

Webster University The Journal

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October 30 - November 5, 1997

BOO!

It's a 'nightmare' come true for Webster graduate Kenn Drescher, who plays the starring role in Dr. Zurheide's Haunted Asylum.

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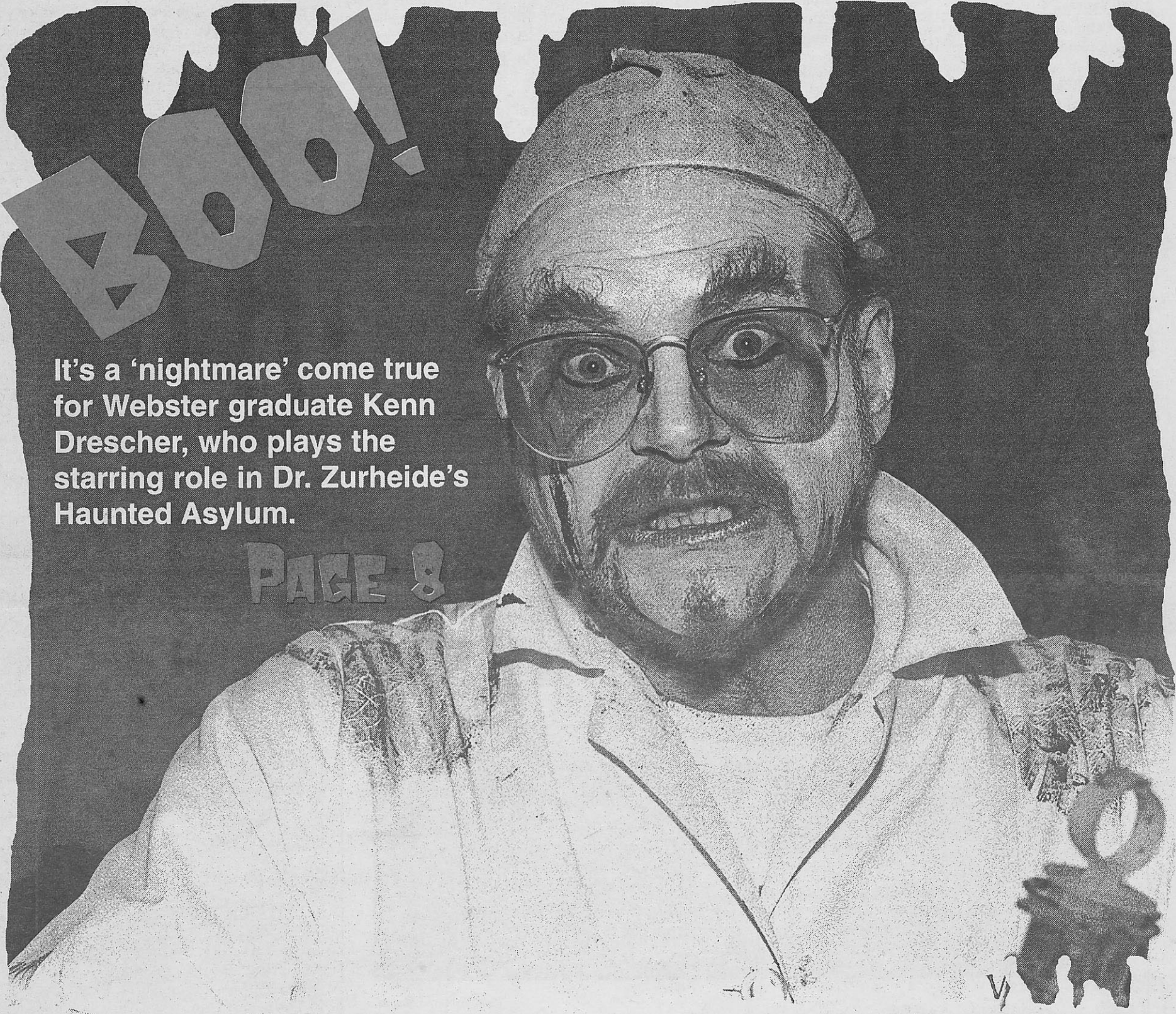
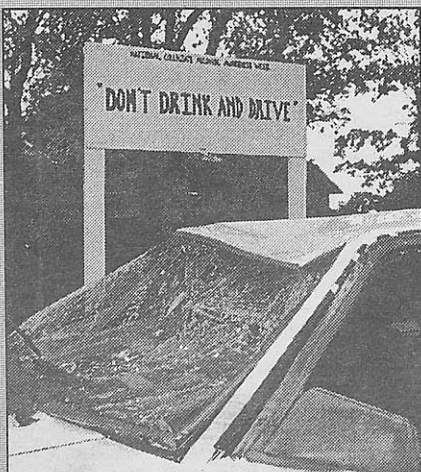


Photo by Roxanne Sears

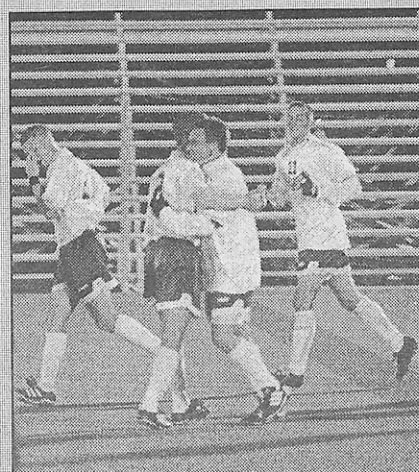


Don't Crash And Burn

Webster wants to teach students to 'Party Successfully,' without abusing alcohol.

IN FOCUS

10



Sock It To 'Em

Gorloks take down Grinnell College, 2 to 1.

SPORTS

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Bi-State Adds New Line

Crowded Buses In Webster Groves Result In Additional Route

by Jennifer Saxton
Staff Writer

"The addition of this new line was a result of crowded situations on buses going up and down Watson Road," Larry Kopf, deputy director of scheduling for Bi-State Development Agency, said.

The new line Kopf is referring to is the addition of the No. 92 Lindenwood bus route that will be taking much of the route of the existing No. 11 Chippewa. The business of these bus routes concerns the Webster University community because the No. 11 Chippewa has a route that travels directly through Webster Groves and provides a significant part of the transportation from Webster to almost everywhere in St. Louis. According to Kopf, the No. 11

Chippewa has, in the past, operated from downtown to Chippewa and Lansdowne streets. From this intersection, the route would either go down Watson Road to Crestwood Plaza or down Murdoch Avenue through Webster Groves.

The new route will not eliminate any stops, but will instead make them more accessible and less crowded. The No. 92 Lindenwood will take the route of No. 11 Chippewa through Webster Groves.

Kopf said Bi-State found many problems with the large number of people traveling on the No. 11 Chippewa down Watson Road. According to Kopf, there were not enough seats and people were standing in the aisles.

The No. 92 Lindenwood will

begin at the Grand Ave. Metrolink station and travel to the intersection of Chippewa and Lansdowne streets, then travel to Murdoch Avenue through Webster Groves.

These new routes will go into effect Dec. 1.

Kopf said it will definitely be a change. Bi-State is trying to provide a convenient transfer for those who will have to transfer from the No. 11 Chippewa to the No. 92 Lindenwood, which may be the only problem riders may have with the addition of this new route. Those riders who are used to a straight route with the No. 11 Chippewa will have to make a transfer at the Chippewa and Lansdowne stop, but Bi-State is trying to make this transfer as easy as possible and a better connection.

From The Land Of The Smile — Thailand



Photo by Aaron Mednik

International student Supatiba Prompayack plays an Asian instrument, similar to the xylophone Oct. 27 in the University Center as part of an annual event celebrating Thai culture sponsored by Thai Student Association.

Webster Watch



Public Service Scholarships Available

The Harry Truman Scholarship Foundation awards approximately 75 scholarships annually to students who pursue careers in public service. The scholarships pay up to \$30,000 for a student's senior year and up to three years of graduate school.

To be eligible, a student must be a U.S. citizen, a junior, in the top quarter of his/her class (top 10 percent is recommended); have an extensive record of extracurricular activities, political and community activities; and must plan to earn a graduate degree that will lead to a career in public service.

For those who are interested in a possible university nomination, call Mike Salevouris at 961-2660 ext. 7061 or stop by room 216 in the H. Sam Priest Center by Friday, Nov. 7.

Radio Station Back On Air With New Shows

Webster University's radio station, KGLX 1220 AM, returned to the airwaves Monday, Oct. 27. Programming will run Mondays 9 a.m. - 3 p.m. and 6 - 9 p.m.; Wednesdays 9 a.m. - 3 p.m.; Thursdays 9 a.m. - 6 p.m.; and Tuesdays and Fridays 9 a.m. - 9 p.m.

Programming includes: "The Wonder Show," Monday - Friday, 9 a.m. - noon; "The 3-Hour Happy Hour with Michael Paone" on Mondays and Thursdays, noon - 3 p.m.; "Radio Zetterland with Bond Thrillington Esquire," on Tuesdays noon - 3 p.m., "Jim Campbell's Talk Soup," on Wednesdays, noon - 3 p.m., "Charlie Ratzler's Sports," on Fridays, noon - 3 p.m., "Victoria's Little Secret," on Tuesdays, 3 - 6 p.m., "Charles Ratzler's Top 40," on Thursdays, 3 - 6 p.m., "Nigel The Radio Guru's OPEN SKIES," on Fridays, 3 - 6 p.m., "The Beatles with John 'The Radio' Gross," on Mondays, 6 - 9 p.m., "The Discombobulation Theory with Jerry the Doorman," on Tuesdays, 6 - 9 p.m., and "The Pink Floyd Experience," on Fridays, 6 - 9 p.m.

Flu Shots Available

This week, flu shots will be available for students, faculty and staff, 9 a.m. - 4 p.m. at Health Services in Loretto Hall, room 112. The cost is \$10.

For additional information, call 968-6922.

Those people at *The Journal* are out of their minds... I'm going to write a letter to the editor!



Want to get something off your chest?

Write a letter to the editor!

E-mail it:
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Deliver it:
Sverdrup, room 247

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HELP WANTED: Servers and Servers Assistants. The University Club, St. Louis' premier dining and athletic club is seeking Servers and Servers Assistants. We offer the following benefits:



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An Equal Opportunity Employer.

Breakdown In The Dorms; Students Stuck In Elevator

by Jennifer Saxton
Staff Writer

On Wednesday, Oct. 15, the students of Maria Hall saw a little bit of excitement.

At approximately 11:05 p.m., three students were stuck in the elevator between the second and third floors.

"What I don't understand is that they (Webster University) could let me ride on it," Tarrah Manuel, a Webster student who was stuck in the elevator, said. "And then they just blew it off like it never happened."

Pablo Smith, one student who was trapped in the elevator, said they were on their way to the Midnight Breakfast in the cafeteria, coming down from the fourth floor when the elevator just stopped. Smith said he tried to remain calm the entire time.

"I was cool," he said.

Student Bernard Cummings was passing by the elevator when he heard the students calling for help. Then he notified the resident assistant on duty — Mindy Hampton.

The Webster Groves Police and Fire Departments were notified shortly after Hampton

became aware of the situation. Many police and fire departments have master keys for almost any kind of door that may become stuck or jammed.

Security and maintenance were notified next. Then Hampton contacted Archway, the elevator company that serves the Webster community, to arrange a repairman to come quickly and get the students out.

Smith had managed to get the interior door of the elevator open. He aided emergency workers with getting the exterior door pried open.

Eventually the door was opened at 12:35 a.m. closer. In order to get out, the students had to jump down onto the second floor since the elevator did not stop level with either floor.

Manuel said firefighters had told them the elevator is supposed to be running on 24 volts of power and that night it was only running on four.

Students were under the assumption the reason for the breakdown was that the elevator had not been inspected for awhile, and the certificate of inspection had expired. Kelly Malone, Residential Life assistant, said the inspection had

taken place, but the certificate had not yet been replaced in the elevator.

John Featherston, director of operations, said, "Machines breakdown just like anything else, and this happens in old and new elevators."

In the course of the night, the radio of Fire Captain Robert Hughey was allegedly stolen while he was trying to open the elevator door. Upon realizing this, Officer Jeffrey Haupt, who arrived at the scene of the breakdown, began an investigation. Haupt gave the students until the next evening at 11 p.m. to recover the radio. If the radio was not recovered by the deadline, Haupt said detectives would search every room in the dormitory. The alleged theft of the \$3000 radio is considered a federal offense.

"I couldn't believe that they were more concerned about the walkie-talkie than they were with our lives," Shalon Malone, one of the students stuck in the elevator, said.

Fortunately, the radio was later found in the morning by a cleaning service employee in the circle drive in front of Webster and Loretto Halls.

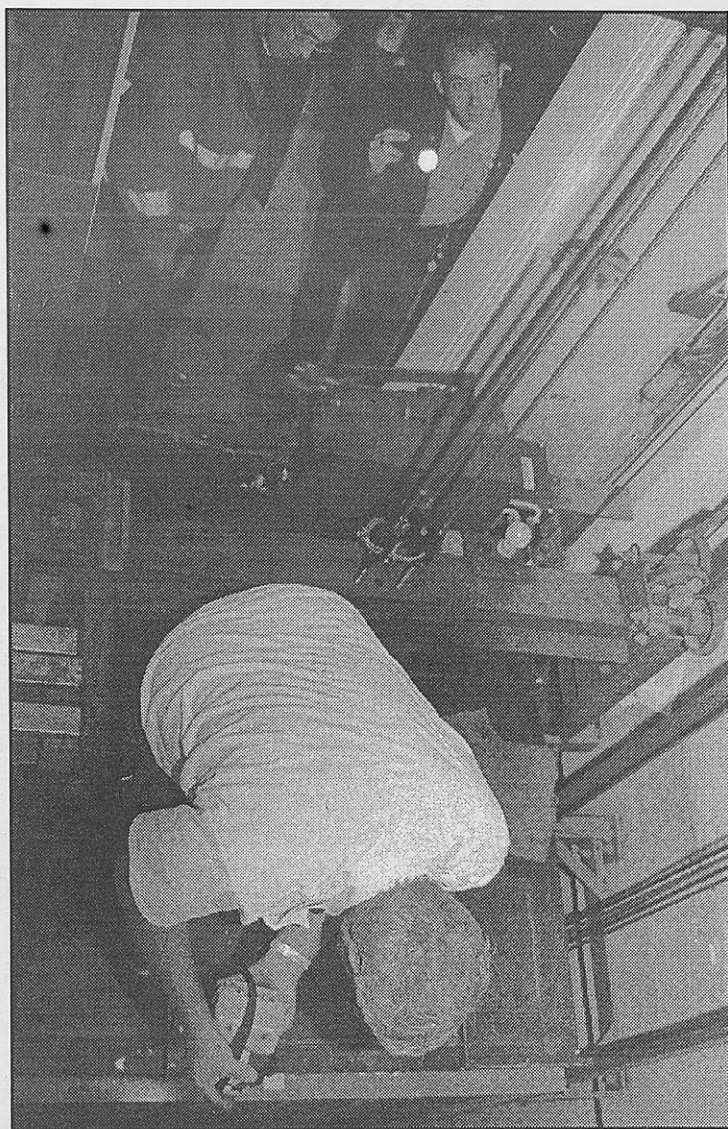


Photo by Aaron Mednik

Jason Howelmann of the Webster Groves Fire Department works on top of an elevator that got stuck in Maria Hall Oct 15. Chris Amenn, left, also from the Webster Groves Fire Department and Officer Jeffrey Haupt of the Webster Groves Police Department assist. No one was injured in the incident.

Sharp-Tongued Brits And Americans Face-Off Nov. 6

Has the American dream become the American Nightmare?

At noon on Thursday, Nov. 6, in the University Center's Sunnen Lounge, two members of Webster's forensics program will debate this question with the British National Debate

Team. On a visit to Webster University, this will be one of the 36 debates the British speakers will participate in throughout the country on many college campuses.

The Gorlok debaters, Jason Roach and Charstel Myers will face two other debaters who

have experienced success in the national and international debate arenas.

Dan Neidle, a British debater, has received many honors including runner-up at the 1997 World Debating Championship in South Africa.

The other British debater,

Andrea Sloan, has received honors in debate which include being a quarter-finalist in the World Debating Championships at Princeton University.

"These debates are always exciting for both the debaters who participate, as well as the

members of the audience," Scott Jensen, director of Forensics at Webster, said.

The debate is designed to encourage members of the audience to participate through both heckling and the option of offering audience opinions.

"The best US/British audience debates are those in which the audience gets involved. These are rare opportunities to see both excellent public debating, as well as wonderful entertainment," Jensen said.

WHAT'S YOUR FAVORITE POSITION?

Try these for a change...

Three positions at *The Journal* will open in the Spring '98 semester.

Paying positions for Spring 1998 include:
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Submit your resume and a cover letter explaining why you want a position to the Media Office, Sverdrup Bldg., Room 250.

**The deadline is November 21!
Interviews will be soon.**

Food Service Committee Meeting!
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(located in Maria Hall next to the Cafeteria)

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Panel Says Race Initiative Not Strong Enough

by Scott Shackford
Editor-in-Chief

Participants in a panel discussion on campus Oct. 19 examined President Bill Clinton's year-long initiative on race relations and expressed concern that the initiative may not go far enough. Critics say the initiative was a way for Clinton to express concern without actually becoming involved in the issue.

Approximately 50 people attended the discussion, which focused on the organization of the president's advisory board on race and what strategies could be used to improve race relations in America.

Barbara Graham, from the University of Missouri-St. Louis, began the discussion by detailing the formation of the advisory board and its purpose. She said Clinton announced the formation of the panel in a speech in June. The panel would examine racial issues in education, employment and

housing. She said the broad range of topics the board would have to examine in one year makes it difficult to create solutions.

"The board essentially lacks focus," Graham said. "[The president] should have given the commission specific questions to address. The commission needs to push beyond dialogue and expand economic and educational opportunities for minorities.

"I think Clinton's efforts are admirable. His speech was very impressive. The larger question is, 'Will it be enough?'"

Kenneth Warren, from St. Louis University, examined the political nature of

initiatives, has gone far in rhetoric, but not far on action," Warren said. "But can he really?"

"In order to try to propose strong racial initiatives, President Clinton must contend with an unsympathetic supreme court. He also faces a backlash from the American people who are not sympathetic to the black movement."

Jack Kirkland, from Washington University, examined the current racial situation in America and said America will not fix its racial problems unless it is honest about them. He compared East St. Louis to a third world country and criticized Americans for trying to pre-

tend such places do not exist here.

"We are probably the best and the greatest liars in the world," Kirkland said. "I can show you children who are growing up in poverty who will beget children who will grow up even more impoverished."

"The problem is that we



Photo by TeAnne Chartrau

From left, Barbara Graham from the University of Missouri-St. Louis, Kenneth Warren from St. Louis University, William Hall from Webster University and Jack Kirkland from Washington University take part in a joint community forum on race, Sunday, Oct. 19.

'The problem is that we are not honest. We will not sit down and deal with the truth.'

— Jack Kirkland

Washington University professor

are not honest. We will not sit down and deal with the truth."

William Hall, adjunct professor at Webster University, examined the history of presidential advisory panels in America.

"My concern with this commission is, what is its purpose?" Hall said. "It's a Washington maxim that a presidential commission is formed to make a problem go away. Is there an intent to seriously look into the problem of racial relationships?"

The panel ended with a discussion of what individuals can personally do to improve race relations in their communities.

"The people who are in positions to have influence could and should get together to form councils," Kirkland said. "And they have to be honest."

Kirkland added that it's simply a matter of individuals deciding to believe equal rights are important and taking that belief with them out into the world.

"IF YOU DIG IT, THEY WILL COME!"

The Webster University Community

is invited to participate in the

GROUNDBREAKING CEREMONY

for the new apartment complex on

Thursday, October 30

NOON

Garden & Edgar

FREE LUNCH

for the first 400 people to attend

The cafeteria will be closed during lunch on Thurs., Oct. 30.

Rainsite for this program is Grant Gymnasium.

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Editorials

Show Responsibility When Using Alcohol

College students need to be more careful when consuming alcohol. Too often students do not realize alcohol is a drug. Alcohol can kill you just as easily as cocaine, heroin and ecstasy. You can also become addicted to alcohol as easily as you can become addicted to other drugs.

Alcoholism is far too common of a disease in life, because alcohol is a legal drug. So, students do not realize the toxicity of the drug. In addition, students often mix alcohol with other drugs, placing themselves in danger.

Once a student is "feeling good" they will either pass out where they are or they will get behind the wheel of a car and drive home. Neither one is safe. If you pass out, how do you know you will be safe? Chances are, you will not even wake up if someone tries to violate you. A number of things could happen while you are passed out. You could be raped, whether you are male or female. Your wallet/other personal items could be stolen. Why risk it?

If you attempt driving, you know all too well what is likely to happen. Just take a look at the car at the corner of Edgar and Big Bend this week — Alcohol Awareness Week. The windshield of that Ford Mustang is busted because a 17-year-old cracked his head against it in an alcohol-related accident.

Either you will kill yourself or kill someone else. Suicide and homicide are not cool things to do. If you are lucky and do not get in a car accident, you could still get a Driving While Intoxicated citation. You could lose your driver's license for years.

The consequences of irresponsible drinking are not worth it. Students just need to use a little common sense. You can party and drink alcohol and have fun. Just do it in moderation. Everyone wants to see you and your friends graduate.

War Against Racism Turns To Ideology

How does one bring about an end to an institution that has existed since the foundation of our country?

That institution is racism, and it has survived in various forms, despite the end of slavery and the end of segregation.

Ending racism is deceptively simple. Racism will end when people stop believing in racist ideas. The inherent difficulty is that people's ideas are not easily changed. Though a huge economic gap exists between blacks and whites, many believe America's era of racist practices are over.

Though the government may enforce racial equity practices in businesses, there is no way President Bill Clinton's advisory board can change the contents of a person's mind.

And that is where the final war against racism will be waged. Even if every physical act of racism could be outlawed, no government institution can fix a broken mind. It is up to the community and the individual to fight this final battle.

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Gorlok Gauge

Question:
What reforms
would you like to
see in the Internal
Revenue Service?



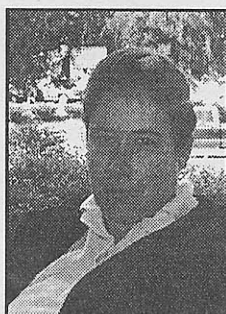
'The distribution of the tax brackets is unfair to the lower class.'

— Jihee Kim, education major



'I think the IRS should make improvements that would benefit all people, not just those with a lot of money.'

— Meredith Austin, media major



'They should stop taxing student tuition remission.'

— Robin Blanc, graduate student

New Poland Prime Minister Model Of Maturity

In the form of Poland's prime ministership, it looks as though Central-European democracy might finally be reaching a level of maturity. While ideological crusades, demagoguery, and the potential for instability still exist, Jerzy Buzek, the new prime minister is a clear example of political pragmatism and good sense.

To begin with, the ruling coalition is an odd creation. Under Communist rule, many people with very little in common gathered into one party — the solidarity movement — to overthrow the extant Communist state. Aside from a common desire to throw out the Communists, there was not much consensus as to what should be done with the country. After winning the revolu-



In Depth

by Michal Szostalo

tion, the Solidarity party split in to a number of different factions.

The main parties in Polish politics are these: the Social Democrats, to which the president belongs and now have the minority in parliament. This is simply a re-named Communist party, most of whose members worked for the government under the old regime, and espouse a slow transition

to a market economy, much like Yeltsin's party in Russia; the majority coalition, of which Mr. Buzek is head, consists of the Solidarity Electoral Action and the Freedom Union.

The Solidarity Electoral Action is a conservative nationalist party with uncomfortably close ties to the Catholic church, while the smaller Freedom Union is socially progressive, pro-EU, and pro-reform. Its primary membership lies among the intelligentsia: educated people, professionals, artists, writers, and others who espouse social-democratic, humanistic, and market-economy ideals but abhor the Social Democrats for their history.

Taking into consideration that the Freedom Union has, in some sense,

more in common with the Social-Democratic party than with its coalition partner, what sort of person could successfully head this government? Mr. Buzek was an underground organizer of Solidarity during the 1980s, and more recently was an economic adviser to Marian Krzaklewski, leader of the AWS. While all of this would make him seem the perfect AWS yes-man, there are some mitigating factors: he is an evangelical protestant, which will make him less inclined to involve the Vatican in affairs of state, a realm in which it doesn't belong.

All of this is a step in the right direction for the entire region. Perhaps Russia, with its pending constitutional crisis, should take notice.

Parking Problems Will Not Go Away; Will Get Worse With New Apartments



Point

by Brian Rosener

It is one of the most talked about problems on campus. It is something that most students, and all of the faculty and staff deal with on a daily basis.

The parking situation has long been a topic of discussion within the halls and classrooms of Webster University. With the construction of the new student apartments beginning, and the subsequent closing of two parking lots, the situation just got worse.

Parking at Webster University is not just part of the college experience, it's now an adventure. It has become as tedious as big game hunting, stalking your prey as they walk toward their car.

Every commuter student has a park-

ing story to tell. The spot right next to the University Center that got away, the endless circling of parking lot "L" or the ticket for parking on Garden for more than two hours. For every commuter story there is a resident student with their own stories of horrible things they have seen or have had happen to them while living on campus.

Webster University stands divided between the wants and desires of commuter and resident students. Each with problems and complaints, both paying for something they may not be happy with.

The new student apartments, which will house 280 students, should bring a smile to the faces of residents who will return next fall. The apartment will offer students their own bedroom, complete with phones and the option of cable television. Meanwhile commuters are stuck with a \$30 parking pass which is useless for the majority of the day.

Can the parking problem get better?

The question may have been answered this semester. The construc-

tion of the new apartments and the admission from university officials that there is little room to expand parking, shows the direction the university wants to take. Instead of fixing both problems with the redevelopment of the land between Edgar and Hazel roads, the university decided to kill one bird with one stone.

With no more stones in their hands, parking will only get worse in the years to come. The number of incoming freshmen is on the rise. With more students, and less parking, something will have to give.

The irony in this situation is that the officials who decide Webster University's future have to park in the same lots. Unfortunately for students, they arrive early, which is the only advice one can give when dealing with Webster's parking problem.

The only remaining question is if there are no parking spaces available for the commuting students, how can they receive the education for which they are paying?

Place To Live More Important Than Place To Park; Cannot Live In Cars



Counter-point

by Tascha Jacobsen

In an attempt to argue my point, I must explain that I do not own a car myself and can not possibly understand the frustrations that most of the students here encounter each day. Yet, I have heard the horror stories and try desperately to sympathize when I see the infuriated facial expressions of students who enter a classroom late. I have never argued this point before because, quite frankly, who would dare provoke a facial explosion?

However, having said that, I would not agree that by building a parking lot in place of residential apartments, the problem will be solved. It is a vicious circle that will never end because Webster University happens to be

stuck in the middle of an old residential area that tries to prevent any kind of future development for this university. We all know how long it has taken to get permission for the apartment plan.

I understand commuters have to come in early to find parking spaces, but they are not the only ones with cars. Students who live in the dorms have difficulty parking as well. They also get parking tickets for parking one inch away from that "can't park here" sign and are also infuriated when they park a mile away from the dorms, in the middle of the night, when it is freezing cold outside.

But how about those students who do not have cars and can not live off campus? How does it feel when they find out, at the end of the semester, they might not get a room in the dorms because there are "X" number of freshmen coming in the following semester, and they get priority. It is no longer a question of driving around finding a parking space. It is the idea of "What the hell am I going to do if I don't get a room?" It is the idea of searching for an

apartment before the semester commences, buying a car, making enough money for rent and fighting with your parents over who you can live with.

Obviously, building new student apartments is not going to solve the parking problem at hand, but this is an issue that is being discussed and will not stop being discussed by the majority who work and study at the university until it gets resolved. If there was something that could be done immediately, I am sure it would be done. Unfortunately, it involves quite a bit of money-talk, which is where the basis of the problem lies.

Maybe an underground parking lot or a three-story garage could break the vicious circle. If the university offered some kind of cheap transportation system or car rental service for students, would it prevent students from bringing cars?

It might suck not having a car, or being able to get around easily, but I'll wait for the solution before adding myself to another part of the equation.

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DR. DEMENTED

by Scott Shackford
Editor-in-Chief

Webster University boasts a number of illustrious alumni. Webster graduate Clarence Harmon serves as the mayor of St. Louis. Graduate Eileen Collins took the Webster University flag with her on a space shuttle mission she piloted last May. Famous actress Marsha Mason attended Webster University.

Then we have Dr. Zurheide, an insane psychiatrist who grinds up the bodies of his victims to make sausages to feed to inmates. Through hideous human experimentation, he has been working to create a race of superhumans in a twisted plot to take over the world. How's that for ambition?

In reality, Dr. Zurheide is Kenn Drescher, a 1981 Webster graduate with a degree in media and music.

Drescher stars as the featured attraction in Dr. Zurheide's Haunted Asylum, one of the haunted houses featured in the Lemp "Shocktoberfest," located in the remains of the Lemp Brewery in downtown St. Louis.

The asylum is in its third year, competing among the many haunted houses that crop up in the St. Louis area, and the houses tend to draw a large audience. Ralph Zurheide, owner of the asylum, said more than 5,000 customers per weekend night pay to experience the asylum's version of fear.

Drescher started his career, after graduating from Webster, behind the camera. He worked in Tennessee in media production, helping film television commercials, but he did not find his work fulfilling.

"I was good at my media work, but it was too stressful," he said.

"The talent [actors] would come in and get paid more money than I did with less work."

Drescher got a lucky break when a hired actor could not produce any quality work during the filming of a commercial. Under deadline pressure, Drescher stepped in front of the camera. The work turned out to be usable. From there, he decided to pursue an acting career.

Since then, Drescher has acted in several country-western music videos, while working in Tennessee, as well as a couple movies. But family needs brought him back to St. Louis for a while.

With few job opportunities available for actors here, he ended up auditioning for a role in the haunted house. He said the interviews were not like a traditional acting audition.

"They took us around the



Photo by Roxanne Sears

From left, Kenn Drescher, who plays Dr. Zurheide at Dr. Zurheide's Haunted Asylum, and Ted Catron, director of the haunted house, 'operate' on a fictitious patient. Regrettably, she did not survive.

haunted house and showed us the scenes," Drescher said. "Then they put us in one of the scenes and told us to improvise a character based on the scene. Some guys got washed out there because they couldn't think anything up."

So, Drescher developed what

would become his version of Dr. Zurheide — a lurching, leering madman with a bad German accent. His laboratory is located in the center of the haunted house. The shadowy maze wanders around the lab, allowing visitors to see Drescher in action several times.

Kenn Drescher, Webster graduate, wants your body. As the head honcho at Dr. Zurheide's Haunted Asylum, he's looking for a few good men and women to participate in some 'studies.'

Dr. Zurheide shares the asylum with a staff of crazed inmates, flesh-eating nurses and other assorted ghouls. The 40-minute tour takes visitors through the asylum's hideous facilities, where people are thrown into acid baths, and then ground up in a meat grinder to be processed into sausages.

In some ways, being an actor in a haunted house can be scarier than being a visitor. Drescher has to be prepared for some of the guests' unpredictable behavior.

"We get some guys in there who come in wanting to cause trouble," he said.

So far this year he has had to deal with gang members vandalizing the walls inside the asylum. Drescher said they became violent when confronted and tried to assault him.

And in one instance, a young woman, whom he frightened one

night, came back later that week with her boyfriend, who tried to punch and kick his way into Dr. Zurheide's lair, in order to get to Drescher. So, he carries a bottle of mace with him, in case things get out of hand.

He also has to deal with skeptics who come into the asylum and point out, loudly, that the scenes and bodies are all fake.

"When these people come through I have to suppress the urge to shout 'Duh!' to them," Drescher said. "Of course, it's not real."

But he said that these people are not common. He said most people come to the haunted house to get a good scare and relieve stress.

"A good scare calms you down," he said. "I call it horror therapy. A lot of people who come in want to get scared and go out feeling happy."

Drescher is not sure yet what

will happen to him after the asylum closes the day after Halloween.

"This time of year everything shuts down," he said about acting jobs. "Productions will pick up again in mid-January."

He's pursuing a possible role in an independent film, as well as working on his other love — songwriting. In fact, before he became an actor, he was so determined to be a songwriter that he might have missed out on acting opportunities, if someone else had not seen him.

"You can get so focused on a target, you don't see what other options are available," Drescher said. "If somebody else sees some talent in you, they can open doors for you."

Perhaps it's not as "glamorous" a job as being the mayor of St. Louis, but Harmon has probably never scared a person into fainting, either.



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Counseling Dept. Promotes Alcohol Awareness 'Party Successfully,' Promotes Alcohol Safety Among College Students

by Gabriel Kiley and Holly Rauch
Staff Writer
and Managing Editor

In a 1994 pamphlet titled "Alcohol Use by College Students," it is estimated the average alcohol consumption of a college student is more than 34 gallons per year. In addition, many college students will spend more money for alcoholic beverages than textbooks.

A recent Harvard study shows 86 per cent of fraternity members and 80 per cent of sorority members who live in chapter houses are likely to engage in binge drinking versus 45 per cent of unaffiliated men and 36 per cent of unaffiliated women.

College campuses, especially schools with fraternities and sororities, are often the target of alcohol and drug-related accidents. With recent alcohol-related deaths at Massachusetts Institute of Technology and Louisiana State University, fraternities such as Phi Delta Theta and Sigma Nu chapters nationwide learned that alcohol would be banned from their houses.

Patrick Stack, director of counseling and life development at Webster, said alcohol is the number one drug problem on campuses. The aforementioned statistics reflect Stack's concerns about alcohol abuse.

Webster University is

Winning Attitude" was given by Jason Selk Oct. 29, in the University Center in the Presentation Room on Wednesday, Oct. 29.

A mock-trial about alcohol related incidents was held Oct. 28 in the University Center.

Pat Marsh, counselor in the Wellness Center said the mock-trial was intended to be comical. After the trial, there was a question and answer session alcohol and drug abuse.

Marsh said these events presented alternatives for students to have fun without alcohol.

Although Webster does not have a greek system, it does have an alcohol and drug awareness program — "Party Successfully."

"Party Successfully" is Webster's exclusive program, though institutions nationally have similar programs. The program is coordinated by the counseling and life development department and the Student Activities Council.

Webster's "Party Successfully" program requires proper planning for any social event on campus. Any group organizing an event must be aware of the physiological effects of alcohol and drugs. The group must consult with Sodexo, Webster's food service, to comply with alcohol regulations and provide an appropriate food/alcohol ratio.



Photo by Charles Nitsch

A crashed car placed at the corner of Big Bend and Edgar is the result of a fatal, alcohol related accident. The car was placed there as part of alcohol awareness week to show students what can happen when alcohol and driving are combined. A 17-year-old male died in the accident from massive head injuries.

'There is still a lot of ignorance in regards to alcohol per se. Students do not believe alcohol is a drug.'

— Patrick Stack, director of counseling and life development

participating in an alcohol awareness week, which began Monday, Oct. 27.

For alcohol awareness week, the counseling and life development department are displaying a wrecked car, from a fatal, alcohol-related accident at the corner of Big Bend and Edgar. A 17-year old male died in that accident.

In addition, the counseling and life development will have booths, with information about drugs and alcohol in the University Center, Maria Hall Cafeteria and the Sverdrup Building.

A lecture named "The

Also, it must coordinate the event with Webster's office of public safety.

"Party Successfully" is a promising program," Stack said. It was voted to be in the top 30 out of 3800 other programs nationwide.

Stack said Webster's administration has been supportive of efforts to create alcohol and drug-related programs by endorsing "Party Successfully." Stack said the administration has even helped provide space for an alcohol and drug abuse prevention office. He said the administration has also helped by giving the counsel-

ing and life development department a budget to support alcohol and drug prevention efforts.

"There is still a lot of ignorance in regards to alcohol per se," Stack said, "Students do not believe alcohol is a drug."

Stack believes one of the reasons many college students do not think alcohol is a drug is because most problems associated with alcohol

ties across the country.

A T.I.P.S. workshop was held on Oct. 21, at Grey Eagle Distributors, the St. Louis County Anheuser-Busch wholesaler. Representatives from the national headquarters of Theta Xi fraternity and Pi Beta Phi sorority, St. Louis University, Fontbonne College, Maryville University, Stephens College of Columbia, and Southern Illinois University in Edwardsville attended the 10-hour training workshop.

Jessica Manning, University Program Trainer for T.I.P.S., said the workshop will help people spot someone who drinks too much and effectively intervene to prevent someone from hurting themselves.

"The program will help and empower our students to stop someone from continuous drinking," Manning said. During the workshop, the representatives studied the effects of alcohol consumption and the legal responsibilities associated with serving alcohol. In addition, the representatives watched videotapes of professional actors and actresses handling situations in which a person is drinking excessively. Manning said the representatives learned to recognize and handle alcohol-related problems in the videos in the proper manner.

After a series of lectures and videos, the representatives practiced various meth-

ods to handle potential alcohol-related problems. Then, the representatives took a certification quiz to be allowed to teach T.I.P.S. at their campus.

However, Stack believes the "Party Successfully" program is better.

"One reason is that we have control over our program. Also, we had a lot of success because our student groups have taken responsibility for their actions," Stack said.

Four-Week Program Offered

The counseling and life development office also offers a four hour alcohol prevention program, over a period of four weeks, for students who have had problems with alcohol and/or drugs. Students are sent through this program at the discretion of Dean of Student Affairs Ted Hoef, and Coordinator of Residential Life Kristen McPeak.

Stack said he has not yet had one person this semester sent his way to go through the program.

AA/NA Meetings Offered

Webster also offers an Alcoholics Anonymous and Narcotics Anonymous meeting from 3-4 p.m. every Tuesday in the private dining area next to the Maria Hall Cafeteria. Stack said the meeting is primarily for the Webster community, but others are welcome.

Arts & Entertainment 11

Oct. 30, 1997

The Journal

America Has 'Bean' Invaded

The Journal Movie

'Bean'



Preview

by Natascha Jacobsen
A&E Editor

It's about time that someone got enough guts to bring the sensational, yet bizarre, dry British humor to the world of Hollywood.

"Bean" has hit America with a disturbing blast. As a matter of fact, it has grossed an estimated \$2.2 million in only

240 theaters in New York and Los Angeles. This astonishing success is encouraging people to join the "beaniacs" and take a trip to the movie theater, Nov. 7.

Mr. Bean has been sent to Los Angeles to deliver a painting worth \$50 million to the Grierson Gallery. He has been thrown over to the U.S. by the board of directors of the London National Art Gallery, in hope that Americans will be so irritated by his infantile behavior that they will eventually kill him; most likely in self defense. Bean, clueless of his executives' decision, sets off on an adventure to prove he can actually do something right, but instead scares the hell out of the entire L.A. population.

Stand-up comedian Rowan

Atkinson created a comic, yet pathetic character, known as Mr. Bean in the early '90's. The troublesome character is the most popular of all British comedy, far surpassing the American-loved British series, "Absolutely Fabulous."

"What's especially interesting about taking 'Bean' to film is that, for the first time, you see him sort of accepting responsibility for his actions," Atkinson said. "You see him acknowledging that he might actually have caused some people pain and inconvenience."

A feature-length movie about "Bean" was a challenging project for director, Mel Smith, who is also a well-known British comedian, mostly through the hit series, "Smith and Jones," and appeared alongside Jeff Goldblum in "The Tall Guy."

His main aim was to try to keep the humor and energy of "Bean" at a climax throughout the movie. In sketches it is easy not to be too redundant, yet in a film it is hard for comedy to keep the laughs running to the end. However, the satire, parody and sarcastic ignorance the character portrays is so varied there seems to be no time left to catch your breath.

"We needed some emotional resonance to carry it," Smith said. "And we found that by simply making Bean stay around to see the consequences of his actions, we revealed the

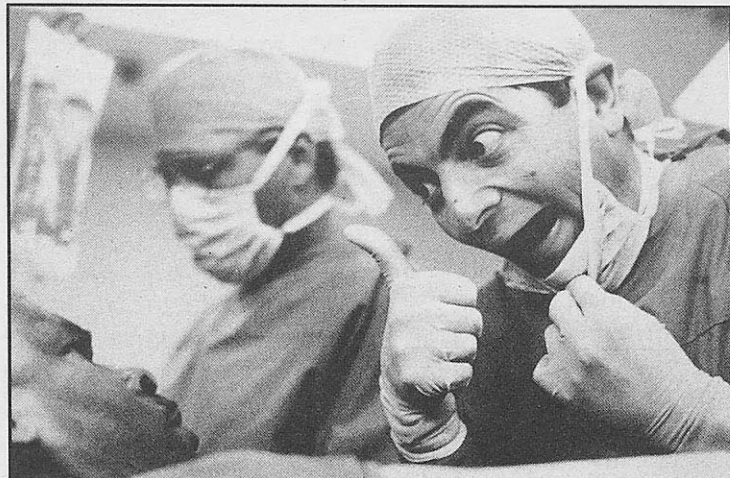


Photo by Melissa Moseley

Mr. Bean, played by Rowan Atkinson, gives a nervous patient the thumbs up in the hit comedy, "Bean."

emotional content of the character."

If you've seen Bean before, you know him as the juvenile delinquent that has absolutely no sense of morale.

"Bean is a mixture of selfishness, energy, excitement and cleverness," co-creator, Richard Curtis said. "He has an aura of innocence, even though we know he's guilty of doing all sorts of wretched things."

It was difficult bringing Bean together with other actors who had to deal with him longer than five minutes. Yet, the actors were the ones who found it the most challenging as they had no idea how to react to his incredible facial expressions and idiotic speech impediment, that sounds more like the voice of a drowning rat.

"My advice to the actors was that he's just like a kid," Smith said. "So don't hit him."

Although Bean is taken away from his motherland and put into unfamiliar turf, his heart and soul remains the same. Whether he is at home in his living room, or stuck in Afghanistan, he will always be unfamiliar with his surroundings.

For the first time, Bean has a job that requires him to be more social and professional, and as simple as this may seem, it is a big challenge for him. He is a man who does not understand the meaning of simplicity.

Join in and laugh at the saddest soul to travel to America, a man we can not possibly relate to, a man who has no clue, the town/country/world idiot—Mr. Bean.



Photo by Liam Daniel

Rowan Atkinson has his own ways of beating the system as he stars as the title character in Mel Smith's blockbuster, "Bean."

'Ice Storm' Kicks Off Festival With Cool Story

The Journal Movie

'The Ice Storm'



Review

by Brian Rosener
Staff Writer

After a summer of aliens, explosions, and murder, "The Ice Storm" delivers a cool, crisp breath of fresh air.

This film is the perfect opening to the 1997 St. Louis Film Festival. It is one of the first Hollywood films released this year to have all the right ingredients.

Based on the book of the same title, "The Ice Storm" is set in a Connecticut suburb in 1973, on a night that forever changed the lives of two families.

The film takes place on a Thanksgiving weekend and Paul Hood, played by Tobey Maguire, has returned home from school to visit his family. Kevin Kline plays his father, Ben Hood, who is doing his "up-with-people" routine, while having an affair with the neighbor.

Ben's wife, Elena, played by Joan Allen, suspects something while struggling with her role as a "housewife." Meanwhile, Paul's younger sister, played by Christina Ricci, is curious about the opposite sex.

On the other side of the fence lives the Carvers. Jim Carver, played by Jamey Sheridan, is off doing business, and seldom at home. Sigourney Weaver, playing Janey Carver, a housewife with lots of time and energy on her hands, has the affair with Ben.

As her affair with Ben continues, her sons, played by

Elijah Wood and Adam Hann-Byrd, express "interest" in Ricci's character.

The strength in the acting comes from the younger members of the cast who seem to know their character a little too well. Ricci seems to revive her roll as Wednesday in the "The Adams Family," throughout the film, while Maguire narrates the film using the "Fantastic Four" as a way at looking at things. Wood's character likes to simplify things to their molecular structure, finding comfort in knowing these things will not change. The range of Elijah Wood, the actor, can be seen between this character and his last on-screen performance in "Flipper." Hann-Byrd nails the naive character who is still content with blowing stuff up.

Two-thirds of the film delicately set up this web of relationships for the ice storm. The structure of the film is a

marvel, yet nothing innovative.

Director Ang Lee uses a nonlinear approach to time. Lee's approach is not innovative, but it gives him the freedom to make statements in general.

The film as a whole is a statement about modern sexuality and the different roles each character plays. Meanwhile Lee throws in political statements about the time, mostly geared toward Richard Nixon.

"The Ice Storm" is much like Lee's last film, "Sense and Sensibility." Both films look at how society perceives sexuality, marriage and the meaning of family. "The Ice Storm" is less of a period piece, with a juicier script.

"Sense and Sensibility" relied on witty dialogue and grand art direction. While "The Ice Storm" keeps interest in the relationships between characters and a great sense

of timing.

There is not a single aspect of this film which is not enjoyable.

Director of Photography, Frederick Elmes moves the camera freely, but rarely is his work noticed.

The production design of Mark Friedberg and the costume design of Carol Oditz, gets noticed because of the fun '70s fashions such as bell-bottoms and bean-bag chairs.

The script, which won the Cannes Film Festival Screen Writing Award this year, deserves the most attention. Writer James Schamus produces a work of art from the film's opening sequence to the satisfying, thought provoking ending.

"The Ice Storm" opens the St. Louis Film Festival at 6:30 p.m., Thursday, Oct. 30, with a screening at the Shady Oak Theater, regular engagement starts Friday, Oct. 31, at theatres around town.

Gravediggaz Resurrect For Halloween



by Bobby Jones
Staff Writer

The Gravediggaz have risen again just in time for Halloween. Hip-hop's "horrorcore" masters last haunted us in 1994, but now they're back with "The Pick, The Sickle And The Shovel."

Producer Prince Paul, formerly known as The Undertaker now newly reincarnated as Dr. Strange for this installment, reunites with Poetic, Grym Reaper, Fruitkwan/Frukwan, Da Gatekeeper and the RZA, The Rzarector of Wu-Tang fame. But this time out, the RZA has enlisted some additional producers and artists with Wu-Tang Clan ties.

This album opens with the RZA, Gatekeeper, and Grym speaking about how the Gravediggaz are going to dig up the graves of the mentally-dead.

Unfortunately positive intellect is largely missing from the album. Also, painfully absent from this second effort is the guiding hand of the wry-humored Dr. Strange, who only appears in two of the LP's sixteen tracks.

Yet, whatever seems to be lacking is quickly forgotten after the listener gives in to the bouncing beats and word play.

"Dangerous Mindz" includes intricately-rapped lyrics over an eerie, Arabic/Egyptian-sounding track. This first single boasts some of the sharpest lyrics on the album.

"Rotate your head like a gyro, my hair grows in knotty spirals. Feet resembles Christ descriptions from the Bible. Water walker, immune to all physical torture..."

A poetic twist on popular nursery rhymes is perfectly complemented by a lush, aural bed of dramatic, orchestral strings and bass in "Fairytalez."

"Never Gonna Come Back" is a slow, haunting tale that eulogizes a cherished woman who perished tragically from a gunshot.

Other noteworthy cuts on the LP are "Unexplained" and "What's Goin' On."

Overall, "The Pick, The Sickle And The Shovel" fails to stay true to the macabre imagery associated with its predecessor, "6 Feet Deep." Instead, this latest Gravediggaz endeavor seems more of an unofficial, experimental, launching pad for future Wu-hopefuls.

Despite that, hip-hop heads should still find this album worthy of a listen.



Local Film Festival Showcases World-Wide Talent

by Brian Rosener
Staff Writer

The St. Louis Film Festival, in its sixth year, will celebrate the future of film while honoring the past.

"This year they have put together an outstanding collection of works and a large number of shorts," Kathy Corley, film professor, said.

The festival kicks off Thursday, Oct. 30, with a sneak preview of two films at the Shady Oak Theater. The two Hollywood films, "The Ice Storm" and "Eve's Bayou" have received acclaim at festivals around the world.

On Halloween night, the festival goes into full gear with screenings at both the Tivoli Theatre and the St. Louis Art Museum. The Tivoli will present the first two films eligible for the Fox Theatre Emerging Filmmaker Award.

Eight feature films are eligible to win the award, which includes a week of exhibition at the Tivoli and \$2,500 in prizes. These films include "Courting Courtney," "SOULmates," "Rubber Carpet," "Mickey & Dommy," "The Deli," "Peggy Su," and "Ill Gotten Gains," which will be shown at the Tivoli, and "Wonderland" which will be shown at the Art Museum.

Eight short films will complete for the

Cinema/St. Louis Best Short Film Award.

These films will be put together in two programs, both of which will be at the Tivoli Theater on Sunday, Nov. 2. The first program will be at 1 p.m. and the second at 5:30 p.m. Other short films, eligible for the grand prize, can be seen before the main films throughout the festival.

The art museum will start the festival on Friday, Oct. 31, featuring a look back at film history with screenings of "Some Like It Hot," and "Nosferatu," the original silent film of the vampire genre. The screening will be accompanied by the New Music Scene.

"Some Like It Hot" will be the first film to be shown in honor of the festivals' Distinguished Hollywood Filmmaker Award winner, Tony Curtis. Curtis will also be at the Fox Theatre on Sunday, Nov. 2, to introduce some clips of his work, and talk about his successful career.

Between Nov. 1 and Nov. 9, about 35 films from around the world will be shown at the Tivoli and Art Museum theaters. Tickets are \$6, and are available at the St. Louis Film Festival Box Office at the Art Museum. Tickets for shows at the Tivoli Theatre are available at the Tivoli box office.

THIS WEEKEND

<p>Friday, Oct. 31</p> <p>"Some Like It Hot," 7 p.m., St. Louis Art Museum</p> <p>"Nosferatu," 9:15 p.m., Art Museum</p> <p>"Courting Courtney," 6:30 p.m., Tivoli Theatre</p> <p>"SOULmates," 9 p.m., Tivoli Theatre</p> <p>Saturday, Nov. 1</p> <p>Panel Discussion, 10:30 a.m., Tivoli, free and open to public</p> <p>"Rubber Carpet," 1 p.m., Tivoli</p>	<p>"Sweet Smell Of Success," 1:30 p.m., Art Museum, free screening</p> <p>"Mickey & Dommy," 3 p.m., Tivoli</p> <p>"A Ostra E O Vento" (The Oyster and the Wind), 4 p.m., Art Museum</p> <p>"The Deli," 5 p.m., Tivoli</p> <p>"Telling Lies in America," 6:30 p.m., Art Museum</p> <p>"Peggy Su," 7 p.m., Tivoli</p> <p>"Dogtown," 9 p.m., Art Museum</p> <p>"Ill Gotten Gains," 9 p.m., Tivoli</p>	<p>Sunday, Nov. 2</p> <p>New Film makers Forum Shorts Program One, 1 p.m., Tivoli</p> <p>"Childhood's End," 3 p.m., Tivoli</p> <p>"Der Passagier - Welcome to Germany," 3:30 p.m., Art Museum</p> <p>New Film makers Forum Shorts Program Two, 5:30 p.m., Tivoli</p> <p>"Jidu Hanleng" (Frozen), 6 p.m., Art Museum</p> <p>"Clandestins," 7:30 p.m., Tivoli</p> <p>"A Midwife's Tale," 8 p.m., Art Museum</p>
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Calendar

Oct. 30, 1997

The Journal

13

October

Thursday 30

Film

Sixth Annual St. Louis Film Festival at the Saint Louis Art Museum, the Tivoli Theatre, and the Wehrenberg Shady Oak Cine, Oct. 30- Nov. 9. For more information, see page 12. For tickets, call Metrotix at 534-1111.

Sports

Women's Volleyball
Home - 7 p.m., first round conference tournament.

Music

Student Recital, noon in Music Building.

Groundbreaking

Official Groundbreaking Ceremony for the Webster Village Apartments. Noon at the corner of Garden Avenue and Edgar Road. Lunch will be served directly after.

ships and films explaining diabetics and scientology, 6901 Delmar next to City Hall. For information, call 727-3747.

Auditions

Auditions for "A Christmas Carol" from noon to 4 p.m., Nov. 1-2 at The Essential Theater, 2814 Mary Avenue, Brentwood. Be prepared to sing and dance and perform cold readings. For information, call 962-3273.

Discussion

Panel Discussion "From Concept To Reality; The Birth Of An Independent Film," 10:30 a.m., Tivoli Theatre. The discussion is free and open to the public.

Monday 3

Music

Jazz Recital 3 p.m. in Music Annex.

Tuesday 4

Music

"Autumn's Child" Native American instrumental group playing at 7:30 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Group includes flute, cello, harp, guitar players and percussionists. Two group members are students at Webster University. Tickets are \$5 at the door. For information, call 533-9900.

Wednesday 5

Discussion

Media Forum, noon in the presentation room of the University Center.

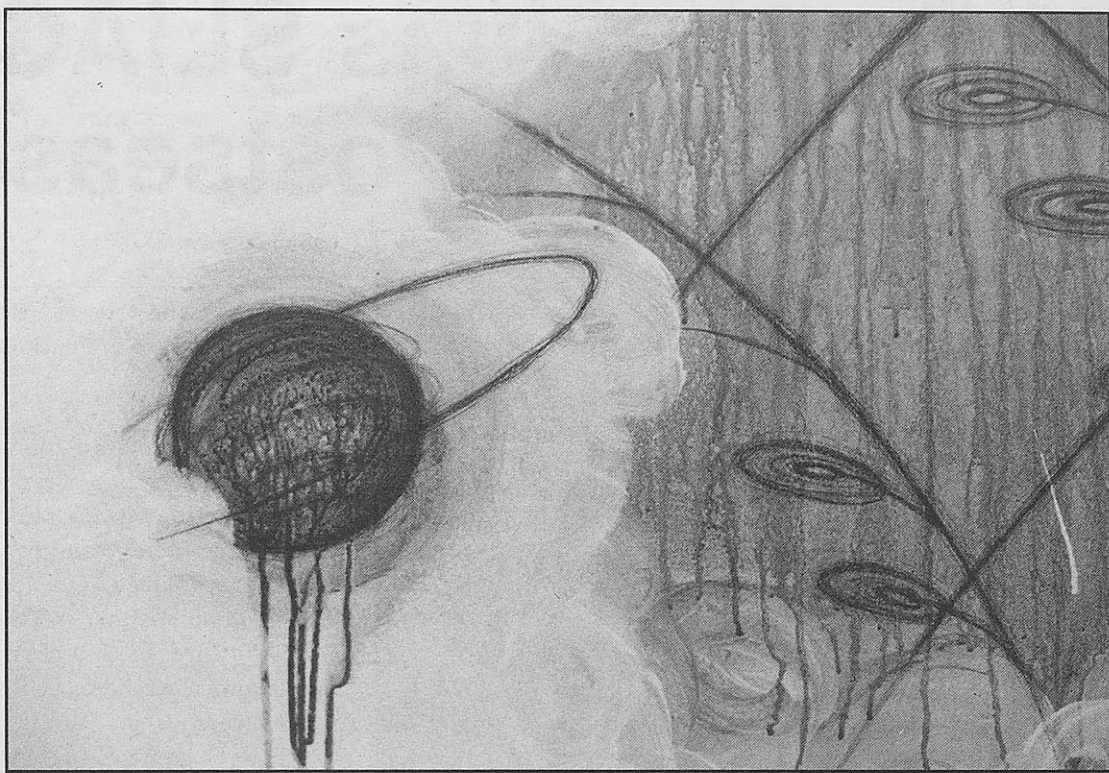


Photo by Ana Pitarch

Mel Watkin's drawing installation "A Doll's House: Quiet and Dark" will be displayed in the Hunt Gallery, Nov. 8-Dec 6, 8342 Big Bend Blvd.

Discussion of ideas and concerns pertaining to the School of Communications and the Media Center.

Theater

"Four-Sided Triangle" Noon in the Sunnen Lounge of the University Center. A new one-act play written by Webster student Rob Hahn. Part of the Lunch Time Theatre series. The event is free and open to the public.

Music

Jazz Improvisation Workshop by Lynne Arriale, 3-5 p.m. in the recital hall of the Music Building. The workshop is free and open to the public. For information, call 968-7039.

Thursday 6

Music

Student Recital, noon in the Music Building.

Saturday 8

Art

"A Doll's House: Quiet and Dark," a drawing installation by Mel Watkin is on display Nov. 8-Dec. 6 in the Hunt Gallery. An opening reception will be held 6-8 p.m., Nov. 8, at the gallery. The reception and the exhibit are free and open to the public.

Sunday 9

Music

Webster University Symphony Orchestra, 7 p.m. in the Saint Louis Symphony Music School Auditorium, 560 Trinity, University City. The orchestra will perform a collection of Brahms music. For information, call 968-7128.

For more information or to submit an item, call Bethany Prange at The Journal

961-2660 ext. 7575

The deadline to submit an item is the Friday before the issue is due.

November

Saturday 1

Sports

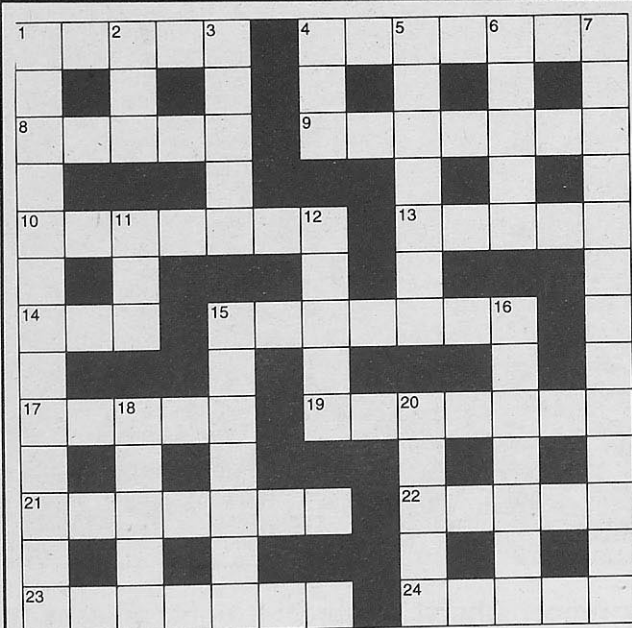
Men's Soccer
Home - 7 p.m. St. Louis Intercollegiate Athletic Conference.

Women's Volleyball

Home - 4 p.m.. Championship round.

Church Opening

Dianetics and Scientology Opens in the University City Loop. Offering free IQ and personality tests, free workshops on improving relation-

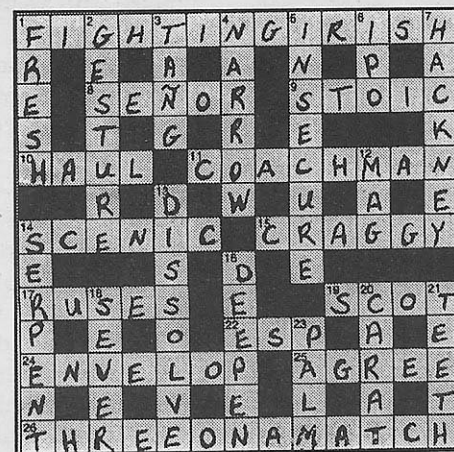


CLUES ACROSS

- Alfred _____, arms maker
- Covered, in a way
- Japan
- Verify
- Opposes
- Follow
- Bill in a restaurant
- Envision
- Way to rejoice
- Group of representatives
- Dark blues
- Cruelly rapacious person
- Firemen's tools
- Made of wood

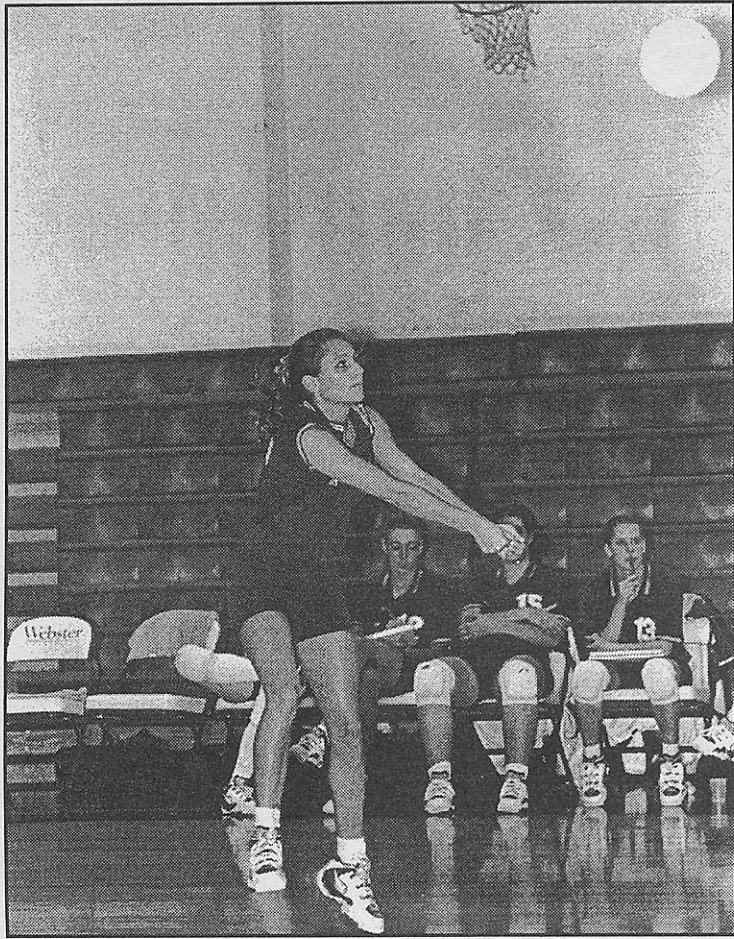
CLUES DOWN

- Top dog
- Yuck
- Hysteria
- Equal footing
- '96 NFL champs
- Woodwind instruments
- Jazz great
- Way to thrust
- Beat it
- Exhaust
- Princely area
- Reversed
- Clog



Answers from last week's puzzle.

Volleyball Wins SLIAC Season Title, Readies For Postseason Tournament



Senior Kate Evans, middle-hitter, returns serve in a game against Missouri Baptist College, Sep. 26.

File Photo by Charles Nitsch

by Jim Rodenbush
Contributing Writer

After a short break, the volleyball Gorloks are back on top.

The team won the St. Louis Intercollegiate Athletic Conference regular season championship with a three games to none win over Blackburn College, Oct. 21. The championship is the Gorloks' third in four years and follows a second place finish last year.

The game against Blackburn also wrapped up the regular season for the Gorloks. They ended the year undefeated in conference play (7-0) and 21-7 overall.

Up next is the SLIAC postseason tournament, held Oct. 30 and Nov. 1. Because of their first place finish, the Gorloks will play all of their tournament games at home.

They start with Greenville College or Maryville College, Oct. 30 at 7

p.m.

The Gorloks beat both of those teams already this year. They met Greenville recently in the SLIAC tournament, losing to them in the first round in 1996.

The Gorloks will take a 10-match winning streak into the first round game. Should they win, they would play in the semifinals, Nov. 1 at 11 a.m. in Grant Gymnasium. The championship game of the tournament would be a 4 p.m. later that day in Grant Gym.

Along with a SLIAC tournament championship, the Gorloks continue to have their eyes set on a berth in the NCAA Division III postseason volleyball tournament.

The 48-team tournament will begin the second week of November. Six teams from the Division III south region will be invited to the tournament. The Gorloks are currently ranked seventh in that region. "The voting in Division III

is political," Volleyball Head Coach Heather Husek said. "We can't do anything about where we are ranked. The berth (in the NCAA tournament) is possible, we just can't afford to lose anymore games."

Senior outside-hitter Jerelyn Guelker is the SLIAC conference's co-player-of-the-week for the week ending Oct. 26.

Guelker earned the recognition for her play against Blackburn, where she broke the team's single-season record for kills. This is the second time this year Guelker has been named player-of-the-week.

If the Gorloks win their first round game, the rest of the tournament will be held in Grant Gymnasium, Nov. 1.

The Gorloks have won the tournament three times.

Cross Country Finishes Fourth At SLIAC Meet

By Brian Rosener
Staff Writer

After starting the season with a victory, the women's cross country team finished the year with a fourth place finish at the conference meet on Saturday, Oct. 25.

The meet marked the end of a season of ups and downs for coach Ron Roberts' team. On the up side the team won the Webster Triangle, Sept. 6, while suffering key injuries. The team was unable to finish in the top half of their final three meets.

"It was a difficult season," Roberts said.

In the final race of the season the Gorloks finished where they did one year ago. On a cool and breezy morning, the team traveled to Blackburn College, in Carlinville, Ill., to race against St. Louis Intercollegiate Athletic Conference opponents.

Nancy Corich led the team across the finish line, fol-

lowed by Lori Karwoski, but as a team the Gorloks did not run well.

"It was frustrating," Roberts said, "I was disappointed in the performance, not the people."

The meet marked the first time Corich finished first for the team, the previous three meets the team was led by Mary Harlan.

"(Corich) has been trying very, very hard to do that," Roberts said, "Good base for growth."

Harlan was the team's number three runner, two weeks after running in the St. Louis Marathon. Completing a 26.6-mile course was a goal that Harlan had set for herself at the beginning of the year, according to Roberts.

"It took a little more from her than she thought," Roberts said, "She ran better than she did last year."

As a team the Gorloks did not run better than at conference last year, finishing fourth

last year as well. With a majority of his team running for the first time, Roberts said there is a good base for the future of the program. At least two runners, Corich and Karwoski, plan to be at the starting line next fall in Gorlok uniforms.

"The amount of work, time and mileage put in is demanding," Roberts said, "I commend them for the dedication they showed."

Dedication and hard work was something Roberts said the team had plenty of this season.

"Those who don't fit the classic runner profile, takes a lot of guts to run," Roberts said.

The Gorloks also had injury troubles and inexperience throughout the season, which included a three week break between conference and the team's last race.

The team's last scheduled race, Oct. 4 at Greenville College, was cancelled.



Photo by Kjersti Ehrie

Gorlok runner Cheryl Armbricht, right, crosses the finish line at the St. Louis Intercollegiate Athletic Conference meet in Carlinville, Ill., Oct. 25.

Kickers Put Grinnell On Ice, Win 2-1

by Jason Fink
Contributing Writer

The Webster University men's soccer team played some hot soccer even though the temperature was chilly for their home game, Oct. 22 against the Grinnell (Iowa) College Pioneers, which the Gorloks won 2-1.

The 35-degree temperature at kickoff could not cool Webster.

Webster opened the scoring early in the first half at the seven minute and seven second mark when junior forward Todd Valdez drove a shot past Pioneer goalkeeper Shawn Hoy.

Webster University Men's Soccer Coach Marty Todt said a quick start was a key to winning this game.

"We score one goal and we play with so much confidence," Todt said.

The Gorloks were able to

control the tempo of the first half due to the fact that they were able to find the open man with short, crisp passes.

"We played very unselfish, patient ball tonight," Todt said.

That unselfish soccer led to the Gorloks second goal on the night. Defender Alex Fritts brought the ball all the way to the Pioneers' goal and lured Hoy to the left post and then passed the ball to senior midfielder Darren Boles who put the ball into an empty net to give the Gorloks a 2-0 lead before the end of the first half.

In the second half of the game, the Pioneers attacked the Gorloks and made the game a very close one.

The Pioneers made the score 2-1 on a goal by freshman midfielder Justin Lea.

Lea took a crossing pass from junior defender Darren Bass and headed it inside the

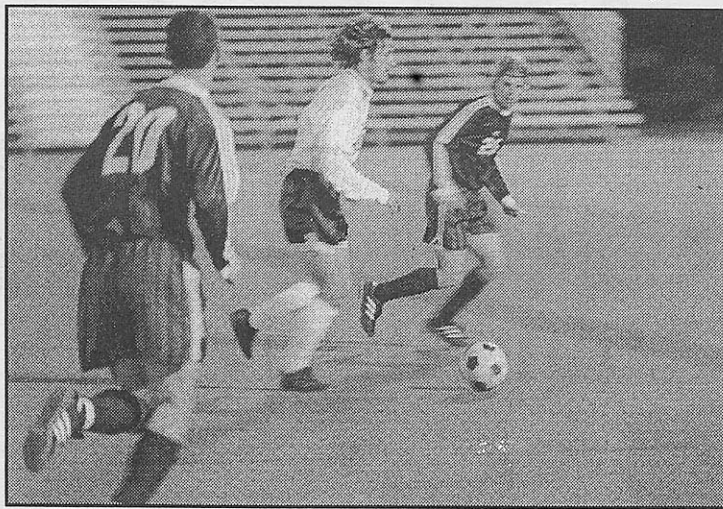


Photo by Angela Verlie

Gorlok defender Matt Balossi, middle, tries to dribble past a Grinnell defender.

right post of the Gorlok goal past a diving Mike Pelt to cut the lead in half with 9:20 to go in the game.

Todt said some of the substitutions the team made may

have contributed to the breakdown that led to the Pioneer goal.

"When you make a lot of changes, sometimes it changes the momentum of a game," Todt

said. "Momentum in these games changes so quickly, sometimes it is difficult to get it back."

The Pioneers almost tied the game with 4:20 to go in the second half as Bass took a free kick from the top of the crease but Pelt made the save to preserve the win.

The Gorloks outshot Grinnell 18-10 on the day.

The victory improved the Gorloks overall record to 8-6-2 on the season.

Todt said he was pleased with his team's effort on the day.

"We played very well," Todt said.

Up next for the Gorloks is a game in the St. Louis Intercollegiate Athletic Conference tournament against an as yet to be determined conference opponent at 7 p.m. on Nov. 1, at the Anheuser Busch Sports and Conference Centre in Fenton.

Karwoski Shows Desire To Run

by Brian Rosener
Staff Writer

When Lori Karwoski crossed the finish line at the conference meet on Saturday, Oct. 25, her cross country season was over. Unlike most of her teammates, Karwoski is a one-sport athlete, whose passion is running.

"Lori is a runner," Ron Roberts, cross country coach said, "You can see that she's enjoying what she's doing."

This is not to say she wouldn't play another sport.

"If I were talented I would (play more sports), but I'm just a runner," Karwoski said.

This true freshman has always been a runner. Karwoski ran track for Lindbergh High School her freshman year. Like most long distance runners, her coach recommended she give

cross country a try. When the fall season started her sophomore year, she went out for the team. By her senior season Karwoski and the team were looking for a chance to run in the state finals.

"I was so ready to do good. I wanted it," Karwoski said of her goal to reach the state finals, "But it broke me down."

Plagued with injuries to her back and legs, Karwoski kept running throughout the season. Her high school career ended at the district meet, failing to qualify for state.

"It was the worst season of my entire career," Karwoski said.

A year later Karwoski finds herself still running, but now she is wearing a Gorlok uniform. In her first collegiate race, the Webster Triangle, Karwoski finished second overall.

"I'm running a lot better," Karwoski said of her season.

Karwoski's season has included finishes of 31st place at the Washington University invitational, 21st at the Principia College invitational, and 32nd at the Rolla invitational.

In the past three races Karwoski was the second runner for the Gorloks to finish, placing after Mary Harlan in each meet.

"They feed off each other," Roberts said of his top two finishers.

This year Karwoski has her sights set on a new goal - 22 minutes. She has hovered close to that 22-minute barrier this season, missing it by 15 seconds in her first race and 20 seconds in Rolla.

Last week when the team's scheduled race was canceled, Karwoski decided to give it another shot. Running at a local track, she completed three miles

in 21:22, but she admits that the track fields are flat and cross country courses are not.

The turn around in her fortune is not missed on Karwoski. The problems with her back are gone and her legs feel fine, she says, but the biggest difference from last year is the intensity.

"I don't feel as much pressure," Karwoski said.

The pressure to succeed in cross country does not start until the trees start to lose their green.

"In running it comes down to one race, if you have a bad day its over," Karwoski said.

The conference meet, which was held at Blackburn College, featured all six SLIAC teams.

Once Karwoski finished the race her season was over, but her training will continue.

She plans to keep getting up at 6:30 a.m. to run the roads and hit the weight room to prepare for next year.

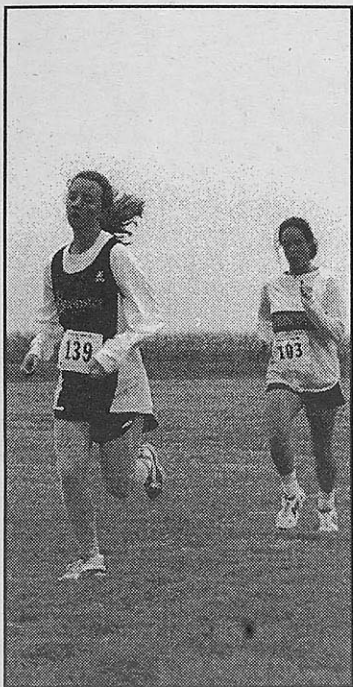


Photo by Kjersti Ehrle

Lori Karwoski, left, runs during the SLIAC meet on Oct. 25 at Principia College.

