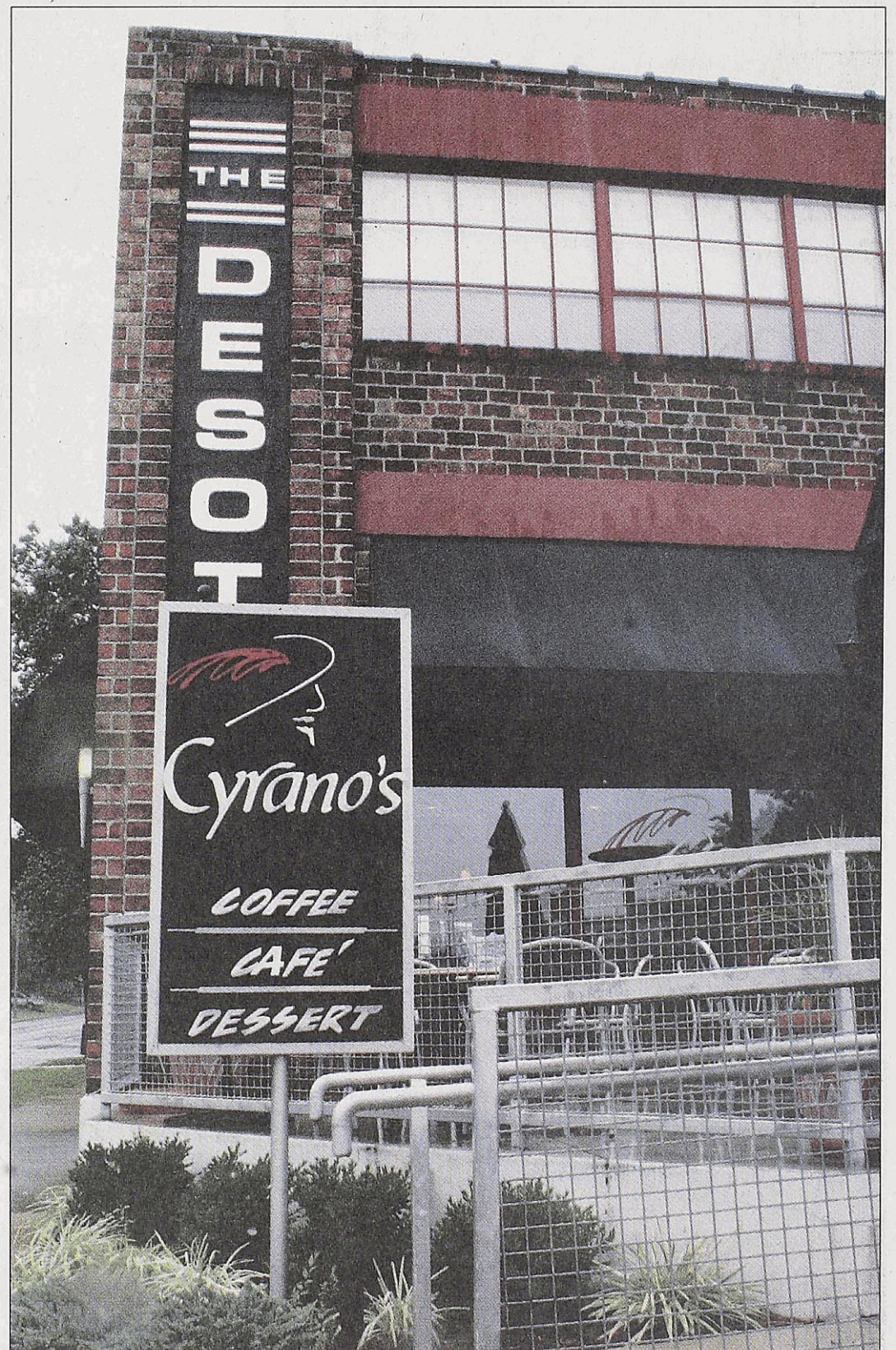
21 Allen Ave.  
961-6033

A branch of Panera Bread, Saint Louis Bread Company is great for lunch or a quick bite before class. Beat the summer heat by sipping one of six I.C. drinks. Be sure to try an I.C. Mocha.

### SanSai Japanese Grill

20 Allen Ave.  
968-8484

Fast Japanese food at its finest. Fresh sushi served daily for lunch and dinner, and your choice of a gourmet salad and miso soup.



KATIE CLANCY / The Journal

Sip one of Cyrano's fine wines while conversing with friends in a quiet setting.



# Local parks offer peace, recreation

BY TIFFANY KLEEKAMP • tkleekamp@webujournal.com

*The TV blares in the living room. Rock music plays from the roommate's bedroom. The nearby train blows its whistle. Distractions such as these are common in a college dorm room or apartment, but the area parks provide quiet study areas and allow you to simply get out. Most parks in the St. Louis area are just around the corner or a short drive around town.*



Top: The Missouri Botanical Gardens | KATIE CLANCY / The Journal  
 Above: The Boathouse in Forest Park | ERIN WHITSON / The Journal  
 Bottom Left: Laumeier Sculpture Park | STEPHANIE POWELL / The Journal  
 Bottom Center: One of many animals that call Suson Park home | STEPHANIE POWELL / The Journal  
 Bottom Right: Tower Grove Park | KATIE CLANCY / The Journal

## Blackburn Park

*About 3 blocks south of campus on Edgar Road.*  
 Blackburn Park, the closest park, is within walking distance from campus. The park has a lot of towering trees, which makes it a perfect place to chill out and study. For recreation, a trail winds throughout and Webster teams often practice on the baseball field.

## Laumeier Sculpture Park

*5.4 miles from campus*  
*From Interstate 44 take the Lindbergh Boulevard exit south, and go a half mile to Rott Road and follow the signs.*

Laumeier Sculpture Park can provide inspiration, relaxation or both. Towering sculptures are placed throughout the park, and the museum features art, pottery and photography to complement the sculptures. Must-see sculptures include Jackie Ferrara's "Laumeier Project" and Alexander Liberman's "The Way." Picnic areas aren't hard to find and quiet spots can be found in the northwest and east sides of the park since most people don't take the time to walk that far.

For music lovers, the park features an outdoor concert series Sept. 23 through 25. Listen to B.B. King Sept. 23 and rock out with the Indigo Girls Sept. 24. James Brown performs on Sept. 25. Tickets are available at all Ticketmaster locations and are \$35, \$25 and \$30, respectively.

The park is open 363 days a year from 8 a.m. to one half-hour past sunset. Free tours are offered on the first and third Sundays of the month at 2 p.m. from May through October.

## Forest Park

*5.8 miles from campus*  
*From Interstate 44 or 64 take any Forest Park exit and follow the signs.*

Forest Park, the most popular park in St. Louis, is also the eighth largest park in the country – it's nearly 500 acres larger than Central Park in New York – so there is a lot to see and do.

The park is home to attractions such as the St. Louis Zoo, the Boathouse, the St. Louis Art Museum and the Science Center, as well as numerous peaceful spots and fountains. All attractions are free, but some exhibits and events cost a small amount.

The St. Louis Zoo is widely considered the best zoo in the country. Its 79 acres are filled with about 800 species – about 9,200 animals in all. Concerts are held every Friday from 5 to 7 p.m.

For a romantic night out, visit the Boathouse and rent a paddle boat or rowboat for \$15 an hour. Bands play every Friday, Saturday and Sunday night.

Friday night at the art museum is a laid back place to get away from it all. All exhibitions are free on Fridays and the museum is open until 9 (when it regularly closes at 5 p.m.). Cocktails and tapas are served on the terrace.

Starting in October, visit the museum to experience the new exhibition "Treasures from the Royal Tombs of Ur." Saturday, Nov. 19, attend a workshop to create your own beaded necklaces, bracelets or earrings inspired by the creations of ancient Ur.

At the Science Center, you can learn to use a Segway, which is a form of self-balanced two-wheeled

transportation. Instead of walking around Forest Park, take a ride. First, take a class to get acquainted, then get a personalized Segway license.

The Great Forest Park Balloon Race, Sept. 15 through 17, is a big event every year in Forest Park. The Saint Louis Symphony performs on Art Hill Sept. 15. On Sept. 16 the balloons glow at the base of the World's Fair Pavilion, and Sept. 17 watch the race begin.

To get away from the crowds at Forest Park, visit Art Hill around the Emerson Grand Basin and The Cascades "Flegel Falls." Not many people take the time to stop here except students with one thing in mind – quiet. Near Round Lake sit and enjoy the sound of flowing water by the fountains.

## Missouri Botanical Garden

*5.9 miles from campus*  
*Located off Interstate 44. Make a right off the Vandeventer exit then make a left at Shaw Boulevard.*

Built by Henry Shaw in 1859, the Botanical Garden is the oldest botanical garden in the nation and is considered one of the top botanical gardens in the world. Walk around and experience the gardens' beautiful 79 acres. To explore new cultures, visit the Japanese Festival Sept. 3 to 5. See sumo wrestling, taiko drummers, traditional tea ceremonies and candlelit walks in the Japanese Garden.

## Butterfly House

*16.5 miles from campus*  
*Going east on Interstate 44 take the Olive exit and make a left.*

The Butterfly House is not a park, but a division of the Botanical Garden. At the Butterfly House, experience science and natural history to get a better understanding of butterflies and increase the awareness of their natural habitats. Saturdays, attend educational workshops to learn about the butterflies and other insects. If calculus gets too tough, learn about butterflies instead.

## Tower Grove Park

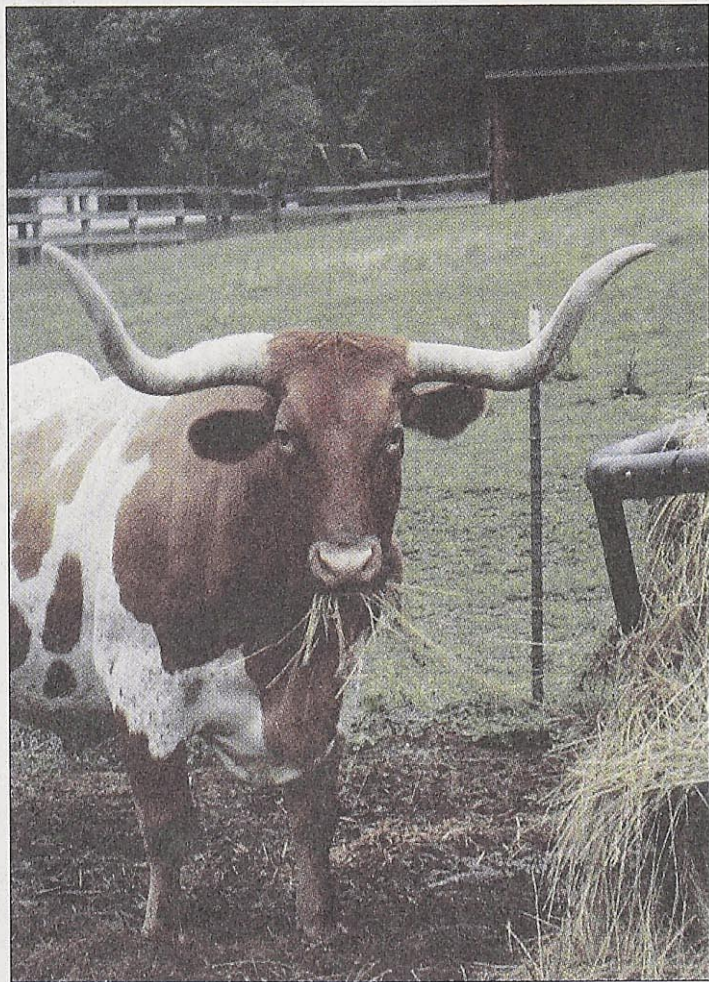
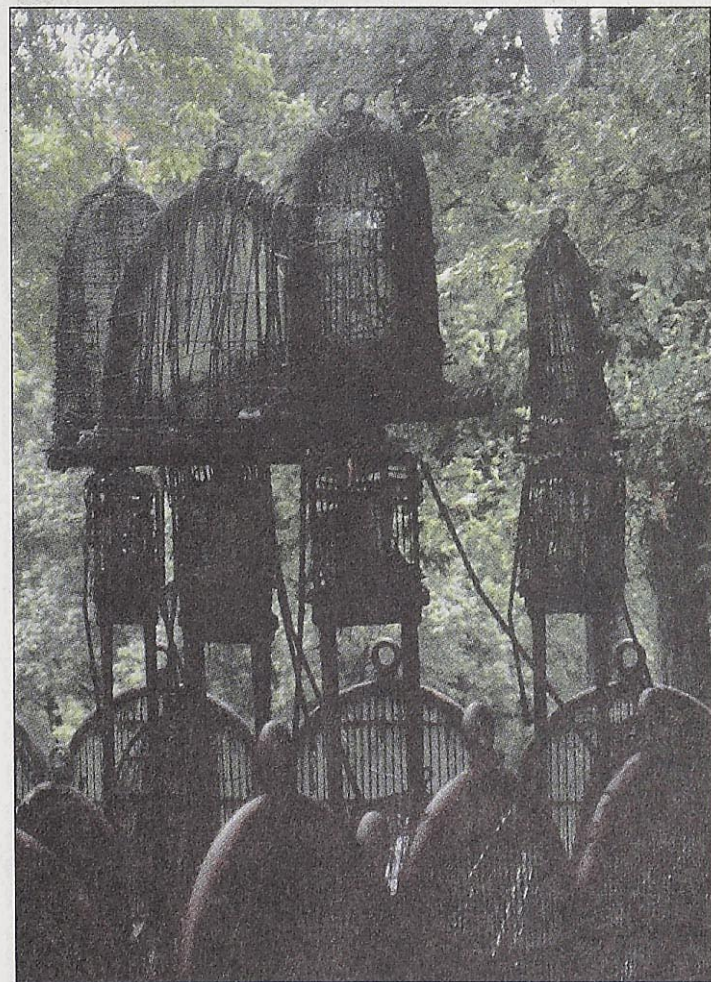
*6.4 miles from campus*  
*Heading east on Interstate 44 take the Kingshighway exit, go south until you get to Magnolia Avenue and make a left.*

After Henry Shaw created his garden, he created his park. Quiet and secluded, Tower Grove doesn't feature many attractions other than some statues and its Pavilions from Around the World. Walk around and visit the pavilions, sit under a quiet tree and study or take a refreshing dip in the fountain to experience Tower Grove Park.

## Suson Park

*10.2 miles from campus*  
*Located on Wells Road off Tesson Ferry Road.*  
 Although Suson Park is a little farther away than the rest of the parks, it's an ideal and peaceful place to study. Take a walk around the lake on a paved trail or nestle up to a tree and study away.

For students who come from the city, experience farm life at the fullest. Suson Park's main attraction is its animal farm. Miniature horses, ponies, sheep, goats, cows, peacocks and pigs call Suson Park home. The animal farm also gives free barn tours.



# The best of Saint Louis' nights...

BY ANDREA NOBLE  
anoble@webujournal.com

St. Louis isn't so much a big city as it is a cluster of small cities grouped into one metropolitan area. Each area is like its own microcosm, sporting its own vibrant culture and distinct inhabitants. The following are some of the highlights of the bunch. Get to know The Lou one neighborhood at a time.

## East Side

Part of getting to know St. Louis is having an East Side story to tell. Maybe it will be the time you miss your downtown exit and end up on the Illinois side of the Mississippi River, among intimidating abandoned buildings and factories. Or maybe it will be the first time you go to a strip club, like The Penthouse Club; or when you strike it rich on your favorite Thoroughbred at Fairmount Park Race-track. The East Side is everything shady about the St. Louis Metro area, compacted into one easy access location. It's a playground for insomniacs; nothing closes. The Oz Nightclub is pumping until all hours of the morning. Pop's is one of St. Louis' premiere mid-sized venues drawing musical acts in all genres, but usually on the heavy side (ie: heavy metal). But best of all, the liquor laws know no (timely) bounds. Poor party planning skills and your keg runs dry before 2 a.m.? Route 3 Liquors and Lottery, across from Pop's, is always open and always selling. You can't replace that keg, but you can stock up on party favors to last you until tomorrow.

The Penthouse Club  
1401 Mississippi Ave.  
Sauget

Fairmount Park  
9301 Collinsville Road  
Collinsville

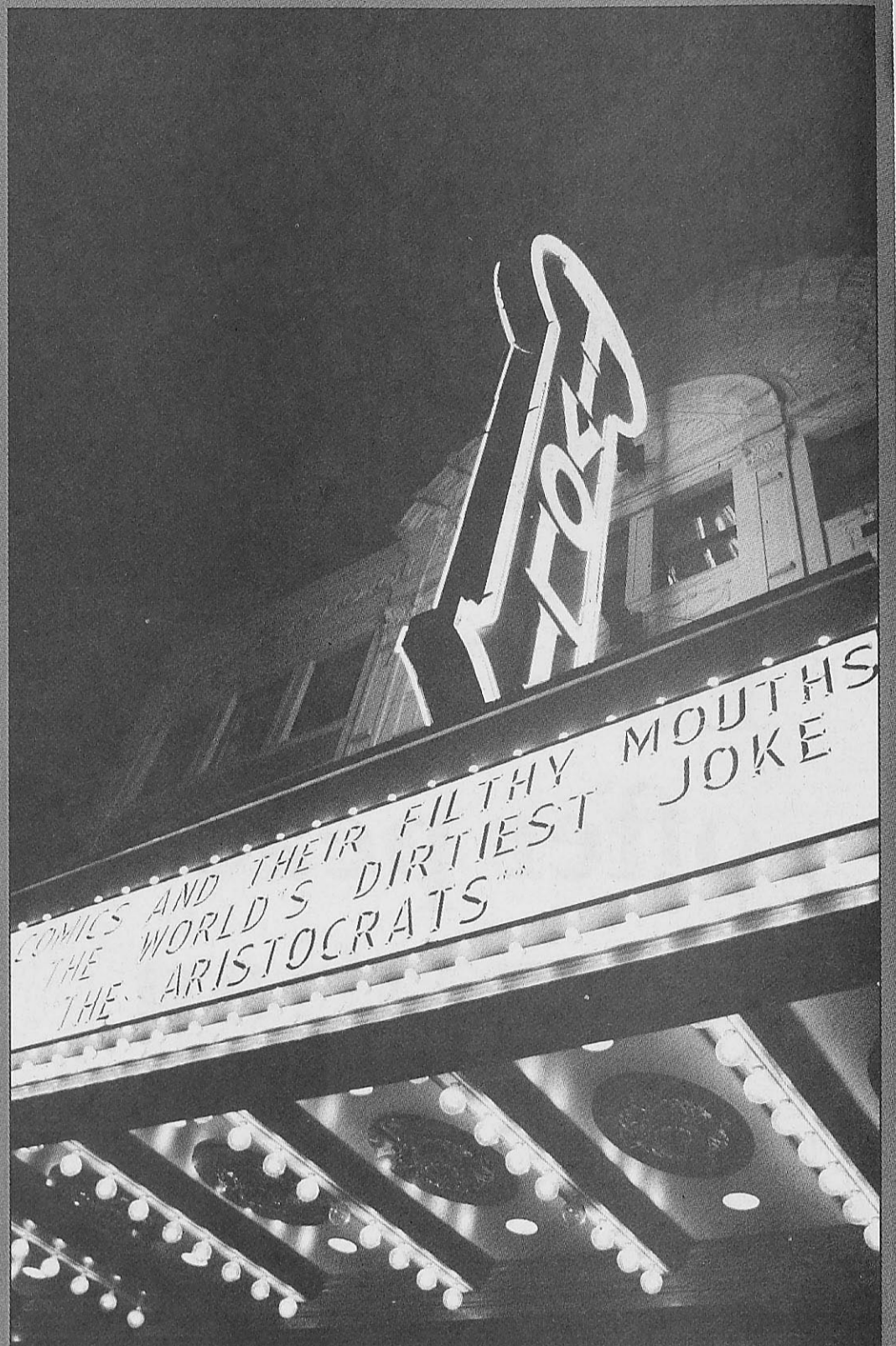
The Oz  
300 Monsanto Ave.  
Sauget

Pop's  
1403 Mississippi Ave.  
Sauget

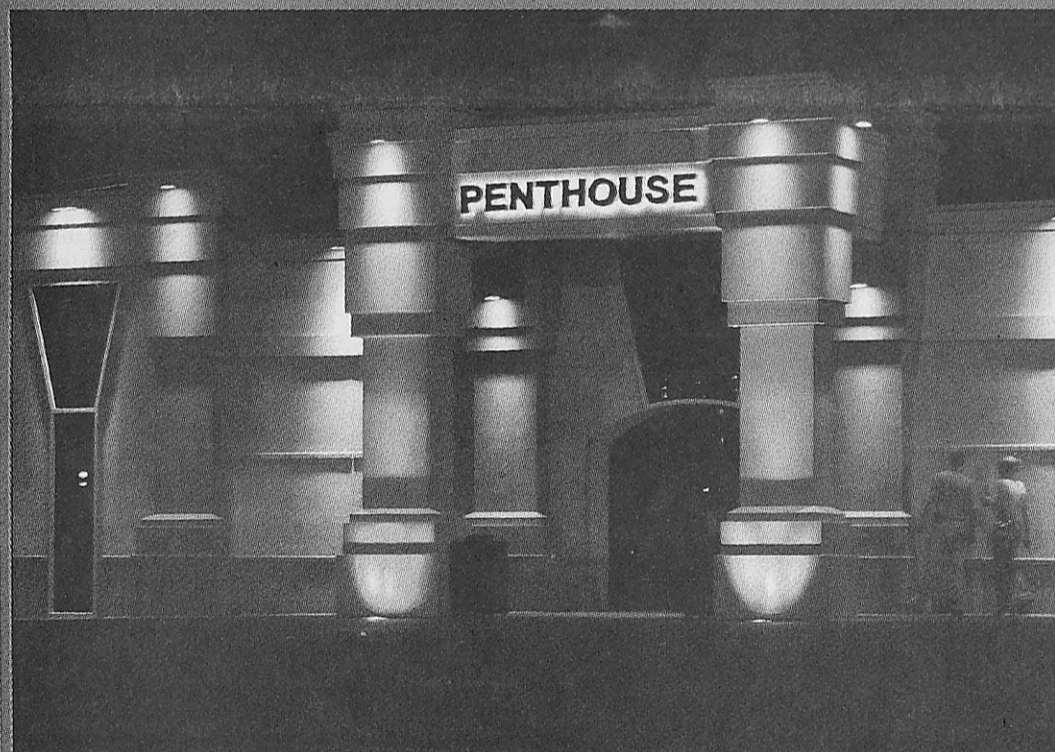
Route 3 Liquors  
2400 Mississippi Ave  
Sauget



KATIE CLANCY / The Journal  
Pop's rocks! This mid-sized venue attracts both local and national bands and it is open when everyone else isn't!



KATIE CLANCY / The Journal  
Check out awesome Indie films or midnight showings of old classics at The Tivoli Theater.



KATIE CLANCY / The Journal  
Venture East to Sauget's newest addition to its late night entertainment "Strip Mall."

## The Loop

The mainstream hipster drag in St. Louis, The Delmar Loop, is the place to go for a unique shopping or people watching experience. Residents and tourists alike mingle freely in the Loop - buying, selling or trading their used goods in shops or sometimes otherwise. Rag-o-Rama reigns supreme as the best used clothing store, but other upscale boutiques specializing in individualized style dot the block. When in the mood to peruse new records Vintage Vinyl is your store, anything they don't have in stock is ordered with the push of a button. In store band performances and signing sessions are a regular occurrence. If body modification is up your alley, Iron Age Studios has the reputation and experience for providing piercings, tattoos and beyond for over 10 years. The Loop is a haven to those with worldly taste buds. Thai Country Café, Saleem's Lebanese Restaurant, Red Sea Ethiopian Restaurant and Gyros House are all tucked into the same block alongside coffeehouses and a bookstore or two. For a full night out, there's the Tivoli movie theater or The Pageant concert hall/nightclub. Then of course there are the lounge-like bars for the 21 and up crowd, or for those in possession of a really good fake.

Rag-o-Rama  
6388 Delmar Blvd.

Vintage Vinyl  
6610 Delmar Blvd.

Iron Age Studios  
6309 Delmar Blvd.

Thai Country Café  
6223 Delmar Blvd.

Saleem's  
6501 Delmar Blvd.

Red Sea  
6511 Delmar Blvd.

Gyros House  
571 Melville Ave.

Tivoli  
6350 Delmar Blvd.

The Pageant  
6161 Delmar Blvd.

Busch Stadium  
Corner of Spruce and Eighth  
Streets

Edward Jones Dome  
Corner of Washington Blvd.  
and Eighth Street

Savvis Center  
Corner of Clark and 14th  
Streets

City Museum  
701 N. 15th Street

Washington Avenue  
Between 18th and Tucker on  
Washington Avenue

Laclede's Landing  
Next to Leonor K. Sullivan  
Boulevard and Eads Bridge

## Downtown

The businessman's haunt during the work week, Downtown St. Louis invites everyone looking for good time after 5 p.m. or on the weekends. Construction on the new Busch Stadium ballpark will be complete for the 2006 Cardinals season, but in the meantime, The Edward Jones Dome hosts the Rams football games. The Savvis Center, St. Louis' multi-purpose arena, is home to The Blues hockey team, The Steamers indoor soccer team and the occasional mega-concert by the likes of Nine Inch Nails or U2. Also located downtown is the city's most original museum, The City Museum. Made of all recycled material, the City Museum is the place to go to feel like a kid again; exploring bizarre caves, aquariums and outdoor three story rope maze madness. Then there's Washington Avenue and Laclede's Landing, both a clubbers paradise. Both have ever-revolving club listings, but despite the changing names the vibe remains the same; Washington Avenue is more upscale and electronica music savvy, while Laclede's Landing is a fraternity/sorority magnet with a dash of tourist on the side.



Washington Avenue offers an array of venues that feature local and national DJs to help you get your groove on!

JOURNAL FILE PHOTO



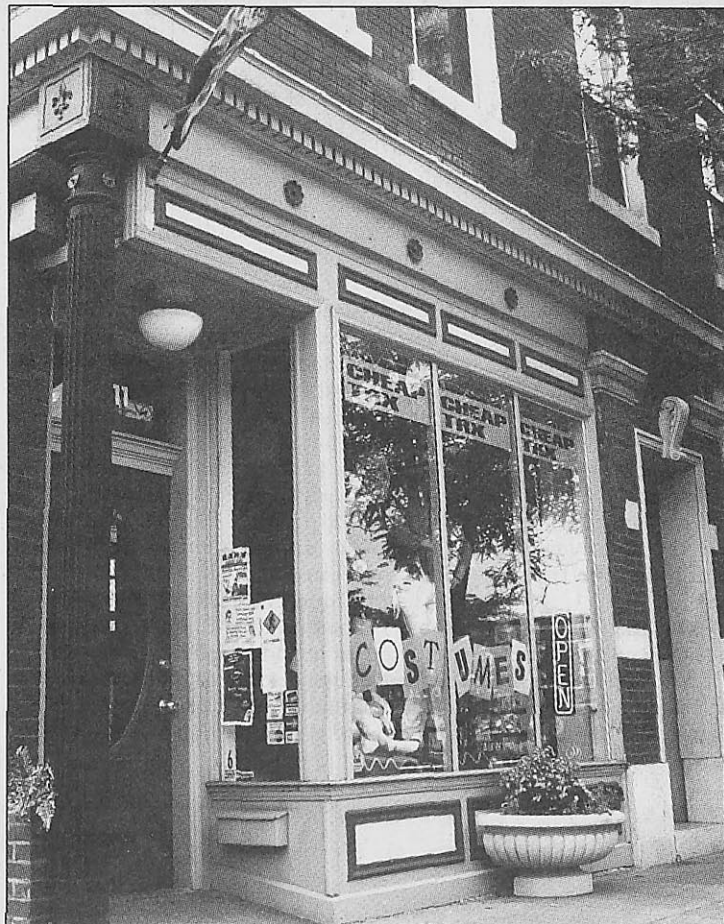
ERIN WHITSON / The Journal

Many restaurants in the Central West End offer outdoor seating as well eclectic food choices.

## South Grand

St. Louis' scenester paradise is undoubtedly South Grand. Enough liquor flows from this area on weekends to fill an Olympic-sized swimming pool. CBGB's, the **Upstairs Lounge** and **Mangia Italiano** are staples on the strip. For late-night dining, the **City Diner** is open 24 hours a day on Friday and Saturday. But the real dining standouts are of the Asian variety. **Pho Grand** (Vietnamese), **The King and I** (Thai), **Café Natasha** (Persian) and **Sekisui** (Japanese) are just a drop in the bucket when it comes to international dining on South Grand. For those who want to experiment with their own curries, **Jay International Foods** is the best neighborhood grocery store for the ingredients. South Grand also has a kinky reputation; **Friends and Luvers** and **Cheap TRX** both deal in the toy industry, you know, for use in the bedroom, but Cheap TRX is better known for their piercings and tattoos.

- |  |  |
|--|--|
| CBGB's<br>3163 S. Grand Blvd.          | Café Natasha<br>3200 S. Grand Blvd.            |
| Upstairs Lounge<br>3131 S. Grand Blvd. | Sekisui<br>3024 S. Grand Blvd.                 |
| Mangia Italiano<br>3145 S. Grand Blvd. | Jay International Foods<br>3172 S. Grand Blvd. |
| City Diner<br>3139 S. Grand Blvd.      | Friends and Luvers<br>3550 Gravois Ave.        |
| Pho Grand<br>3195 S. Grand Blvd.       | Cheap TRX<br>3211 S. Grand Blvd.               |
| The King and I<br>3157 S. Grand Blvd.  |  |



ERIN WHITSON / The Journal

What do nipple rings, vinyl shorts and wigs have in common? You can buy them all at Cheap TRX.

## Central West End

The Central West End (CWE) is both a coffee house and thrift store haven. **The Grind** coffee shop offers free Internet access and stays open until 3 a.m. If that isn't late enough to finish your philosophical discussions or term papers, **Coffee Cartel** is open 24 hours a day. On the South side of the CWE on Forest Park Boulevard are some of the best resources for cheaply decorating dorm rooms or new apartments: **Goodwill Industries**, **St. Vincent De Paul** and the **Salvation Army**. The shops and bars in the CWE aren't geared toward college students, a little too stuffy and pricey, with an exception made for the independently owned **Left Bank Books**. **Chase Park Plaza Cinema** offers indie and mainstream movies in an upscale setting, plus what other movie theater do you know that sells beer and liquor at its concession stand? Once a month gallery walks also wind through the small art galleries in the area.

- The Grind  
56 Maryland Plaza
- Coffee Cartel  
2 Maryland Plaza
- Goodwill Industries  
4140 Forest Park Ave.
- St. Vincent DePaul  
4127 Forest Park Ave.
- Salvation Army  
3949 Forest Park Ave.
- Left Bank Books  
399 N. Euclid
- Chase Park Plaza  
212 N. Kingshighway Blvd.

## The Hill

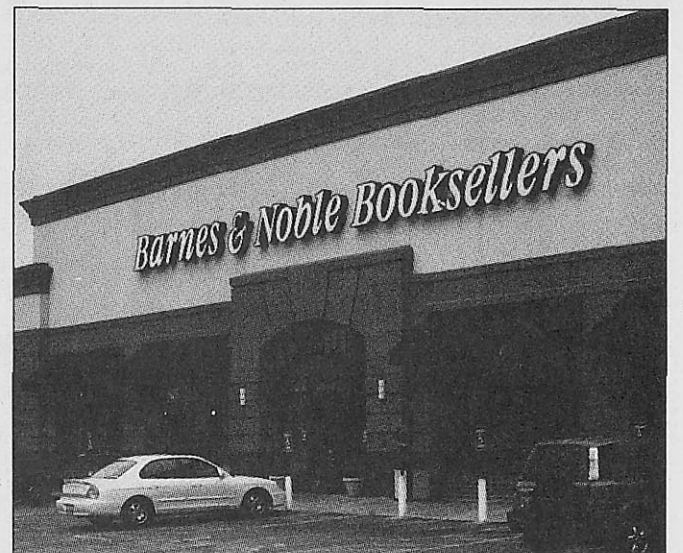
Want to impress someone on a first date? Take him/her out to the Hill for dinner. The traditional Italian neighborhood boasts some of the most delectable dishes in St. Louis. Restaurants range from the bar-like atmosphere of **Rigazzi's** to the romantic and pricey **Giovanni's**. Mid-range restaurants are a dime a dozen and most are Italian like **Lorenzo's Trattoria**. A few surprises have also been thrown in the mix. **Modesto Tapas** serves, what else, Spanish tapas. Bakeries and meat shops in the Hill are to die for. **Volpi Italian Foods** has mouth-watering salami and every bakery in the Hill has pastries to satisfy sugar cravings for months at a time.

- Rigazzi's  
4945 Daggett Ave.
- Giovanni's  
5201 Shaw Ave.
- Lorenzo's Trattoria  
1933 Edwards Street
- Modesto Tapas  
5257 Shaw Ave.
- Volpi Italian Foods  
5246 Daggett Ave.



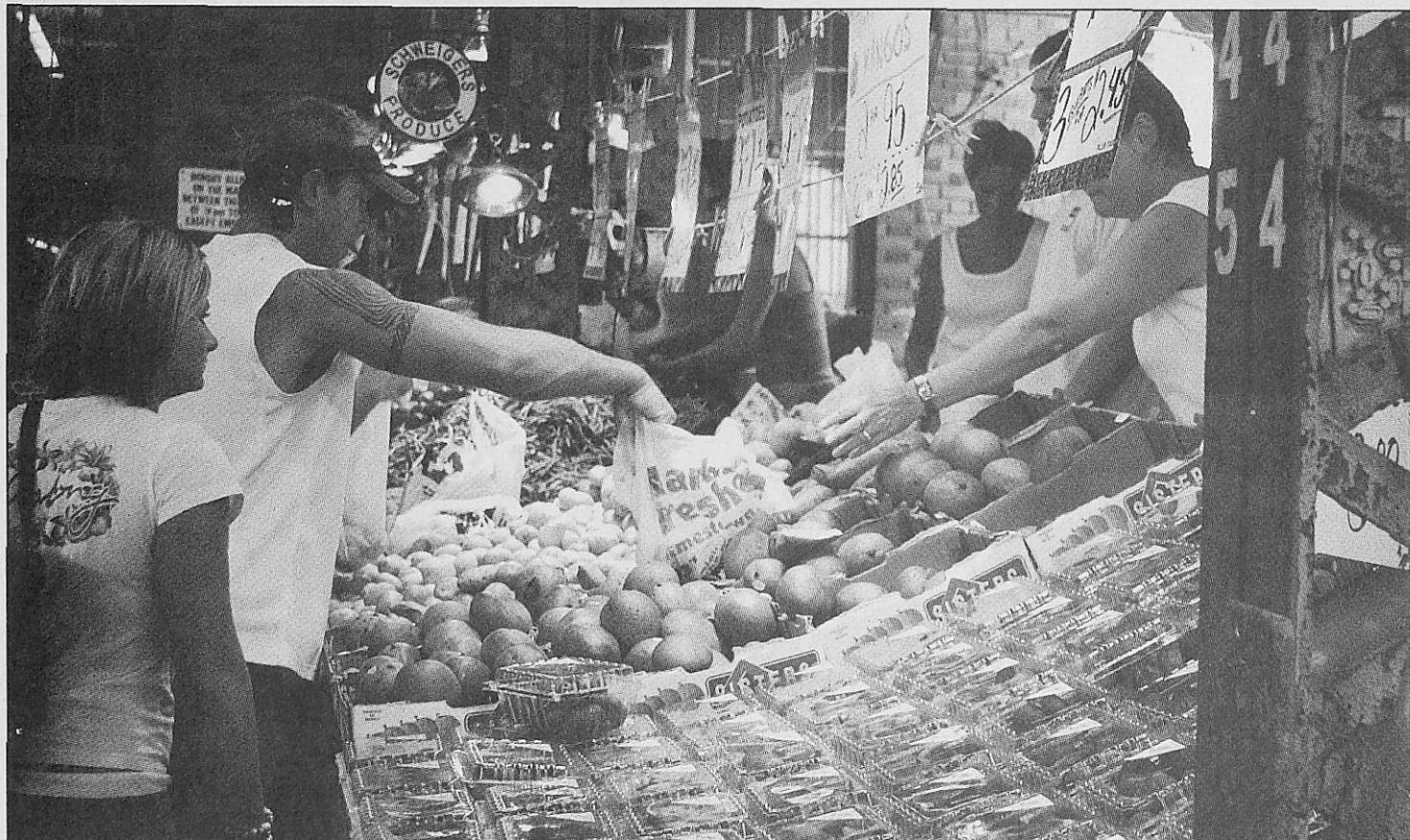
ERIN WHITSON / The Journal

Hit up the City Diner for booze and breakfast in the same sitting.



STEPHANIE POWELL / The Journal

King of chain bookstores, Barnes and Noble is a great place to check for textbooks if the bookstore is going to put you over budget.



ERIN WHITSON / The Journal

The produce is always fresh at the Soulard Farmer's Market.

## Soulard

- Anheuser-Busch Brewery  
Corner of 12th and Lynch Streets
- Lil' Nikki's  
1551 S. Seventh Street
- Soulard Farmer's Market  
Corner of Lafayette and Seventh Streets

St. Louis was founded in 1764 by a couple of Frenchmen, Pierre Laeclde and Auguste Chouteau. Funny named streets aside, no one really acknowledges the city's French heritage except for once a year when residents go nuts for **Mardi Gras**. Yes, Soulard is the closest to the French Quarter St. Louisians get, and the get-wasted revelry of that one week stains the place the year through. In Soulard there's literally a bar on every corner and the cobblestone sidewalks are an easy scapegoat if you do happen to fall drunkenly on your face. The **Anheuser-Busch Brewery** towers over the neighborhood, and seeing as how St. Louis is Budweiser country, it's a good place to get acquainted, perhaps with a free tour of the brewery. The recently re-done Gearbox at Lil' Nikki's hosts a pack of loud bands every weekend and stays open until 3 a.m. For grocery needs, the **Soulard Farmer's Market** sells fresh produce throughout the harvest months and spices, meat and funky little trinkets year-round.

## Watson Road

When major shopping needs to be done, Watson Road is the closest retail Mecca to Webster. St. Louis is famous for having a ridiculous amount of malls and **Crestwood Mall** is just one of the many. Most major retail chains have set up shop on Watson: **Barnes and Nobles**, **Best Buy**, **Pier 1 Imports** — the list goes on. Having car trouble or need a cell phone? There are about 10 **Jiffy Lubes** and cell phone stores in a five-mile strip. Farther down Watson, actually located on Lindbergh, is a **Target** and a giant **Wal-Mart**. But there are places to hang out on Watson as well. **Crestwood Bowl** has great Wednesday night specials and the **Pink Galleon** has enough pink pool tables to make your head spin.

- Crestwood Mall  
109 Crestwood Plaza
- Barnes and Noble  
9618 Watson Road
- Best Buy  
9450 Watson Road
- Pier One Imports  
9425 Watson Road
- Jiffy Lube  
7120 Watson Road
- Target  
1042 S. Kirkwood Road
- Wal-Mart  
1202 S. Kirkwood Road
- Crestwood Bowl  
9822 Watson Road
- Pink Galleon  
9244 Watson Road

...and days

## Fight back the Freshman 15 with healthy choices, exercise

BY MICHELLE OYOLA  
moyola@webujournal.com

The start of the semester means all kinds of new stuff; books, backpacks, computers, decorative dorm items and a spanking new spare tire with a matching set of love handles.

It's called the Freshman 15, named for the number of pounds students new to college supposedly gain.

Although studies conflict on exactly who is affected by the Freshman 15 and how much weight is gained, one fact remains — almost half of college students gain weight while in school.

A number of factors contribute to weight increases. Tom Hart, Director of Athletics, said a lack of home cooked meals, an over reliance on fast food and heavy alcohol consumption all help pile on the pounds.

"Weight Management 101"

also adds stress to the list of causes of weight gain. Many students find relief from their academic woes by treating themselves to the occasional ice cream sundae or a bag of Cheetos.

Patrick Stack, director of counseling/life development, said many students who exercised in high school do not carry this habit into college.

"They end up on a college campus and physical activity goes out the window," Stack said.

Exercise is important, because it reduces stress by releasing chemicals in the brain, Stack added.

Students at Webster, however, have few excuses not to exercise. Both the Wilkinson Fitness Center and a six-lane swimming pool are available to students. All students need to use the facilities is a valid student ID card.

Hart cut away the fat from the issue of diet and exercise and put

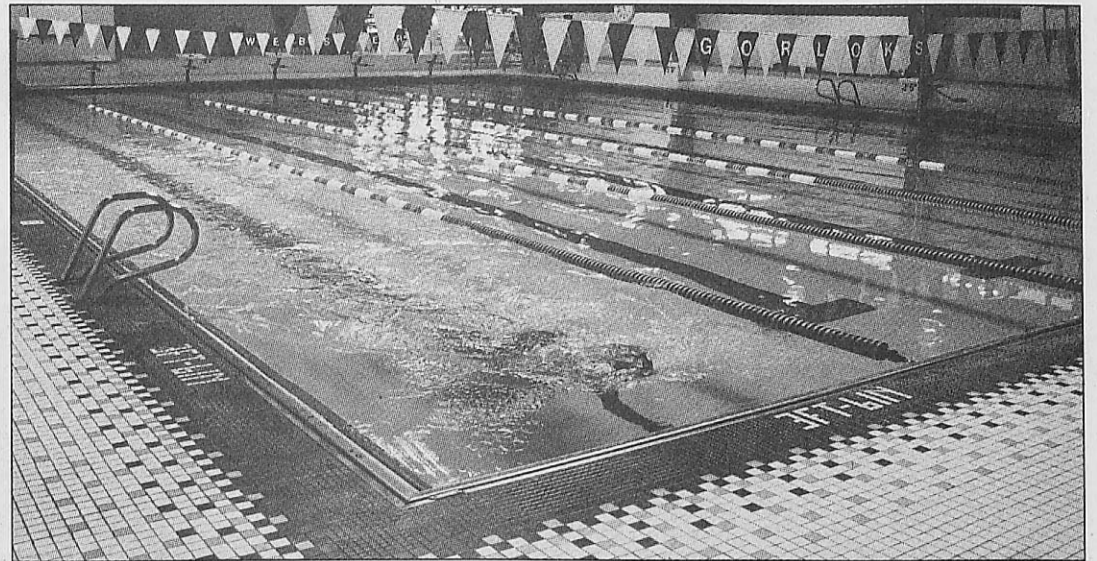
it into simple terms.

"Weight gain is what you burn and what you put in," Hart said. "By initiating or continuing a workout regiment and keeping track of calorie intake, weight can be managed."

The various food services on campus offer a variety of healthy choices, along with many naughty and delectable tidbits for students looking to treat themselves now and then.

**Marletto's Marketplace** features home-style favorites, soups and salad, pizza, pastas and sandwiches. Marletto's is located in Maria hall.

Hours are Mondays through Fridays, continental breakfast from 7:30-8 a.m. and from 9:30-10 a.m.; hot breakfast from 8-9:30 a.m.; lunch from 11 a.m. to 1:30 p.m.; and dinner from 4:15-6:45 p.m. Weekend, holiday and break week hours are brunch from 11 a.m. to 1 p.m. and dinner from



KATIE CLANCY / The Journal

The six-lane swimming pool and the Wilkinson Fitness Center both are located in the University Center.

4:15-6:45 p.m.

**Jazzman's Café** pampers students with coffee, espressos, hot beverages and sweets including muffins, pound cakes, cookies, brownies, bars, scones and biscotti. Salads and sandwiches also are available. Hours are Mondays through Thursdays, 8 a.m. to 10 p.m.; Fridays, 8 a.m. to

4 p.m.; and Sundays, 5 to 8 p.m.

**Gorlok Grill**, located in the University Center, serves personal pizzas, soups, hot grilled sandwiches and appetizers. Hours are Mondays through Thursdays, 9:30 a.m. to 7 p.m.; and Fridays, 9:30 a.m. to 6 p.m.

**Blimpies** offers sub sandwiches, wraps and salads. Blimp-

ies is located next to Gorlok Grill in the University Center. Hours are Mondays through Thursdays, 10:30 a.m. to 10:30 p.m.; and Fridays, 9:30 a.m. to 6 p.m.

Source: Doheny, Kathleen. "Weight Management 101: College freshmen can pack on unwanted pounds, the so-called 'freshman 15.'" www.healthfinder.gov.

## Creating balance necessary for transition

BY MICHELLE OYOLA  
moyola@webujournal.com

College life for most students can often be compared to a circus juggling act. Students can get caught trying to keep all of the different aspects of their lives in the air while struggling to remain in control.

Dr. Patrick Stack, director of counseling and life development, defined the six juggling balls as academics, social life, physical health, emotional health, spirituality and occupation.

"Balance is created by giving the right amount of time to each of these," Stack said.

Sounds easy enough, right? Just about any college student would probably say "no." They may tell a story or two about functioning on two hours of sleep, having a fight with a significant other and flunking a test — all in the same day.

Webster University offers services to students to help them with their juggling act, including personal counseling.

"We have the resources here to assist students to create balance," Stack said.

While a large variety of factors can contribute to stress during the first years of college, Stack summed all of the variables up with one word — transition.

Learning the ropes at a new school, handling overwhelming course loads and making friends are all part of the transitory process new college students must get through.

For many students, the freedoms of college life are realized within the transition phase. John Buck, assistant dean of students, said freshmen who are away from home for the first time have many opportunities and choices open to them.

"A student has a choice if they will go to class or not, for example," Buck said.

However, freshmen must make the right choices and adjustments to prepare for the years ahead. Dr. Stack offered advice for students who are working through the transition stage.

First, all students, whether they commute or live on campus, must take ownership of their school, said Stack. Stack said becoming involved can help make college a wonderful experience. It also helps students become ac-

quainted with others more quickly.

In addition, Stack recommends that students make a connection with a campus faculty or staff member. During a recent campus study, dean of students Ted Hoef found that most freshmen who didn't return for their sophomore year, did not develop a friendship with a staff or faculty member. Campus officials are concerned for the welfare, development and success of students, Stack said, and they make an effort to reach out.

Students also must pace themselves and be realistic during their transition.

"Rome wasn't built in a day. We can't have unreal expectations," Stack said.

Being able to devote the proper amount of time and energy to each faction of life, from term papers to personal relationships, is vital. When not one dimension of life has a deficit, balance is created.

Campus counseling services are free to all students, faculty and staff. Some common issues handled include depression, time management, eating disorders and test anxiety.

The Counseling and Life Development office is located at Loretto Hall Room 103.

## Various student services available on campus

The following campus services, which are available to students, each promote overall student wellness.

**Campus Ministries**  
Location: Loretto Hall Room 121

Mission: The ministry promotes spiritual health and growth.

Services: Offers a variety of spiritual wellness services to students from all denominations and traditions. Also organizes student fellowship activities.

**Health Services**  
Location: Loretto Hall Room 112

Mission: The nurse-directed facility aims to help students maintain a healthy lifestyle.

Services: Emergency care, health brochures, health education videos, no needle HIV testing, nurse assessments and self-

care are all free services. Health insurance and pregnancy tests are not free.

**Alcohol and Drug Prevention**  
Location: Loretto Hall Room 103

Mission: The program promotes responsible choices concerning drugs/alcohol and assists students dealing with substance abuse problems.

Services: assessment and treatment of alcohol and drug problems; A.A./N.A. programs on campus; referrals to residential treatment; community outreach programs; STOP (Students Trying Out Prevention); Alcohol 101, an interactive alcohol and drug awareness computer program; and Peer Educator Zeitgeist, which promotes responsible drug, alcohol, sex and personal relationship choices.

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## Dorm dilemmas prevented with communication

BY MICHELLE OYOLA  
moyola@webujournal.com

As students move into dorms and apartments this week, many will be living away from home for the first time. Suddenly, Mom isn't there to make you scrambled eggs, remind you to do homework and clean the toilet for you.

Now, instead of Mom, you may have another college student sharing your living quarters.

Having a roommate is another life change to which many students must adapt. And like all other changes that face new students, it comes with its own set of trials.

John Buck, assistant dean of students, said many freshmen have had their own room their entire lives, and learning to co-habitate with another person in such close quarters can be a stressful situation.

Buck said the key to dorm domestic bliss is communication.

"You need to communicate what you need and want, and respect what your roommate needs and wants," Buck said.

Buck, the Residential Assistants (RAs) and other staff members of Housing and Residential Life deal with roommate con-

flicts often. The most common problems involve disagreements on neatness. One student may leave their stuff near or on top of another student's stuff. Bathrooms also tend to be a problem area.

The second most frequently seen disagreement, Buck said, involves noise levels in the dorm.

Some students fail to voice concerns to their roommate. Instead, they become angrier and angrier by the day. Pretty soon, a misplaced soda can become a conflict of soap-opera sized proportions.

"A lot of the time, the offending party is not aware that what they are doing is a problem. They probably have no idea," Buck said.

Students should be direct when trying to address a concern to a roommate, Buck added. He especially warns against the popular passive aggressive method for sending a message.

For example, one student was irritated with her suitemate for not keeping the bathroom clean. Instead of addressing the problem, she bought cleaning supplies of all shapes, sizes and types and left them sitting in the bathroom. When her suitemate didn't

get the message, she became furious.

"Sometimes folks need to grow up and realize they're freshmen in college now, not freshmen in high school anymore," Buck said.

Instead of the passive aggressive approach, Buck recommends using "I" statements when describing the concern.

Attacking someone with "you" comments, like "You are a dirty pig and I'm tired of cleaning your hair out of the bathroom sink," is not the best way to communicate.

While students living off campus have to work out roommate squabbles on their own, students on campus can solve some of their problems before they arise. Roommates and suitemates must sign an agreement shortly after moving in.

The agreement includes structured questions along with discussion. This way, students can come to an understanding and avoid the awkwardness of trying to lay down dorm guidelines right after shaking hands.

In addition, the RA staff is trained to mediate roommate conflicts. RAs can take a written roommate agreement and use it

as a starting point.

Buck encourages students who are having a roommate problem to "be the bigger person" and contact an RA.

"We're happy to help you out. That's what we emphasize," Buck said.

Although he has seen many roommate quarrels in his day, Buck said dorms are advantageous to all students, especially freshmen.

Upperclassmen who already know the campus and the people, may find the privacy of an apartment appealing, but freshmen need to connect with the school, he added.

Many studies indicate that students who live on campus are more likely to do better academically than those who don't, stated "UGA to Keep Freshman on Campus," an Associated Press article.

The percentage of students who graduate also increases, and students who live in dorms usually are more integrated in their campus community, the article continued.

Buck said these three statistics should more than make up for misgivings students may have about dorms.

## Legal tips for new renters

BY MICHELLE OYOLA  
moyola@webujournal.com

While some students will be moving into Loretto and Maria Hall dorm rooms or the Webster Village Apartments, others will be moving into off-campus apartments. Apartments come with a landlord and all of the legal mumbo jumbo that go along with it.

Extra steps taken now can prevent headaches for students in the future. Below are some basic landlord-tenant legal tips. Visit the cited Web sites for more information.

### Just Say No

Read every word of the lease and ask questions until everything is understood. Tenants should never sign something they don't agree with. Tenants shouldn't sign any lease that requires them to give up rights under the state's landlord-tenants law or under local tenant ordinances. Source: "Moving Into a Rental." www.lawyers.com.

### Liar Liar Assets on Fire

Do not make any false statements to the landlord on the rent application. This may be a violation of the law and may result in future problems in the event of a

dispute. Source: "Landlord Tenant Law Primer." www.lawmo.org/law\_lit.htm.

### I Didn't Break It! I Swear!

Make a list of any needed repairs and damaged property. All parties should sign and have a copy of this list, and photos of the damaged property also may be included. Have the landlord put in writing what repairs will be made in the apartment and have the landlord sign a timeline of completion. Source: "Moving Into a Rental."

### Where's the Money, Punk?

Keep all receipts or canceled checks as proof of payment. Money order receipts may not be sufficient proof of payment, so always get a receipt if paid by money order. Source: "Landlord Tenant Law Primer."

### Don't Do Oral

An oral lease has the disadvantage of future misunderstandings over terms of the agreement and potential problems for enforcement of terms between the landlord and the tenant. If the lease extends beyond one year most states require that it be in writing. Source: "General Landlord Tenant Law Questions." www.realestate-law.freeadvice.com/landlord\_tenant.

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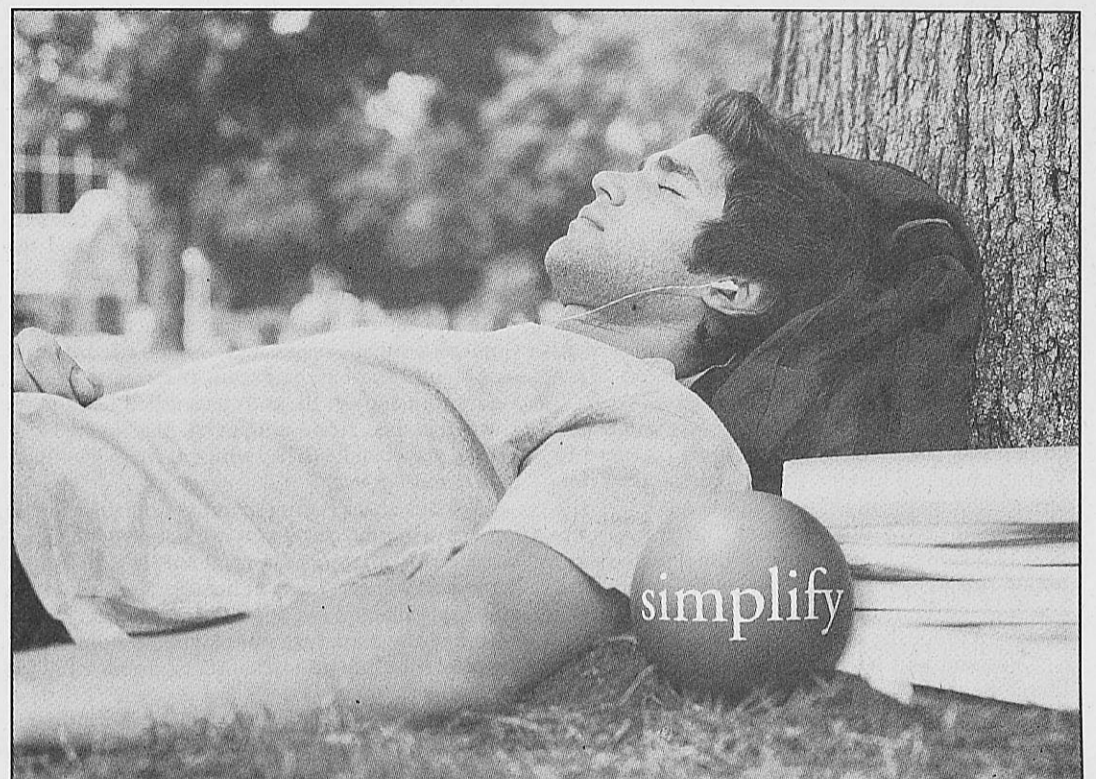
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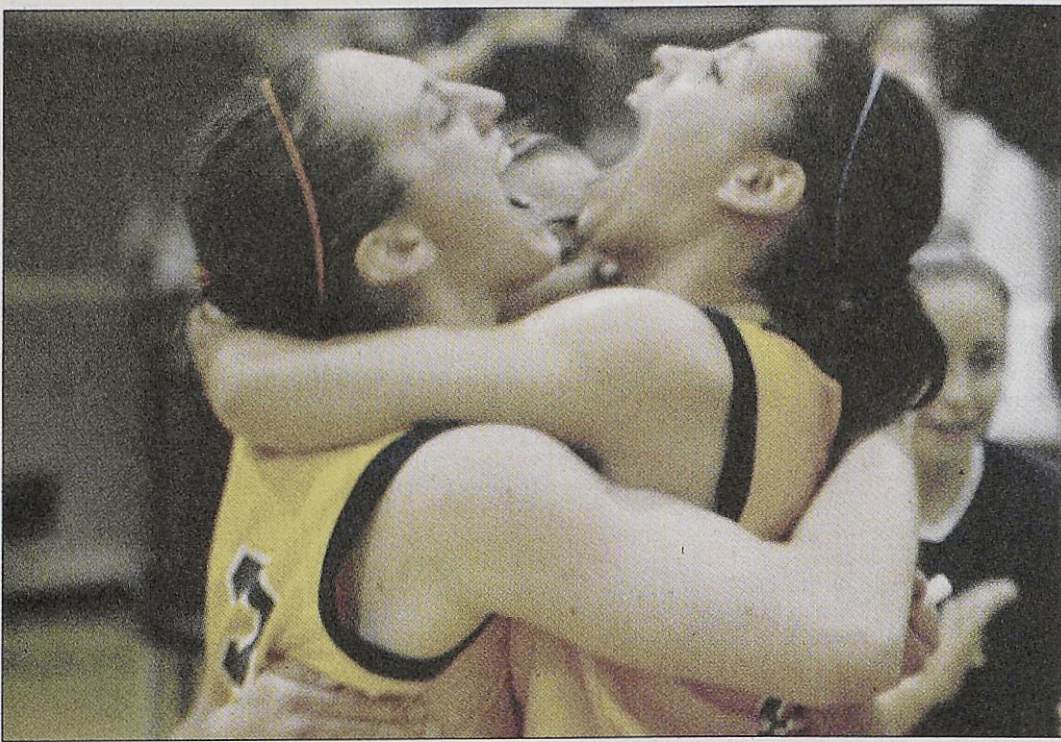
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# Webster offers variety of athletics



JOURNAL FILE PHOTO

The women's basketball team celebrated a championship victory over Maryville University last season.

BY TIFFANY KLEEKAMP  
tkleekamp@webujournal.com

Webster University athletics offers an opportunity to participate in 13 sports at the varsity level and two at the junior varsity level — men's and women's basketball.

Since Webster is a member of the St. Louis Intercollegiate Athletic Conference (SLIAC), and they compete at the National Athletic Association (NCAA) Division III level, athletes at Webster receive financial aid and other scholarships based on academics and financial need. There are no scholarships based solely on athletic performance.

Webster is proud of last season's baseball team's conference championship. For the first time in Webster baseball history, the team achieved a conference championship. The team was automatically placed in the NCAA tournament. The team lost the next two games, and because of the double elimination rule, they were out of the tournament. Head coach Marty Hunsucker was still very proud of the team's accomplishments.

"Nothing will be a surprise next time we get there," he said.

The sports for the fall semester are women's volleyball, men's and women's soccer, women's cross-country and men's golf. To catch a volleyball game,

head over to Grant Gymnasium in the University Center. Men's and women's soccer teams compete at the Anheuser-Busch Sports Center in Fenton, Mo. The men's golf team tees off at the private Player's Club or "Triple A" golf course.

The basketball team and the swim team compete in the latter part of the fall semester. The basketball team plays in Grant Gymnasium and the swim team competes in the swimming pool located in the University Center.

In spring catch a glimpse of men's baseball, women's softball, men's and women's tennis and men's golf. The baseball team plays at the GMC Stadium in Sauget, Ill. and the softball team plays down the road from campus at Blackburn Park. Tennis players take their swings at Memorial Park in Webster Groves.

Webster cheerleading is not yet off the ground for this semester, but if you are interested contact Jacquie Washington, adviser, at 368-1162 or e-mail her at gorlokcheer@charter.net. Tryouts are set for mid-September.

When the teams are not playing at home, they are only traveling up to about 2 ½ hours away for conference games.

For more information about Webster athletics or if you are interested in joining a team, contact the athletic department at 968-6984.

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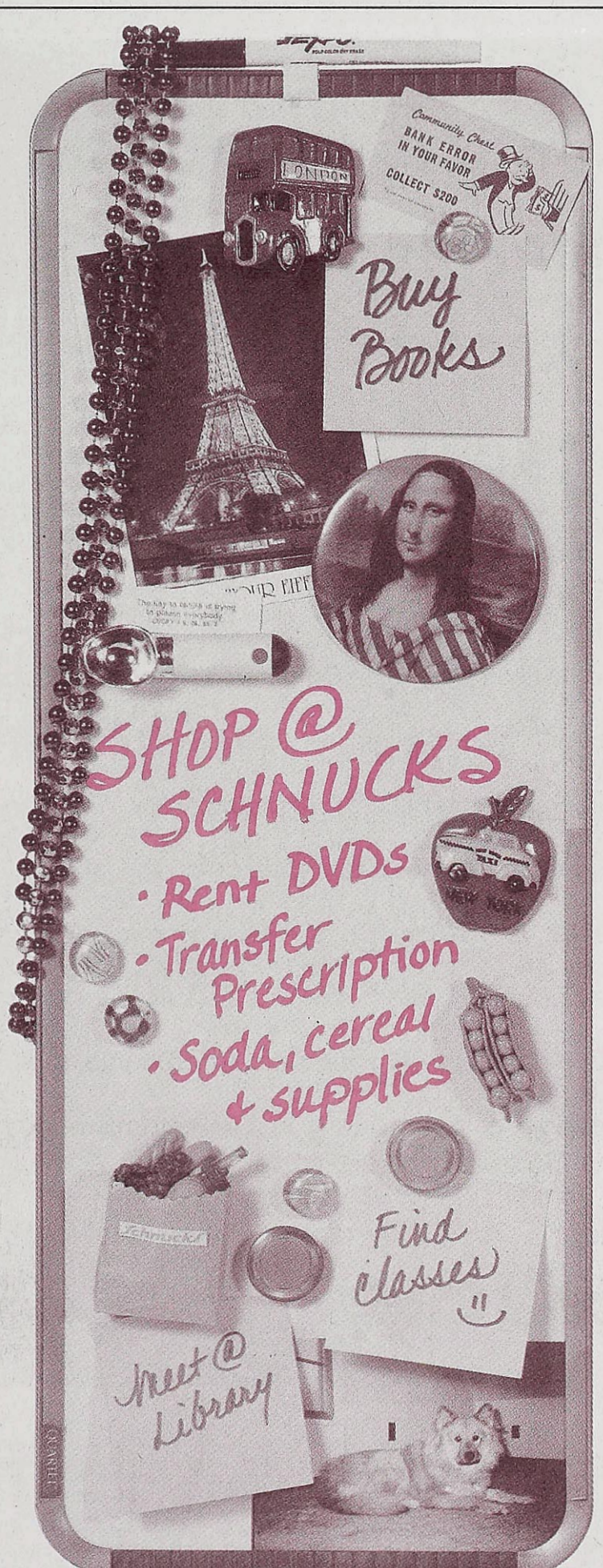
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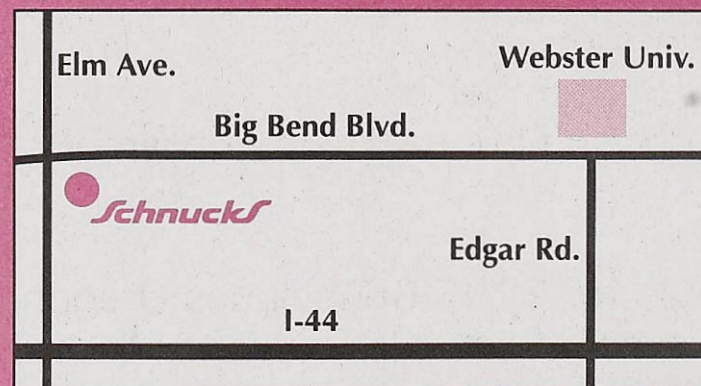
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# The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

## Dorm construction under way

BY ANDY DIERKER  
adierker@webujournal.com

The problems and arguments over the size, location and budget are finally in the past — progress is under way on the new Webster University student dorms. The new buildings are scheduled to be opened by the 2006 fall semester. The frames of the two new dorms, East Hall and West Hall, are under construction. West Hall will be the main dorm for incoming freshman students, and East Hall will house sophomores, juniors and seniors. The construction site is

east of Edgar Road and south of the Webster Village Apartments.

"The architectural plan is what's being executed right now," said John Buck, assistant dean of students.

"By Fall II, most of the work will be (done inside), which might give the appearance of stalling," Buck said. "But this will allow work to continue through the winter, even during inclement weather."

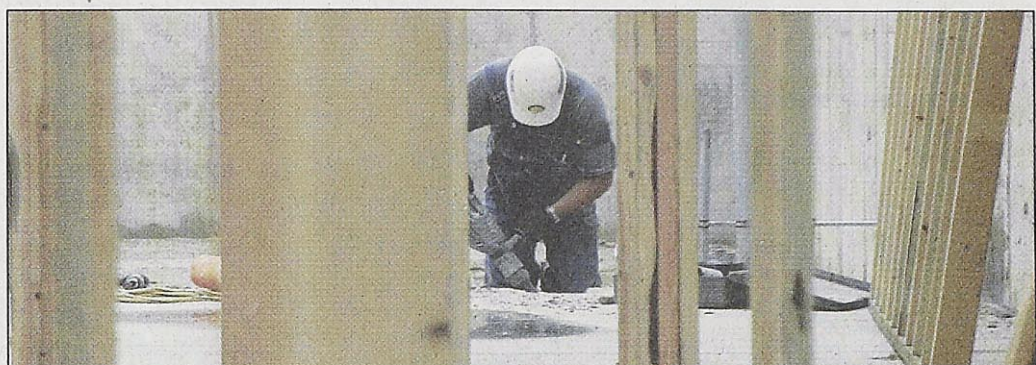
Buck said the size of the actual rooms will be "roughly equivalent" to rooms in the Maria and Loretto dorms, but other differences will be easy to spot. Each floor will have its own kitchenette, study and lounge

areas, and the larger East Hall will have rooms to hold classes and other meetings.

What the inside of the dorms will look like will be partially up to students. Buck is on a committee of students and faculty that will help choose some of the new furniture for the new dorms.

"The committee had a few meetings in spring, and I attended a housing conference over the summer. Our first official meeting will be held around Labor Day," Buck said.

See DORMS, Page A3



ERIN WHITSON / The Journal

A plumber works on the new dorms, East Hall and West Hall. The buildings are scheduled to be open by fall 2006, in time for the next freshman class.

### ON CUE AT THE ZOO



BRENT HOLZAPFEL / The Journal

Webster alumna Erin Bode sings a song from "Meet Me in St. Louis." As part of Welcome Week celebrations, a small group of Webster students and others enjoyed the music and the venue of the St. Louis Zoo. See story on page B1.

## Stoplight project waiting for parts

Light at Edgar and Garden should be installed by October if parts arrive

BY MICHELLE OYOLA  
moyola@webujournal.com

Let there be light. Well, eventually.

A traffic light at Garden Avenue and Edgar Road should be in place by mid-October, said David Stone, director of Webster's facility planning. Completion was originally scheduled for last May.

The Webster Groves City Council approved the traffic light unanimously in February. However, both AmerenUE and the City Council had to approve the drawings of the light before an essential part, the mast arm, could be ordered, Stone said. The mast arm is the part of a traffic light that extends over the road and takes 14 to 18 weeks to get.

The drawings were approved near the end of June, and the mast arm should arrive by the end of September, Stone said.

Stone said university officials considered asking Gerstner Electric, subcontractor of the project, to finish the rest of the light installation before the mast arm arrived. They decided against it because of liability issues.

"Drivers might be confused by the status of the project. A driver might think there is a light and

slow down or stop," Stone said. "Even if they did work flushed to the ground — even the little concrete base for the concrete pole — someone might trip over it."

Student Government Association President Trevor Zickgraf said the delay is unfortunate, but he had a feeling it was inevitable when they learned about the status of the mast arm. Zickgraf said he believes a light is essential at the intersection because of a growing amount of commuter and residential traffic.

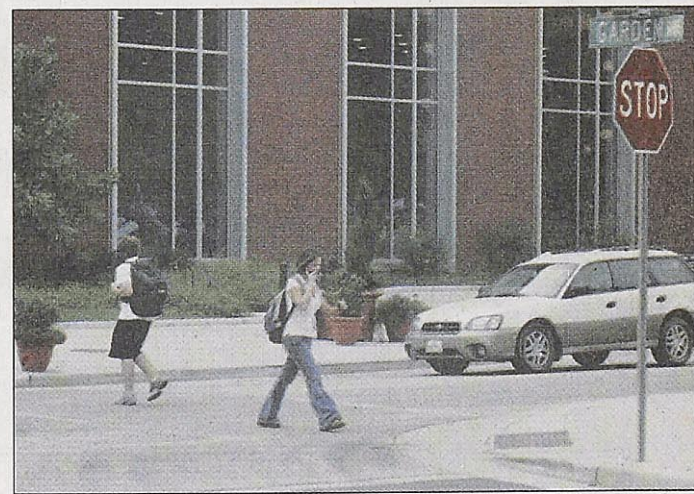
"A lot of kids have seen (students) almost get hit right at that corner," Zickgraf said.

He also said a hill on Edgar Road creates a blind spot for motorists, making it difficult to see pedestrians crossing. In addition, some motorists do not obey the crosswalk, so students have to wait for the traffic to clear.

"It can take a really long time to get across," said freshman Jon Geiger.

Junior Becky L'Neil has to cross the intersection over four times a day. She's seen people dodge vehicles to avoid injury and thinks the traffic light will make her daily routine safer.

The total cost of the project is about \$140,000, Stone said.



BRENT HOLZAPFEL / The Journal

The intersection of Garden Avenue and Edgar Road is a dangerous spot for drivers and pedestrians.

## Priest Center broken into over summer, little stolen

BY ANDREA NOBLE  
anoble@webujournal.com

A break-in at the H. Sam Priest Center over the summer has public safety officers doubling up their security checks around campus after classes each night.

Sometime between the evening of July 30 and early afternoon July 31, forced entry was

used to obtain access to the main office of the department of History, Politics and International Relations. The master set of keys to the rest of the building was stolen and used to enter and rummage through the rest of the offices in the building.

A cell phone, an undeterminable amount of change from offices and money from a tampon

machine in the women's restroom were also taken.

"If they got \$10 of coins out of here they were taking a big risk for that," said history, politics and international relations department assistant Robbi Rossie, whose main office saw the most damage.

Jamalh Bussey, head of public safety, said it is his department's

responsibility to secure the building after all faculty leaves for the evening, though sometimes over the summer and on weekends faculty will lock the doors themselves when they leave. Bussey believes the Priest Center may have just been overlooked on July 30 since some buildings on campus are left open 24 hours a day for students. Since the break-in,

however, public safety officers have been locking up the Priest Center just after 9 p.m. and doubling their checks on the building after hours.

Dan Hellingner, head of the department of history, politics and international relations finds it strange only small objects were taken from the building, but he is also grateful. With the master set

of keys in hand, the burglar had full access to the computer lab as well as professor's offices.

All offices in the Priest Center have been re-keyed since the break-in and the door to the main departmental office was also repaired. The break-in is still under active investigation by the Webster Groves Police Department.



**INSIDE**

News	A2	Culture	B1
Editorials	A4	The Scene	B4
Op/Ed	A5	Sports	B6

**OUTSIDE**

THURSDAY	FRIDAY	SATURDAY
Partly Cloudy	Partly Cloudy	Partly Cloudy
87/63	85/65	86/65



## MISDEMEANORS AND MISHAPS

### Over the summer

**May 11:** A laptop computer was stolen from a classroom at the South Campus in Orlando, Fla.

**May 13:** Possible sexual assault of a female at the Webster Village Apartments was reported.

**May 19:** A computer was taken from the Hunt Gallery in the Visual Arts Studio.

**June 12:** Someone attempted to steal from the University Bookstore.

**July 12:** Someone tagged the fourth level of the parking garage.

**July 18:** Cleaning equipment was taken from the Community Music School.

**July 18:** Someone attempted to sell stolen books to the University Bookstore.

**July 25:** An additional laptop computer was taken from a classroom at the South Campus in Orlando, Fla.

**Aug. 16:** A digital camera and money were removed from a building at the Kansas City campus.

### Since school began

**Aug. 23:** A student was injured in front of Building Five at the Webster Village Apartments.

**Aug. 24:** A student at Maria Hall accidentally activated a fire alarm.

**Aug. 25:** Two students were involved in a minor vehicle accident on Lot H.

**Aug. 25:** A patient in Health Services at Loretto Hall needed further medical care.

**Aug. 27:** A student at the Webster Village Apartments needed medical assistance.

Source: Public safety crime log

## NEWS BRIEFS

### Memorial service for graduate to be held

A memorial service for Serttawit Lertrasameewong, a 24-year-old transfer student from Bangkok, Thailand, will be held Sept. 6 from 12:30 p.m. through 1:30 p.m. in the University Center Sunnen Lounge. This memorial service will be a Buddhist service. Lertrasameewong died Aug. 4 from injuries sustained while working on his car. He was a senior computer science major.

### SGA seeking senator candidates

Student Government Association applications are due by Sept. 2 at 5 p.m. There are nine open positions. Applications are available at <http://www.webster.edu/sga> or on the SGA billboard in the University Center. They must be returned to the Elections Commissioner or e-mailed to John Ginsburg, director of student activities, at [ginsbujo@webster.edu](mailto:ginsbujo@webster.edu). Elections will be held Sept. 12 through 15.

# Patent agency degree available

*Webster now offers unique graduate program that prepares students to become licensed patent agents*

BY RYAN MARTIN  
[rmartin@webujournal.com](mailto:rmartin@webujournal.com)

Webster University's College of Arts and Sciences is offering the first nationally known graduate degree program of its kind in patent agency.

The Masters of Art in patent agency will prepare students to pass the patent bar examination. Graduates who pass the examination will become patent agents, who are licensed by the U.S. Patent and Trademark Office and draft and prosecute patent applications.

The first program, available this fall, is exclusively at Webster's main campus.

"Patent agency is neat because it provides a career in which you can argue law without being a lawyer," said Bruce Umbaugh, associate dean of Webster University's College of Arts and Sciences.

The new program is designed to increase students' knowledge of intellectual property law. It consists of 36 credit hours in legal studies courses. Nine of the required hours are electives. This gives students the opportunity to gear their degrees toward a spe-

cific area of intellectual property law.

"Webster University's patent agency program is the preferred education option for many employees of corporations and law firms," said David Wilson, dean of Webster University's College of Arts and Sciences. "Until now, scientists interested in patent agency only had two choices — take a few narrowly focused bar exam prep courses or commit large sums of time and money in obtaining an overly broad, full-blown patent law degree."

The program has two main goals, said Margaret F. McClane, a paralegal at the intellectual property law firm Harness, Dickey and Pierce, P.L.C. McClane helped create the program.

"The main focus of the program is two-fold," McClane said. "The first is to prepare students to take and pass the patent bar examination. The second is to prepare students with experience in writing and prosecuting patent applications."

The graduate board at Webster decided to offer this program be-

cause there is a rising demand for intellectual property services, particularly in the Midwest. The St. Louis region is the heart of an area known as the BioBelt, which is a center for plant and life sciences research, as well as investment and business opportunity.

The patent agency program is geared toward students who have science and engineering backgrounds. The degree will provide graduates the skills needed for a career in intellectual property law. The program's future enrollment is currently hard to estimate.

Students must demonstrate that they possess the scientific and technical training necessary to draft and prosecute patents in order to take the patent bar exam. Students must satisfy one of three categories.

The written portion of the patent bar examination, which focuses on patent application drafting, has recently been eliminated. This means the demand for knowledge in patent drafting has increased.

Having patent agents on staff at companies helps serve clients well, McClane said. It helps communication and frees lawyers up to do other things, she said. It is a division of labor that costs the client less money while increasing the protection of the patent.

"The quality of a patent and the protection it gives depends upon the skill of those who pre-

pare and prosecute it," said Bryan Wheelock, of Harness, Dickey and Pierce. "Webster's new patent agency program should provide a talented pool of patent professionals that will assist their firms in filing the highest quality patent applications for their clients."

Tena Hart, director of legal studies and assistant professor of behavioral and social science at Webster's main campus, started the process of creating the master's program. Hart and McClane helped put together an advisory panel to assist them.

They drew on their experiences, as well as the experiences of others in the field. The culmination of input helped to increase the credibility of the program. Webster's graduate board approved the program last summer.

The university has plans to expand the program to other locations. The program will be offered at the St. Louis downtown campus next spring. The Washington D.C. campus is a prime candidate for a future program because the U.S. Patent and Trade Office is located there.

Other possible locations include the Boston, California, New York and Texas areas, Umbaugh said.

For more information, interested students should contact Webster's College of Arts and Sciences at 968-7160.

GET  
**INVOLVED**  
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**SGA**  
STUDENT GOVERNMENT ASSOCIATION

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INFORMATION DESK (x7105)

**DEADLINE:**  
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## Dorms: New buildings scheduled to open next fall, progress on time

FROM PAGE 1

A furniture show will be held in October. Vendors that specialize in college dorm furniture will set up a display and invite students to see what they liked best.

The show will be held around the time of room sign-ups.

"The whole process will rely heavily on RHA and SGA," Buck said. He encouraged students

to get involved through these groups.

The new Webster dorms will pick up some of its residents from Maria Hall, which will be closed when the new dorms open.

"Maria Hall is over 40 years old and needed to be renovated," said David Stone, director of facilities planning. "You just can't do that in a summer. It takes longer than that."

Stone said officials still aren't sure what they'll do with the building.

"We don't have any plans just yet, but it could be offices or classrooms," Stone said. Officials may also decide to demolish the building and build something in its place, he added.

The dorms should add 343 new beds and help offset growing demand for on-campus housing.

## First parts of portal now online, providing tools for professors

Wireless hotspots could be available on campus in late September

BY JONATHAN KLEINOW  
jkleinow@webujournal.com

After three years of planning and hundreds of thousands of dollars, Webster University's "portal" project is nearly complete.

The Connections Portal provides e-mail, personal calendars and other tools, all accessible with one username and password, known as the Connections ID.

However, the most exciting feature is "Groups Studio," said Vice President for Information Technology Larry Haffner. Groups Studio creates a special Web site with bulletin boards, announcement lists and chat rooms, as well as places for photos, files and links.

Members of the information technology (IT) department rushed to bring the portal online by this semester, even though certain features are not available yet. Online registration was supposed to be merged into the portal, for example, but Haffner said the bugs couldn't be worked out in time. Those features should be made available in the coming months, Haffner said.

The portal is also months late. It was supposed to come online in time for the fall 2003 semester.

Instead, Haffner said, the effort to merge multiple systems for different needs into one system took much longer than expected.

Even this summer, as they prepared to roll out the system, they discovered new features — and new problems. Other projects, such as the redesign of the university's Web site, were put on hold so the portal could be finished in time.

"We bit off more than we could chew," Haffner said.

The portal is a major investment for Webster. The software for the portal cost \$500,000, and Haffner estimated it will cost about \$80,000 per year to run the portal, not counting hardware replacements and the cost of labor.

The software requires 12 new servers to run, but Haffner said the end result is well worth the investment, because it will help Webster catch up to other universities in terms of technology infrastructure.

Students are starting to use the portal, but not all are taking full advantage of its features. Sophomore Spanish major Nicole Wilbank said only one of her professors requires students to use the portal, and she would not use the portal, if it were not a

requirement.

"I think my Yahoo account is big enough, but she said we should use it," Wilbank said.

Not everyone on campus can benefit from the project. Dunsy Dai, an associate professor in the theatre and dance department, said professors in the Conservatory can't use the portal's tools for their classes yet, because in the course catalog, classes are listed by department chair instead of professor.

"You're supposed to be able to see the class you're teaching. I cannot see my classes, other than independent study," Dai said.

Dai said the IT department told him they are working on the problem and hope to fix it soon.

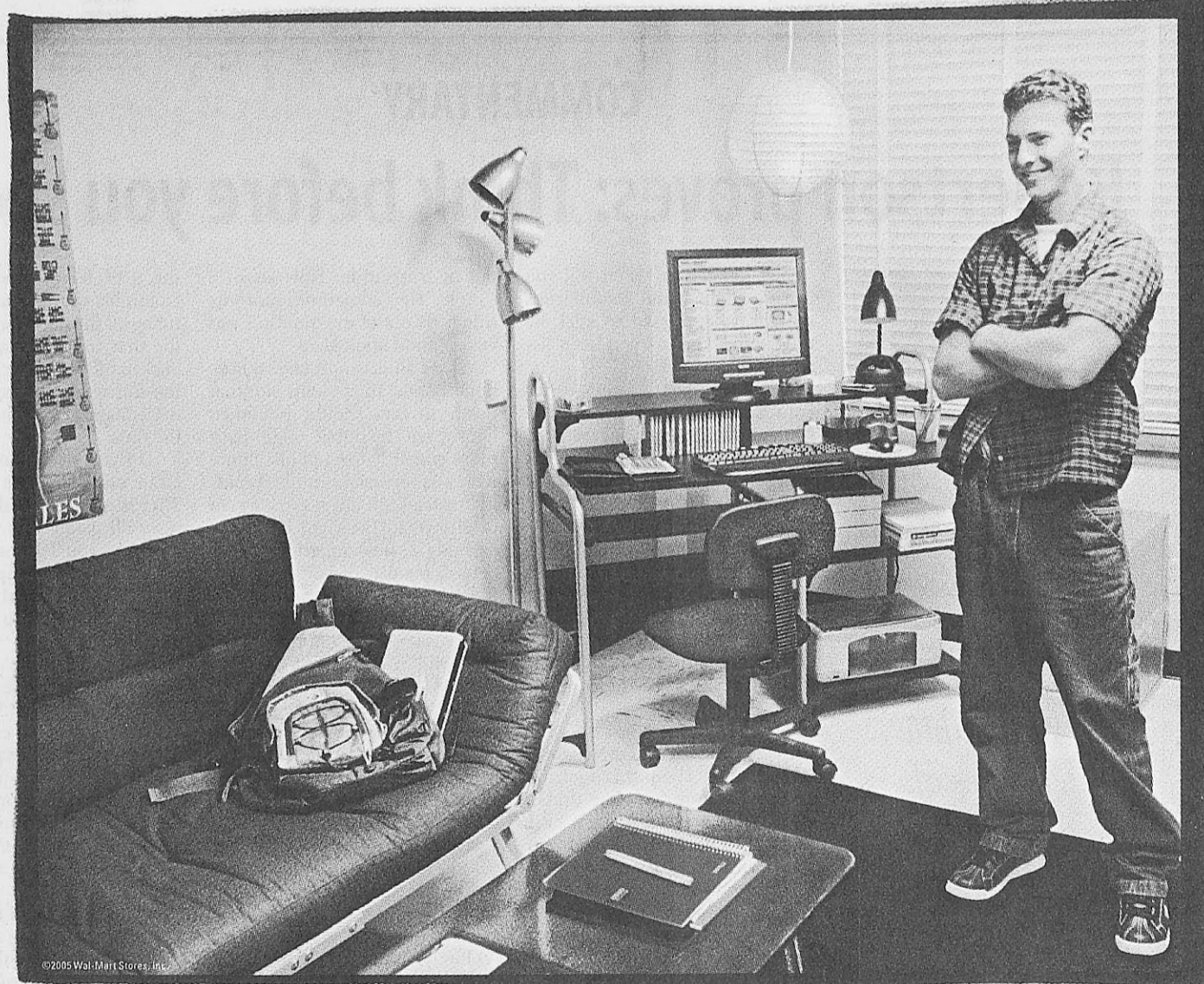
Another exciting feature that will be available on campus later this fall is wireless access. Haffner said by Sept. 26, he hopes to have wireless access available in the Quad, Jazzman's Cafe in the library, and the two stairwell lounges and the Lantern Lounge in the Sverdrup building.

Haffner said he's glad the portal is up, even if it's incomplete.

"It's kind of a relief... the staff worked incredibly hard," Haffner said.

The portal Web site is <http://connections.webster.edu>. If you need help logging on, contact the Help Desk at 968-5995 or [support@webster.edu](mailto:support@webster.edu).

Share your space, but live on your own.



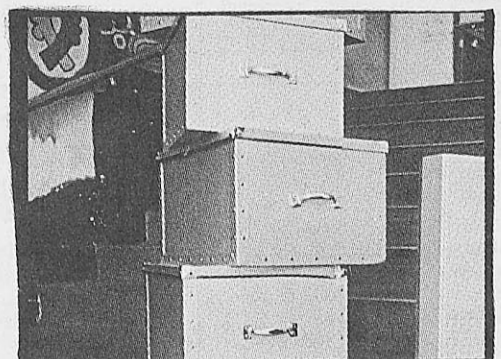
All furnishings pictured are from Wal-Mart.



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## EDITORIALS

## Portal offers great tools for getting connected

With the recent acquisition of fancy new computers in the office, *The Journal* knows just how great brand spanning new technology can be. That's why we are so psyched the Communications Portal is finally up and running. Well, as psyched as we can be about inanimate 0's and 1's firing correctly. Usually it's natural disasters and murders that get us all hot and bothered.

The portal gives the entire campus the chance to get both connected and organized. Offering e-mail accounts to students for life, personal calendars and discussion boards for every class, the portal will make life easier for us all. So long as viruses and spam mail don't bog down the e-mail systems again, it'll be great to have an up-and-running school account.

Though the planners distributed in the University Center are mighty handy, an easily updatable online version will definitely help us keep our agendas straight.

How much better can it get with discussion boards for classes? If we do happen to sleep through another Wednesday morning class after a hectic

night of *Journal* production, we know we'll still be able to hook up with someone who has the notes from class.

The IT department hustled to get the portal working this semester and it's disappointing that not all the features are up and running yet, but at least Webster finally has a good on-line communications system.

We especially like the links to headline news around the country and back to *The Journal*. Hopefully the rest of the links will be up to date in a timely fashion. With the amount of money spent on the portal we hope students will be able to take full advantage of all it has to offer as soon as possible. Being able to register for fall II classes using the portal, for instance, would be great. Other universities have had programs similar to the portal running for a number of years.

The portal makes logging online like one-stop shopping for information and communication at Webster. We hope students and professors will check it out. Hats off to the folks in the IT department. We've finally made it into the 21<sup>st</sup> century.

## The freshmen fear

We know you're scared, freshmen. We can smell it on you. But *The Journal* would like to extend its pages in welcoming a brand new batch of freshies to Webster. This isn't an intimidating place once you get to know it.

We hope our back-to-school issue found its way into your hands and helped you navigate the city and get a jump-start on college life. As the year progresses we know there are going to be some things that throw you for a loop and we'd like to take the time to explain a few of the intricacies of Webster.

The best way to find out what's going on around campus is to walk around with your head down. Sidewalks make the best billboards around Webster. Clubs love to chalk their upcoming events on sidewalks outside of Webster Hall, the University Center and the Sverdrup building. Political leanings are also subject to work themselves in there on occasion.

The Gorrock is another piece of advertising on campus. Located outside of the UC, next to the Quad, The Gorrock (once just your average rock) may seem to some to be quite the chameleon. It changes color under the cover of night with the aid of a fresh coat of spray paint from anonymous artists who tag it with their logo or message of choice.

While explaining random items in the vicinity of the Quad, we might as well try our best to explain the random statues and shoddy particleboard buildings that appear on the grassy lawn. No, we are not responsible for any of them. We hear they come from art students. Final projects, interactive displays and junk will

all wind up on the Quad at some point this year.

There are also a handful of events that take place every year, which are worth looking forward to. Gully Unplugged is a concert featuring many of Webster's talented musicians. It started as a small acoustic session in the gully next to the dorms and grew to fill the larger gully by the Webster Village Apartments, now buried beneath a parking lot, and finally to grow up and get 'plugged' in the gym.

Then there is the ever-eccentric Drag Ball. Featuring student and professional drag performers, the Drag Ball draws one of the largest crowds of any on-campus event and is always tons of fun.

Themed weeks, like Sex Week, envelope portions of campus like the UC, so if you enter those areas during active weeks you'll be sucked into the events too. Even if you aren't interested in activities they are usually a sure fire way to get fed for free. International Week is particularly tasty.

Speaking of food... Freshmen that had to purchase meal plans: you will never eat all those meals, so it's become a typical practice for freshmen to feed their elders with their excess meals. That's why we congregate around the front of Marletto's drooling, just in case you were wondering.

In the meantime, freshmen, *The Journal's* advice to you is to get involved on campus. Sometimes it seems only a very small number of people give a crap what goes on here. Apathy must be in the water supply; but you haven't been bogged down or worn out yet. You've still got youthful enthusiasm. Let's see it.



## COMMENTARY

## Hypothetical drama queen of Nawlins



Latreecia Wade

*A person can get arrested in any other state for this kind of stuff, but not in "The Big Easy."*

Can it be? No more Nawlins? Say it isn't so. With a city so full of history and culture under water, things will never be the same. Even though hurricane Katrina was not as intense as some media outlets had first reported, it was still devastating. Over 100,000 people trapped, some because of lack of money or resources to leave the city and others choosing to "go down with the ship." I don't blame them.

New Orleans is the only home some of them have ever known. Most had little time to pack. In all of this, I was wondering what I would do in the same circumstance.

