

WEBSTER

Spotlight:

*History of
Corncob Pipe*

*pages 4 & 5
photo spread*



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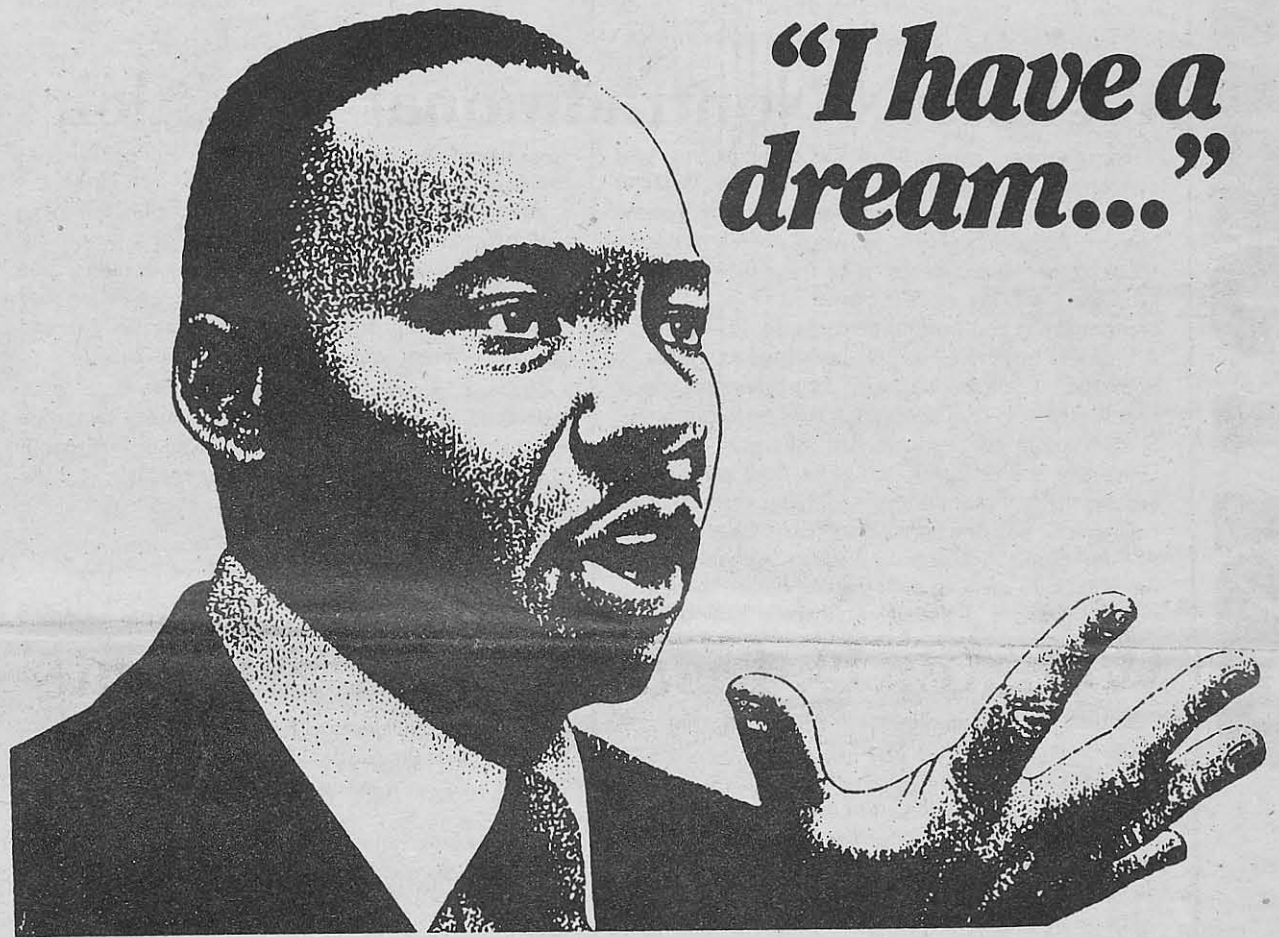
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WEBSTER UNIVERSITY

Vol XVIII Issue I Jan. 23, 1986



*"I have a
dream..."*

A King's Celebration

By Erise Williams
Journal Staff Writer

On January 15, Webster University's Black Resource Office and Black Student Association held a reception in the Loretto Lounge in honor of one of America's greatest leaders, the Rev. Dr. Martin Luther King, Jr.

The reception opened with a short speech by freshman Charles Cantrell of the Black Resource Office. In his speech, Cantrell spoke of the importance of not forgetting what King represented and what the civil rights movement meant to everyone.

Cantrell also expressed how he was appalled at the fact that the university will not be honoring the national recognition of King's birthday.

The reception also included the viewing of the film "Amazing Grace," music by artist in honor of King, and refreshments that included a sheet cake inscribed, "I Have A Dream, Dr. Martin Luther King, Jr."

According to Cantrell, attendance at the reception was more than expected. Approximately 40 people attended. Most of the audience consisted of people who were passing through the lounge and stayed to view the film. The reception was also attended by two of

the university's prominent administrators, the Dean Of The Undergraduate University, Neil George, and Acting Dean Of Students, Bob Chamberlin.

"I was really impressed. The film **Amazing Grace** was a fine selection by the students of the organizations. I was also impressed at how well it was organized," said Chamberlin.

The response to what the B.S.A. and B.R.O. presented was one of closeness, pride, and tears. The reception closed with the playing of the recording "Happy Birthday To Ya" by Stevie Wonder.

The largest local celebration was held at 10 a.m. January 20th. The Martin

Luther King Holiday Committee sponsored a memorial service in the City Hall rotunda, that was followed by a march to Christ Church Cathedral. A birthday party was also held in St. Louis University's Busch Memorial Center. Children from the Annie Maloof Children's Home were invited. This activity was sponsored by the student organizations of St. Louis University.

These events and others took place during the week of January 15-23 as part of the national recognition of Martin Luther King, Jr.'s birthday. However, besides the reception

(continued on page 3)

Local Celebrations Honor King

Jan 20: Church bells rang throughout St. Louis and the county to observe King's birthday.

Jan 23: A birthday party for King was held in the Busch Memorial Center of St. Louis University.

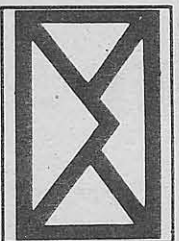
Jan 15: A special liturgy was conducted at Cardinal Ritter College Prep, by the Rev. John N. La Bauve.

Jan 20: UMSL; A film on Black Women was shown in the university's Benton Hall in King's honor.

Jan 21: Harris-Stowe State College choir and the Vashon High School choir held a gospel concert in the Busch Memorial Center at St. Louis University.



EDITORIAL



LETTERS

Leaders "Hope" For Peace

While watching the New Year's addresses by President Ronald Reagan and Soviet leader Mikhail S. Gorbachev, I was struck by the frequent use of the word "hope." The word hope has a positive connotation, but if it is not accompanied by real substantial progress in the coming year, it will only be an empty word when 1987 rolls around.

Each leader's address was shown to the other's country New Year's Day in an unprecedented exchange aimed at communicating the continued search for peace by the two leaders. But, the talks also reiterated acknowledge differences and provided little in the way of new information.

Both leaders said that they hoped the recent summit would be a step toward the establishment of more cordial relations between their two countries in the future. But, the leaders' differences centering on Reagan's Star War's defense system would seem to be

a hurdle it will take more than rhetoric to overcome. The production of an agreement designed to limit the growth of or to reduce nuclear weapons will take more than good political public relations. I'm sure that the people of both countries hope that the beautiful words and promises inherent are followed up on during the coming year. If not, then the word hope, sprinkled so liberally in both speeches, will become a vile, misleading word, and the effort expended by each leader to make the addresses will have been wasted.

Reagan and Gorbachev have gone to a lot of trouble to fill up the balloon of peace with hot air. Let's hope that they allow it to float through their discussions this year and not take out a pin and pop it.

Gary Nappier
Editor

Webster's Nontraditional Tradition

There's been talk around the campus this year concerning the lack of tradition at Webster. Webster University does not currently have a yearbook, a prom, homecoming celebrations, sororities or fraternities; all those elements considered to be the typical extras of college. A yearbook committee has been contemplating and working towards this lost tradition. A business fraternity has also been formed. Although both these organizations are thinking in terms of what's best for the college, I don't think they should continue in their plight to "traditionalize" Webster. Webster University is a unique school. Our tradition revolves around the fact that we don't do things the way other colleges do. You don't see a lot of "Suzy Cheerleaders" or "Joe Cools" walking the halls at Webster; you're more likely to see a student decked out in dance wear or reciting lines. It's this creativity that floods the

classrooms and hallways that makes me believe that our non-traditional traditions should be left alone.

At one time Webster did have a yearbook, but there was a decision to cut it during the 60's, when the country was brimming with young free-thinkers. The yearbook's end was based upon the recognition that Webster was far from "usual" or "normal." It was unique, different and special; just as it is today.

Perhaps my reasons for not wanting to have a yearbook, or proms and homecomings are exactly the same as those of the people who do want those aspects of college. We both are striving for tradition. I think Webster already has it. I want to preserve Webster's tradition, not take on someone else's.

Holly Oeltjen
Managing Editor

Webster U. Insults Black Students

January 20, 1986 marked the first year of the national recognition of the late Dr. Martin Luther King, Jr. Two of St. Louis' prominent universities were closed that day as part of their recognition for King. Washington University and St. Louis University were just two of the many who joined state and local officials in celebrating the birthday of one of America's greatest leaders.

The Black student body of Webster University should be grateful that it has a group of politically conscious students. On January 15 the Black Resource Office and the Black Student Association held a reception in honor of King. However, besides the reception by the B.S.A. and B.R.O., Webster did nothing else in recognition of such a great man. This, in my opinion, is a slap in the face to the Black student body, and anyone else of concern.

I have to sit and ask myself what kind of school would not give recognition to a man who believed in justice

and peace for all. How much would Webster have lost if it was to close for one day? That I do not know. But one thing is for sure, it would not have been too much for a "King."

It is pretty obvious that Webster University is insensitive to its Black students. All one has to do is take a look at the faculty, which only has one full-time Black member, and the curriculum of the university, which does not have any "Black Studies."

As a result of not closing in recognition of King, many students who wished to participate in local activities that took place in recognition of King were not able to. It is my hope that the university's administrators and officers stop and take a look at themselves and realize that to not honor such a man as King is not only an insult to its Black students, but an insult, also, to Black Americans.

Erise Williams, Jr.

More Student Parking Problems

To The Editor,

One would think that the efforts of Students Against Parking Fraud last semester would have made the administration a little more sympathetic to student parking frustrations. Not so. My experiences the first week of the spring term tell me that the administration has reached a new milestone in either ignorance or crassness. It seems that the offices involved get a kick out of changing parking policies without telling anyone.

On Monday, January 13th I got in line for a dorm parking sticker at 8:20 AM, ten minutes before the cashier opened. When I reached the head of the line I was told that the stickers were out, but to hand in my application and come back later. When I went back to the business office later I witnessed two stickers being purchased by people who later verified to me that they indeed had arrived after I was told there were no more stickers and had gotten dorm stickers.

Being upset at being denied a sticker I went out to my car which I had parked in the dorm lot the night before. I have been living in the dorms for four years and there had always been a one week grace period on tickets at the start of each semester, so imagine my surprise when I found a parking summons on my car. I was further incensed that the ticket was marked as being written at 8:45 AM, just fifteen minutes after the cashier opened. It would have required that a student buy a sticker and put it on the car in less than fifteen minutes after the cashier opened, at a time when students have more than their share of things to do.

Being further upset at the situation I went down to the business services office to inquire about such faulty logic. The person in the office was very reluctant to let me out of the line even after I explained that I was in line for a sticker at the time I

got a ticket. It was implied to me that I should have come in to buy a dorm sticker the previous week, something that would have been impossible for me to do considering the fact that I live hundreds of miles from St. Louis and the dorms did not open until Sunday. In addition, I was told that ticketing commenced 8:30 AM on the first day of school. Nothing was mentioned about the quiet death of the grace period.

The sore points in my story should be self-evident. The shame of it all is that there was no logical reason for the grace period to be done in, especially without notifying the student body. If stickers **did not** go on sale the first day of the semester it is totally unreasonable to expect everybody to park on the street until they have a sticker placed on their car. Beyond that, it is outrageous to expect students to park on the street without knowing they should.

If the administration of this school cared one bit about the students they would see very simple solutions to the problems outlined. First, let people know policy **before** it is instated. It would have taken a psychic to know the grace period was being eliminated.

Secondly, issue dorm stickers in conjunction with the yearly room lottery or in a separate lottery through the residence office.

These suggestions or other methods and preferably the reinstatement of the grace period would relieve much of the problem with dorm parking.

I realize that there are always problems and everybody will not be happy all the time but one would think that the administration and the offices involved would be a little more subtle about their open apathy toward the students that pay their salaries.

David Spencer Fearn



Student Government Elections

The Council on Student Affairs invites qualified students to run for student government representatives for the academic year 1986-87. Elections will be held on campus Wednesday and Thursday, January 29th and 30th. Students interested in running should write a statement outlining their reasons for wanting to serve on CSA. They should submit the proposal to Peg McCarthy, 968-6982, Lower Level Loretto Hall by the deadline date of January 27, 1986.

CSA, a committee of 15 student representatives, is responsible for serving as a liaison between administration and students, overseeing the student budgets, and for implementing changes and improvements to the University. The Council meets every Tuesday afternoon at 4:00 p.m. Meetings are open to the student body.

CSA offers student leadership and development opportunities to students who serve as representatives.

Student Submissions

The Journal wishes to invite all Webster students to submit their news stories and/or creative work for possible publication.

Creative Corner

It's Already Autumn

It's already autumn, and I've suffered other months without learning anything except that I lost you, for too much love like a hungry man overturning the bowl with his trembling hands. —Elio Pagliarni

The Journal

A Webster University Student Publication

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SPORTS

"Offensively, this was our best game of the season."

Gorloks In Search Of Maiden Win

Eureka

By John Arenberg
Journal Sports Editor

There aren't many 0-11 basketball teams around, but if it's any consolation to Webster coach Ken Baxter, he has the best 0-11 team. At least that's what Eureka College coach Dave Darnall said after his team rallied to beat the Gorloks, 93-78, at Roberts Gym on January 13.

"Once they get that first win, watch out, because they're going to roll," said Darnall. The maiden win will be forthcoming when the team develops a defense that doesn't bend as often as mountain roads.

Currently, Webster is yielding an average of 89 points per game. "We're not lacking hustle, but the intelligence and anticipation on defense just isn't there," said Baxter.

The offense was another story, one with a happy ending. For 60 full minutes, the Gorloks ran the offense with patience, exercising good shot selection.

"Offensively, this was our best game of the season," said Baxter. "This is as good as Webster University can play."

Indeed, it would be hard to imagine 6'10" forward Steve Pierson turning in a better performance than indicated by his 20 points and 17 rebounds, the latter a school record. It was the sixth time Pierson has recorded "double doubles" (double figures in scoring and rebounding), yet another record.

King's Holiday

(continued from page 1)

sponsored by the Webster's B.S.A. and B.R.O., the university had no other plans of recognition and remained open during the holiday.

Dean George said that the administration gave formal consideration to closing Webster on the national holiday, but several factors combined to make closing unworkable. It was their understanding that the program held on Jan. 15 was to be held on Jan. 20, the holiday. They didn't want to infringe on that.

Also, evening classes are almost impossible to reschedule due to space limitations. Most evening classes meet only eight times and to cancel one seemed very costly. If they had cancelled day classes and not evening classes, the wrong signal might have been sent.

A memo was delivered to department heads to encourage faculty to make their students aware of Dr. King's value to our society and it was hoped that this, combined with special events by student organizations, would provide as positive an approach to the remembrance of King as merely taking the day off.

After George said that Webster doesn't take many holidays at all and cited President's Day as an example, he went on to say that in the future the situation will be reviewed. No organization made a formal request to have classes cancelled for the national holiday. If a request is made, the policy may be different next year.

(Some information for this story was provided by Gary Nappier.)

For the first time this season, Webster led at halftime, 40-39. However, a letdown early in the second half allowed Eureka (8-3) to capture the lead which they never relinquished.

Twice, the Gorloks fought back from 12-point deficits to within four points, but each time, Eureka came through with the big baskets. Eureka's Greg Nunn, a Prairie College All-Conference selection last season, tallied 30 points.

Webster attempted to slow down Nunn by switching to a box-and-one defense with Keith Flood assigned to chase Nunn to the restroom, if need be. Later, Baxter switched Derrick Dilworth onto Nunn, but there was no stopping the 6'2" junior guard.

Dilworth did not start for the first time this season, but not because he fell into the doghouse. Baxter made the move to shake up the team and Darnall, who was prompted to ask if there was anything wrong with Dilworth. Dilworth, being the team player that he is, didn't flinch when he found out he would be coming off the bench.

The team's performance was all the more remarkable in that it was battling not only Eureka, but a case of jet lag. The game was played just 28 hours after the squad returned to St. Louis after a 12-hour flight from Hawaii, where they competed in the Brother Oliver Aiu Classic.

GORLOK GRAB BAG: Steve Pierson added two more records to his portfolio. With four blocked shots, he pushed his season total to 28, a single-season record. Pierson also owns the season record for most games with 10 or more rebounds, six. This Tuesday night, Webster's "Game of the Week" will be televised on Cencom Cable, beginning at 6 p.m. The Gorloks' next home game is Tuesday, February 12 at 7:30 p.m. versus Columbia College.

If Pierson is Mr. Inside, then Keith Flood is Mr. Outside. The 6'2" guard scored 16 points on 8 of 13 shooting from the field. After a rocky start, Flood's shooting has sizzled since the December 12 game when he became the school's all-time leading scorer by scoring 24 points, the first 20-point game of his career. From that game on, he has shot 56%, the hard way, on long-range bombs, which are necessary to prevent opponents from collapsing on Pierson.

Dino Polymeropoulos Honored By NLCAA

Webster's Dino Polymeropoulos received Honorable Mention on the National Little College Athletic Association's 1985 All-American soccer team. He is the first Gorlok ever to be accorded such an honor.

This past season, Polymeropoulos scored seven goals and three assists for 17 points in 16 games. All-American selections were made primarily on the basis of statistics.

When informed of the honor, Polymeropoulos modestly said he was pleased. As a postscript, he added that he intends to shoot for first team All-American next season.

Hawaii

By John Arenberg
Journal Sports Editor

Another entry for "the long and short of it" department—Webster's men's basketball team took the long way by travelling 4,000 miles to Hawaii to play Maryville College, located just 12 miles away from Webster's campus in St. Louis.

Unfortunately, the Gorloks came out on the short end of that game and another one on their January trip to Honolulu for the Brother Oliver Aiu Classic, hosted by Chaminade University.

Travelling from St. Louis to Hawaii may have been the closest thing to going from hell to heaven. The players departed from St. Louis at 6:30 a.m. in pitch black darkness and 14 degree Fahrenheit weather. Ten hours later, they arrived tired, but rejuvenated by tropical sunshine and a temperature of 80 degrees.

On the plane ride, the first omen of things to come was a good one. Michael Riggins, with an assist from Brett Bockting, won one of two prizes in the "Captain's Halfway Sweepstakes."

The object was to guess the time elapsed when the plane reached the halfway point of its trip. Bockting entered Riggins' name with a guess of 2 hours, 30 minutes, and 21 seconds which was only 27 seconds lower than the actual time. Riggins was awarded a bottle of champagne which he dutifully shared with the team.

Upon arrival, two traditions were upheld. The baggage did not arrive and each person was welcomed with a lei made of fresh flowers.

As it turned out, that was merely the tip of the souvenir iceberg. It was rare to visit monuments or eat in restaurants without a vendor trying to snap away for money or sell souvenir clothing. Several players consented to postcard pictures with a pair of celebrity birds named Snoopy and Foxy Lady, who have appeared on TV most notably "Magnum P.I."

Aside from practices and the games, the players were free to set their own agenda. Many included the mandatory tourist attractions such as Pearl Harbor, Diamond Head Mountain, the beaches, and bikini-clad women.

Snorkeling, surfing, and feeding peas to the fish were hot items. But, the hottest activity of all was lying in the sun, developing tans that would have made George Hamilton and Zonker Harris proud.

However, the highlight of the trip, according to Keith Kee, was the mopeds. Jamie Murray, Jim Costello, Keith Flood and Pierson spent a full day touring Oahu Island on mopeds. They created a comical sight when all four of them pulled up to the full service pump at a gas station. The baffled attendant struggled to find the gas tanks on each bike which only held a dollar's worth of gas.

By virtue of opening round losses, Webster and Maryville faced each other in the consolation game. Despite 21 points and 13 rebounds from Pierson, and 16 points from Flood, Webster dropped a 79-70 decision to Maryville. Derrick Dilworth's streak of games with 10 or more points came to an end at eight, leaving him tied for the school record.

Webster dropped its first-round game to Chaminade, 83-52, despite only trailing by six at halftime. Even though the Gorloks were far from home, they still had their own cheering section thanks to two Webster vacationers, Professor Ed Sakurai and student Dale Law, who came by to watch the game. Costello led the Gorloks with 13 points and seven rebounds.

Costello also got credit for some of the best one-liners on the trip. Discussing a poll which listed people's most popular dreams, someone asked what was the third most popular response, behind travelling around the world and living in Hawaii. Costello chimed, "Beating Maryville."

Also, as the team packed for its departure from Hawaii, Costello declared, "I need six more pictures." Whereupon he started to take down the pictures hanging on the walls of the hotel rooms.

Though they came away winless, the players were in unanimous agreement that they had a great time. Who wouldn't enjoy Hawaii in January?

Reality sunk in when the players, still wearing Hawaiian shirts and shorts, were greeted with snow on the ground during their stop-over in Salt Lake City. The next day was the first day of the new semester and time to get back to work. As many of them hauled away their suitcases and crates of fresh pineapples, it was certain they wouldn't forget the land of paradise for some time.

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The Missouri Meerschaum pipe factory on Front Street.

Trapper Begins 100 Year Legend



Ed Bea, soon to be 86, has been a cob pipe maker for 14 years.

Story by
Amy Jacquin

If you know of someone who enjoys smoking a pipe, whether he be a dirt farmer or a Wall Street broker, send him to Washington, Mo. It's the corncob capital of the world.

Only fifty miles west of St. Louis, Washington hugs the southern bank of the wide Missouri River. Stately houses still line narrow streets, and on the corner of Front and Cedar Streets stands the oldest corncob pipe company in the world. It was here that Henry Tibbe's dream was realized and put a little country town on the world map.

Tibbe's casual experiment with the lowly corncob developed into a global business that, after more than a hundred years, still gives Washington a total monopoly in corncob pipe sales.

"It's funny, but our biggest shipments are to the East and West Coasts - definitely NOT country..."

Legend has it that in 1886, a fur trapper wanted to buy a pipe while passing through Washington. He was referred to Tibbe who was respected for his fine wood carving. Local fruit trees were too soft to provide a sweet smoke, so he tried a corncob. He used a lathe to shape the outside, then bored a hole in one end and through the side. Through the side hole he inserted a reed, and the first, crude, corncob pipe ever was made.

To improve the product, he consulted the owner of a drug store in Washington. Together they experimented with many different substances

(continued on page 5)

to find the right filler. They discovered that plaster of paris could be smoothed over the outside to fill in the ridges of the cob, then sanded to a smooth finish.

Tibbe placed a few of the five cent pipes in his shop window, and soon he was spending more time making pipes than doing woodwork. This does not mean that he was making great amounts of money, because production was limited. The machines were all hand-powered and employees took hourly shifts.

Growing interest inspired Tibbe to move his business to a larger building, and it still stands today. His son urged him to patent the process involved, and they copywrote their name — Missouri Meerschaum. This came from the cob's porous quality. It resembled the claylike mineral called meerschaum which is used in expensive, quality carved pipes. Since Tibbe's death, ownership has changed hands several times, and it is now owned by John Brandenburger.

Smokers everywhere found that Missouri Meerschaums were right for their needs. They're lightweight, easily broken in, sweet tasting, and inexpensive.

Because of the corncob pores, the pipes are able to breathe and give good combustion. This also means they may burn through quickly. Edward Kolpin, a tobacconist from California, wrote, "The secret is to let the pipe dry out for a week between smoking days." He claims to have a pipe that has lasted 20 years and still "tastes sweet as a nut."

Missouri Meerschaums range in price anywhere from 79 cents for a novelty pipe, to \$12 for a mounted pipe. The most popular seller, according to Jane Reuther of Missouri Meerschaum, is the \$1.49 pipe. "People can afford enough to use one for every day of the week."

"Deluxe refinements, such as leather coverings and ornate carving, have added to the pipe's status," Reuther said.

The company is very particular about the cobs they use. Meerschaum paid Dr. Marcus Zuber, an agronomist at the University of Missouri, to develop a certain breed of corn which is extra dense and suited to their needs. They currently have four farmers and over 500 acres of land under contract to grow their corn.

"We had to give Popeye something to toot with."

One problem the company faced was when farmers began switching to shelling machines that crumbled the cobs. The company bought the old machines that didn't harm the cobs from any farmer that would sell. "Using 1927 shelling machines every day requires extreme maintenance," said Reuther.

To manufacture the pipes, the factory employs 50 people who work from 7 a.m. to 3:30 p.m. five days a week. An average day turns out 25,000 pipes.

The original wood floor is covered with bits of cobs and kernels. Wooden barrels punched with holes are used to shake the extra kernels off. The cobs are then aged naturally in the basement for a couple of years.

Upstairs, saws cut the cobs into three pieces which yield two regular pipe bowls and one small bowl. These bowls are then hollowed out and

shaped by specialized machines: a big change from the chisel and hammer used by Tibbe. The plaster of paris filler is added, the stems and mouthpieces inserted, and the pipes are polished, all automatically. However, higher grade Missouri Meerschaums are still turned manually on a lathe and sanded by hand.

Missouri's corncob pipes may project a hillbilly image; but Reuther doesn't think so. "It's funny, but our biggest shipments are to the East and West Coasts—definitely **not** country," she said. "They're strictly smoking pipes. People respect them for their value."

After Tibbe's patent ran out, two other factories opened up in Washington, all within two blocks of each other. Missouri Meerschaum wasn't, and still isn't, worried about the competition. They continue to have the largest orders.

These dependable pipes are sold in various parts of the world such as Norway, Denmark, Germany, Japan, Austria, and Australia.

Smokers are enjoying the same pipes as did Mark Twain, Carl Sandburg, John J. Pershing, and Presidents Herbert Hoover, Dwight Eisenhower, and Gerald Ford. When President Truman fired General MacArthur, hundreds of people flocked to Missouri Meerschaum with orders for the man whose trademark was sunglasses and a "Mac" corncob pipe.

Producers of the movie "Popeye" turned to Washington when they needed a corncob pipe to complete Robin William's costume. Missouri Meerschaum quickly sent them 25 dozen pipes. "We had to give Popeye something to toot with," said Reuther.

Looking at the walls in the offices, one sees pictures of famous people with corncob pipes in their mouths. There are also two very interesting pipe displays that were made for, and exhibited at, the 1904 Worlds Fair in St. Louis. Originally, black velvet was tacked to boards with the intricate pipe display secured on top. Now, the material is a medium gray with only worn threads, but the beautiful patterns can still be seen perfectly.

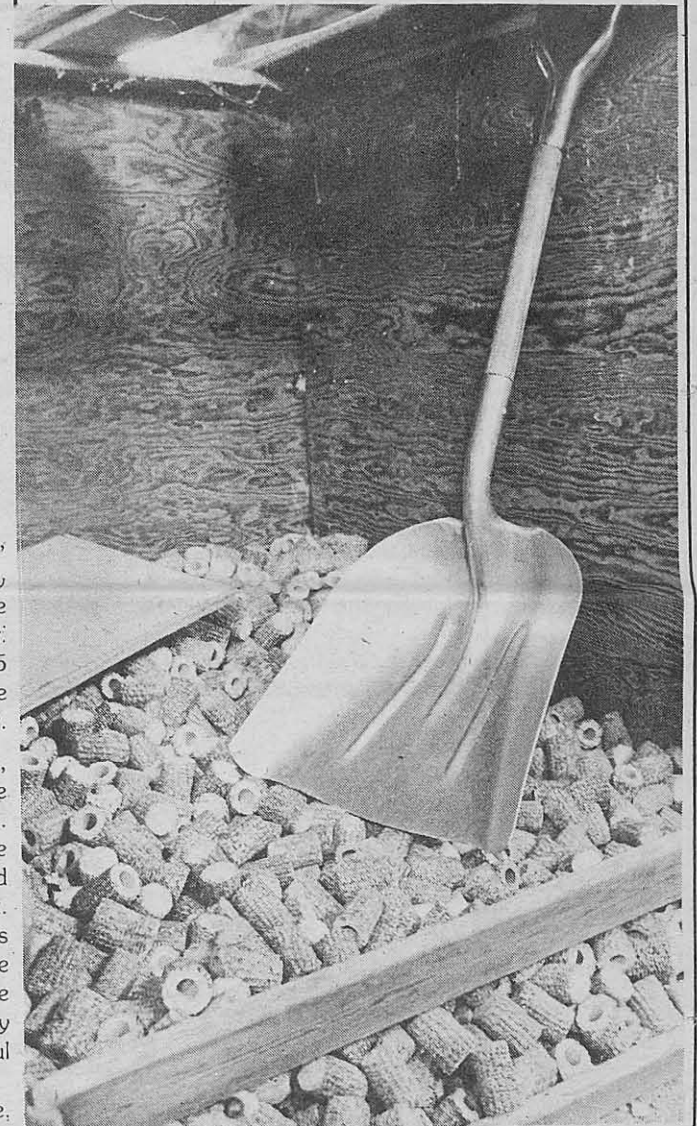
In another wall stands an old safe,

one that has the double doors and the twistknob lock. The frame over the door is etched with classical design. It reminds a person of the safes used in the old cowboy movies. Now it is simply storage space for old ledgers and bookkeeping logs.

Even though the industry is over 100 years old, corncob pipes are being made as strong as ever. A little town of 12,000 people has the only factories in the world. Something to call their very own.

Henry Tibbe would be proud.

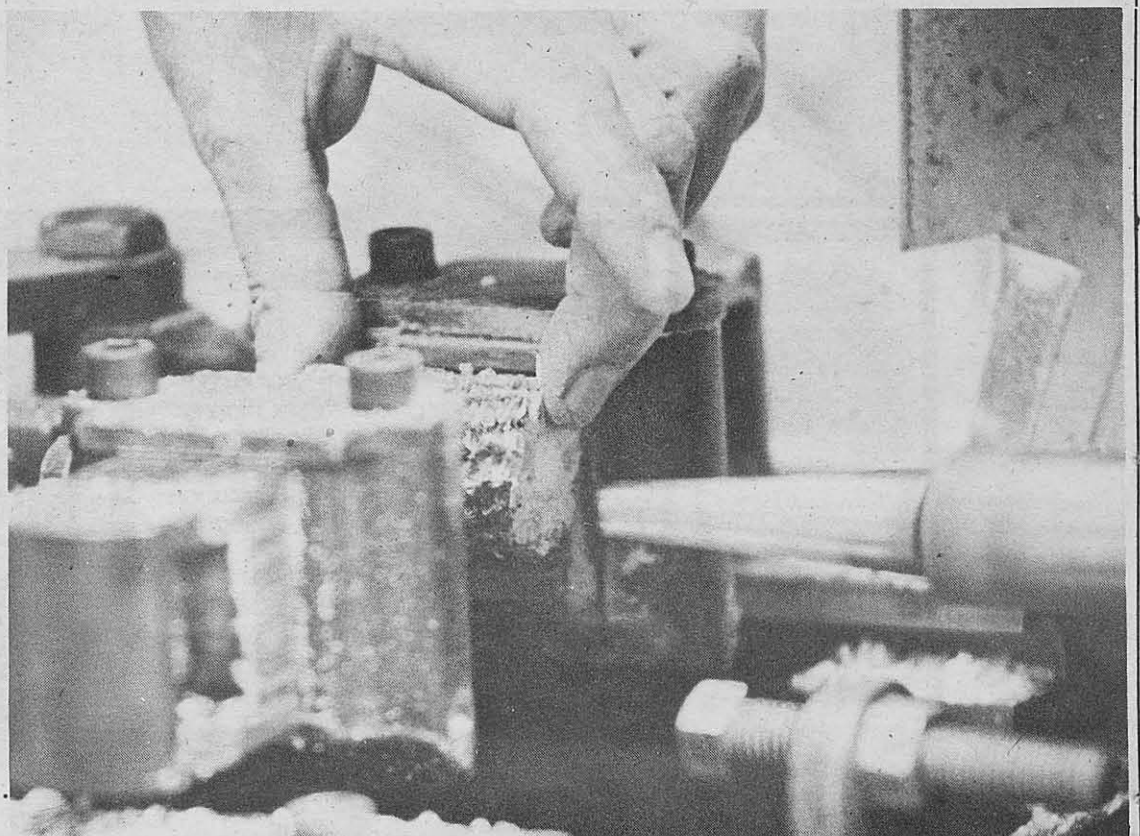
Photos by Jon Rubin



Storage bin for unfinished pipes.



Mary Detmer pounding out the cobs.



Hulling out pipes on special machinery.



PROFILE

Froelich: Film Viewer Becomes Reviewer

Roxanne Chott
Journal Staff Writer

When Cliff Froelich, film critic for the *Riverfront Times* was growing up, he had no intention of pursuing a career in movie reviewing. Though he was accustomed to seeing as many as 150 to 200 films a year, he'd never considered himself as anything more than "a guy who just liked films."

"It wasn't an ambition, and certainly not an articulated ambition," he said. "I was interested in film, the same way someone who's interested in literature might read the complete works of Henry James. It's not the idea that you're going to use the knowledge. It's solely for your own benefit. I got lucky. I got the knowledge and was able to use it towards a side career."

Some of the knowledge that Froelich acquired from viewing films was put into practice as early as his college days, when he worked as the film reviewer for St. Louis University's student newspaper. He majored in political science at St. Louis University.

After college, Froelich said he found that political science didn't offer him many avenues for a career, so he decided to pursue a graduate degree in journalism at the University of Missouri.

However, Froelich soon became disillusioned with the pressures of studying to be a daily journalist. He said he felt like he "had to be a 24-hour-a-day expert at too many things, without having the time to develop a real understanding of the issues." He moved away from newspaper

journalism and began to emphasize in magazines and advertising.

During this time, Froelich was also writing his thesis on the history of "Film Comment" magazine (The article was later published by "Film Comment" for their 100th anniversary issue), the research helped to strengthen his continually growing background of film knowledge.

"It forced me to focus more on film theory and criticism," he said.

Following his graduation, Froelich began working as a manuscript editor for the C.V. Mosby Publishing Co., and eventually worked his way up to being an ad copy writer, a position he still holds.

paper.

In his job at the *Riverfront Times*, Froelich tries to avoid reading other reviews, so that he doesn't unconsciously incorporate another writer's words into his own review.

One source Froelich does like to consult before writing his reviews is the person he attends the film with, adding that a little give and take helps him to explore elements which he might otherwise have overlooked.

On the other hand, Froelich tends to disregard the reactions of the audience to a film, feeling that they, in general, have tastes that differ from his own.

"I often like films nobody else does, and I might react poorly to a film that

judgements of a film more on their hearts than their heads.

"Most audiences react based on emotions rather than thought. It's a perfectly valid way of approaching it; as just entertainment. My job is to try and see more than that in a film. Hopefully there'll be something more in a film.

"My task is not just to say 'I liked it, I didn't like it. You ought to go, or you ought to save your money. What I prefer is that people read the review to gain some insight into the film,'" Froelich said.

"I often like films nobody else does, and I might react poorly to a film that other people are screaming about."

Yet, his love of films continued to grow.

Then, in 1983, a friend who had worked with Froelich on the St. Louis University newspaper, told him that the *Riverfront Times* was looking for a film reviewer to supplement the work of Robert Hunt, the *Times'* current reviewer.

Froelich began at the *Times* by reviewing only Hollywood-based movies, but was eventually asked to take over all of the films in St. Louis following Hunt's resignation from the

other people are screaming about. I have a personal dislike of Rocky films, however I know that if I go to see Rocky IV, I can prepare for an audience that stands up and cheers at certain points in the film. Just because the film is affecting them in that fashion, it doesn't mean that I think it's a valid piece of work. Maybe it can pull the emotional heartstrings, but that doesn't affect my opinion of the film."

Froelich does not get discouraged when his opinion is so greatly at odds with audiences. He said he finds that most moviegoers base their

Critics Night Out

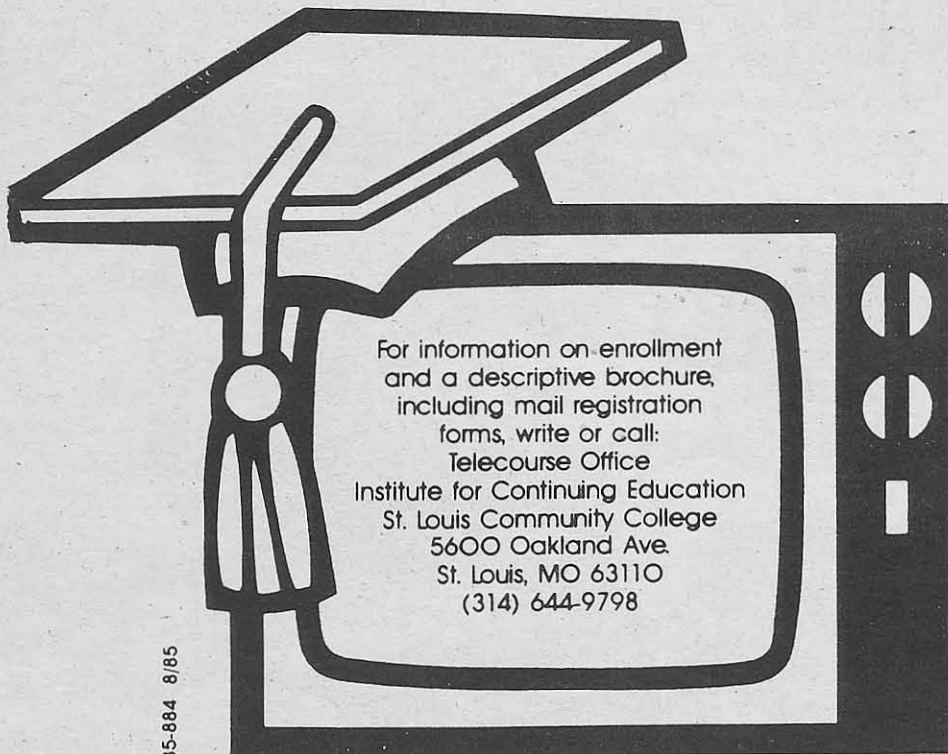
Cliff Froelich, film critic for the *Riverfront Times*, will discuss his approach to reviewing the film, *To Have and Have Not*, at 7:30 p.m. Thursday, Jan. 23, in the Winifred Moore Auditorium at Webster University. The program will introduce a series of five such presentations at the auditorium.

The series, Critics Night Out, will run on Thursday evenings through April. On each night, a film reviewer from a local publication will present a film of his choice and discuss his method of critiquing such a film.

Froelich currently teaches a course on film criticism at Webster University. The other film critics scheduled to present films for the series include Harper Barnes and Joe Pollack of the *St. Louis Post-Dispatch*, Robert Hunt of the *Every Other Weekly*, and Martha Baker of the *St. Louis Business Journal*.

"Maybe it can pull the emotional heartstrings, but that doesn't affect my opinion of the film."

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- PSY:512** Brain & Behavior (Begins Jan. 25)

MOST COURSES BEGIN THE WEEK OF FEB. 2.



REVIEW

Gang Fights Off Approaching Age

By Roxanne Chott
Journal Staff Writer

From the moment the houselights fade to black and a spear of white light stabs at the stage, the audience of "The Mighty Gents," the first production of the Repertory Theatre of St. Louis' 1986 season, knows that they are not in for just an ordinary theatrical experience. Dubbed "the last street play" by its creator, playwright Richard Wesley, the action revolves around the Mighty Gents, a group of middle-aged, has-been street warriors whose glorious pasts have given way to their empty, abysmal futures. Under the leadership of Frankie, the gangs former warlord, the group dreams of a better life off the Newark streets, but each feels powerless in his attempt to gain a greater lot.

Though directed with a sterling, creative flare by Hal Scott, the play's original Broadway director, the production tends to drag in some spots as the tragic message is pounded into the audience.

But what "The Mighty Gents" lacks in pace, it certainly makes up in the superb quality of the performances. As Frankie, the defunct leader grasping to forge a new existence, Ving Rhames builds a character who is at once determined and yet remains pathetic in the eyes of the audience.

The fire that keeps Frankie's dreams alive is provided by his wife Rita, played by Starletta DuPois, whose continuous knitting supplies her with a strength and clear-sightedness marking her as her husband's only constant.

As the members of Frankie's low-class entourage, Tiny, Lucky and Eldridge (Ellis E. Williams, Mansoor Najee-ullah and Richard Gant) lend a few comic sparks to the play as they alternate between mock insults and trumped up fights.

One of the productions most outstanding and prophetic performances belongs to Gilbert Lewis as a squalid, drunken bum whose insights and remembrances start out as merely amusing, but eventually begin to take on a somber note, striking a gruesome and almost painful cord.

Other solid performances are turned in by Mike Hodge as Frankie's disillusioned father and Clifton C. Powell as a former rival gang member

turned gangster.

Charles H. McClennahan's set is stark except for a platform sporting a musty tattered bed and Rita's rocking chair. Mirroring the mood of most Greek tragedies, McClennahan's design adds an effective touch of sobriety to enhance an already somber theme. Allen Lee Hugh's excellent lighting reflects the tone of each scene by concentrating more on achieving dramatic results rather than playing on the melancholic mood. Add to this Judy Dearing's suitably street-wise costumes and the end result is an intensely moody glimpse into an endless, dark circle.

"The Mighty Gents" runs through Jan. 31 on the Mainstage of the Loretto-Hilton Center.

The Women's Resource Center

Beginning Wednesday-evenings, January 29th, from 7-10 p.m., the center will be open on a trial basis offering more women the opportunity to meet and share concerns, interests, and ideas in a casual, informal setting. Plenty of popcorn, tea, coffee, hot chocolate, etc., is always available. An ideal setting for a study break! We are starting this on a trial basis in order to determine the number of women interested and will increase these evening hours if the response is positive.

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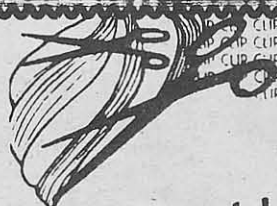
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Artist David Sander will present two one-day workshops on wood engraving in the printmaking studio at 130 Edgar Road in Webster Groves on January 24 and 25 from 9-4. In conjunction, a special exhibit of wood engraving prints, rare books and tools will be displayed both days in the Loretto Hilton Theatre gallery. The fee for the one-day workshop, which includes lectures, demonstrations and hands-on experience, will be \$25.

The Webster University String Quartet will perform January 26 at 8 p.m. in Winifred Moore Auditorium, 470 E. Lockwood Avenue, Webster Groves.

The program will include **Quartet-satz** by Schubert, **Third Quartet** by Hindemith and **Quartet: "From My Life"** by Smetana.

Jacques Israelievitch, first violin; Jenny Lind Jones, second violin; Thomas Dumm, viola; and Savely Schuster, cello, will perform.

There is no admission charge.



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The Green Fuse

Webster University's student literary magazine would like submissions of original fiction and poetry for the Spring '86 issue. All submissions will be considered and must be in by February 1, 1986. Specify whether fiction or poetry on the front of the envelope and send or deliver to Margret Brown, Lit/Lang department, in the Dooley House.

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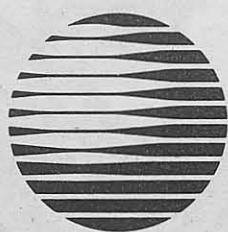
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At Last!

Gorloks Finally Chalk One For Victory Column

By Michael Gibson
Journal Staff Writer

Let the record note that the basketball Gorloks officially opened their 1985-86 season on Jan. 22. You see, those 0-14 Gorloks of last semester were obviously impostors.

The real Gorloks recorded their first win of the season, dominating Logan College, 97-86, in a Greater St. Louis College Conference contest. The victory raised Webster's conference record to 1-2, keeping alive hopes of another GSLCC championship.

Yes, folks, this 1-14 team can still win the conference championship. To do so, they'll have to win their three remaining games with conference rivals Parks and Logan, while hoping that Sanford-Brown loses its two remaining games.

If you need proof that last semester's Gorloks were impostors, take a look at the programs from those November-December contests. You won't find the name of Brett Bockting, 6'11" sophomore center.

Bockting, a transfer student, became eligible to play at the conclusion of the fall semester. Together with 6'10" senior center Steve Pierson, they are Webster's "Twin Towers."

The duo combined for 47 points, 38 rebounds and 15 blocked shots. Pierson accounted for 26 points, 26 rebounds, 10 blocked shots, the latter two setting single-game records. It was Pierson's sixth consecutive 20-point game and seventh of the season, both school records.

(continued on page 4)

This is in honor
of those brave men
and women killed in
The Space Shuttle
January 28, 1986.

Calendar

Throughout February

Webster University presents an art exhibit, "3 Artists." Loretto-Hilton Center.

The Media Center Gallery displays "Midwest Photo III."

Feb-1 The film, **Sesame Street: Follow That Bird**, will be shown at the Winifred Moore auditorium. 12, 2 & 4 p.m.

Feb-1 Patrick Cannady, along with Janice Murrel, will present a recital at The Saint Louis Conservatory & School for the Arts. 7 p.m.

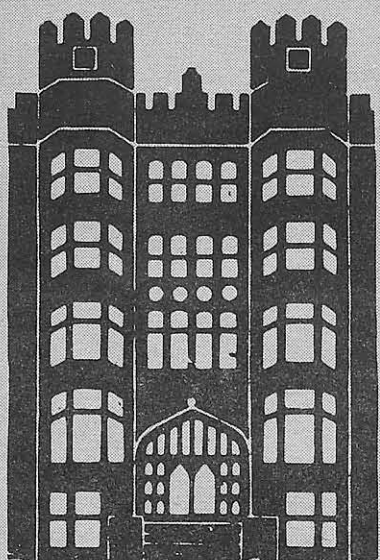
Feb-2 Paula Giddings will speak about Black History Month at the Missouri Historical Society. 2 p.m.

Feb-2 Carole Gaspar and Daniel Schene will perform a selection of Viennese music. Winifred Moore Auditorium. 4 p.m.

Feb-3 The film, **Great Expectations**, will be shown at Washington University, through the Bookmark Society. Discussion will follow. Rebstock Hall, Room 215 7 p.m.

Feb-3 Men's basketball against Lindenwood. At Lindenwood. 7:30 p.m.

(continued on page 6)



WEBSTER

Spotlight:

Eating Disorders

See page 3

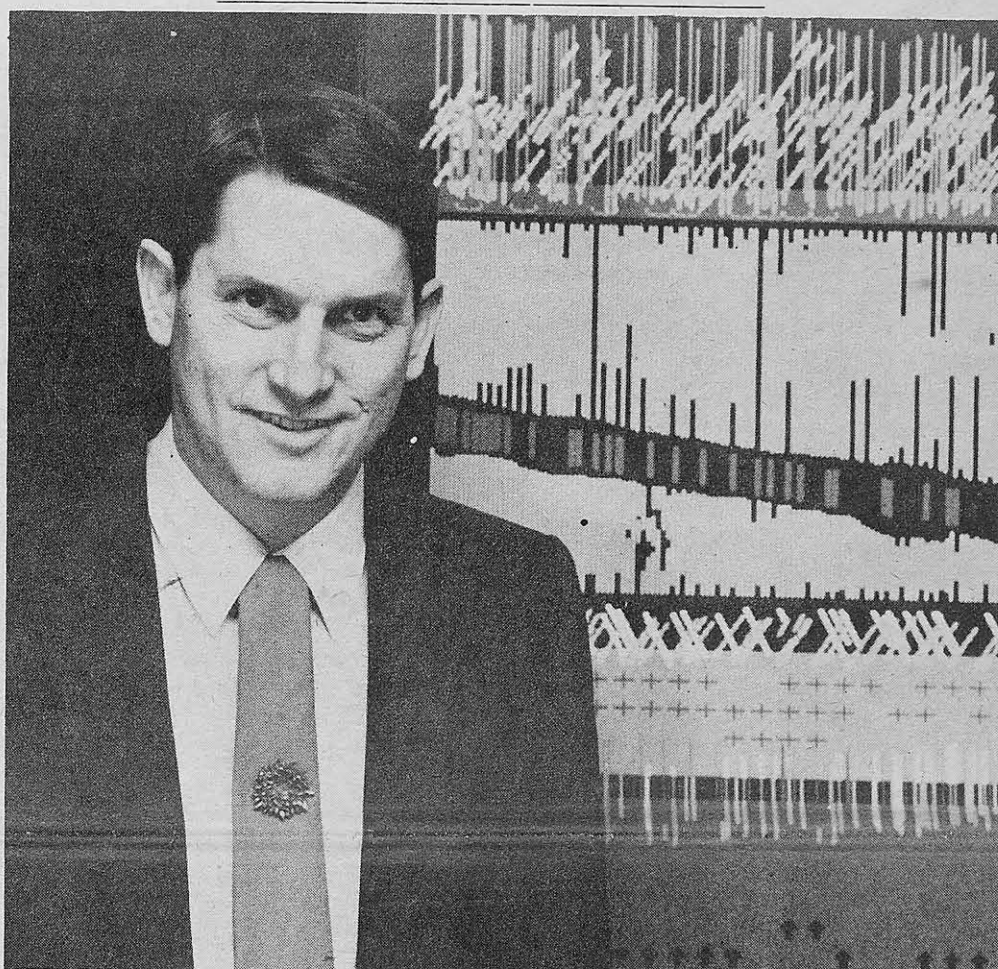
Inside:

Internships

See page 5

WEBSTER UNIVERSITY

Vol XVIII Issue II Jan. 30, 1986



Tom Yahnke with one of his mastergraphs.

Publicity Photo

Artists Blend Past And Future

By Jackie Silies
Journal Staff Writer

Traditional and modern art were brought together Fri., Jan. 24, with the exhibits of wood engraving and computer graphics. The reception, put together by Leon Hicks, was held at the Loretto Hilton Center. It consisted of refreshments, a collection of works of art, and a chance to talk to the two artists: Tom Yahnke and David Sander.

Yahnke is a mastergraphist which involves the art of computer graphics. Yahnke admitted that, although this field has been around for more than 25 years, the field is still considered new and must find its place in the world of art.

Computer Graphics is done on the same kind of computer system that is used in the fields of science and math. The software enables the artist to draw with the computer.

Although Yahnke has only been in the field of computer graphics for three years, he finds that the field is rapidly changing.

When Yahnke first began in computer graphics, he said he had to know computer language and how to use the keyboard. This has changed in the past three years with the "user friendly system."

"With the 'user friendly system,' a non-computer person can use the system," Yahnke said.

According to Yahnke, prices for

computer graphics software have dropped drastically. Now, software and computer systems are affordable for personal use and for colleges and universities.

Because computer graphics is a relatively new form of art, Yahnke said, the critics don't even know the language yet, so they're not commenting.

Over 15 years ago, Yahnke taught at Webster University. He taught classes in printmaking and sculpture.

The more traditional form of art was presented by David Sander, who has been a wood engraver for more than 50 years. His father owned the last wood engraving company in the world. Sander said his father has led him to try to preserve the art of wood engraving. Long ago, the only way to make pictures was by wood engraving.

Sander said "Wood engraving is an art form and is not commercial."

According to Sander there is not enough teaching of wood engraving in this country.

"This is a rare event. Wood engraving is not taught in more than 10 universities in the country," Sander said.

Sander teaches wood engraving and also operates a company in Porter, Ind. which sends exhibits all over the U.S. He's also written a book entitled, "Wood Engraving: An adventure in Printmaking."

The workshops and the reception for the two artists were funded by the Missouri Arts Council, and the Speakers Committee on Campus.

LETTERS

'With U.S. illiteracy rates again reaching startling heights, there are plenty of Americans who could use literacy training.'

Webster Alumnus In Need Of Help

To the Editor:

This is a plea for help from the Webster Community, a plea for money, to be blunt. I am writing on behalf of a Webster alumnus who is in the hospital recovering from a serious heart attack. This is a difficult letter to write because I know the person in question would disapprove; he is independent and proud and wants to earn his way, not ask for charity. But sometimes more than moral support is called for.

When bad breaks come in bunches they can overwhelm the most self-sufficient of individuals. The person in question worked his way through Webster, but since then things haven't gone according to the American-dream script: two jobs lost due to vicissitudes beyond his control, health disabilities that make getting any employment difficult (he is capable of working but companies fear a raise in insurance rates if they hire someone not in perfect health), an auto accident that put his wife out of work (there are four children to support), a house lost to a flood a couple years back, and now, the heart attack. This is a person

who has fought to play the game according to the "rules"—self-denial and hard work—but in his case the rules of the game seem to keep changing. I could make this tale even more Dickensian, but it would serve no purpose. What I would like to do is ask the Webster community to help one of our own as, so many times, he helped his fellow students in countless ways. A tiny sacrifice by every one of us—a dollar or two (or more)—would make a difference. If you can help, send your contributions to me and I'll see that they get into the right hands.

Obviously, what is really needed is a job. This alumnus has a degree in biology, but given the depressed state of that market, he is willing to adapt. Members of the faculty, administration, staff or board of directors who might know of a potential job opportunity should let me know. I'll pass on the information. Thanks

Michael Salevouris
Department of History-Political Science

Athlete Encourages School Support

To the Editor:

As stated on this very page a week ago, Webster University has a non-traditional tradition. However, one tradition is distinctly being developed; that of non-support for W.U. sports teams.

Webster has consistently been a school which supports the arts, whether it is photo exhibits or drama productions. However, when its teams take the field or court, spectators can, on a good day, be counted only in dozens.

Granted, the sports program at Webster has been less than prolific. The most visible teams (soccer and basketball) have had limited success thus far.

However, fan support can't be given credit for what success there was.

During the soccer season, Webster was greatly outdrawn. This was even true at home games. Its one night game drew maybe 20 fans compared to Lindenwood's "throng" of about 100. Only about 10 were on hand for Webster's win at Parks College—a dramatic win at any level of soccer.

The same lack of support occurred during the basketball games. Only a handful of students were around for the basketball team's first victory of the 85-86 season. This, despite the fact that the court is only a five-minute walk from the dorms.

While sports shouldn't be stressed to a greater



extent than academics, sports can be of value to a college. A competitive sports program can certainly not hurt by attracting a variety of students to old W.U.

Perhaps this is a greater point than believed. Student athletes at the Division III level generally have to produce both academically and athletically. This is far different from the big-time athletic programs found in Division I.

So, while the jock image may always remain tagged on athletes, they are there and need the student body's support. Just remember that theatre majors aren't the only students who break their asses for the glory of themselves and the school.

Tom Crone

Charity Needs To Begin In America First

To the Editor:

(Editor's Note: This letter is in response to one by Dr. Robert Corbett published by the *Journal*, December 12, 1985.)

I am responding to your letter to the editor in the December 12, 1985 *Journal*, requesting donations of books to send to Haiti. You are a disgrace to your country. With millions of Americans out of work and in need this winter you have nothing better to do with your time than to be a local lobby for the cause of Haiti.

Haiti was once a civilized, prosperous nation under French colonial control. In 1791, black rebel Toussant L'Ouverture led the masses in a successful revolt that threw out the French. Since that date, Haiti has steadily declined under self-rule until today they are incapable of supporting themselves and must live off foreign aid from the U.S. and the Communist controlled United Nations. Corruption is as rampant as it is among post-colonial black Africa and testifies to the futility of

transporting Anglo-Saxon traditions such as self-government to people who have developed outside that cultural paradigm. If they could have developed civilized institutions, like education, and could have ordered their environment to be more liveable they would have done it a long time ago. The point is, they are incapable of doing so. Therefore, for us to attempt to rectify what they cannot and to make them into something they are not (ie: civilized Americans) is to take up the White Man's burden. I believe in the distinctiveness of each culture, but that implies one's ability to take care of oneself and one's own.

You might counter that the Haitians have not advanced because they were "oppressed" (a la Karl Marx). However, that simply will not fly because they were left with an advanced civilization which they destroyed, only to revert back into savagery. This has happened time and again throughout recently decolonized Third World nations, especially in Africa.

However, it has been hushed up by the Establishment media.

Therefore, our main concern must be with helping our own unemployed, poor and elderly and not those who are incapable of benefitting from our help. Charity begins at home Dr. Corbett, so let us all put **America First**. With U.S. illiteracy rates again reaching startling heights, there are plenty of Americans who could use literacy training. With ecological catastrophe and a huge budget deficit looming over us, there are certainly enough problems to occupy us all without having to run off to Haiti. However, do contact me should you decide to support the only real solution to the ever increasing misery in Haiti—birth control with incentives for total sterilization.

Yours for a Free America
Steven Dotson
Missouri State Organizer
National Determination Party of America

Voices Need To Be Heard

To the Editor:

A citizens group has incorporated to fight the construction of a parking lot for Lambert Field employees just west of the airport. It was reported that the group "disputes the site as potentially hazardous because it is close to a runway, and expensive because it is on a flood plain." (St. Louis Post Dispatch, January 22, 1986; page F-1)

The citizens group is to be commended for its efforts in expressing its will. But I personally feel the airport's expansion is good for St. Louis and should not be stopped. Hazards will always be connected with an airport.

A far greater statistical threat, however, is the proposal to build a permanent radioactive waste bunker in the middle of two major airport runways. This proposed bunker lies in the Coldwater Creek flood plain, too.

Radioactive Thorium-230 is one of the most dangerous contaminants already at the airport landfill, and it has a half-life of 80,000 years. On the average in the United States one picocurie per gram of thorium is

found in the soil. At the airport landfill along coldwater creek (which contributes water to St. Louis's drinking water system) 14,000 picocuries per gram of thorium were found in the surface soil.

The decision to turn this 22 acre airport landfill on James S. McDonnell Blvd. over to the U.S. Department of Energy for the permanent disposal of radioactive waste is now pending before the St. Louis Board of Aldermen. Citizens of north county and St. Louis city ought to make their voices heard. A permanent radioactive waste dump is more hazardous and more expensive than a parking lot.

Unradiantly Yours,
Edwin Mahr, Jr.

Student Submissions

The *Journal* wishes to invite all Webster students to submit their news stories and/or creative work for possible publication. Any work and/or letters-to-the-editor submitted should be typed, double-spaced.

The Journal

A Webster University
Student Publication

470 East Lockwood
Webster Groves, MO 63119

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Managing Editor Holly Oeltjen
Business Manager Lisa Erleben
Photo Editors M. M. Barnes, BC Cassidy
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Photographers Leon Algee, M. M. Barnes, BC Cassidy, Jon Rubin
Illustrator Doug Hart
Faculty Advisor Don Corrigan

The *Journal* is published by the students of Webster University in conjunction with the journalism department. The *Journal* is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.



FEATURES

Therapy Helps Those With Eating Disorders

By Amy Jacquin
Journal Staff Writer

In order to lose weight, a young woman put herself on a restrictive diet, abused diet pills, and took up to ten over-the-counter laxatives per day.

Pleased with her weight loss, she would binge heavily and then, overridden with guilt, induce vomiting.

Her mental state was one of sadness, depression, and quick mood changes. Four years passed before she could admit to herself that she needed help. After therapy, she was able to grasp her problem and live a normal life.

There are services set up both by the Student Health Service and through Student Services to provide help for students with such problems at Webster University. Andrea Howard, director of the health service, said there are students at Webster with both anorexia nervosa and bulimia.

"In any population of this number that includes women of this age group, you're going to find some," she said.

In society in general, there are an astonishing number of people afflicted with anorexia, bulimia, mood disorders, or conduct disorders. According to questionnaire studies done across the country by Dr. Harrison Pope of Harvard Medical School, and Dr. James Hudson, 30 to 35 percent of the women who participated in the poll have, have had, or could easily develop a severe eating disorder. One out of every ten is a male.

Anorexia nervosa is an intense fear of becoming overweight, even when underweight. These people have a bad image of themselves and say they "feel fat;" thus they literally starve themselves.

Bulimia is the fear of not being able to stop eating. Bulimics frequently binge heavily and then punish themselves by abusing diet pills and laxatives, and then induce vomiting.

Besides physical problems such as damaged teeth from stomach acid, loss of hair, headaches, and fainting spells, eating disorders also have strong mental side-effects. Low self-esteem, heavy mood swings, increased crying, low self-control, and preoccupation with food dominate.

There are programs that can help people cope with their situations, one of them being B.A.S.H. Inc. (Bulimia,

Anorexia Self Help; Behavior Adaption Support and Healing).

The BASH program offers information and professional help, promotes self help, and provides crisis prevention for both eating and mood disorders. It is a non-profit organization with its headquarters located in Deaconess Hospital on Clayton Ave.

Dr. Felix E. F. Larocca founded this program in 1981, and is currently the president of the board, medical director, editor of the 16-page newsletter, and program director. He received his doctorate degree from the University of Santo Domingo Medical School in 1957.

"People can have access to relatives or individuals themselves that have suffered from an eating disorder by attending the meetings. If they want to, we can put them in touch with one another," said Larocca.

Informative meetings which describe the program are held weekly every Thursday from 4:30 to 6:00 p.m. at the Deaconess Hospital. Monthly meetings (every third Saturday) feature guest speakers. The morning BASH meeting deals with topics relating to eating disorders, while the afternoon meeting focuses on mood disorders.

The first half of each gathering is a formal lecture, and the second half is a question-and-answer session. The participants are divided into groups of 12-15 for a better one-on-one relationship. Emotions flow freely while experiences are shared. Attendees are encouraged to continue participating for six months to allow the group approach to work.

There are also private meetings for special groups such as the parents and siblings of patients with eating and/or mood disorders.

The first step of the BASH approach, according to Larocca, is a careful look at the patient and his/her family. Depending on the stage of the disorder, participants are either treated as an inpatient or an outpatient.

If the case is not detected early enough, they are treated as an inpatient. This is more intense and involves nutritional guidance, behavior modification, individual and group therapy, and family support. Patients may take educational classes to compensate for the time away from school.



Participants are kept at the treatment center in Deaconess Hospital and monitored accordingly. The center strives to promote self-awareness, erase myths about the disorders, and create a base for mutual support.

A person may be treated as an outpatient if the disorder is detected within three to six months. This provides a way of receiving individual therapy and nutrition guidance at their convenience.

There is also the intermediate care program for those that are still able to attend work or school. This allows the patient to go out during the day and return to the center at night.

Medications are often prescribed if tests suggest a chemical imbalance within the body. The lack or excess of certain hormones may inspire mood changes for no apparent reason.

Another aspect of treatment is family counseling. According to Larocca, it is important that the family does not blame themselves. They need to know what exactly a 'disorder' is, and how they can help.

Self-help, as Larocca stressed, is probably the most important part of the

(continued on page 6)

'In any population of this number that includes women of this age group, you're going to find some...'

'Students here are producing work that is interesting and exciting and deserves to be submitted for contest consideration.'

Filmmakers' Opportunity

By Joan Schneider
Journal Staff Writer

A contest for student filmmakers is again being sponsored by the Academy of Motion Picture Arts and Sciences along with the Academy Foundation. The organization's thirteenth annual competition is open to all student filmmakers. It is designed to support and encourage filmmakers with no previous professional experience who are enrolled in accredited colleges and universities.

"Students here are producing work that is interesting and exciting and deserves to be submitted for contest consideration," said Art Silverblatt, director of media studies at Webster. But, he said he knows of no students from Webster that have ever entered. He cited the probability of students being so involved in their curriculum and the time and expense of school as reasons for lack of participation.

Silverblatt also said that there are many courses at Webster that fit the competition's categories; such as animation, documentary and broadcast news reporting. Although media events are always posted on the bulletin board across the hall from Art's office, or on the wall, he notes that the clutter is not conducive to student awareness.

Achievement awards of \$1,000, and merit awards for \$500 are to be given by the Academy in recognition of outstanding achievement in the following categories: animation, documentary, dramatic, and experimental. An honorary award may also be presented to any film with exceptional merit which has not otherwise been recognized. The deadline for entry in the competition is April 1, 1986.

Information and contest rules can be obtained from Silverblatt or from the brochure next to the office.

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SPORTS

Jack has shown the patience and teaching ability to take a young team and build it into winners...

Jack Jamieson

New Soccer Coach Is Proven Winner

By John Arenberg
Journal Sports Editor

Fresh off a national championship, Jack Jamieson has agreed to take over as Webster's men's soccer coach. He takes over for interim coach Jim Roth, who guided the Gorloks to a 3-12-1 record in 1985.

This past season, Jamieson coached Fontbonne College to the National Little College Athletic Association championship. For his efforts he was recently named Coach of the Year by the NLCAA.

The championship was all the more remarkable in that it came in only the fifth season of Fontbonne's soccer program, started by Jamieson. It capped a 21-7-2 season, bringing his five-year record to 64-33-6.

Jamieson's proven ability to develop a program, and his prior connection to Webster as its men's tennis coach, made him a "can't miss" candidate to Niel DeVasto, Coordinator of University Athletics.

"Jack has shown the patience and teaching ability to take a young team and build it into winners," said DeVasto. "He's an excellent recruiter and well respected by his players."

Jamieson was originally tapped to take over last summer for Tony Kuster, who left to coach Forest Park Community College. However, he chose to fulfill a commitment by staying

on another year at Fontbonne. Thus, the need for an interim coach, filled by Roth.

There's little to argue with the new coach's philosophy which stresses academics and fun. "Everybody who plays for me has fun," said Jamieson. He jokingly added, "Whether they like it or not."

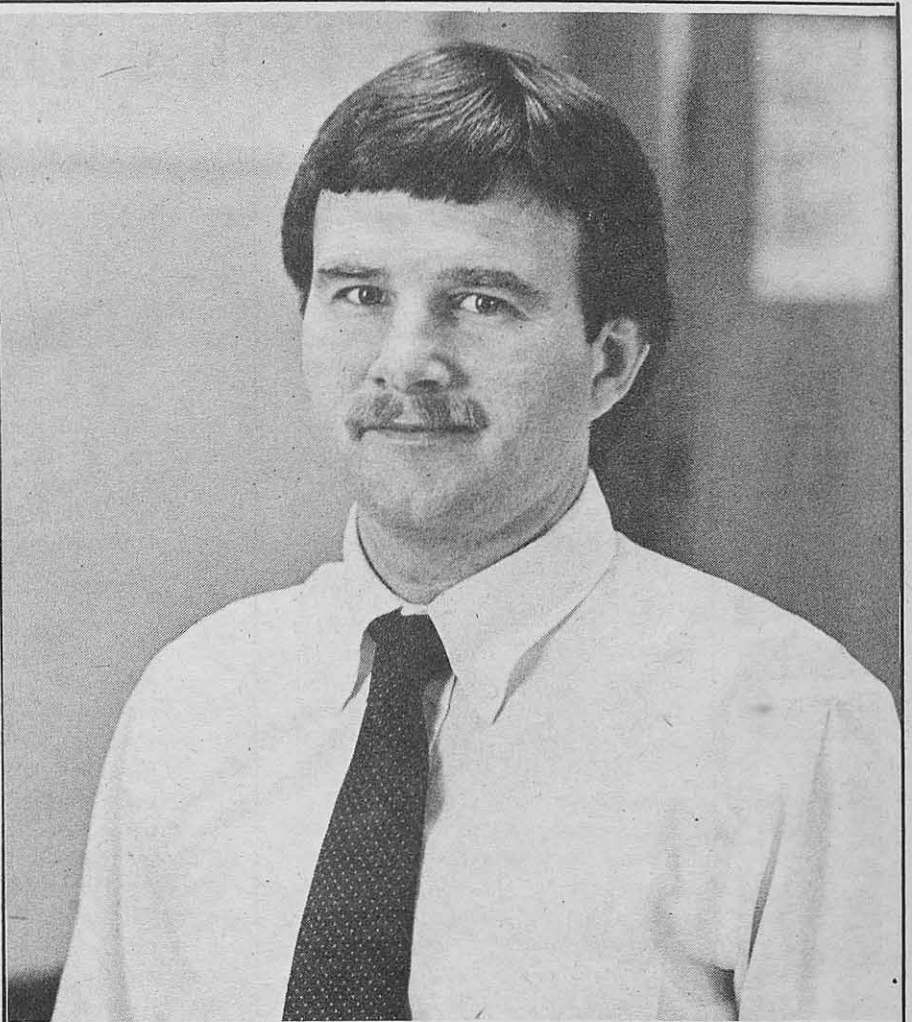
The soccer Gorloks are going to learn that there is no "I" in the word "team," according to Jamieson.

"Nobody is better than anybody else," he said. "It has got to be a team effort. One or two players are not going to make it. If anybody doesn't like that, they don't have to play."

Soccer players attended Fontbonne on athletic scholarships, thus Jamieson was able to demand commitment from the players in terms of practice time. There are no athletic scholarships at Webster so Jamieson can not demand that players attend practices regularly, but he has rationalized the situation.

"You play because you like the game, not because you're getting something (scholarships)," said Jamieson. "If you don't want to come to practices, you don't want to be on the team."

At Fontbonne, Jamieson led his squads to four NLCAA playoffs, finishing third twice, second and first this season. Four of his players were chosen as NLCAA All-Americans.



New soccer coach, Jack Jamieson

Photo by BC. Cassidy

Prior to Fontbonne, Jamieson coached one season at St. John's High School. He took over a team that had finished 3-14 the season before, and guided it to a 15-7-1 record.

Jamieson is a 1972 graduate of Southeast Missouri State University with a degree in marketing/economics.

He teaches business at CBC High School.

"I'm looking forward to getting to know not only the players, but also the faculty, staff, and students at Webster University," said Jamieson. "I hope to have the support of the entire Webster community."



Two points!

Photo by M. M. Barnes

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Gorloks Win

(continued from page 1)

Also joining the scoring parade were freshman forward Derrick Dilworth with 13 points, along with 12 rebounds, and freshman guard Keith Kee with 10 points.

Incredibly, after enduring the long winless streak, the Gorloks finally won, but not by playing their best game of the season, which Pierson seconded. Kee felt Webster could have won more convincingly, but was encouraged that the Gorloks are beginning to play "more as a team and not just as individuals."

Head Coach Ken Baxter cited the

Eureka game of Jan. 13 as a better game from the Gorloks' viewpoint. Though his team could have won by a bigger margin, he was perfectly content to take his first win as head coach.

"Winning is contagious, just like losing, and we've had some rough times," said Baxter. The rough times may not be over for Baxter and his team, but better things have to be ahead.

As Pierson said, "It may not have been our best game, but it's a step in the right direction."



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REVIEW

Domestic Routine Captures Audience

By Jeffrey Hartmann
Journal Staff Writer

To hold our attention to the daily routine of an individual takes some doing, especially in this day and age. In Chantal Ackerman's **Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles**, routine is everything. Once the routine is disrupted, however, it can prove to be the beginning of the end.

Director Ackerman's use of the stationary camera places the audience into a voyeur's perspective. Most of the time we watch the heroine's daily activities as if we were perched upon a shelf inside a cabinet. Often the frame limits our perspective, but in time we understand the context.

Yet despite the sense of "real time" in the film, the voyeur in many of us can only see what Ackerman wants us to see. Ackerman understands that a major characteristic of a voyeur's nature is his anticipation of some event which may prove revelatory to him about his subject. For **Jeanne Dielman**, the voyeur must be patient.

Delphine Seyrig portrays Jeanne Dielman with as little emotion as such a role may permit. Because of it, her character appears, up to a point, to make an effortless go of an otherwise demanding life. Dielman has been conditioned to follow the domestic routine, which has become the rule of her life, even long after her husband had passed away. Now the breadwinner, Dielman must add odd

jobs and prostitution to her household duties, and she approaches all her duties with silent, deadpan efficiency.

Much of what we see in this film might appear uneventful if so much of the story did not depend upon it. After all, this study of three days in the life of an individual is dominated by long, uninterrupted shots of Dielman cooking and cleaning with her back toward the audience. Yet, this daily routine is the backbone of Jeanne and her son Sylvain's existence.

What holds our attention to the routine is a minimal amount of sound which consists of the little noises of functional necessity; the flame lit beneath a pot or the shining of Sylvain's shoes. There is hardly any music or dialogue; Jeanne does not even talk to herself. The audience has to watch the screen to gather the information they need.

Dielman's life is so quiet and so ordered that eventually something has to give, and it does. From the moment when Jeanne accidentally spoils dinner, we see immediately that nothing will ever be quite the same again. She begins to falter, her eyes occasionally giving in to emotion. The following twenty-four hours spell out, not only the disintegration of the routine, but also the disintegration of the mistress behind the routine. Only faint clues in the film indicate that Dielman was due to lash out sooner or later. Yet when she finally does lash out at a male client, the execution is so extreme that it seems almost



Delphine Seyrig stars in **Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles**. In the Winifred Moore Auditorium, Jan. 30 and 31, and Feb. 1 at 7:30 p.m.

spontaneous.

Much has already been written, in national publications, about whether or not **Jeanne Dielman** may unconsciously, but effectively work as a feminist statement. On the other hand, it could be said **Jeanne Dielman**

is only about the mechanized routine of a human being's life.

Still, seen for what it is, an unconventional, low-key thriller, **Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles** tells us that when we are long denied our humanity, the results are inevitably tragic.

Internships Provide Valuable Experience

By Gary Nappier
Journal Editor

Students who have been involved in internships during their education at Webster University have found the experience to be a valuable one. Interning provides a chance for students to meet people in their career fields and also gives them a chance to see what jobs are really like in their chosen fields.

Rick Schwalbert interned at Kenrick Advertising while getting his degree in management. He said he found it interesting to compare what textbooks had taught him to what he learned about business from the people in it.

"I really did learn. I really was exposed to the business," he said. "I learned how the typical ad agency works—how the creative side of the business interacts with the accounts, the business side."

Schwalbert said he was told that he would be making coffee and that, through observation, he would learn by osmosis. But, he found that when he got to Kenrick, it was a pretty demanding place and they made him work.

Schwalbert's supervisor at Kenrick, Jackson D. Waterbury, made him tow the mark. But, he thought enough of Schwalbert's research that he had his notes bound and put them on his bookshelf for future reference. Schwalbert said that his co-workers were interested in him and asked, at times, what the textbook said about a particular situation.

"My ideas were respected and toward the end I wasn't even treated as an intern," he said.

As Schwalbert developed his resume, he asked himself, "What do I have that sets me apart?" His answer, "My internship."

Inclusion of the internship on his resume has proved very valuable. He said that it is commented on at every interview and gives him a chance to tell prospective employers what he knows.

Equally important, according to Schwalbert, is the experience of the internship as an eye-opener. Without an internship, he sees graduates in a difficult position.

"When you graduate and get out in the real world, you're shocked," he said. "Universities act as a cocoon for students. In the real world, there are no teachers to brown-nose, so you can't turn in late papers and get away with it. It's your work, your livelihood, you're dealing with."

Schwalbert was adamant about the value of the internship experience to his education.

"If you get a chance to take an internship, take it," he said. "It's well worth the time. I'm glad I had mine."

Lisa Furfine is glad she had her internship, too. She characterized it as a "very rewarding experience." She was offered a job by the firm she interned with, Bartels and Karstens Advertising Agency. After graduation in May she will be a full-time employee.

Furfine said that the plans for ad campaigns she had done for Advertising 1 and 2, under Bev Bishop, convinced the agency that she could do the job. The company was recently formed and, because they are small, she got to do a wide variety of things during her time there. Furfine feels that everyone involved benefits from a successful internship.

"The internship program at Webster rewards the students, the school, and the company you're doing the internship with," she said. "The student gets experience in the field, the school gets recognition in the business community as producing good

students, and the company gets the work the student does."

Peggy Brockmann expanded on the value of the internship program to the school. She said that the legislators she worked with while interning in Jefferson City were very conscious of which school interns were from.

"Interns are walking representatives of the university," she said.

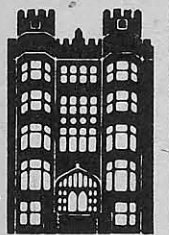
Brockmann is now director of alumni relations for Webster. She interned through the Missouri Legislature internship offered by the History-Political Science department. Interns work for legislators and may do research or clerical work, write communiques, or even help with the drafting of legislation.

Brockmann said that what she learned while interning was transferrable to her present position.

Her relationship with Webster alumni is much like that of a legislator to his or her constituency. She organizes activities for and raises money from a diverse group of people. Like a politician, her job involves compromise and the ability to relate to people as friends in order to get them to contribute.

When Brockmann interned she didn't have the benefit of the \$500 stipend which can be applied for by interns to the legislature, now. The stipend was developed to help offset the expense of housing in Jefferson City.

"It was something I wanted to do badly enough that I borrowed \$500 to do this internship," she said. "I would really sell the internship as a valid learning experience."



ON CAMPUS

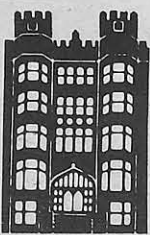


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ON CAMPUS

Women's Resource Center Sets New Goals

By Holly Oeltjen
Journal Managing Editor

The staff of the Women's Resource Center at Webster University is planning a new semester and a new direction for the center.

"A lot of women seem to think that in order to be a feminist, or even to walk into the center, you have to be a radical man-hater. That is just not true, anymore," said Ellen Egel, one of the center's staff.

"If people on campus feel that way, we're defeating the entire purpose of even having the center," added Juliane Gale, another of the center's staff.

"We're here for ALL women," continued Gale. "Regardless of what 'category' you belong to. We want to help anyone with any kind of problem they might have. We don't want to focus exclusively on the political issues of feminism."

"This can be a place for someone to just come in and say, 'I had a bad day' or 'take a walk with me, I'm upset.' It isn't some kind of recruiting center," said Egel.

"It's the little things that happen every day that are hard to deal with," continued Egel. "That's what we want to help with."

"A group of people sharing

experiences can be really helpful. You might find out that things you feel are uncommon or the problems you've had are ones that others have had too," said Gale.

The Women's Resource Center feels that, with the current lack of interest in feminism and political issues, the center needs to cater more to the individual concerns of students.

"Five years ago, things like that were really in demand," said Egel. "But now, the word 'feminism' actually has bad connotations."

According to Egel and Gale, younger generations seem to feel apathetic or even opposed to the idea of feminism. They either don't pay much attention to it, or feel pressured by the whole idea of it.

"I think it's just been taken too far," said Molly Gevirtz, a freshman. "I don't want to have to go out and get a construction job just to prove that I'm equal to a man."

Kimmy Kearse, also a freshman, said "I've never really run into any situation where I've felt discriminated against. I was never told I couldn't do something because I wasn't a man."

"I guess a lot of things are happening that I should know about," said Kim Bouldin, a senior. "But I just don't pay much attention to it."

"I think women today are under the same degree of oppression as they were 20 years ago," said Cherie Maldonado, a student at Webster. "It's just a different type of oppression."

Some theories about feminism today hypothesize that the current apathy and ignorance to the idea of feminism is a backlash period of the movement. The women's movement came on so forcefully in the 60's and 70's that it has now, possibly, burned itself out. The public, as well as women themselves, need a recuperating period.

On Thursday, January 23, Women's Resource Center staff distributed a needs survey designed to give them more information about Webster women. Fifty-three surveys were returned and, from these surveys, the center has gained valuable information to help them meet various needs of both on-campus and off-campus residents. Topics of interest are health, music and entertainment, women in

the arts, and politics. Women seem most ready to attend films and music and dance events scheduled in the evening. Other topics suggested include child support legislation, sports journalism, and the changing roles of women.

"We're planning a lot of non-political types of events," said Egel. "We're having a dance to recognize Women's History Week. Not a rally or a speech or a lecture...just a good time. We also have ideas for an open house and some other events."

The center is also going to have evening hours, on a trial basis, and possibly weekend hours in the future. According to the staff, this is to better meet the students' time schedules and make the center more available.

"The name 'Women's Resource Center' says it all," Gale said. "This is the center for women on campus to get whatever type of information or help they might need."

Calendar

(continued from page 1)

Feb-4 An "Every Tuesday" production will be presented. Stage 3. 4:00 p.m.

Feb-5 A Double Feature will be shown including **Thriller** and **Murder in a Mist**. Winifred Moore Auditorium. 7:30 p.m.

Feb-5 First Street Forum will present an event concerning Russia; A Culture and It's People. Noon.

Feb-5 Interlochen Arts Academy Orchestra will present a concert at the Saint Louis Conservatory and School for the Arts. 8 p.m.

Feb-6 Men's basketball at Logan College. 7:30 p.m.

Feb-6 The film, **McCabe and Mrs. Miller**, reviewed by Harper Barnes. Winifred Moore Auditorium. 7:30 p.m.

Feb-7 The film, **Monte Carlo Story**, will be shown at The Saint Louis Art Museum. 1:30, 7:00 & 9:15 p.m.

Feb-7 Showing of the Repertory Theatre's **Golden Boy** begins. Mainstage theatre. Shows run through March 2.

Feb-7 through Feb-9 **The Maltese Falcon** and **Chinatown** will be shown. Winifred Moore Auditorium. 7:30 p.m.

Student Needed To Go To France

The Foreign Language Department is seeking candidates for the position of exchange instructor, to teach English to high school students in France during the 1986-87 school year.

Candidates must be at least junior level, mature, in good health, with some knowledge of French. The candidate chosen will receive a monthly stipend of approximately 4,213 francs.

If interested, please contact Peggy Gaskill (Room 341 AB, Telephone 7050) before February 15.

Author Speaks On Black Women

The Missouri Historical Society is recognizing Black History Month (February) by hosting a talk on "The Historical Role of Black Women in America" by Paula Giddings. She will speak in the Lionberger Gallery in the Jefferson Memorial Building in Forest Park. Sunday, February 2 at 2 p.m.

The History Museum will also hold two exhibits, dance programs and gospel singing presentations during the month of February. All the events are free of charge. Call 361-1424 for more information.

WU Gains New Organization

"You know, that media group with the weird name," is how W.U.V.A. M.E.P.P.A. is commonly referred to. That long slate of initials stands for the Webster University Varsity Association for Media, Entertainment Production and the Performing Arts and, yes, it is a media group.

W.U.V.A.M.E.P.P.A. was founded by Kevin Cushshon, a sophomore media student at Webster. It currently consists of approximately 40 active members who attend meetings and put together shows and presentations. Since it is a new organization, most of its energy last fall was spent on planning and organizing future projects. The first presentation was the New Talent Showcase.