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HELP WANTED

WEBSTER FAMILY SEEKS MATURE COLLEGE STUDENT FOR CHILDCARE — Must love children and be very responsible. Approximately 6 hours a week now and 15-20 hours/week starting February. Children are ages 5 and 3 - baby due in Feb. Some driving will be required. 961-2928

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How Does Attention Deficit Disorder Affect College Students?

A study is being conducted to learn more about the effects of Attention Deficit Hyperactivity Disorder (with or without hyperactivity) on college students. Volunteers are needed to complete questionnaires addressing several aspects of life adjustment. The questionnaires can be completed within one hour and all responses are confidential. A \$20 stipend will be paid to students participating in the study to cover time and any transportation expense. Appointments are scheduled at participants' convenience. This study is being conducted by Gloria Grenwald-Mayes, a member of the Behavioral and Social Sciences Department at Webster University. To volunteer, contact Dr. Grenwald-Mayes directly at (314) 968-7073.

Your participation helps us learn more about the impact of Attention Deficit Disorder on the lives of college students.

A SEASON TO REMEMBER

Gorloks Post Impressive Records, as Seasons Wind Down

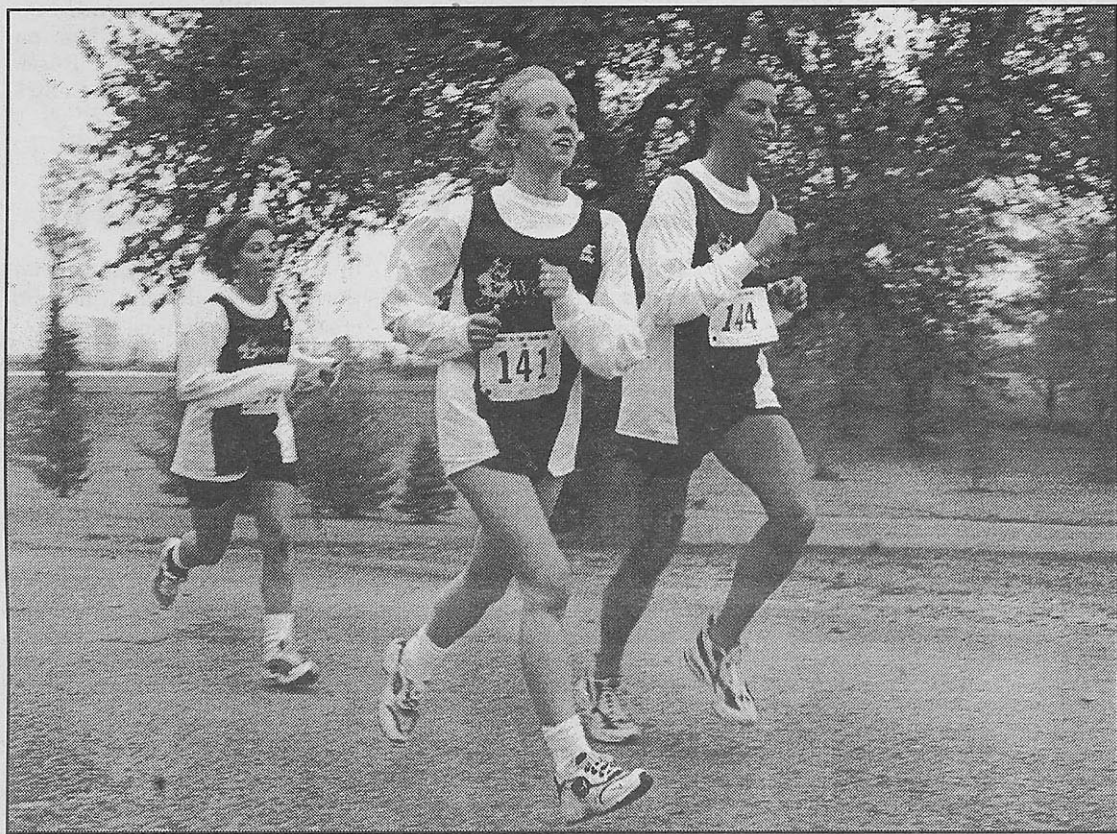


Photo by Kjersti Ehrie

Clockwise from above: From left, Sommer Robenson, Danielle Ritchey, and Jerelyn Guelker run in a cross country conference tournament Oct. 25, in Carlinville, Ill.

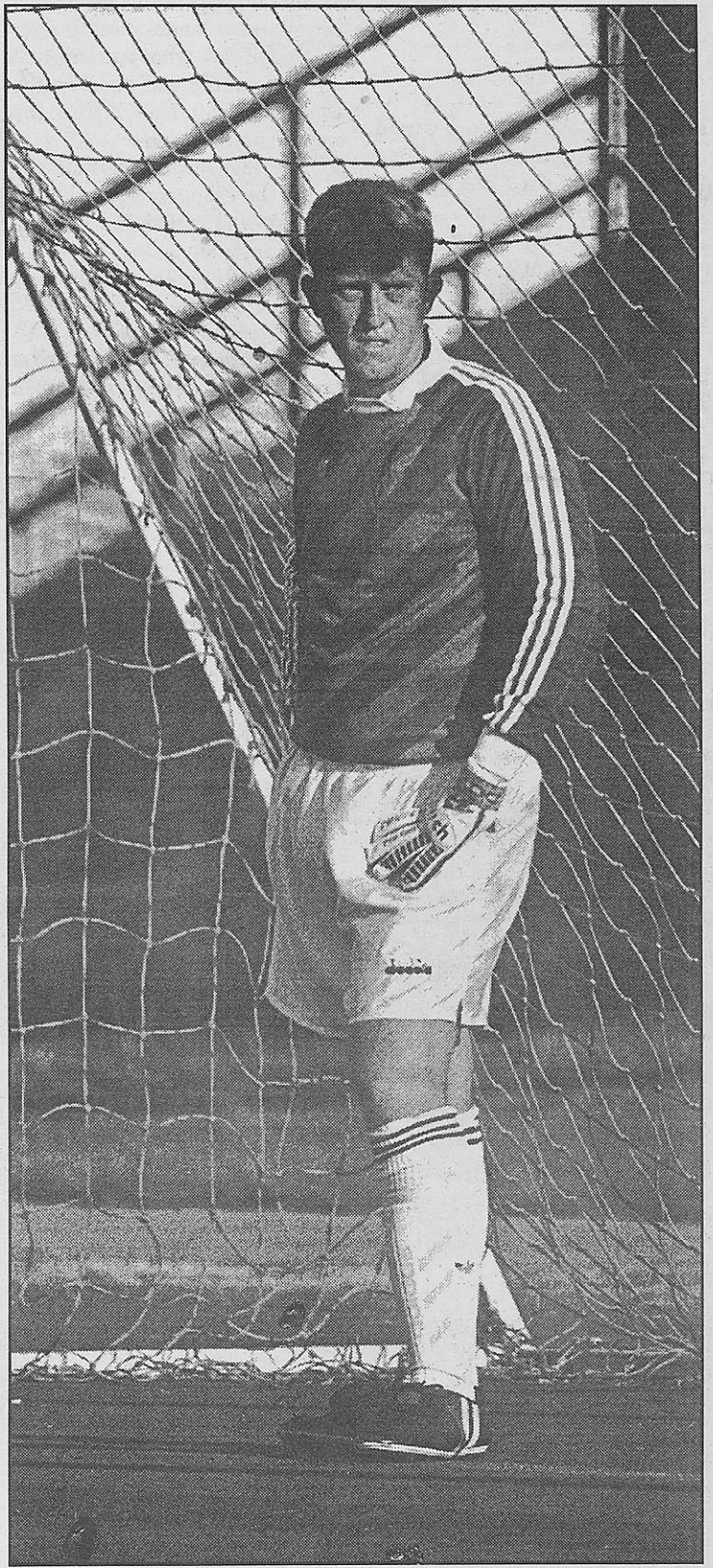


Photo by Charles Nitsch

Gorlok goaltender Mike Pelt waits for a soccer game to start against Principia College of Elsah, Ill. Sept. 11.

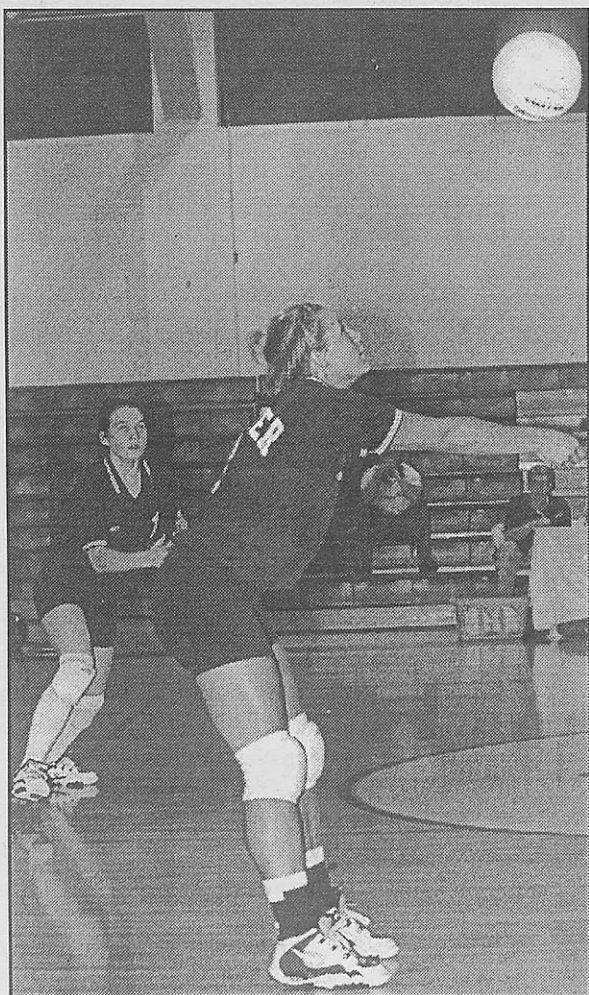


Photo by Charles Nitsch

Women's Volleyball Head Coach Heather Husek, center, discusses strategy with the Gorloks after winning the first set in a Sept. 2 match against St. Louis College of Pharmacy.

Haylan Jimenez bumps the ball to Bridget Stewart in a game against St. Louis' Missouri Baptist College Sept. 26



Photo by Aaron Mednik

Webster University

The Journal

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Breaking New Ground



Photo by Aaron Mednik

Webster officially broke ground on new student apartments Oct. 30. Take a look at what the new apartments will have to offer, as well as what some students are saying.

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Photos, page 16

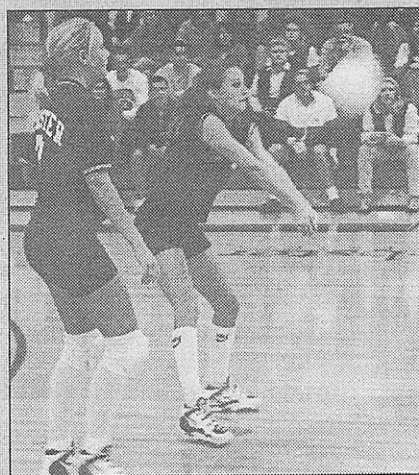


In Your Corner

Consultant Bill Gamble lobbies in Jefferson City for funding and scholarships for Webster.

IN FOCUS

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Netting The Top Spot

Lady Gorloks win post-season conference tournament, but is the season over?

SPORTS

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Better Schools And Gardens



Phillip Boschert, left, and Eric Valentine install inground sprinklers in the quad Oct 23. Boschert and Valentine work for Allen Irrigation & Lawn Care, Inc.

Photo by Aaron Mednik

Computer Stolen From UC

by Gabriel Kiley
Staff Writer

A computer, a VCR, and a pair of basketball shoes have been stolen from the University Center in the past two weeks.

Michelle Matzat, director of the University Center, said the computer and the VCR have not been recovered, but the public safety office has been notified of the thefts.

"This is the first time in several months that we have had a theft in the University Center," Matzat said.

The computer and the VCR were stolen from the Student Leadership Center in the University Center. Matzat said the computer was recently purchased for student groups to create promotional posters. The VCR was

fastened to the wall, but was ripped out.

Jessie McClanahan, director of public safety, said a police report was filed with the Webster Groves Police Department about the theft of the computer and the VCR.

Matzat said funds may be available to replace the stolen equipment.

Athletic Director Tom Hart said the basketball shoes, valued at \$65, were stolen from a locker inside the men's locker room on the bottom floor of the University Center. The shoes belong to a member of the men's basketball team.

"There has been, periodically, isolated instances of things missing," Hart said.

But McClanahan said he has contacted the company who installed the doors several years

ago. The locking mechanisms on most of the lockers have deteriorated from years of use.

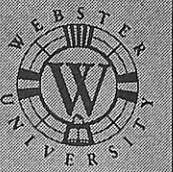
"We are either considering placing temporary locks on the lockers or completely replacing the lockers with new ones," McClanahan said.

Matzat said she has not asked for extra security in the University Center. However, McClanahan said extra patrols have been sent to the center and to other buildings on campus since the thefts.

"I'm confident that public safety will protect the building and its assets," Matzat said.

McClanahan said there have been other minor thefts on campus, but nothing of major consequence.

Webster Watch



Career Center Offers Mock Interview Session

The Career Center will offer students an opportunity to improve job-hunting skills with a seminar and mock interview sessions Nov. 18.

The mock interviews will be held in the Career Center from 9 a.m. - 3:30 p.m. Representatives from companies such as Anheuser-Busch, Ralston Purina, DMB&B Advertising Studios and St. Louis Regional Commerce and Growth Association will interview students. The employers will offer tips to improve job interviewing skills. Students interested in participating in the mock interviews need to sign up at the Career Center in Loretto Hall.

From noon - 1 p.m., Nov. 18, the employers will participate in a panel discussion "Employment 101" in the Sunnen Lounge in the University Center. The panel will be moderated by Douglas O'Bannon, assistant professor in the management department, and will feature a question and answer session for students. No registration is needed for the panel discussion.

For more information, contact the Career Center at 961-2660 ext. 6982.

Parking Spaces Needed For Open House

Webster University will host prospective students at an open house Nov. 7. For the event, the university will have to make approximately 70 parking spaces available to visitors.

Deborah Dey, vice president for students and enrollment management, has asked all staff in student affairs and enrollment management to park in a lot off-campus for that day.

According to Ted Hoef, dean of students, this change would accommodate the needs of all the visitors and leave the same number of spaces available to students. He said students should not be inconvenienced by the visitors.

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STUDENT GOVERNMENT ASSOCIATION



NEWS

SGA IS SEEKING STUDENTS TO FILL:

- A Fine Arts Senator position
- An Education Senator position
- The Officer position of Secretary

Students who have an interest in these positions may pick up an information sheet in the Student Leadership Center of the University Center.

The positions will be filled during the **November 11** meeting in the Sunnen Lounge. The meeting starts at **3 P.M.**

Webster Celebrates Groundbreaking

Apartment Construction To Begin; Some Students Concerned About Prices

by Mike Patterson
Staff Writer

"This project is more than the celebration of an apartment complex that is desperately needed to house the additional students that want to come to Webster University," President Dick Meyers said, at the groundbreaking ceremony Oct. 30.

Meyers spoke to students and faculty, alumni and other supporters, marking the beginning of construction of the Webster Village student apartments.

Much of Meyers' speech was dedicated to thanking everyone involved in the process that eventually allowed the apartment project to become a reality. Meyers said the groundbreaking was symbolic of the hard work, success, and faith in the future of the university.

"It is really about a statement by the board, by the faculty, the staff, and certainly by our students, of a vote of confidence for what Webster University has done historically, and is currently doing."

A crowd of more than 200 people gathered on the site of the student apartment complex as Meyers spoke about the university's plans for the future. Meyers was surrounded by local businessmen and representatives of the student body, including Charles Miller, president of Union Electric, and Richard Liddy, chairman and CEO of General American Life Insurance. Both are on the Board of Trustees at Webster University.

Representing Webster students were Justin Blandford, president of the Student Government Association, and Shanara Schweizer, the current chairperson of the Resident Hall Association.

After Meyers' speech, everyone on the podium was "issued" a shovel and hard hat for the actual groundbreaking. Everyone else in attendance was given a small plastic shovel and a bottle in which to collect a portion of dirt from the site.

After the ceremony, everyone was offered a free boxed lunch.

Setbacks To Groundbreaking

The groundbreaking marked the end of an effort by the university to get approval for the apartment project from the City of Webster Groves that lasted more than two years.

During that time university officials faced such obstacles as the concerns of representatives of the St. Louis County Department of Revenue. County officials were concerned that the project did not

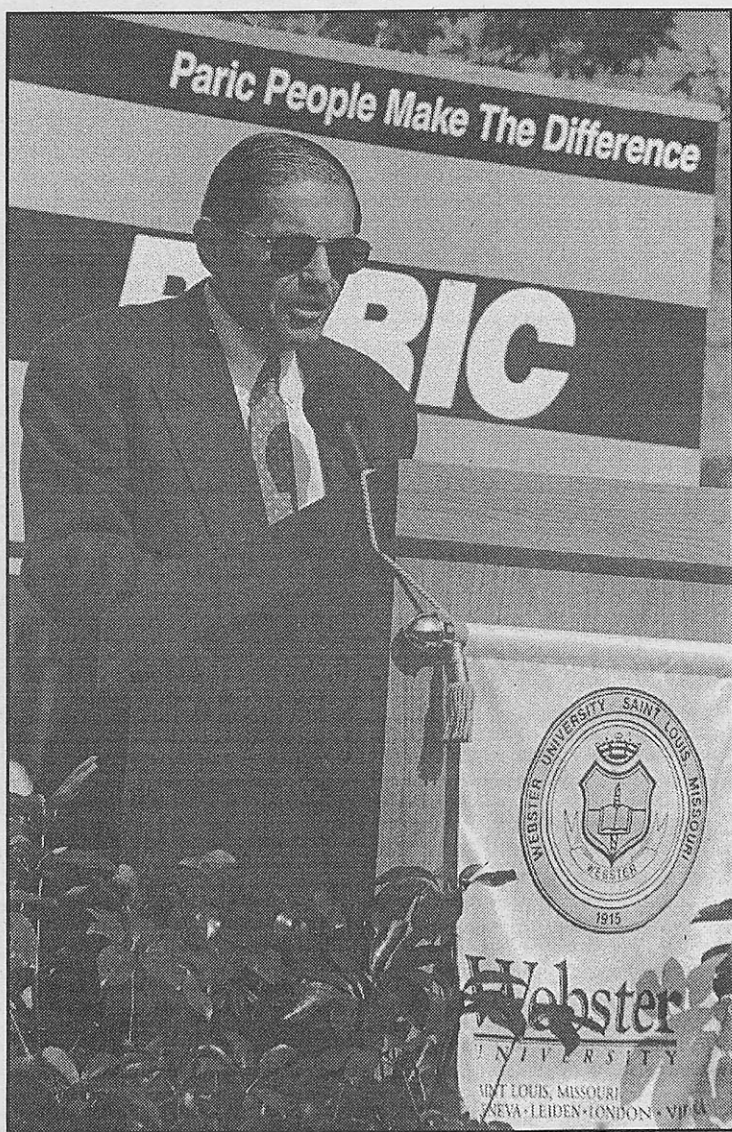


Photo by Aaron Mednik

Webster University President Richard Meyers talks about the future of the new student apartments at the groundbreaking ceremony Oct. 30.

conform to standards necessary to retain tax-exempt status. Another concern was that the project would cause excess water run-off in surrounding areas.

An opponent to the project was Webster Groves City Council Member Richard Gowan. Gowan said that in allowing the university to go forward with the apartments, the city would lose the property tax revenue that used to be paid on the proposed apartment site, because the university does not pay property taxes.

According to David Stone, director of facilities planning, the university satisfied the concerns and the project went forward.

"I don't think that we expected it to be a simple process. The process resulted in a good project," Stone said. "I think we made a good case that the university's contribution to the city is significant." Stone also pointed out that while the university does not pay property taxes, it does pay utility taxes.

Stone said the actual construction would start soon. The demolition of the vacant structures on the site should be finished next week, according to Stone.

"Starting next week we

will be doing construction instead of destruction," Stone said.

One, Two and Four Bedroom Apartments Available

The apartments will be built on a site between Garden Avenue and Interstate 44, east of Edgar Road to Hazel Avenue, and will house 280 students in 116 apartments.

The project will offer one-bedroom, efficiency apartments, which will be 495 square feet, two-bedroom units with 610 square feet and four-bedroom units with 873 square feet. The rooms will be larger than the present dorms, which offer 154-180 square feet.

When the project is finished, there will be six apartment buildings and a club house. The club house will house a management office and laundry room. There will also be an outdoor swimming pool.

After the apartments are completed next year, they will be available for returning Webster students only. The dormitories being used now by students are in Loretto Hall and Maria Hall. Maria Hall will be used to house freshmen, while Loretto Hall will no longer be used as a dormitory.

Students Concerned About Prices

Of some concern to current Webster students is the proposed rental rates of the new apartments. The new apartments will cost students more than they are currently paying per semester.

Bethany Sullivan, an international relations major, is concerned that the new higher cost will be hard to meet. Sullivan also said she did not think the new apartments would offer enough benefits to offset the higher cost.

Another Webster student, Elizabeth King, complained about the higher cost of the new apartments. King's concern is that the university is charging too much for the two-bedroom apartments.

"The big thing is the two-bedroom apartments," King said. "They are the most expensive." King also said the majority of the apartments are two-bedroom units.

"People aren't going to want to live there," King said. "If it's that expensive they're going to want to live somewhere else."

Speaking on behalf of the university, Tammy Gocial, associate dean of students, said that although the prices may be somewhat higher, the students will get much more.

According to Gocial, the prices for the new apartments are \$3,104 for an efficiency apartment, \$1,899 for a two-bedroom unit, and \$1,404 for a four bedroom apartment. Gocial said the prices are per semester and that they are tentative.

"They get cable TV included in the price. They get parking included in the price," Gocial said. "They get water, gas, trash collection, and basic cable. The only thing the students pay for in addition to this is electricity, long distance calls and, if they want them, premium cable channels."

The tentative date for completion of the apartments is Aug. 15, 1998. When the apartments are finished, they will be managed by Century Campus Housing Management, which specializes in student housing.

'I think we made a good case that the university's contribution to the city is significant.'

— **David Stone**, director of facilities planning, on the struggle to get the apartments approved

'If it's that expensive, they're going to want to live somewhere else.'

— **Elizabeth King**, student, on the higher prices of the new apartments

'They get parking included with the price. They get water, gas, trash collection and cable.'

— **Tammy Gocial**, associate dean of students, on what the new apartments will have to offer

Webster Alumna Gives Flag From Space To Webster

by Jennifer Saxton
Staff Writer

On Wednesday, Oct. 29, Webster University received a gift that has traveled much further than any student in our study abroad program.

United States Astronaut Eileen Collins, Webster University alumna, spoke in the University Center commons about her recent trip to the Russian MIR space station this summer.

The gift she gave was a Webster University flag which was one of the personal items Collins choose to take with her on her flight in space. She gave the flag to President Meyers and talked about her experiences in space.

Along with the Webster flag, she also took an Air Force flag and managed to sneak in a picture of her family, which she hung in a window of the shuttle, next to the Webster flag, during the mission.

NASA's mission to the MIR space station in May marked two major events: Collins as the first female pilot of a shuttle and the start of U.S. flights to the laboratory on the space station. This is actually her second mission,

but in her first mission she was a member of the crew.

After her most recent mission, she is in line to reach another milestone in her career and in NASA's history. She expects to be promoted to be America's first woman shuttle commander.

One of the goals NASA has is to someday have colonies living on Mars, according to Justin Blandford, who attended the presentation. NASA hopes to have the means to send humans to Mars by 2018.

Collins said the MIR station is a preliminary experiment to explore and understand ways for humans to one day be able to live on Mars.

When asked if she was scared about traveling to MIR because of all the problems that it has had in the past, she said, "No, not at all. I was very motivated to get up there and help fix it."

As for her travels to space, she found the effects that gravity has on one's body can be felt more when the astronaut comes back to Earth. She said she did not realize how restrictive gravity was until she was weightless in space or how long it would take for her body to readapt to

the Earth's surface.

Collins said, "The more you learn about something, the less afraid you are," which is how she dealt with the fear that some astronauts have before going on a mission.

She said NASA even tries to help husbands and wives of astronauts become well informed about how the shuttle program works and offers them a chance to enter a simulator showing what the astronauts will most likely experience in space and how they may experience life in space.

Collins said that aside from her work for NASA, she sometimes finds managing her family life challenging since her husband is an airline pilot too. So much of her life has to be organized and planned out before anything else can be accomplished.

"I think it's wonderful. It was really exciting to hear her experiences in space and see her present the flag," Student Brian Peck said about Collins' presentation. "And it's wonderful that Dr. Meyers has given us the opportunity to hear her speak."

As for advice to young

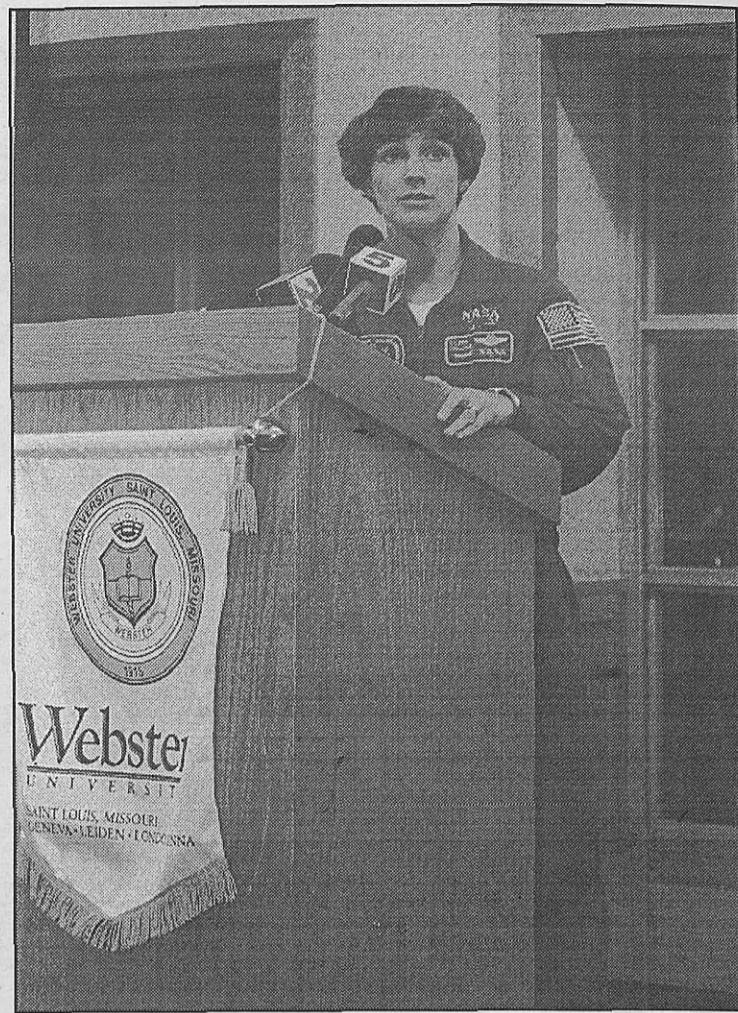


Photo by Aaron Mednik

United States Astronaut Eileen Collins speaks to Webster students, Oct. 29, in the University Center. Collins is a 1989 Webster University graduate from the Colorado Springs campus.

people with a dream that may seem too difficult to achieve, really want to do it. And don't lose your motivation, just keep doing it."

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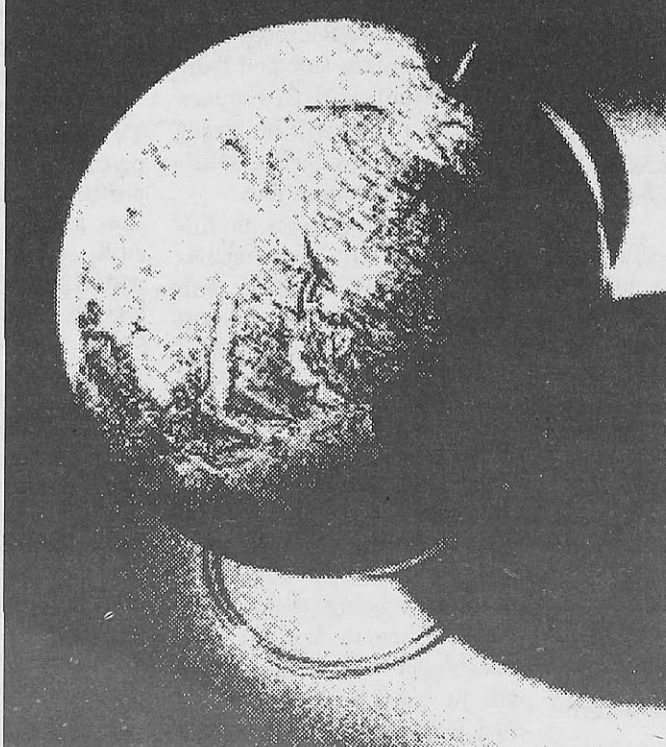
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"I JUST WISH THAT OTHER WEBSTER UNIVERSITY STUDENTS HAD KNOWLEDGE ABOUT THE CERTIFICATE IN INTERNATIONAL STUDIES. I FOUND OUT BY ACCIDENT. I WENT TO ONE OF THERESA BRUNO'S STUDY ABROAD MEETINGS AND SOMEONE HAD JUST MENTIONED IT TO ME. ALL I KNOW IS THAT I WANTED MORE THAN JUST A BA AND A MINOR, AND THIS CERTIFICATE HIT THE SPOT. PLUS, IT WAS ANOTHER REASON FOR ME TO STUDY ABROAD!"

RAKENDRA MOORE
INTERNATIONAL STUDIES CERTIFICATE STUDENT
CURRENTLY AT THE LONDON CAMPUS



SIGN UP FOR ISTL 1000 -- THE INTERNATIONAL STUDIES CERTIFICATE CORE COURSE

This 16-week course is being taught in Spring 1998 by Bert Barry of the International Student Center. It features a symposium series with speakers on a variety of international issues. The course includes study of different cultures and the role of international forces. Students from diverse majors will have an opportunity to exchange perspectives.

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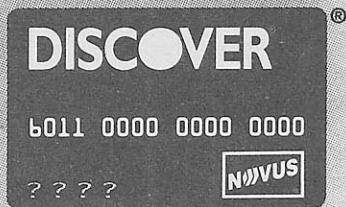
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Editorials

U.S. Must Press China On Human Rights Issues

China's President Jiang Zemin ended his trip to the United States by announcing the trip as a success while at the same time denouncing protests against China's horrible human rights record as "noise pollution."

That China's leader would dismiss the exercise of free expression as a nuisance does not bode well for any improvements in human rights in China. The right to speak as one pleases is a concept fundamental to recognize human rights. If Jiang is not willing to except this right, the abuses of the Chinese people will not end.

The United States must apply pressure to China, through social and economic methods, in order to encourage China to recognize that individuals have certain rights. Financial assistance and economic cooperation should be linked with advances in human rights areas.

The economic benefits the United States gains from trade with China does not justify ignoring the abuses China has heaped upon its own citizens.

The United States participated in the trade embargo against South Africa because of the country's policy of oppressing the rights of black Africans. For some reason, we resist even a fraction of such a censure toward China's behavior. Is the financial gain of catering to the most populous country in the world worth abandoning the values that made us the richest and most powerful country in the world?

Lobbyists Not Necessarily Bad; Represent Many

Would you be surprised to find out there is a lobbyist out there who represents you?

Contrary to popular opinion, not all lobbyists represent powerful businesses or fringe political groups. The Independent Colleges and Universities of Missouri lobbies state and federal governments to improve grants and scholarships for private schools.

Each success for this lobbying group makes Webster University more accessible for a current or prospective student. And the more money that can be brought into Webster University from outside sources, the cheaper college may be for all of us, and the easier it will be for Webster University to improve its curricula, resources and facilities.

Lobbyists are not necessarily some great source of corruption within our political system. While some lobbyists do indeed represent the financial interests of large businesses, many more also represent varied interests of voting individuals across the country with similar needs and interests. Through lobbyists, the views of these people are brought to the attention of political figures, which allow them to more easily gauge the public's attitude toward any vote. While some lobbyists may be trying to peddle influence, many are peddling points of view.

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Letters to the Editor

Teachers Should Respect Students' Break Time

Fall break is over, and it is time to go back to work. However, many students didn't get much of a break from their academic study.

I, for one, had homework in four of my five classes. That included doing research for two short papers. I called some of my classmates over the break and found out that it wasn't just one class.

Far too many instructors need to recognize fall break. Perhaps even study the word "break." Students need the time off to relax and forget about academics.

If your supervisors tell you that you have a vacation coming up, and you plan a trip to Martha's Vineyard, but he or she wants you to bring back a 25-page report on visitors at

the vineyard, you would be disappointed to know that your vacation would be polluted with work.

So, as a student, I am asking all decent instructors to recognize breaks as they are meant to be.

Dan McGee,
student

Bulletin Boards Need Occasional Cleaning

Philosophically the purpose of bulletin boards is to communicate. (Cavepersons used cave walls, but we've progressed a smidge since then.) Any institution of higher learning will have a few zillion. I counted 24 on the third floor of Webster Hall alone!

The problem is that, though dozens (hundreds?) of people staple or tack notices

up, nobody ever takes his or her stuff down! Thus, eventually, there are 18 layers of paper garbage that passersby completely ignore.

So, the multicolored mess hangs on and on and on (like the pink bunny drummer) and "communication" (The billboard's purpose, remember?) is effectively totally dissolved.

Solution! Ta-Da!

Putter-uppers (once ad is history) could become taker-downers. Unlikely.

Or before putting anything up on a bulletin board, in the lower left hand corner indicate what date your flyer may be disposed of.

Bill Diffley,
staff

Coming Soon!

Take the opportunity to see what goes on behind the scenes of *The Journal* at our upcoming Open House, Nov. 18. Read the details next issue and mark your calendar.



School's Forgotten Mission . . . Students

If you are a student who sleeps in on Saturdays you might not know Webster has Saturday classes.

To my surprise, these classes begin on the Saturday before fall break ends. Not knowing this, I missed my first Saturday class. This began a chain of frustrating events.

I walked into the classroom this past Saturday believing it was the first class period. I was the only one in the classroom until two other students showed up. One student asked if we were there for the marketing class. He mentioned the class could have been changed at the first class session. Then the other student and I realized Saturday classes begin either the weekend before a semester officially begins or the last weekend of a break.

In the search for my class, I came across a blue flyer which read,



Sound Off

by Mindy Hampton

"Undergraduate Fall 2 Evening/Saturday Classes." Our class was listed and the time, instead of 1 p.m. - 5 p.m., was 8 a.m. - noon. I realized I had now missed TWO classes out of eight and no one had notified me. I was frustrated.

Monday came, and I talked with several people about my dilemma. All I wanted to do was get my professor's phone number so I could find out what

was going on and get the make-up work, but it was an all-day affair.

I was given the name of a department assistant in the business/management office who could help me. However, this person was not the friendliest. I was told I could not have the phone number, and she handed me a Post-It note to leave a message. While I was writing the note, she called the professor's voicemail. She snatched the note out of my hands and read it in a very unprofessional manner, sarcastic to his voicemail instead of allowing me to leave the message.

The entire time I was at her desk, I felt like I was inconveniencing her, though I was the person who was inconvenienced. I left and came back moments later to see if there was a syllabus on file for the course. Of course, there was not. Later in the evening, I finally

received a call from my professor. He was very pleasant and understanding. He confirmed that class will indeed meet at the regularly scheduled time from now on. He faxed me a syllabus and gave me the list of work to make up. He was very helpful in answering my questions.

What this confusing situation comes down to is that some business/management office personnel are not as professional as they should be. In the middle of the second floor of Sverdrup, they isolate themselves from the rest of the building and scowl at any non-office members who walk through. The mis-marked blue sheet of paper should have been double-checked before even being posted.

This message goes out to any of you who may be taking a Saturday class in the future. Be sure you triple check the date it begins.

Quit Adding Campuses; Too Many Problems To Fix At St. Louis Campus



Point

by Gabe Kiley

It maybe the greatest enigma on campus.

Why does Webster University continue to add campuses — national and international — while the main campus has enough problems that go unresolved in its quagmire of bureaucracy?

Webster must halt its expansion of extended campuses until problems in St. Louis are resolved.

There is a lack of sufficient funds to maintain effectively equipment students use daily for hands-on experience (science labs, computers, video cameras, etc.).

And parking at this school is like the Navy... It's not a job, it's an adventure.

Tuition continues to increase at five to six percent yearly. Endowments are

virtually non-existent. In addition, significant numbers of commuter students attend classes and then run for their lives away from this institution.

I don't want to get off on a rant here, but there are even more problems here that I have not addressed.

Webster started opening campuses outside St. Louis in 1972, when the M.A.T. program opened classes in Kansas City. According to the Webster home page, 61 extended campuses are now part of the its community. The breakdown includes 29 military bases in the U.S. and 27 urban locations in the United States and Europe. Of the 15,000 students enrolled worldwide, 9,663 are attending classes at the extended sites.

Of the five extended campuses not based in the U.S. and Europe, a site of grave concern is Shanghai, China. This school is offering a MBA program. However, the school is overlooking ethical and moral concerns.

As a Communist nation, China is notorious for human rights violations. Religious persecution, imprisonment of

dissidents (remember Tian An Men Square?) and forced abortions as part of China's one-child policy are inexcusable actions that cannot be simply blown off in the name of international goodwill.

In addition, China is known for its product piracy violations. Why does Webster have an advanced American business program in a country known for its unethical business practices?

Proponents of Webster's presence in Shanghai, along with other countries, will claim that the United States cannot isolate itself in order to succeed in international relations.

However, Webster's presence in Shanghai, along with other sites, relates to the core problem of Webster's continuing site expansion. Webster should not concern itself with rescuing a Communist country, educating military personnel, or being a leader of international relations. Instead, issues that directly affect students at the St. Louis campus, the heart of Webster University, must be the first priority of the Webster administration.

Add More Campuses; Languages Offered Should Reflect Campuses



Counterpoint

by Holly Rauch

Webster should continue to add campuses, especially internationally. The more campuses Webster adds, the more money the school will bring in. The more money the school has, the easier it will be to improve things for us here at the St. Louis campus.

Broken equipment and parking are problems on this campus that could be fixed if there were more money allocated to them. Instead of complaining about them, why not look for a solution?

Adding more campuses is a great solution. We all know how expensive tuition and room and board are. Taking

portions of this money and putting it toward problems on this campus will work to our benefit.

Webster is, in general, a liberal university, and that is one of the reasons why we have a campus in China. We can look beyond China's Communism and realize, "Wow, what a unique experience it would be to study abroad in a country with such a different culture — especially in the area of business."

You cannot argue that China's forced abortions, religious persecution and imprisonment of dissidents have anything to do with an American business program being successful there.

More importantly, arguing that Webster should not concern itself with educating military personnel is even more disturbing. Being that the armed forces fight wars for this country and ultimately hold the future of the United States in their hands, I think it is appropriate to say Webster should definitely concern themselves with

educating the military on all of our campuses.

But one of the most important reasons Webster should add more campuses is to offer places to study abroad that reflect the languages taught at Webster. The largest part of Webster's foreign language program is Spanish, but there are no campuses in a Spanish-speaking country at which we can study abroad. But Webster does offer a campus for students to study at in China, though they do not teach Chinese here. And Webster has a new campus in Thailand, but does not offer Thai courses here. And Webster does offer a campus for students to study in Leiden, where everyone speaks Dutch, though Dutch is not offered here. And though Italian and Russian are offered here, we don't have campuses in Italy or Russia.

What we need is to add new campuses in countries where the national language reflects the languages taught here in St. Louis.

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Students For A Free Tibet Address Human Rights

by Gabriel Kiley
Staff Writer

Buddhism has become mainstream, even at Webster University.

Since the Dalai Lama's 1989 Nobel Peace Prize, Buddhism has invaded pop culture in various forms. For example, music groups such as the Beastie Boys and Nirvana have influenced Generation X through Tibetan Freedom Benefit concerts and lyrics that question the importance of family, government and reality.

Two films, the recently released "Seven Years in Tibet," starring Brad Pitt, and the soon-to-be released "Kundun," directed by Martin Scorsese, are capturing international attention.

In addition, Buddhist teaching centers have increased from 429 to more than 1,062 since 1988. There are more than 5 million Buddhists in the United States today.

Webster responded to the Buddhism craze three years ago with the formation of the Students for a Free Tibet club. The club is associated with the National Chapter of Students for a Free Tibet based in New York City. Meetings are held monthly in Webster Hall with approximately 25-30 attendees.

Buddhists, according to some Western observers, view Buddhism as a philosophy or a psychology that does not believe in a creator such as God, Jehovah, Jesus or Allah. The doctrine of "Four Noble Truths," which unites Buddhists, includes the idea that life is full of suffering; and most of this suffering, includes the fear of dying, which is traced to desire. Desire is the mind's habit of seeing everything through a prism of self and well-being. This feeling can be altered and can lead to peace in the exalted state of enlightenment — Nirvana.

Nirvana is the goal of Buddhism, a removal from the cycle of rebirth and becoming one with the cosmos. Buddhism can be practiced without abandoning one's original religious belief.

The organization's formation is based more on China's 46-year occupation of Tibet, not simply because of pop culture's influence. China has been criticized for its human rights violations in Tibet, which includes the destruction of more than 6,000 monasteries and the deaths of 1.5 million Tibetans who fought against China's policies.

Club president Michelle Lundy said, "The club tries to

raise awareness of things going on in Tibet."

Lundy and Goss said Students for a Free Tibet is committed to talking about freeing the country from China's rule.

"When you have genocide going on and we (the United States) are trading off for keeping the most favorable trading status, we don't speak up on human rights issues. So, economics is the issue," he said.

In addition, Tibetan children at age five and six are taken from their homes and educated in China, Goss said.

"Again, if you lose your cultural identity by learning Chinese, you really fail to understand how engrained the culture is in Tibet," Goss said.

The growth of Buddhism in Western civilization can be attributed to many reasons.

"I know a lot of artists are getting involved because of the Dalai Lama and because people like Sting and Richard Gere are trying to promote it," Lundy said.

Goss attributes the popularity of Buddhism today to the experimentation with drugs.

"Westerners, in particular, got hooked into Buddhism by the drug experience. When you have an altered sense of consciousness, you want something

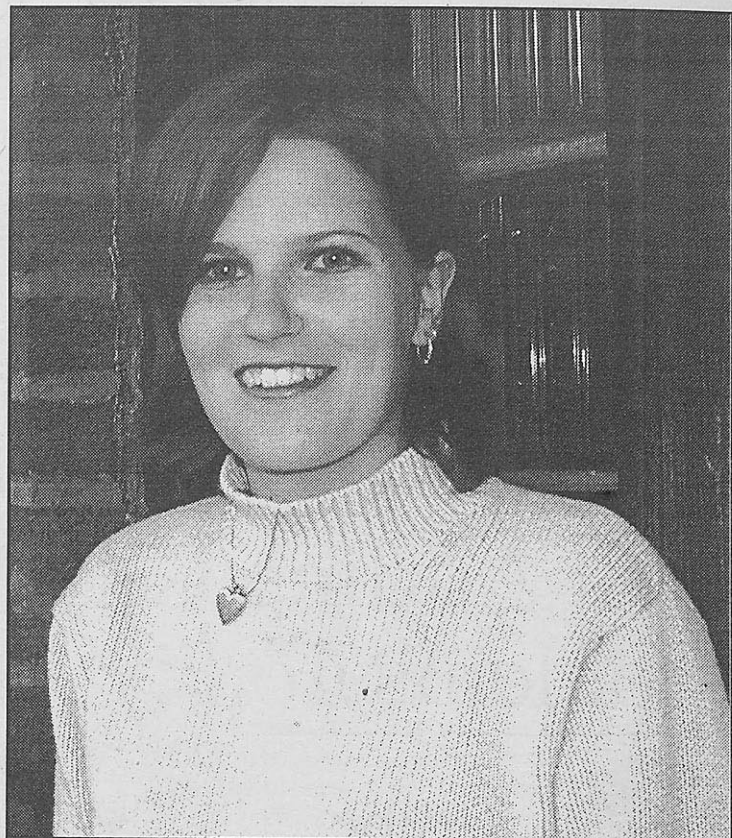


Photo by Kjersti Ehrie

President of Students for a Free Tibet club, student Michelle Lundy

more than that," Goss said. "So Buddhism became an expanded method of obtaining an altered consciousness without drugs."

A recent poll in "Tricycle," a Tibetan magazine, concluded that 52 percent of readers who responded, said experimentation with drugs led to their involvement in Buddhism.

Lundy and Goss said Students for a Free Tibet is working on fund-raisers for the

country such as a concert with local bands. In addition, a scholarship could help bring a Tibetan student to Webster yearly.

Goss said he would like Webster to offer an honorary doctorate to the Dalai Lama.

"I would like to see Webster, with its commitment to the arts, follow up Hollywood in terms of speaking on human rights issues," Goss said.

Sturm Leads Less Than Ordinary Life

by Jennifer Saxton
Staff Writer

Eric Sturm has lived much of his life in the small suburban town of Stillwater, Minn., but his life has been everything but ordinary.

Sturm is one of the unique personalities that helps make Webster University a diverse place.

He calls himself a "junior and a half", majoring in media and minoring in art.

After spending his first year of college studying at the University of Minnesota, Sturm still had no idea what he wanted to for a career. So, he decided to explore his options by sending out applications and resumes to approximately 40 places, receiving only two replies.

"I had to find something to do before they (his parents) found out. So, I decided to go to Alaska," Sturm said. "So, I started filling out all these applications and resumes and sent them out to about 40 places. And finally two people called back, like the two crappiest places called back."

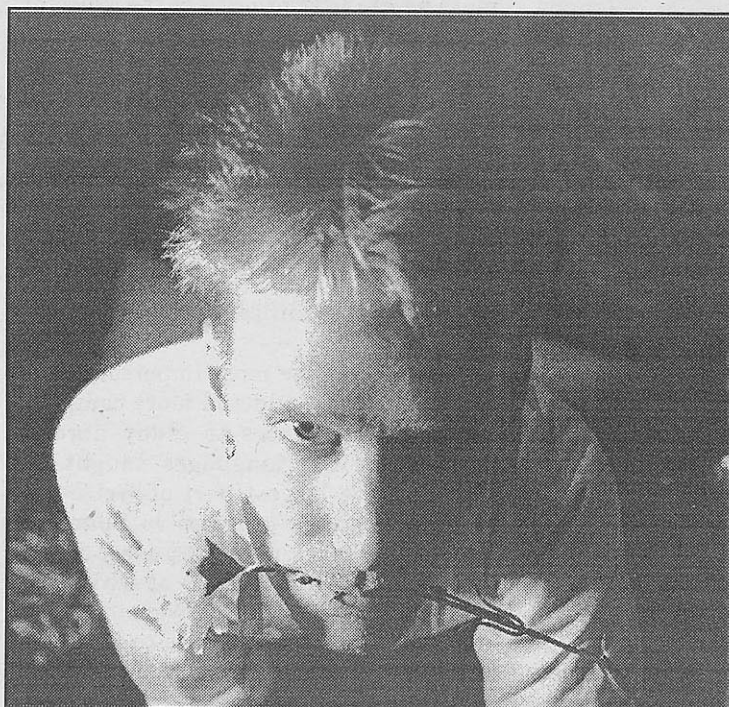


Photo by Aaron Mednik

"Junior and a Half" Eric Sturm displays his unique sense of humor.

He took a summer job in a fishing factory in Alaska. Sturm gathered up a little money, bought some rain gear and went to a small fishing town in Alaska called Larson's Bay.

When he arrived in Alaska, he flew into the small town of Kodiak where Sturm had a lot of trouble with getting his luggage and a departing flight to Larson's Bay. That night, for the

first time in his life, he hitchhiked, to the next nearest town which was seven miles away.

There he met and drank with some fishermen who were working on the docks and also had trouble with finding a place to sleep. When it started to get dark, he thought about trying to sleep under a tree, but the cold temperatures forced him to go back to the fire where the fishermen were gathered and talked some of them into renting a motel room with him.

The next day he got on a plane to his destination where he began working as a fish feeder in the fish industry.

As a fish feeder, Sturm would line up hundreds of fish as they came down out of a giant bin. They all rushed out onto a table where he would have to turn them the right way as they would go down the track.

When he started the job, he was working from 9 a.m. - 6

p.m., and by the end of the summer he was working seventeen hour days. He said he barely slept, like many of the other workers, because by the time they would get to sleep, they would have to get right up again. So, much of his time was

spent drinking and being around the fishermen and other workers.

Also, his boots were taken and another pair left in their place, possibly by another worker. They were considerably smaller than his. Many times his sheets were stained with blood from the sores on his feet caused by these boots that he was forced to wear, since he could not buy another pair.

Near the end of September, Sturm decided to return to Minnesota and take the semester off. With the encouragement of his parents, he attended a college fair where he received information about Webster University.

He came to Webster in the spring of 1995. He said he likes what he is doing at Webster, including video projects and everything to do with media and art.

After Webster, he may study at the University of Connecticut where Henson Productions hires muppeteers. He might go to California, find a school and get his master's degree in some kind of production.

Gamble Lobbies For Funds For Private Universities

by Holly Rauch
Managing Editor

Webster has a special force working behind the scenes, getting additional funding for the university from state and federal governments. Webster belongs to an organization called Independent Colleges and Universities of Missouri.

One of the major parts of the organization is their lobbyist, Bill Gamble, who has worked for them for six years.

His primary focus as a lobbyist is obtaining state funding, such as grants and scholarships for private colleges and universities. Gamble said it is generally more difficult for private schools to receive funding than public schools.

"We want to make sure independent colleges are treated equally and that state government isn't intrusive into our operations," Gamble said.

One of the scholarship programs Gamble has helped keep at independent colleges and universities is the Bright Flight scholarship. The program offers \$2,000 per year to Missouri resident-students who attend college in their home state and score in the top three percent of all Missouri resident students

taking the ACT. The average ACT score for all Missouri students has been 30 for the past several years.

Gamble, who often works 15-hour days in the Missouri General Assembly at the state capital in Jefferson City, also lobbies to make sure private colleges and universities receive equal treatment from the Department of Revenue for resources that deal with environmental safety on campus, specifically with physical plants.

Gamble also works with the National Association of Independent Colleges and Universities. But that organization works more on the federal level than Independent Colleges and Universities of Missouri does. The National Association of Independent Colleges and Universities represents private colleges and universities on public policy issues with the legislative and executive branches of the federal government. The organization was founded in 1976 and has more than 880 members.

The president of Independent Colleges and Universities of Missouri, Maryann Inman, said the goal of the organization is to advance

the cause of independent, higher education.

"We can face prominent issues better and more effectively when we are united," Inman said.

Inman said that besides their success with the Bright Flight program, Independent Colleges and Universities of Missouri has also been successful in increasing the level of funding for the Missouri Student Grant program and the Pell Grant program.

The organization, which was founded in 1968, meets four times a year and has 16 members out of a possible 23. Members other than Webster are Washington University, St. Louis University, Fontbonne College, Missouri Baptist College, Maryville University, all in St. Louis; Central Methodist College in Fayette; College of the Ozarks; Culver-Stockton College in Canton; Lindenwood College in St. Charles; Hannibal-Lagrange College in Hannibal; Missouri Valley College in Marshall; Southwest Baptist University in Bolivar; William Jewell College in Liberty; Rockhurst College in Kansas City; and Columbia College.



Photo courtesy of Independent Colleges and Universities of Missouri

Lobbyist Bill Gamble of Independent Colleges and Universities of Missouri, works to obtain government funding for private colleges.

"We increased by three members last year, and we are still looking to enhance. Our presence is for all schools who belong," Inman said.

Besides being president of Independent Colleges and Universities of Missouri, Inman is also the president of

Central Methodist College in Fayette.

The organization does not have any student representatives.

Karen Luebbert, executive assistant to the president, usually represents Webster at the meetings.

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CONGRATULATIONS! DEAN'S AWARD RECIPIENTS NAMED

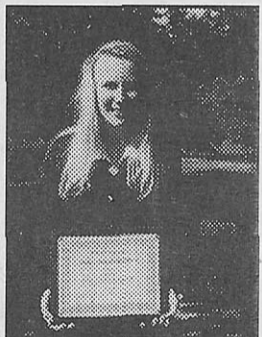
The dean of student affairs, Ted Hoef, has selected four students to receive Dean's Awards for Service based on nominations received during Spring II of last year.

Award recipients are Aya Yoshida, Kelly Young, Jodi Rosenthal and Brian Peck.

According to Hoef, in order to be considered for the Dean's Award, students must be nominated by a member of the Webster University community for performing a valuable "service." Hoef said the term "service" is purposefully vague so as to encompass the broad range of contributions made by students, both on and off campus.



Aya Yoshida, a sophomore majoring in management, was nominated by Alex Pschorr, graduate assistant in International Student Services. Yoshida brought new spirit to the Japanese Student Association as the club's president during the spring semester and got current students and alumni involved in International Week. Yoshida showed enthusiasm and dedication while serving as treasurer for the International Student Association this past year. She is currently president of the International



Kelly Young, a junior human resources management major, was nominated by Lucille Berry, chairperson of the business department, for actively working to set up a professional human resource management fraternity on the Webster University campus. According to her nominator, Young has shown great entrepreneurship in working to bring this new business fraternity to reality. Her efforts are expected to benefit many HRD students in the future.



Jodi Rosenthal, a senior majoring in radio/television journalism, was nominated by Michele Matzat, director of the University Center and student activities, for her enthusiastic service to the university community and for inspiring others to become involved. She is heavily involved in new student orientation as a student orientation leader for three years. She also helped to found the Pep Club and has served as a varsity cheerleader for Webster University athletics. According to her nominator, Rosenthal brings a true spark to everything she does.



Brian Peck, a senior majoring in education, was nominated by Patrick Stack, director of counseling and life development, for singlehandedly pulling off a successful Earth Day program. He was also recognized for his continued involvement with the Student Government Association, Amnesty International and as a volunteer in a variety of community service projects. According to his nominator, Peck continues to exhibit growing maturity and enthusiasm and is dedicated to the positive welfare of the university community.

Up to four students are recognized each term. This is the third term the awards have been given out. A total of 12 nominations were received from students, faculty, and staff. A ceremony and luncheon were held for the award recipients and their guests Oct. 17.

Congratulations again, and look for the new Dean's Award for Service - Fall II Recipients.

Photos by Joy Keith

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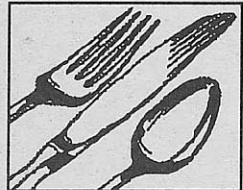
10 Arts & Entertainment

Nov. 6, 1997

The Journal

Zinnia Adds Flavor To Big Bend

The Journal Restaurant



REVIEW

by The Entertainment Journalism Class — Journ 315
Ellen Futterman, Natascha Jacobsen, Bethany Prange, Brian Rosener and Goldie van der Meer

The color purple. The artistic, elegantly funky decor. The delicious food and gorgeous presentation. All of the above describe the "Zinnia" experience.

A group of us decided to splurge there for lunch on Oct. 15. Considering the high quality and good-sized portions, it wasn't much of a splurge. The prices were very reasonable.

Zinnia's doesn't skimp on the extra touches; from the fresh flowers on the starched, white linen tablecloths to the colorful, edible confetti adorning the rim of the plates, the restaurant is



Photo by Charles Nitsch

The colorfully decorated bar adds to the wonderful atmosphere at Zinnia, 7491 Big Bend Blvd.

all about first-rate dining.

Six of us shared a couple of appetizers along with a zippy, black bean soup, \$4; and an ample Caesar salad,

\$5.50.

The paté sample plate, \$7.50, brought two varieties, a pork and veal coarse country paté, and smooth chicken

liver mousse, along with cornichons, hot mustard, and freshly-baked walnut bread. The liver paté was much more flavorful than the coun-

try paté, spread on the walnut bread. It was heaven.

The other appetizer, a tempura, \$8.50, revealed a sushi-like dish with thin raw tuna slices, complimented with red-root ginger. It was as delicious as any Japanese restaurant could produce.

For the main course, we each got something different and passed testers around the table.

The Reuben sandwich, \$6.25, was as typical as any other with a crisp bread enveloping sauerkraut, Swiss cheese, Pastrami and Thousand Island dressing. As tasty as it was, the portion was too much to consume.

Pasta Alfredo, \$5.50, boasted fresh spinach on the menu. However, what came to the table were peas. That aside, it was still creamy and quite good, with a generous portion of Parmesan cheese outlining the tagliatelle noodles.

The Tandoori chicken, \$7.50, though fire-red in appearance, was mild with an almost chicken-soup like

See ZINNIA, page 12

New Fall TV Is No Better Than Old

by Kimberlea Love
Contributing writer

Webster students feel the new fall television season is lacking those "can't miss" shows from the past. In the next few weeks, new television shows will fall into the homes of millions begging for support. According to the "E's" web page, less than five percent of the new shows last.

Tara Cadwell, freshmen education major, said the new season offers nothing to her.

"I'll stick with the old shows," Cadwell said. "Friends," "Seinfeld" and "The Simpsons" are some of what my friends and I always watch."

"Union Square" is NBC's newest try at Thursday night must-see TV. Lesley Moranas watched the debut of "Union Square." She felt it was "Cheers" all over again.

"Instead of a show about Boston-bar regulars, its about people who hang out in a diner in New York," Moranas said. "I'd rather watch old episodes of 'Cheers.'"

Student Julie Flynn, had opinions on why this season's

dramas will not do well.

"I don't see 'Cracker,' 'Michael Hayes,' '413 Hope St.,' or 'Nothing Sacred' catching on," Flynn said. "There are no strong characters or plots that make people get into a program."

Some other students were not concerned with new television.

"I feel there are enough good shows on already," Susan Maley said. "If anything new comes out that is worth watching, I hear people talking about it, then I might check it out."

Like all new seasons, there are a few bright spots. Some Webster students have watched a few of the new shows.

Timothy Ayers said, "The first episode of 'Dharma & Greg' was funny. I loved the chemistry between the couple."

"Dharma & Greg" is about a couple who met when they were young but do not know it. She's a hippie and he's a lawyer. Many reviewers are saying it is the best new comedy of the season. ABC

hosts it on Wednesdays.

Some shows that have only been around a few years are looking to do better than the new shows.

"7th Heaven," a family show, may be the one decent show on the WB network this season. The program is about the life of a reverend, his wife and five children. It uses love to help the simple and difficult problems the world brings to them. "7th Heaven" is at 7 p.m. on Mondays.

With the lovable characters on "ER," the humor we envy on "Friends," the intensity on "NYPD Blue" and the comical family in "Home Improvement," these shows are only getting better. Unlike the new shows, the veterans will make you tune in week after week.

Other shows recommended by Webster Students are "Caroline in the City," "Touched by an Angel," "Chicago Hope," "Melrose Place," and "Primetime." Check your local TV listings, or look on the web at <http://www.tvguide.com> for show times, dates and channels.

'Ally McBeal' Is Fox's Latest Comic Drama

The Journal Television REVIEW

by Kimberlea Love
Contributing writer

"Ally McBeal" just might be this season's most creative, original, fresh, but unmemorable new television show for the fall.

Fox's "Ally McBeal" is so unique, not because it is a drama, but a comedy. There is, however, a problem. The shows originality was only good for one episode.

Ex-Broadway actress

Calista Flockhart plays Ally, a young 27-year-old who became a lawyer by accident, when she followed childhood sweetheart, Gil Bellows, to Harvard Law School. Ally broke up with her boyfriend and found out she loved law school. Now she works in his firm, with his new wife, Courtney Thorne-Smith. This may sound like another "L.A. Law," but it is far from it.

Similar to sidebars in court, we are given little sidebars into the mind of this young, professional woman. If Ally sticks her foot in her mouth by saying something, we actually see Ally with a big foot in her mouth. In the second episode of the show, when McBeal's boyfriend was

See MCBEAL, page 12

That's One Great, Big Movie

The Journal
Movie
'Boogie Nights'
2 hours 30 mins
Rated R
Review

by Allen Schneider
Contributing writer

Mark Wahlberg plays Eddie Adams, a 17 year-old dishwasher, who gives up his family and school to pursue a career in the porno film industry as Dirk Diggler, in Paul Thomas Anderson's "Boogie Nights."

Along the way he meets director Jack Horner, played by Burt Reynolds; consummate "talent" Amber Waves, played by Julianne Moore; and a host of other stars, producers and technicians.

Although the film follows Dirk's rise and fall, the porno industry, as a whole, is examined through the years 1977-84.

When Dirk finally meets Jack Horner, Dirk reveals a hidden talent he has which will propel him to stardom in pornos. Quickly, Dirk becomes

a big star, helped along by experts such as Amber Waves; Rollergirl, played by Heather Graham; and mentor Reed Rothchild, played by John C. Reilly.

Dirk wins industry awards, makes popular films, earns a lot of money and respect and becomes the biggest star in the business. However, the thrills of fame and fortune become too commonplace for Dirk.

He and Rothchild venture into drugs, diminishing their on-screen "abilities." They are introduced to other characters interested in cocaine—the new-found manna. There is one sequence in particular, that displays the rampant use of drugs at this time, in which virtually everyone at a party has at least one snort of coke. The camera follows each of the characters in their hunt for the drugs and their infallible success in scoring some.

Beyond the drugs, money and sex of the industry, are the people. They are the ones who make the films, star in the films and reap the profits. This is where "Boogie Nights" shows its ingenuity. We are introduced to more than one dozen characters, yet we grow to love

and hate each of them for one reason or another. Dirk is a star and we (especially the boys) envy him, until the drugs get in the way. Amber is the mother-figure who helps all the new actors and actresses arrive, yet she cannot be a mother to her natural child. Jack is an artist first and foremost, yet he continues to direct really bad pornos. There is a duality to every character. It is not a matter of liking the business or the people associated with it. There is something to admire and despise in each character.

With "Boogie Nights," Paul Thomas Anderson is trying to create a portrait of America. He works with the ultra-American notion of "getting-rich-quick" to create the story of Dirk, whose life is simply a microcosm of the industry, and, in turn, is the microcosm of America.

The film is a chronicle of America in the late 1970s and early 1980s. It is evident that one decade will differ from the other, and Anderson visualizes this in a stunning sequence during the 1980 New Year's Eve Party. The scene, involving the "Fargo" William H. Macy character and his wife, played by real-life porn star Nina



Photo by Phoebe Sudrow

Mark Wahlberg stars as great, big Dirk Diggler in New Line Cinema's 'Boogie Nights.'

Hartley, creates exactly the juxtaposition of happiness and violence that, in hindsight, would be the '70s and '80s.

Paul Thomas Anderson, who also wrote the screenplay, weaves an intricate pattern of stories and lives in "Boogie Nights." Many critics have compared this film to Martin Scorsese's "Goodfellas" and Quentin Tarantino's "Pulp Fiction." While it lacks some of the wit and originality of dialogue that "Pulp Fiction" featured, and while it is not as stylized in appearance as "Goodfellas," "Boogie Nights" is superior to each film in some ways.

Where "Goodfellas" followed one main character and four or five primary supporting characters, "Boogie Nights" shows what happens to Dirk, Amber, Jack, Rollergirl and other lead actors and actresses.

The web that Anderson creates in combining the stories of each into an examination of the industry is unmatched in recent film. Like "Pulp Fiction," there are many subplots and humorous anecdotes, but Anderson shows superiority over Tarantino in directing the film.

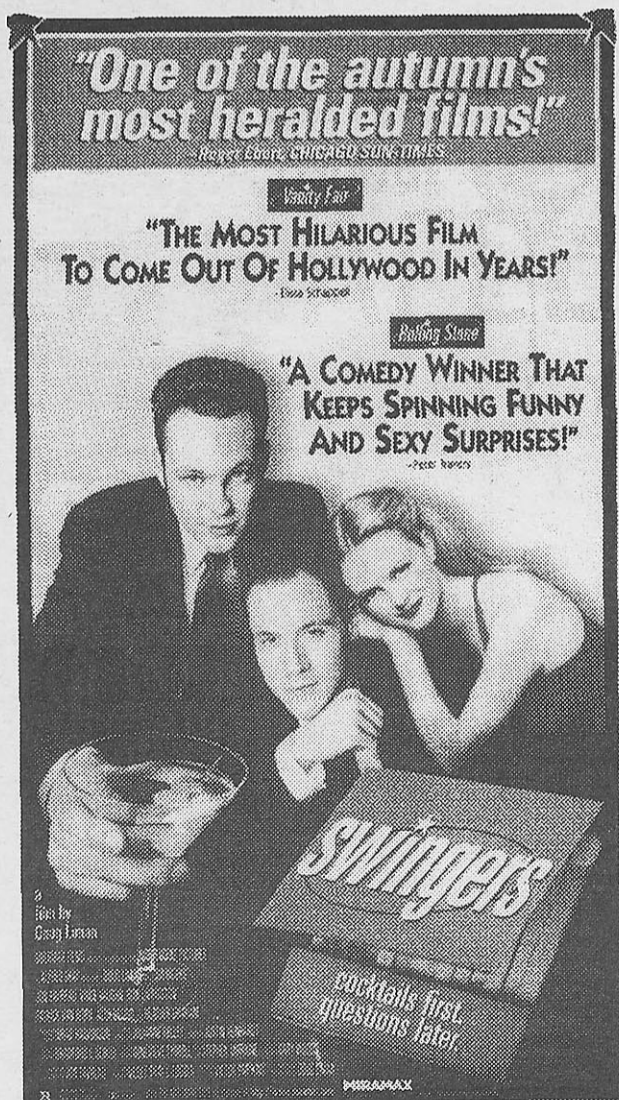
Anderson's camera cannot remain still. Always moving, it emulates the fast lane of wealth and fame. In viewing the first shot of the film, a dizzying continuous introduction to each and every character we will encounter, Anderson displays a working knowledge of such masters as Scorsese and Robert Altman.

Halfway through "Boogie Nights," an old Night Ranger tune comes through on the soundtrack. Other than the pure nostalgic feeling it brings, there is an importance to the song's placement. At this point, the star of the film, Dirk Diggler, has turned his life upside down with drugs and prostitution, and the song reflects his overnight-sensation rise with the lyrics, "You're motoring. What's your price for flight?" Rarely does the music installed in a film have so much to say about thematic issues raised within the story.

From the moment "Boogie Nights" is flashed onto the screen in bright neon lights, there is not a moment of dullness or implausibility. Anderson keeps his direction fierce and fast, getting memorably spectacular performances out of every actor, especially Mark Wahlberg and Burt Reynolds.

And in the end, we come to realize the importance of that Night Ranger song which appears halfway through the film. "Boogie Nights" forces the audience, as well as Dirk Diggler, to answer that question, "What's your price for flight?"

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'Common' Sense Is Brought To Rap



by Bobby Jones
Staff writer

If underground sound and street credibility sold records, then Common would easily be multi-platinum. Common, formerly called Common Sense, has been roaming about the hip-hop world in relative obscurity now, for at least five years, but now perhaps, his third album, "One Day It'll All Make Sense," will make some noise and gain him some of the notoriety he so painfully

deserves.

In this LP, Common seems to have reached deep within, as his very spiritually-toned messages pervade over a well worthwhile 70 minutes of music. Aided by a slew of collaborators, including Lauryn Hill of The Fugees, Erykah Badu, Cee-Lo of The Goodie Mob, Q-Tip of A Tribe Called Quest and others, the listener gains some insight into the inner visions of Common's mind. Common lays this out in the album's opening track...

"What I want to do to you, naw, really it's for you, is open my mental window hoping that you will climb in or if not, at least, look in..."

Common, which is now performing like the former Common Sense, still bombards the listener with a barrage of

similes and clever witticisms, like "Scribbling freedom on pages. My third eye is like pink eye. Seeming contagious. Redeeming the ancients..."

This can be heard in "Invocation," or like in "Making A Name For Ourselves," these lines, "...with mic mechanisms, I dissect the rhythms. Move crowds with kinetic wisdom. It's like a Malcolm X-orcism..." speaks from more experience and maturity.

For example, "Retrospect For Life" is a very powerful song that speaks with a conscience about family, respect for life and owning up to responsibility as a father. Common raps, "I'm gonna use self-control, instead of birth control. 'Cause \$315 ain't worth your soul..."

Lauryn Hill's warm vocals

and the meditative, Stevie Wonder-sampled piano really help to make the listener feel this song.

The gospel flavor of "G.O.D. (Gaining One's Definition)" intensifies the maturity of Common's lyrics...

"My bloodline is one with the divine. In time, brother, you will discover the light. Some say that God is black, and the devil's white. Well, the devil is wrong and God is what's right. I fight myself in the ring of doubt and fear. The rain ain't gone, but I can still see clear."

And if Common's rhymes are not enough to suffice, Cee-Lo completes this song with his touch of wisdom, served with southern comfort.

Lyrical, this album is tight, but the musical produc-

tion is just as sure to tease your appetite. Everything from the bouncing bassline and vibraphone-tinged sound that complements the mellow flow of Erykah Badu's voice in "All Night Long," to the symphonic feel and moving strings of "Stolen Moments Pt. II" show this LP's musical versatility.

Overall, the jazzy soundscapes and soul-searching of "One Day It'll All Make Sense" meld as a moving musical experience seldom heard in rap. Unfortunately, as long as commercialism, ignorance and glitz equal chart position, artists of substance and not image, like Common, will continue to suffer. But, in the long run, a little Common Sense is always more precious than a platinum plaque and pretty packages.

ZINNIA

From page 10

taste. Drenched in a light broth and placed on a bed of al-dente balsamic noodles, the chicken pieces were tender, almost falling apart in the bowl.

Our waitress bragged that one of the specials of the day, Grilled Mahi-Mahi, \$9, was worth ordering if only for the portabella mushroom, shallot sauce that topped it. Unfortunately, the sauce was a bit bland. The fish itself was tasty and full of texture. Couscous and grilled vegetables accompanied the dish.

Trout Zinnia, \$13.50, the restaurant's signature dish,

came encrusted in a variety of nuts and oozed yuma-ability.

For about the same price as a main course, Zinnia offers appetizers that fulfill a lunch-time appetite. The smoked Missouri trout, \$6, was an appropriate portion, served cold with a dill sauce on the side and almost stale Melba toast. The fish was savory, perfectly smoked and tasted much better when placed on the complimentary warm French bread that our waitress kept replenishing.

Desserts at Zinnia, all of which cost \$5 should not be missed.

A light, refreshing sorbet sampler with the sweet taste of watermelon, kiwi, and strawberry-banana stimulated the palate with each spoonful of the icy balls.

The homemade ice-cream pie changes flavor daily. We managed to visit on a praline day, which seemed more like a lucky day.

Chocolate mousse filled a cup of hard dark chocolate and was swirled with raspberry sauce. It appealed to sight as well as taste. While it was not the largest of portions, it was enough to blow one's cholesterol through Zinnia's purple roof.

MCBEAL

From page 10

breaking up with her, you see a garbage truck picking her up and dumping her in it.

Although the angle of the show is inventive, it isn't enough to make up for a lack of storyline.

Usually, dramas and some comedies end with something that draws you in and forces you not to miss next week's episode, but this show actually has a beginning, middle, conclusion and no loose ends.

For example, Ally had an affair with her professor in college. This man dies and his wife wants Ally to speak at his funeral. The wife decides Ally should not speak when she learns of the affair, but forgets to tell anyone. Ally has to give the eulogy. She speaks, the wife says it was wonderful and that was the end.

The show is worth

watching for a little laugh. But, you better catch it soon because most of the new fall

shows will not last. "Ally McBeal" is at 8 p.m., Mondays.

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November

Thursday

Music

Student Recital, noon in Music Building.

Concert

Morrissey Concert, with special guest Smoking Popes 8 p.m., American Theatre, 9th and Charles Streets. Tickets are \$22 at any Capital Ticket outlets or call Dialtix at 969-1800.

Meeting

Association of Women's Students, meets at 3-4 p.m., first Thursday of every month at Pony Espresso. For more information, Sarah Bruno at 726-0511.

Saturday

Horseback Riding

Horseback riding noon - 4:30 p.m. at Babler State Park. Bus leaves University Center parking lot at noon. Sponsored by Webster University Athletics and Recreation. Cost is \$10. Reservations can be made by calling 968-7755.