I would send out a mass e-mail to all of my family and friends. Please keep in mind this would be a situation of panic, as I tend to be a drama queen. The message would read as follows:

Dear all,  
In a few hours my home may cease to exist. This cozy little apartment could be a toxic marina. The town I once loved, gone. The flood walls cannot with-

stand the kind of impact this hurricane is bringing. Our sewers were designed with special pumps in the event of something like this, but not a storm with the force of this one. It'll be the lost city of Atlantis, here.

Those of you who have visited me in the city may still remember the sound of your feet beating the pavement of the French Quarter. Where else can a person participate in public nudity and have a fortune teller fill you in on who you were in your former life all at the same time? A person can get arrested in any other state for this kind of stuff, but not in "The Big Easy."

The news says the hurricane is to hit in the morning. Pounding the shore and my home, like Mike Tyson scrapping with Evader Holfield. Don't worry about me. I'll be okay, or so I tell myself.

It is hurricane season, after all. Who's to say that I won't be sitting here, on my laptop inside my bedroom closet this time next year? I must make it my mission to move. But living in this southern

circus town is my life. Someone as weird as me can't blend in as easy anywhere else.

So, this is my farewell. If the worst happens, somebody find Mr. Moo Moo - the cat, and say nice things about me at my funeral. You know, like how brave I was in my last days. How I was the kind of person who would totally commandeer my apartment in a situation like this. Don't laugh. I could do that.

I love you all and I thank you for our times together, even if I yelled at you last week. You know who you are. Forgive me.

Always live life to the fullest, Latreecia

This article is not to poke fun at the people down south. My thoughts and prayers are with those who have actually gone through Hurricane Katrina.

Latreecia Wade, a senior journalism major, is a staff writer for *The Journal*.

## COMMENTARY

## Robertson proves: Think before you speak



Andrea Noble

*Will public figures of any political or religious persuasion ever be capable of simply admitting they said something downright dumb?*

Pat Robertson, when will you learn? Right-wing Republicans are always supposed to stick by their guns. Haven't you been listening to George?

It's been over a week since conservative Christian and 700 Club host, Robertson, blurted on air that the American government should oblige the paranoia of Venezuelan president Hugo Chavez by "taking him out." Already Robertson is reeling from his apparent stamp of approval on assassination attempts of foreign leaders, saying the press misconstrued his comments and he never used the term 'assassination' as such. But really, how much more blatant can you get?

Quoth Robertson on the Christian Broadcasting Network: "I don't know about this doctrine of assassination, but if he thinks we're trying to assassinate him, I think that we really ought to go ahead and do it. It's a whole lot cheaper than starting a war, and I don't think any oil shipments will stop... We have the ability to take him out, and I think the time has come that we exercise that ability."

Will public figures of any political or religious persuasion ever be capable of simply admitting they said something downright dumb? Not claiming facts were misconstrued, or they were misquoted, or pulling from Robertson's latest excuse, that he said it

out of frustration. How about a simple, 'Hey, sometimes moronic things fly out of my mouth, I was wrong and I apologize.'

That's all it would take, a little honesty and an apology. Not that death threats should be taken lightly, but the public might have more empathy for a public figure who was forthright in his stupidity instead of always trying to be shown in the right light. Everybody's said something dumb before. Instead of sucking it up, Robertson claimed on his Website, "I spoke out of frustration that we should accommodate the man who thinks the U.S. is out to kill him."

Frustration? When Robertson was sitting comfortably on his own show, hosting his own like-minded guest, he got frustrated and let something inappropriate slip. I've seen frustration make a person say some stupid things before, like Bush supporters being heckled outside the national debates last year or anyone who's made a debut on Fox News' "O'Reilly factor." In those cases I could see serious diarrhea of the mouth coming back to bite someone in the butt.

Not this time Robertson, you're not off the hook that easily.

Of course this is the same man who agreed with Moral Majority founder Jerry Falwell when he blamed feminists, gays and people who had abortions for both

the 9/11 terror attacks and the Columbia shuttle crash. After noticing all the flack coming his way for that indiscretion, Robertson backed off; shielding himself with the flimsy excuse he didn't fully understand what Falwell meant at the time.

Do you need some Q-tips to clean out your ears Robertson? They're on sale at Walgreen's right now. I'll gladly buy you some if it means you'll listen and try to process what is being said before you open your mouth and end up talking yourself into yet another pot of hot water.

In the meantime, get with the program. Either hire a public relations team to start finding facts which support your call for South American regime change (maybe Nancy Reagan can pull some of her husband's files for you) or just admit you said something not only going against Geneva convention codes, but also plainly stupid.

Since the latter of my two suggestions has yet to catch on in politics, maybe you should get to work convincing Americans why they should hate those Venezuelan commies. Here's a jumping off point, start referring to them as terrorists. It works every time.

Andrea Noble, a senior global journalism major, is the managing editor of *The Journal*.

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## Corrections and Clarifications

The following errors were in the Aug. 18 issue. *The Journal* regrets these errors.

- The story "Metro offers transport options" the MetroBus fare listed was incorrect. On Aug. 22 the fare was raised to \$1.65, or \$2 with multiuse transfer. A MetroLink ticket is \$1.75.

COMMENTARY

# Float trips: Every hoosier's summer getaway



Michelle Oyola

*I'm a redneck, a hick, white trash; and I couldn't be more proud.*

My name is Michelle Oyola, and I am a hoosier.

Yes, that's right. I'm a redneck, a hick, white trash; and I couldn't be more proud. I live in Franklin County, known for the Washington Town and Country Fair, the acres of bean fields and the abundance of methamphetamine labs.

By the way, I am a commuter, meaning that although I'm attending this snooty school, I plan to remain a hoosier for the rest of my days.

My favorite hobbies include camping in the sticks and crashing around my friend's farm on four-wheelers (or for you city folks, ATVs). All of the parties I attended in high school were held in someone's field and everyone stood around a bonfire. Most of my relatives own Harleys and have at least five junk cars in their backyard.

Now don't get me wrong. I tried to deny my hoosier-ness. I wrote some dark poetry. I walked around the St. Louis Art Museum with that dumb look on my face,

my hand to my chin, pretending to know what I was looking at. But then I realized that the whole being depressed and cynical thing was the way city kids had fun, not us country hicks.

So this summer, I had fun the way only a true country gal can — I went floating.

A float trip isn't complicated. You don't go much of anywhere, and you don't do much of anything either. All it requires is you, something that will support your weight in water and someone to drive you and your flotation device upstream. The distance varies — two miles, five, eight, whatever. Your driver then dumps you up-river, and your job is to get on/in your flotation device and float back to a designated point.

Now, to city kids who have lost all ability to visualize the big picture thanks to the years of being raised in smog, I'm sure this sounds very boring. But I'll elaborate more thoroughly by discussing my floating adventures this summer.

During my first float trip, the driver had a bus and a trailer and he took me and about 30 of my closest friends up to Huzzah River, the wildest party river in the state of Missouri. Other hicks have debated with me on this, but I saw more beer bongs that weekend than I can count.

That particular float trip turned out to be the wildest two-day party I've ever been to in my life. I returned looking like a zombie — dirt in every crevice, my skin peeling and an odor coming out of my mouth that smelled like something had died inside it.

The next float trip was just me, my mom and my sister. The intention had been to repeat the party to celebrate my impending marriage, but I got heat exhaustion on that trip, so it ended early. Yes, float trips have their setbacks.

It was the final float trip that proved to be the best. My dad, my two sisters, my new husband, my older sister's boyfriend and I all went on the Black River, which runs through the camping town

of Lesterville, Mo. The river is so clean, you can put its water in a glass bottle and see that it looks clear enough to drink. I've spotted objects nestled in the riverbed from my tube where the water is well over 15 feet deep.

We went on a quiet weekend, and the temporary reprieve from the usual floating crowds brought all kinds of animals to the banks. I spotted turtles sunning on logs, hawks swooping overhead, snakes bobbing their heads in the water and large fish gathering in groups among the reeds. I didn't see a single beer bong this time, just the thrumming ecosystem of a healthy river. During our five-mile trip, we spoke little and listened to the hum of the insects, the call of birds and the lapping of the river instead.

Yes, I'm a hoosier. I was born a hoosier, I was raised a hoosier and I'll die a hoosier. If I don't go floating at least twice a summer, I go crazy. I need to get away from everything and either party with friends or just relax for a weekend

to keep myself sane.

But don't pity me, city kids, and don't look down on me. Nay, street children, I pity you. Your pale skin hasn't ever experienced a float trip sunburn and you don't understand the unquestioned balance and perfection of a s'more at 2 a.m., while your friend is passed out on the picnic table.

Call me a hoosier, but I know you would love to go floating if you tried it. Even you smog children need to get away for a weekend, I'm sure. To find any number of Missouri floating locations, search for "Missouri float trips" on any Internet search engine and you'll find campgrounds, maps and even some float trip tips.

Don't worry. When you come back, I won't call you a hoosier.

*Michelle Oyola, a junior journalism major, is the news editor for The Journal.*

## Gorlok Gauge

How did you blow off steam after the first week of classes?



*I sucked some steam in.*  
**John 'Solo'**  
Junior, Audio Production

*I skipped classes and went skateboarding.*  
**Valencia Tsunami**  
Junior, Video Production



*I got on the computer and downloaded a hell of a lot of music. Like 300 songs.*  
**Rene Montague**  
Freshman, Film Production

*I wasn't worried to come back. I met up with old friends and went to some parties.*  
**Xavier Munoz**  
Junior, International Business



COMMENTARY

# Misadventures of a small town girl in the city



Tiffany Kleekamp

*Washingtonians often make fun of our small town, but if you visit, it's actually a pretty neat little place.*

I come from a place where all there is to do on the weekends is drive around or see a movie. A big night out for my friends and I was going to the Delmar Loop.

Washington has a population of about 13,000 people. My new "home" is in St. Louis, where the population is well, a lot more. I guess you could say it was a pretty big change for me to move to the city.

I was really excited to move to St. Louis because it meant new people and new experiences.

Plus, more to do! Every Washingtonian's dream! But at the same time, I knew I would miss seeing familiar faces while sitting at an intersection or walking around Wal-Mart.

I thought I knew the St. Louis area pretty well before actually living here — like I said, a night out for my friends and me was going to the Loop, or going to Des Peres movie theater to see a film that our dinky five-theater cinema couldn't get. I had been to the Arch, Forest Park and the occasional baseball game or two (Washington's not that far away, it's only about 40 minutes). I thought if I knew how to get to those places, I would be just fine.

Wrong. Apparently I didn't know the area as well as I thought. I went exploring the first day I actually lived on my own and things didn't go as well as planned. While looking for a U.S. Bank, I got turned in the wrong direction and couldn't get back home (it doesn't help that I am not good at driving even when I do know where I am going).

My first night out on the town proved to be adventurous, as I had to correctly maneuver my way through one-way streets near Laclede's Landing. I only went the wrong way once though. Yeah, I got honked at. I learned my lesson.

I suddenly realize how much I appreciate my small town. I know where everything is, I don't have to look up every little thing on www.citysearch.com or www.mapquest.com just to get to Walgreens or Schnucks and best of all — no crazy one way streets.

Washingtonians often make fun of our small town, but if you visit, it's actually a pretty neat little place. Our biggest claim to

fame happened this past summer when The Learning Channel's "Town Haul" came to redecorate. Every issue of our bi-weekly newspaper, *The Missourian*, featured pictures of the show's host and a story about the show.

People started to make fun of the fact that the only real news our town could produce was about a redecorating show, but deep down inside, I know they were all thrilled that Washington was getting so much press. People swarmed work sites so maybe they could catch a glimpse of themselves on TV, and I'm sure they were all very excited to be helping out those in need. Washingtonians really are nice people. Our other claim to fame is the annual Washington Town and Country Fair. The whole town shuts down when the fair comes. For five days and \$31 you can visit farm animals, ride thrilling carnival rides that make you want to throw up and listen to concerts. Acts such as the Beach Boys, Styx and Hootie and The Blowfish have made their way through Washington.

Moving to the city was a big change for me, but every day I get more used to it. Traffic is starting to become a morning ritual and street names are becoming more familiar. I am starting to see people I know when I sit at the stoplights (the number is three and counting).

Even though I have only been living here for a month, it's definitely starting to feel like home. Maybe one of these days I won't have to use Mapquest any more.

*Tiffany Kleekamp, a junior journalism major, is the sports editor for The Journal.*

## LETTER TO THE EDITOR

### Thanks, Lions Club

We'd like to publicly thank the Webster Groves Lions Club for doing a great job of welcoming our new students at Webster University to campus and the Webster Groves area. The members of the Webster Groves Lions Club devoted their Friday afternoon and evening on August 19 to serving a great barbecue dinner to several hundred new students.

The new students loved the food and really enjoyed the hearty welcome to their new

community. The Lions Club volunteers braved extreme heat and humidity to prepare the delicious barbecue for our students. This generous effort on the part of the Webster Groves Lions club is greatly appreciated by all of us at Webster University. The men and women of the Lions Club are to be commended for their volunteer efforts to help many charitable organizations in the area and for their outreach to the students of Webster University.

*Colette Cummings,*  
Associate Dean and  
Director of New Student  
Orientation  
*Nick McGeehon, Teresa  
Chaperlo, Stephanie  
Covington and Larry  
Morris*  
Student Orientation  
Coordinators  
*Ted Hoef,*  
Associate Vice President  
and Dean of Students

## EDITOR'S NOTE

As part of The Journal's technological updates, some of our e-mail addresses have changed. Letters to the editor can be sent to: [letters@webujournal.com](mailto:letters@webujournal.com)  
Calendar submissions can be sent to: [calendar@webujournal.com](mailto:calendar@webujournal.com)  
Any ads or inquiries about advertising can be sent to: [admgr@webujournal.com](mailto:admgr@webujournal.com)  
All other information or queries can be sent to: [editor@webujournal.com](mailto:editor@webujournal.com).

Also all editors and staff reporters now have their own e-mail addresses which can be found in reporters bylines. Feel free to send reporters feedback on published stories or tips for new ones.

Section editors can be reached at the following e-mail addresses:  
News - [news@webujournal.com](mailto:news@webujournal.com)  
Culture - [culture@webujournal.com](mailto:culture@webujournal.com)  
Sports - [sports@webujournal.com](mailto:sports@webujournal.com)  
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Have you read something that delighted or infuriated you?

## Write a letter to the editor!

E-mail your letter to [letters@webujournal.com](mailto:letters@webujournal.com), drop it by Sverdrup 247 or send it to:

Letters to the Editor  
c/o The Journal  
470 E. Lockwood Ave.  
Webster Groves, MO 63119

Letters should be 300 words or less. We reserve the right to edit letters.

The deadline is 10 a.m. on Monday the week of publication. Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

## Webster placed in first tier of report; Officials put little value on ranking

BY MICHELLE OYOLA  
moyola@webujournal.com

U.S. News and World Report has again ranked Webster University 25<sup>th</sup> in its category in the annual America's Best Colleges, but university officials aren't all that thrilled.

"We don't live and die on how we're ranked," said Neil George, executive vice president and vice president of academic affairs.

This is the second year in a row that Webster ranked 25<sup>th</sup> of the master's top schools category in the Midwestern region. Universities that provide a full range of undergraduate and master's programs are placed in this category.

Rankings for all schools are measured by a formula and peer view: 75 percent formula and 25 percent peer review.

Students, alumni and faculty do not participate in the survey, resulting in a rating that is limited in scope, George said. For this reason and the value the study places on certain factors of the formula, the report isn't respected by university officials, George said.

The peer review is based on an

assessment survey, which is filled out by the president, academic vice president and dean of admissions at each school. School officials are asked to rate the quality of the academic programs for schools in the same category, including their own.

The formula considers a wide range of factors, including freshman retention rate, acceptance rate and average alumni giving rate.

James Staley, associate vice president for academic affairs, said the ranking doesn't place enough value on what the university finds most important: its students.

"You appreciate compliments, but it's not an indication of quality," Staley said.

The university places more value on studies that are student focused, like the National Survey of Student Engagement, Staley said.

Webster is currently in its third year of the four-year survey, which collects information from undergraduate students about their level of university engagement and their academic experiences and successes. More information on the study will be

available later this fall.

George said he is pleased that Webster was placed in the first tier, despite the study's limitations. The study is widely published and well-known. Webster also is a multi-campus system, and campuses all over the country and nation are considered in the ranking. Most other universities in Webster's category do not have multiple campuses.

However, the ranking has little impact on enrollment or student opinion. In a recent informal survey, one student out of 30 knew about Webster's ranking. One in three students said they haven't heard of the annual study at all.

Joan Finder, associate director of admissions, said in more than 20 years at Webster, she cannot recall a prospective student ever specifically mentioning the U.S. News and World Report ranking.

Matt Nolan, director of graduate and evening student admissions, also said not one prospective graduate student has mentioned the study.

America's Best Colleges can be found in the Aug. 29 issue of U.S. News and World Report. More information can be found at <http://www.usnews.com>.



The first SGA meeting was held Aug. 30. From left are Gabe Bullard, sergeant-at-arms; Trevor Zickgraf, president; Devon Schwab, vice president; and Billy Ratz, graduate senator.

## SGA approves two clubs

BY MICHELLE OYOLA  
moyola@webujournal.com

Three clubs requested recognition from the Student Government Association at the first meeting of the semester, held Aug. 30. However, only two will receive the SGA funding.

SGA tabled the motion to approve Every Nation Campus Ministries (ENCM) as a club. Colleges Against Cancer (CAC) and Potterheads Anonymous were unanimously approved.

Officers and senators questioned items in ENCM's constitution, such as the club's officer policies. Although membership is open to all students, officers must have professed their faith to Jesus Christ, according to the constitution. The officers also must maintain a 2.0 GPA. In addition, the club's adviser selects the officers.

Billy Ratz, graduate senator, pointed out that ENCM's constitution doesn't include faith on its non-discrimination clause. Senators and officers also questioned what makes ENCM different from the other religious clubs.

One of the goals of the club is to include all students, ENCM President Jennifer Toso said.

"It's not limited to nationalities or cultures," Toso said. "Anyone can be a part of it."

However, officers and senators unanimously tabled the club. President Trevor Zickgraf told

Toso to ask for approval again after the suggested changes have been made.

ENCM is the student arm of Every Nation Ministries Inc., and Toso said the Webster branch's constitution primarily came from the organization. She said she isn't against revising the constitution.

### NEW UNIVERSITY CLUBS

Officers and senators had nothing but positive comments during the meeting for the two approved clubs.

CAC is planning to organize a Relay for Life in Webster Groves. Both the university and the surrounding community would be involved. CAC's main goal is to fight cancer by volunteering for and instating and supporting programs of the American Cancer Society.

Potterheads Anonymous is a club devoted to the literary analysis, comparison and promotion of the Harry Potter series. The group wanted to receive funding in order to purchase the Harry Potter books, which will be used among club members.

The Potterheads also are planning dances, contests, outreach and "athletic matches."

"Yes, it will involve running around on broomsticks and throwing balls," said Potterheads Anonymous President Angela Moritz. "We will play Quidditch."

### OTHER BUSINESS

The SGA allocation for this year is \$98,036, and \$20,000 will be set aside for a large-scale program for student organizations.

A total of 53 clubs that are approved for funding will receive their start-up funds for a total amount of \$15,900. Each club receives \$300.

The SGA agreed to set aside \$1,500 for the SGA elections budget, which will be used for elections advertising.

An Officer Summit will be held Sept. 16. Two officers per club will attend a series of workshops, meet with administrators and socialize.

SGA gave the Recycling Committee \$800. Funds are used for bin upkeep. Senators also expressed an interest in adding more pick-up points in the future.

The Student Grant Fund, which funds trips for individuals and groups of students beyond a 40-mile radius, received \$17,000.

The SGA also funds the Readership Program, which provides copies of the *St. Louis Post Dispatch* and *USA Today* to students. The SGA approved to add \$5,000 to continue the program for the rest of the semester.

SGA meetings are held every other Tuesday. The next meeting will be held Sept. 13 in the Sunnen Lounge.

## Fall enrollment sets records

BY LATREECIA WADE  
lwade@webujournal.com

Enrollment at Webster University is at an all-time high among undergraduate freshmen and transfer students.

The university welcomes 2,250 full-time undergraduates for fall 2005, which is up from 2,203 last year.

Deborah Dey, vice president of the university, said new additions to the campus, such as the Emerson Library, are attractions for prospective students.

"When people come to visit the campus, they see that it has a new building. That has a positive affect on people," she said.

She also credits the study abroad program and said new students are aware of it.

"It's good word of mouth," Dey said. "Our biggest seller is a satisfied student."

During the St. Louis Cardinal Baseball season, the campus launched a series of commercials featuring broadcaster Bob Costas. Costas is an honorary member of the Webster Board of Trustees. He did the advertising for free as a gift to the college.

"We had a lot of people mention the commercials," Dey said.

"Because Bob is a celebrity and his voice is so well-known, it was a great asset to the university. He wasn't talking about sports; he

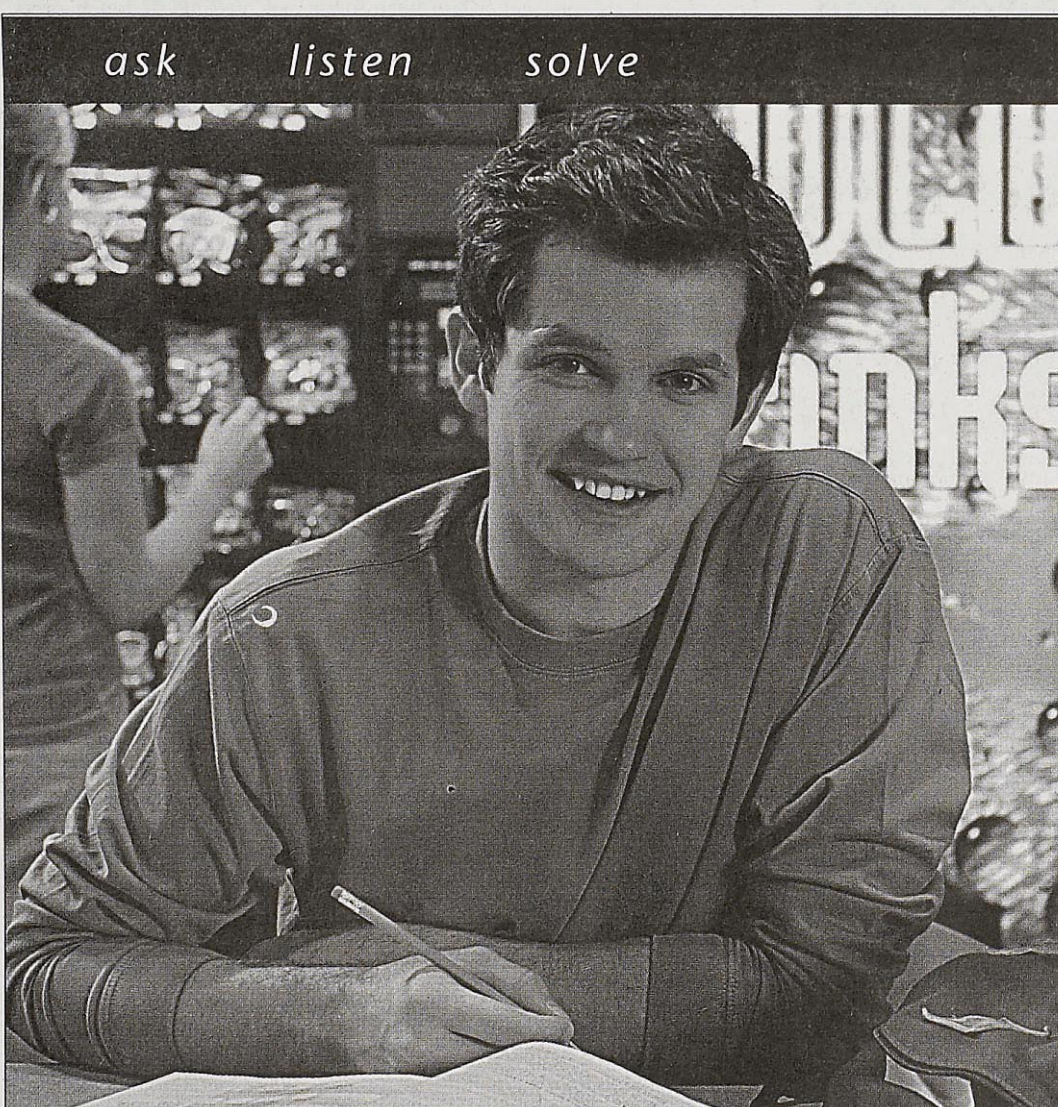
was talking about Webster."

The number of students who transfer to Webster from other colleges and universities is also up. About 350 students transferred this fall, which is an increase of 40 students from last year.

"We have one of the largest groups of transfer students than we ever had," Dey said.

Dey also believes the construction of the new dorms will bring more students in the future.

"Because of the dorms, residential will increase and the commuter numbers will go down," Dey said. "The proportion will begin to tilt more toward the residential students."



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# Culture

The Journal • September 1-7, 2005

www.webujournal.com • Page B1



Freshman Crystal Lewis practices safe lunch by using condiments at the SGA's co-sponsored barbecue Aug. 24.

BRENT HOLZAPFEL / The Journal

## Hot dawg! Welcome Week cuts the mustard for incoming students

BY BRANDI MCMURRY  
bmcumurry@webujournal.com

Students were given the chance to decorate their walls, chow down, watch flicks on the big screen on two different occasions and sing along with zoo animals – all in one week.

Campus Activities sponsored Welcome Week Aug. 22 through 26, the first week of classes. A poster sale, Aug. 22 and 23 drew large crowds, as commuters and residents alike browsed through the posters in hopes of finding the perfect image for their walls.

Students could grab a quick bite to eat and mingle at a barbecue with members of the Student Government Association (SGA), which co-sponsored the event. Hamburgers, hot dogs and Boca Burgers served as a nice break from campus dining Aug. 24. By noon, the line of those lingering for barbecue stretched from the Emerson Library sidewalk up to

the Quad.

Billy Ratz, graduate assistant for Campus Activities, said no food remained after 300 people made their way through the line.

"I feel excellent," said junior Gabe Bullard, Sergeant-at-Arms for SGA. "I'm glad to see such a turnout. Hopefully, this will raise more awareness for SGA."

Freshman Sara Gunn actually went to the barbecue for that reason.

"I came over because I want to be in SGA," said Gunn, a business major.

Gunn was active in student government in high school and said she wants to continue in college.

Aimed at freshmen and new students, Welcome Week saw a variety of students at the events.

"I recognize a lot of the freshmen from my orientation group," said Janelle Moore, Fine Arts Senator for SGA. "It's good to see them getting involved and

coming to the events on campus."

"Gods and goddesses" ruled the Winifred Moore Auditorium Aug. 24 at HBO's screening of the first episode of the new series "Rome."

HBO provided rich chocolates, mini Connolly's and other pastries from Cravings, along with four different flavors of Kaldi's coffee before the premiere. Those in attendance received paper gold crowns.

After the 55-minute premiere, 10 gift bags with T-shirts and DVDs of "The Sopranos" and "Sex and the City" were raffled off.

"We're looking forward to more HBO specials coming in the future," said Jennifer Mancuso, HBO Sales Development Executive.

"Sin" filled Grant Gymnasium Aug. 25 as rain forced the "Movie on the Quad" indoors. More than 200 people sprawled out on the gym floor, cuddled up with blankets and munched on snacks they brought from home as they watched "Sin City." The S'mores

were canceled because of the rain.

Students ventured to the zoo Aug. 26 as the week drew to a close. Webster University alumna Erin Bode performed as part of the zoo's summer concert series. Bode will return to Webster Groves for the Fifth Old Webster Jazz Festival Sept. 17. She will also perform at Webster's Homecoming Weekend in October.

While Campus Activities originally scheduled a bus to take students to and from the zoo. The few students who attended were from Building Four of the Webster Village Apartments.

Despite the small turnout Aug. 26, Campus Activities personell were pleased with student participation at the other events.

"Welcome Week was a success," said Jill Gillespie, Campus Activities program manager. "We had great attendance at all of our events, and I think everyone had a great time."



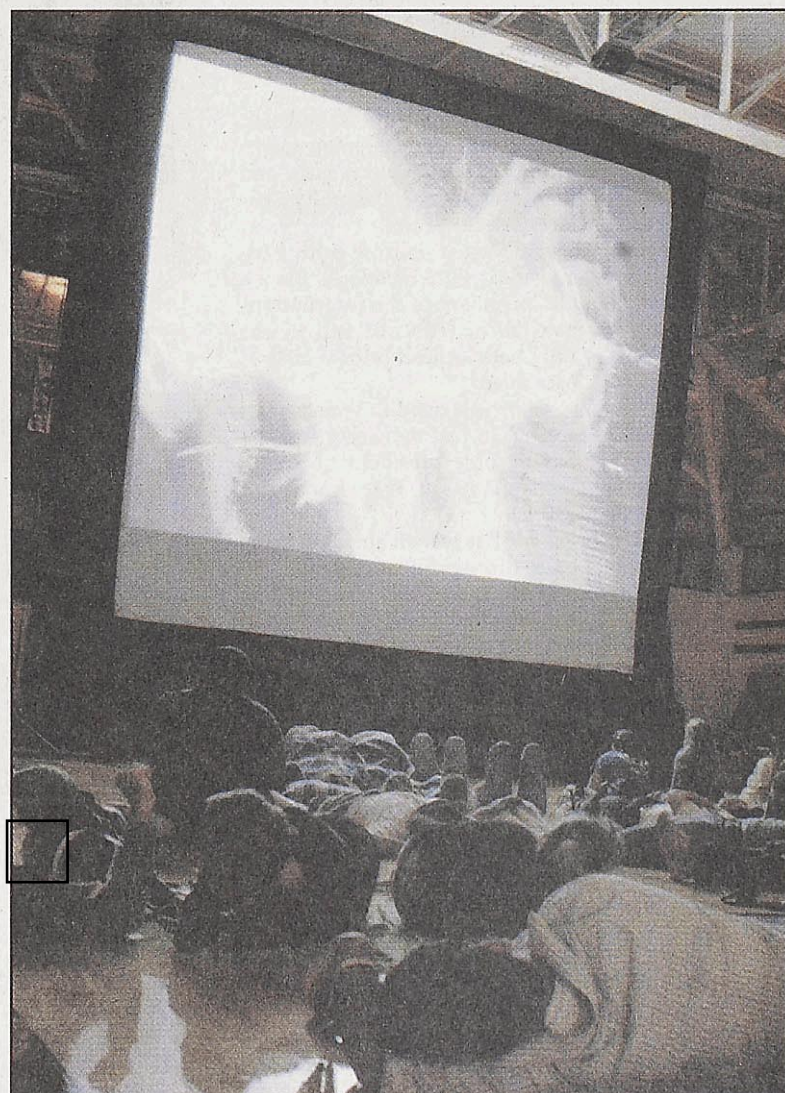
ERIC WHITSON / The Journal

Jennifer Mancuso, HBO Sales Development Executive, talks with Webster students about the new series "Rome."

### A note from Culture Editor Stephanie Kiszczak

Change is in the air for the pages of *The Journal* this year, specifically the Culture section. Look for more coverage of people, on- and off-campus events, previews of things to come, movie reviews and quirky, little stories that are just fun to read. Part of revamping old pages is giving them a new name that fits. Here's where you come in.

*The Journal* wants you to help come up with a new name for the Culture section. We are having a contest to rename the Culture pages. E-mail your suggestion, along with your name and contact information, to [culture@webujournal.com](mailto:culture@webujournal.com) or stop by *The Journal* office, Room 247, in the Sverdrup Building by Sept. 6. Fabulous prizes are involved.



BRENT HOLZAPFEL / The Journal

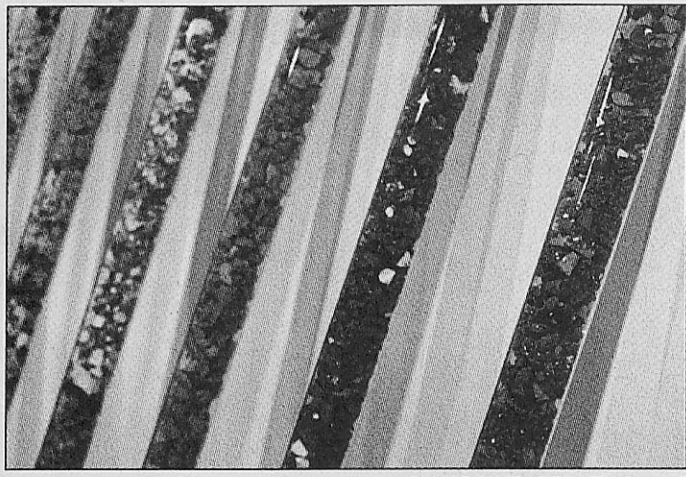
More than 200 students toted blankets and snacks to see "Sin City" in Grant Gymnasium Aug. 25.



## Gallery hoppin'

# Galleries open for fall semester

## Art and photography embellish the Cecille R. Hunt and May Galleries



MARIANO ULIBARRI / The Journal  
"Crushed Time" is a piece on display in Deborah Sigel's "Coming Home" exhibit in the Cecille R. Hunt Gallery.

BY STEPHANIE COVINGTON  
scovington@webujournal.com

The first Cecille R. Hunt Gallery exhibit of the semester shows through Sept. 24. Ceramic sculpture artist Deborah Sigel, a native St. Louisan, titled the show "Coming Home" in honor of her return to St. Louis after 23 years.

Sigel, a close friend of Jeri Au, a Webster University art professor, said the show has been in the works for a couple of years. Sigel said Au helped make her dream of returning to her hometown a reality.

Sigel's art is somewhat of a rarity since she works with Egyptian paste, a low-heat, self-glazing material based on an ancient Egyptian recipe. Egyptian paste is usually experimented with, but most artists don't use it because it's hard to work with, Sigel said. She said she's only aware of a handful of artists that use Egyptian paste continuously.

Sigel teaches ceramics at Millersville University in Millersville, Pa. Sigel drove 14 hours from Lancaster, Pa. to set up the show. Sigel said she's thankful that one of her students came along to help her set up the exhibit.

"People from where I'm from get to see the work," Sigel said excitedly.

Sigel invited family, several friends from high school, her fourth grade teacher and others who have never seen her work before. She said even her mother's presence at the show was a high point for her, since her shows are usually on the East Coast. This time, her mom got the chance to see the work for herself, instead of hearing about it over the phone after the reception.

"Coming Home" is comprised of eight pieces, some of

which have multiple parts. Sigel used old as well as new St. Louis brick in some of her artwork as a metaphor of her connection to St. Louis. She visited brick yards in the area to collect the materials she used. One piece, entitled "23 Years," is a pattern of 23 new St. Louis bricks and colorful Egyptian paste. The piece represents the time passed since she left St. Louis in 1982.

"The product, in my mind, takes up a life of its own," Sigel said. "I don't necessarily make my work to sell, but I make it as an expression of myself."

Order, structure, individuality and likeness are all themes throughout her work. Sigel also uses mathematics and color to distribute different elements throughout her pieces. She said if her goal was to sell her art, she'd probably be making very different work.

Freshman Melanie Kurk, an art major, said she was impressed by the exhibit.

"I love the colors and the shapes," Kurk said. "There's no second guessing. It's all right there in front of you. I like simplicity."

Sigel said she has always been the type of person that questioned everything. Her quirky sense of humor is evident in some of her work. Sigel uses metals to create vibrant colors in the Egyptian paste and the result is often bright and candy-like. She said the colors remind her of her childhood.

Sigel created the majority of the pieces after she was asked to do the show. She said it was important for her to have new work for the exhibit, although it's not common for a ceramics artist to hold a solo show.

The only thing Sigel is not looking forward to is packing up her exhibit for the long ride back to Pennsylvania.



MARIANO ULIBARRI / The Journal  
Photographer David Bensinger explains some of the techniques he used to create works in the "Digital Flowers" exhibit to Milton Voda (left) at the May Gallery.

BY BRIAN STUCKMEYER  
bstuckmeyer@webujournal.com

While a picture may be worth a thousand words, looks can be deceiving when a photo is captured digitally.

David Bensinger's "Digital Paintings" exhibit, which opened for public viewing in Webster University's May Gallery Aug. 26, is an example of digital photography illusion. Contrary to the exhibit's title and appearance, the images of flowers and butterflies were created from pixels rather than pigments, with a computer serving as the canvas.

Bensinger, a retired Washington University professor and dean who now lives in San Francisco, said digital photography allowed him to experiment with giving once realistic images a more abstract look.

"I suddenly decided since I can fiddle with these things so easily on a computer, I'd like to see if I can't make the photographs look like something else, like paintings," Bensinger said.

Utilizing a variety of Adobe

Photoshop CS2 filters to significantly alter the appearance of the original images, Bensinger took photos over a two-year period at various botanical gardens in California. He said there was never a formula for how he wanted each of the images to turn out.

"I just play with it," Bensinger said. "I'm colorblind, so if the contrast is attractive to me, that's the end of it."

Bensinger's work drew both interest and praise as roughly 300 students and faculty stopped by to view his exhibit during the opening reception.

"I didn't realize you could do so much with a picture," said freshman Crystal Lewis, an art major.

Ann Tolin, an adjunct faculty member in the electronic and photographic media department, has known Bensinger for 20 years and is familiar with his work.

"I find it interesting because it's taking something we all recognize and almost making it unrecognizable, but appealing," Tolin said.

### About the photographer

Although Bensinger, 79, has been snapping photos since the age of five, he said he doesn't know what originally peaked his interest in photography.

"I just started taking pictures as a kid and put up a darkroom in my family's bathroom," Bensinger said.

His hobby has led him to travel to some remote locations, like a trip he took to the Antarctic in the 1990s to photograph icebergs.

"The Antarctic is phenomenal," Bensinger said. "Great photography at 12 and one o'clock in the morning when it should be night and it's still daylight. The cloud formations against the ice are just remarkable."

Bensinger also had the privilege of shooting alongside famous American photographer Ansel Adams on the California coast several years prior to his death.

"We stood there probably for an hour, hour and a half watching him take one picture," Bensinger said. "He had an assistant,

of course. He had a big Cadillac and he had his trunk filled with filters and everything else. They waited until they got just the right reflection and sun and everything else on the coast and then he takes the picture."

Despite many years of experience with film and digital photography, Bensinger doesn't consider himself a professional in the field, only an enthusiast.

"I'm just an accidental photographer," Bensinger said. "It just happened to me."

### Gallery hours:

**May Gallery**  
9 a.m. to 9 p.m., Monday through Friday  
Noon to 5 p.m., Saturday and Sunday

**Cecille R. Hunt Gallery**  
10 a.m. to 4 p.m., Monday through Friday  
1 to 4 p.m., Saturday and Sunday

# The people you know... Luis Blanco

Introducing you to the people of Webster

By Stephanie Kiszczak  
skiszczak@webujournal.com

Junior Luis Blanco was 16 when he left his home in Cali, Colombia and came to the United States.

It was his senior year of high school and he was a foreign exchange student. A host family with no children welcomed Blanco to the United States and cared for him as if he were their own.

After his graduation from Herculaneum High School in 2001 at the age of 17, Blanco returned to the waiting arms of his mom and younger brother in Colombia.

Back home, Blanco worked long hours as a manager at a DVD store to earn enough money to continue his education in America. Making just \$5 a day, Blanco worked Monday through Friday, extended hours on Saturdays and every other Sunday. "I worked my way to come here," Blanco said. "I paid for my own ticket."

In addition to working full time, Blanco took classes at the Universidad Cooperativa de Colombia five nights a week.

"It was a busy year for me, but that's how I made my money to come here," Blanco said. Studying abroad runs in Blanco's family, two of Blanco's older brothers ventured to Kansas City and England as foreign exchange students.

After a year, Blanco, then 18, made his way back to the United States. The same host family he stayed with when he was a foreign exchange student again welcomed him into their home.

"They tried to adopt me, but I

was already 18," Blanco said.

Blanco applied and was accepted at Webster University studying international business. While he received some scholarships, his host family offered to cover the remaining tuition cost.

"They have given me everything," Blanco said.

### Taking charge

Prior to his time at Webster, Blanco attended Jefferson Community College for a year and then Meramec Community College for year as well.

He wasted no time getting involved at either college. Blanco was president of the International Club at Jefferson and in the Phi Theta Kappa honor society at Meramec.

He transferred to Webster last spring. In just two semesters, he has become president of a club — Students in Free Enterprise (SIFE).

"SIFE is just an amazing thing to go through," Blanco said.

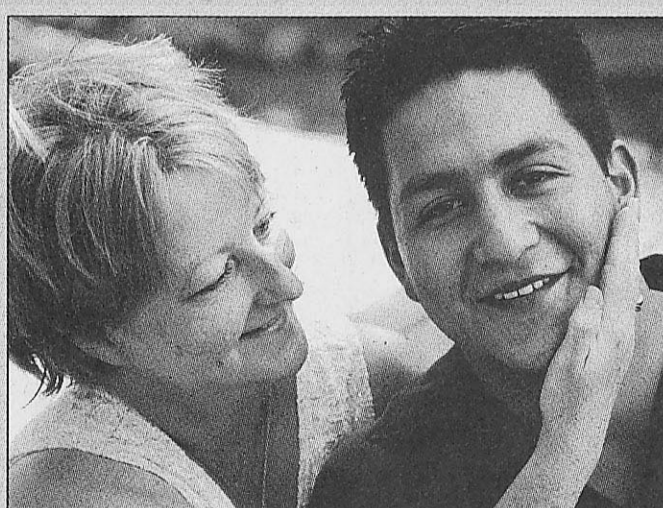
Last year, SIFE competed at the regional competition — and won. At the regional competition, SIFE chapters throughout Missouri present projects they've worked on throughout the year.

Webster's SIFE chapter presented 13 projects and put in more than 2,000 hours of combined work into them. SIFE's largest project was founding a small bank in Ecuador. With the help of sponsors like Anheuser-Busch, the bank helped five businesses by loaning them money.

SIFE members went to Kansas City May 2005 to compete in the national competition.

"We didn't win the national competition, but we made it there," Blanco said.

Blanco said SIFE's 14 members would continue working hard this year.



STEPHANIE POWELL / The Journal  
Blanco and his host mom, Gerylann, share a mother-son moment.



"I will never forget my roots in Colombia, but my life is here."

- LUIS BLANCO, SIFE president

"We will make it to nationals," Blanco said.

One member is studying abroad in Thailand this semester, and the club is working on forming a SIFE chapter there, Blanco said.

### Soaking up culture

While a Colombia native, it didn't take long for Blanco to adapt. He makes a point to read newspapers, is a big fan of baseball and watches shows like "Da-

vid Letterman," "Friends" and "The Price Is Right."

"I wanted to be part of this culture," Blanco said.

He also became accustomed to American cuisine.

"I can eat anything that is here," Blanco said, adding he enjoys eating hamburgers, pasta and mashed potatoes.

Blanco hopes to become a U.S. citizen when his student visa expires in 2007.

"I love it here more than most



PHOTO COURTESY LUIS BLANCO  
Blanco, his mother and younger brother in Colombia.

people who live their entire lives here," Blanco said. "My life is here. I will never forget my roots in Colombia, but my life is here."

Aside from 16 credit hours, Blanco takes swing-dancing lessons with his host mom, spends nights dancing at the Casa Loma Ballroom with his girlfriend, enjoys hanging with friends and plays soccer every Wednesday night. On weekends, he takes care of his host grandpa, who has Parkinson's disease.

Blanco is also fond of politics and took it upon himself to land an internship with Massachusetts Sen. John Kerry's campaign in last year's presidential election.

"Everything runs around politics," Blanco said. "What happens in the United States concerns other countries, like Colombia."

As part of his internship, he made phone calls, recruited new volunteers and helped people with voting.

"I was able to go to different Hispanic events," Blanco said. "I even got to meet Kerry two times, and Sen. John Edwards."

Blanco recently went to Kansas City this past weekend to register to vote in Colombia's upcoming presidential election.

### Reaching for the stars

Blanco is close to his mom, Fabiola, and his 12-year-old brother, Julian, back home in Colombia and keeps them in mind when making decisions.

"I cannot fail because he cannot see his older brother fail," Blanco said of his brother. "My little brother is the reason I'm here. My motivation in life is my little brother."

Blanco said he talks to his family in Colombia often, calls and sends letters to his brother.

"I send him money once in a while," Blanco said. "He saves all that money to take my mom to a movie."

Blanco hopes to fly in his mom and brother from Colombia for his graduation. After graduation, Blanco wants to start a business with his host mom, importing and exporting goods, like furniture, from Colombia.

"It takes the willingness to do it," Blanco said. "Things can happen as long as you believe in it."

# Free flicks abound at film series

BY AMY SWANSON  
aswanson@webujournal.com

What do chain saws, prison inmates and Shakespeare have in common? Nothing, except they are all featured in flicks this fall as part of the Webster University Film Series.

Directed and operated by film professor Mike Steinberg, the film series is going on its 26th year. Steinberg has been director of the film series for the past two years and graduated from Webster with a degree in film in 1994.

"The Webster University community is very open-minded and a lot of the films we show are out of the mainstream, but the expectation is we will be showing something you won't see somewhere else," Steinberg said. "The series has been a way to appreciate film and express the vastness of the art form."

The series is scheduled in quarterly calendars with the current issue running from August through October. There are nu-

merous viewings during the week and weekends, which satisfies a garden of tastes and varieties.

Some of the more exciting upcoming events in September include "Shakespeare Behind Bars," which is being shown at 8 p.m. Sept. 2 through 4. The documentary examines the lives of several inmates at a Kentucky prison who learn and perform Shakespeare's "The Tempest" behind bars. After the Sept. 2 viewing, the filmmakers Hank Rogerson and Jillann Spitzmiller, along with former inmates from the documentary and director Curt Tofland will host a panel discussion.

Another highly anticipated event this month is the Text of Light showcase on Sept. 17. Beginning at 8 p.m., the event features a group of musicians including Lee Rinaldo, guitarist from Sonic Youth. Together they will accompany the films of Stan Brakhage and other avant-garde filmmakers.

"In St. Louis, the film series is kind of a taste for the Midwest what has been happening in New

York for the last 25 years," said sophomore Sean Burk.

In October, "The Texas Chainsaw Massacre" will be shown with a live musical accompaniment by Puerto Muerto.

"The original Texas Chainsaw Massacre does not have a soundtrack so this will definitely be a unique experience not offered anywhere else in St. Louis," said James Harrison, film series coordinator and Webster alumnus.

The Fourth Annual Homecoming Film and Video Showcase will feature the work of Webster alumni, faculty and students Oct. 7 and 8. The pieces will be selected by adjunct faculty member Jill Petzall.

The Webster Film Series is held in Winifred Moore Auditorium in Webster Hall, unless otherwise noted. Tickets are \$6 for the general public, \$5 for seniors, Webster alumni and students from other schools, \$4 for Webster staff and faculty and free to Webster students with valid identification.

"I think the series is really interesting because it's not something I would normally see if it weren't advertised at Webster," said sophomore Kathleen Weber, a video production major. "It is a breath of fresh air to get out of all the blockbusters we are subjected to."

The series also features Strange Brew, a special screening on the first Wednesday of every month, at Schlafly Bottleworks, 7260 Southwest Ave. Admission is \$4.

For September, the Strange Brew film will be of "Gun Crazy," by Joseph H. Lewis about a Bonnie and Clyde couple on a nationwide crime spree.

In October, the feature will be "Barbarella," starring Jane Fonda and directed by Roger Vadim. The film is a space adventure in which Fonda plays a woman out to stop an evil force.

"We have established ourselves as an institution that enhances the educational experience for students and also helps entertain and relax them," Harrison said.

## Showing this week:

**TransGeneration**  
Sept. 1 @ 8 p.m.  
Winifred Moore Auditorium  
90 minutes

A special "festival cut" of the new Sundance Channel documentary series, which follows four college students who are transgender, capturing their triumphs and setbacks as they balance the challenges of academia, campus life and family with their commitment to gender reassignment.

**Shakespeare Behind Bars**  
Sept. 2 through 4 @ 8 p.m.  
Winifred Moore Auditorium  
92 minutes

The film follows an all-male Shakespeare company working behind the bars of a Kentucky prison as they rehearse and perform "The Tempest" over a year. Led by volunteer director Curt Tofland, the inmates cast themselves in roles reflect-

ing their personal history and fate. Within the rigid context of prison, Shakespeare's timeless themes provide a catalyst for the inmates to examine their pasts with remarkable candor, testing the power of art and forgiveness.

**Gun Crazy**  
Sept. 7 @ 8 p.m.  
Schlafly Bottleworks, 7620 Southwest Ave. \$4 admission.  
86 minutes

What might have been a typical pulp noir is transformed into a jarring, poetic yarn about love and obsession. Ever since Bart Tate (John Dall) was a kid, he had a thing for guns. When he meets Annie (Peggy Cummings), a sharp-shooting sideshow performer who loves guns just as much, it's love at first shot. The two find themselves in the midst of a cross-country crime spree, trapped in a downward spiral of hold-ups and shootouts.

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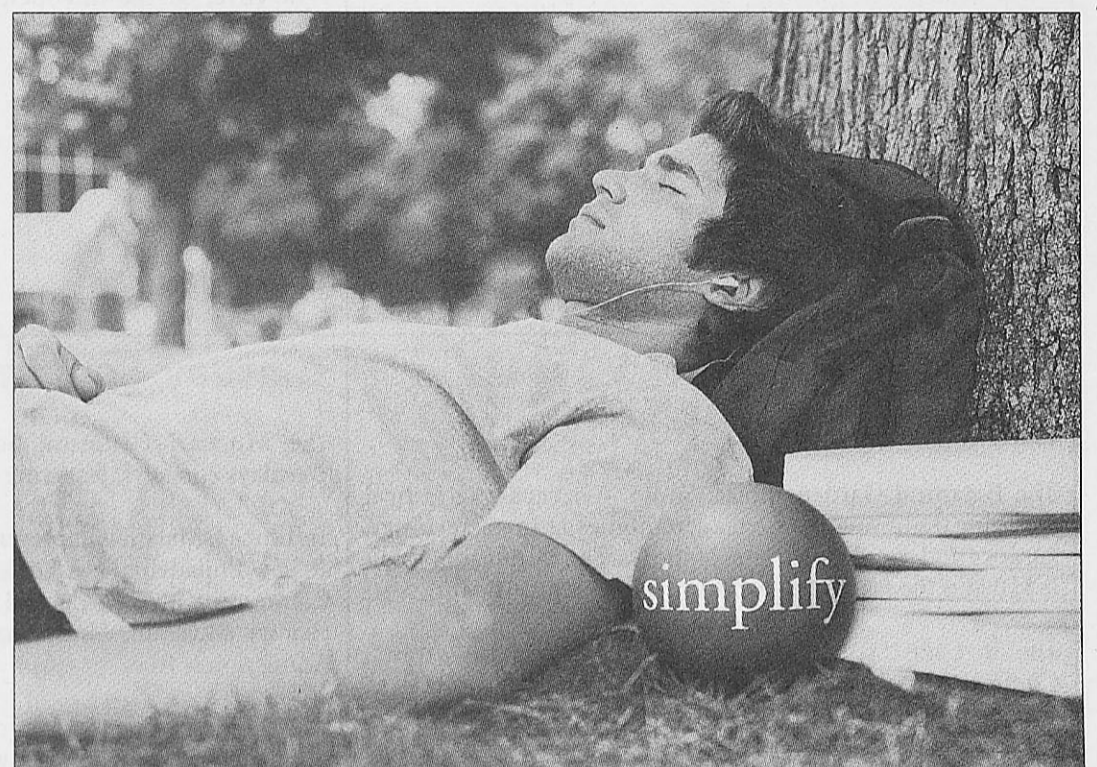
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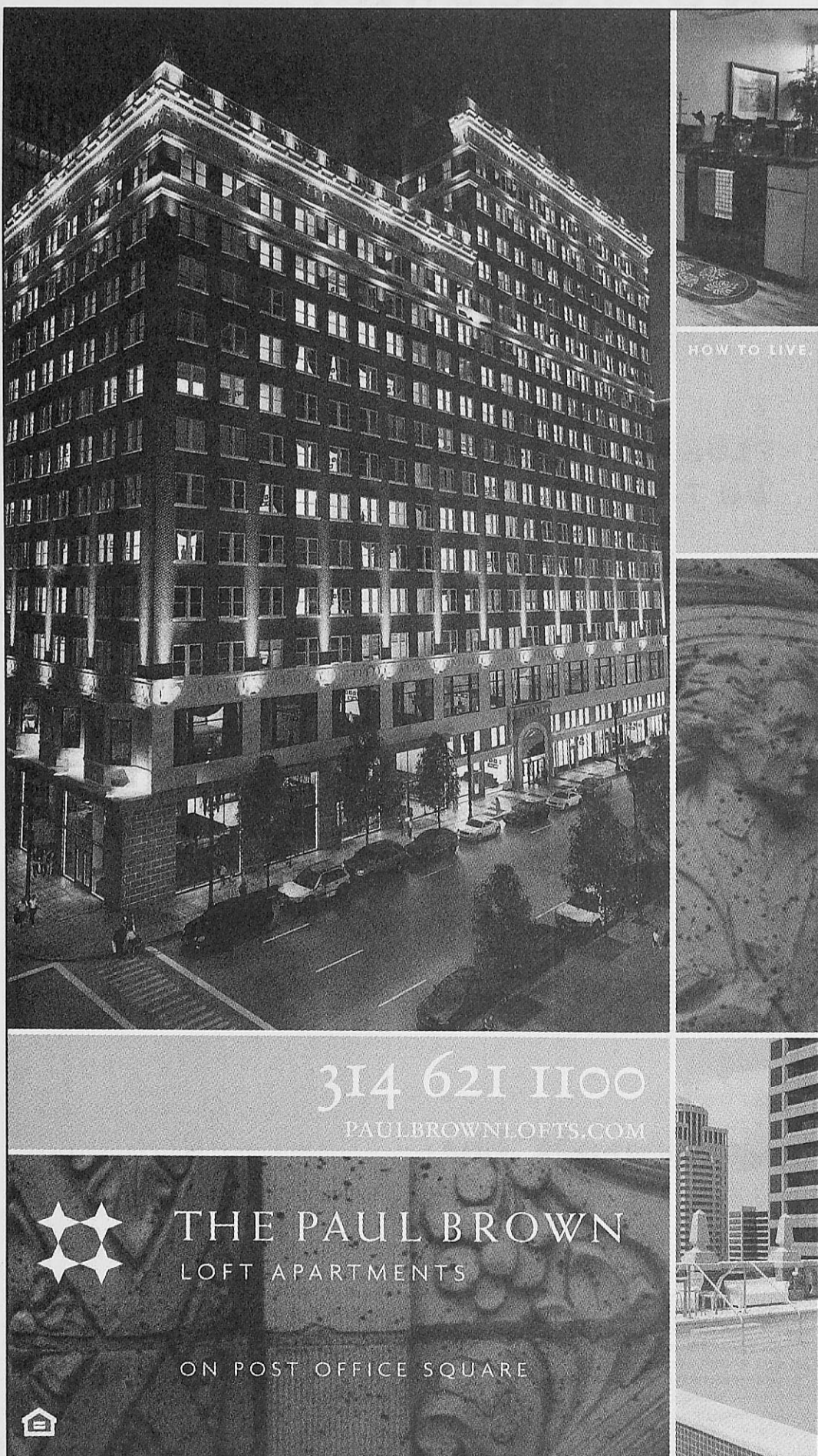
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<p><b>The Scene is our weekly calendar section... but not for long. We're looking for a new name for the place where you can find all of the hottest events to attend every week. Let us know what you think this page should be called. E-mail us at <a href="mailto:calendar@webujournal.com">calendar@webujournal.com</a> with your ideas!</b></p>	<p><b>Wednesday, August 31</b></p> <p>Belly Dance classes are being offered at Shaw Vocational and Performing Arts School. The lessons are from 6:30-7:30 p.m. Beginners are welcome. Call (314)776-4327 to register.</p> <p>The St. Louis Science Center is featuring a circus exhibit. Come see the flea circus, sword swallowing, costume area and even walk the tightrope. Two hour trapeze classes are also being offered Mondays through Thursdays at 4:30 p.m.</p>	<p><b>Thursday, September 1</b></p> <p>The Tom Kennedy Jazz Trio will perform at Crossings Tavern and Grille in Old Webster at 8 p.m.</p> <p>The St. Louis Science Center is featuring a circus exhibit. Come see the flea circus, sword swallowing, costume area and even walk the tightrope. Two hour trapeze classes are also being offered Mondays through Thursdays at 4:30 p.m.</p>
<p><b>Friday, September 2</b></p> <p>The Jeff Morrison Quintet will perform at Crossings Tavern and Grille in Old Webster at 8 p.m.</p> <p>The Sheldon Art Galleries present National Pastime in Black and White: The Negro Baseball Leagues, 1867-1955, in the Founders Gallery. The gallery will be open through October 22.</p>	<p><b>Saturday, September 3</b></p> <p>The Corey Christiansen Jazz Duo will perform at Crossings Tavern and Grille in Old Webster at 8 p.m.</p> <p>The Botanical Gardens hosts: Sumo — a japanese festival featuring traditional music, tea ceremonies, anime screenings, karaoke and candlelight tours of the Garden. Adult admission is \$10 and the festivities last from 10 a.m. until 10 p.m.</p> <p>The Gentlemen Callers will have their official CD release party at Frederick's Music Lounge at 4454 Chippewa. There is no cover charge and open to all ages. Call with questions: (314)351-5711.</p>	<p><b>Sunday, September 4</b></p> <p>The Botanical Gardens hosts: Sumo — a japanese festival featuring traditional music, tea ceremonies, anime screenings, karaoke and candlelight tours of the Garden. Adult admission is \$10 and the festivities last from 10 a.m. until 10 p.m.</p> <p>Nothing Still will perform live at The Creepy Crawl on Washington Avenue at 11 p.m. There is no cover charge and is open to all ages.</p>
<p><b>Monday, September 5 Labor Day - No School</b></p> <p>The Botanical Gardens hosts: Sumo — a japanese festival featuring traditional music, tea ceremonies, anime screenings, karaoke and candlelight tours of the Garden. Adult admission is \$10 and the festivities last from 10 a.m. until 10 p.m.</p> <p>The St. Louis Science Center is featuring a circus exhibit. Come see the flea circus, sword swallowing, costume area and even walk the tightrope. Two hour trapeze classes are also being offered Mondays through Thursdays at 4:30 p.m.</p>	<p><b>Tuesday, September 6</b></p> <p>The Missouri Historical Society will offer free Twilight Tuesdays concerts, featuring various genres of music.</p> <p>Terrance J. Martin will present Archaeological Investigations at New Philadelphia: A Look at a Multicultural, Agricultural Community in West Central Illinois at 7 p.m. at the Missouri History Museum, Lindell and DeBaliviere in Forest Park. Admission is free.</p> <p>The St. Louis Science Center is featuring a circus exhibit. Come see the flea circus, sword swallowing, costume area and even walk the tightrope. Two hour trapeze classes are also being offered Mondays through Thursdays at 4:30 p.m.</p>	<p><b>Want to see your event listed here? Let us know what's happening in your world!</b></p> <p><b>E-mail:</b> <a href="mailto:calendar@webujournal.com">calendar@webujournal.com</a></p>

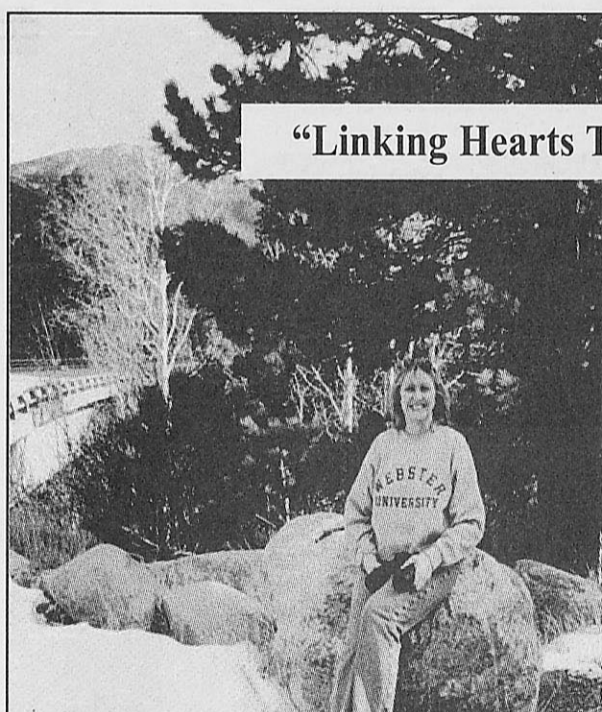


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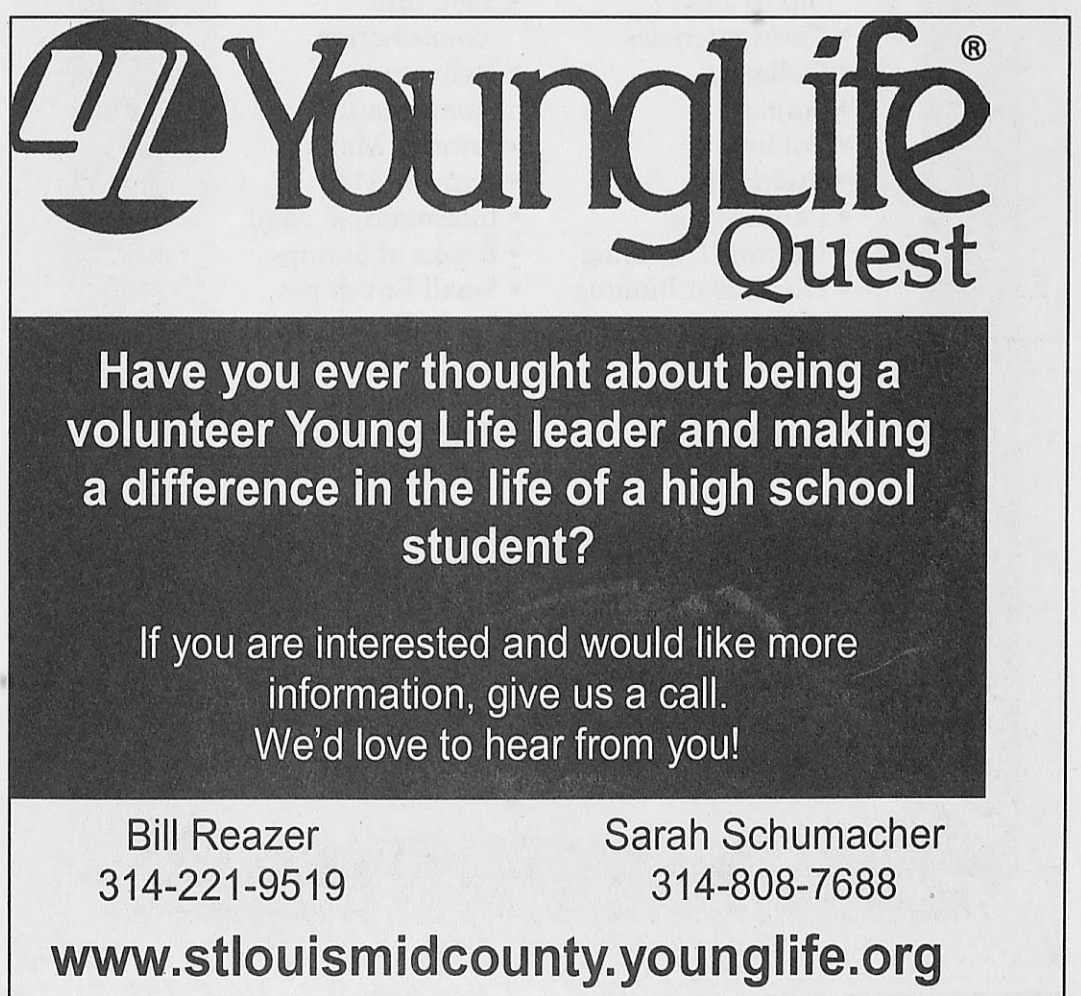
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## Cross-country

BY LATREECIA WADE  
lwade@webujournal.com

Cross-country head coach Chris Bunch said he is looking forward to a fantastic season. The team is bigger this year with 12 runners, including last year's best senior, Prisca Rice. Rice ranked in the second-team conference last season. Last year was the first time a Gorlok made it to conference since 2001.

"She's worked pretty hard in the first season," Bunch said. "She definitely has a chance to be second-team all conference again. If she works hard (this season) she can be first-team."

Four runners returned to the team this year, but Bunch is setting his focus on a few of the newcomers, like sophomore Toni Picerno. Picerno played all state cross-country in high school and was a student at Webster during her freshman year, but did not run for the team.

"I think if Toni can run anywhere near the time that she ran in high school, she will be one of the best in the conference," Bunch said.

He also has his sights on freshmen Chrysti Walters and Kari Neulist.

"It's definitely the most talented team since I've been here, top to bottom," said Bunch, who has been coaching the team for three years.

Senior Linda Golden has run for the team for three years. She

said persistence is the key to her success with the team.

"You get better every year," she said. "I just want to improve my time from last year. Conference is always the goal, but in order to do your best there, you've got to practice."

The cross-country team practices at 7 a.m. Golden, who works at the University Center front desk and as a freelance photographer for the *Webster-Kirkwood Times*, said her commitment to the team comes natural for her.

"I've always run," she said. "Some team members quit because of the early practice time, Golden said.

Golden advises that new team members befriend one another for additional support and motivation.

"It helps a lot to have a friend on the team," she said.

Other members of the team include seniors Beth Ahner, Jessica Hesse and Lori Sherrill, and freshmen Laura Holzem and Chelsea Zotta.

"I think if the team continues to improve they'll do real well," Bunch said.

The team plans to participate in the Washington University Early Bird Meet at 9:30 a.m. Sept. 3 at Priory High School. It will be the first meet of the 2005 season. The team will face seven regular season meets, plus the St. Louis Intercollegiate Athletic Conference (SLIAC) Oct. 29.



Cross-country runner Laura Holzem enjoys an early morning workout.

ERIN WHITSON / The Journal

## Men's soccer

BY TRISH WALLACE  
twallace@webujournal.com

Webster's fall sports are now under way and players on the men's soccer team are enthusiastic about this season.

Sophomore Jim Humphrey predicts the team will be a lot better than last year.

Since the Gorloks graduated only three seniors last season, while competing schools lost more, Humphrey expects the leadership on the team to be an advantage.

"I'm really positive about this season," said Humphrey.

Junior Mike Schinner didn't know what to expect from Webster when he joined the team.

He and junior teammate James Cusic transferred from

Southwestern Illinois College where they played soccer last year.

"We had an unbelievable team in Illinois," Schinner said.

They did have to adjust to the coaching differences, though.

"With Illinois it was always 'attack, attack,'" Cusic said. "But with Coach (Marty) Todt it's all about defense and control."

Now that they're used to the team, they look forward to this year.

"I feel real good about the season," Schinner said.

"Webster is going to go places," Cusic added.

The Gorloks have home games Sept. 1 against Millikin University and Sept. 4 against Dominican University.

## Women's soccer

BY TRISH WALLACE  
twallace@webujournal.com

Women's soccer players are pulling together as a strong team. Coach Luigi Scire is excited about this season.

With a team dominated by juniors and seniors, Scire is proud of the "excellent leadership and overall team support."

The players support each other well, Scire said.

"I'm really impressed so far with how the team works together," said junior Meagan Huth.

"They've pushed themselves individually and as a team throughout the preseason to achieve the goals they've set for themselves," Scire said.

Some of the goals they achieved were winning their conference and making it back

to the NCAA playoffs.

Scire said a total team effort is needed to accomplish their goals. The players seem ready to win.

"I'm very optimistic because of our past record," said senior Maggie Roach.

With unshakable confidence, senior Erica Zacheis agreed that the whole team was excited to take back the title.

"We'll conquer it once again," Zacheis said.

According to Scire, the team's strengths are on defense, but the whole group knows what must be accomplished on offense as well.

The Gorloks have home games Sept. 1 against Millikin University and Sept. 4 against Edgewood College.

"We'll be exciting to see and really competitive," Huth said.

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The 2004 men's soccer team finished the season with a record of 5-12-1.

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The Journal

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### Informational Meeting

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Questions???

Contact the new head softball coach:

Brett Swip  
Cell: 618-514-0290  
Email: bswip@hotmail.com

# Fall Sports Preview 2005

## Volleyball

BY AMY SWANSON  
aswanson@webjournal.com

Webster University's volleyball season will officially begin Sept. 1, when the Gorloks travel to McKendree College for their first match. They have many challenges to overcome this season, but the team is confident and ready for competition.

Head Coach Merry Graf is entering her fifth season coaching the women's volleyball team and is anxious to see where this season will lead. Graf said she arranged a tough schedule this season.

"We will be playing Washington University, which is ranked No. 1 in the nation for Division III schools," said Graf. "We went four games with them last year."

Another conference rivalry has emerged with Fontbonne University. After losing to Fontbonne in all three meetings last season, as well as losing four games in the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament, the team is ready for another chance, which they will get at 7 p.m. Sept. 20, at home.

The team will also be heading to Atlanta over fall break to compete in the Emory University Tournament where they will face Millikin University. Webster lost to Millikin in three games last year at Millikin's home tournament and will prove to be a tough opponent again this year. Millikin also received some votes for national ranking in Division III play.

"I definitely stepped up the level of competition by going to Emory, but as long as we stay healthy, it makes our chances better," Graf said.

Webster also has gone through several roster changes this season. Returning are three all-conference selections, sophomore outside hitter Crystal Shelton (1st team), junior setter Melanie Klingelhofer, (2nd team) and junior defensive specialist/setter Susi Riegel (honorable mention). Also returning are sophomore defensive spe-

cialist Allison Brewer, junior right side Lesley Poggemoeller and sophomore outside hitter/right side Chrissy Engel.

"I'm looking forward to a fresh new start, and I think we are going to be a lot stronger, which will help us go far," Shelton said. "We really want to win conference this year and make it to the NCAA tournament."

New recruits include freshman outside hitter/right side Melissa Werner, freshman middle hitter/outside hitter Erin Grobe and freshman middle hitter/setter Megan Floarke.

"The one thing that's odd is we have absolutely no seniors," Graf said. "The youth isn't a factor though, because we have some really good experience. We just need to stay healthy because we do only have 10 players and that means we need to stay injury-free."

In addition, sophomore middle hitter Jessie Jo Warner has joined the team after helping the basketball team win the SLIAC conference tournament last season.

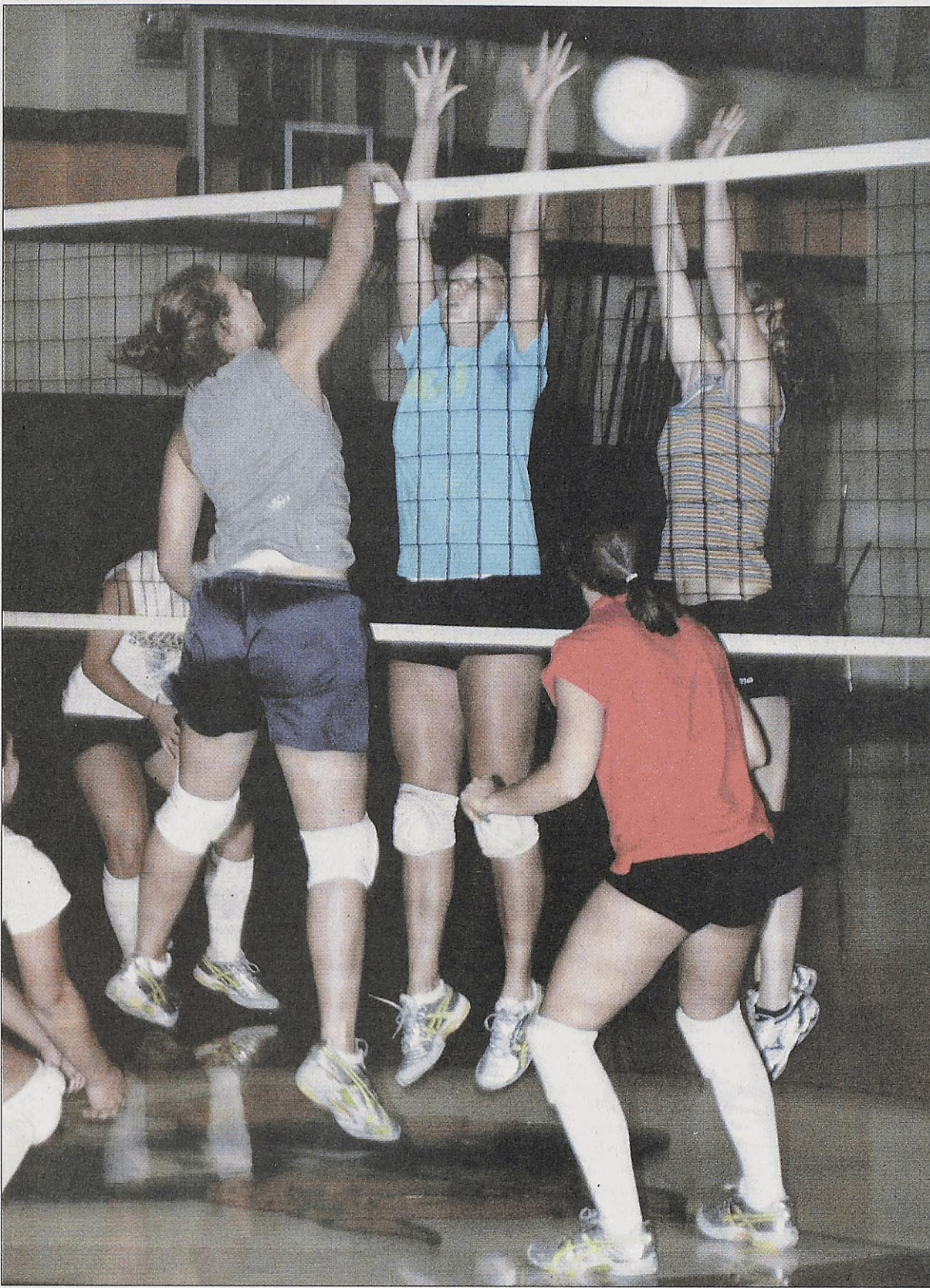
The team itself is smaller than in recent years, but Graf sees that as a minor detail.

"The freshman will make an immediate impact for us," Graf said. "Megan, Erin and J.J. will fill the middle hitter position for us and with Melanie running a 5-1 rotation she will be the only setter in the game. Eventually I would like to rotate Megan in, but right now we need her in the middle."

Junior setter Melanie Klingelhofer returns this season with a tough job.

"I like having only 10 players this season because as a setter I can get to know everyone better and what they want or like," Klingelhofer said. "And I think it will be easier to bond as a team because we have already become very close."

Coming out second in the SLIAC conference tournament last season has made the team ready for a second chance, and not many people could deny that they will probably get it.



Freshman Megan Floarke and junior Susi Riegel block a hit from sophomore Jessie Jo Warner during practice in Grant Gymnasium. STEPHANIE POWELL / The Journal

The Gorlok golf team played its last qualifying round Aug. 27. Qualifying rounds determine the players' rank and coaches then decide which players will compete in tournaments. Only five players can play in a tournament. The top six players will get the most playing time. The top six are as follows:

1. Scott Hargis
2. Matt Lorenz
3. Drew Huelsing
4. Thor Dowd
5. Chase Switzer
6. Allen Heeger



Senior Chris Mundwiler takes a warm up shot before heading to the tee Aug. 27 in Forest park. MARIANO ULIBARRI / The Journal

## Golf

BY TIFFANY KLEEKAMP  
tkleekamp@webjournal.com

The golf team is heading into the 2005 season with high hopes of a conference championship for the second year in a row.

Helping the players along this season are Associate Head Coaches Andrew Belsky and Tom Heyer. They are sharing the coaching duties for the season.

Last year the Gorloks won the conference championship match by 19 shots. Even though the Gorloks were the favorable team going in to the match, Belsky was unsure about the course.

"I didn't know if the course suited us very well because it was very tight with lots of trees," Belsky said. "The guys performed very well."

The team hopes to revisit their success in the 2005 season by bringing back strong players and practicing swing techniques and shots on the green.

Returning players — "the ones to watch," — according to Heyer, are the co-captains, senior Greg Murphy and junior Matt Lorenz as well as junior Thor Dowd and sophomore Scott Hargis, who was named player of the year in the previous conference tournament.

"He (Hargis) has had several good finishes and he is just a sophomore," said Belsky.

Heyer said the returning players will be leaders for the other players and set good examples.

"Scott is the silent leader," Heyer said. "He leads by example. Matt is the vocal on-course leader. He checks in with the other players to make sure they are working on pace. Thor is just easy going and he helps keep the team relaxed."

Belsky said new players, freshmen Chase Switzer and Alan Heeger and junior Nick Davis, will have major roles on the team.

In the past, the team hasn't had much of a following. The coaches said parents and a few friends were usually the only fans in attendance. Coaches encourage students to go watch the team.

"Golf can be exciting," Belsky said. "Most people think that it is boring, but if you get to know some of the guys and what we are shooting for, it gets exciting. The guys are very passionate about the sport."

The closest place to watch the team compete is in Eureka, Mo. at Aberdeen Golf Club Sept. 25 and 26, when Webster will meet up with one of its biggest golf rivals, Maryville University.

"For the last seven or eight seasons, Maryville, Fontbonne and Webster were the three teams to win conference tournaments," said Belsky. "We won twice in the last three years. In my six years of being involved, each team has won twice."

The team's first conference match is Sept. 6 and 7 at the Club at Porto Cima at the Lake of the Ozarks.

## Gorlok Glance

All soccer home games are held at Anheuser-Busch Sports and Conference Center. Volleyball home games are held in Grant Gymnasium.

### Cross Country

Sept. 3 Washington University Early Bird @ St. Louis Priory High School 9:30 a.m.

Sept. 10 Indiana State Invite @ Rose-Hulman. 10:30 a.m.

Sept. 17 Maryville University Invitational @ Maryville University 10 a.m.

Sept. 24 Cross Country Only Championship @ SIU-Edwardsville 10 a.m.

### Golf

Sept. 6-7 Missouri Intercollegiate Golf Tournament @ The Club at Porto Cima at Lake of the Ozarks. TBD

Sept. 11-12 Wisconsin Lutheran Invitational @ Washington County Golf Course TBD

Sept. 25-26 Maryville University Fall Invitational @ Aberdeen Golf Club TBD

### Men's Soccer

Sept. 1 (h) Millikin University 7 p.m.

Sept. 4 (h) Dominican University 2 p.m.

Sept. 8 (h) Illinois Wesleyan University 7 p.m.

Sept. 11 @ Rhodes College 2 p.m.

Sept. 17 (h) Westminster College 6:30 p.m.

### Volleyball

Sept. 1 @ McKendree College 7 p.m.

Sept. 7 (h) Maryville University 7 p.m.

Sept. 10 (a) Knox Quad Meet Tournament; times vary

Sept. 13 @ Greenville College 7 p.m.

Sept. 15 @ Principia College 7 p.m.

### Women's Soccer

Sept. 1 (h) Millikin University 5 p.m.

Sept. 4 (h) Edgewood College 11 a.m.

Sept. 9 (h) Aurora University 7 p.m.

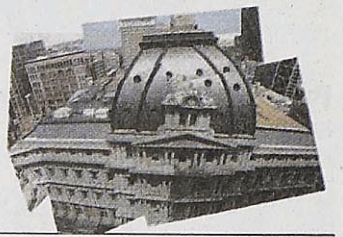
Sept. 10 (h) Lincoln Christian College 6 p.m.

Sept. 14 (h) Washington University 7 p.m.



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www.webujournal.com • September 8-14, 2005

# The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

## President of Indonesia visits campus September 12

All morning classes canceled, some buildings shut down for security

BY ANDY DIERKER  
adierker@webujournal.com

Indonesian president and Webster alumnus Susilo Bambang Yudhoyono will be visiting Webster for an award ceremony Sept. 12, where University President Richard Meyers will present him with an honorary Doctor of Laws degree.

The ceremony is scheduled for 9:45 a.m. at the Loretto-Hilton Center. Students and faculty are invited to attend, but must contact Executive Secretary in the Office of Public Affairs Molly Alter at [alterm@webster.edu](mailto:alterm@webster.edu) or 961-2660, ext. 7456 beforehand, or they will not be allowed in.

Associate Vice President James Staley sent a memo to all deans and department chairs Sept. 2 informing them that all classes scheduled before noon on Sept. 12 need to be canceled "because of security and logistic restrictions." The Loretto-Hilton Center and University Center will have restricted access.

Yudhoyono, popularly known by his initials SBY, is the country's sixth president, and the first to be elected directly by the people of Indonesia.

Born in the East Java province in 1949, Yudhoyono entered the military academy in 1970. He graduated in 1973 after being awarded the Adhi Makayasa Medal, a prestigious award given to the best graduate of the year. He studied extensively in the United States, and graduated from Webster University in 1991, where he earned a master's degree in management at the Kansas City campus.

Yudhoyono commanded a battalion in Indonesia's invasion of East Timor, and rose in both rank and political clout until the late 1990's. He became known as "the thinking general," for his dis-



YUDHOYONO

tinguished military record.

Yudhoyono was elected President in 2004 after many years of gaining ranks and notoriety in Indonesian political circles. The elections were the first presidential race to be decided directly by the people, instead of deferring to the legislature who made the final decision - a process notoriously abused by incumbents.

Despite this, Yudhoyono's election has been met with mild skepticism over how closely he was associated with the previous, corrupt administrations.

Dan Hellinger, a history professor at Webster, says that "he's not that controversial a figure." "He's separated ties with the former military from the current government, and he's set up a truth commission with East Timor," Hellinger said.

The truth commission was set up by Yudhoyono and East Timor's president Xanana Gusmao to investigate the violent history of the two countries. The establishment of the commission is widely viewed as a positive step toward lasting peace for the once at-war nations.

Yudhoyono will give a policy speech after accepting his award. No question-and-answer period is scheduled for the event.

## HURRICANE KATRINA: A COMMUNITY RESPONDS

# WEBSTER READY TO HELP VICTIMS



ABOVE: Over 1,200 evacuees have turned the Mississippi State Fairgrounds Coliseum in Jackson into a makeshift home after Hurricane Katrina. BELOW: Water bottles, food and medical supplies fill the vehicles taken down to Jackson, Mississippi.

BOTTOM: Displaced children pass time painting inside the Coliseum.

## Students and faculty send down medical supplies, bring back seven victims of storm

STORY AND PHOTOS BY ANDREA NOBLE  
anoble@webujournal.com

After four days of watching hurricane coverage from her couch in St. Louis, graduate student Korina Bogdanovic had seen enough. Disgusted by the reports of too little aid arriving at disaster sites too late, Bogdanovic and her friends decided to take their own relief supplies to a hard hit area of Mississippi over Labor Day weekend.

With a brief outline of their plans and contact information for area shelters, Bogdanovic, Religious Studies professor Christopher Parr, alumna Rachel Knafo, her husband Shai Knafo and French teacher's assistant Armelle Depays drove nearly 500 miles to Jackson, Miss., to deliver water, food and medical supplies to shelters in the area. With promises of new beginnings, they also brought seven evacuees back to St. Louis.

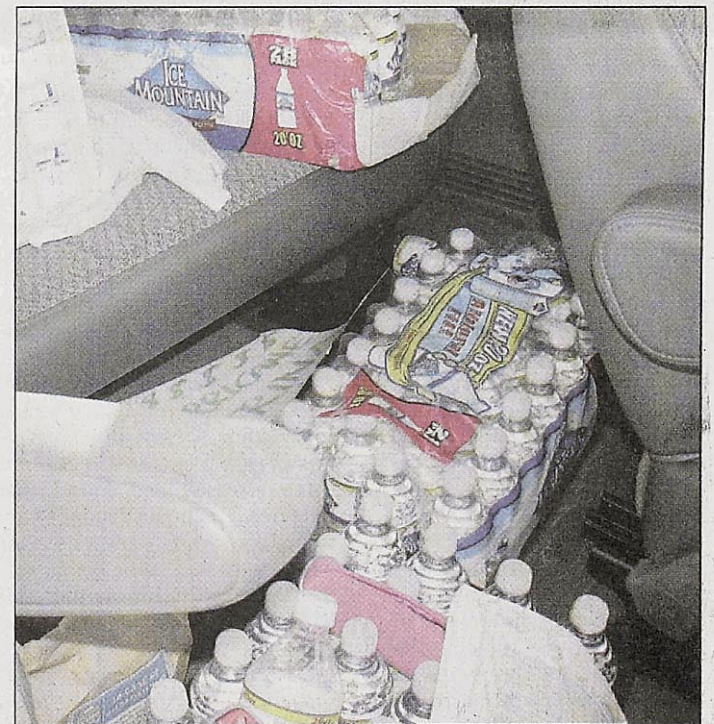
An impromptu fundraiser in the University Center the afternoon of Sept. 2 gathered over \$600, which

was spent on transportation and supplies for the relief effort. The 400-plus bottles of water the group bought in St. Louis were taken to a United Methodist Church in Jackson, which became a statewide distribution center Aug. 31.

"We just got there and unloaded the water and it was loaded into a truck going down to Gulfport," said Bogdanovic, ecstatic the supplies went to immediate use.

Also donated were six crates of medical supplies from Webster Health Services. The cache included items like bandages and over-the-counter medicine. The items were donated to a shelter for special needs patients set up in the First Baptist Church Christian Life Center. The center housed 21 people including displaced nursing home patients, some of whom arrived wearing nothing more than diapers and paper-thin gowns.

See KATRINA, Page 3



See more pictures and learn what you can do to help the victims of Hurricane Katrina on page 3.

## Ambassador will offer alternative to CAFTA here

Venezuelan Ambassador Bernard Alvarez to speak in Winifred Moore Auditorium Sept. 9

BY MICHELLE OYOLA  
moyola@webujournal.com

The Webster University community will be able to hear the points of view of the Venezuelan government and ask questions during a visit by Venezuela's ambassador to campus.

Bernard Alvarez, Ambassador of Venezuela to the United States, will speak on "Venezuela's Vision of Hemispheric Integration" at noon Sept. 9 in the Winifred Moore Auditorium. The talk is open to everyone. A question and answer segment will be held afterward.

Alvarez is coming to the St. Louis area for the Hispanic Festival sponsored by the Hispanic Chamber of Commerce. This year's festival will focus on Venezuela.

According to Teresa Sarai, department associate for the center for international education, Alvarez is scheduled to speak at Maryville University earlier in the day. In addition, the *St. Louis Post-Dispatch's* editorial staff will interview him at 2:30 p.m.

Dan Hellinger, history, politics and international relations

See VENEZUELA, Page 2

## Former governor Bob Holden takes position in business school

BY KAREN MCGLENN  
kmcglenn@webujournal.com

Some people judge a man's worth by his accomplishments. Others judge a man by his intentions. But if passion counts for anything, then former Governor Bob Holden's worth knows no limits.

Governor Holden is the latest addition to the faculty at the

School of Business and Technology faculty at Webster University's main campus in Webster Groves. Holden, who was governor of the State of Missouri from January 2001 to January 2005, will start teaching leadership seminars for Fall II graduate and undergraduate classes. He will teach similar courses in the spring. He stressed that he doesn't intend to be a traditional teacher, with the usual

lectures and quizzes. Instead, he will guide students through a series of case studies and help them understand the dynamics of leadership and decision making.

Citing similar courses he took while at Harvard University as the inspiration for his classes, Holden will take real-life situations and ask students how they would react.

"That to me is a great way to work with people, so they can take

that opportunity and later in life, make it worth while," says Holden. "We are talking about real-life experiences and not theory."

Holden, who holds a degree in political science, said that his two terms as state treasurer and time as governor were big factors in deciding to teach classes at Webster.

See HOLDEN, Page 2



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OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Partly Cloudy	Partly Cloudy	Partly Cloudy
89/68	89/69	89/69



## NEWS BRIEFS

### SGA candidate profiles available online

The Student Government Association will hold elections for nine open positions Sept. 12 through 15. Profiles of the candidates, including what they are running for, their qualifications and goals are available on The Journal Web site at <http://www.webujournal.com>. Elections will be held online at <http://www.webster.edu/sga>.

## MISDEMEANORS AND MISHAPS

**Aug. 29, 11:50 a.m.:** A vehicle struck a parked vehicle in Lot L.

**Aug. 30, 8:30 a.m.:** A Webster University employee was injured in Lot D.

**Sept. 1, 7:04 p.m.:** A student was ill in Webster Hall.

**Sept. 2, 8:49 a.m.:** A fire alarm was activated in the Visual Arts Studio. There was no fire. Fire engines from Webster Groves, Brentwood, Maplewood, Shrewsbury and Affton responded to the call.

Source: Public safety crime log



Starting January 2006, the Old Post Office will house Webster's downtown campus.

## Old Post Office campus shaping up

BY KAREN MCGLENN  
kmcglenn@webujournal.com

The construction of Webster's campus location at the Old Post Office in downtown St. Louis is coming along just fine, according to Beth Russell, director of the downtown campus.