New Talent Showcase was the debut for all the planning and hard work of W.U.V.A.M.E.P.P.A. members. A two-

hour video and film presentation was followed by an art display and reception.

"Not a lot of people showed up. I think because of the winter break," said one member. The show was held on the 19th of December, one day before classes ended.

"It was still a good time," said another member. "We were all here, and we knew how much work had gone into this. And there was a lot of good food!"

W.U.V.A.M.E.P.P.A. also sponsored the December E.T., **Every Tuesday**, show, **Biff and Charlie**. This was also something they felt was a success.

This semester, the group has plans for a publication, a radio program to be aired at Webster and art presentations similar to that of New Talent Showcase.

BASH Helps Victims

(continued from page 3)

program. In an article published by St. John's Mercy Medical Center, he wrote:

"Self-help has been viewed as a first line of defense in overcoming various physical and mental disorders...Self-help at BASH complements the therapeutic efforts of the practitioner by providing a support system..."

He continued to say that confidentiality, group participation and anonymity are a few of the attractive features. Group and family counseling eliminates the need to hide any true feelings and can be extremely supportive and healing.

BASH is a successful program because it recognizes the need for mental as well as physical treatment. Often, said Larocca, patients will continue to suffer mood disorders after their eating disorders have vanished.

"Many of our patients, when on the way to recovery, have come back to us and said, 'Look, my daughter doesn't have eating, or dieting, or vomiting problems, but she sure has problems growing up.' They have everyday problems such as finding a job, getting moody, and not getting along with their parents. Gradually we developed a program that could accommodate these individuals who have different needs."

Because St. Louis is the only headquarter for BASH, patients have come from as far away as Germany, Belgium, and England to be treated. It is an organization which has evolved out of the needs of bulimics and anorectics world wide.

"The BASH experience creates in the patients a sense of commitment, heightened awareness of the eating disorder and how it affects others," said Larocca. "It re-motivates the patients to become more responsible for their own treatment as they witness more people in all stages of recovery..."

Over 100 volunteers and staff members work together to make BASH a successful program at no cost to the community. Interest has climbed steadily over the past five years, with monthly meeting attendance averaging 300 during the mornings, and 150 during the afternoons.

The next BASH meeting is Feb. 15 at 9 a.m. in the Deaconess Hospital Auditorium, 6150 Oakland Ave., St. Louis.

For an informational 'BASH-Pack,' or immediate help, call informational and assistance center, 24-hour service, at 1-800-762-3334, or locally at 768-3838. Or write to B.A.S.H. Inc., c/o Deaconess Hospital, 6125 Oakland Ave., St. Louis, MO, 63139.

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ON CAMPUS



A knight arriving from the Theatre/Dance Department issues a challenge to Michael Salevouris, head of the History-Political Science Department, to a championship Trivial Pursuit match. The match will be held Thursday, Feb. 20, 11:30 a.m. until 1 p.m., in the cafeteria. Students are invited to cheer and heckle.

Photo by M. M. Barnes

Proctor Directs Amateur Actors

By Holly Oeltjen
Journal Managing Editor

Fondly referred to as "Humiliation 101," by some of its members, Acting for Non-Majors is one of the more popular classes offered at Webster University.

It is exclusive in the sense that it is the only class offered in theatre to students who aren't in the Conservatory. This obviously puts the course in demand.

The class is comparable to freshman Conservatory classes. It is approximately on the same level. Although Joe Proctor, the instructor of the "non-majors" class, said there are some differences.

"All the things we cover in 'non-majors' are presented to the Conservatory students at one time or another," he said. "We touch on the very basic things in the 'non-majors' class. However, since we're dealing with a whole year, as opposed to eight weeks, the freshman (Conservatory students) have a much more extensive program."

"The basic difference," continues Proctor, "is that you're dealing with an avocation rather than a vocation. The Conservatory students are studying in hopes of building a career. Usually with non-majors, it's a hobby or an interest. We try to give them the foundation for acting, so that they can go out and apply it. For instance, in acting groups or community plays."

"Webster's theatre program is totally devoted to the Conservatory," said Proctor. "We're concerned with professional acting. The 'non-majors' class is really an extra of the

department."

However, Proctor, who usually teaches second year Conservatory students, said he really enjoys teaching Acting for Non-Majors.

"It reminds me of the basic principles in acting; the simple things," he said. "I go back to some of the exercises that second year students may have let slip. It keeps everything fresh in my mind."

The course includes text assignments that are identical to those of first-year Conservatory students. A monologue is presented, along with a number of short scenes and exercises. There are no auditions held in order to enter or pass the class.

"All we ask is that you come in with a serious attitude and a lot of energy," Proctor said.

Students take the class for a number of reasons; anything from professional aspirations to sheer enjoyment.

"I've been in plays at the Community Theatre," said student, Karen Palmer. "I guess I'd like to know more about what I'm doing, so I can be better at it."

"I've always been interested in acting," said another student, Glen Del Rosario. "I want to find out whether or

not I'm good enough to make a living at it."

"I just turned 35," said Margie Carter. "I figure that gives me a new lease on life...I wanted something different."

In the two years that Proctor has been teaching at Webster, no student who was in the "non-majors" class has made it into the Conservatory. However, many have been encouraged to try out. Also, a number of students who auditioned for the Conservatory and didn't make it, take the "non-majors" class.

"I wasn't accepted into the Conservatory program," said Stephan Bushman, a sophomore. "But even if I had been, I probably wouldn't have accepted because the Conservatory program here is so intense and I have other interests. I still find acting interesting, though, which is why I took the class."

Barb Conner, a spokesman for the "Humiliation 101" group, summed up the feelings of many. "It's fun, but embarrassing. I still like it though; I can be just as crazy as all the other theatre students!"

Correction

Dr. Leigh Gardine, President of Webster University, attended the reception honoring Dr. Martin Luther King in the Loretto Lounge on Jan. 15, not Niel George as reported in the Journal's Jan. 23 issue.

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Vietnam Repeat ?

Guardsmen Deployed To Honduras

By Doug Jenkinson
Journal Staff Writer

A local resistance group is up in arms over the increasing deployment of Missouri Army National Guardsmen to Honduras and eye the "good will" operation as a public relations scam.

Although the national guard unit has described the deployment as a peace mission, core resistance activists say that we're headed for another Vietnam.

Peggy Moore, a coordinator of the Campaign to Keep Guardsmen Out of Central America, said that about 3,000 guardsmen and reservists from Missouri alone are being asked to participate in this operation.

"We feel it is a public relations job, and looks better than sending U.S. Marine troops down to build the road," she said. "Also, Congress has not approved all the funds for the army's maintenance and operation budget."

Moore said that since 1983, there have been numerous military bases, airstrips and roads built in Honduras to meet American military specifications. Sometimes the U.S. military works in joint connection with the Honduras military.

She said that guardsmen will be going down in two-week stretches and are being offered active duty pay. The group is concerned that some guardsmen have said they are leaving the states prepared for combat.

Moore's group, "Pledge of Resistance," views this as, what they have come to term, the "Vietnam connection," comparing U.S. military activities in Honduras to operations in the early 60's when national guard contingents were sent to Vietnam on training missions.

The Missourians are to be sent to Honduras in overlapping contingents over five months this year, and are reported to be building 12 miles of road between the mountain towns of Yoro and Icocon in the north central highlands.

"We see it as a vantage point for military forces. Looking at a map of Honduras it becomes clear that the road hooks into a system of already existing roads. And this road is being built to American military standards," said Moore.

Capt. Kenneth MacNevin, public affairs

(continued on page 3)

-Dateline-

Throughout February:

Webster University presents an art exhibit, "3 Artists." Loretto-Hilton Center

The Media Center Gallery displays "Midwest Photo III."

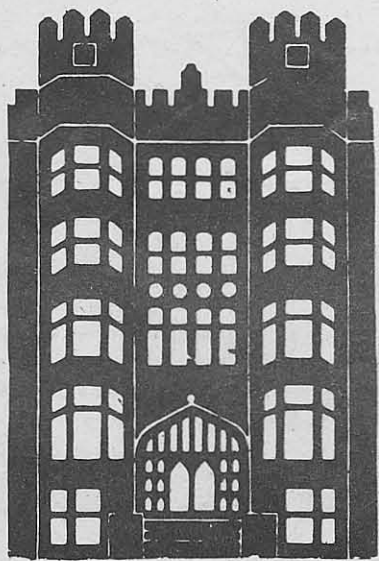
The show **Golden Boys** will open at the Rep Feb. 7 and run through March 2. Shows are at 8 p.m. Thursdays & Fridays, 5 & 9 p.m. Saturdays, and 7:30 p.m. Sundays.

Feb 6-9 The musical, **Dreamgirls**, will run at The Fox Theatre. 8 p.m.

Feb 7-9 A double feature, **Maltese Falcon** and **Chinatown**, will be shown in the Winifred Moore Auditorium. 7:30 p.m.

Feb 8 The movie **Fairy Tales** will be shown in the Winifred Moore Auditorium. 12, 2 & 4 p.m.

(continued on page 6)



WEBSTER

Spotlight:

Nursing Program

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Inside:

Editorials:

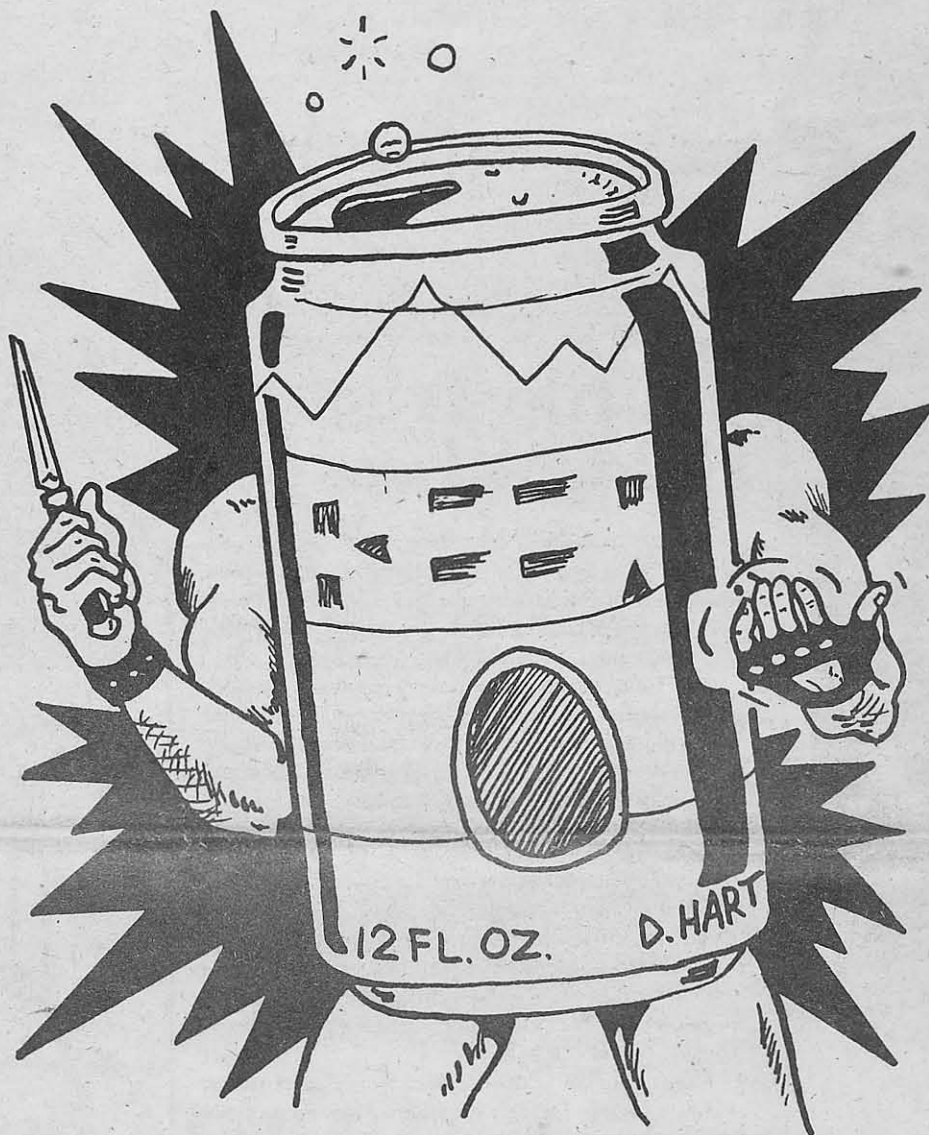
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Sports

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WEBSTER UNIVERSITY

Vol XVIII Issue III Feb. 6, 1986



A Dangerous Combination?

WU Concerned Over Alcohol And Parties

By Holly Oeltjen
Journal Managing Editor

During last fall's semester at Webster, a number of problems concerning parties and alcohol came up. These problems did not cause a large amount of trouble for the university, but they were serious enough to gain the attention of both the administration and the student body.

During some of the parties sponsored by student organizations, violence and fighting broke out, the party areas were left dirty over the weekend, and students who had overindulged in drinking posed transportation problems to their friends.

According to Jan Landzettel, Residence Director, problems like this are not uncommon to colleges and universities. As a matter of fact, Webster doesn't have the serious problems of other schools.

"One major university, which I'll leave unnamed, had very serious problems with their parties," said Landzettel. "They figured out the damage to be over \$110,000 in one semester; just one semester! And, they figured most of that damage to be alcohol related. They had so much damage

that the student body decided to get rid of the alcohol all together...and it is now a dry campus."

Students are finding out that they don't have to drink in order to have a good time," said Landzettel. Many schools around the nation are changing their policies about alcohol.

"Even in magazines and on T.V. you're seeing less and less of a focus on drinking," Landzettel said.

Landzettel attended an Orientation Directors conference during October where she got a lot of the information about alcohol and parties. She learned what other campus' were doing and why they felt so strongly about it.

"Three of the conferences I attended focused on alcohol on campus," said Landzettel. "Even though the program itself was about orientation. That told me something right there."

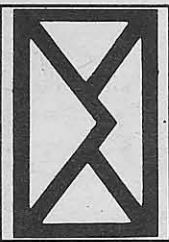
"When I returned, I was really fired-up about all this, and then we had some problems with the dances. That's when I decided to do something."

However, it should be made clear

(continued on page 4)



EDITORIAL



LETTERS

'Accuracy In Academia' Attacks 'Marxist' Professors

A group called "Accuracy in Academia" announced plans in July 1985 to recruit volunteers to monitor courses for left-wing bias and ultimately balance the influence of the "10,000 to 20,000 Marxist professors" working to brainwash students nationwide.

Academic organizations and leading educators from all political perspectives have condemned this group as antithetical to academic freedom and an encouragement to the censorship of ideas.

The American Association of University Professors (AAUP) has accused AIA of equating accuracy with "conformity with their particular views." The chancellor of City University of New York, Joseph S. Murphy, called AIA a "corps of thought police" and warned "every oppressive regime started with (attacks on) the universities."

Even William Bennett, secretary of education, who in the past has criticized the liberal bias in today's schools, said recently that AIA is a "bad idea" and that the problem "is best resolved from within . . . It is not resolved by seeking to mount public campaigns against individual professors."

The only academic group that has come out in favor of AIA is called University Professors for

Shuttle Tragedy Holds A Lesson

It's hard to know where to begin talking about such a tragic thing as the space shuttle incident. However, the death of the seven men and women who were killed in the spontaneous destruction of the shuttle has had a great impact on all of our lives.

Our views of space technology may have changed since last week's disaster. Everyone, including those in positions of power and those observing, have been taking our space program for granted, as President Reagan pointed out. We may have forgotten that our missions into space are, indeed, experimental to some point. Our space program is still a dangerous one and by no means perfected.

Though many people die every day in tragic accidents, those who died in the space shuttle were in the public eye. Many of us watched in great joy and anticipation as the shuttle went up, expecting a time of rejoicing. This celebration turned into a national tragedy before our eyes.

Most importantly, this incident reminded us all how easily a human life can be taken. Hopefully, those brave men and women not only taught us something about our attitude towards the space program, but also something about life and those we love.

Holly Oeltjen
Managing Editor

African National Congress Fighting Toward Freedom

To the Editor:

I recently attended the 6th Anniversary Celebration of the Organization for Black Struggle. The key-note speaker was Temba Vilakazi of the African National Congress of South Africa. His speech predominantly focused on the changing strategy of the ANC—that of attacks upon the South African white community. Until recently, he noted, the white community was largely unaffected by the violence and unrest caused by the discriminatory and repressive policy of apartheid. This anger had previously focused on black collaborators with the racist government. However, we are now

Academic Order and was formed in 1970 in response to "the height of student madness sweeping campuses."

Despite these and many other strongly worded criticisms, AIA is not without support, and therefore cannot and should not be ignored. Reed Irvine, founder of AIA, has collected about a third of his projected annual budget of \$160,000 in just five months. AIA has also started monitoring professors' lectures at more than 160 campuses and published two newsletters.

There have also been reports of professors being quoted out of context, confusion and anger about the secret taping of lectures, and general harassment and disturbance in classrooms.

AIA is an extremist ideological pressure group that has been rejected by a politically broad group of academic organizations. Not only has AIA been

attacked by academic groups, but many students find it offensive that a small group of radicals should invade and disrupt their classrooms.

What a student can or cannot hear in a classroom should be determined by the criteria which have served education so well, for so long — curriculum committees and periodic reviews of a professor by his peers. The range of political ideologies at most universities is diverse enough to insure against one professor going off the deep end.

Gary Nappier
Editor

The Journal will be accepting personal ads for Valentine's Day, the Feb. 13 issue. Ads are \$2 for 25 words or less. Deadline is 5 p.m. Feb. 7.



Students Make WU Organizations Unique

To the Editor:

Webster University is, indeed, a many-faceted and unique institution. It is unique in its sensitivity and responsiveness to students' needs and desires. There has been no concerted pledge, or "plight," to traditionalize Webster. Individuals are unique and creative, and it is the individuals participating in student organizations who make our student organizations creative and unique.

Any group of students forming an organization usually have common goals and strong desires to participate, to be activists, in their learning environment. For example, if there are enough students who display an interest in blacks, there will be a Black Students Association; if in Media and creativity, there will be a media/arts organization. An interest in sports, likewise, and the athletic's program at Webster

seeing that anger, spill over into the white community. There have been bombings and killings with white victims during the last several months.

Vilakazi believes that until the white community directly feels the pain associated with apartheid, they have no incentive to change those policies.

He pointed out the strategies followed by the ANC and the black population from 1912 through the murder of blacks at a peaceful demonstration in Sharpsville during the 60's, and into the 80's as being virtually ineffective. These have been non-violent strategies and have led to no substantial changes.

will flourish, and so on, right down to the fraternity forming on campus, and the proposed revival of the yearbook.

"Free-thinking" involves not necessarily an agreement with, but a mature tolerance of many ideas and values.

The diversity at Webster University encourages an exposure to a myriad of cultures and beliefs, and fosters a sharing of talents, ambitions, and dreams. There is beauty in each facet which sparkles in this University. Student organizations should not suffer any restrictive labelling, such as, "traditional" or "non-traditional." Rather, individuals and organizations can best thrive in an open-minded, free-to-think/feel/debate and choose environment.

Gina Wright

If Vilakazi is correct in assuming that the white civilian population must feel directly the pain of having children, men and women killed before they will agree to share power and wealth, I truly hope the learning is quick.

And, like Bishop Tu Tu, Vilakazi knows South Africa will be free and they will remember those who helped them become free and those who fought to keep them in slavery.

Kim Granat

The Journal

A Webster University
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FEATURES

'Honduras is an attractive place for training guardsmen, whether they are medics, engineers or army journalists.'



Peggy Moore, coordinator of the Campaign to Keep Guardsmen Out of Central America.

Honduras Deployment

(continued from page 1)

officer for the Missouri Army National Guard, said that our country was asked by the Honduran government to help them construct roads.

He said that in a recent visit he talked to a bank manager from Honduras who said that people have approached him for loans to start coffee plantations, because they discovered this road would be constructed.

MacNevin mentioned that people who grow cash crops in that area are not able to get them to market on time due to the conditions of the existing dirt roads.

"People want to cultivate the land but have problems transporting produce," he said.

Honduras asked the U.S. government for help in what is designated a phased development plan, where civilians and Honduras contractors will come in and finish the work after heavy construction is completed.

"Honduras is an attractive place for training guardsmen, whether they are medics, engineers or army journalists," MacNevin said. "We have an overseas deployment training program, which is required, and the terrain and climate in Honduras are good for that," he said.

Moore said that a group of Vietnam veterans went to Honduras last year, were struck by the Americanization of the country, and described it as comparable to Vietnam in the early 60's. The increasing militarization intimidates peasants and military personnel, and dehumanizes natives, they reported.

According to Moore, there is a strong sense of nationalism in Honduras at this time. She sees any military force used against Nicaragua, which lies due South, as fatal.

"There would be an outcry from all Latin countries," she said.

Dan Hellinger, a political science professor at Webster University, describes current military activity in Honduras as "a highly technological

Photo by M. M. Barnes

terrorist war." Hellinger said that the roads appear to have a logistical purpose, tying air force bases to Honduran ports.

"Not that the roads won't be economically feasible, but I see it as a P.R. cover," he said.

Moore said that there are seven states currently sending guardsmen to Honduras. The national guard is seeking people with strategic abilities—engineers, construction operators, bilingualists and so forth, she mentioned.

National guardsmen are asked to sign two contracts when they sign up. One contract makes the governor their commander-in-chief, the other one designates the President of the United States as their executive chief.

"Once the national guard go outside the country to train, they are controlled by the Department of Defense," said Moore.

According to Moore, the governors of Massachusetts and Maine recently said they would not allow guardsmen to go to Honduras. She said that there was a public outcry in both states and both governors declined the Department of Defense's request to aid in the deployment of personnel.

MacNevin said that in peace-time it is a governor's option on whether or not to send guardsmen outside the country.

At present, there are seven states participating in this deployment operation, said Moore.

Artists Needed For Exhibition

Kansas City, Missouri—Artists may register Feb. 1 through Feb. 28, 1986, for the 1986 Mid-Four Annual Juried Art Exhibition. Competition is open to artists twenty years of age or more who reside in the four state region of Missouri, Kansas, Nebraska, and Iowa. Sponsored by the Sustaining members of the Junior League of Kansas City, Missouri.

Entries may be submitted in the following categories: prints, paintings, drawings, and mixed media. (No photographs) Preliminary judging will be done from 35mm color slides (2x2). Each artist may submit a total of two entries. Non-refundable entry fees are

one entry, \$10, or two entries, \$15. Letters will be mailed April 18th to notify artists of the results of the preliminary judging. Accepted artwork will be received at the Kansas City Art Institute June 5 through 7. Final judging will be June 8, 1986.

First prize is \$1,000, second prize \$500. Three Awards of Merit of \$250 each and Active Sponsor Awards of \$100 each will also be awarded.

Registration forms may be obtained at the Nelson Gallery, Kansas City Art Institute, area college art departments or by writing Judy Miller, Mid-Four, P.O. Box 22464, Kansas City, Missouri 64113.

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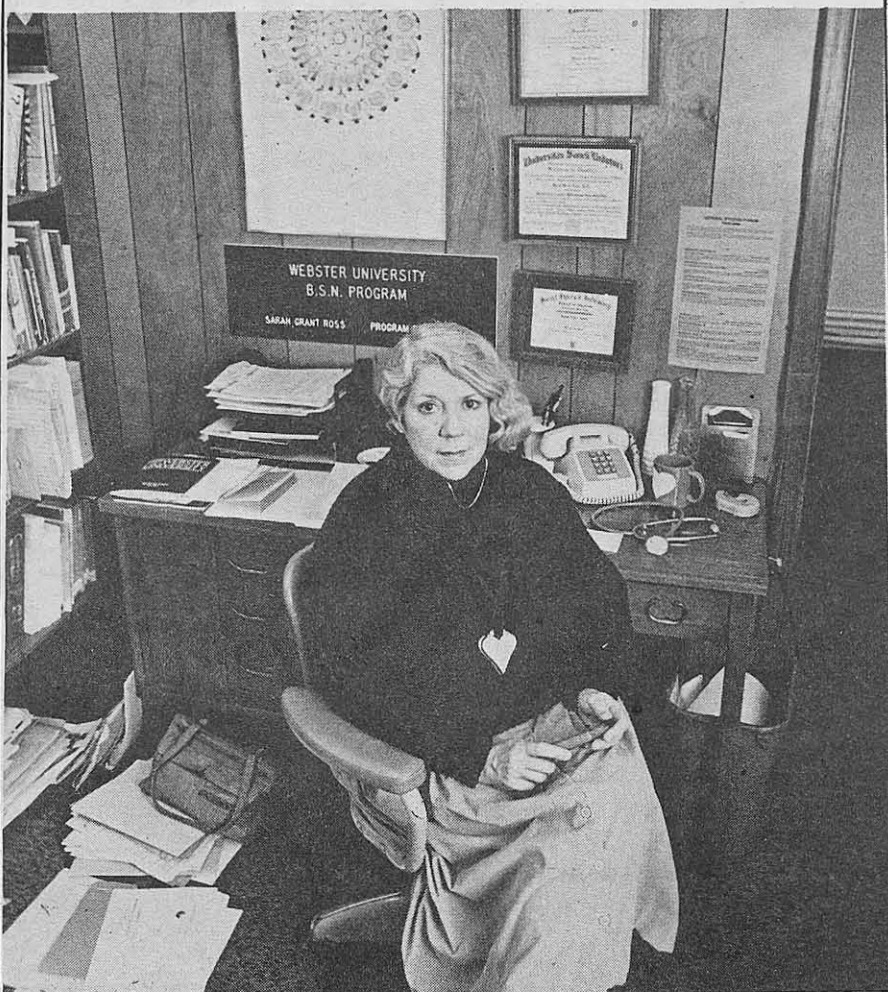
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FEATURES

Unique Nursing Program Thrives At Webster



Sarah Ross, Webster's BSN program director, gives several reasons why RNs are furthering their education. M. M. Barnes

Alcohol At Parties

(continued from page 1)

that no policies on alcohol or student-organized parties have been changed. Both Landzettel and Bob Chamberlin, Acting Dean of Students, don't feel that such drastic measures are required.

"Some incidents happened that caught my attention," said Chamberlin. "I talked to the students in charge of the party and just basically stressed that there needed to be more control over the situation; especially by the people who were sponsoring the party. We have no intention of revoking charters or prohibiting alcohol altogether."

"We've never tried to cramp down on the students and say 'you can't do this,'" said Landzettel. "Doing that would only create more problems, because then it would be underground and that's worse than anything."

"I think there is a very strong mood with the students that the amount alcohol is too much," Chamberlin said. "I've talked to students about it and they're excited," said Landzettel. "Plenty of people asked me about it and wondered if we could have a party without all the alcohol. I said, 'let's try it.'"

Resident assistants and the BSA held a non-alcoholic party in November and felt it was a success. Blender drinks were served instead of mixed cocktails.

"We couldn't keep up with the orders fast enough," said Landzettel. "The kids loved them, and a lot of them didn't even believe us when we told them they were non-alcoholic."

Alcohol will still be served at dances and parties, but student organizations agree with the administration that precautions have to be taken in order to prevent any kind of problems in the future.

Melanie Lockett, the newly elected

president of Bored Board, which is a student organization that provides entertainment for students, has plans to tighten the security on future events.

"We're going to start checking I.D.'s more carefully and if a guest attends, then the Webster student has got to be in charge of him," Lockett said. "We can do it just like the security guards do it, signing people in. Nobody is going to be able to walk in and say 'I know so-and-so' and just be let in."

Steve Schaben, president of Bored Board last semester doesn't think that student organizations should be blamed for the problems that occur at parties.

"Sure, we have to be responsible for what goes on, but there's also a personal responsibility involved," said Schaben. "We also can't predict what students are going to act like. Last year, we had the exact same type of party and nothing happened. We can't know whether or not someone is going to get violent after a few beers."

"We can't be baby-sitters for everyone who walks in," agreed Lockett.

Landzettel agrees that personal responsibility is involved. "I don't want to have to watch over a party and the R.A.'s don't want to have to take care of people who just drank themselves silly. People have to be responsible for their own actions."

"We don't ask people to come to our parties and get trashed," said Schaben. "That's not the intent at all."

"When a group is sponsoring a party they really have to ask themselves 'what is the purpose of this party?'" Landzettel said. "No one throws a party with the intent of getting everyone sick and drunk. When you throw a party the purpose is to have a good time. And that doesn't necessarily mean drinking."

Registered nurses (RN's) seeking their bachelor of science in nursing are flocking to Webster, giving it the second highest BSN program enrollment of undergraduate colleges in the nation. Membership has skyrocketed from just 30 in 1983 to approximately 160 in 1986.

Sarah Ross, Webster's BSN program director, gave several reasons why RN's are furthering their education. First, the American Nursing Association has begun encouraging states to require that a candidate obtain a BSN before becoming an RN. If this became mandatory, current RN's would not lose their license. They would, however, be lagging behind in education, experience, and influence which may affect promotions or jobs.

"They want to be on equal footing with those new ones who come in," said Ross.

Also, a BSN is required before entering graduate school. "Nurses cannot specialize without a BSN," Ross continued. "At bachelor level, nurses must be prepared to be a generalist."

Possible job shortages add to the fuel of furthering their education. Nurses must be concerned with credentials when the competition is steep, or unemployment is a real threat.

Webster's program offers these credentials in a unique and personal way.

"They have already learned the nursing skills to get licensed," said Ross. "At this level they learn advanced nursing theories, leadership skills, research methods, liberal arts, and advanced science."

The program focuses on health promotion for the nurses and the community. It emphasizes their personal development and their needs for the future. Practicing RN's may also earn up to 30 credit hours for the work they are currently doing by passing a standardized nursing test.

"Because adult students often work full-time and have family commitments, they may take just one course at a time," said Ross. "Occasionally they take eight weeks off, but they tend to stay in and finish it." If a student can manage a full load of classes, the program can be completed in just one year.

The faculty and administration of the BSN program support personal academic advising and try to meet

often with the students and help solve any problems they may be having, said Ross. It is helpful that most students are reimbursed by their place of employment.

"Another reason why many students choose Webster's program is because they find us most willing to give credit for prior nursing experience," Ross said. "They are pleased we ask them to repeat only very little of what they already have had."

Webster also gives attention to adult students' needs. A first name basis between the teachers and students allow the adults to feel like adults, said Ross.

"We let them know that, in many ways, they're the experts," she said. "It's our assumption that the students are experts in care of the sick in the hospitals, so we provide clinical experience with well clients in the community."

Students are sent to clients of the St. Louis Comprehensive Neighborhood Health Center and the Peoples Clinic. As an example, they might be assigned to make home visits to a 14-year-old mother who needs to learn how to care for her baby, or give sex education classes to teenagers.

"Instead of sending them back to the hospital, we want them to take care of well people. This emphasizes health promotion, outside the hospital," said Ross.

While the enrollment continues to rise, the admission requirements remain the same. An applicant must be a RN, have proof of current professional liability insurance, show transcripts from previous nursing schools or institutions, and complete an admission application to Webster.

There are currently six prerequisite courses which must have been, or must be, taken: english, chemistry, anatomy and physiology, microbiology, general psychology, and general sociology. General Sociology.

A student then takes 44 hours of mandatory classes and chooses electives. These nursing related courses are available in eight-week blocks, primarily in the evenings.

Webster's BSN program is also offered in the St. Luke's Hospital School of Nursing in Kansas City. Direct transfer of nursing credits are possible. For more information, contact Margaret Droste, coordinator of the nursing programs in both St. Louis and Kansas City.



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SPORTS

Baxter Seeks Win Over Ex-Teacher

By John Arenberg
Journal Sports Editor

Skip over if you've heard this one, "When the game begins, friendships don't count." That cliché will be proven when two friends oppose each other this Saturday night as Webster University faces Washington University.

Gorlok coach, Ken Baxter, will see a familiar face sitting on the Battling Bears' bench. Immediately, he will have to fight off the temptation to flash back to his glorious senior year in high school.

Baxter's high school basketball coach, Dennis Kruse, is an assistant coach with Washington University. Together, they created good times and memories at Rock Bridge (Columbia, MO) High School in 1974.

That was the first year the school opened its doors for business. The student body, as well as the basketball team, was composed of transfers, including one Ken Baxter from Hickman High School.

"We had players from five different schools, plus three sets of brothers, and you know how brothers are," said Kruse. "The challenge was to make a team out of it."

To that end, Kruse drove his players hard, getting them to perform as a team and to the maximum of their ability. "I'm a firm believer that you play like you practice," said Kruse.

"He (Kruse) was a stern, hard



Ken Baxter

working, nose to the grindstone type of guy," said Baxter. "Nobody had ever pushed me that hard before."

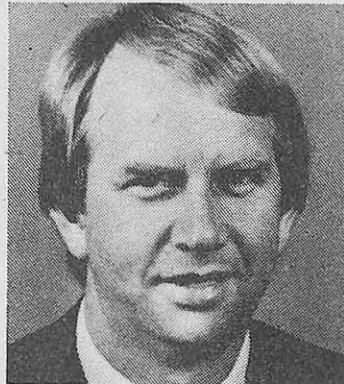
"When you went to practice, you wiped the smile off your face because you were there to accomplish something. You had your fun afterwards."

As Baxter discovered, the best fun of all was winning. "Once we started winning and winning, I saw the end results and began to appreciate his methods," said Baxter.

Baxter led the team in scoring, averaging better than 20 points a game as its shooting guard. He was named to the All-State First Team, with an assist from Kruse.

"Dennis likes to tease me that he stayed up all night calling media friends to get them to vote for me," said Baxter.

Kruse confirmed the story, but added, "Kenny deserved it. He was one of the best shooters in the state,



Dennis Kruse

because he made himself a good shooter. He was always the first guy in the gym and the last one out of the gym."

Alas, the dream season ended one game shy of the state championships which would have been nothing less than a miracle for the first-year program. The two men still remember the controversial basket that altered their destiny.

"I remember it like it was yesterday," said Baxter. "We're 18-2, playing for regional championship. Game is tied, we hit a shot at buzzer, we win the game, we run into the locker room celebrating because we're going to the state playoffs. The official called us back onto the court because he said the shot came after the buzzer. We lost in overtime by one. I cried all the way home."

"Personally, I thought the shot was late," said Kruse. "But, the official signalled the basket was good. We

should've gotten dressed and left."

Since then, the two have remained in touch as friends. Kruse went on to coach Webster Groves High School before landing at Washington University. Baxter went to college and then started coaching at Missouri Baptist College, prior to joining Webster University.

"Kenny's going to be a good coach," said Kruse. "Right now, he's going through one of those tough seasons that everyone has."

Baxter would love nothing more than to show his mentor that he has learned well. "You always like to show up your teacher, because you never got to when you were a pupil."

Baxter has already been humbled in two previous attempts to show up his teacher. Last season, Kruse's junior varsity squad at Washington University was victorious in two meetings with Missouri Baptist's junior varsity team, coached by Baxter.

"It certainly was strange going up against him," said Kruse. "But that happens all the time in the coaching profession."

"The first time, we got thrashed," said Baxter. "I wanted to win so badly, I was out of control. I had three of my players in tears."

Does Baxter still want to win badly? "Yes," he answered softly, with a sly grin.

Kruse wants to win no less, but does have a soft spot in his heart. "I want to win, but I hope Kenny's team does well."

Another Member Welcomed Into Century Club

By John Arenberg
Journal Sports Editor

Welcome to the Century Club. Meet Northwest Missouri State, St. Louis Christian, DePauw, and our newest member, the Concordia Preachers.

Membership is achieved by scoring 100 points in one game against the Gorloks. Concordia was the latest to pull the trick with its 104-86 win on Jan. 28.

The growing membership is threatening the prestige of the club, and sophomore guard Keith Flood isn't at all happy. "When a Northwest (Division II) scores 100, you can live with it," said Flood. "But, when St. Louis Christian and Concordia do it, you can't live with that."

"We're lacking intensity on everybody's part on defense. We just have to work some more on defense."

For the echo, we go to freshman forward Derrick Dilworth. "There's a lack of hustle on defense," said Dilworth.

Concordia's Mark Cutler is still waiting to see Webster's defense. Cutler rang up 45 points with 20 baskets on only 25 shots. Needless to say, it was a record for most points by an opponent against the Gorloks.

In an effort to motivate the defense, Coach Ken Baxter started his team out in a full-court press in the early going. By doing so, he forced the players to become physically active in the opening minutes and created some turnovers by Concordia.

Both teams traded baskets until Concordia outscored Webster, 15-6 in a four minute span to take a 51-40

halftime lead. The Gorloks trailed despite converting 61 percent of their field goal attempts in the half, way above the standard of good shooting, 50 percent.

The first five minutes of the second half belonged to the Preachers, who expanded their lead to 19 points, but then Webster woke up. The Gorloks fought back to narrow the gap to six, 78-72, with under seven minutes left.

At that point, the Gorloks quit, in the words of Baxter. "I can't believe they worked so hard to get it down to six, with a chance to win, and they quit," said Baxter. "Some people just quit like they didn't care."

One individual may have been spared the rod. For the first time this season, freshman guard Keith Kee had no turnovers as he scored 16 points and dished out six assists. "Without a doubt, it was Keith's best game of the year," said Baxter.

Individual recognition also goes to freshman guard Tom Crone, playing in only his second game. With 33 seconds left, Crone scored the first two points in his quest of the school's all-time scoring record, currently held by Keith Flood.

Interestingly, it was Flood who fed Crone under the basket for the layup. Crone revealed that the basket resulted off a special play installed in the playbook for him.

"Keith fed it to me and I just reacted by putting it up, said Crone. "I think I'll buy him a steak dinner."

Dilworth had 20 points, his first 20-point game since Dec. 20. Afterwards, he could not pinpoint that date except to say that "it was a long time ago."

"But, points aren't a problem," said Dilworth. "Winning is what I care about."

GORLOK GRAB BAG: Steve Pierson did not play because of class. Flood has now converted 17 consecutive free throws.

Sports Capsules



Any chances of a GSLCC championship were dashed when Webster dropped a 61-58 decision to Parks College on Jan. 25. Steve Pierson came through with another "double double" by scoring 17 points and pulling down 14 rebounds. However, his school record of consecutive 20-point games came to an end at six. The difference in the game was Parks' clutch free throw shooting near the end. The Gorloks connected on only six of 13 free throw attempts compared to 21 of 28 for Parks. Webster still retains hopes of winning the post-season conference tournament.



Anyone interested in joining Webster's track team this spring, should contact Niel DeVasto or Ken Baxter at 968-6989 or 968-7000. This will be the first-ever season of track competition for the Gorloks, who are scheduled to enter five invitational meets.

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just quit like they
didn't care.'



ON CAMPUS

Clewell Assembled Book From Prison Writings

By Jackie Silies
Journal Staff Writer

He was working in medium and maximum security, teaching poetry and fiction to prisoners. David Clewell, along with several other colleagues interested in teaching fiction and poetry, decided to try the workshops because they knew of the writing going on in prisons.

Clewell, who is now teaching at Webster University, was not teaching here at the time of the workshops. The idea of teaching poetry and fiction in the Wisconsin prisons appealed to him because of the extra time he had on his hands. However, Clewell was also

interested in the prisoners themselves. They had the experiences to write about, and most of them kept diaries and journals.

"The hardest part was clearing (the program) through the bureaucracy," Clewell said. Prison officials thought the workshops might breed discontent in the prisoners.

Clewell and his colleagues went to the prison in Wisconsin on a trial basis. They read excerpts from poems and works of fiction. The final breakthrough came from the prisoners' overwhelming response to finally gave in to Clewell's proposal.

"Most of the people we worked with

the fiction and poetry readings. After the response from the inmates, officials were lifers," Clewell said. The prisoners needed a new outlet for their emotions. "Poetry was a way they could escape legally."

He found it refreshing to work with writers who wanted to write for the sake of writing, and not because they only want to be published. "They are a whole voice we don't hear from."

The book that resulted from the workshops was called "From the Bottom." The book included poetry and prose written by the prisoners. Clewell said that the book was the prisoners' link to the outside.

Over half of the prisoners were getting their work published in other small magazines around the country.

"It was amazing how people who weren't text-book educated could have the most interesting brands of wisdom," Clewell said. The prisoners were also "voracious readers," Clewell said.

Clewell said he didn't do the workshops because of any real personal gain. "You do it because it is something you believe in."

Clewell worked on the workshops from 1977-1979. He said that the experiences with the prisoners still lives vividly in his mind.

Dateline from page one

Feb 8 The movie **Fairy Tales** will be shown in the Winifred Moore Auditorium. 12, 2 & 4 p.m.

Feb 8 "Moments From Chekov" A theatrical reading. The First Street Forum. 7:30 p.m.

Feb 8 "Bluegrass Music at It's Best." J.C. Penney Auditorium. 8 p.m.

Feb 8 Mens Basketball against Washington University. 7:30 p.m. Away.

Feb 9 Violinist Jacques Israelievitch and pianist Daniel Schene will perform in the Winifred Moore Auditorium at 4 p.m.

Feb 9 The Hillel Foundation will present a lecture on "The Ba'al Teshuva Phenomenon." 12 p.m. Reservations required.

Feb 10 The movie **All The King's Men** will be shown by The Washington University Bookmark Society. Rebstock Hall, Room 215. 7 p.m. Discussion will follow.

Feb 10 Mens Basketball against Principia College. 7:30 p.m. Away.

Feb 10 The Black Repertory Theatre will present a poetry reading. Winifred Moore Auditorium. 7-9 p.m.

Feb 11 Mardi Gras at Jimmys Cabaret. A Rep Theatre Benefit. 4915 Delmar 8 p.m.

Feb 11 Children's Creative Dramatics Workshop and Dance begins at Webster University.

Feb 11 A double feature **Wend Kuuni...Gift of God** and **Voices of the Gods**, will be shown at the Saint Louis Art Museum, 7:00 & 9:15 p.m.

Feb 11 Jeffrey Siegel, pianist, will perform at the Saint Louis Conservatory and School for the Arts. 8 p.m.

Feb 11-25 Mario Delli Ponti will spend 2 weeks at the St. Louis Conservatory of Music as artist-in-residence.

Feb 12 A talk on Non-Sexist Child Rearing will be presented at the UMSL Women's Center. 12-1 p.m.

Feb 12 Mens Basketball against Columbia College. 7:30 p.m. Here.

Feb 12 A wine and cheese party and a discussion on "The Jewish Family" will be presented by the Hillel Foundation

in room 126 of the University Center on the UMSL campus. 2-4 p.m.

Feb 13 A talk on legal issues in the workplace will be presented at the UMSL Women's Center. 12:15-1:15 p.m.

Feb 13 A double feature **Daughter Rite** and **What You Take For Granted**, will be shown at the Winifred Moore Auditorium. 7:30 p.m.

Feb 14 Reception for the "3 Artists" exhibit. Loretto-Hilton Center. 4-6 p.m.

Feb 14 The movie **Witness for the Prosecution** will be shown at the Saint Louis Art Museum. 1:30, 7:00 & 9:15 p.m.

Feb 14 Flute & Guitar Concert. St. Louis Classical Guitar Society. 7:30 p.m.

Feb 14 Mens Basketball against Wabash University. 7:30 p.m. Home.

Feb 14 & 15 The Alvin Ailey Dance Theater will perform at the Kiel Opera House. 8 p.m.

Feb 14, 15 & 16 The Oak Ridge Boys & The Nitty Gritty Dirt Band will perform at the Fabulous Fox Theatre. Shows are 8 p.m. Friday, 3 & 8 p.m. Saturday and 3 & 7 p.m. Sunday.

Feb 14, 15 & 16 The movie, **Tosca's Kiss**, will be shown at the Winifred Moore Auditorium. 7:30 p.m., also 9:30 on Thursday.

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Alpha Kappa Psi—Second Pledge Class

In response to additional student inquiries, Alpha Kappa Psi colony is now accepting candidates for a second pledge class. Alpha Kappa Psi is a professional business fraternity open to

all majors and minors in management, marketing, finance, and business administration. Any interested student or faculty should call the management office, 726-7020, or Tommy Chan, 968-7431, for more information.

Academic Honors To Be Awarded

Two kinds of honors may be accorded undergraduates at the time of graduation: college academic honors and departmental/program honors. (Selection of graduates for Who's Who Among Students in American Universities and Colleges is made in the fall with certificates presented at the spring honors breakfast.)

Each year the Honors board selects from those nominated members of the graduating class to receive college academic honors. Voting members of the Board are four faculty members chosen by the faculty and the dean of the undergraduate college. The registrar is a non-voting member.

Generally, college academic honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the board in the selection process include an evaluation of the student's work within his/her area of concentration. This evaluation should reflect a consensus of the department/program opinion and be signed by full-time members of the student's department/program. Also

reviewed is the student's official transcript.

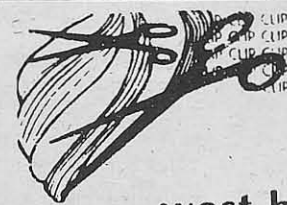
To be eligible for consideration the student must have completed his/her degree in July 85, December 85, or be scheduled to complete it in May 86. A student will not be considered who has incompletes in courses prior to Spring 86 which are required for graduation or who has more than four grades below "B" in the last three semesters of study (this excludes Spring 86 also).

Nominations may be made by department/program faculty or by the students themselves. In the case of the latter, the student's name will be forwarded to the department/program for its evaluation.

Deadline for nominations is February 28. Nominations are to be submitted in writing to Lucy Ruth Rowe, Office of the Registrar.

Individual departments/programs award what is known as departmental honors. Criteria for selection is determined by the individual department/program.

Students receiving college academic honors and those receiving departmental honors are recognized at the spring honors breakfast.



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ON CAMPUS

Webster Sees Increase Of Business Students

By Michael Gibson
Journal Staff Writer

The last 10 years have seen dramatic changes in the nation's economy, and these changes are reflected in college curriculum.

More students are taking business and management courses than ever before and fewer are taking the social science and fine arts courses that were popular during the 1960's and early 1970's.

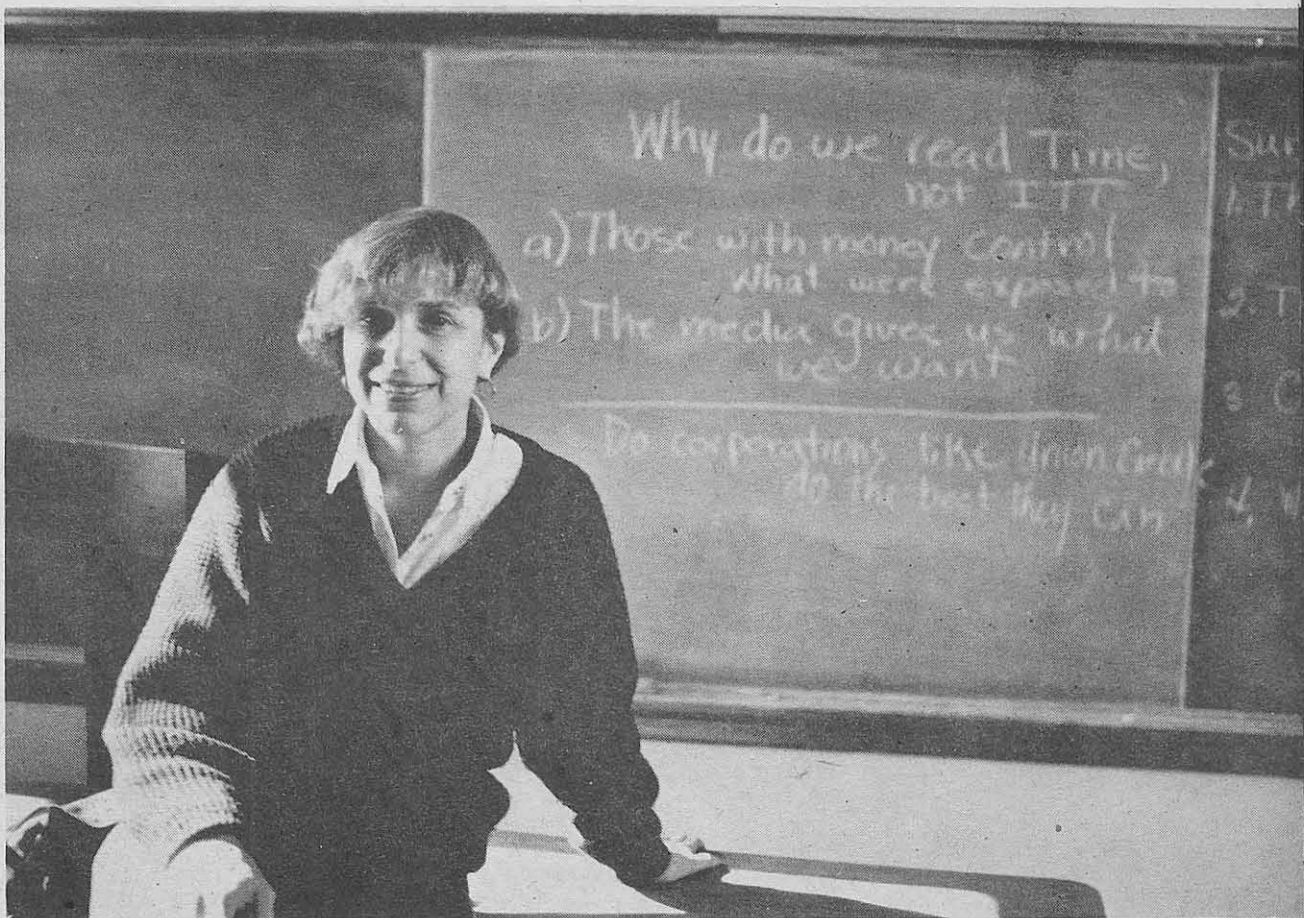
Perhaps due to a lesser degree of idealism in today's students, these changes can also be viewed in economic and political terms. In tough economic times, people look out for themselves. Business degrees are perceived as the best way to ensure economic security.

Webster University provides a striking example of this trend. In 1977, there were 107 in the school's management program. In the fall of 1985, there were 684.

Over the same period, the number of those majoring in either the social sciences or fine arts (Art, Dance, Music, or Theatre Arts) dropped from 383 to 214.

Ann Berlak of the Behavioral/ Social Sciences Department attributes much of this phenomenon to the present political climate. "There is a Conservative push for jobs in the private sector. Much of the (social science) market is drying up with all the government cutbacks."

She also thinks that many students are misled into thinking that a business or management degree guarantees a good job. "We've been fooled into thinking that all the jobs are in business and high-tech," she said, while in reality, "Most new jobs are in low-level service occupations."



BC. Cassidy

Ann Berlak of the Behavioral and Social Sciences Department feels that the Social Science market is drying up.

Berlak referred to a Department of Labor study forecasting the job market for the 1980's. According to the study, the top five fastest-growing occupations will be secretaries, health care workers, janitors sales clerks and cashiers, with an estimated 2,740,000 new jobs opening up in these fields.

By contrast, the five fastest-growing high tech occupations will have only about 500,000 new positions opening

up this decade.

Sister Lucy Rawe, Webster University's registrar for the last 20 years, has seen these developments firsthand. "20 years ago we didn't even have a management program here," she said, "People were more cause-oriented with civil rights and Viet Nam."

There were two main reasons to establish the program, she says. First

was declining enrollment and the need to recruit more students. The second was that older people were coming back to school and most of them were interested in furthering their careers. Also, she says, "The concerns of the 60's aren't with us any more. People's interests went in other directions. In some ways, students are not as concerned about causes but are more career-oriented."

Buddhism Taught On Webster Campus

By Joan Schneider
Journal Staff Writer

"Attain complete peace and freedom." "Achieve the best life in truth." Do these statements sound like an ad for a chiropractic clinic, or a new health spa in West County? Not if you're familiar with Osmura Yoshida, Ph.D., professor of Buddhism and World Religion at Webster University.

Yoshida has been teaching Buddhism in St. Louis since 1980. Before that, he taught at various midwestern colleges and universities, in New York City, and in Tokyo, Japan.

Yoshida is also the Director of the Missouri Zen Center in St. Louis and teaches a community education course in Webster Groves. With all this going on, it's amazing that he finds time to practice what he teaches, zen, or meditation.

"I teach Buddhism from the early stage to the modern school history, theory, and also practice. About half of what we do is practice, actually sit and meditate," says Yoshida. Meditation or "sitting" is an integral part of Buddhism and cannot be separated.

"Without meditation and practice, one cannot really understand what Buddhism is. Buddhism just means 'awakened way,' but anybody can be awakened in the same way, if we strive, if we practice," maintained Yoshida.

Time for meditation is given at the beginning and end of each class. There is usually a discussion and problem-solving time, along with basic philosophy in between. Classes generally have about ten students, sometimes more, mostly American. Yoshida feels that people are becoming more aware of other religions and different traditions. "There is more openness to everything," he believes.

Students also understand the merits of zen. "Over the years many students have found Dr. Yoshida's class to be an introduction to a new and interesting way of being," said Dr. Dennis Klass, chairman of the religion department. Students have told Yoshida they do better at tests, have a relaxed attitude, and have more confidence because of meditation.

Klass feels Webster is lucky to have a professor with as many impressive

Coming back to yourself, understanding "dependent origination," and being in accord with universal life and truth may sound mysterious to some students, but at Webster it means an opportunity and willingness to explore new cultures and religions.

Yoshida, who received his doctorate from Columbia University, has translated the Koran into Japanese and has authored numerous books and publications.



Osmura Yoshida, professor at Webster has been teaching in St. Louis since 1980.

Jon Rubin

'Buddhism just means 'awakened way,' but anybody can be awakened in the same way, if we strive, if we practice.'

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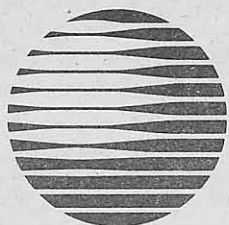
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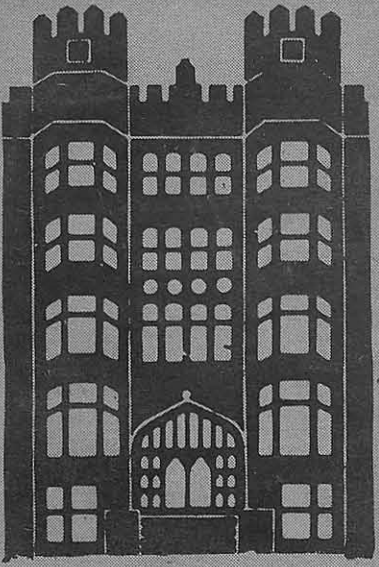
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THE WEBSTER



Spotlight:

Joan Finder
on ballooning.

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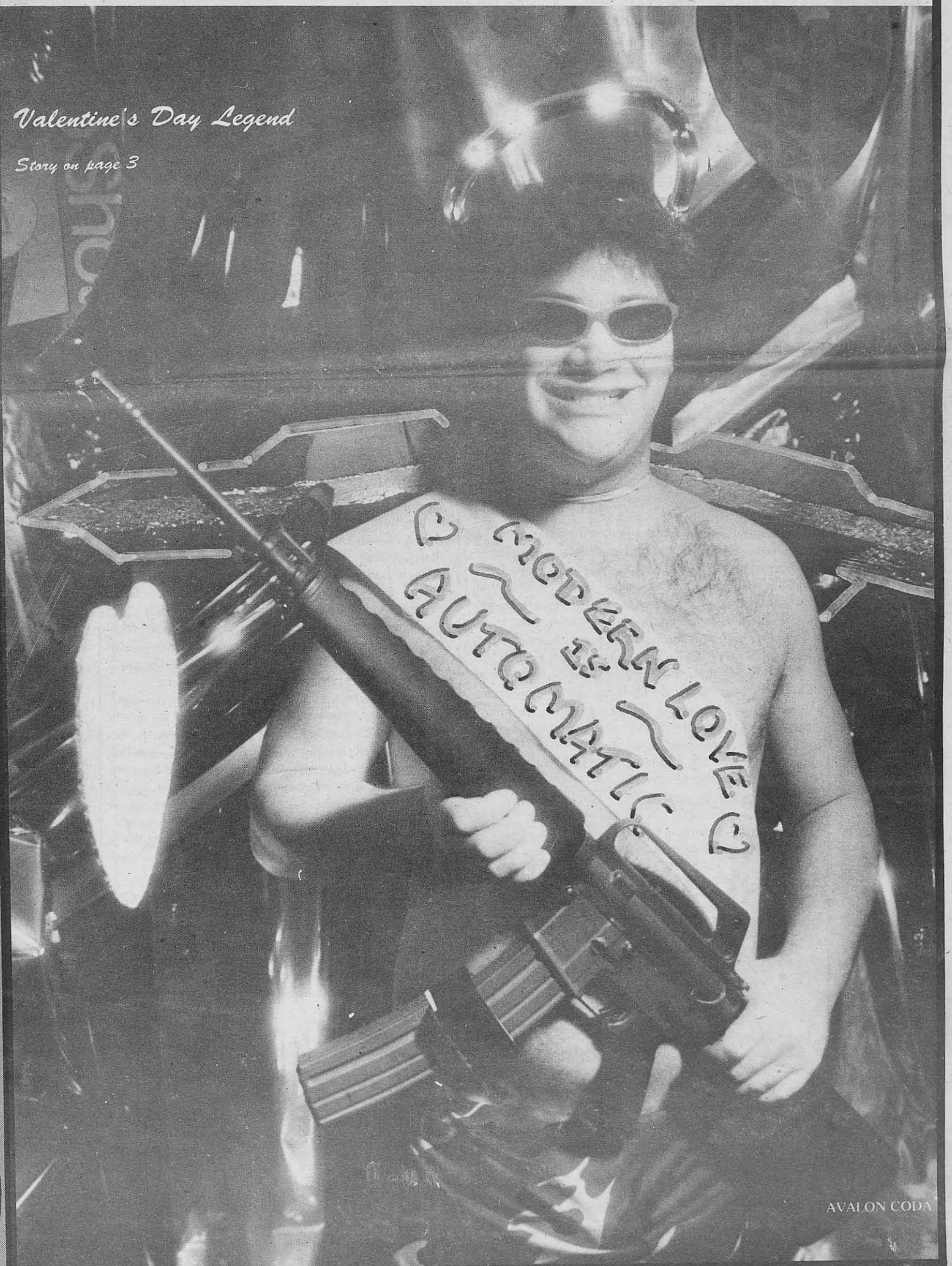
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WEBSTER UNIVERSITY

Vol XVIII Issue IV Feb. 13, 1986

Valentine's Day Legend

Story on page 3



AVAI ON CODA



Market Forces Not Always Ideal

The budget cuts recently proposed by President Ronald Reagan underscore the present administration's ability to see only what it wants to see. Its attitude when confronted with domestic issues seems to be that if you ignore a problem, it will go away.

This attitude is accompanied by the belief that market forces will allow for growth in the proper areas. The problem with this belief is that it completely ignores the fact that market forces are at least partially responsible for some of the problems we now face.

One reason the farmers are in such bad shape is that the market (real estate appraisals) dictated a large increase in the value of their land. The market (banks and farm agencies) encouraged borrowing by the farmers on the increased valuations for expansion or new equipment purchases.

Reagan's assertion that if the government gets out of the welfare business the poor will be forced to get jobs is ludicrous. Marketplace factors have limited the job market to a specific number. Where these jobs for the poor are going to come from is anybody's guess.

Health care has been allowed to perform in the free market and insurance rates have climbed to levels which severely strain the average worker.

Interest rates have combined with other market factors to force more and more small businesses into sellouts to larger competitors or bankruptcy.

The concept of free enterprise and a free marketplace has served this country well throughout its history, but that doesn't mean that it is infallible and appropriate in all situations.

There are severe problems in this country that need to be approached with an open mind. Limiting options by throwing the blanket of the free market over the homeless, the poor, and the disabled will serve no purpose except to hide them from our eyes.

Gary Nappier
Editor

Student Feels Right Wing Should Not Be Ignored

To the Editor:

The recent letter from a student who is an organizer of a neo-Nazi group pushes our community to the edge of the question of free speech. We should not allow our paper to be used as an organizing tool for white terrorism.

Publishing this letter nevertheless serves a constructive purpose. It reminds us of the growth of the right wing both organizationally and ideologically. It is a mistake not to take it seriously. Germans made that mistake and are still paying for it. German Jews made that mistake early on and were very nearly wiped out. Any group that puts forward the "final solution" has no right to exist, much less claim freedom of speech.

Steve Dotson has said, many times, that the National Determination Party calls for genocide "under certain conditions." They use Hitler's salami tactic of consuming the weakest and most vulnerable people first. Dotson begins with total sterilization of Haitians. He will end with the elimination of those who disagree with him, including the present editor of the *Journal*. That is why we are pushed beyond the question of free speech. Students have a right to make their ideas known, but the *Journal* has no obligation to be a forum for any group that is organizing for the destruction of a

WRC Believes In Feminist Principles

To the Editor:

The January 30, 1986 issue of the *Journal* included an article titled: "Women's Resource Center Sets New Goals." In the context of this article, both staff members were misquoted, and our statements about our goals and directions for the current semester were manipulated in order to support the reporter's own theories on feminism. We feel this article is not really about the Women's Resource Center; while it is true that we have a larger and more diversified audience in mind for our programming, it is most definitely **not true** that we are no longer interested in feminist issues. The Women's Resource Center was established out of the rising consciousness of the 1970's, and the need for education of women continues into the "liberated" eighties. The *Journal* article gave one side of the theory that the feminist revolution had "burned out," but it neglected to consider such important segments of the population as black women and third world women, who struggle for freedom from oppression



Werner Gives Intern Information

To the Editor:

I was pleased to see that the *Journal* had written an article about internships in its January 30 issue. However, nowhere in the article did it indicate who was responsible for internships at Webster or where a student could get more information about internships. Academic departments at Webster have individual policies regarding internships, and some departments such as Media Studies require internships of all students who graduate from the program. The Media department has an ongoing listing of internships in a number of areas.

Some internship opportunities are listed through the Career Planning and Placement department. When organizations contact our department concerning internship opportunities they are forwarded to all

academic departments to which they relate, and they are posted with job listings. In addition, students may also be able to arrange internships through direct contact with companies. In all cases, students should talk with an academic advisor regarding credit arrangements for internships.

The University director of practica and internships is Don Corrigan, journalism professor. Students interested in learning more about internships would find him to be a valuable resource.

Although the *Journal* article painted a very positive picture of internship experiences, it failed to give essential information to assist other students in taking advantage of this valuable experience.

Wendy Werner
Director of Career Planning and Placement

whole nation of poor and oppressed people like the Haitians.

Black students in particular should consider what this country will be like as Dotson's point of view becomes more popular, for his movement is growing. He says "Haiti was once a civilized, prosperous nation under French colonial control." This is a racist lie. Haiti was a French slave colony. Slavery was worse there than anywhere in the Americas. Half of the slaves died in their first year of bondage under the Haitian sun. Slaves were routinely burned at the stake. Slave mothers often poisoned their children rather than condemn them to a life of French slavery. White terror was so awful, the Haitian slaves produced more wealth for France than China or India produced for England during an equal period of time.

Dotson's attack of Bob Corbett is part of the right-wing strategy to harass and intimidate university professors. Dotson's kind of white terrorism is the cutting edge of the right-wing movement that stretches from crazy Steve to respectable Reagan, but they are parts of the same movement.

The Nazis were anti-scientific. Reagan is a creationist. The Nazis were national chauvinists. Reagan sees the whole world in terms of the East-West conflict. The Nazis were militarists. Reagan invaded

Grenada and fuels the contra invasion of Nicaragua. The Nazis were Aryan supremacists. Reagan has been a good friend of apartheid and the pro-Nazi party of Botha. The Nazis attacked the unions. Reagan broke the air traffic controllers union after telling them he supported their demands during his first election campaign. The Nazis were male supremacists. Reagan has pushed dependent women and children down below the poverty level. Reagan is not Hitler, but from the right wing point of view, if you have a successful Reagan, you don't need a Hitler. They are building an ideology of militarism, racism, and national chauvinism which really does attack the whole world.

Jim Gillespie

P.S. I agree with Erise Williams recent letter criticizing Webster for not closing on the MLK Holiday. It is a disgrace for us to have only one Black prof. We should be setting an example in our hiring practices rather than tailing behind the rest of St. Louis. When I asked the administration about this, the only response I got was evasion and defensiveness. I propose a hiring freeze until Black profs are hired. Hire Black profs now.

The Journal

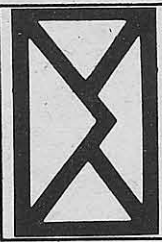
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EDITORIAL



LETTERS

every day. If the reporter had come to us for information about the feminist movement, we would have been happy to share our knowledge and experience with *Journal* readers. We were surprised and disappointed to find that we had been lumped into the category of "no longer gives a damn, because there isn't any such thing as discrimination any more." We want to re-state to Webster women: "We are here to help you enable yourself, without labels, without categories. We believe in women, and we believe in feminist principles. This is what we were founded upon, and this is the vision that we will continue. Our door is open to rightists, leftists, in-between-ists, and women who have non-political concerns. If you want to know your Center, come and visit. And watch for our newsletter—it is also your forum as a Webster woman."

Juliane Gale
Ellen Egel
Women's Resource Center



FEATURES

Corbett Sensitized To Cultural Contrasts

By Amy Jacquin
Journal Staff Writer

There is one side of Haitian living that most people are unaware of, and that is the incredible beauty of their lives, said philosophy professor Bob Corbett. For most people, images of hunger and suffering seem to override the positive aspects of the country.

"When people go to Haiti the first time, they are hit with the poverty of Haiti like a sledgehammer...and it just blows most people away," Corbett said. "They come reeling out of that experience saying 'Oh God, what can I do?' and they try to think of something to alleviate the problem.

"Some people think of direct service, others want to work on social structures to bring about changes. This leaves them looking at the problem as 'Me, the one who can help,' and 'Them, the ones who are suffering the misery.'

"We (Corbett's family) notice that the more time a person spends in Haiti...something new begins to happen," he said. "He begins to experience parts of Haiti outside the enormous misery, and experience the life of the people which is extremely and fantastically different from life in the United States.

"People then change their concept from 'We are going to change' to 'We ourselves are changed.' The point that there is something to be gained from Haiti is a side never talked about," said Corbett.

He also said that life in America is in steep contrast to life in Haiti. Here there is a great deal of tension and public crime where people are hurt. This leads to undesirable social situations. The family structure is weak with a high divorce rate, and there is antagonism between many children and their parents.

"Virtually none of this exists in Haiti," Corbett said. "There is extraordinarily little person-to-person crime...Occasionally the poor will steal to eat, but they don't beat you up, rape you, or murder you.

"Family structure is one of the key elements of their culture. They are very close together with a great deal of love

for their children."

Haitians do not live by clocks, he continued. They live their days according to their needs. Most are living close to the survival line, so they live very close to the earth because they depend on it for food.

"They aren't striving and competing for all the so-called higher goods. They have learned to be relatively content, generally joyful from all I have seen, when they have those basics," Corbett said. "They suffer terribly when they don't have them; but when they do, there is an incredible gorgeousness in their life."

Corbett's wife and seven children often accompany him to Haiti, and are also involved with the Haiti Project.

The project has three stems; the first one is in Haiti. Development work is aimed toward long-term changing of social structures which cause misery.

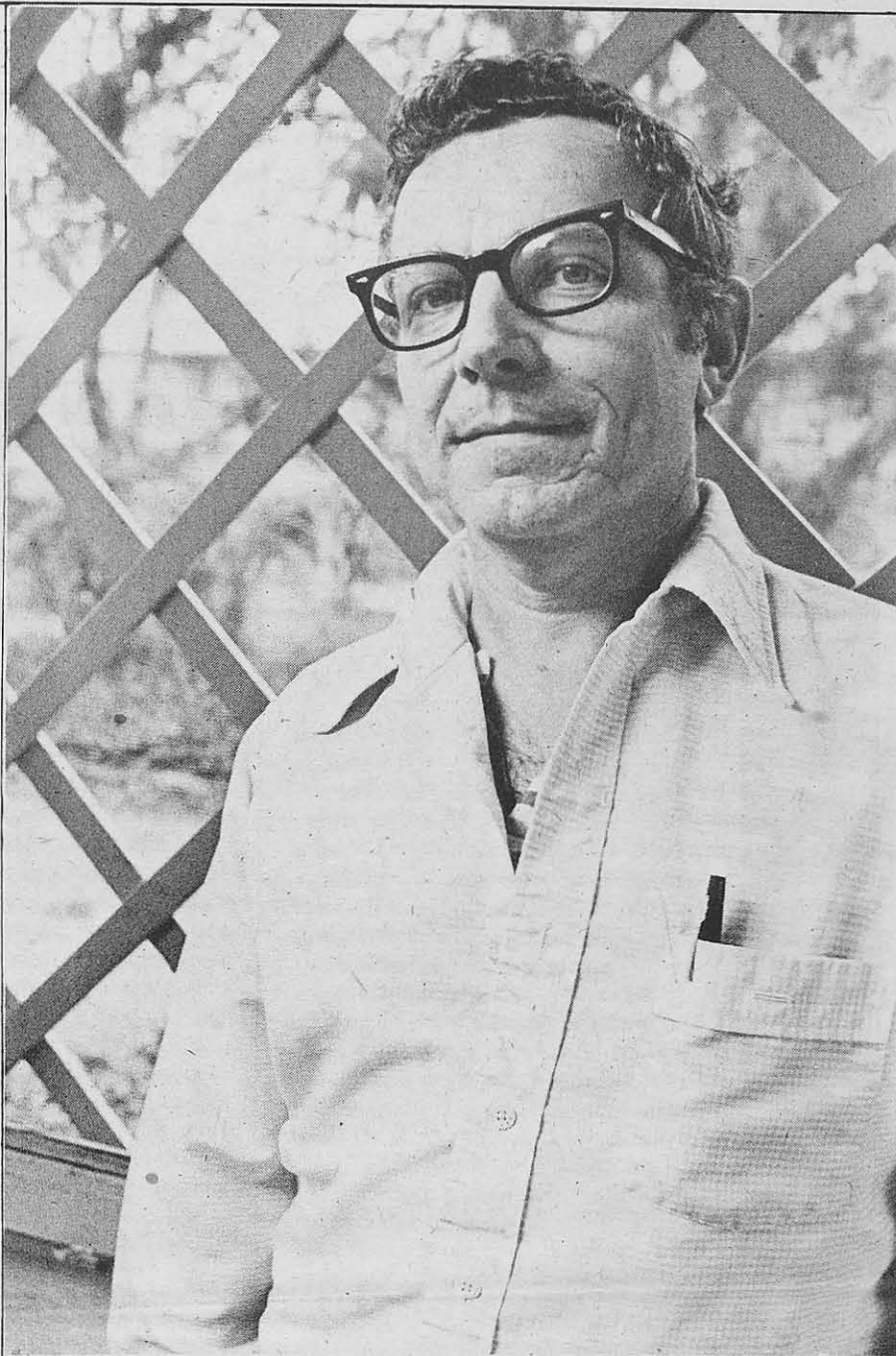
Agricultural development works with local technologies to develop more successful methods of farming. To one group, Corbett introduced the oxen and plow which eliminated the need for hand labor and provided more grain during the dry season.

Educational development encourages mass education in the Creole language. Presently, even though 100 percent of the population speaks Creole, most schooling is done in French. This means that most Haitians do not have a high degree of education. The project is working with private schools and switching them over to Creole so more people are better educated.

Medical development involves training Haitian people in preventative medicine while de-emphasizing hospital-based curative medicine. "You get much more value for your health-care dollar when you head illness off than you do trying to cure it," said Corbett.

This developmental branch of the project operates by finding Haitian people who already have plans underway, and by providing economic, material, or personal support.

The second stem of the Haitian project is direct services which try to alleviate the immediate need of



Bob Corbett, WU philosophy professor, is involved in the Haiti Project.

BC. Cassidy

individuals.

Goods such as medicine, tools, school supplies, and clothing are transported to Haiti for use by the needy. At the same time, volunteers are provided to distribute the goods and practice curative medicine in clinics and hospitals.

The third stem of the Haitian project is for American people. "We take work/experience groups to Haiti frequently and the purpose is three-fold," Corbett said. "It gives the

Americans first-hand experience in a third-world nation, it sensitizes them to a totally different set of life values, and it provides the opportunity to do service work for people in desperate need."

Corbett and his wife first became interested in Haiti in 1982. "We wanted to work with people in the third world with development help and not in politics," he said.

Over the past four years, Corbett and his family have learned to slow their life pace and to become satisfied with simpler things. They have been imitating Haitian life, and "reflect on the incredible beauty taken out of the Haitian culture."

"The struggle for us is to learn to live with less because we are already hooked deeply into a society that measures goodness and meaning in terms of material possession," Corbett said. "Simple is not primitive.

"What I like best about my experiences in Haiti is that it has sensitized me very effectively to the beauties of a simple culture, and the limits of a technological culture."

Valentine's Day Legends Have Little To Do With Our Celebrations

By Holly Oeltjen
Journal Managing Editor

Valentine's Day, as we know it, doesn't seem to coincide with the age-old legends in Roman history books. That frilly, silly card you've bought for your sweetheart probably doesn't have much to do with the original St. Valentine.

Actually, there are two St. Valentines cited in Roman history and both were famed, not for love, but for their tragic murders. The first was a Roman priest who was murdered during the persecution of Emperor Claudius. The second was the Bishop of Interamna who was also murdered in Rome during a persecution. These murders both took place in approximately 270 A.D. and February 14 was a day set aside to commemorate their noble deaths.

The two St. Valentines are characters of legend. However their deaths seem to be upheld through

historical foundations. It is also a possibility that there was only one St. Valentine and two different legends arose about his murder.

In Scotland and England, a tradition was started in the 1700s that is a little more applicable to our celebrations today. The poor classes in these countries held a game on the eve of Valentine's Day. It was much like a lottery and was called the "game of forfeit."

In this game, the maids and bachelors would each draw a name from a barrel; the chosen name was their "valentine." Since each person had two valentines, it was believed that all the couples that formed from the group would produce at least a few prosperous relationships.

Lupercalia, a Roman festival held in mid-February, also has ties to today's Valentine festivities. This holiday was set aside to celebrate the legendary she-wolf who raised and nurtured the

twin boys, Romulus and Remus.

In any case, the celebration with hearts, flowers, candy and greeting cards we hold today stem from many ancient ceremonies of honor and love. St. Valentine, or both of the St. Valentines, would be impressed.

(Thank you to Anne Moedritzer, reference librarian, who provided some of the information for this article.)

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ON CAMPUS

Student Pilot Recruits Students

By Doug Jenkinson
Journal Staff Writer

A woman who encourages people to discover new heights through the college experience is attaining new heights herself—literally.

Joan Finder, associate director of admissions at Webster University, talks to adults, transfer students, and corporation employees about continuing education. In her free time she takes on hot air ballooning.

"To be up in a hot air balloon is an experience of such freedom. You're up there with the wind, moving slowly, and you feel like you're part of nature. It is a gentle and peaceful experience," she said.

Finder has a student pilot's license and a lot of ground experience in preparing a balloon for flight, but her first contact with the sport came three years ago when her husband hired a balloonist to take them for a cruise.

"We were several hundred feet above the ground and I was so taken in by the experience. It was then that I found out my husband had taken me up in the air to propose," she said.

The Finders vacationed in Albuquerque, New Mexico during their honeymoon and attended the balloon festival that is held there annually.

"Hot air ballooning is a sport which has a lot of restrictions attached to it," she explained. "People just can't take off when the urge compels them." The Federal Aeronautics Administration (FAA) has a special section in their regulations that pertains to hot air balloon enthusiasts.

Finder started out by crewing. After the balloon is inflated and airborne, a

truck crew follows the craft to keep it in visual sight and rendezvous with it when it lands.

"That in itself is a sport," she said.

She mentioned that people have to go through some form of ground school training and learn how to prepare the balloon for flight.

One person handles what is known as the crown-line, a rope that extends from the top of the deflated fabric. While the balloon is being inflated, this person guides the top back down until there is enough air in the balloon. If it rises too soon, the lower part could catch on fire.

Two people hold the mouth open at the bottom, while cold air and then hot air is pumped into the fabric. After enough cold air is inside, the burner is activated and hot air flows inward, causing the balloon to rise.

Finder said she signed up for ground school and was taught by the late Nikki Caplan, a pioneer balloonist in the U.S., who with a small group of other entrepreneurs discovered hot air ballooning as a sport back in the early 60s.

Caplan was one of the people chiefly responsible for the trend as it exists today, winning numerous awards. Prior to that, there were government experiments done with gas balloons, such as the Hindenburg, but they saw little merit in hot air balloons, she said.

The Finders began crewing under pilots who belong to a club of local balloonists, the Gateway Aerostatic Association. Marjorie Nunn and Bob Kilpatrick own and operate a balloon, and offered the couple an option to take lessons in exchange for crew work.



Joan Finder, associate director of admissions at WU, smiles when she thinks about ballooning.
BC. Cassidy

Two Departments Engage In Contest

By Michael Gibson
Journal Staff Writer

A "Trivial Pursuit" contest between two departments at a university sounds like it could be an insignificant event.

However, department heads on both sides see the match as a serious pursuit of fun and an opportunity to bring together two diverse segments of the student population.

The contest doesn't take place until Feb. 20, at 11:30 in the cafeteria, but good-natured boasts and accusations are already beginning to fly.

"If the victor is determined by wit and skill, then we will win," predicted Michael Salevouris, head of the History/Political Science department. "The only way they can win is if they sit down and memorize the cards."

Peter Sargent, Salevouris' Theatre/Dance department counterpart replied, "It's very obvious that our team is superior. We don't need to memorize the cards to win." He admitted his opponents have one advantage, however. "We do expect a serious threat. After all, their department teaches trivial knowledge and trivial facts."

Despite the ribbing, both sides said that, though the match is mostly for fun, they also see it as a means of bringing the different departments together. "I've seen other schools where people didn't even know other departments existed," said Sargent. "This is a good way to bring

interchange and show that knowledge is not limited to one department."

Salevouris expressed similar sentiments. "It's really just for a good time and to create some interest for the departments," he said.

Both leaders are expecting a big turnout and encourage students to come and cheer them on. Sargent, with perhaps more of an eye for the dramatic than Salevouris, is even recruiting cheerleaders for his side.

The rules of the contest, set in a parchment scroll and delivered with the challenge by theatre/dance, are very specific. Both teams will have seven members and are limited to faculty, staff and their close relatives. It will be decided at game time whether to use the "Genus One" or "Genus Two" version of the game. This should reduce the temptation to memorize the cards, which both teams say they would never do anyway.

Sargent says this match should encourage more interdepartmental competitions. "We would welcome a challenge from all the other trivial departments," he said. Getting philosophical, he added, "These things help people deal with life as fully as it should be."

Both sides anticipate a good time and a fair game, but to make sure, and possibly to keep peace between his warring departments, Dr. Leigh Gerdine, Webster University president, will act as referee.

People who seek a pilot's license must pass an FAA exam to demonstrate knowledge of how the balloon operates, navigation skills, and an understanding of controlled air space along with other requirements. At least ten hours of flight when you're pilot-in-command and a check ride with an FAA examiner who will ask you to demonstrate your skills is part of the process, she said.

Finder said that the FAA is very concerned about safety and has an extensive checklist that looks at the pilot's capabilities.

The pilot must learn to work under limited conditions, such as checking winds and steering clear of obstructions. If the wind is moving greater than 12 miles per hour, there is an element of danger. Power lines are a problem, she mentioned.

"A good pilot knows how to steer the balloon with the burner, which usually controls the balloon vertically and is basically the only control the pilot has," she said.

Balloons can be flown only two hours after sunrise and before sunset, and must remain grounded during extreme

heat, rain or snow.

"The biggest trick is looking for a landing space. If you do it right, you can land on an egg," said Finder.

Finder said landing the craft can be an embarrassing experience, but people usually respond well. She said that people on the ground get excited about the craft and it is a good way to meet people.

"Once we landed inside an exclusive country club after it closed. We approached the manager who wondered how we had entered past the gates. He said the only way we could have done it was to drop out of the sky," she said.

Finder said that there is a tradition of serving champagne or wine after a flight. It comes from France, where the sport is popular, and is to appease landowners.

She said that the sport attracts adventurous people from all walks of life.

"Exciting isn't the word for it. When it starts to get exciting, that's when it can be dangerous," she said.

'We do expect a serious threat. After all, their department teaches trivial knowledge and trivial facts.'



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SPORTS

Gorlok Defeat Ruins Evening For Bockting

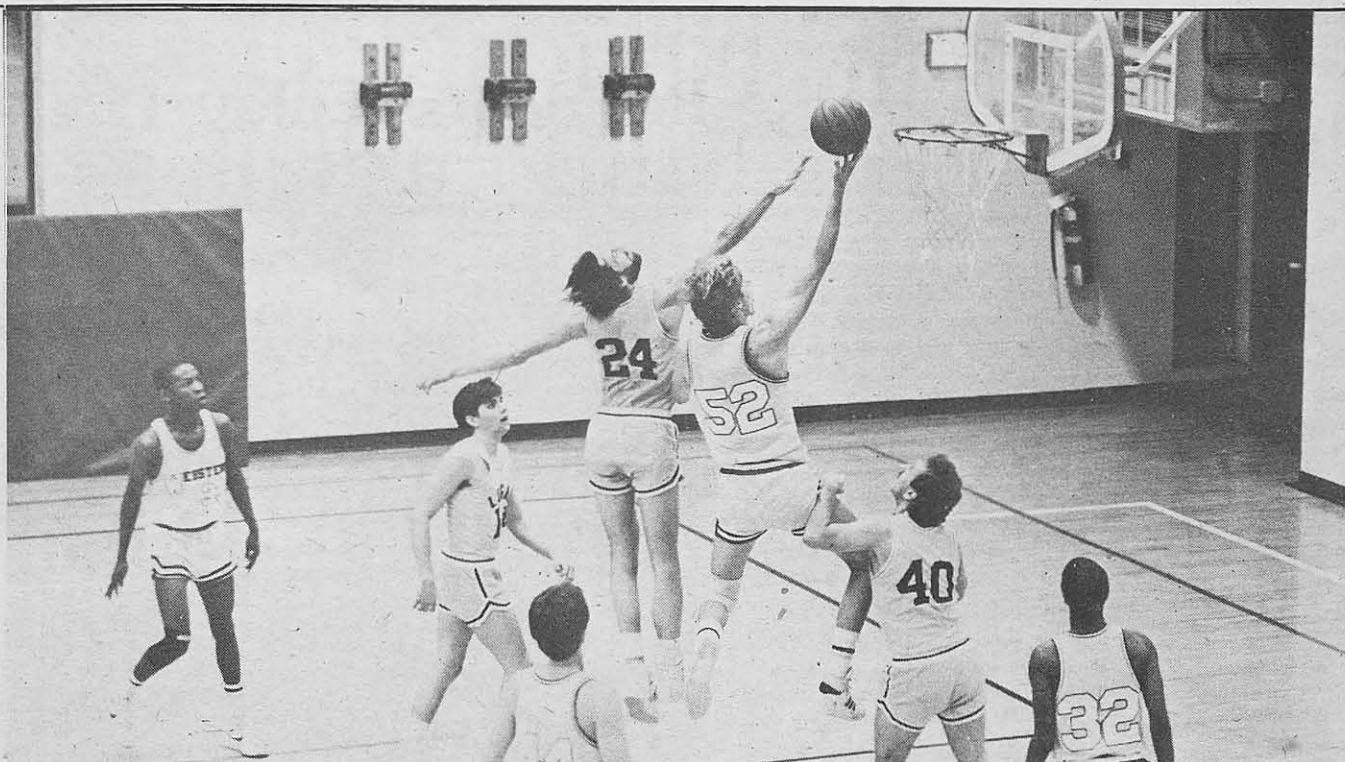
By John Arenberg
Journal Sports Editor

Once again, it goes to show that sequels are never as good as the original. The Gorloks found that out when it dropped its rematch to the Logan Trojans, 92-88, last Thursday.