Concerts

Abra Moore is opening for **Big Head Todd and the Monsters** at 10:15 p.m., Mississippi Nights, Laclede's Landing.

U2 "Popmart" Concert, 7 p.m. at the Transworld Dome, 7th Street and Convention Plaza. For tickets, call Dialtix at 969-1800 or any Capital Tickets outlet.

Sports

Men's Soccer
St. Louis Intercollegiate Athletic Conference
Tournament Championship game, time and place TBA.

Dance Party

Webster Pride Association presents a Pajama Jammy Jam, 10 p.m.-2 a.m., Grant Gymnasium. The dance is open to the public. Free food and drinks. Dress in pajamas and bring ID and money for beer. For information call 963-6240.

Sunday

Concert

Primus with special guests Limp Bizkit and POWERMAN 5000, in concert at 7:30 p.m., American Theatre, 9th and Charles Streets. Tickets are \$17.50 at all Capital Ticket outlets or call Dialtix at 969-1800.

Music

Webster University Symphony Orchestra, directed by Allen Carl Larson, performs at 7 p.m., St. Louis Symphony Music School at Delmar and Trinity Road in University City. For information, call 968-7128



Photo courtesy of the Film Series

'Vertigo,' starring James Stewart and Kim Novak, is one of the films showing during the Alfred Hitchcock film series, 7 p.m. every Tuesday until December 2.

Monday

Theater

La Dernière Bande, a one-act play by Samuel Beckett, will be performed by the Claude Beauclair Company at 7:30 p.m., mainstage of the Loretto-Hilton Center. The play will be performed in French. Admission is \$8, general public; \$6, seniors and students. For information, call 968-7054.

Music

Jazz Recital, 3 p.m., in Music Annex.

Tuesday

Film

Webster University Film Series, the films of Alfred Hitchcock, "Strangers on a

Train," 7 p.m., Winifred Moore Auditorium.

On a train, a wealthy gentleman and a popular tennis pro meet and discuss their failing marriages. The two men agree to a solution to their marital problems that has tragic repercussions.

Tickets are \$5, general public; \$4, seniors; \$3, Webster alumni and students from other schools. For more information, call 968-7487.

Thursday

Lecture

Brown Bag Lunch, "Are We There Yet Mother", presented by Alice Cochran, of the History Politics and Law department, at noon in the Sunnen Lounge of the

University Center. Sponsored by the Women's Studies Committee.

Music

Student Recital, noon in the Music Building.

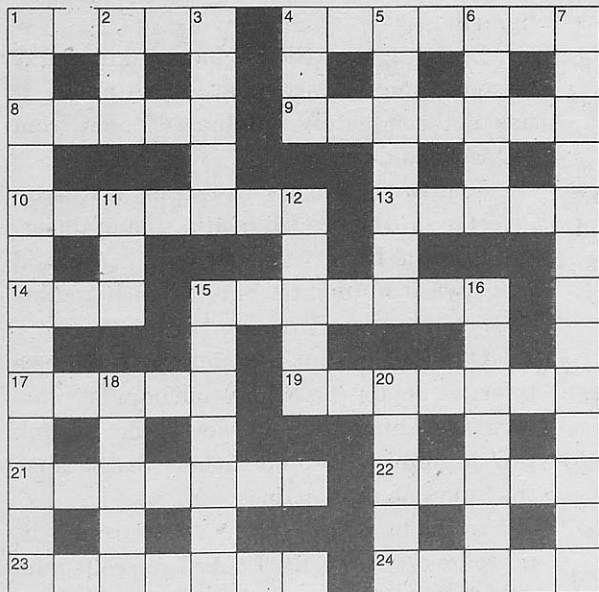
Meeting

Association of Women Students, meets every Thursday 3-4 p.m. in the Women's Resource Center.

For more information or to submit an item, call Bethany Prange at *The Journal*

961-2660 ext. 7575

The deadline to submit an item is the Friday before the issue is due.

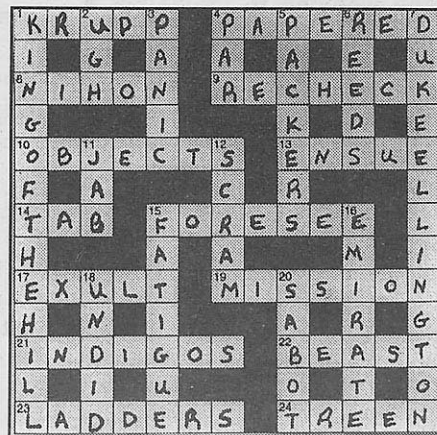


CLUES ACROSS

- Controlled, in a way
- Not the leader
- Made of wood
- Brazier
- Tittle-tattled
- Type of sponge
- Autumn mo.
- Negatives
- Medieval fiddle
- Not main piece
- Perceptible by the ear
- Spanish friend
- Titanic nemesis
- Way of satisfying

CLUES DOWN

- Fashion designer
- Expression of disappointment
- Synthetic fiber
- Austrian money, abbr.
- Putters
- Masculine
- Moon walker
- Small quantity
- Feeds, in a way
- Horrific
- Bantu language
- Shield
- Put up



Answers from last week's puzzle.

SLIAC Champs!

Spikers Beat Principia In Miraculous Comeback

by Jim Rodenbush
Contributing Writer

The Webster University volleyball team won the St. Louis Intercollegiate Athletic Conference postseason tournament with a three-games-to-two win over the Principia College Panthers, Nov. 1, at Grant Gymnasium.

The Gorloks won the tournament for the fourth time in five years. They increased their record to 24-7 in the process and won their 13th match in a row.

The win did not come easy as the Panthers won the first two games, both by the scores of 15-13.

Fresh off an upset of defending tournament champion Westminster College in the semifinal round, Principia jumped out to an early lead in the first game against the Gorloks. They stayed within two points of Principia for most of the game before eventually losing.

The second game was a different story, as the Gorloks went ahead 6-2. However, the Panthers rallied to tie the game at 10 and went on to win.

The third game was close, as well. The Panthers came within three points of winning the game and ending the Gorloks' season on a losing note. However, the Gorloks rallied for a 15-13 win.

"It was just like the game against Blackburn (the Gorloks' semifinal match)," Volleyball Head Coach Heather Husek said. "We came out sluggish."

Sparked by the third-game win, the Gorloks went on to win the fourth and

fifth games by the scores of 15-7 and 15-9. Senior middle-hitter Jerelyn Guelker, in perhaps her final game, clinched the conference tournament with her 31st kill of the match.

That kill had even more significance for Guelker - it broke the conference's single-match record. The Gorloks' comeback win was also highlighted by another record. Setter Jana Holstein also set a conference single-match mark with 66 assists.

After the game, Gerry Albins, Volleyball Head Coach at Blackburn College, announced the SLIAC conference's volleyball awards for 1997.

The Gorloks received various all-conference awards.

Kate Evans and Guelker received first-team all-conference recognition. This is the third year Guelker has earned the honor. Evans has been named to the second team the past three years. Jesse

Koch received second-team all-conference recognition.

Guelker was named the conference's player-of-the-year for 1997 - the second straight year she has won the award. Husek was named the conference's coach-of-the-year.

All that is left for the Gorloks in the 1997 season is a possible invitation to the NCAA national tournament. The pairings for the 48-team tournament will be announced Saturday.

To learn more about the Gorloks' chances of getting into the tournament, see the accompanying story on this page.



Photo by Aaron Mednik

The Gorloks pulled out all the stops to win the SLIAC conference tournament this past weekend. Here, Volleyball Head Coach Heather Husek checks out the action with Estelle, the team's good-luck Beanie Baby on her shoulder.

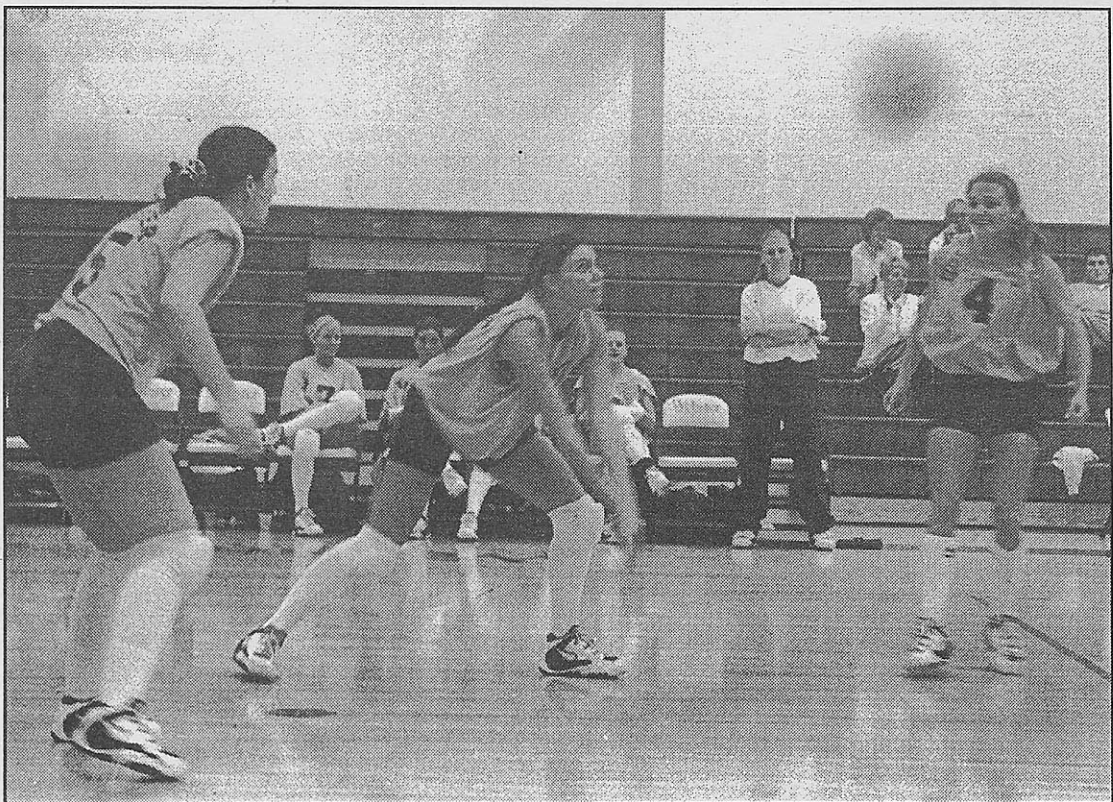


Photo by Aaron Mednik

Middle-hitter Jerelyn Guelker bumps the volleyball to outside-hitter Kate Evans, No. 4, during SLIAC tournament play, Nov. 1, at Grant Gymnasium. Rebecca Hagin, left, is backing up the play.

Gorloks' Fate Rests With NCAA; Tournament Bid Hangs In Balance

by Jim Faasen
Sports Editor

Now is the waiting game.

After the Webster University women's volleyball team won the St. Louis Intercollegiate Athletic Conference tournament Nov. 1, all that is left of the 1997 season is a possible invitation to the NCAA Division III postseason volleyball tournament.

Webster will find out its fate when pairings for that tournament are announced Nov. 8.

The burning question is: Will Webster University, with its 24-7 record, be invited to the tournament?

"We'd love to see (Webster) in the tournament," Washington University Women's Volleyball Head Coach Teri Clemens said. "You guys (Webster's volleyball team) wouldn't have far to go to come and play us. We want you in the tournament."

Washington University's team is the top team in the NCAA Division III south region and would be one of the likely candidates for the Gorloks to play should they make the tournament.

The NCAA Division III poll is divided up into eight regions of top teams.

The selection committee then invites

six teams from each of the eight regions.

Webster University spent five weeks in the region poll earlier this season, going as high as seventh. In the newest poll, released Nov. 4, the Gorloks are not ranked.

The third-ranked team in the region is Thomas More College of Ky. who currently has a record of 18-15.

Before the newest poll, Webster had hoped that Thomas More, then fifth, would drop out of the rankings after their recent losses, allowing Webster to make the tournament.

Dropping out of the region rankings has lessened the Gorloks' chances, although it has not completely eliminated them from NCAA consideration.

Tom Hart, Webster University's athletic director said that such a situation of uncertainty could be rectified if the NCAA would just award automatic bids to each conference champion in Division III.

One more south region poll will be released before the NCAA tournament pairings are announced. However, the Gorlok can do nothing to help themselves because they play no more games.

In the history of the NCAA tournament, no team from the St. Louis Intercollegiate Athletic conference has been invited.



by Jim Rodenbush

The Game Of A Lifetime

A funny thing happened to the volleyball team Saturday.

Well on their way to a loss to Principia in the championship game of the SLIAC tournament, the Gorloks pulled off a miraculous five-game win and, in the process, put a cap on the most successful season in the history of Webster sports.

By winning the tournament, the Gorloks added to an already impressive list of achievements this season.

However, talk to most of the players on the volleyball team and you will find that one thing is missing from that list - an NCAA tournament berth.

When the 48 Division III teams are selected for the tournament, the Gorloks will not be one of them.

There are several reasons why the 1997 volleyball team will join the 1994 soccer team by getting oh-so-close, but missing the school's first-ever NCAA tournament berth:

The SLIAC conference - On a national level, the Gorloks' conference has done little to show itself worthy of a NCAA appearance. Since beginning play in 1990, the conference's record against outside opponents is well below the .500-mark.

Publicity - Speaking from experience, it is very hard to publicize Webster sports in St. Louis, let alone outside Missouri. Ask people about Division III volleyball in St. Louis, and Washington University - not Webster - will come to their minds.

Past performance - Just like the SLIAC conference, what has Webster sports done in its existence to deserve an NCAA bid?

Despite having the odds stacked against them, the volleyball team does have a shot. More than half the Gorloks' wins this year have come against non-conference opponents. Also, they have been beaten by Westminster College, Rhodes College, the Coast Guard team and Eastern Connecticut State University - all considered "quality" opponents by the NCAA.

In the end, however, the strength of the Gorloks' conference in comparison to others in the south region will them on the outside look in at the 1997 tournament.

Soccer Wins SLIAC Opener

by Jason Fink Contributing Writer

In a game loaded with enough physical play to make St. Louis Blues hockey tough guy Tony Twist jealous, the Webster University men's soccer team defeated the Fontbonne College Griffins 3-2 in a first-round game of the 1997 St. Louis Intercollegiate Athletic Conference tournament Nov. 1, at the Anheuser-Busch Sports and Conference Centre.

The Gorloks won the game despite playing one man short after losing defenseman Tim Peters to an ejection in the second half. The Gorloks also had many fouls called on them for pushing or shoving.

"It was an unfortunate call," Marty Todt, head coach, said of the Peters ejection. "We went a man down, they got the goal on the penalty kick and I felt confident that we would come back from that."

The Gorloks jumped out to a 1-0 lead at the 12 minute, six second mark of the first half on a goal by forward Todd Valdez.

Valdez streaked down the left side of the field when midfielder Rick Werner fed him a pass. Valdez then blasted a shot by the diving Fontbonne goalkeeper, Jason Ronshausen.

Fontbonne did not look like a team with a 4-12-1 record. They came right back at the Gorloks and tied the game 1-1 when junior forward Matt Putnam slid the ball past Gorlok goalkeeper David Gwydir at the 23:37 mark of the first half.

Just three minutes later, the Gorloks came back and regained the lead at 2-1 on a goal by defender Matt Balossi.

Balossi beat Ronshausen, the Griffin goalkeeper, inside the left post of the Fontbonne goal. Balossi received a pass from Valdez and pushed the ball into the net.

The game went to the half with the Gorloks leading by the score of 2-1.

The second half saw some very physical play.

"There was a lot made of that tonight, but I don't think that there was much of it, in my mind," Todt said of the physical play. "I think that one of our keys is when we keep the ball on the ground and move the ball quickly. We eliminate a lot of (the physical play)."

Three minutes into the second half, the Gorloks ran into some adversity.

At this point, Peters received the red card and the automatic ejection when the referee ruled that he deliberately touched the ball in the crease of the Gorloks goal.

On the penalty kick, Griffin senior midfielder Tom Wade kicked the ball past Gwydir into the lower right corner of the goal to tie the game at 2-2.

A strange thing happened, though. Todt said his team seemed to get their second wind after Peters was ejected.

"They have reached down all year when they have faced adversity," Todt said. "They got the adrenaline and the extra energy to get them over the hump."

The play of Gwydir helped the Gorloks stay in the game. With just more than nine minutes to go in the game, Putnam blasted a ball toward the upper right corner of the goal and Gwydir saved the day by knocking the ball over the net.

"David kept us in the game tonight as he did in the Maryville game last week," Todt said. "I am very happy for him and I feel very confident when he is in the goal."

The Gorloks scored the eventual game winning goal with a little more than three minutes to go when senior Jeff



Photo by Charles Nitsch

Defender Matt Balossi, left, kicks the ball away from a Fontbonne defender.

Moellering scored to give the Gorloks a 3-2 lead that they would never relinquish.

Midfielder Tim Blandin chipped a pass to Moellering, who was alone at the right side of the Griffin net. Moellering pushed the ball past a sprawling Ronshausen for the goal.

"Today, it is Jeff Moellering, then it is someone else," Todt said. "That is the great thing about this team. It is always a team effort."

The Gorloks outshot the Griffins 20-14 on the day.

Gwydir made 12 saves to improve his record to 3-0 while the overall team record improved to 11-6-2 on the season.

The Gorloks advanced to the title game of the SLIAC tournament with a 3-0 win over Greenville College, Nov. 4.

The Gorloks will play either Principia College or MacMurray College, Nov. 8.

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An EARTH-SHATTERING Event



Photo by Kjersti Ehrie

Above, demolition in preparation for new student apartments begins, Monday, Oct. 27. Houses along Edgar Road, are cleared to make room for the new apartments.

Right, from left, Nesli Katolin, Anishka Forbes and Rob Mills collect a sample of dirt from the resident apartments' ground-breaking ceremony, Oct. 30, at Edgar Road and Garden Avenue.

Below right, a crowd takes part in the new student apartment groundbreaking, Thursday, Oct. 30.

Below left, stairs that once led to a Webster house on Edgar Road await demolition after the house they were attached to was demolished Monday, Oct. 27.



Photo by Aaron Mednik



Photo by Kjersti Ehrie



Photo by Aaron Mednik

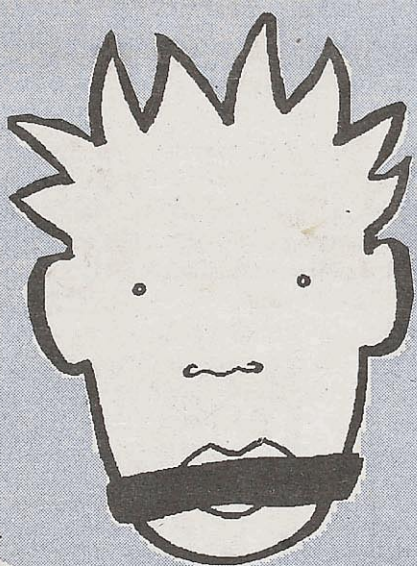
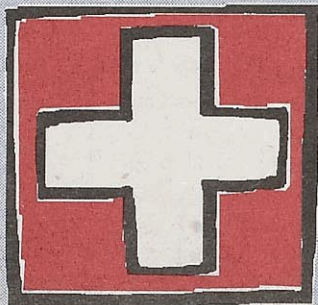
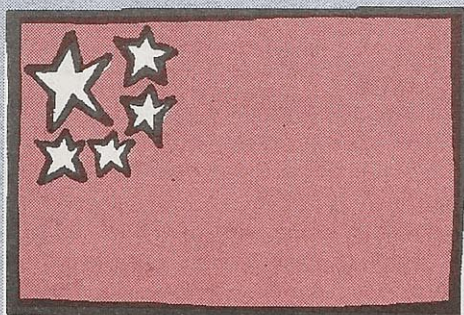
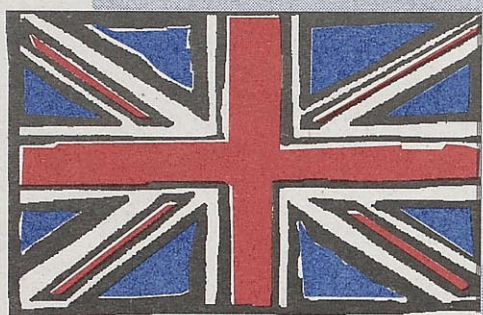
The Journal

Webster University

Volume 42, Issue 10

November 13-19, 1997

Language Barrier



Webster University has campuses in several foreign countries, but does not teach corresponding language, history or culture courses from many of these countries.

How "international" are our international programs?

Story, Page 5

Graphics by Jenna Bauer



Smoking Section

High School students come to Webster — some to eat, some to smoke, sometimes illegally.

NEWS

4



The Sights Of Music

The Webster University Symphony and choir perform works of Brahms.

PHOTO FINISH

16

MetroLink's Fate Affects Campus

Expansion To Clayton, Shrewsbury May Lead To Webster Shuttle

by Gabriel Kiley
Staff Writer

The planned expansion of MetroLink from Forest Park to Clayton and Shrewsbury could be advantageous for Webster University, according to David Stone, director of facilities planning.

Stone said one possible terminal on the next mass-transit system extension may be at Deer Creek Plaza, 3200 Laclede Station Rd. Students, faculty, and staff will be able to ride MetroLink to that terminal and then take a Bi-State bus to Webster, Stone said. However, businesses in the plaza will have to be bought out to accommodate a "Park and Ride" parking lot for MetroLink riders.

"We reviewed this in administrative council in January, and we think it is a real exciting opportunity," Stone said.

Plans to finalize the MetroLink extension to Clayton and Shrewsbury from Forest Park are ongoing. An estimated completion time for the project has not been finalized.

Although voters in St. Louis County overwhelmingly rejected the MetroLink tax on Nov. 4th, the extension of the mass-transit system into Clayton and Shrewsbury will be funded by the remains of funds from the passage of a one-quarter-cent sales tax increase in 1994.

Stone said commuter students with part-time jobs would benefit from the terminal.

"So, depending from where a student was coming from, they could park their car [at the station] and take the bus to school and ride

back to work on MetroLink and come back to their car," Stone said.

Travel time from the possible MetroLink terminal to Webster would be approximately 10 minutes, which will save students considerable time, Stone said.

He said he hopes Bi-State Development Agency, the regional transit authority which operates MetroLink and bus services, will re-route buses in the surrounding areas to go to the possible terminal. More buses could be traveling by Webster along Lockwood and Big Bend Boulevard, Stone said.

"As [Bi-State] plans commence, we will try to meet with Bi-State to find out how the buses will change and try to make that as advantageous as possible," Stone said.

Stone is not sure the possible MetroLink terminal would significantly alleviate parking difficulties at Webster. However, he said, creative solutions will be needed to overcome the problem.

"I think as we try to do the master plan, we have to look at MetroLink and shuttles and all the different opportunities and options to address the problem," Stone said.

Webster students expressed various opinions on the mass-transit system.

Jennifer Koenig, who lives in Ballwin, said she does not use MetroLink because it would not save her travel time.

"I think theoretically it is a good idea, but I don't think it is working and I wouldn't want it going through my neighborhood," Koenig said.

Mia Pierre, a graduate assistant, said a MetroLink station near

Webster could help alleviate the parking problem and be useful for commuters. She said the MetroLink terminal at the University of Missouri at St. Louis has been successful in lessening its parking problems.

"I think it is a good system. It could be more effective if more stations were utilized," Pierre said.

Senior Samantha Barrios, who has not used MetroLink, said the mass transit system would be used by more college students if the advantages of doing so were publicized.

If "Proposition M" had passed, with its one-quarter-cent sales tax to raise \$43 million yearly, the money would have funded MetroLink extensions to Interstate 55 and Butler Hill Road in St. Louis County and Patterson Road near Lindbergh Boulevard in Florissant by the year 2010.

Stone said MetroLink would be more effective if it expands throughout the area, including St. Charles County. The large number of municipalities in the region and urban sprawl contribute to slowed expansion of the mass-transit system, Stone said.

"We need to stop paying for more highways and stop building more bridges," Stone said.

Stone said Webster Groves is accustomed to mass transit.

"Webster Groves was built-up around commuter rail line and came to Tuxedo Park Station and ran until 1963. People moved to Webster Groves because they could ride the train downtown. People need to have that same attitude about MetroLink," Stone said.

Webster Watch



Biology Professor Dies After Cancer Battle

Virginia "Ginny" Harrison, former Webster science professor, died Nov. 6 in her home in Marlborough after a battle with cancer.

Harrison, 50, taught at Webster for 25 years. She retired from teaching in September. She headed many committees at Webster and was a former board member of the Webster College Alumni Association.



Virginia Harrison

She was also a member of the Regional Council

for Secular Franciscans and a past president of the Victorious Missionaries.

Harrison earned a bachelor's degree in biology from Webster while it was still known as Webster College. She also earned a master's degree in biology from Washington University and began teaching full-time at Webster in 1973.

"All she ever wanted to do was teach," Joyce Bork, chairperson of the science department, said. "So, that's what she did, and she was very good at it."

Harrison was chosen as the St. Louis Handicapped Professional Woman of the Year in 1987. She suffered from spinal bifida, an opening in the spinal column that leads to paraplegia.

Harrison was survived by her mother, Margaret Frech Harrison, of Shrewsbury, and her two sisters, Kim Harrison, of Marlborough and Mary Adele Neumann, of Miami.

Visitation was held on Sunday, Nov. 9. The funeral mass was held at 10 a.m., Nov. 10 at Cure of Ars Catholic Church in Shrewsbury, and the burial was at Lakeview Cemetery in Fairview Heights, Ill.

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The deadline is November 21!
Interviews will be soon.

Public Safety Lenient On Parking Violations

by Jennifer Saxton
Staff Writer

With the tremendous problem the Webster University community has with parking, is the public safety department going to be more lenient on parking violations?

According to Jessie McClanahan, director of public safety, the tickets being issued lately should only be warning tickets without fines, unless there is a serious or hazardous violation. If the student has a

'They need to come up with a permanent way to have enough parking spaces for students ...'

— Sara Andrews, student

legitimate reason for the violation, then the ticket has a good chance of being waived.

"Hazardous" or "serious" parking violations include blocking a fire hydrant or even another vehicle.

"What we are trying to do is we are being as lenient and as understanding as we can for our students, faculty and our staff. These are the people that need to be here and are required to be here," McClanahan said. "For outsiders, if there is a reasonable explanation for what they're doing, then during this parking crunch that we're in, I try to be as considerate as I possibly can."

In most cases, students are given a ticket automatically, if they do not have a parking permit on their car and they are parked in Webster lots. If student does have a permit, but it was not in the car at the time and has an acceptable reason for not having it there, the ticket may be voided.

Students have been in an uproar about the parking situation on campus. Some see what public safety is trying to do as good, but not

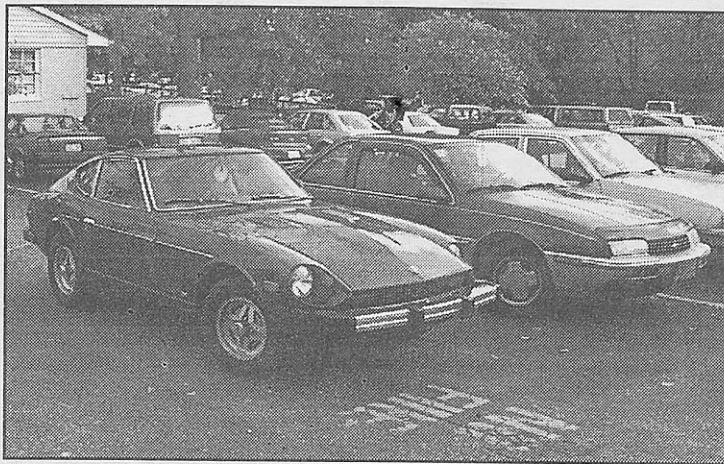


Photo by Charles Nitsch

With the lack of parking spaces, many students have resorted to parking illegally. Public Safety has been more lenient in ticketing due to the lack of spaces.

good enough while others find it acceptable at a time when even public safety can not really do anything to relieve the parking problem except doing their jobs.

"I have noticed that there are people parked in fire lanes, and I figured that they (public safety) haven't ticketed them because of the shortage of parking," student Laurel Miller said. "But I still think, especially now, they should try to sell the

same number of permits as there are spaces on campus."

Another student thought the lenience on tickets was good, but only for the time being.

"I think this is okay about public safety being lenient, but they still have to ticket the fire lanes, and it's just a temporary fix for right now," student Sara Andrews said. "There's no permanent fix. They need to come up with a permanent way to

have enough parking spaces for students or either come up with solutions so there won't be as many cars around."

Finally, there was one student who was relieved by the actions of public safety.

"I think that they really need to go easy on parking tickets. Frankly, I'm getting tired of hearing all the students complain about parking," student Jennifer Meyer said. "It's going to get better after the apartments are built. It's just a matter of waiting. So, you have to look for a parking spot a little bit better. If you get here on time, it's really not an issue."

McClanahan said there are temporary lots near Garden and Hazel Avenues to help with the parking crunch. For another parking lot to be built, Webster University must go through the city of Webster Groves for approval.

The only new parking lot planned in the near future will be available only to residents of the new student apartments now under construction.

Students Criticize Media Dept. Facilities

by Brian Rosener
Staff Writer

"I want to hear from the students," Tony Badami, director of the Media Center, said during his opening remarks at a Media Forum. And he did.

Badami was one of three panel members at the Media Association's Media Forum, Nov. 5. Debby Carpenter, interim dean of the School of Communications; Kathy Corley, chairperson of the Department of electronic media; and more than 50 students and faculty members packed the Presentation Room of the University Center to discuss issues regarding the School of Communications and the Media Center.

The standing room only crowd expressed concerns and frustrations for two hours. Topics during the forum ranged from communications between students and faculty to the curriculum of the school.

"Different things have been building up," Ken Calcaterra, Media Association president, "Students have legitimate issues."

One issue discussed at the forum was the problems students and faculty have in dealing with the Media Center. It services the entire Webster campus with televisions, video-cassette recorders, cameras and access to editing equipment. Broken or missing equipment and double booking were prob-

lems students expressed to Badami.

"Anything involving good communication can't hurt," Badami said.

During the course of the Forum, students and faculty discussed policies in place and consequences for not following these policies. Some students complained that enough was not being done to keep equipment from being turned in late or broken.

"Anything I can immediately implement, I'll do," Badami said.

Students who do not return the equipment on time and in good shape can expect fines or loss of privileges, according to Badami.

Not all of the forum discussion dealt with equipment. Students also addressed the communication between the school and its students. Use of the e-mail system to make students become more aware of events and the use of a mailing list of students were suggested.

The next opportunity for students to address further concerns about the School of Communications and the Media Center will be during the next Media Association meeting, Nov. 19, in the Student Leadership Center in the University Center.

Debby Carpenter, interim dean of the School of Communications will be there to hear concerns.

☆☆☆☆☆☆☆☆☆☆

The Journal

Open House!

Tuesday, Nov. 18
2 - 5 p.m.

Sverdrup Bldg., Room 247

See the inner workings of *The Journal* & ask any questions you might have about the newspaper.

STUDENTS, FACULTY AND STAFF WELCOME!

☆☆☆☆☆☆☆☆☆☆

High School Students Hang Out At Webster To Eat, Smoke

by Jennifer Saxton
Staff Writer

Remember when you were younger and all you wanted to do was be older. Many Webster Groves High School students seem to find their way over to the Webster University campus to eat lunch and smoke either in the University Center or outside on the patio.

John Clark, Webster Groves High School assistant principal, said for lunchtime the students are given an open lunch, giving them the option to leave their campus and eat somewhere else. Until interviewed for this story, Clark was unaware of the situation.

Their presence can definitely be felt in the University Center around lunchtime. When the lines are long at the Gorlok Grill and students are rushing to go to class, high school students are also rushing to eat in the 25 minutes they are given for lunch.

"I haven't been made aware of any problems that we have had with them besides the normal things that students will do," Jessie McClanahan, director of pub-

lic safety, said. "Sometimes shoot a little hooky from class and come through and smoke on our campus. That's very minor."

Some Webster students are not very pleased with the high school students coming to our campus.

Webster student Thierry Haspil finds the high school students "really annoying" when he is waiting behind them at the grill and he is trying to rush to class.

"They say that we (Webster University) are an open campus, and, because of this, they are all perspective students," he said. "So, we can't really kicked them off our campus."

Allyson Spradling, a graduate of Webster Groves High School and sophomore at Webster University, said, "I feel this is our university and that they have no right to be over here. When I was in high school, there was plenty of food over at Webster High School. They do not need to come over here, invade our space and make me feel like I'm back in high school again."

According to Clark, Webster Groves High School

is a smoke-free campus for both students and faculty. Missouri law states that the legal age for smoking is 18. So, very few students at the high school are even legally able to smoke. He also said at the high school, smoking is not permitted for students and faculty until they are 500 yards off campus.

Webster student Dave Bradley sees the high school students coming over to the campus just to sit around and smoke as "a bad image for Webster University."

Last Friday, four sophomores from Webster Groves High School were on our campus, sitting and smoking on the University Center patio. They identified themselves using what were obviously fake names.

One student said, "It's easy to hang out here without the teachers trying to tell us what to do, where to go and to throw away our trash. And we can't smoke on our property either."

"If our lunchtime was longer, we would go to restaurants, but this is close. And this is not as expensive as the high school. This is real food

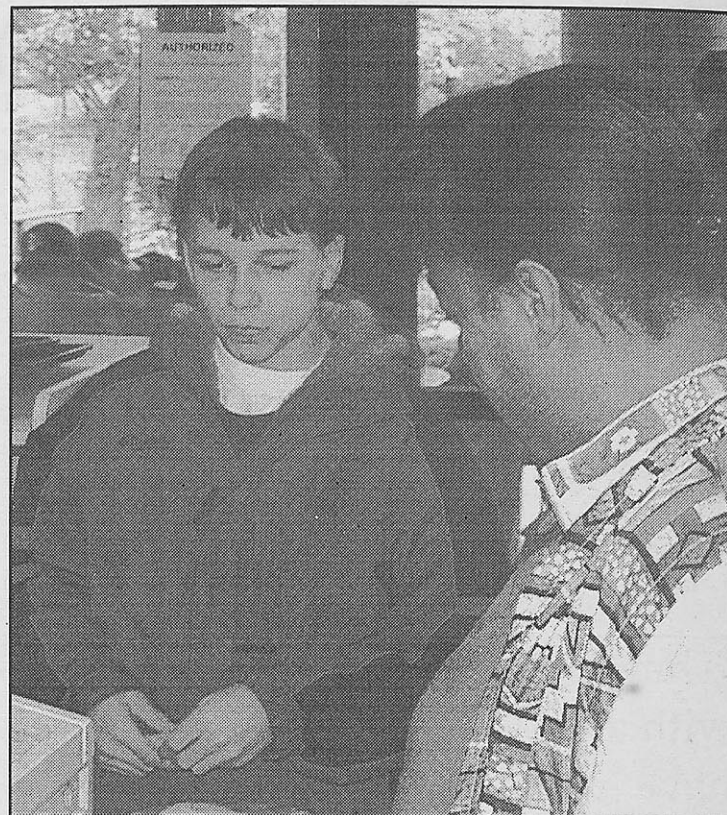


Photo by Aaron Mednik

A Webster Groves High School student buys lunch at the Gorlok Grill. Some people at Webster University have expressed their concern about high school students using campus facilities.

compared to what we get over there," another student said.

No formal complaints have been filed against the high school students, according to Michele Matzat, director of the University Center.

Clark said if there is a

formal complaint filed, the high school officials would send an administrator or police officer to the university campus to keep the high school students from coming here. Clark said they should not be allowed on this campus anyway.

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International Inconsistencies

What Webster University Offers In Its International Courses Does Not Always Correspond With Webster's International Attitude

by Stephanie Elder
Staff Writer

Webster University is definitely expanding its network of campuses in Europe and Asia. With each new campus, comes a new culture and language. Is Webster living up to its promise of an "international" campus and teaching its American students about these different cultures?

The university has campuses in Geneva, Vienna, Leiden, London, Shanghai and, most recently, Thailand. The languages that are mainly spoken in these countries are French, German, Dutch, Chinese and Thai.

Out of these languages, only half are offered on the St. Louis campus.

"I think if Webster is going to have these overseas campuses they should coordinate efforts with their foreign language department and the history department, as well, so that they're not sending over students like the stereotypical American tourist, totally dumb and blind to the culture that they are coming into," Chris Baker, Webster student, said.

Baker studied overseas in Leiden for a semester. Since courses are not offered in Dutch on the main campus, he could not prepare by learning some of the language and culture before he left. Baker took a semester of Dutch in Leiden and really enjoyed it. However, he could not continue with it because it was not offered at the St. Louis campus.

"It was like I wasted \$1,000 because I wasn't able to continue it," Baker said.

Graciela Corvalan, foreign language department chairperson, said Dutch was offered one semester, but the enrollment was not high enough to continue the class.

"Many classes we don't have because students don't register for them," she said. "We have tried various languages without a lot of luck in enrollment."

On the St. Louis campus, Spanish is the most popular language, but there is not an overseas campus in a Spanish-speaking country.

Corvalan said she has suggested the university open a campus in a Spanish-speaking country, but so far nothing has come of it. It also leaves many questions about why

the university opened a campus in Thailand instead of a Spanish-speaking country.

"(It would be) wonderful to have a campus in a Spanish-speaking environment," Corvalan said. "That may happen, but Thailand came first."

Corvalan said it was "an administrative decision just like the other campuses in Europe."

"The university decided on another location for their own private reasons," Corvalan said. "It's

besides language offerings and study abroad sites, were classes not meeting often enough through the week, upper level courses not being available and not enough full-time faculty.

George said there should be some improvements due to the hiring of three new full-time faculty members.

"What I think you're going to find right now is a major revamping, review of programs and oppor-

'Our mission with the international campuses is to provide an American system of education and secondly have it be an international experience for the Americans.'

— Neil George, vice president of academic affairs

not for lack of insistence on my part. You can imagine in the last 15 years, I have suggested, 'Why don't we have a campus in Spain?' Spain would be ideal."

Neil George, vice president of academic affairs, said there have been attempts to open a campus in Spain, but they did not work out. He also said St. Louis University has a campus in Spain, and they are having financial problems with that campus.

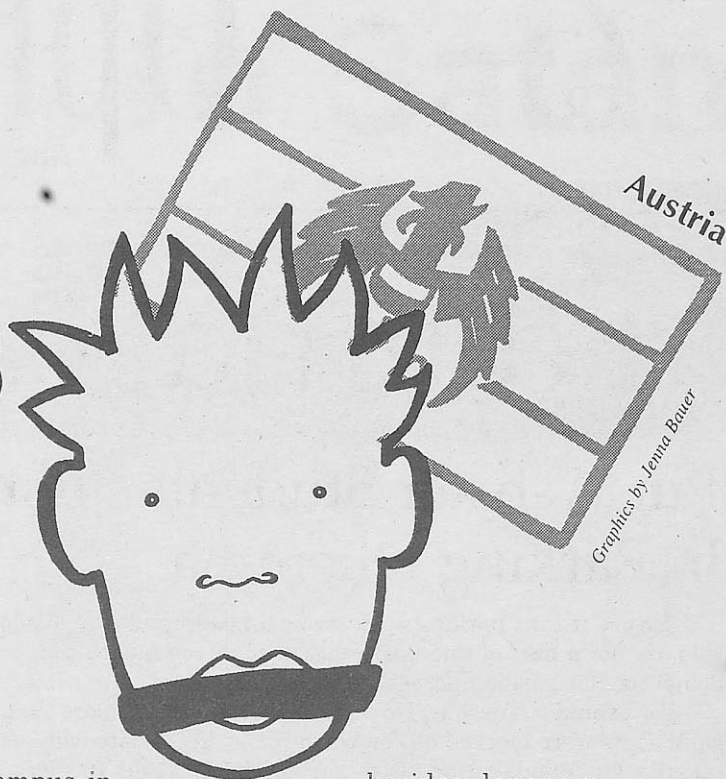
George said Webster is hoping to "be represented in South Africa, Latin America, Asia and Europe."

"We want to have a campus program in Latin America and we have been exploring that for some time," he said. "The right arrangement has not emerged to date. It's not from lack of interest."

George also said although providing American students with an educational experience is an important part of the overseas campuses, it is not the first priority.

"Our mission with the international campuses is to provide an American system of education and secondly have it be an international experience for the Americans," George said.

Some students complaints,



The Foreign Language Gap

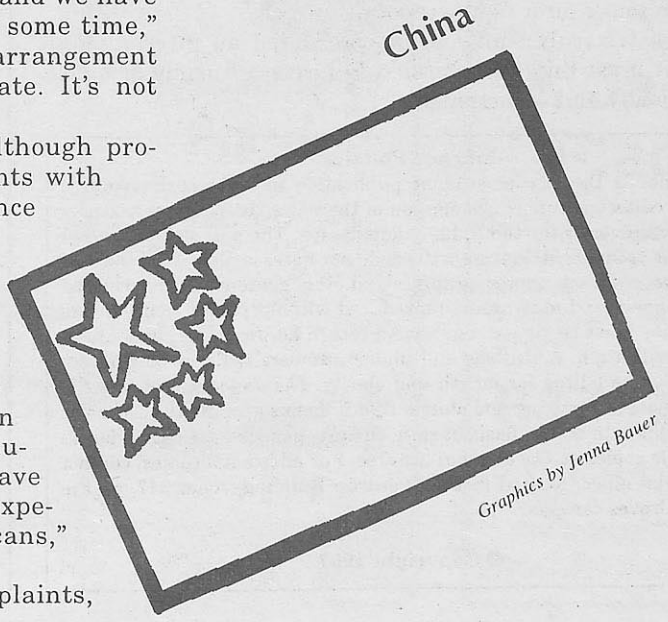
Languages spoken in the countries of Webster's International Campuses

French - Geneva
German - Vienna
Dutch - Leiden
Chinese - Shanghai
Thai - Thailand

Foreign languages taught at Webster's St. Louis Campus*

French
German
Spanish
Russian
Classical Greek
Classical Tibetan
Italian
Latin

*Courses listed in spring 1998 undergraduate catalog.



Editorials

Put Webster Students First In Parking Dilemma

Why is it that parking spots are being reserved for people who are not a part of this university, who do not pay tuition or do not pay for parking passes?

For example, Tuesday, Nov. 11, in parking lot H, more than eight spots were blocked off for Washington University campus security. On Monday, Nov. 10, in parking lot D, about 10 spaces were blocked off — again, unavailable for students. And on Friday, Nov. 7, about 70 parking spaces were blocked off for an open house for prospective students.

The administration said they realize finding a parking space is "difficult." To help alleviate the parking problems the administration has asked faculty and staff to park off campus.

But on Tuesday Nov. 11, campus security was busy blocking off parking spots for Washington University people and directing buses of high school students who were trying to get to the Loretto Hilton. Paying students had to search a long time for a free space. They pay a lot to park on campus and these problems are causing hostility.

The administration needs to do something substantial because the parking problem is becoming worse — daily. Maybe when the administration sees a decline in revenue from parking passes next semester, they will find a solution. But so far, the administration has not done anything to help alleviate the parking problem — instead, they are making it worse.

Consistency Necessary In International Offerings

If Webster University is confused about why some students are skeptical about the college's expansion into other countries, it needs only to look at its own course catalog.

Though Webster University allows students to study in the Netherlands, they do not have the opportunity to learn much about the country, including its native language — Dutch — outside of that campus.

Is it any wonder some might be cynical about Webster billing itself as an "international university?" The opportunities to take courses related to the cultures of Webster's international campuses are thin.

And why hasn't Webster spread into countries that correspond to the cultures we do teach on campus? Why hasn't Webster spread into a Spanish-speaking country?

Neil George, vice president of campus affairs, pointed out that St. Louis University's campus in Spain is having financial difficulties. Look at the countries Webster has built in, particularly in Europe — Geneva, Vienna, Leiden and London. These are rich cities with a lot of money.

Compare them to Spain, which is considered to be a very poor country. Even though some South American countries are developing as economic forces to be reckoned with, poverty and corruption make for a risky economic venture.

If Webster truly wants to be considered an international campus, it must take this mission to heart culturally, not just geographically and economically.

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Gorlok Gauge

Question:
Is there a class at
Webster that is
not offered, but
should be?



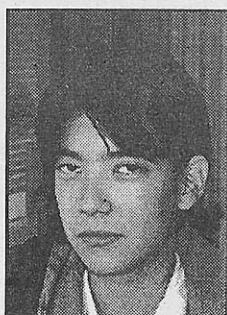
'A parenting class because if you are planning on getting married and having kids, it's vital'

— Amy Davis,
elementary education major



'More women-oriented classes such as women and self-defense.'

— Sarah Bruno, advertising
and marketing major



'Bowling classes. It's what kids do anyway . . . in case you drop out of college and you need some way to survive.'

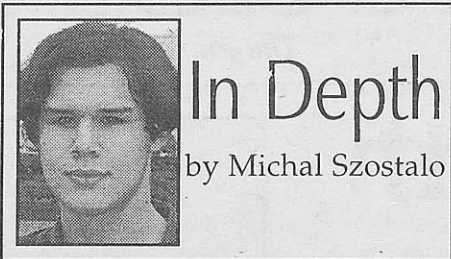
— Aud Buettner, video major

Quebec On Verge Of Monolingual Society

Montreal, Quebec, is a rare kind of city. With its vastly different cultures, Montreal may be North America's only truly multilingual and multicultural city.

While the French dominate the northern and eastern areas of the island, the western half is resolutely "Anglo." The two groups interact in the center, and, through the city's long history, have welcomed new immigrant populations. Beginning with the Jews, most newcomers have established themselves in the Plateau neighborhood of the city, claiming pieces of Saint-Urbain and Saint-Laurent Boulevards as their own.

However, there is a movement afoot to destroy that near-Utopian lifestyle. Lucien Bouchard and a group called the Bloc Quebecois are well on their way to turning Montreal into a homogeneous



In Depth
by Michal Szostalo

backwater with everyone being part of the same culture and speaking the same language. Since the "bloc" began agitating for greater self-determination and an end to English hegemony 30 years ago, which are entirely admirable goals, Montreal has lost many of its non-French residents, much of its capital and its status as Canada's primary city to its much more bland rival, Toronto. The "bloc" is

beginning to succeed in its attempts to make Montreal just another city.

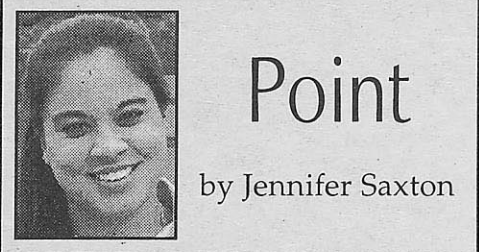
And the fight has gotten ugly. In a 1995 referendum, voters were asked to decide whether or not Quebec could succeed from the union. The vote, on a narrow margin, kept Quebec intact as part of Canada, and the former provincial premier, Jacques Parizeau, blamed that decision on the "ethnic vote." Furthering the new intolerance for anyone or anything different in the former cultural hub, English has been banned from public signs and put in a clearly secondary position. The agitators' vision of an ideal Quebec is clear, if not verging on fascism — a white, French-speaking monolingual society.

An independent Quebec would be unviable. Many municipalities around

Montreal, as well as the northern two-thirds of the province, are populated mostly by First Nationals (Native Americans). They have stated that they plan to remain a part of Canada in the event of separation. The resulting patchwork would make Bosnia look simple and would deprive the independent Quebec of most of the natural resources, industrial areas and significant population centers from which it benefits now.

This vastly carved-up Quebec would become a collection of French-dominated enclaves dependent upon outside support, which has only been offered by France, a country going through its own economic crises. If Quebec secedes, it could create instability along the U.S. northern border and destroy our largest trading partner.

'American Dream' Is A Nightmare; Too Much Discrimination And Crime



Point

by Jennifer Saxton

The "American Dream" has become frayed at the seams, becoming the American nightmare. The dream is different for everyone, some base their dream on freedom while others base it on the security they do or do not feel in their everyday lives.

The freedom of living without having to worry about what color your skin is, what you believe in and what you want to accomplish in your life are all involved in the "American Dream." For a college student, the dream may be not having to worry about finding a job. Also, as a young woman, the idea of feeling safe and equal is part of that dream.

Finding a job with ease may be lost the moment an employer says, "Sorry, we're

looking for someone with a little more experience."

Well, how can we get experience without a break from someone?

Another reason it seems the "American Dream" is turning into an American nightmare is shown in the national and local news every night. The content of the news makes even me fearful of sleeping at night, at least not without one eye open. Violent crime seems to be a trend these days. Even more scary is that St. Louis, at one time, had one of the highest crime rates in the United States.

In my own neighborhood, as children, my friends and I would walk down the street no matter what time it was to each other's houses without even thinking of who could be hiding in the trees. During my freshmen year in college, the notorious Southside rapist struck at a house about 10 houses down from my own. Of course, the woman tried to remain anonymous, but while driving through my neighborhood, this woman's house became apparent to me and made me wonder, "Were we just naive all those years?"

Immigrants are still flocking to this

country, hoping to seek a better life in the United States. Years ago, immigrants came to the United States thinking the streets would be lined with gold and opportunities would be waiting for them on every corner. But too many found this to be untrue about the "Land of Opportunity" when they were forced to live in run-down tenements with eight to 10 people in a small space, while striving to find a way to earn just a little money.

The American people want to blame the government, but this may be an individual thing. People are the foundation of this country. Those who vote for the politicians and support the bills that are passed, point the finger at the government. But the idea of blaming someone or something else has been passed down through the years by the people who raise their children to be exactly like them — thinking this "dream" is something we are entitled to.

Freedom is a gift, not a luxury, and maybe when this concept is understood, the "American Dream" can be reseeded to look as beautiful as it did when it was first born centuries ago.

'American Dream' Same As Before; Focus On Positives Not Negatives



Counterpoint

by Tascha Jacobsen

I do not believe there is such a thing as an American nightmare; just an "American Dream" with more obstacles. People are just complaining about the obstacles and calling them nightmares because what they want is not handed to them on a plate. I am not, however, going to say it was ever handed to them on a plate, because that would only concern the rich, powerful white man that had a place in society because of his gender, color and bank account. People, especially students, are just becoming lazier because they cannot believe they have to struggle to get things nowadays.

The reason it is so hard to get a job is because more people are given the opportu-

nity to go to school and get an education, qualifying them for a decent job. More people are getting scholarships to universities and getting master's degrees, giving them a greater chance to get a better job.

The "equal rights" law allows anyone, no matter what gender, race or sexual preference, to get the same job because of what they can do and how well they can do it. This is the reason for high competition for employment. If this is a bad thing, please refrain from reading the rest of my counterpoint.

As far as violence is concerned, the "right to bear arms" is probably a contributing factor. Violent crime would not be so violent if bullets were not flying from a gun in the hands of a 12-year-old. What were they thinking when they guaranteed this freedom? They were thinking everyone should be allowed to have a gun during the revolutionary war to protect their families. Who forgot to extinguish that right when the revolutionary war ended? If crime is such a problem, why don't they take the guns back, instead of selling them to teenagers not even

old enough to have a sip of wine? The latest statistic says the United States has enough guns for every man, woman and child to own one — approximately 260 million. Another ludicrous concern is that a switchblade is illegal, yet the equipment to make a knife into a switchblade is completely legal. That makes sense.

The problem is that no matter what the law does, there will always be illegal acts taking place. Kids are dared by friends to do illegal things as a joke or to prove themselves. It makes them feel cool because they have out-smarted the highest authority — the law.

There will always be psychos, from Jack-the-Ripper to the man who killed Versace. They will not suddenly disappear and let everyone lead a perfectly safe life. This country is not a Utopia. It never has been.

By believing the "American Dream" has gotten worse and become this so-called "nightmare," this country is blind and naive. It is not recognizing the improvements achieved within its 221-year existence.

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By Word Of Mouth

The International Conversation Partner Program Helps Students Get Acquainted With Foreign Cultures And Languages

by Holly Rauch
Managing Editor

Imagine being submerged in a foreign culture, where no one speaks or understands your first language, where the food is different, the alphabet is different and everyone is looking at you because you look different from them.

Those are just a few of the problems international students deal with when they come to America.

Webster offers a unique opportunity for international and American students. It helps alleviate the stress of living in and understanding a foreign culture — it is an international conversation partner.

International students pair up with American students to learn and focus on the American culture and the English language in the International Conversation Partner Program. The students work together on a volunteer basis for one to two hours per week.

"The idea of the International Conversation Partner Program is not tutoring. It's more an opportunity for international students to practice and become comfortable with American culture and language and for American students to become more familiar with another culture," Carole Watson, who set up the program and is also assistant director of the Academic Resource Center, said.

Watson said the program began five years ago. She recruits international students to participate in the program through an English as a second language course. She helps to recruit American students for the program through her work in the Academic Resource Center, the activities fair at the beginning of the year and during freshmen orientation. She is also hoping Webster's service fraternity, Alpha Phi Omega, will take up the international conversation partner program as one of their service projects.

This semester, there are

15 international students paired up with American conversation partners. Chris Baker, a literature/language major is working with Busarin Vitanakorn, who is from Thailand.

Baker, who was recruited by Watson through his work in the Writing Center, was interested in the International Conversation Partner Program because he can relate to the difficulties of being in a foreign culture.

Baker studied abroad at Webster's Leiden campus for six months. While he was in Europe, he went to Spain for one week, where he really experienced culture shock.

"I was by myself in southern Spain, in a non-tourist town where no one spoke English," Baker said. "I was at this Spanish restaurant, and ordered what I thought was a fancy Spanish dish, but ended up with eggs and bacon."

From that experience in Spain and many others while in Leiden, Baker knew he could relate and help Webster's international students.

Baker was an international conversation partner last year as well. He worked with a Japanese student.

Baker enjoys working with

Vitanakorn really appreciates the program because it offers more one-on-one conversation than an English as a second language course. Vitanakorn, who came to Webster this semester, knew little English before she came to America. She learned about the program from her friends in Thailand who graduated from Webster.

"He (Baker) teaches me American culture and slang. He corrects my pronunciation and my sentences," Vitanakorn said.

Watson said the idea of the program is to focus on conversational practice and the students are not required to become instant friends. But Baker and Vitanakorn have done both.

"I want to say 'thank you' so much to Chris Baker that he spends his time working with me. He is my first American friend," Vitanakorn said.

Baker also views this program not as a chore, but as a unique friendship where both students have the opportunity to learn, almost first-hand, about different cultures and languages.

For one of their weekly meetings, Baker and Vitanakorn went to a Thai restaurant, where Vitanakorn

'The idea of the International Conversation Partner Program is not tutoring. It's more an opportunity for international students to practice and become comfortable with American culture and language and for American students to become more familiar with another culture.'

— Carole Watson, assistant director of the Academic Resource Center

Asian students because their cultures and languages are more different to American culture than most European cultures and languages.

"The way Asians write and make an argument in writing is different than ours," he said, "Their way of getting to the point is by going around the point. Asian rhetoric is so different from the Western style of rhetoric," he said.

Baker enjoys the differences between cultures and languages because he said it helps him gain insight into the international students.

explained Thai food to Baker. Though tempted to speak Thai with the employees, Vitanakorn spoke only English while they were there.

Besides practicing English through conversation, Baker and Vitanakorn have discussed American poetry, music and lyrics.

"She called me once and got my voice mail message, which was me reciting some of my own poetry," Baker said. "She didn't know how to describe 'poetry' so we discussed it."

Baker chose a poem by

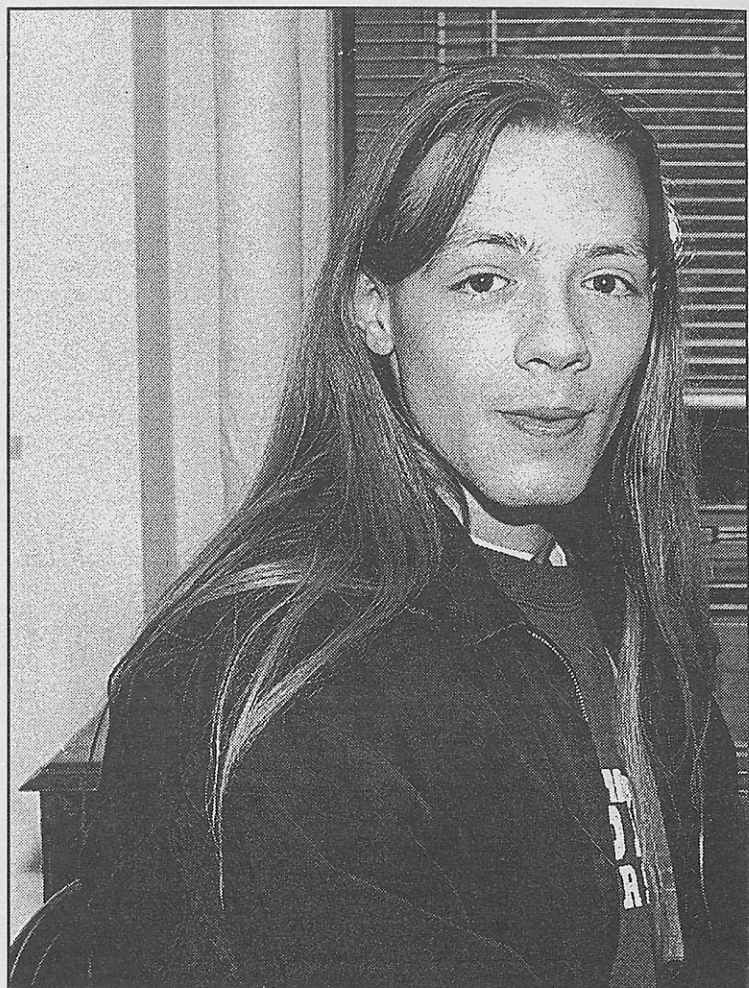


Photo by Roxanne Sears

Chris Baker spends one hour per week helping international students practice fluency with the English language.

Sylvia Plath called "Two Views of a Cadaver Room."

They talk about feelings too.

"We also discussed different ways to express how you're feeling such as 'I'm sorry. Pardon me. Excuse me, and I apologize,'" he said. "Then I'll have her (Vitanakorn) construct her own sentences using the phrases."

"This is a good outlet for

conversation partner program is that it is a way for him to improve his own English skills.

"You have to reflect back on English-language rules and be able to explain why we say a word, like 'brake,' one way and it means one thing, and we say the same word, only spelled differently, 'brake,' another way and it means something totally different," Baker said.

He said he is really enjoying his second year in the program.

"I just hope more Webster students get involved in this," Baker said.

Watson said she too would like the program to grow. She would

like to have a student assistant to help her do follow-up and feedback work in the program. Additionally, Watson would like to plan more group outings and events for all students involved. Eventually, she would like to establish the program in a way so that American students who are studying a foreign language could have a conversational partner from a country where that language is spoken.

Anyone interested in participating in the International Conversation Partner Program should contact Carole Watson at 961-2660 ext. 7700.

international students to learn idiomatic expressions — phrases and words where the literal meaning is different from the contextual meaning — such as "The store is open around the clock," Baker said.

Vitanakorn said Baker has a good answer any time she has a question.

"If I don't understand something, I just ask. He (Baker) is easy to talk with. He pays closer attention to me than others. He tries to understand me," she said.

Baker said another good thing about the international

Forensics Team Goes Head-To-Head With Brits

Review

by Natascha Jacobsen
A&E Editor

Whether or not the "American Dream" has become the American "nightmare" was never really decided in the Webster parliamentary audience debate, Nov. 6, in the University Center.

Two British law graduates, Dan Neidle and Andrea Sloan, from the British National Debate Team came to tackle two members of the Webster University Forensics Team—Jason Roach and Brittany Myers. The Brits were opposing the idea that the "American Dream" had turned into the American nightmare; the "Government," the team proposing the topic, was saying it had.

Jason Roach stood up to entertain a seven-minute speech in favor of the proposition. He said, "What is in the first 10 minutes of every newscast? Violent crime, after violent crime, after violent crime...of murders, rapes, beating—" He was then interrupted by a comment from the audience, "Alright!" laughter filled the house. "House" is the debate term used to refer to the collective gathering at a debate. Roach continued, "When is it supposed to end? I, for one, am tired of it and that's why this house believes the "American

Dream" has become the American nightmare."

Roach then described what the American dream is by quoting Alexis de Tocqueville, who said it was "people having a dream of freedom, material property and hope for the future."

He continued to quote the 19th-century French author of "Democracy of America" by saying the "principle point of security in order to realize the "American Dream" is the administration of all public affairs by the people." Roach said, "It's not the democracy. It's not the government. It's not the law. It's not the elections, but it's the people themselves working together that makes the "American Dream" work."

Roach had a difficult time with his speech because the audience was tackling his every word.

Eventually Roach finished "preaching" and Dan Neidle of the British opposition stood up and opened with some comic relief, lightening the debate and encouraging the audience to stay awhile.

"We would like to base our case upon truth, justice and the American way. However, my partner has a job at Proctor and Gamble. So, we can't base it on truth, and I'm going to be a lawyer so we can't base it on jus-

tice, but we are going to talk about the American way. I wasn't born in America, but I was conceived in America so I feel I have some say."

Neidle's comic interlude did not ever seem to stop, and although he was winning the attention of the audience, giving them less opportunity to yawn, he struggled to keep his argument solid. He mentioned that street gangs were not a big problem in America and not many people are affected by it. This is a pretty naive comment coming

"American Dream." He said there are things in Europe that are worse than America such as dentistry, food and the weather. Neidle said, "There are a million reasons why the American culture is better than the European culture—a million and sixty, if you count the television channels."

These were all very witty comments from the opposition, yet it took awhile until they actually touched on their point of the debate.

Neidle avoided defining the

about freedom, property and hope, which the opposition did accept. "So, what they should be saying is either America was good in the past and bad now, or they could say somehow at the great heart of the American dream, there is that potential of damage. They haven't done either. All we have to do is disagree with them." Neidle said.

The argument began to get confusing when, at one point, the two teams were arguing the same point. Neidle said, "Crime doesn't spread up from nowhere. Crime spreads up from poverty. What you should be doing is looking to how the "American Dream" is failing. You should be solving that, not scapegoating it." This was basically what the other team was trying to do.

The debate was quite entertaining, and fun to participate in, yet the subject was difficult to argue either way. The British were arguing the positives of America, and the Americans were arguing the negatives. Americans should feel privileged to live in a country that upholds such laws as freedom of speech, equality to all and the right to bear arms.

Brief comments from the audience did not sway the judge either way, and at the end of the day, he declared it a tie.

"There are a million reasons why American culture is better than European culture - a million and sixty, if you count the television channels."

— Dan Neidle, British National Debate Team

from a Brit who has only spent seven weeks in America, staying in comfortable hotel rooms and doing the "tourist thing." Neidle did, however, insist on capital punishment for people like Mariah Carey, which seemed to be a "valid" argument to many of the house members.

Neidle criticized the government team for using crime as a "scapegoat" for the failure of the

"American Dream," and when asked, he replied, "It's not up to us to define it." As debate rules go, it was not their responsibility to define it.

The opposition did not accept the government argument that street gangs have caused all the violence that has brought on the American "nightmare." Then the government said the "American Dream" is

INTERNATIONAL NIGHT

Friday, November 14
8-11PM

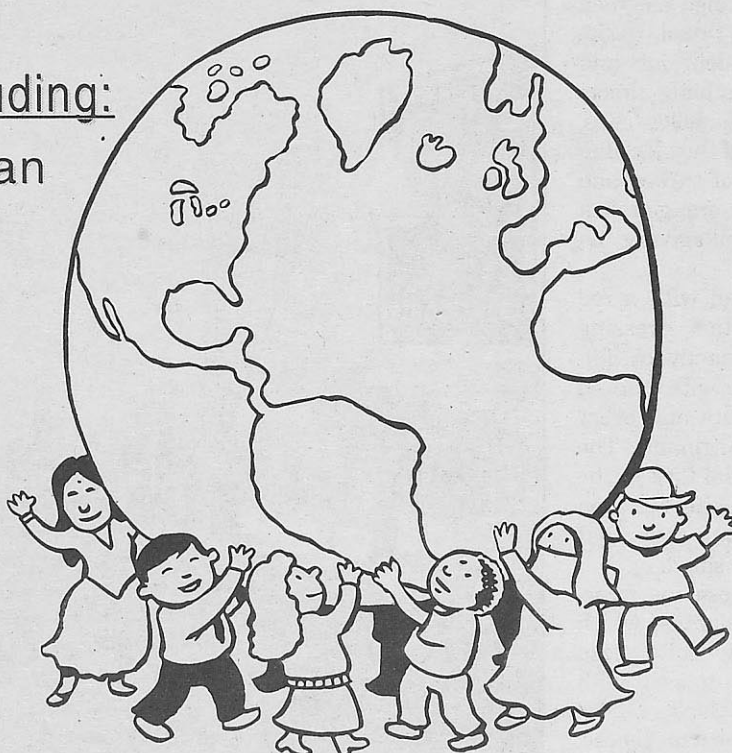
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ALL MEMBERS OF WEBSTER UNIVERSITY COMMUNITY WELCOME TO ATTEND!!!

PLEASE BRING A NEW OR PRACTICALLY NEW TOY FOR ISA'S TOY DRIVE TO HELP POOR CHILDREN IN PANAMA.

10 Arts & Entertainment

Nov. 13, 1997

The Journal

Pitarch Puts Life Into Photography

Photo The Journal REVIEW

by Maya Trabulsi
Contributing Writer

Good photography is a matter of keeping an eye open for subjects, and learning to use elements, such as light, color and texture to create particular effects in an image. These skills are clearly evident in the photographs produced by Ana Pitarch in an exhibition entitled, "Bits and Pieces."

Pitarch presents sharp skills and insight while balancing the science and art of photography to create stunning visual images. Pitarch is known for the diversity of her subject matter and her photo applications. She is seemingly drawn to images changed by early morning or late afternoon light. She uses existing color and light



Photo by Ana Pitarch

Ana Pitarch's 'Broconters 3' is one of the images featured in the 'Bits and Pieces' exhibit showing until Nov. 22 in the May Gallery, second floor of the Sverdrup Building.

for infinite variations and subtitles.

Pitarch began her university education at Universidad Central de

Barcelona in 1982. She continued her education at St. Louis Community College where she received her A.A.S. and graduated with

honors in 1990. She is fluent in Spanish, Catalan, English and French. Her work has been shown globally, including Girona, Spain, where she

exhibited this past July and August.

Pitarch possesses a combination of seeing and recording skills, essential in the use of all visual media. Photography demands practical knowledge of equipment and materials, as well as a grasp of compositional guidelines, if the camera's possibilities are to be exploited. Pitarch's experience in photography is evident in the way she captures subtle, yet powerful images in everyday events and circumstances.

A photograph is a flat image with height and width, but no depth. This third dimension, experienced in human vision, must be suggested in the context of a photograph by using strong perspectives and lighting, exaggerating the three-dimensional form.

Pitarch achieves this successfully in an image entitled, "Pyrenees." The viewer's eye is systematically lead into the image by the

See PITARCH, page 12

Craving The Dessert Of Dreams

The Journal Restaurant REVIEW

by Bethany Prange
Staff Writer

From a booth overlooking busy Big Bend Boulevard, customers can dine comfortably in the trendy cafe Cravings. In the tradition of New York City cafes, Cravings possesses a very modern look with black and white tile floors and booths seated next to floor-length windows.

A bar that functions as half coffee bar, half dessert display runs the width of the restaurant, filling the air with the scent of delightful pastries and rich cappuccinos.

One waiter seemed to run the whole place, and although he was quite capable and charming, perhaps another hand or two would have provided a speedier service.

Cravings' lunch menu consists of sandwiches, soups and a

variety of specialty dishes, all for moderate prices. I decided on the smoked turkey sandwich with cranberry-orange relish on sweet Portuguese bread, \$4.50. The bread was delicious and freshly made, crumbling almost like a piece of sweet yellow cake. The combination of the plentiful, paper-thin slices of turkey and the tart cranberry-orange relish tasted like Thanksgiving on bread.

A house salad with a red wine vinaigrette dressing accompanied the sandwich, filling half the plate with minced carrots and peppers and every kind of lettuce imaginable. The dressing gave a real kick to the taste buds at first bite, but soon became a refreshing taste that complimented the salad.

My friend chose the focaccia, one of the specialties, which was wonderfully soft pizza dough, sparingly topped with tomato sauce, black olives, onions and Parmesan cheese, \$4.75. The crust had the texture of pita bread, with just the right amount of toppings, unlike most pizza, which is often overloaded. The focaccia was very tasteful and light with an unusual, sweet flavor in the fresh bread.



Photo by Aaron Mednik

Cravings, on 8149 Big Bend Blvd., is a quaint little cafe/restaurant with a delightful atmosphere and tasty desserts.

The focaccia was also accompanied by a house salad with red wine vinaigrette dressing.

We each had a glass of tea, \$1.25, with our meal, although the wine list was quite long.

One of Cravings' specialties is their desserts. So, we could not pass on their tempting tray full of goodies. We chose the white chocolate cheesecake with raspberry filling - a rich and delightful dessert, \$3.75. The white chocolate was creamy and just sweet enough to complement the raspberry filling. The crust was a dark Oreo-like cookie crust.

Eating at Cravings was a wonderful way to spend a lunch hour. For those who are tired of the McDonald's experience, Cravings is a fresh change of pace in a charming atmosphere.

Location: 8149 Big Bend Blvd.
Hours:
Lunch: Tuesday - Saturday
11 a.m. - 12:30 p.m.
Dinner: Friday - Saturday
5 - 9:30 p.m.
Closed Sunday and Monday.
Payments Accepted: Cash, Personal Checks, Visa, Mastercard.
Phone Number: 961-3534
Reservations: Unnecessary
Cuisine: American

From Godfather To Satan

The Journal
Movie

'Devil's
Advocate



Review

by Natascha Jacobsen
A&E Editor

Movie themes this year seem to revolve around the crazy notion that playing with the audience's mind is a good thing. So far we have been mind-boggled by "The Game" - a film where little brother makes big brother's birthday the worst nightmare anyone could possibly imagine. We have also tried understand the lives of Mo and Eddie in Nick Cassavetes' "She's So Lovely," in which two insane people fall in love, get separated and, in less than two short scenes at the end of the movie, get back together. Finally, there was "U-Turn," with a break down causing a guy to get the living day-lights beat out of him, and to kill both an extremely seductive and beautiful lady and her psychotic, perverted husband. Now the Godfather of

Hollywood has taken over, bringing a well-known bad actor with him into a world of evil and seductive sin.

Arnon Milchan's "Devil's Advocate" is what everyone is describing as, "The Firm" with Satan. Yet, it is a little more than that. A touch of "when you least expect it" special effects adds to the sick and twisted plot of the supernatural thriller. Scenes that could only be described as nightmares scaring the hell out of the audience from time to time. Yet, as scary and strange as it definitely is, the story-line lacks a little ingenuity. It is very original, but not something to make you say, "Wow."

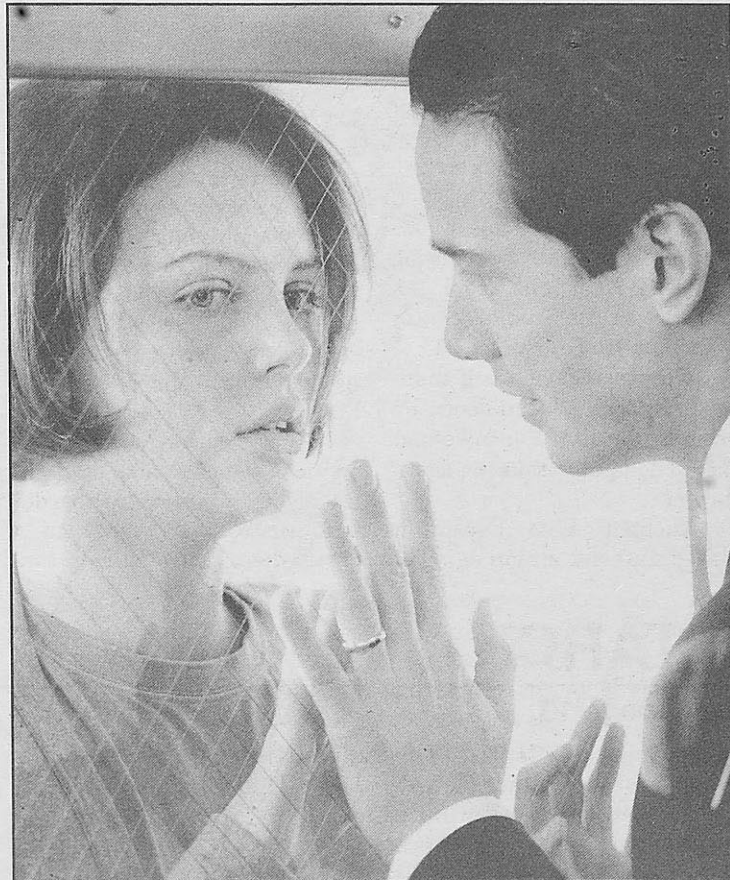
Keanu Reeves plays Kevin Lomax, a successful defense attorney paranoid of being called a loser, equipped with a talent to mesmerize a jury and make them easily persuaded to believe what he has to say. Lomax will defend anyone, even if he knows his client is as guilty as sin. Lomax is from Florida and moves to New York. He struggles for money as he scrapes by, defending low-life child molesters that masturbate in the court room as the little girl tells her story. He holds a strong relationship with the two

main women in his life; his beautiful wife Mary-Ann played by Charlize Theron, and his churchgoing mother played by Judith Ivey.