The OPO campus is scheduled to be complete in late December. The first classes will be held in Spring 1 2006. An open house

event to tour the campus is tentatively scheduled for December.

Russell said construction is going very well and she doesn't foresee any problems with meeting the scheduled completion date.

Eventually people will be able to park in the Ninth Street garage, but it is not ready yet, so an alternative parking solution will have to be found. Russell said getting a parking arrangement as close to the building as possible is the only

acceptable answer.

The OPO was designed in 1884 by Alfred B. Mullet, the same architect who designed the old executive office building in Washington, D.C.

Originally known as the U.S. Custom House and Post Office, the building's purpose was to hold all of the federal offices. It was last renovated in the 1970s.

The downtown campus is in its 31st year of operation. When

the OPO location opens, Webster hopes to expand its program to include more daytime classes. The downtown campus offers both graduate and undergraduate coursework.

For more information about the OPO and Webster's Downtown campus, call (314) 968-5966.

Office hours are Monday through Thursday 10 a.m. to 8 p.m. and Friday 10 a.m. until 4 p.m.

## Holden: Always wanted to begin teaching after leaving office, hopes to provide guidance to next generation of leaders

FROM PAGE 1

"The fact is, as governor, you are the CEO for 62,000 public employees. You manage a \$19 billion budget and governors are managers as well as policy implementers," Holden said. "Most of the same factors I dealt with as governor, a CEO of a business has to deal with."

### A LOVE FOR EDUCATION

Holden's education began in a one-room schoolhouse in the small Ozark town of Birch Tree. He was one of three people in his class. His interest in public service began while in high school. He went on to college at Southwest Missouri State University, where he became active in student government.

He was so encouraged and inspired by his political science professor that Holden and his wife, Lori, (whom he married in 1983) would name their second child, John D., after him. (They also have another son, Robert.) Holden went on to attend the Kennedy School of Government at Harvard University.

For over 20 years, Holden has been a dean and teacher at Missouri's Boys State program.

In his two terms as state treasurer from 1992 until 2000, Holden initiated programs such as Dollars and Sense, a partnership between banks and schools to teach children how to manage money and the MOST program, a state and federal tax incentive program to help parents save for their children's education.

As governor, Holden created

the individual school report card, which assesses academic performance and school conditions for each school in the state. He established the Missouri Math Academy to improve mathematics instruction; a statewide school violence hotline, which is operated by the Department of Social Services; the 21st Century program, which creates after-school programs for children of working parents; and supported Missouri's A+ Scholarship Program, which helps college-bound students with tuition and fees.

Holden said that his commitment to education led him to the decision to take a teaching position after he left office.

"I think it's important that we continue to try to help the next generation evolve into leadership roles," Holden said.

Holden said that after leaving office in January, he was approached by some of his friends who had been in contact with Webster about possibly teaching a few courses. Not altogether familiar with Webster, Holden did some research and found that he agreed with the school's core values and, with Webster's worldwide campuses, thought it was the "best institution in the state of Missouri to take advantage of a global economy."

He said the university's solid academic program, commitment to diversity and worldwide appeal made it easy to say yes to a teaching position.

Dr. Benjamin Akande, Dean of the School of Business and Technology, said it's a rare opportunity to have Holden come to Webster.

"He has a strong commitment to education and has a lot to offer in leadership lessons and expertise," Akande said.

Akande said he's sure that Holden will have a positive effect on students and will make the business school better. Akande said he feels that the former governor's politics will not be an issue. He said Holden will engage students and answer any questions they have about current issues and his experiences while in office.

Holden, too, said that his personal politics shouldn't factor into whether he will be successful as an instructor. He said he doesn't care whether students agree or disagree with him on any particular issue, as long as they get involved and become active.

"Like I tell the young men at Boys State, I will help you get involved in what I call the political system and get you plugged in anywhere you want to be plugged in. I just want you involved," said Holden. "If you're not involved, then you have made the decision to let somebody else control your life. And we don't need that in the next generation of citizens."

Akande also stresses that Holden will not be handled with kid gloves.

"When the governor came onboard, he said he wanted to be treated like any other faculty member," Akande said. "He wants to have the full Webster experience and be totally accessible to students and staff."

Akande said an open invitation will be issued to faculty to have Holden come and speak in

their classrooms. In the spring, open forum discussions will be held. Over lunch, students will have an opportunity to have an open dialogue with Holden.

The dean said he has been able to spend some time with Holden and has found him to be a man of principles.

### A SATISFYING CAREER

Saying that he has learned "never to say never" when it comes to becoming politically active again, Holden feels that shaping future leaders is his focus now. He said he has always felt that you should try to add value to what you are doing now, not what you might do.

"I had a very, very enjoyable, by and large, and I believe, successful political career," Holden said. "I worked with some of the best political leaders this state has ever produced."

Holden listed Jim Spainhower, Mel Carnahan, Dick Gephardt and Tom Eagleton as four men who he considers a class above most politicians. He said he admires and respects people like Jack Danforth, whose political views are very different from his, but who carry good public policy and have only the best interests of the people at heart.

Holden said his biggest challenge in office was trying to communicate the situation the state was in. He said he had about \$400 million less to work with than Jim Talent, the previous governor. He said he didn't want to cut any educational programs or cut back on the state's commitment to children's health.

He felt those issues needed to be addressed on the front end, because if he dealt with them on the back end, taxpayers would be paying higher emergency care costs and the state would have an uneducated workforce. He said Missouri could not afford to have a high number of uneducated people who could not survive and prosper in the global economy.

Holden calls the current administration's Medicaid cuts shortsighted and costly to the taxpayers.

"If parents are not healthy, their children will not be as healthy. They will not be able to work as productively as they would have otherwise, so productivity will go down," Holden said. "If children aren't healthy, they miss school. That means they don't have as good a chance as being successful in school. If children are sick at home, many times the parents are also home with them, so that means they've lost their productivity in that regard."

"It doesn't make good financial sense. You can debate these issues on a public policy platform, but you can also debate these issues on an economic platform. An economic platform is not just what it saves you this week, or this month, or this quarter. It's 'what does it save you over time?' in what you're doing. And that's where I think they are making a very serious mistake."

In his quest for a second term, Holden lost to state Auditor Claire McCaskill in the August 2004 Democratic primary. Although she lost the race for governor against Matt Blunt, McCaskill

announced in late August that she will run for U.S. Senate against Republican Jim Talent.

Holden said he and McCaskill have been in contact and he has given her his endorsement for her Senate bid.

Holden said it will be a very strong race and both candidates will have to get their visions across of where this state needs to go in the future.

He said it will be a difficult year for Republicans, though, because of the national economy, the war in Iraq and some of the policies that are being undertaken at both national and state levels. Holden said that McCaskill has to show that she has a vision of what is in the best interest of the people.

### THE LAST WORD

Holden said that even though being the governor was challenging, it was well worth it and he loved it. He acknowledged that he had his critics.

"I think I had a lot of ideas and I wanted to get in there and implement all of them right away. But you may only get one chance at being governor of the state that you love," Holden said.

Holden said he has no regrets about his time in the governor's office.

"If a man can look at himself in the mirror and feel comfortable with what he sees, then he's done OK," Holden said. "I feel confident that as governor, I laid the foundation for continuing education for children and I showed my commitment to the people of Missouri."

## Venezuela: Ambassador talk to include speech, question and answer

FROM PAGE 1

chair, has known Alvarez for years because of his research on Venezuelan oil policy. When HELLINGER heard that Alvarez would be coming to the area, he asked him to give a talk.

"Venezuela has become the most vocal critic of U.S. foreign policy in the hemisphere, with maybe the exception of Cuba," HELLINGER said.

Alvarez will represent Venezuela's point of view on foreign policy issues. His speech will center on the "Bolivarian Alternative

for the Americas," an alternative to DR-CAFTA, the Dominican Republic-Central America Free Trade Agreement, which was recently signed by President George W. Bush. The Bolivarian alternative accounts for the region's level of economic development and social needs as well as the surge in world oil prices and how it has affected the area.

HELLINGER said the question and answer segment afterward may include discussion on the current government, human rights and Pat Robertson's recent comments. Robertson, Christian Broadcast-

ing Network's 700 Club host, recently called for the assassination of President Hugo Chavez.

"Particularly on economic integration, Venezuela and the United States have different points of view," HELLINGER said.

He said that Alvarez's talk will touch on those issues, along with the current relations between Venezuela and the Bush Administration.

HELLINGER said it is important for students to hear Venezuela's point of view because some "conservative circles" have painted President Chavez to be a dictator.

## Women earn slam dunk GPA

The Women's Basketball Coaches Association (WBCA) announced its 2005 Academic Top 25 Team Honor Roll last week.

The award recognizes the nation's highest team grade point

average for the 2004-05 season.

Webster University's women's basketball team ranked 10th among NCAA Division III schools with a 3.463 G.P.A.

This is the sixth consecutive year that Webster has finished in

the top 10.

The 2005 Gorloks finished with an overall record of 21-7 and won the St. Louis Intercollegiate Athletic Conference tournament earning the bid to the NCAA Division III National tournament.

student SAVINGS days

September 6-12

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Brentwood  
1519 S. Brentwood Blvd.  
314.918.8189

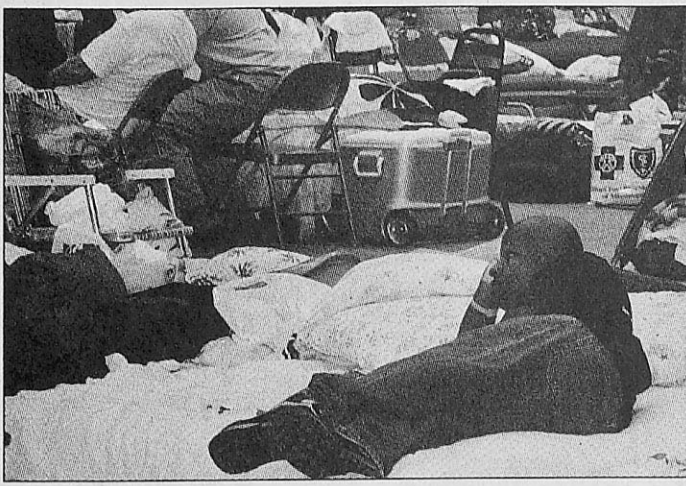
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636.278.5000

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25 S. County Centerway  
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BORDERS

# HURRICANE KATRINA: A COMMUNITY RESPONDS



LEFT: An evacuee lays on his Red Cross issued inflatable mattress in the Mississippi Coliseum shelter.

RIGHT: Crowds line up outside the Red Cross shelter at the Mississippi Trade Mart next to the Coliseum, for Wal-Mart and Sams Club vouchers and a chance to sign up for new credit cards.

BELOW: From left to right, French teacher's assistant Armelle Depays, graduate student Korina Bogdanovic, religious studies professor Chris Parr, Mayor of Jackson, Mississippi Frank Melton and Shai Knafo. BOTTOM: An army caravan of 180 vehicles from Indiana line up for diesel at one of the few gas stations open in Jackson, Mississippi.



## Webster accepts 'hurricane students'

BY ANDREA NOBLE  
anoble@webujournal.com

Reacting to the inquiries of students displaced by Hurricane Katrina, Webster University has announced it will provisionally accept students for the fall semester who have found themselves without a school to attend.

Undergraduate admissions Director Niel DeVasto said the undergraduate admissions office has already fielded calls from about 30 prospective students.

"Most are St. Louisians who opted to go away to school and obviously now can't go back," DeVasto said.

Ten to 12 students have already applied and been admitted, coming from Tulane University, Loyola University and the University of Louisiana.

Processing and application fees are being waived for the "hurricane students" but students will still be responsible for tuition costs. DeVasto said the financial aid and billing departments are working with students on a case-by-case basis to take care of their financing needs so they can join classes as soon as possible.

"This isn't the best way to do business, but in situations like this there has to be some kind of faith in mankind," DeVasto said.

In a meeting with President Richard Meyers on Sept. 2, DeVasto and other administrators decided Webster would not offer free tuition to students like Maryville University and Harris-Stowe State University.

DeVasto believes offering a free semester might bring stu-

dents who just want a quick fix. He wants to make sure students are a good fit at Webster and are able to make the best of the time they may spend here.

Frank Murano waited in the undergraduate admissions office the afternoon of Sept. 2 to get his son Pete enrolled. A senior music major at Loyola University, Pete is only a few credits away from graduation, but most of the classes he needs are advanced level music courses.

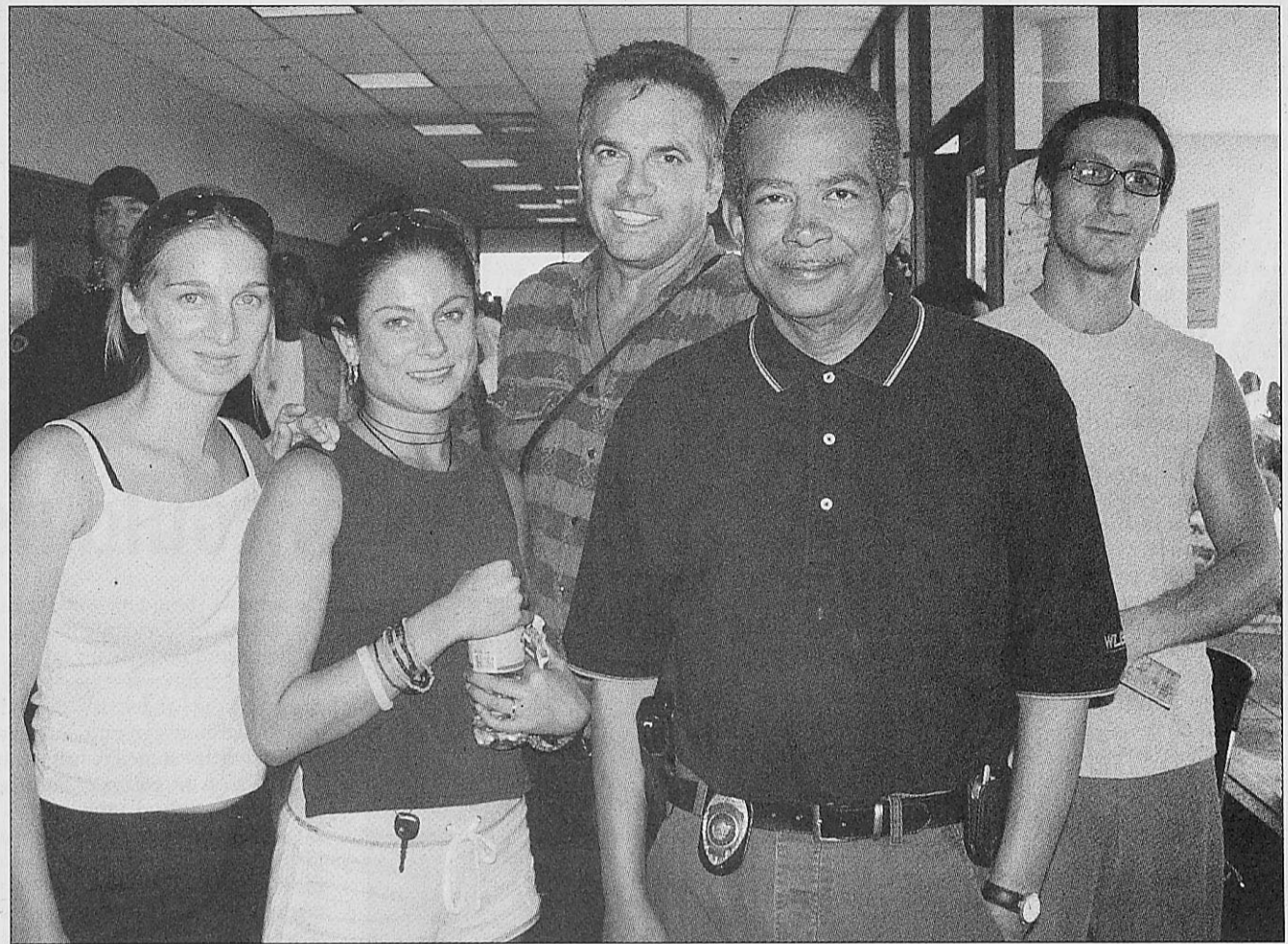
"Music major's choices are pretty limited," Murano said.

Murano called Webster's music department Sept. 1 and within a few hours, he had a full schedule drawn up for his son. Now it's just the financial details he's waiting to sort out. Pete evacuated New Orleans Aug. 27 and came to St. Louis to stay with his family for what he thought was only a couple days. New Orleans was his home. Now in addition to starting a new school, he will have to start a new life.

It's for students like Pete that Webster has announced a "Hurricane Relief Semester." During the fall II term, Webster will offer extra sections of needed classes to accommodate the schedules of students coming from hurricane-affected areas.

Though few students have expressed the need for housing so far, DeVasto said five spots are available on campus for any incoming students who will need housing.

Any displaced students interested in enrolling can call undergraduate admissions at 968-6991.



### Hurricane Relief Upcoming Events

- Loose Change Drive - Sept. 7 through 14
- Blood Drive - Sept. 15
- Flood Buckets and Backpack Drive - Sept. 12 through 16
- Clothing and Food Drive - Sept. 19 through 23
- Student Sale - Sept. 28

For more information, contact Nick McGeehon at ext. 2842 or Jennifer Love at ext. 2920.

# Katrina: Seven excited about coming to St. Louis

FROM PAGE 1

## THE EVACUEES

From the start, the group's main goal was to bring evacuees back to St. Louis and find permanent housing and assistance for them. The main Red Cross shelter in Jackson was located at the Mississippi State Fairgrounds Coliseum. With an estimated 1,500 people going in and out of the shelter since Aug. 28, the group figured it was their best bet to find evacuees ready to make the move. With a rental van and two cars, there was enough room to bring back 19 people, but only seven men accepted the offer. The men who accepted had lost everything except the bags they had with them, though some had little to lose in the first place.

Darrell Johnson, 43, lived in Jackson for three months but was calling the streets his home during the three weeks before the hurricane hit. He headed for the Coliseum after a homeless shelter told him about it. The Webster convoy provided Johnson with a way out of the cramped Coliseum and what he felt was the opportunity to start a new life.

Others were also looking forward to brand new starts. Christopher Marion, 34, from Gulfport, put his faith in the Webster convoy because he knew he had nothing left to return to. Marion left his apartment on Sunday for Jackson and later saw on the news that the restaurant where he was employed had been obliterated by the storm. He hopes the Webster community will be able to help him get established in St. Louis, but for now, Marion's just trying to keep an open mind and stay optimistic.

"This was God's way of showing me he's in control 'cause I thought I was running something," Marion said.

The mayor of Jackson, Frank Melton, estimated 2,500 evacuees were in his city as of Sept. 4, but he had no idea how many more would be coming. Those who made their way to the Coliseum were

given standard items like pillows and inflatable mattresses to transform small sections of the arena floor into makeshift bedrooms. Children kept busy outside playing basketball or playing video games on one of the four entertainment centers rigged up in the arena.

Red Baron pizza trucks delivered and cooked food for long lines of evacuees while Red Cross volunteers tried to sort through the previous few days' onslaught of donations, including food, clothing and medical supplies. Red Cross volunteer day shift manager Rick Raulston said all the items being handed out in the Coliseum so far were purely donations from the community and as of Sept. 5, none had come directly from the Red Cross.

"The first day people were in good spirits," said Aaron Smith, a 27-year-old evacuee. "But by the third or fourth day, they weren't getting up in the morning."

Smith, who had been en route from Atlanta to New Orleans when his bus stopped service in Jackson due to the hurricane, said the first day he was at the Coliseum was miserable because power was out in most of the city.

"It was hot like a small piece of hell," said Smith, who decided to come to St. Louis with the Webster convoy.

Another ex-resident of New Orleans, 46-year-old Donald Hampton was anxious to leave the Coliseum for St. Louis because of the mood of the makeshift quarters.

"In the Coliseum it's like you can see the hurt in people. A lot of people don't know how to worry about it. You try to talk positive," Hampton said. "Tell them God will take care of things. You have to be patient and wait."

## THE TRIP

Religious studies professor Christopher Parr had planned to go camping Labor Day weekend, but the

haunting images of people on rooftops begging for help stuck with him. The passion Parr saw in his wife, Bogdanovic's, eyes when she spoke about the disaster also affected him deeply and he knew there had to be something more they could do.

"We thought, we don't have money, and then we realized we were planning to spend a couple hundred bucks on this road trip and if we reworked it, we'd be able to help people out," Parr said.

Rachel Knafo was disappointed in the government's response to victims in New Orleans and in the sluggishness of aid agencies responses to people. Knafo felt her efforts could help just as much as anyone else's. Parr shared her sentiments.

"Reports kept saying, 'Stay north and give us money, and we're like, 'Fuck you, we're going in,'" Parr said.

As the Webster convoy made their way down Interstate 55 to Jackson, disaster relief convoys made up most of the traffic. Hazardous Materials teams pulled bass boats and military convoys with 'New Orleans or Bust' chalked on the back stretched on for 15 vehicles or more. The lack of gasoline along the route was always on the minds of Webster drivers. Gas was never less than \$3 and most gas stations were closed. At open gas stations in the area it took anywhere from 30 minutes to four hours to buy gas.

## WHERE ARE THEY NOW?

The seven evacuees from Jackson spent Sept. 5 in a hotel in St. Louis. Arriving late in the evening, the convoy was unable to make contact with individuals who offered to house evacuees. The following day, the evacuees were shown around campus by orientation leaders Benny Roberts, Larry Morris and Brian Childress. Sodexo treated them to lunch and dinner and held a collection throughout the day to give them money for meals in the days to come. Webster also offered evacuees free counseling sessions with Patrick Stack, the director of counseling and life de-

velopment and they received free health treatment from local doctors. Local pharmacies donated medication to those who lost their medications in the evacuations.

For now, Webster Hills United Methodist Church is housing the evacuees and Associate Dean of Students, Colette Cummings, is working on securing long-term housing.

"It's really hard to find housing for single men," Cummings said. "People feel safer with families. But so far the citizens of Webster Groves have really helped us out."

Knafo and Bogdanovic have been working closely with the evacuees since they landed in St. Louis. Between trying to contact the over-swamped Red Cross and Federal Emergency Management Agency (FEMA), keeping the guys fed and taken care of and trying to find them potential housing and employment, the two women feel the stress.

"They're bumming me cigarettes though," Knafo said. "That's how cool these guys are."

Bogdanovic feels a special bond to the groups of evacuees.

"We're all friends," Bogdanovic said. "We're going to be friends for life now."

Anyone who would like to donate items or offer housing to the evacuees can call Colette Cummings at 968-2660 ext. 7105, Christopher Parr at 961-2660 ext. 7739 or Rachel Knafo at 537-6152. The Webster Hills United Methodist Church, located at 698 W. Lockwood Ave., is also a drop off point for donations for Hurricane Katrina victims.

*Editor's note: Andrea Noble accompanied the five members of the Webster convoy on their relief mission to Jackson, Miss. and in addition to covering the story, donated her own time and money to the efforts.*

## EDITORIALS

## Webster's response to Katrina's catastrophe shows our compassion

We are all horrified by the images we have seen and the stories we have heard about the victims of Hurricane Katrina. From coastal Louisiana and New Orleans to the small gulf side communities of Mississippi and Alabama, the devastation seems never-ending. But the Webster University community is going above and beyond the call to respond to this disaster with a spirit of humanitarianism and giving. We must all be prepared, however, to give our time and resources for months to come. This disaster will not ebb anytime soon, and sacrifices will be required of everyone if we hope to prevent more of the suffering.

Many have been wondering what they can do to help victims. Professor Chris Parr's trip to Mississippi, while dangerous, managed to provide direct help to victims. At a time when federal and state resources are so mired in their own bureaucracy and hierarchy this is an important fact. Flotillas of boaters ready to rescue victims have been turned away and first responders with state-of-the-art field hospitals and left victims to die on freeways after plucking them from their roofs. What Katrina herself could not destroy, the government seems ready to finish off

with its impotent response.

Now we have seven victims that we need help back to their feet. They deserve homes, jobs and a chance to restart their lives. They deserve dignity. And we can help them get their dignity back.

There will also be displaced students and faculty from universities in Louisiana and Mississippi that may soon call Webster home. We must welcome them into our classrooms and into our hearts.

The Webster convoy to Mississippi was able to stir up \$700 in six hours, quite possibly one of the most effective fund raisers ever held on Webster's campus. This shows how open the hearts of people at Webster can be in true times of need.

There will be many events and opportunities for students, faculty and staff to help in any way possible. The most important thing is that everyone does what they can, and if you have an idea for how you and others can help, let people know.

The resources here are endless for those who want to help, and with the proper organization and planning, we can all make a huge difference in the fate of those affected by Katrina.

## SBY should make room for critical discussion

The morning of Sept. 12 Webster's campus will virtually shut down. No classes will be held, few student employees allowed to work and there will be entry restrictions on the Loretto-Hilton Performing Arts Center and the University Center. All to secure the campus for a visit from Indonesian president Susilo Bambang Yudhoyono.

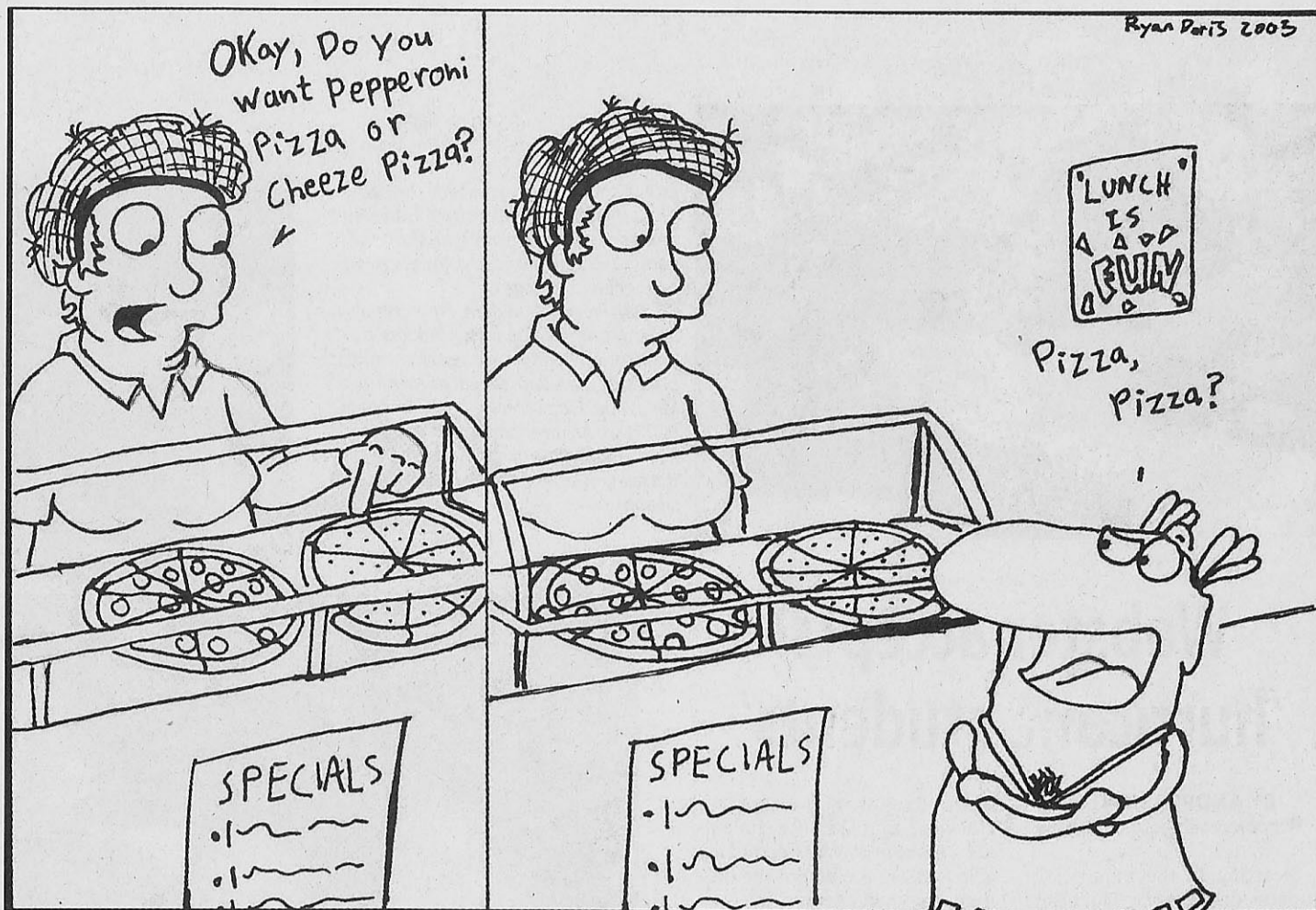
The Journal fully supports this visit. It's not everyday we have presidents in our midst and SBY is quite possibly one of Webster's most distinguished alumni. This is a president who saw his country through one of the worst natural disasters in the last century. Maybe he can even find time to give our own government some pointers in our country's time of need. What The Journal fails to understand is why SBY is being awarded an honorary Doctor of Laws Degree from Webster. What exactly is an honorary Doctor of Laws Degree? It's another meaningless sheet of paper to be framed and hung on an office wall and a great photo opportunity.

Instead of all the pomp and circumstance of bestowing a silly degree upon a worldly and influential man why doesn't Webster open up a discussion of world affairs? SBY is scheduled to give a policy speech after re-

ceiving his honorary degree, but no question and answer session is set to take place. Why not open up the discussion floor to students, staff and faculty who would not doubt enjoy the opportunity to ask SBY about his country, policies and experiences?

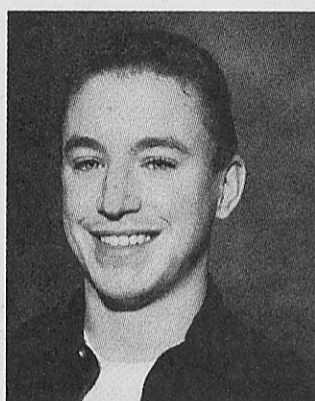
Sept. 9 the Venezuelan ambassador to the United States, Bernard Alvarez will hold a discussion at Webster concerning trade policy and he will hold a question and answer session afterward. With South American trade policy, oil prices and the latest irrational comments about the Venezuelan president by Pat Robertson all hot topics of the moment, this is sure to be an enlightening and lively event.

Webster students are big on interaction. We want give and take, hands on, discussion; not lectures, speeches and ceremonies. We understand it may very well just happen to be SBY's policy not to do Q & A sessions with anyone besides the press corps and this is no fault of Webster's. It just seems a little silly for a politician to travel halfway around the world to visit his alma mater and not to engage in any real discussion with the people there. Isn't that what politicians are supposed to be there for?



## COMMENTARY

## FEMA chief could use some horse sense



Jonathan Kleinow

*Just in time for Katrina... FEMA was castrated.*

Pop quiz.

Before President George W. Bush appointed him to be the head of the Federal Emergency Management Agency (FEMA) in 2003, Michael Brown was:

- 1) A disaster planning coordinator for Oklahoma
- 2) A board member of the American Red Cross
- 3) Judges and Stewards Commissioner for the International Arabian Horse Association

If you answered 1 or 2, you're just suffering from common sense. In today's America, there's no rea-

son why we should have qualified candidates in departments such as Homeland Security. In his role at the Arabian Horse Association, Brown came under attack and was forced to resign after a flurry of lawsuits threatened to bring the organization to collapse. Shortly thereafter, it did collapse.

So how did he end up in charge of the agency designated to help the citizens of this country during one of the worst natural disasters in its history? Simple. He was the college roommate of the former head of FEMA, Joe Allbaugh, who left to start a consulting group for the reconstruction of Iraq, or at least, to make money off the appearance of reconstructing Iraq.

But he couldn't be that completely and totally unqualified for the job, you say. Certainly, somewhere in this guy's background, there's something that makes him qualified, right?

Well, he did run for Congress in 1988. And Bush thinks he's doing "a helluva job." I just wish it were good enough for the citizens of Louisiana and Mississippi, too.

Of course, one man can't gut an entire organization by himself. Brown got a lot of help destroying FEMA from Homeland Security. President Clinton made FEMA a cabinet-level organization after Hurricane Andrew did \$25 billion worth of damage to South Florida in 1992. Many criticized FEMA's response, so Clinton gave the agency a higher profile and appointed James Lee Witt, the former head of Arkansas' Office

of Emergency Services. During his tenure, Witt helped the agency focus on disaster mitigation and preparedness, and he was widely praised for his work during events such as the Midwest floods of 1993 and the Los Angeles earthquake of 1994.

But in March 2003, the Department of Homeland Security absorbed FEMA. That, combined with Allbaugh's efforts to make the agency smaller, led many agency officials to leave, including many who made up the pool of talent during Witt's tenure. Just in time for Katrina to provide the deadliest and costliest natural disaster in American history, FEMA was castrated.

As we saw last week, FEMA has lost all ability to respond to disasters. Even though planners have known for years that a hurricane like Katrina hitting New Orleans could cause unprecedented amounts of damage and loss of life, Brown insists that there was no way anyone could have known. But Brown doesn't necessarily have his facts straight, as the nation found out when he was interviewed by Ted Koppel on "Nightline" on September 1. Brown said he didn't know anything about people taking refuge in the New Orleans convention center, even though Web sites and cable news had reported for a whole day that thousands had flocked there hoping to find food and water. It was days before either reached them, but the next day, after claiming he didn't know

about the people stranded in the convention center, Brown said FEMA was providing food "so that they've gotten at least one, if not two meals, every single day."

Brown should be forced to resign, but of course, he won't: He and the rest of the Bush administration are working quickly to divert blame to local officials – and even the victims. In an interview on CNN speaking about the possibility that thousands had died, he said: "Unfortunately, that's going to be attributable to a lot of people who did not heed the advance warnings... I don't make judgments about why people chose not to leave but, you know, there was a mandatory evacuation of New Orleans."

If only they'd gotten on planes – wait, they couldn't afford the tickets. Well, they should have driven – oh, that's right, they didn't have cars. Well, it's only about 80 miles to Baton Rouge. They could have walked, I guess.

Maybe the next time a natural disaster destroys an American city and leaves millions homeless, Brown can hunker down with the victims and tell them how great they really have it. Maybe in the chaos, hunger and death, he might learn a lesson about the realities of a disaster of this scope.

Jonathan Kleinow, a senior journalism major, is the editor-in-chief of The Journal.

## COMMENTARY

## All she wanted was a turkey sandwich



Stephanie Covington

*Someone should just go ahead and diagnose me with chronic meal disappointment.*

Last Thursday, a few hopeful diners were let down once again by Campus Dining Services. As usual, a long line formed at Blimpie's around 11:30 a.m. – lunch hour, but a lettuce and pickle shortage eventually commenced. I didn't know how I was going to eat a turkey sandwich without any lettuce, and pickles are the essence of a good turkey sub, in my opinion.

However, I wasn't going to let the lettuce get me down. I like to consider myself a pretty optimistic person. There's always a back-up plan... the hot chicken sandwich or the faithful cheeseburger from the Gorlok Grill, waiting under the heating lamps for someone like me to happen by and pick it up.

There were only two sandwiches under the lamps when I walked over, one being a fish sandwich and the other, a bacon cheeseburger. I don't eat bacon and I won't eat any kind of fish smothered between a hamburger bun... so I was stuck. I only had a few minutes before my next class and standing in line at Blimpie's had taken up most of my lunch. I had to quickly dart across campus for class with an empty

stomach. What's a gal supposed to do?

Some may think I'm making way too big of a deal out of lettuce and pickles, but that's only the surface of the problem. The real issue lies in the fact that Campus Dining Services leads us all to believe that we have choices. We are told that we can go to Marletto's Marketplace, Jazzman's Café, the Gorlok Grill or Blimpie's. But what's the use of having all of these choices if the kitchens aren't well stocked?

I can certainly understand running out of lettuce at 8 p.m. after a long day of serving students, faculty and staff, but why are vital sandwich ingredients missing at the top of the lunch hour?

Someone should just go ahead and diagnose me with chronic meal disappointment because every time I get all excited about a turkey sandwich or a hamburger and have to hear that there are no pickles, Blimpie's is out of wheat bread or there is no more chicken for my favorite chicken wrap, I want to cry.

I am a commuter without a meal plan, so I guess I get what I

pay for. But students who have a meal plan added to their tuition costs, should be demanding more for their money.

As a freshman, when Marletto's was still the Maria Hall Cafeteria, I survived the year on bagels, yogurt, fruit and a whole lot of salad because the pickings were usually slim at meal times. Since I don't eat pork or pork bi-products, I couldn't eat the occasional lasagna dish or meat loaf (which I'm sure contained bacon).

When that usually happened, a few friends from my floor and I would rush over to Blimpie's before they closed and hope that the needed ingredients for our favorite sandwich hadn't run out yet.

I don't claim to be an expert in food service, but I definitely know what things look like on the receiving end. All I know is from where I've been standing, in the long line at the Gorlok Grill register, there is definitely room for improvement.

Stephanie Covington, a junior journalism major, is the copyeditor for The Journal.

## Corrections and Clarifications

The following errors were in the Sept. 1 issue. The Journal regrets these errors.

- On page B2, the caption which began "Photographer David Besinger..." should have referred to the exhibit as "Digital Paintings."

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## GUEST COMMENTARY

## Defining Americans from a Chinese perspective



Hulian Wang

*Americans have been helpful and I think all international students could learn from them.*

In fall of 2004, I was involved in international student orientation. The organizers asked students for an opinion: what are real Americans like? Fifteen minutes later, when the organizers got back to the classroom, there were several Post-it notes on the board.

Some students were critical of Americans and wrote "they all are fat and greedy," "their relationships are sex-oriented" and "they love money more than anything else in the world."

I was shocked when I heard all these words. I didn't know why the other students said it. Perhaps one of the reasons was that some people had changed their impression of Americans because of the Iraq War. Perhaps there were other reasons that made them say so. But for me, Americans have been helpful and I think all international students could learn from them.

When I came to America in 2001, I was totally lost because of my poor English skills. I met

an American teacher named Evelyn at Parkway ESL (English as a Second Language) School and she gave me a great impression of Americans. Because I longed to study more than others, she always made quizzes only for me after the regular class. She borrowed some storybooks, read them and made recordings for me and she emailed and talked to me over the phone often.

Since 2001, she's done all these things to help me learn English, just like a Chinese mother would do. I am so touched and always want to study hard to return her favor to me and I know that this is what she wants.

Then, at St. Louis Community College-Forest Park, my instructors Grace, Kathy, Sally, Allen and Hyria helped me so much in learning the English language and American culture.

Later on, I met a helpful advisor named Bethany my first day at Webster during the Fall II term in 2004. From my half-year experi-

ence at Webster University so far, I have learned that Webster presents a clear choice for me to achieve my educational objectives. Professors Robert Dixon, Linda Holtzman, Barry Smith, Sally Howald, Carol Johaneck, Mary Cox, Gary Ford, Doug Steinmetz and David Gutting have helped me in many different ways. So have tutors in the writing center, my advisers and many of my American classmates.

Staff members in the International Office, the School of Communications, the career center, the student life center and the library, have also helped me with my studying, living, communication and in many other ways. Every step I have taken and every improvement I have made at Webster is because of all the people who gave me their help. I feel most grateful to all of them. Webster University has given me wonderful memories.

Not only have I had such a great experience from Americans

at Webster, but also from others. During these years, I have learned many good things and different ideas from Americans. I have learned Western culture and lifestyle and combined them to my Eastern culture and lifestyle and that has given me a different view of this world. I feel that I have gained more skills and had more fresh thoughts since I came here. I feel as an international student, I should learn more from Americans and treasure all great opportunities which I have now.

I love my people. I love my country. But I also love Americans and the world. Even though China has gone through a big change in recent years, it is still a developing country. We need to work harder and learn more in order to catch up with America in science and technology. I think that what I am learning today in America will be very useful in China tomorrow. I believe that the future will be more intertwined between the people and countries.

Still, I am unable to answer the question: what are real Americans like? I only think that as any other group of people, Americans are not perfect. Some of them always see themselves as number one in the world.

Some of them care much more for their own community than what is happening in the world. Few Americans always want to control others.

But from my own experience, I can say that almost all Americans I have met are nice, fair, strong, funny and skillful. I don't know if others agree with me or not. Only time would tell.

*Hulian Wang is a graduate student in media communications.*

## Gorlok Gauge

Ex-governor Bob Holden is a guest professor at Webster this semester. Who would you like to see lead your 9 a.m. class next semester?



*I'd wake up if Oprah were here. She's a good motivational speaker.*

**Dana Beckett**  
Junior, Advertising

*Norbert Leo Butz. He won the Tony award this year for best musical and he went to Webster.*

**Miriam Reuter**  
Freshman, Theater



*Lance Armstrong because he's done the most spectacular thing in sports. The man's a machine.*

**Travis Heppner**  
Freshman, International Business

*Maya Angelou. I enjoy her poetry and she has wonderful words of wisdom.*

**Robin Wheelington**  
Graduate student, Elementary Science



## COMMENTARY

## New Orleans not alone in suffering from Katrina



Trish Wallace

*Many more people were affected by the storm than just those in New Orleans and I think it's a shame to neglect other Americans in need.*

I've been to Dauphin Island, Ala. Twice, actually. Some of my favorite memories are from my times spent there. Some of my worst memories are, too. It's a quiet, simple town on a tiny island outside of Mobile, Ala. Dauphin Island was hit by Hurricane Katrina, but the media only seems concerned with New Orleans.

I want to know how badly damaged Dauphin Island is. But, most of the coverage about Hurricane Katrina revolves around New Orleans. Granted, New Orleans deserves national attention. Thousands of people are dead or missing and the entire city is ruined.

But I've never been to New Orleans. I've never walked on the city streets. I've never stepped foot in any building there. I have been to Dauphin Island. Is the bridge connecting the island to the mainland still intact? Is the church still standing? Will the quaint little shops ever re-open? Did anyone die in the storm? I want to know, but people only seem to care about New Orleans.

Journalists are supposed to inform. But I find the media coverage of Hurricane Katrina to be greatly lacking. New Orleans is only one small part of the damage. President Bush called this storm "one of the worst in the nation's history." Surely there is more to report than the devastation in New Orleans.

Thinking back to 9/11, most of the coverage revolved around New York. People died in Pennsylvania and at the Pentagon in Washington D.C. Now, four years later, New York is still the greatest association with 9/11. I'm willing to bet that four years from now when Hurricane Katrina is men-

tioned, the majority of the nation will think of New Orleans first. The exception will be the citizens of those forgotten cities like Dauphin Island.

The negligence in the news isn't the only problem with hurricane aftermath stories. While relief funds were established immediately, it seemed they were used as marketing tools in some instances. It seemed that television news programs, radio stations and even car dealerships all tried to claim their owners had the biggest hearts.

Sometimes it's difficult to tell whether money is being raised out of genuine goodwill or as a clever public relations tactic. Call me a cynic. Call me overly critical. I don't think that every good deed coming in wake of the tragedy in the South is a farce. I could be way off base. After all, I haven't been in the situation of covering the devastation of Hurricane Katrina. So I don't know how I would handle it. But I do know that many more people were affected by the storm than just those in New Orleans and I think it's a shame to neglect other Americans in need.

Other states and other cities have fellow Americans who are now homeless, jobless and devastated. I don't think we should forsake them and I think we should be cautious of propaganda, not allowing the media to take advantage of misfortune. The media could handle the coverage of this storm a little better.

*Trish Wallace, a junior journalism major, is a staff writer for The Journal.*

Have you read something that delighted or infuriated you?

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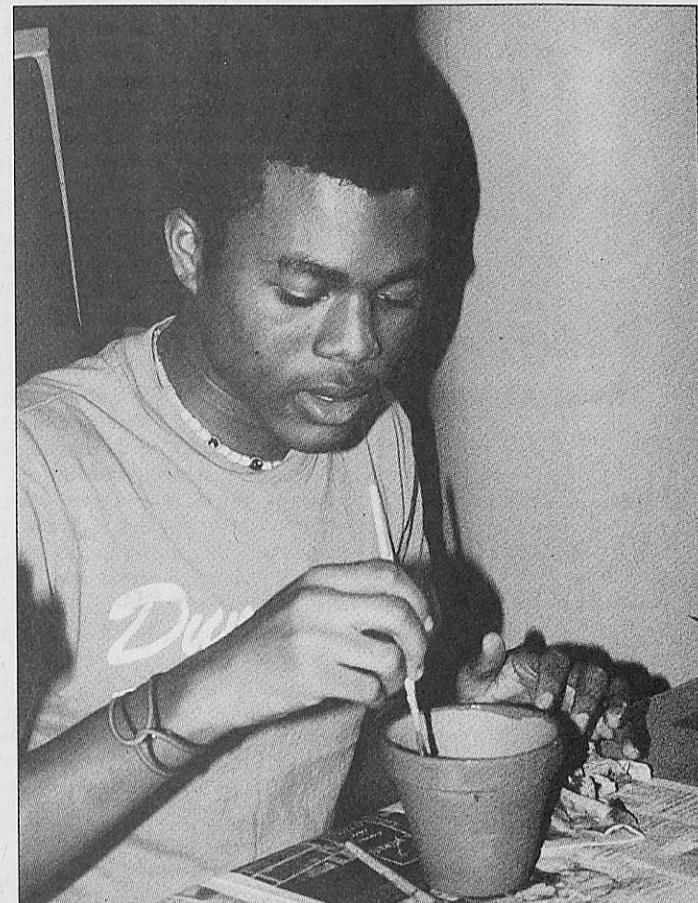
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## Students learn college survival tips

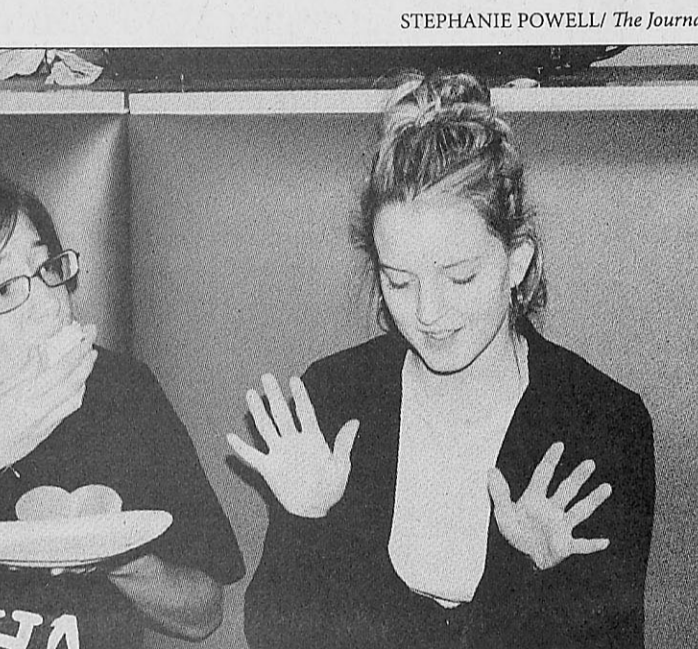


Senior Crystal Ginn, National Communications Coordinator teaches freshman Marty Willelm the "Three Second" folding technique at "Laundry With Lowell" Sept. 1 at the Webster Village Apartments Clubhouse.



ABOVE: Freshman Robert Moore utilizes his creative side and paints a pot at "Artsy with Marcy" in Marletto's Marketplace Aug. 30.

BELOW: Senior Crystal Ginn and junior Marcy Lewis have a snack and a conversation at "Cooking with Crystal" Aug. 31.



STEPHANIE POWELL/ The Journal

**BY TIFFANY JOHNSON**  
tjohnson@webujournal.com

This is the second year the Residential Housing Association (RHA) has sponsored "Home Away from Home Week," a series of events to help freshmen and other students meet RHA members and feel more at home at Webster.

The week's events included decorating doormats, painting flowerpots and frames, microwave cooking recipes and laundry tips. RHA officers organized, advertised and demonstrated the events.

Marcy Lewis, vice president of RHA, said the officers talked over the summer and decided who would run each event before school started. Lewis headed "Artsy with Marcy," which included painting flowerpots and frames.

Residential Assistants (RAs) also attended, hoping the event would spark some ideas of their own.

"We are going to have an environmental week in the spring," said Elizabeth Hizer, RA for the first floor of Maria Hall, as she arranged seed packets and dirt on a

table for students to plant flowers. "Otherwise, we are just here to support RHA."

Freshman Renee Montague said she attended the flowerpot-painting event so she could walk away with cheap Christmas presents.

"It makes me feel like I'm in kindergarten," Montague said. "I'm getting in touch with my inner child."

Sophomore Angie Dinkelman and friends attended the microwave-cooking event for a different reason.

"We heard there was free food, so we came over," Dinkelman said. "We didn't know we'd have to make our own food."

Crystal Ginn, National Communications Coordinator for RHA, organized a microwave cooking demo, "Cooking with Crystal." Ginn showed students quick and easy recipes like fettuccine alfredo, five-minute fudge and nacho dip.

Sophomore Beth Blumfelder, secretary for RHA, advertised her doormat decorating session using an online journal and FaceBook, an online directory for college students.

Junior Liz Aleshunas, a pho-

tography major, attended Blumfelder's event after she saw it advertised on Live Journal.

Freshman Alex Burke, an international studies major, said she attended the event "Doormats with Beth" in order to meet new people.

"I'll probably end up throwing paint, thus a new friendship will be born," Burke said.

Sept. 1 wrapped up the week with "Laundry with Lowell." Sophomore Lowell Morrison, treasurer for RHA, showed students how to remove stains from their laundry using common household products.

Freshman Mike Digirolamo said he attended the laundry event because he wanted to waste time before going to bed.

"I really didn't know what I'd learn," said Digirolamo, as he tried Morrison's tip using hair spray to remove ink from his jeans.

Morrison also provided other stain removal tips, such as using a laundry detergent paste to remove tomato sauce and baby powder for oil stains.

The final "Home Away from Home," event, Speed Dating, will be Sept. 16.

*"I'm getting in touch with my inner child."*

- RENE MONTAGUE,  
Freshman

## The people you know... Erin Duley

A weekly column introducing you to the people of Webster

By Stephanie Kiszczak  
skiszczak@webujournal.com

In the small town of Pittsboro, Ind., young Erin Duley grew up with a love for music and dance.

She was a dancer, just like her mother, aunt and grandmother. Her grandmother idolized Shirley Temple when she was young and wanted to dance just like her. This appreciation for Shirley Temple and dance was passed down with each generation.

"I was raised on Shirley Tem-

ple," Duley said. "That's the reason she (grandmother) started dance and my mom started dance and I started dance. I blame Shirley Temple."

In addition to holding Shirley Temple responsible for the 16 years of dance that followed, Duley was also a fan of musicals.

"I totally grew up on musicals," Duley said. "I used to watch 'Annie' two times a day when I was little."

But Duley said she never thought of pursuing a career in dance or singing. Instead, what began as a mere fascination with musicals turned into an obsession with movies in general.

### Home: where the heart is

When it came time to choose a college, Duley was itching to leave behind not only her small town, but also Indiana.

Having attended small schools where everybody knew her name, Duley wanted to branch out. The idea came about in middle school, when everyone else her age wanted to escape the confinements of what they were used to. As middle school led to high school, more of her peers were having second thoughts about leaving the state for college — but not Duley.

"I felt really insulated, like I knew the same people," Duley said.

She was determined. Her high school of Tri-West consisted of teenagers from the towns of Pittsboro, North Salem and Lizton. At graduation, 77 others joined her to receive diplomas.

"I got to know people pretty well, whether I wanted to or not," Duley said. Not a car-racing fan, Duley wanted to get away from a town that put Nascar legend Jeff Gordon on a pedestal. Jeff Gordon graduated from Tri-West, and Duley said the town reacted to his stardom.

"We named a street after him and we only had Pepsi products," Duley said. "I'm sad that I'm from the same town as Jeff Gordon."

While she still had a passion

for dance, Duley knew it was not her destiny.

"I never really wanted to be a performer all the time," Duley said. "It was just something I wanted to do for fun and I wanted to keep it that way."

Instead, her love for film had replaced that passion. Excited about branching out from the norm, Duley decided to find an out-of-state school that would fit her needs. Her parents, however, weren't as thrilled.

"They weren't happy about the fact that I wanted to leave the state," Duley said. "My parents were always pushing me to do something practical."

After much persuasion, the Duleys supported their daughter's desire for an out-of-state education.

"A lot of people don't leave," Duley said, adding she was one of three in her graduating class to go to college out of state. "And I know one of them has come back since."

After realizing her love for film meant more to her than simply watching movies, Duley wanted to find a college where she could earn such a degree.

During her college search senior year, she applied to Columbia College in Chicago and the University of Chicago. When it didn't look like Chicago was going to work out, Duley researched and found Webster.

A smaller school with a film studies program and a scholarship incentive, Webster fit the bill.

Now entering her junior year, Duley is a film studies major with a minor in media communications. Her dream job is to be a film critic.

### Film fantasy

Growing up in a small town where the nearest movie theater was a 30-minute drive, Duley relied on television and renting movies to curb her hunger for film.

"I've always just loved film," Duley said. "I'm the kind of person that could just watch a film over and over again and not get tired of it."

After seeing movies back home with her friends, Duley said she kept her comments to a minimum.

An aspiring film critic, Duley pays great attention to detail in films.

"Oh, this scene doesn't go with the last scene and oh, this character is developing nicely," Duley said.

When watching a film, she pays attention to everything. She looks for a good story line, well-developed characters and focuses on cinematography, or camera angles and movement.

"Nothing is there by accident," Duley said. "You have to hold everything on screen accountable."

In her courses, Duley works closely with other film students and gets an inside look at what it's like to make a film.

"I feel like I'm learning a lot," Duley said. "I have more of a feel for what's involved on both sides of film."

Since several of her friends are film production majors, Duley likes to tease that some day she will be the one critiquing their work.

"Ha ha. I'm gonna be the enemy someday," Duley said.

A fan of film on a college budget, Duley doesn't own that many movies herself, nor does she call any particular one her favorite.

"I have several," Duley said.

Among her favorite flicks are "Eternal Sunshine of the Spotless Mind" and "8 1/2" by Federico Fellini.

Thanks to what she has learned in the classroom, Duley said she likes watching movies more now than ever before.

"I enjoy movies more that I learned how to dissect them," Duley said.

### What lies ahead

Aside from the films she watches for class, Duley enjoys going to the movies on weekends.

"Films are still a big joy for me," Duley said. "It's what I like to do."

She's also a fan of ABC's drama "Lost" and VH1.

"I watch VH1 way too much," Duley said.

Next school year, Duley plans on branching out yet again and studying abroad in Leiden.

"I want to just shove myself into a completely different culture and see how I do," Duley said. "Anything that can give me perspective or exposure to more diversity is a good thing."

Duley remains unsure, however, where her degree will take her after graduation.

"I don't know where I want to live or work after school," Duley said.

While she hasn't decided on a location, Duley has an idea of where she wants to start.

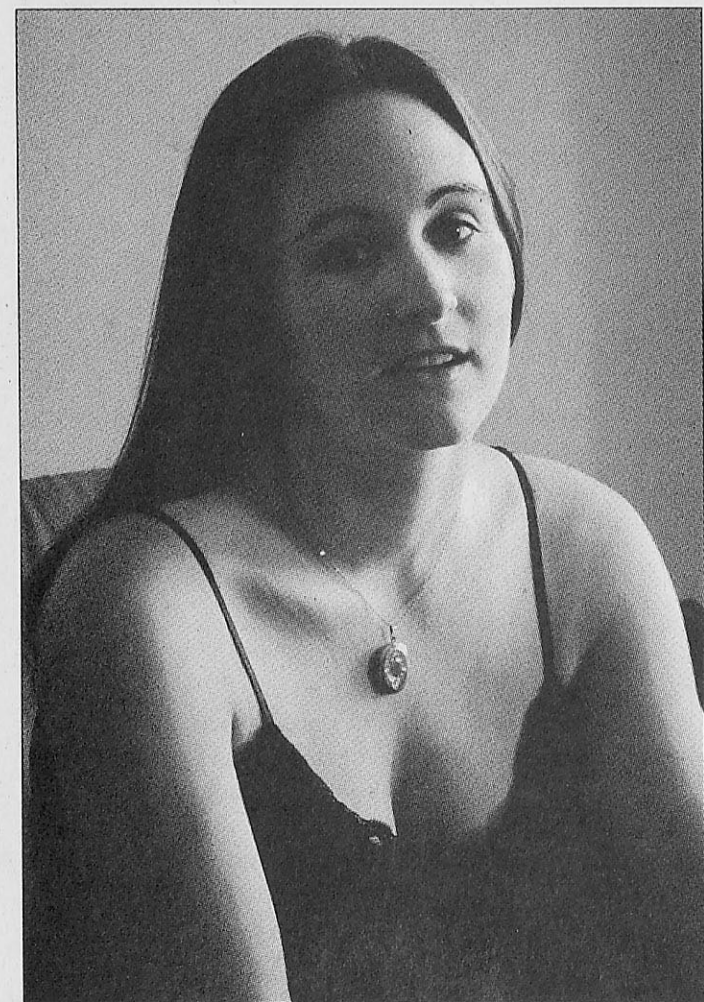
"I haven't decided if I want to write for a newspaper or a magazine," Duley said, adding she had applied for newspaper internships in Indiana this past summer. "But I think I want to start with newspaper."

While watching movies is the easy part, Duley describes the writing aspect as a "love-hate relationship."

"I get to see film, and getting to write about it gets my thoughts together anyway," Duley said.

Despite her uncertainty, Duley sees the glass as half full.

"There's gotta be some place that wants me to write for them," Duley said.



Duley enjoys movies more now that she has learned to dissect them. "Eternal Sunshine of the Spotless Mind" and "8 1/2" are a few favorites.

STEPHANIE POWELL/ The Journal

Movie Review: "A Sound of Thunder"

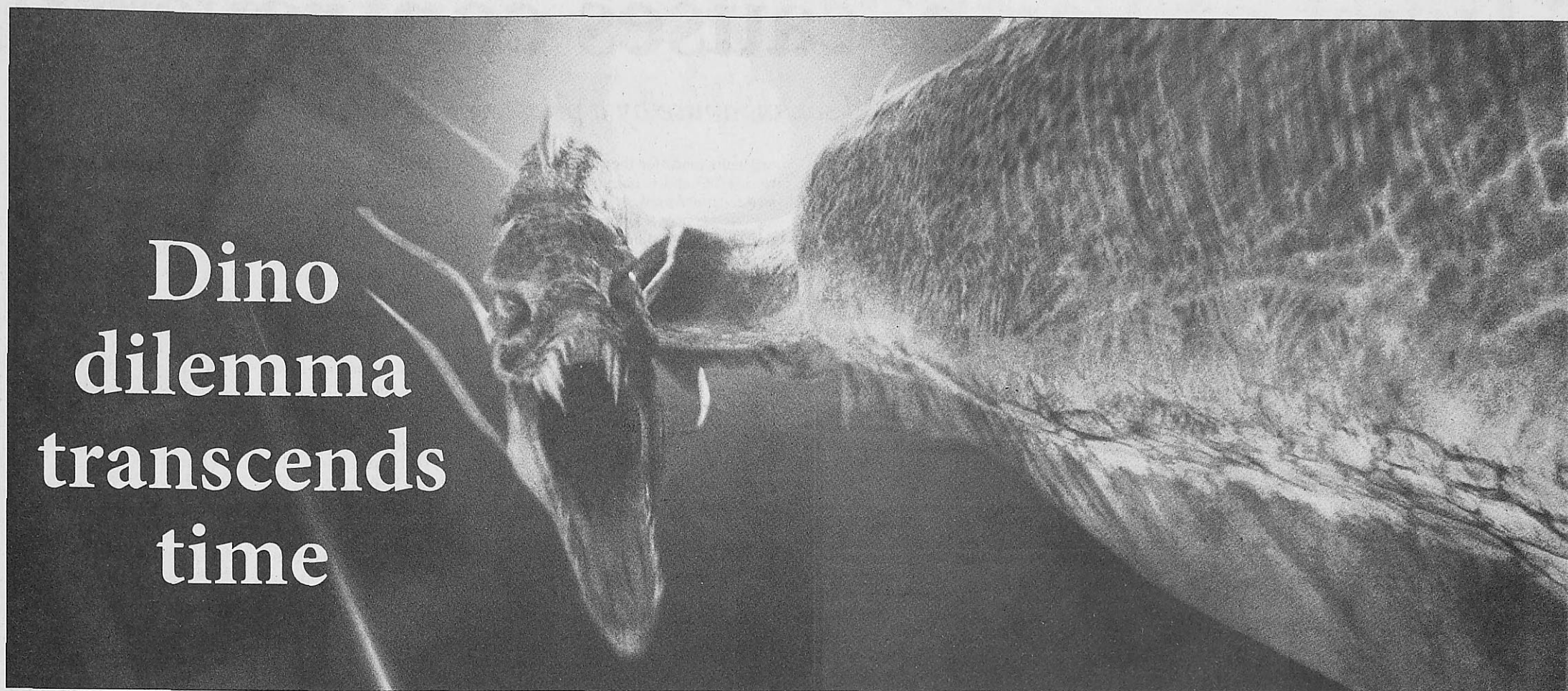


PHOTO COURTESY FRANCHISE PICTURES

Better hold onto your popcorn. Dinosaurs don't know how to share in "A Sound of Thunder," which arrived in theaters Sept. 2.

BY TRISH WALLACE  
wallace@webujournal.com

Imagine the world 50 years from now. Wild animals have been completely hunted out of existence. Zoo animals have been killed off by either poachers or viruses. Technology has become so advanced that time travel is possible. Imagine and you have entered the world created in the movie "A Sound of Thunder."

The movie follows the basic storyline of Ray Bradbury's short story by the same title.

Time Safari Inc. takes high-paying clients back in time to hunt dinosaurs, carefully following procedures not to disrupt the course of history. And yet accidents are unavoidable. One hunt goes bad, a client inadvertently steps on a butterfly and millions of years of evolution are thwarted.

While Bradbury's original story ended with that cliffhanger, the movie plods on as the characters rush against time to correct the wrong. The simplest of life forms

are first affected by the travelers' mistake, and if they don't change what they did, humans will evolve into some unknown species.

The acting and the script begin a little corny and shaky, but improve as the movie progresses. For the most part, the film is well-written, with plenty of good one-phrase wit for avid movie quaters. The dialogue is carefully used to take complex technological ideas and break them down for the average layman.

Edward Burns plays Travis Ryer, the rough and rugged scientist in charge of hunting expeditions and Catherine McCormack plays the smart-mouthed time travel inventor, Sonia Rand. The acting was nothing special—anyone in Hollywood could have pulled off these roles. However, Ben Kingsley fans should love his role as Charles Hatton, the business tycoon who owns Time Safari Inc. More concerned with making an extra buck than the cautions of time travel, Kingsley brings a charm to Hatton's character that

the audience can't help but enjoy.

But those who watch movies for their visual appeal may be sadly disappointed. While the futuristic graphics would be appropriate for a video game, the special effects seemed lacking for a Hollywood film. Although enjoyable, any sense of believability is lost. The dinosaurs are hardly convincing as scary predators, making it difficult to believe the characters would be afraid of something completely artificial. There is no danger of being drawn into the film and losing touch with reality.

The plot is terribly predictable, even for those who aren't familiar with Bradbury's short story. Ryer leads Rand and a small group of Time Safari Inc. employees on an expedition to "set things right." One by one, characters get picked off by monstrous creatures until only Ryer and Rand remain. Things get worse, but by the end, everyone is conveniently a little wiser. Wouldn't it be nice to be surprised for once by an ending where the whole story isn't tied



PHOTO COURTESY FRANCHISE PICTURES

While going back in time to hunt dinosaurs, travelers pay the price of interrupting history.

together in a little bow? Science fiction gurus will love the time travel twist. Anyone intrigued by the consequences of messing with time will like the movie's philosophy. Fans of Bradbury's original 1962 short story

will probably find this movie appealing, but it probably won't be a huge success for director Peter Hyams as "A Sound of Thunder" won't bring a rush of people flocking to the theater. But on a lazy, boring afternoon, this 102 minute

movie could be worth checking out. Think "Jurassic Park" meets "Jumanji," and if that sounds appealing, then "A Sound of Thunder" is your kind of movie, but don't waste money on a movie ticket. Wait to rent it.



MARIO ULIBARRI/The Journal

Brandyn Woodard, international student advisor and coordinator of the Multicultural Center and International Student Affairs, chats with international students Sept. 2 at "Karibu, Karibuni" in the University Center Sunnen Lounge.

# Karibuni, Webster

BY LANZ CHRISTIAN BANES  
Contributing Writer

The University Center Sunnen Lounge was full of noise, music and laughter Sept. 2 as about 50 people participated in "Karibu, Karibuni," a welcome back celebration.

Shay Malone, coordinator for the Multicultural Center and International Student Affairs (MCISA), said the event was "a way to meet new students and for them to get to know the MCISA staff."

"Karibu, Karibuni," which are two ways to say "welcome" in Swahili, featured board games, card games, free food and free MCISA T-shirts. The event was open to all students.

The laid-back event also included music and dancing.

"A lot of people go through the course of their day, but don't get to talk to the people they see," said junior Larry Morris, an audio production major and student programmer for MCISA. "It's a good thing to stop in the middle of the madness."

By the end of the night, Morris was found dancing to the music.

Most attendees, like senior Prisca Rice, an international relations major, came to meet new people.

"I've always liked the interna-

tional students here at Webster," said Rice, who is neither a minority nor an international student. "I want to meet and talk to more of them."

This was also particularly important to the international students who came to the event.

"This is definitely the best place to meet a lot of people from different countries," said Mi Yee Ching, a marketing graduate student from Malaysia.

The crowd varied in both race and age, as undergraduates mingled with graduate students and students from different cultures played games of Scrabble and Outburst.

Also in attendance were three language teaching assistants from France, Japan and Argentina, who live together with a fourth teaching assistant from Germany in the Webster Village Apartments.

A small delegation of sorority members from Washington University and St. Louis University, representing Alpha Kappa Alpha sorority (AKA), also attended the event.

"The turnout was great," said junior Antoinette Boyd, a business management major and student programmer for MCISA.

All four of the MCISA staff said Karibuni was a success.

"It was fun," said Malone,

who, after playing Scrabble with students, joined a group of fellow AKAs in a stroll around the UC Sunnen Lounge.

"It went well," said Rene Murph, department associate for MCISA. "Normally, people come and go, but most people came and stayed."

The crowd was full of energy and Karibuni surpassed its scheduled ending time of 9 p.m.

"My favorite part was the vibe," said Brandyn Woodard, international student advisor and coordinator for MCISA. "People were having fun, socializing and having a great time, which was really most impressive."

*"A lot of people go through the course of their day, but don't get to talk to the people they see."*

- LARRY MORRIS,  
MCISA student  
programmer

The Journal

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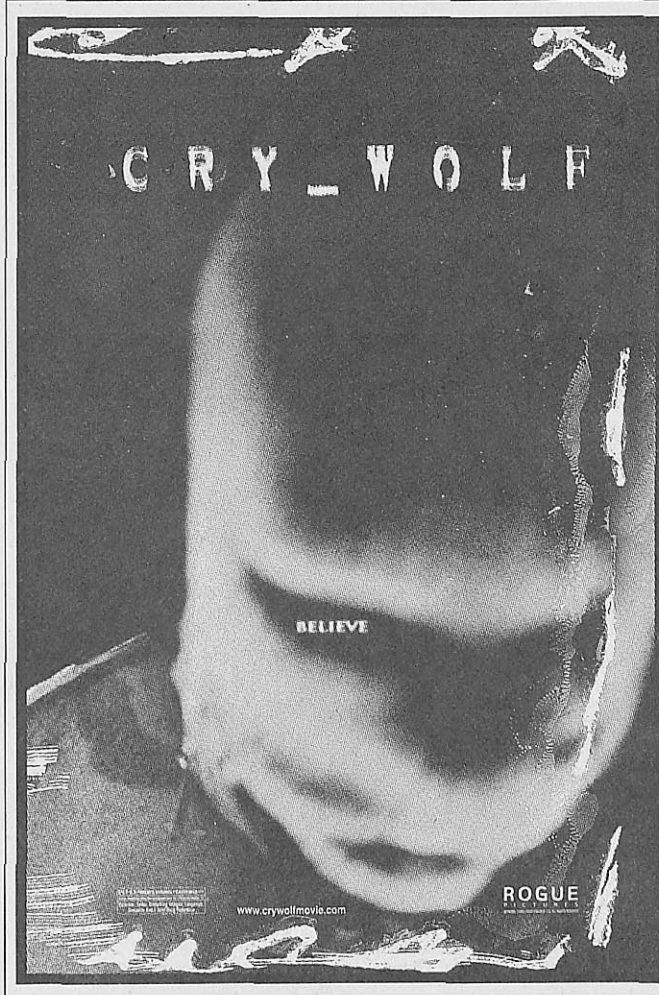
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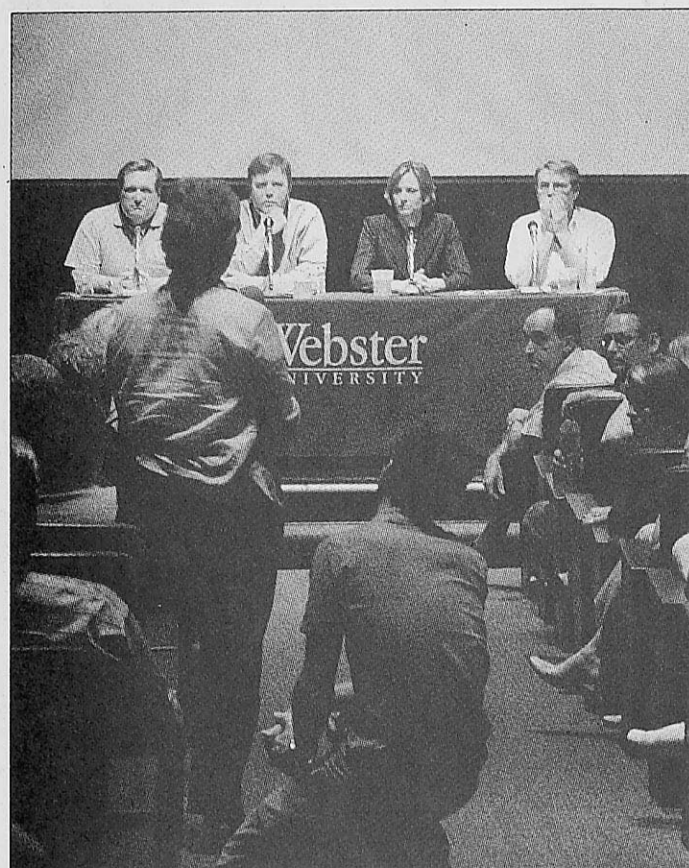
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# 'Twist of Faith' causes controversy

Documentary of one man's struggle with childhood sexual abuse by a priest, sparks intense discussion, debate



BY KIM NOLAN  
knolan@webujournal.com

The Winifred Moore Auditorium was filled Aug. 31 with pictures of St. Louis children. The pictures could've adorned any proud parent's mantel - a smiling, freckle-faced "All-American" son or daughter beaming with the radiance of childhood.

But instead of illuminating childhood, these photos documented the age that their sexual abuse began. A white lace dress that hung among the photo display could've fit a 4-year-old. The display indicated a child wore this dress the day she was raped by a priest.

This was the scene at the showing of "Twist of Faith," which was "pretty much a sell-out show," according to Mike Steinberg, director of the Webster University Film Series.

Crying, gasping and clapping could be heard throughout the 225 people who filled the auditorium. Award-winning filmmaker Kirby Dick exposed a sexual abuse case in the Catholic diocese of Toledo, Ohio. Toledo firefighter Tony Comes relives his trauma in this 2005 documentary.

Local members of Catholic group Voice of the Faithful (VOTF) took it upon themselves to organize a showing of the film,

originally made for the cable network HBO and is nominated for an Academy Award.

"We are here tonight as a support group for those abused by clergy," said Mary Ellen Kruger, a VOTF member.

Members of Survivors Network of Those Abused by Priests (SNAP) were also in attendance to offer support and resources for sexual abuse victims.

"I am grateful people respond to this horror not by turning away, but by facing it," said David Clohessy, executive director of SNAP, during the 40-minute discussion panel following the film.

Through a lens of anger, sadness and frustration, Comes details how he and other boys in his parish were seduced with alcohol and so-called freedom by priest Dennis Gray. Gray invited the boys on weekend trips to his cottage where he tricked, sodomized and raped them.

"This is an important film demonstrating how people grapple with such horrific crimes," said Jennifer Joyce, St. Louis prosecuting attorney.

In his direct style, Dick takes the audience from Comes' childhood into his current life as a husband and father of two. Viewers come to understand how the abuse haunts him even in his most intimate moments. The buried pain resurfaces lives five doors down from him.

"How can a person of conscience still be a Catholic?" asked one abuse victim in the crowd.

VOTF Chairman Mike Pollard, struggling, did not have an answer, but another panelist did.

"An organization with a billion people can be an incredible force of social justice," said VOTF panelist Steve Kymes, adding his organization is trying to start a process of reconciliation and healing for the church.

Although priests, including The Rev. Steve Robeson, were asked to speak as part of the panel, none did.

"The archbishop told me I am not the official voice of the diocese," Robeson said. "Monsignor Richard Sticka was asked to be here, but you can see we ended up having no priests' voice."

Groups like SNAP and VOTF are aimed at helping victims start the healing process. Leaders of both groups agree that sharing one's story is a huge part in the recovery process.

"The key to healing is disclosure," Clohessy said. "When people stay silent they stay stuck and they stay sick."

The film documents Comes' first public sharing of his story at a SNAP meeting in St. Louis.

"This is sometimes the only place people can confide," Kruger said.

According to SNAP, more than 5,000 priests have been accused of molestation, 800 have been publicly removed and approximately 75 have been criminally prosecuted.

"The abuse in the Catholic Church disgusts me," freshman Marjorie Sackman said. "These priests just don't get in trouble and it's upsetting."

Like Comes, some victims are conflicted in pursuit of justice because of their loyalty to the church. Audience member Barbara Klump

recalled her son's turn to suicide as a final way to deal with the trauma of being abused.

"We have to hold onto our faith and believe we still have the church we grew up having," Klump said.

Members of VOTF said they hoped victims would find their own voice and confidence in speaking out, after seeing Comes' journey in "Twist of Faith."

"We are here tonight because people view the church as hopelessly corrupt," Kymes said. "We are dropping a pebble in the ocean hoping waves of reconciliation come from us."

VOTF members claim its methods more effective than those used by psychotherapy because they are aimed at changing laws in order to protect children and help victims who decide to prosecute.

"So often, the abused stand alone," Pollard said. "We are here to encourage support, community and compassion."

The film's controversy continued to the last frame, which was ultimately cut.

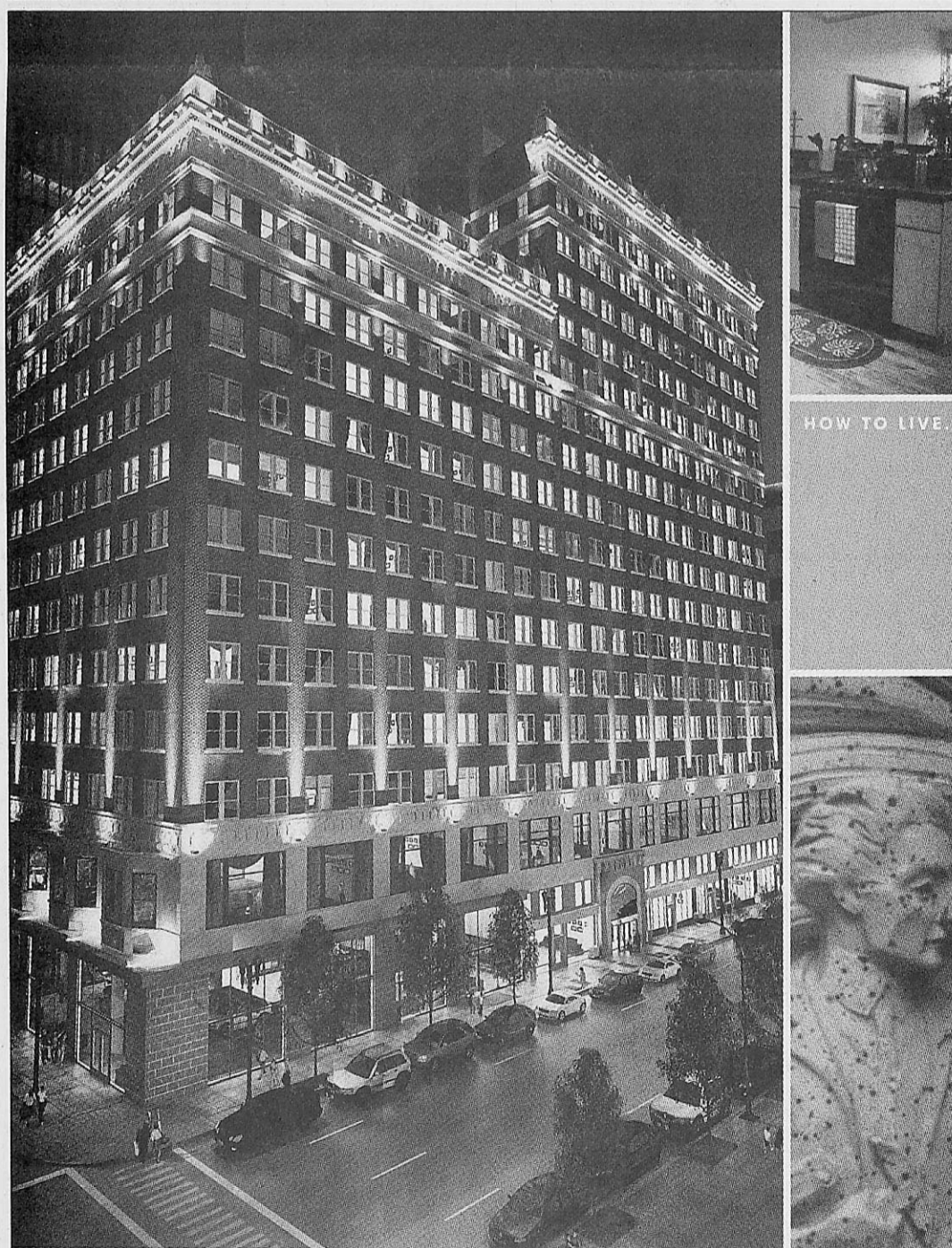
"This frame explained there is no effective accountability mechanism for complicit bishops," said David Clohessy, executive director of SNAP. "Church officials told the filmmaker to take this out or they would sue him."

The film ends with Comes questioning his faith.

"How are we going to unearth enough stories to stop this?" Robeson said. "Is this the tip of the iceberg?"

"Twist of Faith" runs 87 minutes and will show Oct. 19 on HBO.

PHOTOS BY BRENT HOLZAPFEL/The Journal  
Above: After the film "Twist of Faith," panelists lead a discussion about the documentary and the Catholic faith.  
Below: Mary Ellen Kruger and Mary Factor discuss the young girl's dress present in the exhibit Aug. 31.



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# September Spectacular

BY AMY SWANSON  
aswanson@webujournal.com

Throughout the month of September, campus residents can test their trivia, boogie down and toss water balloons at their friends.

These events are all part of the third annual September Spectacular, which kicked off Sept. 6. The events, which are organized and sponsored by Residential Life and Residential Assistants (RAs), are funded by resident housing activity fees.

On five different nights, September Spectacular boasts Water Balloon Dodgeball, Game Night, Kickball, Trivia Night and the September Soiree Dance. In addition, "Gotcha," a rendition of hide-and-seek with stickers, began 11 p.m. Sept. 6. "Gotcha" ends 11 p.m. Sept. 13.

"Gotcha" was designed as a way for freshmen to learn new faces. Each player is assigned a target, which they seek out and tag by placing a sticker on their body, said Katie McComb, RA for Building Two of the Webster Village Apartments (WVA). The game does restrict entering bedrooms and classrooms.

The RAs will also be hosting a month-long canned food drive with drop-off locations at the WVA Clubhouse and mailboxes in Maria and Loretto Halls.

"The food drive is a way of assisting the area where the students live and helps develop connections with Webster Groves," said Holland Saltsman, WVA director.

Donations will go to Hurricane Katrina relief through the St. Louis Foodbank.

The month's events will come to a close Sept. 30 at the September Soiree dance in the University Center Sunnen Lounge. Sophomore Dee Goines, education

major and RA for the third floor of Loretto Hall, helped organize September Spectacular.

"It's definitely going to be good times," Goines said. "It's a good way to end the September festivities that are going to take place because we wanna go out with a blast."

"It's a great opportunity to meet other on-campus students as many of them are new to Webster, new to the halls or new to the WVA," Saltsman said. "Also, there's some friendly competition among floors and buildings, which is good for building community."

Those eager to compete in the September Spectacular will not go away empty-handed. The competition between floors and buildings will result in points awarded for winning "Gotcha," Water Balloon Dodgeball and Trivia Night.

After the points are tallied at the end of the month, a grand prize will be awarded to the winning floor or building.

"There is such a variety of activities, whether they are interested in trivia, outdoor sports or just having a good time," McComb said. "Plus, there's a competitive edge that may draw some people in and a prize at the end."

Residential Life will also sponsor apple picking at Eckert's in Country Store and Farms, Tae Bo Tuesdays at the WVA Clubhouse, Midnight Movie Showings at the Tivoli, blood drives and various weeklong events focusing on racism awareness, citizenship, the environment and cancer awareness for the Webster Community.

"Come to September Spectacular and represent your floor or building cause it's all gonna come back to you," Goines said. "It's a great way to start the year off right."

## How To...

# Make the most of your space



ERIN WHITSON/The Journal  
Freshman David Robb brought his turntables to his dorm room in Maria Hall so he could relax between classes and homework.

BY TIFFANY JOHNSON  
tjohnson@webujournal.com

Each school year, some students leave the comfort and space of home, pack up their belongings and cram their lives into a small dorm room or apartment. While few are fortunate enough to have their own room, most students are forced to share this small space, leaving less room for the essential shoe collection, big-screen TV or extensive video game collection.

Alas, there is hope for the space-challenged student. With a few hints from fellow students and local interior designers, a cramped room can become a trendy, organized, livable space.

1. Keep the room as clean as possible and communicate with your roommate about furniture arrangement. — Freshman David Robb, audio production major

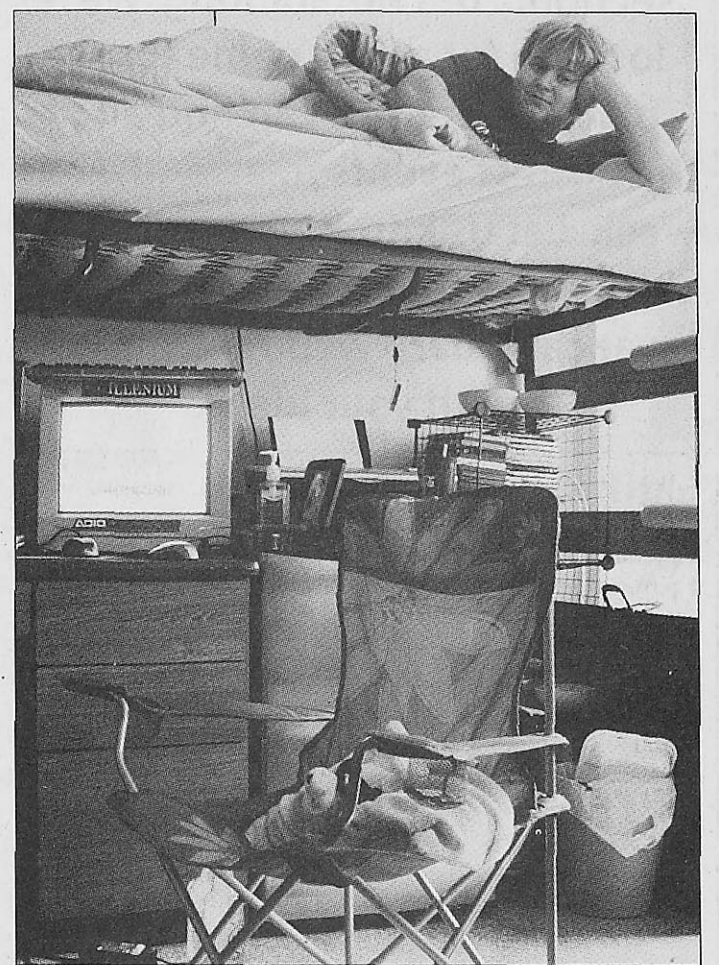
2. Most hanging clothes only take up half the closet leaving

the other half for storage. You can put in open shelves for shoes and other clothes. — Kim Shapiro of Swank Interiors, 2225 Ridgley Woods Drive

3. Many people are used to having a family junk drawer at home, and in order to keep a college junk drawer organized, you can use a silverware divider to keep all the small things from your desk, such as pens and paper clips. — Tina Williams of Spacelifts by Tina, 1316 Countryside Manor Place

4. "I have this little ottoman with storage space. I have things that have two uses." — Freshman Nancy Sandoval, anthropology major

5. Many dorm doors have metal doors that can support magnetic wicker baskets. These can help keep papers and other small things organized on the door. If the door isn't metal, wicker baskets can be used on the desk for the same purpose. — Williams



ERIN WHITSON/The Journal  
When asked what he did to live up his dorm, freshman Terrell Farley replied "I bought a chair."

6. At Target or similar stores, there are little metal carts on wheels that you can easily store video games and movies on. It rolls out of the way until you need it. — Shapiro

7. You can purchase blankets that fold up into pillows and use them, or you can take duffel bags and stuff them to make pillows for a creative way to decorate. — Williams

8. Under the bed storage containers can be found at various stores in the area in plastic, metal or wood. These are great for

clothes and movies. — Williams

9. "I always put posters up of things that I like, so when I am stressed with school I can just sit back and look up at the posters around my room and relax for a few minutes." — Sandoval

10. "Use your desk for all of your stuff. I have all my books and movies on the shelves above my desk and I use my speakers as bookends." — Robb

How To offers is a rotating column providing 10 tips and tricks for readers.

## Another note from Culture Editor

Stephanie Kiszczak

In a courageous attempt to conjure up the perfect name for the new and improved Culture pages, *The Journal* has extended the contest deadline.

You now have until Sept. 13 to e-mail your suggestion, along with your name

and contact information, to culture@webujournal.com or stop by *The Journal* office, Room 247, in the Sverdrup Building. We welcome any ideas you might have.

P.S. We added even more fabulous prizes!

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## Taking the long road

# Campus activism difficult for commuters

BY TRISH WALLACE  
twallace@webujournal.com

College can be tough enough for an average student juggling classes, a job, social life and campus activities. But add commuting to and from Webster to the mix and something has to give. For many commuters, that something is usually on-campus events.

Commuters have plenty to worry about. Senior Sahila Topon and her friend Regina Goh came to Webster from Singapore in August 2004. With the Webster Village Apartments (WVA) already full and the two students too old to live in residence halls, Topon and Goh had to settle with an apartment in Crestwood.

"We didn't know the (public) transportation here was pretty bad," Topon said. "There's transportation at home every 10 minutes."

At first, their commute to school took three hours by bus, which made detour stops in Kirkwood and Lindbergh. So Goh and Topon usually walked from their apartment for an hour and a half to get to class. They had to schedule classes around new friends who volunteered to drive them. When no one was available to chauffeur and it was too late to walk, they had to call a cab.

Eventually, they had to buy a car but had no previous driving

experience.

"We learned to drive from various people who were kind enough to teach us," Topon said. "We couldn't adapt to this for a while."

Two years ago, Webster had a Commuter Involvement Association (CIA). The CIA held car washes and cosponsored many events including Webster Idol. In the past, the group even held a video game tournament in the University Center.

"When you don't live on campus, there's no one like Residential Assistants (RAs) pushing you to be involved," said senior Annie Hafner, former vice president of the CIA. "It's so easy to say, 'I'll just go home now.'"

After Hafner moved on campus and the president of the CIA graduated, no one stepped up to keep the organization active. Hafner is now RA for Building Five of the WVA.

"It doesn't work unless people make it work," Hafner said. "If commuters aren't going to be involved, there's nothing the CIA can do."

Hafner believes it is essential for commuters to support on-campus activities.

"If they're going to have a college experience, they have to stick around other than just for classes," Hafner said. "A lot of commuters take for granted that they're spending all this money on tuition and could be getting so much more out of it."

Sometimes commuters struggle to compete with the bond developed by students who live on campus. Freshman Jonathan Shirshakan lives only two minutes from Webster but still feels the effects of living away from school.

"It makes a difference,"

Shirshakan said. "But as long as you're actively making an attempt, it's not that bad."

Shirshakan said he tries to stay informed of campus activities by hanging around campus after his classes to find out what's going on.

Junior Kera Steavenson lived in the WVA when she first started at Webster. She now commutes and sometimes doesn't feel as connected.

"I'm only like five minutes away, but I'm still not part of the on campus crowd anymore," she said.

Sophomore Marc Pusateri commutes by bike.