Webster was hoping for a repeat of its 97-86 win over Logan on Jan. 22. However, the ending of the script was changed, which disappointed some of the players.

"Yes, it was disappointing," said 6'10" Steve Pierson, who had 18 points and 13 rebounds. "You beat Logan once, you should beat them twice," said 6'11" Brett Bockting, who tried to singlehandedly beat the Trojans.

Bockting, a sophomore from Mehlville High School, scored 36 points, breaking the old record of 34, set last season by Craig Shaver. Bockting tallied the points on 13 field goals and 10 free throws, the latter also a single game record. He also pulled down 11 rebounds, all of which added up to a performance worthy of praise from his teammates and coach.



Steve Pierson (52) stretches for a layup and two points against Logan College.

M. M. Barnes

"Brett played really well," said Pierson, the other half of the "Twin Towers." "It's really easy to get the ball to him, because our timing is much better."

"Brett had a good game," said guard Keith Flood. "He probably could play like that every game."

"It was his best game of the season, offensively," said Coach Ken Baxter. Baxter was still bothered by his team's

defense and the attitude of some of his players.

"This loss was harder, because they didn't play as hard," said Baxter. "There were too many smiles and laughs out there."

Webster led most of the first half, but trailed at halftime, 48-44. In the second half, Logan twice expanded its lead to eight, but both times the Gorloks came back.

A Pierson block triggered a fast break which culminated in a dunk by Bockting, narrowing the gap to 85-84 with four minutes left. Bockting was fouled on the play, but missed his free throw.

Logan sank the critical free throws, the last one with seven seconds left, to account for the final score. Webster fell to 1-18 overall, 1-4 in the Greater St. Louis College Conference.

NCAA Proposal 48 Reaches Halfway Mark

By John Arenberg
Journal Sports Editor

The first major reform attempt in collegiate athletics in recent years has reached second base. However, runs do not count until one reaches home plate.

In light of the growing number of publicized abuses in college athletics, the National Collegiate Athletic Association (NCAA), the official guardian of college sports, passed legislation at its 1983 convention, henceforth known as Proposal 48.

Proposal 48 establishes minimum admission requirements before a student-athlete can practice or compete for a Division I or II school. The reasoning is that if a kid is academically competent coming out of high school, he is less likely to be involved in academic fraud, where an athlete majors in eligibility by taking "jock" courses along with other special treatment.

The first requirement of Proposal 48 is that the incoming freshman athlete would have to have a 2.0 grade point average, on a scale of 4.0, in 11 high school core subjects. Those 11 courses

would include three years of English, two years of math, two years of social studies and two years of science.

The furor over Proposal 48 involves the second requirement in which the college athlete-to-be must score at least 700 on the Scholastic Aptitude Test (SAT) or 15 on the American College Test (ACT). Such standardized tests have long been subjected to discrimination charges from the minorities, who were first to cry "Foul!" on Proposal 48.

Dr. Joseph Johnson, president of Grambling State University, in *The Sporting News*, called the academic rules "a travesty of justice." Dr. Percy A. Pierre of Prairie View A & M said studies showed that of the black male athletes who graduated last year, 70 percent of them would have been disqualified from entrance to college in the first place if the new rules had been in effect four years ago.

An NCAA study of college freshmen athletes in 1977 showed that 43 percent of black male athletes scored 700 or better on the SAT compared to 89 percent for white male athletes.

One person who was disappointed in the reactions of the predominantly

black schools was Ed Fuchs, Webster history/political science professor. "The saddest thing was the black schools wanting to keep the standards low," said Fuchs.

"The (proposed) standards are too low," said Fuchs, who previously taught at the University of Houston (Division I). "The minimum SAT score should be 900."

"Of course, it's difficult to come up with a rule that makes everyone happy," said Fuchs. "The biggest problem is the need for lay time (between passage of the rules and actual implementation)."

In response to critics' arguments, delegates at the NCAA convention in

professor of sociology, University of California-Berkeley, in a speech at Webster's sports conference this past fall.

"The sliding index puts further pressure on teachers," said Dennis Beckett, former Webster basketball coach, now assistant coach at University of Missouri-Columbia (Division I). According to Beckett, a teacher must not only decide whether to pass an athlete, but whether to give a C+ or B-, which could be the difference between a 2.1 and 2.2 GPA, particularly if a kid did poorly on the SAT or ACT.

"As long as arbitrary numbers are used for admission standards, there will always be the potential for abuse," said

'It's an indication that the NCAA doesn't give a damn about the kids.'

New Orleans last month adopted a sliding index scale as a means of gradually phasing in the new standards of Proposal 48.

For the next two years, the index scale will allow a high school senior to use a superior GPA to offset a poor test score or vice versa. For example, prior to Aug. 1, 1987, an athlete can score as low as 660 on the SAT as long as he has a GPA of 2.2 or better.

Between Aug. 1, 1987 and Aug. 1, 1988, an athlete can score no lower than 680, which would have to be accompanied by a 2.1 GPA. After Aug. 1, 1988, the original standards of Proposal 48, which were to go into effect this year, will finally be in place.

Not even the compromise of the index scale was immune to criticism. "The chances of an athlete scoring below 700 on the SAT, yet having a meaningful grade point average of at least 2.2 are the same as a hog flying a jet plane," said Dr. Harry Edwards,

Edwards. "Proposal 48 is an invitation to fraud. If the athlete doesn't get the needed grades, he has the option of making up for it on the SAT, which could result in someone else taking the test for him. It's an indication that the NCAA doesn't give a damn about the kids."

"What I have a problem with is the kid who ranks 10th in his class, has a 3.0 grade point average and scores 650 on the SAT," said Niel DeVasto, Webster's coordinator of university athletics and associate director of admissions. "What do you do then?"

"What's really needed are progress requirements which require you to maintain performance once you get into college," said Fuchs.

Currently, the NCAA has quantitative progress requirements which require an athlete to satisfactorily complete an average of 12 credits per semester. That in effect

(continued on page 7)

'The (proposed) standards are too low.'

Sports Capsules



Webster yielded 100 points for the fifth time this season as it dropped a 105-97 decision to Lindenwood College on Feb. 3. The Gorloks lost despite shooting a single-game record 61.4 percent from the field. Steve Pierson again led the way with 20 points and 12 rebounds, followed by Brett Bockting with 18 points and 11 rebounds.



Webster students are invited to join informal indoor soccer games at Concord Indoor Soccer Club, 12320 Old Tesson Rd. The games take place Mondays and Wednesdays from 2-4 p.m. Transportation is provided to and from the campus. Cost per person for rental time of the field is \$2. For more information, leave your name and phone number in Loretto 136.



REVIEW

WU Film Series

'At Liberty' Residents Enjoy Life In Premiere At WU

By Jeffrey P. Hartmann
Journal Staff Writer

When Swiss filmmaker Daniel Schmid decided to make a documentary about the residents of Casa Verdi in Milan, he probably expected to visit a group of retired singers and musicians whose most celebrated years were long behind them.

The result, *Tosca's Kiss*, reveals a community of active elderly performers who fondly remember their glorious past as if it were yesterday and live it as if it were today. They appear to consider themselves not so much "retired" as "at liberty."

Built by the famed opera composer Giuseppe Verdi, Casa Verdi was established after the composer's death in 1901 as a home for retired Italian opera performers. Until the 1960s, royalties from Verdi's works supported the home and its residents. Despite the uncertainty of its current financial situation (only briefly addressed in the film), Casa Verdi still manages to sustain its colorful residents as they continue to perform Verdi's works and revere the composer as a savior to whom they are forever in debt.

An employee explains that the basis for the philosophy which governs the world of Casa Verdi is simply this: "You must enjoy life." Enjoying life at Casa Verdi means that "you never live in the present."

In *Tosca's Kiss*, if the present is ever brought up, it only leads to lamentation. At one point in the film, one retired performer declares, "The



Giovanni Puligheddu is one of the residents of Casa Verdi featured in the film *Tosca's Kiss*.
Publicity Photo

true atmosphere of the theatre has disappeared." She cited a decline in enthusiasm among her successors, an enthusiasm upon which she and her fellow residents still thrive at Casa Verdi.

The residents of Casa Verdi share memories of a past rich in glory. If the present does not pan out and the future appears uncertain, then the thing to do would be to mine the past. After all, the past will always be there.

The residents do much more than reminisce about the past. They literally go back in time as they relive the moments they had enjoyed in their prime on the great Italian opera stages.

Not only do they relive past

performances, they appear to actually rehearse for performances to come, always striving for perfection, often correcting one another, sometimes even competing against one another. The colorful residents of Casa Verdi remain as diligent in their pursuit of excellence as they were when they became professionals. More importantly, the performers apparently still enjoy their work as much as they once did, for no one would want to be too serious about one's craft to have fun with it.

As the apparent "diva-in-residence," Sara Scuderi confidently assumes the central focus of *Tosca's Kiss*, although the film is as much about each

of the other performers as it is about her. Scuderi relives her 1920's role as Tosca in a marvelous duet with Leonide Bellon as Scarpia. After Tosca administers the kiss of death upon Scarpia, the tenor Bellon has but a moment before he asks Scuderi, "Can I get up now?"

Meanwhile in the cellar, Giuseppe Manacchini, in almost full costume, unpacks memories from a trunk as he relives his glory days as Rigoletto.

The director Schmid handles the world of Casa Verdi with light-hearted reverence. At times the performers react to his camera like professional hams, yet it clearly is all business once the time comes for them to perform.

As Scuderi says at one point in *Tosca's Kiss*, "Life repeats itself." Fortunately for her and the other residents of Casa Verdi, the past has been more than kind to them.

The St. Louis premiere of *Tosca's Kiss* will be presented at Webster University's Winifred Moore Auditorium at 7:30 p.m. and 9:30 p.m. on Friday, Feb. 14 and Saturday, Feb. 15, and 7:30 p.m. on Sunday, Feb. 16.

NOTES: *Tosca's Kiss*, directed by Daniel Schmid; photography by Renato Berta; music by Giuseppe Verdi, Giacomo Puccini, and Gaetano Donizetti; produced by Hans-Ulrich Jordi and Marcel Heohn. This film is in Italian with English subtitles. Running time: 87 minutes. This film has no MPAA rating.

With: Sara Scuderi, Giovanni Puligheddu, Leonida Bellon, Salvatore Locapo, Giuseppe Manacchini.

Webster U Recognizes Black Americans' Contributions

By Erise Williams, Jr.
Journal Staff Writer

Black History Month, established 59 years ago by the late historian Carter G. Woodson, is a time of recognition for Black Americans' great contributions to "the land of the free, and the home of the brave."

The Black Student Association and the Black Resource Office plan to highlight Black History Month with films, speakers, and performers. The president of BSA, Charles Cantrell said the organizations would like to use this time to expose the Webster community to the culture and heritage of Black Americans.

"We have decided to plan an activity of some form, in conjunction with the B.R.O., every day during the month of February," said Cantrell.

According to Cantrell, the BSA has been late with some of its plans because of budget problems with the CSA (Council on Student Affairs). However, the Black Resource Office has begun planning its activities for this special month. The films, *Black History Lost, Strayed or Stolen*, and *Jesse Jackson Speaks at the Democratic Convention '84*, were shown. It also sponsored a performance of dramatic poetry readings by the St. Louis Black Repertory Company in the Winifred Moore Auditorium. These and similar activities by both organizations are planned for the Webster University community.

Other local universities and organizations also have made plans to celebrate Black History Month. Paula Giddings, the author of "When and Where I Enter: The Impact of Black Women from the 17th Century to the Present," lectured at the Missouri

Historical Society. This is one of many events it is sponsoring.

Among other local events scheduled for this month:

Noon, Feb. 12: Gerald Patton, director of African and Afro-American Studies at Washington University will discuss "Academic Excellence: the Agenda for Black Students in the '80s" in the Highlander Lounge of Forest Park Community College.

6 p.m., Feb. 12: A lecture on racial issues entitled "Tokenism: Black Students and Campus Schizophrenia" will be held at St. Louis University's Busch Memorial Center.

7 p.m., Feb. 13: A gospel program celebrating the month will be at Busch Memorial Center.

Noon, Feb. 14: The Katherine Dunham Children's Dance Troupe will perform at Busch Memorial Center.

7 p.m., Feb. 16: "Too Much Complaining," a religious dramatization by Jerald Ford, pastor of Bread of Life Fellowship, will be held at Busch Memorial Center.

6 p.m., Feb. 17: A panel discussion on "Black Male-Female Relationships" will be in Room 201 of Busch Memorial Center.

6:30 p.m., Feb. 17: A minority pre-law workshop will be held at St. Louis University Law School, 3700 Lindell Boulevard.

10 a.m., Feb. 19: Retired Municipal Judge Nathan B. Young and St. Louisan Robert Riley will discuss "The History of Black St. Louis" at Busch Memorial Center.

9:30 a.m., Feb. 22: Washington University's African and Afro-American Studies Program will hold a panel discussion in the auditorium of

the Cabanne Branch Library, 1106 Union Boulevard. The discussion is entitled "Where Do We Go From Here? Blacks in the Domestic Economy."

Noon, Feb. 22: Jacqueline Jackson, wife of the Rev. Jesse Jackson, will speak at a luncheon sponsored by St. Paul AME Church. She will discuss "Liberation: The Challenge Continues" at the Henry VIII Inn and Lodge, 4960 North Lindbergh Boulevard in Bridgeton.

8 p.m., Feb. 22: Mary Francis Berry, a member of the U.S. Commission on Civil Rights, will give a lecture in the Schoenberg Auditorium of Shaws

Garden.

2 p.m., Feb. 23: Gospel singer Gladys Tiller will offer insights into the history of Black music with narrative and commentary at the Missouri Historical Society.

Noon, Feb. 24: "The Black Athlete" will be discussed in Forest Park's Highlander Lounge.

Noon, Feb. 26: A panel at Forest Park's Highlander Lounge will debate whether the role of blacks in broadcasting is diminishing in St. Louis.

11 a.m., Feb. 27: "Apartheid: Is There a Solution?" will be discussed at Forest Park's Highlander Lounge.

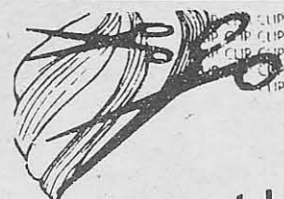
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CALENDAR

Events To Attend Through The Rest Of February

Throughout February

Webster University presents an art exhibit, "3 Artists." Loretto-Hilton Center.

The Media Center Gallery displays "Midwest Photo III."

The show **Golden Boys** will open at the Rep Feb. 7 and run through March 2. Shows are at 8 p.m. Thursdays & Fridays, 5 & 9 p.m. Saturdays, and 7:30 p.m. Sundays.

Feb 11 Children's Creative Dramatics Workshop and Dance begins at Webster University.

Feb 11-25 Mario Delli Ponti will spend 2 weeks at the St. Louis Conservatory of Music as artist-in-residence.

Feb 13 A talk on legal issues in the workplace will be presented at the UMSL Women's Center. 12:15-1:15 p.m.

Feb 13 A double feature **Daughter Rite** and **What You Take For Granted**, will be shown at the Winifred Moore Auditorium. 7:30 p.m.

Feb 14 Embassy suites and WMRY FM 101 present "Love on the Landing," a gala auction benefitting the National Kidney Foundation of Eastern Missouri and Metro East, Inc. \$5. 9 p.m.

Feb 14 A musical Valentine's Day celebration at Focal Point, University City. No charge. 8 p.m.

Feb 14 A film and video on Central American topics will be shown at Rock Hill Presbyterian Church. 7:30 p.m.

Feb 14 Men's Basketball against Wabash College.

Feb 14 Reception for the "3 Artists" exhibit. Loretto-Hilton Center. 4-6 p.m.

NCAA Proposal

allows the athlete to take as many courses as needed until he/she can pass the needed 12 credits, which accounts for the popularity of summer school at many Division I schools.

For the third time in four years, NCAA delegates in New Orleans voted down a proposed qualitative progress requirement. After the freshman year, an athlete would have to have a cumulative GPA of 1.7, which would increase to 1.85 after the sophomore year and 2.0 after the junior year.

Beckett gives the NCAA credit for attempting to take a step forward in tackling the problem of some athletes masquerading as students. "You have to start somewhere," he said.

"I'd like to see them go one step further and pass a rule tying the number of athletic scholarships available in a given year directly to the number of athletes who graduate that year."

Borrowing an economics theory, Beckett foresees a trickle down effect benefitting schools on lower levels. Those Division I and II caliber players who are ineligible under Proposal 48, would flood the market of junior college players. The overflow players from junior colleges would end up at Division III schools such as Webster or National Intercollegiate Athletic Association (NAIA) schools.

Is Proposal 48 in the best interests of

Feb 14 The movie **Witness for the Prosecution** will be shown at the Saint Louis Art Museum. 1:30, 7:00 & 9:15 p.m.

Feb 14 Flute & Guitar Concert. St. Louis Classical Guitar Society. 7:30 p.m.

Feb 14 & 15 The Alvin Ailey Dance Theater will perform at the Kiel Opera House. 8 p.m.

Feb 14, 15 & 16 The Oak Ridge Boys & The Nitty Gritty Dirt Band will perform at the Fabulous Fox Theatre. Shows are 8 p.m. Friday, 3 & 8 p.m. Saturday and 3 & 7 p.m. Sunday.

Feb 14, 15 & 16 The movie, **Tosca's Kiss**, will be shown at the Winifred Moore Auditorium. 7:30 p.m., also 9:30 on Thursday.

Feb 15 Men's Basketball against DePauw at Washington University, 5:30 p.m.

Feb 16 The Webster Woodwind Quintet present a concert. Winifred Moore Auditorium. 4 p.m.

Feb 16 Wayne Du Maine will give his junior trumpet recital. The Saint Louis Conservatory and School for the Arts. 8 p.m.

Feb 16 Josh Kanin conducts a seminar on the TV/film industry. 9 a.m.-5:30 p.m. \$35.

Feb 16 Joseph O'Connor will present a concert at The Pilgrim Congregational Church. 7:00 p.m.

Feb 17 Bobby Shew joins the St. Louis Jazz Orchestra at Webster University in concert. Winifred Moore Auditorium. 7 p.m.

Feb 17-24 David Groosman will be the artist-in-residence at the B'nai

continued from page 5

the kids? "The kids will come through," said Beckett. "If you give a child the notion that to be an athlete requires brains, then that child will be smart if he wants to be an athlete," said Fuchs.

NCAA administrators are hopeful that Proposal 48 will clean up the scandals which tarnish others who continue to live up to All-American standards both in the classroom and on the field. Bob Costas of NBC-TV, speaking at Webster's sports conference, said the college game is strong enough to withstand upgrading of academic rules.

"If somebody tells you that to institute a reasonable academic regulation would mean the end of college sports because they're not going to get the blue-chippers, it's not true," said Costas. "What matters is the relative level of competition. People love to watch Georgetown versus Villanova (basketball), but we know that even Georgetown, one of the greatest college teams of all-time, would lose to the Cleveland Cavaliers (one of the weaker NBA teams) by 30 points.

"As long as the competition is equal, the enjoyment is still there. In fact, it may be more enjoyable if intelligent, reasonable people could believe that in some ways, the players on the field or court closely represent the student body."

B'rith Hillel Foundation.

Feb 17 & 18 The film **The Enablers** will be shown at the UMSL Women's Center. Monday, 10 a.m. & 2 p.m. Tuesday 11 a.m. & 1:30 p.m.

Feb 18 The film **The Tin Drum** will be shown by the Washington University Bookmark Society. Rebstock Hall, room 215. 7 p.m. Discussion will follow.

Feb 18 Men's Basketball against Concordia Seminary 7:30 p.m. Here.

Feb 18 Guy Phillips and Mike Wall, Y98 F.M.'s morning show personalities, will be auctioneers for the third annual oral auction held to benefit the Webster Symphony Orchestra. Loretto-Hilton Center 8 p.m.

Feb 18 The Webster Symphony Orchestra will perform at 8:00 p.m. in the Loretto-Hilton Center.

Feb 18 The film **Ashes & Embers** will be shown at the Saint Louis Art Museum. 7:00 & 9:15 p.m.

Feb 19 A lecture, Women Entrepreneurs, will be given at the UMSL Women's Center. 12-1 p.m.

Feb 20 The film **Variety** will be shown in the Winifred Moore Auditorium. 7:30 p.m.

Feb 20 Men's Basketball against Parks College. 7:30 p.m. Here.

Feb 20 This season's third concert

George Elected To New Post

Dr. Neil J. George, dean of the undergraduate college of Webster University, has been elected to serve as president of the board of directors of the International Education Consortium for 1986.

The IEC, a non-profit organization, coordinates events and services of secondary school facilities, corporations and cultural organizations to develop methods and materials for integrating international perspectives throughout the curriculum. Current funding is provided by the Danforth, McDonnell and Rockefeller Foundations.

Participating high schools are: Clayton; Kirkwood; Ladue; Lindbergh; McCluer North; Northwest; Oakville;

will be presented at the Saint Louis Conservatory and School for the Arts. 8 p.m.

Feb 21 "Haiti Revisited" will be presented to senior adults by Webster University. 507 N. 13th St. 1-3 p.m.

Feb 21 The film **Just a Gigolo** will be shown at the Saint Louis Art Museum. 1:30, 7:00 & 9:15 p.m.

Feb 21-Mar 9 The show **A Delicate Balance** will be presented by The Theatre Project Company. Performances run Thursday, Friday and Saturday evenings at 8 p.m. Sunday performances will be at 2 p.m. & 7 p.m. on Feb. 23 & Mar. 2.

Feb 21-26 The premiere of **Huey Long** will be shown at the Winifred Moore Auditorium at 7:30 & 9:30 p.m.

Corrections

Dr. Yoshida's first name is Osamu, not Osmura as printed in the Feb. 6 issue. The **Journal** regrets this error. Ann Berlak's name was spelled incorrectly in the cut-line under her photo in the Feb. 6 issue. The **Journal** regrets this error.

Clarification

The St. Louis location of Webster University has the second highest BSN program enrollment of all WU locations, not of all of the undergraduate colleges in the nation. The **Journal** regrets this error.

Parkway South; Pattonville; Roosevelt; St. Charles West; University City; and Webster.

A native of Wilkes-Barre, PA, George earned his bachelor of arts degree from King's College in Wilkes-Barre, a master of arts from Georgetown university, Washington, D.C. and his doctorate from Case Western Reserve University in Cleveland, OH.

He served as president of the Missouri Political Science Association and was a fellow in the National Science Foundation. George is currently a Danforth Associate. He, his wife and four children reside in Webster Groves, MO.



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PERSONALS

Stephen, V.D.! Grande tours, Happy proportional feet, B-day presents—groan! Adventures—lounge sandwiches? Nappy mouth, curly noises, Mr. Michael, S.A.'s...Or was that someone else?
Love, Babs

Holly/Christmas Object,
A trendy Valentine's Day to you both! Merry Christmas! Can you wait til St. Patrick's Day for your gifts? Opps!
Love, Babs/Everyone (1-800-D.A.)

To the cute professor who roams the halls on Tues. night: You teach about war, but what about love. We've had the "onset," when does the "engagement" begin?
Your "funny" Valentine

Tom,
Here's to: the Art Museum, Zoo, carriage rides, intensive AI, the band, pink pelicans, talking in the car,...will you be my Valentine?
Love, Babs

You are the truest of friends, not to mention the most cultured!
To M & D from the Managing E.

"B.P."
I wore your sweater all the next day—Oh how close I came to falling in love.
"S.F.G."

To CCB, alias babycakes. Since you captured my heart, I've been a prisoner of love. How about a life sentence?
Yours Always, PJS

—Glitter Granola

I miss you, Linda Ellerbeeee! —JePH

Ed, Amy, Jackie, Chrissy— Thanks for being there when I needed you.
Lisa

To my wife whose loving (though grudging) support is making this semester possible.
—GN

DW Mesker; All those nights under the hood, standing close, stopping time, will you be my Valentine. Signed Blondie Braid.



CLASSIFIEDS:

A cat which answers to the name "Kitten," has been lost. It is grey and tan speckled with most of it's tail missing. \$50 reward. Call Dave Black at 821-6139 or 968-7032.

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SUMMER CAMP JOBS: Camp Sabra, Lake of the Ozarks, NOW **HIRING** graduate and undergraduate students for Unit Heads, Counselors and Instructors for: Waterskiing, swimming, sailing, canoeing, horseback riding, arts and crafts, drama, music, sports, outdoor tripping, ropes course and more. Date of employment: June 9 - August 12, 1986. Call or Write: Camp Sabra Jewish Community Centers Assoc. 2 Millstone Campus Drive St. Louis, Missouri 63146 (314) 432-5700

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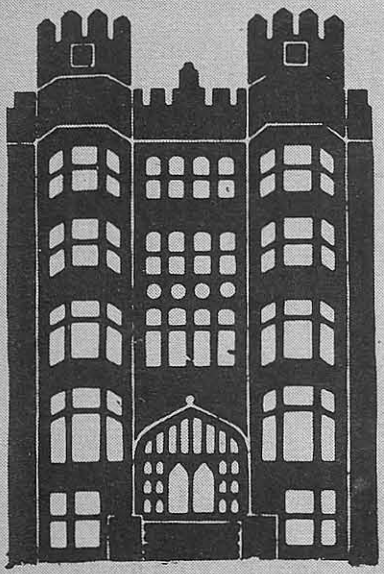
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Pre-law Advisory Conference For Minorities
Agenda —
Admissions Process
Financial Aid
Placement & Job Market
Sample Law School Class
Student Life

Saint Louis University School of Law
Monday, February 17, 1986
6:30 PM, Morrissey Hall
3700 Lindell Blvd. St. Louis, Mo

For further information and pre-registration, call (314) 658-2800.



WEBSTER

Spotlight:

Werner discusses job opportunities.

See page 3



Inside:

Editorial.....See page 2

Sports.....See page 6

WEBSTER UNIVERSITY

Vol XVIII Issue V Feb. 20, 1986

Eden Tower A Treasure For Webster

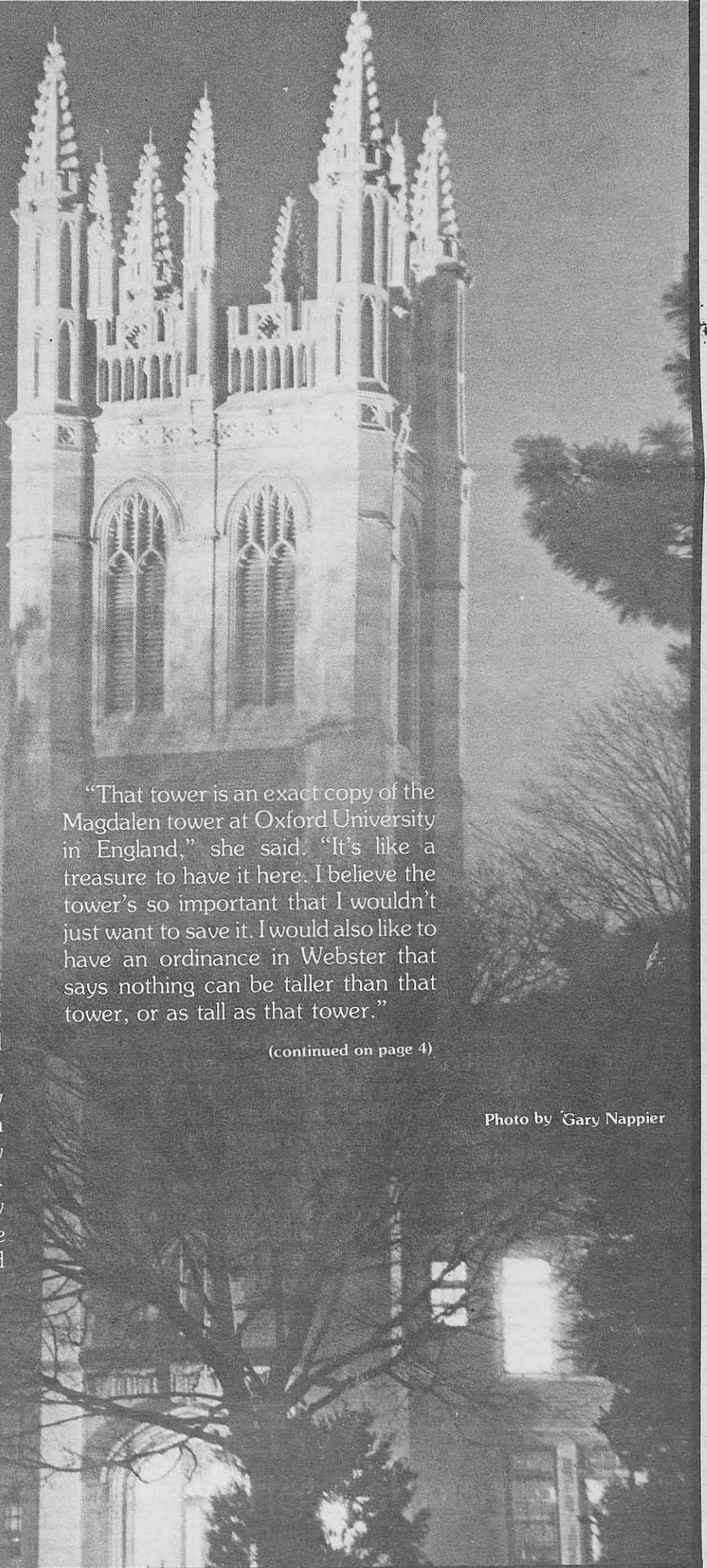
By Gary Nappier
Journal Editor

"It's very much like detective work, and it's very exciting," gushed Ann Morris. "There are no guns involved, but it could be on television."

Morris is talking about her enthusiasm for community history. She became involved in researching the history of communities about 15 years ago when she became a member of the Webster Historical Society.

Since then, she has heard many interesting stories about and been involved in numerous projects in the Webster Groves area. She has used her knowledge to receive an MA from Webster University under the direction of history professor Conal Furay.

Her introduction into community history led to her nomination of Eden Seminary and Webster University campuses to the National Register. She said the Eden Seminary administration building tower may be one of the most dramatic and important buildings in Webster.



"That tower is an exact copy of the Magdalen tower at Oxford University in England," she said. "It's like a treasure to have it here. I believe the tower's so important that I wouldn't just want to save it. I would also like to have an ordinance in Webster that says nothing can be taller than that tower, or as tall as that tower."

(continued on page 4)

Photo by Gary Nappier



Public Judges Media Outlets Too Severely

Media channels of all types are highly prone to criticism. Because they are in existence for the exclusive purpose of serving a popular audience, it is the audience that is the judge, critic and commentator on any given form of media.

Public readers and viewers are consistently bombarding media sources with their comments and criticisms. Anything from an offensive television commercial to a controversial film can cause a reader or viewer to doubt the media.

Every day, one can hear comments concerning a television reporter's insensitivity, the conflicting facts from one newspaper to another, the poor-taste of a film or even an entire magazine publication. Whereas these criticisms are all probably perfectly valid, the audience must remember that media is not a required activity and that THEY are the ones who must make decisions about what they wish to read and not read, view and not view, believe or not believe.

Media channels are in existence for the general public, in order to entertain and inform them. Media is currently thriving because of a strong demand by the public. Despite whatever mistakes, inaccuracies or offensive material they produce, media channels still remain the prime source of information for most Americans. They provide the public with a vast amount of helpful information and institute social reform.

Many improvements have come out of the media. From the early 1900's, when muckraking led to the direct formation of labor laws, regulations on government and pure food and drug laws, to the 1980s, when stories concerning social issues make the public aware of issues that need to be examined and changed, media has been an important factor in the shaping of people's views and this country's policies.

Those who criticize tend to stifle such improvements. Although influences such as violence and promiscuity may be quite harmful, it is once again up to the individual audience member to choose what media



channels he or she finds offensive or disadvantageous.

It is also the responsibility of that individual to censor those ideas or concepts which he or she does not want his or her children to be exposed to. Media should be sensitive to the rights and concerns of children, but parents hold the ultimate responsibility of screening their child's media intake. Many aspects of the media are criticized because of their adverse affects on children; these being record albums, movies and magazines. However, many of these particular channels were never meant for children. They should not be banned from an entire audience because of their unacceptability to one particular group.

Media must be read, heard and viewed on a personal level. One publication may reach millions of people

every day, but each one of those millions will be affected by the contents differently. Discretion in media must also be formed on a personal level. What an individual finds offensive, invalid or harmful can be easily remedied by simply ignoring it.

The people who make media channels accessible are not attempting to create anything disagreeable to their audience. They are only trying to "give the people what they want." Unfortunately, sometimes the very things that attract an audience are the things that the audience chooses to frown upon.

Holly Oeltjen
Managing Editor

Inmate Requests Letters

(Editor's Note: Mayo W. Turner, who is an inmate at a prison in Danville, Illinois, has sent the *Journal* a request for correspondence from the staff, faculty, and students. He also sent a sample of his writing, a selection of which is on page 8 of this issue.)

Gentleperson,

When my letter arrives, hopefully you and yours will be enjoying the very best of everything life has to offer. As for myself, I'm quite sure as this letter lengthens you'll agree there's an abundance of room for improvement.

Presently, I'm temporarily indisposed as a result of my participation in a nonsensical nonviolent caper. I've accepted full responsibility for my on-going predicament, and can proudly say that despite

seemingly overwhelming odds it pleases me to be counted amongst the too few able, and willing to make the best of a bad situation. I view myself as a not-so-bad guy caught-up in a not-so-good situation. All that's missing is a significant other with which to share the rejuvenated me.

It is my fondest wish that through this brief message I'll be able to establish a mutually beneficial rapport with staff and/or students. I seek genuine friendship devoid of the nonsensical games too often allowed to hinder relationships. Any rapport built upon a solid foundation of truth and honesty will be unshakable. If you respond, I can guarantee you'll never regret doing so. If not (God forbid!), at least you'll know I exist. One is truly a very lonely number! Letters would help fill the void, and champion the monotony of institution life. Any photo

accompanying a letter would be considered an additional pleasure. Be gentle with yourself!

Peace Profound,

Mayo W. Turner, Jr.
#N-20832
P.O. Box 4002
Danville, Illinois
61834-4002

Bookstore: Bad PR For WU?

To the Editor:

One of the more pleasing aspects of becoming a student at Webster University is the great spirit of congeniality, helpfulness, and camaraderie of the students, faculty, and administration.

Much to my disappointment, when I purchased my books at the bookstore, I met with some animosity. I found after talking with my fellow students, that I was not alone. All of the students with whom I spoke had had similar or worse experiences with the management of the bookstore.

These experiences have turned the bookstore patrons to other sources for their needs. An example given by one fellow student was a willingness to pay the extra money for machine cigarettes rather than deal with the unpleasant atmosphere of the bookstore.

On more than one occasion I have observed new students seeking information on needed books. The

questions asked of the help were appropriate. The questions were not answered directly or in a straightforward manner. They were answered with vague nods and sarcastic tones.

Should a negative experience such as this be a first impression of our school? The frustration I felt that these new students were experiencing prompted me to write this letter. I am hoping to bring to the surface a common feeling of many faculty and students toward the bookstore management.

I feel that the patron/proprietor relationship in the bookstore is not in congruence with the atmosphere of the university. Is the present bookstore atmosphere good PR for Webster University?

In conclusion, I would suggest that a little kindness goes a long way toward promoting the pleasing atmosphere of Webster University.

Mary Duba

Party At The Journal

All students are invited to party at the *Journal* trailer on Feb. 27 starting at 8:00 p.m. and ending whenever.

The Journal

A Webster University
Student Publication

470 East Lockwood
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EDITORIAL



LETTERS



ON CAMPUS

Werner Sees Job Market Changing

By Michael Gibson
Journal Staff Writer

Wendy Werner, head of the Career Planning and Placement office, has a warning for students entering the job market. "There ain't no guarantees, so always have a Plan B."

She advises students who come to her to be aware of trends in the job market before deciding on a career.

Referring to the recent glut of teachers, she said, "In the 60s, women who went to college were encouraged to become teachers because of the old traditional sex roles. Now a lot of those people are unemployed."

As to the present job market Werner said, "There's a chance we're doing the same thing with computers. Sure, the future is in computers, but not everyone's future. Computer programming as it exists today will probably not exist tomorrow."

Werner emphasized, however, that the state of the job market should not be the sole determinant of a person's career choice.

"Do that which you care most about," she said. "Ask yourself, 'How does it fit my heart's desire?' Don't let economics be the only factor in your decision."

"Dance students come to me and I tell them, 'the number of people who are paid to dance is extremely small. But if it is your love, I am not about to sit here and tell you not to dance. But be realistic. Think of other things.'"

Werner tells students to ask themselves three questions. "What do I want to do? Where do I want to do it? and How do I go about doing it?"

"The hardest part is finding out what you want to do. The easiest is the 'how'," she said. "Many students are so focused on the 'how' that they never take time to consider the 'what.'"

Another problem students face is that even when they know what they want to do, sometimes the job no longer exists when they graduate. This is especially true of jobs in the high-tech industries.

"Each year 75,000 types of jobs disappear and 75,000 new ones are created," Werner said.

Werner sees the United States job market as being in an evolutionary process which began in colonial times.

"We've gone through three phases," she said. "We started as an agrarian society, then a manufacturing one. Now I think we're moving towards a service-related society." By "service" she includes everything from a McDonald's hamburger worker to a computer engineer.

Werner said she believes the present job market can be divided into three categories, jobs dealing with data, with people, and with things. "Data" and "people" jobs both fall under the heading of service jobs and often overlap, especially in the area of the social sciences and medicine.

The U.S. Department of Labor supports her contention that we are



Wendy Werner tries to help students plan their futures.

File Photo

moving towards a service-related society. A recent study projected that for the next decade the top five fastest growing occupations would be secretaries, nurses aids and orderlies, janitors, sales clerks, and cashiers. By comparison, the high-tech occupation creating the most new jobs will be computer analyst, and it is not even in the top 20.

not to encourage or discourage anyone in the pursuit of a particular career.

"When people ask me about a particular job, my response is not to offer advice, but to ask the student, 'what would you like or dislike about the job?' If I tell someone to take a particular job, then I own that job."

Werner encourages all students interested in career opportunities to attend the "Job Fair" at Maryville College. It is being held Feb. 28 from 9:00-1:00.

Artists Comment On Their Work In 'Midwest Photo III'

By Jackie Silies
Journal Staff Writer

"I find photography irresistible as a medium. More than any other, it has the ability to reproduce two-dimensionally the visual stuff our world is made of," said Gary Wilk, just one of the many artists whose work is on display in the Media Center Gallery throughout February.

The exhibit, titled "Midwest Photo III," is composed of photographs of events pertaining to the midwestern way of life.

"We have exclusive rights to the exhibit in the Midwest," said Art Silverblatt, head of the media department.

Luther Smith's photographs deal with high school. They were made in the local high schools of Champaign-Urbana during the last three years. In 1980, Smith stopped by a few high school games to take pictures. He found something exciting at the games.

"For the kids it was much more than a game. It was a coming out time, a time to parade and interact and pose and 'be cool' or try and ignore all that'."

Kelly Povo takes pictures of diners. "They say something about the way the world worked back then and about the kind of people who built them," she said. "The old diners seem more like monuments than diners. Monuments to an era of integrity, of taste and attention to detail, passed now in favor of the almighty buck."

Many of the artists grew up in the Midwest themselves, which causes

them to photograph and try and capture the feel of the area. Marie Bergstedt grew up in Michigan with foster parents.

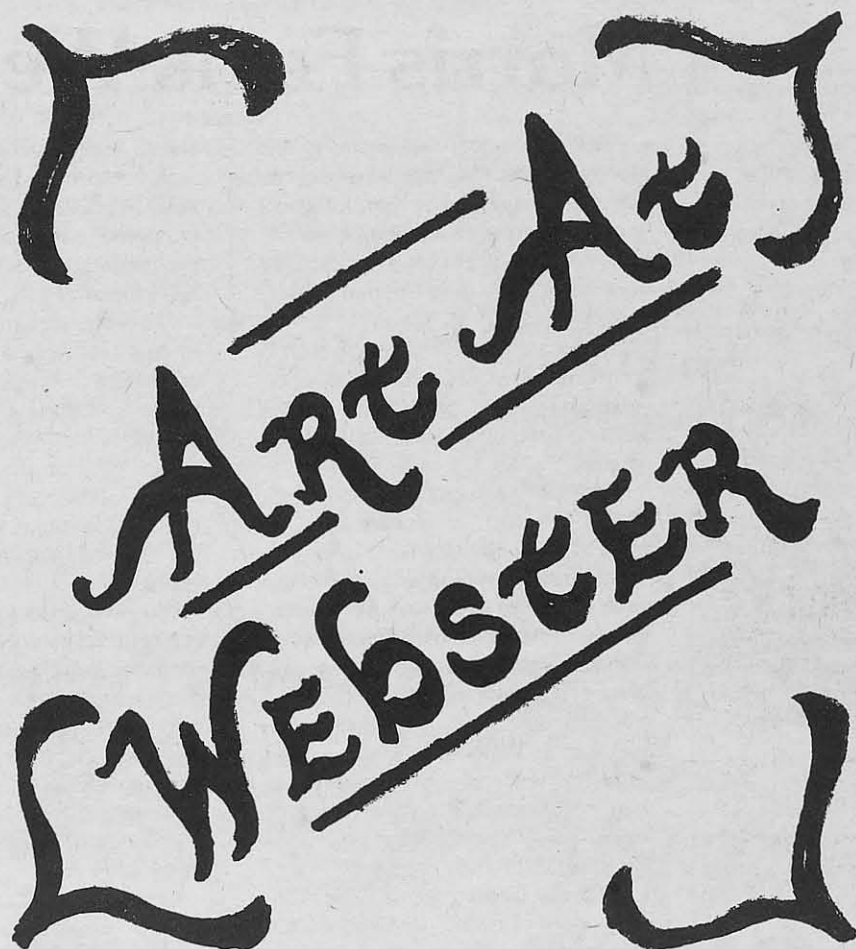
"The struggle to survive bonded me to Michigan soil and farm folks," she said. "However, it was not until 15 years after leaving that I found a vehicle to express the emotion and relationships which tie me to Michigan."

Peter Chechopoulos did a series of portraits of people who went to different parks and beaches in Chicago. He allowed the people to pose as they wanted to and then he would take the pictures quickly to make the portrait look more spontaneous and natural. "I would confront each individual or group of individuals and ask their consent to photograph them," he said.

"As I shot, I searched to discover and understand the subject matter which I photographed. There was a great amount of variety and difference in the people I met and recorded, however I knew that in many ways they were alike."

Darcy Drew Green likes photography because it allows her to compare past moments with present ones. "For the last ten years, photography has been a way for me to record events, remember people, express thoughts, visualize fantasy, and represent time," Drew said.

Timothy Quinn McIndo said that his photographs are "abstracted, hard-edged, urban views in color." McIndo said that the urban environment is what he is interested in photographing.



Gary Kolb said, "My interests now lie in creating a balance between the world and the print." His work in the exhibit is from a series called "Carnival Nights" which is an on-going concern that has been in progress for three years.

"Sites of Southern Wisconsin" is the name of the series by Lewis Koch.

"The basis of much of my work in the past several years has been to experience the visual amplexness of the everyday landscape," Koch said.

William Bedford said, "While walking the streets at night I have found images that compose a visual biography of midwestern towns." He has been working with the effects that different types of streetlights have on buildings.

"We've had a very good response from the community. People come from community colleges and other universities to see the exhibit," Silverblatt said.

'As I shot, I searched to discover and understand the subject matter which I photographed.'



ON CAMPUS

Webster U Lacks Black Faculty

By Erise Williams, Jr.
Journal Staff Writer

Presently there's one black full-time faculty member at Webster University, Mr. Leon Hicks. However, according to Neil George, the undergraduate dean of students, efforts by the university have been made to recruit more black faculty members.

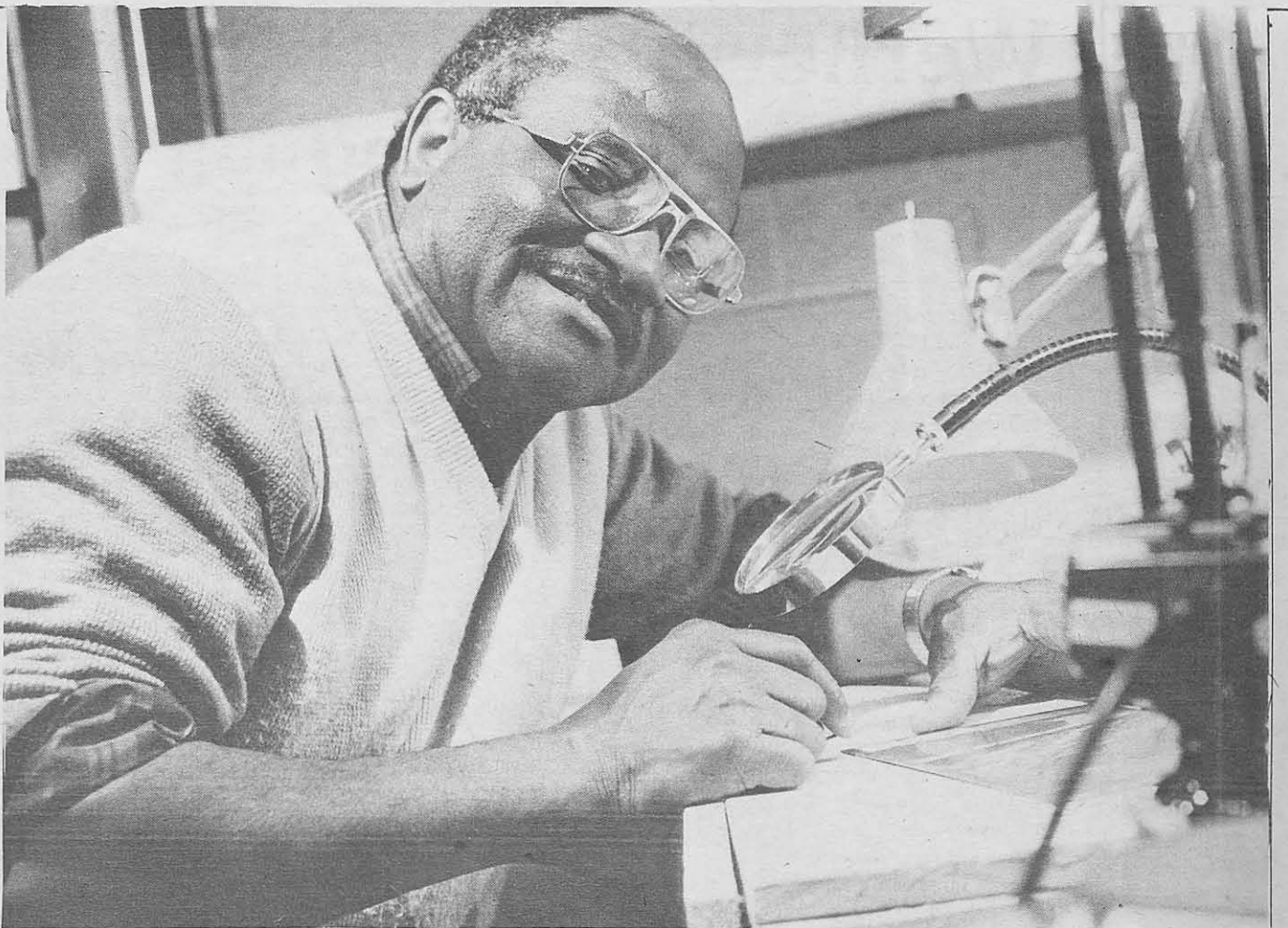
"We have had very little success in recruiting black faculty because there are so few available. There has been a real decline in the number of people studying for a Ph.D., however, blacks, in the past, have not had the opportunity to study for one, which explains the lack of blacks available to teach on the college level," said George.

According to George, a large number of qualified minority members are attracted to other businesses even though the university offers benefits that are comparable.

"We have salaries and fringe benefits that are comparable but there just are not enough qualified candidates. We are faced with the challenge of getting them and the challenge of retaining them," said George.

According to George, the university has had greater success in the adjunct program with hiring minorities than through any of the other programs.

"I think there isn't any university or college that has greater sensitivity in



Leon Hicks, who is presently the only black faculty member at Webster, teaches in the art department.

Photo by Leon Algee

terms of real educational opportunities than Webster. The absence of black faculty is in no way a reflection of our academic community," said George.

Dean George also mentioned that the number of black faculty has fluctuated during his three years of

administration.

"Among the black faculty members that we have had, and the one we have now, they have made great contributions to the university," George said.

George explained that each time

there's a new opening, department heads are told to advertise in minority professional and local publications. He also mentioned that every full-time position available is posted on a bulletin board on the ground floor of the Administration Building.

Morris Feels Webster Is Unique

continued from page 1

After mentioning this dream to Joe Morrison, the Webster Groves city manager, he told her not to worry because there's an ordinance on the books already prohibiting any building from being taller than three and a half stories.

Morris said that this fact doesn't allay her fears because she has seen variances granted by the city council for a variety of projects for various reasons.

"I don't know how the development in Old Orchard, at Dooley Field, is going to relate to that tower," she said. "That building is going to be more than three and a half stories tall. I'm just not sure, with the slope of the land, how it will relate to the tops of the trees and whether it's going to dwarf that tower."

Morris said that it seems to be important to Webster residents to hold on to the sense of history inherent in their community. She feels that they regard it as more than just a place to live from which they commute.

"Webster Groves seems to be more like a state of mind," she said. "It's a community where people are interested in their little Webster-Kirkwood Times. There was a city-sponsored survey that showed that 65 percent of the people get their news there first and later in the Post or from television."

She feels that Webster should strive to preserve the atmosphere that makes it unique and a special place to live.

"We've got something now that no other community has and nobody else could duplicate, except maybe Walt Disney, but not on this scale," she said.

"There are lots of buildings that I would

like to see preserved."

But Morris is a realist, too, and realizes that preservation must be tempered with a city's need for progress and its business community's need for growth.

"I would also hate to put the burden on any one individual to say that you can't sell that five acres because it adds to the atmosphere," she said. "That's unreasonable. When a building doesn't have a glorious use, then to preserve it is like preserving a mummy in a museum. It's great to have one in town, but it's hard to say an individual has to support it."

Morris said she feels that the people in a community are just as important as the buildings. One of her main sources of research is talking to older people who have lived through the history. She then uses their stories to fill in the gaps between whatever facts she can dig up through church and tax records, building permits, deeds and wills, and other sources.

"There are people here that know what it was like at the turn of the century and they know what World War I or the Depression was like and how it affected Webster Groves," she said. "Those stories are fascinating because it's stuff that we wouldn't dream of."

One of the stories she used as an example involved an area across Glendale Road from Memorial Field called "Little Arkansas." It was where people came after losing their farms in Arkansas; not through design, but because this was as far as an old car would get before it broke down.

"All these old cars were there and



Ann Morris unearths many interesting stories through research into community history.

Photo by Gary Nappier

people were living in them," she said. "They'd have six children living in a car. They cooked on campfires and the kids went to Goodall School. The Goodall PTA kept those kids clothed and provided Christmas dinners for those families and they worried a lot."

Neighbors were worried about the campfires catching the woods on fire,

but they had little legal recourse because the area was unincorporated and there were no police.

Morris continued, "At the end of the 30s and in the early 40s, when the subdivisions south of there were being developed, they'd go at night and bring back wood and they built little houses."

(continued on page 5)

'We've got something now that no other community has and nobody else could duplicate, except maybe Walt Disney...'



REVIEW

Golden Boy Examines Questions Of Choice

By Roxanne Chott
Journal Staff Writer

An artist's work revolves around making choices. Whether it be the tempo a violinist chooses for a Mozart concerto or the lightning fast combination a prizefighter picks to knock his opponent to the canvas, the artisan must weigh his options carefully in order to create the most effective outcome.

It is this question of choices that sets the stage for the Repertory Theatre of St. Louis' production of Clifford Odet's "Golden Boy," a production which provides an example of true artistry in itself.

Set in the late 1930s, the plot dances around Joe Bonaparte, a restless New York lad with a gifted hand for the violin. In search of his place in the world, he is eventually seduced away from his instrument and into the boxing ring where he hopes to find the fame and fortune that have previously eluded him.

Christopher Fields, who plays this troubled, yet talented artisan, is cockily colorful as he uses his acting skills to bring to life the many facets of Joe's complex personality.

As we watch his transformation from an optimistic street kid to a hostile prima donna, we are simultaneously drawn to and repulsed by him, which points out Fields' talent as he builds this plausible, flesh and blood character.

As Joe continues to fight his way down the road of success, his path is continuously paved and blocked by a rich assortment of characters including his crusty manager Moody, (James

Hilbrandt), a weak-kneed promoter (Joneal Joplin), a weasley gangster (Kurt Beattie) and Moody's lovely mistress (Marianne Owen).

As all try to coax Joe into being a contender for the championship, his success remains haunted by his father's wish that he give up boxing and return to the violin.

In the role of Mr. Bonaparte, Yusef Bulos shines with a choppy Italian accent, and his eyes are clouded with paternal distress which underscores his concern for Joe's future. As father and son embrace, sparks of love and respect fly, but they are unable to smolder the fires of greed and corruption.

Tightly directed by Tony Kushner, "Golden Boy" is a production filled with choices which are reflected in the unique array of designs which adorn the stage. Jim Buff's costumes range from simple lower class to big-money elaborate, and when combined with Max De Volder's intricate lighting design, create a conversion between two worlds with Joe as the common link.

The crowning touch, however, is provided by Jim Sandefur's set which is virtually a small boxing ring dwarfed by a violin-shaped wall. This, along with a young knickerbockered violinist who slips into the beginning scenes, serves as a reminder of the interwoven successes and failures that have meshed because of Joe's choices and creates a riveting drama that grips the audience and drives the punches home.

"Golden Boy" runs through Mar. 2 on the Mainstage of the Loretto-Hilton Center.



Yusef Bulos as Mr. Bonaparte (seated) and Joneal Joplin as Roxy Gottlieb in "Golden Boy" on the Mainstage of the Rep.

Publicity Photo

Ann Morris continued from page 4

She said one can still find those tiny houses. The houses and their residents have become a part of Webster lore.

"A lot of those people got their kids through school, some of them got their kids through college," she said. "Some of them are some of the leading families in Webster. I'm not sure who, but the people who told me the story said those people got jobs and are still here, like the American dream."

Morris said she finds the romantic tales of the American dream part of the excitement of her work.

"It's really neat to see what people remember and what people think is worth remembering," she said. "It's always something really exciting or something really good. It's amazing to me the stories of kindness or love or accomplishment are the ones that people remember."

"It's like some kind of thread, I really think in between all this is the meaning of life, but I can't put it into words yet. Those kinds of stories of goodness are a thread that ties all of the history together."

One story which is not about goodness and kindness but is still a major part of Webster's history is the murder of Bertram Atwater. He was a photographer who came down from Chicago in 1896 to do a memorial booklet for the opening of Union Station. His murder was directly responsible for the incorporation of Webster Groves.

"He was engaged to marry a girl that lived in Webster Groves on Lee Ave,"

said Morris. "He got off the train here in Webster, and he was going to have dinner with his fiancee and then go in to Union Station in the morning."

"He got off the train and there were some boys sitting on the platform, it's always been fun to watch trains. He asked the boys if they would get his suitcases and bring them over to the barbershop because he wanted to get a shave before he went up to his fiancee's house."

Morris described Atwater as feeling "on top of the world." Train rides are romantic, he was going to have dinner with the one he loved, and he was a recognized artist. He was feeling generally magnanimous.

"He went over to the barbershop and the boys brought his suitcase," she said. "He got out this big roll of money, and was giving them all this money for bringing his suitcases."

"The boys went next door to Brannon's saloon. One of them was a black boy and one of them was a white boy. The white boy's older brother was in the saloon. He told his brother there was this dude from Chicago who had all this money; and look, he gave us all this money for getting his suitcases."

The older brother found out Atwater was headed up to Lee Ave. and decided to hold him up. They hid under the board sidewalk where it bridged a small ravine. When he came along they jumped out, the older boy pulled a gun, and they demanded his money. Atwater pulled a gun he was carrying and hot one of the boys in the hand.

The older boy shot Atwater and killed him.

"None of them had meant to carry it this far and they were all upset and didn't know what to do," Morris said. "People heard the shots and came running out and of course the boys took off."

"The people were horrified that a murder could happen in Webster Groves. They banded together at Gore and Lockwood with torches and they were going to try and lynch the boys. They were actually going to hang these boys to prove that nothing like this could happen in Webster and go unpunished."

According to Morris, at that time there were no police, but the volunteer constable convinced the townspeople to wait until morning when they could have a town meeting. The people held a town meeting the next morning in the Lammert building. The boys were there handcuffed together and the people were all yelling "Lynch them," "Lynch them."

"The boys were so scared they were crying," Morris said. "Two of them tried to jump out a window, but he third one didn't jump, so the two were hanging out the third-floor window and people pulled them back in."

"There were businessmen in Webster who convinced people it was more important for the Webster Groves to stand for law and order by making sure the boys had a fair trial."

Morris said that it was decided that the constable would take them to Clayton for trial. As he started down Gore with the boys in his carriage, people at the blacksmith's shop dragged carriages out blocking the road and started shooting guns.

"When the people pulled out the carriages the constable turned around and went to Kirkwood, put the boys in a holdover there, and took them to Clayton the next day," she said. "That whole story is what led to the incorporation because they wanted to be able to hire police."

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SPORTS

Pierson Moonlights As Gorlok Star

By John Arenberg
Journal Sports Editor

During the basketball season Steve Pierson and his wife, Tammy, can count on having dinner at a regular time together once a week. The irregular has become the regular schedule for Pierson, the leading scorer and rebounder for the Gorloks.

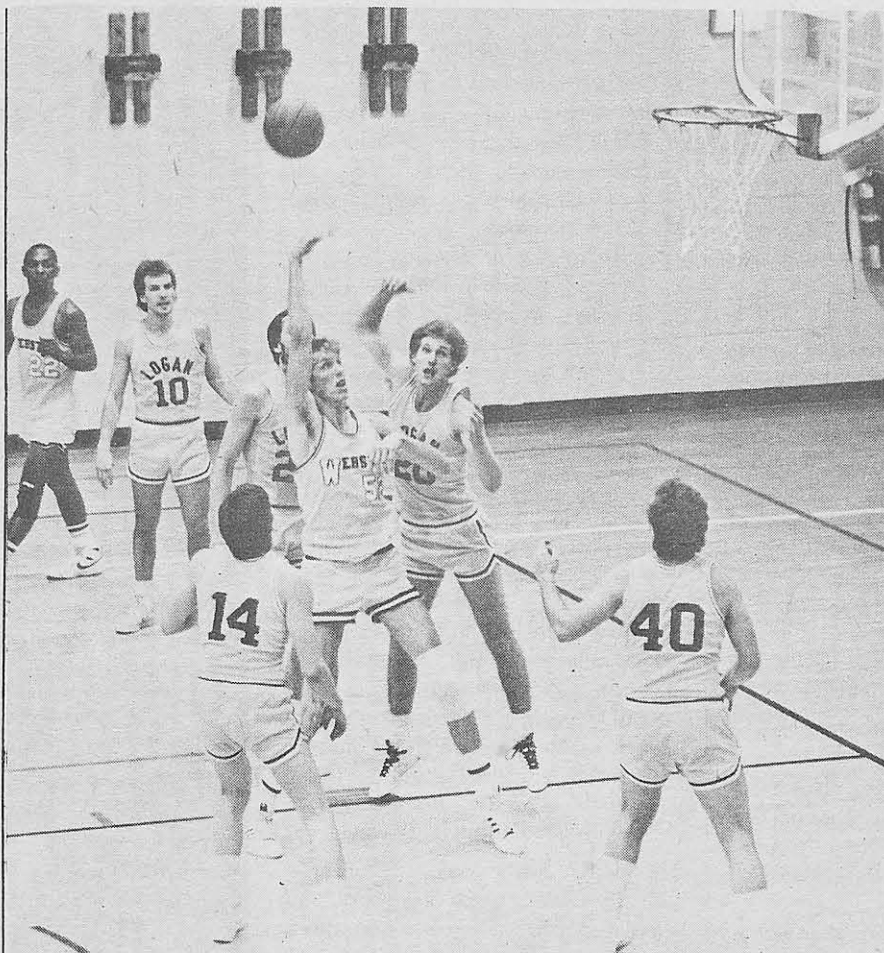
Pierson works the midnight shift at McDonnell Douglas, attends night classes, evening basketball practices and games. It is a routine that he's been in for five years, since he first joined McDonnell Douglas. When Tammy and everyone else heads to work in the morning, Steve is heading for bed.

The schedule is reminiscent of the famous nocturnal creature, the bat, who sleeps by day and emerges at night to wreak havoc. Gorlok opponents can testify to the havoc wreaked by Pierson.

He opened the season with 35 points, 28 rebounds and eight blocked shots in two Ryland Milner Tournament games, earning a spot on the All-Tournament team. Since then, he hasn't looked back as he brands his name in the Webster record book.

The 6'10" senior, from St. Thomas Aquinas, leads the Greater St. Louis College Conference in scoring with an average of 17.3 points per game, yet the scoring takes a back seat to rebounding when Pierson speaks of personal pride.

"It's easier to score than to get a rebound," said Pierson. "Scoring is just a matter of being in the right place at the right time. But, rebounding requires more work and is more



Webster's Steve Pierson (52) has been the center of attention from opposing defenses. Despite the triple teaming (above) and quadruple teaming (left), he's the Gorloks' leading scorer and the fifth leading rebounder in the nation.

Photo by M. M. Barnes

satisfying."

His rebounding has given him plenty to be satisfied with. In just three-quarters of a season, he has become Webster's all-time leading rebounder with 232 and counting. His per game rebounding average has ranked him among the top ten in the nation in both NCAA Division III and National Little College Athletic Association for most

of the season.

Yet, the personal accomplishments have been slightly tarnished by the absence of victories, save for one game. "It would be a lot nicer if we were winning," said Pierson.

To no one's surprise, it was Pierson who led the way in Webster's only victory thus far, 96-87 over Logan College on Jan. 22. He had 26 points, 26 rebounds and ten blocked shots, the latter two setting single-game records.

Pierson has recored double doubles, ten or more points and rebounds, in fourteen of his eighteen games, another record. It is for that reason that Coach Ken Baxter calls Pierson, "one 'Daily Double' that always pays off for me.

"I wish I had six Steve Piersons," said Baxter. "He comes to play every night."

At least he plays when he doesn't have classes. Pierson has missed three games and some practices because of his study first, play later philosophy.

He is working towards a degree in computer studies to further enhance his career with McDonnell Douglas. His basketball career with Webster is headed towards the end, but when is uncertain.

Pierson played one year at Central

Methodist College, one year at Flo Valley and two years at Sanford-Brown College. It was at Sanford-Brown that he met his wife, a basketball player herself.

Last summer, he was playing in a summer basketball league for McDonnell Douglas when he struck up an acquaintance with Dennis Beckett, who was officiating the games. Beckett, former Webster coach, enticed Pierson to Webster Groves for what was to be his last season of collegiate competition.

However, during his stay at Flo Valley, he suffered a knee injury just five games into the season and missed the remainder of the schedule. Thus, he may be eligible for another season under the NCAA's hardship rule.

Tammy is pushing Steve to keep playing, despite the interruptions basketball imposes on their schedules. "She's 100 percent behind me," said Pierson.

This "Batman" may be behind in his sleep, but he'll catch up during the off-season. Then, Steve and Tammy Pierson can eat dinner together while watching "60 Minutes," instead of "The Tonight Show."

Principia Feasts On Webster Again, 92-76

By John Arenberg
Journal Sports Editor

Such is the unfortunate fate of a 1-20 team that it becomes a sacrificial lamb for other hard-luck teams, hungry for victories. Principia College was the latest to feast on the Gorloks with a 92-76 win on Feb. 10.

The win was Principia's fourth of the season against 16 losses. Two of those wins have come against Webster, the other being an 86-57 win on Dec. 2.

Derrick Dilworth led Webster with 25 points, 23 of them in the second half, best on the team this season. The 6'2" freshman was a one-man wrecking machine, displaying the best of his inside and outside game, which had not been seen in some time.

Dilworth and Steve Pierson both extended their streaks of consecutive double-figure scoring games to 11. Pierson had 23 points, but was hounded all night by double and triple teaming.

Pierson did not get much help from the officials, one of whom was not a legitimate official. Principia apparently forgot to hire some officials for the evening and was forced to call on two last-minute substitutes.

One of the substitutes was a former Principia basketball coach who was not a licensed official. His lack of experience showed, but was not the major difference in the game.

The two teams exchanged baskets in

the early going, but Principia pulled away in the last ten minutes of the first half to take a 42-25 halftime lead. The crowning blow was an uncontested Principia layup down the middle of the lane just before the buzzer as Gorlok defenders watched the play.

With the game seemingly out of reach, Webster pushed the throttle forward in the second half and went full-speed, utilizing the fast break at every opportunity.

Webster's play improved, thanks to Pierson's 14 rebounds, and the speed of Dilworth and freshman guard Keith Kee, who dished out 10 assists. Kee now has 106 assists, good for fourth place in the National Little College Athletic Association rankings and first place in Webster's record book for single-season assists.

The Gorloks scored 51 points in the second half, doubling their first-half output. However, Principia was able to stay with Webster stride for stride thanks to its bench.

The Panthers paraded 13 players into the ballgame and all scored a point. The Gorloks' shallow bench was further depleted by the absence of Brett Bocking.

After a three-week absence, Webster was ready to return to its home court to take on another hungry team, Columbia College (see Sports Capsules for results). The mission now is to establish some end-of-the-season momentum.

Sports Capsules



Feb. 8: Against Washington University, Webster fell behind 16-4 in the opening minutes and was never in the game as it lost 99-59. The Battling Bears' defense shut down Steve Pierson, who had only 11 points and six rebounds. It was the first time since Jan. 10 that Pierson failed to achieve the "double double." Brett Bocking was the high scorer and rebounder for the Gorloks with 13 points, 12 rebounds.

••••

Feb. 12: Against Columbia College, Webster led at halftime, 34-32, for just the third time this season. However, the Gorloks lost the lead in the second half on the way to an 88-64 loss. Derrick Dilworth had his second straight excellent game with 23 points, high for Webster. Steve Pierson was held without a field goal, scoring one point on a free throw.



REVIEW

Documentary Probes Life Of 'The Kingfish'

By Jeffrey P. Hartmann
Journal Staff Writer

Huey Long, a documentary on Louisiana's legendary machine politician, only scratches the surface of the man's character, but nevertheless serves as an accessible introduction to his fascinating life.

The most striking element of the film, directed by Ken Burns, is its collection of remarks which at first seem to contradict each other so much that we wonder whether the people interviewed in the film were talking about the same person.

To some people, Huey P. Long was the savior who brought the twentieth century into Louisiana at a time when the state had the second lowest literacy rate of the 48 states, when most of the roads were unpaved, and when no bridges were built for the state across the Mississippi River. He made every effort to redistribute the wealth of the land and vowed, as his famous campaign song proclaimed, to make "Every Man a King." He not so much "broke" the law as "used" it to deliver on nearly every noble promise he made.

To many others, "the Kingfish," as Long called himself, was a dictator whose chief personal priority as governor, U.S. senator, and presidential hopeful was to make every man a king only as long as he wore the crown. As he introduced his state to the twentieth century during the late 1920s and early 1930s, he also brought in the latest techniques of corruption and power politics. The middle-class Long was not so much the Abe Lincoln-style "log cabin" politician, as he marketed himself, as he was an apt student of Machiavelli and a close facsimile of Italy's Benito Mussolini.

That the Huey Long who is fondly remembered as one of America's most brilliant populists is the same Huey Long about whom many people were saying, "That man ought to be shot," is

Students Study In New York

Each September Hunter College welcomes a new group of visiting students to New York City where they spend their junior year—not exactly abroad—but in the unique atmosphere of New York City. Students from 32 states, Canada and Japan have participated in the "JYNY" Program since it began in 1982—they study at Hunter and intern in arts, business, government, non-profit, or communications organizations around the city, while experiencing the diversity of cultural and arts events that are uniquely available in New York.

Each year a group of students in the Visual Arts, Dance, Film, Music, Theatre, Communications and "Urban Leadership Studies" (which encompasses Sociology, Political Science and Urban Studies) are accepted into the JYNY Program they are then placed in an internship appropriate to their area of study in organizations such as Cable News Network, the Metropolitan Museum of Art, ABC Radio, the Actors' Studio, Ogilvy & Mather Public Relations, MTV, and various New York government agencies and social service organizations.

Even beyond the planned activities of

not an easy concept to handle. Maybe it takes the imagination of a fiction writer such as Robert Penn Warren, often quoted in the film, to wed Long's two opposing images and thus fully grasp the contrasts in his character.

The film recognizes that to understand how such a man could come to power one must first understand the desperation of the times which gave rise to such figures as Long, Franklin D. Roosevelt, the Rev. Charles E. Coughlin from Detroit, and others who may not have had the solutions to America's problems but at least knew what the people wanted to hear.

Huey Long suggests a number of reasons as to how "the Kingfish" made his ascension to the throne. His education may have strengthened him as a political force, but the "gift of gab" which he developed as a salesman won him elections. In fact, Huey Long's own flamboyant performances in the old footage raises Burns' work to a level above that of just another "talking-heads" documentary.

Above all, as a friend of Long's once put it, "Huey couldn't be second to anybody." Long's iron will dictated that if something was in his way, no form of manipulation was beneath him.

An ardent supporter of Roosevelt in 1932, Long nevertheless had an eye for the White House when he was assassinated in 1935. While his supporters, including the poor and illiterate he helped, mourned their loss, to this day, many of his political enemies and detractors cannot honestly remember feeling much remorse.

Huey Long leaves enough allusions in the air to perpetuate the legend that surrounds "the Kingfish" while stimulating interest in a unique period of America's political history.

Notes: **Huey Long**, directed by Ken Burns; screenplay by Geoffrey C. Ward; photography by Ken Burns and Buddy Squires; edited by Amy Stechler

the JYNY there is the great advantage of living in the middle of New York City. "Hunter is located in the heart of Manhattan," says Mutsum Hyuga, an art major from Tokyo, Japan. "So many cultural activities and educational events are only a few blocks away that it seems as if the entire city becomes campus."

Many of the students have also valued the opportunity presented by the JYNY to form close friendships with students from New York City and from around the country, giving them a much broader and more enlightened view of the variety of cultures which make up the United States.

Other students have stressed the more practical advantages of internships: "The internship was terrific," said one theatre student from the University of Minnesota. "The practical experience I had and the business contacts I made were invaluable. It's the type of education I couldn't have gotten in any school."

For more information and an application, write Junior Year in New York, Hunter College, Box 361, 695 Park Avenue, New York, NY 10021; or call (212) 772-5005.



'The Kingfish,' pictured here as he appears in a scene in 'Huey Long,' started out as a salesman.

Publicity Photo

Burns; sound by Greg Moring; music by John Colby and Randy Newman; narrated by David McCullough; produced by Ken Burns and Richard Kilberg; running time, 88 minutes. This film has no MPAA rating.

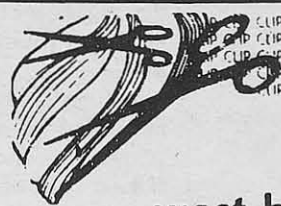
With: Russell Long, Robert Penn Warren, Mrs. Hodding Carter, Arthur Schlesinger, Jr., I. F. Stone, and Tom Wicker.

The St. Louis premiere of **Huey Long** will be presented at Webster University's Winifred Moore

Auditorium from Friday, Feb. 21 through Wednesday, Feb. 26, at 7:30 p.m. and 9:30 p.m.

CSA Elections

Semester CSA elections were held on January 29th and 30th. Mitsuo Miyahara and Rene Parhomski were elected to the Council. New members elected were Jeffrey Burns, Peggy Boyd, Glen DelRosario, and Melvin McDaniel.



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FICTION

Inmate's Story: A 'Soldier's Story'

(Editor's Note: This is a fictional work submitted by Mayo W. Turner, who is an inmate at a prison in Danville, Illinois.)

It's that time, "Wake up, Bill! Wake up!" Bill Winston turned from his pillow to look up at his antagonist...his mother!

"What's wrong with you woman? Why all the noise?" Bill said, and turned over as if to sleep.

His mother was to have none of that. She reached down and flung the covers off her son.

"Okay night owl, outta that bed! Uncle Sam wants to see you today, and not when you get ready." She left him to go prepare breakfast.

Forgetting he got in at 3 a.m., and forgetting he had a slight hangover, he woke up. Today was his BIG DAY; today he was going to become a soldier.

"Army, here I come!" Bill spoke aloud, as he stepped from the bus. He headed west on Van Buren Street.

He had walked on this street many times, but today his walk had purpose. Bill took in his surroundings as if for the first time.

"So-long, Chicago! I'm in the army now," he thought as he quickened his steps. He was a block from the Induction Center. As he neared the building he thought about some of his past juvenile experiences.

"Well, thank goodness I'll be leaving

that neighborhood. No more getting shot at by the police, no more gang fights...U.S. Army, here comes Bill Winston!"

For almost two hours, Bill, along with several other youths, was swamped with written test after written test. Bill whizzed through them... "No sir," thought Bill, "Bill Winston ain't no dummy."

Then came the physical examinations. Bill smiled broadly every time a doctor said "Okay."

"Sure I'm okay," he smirked to himself, "I'm in excellent shape, and I have the Chicago Police Force to thank for that!"

Bill had to laugh as he reflected back on the many times he had out-run policemen on foot and out-manuevered those three-wheeled motorcycles.

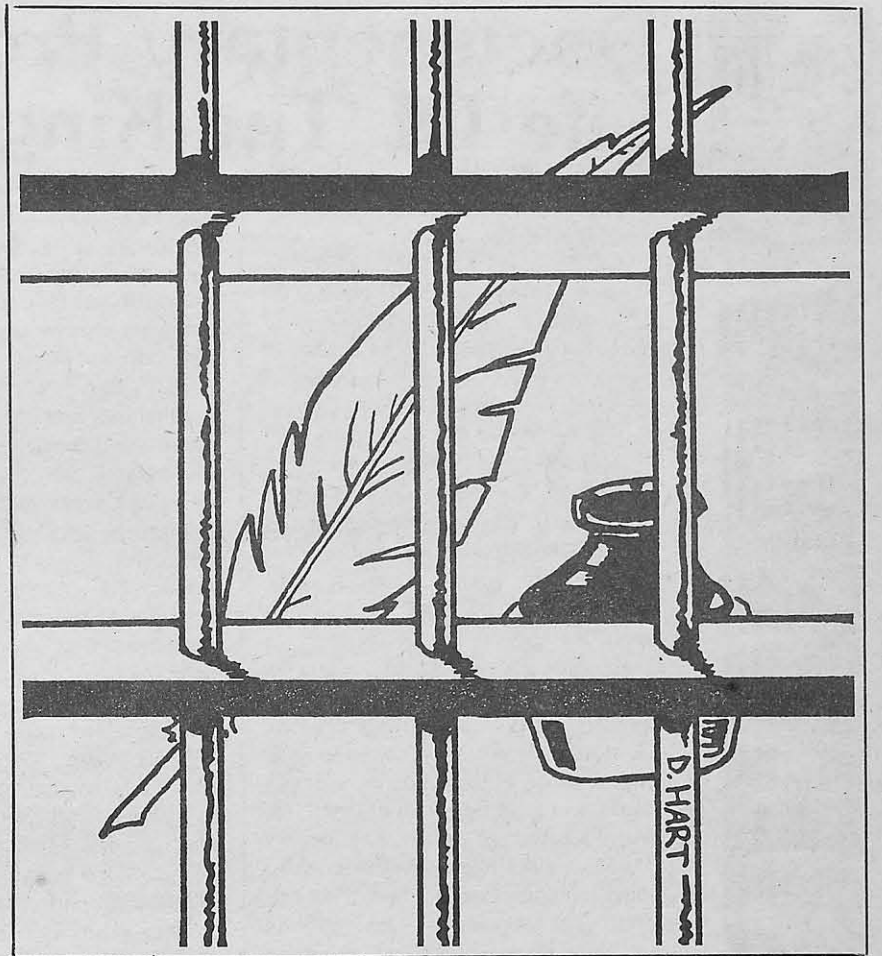
Well, there would be no more days like that, thought Bill; tonight I'll be a G.I.

Now fully dressed, the future G.I.s were herded into a waiting room to be called forth and sworn in. A lieutenant in full-dress greens was going over some official looking forms. All eyes were on him.

The young lieutenant looked up, then back at the forms. For a second all breathing stopped.

"Okay, men, when I call your name, line up at the door. And look sharp! Foreman...Gutierrez...Jackson... Lawrence...Collins...Gammons..."

Bill waited to hear his name; the



waiting was harder than all the tests combined.

"Doss...James...Wales...Brown... Petri...Lambruski...Rosco..." The line at the door was getting longer. As each man heard his name called, he rose and smiled at the guy sitting closest to him and stepped smartly toward the door.

"McConnell...Horton...Hooper..."

Lumpkin...Stiller...Poree...Robins." Bill was the only one still sitting, still waiting to hear his name. The lieutenant looked up.

"Winston, go to room 305 and see Sgt. Kimel. The rest of you men follow me." With that, the lieutenant led the line of men toward another door, to be

(continued on page 10)

'Best of Times' Not Best Of Movies

By Doug Hart
Journal Staff Writer

Robin William's new movie, **The Best of Times**, tries to combine comedy and football, but the mix does not work well. While the movie does have some genuinely funny moments in it, there are not enough of them to sustain a feature-length film.

The premise is simple enough: Jack Dundee (Williams) yearns to replay the big football game from his high school days in which he dropped the possible game-winning pass thrown to him by the team's star quarterback. Jack's major struggle is to convince his former teammates to join him for a rematch twelve years later against their hated rivals, the Bakerfield Tigers.

This rematch means more to Jack than just a chance for him to gain back his dignity, as he also wants to pull his hometown, Taft, out of "lethargy." Taft, an oil-oriented town, is small and poor while the rival Bakerfield is big-city

rich. In this sense, **The Best of Times** is also a film about big vs. small, rich vs. poor: Jack and his idea represent a "new hope," but neither, unfortunately, is strong enough to create the satire from which this movie could really benefit.

Jack does go to some extreme lengths in order to get the team, and the rest of the town for that matter, to go for his scheme to replay the game and redeem themselves. His efforts provide the comedy for the first half of the film, and the funny business peaks when Jack resorts to donning the costume of the other team's mascot and trashes his own lodge hall. Suffice to say that this action is enough to instill a "get even" attitude into his former teammates.

In the second (and funnier) half of the film, the comedy focuses on the training session of Jack's team, the Taft Rockets, and on "the Big Game" itself.

The Rockets are the bunch of overweight, has-been ex-athletes that you would expect them to be, and their football practice is fairly predictable. Their attempt at aerobics, however, is quite humorous; it is certainly funnier

than the training sequences in any of the "Rocky" films.

At the core of this film is the relationship between Jack and his best friend, quarterback Reno Hightower. Kurt Russell is very good as Reno and easily gives the best performance in the movie. He is most believable as an ex-jock who is tired of hearing about his high school football days. His performance does create a bit of a problem, though, because it is so different than the rest of the cast's. Williams and the others play it fairly broad, and one never truly believes that Jack and Reno are really friends. They seem to be existing in different dimensions.

Russell and Williams do share one very nice scene. After both Reno and Jack's wives separated from their husbands, they invite the boys over for dinner with the condition that they discuss neither football nor sex at the dinner table. Such "ground rules" make for a very tense, awkward and funny evening.

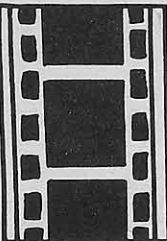
However, perhaps the biggest problem with the film is Robin Williams' portrayal of Jack Dundee. He makes Jack seem like a cartoon character

rather than a real person, especially contrasted with Russell's Reno. Williams often slips into his Ernest Angsley impersonation as he calls the high school game his "demon" and talks about pulling the town out of "the bowels of hell." His Jack is a nerd and a klutz, and one can't really care if he redeems himself or not. This is by far Williams' weakest film role. He is capable of much better.

Another weak point is the "Big Game" at the end. While portions of it were amusing, it has been done before, and much funnier, in movies like **The Longest Yard** and **M*A*S*H**. Frankly, I think we've had enough of these "funny" football movies.

The Best of Times is not a bad movie, but it suffers from being lukewarm. It does have its funny elements, such as Jack's father-in-law who insists on calling him "Butter-fingers," but these are far apart and not as funny as they could be. Perhaps it could use a squad of cheerleaders to put some pep into it.

The film is rated PG-13 for language, and is playing at Chesterfield Mall, Cross Keys Eureka, Creve Coeur, Kenrick and Mark Twain.



REVIEW

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ON CAMPUS

'I would rather see more people donate less money, than less people donate more money.'

Webster Prepares For Future Alumni

By Amy Jacquin
Journal Staff Writer

Coffee and doughnuts were not limited to the snack rooms Thursday evening, Feb. 13. The Webster Alumni Association gave the students a chance to chat with friends while having some free refreshments during their class break.