However, while celebrating his success of winning yet another case, Lomax is approached by a New York attorney played by Ruben Santiago-Hudson and offered a job he could only dream of obtaining. Although Lomax's mother is very against the idea, he and his wife leave to live a life of luxury. Founder of the prestigious corporation, John Milton played by Al Pacino, takes quite a liking to the new couple and uses his power to make Lomax the best attorney in New York through overly enthusiastic advice.

Unfortunately, Lomax dwells too much within his own selfish world to realize his wife is driving herself insane because of some very frightening experiences. Not sure of what the hell is going on, Lomax ignores his wife's demands to move back home and begins to become obsessed with a seductive red-head that has lesbian tendencies.

Eventually life turns from ethereal heaven to bloody hell, and Lomax real-



Charlize Theron and Keanu Reeves star together as husband and wife in Warner Bros.' new thriller, "Devil's Advocate."

izes far too late why everything has been so bizarre, which seems to make sense when you see Reeves play the role. As much as we do not believe Reeves is much of an actor at all, especially after his performances in "Chain Reaction" and "A Walk In The Clouds," he does not do that badly as an easily influenced, selfish schmuck.

Pacino, perfectly cast as the loud-mouth, crude and obnoxious Milton, conveys his power and manipulation through seductive sex and fatherly love. Although a typical Pacino role, following from the many similar characters he has played does not discredit himself, or make himself any better than he was. He did, however, help

Keanu get some kind of respect in the world of acting, just like Dustin Hoffman did for Tom Cruise in "Rainman."

However, Charlize Theron who played the crazed wife, Mary Ann, was amazing. Her character was definitely not the sexy adulteress she played in "2 Days in The Valley," but instead the poor wife who could not be heard.

Seeing as movie-goers are enjoying these crazy films with wierd and unpredictable scenes of originality, I suppose this would be a great film to see. Although it does not involve puzzle-solving, intellectual, critical thinking, it does shock the hell out of you on occasion. Overall a pretty good film.

He's on a mission so secret, even he doesn't know about it.



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SCREENPLAY BY ROBERT FARRAR AND HOWARD FRANKLIN PRODUCED BY ARNON MILCHAN MICHAEL NATHANSON MARK TARLOW DIRECTED BY JON AMIEL

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Woolf Succeeds In Touching The Audience

by Goldie van der Meer
Contributing Writer

Ask yourself what you would have done if you were in Anthony's shoes—suffering from AIDS and asking a doctor and your friends to assist you in committing suicide. This controversy is what made "A Question of Mercy" by David Rabe a powerful play that provoked strong emotional reactions from the audience in the Studio Theater of the Loretto-Hilton Oct. 31.

Director, Steve Woolf managed to touch the audience by bringing such a controversial subject to light within the small theater.

Michael Ray Escamilla played Anthony, a man dying of

AIDS. He decides to terminate his life, with the help of his lover, Thomas, played by Chris Hietikko; his best friend, Susanah, played by Anne Newhall; and most importantly, Dr. Robert Chapman, played by Anderson Matthews. Later, Dr. Chapman narrates the play and explicates its problems and benefits by addressing the audience as if he were giving a presentation about assisted suicide. Face to face, the audience hears the struggles of this man and gets us facts and feelings, not solutions.

In only one set, Dunsai Dai, scenic designer, is able to divide the life of Anthony into three different aspects—a bench in a park where conversations con-

cerning Anthony take place without him knowing, the doctor's office where the issue of assisting Anthony's suicide torments Dr. Chapman's thoughts and dreams, and, the house of Anthony and Thomas where the pain and suffering are seen

decides to watch when taking his last pills, brought some of the audience to tears painful memories.

Although you are your own master, and as Dr. Robert Chapman said, "My life—my possession," we become aware

making the right choices?

At the end of the play the audience jerked up with a cry of enthusiasm. The play, disregarding its expectations, had certainly achieved its goal. It did not only amuse a small audience but also brought other meaning that went beyond the questions of art. It was a play touching everyone of us in many different ways.

As I was walking away once the clapping ended, a line of people waited to thank Steven Woolf, the director of the play, for his "brilliant" work.

The most tender moment was when a young fellow approached Woolf, gave him a hug, and said, "Thank you."

The Journal Theatre Review

through Anthony's gloomy eyes, skinny body and tormented body and soul.

The affectionate melody of a piano concerto by Bach and a selection of slides Anthony

that one's own decisions are not as easy as one may think. We struggle every morning on what choices to make—what to wear, what to eat and what to do with the rest of the day. But are we

PITARCH

From page 10

suggestion of depth. The foreground appears close and clustered, yet eventually leads the eye through layers of houses, seeming to peel away layers and revealing mountainous regions in the foreground, overcast by a blanket of thunderous gray clouds. There is a formal sense of order and stability provided by the abundance of vertical and horizontal lines.

It is possible to "pull together" a picture containing a number of diverse shapes and forms, and to give it continuity, by using color skillfully. In the same way that any other kind of visual structure might be exploited, it is often worth taking pictures for the color itself, making color combinations and themes which can be appreciated for their own sakes. Pitarch uses this technique in a number of her photographs, including a print entitled, "U.S. 66." In this image, Pitarch uses a combination of shapes and colors that produce an over-

all distinct mood of the picture. The image consists of highly saturated reds and yellows that, together, with the shape of the subjects, create a sizeable difference in the way they are viewed.

The subject is a bright, almost luminous, yellow taxi cab parked next to a bright red authentic 1950s gas tank. The shapes are rounded, luscious and ultimately bubbly. The shapes seem to melt together in their plump juiciness and look almost good enough to eat.

Daylight is constantly changing, offering a range of colors and qualities between dawn and dusk. As it changes it alters the appear-

ance of everything, showing the same subject in a variety of moods. Dawn produces a light that is all its own, suffusing the picture with a warm glow that cannot be seen at any other time of day. Pitarch is attracted to this light and exploits it in several of her images.

"Dead Calm" is a beautifully captured image of an old decrepit row boat, placidly floating on glassy, still water basking in the warmth promised by the dawning light. It represents solitude and isolation and a feeling of sanctification. The light is warm, with a soothing pink hue that strikes the eroded wood of the boat and empha-

sizes its surface qualities. Here, texture offers the image realism and character, and is itself a primary element of the photograph. For the most part, these simple visual incidents created by light provide the images with their oppressive effec-

tiveness.

The exhibition will show in the May Gallery, second floor of the Sverdrup Building, 8300 Big Bend Blvd. "Bits and Pieces" will show until Nov. 22. Gallery hours are 9 a.m.-9 p.m., Monday through Friday.

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Calendar

Nov. 13, 1997

The Journal

13

November Thursday 13

Music

Student Recital, noon in Music Building.

Meeting

Association of Women's Students, meets at 3 - 4 p.m., first Thursday of every month at the Pony Espresso cafe. For more information, Sarah Bruno at 726-0511.

Lectures

Brown Bag Lunch, "Are We There Yet, Mother," presented by Alice Cochran, professor of history, politics and law, at noon in the University Center Sunnen Lounge. The lecture is free and sponsored by The Women's Studies Committee. For details call 968-7067.

Theater

"Ambition Facing West," by Anthony Clarvoe, at the Repertory Theatre Mainstage, student matinee at 10:30 a.m. For information call Kim Bozark at 968-7344.

Friday 14

Film Series

"Swim, swim . . ." by Wendy Levy, part of the "Women Make Movies" Webster University film series, 7 p.m.

A film featuring Levy's two-year odyssey with infertility.

"A Healthy Baby Girl" by Judith Helfand at 7 p.m. A video-diary of Helfand's life, a humorous exploration of what happens when science, marketing, and corporate power come together with human reproduction. Both showings are in the Winifred Moore Auditorium. For details call 968-7487.

Saturday 15

Film Series

"Jodie: An Icon," by Pratibha Parmar, at 7 p.m. in the Winifred Moore Auditorium, looks at Jodie Foster as a lesbian icon.

"Hide and Seek," by Su Friedrich, at 7 p.m., is a daring adventure into uncharted territory—lesbian adolescence in the 1960s. For details call 968-7487.

Workshop

Debra Zimmerman, executive director of the "Women Make Movies" film series, will conduct a workshop from 1 - 5 p.m. in the Winifred Moore Auditorium. Call 436-1607 to register.

Sports

College Bowl Tournament 10 a.m. - 5 p.m. in the University Center. Free of charge. For details call 968-7105.

Sunday 16

Film Series

"Girls Still Dream," by Ateyyat El A'bnoudy, at 7 p.m. in the Winifred Moore Auditorium. A film dedicated to Egyptian girls who dream of a better life.

"Jenny and Jenny," by Michal Aviad, at 7 p.m. in the Winifred Moore Auditorium. The film, in Hebrew with English subtitles, deals with a North African Jewish girl's coming of age in working class Israel. For details call 968-7487.

Music

"Synchronia," presented by the Chamber Ensemble, at 4 p.m. in the Winifred Moore Auditorium. Admission is \$5



Photo by Judy Andrews

'A Question of Mercy' features, from left, Anne Newhall as Susanah, Michael Ray Escamilla as Anthony, Chris Hietikko as Thomas and Anderson Matthews as Dr. Robert Chapman. The play will be running in the Studio Theater, Loretto-Hilton until Nov. 22.

for the general public and free for students. For details call 968-7525.

Monday 17

Music

Jazz Recital, 3 p.m., in Music Annex.

Tuesday 18

Film Series

"Vertigo," part of the Alfred Hitchcock series, at 7 p.m. in the Winifred Moore Auditorium. James Stewart plays a private detective

who inadvertently falls in love with the suicidal wife of a client. For details call 968-7487.

Wednesday 19

Sports

Women's Swimming Home, at the University Center pool at 7 p.m. against Stephens College.

Thursday 20

Music

Student Recital, noon in the Music Building.

Meeting

Association of Women Students, meets every Thursday 3 - 4 p.m. in the Women's Resource Center.

Friday 21

Sports

Men's Basketball

Away against Edgewood College at 7 p.m., at Edgewood College

Film Series

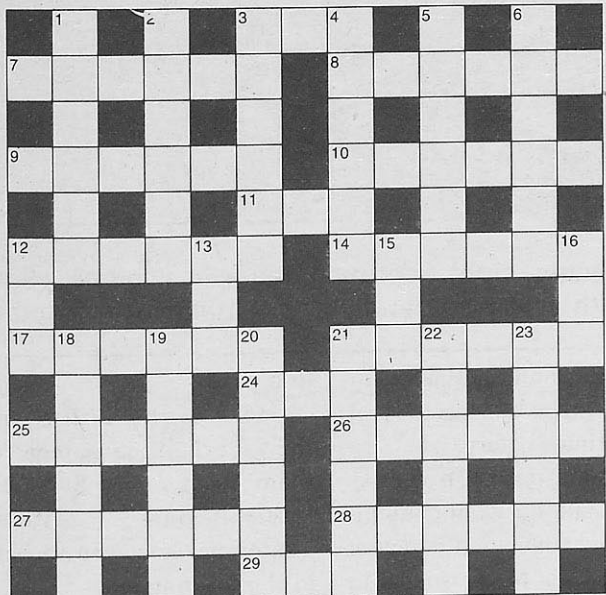
"Angel Baby," by Michael Rymer, 7 p.m. in the Winifred Moore Auditorium, Nov. 21-23. Kate and Harry are two schizophrenics who fall in love during therapy and conceive a child. The film deals with Kate's struggle to choose between her unborn baby and her medication. For details call 968-7487.

Party

Totally Rad '80s Party, 9 p.m. - 1 a.m. in the Webster University Pearson House, sponsored by the Literature Club. A DJ will play '80s music, show '80s movies, and dine on '80s food all night. Admission is \$1 for those under 21 \$2, 21 and older. Admission is free, if you dress in '80s garb. For details, call 968-7059.

For more information or to submit an item, call Bethany Prange at The Journal 961-2660 ext. 7575

The deadline to submit an item is the Friday before the issue is due.

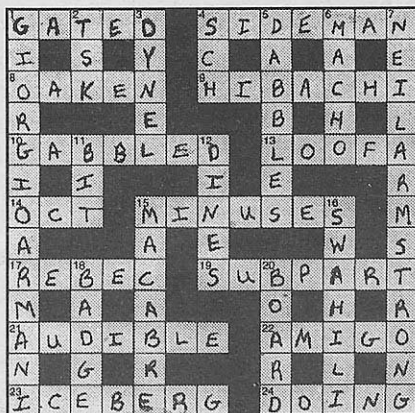


CLUES ACROSS

3. Basics
7. Squirms
8. Discourses, in a way
9. Salad green
10. Related on the father's side
11. Bill in a restaurant
12. Male knockout
14. Chagrined
17. Most freezing
21. Headed
24. Swiss river
25. Noise
26. Milky
27. Money lender
28. Beach shelter
29. Dash

CLUES DOWN

1. Wrapped around something
2. Ascribe
3. Capital
4. Yellowish melon
5. Program
6. What most babies do
12. Boxer
13. Many subconsciouses
15. Word element meaning life
16. Turkey
18. Drive leisurely
19. Way to get on
20. Knight's garment
21. Worn by women
22. Rough to the touch
23. Pertaining to a horse



Answers from last week's puzzle.

SLIAC Tournament Final

MacMurray Whitewashes Kickers 4-0

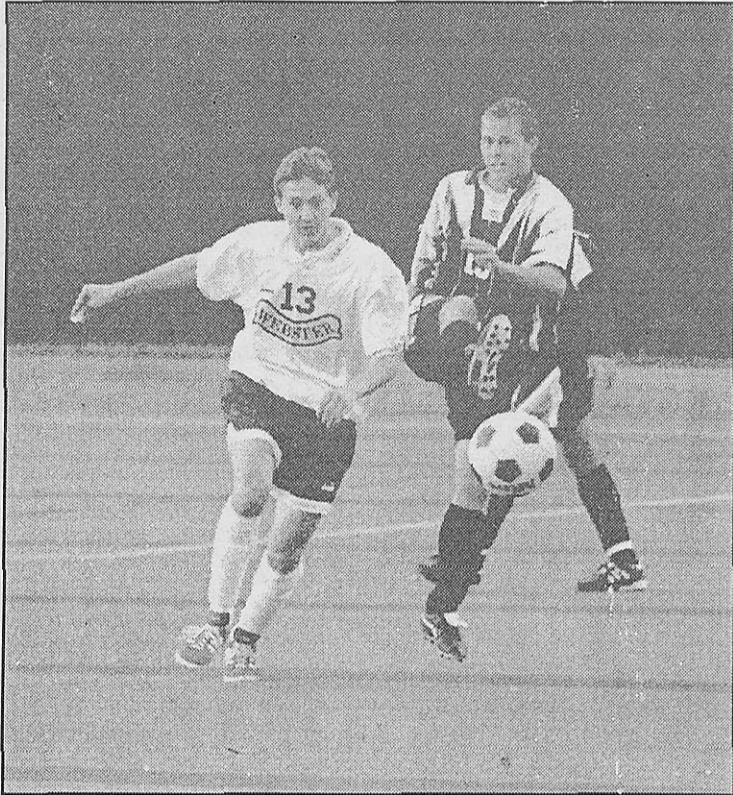


Photo by Aaron Mednik

Midfielder Patrick McSheehy, No. 13, kicks the ball away from a Greenville defender, during the Gorloks' SLIAC tournament semifinal game, Nov. 4. The Gorloks eventually lost 4-0 to MacMurray in the championship of the tournament, Nov. 8

by Jason Fink
Contributing Writer

Coming off an impressive 3-0 victory, Nov. 5, over the Greenville College Panthers of Greenville, Ill., the men's soccer team carried a five-game winning streak into the St. Louis Intercollegiate Athletic Conference tournament final against the MacMurray College Highlanders of Jacksonville, Ill., Nov. 8.

So much for momentum.

The Gorloks fell to MacMurray by a score of 4-0. This was the same score the Highlanders had beaten the Gorloks by earlier in the season.

"It's tough, because your ultimate goal is to work hard enough to play for a championship team," Gorloks head coach Marty Todt said.

The game was played very evenly for the first 23 minutes. Then, the Gorloks were called for a tripping penalty in their goal crease. The ensuing penalty shot by Highlander

forward Rob DeMano was blasted out of the reach of sprawling, Gorlok goalkeeper David Gwydir to give MacMurray a 1-0 lead.

Everything seemed to come unglued for the Gorloks after the goal.

With little more than eight minutes left in the first half, DeMano struck again. He took a pass from Highlander forward Filiberto Diaz and shot the ball toward the Gorlok goal. The ball was blocked by Gorlok defender Matt Jundt, but DeMano got his own rebound and slid the ball into the net to give MacMurray a 2-0 lead.

The Highlanders had a couple other chances to make the game 3-0 before the half, but Gwydir made several saves to keep the score 2-0 in MacMurray's favor going into halftime.

The Gorloks seemed to put some early pressure on the Highlanders, but at the 15 minute mark, the Gorloks continued to unravel.

The team had an apparent goal called back because of an offside call.

From this point on, the Gorloks seemed to let their emotions get the best of them as they proceeded to incur 12 fouls and two yellow cards against them.

"We got caught up with the officiating," Todt said. "We needed the mental toughness to play the game and not to worry about the officiating."

The Highlanders were not done, however, as they added two goals to close out the scoring.

The first came on a deflection by forward David Thompson on a corner kick by Hugo Lara to make the score 3-0 with 11 minutes, 49 second left in the game.

The next goal came a few minutes later as DeMano slid a pass to forward Stephen Douglas who booted the ball by Gwydir to close out the scoring.

The Highlanders outshot the Gorloks 30-6 on the day.

Volleyball Team Denied NCAA Tournament Bid

by Jim Rodenbush
Contributing Writer

The NCAA announced the 48 teams that will play in this year's Division III national volleyball tournament, Nov. 9.

The Gorloks were not one of them.

Six schools from the south region will have teams playing for the national championship - Washington University; Emory University and Savannah College of Art and Design, both of Georgia; Thomas More College of Kentucky and Southwestern University and Trinity University, both of Texas.

The Gorloks are absent despite the fact that their season winning percentage of .774 is better than four of the six teams selected from the south region.

"I wish some coaches would have given us the benefit of the doubt," Volleyball Head Coach Heather Husek

said of the selection committee. "Only two members of our region's committee saw us play and they did so in the early part of the year. So that didn't help us."

The national tournament selection process is directly related to the regional polls weekly throughout the regular season.

There are eight regions in NCAA Division III. The top six teams in the final regional polls are invited to the tournament.

The Gorloks contended for one of those six spots throughout the regular season. They spent six weeks in the south region poll, going as high as seventh place.

However, they dropped out of the next-to-last poll, ending their tournament chances.

While missing out on the tournament was disappointing to her team, Husek has put a positive spin on the situ-

ation.

"It was an incredible feeling even staying in the poll as long as we did," she said. "But, we know we can accomplish a lot more. This year showed that we can contend with the top teams in our region."

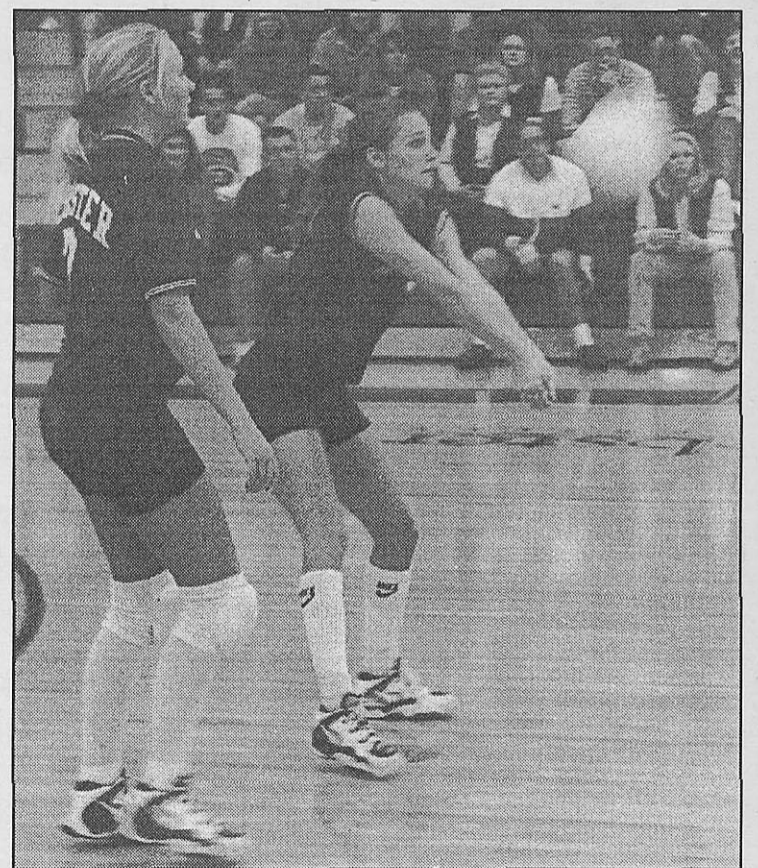
The Gorloks also showed they can contend with teams outside their region.

The Coast Guard Academy, Eastern Connecticut State University and Wheaton College of Massachusetts will all send teams to this year's tournament. The Gorloks went 3-0 against those teams earlier this season.

Washington University is the defending champion of the tournament. First round play begins Nov. 13.

The one thing that sets the six-tournament teams from the south region apart from the Gorloks is experience.

The same six teams were



File photo by Aaron Mednik

Kate Evans, right, returns serve in a game played earlier this year as Jennie Currie backs up the play.

in the tournament last year and all have appeared in it several times before.

Washington University has won the national championship six times and is one of the favorites to do so again

this year.

This is the 17th year of the volleyball tournament. No team from the St. Louis Intercollegiate Athletic Conference has ever appeared in the tournament.

New Basketball Coach Readies For Season Debut

by Jason Fink
Contributing Writer

The Webster University men's basketball team begins its 1997-1998 season Nov. 21, with new coach Lance Randall at the helm.

Randall, who was hired as Tom Hart's replacement when Hart stepped down last year to concentrate on his duties as athletic director, began his first season ever as a head coach.

Last week Randall said it was too early to tell what kind of win-loss record the team will have. The Gorloks were 2-23 last season with a 1-13 record in the St. Louis Intercollegiate Athletic Conference.

Randall made it clear his team would work hard this year, and is showing that through efforts in practices.

"We are going to give 100 percent every day and grow together as players and people on and off the court," Randall said. "They have been busting

their tails day-in and day-out because they have to be in the top shape to get to that ultimate level."

Some of those giving 100 percent will be the team's four returning players - Brad Carlson, Keith Houston, Pablo Smith and Rob Weaver. All four are sophomores.

"They are guys that we expect to be leaders on and off the court," Randall said.

Randall is bringing his perspective to coaching the team, preaching a "disciplined system" featuring more team-oriented play. He hopes it will lead to better play overall this season.

"We are going to play very aggressive defense and play unselfish offense," Randall said.

He said he hopes the team can better their efforts from last year's conference play but added the Gorloks would face rugged competition.

"We definitely hope to improve and hope to contend,"

Randall said. "Maryville has all of their players back, Blackburn has a nice squad, and Fontbonne is our traditional rival. So, there will be some tough games in the conference."

Randall noted defense would be the core of the team, but said a mix of offense and defense would win games.

"In anything that I do, I hold myself to the highest convictions and standards," he said. "It's important that we build, but it's also important that we win some games."

Randall and the team have been focusing more on fundamentals such as how the team is shooting and passing.

"We're going to take it one step at a time. We're going to add more as we go along," Randall said.

He concluded that the team had one goal in mind.

"We expect to win and nothing less," Randall said. "That's what we demand out of our players."

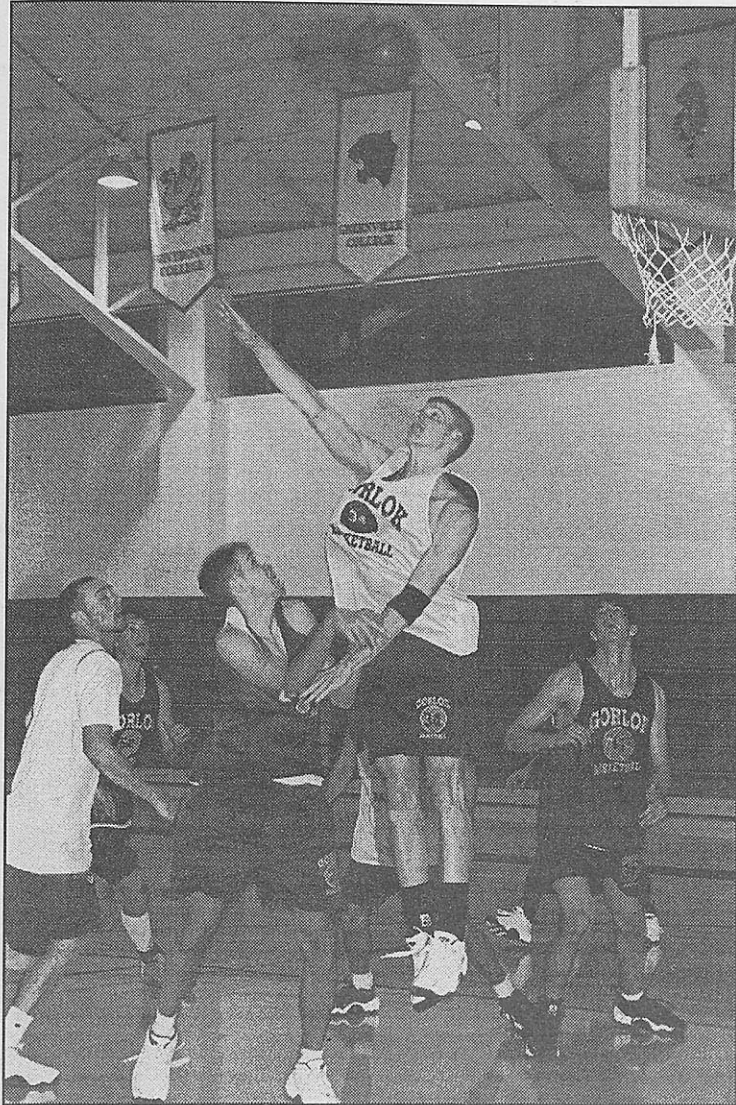


Photo by Roxanne Sears

Surrounded by a group of teammates, Brad Carlson jumps for a rebound during a recent scrimmage. The men's basketball team will begin its new season, Nov. 21.

Gorloks Look To Lift Clouds In New Season

by Brian Rosener
Staff Writer

Streaks can be annoying, especially the losing ones. After a 63-51 win in their final home game last year, the Lady Gorloks chased away a few dark clouds hanging over Grant Gymnasium.

The win improved the team's record to 2-22, and ended a 22-game, no-win streak, a 26-game, conference no-win streak, and a 16-game, home no-win streak.

"I don't think it was some-

thing that we spend a lot of time thinking about," Ron Roberts, head coach, said.

After the disappointing campaign last year, Roberts can only see room for improvement for the Lady Gorloks.

Three starters return to Robert's lineup, while only one player, Liz Freeman, was lost to graduation.

The three players, Mikki McCune, Jerelyn Guelker and Tiffany Salas are back for Roberts and the Gorloks.

Yet Roberts will not be alone on the bench this sea-

son, 13 players are on the squad during pre-season practices.

A large bench is what Roberts will count on this season. He plans to use a lot of people with an up tempo game plan.

The bench may be large in number, but one thing the Gorloks lack is size.

"We're not that big, and we're going to have to scrap," Roberts said.

The Gorloks will have to scrap through a schedule which includes an opening

tournament at Hendrix College, Nov. 22-23, and the closing conference tournament, Feb. 25-28. In between the team will travel to "exotic" locales, such as Rockford College and Hannibal LaGrange College.

Fontbonne College and MacMurray College should be tough opponents for the Gorloks, according to Roberts. The Gorloks were 1-13 in conference play last season, only beating Maryville University in the final home game. Fontbonne will come to Grant

Gym, Dec. 13, for the Gorloks' first conference game.

"Fontbonne's tough, very strong players in the middle, great shooters outside," Roberts said.

The schedule includes 10 games, out of 22, in Grant Gymnasium. Those away from campus occur in bunches. There is a five-game road trip near the end of the season. While the first four games for the Gorloks are on the road, the lack of "home cookin'" doesn't worry Roberts.

"Home cookin' wasn't that good to us last year," Roberts said.

Roberts hopes these first four road trips will be early tests for his squad. They will return home to play Rockford College, Dec. 12. With more than one month away from the team's opening home game, Roberts is working on getting his team in shape.

"The team seems to be in a lot better condition than this time last year," Roberts said.

That cloud that was once over Grant Gymnasium has lifted. With three losing streaks behind them, the Lady Gorloks will begin the new season with a fresh start. But there is one streak Roberts hopes to continue this year - the past two seasons the team has won its' opening game.

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MEETINGS

Have a question, concern or suggestion about Webster U? Join Dean of Students Ted Hoef on a walk around campus every Thursday at 3 p.m. Get some exercise and a chance to share comments and ask questions. Walks begin at student affairs office in the University Center.

Women In Media • Noon Mon., Nov. 17 • Univ. Center

Media Association • Noon Wednesday, Nov. 19 • Student Leadership Center, UC • Meet Interim Dean Debby Carpenter

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A Night At The Symphony



Webster Symphony Commemorates Centennial Of Composer's Death

by Angela Verlie
Staff Photographer and Writer

Imagine spending a lazy Sunday evening listening to the beautiful sounds of a symphony orchestra and commemorating the centennial of the death of composer Johannes Brahms in 1897.

On Sunday, Nov. 9, the Webster University Symphony observed the composer's death with their performance at the St. Louis Symphony Community Music School in University City.

Brahms' "Tragic Overture, Op. 81" led the two-hour performance and was conducted by David Amando, assistant conductor for the Webster University Symphony.

The full-sounding piece lasted for 15-20 minutes, filling the hall with gentle murmurs swelling to a vigorous, boisterous tone and then pulling the audience back to the calm of a gentle murmur at the end of the piece.

After a short intermission, Allen Larson, music director and conductor, took over as conductor for the rest of the performance.

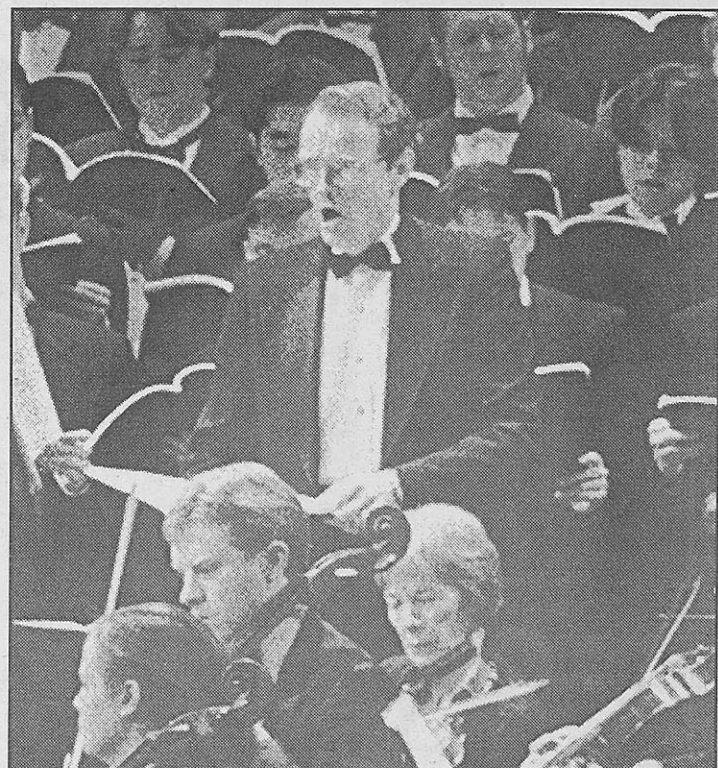
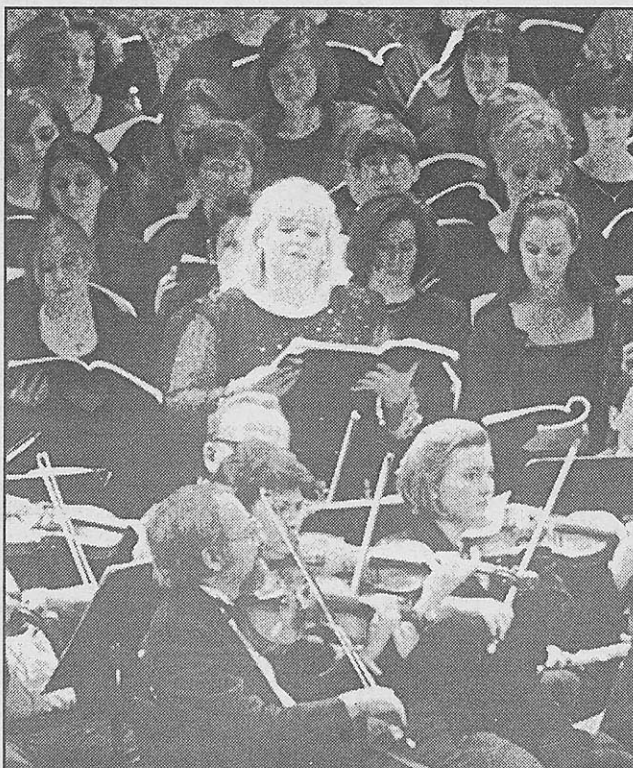
During the second half, the symphony and Webster University Choir performed "Ein Deutes Requiem, Op. 45." Soloist David Berger, baritone, and the choir joined the symphony in performing the piece such as the oddly, lullaby-like "Herr, lehre doch mich, das ein Ende mit mit haben," which, in English, means "Lord help me to see that my days on earth must end," and "Denn wir haben hie keine bleibende Statt," which, in English, means "Here on earth we have no secure place of rest."

Sarah Lawrence, soprano, performed "Ihr haben nun Traurigkeit/Ich will euch trosten," which, in English, means "You are now sorrowful/I will give you comfort."

The symphony will perform next at 7 p.m., Sunday, March 8, at the St. Louis Symphony Community Music School at Trinity and Delmar in University City.



Above, the Webster University Symphony performs Sunday, Nov. 9, at the St. Louis Symphony Community Music School in University City. Left, Assistant Conductor David Amando conducts Brahms' "Tragic Overture, Op. 81." Bottom left, soprano Sarah Lawrence sings "Ihr haben nun Traurigkeit/Ich will euch trosten." Bottom right, baritone David Berger sings "Herr, lehre doch mich das ein Ende mit haben."



The Journal

Webster University

Volume 42, Issue 11

November 20 - December 3, 1997

Lab Fees

When you pay tuition, don't be surprised to find additional charges.

Lab fees are widespread at almost every school at Webster University.

How are these fees spent, and how do they affect the quality of education?

Story,
page 5

Photo Illustration by Kjersti Ehrle



02 1cr Pascoe-Chavez 2:30-4:20PM WEBB 25 \$5
This course focuses on the process of writing academic research papers. The student will be responsible for choosing a topic, finding sources, documenting materials, to be used in the final paper. Familiarizing the organization and locating appropriate materials are also discussed. Attendance required. [M]

01 3cr Zurick 1:00-3:50PM --T---WEBG S 25 \$35
Approaches to gaining a better understanding of film and aesthetic inspiration from film viewing. The student's knowledge of film production will be related to visual imagery, sound, story construction, acting, and directing in subsequent film studies. Viewing features in and out of class is required. Grades based on three and classroom attendance. [ART] A Liberal Arts Minor course.

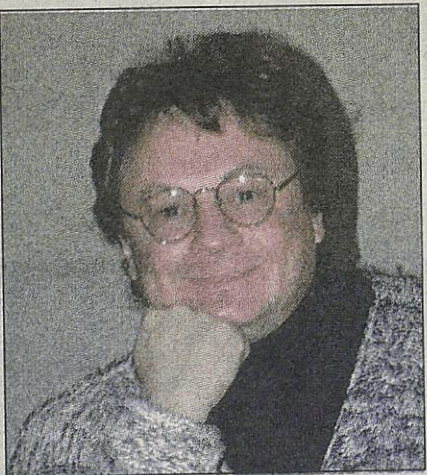
01 4cr Zurick
Movies from Germany, France, and others as [ST]

25 \$35
sent. Emphasis New German filmmakers from [ST] and a term and students.

25 \$35
cism and apply a free short

12 \$200
course introduces students to 16mm filmmaking. Class will cover the entire filmmaking process. Students will plan, shoot and edit short, black and white, and their relation to aesthetic qualities will be emphasized.

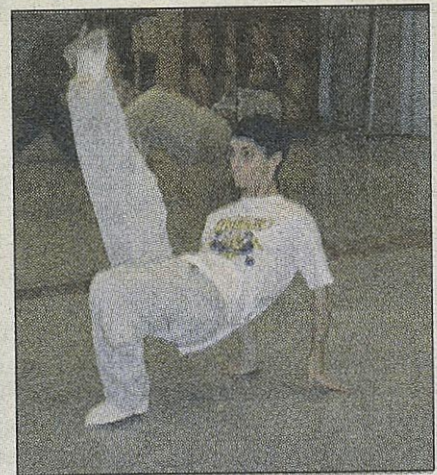
01 3cr Sullivan-Schult 5:30-8:30PM --T---WEBG S 12 \$80
to develop television acting skills, prior acting experience is helpful, but not required. The emphasis is on industrial film, soap opera, and a scene shot sitcom style. Students will run camera as well as perform camera with guest lecturers from the St. Louis professional community [ST]



Rapport With Russia

Professor Nikolai Zlobin has a history of involvement with Russian leaders.

IN FOCUS 8



Everybody Dance

Students organize a dance team to perform at basketball games.

ARTS & ENTERTAINMENT 10

Webster Rewarded By EPA

Campus Recognized For Energy Conservation Efforts

by Mike Patterson
Staff Writer

Webster University was recently recognized by the Environmental Protection Agency for the university's efforts in energy conservation. Webster is one of only 45 organizations in the state to receive this recognition.

The recognition came in the form of the 1997 Energy Star Honor Society Certificate, an award the EPA gives to organizations meeting certain requirements in energy conservation.

The university received the certificate largely because of the efforts of John Featherston, director of operations, and two Webster students, Azli Umar, a graduate student, and Andreas Janson, an undergraduate.

Featherston, Umar and Janson gathered information about the amount of energy the university uses by examining utility bills. Then they looked for ways to cut energy consumption in each of the university's buildings.

"If we save electricity and gas, we therefore save the burning of coal for electricity, the burning of gas that affects the ozone," Featherston said. "And that affects the air we breathe."

The installation of a lighting

system reducing energy consumption by 40 percent was part of the effort. Featherston said they installed energy efficient lighting wherever possible.

Another area of improvement was a change in the heating and cooling system controls in the Sverdrup Building. The university has new digital controls that can more efficiently regulate the heating and air conditioning system, thereby reducing energy consumption.

Featherston said the implementation of improvements was a long process, and gives much of the credit to Umar and Janson.

"It never would have happened had I not had these students helping me do that," Featherston said.

Janson, a business administration major, said he examined old utility bills in order to find areas where energy could be conserved.

"I think that we saved a lot of money," Janson said. "We provided information that they can make use of later."

According to Featherston, the conservation efforts are ongoing. Featherston hopes to qualify for the EPA award again next year.

The EPA, in giving public recognition to an organization for

energy conservation, requires the organization to sign a "Memorandum of Understanding," outlining responsibilities that need to be met to qualify for the award in the future. These responsibilities include continuing to improve energy conservation, improving air quality in university buildings and reporting conservation progress to the EPA annually.

In return, the EPA provides technical support, tools to help estimate energy savings and publicly recognizes organizations that meet prescribed goals.

According to Chet McLaughlin, the EPA's pollution prevention expert in the midwest, the goals that need to be met are set up by that organization of business. McLaughlin said that university officials needed to address the energy efficiency problems of the school. McLaughlin also said it was up to Featherston to set the necessary goals and then implement a program to meet them.

"Featherston is the one who developed the goals and then met them," McLaughlin said. "I think he played a critical role."

In addition to recognizing the university, the EPA also gave special recognition to Featherston individually.

Committee Meeting Focuses On Improving Campus Safety

By Brian Rosener
Staff Writer

Safety at Webster University has become a concern of students and university officials in recent weeks.

On Wednesday, Nov. 12, safety issues were addressed at the latest Public Safety Committee meeting.

At the meeting was, Skuli Gudmundsson, from Occu Tec, Inc., was introduced. He visited the campus as a consultant for the university. Occu Tec is a Kansas City consulting firm specializing in environmental and safety concerns.

During the meeting, students and university officials pointed him in the direction of some problems, while discussing actions already in progress.

One issue addressed was the lighting situation around the Webster campus. Improvements in the lighting of Hazel Avenue have occurred, while the corner of Garden and Edgar Roads still need to be lit

in the near future, according to John Featherston, director of operations.

During the meeting, campus officials suggested Gudmundsson look at the campus in several different ways. The campus is an institution of learning, as well as a workplace for staff, a home for students, and a popular attraction for area residents visiting the Loretto-Hilton Center.

"We learned quite a bit from his visit," Jessie McClanahan, director of public safety, said.

Gudmundsson spent the rest of the day touring the campus, looking for safety issues or problems the university should address.

Issues addressed at both the meeting and during Gudmundsson's visit will be put into a report for the university.

"All of the things have been noted and will be addressed," McClanahan said.

Other issues raised at the meeting included the future

use of cameras or card-key systems for student access to secured areas, the accessibility of the campus and student involvement and feedback. Students will have the opportunity to get involved in discussions of safety issues with the forming of the Public Safety Action Team.

In a statement released at the safety meeting, representatives of the Public Safety Action Team said the team is, "committed to making campus security a central issue for Webster University and will be happy to avail ourselves for substantive discussion and action. We fully intend to bring security issues of both national and local concern to prominence at our school."

Representatives of the team included Jeff Baldas, Justin Blandford, Ken Calcaterra and Jeff Yorg.

Neither the statement nor the students who attended the meeting elaborated on when the team would confront these issues.

Webster Watch



Grill Cook Needs Help; Home Destroyed By Fire

Kinon Hill, the daytime cook at the Gorlok Grill, is in need of assistance. Hill's home and belongings were destroyed by fire recently.

Hill's co-workers have started a collection to help him get back on his feet. Funds for transportation to work from Grand Boulevard and Chippewa Street or a ride from that location to Webster University at 5 or 5:30 a.m., Monday - Friday would help, as well as funding for lodging.

Hill is in need of clothing as well — coats and shirts, men's size XL; pants and jeans, men's size 34WX36L.

If you can offer assistance, do so at the Maria Hall Cafeteria office.

Students Hold Drive For Women's Shelter

The Association of Women Students is sponsoring a drive for dry goods donations for the Women's Safe House, a local shelter for battered women and their children.

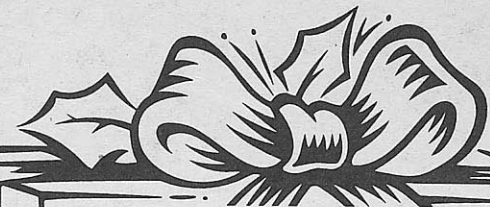
Items needed include boys and girls underwear and socks, antibiotic creams, women's panty hose and stockings, antiseptic sprays, garbage bags, cleaning products and toiletries, as well as games, books, and school supplies for children.

Donation drop boxes will be placed around the campus.

Campus Library Has Special Holiday Hours

The Eden-Webster Library will have special hours for the Thanksgiving holiday.

The library will be closed on Thanksgiving Day, Nov. 27. The library will be open from 12:30 - 4:30 p.m., Nov. 28; 11 a.m. - 5 p.m., Nov. 29; and 2 - 8 p.m., Nov. 30.



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Counselor Proposes New On-Campus Chapel

By Gabriel Kiley
Staff Writer

There are quite a few services and facilities available to students on the Webster Campus, but finding a quiet place to meditate or pray might be difficult.

Patrick Stack, director of counseling and life development, thinks Webster University needs a non-denominational chapel and is working on a proposal to that effect.

"Over the course of the last six years, there has been numerous occasions in which students have asked if religious services are held on campus and we haven't had

religious services," Stack said.

Students would be able to observe any religion or faith in the non-denominational setting.

Stack cited examples in which students have requested religious services. Students have asked for an on-campus chapel to in which to meet after a death of a classmate, for example.

The Winifred Moore Auditorium, Stack said, would be the ideal place to have a non-denominational chapel.

"Keeping in mind how the Winifred Moore is currently used extensively,

everything would stay the same," Stack said.

Stack said the Webster Film Series would not be requested to move and classes in the auditorium would not be relocated because of such a chapel.

"The facility could be open during the daytime for students who wish to go in and find some quiet time or to meditate," Stack said.

Vicki Knoll, director of film series, said the Webster University community needs to respond to this proposal before the administrators consider using the auditorium as a non-denominational chapel.

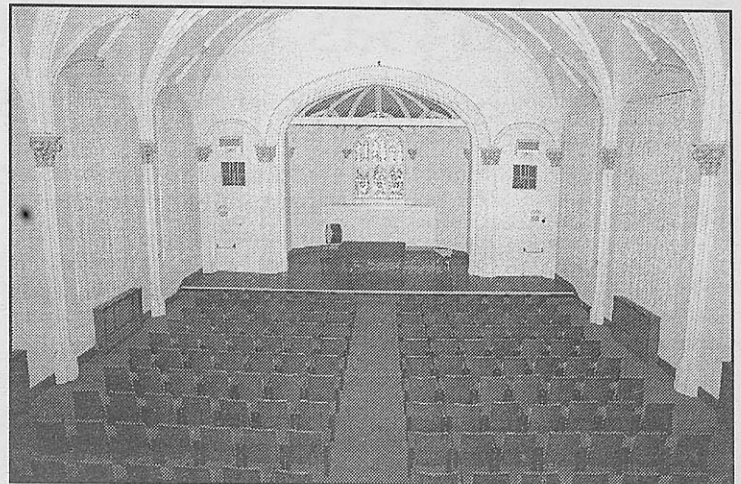


Photo by Aaron Mednik

Winifred Moore Auditorium has been suggested as a site for an on-campus, non-denominational chapel when it is not in use.

"Personally, I don't see having a chapel to be a problem," Knoll said.

Peggy Brockmann, associate vice president of university communications and operator of the auditorium,

said every proposal to utilize the auditorium is considered. However, she said, the auditorium is extremely full with classes, films, guest speakers and concerts and it may be difficult to find time for a non-denominational chapel.

"I think the time is the issue. It's a busy place. I think the usage would be limited," Brockmann said.

Last week, Stack spoke to the Student Government Association to hear student reaction to the possibility of a non-denominational chapel.

In addition, Stack said he has sent a letter to Ted Hoef, dean of students, requesting exploration by other administrators and faculty into the feasibility of having a non-denominational chapel.

Campus Ministry, an organization which offers a variety of spiritual services for all denominations, would operate the proposed chapel, Stack said. He added that the group's objective is to bring the word of God to the lives of students.

This organization offers a variety of spiritual services from all denominations and traditions. The objective of Campus Ministry, Stack said, is to bring the word of God to the lives of students.

"This is not to be a decisive issue, but rather to be an exploration of the possibility of this. The reality is there are many students on campus who share a belief in a higher power," Stack said.

Stack said a non-denominational chapel would create a greater bond for students at Webster.

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International Debate Tour

The Tour: London, Amsterdam, Leiden and Vienna

Description: Webster students from various Webster campuses will participate in parliamentary style debates. The debate resolution is: "This House Believes that the Countries of Europe Should Support European Unification."

Dates: June 6 - June 21, 1998

Cost: The cost includes air transportation, ground transportation, lodging and course materials. The cost will be \$2,000 or less, depending upon air or ground travel in Europe. A non-refundable, but transferable, deposit of \$500 is due January 12, 1998.

Eligibility: Credit is available for the study-trip, including graduate and undergraduate courses (3-6 hours). The for-credit options require course attendance, research and a writing assignment. Graduate course requirements include major research and writing projects. Tuition will be at the Summer 1998 rate. All participants must attend debate training sessions, two trip meetings and complete a research assignment.

Any undergraduate, graduate or recent alum (with special permission) is eligible. **Debate experience is not required. However, all students will be taught to debate as a part of the trip requirements.**

Sponsors: Dr. David Harpool, founder Webster's debate program and associate vice-president for graduate studies, is the trip director. Scott Jensen, Webster's director of forensics; Gina Jensen, Webster's assistant forensics coach; and John La Near, mock trial coach, adjunct and former Webster assistant debate coach, will also be sponsors.

For More Information: Attend the first information meetings Monday, Nov. 24 at 4:30 p.m. in University Center commons area (grill) in the University Center or Tuesday, Nov. 25, at 7 p.m. in the University Center commons area (grill).
Dr. Harpool can be reached at (314) 968-7463.

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Jump In Gas Prices Put Squeeze On Commuter Student Budgets

by Gabriel Kiley
Staff Writer

At the beginning of November, gasoline prices throughout the St. Louis metropolitan area were approximately 98 cents per gallon. Two weeks later, prices jumped to approximately \$1.05 per gallon.

These statistics, provided by the Automobile Club of Missouri, show the effects that have been felt by local gasoline station owners and Webster University students.

Two common factors believed to cause increased gasoline prices can be traced to the uncertainty of Iraq's oil production and the increased production of home heating oil.

The size of the increase, as much as 21 cents per gallon at some self-service stations, led to speculation among students.

Student J.P. Maxey said, "The companies probably just raise prices just because they can. They like to do it. I think whatever they way affects gasoline prices, isn't true."

Student Phil Morton, who commutes from North County to Webster daily, said the increased cost of gasoline can be traced to the political problems between the United States and Iraq. He said when gasoline prices increase dramatically, he spends an additional \$5 a week for gasoline.

"If I'm broke, I'm less likely to drive around. It makes me think twice. When I do have the money, it doesn't affect my driving habits," Morton said.

Shell Company's spokesman Joe Mitchell said the increased gasoline prices in November can be traced to market speculation nationwide. In October, according to the Auto Club of Missouri, gasoline prices dropped to \$1.01 per gallon. Conversely, the average price of gasoline in August was \$1.22 per gallon.

"October was a month that was hard on prices. What we are seeing is a restoration in prices to where they should be," Mitchell said.

He said increased gaso-

line prices were also based on supply and demand. During the summer months, demand was high while supply was low. Therefore, prices were higher. Conversely, during October, demand was low and supply was high. Prices dropped.

Owners of local gasoline stations believe the increased prices are based on several factors.

Larry Schaefer, store manager and owner of a Shell service station on 7945 Watson Rd., said his gasoline prices jumped from 99 cents two weeks ago to \$1.09 this week. He speculated that the uncertainty of the crude oil supply in the Middle East and the high supply of gasoline in the Midwest leads to the fluctuation in prices. When prices increase, Schaefer said, he always loses some customers.

"Drivers of major gasoline companies will scare a few people away to the cut rates or lesser priced gasoline. However, there is a certain amount of loyalty among the majority of buyers," Schaefer

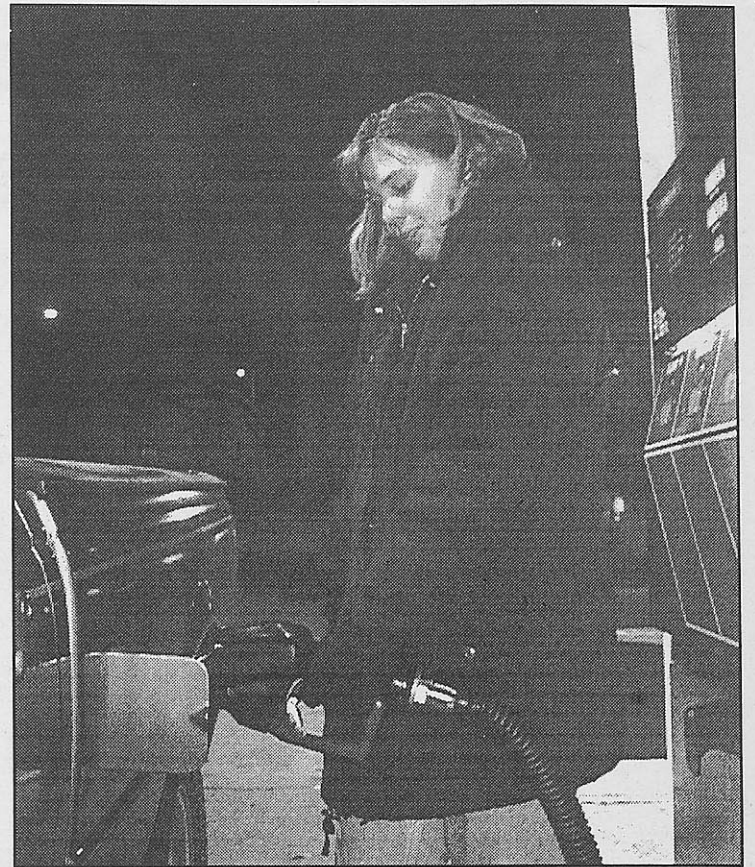


Photo by Charles Nitsch

Webster University student Brenda Throm fills the gas tank of her 1993 Ford Ranger.

said. Frank Mason, owner of a Sinclair service station at 8000 Laclede Station Rd., said gasoline prices jumped from \$1.01 per gallon two weeks ago to a \$1.09 per gallon this week at his station. Mason said a one cent increase per gallon can result in million of dollars for gasoline companies.

Webster Participates In World AIDS Week

by Sarah Bruno
Contributing writer

From Dec. 1-6, Webster University will take part in helping to prevent the spread of HIV/AIDS.

World AIDS Week is a time to educate students about AIDS. Some campus events will coincide with World AIDS Week.

The St. Louis Effort for AIDS and the university's Wellness Center and Health Services staff will educate students through an "out-reach" program about preventing HIV/AIDS. They will also provide support services for people affected by the disease.

"Webster has always been a big part of what they (Effort for AIDS) do because we are so open to new ideas. They have always been welcome here," Susan Daily, director of Health Services, said.

Activities scheduled during the week include information tables set up in the University Center, Maria Hall cafeteria and Sverdrup building with literature about AIDS prevention and abstinence. Red ribbons, condoms and raffle tickets will also be available.

The raffle will be held at the Holiday Party Dec. 6 in the University Center and will include prizes such as a TV/VCR combo.

Students will also have an opportunity to design

squares for the Webster University AIDS quilt, which will be displayed in the cafeteria.

There will also be a section of the national AIDS quilt displayed in the University Center in memory of those who have died of the disease.

The events are being sponsored by the Wellness Center/Health Services, Association of Women Students, Residence Hall Association, Residential Life, Women's Resource Center and the Student Activities Council.

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Tuition Additions

Lab Fees Add Costs For Tools And Supplies Not Covered By Tuition Fees. But Sometimes Students Do Not Know Where Their Money Is Going.

by Holly Rauch
Managing Editor

College is expensive. The cost of tuition, books, room and board adds up to more than \$13,000 per year. But there is yet another expense students often do not realize — lab fees.

Lab fees are additional class costs for courses which require more supplies than what the university assesses.

"Lab fees are used for incidental expenses such as guest speakers, software and short-term equipment. Lab fees are associated with activities for that course only. They [lab fees] are not for salaries or buildings," Jim Staley, associate vice president of academic affairs, said.

Lab fees range from \$5 - \$390, depending upon the course. Though not every course has a lab fee, every department, except for dance and nursing, has courses which carry lab fees.

"We allow department chairs to add a supplemental fee associated with a particular course, as opposed to spreading it [a fee] to all students.

Nancy Bender, an accounting clerk in the business office, said sometimes students come in griping about lab fees because nobody told them about it, though lab fees for each class are listed in coursebooks.

Douglas Steinmetz, an adjunct instructor teaching the graduate media technology class said he is aware there is an issue with students and lab fees, but he has been able to reduce lab fees for courses he teaches on a regular basis.

"I have had feedback in classes where there is a visible amount [of materials] and they [students] have said, 'Hey we're getting something for our fees.'"

Steinmetz said though he is not required to submit an itemized list of materials purchased with lab fees, he makes a list anyway and keeps track of how the fees were spent.

In some departments, such as art, photographic and electronic media, music, and science, assessing lab fees for supplies may seem obvious. But in other departments such as behavioral and social sciences, literature and language, and

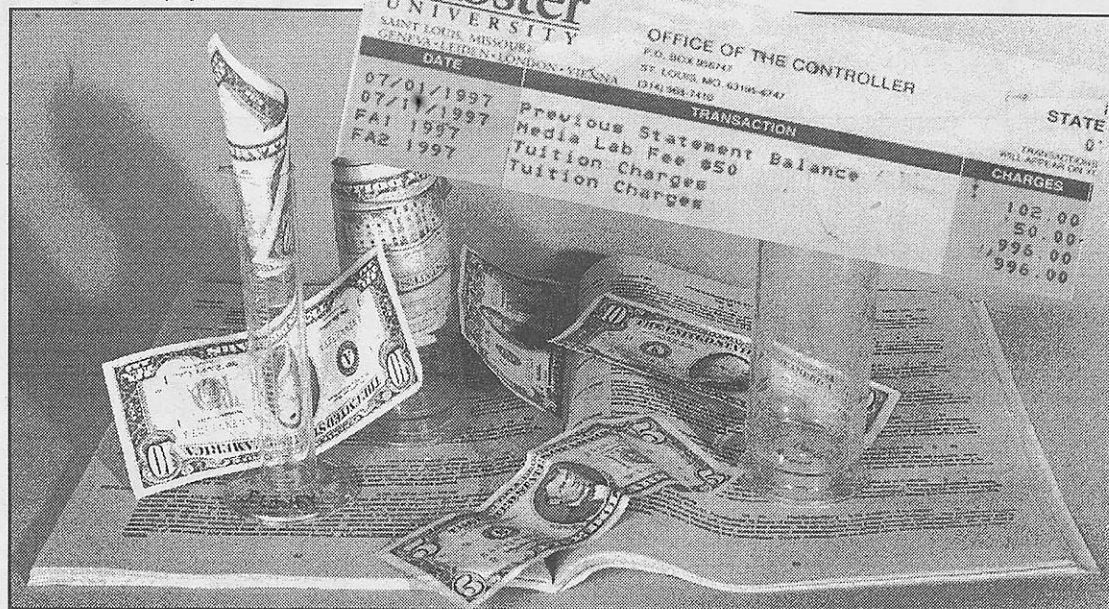
education, a lab fee may seem unnecessary.

Bill HuddlestonBerry, behavioral and social sciences department chairperson, said the lab fees in his department cover the costs of renting special films for courses, renting three-dimensional CD programs too expensive to purchase and additional reading material.

For example, in some classes, there are no required textbooks. Therefore, a lab fee of about \$20 is assessed to cover the cost of reprinting articles used in the place of textbooks.

"Usually there are lab fees for classes that do not have textbooks. It's actually cool because you end up paying less because you don't have to buy a big text-

Photo Illustration by Kjersti Ehrie



resources to assure students get good quality for their money," Welsh said.

Welsh also said the amount collected from lab fees does not measure up to the amount spent.

Chris Baker, a literature and language major, said lab fees are needed in literature and language courses to cover the costs of copies of stories and poems and movies.

"I think lab fees are worth it for literature classes, because they are used for things like handouts and movies. But I would prefer to know exactly what the [lab fee] money is being allocated towards," Baker said.

Anna Barbara Sakurai, math and computer sciences

equipment so students are able to check equipment out to take home and practice using it," Hooper said.

Joyce Bork, science department chairperson, said lab fees are used for supplies such as slides and cover slips, chemicals, latex gloves, batteries, wire and specimens students use directly in the science labs.

"The lab fees haven't increased in the four years I've been here... we try to keep them [lab fees] at a minimum," Bork said.

Chemistry and biology majors, Amy Mueller and Kyriena Schatzkamer said although their teachers have not told them what their lab fees are being used for, they think the lab fees for their science courses are used in full.

"I'm thinking they [lab fees] are probably for chemicals. We use a lot of stuff and mess up quite a bit and have to start over," Schatzkamer said.

Tom Lang, art department chairperson, said lab fees in the art department pay for class materials, particularly expendable materials. Lang said lab fees do not always cover the entire cost of the course, though in the past, they did.

"Lab fees now cover only about one-third or one-half of the material expenses," Lang said.

Lang said Webster is different than other schools with art programs because other schools often charge students studio fees and lab fees, whereas at Webster, students only have lab fees. Additionally, Lang said other schools have fees across the board, which apply to all students, regardless of what courses they take, instead of on a class basis, like Webster.

Barney Smith, art major, said most of his lab fees for art classes have been put to good use.

"In my drawing class, lab fees were used to pay models for the class to sketch. In my painting class, lab fees were used to purchase oil paints, which we got to keep after the class was over," Smith said. "In my sculpture class, which has a \$110 lab fee, lab fees went towards maintaining welding machines and for tools."

Smith also said it would be

'It would be helpful if they [professors] would give students an outline — a breakdown of where our money is going.'

— Hether Krause, student

book," said Mary Bekeman, a sociology major, said.

HuddlestonBerry said the money received from lab fees usually does not even cover the full amount spent by the department.

Roy Tamashiro, multidisciplinary studies department chairperson, also said the money collected from lab fees is less than what is spent.

Tamashiro said lab fees in the multidisciplinary studies department, which consists of graduate courses for elementary or secondary education teachers, are used to purchase materials such as videos and disks students can take back to their classrooms to use.

"We try to keep it [lab fees] at less than \$15 a course," Tamashiro said.

Keith Welsh, literature and language department chairperson, said lab fees are necessary to help defray the cost of paper for copying reading materials for courses. Welsh said lab fees are also used for videos and films for courses.

"Lab fees are turned into

department chairperson, said lab fees are used to purchase graphing calculators for students and for maintaining computer labs, including paper, printer toners and disks.

"Lab fees are used in full," she said. "Students in college algebra and trigonometry have a \$20 lab fee for the use of a graphing calculator throughout the semester that they can take home and use too. Graphing calculators run about \$100 a piece. And after about five semesters go by, they [graphing calculators] have to be replaced, which equals out to \$20 a semester," Sakurai said.

Janice Hooper, nursing department chairperson, said there have not been any lab fees in the nursing department in the past.

"We've tried to keep the expenses down because tuition is so high," Hooper said.

However, Hooper said there will be lab fees in the future. She said the plans are not definite for when lab fees will be assessed.

"We need some more lab equipment and assessment

nicely if all professors explained for what the lab fees were being used.

Gary Hubler, dance department chairperson, said the dance department does not have any courses with lab fees because they do pretty well without them. Hubler said there are no plans to institute lab fees.

"I think students have to pay plenty already," Hubler said.

Kathy Corley, electronic and photographic media department chairperson, said lab fees in her department are spent on supplies such as videotape stock, the renting or purchasing of films, tapes and laser discs and guest speakers.

In one of Corley's film classes, she used lab fees to purchase tickets for each student to attend a film at the St. Louis Film Festival.

Corley said the staff in her department is very careful about prices. "We don't want students to pay a lot of out-of-pocket costs," Corley said.

"The students know where their lab fees are going. They see the physical, tangible results of lab fees," Corley said.

Jennifer Denother, a media major, said she has only been informed once about where her lab fees for a particular course went.

Hether Krause, an environmental sciences major, said, "It would be helpful if they [professors] would give students an outline — a breakdown of where our money is going."

Corley said sometimes there are leftover lab fees, but not enough to buy any materials for the class.

Steinmetz said there is sometimes a surplus of fee dollars at the end of a course, but he did not know where those funds go.

Corley said if she has leftover money for a course, she will use the money for a pizza party for her class.

"It saves the students money to have to eat for that day," Corley said.

Additional information provided by Tammy Merrett and Scott Shackford

Editorials

Campus Chapel Proposal Needs Serious Consideration

A proposal to allow Winifred Moore Auditorium to double as a non-denomination chapel sounds like a good idea, but there are some difficulties that need to be sorted through before such a plan could go forward.

Time presents the greatest challenge. How will worship time fit into the auditorium's busy schedule? Will students need to make appointments to worship? And what about faiths where worship is demanded at certain times of the day? Will those students be left out?

The proposal thus far seems to indicate the chapel will be more of a place for quiet contemplation. Whether or not religious ceremonies could be performed at the chapel seems unaddressed so far.

But the process of considering the chapel is just beginning. No official proposals have been written, and at this point, the administration is mostly uninformed on the matter.

If properly planned and organized, a non-denominational temple is a great idea for the campus. If Webster University wants to create a sense of community, a place of worship is a vital addition for many people.

It's also interesting to note how Webster returns to its roots. Having origins as a Catholic college, it is interesting to see the school consider opening a place for all faiths to gather.

Burning Candles Should Be Allowed In Dormitories

Burning candles and incense is against the rules in Webster's dormitories. Even Jewish students who would like to be able to celebrate Hannukah by lighting a Menorah in their dorm rooms cannot.

Though a lit candle or burning incense could be considered a slight fire hazard, smoking cigarettes and Christmas lights can as well. But smoking cigarettes is allowed in the dorms in Loretto and Maria Hall, and displaying Christmas lights is allowed in all of the dorm buildings.

Whoever made up the rule that students are not allowed to burn candles and incense in their dorm rooms needs a reality check because it's hypocritical and discriminatory.

Not allowing Jewish students to light a Menorah is promoting religious inequality — not good.

In addition, dorm students pay a lot of money to live on campus, especially considering they receive few rights.

Most college students are age 18 or older. Given that, it is safe to assume most college students know how to be responsible when it comes to burning a candle or incense. Heck, the U.S. government allows people 18 or older to vote for the leader of this country, carrying far more consequences than burning candles or incense in Webster's dorms.

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Letters to the Editor

International Program Needs Students

It should be pointed out, in reference to the feature article, "Language Barrier," in the Nov. 13 issue that only an embarrassingly few Webster University students from the St. Louis campus actually assert themselves and venture off to the university's overseas campuses.

One would not think then that Webster needs to meet their academic demands by creating identical course curriculums fitting what is offered here. However, the university should meet the needs of the different students who do attend those campuses and are not from Webster.

One may ask who does attend the foreign campuses? As a former student at the London campus, I believe I was one of no more than five students actually coming straight out of St. Louis. In

reality, the university did offer a broad range of courses in London, because students attending, at least at the London campus, did not come from Webster, but did come from more than 10 other universities — all with their own exacting curriculum that could not truly ever be meshed into an acceptable course offering to fit everyone's needs, at any foreign campus.

A broad course offering only meets a broad demand. In addition, there are many international students, who may not have ever known a main campus exists here in St. Louis. Webster has sought to meet their needs too since many students graduate after only attending the foreign campuses.

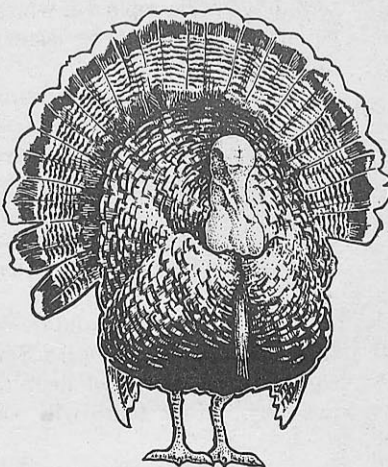
As long as St. Louis students do not take the opportunity to study abroad in great numbers, there seems

to be little reason, and therefore little inertia, for the university to adopt a more standardized curriculum internationally. Education, we must remember, is a commodity that is to be bought and sold.

At the London campus, the student body is represented mostly by students from other universities. Webster University has attempted to fulfill the students' demands, not the demands of those who do not attend those campuses. Filling demand is what any institution — business or education — is all about.

So Webster University has been caught holding a basket of broken eggs, much like with its opening of the Thailand campus, along with most of the other foreign investors over there.

**John Flaig,
Student**



WE'RE NOT TURKEYS

The Journal is taking a break for the Thanksgiving holidays. There will be no newspaper next week. We will return with our last two issues of the semester, starting Dec. 4.

HAVE A HAPPY HOLIDAY

China Is Starting To Move In The Right Direction

Jiang Zemin, president of the People's Republic of China, recently finished a highly-publicized tour of the United States. Besides meeting with President Clinton, he visited Colonial Williamsburg, opened the New York Stock Exchange and debated with students at Harvard.

All of this does seem a bit ironic for the leader of a totalitarian state which massacred its own students for protesting government policies in Tien An Men Square and pays lip service to the ideals of socialism.

In light of the controversy surrounding Webster's move to China, maybe the issue should be looked at differently. Zemin, before becoming the president of China, ruled Shanghai and turned it into the prototype of the



In Depth
by Michal Szostalo

"new China", establishing limited free trade long before it had become a national policy.

While I do not want to downplay China's violations of human rights, perhaps we ought to compare our country to their own.

The U.S. prides itself on personal freedoms, but what do the people do with it? We have the "freedom" to produce 50 percent of the world's waste,

the "right" to cut welfare benefits for those who need them most, and the "right" to bully weaker countries into following our whims.

If China were to adopt the American way of doing things, a whole gamut of problems would be created. An open dialogue between the two countries might be beneficial to both sides. Americans stand to learn as much from them as they could learn from us.

Zemin has often been compared to Mikhail Gorbachev, who was responsible for destroying the totalitarian state in Russia. With increased economic power, freer markets and the slow acceptance of a greater diversity of ideas, such as the new Webster campus, China is more likely to become a

free society than it is if the world's economic powers choose to ostracize it.

As was the case with Latin America's now-ascendant democracies, totalitarianism would appear to be a phase through which many countries pass along the way to being fully functional, complex and viable free societies, with all of the good and bad things which this entails.

To conclude, China's tremendous problems should not be forgotten, but an open cultural and monetary exchange is the best way to solve them. While Webster's campus in Shanghai will not single-handedly bring down China's government and give every Chinese citizen the right to their political own views, it is a step in the right direction.

First Amendment Rights Must Protect Hate Speech, Unpopular Views, Too



Point
by Scott Shackford

Though the definition of "free speech" seems simple, we have always had problems in America deciding what boundaries, if any, free speech should have.

Hate speech is the latest issue that has come to the forefront. Hate speech, depending upon who you ask, generally describes comments that degrade a group or individual on the basis of culture, gender, race or ethnicity.

Is hate speech free speech? At this point, in America, the answer is yes. The concept of free speech does not protect only positive messages. Idiots, creeps and jerks all have the right to freedom of speech.

But through what outlets can hate speech be expressed? And what are the rights of organizations that promote dis-

crimination or racism?

The Ku Klux Klan has created controversy lately, not with just its angry views, but by the manner in which it tries to further its message. The KKK has used public access television and radio, has tried to underwrite programming on public radio stations and adopt stretches of highway. So, what rights does the KKK have?

There can be no doubt the KKK has the same rights to public access broadcasting as any other group. As horrible as they may seem, they are a part of the public, and, if a forum is open to all views, it must include them as well.

As for the highway adoption plan, I'm inclined to allow it (I need to clean out my car somewhere.). The argument that says allowing the KKK to adopt a stretch of road is a form of government approval is ridiculous. First of all, no organization needs government approval to exist in the first place. It will set a dangerous precedent, if we give the department of transportation the power to determine which organizations are valid or invalid. If a pro-choice or a pro-life group wants to adopt a highway, could they? That

may depend on whose in charge of the approval.

As for the underwriting, every station, public or private, should have the right to control who contributes. The very mention of the name of the underwriter can affect the message being sent by that radio program. If the KKK underwrote a radio broadcast about minority rights, even if the KKK asked for no changes in content, the message the program would be trying to send would be corrupted. The identification of the underwriter can alter the perception of the message. If the KKK wants to underwrite something, it should start its own show.

I also do not like the idea of censoring hate speech because I want to know who these hateful people are and where they are. Hate groups cannot properly be dealt with simply by trying to prevent them from speaking in public. They thrive most when the public is ignorant of what they stand for. No evil can truly be fought until its nature is thoroughly understood. The only result of censoring hate groups is that we'll constantly be unprepared to deal with them in the real world.