"I moved closer to campus for commuting reasons," Pusateri said.

Even as a commuter, Pusateri stays involved. He is a member of Students in Free Enterprise.

Conditions other than just the drive keep students away from campus. Senior Karen Reid's 15-minute drive isn't what keeps her from getting involved. As a part-time senior, Reid works full time off campus. She is also wary of age differences.

"I'm a returning student and 10 years older than most other students," Reid said.

Commuter students like Tina Moore are still adjusting to a new college environment. As a transfer student, Moore is unsure how to keep up with on-campus events. However, her brother attended Webster last year and fills her in when she feels lost. Although Moore has a 45-minute drive from her Illinois home, she said she wants to be involved if her schedule permits.

Being actively involved on campus requires effort from everyone, not just commuters.

"It's important to get involved your freshman year and go to things like the involvement fair," Steavenson said, adding students may get too caught up in a routine that's hard to break.

Even if commuters want to get involved, they first have to know about activities and events.

"It's very challenging to get the word out to students," said John Ginsburg, director of Student Activities at the University Center.

Student organizations have tried several approaches of informing commuters of activities by purchasing ads in *The Journal*, posting fliers around campus and setting up tables with cookies between classes. Organizations and events have been offered specifically for commuters, but turnout for such events has been low in the past, Ginsburg said.

Soon lack of communication will no longer be an excuse for commuters. Ginsburg predicts that Connections, Webster's new online portal, will help all students get involved.

When commuters used to leave campus, they had no way of knowing what was happening on campus while they were gone. Even though commuters aren't necessarily the primary targets of Connections, it can change how easily students receive their information, Ginsburg said.

"One of the main beneficiaries will be commuters because they can access it from anywhere," Ginsburg said.

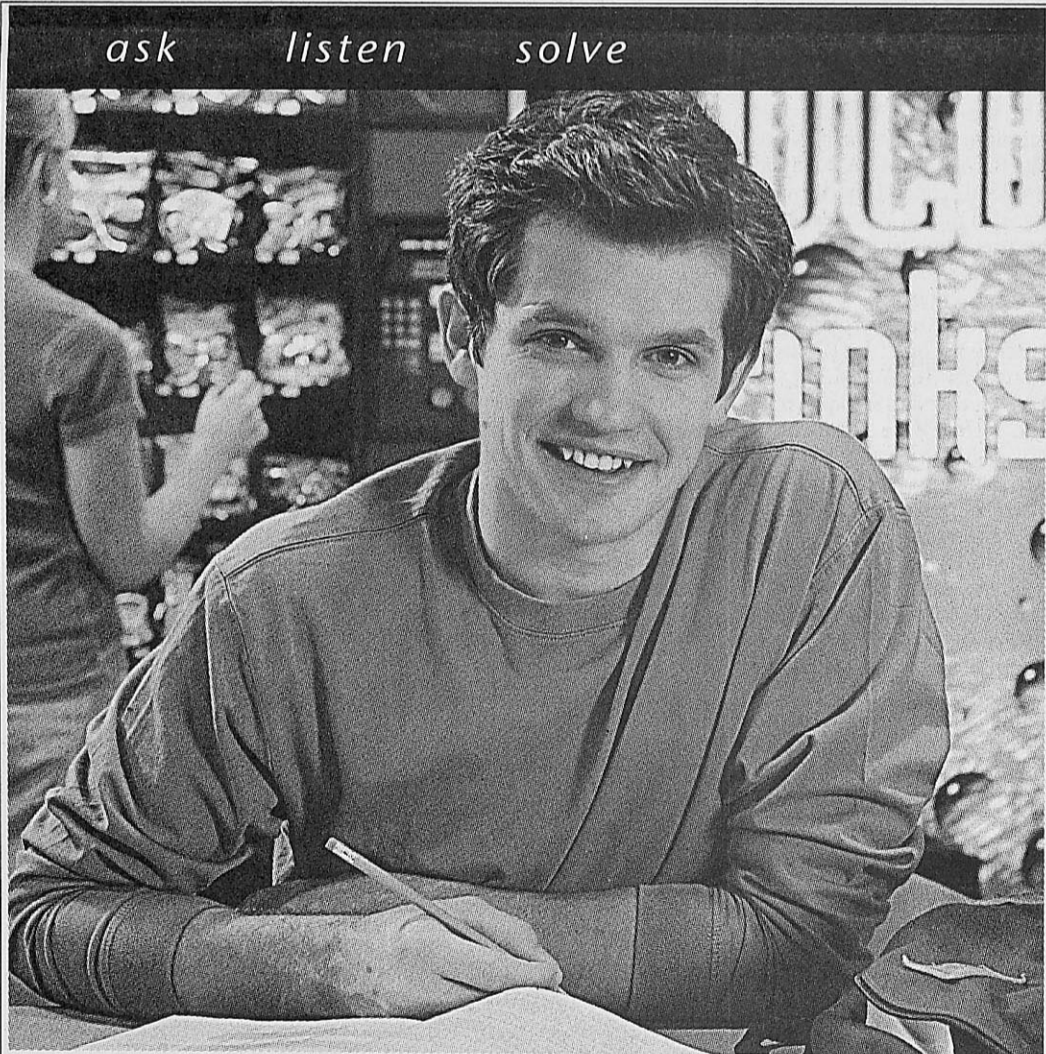
With the school year ahead and new communications for information, commuters have more of an opportunity to get involved and make time for on-campus events than ever before.



PHOTO ILLUSTRATION BY KATIE CLANCY/The Journal

# The Scene

<p><b>The Scene is our weekly calendar section... but not for long. We're looking for a new name for the place where you can find all of the hottest events to attend every week. Let us know what you think this page should be called. E-mail us at <a href="mailto:calendar@webujournal.com">calendar@webujournal.com</a> with your ideas!</b></p>	<p><b>Thursday, September 8</b></p> <p>The Missouri Historical Society and 90.7 KWMU-FM will sponsor StoryCorps to St. Louis. Share your story and make history. The <b>StoryCorps MobileBooth</b>, a recording studio contained in an Airstream trailer, will be at the Missouri History Museum in Forest Park Sept. 8 through Sept. 26. To participate, call the reservation line at (800) 850-4406.</p> <p><b>Banu Gibson</b> with special guest clarinetist <b>Kenny Davern</b> will perform at 7:30 p.m. at the Sheldon Concert Hall. Tickets are \$25 for orchestra and \$20 for balcony. Call MetroTix at 534-1111 or visit <a href="http://www.sheldonconcerthall.org">http://www.sheldonconcerthall.org</a>. For more information, call The Sheldon during normal business hours, Monday through Friday, 9 a.m. to 5 p.m.</p>	<p><b>Friday, September 9</b></p> <p><b>Students in Free Enterprise</b> hosts an informational meeting and serves free pizza from 11:30 a.m. to 1 p.m. in the Emerson Library Conference Room. All majors are welcome. Please confirm your reservation no later than Sept. 8 by e-mailing <a href="mailto:dsm441@yahoo.com">dsm441@yahoo.com</a></p> <p>The <b>International Student and Friends Welcome Back Barbecue</b> will be held from 3 p.m. to 6 p.m. at the International House.</p> <p>The <b>Society of International Languages and Cultures</b> will sponsor a soccer game will be held at 3 p.m. at Eden Seminary. Dinner and a movie will follow.</p>
<p><b>Saturday, September 10</b></p> <p><b>Venezuela 2005</b> in St. Louis will take place from 9:30 a.m. to 4 p.m. at the Missouri History Museum in Forest Park. The event is free to the public.</p> <p>The <b>International Student Retreat "Mind, Body and Soul"</b> will be held from 10:30 a.m. to 3:30 p.m. in the Emerson Library Conference Room. Students will improve their experience of Webster and their experience while in the United States. Contact Brandyn Woodard, ext. 7649, for more information.</p> <p>"<b>The Ninth Day</b>" will be shown at 8 p.m. in the Winifred Moore Auditorium.</p> <p>The <b>Leslie Maclean Jazz Trio</b> will perform a Concert at Crossings Taverne and Grille in Old Webster at 8 p.m.</p> <p><b>Usual Suspects</b> will play a Concert downstairs at Crossings Taverne and Grille in Old Webster at 10:30 p.m.</p>	<p><b>Sunday, September 11</b></p> <p><b>Second Sunday Celebration</b>, a family-friendly program, will be held from noon to 4 p.m. at the Missouri History Museum in Forest Park. The event will feature informal dance lessons and family craft activities. Representatives from the Venezuelan consulate in Chicago will be present to answer questions. The day will also feature a brief Sept. 11, 2001, commemoration. The Employee Community Fund of Boeing St. Louis is co-sponsoring the Second Sunday Celebration. The program is free to the public.</p> <p>"<b>The Ninth Day</b>" will be shown at 8 p.m. in the Winifred Moore Auditorium. From the director of the Academy Award-winning "The Tin Drum" comes this heart-breaking story of a Catholic priest forced to choose between his ideals and his fellow clergymen. This movie is in German and French subtitles.</p>	<p><b>Monday, September 12</b></p> <p><b>Indonesian President Susilo Bambang Yudhoyono</b> will visit the Webster University campus where he will be presented with an honorary Doctor of Laws degree by university president Richard S. Meyers. The ceremony, which will be attended by elected officials from Missouri, corporate leaders and faculty, students and staff from Webster University, will take place at the Loretto-Hilton Center at 9:45 a.m. People planning to attend must contact Executive Secretary in the Office of Public Affairs Molly Alter at <a href="mailto:alterm@webster.edu">alterm@webster.edu</a> or 961-2660, ext. 7456 beforehand, or they will not be allowed in.</p>
<p><b>Tuesday, September 13</b></p> <p><b>Women in the Media</b>, a panel of women involved with different aspects of the media, will discuss the media industry from 6 p.m. to 7:30 p.m. in the library conference room.</p> <p>The Films of David Lean present "<b>Bridge on the River Kwai</b>" will be shown at 7 p.m. in the Winifred Moore Auditorium. William Holden and Alec Guinness star in Lean's realization of Pierre Boulle's novel about British Prisoners of War who are forced to build a railroad bridge for their World War I Japanese captors.</p> <p>The presentation "<b>Enrichment for the Animals</b>" will be held at the St. Louis Zoo. Reservations are \$5 for non-members, free for Zoo Friends members and \$3 for students and seniors.</p>	<p><b>Wednesday, September 14</b></p> <p>Students In Free Enterprise (SIFE) will host a <b>rummage sale</b> in the Sunnen Lounge of the University Center from 10 a.m. to 2 p.m. Looking for cheap stuff to decorate that dorm room? Bring items you wish to sell between 8 a.m. and 10 a.m. A small percentage of sales will help fund SIFE for future projects. For more information, e-mail <a href="mailto:dsm441@yahoo.com">dsm441@yahoo.com</a>.</p> <p>A <b>water balloon dodge ball</b> competition will be held at 9:45 p.m. in the Quad.</p>	<p><b>Want to see your event listed here? Let us know what's happening in your world!</b></p> <p><b>E-mail:</b> <a href="mailto:calendar@webujournal.com">calendar@webujournal.com</a></p>



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# Open gym nights now offered for volleyball, basketball in UC

**TIFFANY KLEEKAMP**  
tkleekamp@webujournal.com

If playing on a sports team isn't your thing, Campus Activities offers basketball and volleyball open-gym nights so you can still get a taste of competition and have fun at the same time.

Sophomore Benny Roberts, sociology major, and junior Nick McGeehon, public relations major, resurrected open gym nights, which were started two years ago.

"The main thing we stress is that this is just for fun. There are no prizes involved," McGeehon said.

"It's competitive at the same time, though," Roberts added.

To attend open gym nights, just show up by yourself or bring a few friends. All you need is a current Student I.D. and a pen. You must sign a waiver before you can play.

Basic street ball rules apply for basketball and standard rules apply for volleyball.

"(Basketball) participants are organized into groups of three and we set up the clock for 15 minutes, or they play until someone reaches 12 points," Roberts said. "Teams rotate so everyone plays each other at least once."

Volleyball is a little less organized by Roberts and McGeehon. They simply set up the nets and people "do their own thing."

Turnout has been successful so far, Roberts said, and he hopes that people return and bring new people in the future. He said that although he likes people to come just to play, he also wants to see people show up just to watch.

Plans for other sports' open gym nights are still under discussion, but Fall II will pose a problem due to winter teams practicing and playing in the gym.

For further information, call

961-2660 ext. 7708 or e-mail your suggestions to sac@webster.edu.

**Basketball open gym nights are Wednesdays from 10:30 p.m. until midnight in the Grant Gymnasium. Roberts and McGeehon urge students to show up at 10 p.m. so they can start setting up teams and begin playing at 10:30 p.m.**

**Volleyball plays Monday from 10:30 p.m. until midnight in the gym.**

# Volleyball: in the spotlight



**Freshman Erin Groebe**

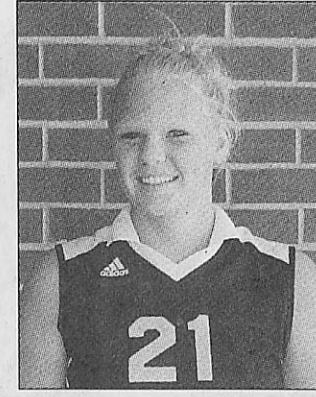
**Major:** accounting and business administration

**Position:** middle hitter or outside hitter

**Favorite Campus Hangout:** the UC or the lounge in the dorm

**Season goals:** "...to be successful as a team, to win the conference and go to the NCAA tournament. I also hope we become close friends and have fun!"

**Volleyball achievement:** "...earning first team all conference for three years in a row."



**Freshman Megan Floarke**

**Major:** biology

**Position:** middle hitter

**Theme song:** "Head Sprung" by LL Cool J

**Favorite Campus Hangout:** "...in my dormroom because everyone keeps their doors open and we walk in and out."

**Volleyball achievement:** "...to get really good at playing the middle position and become a strong blocker. I also plan on getting a lot better at my passing skills."



**Freshman Missy Werner**

**Major:** early childhood education

**Position:** outside hitter and defense specialist

**Favorite Campus Hangout:** "Wherever there is food, so the UC."

**Volleyball achievement:** "Going to nationals is my biggest achievement."

**Season goal:** "...to play my hardest all the time and to win conference and go to the NCAA tournament."



Matt Lorenz

MARIO ULIBARRI / The Journal

## Eye on Scott Hargis and Matt Lorenz

### Matt Lorenz

**Class:** junior

**Major:** business administration

**Why golf?** "I've been playing since I was six years old. I might as well play golf if I can."

**Favorite club:** driver

**Favorite golf movie:** "Tin Cup"

**Best score:** 69

### Scott Hargis

**Class:** sophomore

**Major:** math

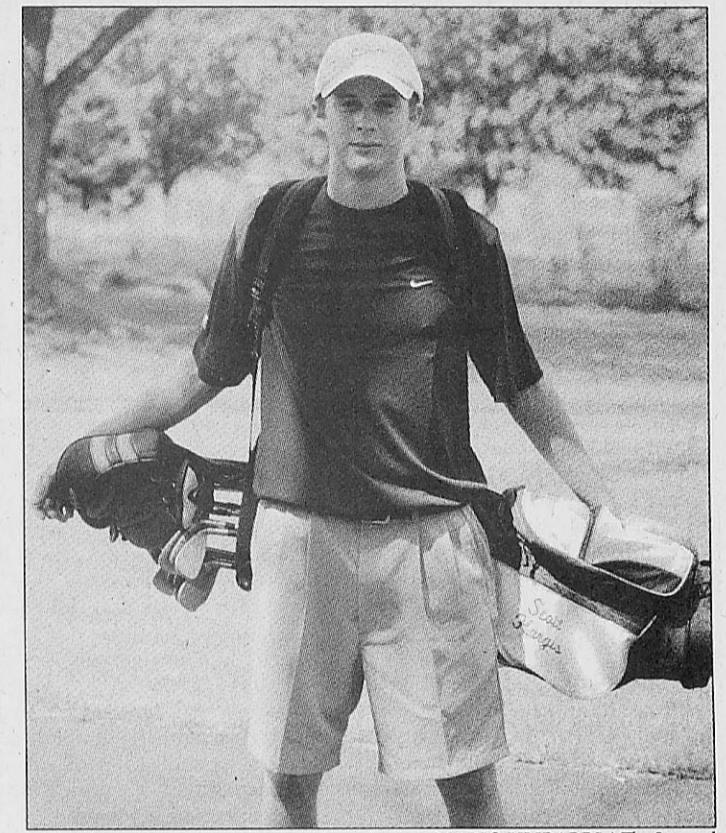
**Favorite professional golfer:** Tiger Woods

**Favorite club:** driver

**Favorite golf movie:** "Tin Cup"

**Game day rituals:** "I don't really talk to anyone and I don't hit on the driving range."

**Best score:** 65



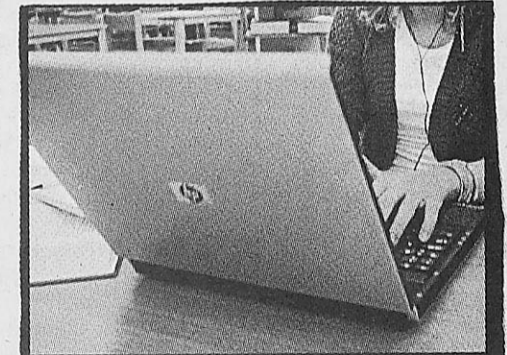
Scott Hargis

MARIO ULIBARRI / The Journal

Share your space, but live on your own.



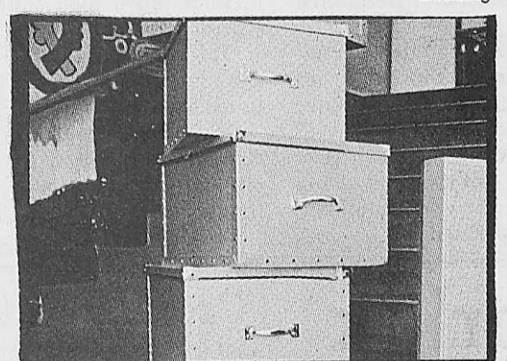
All furnishings pictured are from Wal-Mart.



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Bedding



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## Volleyball Gorloks start season on high note

BY TIFFANY KLEEKAMP  
tkleekamp@webujournal.com

The volleyball team played its first game with confidence Sept. 1 and left with the first win of the season. Webster won the match in five sets, beating McKendree College 30-28, 30-24, 24-30, 25-30 and 15-13.

"We were excited about the game and proud of the outcome," said head coach Merry Graf. "We came off smooth."

Sophomore outside hitter Crystal Shelton led the team with 26 kills, and junior setter Mel Klingelhofer had 57 assists.

"We played well and we came out strong," Klingelhofer said. "A few things went wrong, but we pulled through in the end. I was impressed. It was a good starting point to show that we have great potential."

Graf agreed with Klingelhofer, saying they had some things to work on. Before the next game, the team will focus on its transition from offense to defense. Graf said things didn't go as smoothly as they should have. Klingelhofer said the team needs to work on blocking.

Last year the team finished with an overall record of 22-8. Graf said the team has potential to do just as well this season, if not better.

"Coaches for SLIAC (St. Louis Intercollegiate Athletic Conference) do a pre-season vote and the coaches picked Webster to finish on top," Graf said.

The team's first home game and conference game will be against Maryville University at 7 p.m. Sept. 7. The team plays Maryville twice this season. Last season Webster beat Maryville both times.



BRENT HOLZAPFEL/The Journal

Freshman Mary Blunt tears by Edgewood defender Brenda Bartolozzi as she focuses on which teammate to pass to. The Gorloks wrapped the game up with a 5-0 victory on Sept. 4.

## Women tack up two wins

BY GRANT BISSELL  
Contributing Writer

If you had to choose one word to describe the Webster University women's soccer team, "dominating" would be a fair choice. After all, most other teams wouldn't consider it their worst season if they finished 14-8 with a SLIAC conference record of 51-3.

The Lady Gorloks are built on a tradition of winning. Since 2001, they have an overall record of 64-16-3 with a SLIAC conference record of 51-3. Numbers like that are an indication of strong coaching, smart recruiting and hard work come game time.

The team looks to keep the tradition of success alive by winning their first two games.

Webster opened the season Sept. 1 by topping Millikin University by a score of 3-1.

Webster beat Edgewood College 5-0 Sept. 4 on the strength of two goals by junior forward Mary Bunt and senior co-captain Jessica Spink. Junior forward Shaina Niederschulte also helped with a header past a flailing Edgewood goalkeeper.

Senior Lindsay Zacheis lead a defensive unit that swarmed to the ball as soon as it crossed into Webster territory and limited Edgewood to few scoring oppor-

tunities throughout the game.

Freshman goalkeeper Jessica Kozeny started in goal and gave way to senior Heather Schaefer at the half. The two combined their skills for Webster's first shutout of the young season.

"One thing that we cannot rely on is these two games being our season," said Head Coach Luigi Scire. "It's just another step forward and we've got to continue to push ourselves and get better."

The team is on a break from game action and will not play again until Sept. 9 when they host a weekend series against Aurora University and then Lincoln Christian College on Sept. 10.

The game against Aurora means a little something extra to this year's returning players and Scire. Webster suffered a haunting 1-0 loss on the road to Aurora in double overtime last season.

"Aurora University, for us as a team, is a big game just because of the result of last year's game," said an optimistic coach Scire. "We're really looking forward to having Aurora on our field come Friday."

After a long week of practice, the Gorloks will carry their momentum onto the field at 7 p.m. Sept. 9 and play their long-awaited rematch against the Spartans of Aurora University.

## Runners don't let 5th place get them down

BY TIFFANY KLEEKAMP  
tkleekamp@webujournal.com

The cross-country team placed fifth in its first competition at Washington University Sept. 3, but Head Coach Chris Bunch does not see it as a let-down.

Bunch said he was satisfied with fifth place, considering Greenville College, which placed third at the meet, won their league last year.

"It was nice just to get a race under our belt, and the girls could get their jitters out," Bunch said.

Webster placed fifth among six teams. Washington University placed first, Southern Illinois University second, Greenville third, Missouri Baptist fourth and Fontbonne sixth. Bunch said Webster's three toughest teams to compete against this season are Greenville College, Principia College and Maryville University.

Overall, Bunch said, the race was good. The team was down one runner due to injury and three others from unmentioned reasons.

Senior Linda Golden was out due to a pulled muscle in her thigh, which caused her knee to have problems. Bunch said Golden could have run if they needed her, but they had plenty of runners. She will run at next week's competition.

Senior Prisca Rice tied her best time ever and sophomore Toni Picerno finished second. Picerno had not run in a race in a year and a half and hadn't been training.

"She (Picerno) will be really good once she gets back to her old form," Bunch said. "She was all-state in high school."

Freshman Kari Neulist ran competitively for the first time. Bunch said she ran strong for someone with no experience running on a team.

The Gorloks will be at Washington University again Sept. 17 for Maryville's Invitational. Last season the team ran at Washington University twice in the first month of the season and they ran better the second time. Bunch said the team practiced more and they were better acquainted with the course the second time around.

"I'm interested to see if there will be the same kind of improvement this time," Bunch said. "This early in the year, I'm not worried about where we finish as a team, I want to see them improve their individual scores."

The team will travel to Indiana for the Indiana State Invitational Sept. 10.

"We have six runners that run good time, so we have a legitimate shot at being top two in the conference," Bunch said.

## Men to face Illinois Wesleyan

BY MATT MAJIKAS  
Contributing Writer

Although still in the beginning stages of the season, the men's Gorlok soccer team is making it feel a bit more like conference time as they take their 1-1 record to Illinois Wesleyan Sept. 8.

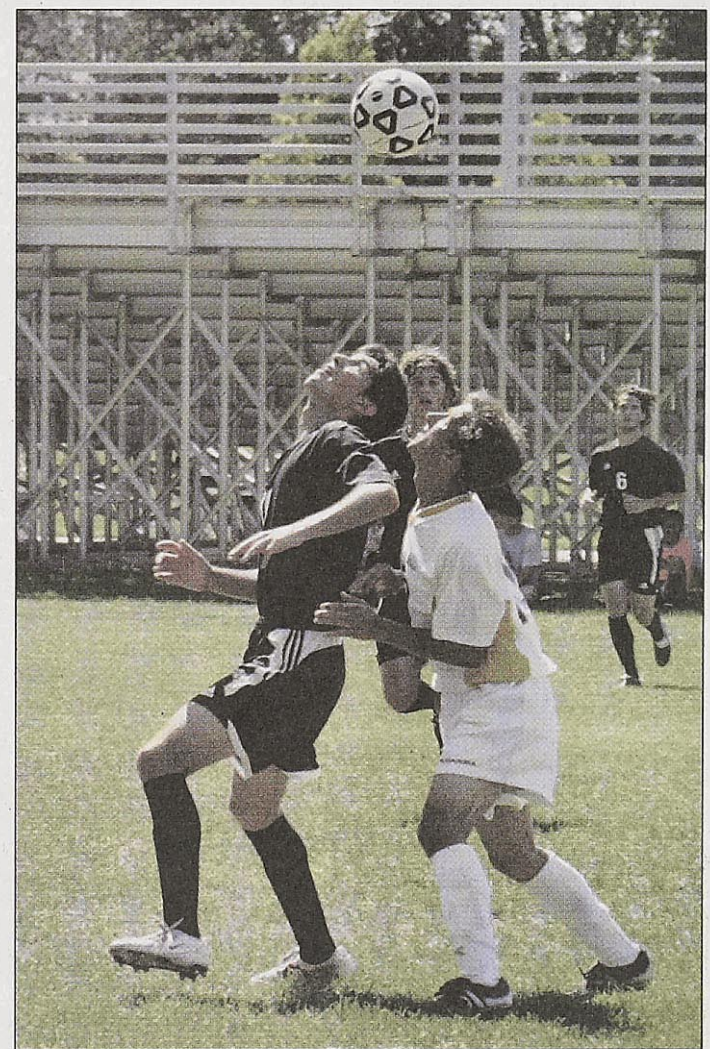
The Gorloks are coming off a 4-1 loss to the nationally ranked Dominican University Stars of the Lake Michigan Conference Sept. 4. The Gorloks did a little too much star gazing as they mustered only six shots to Dominican's 12.

Coming off last year's five win season, the Gorloks have set their sights on a conference tournament appearance and according to Assistant Coach Alex Fritts, they have decided to settle for nothing less.

"These tough games are simply preparation for Sept. 17 when the games really matter," Fritts said. "We should have come out of here with a 1-1 tie, but this is the time to make mistakes."

The Gorloks start their St. Louis Intercollegiate Athletic Conference (SLIAC) play Sept. 17 when they take on pre-season SLIAC favorite, the Westminster Blue Jays.

"In years gone by, our non-conference games have usually been soft teams and we were putting up eight to ten goals every time. With teams like Dominican and Illinois Wesleyan we are able to better ourselves right from the start," said Fritts. "With two games in the bag



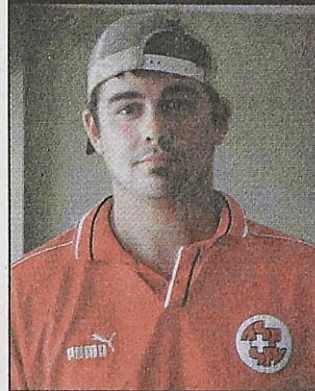
BRENT HOLZAPFEL/The Journal

Freshman Andy Roth readies himself to take possession of the ball.

and 16 left to play, the Gorloks look to avenge last year's 1-0 loss to the Illinois Wesleyan Titans.

"Illinois Wesleyan is a tough team but the key here is preparation for the games that really matter," Fritts said.

Tom Parr



## Fever befalls campus

If you stumble upon a male student this week who can't stay focused, foams at the mouth and finishes every sentence with a resounding, "ready, break!" don't worry. He can't prevent it, and there is nothing you can do to stop it. He is culturally predisposed to act this way every fall and there's only one reason — it's football season, baby!

Downright giddiness overcomes countless American males this week as the NFL kicks off Thursday night. But what is it that brings this out of us? I smell a rant.

It's snot bubbling, bone rattling collisions between massive athletic specimens enjoyed in High Def from La-Z-Boys and bar stools alike. It's knowing that at any moment a collective, nationwide "oohhhhh" will sound — then waiting for it to happen again.

*It's four quarters, two halves, 16 weeks, the Wild Card, play offs and then the mother of all days — Super Bowl Sunday.*

It's Sundays filled with sampler platters and pitchers, stomach aches and hangovers. It's refusing to move off the couch for little less than a beer, and doing even that at full game speed. It's seeing the dog sitting helplessly at the front door and telling him, "If I'm not going, you're not going."

It's two-minute drills, punt returns to the house, sacks, picks, fumbles and end-zone dances. It's meaningless week-days welding together into a month of Sundays. It's going five deep on a couch meant for three and "calling" the recliner for next week.

It's camaraderie and hatred brought about with phrases like "good point" and "shut up." It's second guessing and "I told you so" Mondays, followed by "wait until next week" Wednesdays. It's mainly a lot of yelling — but that shows passion and that's what it's all about!

It's point spreads, "sure things," off shore bookies and trying to get it all back on Monday night. It's shirtless fat men in dangerously frigid climates, cheerleaders, *Cheese Heads* and the John 3:16 guy in the same place for the same reason.

It's the reason I know of grown men with the first name Deion, Priest or Kerry. It's ridiculously pointless stats rattled off as if they were the only thing that mattered (which they are). It's four quarters, two halves, 16 weeks, the Wild Card, play offs and then the mother of all days — Super Bowl Sunday. Then, it's a long time until fall.

So if I see a student with all the symptoms of football fever, here's what I will do. I'll get him a Gatorade and tell him there is sanctuary for all of us in front of my TV, but there's just one thing — I'm holding the remote.

## Gorlok Glance

All soccer home games are held at Anheuser-Busch Sports and Conference Center. Volleyball home games are held in Grant Gymnasium.

### Cross Country

Sept. 10 Indiana State Invite @ Rose-Hulman 10:30 a.m.

Sept. 17 Maryville University Invitational @ Maryville University 10 a.m.

Sept. 24 Cross Country Only Championship @ SIU-Edwardsville 10 a.m.

Oct. 1 Beloit English Classic @ Beloit 10 a.m.

### Golf

Sept. 11-12 Wisconsin Lutheran Invitational @ Washington County Golf Course TBD

Sept. 25-26 Maryville University Fall Invitational @ Aberdeen Golf Club TBD

Oct. 8 MacMurray Fall Invitational TBD

### Men's Soccer

Sept. 8 (h) Illinois Wesleyan University 7 p.m.

Sept. 11 @ Rhodes College 2 p.m.

Sept. 17 (h) Westminster College 6:30 p.m.

Sept. 24 @ Blackburn College 12 p.m.

Sept. 26 (h) Lincoln Christian College 7 p.m.

### Volleyball

Sept. 10 @ Knox Quad Tournament; times vary

Sept. 13 @ Greenville College 7 p.m.

Sept. 15 @ Principia College 7 p.m.

Sept. 20 (h) Fontbonne University 7 p.m.

Sept. 22 @ Blackburn College 7 p.m.

### Women's Soccer

Sept. 9 (h) Aurora University 7 p.m.

Sept. 10 (h) Lincoln Christian College 6 p.m.

Sept. 14 (h) Washington University 7 p.m.

Sept. 17 (h) Westminster College 7 p.m.

Sept. 21 @ Illinois College 4 p.m.

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Meet the Landscapers  
The grass is greener, thanks to them • **CULTURE, B1**

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# The Journal

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**SUSILO BAMBANG YUDHOYONO: PRESIDENT OF INDONESIA VISITS WEBSTER**

## SBY honored with laws degree



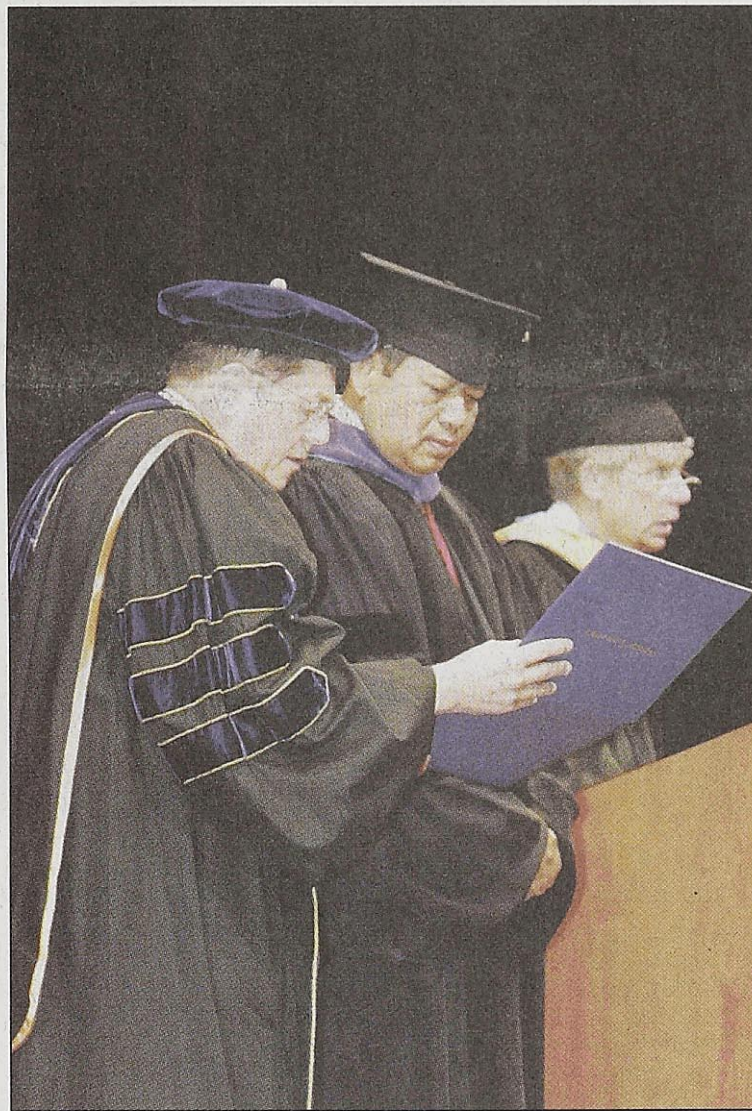
ERIN WHITSON / The Journal

ABOVE: At right, Webster University President Richard Meyers addresses the audience at a ceremony to honor Indonesian President Susilo Bambang Yudhoyono, seated at the right side of the left front row.

LEFT: Meyers presents an honorary Doctor of Laws degree to Yudhoyono.

*Democracy has reached a point of no return in Indonesia... its true strength lies in its diversity."*

**-SUSILO BAMBANG YUDHOYONO, President of Indonesia**



Webster's first alumni president discusses promoting democracy in the world's largest Muslim country and his nation's emerging alliance with the U.S.

BY ANDY DIERKER  
adierker@webujournal.com

Despite morning classes being canceled Sept. 12, the Webster University campus was active all morning as people filed through the security and into the Loretto-Hilton Center for a visit from Indonesian President and Webster alumnus Susilo Bambang Yudhoyono. Yudhoyono was on campus for an award ceremony, where he was presented with an honorary Doctor of Laws degree by Webster University President Richard Meyers and gave a speech on the development of Indonesian democracy.

Yudhoyono was elected President of Indonesia last fall. He is Indonesia's sixth president and the first to be directly and democratically elected by the people.

The audience rose at 9:45 a.m. to the sound of bagpipes in the auditorium, as the procession of faculty entered and moved to their seats. The procession was

followed by both the Indonesian and American national anthems and a short speech by Mohamed Nur Abdullah, Imam of the St. Louis Mosque.

University President Richard S. Meyers took to the podium next, welcoming the around 450 people in the audience, which was a mix of students, faculty, off-campus visitors and press. One hundred members of the Indonesian Delegation were flown in from Jakarta, Chicago and Washington D.C. for the event, and around 60 Indonesian students from nearby universities were present.

"What a wonderful day it is here on the Webster campus," Meyers said, adding that this is only the second time Webster has given an honorary degree to someone outside of the commencement ceremony and the first time that the recipient has been a graduate of the university.

Yudhoyono graduated from Webster's Kansas City campus in 1991 with a master's degree in

Management.

In his speech, Meyers joked that Yudhoyono finished his final two days before his election and that it was good to know where his priorities were.

Yudhoyono, commonly referred to by his initials SBY, followed Meyers with a policy speech, opening with an expressing of condolences to those in America affected by Hurricane Katrina.

"I bring enormous sympathy and prayers for the plight of our brothers and sisters in the south," he said.

Unity between Indonesia and the United States was a recurring theme throughout his speech. The bulk of Yudhoyono's speech was on this point and explaining Indonesian's conversion to democracy after many years of corruption and military rule. Yudhoyono emphasized that democracies must grow on their

See YUDHOYONO, Page 2

## Venezuelan ambassador offers trade options here

Alvarez says Latin America gets less aid from U.S. than other areas

BY RYAN MARTIN  
rmartin@webujournal.com

Free trade between Venezuela and the United States and oil exports were the hot topics of discussion when the Venezuelan ambassador to the United States spoke in the Winifred Moore Auditorium Sept. 9.

Ambassador Bernardo Alvarez Herrera said Venezuela wants to integrate its economy with other countries in Latin America before it starts a free trade policy with the United States. But Alvarez added that politicians in Washington hedge the real issues.

"They try to undermine the real debate of the social, economical and political situation of Latin America," Alvarez said.

The Venezuelan government has been critical of the Central

America Free Trade Agreement (CAFTA), which is an agreement that would eliminate trade barriers between the United States and Central American countries. Although the U.S. government approved CAFTA, the Venezuelan government said it is the wrong strategy for Latin America.

Instead, Venezuela promoted a trade initiative called the Bolivarian Alternative. The agreement would integrate the economies of Latin American countries.

"We have said that Latin America needs to go through the process of politicization because the economy is political," Alvarez said. "Then we will go into the process with the United States."

Venezuela does not have the

See VENEZUELA, Page 2

## HURRICANE KATRINA: A COMMUNITY RESPONDS

### Webster's evacuees given housing

BY ANDREA NOBLE  
anoble@webujournal.com

A week after their arrival in St. Louis, the seven evacuees transported from Jackson, Miss., by a group of Webster students and staff are settling into their own housing and beginning to piece together the framework of their new lives.

"Everybody has shown us the best of times," said evacuee George Anthony Harris, astonished at the outpouring of generosity from everyone he's encountered.

Joan Gisen of Ministries of Love heard about the seven evacuees from a friend at Channel 4. After a few phone calls and some networking through her church, she was able to find vacant apartments and a house the men could live in permanently. On Sept. 10 the men moved into two of the vacant apartments located near Highway 40 and McCausland Avenue. Elizabeth Moore, a friend of Gisen's, is letting the men stay in the apartments for free for the



KATIE CLANCY / The Journal

Evacuees from Jackson, Miss., move furniture into their new apartment on the outskirts of Dogtown.

first two months and said she will work out an agreement with them after that time.

Evacuee Lee Hinton feels a little cramped living in a two-bedroom apartment with four other men, but is grateful for the help

given everyone involved. Within the next week three of the men will move into a house in North County, leaving everyone with their own room. Hinton, while looking forward to getting settled in his new apartment, is even

more anxious to find a new job and get back to work.

"Mopping tar is hard work but I miss it," said Hinton of his previous 15 years experience as a

See KATRINA, Page 3



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**OUTSIDE**

THURSDAY THURSDAY THURSDAY  
T'storms (30%) T'storms (30%) T'storms (30%)  
78/58 78/58 78/58  
FRIDAY FRIDAY FRIDAY  
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84/67 84/67 84/67



## NEWS BRIEFS

## SGA candidate profiles available online

The Student Government Association will hold elections for its nine open positions through Sept. 15. Profiles of the candidates, including what they are running for, their qualifications and goals are available on the SGA Web site at <http://www.webster.edu/sga>. Elections will be held online.

## Network services unavailable during upgrades

The information technology department will perform security upgrades on Webster servers from 6 a.m. to 9 a.m. through Sept. 18. Network services, including Connections portal, WebCT, CARS and Webster e-mail, will be unavailable for a short period during these times.

## MISDEMEANORS AND MISHAPS

**Sept. 4, 10:44 a.m.:** A fire alarm was activated in Maria Hall. There was no fire.

**Sept. 6, 1:23 a.m.:** The coin operated tampon machine in a restroom in Webster Hall was broken into.

**Sept. 6, 3 p.m.:** A student who was vomiting in the Visual Arts Studio refused medical assistance and left campus with a family member en route to the hospital.

Source: Public safety crime log

## Venezuela: Free trade in Americas contentious issue

FROM PAGE 1

same neo-liberal model as the United States, Alvarez said. He said many countries in Latin America do not have a budget or any money to fight poverty.

"I think it's so important we find ways of talking about and discussing the conflicting models in Latin America," Alvarez said.

The ambassador was asked about the topic of Pat Robertson's recent comments. Robertson said the U.S. government should take Chavez out. Alvarez responded saying that is how a crazy person would talk, but thought the comments could influence some people into thinking the U.S. government should oust Chavez.

"Pat Robertson has sent a letter apologizing to Chavez," Alvarez said. "I think he realized what he did was wrong."

Alvarez was asked about Venezuela's reaction to Hurricane Katrina. Venezuela offered the U.S. government aid, but the confusion caused by the hurricane meant the U.S. government could not respond, Alvarez said.

"We are doing everything possible to help," Alvarez said. "We are sending one million barrels of oil next week."

Venezuela and the United States have significant trade relations. Venezuela is the third larg-

est trade partner with the United States with at least \$3.5 billion in the U.S. market, said Alvarez. However, he said there may be a problem in regard to aid coming from the United States.

"U.S. assistance to Latin America is less than the assistance provided to Egypt," Alvarez said.

The United States approved the CAFTA while Venezuela continues to support a different agreement. The future of the trade relationship may depend on this issue.

"The ambassador's remarks about the Central America Free Trade Agreement indicate that Venezuela envisions a free trade area coupled with strong state action to assist the poor in meeting their basic human needs, even if it means some government regulation of trade," said Kelly-Kate Pease, history department professor.

"This view puts him at odds with the Bush Administration, which favors market-oriented approaches with very limited government intervention to lift individuals out of poverty.

"Clearly the direction of CAFTA is at stake which will make relations between Venezuela and the United States quite contentious in the years to come."

## SGA votes to not fund ENCM; says club is similar to others

BY TIFFANY KLEEKAMP  
tkleekamp@webjournal.com

Every Nation Campus Ministries (ENCM) opted to keep its original constitution and not receive Student Government Association (SGA) funding.

Shane Collier, ENCM representative, brought the issue back to the Sept. 13 SGA meeting. At the Aug. 30 meeting, SGA tabled the motion to approve the club because members had several issues with it. The biggest issue for senators and officers was that two other similar clubs already exist on campus.

"I still don't see why we should serve an organization that is the same as two other organizations on campus," said Trevor Zickgraf, SGA president.

Webster University's Web site states the purpose of the Baptist

Student Union (BSU) is to provide an outlet for students to become wholly devoted followers of Christ.

The site also states Campus Crusade for Christ's (CREW) purpose is to provide regular opportunities to study and discuss the Bible, worship and pray in a group setting, which also provides opportunities for fellowship, encouragement and spiritual growth among members.

Mathias Jackson, a senior who is running for senator-at-large in the current election, questioned the objection of ENCM's approval.

"Why can you allow one, and two, but not three?" Jackson asked.

Collier spoke at the meeting to ensure SGA members that ENCM was different than those clubs. He said ENCM hold Bible studies and

barbecues and has ties to other St. Louis schools such as Maryville University, St. Louis University and Missouri Baptist.

"ENCM has ultimately the same goal as the other clubs, but we have a different flavor, a different approach," Collier said.

Education senator Rachel Kaufman questioned Collier's differences. She said CREW also holds Bible studies. Collier responded that he doesn't want to compete with the other clubs.

SGA suggested that ENCM and CREW merge to become one club, but Collier rejected the idea.

Senators motioned to vote the club in as a funded organization. Only two members voted in favor. It was then suggested that ENCM become a non-funded organization. Business and Technology senator Lowell Morrison said he

had no problem recognizing ENCM as an unsanctioned organization. SGA voted on the issue and it passed 8-3.

## OTHER BUSINESS

The new club Vietnamese Student Association was also introduced at the meeting, and it unanimously passed and will be funded by the SGA. Webster student Lam Nguyen presented information about the new club.

He said the purpose of the club is to promote Vietnamese culture and to share information about other cultures with club members. Membership is open to all students.

The SGA is considering a student activity fee that would fund bringing entertainment such as bands to campus. Students may participate in a poll at <http://www.webster.edu/sga>.

## Yudhoyono: Indonesia's democracy grew from America's example, SBY says

FROM PAGE 1

own terms and that it takes time for great changes to be made.

"Ultimately, democracy is a homegrown experience," Yudhoyono said.

Many comparisons (and later, contrasts) were made between America, which he credited as the world's oldest standing democracy; and Indonesia, one of the world's youngest.

Yudhoyono also said that the American democracy we know today "grew out of colonial rule... The ideas of those Americans helped to inspire Indonesian revolutionaries in the 1940s."

But Yudhoyono was careful to point out that problems persist in Indonesia.

"Indonesia has found out democracy can't solve all of its problems on its own," Yudhoyono said, listing persisting problems like ethnic conflict, poverty, corruption and terrorist threats.

He suggested that these problems must be tackled through intelligent governance.

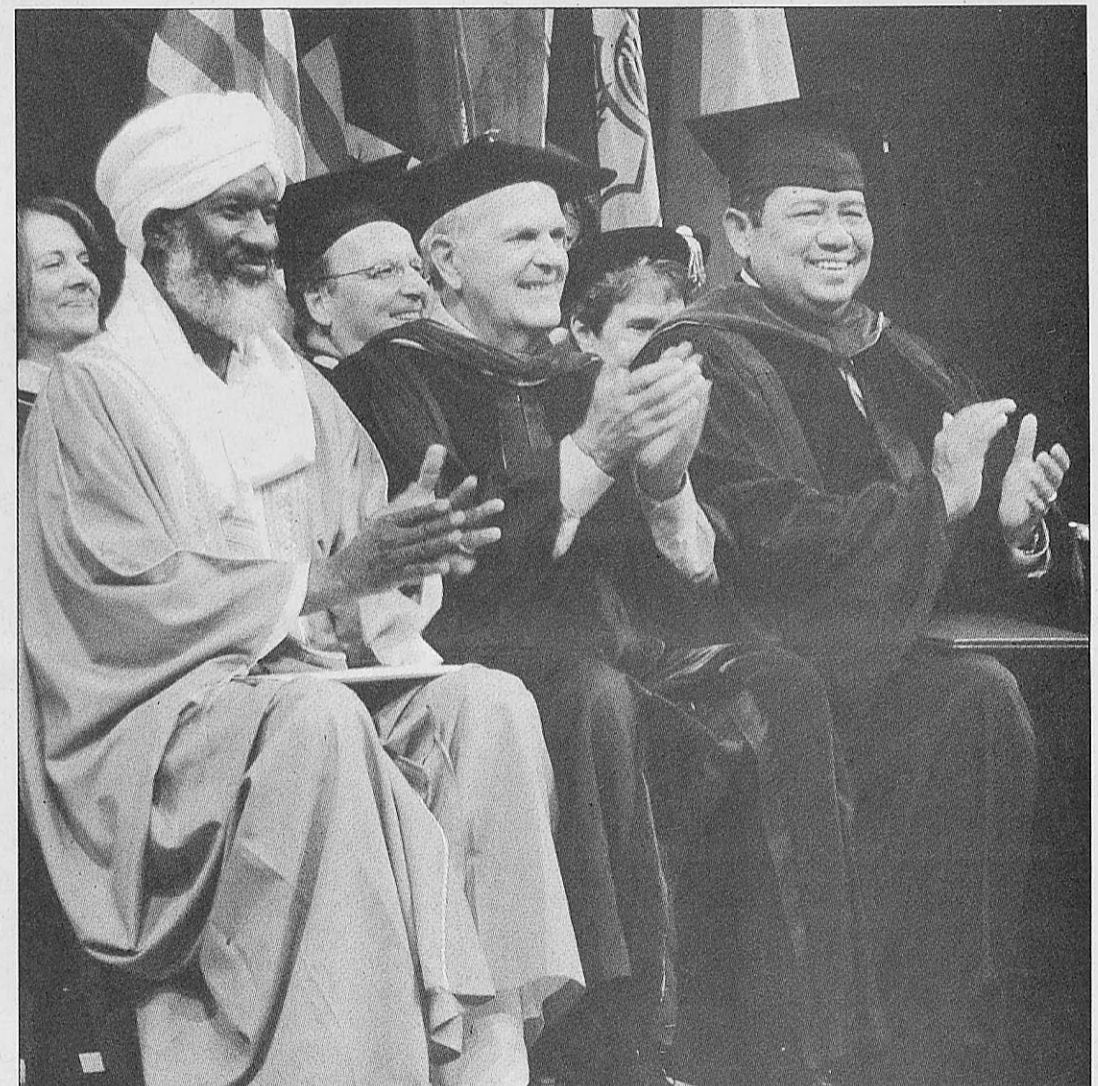
The third leg of Yudhoyono's speech was related to the idea that governance is just as important as the democracy itself in some aspects of the new government. He stressed that these two go hand-in-hand, and that you must protect the system for the democracy to last.

"Building democracy is a systematic enterprise. It doesn't matter who goes or who stays, so long as they have faith in the system," Yudhoyono said.

Yudhoyono said that a country shouldn't be reliant on one leader, as in a dictatorship, but on "the strength of their institutions."

Yudhoyono ended his speech with some statements on diversity in Indonesia, specifically regarding some critics that have said that Islam and democracy cannot co-exist. He assured the crowd that this is not the case in Indonesia.

"Democracy has reached a point of no return in Indonesia... its true strength lies in its diver-



ERIN WHITSON / The Journal

Dignitaries on stage applaud during the ceremony. From left are Mohamed Nur Abdullah, Imam of the St. Louis Mosque; Neil George, vice president of academic affairs; and Indonesian President Susilo Bambang Yudhoyono.

sity," Yudhoyono said.

Indonesia is the world's largest predominantly Muslim nation. He compared the Indonesian motto "Bhinneka Tunggal Ika," which he translated as meaning "unity in diversity," to the Latin phrase "e pluribus unum," used on American currency, which means "out of many, one."

Yudhoyono's speech was peppered with a sense of humor, where he poked fun at himself and Webster.

"Last year I got myself a new

job as President of Indonesia," he said. "I hope you find it comforting, Webster University students can get jobs."

He got some laughs when he stopped to tell the mother of a crying baby, "It's okay, she's listening to my speech!"

After his speech, President Meyers and Chair of the Board of Trustees Edward L. Glotzbach presented President Yudhoyono with his award. Closing remarks were given by Meyers and the faculty, and Yudhoyono left as a

bagpipe recessionary played. The ceremony lasted 45 minutes.

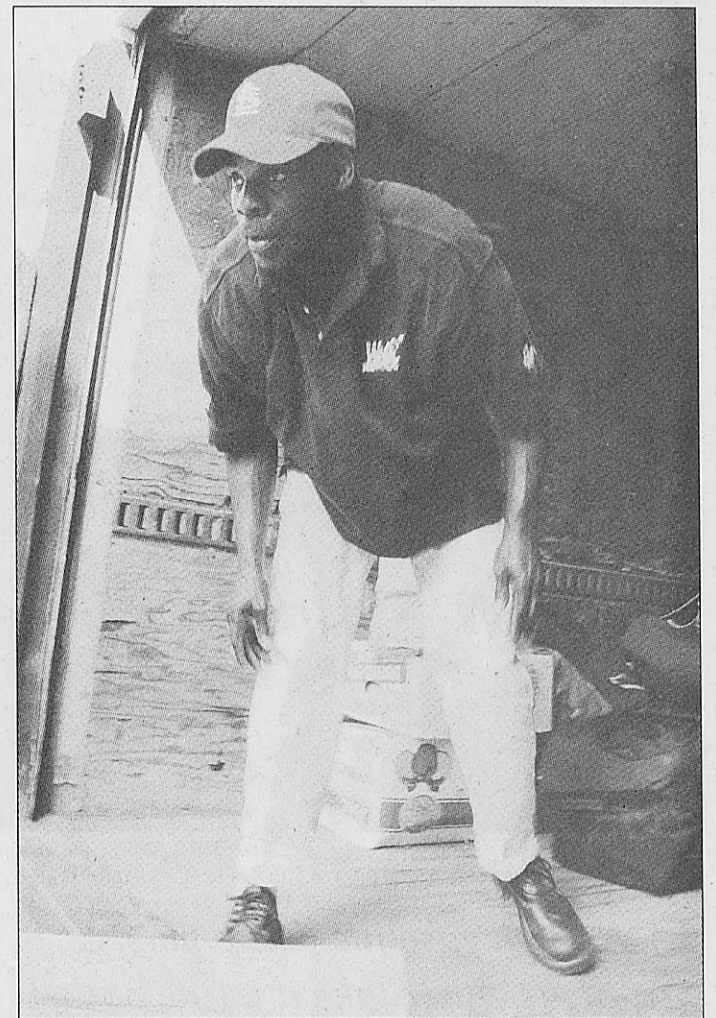
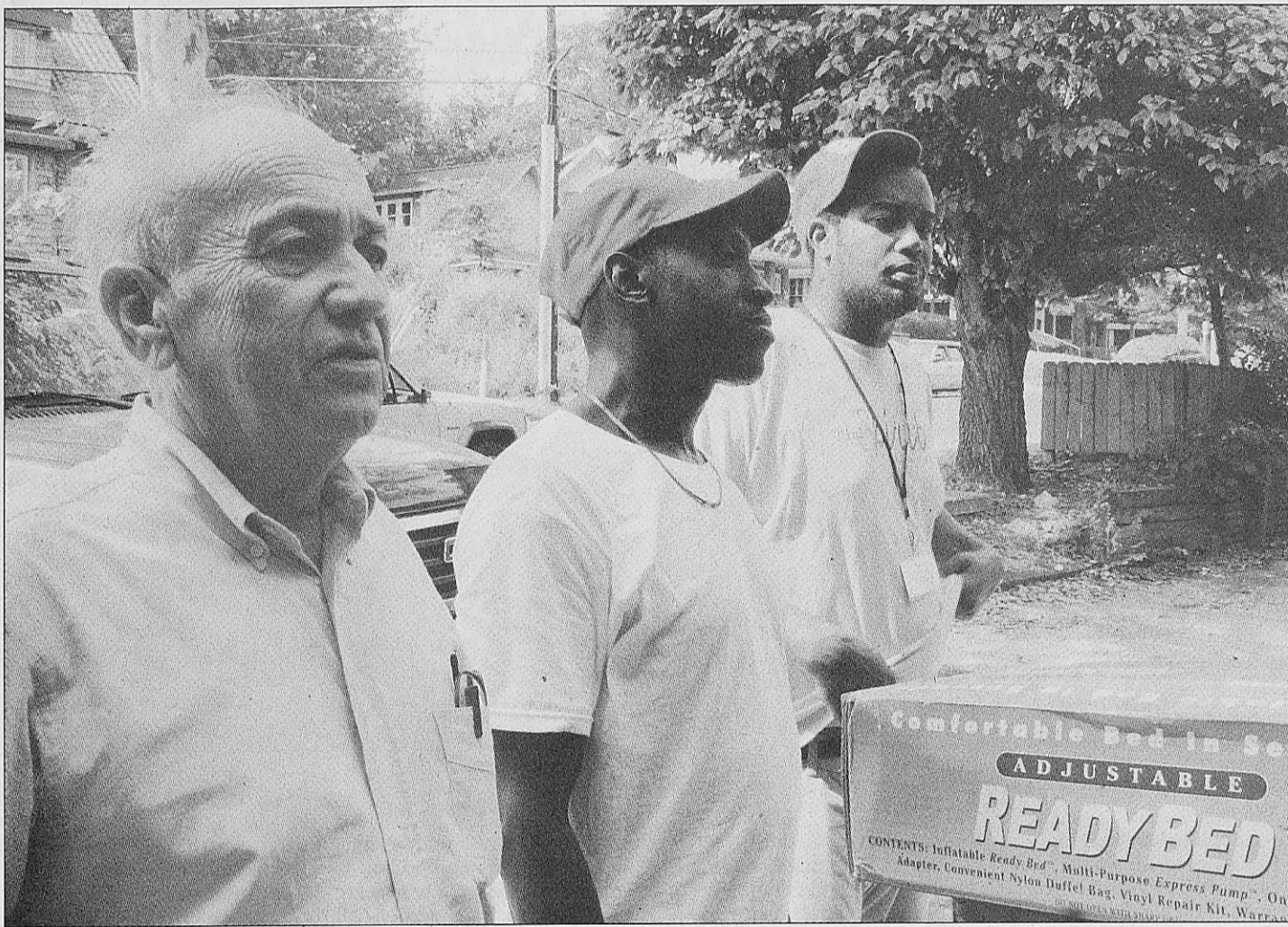
Adi Supriono, an Indonesian student and business administration major at University of Missouri-St. Louis, said he enjoyed Yudhoyono's speech. Supriono has lived in the United States for one year and this was his first time seeing Yudhoyono speak.

"He's a good guy. He seems really positive," Supriono said.

Yudhoyono also mentioned that he appreciated his sense of humor.

HURRICANE KATRINA: A COMMUNITY RESPONDS

# Seven evacuees in St. Louis for the long haul



## Katrina: Evacuees turn attention to settling in

FROM PAGE 1

roofer.

Darrell Johnson shares Hinton's sentiments.

"I've been filling out job applications since the first night I hit this place," Johnson said.

Jamey Bentley, of the Webster Hills United Methodist Church, where the men stayed before moving into their own apartments, has been driving some of the evacuees to job interviews arranged through the church. On Sept. 13, four had face-to-face interviews with Supermarket Merchandising, which is hiring for warehouse stocking positions. Bentley said that quite a few CEOs of local businesses attend his church and have offered interviews to the seven men, but as of Sept. 13 no one had secured employment.

With all the running around, Harris described his first week in St. Louis as "a whirlwind." Every day this week he's been at Webster, whether for a potluck dinner, to use the gym or to make phone calls to the Federal Emergency Management Agency (FEMA) or the Red Cross. In addition, he and the other six evacuees were some of the few who visited the Red Cross shelter set up at Lambert Airport. There were no caseworkers at the shelter, however and they were unable to get any paperwork done. Instead, the men have meetings scheduled with caseworkers Sept. 17 to see if there is any aid for which they are eligible.

Some of the men are hesitant about taking aid packages, particularly loans, from the government.

"Why start out in debt?" Johnson said.

Hinton felt differently.

"If it could help me in getting my daughter, I'd take the money in a second," said Hinton, referring to his 20-month old daughter who is currently in foster care.

Hinton shook his head disapprovingly when talking about FEMA.

"I'm trying to get something done with them," said Hinton with a sigh.

So far, all the aid the seven men have received has been solely from volunteer organizations and individuals. Webster alumna Rachel Knafo and graduate student Korina Bognadovic, who helped bring the seven evacuees up from Mississippi, have been with them every step of the way. Both helped them move in to their new homes and gave them rides around the city.

"I don't think a lot of them have ever had people just give them an opportunity," Knafo said.

But now, Knafo said people from all over St. Louis are reaching out to the men. Gisen was able to stock their new refrigerators with donated food and was also able to provide furnishings for the apartments. James Times, a facilities operator at Webster, met the evacuees the first day they arrived on Webster's campus and is now working with his church, Hope of Glory, to buy the men some new clothing.

"Before they were refugees they were people and they need to be encouraged that they can build again," Times said.



PHOTOS BY KATIE CLANCY

TOP LEFT: Ministries of Love organizer Frank Gieson helps Donald Hampton and Aaron Smith unload the air mattresses that will temporarily serve as their beds.

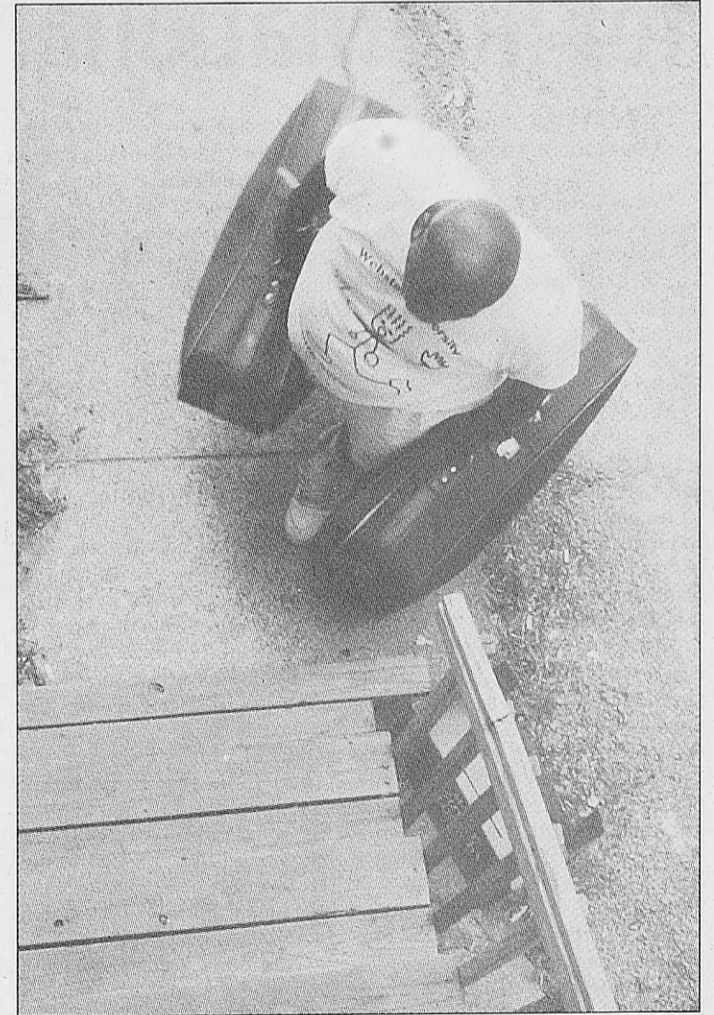
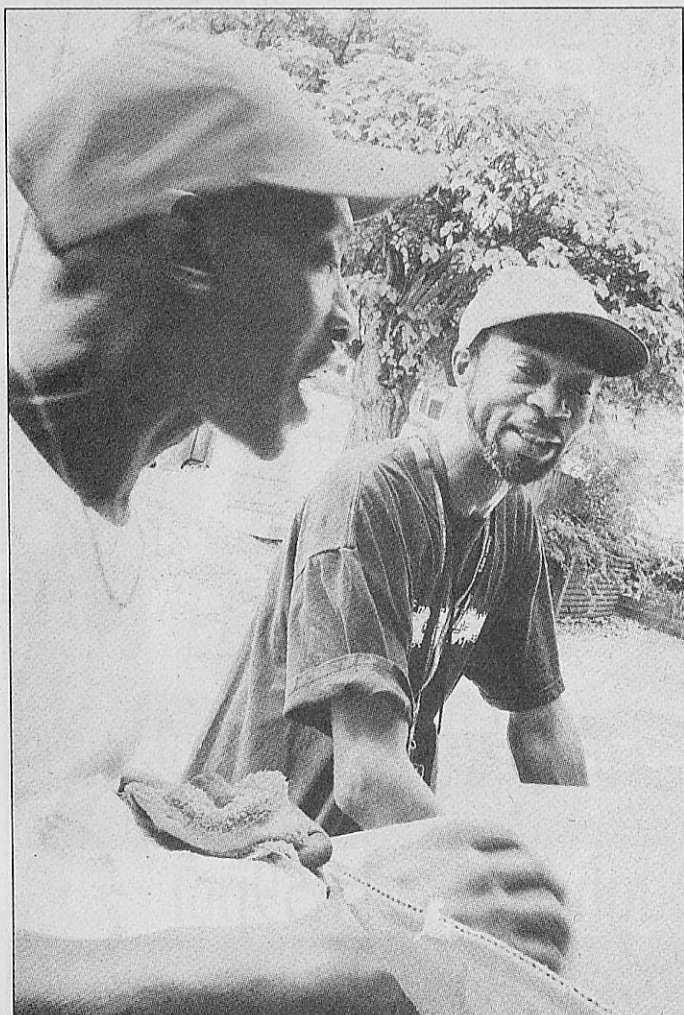
TOP RIGHT: James Shepard helps his new roommates unload the moving van.

ABOVE: Ministries of Love organizer Joan Gieson directs and encourages the movers working hard below.

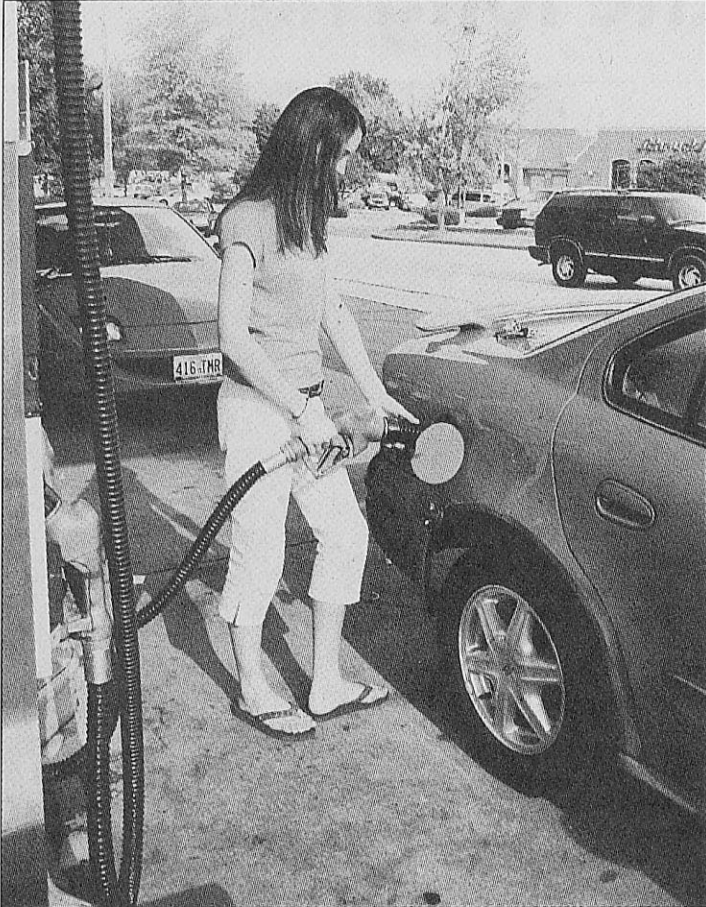
BOTTOM LEFT: Darrell Johnson and Lee Hinton discuss what luggage goes where, as they move their belongs, donated items and food into the two apartments.

BOTTOM CENTER: Darrell Johnson and Frank Gieson carry donated food items up to the third floor apartment.

BOTTOM RIGHT: Christopher Marion carries what is left of his belongings into his new home.



# Students pinch pennies due to pump prices



KATIE CLANCY / The Journal

Junior Aubrey Bates sucks it up and pays almost \$35 to fill up her tank.

*As high gasoline prices persist, students either take it in the pocket or find other transportation methods.*

BY MICHELLE OYOLA  
moyola@webujournal.com

Sorry, Mystikal. Being a big truck driver isn't anything to sing about anymore.

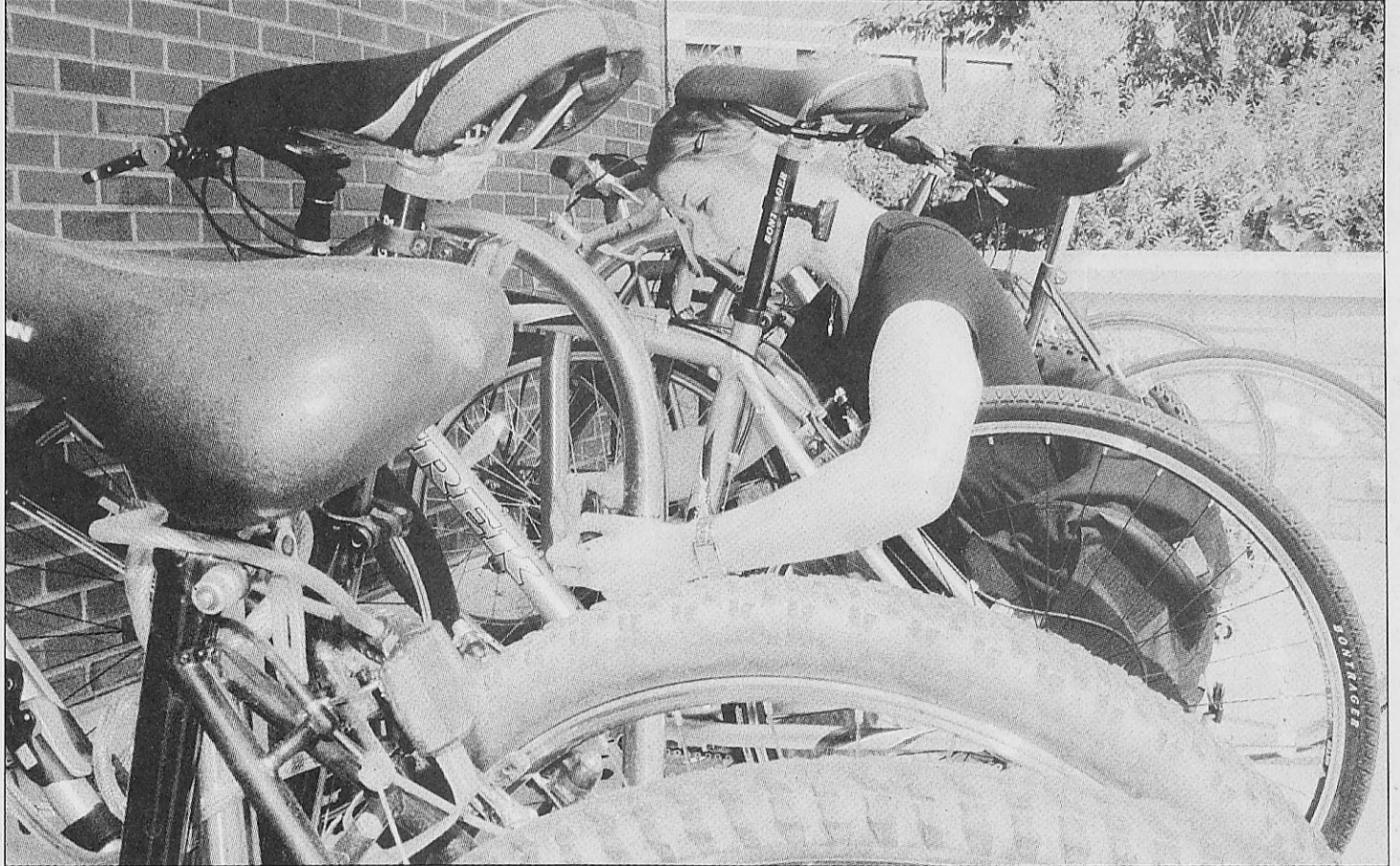
Although gasoline prices in the St. Louis area have dipped slightly, drivers of all motor vehicles probably have noticed less money in their wallets these days. According to StLouisGasPrices.com, regular gasoline jumped from about \$2.42 a gallon Aug. 29 to about \$3.14 Sept. 2. The hike was due to Hurricane Katrina.

The price-monitoring Web site recorded a low of \$2.70 a gallon this week.

One of Webster's own big truck drivers is junior journalism major Anthony Sodd. When regular gasoline cost \$3.09, he paid \$75 to fill the tank of his Ford F-150. Although he has considered selling the truck, he is afraid he wouldn't be able to buy a decent car with the amount he would get for it. Sodd lives in Soular, which is about nine miles from campus.

He said the price hike will serve as a wake-up call for the nation. Sodd said he would be in favor of the prices going even higher.

"I think we're so spoiled with our gasoline prices," Sodd said. "I mean, I'll be screwed, but every-



ERIN WHITSON / The Journal

English major Amy Ferguson locks up her bike outside of the Emerson Library.

one else will be screwed, too."

Not all motorists would take it so easily. Webster Groves Police Department Officer Russ Nunnally said although there hasn't been an increase in gasoline thefts yet, he is expecting it.

"It's just a matter of time," Nunnally said. "People need gas, and they're going to find a way to get it."

Nunnally said the police department hasn't done anything to prepare for the predicted increase in thefts because there is little it can do. If the vehicle's license plate isn't either seen by a witness or caught on video, Nunnally said, it is extremely difficult

to track the person down.

Some Webster students are leaving their cars at home and are using their bikes to get around. Senior Jessica Meyer, political science major, works at the Trek Bicycle Store of St. Louis and is also a competitive cyclist. She rides to school and work the majority of the week. Meyer lives in Ballwin and a round trip from home to school to work and back again is 30 miles.

"I know a lot of students that go to Webster have to commute, but there are other forms of transportation," Meyer said.

She suggested driving a car half the distance, parking the car and biking the other half. Although Meyer brings her bicycle inside the classroom with her (her road bike cost \$1,500), she said she hasn't had any problems on campus when she decides to lock it up on a bike rack.

Meyer said students who want

to begin cycling should become used to riding on roads. Cyclists on the street must learn to move with the traffic. In addition, all cyclists must learn the proper hand signals, Meyer said.

She also recommends <http://www.stlbiking.com>, where beginners can ask questions on message boards. The Web site <http://www.stlbike.fed.org> is geared toward people who want to commute on their bikes. The site offers bike safety information and weather for the week.

Meyer said she would be happy to talk with anyone about bicycles and commuting.

Martin Ribaldo, junior, also cycles to campus seven miles from South Grand a few times a week. He drives a Chevy truck which costs about \$40 to fill up at current gas prices.

"I buy like two or three gallons, hoping it will be cheaper," Ribaldo said. He said the high

gas prices have prevented him from seeing his parents in Kirkwood as often as he'd like to.

In the mean time, he said that students should be able to find a bike at a garage sale or flea market to cut down on gasoline costs. A bicycle shop can repair it.

#### USEFUL WEB SITES

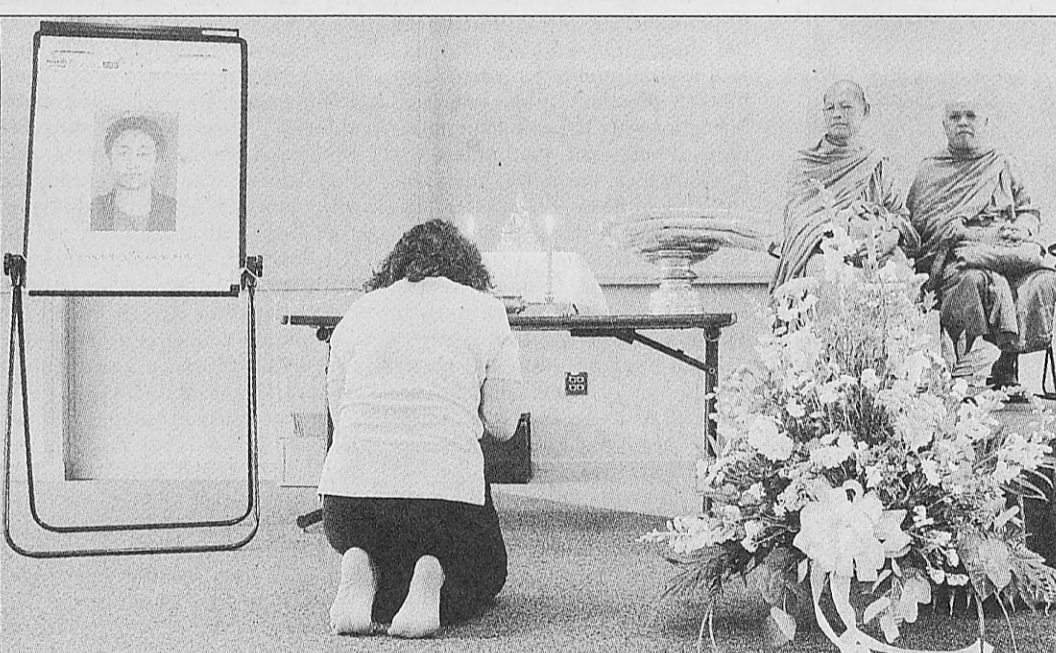
St.LouisGasPrices.com, <http://www.stlouisgasprices.com>: Compares the prices of fuel at stations in the St. Louis area.

AAA, <http://www.aaa.com>:

Has a "Gas Watcher's Guide" available. Tips include the best vehicles for low gasoline mileage and necessary vehicle maintenance.

"I Can't Afford My Gasoline," <http://toccionline.kizash.com/films/1001/178/index.php>:

This site has no practical purpose, but you'll be singing the lyrics all day!



MARIANO ULIBARRI / The Journal

Kanokwan Kerdchoan pays respect to student Serttawit Lertasameewong who passed away in August.

## Memorial service held for international student

BY LATREECIA WADE  
lwade@webujournal.com

Webster University students, faculty and staff paid their final respects to graduate student Serttawit Lertasameewong who died in August. A Buddhist memorial service was held Sept. 6 in the University Center Sunnen Lounge.

Sunnen was transformed into a makeshift temple, equipped with a small stage with six chairs and two flower bouquets, a table with colored candles and a gold statue of Buddha. An easel stood in front of the room with a large black-and-white photo of Lertasameewong.

"When there is an international student involved, I want to show my support," said Shirish Shrestha, junior computer science major.

Lertasameewong, a 24-year-old transfer student from Bangkok, Thailand, died Aug. 4 from injuries sustained while working on his car. He was a senior computer science major who planned to take 24 credit hours this fall in order to graduate in December.

"To lose such a brilliant student in the prime of his life is just tragic," said Webster President Richard Meyers.

Lertasameewong transferred to the university's main campus in St. Louis from Webster University Thailand in 2003. His sisters Benjaporn and Gewalin Lertasameewong are Webster alumni. He previously was a student at Assumption University in Bangkok.

Six monks from the Thai Buddhist Temple and Meditation Center of St. Louis officiated. They sat on the stage chanting harmoniously with their eyes closed and palms together in the prayer position. Kanokwan Kerdchoan, an aid to the ceremony and language translator, took off her shoes, lit the candles on the table and knelt and prayed to the statue of Buddha.

The monks summoned Kerdchoan to the stage and gave her instructions to pass them a spindle of white string. After she retrieved the string, the monks passed it around to one another, each one holding a section. The string was also strung around Lertasameewong's picture stand. They held the string and began to chant once more.

One monk read teachings of Dharma, a Buddhist ordained code of proper conduct, in Thai. The teachings were then translated into English.

"We are mourning about someone who lost his life," the monk said. "Our life is not permanent. We will be taken back to the natives. Everybody is subject to this, whether they are poor or rich."

At the end of the service, several Webster administrators, including International Student Affairs Advisor and Coordinator Brandyn Woodard, followed Kerdchoan to the back of the room where six baskets sat on a table.

Each basket consisted of two carnations, one yellow, the other orange, a white candle and an envelope with a check inside. Woodard said the university presented the baskets as an offering to the monks.

"We did as much as we possibly could to make it a good service for them and us," Woodard said.

A group of faulty and staff members stood in a circle in the back of the room to share their memories of Lertasameewong.

Meyers was happy with the turnout.

"We are pleased, knowing that we all have things to do but we came out of respect for the deceased and solidarity for the university," Meyers said.

# Vote ONLINE

WWW.WEBSTER.EDU/SGA

FOR

# SGA

STUDENT GOVERNMENT ASSOCIATION

9-12 through 9-15 @ 11.59pm

# New guides offer plans for bomb threats, emergencies

BY MICHELLE OYOLA  
moyola@webujournal.com

As last week's events illustrate, it takes planning to prevent an emergency from becoming a tragedy.

Webster University's public safety director, Dan Pesold, recently completed an emergency response guide and bomb threat checklist to provide students, faculty and employees with plans to follow in case of a crisis.

The emergency response guide outlines procedures to follow during a fire, tornado, earthquake, chemical spill, the attack of an armed intruder or a bomb threat. Directions for individuals with disabilities are also provided in the pamphlet.

The bomb threat checklist also offers tips for people who take a bomb threat call.

Both the emergency response guide and the bomb threat checklist are available in the public safety office located on the ground floor of Maria Hall.

The new materials are meant to serve as basic strategies, not step-by-step procedures.

"No emergency, in my experience, has ever gone to plan," Pesold said.

Pesold was hired in 2003 and began the project the following winter. He had to consider many variables while making the guidelines.

For example, Webster has several buildings, most of which have numerous glass windows. This eliminates many areas as possible tornado safe spots. Also, a lot of the possible spaces without windows are too small.

Classrooms, laboratories and work areas have evacuation and safe area routes posted in those specific areas. In case of an emergency, students must use common sense, Pesold said. If one area is filled, it is the student's responsibility to find the next available area.

Pesold collected information from Webster officials, the Webster Groves Police and Fire departments and the emergency guides of other universities.

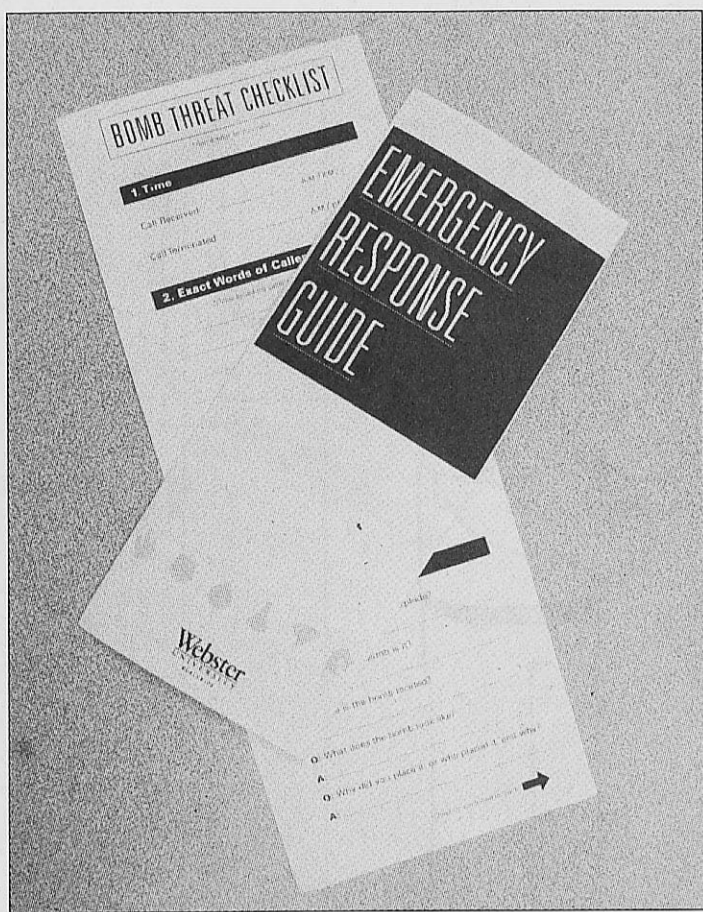


PHOTO ILLUSTRATION BY KATIE CLANCY / The Journal

Webster has never had a bomb threat call, Pesold said.

Kalonna Carpenter, Webster public safety dispatcher, said she handles well over 200 calls a day during her eight-hour shift. Carpenter said she had never heard of the new bomb threat checklist. It isn't kept in her immediate vicinity, she said.

"It wouldn't be on me," Carpenter said. If she took a bomb threat call, she said she could consult a handbook that is kept next to her and would try to find the necessary procedures. She also said she would inform the officers and her supervisor.

Training is planned in the near future for faculty and students.

Washington University relies on the individual departments to figure out the details in case of an emergency.

"When an emergency strikes,

our immediate safety and prompt recovery will depend on the existing level of preparedness among faculty, staff and students," Washington's online "Department Disaster Plan Template" states.

Pesold would like to hold a full-scale drill in the coming years to test the preparedness of Webster's community. This drill, he said, would use outside agencies and the community.

A scenario such as a chemical attack would be played out and everyone involved would have to act like it was a real-life situation.

The results of the drill can be used to adapt, change and improve policies.

"You can't know until it happens and then you correct the holes," Pesold said.

The emergency response guide will be revised annually beginning this January.

# Opera Theatre to provide rehearsal, office space

BY KIM NOLAN  
knolan@webujournal.com

What *The Times* of London once called "the magic on the Mississippi" will soon be operating under a new roof.

"Construction for the Opera Theatre of St. Louis' new building has been approved," said David Stone, director of facilities planning for Webster University.

The 28,500 square foot Sally S. Levy Opera Center will be located behind the Community Music School on Hazel Avenue. It is projected to open by April 2006.

The Opera Theatre is currently located at 539 Garden Ave. Opera Theatre performers will no longer have to share Webster University's rehearsal spaces at Old Orchard Center and the First Congregational Church in Old Webster Groves.

"In the past we've used an assortment of spaces, some kind of remote from campus," said Charles MacKay, General Director of Opera Theater of St. Louis. "This becomes a logistical challenge when preparing for a season."

All of the performances will still be held in the Loretto-Hilton Center. The Sally S. Levy Opera Center will include spaces for staging rehearsal, musical rehearsal and year-round staff offices.

"The new building will offer more educational activities and will improve the overall organization and effectiveness," MacKay said.

MacKay said there is a shortage of quality rehearsal space in and around the campus. The new building will be available for use by Webster, the Repertory Theater and the community of Webster Groves.

In addition to more rehearsal halls, administration offices and a music library, the center will also offer a listening room.

This room will feature Robert Orchard's collection of classical recordings, the largest collection outside of the Smithsonian, according to the Opera Theatre of St. Louis Web site.

"This new building will be specifically tailored toward opera," MacKay said. "We will have

a spring floor needed for dancing and adequate ceiling height needed for singing. One of the rehearsal rooms will accommodate the symphony."

MacKay said \$7.7 million in pledges are secured out of the \$10 million campaign launched last summer.

He said the financial commitments have been enough to allow construction to begin.

"We are pouring the foundation," said Steve Trampe of Owen Development. "We will be putting up the steel by mid-September."

Each spring the Opera Theatre of St. Louis offers productions in English by young American singers with accompaniment by members of the St. Louis Symphony Orchestra.

"The construction on campus is exciting. The changes are important for everyone," MacKay said.

Once the Sally S. Levy Opera Center is completed, the old building will be used for administrative offices.

# Overcoming 'No. 1 fear' topic of campus session this week

BY BRIAN STUCKMEYER  
bstuckmeyer@webujournal.com

Webster University students who feel their presentation skills aren't quite up to par can learn how to polish them this week on campus.

The session on "How to Give a Presentation" will take place from 3 p.m. to 4:30 p.m. Sept. 15 in the University Center Presentation Room.

Brandyn Woodard, director of International Student Affairs, along with Fran Hooker, coordinator of the Writing Center, will teach the session.

Hooker said students interested in sitting in on the session don't need to sign up and may even leave early or arrive late as their class schedules dictate.

"We'll discuss structure, purpose, body language, presentation, preparation, media and the audience," Woodard said.

Although all Webster students are welcome to attend, Woodard said the idea for holding the session came from identifying the needs of international students.

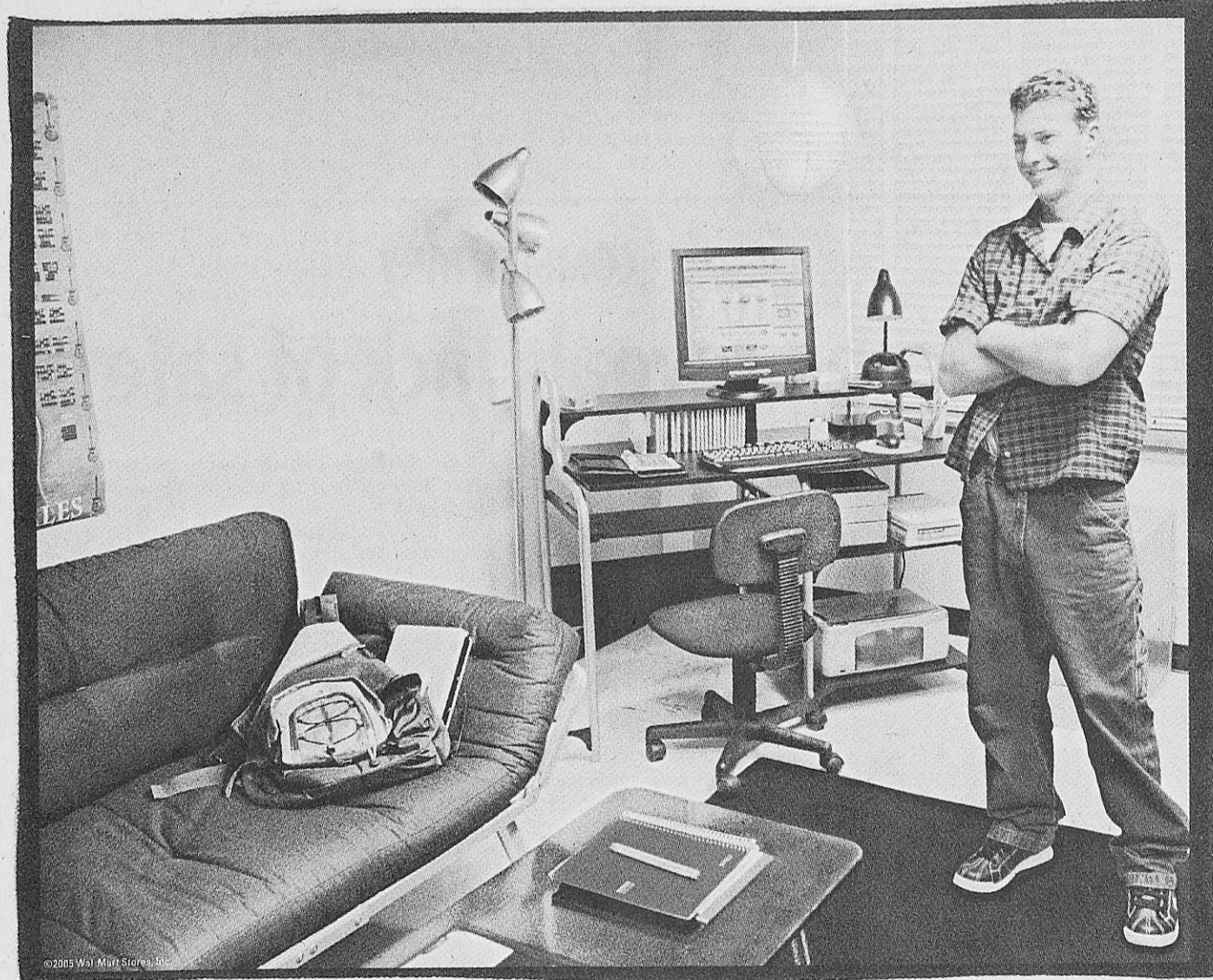
"It is geared primarily towards international students who may not be familiar with American-style presentations' requirements

and standards," Woodard said. Hooker said she hopes students will learn that presentation skills come with practice.