"We wanted exposure with the current students to make them aware that there is an alumni association," said Peggy Brockmann, director of alumni relations. "It was a service for them, plain and simple, because they are the future of the association...It all went very well."

The refreshments were offered between 6:30 and 7:30 p.m., on the third floor of the Administration Building, the center hallway of the Big Bend Building, and the greeting hall of the Dooley House.

According to Brockmann, the association treated the day students last semester with a free ice cream social. This was held early in the fall to say welcome back and enjoy the year.

"It was very successful," said Brockmann. "We are planning to do it again this spring."

The association has organized a survey that will soon be circulated to the students. This is a chance for students to choose the types of activities they are interested in such as lectures, career counseling, dances, workshops, or tutoring.

"We hope to find out how current students would like to be linked with the alumni program in the future," said Brockmann. "If they are not interested and we get no response, we need to know that also."

International Students Gain Support From Host Families

By Joan Schneider
Journal Staff Writer

You're in a strange country. The people behave differently and dress funny. The buildings are unfamiliar and you might not even speak the same language. What do you do? Relax—you don't have to look for an American Express office.

If you are one of the 196 International students at Webster University, you could spend some time with your host family or friend.

Graciela Corvalan, director of the International Student Center, said a host family or friend invites the student into their home for activities, holidays, or just to share time. They do not provide living accommodations, but they are engaged in a cultural exchange.

"Even if it's only two, three times a semester," said Corvalan.

The program is designed to let International students see how Americans really live. In effect, they become a home away from home for students who might be having a tough time adjusting to America. Corvalan said students often need a friend, especially for homework, homesickness, or on lonely holidays.

"Single or married, it doesn't matter—whoever wants to," said Corvalan. One of the positive aspects of the program is to force the international student out of his/her nucleus of

A student becomes an automatic member upon graduation. There are no required dues, however pledges are encouraged.

"I would rather see more people donate less money (\$25 per year), than less people donate more money," said Brockmann. "Alumni associations are the best good-will ambassadors possible."

"We all have different reasons why we liked the school and thought it was important. Now there is a chance to pay back not only money but time."

The money generated from the alumni is put toward college bills, scholarships, library purchases, maintenance, and other expenses.

"We support the school and it supports us," she continued.

Currently, the association supports active educational programs such as seminars, lectures, social programs, and the annual alumni weekend.

This is usually the third weekend in September, and allows old classmates to reunite and rekindle their school spirit. Friday night there is usually a major speaker. Saturday afternoon is filled with departmentalized workshops; and the awards banquet is during the evening. An alumna who has obtained national stature is praised with the Distinguished Alumna Award. The weekend closes with brunch Sunday and a chance to walk around on campus.

"We also have smaller programs, sometimes even brown bag lunches, featuring a speaker," said Brockmann.

Alumni are also accorded discount rates to the Repertory Theatre, the Conservatory of Theatre Arts, film screenings, and Dance St. Louis performances.

"We also have reduced group life

insurance rates and a locator service, where at the request of an alumna, we can give them other alumni addresses from the computer," added Brockmann.



Peggy Brockmann, director of alumni relations

Photo by M. M. Barnes

A new program has also been offered this spring. "Great Decisions '86" is an eight week lecture series which discusses foreign policies such as "Star Wars," terrorism, and religion in international politics. It will be lead by Sister Mary Mangan, a Webster alumna and teacher.

"The trick is trying to find something everyone is interested in and something everyone needs," said Brockmann. "We have over 30,000 members with 8,500 in the St. Louis area alone." It is important, she said, that students become aware of the alumni

association in order to elicit their active support upon graduation.

"We have basically two missions; one is to service the Webster University graduates, and the second is to pay back support to the school for what we have received from it," concluded Brockmann.

Student Submissions

The *Journal* wishes to invite all Webster students to submit their news stories and/or creative work for possible publication. Any work and/or letters-to-the-editor submitted should be typed, double-spaced.

friends and into the mainstream of the people and the city.

Betty Mueller, also of the International Student Center said about half of the students have expressed a desire for a host family. Currently 21 families are involved in the program, but Mueller said she has received about ten replies, so far, from a new mailing.

There are 30 to 40 new international students per semester at Webster, and 39 nations are represented with such diverse countries as Oman, Colombia, and Thailand. Corvalan and Mueller both agreed that there is a great need for host families or host friends, but Mueller also said that the staff tends to "adopt" the "leftovers": students who don't get a host family.

Anyone interested in the program or wishing to participate can get more information by calling the International Student Center at 968-7049.

STD Discussed

On Thursday, February 27, Andrea Howard, Director of Health Services will hold a presentation on sexually transmitted diseases. General information will be discussed and time will be allotted for questions. Staff, faculty, day and evening students are invited to attend. The presentation will take place from 6:30-7:30 p.m. in the Loretto Student Lounge (pink room).



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FEATURES

Fruitstand Frequented By Students

By Holly Oeltjen
Journal Managing Editor

Webster students can frequently be seen at Rogers Produce stand buying fresh fruit and vegetables at prices that a college student can afford.

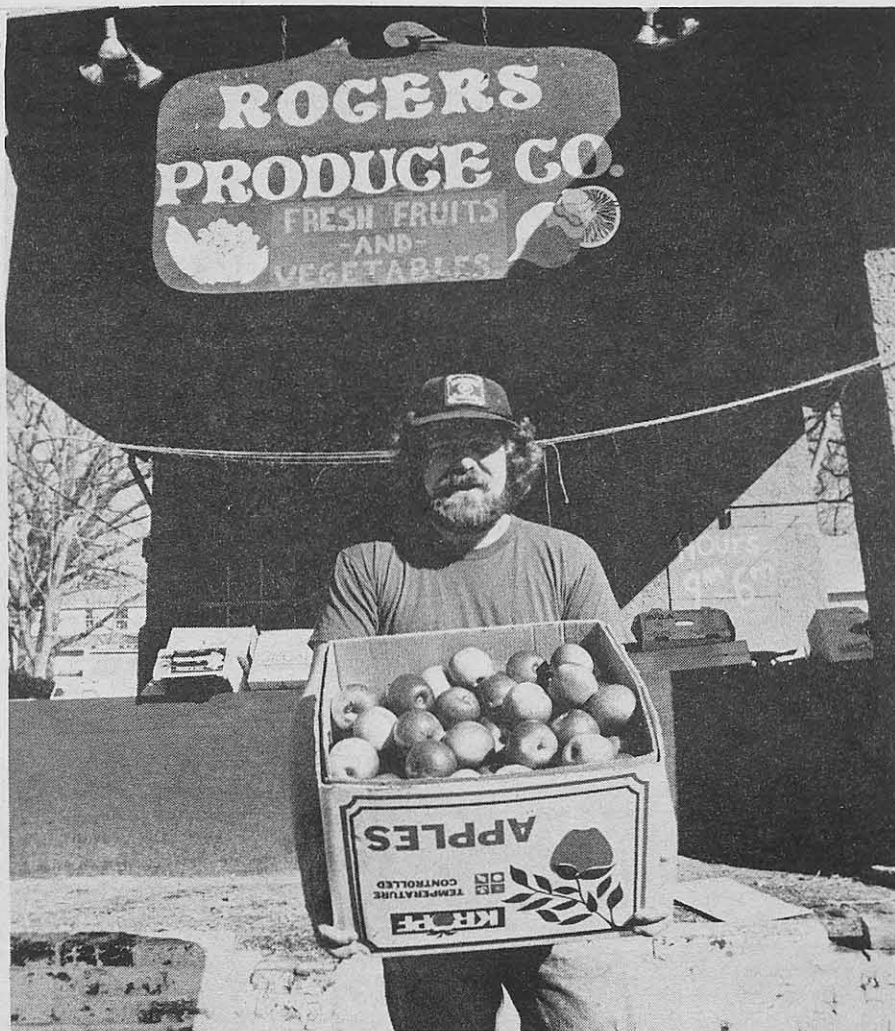
Rogers Produce in the Old Orchard area of Webster Groves is the epitome of a friendly, small-town fruitstand. Its bright, hand-painted signs and rustic structure welcome incoming customers.

Although it is currently an "off season" for the business, one can usually see a steady stream of the Webster Groves population picking out fresh vegetables and fruit. In each appropriate season, the stand also carries Christmas trees, pumpkins, and other novelties.

The store, which has been open for over seven years, is owned by Roger Krull and run by a small group of employees.

"It's a great job," said Rick Rodgers. "Working in the outdoors can be wonderful on a bright, warm day."

All the produce is acquired at Produce Row on Saturday mornings. Rodgers stressed, "Everything is top quality and at excellent prices."



BC. Cassidy

Rick Rodgers, one of the workers Rogers Fruitstand, opening up for the day.

Rogers has many customers, some from Webster University, that can be considered "regulars."

"Once someone comes in, they keep

coming back," said Rodgers.

The stand's hours are 9 a.m. until 6 p.m., seven days a week, and is open year round.

'The Soldier' Expresses Feelings Of Rejection

continued from page 8

officially sworn into the U.S. Army.

Bill rushed down the hall looking for room 305. Finally, spotting the door, he dashed inside. Behind a huge desk sat a slightly heavy, mustachioed man. Bill knew this man had to be Sgt. Kimel.

"Come in, have a seat." He watched the youth anxiously seat himself. "I guess you're asking yourself 'Why am I here?'"

Winston leaned forward in his chair and asked, "As a matter of fact, why am I here?"

Sgt. Kimel avoided the youth's eyes and spoke in a slightly faltering voice. "Winston, I'm sorry, but the Army can't accept you!"

Bill was shocked, "What?! They won't accept me? Why not? I passed your tests. I'm in good shape. Won't accept me? What's the reason?"

Sgt. Kimel looked straight into Bill's eyes and said, "It's your record son. It has too much violence and too much potential violence in it."

"My past record," whispered Bill. "I don't understand you Sarge, what does my past record have to do with me now?"

Sgt. Kimel referred himself to Bill's arrest report. "Bill Winston," he read aloud, "first arrested at the age of 10 for petty larceny; arrested again at the age of 10 for damage to public property; arrested at 12 for pulling a switch-blade knife on a group of boys; arrested at 13 for assault on a school teacher; arrested again for assault on a police officer and disorderly conduct; arrested at 14 for carrying a concealed weapon—in that case a .38 snub-nosed revolver—arrested again for suspicion of shooting up a social club dance; arrested at 16 for assault on a police officer again, then for suspicion of shooting a youth and wounding a little

girl in a gang disturbance.

"Bill, do I have to go on? You've done everything but kill on this sheet. I'm sorry Bill, but we can't accept you as fit for the Army."

"No Sarge," Bill thought, "I haven't killed, but I might as well have."

Bill pondered his predicament. Here he was, not yet 18, and the oldest department in the United States was now rejecting him as unfit to help defend his country.

"What do I have to be to get into the Army? A panty-waist? A ninety-pound weakling?" Bill demanded. "I wanted to go to Vietnam to kill the enemy not kiss him to death. If I'd gotten into the Army, they'd have taught me how to become an efficient killer. Isn't that right, Sarge?"

The sergeant's eyes widened in surprise, "Bill, I don't make the rules."

"Then who does?" Bill countered. "Only good guys can kill, huh?"

Kimel looked at the down-hearted youth, and thought, "Why not? Why can't this lad be taught to adapt to new values, to belong, to be a part of something, even if it is only a military unit?"

Kimel saw in Bill Winston a youth crying out *I AM!*, but not being heard. What could he tell this youth, he wondered. Could he really say "I understand," when he really didn't?

Bill rose from his seat, "I'm sorry, Sarge."

"There's nothing to be sorry for Bill," Kimel said in a most sincere voice, but still not believing his own sound of conviction.

"Yes there is, Sarge. There's plenty to be sorry for. I'm sorry I was born to poor parents who couldn't afford to live and raise me in a nice neighborhood. I'm sorry I was knocking out cops every

time one of them put his hands on me. I'm sorry I was raised in a super-tough neighborhood. I'm sorry I passed all your tests. I'm sorry I'm in excellent condition, too.

"See, Sarge, I've got lots to be sorry for. Be sure to tell that guy who made up those rules that Bill Winston said he's sorry."

Cutting Bill off, Kimel rose from his chair and leaned over the desktop and spoke in a direct manner, as if ordering a private to mop floors. "You'll make it Bill, and in a little while you'll forget all about the army and wanting to be a soldier. You'll lo..."

"I'll forget!" Bill shouted. "How do I forget today? How can I wipe the labels REJECT, UNFIT, and NOT WANTED off my face? How do I stop dreaming of BILL WINSTON, THE SOLDIER?"

Sgt. Kimel couldn't answer Bill. He looked up at the angry face, extended to him his hand and spoke, "Bill, you'll make it somehow. Good luck, son."

Bill looked at the extended hand. "Sorry Sarge. Nothing personal, but I can't shake your hand. How many other hands like mine did you shake? You mean to tell me I'm worth a handshake? Is this the final act of telling a reject to hit the road?"

"Bill," Kimel said, "this isn't the end of the world!"

Bill looked him dead in the eye, and spoke, "It isn't?" Bill turned and walked out.

It was about noon when he left the Induction Center. A different view greeted Bill. He wondered how the streets had become so cluttered with debris, when, just this morning, everything had been so fresh, new and whole.

"Or is it just me?" he thought. "I'm sorry—sorry for dreaming, for hoping, for living."

Vandals Start WU Fire

By Gary Nappier
Journal Editor

A fire on the ground floor of the Administration building of Webster University was probably started by vandals who used fireworks to ignite it, according to Bart O'Connor, Webster's director of business and finance.

The guard on duty, Sergeant Ron White, said that he noticed the fire at about 4:45 a.m., Sunday, Feb. 9. He was in the guard's room near the area where the fire started when he said he heard something in the hall and went to investigate.

"I was kind of leery because that early in the morning there's not supposed to be anybody in the building," he said. "I didn't see anybody, so I had started to go back in the office when I caught a flash out of the corner of my eye."

White said he then went over to the cage under the west stairwell where paper goods were stored and saw the fire. He ran and got a fire extinguisher and tried to keep the fire from spreading. The smoke set off the automatic fire alarm system and White said he then called the police and fire departments.

O'Connor said that the fire department was at the scene within five minutes and fought the fire very delicately.

"They didn't hose us down," he said. "We didn't have much of a mess to clean up and it didn't disrupt any classes."

"We're going to beef up our security to try to prevent this from happening again," he said.

O'Connor said the fire was being classified as vandalism, not arson, because arsonists would have used something more predictable than fireworks to start the blaze. He said it could be looked at as a prank.

The smoke alarm system, which features a direct link to the fire and police departments, worked perfectly, according to O'Connor. If the fire is not immediately visible when the firemen reach the building, they can check an alarm board to determine the location of the fire.

O'Connor said he wanted to stress that he was very impressed with the quick response of the fire and police departments and the way that they fought the fire without causing too much water damage.

He has contacted contractors about fixing the damage. He said that it will take someone pretty talented to order the millwork to be replaced and restore everything to its original condition.

**Journal Ads
Get Results
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The oldest department in the United States was now rejecting him as unfit to help defend his country.



CALENDAR

Events To Attend Through The Rest Of February

Throughout February

Webster University presents an art exhibit, "3 Artists" at the Loretto-Hilton Center.

The Media Center Gallery displays "Midwest Photo III."

The show **Golden Boys** will open at the Rep Feb. 7 and run through March 2. Shows are at 8 p.m. Thursdays & Fridays, 5 & 9 p.m. Saturdays, and 7:30 p.m. Sundays.

Feb 21

"Haiti Revisited" will be presented to senior adults by Webster University. 507 N. 13th St. 1-3 p.m.

The film **Just a Gigolo** will be shown at the Saint Louis Art Museum. 1:30, 7:00 & 9:15 p.m.

Feb 21-26

The premiere of **Huey Long** will be shown at the Winifred Moore Auditorium. 7:30 and 9:45 p.m.

Feb 21-Mar 9

The show **A Delicate Balance** will be presented by The Theatre Project Company. Performances run Thursday, Friday and Saturday evenings at 8 p.m. Sunday performances will be at 2 p.m. & 7 p.m. on Feb. 23 & Mar. 2.

First Street Forum Presents A Public Art Celebration

A celebration of St. Louis public art will take place this spring with exhibitions, performances, guest artists, lectures, and a video tour. Events are being coordinated by First Street Forum, Laumeier Sculpture Park, Washington University and the St. Louis Art Museum in cooperation with the Regional Cultural & Performing Arts Development Commission. Activities will take place at these institutions and at various city sites through May.

First Street Forum is presenting two exhibitions during this period, one of St. Louis area artists' works proposed for local spaces, followed by an exhibition of about three St. Louis pieces by American sculptors Richard Serra, Mary Miss and Alan Sonfist.

Ideas by St. Louis area artists for public artworks created for St. Louis spaces will be displayed at the Forum, March 23-April 12.

Artists planning on entering should call the Forum, (314) 421-3791. Photographs, drawings, collages, slides, models and mockettes showing public art concepts for St. Louis spaces which have not been executed will be accepted. Entries must be delivered to the Forum from March 1-15, Mon.-Friday 9 a.m.-5 p.m. The Forum is located on Laclede's Landing, 717 N. First St., St. Louis.

Artists will be notified of the juror's decision by March 20.

Feb 22

The Missouri Botanical Garden will present Dr. Mary Frances Berry for a lecture concerning Black History Month. 8 p.m.

A "Symposium on the Arts of India" will be presented by the Asian Art Society of Washington University at the Historical Society. 1-5 p.m.

Feb 23

One performance of "Let The Good Times Roll-Superbowl" will be held at the Fabulous Fox Theatre. 6:30 p.m.

A Select Student Recital will take place in the Winifred Moore Auditorium. 4:00 p.m.

The Asian Art Society and the Saint Louis Art Museum are hosting Dr. Stanislaw Czuma who will begin a lecture on Asian sculpture. 2:30 p.m. in the Museum Auditorium.

Feb 24

A new session of visual arts classes for children begins at Craft Alliance Education Center.

La Bete Humaine will be presented by the Washington University Bookmark Society. Rebstock Hall, room 215. 7:00 p.m. Discussion will follow.

The UMSL Womens Center will present a discussion on "Women's Legal Issues: Divorce." 12-1 p.m.

Carole Gaspar, soprano and Daniel Schene, pianist, will perform a faculty recital in the Winifred Moore Auditorium at 4:00 p.m.

Dave Liebman, saxophonist, will perform at the Loretto-Hilton Center at 8 p.m.

Feb 25

Men's Basketball against St. Louis Christian College. 7:30 p.m. away.

The Paul DeMarinis Jazz Ensemble will perform a faculty recital in the Winifred Moore Auditorium. 7:00 p.m.

Feb 26

The UMSL Womens Center will present a discussion, "Get Involved! Politics for Women." 12-1 p.m.

Feb 26-Mar 1

The Boy Who Stole The Stars will be shown at St. Louis Community College at Forest Park. 10:30 a.m. & 1 p.m. Daily.

Feb 26-Mar 2

The Conservatory for Theatre Arts at Webster will present **School for Wives** in the Studio Theatre, 7:30 p.m. Also, a Sunday matinee is at 2 p.m.

Feb 27

Edward Zambara will conduct a master class at The St. Louis Conservatory and School for the Arts. 10 a.m.

Charlie King, folk musician, will perform at St. Louis University—Tegler Hall. 7:30 p.m.

Feb 27-Mar 1

Men's Basketball, Greater St. Louis College Conference Tournament at Webster University.

The Man Who Envied Women will be shown at the Winifred Moore Auditorium.

The Dining Room will run at the St. Louis University Dinner Theatre. Bar opens at 6:00 p.m., dinner is served at 7:00 p.m. and the show begins at 8:00 p.m.

Feb 28

Judy Stein will present a lecture-concert about Appalachian Music at Meramec Junior College, SSB Lounge. 12 p.m.

There will be a job fair held at Maryville College. 9:00 a.m.-1:00 p.m. Webster students are welcome to attend.

Feb 28-Mar 1

Oscar Ghiglia will present a classical guitar performance at the St. Louis Classical Guitar Society. 8:00 p.m.

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SUMMER CAMP JOBS: Camp Sabra, Lake of the Ozarks, NOW HIRING graduate and undergraduate students for Unit Heads, Counselors and Instructors for: Waterskiing, swimming, sailing, canoeing, horseback riding, arts and crafts, drama, music, sports, outdoor tripping, ropes course and more. Date of employment: June 9 - August 12, 1986. Call or Write: Camp Sabra Jewish Community Centers Assoc. 2 Millstone Campus Drive St. Louis, Missouri 63146 (314) 432-5700

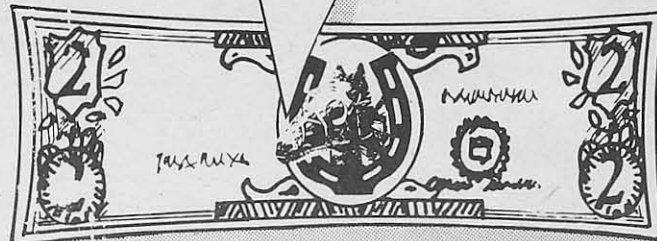
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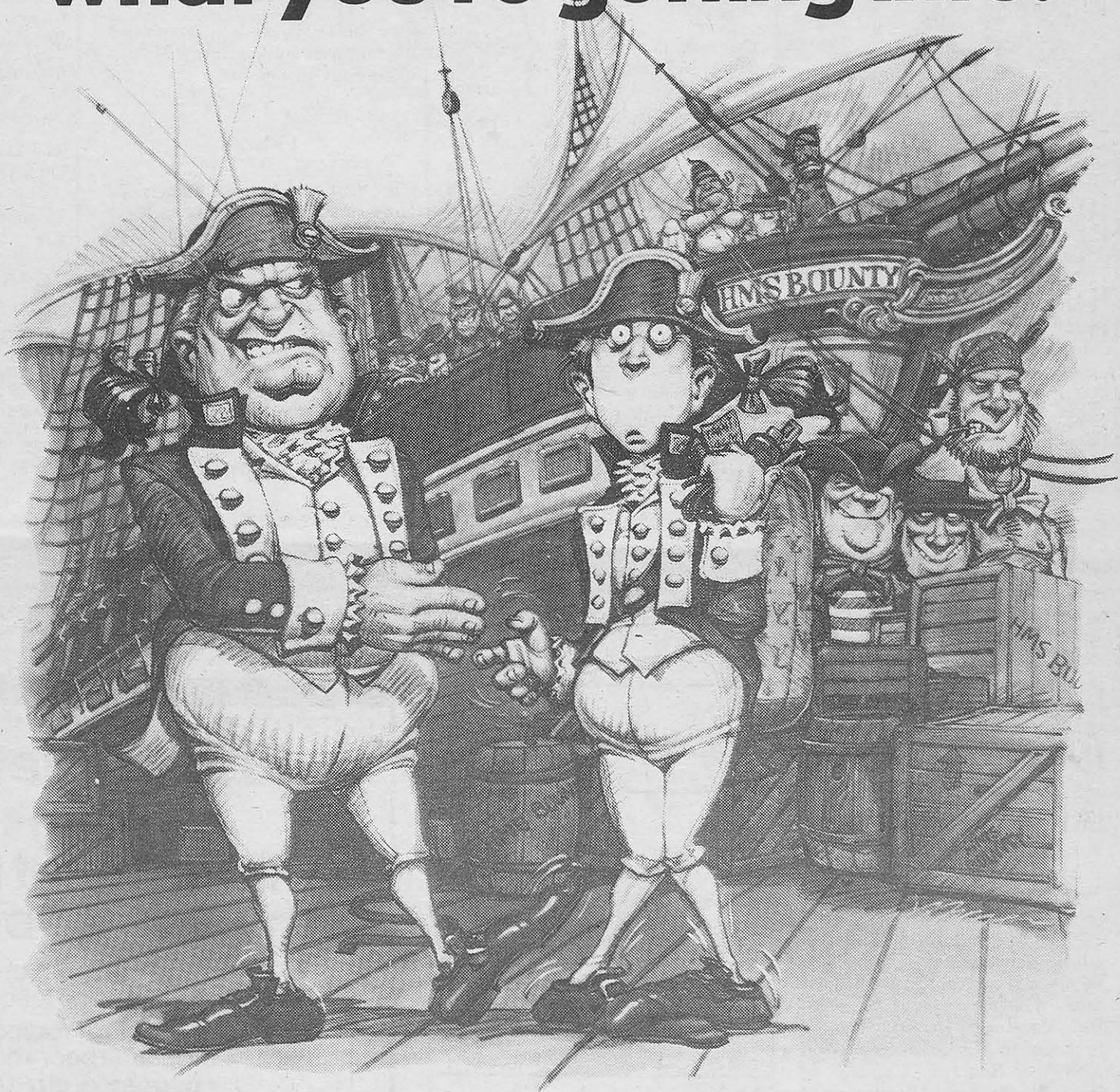
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If Fletcher Christian and Captain Bligh had known what being stuck in the same boat would mean, chances are neither would have set foot aboard.

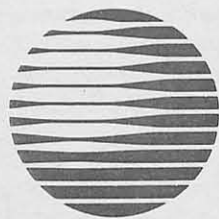
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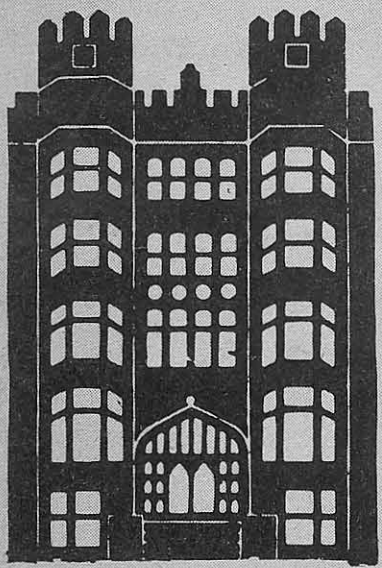
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WEBSTER

Spotlight:

Trivial Pursuit
Challenge

See Page 3



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Editorials See page 2

Sports See page 6

WEBSTER UNIVERSITY

Vol XVIII Issue VI Feb. 27, 1986



The Webster Symphony Orchestra audience was entertained Tuesday evening by Mike Wall, radio personality from St. Louis.

Photo by M. M. Barnes

Phillips And Wall Auctioneer For Symphony

By Jackie Silies
Journal Staff Writer

Phillips and Wall, St. Louis radio personalities, volunteered their time to serve as auctioneers for the third annual auction to benefit the Webster Symphony Orchestra.

Both the silent and oral auctions were held Tuesday, Feb. 18, at the Loretto Hilton Center during the intermission of the orchestra's concert and were arranged by the board of directors of the symphony. They had asked businesses to donate goods.

"Businesses and companies were willing to donate things free," said Allen Larson, director of the music department at Webster.

Many products were auctioned off including furniture donated by Carol House, the chance to conduct the

Webster Symphony Orchestra, two season tickets to the Repertory Theatre, and Larson offered to prepare and serve a French country gourmet dinner for four.

Anne Gerst, a graduate student at Webster University bid on and won, for the second year in a row, the chance to conduct the Webster Symphony Orchestra.

"Every dollar put in goes to putting on concerts," Larson said. The auction could be called "the most successful auction we've had. The people are very charitable, and have a good time. There is a very festive atmosphere."

Currently, admission to the Webster Symphony Orchestra concerts is free, but Larson admits that in the future, charging for admission may become a necessity.

"A lot of senior citizens and teenagers don't have extra change for a

symphonic experience," Larson said. But, he added, "There is an incredible perception that if you don't pay for something, it can't be good." He also said that if a person has a ticket in his possession, it makes remembering to attend the concert much easier.

"Building an audience is not our only goal," Larson said. "We have educational goals to fulfill, and we don't necessarily have to make money because we're a non-profit organization."

He also said that the Webster Symphony Orchestra is one of the best orchestras in St. Louis. "It is a city-wide organization, which caters to a city-wide audience," Larson said.

Other events to benefit the Webster Symphony Orchestra are being planned. In May, a party with food, beverages, and a chance to meet the artists, is being planned.



Bookstore's Prices & Staff Disgruntle Students

The letter-to-the-editor concerning the bookstore that was printed in last week's **Journal** has raised some discussion around the campus. The letter by Mary Duba, which criticized the bookstore staff as unhelpful and rude seemed to sum up what many students felt.

A number of students have commented to **Journal** staff members that they agreed with what Duba had to say and also raised some other questions about bookstore policies.

The high price of used books is a concern among Webster students. It is not that the original prices are terribly outrageous, but these used books are bought back at the end of the semester for usually low prices. A \$25 book, for instance, will be bought by the bookstore in good condition at \$5 or \$10. Yet, this same book will be on the shelf next semester at \$17. Students say this seems to be an awfully high markup.

Used books are also not always readily available. Many students have had to ask for used textbooks and are wondering why these are not put out to begin with. With the generous amount a student must pay for a semester's books, used books are sometimes the only way one can afford to buy all their materials.

Students and faculty have thought about having their own book buy-backs in order to save money. Some groups have them within their own departments or classes. However, when Webster has its own bookstore on campus which carries all of the texts needed, it shouldn't be necessary to put the additional responsibility of book buy-backs and sales on students and faculty.

Holly Oeltjen
Managing Editor

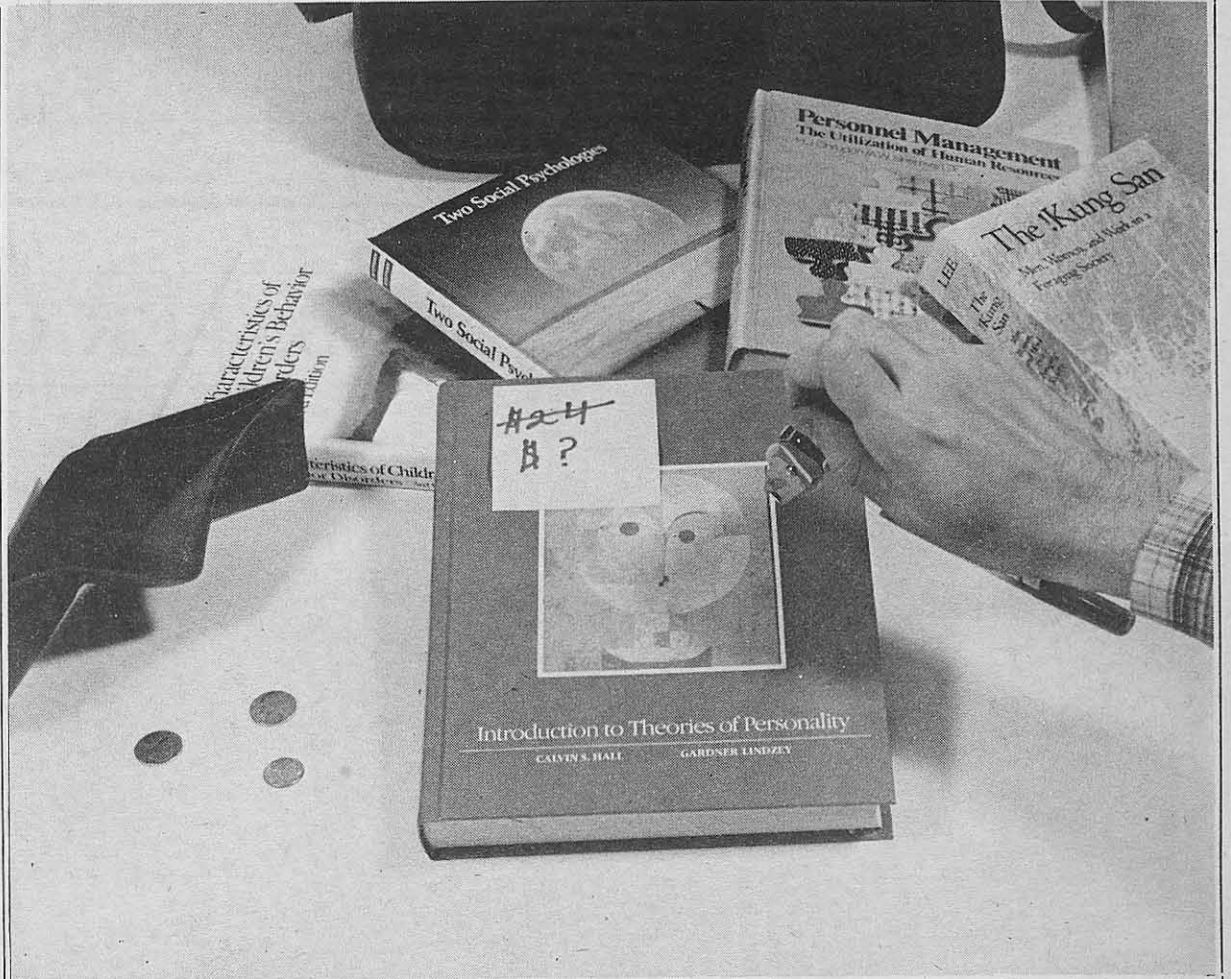


Photo by Leon Algee

Cold War Paranoia Obscures Other Problems

Since the cold war began, much has been made of the communist threat to the world's freedom. Some of the fear is warranted, but an obsessive paranoia has blinded us to other problems, some of which are just as destructive.

One of these pressing problems is the rising tide of foreign debt, estimated to be well over \$1 trillion. This debt is just as effective a tool for the enslavement of a foreign people as an armed invasion. The only difference is that the invasion is implemented by a banker carrying a briefcase rather than a soldier carrying a gun.

A look at the Soviet expansionist program shows that they have had relatively little success in the past 35 years in their quest to increase the territory under their control.

The same analysis of the world's debt and its destructive effect on the debtor countries shows many which are in much worse shape than they were even 15 years ago.

A band of guerrillas armed with revolutionary ideas and weapons supplied by the communist bloc may be able to temporarily disrupt commerce, force a defensive posture by leaders, and seek to replace the status quo.

But, a banker armed with a briefcase filled with loans from the World Bank has the power to alter forever the

political and social fabric of the nation he sells. He preys on the leader's ignorance of the complicated workings of world finance and his understanding of the desperate conditions of his country. These conditions provide him with the incentive to mortgage his country's future. He gambles with that future, hoping that it will be better than the past, which has not been so good.

Bankers who have supplied unrestrained credit have successfully burdened foreign countries to the point where they have undermined and negated any "progress" which the borrowed funds could have underwritten. It is estimated that a third of a country's income must be paid as interest to foreign banks, while the price of its export commodities have been halved on the world market.

The country cannot afford to buy the necessary management, machinery, or chemicals which could be used to provide real accomplishments, because its population has been educated to want to spend its assets on the production of consumer goods, not the goods that would translate into real progress.

This confusion in the setting of priorities leads to a chain reaction of events which eventually destroys the economy and forces a reversion to previous policies.

Price controls become a necessity in order to appease the populace and keep them from rioting. Those with money shift it to banks in Switzerland or

Miami. Unemployment, caused by runaway inflation, causes political discontent. The situation is then ripe for precisely the type of subversion by communist instigators that we are so afraid of.

There is little doubt that those who have provided unlimited credit have good intentions and think they are providing a climate more conducive to democracy and world peace. But, if examined closely, this credit is in reality an insidious and eventually destructive weapon. A weapon far more deadly than any gun or bomb.

Gary Nappier
Editor

Party At The Journal

All students are invited to party at the **Journal** trailer on Feb. 27 starting at 8:00 p.m. and ending whenever.

Student Submissions

The **Journal** wishes to invite all Webster students to submit their news stories and/or creative work for possible publication. Any work and/or letters-to-the-editor submitted should be typed, double-spaced.

The Journal

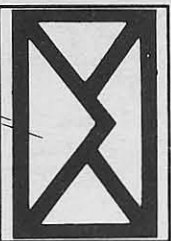
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EDITORIAL



LETTERS

Student Seeks Support For Hiring Black Faculty

To the Editor:

I recently wrote a story concerning the lack of full-time black faculty at Webster University. According to the administration, the reason for the shortage of black faculty is the lack of qualified candidates able to teach on the college level.

However, the administration's explanation in my opinion is just one of the many "racist excuses" black people have heard over the years. When we asked for civil rights and equality, we were told to be patient. When we question the scarcity of black actors and actresses, we are told that there are not enough that are qualified.

Black people represent a fairly large percentage of the population in America, yet there are some people who believe that we are not qualified, and if we are, there are not enough of us for the job. I think that people who hold these and similar beliefs must realize

that racism has an affect on what we can and cannot do in America.

There are some people in control who would rather not see black people doing things progressively and holding certain positions. To those people, I say that our patience has grown thin, and we will no longer accept the excuse of "there just are not enough." There are some who would say, "If black students want black instructors they should attend black colleges." The principle of the matter is, we have the right to attend any university of our choice. I am making an appeal to all Webster University students to organize and voice their opinion concerning this matter. I realize that there are some faculty and staff who are concerned about this matter and are sympathetic, but, due to their positions here at the university, may be reluctant to speak out. However, I hope that they support us in any way possible during our crusade to recruit more black faculty.

Erise Williams, Jr.



ON CAMPUS

Trivial Pursuit Challenge

Spectators Ogle Very Close Contest

By Michael Gibson
Journal Staff Writer

The great Webster Trivial Pursuit challenge is now "history" and has lived up to its ambitious advance billing.

In a stunning finale, the History/Political Science department, headed by Michael Salevouris, pulled off a narrow victory over Peter Sargent's Theatre/Dance department Thursday, Feb. 20, in the cafeteria.

Both teams had all the required pieces and it was down to the last question. Theatre/Dance, apparently believing they had a monopoly on the subject, forced History/Political Science to answer a question in the entertainment category.

"What is the occupation of Andy Kaufman's character on the TV show 'Taxi'?" asked Webster President Leigh Gerdine, referee and quizmaster for the event. After much discussion, which used up almost all the two minutes allowed to answer a question, Dan Hellinger of History/Political Science answered correctly that he was the mechanic.

"He just guessed it," accused Sargent. "It was a fluke. We feel the History department lucked out because they got an easy question."

Salevouris conceded that the game was "as close as it possibly could be" but took exception to Sargent's contention that their victory was merely a fluke.

"We're obviously the champs," he said, adding that, "we will consider a rematch if conditions are appropriate." He would not say what those conditions were.

It was clear from the start that both



The cafeteria crowd gathers around to watch the Trivial Pursuit challenge.

Photo by Linda Slane

sides meant business. The History/Political Science department, in a move widely regarded as an attempt to intimidate their opponents, showed up in scholarly robes.

"We out-theatred the Theatre department," said Salevouris.

Both sides had ample cheering sections, with Theatre/Dance going so

far as to bring in cheerleaders. In fact, with a crowd of about 30 to 40 students, the match drew more spectators than most Gorlok basketball games.

What's next for the new champions? "Nothing's planned," said Salevouris. "We're open to be challenged by other departments. But as champions, I think they should play

each other to determine who has the right to play us."

Presently Salevouris is content to rest on his department's laurels as the first Webster Trivial Pursuit champions. But he has no illusions as to the importance of his victory.

"I think it is the number one major event of the semester," he said.



FEATURES

Pilarski Says All Students Need Manager Skills

By Amy Jacquin
Journal Staff Writer

"Almost everybody, after they get their degree in media, science, history, or what have you, will go into a position that will require some managerial skills," said Geralyn Pilarski, academic advisor and part-time instructor at WU.

Pilarski was formerly the assistant general store manager for Saks Fifth Avenue. However, the constant traveling required her to spend too much time away from her husband and two sons.

"I set my priorities straight and took up teaching," she said. "Teaching has always been another of my great choices...I'm fortunate Webster had an opening for me."

Pilarski is currently teaching "Women in Management," a class geared toward men as well as women.

"There are a great deal of weaknesses and strengths in male and female leadership styles," she said. "It is important for them both to realize the differences and to deal with them."

"Identification of problems is the place to start. You have to learn the separate male and female roles in business."

There are only three men enrolled in the class this semester. According to Pilarski, men tend to be reluctant to take the course because it is entitled "Women in Management."

"There are basically two reasons why men do choose to enroll," she said. "One is to help them understand all

aspects of business, and two is because it is an elective and it sounds interesting to them."

A different aspect of business, such as assertiveness, stress, or job interviews, is dealt with every week.

The class meets twice a week for three hours. During that time, the corresponding textbook chapters are discussed.

"It is a good book for the basics, but we also talk about individual experiences and group thoughts," Pilarski said. "It's not just a textbook experience."

"During the beginning of the semester we spent a week on stress. It became very emotional, and I watched students open up and draw together. They became a sort of team, and that is important for the work world."

Other important elements of the class are the four guest speakers. Upper-level managers, male and female, are chosen from different companies on the basis of their experiences and what they have to offer.

"I want someone who can give a very honest opinion of what the students can and should expect in their career choice," she said. "They give the students their personal examples and emphasize the individual preparation needed for their own leadership styles."

They are also helpful in advising how to secure job interviews, review applications, complete a resume, and move up within a business.

Pilarski said the class is aimed at preparing students for personal development and to show how to utilize



Geralyn Pilarski, academic advisor and part-time instructor, teaches "Women in Management."

Photo by Rebecca James

that in seeking managerial positions.

"I was given this quote when I was 21, and I use it in almost everything I do: 'You never get a second chance to make a good first impression,'" she said.

Being aware of people is the key to being a successful manager or leader and is something that should be

stressed, she added.

"There is a really exciting profession out there and I want students to be prepared when they leave the university," said Pilarski. "My hope is that they pull one thing out of this class to carry on with them...nothing specific, just something they felt was important."



Program Serves Needs Of Older Adults

By Joan Schneider
Journal Staff Writer

What began 11 years ago in a modest downtown Webster campus has thrived quite nicely despite limited funds and little exposure.

At that time, there wasn't much culture available for senior citizens and Sister Gabriel Mary Hoare, director of the Downtowner's Program, realized Webster's downtown campus was not even used during the daytime. Also, the federal Office of Aging was offering incentives and grants to colleges and universities to begin programs for older people.

This program for senior adults, which is sponsored by Webster University, has been successful "because people are very generous with their time and exceptional experiences," said Sister Gabriel.

She received her certificate in gerontology at Ann Arbor, Mich. and master's in 1983 at Webster and initiated the series for senior adults because she felt there was a tremendous desire to learn in the older community.

"Most of the people who attend the programs are retired businesswomen, whose families are grown, and are people who like to keep mentally alert and active," said Sister Gabriel. A lot of them know each other and they in turn bring friends. "Word of mouth" has kept the program alive. Everyone is welcome she stressed.

By 1980, funding was running out. Faced with the prospect of losing the program, Sister Gabriel asked Webster and the participants for help. Faculty members got involved and offered to speak about their areas of expertise.

"The wonderful films in the library were put to use and Webster has been good about covering costs," said Sister Gabriel.

Over the years, students interested in gerontology helped plan and bring



Jane Corbett, left, and Terri Williams, right, present a slide show to senior adults.

Photo by M. M. Barnes

programs for the downtowners series. Once a student from the Webster campus in Vienna presented a slide show and discussion based on her experiences in Vienna. Another student received credit by using the program for her practicum. She spent a semester planning and facilitating a discussion based on a program provided by the National Endowment for Humanities.

Another example of a topic program is the slide show, "Haiti Revisited," that was presented by Jane Corbett and Terri Williams on Feb. 21 to about 25 senior citizens. The slides depicted Haitian living conditions and

humanitarian work that's being done by the Corbett family and other volunteers. Audience reaction clearly indicated interest in the project. Many asked questions about donations and the work experience trips.

"I've been reading quite a lot about Haiti. It makes me so thankful for what I have," said Flora Cooke, an audience member. "Maybe their life will be a little easier since Duvalier left. Let's hope so."

Another person in the audience stated that she was pleased to be in attendance and "be in that close contact with somebody who has been where I've wanted to go."

Terri Williams, a philosophy graduate of Webster also spoke colorfully about her recent experiences with the Haitian people. She asked the audience for help in donating supplies and help in sewing book bags and diapers, two items that are vitally needed according to the project people.

Sister Gabriel said the programs have run the gamut of subject matter and have included various people who have participated in the presentations. Upcoming scheduled events are "A Trip to Cairo" in March and "New Directions in Public Art: Site Specific Sculpture" in April.

The Downtowners program is "serving a need for older adults who are happy to come together to see friends and travel to places they can't go," said Sister Gabriel, and "to have their mind stimulated by faculty who come to bring bits and pieces of a formal education they didn't have."

Seminar Discusses Blacks' Future

By Erise Williams, Jr.
Journal Staff Writer

A crowd of about 40 students and professionals at the Forest Park Community College Highlander Lounge listened attentively as Dr. Gerald Patton, director of African and Afro-American studies at Washington University, spoke on the future of education for Black Americans.

"Black Americans have long held the idea that education is the key. However, for Black Americans public education has been a barrier," said Patton.

The seminar, which took place on Feb. 12, 1986 at noon, focused on the highlights of a recent report titled "Status Of Black Metropolitan St. Louis, Relative to Educational Opportunities and Achievement." The report was compiled by a task force that consisted of Harris Stowe State College, Phi Alpha Pi, and the Danford Foundation.

According to Patton, the results of the report conducted by the local task force revealed that the rate of blacks finishing high school is at a lower percentage compared to that of whites. Academic achievement, college enrollment, and black employment after graduation is also low compared to that of whites.

"We have managed great things with

little resources. We do not want handouts, but we want our share," said Patton.

Patton also said that young black Americans must realize the debt that has been paid for them by their ancestors and take advantage of the resources offered to them.

"Don't waste time in procrastination and taking the easy way out. It was the pursuit of excellence that gave us historian Carter G. Woodson, founder of Black History Month. It was the pursuit of excellence that gave us people like Gwendolyn Brooks, poet and Robert McNair, astronaut," said Patton.

He also mentioned that some people are afraid that we are creating an educational apartheid in this country, where some can get it and some can't. Patton said America needs to rethink her concept of education as it relates to blacks, and parents need to provide greater impact in our public school curriculum.

"The agenda for black students in the '80s is academic excellence. Our time has come," said Patton.

The seminar on the education of black Americans was just one of the many activities Forest Park Community College has planned in honor of Black History Month.

FEATURES

"I've been reading quite a bit about Haiti. It makes me so thankful for what I have."



NEWS

"Black Americans have long held the idea that education is the key."

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REVIEW

Conservatory Offers 'School For Wives'

By Roxanne Chott
Journal Staff Writer

Mirroring the light trill of music that wafted through the Studio Theatre, the Conservatory of Theatre Arts production of Moliere's "School For Wives" is a delightful mixture of French comedy and slapstick mirth. This is largely due to director Brendan Burke's knowledge of period comedy which allows him to weave humorous subtleties into the text bringing to life the charisma of each of Moliere's colorful characters.

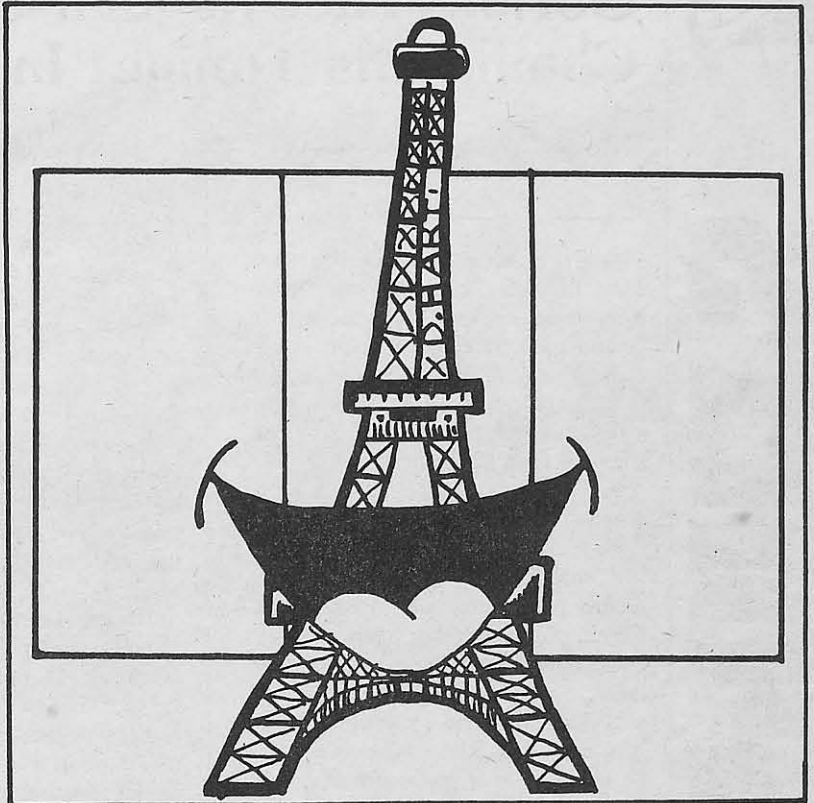
Set in the suburbs of 17th Century Paris, "School For Wives" follows the exploits of Arnolphe, a wealthy Frenchman whose inherited property and title have allowed him to become the benefactor to a supposedly orphaned young girl. Feeling that a simple and innocent wife will only suit him at a later date, he sequesters her away in his country house so that no hint of the outside world will endanger her purity or his plans to capture her love.

As the portly and pompous Arnolphe, Philip Coffield is a delightfully wheezing bulge of plots and schemes, mugging and fuming at the mere thought of his plans going awry. The sight of him sweating and mumbling profusely as he organizes his trickery is an excellent contrast to the dainty naivete of his innocently lovely charge, Agnes, played by Stacey Cortez.

To carry out his plan to keep Agnes concealed, Arnolphe has hired a pair of playful, cheeky servants, played by Steve Chambers and Kelly Little. Their combined antics while aiding and defying their master provide some of the play's most charming moments of buffoonery. As they leap about demonstrating the mock reproach they intend to use to dissuade any would-be suitors, they are as agile as circus clowns, but with a reserved cunning which belies simple appearances.

It is this cleverness which could prove fatal to Arnolphe's scheme as he learns that the servants have allowed a handsome admirer to slip in and woo the innocent Agnes. As this daring rake, Jay Zimmerman is a fitful rogue, but seemed too hesitant and uncomfortable in the role. While others tended to slip occasionally on the tricky rhyming couplets (a clever twist in the dialogue provided by Richard Wilbur's American translation), Zimmerman's words were more often stilted and lifeless, leaving us to question his devotion to his secret love.

As a complement to the rich texture of the period, Dorothy L. Marshall's costumes are ornate and elaborate with vivid colors that are enhanced by Margaret Heninger's mellow lighting design. Michele Friedman's set is a lively depiction of Agnes' prison home and the surrounding courtyard complete with an expressive pair of statues, played by Mark Bernstein and Chrissy Howerly, whose changing

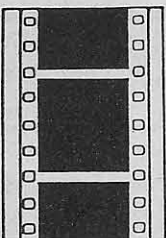


postures reflected the prevailing emotions of each scene.

Unlike Moliere's other plays, "School For Wives" is a gentle romantic farce, devoid of entangling subplots, but certainly not lacking in engaging intrigue. It's richness is in its

winsome characterizations, making this course an enticing delicacy sure to please even the most French of tastes.

"School For Wives" will run through Mar. 2 in the Studio Theatre of the Loretto-Hilton Center.



REVIEW

New Avant-Garde Film Challenges Conscience

By Jeffrey P. Hartmann
Journal Staff Writer

Avant-garde filmmaker Yvonne Rainer's calculated collage of images and epigrams, **The Man Who Envied Women**, is a highly advanced course which may challenge the conscience far more than the mind.

Because the film is a collage, the comforts of a conventional narrative are nowhere to be found. Many of the film's monologues and traces of its dialogue borrow their words almost verbatim from the thoughts and letters of people such as Michel Foucault, Meeghan Morris, and even Raymond Chandler.

Yet the characters in the film, with all their surface intellectualizing, still come off as primitives at heart. Chief among them is a character named Jack Deller, whose portrayal is split between actors William Raymond and Larry Loonin.

Deller is a widower approaching middle age who, when he's not teaching at a university, tries to analyze his failed second marriage and the relationships which follow. His sessions with an off-screen "shrink" (presumably played by the audience) are represented by a

dark room, with Deller sitting in a chair as film clips of men and women in old-fashioned Hollywood sex roles flicker behind him.

During these sessions Deller claims to have an ever-maturing attitude toward women. Once he didn't know enough about them, he says; now, he thinks he knows too much. Yet whether he does know better or not, Jack Deller remains essentially the classic womanizer. His blatant inability to stay in love with one woman at a time has destroyed his second marriage. His behavior seems to contradict his alleged "sensitivity" as he attempts an affair with his teaching assistant. Although his self-consciousness about the male's "traditional" role of the predator in a heterosexual relationship is duly noted, he still casually assumes such a position. In **The Man Who Envied Women**, it's not enough for Deller to acknowledge his problems. He must also wrestle the tough question of applying theory out of class.

Throughout the film we overhear candid discussions in the streets and in restaurants about how the unconscious acceptance of such roles

women in relationships. Jack Deller usually happens to be near these conversations with a pair of headphones. Although he appears to eavesdrop attentively, he could just as well be oblivious to the talk around him.

Heard above Yvonne Rainer's subtle bombardment of ideas is a voice (Trisha Brown) who may represent any one of Jack Deller's former companions, perhaps even Deller's ex-wife. Brown's personality is physically represented only by her artwork on his studio walls. At the time of her departure from Deller's life, her concern about the mass media's sexist manipulation of images had resulted in her juxtaposing such images to form a collage-in-progress of her own.

To lapse lamely into a beginner's plot summary of such a film as **The Man Who Envied Women** is next to impossible, for a collage is basically plotless. In addition, the film's reality tends to occasionally fold upon itself. This is not, by any means, to denigrate the film, which is strong, provocative, and at times even satirical.

Still, easily accessible it's not. Generally such films are made with a specific sort of audience in mind.

Unfortunately, the rest of the world must remain ignorant of the messages. The wisdom of potential learning experiences remains hidden, and the jokes remain inside.

At one point, when Jack Deller picks up a copy of **Playboy** and sits down, Yvonne Rainer steps before her camera and warns, "will all menstruating women please leave the theatre."

As for **The Man Who Envied Women** as a whole, I would like to warn viewers that this film will try to strike nerves in the second hour which it has already tried to strike in the first hour, but really it's not going to hurt you.

Notes: **The Man Who Envied Women**, written and directed by Yvonne Rainer; edited by Yvonne Rainer and Christine Le Goff; director of photography, Mark Daniels; running time, 125 minutes. This film has no MPAA rating. With: William Raymond, Larry Loonin, Trisha Brown, and Jackie Raynal.

The St. Louis premiere of **The Man Who Envied Women** will be presented in Webster University's Winifred Moore Auditorium at 7:30 and 9:45 p.m. on Thursday, Feb. 27, Friday, Feb. 28, and Saturday, March 1.

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SPORTS

'This may be the closest tournament we've ever had.'

Webster Defends Conference Crown

Gorloks Face Regular-Season Champions Tonight In Semis

By John Arenberg
Journal Sports Editor

"We're the champions until they take away the title," said Webster coach Ken Baxter as the Gorloks prepare to defend their 1985 Greater St. Louis College Conference championship. Webster will face Sanford-Brown in the semi-finals tonight at 8:30 p.m. at Webster High School.

Webster shared the 1985 regular season championship with Parks College, but ended up in fourth place this season with a 1-5 conference record. The lone win was against Logan, but the other games easily could have ended up in the Gorloks' favor.

Webster dropped a pair of overtime games, 68-62 to Sanford-Brown and 85-84 to Parks (see game story on this page). They also lost by four to Logan, 92-88, and three to Parks, 61-58. The other defeat was to Sanford-Brown by seven, 77-70.

Thus, given a lucky break, which the Gorloks haven't had too often, they could keep their crown. However, Baxter and the other three coaches agree that Sanford-Brown should be the favorite by virtue of its perfect 6-0 mark in league play.

"Their record says it all," said James Turner, assistant coach at Parks

College. "They've got a good ball club."

Sanford-Brown coach John Campbell welcomes the role of the favorite. "I like our chances," said Campbell. "But it's going to be tough trying to beat teams for a third time.

"We were fortunate to beat everyone twice. We didn't have any easy conference games."

Campbell points to his club as an example that anything that can happen. "About four years ago, we only won five ballgames, but we came into the tournament and upset two teams to win it all."

The big guns for Sanford-Brown will be 6'7" center Randy Roschnafsky, averaging 14 points per game, and forward Trevor Anglim, averaging 13 points per game. The Indians are on a roll, having won 11 of their last 15 games to finish at 13-9.

Another team on a roll is the Parks Falcons, according to Turner. "Right now, we're playing as well as we can," said Turner. "We didn't even think we'd reach .500."

Two Parks players to watch are 6'6" center C.J. Irwin and guard Bill Stewart, averaging 16 points per game. "Irwin and Stewart have to have good games for us," said Turner. "They dictate how well we play."

"I'd like to play Sanford-Brown in the

finals, because they've beaten us three times," said Turner.

The two teams met early in the season which did not count in the league standings. In their last confrontation, the Indians won by two, 55-53.

To get to the finals, Parks will have to deal with the Logan Trojans. Logan is led by 5'10" guard Ron Moore, who can score every which way but loose. Averaging better than 20 points per game, Moore figures to be closely watched by opposing teams, but Logan coach Bernie Sirois is prepared.

"Ron is going to get his points no matter what," said Sirois. "We have to rebound well and minimize the turnovers." Sirois is pointing to 6'5" center Bill Bunting and forwards Jeff Harrison and Scott Reiser to handle the rebounding.

"Our players will be up for Parks," said Sirois, alluding to what has become a rivalry. "Parks is awkward, but they get the job done." Logan beat Parks, 65-63, in the first meeting, but the Falcons won the rematch, 76-64.

Sirois also has respect for Webster and its king-sized frontline of 6'11"

Brett Bockting, 6'10" Steve Pierson, and 6'7" Jim Costello. "Webster is just one player away from putting it all together," said Sirois. "They don't have any players to rotate from the bench."

According to Baxter, the Gorloks need good games from the Big Two, Steve Pierson and Derrick Dilworth, who have led the team all season long. It was not known whether Dilworth would be able to play with a badly jammed right thumb.

One thing already working in Webster's favor is the home court advantage and the always enthusiastic Gorlok supporters. "Having fans screaming and yelling for us will be a big help," said Baxter.

It promises to be good basketball, according to Campbell, commissioner of the GSLCC. "Our conference is underrated," said Campbell. "This may be the closest tournament we've ever had."

At presstime, it was learned that Parks College was under quarantine because of a measles outbreak. Plans were underway to find a substitute team.

Tournament Schedule

Thursday, Feb. 27	6:30 p.m. Parks vs. Logan
	8:30 p.m. Webster vs. Sanford-Brown
Saturday, Mar. 1	6:30 p.m. Consolation game
	8:30 p.m. Championship game

All games will be played at Webster Groves High School.

Bad Bounce Of Ball Foils Gorlok Victory

By John Arenberg
Journal Sports Editor

Just when the Gorloks thought they had lost every way possible, they found a new one. A bad bounce of the ball, namely off the foot of a Gorlok, contributed to Webster's 85-84 overtime defeat to Parks College on Feb. 20 on Homecoming night.

The home crowd at Webster High almost had a chance to celebrate the Gorloks' second victory of the season. Trailing by one, 83-82, Webster had possession of the ball with 28 seconds left in overtime to set up a game winning shot.

However, the ball bounced off the foot of Derrick Dilworth. Dilworth was playing with his right hand heavily wrapped in tape to support a jammed thumb. Dilworth was expected to undergo x-rays on his right thumb.

Parks' Dave Boone canned two free throws to put the Falcons up by three, 85-82, with ten seconds left. Dilworth came back the other way for Webster, driving the lane for what was to be a meaningless last-second basket.

In an act bordering on ultimate stupidity, Parks' Bill Stewart fouled Dilworth, sending Dilworth to the line for a possible game-tying three-point play. Parks' coach Jim Welch called timeout to rattle Dilworth. Whether it was the timeout or the injured thumb or lack of concentration, Dilworth missed the free throw.

Still, Parks refused to go home with the victory. Webster gained new life when the Falcons' C.J. Irwin accidentally stepped out of bounds with the rebound of Dilworth's missed free throw.

The inbounds pass with five seconds left ended up in the hands of Webster guard Keith Kee. His shot from 17 feet was in and out, but not through the basket.

Irwin was fouled on the ensuing rebound. He missed his free throw, but time expired as Webster could only ponder what might have been.

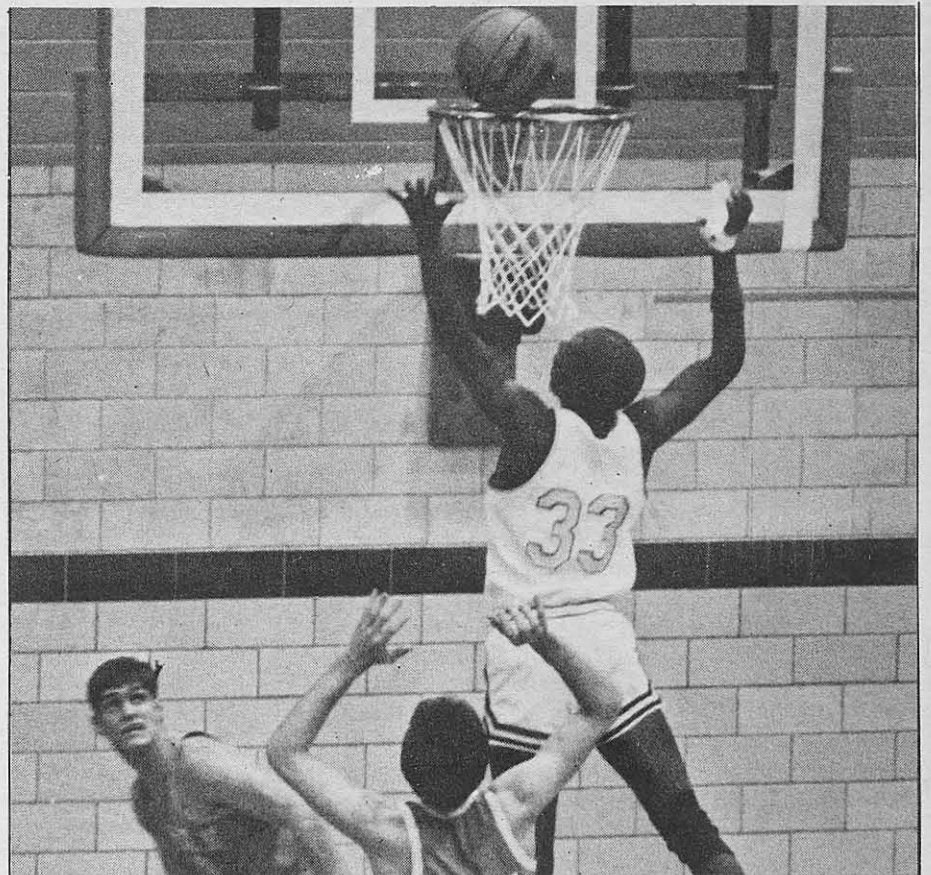
What if Steve Pierson hadn't been saddled with three quick fouls in the first half. Pierson led the Gorloks with 29 points and ten rebounds.

Keith Flood scored 16 points, his biggest output since Jan. 13 when he also had 16 points against Eureka. Fourteen of his points came in the second half as Webster rallied from a 14-point deficit.

Costello and Kee also finished in double-figure scoring with 13 and 11 points, respectively. Kee also handed out nine assists and had two steals.

Costello also contributed nine rebounds, his third superb game in the past two weeks. "Jimmy Costello is playing his best ball of the season," said Baxter.

In three of his last four games, Costello has scored a total of 42 points. Interestingly, he had taken it upon himself to bear down on his rebounding.



Not even a sprained thumb could curb Derrick Dilworth's flying prowess. However, his streak of consecutive games with double-figure scoring was grounded at 15.

Photo by M. M. Barnes

"I'm not a scorer," said Costello. "My job is to rebound. I don't think I'm doing anything differently now, although I've been getting more playing time which helps."

One reason for Costello's increased playing time is that he managed to stay out of foul trouble. It was fatherly advice that drove that point home.

"I call my Dad 'Al McGuire,' because he always has something to say," said

Costello. "He told me that when I stay out of foul trouble, I'm in the game longer and I get my points."

In addition, Costello also won a Webster sweatshirt as the winner of the halftime slam-dunk contest. He beat out Pierson, Dilworth, Kee and Dale Law. Costello gave credit to his "Air Jordan" shoes, named after the NBA's flying star, Michael Jordan of the Chicago Bulls.



FEATURES

Walther Gives WU Prospects Correct Information

By Holly Oeltjen
Journal Managing Editor

Mary Walther is quite often the first friendly voice a student hears when coming in contact with Webster University. Walther, one of five admissions counselors, spends most of her time at Webster talking to prospective students about the university.

"A lot of people think that this is like a sales job," said Walther. "But really, all we're doing is trying to present correct information about Webster. We don't want to try and 'sell' Webster to someone who isn't going to be happy here."

"That's one of the things I really like about the job," she continued. "I'm able to be perfectly honest. I'm highlighting the good parts of Webster, but I'm telling the truth about the school."

Walther discussed how some larger universities are primarily interested with large enrollment numbers and don't really care whether or not a given student will be happy with the school.

"It's really unethical," said Walther. "Once the student is 'in' they don't bother to follow up and see if he or she is happy with the choice or not. They really don't take into consideration what kind of a student would be happy at their school."

When traveling to high schools and college fairs, Walther tries to take into account what kind of students would be best suited for Webster.

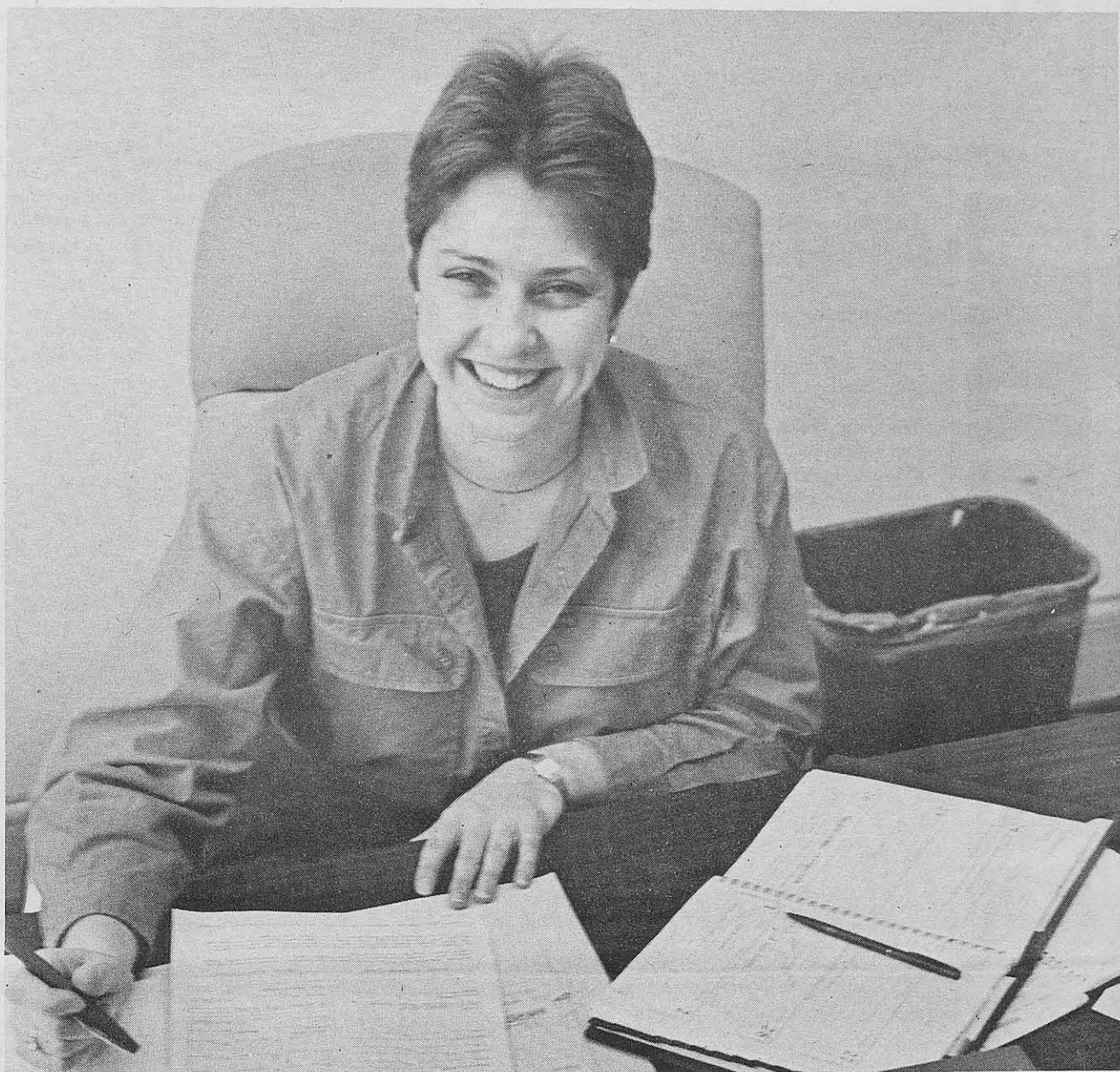
"There is no possible way I could go to all of the college fairs and all of the high schools that we get inquiries from," Walther said. "The territory is just too large. I have to make decisions about which schools I think are most important to go to and pick which places are going to have students who are really interested in Webster."

"The connections within a school are also very important," Walther explained. "I may only be at a school for one day, and most of that time is spent telling students where we're located and what kind of school we are."

However, if I know some faculty members who I can send more information through, that usually works out well.

"Whereas it's really important to get in contact with the students themselves, sometimes a connection through the school can be important," said Walther. "Advisors who work in local areas need to focus more on the individual student, but when you're traveling, a connection within a school is important."

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Mary Walther spends most of her time talking to prospective students about Webster.

Photo by Mark S. Gilliland

"It's not at all hard to tell people about Webster, because I think it's a unique school and I like it a lot," Walther said enthusiastically.

"The philosophy of Webster is different from any other school I've ever come in contact with. I think the fact that we don't have general degree requirements is a real plus," Walther expressed. "It definitely has its pros and cons, but I think the pros outweigh the cons."

"The students are given a lot more freedom by not having so many required courses," Walther continued. "I think that promotes a certain

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responsibility. The student is in charge of what he or she is going to get out of school."

"I also think it's very important that the student be treated as an individual, and at Webster they are," Walther said. "The faculty is very concerned with each student. It's very apparent to me that the faculty considers each student important. They aren't so worried about what's good for the department, but what's good for the student."

Walther cited those three aspects of

Webster, the philosophy, individual attention, and flexibility, as the things she finds unique about the school and what makes Webster an advantageous choice for many students.

Walther is currently attending evening classes at Webster in order to work towards a masters degree in media communication. She received a bachelors degree in English from the University of Missouri, Columbia. Walther has worked as an admissions counselor at Webster for almost two years.

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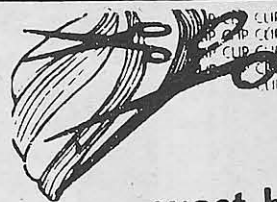
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CALENDAR

Events Scheduled For Early March

Ending in early March

Webster University presents an art exhibit, "3 Artists," at the Loretto-Hilton Center. The Display runs until Mar 7.

The Media Center Gallery displays "Midwest Photo III" until Mar 1.

The show, **Golden Boys** will be presented at the Rep until Mar 2. Shows are at 8 p.m. Thursday & Friday, 5 & 9 p.m. Saturday, and 7:30 p.m. Sundays.

The show, **A Delicate Balance** will be presented by The Theatre Project Company. Performances will be at 2 p.m. & 7 p.m. on Mar 2.

The show **The Boy Who Stole The Stars** will be presented at St. Louis Community College at Forest Park. Shows run at 10:30 a.m. & 1 p.m. daily through Mar 1.

The Conservatory for Theatre Arts at Webster will present **School for Wives** in the Studio Theatre through Mar 2. Performances are at 7:30 p.m. with a Sunday matinee at 2 p.m.

Beginning in March

The Media Center Gallery will display "Judy Dater: Self Portraits 1980-83" The display will run through Mar 31.

Feb 27

Edward Zambara will conduct a master class at the St. Louis Conservatory and School for the Arts. The class will begin at 10 a.m.

Charlie King, folk musician, will perform at St. Louis University in Tegler Hall at 7:30 p.m.

Feb 27-Mar 2

The Men's Basketball Greater St.

Louis College Conference Tournament will be held at Webster University.

The Man Who Envied Women will be shown at the Winifred Moore Auditorium at 7:30 and 9:45 p.m.

Feb 27-Mar 2 & Mar 6-9

The Dining Room will run at the St. Louis University Dinner Theatre. Bar opens at 6:00 p.m., dinner is served at 7:00 p.m. and the show begins at 8:00 p.m.

Feb 28

Judy Stein will present a lecture/concert about Appalachian Music at Meramec Junior College, SSB Lounge, at 12 p.m.

There will be a job fair held at Maryville College from 9 a.m. until 1 p.m. Webster students are welcome to attend.

Feb 28-Mar 1

Oscar Ghiglia will present a classical guitar performance at the St. Louis Classical Guitar Society. The concert will begin at 8:00 p.m.

Mar 1

The Black Cauldron will be shown in the Winifred Moore Auditorium at 12, 2 & 4 p.m.

Mar 2

A "Russian Festival" will take place at The First Street Forum at 2 p.m.

Daniel Schene will present a piano recital at 4 p.m. in the Winifred Moore Auditorium.

The Artists Boutique will hold their annual Spring Arts and Hand Crafts show from 10 a.m. until 4 p.m. at the Kirkwood Community Center.

Mar 3

Dr. Carlos Tunnermann, Ambassador from Nicaragua to the United States, will deliver an address, "The United States, Nicaragua and the Central American Crisis" in the Loretto-Hilton Center at 8 p.m. A reception at the Brown House will follow.

Sra. Rosa Carlota Pereira de Tunnermann, wife of Dr. Carlos Tunnermann and Counsellor to Nicaragua's mission to the Organization of American States, will lecture on "Human Liberation and Women's Liberation in Nicaragua" at 12 p.m. in the Winifred Moore Auditorium.

A jazz concert with the Daryl Darden Quartet will be held at 7 p.m. in the Winifred Moore Auditorium.

The Webster String Quartet will perform in the Winifred Moore Auditorium at 4 p.m.

The St. Louis Organization for Changing Men presents a public forum, "Male Heroes and Male Mythology" at 7:30 p.m. at the Center for Changing Men.

Mar 3 & 4

The UMSL Women's Center will show the film, "A Film for Nappy-Headed People Hair Piece" which deals with black women's issues. The film will be shown at 10 a.m. & 2 p.m. Monday, and 11 a.m. & 1:30 p.m. Tuesday.

Mar 4

There will be an informal question and answer session with Dr. Carlos Tunnermann, Ambassador from Nicaragua to the United States, for the Webster community. The session will take place in room 322 of the Administration Building from 9-11 a.m.

The St. Louis Conservatory Early Music Ensemble will give a concert at 8 p.m. at the St. Louis Conservatory for the Arts.

The Saint Louis Symphony Orchestra presents Newport Jazz Festival All-Stars at 8 p.m. at Powell Symphony Hall.

Mar 5

Photographer Judy Dater will present a lecture at 7:30 p.m. in the Winifred Moore Auditorium. A reception will follow.

The UMSL Women's Center will present a lecture on "Building Awareness." The event will take place from 12-1 p.m.

"An Overview of Jewish Life in the Soviet Union" will be presented at the Famous Barr Auditorium at 1 p.m.

Mar 5-9

"My One and Only," starring Lucie Arnaz and Tommy Tune will be presented at the Fox Theatre. Performances are at 8 p.m. Wednesday through Saturday, 7 p.m. on Sunday, and 2 p.m. on Thursday, Saturday & Sunday.

Mar 6

Photographer Judy Dater will hold a workshop from 10 a.m. until 1 p.m. in room 218 of the Administration Building.

Sullivan's Travels will be shown at the Winifred Moore Auditorium at 7:30 p.m. Joe Pollack of the St. Louis Post-Dispatch will hold a critique.

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STD Discussed

On Thursday, February 27, Andrea Howard, Director of Health Services will hold a presentation on sexually transmitted diseases. General information will be discussed and time will be allotted for questions. Staff, faculty, day and evening students are invited to attend. The presentation will take place from 6:30-7:30 p.m. in the Loretto Student Lounge (pink room). AIDS will be discussed at a later date.

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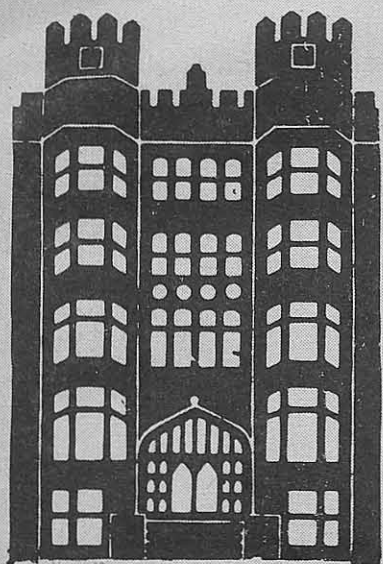
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WEBSTER

WEBSTER UNIVERSITY

Vol XVIII Issue VII March 6, 1986



Photo by M.M. Barnes

A Long Awaited Encore

Sheldon Begins Anew

By Holly Oeltjen
Journal Managing Editor

"One of the highest compliments I ever received was when one of the oldest living presidents of the Ethical Society walked through and said, 'It hasn't changed, it looks exactly the same,'" said Walt Gunn, executive director of the Sheldon and supervisor of its rebuilding and restoration.

Having the Sheldon look exactly as it did in 1912 is quite an accomplishment. Since it was first built, it has served as the home of the Ethical Society, and a sanctuary for various "religious" groups in the seventies. It has been vacant for a number of years.

Eugene Golden bought the Sheldon in August of 1984. In October of that same year, Gunn was hired to begin the restoration of the building.

"When we first got here, it was a mess," exclaimed Gunn. "The seats were white and hot pink and green. There were rainbows

and painted in the lobby that said 'love is the way.' None of the electricity or water systems had been changed since it was first built, and the basement still had dirt floors. Now, everything is new. From top to bottom, inside and out, we've redone it all."

One might wonder why anybody would spend so much time and effort to restore a free-love church. However, the answer is quite clear when the history of the building is explained. The Sheldon, a hall which seats 863, is one of the most acoustically perfect buildings in the country. When it was built in 1912 it was number one. Almost 75 years later, despite the application of modern technology to newer buildings, the Sheldon still ranks number five. It is in the same league as Carnegie Hall.

"In 1910," started Gunn, "Louis C. Spearling was asked by Walter Sheldon to build an acoustically impeccable building for the Ethical Society. He worked on the plans for two years. He accumulated the best

architectural techniques from all over the world, and went so far as to hand select all the wood himself.

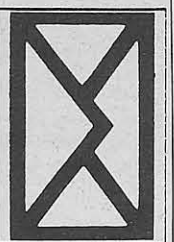
"The most tragic thing was that Spierling died two months before the building was constructed," continued Gunn. "So, Louis never saw the actual building. Sometimes when I'm here alone at night...I can swear I hear him cursing at not being able to see it."

This strange place where Spierling's ghost is said to have rested is in the bowels of the auditorium. Below the stage, in the basement, there is an area which is one of the many secrets to the perfection of the building.

"It acts like the sound box of a cello," said Gunn. "There are areas like this throughout the whole building that allow the highs and lows to escape. This one allows the low-end reverberations to disperse. Also, the wood in the hall is fir, which is a very resonate wood, and gives the sound a better vibration."



EDITORIAL



LETTERS

We Can't Fight Greed With Apathy

Long ago in the late 60s and early 70s there existed an optimistic and altruistic feeling among the youth of this country. They felt that if all people would join together and fight for what they believed in they could make this nation a better place for all of its citizens to live.

Indeed, they succeeded in forcing the end of the unjust war in Vietnam, forced civil rights into our consciousness, and proved that something can be done to change things. Much was accomplished, but there is much left to be done before we can say that our country truly provides justice for all.

It seems that the attitude today is "me first." Those who make it and attain the accouterments so dear to our society's heart care little, if at all, about those that the system has left behind in its search for ever increasing profits. We see this as the way the system works and assume that there is some divine providence at work.

Students tend to believe that they will be the ones to succeed, not one of the many that get lost in the complicated system of corporate financial manipulations. Youthful idealism notwithstanding, this is an unrealistic assumption. Without substantial changes in the control of our resources—industry, the environment, and tax monies—we will eventually become as powerless as many of us now must already feel.

The time has come when we, the people, need to become more active in determining the future of this country. We need to suppress the feelings of powerlessness, not succumb to them, and get involved in issues that affect, not only the lives of the downtrodden, but our own individual futures as well. Selfishness and personal greed will only serve to further entrench the status quo, increase the burden of those without, and add ever increasing numbers to both extremes of the economic spectrum.

We need to fight the special-interest lobbying which



controls legislative decisions, not with our own special-interest lobbies, but through a coalition of the laid-off and unemployed, the broke farmers, the inner-city poor, and the middle-class who are in danger of becoming lower-class.

We can't fight conscious manipulation with apathy or

complicated political maneuverings with ignorance and feelings of inadequacy. We believe in this country what Darwin believed—the strong will survive and the weak will die. If that is true, then we must be strong.

Gary Nappier
Editor

Student Wants Marcos To Leave U.S.

To the Editor:

Now that Ferdinand Marcos is gone from the Philippines, he is no longer a Filipino problem but an American one. He is our responsibility and his fate lies in the hands of our government. Why then is there no debate in this country on what to do with him?

It is obvious that President Reagan plans to provide him a safe haven here for as long as he wants it. It was through our military based in the Philippines that he made his escape and our island of Guam was his first stop. Now it appears that he will settle in Hawaii, where he owns two estates.

When Marcos first left the Philippines the predominant mood in our country was one of relief. After all, a bloody civil war with the possibility of American involvement had been averted, and the will of the people had triumphed over a powerful dictator.

Politicians here wasted no time in giving themselves credit for the peaceful outcome of the Philippine revolution. Senator Paul Laxalt of Nevada, a close personal friend of Reagan's, implied that it was his conversation with Marcos that finally convinced him to step down. Ted Kennedy, of all people, praised

Reagan's leadership throughout the crisis. This, despite the fact that Reagan had, only a week earlier, accused both sides of vote fraud when his own observers, including Republican Senator Richard Lugar, accused only Marcos.

Now that all the back-slapping is over, however, it is time for the politicians to look at what we are faced with. Marcos and his wife Imelda are here, along with their suitcases filled with cash and jewelry, their two Hawaiian estates, and millions of dollars in American banks. They have amassed this fortune despite the fact that the job of President of the Philippines pays only \$6,000 a year.