Freedom Of Speech Comes With Moral Duties, As Well As Protection



Counterpoint
by Jennifer Saxton

Freedom of speech has been a widely discussed amendment through the years, and has constantly been challenged and questioned as to how far one is allowed to go.

However, when hate speech criticizes and degrades certain minorities that have spent hundreds of years battling for their right to equality, there should be some sort of law or amendment protecting these people from being mentally harmed.

Hate speech in the media has attracted audiences all over the United States simply because people want to know what the hate mongers will say next. However, when organizations such as the Ku Klux Klan send messages over the airwaves

degrading non-caucasian people and encouraging the organization of an all-white, heterosexual, Christian nation, there obviously needs to be intervention.

With regulations "limiting" even the slightest "vulgar" language or violence on television and ratings for every television show, how can we justify not censoring an organization that promotes excluding most of the U.S. and contradicts the purpose of the Constitution?

We have freedom of speech, but there is a fine line between what can be said and what does irretrievable damage. The people of the U.S. are looking for ways to feel safe and secure in their own homes, but are still being abused within those homes... through the media.

The Ku Klux Klan is promoting the idea of a nation based on hatred and segregation — an idea that can only be achieved with the "destruction" of most of the American population.

America differs from other countries because we have freedom of speech, but some people from other countries fail to

see the problems with this liberty. Some people say things without realizing the consequences while others strive for those consequences in order to get noticed.

Our freedom of being allowed to preach what we believe and say what we want should come with boundaries. There should be a limit on everything, especially when it comes to harming others.

As an American citizen, I have a duty that to respect others, but that has not always been returned because of the darkness of my skin. Despite being Hawaiian-born and as American as apple pie, people still see the color of my skin as a barrier disallowing me the same rights as everyone else.

Freedom of speech, even for hate mongers, can be a threat to me. If people who are easily led hear their message and don't respect the small differences between us, I'm threatened.

We have the right to speak freely, yet with that right comes a moral duty to respect our fellow Americans.

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Zlobin — From Russia To Webster

Media Professor, Nikolai Zlobin, Shares Experience Of Rubbing Elbows With The Powerful

by Gabriel Kiley

Staff Writer

It has been said that a picture can say a thousand words. For Webster University media professor Nikolai Zlobin, the pictures beside his desk represent hundreds of stories and thousands of words.

"I've met all kinds of cool people. It is cool to be a journalist and a researcher and meet these people," Zlobin said.

Zlobin's "wall of fame" includes himself with novelist Kurt Vonnegut, talking with consumer-activist Ralph Nader, posing with former independent presidential candidate Ross Perot, and standing beside former Soviet Union President Mikhail Gorbachev.

In addition, there is a Russian newspaper which shows himself pictured with Russian President Boris Yeltsin.

Though not pictured on the wall, Zlobin has met and talked with former United States presidents Richard Nixon, Jimmy Carter and Ronald Reagan and former French President Francois Mitterrand.

Before arriving in the United States in 1993, Zlobin worked for Gorbachev as a media advisor from 1987-1989. Gorbachev was the general secretary of the Soviet Union at the time. Zlobin said Gorbachev had no experience in public relations and did not know how to build a political image, which is where Zlobin came in.

In 1989, Zlobin began working for Gorbachev's archival Yeltsin, who was campaigning for the Soviet Parliament. Zlobin said he met Yeltsin at Moscow State University after a speech and he decided to help the future president of Russia with his

public relations.

"I still remember when he talked to Moscow State University students and faculty and someone asked him about his preferences on reading and who his favorite writers were," Zlobin said. "He said some bull--- about how he likes to read some philosopher and read Nixon and so on, and he didn't know what he was talking about. Somebody gave him those names, and he was trying to look smart."

It was then Zlobin decided to work for Yeltsin, but he was also still working for Gorbachev.

Once Gorbachev learned that Zlobin was working for Yeltsin at the same time, Zlobin was fired. For the next few years, Zlobin said, Gorbachev and he did not speak to one another.

However, once Gorbachev left politics in the early 1990s, their friendship was renewed. In fact, when Gorbachev visited St. Louis a few weeks ago to accept a humanitarian award, Zlobin spoke briefly with the former president.

Zlobin said Gorbachev's and Yeltsin's personalities differed dramatically. While Gorbachev was known to be rude to his staff, Zlobin said, Yeltsin would be polite and friendly.

"Yeltsin would show respect to his people, and he is very close to his friends," Zlobin said.

In 1993, Zlobin came to the United States and began work on an academic journal "Demokratizatsiya" at American University in Washington, D.C. Zlobin said he and a group of students decided to start this journal to explain Russian life after the fall of communism.

"There were a lot of books, publications, and articles on

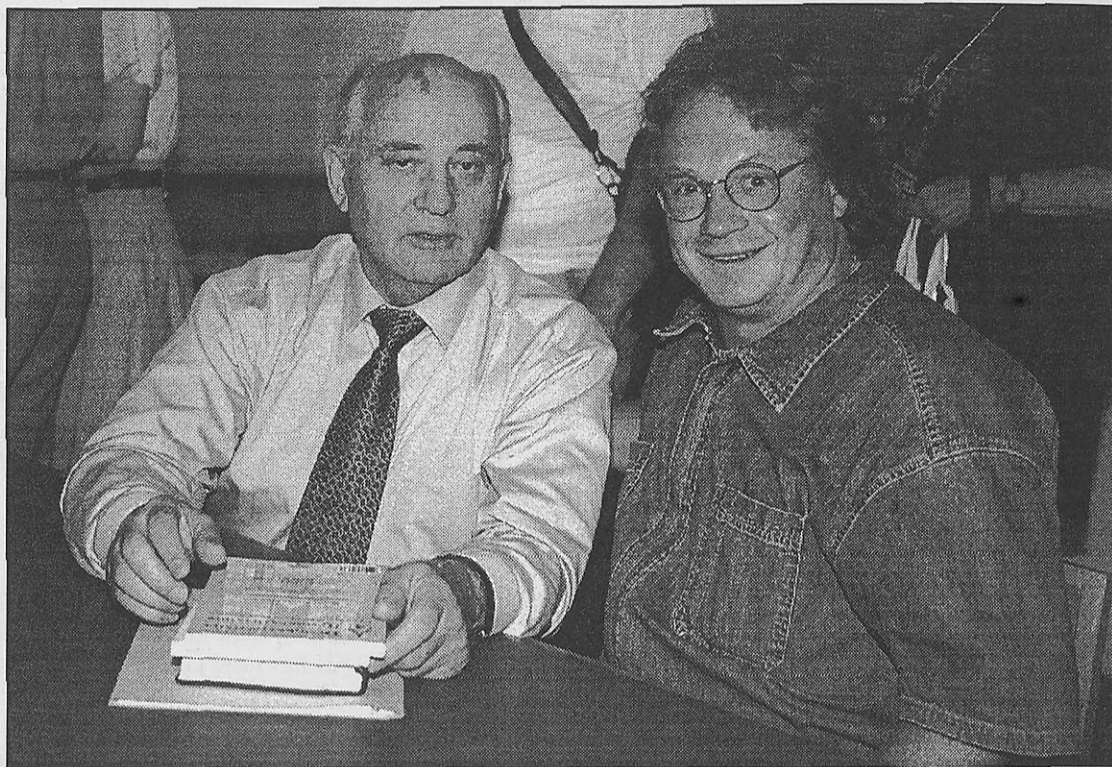


Photo courtesy of Nikolai Zlobin

Former Soviet Union President Mikhail Gorbachev and Nikolai Zlobin, Webster media professor, take a break from a round table discussion during a Gorbachev Foundation event held in July, in Moscow.

Gorbachev and Perestroika and what was going on in the Soviet Union," Zlobin said. "But, there was no good research, academic journal on it here. It was a big, empty spot in American academic life."

The journal focuses on post-Soviet democratization and strives to unite young writers by providing an opportunity to express their viewpoints. The journal, according to editor-in-chief Zlobin, is extremely popular in Russia, Europe and the United States.

"It is interesting because it involves two universities — American University and Moscow State University. Basically, the journal does not belong to some political or financial organization. It allows

us to be free in our opinions and it has really helped us," Zlobin said.

Another highlight on Zlobin's "resume" is the International Foundation for Young Intellectuals. Founded in 1992 by Zlobin and Russian journalist Yuri Shchekochikhin, the men set out to establish creative activities for talented young adults in order to overcome economic hardships in Russia. The foundation has received financial support from prominent political figures such as Gorbachev, Nixon, and Mitterrand.

Zlobin became a full-time faculty member at Webster in 1994. He has made lectures and presentations at Harvard University, Georgetown

University and Johns Hopkins University, and describes teaching as a fun experience because he has the opportunity to meet new students every semester.

"It's incredibly interesting to work with people, in particular, when a student has a flexible mind. It helps you to feel flexible," Zlobin said.

"You get questions from students which normal adults will never ask you."

Zlobin said teaching may be the most stimulating experience in his life.

"You're in touch with the next generation. I don't have this problem yet, but I'm already starting to feel it. It helps keep you feeling younger, not necessarily physically, but mentally and culturally," Zlobin said.

College Bowl Returns After Three-Year Absence

by Jennifer Sparks
Contributing Writer

"Here's your next question, contestant: All irrational numbers are random in their decimal digits, but mathematicians recently found one such number is measurably more random than the others. Name this number that was proven in 1882 to be transcendental."

If you knew the answer, you are a perfect match for next year's College Bowl. By the way, the answer is 3.14 or pi. The College Bowl was held from 10 a.m. until almost 4

p.m., Saturday, Nov. 15. The finals were at 7 p.m. Seven teams comprised of Webster students competed against one another for first place.

The event was brought back to Webster after a three-year absence, but it has been in existence across the nation for about 20 years. Webster is in region 11 out of 15 College Bowl regions. Included in our region are Oklahoma, Nebraska and Kansas.

A member from each team, from each school, with the most questions answered correctly, will go on to compete as part of an All-Star Team at

the University of Missouri Columbia in February. Approximately 20-30 other schools will be there for the regional contest.

After the All-Star Team competition, the nationals will be held in Nebraska.

Members of Webster's All-Star Team are Ken Calcaterra, Anne Williamson, Matt Coonfield, Laura Wille and Jeff Yorg.

"I think it's great to see College Bowl returning to Webster, and hopefully it'll be the start of a new tradition and get even more people next year," University Center

Director John Ginsburg said, "We hope to send a really good team to the regionals."

The game is played in two seven-minute halves. Question topics vary from science to history to famous athletes to current events.

Team members may confer with each other, but the question must be answered by an individual member of the team. Approximately five seconds are allowed for a team to answer a question.

The winning team on Saturday was the "Goyas" with members Justin Blandford, Ken Calcaterra,

Jeff Baldas, Dan Schooles and Jeff Yorg.

Calcaterra helped win the game by buzzing in with the correct answer to the final question, just before time ran out.

The second place team was "Jem and the Holograms" with members Jennifer Meyer, Ann Williamson, Colleen Williamson, Laura Worel and Lance Fruitiger.

If you wish to participate next year or want more information, hurry and call John Ginsburg.

The clock is ticking — you have four seconds remaining.

Practicing Some Religions On Campus Difficult For Students

by Jennifer Meyer
and Natascha Jacobsen
Contributing writer
and A&E Editor

Webster University prides itself on being a diverse campus attracting students from all over the world. These students have different cultures, backgrounds and religions. In a city with a heavy Christian influence, non-Christian Webster students are finding it difficult to practice their religions.

Student Mohammed Qadadeh is a practicing Muslim who has had difficulty in performing his prayer rituals. Qadadeh, an international student from Jordan said, "I have to pray five times a day. I can pray anywhere. It doesn't have to be a mosque, but the problem is I have to face Mecca, and I don't know where that direction is."

Qadadeh feels there is no one on campus who can provide him with the necessary information regarding Islam. "I wish someone here could tell me which direction Mecca is," Qadadeh said.

There is no organization at Webster to provide support for Muslim students. The nearest mosque is a 15-minute drive,

which may be inconvenient for international students who do not have transportation.

Student Sherif Mohammed, also Muslim, agrees with Qadadeh. He said Webster University does not do enough to help students practice their religions.

"I think that they could make some information avail-

able to students. They could try to help students find mosques nearby or maybe find them a way to get to them. Maybe if there was an organization that could help foreign Muslim students with the direction of prayer, it would make it easier for them to adapt."

'For Hanukkah you need to have your candles lit. I'll only be in the dorms for the first four days of Hanukkah, but my RA told me that since you're not allowed to burn candles, I'm not allowed to light my Menorah.'

— Amanda Roodman, student

religion. Mohammed believes that sometimes the cafeteria does not offer a large enough variety of other meats, such as turkey, chicken or beef.

"When I lived in the dorms last semester, there was only one type of meat per meal, not leaving me with much to choose from. I felt that my money was being wasted. So I

moved to Webster Village to cook my own food," Mohammed said. The lack of religious resources does not stop at Islam. Jewish student Melissa Eccles practices her religion daily, more as a way of life than a religion. She considers rejecting pork at mealtimes to be practicing her religion, as it is not part of the Kosher diet.

only be in the dorms for the first four days of Hanukkah, but my RA told me that since you're not allowed to burn candles, I'm not allowed to light my Menorah," she said.

Roodman is angry because she specifically bought smokeless candles to light during prayer. She is angry that Residential Life will allow smokers to smoke, but will not allow someone to pray in a style according to their religion.

Kevin Spiegel, a religion major, knew it would be difficult to practice Judaism within such a Christian community.

"When I first came here, I asked Jewish people, who I knew, where synagogues were around here and found that they are quite far away," Spiegel said. "I'm from Los Angeles, and it's real easy to practice there, because there are so many synagogues," Spiegel said.

According to Eccles, the closest synagogue is in Crestwood.

Eccles also mentioned that Jewish organizations and festivities are held at the Hillel Center at Washington University. All students are invited, not just Washington University students, and the organization involves the ceremony of the Friday Sabbath, student services, a Kosher dinner and many other activities. Eccles said, "That's a place where you can find community. That's an area that Webster lacks."

Rabbi Bob Sternberg, of the religion department, recently left the Webster University staff earlier this year. He never put together an organization, but did invite students to his house where he cooked a Kosher dinner for them.

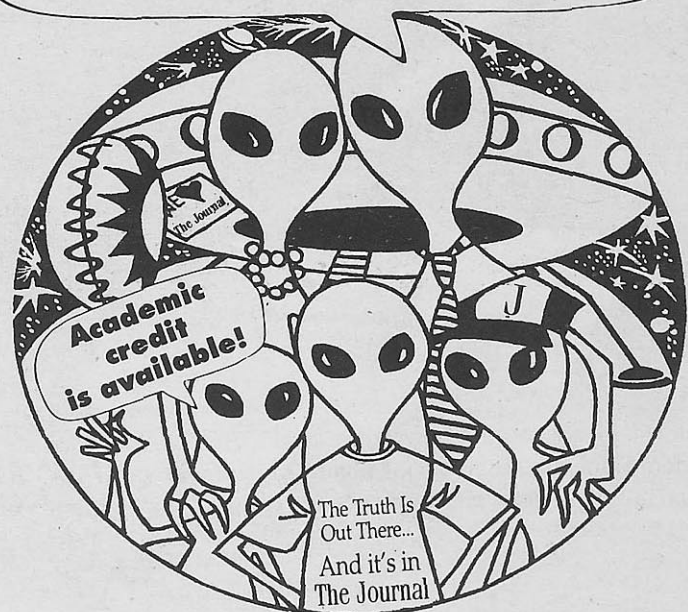
"He was a gourmet cook, and I used to get all the leftovers. It was really nice," Eccles said.

Although Eccles has tried to organize a Jewish student group, it has not been very successful, as students feared it would be somewhat like a youth group. "There wasn't enough interest or time for students to do it," she said.

Although many students are complaining about the lack of religious organizations, there has been some discussion of the Winifred Moore Auditorium being used for a chapel. Patrick Stack wants to change the title of the auditorium to the Winifred Moore Auditorium Chapel where it would be considered non-denominational. The Chapel will be used whenever the film series, or other activities are not using the auditorium.

Read the story, "Counselor Proposes New On-Campus Chapel," on page 3.

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10 Arts & Entertainment

Nov. 20, 1997

The Journal

Dance Line Puts The Funk In Halftime

by Natascha Jacobsen

A&E Editor

The Webster University Varsity Dance Line is not a group of southern students learning how to dosi-do their partners. Nor is it a "John Travolta training camp" for retro "Saturday Night Fever" dance moves.

It is, though, the new Dance line team that will be performing to funky music during the halftime breaks of home basketball games.

Dance major Miles Petty came up with the idea for the group. He felt the cheerleaders could not devote enough time to dance routines during cheerleading practices for the halftime basketball entertainment. The cheerleaders were occasionally "out of sync" with one another during the dance routines, according to Petty.

Petty decided to come up with a new group that could devote their time solely to dance performances to entertain Gorlok supporters.

The dancers will not replace the cheerleaders though. They will continue to cheer at Gorlok games.

"I wanted to do this because it became increas-

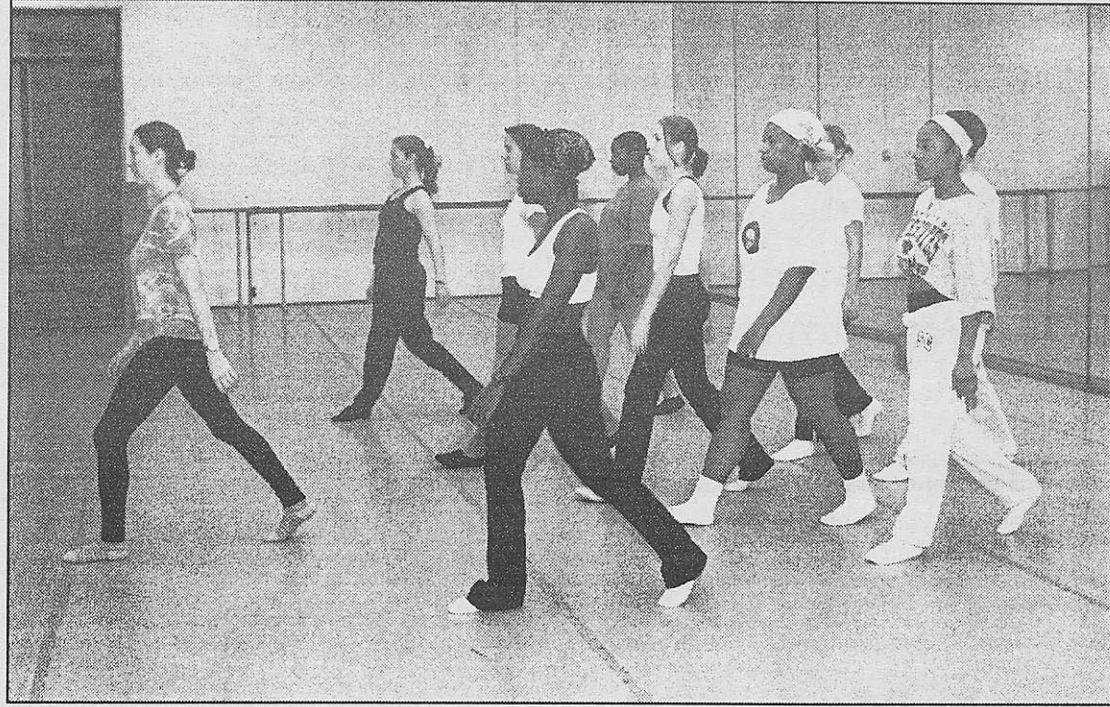


Photo by Roxanne Sears

The dancers work hard to improve their coordination and timing. Usually practicing each segment many times until synchronization is achieved.

ingly difficult to find practice times for cheers and learning new dances with the cheerleaders," Petty said.

He contacted the cheerleading sponsor, Pam Miller, over the summer and presented the idea for the new dance group. Miller was supportive and is now sponsor-

ing both cheerleading and dance line activities.

Petty, who is also involved in many other school functions, conferred with dance major Tamara Cook and decided that they would take control of organizing the new group.

"Pam Miller has been really great in the fact that she has given Tamara and me most of the responsibility in handling this group. She is there to watch over the group and help in any way, shape, or form," Petty said.

"Tamara and I were good friends from last year. We both cheerlead and dance together and share a lot of the same ideas," he said.

Cook and Petty gathered information about what they wanted from the project. "We are co-captains of the squad with creative control over what we do. We have choreographed the first couple of seasons and we're prepared to handle the entire season," Petty said.

Auditions for dancers were held Oct. 11. Petty and Cook were looking for students who were seriously interested, willing to give up free time for practices and willing to have fun. They demonstrated some simple moves and stood back to see how well the auditioners could perform steps.

Twelve students were picked for the team, not all of them dance majors.

Tyson Schaffner is the only other male dancer in the group besides Petty. Cook, Anishka Forbes,

Shannan Williams, Kara Schaefer and Laural Miller are varsity cheerleaders, as well as danceliners. The other dancers, Jennifer Lewis, Alicia Dowdle, Angelica Smith, Joy Keith and Janá Thomas complete the Webster University Varsity Dance Line.

With so many dancers, Cook and Petty had difficulties when they tried to organize rehearsal times. Many schedules clashed so, they decided to meet early in the mornings, before regular class times. They rehearse three times each week, including Sunday mornings, in the dance studios.

Petty recalled the first rehearsal as somewhat "shaky" as some of the dancers could not pick up the moves at such a quick pace. However, Petty and Cook gave a little leeway. They knew not all the dance line members had performed in such a setting before.

Petty said, "Some dancers weren't used to learning choreographed steps so quickly, but they caught on after that first practice and everything has been great since then."

Although the co-captains have been responsible for most of the choreography, they are both enthusiastic about different ideas from other dance line members.

"We've expressed the idea that other dance line members have the opportunity to choreograph as well, and it seems like a few members have already started

thinking about things they want to do. Tamara and I are happy with that because it will take the strain off of us a bit," Petty said.

Although six out of the twelve dancers are cheerleaders, the uniform will be different. Dance line members will be wearing navy blue, Adidas-style warm-up pants with a white stripe down each side. The tops are simple, white tops with varying styles depending on the dancer's taste. The shoes are the same as the cheerleader's, but unlike the rest of the uniform, the dance liners received a little financial aid from the Student Government Association for them.

"We are self-sufficient when it comes to budgets," Petty said.

Gradually the dance team has pulled together without any complaints from the co-captains. The time and effort put in by all the members of this new dance group have proved to be worthwhile.

"I'm just so pleased with the progress that all of the dancers have made. Things have smoothed out considerably, and it looks to be a pretty good season."

The first performance is scheduled for Nov. 25, at the halftime of the first home men's basketball game. The

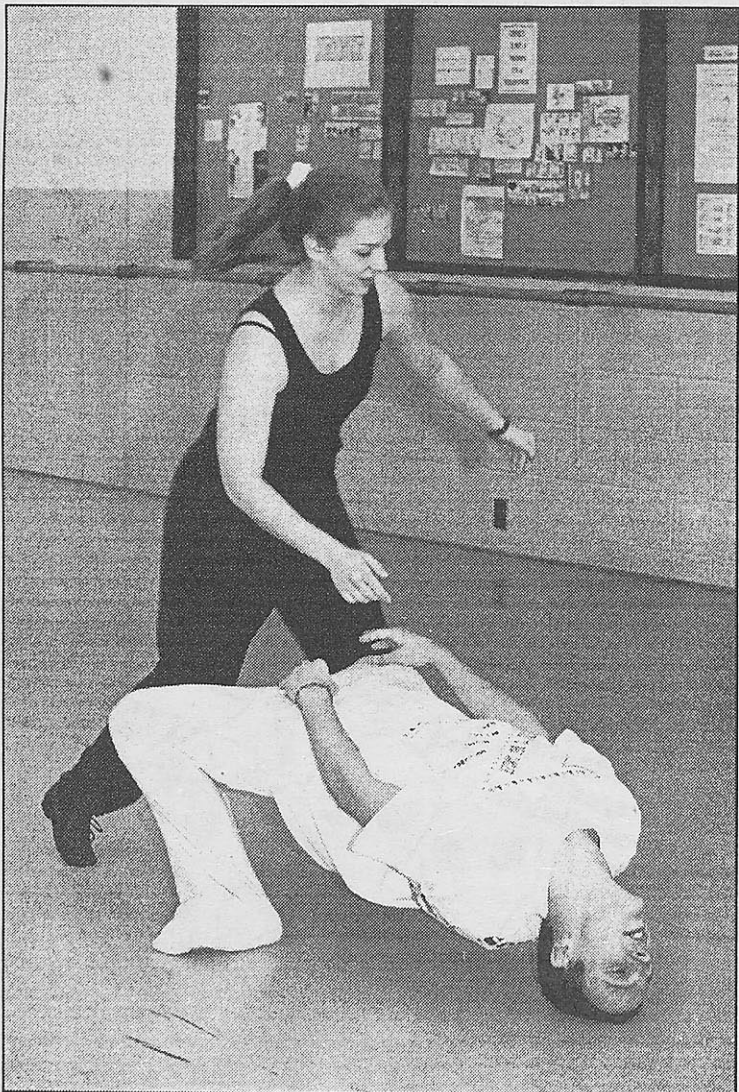
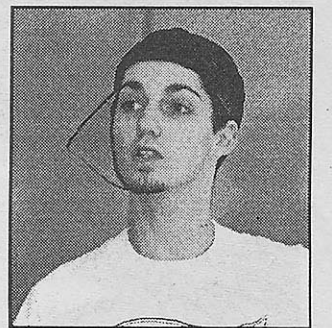


Photo by Roxanne Sears

Jennifer Lewis and Tyson Schaffner work on an intricate dance move during a 3-hour rehearsal.



Miles Petty, co-captain of the Varsity Dance Line, choreographs the "Foxy Mix" for the first halftime performance of the men's home basketball game, Nov. 25.

piece is called "Foxy Mix," which is danced to a hip-hop song and was choreographed by Petty.

There has been a little concern about whether or not the dances may become a little repetitive, especially if the choreographers are rushed for time between each game, but Petty is determined to keep repetition at a bare minimum.

'New Morris Film Is Cinematic Brilliance'

The Journal Movie

'Fast, Cheap
and Out of
Control'



Review

by Christopher Carley
Contributing writer

It has been generally acknowledged that true creative genius rarely comes in the form of a Hollywood blockbuster. This would seem to indicate the majority of the public is never exposed to the quality, groundbreaking cinematic works necessary to sustain the "art" of filmmaking.

Granted, the occasional Kubrick's "Dr. Strangelove," or Spielberg's "Schindler's List," can craft a masterpiece for the masses, but as these auteurs come and go, the average film fan is quite content with the mindless drivel playing "at a theater near you."

It seems that in order to

be satisfied, American audiences need sex and bullets and Pitts and Bullocks. Oh, and don't forget the popcorn.

As a hero of intellectual film critics, Errol Morris is a perfect example of an impressive "underground" talent.

A filmmaker since 1978, Morris has created a handful of highly acclaimed film treasures, none of which have fallen into the hands of the mainstream.

However, Morris' newest film, "Fast, Cheap, and Out of Control," succeeds in capturing audience attention while exploring and celebrating the creative possibilities of documentary film.

Inspiring and entertaining, "Fast, Cheap, and Out of Control," is arguably one of the best films of the year. With some help from a receptive press, it may get at least a fraction of the attention it deserves.

The film world first met Errol Morris 19 years ago when he presented his first feature, a perplexing view of

life, death, and pets, which he called "Gates of Heaven." Roger Ebert called it one of the ten best films ever made.

Since then, in an attempt to "capture the surreality of everyday life," he has examined the mind of physicist Stephen Hawking in "A Brief History of Time," and studied small town southerners in "Vernon, Florida." His most well-known work is "The Thin Blue Line," which tackles the undoubtedly engaging topic of a Texas man who was wrongly convicted of murder.

"The Thin Blue Line" was an eerie film scored by minimalist composer Phillip Glass and was especially notable in that it mixed documentary footage with simulated re-enactments.

Like his previous films, "Fast Cheap, and Out of Control" manages to convey an absurd, twisted view of seemingly random and ordinary subjects. It centers around interview scenes, but is stirred up by a startling

mix of jarring camera work, unexplained B-movie footage, and slow-motion circus imagery.

By dissecting the lives of several people who have everything and nothing in common, this film slithers into your mind and shoves life into your consciousness. Morris subtly lampoons the absurdity of human existence while simultaneously celebrating the passion, creativity and vitality of four pathetically talented men.

Morris' genius lies in his ability to take the stories of a topiary gardener, a robot scientist, a lion tamer and a mole rat expert, and shape them into an intellectually exciting piece.

The realization of dreams, the evolution of man, the behavior of animals and the antics of circus clowns are somehow all relevant in this dizzying circle of stories and themes. It can be called a documentary only in the sense that it is not a narrative.

Robert Richardson, who usually works for Oliver Stone, is responsible for the cinematography in "Fast, Cheap, and Out of Control." He effectively complements Morris' mission by providing skewered visions and subliminal cinematic snapshots to hold it all together.

Also contributing to the technical aspect of the film is a device invented by Morris called the Interrotron. This tool allows his interviewees to look into the camera while simultaneously making eye contact with him.

This film is required viewing for anyone interested in the art of film, and will certainly go down as a classic among those who value innovation.

"Fast, Cheap, and Out of Control" is pure cinematic brilliance.

'South Park' Kills Kenny

Television Review

by Aaron Lundy
Contributing writer

Judging by the amount of students gathered in front of the television in the lounge in Maria Hall on Wednesday

nights, many may already know about the television show, "South Park." If you have not heard of this show, you might want to consider yourself socially deficient.

Lack of cable television is no excuse for missing "South

Park," broadcast on Comedy Central, because every episode is viewed here at Webster by the majority of the student body.

Age is no excuse either. "South Park" is a show that calls to the sense of humor of many cohorts. If you would like to catch a glimpse into the minds of much of America, one episode of "South Park" is enough to do it for you.

Sick and twisted as it is, it is the most entertaining cartoon to ever reach television. If you are wary about the popularity of the show, as I was, do not be. "South Park" lives up to its reputation, and there is no shame in admitting you are a member of its growing audience.

Unlike explosive acts such as New Kids on the Block or Hanson, "South Park" will undoubtedly become a staple in our culture and pave the way for many other unconventional programs.

The cartoon is the illegitimate child of Trey Parker and Matt Stone. The series began with a brief skit, "The Spirit of Christmas," which became the pilot episode for the show.

The hard-to-find episode is a Christmas story in which Jesus and Santa Claus fight over whose holiday Christmas really is.

The skit gave way to an entire series, which recently won a Cable Ace Award for

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See KENNY, page 12

Rap Artist Rakim Comes Back With 'The 18th Letter'



by Bobby Jones
Staff writer

Few artists in the fairly new genre of rap music have risen to the deified status of legend. Fewer still have survived the volatile nature of hip-hop's ever-changing face. But, now, after a five-year hiatus, one has resurfaced to once again reclaim and prove his notoriety.

Out of the ashes rises the reincarnated phoenix of rap, Rakim. But does his long-awaited effort soar, or does it come crashing back down to earth? Rakim has returned with his album, "The 18th Letter," and this time he appears alone, without his longtime D.J. and producer Eric B.

This may be disheartening to some, but nevertheless, Rakim still has that swagger in his step that has not missed a beat.

Through the musical visions of a handful of select producers, including D.J. Premier, Pete Rock, and D.J. Clark Kent, the absence of Rakim's former other half does not appear to be a detriment.

As stated in the album's "Intro," Rakim promises to give the listeners "skills," and that is just what he delivers throughout the lengthy LP.

"The 18th Letter" contains five snippets from interviews with Rakim interspersed within 10 solid songs and two remixes.

Those "skills" Rakim promised, definitely shine in "The Mystery (Who Is God?)," as he takes a metaphysical look at theories of the origins of life and the universe. "In eternal blackness, in the midst of the darkest night, proteins and minerals exist within specks of light. Solids, liquids and gases, and sparks of light within infinite

lengths and widths and depths and heights. No beginning or ending..."

The slow-tempoed track that accompanies this song evokes reflection and contemplation, as Rakim's poetry is one of the deepest and sharpest raps of recent memory.

Another worthwhile song is "New York (Ya' Out There)." It opens with D.J. Premier masterfully mixing a musical mosaic of New York chants, as he pays homage to the city. The hard-edged feel of crescendoed, discordant strings; piano chords; and crashing sound effects is amplified by the equally hardcore observations of Rakim on New York.

"Show Me Love" is an R&B-tinged song that opens and echoes throughout with muffled, plaintive vocals over a chilling jazz piano. This song is more of a jam for the ladies as Rakim speaks about a romantic interlude in his customary, intellectual manner. "...Your

measurements, and pleasures in every inch of your temple. I travel 23 million miles to your mental. Chemistry between you and me, and harmony causing angles to me like trigonometry or pyramids.

That's where your deepest treasures are hid. Then it gets oviferous 'cause I know where it is. I mastered that 'cause it's easy where you be at. You're all-natural aphrodisiac. Show me love."

"It's Been A Long Time" boasts the album's most hype song. Premier provides his signature, Midas touch to wax, as he rhythmically cuts up the phrase, "It's been a long time...Rakim, the microphone soloist."

Big band horns slide down descending chords, while a steady, cymbal pulse breathes life into this track. Rakim reminisces, as he reasserts himself in the forefront of rap music.

"The 18th Letter," exhibits the lyrical maelstrom that is Rakim. His flow and style has not been emulated by a generation of faceless rappers for nothing. At times, Rakim's vocals overshadow the, at times, spotty production, but pure hip-hop heads should take heed and rush out to hear a part of living rap history in the making, before the phoenix falls again.

KENNY

From page 11

Best Animated Program. The show takes place in town of South Park, hence the name and follows the lives of four young boys. By the end of every show, only three of the boys survive.

The main characters of the show are Stan Marsh, Kenny McCormick, Kyle Brozlovski and Eric Cartman. Stan is the "leader" of the group and seems to be the most sensitive. Kenny is comparable to R2-D2 from Star Wars. He is the most intelligent character, but you cannot understand what he is saying, and he gets screwed by "bastards" in every episode.

Kyle is Jewish, smart, and pretty foul-tempered. Eric, who everyone calls Cartman, is fat and insecure about it, a mama's boy and very foul-tempered.

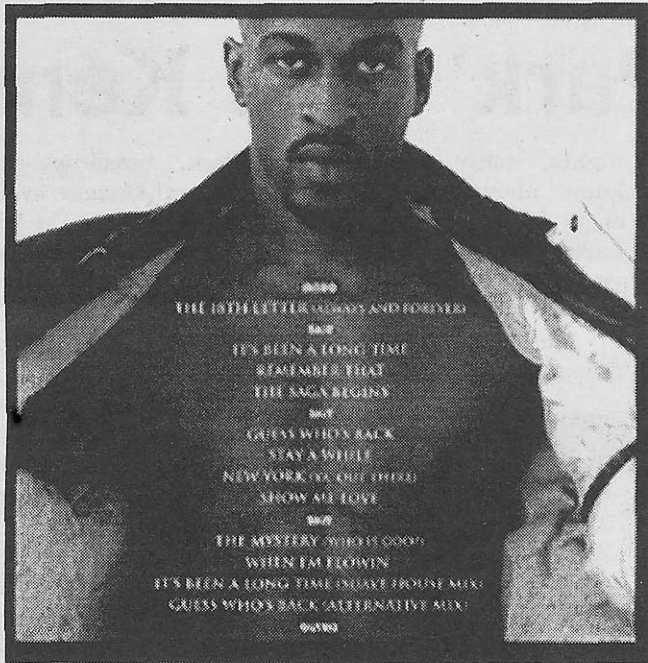
There are also other minor characters in the show, such as Cook, the school chef and mentor to the boys, whose voice is provided by Isaac Hayes;

Mr. Garrison, the boys' teacher who talks with a puppet named Mr. Hat; Wendy Testaburger, Stan's love interest; Ms. Crabtree, the neurotic bus driver; and even Jesus makes an appearance with his own talk-show.

There have been seven full episodes to date, each dealing with a pressing social issue—alien abductions, the enigma that is Kathy Lee Gifford, the morality of hunting, homosexuality, genetic engineering, assisted suicide, and mass hysteria have all been covered.

"South Park" has proven to be a very socially conscientious program. Some people condemn it as vulgar and accuse it of containing no more than locker room humor, but I would argue that the show uses vulgarity in order to mock and satirize vulgarity.

"South Park" proves that if we are too uptight to make fun of our own potential for crudity, then we deserve to be made fun of.



KEVIN SPACEY JOHN CUSACK

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

AND EVIL

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SOUNDTRACK ALBUM ON MALPASO / WARNER BROS. RECORDS www.goodandevil.com

Starts Friday November 21st

Calendar

Nov. 20, 1997

The Journal

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November 20 Thursday

Music

Student Recital, noon in Music Building.

Meeting

Association of Women's Students, meets at 3 - 4 p.m., first Thursday of every month at the Pony Espresso Cafe, 8130 Big Bend Blvd. For more details, call 726-0511.

November 21 Friday

Sports

Men's Basketball
Away, at 7 p.m. vs. Edgewood College, Wisconsin.

Film Series

"Angel Baby," by Michael Rymer, 7 p.m. Nov. 21-23 in the Winifred Moore Auditorium. Kate and Harry are two schizophrenics who fall in love during therapy and conceive a child. The film deals with Kate's struggle to choose between her unborn baby and her medication. For details call 968-7487.

Theater

"Charley's Aunt," presented by Webster University's Conservatory of Theatre Arts, at 8 p.m., Nov. 21-25, with a matinee at 2 p.m. Nov. 23, at the Loretto-Hilton Theatre mainstage. Written by Brandon Thomas, the play is a comedy about mistaken identity and impersonation. For details call 968-7128.

Party

Totally Rad '80s Party, 9 p.m. - 1 a.m. in the Webster University Pearson House, sponsored by the Literature Club. A D.J. will play '80s music, show '80s movies, and

dine on '80s food all night. Admission is \$1 for those under 21; \$2, 21 and older. Admission is free, if you dress in '80s garb. For details, call 968-7059.

November 22 Saturday

Sports

Women's Basketball.
Away, at 6 p.m. Hendrix College Tournament.

Competition

Billiards Tournament, sponsored by Webster University athletics and recreation department, noon in the Cue & Cushion at 2425 Woodson Rd. A double elimination tournament of 8-ball for Webster students. Cost is \$2. Players call 968-7755 to register.

November 23 Sunday

Sports

Women's Basketball
Away, at 1 p.m., Hendrix College Tournament.

Music

Beethoven Sonatas for Violin and Piano, Alfred Hart on violin, and Minno Mehta on piano at 3 p.m. in the Winifred Moore. For details, call 968-7456.

November 24 Monday

Music

Jazz Recital, 3 p.m., in Music Annex.

November 25 Tuesday

Sports

Men's Basketball.
Home, 7 p.m., against Millikin University in Grant Gymnasium.

Film Series

"Vertigo," part of the Alfred Hitchcock series, 7 p.m. in the Winifred Moore Auditorium. James Stewart stars as a private investigator who falls in love with the suicidal wife of a client, leading them both to disaster. For details, call 968-7487.

November 27 Thursday

Music

Student Recital, noon in the Music Building.

Meeting

Association of Women Students, meets at 3 - 4 p.m. every Thursday in the Women's Resource Center.

November 28 Friday

Film Series

"Margaret's Museum," by Mort Ransen, 7 p.m., Nov. 28-30 in the Winifred Moore Auditorium. The film deals with the death and loss Margaret experiences working in the Nova Scotia coal mines in the 40s. For details, call 968-7487.

November 29 Saturday

Sports

Men's Basketball
Away, at 2 p.m. against

Wabash College.

December 1 Monday

Music

Webster University Jazz Combos, to perform at 7 p.m. in the Winifred Moore Auditorium. The players will be jazz studies majors under the direction of Webster faculty. For more details, call 968-7128.

Art

World AIDS Week kicks off with an art exhibit by Julie Wyatt at 10 a.m.-2 p.m. in the University Center. Throughout World AIDS Week Dec. 1-6, part of the AIDS quilt will be displayed in the University Center in memory of those who have died of AIDS.

December 2 Tuesday

Sports

Men's Basketball
Home, 7 p.m., Grant Gymnasium, against Sanford Brown College.

Women's Basketball
Away, 7 p.m., against Hannibal LaGrange College.

Film Series

"The Birds," part of the Alfred Hitchcock series, at 7 p.m. in the Winifred Moore Auditorium.

What starts as a romantic love triangle turns into a horror when millions of fine-feathered friends decide to eliminate mankind. For details call 968-7487.

Discussion

Panel discussion with HIV + speakers, part of World AIDS week, 9:30-11 p.m. in the Maria cafeteria. Everyone is welcome.

Dinner

Dining Out For Life, part of World AIDS week, dine at participating restaurants and they will donate 20 percent of their sales to St. Louis Effort For AIDS. Call 644-4200 for of participating restaurants.

December 3 Wednesday

Film Series

"Dr. Strangelove" or "How I learned to Stop Worrying and Love the Bomb," by Stanley Kubrick, 9 p.m. at Cabool, 1521 Washington.

U.S. officials rush to stop a nuclear war with the Soviets after a psychotic general causes international problems. For details, call 968-7487.

Movie

Movie Screening, part of World AIDS week, 10-12 p.m. in the Loretto Hall TV room. Free and food will be provided.

December 4 Thursday

Play

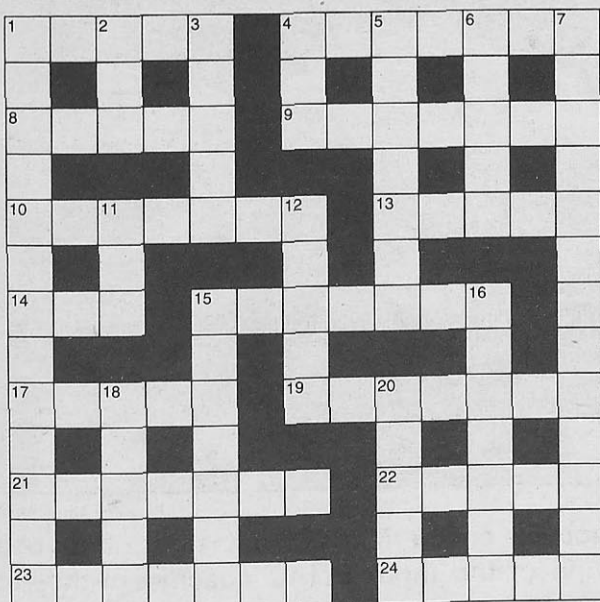
A Play dealing with issues of women and AIDS, part of World AIDS Week, 12-1 p.m., in the University Center Commons.

Pic Auction

Pie Auction, part of World AIDS Week, 9:30 p.m. in the cafeteria.

For more information or to submit an item, call Bethany Prange at The Journal 961-2660 ext. 7575

The deadline to submit an item is the Friday before the issue is due.



CLUES ACROSS

1. Energy unit
4. Metal urn with a spigot at the base
8. Type of automaton
9. Type of exam
10. Depresses
13. City on the Rhur
14. Unbelievable, slang
15. Anticipate
17. Place that treats addiction
19. Queasy
21. Canadian province
22. Ruffle
23. Flusters
24. Audible

CLUES DOWN

1. Launch
2. Outward flow of the tide
3. Bishop's hat
4. ___ Adams
5. Dementia
6. Vice presidents
7. The pope, for one
11. Pat
12. Frocks
15. Peter Carl _____, Russian jeweler
16. Nonperformance
18. Tradition
20. Eating houses



Answers from last week's puzzle.

AquaGorloks 'Buff' Up For '97

by Jim Faasen
Sports Editor

And now ... it's time for act three.

The Webster University women's swim team begins its third year with the hopes it will be just a bit better than the first two seasons.

The program has bulked up in several areas. The team has added an additional home meet to its schedule, as well as an additional meet on the road. This raises the total number of meets to 10 this season, up from eight last season.

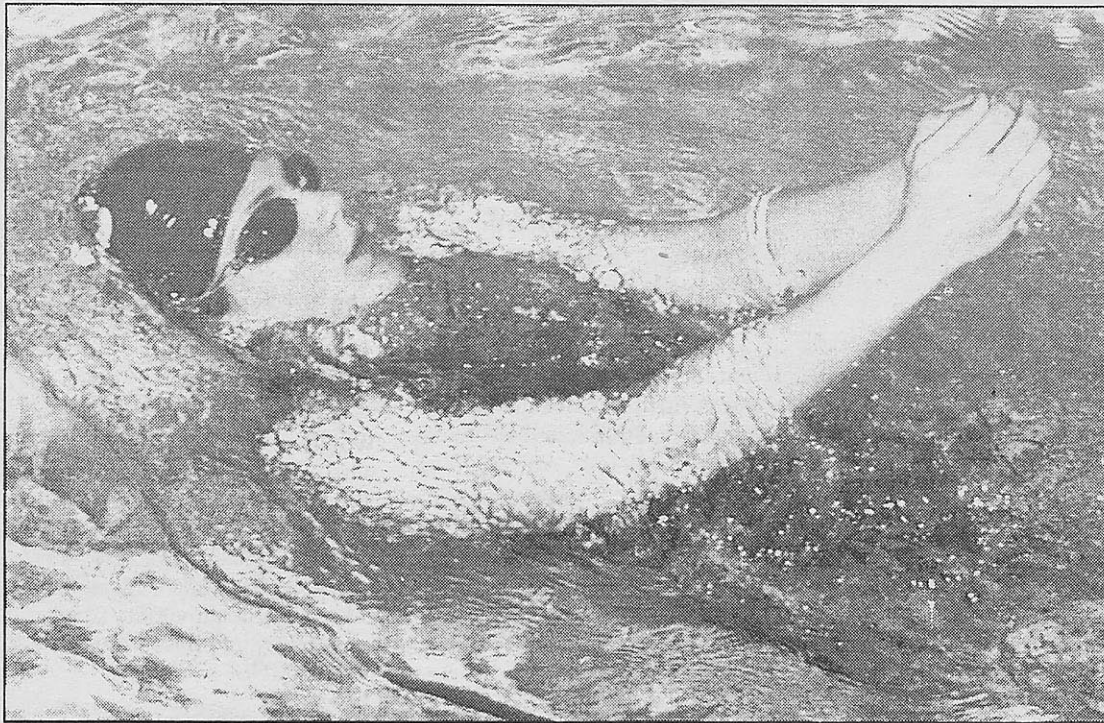
The team itself has bulked up. Many of the women on the team spent offseason time working out.

"Three of our swimmers (Allyson Spradling, Courtney Wintrode and Anne Williamson) were running with the cross country team and working in the weight room to get ready," head coach Myrna Greer said. "They are all getting stronger, and Courtney is heading towards buff."

Greer added that her team is heading toward the same goal as each of the two previous seasons, an appearance at the swimming national championship.

"This year the meet is being held at the St. Peters Rec Plex, and it's being hosted by Principia College," Greer said. "It has always been our ultimate goal to get a swimmer to the meet."

There are 11 members of



Haylan Jimenez works on her backstroke during a recent swim team practice. The swimming season opened for the Aqua Gorloks, Nov. 8, with a two-point loss at Rockford College in Rockford, Ill.

Photo by Aaron Mednik

the team, five of whom are seniors.

"We will be very competitive this year," Greer said. "We have pretty close to our ideal schedule this season and we are starting at higher competitive levels than we did in the past."

The seniors - Haylan Jimenez, Cheryl Armbricht, Renee Howe and Anne and Colleen Williamson - are a group from which Greer looks for nothing but good things.

"Cheryl and Renee are new," Greer said. "But Haylan, Anne and Colleen have swam before. I expect good things from all of them though."

Greer added that the team

is not without its youth. The two freshmen on this year's team are Amanda Roodman, coming from Columbia Hickman High School in Columbia, Mo., and Sarah Sander, coming from Lafayette High School.

"These two are coming from state powerhouse schools - schools that compete for the state title with each other every season," Greer said. "I was interested to see how they'd react. They are doing fine."

Rounding out the team are Jamie Wakefield and Cheryl Juelfs.

"All of our times will get better as the season goes

along," Greer said. "With the way things are, as long as we don't have any injuries we should expect better things."

Greer added that she has set her sights on a couple of big dual meets later in the season.

"I would just love to beat Principia (at Principia, Jan. 10) again like last year," Greer said. "Another meet that would be nice to win would be against Millikin University at home on Jan. 16."

SWIMMERS OPEN UP WITH TWO POINT LOSS TO ROCKFORD

The Webster University

women's swim team opened its 1997-1998 season with a 78-76 loss to the Rockford College Regents of Rockford, Ill., Nov. 8.

"We should have won this meet," Women's Swim Team Head Coach Myrna Greer said. "The team wasn't ready to start the season. This was our wake-up call."

Greer pointed out the fact that the team did get a strong performance from co-captain Allyson Spradling.

"She was pretty awesome," Greer said. "She swam her best time ever in the 100-yard backstroke."

Spradling won the event in a time of one-minute and 11.09 seconds. Spradling also won the 200-yard individual medley in a time of 2:38.12.

"She dropped her times like crazy last year," Greer said. "And her times in this meet were even lower than last year."

Greer also said Haylan Jimenez, the team's other captain, swam very well in the meet, despite swimming with an inflamed shoulder.

Other high finishes for the AquaGorloks were a second place finish by Courtney Wintrode, who finished second in the 100-yard freestyle in a time of 1:14.07, and Jimenez, who finished second in the 50-yard freestyle in a time of 27.44.

Up next, Nov. 19, the Gorloks open their home schedule against the Stephens College Stars of Columbia.

Kickers Earn SLIAC Honors; Todt Dubbed Coach of Year

by Jim Faasen
Sports Editor

The Webster University Gorloks soccer team took home five postseason all-conference awards given by the St. Louis Intercollegiate Athletic Conference for the 1997 season.

Gorlok Men's Head Soccer Coach Marty Todt was named as a co-coach of the year for this past season.

Todt received the award along with MacMurray College coach Joel Wallace and Maryville College coach John Renaud.

"I am not too big on individual achievements," Todt said. "This is a team and we try to focus on the team."

Four players were awarded all conference

honors.

They were forward Todd Valdez, midfielder Pat McSheehy, midfielder Jeff Moellering and midfielder Mike Seiner.

Valdez was named to the SLIAC all-conference first team. McSheehy was named to the conference's second team. Moellering and Seiner were named to the conference's honorable mention team.

Webster finished the season with a record of 12-7-2 overall and a record of 5-2 in the SLIAC conference.

The Gorloks advanced all the way to the final of the SLIAC postseason tournament where they lost to SLIAC regular season champion MacMurray College 4-1.

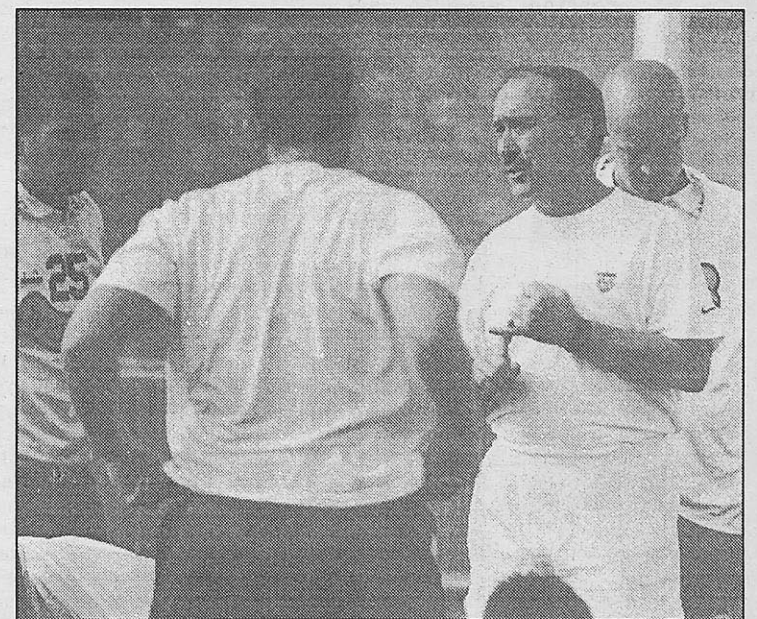


Photo by Aaron Mednik

Men's soccer coach Marty Todt, right, has been named one of the three SLIAC coaches-of-the-year for the 1997 season.

A New Era Of Men's Basketball

Randall Uses Experiences To Lead Team

by Jason Fink
Contributing Writer

The Webster University men's basketball team will begin the 1997-98 season with a new coach holding the reins.

Lance Randall, who was hired to take over the team after former head coach Tom Hart resigned, has begun his first-ever season as coach.

Randall is from Oshkosh, Wis. and comes to Webster from Beloit College in Beloit, Wis.

He was coached by his father in high school at Oshkosh West High School.

From there, Randall went to Beloit College for four years where he remained as an assistant coach three years after his graduation from college.

Webster University Director of Athletics Tom

Hart went on a search for his own replacement after the end of last season.

Hart found Randall when he called Beloit for information about possible coaching candidates.

"I was interviewed at the (NCAA Division III basketball) Final Four," he said. "I was brought down to St. Louis for an interview a week later, and then they called me and offered me the

for Randall.

"My parents (are role models for me)," Randall said. "Both my mother and my father are outstanding people in the community, and they have always been there for me."

Randall's coach at Beloit, Bill Knapton, has also been an essential figure in his life.

One of his most memorable basketball moments came during his senior year of high school.

"We were 26-0 and went to the semi-finals of the Wisconsin state high school basketball tournament," Randall said.

"It was a very emotional time."

Another big moment in his basketball playing days came during his junior year at Beloit College.

He was able to play in the first and second rounds of the Division III national basketball postseason tournament at Beloit College.

There is a big difference, for Randall, between basketball at the high school and collegiate levels.

"In high school, fans would pack (the gym) for every game," he said. "On a Tuesday night in Beloit, you wouldn't see as many fans at a game as you would for a Saturday game."

His goals for the Gorloks this season are to see the team come together as a team while keeping their individuality.

'Like a maestro at a symphony, a coach has to bring it all together.'

-Lance Randall on team chemistry

job."

Coaching is nothing new to Randall's family - his father is still head basketball coach at Oshkosh West.

Because of this, instead of the usual superstars, role models remain close to home

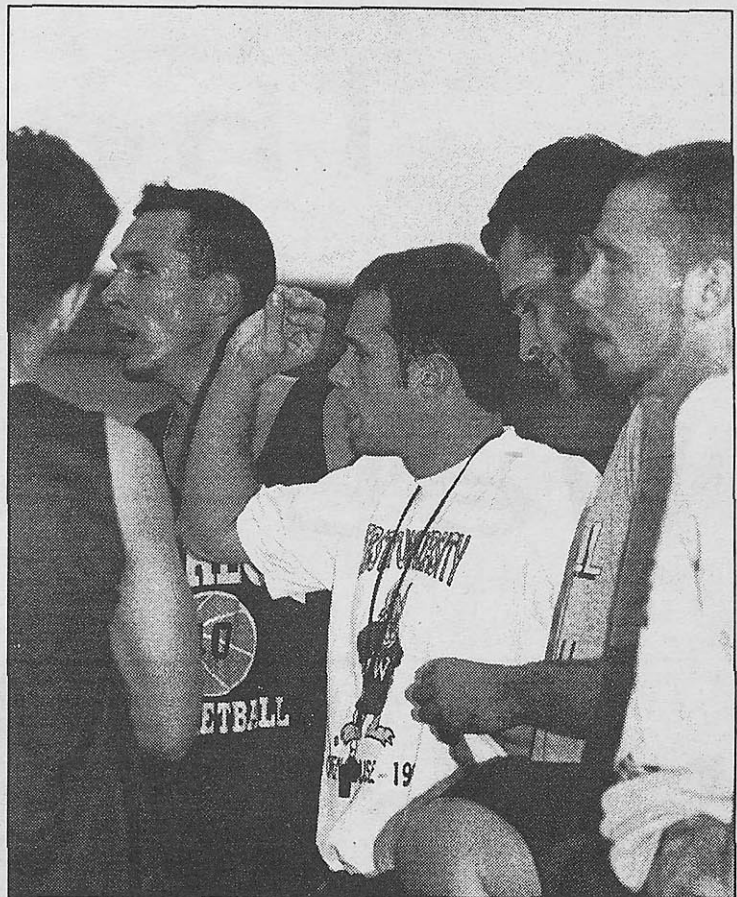


Photo by Roxanne Sears

New Men's Basketball Head Coach Lance Randall, center, discusses strategy with his team during a recent practice. The Gorloks open the new season this Friday at Edgewood College in Madison, Wis.

"Like a maestro at a symphony, (a coach) has to bring it all together," Randall said.

As far as the season goes, Randall would not have taken the job if he did not feel the Gorloks had a chance to win the St. Louis Intercollegiate Athletic Conference championship.

In order to win any championship, a coach needs skilled players to guide his team.

Randall brought Adam Tigert with him from Beloit College to help give the

Gorloks some senior leadership.

"He (Adam) played for my father in high school," he said. "He went on to play three years at Beloit, and, when Coach Knapton retired, he came with me to Webster."

Webster has been nothing short of outstanding since he arrived, Randall said. He also said he has met only quality people so far at Webster University.

"I love the guys on the team and the people I work with," Randall said.

Want to be a STAR??

The Webster University Admission Center seeks enthusiastic and dependable undergraduate students, who want to be STARs (Student Telecounseling Admission Representatives.) A STAR enjoys talking to prospective freshmen about Webster! These paid positions (\$5.50 per hour) are for selected students who can work late afternoons and evenings. Being a STAR requires a one-week (2 hours a day) training program.

The deadline to apply is Thursday, January 15, with selected students being notified by Wednesday, January 21. Training is from Monday, January 26 to Friday, January 30.

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See the Student Employment Coordinator in Financial Aid or call **968-6992** as soon as possible for an application and job description.

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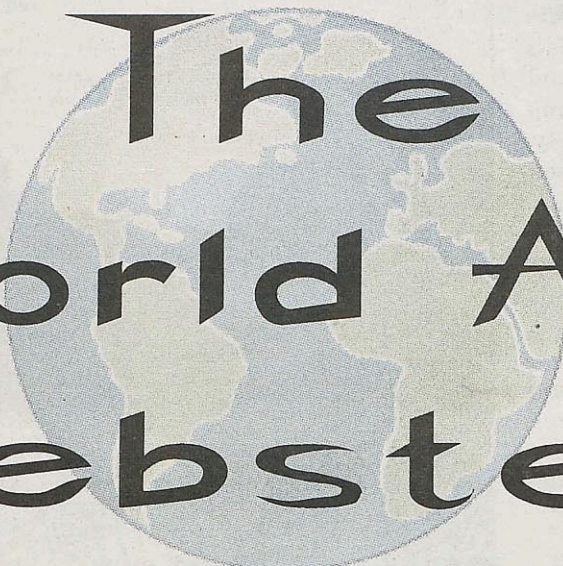
- MEETINGS**
- Have a question, concern or suggestion about Webster U?** Join the dean of students, Ted Hoef, on a walk around campus every Thursday at 3 p.m. and get some exercise along with a chance to share your questions or comments. Walks begin at student affairs office in University Center.
- Media Association**
Noon
Wednesday, Nov. 26
Student Leadership Center in University Center
- Student Activities Council**
4 p.m.
Wednesday, Dec. 3
Student Leadership Center in University Center
- Women in Media Fashion Show**
3:30 - 5 p.m.
Tuesday, Dec. 9
Sunnen Lounge in U.C.
FREE!!

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The World At Webster



Webster U. Celebrates International Night

Story by Roxanne Sears
Photos by TeAnne Chartrau

Many St. Louis natives are aware that with a little time and effort, many international treasures can be found right here in St. Louis, from Thai food on Grand Blvd. to Irish music in Soulard.

Webster University students did not even have to travel off campus this past weekend to experience these hints of other countries. They were able to experience something new and different here at International Night.

Hosted Nov. 14, by the International Night Committee, the event was inspired by a variety of student groups wanting to bring international and American students together. And what better than food, music and dance to accomplish the goal.

The food was an experience in cultural diversity; People feasted on Chinese egg rolls, African roasted garlic and Russian inspired Strawberries Romanoff, as well as other international specialties.

Participants were also entertained by a Thai instrumentalist, Kmane-Cy-Yok Sume; the Japanese Drum Corps; Drummers of the African Chorus; and an American pianist, Craig Schuster.

In addition to the musical entertainment, people were treated to different styles of folk dancing from Thailand performed by Webster University students.



Top, Guests wait to enter International Night festivities Friday in the Maria Hall cafeteria. Many guests' names were written in more than one language on their name tags.

Middle, St. Louis Osuwa Daiko from Washington University is a traditional Japanese drum corps. They played several selections for the audience at International Night.

Bottom right, Aubrey Breneman fills a plate to sample foods from around the world. Mexico, Russia, United States and Japan were just a few of the countries represented through food.

Bottom left, Siwaporn Kusawas started off the evening with a traditional Thai dance, "Rum Chern Pra Kwan"— a dance to welcome and greet guests.

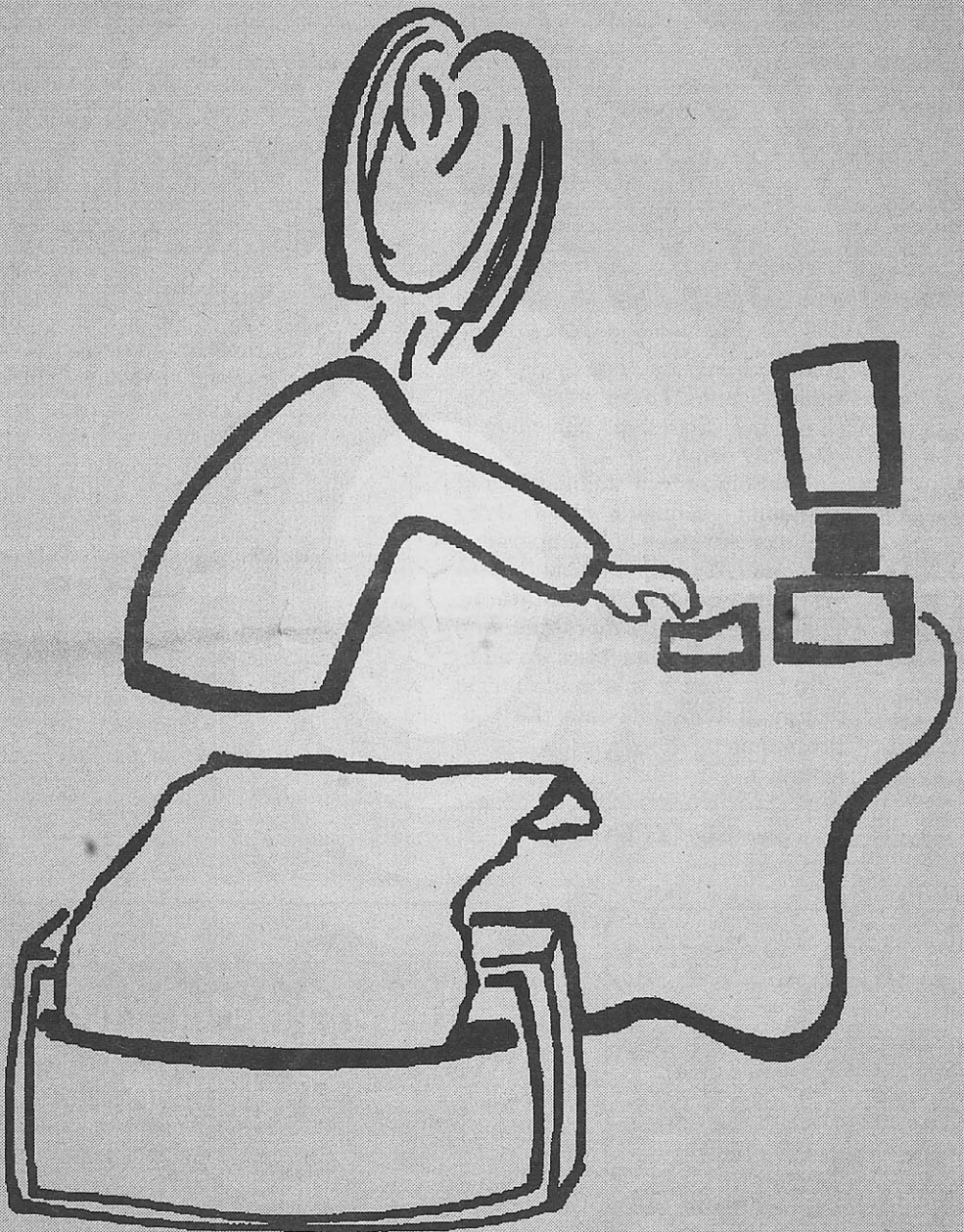
The Journal

Webster University

Volume 42, Issue 12

December 4-10, 1997

Term Limits



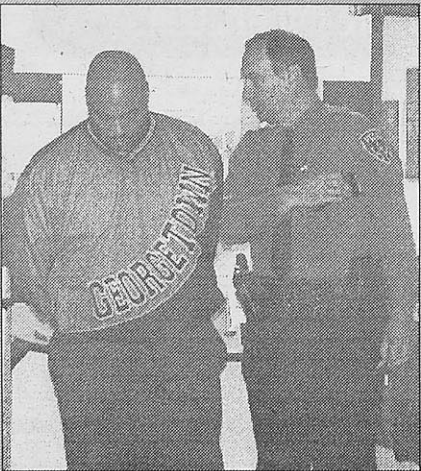
Graphic by Jenna Bauer

The Internet has added a new spin to academic dishonesty — easy access to term papers for sale. The classified ads in the backs of magazines have gone the way of the World Wide Web.

Now, some term papers can be downloaded directly from the Internet. Students can even find out what grades the papers originally earned.

The easy accessibility of term papers to plagiarize on the Internet presents a new challenge to Webster instructors.

**Read the details,
Page 5**



Intruder In Dorms

Webster Groves arrest a man in the dorms for possible burglary.

NEWS

3



'Charley's Aunt'

The Conservatory's latest production features a farce from the 19th century.

ARTS & ENTERTAINMENT

12

Rape Drug Still In Wide Use

College Students At Risk; Use Extends Beyond Sexual Assault

by Mike Patterson
Staff Writer

What may start out as an innocent drink with someone in a bar may result in your life being changed forever. The abuse of the drug Rohypnol, the so-called date rape drug, is flourishing on college campuses and in clubs all across America.

Rohypnol is called the date rape drug with good reason. One two-milligram tablet slipped into an unsuspecting person's drink can cause unconsciousness and amnesia.

Rohypnol is manufactured by Roche Pharmaceuticals, Inc., and is sold mainly in Europe as a treatment for insomnia. When dissolved in liquid, Rohypnol is undetectable. The drug is a small, white tablet and sells for about one dollar each.

According to Dr. Chris Long, professor at St. Louis University Medical School, anyone can be a victim of the drug and the consequences can be severe. Long also works in the medical examiner's office of St. Louis County. Long recalled an incident involving Rohypnol that did not occur in St. Louis.

"We had one particular case, a woman had her two friends come over, (she was given a dose of Rohypnol), and when she woke up she was out in the hall naked,"

Long said. "Of course they had sexual fun with her. And then they wanted to see how she would respond. So, they put a cigarette on her back, and they burned her on her back."

Dr. Long said the problem with rape cases where police suspect the use of Rohypnol is that the drug cannot be detected in the victim's blood within 12-24 hours of ingestion. This makes it very hard to prove the drug has been used.

A Webster student who does not wish to be named said he believes he may have been a victim of Rohypnol in a bar recently.

The student said, "I was at a bar and had one drink and then within a matter of minutes I started to feel kind of funny, dizzy, cloudy, and unfocused." He then went into the restroom and a man assaulted him, stealing his money. Then the attacker fled. The student said he doesn't remember what happened next until he woke up the next morning.

"I know I wasn't drunk

because I only had one drink," the student said. "There were people all around. So, I don't know how it got in my drink."

To help reduce the instance of Rohypnol abuse the Drug Enforcement Agency has upgraded Rohypnol to the status of a Schedule I drug, putting it into the same category as morphine and other dangerous narcotics. In addition, last year it was made illegal to import Rohypnol into the U.S. Possession of Rohypnol is now a felony.

See ROHYPNOL, p. 4

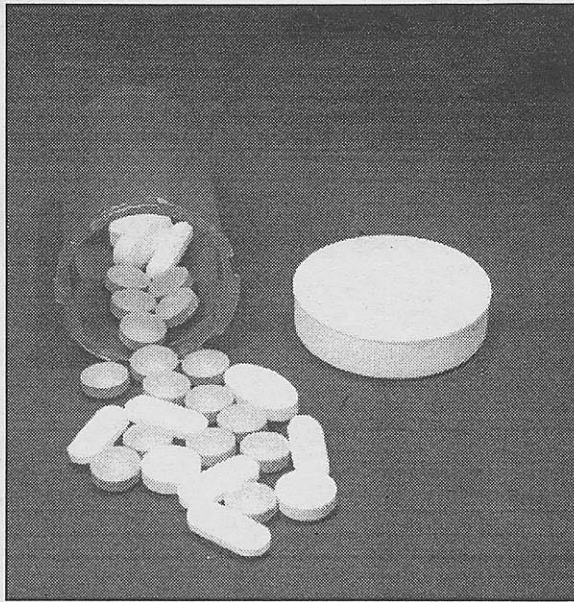


Photo Illustration by Charles Nitsch

Webster Watch



Business Office Moves During Renovation

The business office, room 101 in Webster Hall, will be closed for renovation from Dec. 8 - Jan. 5.

The renovation includes moving walls inside the office to open more space and installing a system of windows, similar to teller windows at a bank.

The renovation is being done to help eliminate congestion and waiting time.

During the renovation, services will be provided in the Print Shop, located in the basement of Loretto Hall, near the information booth and Public Safety, across from the mail room.

Hours of operation in the Print Shop will be 8:30 a.m. to 3 p.m., Monday through Thursday, and 8:30 a.m. to 4:30 p.m. on Friday. Cashier hours will be 9 a.m. to 3 p.m., Monday through Friday.

Student Internet Lounge Opens In Maria Hall

A new Internet lounge opened Dec. 1 in the Green Room in Maria Hall. The new lab will have 20 new, high speed Macintosh computers.

This computer center will only be available for access to the Internet and e-mail, reducing crowding in the other computer labs are used for Internet and e-mail access, as well as general computer programs.

The new Internet lounge will be the only 24-hour Internet lab available on campus.

Call the Microcomputer Resource Center at 968-7024, for more information.

Dean's Service Award



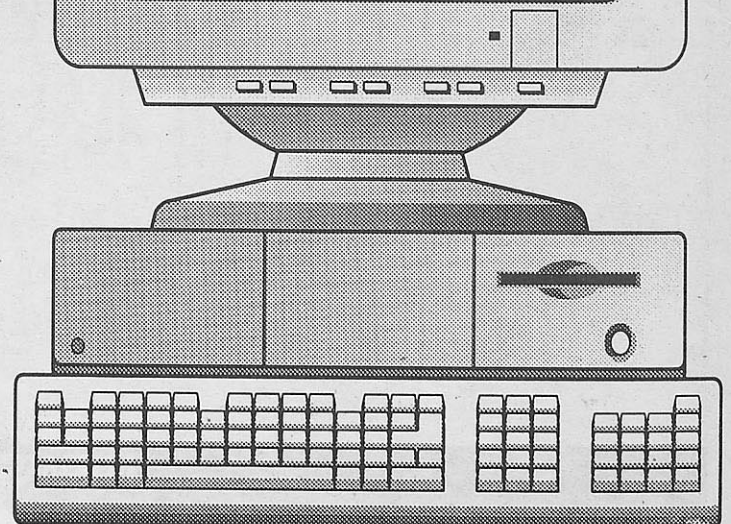
Photo by TeAnne Chartrau

From left, Allyson Spradling, Joshua Smith and Maria Mertz received the Dean's Award for the Fall I term. The students were given the award for outstanding service to Webster University and the community. Diane Arnzen, another award recipient, is currently studying at the Vienna campus.

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Suspected Burglar Arrested In Dorms

by Plesah Mayo and Gabriel Kiley
Contributing Writer
and Staff Writer

A male suspect was arrested by the Webster Groves Police Tuesday evening, Dec. 2, after he was found walking in the hallways of Maria Hall.

Webster Groves Police Officer Robert Rahland said the suspect will be charged with burglary, but the suspect's name can not be released until he is formally charged, Rahland said. The suspect was still under investigation as of 10:35 p.m., Tuesday evening.