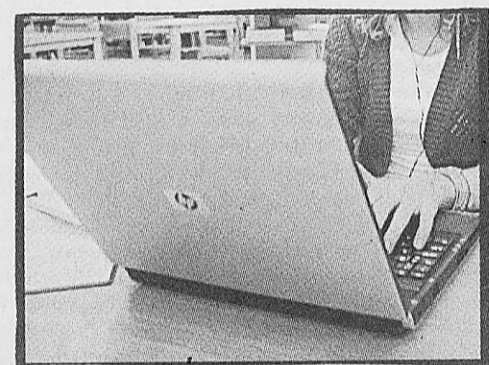
"The more practice and experience you can get under your belt, the more comfortable you will feel in front of an audience," Hooker said.

"I used to be an incredibly shy person, to the point that my throat would close up and my hands would shake whenever I had to speak in public. Teaching has cured me of that, but I can truly empathize with people who fear public speaking," added Hooker.

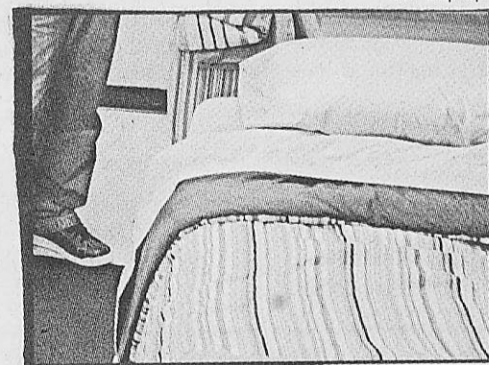
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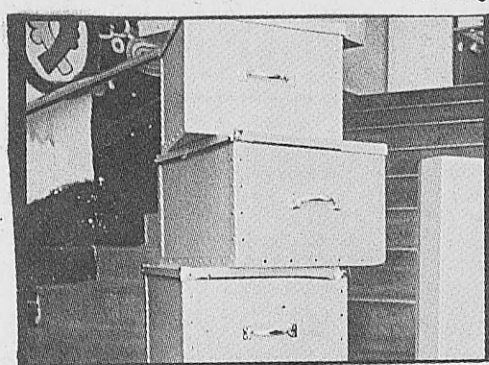
All furnishings pictured are from Wal-Mart.



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## EDITORIALS

### University owes students alternatives to being gouged at the pump

The day before Katrina hit, gas prices at stations near campus averaged \$2.49. A few days later, as officials realized the extensive damage Katrina had done to the Gulf of Mexico's oil platforms and refineries, prices shot up nearly a dollar. Many students, already feeling the pinch of tight personal budgets, are fretting about the cost of gas and the affordability of school.

Gas prices have fallen from their ridiculous highs, but don't breathe easy just yet. Katrina showed how precarious our nation's gas supplies are, and prices won't fall significantly in the near future. They may never fall again.

With so many commuter students, there are actions administrators and student groups can take to help students for whom high gas prices may make the difference between being able to attend Webster and having to go elsewhere, or not attend school at all.

Carpooling is one option for students. There are likely many students who live near each other and could ride to school together, and don't even know it. The Student Government Association should look into creating a message board or other communication system so students could find options for getting rides to school. It's a fair bet that many students can save on gas and make new friends if they

carpool, and many would carpool if they knew they could. A message board, perhaps making use of the new "portal" system, would be an inexpensive and fast way for SGA to have a direct and positive effect for students.

In addition to carpooling, public transportation provides another option for students. But unlike other area schools, such as the University of Missouri - St. Louis, Webster does not give out free transit passes to students.

In an interview last year, Vice President Karen Luebbert said the university has discussed purchasing passes for students with Metro, the public transit agency for St. Louis, as part of the MetroLink expansion which will bring the rail system closer to campus. Those passes, however, would not be available until after the extension opens late next year. Students may not be able to wait that long for an alternative.

While the university's budget is tight, administrators should find a way to subsidize free transit passes for students. Many students might not need it, but there are others for whom the bus may be their only option for getting to school. The administration is very focused on retention, or making sure students who come to Webster stay here. Making sure students can afford to get to campus is an important part of maintaining retention.

### Practice what you preach and make sure to vote

Preceding the 2004 presidential elections, a student could be crucified on this campus if they admitted they were not actually planning to vote. With voter registration drives on campus, there was no excuse for not registering to vote. Professors regularly discussed the matter with students, encouraging them to get out and vote, to really turn out the numbers.

Unfortunately, *The Journal* doubts the enthusiasm and rah-rah attitude toward voting extends toward the local level, the really, local level, the Student Government Association level. SGA elections have traditionally had low voter turnouts. Last semester's elections were lauded as having the largest voter turnout ever, with 373 students logging online to vote. That's 373 students out of a possible 7,000 (enrollment cited by "Sum and Substance," the University's annually-published book of statistics). Sure, the numbers may have been up last semester, but they still look pretty darn pitiful by comparison.

Every proactive voter group cheered newly registered vot-

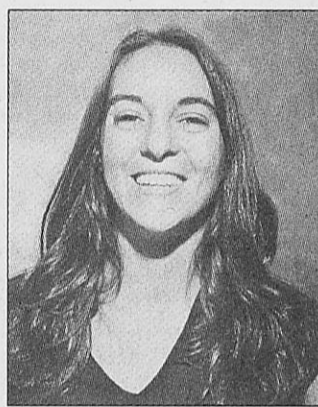
ers on, all the way to the booth. "Make your voice heard," they said. "Every vote counts." Every vote does count, not just in the big elections. Votes count at the campus level too. Students taking part in small-scale elections like SGAs will have a better chance to really make a change. Smaller governmental bodies are closer to their constituency; there are less bureaucratic webs to tear through to get access to those elected officials. If something is bothering a student on Webster's campus they can always get a hold of an SGA representative to voice their concerns to.

Change starts at home. If students want to see changes in their neighborhood, they can't ignore the people in their own backyards who are willing and able to help them. But given the statistics, we still doubt a sizable portion of Webster cares. We'd love to see a high voter turnout in the SGA elections this semester, but we don't think there will be. If Webster students are so concerned with making their voices heard, they should learn to express them during all elections, not just the big ones.



## COMMENTARY

### Slow pace of life doesn't apply to roads



Kim Nolan

*Racing down Hampton Avenue in fourth gear makes me think cops don't patrol South City.*

Go ahead; call me a "Mass-hole." At least I know how to drive. The pace of life is different here than it is in Boston. The Midwest is noticeably slower; I see it everywhere—in the check-

out line at Walgreens, listening to people talk and especially on the road. Maybe it's ironic that I find St. Louis driving scary. Boston is known for its aggressive drivers.

Racing down Hampton Avenue in fourth gear makes me think cops don't patrol South City. Driving rules don't seem to apply to Missouri drivers along this drag strip. Red lights on Hampton translate to stop-and-go-at-will or don't stop at all.

City roads can be dangerous but driving in the county is treacherous. While construction crews laboriously work on improving the MetroLink, St. Louis remains a driving city. Each time I trek Highway 40 to work, I'm amazed at the SUV brigade. I can understand why someone would want to purchase a machine of such power; the size of an SUV could mean added safety. The interior space redefines the American road trip in a station wagon. Now kids are content with their backseat DVD players, there's ample space for a cooler and there's even room for a dog.

I don't understand why a 6,800-pound Cadillac Escalade is one of the vehicles crawling along the traveling lane in a bumper-to-bumper line down Highway 40. Whenever there's rain, I pass this cluster of vehicles to my right, whose drivers are terrified to accelerate over 35 mph. There ap-

pears to be some uncanny residue left over from the Midwestern farming culture — all these oversized cars herded together, only instead of lining up to go into the barn they inch their way to the consumer's haven of Brentwood Boulevard. The highway almost feels safer than the roads showcasing strip malls, until you consider the concept of merging.

Merging onto the highway is not stopping. Stopping is a suicide move. According to the Missouri Driver Guide, the acceleration lane at the end of the highway entrance ramp is used to increase one's speed until you match the speed of the vehicles on the highway.

"Do not stop at the end of an acceleration lane unless traffic is very heavy and you have to stop," reads the Missouri Drivers Guide.

Sure, traffic flow in Boston feels like a free-for-all to visitors. Massachusetts is one of the last remaining states to have rotaries, a road junction with no marked lanes where traffic flows circularly around a central island, or in midwestern terms, a wagon wheel. If you can't keep up with Boston drivers, there is the security of riding the "T" around the city. With a Dunkin' Donuts' cup in hand, Bostonians drive as fast as they can everywhere they go. In this age of multi-tasking, effi-

ciency is a survival skill that may one day reach St. Louis.

The issue isn't about what is legal or illegal, it's about rules of the road. Passing on the right is actually legal but the Missouri Driver Guide explains why it's unsafe.

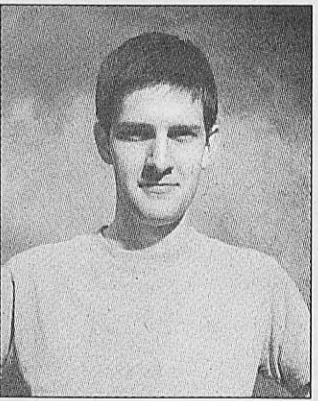
"On highways with a total of four or more lanes (two or more lanes in each direction), always keep to the right unless you are passing slower traffic, letting another driver have room to enter safely, or getting ready to make a legal left turn."

This common rule about passing should be posted with flashing lights on Highway 270. Ahh, the highway with two sets of numbers referring to the same road, where Illinois-plated cars are poking along the passing lane at 55 mph while semi's are tearing down the traveling lane at 85 mph. People pass lanes on any side, at any opening — regardless of turn signals. Most drivers are too engaged in cell phone conversations to realize they are drifting lanes. I take these moments as opportunities to lean on the horn, as a tribute to Boston.

*Kim Nolan, a junior global journalism major, is a staff writer for The Journal.*

## COMMENTARY

### Hurricane reveals lack of safety net



Andrew Dierker

*Despite all our big talk about pulling yourself up by your bootstraps, we still expect our government to step in when times are bad.*

After two weeks of non-stop Hurricane Katrina coverage, I'm glad to see the American press hasn't lost its teeth. Two weeks is a long time for anyone's attention span and the fact that the media has managed to keep people interested and asking questions about what happened and what went wrong is impressive.

But the press has lost something: its focus. Every day, the issue of Katrina and its fallout is still framed around the notion that what happened was unavoidable; a natural disaster. This phrase, "natural disaster," carries with it a connotation of some great force of nature, striking at human civilization and destroying anything that happens to cross its path. With this mental image comes a certain assumption of helplessness; that the people there are completely at the mercy of Mother Nature.

But in much of the European press, the conversation is different. They don't see a story about man against nature, but of America's social safety net or lack thereof.

While listening to National Public Radio, I heard a quote from a German newspaper editorialist, who noted that the European idea of government, "with overtones of solidarity, justice and social safety" is absent from American political and social philosophy. He said Americans strive to keep their government small and out of the way; focusing instead on

a sense of rugged individualism where "every man is responsible for himself."

In this sense, Hurricane Katrina wasn't just about bad levee engineering or a botched job of getting water to thirsty people. It was about the conditions New Orleans residents were in before Katrina was even an ominous blip on some meteorologist's radar. All this media focus on The Big Easy showed us a city of abject destitution — one where almost one-third of the city's population is below the poverty line, without the means to "voluntarily evacuate" even after they're told to. New Orleans was a disaster area before one drop of Katrina's rain had fallen on the city.

Hurricane Katrina was a natural disaster in the sense that it was caused by nature, and not by George Bush's Hurricane-o-Matic machine, sunk deep below the churning waters of the Atlantic Ocean. So no, I don't think the American media was all wrong. In fact, I give it a great deal of credit for rolling up its sleeves and asking a lot of pointed questions — something that wasn't done a lot after 9/11 or in the run-up to the Iraq war.

The lessons we should take away from this aren't short-term, band-aid fixes like "stronger levees" or "new FEMA director," at least not by themselves. Americans need to re-evaluate what responsibilities their government

has to its people, focusing carefully on the people who need its help most: the poor.

Most of us frown at the way the hurricane relief was handled, regardless of whom you think is to blame. I think that in itself says something about us. That we, as a community, know we owe the victims something more than what they have received. Despite all our big talk about pulling yourself up by your bootstraps, we still expect our government to step in when times are bad.

After all, isn't that the point of government? To serve and protect its people? I have a hard time taking staunch, small-government types seriously if "small-government" means leaving people to die in the rising waters of their city, solely because they're too poor (or too stubborn) to buy a plane ticket out of New Orleans the week before.

If America is serious about protecting people from future disasters, it first needs to take a look at the poverty that puts people most at risk. Only after a frank discussion on the role of government can we eliminate the root causes of these social breakdowns and make sure that helplessness is a feeling reserved for Mother Nature and her whims.

*Andrew Dierker, a senior journalism major, is a staff writer for The Journal.*

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COMMENTARY

# Hey, McDonalds, You're a restaurant, not a video store!



Stephanie Kiszczak

*Fast food DVD rentals aren't all bad. It could help parents survive long car rides...*

I gotta hand it to McDonald's. This time, they really have gone out of the box.

Customers, including myself, don't know what to think. After walking inside a McDonald's restaurant, I couldn't help but be drawn to the large, red box in the lobby. At first, I questioned why a big red box was there in the first place. But my curiosity quickly took over and I pondered what wonders could be found inside the marvelous box.

Upon closer examination, I found the box was filled with the latest DVDs, like "Hitch" and "Sin City." The new "red box," otherwise known as a DVD vending machine, has taken over the inside dining area of McDonald's restaurants.

Similar to electronic wedding/baby registries at Target stores, all you have to do is touch the screen. Customers have the option of renting or returning a DVD. After following instructions the swipe of a major credit card, the deal is sealed.

While a vast portion of the movies are aimed at children, like "Because of Winn-Dixie," a person must be 18 to rent a DVD at Micky D's. After some french fries and a flick, simply return it to any McDonald's by 10 p.m. the next day. New releases are switched in every Tuesday and late fees are a buck a day.

I have a question for McDonald's. Does McDonald's assume all Americans do is stuff their faces with fast food and sit on their butts and watch TV? McDonald's launched a great campaign with their tasty, yet healthy, meals on the go. It wasn't too long ago pedometers were given away with meals, encouraging people to get out and get active.

I'm curious to know who McDonald's is targeting with the new DVD vending machine. Dads? Teenyboppers? No wait, you have to be 18. Broke college students? Singles? Standing inside McDonald's pondering the huge red box of options, I witnessed two eager customers using the machine.

Both were men in their 30s.

The first man had done this before. He swiped his card, chose his DVD, took it and left. The second was returning a DVD. He put the DVD in the slot, but the machine wouldn't take it. Frustrated, he tried again and again. Flustered with a red face, he triumphantly returned his DVD. What the man didn't realize as he was fighting the red movie machine from hell was there was an arrow showing exactly how to insert the DVD in the slot. Maybe people just can't follow directions.

Is McDonald's trying to reposition themselves and put movie-renting guru Blockbuster out of business with dollar-a-day rentals?

Another fast food chain repositioned itself last year by using sex to sell hamburgers. Hardee's advertising campaign of the Western Bacon Thickburger with model Cameron Richardson thrusting her body on a mechanical bull to Foghat's "Slow Ride," started the craze. Hardee's did it again

this year with a scantily clad Paris Hilton washing a car, as well as herself, to advertise yet another zillion-calories of beef on a bun. Whatever happened to just selling a hamburger?

By renting DVDs, McDonald's is intruding on Blockbuster and Hollywood Video's turf. I wonder if McDonald's is going to start selling movie snacks like candy and popcorn? A movie just isn't a movie without popcorn. Chicken nuggets won't suffice, but maybe popcorn chicken would.

Like a rock falling on my head, it hit me that I no longer have to take a date two separate places for dinner and a movie. A romantic dinner of Big Macs and fries over a rented DVD from McDonald's is sure to get the fire going. Fruit and yogurt parfait with two spoons, anyone?

Fast food DVD rentals aren't all bad. It could help parents survive long car rides to Aunt Bertha's. Just popping in that zebra movie with Frankie Muniz's voice and the kiddies will be entertained

for the car ride. By the end of the movie, odds are you'll pass another McDonald's and can return the current DVD or rent another. Instead of kids begging mommy and daddy for the much-anticipated Happy Meal toy, they're going to be begging for the latest kid flick.

While I have yet to rent one of these dollar DVDs, I may find myself succumbing to the thought of paying only a dollar to rent a movie. When waiting in line for my order of fries, I will make that decision when needed. In the meantime, I think fast food chains need to stay inside their market and inside the box.

*Stephanie Kiszczak, a junior journalism major, is the Culture editor for The Journal.*

## Gorlok Gauge

What do you think is the worst eyesore on Webster's campus?



*The stretch of dead grass on the Quad.*  
Maddie Findley  
Sophomore, Creative Writing

*All the cars in the parking lot and no empty spots to park.*

Brittany Hefertepe  
Senior, Psychology



*The inside of Webster Hall. They need to get some interior decorators in here.*

David Depron  
Junior, Marketing and Spanish

*The kitchens in the dorms. There's stuff oozing out of the handles on the oven. There's been stuff in the refrigerator since before we got there.*

David Robb  
Freshman, Audio Production



## LETTERS TO THE EDITOR

### Clarifying VOTF's stance on the Church

Allow me to thank you for publishing the excellent article by Kim Nolan concerning the joint event by Voice of the Faithful and SNAP to show the "Twist of Faith" at Webster University on August 31. It was a remarkable evening, and Ms. Nolan's piece properly captured the spirit of openness and reconciliation, which was the theme of the event.

There are however two minor clarifications that I think should be made. First, I am quoted as saying that "...people view the Church as hopelessly corrupt." I believe that this mischaracterizes the thought I shared with Ms. Nolan before the event and in my opening statement. I stated that there are those "...who are so wounded by the evil done to them... that they called for the destruction of a Church they viewed as hopelessly corrupt." While subtle, there are important differences between these two thoughts.

Second, the article states "VOTF members claim its methods more effective than those used by psychotherapy..." I am not sure who shared this thought with Ms. Nolan, or in what context, but Voice of the Faithful takes no position on this issue. We are an organization of Catholics devoted to trying to bring reconciliation to our Church by promoting transparency and accountability, so we work to support survivors of abuse, whatever their needs. We claim no competency concerning methods of rehabilitation.

Again, thank you for an otherwise wonderful article, and for the opportunity to make these clarifications.

Steve Kymes  
Panelist representing  
Voice of the Faithful

### Football fever isn't just men's affliction

Tom Parr's article "Fever befalls Campus" wonderfully captured the spirit of Sunday afternoons watching football, flipping between FOX and CBS games. His words put me on the couch in front of a football, waiting for the replay. However, I find one bias fault in the entire article, men. Men are not the only people who get hyped up for the football season. Women get excited just as much. I can't wait to see a safety played out or a punt returned for a touchdown, but I'm sorry I don't grunt and scratch myself when I do it. See, stereotypes aren't fun. Just because my chromosomes are not an X and a Y doesn't mean I don't enjoy football the same. So please, next time sports fans are mentioned be sure to include women!

Liz Eisele  
Broadcast Journalism

### More is lost than just New Orleans

I agree with Trish Wallace's frustration about the media's focus on New Orleans in the aftermath of Katrina. I have family who live in Bay St. Louis and Waveland, Mississippi, one of hardest hit cities as it lies on the coast and was directly in the eye of the storm. True, New Orleans is flooded, but the water will eventually recede and buildings are still standing. The city of Waveland is gone. The church my parents were married in is completely destroyed, there aren't any buildings or houses left, the trees so wind-whipped there aren't any leaves left on them and everything looks gray and brown from the mud and water. If the media wants to clearly portray the aftermath of Katrina, they should take a trip along the entire Gulf Coast and not just stick to one city. For those who are interested in more than just New Orleans, I recommend the following Web site that provides information about the Mississippi Gulf Coast: <http://www.wlox.com>.

Katie Williams  
Alumna

### Student's rights are being stomped

The administration is being cheap. Yes, cheap. We are not receiving the services and facilities commiserate with our tuition bills.

Emerson Library was bolted shut for three consecutive days recently. This was not done on a break between terms, but during an academic term. Such neglect of student needs is preposterous. Did anyone else have assignments to work on during this time? Speak out!

Jazzman's in Emerson Library has been all but mothballed on the weekends. An administrator contends they don't have the "volume." What are we, scholars or profit units? Does anyone else need Jazzman's during the day on the weekends for much-needed study breaks? Speak out!

Sverdrup is being grossly neglected: I have encountered lobby chairs unsafe to sit in due to missing legs; a rest room with soap dispensers that had either fallen off the wall or were close to it and a paper towel roll simply thrown by the sink instead of put in the dispenser. Does anyone else think Sverdrup needs better maintenance and some renovation? Speak out!

Students are as important to this university as any political official of any country, anywhere. Why was the campus in some kind of "inactive mode" yesterday morning, as if students were not wanted on campus? Are students going to be refunded for the cost of the instruction that was canceled? Does anyone else not like being treated like an inconvenience to an administration more

interested in advertising whatever it is happens here than creating a community of exceptional scholars? Speak out!

Take some time to push back the foot that is about to crush you. The only thing your apathy will do is forge the chains of your imprisonment.

Tom S. Young  
Graduate Student  
Paralegal

### Take a serious look at Yudhoyono's record

I am afraid that I must respectfully disagree with Dan Hellingner's categorization of current Indonesian president Yudhoyono as "not that controversial a figure" ("President of Indonesia visits campus September 12").

As *The Journal* article alludes to, Yudhoyono was the commander of the Indonesian military's 305th Battalion 2nd Infantry Platoon ([http://en.wikipedia.org/wiki/Susilo\\_Bambang\\_Yudhoyono](http://en.wikipedia.org/wiki/Susilo_Bambang_Yudhoyono)), which took part in the brutal U.S.-backed Indonesian invasion and subsequent occupation of East Timor, an atrocity which led to the deaths of over 200,000 Timorese men, women, and children - one-third of the original population (<http://etan.org/timor/BkgMnu.htm#indonesia>).

I do not know specifically what deeds Yudhoyono may have perpetrated during the occupation, but as a high-ranking officer, he has been accused of, though not officially charged with, committing war crimes. Yudhoyono has been a staunch defender of the Indonesian military. In 1999, he went on the record as saying, "I am worried of opinion being formed in the international community that what happened in East Timor is a great human tragedy, ethnic cleansing or a large-scale crime, when in reality it is not" (<http://www.commondreams.org/news2004/0920-06.htm>).

These facts, in my admittedly naive mind, do indeed seem to indicate that Yudhoyono is in actuality somewhat mired in controversy, which despite his fostering of a toothless truth commission on the occupation (<http://www.etan.org/news/2005/03just.htm>) and his current position as a darling of the U.S., hasn't quite abated. At this moment I am in fact somewhat ashamed of my university, which does not even deign to make mention of East Timor in its official press release (<http://www.webster.edu/news/currentreleases/sby090805.html>) regarding festivities Sept. 12. Perhaps in the future, students might somehow have a say in who we choose to honor.

Benjamin Cohen  
Freshman  
English/Psychology

Have you read something that delighted or infuriated you?

## Write a letter to the editor!

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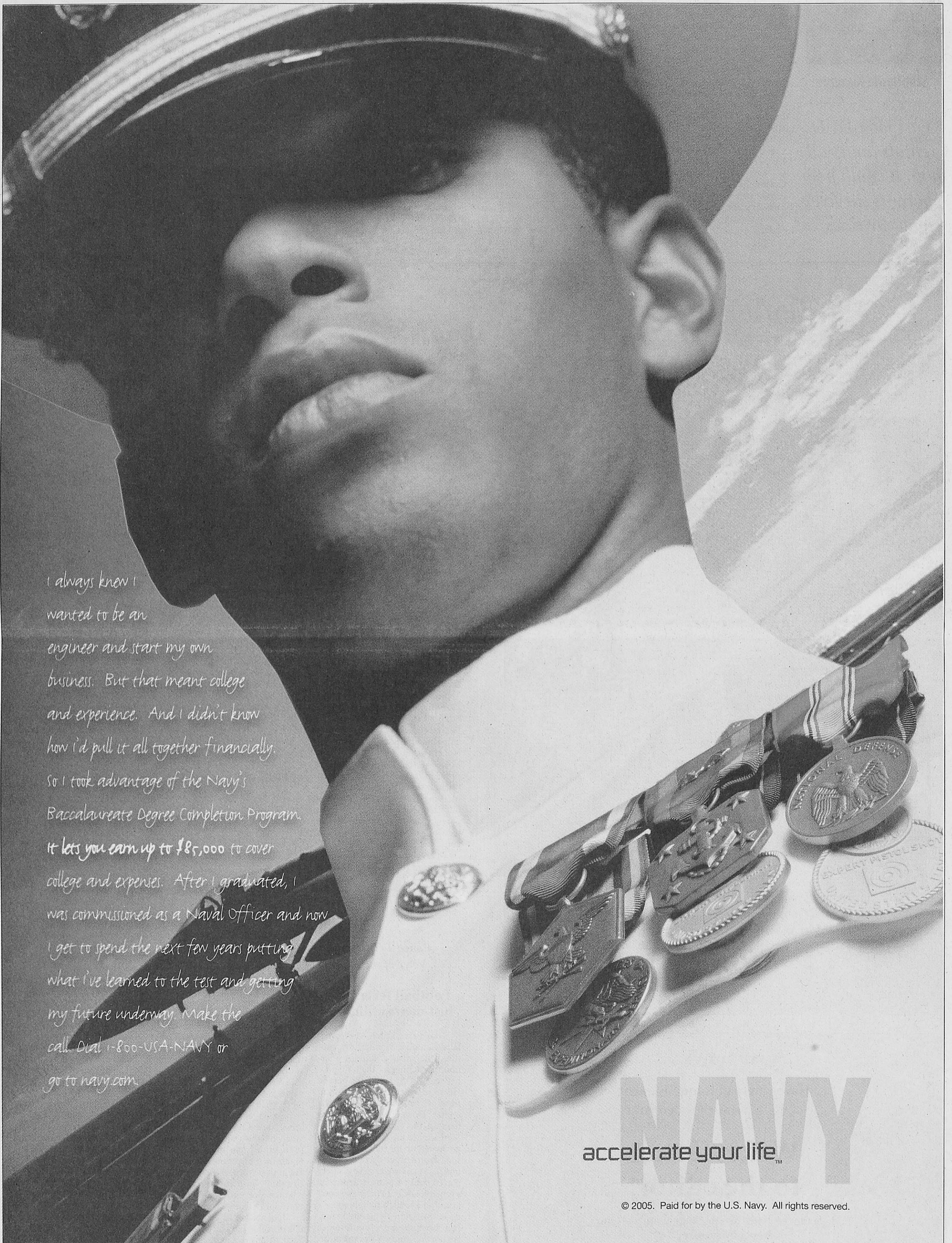
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Letters should be 300 words or less. We reserve the right to edit letters.

The deadline is 10 a.m. on Monday the week of publication. Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

## Corrections and Clarifications

The following errors were in the Sept. 8 issue. *The Journal* regrets these errors.  
• A story about Bob Holden on page A2 listed Jim Talent as a former governor. Talent is currently U.S. senator from Missouri and never served as governor.



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# Culture

The Journal • September 15-21, 2005

www.webujournal.com • Page B1



Geoff Janovsky prepares the grounds in the Quad prior to the arrival of the Indonesian president Sept. 12.

ERIN WHITSON / The Journal

## Grounded: Webster's grounds crew keeps campus landscaping in check

BY BRANDI MCMURRY  
bmcumurry@webujournal.com

Webster University grounds crew admittedly live for beautifying the campus for the beginning of school, homecoming and graduation.

The grounds crew consists of three staff members and one work-study student.

Jody Vogler, grounds supervisor, was hired as the working grounds supervisor two years ago. Vogler works alongside two other staff members: Matthew Sullivan and Geoff Janovsky.

Sullivan came into the position with a lot of landscaping experience. Before coming to Webster he worked for the city taking care of grass in public areas.

Janovsky was originally hired as the recycling specialist. When Vogler realized Janovsky knew how to lay bricks, his job was changed to grounds crew.

Junior Aaron Kuivila sociology major, has been working with the grounds crew for six months as his work-study job. When Kuivila joined the crew, it didn't take long for him to emerge as a leader. He is now in charge of the ground crew's recycling program.

"I like being outside all of the time," Kuivila said. "I like knowing that I'm doing something good for the environment."

Their average day begins at 6 a.m. in order to do as much work as possible out of the heat. Sometimes they spend up to 12 hours working.

Vogler said the grounds are not being kept up to her standards because they have been short staffed for over a year.

"We only have three workers. That's why things aren't kept up," Vogler said, "It is embarrassing when you see weeds in the flower beds."

Cleaning up after a storm is one of the most difficult tasks for the grounds crew because it can take several days to clean up damage. Their regular jobs such as picking up trash, recycling and watering plants are put on hold after a storm.

Vogler said it is impossible to complete any job immediately, because the grounds crew has to drop everything when the university calls them with a new project.

The most recent project took place the week of Sept. 4. Its objective was to ready the campus for a visit from the Indonesian president, Susilo Bambang Yudhoyono. Red and white flowers – the colors of the Indonesian flag – were planted in canter and placed in front of the University Center and Webster Hall. Special detail was given to the Loretto-Hilton Center entrance because of the award ceremony held there.

"Events are almost like a wedding," Vogler said. "You don't get to enjoy. You're just like 'Thank God it's done.'"

The two main growing seasons are in the fall and the spring: homecoming and graduation. The crew is currently preparing for what Vogler calls, "mum and mulch mode," which happens every year for homecoming.

Vogler said it is difficult to plant in the spring for graduation. There is only a two week window to

plant everything without having to worry about another frost.

Some students think the campus' appearance needs to be enhanced.

"Sometimes it looks like they just forgot to mow the lawn," said junior Crystal Harris, a media communications major. "We saw mushrooms growing by the trees in the quad. You know they weren't supposed to be there."

Vogler said she has found objects such as beehives, snake skins, squirrel skulls and vertebrates from various animals in the quad and grassy areas on campus.

"Every day I find scary stuff out there," Vogler said.

She said she wants to have a display case showing all of the items she finds. She would call it "The Nature of Webster." Her ideal display case would also hold vibrant flowers and unusual plants.

Temporary employees are often brought in to help, but Vogler said it is difficult to work with them because they are not sure what to water.

Vogler said the only real work temps can do in the fall is raking leaves and working with mulch when planting flower beds. She said she would rather have work study students who can be trained than the temporary employees.

"Students care about their campus," Vogler said. "When you hire temps, they don't care as much."

Kuivila said when he learned that the United States wastes more than any other country, he wanted to take an active role in promoting change.

"They don't realize how much work is involved," Kuivila said. "We basically do things that no one notices, [like picking up trash in the parking lots.] When you trim the limbs, people don't think about how the limbs aren't touching their car."

Vogler said she recently placed a request to hire a fifth staff person, which will still leave the grounds crew two staff members short.

Vogler said she is concerned about Kuivila's work-study money running out soon. He worked 40 hours a week all summer and now he has less than \$500 left of his award.

Vogler said it would be ideal for Kuivila to take one of those staff positions, but it would be difficult since he is committed to his studies and she would expect him to make working his primary responsibility.

"They only have enough money for one budget student, which is usually reserved for an international student. Kuivila, however, may end up taking this route."

"My job is very rewarding on different levels," Kuivila said.

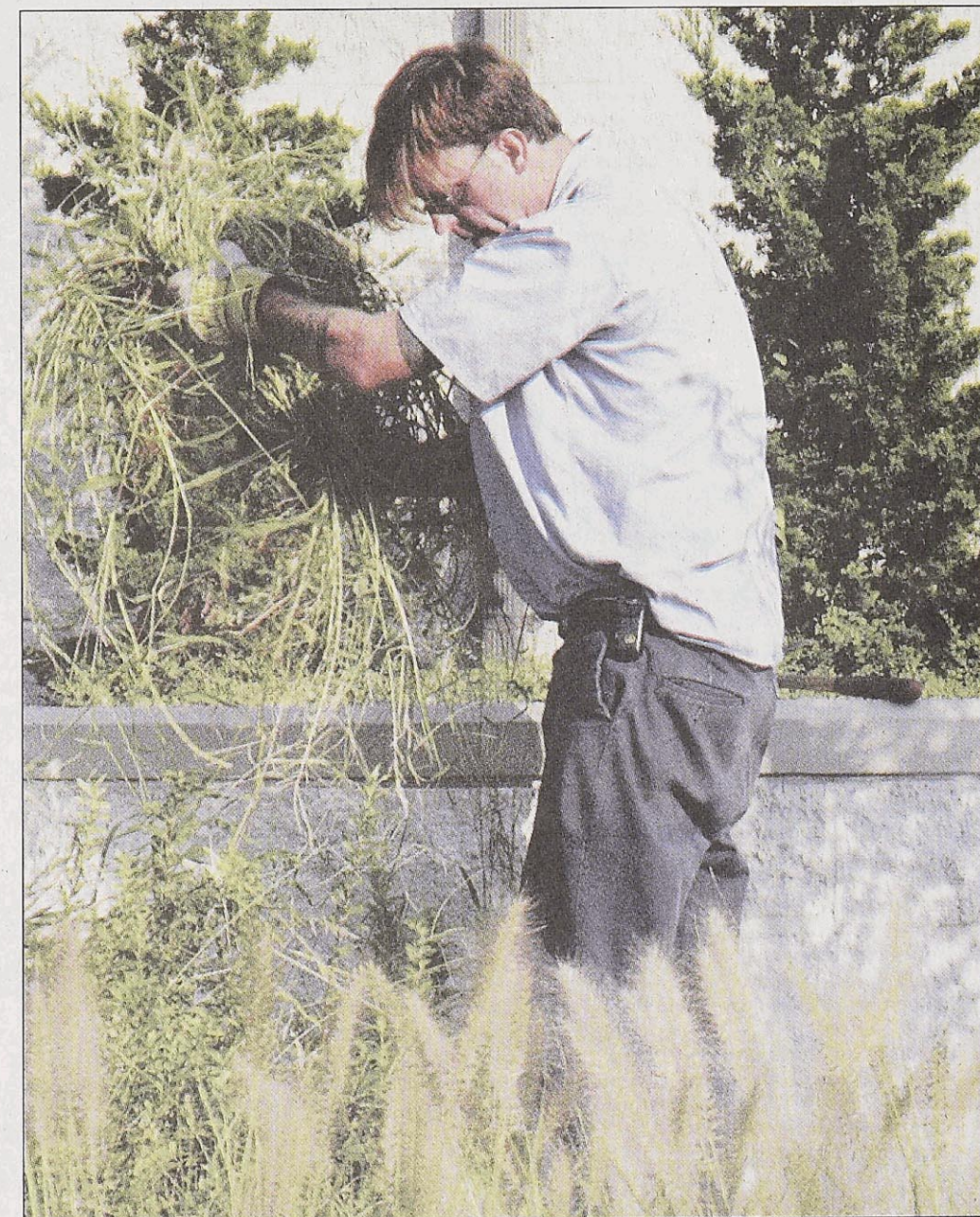
Vogler said she takes pride in all of her work. Over the summer, she got the flower beds in front of Webster Hall to look the way she wants. She explained it as a sea of color overflowing each flowerbed. She was disappointed after she received the news that all of her hard work will be uprooted as part of the construction.

"When the University calls you have to do it," Vogler said. "My day goes way too fast. I'm vibrating by the end of it."



*"Events are almost like a wedding. You don't get to enjoy. You're just like, 'Thank God it's done.'"*

**-JODY VOGLER,**  
Grounds supervisor



Matt Sullivan is carefully pulling weeds as he tidies up a garden outside Emerson Library.

ERIN WHITSON / The Journal

In with the band

# Life 'fair enough' for two students

BY ANDREA NOBLE  
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Every high school has a resident basement band. The one whose repertoire is all cover songs; who plays at every the battle of the bands event; who can be found playing house parties in their down time. SES used to be Washington High School's (in Washington, Mo.) reigning native band. But that was pre-high school diploma.

Now after a name change, the addition of a second guitarist and a move to the "big city," new school punk band Fair Enough is trying to move their act from the basement to center stage. Lead singer Evan Fortune, a freshman audio production major, said the band has taken a more serious approach to their music since relocating to St. Louis over the summer. They're in the process of mixing a demo CD and have started playing shows at the Creepy Crawl and the Hi-Pointe.

"We made sure once we graduated we would never play at the high school again," Fortune said. "We didn't want to be those guys."

Upgrading quickly, the baby-faced boys of Fair Enough played their biggest show on Aug. 31 when they opened for the nationally known ska band Catch 22. Unfortunately the show was also their worst show, according to Fortune.

"We were supposed to get 20 minutes to play, but I don't think we even got that," Fortune said.

In addition to a premature set, Fortune was halfway through a song when he forgot the words and was later beamed in the head with his band mate Steve Hindman's bass. But the crowd didn't seem to mind the slip ups. Many were bobbing and swaying to the catchy guitar riffs and some die-hard Washington natives sang along, even through the times Fortune was tongue-tied.

Guitarist Brian Behr, a sopho-



Freshman Evan Fortune plays guitar and sings lead vocals for the band Fair Enough, which played a show at Hi-Pointe Aug. 31.

ERIN WHITSON / The Journal

more audio production major, said the band could have used some more practice time beforehand. Time was tough to come by however since all four members have started school (Hindman and drummer Steve Caton attend St. Louis Community College-Meremac) and the band still has to drive back to Washington to practice because none of the band members' St. Louis apartments are large or soundproof enough.

Behr joined the band at the beginning of the summer after the other members decided a sec-

ond guitarist would help flesh out their sound. The three band mates played mostly pop-punk covers, like Blink 182, since they started playing together in the seventh grade.

Though Behr's influences come from heavier bands like Areyu and The Used, he said he fits in just fine. Behr knew the other three members throughout high school, but wasn't considered a candidate for the position at first because he is foremost a bassist. After auditions failed to turn up a suitable candidate, the members approached

Behr and asked him to join.

Behr's addition warranted a band name change as the original moniker SES stood for Steve, Evan and Steve. Throughout a whirlwind summer of song writing and recording the band members pondered a new name to go with their new identity. With shows fast approaching Fortune shrugged off an idea, "Eh, fair enough," and their new identity materialized.

While their name came about passively, the members of Fair Enough are very proactive in their

promotion. According to Fortune, the band was booked for the Aug. 31 show after impressing Mancuso Productions. Fair Enough was asked to fill an open slot in a show over the summer and after they sold more than 35 tickets in one day, the booking company promised them something bigger the next time around.

In a city laden with local music, Fortune thinks a big challenge ahead of Fair Enough is to distinguish themselves amongst others in the scene.

"This has been said to be the

best local scene in the United States by touring bands," Fortune said. "Midwest music is coming out and St. Louis is right in the middle of it."

As the St. Louis music scene evolves and matures, so too will the boys of Fair Enough; from backcountry basements to a stage near you.

*Fair Enough plays at the Creepy Crawl Sept. 15 with This Hollywood Machine, Benedict Arnold and No Point. The show starts at 7 p.m. Tickets are \$7.*

The people you know... Misha Sulpovar

## Jack of all trades: Sulpovar juggles jobs, school

A weekly column introducing you to the people of Webster

By Stephanie Kiszczak  
 kiszczak@webjournal.com

Not many people can say they've been a wedding DJ, a real estate agent, a painter, a freelance writer, a college student, an interpreter and a teacher all in one lifetime. An even smaller few can say they've done all of this before they were 23.

Misha Sulpovar, 22, is in his sixth year at Webster. He is a double major in art and religious studies.

Born in Ukraine, Sulpovar moved to the United States with his family when he was five years old.

"When I left it was still U.S.S.R., so I don't speak Ukrainian or anything," Sulpovar said.

Before coming to Missouri, the Sulpovars settled in Toledo, Ohio.

"It was awful," Sulpovar said of the year his family spent living in Ohio.

Having lived in Kiev, Ukraine, sharing a city with more than three million people, the Sulpovar family wasn't quick to adjust to rural life in Ohio.

"They're big city people," Sulpovar said. "My mom was looking at these cows and she was like 'Where's the city?'"

### All about art

One of Sulpovar's passions in life is art. He has an appreciation for it, loves learning about it and is constantly conjuring new ways to experiment with art.

"Art's all about being able to experience and communicate certain ideologies," Sulpovar said.

Sulpovar developed a passion for art in his high school years at Parkway North.

"I went into art because I had met somebody who challenged me in high school," Sulpovar said.

His then-art teacher drove his students to perfection.

"He was one of those guys who got people passionate about art," Sulpovar said.

It didn't take long for Sulpovar to realize what he'd gotten himself into.

"Man, I'm gonna have to work my ass off to get up to par with these kids," Sulpovar said of his

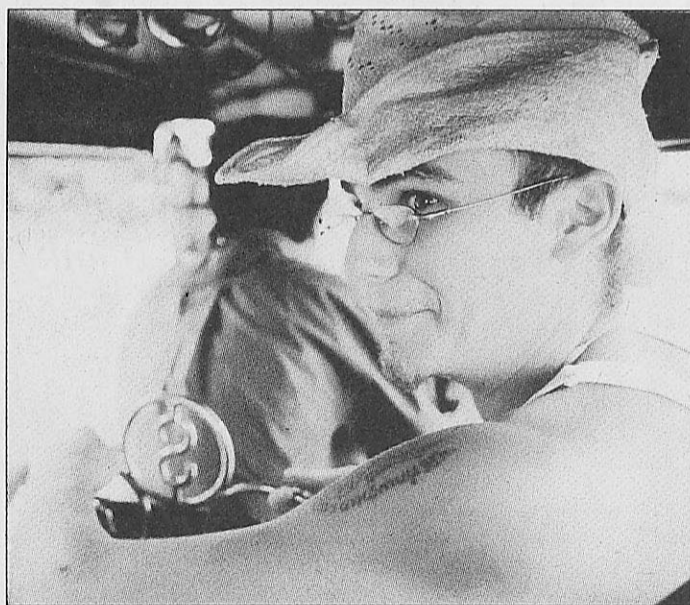


PHOTO COURTESY OF DREW JORDON

peers in Max's class.

Sulpovar recalls drawing a cabbage for one of his assignments. He would show his art teacher what he thought was a well-drawn cabbage only to hear his drawing was a good try, but do it again. So, Sulpovar would take back the drawing and do it over as homework.

"We'd have to spend three hours out of class for every hour in class," Sulpovar said.

By the time Max approved the cabbage, Sulpovar said he'd spent more than 60 hours on that same drawing.

"I can't stand drawing now, I can't even do it," Sulpovar said.

Following an early retirement from drawing, Sulpovar started at Webster as an art major with an emphasis in painting.

Sulpovar said he spent many nights at his studio space in the painting room.

"I had blankets there because I would sleep there regularly," Sulpovar said, adding he stored a bottle of wine there as well. "Sleep and art go hand in hand."

After two or three years of painting, Sulpovar decided it was time to bid farewell. His last pieces were a white canvas with red lettering done by a label maker that said, "I made this painting in five minutes" and a black canvas with the word "fin" or finished.

"I got like a C in that class, but it doesn't matter," Sulpovar said.

Putting painting behind him, Sulpovar shifted fields to alternative media.

"I began to question every

thing I did so much," Sulpovar said of his transition from painting to media.

In alternative media, Sulpovar can work on video performance art, photography and writing. Sulpovar's paintings and sculpture video art has been displayed at more than 10 art shows in the St. Louis area. He's also had pieces in film festivals, too.

One of his favorite pieces was a video of cleaning foam in a bathroom stall of a guesthouse he was staying at in Cambodia.

"I had people standing there staring at it," Sulpovar said proudly.

Sulpovar can make art of anything - including moldy food from his fridge.

"One time I used a show as an excuse to clean my kitchen," Sulpovar said.

While cleaning out a grubby kitchen, Sulpovar emptied out his cabinets and fridge and found food whose expiration dates had long passed. Inspired, he salvaged the decaying food and put the contents in Ziploc bags. To display them, he nailed the bags to a wall.

"It had grown gnats," Sulpovar said.

### Eclectic Employment

Sulpovar's had his share of odd jobs. In high school, Sulpovar tested his crowd-pleasing skills as a wedding DJ.

"I was like a fake DJ," Sulpovar said, adding his friends who are deejays would tease him if they knew. "I'm embarrassed about it."

At the time, he was making big bucks for a high school student - \$15 an hour plus tips. His career as a wedding DJ lasted about two years, although, Sulpovar said he had a tough time getting people on their feet.

"I'd have to get everybody riled up, but I couldn't do it because I was this still this scrawny, little guy," Sulpovar said. "It was a sweet gig back in the day."

After his time as a wedding DJ ended, Sulpovar moved into the realm of real estate.

"I sort of fell into it by accident," Sulpovar said.

His dad didn't know English all that well and wanted Sulpovar to take the course with him. They both earned their real estate license, but Sulpovar's dad never used his.

"It was hell and the pay was wonderful," Sulpovar said of his two years as a real estate agent. "It was dehumanizing and demoralizing and I could have strangled everyone that worked there."

Sulpovar put his writing skills to the test as a freelance writer during his semester in Thailand last spring. Having friends in high places, Sulpovar knew a novelist, who was also an English professor, living in Thailand. The professor put him in touch with *Iron Horse Magazine*, a trade magazine for motorcycle fanatics.

"He gave me this gig because he had turned it down, he didn't want it," Sulpovar said.

Sulpovar and friends hopped on motorbikes and rode through northern Thailand, taking pictures and jotting notes along the way.

Writing aside, Sulpovar now works an interpreter at Bilingual International, or BLI.

"You're supposed to be like a fly on the wall and have no personality," Sulpovar said, adding interpreters are present "strictly to promote communication issues, nothing else."

Along with interpreting, Sulpovar is going to start a teaching job at Loyola Academy of St. Louis, a Roman Catholic elementary school in the city. A Webster University alumna put out a call for art teachers and Sulpovar jumped at the opportunity.

Sulpovar's first day of teaching was Sept. 12. He will teach videography two days a week.

"I get to teach my topic, without having to be 30," Sulpovar

said.

While he hasn't started teaching, he has ideas about what he's going to teach in the classroom. Sulpovar said his students are going to make storyboards and then make movies, which he will turn into DVDs at the end of the class. He also plans on sending his students out with cameras to see what they come up with.

### Movin' on up

Sulpovar rented his first apartment when he was 18. After his endeavors in real estate, he purchased a house three years ago in Overland, where he lived at one time. He rented the house out while he studied abroad in Thailand and didn't have the heart to take it back from the family who's currently renting.

Instead, he now lives with his parents in Chesterfield.

"My folks are pretty cool and crazy people," Sulpovar said. "It's the kind of family you could drink with and the kind of family that could understand if you don't come home for a couple nights."

While family life is great, Sulpovar misses having his own place.

like being able to control my own space," Sulpovar said.

He is also a fan of hosting, and longs for the days when different people would stop by each night to hang out.

"I'm not used to being alone," Sulpovar said. "I can't swing it like that."

Six years and two majors later, Sulpovar is ready to graduate in May.

"If the degree meant more than the learning, I wouldn't be here for six years," Sulpovar said.

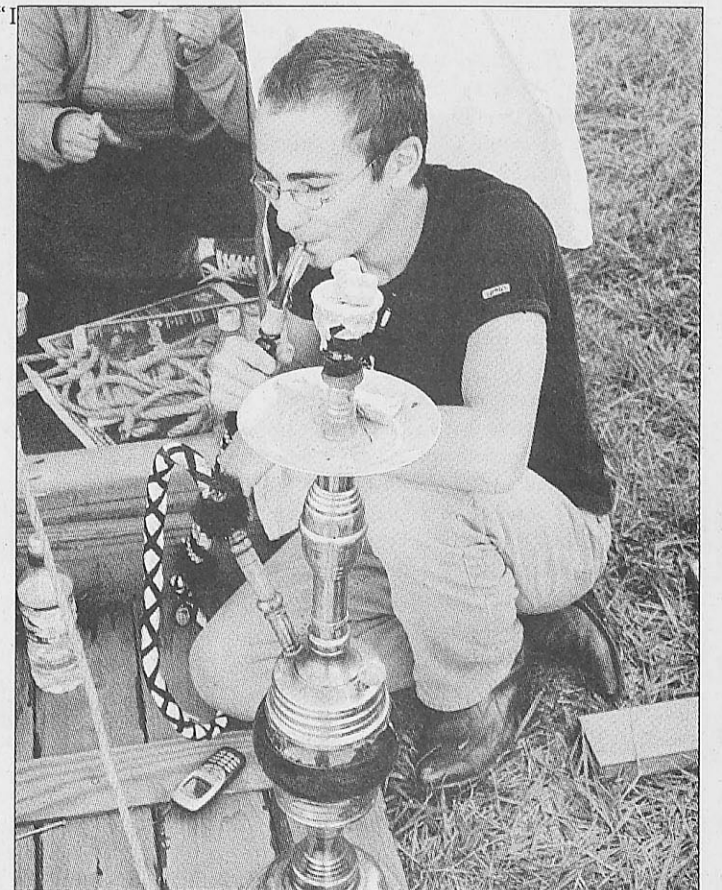
After graduation, Sulpovar wants to write and publish an art-related work. He also plans on traveling and working on art.

"It'll all tie in one day," Sulpovar said.

Art in mind, Sulpovar said he will relocate to "some city where more people are aware of the art community than St. Louis."

He dreams of moving to New York.

"And then I'll happily return here," Sulpovar said, adding he knows he will be welcomed with open arms upon his return to St. Louis. "As long as you just come back from New York, they will



JOURNAL FILE PHOTO

Misha Sulpovar smokes tobacco on campus at the art fort last year.

Movie Review: 'The Man'

# Two men, one comedy

BY RYAN MARTIN  
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"The Man" is proof that two opposite personalities can make one great comedy.

The movie pairs the awkward duo of a cop and a dental supply salesman. The comedic value may be evident, but the movie lacks originality. Hollywood has a long history of pairing up mismatched cops in films. Films like "Bad Boys" and "Lethal Weapon" portray this same idea.

Dental salesman Andy Fiddler, played by Eugene Levy, finds himself caught in the middle of a dangerous world of police work. Samuel L. Jackson plays Derrick Vann, a hardcore Detroit agent of the Bureau of Alcohol, Tobacco and Firearms. Vann is hot-tempered and spends most of his time roughing up criminals. Fiddler is an unusual Wisconsin man who enjoys his products enough that he advises complete strangers about the benefits of using them.

The script, written by Jim Piddock, Margaret Oberman and Steve Carpenter, was created with a typical Hollywood theme, meaning some things

do not make sense, while others just aren't possible. However, the inconsistencies do not matter, as the banter between the two characters offsets that problem.

Jackson and Levy didn't stray from their usual roles in this film. Jackson usually plays a tough guy, while Levy's character doesn't know what's going on. With this in mind, the roles were executed perfectly.

The story begins in downtown Detroit with Vann. Vann is an undercover agent whose motto is to trust no one, especially his mother. When police find Vann's partner dead on the highway, Vann remains calm. He doesn't get upset because his partner was mixed up in illegal gun sales.

An agent, appropriately called Agent Peters from Internal Affairs, gives Vann 24 hours to catch the criminals selling the weapons. Peters warns Vann that he will keep an eye on him because if one partner is dirty, the other probably is, too. This is where Fiddler comes into play.

While in Detroit for a two-day dental supplies convention, an illegal arms dealer mistakes Fiddler for Vann. Vann then

blackmails Fiddler to get him to proceed with the sale. Vann ends up being followed by Agent Peters and the story takes off.

Jackson's seriousness and toughness mix well with Levy's naive and childish nature. Humor stems from Jackson's frustration at Levy's nonstop talking. A few scenes are filled with child-like humor and audience members couldn't help but laugh.

"The Man" was directed by Les Mayfield and shot by cinematographer Adam Kane. The pair made the film lively and upbeat with fast, action-packed scenes, which guided the humor between Jackson and Levy. Most laughs came at times when their lives were on the line. This flick has a humorous mix of suspense and comedy.

The movie was funny, although the actors weren't challenged by their characters. The humor wasn't sophisticated, but the audience was rolling in their seats. "The Man" featured two actors who not only captured, but perfected their comedic roles.

"The Man" has a running time of 83 minutes and is now playing.

# Local women in media share career struggles

Five professionals offer advice on breaking into their field

BY KIM NOLAN  
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Passion, work ethic and having a thick skin were among the criteria listed for surviving in the media industry.

Webster University's chapter of Radio/Television News Directors Association (RTNDA) organized a panel discussion of local women working in various aspects of the media. On Sept. 13 in the Emerson Library Conference Room Julie Trang, Heidi Glaus, Erin Austin and Andrea Sporic shared their experiences on their own professional journeys.

RTNDA was officially recognized last spring as a Webster organization.

"We're hoping this event will promote our club and help students make contacts for future jobs," said junior Kera Steavenson, RTNDA secretary and broadcast journalism major.

Trang is a 2001 Webster alumna who spent six months after graduation looking for a job and is now the associate producer/producer of Channel 11 (KPLR-TV). She found the television production class at Webster helpful because it exposed her to different aspects of working on a newscast.

"Getting into the business was the hardest part for me," Trang said. "I sent about 25 tapes to small markets before I heard anything. You have to persevere if you want to get into this business."

As co-host of "Show Me St. Louis", Glaus spent four to five months working, unpaid, at KSDK-TV because "that's what you do if you want a job."

All of the women on the panel said internships help you establish yourself and are a necessary in building relationships.

"Jobs are found only through networking," said Sporic, communications manager for Cinema

St. Louis. "The St. Louis market is small, making competition obvious. This is a false-front environment; you have to be genuine."

Sporic also worked without pay for a year and a half.

Glaus sent out 45 tapes when applying for a job. For broadcast journalism students assembling their demo tape, Glaus emphasized the importance of connecting with the viewer and showing your personality.

However, Trang's approach for sending tapes to potential employers is to start the tape with a teaser, or something to capture an employers' attention.

"After the teaser, I put an entire newscast on one tape," Trang said. "They want to make sure you can keep a viewer's attention."

At Channel 11, Trang and her team are willing to help motivated interns put together demo tapes. Austin started with an internship, which eventually led to her current position of an on-air personality on 93.7-FM The Bull.

"You have to meet people," Austin said. "Be eager to help out with any aspect of the business, even if it means working the nightshift or getting someone coffee."

Austin said she has to prove to male producers why she, as a female, is needed. In a non-profit organization, Sporic has to angle public relations pitches in hopes to secure money for the St. Louis Film Festival, while Trang's toughest moments entail knocking on peoples' doors whose family members have died.

Austin can attest that doing what you love sometimes means relocating. She moved to St. Louis in May.

"To get to know a new city, drive around, look for hot spots," Austin said. "I'm obsessed with the phonebook. I look for restaurants and places I'm familiar with and search them out in a



Glaus

new city." Trang used driving, advice from co-workers and watching competing news stations to acquaint herself with Las Vegas before moving back to St. Louis.

Nationwide, issues regarding gender equality remain.

"Is there gender bias in the media?" senior Trevor Zickgraf said.

Glaus answered that in her experience people will hire the person willing to work for the least amount of money, regardless of sex.

"Typically, a female anchor has to be more attractive than a male anchor," Glaus said.

Trang explained behind the scenes at Channel 11 is mostly a male scene — including photographers, editors and control room operators.

In addition to competing with males in the workplace, the panel offered tangible steps for students when seeking internships.

"Work as many internships as you can," Glaus said. "When you're there, bust your ass, make sure they know who you are."

Senior Brittany Burke, RTNDA president, said Webster helped her prepare for her internship.

"You can't get the information from a textbook that you get at the workplace," Burke said.

## Preview: 2005 Old Webster Jazz Festival

BY STEPHANIE COVINGTON  
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Old Webster Groves is usually a relatively quiet place, with small shops and neighborhood restaurants. Casual conversations from restaurant patios float in the air and there is generally a lack of commotion.

On Sept. 17, however, the area will be buzzing with the sounds of jazz for the 2005 Old Webster Jazz Festival, which is full of free performances.

Ten performances are scheduled on two outdoor stages and the event will feature tributes to Rock 'n' Roll Hall of Famer Johnnie Johnson and Gaslight Square. In previous years, between 8,000 and 10,000 people attended the festival.

For the first time this year, several Webster faculty members

will instruct free jazz workshops at the Music Annex at 8282 Big Bend Blvd., behind the Thompson Music Building. Two workshops, one on Rhythm Section from 9 to 10 a.m. and another on Melodic Jazz Improvisation from 10:15 to 11:15 a.m. will be offered. Advanced registration for the workshops is not necessary. The workshops are open to students of all ages. Students who attend will receive free gift bags.

On the Johnnie Johnson Tribute stage, to be located on Gore Avenue, the Corley Christiansen Trio, Webster University alumna Erin Bode, Wild, Cool and Swingin' and the Webster University Jazz Band will perform. The last show will be a tribute to Johnnie Johnson by the Billy Peck Band.

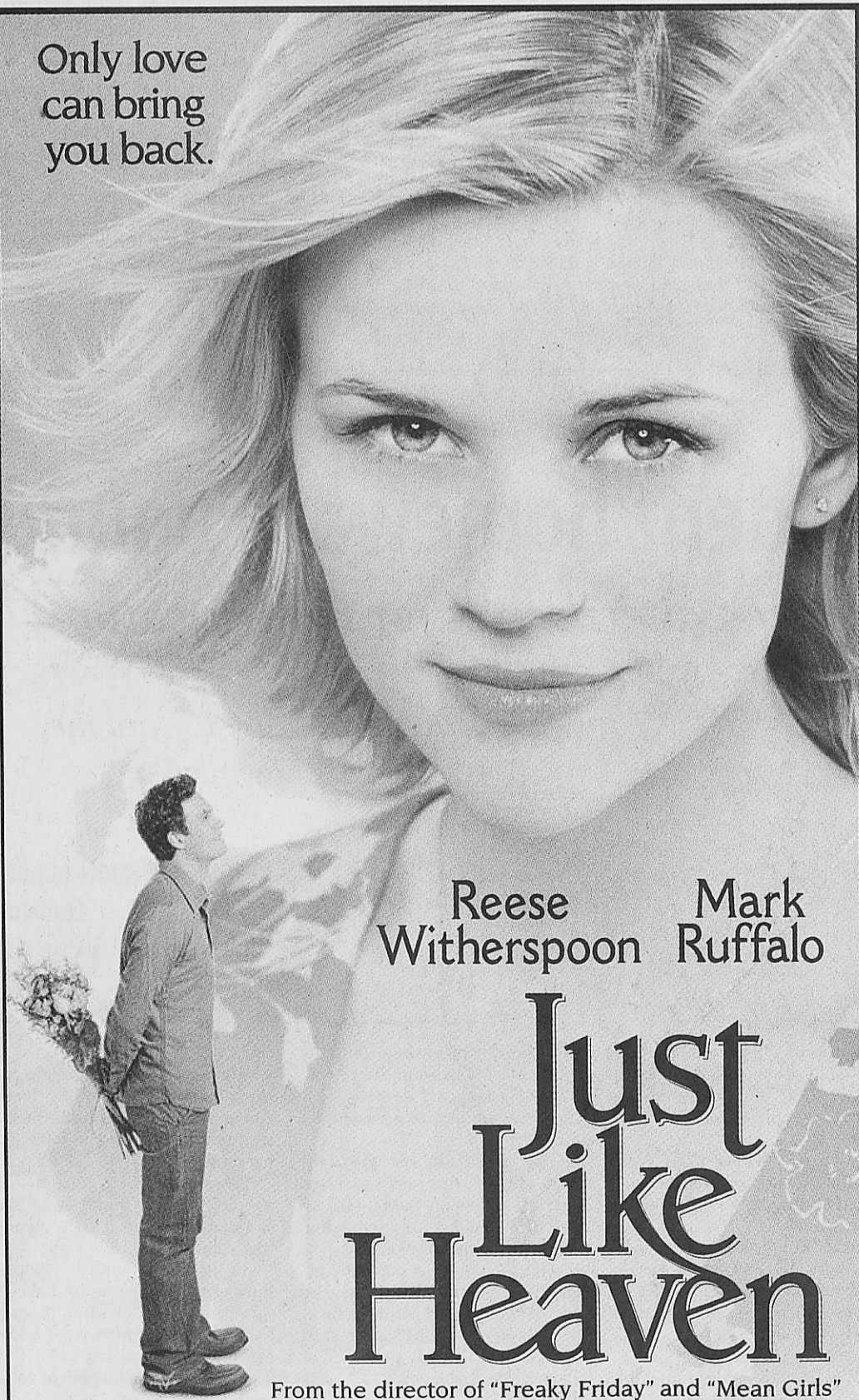
On the Gaslight Square Tribute Stage, to be located on Allen

Avenue, Kevin Mitchell 4, David's Guitar Loft Special, the Leslie Maclean Trio and the Webster Groves High School Jazz Band will perform. The final show on this stage will be a tribute to Gaslight Square by Jeanne Trevor.

"A Taste of Old Webster" will offer those in attendance the opportunity to sample food and beverages from eateries in the area. The festival promises a variety of tasty treats to satisfy the eclectic pallet. There will also be a gallery exhibit of vintage jazz photography at McCaughen and Burr Fine Arts.

For more information on workshops, call Jeanne Huber in the Webster Music Department at 968-7032. For more information on the 2005 Webster Jazz Festival, visit <http://www.oldwebsterjazzfestival.com>.

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Reese Witherspoon Mark Ruffalo

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PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

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## Mid-Moon Fest lauds harvest

BY TIFFANY JOHNSON  
tjohnson@webujournal.com

Thanksgiving will come twice this year for some students. The Mid-Moon Festival, a Chinese tradition, will be Sept. 17 at the Webster Village Apartments Clubhouse.

Yamin Wu, organizer of the event, says it is similar to an American Thanksgiving, with special food and a chance to make contact with good friends and family. The festival is also a celebration of the end of the harvest, a time for rest and relaxation.

This is a day for family and friends who don't make it home to see the people they love Wu said. "They use the day to bless the other grandchildren and children," Wu said about family members who gather together.

The festival is traditionally on the 15th day of the eighth month of the Chinese Lunar calendar, the end of the harvest. The date usually falls between the second week of September or October on a western calendar.

The Mid-Moon Festival has a 1,000-year history in China. The people who can't make it home to see their loved ones look up at the full moon and think of those who are farther away.

"This year I want more international students and American students to join," Wu said. She said this is a way for Chinese students to show other students an important tradition in their country. It is also her hope that the students who want to travel to China will be able to gain information from students who have lived there.

She expects more than 40 students to show up for the festival this year, more than the 30 who attended last year.

The festival will feature traditional Chinese food and also American Chinese food. Included in the traditional Chinese food will be Mooncakes, an important part of the Mid Moon Festival.

Mooncakes can be found at candy stores in a variety of different flavors and colors. The Mooncakes served at the festival this year will resemble South China Mooncakes, Wu said.

She described them as a pastry with sweet red bean paste in the middle. They are usually round because they are eaten in celebration of the full moon.

The Mid-Moon Festival will feature traditional Chinese dance, music, games and decorations.

# Superheroes conquer silver screen

*Superman, X-Men, Batman, Fantastic 4 and a slew of other superhero marvels draw fans near and far, securing a niche in today's blockbusters*

BY TRISH WALLACE  
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Webster University alumnus Jason Weathers reads comic books on a weekly basis and thinks they are a huge part of modern culture.

"There's honesty to them," Weathers said. "They lack a pretentious quality found in other places. They're a great genre."

According to Weathers, comic books are also a misunderstood genre, presented through "bastardized films that miss the point."

Movies based on comic books tend to water down content for mass appeal, Weathers said. The Batman movies with Val Kilmer and George Clooney in the '90s were just marketing tools. He said too often filmmakers try to condense complex stories that shouldn't be made into movies. Two hours is not always long enough to do such stories justice.

The new Batman movie, "Batman Begins," released this past summer, is different than its predecessors. Directed by Chris Nolan, "Batman Begins" is not Weathers' favorite Batman film, but he said that movie got the gist of the comic.

"It seemed more dedicated to relaying the DNA of the character rather than the facade," Weathers said.

Although Weathers is not a particularly avid fan of superheroes, he enjoys Batman comics.

"He's one of the more balanced characters in comic books and well rounded," Weathers said, adding Batman is not necessarily good or bad but somewhere in between.

Others agree that darkness can set the mood for a movie and appeals to different audiences.

"The first Batman movie was great," said Michael Steinberg, director of the Webster Film Series. "It was a wonderful retelling of the original Batman stories and captured the same darkness and look of the comics."

This summer's "Batman Begins" also included a dark, mature atmosphere, Steinberg said. When filmmakers want to target younger viewers, they change the mood to lighter and friendlier.

"Comics get cute for the sake of the audience," Steinberg said.

Steinberg does not stand alone with his opinion.

Young people are drawn to this cuteness, but end up getting a different message than they expected, said Kathy Corley, chair of the electronic and photographic

media department and film professor.

Corley cited "The Incredibles" as a model. Despite the cute characters, Corley said the film was actually a critique of American values. In the flick, Mr. Incredible was sued and forced into a protection program. When he said, "They keep finding ways to celebrate mediocrity," the movie suggested the American standard of education is too low, Corley said.

Technological advances also make superhero stories more realistic.

"Superheroes can do more now," said Art Silverblatt, a Webster media communications professor. "You go to see the special effects of a film."

When George Reeves played Superman, the audience could see the strings used to give him the appearance of flight, Silverblatt said. The Christopher Reeve films were exciting for their time, but the special effects are now thought to be poor.

Superheroes already have a fan base for filmmakers to appeal to which makes developing characters and basic story ideas easier to recycle again and again, Steinberg said.

"Every film is a business center," Steinberg said.

According to the Web site of Marvel Enterprises, Inc., it owns the rights to 5,000 superheroes and characters. The company controls merchandise like toys, video games, clothing and even snack food. The company is a top venue for advertisers trying to reach "the all important and elusive kid, teen and young adult male target markets," the Web site states.

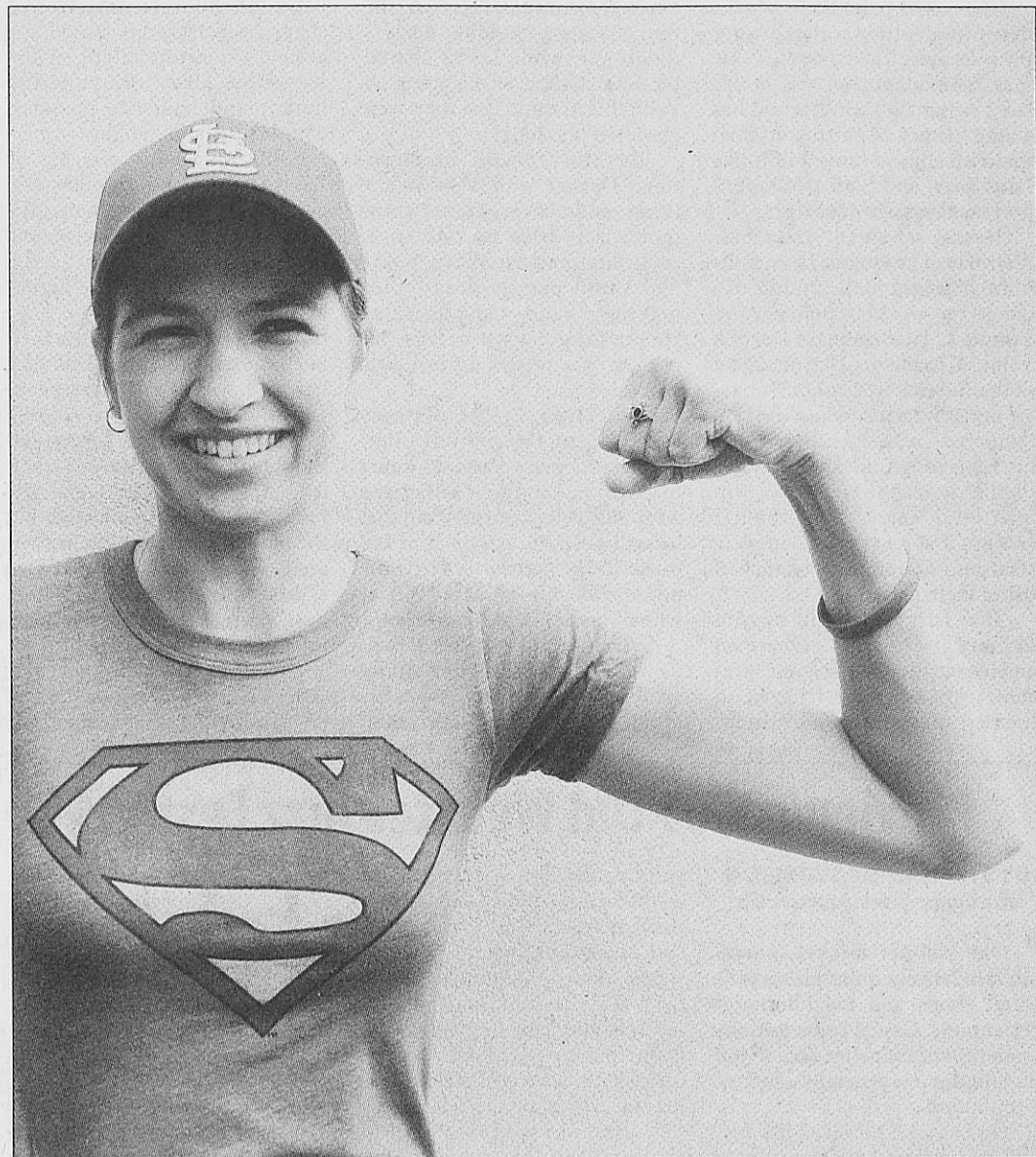
"There's a big corporate complex of reasons why superheroes are popular," Corley said.

Some of those reasons can be psychological and sometimes, purely for entertainment.

"One could easily make a case that we are in a state of cultural denial, struggling as a superpower and having a superhero fills our need of being a superpower of the world," Silverblatt said.

Corley said superheroes provide a form of entertainment where people can lose themselves in a world outside of their own. When superheroes are involved, teenagers, families or even adults without children can sit in the same theater and enjoy the movie.

Superheroes transcend generations, tying some people together. Self-proclaimed super senior Theresa Arnold is enthused by



KATIE CLANCY / The Journal

Senior Theresa Arnold is a Superman enthusiast thanks to her family.

superheroes because of her dad.

"I guess you could say I come from a family of superhero fans," said Arnold, who is a double major in media communications and photography.

Her dad has a Superman tattoo on his shoulder, and her stepmom has a Wonder Woman tattoo on her ankle.

Superman is Arnold's favorite superhero because he can fly and see through things.

"There's an escapist element to superheroes," Corley said. "There's always an interest in superheroes, especially when times are bleak."

Others recognize escapism as well.

Weathers believes that superhero escapism allows people to feel they can become better than what they already are.

"The dichotomy of a superhero is that he is always an average figure placed in extraordinary

circumstances," he said.

In his book "The Hero with a Thousand Faces," Joseph Campbell called this dichotomy the "Hero's Journey." Campbell's ideas formed the basis for George Lucas' original "Star Wars" trilogy.

Although modern superheroes did not emerge until Jerry Siegel and Joe Shuster created Superman in 1938, Campbell believed all myths were built on the same ideas and principles written in ancient legends. All myths are based on the same constant plot line—a regular person living a regular life is suddenly thrust into an adventure, meets a mentor, obtains new skills, reaches his limit during a "supreme ordeal" and restores order.

In his book, Campbell said the structure of these stories was universal, but the myth itself must be fresh. Every generation must adapt to make it best fit into the world, maybe suggesting

why comic books have survived through time.

"Comic books have evolved and changed with the times to stay relevant," Weathers said. "It's amazing how they have kept their appeal through change."

Others are not surprised by the continued success of heroes and comics.

"There are always new examples of what is considered good versus what is considered evil," Corley said, adding that comic books provide a social consciousness about issues like war.

With movie titles like "Spiderman 3," "X-Men 3" and "Superman Returns" scheduled to be released in the near future, the superhero trend in film will most likely continue.

"The only way it seems for a comic book to stay relevant is to have a movie made about it," Weathers said.

## Hurricane Katrina

# University of New Orleans student homeward bound

*Disaster forces Veronica Newton-Burke to seek alternatives for her education*

BY STEPHANIE KISZCZAK  
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Veronica Newton-Burke was one week and two days into her freshman year at the University of New Orleans when Hurricane Katrina forced the evacuation of New Orleans.

A psychology major pursuing a minor in dance, Newton-Burke was excited about going out of state for college, branching out and meeting new people.

She and her roommate, Christine, lived on the seventh of eight floors in the east wing of Bienville Hall. Both felt lucky to have one of the newly remodeled dorm rooms, complete with new furniture. They shared a suite-style bathroom with their neighbors.

Newton-Burke bonded quickly with Christine, who was from Baton Rouge.

"We had the same movies and the same clothes," Newton-Burke said. "We worked out together."

During the first week of classes, the two ventured out of their dorm room and walked the halls, making new friends along the way. They had heard about the possibility of a hurricane, but no one seemed too worried.

"The professors would tell us the schedule might change due to a hurricane, but hurricanes usually aren't that bad," Newton-Burke said.

Instead of pondering the possibility of hurricanes, Newton-Burke was looking forward to a luau that weekend. She said goodbye to

Christine, who was leaving to visit her boyfriend at Louisiana State University.

Before she knew it, the hurricane warnings were more severe and people seemed to be taking them seriously.

"I guess the hurricane shifted and was going really fast," Newton-Burke said.

At first, school officials told students the university would be closed for a week at most. Since she was only told a week, Newton-Burke grabbed her laptop, schoolbooks, homework and a few items of clothing.

A short while later, school officials changed the estimated time frame from a week to a month.

"So I went back up and got a huge bag," Newton-Burke said.

Armed with more T-shirts, jeans, a pair of tennis shoes, purses, photos and CDs, Newton-Burke was ready to leave campus. But with her roommate and most of her friends already gone, she didn't know where to go.

Buses were coming between 6 and 8 a.m. to pick up those stranded on campus. Evacuees were originally going to a Red Cross shelter. The location changed, however, to a Baptist church in Baton Rouge.

"They told them to bring pillows and a blanket and food to survive on for several days," Newton-Burke said.

Hoping she wouldn't have to join others at the church, she called her friend Jada to see if she had left campus.

"She was already in the car with

her parents," Newton-Burke said.

Jada's family had picked her up and was heading to their home in Baton Rouge. Jada told Newton-Burke to sit tight.

Minutes later, Newton-Burke was told she had a way out. Jada's boyfriend, Marcus, was coming to her rescue.

The ride from New Orleans to Baton Rouge, which usually takes about an hour, took three hours that Saturday. Roads were crammed with carloads of people trying to get out before the hurricane hit. Jada's family welcomed Newton-Burke into their home.

"They were very nice, very welcoming, made me feel right at home," Newton-Burke said.

Newton-Burke and Jada watched the hurricane's path on the news. When the hurricane finally hit New Orleans, Baton Rouge felt a storm early Monday morning.

"I woke up because I heard the winds howling," Newton-Burke said.

Newton-Burke awoke later that morning to three fallen trees around the house and a tree had knocked down a neighbor's fence.

"A huge branch from a tree fell on the girl's house I was staying with," Newton-Burke said.

The power was out for five hours, Newton-Burke said, adding she had no way of getting in touch with anyone since cell phone towers were also down.

"The Sprint tower I was using in New Orleans was under water," Newton-Burke said.

Newton-Burke stayed with



*"I woke up because I heard the winds howling."*

- VERONICA NEWTON-BURKE  
Student  
University of New Orleans

Jada's family for a week. The girls got bored of watching coverage of the hurricane aftermath and found other ways to entertain themselves.

"I burned like six CDs," Newton-Burke said, adding she also jazzed up her cell phone by gluing on jewels.

Jada's mom let the girls go to the store to buy toothbrushes, toothpaste, lotion, soap and baby bottles, which they sent to an evacuation shelter where more than 200 women and children were placed.

"We felt like we did something good," Newton-Burke said.

After thanking Jada's family for their hospitality, Newton-Burke headed for her home in St. Louis. She had an 11:35 a.m. flight, with an overlay in Memphis.

"My mom and my two aunts and my cousin were there with a balloon," Newton-Burke said when she got off the plane.

Back home in Creve Coeur, a

"Welcome Home" banner hung on the back of Newton-Burke's car. After sharing her week's adventures, the family had a sweet treat for Newton-Burke.

"My mom got me this cake from the store that said 'I survived Katrina,'" Newton-Burke said of the yellow cake with white icing. "It was a very good cake, too."

Newton-Burke is currently attending Webster University. Her first day was Sept. 6. Aside from 15 credit hours, Newton-Burke picked up her old job at Judy Beth's Talent Center, where she will start teaching ballet, jazz and tap classes.

"She actually called me when I was in Baton Rouge and offered me my job back," Newton-Burke said.

While she fell in love with New Orleans, Newton-Burke is happy to be home.

"I'm glad that I'm back and I'm safe and I have a house and family to come back to," Newton-Burke

said.

This past weekend, Newton-Burke cleaned out her closet. Along with toiletries and money, she's sending clothing to Jada and her mom.

"She's going to give it to the people," Newton-Burke said. "She can actually hand it to someone who can use it."

In her spare time, Newton-Burke said she's going to make "I survived Katrina" T-shirts to send to her friends. Hurricanes aside, Newton-Burke misses New Orleans and wants to go back as soon as possible.

"I want to go back," Newton-Burke said. "So, whenever I can, that's when I'll go."

Newton-Burke, along with many others, didn't think the hurricane was going to hit, much less leave the city of New Orleans in ruins.

"Every year they say this is gonna happen," Newton-Burke said.

# Something to celebrate

BY AMY SWANSON  
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For most students, Labor Day officially marks the end of summer. Students return with heavy hearts, aware they have to immerse themselves in hectic schedules for the beginning of another school year.

While fall break may seem light years away, so does the next holiday. But for those who live and breathe for the tradition, fun and festivities that go with a holiday, have no fear. There is actually a holiday for almost every calendar day of the year and some that last all month long.

Who wouldn't want to celebrate "Elephant Appreciation Day," "Hobbit Day" or "Talk Like a Pirate Day?" These and other daily holidays and observances can be viewed at (<http://www.brownielocks.com>).

"Talk Like a Pirate Day" began in 1995 when two buddies from Oregon, John Baur and Mark Summers, were playing a game of racquetball and their friendly banter soon evolved into pirate slang. They don't know why or how, but they joked about it and designated it as their own day Sept. 19.

Several years later, being avid fans of nationally syndicated Miami Herald columnist Dave Barry, they e-mailed him about their special day. After Barry wrote a column on "Talk Like A Pirate Day," it became a big hit across the globe. Their Web site boasts pirate pick-up lines, a pirate dictionary and a pirate song. They

even have their own book, "Pirattitude! So You Wanna be a Pirate? Here's How!" For more on how to be a pirate, visit <http://www.talk-like-a-pirate.com>.

"I find pirates to be overrated in their coolness," said junior Asher Mendel, an audio production major. "Pirates are nothing more than rednecks of the sea."

On "Hobbit Day," Sept. 22, you could decide which hobbit fits your personality. Frodo, Sam, Merry and Pippin from J.R.R. Tolkien's "Lord of the Rings" trilogy might fit the bill.

"I would be one of the two goofy ones because they act pretty stupid most of the time," said senior Ayumi Ishikawa, a media communications major. "But when they have to come together they unite and get it done."

There are a lot of holidays to choose from. Celebrating each daily holiday and observance would probably be almost impossible. Finding a few that suit your interests would make the year go by with a little extra flare.

While some students are unsure how to celebrate or just don't have enough time to think on their feet, others are full of wacky holiday ideas.

"In honor of Hobbit Day, I would go barefoot everywhere I went; to class, the parking lot; including the hot asphalt," said junior Ruth Bohlin, an advertising and marketing communications major. "I'm pretty sure my professors wouldn't appreciate it, though."

Sophomore Brian Graf, an international studies major, said

he really doesn't have an interest in pirates and if someone came up to him talking like a pirate he would probably think they were weird.

However, if he could initiate his own holiday, it would be "National Wake Up Late, Eat Breakfast, Watch TV, Go Back to Sleep, Wake Up and Go To a Party Day."

"Basically it's an excuse to not do anything at all, like go to school or work," Graf said.

"Elephant Appreciation Day" could also be easily celebrated at the St. Louis Zoo or with an elephant breakfast of a pancake body, bacon legs and eggs over easy for eyes. For more information on this mammal's special day visit ([www.himandus.net](http://www.himandus.net)).

"I've pet an elephant once and I know they like apples so maybe we should go pick apples for some elephants," Bohlin said.

Mae Chapman, a sales associate at Kirlin's Hallmark in the St. Louis Galleria, said she sees a small demand for quirky holidays.

"People come in and ask for Friday the 13th cards, but we usually carry the basic ones for regular holidays," Chapman said. "We do carry some cards for Sweetest Day, Nurses Day and things like that."

While some may find these holidays offer a new reason to get up in the morning, others may be completely unaware. But if someone says, "Aargh! matey, Shiver me timbers have ya seen me buried treasure?" Sept. 19, you'll know what to do.



Cynthia Goodson, who works at Jazzman's Cafe, has her job down to an art form.

KATIE CLANCY/The Journal

## Coffee shop talk

### Barista at Jazzman's Cafe knows her customers by drink

BY BRANDI MCMURRY  
bmcumurry@webujournal.com

Cynthia Goodson knows the regulars by name and by drink when they venture in to Jazzman's Cafe. Regulars know her just as well by the smile on her face and the taste of their coffee.

Goodson has been employed with Sodexo for eight years. She started working at Blimpie's and the cafeteria. When Jazzman's Cafe opened in 2003, she became the supervisor of Marletto's Marketplace and the cafe.

She loves her job because it feels like a family, Goodson said.

Senior Joel Shad, a film production major, transferred to Webster two years ago and stops for coffee at Jazzman's at least three times a week.

"I've never had anything but coffee," Shad said. "One day I came in and she already queued up all of the coffee stuff. For some reason, I just had to have tea. It kind of threw her off."

Co-workers describe Goodson as a family-oriented person.

"I met Cynthia 11 years ago," said Roslyn Harrold, a cook for Marletto's Marketplace. "We worked at Hardee's together."

"I told her since I'm much older than her, she has to be my goddaughter," Harrold added. "She's just loveable, a very kind person."

Two years ago, Goodson lost nearly all her belongings in a house fire. Goodson said she doesn't know where she would be if it was not for the graciousness of the university.

"My favorite memory is how Webster University and Sodexo helped my family mentally and physically, just any way they could," Goodson said.

Webster University President Richard Meyers assisted Goodson by giving her family a duplex. Goodson has since moved out, but is thankful for Meyers' gift. She said everyone pulled together as a Webster family to help her make a fresh start. They provided her family with food and clothing.

"She's a good mother and a good daughter, real loving," said Brenda Cross, a Marletto's employee.

Goodson is married with two children. Her 15-year-old daughter, Sandra, is now working at Marletto's in the kitchen area. Cross said Sandra Goodson is a good worker like her mother.

Goodson is known as a hard worker, willing to help anyone in need.

"Cynthia's always willing to help people," Cross said. "She showed me the ropes when it was still the cafeteria. She's one of the best workers we got here."

Goodson dreams of starting her own business in catering or cosmetology. She plans on going to cosmetology school once her 3-year-old son, Donny, starts school.

"Hair is something I've always loved since I was a little girl," Goodson said.

Even though Goodson said she would love to do hair, she thinks it will be easier to start her own catering business since she's

always worked in food service.

Meatloaf and stuffing are signature dishes on her kitchen table. She makes meatloaf at least twice a month. However, the dish her daughter always requests is her homemade Hamburger Helper, made from scratch. Goodson said the key ingredient is garlic powder.

Goodson and Harrold have been friends for 11 years.

"I used to be her boss at Hardee's, five years ago," Harrold said. "Now she's mine."

Goodson cares for people so much that she can't stand being the bearer of bad news, Harrold said.

"I let her boyfriend drive my car eight or nine years ago," Harrold said with a laugh. "She wrecked it and was scared to death to tell me. It was just a minor dent."

Goodson's favorite menu item to make at Jazzman's Cafe is the chocolate raspberry mocha because it's pretty in appearance and tastes great. She'll explain any type of drink to a customer depending on what they're in the mood for.

One of the few downsides to Goodson's job is when she has to work a 10- or 12-hour shift. Although this doesn't happen often, Goodson said she misses her family on those long work days.

Whenever she has a few days off, customers ask where she's been and Goodson said she misses the regulars when she's not working.

### What celebrations await you this September?

#### Monthly

- \* College savings Month
- \* Be Kind to Editors and Writers Month
- \* Hug a Texas Chef Month

#### Weekly

- \* National Singles Week, 18 through 24
- \* Tolkien Week, 18 through 24
- \* Lunch Prowl Week, 20 through 24.

A week devoted to helping single women meet

the man of their dreams on their lunch break.

#### Daily

- \* International Coastal Cleanup Day, Sept. 17
- \* International Eat an Apple Day, Sept. 17
- \* Women's Friendship Day, Sept. 18
- \* Hobbit Day, Sept. 22

Information provided by <http://www.brownielocks.com>

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A calendar of upcoming events on campus and around town

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### Wednesday, September 14

- Students in Free Enterprise is hosting a rummage sale from 10 a.m. to 2 p.m. in the Sunnen Lounge.
- September Spectacular: waterballoon dodgeball at 9:45 p.m. in the Quad.
- The Repertory Theatre of St. Louis presents "Cat on a Hot Tin Roof" on the Browning Mainstage of the Loretto Hilton Center. Curtain call is at 8 p.m.

### Thursday, September 15

- Webster University film series presents "The Human Hambone" at 8 p.m. in the Winifred Moore Auditorium.
- Words of Choice, a play compiled of 12 writings from journalism, theater and oral history concerning reproductive freedom and the right to privacy, will be held from 3 p.m. to 5 p.m. in the Library Conference Room.
- The Repertory Theatre of St. Louis presents "Cat on a Hot Tin Roof" on the Browning Mainstage of the Loretto Hilton Center. Curtain call is at 8 p.m.

### Friday, September 16

- Campus Activities will sponsor a miniature golf trip to Tee Time from 7 p.m. to 9 p.m. Sign up at the University Center front desk and meet in the U.C. commons at 6:15 to carpool. \$5 to golf, use the batting cages and a maze.
- Dave Black Duo will perform at Crossings Taverne and Grille.
- The Repertory Theatre of St. Louis presents "Cat on a Hot Tin Roof" on the Browning Mainstage of the Loretto Hilton Center. Curtain call is at 8 p.m.

### Saturday, September 17

- Experience Russian food, music and culture at the Russian Festival from 11 a.m. through 1 p.m. in Loretto Hall Room 54.
- The Old Webster Jazz and Blues Festival will begin at noon and last into the night.
- Gorlok cheerleading tryouts will be held from 1 p.m. to 5 p.m. in the Grant Gymnasium. Contact Kera Stevenson at 402-2137 for more information.
- The Chinese Student Association is holding a Mid-Moon Festival Party beginning at 6:30 p.m. in the Webster Village Apartments Club House.