He is accused of hundreds of crimes, including accepting bribes and extortion. He has locked up thousands who have dared to disagree with his policies and has imprisoned his entire country under martial law for the last 16 years. He has been accused of countless political murders, including that of the current president's husband. Most recently, he stole an election which the Filipino people, finally reaching their breaking point, took back.

Yet, we not only help this criminal to escape, we welcome him to our country with open arms. Our

country is quickly becoming a retirement home for failed right-wing dictators. Since 1979 we have given a home to Nicaragua's Somoza, the Shah of Iran, and recently provided military vehicles for the escape of "Baby Doc" Duvalier from Haiti. Now, with Marcos, we have not only aided and abetted a criminal's flight from justice, we are harboring a fugitive as well.

It is time we sent the message to other tyrants that they no longer have our country to flee to as a refuge from the justice of their people.

It is true that to send Marcos back to the Philippines would mean almost certain death, and in the interest of humanity, (of which Marcos himself has very little) we should spare him this. But, we should make it known that he is not welcome in our country. We should also seize all his American assets pending an investigation by the new Philippine government.

It is impossible for us as a nation to undo the damage we have done in supporting this man, but it is time we faced up to our mistakes of the past and did something to correct them.

Michael Gibson

Student Calls For Faculty Hired On Merit

To the Editor:

Is Erise Williams seriously suggesting that the next new faculty member the university hires should get the job based on that person's skin color? Are other qualities not important? This way of thinking sounds an awful lot like the same sort of "racist" mentality that Mr. Williams accuses the administration of having. Faculty should be chosen on the basis of proper qualification; we are selecting teachers, not wallpaper.

Skin color should certainly not be held against somebody who is looking for a job (or anything else), but it should not be the primary motivation for hiring someone, either. I do believe that the administration has a better process of hiring faculty than using logic such as "Gosh, we're running low on black professors. We'd better get some more before the stores all close."

Having been a student of Leon Hicks' (the subject of a recent "Journal" story) for the past three years, I can honestly say that he is the best art instructor that I have ever had. Not the best "black" art instructor, but the best instructor. Period. I wish that Webster University had more teachers like Mr. Hicks (and I don't mean bald, stocky men with mustaches, either!). If so, no one could complain about the quality of any of their classes.

Frankly, I do agree that it would be nice if there were more black teachers here. But to seek out such persons with the same vigor and glee as a Green Beret mission would does not seem to be in keeping with the spirit of the matter. A university professor should have one outstanding quality; the ability to teach.

Doug Hart

The Journal

A Webster University
Student Publication

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ON CAMPUS

Barker's Theatre Class Really Moves

By Joan Schneider
Journal Staff Writer

Lace curtains fill the windows that stretch almost from floor to ceiling. A small, primitive straight-back chair sits stoically in front of the inlaid-tile fireplace. Above one of the sofas is a grouping of fine ink drawings, lithographs and sketches. With this creative and comfortable mix of furnishings, it's no surprise to be in the home of an artist.

The artist is actually the "Theatre Movement" instructor at the Conservatory of Webster. Sarah Barker has been working with theatre students for the last ten years and says one of the most challenging aspects of her job is teaching the students to get in touch with their emotional self.

"Teaching is communication and being able to translate every person's reality," said Barker.

Another difficulty is working with students who are worn out physically and under a lot of stress. "I do repair work for the first year of working with a student," says Barker. "The most difficult has been learning how to nurture them and help them be healthy without them calling me every minute of the day."

A balance has been struck in Barker's life, partly because she is part-time now, and partly because she has grown from her own teaching methods.

"I've made some significant discoveries in the last couple of years," she said. "I've developed a couple of different movement sequences. They're not exercises in that they don't tax you—you don't sweat, you don't push your body—but you do



Sarah Barker has been working with theatre students for the past ten years.

Photo By Ann Becker

movements that integrate the brain." Hence, the actor is more available to the text and to his emotions. Barker admitted it's bizarre.

"I don't know why it works, but does," she said.

The students feel smarter, more relaxed, and have a different perception of where they are. Barker called it integration or harmonizing.

Barker does have some inkling as to

why it works. She has had extensive training in the Alexander Technique and has taught it for 13 years. The Alexander Technique is conscious control of self—inserting awareness into movement and through that, gaining conscious control over everything you do.

"It's a very particular technique and has a particular formula," she said. "When you think of your head moving up, your

spine lengthening, and your torso expanding, no matter what you do, the quality of it will be improved."

Barker is the only person in St. Louis that she knows of, that teaches the technique. This forms the basis for everything she does. This technique has been the springboard to where Barker is at today;

"Lozonov has been an incredible key

(continued on page 11)

Value Of Webster Library Questioned

By Lisa Erxleben
Journal Business Manager

"There is absolutely no library that can provide all the resources to meet all the needs of all the students, not even the Library of Congress," said Karen Luebbert, director of Eden-Webster Library.

There has been discussion recently about the Eden-Webster Library among the students, faculty, and the library staff.

"On the several occasions I get over there I've never been able to locate the books I need on the shelves," said Rose Dalba, a WU student who feels the library does not fulfill her needs.

Eden Theological Seminary originally founded and built the library. Webster leases the library space from the Seminary.

Once a book is bought by either institution it is stamped with the owner's name and placed into the library for either of the school's students to use.

"Each institution pays for its own books. The amount of money given to them is based on their usage of the library," Luebbert said. "Approximately 80 percent of the Webster students use the library and 20 percent of the Seminary students use it."

The book budget is then divided among the WU departments and each department is given an allocation by the library. The library also has a book budget. They choose most of their books from different brochures and

student requests.

"We honor every request by a faculty member because they are the ones in the classrooms making the assignments. Anything that is wanted by a faculty member they receive," said Luebbert.

The library is stronger in book volume in some areas than in others. "They definitely lack in my area, but we have been working on a remedy for this," said Sharon Pope, coordinator for the legal studies program. "We are lacking these things because our books are ordered in sets and are very expensive. We have just placed an order for books and new library shelving."

Many students said they do not even bother entering WU's library because they fear not finding the books they need and go to another university's library.

"We should never have a student walk out of this library without the knowledge of where their resources can be located if we do not have it on our shelves," said Luebbert.

"For the size of college we are, the library is more than adequate. They really do a good job," said Michael Salevouris, the head of history-political science department.

Many faculty members said they are turning their students away from the Eden-Webster Library.

"One of the things that I find is that some faculty members tell their students not to come to the campus library and send them to Washington



Karen Luebbert, director of the Eden-Webster Library, feels that the library is functional for the students.

Photo by Kim Clark

University. I can almost guarantee that that faculty member has never entered our library," Luebbert said. "I have talked to the department heads about this negative attitude displayed by some of the faculty in the classroom."

There are over 85,000 books in the library. The library staff from the Eden-Webster library works with other

libraries in Saint Louis to provide access to each other's resources.

The library has a program of inner-library loans, which allows a student to check out material from other universities, and an on-line search, which is a computer that provides a citation of resources of the subject a student is looking for.

(continued on page 5)

"On the several occasions I get over there I've never been able to locate the books I need on the shelves."



FEATURES

Schenkel Produces Concert At Sheldon

By Holly Oeltjen
Journal Managing Editor

"I've been in charge of a lot of the Webster productions, but this is the first one where it's actually been me producing it," said Steve Schenkel, music professor at Webster.

He is producing "The Phil Woods Quintet" performance at the recently reopened Sheldon Theatre on March 10th.

The concert features one of the top jazz groups around today and will be the first public performance held in the Sheldon since its re-opening.

"The Sheldon is one of the most acoustically perfect buildings in the world," Schenkel said. "In fact, it's so flawless that the entire concert is going to be done without a P.A. system. There's something magic about the Sheldon—the music becomes a part of the audience.

"And Phil Woods is considered to be the top alto-sax player in the world," Schenkel added.

The quintet, which consists of woods, Tom Harrell on trumpet and

fugelhorn, Hal Galper on piano, Steve Gilmore on bass and Bill Goodwin on drums, is world renowned.

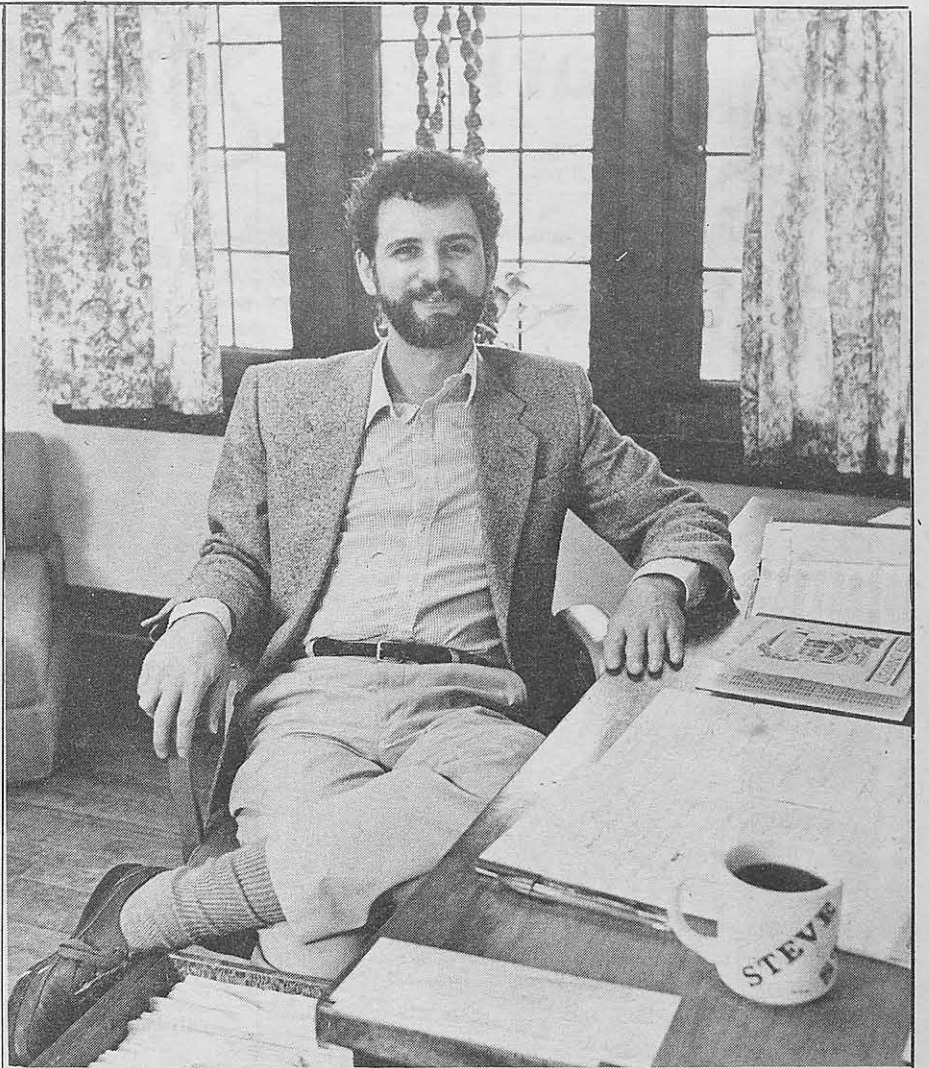
"It's been basically the same group together for over a decade, with the exception of Harrell, who was added last year," said Schenkel. "They didn't have a trumpet in the band before that. In terms of a Jazz circle, Harrell and Galper have also been recording artists on their own and done well.

"For those people who aren't very up on the world of jazz, Phil Woods was the sax player on Billy Joel's *Just the Way You Are* album. He doesn't play for other artists now, but he did play for Billy Joel for awhile."

"The last time Phil Woods was in St. Louis was in 1979, when he played at Forest Park," said Schenkel. "When I was trying to think of a band to play at the Sheldon, I wanted Phil Woods.

"It had to be intimate, yet be able to make money. The Sheldon seats 863 and works without a P.A., so obviously we're not going to bring in Prince," Schenkel joked.

The concert begins at 8 p.m. Tickets are \$11 pre-paid and \$14 at the door and are available at Dillard's, Famous Barr and Daltix.



Steve Schenkel, music professor at Webster, is producing his first concert March 10th.

Photo by M.M. Barnes

The Sheldon Theatre Reopens

"When you listen to music in the hall, you become a part of it," said Gunn. "Because of its acoustic abilities, you literally feel the music."

The Sheldon was originally intended to be used for concerts and speakers. When the Ethical Society owned the Sheldon, various lectures and musical events were held. Famous people such as Martin Luther King, Jr., Eisenhower, and Margaret Mead have spoken at the Sheldon. Then, in the mid-seventies, the Ethical Society moved its location to Clayton and the building went up for

sale.

"A number of commercial investors looked into the building," said Gunn. "However, the city was requiring that whoever bought it would bring it up to standards and safety codes. That included installing sprinklers, alarms, a new electrical and water systems. It just wasn't worth it to many people.

"The city wanted to change it from a church assembly building to a public assembly building, which meant improving the safety aspects," Gunn continued. "But, a group called **St. Michael's Church of the Expanded Mind** moved in and the city didn't

require them to do any of the maintenance work, because they were a religious group.

"I'm not sure why the church didn't have to get sprinkler systems," said Gunn. "I guess religious people are less flammable than other groups. No one knows what went on in **St. Michael's Church of the Expanded Mind**, but they were thrown out within a couple of years for a violation of some sort that concerned their religious practices.

"After that, Lloyd Oldam, who was the horn player for Duke Ellington, wanted to buy the building," said Gunn. "He didn't want to do all the

restoration, so he got the bright idea of changing his name to Reverend Lloyd Oldam and bought the Sheldon as a religious assembly building. Music, of course was the number one aspect to this religion."

Eventually, Reverend Lloyd moved out and the Sheldon sat vacant for a few years until it was finally purchased by its current owner, Golden.

"We've spent about half a million dollars restoring it, but that's extremely reasonable considering everything we've done," stressed Gunn.

There are big plans and high hopes for the Sheldon's future. Gunn is enthusiastic about the concert hall becoming an important part of St. Louis' culture.

"In restoring it, we wanted to recapture the aura of the early 1900s, which I think we've done. That makes it very unique," Gunn explained.

"We hope to bring in big names at reasonable prices," Gunn said. "Right now, the space is being rented out to groups or individuals for concerts and parties," Gunn said. "Eventually we'd like to have a cabaret-type of setting, with local talent playing five nights a week. We'd serve drinks and we're going to get 'custom appetizers' that can only be found at the Sheldon."

Above the concert hall is another one of Sheldon's exclusive features. A ballroom, also restored and ready for entertaining, is on the top floor of the building.

"This is something that makes the Sheldon really special," Gunn said with enthusiasm. "Parties are held up here, and this is probably where we'll put on some of the local talent groups.

"There's so much potential for this building," Gunn expressed. "We have a special setting here that even 'The Fox' or 'Powell' can't compete with."

The Sheldon has been open for a few months and is currently available for rental on an individual basis. A grand opening is being planned for Fall 1986.

"We've spent about half a million dollars restoring it, but that's extremely reasonable considering everything we've done."



The Phil Woods Quintet, which will perform at the Sheldon March 10th.

Publicity Photo

REVIEW

Webster Film Series Presents 'Art In Motion'

By Jeffrey P. Hartmann
Journal Staff Writer

NOTES: The following is a sample overview of the first two weeks of **Art in Motion: Animation '86**, a series combining animated works, animation workshops, and visiting animators. Films and filmmakers will be presented at Webster University's Winifred Moore Auditorium throughout the month of March.

Futuropolis, with visiting filmmaker Steve Segal, will be shown Friday, March 7 at 8 p.m. Like many animators, Steve Segal began his career with stream-of-consciousness line drawings, as in his brief railroad odyssey, **Red Ball Express**. In **Pandora's Box**, a cat leaps into the mouth of a rat as a geometrically shaped container rotates in mid-air. Each panel of this box opens to reveal a compartment in which anything can happen. **Futuropolis** is the culmination of years of personal creative evolution on the part of Segal and designer Phil Trumbo. They distort live action to its essentials and put stream-of-consciousness to practical use. In this science-fiction adventure, Capt. Garth, Lt. Luna, Spud, and Cosmo must prevent the dastardly villainous Egghead from controlling the universe with his mutation ray. A series of evil hijinks force the unlikely Cosmo to carry the ball and save the universe.

Artists and Animators will be presented Sunday, March 9 at 8 p.m. This presentation consists exclusively of selections which reflect women in society. Janet Benn's **Pictures and Pencil Bookings** are caricatures of how she sees herself and her friends. One of Benn's influences is internationally renowned Faith Hubley, whose **Women of the World** is a cultural overview of women throughout history. Emily Hubley, Faith's daughter, distinctively creates the experiences of a young woman misunderstood by her parents and left alone to conceive three-point plans on her sketch pad in **The Emergence of Eunice**. Carol Clement and Ariel Dougherty create **Surviva**, a "documentation" concerning a rural woman artist and her support group.

"Quasi, Anita, and Friends," with visiting filmmaker Sally Cruikshank will be shown Saturday, March 15, 8 p.m. In the world of comedic synopses, a number of key terms should indicate the kind of evening audiences may



The Great Cognito, by Oscar-winning "master of claymation" Will Vinton, is one of many subjects to be presented during **Art in Motion: Animation '86**.

Publicity Photo

anticipate: "wacky," "kooky," "zany," "hijinks ensue," "crazy," and "quazy," which is an advanced form of "crazy."

Not to be confused with "quazy," however, is "Quasi," which is purely an invention by Sally Cruikshank. From her early work on paper to her advanced work in cel animation, Cruikshank has expressed an interest in ducks unrivaled in recent memory. **Quasi at the Quakadero** (1975) and **Make Me Psychic** (1978) are just two in a projected series of films featuring Quasi the quasi-duck and his quasi-girlfriend, Anita.

Also included is **Anijam**, a project in which Cruikshank participated with twenty other animators. Each of the animators would work on a sequence without knowing what came before or after it. The result is a stream-of-consciousness adventure about how man's role as the predator in heterosexual relationships has had an adverse effect on—no, that was last week's review.

The complete schedule of the first two weeks of **Art in Motion: Animation '86** is as follows:

Friday, March 7, 8 p.m.: **Futuropolis**, with visiting filmmaker Steve Segal.

Saturday, March 8, 10 a.m.-2 p.m.: Animation Workshop with Steve

Segal. (Administration Building, room 218)

Saturday, March 8, 8 p.m.: Will Vinton (master of Claymation).

Sunday, March 9, 8 p.m.: Artists and Animators.

Friday, March 14, 8 p.m.: New Japanese Animation, with guest host Curator Charles Samu.

Saturday, March 15, noon, 2 p.m., 4 p.m.: New International Animation for Children.

Saturday, March 15, 8 p.m.: **Quasi, Anita, and Friends**, with visiting filmmaker Sally Cruikshank.

Sunday, March 16, 8 p.m.: **Len Rye Retrospective**.

Premiere Animators Visit Webster Campus

Animators Steve Segal, Will Vinton, and Sally Cruikshank will present their works on separate nights during the first two weeks of "Art in Motion: Animation '86" at Webster University's Winifred Moore Auditorium. In addition, a retrospective of Len Rye's work will be shown.

Segal's presentation on Friday, March 7, at 8 p.m. will include **Futuropolis**, a science-fiction parody which blends three different techniques: cel-animation, special effects, and pixillation. Pixillation involves the animation of human characters instead of cartoon characters. Segal will give a slide and film presentation to explain the making of **Futuropolis**.

Will Vinton, who has won one Oscar and earned three Academy Award nominations for his short film work, will present his works of "claymation," the animation of clay figures, on Saturday, March 8, at 8 p.m. Vinton's most recent work, **The Adventures of Mark Twain**, is the world's first feature-length "claymation" film. Excerpts from **Mark Twain** will be shown, along with **Closed Mondays**, **The Great Cognito**, and other short subjects, both independent and commercial.

Los Angeles animator Sally Cruikshank will present "Quasi, Anita, and Friends" on Saturday, March 15, at 8 p.m. A reception with the animator will follow the program. Cruikshank's presentation will include **Quasi at the Quackadero**, **Make Me Psychic**, and other short films whose characters are reminiscent of Max Fleischer's Depression-era "funny animal" cartoons.

Len Lye, New Zealand-born kinetic sculptor, painter, generic theorist and experimental prose writer, was also the inventor of "direct film" animation, the painting and scratching of images directly onto celluloid film. The "Len Rye Retrospective" will be shown on Sunday, March 16, at 8 p.m. The program includes most of Lye's major U.S. films between **Tusalava** (1929) and **Tal Farlow** (1980).

Library Discussed continued from page 3

"It's a good library, but it is disjointed. I'd say that over 40 percent of the books are religious," said Paul Hicks, a library work-study student. "I feel I can go to Flo-Valley's library and find the book I need in less time than I can at Webster. It is because we still use the old method of the card catalog and they have all their books on microfilm."

Luebbert and her staff are trying to better the library for the WU students by meeting with department heads periodically, placing a suggestion box in the library, and taking book requests from faculty members and students.

"If students want to meet with me personally to talk about the library situation I will be more than happy to do so," said Luebbert.

Logo Contest

Springfest logo entries are now being accepted. The theme for the design contest is, "Meet Me at Springfest World Fair 1904." Prizes will be awarded for the top 3 entries. All entries should be submitted to Peg McCarthy in Student Services by March 10th.

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REVIEW

'The Hitcher' Offers Mile-A-Minute Thrills

By Doug Hart
Journal Staff Writer

First-time director Robert Harmon's **The Hitcher** is a very effective thriller which will cause you to think twice about driving alone during the wee hours of the morning. After seeing this movie, picking up a harmless-looking hitchhiker will certainly never again cross your mind.

The movie begins with a teenager (C. Thomas Howell) driving across Texas late at night during a rainstorm. He is dosing at the wheel and spots what appears to be a stranded motorist hitchhiking in desperation. When the teenager, Jim, offers the man a ride he muses, "My mother told me never to do this." He should have listened to his mother.

Jim's new passenger is silent at first, and won't specify his desired destination. When "the hitcher" does speak, he boasts of dismembering another driver who was unfortunate enough to pick him up and asks Jim if he is ready to die. To put some punch behind these gruesome words, he strokes Jim's face with a switchblade.

The teenager manages to toss his unwanted guest out of the car, but the hitcher does not give up that easily. He is ready for a little game of cat and mouse. This, however, will be no Tom and Jerry cartoon.

Rutger Hauer plays the demented hitchhiker and gives a very intense performance. His characterization of a cold-blooded psychopath makes Norman Bates look like a naughty Boy Scout by comparison. Hauer's character single-handedly butchers ten people during his travels, yet he is also a bit of a clown. For instance, after he teases Jim with the switchblade, he smiles and asks "Did I scare you?" We in the audience know that he isn't kidding, but Jim can't be sure.

"The hitcher" is unrelenting in his pursuit of Jim, and leaves a bloody wake to remind the teen that he is still around, watching him. What makes the hitchhiker all the more nasty is that we know nothing about him. There is no phony flashback shown to explain why he enjoys killing motorists; he has no apparent background. He is evil, pure and simple.



Rutger Hauer plays a maniacal hitchhiker who threatens an innocent young man (C. Thomas Howell) who picks him up.

Publicity Photo

To make matters worse for Jim, "the hitcher" makes it look like he is responsible for the nonstop carnage, and even manages to slip a telltale bloody knife into the boy's jacket. When Jim finally gets to the police, this is all it takes to convince them that it was he who's guilty of the murders. After three of the officers are killed, he gets blamed for that too.

Along the way, Jim is aided by a young truck stop waitress named Nash (Jennifer Jason Leigh). She believes his story about the elusive, murdering hitchhiker and helps him escape from a revenge-minded policeman. Their cross-state chase in a stolen police car is most exciting and suspenseful, as they are hunted by both the police and "the hitcher."

At random times during the film, "the hitcher" confronts Jim, but inflicts no harm. He has a death wish, and wants Jim to be his executioner. He goes so

far as to leave the teenager some bullets and tells him, "Figure it out." The question is, will Jim accept the role which would save himself, but also free the hitchhiker?

Although "the hitcher" wants to die, he never attempts suicide. Such an act probably wouldn't work anyway; this guy is as indestructible as the "Terminator." It is said that you cannot keep a good man down. Bad ones either, it would seem.

The movie as a whole is very well made—from the technical aspects, such as lighting, to all of the acting performances. C. Thomas Howell as Jim is quite capable of carrying this story of a boy who makes the journey into manhood through severe means. There are, however, a couple lapses in logic, such as when Jim stupidly leaves the safety of his car more than once; and, "the hitcher" turns up just a little too conveniently at times. All in all,

though, it is a tight story.

Even though it is a very violent movie, the grisly aspects of the on-screen antics are refreshingly restrained. Except for one scene (which gives a sick, new meaning to the term "tractor pull"), "the hitcher" is never actually shown killing anyone. The bodies do pile up, but we are spared certain sights, like that of slaughtered children. This will disappoint hard-core horror movie fans, but gore is not what this picture is about anyway.

The Hitcher should be mandatory viewing for all driver's ed classes. It demonstrates the dangers of picking up hitchhikers, and can even give a few pointers on how to drive defensively.

The film is rated R for its violence and gruesomeness. It is playing at Cinema 4, Clarkson, Cypress, Des Peres, Halls Ferry, Kenrick, and Ronnie's.

Measles Vaccination Available At University Health Service

There have recently been 5 recorded cases of measles among students at Parks College in Cahokia, Illinois. I have not seen any here, and there is no reason to believe that measles will swim across the Mississippi. However, it is a good idea to protect yourselves with a vaccination if you **have not** been vaccinated or **have not** had measles before. (Having the disease confers lifetime immunity).

If you would like to be immunized and **know** that you haven't had measles and haven't been vaccinated, you can get the vaccination free of

charge at the University Health Service. If you are unsure about your immunity status, please find out before you come to the Health Service, either by asking your parents or physician.

The vaccination cannot be given to people who are allergic to eggs or who are, might be, or will try to be pregnant within three months of the shot.

Please call Health Services if you have any questions (968-6922).

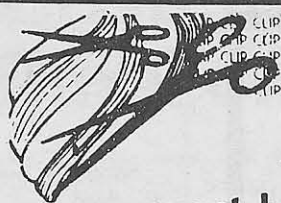
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Correction

In Feb. 20th's *Journal*, the worker at Rogers Produce Co. is Rick Rodgers, not Rick Roberts. Also, fresh produce is received daily, not weekly. The *Journal* regrets this error.

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ON CAMPUS

"The country is an unusual blend of modernity with tradition."

"The government and people of Nicaragua are not enemies of the United States."

Sister Mangan Describes Trip To Oman

By Doug Jenkinson
Journal Staff Writer

Sister Mary Mangan, a political science professor at Webster University, returned in January from a brief trip to Oman where she visited a former student and his family.

Anees Al Essa, a 1985 graduate of Webster University, invited Mangan to visit him in Muscat, the capital of Oman. Essa is the current editor-in-chief of "The Times of Oman," the country's first English weekly now in its 10th year of publication.

Mangan said that she enjoyed a ten-day visit with the Essa family and was able to tour parts of the region, visit museums, and talk to professors instated at Oman's first university which will open its doors to students in the fall.

Oman is the second largest country in the Arabian Peninsula. Its coastline faces the Gulf and is bordered on the West by the United Arab Emirates, Saudi Arabia, and Yemen.

"The country is an unusual blend of modernity with tradition," said Mangan. "Modern Oman is fifteen years old and it was quite an experience to see this renaissance taking place. Muscat reflects the glorious past and the promising present in the lap of tranquil waters."

Mangan said the modernization of Oman took place after the current Sultan, Qaboos, succeeded his father in 1970. This advance into the modern age is the result of his efforts and at the same time he is encouraging his people to search out their long history.

"Qaboos was one of the first to declare a need for the establishment of a cooperative council for the countries of the Gulf and get them back together, in relation to oil and defense," she said. "A very enlightened foreign policy has emerged and is followed by him."

Mangan and Essa visited three museums, including The Ministry of National Heritage and Culture, an

institution which is actively uncovering Oman's rich history which dates to Sumerian times. It sponsored Tim Severin's voyage from Oman to China, which came out in his 1982 account of the recreation of Sinbad's voyages entitled "The Sinbad Voyage." It took five years to plan and carry out this event Mangan said.

The other museums they visited were the Bait Nader, an institution that houses artifacts of ships, and the newest museum of national history that opened while Mangan was there and houses a comprehensive display of specimens and photographs of Oman's flora and fauna.

Mangan said the Oman is preparing to open their first university in September. She was invited to attend a special tour and mentioned that the construction is phenomenal. About thirty miles outside of Muscat, five colleges are being erected, including Agriculture, Education and Islamic Sciences, Engineering, and Medicine and Science.

"I could only think of what it must have been like to build the Sphinx in a desert," she said.

Mangan said that it was an unusual experience to travel the narrow, dusty streets with its jewelry stores crowded into tiny spaces with yard goods shops and tailor shops in between. The "bargaining" that went on with the shop owners was fascinating to observe, she added.

Mangan visited the offices of "The Times of Oman," where Essa succeeded his father as editor-in-chief. She was able to spend time with a former student of Lindenwood College who is now a director of the new Oman University. She went to the United States Information Service where she found out they didn't have a Webster catalog, something she quickly took care of upon her return.

Mangan said that it was an exciting but scary experience when they toured Fort Al Hazm in Rostaq. Built in 1708 it is still primitive and not yet restored.



Sister Mary Mangan, political science professor at Webster, discusses life in Oman. Photo by Julianne Griggs

The guide turned on a generator for electric power and Mangan said the only indication that they were indeed in the 20th century was the walkie-talkie used by a guard.

As they went through the fort, watching their footing for deep holes in the uneven floor, the guide showed them where the dates were dried, where the cannons were placed and where the slits in the impenetrable walls were located so that boiling oil could be poured out on the enemy.

She mentioned that Muscat was built where it is because of its excellent harbor and defensive position from the inland. It is ringed by steep jagged bare rocks that cut it off from access by land.

Before 1929, people could only approach the town by boat or one of two footpaths through the encircling hills along the old roads.

Mangan said the Essa family and other people she came across showed her a great deal of hospitality, and during one of the last dinners with the Essas she was presented with the coffee pot unique to Oman which is usually made of copper or brass, very distinctive in style, and very attractive. This was just one of the gifts bestowed upon her during her visit.

"What can I say about my visit except that it was a wonderful experience and one that I'll remember always," she said.

Carlos Tunnermann's Speech

U.S. Threatens Nicaraguan Security

By Michael Gibson
Journal Staff Writer

"Friendship and cooperation with the United States is not only possible, it is necessary," declared Nicaraguan Ambassador Carlos Tunnermann in a speech Monday, March 3, at the Loretto-Hilton Center.

In the speech, entitled "The United States, Nicaragua and the Central American Crisis," Tunnermann explained his country's positions on the problems facing Central America. He also called on the United States to help find a peaceful solution to those problems.

Tunnermann has been Nicaragua's Ambassador to the United States since August of 1984. Before that, he was Minister of Education from July of 1979, when the Sandinistas first took power, until he became Ambassador. During his tenure in that office, the illiteracy rate in Nicaragua dropped from 52% to 12%. He has written several books on education.

"The government and people of Nicaragua are not enemies of the United States," Tunnermann said in his opening remarks. "We want to avoid a tragic regional war and promote peace.



Carlos Tunnermann spoke at the Loretto-Hilton Center on March 3. Publicity Photo

These hopes, these dreams, these ideas are shared by all people."

He compared the Nicaraguan revolution to the American revolution and said that many of Nicaragua's leaders were inspired by our founding

fathers.

"July, 1979, put an end to the oldest and most powerful dictatorship in Central America," he said.

July 19, 1979 is the date that Nicaraguan dictator Anastasio Somoza fled the country and the Sandinistas took power. The Sandinistas, or Frente Sandinista de Liberacion Nacional (FSLN) are named for Cesar Augusto Sandino, Nicaraguan rebel of the 1920s and 1930s. When United States Marines invaded Nicaragua in 1927, Sandino led a popular resistance against them. In 1933 he was assassinated by Nicaraguan National Guardsmen.

The political party named in his honor was founded in 1962 and fought an underground war until the late 1970s when it finally prevailed.

When the Sandinistas first took power, the country's treasury had only \$3.5 million, "a striking example of (Somozas') corruption," said Tunnermann.

However, Tunnermann says that Nicaraguans are proud of the progress they have made since 1979.

"Our achievements have received world-wide acclaim," he said.

In addition to the drop in the illiteracy

rate, Tunnermann pointed to the improvements in health care. Infant mortality has dropped from 121 deaths per 1,000 births in '79 to 75 per 1,000 more recently. Vaccinations are now available for most Nicaraguans except in those areas held by the Contras, who are trying to overthrow the Sandinista government.

"But our greatest material accomplishment is in the area of agrarian reform," said Tunnermann.

Before the revolution, he said, most of Nicaragua's land was owned by about 3,000 families, most of them friends of Somoza. But their success in this area has caused at least one foreign policy problem.

"There is a tendency in the United States to think of land given to peasants as causing communism," he said.

The United States, in fact poses the greatest threat to Nicaragua's security, according to Tunnermann. He accused the Reagan administration of violating "the most fundamental of international laws" by aiding the Contras.

The Contras are dedicated to the overthrow of the Sandinistas. They

(continued on page 9)



SPORTS

Webster Falls Short In Tournament Finals

By John Arenberg
Journal Sports Editor

The-entree left a lot to be desired, but dessert left a sweet taste in the Gorloks' mouths as they concluded the 1985-86 basketball season in the Greater St. Louis College Conference tournament.

Webster won one of 27 regular season games, finishing last in the conference. Going into the tournament they were without top guns Derrick Dilworth and Brett Bockting, but displayed their best team play of the season in beating Logan in the semifinals and came within a whisker of upsetting Sanford-Brown in the championship game, losing 65-63 in overtime.

In the last meeting with Sanford-Brown, Webster had a chance to win the game in regulation but lost the ball in the final seconds and ended up losing in overtime. History repeated itself.

With 50 seconds left and the Gorloks trailing by one, Steve Pierson drew a two-shot foul. He missed the first attempt, but made the second one to tie the score at 57.

As the clock ticked under 20 seconds, Sanford-Brown coach John Campbell tried to call timeout to set up a last-second shot. However, Gerald Hogue did not hear the coach and put up a unsuccessful shot.

Keith Flood got the rebound and Webster called a timeout with nine seconds left. The Gorloks brought the ball upcourt to Jamie Murray who passed off to Flood. Flood's shot with three seconds left was no good and the teams went into overtime.

Webster came out playing tentative in overtime and Sanford-Brown grabbed a four-point lead. The Gorloks cut the

lead to two in the final minute, but called an illegal timeout, having used up their allotment. That resulted in two free throws and possession of the ball for Sanford-Brown. The last basket of the season, by Keith Kee, accounted for the final score.

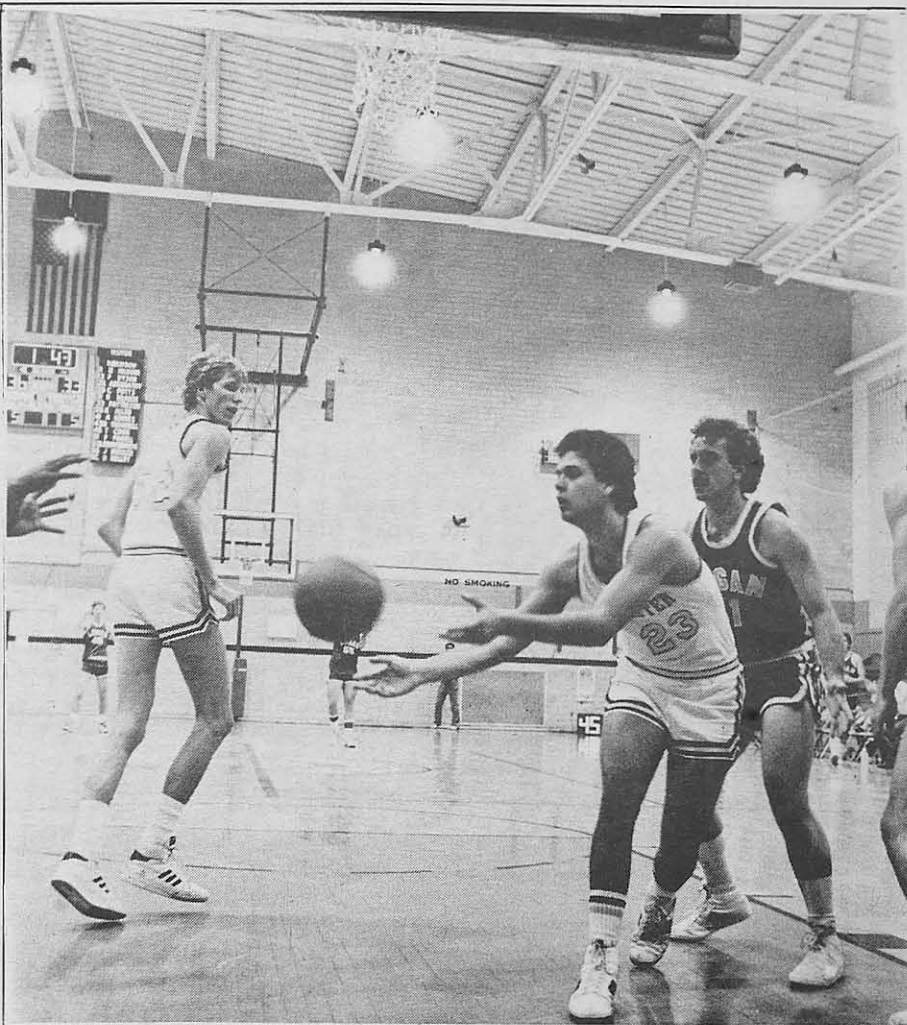
That Webster came so close was even more remarkable in light of the sub-par offensive output from Steve Pierson, who scored six points, far below his average of 17 points. Pierson did add 16 more rebounds to his record-setting season total, but was unable to take advantage of the absence of Sanford-Brown's 6'7" center Randy Roschnafsky. Roschnafsky spend most of the game on the bench with foul trouble, eventually fouling out.

Picking up the slack for Pierson was junior forward Jim Costello with 20 points and 17 rebounds, both personal highs. It was merely a continuation of the superb play from Costello down the stretch as he gained more playing time and confidence.

Also holding hot hands were Keith Flood with 16 points, Keith Kee with 15 points, and Jamie Murray coming off the bench with four points and five rebounds. The excellent contributions from every member on the team prompted Coach Ken Baxter to say, "This is as well as we can play."

Freshman guard Keith Kee celebrated his 19th birthday the day before the Logan game. For the icing on the cake, he went out and burned the Trojans for a school-record 37 points.

The 5'9" graduate of Maplewood-Richmond Heights High School, connected on 18 of 24 shots, grabbed seven rebounds, dished out 12 assists



Jamie Murray (23) was one of several Gorlok understudies who performed brilliantly in starring roles and almost brought home the first-place trophy

Photo by M. M. Barnes

and pilfered three steals. All the superlatives in Webster's dictionary would only do half-justice to Kee's performance.

"Darnell Morton and Jamie Murray played their best games tonight. Darnell is beginning to understand what shots I want him to take. Jamie gave us a big lift when he came into the game in the first half."

In the end, it was the smallest player on the squad who gave the team its biggest lift. "It was a great birthday present," said Kee.

Tourney Notes

Keith Flood took home the hardware from the Greater St. Louis College Conference tournament. Flood received the John T. Campbell Award for the best overall free throw shooting, 91.4 percent. He also received a trophy for being selected to the GSLCC All-Academic team for the second consecutive year. On top of that, Flood presented a plaque on behalf of Webster University to his parents, Bruce and Cecil Dee Flood, for their continuing support of Webster athletics.

....

Led by Keith Flood, the basketball squad compiled a cumulative grade point average of 2.79. With a 3.13 GPA, Flood narrowly edged out Jim Costello, who had a 3.12 GPA, for top honors on the team. Jamie Murray rounded out the top three with a 3.0 GPA. Flood is a graduate of Parkway Central while Costello and Murray graduated from Webster Groves.

....

Named to this year's GSLCC All-Conference team were center Steve Pierson and guard/forward Derrick Dilworth. Pierson led the conference in scoring with an average of 17.8 points per game. Dilworth was third in scoring at 15.7. The eight-man squad was selected by conference coaches.

Sports Capsules



With only five players, Webster dropped its regular season finale to St. Louis Christian on Feb. 25. The final score, 46-42, set records for fewest points scored and allowed in one game by the Gorloks. Out of the lineup were Steve Pierson (class), Brett Bockting (sick), and Derrick Dilworth (fractured thumb). Keith Flood was the high scorer with 18 points and Jamie Murray pulled down 12 rebounds. Not once did Webster go to the free throw line, compared to 25 attempts for SLCC.

Professors Harry Cargas, Literature/Language, and Ed Sakurai, Math/Computer Studies, have been named co-coaches for this season's men's tennis team. The duo take over for Jack Jamieson, who will devote his time to the soccer team. The 14-match schedule for the tennis team will begin on March 20 with a home contest versus Parks College.

Costello Fouls Out, But Continues Fouling

Jim Costello went into the record book, but it wasn't the kind of record he wanted. Costello incurred nine personal fouls in the game against St. Louis Christian on Feb. 25. A player is disqualified from the game after five fouls, but Webster had no substitutes that evening. Thus, Costello stayed in

the game and every subsequent foul resulted in a technical foul—two free throws and possession of the ball at mid-court for SLCC. "It got kind of embarrassing when Coach told me to stay on the opponent's half of the court when on defense," said Costello.

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FEATURES

Student Production Evokes Much Concern

By Holly Oeltjen
Journal Managing Editor

"I wanted to create a 29-minute joke with a punchline that wasn't funny," said Steve Chambers, the co-writer of **The Count of Monte Cristo**.

The play, an Every Tuesday production, was presented in Stage 3 on Tuesday, February 25. It was a bizarre and very funny piece of entertainment and ended with the actors sprawled on the stage, supposedly dead from a nuclear bomb. The unexpected finale left the audience astonished by the poignant statement made in the midst of such humor.

Curious theatregoers packed the halls outside Stage 3 before the performance. Promptly three minutes before curtain, they were welcomed into "The Webster Radiation Shelter" by two unkempt and obnoxious characters. The audience was then introduced to "The Apocalypse is Now Players" and the show began.

A funny skit concerning the possible origin of the nuclear bomb commenced. Filled with dancing, puns, balloons, water pistols and brief comments by a character who played God, the show kept the audience entertained with its bizarre content and lively acting. The ending, however, was obviously no joke.

"Most political plays are very pushy, and I didn't want to do that," Chambers

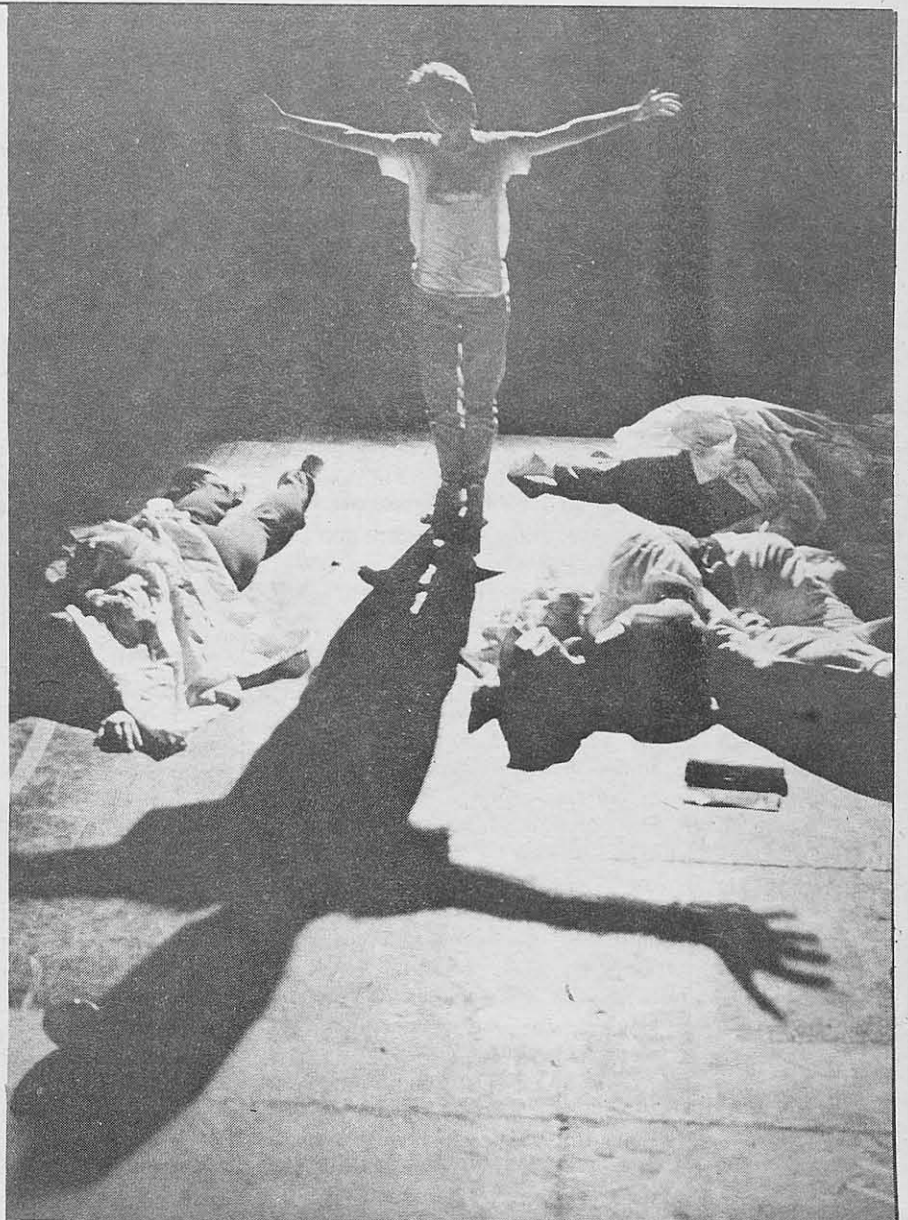
explained. Chambers contrived the idea for the play while working in theatre this summer.

"I was working at summer stock in mid-Nebraska, which fulfilled my need to perform as an actor," Chambers said. "But, every day after I'd get done working, I'd rush out and buy a newspaper to fulfill my need to see what was happening politically, and I thought, 'wouldn't it be incredible if you could combine the two without having that pushiness?'"

Chambers wrote the play with Barry Lamm, adapting it from the novel by Alexander Dumas. Choreography was done by Janie Jordan, music by Christopher Gurr, lighting by Wes Hacking, and set design by Kevin Smith. The actors included Chrissy Howery, Randy Donaldson, Sharon Lang, Francie Wilson, Amy Malloy, Dan Abdon, Mark Berstein and Mary Chaisson.

"The actors were all second-year and they're trained in styles of naturalism," Chambers said. "It was really fun to work with them and see them grow from naturalism to huge actors."

"The end was really difficult," Chambers continued. "I think I asked a lot of the actors, because the death scene was a very painful thing to do. The audience was left a little stunned, but for the actors it was very draining. Even the crew felt a lot of tension, and it was hard for me watching them act out such a horrid death."



"The Apocalypse is Now Players" in a poignant scene from **The Count of Monte Cristo**.
Photo By Cameron Chin

Tunnersmann Speaks

continued from page 7

have been supported by the United States since late 1981, shortly after Reagan took office.

In 1984, it was discovered that the CIA, with Reagan's approval, had been mining Nicaragua's harbors. Nicaragua went to the United Nations Security Council to protest. It won its case 13-1 but the one dissenting vote was the United States veto which left the council powerless to enact sanctions against the United States.

Nicaragua then went to the World Court. The United States' rationale for planting the mines was that Nicaragua was exporting its revolution to El Salvador and was therefore a threat to the entire region, including the United States itself. Nicaragua challenged the United States to prove this but they refused.

"If they have all this evidence, why don't they show it?" asked Tunnersmann. "If we were a security threat to the United States, we could not survive. We are not a threat to the United States. We cannot be and don't want to be."

He said that all Nicaragua wants from the United States is to be left alone to solve its own problems and pointed out Nicaragua's commitment

to non-alignment.

"Non-alignment is not only a principle for us, it is a necessity," he said.

He also asked that the United States back the resolution of the Contadora nations, composed of eleven Latin American countries. The resolution has five major points. The are: 1) No Central American country will provide support to guerrilla groups, 2) No Latin American country will allow guerillas to maintain bases within its borders, 3) No Central American country will attempt to export its own system of government, 4) No foreign power will be allowed to establish a military base in a Central American country, 5) No Central American country will acquire or import any offensive weapons.

Tunnersmann admitted that Nicaragua is not as far along its road to democracy as he would like, but believes that progress is being made. He points to the November 1984 election as evidence of this.

"We had seven political parties participate in that election," he said.

Also, 150 townships will have meetings this year to draft a new constitution which Tunnersmann says

will guarantee free speech, freedom of religion, and freedom of assembly.


On the accusation that Nicaragua is exporting revolution, Tunnersmann said, "It is one thing to inspire revolution. It is another thing to export it. The American Revolution inspired Simon Bolivar, but the founding fathers did not export their revolution to South America. One has to accept the possibility of other revolutions and the United States will have to live with this. We hope that one day the United States will be leading this transformation."

Webster Trio Features Schene

The Webster Trio will present a concert at Webster University on Sunday, March 16. The concert begins at 4 p.m. in Winifred Moore Auditorium, 470 E. Lockwood Avenue, Webster Groves. Admission is free.

Members of the trio are pianist Daniel Schene, violinist Jacques Israelievitch and cellist Savely Schuster. Schene is head of Webster's piano program and concert artist. He plays in numerous concerts and recitals as soloist and in chamber music.

'Non-alignment is not only a principle for us, it is a necessity.'



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ON CAMPUS

Andrea Howard Talks To Students

Webster Conducts STD Discussion

By Amy Jacquin
Journal Staff Writer

"It's really important that you pay attention to your bodies," said Andrea Howard, Webster's director of university health services. "There are many people, especially parents, who think that paying attention to one's own reproductive tract is sinful or sick...It's just not true. It's like a runny nose. First you have to notice it before you can take care of it."

In her informal presentation Thursday evening, Feb. 27, Howard gave her audience some general information on sexually transmitted diseases (STDs). She effectively kept the mood light and captured her audiences attention by often taking a humorous approach to the subject. Her lecture was followed by numerous questions from the students, and topics such as birth control methods, infertility, abortion, adoption, AIDS, and how to educate your children about sex, all were discussed.

One of the points stressed by Howard was the need for regular medical checkups.

"Several STDs often have no symptoms, especially in women," said Howard. "You could have a disease and be effected biologically but not know it, and you can transmit it to other people."

Also, she said most symptoms of STDs are very similar, so women need a checkup to determine which disease she has.

Checkups are encouraged once a year, or at least once every three years. These are good not only for detecting sexually related diseases, but also cancer as well and other diseases.

"The bottom line is that if you have something like this (STD) and it goes untreated, it can be like any other serious disease...there are lots of complications," Howard said.

People are frightened of how others will judge them, especially if it's a gay-related disease. The main reason

understands both the legality and ethics of confidentiality," said Howard. "Please don't ever be intimidated by either of us."

Howard continued to say that most STDs are easily treated if caught in their early stages.

"If you come to the clinic or go to a doctor as soon as you see the symptoms, you can nip it in the bud and there aren't any complications," she said. "It's when you are embarrassed and avoid treatment that problems begin."

If both partners have a disease, they must both be treated or it will not be cured.

"You can start a game of ping-pong with an STD and unless you get treated simultaneously, you'll never get rid of it," she said.

Contrary to what many people believe, there are virtually no home cures.

"Those things that advertise themselves as home remedies for STDs are pulling your leg," said Howard.

Before people consent to treatment, they have to suspect something is wrong. This often takes a while because many people are unaware of the symptoms of different STDs. Howard ran through some general information on eight different common STDs, five of which are listed here.

"First let me say that all of these diseases can be transmitted fairly easily through regular intercourse, through the anus, or through oral sex by either party to either party, and through sexual intercourse between heterosexuals," said Howard.

She also explained, in very simplified terms, the differences between viruses and bacteria. **Viruses** are live pieces of protein that get into the body and must reproduce in cells. That means if a medicine would kill the virus, it would also kill the cells. Consequently there are no cures for viral STDs such as Herpes or AIDS. **Bacteria** are organisms that can live independently

'You can start a game of ping-pong with an STD and unless you get treated simultaneously, you'll never get rid of it.'

people don't get treated is because they're embarrassed. They don't want their friends, parents, or partners to know. Possibly they are reluctant to have anyone know that they are sexually active, according to Howard.

"When you come to me or go to a doctor and we ask you personal questions that are sexually related, we are not making a judgement," Howard said. "It's important for us to know if you have numerous partners and such so we can tell if it is likely you have a STD."

Howard encouraged people to get tested at the university clinic, saying it does have its advantages. One benefit is that it is free for full-time students.

"You'll never get free health care again in your life," joked Howard. "If you feel you have to be treated, get treated now!"

The clinic also has prescription drugs in stock so students often aren't required to go to a pharmacy. Howard said confidentiality is guaranteed between the patient and her office.

"Jean Lund (Howard's secretary) is very liberal and open-minded, and she

of cells. Drugs can be targeted to kill bacteria and leave the body unharmed.

The first STD discussed was gonorrhea, a bacterial disease. Men notice a burning sensation when urinating or ejaculating, and a pus-like, yellow discharge from the penis. There are often no symptoms in women because it isolates itself internally around the cervix. In the more advanced stages, women feel abdominal pain, and may have a fever. When it reaches this stage it can cause sterility.

If left untreated, gonorrhea can cause sterility, blindness, and skin disease in both males and females. A pregnant woman could pass the disease on to her child (true with any disease) and the child could become blind.

Syphilis is also a bacterial disease. During the early stages, a painless sore develops where the body first contacted the bacteria. It opens up like an ulcer, often becoming hard around the edges, and oozes a highly contagious fluid. The sores go away, and many people don't notice it.



Andrea Howard, director of University Health Service, stresses the importance of education on STDs.
Photo By Carrie Dugas

In the more advanced stages, people notice symptoms similar to the flu with fever, headaches, joint pains, and rashes. These may come one at a time or simultaneously.

Between the early stages and advanced stages, there can be a latent phase where all the symptoms go away. This may last only a short time or up to several years, and people are often fooled into believing nothing is wrong.

Syphilis, if left untreated, can cause blindness, insanity, severe crippling, or even death.

Both gonorrhea and syphilis are easily treated by penicillin through shots or oral antibiotics. This process may only take a matter of days, and alternative drugs are available if there is an allergy to penicillin.

The third disease is referred to as NSU or NGU, non-specific urethritis or non-gonococcal urethritis. This simply means that there is an infection in the urethra that is not gonorrhea.

Men have symptoms similar to gonorrhea, but the discharge is more white and watery. Women rarely have symptoms, although they can have a burning sensation during urination, and it is dangerous to unborn children. A checkup is needed to determine if a woman even has the disease. In advanced stages, it could cause sterility in either sex.

The organism that causes NSU is chlamydia. It is a problem organism because it has features of both viruses and bacteria.

"The good thing about chlamydia is that there is an antibiotic that kills it," said Howard.

Another disease which infects women only is bacterial vaginitis. This bacteria exists in about one-third of the population as normal vaginal flora. It becomes a problem when there are too many.

Women may notice a greyish-green discharge, vaginal irritation, and itching. While men are unaffected by this bacteria, they can spread the bacteria from one woman to another.

Bacterial vaginitis is easily treatable with oral drugs.

Herpes was the fifth disease Howard discussed. Because herpes is a virus, there is no cure. The virus enters the body and causes occasional outbreaks of painful, small, fluid-filled blisters and the fluid is contagious. These blisters last for several days and then disappear. The blisters may reappear throughout the person's life, but many people have only one attack and it never bothers them again.

A herpes victim may be contagious just before blisters appear and definitely while the sores are active. The virus may travel from the mouth to the genital area, but is not generally transmitted from the genitals to the mouth. They may also infect the eyes. Unborn children may also be affected through the mother.

People with an attack limited strictly to the penis or inside the vagina may be protected from transmitting the virus through the use of condoms. However, the sores may easily spread outside those areas and then it is best to refrain from sex. People with oral herpes should refrain from kissing and oral sex until the lesions are gone.

The other diseases Howard discussed were trichomonas, venereal warts, pubic lice and scabies. Yeast infections and urinary tract infections which are not necessarily sexually transmitted, but may have symptoms like STDs, were also talked about.

Howard attributed increases in STDs to several factors, including the sexual revolution.

The sexual revolution has made sex an easy subject to talk about. The baby boomers are growing up and are now in the high risk group, ages 18-32. People generally have more partners now, and they begin sex at a much earlier age.

"It shocks me to see adolescents in junior high school, and sometimes pre-adolescents, involved in sexual liaisons...A lot of them don't even know what they're doing," said Howard.

However, she feels there is a conservative swing taking place, both

(continued on page 10)

'If you come to the clinic or go to a doctor as soon as you see the symptoms, you can nip it in the bud.'



ON CAMPUS



Daniel Schene, Music professor at Webster, warms up the ivories before his performance of Liszt on Sunday, March 2.

Photo by M.M. Barnes

Barker's Movement Class continued from page 3

for me," said Barker. Called super-learning, Lozonov was first applied to learning a foreign language, but a student introduced Barker to the idea of using the method.

"What I do is underline the physical aspects, because that's where my skill is," she said. "Lozonov integrates the arts. For example, you use music to change the consciousness of the student. You occupy the mind while getting information," said Barker. "Theatre and the arts have far more to offer education than many people are really making use of."

Barker said her future is wide open right now. Her teaching at Webster ends after this summer; but, she feels she has been a dynamic element at the

university.

Although she loves teaching, especially serious actors, she said, "I guess at this point in my career, if I'm going to go more fully into a professional training program, I need to be where I really feel I'm working with colleagues where we have similar ideas and where we can grow together. My approach to teaching and to learning, I think, is different—very different."

"Webster has been a super experience in terms of developing my approach," she said. "Although we're all into theatre, we have different ideas of what will make a good actor. Philosophically, there's a difference. I don't think the chemistry is there."

Barker said she looks forward to performing more and that performing

has kept her "on the boards," besides being fun. Her most recent performance was "Halley's Comet" at the Science Museum.

But, more than performing, Barker hopes to continue to expand her other activities: consulting, guest artist contracts, and working at the Holistic Health Center, where she is a board member. She recently prepared a syllabus for Parkway school teachers about incorporating some of the superlearning techniques that she uses.

"I'm able to find patterns and use models from other experiences (and go) on to solve problems in a new environment," she said. "I'm extremely skillful at that. Most creative people are."

Howard Discusses STDs continued from page 10

sexually and politically. People are more conservative in their sexual activities because no cure has been found for herpes and AIDS has become a problem.

"The Jerry Falwells of the the United States are making people feel guilty or something," she joked.

Even though STDs are highly contagious, Howard does say there are ways to avoid it. One is to have a mature relationship with your partner, and if you're having a sexual problem to discuss it with each other.

"Needless to say, it's crucial your partner be informed if you suspect a problem," she added.

Also, barrier methods of birth control such as the diaphragm and condom tend to prevent the transmission of STDs. Birth control

pills, however, lower the resistance of the vagina to certain viruses and bacteria.

"That is not to say that I don't think the pill is a good method of birth control," Howard said. "But while it offers better protection from conception, it doesn't help prevent STDs."

According to Howard, women have the greater risk of retaining complications from STDs. Their reproductive system is more intricate and they are made to carry children. Women are born with all the eggs they will ever produce, so if the ovaries and related organs get infected, there can be permanent damage and sterility.

"The likelihood of women becoming sterile because of STDs is much higher than men," said Howard.

Again, Howard stressed the importance of being aware of your body, and of checkups. It is important for people to be aware of the possible complications and what treatments are available.

"If you believe there are no STDs at Webster, you are wrong! I see a lot of STDs in women and men at Webster and, contrary to what many people believe, many don't understand what they are, where they came from, or why they even got it," said Howard.

Howard's office is room 112 on the second floor of Loretto Hall. She invites students to contact her if they have any questions. She will also be giving a presentation on AIDS March 24 from noon until 2 p.m. in the Winifred Moore Auditorium. Day and evening students, faculty, and staff are all invited.

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CALENDAR

Events To Attend During March

Beginning in early March

The Media Center Gallery will display "Judy Dater: Self Portraits 1980-83." The display will run through March 31.

March 3-8, 10-14

The Ralph Butler Band will perform at LaBastille.

March 6

Photographer Judy Dater will hold a workshop from 10 a.m. until 1 p.m. in room 218 of the Administration Building.

Sullivan's Travels will be shown at the Winifred Moore Auditorium at 7:30 p.m. Joe Pollack of the St. Louis Post-Dispatch will hold a critique.

March 6-9

The Dining Room will run at the St. Louis University Dinner Theatre. The bar opens at 6 p.m., dinner is served at 7 p.m. and the show begins at 8 p.m.

March 7

Futuropolis will be shown, as part of the **Art in Motion: Animation '86** film series, in the Winifred Moore Auditorium at 8 p.m. Steve Segal, the filmmaker, will comment.

March 7 & 9

The Saint Louis Symphony Orchestra will perform "Pops at the Powell." Show begins at 8:30 p.m. in the Powell Symphony Hall.

March 7 & 8

A two-day conference commemorating National Women's History Week will be held at the UMSL campus and the St. Louis Labor Council. The topic will be "More than Nine to Five: Women and the Labor Movement."

The Kansas City Ballet will perform "Jewel of the Midwest's" at the Kiel Auditorium. Performances start at 8 p.m.

March 8

"A Big Bluegrass Show" will be presented at Eureka Elementary School Gym at 8 p.m.

There will be a rally for the "National March for Women's Lives" group that leaves for Washington, D.C. from the St. Louis Ladies' Center. The rally begins at 11 a.m.

An "International Women's Day" program will be held from 5:30 to 9:30 p.m. at Trinity Presbyterian Church.

Will Vinton will be presented as part of the **Art in Motion: Animation '86** film series, in the Winifred Moore Auditorium at 8 p.m.

The Kirkwood Chapter of Sweet Adelines, Inc. will present a concert of pre-World War I music at the Kirkwood

High School Auditorium. Performances are at 5 p.m. and 8:30 p.m.

The Saint Louis Symphony Orchestra will perform "Chamber Orchestra." The show begins at 8:30 p.m. in the Powell Symphony Hall.

March 9

Artists & Animators will be shown, as part of the **Art in Motion: Animation '86** film series, in the Winifred Moore Auditorium at 8 p.m.

Author Grace Paley will read from her latest collection of short stories, **Later The Same Day** in The Ridgeway Center in the Missouri Botanical Gardens at 8 p.m.

March 10

Trio Casset will perform at Concordia Seminary in Pritzlaff Hall at 8 p.m.

The Saint Louis Symphony Orchestra will perform "Chamber Music St. Louis-On Stage." The show begins at 8 p.m. in the Powell Symphony Hall.

Webster will hold a Bach Marathon from 12 p.m. until 12 a.m.

March 10 & 11

The UMSL Women's Center will present the film **Nana, Mom and Me** at 10 a.m. & 2 p.m. on March 10, and 11 a.m. & 1:30 p.m. on March 11.

March 11-16

A Coupla White Chicks Sitting Around Talking will be presented by "The Munny" at the American Theatre. Shows are at 8 p.m. Tuesday through Saturday, 7 p.m. Sunday and at 2 p.m. Saturday and Sunday.

March 12

The UMSL Women's Center will present a lecture on **Verbal Self-Defense** at noon.

March 12-April 11

A Streetcar Named Desire will be presented at the Rep.

March 13

The University of Missouri-Rolla will hold a St. Pat's Extravaganza.

March 14

New Japanese Animation will be shown, as part of the **Art in Motion: Animation '86** film series, in the Winifred Moore Auditorium at 8 p.m. The guest host will be Curator Charles Samu.

The University of Missouri-Rolla will hold St. Pat's games at Lion's Club park. A formal dinner will also be held along with a coronation dance for the St. Pat's Queen of Love & Beauty.

March 14, 19 & 20

The Saint Louis Symphony Orchestra will perform a Young People's Concert in the Powell Symphony Hall at 9:30 & 11 a.m.

March 14 & 15

The Saint Louis Symphony Orchestra will perform "Orchestral Series" at the Powell Symphony Hall, 8:30 p.m.

March 14, 15, 21 & 22

The Theatre Project company will hold a "Performers Festival."

March 15

Sally Cruikshank (Quasi, Anita and Friends) will be shown as part of the **Art in Motion: Animation '86** film series, in the Winifred Moore Auditorium at 8 p.m.

New International Animation for Children will be shown as part of the **Art in Motion: Animation '86** film series, in the Winifred Moore Auditorium at 12, 2 & 4 p.m.

The University of Missouri-Rolla will hold a St. Pat's Day Parade.

Calligrapher Sheila Waters will give a lecture in the Ridgeway Center in the Missouri Botanical Gardens at 7:30 p.m.

March 15 & 17

"Klick" will perform at LaBastille.

March 16

The Schene-Israelievitch-Schuster Trio will perform in Winifred Moore Auditorium at 4 p.m.

March 17

Cellist Yo-Yo Ma will perform at the Saint Louis Conservatory and School for the Arts at 8 p.m.

The UMSL Women's Center will present a lecture on "Financial Planning for Women" at noon.

March 18

The Saint Louis Symphony Orchestra will perform "Chorus Concert" in the Powell Symphony Hall at 8 p.m.

Paul Hume will conduct a lecture on J.S. Bach in the Winifred Moore Auditorium at 8 p.m.

March 19 & 20

Street Corner Symphony will perform at LaBastille.

The UMSL Women's Center will present **The Women's Film** at 10 a.m. & 2 p.m. on March 19, and 11 a.m. & 1:30 p.m. on March 20.

March 16

Len Lye Retrospective will be shown as part of the **Art in Motion: Animation '86** film series, in the Winifred Moore Auditorium at 8 p.m.

March 20

The Saint Louis Conservatory Orchestra will perform at the Saint Louis Conservatory and School for the Arts at 8 p.m.

March 20 & 21

The Opera studio will perform in Winifred Moore Auditorium at 8 p.m.

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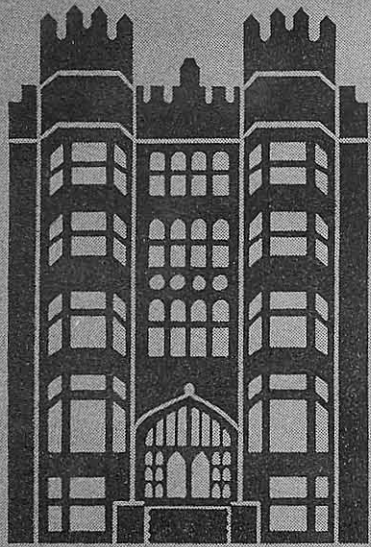
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WEBSTER UNIVERSITY

Vol XVIII Issue VIII March 20, 1986



Judy Dater (center) with some of the students, alumni, and faculty who attended her workshop.

Photo by M.M. Barnes

Nationally Recognized Photographer At WU

Dater Explains Ideas In Workshop

By Gary Nappier
Journal Editor

Judy Dater, a photographer with national recognition, held a workshop on March 6 for interested students, alumni, and faculty. It was presented along with her lecture, which was on March 5, and her exhibit titled "Judy Dater: Self Portraits 1980-83," which will be up in the Media Center Gallery through March 31.

Paul McNees, one of the Webster students who attended the workshop, found it a refreshing change to hear an artist talk about the feelings involved in her work rather than the nuts and bolts.

"She talked about how her ideas evolved," he said. "And how she felt about her own ideas."

"I liked her," he continued. "She wasn't

distant like some artists I've met. She really opened up."

Earlier in her career, Dater gained notoriety by photographing a series of male nudes. The exhibit on display is of more current work.

"My opinion is that she needed more to show this work," said McNees. "One, because it was more recent. Two, because it was on her mind recently."

"They are very introspective," said McNees, when discussing Dater's work. "Some of them are angry. Some are more humorous. It seems she had a good sense of humor about herself."

"She saw stereotypes in herself and other people and a little bit of dissension in herself. She rid herself of it by photographing herself."

Dater's work is represented in permanent

collections in the Museum of Modern Art in New York City, International Museum of Photography at the George Eastman House, Harvard University in Cambridge, Mass., San Francisco Museum of Modern Art, and the Bibliotheque Nationale in Paris among others.

She has received the Dorothea Lange award from the Oakland Art Museum, was a National Endowment of the Arts fellow and Guggenheim Photography fellow.

Dater was born in Hollywood, Calif. in 1941. She's been married and divorced twice. Her last husband was Jack Welpott and he has shared several exhibits with her in the past.

She obtained her B.A. and M.A. from San Francisco State U. and a master of photography degree from the University of California Extension and the San Francisco Art Institute.

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In Defense Of Eighty's Generation

Today's young people are often compared to their counterparts of the previous generation. Where young people of the sixties were politically aware and socially conscious, today's youth are said to be selfish and apathetic. College students and young professionals in the eighties definitely are not much like those in the sixties. However, before anyone is called "selfish," both groups must be looked at a little more closely:

First of all, not all the "hippies" of the sixties were dedicated to the betterment of mankind. Not every young person who wore denims and long hair was doing it for social reasons. For as many peace-minded individuals that existed, there were just as many young people who were sluffing off.

Much of the controversy started during the Vietnam war. Though the "hippies" claim to have been leading a movement for peace, who's to say that they weren't just scared of being drafted? Also, if they were so dedicated to the pursuit of love and peace, what are the reasons behind some of their violent riots and marches?

The young people in the sixties DID have a number of worthwhile and reasonable ideas. However, for as much good as it all produced, just as much bad came of it. For every peace marcher, there was an unemployed drug addict by his side.

Today's young people may not be preaching brotherly love. Their ideals may also be a little more practical. However, they aren't any more selfish or unaware than their predecessors.

For one thing, today's young people are taking care of themselves, which is more than we can say about the youth of the sixties. No, today's youth is not dedicating their lives to art, world hunger or world peace. Perhaps taking an executive position in a popular company is a bit less noble. However, they are taking care of themselves. They are not living on welfare, wasting their money on drugs, living in religious cults, or being a burden to anyone.

Perhaps this is "selfish." Is it any less selfish, though, to do what the previous generation did? The young people of the sixties burned out their society's money,

GREAT MOMENTS IN SOCIAL CONCIIOUSNESS...

1966:



time and energy while protesting against it. They used the country's resources in order to attack it.

Why aren't today's youth raising holy terror, like their elders did? No one can say. Good or bad, one must remember that the period in which the flower children lived was a lot different from today. A war was going on, for one thing. There were also many new influences and new beginnings in the country. Today's young people are simply not being enclosed in that same, heated atmosphere. We can't blame one group of people for the world situations occurring during their youth.

Today's young people were also born into an age just after all this upheaval had already occurred. Many of the movements and causes were in a period of backlash or else they were fashionably "over." People must remember that today's young people never were asked to go to Vietnam, or to do something they felt was against their beliefs. If they aren't protesting certain causes, perhaps they feel that nothing is wrong.

However, young people DO protest and DO have things to say. It is definitely not on the same caliber as those in the sixties, but they have causes and purposes all the same.

These statements may sound defensive, or even anti-

sixties. This is definitely not pointed against the generation of the sixties. They were an important group who made a lot of important things happen in our history. However, there needs to be some type of defense put up for the young people of today. The sixty's generation of young people wasn't perfect, and today's youth certainly isn't all that bad compared to them.

Holly Oeltjen
Managing Editor

Professor Questions Gen. Kelley's Award

To the Editor:

The Spring 1986 edition of *Graduate Student News* announces that Gen. P.X. Kelley, Commandant of the United States Marine Corps., received an honorary Doctor of Science degree from Webster University on Dec. 16. The award is undeserved in my opinion.

Gen. Kelley's "distinguished leadership" includes commanding the Marines during the disastrous mission in Lebanon and the ignominious invasion of Grenada. He presides over a unit of the armed forces notorious for its dehumanizing basic training experience in which the primary purpose is to strip the personality of its individualism and sensitivity to the moral issues involved in killing another human being. In place of "honor, loyalty and dedication," which Webster University says is what General Kelley pursues, he actually seeks to brainwash recruits to blind obedience.

It is mentioned in the *News* article that "General Kelley called attention to Webster's programs which serve a number of Marine bases." I guess whoever wrote the citation for the honorary degree forgot to mention that.

Sincerely,
Daniel Hellinger
Associate Professor of Political Science

Baxter Scolded By Player's Mother

To the Editor:

This letter is in reference to an article that ran in the February 17 *Post Dispatch*.

I was shocked when I read the quote by Ken Baxter stating that he signs anyone over 6 ft. 5 inches. Who on the 1985-1986 Webster University team has he signed? At Webster it's a pay your own way situation. They even pay for their shoes.

Instead of checking the doorway height (as stated in the article) Baxter should check on defensive background. Speaking of backgrounds, what are his qualifications? When you give up 80 points a game or better your defensive line is very weak, something Baxter refuses to work on.

The majority of players were under the impression they would be playing for the 1984-1985 coach, who knew something about the game of basketball.

I sympathize with the present members of the team along with the seven who have already quit. These young men have wasted a year of eligibility.

Webster University has the talent and potential, now what they need is coaching.

Marian Bockting
Mother of One Who Didn't
Stoop to Conquer

Luebbert Clarifies Facts About Library

To the Editor:

I would like to correct a few factual errors in the article on the library which appeared in the March 6, 1986 issue of *The Journal*.

Eden Theological Seminary built the library building, but the individual libraries were "founded" by their respective institutions long before the two libraries were merged in 1969.

The reference to the 80% and 20% refers to the average amount of financial support each institution contributes to the operational expenses of the joint library. The percentages do not refer to the number of students from the institutions who use the library. The range of support for the institutions is based on a formula which measures the amount of work the library staff does for each institution during the fiscal year and includes all departments of the library (acquisitions, cataloging, audiovisual) as well as circulation.

The library collection exceeds 185,000 volumes, not the 85,000 which was reported. In addition, the library has over 900 active journal subscriptions and more than 28,000 audio-visual materials.

Inter-library loan (not inner-library) does not allow students to check books out of other libraries, rather it is a process whereby our library requests books from another library for use by our students and/or faculty. The books are then sent to our library through the mail. Info-Pass is the procedure which allows students to check materials out of specified libraries in the St. Louis area.

As was stated in the interview with *The Journal* reporter, I am always ready to meet with students individually or as a group to discuss our library.

Sincerely,
Karen M. Luebbert
Librarian

The Journal

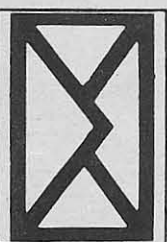
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EDITORIAL



LETTERS



ON CAMPUS

Students Want Uses Of Media Fees Clarified

By Joan Schneider
Journal Staff Writer

Low-key grumbling, blank stares, and outright anger were some of the responses when the subject of Webster University's media fees was brought up. A lot of talk has been going on lately among the 160 media students about the uses of media fees.

"I don't know what my media fees are used for and I don't think they are fair for all of my classes," said one media student who asked not to be identified.

Another student, Cathy Cone, said one of her instructors told the students exactly what the fees were to be used for, but that when she signed up for and then dropped another class during drop/add week, she was never credited for the fee. She wondered where that money went.

One student said she had over \$400 in media fees this year, and that in one class she was charged for photocopied handouts that should have been covered by the media fee.

"Media fees are attached to tuition for purchasing materials and absorbing certain expenses," said Art Silverblatt, director of media studies. He stated that certain expenses included costs for guest speakers and rental of films, important elements for film courses.

"If we didn't have lab fees, students would have more out-of-pocket expenses," he said. He also said that the media fees are attached to the financial aid package for students receiving financial aid. But what about the students not receiving financial aid?

"When you figure tuition and then you get your statement and it's \$100 more than you budgeted for, then you think what is this going for?" said Jan Tramont, a junior in media studies. "I wouldn't write a check for \$100 to anyone without knowing what I was getting."

Tramont said two out of the five teachers she's had have told her what the fees are for and said she didn't mind the fees when she had something to show for it or at least knew where it went.

"Kathy Corley is the best for explaining to students in her classes where our media fees go and for getting

graphy major, said she never had a problem with the teachers, but wished the Media Center would be more cautious about handing out media ID cards. She said some students could "loan" them to their friends for use of the facilities and that the problem could be alleviated if the IDs had pictures on them.

that equipment and maintenance of it should be better because of rising tuition and media fees. Students complained of equipment breakdown, carelessness by other students and even lack of knowledge by students working in the Media Center.

"Everybody has bitched and complained about it and tuition goes up every year and it makes you wonder where your \$5,000 is going," said Liz Gibbs, a senior.

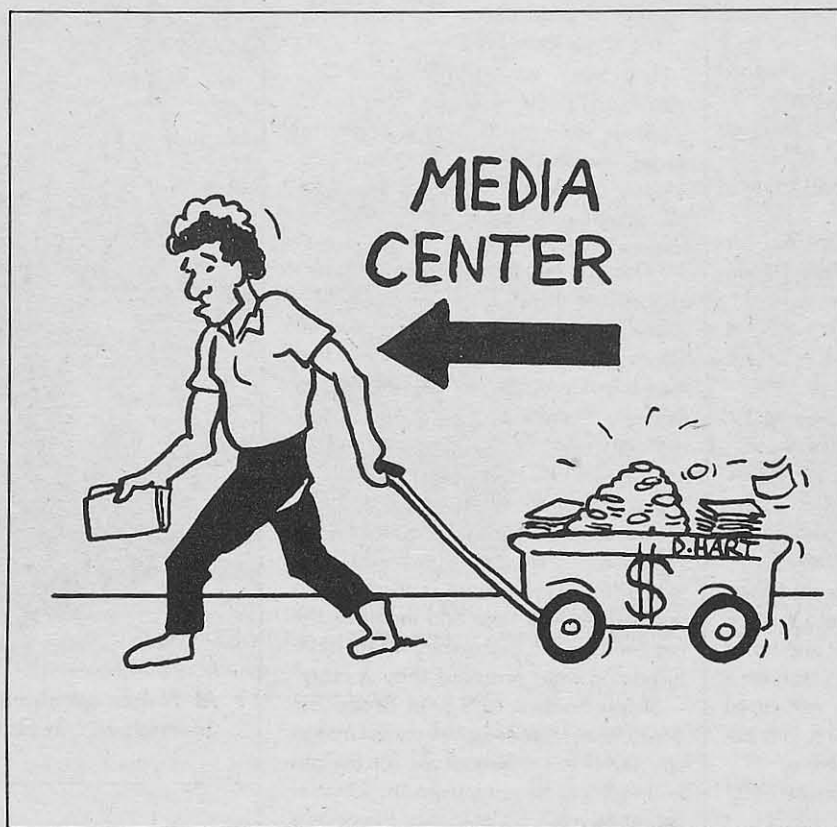
An important distinction was made by Silverblatt. The university budgets for media equipment and facilities while media fees are used as a source for supplies in the media classes.

"We do keep accounts," said Silverblatt. "Money left unused can be deducted for the following semester." Those accounts are reviewed every semester and are kept by Lee Plate, added Silverblatt. Any student wanting credit or who has questions should see Silverblatt.

About the subject of equipment Silverblatt said, "We try to foster a sense of responsibility in the students through instruction. The problem is misuse as well as overuse." Overuse happens when a camera is damaged so a "good" camera is used even more.

June 1 is the start of the fiscal year for Webster and plans have been made to buy much more equipment, Silverblatt explained. He also said that while sympathizing with student frustrations, the problems experienced with equipment failure and breakdown are much like the "real world."

Possible solutions were offered by students. "If it's being used wisely then I want to know," said Gibbs. "Information should be made available to account for all the money. I hate being exploited as a student." Tramont suggested a breakdown of media fees in the course listings and another student suggested publishing the breakdown in the Media bulletin.



my money's worth," said Sienna Cargas, a media and foreign language senior. "I think they're necessary but I think students ought to know exactly where their money is going and maybe even have some input on how the fees are spent."

Other complaints related to the fees were voiced, too. Mary Kram, a photo-

Silverblatt agreed that the potential for abuse exists, but said it's a very fine line between trying to be flexible and supportive of the students while maintaining levels of security.

The biggest confusion seemed to be the belief that media fees are connected to the purchasing and upkeep of media equipment. A typical comment was

Animation Films Hold Something For All

By Jeffrey P. Hartmann
Journal Staff Writer

The following is an overview of forthcoming events for the third week of **Art in Motion: Animation '86**, presented at Webster University's Winifred Moore Auditorium.

Animated Music Videos will be shown Saturday, March 22, at 8 p.m. Good, original music videos do exist. Why this is news will be evident when **Animated Music Videos** presents entertaining and imaginative work—some of which you may have seen—by talented artists who could not wait for the concept of music video to evolve creatively.

The program particularly features music videos which integrate some form of animation into their images. Featured videos range in style and content from Mick Jagger's "Hard Woman" to Laurie Anderson's "Sharky's Day." Work from England's Paul Vester and Cucumber Studio is also included.

At the innocent expense of some very fine work, the whole concept of music video leaves itself wide open for a variety of negative criticism. As it currently stands, the idea behind most popular music videos is not to entertain the audience but to sell the performer. Any campaign commercial has a similar effect.

Granted, the concept is still in its infancy. Although it tends to get old pretty fast, the music video has yet to live up to the potential which has been promoted by its hype.

The concept of music video rarely encourages today's songwriters to compose creative popular songs. More often than not, a video image will inadequately fill in blanks which the video songwriter lamely neglects. In addition, the image denies its audiences the power to dream for themselves as individuals, thus forcing them instead to follow a generic but non-universal "meaning" which the video has imposed upon a given song.

Then again, what do I know? I'm a

the program were made with children in mind, but adults can appreciate them anyway. The content ranges from environmental concerns to childhood fantasy.

One of the "Salute" films, **The Old Lady's Camping Trip**, is a primary lesson on fire prevention taught by the old woman who lived in a shoe to all her many children and to a grossly ignorant Cousin Jim. **A Special Letter** concerns a relationship between mother and daughter which stems from concentration-camp memories. **Pies** is a charming tale of "love thy neighbor" about a woman who feeds mince-meat pie laced with manure to a neighbor who lets her cow run loose.

Pies is a charming tale of "love thy neighbor" about a woman who feeds mince-meat pie laced with manure to a neighbor who lets her cow run loose.

film critic after all.

Fortunately the material presented in **Animated Music Videos** proves that artistic standards do exist in the music-video industry which encourages performers to take chances.