Rahland said the suspect admitted he has burglarized dormitories at St. Louis University, Washington University and Maryville University. The suspect said it was his first visit to Webster, according to Rahland.

Officers from other jurisdictions were scheduled to police headquarters Wednesday to see if the suspect's photo matches their descriptions of the burglar at the other schools, Rahland said.

Two resident students, Maya Trabulsi and Rob Calderwood, said they noticed the suspect roaming the hallways of Maria Hall between

6:30 - 7 p.m. Both informed campus security officer Brock Boyer about the suspect. Then, Boyer and two resident assistants, Barney Smith and Jennifer Tucker, cornered the suspect on the second floor. Boyer brought the suspect down to the Public Safety office.

The Webster Groves Police Department was called and the suspect was escorted out by Rahland and fellow officer Steve Ceriotti.

Resident student Jaimee Ebert said she was in another room watching a movie with a friend when Calderwood informed her that he saw the suspect walk out of her room. She had left her door unlocked. Ebert's room is located on the fourth floor of Maria Hall.

"[He] saw him walk out of my room. He noticed that my backpack was open and my door was open as well," Ebert said.

Public Safety Director Jessie McClanahan said the suspect entered Loretto Hall from the cafeteria entrance that was unlocked. He said it is not uncommon for that door to be open since students often enter the cafeteria there. Then, McClanahan said, the suspect proceeded to ask a student in

the cafeteria how to get to the second floor.

"The suspect admitted looking into three rooms, supposedly looking for a friend," McClanahan said.

This is the second incident in the past two weeks of a suspect roaming the hallways of Maria Hall.

On Nov. 24, Public Safety Officers Chiquetta Hunter and Jessie McClanahan responded to a call from a student on the second floor of Maria Hall at 4:50 p.m. They were told a tall, black, heavy set male with a gold tooth had been walking around checking door handles.

The suspect claimed a male named Steven R. Foster was the man in the hallways of Maria Hall last week. However, McClanahan said he does not know if this claim is true.

Last week, student Nick Childress came back to his room on the second floor and found his laptop computer lying on his bed. He shrugged the incident off until 30 minutes later when he noticed \$10 in quarters missing from his room.

Student Jessie Poepping also returned to her room to find her laptop and printer tangled in the phone and modem wires

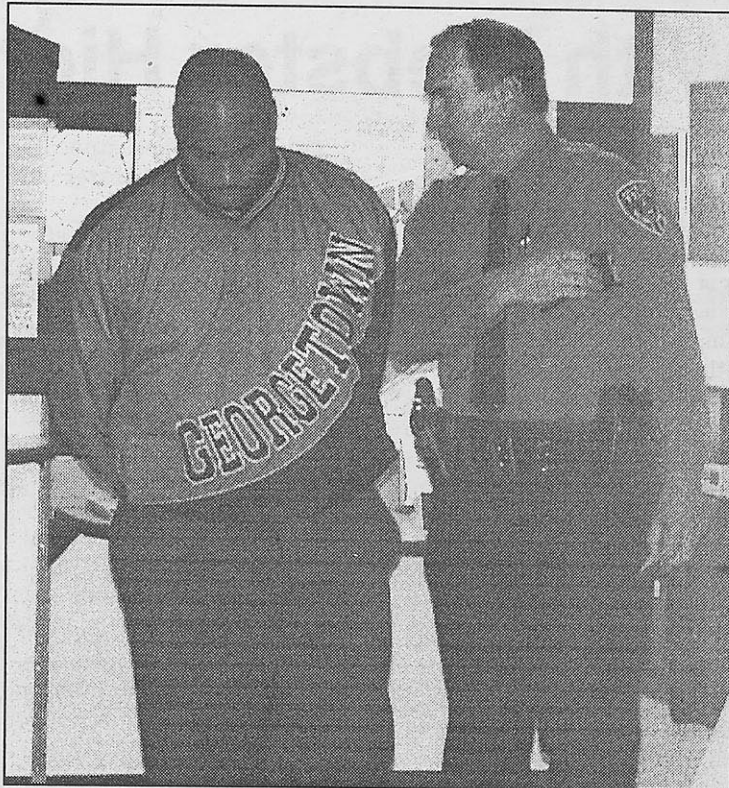


Photo by Roxanne Sears

Officer Robert Ruhland of the Webster Groves Police Dept. escorts the man suspected of burglary out of Maria Hall.

on her bed. At first, she assumed someone had pulled a prank on her because the belongings on her desk had been tampered with also.

Hunter and McClanahan questioned residents. A conflicting description of the man was given as "black with a thin build and a long brown coat."

International Debate Tour

The Tour: London, Amsterdam, Leiden and Vienna

Description: Webster students from various Webster campuses will participate in parliamentary style debates. The debate resolution is: "This House Believes that the Countries of Europe Should Support European Unification."

Dates: June 6 - June 21, 1998

Cost: The cost includes air transportation, ground transportation, lodging and course materials. The cost will be \$2,000 or less, depending upon air or ground travel in Europe. A non-refundable, but transferable, deposit of \$500 is due January 12, 1998.

Eligibility: Credit is available for the study-trip, including graduate and undergraduate courses (3-6 hours). The for-credit options require course attendance, research and a writing assignment. Graduate course requirements include major research and writing projects. Tuition will be at the Summer 1998 rate. All participants must attend debate training sessions, two trip meetings and complete a research assignment.

Any undergraduate, graduate or recent alum (with special permission) is eligible. **Debate experience is not required. However, all students will be taught to debate as a part of the trip requirements.**

Sponsors: Dr. David Harpool, founder Webster's debate program and associate vice-president for graduate studies, is the trip director. Scott Jensen, Webster's director of forensics; Gina Jensen, Webster's assistant forensics coach; and John La Near, mock trial coach, adjunct and former Webster assistant debate coach, will also be sponsors.

For More Information: Attend the final information meeting at 5:30 p.m., Tuesday, Dec. 9, in the University Center. Dr. Harpool can be reached at (314) 968-7463.

Bookstore To Build Annex On Campus To Sell Souvenirs

by Jennifer Saxton
Staff Writer

The Webster University bookstore will soon have a small presence on campus, just enough to make students wish they had brought some extra cash with them while attending a basketball game or special event in the University Center next semester.

A few months ago students and staff formed the Bookstore Advisory Committee and tried to make recommendations to the manager of the bookstore about issues raised by students concerning the bookstore. One issue raised was the question of why doesn't the bookstore have an on-campus location?

Ken Donnelly, manager of the Webster University Bookstore, said the difficulty of coming on campus more often was the inconvenience it posed to his employees and himself to bring the merchandise up, set it up on a table or stand and then, after the event, pack it up and take it back to the store.

"It would be nice if we could have some space up here (on campus) that we could call our own for bookstore purposes where I could possibly leave some merchandise and even have a

cash register and charge machine," he said.

According to Donnelly, after that particular meeting, Ted Hoef, dean of students, showed him a small space on the lower level of the University Center across from the vending machines. "The space is not very big, but it's something," he said. "This may be a step in the right direction. The students don't come down there (to the bookstore) very much because of the inconvenience of being a mile away from campus."

Donnelly wanted to find a way to display merchandise without always having to have an employee there to man the "store." So, the area will have a glass door and slated walls to display such merchandise as sweatshirts, t-shirts and other gifts.

The sliding glass door has been installed, but two public telephones are still there. Where to move the phones is still posing a problem because of wiring and location. One phone line will have to remain for the charge machine in the annex.

The annex would not be open year-round, right now it is only planned to be open for events expected to have a good number of people com-

ing in and out of the building, especially in the gym.

Director of the University Center Michele Matzat said the intended goal of this annex is to help the bookstore have more visibility on campus. Also, they are hoping to be open for high traffic events such as sporting events and Alumni weekend.

The bookstore tried to get more visibility on campus through the display case in the University Center near the end of the commons. Bookstore employees try to change the display in the case as frequently as possible displaying merchandise offered at the bookstore.

The annex is not scheduled to open until after the spring semester rush when Donnelly and his employees have the time to build and stock the small space. As of now, the name will simply be the Bookstore Annex until a suitable name can be found. Donnelly still urges students to bring their ideas and recommendations to him so he can try to accommodate them.

Also, starting next semester the bookstore will be open on Saturdays and have extended hours two nights a week.

Intrusions Cut Both Ways With Webster High School

by Gabriel Kiley
Staff Writer

Although Webster University allows students from Webster Groves High School to eat and smoke on its campus, some students from both institutions are at odds with one another.

Webster Groves High School students believe they should be permitted on campus. However, some Webster students disagree with the university allowing high school students to enter the university grounds.

David Graham, a Webster Groves High School student, said his classmates are an easy target for college students.

"I think since these are college students, they want something to complain about. We are supporting the school. I don't know why they complain," Graham said.

Fellow classmate Brady Georgen said approximately 20 students from the high school visit Webster daily to purchase lunch from the University Center. He said he does not understand why college students complain about their presence on campus when they are putting money into the university.

"It is a problem with the psyche of Webster students," Georgen said.

Other high school students said they visit Webster to smoke.

Webster University student Jeff Gutjahr said the high school students do not bother him, but they should not be allowed on campus.

"With this being a private institution, I don't think the public should be allowed to use the school as they please," Gutjahr said.

Webster University student Sarah Richardson said the high school students are rude. In addition, she said the students take too much time in line for food at the University Center.

"This is essentially a closed campus. If they are not allowed to use the dorms and the buildings, why are they allowed to use the University Center?" Richardson said.

The high school students are allowed to leave their campus in accordance to the schools open-campus policy. Principal Pat Voss said some students frequently go to Subway, McDonalds and Einstein Bros. Bagels for lunch.

Voss said the Webster Groves community accepted the open-campus policy. She said she has not received official complaints against her students from the university,

despite the verbal complaints from Webster students.

Furthermore, Voss is angered by Webster University students who park on the Webster Groves lot for classes at night. She said Webster students are not allowed to park their cars on the lot.

In addition, Voss takes exception to Webster students who complain about her students presence on campus.

"It's a two-way street," Voss said.

Cars are frequently towed from the high school parking lot, Voss said. She said Webster students are irate and rude when their cars are towed.

"There has been some unpleasant scenes on the parking lot with our student parking personnel," Voss said.

Deborah Dey, vice-president of students and enrollment management, said Webster students are allowed to park on certain lots at the high school for night classes exclusively.

Public Safety Director Jessie McClanahan said it is his understanding that Webster students are allowed to park on the high school campus for classes.

In regard to the behavior of high school students, McClanahan said Webster students have complained about



Photo by Angie Verlie

Webster Groves High School students smoke in front of the University Center during their open lunch time.

their actions. Complaints range from smoking to foul language.

"The complaints I get are minor. Nothing serious. These are kids acting like kids. I'm sure some students would like to prevent the high school students from coming over," McClanahan said.

Dey said Webster does not have a formal policy regarding off-campus visitors. She said she was not aware of high school students causing problems for Webster students.

"As long as they are not troublemakers and follow the rules, they can use the facilities," Dey said.

Michele Matzat, Director of the University Center, said the high school students are generally not a problem, and Webster students have not filed formal complaints to her.

"I would say, although this school is a private institution, our buildings are open to the public," Matzat said.

In fact, Matzat said the high school students are beneficial to Webster because they are putting money into the University Center.

In response to Webster student complaints, high school student Lexie Korba said she was discouraged by their resentment.

"We are very polite kids. There is no reason for people to treat us like we are not," Korba said.

Dey said if high school students prevent Webster students from utilizing campus facilities, it is a problem. Otherwise, she said, high school students are permitted on campus.

Rohypnol

From Page 2

In addition to governmental efforts, Roche has taken steps to reduce the likelihood of Rohypnol being abused. The company has stopped making the drug in two-milligram form, and instead producing a less potent one-milligram tablet. Roche has also added a chemical to Rohypnol causing whatever liquid it is placed in to change colors. If the beverage is light or clear, the Rohypnol will change it to bright blue. If the drink is dark, it will turn murky.

Long had some words of caution for anyone who is thinking of experimenting with Rohypnol.

"If they get caught using it, they might as well be buying heroin," Long said. "They are going to do the same jail

time. Any college kids using it will ruin their entire career, because they'll have a felony, and it will stay on your record if you are 18 or older."

Long said he was afraid that although Rohypnol has been outlawed, we may see an analog of the drug in the future. An analog would be a drug that is significantly similar to Rohypnol, but different enough to not be covered under existing anti-Rohypnol laws.

There have been no reported cases of Rohypnol abuse in the St. Louis area yet, according to Dan Duncan, director of community services at the St. Louis affiliate of the National Council of Alcoholism and Drug Abuse. Duncan said if there is a problem in the area the council would usually

hear about it.

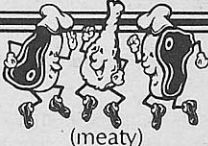
Although women are the primary targets in Rohypnol assaults, men are not immune.




Indeed, Long said Rohypnol was a factor in many cases of male rape in Florida last year.


"It was used in men extensively in Miami," Long said. "It is vastly underreported in use on men."

To reduce the risk of being a victim some precautions may include not taking drinks from people you don't know, opening your own bottle or can, not leaving an open drink unwatched and being careful with mixed drinks since they are not sealed when they are served.

Additional information provided by Holly Rauch

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Digital Deception

The Internet Provides The Opportunity For Unethical Students To Commit Easy Acts Of Plagiarism.

by Gabriel Kiley
Staff Writer

Cheating and plagiarism are now synonymous with technology.

In October, Boston University filed a lawsuit in federal court against eight companies, including paperz.com, charging them with illegally selling term papers over the Internet to a law clerk posing as a student during an undercover operation. University officials said it was the first federal lawsuit brought from an university over the sale of term papers.

Although this is an extreme case of "academic dishonesty," faculty and administrators at Webster University are concerned with its various forms including plagiarism, cheating and fabrication. One example includes the unconstrained accessibility of term papers via the Internet. Incidents across the country reveal more and more college students are purchasing Internet research papers and claiming them as their own.

Neil George, executive vice-president for academic affairs, said Webster is aware of the growing trend, but the university has not encountered the situation with its students thus far.

"If you look at our statement of ethics and student responsibilities, it is quite clear that Webster refutes all forms of academic dishonesty, including Internet papers," George said.

Students claiming Internet research papers as their own falls into the category of plagiarism. Plagiarism, according to Webster's Dictionary, is "to take passages or ideas from a source and use them as one's own."

Furthermore, Northwestern University defines plagiarism as "submitting material that in part or whole is not entirely one's own work without attributing those same portions to their correct source." Plagiarism frequently occurs when students fail to attribute sources in their papers.

William HuddlestonBerry,

chairperson of the behavioral and social sciences department, said buying a term paper from the Internet is not uncommon at universities and colleges throughout the United States.

"On the Web, you can buy papers with the grades already on it. . . There is no way to prevent it. The academic world is worried," HuddlestonBerry said.

Theresa Prosser, chairperson of the learning and communications department department, concurred with HuddlestonBerry's remarks.

"We are aware of it and the potential problems," Prosser said.

History, Politics and Law Department Chairperson Dan Hellinger said he used to be more lenient about plagiarism with his students, but the accessibility of Internet papers has forced him to change his policy.

"It is something I'm aware

papers and claimed ownership.

"I wouldn't be shocked if it is possible that students would do such a thing. I'd hadn't heard of it before, but it does not surprise me," Nahm said.

Foreign exchange student Natasha Lipovac said the easy accessibility of Internet research papers appeals to students who do not care about academics.

"I have a teacher here who is familiar with Internet papers. He said he checks our research papers with those on the Internet. He says not to even try to download papers and turn them in," Lipovac said.

By simply typing "term papers" in the AltaVista Search Network, 14,334 titles appeared. The titles reflect a variety of subjects, ranging from western civilization to architecture to health care and nursing. One on-line company, A-1 Termpapers of West

'On the Web, you can buy papers with the grades already on it. . . There is no way to prevent it. The academic world is worried.'

— William HuddlestonBerry, chairperson of the behavioral and social sciences department

of. I'm now more clear about plagiarism with my students. I know I could be fooled by a paper from the Internet," Hellinger said.

HuddlestonBerry, Prosser and Hellinger said their departments have not incurred any cases of students claiming another's work from the Internet. In fact, all said cases of "academic dishonesty" were few and relatively minor.

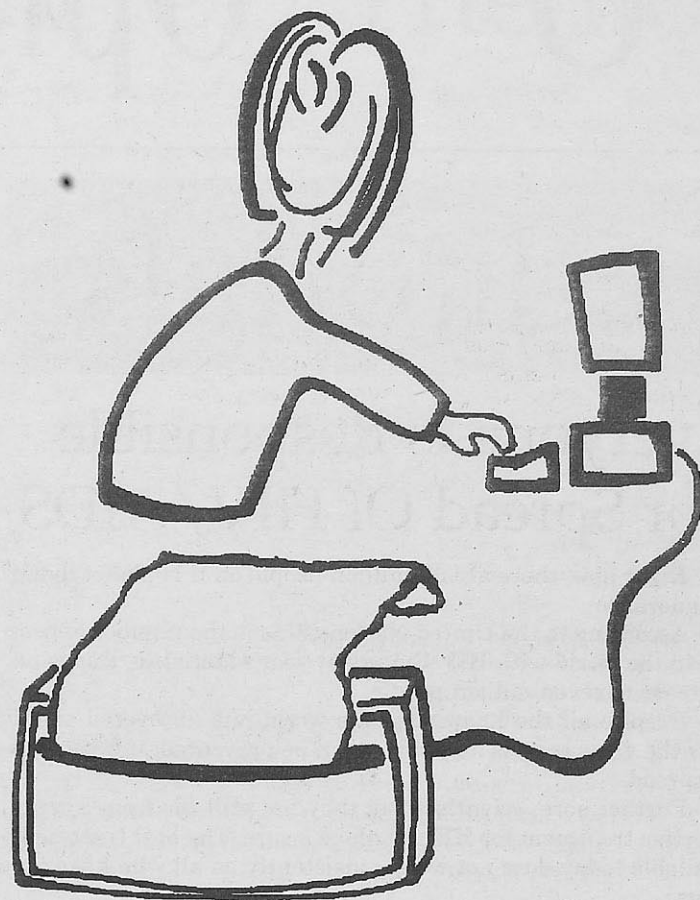
Some Webster students were aware of the accessibility of research papers on the Internet, although they did not know of any fellow classmates who might have turned in false papers. Other students said they were not even aware of the availability of Internet papers.

Kevin Nahm, computer science major, said he did not know of any students at Webster who had used Internet

Chester, Pa., has a 20,000 term paper catalog with varying prices.

According to an Oct. 21, article in the New York Times about the Boston University suit, most term-paper providers claim they make the documents available for research only, not to be submitted as original material. Most have disclaimers on their Web sites with their claim and they also send a written warning with their materials. However, providers claim selling Internet research papers is protected by the First Amendment.

Bob Smith, a lawyer for Boston University, said one seller during its undercover operation offered to put the names of a student, a professor and a course number on the cover sheet, as it might appear on a paper turned-in for credit.



The faculty at the university, Smith said, expressed concern after reading advertisements for the Internet providers.

However, the cost of purchasing research papers via the Internet can be prohibitive to prospective buyers.

For example, papers on medieval Judaism Islam, the baptism of Europe and the bubonic plague are available for \$8.95 each. In addition, one can purchase a paper about ethical decision-making in nursing for \$52 or a paper on McCarthyism from A-1 Termpapers for \$53.70.

Papers can cost hundreds of dollars. A 25-page paper

Prosser said some students know when they plagiarize, but believe their instructors would not notice the act.

"Some students think instructors don't read the material or wouldn't notice a change in writing style," Prosser said.

Student Amanda Wokurka said cheating and plagiarism at Webster among students is not a major issue, even though she understands the reasoning for its occurrence.

"Basically, I think there is a lot of pressure from all their classes here," Wokurka said.

In Webster's "Student Life Policies And Procedures Guidebook," the section titled Student Responsibilities outlines the university's "academic dishonesty" policy. Under the sub-section "Academic Dishonesty, Forgery, Fraud," it outlines the following acts of dishonesty:

- cheating, plagiarism, or other forms of academic dishonesty.

- furnishing false information to any university official, faculty, member, or office.

- forgery, alteration, or misuse of any university document, record, or instrument of identification.

The handbook defines these actions as unacceptable forms of behavior and subject to disciplinary response.

George said Webster reformed its "academic dishonesty" policy seven or eight years ago as a preventive measure, not as a reaction to cases of "academic dishonesty" at Webster.

George also said there have been isolated cases of students receiving a reduction in their grade or forfeiting their grade after violating the university's policy.

However, incidents of student dismissal for "academic dishonesty" rarely occur, George said.

Editorials

Everyone Is Responsible For Spread Of HIV/AIDS

Right now, there are 30 million people on this planet dying of ignorance.

According to the United Nations, this is the number of people in the world with HIV. Since last year's statistics, this is an increase of seven million people.

Despite all the knowledge the world has uncovered about how the virus travels and how it can be prevented, it continues to spread.

Furthermore, scientists say they are still far from a truly effective treatment for HIV, let alone a cure. The best treatment available today does not work consistently on all who have the virus.

To top it all off, apathy about AIDS seems to be spreading nearly as quickly as the disease. HIV continues to spread among the poor and among minorities. Over the last year, there has been a sudden increase in new HIV cases among young, gay men — a group that had been consistently seeing fewer new HIV cases.

In our culture, AIDS is no longer an unexpected, horrific intruder. AIDS is no longer something that happens to people we don't know or don't care about. Yet it continues to be spread.

AIDS has become a part of our culture. It's a tragedy, many may think, but there are many tragedies in our lives. AIDS is a car accident. AIDS is a heart attack. AIDS is only one among a million ways to die.

It's horrifying to think such a thing, but though there are many uneducated people out there who think AIDS is some sort of curse from God, many more have come to understand AIDS is just another disease — just another tragedy that cuts off a life too soon.

As well meaning and progressive as these people like to feel they are, they're as wrong as the religious fanatics. AIDS can be prevented. Unlike many cancers, unlike accidents, we know how to prevent AIDS from spreading. We know how it is transmitted. We know what to do to stop it from getting into our bodies. So why is it still being spread?

It's almost as if we know that the disease's spread can be stopped, theoretically, but we don't believe it will ever happen. So, we care for those who are dying, we cry for those who have died, and we move on.

We pay a lot of lip service to AIDS prevention, but then we see heroic images of people living life to the fullest despite HIV infection. We rarely see images of those who lay in their deathbeds.

Is this the image we wish to send out in our culture? "If you get HIV you may die in 20 years, but you may get to be on television and meet the president?"

HIV continues to be spread in our culture because we accept it. We have made a home for it. Because it is easier to accept it than to fight. It's easier to accept that we can only do so much — that it's the responsibility of a handful of volunteers at places like St. Louis Effort for AIDS to handle all the details, provide all the lectures and clean up all the messes that result.

Ultimately we all must be accountable for both the spread of the disease and the move to end it.

Journal Policies

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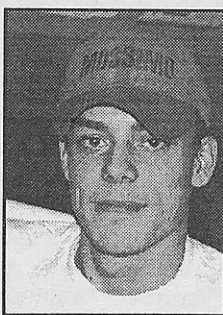
Gorlok Gauge

Question:
Should High School
Students Be Allowed
To Hang Out At
Webster?



'Yes. If they're going to spend their money here, it benefits us.'

— Jeanne Zes, education



'No. I really don't like it when they come over here. They get in the way. It took me half an hour to get my food.'

— Shane Gibson, math



'I don't see a problem with it. They're not loud, and they're not bothering anybody. But when they come here to smoke, it could give the university a bad image.'

— Jerome Camal, jazz studies

Campaign Finance Laws Need Modification

Forget the secret police, Sherman tanks and even the written word. In capitalist societies, money is power. This seems obvious enough in theory, but the presence of money in the political process elicits a good deal of indignation, particularly when it takes the form of "contributions," bribes and protection of large business interests.

The recent outcry over campaign finance points to the imperfections and anarchistic tendencies inherent in our brand of democracy. If greater electoral power is the direct result of larger coffers, voting begins to seem like an irrelevant protocol.

To put the situation in perspective, the most recent political scandal in the Czech Republic seems particularly rele-



In Depth
by Michal Szostalo

vant. Vaclav Klaus, the country's prime minister, resigned over allegations that he received "contributions which may have unfairly influenced his political decisions," which amounted to several hundred dollars. Put in an unfamiliar context, it's easier to see "contributions" for what they really are — bribes.

It might be futile to try to eliminate bribery, but there are ways to lessen the

problem. First, a limit on campaign contributions should be implemented, or perhaps campaign spending ceilings should be implemented. Political advertisements could be primarily concentrated in a public forum, such as debates or specific time allotments on public radio and television. Candidates for this forum could be selected by the party itself. Some minimal constituency could be set to weed out frivolous publicity-seekers.

Another possibility would admittedly require a serious restructuring of the presidency into something resembling a prime-ministership. A prime minister is the equivalent of our speaker of the house. His only electoral responsibilities are to his party, which nominates him, and to his original constituency

The issue of foreign contributions is likely the most controversial aspect of campaign finance. Blaming the democrats for accepting money from China and Indonesia is a hypocritical political tactic designed to play on feelings of racism and xenophobia.

Both parties have long taken money from foreign interests; One of president Bush's largest supporters was the British Tory party, and not to mention the fact that both Republicans and Democrats have propped up convenient dictatorships in other countries.

To fix the problem entirely would be self-contradictory and probably pointless. As much should be fixed as possible, then we should devote time to more serious problems.

High Schoolers Benefit University; They Should Feel Welcome Here



Point
by Holly Rauch

Webster Groves High school has an open lunch, which means students are allowed to leave their campus during lunch period.

Many university students have problems with the high school students coming over to "our" campus. Many of the high school students choose to walk across Big Bend Boulevard, to come to Webster University during their lunch period. Some of the high school students come over to the university to eat at the Gorlok Grill or at Blimpie's Subs and Salads. Others come to smoke, while some come just for a change of scenery.

Regardless of their reasons for coming here, the high school students

should be allowed on Webster's campus.

Though Webster is a private university, our buildings are generally open to the public. Some of the high school students could be prospective students. If we do not allow them to come here, or if we make them feel uncomfortable when they are here, then chances are, they will not come here for college.

In addition, if we make the high school students feel uncomfortable when they come over here, they will probably tell their friends and family. Word of mouth spreads quickly. It is not a good idea to give ourselves a bad reputation over something so trivial.

Another reason we should allow high school students on our campus is that they are spending money here. Every student who eats lunch here probably spends approximately \$3 per meal. If 20 high school students eat lunch here, five days a week, spending \$3 each, the total comes to \$300 a week. Over a 16-week period, or one

semester, Webster University will have received about \$4,800 just from these students eating lunch here.

Moreover, Webster Groves High School has allowed Webster University to have night classes at the high school. If the high school's administrators are allowing us to go to and use their campus, we really cannot justify not allowing their high school students come over here. It's called working together — a trait most college students should have developed by now.

When the high school students come here to smoke, some people may argue that it gives the university a bad image, but when the high school students smoke over here, they are giving themselves a bad image, not the university. It is the students' prerogative, if they choose to smoke.

Besides the money involved, allowing high school students to come to our campus promotes an open, positive environment and a relationship between the university and the Webster Groves community.

High Schoolers Get In The Way; They Should Not Be Allowed Here



Counter-point
by Natascha Jacobsen

Lunch runs from approximately 11:30 a.m.-1:30 p.m. Webster University students are constantly running between classes, hoping to grab something to eat during their breaks. Lunchtime is rush hour and every student's nightmare.

It is not so much that Webster Groves High School students are a nuisance when they come to eat at the Gorlok Grill, it just makes lunchtime more and more irritating.

Webster Groves High School students extend the line at Blimpie's and the Gorlok Grill, which does not make matters any better. This also tends to crowd the drink area, as they stand in groups waiting to be either served food or charged for what they

have ordered. Then, when they have eaten, they go outside to have a cigarette. Why?

Because they are not of age and they can smoke freely on Webster University's campus and be mistaken, by the law, to be college students.

Well, it is pretty obvious that they are not college students. Mainly by the way some of them act. I say "some" because this concerns a handful of certain teenagers.

Girls, dressed in junior varsity cheer-leading outfits with ribbons in their hair, prance around and laugh obnoxiously loud. Boys, with pants big enough to swallow the Blimpie's stand, sit on tables, not the chairs and flick their cigarette butts at people's feet as they walk by. They stare and laugh immaturely at people and say rude things, making people uncomfortable.

Finally, they dump their trash in front of the University Center, making the staff on campus pick up after them. This is becoming annoying, and if Webster is worried about prospective students, then what does that say about Webster? Why would

we want students like that here in the first place?

As far as money is concerned, and how much they spend, not all of them buy food. Some of them just come to smoke where they will not get busted.

If word of mouth tells the community that Webster University banned high school students from coming over to the grill, maybe someone should mention that they are underage smokers. If they were not the ones smoking then it is the fault of their fellow-smoking-students.

We all know how horrible high school cafeteria food is because university cafeteria food does not get much better. If students are not satisfied, there are always Weber's Front Row, Einstein Bros. Bagels, McDonald's, Pony Espresso and Webster Wok. There is no need for them to come to the Webster University campus. Granted, Blimpie's is closer, but unless they can act like mature teenagers and respect this campus, they are not welcome here.

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Schools Lack Special Ed Majors

by Gabe Kiley
Staff Writer

The severe shortage of special education teachers in Missouri and nationwide can be traced to one conspicuous factor — the lack of qualified college graduates.

At Webster University, the enrollment of special education majors within its School of Education reflects this deficiency.

Recently, the St. Louis Post-Dispatch reported a record enrollment of children with special needs. In December 1990, Missouri public school districts reported 98,000 students ages three to 21 with special needs. By 1995, the figure jumped to approximately 126,000. In Illinois, special education enrollment jumped about 21,000 during the same time.

With the growing number of children with special needs, job openings for special education teachers and aides are plentiful. The Special School District in St. Louis County has 80 job openings right now, but, the majority of education majors prefer regular education over special education. As a result, school districts are forced to decide whether to delay, shorten, or abandon services to some children with special needs.

One of the factors contributing to the shortage of special education majors is the low starting salary.

However, money itself is

not the primary factor.

Mary Bevel, professor in the education department, said a shortage in special education majors has always existed.

"Special education, in order to be certified, is a long process. You have to take lots and lots and lots of classes," Bevel said.

For regular education majors, graduation in four years is the rule. For special education majors, it is the exception.

Education professor Donna Campbell said the State of Missouri has additional requirements for special education majors. All Webster education majors are required to take 128 credit hours to graduate. Sixty-five of those are electives, but special education majors have to use many elective hours to fulfill the state's requirements.

For example, Campbell said only eight students in the Webster special education program will graduate by the end of the 1997-98 year.

With the additional classes, the incentive to teach children with special needs is lesser among regular education majors.

Education major Suzie Aruse said students do not necessarily avoid special education, but the lack of awareness of the field hinders its growth.

"People decide to become a special education teacher in their sophomore or junior

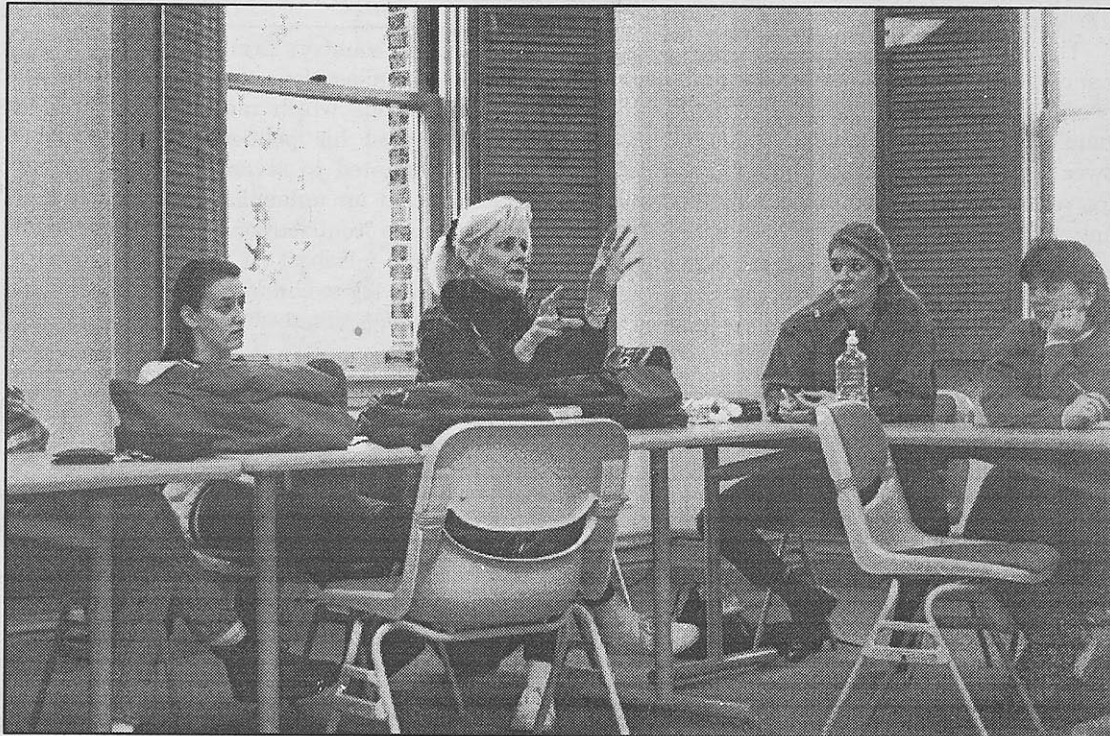


Photo by Kjersti Ehrie

Students from one of Mary Bevel's education classes discuss the problem surrounding lack of special education teachers.

year," Aruse said. "It takes too much time from there to become a special education teacher."

Brian Peck, education major, said special education teaching should be promoted more to prospective students in order to increase numbers.

"I work in admissions. When we see a student interested in education, we need to make students aware of special education," Peck said.

Special education major Maarten deBoer said he had exposure to this field of study in high school.

"I was a Big Brother to a

kid in the fifth grade with special needs. I have a passion for it. I was inspired to enter this field by the special education teacher at my high school," deBoer said.

DeBoer, who would like to teach special education at the elementary or high school level, said he is concerned about the lack of support for special education teachers.

"There has been talk that regular teachers don't consider special education teachers as teachers. It concerns me," deBoer said.

Bevel said the practice of

special education can be an isolating experience for teachers.

She said she would like to see schools throughout the United States, including Webster, require regular education majors to take one or two special education courses in their first year. Therefore, students would likely have more interest in special education, according to Bevel.

"I would like to see students take six hours of theory

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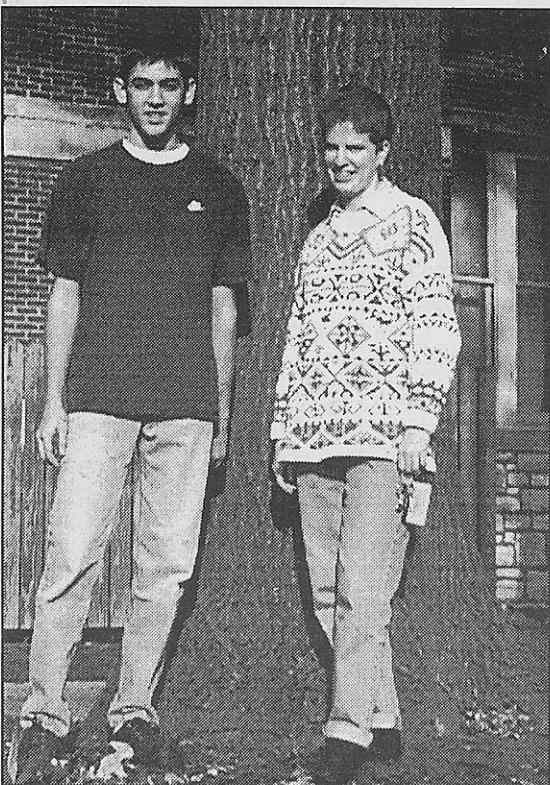


Photo by Aaron Mednik

Nathan Grubb and Lyn Ryman, members of the Campus Christian Fellowship hope to see the organization grow.

Christian Students Seek Community

by Nancy Bordewick
Contributing Writer

Instead of spending Thursday nights in front of the television, a group of students has decided to come together to talk and share beliefs with one another.

Every Thursday night at 9:30 students gather in the Bakey Center of Schultz Hall to form the Campus Christian Fellowship. The group was established to provide a forum for Christian fellowship on campus and to allow for growth in students' Christian lives.

The first group of its nature at Webster originally developed from a shared vision of the campus by two students, Nathan Grubb and Lyn Ryman.

Ryman and Grubb both felt there was a definite need on campus for students with common Christian beliefs to be able to gather and share their beliefs.

Grubb said he initially had the vision to form the Campus

Christian Fellowship when he visited the campus in April and noticed there was no established organization for Christians.

Ryman said she would have liked it if there had been such an organization when she was a freshman.

Several students attended the first meeting where they talked about their goals for the organization. Grubb and Ryman were encouraged by the excitement of the students who were willing to come together to read the Bible, pray and sing together, or just merely talk to one another about their daily lives.

Grubb said his personal goal was to have the entire campus involved in Christian fellowship and make a positive difference in the university community.

"We are not a church service," Grubb said. "We are there to encourage one another to stand up for what we believe in. Because by standing up for our faith, we can

live fulfilled and meaningful lives."

Laura Worel, student and active member of the Campus Christian Fellowship, said the meetings have an open setting and she has felt comfortable sharing ideas with others and learning from them.

On Nov. 25, Grubb spoke to the Student Government Association on behalf of Campus Christian Fellowship in order to become a recognized, non-funded organization on campus.

Grubb brought a statement of purpose and a list of signatures of people who felt there was a need for the organization, fulfilling the SGA's requirement of 25 signatures, 10 of which had to be active members.

Ryman said another advantage of recognition would be the appeal and availability to incoming students next year.

Grubb said the CCF is actively seeking an adviser.

On-Line Courses Offer Unique Learning Opportunity

by Brian Rosener
Staff Writer

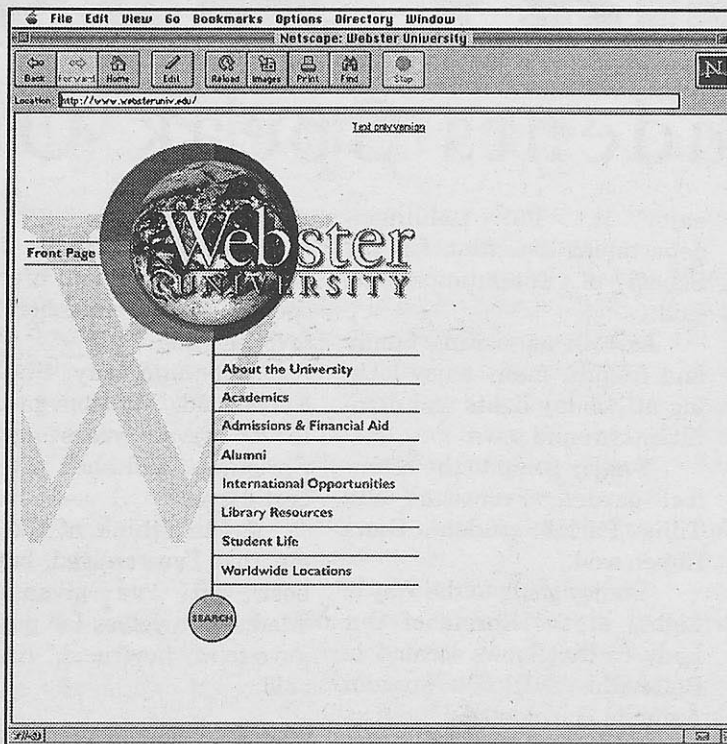
The information superhighway has many avenues. Everyday, at every hour, the Internet is being used for business, entertainment or education. Webster University has a webpage at www.websteruniv.edu and offers courses on-line.

"(The Internet) is already an avenue for Webster University," Bob Corbett, Webster professor, said in an interview conducted via e-mail.

Corbett is one of a few professors at Webster University teaching classes outside the campus setting. The university will offer classes on-line in the spring semester including, "Problems in Technology" and "Ethics On-Line". Corbett will teach the ethics course, while the problems class will be taught by Bruce Umbaugh.

These will not be the first classes taught via computer at Webster University. Corbett has taught several classes this way and said teaching via the computer has its advantages and disadvantages.

"One is spared the drive-time to campus and the horrors of hunting for a parking space," Corbett said.



Another advantage of an on-line class is students can work whenever, or wherever, they have the time and a connection. Whereas in a classroom setting, Corbett said, discussion can get lost or put aside.

"On-line it is all in print — all there to come back to," Corbett said, "It allows for much more intellectual discipline and completeness."

Students are also allowed to post messages to the group without their names. This helps people try new and risky ideas without being embarrassed by the response, Corbett said.

There are a few drawbacks in taking a class on-line. "A great deal of reading," Corbett said.

Corbett also said an advantage for one student may be a

disadvantage for another. On-line classes may be a disadvantage for students who like spending time on campus.

"However, increasingly we have part-time and working students, many of whom spend very little time on campus, but hurry into a class, attend and then split the campus," Corbett said.

While part-time and working students benefit from on-line courses, colleges could benefit from attracting these students. Corbett has seen a few non-Webster students register and pay for credit.

"I would hope this is a way of attracting new students," Corbett said, "Many Internet lurkers are interested in the experience and the learning, but not in the credit and degree."

The question of fees and costs must be addressed by those in the university who know about finances and recruitment, Corbett said.

"I'm just an academic who's gone nuts with the intellectual stimulation I've found on-line and found some ways to share it with a handful of students who have found it so far and who are willing to give what it takes to use it," Corbett said.

Teaching has a different

meaning on-line. Taking attendance becomes a bit more complex than counting heads, while lectures and coursework have to be typed into the computer.

"Not everyone will like this format," Corbett said, "I just thrive in it. I especially like the Internet visitors."

Visitors are often graduate students and professors looking for more serious discussions in their own disciplines. They elevate their level of discussion, Corbett said.

When he first started teaching on-line, Corbett found more visitors than students. In 1995, Corbett was teaching an on-line version of his Haitian history course to only seven Webster students. About 160 "visitors" included some of the authors which Corbett referred to during his lectures.

Anyone can experience the on-line class, as long as one has access to e-mail. Ideally one needs full Internet access, including e-mail and the World Wide Web, according to Corbett. He can be reached with comments and questions at his e-mail address: bcorbett@net-com.com.

"I am lurking around there the better part of five or six hours each day," Corbett said.

Education

From page 8

and foundations that would equate to the exceptional individual class and the mild/moderate disabilities class which is offered right now," Bevel said.

Campbell said the School of Education continues to try to promote special education by reforming curriculum, working with school districts on jobs, and talking with its students.

"Webster has always had

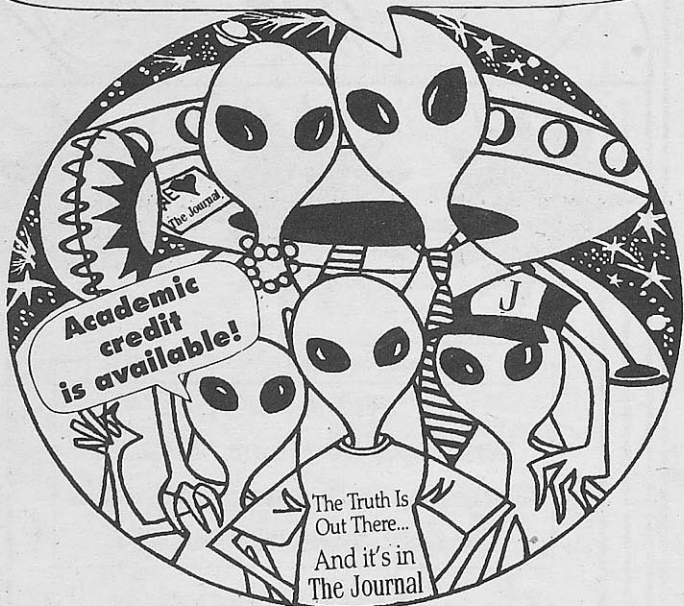
a program that many other schools are leaning to in an effort to reform special education," Campbell said.

Bevel said colleges and universities continue to encourage students to become special education teachers.

However, she said the challenge of coursework and the extra time will continue to hinder the growth of the numbers of special education teachers.

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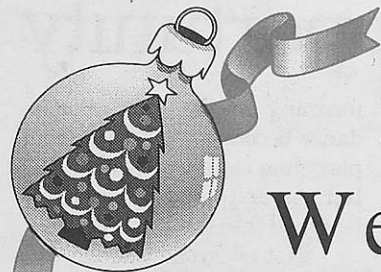
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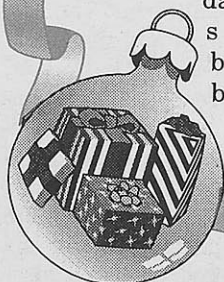
Holiday Hassle on Webster Students Speak Out About T

by Mindy Hampton
Staff Writer

What comes to mind when the holiday season rolls around? For several Webster University students, faculty and staff who were surveyed about the holiday shopping season the word is HASSLE.

Crowds, parking and "idiot" drivers were cited as some of the reasons behind the not-so-jolly outlook on the season.

Students Mike Ellington and Pete Lolley dislike the holiday shopping season because they both work in retail stores.



avoid the crowds, I begin my holiday shopping as early as April 13th," Lolley said. "That's when I get money for my birthday, and I go spend it on other people."

Student Chris Ruzicka does not start shopping until Christmas Eve, which is only slightly better than Christmas Day.

"I enjoy the holiday, but not the shopping. People are crazy. Everything's too crowded, and you can never seem to find what you're looking for," student Pamela Kramer said, "And, there's never enough help in the stores, and prices get hiked up."

When not fighting the crowds in shopping malls and department stores, the Webster community finds sanctuary elsewhere doing other things.

"Most of my family visits my house for Christmas Eve, Christmas Day. Plus, Christmas cookie baking, and I

enjoy it," Pat Bahlinger, department assistant for the School of Communications, said.

As well as visiting family and friends, many enjoy looking at holiday lights and decorations around town.

"I enjoy going to the botanical garden, Frontenac and Tillis Park," student Dana Ruben said.

"I enjoy going to the Way of Lights at the Shrine of Our Lady of the Snows located in Belleville, Ill.," student Amanda Harmon said.

Student Twanisha McDaniel said she enjoys the lights in the Ladue area.

Student Dave Bradley said he enjoys going by a house on Old Watson Road, because the residents convert their garage into a Santa's workshop every year.

Sledding and making snow angels are some favorite holiday season pastimes for

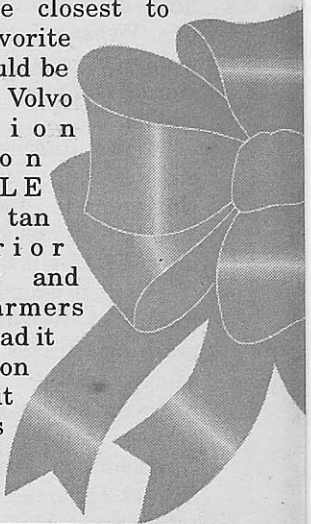
student Jihee Kim.

Once shopping is done, cookies are eaten and presents opened, many remember their favorite gifts.

"Sunshine, my Sheltie," Ruben said. "My mom gave her to me seven years ago for Christmas, and she's my very best friend."

"I can't think of the best gift that I've received, but the best gift I've given was 'Madison,' a yellow lab puppy, I gave to my boyfriend," Kramer said.

"The closest to my favorite gift would be my '88 Volvo station wagon 740GLE with tan interior leather and buttwarmers — too bad it died on me. But it was the best



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Hurrah?

Their Holiday Shopping Experiences

two years of my life. I miss those buttwarmers," Kim said.

Ruzicka remembers a Red Rider BB gun he received. Barb Finan, department assistant for the School

of Communications, recalls a calculator with large keys and tape she received.

"I didn't think too much of it, but through the years, I have grown to appreciate the time it saves me. I laugh at myself for thinking it was a silly gift," Finan said.

Sometimes little boys' and girls' dreams come true during the holiday season.

"When I was six, I went to my uncle's house and saw two, pretty pink girls' bikes under the Christmas tree,"

student Sophia Daryanani said. "I thought they were so pretty, and I wished I was lucky enough to get one also. A few days later, I found out they were for my sister and I."

"The best gift I've ever received was a diamond necklace from my boyfriend, Neal," student Shannon Seko said. "Unfortunately, I lost it two months later."

Student Oliver Berman liked an inexpensive gift he once received — a carton of cigarettes. While student Kelli Galli likes intangible gifts such as time with family and friends.

If many of the respondents could have whatever they wanted this holiday season, St. Nicholas would be filling his sleigh with many real cars, trucks, houses, apartments, computers, puppies, kittens and even jobs.

He better fill his wallet with a lot of money, too. Many

respondents "asked" for money to pay their tuition, loans, credit card bills and for vacationing.

"I would like someone to clean up after the Christmas celebrations and take out the decorations when it is time," Bahlinger said.

"I would like memorabilia from major league baseball players who played less than a year," Joe Schuster, assistant professor, said.

Kim would like, specifically, a Volvo V70 AWD — preferably black with tan leather interior and a six-disc CD changer.

Student Charles Ratzter would settle for a Mazda MX6 or a Mitsubishi Eclipse.

Ellington wants three wishes from a genie, and student Trent Rybicki "wishes" for liposuction.

"I would like gold and diamonds. Oh yeah, and peace on earth," Susan Seymour, assis-

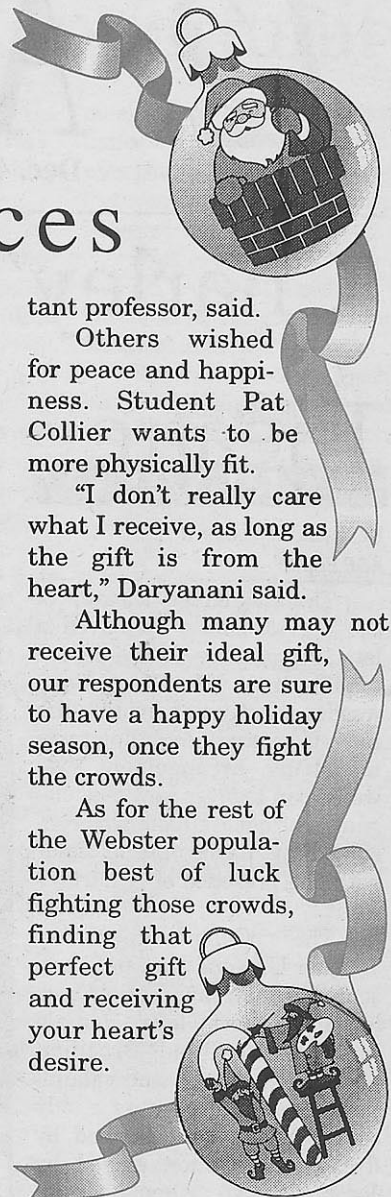
tant professor, said.

Others wished for peace and happiness. Student Pat Collier wants to be more physically fit.

"I don't really care what I receive, as long as the gift is from the heart," Daryanani said.

Although many may not receive their ideal gift, our respondents are sure to have a happy holiday season, once they fight the crowds.

As for the rest of the Webster population best of luck fighting those crowds, finding that perfect gift and receiving your heart's desire.



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Sunnen Lounge

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PRIZES*

REFRESHMENTS

F-R-E-E!



Women In Media members will model clothes from The Women's Closet Exchange. During intermissions, there will be a performance by dance majors and Michelle Luraschi from the Career Center will talk about proper attire for interviews on the job.

Raffle tickets will be sold at the door to raise money for Women In Media's new scholarship fund.

*Prizes include 2 tickets to a Cardinals game next season. Winners will be announced at the show (need not be present to win).

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Saturday, December 6th

7-9 p.m. Food & Mingling

9 p.m.-1 a.m. Dance

University Center

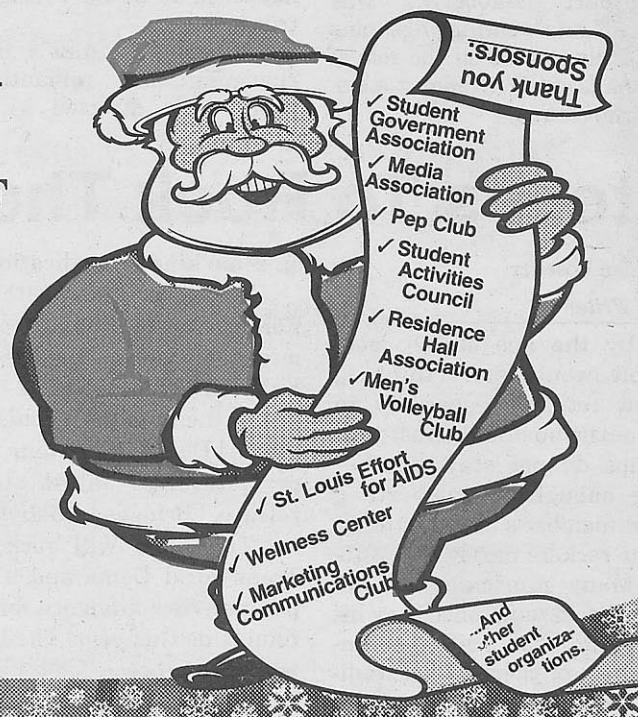
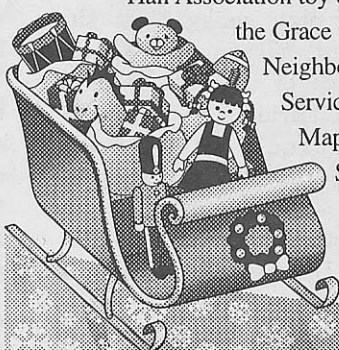


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12 Arts & Entertainment

Dec. 4, 1997

The Journal

'Charley's Aunt' Reveals Her Brazilian Nuts

The Journal Theatre REVIEW

by Natascha Jacobsen
A&E Editor

The mainstage theater of the Loretto-Hilton displayed a late 19th century Oxford dormitory room on Nov. 21. Antique wooden furniture divided the room from study, to dining table to sitting arrangement. No words can express how this elegant gentlemen's room was consumed by havoc and plunder with the presence of "Charley's Aunt."

The Conservatory at Webster University proudly presented a hilarious play of true love, long-lost love, female impersonation and Brazilian nuts. The mishaps and calamities of trying to impress a lady can only best be described by Brasset the butler, played by Jeremy Brown, when he said, "College gents will do anything."

Oxford undergraduates Jack Chesney and Charley Wykeham were in love with two young ladies and needed their sweethearts to acknowledge how they felt. Through many unsuccessful efforts of letter-writing they realized they would be more "triumphant" if they invited the ladies for lunch. In order for the ladies to feel comfortable and proper in the presence of gentlemen, Charley's aunt would be their chaperone once she arrived from Brazil.

Unfortunately, after the ladies had already accepted their invitations, Charley's aunt sent a telegram announcing she could not attend the luncheon, which left Jack and Charley in a bit of a fuddle.

Jack's quick-thinking turned his attention to an old chum who was already trying on women's garments. The energetic and eccentric Lord Francourt Babberly, was "forced" into wearing wigs, pins and frills to take on the role of Donna Lucia D'Alvadorez a.k.a. Charley's aunt.

The boys got into a "deuce of a mess" when Babberly fell into character and ended up rather enjoying it. "Babs," as they liked to call him, took advantage of Jack and Charley's innocent girlfriends, and infuriated the men throughout this deceiving plot. Complicating matters, Jack's father, Colonel Sir Francis Chesney, and the ladies' uncle, Stephen Spettigue, fell for Charley's wealthy aunt, who

Conservatory's speech, voice and acting professor Bruce Longworth, and written by British playwright Brandon Thomas.

Longworth exaggerated Thomas' play by demanding the most incredibly energetic performance, which is exactly what the Conservatory students delivered. He seldomly left the characters alone on stage and forced them to constantly inter-

change, they took a break by relaxing in the large 19th century sofas. They quickly stood up and pretended like they had not been slacking off when the head scenery designer, Rhonda Romanazzi, turned around and almost busted them.

Nevertheless, the best sellers were the performers themselves. Without such a choice cast, the play could not have been as funny and enjoyable as

control. He was the only one able to calm his best friend Charley, played by John Kinnaird, who was beginning to rip out his hair over the stress created by his supposed "aunt."

Knoll and Kinnaird worked extremely well together in character and as colleagues. They played their roles off one another and used each other to reveal their characters' personalities. The two devious men demanded such an applause at the end of the play, simply because the audience heartily sympathized with them throughout their tormented day as both characters and energy-run actors.

The sweethearts were adorable with their giddy characters and keen desire to be with these dishonest "gentlemen."

Kitty, played by Susie Dietz, was the more mature lady of the two, and made life a little difficult for Jack when he was trying to propose.

Shanara Schweizer, who played Charley's girlfriend, Amy, was alluring because of her lovable and innocent aura that captivated the audience throughout the performance. Her sweetness brought out Charley's boyish smile, and although the couple were too cute to laugh at, there was no way to prevent the outbursts.

The Colonel, played by Quin Gresham, and Spettigue, played by Kern McFadden, were both hilarious as their booming voices competed against one another for the "old woman's" attention.

The real Donna Lucia, played by Courtney Jo Dempsey, was radiant and comical in the sense that she and her niece, Ela, played by Amy Weisenthal, were the only ones who knew what was really going on.

Judging by the fits of laughter coming from the audience, the Conservatory have, yet again, entertained the Webster community in a way of comic relief.



Photo courtesy of the Conservatory

Left, Jack's girlfriend, Kitty, played by Susie Dietz; and, right, Charley's girlfriend, Amy, played by Shanara Schweizer; give the 'Aunt,' played by Steven Stubbins, a lot of affection in the Conservatory's production of 'Charley's Aunt.'

found the competition humorous.

Nevertheless, the real comedy kicked in when the real aunt, who happened to be the Colonel's forgotten fling, arrived. Auntie Donna Lucia was accompanied by her adopted niece, Ela Delahay, who also happened to be Babs' long-lost true love.

"Charley's Aunt" is a charming and romantically funny play directed by the

act with one another. This allowed the actors and actresses to have a little freedom with improvisation and to communicate non-verbally, which seemed to be the key to laughter throughout this entertaining production.

Even the scene designers were quite funny. In the first scene change, the crew shook hands with one another, congratulating each others' hard work. During the second scene

it was.

Stephen Stubbins, who played Babberly, brought such energy and joviality to his character that he carried the play from beginning to end, without a pause for breath. His entrance brought the action onto the stage, and only when he was missing from the scene was there less activity.

Jack, played by Jacob Knoll, was the character who tried to keep everything under

Stones To Rock The TransWorld Dome On World Tour

by Brian Rosener
Staff Writer

By the age of 50, most people would start thinking about retiring, especially in the music business. Most rock groups do not stay together long enough to celebrate a band member's 50th birthday. Some rockers barely reach 40.

Many musicians do not have world tours once they hit 50, perhaps a Las Vegas concert here or there, but a stadium tour with concerts three nights apart? Are these guys

on some kind of medication?

You never know with the Rolling Stones, who are in the midst of their "Bridges to Babylon" tour which will bring them to St. Louis on Friday, Dec. 12. The tour is to promote their latest studio release, "Bridges to Babylon."

The band will rock the TransWorld Dome and a live pay-per-view audience for the final time this year. The band will take a break for the holidays after the St. Louis concert. The tour will resume in

Toronto on Jan. 9, 1998.

Band members Mick Jagger, Keith Richards, Charlie Watts and Ron Wood will play songs from their recent release as well as a couple of the hits from the past. "Bridges to Babylon" is the band's 39th album to make the Billboard's Top 200, and entered the rock music charts at No. 3.

The Stones return to St. Louis after skipping the city on their last tour, promoting their 1994 record "Voodoo

Lounge." The closest the band got to St. Louis during that tour was a concert in Columbia.

On this tour the band will bring with them the Kenny Wayne Shepherd Band and a television crew. The concert on Dec. 19 is to be broadcast on pay-per-view and radio stations across the country, according to the Stones' official web page.

Recent opening bands for The Stones have included Third Eye Blind, Smashing

Pumpkins, The Dave Matthews Band and Pearl Jam.

Some students would rather see the opening bands of past concerts, than the aging rock stars.

"If the group opening was any good, I would go," student Wendy Smith said, "I haven't even heard the band opening."

The concert will cost fans \$19.95 for pay-per-view, and between \$39.50 and \$60 per ticket at the TransWorld Dome.

Latest 'Resurrection' Is Not Welcome

The Journal
Movie

'Alien Resurrection'

Rated R

Review

by Christopher Carley
Contributing Writer

Perhaps it was the obvious opportunity for a quick buck that moved respected actress Sigourney Weaver to take a role in the latest "Alien" movie, or maybe it was Hollywood's often criticized lack of strong female roles that motivated her. Either way, Sigourney, along with co-star Winona Ryder, has made a poor choice in associating herself with this tired excuse for a sci-fi thriller.

"Alien Resurrection" should not have been made. It seems that with each sequel in this series, the thrill of the experience deteriorates a bit. Gone are the James Cameron days when "Alien" was synonymous with quality. Luckily, Cameron's directing skills can soon be found in the upcoming "Titanic." However, doesn't help those of us that had to sit through this pathetic "Resurrection."

The movie begins, set on a space ship, with the awakening of Sigourney Weaver's character, Ellen Ripley. Apparently she's been "dead" for a while, but now the guys in lab coats have brought her back because she has a "monster" in her chest.

The monster is delivered and immediately caged, while a confused, semi-human Ripley is trained to eat and play basketball, and everything seems to be just fine.

Ripley warns the scientists that the aliens will conquer them all, but they don't pay much attention to her, since she is barely capable of forming a proper sentence. At this point, Annalee Call, played by Winona Ryder, and a crew of dirty, masculine men enter the ship to make some sort of delivery. Soon after, the alien, which has somehow spawned a whole clan of cute little baby aliens, escapes from captivity and begins to, you guessed it, wreak havoc on the space craft.

What follows is basically one long failed climax. Everyone on board is forced to band together to survive the alien rampage. Johner, played by Ron Perlman, supposedly provides some comic relief, while Call uses the "F" word excessively. Ripley blows some

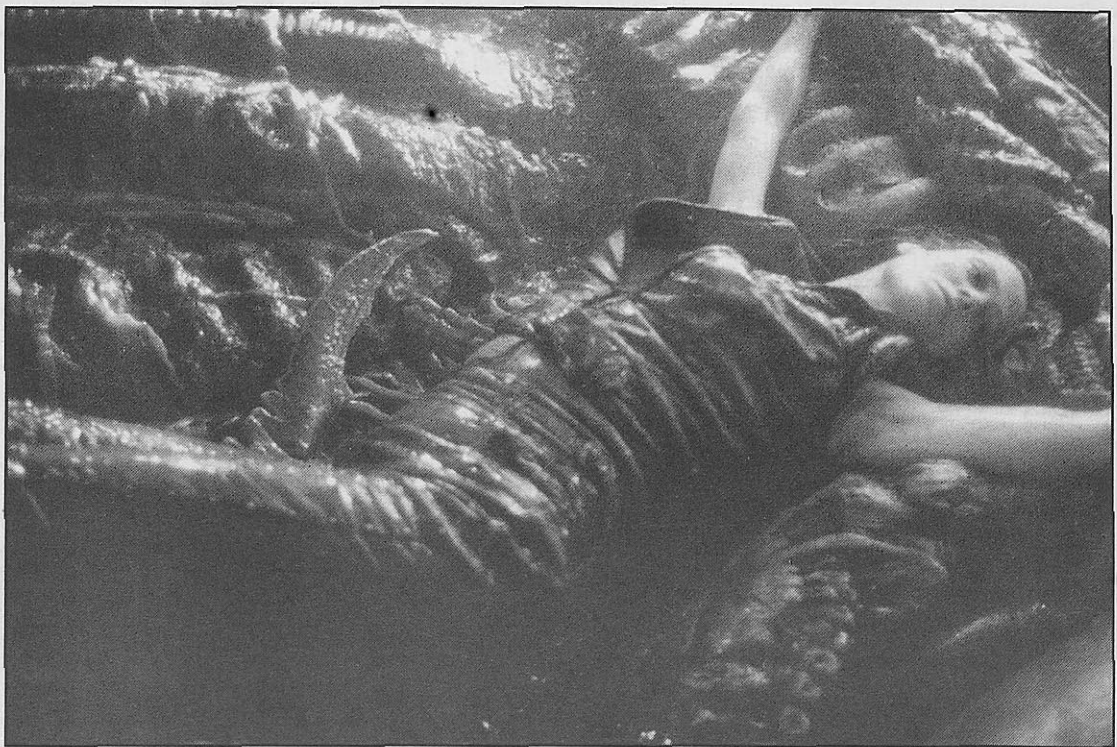


Photo courtesy of Twentieth Century Fox

Yet again, Sigourney Weaver acquaints herself to alien territory as the newly-cloned Ripley in the sequel to 'Alien,' 'Alien Resurrection.'

stuff up, and the aliens kill some people.

Eventually the dialogue boils down into a worthless barrage of action movie cliches like, "You're coming with us; it's too dangerous for you here."

The only semi-interesting sequence is an underwater chase scene, which manages to provide some unique suspense.

Aside from that, the director of "The City of Lost Children," Jean-Pierre Jeunet, does little to give the viewer his money's worth. We are left with close-ups of aliens, and countless silly lines like, "If we're going to survive this mess, we all have to stick together."

Weaver and Ryder are certainly two of the most talented actresses today, which makes it somewhat tragic that their talents have been wasted on this effort. Butch and determined, Weaver trudges through this film in the same manner that we've observed in the first three. And as she adeptly plays

the role of courageously naive android, Ryder's presence is most certainly welcome. But the movie's lack of a story overshadows them both.

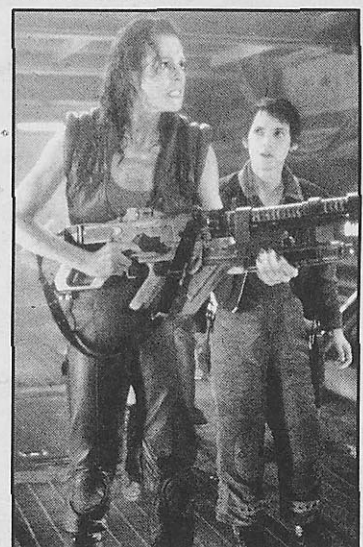


Photo courtesy of Twentieth Century Fox

From left, Ripley, played by Sigourney Weaver, goes into battle followed by Call, played by Winona Ryder.

Of course, who needs a story when you've got special effects? Something should be said for the production design, which is brought to us by Nigel Phelps. Phelps, who designed 1989's "Batman" as well as 1995's "Judge Dredd," presents nauseatingly beautiful alien creatures and some interesting settings that almost make it all worthwhile. Death, blood, and darkness effectively dominate the screen.

Additionally, some engaging camera work often lets the viewer experience the alien point of view; but again, this does little to repair the damage done by the utterly worthless script.

This dilemma is nothing new. Hollywood is fond of producing technically fantastic pieces that offer nothing beyond explosions and one-liners. Add "Alien Resurrection" to this unfortunate trend; it certainly won't be the last of its kind, but if we all "stick together" perhaps we'll "survive this mess."



Photo courtesy of Twentieth Century Fox

From left, Annalee Call, played by Winona Ryder; Ellen Ripley, played by Sigourney Weaver; and Purvis, played by Leland Orser, panic when they get caught in a flooded passageway in Jean-Pierre Jeunet's 'Alien Resurrection.'

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Seven-Day Celebration Of Kwanzaa Comes To Webster

by Hillary Allison
Contributing Writer

Webster University is hosting a Kwanzaa celebration from 6-9 p.m., Dec. 4 at the University Center's Sunnen Lounge.

The event is free and open to the entire Webster community.

The Kwanzaa celebration is coordinated by Webster's Office of Multicultural Affairs. Colette Cummings, director of the Office of Multicultural Affairs, says this year's event will offer entertainment, information, food and fun.

Kwanzaa is a seven-day celebration inspired by the traditional African harvest festival. The holiday originated in Los Angeles. The founders

wanted to increase awareness of African heritage and encourage a sense of community for African-Americans.

The program will begin with students reading the principles of Kwanzaa. The principles involve unity, cooperation and self-determination. Webster's Gospel Choir will sing several spiritual pieces, followed by a professional storyteller.

"He will probably tell one or two traditional African tales," Ketina Thompson, coordinator of the event, said. After the storyteller, the Mudapo Troupe, a St. Louis-based group of African dancers and drummers, will perform. They will be the final part of the celebration.

The St. Louis International Catering Company will provide the food for the event, which will consist of soul food samplings, including fried chicken wings, mixed greens, cornbread, peach cobbler, and various other traditional dishes. African decorations and music will be displayed.

"I want this event to make people think about different ethnic groups that celebrate holidays in different ways," Thompson said.

Cummings agreed. She said, "Everyone is invited to the Kwanzaa celebration. I hope to see a lot of people there. I want this event to leave everyone in a holiday spirit."

Hot Movies Scheduled For A Cold December

by Brian Rosener
Staff Writer

Why study some boring topic, when you could be munching popcorn enjoying some of the best entertainment of the year.

December is the home stretch for Academy Awards, the last chance for studios to put their best foot forward for the Academy voters. With only four Fridays left in the year, opening dates are getting as crowded as the theaters.

Six movies are scheduled to open on Christmas Day, Thursday, Dec. 25. Seven are scheduled to open the week before, on Dec. 19. A total of 28 films will be released this month, almost one movie per day. Most of these films will be released in selected cities, which means they will play in St. Louis sometime next year.

A few notable films slated for limited release are Gus Van Sant's "Good Will Hunting" starring Matt Damon and Robin Williams; Woody Allen's "Deconstructing Harry" with Allen, Billy Crystal, Elisabeth Shue and Demi Moore; and Barry Levinson's "Wag The Dog" starring Dustin Hoffman and Robert De Niro.

Another film scheduled for limited release, but expected to play St. Louis, is Steven Spielberg's "Amistad." Morgan Freeman, Anthony Hopkins, and Djimon Hounsou star in a tale of mutiny on board a slave ship and the trial that follows. "Amistad" is scheduled to open Dec. 10.

Drama on the high seas continues Dec. 19, when the long awaited, and very

long, "Titanic" opens. Originally to open this past July, "Titanic" came into port over budget and half completed. The film is longer than three hours, without previews, and is rumored to cost more than \$200 million dollars.

"Titanic" is directed by James Cameron, who also directed "True Lies." Described as part action film, part love story, and part drama, "Titanic" stars

ror film stars Tom Everett Scott and Julie Delpy and is "scheduled" to hit theaters Dec. 25.

After a long night of breaking and entering, Santa just may head over to the multiplex to check out a bag full of films. Disney's entry is a slap-stick comedy starring Leslie Nielsen as "Mr. Magoo." Martin Scorsese's "Kundun," Kevin Costner's "The Postman," and James L.

return to the screen Dec. 19. "Home Alone 3" offers the same idea, with a new cast. This time another kid is left in a really big house because he has the chicken pocks.

The other film offers the same characters and the same explosions, but the Bond girls are different. Pierce Brosnan returns as 007 in "Tomorrow Never Dies," while Michelle Yeoh and Teri Hatcher dodge bullets.

Everything but bullets fly in Dreamworks' "Mouse Hunt," also scheduled to open Dec. 19. Nathan Lane stars in this comedy about a mouse who will not move out of his house.

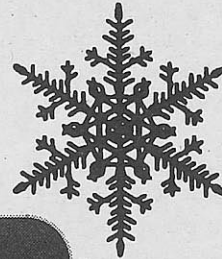
If the mouse lived in Winifred Moore Auditorium he would be able to see a couple more films. "Capitaine Conan" invades the auditorium Friday, Dec. 12, until Sunday, Dec. 14.

Conan's insubordination makes him hated by his bosses, while loved by his fellow soldiers during World War I.

"Conspirators of Pleasure" will play Dec. 19-21. It is a film about six average Joes who prepare for their "sexual feasts." The final film of the year for the film series will be "Anna"—a documentary about the fall of the Soviet Union and the growth of Anna. Anna is the daughter of the director, Nikita Mikhalkov, who also directed "Burnt By The Sun."

While the sun might not be out during the month of December, plenty of films will be playing around town, offering students the perfect excuse to skip out on studying.

December MOVIE p r e v i e w



Leonardo DiCaprio and Kate Winslet. The two characters have a love affair until something gets between them, like an iceberg.