### Sunday, September 18

- September Spectacular: play kickball at Eden Fields at 2 p.m.
- The St. Louis Chapter of Polycystic Kidney Disease Foundation will sponsor a walk in Creve Coeur Park, Maryland Heights. Registration begins at 10 a.m. The walk begins at 11 a.m.
- Reservations for Two, Jupiter Complex and Thomas Issac will perform live at The Red Sea in the Delmar Loop.

### Monday, September 19

- The Missouri History Museum will hold the annual James Neal Primm lecture at 7 p.m. The presentation is titled "Theodore Roosevelt's Approach to Leadership in the Era of the St. Louis World's Fair" and is based on Theodore Roosevelt's biography.

### Tuesday, September 20

- Webster Pride Association will be showing "Greetings From Out Here" in the Sunnen Lounge at 9:30 p.m.
- The Repertory Theatre of St. Louis presents "Cat on a Hot Tin Roof" on the Browning Mainstage of the Loretto Hilton Center. Curtain call is at 8 p.m.

Want your event listed in The Venue? E-mail us at [calendar@webujournal.com](mailto:calendar@webujournal.com) and get the attention of *The Journal's* more than 3,000 readers!

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## Runners improve times

BY TIFFANY KLEEKAMP  
tkleekamp@webujournal.com

The cross-country team placed third of three teams in the small division 5K race at the Indiana State Invitational Sept. 10.

Webster competed against Rose-Hulman Institute of Technology, who head coach Chris Bunch said is usually a very strong school, and Indiana State University, a scholarship school.

Going into the meet, Bunch wasn't very concerned with where the team placed as a whole. He was more concerned with the runners' individual scores. The invitational also gave the competitors a chance to run on a flat course.

"Cross-country is an odd sport," Bunch said. "The runners are not competing as much against other teams as they are against themselves."

Bunch was particularly pleased with the runners' individual times. Last week he anticipated the runners to improve their scores this week, and they did.

Senior Prisca Rice, Webster's top runner in the competition, finished one second faster than her time at the Washington University Invitational with 23:04. Sophomore Toni Picerno finished second with 23:08, an improvement of 49 seconds, and junior Keri Wallace finished third with 23:51. The fourth place runner was freshman Chrystie Walters with 24:12, which was 44 seconds faster than last week. Fifth place went to senior Linda Golden with 26:12.

Golden was hurt last week and was only able to practice one day before competing in Indiana. When she did practice, Bunch said, it was just so she could test for pain. Bunch said her time was decent and she didn't experience any pain.

"In the next couple weeks she will shave off time," Bunch said. "She ran all four years she's been here in the 23s and 24s (seconds). I was mainly worried last weekend about her finishing."

Sixth, seventh and eighth places went to freshman Chelsea Zotta with 27:20; senior Jessica Hesse with 30:15 and senior Lori Sherrill with 30:30.

The Maryville Invitational at St. Louis Priory High School will be the next meet on Sept. 17. The team will encounter Fontbonne University, Principia College and Maryville University, all conference teams. The main thing Bunch is looking to achieve Sept. 17 is improving the times from the Indiana State Invitational.

Bunch looked at the other three schools' times, and he thinks they have a chance to finish in the top three at the Maryville Invitational, but they will have to run a little stronger.

"I am curious about Principia because our scores are very close to theirs," Bunch said.

The team will debut one new runner and bring back one that missed out on competing Sept. 10. Senior Beth Ahner will be running for the first time Sept. 17 because she was sick last week, and freshman Kari Neulist missed the last competition due to a twisted ankle.

The team will see its biggest competition, Greenville College, Oct. 8 when Southern Illinois University-Edwardsville hosts the Illinois-Missouri Border Classic. Webster will compete against all of the conference teams. The Milikin Classic Oct. 14 is also an all-conference competition.

"It is hard to say (how we rank in the conference right now)," Bunch said. "The runner's times fluctuate. We would probably be third because Maryville only has three runners when you need five to compete."

Maryville has the top two runners in the conference, so if they can't find two more runners for the competition, Webster has a better chance for a higher rank.

"This week will be a yardstick to see where we are," Bunch said.

Division I schools like the University of Louisville, the University of Wisconsin and Butler University competed. Junior colleges were also pres-

# Rival coach 'turns over'

BY TIFFANY KLEEKAMP  
tkleekamp@webujournal.com

The women's basketball team is in for a big change this season. A new head coach has been hired and she looks forward to a great season.

Amber Daulbaugh coached basketball at Blackburn College in Carlinville, Ill., for three years. She also coached cross-country there. Before coaching at Blackburn, Daulbaugh was assistant basketball and softball coach at the University of Wisconsin-Platteville. She is originally from Ohio and played basketball there in high school and in college at Baldwin-Mallace. She said a highlight as a player was making it to the NCAA tournament.

"I've coached. I've played. I know what it takes to get to the first round," Daulbaugh said.

Daulbaugh's personal goal as a coach on the small scale is to win the conference championship, and on the larger scale, to make it to the NCAA.

Since Daulbaugh coached at Blackburn, she was already familiar with Webster because the two schools are in the St. Louis Inter-

collegiate Athletic Conference (SLIAC). She said that one of the reasons she took the job was because it was an opportunity to stay in a conference that was familiar to her.

Another reason she took the job at Webster was because of the "solid" athletic department. She also appreciates the education the student athletes can receive, which helps with recruiting, and Webster's tradition of success, which she says she can continue.

As a coach she says she is enthusiastic and passionate.

"I will be running up and down the sidelines, coaching as hard as I can," she said. "I would rather be out there playing than leading from the sidelines."

Daulbaugh said that she would bring her coaching style from Blackburn to Webster. The only thing that will change is the way she coaches offense and defense. There won't be any changes, however, that the athletes won't be able to adjust to. She said that the success of the team rides on the ability to change.

One difference for Daulbaugh is that she is used to being the underdog in the conference.

"I liked that mentality, though, because it helps you learn not to take things for granted," Daulbaugh said.

Daulbaugh has not noticed a difference in the mentality of the players. They both want to compete and with any coach they want to foster that development, she said. A big difference in the team is that Webster has had more successes than Blackburn.

Webster has always been Blackburn's rival.

"Blackburn only beat Webster once while I was coaching there," she said. "I never thought I would be sitting in a Webster Athletic office. This is a great opportunity for me."

The team, Daulbaugh said, is full of winners. They have been practicing three times a week and lifting weights in the off time. The team will officially start practice Oct. 15.

What Daulbaugh is most proud of is how the women perform academically.

"I'm really pleased with the effort they put into their school work," she said. "They really know how to take care of things in the classroom."



STEPHANIE POWELL / The Journal  
Amber Daulbaugh, former Blackburn College women's basketball coach, recently took over at Webster.



BRENT HOLZAPFEL / The Journal  
Junior Danny Mee launches an offensive attack in their game against Illinois Wesleyan on Sept. 17.

## Gorloks beat Illinois Wesleyan, Rhodes; face Westminster at home Sept. 17

BY GRANT BISSELL  
Contributing Writer

After suffering a loss early in the season, the men's soccer team was frustrated and disappointed. The Gorloks were out to prove that they are better than most.

On Sept. 8, the Gorloks got back on the winning track by beating the Illinois Wesleyan Titans by a score of 3-1. The Titans dictated the game for most of the first half, but Webster managed to hold them to only one goal. After halftime the Gorloks looked like a different team. They out-hustled and outplayed the Titans in the second half and earned each of their goals.

"As coaches we can only do so much at half time," said assistant coach Alex Fritts. "They've got to make the adjustments for 45 minutes, and they did a great job of that tonight. Once we got back on our game plan, we dominated the game."

Freshman forward Kevin Fann opened the scoring for Webster in the 57th minute. Senior midfielder and co-captain Tim Carbol scored the winning goal on a semi-breakaway started by a feed from Jon Klein.

"My teammates were working really hard," Carbol said. "I just took off, had the right angle and put it past the keeper on a decent shot."

Tim leads the team in goals with three in the first four games.

Junior forward Alan Basic put the nail in the coffin by adding a third goal late in the game.

With each goal the Gorloks scored, the Titans became more and more frustrated. Slowly the game became increasingly physical and Illinois Wesleyan was charged with two yellow cards.

"We knew going into this game that Wesleyan is a tough team that's physical

and likes to be chippy," said Carbol. "But our team kept its cool, which is good to see early in the season."

On Sept. 11, the Gorloks piled on a bus and traveled to Rhodes College in Memphis, Tenn. Historically, Rhodes has always been a tough match for Webster, but Webster earned a 1-0 victory from a penalty kick by Fann, his second goal in two games.

"In the last 12 years, we've only beat them one time," Fritts said, "so this is a big win for us."

Fritts said a game against Rhodes serves as a test to see how good Webster is at this point in the season. A tough opponent like Rhodes highlights areas that need improvement as well as the strengths of the team. Following the win, Fritts said his team needs most is for guys like Paul Pisani and Corey Haney to come back healthy from their injuries.

"As soon as we get those guys back, we'll be popping on all cylinders," said Fritts, "but we've got some guys playing gutsy ball. Tim Hanrahan has been playing really solid for us in goal, and guys like Danny Mee, the Klein brothers, James Cusic, Tim Carbol and Mike Schinner have really been giving it up for the team."

Next on the schedule is a long week of practice. Then the Gorloks face Westminster College, their first SLIAC opponent, at home on Sept. 17.

"Westminster is always tough, and this is going to be a tough year in conference, period," said Fritts. "Tuesday through Friday we'll go through our normal routine, but it'll be a focus not to get too high on the fact that we're three-and-one because as head coach Marty Todt said, 'We'd trade all those wins for a win on Saturday against Westminster.'"



MARIO ULIBARRI / The Journal  
Freshman John Klein and his opponent junior Brad Shearn of Illinois Wesleyan University fight to get possession of the ball.

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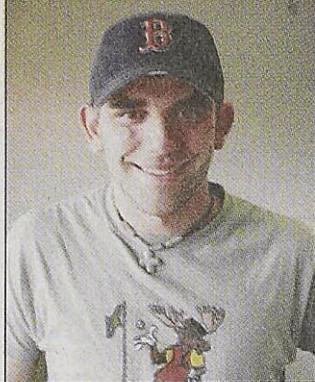
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## Matt Majikas



## Boo for Barry Bonds

I found myself sick to my stomach this week as I visited ESPN.com and read about the speculation of Barry Bonds returning to the San Francisco Giants. It all came into perspective while I sat on my couch Thursday night, watching the NFL season opener between the New England Patriots and the Oakland Raiders.

At this point, you are most likely asking yourself what Barry Bonds has to do with the Patriots and Raiders, or the NFL. The answer to your question lies on the sidelines of the New England Patriots.

There he is, linebacker and symbol of perseverance Tedy Bruschi, just months removed from a hole in his heart, wearing his Patriot sweatshirt supporting his team.

My queasy stomach starts to churn at the thought of 142 Giants games going by without Barry Bonds in the dugout for a single pitch. As the San Francisco Giants fight for playoff life in the weakest division in baseball, they are being "blessed" with the return of the supposed home run king from knee surgery, which in this columnist's opinion, was a direct side effect of steroid usage.

No one in the world of professional sports can convince me that Barry Bonds is a respectable human being. Granted, his physical talent far exceeds that of any player the game of baseball has ever seen, but hell will freeze over the day Barry Bonds takes a page from the Tedy Bruschi playbook. No player is bigger than the team and Barry Bonds is certainly no exception.

The idea that anyone will cheer for this man when he takes the field is not only wrong but it spits on all the values taught to me since little league. Secretly in the back of every baseball fan's mind is a prayer that Barry Bonds does not surpass Babe Ruth for second on the all-time home run list. It will be a sad day when Barry Bonds becomes the face of homerun hitters at every level from beer league softball to the professional ranks.

The only salvation for the sports world is players like Tedy Bruschi. To go from playing in your first pro bowl as one of the best linebackers in football to laying in a hospital bed the following week clinging to life and unsure of your future, is a blindsiding blow of reality. Nonetheless Tedy Bruschi was there for his team and will be for the rest of the season regardless of his inability to be a part of that team.

The day I respect Barry Bonds will be the day that he retires from the game of baseball with the legacy left behind from his apology to fans for his disgracing ego, "bigger than the team" mentality and a sheer lack of respect for the game.

The Hall of Fame is about character, legendary status and statistics. No doubt statistically Barry Bonds belongs in the Hall of Fame, but men of character, such as Tedy Bruschi, will fall into the category of the nice guys who finished last. Kudos to Tedy Bruschi and those alike. Shame on Barry Bonds and anyone who claps for him.

Matt Majikas, a broadcast journalism major, is a contributing writer for The Journal.

## Gorloks annihilate Preachers



Senior Adrienne Pohlmann swiftly escapes Lyndsey Mica, of Aurora University. The Gorloks ended the game with a loss of 1-2 on Sept. 9.

MARIO ULIBARRI / The Journal

BY TOM PARR  
Contributing Writer

*Over the weekend, the women's soccer team lost its first game this season.*

*However, the team responded the following night, winning by one of the largest margins of victory in Webster history.*

Sept. 9 the Gorloks faced the Aurora University Spartans, a team senior captain Adrienne Pohlmann described as "tough, but not better." Webster took a 1-1 tie into the half but, a heartbreaking late goal from Spartan Laura Wagley proved to be the winner.

The Gorloks like to play a control style of soccer — working the ball between teammates and dictating the tempo of play. This style has been extremely effective for the team in the past and early in the season.

Aurora played a more wide-open game. They played the long ball in the end and then used their speed on offense to chase it down. Pohlmann said the glaring difference in tactics ultimately decided the outcome.

"We just ended up playing their game," said Pohlmann.

Sept. 10 the team hosted Lincoln Christian College. It brought only 12 players on the road and nine of them were freshmen. Webster dominated every second of the game, en route to an 18-0 win.

A score of 18-0 against a team called the Preachers, suggests the team showed no mercy. That term is, however, not applicable for that game. Webster noticeably stopped seeking out goals as early as the 20<sup>th</sup> minute (by which time they were already up 6-0).

By halftime, Webster was up 11-0 and in his talk to the team, head coach Luigi Scire told them to use the remaining half as a chance to work on fundamentals and if a goal scoring chance came, then take it.

The Gorlok starters returned to the field

and began what one spectator referred to as glorified practice. Webster passed the ball around the outclassed LCU players, scored goals if they felt like it and shut down any Preacher that advanced forward (who were very few).

The defense had little to do most of the game besides passing. Goalies junior Heather Shaefer and freshman Jessica Kozeny were virtually never tested, having to make only two saves all game.

As for the Webster goal scorers, there are too many to list.

The Gorloks record is 3-1. Next they will face Washington University (4-1) Sept. 14. St. Louis Intercollegiate Athletic Conference (SLIAC) play begins Sept. 17 when Webster hosts Westminster College (2-1-1).

## Gorlok volleyballers predict wins will spike this season

BY MATT MAJIKAS  
Contributing Writer

The Gorlok volleyball team found itself sitting pretty with a 4-1 record heading into its match Sept. 13 against Greenville College.

With many new additions to this year's team and its newly found team chemistry, the volleyball team has all the pieces to the St. Louis Intercollegiate Athletic Conference (SLIAC) puzzle. With wins against McKendree College, Maryville University, Knox College and Augustana College last week, the team has its sights set on its next four conference matches including down the street rivals, Fontbonne University.

Despite a four-hour trip to Knox over the weekend and a close loss to Ashford College in five games, the Gorloks have pumped themselves up for their next match against the Greenville Panthers.

"We are going in there and playing this team like they are the number one team in the nation," aid junior co-captain Melanie Klingelhofer. "We aren't taking

*"This year we definitely blend well together. With all the new additions we can definitely go further than we did last year."*

-CRYSTAL SHELTON,  
sophomore  
co-captain

anyone lightly." With only 10 players this season compared to last season's 13, the Gorloks have had to utilize their talent in different ways. According to Klingelhofer, many girls find themselves playing positions they are not accustomed to. This is a weakness for most teams, but a strength for the Gorloks.

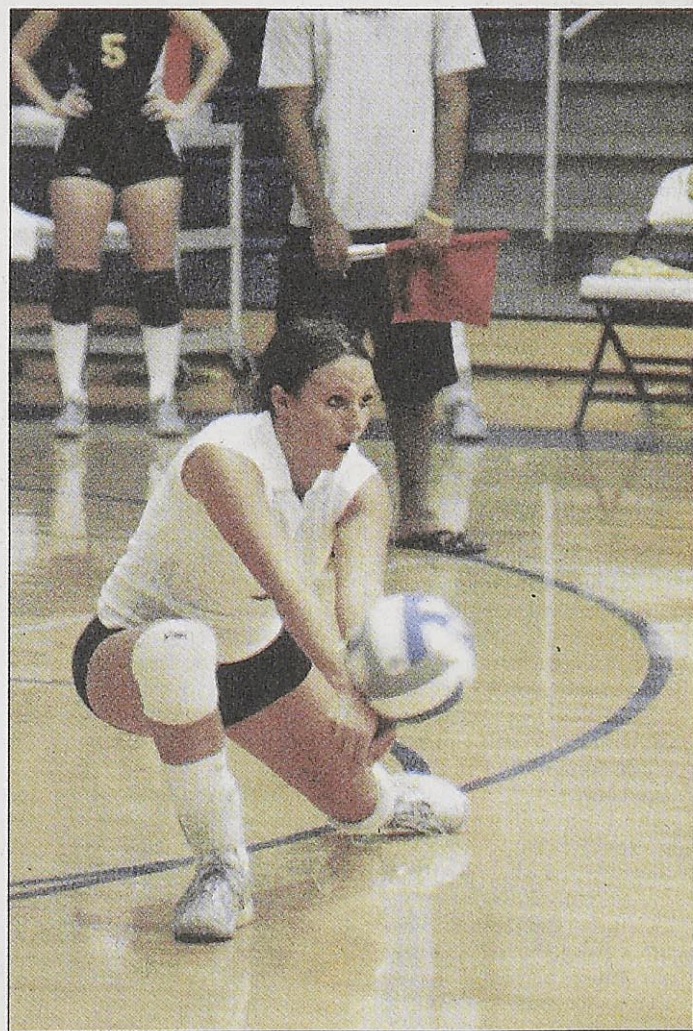
"We have more players with more all-around talent that can play a lot of positions. We are using three or four lineups instead of one or two," Klingelhofer said.

Sophomore co-captain Crystal Shelton, outside hitter, is leading the team in kills and has been a catalyst on offense for the Gorloks. Shelton attributes the early success to team chemistry. She thinks it will carry the Gorloks to the top of the SLIAC.

"This year we definitely blend well together, with all the new additions we can definitely go further than we did last year," Shelton said.

As the volleyball season presses on, the Nov. 5 conference tournament could not come any sooner and the Gorloks plan on making up for last year's loss to Fontbonne, which caused them to narrowly miss an invite to the NCAA regional tournament.

"This year we have more height, more talent, more intensity, more competitiveness and a group of girls who know what it takes to win," Shelton said.



BRENT HOLZAPFEL / The Journal

Sophomore Crystal Shelton dives and recovers the ball from a Maryville University opponent.

## Gorlok Glance

All soccer home games are held at Anheuser-Busch Sports and Conference Center. Volleyball home games are held in Grant Gymnasium.

## Cross Country

Sept. 17 Maryville University Invitational @ Maryville University 10 a.m.

Sept. 24 Cross Country Only Championship @ SIU-Edwardsville 10 a.m.

Oct. 1 Beloit Old English Classic @ Beloit College 10 a.m.

Oct. 8 Border States Invite @ SIU-E 10 a.m.

## Golf

Sept. 25-26 Maryville University Fall Invitational @ Aberdeen Golf Club TBD

Oct. 8 MacMurry Invitational @ The Links

## Men's Soccer

Sept. 17 (h) Westminster College 6:30 p.m.

Sept. 24 @ Blackburn College Noon

Sept. 26 (h) Lincoln Christian College 7 p.m.

Sept. 27 @ Maryville University 5 p.m.

Oct. 1 (h) MacMurray College 5 p.m.

## Volleyball

Sept. 15 @ Principia College 7 p.m.

Sept. 20 (h) Fontbonne University 7 p.m.

Sept. 22 @ Blackburn College 7 p.m.

Sept. 24 (h) Tri-Match Tournament; times vary

Sept. 28 (h) University of Illinois-Springfield 7 p.m.

## Women's Soccer

Sept. 17 (h) Westminster College 7 p.m.

Sept. 21 @ Illinois College 4 p.m.

Sept. 24 @ Blackburn College 2 p.m.

Sept. 27 @ Maryville University 3 p.m.

Oct. 1 (h) MacMurray College 7 p.m.

Good God, Y'all  
Emory, Wash. U. go to war –  
so should we • EDITORIAL, 4

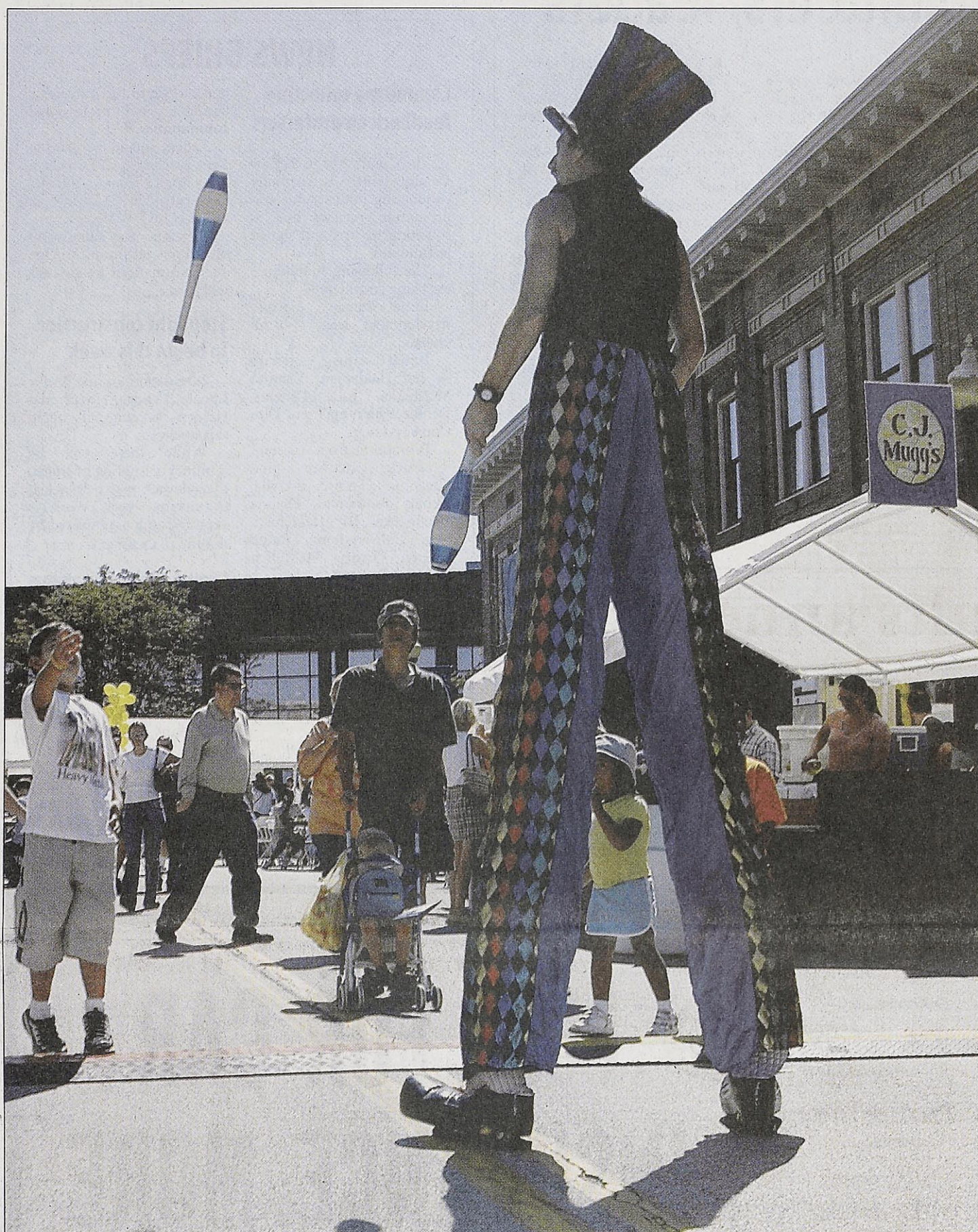
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SEE IT YOURSELF ON PAGE 6

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# The Journal

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## 2005 OLD WEBSTER JAZZ FESTIVAL



ERIN WHITSON / The Journal

Joe the Juggler tosses pins and torches at the 2005 Old Webster Jazz festival. Juggling for 22 years, this is his second appearance at the festival. See story on page 6.

## Blood drive gets record number of donations for Katrina

First time donors roll up their sleeves, come out in force; 56 units of blood collected

BY BRANDI MCMURRY  
bmcumurry@webjournal.com

A single blood donation can save up to three lives, according to the American Red Cross Web site. The devastation of Hurricane Katrina prompted the Webster Village Apartments (WVA) to hold a blood drive as part of the disaster relief program Sept. 15.

Holland Saltsman, WVA managing director, said the blood drive brought in a record number of donors. The goal was set at 40 donations. A total of 70 people donated, 30 of which were first-time donors. The drive collected 56 units of blood.

David Gowers, a Mobile Unit Assistant for the Red Cross, said the goal for the next campus blood drive could easily be raised by at least 10 units. A unit of blood is about equal to a pint.

"The blood drive went super good," Gowers said. "We didn't run out of supplies, and we had plenty of food to go around for everyone."

For the first time, a booth was set up at the Involvement Fair for the blood drive, where 40 students scheduled appointments.

Minutes before donating blood, freshman Brittany Whitlow, a journalism major, said she was a little nervous about donating blood for the first time.

"It's not that needles scare me," Whitlow said. "I've just heard stories of people going into convulsions and passing out."

Many of the people who were donating blood said it was the least they could do to help people.

"My feelings of guilt for not helping more are reduced," said freshman Alice Richardson, a technical theater major.

Richardson said the nurses were

efficient and helped her feel comfortable while she was donating.

"They made sure I wasn't nervous. They were really sweet," Richardson said. "I asked for a pink [bandage] and they gave it to me."

Many students felt good knowing they were donating for a worthy cause.

"After Katrina, I actually feel like I know where the blood is going to," said freshman Samantha Conforti, journalism major. "It's more of a hit home feeling. I have blood that I can share. There's plenty to go around."

Conforti was all smiles while she sat on the cot moments before the needle was taken out of her arm.

"I'm really excited. Sad it's over," Conforti said. "I love needles. It's really fun for me: like being on a roller coaster. You have ups and downs. The down being when they're taking the needle out because it hurts."

Gowers said that a lot of blood drives have been held to help Katrina victims.

"A lot of churches have been holding blood drives," Gowers said. "I was at a church yesterday where 71 units were donated. I think (churches) would be holding the drives regardless if there was a natural disaster. But the turnout was better because of Katrina."

The WVA will be co-sponsoring the next blood drive with the athletics department on Nov. 30. A unit goal has not yet been set; however, Saltsman is hoping it will range between 50 and 60 units.

Anyone wanting to donate at the next blood drive can make an appointment by calling the WVA Club House at (314) 968-5920.



MAX GERSH / Contributing Photographer

Max Gersh snaps a self-portrait as he donates blood at the WVA blood drive.

## False alarms concern firefighters

Public Safety says alarms work well

BY KAREN MCGLENN  
kmcglenn@webjournal.com

Two fire alarms sounded in separate incidents at Webster University during the first week of September. According to public safety, both were false alarms. An alarm in the Visual Arts Building was activated at 8:49 a.m. Sept. 2. The second went off at 10:44 a.m. Sept. 4, in Maria Hall.

Public Safety Manager Jamal Bussey said the alarms are very sensitive.

"Someone could have kicked

up a dust pile or even used some hair spray, and if it gets into the fire alarm, it could set it off," Bussey said.

Bussey said Webster uses a three-party system when an alarm is activated. First, the alarm sounds, prompting a central station that monitors alarms to notify public safety. Webster uses ABF Security as its central station. Public Safety then checks to see if there is a fire in the building.

Captain Tom Yohe is with Webster Groves Fire Department, which responded to the Visual

Arts alarm. He said false alarms can be dangerous and take up necessary resources.

"Because this was a commercial structure, we sent a ladder truck, a pumper, an ambulance and had three mutual aid trucks from other communities," Yohe said.

There are other dangers as well, Yohe said. Any time firefighters respond to an alarm, their safety is compromised because there is always the possibility of the trucks becoming involved in a motor vehicle accident. There could also be a legitimate emergency somewhere else while the department is tied up with a false alarm, Yohe said.

"Shrewsbury is a small department and they only have one truck," Yohe said. "They are mutual aid for us and if their truck is here for no good reason, then it wouldn't be available to their own community."

Bussey said all fire alarms are sensitive, whether old or new. He said the alarms are in good working condition. Keeping them clean and well maintained is a priority for public safety.

"My guys are trained to keep on top of the maintenance of the alarms," Bussey said. "If something appears a little fishy, they will make sure to clean it out before they put it back."

## WiFi, building fixes top delegate list

BY JONATHAN KLEINOW  
jkleinow@webjournal.com

About 35 students from various student organizations got a chance to voice their concerns and priorities to administrators at the Delegates' Agenda meeting Sept. 16.

The top issue on the agenda was when wireless Internet access would be made available in campus. Vice President of Technology Larry Haffner said that wireless

internet access will be available on the Quad and in parts of the Sverdrup building and the University Center later this semester.

Addressing concerns about building expansion and renovation, Vice President for Finance and Administration David Garafola said the university does have plans to expand the UC, but new academic buildings are the first priority, and they won't be built soon unless substantial donations

come through.

Many student groups in the School of Communications pushed for 24-hour access to media labs in the Sverdrup Building. Vice President of Technology Larry Haffner said extended access caused staffing problems and interrupted maintenance, and additional labs and classrooms may be what is required to fix the lab crunch.

Delegates from the student

organizations met at the Officer's Summit and voted on what issues they wanted to present to the administration.

Students also pressed administrators on the timeline of expanding the University Center and improving lighting and landscaping. Also discussed was the addition of a new student activity fee, expansion of the recycling program and the creation of "dead days," a day of no classes, before finals.



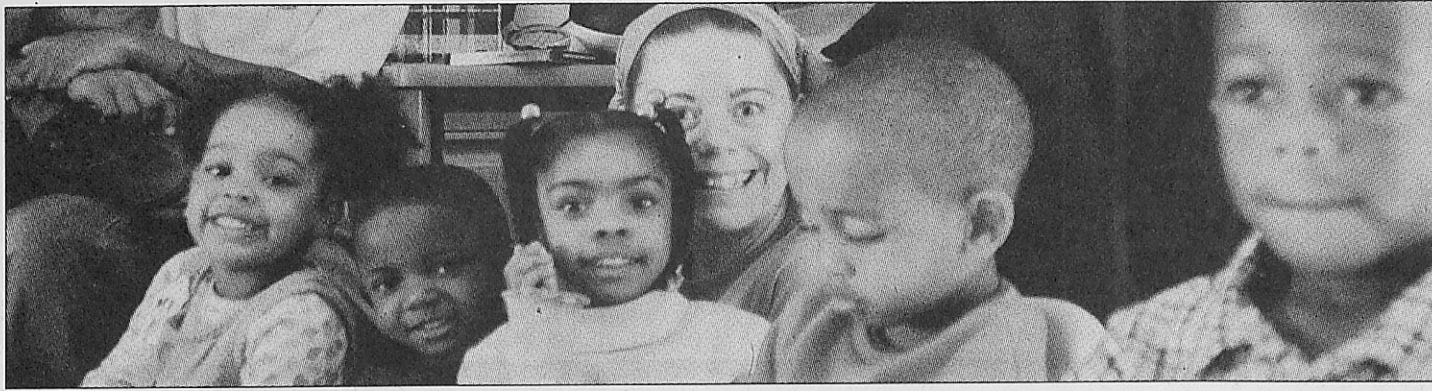
INSIDE

News	2	LifeStyle	6
Editorials	4	The Venue	10
Op/Ed	5	Sports	12

OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Partly Cloudy	Partly Cloudy	Partly Cloudy
90/67	85/65	85/67





Former Webster student Barb Settles volunteered at last year's WebsterWorksWorldwide.

JOURNAL FILE PHOTO

## WWW now seeking volunteers, leaders

BY KIM NOLAN  
knolan@webjournal.com

Calling volunteers of all skills. On Oct. 12, Webster volunteers will be off campus painting murals, landscaping, playing instruments and building houses, among other activities.

For the 11th consecutive year, students, faculty and alumni gear up to participate in WebsterWorksWorldwide, a day committed to community service across most Webster University campuses. Community service project locations include schools, nursing homes, parks, hospitals, animal shelters, libraries and soup kitchens.

Currently, 900 volunteers from 53 extended campuses are signed up to participate in WebsterWorksWorldwide.

"Last year there were 1,882 volunteers worldwide and we hope to approach the 2,000 mark this year," said Jennifer Willis,

Webster University special events coordinator.

Nearly 400 non-profit agencies, churches and schools were sent invitations in July to be involved in WebsterWorksWorldwide, Willis said. Students, faculty or staff members suggest projects ranging from cleaning and organizing to yard work and painting.

There are over 130 projects in the St. Louis area. Most still need volunteers and team leaders to sign up. Team leaders are responsible for verifying and coordinating details of the project, arranging transportation (if needed) and informing the volunteers about the project.

"The team leader is the key contact person, relaying expectations from the organization back to the team," said Alyce Herndon, team leader for the Lydia House, a shelter for abused women and children. "It is a good way to give back to the community because you never know when you might

be the one in need."

Typically, there is no training involved for volunteer projects, Willis said. Students who will be singing, dancing or playing musical instruments as part of their community service may practice before the event.

WebsterWorksWorldwide intends to make volunteering something people continue to do.

"I hope that the people who volunteer as part of WebsterWorksWorldwide will make community service an ongoing part of their life and will not limit helping others to just this one day," Willis said.

Organizations often have volunteers return each year.

"Having volunteers come here makes a huge impact on us," said Lisa Jones, Webster Child Care Center employee. "Any time volunteers come here, it saves us money that we can spend directly on the program, benefiting the children."

In 1995, when Richard S. Meyers became Webster's president, he implemented WebsterWorksWorldwide. The program now involves an average of 1,400 volunteers who perform over 6,000 hours of community service, Willis said.

Webster volunteers have established a reputation at the Wildlife Center of Missouri for their hard work, said Karen Bell, year-round volunteer for Wildlife Center of Missouri. Non-profit organizations like the Wildlife Center of Missouri depend on volunteers and donations.

"Everyone is busy, but volunteering is important," Bell said. "You forget what a community needs because it's out of sight and then it's out of mind."

There are many volunteer openings left for various indoor and outdoor projects. To check the complete list and to sign up, visit <http://www.webster.edu> and select the link on the main page.

## SGA election results announced

BY MICHELLE OYOLA  
moyola@webjournal.com

The Student Government Association (SGA) now has nine new senators.

The elections were held Sept. 12 through 15 on the SGA Web site and a total of 255 students voted. The open senator positions included one graduate, two fine arts, one communications, one business/technology and four at-large.

Winners along with their classes and majors are as follows:

At-Large Senators — Austin Albert, freshman, international relations; Ben Berges, sophomore, history; Allison Brewer, sophomore, education; and Amanda Krueger, freshman, undecided.

Graduate Senator — Katerina Ionin, graduate, international relations.

Business and Technology Senator — Sara Gunn, freshman, business administration.

Fine Arts Senators — Lesley Poggemoeller, junior, art; and Danielle Sims, freshman, anthropology and dance.

Communications Senator — Matt Grant, sophomore, film.

Sarah Truckey, SGA election commissioner, said she was happy with the voter turnout. The fall elections have never drawn as large a voter turnout as the spring elections, when the executive board is elected.

The large number of candidates, however, should have resulted in even more votes, Truckey said. A total of 24 people ran in the election.

Trevor Zickgraf, SGA president, said most of the candidates who posted fliers and campaigned won their spots. This proves that the election wasn't a popularity contest, Zickgraf said.

"It looked like people actually paid attention to what (the candidates) had to say," Zickgraf said.

Mathias Jackson received the most votes in the at-large senator election, but he declined the position. Zickgraf said Jackson plans to apply for the arts and sciences senator position that was vacated by Ana Plage, sophomore. Plage is going to Houston, Texas, to work

with Habitat for Humanity and plans to study in Mexico during the spring semester.

At the next SGA meeting, the Senate will hear Jackson's case for the position, along with the other candidates and then hold a vote.

All of the new senators will then be sworn in at the meeting to be held at 3 p.m. Sept. 27, in the University Center Sunken Lounge.

## MISDEMEANORS AND MISHAPS

Sept. 8, 1:12 p.m.: A Webster employee fell on a walkway on Lot J and was injured.

Sept. 13, 8:30 a.m.: A faculty member's vehicle allegedly was damaged while parked on Lot H.

Source: Public safety crime log

## NEWS BRIEFS

### Committee collecting feedback on professors

The Committee to Review Faculty (CRF) is currently conducting initial status and promotion reviews and is soliciting written and signed testimonies.

The following individuals are being considered:

Initial status - faculty development leave — Ali Ovlia.

Initial status - tenure — Jeff Haldeman, Victoria McMullen, Kate Parsons, Debbie Psihountas and Don Conway-Long.

Promotion from assistant to associate professor — Ted Green, Julie Stone, Ali Ovlia, Debbie Psihountas, Dianna Keohnecke, Jeff Haldeman, Don Conway-Long, Ralph Olliges, Victoria McMullen and Kate Parsons.

Promotion from associate to full professor — Bill Lynch, Gerry Tierney, Britt-Marie Schiller, Phyllis Wilkinson, Keith Welsh, Joe Schuster, Barbara Wehling, Carol Hodson, Eileen Solomon, David Brennen and Linda Holtzman.

The testimony should be related to the following criteria: classroom teaching and advising; professional development appropriate to the individual's discipline

and service to the university, academic and professional communities.

Letters should be sent to Kelly-Kate Pease, CRF co-chair, 212 Priest House, Webster University, 470 E. Lockwood, St. Louis, MO 63119.

Deadline for submission of written testimony is Oct. 14. No e-mails or phone calls will be accepted.

### Spotlight construction to begin this week

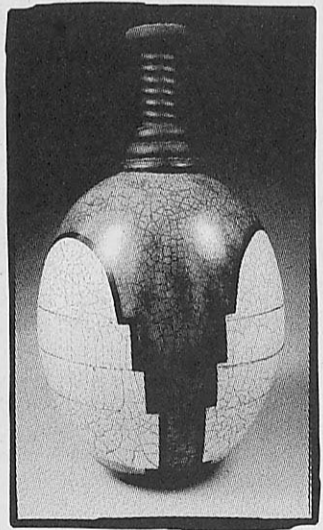
Installation of the traffic signal at Edgar Road and Garden Avenue will begin this week.

While there will be minimal disruption of traffic, the sidewalk may be blocked to ensure safety. Work is expected to be completed by the end of October.

### Group seeks donations for hurricane victims

Clothing donations can be dropped off at a collection point on the Quad from 11 a.m. to 2 p.m. until Sept. 24. Clothing also can be dropped off at bins in the University Center. Canned goods and other food are being collected in the Webster Village Apartments. The on-campus change drive collected \$842.47 to donate to hurricane relief.

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# Gerdine, wife of former president, dies

*Community leader supported university while husband served, continued to be influential all her life*

BY MICHELLE OYOLA  
moyola@webujournal.com

Alice S. Gerdine, a Webster University avid supporter and leader, died Sept. 9.

Gerdine was the wife of the late Leigh Gerdine, who served as Webster's president from 1970 until 1990. She would have turned 100 Sept. 30.

Karen Luebbert, vice president and executive assistant to the president, said Gerdine represented the university during her husband's presidency and continued to serve that role until her death.

"She was a very gentle, very wise person," Luebbert said. "Her leadership was noted throughout many areas throughout the com-

munity."

Gerdine was involved in the founding of the Opera Theatre of St. Louis and also supported the Community Music School. She served as the Community Music School board chair and school board president in the 1930s.

She continued to support the school and attended its 80th anniversary celebration last year. At age 99, she gave a speech at the program.

"She spoke of the high standards of artistic excellence that the school maintained," said Carol Commerford, Community Music School director.

In addition to her involvement at Webster, Gerdine volunteered for several organizations including the Reading Is Fundamental program. She was a strong supporter of the fine arts.

Gerdine was born Sept. 30, 1905. She graduated from Mary Institute of St. Louis and attended Washington University.

She was united in marriage to John P. Meyer IV, who died in 1960. In 1962, she married Leigh Gerdine, who also preceded her in death in 2002.

A memorial service will be held at 11 a.m. Sept. 30 at the Sheldon Concert Hall, 3648 Washington

Bld. Burial was in Bellefontaine Cemetery.

Gerdine is survived by three sons, John Meyer Sr., Ladue, Andrew S. Meyer, Webster Groves, and Philip S. Meyer, Clayton; one daughter, Caroline Sant, Ladue; six grandchildren; 16 great-grandchildren; other relatives and many friends.

Memorial contributions to the Community Music School, the Sheldon Arts Foundation, the Opera Theatre of St. Louis or the St. Louis Symphony Society are preferred.



GERDINE

# Plagiarism: Cheap way out, heavy price

BY RYAN MARTIN  
martin@webujournal.com

Plagiarism is a widespread problem on college campuses throughout the nation, but how hard does it hit home? Most students do not want to talk about or even be associated with the subject.

"I have done it, but not many times," said a student who wished to remain anonymous. "The price that you would pay if you were caught is just too much."

The student handbook in the Policies and Procedures section states that "disciplinary actions are proscribed by the Hearing Officer or Judicial Board." Punishment for committing academic dishonesty could be temporary suspension, one of three levels of disciplinary sanctions, educational sanctions, behavioral contracts, and residential or campus restrictions.

Students who have not been tempted to plagiarize understand that the consequences are serious.

"I've never been put in a situation where I had to think about plagiarizing," said Rodney Kaiser, a history and education major. "The fear of the professor finding out is just too much."

Plagiarism appears in two ba-

sic forms. The first form occurs when a student deliberately steals someone else's ideas. The second form of plagiarism ensues when a student does not properly cite their sources in academic papers. Paraphrasing and citing ideas are major problems for a lot of students said Fran Hooker, coordinator for the Writing Center.

"Students come in to the center to become better writers," Hooker said. "We teach a lot of workshops."

The Writing Center is one way Webster attempts to educate students about plagiarism, but another tool is used to catch students in the act.

Webster uses a database at <http://www.turnitin.com> for this purpose. The database was approved for a trial session, but positive feedback from professors allowed the database to be added to the university's system four years ago.

"We believe a lot of plagiarism is unintentional," said Laura Rein, dean of Emerson Library. "Turnitin.com is a way to teach in the writing process."

All members of the faculty have access to an account on the database. They submit students' papers to check the originality of the material, but just because there is a low level of originality

does not mean the student plagiarized.

Instead, the student used a lot of someone else's material. Whether the student cited the information correctly is another issue. Professors can also give students permission to use the database so they can submit rough drafts to see if they have cited sources correctly.

It remains difficult to gauge the scope of plagiarism for several reasons. Students who have plagiarized do not want to admit to it because of disciplinary concerns.

The administration does not want to admit when it catches students plagiarizing due to public relations issues. There is also the issue of student privacy.

However, some professors who teach subjects where plagiarism would likely be found, said it's not an issue.

"Almost all of my courses are writing courses or they have a lot of writing in them," said Ed Bishop, a journalism professor. "In my 12 years at Webster, I do not recall ever catching a student plagiarize. It is not a problem. Most stories are original because they are news stories."

Still, some professors have students who plagiarize and they agree that it is an issue that needs

to be dealt with.

"One semester I had seven students plagiarize," said Larry Baden, professor of media communications. "We need to educate students, especially in Media Law. Being able to educate strengthens our credibility."

Hooker said she does not get a thrill out of catching students plagiarize. However, students might be tempted to think otherwise because teachers play an authority role.

"It is the saddest part of the job," Hooker said. "Students are just cheating themselves."

The Writing Center is in the Academic Resource Center at Lorretto Hall. Eight workshops are planned for the 2005 fall semester. The next workshop is a collaboration of the Writing Center and Career Services. "Writing a Winning Resume and Cover Letter" will take place from 4:30 p.m. to 6 p.m. Sept. 22.

For more information, contact the Writing Center at 314-961-2660, extension 7589.

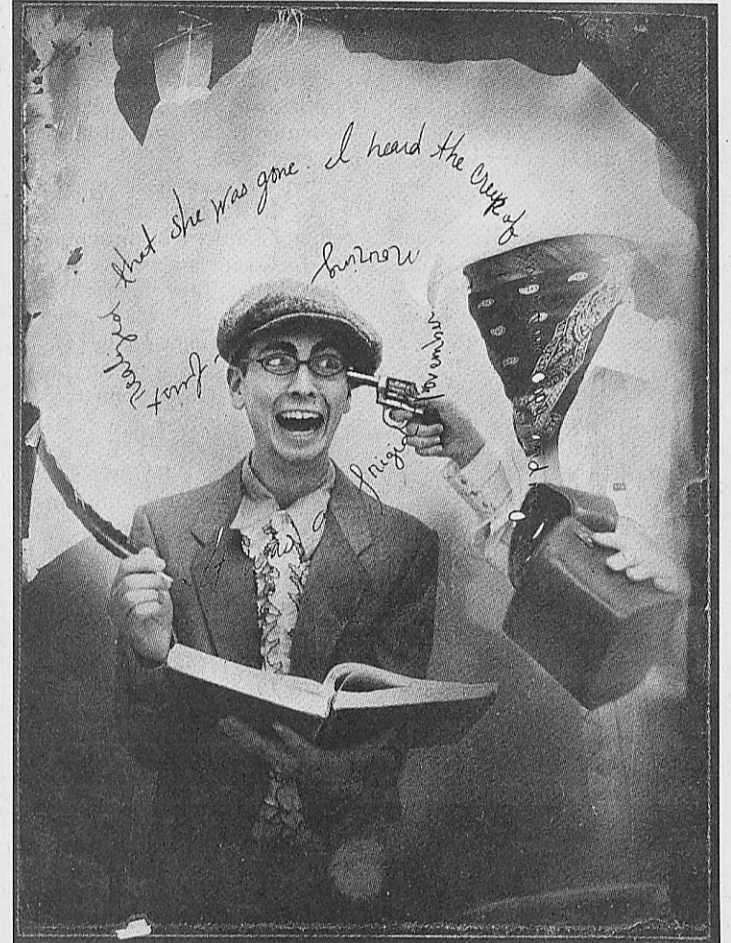


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## EDITORIALS

## Wash. U. versus Emory: A battle against campus apathy? Now here's a war we'll support

In the name of healthy school rivalry, Emory University in Atlanta has declared war against Washington University.

According to Student Life and The Wheel, Washington's and Emory's student newspapers, respectively, a branch of Emory's Student Government Association, appropriately named the Department of War, vandalized Wash. U. over the weekend of Sept. 17. Emory students spray painted Washington's underpass in their school colors and wrote (presumably) inflammatory phrases such as "Wash U girls are ugly" and "Emory owns U."

Emory's campus was also vandalized, to a lesser extent, with toilet paper and flyers reading "Emory sucks." Wow, Wash. U, you guys were feeling creative, weren't you? Except Wash. U students were never at Emory. The vandalism was all self-produced in a bid to get students at both campuses revved up for the long, hard battle to come. Emory's SGA president has even dissolved the SGA legislature and declared himself "supreme ruler" in order head up the war effort.

We at *The Journal* spent the better part of a day laughing about this entire matter. Declaring all out war? SGA takeovers? Militant student leaders? This is like something straight out of "Rushmore," or the former Soviet bloc, and we want in.

Student leaders from both schools were aware of the impending "attacks," as they were scheduled to drive the rest of the student body into action. Apparently, both schools were tired of the inaction gripping their campuses. Sound familiar?

If waging war is the extent to which these two schools have to go to fight student apathy, Webster's going to need a couple atom bombs, the cavalry and a contingent of hell-fire wielding death machines (sold at Wal-Mart?) to shake up our student body.

The Journal plans to keep abreast of the growing-rivalry-in-a-Petri-dish phenomenon and if it to produce promising results, we vote to jump on the bandwagon. We can't picture current SGA president Trevor Zickgraf looking as Che Guevara-esque as militant commander-in-chief Amrit Dhir of Emory, but if war was the matter at hand, we'd back him. A little known fact: *The Journal* is actually made up of a bunch of warmongers. So we decided to supply a list of potential candidates for our own artificially-in-seminated war effort.

Let's start close to home, across the street: Eden Theological Seminary. They'd be easy to take over, since there are so few students and some of them are probably pacifists.

Besides, Webster's administration has been looking for a place to expand, and wouldn't you be proud of our campus if that nice quad with the fountain was our quad?

That ugly concrete sarcophagus they call a library would have to go, though. We could just take it down ourselves with artillery as part of the battle. Two birds with one stone and all that. Besides, if we showed off our firepower right here in Webster Groves, we'd never have to listen to the neighbors kvetching at city council meetings ever again.

Then we can head up Big Bend and help out our new, rich friends at Emory by providing local insurgent support for their police action. They might think it's a joke, but with the practice we have spray painting the Gorlock, we'll graffiti their campus so badly they'll be pooping their little frat-boy pants.

Like any respectable mercenary group, we'll expect payment for our services from Emory. Kegs will do nicely.

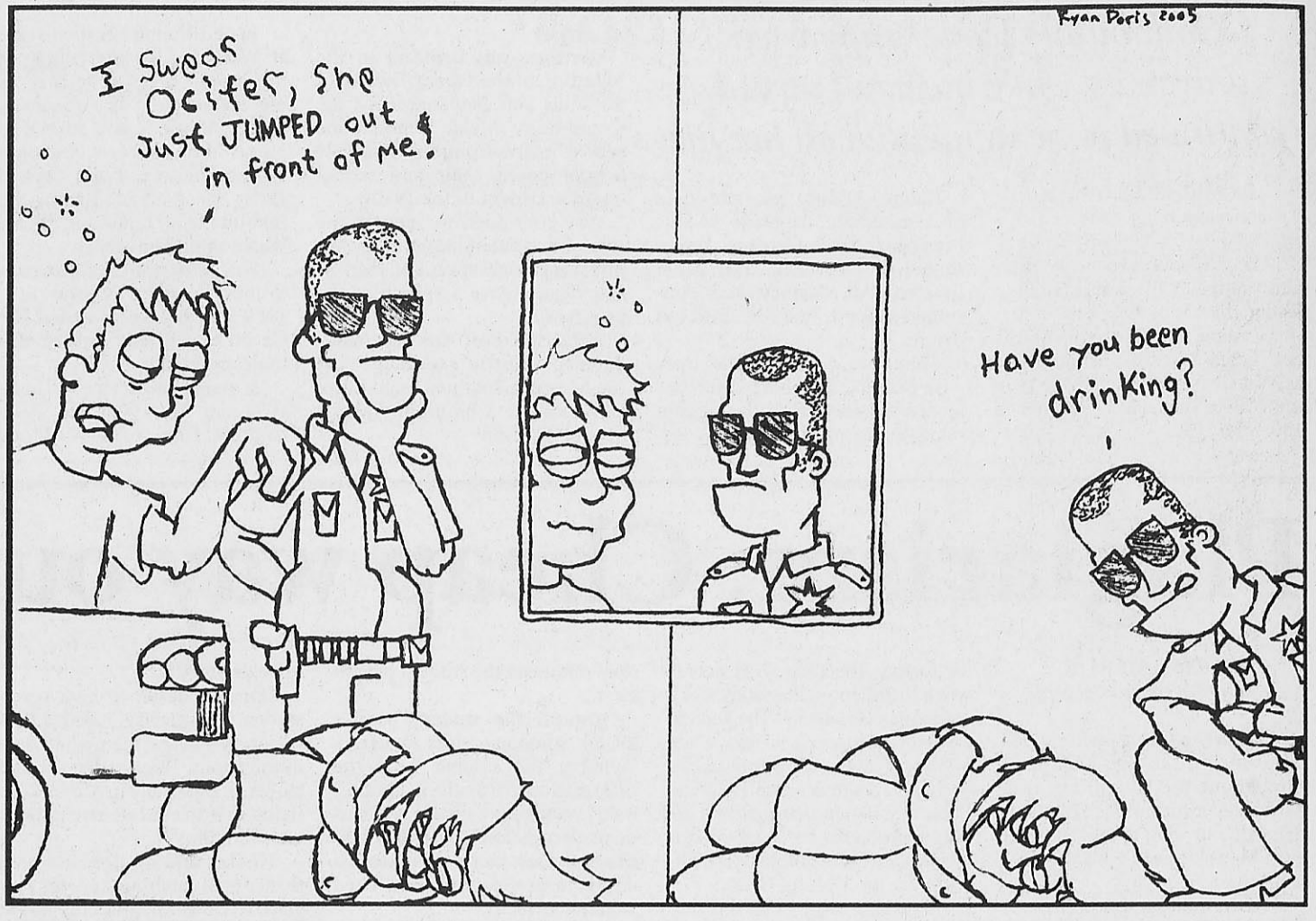
After we run out of spray paint in University City, we can head out to Maryville University in West County, or Lindenwood University in St. Charles, if we're looking for peer institutions to attack. When we're done there, we can head across the river to Southern Illinois University - Edwardsville. And we always have our friends at the St. Louis Community Colleges to subjugate.

Our finest target, though, may be our most difficult: The University of Phoenix, with its campuses located in suburban office parks all across the country. Phoenix is the bane of Webster's existence as the universities fight for supremacy in the market for MBA diploma mills. The final and biggest battle will require sacrifices from all of our metropolitan campuses.

Imagine, if you will: A sleepy weekday evening in a Phoenix class at the Riverport Executive Centre. A professor drones on about the intricacies of management as a bunch of suits sit around a conference table, glancing at their watches. Suddenly, the door bursts open, and the Gorlock leads dozens of screaming students into the room, striking fear and terror into the hearts of office workers.

But all this begs the question: Is our leadership up to the task? Wash. U. and Emory had the support of their administrations, all the way to the very top. Now, Webster students across the country should have only one question for President Richard Meyers:

What's our primary target, sir?



## COMMENTARY

## Gossip can do more than bruise egos



Tiffany Johnson

*I cannot remember how many times I have had a fellow co-worker try to trap me into talking about another manager or co-worker.*

As I was driving home last weekend I received an urgent text message from a friend. "PLEASE CALL," read the message. I did what any normal person would do, I put the phone down and called an hour later. I already knew what the person wanted.

The seemingly important phone call was only to share the latest gossip. It went along the lines of "did you hear that so and so was fired" and "guess who just had an argument?"

I expected this, because, lately, this is what most of my conversations have consisted of. Perhaps it's the time of year. Fall reminds us that winter is coming soon, the boredom of nights at home, cold weather and cold feelings. We need to start practicing early, so once winter arrives we have the art of gossip perfected.

I can't say that I am not guilty of gossiping either, because I am. Sometimes we all need to complain and sometimes we just don't like someone. What should be considered, though, is whether these feelings are worth job loss, a lawsuit or even hurting someone else.

I work in a position where whom you know is the only way to obtain a job, and if you aren't careful, it could be a good way to lose the job. I cannot remember how many times I have had a fel-

low co-worker try to trap me into talking about another manager or co-worker.

"Oh, do you know this person?" they'd ask, being very careful to gauge my reaction. I learned to respond positively, even if I disliked the person.

"I've known this person for years, we're good friends," the questioner would say at the end of the interrogation, and I would breathe a sigh of relief because I'd passed another test.

I've seen managers fired for talking about employees, and I've seen lawsuits threatened because the statements made were not only negative, but false as well. This is known as libel and can cost a lot more than just a job.

According to Mass Media Law by Don R. Pember and Clay Calvert, in order for a statement to be libelous, a person must prove that the statement was published, the words were concerning that person, the material harmed the person's reputation, the material was false and the guilty party really was at fault.

This all seems to be standard, but what interested me the most was the law's definition of published.

"Under the law, publication means that one person, in addition to the source of the libel and the person who is defamed sees

or hears the defamatory material," Pember and Calvert said.

What does this mean? Again Pember and Calvert have said it best. "One person is all it takes."

This means that only one other person needs to hear you tell a lie about another person that could be harmful to that person's reputation.

This is extreme, because I'm sure that no one randomly sues another over a vicious rumor, but the lesson is still there.

Gossip isn't always harmless and it is not just a matter of being nice, but of being professional. No, we aren't perfect and we all need to vent, but do so in a matter that won't get you into trouble and won't compromise your own integrity. Think twice before you pick up the phone to spread the latest rumor that comes your way.

*Tiffany Johnson, a senior journalism major, is a staff writer for The Journal.*

## LETTER TO THE EDITOR

### Catholic Church should work with SNAP, not against it

It's a head scratcher, this controversy in the Catholic Church regarding victims of sexual abuse by priests. I am struck by the fact that there are some Catholics out there who are willing to look the other way. They would sooner allow these priests to continue raping their very own children before they'd be willing to speak up and inspire change. They think that exposing this dirty little secret will bring the church down.

The truth is, if they continue to ignore the problem, it will bring the church down. Certainly there are good priests out there, and the good priests should be the ones to stand up and speak out against these atrocities. Only then will the faithfully silent followers

know that it's acceptable to discuss it and deal with it.

Ignoring this problem won't make it go away. Catholics need to understand that SNAP isn't working against the church. They want to work with the church to ensure that innocent children are no longer victimized.

Unfortunately, the leaders of the church refuse to do what's right until they're hit in the pocketbook. Lawsuits seem to be the only thing that motivate change when their motivation should come from the morals they try to promote to others. More than anything, what these victims want is to be heard, believed, and understood.

*Patricia "Pete" Holba  
Tampa, Fla.*

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delighted or infuriated you?

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We reserve the right to edit letters.

The deadline is 10 a.m. on Monday the week of  
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Please include your name, year and major (if  
student) or department (if faculty). If you are  
not affiliated with the university, please include  
your city and state. Letters should include phone  
numbers for verification purposes.

## EDITOR'S NOTE

This issue the Culture section has officially been changed to Life-Style.

The Journal would also like to thank Brian Kennelly for his name suggestion for the Scene, which has since been re-named The Venue. He will be the recipient of fabulous prizes.

The Journal would like to thank Mags Smith for her suggestions as well.

## COMMENTARY

# Accident victim doesn't deserve an interrogation



**Brandi McMurry**

*Drugs are a major problem in today's society, but why would law enforcement feel driven to place the blame on an innocent victim with no evidence proving any illegal substances were involved?*

My friends tell me the reason I drive slow is because I'm a bad driver. I'd like to disagree with that statement. I drive slowly so I can keep an eye out for people walking along the side of the road, but even if I did manage to hit someone I doubt I would be held responsible in any way.

My sister, Holly McMurry, also known as the pedestrian, was hit by a car Aug. 8, in St. James, Mo. A month and a half has come and gone and she has yet to be compensated for her medical bills and emotional distress.

The person who hit her was a man who was probably too old to be driving a tractor on his farm, nevermind an actual automobile on a road with other vehicles and pedestrians along the shoulder.

When the man called the police, he told them that he did not see her. Because he called the police promptly after the accident, the cops assumed it was the "pedestrian's" fault.

Once the police reached the scene of the accident, they immediately searched my sister for drugs. The police didn't offer my sister a hand up, any comforting thoughts or her shoes, which were thrown off her feet into the ditch. They didn't even ask her if she was okay. The police officers thought she was high and wanted nothing more than to prove that she was.

Our law enforcement is supposed to be there for the community to ensure that we are safe and out of harms way. Drugs are a major problem in today's society, but why would law enforcement feel driven to place the blame on an innocent victim with no evidence proving any illegal substances were involved?

After patting her down for

drugs, the officers gave her a breathalyzer and made her walk the line. Excuse me! The girl was just hit by a car and knocked 50 feet into the air. She was bruised from head to toe and they wanted her to walk? She could barely stand.

By the time the ambulance arrived, she was an emotional wreck. At least the doctors treated her with respect, until they found out she didn't have insurance.

My sister hired a lawyer, who said the case wouldn't go anywhere because the man who hit her was not charged and could not be held responsible.

Now my sister is in massive debt to the hospital and cannot work comfortably due to her injuries, so she has no way to pay her hospital bills.

All of the blame has been placed on her; the victim. There aren't sidewalks next to every road, there isn't an elevator in her apartment building and no office is willing to hire a girl bruised from head to toe for a desk job. I suppose that's all her fault too.

Today's law enforcement needs to redefine their goals. How can they expect respect if they don't give their residents any in return? They need to focus on helping people rather than trying to convict the innocent.

Moral of the story: watch out for pedestrians. As a driver, I feel my main responsibility is to be a safe behind the wheel. You know, to avoid hitting people.

*Brandi McMurry, a junior journalism major, is a staff writer for The Journal.*

## Gorlok Gauge

Emory University has officially declared a rivalry war on Washington University. What university should Webster start an artificial rivalry with?



*Why stick to colleges? Let's attack Webster Groves High School.*

**Brett Mueller**  
Sophomore, Education

*Emory. I'll go over to Atlanta. I'm for the pre-emptive strike.*

**Ivan Guzman**  
Sophomore, Photography



*St. Louis University. They don't have their eyes open. They don't realize what we have here.*

*We should show them.*

**Diana Dee**  
Junior, Psychology



*Fontbonne. It is the base of all evils in this world.*

**Johnny Cathcart**  
Junior, Film Production



## COMMENTARY

# Graphic photos show what words are unable to describe



**Karen McGlenn**

*Sometimes a visual attack on our senses is the only way to get through to us.*

Car accidents are big news in a small town. I work for a small-town newspaper that puts scenes of car accidents on its front page. I don't understand why people complain about publishing these photos. We don't show the victims or anything gory, but these photos never fail to illicit complaints from some of our readers. We are accused of being disrespectful to the victims or their families. I don't see how showing a banged-up vehicle is disrespectful to anyone.

We also get letters about the images from Iraq. As far as printing pictures of dying and wounded soldiers, I find it disturbing that people don't want to know what is really going on in a war. If the media is not to be trusted, then how can society trust they will get the truth about our military actions? And let's face it, a picture really is worth a thousand words. I cannot

remember what Ashleigh Banfield of MSNBC said while covering the Sept. 11 tragedy, but I will always remember the images I saw. The horror and emotion on people's faces, the cloud of smoke and soot, falling debris that rained down like a dirty snowstorm; these scenes will forever be embedded in my memory. Could any written account or on-air reporter have conveyed the same emotions simply with words?

Some people might remember a photo of a young Vietnamese girl running naked down a road in 1972, napalm burning her skin. Her village had just been attacked and she, along with many other children, ran to get away from the soldiers. She shed her burning clothes, but her skin still burned. Her pain and anguish were caught by Associated Press photographer Nick Ut's camera and the resulting picture became one of the most

powerful images of the Vietnam War. The photo won a Pulitzer Prize.

If left up to some, these photos, and others just like them, would never have been published. But whether we are at war here on the home front or in another country, we need to see these images. They remind us that war isn't pretty. It is not a vacation.

No one wants to go to war, but when the inevitable happens, the truth must be told. Bad things happen, good things happen. Our soldiers might be doing the fighting, but we are all at war. We need to hear stories from the servicemen and women. They need to know we are listening. This can only be done by telling the entire story, not just a portion of it. It's not about being for the war or against it. It's about getting the information out there and letting the people make up their own

minds. Journalism is an objective tool and journalists want to use it to tell both sides of a story.

Recently, the world has been inundated with images of Hurricane Katrina's devastating effects. Hungry babies crying, their mothers holding them with hopelessness in their eyes and dead bodies floating in dirty, disgusting water that has become a sea where once a city stood. These images, and those that will undoubtedly be shown in the future, are the face of a nation.

This country has rallied to support those affected by Katrina. But would the scope of the tragedy, the full story of what happened in the Gulf, have hit home with everyone if pictures had not been used? Would we be demanding answers from our government if we had not seen, with our own eyes, the unforgivable way our fellow citizens had been treated?

The scenes were disturbing. We wanted to turn our eyes away, but we couldn't. Even if it made us physically ill. Sometimes a visual attack on our senses is the only way to get through to us.

Do we in the media have all the answers? No. We only have the story, the whole story. It is up to you, the reader, to come up with the answers.

*Karen McGlenn, a senior journalism major, is a staff writer at The Journal.*

Got more to say than you can fit in 300 words?

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Commentary should run between 500-600 words.

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The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty), and a phone number where you can be reached.

# Four worlds away, just rooms apart

BY LANZ CHRISTIAN BANES  
Contributing Writer

In Building Four of the Webster Village Apartments, teaching assistants (TAs) from four different countries live together in a single apartment — four women with four different languages.

## Armelle Depays

First to settle into the apartment was Armelle Depays, 25, from Toulouse, a city in southwestern France.

Depays studied Spanish and how to teach French as a foreign language, graduating from the Université de Toulouse — Le Mirail.

Her only previous visit to the United States was a brief stay in Jackson, Miss., followed by two months at the University of California, Berkeley.

"Because I studied how to teach French as a foreign language I could apply to become a TA," Depays said.

## Ruth Corletto

To fill the vacant Spanish TA position, the university hired Ruth Corletto, 23, from Mendoza in western Argentina.

Corletto has a degree in English from the Universidad Nacional de Cuyo and came to Webster as part of an exchange program between the two universities.

"The student with the best grades has a chance to come here," Corletto said.

Working in St. Louis marks the first time that Corletto, who used to take the bus from home to school in Argentina, has lived away from her family.

"Honestly, I thought I was going to miss my home and my family a lot," Corletto said. "But I'm having such a good time and my family calls me every week. I feel really comfortable."

## Kathrin Prietzel

Hailing from Jena in eastern Germany, Kathrin Prietzel, 26, holds a master's degree in English medieval studies from Friedrich-Schiller-Universität Jena.

Prietzel received the German TA position through a national German organization, the Pedagogical Exchange Service.

"The Pedagogical Exchange Service chose about 20 people

after interviews and sent the applications to the Institute of International Education (IIE) in New York," Prietzel said.

The IIE then sent the applications to participating universities, Prietzel said. Webster was one of the participating universities and hired Prietzel to become the new German language TA.

## Keiko Hata

Of the four women, Keiko Hata has had the most experience in the United States. She spent her undergraduate years earning a degree in English Linguistics at the University of Wisconsin at Eau Claire.

From Hiroshima, Japan, Hata lived a year in New York City, working at a Japanese television company. She has also visited Portland, Ore., for training prior to coming to Webster.

"I came to Webster through a nonprofit organization, the Alliance for Language Learning Exchange Program," Hata said.

Hata is also earning a master's degree in teaching English as a foreign language, as well as being a TA for Japanese at Webster.

## Life Together

Living with strangers from three other countries adds new layers to an already intricate situation, particularly the language barrier.

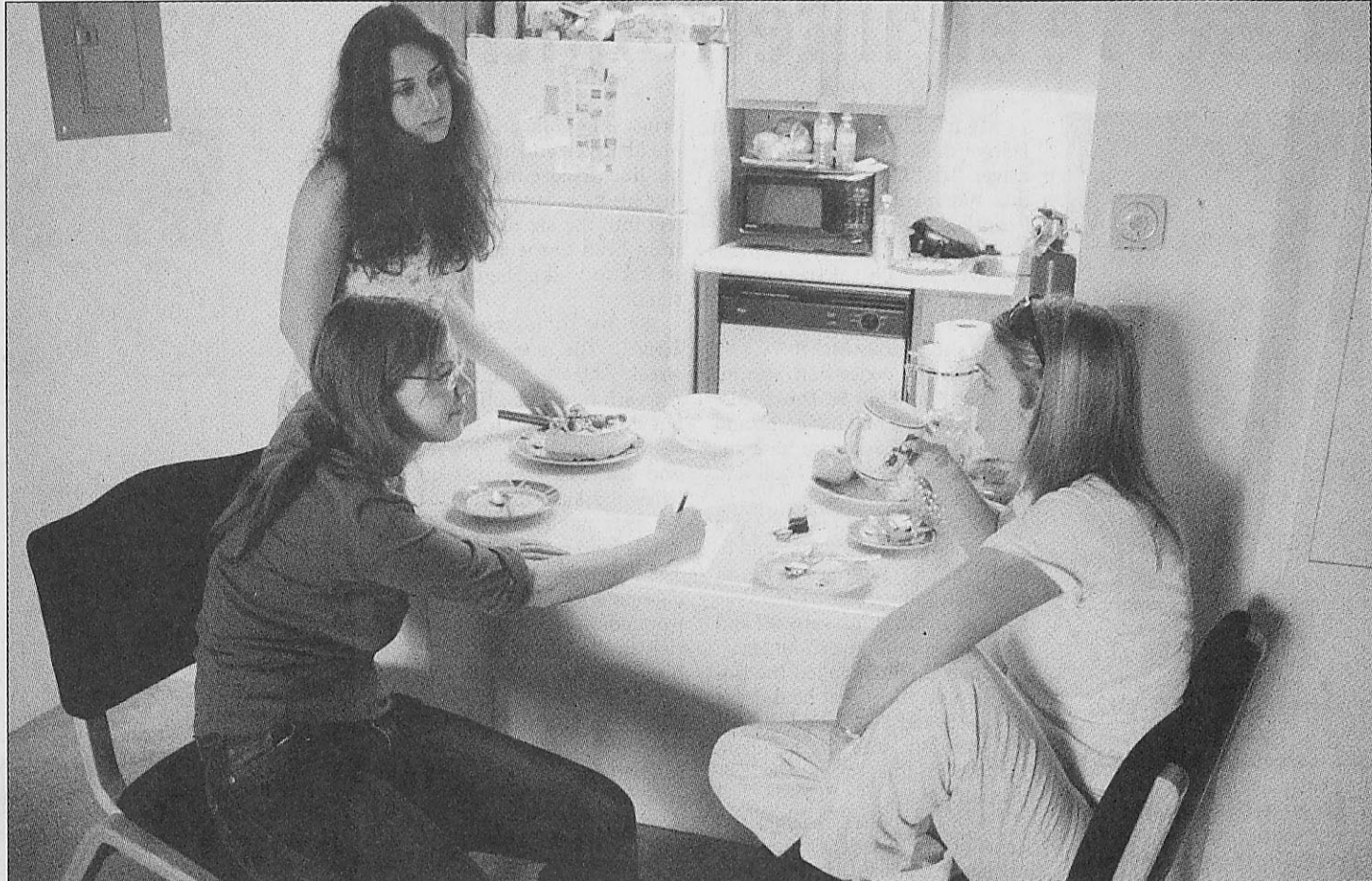
"We use gestures," Corletto said. "Because we spend a lot of time together, we sometimes don't need words, almost like mind-reading."

Also, because Depays is fluent in Spanish as well as her native French, she and Corletto will sometimes switch to Spanish when neither is able to understand English. Although the four women arrived at Webster with generally open minds, they carried some stereotypes of their roommates' cultures.

"You always have pictures of other nations in your head," Prietzel said. "France and Germany has had a troubled relationship, but now it's better."

Prietzel described a stereotype the Germans hold of the French, in which Germans are said to be very organized and the French very disorganized. Hata also described her own preconceived images of the French.

"I had a stereotype of the French before I met Armelle," Hata



Roommates from afar, Ruth Corletto, Kathrin Prietzel and Armelle Depays converse in their cozy kitchen over tea and cake.

MARIO ULIBARRI / The Journal

said. "But she is so sweet. It was unbelievable to me for her to be in America, because I heard in Japan that the French hate America."

Despite these stereotypes, living together is generally peaceful and without problems.

"If you are willing to go away from your country, it's because you have an open mind," Corletto said.

Because of the nature of their living arrangements, Depays, Corletto, Prietzel and Hata learned about different countries and societies.

"We get along very well," Corletto said. "It's interesting because we learn about each of us, each culture."

Corletto described making "mate," a common South American tea that people drink through a filtered straw, which Prietzel and Depays tried.

"People who don't know what mate is are afraid of it," Corletto said. "They think it's a drug, but it's not."

All four agree the most valu-

able experience is their interaction with one another.

"What I like most are moments when we can eat together," Depays said. "In France, it's really important to be together and eat. I like to come back from class and spend five minutes talking about what's going on."

Corletto explained the four are more than just roommates.

"What I like is that we are very different, but at the same time, we are very similar," Corletto said. "Sometimes you think that people from other parts of the world are too different, but we all have the same problems. We laugh at the same things."

## A Different World

Along with adjusting to a life together, Depays, Corletto, Prietzel and Hata must also adapt to living in the United States.

"Everything is still so different," said Prietzel, explaining how grocery shopping takes more time because there are so many different

things and the supermarkets are larger.

Depays joked how Americans seem to live an easy life.

"You just go in the direction of the door, and it opens," said Depays, describing the automatic doors common in supermarkets. "When you are in the supermarket, someone puts what you buy in bags!"

Like many international students, the TAs have discovered the difficulties of living in St. Louis without a car of their own. They rely heavily on others for transportation.

"The Department of International Languages and Cultures has been very, very nice to us," Corletto said. "They help us all the time. They invite us to their homes and prepare special meals for us. They're really good people."

The women, who admit a large part of their education in American culture has come from American entertainment, formulated their own impressions.

"Sometimes, we tend to think that Americans are too cold or very strange," Corletto said. "We tend to think everyone is like those in the movies. However, I've found that people here are very, very nice and I think that I could even live here. I feel really, really comfortable."

Hata had her own opinions based on her previous experience.

"I really enjoyed Wisconsin, so I had a good impression of American people. I was really excited about coming back," Hata said.

Despite having a generally good impression of the United States and Americans, they still find themselves in a foreign country different from the one they grew up in.

"I think people mix more in France," Depays said. "There are a lot of black and white couples. I don't think it's the same here. We always talked about the 'melting pot of America' in our history books, but I don't think it's true."

The people you know... Katrina Johnson and Mikhail Lynn

# Costumes, Trekkies and sci-fi, oh my!

A weekly column introducing you to the people of Webster

By Stephanie Kiszczak

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Sophomores Katrina Johnson and Mikhail Lynn have a lot in common. They're both film production majors, roommates, best friends and fans of figurines.

The two met last year in "Narrating Mythology," a freshman seminar. In class, they watched "A Clockwork Orange" by Stanley Kubrick. It wasn't long before the two found out they had something in common.

"We were the only ones who read the book," Johnson said.

Shortly after, Johnson and Lynn discovered they had more in common. Both strongly dislike "Napoleon Dynamite."

"They're not geeks in 'Napoleon Dynamite,'" Johnson said. "They're people that have absolutely no interest."

Both said their despise is from a poster hanging in the Webster Village Apartments Clubhouse advocating the geeks in "Napoleon Dynamite." Johnson and Lynn dislike the movie and the poster.

Seeking refuge in a fantasy, the two like to lose themselves in "Final Fantasy," a video game series.

In addition to the video game realm, the two enjoy role playing games like "Dungeons and Dragons," "Vampire: The Masquerade" and "Mage: The Ascension."

Their apartment is filled with a variety of collectibles like a "Simpsons" blanket, a "Wizard of Oz" pillow, a stuffed bunny from "Monty Python and the Quest for the Holy Grail" and action figures from "Mario Brothers," "Lord of the Rings" and "Harry Potter."

Addicted to anime, Johnson took over as president of the Anime Society this year. She enlisted Lynn as treasurer. Johnson adores anime and thinks the Gorlok could improve from an anime

makeover.

"I mean, the Gorlok's not that bad when you draw him anime style," Johnson said. "The big, sparkly eyes, I think that's what does it."

## Costume queen

Costumes are for more than special occasions. Johnson, a film production major, started making costumes when she was in elementary school.

In the small town of South Vienna, Ohio, Johnson made her first costume when she was 10.

"I always liked costumes since I was really young," Johnson said. "Since I didn't know how to sew, I used hot glue."

Johnson added: "I made a Luke Skywalker costume once all out of hot glue."

During her junior year, Johnson sewed her way to the state fair as "Frugal Fashion," a project for 4-H, a program that prepares youth for careers in agriculture.

"The state fair was just horrible and demoralizing," Johnson said. "But at the county fair, they told me I was great and I should do costumes."

A fan of fabric, Johnson made her own prom dress senior year, with Russian style as her inspiration. Johnson wanted her dress to have a traditional Russian look, but she wanted to add her own special flare as well. She decided to make a dress after finding a \$1 gold ring with a big, blue stone at J.C. Penney.

"I was working every afternoon for two months on it," Johnson said.

Her dress was made of brocade, with a long, full skirt and huge drop sleeves trimmed in fur. She even constructed a blue Russian hat with fur to complete the look.

The final product, which cost somewhere around \$200, is what she refers to as "Russian, fantasy, medieval world."

Since then, creating costumes has been a hobby, source of income and a stress reliever for

Johnson.

"When you sew, you can actually turn something inside out, look at the stitch and say 'Wow, this is really taking shape,'" Johnson said.

Johnson takes to the needle between classes, sewing costumes for family and friends back home as well as Webster students.

"I do a lot of original costumes, but I also do characters," Johnson said.

She is currently working on two Halloween costumes of Edward Elric from "Full Metal Alchemist" and Daisy from the "Mario Brothers" video games.

A college student on a tight budget, Johnson purchases the bulk of her fabric from Wal-Mart. "I stock up on dollar-a-yard fabric," Johnson said. "Once I went and bought 10 yards of this stretchy, shiny fabric."

She currently has an abundance of fleece that she uses to make animal hats or whatever the customer wants.

Johnson said she doesn't need a special occasion to put on a costume.

"I wear my costumes to class sometimes, too," Johnson said. "I enjoy wearing them and I make them because I enjoy them."

Johnson dreams of someday being a director.

## Land of the rising Lynn

While he was raised in Pacific, Mo., Lynn was born in Yokosuka, Japan. He grew up with an appreciation and passion for Japanese cinema.

"I've always been fascinated with Japanese culture," Lynn said. A fan of the Final Fantasy video games, Lynn researched the name of one of the characters, Yojimbo. After looking up the name's origin, Lynn found "Yojimbo" was really a 1961 Japanese film. "Yojimbo" translates to "The Bodyguard" in Japanese.

"You have characters that have a completely different mindset than Americans," Lynn said of Japanese movies.



STEPHANIE POWELL / The Journal

Sophomores Mikhail Lynn and Katrina Johnson share a large collection of action figures.

Lynn is currently pursuing a minor in Japanese.

Aside from Japanese cinema, Lynn finds all film fascinating.

"Film is an art form that combines every sense of art form with it," Lynn said.

As part of his course curriculum, Lynn watches and analyzes movies and learns from the process.

"By watching film, that's how you learn to make films," Lynn said.

When time allows, Lynn tries to watch films when he's not playing video games or surfing the Internet.

"I try and watch at least one or two a week or more if I can," Lynn said.

He favors the work of three directors: Akira Kurosawa, Stanley Kubrick and Orson Welles. In addition to flicks, Lynn gets his kicks as an avid fan of "Star Trek," particularly the character of Spock.

"He's half human and half Vulcan," Lynn said.

Although Spock has a strong dislike for humans, his best friend, Captain Kirk, is a human, Lynn said. Spock also deals with human emotions.

A self-proclaimed Trekkie, Lynn knows the Vulcan salute and has a vast array of "Star Trek" figurines. Lynn likes the original Star Trek because the episodes address issues like race and sexuality.

"Every episode is a commentary of what's going on at the time," Lynn said, adding he enjoys "Star Trek's" mythology and how the technology used in the television series has contributed to technology today.

However, he isn't as big a fan of the new "Star Trek" episodes.

Looking toward the future, Lynn wants to own a production house of his own and both he and Johnson want to be business partners.

## Addressing stereotypes

Johnson and Lynn embrace individuality and dislike modern

fads. While they may be fans of dark clothing, they insist they do not fit into the "Goth" mold.

"We're not Goths," Johnson said. "Everybody says we're Goths. We might look scary, but we're not Goths."

"I don't buy my trench coat in Hot Topic," Johnson continued. "I'm not depressed. I don't listen to any of the Goth music."

Even when Johnson sports brighter colors or one of her homemade costumes to class, the Goth stereotype remains.

"People still think I'm Goth," Johnson said.

While Johnson and Lynn disagree with the assumptions people make about them, Johnson said it's not anything new.

"I don't get really angry about stereotypes at all," Johnson said. "If you want to think we're nerds, it's probably closer to the truth."

# SIFE sale proceeds to benefit campus and Katrina relief

BY BRIAN STUCKMEYER  
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Bargain browsers and student sellers congregated in the University Center Sunnen Lounge Sept. 14 to take part in the second annual Students in Free Enterprise (SIFE) rummage sale.

From 10 a.m. to 2 p.m., about 200 people viewed the various items on sale, among them sunglasses, insulated mugs, CD cases, clothing, coffee cups, party hats, picture frames, textbooks and watches.

In addition to items brought to

the sale by students, Luis Blanco, president of SIFE, said Promotional Concepts, Inc. also donated merchandise including packages of pens and pencils, key chains and buttons.

Much like the range of items available for purchase, the prices varied as well. Individual pens and pencils cost as little as 10 cents. Hardcover textbooks were priced as high as \$90. The majority of the other items tagged between 50 cents and five dollars.

Brooklyn Seibert, vice president of SIFE, said the money raised from the sale would be used to

help fund other SIFE projects such as their project for Webster Works Worldwide and various seminars.

SIFE wasn't the only beneficiary of the rummage sale. Seibert said the seller of each item received most of the purchase price, with only 15 to 20 percent of each sale going back to SIFE.

"Most of the stuff that we don't sell we're going to donate to Katrina (relief)," Seibert said.

Lela Prodani, treasurer of SIFE, said the rummage sale yielded \$101.18.

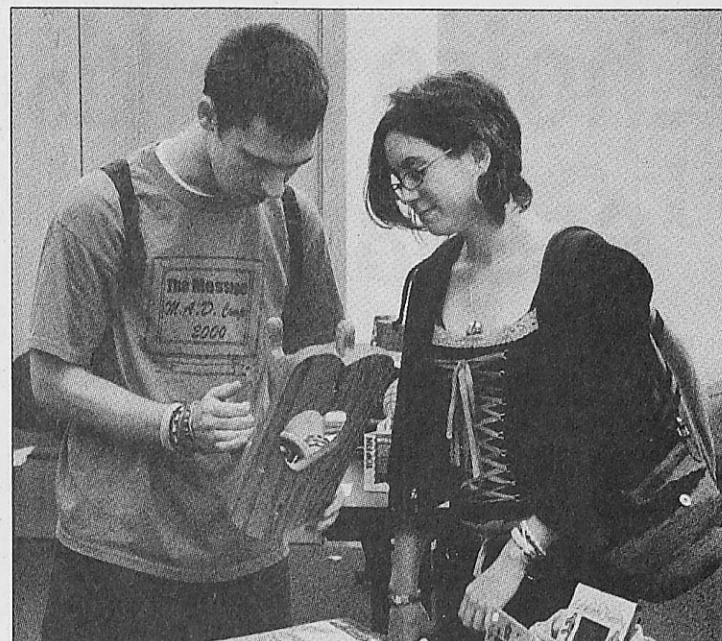
Sophomore Katrina Johnson, a film production major, saw the

rummage sale as an opportunity to purchase some early Christmas gifts for her family, including a giant fold-out chili pepper for her step-father.

"He's a big fan of spicy food," Johnson said. "He's decorated one entire room of his house with peppers."

In addition to its many tangible benefits, Blanco said the rummage sale had other benefits.

"It's also a good way for students to learn the principles of free enterprise, because that is what SIFE is about," Blanco said.



ERIN WHITSON / The Journal

Matt Nichols and Autumn Romer examine a towel holder at the SIFE sale.

## Graphic artist visits Webster

BY TRISH WALLACE  
twallace@webujournal.com

While some believe art is based on an artist's feelings and imagination, graphic designer Art Chantry said graphic design is based primarily on a client's desires and has little to do with the artist's agenda.

"In the world of graphic design, there are no rules," Chantry said.

The designer spoke about the ways graphic design differs from regular fine art Sept. 16 in his lecture at Webster.

Chantry, who has been a graphic designer for 35 years, started his first project at 14 in 1968.

During the presentation, Chantry showed slides of his art. He does not use computers to create his images and instead collects different lettering styles, varying types of paper and backgrounds, designs and images.

Chantry has used vinyl records, discarded wallpaper samples, metallic papers, T-shirts, velveteen paper, hemp paper and other types of background to construct posters.

Hemp paper is good to use because it contains less acid content than regular paper and will

last longer, Chantry said, adding Benjamin Franklin, George Washington and Abraham Lincoln were all fans of hemp.

"The great thinkers of our country were potheads," Chantry said.

He said the definition of art is always changing and considers all art created in today's world to be post-modern because there are no new ideas or original works.

Chantry said he creates designs so they will last for generations.

"I want my art to survive me," Chantry said. "I want, 100 years from now, for people to see it and say, 'Wow, that's interesting. I wonder what that means.'"

Graphic design is a series of gimmicks used to relay a client's message, Chantry said. Such gimmicks include designing a poster for a band directly onto a vinyl record.

People who use computers for their work challenged Chantry to see who can design the quickest. However, Chantry said he is faster than the computers as they sometimes fail.

"Technology is fragile," Chantry said.

Graphic design is a language, Chantry said. When in doubt of

what image to use on a poster to define that language, he uses tikis, hot rods, naked ladies or flames.

Graphic design is not for those who want to do fine art, Chantry said. Instead, he suggested people should get jobs they despise so when they go home they can't wait to work on their designs.

Sophomore Sheri Gonzalez, art major, said Chantry was different from other fine art sculptors and artists who usually lecture.

Chantry lectures for students often and enjoys traveling the country and abroad.

"I get to see marvelous things in great places," Chantry said.

This was Chantry's second lecture at Webster. He first spoke on campus five years ago, shortly after he returned to St. Louis from Seattle.

Chantry taught for 18 years in Seattle, mostly at private art schools. If he were to teach again, Chantry said he would pick Webster as his school of choice. But according to Chantry, St. Louis schools, with the exception of Webster, are very conservative and wouldn't understand his art.

"They don't get what I'm about," Chantry said.

The Journal

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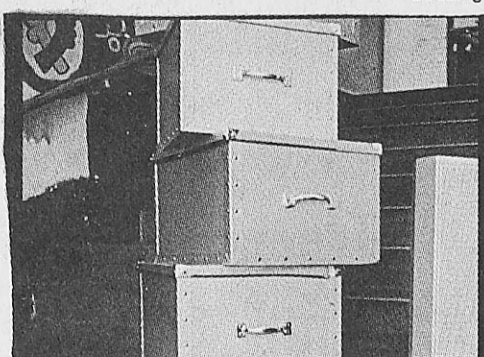
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# Choice words exchanged

BY STEPHANIE KISZCZAK  
skiszczak@webujournal.com

Ways of obtaining emergency contraception just got easier. Taco Bell now offers a morning-after burrito that, if eaten within 36 hours after having sex, will prevent pregnancy.

However, the new cheesy, meaty "Contraceptamelt" is still pending approval from the U.S. Food and Drug Administration. The side effects of the new burrito are gas and weight gain, the same side effects for all Taco Bell food.

If only it were that easy. Writers of *The Onion*, a newspaper parody, wrote "Taco Bell Launch." The skit was one of 12 works performed in "Words of Choice." The touring pro-choice play, which showed at Webster University Sept. 15, was designed to introduce new ways of thinking about women's reproductive rights and right to privacy.

Webster University alumna Joan Lipkin, director for "Words of Choice," contacted Steve Houldsworth, adviser for Webster Pride Association about bringing "Words of Choice" to campus.

"I think right now we are in a very public, national debate over whether there is a right to privacy," Houldsworth said, adding he sent e-mails to other campus groups to gauge any interest.

Webster Pride Association, along with Students for Gender Equality, Women's Studies Committee and the Behavioral and Social Sciences Club teamed up to sponsor "Words of Choice."

More than 50 people ventured

to the conference room in Emerson Library for the set of one-act skits.

In 2000, Cindy Cooper, a New York journalist and playwright, created "Words of Choice," a non-profit theatrical production company.