Salute to the National Film Board of Canada will be shown Sunday, March 23, at 8 p.m. Most of the films in

Masquerade is a long stop-animation story of kids using found items to prepare for a costume party. In the beautifully crafted **Paradise**, a black bird disguises himself in colored plumage and tries to enter a lonely emperor's elaborate palace, only to become caged outside.

In **Blackberry Subway Jam** a boy's world is based upon the logic that

everywhere a subway stops is a subway station. Unfortunately, one of the stops is behind a wall in the boy's apartment.

Pig Bird is a delightfully biting little customs-and-excise commercial in which a man sneaks a rare animal past customs, only to discover that the lovable beast carries very hungry pests.

Norman McClaren's **Narcissus**, a live-action interpretive dance film with photographic effects, draws from Greek mythology to tell the tragic tale of a man who is deeply enamored by his own reflection.

The complete schedule for the second half of **Art in Motion: Animation '86** is as follows:

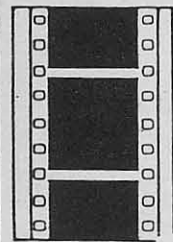
Saturday, March 22: noon, 2 p.m., 4 p.m.—**Animation Workshop Program for Children**, 8 p.m.—**Animated Music Videos**.

Sunday, March 23: 8 p.m.—**Salute to the National Film Board of Canada**.

Friday, March 28: 8 p.m.—**New Russian Animation**.

Saturday, March 29: noon, 2 p.m., 4 p.m.—**New American Animation for Children**, 8 p.m.—**St. Louis Animators**.

Sunday, March 30: 8 p.m.—sneak preview of a Tivoli premiere, **The 19th International Tournee of Animation**. (Faith Hubley's **The Cosmic Eye**, originally scheduled at this time, has been canceled.)



REVIEW

ON CAMPUS

Naipo Says FCC Deregulation May Inhibit Blacks

By Erise Williams
Journal Staff Writer

Qualification, perception, and acceptability are just a few of the aspects of broadcasting that Alan Naipo, a general assignment reporter at KSDK-TV, spoke on during a discussion-lecture on Feb. 28 in the Loretto Lounge.

The lecture, "Blacks in Broadcast Journalism," was sponsored by the Black Students Association as part of its Black History Month programming.

Naipo said that blacks are making great strides in the area of TV news, but with FCC regulations "in the air" it may not continue.

"The big push now in the Reagan administration is deregulation. When we look back, it was only about 10 years ago when blacks were not seen as a creditable source for news," said Naipo.

He also mentioned that there was a time when, due to FCC regulations, there were a great number of blacks being hired in newsrooms to fill a quota system. However, Naipo feels that this has its disadvantages.

"Some of the backlash is that they are hiring blacks to fill a quota system merely because there are not enough in the business. And therefore you have a lot of reporters who were not hired because of their qualifications, but because of their color," said Naipo.

According to Naipo, proposed FCC deregulation would affect blacks a great deal because some news stations and newsrooms don't want to hire too many blacks. He also mentioned that locally his station, KSDK-5, and KTVI-2 have more minorities working for them than any other news medium. Naipo said he feels that there is a role for blacks in broadcasting in St. Louis, but that they should also stay in touch with the black community.

"Being black, if you have grown up in the black community, you can add a perspective to a story about the community and still remain objective," said Naipo.

Naipo also advised black journalism students on job preparation and qualification.

"Sacrifice is going to be the key," said Naipo. "This is one industry where you pay your dues. Getting in with the people that you need to know is very critical. It all comes down to education. You have to almost become an instant expert. Versatility is the key; and intern-

Howard Talks About AIDS

Andrea Howard, Director of Webster University Health Services will present information on what AIDS is, who is at risk for it and how to prevent its transmission on Monday, March 24th from 12 noon to 1 p.m. in Winifred Moore Auditorium, followed by questions and (hopefully) answers.

ships are also very vital."

Naipo said that because of the number of people getting involved in broadcasting, it is a very difficult industry to get into. He pointed out that in spite of any deregulation that may come from the FCC, broadcasting is a business and blacks represent a great percentage of the profits made from broadcasting. Stations do not want to exclude any portion of the public that could affect their profits.

However, according to FCC representative Glenn Wolfe, if congress does make any changes in equal employment opportunities relative to the hiring of minorities in broadcasting, it would probably be to enforce current rules more stringently.

"The current changes in affirmative action that the Reagan administration is trying to make would not have an affect on our rules right now. For example, Congress just passed a ruling that affects cable operators and makes it tougher for cable operators not to institute EEOC rules," said Wolfe.

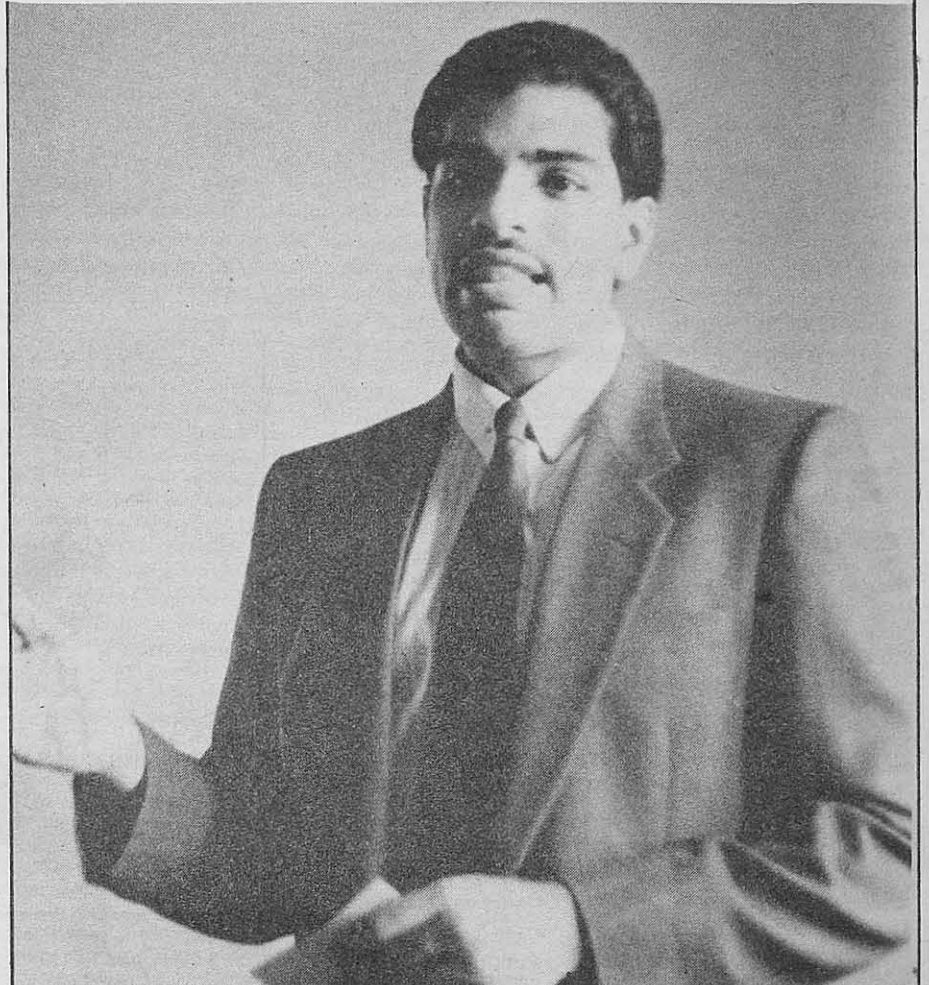
According to Wolfe, current FCC requirements state that stations file an annual report that is public information. This report is filed during license renewal time and includes the percentage of minorities they have hired and what positions they occupy.

Naipo holds a M.S.J. in Broadcast Journalism from Northwestern University and B.A.s in Broadcast Journalism and Political Science from the University of Southern California. He comes to St. Louis from Peoria, Illinois, and has been with KSDK-TV since March '85.

Oscar Trivia Quiz

The answers will be printed in the March 27, 1986 issue.

- 1) Four actors have won Oscars for screenwriting. Name them, the year and the films.
- 2) Who was the first performer to win consecutive Oscars?
- 3) Who was the first black performer to win an Oscar? Name the film and the date.
- 4) Of the 57 films named Best Picture only one was a western. Which one?
- 5) What Oscar-winning John Ford film appears on the television in "E.T.?"
- 6) What was the first film in color to win the Best Picture Oscar?
- 7) What was the last black and white film to win a Best Picture Oscar?
- 8) Meryl Streep won a Best Actress award in 1982 for "Sophie's Choice." What other actress won an Oscar for playing another famous Sophie?
- 9) This Oscar-winning actor appeared in the best film of 1977 and 1978. Name him and the films.
- 10) Only one woman has ever been nominated for a Best Director Oscar. Name her, the year and the film.



Al Naipo speaking to Webster students about "Blacks in Broadcast Journalism" on Feb. 28.

Leon Algee



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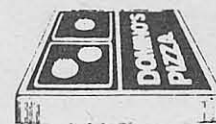
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REVIEW

"Streetcar" Drags On Endlessly At Rep

By Roxanne Chott
Journal Staff Writer

Turning a timeless classic into a flesh and blood reality is enough of a challenge to put more than a few furrows on any weary director's brow.

Apparently Rep director David Chambers has decided to accept this challenge and accentuate the word "timeless" in his choice of Tennessee Williams's "A Streetcar Named Desire," a production which runs on and on...and on, with only a few stops for high-pitched emotionalism.

Not that the pace is entirely Chambers' fault; William's Pulitzer Prize winner has a history of chugging along rather slowly. Yet, despite some fiery performances, "Streetcar" has a tendency to wallow in the valleys rather than aiming for the hills.

Taking his title from a trolley that ran through the old French Quarter of New Orleans, Williams tells the story of Blanche DuBois, a displaced Southern belle who represents the last of a decaying aristocratic class. Having lost control of her home and her life, she seeks refuge with her sister Stella and Stella's boorish husband, Stanley Kowalski.

Before long, tempers start to flare as Blanche's gentility crashes headlong into Stanley's slovenly lifestyle, driving a wedge between him and his easy-going wife.

Jeff King is a raging bed of coals as the explosive Stanley Kowalski. Packing a combination of heart-wringing tenderness masked by a fierce stubborn streak, he alternates between caressing Stella and lashing out at Blanche, adding dimensions to a character that could have remained a shadow of Marlon Brando's original characterization.

As Blanche, Susanne Marley is also a brimming powderkeg, but with a pseudo-demurure that disguises her shady past much like the colorful chinese lantern she uses to hide her age from a naked bulb.

Deborah Allison's Stella starts out flat and unfocused, making her demeanor a mystery to the audience.



Blanche DuBois (Susanne Marley, center) is helped by her cousin Stella (Deborah Allison, left) and neighbor Eunice Hubbell (Edith Taylor Hunter) in The Rep's production of Tennessee Williams' award-winning drama, "A Streetcar Named Desire." Publicity Photo

Her unrefined accent ranges from a sloppy Southern to an unusual British slur which raises a few questions as to her validity. Yet, when the punches are thrown, she picks up her sluggish pace and adds a few sparks of her own, ending her performance on a stronger, more believable note.

Among the supporting characters who round out the seedy French Quarter neighborhood, kudos go to Joe Aufieri as Mitch, Blanche's sensitive suitor and Eunice, the Kowalskis' concerned neighbor, played by Edith Taylor Hunter. A lilting duet supplied by an accordion player and a violinist provide a backdrop of mock southern gaeity, bringing the sad irony of the play to the forefront.

Carolyn L. Ross' set is an appropriately cheap rendition of the

Kowalskis' low-class lifestyle, but it is often hard to distinguish between the apartment's two rooms separated by only a small wooden strip along the floor and an invisible curtain. Max De Volder's lighting effectively sets the time and the mood as he plays up the darkness of a catwalk and the glow of a candle to create the illusion of the obscure shadowing of Blanche's life. Add to this Marie Anne Chiment's costumes, which illustrate the slovenly manner of the Kowalskis' and Blanche's fading antebellum frocks, which punctuate the tragedy of this clash as it spirals on endlessly.

"A Streetcar Named Desire" will appear through April 11 on the Mainstage of the Loretto-Hilton Center.

Goldenrod Performer Works Jazz Blast

The Paris Commune Jazz Blast will be held on Sunday, March 23, from 2 to 5 p.m. in the Stupp Memorial Gardens recreation room in Tower Grove Park. The jazz concert is a benefit fundraiser for Workers' Democracy, a socialist political organization. Admission is \$7.50 per person at the door. Food and drinks will be provided. Child care can be arranged collectively by calling 727-8554 after 5 p.m.

The Randy Holmes Quartet featuring BarBra Duvall-Holmes adds an upbeat note to the fundraiser with a lively repertoire of jazz favorites from modern to traditional compositions. Randy currently plays as part of the band featured on the Goldenrod Showboat on the Landing. His wife, BarBra, will perform vocals and play the flute.

The fundraiser is being held in recognition of the Paris Commune of 1871. During the Franco-Prussian War, Parisian workers took over their city, organized their own militias and established a democratically-elected government. Karl Marx pointed to the Paris Commune as the first example of socialism, applauding such steps as equal-

izing wages, establishing workers' control of factories, and making it easy to recall officials. The French and Prussian armies briefly united to slaughter thousands of Parisians who participated in the Commune. For the remainder of the 19th century and in France today, March 18 has been celebrated by socialists throughout the world who remembered the 60 days when Parisian workers controlled their city.

Few people know it today, but St. Louis was one of the major centers of U.S. socialism in the late 19th century. The first massive general strike in our history was in 1877 when workers shut down the railroads in dozens of cities.

The strike reached its high point in St. Louis, where workers virtually controlled the city for five days in July. The first U.S. socialist party, the Workingmen's Party, was formed in 1876. By 1877, 1000 of its 4000 members lived in St. Louis. During the 1877 rallies in downtown St. Louis, this party had to have speakers addressing four language groups: German, English, French and Bohemian. The German-speaking group was more numerous than the other three combined. Most German socialists lived in South St. Louis, and many old-time socialists today remember picnics in Tower Grove Park in the early 20th century.

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SPORTS

Gorloks Suffer Tardy Growing Pains

By John Arenberg
Journal Sports Editor

It was a season of growing pains that should have taken place in 1984-85. In Webster's first-ever season of men's basketball, the Gorloks tasted little frustration in racking up a 10-8 record along with regular season and post-season conference championships.

But, delayed symptoms of a beginning program set in this season. Talented recruits were hard to come by, players quit the team, the coach struggled to maintain control, the team didn't have its own gym, fan support was minimal at times, and the team paid the price on the floor. The Gorloks finished 1985-86 with a 2-27 record, with both wins coming against Logan College.

The record was a huge letdown for those who dreamed of a 20-win season or .500 record at the very least. No one connected with the team envisioned a 2-27 record, even in their worst nightmares.

It would be a bit dramatic to say that everything went wrong. Yet, there were numerous factors contributing to the disappointing season, starting with the schedule.

Tough Schedule

When the schedule was put together a year ago, Dennis Beckett, then coach of the Gorloks, sought out high-caliber opponents for two reasons. One, to force his club to develop their game to a higher level. Secondly, to make the program more attractive to potential recruits.

Webster ended up with games against Division III powerhouses—DePauw University, Wabash College, Washington University and a Division II school, Northwest Missouri State. In the six losses to those teams, the average margin of defeat was 46 points.

The Winner Is...

Here are Ken Baxter's picks for unofficial team honors.

Biggest Surprise: Derrick Dilworth. "I thought he might average 10 points a game, coming off the bench in what would be a learning year as a freshman."

Most Improved: Jamie Murray. "He didn't figure to get much playing time because of the number of people we had. He was more or less forced into play and did a superb job."

Hardest Worker: Dilworth.

Best Defensive Player: Dilworth. "...with Keith Kee a close second."

Most Valuable Player: Steve Pierson. "I'd hate to think what we would've done without him."

With little time to adapt to a new coach and system of play, the Gorloks dropped their season opener to Northwest Missouri, 114-46. It was the most lopsided loss in school history and did little for the confidence of the players and coach.

"I think that loss might have had a demoralizing effect on the team," said Steve Pierson. Pierson scored 19 points, grabbed 15 rebounds and blocked seven shots, and provided an indication of his record-setting season to follow.

O For December

After the opener, the Gorloks remained winless through December. Included was an 86-57 loss to Principia, which Baxter cited as the lowpoint of the season. "The players just laid down in that game," he said.

The drought appeared to be over on December 12 when Webster scored with three seconds left to take a 101-100 lead over St. Louis Christian, but it was not to be. The Soldiers inbounded the ball the length of the court to set up a game-winning shot at the buzzer.

As December came to a close, Webster had eight defeats, as many as it had in all of 1984-85. "That's when the players lost confidence in me," said Baxter.

"When we lost, the guys said it was Coach's fault," said Derrick Dilworth, who finished the season with the school's freshman scoring record. "He can't win games for you."

New Faces

Dilworth was one of nine players recruited by Beckett before he left for the University of Missouri. Because he hadn't recruited them, Baxter was not entirely comfortable with the players and vice versa.

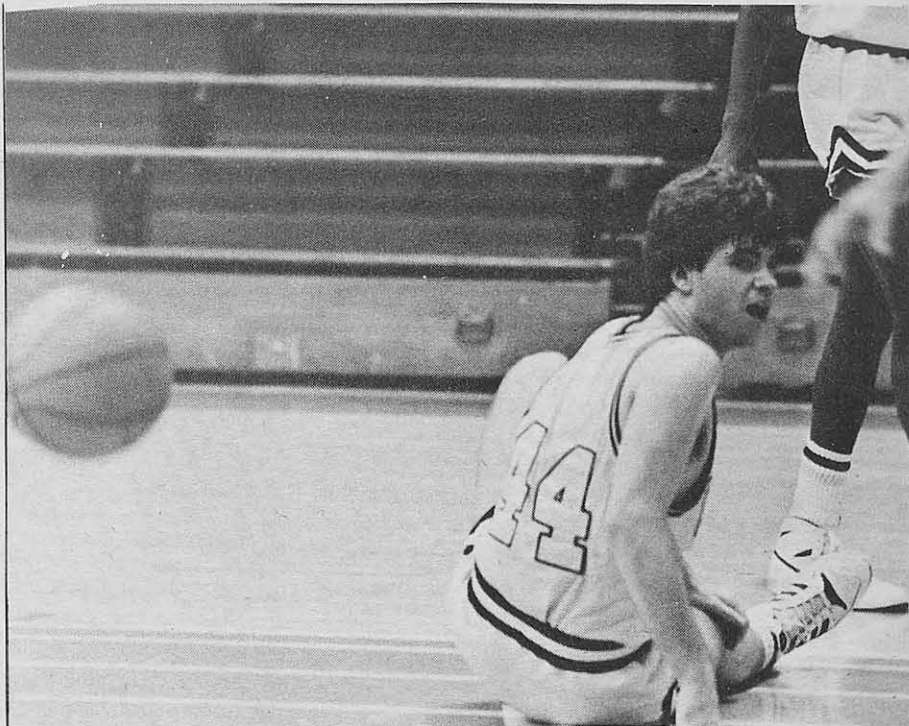
"I didn't feel like it was my team," said Baxter. "I'm a holler and screamer. Some people were turned off by it."

By January, five players had left the team, most of them because of dissatisfaction with their playing time. The defections reduced the team's roster to seven players. In some instances, when players were sick or had classes, the team found itself with only six players. Lack of depth put the players at a physical disadvantage in the late stages of ballgames because they were tired.

Highlight: Hawaii

The January trip to Hawaii was the highlight of the season according to most of the players. The weather was good as promised, and team camaraderie took a turn for the better.

Webster lost in the opening game of the Brother Oliver Aui Classic to Chaminade University, which gained national recognition for its upset of Ralph Sampson's Virginia Cavaliers in 1982. The Gorloks only trailed by six at the end of the first half. Baxter said it was



This is one of many down moments for the Gorloks in 1985-86, but Keith Flood got up to become the school's all-time scoring leader.

M.M. Barnes

one of the team's best halves this season.

"I realized that was as close to the big-time as we'll ever get," said Jim Costello. Costello led Webster with 13 points and seven rebounds against Chaminade.

February marked the beginning of Webster's title defense in the Greater St. Louis College Conference. The Gorloks had a chance to beat Sanford-Brown in regulation, but ended up losing in overtime, a scenario that repeated itself in the conference tournament.

At Last!

Two days later, the big breakthrough finally materialized against Logan College. The 97-86 win earned a standing ovation from the crowd at Webster High Gym.

It was a particular thrill to Baxter, his first win as a head coach. "In the final seconds, I was thinking, 'This is what makes it all worthwhile,'" he said.

Steve Pierson's 26 points, 26 rebounds and 10 blocked shots made the win possible. However, he missed five other games and some practices due to his class and work schedule.

This hampered Baxter's efforts to develop cohesive team play. Lack of team anticipation on defense was evi-

dent from day one. The players were unanimous in fingering the defense as their Achilles' heel.

The Gorloks yielded an average of 87 points per game. Their average offensive output of 70 points was good enough to win many games on the college level, given adequate defense.

Poor defense led to excessive fouling and opponents made the Gorloks pay for it. Opponents went to the free throw line almost 300 more times than Webster. Perhaps the most glaring example of this was the Feb. 25 game against St. Louis Christian. The Gorloks did not have one free throw in the game, compared to 25 attempts for the Soldiers, and lost by only four points.

The play of two freshmen, Dilworth and Keith Kee, have given hope for better things in the coming seasons. Kee set a new season record for assists, finishing among the national leaders in the National Little College Athletic Association.

Baxter plans to use the two freshmen as the nucleus for a fast-break offense next season. "We didn't run the fast break as often or as well as I would have liked to this season," he said. "I'm looking for athletes, the 6'3" forwards and 6'4" post men, who can play fast-break basketball."

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CALENDAR

Events To Attend During March

March 20 & 21

The Webster University department of music presents an Opera Studio Production of Henry Purcell's chamber opera, **Dido and Aeneas**, at 8 p.m. in the Winifred Moore Auditorium.

March 21

The Singles Group at First United Methodist Church in Webster Groves will meet at 7:30 p.m. A meeting will be held every third Friday thereafter.

Douglas Reed, a harpsichordist and organist, will present a concert at 8 p.m. in Pritzlaff Hall at Concordia Seminary.

How to Marry a Millionaire, starring Marilyn Monroe, will be shown at the St. Louis Art Museum Auditorium at 1:30, 7:00 and 9:15 p.m.

March 21 - April 6

Miss Julie Bodiford will be presented at the Rep beginning March 21 and

Vice-President Kelly Named As Webster Provost

Dr. Joseph P. Kelly, Vice President of Webster University since 1965, has been named Provost effective immediately. As Provost, Dr. Kelly will be chief operating officer of the University.

Since joining Webster in 1965, Dr. Kelly has held a leadership role in the development of the University from a small Catholic women's college to a secular institution with programs at 32 military and civilian sites in the United States and two military and three civilian sites in foreign countries. Prior to coming to Webster, Dr. Kelly was executive director to the Democratic Party for the state of Montana. He holds a B.S. and M.A. degrees from the University of Montana and a doctorate from Washington University in political science.

Webster has now become an important international university. Members of the Board, administration and faculty, in discussing the growth and change of the university, were of the opinion that the title of Provost will reflect the status of the institution more precisely than does the title Vice President for the chief operating officer.

running through April 6. Shows are at 8 p.m. Tuesdays through Saturdays, and 7:30 p.m. on Sundays.

March 22

The St. Louis Blues Club will present the first annual St. Louis Blues Festival at Mississippi Nights from noon until 1 a.m.

Animated Music Videos will be shown in the Winifred Moore Auditorium at 8 p.m.

March 23

First Street Forum will host a reception for **About Place**, an exhibition of proposals by St. Louis artists for public artworks. **About Place** will be on display until April 12.

The Percussion Ensemble at Washington University will present a concert at 8 p.m.

The Paris Commune Jazz Blast will be held from 2-5 p.m. in the Stupp Memorial Gardens recreation room in Tower Grove Park.

A Salute to the National Film Board of Canada will be shown in the Winifred Moore Auditorium at 8 p.m.

March 24

The Saint Louis Conservatory and School for the Arts will hold "Jeffrey Siegel's Keyboard Conversations" at 8 p.m.

March 25

Galileo will be shown at the St. Louis Art Museum Auditorium at 5:30 and 9:00 p.m.

Dr. Rosalind Pollack Petchesky, an associate professor of political science and social theory, lectures on "The Impact of Technology on Sex" in the Winifred Moore Auditorium at 8 p.m.

Critic's Night Out Features Hunt

Critic Robert Hunt of the **Every Other Weekly** reviews Jean Luc-Godard's **Masculine, Feminine**, Thursday, March 27 at 7:30 p.m. at Webster University's Winifred Moore Auditorium, 470 E. Lockwood Avenue, Webster Groves. Tickets are \$3 general admission and \$2 for senior adults.

The screening and discussion are part of the Webster University Film Series' Critic's Night Out.

March 27

Masculin, Feminin, will be shown at the Winifred Moore Auditorium at

April 7 - April 11

A Streetcar Named Desire will be presented at the Rep April 7 through April 11. Shows are at 8 p.m. Tuesdays through Fridays, 5 and 9 p.m. on Saturdays, and 7:30 p.m. on Sundays.

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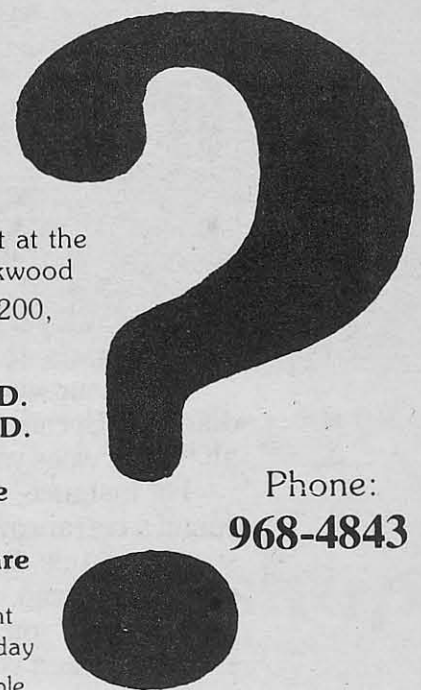
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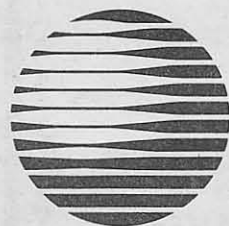
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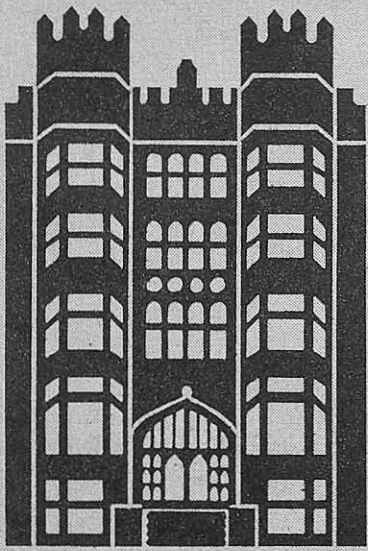
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WEBSTER

Spotlight:

**Bob Burnes,
the
"Benchwarmer"**

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WEBSTER UNIVERSITY

Vol XVIII Issue IX March 27, 1986



The Anti-Contra Aid march. A decorative sign protesting Contra aid (right); Dan Hellinger leading a protest march (left).

BC. Cassidy

WU Students, Faculty Attend Rally

Marchers Oppose Contra Aid

By Erise Williams, Jr.
Journal Staff Writer

"Nicaragua is Our Friend, Contra Aid Has Got to End!" was just one of the many chants that were heard throughout downtown St. Louis on Saturday, March 22, as 350 concerned citizens rallied from Aloe Plaza to Kiener Plaza.

The march and demonstration were held to celebrate the U.S. House of Representatives' recent decision against providing \$100 million in American aid for the Contras, and to protest any compromise aid packages for the Contras.

The march and demonstration were sponsored by the St. Louis Latin America Solidarity Committee, St. Louis Interfaith Committee on Latin America, and the St.

Louis Pledge of Resistance.

According to press coordinator Bill Ramsey of the Pledge of Resistance, compromises are unacceptable because the distinction between humanitarian and military aid do not work, and under the Geneva Convention, there is no such thing as humanitarian aid to a military force.

The march and demonstration included people of all ages, races, and religious backgrounds, along with a few familiar Webster University faces: Media Studies Director, Arthur Silverblatt, History-Political Science professor, Dan Hellinger and Philosophy professor, Art Sandler, along with other faculty members and students.

Hellinger, who is a member of the St. Louis Latin America Solidarity Committee,

said the Contras are hated by the Nicaraguan people, and regardless of how much support the Contras receive they will not be effective in their plans to control them.

"Those of us in the St. Louis Latin America Solidarity Committee not only oppose the Contras because we think they are terrorists, but we believe the Nicaraguan people have the right to run their own affairs," said Hellinger.

Hellinger also said that there is a consistency in President Reagan's policies, in that by aiding the Contras he is closing down schools and clinics in Nicaragua, and by cutting the domestic budget he is doing the same here.

(continued on page 5)

LETTERS

Student Explains Sociology Of Sixties

To the Editor:

In her editorial of March 20, 1986 ("In Defense of Eighty's Generation"), Holly Oeltjen shows that she little understands our 1980's generation, and that she comprehends the 1960's even less.

Holly knows so little about the sociology of the 1960s. For example, the fact that the younger generations of the sixties had grown up hiding beneath their desks, pretending to wait for "The Big One" to fall. Or the fact that, in the opening years of the decade, people waited in earnest: our Friendly Neighborhood Enemies had placed their bombs into "our" Cuba, and Mr. Kennedy decided that it might be fun to fight over this. Fortunately, in the game of "Superpower Stare-down," "they blinked first," and nobody got killed. But we cannot blame the sixties' generation if, after all of this, war began to leave a nasty taste in their mouths.

In the Korean conflict of the 1950s, the United States had fought somebody else's war to defend the vested interests of one set of bastards against the vested interests of another set. And, in the eyes of many, we had "lost" in Korea by failing to achieve the total victory which would have allowed MacArthur to march his army from Korea through China, and into the USSR, thereby abolishing the Communist threat. (The same threat which fed our military-industrial complex, and by extension, our national economy.) When, by the mid-1960s, it was becoming clear that the U.S. government was trying to repeat its mistakes in Vietnam, many of our young people didn't like it. Even the "Domino Scenario" was making little sense, since the first domino to fall was halfway around the world. And, with "the bomb" and nuclear holocaust lurking around the corners of even the most minor of global squabbles, fighting and dying for Texaco seemed stupid.

Ms. Oeltjen seems to imagine that it was cowardice which created war resistance in the '60s. She does not tell us why she thinks there were more cowards in the 1960s than during WWII in the 1940's. She overlooks factors such as those I have just discussed. Nor does she consider that, perhaps the 1960's generation had begun to understand that sometimes only the cowards obey their orders; that, in a democracy, it is the most courageous of duties to oppose one's government in the interests of morality.

Ms. Oeltjen also forgets that anti-war movements were not the only things which characterized the 1960's. When Michael Harrington, (author, *The Other America*), and others shocked the nation by reminding us that the poor were still among us, the older generations of the sixties felt affluent enough to declare a "war on poverty." As in all other wars, this one was to draw its combat troops from the ranks of

the young. We began making loud appeals to the idealism of our young adults: we should not be surprised that they became idealists.

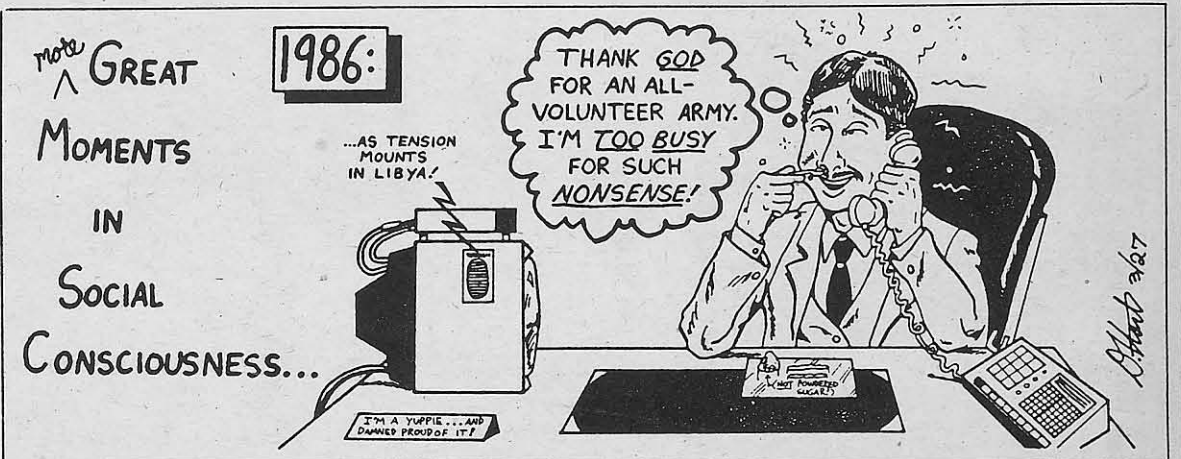
Other struggles which typified the sixties: our "war on poverty" had come too late to stem the rising tide of outrage among the disenfranchised Black population. The civil rights and Black consciousness movements were among the outstanding fruits of the sixties. So was feminism. Women had grown tired of pouring coffee for twenty years for minimum wages, while their male counterparts rose in the corporate ranks. Among others, Betty Friedan began to write about women's issues; by the mid-sixties, the "women's movement" had been reborn after a long dormancy.

Alienation and dehumanization are problems endemic to technological society. In the fifties, people had sought relief from these by legally-prescribed drugs or by becoming "beatniks," the precursors of the hippies. In the sixties, there was a real effort by an enormous number of people to try to restructure society into

chauvinism, militarism, and Social Darwinism. In the sixties, people valued a concern for the poor—not that they always helped those poor—but in the eighties, the "best" people are, like Holly Oeltjen, showing the greatest possible disdain for those less fortunate. In the 1960s, the slogans declared "Question Authority" and "Peace Now!"; in the eighties, the slogans are "Nuke A Whale," and "He Who Dies With The Most Toys Wins."

Yuppies take drugs too, Holly; in fact, it is their greedily-amassed wealth which buys them cocaine and "designer drugs." And Yuppies join cults too: don't imagine differently simply because today's cult leadership sports names like Pat Robertson or Reverend Falwell, rather than Sun Myung Moon or Swami Prabhupada.

It is indeed true that some forms of social protest survive. But these are mainly modelled upon, and they draw their greatest strengths from, the remnants of the sixty's generation.



more humane and empowering forms. There were also escapists: those who medicated themselves with drugs as their elders had—albeit, in the sixties, the drugs of choice were no longer legally available. There were other escapists who joined "cults"—that is to say, they joined religious movements which did not have social approval.

So now, what's wrong with the eighties? Mainly, the 1980s have all of the flaws of the sixties, (plus a few of its own), while it has renounced most of the redeeming virtues of the 1960s. "Flower children" were flaky people, but they were nice people; "punks," for the most part, are violent nihilist psychopaths. Hippies were more endeared to "The System" than they liked to admit to themselves; the Yuppies have openly declared their loyalties to materialism, national

The eighties are not all bad; a sort of "black hope" can be derived from them. Few economic analysts in the employ of "Our Beloved Leader Ronnie" expect much in our future: more and more families are likely to require two or more incomes simply to remain solvent; Black poverty is deepening; farmers are being driven off of their lands; the national deficit could cause a worldwide depression; and, in the name, ironically, of "Humanistic Management" and "Quality of Work-Life," steps are being taken which are designed to more efficiently undermine individual autonomy and foster alienation. From the ashes of these potential disasters may rise new generations committed to humanity more than to self. But this "black hope" should cause us all a feeling of deep regret for the lives which will be ruined by Holly Oeltjen's "Eighty's Generation."

Sincerely,
Jeffrey S. Burns

'Partial' Parent Elicits Response

To the Editor:

When Mrs. Bockting sent her letter about the basketball team to the Post-Dispatch I did not feel compelled to reply. Parents have always been partial observers and most knowledgeable sports fans take their comments with a grain of salt. But since the letter has found its way to the *Journal* I would like to respond to several of her statements.

The quote which is referred to "...if a recruit has to bend over to get through the doorway, I sign them up" was a joke quote in obvious reference to the extraordinary height of several team members. It was funny enough to be quoted in the NCAA News and be sent out over the wire services and be picked up by the Post-Dispatch (who joined in the joke by making reference to our poor win/loss record at the time).

In fairness to Dennis Beckett and Ken Baxter, the new players who were "signed" to play this year knew in June that Dennis was taking a position with the University of Missouri. If they were opposed to the coaching change, they had plenty of time to switch schools. It is not the athletic department's wish for a student/athlete to come to Webster to play a sport. Our wish is for them to attend Webster University and have the opportunity to play a sport as well.

What Mrs. Bockting failed to mention is that of the "seven" players who left the team at one time or another, three were "walk-ons," or students who had little previous experience playing basketball and did

not figure to play much. Of the remaining four players only one was an above-average high school player. The simple fact of the matter is the majority of these players left the team because of a lack of playing time.

It is an unfortunate fact that only five players can play forty minutes in a basketball game. If there are twelve players on a team, that means seven must play the role of a reserve and take the opportunities at hand until their time comes. Several players chose to differ with the coaching decision about who played and decided to leave the team. A player must be able to compete at the college level before he can expect to get a significant amount of playing time. Some players have the ability initially while others need time to develop their skill level.

It is also difficult to accept Mrs. Bockting's letter in light of the actions of the player she supported the most. He left the team twice during the season with very questionable timing: immediately after he returned with the team from Hawaii and just before the team played the Conference tournament, which they had a reasonable chance to win.

The basketball team had a rough year indeed. They had their share of losses this season and plan on winning their share of games next year. It is too bad that when a team does lose people forget all the other intangibles associated with the sport, such as sportsmanship and camaraderie, that are the real reason for its existence.

Niel DeVasto

There will be a Publications Board Meeting on Thursday, April 3, at 3:00 p.m. in the Loretto Conference Room. Students, faculty, and other interested parties are invited to attend.

The Journal

A Webster University
Student Publication

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FEATURES

WU Adjunct Professor

Students Surprise Burnes With Talent

By Frank Johnson
Journal Staff Writer

When Tim McCarver hauled in a foul pop fly on the last day of the 1964 baseball season, pandemonium broke loose on the field. The Cardinals had won the National League pennant for the first time in 18 years.

Two young girls were overjoyed enough to cry; and they did. Cathy Burnes and Colleen Schoendienst embraced each other as their eyes were flooded with tears.

As Robert L. Burnes watched the emotional outburst that day he thought, this is what a pennant means to people!

The remembrance of Red Schoendienst's daughter and his own, weeping happily, is one of an uncountable number of experiences filed away in Burnes' memory bank.

As an adjunct professor at Webster, Burnes teaches a course in sports reporting on Wednesday evenings. The satisfaction he enjoyed in his rookie semester here last spring prompted a return engagement.

"It's been a pleasant surprise to find the students to be so talented," he said. "I've seen some excellent writing in

ago. "You can call him for help anytime you need some advice. He'll help you break into the business as best he can."

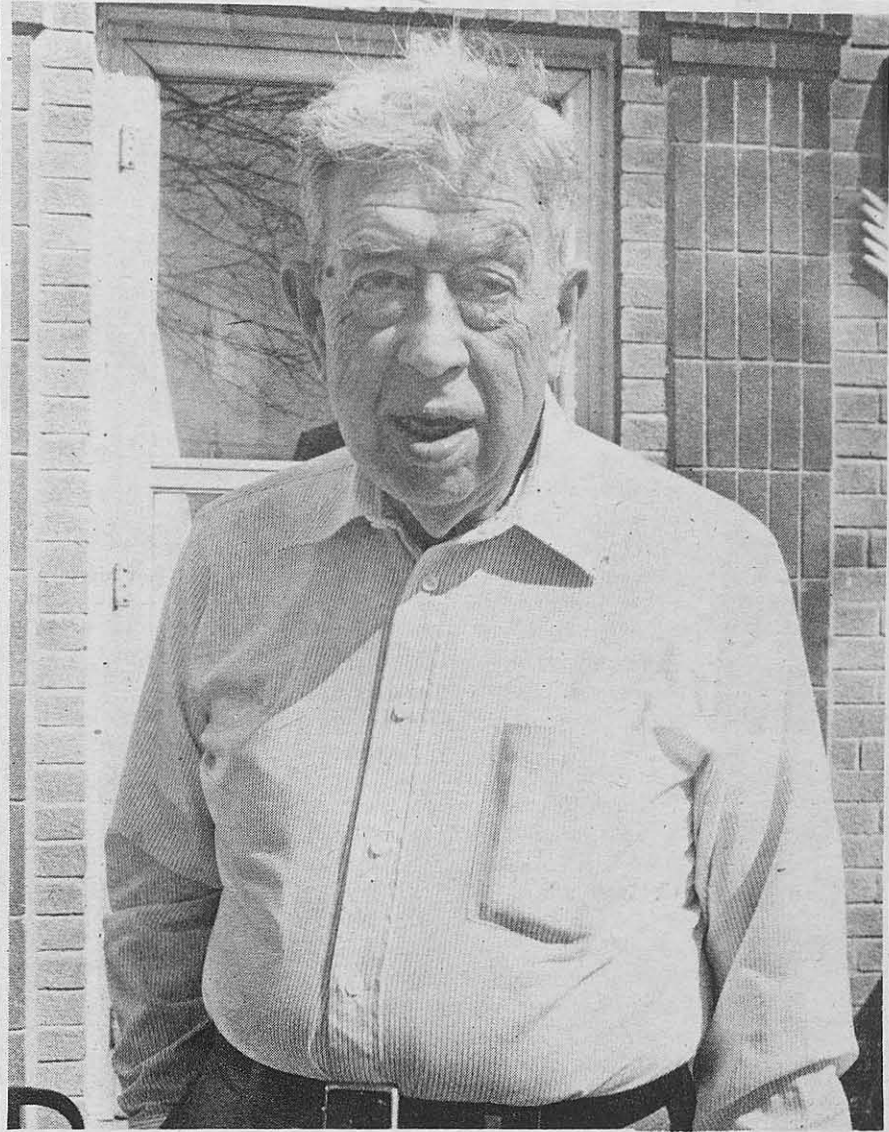
His business is sports. As a columnist for the **Globe Democrat** or a commentator on KMOX radio's Sports Open Line, Bob Burnes (as he is commonly known to the area sports community) is a fixture to all who follow the athletic scene in St. Louis.

Burnes is well-known for his recollections of the sports history he has covered since he began working for the **Globe** in 1935. Often, he will close his eyes and mentally visualize a scene, clairvoyant-style, as he relays it to a listener. It's as if each brain cell is a micro-video disc in mental storage. His mind selects and screens the video as he narrates the story.

Burnes got into the newspaper business after graduating from CBC high school and then St. Louis University, where he had received an academic scholarship.

"I was just looking for a job to earn some money and go to law school," he recalls.

After submitting endless job applications, Burnes was about to give up



Bob Burnes, adjunct professor at Webster and well-known sports personality, has vivid memories of the history of sports.

'He (Bob Hyland) wouldn't like to hear that but radio is the easiest money I've ever made...'

class from the students."

Burnes genuine affection for his trade and the members of his class is something his students take note of.

"He really tries to help everyone in any way he can," said Webster student David Fearn who was in the class a year

when the **Globe** hired him. That was the beginning of the end of his law career.

Although Burnes claims his favorite sport is "the one in season," a clue to his real preference might lie in a couple of what he called the most exciting

events he has covered as a sports reporter.

At the top of the list is the 1942 Cardinals late season surge to win the pennant. On August 15, they were 15 games out.

"We left on a 21 day road trip totally out of the race," he remembers. "When we got back, we were in first place."

"The most exciting individual accomplishment was Don Larsen's perfect game in the 1956 World Series," he said.

In 1960, Burnes initiated the Sports Open Line program at KMOX radio,

despite an intense fear of microphones. Compared to the print media, he considers radio a breeze, but don't tell his KMOX boss, Bob Hyland.

"He (Bob Hyland) wouldn't like to hear that but radio is the easiest money I've ever made," he says. "Writing takes much more preparation and thought."

The travels of Bob Burnes have brought him into contact with some of the most colorful sports personalities of all time. Casey Stengel, Leo Durocher and Yogi Berra are among his favorites.

Russian, Local Works Conclude 'Art In Motion'

By Jeffrey P. Hartmann
Journal Staff Writer

The following is an overview of forthcoming events for the final weekend of **Art in Motion: Animation '86**, presented at Webster University's Winifred Moore Auditorium.

New Russian Animation will be presented on Friday, March 28, at 8 p.m. The short subjects in this program demonstrate a remarkable sense of story. A few of the tales depicted appear to have in common the moral that the grass is always greener on the other side—no matter what the other side is. Mostly the films express a yearning for change. Although none of the films have been translated, the meanings remain clearly universal and the work immensely fascinating.

One stop-animation short features a Chaplinesque character—derby, cane and all—who dreams of his old jail cell, and toys with getting himself arrested so that he may enjoy the free room and board he once had. The detail on the Chaplin-figure's movements and mannerisms is truly impressive.

Another film features an extremely domesticated pooch who fantasizes of becoming a hunting dog until he runs from his master and follows a real hunter into the woods. When called into action, the dog is forced to come to terms with his existence and accepts the only way of life he has ever known.

In another short, a man alone in a desert yearns so badly for water that he

When a burglar gets past him and breaks into the house, the dog is banished to the woods where a wolf soon befriends him. Both make plans for the dog to regain favor from his old masters. When he does, the dog repays the cold, hungry wolf months later with food from the house.

A bureaucrat, whose job is to sit between two people passing paper to

A few of the tales depicted appear to have in common the moral that the grass is always greener on the other side...

cannot notice an ocean suddenly swelling around him. Another short concerns a young forest creature lost in the fog and pursued by an owl.

Stream-of-consciousness delightfully comes into play as little by little a man empties from his trunk a world which at first entertains him, but soon runs amok against itself.

In a tragicomic tale of one paw washing the other, a dog leads a useless life of simply getting in everyone's way.

each other, is given the much more powerful job of literally walking all over the world, only to return to his old desk as if nothing had happened. In one other short feature, a fisherman saves himself from drowning by grabbing the rope of a whale he recently harpooned.

The complete schedule for the final weekend of **Art in Motion: Animation '86**, including featured titles and guests, is as follows:

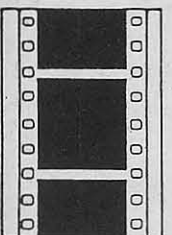
Friday, March 28, 8 p.m.—New

Russian Animation.

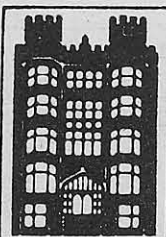
Saturday, March 29, noon, 2 p.m., 4 p.m.—**New American Animation for Children**. Included in the program are the following: Alan Rogers' **Rub a Dud Dub**, Lillian Somersaulter-Moats and J.P. Somersaulter's **Goldilocks and the Three Bears**, Eda Hallinan's **Sound of Sunshine, Sound of Rain; Machine Story, New Friends**, Skip Battaglia's **How the Frog's Eye Sees**, Michael Sport's **Dr. DeSoto**, and John Matthews' **Curious George**.

Saturday, March 29, 8 p.m.—**St. Louis Animators**. Michael Long screens his **Eyepiece** and **Follies: Introduction to Don Quixote** as well as some works in progress. Also appearing are Robert Campbell, who will show two films, and John and Joyce Ryan, who among their other work will present the world premiere of their latest film, **Strange Interlude With A Fruit Bowl**.

Sunday, March 30, 8 p.m.—sneak preview of an upcoming Tivoli presentation, **The 19th International Tournee of Animation**. (Faith Hubley's **The Cosmic Eye**, originally scheduled for this time, has been cancelled.)



REVIEW



ON CAMPUS



OPINION

Students Start Chapter Of Media Group

By Erise Williams
Journal Staff Writer

"Our Most Important Product, Results," is the motto of the Greater St. Louis Black Media Coalition, a local independent civil rights organization which was founded in 1982. According to the organization's bylaws, it is exclusively devoted to obtaining parity in the mass communications media for Black Americans and other oppressed people.

According to Mr. Matthew Knuckles, president of GSLBMC, its officers and members perform services on a volunteer basis.

"We try to develop action and leverage aid power for local minority citizen groups in the communications field. We also try to insure full and fair employment of blacks and other minorities in all phases and levels of the media, including programming, technical, and administrative areas," said Knuckles.

GSLBMC also tries to assist local groups in their dealings with the broadcast industry, the Federal Communications Commission, the Equal Employment Opportunity Commission, and other governmental entities in charge of developing and administering communications and civil rights.

This year, in cooperation with interested Webster University students, GSLBMC started a student chapter at Webster University. The student chapter consists of media, business, art, law, and political science majors. Currently there are eight members in the student chapter. However, according to member



Webster members of the St. Louis Black Media Coalition.

Leon Algee

Rowdetra Halbert they are planning a membership drive and will establish other student chapters at local colleges and universities. Halbert also said that the Webster University chapter will act as the executive board of GSLBMC's student chapters.

The student chapter does not have a

board of officers yet, but the members try to work together to institute the purpose of the local professional organization. The student chapter consists of the following Webster students: Rowdetra Halbert, Mia Pavahn Turner, Charles Cantrell, James A. Patterson, Melvin McDaniel,

Kimberly Clark, and Erise Williams, Jr., student coordinator.

"I joined to hopefully learn more about the organization, and I feel it could help my career in the future as far as contacts are concerned," said Kimberly Clark.

Freshman Charles Cantrell, who is also president of Webster's Black Student Association, said that he was considering joining the organization before he was asked to do so.

"I'm not actually looking for a personal gain, but to accomplish the goals of the organization," said Cantrell. "Since I plan to be involved in the broadcasting field in the future, I would like to work towards an equality in the media field."

"Experience, contacts, and meeting influential people are just a few of the many reasons why I joined," said sophomore Melvin McDaniel. "I want to change a lot of things in the media and business world, and by joining I can work toward doing so."

According to the president of GSLBMC, the student chapter was established to get students involved in understanding and implementing equal employment opportunities and affirmative action policies and practices.

"Our student chapters are also dedicated to public service, and are committed to civil rights, and as a result our students are able to meet and work with our professional members and possibly use them in a networking from when they finish school and are looking for employment," said Knuckles.

Oscar Trivia Quiz

- 1) Orson Welles, for "Citizen Kane" (1941); John Huston, for "Treasure of Sierra Madre" (1948); Mel Brooks, for "The Producers" (1968) and Woody Allen, for "Annie Hall" (1977).
- 2) Luise Rainer, named Best Actress of 1936 for "The Great Ziegfeld" and 1937 for "The Good Earth."
- 3) Hattie McDaniel, for her supporting performance in "Gone With the Wind" in 1939.
- 4) "Cimarron," in 1930/31.
- 5) "The Quiet Man," a 1951 film starring John Wayne and Maureen O'Hara.
- 6) "Gone With the Wind" in 1939. It received 13 nominations and won 8.
- 7) "The Apartment" in 1960. It received 10 nominations and won 5.
- 8) The late Anne Baxter won Best Supporting Actress for her role as Sophie in "The Razor's Edge" in 1946.
- 9) Christopher Walken. He appeared in "Annie Hall" in 1977 and won a Best Supporting Actor award for his role in "The Deer Hunter" in 1978.
- 10) Lina Wertmuller, who directed "Seven Beauties" in 1976.

'Priorities' Override Human Regard

By Joan Schneider
Journal Staff Writer

Liberalism is becoming (if it is not already) a dirty word nowadays. Come on—admit it. I know a couple who'd rather give up their BMW than admit they voted for Mondale. And a little old lady who swears by Reagan even though Medicare paid less than half of her extended hospital confinement.

A new breed of "Yuppies" are moving back to the city—to prove their open minds? Only if they get a huge tax break for rehabbing that nostalgic little brick and if they can be assured the resale value will triple, say, in three to five years.

It's OK to have an opinion about the culinary merits or carcinogenic qualities of Sushi, but God forbid, anyone speaking up for the rights of the homeless or welfare recipients is stared at or usually stared down as if to say, "How dare you be so ungrateful in this great country of ours?" "No comment" says the shrinking liberal.

What we have here are people concerned with chic-ness and decorum. A population of people-pleasers. It's not nice to get caught in a debate where people might raise their voices and throw out ugly alternatives to the status quo. After all, who wants to listen to a bunch of wierdos trying to improve their lot in life (and maybe everyone's) when MTV is premiering an exclusive video at 6:00 p.m.?

Gone are the days when it was honorable to question, to argue, to speak one's mind. A person had chutzpah (that's Yiddish for "balls"), whether

agreed with or not, who stood up and said, "I disagree—and let me tell you why!"

Today, murmurs, but only half-hearted murmurs, can be heard when human resource funds are slashed, taxes are raised, or war is waged. Don't bother the "polite" with ethics or consequences of national policy—they have **priorities**. The priorities are get the degree, get the good job, the second car, and then some stable stocks and mutual funds. It's too hard to keep up with all that political mumbo jumbo—"nothing ever comes of it anyway," they say.

Maybe liberalism died before it truly came of age. Maybe Thomas Jefferson was wrong when he relied on open public debate to yield truth as an integral element of the Constitution. Maybe a few even abused the word and twisted the meaning. Maybe liberalism is a dirty word because of the few who went further than the world was ready for.

But once in awhile, overheard conversations of small groups may sound surprisingly liberal—"I think medical care is a basic human right." "Shhhhh—someone might hear us." There's hope. Pass it on.

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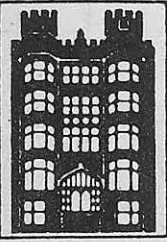
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ON CAMPUS

Webster Student Opens Dance Studio

By Lisa Erxleben
Journal Business Manager

Some people say it was pure luck, while others insist that there have to be strings attached. However, for Peggy Streck it was a godsend and she took advantage of it.

Streck, a Webster University freshman, opened her own dance studio on March 1. The studio, Turning Point, is located in Arnold, MO.

"I was wandering around, trying to figure out what I was supposed to do in life and this came along, so I took it," said Streck.

Approximately one year ago, after Streck had stopped performing with Valerie Peters and Dance Plus Dance Company, Frank and Gina Boersig approached her and told her about the building they owned.

The Boersigs had noticed that one of the rooms had a wood floor and thought it would be appropriate for a dance studio. As long-time friends of Streck, they sought her out because they knew her experience and interest in dance.

"Frank and Gina paid for all the remodeling of the studio," Streck said. "They had to rebuild the entire room, except for the wood floor. I only had to pay for my own material—like records, stereo equipment and advertising.

"The building is real old, but when you go into my studio it is modernized," said Streck. "It's like a time zone; you wouldn't expect this room to be in this building."

Turning Point, the name of the studio, was chosen after Mikhael Baryshnikov's first movie.

"The main thing I am promoting off of is that I'm a Christian and my studio is a place where Christians can dance and exercise to Christian and contemporary music," said Streck. Most of the music that Streck is preparing for her students use is non-lyrical music.

The studio offers ballet, tap and jazz instruction. Her cousin, Colleen Cowie, who is in the Missouri Concert Ballet, is in charge of the ballet that is taught at the studio.

"Jazz is my favorite because I like the technique better and my body handles the structure better," Streck said.

Streck has had help and support from parents, grandparents and friends.

Mark Kipinsky, a Webster dance instructor, also helped Streck with insurance, rules, and regulations for her studio.

Streck is a part-time Webster undergraduate. She plans to major in dance and minor in business administration.

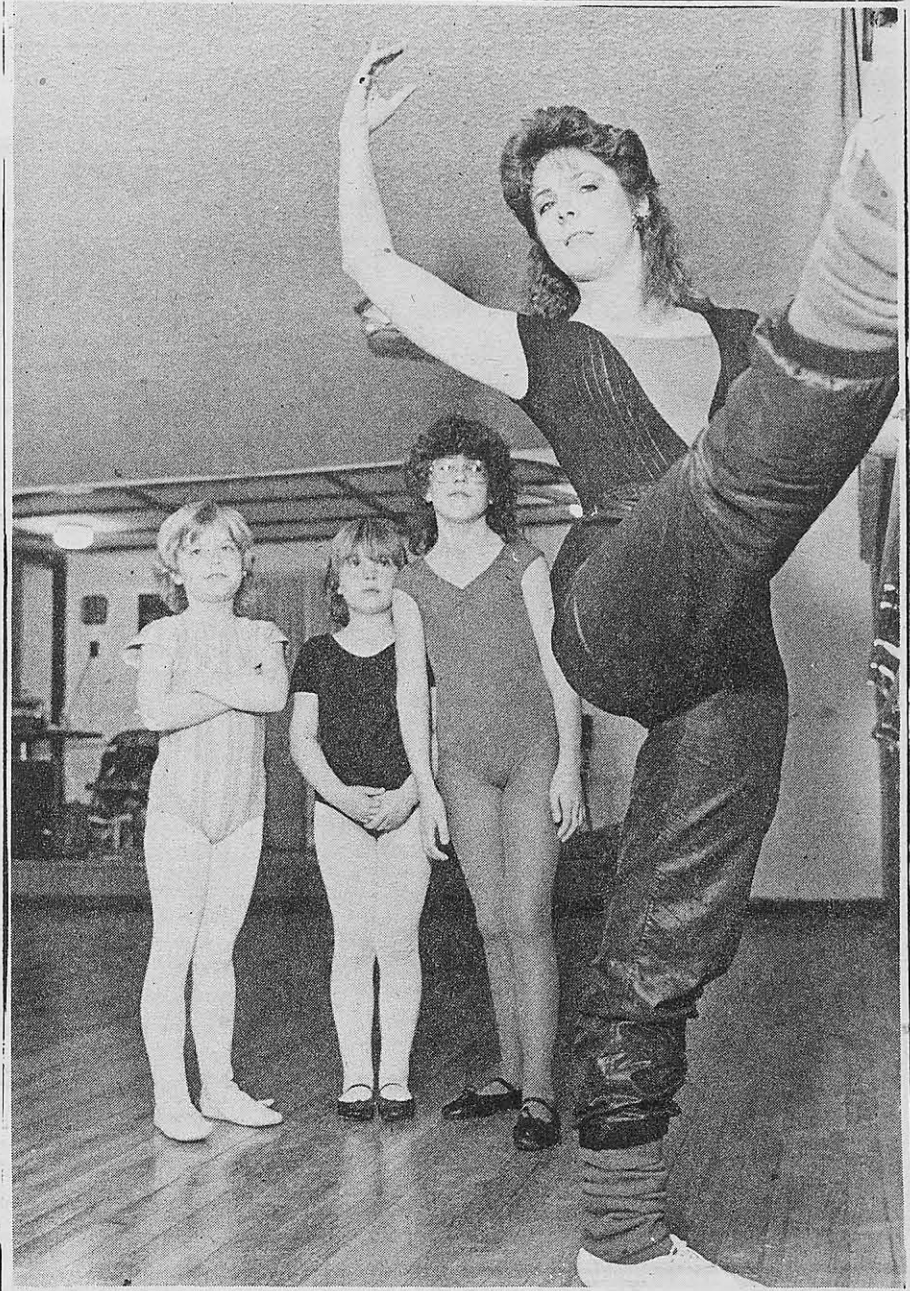
She has a long history of dance experience. Since she started dance at the age of four, Streck has been in and out of many studios.

"Everything is falling into place because I was in management for six years at Elaine Powers, so managing a business isn't foreign to me," Streck said.

Her parents didn't believe her until they actually saw the studio open.

"They might've had doubt in their mind, but they supported me," Streck said.

"I'm hoping to be really successful," said Streck. "I already had an offer for a second location in Kimmswick, Mo. I'm excited!"



Peggy Streck, WU freshman, instructing a dance class.

Jon Rubin

Compromise on Contra Aid No Solution

(continued from page 1)

"I think it's real important to understand that just about all the Democrats, with a few exceptions, are hurting their own cause by agreeing that the Nicaraguan people are Communists, and that makes me more angry than Reagan does," Hellinger said.

While protestors were listening to guest speakers in Kiener Plaza, a group

of people posted the words "AID CONTRAS" on the window of the Marriot Hotel across the street from the plaza.

"Apparently the banner was put up by a group of high school students as a joke and the sad thing is that they are likely to be the ones who are drafted to go and fight in Nicaragua," said Hellinger.

On April 15, the House is scheduled to vote on compromise aid packages for the Contras. It is believed by some that most of the proposed compromises link military aid to new efforts to negotiate a peace. According to the sponsors of the march and demonstration, last year President Reagan promised new negotiations if


Congress would approve aid. Since then, the president has walked out on the Contadora peace process and ended talks with the Nicaraguan people.

It is believed that the proposed compromises involving negotiation will, at best, only delay the inevitable delivery of military aid.



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SPORTS

Men's Tennis Preview

Netmen Serve Notice To Opponents



Ed Sakurai

By John Arenberg
Journal Sports Editor

The Webster racqueteers are at it again, which means that spring is just around the corner. The men's tennis team, under the direction of co-coaches Harry Cargas and Ed Sakurai, represent Webster's last great hope for a winning team in the 1985-86 school year.

Last season, the squad finished 6-4 under Coach Jack Jamieson. Jamieson did not return, but two of his players have, Wood Chayaboon and Dave Mesker.

Chayaboon and Mesker were the top two singles players last season, but newcomer, Gerard Kloosterboer earned the number one spot going into the season opener. Kloosterboer is a native of Holland where he has won his city championship three years in a row.

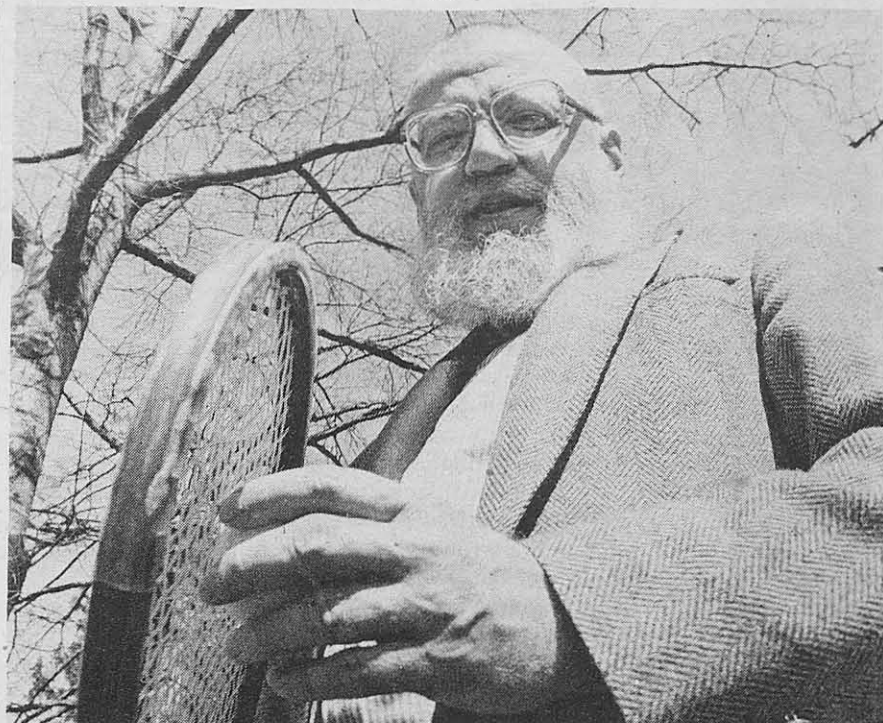
Last season, Chayaboon compiled a 4-3 record in singles and was 3-3 in doubles. Mesker was 2-4 in singles and 2-3 in doubles.

Both players played with a variety of doubles partners creating communication problems which Cargas hopes to work on. "We're working on getting the doubles teams to play together and communicate such as when to rush the net," said Cargas.

Cargas plans to use his top two players in the number one doubles spot. Everyone will get a chance to play, he promised. The everyone-plays concept stems from his coaching philosophy which emphasizes fun.

"It is important that the players have fun," said Cargas. "This isn't the most important thing I'm going to do, but it will give me pleasure in seeing players improve their games."

Cargas is well-qualified to offer pointers, having won a state doubles championship while in high school and recorded an undefeated singles season while in college. However, it has been



Harry Cargas

Photos by Mark S. Gilliland

some time since he coached tennis, he said.

"I have to be careful," said Cargas. "I don't want to damage anybody's game. Ed Sakurai has been doing a fine job in working with the doubles teams."

Pre-season practices were limited due to spring break and wet weather. Still, there were glimpses of what could be a competitive team, according to Cargas.

"Overall, the talent has been much better than I expected," said Cargas.

"We're going to have a good team."

Other members of the team are Dino Polymeropoulos, Greg Knight, Erik Jacobs and Toren Jones. Jacobs, the lone freshman on the squad, has the most experience, having played three years in high school in Pennsylvania.

All home matches will be played at Memorial Park near I-44 and Elm Avenue. A total of 14 matches are scheduled against schools such as University of Missouri-St. Louis, Concordia Seminary, and Maryville.

Lengyel Follows Jamieson's Trail To Webster

By John Arenberg
Journal Sports Editor

Wherever Jack Jamieson, Webster soccer coach, has gone, Joe Lengyel has been right behind him. From St. John's High School to Fontbonne College, the two have been virtually inseparable.

Thus, it is with great excitement that the Don Quixote-Pancho Sanchez duo has been reunited at Webster. Lengyel will come aboard as assistant soccer coach.

Their mission is not to battle windmills or win Dulcinea's heart, but to build a winning program. Their track

record suggests that goal is far from an impossible dream.

Last season, Fontbonne won a national championship in only the fifth year of the program which was started by Jamieson. When Jamieson first began, he recruited players from his St. John's squad, including Lengyel.

"Joe didn't have much skill, but what he lacked, he made up for in determination," said Jamieson. That determination enabled Lengyel to earn an All-American berth in his sophomore season. By then, he had shown leadership abilities which would be crucial in Fontbonne's success, according to Jamieson.

"From his sophomore year, everybody looked up to him," said Jamieson. "Without him, we couldn't have won the championship."

Lengyel in turn passes the credit to Jamieson. "We wanted to win it for Jack, because we knew he was leaving," said Lengyel. "It wouldn't have been the same if we had won with a different coach."

Just when it appeared that the two were going to go their separate ways, came the idea for Lengyel to hang up the spikes and become a coach.

"We were sitting around one night and Jack was talking about going to Webster," said Lengyel. "He asked if I'd like to come along and I said I thought that would be neat."

"It's going to be hard not playing, but I'm very excited. I'm going to act as Jack's second set of eyes and ears."

"Joe is going to be a role model," said Jamieson. "Everyone is going to like him because he's a charismatic person. In a way, he reminds me of myself in terms of personality."

True to form, Lengyel wants to follow in his coach's footsteps. Like Jamieson, he wants to pursue a masters in business administration with an eye on becoming an athletic director, but first there is coaching. "I'd like to be a head coach at a university someday," he said.

"There's no doubt in my mind that Joe will be a good coach," said Jamieson. "He's an excellent teacher."

Having played fullback in his career, Lengyel will lend his expertise to the defense while Jamieson works with the offense.

"I see a lot of similarities between Fontbonne and Webster," said Lengyel. "Webster seems to have the nucleus of players to build a good program and future."

Having assured that the long-running partnership and friendship will continue for several more years, it may be time to add a new twist to the act. Besides winning soccer championships, they could become a song and dance team. Their song? "Wherever he goes, I go..."

'Everyone is going to like (Joe) because he's a charismatic person.'



It was more than magic, namely hard work, that made Joe Lengyel an All-American.
Juliane Griggs

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NEWS

Shuttle Explosion Still Being Investigated

By Holly Oeltjen
Journal Managing Editor

Since the catastrophic explosion of the space shuttle Challenger, both officials and the public have been looking for reasons and answers. Exactly why the shuttle exploded is still unknown, but NASA does have some suspicions and also, some reasons as to why things went as they did.

The suspect of the disaster is an o-ring. An o-ring is a circular gasket that works much like a washer for sealing. It was used on the space shuttle in order to prevent a leak in the joints between the rocket. This ring, which is about five feet across and very thin, is the component of the Challenger which most probably failed and caused its explosion. A number of things could have caused its inability to work correctly.

NASA admitted that they had to bend a mounting lip into shape through the use of a clamp and that the o-ring may have been damaged at this time. They have also said that one of the two o-rings may have been narrower than originally designed.

It is crucial that both the o-rings fit properly in order for them to effectively hold back any fluid which might leak into the joints. Even a miniscule discrepancy in the o-rings' size or flatness could have been the cause.

Another theory is that while the Challenger was on the launch pad

during the 37 days before it's lift-off, the rain may have leaked into the rocket and damaged the o-rings.

Yet another possibility is that the cold weather alone was enough to prevent the o-rings from sealing properly.

Some experts think that the weather that morning was too cold for the shuttle to even launch. Whether it was because of the o-rings sealing ability, or some other type of complication, the Challenger was not designed to launch in such low temperatures.

A possibility that experts say is remote, yet are not dismissing, is a small hydrogen leak in the fuel tank. Although this does not coincide with their other beliefs about the cause being in the area of the o-ring, officials say it is still a possibility.

As to who is responsible, no one knows. **Time** magazine revealed the fact that many of the persons supposedly "in charge" of the Space Shuttle's launch weren't aware of many last-minute details and changes, including the temperature. Others say that the problems existed before, experimental runs which did not work.

The Space Agency investigation was able to present a detailed explanation of what happened to the Challenger after it was launched:

—At 0.531 seconds, a puff of smoke appeared from the joint between the lower two segments of the 149 foot right-hand booster.

—At 58.7 seconds into the flight, a fiery jet of gas spewed from that same rocket joint area. White-hot gases appeared to shoot against the aluminum external tank.

—At 64.6 seconds, there was strong evidence that a leak had developed in the lower, hydrogen-filled tank.

—At 72.2 seconds, evidence indicated that one of the two struts holding the right booster to the bottom fuel tank broke. This allowed the 12-foot diameter rocket to pivot around a still-attached top connector. The side of the rocket's nose rubbed against the upper, oxygen-filled portion of the tank, puncturing it.

—At 73.162 seconds, a cloud of gas

Springfest Winners

The winners of the Springfest Logo Contest are:

Margaret Pfeiffer and Abby Colgrove tied for first place. The Springfest Committee will use a composite of their designs for the Springfest World's Fair logo.

Glen del Rosario was the other winner, with his contribution of computer designs. Thanks to the others who entered the contest. Springfest will be held on Saturday, April 26th and the committee is still hoping for more volunteers for booths and participation. So far, the '86 Springfest promises to be a fun-filled and eventful day.

was seen along the side of the big fuel tank.

—At 73.191 seconds, there was a flash between the Challenger and its tank.

—At 73.614 seconds, the Challenger exploded.

This particular chain of events is what caused officials to suspect the leakage of fluid through the o-ring. However, the investigation is still underway.

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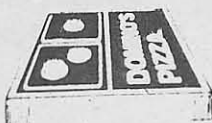
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CALENDAR

Events During March And April

March 27

Masculine, Feminine will be presented in the Winifred Moore Auditorium. Robert Hunt, of the **Every Other Weekly** will hold a critique following the film. Show begins at 7:30 p.m.

Men's Tennis at Concordia Seminary, 3:00 p.m.

March 28

New Russian Animation will be presented in the Winifred Moore Auditorium at 8 p.m.

The Seven Year Itch will be shown at the Saint Louis Art Museum at 1:30, 7:00 and 9:15 p.m.

March 28-29

The Saint Louis Symphony Orchestra will present "Orchestral Series" at 8:30 p.m. in the Powell Symphony Hall.

March 29

Webster guitar student John McClellan will present his senior recital at the Saint Louis Conservatory and School for the Arts at 6 p.m.

New American Animation for Children will be presented in the Winifred Moore Auditorium at noon, 2 and 4 p.m.

St. Louis Animators will be presented in the Winifred Moore Auditorium at 8 p.m.

Men's Tennis at home against Parks College, 11:00 a.m.

March 30

Rabbi Charles Feinberg will discuss "Jews and the Sanctuary Movement" at 8 p.m. at the Hillel House. He will also present a follow-up discussion on March 31, 12 p.m. at the Salad Bowl Restaurant.

The Compton Heights Concert Band will present its now traditional Easter band concert in the St. Elizabeth Academy gym.

The Cosmic Eye will be presented in the Winifred Moore auditorium at 8 p.m.

March 31

The Saint Louis Symphony Orchestra will present "Chamber Music St. Louis" at 8:30 p.m. in the Powell Symphony Hall.

A Jazz concert will be presented by the Jazz Central Reunion at 7 p.m. in the Winifred Moore Auditorium.

Men's Tennis at UMSL, 3:30 p.m.

March 31-April 5

Harris-Stowe State College will present the "Heart of St. Louis Arts Festival." Information on the 30 events being held can be obtained by calling 533-2016.

April 1

World renowned concert artists, violinist Jaime Laredo and pianist Joseph Kalichstein, will give a Great Artist Series recital at 8 p.m. at the Saint Louis Conservatory and School for the Arts.

Ralph Santiago Abascal, who is currently involved in a labor dispute in which machinery replaced human workers, will discuss "The Impact of Technology on Work." The lecture will take place at

8 p.m. in the Winifred Moore Auditorium.

The Washington University Filmboard will present **The Red Shoes** at 7 & 9:30 p.m.

April 2

Washington University Filmboard will present **L'Avventura** at 7 & 9:45 p.m.

Boy's Town will be presented at the Saint Louis Art Museum at 5:30 and 8 p.m.

Men's Tennis at home against Flo Valley, 3:00 p.m.

April 3 & 5

The Saint Louis Symphony Orchestra will present "Orchestral Series" at 8:30 p.m. in the Powell Symphony Hall.

April 3-27

A Frog In His Throat will be presented by the Theatre Project Company.

Performances will take place at 8 p.m. Thursdays through Fridays, 7 p.m. Sundays and 2 p.m. on April 6 and April 27.

April 4

Karen Leigh Hill, oboe student, will give her senior recital at the Saint Louis School and Conservatory for the Arts at 8 p.m.

The principal clarinetist with the Saint Louis Symphony Orchestra, George Silfies, will conduct a performance/class at 10 a.m. at the Saint Louis School and Conservatory for the Arts.

Kathleen Dusek, filmmaker, will present a lecture at 6 & 8:30 p.m. at Washington University.

Bus Stop will be shown at the Saint Louis Art Museum at 1:30, 7:00 and 9:15 p.m.

April 4 & 5

"A Doll's House" will be presented at the Washington University Edison Theatre at 8 p.m.

The Washington University Filmboard will present **After Hours** at 7:30 & 9:45 p.m.

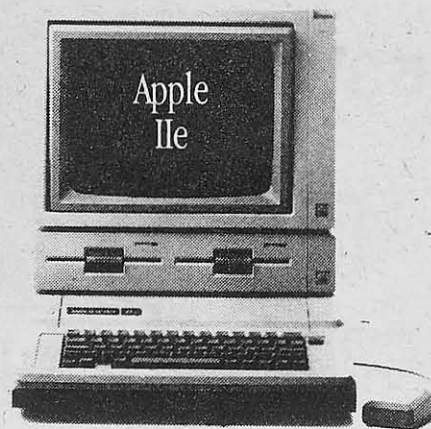
The Washington University Filmboard will present **Damnation Alley** at midnight.

The UMSL Women's Center will hold a "Conference on Women's Issues" from 9 a.m. until 5 p.m.

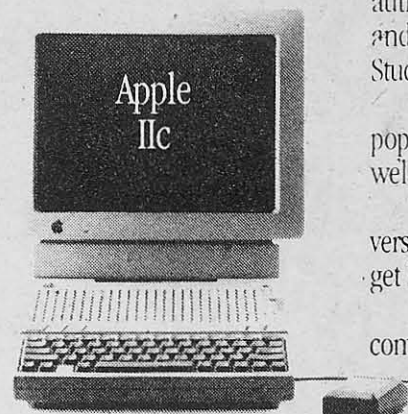
April 4-8

The Webster University Conservatory of Theatre Arts presents the musical **Baby** in the Stage 3 Auditorium. Curtain is 7:30 p.m.

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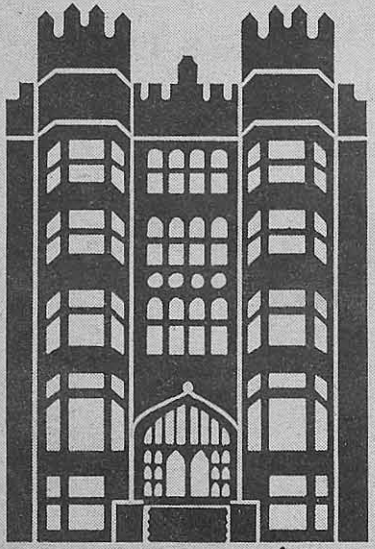
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But first, you do have to do one thing that you're probably pretty good at by now.

Ask your parents for the money to buy the computer.





Spotlight:

Impact
Of Technology
On Sex...page 3



Inside:

Editorial..... See page 2

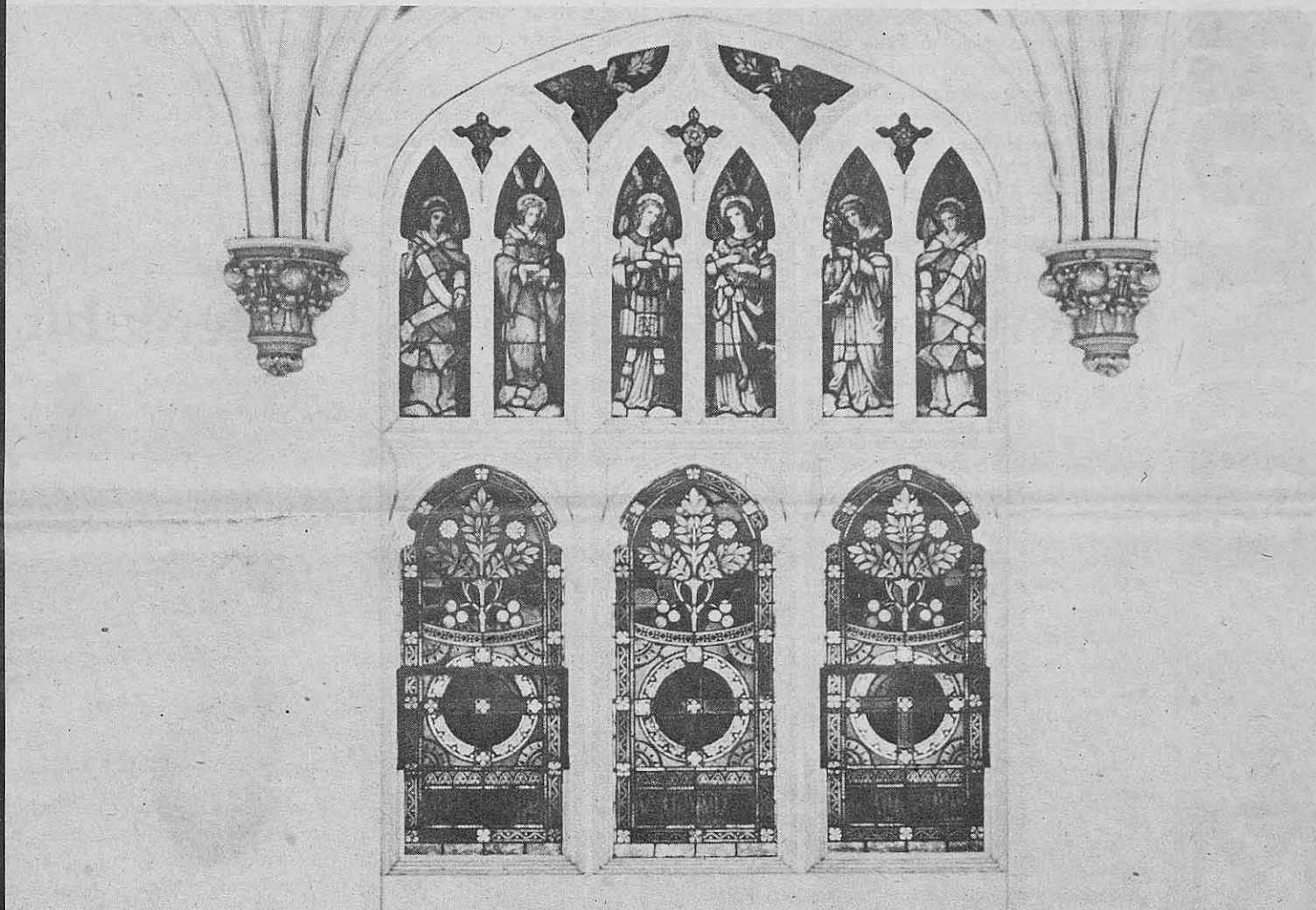
Sports..... See page 6

WEBSTER UNIVERSITY

Vol XVIII Issue X April 3, 1986

'The Rabbi of Lud'

Elkins Reads From New Book



**Story on
page 3**

Photo by Cameron Chin

..Practical, we're practical men we rabbis of Lud, complaint, comers, to terms with our blique, improbable lives. Yes, and if you troubled to press us you'd find that there isn't a man among us who doesn't dream of the pseudo-modern architecture of some temple in Cleveland. Hey, I know a rabbi who conducts services on a cruise ship

which often happens to find itself in the Caribbean on a Friday evening. (Well, you say, but that's glamorous. Oh? He's hooked on dramamine and, though he's not yet forty, the ship's doctor informs him his beautiful tan is only an early stage of skin cancer.) And wasn't I myself once given the opportunity to be Chief Rabbi on the Alaskan Pipeline?

Because there isn't a place that ain't covered, or at least that a man of the cloth couldn't get to on six or seven hours' notice given good weather and the right bush pilot.

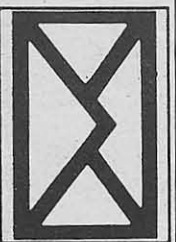
So why not Lud? Why not Lud, New Jersey? Why not this funerary, sepulchral, thanatopsical town?

—excerpt from Stanley Elkin's *The Rabbi of Lud*.

TOURNAMENT



EDITORIAL



LETTERS

Reagan's Rhetoric Hides Underlying Motives

The recent events in the Gulf of Sidra provide yet another example of President Reagan's "Rambo foreign policy." The rhetoric emanating from Washington regarding territorial rights seeks to cover up any remnants of the possible revenge motives inherent in the confrontation.

Lacking any real solution to terrorist attacks on innocent civilians, the administration used the arbitrary "legal" territorial line to provoke the Libyans into a defensive maneuver. It's outrageous to think that Khadafy would allow U.S. vessels into what he considers Libyan territory without some sort of retaliation.