Another film that has been rescheduled more than a dentist appointment is "An American Werewolf in Paris"—a fine example that the phrase "scheduled to open" really means "whenever we think we'll make a dime off this film." This hor-

ror film stars Tom Everett Scott and Julie Delpy and is "scheduled" to hit theaters Dec. 25.

The director on many people's wish list this Christmas is Quentin Tarantino. "Jackie Brown" stars Pam Grier, Robert De Niro, Samuel L. Jackson, and Bridget Fonda in a movie about gangsters. Tarantino sticks to familiar territory while trying to resurrect another career.

Two old ideas are resurrected and

Martone 'Discusses' Sex Lives Of The 'Fantastic Four'

by Robb Best
Contributing writer

Webster students got a dose of humor and humanity when famed fiction writer Michael Martone visited Nov. 8.

His reading lasted approximately one hour, and the crowd, nearly filling room three of the Pearson House, enjoyed it.

Martone's stories were humorous and at times sur-

relationship. Amidst the humor of this story, however, the humanity of the characters came through, so that not only did the comic book characters have love lives, they became real people. This quality seemed to characterize most of the stories.

Martone went on to read some pieces he said were being put together in a book.

"I finally found a way to write fiction without characters," he said about the

"I finally found a way to write fiction without characters."

—Michael Martone, author

real, but contained an insight into human character that was astonishing.

The day was relatively warm and sunny for November, and Martone thanked the audience for showing up on such a nice day.

He began with "The Sex Life of the Fantastic Four," a story in four parts, with each of the comic book heroes describing their romantic experiences.

Invisible Girl turned invisible when touched and the Human Torch was a gay man who has trouble not burning people while in a

pieces, which were accounts of fictional locations in Indiana.

Martone explained that since no one visits Indiana as a tourist, he started writings articles about fictional travel spots there, some of the pieces had been published by several newspapers as travel articles.

One of the pieces described a town full of cartographers. Martone explained that map companies will insert fake towns into their maps, as a way of checking competitor's maps

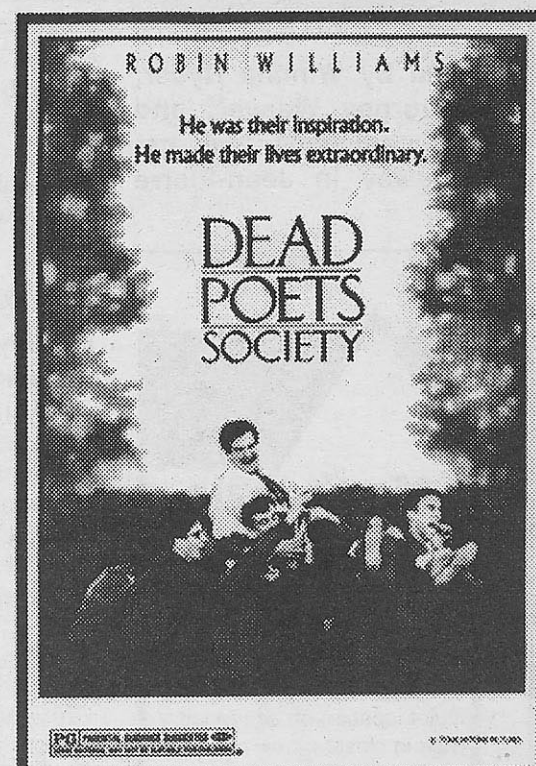
See MARTONE, page 12

Dead Poet's Society

10 p.m.

Friday, Dec. 5

Winifred Moore Auditorium



Starring: Robin Williams & Ethan Hawke

Sponsored by Student Activities Council (SAC)

'Indiglow' Girls Light Up The Fox



by Amber Floyd
Contributing writer

"When I tried to make it more, it was always less. There's a thin line between pleasing yourself and pleasing somebody else," the Indigo Girls sang.

That, and other pearls of wisdom, filled the candlelit Fox Theatre on Grand Avenue last Saturday night. The Indigo Girls — Amy Ray and Emily Saliers — graced the stage and soothed, comforted and rocked the sold-out crowd.

The show started at 8 p.m. with Danielle Howle as

the opening act. Their stop in St. Louis is on the Shaming of the Sun World Tour.

The varied set list incorporated fans' old favorites like "Galileo," "Least Complicated" and "Land of Canaan" with their newer releases like "Shame on You," "Hey, Kind Friend" and "Get out the Map" from the recently released Shaming of the Sun album. They opened with "Thin Line" and the finale was a lighter-lit "Closer to Fine" with the audience's lusty participation.

Ray surprised the crowd by giving a rare performance of her solo ballad "Romeo and Juliet," and Saliers followed with her new keyboard solo "Leeds." In addition to their original work, the Indigo Girls also covered "Acadian Driftwood" by The Band and Bob Dylan's "Tangled Up in

Blue."

The crowd was comprised primarily of women, but there were a few brave male souls there. The masses consisted of high school and college girls sprinkled with the occasional middle-aged, lesbian couple.

Webster student Trisha Lowrey attended the concert.

"You could tell that the people there truly love the Indigo Girls. With every new song people jumped up and knew all the words," Lowrey said.

The Indigo Girls' lyrics are soulful; deeper than the mindless and manufactured teen-angst ballads that are the industry's standard. Their songs deal with contemporary issues like political concerns, sexual orientation, spirituality as well as ageless topics about love, life

and becoming true to oneself.

"Their music makes you want to go out and buy every album. Since they aren't a poppy radio group, no one buys just that one single or listens to just that one hit," Lowrey said.

Their clever, insightful lyrics showcase their complex melodies and intricate harmonies. Ray and Saliers' folk rock is achieved with dobros, flugel horns, African drums, tom-toms, accordions, mandolins, bazookas, harmonicas, harmoniums, nearly every type of orchestral instrument, as well as their classical, electric and acoustic guitars.

The Decatur, Ga. natives have been touring continuously since the onset of this summer's Lilith Fair, an all female music festival, hosted by their friend Sarah

McLachlan. There they rubbed shoulders with Jewel, Lisa Loeb, Emmylou Harris, Tracy Chapman, The Cardigans, Fiona Apple, Mary Chapin Carpenter, Meredith Brooks, Paula Cole and many more female musicians.

Ray and Saliers have been singing together for 16 years. They have eight albums under their belts with Epic Records, but they started grassroots style. They played college towns up and down the east coast during the 1980s.

Ray missed the local project effort and now has her own label, Daemon Records. President Ray has downsized the company to a personal five-act roster including Belloluna, Reversing Hour, Rock-A-Teens, Lift and Danielle Howle.

Coppola Does A 'Pour' Job With 'The Rainmaker'



by Jenny Gaskin
Contributing writer

In a day when insurance companies are hated by lawyers, and lawyers are hated by just about everybody else, a movie that somehow changes the way you feel about lawyers, "The Rainmaker," has been released.

Rudy Baylor, played by

Matt Damon, is a little down on his luck as things are not so hot for him. He is seemingly friendless, cannot buy a job, and has recently been evicted from his apartment. However, he eventually finally finds work at a law firm that is little more than a school for ambulance chasers.

Mickey Rourke makes his mark on the film as the senior partner at the firm, J. Lyman "Bruiser" Stone. Rourke has been reborn in this movie as a fabulous actor. He gives a great performance as the head shark in the tank, who Baylor later finds, is being investigated by the FBI. He's the stereotypical lawyer — slick, smart, lying and an all-around bad guy. Rourke is great in this part.

Deck Schiffler, played by Danny DeVito, is introduced to Baylor and takes the young man under his wing. Schiffler, who has taken the bar exam six times and failed six times, advises Baylor to "try not to lie."

DeVito gives a very admirable performance also. For a man of such small physical stature, Schiffler is a giant when it comes to the law, even in the courtroom, where Baylor falters. DeVito has always been a good actor, especially when it involves being sneaky and manipulative, but honest, which is certainly no exception in this movie.

Baylor and Schiffler take on a powerful insurance company for a family, whose only son is afflicted by leukemia and is in need of a bone marrow transplant, but is denied by the insurance company.

The Black family had seven times placed a claim on

their medical policy requesting a bone marrow transplant, and were seven times denied. They did not take the law into their own hands, they took them to court.

The courtroom scenes are by far the most striking in the film, with the possible exception of the scenes of Donnie Ray Black (thin, bleak, and grim.) John Voight is the leader of a high-priced team of attorneys representing the insurance company, Great Benefits. Voight's character, in sharp contrast to Baylor, is experienced. He knows how to handle a trial, a courtroom, a jury and even a judge, played by Danny Glover, who does not like insurance companies. He thunders away at the prosecution's witnesses, leaving very little focus for Baylor and Schiffler with their case.

Francis Ford Coppola, pulling double duty as director and screenwriter, makes this his best film in a very long

time. He turns this Grisham novel into a movie incredibly well. The courtroom scenes and the scenes at the Black home are the best by far, but that's not to say the others are bad.

Coppola lets this film drag in places and is sometimes choppy. Coppola has never been one to make a short film, and this one does not break that trend for him at 135 minutes.

"The Rainmaker" is overall a good movie, but not a great one. Matt Damon makes his entrance to the Hollywood scene in a big way, with a performance featuring a quiet strength that makes everyone want to know Rudy Baylor.

He joins Tom Cruise, Julia Roberts, Susan Sarandon and Matthew McConaughey as Grisham heroes anyone would want to have on their side. The rest of the cast as well is great, but the story is lacking in a few places.

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MARTONE

From Page 14

for copying. The article explained that a map company had copied a competitor's map, and included a town that did not exist. When the rival company threatened a lawsuit, the cheating company hurriedly constructed the town and populated it with their employees.

The houses were painted the same colors that delineate countries on maps, and maps clogged the stories.

The final selections came from Martone's collection of essays attributed to former vice-president Dan Quayle. Martone grew up in the same Indiana town as Quayle. A favorite of the crowd was "On Anesthesia," which detailed Quayle's activities during the few hours that then-president George Bush was in surgery

and Quayle was technically leader of the free world. The essays, while funny, also portrayed Quayle as a human being. This took them to a level beyond simply poking fun at Quayle.

Martone's visit was part of an ongoing series in the Literature and Language Department at Webster. Notable published writers and poets are invited to read pieces of their work at the Pearson House on a regular basis. Keith Welsh, chairperson of the Lit-Lang Department, said he was proud of the reading series.

"We bring in very exciting writers who are nationally prominent and [the series] enriches both our writing department and the community," Welsh said.

December

Thursday

4

Music

Student Recital, noon in Music Building.

Meeting

Association of Women Students, meets at 3 - 4 p.m., first Thursday of every month, Pony Espresso Cafe, 8130 Big Bend Blvd. For more information call 726-0511.

Play

A play about women and AIDS, part of World AIDS Week, noon-1 p.m., in the University Center commons.

Pie Auction

Pie Auction, part of World AIDS Week, 9:30 p.m. in the Maria Hall cafeteria.

Celebration

Kwanzaa Celebration, 6-9 p.m. in the University Center Sunnen Lounge. Sponsored by the Office of Multicultural Affairs, the celebration includes free food, drink and entertainment. Open to the public.

Theater

"Dancing at Lughnasa," at 7:30 p.m. Dec. 3-7 and Dec. 10-14, in the Loretto-Hilton Center Studio Theatre, 130 Edgar Rd. Matinees on Sunday begin at 2 p.m. Written by Brian Friel, this award-winning play chronicles the struggles of five sisters yearning to break free from their boring and impoverished lives. The story takes place in 1930s Ireland, in a small village during the festival of Lughnasa where the five sisters get a chance to see the world outside. Admission is \$6 for general public; \$3 for senior citizens. For more information, call 968-7128.



Photo courtesy of the Conservatory

Jake Schneider and Monica Asencio in 'Dancing at Lughnasa.'

"The Skinflint," by Barbara Field with music by Hiram Titus, Dec. 3 - Jan. 2, at the St. Louis Repertory Theatre Mainstage.

The play follows the struggles of Harry K. Pomander, a miser who manages to save his money after the stock market crash of 1929. Hiding his fortunes in a stuffed crocodile in his pawn shop, Pomander plans the marriages of his two children, Elsie and Chip. Unfortunately for Pomander, the two kids design a plan to stop their father from forcing them to marry for money. Admission is \$5 for student rush with ID-30 minutes before curtain, subject to availability. Call the Repertory Theatre box office at 968-4925, for showtimes and tickets.

features a young baker who destroys a loudspeaker broadcasting fundamentalist propaganda. The movie is in Arabic with English subtitles. For details call 968-7487.

Sports

Men's Basketball Away, at 6 p.m., Augustana College tournament, Rock Island, Ill.

Saturday

6

Sports

Men's Basketball Away, at 8 p.m., Augustana College tournament.

Women's Swimming Home, at 1 p.m. in the University Center, Webster University Gorlok relay invitational.

Party

A Holiday Party, for all Webster University community and their families, dinner, 7-9 p.m. and dancing 9 p.m.-1 a.m. in the University Center. Admission is \$2 or a new toy for the International Student Association, Media Association and Residence Hall Association toy drives.

Monday

8

Sports

Women's Basketball Away, at 7 p.m., against William Woods College, Fulton Mo.

Music

Jazz Recital, 3 p.m., in music annex.

Breakfast

University Computer Center's Annual Breakfast, 9-10:30 a.m. outside the computer center, WEBH 104. Donations will be taken for St. Peter & Paul.

Lecture

"Building Your Value Within A Company," presented by Professor Joe Ancona, 7 - 8 p.m. in the University Center Sunnen Lounge. Sponsored by Alpha Kappa Psi, the lecture will about career management. Free refreshments will be provided.

Tuesday

9

Sports

Men's Basketball Home, at 7 p.m. in the Grant Gymnasium, against St. Louis College Pharmacy.

Thursday

11

Music

Student Recital, noon in the Music Building.

Meeting

Association of Women Students, meets at 3 - 4 p.m. every Thursday in the Women's Resource Center.

Friday

12

Film Series

"Capitaine Conan," at 7 p.m. Dec. 12 - 14, in the Winifred Moore Auditorium. Set in 1918 Bulgaria, the movie explores the struggles of heroic warrior Captain Conan, a man cherished by his men and loathed by his superiors. For more information, call 968-7487.

Sports

Women's Basketball Home, at 7:30 p.m. in the Grant Gymnasium, vs. Rockford College, Illinois.

Open House

President's Holiday Open House, 4 - 6 p.m. in the University Center Sunnen Lounge. Dick and Yakko Meyers invite all faculty and staff to celebrate the season with food and friends.

Saturday

13

Sports

Men's Basketball Away, at 7 p.m. against Austin Peay State University, Clarksville Tenn.

Women's Swimming

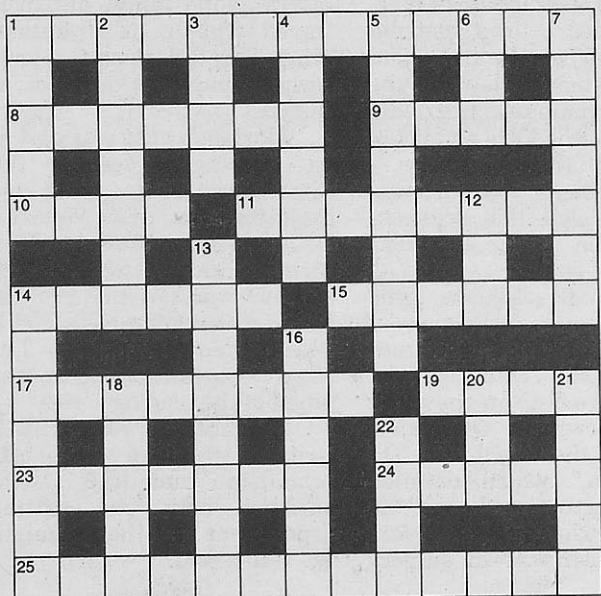
Away, at 2 p.m. EST, against Rose Hulman Institute of Technology.

Women's Basketball

Home, at 3 p.m. in the Grant Gymnasium, against Fontbonne College.

For more information or to submit an item, call Bethany Prange at The Journal 961-2660 ext. 7575

The deadline to submit an item is the Friday before the issue is due.

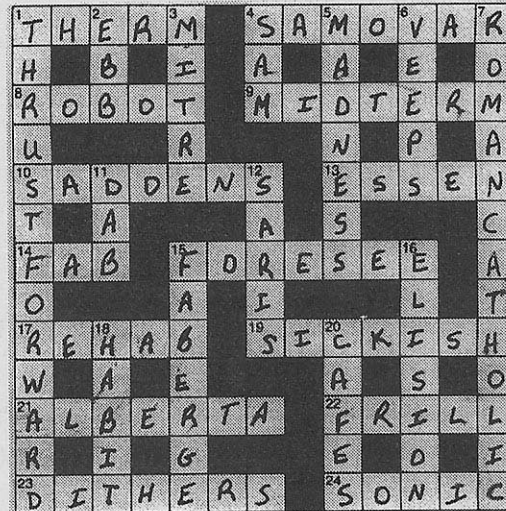


CLUES ACROSS

1. Recently
8. School
9. More diet
10. Female domestic
11. Person active in party politics
14. Not studied
15. Fabric of linen, cotton or silk with a reversible pattern woven into it
17. Shrub
19. Wyatt _____
23. Univalve
24. Thomas _____, Secretary of State
25. Shirley's partner

CLUES DOWN

1. Wakes sleeper at pre-set time
2. More exciting
3. Graminaceous plant
4. Quiver
5. Irish version of burgoon
6. Gifted
7. Tholepin
12. Potato state, abbr.
13. Support paid by one person of an unmarried partnership after the relationship ends
14. Loosen grip
16. Found it!
18. Free from ostentation, pomp or affectation
20. Month, abbr.
21. Cover with wood
22. Malacopterygians



Answers from last week's puzzle.

There's No Place Like Home

AquaGorloks See Stars Fall 103-58

by Jim Faasen
Sports Editor

Coming off a close, two-point loss to the Rockford College Regents of Rockford, Ill., Nov. 8, the Webster University women's swimming team took well to some home cooking.

After being on the road to open the season, "home cooking" came in the form of a 103-58 win over the Stephens College Stars of Columbia, at the Webster University pool, Nov. 19.

"The team swam well," AquaGorlok head coach Myrna Greer said. "We expected it to be a lot closer, though."

Greer said two of the Stars' top swimmers were involved in an automobile accident recently and that took away some of the competition for the Webster swimmers.

About the only two problems the Gorloks faced that day were a minor glitch with the new scoring system at the pool and an early disqualification.

"It was our first meet with our new scoring system," Greer said. "We worked the glitches out and then we had a problem with our first relay. We had our relay team disqualified because one swimmer, who was swimming the backstroke, swam on her stomach for a stroke or two."

The 200-yard medley relay team of Renee Howe, Cheryl Armbricht, Jaime

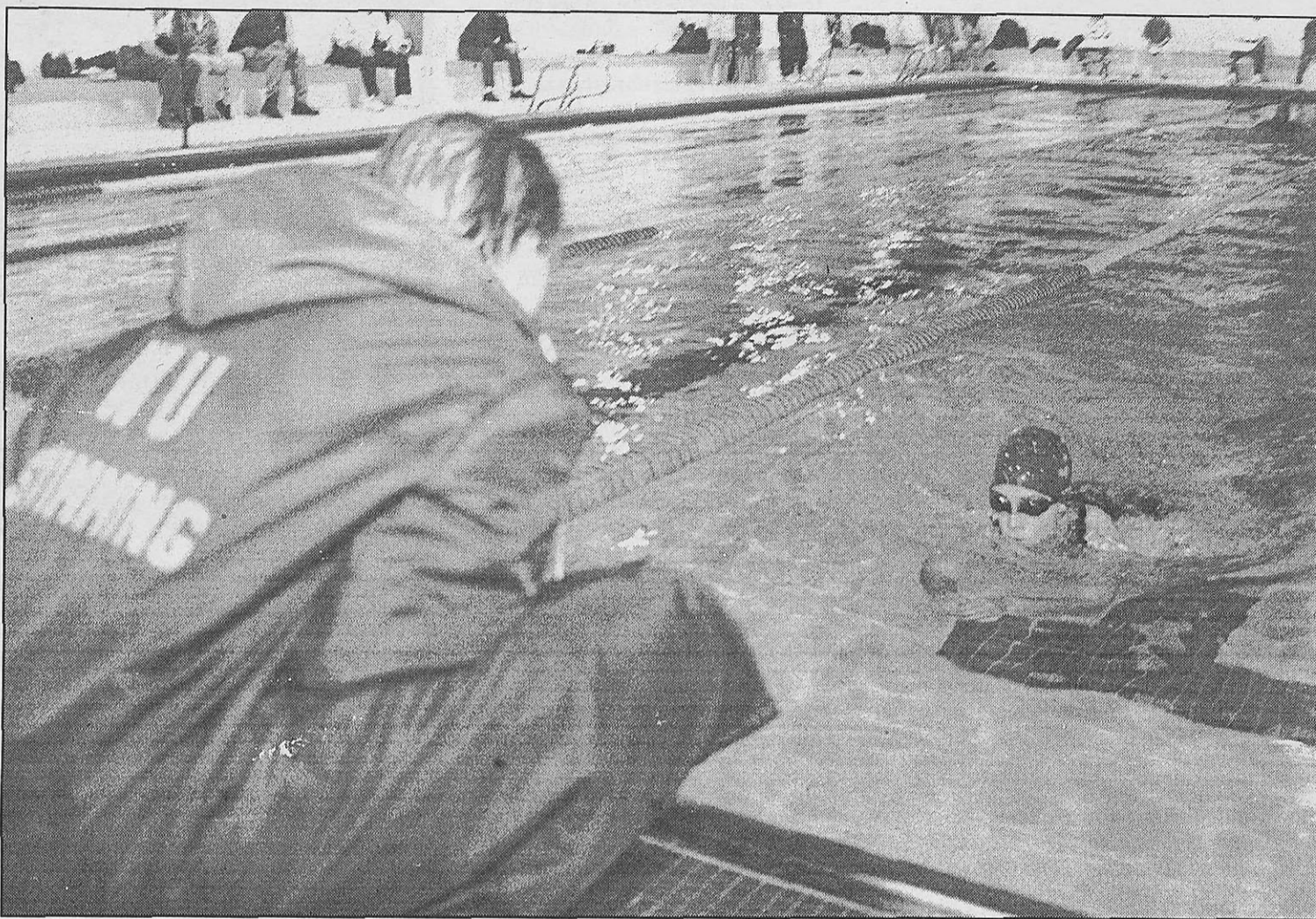


Photo by Aaron Mednik

Haylan Jimenez cheers on teammate Cheryl Armbricht during the AquaGorloks' meet against Stephens College of Columbia, Nov. 19. The AquaGorloks won the meet 103-58, to even their dual-match record of 1-1.

Wakefield and Cheryl Juelfs swam the first event of the meet in a time of 2:44.9, but the time was erased because of the disqualification.

The victory in the event gave Stephens the early lead, a lead they would soon relinquish.

Greer also added that it

was a nice surprise to see how well Howe swam that day.

"Renee did really well," Greer said. "She dropped her time in the 500-yard freestyle by something like 30 seconds."

Howe's time in the 500 freestyle improved from the Rockford meet, Nov. 8, to the Stephens meet by a little more than 30 seconds - her time dropped from 9:48.06 to 9:17.94.

"It was a huge jump for her," Greer said of Howe's feat.

Two events later, the AquaGorloks were able to gain the lead when Haylan Jimenez won the 50-yard freestyle in a time of 27.16.

"This meet was very positive for us," Greer said. "We had every swimmer doing something good."

Another winner was Sarah Sander. Sander won the 200-yard freestyle in a time of 2:14.63.

Other winners on that day included: sophomore Allyson Spradling in the 200-yard individual medley with a time of 2:37.16. She also won the 100-yard backstroke with a

time of 1:11.37.

Colleen Williamson won first place in the 500-yard freestyle with a time of 6:09.35.

"The entire meet was good for us," Greer said. "We now get to put this together with our finish at Rockford, and now we can see better what we need to do to win."

Greer also expressed pleasure over the last race of the meet. She said both teams in the 200-yard freestyle relay were a positive for Webster.

"Both of (our) relay teams did really well," Greer said. "Our second team was swimming as an exhibition, and they finished only three seconds behind Stephens' team."

The team of: Williamson, Sander, Spradling and Jimenez won the final race of the meet in a time of 1:54.02, while the team of Juelfs, Wakefield, Howe and Amanda Roodman finished only three seconds behind the Stephens team. The second AquaGorlok team finished the relay in a time of 2:23.58.

"Now we can take our

wins and our losses and put this together towards how this should be done," Greer said of her swimming team's learning process.

Greer emphasized how pleased she was that all of her swimmers contributed to the win, but she added that her top swimmers contributed a lot toward the team's victory.

"Colleen, Sarah and Allyson each scored 18 points for us on the day," Greer said. "And Haylan added 13 points for us. It was a team effort."

Up next, the team will host the Gorlok relay invitational on Dec. 6.

"It will be a celebration of swimming," Greer said. "There will be all different types of relays in the meet, both competitive and fun."

The meet will once again bring Stephens College to Webster.

Greer added that while this year's invitational consists of only two teams, the event will add more teams in the coming years.



Photo by Aaron Mednik

Cheryl Juelfs assists teammate Jaime Wakefield, who injured her shoulder during a meet Nov. 19.

Lady Gorloks Lose Two In Tourney

By Brian Rosener
Staff Writer

The Lady Gorloks tipped off the season at the Hendrix College tournament in Conway, Ark., Nov. 22 and 23, losing both games by more than 50 points.

"We didn't play well from an offensive standpoint," Ron Roberts, head coach, said.

The team made only 25 percent of their shots during a weekend which featured losses to the Hendrix College Lady Warriors by a score of 101-45, and the College of the Ozarks Lady Cats of Point Lookout by a score of 97-43.

In the opening game, the Lady Gorloks managed to turn the ball over 42 times. While Hendrix was able to hit 49 percent of their field goals on their way to a 56-point win.

Nancy Walker led the Lady Gorloks in scoring with 10 points, but as a team the Gorloks could only hit 11 shots from the field and 3 from beyond the 3-point line.

Webster's defense pressed Hendrix throughout the game, but they were able to break the Gorloks' full court press and traps, resulting in some quick baskets, Roberts said.

"We could have slowed things down," Roberts said, "But you don't

learn anything that way."

The tempo of the game allowed Hendrix to ring up more points against a Gorlok team who could manage only seven steals.

While the Gorloks were able to run some plays, Roberts said, they had problems most of the time.

"Losing by 25 or 50 is the same thing," Roberts said, "You play to win."

The final game of the weekend featured more of the same, with the Gorloks turning the ball over 35 times and shooting 28 percent from the field. The University of the Ozarks team hit 58 percent of their shots, winning by 54 points.

As a team the Gorloks' shooting was down, but Emily Biver and Katie Martin both managed to get into double figures - Biver led the team with 12 points, Martin scored 11.

"We were not happy with our performance," Roberts said.

Upcoming games include some tough opponents, he said.

The team traveled to Hannibal for a game against Hannibal-LaGrange College on, Mon., Dec. 2.

The team's first home game is against Rockford College, Fri., Dec. 12.

"It will make us or break us," Roberts said of the upcoming schedule, "I'm betting on rising."

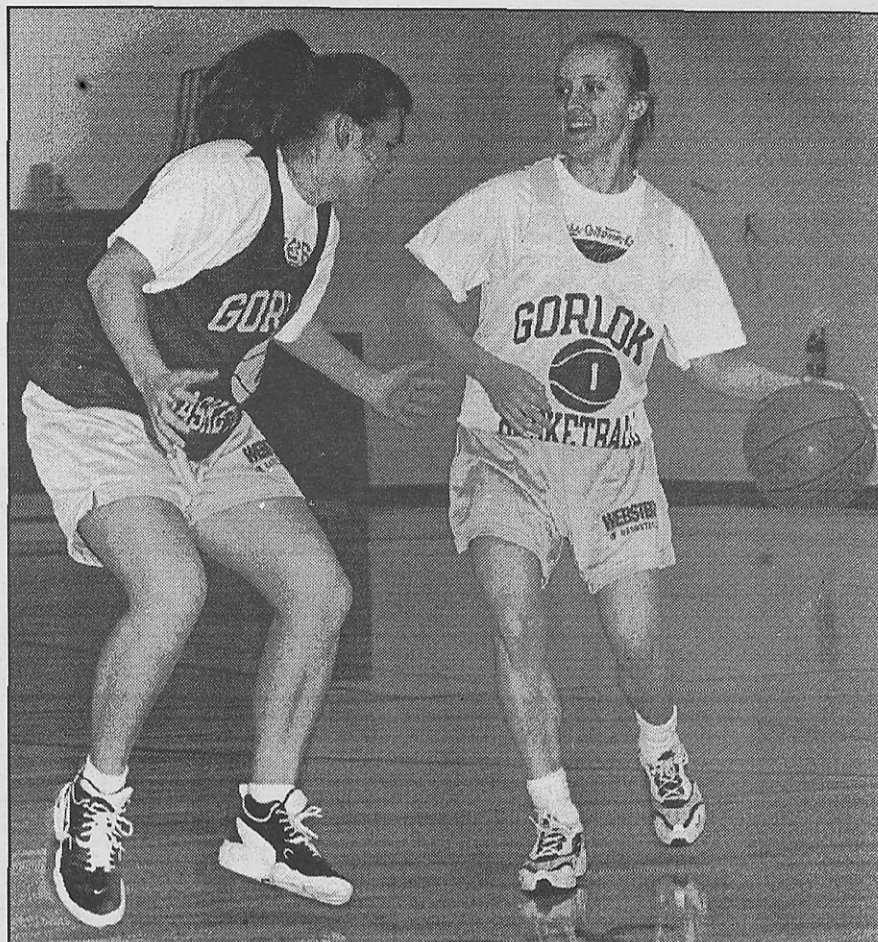


Photo by Roxanne Sears

Katie Martin, left, guards Danielle Ritchey during a recent practice. The Lady Gorloks make their home debut at Grant Gymnasium, Dec. 12.

Money For Quad Was Intended To Repair Courts

by Allyson Spradling
Contributing Writer

Last year, local philanthropist Desmond Lee donated \$150,000 to Webster University with the intent that the money fund repairs to the tennis courts on campus.

Instead of fixing or rebuilding the courts, a large portion of the money was used to create a "quad" between the Sverdrup Building and the University Center.

"Tennis courts don't fit the master plan for the university at this time," said Russ Viehmann, vice president for development.

Viehmann said the money was more appropriate to use in the space and he said that the money would not be enough to fund new courts. So, he let the university decide how to best use the funds.

The tennis teams did not really use the tennis courts in the past and have been practicing off-campus at the Webster Recreation Center and competing at the Webster Groves Memorial Park.

Head Men's Tennis Coach Lance Randall sees no problem with the situation, and neither do the players.

"It would only bug me if we were the only team to compete off campus," Thierry Haspil, a member of the men's team said.

The money was not used for the "quad" without first seeking permission from the donor, said Tom Hart, athletic director.

Webster University is in negotiations with the Webster Groves School District to eventually help rebuild the tennis courts on the Webster Groves High School grounds.

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MEETINGS

HAVE A QUESTION, CONCERN OR SUGGESTION ABOUT WEBSTER U? Join the dean of students, Ted Hoef, on a walk around campus at 3:00 p.m. every Thursday and get some exercise along with a chance to share your questions or comments. Walks begin at the student affairs office in the University Center.

MEDIA ASSOCIATION — NOON

Wednesday, Dec. 10 Student Leadership Center, U.C. Meet Jennifer Condren, internship coordinator for Ralston Purina's marketing public relations department

Want to be a STAR??

The Webster University Admission Center seeks enthusiastic and dependable undergraduate students, who want to be STARs (Student Telecounseling Admission Representatives.) A STAR enjoys talking to prospective freshmen about Webster! These paid positions (\$5.50 per hour) are for selected students who can work late afternoons and evenings. Being a STAR requires a one-week (2 hours a day) training program.

The deadline to apply is Thursday, January 15, with selected students being notified by Wednesday, January 21. Training is from Monday, January 26 to Friday, January 30.

This is a great opportunity to gain experience in public relations, marketing, and customer service, and it will look great on your resume. Plus, it's a lot of fun.

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as soon as possible for an application and job description.



The White Rat Speaks

Herzog Says 'No Thanks' To Returning To Game

by Jim Rodenbush
Contributing Writer

Last year, the Boston Red Sox made Whitey Herzog an offer he almost couldn't refuse.

"They offered me more money to manage their club in 1997 than any other manager has ever made," he said. "I considered it because Boston is a good baseball town, but I'm really not interested in managing again."

Herzog, who last managed in 1990 with the St. Louis Cardinals, was a guest speaker in the Media, Sports and Society class, Nov. 25. Described by Rob Rains, class instructor, as "the greatest manager of all time," Herzog spoke about the nearly 40 years he spent in baseball as a player, coach, manager and general manager.

"The most important job of a manager is dealing with all the media," Herzog said. "Writers were very good to me, and I appreciated my relationship with the media."

Herzog, 66, had what he described as a modest eight-year career as a baseball player. He gained more fame within the game of baseball after his playing days were finished.

He spent 15 years as a manager with the Texas Rangers, Kansas City Royals and Cardinals, reaching the playoffs six times and winning one World Series championship. During that time,

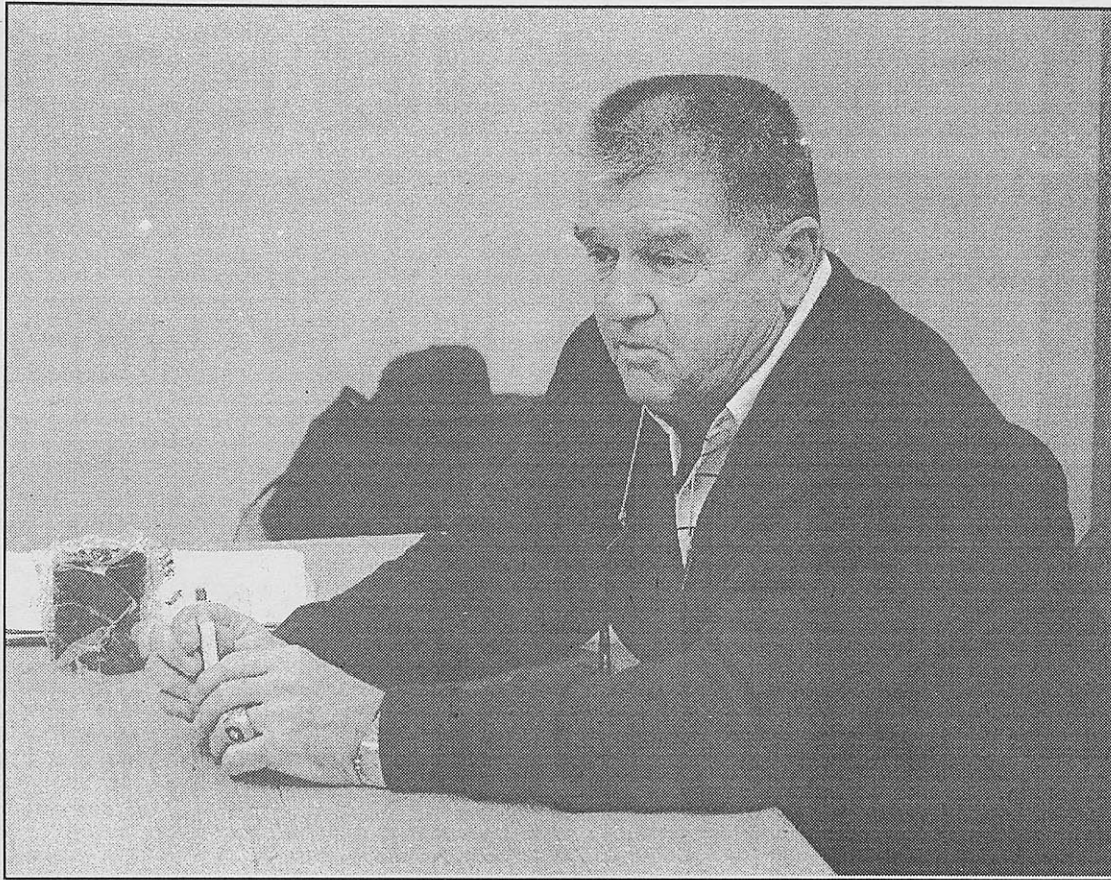


Photo by Aaron Mednik

Whitey Herzog, former St. Louis Cardinals manager, talks to a Webster University class, Nov. 25, about his baseball career.

Herzog said he was aware of his responsibility toward the media.

"I am happy to say, in the years I managed, I never closed my office to reporters after a game," he said. "I told my players to be available at all times because, if they don't talk about you on TV or you don't read about it in the paper, no one will come out to the games."

Herzog last worked in baseball in 1993 with the

California Angels. In the years since, the game has gone through some dramatic changes, including division realignment, interleague play and a players' strike. However, Herzog said the game has a more pressing issue to deal with.

"Realignment, interleague play, expanded playoffs . . . those are all gimmicks by the owners to try to raise more revenue for the game," he said. "But what the owners

don't understand is, because of salary arbitration for players, that revenue is going to be sucked up in a year or two anyway."

Current salary arbitration in baseball allows for players, once they have played three years, to receive salary raises yearly. It also guarantees a team's total player salary will increase by 18 percent each season.

Herzog's 1982 St. Louis Cardinals team had a total payroll of \$9.6 million. That price, because of salary structure, buys just one superstar player in 1997.

"Baseball's in trouble," he said. "Now, if you don't want to have a \$50 million payroll, you won't win. Owners are raising ticket prices to compensate for the salaries. You can't do that. Not in baseball. You have to take the money out of the game and put scouting and brains back in."

A native of New Athens, Ill., Herzog has remained in the area and lives with his wife in Sunset Hills. Although he enjoyed the most success as a manager with the Cardinals, he said his teams in Kansas City were better.

"The 1977 Royals were the best team I had," Herzog said. "We had one of the best stretch runs in the history of the game (winning 24 out of 25 games). We lost in the playoffs to the Yankees. It was the first time I'd ever thought I had the best team and didn't win."

Herzog spoke of his 1982 World Series win in St. Louis, as well, calling that year's infield of Ken Oberkfel, Ozzie Smith, Tommy Herr and Keith Hernandez "the best defensive infield in the history of baseball."

However, most vivid in Herzog's memory of his time with the Cardinals is the World Series that got away. His 1985 team was two outs away from winning the World Series when umpire Don Dekinger called a runner safe at first base on a close play.

The Cardinals became unraveled after the call and eventually lost the game. Video replay of the call clearly showed the umpire's call to be incorrect.

"In all my years in the game, I never took a game home," Herzog said. "I never talked baseball when I got home. That one bothered me because I knew we had something taken away from us."

But, like every other game of his managing career, Herzog had to talk to the media afterward.

"That's the toughest job, talking to the media after the game," he said. "A writer has to have a story, but I don't think people realize what a manager goes through."

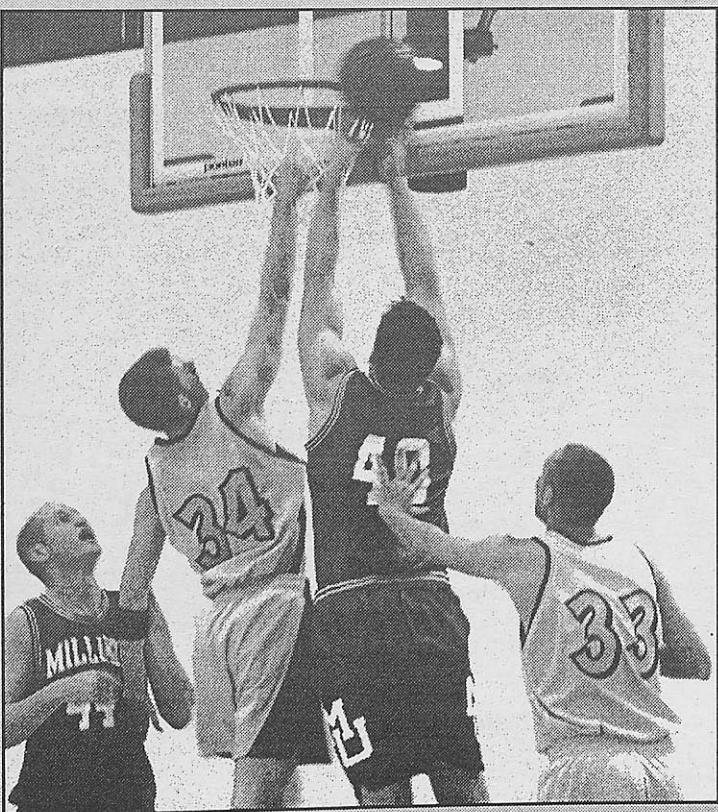
When asked what type of media he like to deal with as a baseball manager, Herzog stressed that he respected reporters who were accurate, fair and honest. He said he gave more of his attention to those writers who were at the games on a regular basis as well.

"I knew I wouldn't see the TV people unless it was an afternoon game," he said. "They come in and throw a microphone in my face for the six or 10 o'clock news. It used to really irk me. So, I would try to keep the TV people out of my office until I was done with the newspaper writers. I thought it was only fair. The newspaper people were there everyday."

In the end, Herzog said he had a trick to dealing with media questions that he learned from another former player and manager, Casey Stengel.

"I take a long time to answer questions," he said. "The reason? If someone asks you a question and you talk for a really long time, then you don't have to answer as many questions."

Gorloks Score Opening-Night Win; Beat Millikin University 87-79



The men's basketball team beat Millikin University 87-79, Nov. 25 in Grant Gymnasium. In Lance Randall's first game as head coach, the Gorloks led wire-to-wire on their way to a win.

It was also the first the time the Gorloks had won a home opener in the gym's six-year history. The Gorloks are 1-2 on the season.

Photo by Roxanne Sears

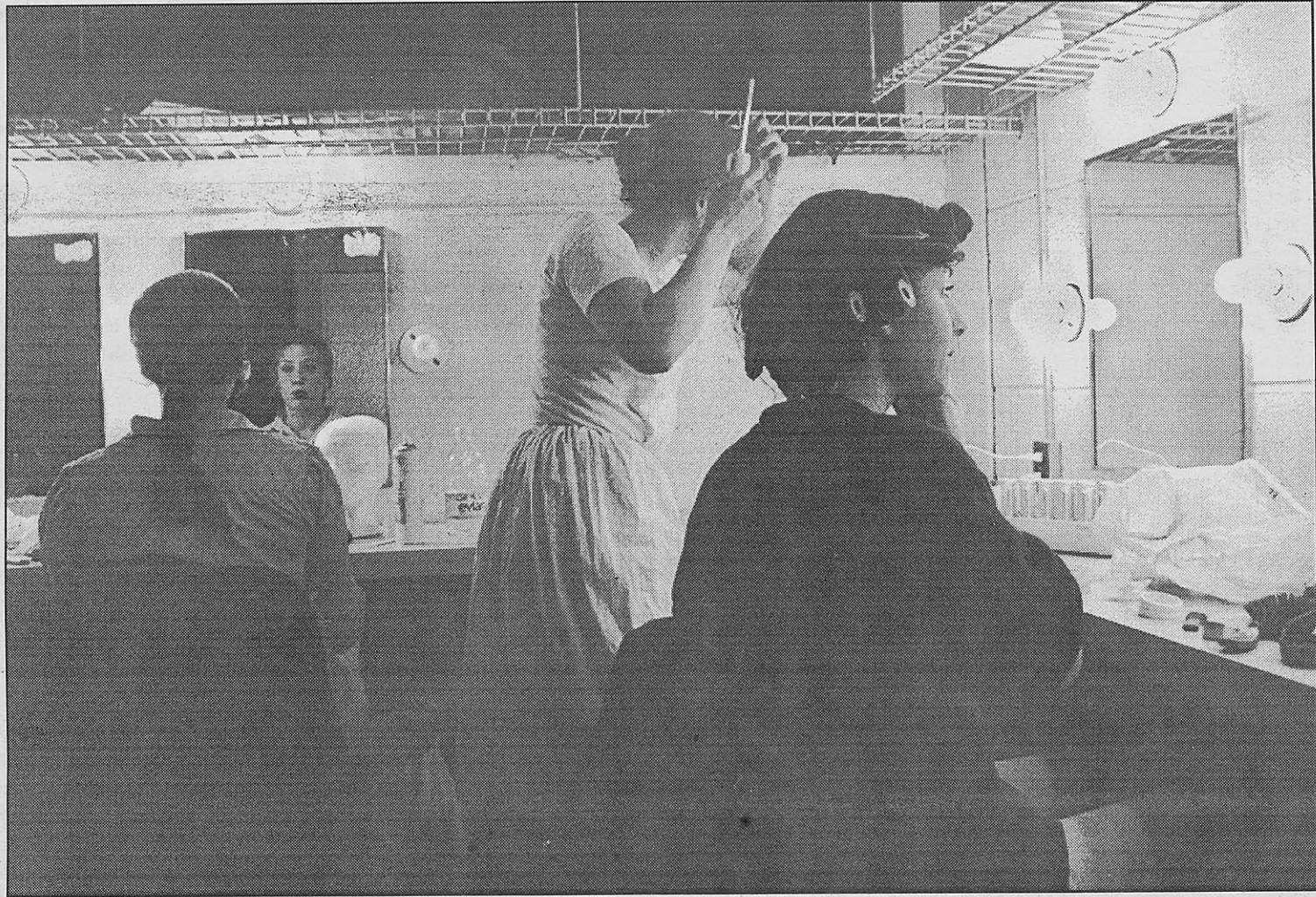
Left: Brad Carlson (white jersey, no. 34) battles for a rebound underneath the Webster basket with a Millikin defender as Matt Braun (no 33) fights for position.

20 Photo Finish

Dec. 4, 1997

The Journal

So, You Want To Be A Star



Hard Work, Long Hours — Life At The Conservatory

Photos and story
by Kjersti Ehrle

Webster University is home to an academic conservatory that provides its students with a strong foundation for success in the world of theater and entertainment.

It is one of a handful of institutions in the nation where students work directly with professionals in the field.

Webster Conservatory students work side-by-side with professional actors and actresses, stage managers and design crews employed by the Repertory Theater.

The Conservatory encompasses a wide range of studies, including stage management, acting, design, set lighting, sound, costuming and set building. Students can also learn how to become technical directors, assistants and master carpenters.

The day of a Conservatory student is extremely busy, and requires much discipline. Non-Conservatory classes are taken from 9 a.m. - 1 p.m.. Then Conservatory classes take up the rest of the day, from 1 - 6 p.m.

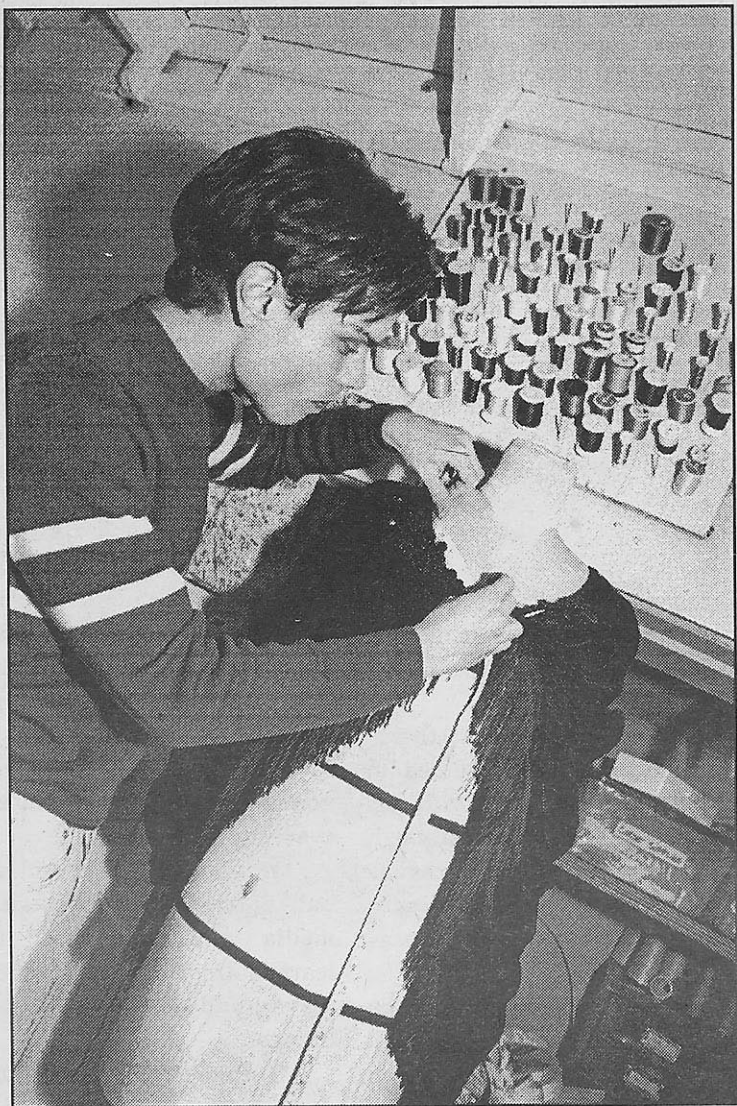
After an already full day the evenings, 7 - 11 p.m., are consumed by "crew," when students take care of production. Crew is an important part of the process for putting on a show. The entire process is student run, except for the director and some professional instruction.

The Conservatory is currently performing "Dancing at Lughnasa," which opened Wednesday, Dec. 3.

Above, Conservatory students, from left, Nora Ottley Stillman, Angela Davis and Monica Asencio prepare for a dress rehearsal of "Dancing at Lughnasa" Sunday, Nov. 30.

Left, Darrin Slyman, design student, spends most of his time in the costume shop designing and making costumes for Conservatory shows

Below, from left, Amanda Gabbard, Nora Ottley Stillman, Monica Asencio and Angela Davis rehearse a scene from "Dancing at Lughnasa." While doing housework, the characters are moved to dance by a song on the radio.



The Journal

Webster University

Final
Fall
Issue

Volume 42, Issue 13

December 11-19, 1997

Confronting AIDS



The Webster University community participated in World AIDS Week, last week.

In addition to bringing speakers, staging educational plays, and providing important information about preventing the spread of AIDS, students, faculty and staff raised money to donate to St. Louis Effort for AIDS.

Story, Page 3

Photo by Aaron Mednik

An AIDS quilt hangs in the Maria Hall cafeteria during AIDS Awareness Week, held on the first week of December.

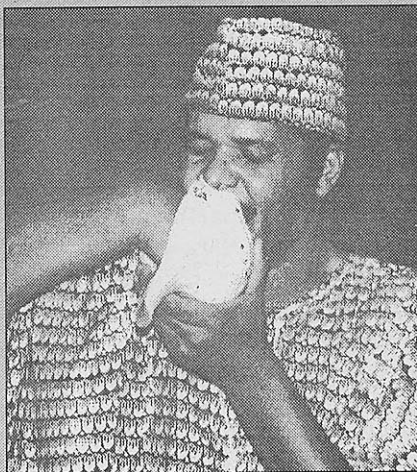


Fashion Plates

Students raise money for women's scholarships at fashion show.

IN FOCUS

8



Kwanzaa Events

Staff, faculty and students celebrate the Kwanzaa festival on campus.

PHOTO FINISH

16

Author Says Big Business Discourages Welfare Reform

by Holly Rauch
Managing Editor

"There is a widespread sense that American democracy is not working very well."

Frances Fox Piven, an author known for her strong political views, spoke Dec. 3, to Webster students, faculty and staff about welfare reform in the United States.

Piven's lecture was the first part of a convocation, organized by the College of Arts and Sciences.

She argued that because the American political system is a two-party system requiring a majority vote, minority issues, such as welfare, are often not dealt with and overlooked.

"It's parties that tell us about solutions. They do this with their ear to the ground so they can get a majority vote," Piven said.

Because the economy plays such a large role in politics, Piven suggested the use of "pocketbook politics," has developed and contributed to economic programs such as healthcare for the disabled, elderly and poor. Pocketbook politics are political issues that are determined by how well the economy is doing. For example, during economic hard times, welfare is important to more people than when the economy is doing well.

But now programs have been cut back. "Welfare has been cut. Social Security is gradually being shaved away. The food stamp program has been cut. What happened to pocketbook politics? Clinton is always talking about something else, such as family val-

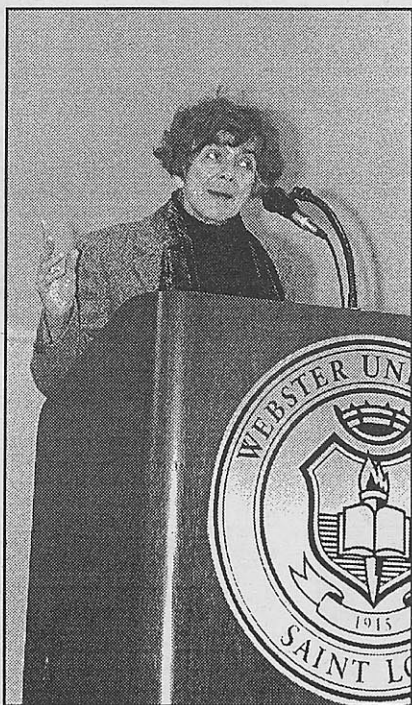


Photo by TeAnne Chartrou

Frances Fox Piven speaks about why welfare issues have become a target of American politics.

ues," Piven said.

Piven argued people in big business basically own our government because they are the main campaign contributors. Therefore, the issues they thought important are the issues political candidates and leaders choose to address.

"If governments have to do what investors say, then what's the point of a democracy," Piven asked.

The underlying problem, as Piven sees it, is again that because "big business" contributes large

amounts of money to candidates, they can stress issues that benefit big business — issues which seldom have little to do with welfare.

In addition, Piven said big business people propagandize the welfare system by perpetuating stereotypes about the people who receive welfare — they are poor, of a minority race or gender and have children out of wedlock.

"They (big business) say welfare generates poverty and erodes family and sexual norms. Still, before this propaganda, most Americans didn't think about welfare, but they (big business) turned welfare into a big issue for everyone, including politicians, to campaign against," Piven said.

Piven said welfare recipients, mostly mothers on welfare, have become scapegoats for our insecurities.

"In this campaign against welfare, poor women have become the losers, but so, I think, are all of us," Piven said, as she ended her lecture.

William Eidson, dean of the College of Arts and Sciences, said Piven was chosen to come to Webster because she seemed to be someone who students and faculty would find interesting to listen to.

Dan Hellinger, chairperson of the history, politics and law department, said he thought Piven would be a good person to speak at Webster because she is a woman who has achieved a lot, and who has a different view about welfare.

See WELFARE, p. 4

University Personnel Attend Memorial For Virginia Harrison, Former Professor

by Mike Patterson
Staff Writer

Webster University said good-bye to a long-time professor Dec. 5, at a memorial service held in the Winifred Moore Auditorium.

More than 100 faculty, students and friends attended to pay tribute to Virginia Harrison, the late biology professor.

Harrison died Nov. 6, after a battle with cancer. She taught biology at Webster for 25 years.

Before the service Harrison's service dog, Maggie, wandered the aisles of the auditorium, seeming to accept the condolences of those in attendance, as she stopped periodically to allow herself to be petted.

Maggie, a St. Bernard-Newfoundland mix, was with

Harrison frequently on campus.

The service began with William Eidson, dean of the College of Arts and Sciences, speaking about Harrison's service at Webster.

"The memories of her courage and leadership will be cherished by all," Eidson said. "She was an exemplary faculty member."

Eidson then recited a poem written by Harrison in 1968.

Science Department Chairperson Joyce Bork and Judy Dennis, a former student of Harrison's, followed Eidson. Both paid tribute to Harrison's memory with short readings.

After the readings, a musical piece was played by Webster students Shanara Schweitzer, flautist, and Eddy

Mato, pianist.

Also speaking at the service were Keith Welsh, chairperson of the English Department; Sally Pursell, a former student; and Debra Dey, vice president of enrollment management.

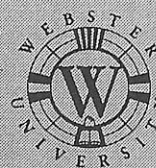
"She endeared herself to me," Pursell said. "I know for sure that Ginny was a tremendous influence on me."

The service also included three more musical pieces by Carol Gaspar of the Webster music department and Maria Pinckney, a professional musician. Gaspar sang while Pinckney played the harp.

The program concluded with a video presentation of a collection of photographs from Harrison's life.

After the service there was a reception in the executive conference room in Webster Hall.

Webster Watch



Police Charge Foster With Felonious Burglary

Steven Foster, arrested Tuesday, Dec. 4, for a suspected burglary at Webster University, was officially charged on one count of burglary first, one count of burglary second and one count of stealing merchandise over \$150. Each count carries a felony charge.

Foster was released on bond by county police on Dec. 4.

Webster Groves Police Officer Steve Ceriotti said Foster stole a camera valued at approximately \$150 from a dorm room in Maria Hall. Ceriotti said the suspect has been turned over to the St. Louis County Police Department, because, as Ceriotti said, Foster may be connected with burglaries at two other colleges in the St. Louis metropolitan area. The names of those schools can not be released while the investigation continues, according to Ceriotti.

One week before Foster's arrest, students reported to Public Safety a man wandering the halls of Maria Hall. When Foster was detained Dec. 4, he said the name of the first man seen wandering the halls was named Stephen Foster.

Campus Club Collects Pennies For Homeless

The Behavioral and Social Science Club is sponsoring a "Pennies for the Homeless" fund-raiser. The collection started Dec. 2, and will run through until Dec. 19. It will resume in the beginning of the Spring semester.

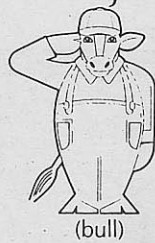
The collected funds will be donated to a local homeless shelter. Collection sites will be set up around the Webster University campus — the registration office, graduate registration office, third floor Webster Hall and other random offices.

Members of the BASS club will also walk around with buckets to collect money.

Politics is a  subject.

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Webster Raises Money To Fight AIDS

As part of World AIDS Week, students, faculty and staff members educate and raise money to help fight the spread of AIDS.

by Natascha Jacobsen
and Mike Patterson
A&E Editor and Staff Writer

Students at Webster University observed World AIDS Week last week, Dec. 1-6. This is the third year Webster University has officially participated in World AIDS Week.

According to Mark Pickering, executive director of St. Louis Effort for AIDS, an AIDS awareness group, last week was the most successful in the three years of Webster's participation.

"We consider Webster to be one of our most successful campuses," Pickering said. "We get a great response from our peer educators at Webster."

On Monday Theresa Price from St. Louis Effort For AIDS, had a display in the Sverdrup Building. Price offered brochures about safe sex and AIDS prevention. Condoms were also given away, along with instruction booklets for the proper use of condoms.

"Basically, we're trying to promote awareness on HIV and AIDS, trying to get people to wear red ribbons to show their support," Price said. "Also, to provide educational literature to anyone who is willing to read it."

Pizza and sodas were served Tuesday, during an open discussion with HIV+ speakers in the Maria Hall cafeteria. The panel invited questions that students had concerning the HIV virus. Phillip, a former Webster student infected with HIV, gave a speech about his feelings concerning the disease.

Some local restaurants helped that night by donating a portion of that evening's sales to promote AIDS awareness - "Dining Out For Life."

Fundraisers circulated in the restaurants, showing appreciation to the customers for their participation and presenting surveys about the event.

As well as being donation envelopes, the surveys were entries in a prize drawing to win two Southwest Airlines tickets for travel within the U.S.

On Wednesday night, students were treated with food and drink as they sat down in front of the large television on the ground floor of Loretto Hall to watch "Jeffrey."

This film (available at most video stores) concentrates on a gay man who has difficulties being in love with a man who is HIV positive. During this light-hearted comedy, Jeffrey reveals his dreams, fantasies and realities. He undergoes dilemmas about the consequences of his

actions and how they affect other people around him. Many famous actors and actresses play roles within this didactic film, making it more successful amongst the students watching that night.

On Thursday, a group from the Liberty Playhouse, performers from the midtown St. Louis area, performed "Danger, Danger, Women At Risk," to boost AIDS awareness. The performance included singing, dancing and storytelling to illustrate the dangers women face due to AIDS.

At the end of the performance the performers generously passed out condoms to the audience.

A member of the group, Roki Patterson, said they have been promoting AIDS awareness for three years and believes they have made a positive difference in the community.

"We did a show for a group and one of the girls decided to get tested, and she came up positive," Patterson said. "So, I really feel that if she hadn't seen the show, she probably would have never thought to get tested. But she saw the risk in the show and got early intervention."

The Residential Life office sponsored a pie auction in the Maria Hall cafeteria Thursday night. The event was not the average pie auction grandmothers would attend, but a pie auction with a vengeance. Different shaped pies, cupcakes and tins full of whipped cream were auctioned for 50 cents to \$35 to students, not to eat, but to throw at their "favorite" people - the dreaded RAs.

The resident assistants



Photo by Roxanne Sears

Alicia Dowdle shoves pie through Jennifer Tucker's hair. Students purchased pies for this purpose on Dec. 4, to help raise money for the World AIDS Week.

were good sports as they were splattered and got goo up their noses, in their ears and hair and on their clothes. Students got so excited about the concept that, after all the checks and IOUs were paid, Residential Life managed to raise \$219.75.

"We may have made a little bit more money last year but I think overall the response of the students and the amount of fun that the staff had, exceeded my expectations completely," Kris McPeak, coordinator for Residential Life, said.

"Last year we did about three programs and this year we just tail-gated on what the Health Services had already arranged," McPeak said. "We added the pie auction because that was something that was uniquely ours last year, and the RAs really get a kick out of it."

On Friday, students were welcome to have free AIDS tests at the Wellness Center in

Loretto Hall, but only 11 students showed.

"We're never sure how many people are going to come," Health Service Director Susan Daily said. "It was only one day and it happened to be close to the end of the semester when students are most too busy."

Daily will now be testing students for free at any time during the semester, if they make a scheduled appointment.

The Holiday Party Saturday night was sponsored by numerous Webster student organizations. A raffle was organized for the AIDS benefit, where tickets were sold at \$1 per ticket all week. An estimated \$100 was made through the raffle. Many students danced the night away, ate food catered by Rigazzi's restaurant and drank non-alcoholic beverages.

Also during the week, a panel of the National AIDS quilt was on display in the

University Center. Through the Names Project, people around the country have contributed to the quilt, like graduate student Mia Pierre.

"I enjoyed working on the panel for the Names Project because it will become a piece of history and help people become aware of how huge this epidemic really is and how it affects us all."

Pierre did a portion of the panel for Bob Goss' AIDS and spirituality class.

A separate quilt, designed by Webster students, was on display in the cafeteria and re-sewn by Jeanette McRoberts, from the International Student Department. It dates back to 1993 where students designed several signature marks for AIDS, the red-crossed bow, in small patches that made up the quilt. The actual building of the quilt was not put together until 1994 when the school started organizing events for AIDS benefits.

Students were urged to participate by designing a patch, measuring one square inch, adding to the university quilt. Many students participated this year, some took the materials home, designed them and then brought them back.

Webster University was able to raise an estimated \$500 for World AIDS Week through all the fundraising events. Susan Daily has been pleased with the response from students.

"I think the numbers are pretty consistent every year, however, since Residential Life was actively involved [in AIDS Week] with the pie auction and everything, the numbers have increased. But, overall, the numbers have remained pretty consistent," Daily said.



Photo by Roxanne Sears

From left, Shelley Miller, Jannis Evans and Marty Casey perform a stage production about women with AIDS on Dec. 4.

Symposium Exposes Students To International Issues

by Holly Rauch
Managing Editor

As part of the fall symposium series, the Center for International Education and the introduction to international studies course have featured guest speakers, many from foreign countries.

On Wednesday, Dec. 3, Jill Noero and Jeffrey Lever, both professors from South Africa, and Malaika Horne, visiting professor in the behavioral and social sciences department at Webster, spoke about the education system in South Africa.

Lever spoke about the the educational reforms that are being started.

"Schools are being upgraded, curriculums are being reformed, but we have a long way to go," Lever said.

Lever then explained that in the past, universities in South Africa were predominantly for

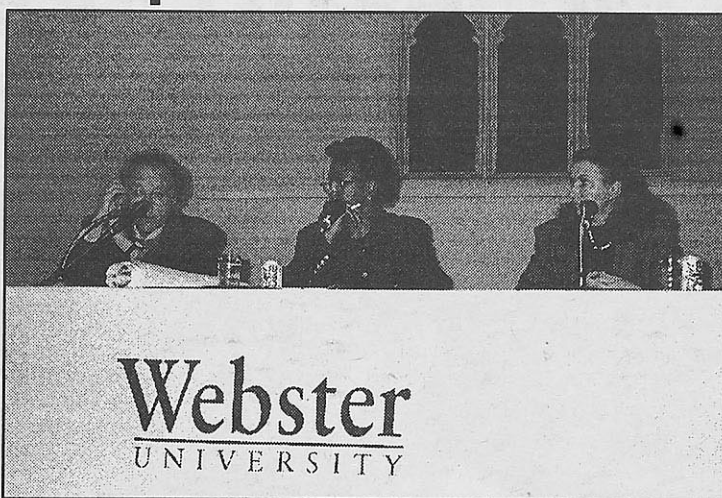


Photo by Holly Rauch

From left, Jeffrey Lever, Malaika Horne and Jill Noero answer questions about education in South Africa.

the European races, not Indians or blacks. But now their government has made it clear universities must admit students of all races.

Although the governments

have now called for desegregation at the universities, racial problems still exist.

"We have a crisis in South Africa in education, but it's not new," Lever said. "But this time

we have an opportunity to create universal standards of equality, legitimacy, popular approval and a democratic system."

Horne, an African-American, spoke about her experiences in South Africa from a traveler's or tourist's point of view.

Horne said although apartheid has ended, she can still feel ethnic and economical tensions.

While visiting universities in South Africa, Horne said she was impressed with the number of student activists. One university had student government elections taking place while she was there. Horne said there were posters and students all over campus protesting the administration's role in the elections.

"What struck me the most were the people's high political

awareness," Horne said.

Ending her lecture, Horne said, "There is much we have in common and much we can learn from each other."

Noero spoke about poor conditions in rural South African schools.

Noero said many of the schools in rural areas do not have toilets, electricity or safe water.

"Parents are having to taxi their children to better schools in different areas," Noero said.

She said the government is trying to fight education battles by setting goals focusing on the youth, such as providing their schools with toilets, electricity and safe water.

"But every single change for the better drags with it things of the past. The main goal is for a future where education is within everyone's race," Noero said.

Tax Credit Leads To Tuition Delay

Full Time Students Can Receive Up To \$1500 With Tax Credit

by Gabriel Kiley
Staff Writer

For some Webster University students, a reprieve on paying their second semester tuition bills will be coming soon.

Webster, along with several area colleges, is extending its deadline for tuition payment past Jan. 1, so students can take advantage of the Hope Scholarship. The Hope Scholarship is a tax credit worth a maximum of \$1,500, but only on tuition paid after Jan. 1.

The Hope Scholarship was written into the tax bill signed by President Bill Clinton in August, which takes effect Jan. 1. Clinton promoted the tax credit to encourage Americans to attend college for at least two years.

Vicki Fredrick, associate vice-president in the finance office, said the tax credit is available for freshmen and sophomore students exclusively.

"This tax credit is available to students if they are actually filing their own tax returns, or if they are being claimed as a dependent on their parents' tax return for the first two years of post-secondary education," Fredrick said.

In order to be eligible, students must be more than a part-time student. Fredrick said the tax credit decreases in value as a student's or parent's income increases. Only single filers earning up to \$40,000 yearly and joint filers earning as much as \$80,000 qualify for the full credit.

"The tax credit actually phases out when your adjusted growth income for a single-payer gets above \$50,000 or if parents are filing a joint return and have greater than \$100,000 of adjusted growth," Fredrick said.

Fredrick said Webster will send bills for the spring semester Dec. 22 or Dec. 23, and students will receive them after Christmas Day. As a result, payments on those bills will not be due until Jan. 1, or later.

The tax credit is based on tuition only. Items such as housing fees, grants and scholarships do not count toward the tax credit, Fredrick said.

"I think this is a way for Clinton to show his support for the higher education sector," Fredrick said.

Welfare

From page 2

Hellinger said he thought some professors should have done more, like offering incentives, to get students to attend Piven's lecture.

"I really think a message like hers is something people don't want to know. It's easier to not know what is going on and to swallow whatever propaganda is out there.

Sometimes you learn things are different than you thought," Hellinger said.

"But I do think some people will go and say, 'Oh, I had never thought of it like that,'" Hellinger said.

Student Leslie Summers said she found Piven's lecture intriguing and enlightening because she brought up points about corruption in American business.

Eidson said the College of Arts and Sciences would like to bring two or three guest speakers each year to Webster, though he does not know who or when the next convocation will be.

"This kind of thing is really healthy for everyone and should hopefully continue so we can help contribute to the university," Eidson said.

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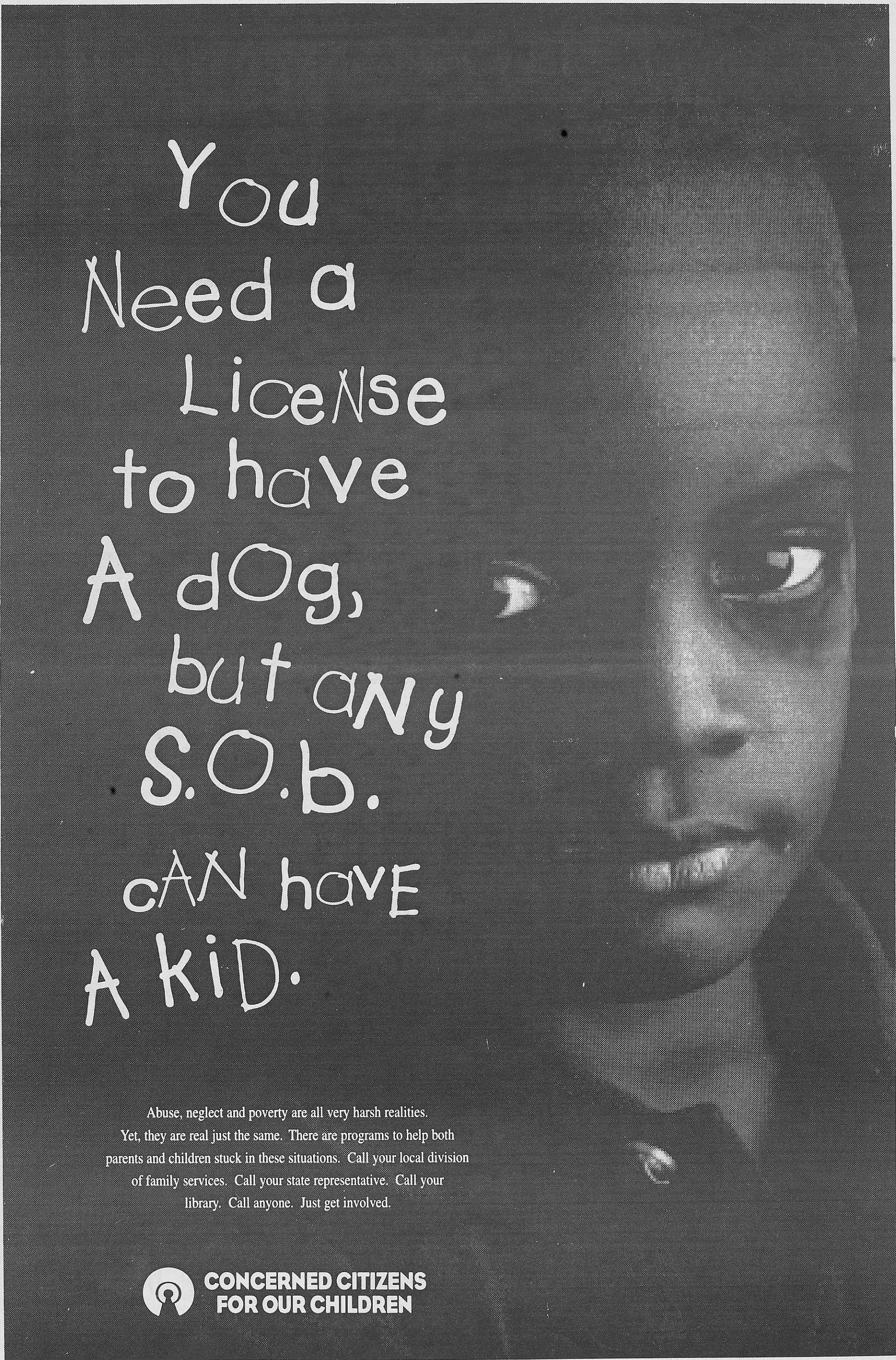
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Editorials

Septuplets' Birth Shows American Cultural Biases

Kenny and Bobbi McCaughey, a working-class, white couple from Iowa, gave birth to septuplets Nov. 19. The general response from the public and media has been hearty applause and a sense of wonder about the miracle of life.