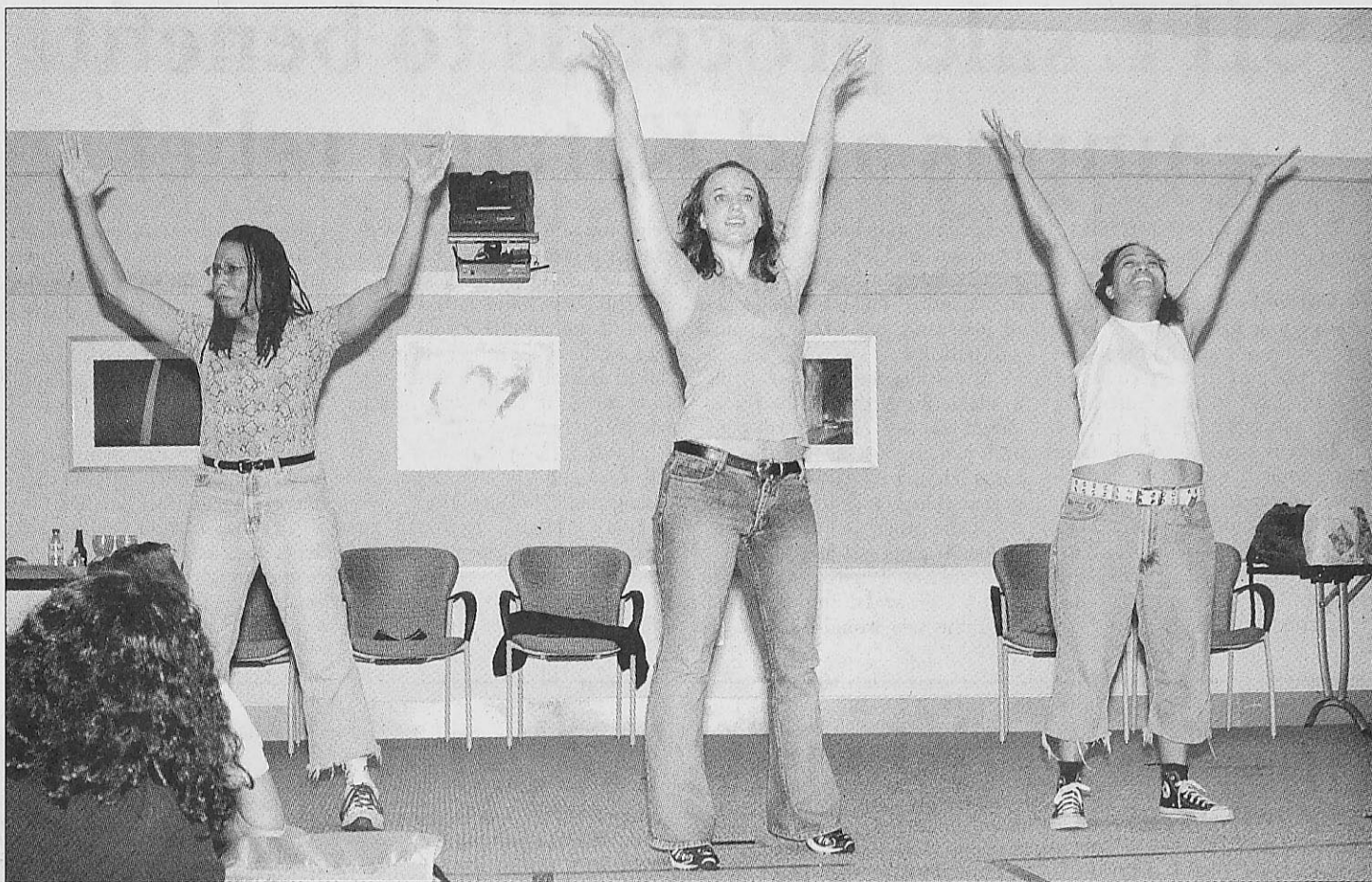
"We want to help people start talking about this in other ways," Cooper said. "We really focused on this area and this time because there's really so much harsh anti-choice and anti-abortion activity."

In "To Hell and Back," actress Jacqueline Masei portrayed Emily Lyons, a nurse working at the New Woman All Women Health Care clinic in Birmingham, Ala. The clinic was the target of a 1998 bombing, which killed a police officer and left Lyons with first, second and third degree burns and nails and shrapnel embedded in her body, among other injuries. "To Hell and Back" was an excerpt from Lyons' speech at the 24th annual national convention of the Freedom From Religion Foundation.

"The monologue is a list of all her injuries," Masei said. "It's a lifetime to be able to carry that much pain."

Using flashlights in place of microphones, the three actresses rapped about the help pregnant women receive up until they have their baby in "You're On Your Own." The lyrics describe how expecting women get government assistance until they give birth. According to the song, government action ceases once the baby is born.

Junior Sarah Beving, a psychology major, felt the skit about gov-



Thomasina Clarke, Kimberly C. Mason and Jacqueline Masei perform an excerpt from "Blessed" by Alix Olson at "Words of Choice" Sept. 15.

STEPHANIE POWELL / The Journal

ernment assistance for pregnant women affected her views the most.

"All the pro-life people, they say that they fight so hard to keep the baby alive, but once the baby's alive they don't do anything for the baby," Beving said.

Others, like sophomore Amanda Converse-Rath, an education major, were unsure about where they stood on issues of women's reproductive rights.

"It made me think of things a little bit differently because I've always been kind of on the fence about pro-choice, pro-life," Converse-Rath said. "It made me really think about where I stand and if that's going to make me stand up

for other people more."

Junior C.E. Bock, an English major, was originally going to audition for "Words of Choice" - even though she's pro-life - but knew she couldn't tour with the group because of school.

"I'm interested in learning more about women's rights and what the masses of women want," Bock said. "I'm pro-life, but I'm really intrigued because the way they presented it didn't make me pull back and shut down and not want to listen."

Lipkin, founder and producing artistic director of That Uppity Theatre Company, made a point to join Cooper and to direct this year's "Words of Choice."

"I cleared my schedule because I felt that it was crucial and I wanted to make a contribution," Lipkin said.

"Joey," an excerpt from Lipkin's play "He's Having Her Baby," turns the tables around telling how a girl pressures a guy into sex and pregnancy results.

"It targets women, but these are consequences as a society that we all bear," Lipkin said.

Lipkin also directed the "Disability Project," which was performed at Webster in February 2005.

An open forum followed "Words of Choice."

"We've had anti-abortion people come to these performances

and participate in the discussion," Lipkin said. "And we've had people change their mind."

While Webster welcomed "Words of Choice," not everyone is as open to pro-choice theater. Following the show at Webster University, the cast, stage manager and producer headed to Lawrence, Kan., Sept. 16 for a show sponsored by Lawrence National Organization for Women. Picketers protested the performance, and both the performers and the audience crossed a picket line for the show, Lipkin said in an e-mail.

"Words of Choice" will tour Kansas, Oklahoma and then return to St. Louis for a free show at Washington University Sept. 23.

# Latino professor takes a swing at role for the Rep

BY AMY SWANSON  
aswanson@webujournal.com

Don't be fooled. Professors can have extracurricular activities too.

Jorge Oliver, assistant professor in the electronic and photographic media department, has been at Webster University for two years and is a supporting character in The Repertory Theatre of St. Louis' production of "Take Me Out" running Sept. 21 through Oct. 9. As a part of the off-ramp series of The Repertory Theatre of St. Louis, the shows will be at the Grandel Theatre, 3610 Grandel Square.

However, Oliver is no stranger to acting. Originally from Puerto Rico, he moved to Washington, D.C. and received his bachelor's degree in psychology and zoology at George Washington University. He started taking acting classes, but grew bored of university theater.

Oliver eventually moved to New York City because of the greater job availability. He did radio and television commercials mainly for the Hispanic market in Spanish. He also worked as an extra for a Woody Allen film and

a Martin Scorsese film.

Oliver grew tired of acting, however, and immersed himself in film. He enrolled at New School University in New York City and earned a master's degree in media studies.

"There was a need for more Latinos to get involved in production," Oliver said. "I could give other Latinos a chance to work and they could get away from stereotypical work. I wanted to motivate other people and bring in other stories."

Oliver has been balancing classes and rehearsals since the beginning of the semester, but has found everyone around him to be very helpful.

"You have to work hard and prepare your classes," Oliver said. "It hasn't been very disruptive and they (the Rep) have been very accommodating and wonderful about it."

The play, which was written by Richard Greenberg and received a Tony Award in 2003, revolves around a season of the New York Empire baseball team. During the course of the season, the team's star player reveals his homosexuality in a press conference.

Throughout the rest of the season his confession sends a rippling effect through the team, the league, the fans and the nation.

Oliver said the play is about how coming out changes the world around the character and it also pays homage to baseball.

"In a way it can touch so many people at the same time," Oliver said. "It is a universal piece and that is what is beautiful about the play, it is more about bigotry and love for the game and how the game can bring everyone together."

Oliver auditioned for the play this summer after he noticed an advertisement in the *Vital Voice* for Latino actors. He soon met with Steve Woolf, The Rep's artistic director, and taped an audition. The tape was sent to New York City and reviewed by Rob Ruggiero, the director. Oliver was cast the role of Martinez, a Latino baseball player who barely speaks English but loves the game and wants to play.

"He is there to play baseball and that is most important to him," Oliver said. "But he has trouble understanding American culture because he doesn't speak

the language."

Growing up in Puerto Rico, Oliver didn't have much exposure to media native to his country. However, he developed a strong admiration for Jacobo Morales, a native Puerto Rican, who wrote, directed and acted in many films, such as "Up the Sandbox" with Barbara Streisand in 1972. Oliver considers him the "Puerto Rican Woody Allen" and a great inspiration to his work.

"Once I started filmmaking it took me away from acting," Oliver said. "I'm still in some of my films as an actor, which can be challenging, so that has been my artistic outlet."

After earning his master's, he moved to San Francisco where he attended San Francisco State University (SFSU) and received another master's degree, this time in cinema, production and directing. He then became a full-time lecturer at SFSU in addition to working on his own personal projects.

He taught such classes as Advanced Film Production I and II, Sound Stage Workshop and Latino Representation in American film.

Some of his directorial work

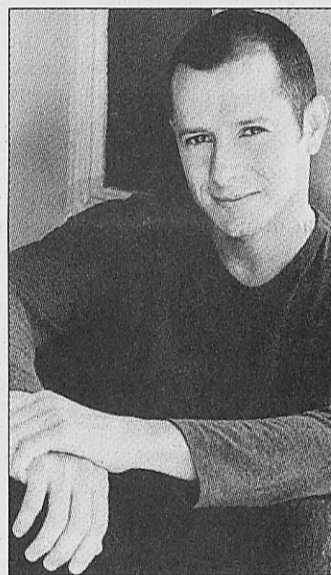
includes "Pride in Puerto Rico" (1999), "Written" (1998) and "An Ordinary Stone" (1998), which he also produced and edited.

Oliver's experience in media is both vast and long. He not only is a director and actor, but also an editor, producer and photographer. He does freelance photography and his photos can be seen in this month's *St. Louis Homes & Lifestyles*. He also holds memberships to the Screen Actor's Guild, American Federation of Television and Radio Artists and Actor's Equity Association, which are unions for actors in movies, television and radio and theater, respectively.

Two years ago, Oliver applied for a position at Webster, but did not receive the job. Shortly after, his current position opened up and was offered to him.

"I always thought, I'll go to the United States, get educated and return to Puerto Rico and follow my dreams in acting but I ended up staying," Oliver said.

Now Oliver is doing bits of the media he loves so much. The play "Take Me Out" is a new love for him.



OLIVER

Tickets are priced from \$20 to \$45, can be purchased at the Box Office of The Repertory Theatre of St. Louis located in the Loretto-Hilton Center, charged by phone at 968-4925 or at The Rep's online box office at <http://www.repstl.org>.

**The Journal . . . .**  
is now hiring a coordinator for The Venue, a weekly listing of campus and area events. Organize, edit and lay out this weekly calendar section for a few hours per week on Mondays or Tuesdays.

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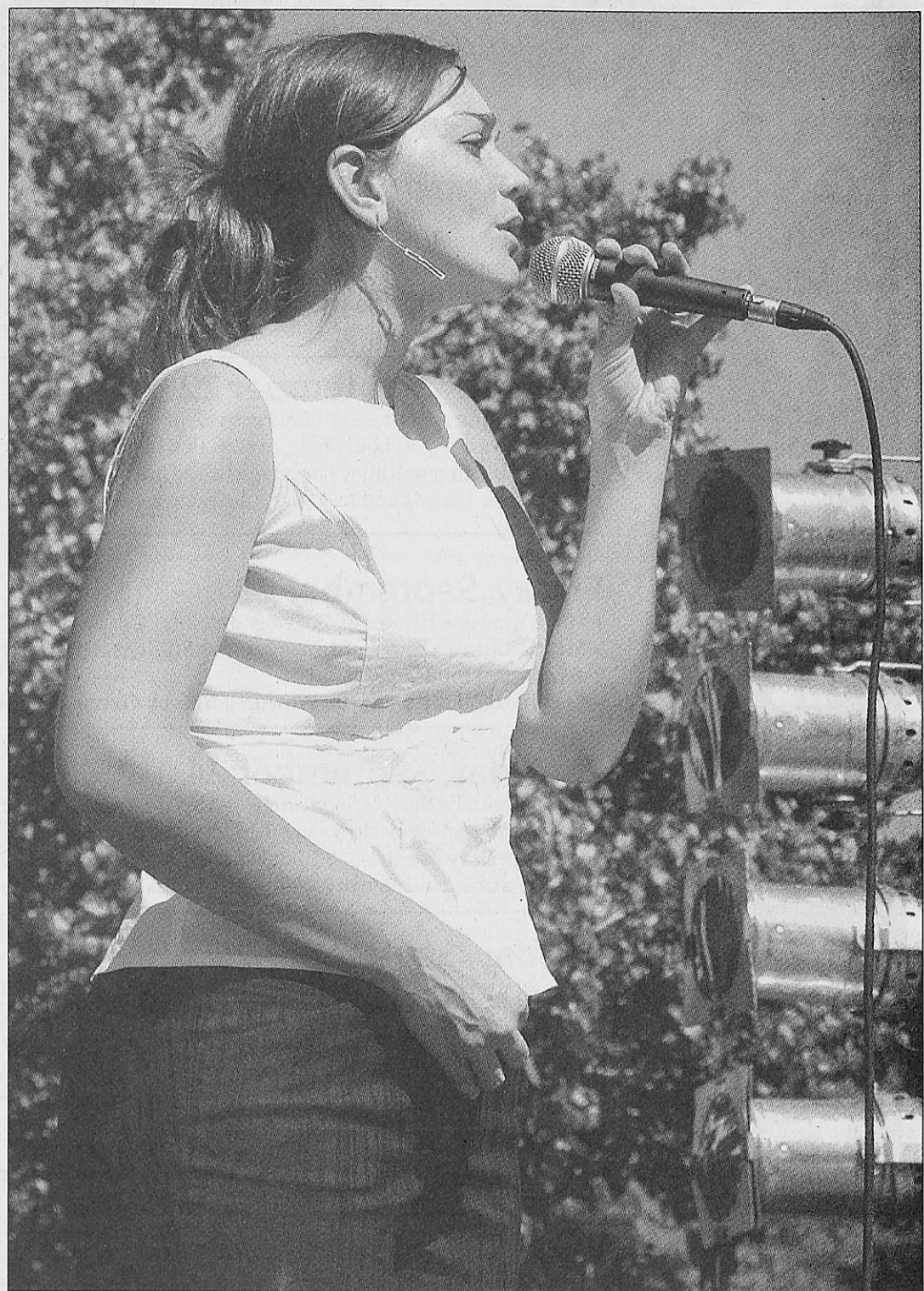
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Corey Christiansen plays a classic body guitar at the Webster Jazz Festival Sept. 17.

ERIN WHITSON / The Journal



Erin Bode wows the crowd with her vocal skills.

ERIN WHITSON / The Journal

# Jammin' to jazz in Old Webster

Musicians gather in the streets to celebrate a St. Louis standard and draw thousands for the weekend festivities.

BY BRANDI MCMURRY  
bmcumurry@webjournal.com

The breeze blew along with the jazz horns Sept. 17 at the 2005 Old Webster Jazz Festival. Both children and adults could find something to suit their interests.

Sporting a metallic blue vest and matching hat, Joe the Juggler stood more than 12 feet tall as he performed his act on stilts. Children with painted cheeks and balloon-animal hats looked up in awe, as Joe twirled plates and balanced them on sticks.

The crowd response was so great after Joe played a harmonica while juggling five machetes, that the applause drowned out the melodic sound of Webster University alumna Erin Bode's voice coming from the stage.

Dawn Deblaze, public relations specialist for the Webster-Kirkwood Times, cosponsored the festival. Deblaze said the biggest day crowd was between 2

and 4 p.m., during Erin Bode's performance.

Once dusk hit, however, the crowd grew as hundreds of people crammed into Gore and Lockwood Avenues.

Although there was not an official count, the turnout was just as good, if not better, than last year's, which had somewhere between 8,000 to 10,000 people throughout the day, Deblaze said.

Webster Groves resident Marilyn Bradley has volunteered at the information booth every year since the festival began five years ago.

"It has grown and improved," Bradley said. "It's something people plan for, it's become a tradition."

Bradley said she was mostly looking forward to blues musician Billy Peek's performance. Peek got right down to blues business after an introduction and thanks to the sponsors. The audience roared along with the guitar solos and strong vocals. The people in the front row could feel the amplifier vibrate and hear the echoes of the microphone.

Flashing blue, pink and green lights lit up the

stage as the sounds progressed down the block. With each song Peek performed, the sounds from the audience grew louder.

Most of the people in the first six rows stood up and danced while several couples stood cheek-to-cheek and twirled. Women and men alike twisted their way down to the floor and slowly came back up during "Twisting the Night Away," performed by Peek. Ten people in the front row did a line dance and clapped with the beat.

Kathlyn Fares, one of Missouri's state representatives, volunteered at the information booth on Gore Avenue and came out to support the Webster Groves community.

"I like jazz," Fares said. "But I also like the community. It's a community type of theme."

The majority of festival attendees were residents of the Webster Groves community, Bradley said.

Webster Groves residents Kathy and Larry Weir, brought their dog with them to enjoy the afternoon.

"We like outdoor music events," Kathy Weir said.

"You can't beat good food and good music."

The jazz festival is all about friendship and the community, Deblaze said, adding it is her favorite annual event. While she lives in St. Peters, she loves Webster Groves and is trying to find a house in the area.

"Once you volunteer you come back every year because you get to know the artists and experience the good times," Deblaze said. "You know what you are going to be doing every third weekend of the month of September. It's really addicting."

Sophomore Amber Bekkering, a communications major, attended the festival because she likes jazz, it was a beautiful afternoon and she's a member of Webster's jazz choir.

"With all the food, color and music, one could not possibly have a bad time," Bekkering said.

Webster Groves resident Jane Doose enjoyed her time listening to the sounds of jazz.

"It has a good beat," Doose said. "It's music of the ages; American music."



Popsicle the Clown applies temporary tattoos and makes balloon jewelry for Abby Frick, Ellie Lavigne, Janie Kaiser and Paige Allenspach.

ERIN WHITSON / The Journal

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## A calendar of upcoming events on campus and around town

The

V  
E  
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U  
E**Wednesday, September 21**

- The Repertory Theatre of St. Louis presents "Cat on a Hot Tin Roof" on the Browning Mainstage of the Loretto Hilton Center. Curtain call is at 8 p.m.
- Multicultural Center of International Student Affairs presents "English Only" at 7 p.m. in the University Center Sunnen Lounge. It is a **theatrical performance that shows the struggles of a culture that is trying to assimilate in America.**
- The 2005 United Way annual campaign kicks off from noon to 1:30 p.m. Eat free Ted Drewe's ice cream and learn about the United Way.

**Thursday, September 22**

- The 15th annual One-Act Play Festival, presented by St. Louis Community College-Forest Park, will be at 8 p.m. and will go through Sept. 25. The plays will be held at various St. Louis campuses. Call 644-9386 for information on venues, plays and times.
- Society of International Languages and Cultures hosts a **soccer game** at Eden Field at 4 p.m.
- Grab some friends and test your knowledge at Trivia Night in the University Center Sunnen Lounge at 9:45 p.m.

**Friday, September 23**

- The Repertory Theatre of St. Louis presents "Cat on a Hot Tin Roof" on the Browning Mainstage of the Loretto Hilton Center. Curtain call is at 8 p.m.
- Multicultural Center of International Student Affairs presents **Restaurant Run** at 5 p.m. It is the first of on-going adventures to explore and experience international foods in St. Louis.
- See "In the Bathtub of the World," a film by Caveh Zahedi, at 9:30 p.m. in the Winifred Moore Auditorium.

**Saturday, September 24**

- The Missouri Atlatl Association will hold its annual contest and demonstration at Cahokia Mounds from 10 a.m. to 4 p.m. The public is invited to watch the competitors use **spear-throwing devices**, which Indians used before the introduction of the bow and arrow.
- The Repertory Theatre of St. Louis presents "Cat on a Hot Tin Roof" on the Browning Mainstage of the Loretto Hilton Center. Curtain call is at 8 p.m.
- Attend a **filmmaking workshop** with filmmaker Caveh Zahedi at 1 p.m. and then watch his film, "I Am a Sex Addict" at 8 p.m.

**Sunday, September 25**

- The Repertory Theatre of St. Louis presents "Cat on a Hot Tin Roof" on the Browning Mainstage of the Loretto Hilton Center. Curtain call is at 8 p.m.
- See Caveh Zahedi's film "I Am a Sex Addict" at 8 p.m. in the Winifred Moore Auditorium.
- The Missouri Atlatl Association will hold its annual contest and demonstration at Cahokia Mounds from 10 a.m. to 4 p.m. The public is invited to watch the competitors use **spear-throwing devices**, which Indians used before the introduction of the bow and arrow.

**Monday, September 26**

- The Multicultural Center of International Student Affairs (MCISA) will be going to the **Holocaust Museum** from noon to 2 p.m. Meet in the MCISA Lounge, Loretto Hall 54.
- The Repertory Theatre of St. Louis presents "Cat on a Hot Tin Roof" on the Browning Mainstage of the Loretto Hilton Center. Curtain call is at 8 p.m.
- Webster will host the **British National Team** in an **audience participation debate** at noon in the Sunnen Lounge. Light refreshments will be served.

**Tuesday, September 27**

- Sarah Strohmeier, the author of "The Secret Lives of Fortunate Wives" will be at the St. Louis County Library Headquarters at 7 p.m.
- The Repertory Theatre of St. Louis presents "Cat on a Hot Tin Roof" on the Browning Mainstage of the Loretto Hilton Center. Curtain call is at 8 p.m.

Want your event listed in The Venue? E-mail us at [calendar@webujournal.com](mailto:calendar@webujournal.com) and get the attention of *The Journal's* more than 3,000 readers!



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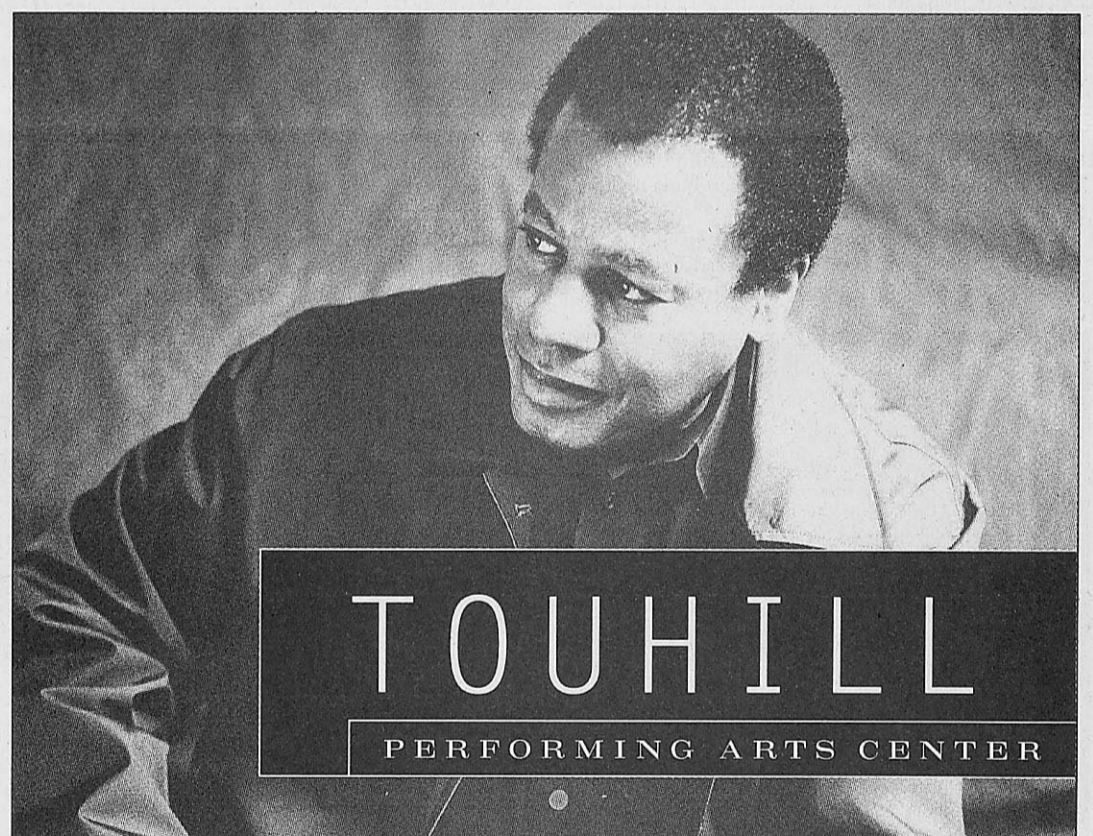
- Are at least 15 years old
- Have been diagnosed with persistent asthma for at least the past 3 months
- Have been diagnosed with seasonal allergic rhinitis that was active during the past 2 allergy seasons
- Have been taking a stable dose of an allowed asthma treatment for at least 3 months

Study staff will review additional criteria with you.

Qualified study participants will be asked to come to the clinic for 4-5 study visits over 5-6 weeks and they will not be charged for study-related office visits, medical evaluations, or study medication.

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# Cross-country runners continue race to conference

BY TIFFANY KLEEKAMP  
tkleekamp@webujournal.com

When runners are hurt, the entire team hurts.

Several runners on the cross-country team are out due to sickness or injury. Sophomore Toni Picerno, junior Kerri Wallace and senior Linda Golden are all taking a break from running and head coach Chris Bunch said it set the team back overall, but he is still optimistic.

"When we get those three running again, we'll be in good shape," Bunch said.

This is not to say that the team is failing. The runners' times have improved with every meet and the chances for a high ranking in conference is undoubtedly in the team's future, Bunch said. He thinks that the team will be at least third in the conference, if not second. Greenville College will be on the of the team's only obstacles in achieving second place.

"Greenville will be a tough catch," Bunch said. "They have five really solid runners. It will be interesting to see what kind of ground we will make up on them."

For the past two years, the cross-country team has been fourth in conference. Bunch said he would be disappointed if this year's team doesn't rank better than fourth.

The runners proved to Bunch Sept. 17 that a high rank in conference is quite possible. Webster placed fourth out of seven teams at the 5K Maryville University Invitational at St. Louis Priory High School. The team competed there Sept. 3 in the Washington University Invitational.

Missouri Baptist University placed first, Maryville second, Principia College third, Hannibal-LaGrange College fifth, Fontbonne University sixth

and Blackburn College seventh. Bunch said they could have easily beat Principia if the three absent runners could have competed.

As for individual statistics, senior Prisca Rise finished with 25:38, 26 seconds faster than her time at the Washington University Invitational. Second place runner, freshman Chrysti Walters, improved her time by about 49 seconds and third place runner, freshman Kari Neulist, finished with 25:49. Neulist didn't run last week because of an injury.

Freshman Chelsea Zotta placed fourth and knocked 1:05 off her time from the Washington University Invitational. She finished Sept. 17 with 26:15. The Maryville University Invitational was the first time Zotta ran faster than 27 minutes. Senior Lori Sherrill placed fifth with 29:05, which was an improvement of 1:25 minutes.

"The encouraging thing about it is that all of the runners, the new ones and the old ones, are improving their times every week," Bunch said. "Cross-country is different than any other sport where you are counting wins and losses from day one. You build up your own time to see where you finish in the conference."

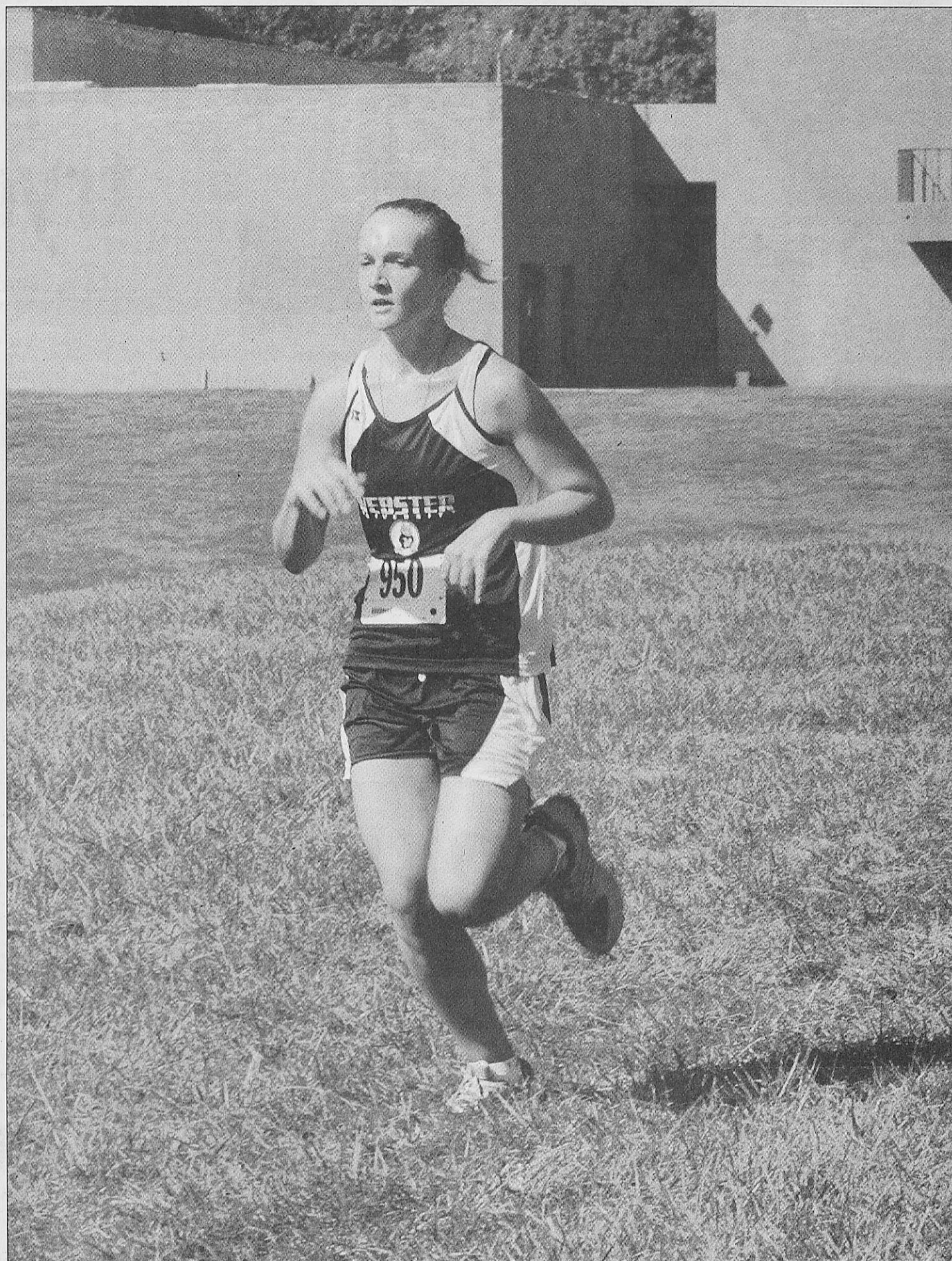
Bunch also said he is just looking to see improvement from week to week and has been seeing it so far.

Sept. 24 the team will run its first 6K race of the season in the Cross-country Only Championship at Southern Illinois University-Edwardsville. To prepare, the team has been running one 6K practice race a week since the beginning of the season.

Bunch told the runners that getting better is a process and it's not just going to happen overnight.

*"You won't run the time you want in the first couple of weeks. We've got over a month and a half left and five more races. Keep your heads up and keep trying to get better. Stay focused."*

**-Chris Bunch**  
Cross-country coach



Lori Sherrill heads to the finish line at St. Louis Priory High School on Sept. 17.

STEPHANIE POWELL / The Journal

## Golf team 'finally moving in the right direction'

BY TIFFANY KLEEKAMP  
tkleekamp@webujournal.com

The golf team has been busy playing in tournaments and assistant head coach Andrew Belsky said they are "finally moving in the right direction."

Sept. 11 and 12, the team traveled to the Wisconsin Lutheran Invitational at Washington Country Golf Course. As a team, Webster placed fifth out of 11.

An individual competition also took place. Of 59 players, sophomore Scott Hargis placed eighth, freshman Allen Heeger tied for 15<sup>th</sup>, junior Matt Lorenz placed 19<sup>th</sup>, freshman Chase Switzer tied with sophomore Drew Huelsing for 32<sup>nd</sup> place and junior Nick Davis tied for 44<sup>th</sup>. Belsky said they could have played much better.

"A lot of the reason we didn't do that well was because we thought we could just waltz in there and play well," Belsky said. "We didn't take it as seriously as we should have. We simply didn't perform."

Since the team was in need of some improvement, Belsky and Tom Heyer, the other assistant head coach, had to come up with a new practicing strategy. Instead of working on swings and

other fundamentals, the coaches thought the team could use more experience actually playing golf, so they took them to the course to play a real match.

Belsky said the team also will learn to perfect its game from other team's players.

"The guys look at how other players make their decisions. Do I risk everything, or play it smart?" Belsky said.

The players usually decide to take the risk and sometimes they do it brilliantly, Belsky said, and other times, do not.

Before the team went to Wisconsin, they traveled to the Lake of the Ozarks to play at the Club at Porto Cima Sept. 6 and 7 for the Missouri Intercollegiate Golf Tournament. The team was excited about the tournament because the course was private and exclusive.

Unlike the course they played on at the Wisconsin Invitational, which had a lot of trees, Porto Cima had only five. Belsky said the team usually does well on wide-open courses.

Belsky does not know the exact results of the Porto Cima match, but he does know the team golfed better at the Wisconsin Invitational.

The team does a lot of travel-

ing, so Belsky told the players they needed to get organized.

"Traveling gets tough to get used to, especially for the new players," Belsky said. "They have to learn to get their class work done so when we get on the course they can concentrate on golf."

The Maryville University Fall Invitational Sept. 25 and 26 at Aberdeen Golf Club in Eureka, Mo., is next on the schedule. If students want to see the golf team in action, this match would be one of the best opportunities because the location is only 20 minutes from Webster. Belsky is just hoping the team can improve its scores a little from the Wisconsin Invitational.

"I don't know if we can win it," Belsky said. "If we do, we will have played our very best."

A home tournament is in the works for early October. The team's home course has been switched from the Player's Club to the Sunset Country Club, which is only 10 minutes away from Webster. The switch was mostly due to convenience. The course is more prestigious and well-known, Belsky said, but not necessarily better or worse than the Player's Club.

Serve it up

## Total team effort cited for win against Fontbonne Griffins

BY GRANT BISSELL  
gbissell@webujournal.com

Webster University's volleyball team must be butter because it's on a roll. Last season the team finished 22-8, but fell just short of the St. Louis Intercollegiate Athletic Conference (SLIAC) title due to a pair of losses to rival Fontbonne University. This year's squad is hungry for another shot at the championship and has a record of 6-1, identical to last year's mark after seven games.

Coach Merry Graf's team has a lot of momentum in its favor following two wins last week against Greenville College and Principia College. This was momentum the team needed when it faced the 8-1 Fontbonne Griffins Sept. 20. Graf recognized that Fontbonne was a very tough opponent, but said they approached the game as they have any other.

The team won the game in five sets. The scores of each set were 30-26, 24-30, 28-30, 31-29 and 22-20.

The last set usually is only played until a team hits 15 points, but Fontbonne trapped Webster at game point 12 times. A team must beat its opponent by two points to win a set.

"The girls absolutely never

gave up," Graf said.

Graf contributes the win to total team effort. She said she was especially pleased with the freshman because they handled the pressure situation so well.

"We were voted to finish first by the coaches in the preseason poll, but that's just an opinion and it doesn't mean anything," Graf said. "They have to go out and prove it. They have to take it one game at a time and think about each opponent. What are their strengths and weaknesses and what can we exploit on the court?"

Fontbonne and Webster are big rivals, Graf said. Webster is the only team that has beaten Fontbonne in volleyball in the last three years.

There are few reasons why Webster is so highly regarded in the SLIAC. Winning records are a good way to start gaining respect from your opponents, but Graf thinks it goes deeper than that.

"It's hard work and dedication," Graf said. "Since day one in practice we've pushed them every day. They've stayed dedicated and have come together as a team."

Graf added that the team has done a good job of accepting new players and helping one another when someone makes a mistake.

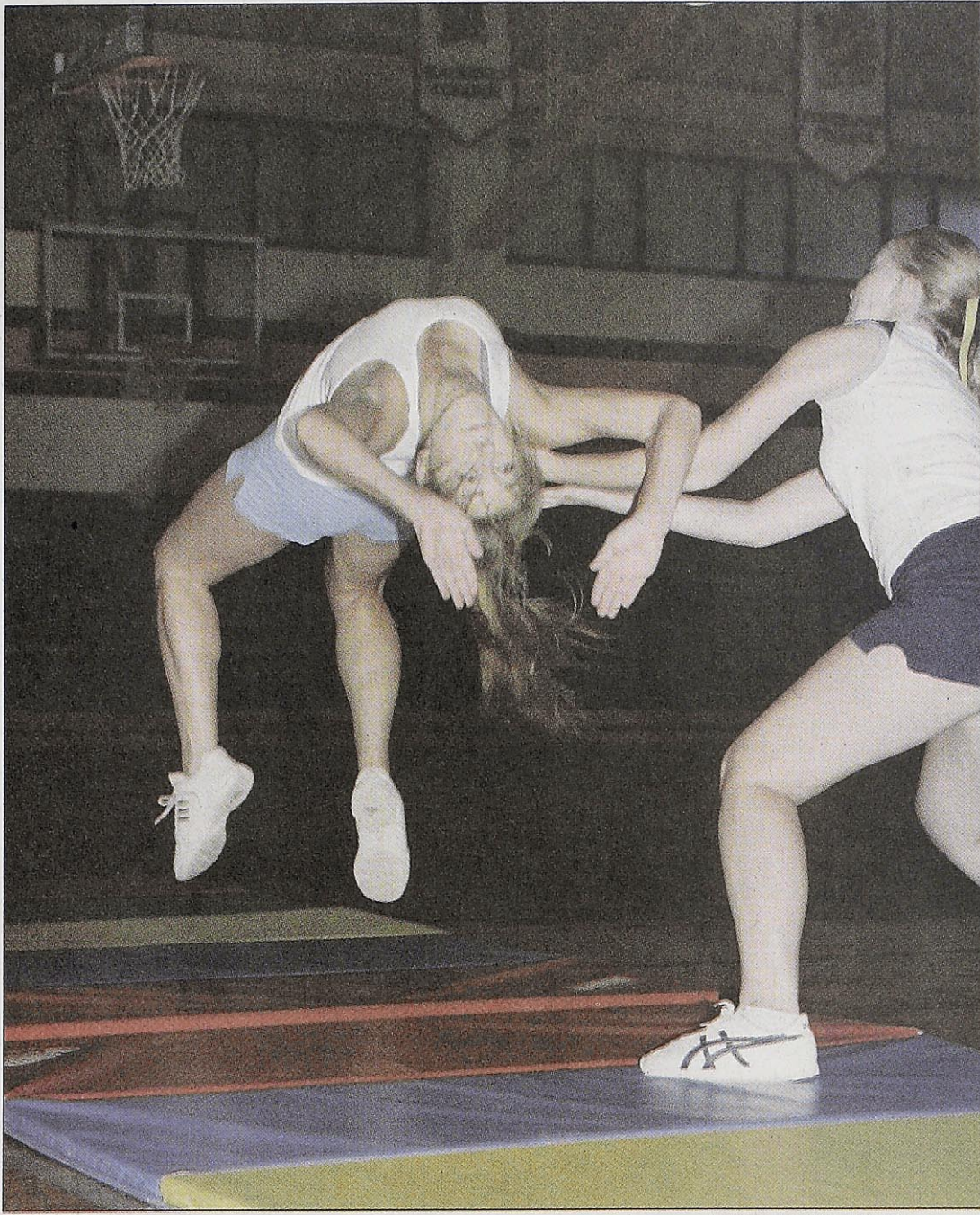
"The captains, Melanie Klingelhofer and Crystal Shelton, have taken the leadership role and have done a great job," Graf said. "They're gelling just as I hoped they would and it's exciting to watch."

The Gorloks won't be out of the SLIAC woods after the Fontbonne game, however. Two or more conference teams - Blackburn College and MacMurray College, will then challenge them.

Although Blackburn is currently 0-7 and Webster beat them and MacMurray twice last year, Graf warns that her team can't get complacent and play below their abilities.

"Most teams in the SLIAC just don't let up easily and you have to fight for every point," Graf said. "I tell the girls all the time that we have to take everybody seriously. We can't just overlook one opponent and move on to the next because if we have a bad day and they have a good day, a loss can happen to anybody."

The Gorloks play on the road at Blackburn Sept. 22 and will return home for the Webster Tri-Match tournament at 11 a.m. on Sept. 24.



Captain Kera Steavenson spots Lela Bartle as she attempts a back hand-spring.

BRENT HOLZAPFEL / The Journal

## CHEER 'EM ON

# Webster flips at tryouts

BY TOM PARR  
tparr@webujournal.com

Webster has a cheerleading squad. Surprised? Confused? You're not alone. Few on campus attend Gorlok sporting events, so it is understandable that some would be shocked to hear about an entire squad of students with school spirit. Well, they exist and in the parlance of our times, they "bring it."

The cheerleading squad held tryouts Sept. 17. Ten students — nine female and one male, tried out for new coach Jacquie Washington. And yes, he made the squad.

The following nine people made the squad: Captains Kera Steavenson and Julie Birke, Becky Chitwood, David Hill, Linsey Damon, Kelly Schmidt, Catina Ponticello, Lela Bartle and Zhana Meeks.

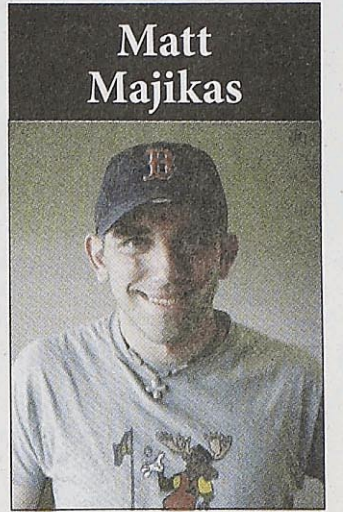
The captains taught the squad a routine and the squad practiced during tryouts.

Steavenson is very enthusiastic about the upcoming season and has some big plans to get this campus geared up for its Gorloks.

"We are trying to set up a student pep band and even a homecoming pep rally. We have really high hopes this year," Steavenson said.

The cheerleading squad is not a team because it is not recognized by the Athletic Department. The squad begins its season when men's and women's basketball tip-off Nov. 18.

Students still wishing to audition can do so in private tryouts set up with the squad captains or the coach by contacting Steavenson at 402-2137.



## The Transition

With an orange "T" on his shirt, matching hat and blue jeans to complement, this college football fan from Tennessee is the mascot for Saturdays in the fall. It wasn't until recently I began to appreciate what he represented. Thanks to my roommate, I have broken the ice that was my lack of interest with college football.

Over 100,000 screaming fans, synchronized trumpet blowing and the melody of "Rocky Top," Tennessee's fight song, echoing all over the nation was enough evidence for this college football hater to learn how to love. Saturday mornings of flipping through channels, feeling as empty as the Bud Light bottle left on the table from the night before, was simply getting old. It was time to catch up with the world of college football.

Sure, Webster's football team has been undefeated since 1915, but it's hard to get excited about a team that makes winning look so easy. So what was the spark that lit the college football fire under my butt? Contagiousness. Like a plague spreading through a small country, "college footballitis" is an incurable disease that can leave one dehydrated with a severe case of sore throat.

After gluing myself to ESPN for five hours and realizing that my whole Saturday just went out the window, I knew I had developed an addiction. Whom do I root for? The hometown Eagles from Boston College, or former New England Patriot offensive mastermind Charlie Weis and his Irish of Notre Dame.

That is the beautiful thing about college football. It doesn't matter who you root for. You root for the game. No salaries, no egos, no free-agent signings. Just smash-mouth pride for the school you play for.

The game is just as intense whether you are watching a Southeastern Conference game, a Tennessee versus Florida showdown or a cellar dweller between McNeese State and Southern Mississippi. So what? Virginia Tech put up 45 points on Duke. I got my fix and now tomorrow morning's Bowl Championship Series standings could not come any sooner.

The college football bug has latched onto my arm, and I am now hosting a disease of national proportions. The game of college football is so much more pure than the game of professional football and it has taken me far too long to see the light.

This angel from Tennessee was sent to me from the college football gods, glowing in orange and beckoning me to the fall season promised land.

All doubters must join me in my journey to the top of the college football mountain. We will join our barbecued soaked hands every Saturday and rejoice in the game of college football as we faintly hum the tune of "Rocky Top."

Matt Majikas, a broadcast journalism major, is a contributing writer for The Journal.

## Women have solid week



BY MATT MAJIKAS  
mmajikas@webujournal.com

The women's soccer team kept momentum in its favor last week after a 33-shot onslaught of the Westminster College Blue Jays. Next they'll roll into Illinois College Sept. 21.

With a 1-0 St. Louis Intercollegiate Athletic Conference (SLIAC) record and a 4-1 overall record, the Gorloks are poised for another successful season.

A 2-0 win at Westminster capped a solid week for the Gorloks, but head coach Luigi Scire sees plenty of room for improvement.

"We can't take 33 shots and only score two goals," Scire said. "Once we are in the offensive third we need to focus on finishing."

With the next three games for the Gorloks on the road, two of which are conference games, they hope to finish the month of September with an edge over the rest of the SLIAC.

"In order to translate all those shots into more goals, we need to not hold the ball too long. We can't let the defense set up. We just need to do it quicker," said assistant coach Mike Hutchinson.

The Gorloks will take on the struggling 0-5 Illinois College Blues Sept. 21, and they set their sights Sept. 24 against the Blackburn College Beavers, both on the road.

# Gorloks squash Blue Jays, improve record

BY TOM PARR  
tparr@webujournal.com

Kevin Fann is starting his Webster soccer career on the right foot.

The freshman forward from DeSmet Jesuit High School displayed a golden, cleated foot in a week in which he was virtually unstoppable. He netted three goals and assisted in two victories.

The first goal came Sept. 11 in an away game against the Lynx at Rhodes College in Memphis, Tenn. Fann beat Lynx keeper Alex Margolin in the 81st minute. The defense and Webster goalie, Tim Hanrahan, kept the Lynx from equalizing, and the Gorloks won 1-0.

Five days later, Webster opened their St. Louis Intercollegiate Athletic Conference (SLIAC) campaign at home against the Westminster University Blue Jays. Led by senior midfielder Brandon Brook, the Blue Jays returned eight starters to a team that finished second in conference a year ago.

Webster struck first when Fann slipped a pass to senior forward Adam Klein, who quickly beat Blue Jay keeper Jack Rubenstein, putting the Gorloks up 1-0.

Fann made sure that would be as close as Westminster would get.

With 13 minutes remaining in the first half, Fann eyed a free kick just outside the Westminster box. The resulting strike and goal left Rubenstein baffled and Fann wondering, "why?"

"I don't know why but he (Rubenstein) left that top corner open and I was able to put it away," Fann said.

A freshman taking the team's free kicks is a bit of a rarity and



MARIO ULIBARRI / The Journal

Freshman Kevin Fann pushes past Westminster's Sean Squires for control of the ball. The Gorloks finished out the night with a 3-0 victory against Westminster.

a gamble many coaches would be unwilling to chance. For Webster, as these results are proving, it's not a gamble at all.

But there was some luck for Webster head coach Marty Todt in the recruiting of Fann to Webster.

"We knew he was special at DeSmet... and it worked out for us that he went virtually unnoticed through his senior year," Todt said.

Rest assured Westminster noticed that night.

The final goal came late in the second half when Fann linked up with junior forward Allen Basic on a give and go that left Fann with one man to beat, Rubenstein.

Hanrahan provided the shut-out again and the defense suffocated Brook. The Blue Jay catalyst rarely went anywhere without a Gorlok escort, limiting him to

just two shots on target and frustrated him into committing three fouls and being yellow carded in the 60th minute.

The wins move Webster to 4-1 overall and 1-0 in conference.

The team will travel to Blackburn College in Carlinville, Ill., on Sept. 24 and will host Lincoln Christian College from Lincoln, Ill. Sept. 26.

## Gorlok Glance

All soccer home games are held at Anheuser-Busch Sports and Conference Center. Volleyball home games are held in Grant Gymnasium.

### Cross Country

Sept. 24 Cross Country Only Championship @ SIU-Edwardsville 10 a.m.

Oct. 1 Beloit English Classic @ Beloit 10 a.m.

Oct. 8 Border States Invitational @ SIU-Edwardsville 10 a.m.

Oct. 14 Millikin Classic @ Millikin University 10 a.m.

### Women's Soccer

Sept. 21 @ Illinois College 4 p.m.

Sept. 24 @ Blackburn College 2 p.m.

Sept. 27 @ Maryville University 3 p.m.

Oct. 1 (h) MacMurray College 7 p.m.

Oct. 5 @ Westminster College 7 p.m.

### Men's Soccer

Sept. 24 @ Blackburn College 12 p.m.

Sept. 26 (h) Lincoln Christian College 7 p.m.

Sept. 27 @ Maryville University 5 p.m.

Oct. 1 (h) MacMurray College 5 p.m.

Oct. 5 @ Westminster College 6:30 p.m.

### Volleyball

Sept. 20 (h) Fontbonne University 7 p.m.

Sept. 22 @ Blackburn College 7 p.m.

Sept. 24 (h) Tri-Match Tournament; times vary

Sept. 28 (h) University of Illinois-Springfield 7 p.m.

Sept. 30 @ Millikin University Tournament; times vary

### Golf

Sept. 25-26 Maryville University Fall Invitational @ Aberdeen Golf Club TBD

Oct. 8 MacMurray Fall Invitational TBD



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# The Journal

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## Marletto's subcontractors sue WU

University could be held liable for nearly \$585,000 in additional costs after main contractor goes bankrupt

BY JONATHAN KLEINOW  
jkleinow@webjournal.com

Webster University could owe more than \$500,000 to seven subcontractors on the Marletto's dining hall project if a judge rules in the subcontractors' favor. The seven subcontractors have

filed mechanics liens against the university and TM2 Construction, the main contractor for the project. TM2 was not bonded for the project, according to one subcontractor.

Had TM2 been bonded, the university would have been insured against liability when TM2

did not pay the subcontractors.

On Jan. 5, 2005, TM2 Construction filed for Chapter 11 bankruptcy. TM2 President Terry Hampton was profiled in the Spring 2004 issue of *NotaBene*, the newsletter for the School of Business and Technology. Hampton, who has a degree in management from Webster, founded TM2 with two partners after leaving J.S. Alberici Construction.

Marletto's was not TM2's first project at Webster. TM2 was also

See LIENS, Page A3

### HOW MUCH DOES EACH SUBCONTRACTOR WANT?

Carl Schaeffer Electric \$132,382.22	Icon Mechanical Construction \$42,838.42	Torriss Plumbing Services \$20,134.17
CKC Manufacturing \$100,975	Niehaus Construction Services \$57,867.62	Stephens Floor Covering \$76,430.25
Ford Hotel Supply \$153,252.15		Total \$583,879.83

## Community Music School could move to WG campus

University courting potential buyers; new building would save on maintenance, debt costs

BY JONATHAN KLEINOW  
jkleinow@webjournal.com

The Community Music School will move from University City to the Webster Groves campus if officials can get the right price for the existing building.

This summer, Webster University officials quietly put the music school's campus at 560 Trinity Ave. up for sale to buyers who have expressed interest in the past. Peter Sargent, the dean of the Leigh Gerding School of Fine Arts, said the board of trustees wanted to sell the building because Webster is still carrying about \$300,000 worth of debt from when they acquired the school from the St. Louis Symphony in 2001. Sargent said maintenance costs on the building, which is 74 years old, are causing the continued deficit.

"Ultimately, it makes far more sense to bring it here," Sargent said.

Director for Facility Planning David Stone said the operating costs for the Trinity Avenue building are too high.

"The building in University City has much higher operating costs, because it's a much older and larger building than what we



The E. Desmond Lee Concert Hall at Webster's Community Music School in University City seats about one thousand people. If built, the new on-campus building would seat about half that.

need," Stone said.

Stone said officials expect to build the new building for about \$3.5 million. The new building would be paid for with the money from the sale of the Trinity Avenue building.

"There won't be any cost out of (the university's) budget," Stone said.

The new building would include a 495-seat auditorium, as well as 12 practice rooms and two large ensemble rooms, storage areas and offices. It would be built just east of the Loretto-Hilton Center, near the loading bay on Garden Avenue.

The auditorium will hold about half as many people as the

Desmond Lee Concert Hall at the current building, but Sargent said the new building will meet the needs of the music school. He said the largest audience comes to the Trinity building for performances by the Webster University Orchestra. In the new building, its performances might be spread over two evenings to accommo-

date the audience.

The new building could be used in the morning and early afternoon by Webster students, as most of the music school's classes take place after 3 p.m., Sargent said.

Two new parking lots would

See MUSIC SCHOOL, Page A2

## Sodexo contract up soon

Campus food provider has year-to-year contract; committee will recommend provider

BY ANDY DIERKER  
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Students returning to Webster next year might notice a change in their food choices—or even the people serving them. Webster is currently seeking proposals for a possible change of food service providers.

Currently, Sodexo is under contract with Webster to provide food services until the end of the spring 2006 term. The original five-year contract was signed in 1997 and one-year extensions have been given since 2002.

"The university has decided that it's time to go through what is called a request for proposal (RFP) process," said Associate Vice President and Dean of Students Ted Hoef. "That means we'll invite Sodexo and other food service companies to respond and make proposals."

A committee of students, faculty, staff and alumni will review the proposals and make a recommendation to the administration, who will then determine the new food service provider by April 2006. A five-year contract will be signed in June 2006.

Hoef said the decision to seek out new food service proposals wasn't because Sodexo was performing poorly.

"It's not even that we decided to stop going with Sodexo. The basis of the old contract is all built on the foundation of how many residents we have and that's about to change, potentially rather dramatically," Hoef said, referring to the construction of two new residence halls, which will open next fall. Hoef said more students would mean more meals that need to be prepared, and possibly a larger contract.

Stewart Copeland, a junior Film Production major, said he likes the food.

"I eat on campus like twice a day. A lot of people say they don't like it, but I like it fine," Copeland said. He sarcastically compared the food at Webster to "fine-dining" establishments

See SODEXHO, Page A2

## Former coach banned from campus

BY ANDREA NOBLE  
anoble@webjournal.com  
AND NICK LUCCHESI  
Contributing Writer

A former Webster women's basketball coach has been banned from campus, said a Webster public safety official.

According to players on the team, Head Coach Ryan Barke, who lead the team to a conference championship last season, held a team meeting in mid-July to explain why he was leaving the program. Repeated attempts by to contact Barke were unsuccessful.

Current players declined to comment on the reason for Barke's departure, but maintained the team has moved on.

"We feel as a team like we've dealt with this and I don't want to have to re-hash it," said senior Lauren Lux.

University public safety manager, Ja-

malh Bussey, confirmed Barke is banned from the Webster Groves campus.

"He has no association here anymore, he doesn't need to be on campus," Bussey said.

Inside the Webster athletic department, officials are not disclosing the reason for Barke's exit. Tom Hart, Webster's athletic director, said he could not comment on personnel issues or when Barke officially left the university, but said the department began the search for a new coach over the summer.

"We put out an ad for a new basketball coach in the middle of July, I couldn't give you the exact date," Hart said.

A new basketball coach was hired near the end of August. Amber Daulbaugh, who previously coached at Blackburn College in Carlinville, Ill. for four seasons, will begin her eighth year of coaching.

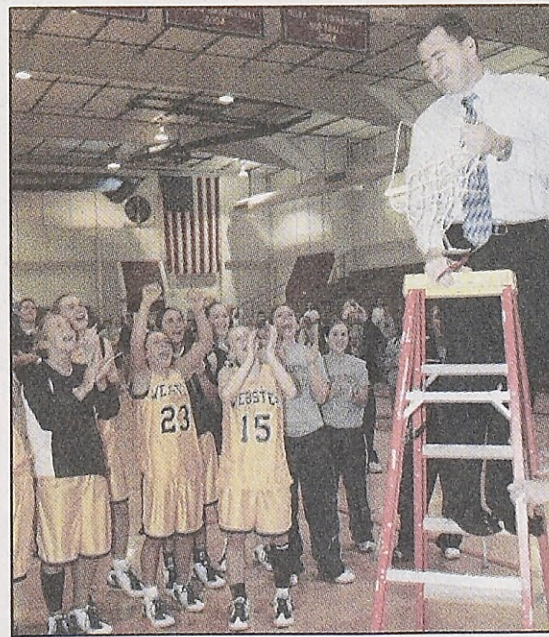
While she would not comment on the reason for Barke's departure from Webster, Daulbaugh said she would let the team members resolve the issues themselves.

"The girls are dealing with it in their own ways and as far as I'm concerned I really want nothing to do with it," Daulbaugh said.

Barke was head coach for the women's basketball team for six seasons. Prior to being hired at Webster, Barke was an assistant coach for women's basketball, women's soccer and softball at Illinois College in Jacksonville, Ill. He was a 1997 graduate of the school with a degree with in elementary education.

In the wake of Barke's departure, this season's team is looking forward to the start of the official practices on Oct. 15.

"I think as a team we're moving on and we're excited about the season," Lux said.



Former Women's Basketball Coach Ryan Barke presents the players with the net after they win the SLIAC championship.



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OUTSIDE

THURSDAY Clear 69/48  
FRIDAY Partly Cloudy 73/54  
SATURDAY T'Storms (30%) 78/57



## NEWS BRIEFS

### Signed testimony being accepted

The Committee to Review Faculty (CRF) is currently conducting initial status and promotion reviews and is soliciting written and signed testimonies.

The following individuals are being considered:  
 Initial status-faculty development leave — Ali Ovlia.  
 Initial status-tenure — Victoria McMullen, Jeff Haldelman, Kate Parsons, Debbie Psihountas and Don Conway-Long.  
 Promotion from assistant to associate professor — Ted Green, Julie Stone, Ali Ovlia, Debbie Psihountas, Dianna Keohnecke, Jeff Haldeman, Don Conway-Long, Ralph Olliges, Victoria McMullen and Kate Parsons.  
 Promotion from associate to full professor — Bill Lynch, Gerry Tierney, Britt-Marie Schiller, Phyllis Wilkinson, Keith Welsh, Joe Schuster, Barbara Wehling, Carol Hodson, Eileen Solomon, David Brennen and Linda Holtzman.  
 The testimony should be related to the following criteria: classroom teaching and advising, professional development appropriate to the individual's discipline and service to the university, academic and professional communities.  
 Letters should be sent to Kelly-Kate Pease, CRF co-chair, 212 Priest House, Webster University, 470 E. Lockwood, St. Louis, MO 63119.  
 Deadline for submission of written testimony is Oct. 14. No e-mails or phone calls will be accepted.

## MISDEMEANORS AND MISHAPS

- Sept. 15, 9:35 p.m.:** Two students had an altercation in the Webster Village Apartments.
- Sept. 18, 10:10 a.m.:** An unknown individual was trespassing in the Emerson Cafe and refused to leave.
- Sept. 19:** A bicycle was removed from the bike rack in front of the Webster Village Apartments.
- Sept. 21, 9 a.m.:** A digital camera and some CDs were taken from a motor vehicle in the parking garage.
- Sept. 21, noon:** A student was ill in the Loretto Hilton Center.
- Sept. 21, 2:45 p.m.:** A student struck his/her head on a steel beam in the Loretto Hilton Center.
- Sept. 22, 12:58 p.m.:** A student's eye was injured in Maria Hall.
- Sept. 23, 11:12 a.m.:** An employee slipped down a stairway in Loretto Hall.

Source: Public safety crime log

# Citing asbestos, Meramec forces student newspaper out

BY KAREN MCGLENN  
kmcglenn@webujournal.com

St. Louis Community College-Meramec's student-run newspaper *The Montage* has been temporarily displaced from its offices due to an asbestos problem, according to the paper's editor-in-chief, Dominic Genetti.

The second floor of the campus' student center was evacuated Sept. 7 because of an asbestos disturbance. Work being done on the metal roof of the building caused a vibration. The air was contaminated and school officials evacuated the entire second floor, including the staff of *The Montage*.

College President Lynn Suydam said the buildings are 43 years old and were built at a time when asbestos was used.

"So we know we have asbestos and we know where it's located," Suydam said.

When the college decided to do some work on the ceiling and roof, an engineer was called in to inspect the building and somehow misjudged where the asbestos disturbance would occur.

This is the first time Genetti was aware, he said, of any asbestos problem in the student center.

"The levels on the other side of the building were pretty high, but the levels by our office were categorized as 'not normal,' which is

lower," Genetti said.

After talking to the dean of students and the building and grounds crew, Genetti was told no one could go back to their offices until it was safe.

Suydam said the upstairs of the student center has been sealed off and the air handling system is separate from the downstairs. He said the school will continually monitor the lower level of the building to make sure the air is safe.

April 2006 is the target date for when the second floor of the student center will be reopened. Until then, organizations with offices there have been given new quarters. Therein lies the problem, Genetti said. As soon as the floor was evacuated, most of the groups were immediately given new offices, but for at least a week, *The Montage* had no place to go.

"Basically, we were evacuated without a permanent home," Genetti said.

Genetti said it was "B.S. that everyone else was given a place," but the paper was overlooked. Genetti said he never had a problem with the administration before and didn't understand why the paper was not given the same consideration as everyone else.

"I guess we are the low end of the stick," Genetti said.

Eventually, Genetti talked to the staff of the Meramec Library

on campus and a temporary office was set up in a small study room.

"If it wasn't for the space in the library, *The Montage* would have no home. We needed a place to work," Genetti said.

Suydam said this was not the case. *The Montage* was given every consideration and the library was the best space for them at the time.

"*The Montage* was provided space in the library and this gives them access to an excellent Apple computer system that will allow them to produce the paper," Suydam said.

The staff of the newspaper was not allowed to take any of the equipment needed to produce an issue from their original office. Computers, cameras, files and more are still in the office at the student center, said Genetti.

The lab in the library is set up so that the staff can connect with their computers and files in their office at the student center. The program *The Montage* uses to design an issue was downloaded onto the computers at the library. However, Genetti said, the library closes at 10 p.m. and the staff sometimes need to work early into the morning.

"We are pressed for time. It's a little depressing. We want to put out good issues," Genetti said.

Genetti also said the study room that has become the head-

quarters for the paper is tiny and has a swinging door with no lock.

"So whenever I go anywhere, I have to haul all of my cameras and equipment with me because I can't lock the door to the room," he said.

Genetti's main goal is to motivate his staff with the limited space they currently occupy, which means working harder and smarter. They will have to overcome the obstacles they face, he said.

Limited space may not be a problem next month. Genetti said he has talked to the administration, and a new office will be erected in the tutoring area on the second floor of the Science West Building.

"Obviously, the library is not practical and we are going to provide them with a space more conditioned for their use," said Suydam. "It's just taking time to get established."

Genetti said, "We are leaving for Kansas City to go to a newspaper convention on Oct. 26, so we are looking at hopefully moving into our new offices on Oct. 24. We are an award-winning paper and having a good work place will certainly help us."

*The Montage* won first place in best in show for two-year schools this past August at the Associated Collegiate Press Summer Convention in Washington, D.C.

# Sodexho: Food programs, personnel to change if new management takes over

FROM PAGE 1

like Applebee's and Ruby Tuesday's.

Hoef said the competition involved in the RFP process between food service companies would benefit the university. It encourages the providers to "put their best foot forward" in an effort to stand out, Hoef said.

Potential choices are Aramark, Chartwells, Bon Appetit or a renewal with Sodexho. Chartwells

and Bon Appetit provide food service for St. Louis University and Washington University, respectively.

If a new provider is selected, there could be a lot of changes from the students' perspective. Bonnie Gordon, spokesperson for Sodexho, said "some (food service) programs are proprietary to Sodexho, and those programs would change."

"Jazzman's Cafe is a Sodexho brand on campus," Gordon said.

"That wouldn't be there anymore."

Marketplace, Blimpie's and The Gorlok Grill are all operated by Sodexho, as well. The only one that wouldn't necessarily change if Webster chose another provider would be Blimpie's, who is franchised out to Sodexho, and could be contracted out by the new provider if they and the university administration wanted.

Another likely change would

be in personnel. All management and dining services employees are hired directly by Sodexho and a change in providers might mean a change of faces as well.

Gordon said Sodexho had already started coming up with ideas for the RFP process, and said "part of our proposal would be in renovating the whole Gorlok Grill area."

She also said they were considering adding more food concepts to existing services.

# Campus debate team tangles with Brits in terrorism debate

BY TIFFANY KLEEKAMP  
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In the ninth annual debate between the National British Debate Team and the Webster University Forensics Team Sept. 26, Webster narrowly squeezed by for the win.

The topic of the debate was "This House believes that America's fear of terrorism has become irrational." Webster supported the topic, while British debaters opposed it.

This year, the British speakers were Kenneth Fleming and Sion Owen, and the Webster speakers were Charlotte Sucik and Chris Newell. They each got seven minutes to defend their side. Questions from the audience were encouraged and allowed any time, except for in the first and last minutes of each speech.

Fleming, from Glasgow, Scotland, and Owens, from Swansea, South Wales, are on a traveling debate tour of the United States and will hit schools in over 20 states, they said and Webster was their first stop.

"I think Webster is very nice and has a pretty campus with nice people," Fleming said.

Sucik opened the debate by explaining the topic surrounded the fear of terrorism after Sept. 11 and the fear was irrational because the United States was ill prepared for other disasters. She was quick to bring up Hurricane Katrina, saying the Louisiana Army Reserves were not in the right place at the right time. Sucik said while troops were in Iraq, they should have been in Louisiana.

Sucik also mentioned the terrorism alert color system. She said every time president hopeful John Kerry had something important to say, reporters brought up the color system, saying, "Oh,

by the way, you could die any day." She said the media tries to scare the public about an attack, but there is no clear proof an attack could happen, making it irrational.

Fleming lightheartedly began his speech by commenting on his opponents.

"They are all so nice; it saddens me to have to go after them," Fleming said.

Fleming rebutted by saying that the American people have a good reason to be scared and "it's not paranoia if they are really after you." Fleming said fear is not irrational and people should not take it seriously. The thing people should worry about, Fleming said, are the attacks people don't hear about.

Newell took his turn and said fear is causing the government to confuse its priorities. She said if the government would push fear, they and the citizens could focus on other more important things.

Owen opened his speech by saying, "I didn't think I would have to come here today to teach Americans about terrorism."

Owen said he sees no reason why the government can't prioritize. He said the government is strong enough to balance rescue efforts and the fight on terrorism.

He also said people should trust the government and not always point fingers so quickly.

"The government has to make snap decisions," Owen said. "They have knowledge, but they don't have knowledge of everything."

After the audience went through a round of questions and comments supporting and opposing both sides, Fleming and Sucik gave rebuttal speeches.

Fleming said although the rescue efforts for Hurricane Katrina were not as good as they

could have been, he now sees how much better resources have been for Hurricane Rita.

Sucik closed the debate. "We are not saying we shouldn't be afraid," Sucik said. "We have seen terrorist attacks in other places. We should be afraid, but it shouldn't make us act irrationally."

Scott Jensen, assistant director of forensics, said about 70 people attended the debate and the margin of Webster's win was very narrow.

Sophomore Chris Maue, video production major, attended the debate and supported the Webster team.

"It was really interesting," Maue said. "I wish they would do this more often. I agreed that just blaming the media is not constructive. There are instances in the media that helped foster fear, though, such as the Dan Rather case, the completely false *Newsweek* articles and the repeated denial of facts by current administration."

Sophomore Claire Battale, social sciences major, opposed Webster.

"(The Webster team) was unfortunately set up poorly so they couldn't prove their point," Battale said. "Not only did Great Britain argue better in style, but they had specific evidence. Both sides should have focused more on defining the nature of irrationality before judging our administration."

All speakers said they had a good time, it was a good debate and the audience had good questions.

The two British debaters arrived in St. Louis Sept. 24 and met with the two Webster debaters. Together, they visited the Arch and the City Museum. Fleming said he's never seen anything like the City Museum.

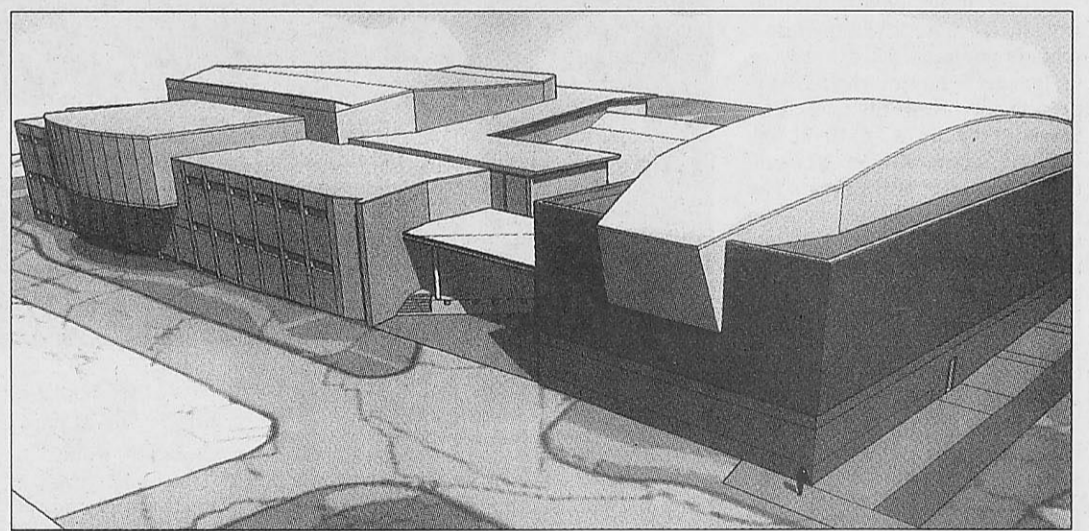


ILLUSTRATION COURTESY MACKAY MITCHELL ASSOCIATES / PROVIDED BY DAVID STONE  
This artist's rendering shows how the new Community Music School building would appear next to the Loretto-Hilton Center.

# Music School: Parking lots will make up for spaces lost

FROM PAGE 1

be built. One, with 29 spaces, would be built in front of the Center for International Education and the International House on the west side of the Garden Park Plaza. Another, with 119 spaces, would replace houses along the south side of Garden Avenue east of the parking garage. In all, 86 new spaces would be added.

All of the houses that would

be torn down are owned by Webster. One private residence will remain at 580 Garden Ave.

Lot K would lose 62 spaces and a new, circular drop-off area would be built north of the new building. There would be no access to Lot K from Garden Avenue.

Stone said construction on the new building would take one year from ground breaking to completion.

He said the Webster Groves

City Council will hear plans for the new building at its meeting Oct. 3 and vote on the plans Oct. 18.

When Webster acquired the music school from the symphony, the university got the land and building for free on the condition that they would take on \$750,000 in debt as well, Sargent said. The university has paid down about \$450,000 of that and the sale would cover the rest of the debt, he said.

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JOURNAL FILE PHOTO

Jeff Briggs of Webster's chapter of Geshet, a Jewish organization, puts the finishing touches on the traditional Sukkah that the group built on the Quad last fall.

## From anime to yoga, clubs are on the rise

BY TIFFANY JOHNSON  
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Webster has seen an increase in new clubs and organizations over the years and this year is no different, with over 60 clubs listed. The clubs feature sports, professional activities and literary discussions.

John Ginsburg, University Center and student activities director, said the reason for the increase is more students are getting involved and have developed different interests over the years.

Ginsburg said Webster clubs take a few weeks to get going.

While some clubs exist for fun and outdoor experience, other clubs exist to assist in starting a professional career.

The Public Relations Student Society of America was started two years ago by Gary Ford, the club's advisor, and is the only local chapter of a national organization. The president is junior Libby Farmer, public relations major. The club has a membership of about 25 students.

"It provides opportunities for professional contacts," Ford said.

He said the club is a way for students to gain access to the professional part of public relations.

Webster boasts many different clubs for students with a va-

riety of interests. If a club doesn't exist, the process of starting a club is always an option for students.

### STARTING A CLUB

Junior Johnny Cathcart, film production major, started the Ultimate Frisbee Club two years ago. He said he had the idea for the club before he started his freshman year.

"It was more difficult than people told me it would be," said Cathcart about starting the club. "People told me it would be easy."

Cathcart said the process took about three weeks after he had the initial idea. He said petitioning took about a week. The Student Government Association (SGA) then took two weeks to vote to approve the club.

He said the SGA could not understand why an Ultimate Frisbee Club was needed when there were clubs on campus that centered on outdoor activities. Cathcart had to convince them the club would be different from other outdoor activities.

The requirements to become an official club at Webster are listed in the student handbook and online. The basic requirements include having at least 10 members and 25 names on a petition of students supporting the club.

The club also needs to be

open to any Webster student and have a written constitution to present to the SGA. The SGA then votes to determine whether the club can become official. SGA also votes whether they will fund the club. Some clubs are not acknowledged because of constitution conflicts or other requirements.

After the SGA votes to approve the club, the members of the club hold elections to determine the officers before they turn registration forms in to Ginsburg. Clubs have four weeks to register, Ginsburg said.

Clubs are required to register with Webster in order to receive funding and be an official club. Although Ginsburg said there are about 62 clubs at Webster, only about 40 turned in registrations. He said the numbers would change again as deadlines came.

Ginsburg also said there were some clubs from last year that may not exist anymore because interests faded, or the student organizers are no longer around. He also knew of a few clubs that were beginning the process of becoming official, including the Vietnamese Student Association.

The full listing of clubs can be found at the University Center or online at [http://www.webster.edu/studlife/stud\\_orgs/studorgs.html](http://www.webster.edu/studlife/stud_orgs/studorgs.html).

## Arkansas teacher pitches in for hurricane victims

BY RYAN MARTIN  
rmartin@webujournal.com

A professor at Webster's Fort Smith, Ark., campus couldn't sit and watch her television any longer. She decided to take an active role in helping Katrina survivors deal with the hardships of starting over.

Diane Fagan, senior director of the Fort Smith campus, took the initiative to help.

"The bottom line was that I was watching TV and gave some money," Fagan said. "I didn't feel any better, but I saw something on the screen about volunteering."

Fagan was told help was needed in Little Rock, Ark. She waited at Fort Chaffee in Barling, Ark., for three hours with 30 other volunteers. They were eventually told help was needed right where they were.

The National Guard base at Fort Chaffee expected 4,000 Katrina survivors to enter its facility Sept. 4. However, about 9,000 people sought shelter there and the facility soon reached its capacity. Survivors gathered to enter the base for three days. When its capacity was reached, the remaining survivors were dispersed to other facilities throughout the

nation.

The volunteers' duties consisted of sorting clothes, packing boxes of donations so they could be effectively distributed, loading trucks full of donations to move them to warehouses and churches, conducting intake interviews and making decisions with hardly any time.

Fagan and other volunteers worked in the officers' quarters where intake was being coordinated. There, the volunteers began to assist people filling out various paperwork. Change of address cards were filled out so survivors could receive mail. The forms were then collected and entered into a database by National Guard personnel. The data will be used to track where people are and where they are going.

Fagan met many different people while volunteering. All of them had a different story.

Faculty members at the Fort Smith campus believed in the idea that they could make a difference during the time of a grand disaster. Fagan did what she could, but other professors from Webster have helped as well.

"There are people that deserve recognition for what they have done," Fagan said. "Sometimes you feel paralyzed, but when one

person responds it's contagious."

It appears to have spread to Webster's main campus. A few professors have already donated items. One professor has wished not to be named.

"It's not my style to give my name when I donate," the professor said. "I sent a fairly good sized box of supplies. I also sent a lot of little toys for the kids. I wanted to do something to help; everyone feels that way right now. Instead of donating to the Red Cross, I decided to make this box and send it to Diane because it felt more definite. I worry when sending money to large organizations that it won't get to who really needs it."

Meg Sempereora, an associate professor at Webster's main campus, has also donated items. She sent a box of undergarments to Diane Fagan, who took them to a local church where there were over 150 people. Fagan gave them to the church, which distributed them to the people who needed them.

Students and faculty can also help the people in the Fort Smith area by sending items to Attention: Director Diane Fagan, Webster University Fort Smith, 801 Carnall Avenue, Fort Smith, AR, 72901.

## Liens: Project went at least \$200,000 over budget

FROM PAGE 1

awarded the contract to renovate Webster Hall in 2003.

Hampton could not be reached for comment. A phone number for TM2 was not in service.

David Garafola, Webster's vice president for finance, declined to comment through his assistant, Jane Kendall. Director for Facility Planning David Stone said he did not know if TM2 was bonded for the project.

Brian Dunlop, an attorney with the Clayton-based law firm Dunlop & McCarter, is representing Stephens Floor Covering in the case, which is asking for about \$75,000. Dunlop said he expects Webster will settle the case, because outstanding liens against Webster's property could cause problems if the university needs to borrow money for other projects.

"This will become a problem that Webster will have to deal with," Dunlop said.

One of the subcontractors who worked on the project, who asked not to be named, said he was told by a Webster official that if he submitted a letter of intent to file a mechanics lien, he would be paid. But he said when he sent the letter to Associate Vice President of Administration Reba Snavelly, she told him the university would

not pay any of the subcontractors because TM2 did not provide her with a list of how much each subcontractor was owed in a timely manner. Snavelly did not return calls seeking comment.

Other subcontractors had nothing bad to say about the university itself, only TM2.

"We worked for TM2, we were not paid by TM2," said Phil Torrisi, president and CEO of Torrisi Plumbing Company.

He said his company is owed about \$20,000.

Torrisi said he would be happy to work for Webster on future projects.

"The university did no wrong, we did no wrong," he said. "TM2 did all the wrong... the foulness in this whole situation was the woman (Hampton) who owned TM2."

The president of Ford Hotel Supply, Christy Ford Schlafly, said Ford has done work on other projects for Webster and had no problems getting paid for those projects. Ford is owed about \$150,000, more than any other subcontractor.

Attorney Michael Frisella with the law firm Bryan Cave, who is representing Webster, declined to comment on the case.

The judge in the case, Melvyn Wiesman of the St. Louis County Circuit Court, asked the parties

to hold a conference Nov. 4 to work towards a settlement.

The Marletto's project was beset by problems from the beginning. According to meeting memos from a source working on the project, the initial architectural drawings did not include essential items such as vent hoods for the kitchen. The St. Louis County Department of Health required the university to tear out dark tile and make other changes after construction was finished. And subcontractors had to work thousands of hours of overtime in order to finish the project by the start of the fall 2004 semester.

The project, initially expected to cost about \$600,000, went hundreds of thousands of dollars over budget. In a November 2004 e-mail, Vice President for Finance David Garafola said the cost overrun was about \$200,000, including contractor overtime.

The original story in *The Journal* said there was a budget overrun of more than \$500,000, based on internal memos and figures provided by those involved with the project. In a September 2004 interview, Snavelly said she did not list overtime pay in the budget for the project. The project budget Snavelly presented to a reporter showed the total cost as about \$1.23 million.

## Handling creationism in the classroom

Personal beliefs on intelligent design and evolution vary widely on campus; professors address the issue in courses

BY MICHELLE OYOLA  
moyola@webujournal.com

There are some truths everyone can accept. For instance, everyone can agree the sky is blue and one plus one equals two. Yet some subjects have a wide spectrum of believed truths, such as intelligent design.

The Webster community has many beliefs on how life came to exist on Earth and how all of these viewpoints should be handled in the classroom.

For junior Ruth Bohlin, treasurer of Campus Crusade for Christ (CREW), truth lies in God.

"I live in absolute terms. I can't say that the sky is green if it's blue," said Bohlin, an advertising and marketing major.

Bohlin said believing in evolution completely without including God in the process would be the same as calling the sky green for her. Bohlin said intelligent design should be covered in science classes in order to cover all sides of the issue.

Garrett Bergfeld, assistant professor of biological sciences, said teaching intelligent design in a science class would be the equivalent of making a math professor tell students that one plus one equals thirty-eight. He said intelligent design should be kept in a philoso-

phy or religions class, not a science class. Bergfeld previously was a born-again Christian, but said he couldn't remain one because he couldn't continue to perform "intellectual suicide."

Intelligent design, also called creationism, is the theory that nature and complex biological structures were designed by intelligent beings and not by chance. According to the theory, intelligent causes are responsible for the origin of the universe and of life in all its diversity.

### CREATIONISM IN CLASSES

President Bush is an advocate of intelligent design. During a roundtable interview by reporters from Texas Aug. 1, Bush said he believes the theory should be included in lessons on evolution in high schools.

"That decision should be made to local school districts, but I felt like both sides ought to be properly taught," Bush said. (Quote taken from full text of interview on *The Washington Post* Web site.)

Some Webster professors believe it is unconstitutional to force science teachers to teach intelligent design.

"Nobody realizes that we are impending on academic freedom," Bergfeld said.

In addition to neuroscience,

anatomy and physiology courses, Bergfeld teaches the first semester of freshman biology. Bergfeld will also be speaking on intelligent design Oct. 7 at Webster's annual Faculty Institute held at Pere Marquet Lodge in Illinois. The focus will be intelligent design as a freedom of speech issue.

Bergfeld said textbooks should refer to the theory of evolution as a fact, since most people do not understand the difference between a scientific theory and the common definition of the word theory.

"A scientific theory is one for which there is a tremendous amount of evidence," Bergfeld said.

Seena Kohl, behavioral and social science professor, said trying to require teachers to cover intelligent design is "an outrageous encroachment on science."

Kohl teaches a class on human evolution in the spring. The course is designed to give students a basic understanding of the evidence and thought surrounding human evolution and cultural development.

The first chapter covers Charles Darwin and the controversies surrounding the theory of evolution. The first chapter also includes three creation myths from different parts of the world.

Kohl said she once had a transfer student from a Christian college ask her how she would fare in the class because of her personal beliefs. Kohl said the student's beliefs didn't matter in her class and the student earned an "A." Kohl said belief and data are very different.

"You can be a very religious soul and still do science," Kohl said.

President Bush supports letting the individual high school districts decide how to handle the theory. Jason Slone, assistant professor of religious studies, said leaving the decision to the districts would turn the issue into a political battle, since school board members are elected.

Slone said intelligent design and all religious theory falls into the category of metaphysics, which includes "theories about the theories about the world." Physics includes science theories that can be tested, but metaphysics cannot be tested. For this reason, Slone said, metaphysics shouldn't be considered science and should not be included in a science class.

### BELIEF AND DISCUSSION

Slone specializes in the cognitive science of religion. He studies patterns of religious behaviors across cultures and then explains these patterns by examining brain activity. Slone, along with many other researchers in his field, believes the brain is hard-wired for creation myths and these beliefs come as natural as language.

"Creationist stores are like candy to the mind," Slone said.

Slone said there isn't a specific religion part of the brain, just like there isn't a candy part of the brain. But the brain has cognitive intuition and capacities that lend themselves to religious thinking, just like how the brain finds pleasure in eating candy.

During Fall II, Slone will teach

the course "Conflicts in Science and Religion." The first conflict to be discussed will be why scientific discovery is not accepted. Slone said 80 percent of Americans have trouble believing in evolution; it is the brain equivalent of eating tofu — it's good for you, but it tastes bad, Slone said.

Many philosophers have been quiet on the issue of intelligent design because they view it as a deeply flawed philosophy. Slone said the idea creates an "infinite regress."

"The big mystery is 'Who designed the designer?'" Slone said.

Bergfeld said scientists have been quiet on the issue because they don't believe it is worth discussing. Evolution is a closed issue to the scientific community, so the only opinion heard is the voice of the creationists, Bergfeld said.

In the past, when students asked Bergfeld about his views, he said he was very polite during the discussion because he didn't want to upset students. He plans to change that.

"I'll let them have it straight on without any sugar coating," Bergfeld said.

He also said he would love to have discussion and debate on intelligent design in his classes, but most students do not bring it up. Webster's CREW is currently examining the scientific proof of God's existence in small group sessions Wednesdays at 11 a.m. at Marletto's and at 9:30 p.m. in the Webster Village Apartments Clubhouse. CREW invites everyone from all beliefs to participate in the

small groups for discussion.

CREW began the study because Christians are often questioned of their belief, Bohlin said. The objective of these small groups is to provide Christians with solid answers for many questions they are faced with.

"We as Christians are charged to have an answer ready when we are questioned," Bohlin said.

Bohlin has taken a wide range of classes at Webster, including philosophy, anthropology and ethics. Bohlin said discussions she engaged in always came back to her personal beliefs. Although it was frustrating for her, she said she has learned lessons from the inquiries.

"Everybody here has a pretty strong say-so," Bohlin said.

Rachel Kaufmann, senior, elementary education major, is the president of CREW. Kaufmann supports teaching creationism in science classes.

"Creationism and evolution are theories and neither of them can be completely proven," Kaufmann said.

For this reason, she believes both theories should be given equal weight. She said Christians have a bad stereotype at Webster. "A lot of people believe Christians don't have a brain in their head," Kaufmann said.

While Kaufmann said she knows she won't have answers to everything, she says she knows the absolute truth of God's existence and is willing to talk about that truth to anyone who will listen.

## EDITORIALS

## Ponder carefully over sale of music school building

With Webster's sale of the Community Music School hanging in the balance, so too does the preservation of a historically significant piece of architecture. As proven time and time again in St. Louis, architecture conservationists are no match for real estate brokers when the price is right.

The sale of the music school building in University City and the construction of a new building on campus would no doubt be a big benefit to the fine arts school and the Webster community as a whole. However, the university should take into careful consideration who wants to purchase the old building. Real estate in the Loop has been booming for some time now and the Community Music School building could easily be bought for the use of the land, not the building.

The building was consid-

ered an architectural gem upon its completion in 1931 and was originally one of the top synagogues in the country. An interesting and beautiful piece of the city's history should not be auctioned off to the highest bidder if Webster decides to go through with the deal. Webster should carefully consider who they will sell the building to and question potential buyer's plans.

It was only last year St. Louis lost an architectural icon at Webster's hands. The Century Building, built in 1896, was demolished for a parking garage as part of the coinciding Old Post Office developments. If the plans to move the Community Music School closer to home do materialize, Webster should keep in mind the significance of both the land and the building it is leaving behind. In a buyer's market, sellers have to be responsible as well.

## Happy Constitution Day! Celebrating a federally mandated holiday

Just so you know, in case you missed it, you were supposed to celebrate Constitution Day on Sept. 17.

Sen. Robert Byrd of West Virginia introduced the new national holiday, which replaces Citizenship Day. (Admit it: You didn't know about Citizenship Day either, did you?) The extra slice of patriotism added by Constitution Day means every school and college that receives federal funding – in other words, most of them – are required to provide some sort of education on the history of the Constitution on that day. If they don't, their federal funding could be taken away.

While the idea of taking a day to educate America's future about the document that upholds our freedoms is not a bad one, threatening schools if they do not teach about the Constitution violates the exact spirit of the document. Has our post-9/11 love of patriotism and Americanism grown so strong that we must force our schools to teach a history of freedom – or else?

Since Webster received \$37 million in federal aid last year, professors were left with no choice but to hold some sort of educational event. While it's unlikely that the federal government would follow through with a threat to withhold funding, the possibility only serves to impose constraints on academic freedom.