Given that, what possible useful purpose could Reagan have hoped to achieve short of proving the superiority of our weapons and his willingness to deploy them given the opportunity.

These signals notwithstanding, the by-products of this confrontation would seem to be just as important, though not obviously so. Have we widened the rift between ourselves and other Arab nations? Have we succeeded in forcing those nations to support Libya? Have we advertised the fact that we are willing to settle disputes over territory with arms, rather than through negotiation?

We need to understand the underlying reasons behind this show of force. Isn't Reagan making the point that, "We're mad as hell and we're not going to take it anymore?" He seems to be using this situation to



reinsert the U.S. into the world's power structure.

It seems that Reagan has allowed the frustration he feels over our powerlessness in recent hostage situations to influence his judgement in more current situations.

We need for our leaders to approach situations with clear heads and to instigate conciliation, not acts of violence. This confrontation has done nothing to reconcile differences between ourselves and the Arab community and may have done irreversible damage.

Gary Nappier
Editor



Eighty's Generation Acts Undeniably Apathetic

To the Editor:

As another member of the eighties' generation, I would like to offer a response to the March 20 editorial by Holly Oeltjen. I don't like hearing my generation criticized, either, but I cannot deny the allegations of those who call the majority of us selfish and apathetic. Unfortunately, most of us do fall into this category.

I am also in disagreement with the harsh accusations, summarized by Hart's illustration, Oeltjen made regarding the youth of the sixties.

Webster's dictionary defines "apathy" as a "lack of emotion; lack of interest." Today's youth not only exemplify this but will inadvertently admit doing so. An example is the remark made by a student on the subject of apartheid, "Well, I don't know that much about it, and it may be bad to say, but I really don't care."

This is precisely the attitude displayed by most of today's youth concerning international situations, domestic conditions, and anything else which does not appear to have any effect on their immediate status.

Oeltjen defends this generation as being composed of independent individuals "taking care of themselves," as opposed to the claim that we might be a bit selfish. Youth today do not strive to make a decent living. The goal is to make life as profitable as possible. Ambitions are not to provide oneself with a home, but with at least two; not to own a car, but to grow out of a Porsche and into a BMW.

The major problem is not that youth aren't living in poverty while trying to end world hunger. The problem

is that young people have become so motivated to find a career with a high salary that everyone wants to be a corporate executive, and important occupations like teaching, which pay less, do not hold much appeal.

Oeltjen's criticism of the sixties' youth was quite unjustified. I'm sure there were some people who were simply afraid of being drafted into the war in Vietnam. It does not seem unreasonable to be afraid of going to a distant country to get killed. Whatever our personal opinions of that war might be, we have no right to come along 20 years later and condemn those who refused to participate any more than people can judge all those that did.

I wonder what Oeltjen and others of this generation will have to say when they and their friends are ordered to lay down their lives in a country such as Nicaragua or Libya.

A close look into the events of the sixties sharply contradicts Oeltjen's theory that the majority of activists were motivated by fear of death or injury. If this were the case, activism would have ceased after May 4, 1970.

Also, why would people motivated by so much fear have become involved in civil rights? Lack of these rights was not exactly life-threatening for the average youth, yet they chose to become involved. These people often put their safety at risk, and it was not to avoid going to war. I find it hard to believe that white people escorting blacks to the polls in Redneck, U.S.A. were cowards.

The most outrageous accusations made against the sixties' generation by Oeltjen were those concerning drug use. This is definitely an area where the eighties' generation can point no fingers. Marijuana and amphetamines are not even thought of as "drugs" anymore, not to mention alcohol. We may not consume much LSD, but we do more than our share for the cocaine business. MDMA (ecstasy) was rapidly

soaring in popularity before its problems developed, which demonstrates that this generation is ready for an acid-like drug when it comes around. Finally, parents in the sixties were concerned about drugs creeping into the high schools. Today, this is simply a reality at the high school and junior high level and is becoming so in grade schools.

In conclusion, we do have things to be concerned about. A look at the news shows that, and all phases of rock and popular music are once again containing political and social statements. We cannot draw the conclusion that "nothing is wrong" until we have at least looked beyond ourselves for long enough to find out what the problems may be.

Sarah Dishongh

Reagan's Shock Follows "Winnie the Pooh"

To the Editor:

I had just finished watching "Winnie the Pooh" tonight and was waiting for "Jaws 2" to begin when I was surprised to see President Reagan live on ABC. It was shocking to hear that Congress is not approving his \$100 million for the Nicaragua Contras.

But, if Congress won't fork over the \$100 million, we can still give the Contras something even more valuable. Mr. Reagan's good friend, President Ferdinand Marcos (formerly of the Philippines) is searching for a home. So, instead of \$100 million, why don't we give Marcos to the Contras? The man is such a great war hero and brutal foe of Communism that he is the perfect candidate for leading Reagan's Contra bedfellows on to a higher glory. Besides that, he has enough stashed away that he could pull \$100 million out of his pocket.

Sincerely yours,
Don Fitz

Another Student Hopes For Bookstore Changes

To the Editor:

In regard to the bookstore letter—I couldn't agree more with Mary Duba. What I've seen that woman do to other employees is a shame. My heart went out to one man who was trying to learn and was so nervous with all of us in line and her constant badgering. She finally said to all, "I can't even go on break..."

I also have received abrupt rudeness when inquiring about books.

Thanks Mary Duba—I hope something is done.

Denise C. Laeffler

Applications for Journal Editor, Managing Editor, Business Manager and Photo Editor for Fall, 1986, are being accepted. Applications should be given to Dean Chamberlin in Student Services.

There will be a Publications Board Meeting on Thursday, April 3, at 3:00 p.m. in the Loretto Conference Room. Students, faculty, and other interested parties are invited to attend.

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

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- Illustrator Doug Hart
- Faculty Advisor Don Corrigan

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ON CAMPUS

"They (the Reagan administration) are trying to re-channel women into family, motherhood and home."

For people who prefer their prose to be lofty and highfalutin, his comedic touches may appear as unrelated, self-sustaining gags which only interrupt the "flow" of the larger story.

WU Lecture Series

Technology's Impact On Sex Discussed

By Michael Gibson
Journal Staff Writer

Does modern technology have an impact on today's sexuality? That was the topic discussed on March 25 by Dr. Rosalind Petchesky at the Winifred Moore Auditorium.

The lecture, titled "The Impact of Technology on Sex," was part one of a three-part series called "Sex, Work, and Death: The Impact of Technology on Daily Life."

Petchesky is an associate professor of political science and social theory at Ramapo College in New Jersey. She describes herself as a "longtime feminist activist in New York" and is a founding member of CARASA, the Committee for Abortion Rights and Against State Abuse. She has also written two books, **Abortion and Women's Choice: The State, Sexuality and Reproductive Freedom** and **The Individual's Rights and International Organization**.

"This is really awesome," she said in her thick Northeastern accent. "I saw the letter (describing WU's program) and thought 'Oh my God, look what I'm talking about'."

She confined her talk to the subject of birth control and abortion, emphasizing that "I am not Dr. Ruth."

"This is a paradoxical time in the history of birth control," she said. "The methods are safer and surer than ever before, but there is a moral and political assault on their uses."

She blamed the Reagan administration and the "new right" for that assault.

"Their formal policy for dealing with the issues of abortion and birth control was to try to enforce chastity," she said. "One of the Reagan administration's early pieces of legislation, and the Adolescent Family Life Act, was originally called the Teenage Chastity Bill. Its expressed purpose was to encourage and enforce chastity among young unmarried women. It provided funds for programs that encourage abstinence and adoption. It also requires church and religious involvement.

"They are trying to rechannel women into family, motherhood and home," Petchesky continued. "This is nothing new. What has changed under Reagan, though, is that this policy is being enforced by an activist central state. I think it is pretty ironic that with all his talk of states' rights, the state governments, whose rights he was supposedly protecting, protested the loudest about the so-called 'squeal rule'."

The 'squeal rule' was an attempt by the Reagan administration to require health care workers to inform the parents when a minor was receiving birth control.

Petchesky said that, although sex hasn't changed over the years, the social context in which it is practiced has. In 1968, three-fourths of women aged 20-24 were married. In 1980, less than half were. One of the reasons for this, she said, is that more women are going to college than ever before. In the mid-1970's 51% of America's college students were women, the first time they had been a majority in the nation's history.

"People are more open about sex now," she said. In the 1950's sex was confined to "petting in the back seat of the car."

"It was very secretive," she continued. "Built into sexuality was its own denial."

According to Petchesky, part of the reason for the conservatives' opposition to abortion is their apprehension about changing sexual mores.

"Abortion isn't about abortion," she said. "It's about sex. The fetus has come to represent a number of causes, social, political and cultural."

The most significant cause represented by the fetus is that of women's rights, according to Petchesky.

"The abortion clinic represents women living independently of marriage, maybe even of men," she said. "Maybe that is why the far right bombs abortion clinics."

She accused the conservatives of wanting to return to a "patriarchal"



Dr. Rosalind Petchesky lectures a Webster University audience about the impact of technology on sex.

Julianne Griggs

society, one in which "father knows best."

"It is significant that the squeal rule required the doctor to notify both parents," she said. "When a girl has a problem of this sort, who is the one she goes to? Her mother. This is just an attempt to reassert the father's control over the family."

She said that women will continue to make gains, despite the recent popularity of conservative politics. Recent polls indicate an increase in people who believe in a woman's right to choose whether or not to have an abortion.

"One and a half million women are having abortions every year," she said. "One and a half million are voting with their feet. The conservatives' attempt to outlaw abortion has failed and I think

it will continue to. They can't recriminalize abortion."

Petchesky said that even with all these gains, society still has a long way to go before it has a true "sexual revolution."

"We still haven't gotten, from these technological changes, sexual freedom," she said. "Pleasure in sex does not depend totally on freedom from fear of getting pregnant. Sex is still something at which you have to perform. I think of myself as a feminist and I wonder what would we really have to have, to decide whether or not we wanted to have children? We can't have sexual freedom without adequate housing. We can't have sexual freedom without access to birth control. When we strip that away, we have nothing short of a revolution."

Author Speaks To WU About His Newest Work

By Jeffrey P. Hartmann
Journal Staff Writer

If an effortlessly entertaining reading is an indication of literary quality, then Stanley Elkin may yet be on another roll.

Elkin, the author of several novels, including **The Dick Gibson Show** and his latest book, **The Magic Kingdom**, was at Webster University's Winifred Moore Auditorium last Wednesday evening to give a reading of the opening chapter from **The Rabbi of Lud**, a work-in-progress about a New Jersey rabbi who only does funerals.

In this first installment, the title character lays the foundation for the rest of his story with bittersweet reflections of a New World flawed from the start. As frank as he means to be, however, the rabbi still speaks with some degree of humility.

As in his other works, Elkin's humor in **The Rabbi of Lud** is that of someone not necessarily in search of laughs but rather in search of explanations. For people who prefer their prose to be lofty and highfalutin, his comedic touches may appear as unrelated, self-sustaining gags which only interrupt the "flow" of the larger story. In Elkin's work, the comedy is rarely forced—it enters the story as naturally as much of the hindsight moralizing we often do enters our conversations.

Because it is still a work-in-progress, **The Rabbi of Lud** is not yet carved in stone. Elkin's reading of his material, however, effectively demonstrated the very human quality of the novel's language. Making his point, uncomplicated by profundity, remained his chief priority. The laughs were a bonus.

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FEATURES

"There's what I consider two kinds of fear: legitimate fear on the part of the gay population, and irrational fear perpetuated by people who are basically ignorant of the medical facts and research."

"If I took an AIDS virus and rubbed it on my skin, I wouldn't get it, unless my skin is broken open."

Howard Informs Students About AIDS

By Amy Jacquin
Journal Staff Writer

AIDS. Say the word and people become uneasy. They look suspiciously at you and then vanish.

"There is a lot of AIDS fear in the community," said Andrea Howard, director of Webster University's health services. "There's what I consider two kinds of fear: legitimate fear on the part of the gay population, and irrational fear perpetuated by people who are basically ignorant of the medical facts and research."

Howard's presentation on the Acquired Immune Deficiency Syndrome (AIDS), given on March 24 in the Winifred Moore Auditorium, was aimed at dispelling some of the irrational fear and educating people to some medical facts.

"With the knowledge we have now about the virus and the way it's transmitted, we can change behavior so it's not transmitted to the extent it has been," said Howard.

History of AIDS. As of March 17, 1986, there were 18,406 cases reported in America—an insignificant amount when noted that 50,000 people die on highways, 500,000 die of cancer, and 600,000 die of heart disease every year.

The first complex of symptoms was not seen until 1978 in homosexual and bisexual men, and was then seen increasingly in gays as well as intravenous (IV) drug users. By 1981, the sickness was defined as a syndrome even though the cause wasn't known.

It wasn't until three years ago that the virus which causes AIDS was determined: The virus is believed to be human T-lymphotropic virus type III, (HTLV III).

"That virus is present in all AIDS victims and it seems logical to deduce that it is causing it, but there may be other things involved," said Howard.

The virus is extremely weak and cannot survive outside body cells. It is present only in the fluids of people with AIDS, notably blood and semen. However, the virus is capable of reproducing up to a thousand times faster than most other viruses.

How the virus works. In simplified terms, the virus attacks part of the immune system which renders it helpless.

"The immune system fights infections in your bodies," Howard said. "it's very complex, and the virus affects one subset. That subset involves T-lymphocyte cells, also called T-helper cells, which I will refer to as T-cells."

The other organisms of the subset are unaffected by the virus. However, the T-cells tell the others what function to perform. Thus when the T-cells are attacked by the virus, the subset of the immune system is shut down.

"A comparison, to anyone who is a computer buff, is when the outlying terminals are in working order but the main frame is down, the terminals cannot do anything," added Howard.

"The virus incorporates itself into a T-cell where it incorporates itself into DNA. When the T-cells are activated to fight the foreign organism, the virus starts reproducing. Once the virus begins reproducing, it kills that T-cell, then the newly reproduced virus will invade other T-cells," she said.

Statistics. The largest group of people infected by AIDS is homosexual or

bisexual men, which total 70 to 75 percent of all known victims. IV drug abusers total approximately 17 percent. Hemophiliacs make up close to 1 percent, and blood transfusion recipients are 2 percent. According to Howard, there is a 6 percent 'other' category which includes people who say they don't know how the disease was transmitted, victims who die before it was determined how it was contracted, and by children who were contaminated by their mother.

Missouri has had only 97 cases of AIDS out of the approximate 5 million people living here.

"There is sort of an odd division of ethnic groups who get AIDS," Howard said. "Whites get 60 percent, blacks are 25 percent of the AIDS population, Hispanics are 14 percent, and 1 percent for 'others.'" Of the AIDS population, 85 percent have died, and 15 percent are getting worse.

Two most common opportunistic infections, according to Howard, are Kaposi's sarcoma and Pneumocystis pneumonia. Kaposi's sarcoma is a skin cancer which causes pinkish-blue-purple spots anywhere on the body. They may spread anywhere, but they aren't painful. It is a sign of bleeding inside the skin. Pneumocystis pneumonia causes the typical symptoms of pneumonia.

Transmission. "The AIDS virus has been found in saliva, tears, urine, feces, and the vaginal canal, but there are not yet documented cases of AIDS transmission via these fluids," Howard said. "There are no documented cases' simply means that they have not yet proven that AIDS is definitely transmitted through fluids.

"The entry portals for the virus are anyplace blood can get into the body or semen can get into the body...the vagina, the anus, and the mouth. The

semen, and possibly the virus, into the body.

Condoms have been proven to prevent the transmission of the virus, said Howard; however, there has been a high percentage of breakage due to the roughness of anal sex, so a thicker, more durable condom is encouraged.

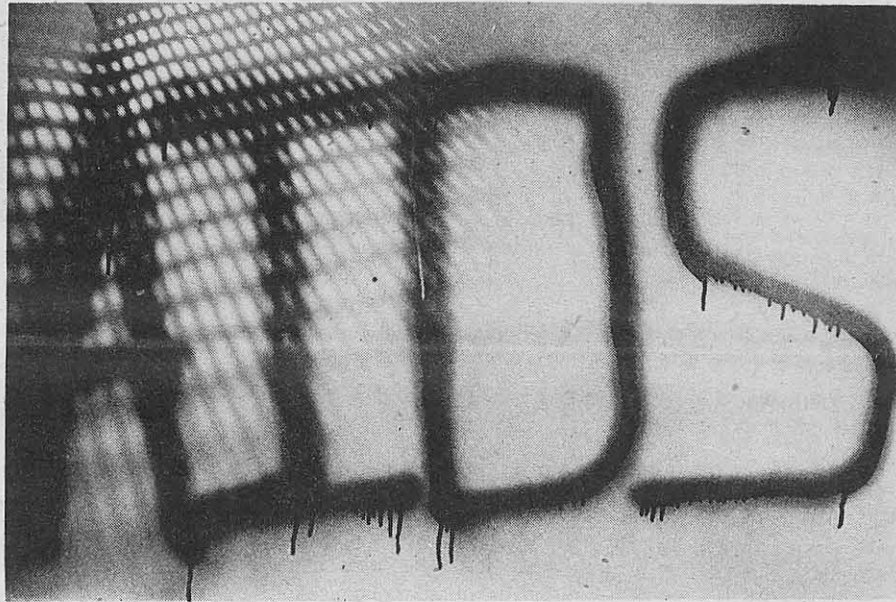
Risk reduction. According to Howard and the American College Health Association, there are ways in which the virus can be avoided. They are:

- Practice 'safe sex.' Do not exchange any bodily fluids, including saliva.
- Use condoms.
- Don't have sex with an AIDS victim.
- Avoid sex with numerous partners.
- Avoid sex with a single partner who has had multiple partners.
- Screen partners. Know their sexual habits.
- Don't use IV drugs, or share needles with a fellow drug user. Sterilize needles after each use.
- Avoid the use of recreational drugs.
- Avoid any injuries to body tissues during sex.
- Don't mix alcohol or other drugs during sexual encounters; they cloud your judgment.
- Don't share toothbrushes, razors, or tweezers.
- If in the high risk group, don't give blood. You may transfer the disease.
- Stay healthy by eating well, getting enough sleep, exercising and relaxing daily, and not smoking.
- Have a regular medical checkup.
- Don't think you can't get AIDS or ARC.

"AIDS is not a moral disease, anyone can get it," said Howard.

There are many places people can get help or counseling about AIDS. The St. Louis AIDS Hotline number 421-AIDS. (9 a.m. to noon Monday through Friday, and 6 p.m. to 10 p.m. Monday through Sunday.)

The University Health service will provide AIDS information upon request. Students interested in the HTLV-III testing are encouraged to contact the Health Services first. Absolute confidentiality will be maintained. Call Andrea Howard at 968-6922 or 968-7422.



Symptoms. "There are two disease entities caused by the virus and a non-disease state also caused by the virus," Howard said. "The non-disease state is having a positive antibody test, which simply means that you have been exposed to the virus and your body has generated antibodies to fight it off.

"The two disease states are AIDS Related complex (ARC) and the full-blown disease AIDS. The people with ARC are exhibiting manifestation of an acute infection of the virus, meaning they're infected and the body is reacting to it."

People with ARC still have a working immune system and they show signs of fighting the virus. The symptoms are similar to the flu, with fever, headache, swollen lymph glands, diarrhea, night sweats, and weight loss.

ARC is diagnosed through a combination of those symptoms, through a person being in the high risk groups (gay males or IV drug users), and through the results of lab testing. ARC may or may not develop into full-blown AIDS.

"There have been people whose immune systems take over, kill the virus, and they go on to lead normal, happy, healthy lives," Howard said. "There are other people for whom this is a precursor of AIDS."

The dividing line between ARC and AIDS is when a person gets opportunistic infections. That is a disease which affects only people with weak immune systems.

virus needs a break in an intact membrane to get through. If I took an AIDS virus and rubbed it on my skin, I wouldn't get it, unless my skin is broken open."

The anus is thought to be the most likely area of entry because the lower part of the intestine is made to quickly absorb fluids. Intercourse tears the fragile mucus membrane which allows

WU Proposes AIDS Policy

(Editor's Note: This is a copy of a draft, written by Andrea Howard and Bob Chamberlain, which will be submitted to the Board of Trustees for approval concerning AIDS. It has not been approved and is not, at this time, Webster University policy.)

Since medical evidence indicates that it is highly unlikely that anyone carrying the AIDS virus (HTLV-III) will infect others through casual contact, Webster University recognizes that those individuals do not pose a threat to the health of others when engaging in routine academic, social and work-related activities.

In light of this information as well as information on AIDS compiled from AIDS research centers and supplied to educational institutions by the American College Health Association, Webster University has developed the following policy:

It is a high priority for Webster University to provide education

through forums and workshops in order to help in the prevention of AIDS virus transmission. In addition to existing health education programs, there will be ongoing development and implementation of educational programs as new information comes to light. Efforts will be made to reach all members of the university community. Confidential counseling, emotional and medical support and referral resources will be available from appropriate university staff.

Unique situations may develop for which medical review by the school is necessary. Under these circumstances, the Health Service staff may meet with a small number of individuals, including the Dean of Students and the patient, to make appropriate decisions with confidentiality maintained at all times to the fullest extent permitted by law. The university will undertake to assure that any presence of AIDS on campus presents minimal risk to the community.



REVIEW

Repertory Delves Into Life Of Autistic

By Roxanne Chott
Journal Staff Writer

Writing a play based on a real-life character is hardly an uncommon practice these days. But writing a play to fill a particular space is quite a rarity indeed, even in the innovation-packed annals of the modern theatre.

St. Louis playwright James Nicholson has done both and he proves that he does them well in the Repertory Theatre of St. Louis' world premiere production of "Miss Julie Bodiford" which opened on Mar. 21.

Commissioned by the Rep to build a St. Louis-based storyline that would utilize the many angles of the sloping Studio Theatre, Nicholson combines smatterings of the city's lore, a reminiscent sixties' rock-and-roll score and enough teenage memories to send

middle-agers diving for their Clearasil.

Based on a character who used to pass in front of Nicholson's parents' house on summer strolls, "Miss Julie Bodiford" tells the story of an insecure autistic girl who uses the solace of her neighborhood walks and her transistor radio to help her discover her place in life. Feeling excluded from the customary teen rituals of having a boyfriend and eating out at the Chuck-A-Burger, Julie spends her days diving into the lives of people she meets on the streets, hoping to find some elusive element that will make her life "different in a different way."

As the guileless woman-child, Sally Prager teeters successfully between being a budding seductress and a wide-eyed adolescent. Her Julie struts her well-developed body behind a barrage of innocent questions, inviting the

audience to become part of her struggle to measure herself against the norm.

But the standards in Julie's North County neighborhood are set by a motley assortment of characters ranging from stuffy authority figures to brutal playmates to the dregs of the area that ooze up between the shady cracks of the Jennings sidewalks. Providing the spectrum-sweeping versatility necessary to carry off these multiple featured roles are Rep Company members Rocky Carrol and Christopher Fields, plus Lori Tan Chinn, Libby Colahan, Tom Hendrixson and Tyrone Wilson. All turn in strong performances that not only add color to Julie's daily constitutionals, but threaten to remind us of all the antagonists we thought we'd never see after high school graduation.

Directed with a comedic touch, but not at the expense of the dramatic, by Susan Gregg, "Miss Julie Bodiford" is a jump back in time to the St. Louis of 1963, with just enough references to vanished landmarks to raise a smile of recognition and a nod of reflection.

Dorothy L. Marshall's brightly patterned costumes and Glenn Dunn's lighting effectively set the muggy tone of the city's renowned summer heat spells. The technical aspects are rounded out with John Roslevich Jr.'s jutting sidewalk-scape which examines all the angles of the studio's space much like the audience is allowed to examine all the different sides of Julie Bodiford's solitary space.

"Miss Julie Bodiford" will appear through April 6 in the Studio Theatre of the Loretto-Hilton Center.

Students Should Apply For Work/Study

There are college work-study funds available for this 1985-86 academic year. Students who would like to be considered for college work-study or be considered for an increase in their present work-study award should get in touch with the Financial Aid Office, Room 133 Loretto Hall.

Also, financial aid applications for 1986-87 academic year are available in the Financial Aid Office. Recommended deadline date is **April 15, 1986. Apply now!**

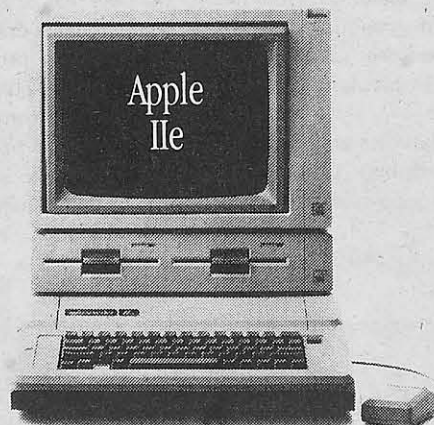
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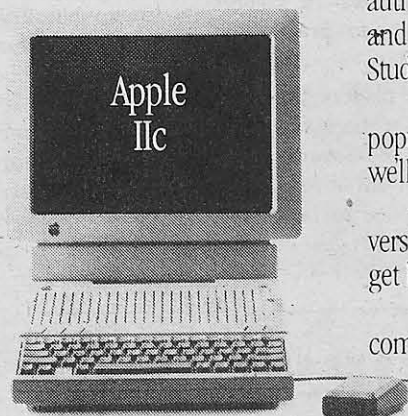
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SPORTS

Baseball Fever On Campus Reaches Epidemic Proportions

By John Arenberg
Journal Sports Editor

Board up your windows, Mrs. O'Reilly. Your house and others, in the vicinity of Blackburn Park, may never be safe again from the fateful sounds of ball smashing glass.

Only thing is, those aren't grade school kids indulging in our national pastime. That's Webster University's club baseball team.

For three weeks, approximately 18 students have been undergoing their spring training, minus the sunshine, in anticipation of their season opener on April 3. Though they are not grade schoolers, they may play like them because that was the last time most of them played competitive hardball.

One player, Steve Murphy, remembers himself as a fair player, modestly speaking, back in his days of Little League.

"I'm having a ball," said Murphy, no relation to Dale Murphy, the Atlanta Braves' superstar. "I needed something to break up the class routine."

It's a new ballgame, pun intended, from breaking up classes to breaking up double plays, from parallelograms to the baseball diamond.

Behind every club, lies a brainchild with the required persistence to enlist members. Credit for the baseball venture goes to Bill Kamper who initiated the club because he didn't want to play soccer, basketball or any other of Webster's current sports.

"Webster had all these sports that I hadn't played, but I did play baseball," said Kamper, a senior majoring in Media Studies. "I'm glad I did this."

The question is just how Kamper managed to find a full-fledged team of 30 players on a campus of commuter students. Approximately 15 players have been showing up for practices at Blackburn Park.

"We have more players than any other sport except for the soccer team which had about 18 players," said Kamper. "I was worried about finding enough people. We tried last fall to start the team, but didn't get enough players."

This spring, Kamper presented a petition with 30 signatures to Niel DeVasto, coordinator of university athletics. Even though baseball is not an officially sanctioned sport by the university, DeVasto did agree to help the team with scheduling and the purchase of bats and balls.

"It was something to help them get going," said DeVasto. "It's just a little investment."

'We have more players than any other sport, except for the soccer team.'

That little investment is expected to pay off in the future when the club is elevated to varsity status. Just when the future will arrive depends on two conditions, said DeVasto.

"One, they have to consistently maintain a roster of 14-15 players," he said. "Two, they must have some semblance of players with previous experience."

If wiffle ball counts as legitimate experience, Karl Karleskint is well-qualified to coach the squad. He was provided to the team as a volunteer coach, courtesy of DeVasto.

"Niel and I played a lot of wiffle ball together which helped develop our hitting skills," said Karleskint, who described himself as a Bruce Bochte, first baseman for the Oakland Athletics who hit .295 last season. However, DeVasto described the baseball skills of his best buddy by invoking the name of Ted Kubiak.

Only baseball fanatics would delight in the memory of Kubiak, Oakland A's second baseman who had a .231 lifetime batting average. Yet, that is what brought Karleskint into the "job" (re: no pay) as manager.

"Baseball is my passion," said Karleskint. "I love doing this, besides it'll get Neil George off my back."

"Neil kept asking me when I was going to come back to school. I said, 'As soon as you get a baseball team'."

Seattle residents are still waiting for a baseball team, despite the presence of the Mariners. Is Webster's club guilty of the same false advertising?

"I never envisioned getting this kind of talent," said Karleskint. "We've got a good ballclub. The hitting has been slow to come around, but our pitching has been excellent and the defense superb."

Tinkers to Evers to Chance they ain't, but the trio of Jamie Murray, Ken Jaques and Jim Costello will anchor the defense as well as the team's fortunes. Murray will occupy the all-important shortstop position with Jaques (see box) at second base. Costello plays first base and bats in the cleanup spot.

"Jamie and Ken are probably our best two players," said Karleskint. "Jimmy will scare the opposition, if nothing else," a reference to Costello's 6'7" height.

Tentative plans call for an 18-man roster to allow adequate playing time for everyone and facilitate purchase of uniforms. Kamper is hopeful that the school will help cover the cost of uniforms while DeVasto says the team has to provide the big bucks.

Ten to 12 games have been scheduled, all on the road, against varsity and junior varsity squads from Washington University, Maryville, Concordia Seminary and other schools. Games will count as nothing more than exhibitions for opponents.

"If we win, that's great," said Murphy. "If we lose, I can live with it."

Kamper and his teammates hope this club will realize its dream and be adopted by the university as an official sport. If others can promise a rose garden, why not a baseball team for Webster?

"I'm not promising anything," said DeVasto. "I'll probably give the club another year to see how it goes."

If Mrs. O'Reilly has to replace any more windows, Webster may have to settle for a less smashing sport, say, badminton.

Column

World Series Or Bust For Cardinal Fans

By Michael Gibson
Journal Staff Writer

It is springtime in St. Louis and that can only mean one thing—baseball. Usually the beginning of baseball season brings visions of warm, idyllic nights, munching hot dogs and partaking of the sponsor's products. For Cardinal fans, though, that has changed and it is all Don Denkinger's fault.

For those reading this who may be in St. Louis for the first time and have not yet stopped to talk to any of the natives, Don Denkinger is the American League umpire who stole the 1985 World Series from the Cardinals and gave it to the Cowtown, I mean Kansas City, Royals. Well, they do have a statue of a giant cow there.

This year, though, there will be no time for fun and games at the ol' ballpark. The fans are out for blood. Since we can't have Don Denkinger's scalp (although certain area disc jockeys can help you out with his phone number), we'll settle for the Royals. That's right K.C. We want you in the Series again. Fair and square this time.

Surprisingly, the Royals have a good chance of meeting us again in the Series. After all, they play in the wimpiest division in baseball. Their opponents in the playoffs, usually too tired from playing in a "real man's" division, will be susceptible to folding the way Toronto did last year.

That the Cardinals are going to make it is beyond question.

The Cardinals had the best record in baseball, playing in the toughest division in either league. Yet, at the beginning of the year, most of the "experts" had picked them to finish last. It is hard to be more of an underdog than that.

St. Louis showed nothing but class all year. While the Mets were criticizing their own catcher's signal calling, and the Dodgers were winning only when Pedro Guerrero was healthy, the Cardinals were presenting a united front with everyone on the team being a hero at one time or another. In doing so, they won their division and the National League pennant.

Yet all of this was forgotten and the image most of the country has of our team is of sore losers. All because of the events of one game out of 175 that they played—a game that never should have been played in the first place. They were upset, but with good reason. They had been robbed of the world championship the night before.

So Kansas City goes down in the history books as the winner of the 1985 World Series. They are the new media darlings, too.

Who cares? All I know is that I, as a fan, was cheated out of a chance to celebrate my team being World Champions and the Cards should do their best to give me another chance to do so.

As for Don Denkinger, I don't really hate him. I'm satisfied that the whole world knows he's an idiot.

Jaques Resurrects His Dream

"Every little kid dreams of playing in the major leagues," said Ken Jaques. Like millions of other adults, Jaques, pronounced like shakes, did not fulfill the dream.

Not due to lack of talent, but a cruel twist of fate, the twinge of pain in his right shoulder while throwing a baseball in his freshman year of college. The arm injury forced the premature ending of his baseball career, an ending that left him with bitterness.

"I played all my life and to have it end like that was disappointing," said Jaques. Now, as the most experienced player on Webster's baseball club, the memories of yesterday's glories are coming back.

Memories of an All-State berth at shortstop in his senior year at Inglewood Christian High School (Independence, MO).

Memories of a .461 batting average that year, when opposing pitchers were driven to nightmares by the appearance of Jaques with bat in hand.

Success continued when he earned the shortstop position at Oklahoma Christian University, until the arm injury struck in his freshman year.

"It was a form of tendinitis," said Jaques. "It was a matter of my throwing without the arm being in shape. One day, I just couldn't get the ball across the infield."

That was five years ago. Now well rested, Jaques decided to test the arm when he heard about the club. To protect the arm, he has moved closer to first base by switching to second base.

"I hope the arm holds up," said

Jaques. "The velocity is nowhere near what it used to be."

But, it'll be good enough for manager Karl Karleskint, who rates Jaques as one of his two best players.

"Ken is a real good ballplayer," said Karleskint. "He's going to be my leadoff hitter. He wants to work hard. He's the kind of guy I like."

Jaques is a junior majoring in International Relations. Unable to follow the path of his boyhood idol, Kansas City Royals' George Brett, Jaques has his eyes on a career as a congressional aide, specializing in foreign policy.

Still, when he's wearing the Webster uniform, and lashes a double to the gap in left center, or turns the pivot at second for a double play, a little glint will form in his eyes. After all, everyone has the right to dream.



CALENDAR

Events During April

Through April 6

Miss Julie Bodiford will be presented by the Rep in the Studio Theatre. Performances are at 8 p.m. through Saturday and 7:30 on Sunday.

Through April 11

A Streetcar Named Desire will be presented at the Repertory Theatre on the Mainstage. Performances are at 8 p.m. Tuesdays through Fridays, 5 and 9 p.m. on Saturdays, and 7:30 p.m. Sundays.

Through April 12

The Media Center Gallery will present Class Show, a photo exhibit.

April 3-27

A Frog In His Throat will be presented by the Theatre Project Company. Performances will take place at 8 p.m. Thursdays through Fridays, 7 p.m. Sundays, and 2 p.m. on April 6 and April 27.

April 4-5

A double feature will be screened in the Winifred Moore Auditorium. From Russia With Love will be shown at 10 p.m. and On Her Majesty's Secret Service will be shown at midnight.

During

The UMSL Women's Center will present "A Conference on Women's Issues" at 9 a.m. and 5 p.m.

The Washington University Filmboard will present After Hours at 7:30 & 9:45 p.m.

The Washington University Filmboard will present Damnation Alley at midnight.

April 4-8

The Webster Conservatory will present Baby in the Stage 3 Auditorium. Performances begin at 7:30 p.m.

April 5

There will be a men's tennis game at Kaskaskia College at 11 a.m.

April 6

Soprano, Carole Gaspar, will present a solo recital at 4 p.m. in the Winifred Moore Auditorium.

April 7

There will be a men's tennis game at Maryville College at 3:30 p.m.

April

April 7-8

The Women will be presented by the Washington University Filmboard at 7 and 8:45 p.m.

Killing Us Softly will be shown by the UMSL Women's Center during afternoon hours.

April 10

There will be a men's tennis game against Belleville Area College at home, at 3:30 p.m.

an open screening will be shown in the Winifred Moore Auditorium at 7:30 p.m. Student films and videos will be presented.

The Saint Louis Symphony Orchestra will present a "Variety Series" at 8 p.m. in the Powell Symphony Hall.

April 11

The Prince and the Showgirl, starring Marilyn Monroe, will be presented at the Saint Louis Art Museum at 1:30, 7, and 9:15 p.m.

April 11-12

A double feature will be presented at the Winifred Moore Auditorium. Frankenstein will be shown at 7:30 p.m. and The Bride of Frankenstein will be shown at 9 p.m.

April 11-13

Desperately Seeking Susan will be presented by the Washington University Filmboard at 7:30 and 9:45 p.m. on Friday and Saturday, 7 p.m. on Sunday.

Deathtrap will be presented by the Webster University Filmboard at midnight on Friday and Saturday, 9:15 p.m. on Sunday.

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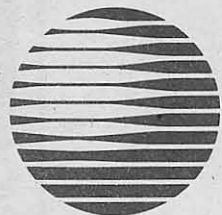
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Professor Discusses LaRouche

By Jeffrey P. Hartmann
Journal Staff Writer

In a nationally televised political advertisement on October 23, 1984, Independent Democrat Lyndon LaRouche, a nominee for the U.S. Presidency said, "I'm going to begin by saying something that will shock and terrify most of you. ...I'm not exaggerating.

"Everything I'm about to say is true. It is not a matter of interpretation. It's a matter of plain, straightforward, documented fact. Walter F. Mondale is an agent of influence of the Soviet secret intelligence services."

A viewing of the video-taped ad, nearly a half-hour of commercial time, was featured as part of a speech-and-discussion session conducted last Wednesday by associate professor of political science Dan Hellinger in the Private Dining Room. Hellinger's talk, "LaRouche, Fascism, and the New Right," was sponsored by the Social Action Collective.

The results of the recent Illinois Democratic Party primary, revealed that two followers of right-wing extremist Lyndon LaRouche won the Party's nominations for lieutenant governor and secretary of state. Much of Hellinger's speech was based upon an article in *The New Republic* from November 19, 1984. Hellinger's lecture was largely an investigation into LaRouche's indirect influence upon American politics in recent years.

Hellinger began by proposing his thesis, which was that the New Right has helped "legitimate LaRouche and his movement." In addition, Hellinger expressed an interest "in looking at the LaRouche movement in comparison to the way in which some of the fascist movements in Europe began."

"Now I'm not making any predictions that Lyndon LaRouche is himself going to turn into another Hitler," said Hellinger. "I happen to think that LaRouche won't be another Hitler. For one reason, he lacks the charisma and the intelligence that Hitler had.

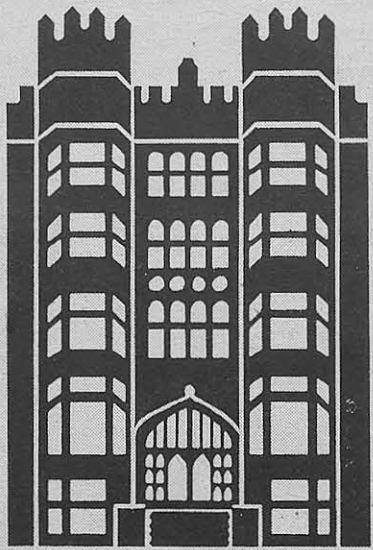
'...I happen to think that LaRouche won't be another Hitler. For one reason, he lacks the charisma and the intelligence that Hitler had.'

"I also am not sure that LaRouche's particular movement is going to be one that grows into kind of a mass fascist movement," he continued. "However, I do think that if you look a little below the surface you can find some similarities in the mass base of support for LaRouche—that is, if you look at where LaRouche did well in the Illinois election.

"There are some startling comparisons between early bases of support for LaRouche and bases of support particularly for Hitler in Germany.... and also that there are some other connections between LaRouche and more established, respectable organizations that remind me at least in some ways of the kinds of ties that existed between the Nazis and the respectable conservatives and business people in Germany."

The day before his talk, Hellinger made a "serendipitous discovery" which he related

(continued on page 3)



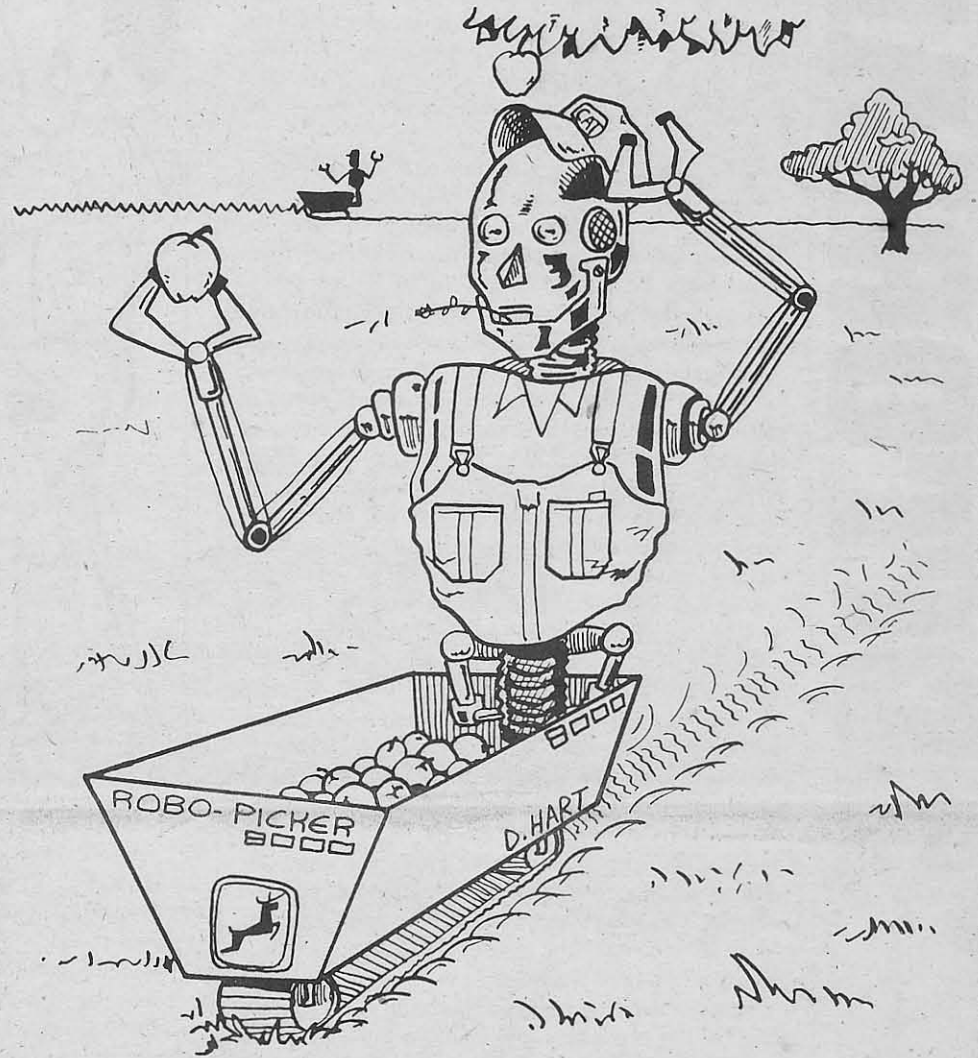
NEWS

WEBSTER UNIVERSITY

Vol XVIII Issue XI April 10, 1986

Technology And Work

Abascal Discusses Social Impact Of Farm Mechanization



By Michael Gibson
Journal Staff Writer

"Public money should be spent for the public good," declared Ralph Santiago Abascal in the Winifred Moore Auditorium Tuesday, April 1.

His lecture, "The Impact of Technology on Work" was the second in a three part series called "The Impact of Technology on Everyday Life," sponsored by Webster University and the GTE Foundation.

Abascal, general counsel for the California Rural Legal Assistance, is involved in a lawsuit to stop the University of California from funding research into the development of harvesting equipment and charges a conflict of interest. Abascal maintains that, since major produce growers contribute to the university, the university is pressured to fund projects favorable to the growers.

"Right now they (the growers) contribute only about 10 percent of \$120 million used for this research," he said. "But with this modest amount of money they are able to significantly affect the choice of research projects and who is to benefit from them."

While it would appear that the development of crop harvesting equipment would benefit all of society, Abascal said that only a few people actually do. Most growers do not have enough land to make the machines economical and have been forced out of business by others that do. Once competition is reduced, growers can charge more for their crops than they would be able to if the machines had never been invented.

For example, when the mechanical tomato harvester was first introduced, there were 4,000 tomato growers in California.

The average size of their farms was 32 acres. Last year there were only 597 growers with an average farm size of over 500 acres. Abascal blamed this centralization of the tomato industry on the mechanical tomato harvester, which requires at least 120 acres to be economically viable.

"We have gone from a small farming operation to big business," he said. "These machines cost over \$150,000. No wonder so many small farmers went under."

He said that, although employment in the tomato industry has dropped from over 50,000 to about 18,000 and tomato production has increased, the cost of tomatoes still rose faster than food prices in general.

"Over a seven year period in which food prices rose 89 percent, the price of tomatoes rose over 110 percent," said Abascal.

In contrast, Abascal said that lettuce prices rose only seven percent over the same period and managed to keep the same employment level. Lettuce is still picked by hand and, though he believes lettuce pickers are underpaid that is preferable to being unemployed.

"There has been no study made of the social impact of these machines," he said. "It took them 30 years to make a social impact study of the cotton harvester."

According to that study, three to four million people moved north in search of work from cotton producing states as a direct result of being replaced by the cotton harvester. Millions more were unemployed and stayed in the South. Consumers saved only about \$1.20 per year as a result of the use of the cotton harvester.

(continued on page 7)



EDITORIAL

Abortion Bills Scream For More Thought

The Missouri House of Representatives has, in its infinite wisdom, voted to prevent tax revenue from being used to pay for abortions except where necessary to save the mother's life.

A bill was also approved which would set up an 11-member panel to study ways to reduce the number of babies born out of wedlock to teenagers.

At first glance, both of these measures would seem to be intelligent responses to both moral and economic considerations. Not spending tax money for abortions would satisfy pro-lifers because they don't think any abortion should be allowed, except in cases where the mother's life is in danger. Also satisfied will be those who think that those who want an abortion but can't afford them should seek help for payment from private charity organizations.

The measure designed to study and reduce teenage pregnancies will be seen by most as a way to solve the problem of teenage pregnancy through the eventual implementation of programs which will inform them about birth control methods, try to deter sexual activity, and study the effect of alcohol and drug abuse on that activity.

The issue that both measures seem to be ignoring is the immediate harm to women who cannot afford to pay for an abortion and the social implications of more children in families that are already stretching resources to the limit. Some of these families are undoubtedly on some sort of public aid and to add more dependants would seem to be taking funds used for abortions and applying them to other forms of aid.

Rep. F.A. Findley, D-Poplar Bluff said, "What we're really doing with this bill is legislating against the poor."

Beyond that, it may be that the economic incentive behind this bill is poorly thought out.

The bill also provides that any taxpayer can sue a state employee found to have performed or assisted in any abortion not necessary to save the mother's life or any state employee who counsels or encourages a woman to have an abortion. Some members of the house have complained that the bill may be unconstitutional. The volume of lawsuits possibly resulting from this can only be speculated on given the nefarious wording of the measure.

The fact that this is a problem that needs to be dealt with on the state level is not in question. The fact that some of the provisions are murky and ill-conceived provides little confidence that anything of real value will be gained.

Conservatory Audience Can't Expect Fairy Tales

The Webster University Conservatory has been questioned, and sometimes criticized, regarding the various subject matters it approaches in its productions. The elements in some productions (regardless of the subject matter) such as profanity or violence, have also been deemed "unnecessary" by more than a few audience members. When one looks more closely at the Conservatory program, perhaps these accusations will seem a little less valid.

An important thing to remember when attending a Conservatory production is that the cast and crew are striving for professional results. Though the plays are still educational experiences for the studying actors and crew members, the plays are definitely not just extracurricular activity. Many people may walk in expecting something a little less intense, because it is a "school production." What they may forget is that a

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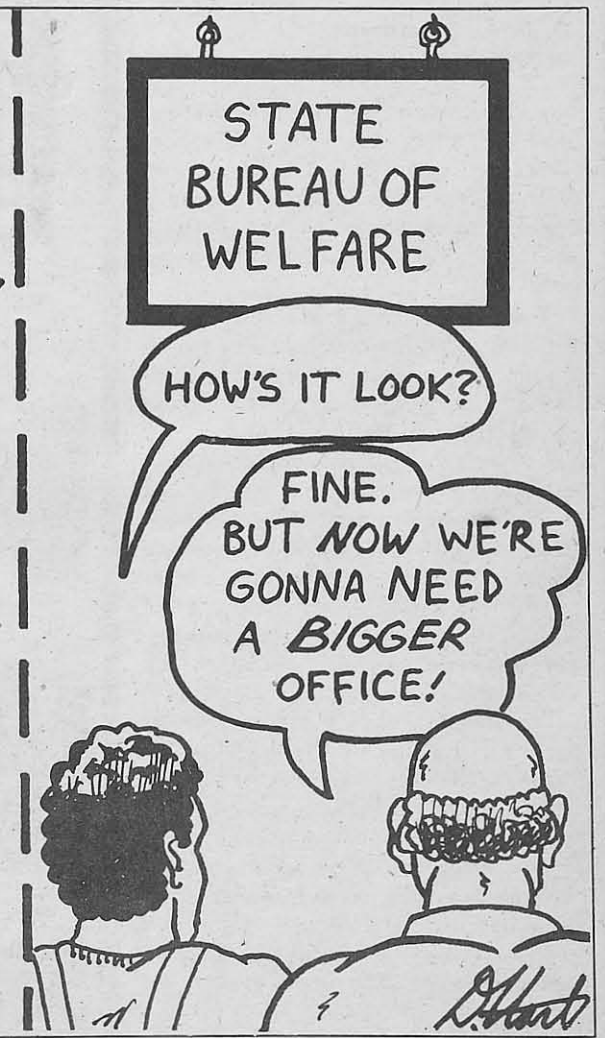
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Beyond the fact that it will be difficult to control or affect the level of sexual activity among teenagers, it is incumbent on the legislature to provide some interim system to deal with the problems inherent in the switch from providing state funds for abortions to reducing the need for them.

Women are not going to stop getting pregnant just because the state stops paying for abortions, and until the study actually finds ways to reduce the number of teenage pregnancies, it's possible that these bills will do more harm than good.

Gary Nappier
Editor



Applications for Journal Editor, Managing Editor, Business Manager and Photo Editor for Fall, 1986, are being accepted. Applications should be given to Dean Chamberlin in Student Services by April 21st.

Applicants for the editorial positions must have solid writing ability. The Business Manager should have some background in business or sales.

Applicants should submit a profile of work or journalism experience, a portfolio of clips or other evidence of writing ability, and a statement of intent. The publications board will interview applicants and select next semester's editors by April 25.

Salaries for the positions are as follows: Editor, \$150 per month; Managing Editor, \$100 per month; Photo Editor, \$100 per month, and Business Manager, \$100 per month.

For more information, call Don Corrigan at 968-6975.

Conservatory play is not a grade-school Christmas Pageant, or even an extracurricular university play. It is rather the final project of dedicated young people who have been studying the art and techniques of theatre for many months, if not years.

As a result, the subject matter that the Conservatory examines within their productions has to be more than fairy-tale material. Delving into serious topics is something that the members of the Conservatory must do. Learning how to effectively swear, argue, or convey emotion are other things that are no less necessary.

Another fact that an audience member must keep in mind while watching any theatre production is that the playwright, not the actor or even the director, is accountable for subject matter, as well as language and actions. The plays that the Conservatory shows are all reputable productions. Actors are to convey the playwright's material to the best of their ability, not have the play written to their personal specifications. Cutting out a string of profanity or putting a robe over a scantily covered actress is acceptable in high-school plays, but the Conservatory is beyond that, and its audience should be also.

The Conservatory is known around the country for its excellent program in theatre education. The resulting productions are displays of a lot of hard work and talent. They are, by no means, flippant showings of sex, violence, and profanity. The Conservatory gives Webster University a chance to see truly good theatre and we should be grateful for that, not critical.

Holly Oeltjen
Managing Editor

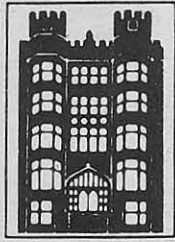
The Journal

A Webster University
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ON CAMPUS

Session Explores Political Comparisons

cont. from page 1

to the LaRouche candidates' appeal in the state of Illinois. Robert D. Hart, a LaRouche candidate, received only 14 percent of the statewide vote in his unsuccessful bid for the Democratic nomination for state treasurer. Yet Hart, in a race against three other candidates including the incumbent, won in one third of the counties.

"He finished first in races in which there was a good deal of media, in which there was a Democratic Party fight," said Hellinger. "You remember, it has been said that the two other candidates (George E. Sangmeister for lieutenant governor and Aurelia Marie Pucinski for secretary of state) lost in part because (Democratic gubernatorial nominee Adlai) Stevenson had handpicked them, and the Democratic Party didn't do anything for them. Well, here's a race in which there was a fight within the Democratic organization and therefore—I presume—some degree of mobilization of party support, beating the drums to get the vote out, and a case in which there was an 'easy name' like (Patrick) Quinn and some other recognizable names in the ballot; and yet, in one-third of the counties a LaRouche candidate came in first...In some of those counties they won by large margins."

By mapping out the counties in which Robert D. Hart won for treasurer, Hellinger had an idea as to where LaRouche's organization is strong. It was not very strong in Cook County, particularly the Chicago area, where the Illinois Democratic Party is at its strongest.

"This is kind of surprising," said Hellinger, "because in 1984 LaRouche candidates won 57 county races in the Chicago suburbs; yet, they didn't do too well in this particular race. I have an interpretation of that..., and that is, the Democratic parties in Cook County probably realized the threat and got organized. In one county, Will, which is just south of Chicago, the LaRouchians in 1984 won the race for county auditor. In this most recent race, the LaRouche candidate, Hart for state treasurer, finished a distant fourth."

Hellinger then noticed a pattern in the rest of the state. "If you look at where LaRouche candidates did especially well, they did well up in the northwest corner of the state around

the depressed city of Winnebago. They did exceedingly well around Rock Island-Moline, another area that has been in deep economic recession. They did well in the southwest strip in which, I've been told, the combination is

partly miners, places where there are higher rates of unemployment, the alienation from the traditional political parties, which to me is a message of, the Democratic Party and the Republican Party are not meeting the

somebody as vitriolically anti-Jewish and who thinks that the Queen of England and some other people are in conspiracies with Jews, Communists, and others, are probably somebody



Hellinger speaks to Webster about "LaRouche, Facism and the New Right."

Photo by Mark S. Gilliland

mining and agriculture...The thing that struck me about this was the similarity to the early support of the Nazis in Germany in the '20s."

Whether or not the pattern of support for the LaRouche organization may have been media-related was not made clear, although Hellinger suggested, "I notice that the **Post-Dispatch** and the **Chicago Tribune** sent reporters out to downstate Illinois to find out what was going on. They went to the center of the state. They went to the places where the LaRouche organizations had not been as effective. I wonder what would've happened if they'd have gone to one of these small towns down here or up in the northwest and talked to the people in the barbershop. They'd have gotten a different impression.

"So what I think what this reflects is, again, a relationship between...the recession, the frustration of farmers,

interests of these people and not speaking to their needs."

Hellinger went on to describe a number of fronts established by LaRouche over the years. "Maybe one that's most important from the (Illinois) election...is called the National Democratic Policy Committee," he said. "It claims 26,000 members—likely to be inflated, but, on the other hand, probably has more than 10,000 members. When you start looking from where he draws his candidates from, it's from this organization.

Hellinger theorized that the Reagan administration does not necessarily endorse Lyndon LaRouche's politics, although the New Right finds a number of his ideas useful.

"My theory is that it's an arms-length relationship, that LaRouche is crazy enough that Reagan and people around him are certainly smart enough to know that being associated with

they ought to keep at arms length," he said.

"At the same time, they find him useful, and that's what scares me about it because a lot of German industrialists and a lot of the German conservatives thought that Hitler was useful, too. And you know they always thought they had him under control. I don't think the threat is there now, but what happens if we have another recession?"

LaRouche then concluded his attack: "What I have told you are straight-forward facts. There is no room for doubt among intelligent and informed people. Everything I told you about the Green Party and Mondale is absolutely true. No patriotic citizen of the United States could vote to elect Walter F. Mondale president of the United States unless that voter were almost totally ignorant of the real issues and actual facts."

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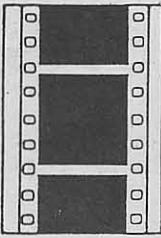
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REVIEW

Monster Is Predictable 'Frankenstein' Makes Late Debut

By Jeffrey P. Hartmann
Journal Staff Writer

Editor's Note:

For the sake of experimentation, David J. Kinder, coordinator of Webster University's Film Series, came up with the novel idea of having critics review *Frankenstein* (1931) and *The Bride of Frankenstein* (1935) as if they were recent releases. This is not a belated April Fool's number; this is responsible journalism—sort of.

Fresh from taking a financial bath with Terry Gilliam's critically acclaimed *Brazil*, Universal Pictures was forced to resort to hiring a bunch of loud-mouthed thespians at modest prices and borrowing Warner Brothers' sets from Mel Brooks' *Young Frankenstein* to create a couple of exploitative horror films loosely based on the Frankenstein legend by Mary Shelley.

Frankenstein is prefaced by a warning that the film may shock or even horrify you. So there goes the fun right there. If you're going to brace yourself all the rest of your life, then where's the element of surprise without which life would be a drag?

Fortunately, for those of us who hate surprises, the rest of the film rolls predictably on. Dr. Frankenstein (Colin Clive), a scientist obsessed with the recreation of human life, dropped out of college because the faculty would not let him experiment with

human bodies and refused his request that the university not be too particular about where they would get the bodies.

Dr. Frankenstein is not too particular about lab assistants, either. After they steal a freshly buried body, the doctor dispatches his assistant Fritz to the university to fetch a normal human brain, forgetting that "normal" is a subjective term. Yet—wouldn't you know it?—Fritz steals a criminal brain instead!

Hijinks ensue. Dr. Frankenstein's fiancée, best man, and mentor visit the castle-like windmill in which he and Fritz do their work—and just when they were almost ready! The doctor explains his work and the advances he has made in his experiments, including "a human heart, which I kept beating for three weeks."

("But it still wouldn't talk," I replied. Folks, if you're going to write good dialogue, you shouldn't leave yourself open.)

Then the doctor and Fritz throw some switches, and the body goes up, gets hit by lightning, and comes back down. For this he went to college? Sure enough, the body comes to life. "It's alive!" the hyper-emotional doctor shouts repeatedly.

Well, you can pretty much guess from that that the monster goes on a rampage and has to be destroyed, which pretty much screws up Dr. Frankenstein's wedding plans for a



Frankenstein stands behind his famous spouse.

Publicity Photo

while.

Director James Whale restrains his technique in *Frankenstein*, as he keeps the cameras stationary for the most part, perhaps in fear of breaking the equipment Universal had given him. In the next film, however, Whale turns the cameras loose with enough tracking shots for both films.

If *Frankenstein* was supposed to have been a treatise on megalomania, the effect was all but completely lost within the violence and the bargain-basement effects. Meanwhile, as a

feminist manifesto, *The Bride of Frankenstein* does not fare much better. Like many recent made-for-television movies, these two films exploit their alleged causes under the guise of solving a social problem.

In *The Bride of Frankenstein*, the idea is to create a mate for a monster who possesses the aura of an olive. Yes, apparently the monster escaped his predicament in the other film in good old-fashioned cliff-hanger style. Not only that, a blind man befriends the monster and teaches him how to talk.

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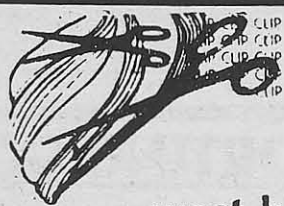
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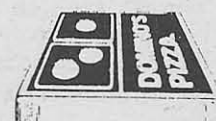
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FEATURES

Twain's Connecticut Home Recreated

By Holly Oeltjen
Journal Managing Editor

Hartford, Conn.

Though Samuel Clemens (more popularly known as Mark Twain) was a native of Missouri, there is another part of the country that likes to take credit for the famous author. Long after Clemens left his birthplace of Florida, Mo. and his hometown in Hannibal, he lived with his family in poshness in Hartford, Conn. The home he owned in Connecticut for 17 years, while he was working in Buffalo, N.Y., is now beautifully restored and open to the public.

The Mark Twain Memorial Society began working on the house in 1955. Through extensive research and labor, they have created an atmosphere that is much like the period in which Clemens and his family lived.

"It's still ongoing," said Marianne Curling, the museum coordinator. "We're always finding out new things about the house and adding to it."

"Many of the pieces (of furniture) did actually belong to the family," said Connie McConnell, tour guide. "Other things are close representations of things we know they had in their home."

The tours are filled with information about the history of the mansion, as well as the life of Clemens.

"He married Olivia Langdon in 1870 and one year later they moved to Hartford," said Connie McConnell, a tour guide for the Mark Twain Memorial. "Their first year had been filled with a lot of pain. Their first son, Langdon had died of diphtheria and Olivia's father had also died that year. They rented from the Hooker family for awhile, and then decided to build their own home."

Edmund Tuckerman Potter was hired to design and build the three-story, 19-room mansion in 1873. "The house was one of Edmund Tuckerman Potter's last works and it is said to have incorporated all of his best designs and ideas," McConnell said. Seven balconies adorn the traditional, Gothic structure and the elaborate trim displays one of the first uses for the newly arrived jig-saw.

According to McConnell, building, decorating, and designing the house cost a total of approximately 150,000 dollars. This included the purchase of land; a small plot on Nook Farm.

Nook Farm became an important cultural center in Hartford due to its famous tenants. Samuel Clemens lived here, as well as Harriot Beecher Stowe, author of **Uncle Tom's Cabin**, Isabella Beecher Hooker, women's rights leader, Charles Dudley Warner, editor of **The Hartford Courant**, Joseph Hawley, U.S. senator, and William Gillette, playwright and actor.

"Because of the cost for building, the Clemens' weren't able to start the interior decorating until 7 years after the house was built," said McConnell. The family moved in during 1874 but the decorating didn't get underway until 1881.

"Livy (Olivia Clemens) worked with the Associated Artists in decorating the home," McConnell explained. The Associated Artists were a famous group of designers, which featured Louis Comfort Tiffany, of "Tiffany's." The White House was one of their assignments.



Mark Twain's Connecticut home.

Photo by Holly Oeltjen

"The Associated Artists were famous for trying to reflect the personalities of their clients in the interior design," said McConnell. "So, this house is probably a very accurate portrayal of the Clemens family, particularly since Livy helped design it."

To say the least, the home that Clemens resided in during his stay in Connecticut was elaborate. It not only had 19 rooms, but 18 fireplaces and five bathrooms, one of which boasts a shower. Clemens' guest room had one of the first showers in Hartford.

"He always wanted 'the latest'," said McConnell. The machine-turned columns and trim on the inside of the house were also a first in the area. As McConnell jokes, "Anyone could have hand-carved wood; machine-turned trim was new."

Most of the walls were stenciled in white or silver to add light to the dwelling. Tiny, hand-painted patterns decorate many of the walls and ceilings, with the exception of the dining room, which was covered with faux leather, the latest trend at the time.

Many of Clemens' exclusive pieces of furniture still are in the home, including a bed bought in Italy for \$200. "The Clemens' maid was only paid \$150 a year, if that gives you any idea how expensive the bed was," McConnell said.

"He slept at the foot of the bed in order to see the carving at the headboard," McConnell said. Sure enough, the pillows lie at the foot of Clemens' bed. It's a four-poster, dark-enameled bed, complete with foot-high angels at each post. Angels are also included in the intricate carving on the headboard.

"His daughters could take the angels off the posts, (they lifted off) and bathe them or take them for carriage rides, just as long as they brought them back before the household went to sleep," McConnell said. "He said it was the only time he'd probably ever be surrounded by angels and he wanted them all there when he went to sleep."

Clemens and his wife had three daughters: Suzy, Clara and Jean. The girls shared two bedrooms, as well as their own toy room and school room.

"Livy taught the children, and Twain only allowed German to be spoken in the schoolroom. Often, he would have to go out into the hall way in order not to break his own rule," McConnell said.

The schoolroom was originally designated for Clemens' study, but in the end, the study was on the third floor of the mansion. However, Clemens' study could very easily be called a billiard room, because it contained his pool table and games, along with his office. The original marble windows, decorated with billiard insignias are still in the house. Next to his "office" is the guest room where Clemens' literary friends could stay.

"This way, Twain and his friends could stay up all night, working or playing pool, without disturbing the children or Livy," explained McConnell. "Livy always insisted that children shouldn't be around the atmosphere and language of writers, their drinking and swearing."

Another guestroom, however, was set aside for his mother-in-law. "Twain said that anybody that visited so often and stayed so long deserved their own room," said McConnell. "In the game of **Trivial Pursuit** there is a card that asks what the 27th thing Twain would save in case a fire occurred. The answer is his mother-in-law."

Of all the rooms and features of the mansion, one of the most impressive is the library because of the fireplace.

"They purchased the mantelpiece from a castle in Scotland," McConnell said. "It was so large that they had to cut off the top of it." The crowning of the mantelpiece now rests over the entrance door of the library. There is also a plate of brass over the hearth inscribed by the Associated Artists, "The ornaments of a house are the friends who frequent it."

During his 17 years in the home, Clemens wrote five of his books: **Tom Sawyer**, **The Adventures of Huckleberry Finn**, **A Tramp Abroad**, **The Prince and the Pauper** and **A Connecticut Yankee in King Arthur's Court**.

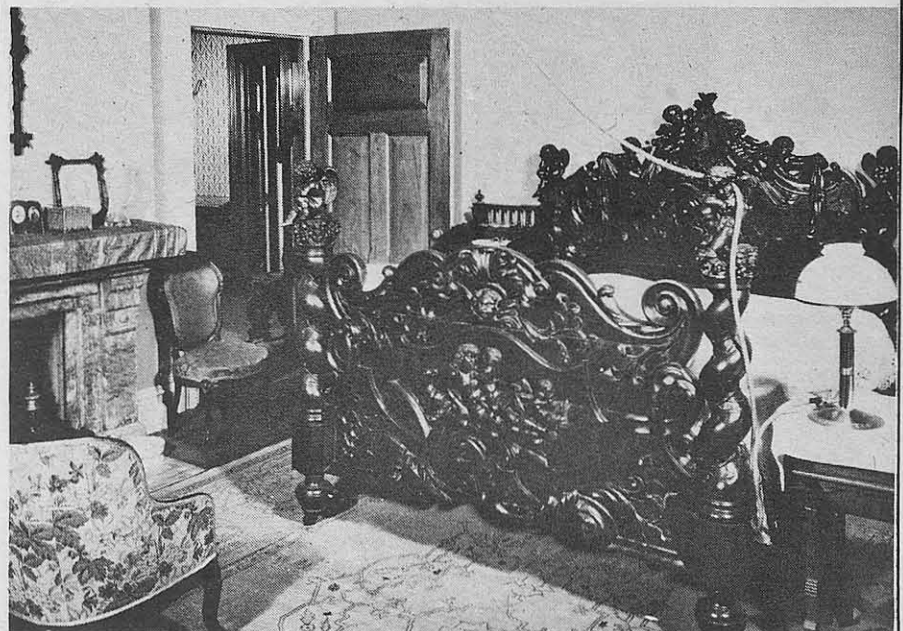
However, in 1891, financial difficulties arose because of Clemens' hefty investment in a typesetting machine and the family moved out. Five years later, his eldest daughter, Suzy, was ill with spinal meningitis and asked to come back to the house. She died there that same year. "After that, it was just too painful for the family to come back," said McConnell.

In 1905, Clemens' wife died and in 1908, he and his two daughters moved to Stormfield, Conn. A year later Clara

(continued on page 7)

He slept at the foot of the bed in order to see the carving at the headboard.

However Clemens' study could very easily be called a billiard room, because it contained his pool table and games.



Bed purchased by Mark Twain in Venice, Italy in 1878. Mark Twain Memorial, Hartford, Conn.



SPORTS

Match Of The Day

Kloosterboer Extends Perfect Record To 4-0

By John Arenberg
Journal Sports Editor

First impressions can be misleading in most cases, except for Gerard Kloosterboer. This native of Holland has quickly established himself as the number one singles player on Webster's tennis team.

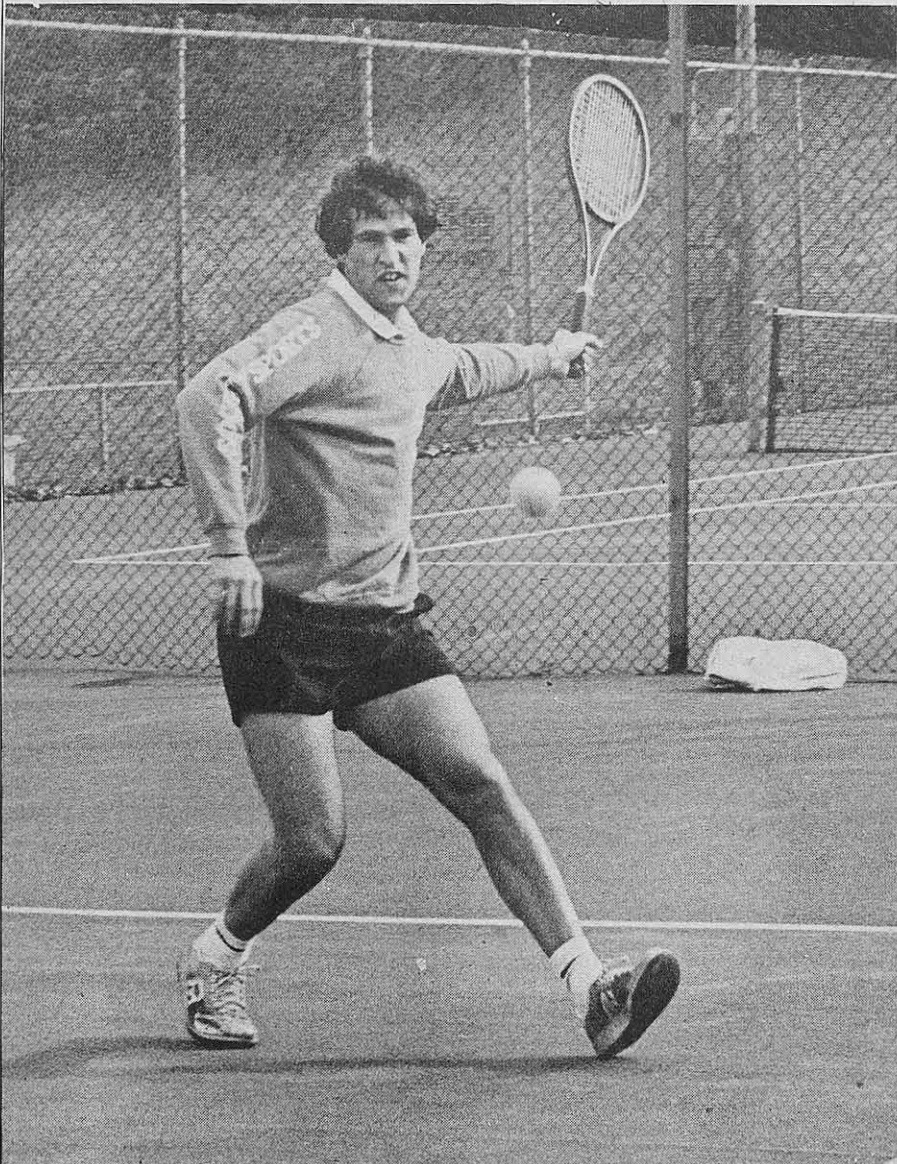
With a 6-4, 6-2 win over Chris Boschen of Florissant Valley on April 2, Kloosterboer upped his season record to 8-0, singles and doubles combined.

"I was lucky to win the first set," said Kloosterboer. With the score tied at four games, Boschen had a chance to

break serve which would have put him up 5-4 with a chance to serve out the set. However, Boschen missed a smash shot that was wide by mere inches.

In the fourth game of the second set, Kloosterboer led 30-love with a chance to break serve and go up 3-1. Boschen forced three errors by Kloosterboer and closed out the game with a drop shot to even the set at two games apiece.

"I was angry with myself," said Kloosterboer. That anger caused him to bear down harder and he broke Boschen's serve two games later to go up 4-2 and then wrapped up the match.



Gerard Kloosterboer has tasted Big Macs and pizzas, but has yet to taste defeat in four singles matches for Webster's tennis team.

Photo by Kerry Dangos

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"This was the best match I've played," he said. "He (Boschen) was the best opponent I've played so far. When you have good competition, you play better."

As good as he's played, Kloosterboer is looking to improve his game, and specifically his service. "Right now, serving is the weakest part of my game," he said.

When told that 30 of his 38 first serves in the match were good, Kloosterboer suddenly smiled and declared, "Then I am satisfied."

His game is unlike the power game of an Ivan Lendl and more like the precision game of a Rod Laver. He does not attempt to drill the ball through your stomach, but to put it out of the reach of your racket.

"I play a technical game," he said.

"The best part of my game is that I don't make many mistakes." Kloosterboer committed only eight unforced errors during the match.

As the number one singles player, he admits to feeling the pressure of being the best. "Being number one is fun, as long as I am worthy of it. As soon as I feel someone else is better, he should be number one."

His expression of team spirit is genuine rather than hollow words. During a break in his match, he found time to congratulate teammate Dino Polymeropoulos, who had just won a set.

"Gerard has been a big help," said another teammate, Greg Knight. "He's an excellent player."

Coach Harry Cargas said, "Gerard is a good example for the other players, because he practices hard and displays good sportsmanship."

He's still undefeated, but there are 10 matches left and he doesn't know if he can finish the season undefeated.

"I don't know if it's possible," Kloosterboer said. "I don't have any idea how good the opposition is. We've had fun up to now."

The Gorloks lost the match to Florissant Valley, 5-4. The deciding doubles match came down to a tie-breaker in the final set. Webster's Rich Steinbaum and Toren Jones reached match point, but ended up losing the tie-breaker, 9-7, and the match, 6-2, 4-6, 7-6. Kloosterboer and Wood Chayaboon won their doubles match, 6-4, 2-6, 6-4.

Other singles winners were Wood Chayaboon and Dino Polymeropoulos. For Polymeropoulos, it was his first singles victory of the season and cause for celebration.

"I don't even get this excited when we win in soccer," said the soccer-tennis athlete. However, celebration plans were short-lived because, "I have to go to work in a half-hour," he said.

Victory arrived on Mar. 29 as the team walloped Parks College, 8-1. Kloosterboer, Bryan Wilson, Steinbaum, Greg Knight and Kipp Keller all won their singles match.

The Gorloks narrowly pulled out a major upset against the University of Missouri-St. Louis, a school with a student population five times bigger than Webster's.

The final two doubles matches of the day went into third and deciding sets before Webster succumbed by the score of 5-4.

Column

World Series Shuffle Flops In Windy City

By John Arenberg
Journal Sports Editor

No one is too foolish or too small to make baseball predictions. So without further ado, my thoughts for 1986.

New York—Keith Hernandez will be arrested for selling cocaine in the Mets' locker room. He will be banned from baseball for life. Hernandez will retaliate with a lawsuit, claiming that he is being deprived of his livelihood. He will not say whether that refers to playing baseball or selling drugs.

Philadelphia—Desperate for a catcher, the Phillies will move Mike Schmidt behind the plate. Then they'll trade for Tony Pena to take Schmidt's place at first base.

Chicago—The Cubs will release their video, "World Series Shuffle." As they stagger into last place, the video will barely outsell Adlai Stevenson's "Exploiting The Opposition's Vulnerability."

Pittsburgh—GM Syd Thrift opens "Thrifty's Hardware" by selling spare parts (veterans Jason Thompson, Steve Kemp, Lee Mazzilli) at discount prices. However, the three will be returned as defective parts.

Los Angeles—Roaming free in the streets, Tommy Lasorda's dog, Clark, is killed by a car. Lasorda will lament, "I should have walked Clark."

San Diego—Kevin McReynolds, hitting .360 with 47 HRs at the All-Star break, is persuaded to legally change his name to McDLT. He becomes McDonald's spokesman for one million dollars.

Houston—Dick Williams will take over in July and lead the Astros to the World Series, but fail to show up for the first game. "I asked myself, 'Do I want to become the first manager to lose in the World Series with three different teams?'" The answer is no and Williams resigns.

Toronto—Why does Blue Jays' manager Jimmy Williams spell his first name with only one "m?" "Nobody's ever asked that before," says Williams' father, Tomy.

Boston—Having to settle for 1.35 million dollars instead of 1.85, Wade Boggs will sulk by hitting only .310. Management will stick to its vow not to renegotiate but make him happy by adding a \$500,000 incentive clause, contingent upon his showing up at the park every day with matching socks.

Detroit—In the midst of a 14-game losing streak, Manager Sparky Anderson will comment, "This is making my hair turn brown."

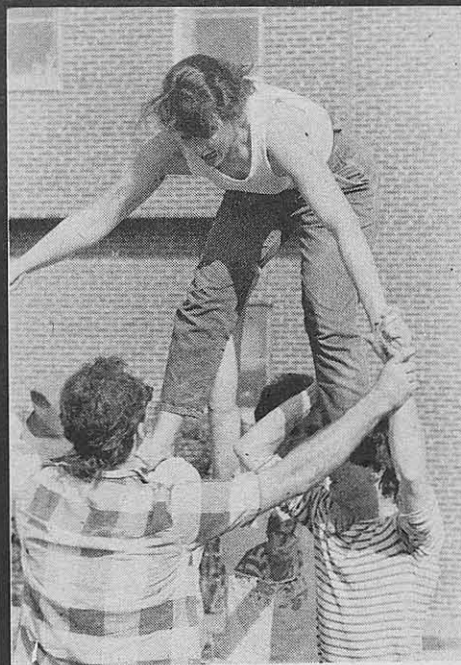
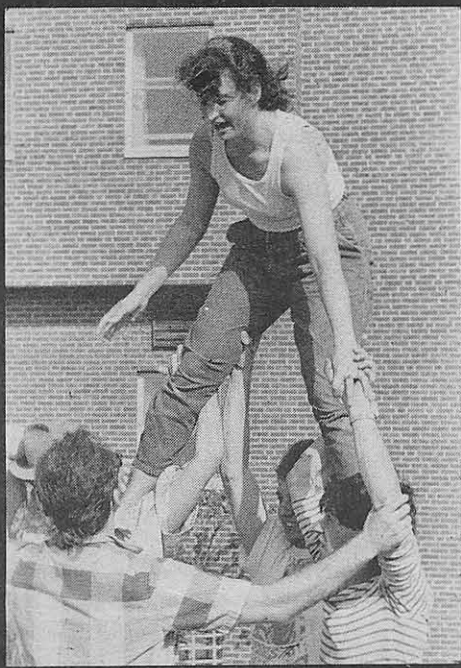
Oakland—Ready to make amends, Joaquin Andujar will call Don Denkinger to apologize. However, Denkinger is not home and "misses the call."

Chicago—Having hired separate pitching coaches for starters and relievers, White Sox GM Ken Harrelson will hire two organists, one for when the team is ahead, the other when the club is behind.

Texas—The hapless Rangers will find themselves a decent player in rookie Pete Incaviglia, who is dubbed "The Lone Star State's Lone Star."



ON CAMPUS



She's Up!

Mara Polster being hoisted at the Bored Board Barbeque April 4th.

BC. Cassidy

Mark Twain

cont. from page 5

married and Jean died from an accidental fall.

"Many of his last works are very bitter, but when one understands the hardships he went through during his last years, it's very obvious why he felt the way he did," said McConnell.

Clemens died in 1910 at the age of 75. Clara, the only living daughter, had one child, Nina. Nina died in 1966, so there are no surviving descendents of Samuel Clemens.

Frankenstein

cont. from page 4

Now after that scene, you might think that the ideal mate for the monster would be a blind woman, but Dr. Frankenstein never thinks of that, and neither does another mentor of his who coerces him into creating the bride. Neither have fully learned from the original disasters with the monster in the other film, and that is basically the whole history of Hollywood filmmaking itself. Nobody ever learns in the movies. If they did, there wouldn't be any sequels.

The creation of the bride is almost the same as the creation from the previous film, and so is the celebration

Correction

Stanley Elkin's last name is Elkin, not Elkins as it appeared in the front page headline in the April 3 issue. The Journal regrets this error.

when the creation comes to life. "It's alive!" the doctor yells once more. (He's so easy to please. Wait until he sees the check from Universal.) This time, however, we see no evidence that anyone slipped up on the bride's brain. So what are we to think of her reaction when she meets her so-called match? Insanity may be subjective, and for that

matter so is comedy in a way; but are the standards for beauty really all that universal?

Say what you will about these two films; you would have to go back about fifty years to find another film of the genre with such a remarkable sense of horror and fun.

Technology And Work

cont. from page 1

"Is five dollars a year (for a family of four) worth the social impact of millions of displaced people?" he asked.

Abscal admitted that harvesters for most crops will probably be developed whether the University of California does the research or not.

"Our suit is futile," he said.

Still, he hopes to make the point that

all progress is not beneficial and that not all publicly financed research is going toward the public good.

"Publicly funded research ought to have public objectives," he said. "In that context they should decide whether it furthers the public good or thwarts it."

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CALENDAR

Events To Attend During April

April 10

An Open Screening: Call for Film and Video will be presented in the Winifred Moore Auditorium at 7:30 p.m.

The men's tennis team will play against Belleville Area College at 3:30 p.m., here.

April 10-11

A Streetcar Named Desire will be shown at the Rep. Curtain is at 8 p.m. both nights and 11 a.m. on Thursday.

April 11-12

A double feature will be shown in the Winifred Moore Auditorium. **Frankenstein** will begin at 7:30 p.m. and **The Bride of Frankenstein** will be shown at 9 p.m.

April 13-26

Class Show, a display of photography, will be shown in the Media Center Gallery.

April 14

The Kim Portnoy Ensemble will conduct a Jazz Concert in the Winifred Moore Auditorium at 7 p.m.

The men's tennis team will play at Washington University at 3 p.m.

April 14-28

Webster University will present the Bachelor of Fine Arts Exhibit, which will be on display at The Loretto-Hilton Center.

April 15

Dr. Robert Kastenbaum, professor of gerontology at Arizona State University will lecture on "The Impact of Technology on Death" at 8 p.m. in the Winifred Moore Auditorium.

April 16-18

The Webster Dance Theatre will present its spring concert at 8 p.m. on the Mainstage of the Loretto-Hilton Center.

April 17

A concert will take place in the Recital Hall of the Music Building at 7:30 p.m.

Critic Martha Baker of the **St. Louis Business Journal** will review the film **Persona**. The screening will begin at 7:30 p.m. in Winifred Moore Auditorium.

The men's tennis team will play against Concordia Seminary, there, at 3 p.m.

April 18

Dr. Simon S. Mamela, a South African theologian, will speak on "Anthropology in South African White Theology" at 7:30 p.m. in the Recital Hall of the Music Building.

The reception for the Bachelor of Fine Arts Exhibit will be held from 4-6 p.m. in the Loretto-Hilton Center.