Oh yes, the family has also been rewarded with a free van, free baby food, free diapers and free scholarships from Hannibal-LaGrange College in Hannibal. Local banks have opened accounts to accept donations for the family. President Clinton even called to congratulate the couple.

Why is a relatively poor white family having many children considered worthy of praise and reward, while a poor black family having many children in the inner city is considered a burden to society?

The McCaugheys have been treated practically as folk heroes by middle America, while those same people wish to cut welfare and force back to work those "lazy" people who allegedly have babies just to take advantage of the system.

Is this family somehow any less of a burden to society because the family is white? And "God-fearing Baptists?"

There are millions of poor people out there with children they can't afford to pay for. That the McCaughey's are getting special treatment because they had them all at once, with the help of science and strength of face, is absolutely atrocious.

And while the McCaughey's bask in the public accolades, there are many more families in the same need — perhaps even greater need — for assistance.

Volunteer Extra Time Over Winter Vacation

The Christmas season has been shown to be a particularly depressing time, especially for those who are well off.

During this time, students who are on vacation can make life much easier for the unfortunate by volunteering their time. Homeless shelters, food kitchens and childcare facilities all need helping hands during the cold, holiday season.

Webster University is located in a fairly isolated community, where there is almost no sign of true poverty. But outside this tiny community, great need exists among the poor who live both in downtown St. Louis and in the rural areas of Missouri.

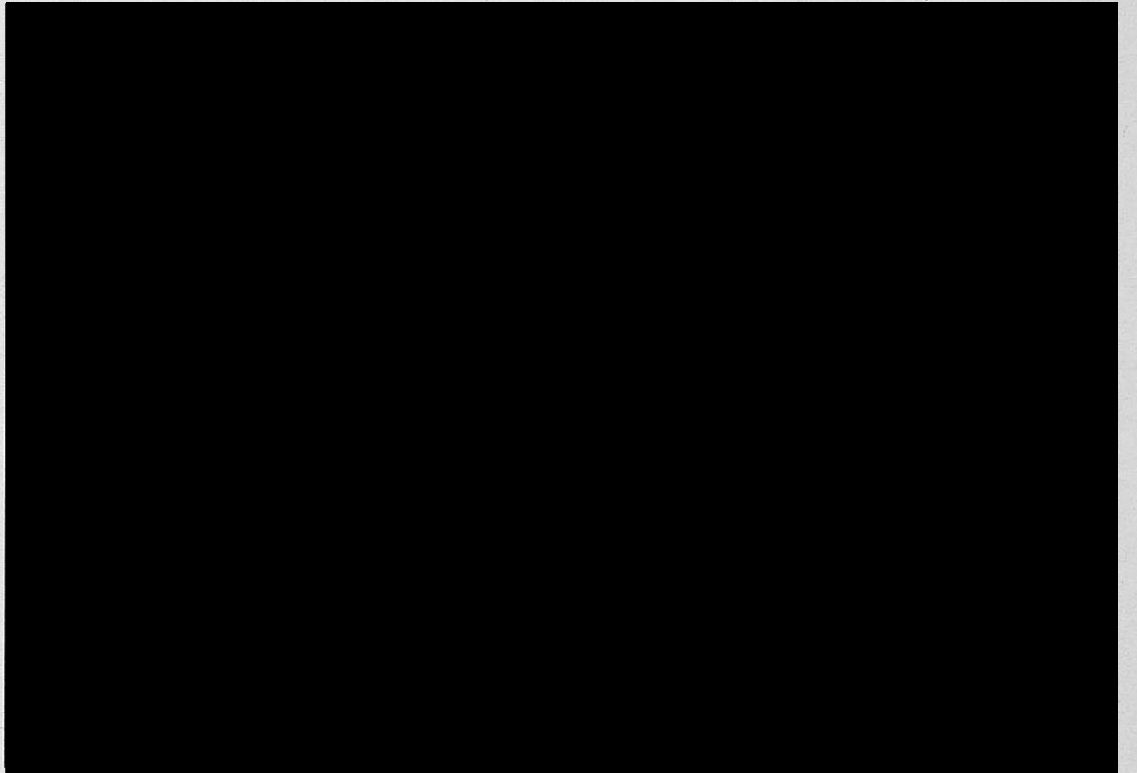
The university has declared a commitment with the Webster Works Worldwide public service day each fall. Students, however, should take the initiative and seek out opportunities to volunteer.

Empathy is in short supply in America these days. Every experience with someone who is disadvantaged or is suffering misfortune gives a person a greater understanding of how difficult survival truly is in our society. It will give students a whole new respect for those who are struggling to survive, and will definitely put complaints about the costs of college in perspective.

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Letters to the Editor

Student Angry About Hit And Run

On Thursday, Dec. 4, I parked my car in lot H, behind the University Center, and went to an appointment and a night class.

After my class, I went back to my car. One side of the bumper was knocked off, and the paint was scraped. I could not believe someone would hit

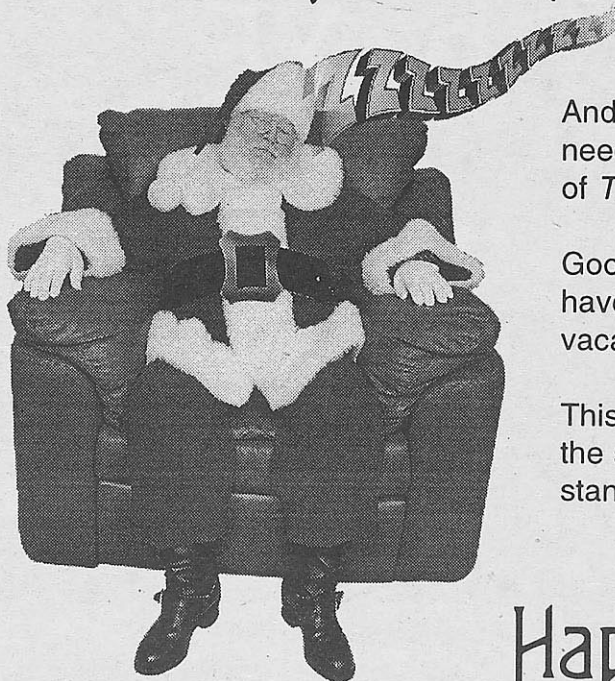
my car and not leave a note. That was very rude, inconsiderate and wrong.

I would like to "thank" the person who hit my car while it was parked behind the University Center. I have filed a police report and a report with Public Safety. When a person hits a parked car on

campus, they have a responsibility to leave a note with their name and phone on it on the windshield, in the University Center, and/or with Public Safety. It is the least he or she can do.

Maria Mertz,
student

We'll Be Home For Christmas



And we'll be getting some much-needed rest. This is the last issue of *The Journal* this fall.

Good luck on final exams and have a safe and happy winter vacation.

This first issue of *The Journal* for the spring semester will hit the stands Jan. 22, 1998.

Happy Holidays
from
The Journal

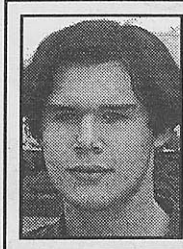
Santa Claus waits for the staff of *The Journal* to finish production and go home, so he can fill their stockings with coal.

Keep Alleged Prostitutes' Names A Secret

In Kansas City, the world's oldest profession is the subject of the world's oldest pastime — gossip. Transgressions have always been fodder for unsubstantiated gossip, only now, it is much like a carnival attraction all brought to you courtesy of a city council and a public access cable television channel.

"John TV," as it is called, shows pictures, names and other biographical information about alleged prostitutes (streetwalkers, as the council calls them), and the men who allegedly solicit their services.

In the days when social disapproval was a binding force, newspapers did this on a regular basis. They eventually came to the conclusion that it was uncivilized and it unfairly singled out a particular



In Depth
by Michal Szostalo

brand of criminal behavior for ridicule. The problems created by this are numerous. These are people who have not yet been charged with any crime. This creates the potential for libel. Even if cleared of any charges, the accused will have had their reputations marred for the rest of their lives.

This programming serves no real purpose, other than entertainment. It

says something about city council members who have nothing better to do than sit around and devise macabre freak-show diversions resembling medieval carnivals.

Moreover, it should be considered what kind of criminal is being singled out. The average "streetwalker" is not doing damage to property, disturbing the peace or endangering anyone's life, as do murderers, drug dealers and robbers.

To be honest, prostitutes provide a valuable service to society. In the absence of prostitutes, the people who buy their services would be forced to pursue more drastic and potentially brutal ways of "relieving" themselves.

The "streetwalkers" who get picked up by police are usually poor, trying to

make ends meet, and often chained to their jobs by pimps.

The law, generally, tends to turn a blind eye to the more genteel "escort services." As much as this is the incidental product of the fact that escorts do not stand on street corners, it illustrates the element of class discrimination in much the same way white-collar embezzlers are treated more leniently than petty thieves.

"John TV" is an uncivilized, voyeuristic bit of entertainment at the expense of unfortunate scapegoats. Attempting to eradicate prostitution is futile and misguided. Moreover, this program serves only to embarrass people for doing something which they would probably prefer not to be doing.

Smokers Should Have Rights Too; It Is Too Cold To Smoke Outside



Point
by Natascha Jacobsen

Webster University does not have a smoking room. This is fine in the summertime, but it is not summer.

The huddled bodies that freeze outside, dragging shakily on frozen cigarettes, are most commonly seen during mealtimes, outside on the steps that face the entrance to the Maria Hall cafeteria. You can also see them outside Public Safety, Sverdrup Building, the University Center and in the handicapped parking area between the photography laboratory and the art center. These students are the majority of the university's smokers.

Webster University may not promote smoking, but why abuse the smokers who do not want to kick the

habit. We need some kind of smoking area warm enough to prevent the cigarettes from ripping the skin from our lips.

Residents have the privacy of their own rooms, but what if you are not a resident? And how inconvenient is it for students to keep running to their rooms, just to enjoy a cigarette in bearable temperatures?

Webster University puts such an emphasis on equality. There is a joint men's and women's fraternity here. So, if this liberal college is so politically correct, then why can't we smokers receive the same treatment?

Most universities have smoking rooms. They are normally called bars or coffee houses, but generally speaking, they are rooms that students are allowed to smoke in.

I can understand, due to lack of funds and building space, why Webster does not have any of these "rooms," but it would be nice to just have somewhere to smoke that was out of the

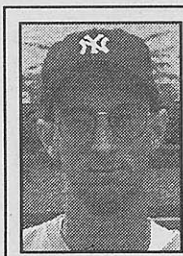
cold. I can understand there are people who are affected, allergic and simply repulsed by smoke. This gives the university even more reason to have an area dedicated to smokers, still allowing the rest of the university to be smoke-free. This room would have a separate ventilation system and could even be put in the middle of the quad for all I care.

I just want somewhere to go between classes where I could actually enjoy my cigarette, as opposed to sucking in the smoke as fast as possible, in order to get out of the cold.

Smoking cigarettes is not against school policy, because we are in college, where we make our own decisions and choices, healthy or not.

Smoking is one of the few pleasures a smoker enjoys throughout their day, and it would just be nice to see Webster sticking to its reputation of being fair by opening up a smoking room for students to sit and socialize comfortably with friends.

Smokers Who Do Not Like Cold Have The Right To Break Habit



Counterpoint
by Brian Rosener

"Where can I smoke," the smoker asked.

"Outside," the non-smoker replied.

Cigarette in hand, lighter ready to strike at any moment, the smoker gave the manager of the store a glaring look.

"What do you mean outside? I have to stand in the freezing cold to smoke?," the smoker asked.

"If you want to smoke, yes," the manager replied.

With this, the smoker walks off, muttering something children should not hear toward the non-smoking manager.

"Well, I did not make you start your filthy habit, now did I?," the non-smoking

manager snapped back.

Smokers in America have it pretty bad. Not only will they probably die from a smoking-related illness, they have to spend the rest of their lives battling for the right to smoke. Society shuns the smoker, restricting their movements and blaming them for the rise in healthcare costs.

Smokers will argue they have the right to smoke and smoke where they want; this is America. Non-smokers have rights as well; they have the right to not smoke, or take in smoke.

The clash of one person's rights with another's is a common problem in today's society. One person's art is another's pornography, just as one person's idea of a sweet smell can bring tears to the eyes of another.

There has to be a solution. Either smokers give it up, or non-smokers quit their complaining. Since neither is likely to happen, both sides are going to have to live together.

If you want to smoke in this country,

take it outside. Outside the air is free and open to anyone who can breathe it. Unless a separate space is ventilated and designated for smokers within a building, smoking inside is not an option. It infringes on the rights of the non-smoker.

If Webster University is willing to build such spaces, with no additional cost to students or cuts in other programs, that is wonderful.

The likelihood of that occurring is about as much as every smoker quitting forever.

The minute the walls go up in some building someone will complain there are no places for non-smokers to go.

It is a cycle that will never end because nobody will be happy. Smokers will feel persecuted or non-smokers will feel left out.

Until everyone becomes either a non-smoker or a smoker, there will always be a rift within the society.

Until society deals with the issue, smokers are either going to have to wear a coat or the patch.

The Journal

Webster University's Student Newspaper

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Faculty Addresses Religious Issues

by Natascha Jacobsen
A&E Editor

Some faculty members feel students do not bring problematic issues, concerning their religion, to light. Some students automatically assume the school will not help them solve these issues. They are unaware the faculty are sometimes willing to help them in any way they can, especially if it would help them adapt to the university.

Kris McPeak, coordinator of the Housing and Residential Life Office, said students have difficulty in presenting housing and dorm concerns that go against her policies. Yet, when it involves practicing their religion, it becomes even more of an issue that definitely needs to be discussed.

In Judaism, Hanukkah is practiced with a Menorah — a seven or nine-branched candelabrum. This, being a candle, goes against dorm policies because it is a fire hazard. However, seeing as it is a religious tool, McPeak said she is willing to cooperate with students to somehow resolve the problem.

"It would be incredibly helpful to me, and to the rest of the department, to hear from the folks who need [candles and incense] as part of their religious ceremony, so I can find out what the details and needs are," McPeak said. "If we can't formulate a policy, I would at least work with them to find a place where they can utilize those things."

The main concern is to fulfill the student's needs, as long as it does not

endanger the lives of other students.

"This office is not about telling people that candles are not safe, so you can't have them to practice your religion, but formulating policies that are good for the entire community. Safety has to be a huge part of that," McPeak said.

Unfortunately, students, who feel Residential Life policies disrupt their religious practices, sometimes do not take action or propose ideas that could prevent them from being deprived.

"I would much rather have a student come to me and tell me that they have a problem with my policy, than grumble and complain about it. I think that's why people are dissatisfied," McPeak said.

McPeak justified the argument of smoking being allowed versus candles not being allowed by saying one is active and the other is passive.

"Cigarette smoking is active because you are picking it up, taking a drag from it and putting it back down," McPeak said. "Burning candles is passive because you light it and it sits there burning. You can forget that it's there because you're not actually touching it.

You're not physically interactive with it."

A candle could be accidentally knocked over. In a student's room, it can catch fire to papers very easily. If candles were to be allowed, people would fall asleep with them lit, endangering the lives of every student in that dorm or house. Candles are open flames and are the cause of many fires in dormitories, fraternity houses and apartments.

However, under religious circumstances, McPeak is willing to discuss any animosity students have with her policies.

"No policy is inflexible," McPeak said.

Patrick Stack, director of Counseling and Life Development, has raised a few concerns of students

who were in need of religious advising.

Mohammed Qadadeh had concerns about facing Mecca, and Stack acted on it immediately. He provided information for the Muslim student — names, phone numbers, organizations and the direction of Mecca.

"We are here for the wellness of the student," Stack said. "Many students in past years have come to ask for help in organizing some kind of religious meet-

ing or service and I have been there to help them."

The problem may be that many students, who are a part of a non-Christian religion, may not be aware of the advisers available at the Wellness Center.

"There are six dimensions to wellness, one being spirituality," Stack said. "We ought to do everything we can to nurture the student's spirituality."

Stack recalled students during the late 80s being more active in organizing events concerning their religion and taking the initiative to approach him about it.

"Periodically, students have requested a place to pray. There were a sizable amount of students from the Middle East who were interested," Stack said.

He reserved classrooms in Webster Hall and sometimes used the Sunnen Lounge for services, discussions and lectures. One ceremony was a memorial service for a student who had died during a break. Students organized the service with Stack's help.

However, there is no specific place at Webster dedicated to prayer or religious ceremonies.

The proposal for the use of the Winifred Moore Auditorium for a place of worship is only an idea being explored. Stack had recently been investigating on-campus areas which could allow students to use for religious purposes.

See RELIGION, p. 9



Women In Media Host Fashion Show

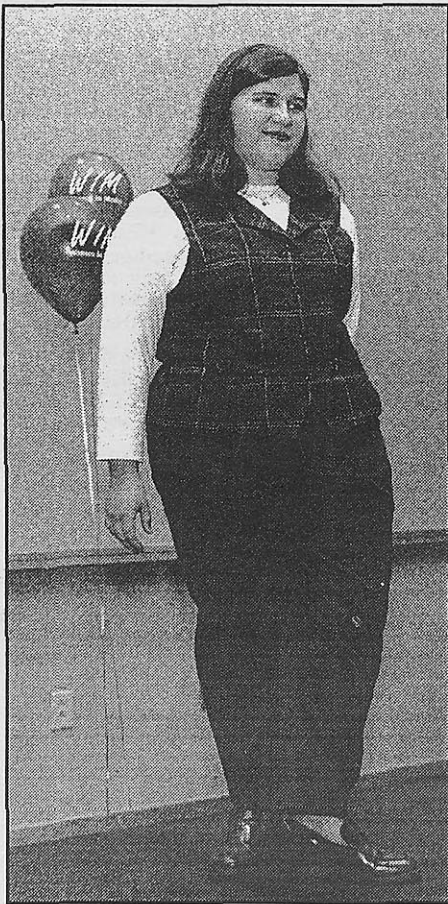


Photo by Aaron Mednik

Student Elissa Mertz models a casual dress outfit at the Women In Media fashion show Dec. 9, in the Sunnen Lounge of the University Center.

by Holly Rauch
Managing Editor

Many college students know job interviews are stressful. Choosing what to wear to a job interview contributes to the stress.

To help students choose what to wear to a job interview, Women In Media hosted a fashion show, Dec. 9 in the Sunnen Lounge of the University Center.

The eight models in the fashion show were all female Webster students, except for Nichole Holland, the Women In Media's staff adviser.

They modeled casual wear, business wear and formal wear.

All of the clothing worn by the models was donated by the Women's Closet Exchange, a consignment shop located at Gravois and Sappington Roads.

The casual wear consisted of mostly two-piece pant suits. The pant suits, though not suitable to wear to a job interview, were the perfect outfits to wear to work on a casual day. Student Jamie Wakefield wore a modern, yet professional black, knit top with a fake-fur leopard print collar and off-white straight-leg slacks. Wakefield's outfit was the most appropriate of the casual wear for college students.

Most of the business wear was plain, consisting of simple, two-piece skirt suits in the basic colors of red,

black, brown, gray, white and navy. The outfits were all fairly conservative and not too modern. But Lisa Strautmann wore a two-piece brown and black skirt suit that was stylish and sophisticated enough to wear to a job interview or to work on any day except casual day.

Most of the formal wear pieces were elegant, contemporary dresses that should be worn for a night out on the town. Strautmann again wore the most trendy of the dresses. She modeled a straight, layered shear, navy formal with rhinestone spaghetti-strings that went down to her ankles. The dress had the stylish, vintage look and resembled something that could be seen on a fashion runway in New York.

The fashion show presented 24 different outfits, some attractive, some bland, some hip, some dated. But even the pickiest dresser would have been able to find something to wear, whether it be for a casual day, job interview or a ritzy dinner.

Maria Mertz, one of the models, said, "The neat thing about the clothes in the show is that they show you don't have to spend a lot of money on name brands to look nice."

After the fashion show, items of clothing from the Women's Closet Exchange were available to purchase.

During the fashion show's first intermission, students Miles Petty and Tamara Cook kept the audience enter-

tained by performing a dance choreographed by Gary Hubler, an assistant professor in the theatre and dance department. Petty and Cook danced to, "What's Going On," by Everette Harp.

During the second intermission, Michelle Luraschi, who helps coordinate internships through the Career Center, gave tips on how to dress for job interviews, how to wear your hair and what accessories are acceptable.

"The main thing to remember is that an employer's first impression of you is based on your appearance," Luraschi said. "Dress to your advantage. Wear clothes that make you look and feel good. Dress for the interviewer. Wear conservative clothing such as a skirt suit or a conservative dress. Dress for the job. Target the standard dress for the industry you are interviewing in," she said.

Luraschi also gave other tips, such as not smoking in the clothes you are wearing to the interview and watching what and where you eat because foods with strong scents can linger in your clothing.

Throughout the fashion show, raffle tickets were sold. Prizes included two Cardinal's baseball tickets, Applebee's gift certificates and Webster University apparel. Lollipops were also for sale.

The profits from the lollipops and raffle went into a fund for the Women In Media scholarship.

Body Wrap Helps Remove Inches

by Holly Rauch
Managing Editor

People will try just about anything to lose a few inches — dieting, fasting and even liposuction. But now, there is another method — a “body wrap.”

A body wrap is just as it sounds. The body, including everything but the head, neck, hands and feet, is wrapped in cloth bandages that have been soaked in a hot, liquid vitamin and mineral concoction.

The body wrap remains on for one-hour. After you have been measured and after the body wrap is removed, you are measured again in various places, such as your upper arms, forearms, thighs, calves, waist and hips.

Certified massage therapist Dinah Eaton of Sunset Hills does body wraps and guarantees people will lose a total of at least five inches, or the body wrap is free. Eaton also guarantees the inches will stay off, as long as you maintain your weight.

“If you’re eating all of that bad stuff, [the inches] will come back,” Eaton said. For example, she said to avoid starchy foods, sugar, alcohol, carbonated drinks and excess salt.

In addition, drinking six to

eight glasses of water within 24 hours of receiving a body wrap will help keep the inches off as well.

Eaton did a body wrap on me. Wearing only undergarments, Eaton began wrapping each leg separately, beginning with my ankles.

“It’s really a very safe procedure. It’s very healthy. Your skin

‘It really gives them a boost to already feel smaller. It just really tones up the parts of the body you want toned up.’

— Dinah Eaton, certified massage therapist

will feel really good when we’re done,” Eaton said.

After my legs were wrapped, Eaton wrapped my hips and torso. Then, she wrapped each arm. After 30 minutes, my body was wrapped and I felt like a mummy with a wetsuit on.

Eaton helped me climb into a pair of plastic pants, used to keep the heat of the solution contained. Then, she helped me into a plastic top, and told me to “sit tight” for an hour.

I did just that. Toward the

end of the hour, the body wrap was cold and still wet, and I was anxious for the outcome.

Eaton removed the plastic top and pants and unwrapped me. Shivering, I waited while she measured my body.

“Okay, I’ll go add this up and see how much you lost while you get dressed,” Eaton said.

As I was dressing, I noticed

body wraps since March 1996, said her body wrap business is part of a larger company, European Body Wrap International. She receives the “magic” vitamin and mineral concoction from the company in ready-to-use form. Similar to the Colonel’s secret recipe, the ingredients remain unknown — even to Eaton.

my pants were a bit looser than usual. Eaton entered the room, with the verdict — a piece of paper with my measurement before and after the wrap and the total number of inches lost.

“You ready to see how much you lost?” she asked. “Twenty-three and a half inches,” she said. Then, she added the average amount of inches lost by her clients is about 15.

She showed me the piece of paper as proof, though the way my clothes fit after the wrap was proof enough for me. My skin felt refreshed — tighter and smoother — and my body, in general, felt smaller.

But I was still wondering: What are these magic vitamins and minerals that the bandages were soaked in, and what exactly do they do?

Eaton, who has been doing

But, Eaton explained what the vitamins and minerals do.

“They [vitamins and minerals] help cleanse the skin and remove impurities from fat cells,” Eaton said. She said those impurities, if not cleansed, will accumulate and result in what we know as cellulite or fat cells.

Combining the vitamins and minerals with the tight body wrap basically reduces the size of fat cells, and therefore reduces the size of your body.

Eaton said several people get a body wrap to help them get motivated to start a diet.

“It really gives them a boost to already feel smaller. It just really tones up the parts of the body you want toned up,” she said.

Eaton does body wraps for men and women of various sizes and ages.

“I have some returning people who come in because they just really like what [the body wrap] does for their skin. It really detoxifies [the skin]. I don’t even measure them anymore,” Eaton said.

But body wraps are not for everyone. Eaton said anybody who has high blood pressure, poor circulation or a history of blood clots is not a good candidate for a body wrap because the tightness of the wrap could aggravate those conditions.

Eaton will not do a body wrap on anybody who is pregnant, has undergone recent surgery or has skin rashes or abrasions. Eaton said people who are claustrophobic are also not good candidates for a body wrap because the tight, cap-suled feeling could be overwhelming.

European Body Wrap International was founded in 1977 by a man from Germany. The company now has more than 1,500 locations in the United States, Canada, Mexico and India.

Samual Hartley, a nutrition doctor, wrote in a report about cellulite, “. . . The use of wraps and massage, are proving to be very valuable in cellulite (fat cells) elimination and control.”

In my case, it has now been four days since my body wrap, and my skin still feels purified, and the inches have stayed off.

Each body wrap costs approximately \$45.

Want to be a STAR??

The Webster University Admission Center seeks enthusiastic and dependable undergraduate students, who want to be STARs (Student Telecounseling Admission Representatives.) A STAR enjoys talking to prospective freshmen about Webster! These paid positions (\$5.50 per hour) are for selected students who can work late afternoons and evenings. Being a STAR requires a one-week (2 hours a day) training program.

The deadline to apply is Thursday, January 15, with selected students being notified by Wednesday, January 21. Training is from Monday, January 26 to Friday, January 30.

This is a great opportunity to gain experience in public relations, marketing, and customer service, and it will look great on your resume. Plus, it’s a lot of fun.

INTERESTED?

See the Student Employment Coordinator in Financial Aid or call **968-6992**

as soon as possible for an application and job description.



Religion

From page 8

“Washington University has the Grand Chapel and most other universities have non-denominational [gathering places]. We would be an

exception to the rule.”

The idea of the Winifred Moore Auditorium being used as a non-denominational forum for various reli-

gions on campus, has yet to be decided. Stack announced the notion of a portable altar with no distinguishing symbols determining one specific religion. The idea was presented to the Student Government Association by Stack, and concerns were raised involving the name of the auditorium and conflicts that may occur with the film series.

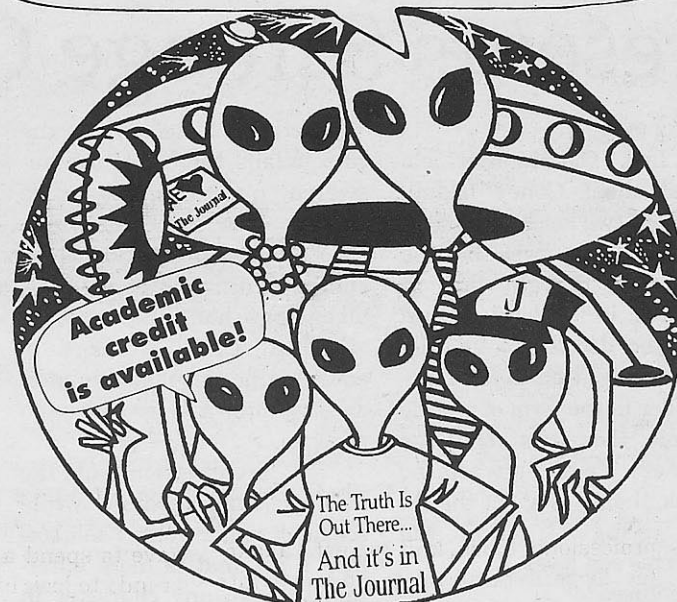
Stack replied, “The film series, nor classes would be infringed upon. The Winifred Moore will be utilized when it’s available.”

The Winifred Moore suggestion was the only building Stack found dutiful. “It would be great if Webster could build a non-denominational building. Yet, it would cost a lot of money,” Stack said.

With the process of the new accommodation program, it would be a long time before Webster could build another building. In the meantime, Stack continues to coordinate the Campus Ministry and tries to find space for students to practice their religions.

Join Us...

The Journal is looking for a feature editor to generate story ideas, write stories and design.



Come to the mothership (Sverdrup 247) for more information about how you can join us.

Don't make us probe you!

10 Arts & Entertainment

Dec. 11, 1997

The Journal

'Lughnasa' Is Complex Production

The Journal Theatre REVIEW

by Christopher Carley
Contributing Writer

It could certainly be argued that the greatest works of tragic art are wrapped in situations and themes that are anything, but sad. Perhaps true tragedy is unattainable, unless a work is able to uplift the audience through soulful, heartfelt depictions of the human experience.

"Dancing at Lughnasa," the latest theatrical production of the Webster Conservatory, is a piece that succeeds in warming the heart while provoking sympathy for the plight of the characters involved. Directed by Marita Woodruff and taking place on a wonderful studio set designed by Frank McCullough, "Lughnasa" certainly seems to capture the essence of this Tony Award-winning play written by Brian Friel.

A story of five sisters living in mid-1930s Ireland, "Dancing at Lughnasa" examines the hardships and highlights of an unconventional, but tightly-knit, family.

The narrative unravels in the memory of a man named Michael, played by James Butz, who is looking back, fondly and critically, on his childhood days. Michael performs a few long monologues in between segments of action, but he also has the unique role of speaking for the young Michael, who is invisible to the audience. Butz provides an honest performance, characterized by some special moments that blur the line between the two Michaels.

Although we see everything through Michael's eyes, the heart of the play centers around the relationships between the five sisters that serve as Michael's

role models and caretakers. Michael's able, but troubled mother is Chris. Played by Monica Ascencio, she is really the tragic figure in "Lughnasa," as she is burdened with single motherhood and being emotionally tormented by a pseudo-husband who she still loves.

Balanced with Chris' woeful existence is the care-free vitality and warmth of Maggie, played by Nora Ottley Stillman. Stillman really finds the passionate reality in this character as Maggie's playful teasing of Michael and her habit of humming "pagan" songs brings some humor to the stage.

The character of Agnes, played by Angela Davis, is

McFadden. Kate frowns upon Maggie's smoking and urges Chris to stay away from her husband. In Kate's attempt to keep the family together, it sometimes seems her attitude is counterproductive.

Aside from Michael, the male characters essentially linger in the background, making appearances that complicate the lives of the women.

Gerry, a deadbeat dad and gramophone salesman is played by Jacob T. Schneider. He promises his son a bike and makes big plans for the future while he hangs on to the heart of Chris with his clever words and nimble feet. Schneider manages to make his character both likable and repulsive.

The character of Jack, played by Adrian D. Cameron, is a confused old man whose return from Africa Michael remembers fondly. His positive descriptions of the pagan rituals he experienced during his long trip stand in contrast to Kate's stern Catholic presence.

Frank McCullough's set is splendid. A wheat field stands in the background, dotted with carefully placed red poppies. The walls hold a broken mirror and a few Catholic icons. The colors are calm and emotional, and overall, it effectively conveys a feeling of home.

Because it is based on memories and character sketches, "Dancing at Lughnasa" provides little in terms of a traditional, linear plot. While this may slow down the action, it actually helps us to get in touch with the sisters and feel what Michael is recalling. Broken radios, dead roosters, and scary kites are woven into the story while broken promis-

es and failed attempts at love contribute to the thematic development.

Everyone involved in this show helped to make it an impressive production of a finely-crafted play. Technically gorgeous and well-acted, it wonderfully maintains Brian Friel's tragically heartwarming celebration of the female spirit.



Photo courtesy of the Conservatory

Gerry, played by Jake Schneider, explains to Chris, played by Monica Ascencio, why he is back to steal her heart in the Conservatory's 'Dancing At Lughnasa.'

somewhat reserved while she sews with her "clever hands" and listens to the secrets of her somewhat unstable sister, Rose. Amanda Gabbard captures the manic moments of Rose and adds some excitement to the proceedings.

Watching over her fellow sisters with a strict sense of Catholic tradition is Kate, portrayed by Holly

The Rep Presents Scrooge Of The Jazz Age

The Journal Theatre REVIEW

by Brian Rosener
Staff Writer

Whoever said good things are worth waiting for must have stuck around for the ending of the latest production of The Repertory Theatre's, "The Skinflint".

After a first act of confusing construction and interactive character development, this musical finishes in a perfectly neat package. In fact, all that is missing is a little pink bow.

The first act is just a smoke screen for what the play is real-

ly trying to do.

At first "The Skinflint" is a musical about Coney Island, then about two lovers, then it is about a guy who owes the mob money, then the guy falls in love, then it is about an old miser who decides to literally sell-off his children to the highest bidder in the form of a bride or groom, then it is about the old miser's employee whom he exploits, then it is about the old miser trying to marry the woman his son loves.

Confused?

That's only the first act.

The confusion in the first act may lose a few, but those who stick around witness the mother of all loose ends being tied up.

Nothing is left when the curtain falls, there are no unanswered questions, no loose strings. The most enjoyable aspect of the production is an ending which almost satirizes all endings that came before it.

Until that wonderfully entertaining moment the audience is thrown a few bones to chew on.

The art direction nails the look of 1929 fashion, while scenic designer John Ezell creates a set that is more entertaining than any character in the production.

All the characters themselves are complex to the point that developing all of them makes the first act as confusing as it is. Once the plot thickens

and it becomes clear who the main characters are, focusing on the plot becomes more fun.

The heart of this "dramady" is the Pomander family. Harry the old penny pincher, performed by Paul Boesing, and his two children, Chip, performed by Max Perlman and Elsie, performed by Yvetter Lawrence, provide much of the antics.

Yet the real substance comes from the supporting cast.

Don Richard is credited with three roles in the play, but one without a program would think it was three separate actors.

Bolivia, performed by Ann Harada, revels as a Marxist loving, under-appreciated employee, who is more like a mother-

figure in the household.

Her number, "What's a Hat?," is different from the music in the rest of the play. Harada reveals a sentimentalist instead of a hard-line Marxist.

The music, by Hiram Titus, takes melodies from the era and rewrites the words to advance the plot.

"The Skinflint" is based on the play "The Miser," and was written by Barbara Field. Susan Gregg directed the production, which will run at the Loretto-Hilton Center until Jan. 8, 1998.

Tickets cost \$9 - \$41.50. For more information, call the box office at 968-4925.

Finals Week Can Be Saved By Pizza

by Brian Rosener,
Kimberlea Love, Goldie van der Meer
Staff Writer,
Contributing Writers

Stuck to your desk chair?

Glued to a computer screen?

Finals offer students little in late night fare. With too little time to run to the cafeteria or kitchen, students' only choice sometimes is to pick up the phone and dial...

Pizza delivery offers convenience and an inexpensive way to refuel during study time. Three Journal writers devoured pizza at *The Journal* office for lunch recently. Selections from various major pizza chains were sampled, with the exception of Domino's Pizza, which was not open at the time.

The following is a comparison of their findings. Note the "study" was not a scientific one.

In the beginning, the com-

Pizza Bowl Head To Head	Time Promised (min.)	Actual Time (min.)	\$ of Smallest Pizza*	Quality of pizza 1-5 (best)	(S)alads/ (U)bs/ (B)readsticks available
Imo's	35	15	\$6.27	4	(S) (U) (B)
Pizza Hut	35	35	\$7.50	3	(B)
Papa John's	45	25	\$9.08	4	(U) (B)
Other Delivery Contenders	Salads Available	Subs Available	\$ & Size of Small Pizza	Breadsticks Available	
Cecil Whitaker's	YES	YES	9" \$6.25*	YES	*The Price of a small cheese pizza Includes tax and delivery.
Domino's	NO	NO	\$6 Min.	YES	** Does not include tax and delivery.
Little Caesar's	NO	NO	14" \$5.99 **	NO	

parison ran into a few road blocks. None of us could agree on a style of pizza we all liked. One reporter enjoyed Papa John's pizza with its thick

outer crust. Another was entertained by the cheese that clung to the Pizza Hut pizza. Still another found neither pizza enjoyable, favoring instead the

thin-crust style of Imo's.

Imo's was the first to arrive. We were expecting a 35-minute wait, only to be surprised by a knock at the door

15 minutes after the call with a 10-inch, St. Louis style pizza. On top of the crispy, thin crust laid a creamy layer of provol cheese with spices.

Imo's offers only the thin crust. So those not accustomed to thin crust and who want variety should try Pizza Hut.

Pizza Hut offers the most styles of crust — thin, hard tossed, and pan-style. After waiting 35 minutes, as promised, the cheesiest pizza of them all arrived. Mozzarella cheese clung to a heavy amount of hidden sauce on top of a soft crust.

Papa John's offers more than the average pizzeria, including pepperoncini and a garlic-butter sauce on the side. Each triangular piece had a thick outer crust, unlike Imo's. Over the phone, Papa John's employee was the only person confused on directions, but the pizza managed to get here 25 minutes earlier than the 45-minute prediction.

Have Yourself A Very, Merry Christmas

by Bethany Prange
Staff Writer

As the Christmas season rolls around, the typical array of holiday rituals fill the schedule with baking, family visits to cousin Earl's hog farm and shopping trips with crazed mothers searching for the toy of the season. If another holiday of listening to cousin Earl's tractor stories does not sound appealing, maybe a seasonal jaunt with some college buddies will make the yule log burn brighter.

For those interested in outdoor winter recreation, ice-skating and snow skiing are two of the most popular options.

Here are a few suggestions:

Ice Skating

Brentwood Ice Rink, 2505 S. Brentwood Blvd.; Creve Coeur Ice Arena, 11400 Olde Cabin Rd.; Forum Ice Arena, 1771 Gilsinn; Kennedy Recreation Complex, 6050 Wells Rd.; and Steinberg Skating Rink in Forest Park.

Snow Skiing

Hidden Valley Ski Resort, 17409 Hidden Valley Drive. Dec. 20 is the tentative date for opening, but Mother Nature dictates the true opening date at Hidden Valley.

For those who enjoy the tradition of cutting down Christmas trees, but dread tromping through the snow-covered woods, a string of businessmen have brought the forest to the city.

Here are just a few places to try:

Christmas Tree Lots

Ted Drewes Christmas Trees, 6726 Chippewa or 4224 S. Grand; Garden Fresh Produce, 6136 Lemay Ferry Rd.; Seasonable Sales, 10150 Halls Ferry Rd.; and Timber Creek Nursery, 54 Clarkson at Manchester Rd.

While dragging a tree home on the roof of the car may not be everyone's forte, a drive through a zillion twinkling lights is a holiday event few can resist.

Here are a few of the places that offer their ser-

vices.

Christmas Lights Display

Celebration of Christmas at Rock Spring Park in Alton, Ill. Dates/Times: Friday, Nov. 28 - Sunday, Dec. 28; Mon. - Fri., 6 - 9 p.m., Sat. - Sun., 5 - 9 p.m. With more than 1 million lights, 30 displays, a 300-foot tunnel and numerous added attractions, there is a per car charge or per person charge in larger groups.

Way of Lights at the National Shrine of Our Lady of the Snows in Belleville, Ill. Dates/Times: Friday, Nov. 28 - Sunday, Dec. 28; 5 - 10 p.m. nightly. The Way of Lights features 1 million white lights, illuminated life-size statues, indoor displays, Christmas choirs and a gift shop. It is free to the public.

Kiwanis Fantasy of Lights in Tower Grove Park, St. Louis. Dates/Times: Sunday, Nov. 30 - Sunday, Dec. 28; Mon. - Fri., 6 - 9 p.m. and Sat. - Sun., 5 - 9 p.m. The Kiwanis Fantasy of Lights is a display in the tradition of Dickens with more than

500,000 lights. Visits with Santa Claus and acres of decorated trees are available. There is a per car charge or per person charge in larger groups.

Winter Wonderland in Tilles County Park, St. Louis. Dates/Times: Friday, Nov. 21 - Sunday, Jan. 4; Sun. - Fri., 6 - 10 p.m. More than 100 displays from the Jack Frost area to animal areas, to Santa Claus around the world display are featured. There is a charge per family vehicle, per commercial van or per tour bus.

Celebration of Lights in Fort Zumwalt Park, O'Fallon. Dates/Times: Friday, Nov. 28 - Tuesday, Dec. 30; Sun. - Thurs., 6:30 - 9 p.m., Fri. - Sat., 6:30 - 10 p.m. It features 1 million lights and 50 scenes.

There is a charge for admittance. A walk-through from 6 - 9 p.m. Dec. 9, also has an admittance fee.

Christmas is the season for giving. So, some may choose to spend their holiday season volunteering or donating to those less fortunate.

Here are a few organizations who could use volunteers this season:

Missions

Catholic Charities at 325 N. Newstead, call 371-4357 to volunteer; Someone Cares Mission at 1301 Benton St., call 621-6703 to volunteer; Sunshine Mission Inc. at 520 N. 13th, call 231-8209 to volunteer; Marian Hall Emergency Shelter for Adolescent Girls, call 531-7233 to volunteer; Northside AIDS Outreach, call 389-6817 to volunteer; and the U.S. Center for World Mission, call 863-5503 to volunteer.

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'Wings...' Is A Well-Crafted 'Dove' Story

The Journal
Movie

'The Wings of a Dove'



Review

by Christopher Carley
Contributing Writer

The love story, with its universal appeal and heart-warming tendency, will never go out of style. Though there is no shortage of love stories on the big screen, there may be a lack of quality love stories. While sappy, silly romantic comedies are enjoyed by many, they aren't winning any Oscars.

Director Iain Softley has brought us a beautiful tale of love and deceit, titled "The Wings of a Dove," that touches, hurts and pleases all at the same time.

Hardly the sap story, this piece of passion, darkness and temptation presents itself in the form of a well-crafted film. The screenplay, which is based on the classic Henry James novel of the same name and the talented cast are combined with stunning costume design and beautiful settings to make this film worthy.

Set in London near the turn of the century, the story revolves around the love of a troubled couple — Merton and Kate — played respectfully by Linus Roache and Helena Bonham Carter.

Kate is forced to choose between an upper class life and her love for Merton, a honest journalist. She secretly maintains an engagement with Merton while living with her wealthy Aunt Maude.

Kate's love for Merton is never in doubt, fueling her shady behavior as the plot progresses, but the lengths she goes to secure her future with him are questionable. Kate's plan takes shape when she meets Millie, a wealthy, lovely woman, played by Alison Elliott, who has a fatal disease.

As — Millie and Kate become close friends, Millie makes it clear she has a romantic interest in Kate's "friend," Merton. As she nears the end of her life, Millie decides to enjoy a trip to Italy, and she invites both Kate and Merton to come along.

Because Millie apparently has no loved ones with which she can leave her fortune, Kate realizes an opportunity to inherit some cash, which could support her and Merton. Kate deceitfully

grants Millie an opportunity to fall in love with Merton before she dies.

Merton reluctantly goes along with the plan, but matters are complicated when he begins to have real feelings for Millie, who he observes is "more alive than anyone I've ever known." Indeed, Millie's strength and passion — her contentment in the face of death — are hard to resist, and Alison Elliott creates a character that we have to sympathize with.

This does not necessarily move us to view Merton and Kate as the bad guys, however. Rather than monsters,

they are portrayed as being extremely human, which is presumably why it is hard to completely condemn them.

Because her attachment to Merton is so powerful it seems to consume her moral judgment, Kate is proof that this is essentially a love story.

But, it goes deeper than that in its apparent attempt to question the essence of love. If love is such a beautiful thing, how is it capable of producing such repugnant behavior in these characters?

Kate marches through her scenes with a seriously stoic expression, and, as we peer into her eyes, we begin

to question what lies at the root of her feelings for Merton. In the end, she may be a tad remorseful, but as long as her relationship is intact, it seems she will be at ease with what she's done.

Merton, whose emotions have been toyed with almost as much as Millie's, will undoubtedly have to move past some guilt and sorrow before he can resume his devotion to Kate.

"The Wings of a Dove" is a terrific love story because it really forces us to wonder what a love story should be, and what emotions a love story should produce. Pain

and suffering are as much a part of love as pleasure and happiness.

So why shouldn't "The Wings of a Dove" push us into emotional territory we do not generally explore via Hollywood love stories?

Softley has done well with this effort. His respectable directorial debut, "Backbeat," was followed by one of the biggest duds of 1995 — "Hackers."

This makes it especially exciting that Softley is responsible for "Wings of a Dove," which some have called Oscar-worthy.

KEVIN COSTNER

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UNITED STATES
AMERICAN

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off the horizon
and hope came with him.

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OPENS DECEMBER 25 EVERYWHERE

Calendar

Dec. 11, 1997

The Journal

13

December

Thursday

Music

Student Recital, noon in Music Building.

Meeting

Association of Women Students, meets at 3 - 4 p.m., first Thursday of every month, Pony Espresso Cafe, 8130 Big Bend Blvd. For more details, call 726-0511.

Theater

"The Skinflint," by Barbara Field with music by Hiram Titus, Dec. 3 - Jan. 2, at the St. Louis Repertory Theatre Mainstage.

The play follows the struggles of Harry K. Pomander, a miser who manages to save his money after the stock market crash of 1929. Hiding his fortunes in a stuffed crocodile in his pawn shop, Pomander plans the marriages of his two children, Elsie and Chip.

Unfortunately for Pomander, the two kids design a plan to stop their father from forcing them to marry for money.

Admission is \$5 for student rush with I.D.; 30 minutes before curtain, subject to availability. For details call the Repertory Theatre box office at 968-4925.

The Conservatory's **"Dancing at Lughnasa,"** at 7:30 p.m. Dec. 10-14, in the Loretto-Hilton Center Studio Theatre, 130 Edgar Rd.

Matinees on Sunday begin at 2 p.m. Written by Brian Friel, this award-winning play chronicles the struggles of five sisters in 1930s Ireland, yearning to break free from their boring and impoverished lives in a small village during the festival of Lughnasa.

Admission is \$6 for general public; \$3 for senior citizens. For more details, call 968-7128.

Friday

Film Series

"Capitaine Conan," at 7 p.m. Dec. 12 - 14, in the Winifred Moore Auditorium. Set in 1918 Bulgaria, the movie explores the struggles of heroic warrior Captain Conan, a man cherished by his men and loathed by his superiors. For more information, call 968-7487.

Sports

Women's Basketball Home, at 7:30 p.m. in the Grant Gymnasium, vs. Rockford College, Rockford Ill.

Open House

President's Holiday Open House, 4 - 6 p.m. in the University Center Sunnen Lounge. Richard and Yakko Meyers invite all faculty and staff to celebrate the season with food and friends.

Saturday

Music

Webster University Wind Ensemble, conducted by James A. Martin, 2 p.m. in the Winifred Moore Auditorium. Selections include works from the 16th century to present. Admission is \$5. For details, call 968-7128.

Sports

Men's Basketball Away, at 7 p.m. against Austin Peay State University, Clarksville, Tenn.

Women's Swimming Away, at 2 p.m. EST, against Rose Hulman Institute of Technology.

Women's Basketball Home, at 3 p.m. in the Grant Gymnasium, against Fontbonne College.

Sunday

Music

Holiday Reflections, choral concert, 4:30 p.m. in the Winifred Moore Auditorium. Program includes music in five different languages. Admission is \$5. For details, call 968-7128.

Monday

Music

Jazz Recital, 3 p.m., in music annex.

Webster University Big Band, directed by James A. Martin, 7 p.m. in the Winifred Moore Auditorium. Admission is \$2. For details, call 968-7128.

Tuesday

Open House

Academic Advising and Academic Resource Center, open house, 1-3 p.m., in Loretto Hall, Room 143. Open to the public.

Wednesday

Sports

Men's Basketball Away, at 5 p.m. in the Kiel Center, against Fontbonne College.

Thursday

Music

Student Recital, noon in the Music Building.

Meeting

Association of Women Students, meets at 3 - 4 p.m. every Thursday in the Women's Resource Center.

Friday

Film Series

"Conspirators of Pleasure," by Jan Svankmajer, 7 p.m. Dec. 19-21 in the Winifred Moore Auditorium.

The film highlights the story of six ordinary people who struggle to prepare sexual "feasts." The film examines the sexual, social, and political aspects of a society still coming to terms with sexuality. For details, call 968-7487.

Saturday

Sports

Women's Basketball Home, 3 p.m., against St. Mary of the Woods, Ind., in the Grant Gymnasium.

Men's Basketball Away, at 3 p.m. against Illinois College, Jacksonville, Ill.

Friday

Film Series

"Anna," by Nikita Mikhalkov, 7 p.m. Dec. 26-28, in the Winifred Moore Auditorium.

The collapse of the Soviet Union lays a backdrop for a film about Anna, the director's daughter, who grows up

during this period. In Russian with English subtitles. For details call 968-7487.

Celebration

The Fifth Annual Official Kwanzaa Celebration for the City of East St. Louis, sponsored by the Bakari Institute, 6-9 p.m., Dec. 26 - Jan. 1, at the Metropolitan Community College, East St. Louis, Ill. The theme of the celebration is "Making Preparations For Reparations," and activities include African drum and dance, African hair and fashion show, poetry, guest speakers and much more.

Admission is free for people over 55 and under 17, \$5 per night or \$10 for seven days for general public. For more details, call 414-0202.

January

Friday

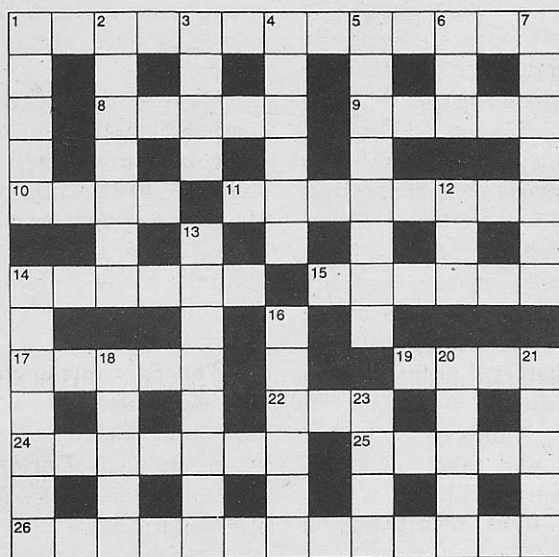
Film Series

"Chronicle of a Disappearance," by Elia Suleiman, 7 p.m. Jan. 2-4, in the Winifred Moore Auditorium.

In examining what it means to be a Palestinian, the film sends its characters through a maze of social and political problems to find their way out of the ghetto. In Arabic with English subtitles. For details call 968-7487.

For more information or to submit an item, call Bethany Prange at The Journal 961-2660 ext. 7575

The deadline to submit an item is the Friday before the issue is due.

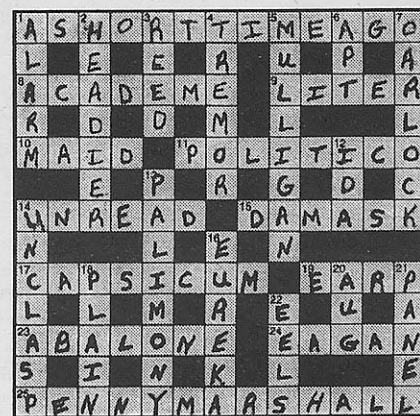


CLUES ACROSS

- Victim of ridicule or pranks
- Greek letter
- Strong rope
- Arab king
- Give up
- Communicator
- Bites
- Lower in esteem
- Pouches
- Awkward person
- Verdi, for one
- Spiritual leader
- Birthplace

CLUES DOWN

- Bodies of water
- Idealistic social reformer
- Pay attention to
- Within reach
- Segments
- Shape into a sphere
- Prison guards
- Basics
- Spirituality
- Bowl
- Acoustic
- Change
- Superior
- Glistening
- Wife (German)



Answers to last week's puzzle

Answers to this week's puzzle on page 15

Cagers Take Second At Augustana Tourney

by Jim Faasen
Sports Editor

The Webster University men's basketball team evened its record to 3-3 for the 1997 season with a second-place finish at the Augustana College tournament, in Augustana, Ill., Dec. 5-6.

The first opponent of the Gorloks in the four-team tourney was Marycrest International College of Davenport, Iowa, on Dec. 5. The Gorloks defeated the Marauding Eagles 77-64 in a game Randall said was not as close as it seemed.

"We should have won, by more," Randall said. "Marycrest made a bunch of shots down the stretch to keep the game close. We couldn't hit free throws, and they made some threes to turn a 20-point game into a 10-point game."

Marycrest's shooting aside, Randall said this was his team's best shooting game of the young season.

"We finally shot the ball well on the road, and we played some great defense," Randall said.

The Gorloks made 61 percent of their shots.

The Gorloks jumped out to an early lead and never

looked back behind the shooting of Adam Tigert and Paul Zellmer.

Zellmer scored 22, and Tigert added 15 to pace the Gorloks on their way to the win.

Randall said the team had three unsung heroes that day — Brad Carlson, Pablo Smith and Mike Seiner.

"Brad held their leading scorer under his average," Randall said. "And Smith and Seiner came off the bench for us and hit some big shots down the stretch."

One glaring statistic Randall was impressed with was rebounding. His team outrebounded Marycrest 28-25.

"We played well," Randall said. "This was our best offensive execution to date."

Up next for the Gorloks were the Augustana College Vikings in the championship game of the tournament.

Randall said he knew the game would be a challenge for his team.

"Augustana won their semi-final game of the tournament by 40 points," Randall said.

The Gorloks lost the game and finished second in

the tournament by a score of 76-51.

"We shot 27 percent from the floor and we made one of 19 three-pointers in the second half," Randall said. "We just missed some open shots."

One problem Randall had with his team's performance that was that the team missed four open layups on breakaways.

"We miss those layups and an open three, and we are losing by 10 at the half," Randall said. "If we hit some of those shots, we have a different ballgame."

Randall said a major portion of the Gorloks offense in the game came from Tigert. Tigert scored 20 points for the Gorloks and pulled down 16 rebounds.

Up next, the Gorloks travel to Clarksville, Tenn., Dec. 14, to take on the Austin Peay State University Governors at 7 p.m., in the 9,092 seat Winfield-Dunn Center.

"We can't go to Austin Peay and not be on top of our game," Randall said.

After that, the team will travel to downtown St. Louis' Kiel Center to take on the Fontbonne College Golden Griffins at 5 p.m. Dec. 17.

Division I Foes Not New To Webster

by Jim Faasen
Sports Editor

Webster University's athletic program is a member of the NCAA Division III — a division of athletics where programs wish to be known more for brains than for brawn.

But, that doesn't mean Webster has never crossed the path of the higher levels of the NCAA.

Of all the times Webster has crossed paths with Division I schools, only once have the Gorloks come out on top over a Division I opponent in a game during the regular season.

"It was in 1986, and it was during our best season," Luigi Scire said.

Scire, assistant soccer coach, was a member of the 1986 team that defeated Bradley University of Normal, Ill., by a 3-2 score.

"Bradley came to Soccer Park, and we beat them," Scire said. "Jerry Amsler scored 19 goals on the season, and he had the hat trick that day. He scored all of our goals, and we won."

Scire said the team faced adversity that day. "We fell behind 1-0 and we fought our way back," Scire said.

He said Amsler's mark for goals in a season that he set in 1986 still is the standing record for the university.

"It was a good game and a good season for us," Scire said. "That season we beat a Division I program and a Division II program."

Other Webster teams which have faced Division I teams include the volleyball team and the softball team. In the past, the volleyball team faced the University of Arkansas at Little Rock and the University of Arkansas at Pine Bluff and lost both matches.

The softball team faced St. Louis University this past fall and the Gorloks walked away with a 4-0 exhibition win.

The Gorlok men's basketball team will also face Austin Peay State University of Clarksville, Tenn., Dec. 14.

"Games like this (against Austin Peay) will make us better as the conference season rolls around," Lance Randall, head men's basketball coach, said. "We will try to play a Division I team every year."

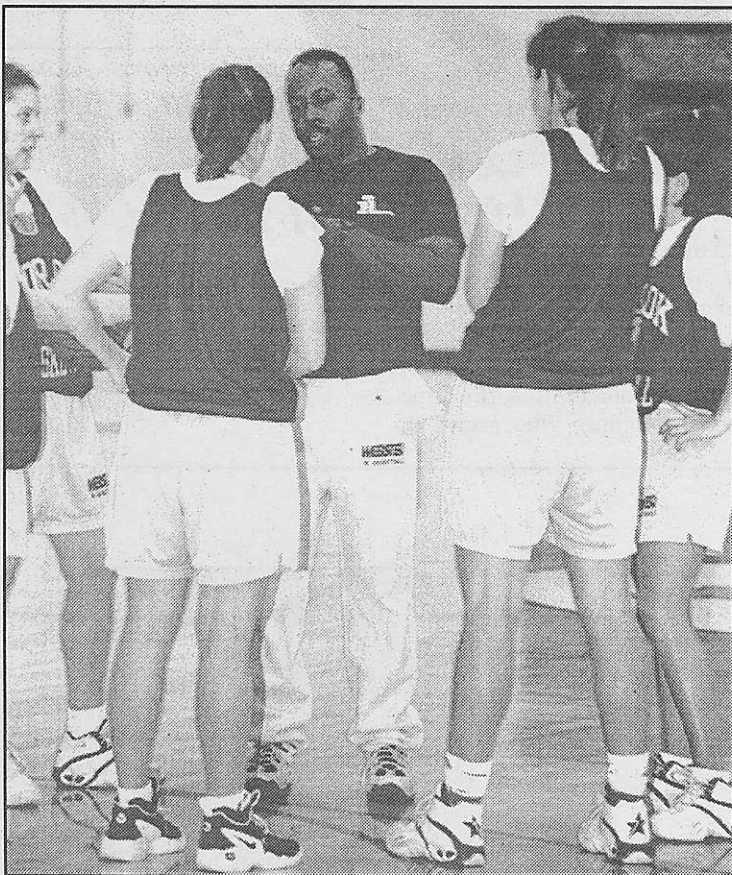


Photo by Roxanne Sears

Members of the women's basketball team talk strategy with head coach Ron Roberts, center, at a recent practice in Grant Gymnasium.

Lady Hoopers Fall To 0-3

by Brian Rosener
Staff Writer

So far this season there has been an upside and a downside to the scheduling for the Lady Gorlok basketball team.

The upside is the good competition for the team; the downside has been the margin of three losses.

"We're playing good teams," Ron Roberts, head coach for the Lady Gorloks, said, "But they're not 50 points better."

After dropping the first two games of the season at the Hendrix College tournament in Conway, Ark., by more than 50 points, the Lady Gorloks traveled to Hannibal for a non-conference game against the Hannibal-LaGrange College Trojans, Dec. 2.

"(The Trojans) are a very athletic team," Roberts said, "We couldn't score."

The first half featured two droughts in scoring for

the Lady Gorloks, en route to a 104-47 loss.

As a team, the Gorloks shot 22 percent in the first half; on two occasions three minutes passed between baskets, Roberts said.

Nancy Corich was the high scorer for the Gorloks that night. Roberts said Corich poured in 14 points for the Gorloks during the game.

The Gorloks managed to hit a few more shots in the second half, with Corich leading the team in scoring in the second half.

"We couldn't get shots to fall," Roberts said of the first half.

For the game, the team shot 44 percent from the field. On the other side of the court, Roberts felt his team performed better than in the previous games.

"We played better defense, and rebounded better," Roberts said.

The final result was a

mixture of many things, Roberts said, and it could not be attributed to one or two players.

"We can't point fingers at anyone, because shots aren't going in for anyone," Roberts said.

Roberts said his team is playing very tough teams this season. The Gorloks, who have fallen to 0-3 in the young season, have dropped games by an average of 55.6 points.

"I feel that the tough competition will help us during conference play," Roberts said. "We are getting better."

Games against conference teams begin Dec. 13, against the Fontbonne Griffins in Grant Gymnasium.

The first home game of the young season will be at 7:30 p.m. Friday, Dec. 12, when the Lady Gorloks play the Rockford College Regents of Rockford, Ill.



By
Jim
Faasen

'The Future's So Bright ...'

It is an amazing transformation that has taken place here at Webster in just a little less than two years, and I have been lucky enough to bear witness to it.

When I first walked through these hallowed halls, the men's basketball program was in disarray, and the softball program ... Well, we had one.

Now, everything is starting to come up roses for these two programs.

The men's basketball team is preparing to take on a Division I opponent, (good luck, fellas), and they already have three wins on the season and a .500 record.

Can you believe it?

Coach Lance Randall has this team playing their collective guts out and achieving so much in such a short time.

Randall has come to Webster on a mission. He has breathed some life into this program, and the results are already obvious by the number of wins this early in the season.

One year ago, had someone told me our basketball team was going to take on a Division I opponent, I would have said, after I stopped laughing, that it must have been a mistake. Now I truly believe this team is ready for such an endeavor.

Face it, they may not win, but just to be confident enough to be playing in such a game is a big step.

Think about this, what will Fontbonne College seem like on the competitive scale to a team that has faced the big time?

The next group of unsung heroes, or heroines if you prefer, is the softball team and the program, in general.

This group, led by coach Craig Walston, went out for fall ball and whipped a bunch of teams, including a Division I opponent in the St. Louis University Lady Billikens by a 4-0 score.

This is truly an accomplishment, and in only one year.

This spring, when the team takes to the softball diamond, they will truly be a force to be reckoned with, thanks to the hard work of a group of student-athletes and their coach, Craig Walston. Kudos to you!

As for our softball and men's basketball teams, like the top of this column reads: "The future's so bright ..."

AquaGorloks Fall At Invitational Stars Outshine Gorloks

by Jennifer Saxton
Staff Writer

For the past two years, the Webster University AquaGorloks have competed in the Truman State University invitational, but this year Webster decided to take matters into their own hands.

With the cancellation of the Truman invitational, Webster hosted its own Dec. 6. With such short notice, only one team could attend this year — the Stephens College Stars. The AquaGorloks faced Stephens College for the second time in less than one month. The Stars came to Webster and lost Nov. 8, but the tables turned Dec. 6.

"It's strange enough that last time we swam against Stephens in a regular dual meet and beat them 103-58, we walked all over them essentially," AquaGorloks head coach Myrna Greer said.

Greer's team lost the Dec. 6 meet 94-88. Greer said for the loss may be due to the fact that many of the swimmers had never participated in an event like the invitational.

"They (Webster) were focusing on all the fun stuff and how they were going to manage because we had not allowed them to practice any of it beforehand," Greer said.

Another factor that affected the team was the short amount of time between each race.

Usually, in a dual event swimmers only swim three events, but in this invitational many swimmers swam in six to eight events, Greer said.

"Some of their times

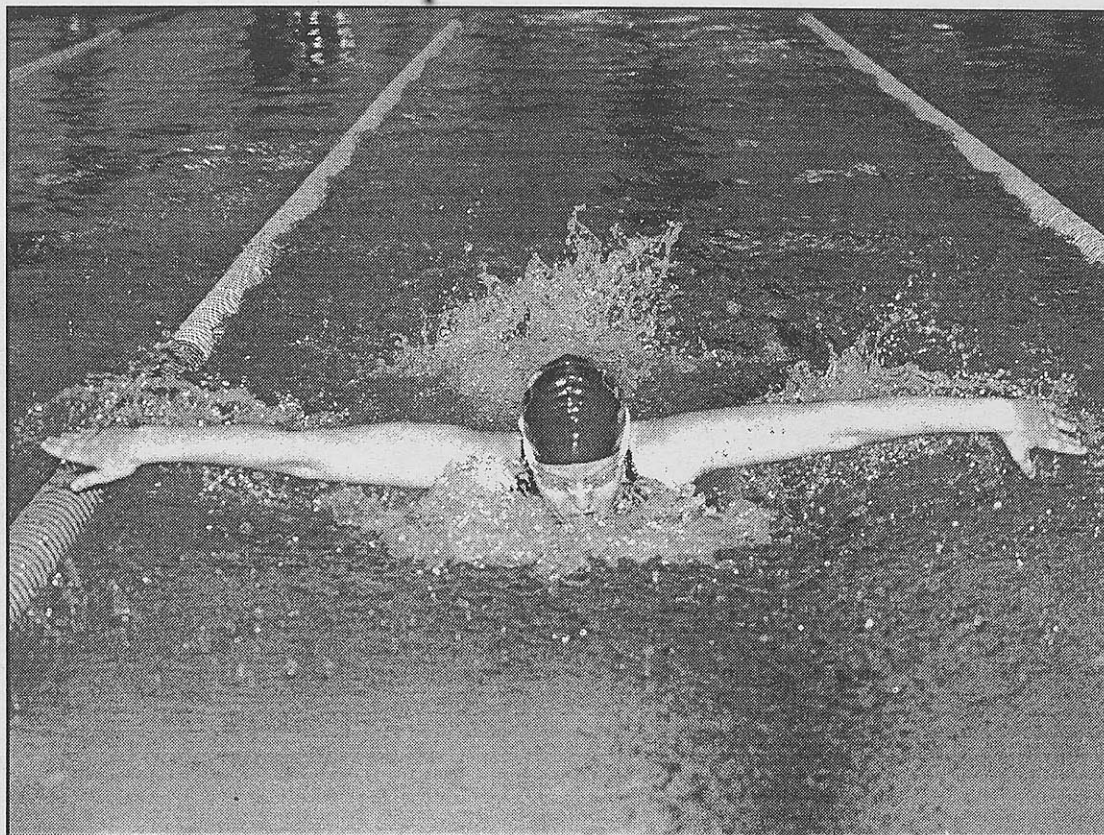


Photo by Charles Nitsch

Cheryl Juelfs swims the breast stroke recently in the first Webster University relay invitational, Dec. 6. The team suffered a six-point loss against the Stephens College Stars.

weren't as fast as we would normally have seen them swim," Greer said.

The first-ever Webster University relay invitational was different from many other invitationals the swimmers had participated in. Each event was followed by a fun event, such as an inner tube relay, backward crawl or 3-on-2 kickboard relay.

Despite the fun, the AquaGorloks suffered a six-point defeat at the meet, but did win three of the eight events.

Renee Howe, Anne and Colleen Williamson and Allyson Spradling won the 500-meter freestyle in a time of 5:46.56.

Sarah Sander, Haylan Jimenez and Spradling won the 300-meter individual medley in a time 3:43.16.

Cheryl Juelfs, Sander, Jimenez and Colleen Williamson won the last event, the 400-meter freestyle in a time of 4:30.11.

"Anne and Colleen Williamson, they are such good, all-around swimmers, and we can pretty much ask them to do anything either short or long," Greer said.

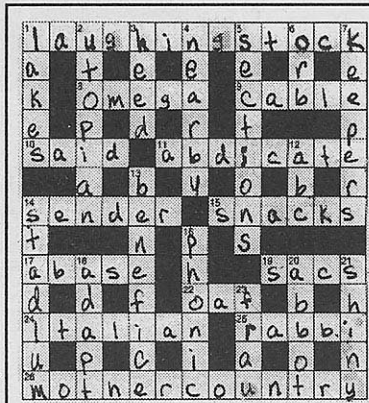
The Williamsons swam in five out of eight events. In two events they relayed together in the 150-meter butterfly and the 500-meter freestyle.

The twins and the rest of the AquaGorloks will travel to the Rose Hulman Institute of Technology, in Terre Haute, Ind., Saturday, Dec. 13, for the final meet of 1997.

The AquaGorloks will resume their season Jan. 10 after the winter break when they travel to Elmhurst, Ill., to take on conference foe Principia College.

"It (winter break) will hurt because it's a break. Students are not thinking about swimming. They're thinking about relaxing," Greer said.

Greer expects her team to keep up with the workouts that have been given to them during the break. Those leaving St. Louis are expected to swim at least four times a week. Students remaining here will be expected to continue their workouts in both the pool and the weight room.



Answers to
this week's
crossword puzzle

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MEETINGS

**Women in Media
Noon, December 15
University Center**

Celebrate Kwanzaa

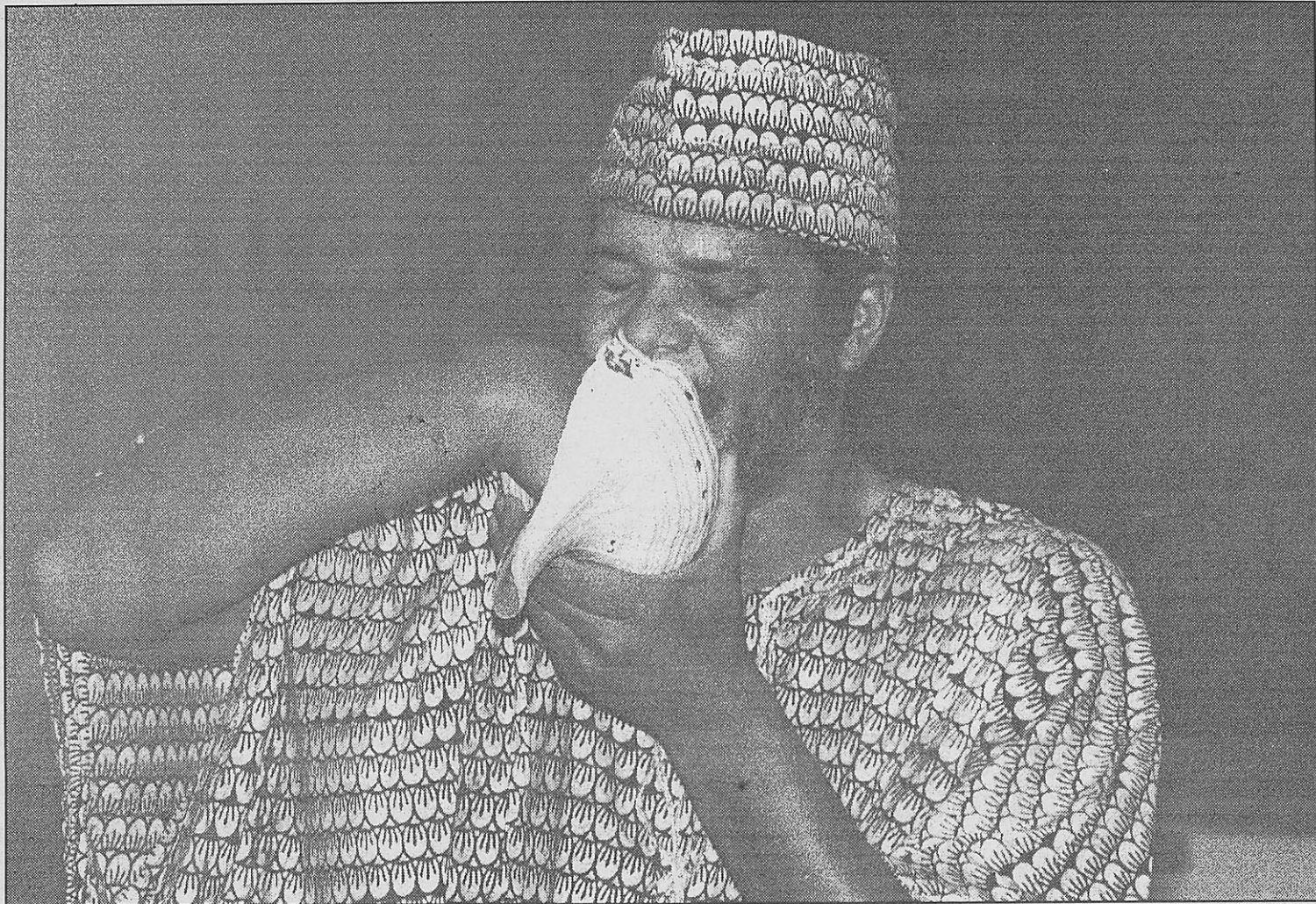


Photo by Roxanne Sears

Members of the Mudapo Troupe perform with traditional African instruments, such as shells and drums, during a celebration of Kwanzaa Dec. 4, in the University Center.



Photo by Roxanne Sears



Photo by Kelly Coolidge

Webster Students Participate In African Harvest Festival

by Roxanne Sears
Staff Photographer

Kwanzaa, the seven-day festival observing the traditional African harvest was celebrated at Webster University, Dec. 4.

The evening began with students reading the principles of Kwanzaa.

The principles involve unity, purpose and faith. Singing, storytelling and food followed.

The event culminated in a special drumming performance by the Mudapo Troupe,

a St. Louis-based group of African dancers and drummers.

The celebration of Kwanzaa originated in Los Angeles in response to the desire to spread awareness of African heritage and culture. People of all types are educated during the festival.

The fifth annual St. Louis Kwanzaa celebration, including percussionists and dancers, African foods and song, will be Dec. 26 - Jan. 1.

For more information about the festival's events, call 414-0202.