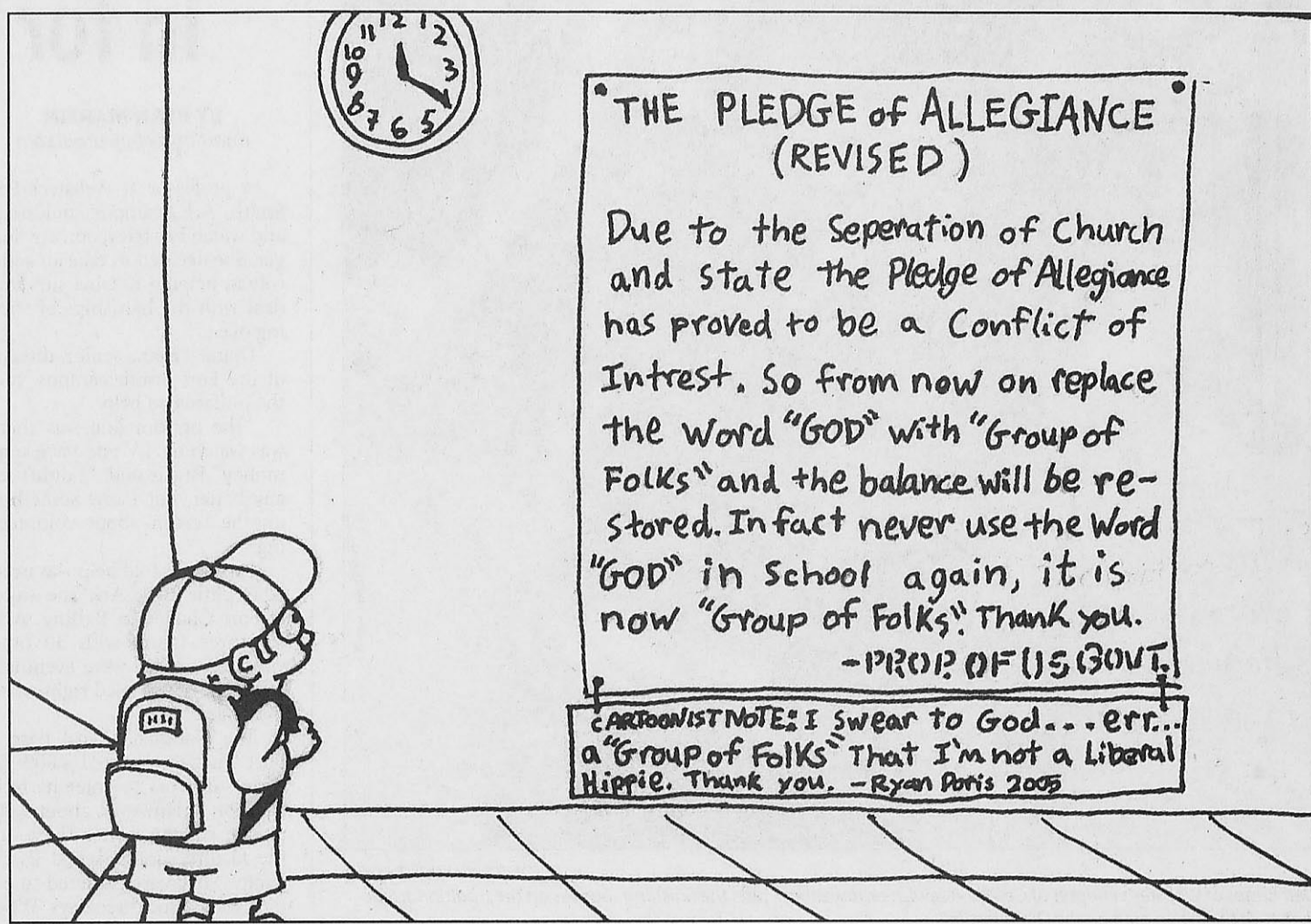
Other schools around the country also towed the line, but not necessarily in ways that lauded Constitution Day. Vanderbilt University marked the day with a pointed lecture by a professor who claims it is unconstitutional

to require a Constitution Day in the first place. On the other hand, Xavier University in Ohio and the Art Institute of Philadelphia celebrated the Constitution's birth with cookies and cake.

Whatever way schools chose to honor the mandatory Constitution Day, there appeared to be no resistance to it. No schools picketed with banners, charging an attack on their academic freedom. No students held sit-ins. While academics showed their resistance toward Constitution Day on their individual campuses by speaking against the idea in seminars designed to fulfill the requirement, no one actually announced a refusal to comply.

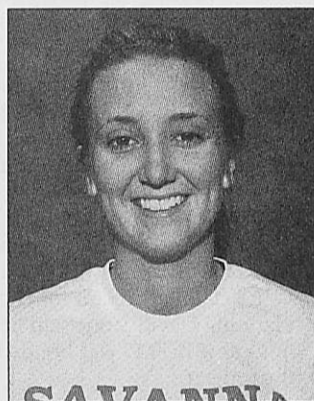
Webster professor Dan Hellinger said the chances of the federal government actually checking up on universities to see if they hold Constitution Days is slim to none. Yet no universities are feeling cocky enough to take an active stand against the issue. As mild-mannered as the threats to sever federal funding to school that don't comply may be most universities around the country aren't taking chances. There must be some truth in these governmental claims.

This new threat to schools, combined with murmurings about new standards for "preventing political bias" in college classrooms, is an affront to the very ideas the Constitution seeks to protect. Let's leave the Constitution, which can't be taught in one day anyway, to high school civics classes and let college students and professors work on the many other intricacies of America's history – without making them worry about teaching on any party line.



## COMMENTARY

## Atheist right to protest 'Pledge'



Amy Swanson

*A campaign by the Knights of Columbus... transformed the Pledge from a patriotic declaration to a religious one as well.*

"I pledge allegiance to the flag of the United States of America." These famous words have been recited in classrooms across the nation for decades. Now a man in California is challenging this very

tradition based on two words: "under God."

While growing up it never really dawned on me that other kids might have a problem with this phrase. It was just a morning ritual in the classroom. I really don't think any of us pondered the words "and to the republic for which it stands" or "indivisible" too deeply. So "under God" wasn't much different. I was raised in a fairly religious family in a very small town and didn't realize then not everyone believes in the same God or even a god at all for that matter.

But now, an atheist in Sacramento, Michael Newdow, who is also an attorney and medical doctor, has fought his way through the courts in California to halt the required recitation of the Pledge of Allegiance in public schools.

The U.S. District Judge Lawrence Karlton, ruled in Newdow's favor labeling the Pledge unconstitutional on the grounds it violates the doctrine of separation from church and state.

Many have argued recently, however, the Pledge of Allegiance is a time honored tradition which reflects the ideas and values on which this country was founded. It is fair and true to argue this point, but I thought this country was founded for people to escape religious persecution in order to have the right to practice one's beliefs in safety.

Newdow has stated, however, he doesn't want the Pledge completely abolished and if the phrase "under God" is removed and returned to its original format then the issue could be resolved.

What Newdow is referring to is the 1954 ruling that the words "under God" be added to the Pledge of Allegiance. A campaign by the Knights of Columbus, a Catholic men's society which advocates public service through various projects and aid, transformed the Pledge from a patriotic declaration to a religious one as well.

It is hard to believe this happened merely 51 years ago. I don't believe Newdow is out of line for requesting this change and fighting the usage of the Pledge of Allegiance until then.

The Knights of Columbus are currently involved with Newdow's newest suit against the United States Congress. The group argues that this nation was founded on God rather than on government.

But now that we are opening this door, we will have to take a look at several other long-standing traditions in our country that could violate other's ideas. Such as the printing of "in God we trust" on our money. We all use the same money in America, yet we do not all believe in God.

Also, the inauguration of our president every four years is finalized by swearing on the Bible. Similarly, in court proceedings, those who take the stand are required to swear an oath of truth on the Bible.

However, these very practices have not gone without opposition over the last year either. A lawsuit by the American Civil Liberties Union was brought against the state of North Carolina in July 2005. It said requiring those in court to swear on the

Bible is a violation of their rights and discriminates against other religions. The law itself requires the individual to place their hand on "holy scriptures" and legal officials have adopted the Bible for this purpose.

In fact, the same man, Newdow, who is suing for the dismissal of the Pledge, also filed a suit with the U.S. District Court for the District of Columbia in late 2004 in order to prevent President George W. Bush from performing any Christian acts at his 2005 inauguration, including religious prayer, songs and the initial swearing into office on the Bible.

Newdow believed it violated his rights and made him feel like a second-class citizen. Although, Newdow did not achieve his goals of preventing the religious ceremonial proceedings during the President's inauguration, he has made quite a wave in California involving the Pledge.

Many arguments have arisen over the past week since the judge's ruling. Yet I believe inflicting the Pledge with the words "under God" on our society, when there are so many ideas and beliefs represented in our country, is a slap in the face to our founding fathers.

Amy Swanson, a senior journalism major, is a staff writer for The Journal.

## LETTER TO THE EDITOR

## Patriarchy ignores women's issues

Jacques Derrida, post-modern deconstructionist philosopher, talks about how archivists (historians, chroniclers, or journalists) actually express more about themselves in their work than any kind of objective reality or unbiased description of the facts because of the way they inevitably rank information in terms of importance or leave out other information entirely.

I was starkly reminded of this critique when I read "WiFi, building fixes top delegate list" by Jonathan Kleinow in *The Journal*. I was there at the Delegate's Agenda meeting. He left out the fact that a need for upgrades to Webster Hall's heating/cooling system, desks, and chairs were discussed; but more importantly, he merely mentions "improving lighting and landscaping" instead of framing it into its appropriate

context. For safety reasons, women (and men) spoke out about their concerns with the lack of proper lighting and the existence of large, overgrown bushes in certain areas of campus. Personally, it does not surprise me that this article was written by what I perceive to be a male.

Men in a patriarchy are taught not to recognize women's issues or at least not recognize them as being all that important. Does anyone else think that Introduction to Women's Studies should be a required class for graduation? Other delegates spoke out about making Webster's campus more easily accessible to people with disabilities. I believe that these are issues worth bringing to the attention of Webster University students.

Derek Feldman  
Senior, Psychology

Have you read something that delighted or infuriated you?

## Write a letter to the editor!

E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:

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Letters should be 300 words or less. We reserve the right to edit letters.

The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty). Letters should include a phone number for verification purposes.

## Corrections and Clarifications

The following errors were in the Sept. 22 issue. *The Journal* regrets these errors.

- The story "Jammin' to jazz in Old Webster" on page 9 incorrectly said that Dawn Deblaze was the public relations specialist for the Webster-Kirkwood Times. Deblaze is actually the public relations specialist for the Old Webster Jazz Festival.

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COMMENTARY

# Nepal's media oppression underreported



Andrea Noble

*Jay's story gets more disturbing: he was arrested because he caught Nepalese police brutality on film.*

A good friend of mine recently spent an undeserved week in jail. While under arrest, my friend Jay, who is also a Webster graduate, was beaten to a bloody pulp and threatened with rape by the police. Jay was given no food or medical attention while in jail. He depended on his family to bring him food or to hire a doctor to tend to his wounds. As a result of the despicable conditions in the jail, he caught tuberculosis and will have to take medicine to fight the disease for the next six months.

This is what jails are like in the small Asian country of Nepal. As a Nepalese citizen this is the kind of treatment Jay and many of his fellow countrymen have come to expect. As appalling as his treatment was, Jay's story gets more disturbing: he was arrested because he caught Nepalese police brutality on film.

There isn't a week that goes by in Nepal when there is not a protest against the king's Feb. 1 dismissal of the government or some of the subsequent restrictions on civil rights that have come from it, including attacks on the freedom

of the press. Jay happened to be taking pictures at one such rally and had a particular photo, which showed police beating student protestors, published in a Nepalese language newspaper. The police were obviously not pleased and staked out Jay's home, arresting him on sight.

Since King Gyanendra dismissed the government on Feb. 1, 2005, press freedom in the country has been in a downward spiral and journalists have become marked men and women. While many newspapers still publish daily, news reports have been completely cut from Nepalese radio stations. On Sept. 16, the Federation of Nepalese Journalists (FNJ) organized a protest of the state's restrictions on the media, only to have 80 journalists detained by police.

Nepalese journalists have found themselves stuck between a rock and a hard place. They want to be able to report on the conflict between the Maoist rebel insurgency, which supports the monarchy's turnover into a communist state and the Royal Nepal Army and police force. If jour-

nalists write about Maoists in a positive light, the army or police will charge them with conspiracy. If they write favorably about the king, the Maoists will come knocking at their doors.

It is in this light that Nepalese journalists Western compatriots should give aid in the best way they know how: by giving them some press. As a white American traveling in Nepal over the summer, I saw first hand how much more freedom is awarded to foreigners in the country. Simply by association, Jay was one of the freest Nepalese in Nepal at the time. We were waved through police checkpoints and were never stopped on the streets at night. Police, citizens and Maoists were all very responsive to my journalistic inquisitiveness, as I know they would be to other foreigners as well.

International columnists often dedicate inches of analysis to attacks on human rights in another Asian country, Myanmar (formerly known as Burma). Foreign press members are often denied visas into the country, yet reports about the squalored conditions

still manage to make it out. Human rights violations in Nepal may rival conditions in military junta-ruled Myanmar, yet it remains severely underreported. Nepalese journalists can only do so much in a country where they are in constant danger. International media watchdog, Reporters Without Borders, cited in 2003 that with 51 arrests, more journalists were detained in Nepal that year (and for the previous two years) than any other country in the world. The organization also reported the same type of torture Jay was subjected to in its 2004 annual country report.

"The way these security people behave in custody will break the staunchest of tough guys," said FNJ Executive Director R.B. Khatri in an email. "It is 10 times tougher than Abu Ghraib experience."

Why are there no editorials demanding protest against Nepal's king for allowing these abuses to continue under his nose? Why are most newspaper reports about Nepal's situation reduced to paragraph summaries in the international news briefs section?

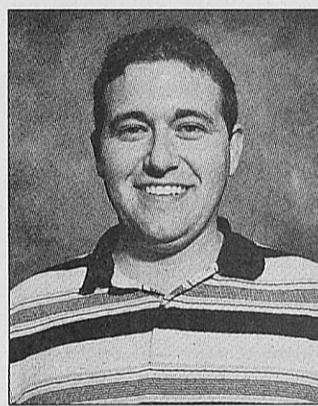
The American press is finicky when it comes to dedicating time and space to international coverage. The types of articles typically run are war stories, business stories or sob stories. Only after selling family jewelry and borrowing money from friends was Jay's family able to pay the bail that amounted to more than a year's worth of Jay's salary to get him out of jail. The physical and psychological trauma he endured in jail will haunt him for a long time to come. In the meantime, Jay might be able to scrounge together enough money to continue seeing a doctor, but he won't be seeing any counselors and he surely won't be talking to any lawyers.

There are nearly 25 million people living in Nepal. In a country that has been ravaged with war, political strife and extreme poverty, Jay's story is but one that needs to be told.

Andrea Noble, a senior global journalism major, is the managing editor for The Journal.

COMMENTARY

## Smoking harmful to health, campus



Ryan Martin

*Ashtrays have been made available to throw the butts away, but it seems as if smokers are too lazy or too uncaring to dispose of them properly.*

The effects smoking places on society are more than a pair of tarred lungs. Besides the health of Webster's students, cigarettes compromise the beauty of this campus.

Smokers make up a significant percentage of Webster's popula-

tion and they inhale the carcinogens just outside each door. With classes located across the campus, most students are bound to open a door and be greeted with a thick ball of smoke. People who puff on cancer sticks have continued to put a bad taste in my mouth. There should be a designated smoking section that is out of the way of doorways.

As much as the smoke, cigarette butts are plentiful on campus. Ashtrays have been made available to throw the butts away, but it seems as if smokers are too lazy or too uncaring to dispose of them properly. The university suffers from these actions. What was once beautiful is becoming more and more disgusting. The campus is beginning to look more and more like Hurricane Katrina came through Webster Groves and threw trash everywhere.

Cigarette butts are also non-biodegradable - which means they're not capable of being decomposed by biological agents. The process could take years to complete. If it can hang around for years, then wildlife could suffer. Animals could eat the trash and become sick. Besides that, the beauty of the natural environment could become jeopardized with the increasing number of littered butts. They're not the most attractive objects to look at.

Smoking also creates havoc on the highways. New Jersey has considered banning smoking when people drive, and it's for a good reason. Cell phones are considered distracting to drivers and smoking cigarettes should be viewed in the same way. People have become more concerned with lighting their smokes and tapping out the ashes than driving

safely.

Speaking of safety, smokers who throw their cigarette butts out the window seem to disregard the well-being of other motorists. Drivers often have to elude these flaming projectiles at speeds of 60 mph and up. If you're driving on the highway, then you better make sure your window is rolled up because one of those suckers could end up in your lap. It's like your car is trapped in some morbid video game of life and death over a crazy smoker in front of you.

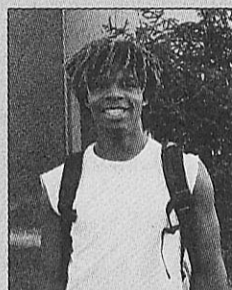
Smoking in public places is also out of control. Just because I go out to a bar or restaurant doesn't mean I want to inhale a ton of smoke. There is no way to justify compromising the health of others for some peoples' convenience. If you must smoke, then please go outside. That should not be a problem. Non-smokers should not have to find a smoke-free restaurant. People who smoke should respect the health of others' and they should step outside to smoke.

Smokers need to wake up and understand that there is a responsibility that comes with smoking. Don't violate the rights of non-smokers by imposing cigarette smoke upon them. Don't think cigarette butts aren't trash. Remember it takes years for butts to decompose. Also, don't think smoking while driving isn't dangerous. Shape up your act smokers, and respect the rights of non-smokers so we can respect your right to smoke.

Ryan Martin, a senior journalism major, is a staff writer for The Journal.

## Gorlok Gauge

When was the last time you really lost your temper?



*I coach gymnastics and another coach was doubting my skill. I've been a gymnast for 14 years so I think I know my stuff. I said a few choice words.*

Renado Tozer  
Sophomore, Musical Theater

*Today actually. A girl living with me was going to go to Northwestern and at the last minute she decided to go to Webster. Today she packed her stuff and flew to Chicago cause she changed her mind.*

Kera Steavenson  
Junior, Broadcast Journalism



*It's been a long time. It was probably something stupid involving my brother and a video game. Or when Blimpie's ran out of meatballs.*

Sherif Musaji  
Sophomore, Film Production

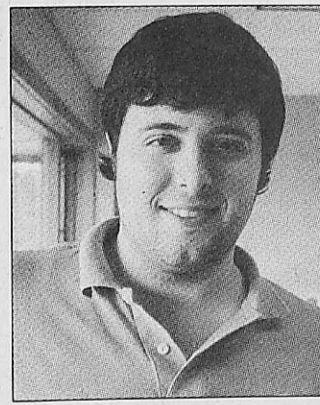
*Probably driving. That's the only time I ever lose my temper is road rage.*

Kelli Dean  
Junior, Biology



GUEST COMMENTARY

## Promise of revenue pushes property owners out



Nick Prospero

*This type of eminent domain use is disappointing...*

Eminent domain may not be a topic that many college students are concerned with, but they should be. Eminent domain is the process in which the government can lawfully force a citizen to sell their property to make way for a new development. In the future, many of the students at Webster will become home and property owners, in which case, they should be very concerned with eminent domain and how it is being used.

The seriousness of its use has become more publicized in recent months due to local and national eminent domain battles - the true problem doesn't lie within the policy itself, but with how it is being used to obtain property. What once was used to gain land for highways, schools and other public necessities is now being used to build strip malls, shopping centers and privately owned

businesses. Citizens are forced to sell private property so that cities and businesses can profit. Cities, with the help of the recent United States Supreme Court decision, are defending this use of eminent domain by claiming that it can be used as a way for them to gain revenue from taxes.

The latest eminent domain battle is taking place in Manchester, Mo., where Pace Construction is attempting to gain properties along Manchester Road and Highway 141 using eminent domain to do so. If citizens decide to sell their property to developers, it is their right to do so, but forcing a property owner to sell against their will so property can then be developed into a mini mall is unacceptable.

Pace Construction is planning on turning the 70-acre area into a shopping center and a Costco. At the brunt of the fight is the 13-

year owner of a Saturn automobile dealership, located on the planned development site. He does not want to sell, but that alone isn't enough to stop the city from forcing his property and business away from him.

Another eminent domain disaster is the development in Sunset Hills in between Watson Road and Highway 44 where the Novus Development Co. has been planning an elaborate 65.6-acre shopping center where a 254-house subdivision currently resides. Some homeowners in that area are fighting to keep their property. This type of eminent domain use is disappointing, deplorable and depressing.

Is there even a need for more shopping centers? The misuse of eminent domain seems to be generating more avenues for consumers to spend their hard earned cash, however this is hardly an ide-

al time to push consumer spending. Two serious hurricanes and rising gas prices are helping slow down the economy as consumer sentiment continues to drop. In addition to that, negative publicity will likely keep shoppers away from these developments. Sure, there will always be stupid people that shop there anyway, but informed citizens will not want to support developments that could just have easily taken over their home or business.

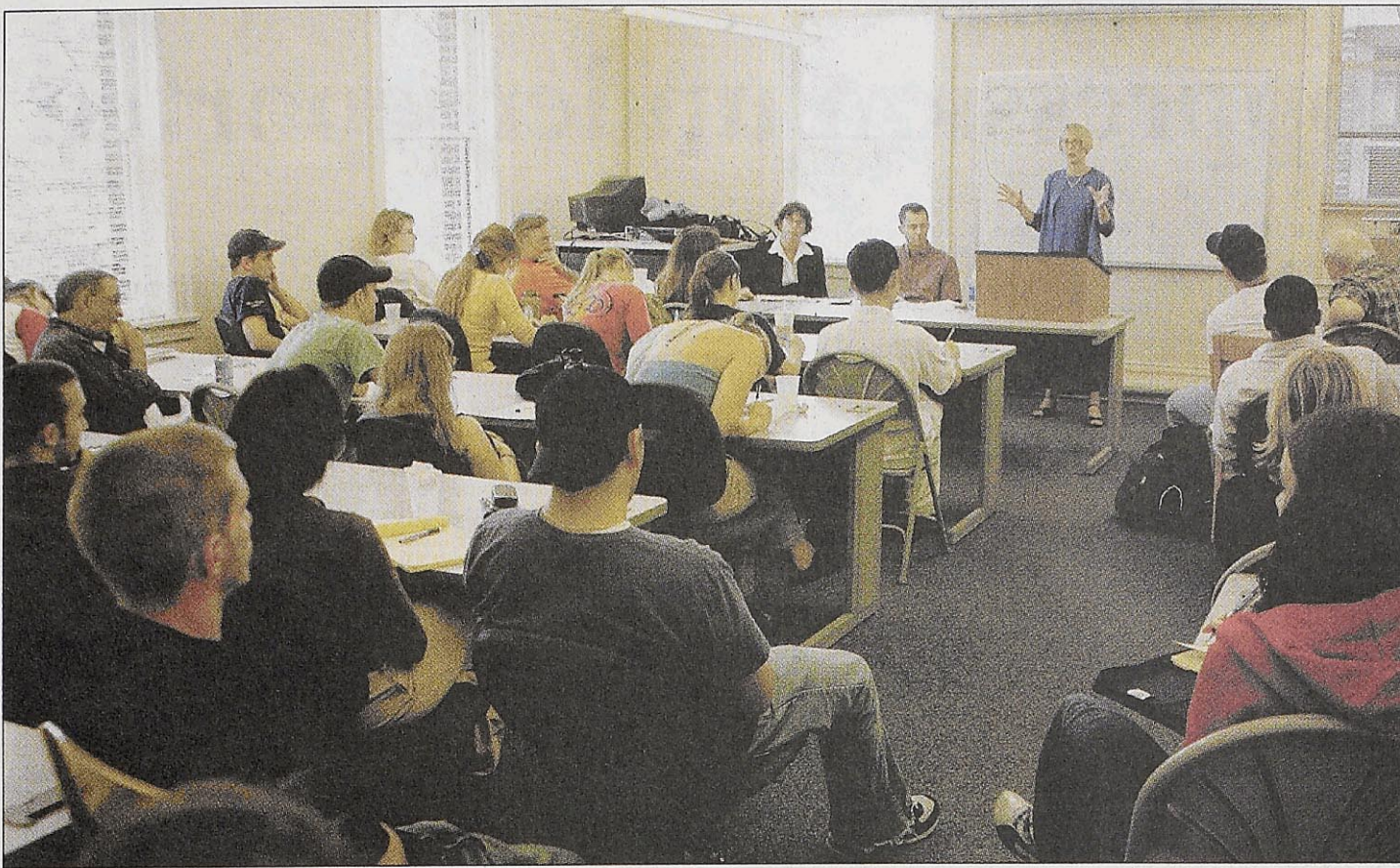
This needs to stop. Property-owners are already beginning to fight for their Constitutional right to own property. Local Alderman Thomas Bauer was recently recalled in a special election in the Dogtown neighborhood of St. Louis due to his desire to use eminent domain to acquire property to build a QuikTrip.

Cities have a right to want to generate revenue, but that doesn't

mean they should force property owners to sell their homes and buildings. Shopping centers could just as easily be built on existing commercial properties. It's insulting and upsetting to think that you could put a lot of time, effort and money into improving a piece of personal property, then be forced to sell it so that a developer can build a Wal-Mart or Target.

As current and future home and business owners, we need to be aware of how this use of eminent domain can impact our property rights.

Nick Prospero, a junior accounting major, is a contributing writer for The Journal.



ERIN WHITSON / The Journal

Gwyneth Williams heads a panel discussing the United States Constitution held after Constitution Day, a special day mandated for all publicly-funded educational institutions to educate people on our country's most important document.

## Constitution Day required at Webster

BY ANDY DIERKER  
adierker@webujournal.com

"Welcome to our federally-mandated discussion of the Constitution," Gwyneth Williams said at the start of her Sept. 27 talk.

Speakers from Webster's history, politics and international relations department spoke to an audience of students and faculty in order to comply with a new federal law.

Constitution Day, which is observed on Sept. 17, used to be known as "Citizenship Day," but was changed with the passage of an amendment to a 2004 appropriations bill. But more than the name was changed. The law now requires any school that receives federal funding to teach about the history of the Constitution on that day.

Vickie Fredrick, associate vice-president of finance for Webster, said the university received \$37 million in federal aid this year.

"Obviously, we do fall under the umbrella (of educational institutions receiving federal funds)," Fredrick said.

U.S. Sen. Robert Byrd, D-W.Va., sits on the federal appropriations committee and introduced the amendment. House Resolution 4818 requires "each educational institution that receives federal funds for a fiscal year (to

hold an educational program on the United States Constitution on Sept. 17 of such year for the students served by the educational institution."

Williams organized the talk after hearing about the new federal requirements on an e-mail list of political science and law professors over the summer. The discussion was held on Sept. 27, 10 days after Constitution Day, because it was the first day that the speakers were available.

Williams said being late probably doesn't matter.

"As far as I know, there's no enforcement mechanism in the bill," Williams said.

Dan Hellinger, professor and chair of the history, politics and international relations department, agreed.

"The chances that (the federal government) are going to check up on who did this and who didn't are pretty remote," Hellinger said. "And given that it's pretty Draconian to withdraw all aid, that's kind of unlikely, too."

"However, if somebody decided they didn't like something Webster was doing, they could say 'Well, you didn't have a Constitution Day,' and they could hold our hand to the fire about it... as an excuse to deny grants, tuition aid or any other federal aid."

Williams noted that the amendment has been pretty controversial, even though it hasn't been challenged in court.

"There's some debate as to whether or not it's constitutional for congress to be dictating to schools... what they're going to teach," Williams said. "On the other hand, it has been commonly recognized that if you accept federal funds, there can be strings attached. It's the same way speed limits on highways get set."

The panel discussion had over 40 attendees and was held in a Webster Hall classroom. The panelists each introduced a topic and spoke for about 10 minutes. Williams spoke about religion and the founding fathers. John Chappell talked about the American presidency and war powers. Kelly-Kate Pease spoke about the ways the Constitution has been changed over the years. All three panelists teach for Webster's history, politics, and international relations department.

After the panelists spoke, they took questions from the audience.

Williams said there will be another panel discussion Sept. 29 on the nomination of John Roberts to the Supreme Court. The discussion will start at noon in the U. C. Sunnen Lounge.



MARIO ULIBARRI / The Journal

Newly elected SGA senators: Ben Berges, Austin Albert, Danielle Sims, Lesley Poggemoeller and Matt Grant recite an oath to be sworn in at their first meeting in office.

## SGA funds three groups

BY MICHELLE OYOLA  
moyola@webujournal.com

New senators were sworn in at the Student Government Association meeting Sept. 27. Included in the proceedings were nine senators elected last week and Mathias Jackson, who was unanimously approved for the vacant arts and sciences senator position.

SGA also voted to give *The Journal* and *The Ampersand* money to send students to the National College Media Convention, a journalism conference at the end of October.

SGA considered the two media organizations' proposals as one and awarded the combined group the maximum sum of \$1,500. *The Journal* had originally asked for \$1,500 and *The Ampersand* had requested \$1,000.

The SGA Student Grant Fund is designed to distribute money to student organizations to attend conferences and conventions. The fund allows \$250 for each of the first six students attending and then gives a maximum of \$1,500 for student groups greater than six.

SGA Vice President Devon Schwab said he combined the groups' budgets because both are attending the same conference.

Sergeant-At-Arms Gabe Bullard said the decision to give \$1,500 as opposed to the requested amount to each group was made to prevent depleting the Student Grant Fund.

"It's something that we'll have to do because of so many confer-

ences to come," Bullard said.

The fund currently has about \$15,000 remaining, according to officers.

Schwab said current SGA Constitution bylaws do not specifically address the issue, but possible bylaw changes will be discussed in future committee meetings.

Although the final vote passed unanimously, discussion lasted for over 30 minutes on the board's policy, or lack thereof, on fund granting procedures. Lowell Morrison, business and technology senator, motioned the amendment to the budget proposal in order to compromise. The groups would be considered one entity for the proposal, but they would receive \$2,000. The SGA voted against the amount 11-9, with one abstention. Moments later, the board approved \$1,500 for the combined group of 13 students.

SGA members posed questions to each other and the representatives of the media groups: Dan Schreiber, *The Journal's* general manager; and Crystal Ginn, *The Ampersand's* editor-in-chief.

SGA members expressed concern that student groups would branch off into multiple groups when attending an event in order to receive more money. Libby Farmer, SGA secretary, said this problem should be handled on a case-by-case basis.

"I don't think we need to punish people for things that haven't happened yet," Farmer said.

The representatives of both groups said their organizations are going to the National College

Media Convention for different reasons, so they shouldn't be considered one group. Ten students are slated to attend the convention from *The Journal* along with three from *The Ampersand*. The convention will be held Oct. 26-30 in Kansas City, Mo.

Schwab said the more students attend an event, the more money each student is likely to pay out of pocket.

### OTHER BUSINESS

• The SGA is considering placing a kiosk outside of the University Center. Information for all of the clubs will be placed on the kiosk. The SGA budget committee will discuss the cost of the kiosk, which, according to Schwab, will cost about \$4,000. The kiosk was originally proposed last fall by then-President Phil Eckelkamp.

• Two other requests for money from the student grant fund were approved. One student attended the Law School Forum and received a reimbursement of \$133. A group of nine students received \$1,500 to attend the Audio Engineering Society Convention.

• The SGA approved to name The Animal Rights Network an SGA sanctioned organization. The club previously was unsanctioned, which means it was not eligible for SGA funding.

• The Capoeira Club, a Brazilian martial art based on dance and motion, was approved to be a sanctioned club.

• At its next meeting, the Food Services Committee is to consider whether vegan dining options should be expanded.

## Chair: Portfolio reviews to stay

BY RYAN MARTIN  
rmartin@webujournal.com

Most majors in the School of Communications require students to take part in a formal presentation of their best work to a panel of the faculty.

Rumors about cutting portfolio reviews have been echoing throughout campus. The question of cutting the review came up in Janis Valdes' classroom, but communication department professors have stomped out that chatter.

"We don't have any plans to cut portfolio reviews in the department," said Joe Schuster, chair and associate professor of the media communications department. "It's an important part of our assessment process."

Portfolios for review must be submitted the semester after passing MEDC 1010, Introduction to Mass Communications; MEDC 1020, Introduction to Media Production; and nine hours of coursework according to specific majors.

Students must sign up for the review with the designated departmental professor, said Liz Jokerst, a media communications department associate. A portfolio review statement must also be turned in to the department prior to the review, she said.

The statement will be judged based on spelling, grammar, typos and syntax and must include the student's career objectives, relevant work experience, media courses taken and an evaluation of strengths and weaknesses, Jokerst said.

Students should mention how their education has helped prepare them for this process.

The portfolio review process usually involves a 10 minute presentation by the student, said Art Silverblatt, a media communications professor. The portfolio is presented in front of a panel of the faculty, which usually consists of three to four professors,

he said.

Silverblatt described the review process, noting that presentations are conducted like a job interview where students present their material and point out important details in their work. The faculty panel asks the student questions with regard to the portfolio review statement. The faculty members then confer shortly. Afterward, they rejoin the student, offer advice and inform the student if they passed or failed the review.

If a student fails the portfolio review, it is not the end of the world, said Silverblatt. The student has the chance to resubmit their portfolio one more time. Although it has not happened at Webster, the ramifications are not good for students who fail the second time.

"If a student fails twice, then they cannot graduate in the department," Silverblatt said.

Students must be prepared for the review, said Schuster as it is an important part of their degree. Procrastination could be part of the problem.

"The most important thing for students is to be aware that it is going to happen," said Valdes, an adjunct faculty member in the communications and journalism department.

Students have the opportunity to talk to professors before the review so they can get feedback.

"The benefit of talking to your adviser before the portfolio review is that the student can make changes," Jokerst said.

One of the most important things about the portfolio review is that it is geared toward preparing students for work after their degree, Silverblatt said.

Students can sign up for the portfolio review as early as the second semester of their sophomore year.

For more information, pick up a handout located outside Sverdrup Room 250, or call the Department of Media Communications at 1-800-753-6765.

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# LifeStyle

The Journal • September 29 - October 5, 2005

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Capoeira Club President Shaun Wall squares off against member John Bolduan.

BRENT HOLZAPFEL / The Journal

## Going crazy for 'Capoeira'

Students flip three times a week for Brazilian martial art

BY STEPHANIE COVINGTON  
scovington@webujournal.com

Some evenings, the Quad is full of activity, even after the sun goes down. Students can be seen flipping, throwing high kicks and engaging in a mesmerizing dance in the moonlight.

Capoeira, a Brazilian martial art, has arrived at Webster. Capoeira Club members have formed a unique community since the start of the group.

Capoeira was developed as a form of expression by enslaved African people, brought to Brazil in the 1500s. Economic oppression and a rise in criminal activity after the abolishment of slavery caused the Brazilian government to link Capoeira with crime — it was outlawed in 1892.

Capoeira remained an underground phenomenon until 1937 when one of the founders of modern Capoeira, Mestre Bimba, was invited to perform Capoeira for the Brazilian president. Now, Capoeira is an officially recognized national sport.

Junior Shaun Wall, an audio production major and Capoeira Club president, said the club is open to anyone. Wall studied mar-

tial arts for eight years. He said Capoeira allowed him to combine different art forms and he studies locally with Mestre Parada, a teacher of Capoeira.

"I study martial arts, but I am Capoeira," Wall said.

The Capoeira Club has 12 active members who attend practices as often as schedules allow. There are also two Webster Groves High School students who have been attending practices regularly.

Freshman Alex Cruz, an audio production major, said he found out about the club at the Involvement Fair. Cruz said Wall caught his attention because he was playing the berimbau, a large single-string instrument that resembles a bow. The berimbau is traditionally associated with Capoeira.

Cruz was familiar with movies and video games that featured Capoeira, but had never practiced it. However, Cruz used to breakdance, and a lot of breakdancing moves derived from Capoeira. In the 1970s, a large number of Brazilians migrated to the United States, especially to New York, practicing Capoeira in the streets where it eventually evolved into breakdancing.

"It's like a whole community thing," Cruz said. "It's a good vibe.

No one else looks down on you if you mess up or anything."

Junior Emanuel Da Silva, a history/political science and education major, said he practiced Capoeira for several months about five years ago with a St. Louis Capoeira group, Groupa Brazil. Since Groupa Brazil required members to pay monthly dues, Da Silva said he was unable to continue his involvement. Instead, he got involved with Webster's Capoeira Club over the summer.

The group's goal is to promote and teach the various styles of the art, Da Silva said. But club meetings are not Capoeira classes because only a mestre can appoint instructors of Capoeira.

The Capoeira club meets at 7 p.m. or earlier (depending on the amount of daylight) on Mondays, Wednesdays and Fridays in the Quad, Wall said. Monday practices usually include instruction of combinations and advanced moves for advanced players.

Wednesday practices give instruction for beginners, focusing on Capoeira philosophy and breaking down moves, Wall said. Friday practices focus on strengthening the body by exercises like push-ups and sit-ups. Meetings are flexible and there is always

plenty to learn for both beginners as well as advanced players who have experience with Capoeira.

"Many of the old mestres describe the old game of Capoeira as a love affair," Wall said.

An integral part of Capoeira is the roda, which is Portuguese for wheel. The roda is the circle where Capoeira is performed. Every Capoeira Club practice ends with a roda, no matter what the teaching focus is that particular day. The roda represents the constant movement and changing dynamic of the Capoeira dance.

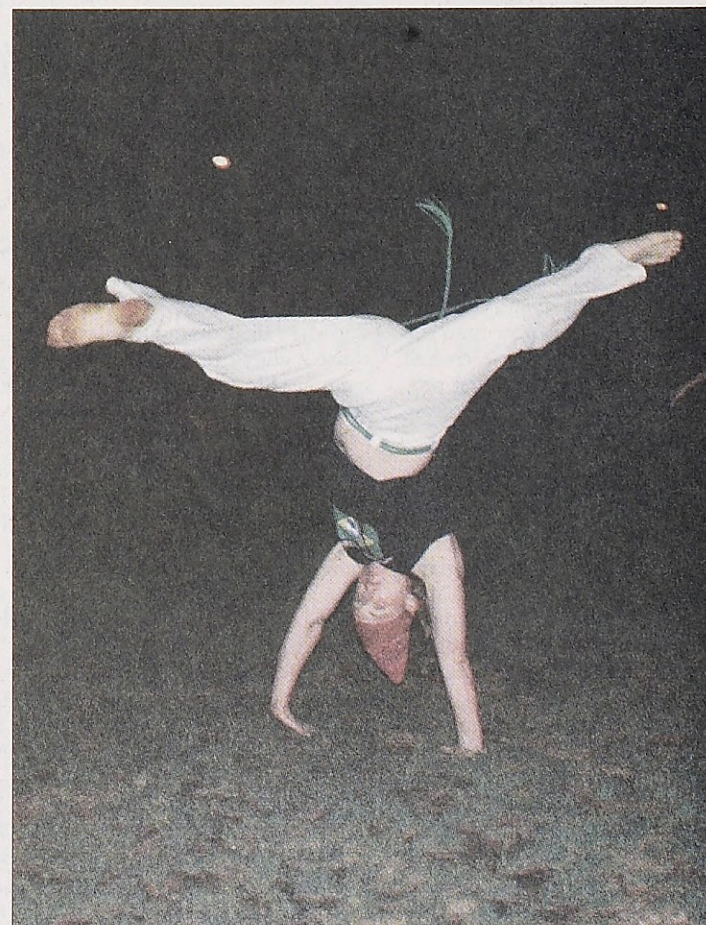
In a traditional roda, onlookers form the outer part of the circle, clapping and singing to music. The berimbau and other instruments are played at the top of the roda, while players perform Capoeira on the inside. Two players throw kicks, flip and move around each other inside of the circle as if fighting, but there is no hitting. The players or "capoeiristas" move to the tempo of the music, slowing down or quickening the flow of the dance.

"It's more than a dance, a fight and a game," Wall said. "It's a microcosm of life. Everything you encounter in the roda is a representation of what you encounter in life."



Emanuel Da Silva turns himself over in a cartwheel.

KATIE CLANCY / The Journal



Shaun Wall throws himself into a walking handstand.

KATIE CLANCY / The Journal

The people you know... Anders Fahey

# Opera singer can also pull strings

A weekly column introducing you to the people of Webster

By Stephanie Kiszczak  
skiszczak@webujournal.com

Freshman Anders Fahey wasn't even in the first grade when he picked up a ukulele and started playing.

"I was probably just strumming," Fahey, a music major, said. "It's something I connect to a childhood memory."

It wasn't long before Fahey retired from the ukulele and took up piano in third grade. Fahey and his older brother started piano lessons together, but sibling rivalry arose because his brother was more advanced.

"I never practiced and I never really got into it very much," Fahey said. "He practiced and I practiced and then I saw that he was better than me and I quit."

After two years playing piano, Fahey moved on to yet another instrument — the violin. Only three students played string instruments at Fahey's school, a total of two violins and a cello.

Fahey, who was in fifth grade at the time, recalled a wacky violin teacher.

"He'd take the violin bow and just hit us on the arm," Fahey said. "He was just a crazy, eccentric teacher."

He quit playing the violin after three years.

## Getting into guitar

Fahey's family moved several times throughout his childhood. He was in eighth grade, living in Houston, Minn., when he discovered the guitar.

"My mom's hippie guitar was lying around and I just picked it up and started playing it," Fahey said.

He bought a standard electric guitar and took it upon himself to learn how to play. Fahey was going into his freshman year of high school when the family

moved to Lacrosse, Wis.

Living in a small town, Fahey entertained himself by wandering through the house, playing his guitar.

"In high school, all I did was play guitar," Fahey said. "I was in this little town and there wasn't much to do so I sat in my room and played guitar."

Fahey had attempted guitar lessons before, but didn't stick with it.

"I tried lessons like one or two times, but I didn't like the teachers," Fahey said. "I just didn't like the way it was being taught."

However, in 10th grade at Central High School, he signed up to take lessons from a folk guitarist at a local guitar store. This same year, Fahey auditioned for his high school's show choir.

"Besides guitar, the other thing I realized, I liked to sing as well," Fahey said. "I decided my junior year if I was going to play guitar, I needed to know how to sing."

Fahey continued to sing in show choir and started private voice lessons.

His senior year, he quit show choir and auditioned for the Central Robed Choir, the elite choir at his high school. Fahey figured he wouldn't make the cut, but gave it a shot anyway.

In addition to the Central Robed Choir, Fahey played guitar in both varsity and junior varsity show choir band and played African drums.

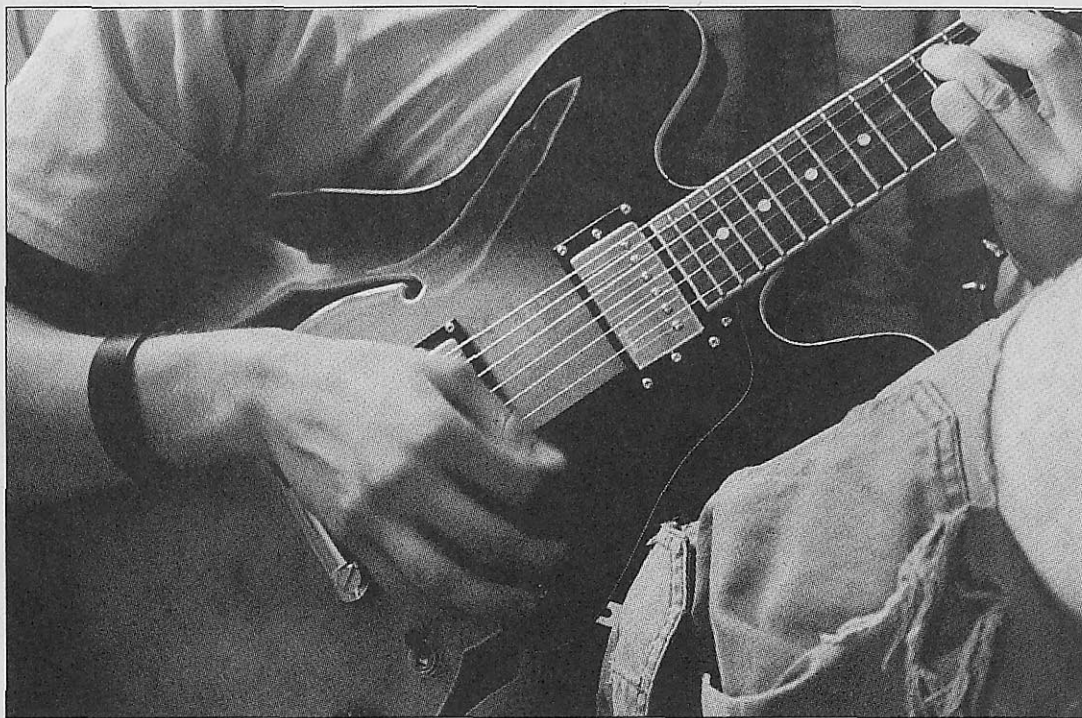
Fahey also decided to take advantage of every possible opportunity his senior year, like participating in choir competitions.

"I just wanted to get out there as much as I could so I could get comfortable on stage," Fahey said.

## Rock star

In addition to sampling several instruments, Fahey, his brother and two friends decided to start a rock band his sophomore year. The band, On the Pike, had about 17 gigs at the high school.

"We would go into our drummer's basement and just play



Freshman Anders Fahey plays an original song on his guitar Sept. 22.

STEPHANIE POWELL / The Journal

songs," Fahey said. "We'd practice all day."

News of Fahey's band traveled through the family grapevine and his aunt called to see if On the Pike wanted to play at a cousin's wedding in Minneapolis.

Fahey said the band was new and unprepared for such a gig. They spent time learning songs on the drive to the wedding. On the Pike was scheduled to perform 10 songs, but only played four songs repeatedly.

"We played 'Californication' like three times," Fahey said of the popular Red Hot Chili Peppers' song. "It rained and we sucked."

Despite everything working against them, Fahey said the band came out ahead and was paid for their performance.

"I think he actually gave us \$10," Fahey said of the groom.

Choosing a name was a struggle for the band. Ideas were tossed around, but decisions were never made.

"We'd go to Perkins at night

and sit around and talk about band names," Fahey said of the popular 24-hour restaurant back home.

Looking out the car windows driving home from Perkins, the band found a name.

"One night towards the end of the summer, there was a sign on one of the billboards that said 'Cheap Smokes on the Pike,'" Fahey said.

The group dispersed after recording a CD the summer after Fahey's junior year because the other members went off to college.

"After recording the album, we just kind of went our separate ways," Fahey said.

## Hitting the high notes

Fahey started a college search the end of his junior year. While he enjoyed music and loved playing guitar, becoming a music major was not what he wanted.

"For a really long time, I was totally against being a music major," Fahey said. "I was thinking

that guitar wasn't something he could make a career out of.

"What can I do with music that is marketable in a sense?" Fahey said. "So, I thought jazz. I didn't know anything about jazz."

While playing guitar in the varsity show choir band senior year, the band director suggested Fahey look into jazz guitar. He took lessons from a teacher at Winona State University.

"That was the first experience I ever had with actually knowing anything about jazz," Fahey said.

He practiced jazz guitar his senior year and the summer before coming to Webster. Fahey knew he wanted to pursue jazz guitar in college, so he bought his own.

"I figured I needed a jazz guitar," Fahey said.

Fahey took vocal and jazz guitar lessons until he left for college.

Since he wasn't sure what he wanted to pursue at Webster, Fahey gave a vocal and instrumental audition for the music program. He was accepted and enrolled in guitar lessons.

However, it wasn't long before someone in the music department suggested he audition for the opera studio class. Fahey auditioned and was accepted, but had to choose between opera studio and guitar lessons due to a scheduling conflict. In the end, professors gave way and Fahey was able to pursue both.

"I'm doing both vocal and guitar equally," Fahey said. "Right now, I'm just trying to do it all and stay dedicated and see which one I like better."

Fahey also likes that he doesn't fit the mold of most opera students — he's more into rock and Celtic folk music.

"I wouldn't even expect myself to be in the opera," Fahey said.

His opera studio class is going to perform scenes of "Deflattermaus." Fahey landed a spot in the chorus.

"I don't really know anything about opera," Fahey said. "But I decided to give it a whirl this year."



FAHEY

English or journalism or something."

He toyed with the idea of English or audio production as his career path.

"I liked the idea of having my own studio and recording other's music and some of my own," Fahey said. "You can't major in rock star, really."

Fahey struggled with the idea



STEPHANIE POWELL / The Journal  
Jeremy Roberts (Captain Watkin Tench), Emma Rogers (Captain David Collins), Adam Henry (Captain Arthur Phillip) and Alisha Sopher (Mary Brenham) in front center, rehearse for the play 'Our Country's Good' Sept. 24.

## For 'good of our country'

Conservatory students to put on 'Our Country's Good,' a 'play within a play,' for its first production

BY BRIAN STUCKMEYER  
bstuckmeyer@webujournal.com

Starting Sept. 28, Webster University's Conservatory of Theatre Arts will travel more than 200 years into the past and nearly half a world away during its first production of the 2005-2006 season, "Our Country's Good."

"The play is about the first transport of convicts to Australia in 1787," said Doug Finlayson, associate professor and director of "Our Country's Good." "England was using Australia as a penal colony and taking ships of prisoners there. The governor of the colony decided he wanted the convicts to put on a play."

Senior Jo Kroger, a musical theater major who portrays one of the convict women in "Our Country's Good," summed up the purpose "the play within the play" serves.

"It really talks about the impact community has on the convicts and community has on people in general," Kroger said.

One of the convicts who un-

dergoes a change as a result of participating in the play is Mary Brenham, portrayed by senior Alisha Sopher, a regional theater major.

"Mary likes doing the play because it gives her a time to escape from her life and be someone else who isn't ashamed of her past and isn't ashamed of the things she's done," Sopher said.

As a result, Sopher said Brenham, who is more educated than the other convict women, "gains more confidence and ends up being a little more bold than she was in the beginning."

Another convict who is positively affected by the play is Black Caesar, portrayed by sophomore Alain Pierre, a regional theater major.

"He's from Madagascar, crazy circumstances got him into England and he got rounded up with the rest of the garbage they didn't want," Pierre said. "He didn't originally want to be in the play and in the end he becomes accepted by the group."

The convicts aren't the only

characters who undergo a positive change as a result of the play, though. Senior Ben Mason, a musical theater major, portrays 2nd Lt. Ralph Clark.

"I am the guy who puts on the play," Mason said, referring to Clark. "It creates a big change in my character, because he was kind of bordering on the edge, in the beginning, of being very bigoted toward the convicts. Through working with them he saw that they were actually human beings."

Based on actual journal entries written by Clark and compiled by Thomas Kenally in his book "The Playmaker," "Our Country's Good" premieres at 7:30 p.m. Sept. 28 in the Emerson Studio Theatre, located in the basement of the Loretto-Hilton Center.

Admission is \$10 for adults, \$5 for non-Webster students and free to Webster students, faculty and staff with an ID. Additional show times are 7:30 p.m. Sept. 29 through Oct. 1 and Oct. 5 through Oct. 8 and 2 p.m. Oct. 2 and Oct. 9.

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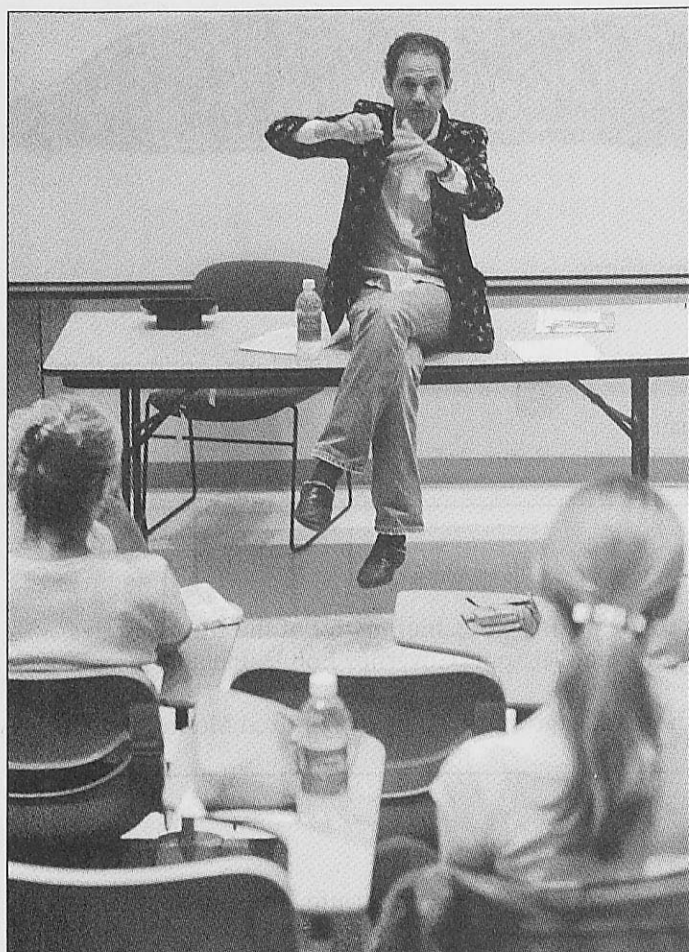
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MARIO ULIBARRÍ / The Journal

Caveh Zahedi talks to Webster students and faculty about experimental filmmaking and his own experiences at the workshop Sept. 24.

## Films of a 'Sex Addict'

Caveh Zahedi brings three films, workshop to Webster

BY STEPHANIE COVINGTON  
scovington@webjournal.com

Caveh Zahedi spent years struggling with a sex addiction. He tried everything from psychotherapy to relationship counseling and even ended a few relationships because of his problem.

However, with help from Sex Addicts Anonymous, the completion of his film "I Am a Sex Addict" and the celebration of his second wedding anniversary, he has been able to turn things around.

On Sept. 24 and 25, Zahedi's film, "I Am a Sex Addict," was shown in the Winifred Moore Auditorium as part of the Webster University Film Series. Two of his other films, "In the Bath tub of the World" and "I Don't Hate Las Vegas Anymore," were shown Sept. 23.

On Sept. 24, Zahedi held a three-hour workshop where more than 35 people attended. Zahedi shared several film clips and advice on experimental filmmaking. He talked about the hardships of working in film, having produced several experimental and short films.

"I tried to get all of these New York film people to look at my work and they wouldn't," Zahedi said.

Zahedi attended the University of California in Los Angeles for five years, where he made several short films. He said the school had a policy in which students could not make feature-length films because of how time consuming the projects could become.

"Filmmaking is really about relationships," Zahedi said.

When asked by an audience member about his inspiration, Zahedi replied, "drugs." He candidly talked about his early experiences with experimental filmmaking and drug use. He said he spent a lot of his time high on mushrooms, LSD and ecstasy, and a lot of his films were shot under the influence.

Zahedi showed a clip from 2001's "In the Bath tub of the World," in which two pigeons invaded his living room. For the film, Zahedi filmed a few minutes every day for a year. He said he wanted to capture moments that expressed something about life.

"It was hard to have people act believable when they aren't being themselves," Zahedi said.

Even though most of his films have made no money, he's gained respect from the film world by being around as long as he has, Zahedi said. He advises anyone who's a filmmaker to "keep at it."

Fourteen years passed from the time Zahedi wrote the script for "I Am a Sex Addict" to when he finished the film in 2004. Five of those years, Zahedi spent trying to raise money for the film.

"This film is my life purpose," Zahedi said. "This film was born to me."

Response to the film has

been best in the Czech Republic, where sexuality isn't as taboo as it is in the United States, Zahedi said.

The autobiographical film, in which Zahedi plays himself, is a comical depiction of his desperate formal life as a sex and prostitute addict.

For the film, Zahedi hired several actresses to play his former wives and girlfriends, and the film ends with real footage of Zahedi's wedding to his current wife.

"Some people just find it offensive," Zahedi said after the Sept. 24 showing of "I Am a Sex Addict." "People have a lot of emotions about sexuality."

In order to promote his film, postcards were distributed around campus, depicting one of the scenes from "I Am a Sex Addict," in which Zahedi is conversing with a bare-breasted prostitute.

"The founders of our university and our college, the Sisters of Loretto, are probably turning in their graves," said senior Teresa Chaperlo, a media communications major. "I understand it's art and it's an advertisement, but to degrade a woman's body like that makes me think it's trashy porn. I didn't go see it because of the postcards."

Webster alumna Angela Bell attended the Sept. 24 workshop and showing of "I Am a Sex Addict." Bell said she tries to attend the Webster Film Series as often as possible, but lives a distance from campus.

Bell was intrigued by the description of the film and thought it would be worthwhile to attend Zahedi's workshop.

"It was very informative," Bell said. "I learned a lot. I'm not originally a film major, I was an anthropology major. Ever since I left school, I've been very interested in film."

Of all his films, Zahedi is proudest of "I Am a Sex Addict."

"The film is done really well," Zahedi said. "It's actually done better than anything else I've done."

### Movie Review: 'Proof'

# Math equals more than homework

BY ERIN DULEY  
Contributing Writer

For those who have been anxiously awaiting a film to reunite math and madness once again after 2001's "A Beautiful Mind," the wait is over.

"Proof," based on the play of the same name by David Auburn, is a cleverly constructed film, which explores the fine line between genius and insanity within the exclusive world of advanced mathematics.

"Proof" begins mundanely with depressed Catherine, Gwyneth Paltrow in a role that requires neither makeup nor an English accent, moping around the house with her math-genius father late one evening. Catherine engages her father, Robert played by Anthony Hopkins, in a conversation about how she has no friends and thinks she's crazy. They continue on casually until Catherine suddenly realizes her father died a couple of days before and her conversation is really a flashback.

This initial sequence of the everyday-turned-surreal is not only engaging, but it also sets up the film's major premise of questioning Catherine's sanity. Contributing ground-breaking work to the mathematical field in his early 20s, Robert became a math professor. He slowly began to decline into an obsessive-compulsive recluse in his later years, requiring Catherine's constant care and supervision.

A gifted mathematician herself, Catherine and everyone around her wonder just how many of Robert's traits are hereditary.

Catherine's only other contact during the time she was taking care of Robert was his grad student advisee Hal, played by Jake Gyllenhaal. Determined to posthumously publish any great work Robert might have scrawled in his final turbulent years, Hal gets Catherine's blessing to search through his copious notebooks.

In the process of working together to find something worthwhile in Robert's writings, Hal

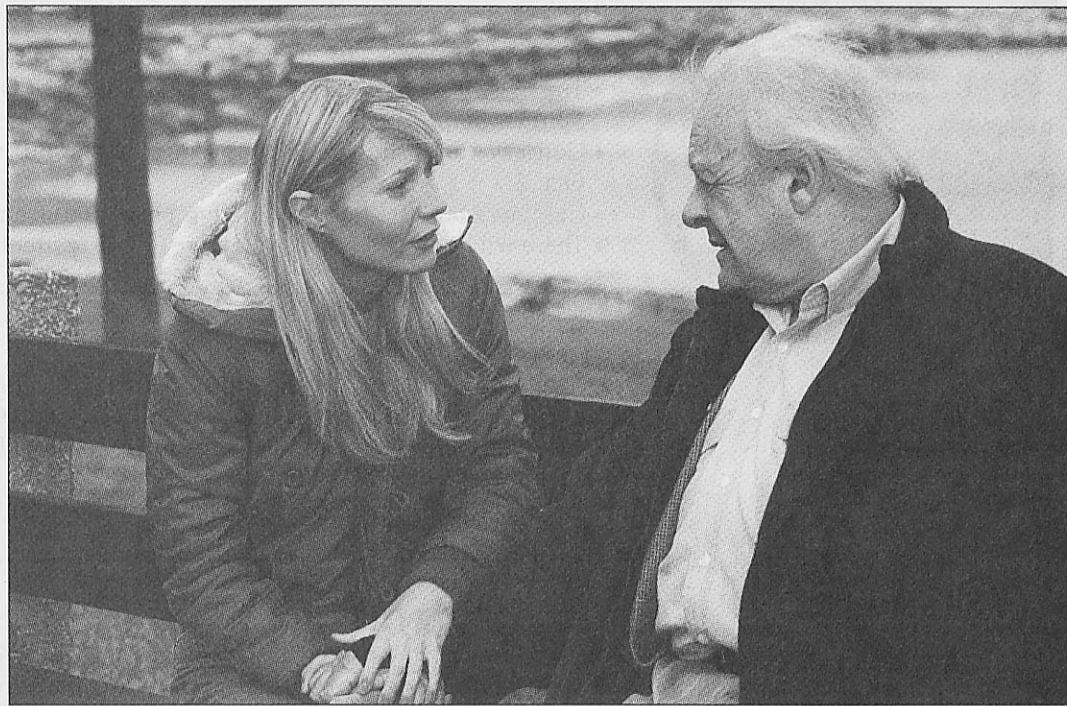


PHOTO COURTESY OF MIRAMAX

Catherine (Paltrow) sits with her father, Robert (Hopkins), in John Madden's 'Proof.'

and Catherine form a mutual attraction. Paltrow and Gyllenhaal show little physical chemistry, but what they lack in body language, they make up for in constant head-butting. Their similar roots in logical thinking make their arguments comical, well organized and full of unspoken affection for each other's ability to rationalize.

Deciding to finally open up to someone, Catherine gives Hal the proverbial "key to her heart," which in reality unlocks a desk drawer in Robert's study. Lying therein is a notebook containing a 40-page mathematical proof with the potential of revolutionizing modern math theory that Catherine claims to have written, not her father.

Her strong defense of her position sparks a major dispute among Hal, her controlling sister, Claire, and herself, which escalates Catherine's struggle with mental instability. Paltrow's acting picks up at this point in the film, showing her range beyond her ability to frown and look disinterested.

"Proof's" greatest achievement is its ability to crack open the es-

oteric culture surrounding mathematics and make a stereotypically dry subject exhilarating and even moving. Hal, acting as the ambassador of math geeks worldwide, explains to Catherine what really goes on at those math conventions and the pressure placed on those in the field to do their best work at a young age.

The theorems and postulates this wild bunch actually produces are also shown in a whole new light, which challenges the assumption that mathematics is devoid of artistry. Catherine explains Robert thought he was writing beautiful, elegant proofs in his final days - "proofs like music." Confronted by her professor, Catherine is told she approaches math as if it were jazz because her work does not flow toward the ultimate organization of a formal proof.

These descriptions of math, implying that theorizing is an aesthetic endeavor, communicate the obsession and passion that can possess those intelligent enough to compose and paint with numbers. This careful effort to spruce

up math's musty image goes a long way to incite an emotional interest in a story that is basically about trigonometry and prime numbers. The good news is that it works.

Throughout the film, scenes of Catherine's past experiences with Robert are interjected to show his mental struggles. In the pivotal scene where Catherine realizes her father has taken a turn for the worse, Hopkins is frightening in his ability to embody a rational man on the verge of a breakthrough and a nut on the verge of a breakdown at the same time.

"Proof" offers an intriguing look at a subject that does not often make it out of stuffy lecture halls, let alone onto the big screen. Overall, the math and the arresting characters that revel in it make "Proof" an original film, despite its "Beautiful" predecessor, that can be appreciated by math aficionados and algebra flunkies alike.

"Proof" has a running time of 99 minutes and opens in theaters Sept. 30.

## Knowing audio technicalities a must

'Man behind the glass' gives tips on breaking into audio engineering field

BY KIM NOLAN  
knolan@webjournal.com

The client list of Ron Lagerlof includes Dave Matthews Band, Lucasfilm, Motown Records, 20th Century Fox Film and Pixar Animation.

Lagerlof presented "You've Got to Love It (and you've got to be crazy)" Sept. 22, where he talked about his career path and changes in audio technology. The Webster University student chapter of the Audio Engineering Society (AES) hosted the event.

Now the founder of Visioneering Design Company, Lagerlof was once a musician struggling to pay for studio time when he became interested in audio engineering, or the "man-behind-the-glass with a job."

After hearing a radio ad, he enrolled at the Recording Institute of America in Chicago and completed a 10-week engineering program. Later, at a studio in Oak Park, Ill., Lagerlof said he endured low pay and long hours as an engineer.

"As a recording engineer in the 70s, you could be the guy that does everything, from patching and routing to setting up the board and arranging the room," Lagerlof said. "Now an engineer will have a lot to say about how

a room is set up, but he's not having hands-on experience with the (mixing) console."

Lagerlof described engineering as a matter of hard work, continuous learning and continuous networking.

He emphasized reaching for a deep understanding of audio technology to know why and how something works, and to be more prepared for a job.

"You really need to know about technical systems," Lagerlof said. "Until then, you're not engineering, you're pushing buttons."

After learning the recording, mixing and technical systems, Lagerlof became a studio manager. With an interest in design and consulting, he turned a recording studio into a film post-production studio, which became the springboard for Lucasfilm.

From studio manager for the Temptations, Stevie Wonder and Smokey Robinson to being the designer for filmmaker Andrew Davis' studio, Lagerlof said a

range of opportunities keeps him going.

In 1992, he founded the Visioneering Design Company in Los Angeles. The company creates recording studios, post-production facilities, screening rooms and institutional facilities.

"I've worn a lot of hats and it's great because I can give my clients the most value for their money," Lagerlof said.

More than 50 people attended the presentation, said Gary Gottlieb assistant professor of audio production and adviser of AES.

"Having him come here shows students an outside opinion on what the audio world is like," said senior Matt Allen, an audio production major.

Lagerlof also explained important advancements in the past 30 years of audio technology, like how the changing from analog to digital recording formats was one of the paradigm changes in audio technology.

"People still use analog to get

that punchy sound, it's used more like an effect," Lagerlof said. "The degradation of analog is certain, but as an archival form it is the only sure way something will be there in 50 years."

Lagerlof added, "If you don't have one foot in the future, you have two feet in the past."

Engineering is not just about plugging in a microphone, you've got to be able to troubleshoot, Lagerlof said. He advised students wanting to sharpen their technical skills to read manuals, Web sites, journals and to take electronics classes.

"This was invaluable career advice," said senior Daniel Ruder, an audio production major.

Senior Joshua Hearst, president of AES, said speakers provide discussion, which helps underclassmen.

"We try to get guest speakers to show diversity in the audio field, like film scoring or technical design," Hearst said.

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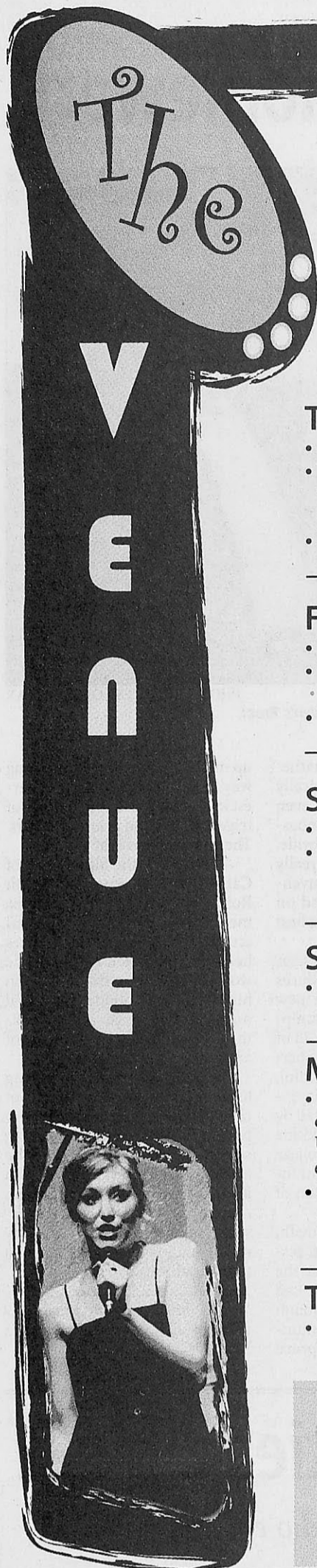
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Bryce Arndt  
Second-Year Student

1851 Schoettler Rd. Chesterfield, MO 63017

A calendar of upcoming events on campus and around town



**Wednesday, September 28**

- A student sale for Hurricane Katrina Relief will be from 11 a.m. to 1 p.m. in Grant Gymnasium.
- The Brown Bag Lecture "Blogs to MP3s, the New Face of Hate in Digital Media" will be from noon to 1 p.m. in the University Center (UC) Sunnen Lounge.
- Conservatory production "Our Country's Good" will begin at 7:30 p.m. at Emerson Studio in Loretto-Hilton Center. The show continues through Oct. 2.
- Campus Activities hosts open gym basketball from 10:30 to 11:45 p.m. in Grant Gymnasium.
- There will be a Students for Gender Equality meeting from noon to 1 p.m. in the Emerson Library Room 215.

**Thursday, September 29**

- An improv show will be from 9:30 to 11 p.m. in UC Sunnen Lounge.
- The panel discussion "The Nomination and Confirmation Hearings of Judge John Roberts to the position of Chief Justice of the United States" will be from noon to 1 p.m. in the UC Sunnen Lounge. The discussion features Dr. Neil George, former Missouri Governor Bob Holden, D. Joseph Stimpfl and Dr. Gwyneth Williams.
- Film Series Thursday Night Docs presents "Sneakers" and "Irene Williams: Queen of Lincoln Road," starting at 8 p.m. in Winifred Moore Auditorium.

**Friday, September 30**

- The Anime Society meeting will start at 7 p.m. in the Webster Village Apartments Clubhouse.
- The Webster Film Series presents "Searching for the Wrong-Eyed Jesus" starting at 8 p.m. in the Winifred Moore Auditorium. The film also plays Oct. 1 and 2.
- The Curt Landes Duo plays at the Crossings Taverne and Grill at 8 p.m.

**Saturday, October 1**

- The photography exhibit, "David Besinger: Digital Flowers" will show in the May Gallery through Oct. 2.
- The first Common Ground Festival, a celebration of nature's beauty, will be held from 11 a.m. to 6 p.m. in Kirkwood City Park. A taste of Kirkwood Culinary Delight, Starbucks and Kaldi's coffee will be offered. Enjoy music, performing arts, crafts and extreme games. Admission is free, food and drinks will be sold for donations.

**Sunday, October 2**

- Don't miss your last chance to see "Joseph and the Amazing Technicolor Dreamcoat" at the Fox Theatre in St. Louis. The show starts at 2 p.m. and tickets range from \$20-\$58. Call MetroTix at 435-1111 or order tickets online at <http://www.metrotix.com>.

**Monday, October 3**

- Career Services offers the Brown Bag Information Session, U.S. Foreign Service/International Careers for students who want to learn about full-time career opportunities and student internships with the United States Department of State and other international organizations. Vlad Sambaiew, a senior United States diplomat with extensive overseas experience, will be the guest speaker. For more information call Laura Albers at 961-2660, ext. 8081. The event is free and will be at noon in the UC Sunnen Lounge.
- Hunt Gallery Art Exhibit "Feels Like a Natural Woman" is an exhibit of the work of Whitney Lee & Allyson Mitchell. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday; 1 p.m. to 4 p.m. Saturday and Sunday and by appointment. For more information, call Stephanie Jones at 968-7171. The exhibit is open through Oct. 28 and is free and open to the public.

**Tuesday, October 4**

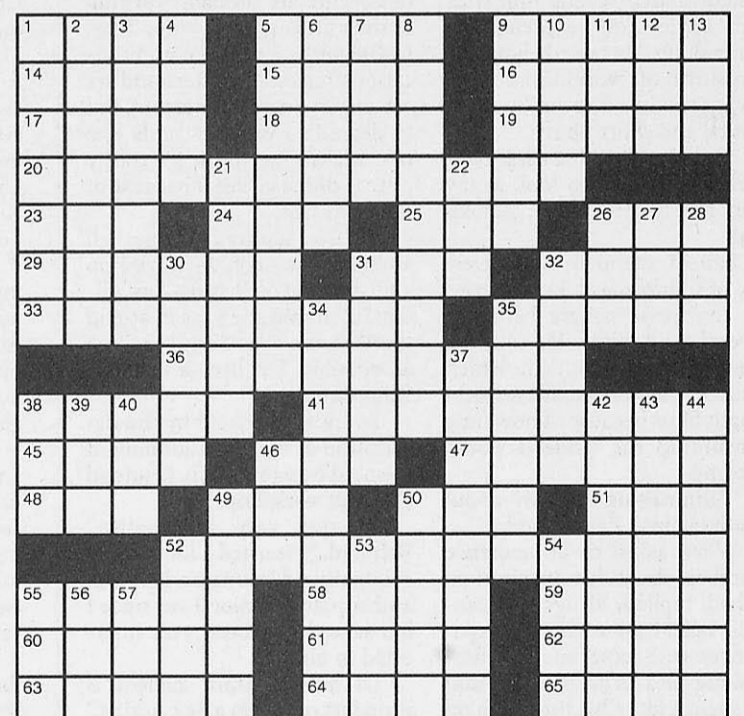
- Imam Mohammed Nur Abdullah, the Director of the Islamic Foundation of St. Louis and President of the Islamic Society of North America, presents "Islam in the West Dialogue and Cooperation versus Conflict and Confrontation" at noon in the UC Sunnen Lounge.

Want your event listed in The Venue? E-mail us at [calendar@webujournal.com](mailto:calendar@webujournal.com) and get the attention of The Journal's more than 3,000 readers!

**Crossword**

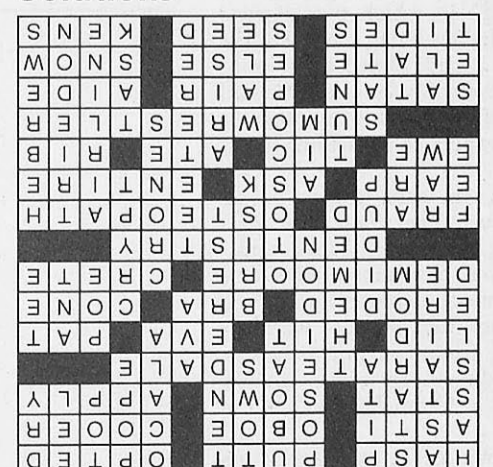
- ACROSS**
- Hinged fastener
  - Stroke on the green
  - \_\_\_ out (declined)
  - Italian wine region
  - Clarinet's cousin
  - Billar's partner?
  - ERA, e.g.
  - Planted, as grass
  - Put to use
  - "Love Songs" poet
  - Upper limit
  - Smack
  - Uncle Tom's charge
  - Tap gently
  - Worn away
  - Bikini bandeau
  - Tepee shape
  - Star of "Ghost"
  - El Greco's birthplace
  - Field of teeth
  - Bit of trickery
  - Muscle and bone specialist
  - Lawman Wyatt
  - Request
  - Whole
  - Mama sheep
  - Muscle spasm
  - Had a bite
  - Spare part?
  - Japanese heavyweight
  - The Evil One
  - Match
  - Helper
  - Make jubilant
  - Otherwise
  - Winter blanket
  - Ocean fluctuations
  - Origin
  - Berry and Kelsey

- DOWN**
- Bothered
  - "Top Hat" dancer
  - Hollywood success
  - Pocket bread
  - God of the sea
  - WWII sub



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**Solutions**



- Checked the fit of
- New Testament book
- Intention
- Ditties
- Move upward
- Gorge
- Corduroy ridge
- Difficult undertaking
- Tennis unit
- Pugilist Laila
- Small bit

# New coach a multi-tasker

BY JAMES WILSON  
jwilson@webujournal.com

Walking around the University Center, students may notice several new faces. One of these faces happens to be Brett Swip, the new head coach of the Webster University softball team. The determined coach looks to improve Webster's softball program. Last year, the Gorloks finished the season 30-10 with an 8-4 record in the St. Louis Intercollegiate Athletic Conference (SLIAC).

This will be the first head-coaching job of his career, but Swip is no stranger to success. Swip has been an assistant coach at Washington University for the past five seasons. Four of those five seasons were spent helping the Bears to a number one ranking for three weeks last year in the NCAA, four consecutive NCAA Division III Tournament appearances and three University Athletic Association (UAA) Conference Championships.

Swip is determined to bring that same success to Webster.

"It was exciting, but also I realize the type of effort and work it takes and I'm going to try to put that into the program here at Webster," Swip said.

As if being a full time college coach wasn't enough, Swip also is a speaker at the National Sports Clinic for fastpitch softball.

"It's something I've really grown a passion for," Swip said. "Over the past three years I've spoken to six clinics nationwide. I speak to high school coaches and travel ball coaches about the different fundamentals of fastpitch (softball)."

Later this year he will speak at a clinic in Portland, Ore.

He is also the co-founder and coach for the Collinsville Extreme Fastpitch softball team. The Collinsville Extreme softball league is an organization of girls from 12 to 18 years old. The league is made up of four teams and the goal is to improve the girls' fastpitch skills. All the girls

who graduate out of the organization go on to play softball at higher levels.

Swip began coaching softball his senior year at Truman State University in Kirksville, Mo. The head coach at Truman State was Swip's good friend and was looking for someone to help Truman improve its hitting. Swip helped by doing some video analysis of the players. Since then, he has been an assistant coach for six years.

The softball team and Swip are well acquainted now that the season has begun. He has held a couple practices in the past two weeks in order to get a feel for the new team.

"The first thing that's important to me," Swip said, "is when we had our first meeting I looked across the table and asked, 'Who here thinks they are the best they can be?' Not one person raised their hand. My challenge to them is to get better and so far they have accepted that challenge."



KATIE CLANCY / The Journal  
Brett Swip is the new head coach for the softball team.

He said the combination of skill that already exists and the passion to get better will combine to help build Webster's softball program. Swip said he uses "expect big things" over and over because he wants his players to leave room for improvement. The team played four

games Sept. 17. Swip knows it's a challenge to play four games with little practice.

"We're going to do the little things we've done in practice," Swip said. "We're going to get our bunts down, we're going to take advantage and I want to see us put the ball in play."

# Soccer coach racks 100th Webster win

Luigi Scire is in his seventh season

BY MATT MAJIKAS  
mmajikas@webujournal.com

Win number 100 for women's soccer coach Luigi Scire came with ease Sept. 24 as the Gorloks knocked off the Blackburn College Battlin' Beavers 7-0 on the road. Scire has been Webster's coach for seven years.

With two St. Louis Intercollegiate Athletic Conference (SLIAC) wins and a 6-1 overall record, the Gorloks have made winning look easy. Seven players have scored three or more goals. Junior Mary Bunt is one of the seven.

"I think with this milestone for Luigi, along with how well we are playing, this is going to be a great season," Blunt said.

The next six games for the Gorloks are conference games.

"If we keep playing the way we have been playing and keep working the ball down the field, we have a real shot at a conference title," sophomore forward Katie Bergeron said.

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Contact Dan Schreiber, general manager at admgr@webujournal.com or call (314) 961-2660, ext. 7538. Dial only the extension from within the campus phone system.

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is now hiring a coordinator for The Venue, a weekly listing of campus and area events. Organize, edit and lay out this weekly calendar section for a few hours per week on Mondays or Tuesdays.

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The Journal

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## GOLFIN' IN THE RAIN



MARIO ULIBARRI / The Journal

Golfers line up to tee off at Aberdeen Golf Club in Eureka, Mo., Sept. 25. The tournament was later shut down due to rain. Webster placed sixth of seven teams. Freshman Allen Heeger tied for 21st in the individual competition, senior Dave Delaney tied for 31st, junior Matt Lorenz tied for 33rd, sophomore Scott Hargis placed 42nd, freshman Chase Switzer, 43rd, junior Nick Davis, 25th and senior Miles Harris, 50th, of 53 players.

## Tri-match brings win, loss

BY JAMES WILSON  
jwilson@webujournal.com

Sept. 24 the volleyball team held a tri-match with St. Louis Intercollegiate Athletic Conference (SLIAC) foe MacMurray University and Simpson College. The first game for Webster was a conference match against MacMurray.

The Gorloks played the first two games with ease but struggled in the third (30-22, 30-27, 28-30).

"We missed a couple serves towards the end of the game and that's how they came back and beat us that game," said head coach Merry Graf.

Webster rebounded and took the fourth game 30-21. The win against MacMurray improved Webster's dominance in the SLIAC and put the team undefeated at 6-0.

The second match for Webster against didn't go as well for Simpson. Webster showed their strength, winning 30-25.

Late in the second game, the Gorloks were down 18-25. Graf called a time out and calmed her team down.

Webster staged a late rally but fell short, losing the second game 26-30. The third game ended with the same score. The match was then in Simpson's favor 2-1.

In the fourth game, Webster showed a lot of heart. It seemed as if every ball Simpson hit found an open area on Webster's side. Webster lost 24-30, which put Webster's overall record at 8-2.

Graf said Simpson played more of a solid game when they played MacMurray in the same tournament.

"Simpson didn't seem to make as many hitting errors as MacMurray did," Graf said. "They kept the ball. MacMurray had a little trouble in the serving which helped us out and gave us some points."

Webster's next game is at 7 p.m. Sept. 28 against the University of Illinois-Springfield in Grant Gymnasium. Then the team will travel to Decatur, Ill., Sept. 30 and Oct. 1 for the Millikin University Tournament.

# Injured runners make comeback

BY TIFFANY KLEEKAMP  
tkleekamp@webujournal.com

After weeks of preparation, the cross-country team ran its first 6K race at Southern Illinois University-Edwardsville (SIU-E) Sept. 24.

The team had been practicing 6K runs since the beginning of the season on a flat course at Francis Park in St. Louis Hills. Head coach Chris Bunch said the practice track was flat and the course at SIU-E had hills, so the runners weren't as prepared as they thought.

"The first time you run a 6K on a real course will be an eye-opener," Bunch said. "The next time you do it you will be better

and you will tweak your pace."

The team placed ninth out of 10 schools at the Cross-country Only Championship. Four of those 10 schools were Division I schools, the remaining were various other divisions. The Gorloks placed fifth in its category.

Wayne State University placed first, Drury University, second, Edgewood College, third, Newman University, fourth and Robert Morris College, sixth.

Freshman Chrysti Walters ran the 6K race the fastest with 27:38. Senior Prisca Rice was not far behind with 28:19, followed by junior Kerri Wallace with 28:33, freshman Kari Neulist with 30:08, freshman Chelsea Zotta with 30:17, senior Linda Golden with

31:13, sophomore Julie Kramer with 33:39 and senior Lori Sherrill with 34:34.

The SU-E race was Zotta and Kramer's first 6K races and Bunch said all of their times were average for a runner's first 6K race. This was also Kramer's first race of the season. She decided to join the team late and didn't meet the physical requirements until now.

Bunch said Rice's time is usually better, but she had been feeling run down.

Golden and Neulist were still in the process of nursing injuries. The race was Golden's first since Sept. 10, so Bunch was more concerned with the two runners finishing pain-free.

The Gorloks will travel to Be-

lois, Wis., Oct. 1 for an unusual race compared to what they are used to. The Old English Classic at Beloit College is a 5K that will include hurdling hay bails and running through creeks. Bunch said Webster has never run a race like this one, but other coaches have told him it's a fun race.

"I have a feeling that the times will be a little slower because of the new obstacles," Bunch said.

The team will meet rivals Principia College at the Old English Classic. Bunch is looking forward to seeing how the team competes against them since they are closely ranked.

The team heads to the Millikin Classic Oct. 14 at Millikin University in Decatur, Ill.

# Gorloks outshoot Beavers

The men's soccer team improved its record to 6-1 last week with wins over Blackburn College and Lincoln Christian College.

BY TOM PARR  
tparr@webujournal.com

The victory over St. Louis Intercollegiate Athletic Conference (SLIAC) rival, Blackburn, on Sept. 24 moved the Gorloks to 2-0 in the conference.

Webster outshot the Battlin' Beavers by 32-8, yet managed to find the back of the net only once, a 28th minute strike/cross from junior captain Danny Mee.

Junior keeper Tim Hanrahan's five saves awarded him his fourth shutout of the season.

On Sept. 26, Webster returned home to face a struggling, out-of-conference opponent, Lincoln Christian (2-7). The Preachers arrived with 12 underclassmen and faced a surging Gorlok team, winner of four straight games.

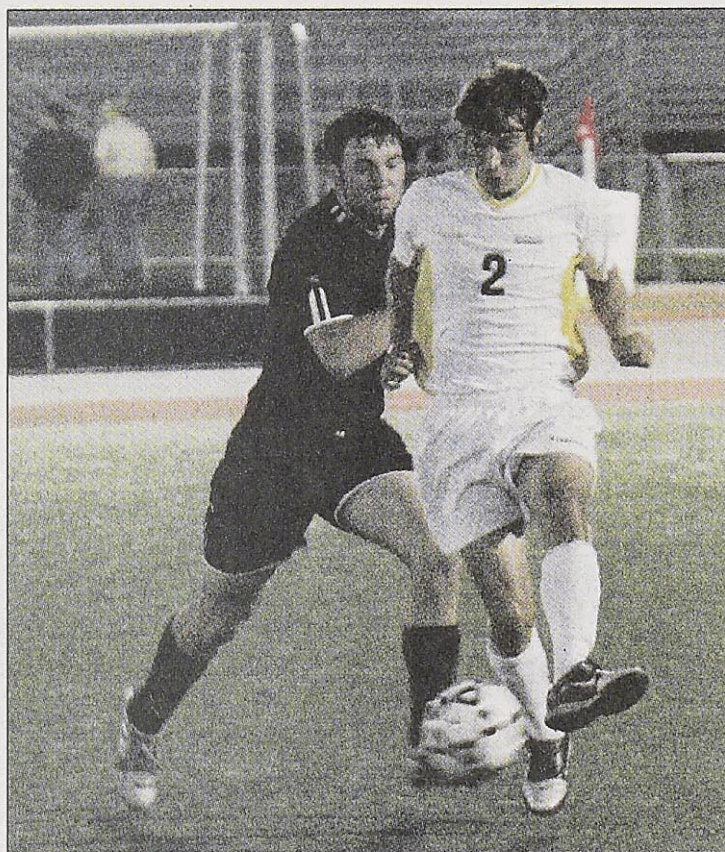
The Gorloks dominated possession, yet missed out on multiple goal scoring opportunities,

riding out goals by freshman forward Kevin Fann (23<sup>rd</sup> minute), junior defender Mike Zacheis (44<sup>th</sup> minute) and senior forward Adam Klein (89<sup>th</sup> minute) en route to a 3-1 victory.

It may be hard for a team on a five game winning streak, tied for first in the SLIAC conference, to find fault in itself, but the lack of goal scoring could be a problem down the road, said assistant coach Alex Fritts. But Fritts believes it is fixable.

"Are we creating scoring chances? No. Are we having trouble finishing? Yes, but that (goals) will come with time," Fritts said.

The Gorloks will resume conference play Oct. 1 against the MacMurray College Highlanders in Jacksonville, Ill. The Highlanders are 0-2 in the conference and 0-8 overall.



BRENT HOLZAPFEL / The Journal

Freshman Brad Fluchel narrowly escapes his Lincoln Christian College opponent and maintains possession of the ball.

## Tiffany Kleekamp



### Unfair press

I never really read about sports in my hometown newspaper until my boyfriend Zach started playing goalie at his high school, and then I started paying more attention. But not once was Zach's name mentioned in newspaper articles when his team won the district game. That was very unfair.

Soccer is one of the sports I have come to know over the past couple years. Zach played four years and I was at every game to root him on. Zach went through a lot as a goalie, so I've seen what it takes to be one. You may think I'm wrong, that I can't know what it takes unless I'm standing in that box, but hear me out.

I'm not just whining for Zach, because this is a reoccurring theme in soccer coverage.

I noticed that keepers don't get much press at Webster either. One could fault myself for this downfall in soccer coverage, but I have yet to cover a soccer game. The goalie just isn't the first person most people think about when the team wins. Unfortunately, they are often first in mind when the team loses. Other players work hard to score goals, but I think the goalie goes through more physically and mentally.

When the team wins, the goalie is as excited as the other players. But when it loses, the goalie often takes it harder. Goalies feel the loss of a game sitting in their Adidas save gloves.

Webster women's soccer goalie Heather Schaefer has been a goalie on and off since she was four years old. She said there are times when she feels down on herself, but she can't let it get to her.

"There are times that a goal scored is your fault, but sometimes there are goals that you just can't get to," she said.

Schaefer said to succeed as a goalie you must be in the right mind-set. You can't get down on yourself when you miss one and you can't dwell on it. You won't be able to communicate positively with your team the rest of the game, which is one of the main things a goalie does — talk to the defense.

I respect goalies, probably because I could never be one, but mostly because of the pressure put on them during a game. Other players work just as hard, but I don't think the goalies are recognized enough for their hard work. A fielder could make mistakes that go unnoticed by fans and media, but one mistake by the keeper and the team can find itself in a losing position, which is impossible to ignore. Often, especially for those of us who are not sports savvy, it's easy to blame the goalkeeper.

Next time you happen across a soccer game, look a little deeper than who's scoring goals. Look instead at who is stopping goals from being scored. And when our keepers let one in, instead of being quick to point a finger at them, try and figure out if maybe a defender missed his mark or if a midfielder failed to get back.

Tiffany Kleekamp, a journalism major, is the sports editor for The Journal.

## Gorlok Glance

All soccer home games are held at Anheuser-Busch Sports and Conference Center. Volleyball home games are held in Grant Gymnasium.

**Cross Country**  
Oct. 1 Beloit Old English Classic @ Beloit 10 a.m.

Oct. 8 Border States Invitational @ SIU-Edwardsville 10 a.m.

Oct. 14 Millikin Classic @ Millikin University 10 a.m.

Oct. 29 SLIAC Championship @ Greenville College 10 a.m.

**Women's Soccer**  
Oct. 1 (h) MacMurray College 7 p.m.

Oct. 5 @ Westminster College 7 p.m.

Oct. 7 @ Principia College 4 p.m.

Oct. 12 (h) Maryville University 7 p.m.

Oct. 15 @ Fontbonne University 1 p.m.

**Men's Soccer**  
Oct. 1 (h) MacMurray College 5 p.m.

Oct. 5 @ Westminster College 5 p.m.

Oct. 8 @ Principia College 4 p.m.

Oct. 13 @ Fontbonne University 7 p.m.

Oct. 18 @ University of Redlands 4 p.m.

**Volleyball**  
Sept. 28 (h) University of Illinois-Springfield 7 p.m.

Sept. 30 and Oct. 1 @ Millikin University Tournament; times vary

Oct. 5 @ Westminster College 7 p.m.

Oct. 7 @ Maryville University 7 p.m.

**Golf**  
Oct. 8 MacMurray Fall Invitational TBD