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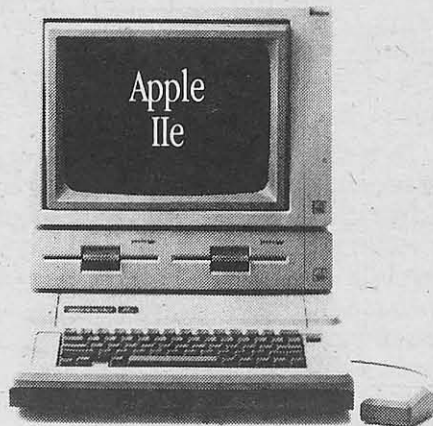
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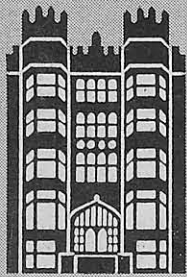
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WEBSTER UNIVERSITY



Vol XVIII Issue XII April 17, 1986

Spotlight:

Photo class returns from Peru.

Story—page 4

Photo essay—pages 6&7



JOURNAL

\$15 Million Expansion Plan

WU Construction To Begin In June



Architect's rendering of Webster University's new Business/Technology Complex looking across Big Bend from the rear of the Winifred Moore Auditorium.

By Gary Nappier
Journal Editor

Webster University's building expansion plan is scheduled to begin as soon as early this summer.

"I would say actual construction of the building, it's actually three buildings, would be scheduled to start by the end of June," said Harold Allen, project director for Webster University's new General Leif J. Sverdrup Business/Technology Complex.

"We intend to be starting some of the demolition work prior to the end of April," he continued. "The business/technology complex is tentatively scheduled to be completed prior to the Fall 1987 semester."

The three contiguous buildings which comprise the complex, estimated to cost \$6.5 million, are part of the \$15 million first phase of an ambitious educational expansion plan formulated by the university administration in conjunction with Sverdrup Corporation.

"I was involved in the early process with the architects and the long-range planning

committee in analyzing our needs with the faculty and administration," said Spencer. "We were very concerned with providing a facility that would meet our needs through the year 2,000."

Each of the three buildings has a distinct purpose and responds to increases in enrollment in the areas of business and management, media and communications, and computer studies.

Specifically, Webster University's expansion plan has taken into account the fact that, from 1980-85, enrollment in several specific areas outstripped the growth of the university's general enrollment.

During that time, Webster's general enrollment has increased 32 percent; but, the business and management programs have increased 100 percent, media studies has increased 119 percent, and computer studies has increased 122 percent.

"If my memory serves me correctly, 75 to 80 percent of our growth over the last five years has been in these three areas," said Spencer.

Furthermore, the administration estimates Webster's general enrollment will increase 19 percent during the period from 1985-90, while it estimates that management will increase 159 percent, media studies, 188 percent, and computer studies, 194 percent.

These figures, coupled with the need for built-in specialized facilities, provide the reasoning behind the construction of buildings designed to house these programs. Space for these programs will be in three contiguous buildings

(continued on page 3)

Plan Requires More Funds

By Gary Nappier
Journal Editor

The Board of Directors of Webster University announced April 15 that it has raised \$4 million of the \$13.425 million in capital funds needed for its Educational Expansion Plan.

The plan will provide for the construction of the General Leif J. Sverdrup Business/Technology Complex and a music performance hall, expansion of the Loretto-Hilton Center, the general renovation of existing buildings, and the addition of

parking space on the Webster Groves campus.

"Webster University is pleased to announce a funds campaign that has already received strong support in the amount of \$1.1 million from our board, \$600,000 from the National Endowment for the Arts, and \$2.3 million from major corporations in our area," said Thomas Hays, chairman of the campaign. Hays is president of the May Department Stores Co. and vice chairman of the Webster University Board.

(continued on page 9)



EDITORIAL



LETTERS



Prejudice Overlooked

It's odd how many snide remarks about homosexuals come out of the mouths of so-called "liberals." The same people who find racism and sexism intolerable find plenty of room in their principles and their vocabulary to cut down gays. Even if they aren't voicing the prejudice themselves, other people's derogatory comments don't seem to phase them.

"Prejudice" may seem an almost inappropriate word here, but to a certain extent it really is a prejudice. Rather than being ridiculed or discriminated against because of their sex or race, gays are shunned for their sexual preferences.

It's also not an individual discrimination. Individuals are not necessarily looked at when forming opinions about homosexuality. Homosexuals are lumped into a group and that group carries certain stereotypes and traits, according to those people who are prejudiced against them.

Just as women are sometimes thought to be incapable of certain tasks because of their sex, so are gay people thought to carry out certain roles. Just as races are tagged with certain traits, so are gay people

labeled with stereotypes. An individual's own qualities are ignored and he/she is stuck with the standard myths regarding sex, race or sexual preferences.

As well as people have their own prejudices against homosexuals, many people are in an ancient frame of mind about the whole subject. They don't want to discuss it and if you bring it up, you're weird or you must be one yourself. It's almost an "Archie Bunker" point of view that they're taking. It's archaic, the way people shove off the whole subject with a cutting remark, like they're afraid they may be scorned themselves if they talk about it or try to understand it better. These are the same types of attitudes that had to be struggled through with other groups of people.

No matter what their sex, race or preferences are, people are people. Every individual is unique, with their own set of talents and tastes. We need to remember that and be more sensitive and appreciative of people's differences, not disapprove of them.

Holly Oeltjen
Managing Editor

Open Letter To Graduation Speaker

(Editor's Note: The following is an open letter written to Mayor Henry G. Cisneros, the commencement speaker at Webster's graduation ceremonies in May '86.)

Dear Mayor Cisneros,

I am a member of the 1986 graduating class at Webster University where you will be speaking in May. I am one of a number of graduates concerned that in the present Administration, education is being sacrificed for military defense.

As the Administration continues to push for higher defense spending—arms build-up and Contra Aid in particular—they are at the same time proposing to cut many important domestic programs. Teacher's salaries would be cut, art and music programs eliminated, financial aid threatened. Aggression towards others abroad would be at the expense of learning programs at home.

Education is held in high regard in our society. Without it, individuals are unable to draw well-informed conclusions and make decisions based on those conclusions; and so, they are unable to work toward

improvements in our society. If the Administration feels that our system is not in need of improvement, they need only look at poverty, unemployment and crime rates. Unfortunately, it seems that the Administration is more interested in devising ways of destroying the people of Central and South America in the name of freedom.

The result seems to be that no one gains freedom: abroad, homes, villages and schools are destroyed; at home we get poverty and ignorance. Without the benefit of education that is available to everyone, no one wins.

If you find this concern a valid one, I suggest you make comment on it in your address at Webster. I feel privileged to have had the benefit of a good education and want to see others have the same opportunity.

Thank you for your time.

Sincerely,
Ellen Egel
Webster University
Class of 86

The Womens Studies group is trying to determine whether or not Child Care Services are needed at Webster University. If you are interested, pick up a survey in Room 118.

Applications for Journal Editor, Managing Editor, Business Manager and Photo Editor for Fall, 1986, are being accepted. Applications should be given to Dean Chamberlin in Student Services by April 21st.

Applicants should submit a profile of work or journalism experience, a portfolio of clips or other evidence of writing ability, and a statement of intent. The publications board will interview applicants and select next semester's editors by April 25.

Salaries for the positions are as follows: Editor, \$150 per month; Managing Editor, \$100 per month; Photo Editor, \$100 per month, and Business Manager, \$100 per month.

For more information, call Don Corrigan at 968-6975.

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

- Editor Gary Nappier
- Managing Editor Holly Oeltjen
- Business Manager Lisa Ersklen
- Photo Editors M. M. Barnes, BC, Cassidy
- Sports Editor John Arenberg
- Staff Writers Roxanne Chait, Lisa Ersklen, Michael Gibson, Juliane Griggs, Doug Hart, Jeffrey P. Hartmann, Paul Hicks, Amy Jacquan, Doug Jenkinson, Joan Schneider, Jackie Siles, Erise Williams, Jr.
- Photographers Leon Algee, M. M. Barnes, BC, Cassidy, Jon Rubin
- Illustrator Doug Hart
- Faculty Advisor Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

NEWS

Vienna Campus

WU Publications Create Problems

By Joan Schneider
Journal Staff Writer

Most students at Webster University are probably aware of Websters' three foreign campuses in Vienna, Austria; Leiden, The Netherlands; and Geneva, Switzerland. What most students aren't aware of is the apparent student discontent at the Vienna campus.

Vienna has two school publications. One is published by the staff and is called the WEB, and the other, published by students, is called The Webster International Tribune (WIT). The WIT appears to be in direct conflict with the administration.

The editor of the WIT stated in his editorial that they receive no official support from the school because they have not "agreed to gag itself by subjecting to the censoring pen of a so-called faculty advisor." The WIT is dismissed by some students as trash, but other students at the Vienna campus felt there was a need for an underground paper.

The *Journal* learned of the student paper after writing to the editors in Leiden and Geneva and an American student in Vienna, seeking a journalistic exchange. Along with the official WEB from Vienna, came the WIT from Lynnette Larson, a theatre arts major. Larson has been at the campus for two semesters and included a lengthy letter describing some of her school experiences.

Dean Joseph Kelly said, "I was there at the end of the term (Dec. 85) and insofar as I know, I am not aware of any

great uproar. But on the other hand, most of the students were already gone for the holidays."

Kelly participated in Vienna's mid-year commencement activities which the WEB covered with a photo story. Articles about available scholarships, a European staff conference and spring course listings were typical of the WEB's promotional format.

Kelly noted some of the grievances expressed in the WIT and suggested that questions concerning specific complaints be forwarded to Dr. Robert Brooks, dean of Webster University's Vienna campus. Complaints expressed included an appalling lack of computers in the computer center, teachers who show up late for class or reschedule at inconvenient times, and an alleged disproportionate number of Americans who hold on-campus jobs.

The 20-page WIT looks like a computer print-out and is brightly bound in yellow. The cover is a cartoon that shows a devil holding a pitchfork inscribed with "WEB" and an angel with a wand that says "WIT." The figure in the middle of the cartoon is Austrian Foreign Minister, Leopold Gratz, who gave the mid-year graduation address. It seems the WIT "scooped" the WEB for a letter to the students written by the foreign minister. He thought he was responding to a request from the WEB and sent the letter to the WIT.

Witty, no-holds-barred attacks abound in the publication, along with advertising which presumably supports the effort. One letter-to-the-editor pleaded for the American deans to



BC. Cassidy

return to the campus because when they visited, the school started to look like a real school with more books in the library and the magical appearance of toilet paper.

Dr. Neil George has visited the campus to meet with students, and does so twice a year. He said that he

was not aware of the WIT but said the campus has experienced typical growing pains associated with the evolution of an expanding campus. Space has been at a premium, George explained, but a new building, new

(continued on page 8)

Campus Expansion Begins

totalling about 65,000 square feet in the 8300 block of Big Bend, and will combine 38 classrooms with laboratory and administrative space.

The Center for Business and Management will provide classrooms to meet the requirements of teaching graduate and undergraduate business and management courses geared to individuals engaged in business careers. It will also house the offices for the University's international graduate

program, the St. Louis MA program, the health service management program and the undergraduate management program.

The Center for Computer Studies will house the computer and mathematics studies program, offering a broad array of computer applications in such varied fields as mathematics, social science and the fine and performing arts. Included will be a series of microcomputer laboratories

emphasizing personal computer operations for management and other business and professional applications. Computer instruction/practice facilities will be available for hands-on learning experience. A satellite of the main campus library will also be located in the center.

The Center for Media Studies will provide state-of-the-art equipment for students preparing for media and communications careers. Included will be sound and photography laboratories and studios for graphic arts, video and journalism study. The most advanced and sophisticated video satellite and shortwave radio capabilities will be available. The center will be the location for the International Satellite Communications Station, which enables students of media, foreign languages and international studies programs to monitor the media and journalism practices of other countries.

Another area which has experienced a shortage of space due to a phenomenal growth in the use of its facilities is the Theatre department in conjunction with the Loretto-Hilton Center.

Since the Repertory Theatre and the Webster Symphony Orchestra were founded and started using the facility in 1967, several other organizations have required use of the space: Opera Theatre, Dance St. Louis, and the Webster Lecture Series. Demand for

use of the center now exceeds the ability to accommodate requests.

Those requests will be more easily accommodated in the future because another element of the expansion plan is a 74,000 square foot addition to the Loretto-Hilton Center. The addition will include an experimental theatre, and expanded lobby, scene and costume shops, dressing rooms, and other technical and support space at an estimated cost of slightly over \$8 million.

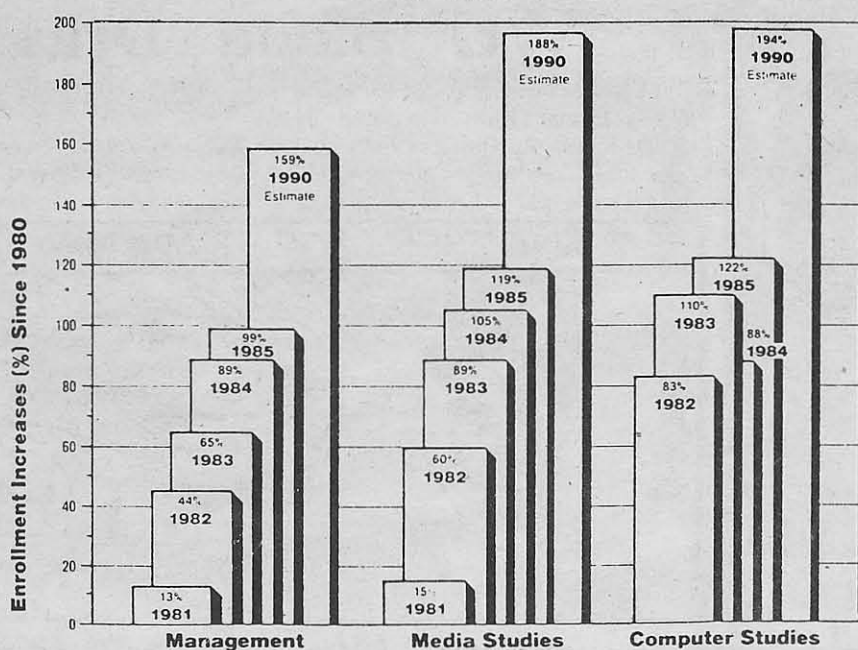
In addition to the Sverdrup Business/Technology Complex and the Theatre Center, the first phase also includes plans to renovate existing buildings, including the administration building and space for the fine arts faculty and studios, and the addition of parking areas. The estimated costs involved in these areas will be \$400,000. All projects involved in the first phase are scheduled to be completed by 1990.

Regarding the addition of parking Spencer said, "Our intention is to get the parking lot (behind the Big Bend building) done, hopefully, by October of 1986. That lot is a substantial addition, in excess of 200 spaces."

"The second phase of the plan, which is scheduled to begin in 1990, is comprised of three elements: an Athletic and Student Center, a Music Center, and still more general campus renovation including dormitories.

(continued on page 4)

Enrollment Growth in Key Program Areas 1980-1985





FEATURES

"The students said that they got a lot for their money, but that it's still a lot of money to put up."

Photo Students Travel To Peru

Photo story on pages 6-7

By Jackie Silies
Journal Staff Writer

"Peru has always been, for many people, a place they wanted to go," said Susan Hacker when asked why she chose to take students to Peru. The trip took place in connection with a class called "Photo Workshop: Photographing Peru." The class was offered for two credits, and was based solely on the trip and the photographs taken there.

Another reason why she chose Peru was because one of the students in the photo group was from Peru and had been telling the others how beautiful the country was.

The student from Peru wasn't able to go on the trip, but Hacker said that his family was invaluable to them while they were in Lima, and throughout the trip.

The trip began on March 8, when the five students and Hacker spent five days in Lima. "Lima is a very large, cosmopolitan city, with a population of over 6 million people," said Hacker.

While in Lima, the group went on organized tours with a private guide and visited cathedrals and museums. The group visited Pachacamac, a pre-Incan ruin.

"We also took long walks there, and the students and I photographed a lot," Hacker said.

The next three days were spent in Arequipa, a city with an altitude of 7500 feet. The city is built of sillar, which is a volcanic stone.

"This was the kind of small city where you could get around on foot," Hacker said. Two of the students even spent the night out in the open with astronomers to view Halley's comet.

The group then spent the next five days in Cuzco, the capital of the ancient Inca empire. Cuzco has an altitude of 11,400 feet. The Spanish colonial city was built on Inca ruins. "This was a very



Brian Schaff, Janice Meyer, Susan Hacker and David Glazer walking through the Incan ruins of Facsahuaman.

Katie Rimat

very fascinating city," said Hacker.

Next, the group experienced a train excursion through the Andes mountains. The train took them to a place called Machu Pichu.

"There are so many early cultures in Peru," Hacker said. She said it is hard to believe that the Spaniards killed off most of these cultures within one century.

"A lot of people are trying to piece together the reality of the Incan culture," she said. Hacker finds it interesting that everyone has to guess what was going on with the culture.

"Martin Chambi was the greatest photographer in Peruvian photogra-

phic history. We visited his daughter's studio and viewed his photographs," said Hacker.

Hacker said that the trip wasn't that difficult to put together. She also mentioned there were no problems from the faculty. "We made sure that the trip would pay for itself," she said.

The idea for the trip was proposed last June, and people were contacted about the trip last September. The lab fee for the class was \$1,350, which covered all expenses in Peru.

"The students said that they got a lot for their money, but that it's still a lot of money to put up," Hacker said. "Students didn't start saving money for

the trip, because they didn't think it would happen.

"Going through this once was a good dry run for anyone else who might want to do something of the sort," she said. No one else at Webster University had ever taken students out of the country before.

Three of the five students who went on the trip are graduating this May, so Hacker has no idea whether or not the students will plan an exhibit for their photos of Peru. "I think there should be a show," Hacker said.

Hacker is planning a lunchtime slide presentation to show more about the trip.

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New Building cont. from page 3

The athletic and student center will house lounges, meeting rooms, and organization offices for students. It will also include a gymnasium for basketball and volleyball, viewing stands for 200 persons, locker rooms and an exercise room. The building will contain 19,000 square feet at an estimated cost of \$2.4 million.

The music center will be a multipurpose facility with a performance hall, which will provide

space for rehearsal, recitals, lectures, workshops, and performances of other disciplines. In addition to the new building, two recently acquired structures will be renovated and become a part of the center. The total space of the new construction and renovation will be 29,000 square feet and will cost \$2.3 million.

The dormitory and other building stock renovation will cost \$2.4 million.

WU Blood Drive

On Wednesday, April 30, 1986 a Red Cross Blood Drive, sponsored by Alpha Kappa Psi Business Fraternity and University Health Services, will take place in the Loretto Lounge (The

Pink Room) from 12 p.m. until 5 p.m. There is a desperate need for blood locally as well as nationally. This would be a perfect occasion to take a few minutes to help another person

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SPORTS

Column

Drug Testing Violates Rules Of The Games

By Michael Gibson
Journal Staff Writer

There is a lot of hysteria these days about drugs in the workplace and rightly so. Drug abuse has been linked to lost productivity, inferior production, and rising costs due to absenteeism.

In the world of sports, drug use has ruined careers and tarnished the image of games once thought of as above reproach. Drug abuse constitutes a major problem and should be dealt with as such. However, the problem is not so severe that it warrants trashing the U.S. Constitution to deal with it.

Baseball Commissioner Peter Ueberroth has proposed mandatory drug testing for all major league baseball players. The NBA already requires it.

Many people think testing is necessary because baseball's image needs to be cleaned up after last year's cocaine scandal. People have a right to expect athletes to be in top condition, they say. Kids look to these people as role models, they say, and they are right. But what other kind of role models would we require to urinate into bottles? Not movie stars. Certainly not politicians.

The issue of drug abuse has become clouded by emotional responses to a serious problem. It is impossible to defend the actions of certain baseball players who lost control of their lives and then pointed fingers at other players to save their own skins. But that is no reason to punish the entire league.

One argument we hear is that drug testing will clear the innocent of suspicion and that the guilty deserve to be caught anyway. This was the same logic the Nazis used to justify their abuses.

The fourth amendment guarantees Americans freedom from "unreasonable search and seizure." It is hard to imagine a more unreasonable search than examining one's bodily fluids in order that a person is allowed to play baseball. As for unreasonable seizure—well just think about it. Do they give it back or what?

Another popular argument is that drug testing will help the abusers themselves because it will force them to deal with their problems. It is nice that the commissioner and the owners are suddenly so concerned about the players' welfare, but where will it stop? Alcohol testing? Tobacco testing? Will they test to make sure fat players are cutting down on fats?

Thought it is not yet enshrined in the constitution, Americans value their right to be stupid almost as much as their right to privacy. Why else do we smoke, drink, overeat, and go to "Rambo" movies?

If a player's batting average does drop because of drug abuse, or any other reason, can him. Give him the ax. A person with a serious drug problem will show himself eventually anyway. But let the innocent be treated as such and the guilty continue to think they are getting away with something. They are only hurting themselves.

Match Of The Day

Boom Lowered On Chayaboon; Loses 6-2, 6-0

By John Arenberg
Journal Sports Editor

Not a drop of rain was in sight, but Wood Chayaboon must have felt he was caught in a downpour.

Up 2-1 in the first set of his tennis match on Apr. 9, he lost a game, then another, and another. When the dust cleared, Chayaboon had dropped 11 consecutive games in a 6-2, 6-0 loss to Cord McLaughlin of Jefferson Community College.

His nemesis was not McLaughlin, but himself. Chayaboon's serve went AWOL, leaving him with a serve that was only 50 percent successful on first attempts.

Contributing to his poor service were gusting winds, a racquet with loose strings, he said, and a nagging injury.

For three weeks, he has been nursing a pulled muscle in his upper right rib cage. Holding his left hand on the sore spot, he does an excellent impersonation of Napoleon Bonaparte.

Chayaboon lost two games when he double faulted. On a third occasion, he deliberately double faulted in a gallant



display of sportsmanship. All line calls are made by the players themselves, an honor system. After Chayaboon called a shot out, McLaughlin begged to differ.

Chayaboon offered to replay the

point, but the offer was declined by McLaughlin. Not satisfied, Chayaboon responded with the double fault to make amends for his alleged error. With the gift point, McLaughlin, who was trailing 30-love, went on to break serve and capture the first set.

In the second set, Chayaboon came up with some fine drop shots as well as passing shots. However, his baseline game betrayed him and he had 14 unforced errors in the match.

His frustration mounted and, afterwards, he could only tap his racquet on the ground repeatedly as teammates tried to console him.

"He takes it (losing) very hard," said co-coach Ed Sakurai. Despite the loss, Sakurai said that Chayaboon "has been playing very well."

♦♦♦♦

The rest of the Gorloks fared no better than Chayaboon. Jefferson romped to an 8-1 win, dropping Webster's record to 1-4. The lone win was recorded by Gerard Kloosterboer, who continued his undefeated streak in singles. Two other scheduled matches were postponed due to rain.

Gorlok Hurdles Language Barrier

By Don Daniels
Journal Staff Writer

To Wood Chayaboon, it's not whether you win or lose, but how you play the game. Not an original thought, but one he practices as well as preaches.

Having lost his number one seed on Webster's tennis team this year, he's not upset. As long as he can find good competition, it doesn't matter if he's seeded 200th.

It was the quest for competition that brought Chayaboon to the United States from his homeland, Thailand. Though he was one of the best tennis players in Thailand, he found little competition to bring out the best in him.

At times, he would decline to play number one singles in order to save his opponent from embarrassment. Instead, he would compete in a doubles match, allowing two evenly matched players to face each other in singles.

Despite finding tough competition in the States, Chayaboon remains frustrated, but by something else. The lack of student referees at matches, as was the custom in Thailand, forces him to make line calls, which leave him uncomfortable.

In Thailand, Chayaboon worked for a social and economic development organization, helping disadvantaged people in mountain areas. To this purpose, he sought better ways to develop the economy, rather than putting people to work harvesting poppy fields.

Seeking to boost his qualifications for a higher position in decision making, Chayaboon chose to come to Webster to pursue a Masters degree in management.

Another objective for his stay in the States was to develop his English skills. He seeks out fluent people, hoping to absorb some of their mastery.

After a year and a half in America, Chayaboon, 27, feels he has good

command of the language. To continue his development, he moved into the dorms this year, putting him in close contact with campus students.

Chayaboon has overcome obstacles in adjusting to dorm life and things are looking bright, thanks to the help of friends.




Photos by Julianne Griggs

With the help of friends, Wood Chayaboon has developed his English skills and tennis game. Once he gets his Masters degree, his mission in the United States will have been accomplished.

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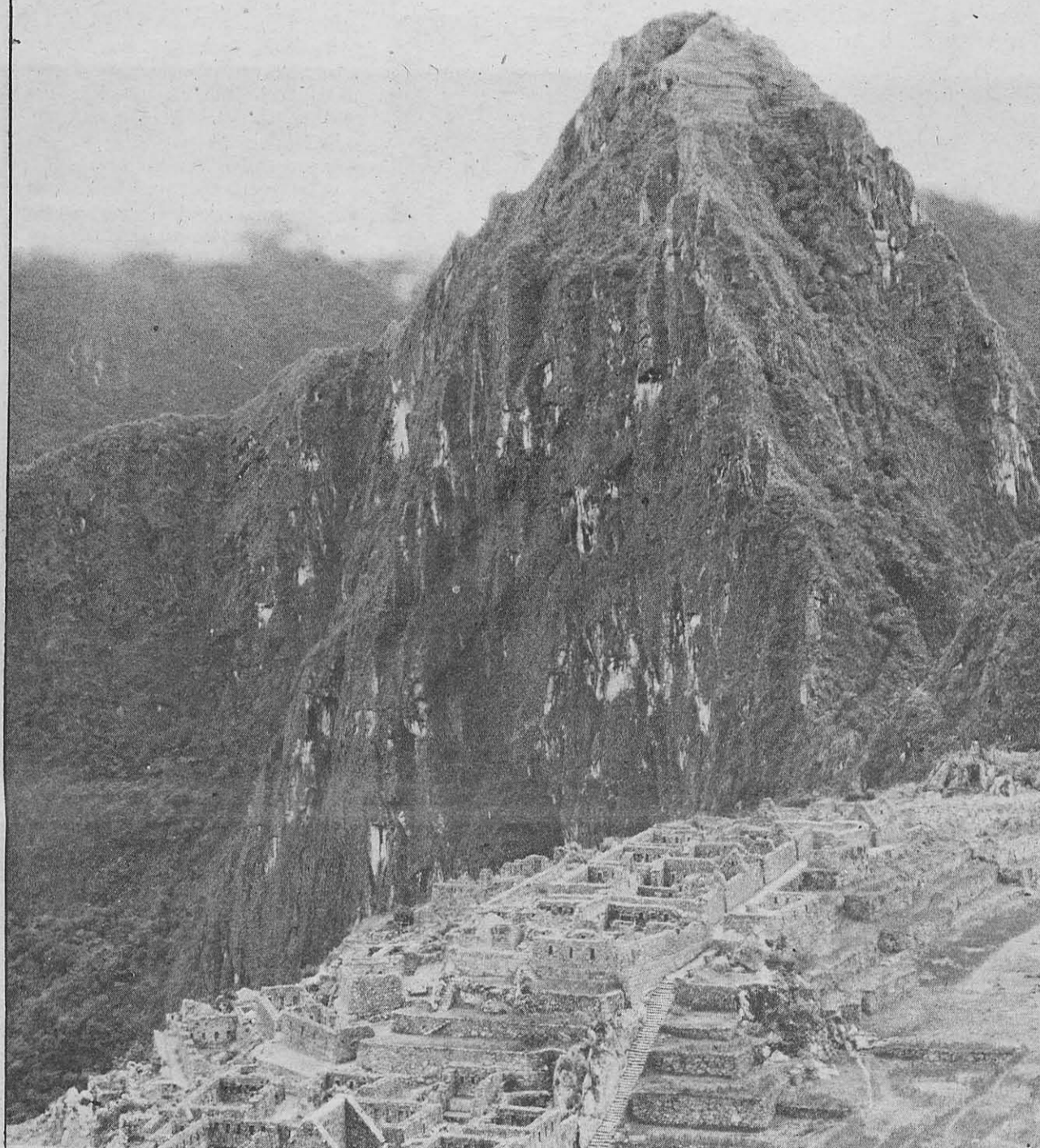


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Story on page 4

Students Provide Glimpse Of Peru



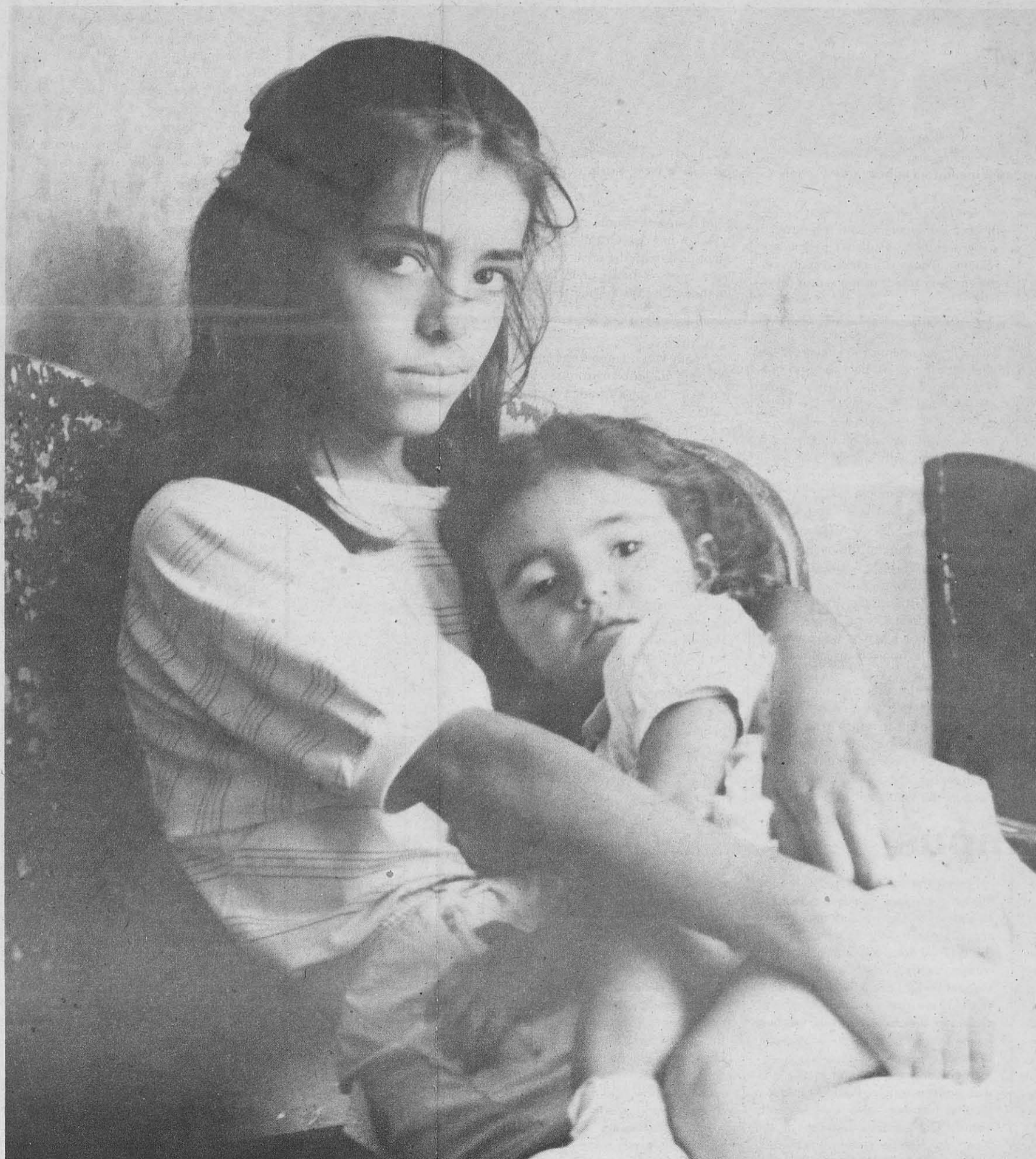
A birdseye view of Machu Picchu in the Andes.

Photo by Katie Rimat



Children of Lima.

Photo by Janice Meyer



Sisters in Machu Picchu.

Photo by Katie Rimat



In the alley of Arequipa.

Photo by Katie Rimat



Musician in the streets of Cuzco.

Photo by David Glazer



Two Peruvian Indians with their alpacas in Cuzco.

Photo by Katie Rimat

Photography students who went to Peru: Brian Schaff, Katie Rimat, David Glazer, Janice Meyer and David Mesker.



ON CAMPUS

Grunberg Works On Poignant Film

By Doug Jenkinson
Journal Staff Writer

A television documentary series entitled "The Right to Die—The Right to Live," is being written and produced by Slawomir Grunberg, a visiting assistant professor in the Media Department at Webster University.

This three-part series takes a serious and objective look at three current national issues that have stirred a lot of controversy; the "living will" document that gives an individual the right to be kept off life support equipment, a child with AIDS, and abortion rights. Grunberg was awarded a fellowship in the visual arts by the National Endowment for the Arts and is using the grant money to complete this project.

"I'm putting together a series that gets into the objectivity of observing these different issues dealing with life and death," said Grunberg. "By taking each issue individually and then tying them together as a whole, I get into the philosophy behind what is life and death and how can you define where death starts and life begins.

"My position is an objective one, to put these subjects on videotape and leave the decision to the audience. I'm documenting actual cases that exist right now and are important events relating to these issues; covering both sides to show the tremendous gap between the conflicting ideas which create the controversy that I want the audience to see."

The first segment of Grunberg's series covers the problems of the "living will" legislation which has been introduced in 30 states and entitles an individual to be kept off life support equipment by signing a statement and submitting it to the hospital. This gives the person the right to die without interference from the hospital or the government.

Called "The Right to Die," this portion of the series explores the differing opinions of people associated with various cases where a person or relative has opted that the individual be kept away from life sustaining equipment. Grunberg found cases in Florida, Massachusetts, New York, Minneapolis and St. Louis.

"I interviewed a woman in Massachusetts whose husband went into a coma after an accident three years ago. After two years he was attached to feeding tubes and, believing him to be dead, his wife asked the hospital to remove the tubes. They refused and she took the case to court but the court decided that the hospital had the right to decide. She is appealing the case," said Grunberg.

He found a case in Missouri where a man had two wives who had been kept alive with life support equipment. The first one he was married to died before the "living will" was adopted by the state and in his second marriage his wife died after legislation was passed.

"When his first wife was in the hospital he became an activist who helped introduce the 'living will' legislation," he said. "I taped him discussing these two different situations involving the same problem."

According to Grunberg, a case in Florida involved a woman whose daughter, at age six, became comatose and remained that way until she died 37 years later. She was the longest living victim of this type of tragedy ever recorded. The mother didn't want the life support equipment removed.



Slawomir Grunberg, Andrzej M. Bogusz (cinematographer) and Jeannie C. Goodman in New York, working on the documentary. Jeannie Goodman

"So in some cases it's not really a question of the law, because some relatives wouldn't allow it anyway," he said.

Grunberg sought many different sources and interviewed relatives, legislators, doctors, and attorneys who had, in one way or another, become involved in some of the more unusual cases or had something explicit to say about this issue.

He said that one family is now on welfare because the government would not allow them to let their son die after he was born. The child is now thirteen years old and, although he attends a special school, he needs surveillance around the clock and cannot feed himself.

"He is almost totally non-responsive and responds only to music," said Grunberg.

The father was once a successful broker who claims that the government should pick up the tab on care for the child.

"It's very tragic," said Grunberg. "What I tried to do in all these cases was to include the opinions of all different sides of the issue. I talked to scientists, philosophers, pro-lifers and legislators who are pushing the 'right to die' issue. I wanted to give an overview

of what is happening with this issue in society and the way that people are reacting. There is a clear dispute between the different groups and a lot of hatred has arisen from the conflict."

He talked to people from a group in N.Y.C. known as "Concerned for Dying." This organization helps people deal with the death decision and promote the "living will." Another more controversial group called "The Hemlock Society" actually counsels people on mercy killing and how to assist a dying person with suicide. The latter group goes far beyond the normal stage of this issue, Grunberg said.

The second part of his series deals with children who have AIDS and how society is reacting to the hysteria and panic associated with this life-threatening disease. Grunberg said he interviewed Brian Ryan, the boy from Kokomo, Indiana, who received national attention when he was forced to stay out of school by the administration.

"He takes lessons over the phone," he said. "There was a court decision that allowed him to return to school but a 20 percent drop in attendance forced the school to keep him out. I talked to one teacher who visited him regularly because he would rather be with the

child than with people at the school."

According to Grunberg, this segment deals with the crisis that evolves from people's behavior in facing this unknown disease and how they react to the hysteria. He found a woman who started a charity church for children with AIDS.

"Again, I found numerous cases that illustrate the problem from all sides and am trying to get a broad overview," he said.

Grunberg said that the second and third segments are only partially complete. The third, which deals with the pro-life issue, will be a particularly difficult one to cover, he said, and Grunberg has already covered some local angles: a demonstration and a "Right to Decide" conference that was held here.

A former student, Jane Mohnen, travelled with him and assisted him with the project. Jeannie Goodman, a graduate student at Webster, was the assistant producer for the documentary. He plans to have the first segment edited and ready for distribution in July.

"This is an independent project that I began last October. I work on it during vacations and school breaks or whenever I get the opportunity. I want to make proposals to PBS, but on my own terms," he said.

Vienna Campus

student lounge, and a rise in the enrollment of more traditional-age students will create opportunities for more depth in student activities. George said he was impressed with the development of the campus in Vienna and added that Webster is starting to recruit Americans for foreign campuses. George said that over 2,500 posters have been mailed to U.S. colleges and universities and have elicited tremendous response.

"The goal is more and more interchange between students on home campuses as well as foreign campuses," said George. He said Vienna was prepared to respond to students outside the campus as well as offer academic study awards and favorable tuition plans.

For all the optimistic plans for the foreign campuses, real issues need to be addressed. Do the students feel they are not treated fairly in Vienna? Or, are the WIT's writers a handful of student radicals not reflecting the views of the student body? Larson wrote that most students are frustrated with the administration in Vienna and that she was glad to see that some students were trying to make changes.

Interestingly, a column in the WIT was written by Dr. Paul O'Grady, a faculty member who was recently voted "Outstanding Teacher of the Year" by Vienna students. O'Grady will be teaching at Webster's St. Louis campus in the fall. He is listed in the fall course schedule to teach International

Politics and History of Christianity.

The **Journal** prepared a list of questions that were sent to Dr. Robert Brooks in Vienna. Dean Kelly authorized and encouraged the use of Webster's telenet to transmit the inquiries. He agreed that the exchange of information would be useful and enlightening. The **Journal** asked about the WIT's complaints: why the school hasn't sanctioned the newspaper, if this situation was embarrassing to the administration, and others. Replies to these questions should be received from Dean Brooks this week. Dean Kelly has also offered to send copies of this **Journal** to Vienna, so that students may respond.

"My position is an objective one, to put these subjects on videotape and leave the decision to the audience."

"What I tried to do in all these cases was to include the opinions of all different sides of the issue."



FEATURES

Theatre Dept. Prom Gets Raves

By Holly Oeltjen
Journal Managing Editor

Take a step back in time and try to recall all those great tunes from *Saturday Night Fever*. Aw, c'mon, you remember: John Travolta, wide lapels, gold chains, the Bee Gees, and leotards worn as evening clothes. Now, take yet another step back and try to imagine bouffants, hoop skirts, and Elvis. If you can picture that, then you probably have a pretty good idea of what the dance floor at the Conservatory prom looked like on April 12.

The prom, which was a party set up exclusively for Conservatory students and faculty, was an evening that put any high-school prom to shame. It included the best (worst?) music and fashions from the 50's, 60's and 70's. The attendees dragged out spirit and clothes they hadn't used for years.

Pre-prom afternoon found Molly Gevirtz and Kristina Schorr at the local drugstore loading up on prom necessities. Hairspray, face masks, matching lipsticks and nail polishes, glamour magazines and teasing combs filled their shopping bags.

Amy Walsh spent her Saturday afternoon at the hairstylist getting a bouffant that would make Annette Funicello jealous.

Peter Morse bopped over to *Amvet's* and tried to find prom clothes, or, as he calls it, "the Greg Brady look."

Brian Hermann, on the other hand, had his look all planned out. "Plaid, strictly plaid," he said.



The King and Queen of the prom, reigning over the evening's festivities.

John Schmitt

Once they were through the planning stage and finally at the dance, everyone looked fabulous. Jane O'Malley boasted a screaming red boa and Stephan Bushman had borrowed his roomy's tails. Melanie Lockett said of her friend's hoop skirt, "It's so big, she looks like she should be on top of a wedding cake!"

Prizes were awarded for such things as "biggest hair" and "oddest couple." Of course, there was prom royalty; Philip Coffield was crowned queen and Peter Sargent dubbed king.

The prom central, consisting of Kristina Schorr and Philip Coffield, had decided on a satire prom as their theme for this year's Conservatory party.

"It's hard to get everyone together for a party," said Schorr. "Everybody's working on different shows and we don't usually have cast parties. This seemed to be a good time for everyone.

"And we needed a theme so we decided to have a prom."

They encouraged the Conservatory members to get involved as much as possible.

"It was meant to boost the morale of Conservatory," said Schorr. "People are working on shows and there are sophomore cuts this time of year, so we really needed something to get people excited."

Along with the election for prom court and "biggest hair" awards, there were also door prizes and a professional photographer taking "under the trellis" snapshots. The proceeds from the pictures were donated to the Robert Sloviack Memorial Scholarship Fund.

It was a night of dancing, bizarre fashion and late, great music and a good time was had by all.

Expansion Plan Funds

cont. from page 1

"This \$13.425 million campaign will allow us to build \$15 million of new classroom and theatre support space as well as improve our parking," said Hays. "Because we have commitments for \$4 million, we are now approaching the community for the final \$9.425 million."

Robert C. West, chairman of the board of Sverdrup Corporation and chairman of the board of Webster University, said, "In view of Webster's longstanding achievements in serving the St. Louis area, we are confident that the community will support the university in fulfilling its mandate to bring educational and cultural opportunities to a broad segment of the population."

"Enrollment at the Webster campus has tripled during the past two decades, creating an urgent demand for classroom space, especially in the areas of business and management, computer studies and media studies. This campaign will allow us to meet that demand," said Hays.

The plan will enable Webster to intensify and broaden its business education programs through the establishment of a comprehensive business and technology complex, and it will enhance the university's position as a regional center for performing arts education through expansion of the Loretto-Hilton Center.

"Webster enjoys a national reputation outstanding Conservatory of Theatre Arts," said Leigh Gardine, president of Webster University. "Its relationship with Opera Theatre of St. Louis and the Repertory Theatre of St. Louis offers rare opportunities for students to learn from professionals."

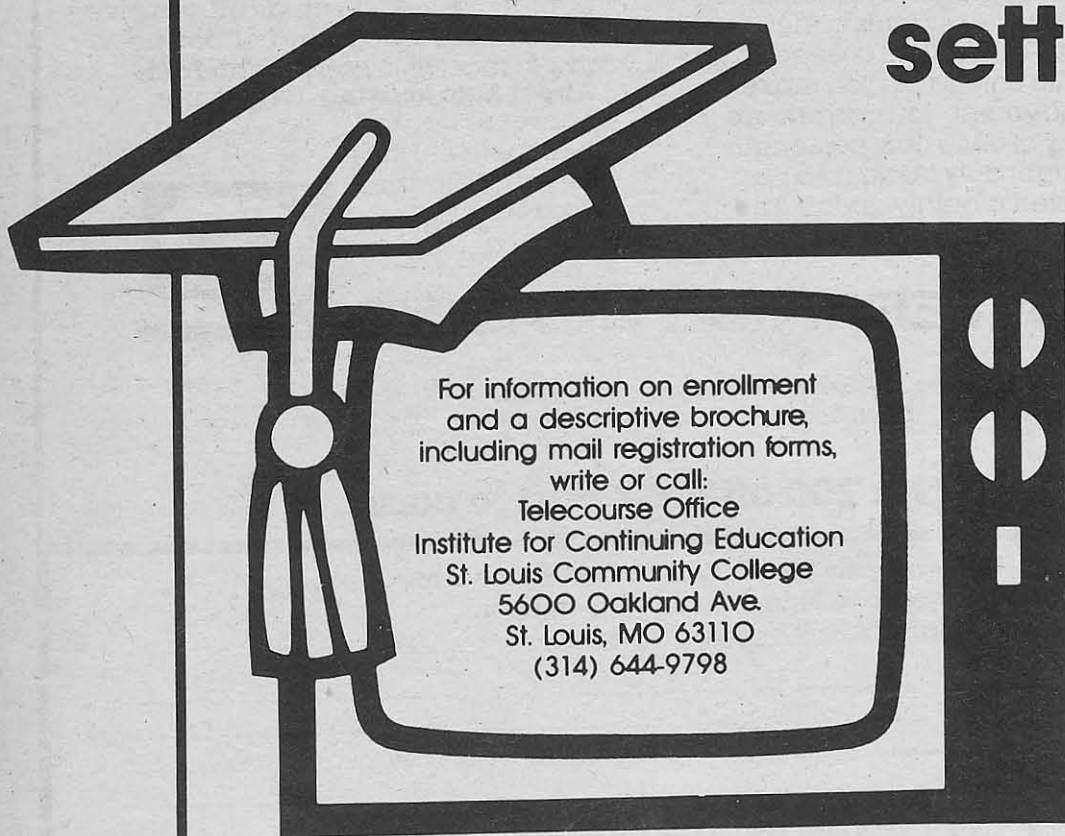
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Apted's '28 Up' Reviews Class System

By Jeffrey P. Hartmann
Journal Staff Writer

As you would not want to be held to thoughts which you expressed in your youth, neither should you try to hold others to their past ideas.

In **28 Up**, the opinions of fourteen adults at the ages of seven, fourteen, twenty-one, and twenty-eight are indeed a matter of public cinematic record.

However, despite temptation, director Michael Apted does not aim to constrict his subjects to their unalterable pasts. Instead, Apted largely sticks to the original intent of this 21-year-old project, begun as **Seven Up**, a documentary for London's Granada Television aired in 1964.

Apted, then not a director but a trainee-researcher in his mid-twenties, was assigned the task of choosing fourteen seven-year-olds for the purpose of examining whether eight hundred years of life under a class system was finally drawing to a close in England during the 1960s.

When television audiences became interested in the futures of these children, Granada Television decided to update the project with **Seven Plus Seven**, a look at the same children at 14, with Apted as the director. Seven years later, Apted returned to direct **21**, which further updated the lives of his subjects.

Now in his mid-forties, Apted, who has since directed **Coal Miner's Daughter**, **Gorky Park**, and **Bring On the Night**, among other films, has revisited twelve of the fourteen original subjects in their 28th year. The result, **28 Up**, is a long but intriguing account of individuals not only reacting to Britain's class system, but growing up in it as well.

For the most part, the intercutting of each subject's footage from the previous three documentaries with the current footage demonstrates peculiar inconsistencies among each subject. However, a definite pattern exists among the subjects' individual inconsistencies.

At seven, the whole lot of them were innocent dreamers. At fourteen, they were shy, reclusive, extremely awkward, and at times sad, as reality threatened to interfere with their dreams.

At 21, they were mostly cynical about the world around them. At 28, many of them expressed contentment with their lives, regardless of whether or not their innocent dreams had truly been fulfilled.

Nevertheless, the patterns and the inconsistencies were only incidental to the larger, deliberate focus of **28 Up**, which remains the question concerning the relevance of class distinction to everyday British life. Apted's selection of the 7-year-olds in 1963 was specifically designed to provide a cross-section of economic and educational backgrounds. The spectrum ranged from public institutions to private prep schools.

The aspirations of the children closely reflected the kids' respective social backgrounds. On the private-school side, the responses ranged from

teacher to astronaut. On the public school side, none of them aspired to be teachers; instead, they hoped to be either coach drivers, housewives, electrical engineers, or jockeys. One of the public-school children asked, "What does 'university' mean?" Regardless of their backgrounds, none of them thought much about the class system.

The class system was the furthest thing from their minds as each subject advanced to the type of higher education or mainstream occupation which happened to reflect his or her social background. Most of them entered college. Some of the college students were accepted into Oxford and Cambridge, while others entered smaller, less lofty institutions.

At 21, the idea of marriage and children seemed to repulse most of the subjects, regardless of background.

Yet many of them married—a few quite young, and some of them have two or three children to support as they make their living in the working world. Some have become teachers and physicists, while others took less skilled positions. Even the teachers could be classified according to their backgrounds: the public-school children grew up to become public-school teachers.

There are a few exceptions. One child, who took particular pride in his private-school education, knew all along that he was destined to become a successful lawyer. Incidentally, he refused to be filmed at 28 and we last see him taking part in a fox hunt at 21. Another child, who had low aspirations, did not last long at college and became a drifter. "Society was aimless," he said, but he claimed to be content. Two other subjects became

emigres. One, is now a nuclear physicist and an assistant professor at the University of Wisconsin. The other is a brick-layer and subcontractor in Australia.

The other subject, whom Apted could not film, incidentally became a documentary filmmaker for the British Broadcasting Co. and refused to cooperate with Apted's competing Grenada Television project.

Had Apted foreseen the length of any of his future projects in 1963, he probably would have chosen fewer kids to interview. Still, **28 Up** displays a fascinating study of how the human growth process transcends the impositions of a man-made class system. It may also make you wonder how these people will act when they are fully absorbed into the mainstream at 35.

REVIEW

"However, despite temptation, director Michael Apted does not aim to constrict his subjects to their unalterable pasts."

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REVIEW

Dancers Shape Up For Spring Concert

By Roxanne Chott
Journal Staff Writer

The studio floor became a mass of muscled flesh as dancers stretched their stiffened limbs, tied back their hair, and exchanged words of envy about each others' trim figures.

But when the first strains of lilting music filled the air, the 19 members of the Webster University Dance Company fell into order and, with determined concentration, began rehearsing for the Annual Spring Dance Concert.

Begun in 1973, the Spring Dance Concert provides an opportunity for the dance department to showcase the talents of its students. It is also a vehicle through which the dancer-in-training is able to take the knowledge he or she has gleaned in the classroom and apply it to actual work on the stage.

"The Dance Concert solidifies the reason that they're even here as dance majors," said Gary Hubler, head of the dance department. "If all you do is spend your life in a classroom and never get to work outside that context, you question a lot why you're doing it." These performances are like taking everything you know and putting an exclamation point on it.

The process of taking these dancers' knowledge and building it into a performance began at the dance company's audition in the fall. Dancers were asked to exhibit their talents in all forms of dance including ballet, modern, tap and jazz in hopes of finding the most versatile performers.

"If you could come up with a company of eight dancers that excelled in all forms of dance, that'd be your ideal," stated Hubler. "After that, you realize that that's not the case and you look for someone who's going to really shine in, say, a modern piece, but could be used in a jazz piece as well."

After the company had been selected, the students began taking company classes and rehearsing for the Spring Concert as soon as possible. However, because several company members had been cast in the Conservatory musical, "Sweet Charity," which was also scheduled for the fall, company classes were

cancelled for the year and the major rehearsals postponed until January.

While only three months in rehearsal may seem like a drastic change from the company's standard six months of preparation, Hubler contended that the rehearsal process was not altered very much because of the time element.

"It's always been one of those things that start slow," he said. "There's a tendency to go into rehearsals thinking you've got months and months to do this, so they (the dancers) tend to come into a little under."

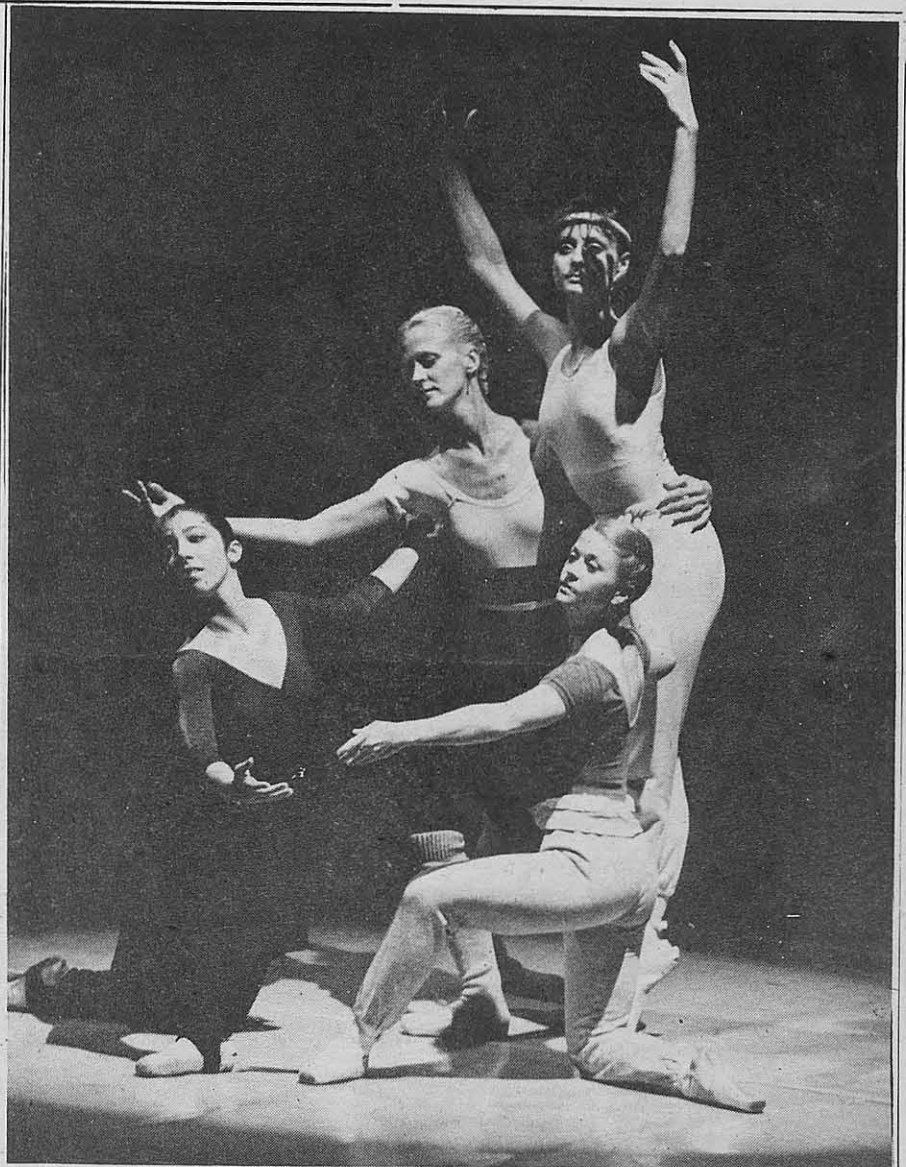
Hubler stressed that the rehearsal process is usually punctuated with peaks and lulls, but that any waning enthusiasm a dancer may experience is overcome by the excitement of finally taking the performance into the theatre for the last of the preparations.

Among the seven dances being performed at this year's concert are pieces choreographed by faculty members Hubler, Mark Krupinski and Jan Albus, plus works by modern dancer Suzanne Grace and guest choreographer Michael Simms, a former Webster faculty member. Due to this wide range of talent, Hubler added that several dance styles, excluding tap, would be represented, with no stress on any one form.

Because this dance concert has taken on a more contemporary look, the only truly classical piece to be performed will be Jan Albus' restaging of the 18-45 ballet "Pas de Quatre." Since the ballet's steps have been virtually passed down from dancer to dancer over the years, the accuracy of the steps is uncertain, but their style is unmistakable.

"We assume it's as close as we can get," said Hubler. "At least the style is very similar to the way they (the original dancers) did it and most of the steps are in there somewhere."

Because the Webster Dance Company is a student-oriented company, learning is accentuated



The Webster University Dance Company rehearsing

Roxanne Chott

"The Dance Concert solidifies the reason that they're even here as dance majors."

rather than all of the emphasis being placed on the actual performance. This allows students the freedom to experiment more in preparing their roles instead of merely focusing on the end product.

"I feel justified in doing what I've tried

to do if the kids give all they can and have learned something from it. Then, I feel for what we represent, we've done a good performance."

The Spring Dance Concert will be April 16, 17 and 18 on the mainstage of the Loretto-Hilton Center.

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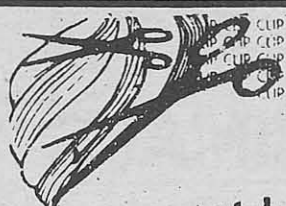
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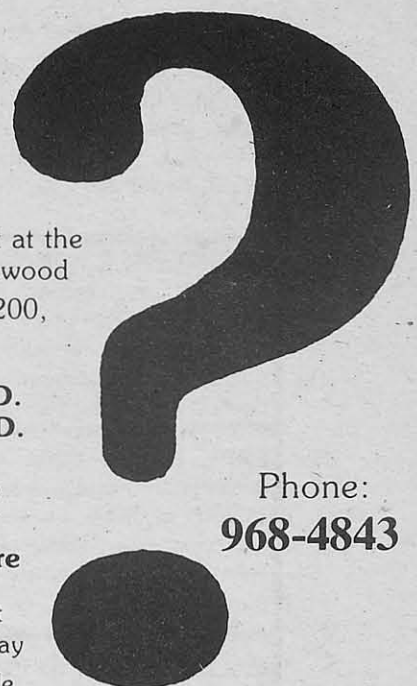
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CALENDAR

Events To Attend During April

Through April 18

Webster Dance Theatre will present **Spring Dance Concert** on the Mainstage of the Loretto-Hilton Center at 8 p.m.

Through April 26

Class Show, a photography display, will be presented in the Media Center Gallery.

April 17

A concert will take place in the Recital Hall of the Music Building at 7:30 p.m.

Critic Martha Baker of the **St. Louis Business Journal** will review the film **Persona**. The screening will begin at 7:30 p.m. in the Winifred Moore Auditorium.

The men's tennis team will play at Concordia Seminary at 3 p.m.

April 18

Dr. Simon S. Mamela, a South African theologian, will speak on "Anthropology in South African White Theology" at 7:30 p.m. in the Recital Hall of the Music Building.

The reception for the Bachelor of Fine Arts Exhibit will be held from 4-6 p.m.

April 18-20

The annual Webster Groves Public Library Book Fair will be held at the Webster Groves Skating Rink, South Elm and Glendale avenues.

April 18-20, 22-29

28 Up, a special presentation, will be shown in the Winifred Moore Auditorium. Times vary, call 968-7487 for more information.

April 21

Webster Jazz students will present a concert in the Winifred Moore Auditorium at 7 p.m.

The men's tennis team will compete against Maryville College, at home, at 3:30 p.m.

April 23

The men's tennis team will compete at Florissant Valley C.C. at 3:30 p.m.

April 25

Lynda Rockwood will speak on "New Directions in Public Art: 'Site Specific' Sculpture" at 1 p.m. on the Downtown Campus.

April 26, 27 & 29

Webster Conservatory will present **The Crucible** on the Mainstage of the Loretto-Hilton Center at 8 p.m. There will also be a 2 p.m. matinee on Sunday.

CLASSIFIEDS:

SUMMER EMPLOYMENT. ATTENTION STUDENTS: The Cystic Fibrosis Foundation, located in Clayton, is seeking 6 outgoing and positive students for part-time telephone work. If you have excellent communication skills and would like to recruit outstate fundraising chairmen in June, July and August please contact Trudy Barthels at 721-2490 for an interview. The pay is \$4.00 per hour. Prior experience is preferred, but not necessary. Two shifts available: 9:00 a.m.-3:00 p.m. and 3:00 p.m.-9:00 p.m.

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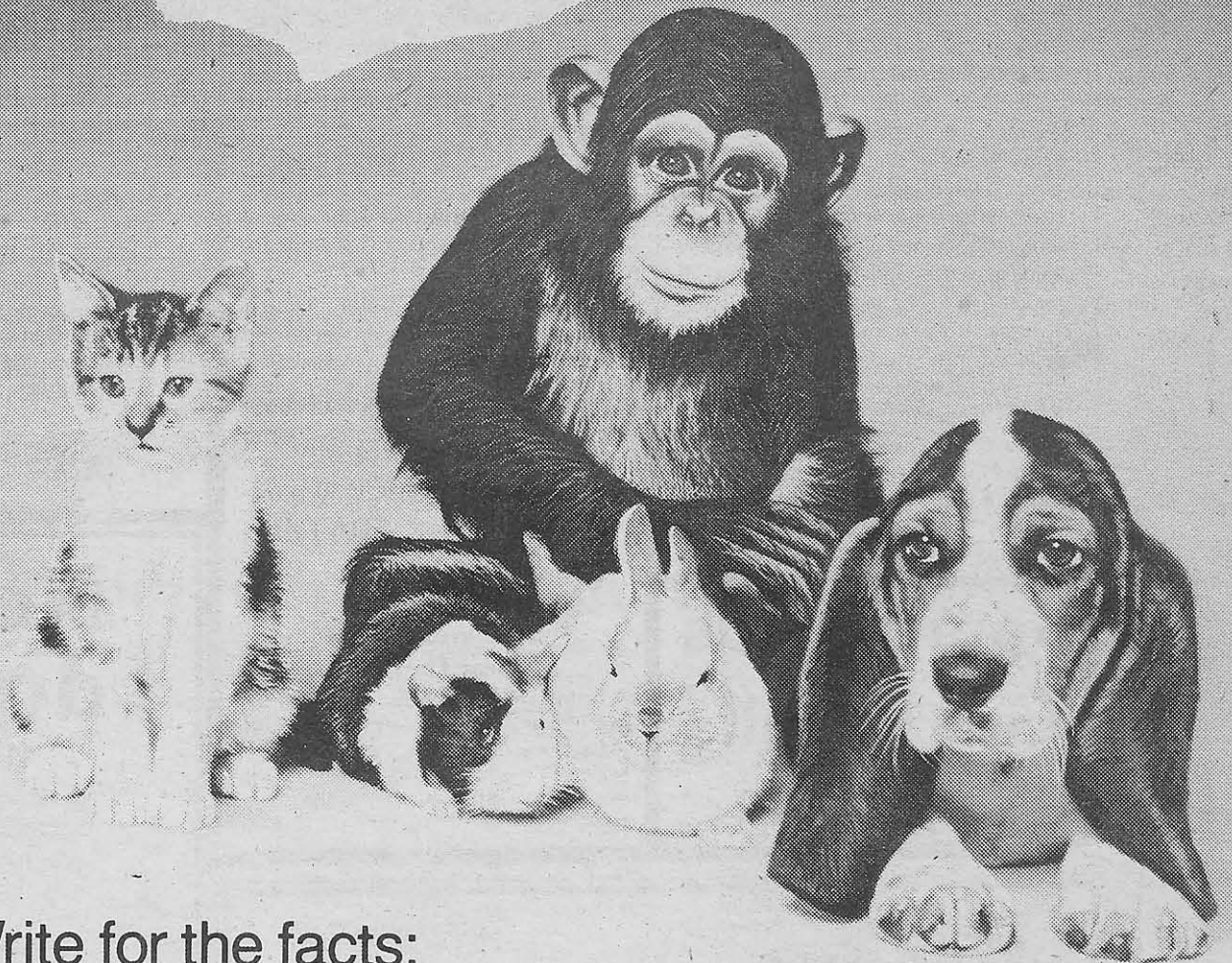
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Faculty Discusses Abortion

(Editor's Note: This is the first part of a two-part series on abortion. Next week's story will investigate the national conference held recently at St. Louis University by the Pro-Life Action Network.)

By Amy Jacquin
Journal Staff Writer

Several weeks ago, the House voted 122-27 to send a bill to the Senate which would prevent tax revenue in Missouri from being used to pay for abortions unless it would save the mother's life.

The bill also says that any state employee who encourages or assists in an abortion not necessary to save a woman's life may be sued by any taxpayer who believes the provisions were violated.

The bill was passed even though critics have claimed it may possibly be unconstitutional.

Louis C. DeFeo Jr., general counsel to the Missouri Catholic Conference, wrote the bill. The bill would prevent tax revenue from being issued as payment for abortions and would keep tax-supported employees who deal with pregnant women—doctors, nurses and social workers—from advocating that a woman get an abortion.

Rep. F.A. Findley, a critic of the bill, said it would have the effect of harming those women who could not afford an abortion without the help of the state.

Since then, the measure has gone to the Senate and it has substituted one which declares that human life begins at conception. The new bill will now go back to the House for approval.

The legal questions involved in the abortion issue have always sparked intense controversy. Several of Webster's faculty provide an illustration of the disputes which center on abortion. In one corner of the ring, there are those who oppose abortion for any reason other than saving the mother's life. In the opposite corner, one finds those who feel it is a woman's right to choose abortion for any reason she may have. And then there are those who have feelings which cover the spectrum.

People often consider pro-choice to mean pro-abortion. The Roman Catholic Bishops claimed in 1984 that there was no difference. This prompted a response from the

(continued on page 5)

WU Lecture Series

Kastenbaum Illustrates Views Of Death

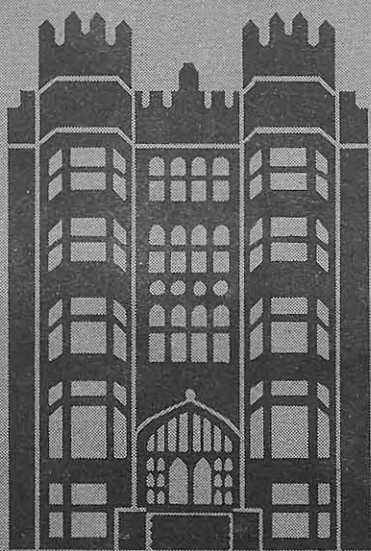
By Joan Schneider
Journal Staff Writer

"One will find, using traditional social science, articles from the humanities, and an occasional burst of poetry, he is open to insights from all fields in a way that most people are not," said Dr. Dennis Klass in his introduction of Dr. Robert Kastenbaum, director of the adult development and aging program at Arizona State University.

As the last of a three-part series about the impact of technology on significant aspects of human life, "The Impact of Technology on Death" was presented by Kastenbaum Tuesday, April 15 at Webster University.

Beginning with an overview of pre-technology, Kastenbaum employed the use of thought provoking art, photographs, and cartoons to explore and explain the complexities surrounding death and technology.

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NEWS

WEBSTER UNIVERSITY

Vol XVIII Issue XIII April 24, 1986

O'Connor Answers Bookstore Criticism



Shari Sawyer, Brett Pittman, and Mary Henderson, employees of the bookstore in the back room of Webster University's bookstore, where receiving and shipping are taken care of.

Barnes/Cassidy

By Gary Nappier
Journal Editor
and
Doug Jenkinson
Journal Staff Writer

Webster University students and faculty members have expressed concern over problems they have experienced in their transactions with the university bookstore operated by Follett Co. of Chicago.

Complaints include the high price of used books, mix-ups in the ordering of books for instructors, and the poor treatment encountered in dealing with the manager of the store, Shari Sawyer.

St. Louis University dealt with some of these same complaints with Follett by awarding the new contract for its bookstore operation to Barnes and Noble Bookstores Inc. of New York City. Customer service was cited as a main reason the concession was awarded to another firm. Barnes and Noble will computerize the store at SLU in order to help students get maximum value when selling a used book to the bookstore.

According to Bart O'Connor, Webster's

director of business and finance, the situation at Webster is not comparable to the one at SLU.

"You can't really compare Webster to any other university because of all our sites," he said. "You have to think of it as more than just a bookstore; you have to think of it as a warehousing operation. There are not very many bookstore chains that do that."

He also said that you can't compare the bookstore service to other services contracted by the university.

"The one thing that's different from parking and food service, for instance, is that the bookstore must handle orders from around 40 other sites," he said.

Regarding the opening up of the operation for bids, O'Connor said, "It's not contract time; if it was we may be considering other bids."

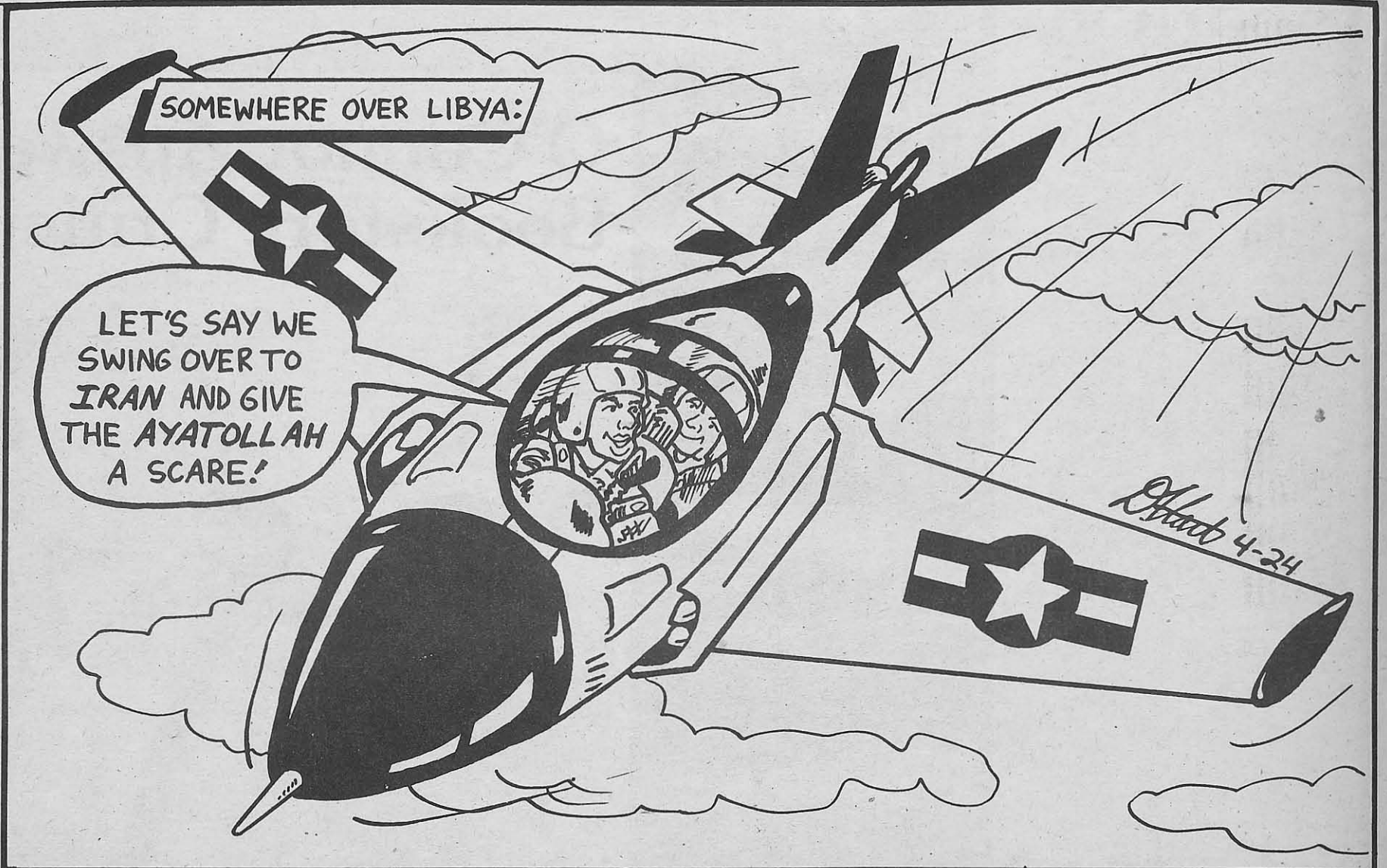
The contract for the bookstore operation is due to be renewed in Nov. of 1990.

O'Connor said that he rarely gets complaints from faculty members.

(continued on page 3)



EDITORIAL



Bombing Policy Opens Pandora's Box

Much has been said and written lately about the U.S. bombing of Libya. One of the more common justifications has been that, "We had to do something."

Once the Reagan administration found what they considered to be conclusive evidence that Khadafy had sponsored terrorism, specifically the bombing of the disco in West Germany, it immediately started implementing plans to bomb, what it could ascertain as, terrorist training camps, which just happened to include Khadafy's headquarters and home.

In the process, one member of his family was killed and three others were injured. Khadafy was not injured, which, according to at least one White House spokesman, was a shame.

Regardless of whether the evidence of Khadafy's involvement with terrorists was conclusive or not, we have to ask ourselves if our response to the situation was appropriate and will deter Khadafy from any future involvement.

If Libya found out that the CIA was sponsoring terrorists (not as unlikely a prospect as it might seem) and encouraging them to disrupt Libyan society, would we feel that Khadafy was justified if he ordered a bombing of the White House and other civilian areas?

We would surely hear statements decrying Khadafy and the Libyans as barbarians and maybe even "mad

dogs." We would probably declare war and annihilate Libya.

Would even that stop the incidence of terrorist activity? Anyone with the ability to think clearly would have to say no. Terrorism is a response to what the terrorist feels is overt imperialism and intervention by Western countries. The terrorist is frustrated by an inability to effect change through normal channels and approaches what he feels is his duty to his country and his God with a fanatical fervor. If Khadafy never finances another operation or assists in the training of another terrorist, it is impossible to believe that there will never be another terrorist act committed.

Granted, the bombing, subsequent chaotic conditions, and the expenditure of resources for rebuilding will inhibit Khadafy's participation in these activities for a time, but haven't we also guaranteed that he will approach his eventual future involvement with even more dedication? It is ridiculous to think that we have frightened this man into submission.

Even if we have and Khadafy decides he will have nothing to do with terrorists, that doesn't mean that one or more other organizations or states won't take up where he left off. If we find conclusive evidence with which to indict another country, will we reflect upon our past success and bomb that country, too? The

policy of bombing a nation for the strategic destruction of what we believe to be terrorist camps or for retribution is one which opens up a Pandora's box of problems which we may not survive.

To eradicate terrorism, we need to find those that are directly responsible and deal with them through proper channels. Ideally we should be able to isolate the circumstances which provide the inspiration of the terrorist and change them. Like cancer, we need to find out what causes the disease, not merely continue to cut out the tumor.

Gary Nappier
Editor

Editors Won't Change Letters

A student recently approached a member of the Journal staff with his concerns about a "letter to the editor." Among his questions, he asked whether or not anything would be changed in a letter after it was submitted. The answer he received was a firm "NO."

A "letter to the editor" is just that, a letter written by an individual and addressed to the editor of a certain publication. The fact that it is written for the purpose of publication makes it no less of a personal letter. It still bears the signature of its author and to alter the letter would be to put false words and opinions upon the person who wrote it.

No letters of opinion, submitted to any publication, should ever be changed. The Journal is no exception to this. Other than obvious spelling or punctuation errors, a "letter to the editor" has never been changed in order to reflect the staff's own views. Cutting or editing for

the purpose of making a letter less vehement is also not done. If a letter is not seen as applicable or advantageous to the newspaper's readership, then it is cut altogether, not partially changed to meet the community's approval.

A college newspaper serves many purposes to its audience and one of those purposes is to offer an outlet for student opinions. Beyond student submissions of news and feature articles, "letters to the editor" are also important. The editorial page of the paper is the space in which students can voice an opinion or problem that they feel is relevant to the community. It is not the staff's job to hinder or censor this input, but rather, to encourage it.

Holly Oeltjen
Managing Editor

The Journal

A Webster University
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NEWS
NEWSMEN

Tutu's Daughter In St. Louis

U.S. Civil Rights Movement Inspires S. Africans

By Erise Williams, Jr.
Journal Staff Writer

"How many more times must our people face the darts, the bullets, and the tear gas?" asked Mpho TuTu, daughter of Nobel Peace Prize recipient Bishop Desmond TuTu, during a speech at the University of Missouri-St. Louis on Saturday, April 19.

TuTu's speech was part of a city-wide student rally against apartheid in South Africa and was held in conjunction with the National Student Days of Action Against Apartheid.

During her speech TuTu pointed out how the South African's struggle against apartheid is very similar to that of the civil rights struggle here in America.

"The civil rights movement in this country has proved to be a great inspiration to us in South Africa. Many ideas and tactics used in the South African struggle have been borrowed from this country and adapted to our use. Many of the heroes and heroines during the civil rights era are now members of our heroes and heroines at home. The South Africa of the present is very much like the America of the past," said TuTu.

However, TuTu did mention that America is not the "ideal" that she and other South Africans are striving for, because to her homelessness, hunger, and poverty in the mist of abundance is obscene, regardless of what governmental system it is found under.



Mpho TuTu speaking on South African issues at UMSL.

Kim Clark

"Your government seems to have an uncanny knack for being on the wrong side of most international affairs. America has at least not been intransigent, has acknowledged its shortcomings, and has taken steps to correct the situation. South Africa

continues to deny the magnitude of the problem. The South African government lays the blame for the current unrest on the press and on communist agitators," said TuTu.

TuTu mentioned that the South African people do not need the press or

agitators to tell the people that they are oppressed and angry. According to TuTu, even though there are similarities to their current struggle and the American civil rights movement,

Bookstore Mix-Ups Irk Professor

cont. from page 1

"From time to time we get a complaint of this nature and I try to run it down," said O'Connor. "Sometimes it's a misunderstanding, sometimes the request gets lost, and sometimes the faculty member is late in ordering the book."

Diane Carson, a professor at Webster University said that she has experienced three instances of mix-ups over the last two years. Each time she had submitted a requisition form to order books prior to the due date required by the bookstore.

"I ordered books for a film history class that I taught here," said Carson. "The books came early in the semester but the class didn't start until after the Fall break. When I sent students to the bookstore to get their textbooks they came back and told me that the store didn't have them. I checked with the manager and she told me that they had sent the books back to the publisher because no one had bought them. If she would have checked the course schedule she clearly could have seen that the course didn't start until after the break."

"In two other instances I ordered books and the publisher sent them a memo explaining that the books were no longer in print. They didn't notify me, and I was faced with the problem of having no books for my students. The last time this happened I checked with them two weeks before the class. Less than a week before the course they told me that the books were not in print but the memo had been there. They said they just didn't notice it."

"My feelings are that they should provide me with a service. The

bookstore should be a support facility but they just aren't doing this. If it happened once I could understand, but not after three instances. I don't intend to order books there anymore."

O'Connor said, "To have 40 campuses and receive and distribute books to all of Webster's sites through our current facility is a real chore for the manager, Shari Sawyer. Part of our problem is that we don't have sufficient space to store and ship books. I'm surprised that more mix-ups haven't occurred."

"This location of the bookstore and the facility is not ideal. We hope to correct this with our new building program. When we build the new classroom buildings, we're going to incorporate a new bookstore in one of these. This bookstore was never

designed for this size of incoming and outgoing of books to sites."

Sawyer said that one reason the students sometimes don't get full value for their used books is that she doesn't get orders from the instructors for the next semester on time.

"The instructor needs to get orders in on time," said Sawyer. "One instructor said our deadlines are totally ridiculous. The deadlines are mainly for the students. If we don't have the orders, we don't know what to buy and how much to pay for used books. We aren't able to pay half price for the

book, we have to pay wholesale." The wholesale price varies from 0-33 percent, depending on supply prices set by wholesale book-buying companies. Sawyer said that another problem occurs when the book will be used again but a new edition has come out, making any old editions virtually worthless.

She also said that publishers are cutting into the used-book market by printing more and more paperbacks which deteriorate more quickly and therefore provide fewer used copies for the student to purchase.

According to Sawyer, instructors could help in keeping students' book costs down by keeping the cost of a book in mind when ordering and researching the possibility of requesting a partial reprint if all parts of

'...I'm surprised that more mix-ups haven't occurred.'

the book won't be used.

"I would hope that when they (instructors) analyze their options they would take the selling price into consideration," said Sawyer.

Bob Beeler, district manager for Follett, said that an instructor can request that a publisher reprint sections of a book.

"The instructors can do this if they take the initiative," said Beeler. "Some will and some won't, but all you're going to waste is \$.22 for a stamp."

O'Connor said that the other types of complaints he receives are from

students and center on the service and the return policy. Some of the complaints are in writing and he sends those to Follett, but in other cases he can help the student directly.

"Sometimes there is a complaint that the bookstore won't take the book back because the student has lost the receipt," he said. "There is a set of rules that you just can't take a book in and say you want your money back. The bookstore needs some indication that the book was bought at the store."

"Then there are complaints about Shari Sawyer's sharpness and rudeness, or lack of patience with students. That is probably the most frequent complaint that we get. I think she has become more aware that it is not only important for her to get the books out but to maintain a good public relations image."

"When you pay \$35 for a book you don't want someone snarling at you. I think that the mode of Follett's operation is to serve the student and be friendly, to help the student whenever it is in their power to do that. The student is the customer and the price of the books they buy is substantial."

Many students have complained about the treatment received when presenting their problems to Sawyer or making inquiries. One student said that she was in the store with her mother while discussing a problem with the manager and both were startled by Sawyer's response.

Mary Duba, another student, said that she was appalled at the way the manager treated customers. She said

(continued on page 9)



Cargas Organizes Holocaust Books

By Joan Schneider
Journal Staff Writer

"The Holocaust is an obsession with me; I do not approach it dispassionately," said Harry James Cargas in the preface of his new book, "The Holocaust: An Annotated Bibliography."

Dr. Cargas has categorized and described over 500 books available in the US that deal with what he considers one of the greatest crimes against humanity.

"This is different from other bibliographies because I try to make it a readable book in itself," said Cargas.

This is his sixth book about the Holocaust. Cargas, professor of literature and language, and religion at Webster University, was asked by the American Library Association to compile and clarify the extensive literature that has been written on the subject.

The book is an attempt to create a tool for college students, the general public, and even upper-level high school students to study the Holocaust, Cargas said. The volume has sectioned, in chronological order, aspects of the Holocaust, beginning with Anti-Semitism and the Rise of Nazism.

Continuing with such categories as the Ghetto and Regional Histories, Memoirs of the Victims, and International Indifference, the categories end with the Arts, broken down into fiction, drama, poetry, art and criticism. The descriptions of the books are fascinating and compelling, as well as informative.

For instance, in a section called 'Reflections on the Holocaust,' Cargas wrote, "The authors insist that the deliberate massacre of Jews during

WWII is as much a Christian event as a Jewish one. They write of the need to remember the singularity of the event (not just unique, but 'uniquely unique'), the dangers and opportunities inherent in exploring the tragedy, and certain responses to the Holocaust." (A Long Night's Journey into Day, Alice L. Eckhardt).

Of particular importance and interest Cargas said, is the response by psychiatrists, philosophers, and theologians.

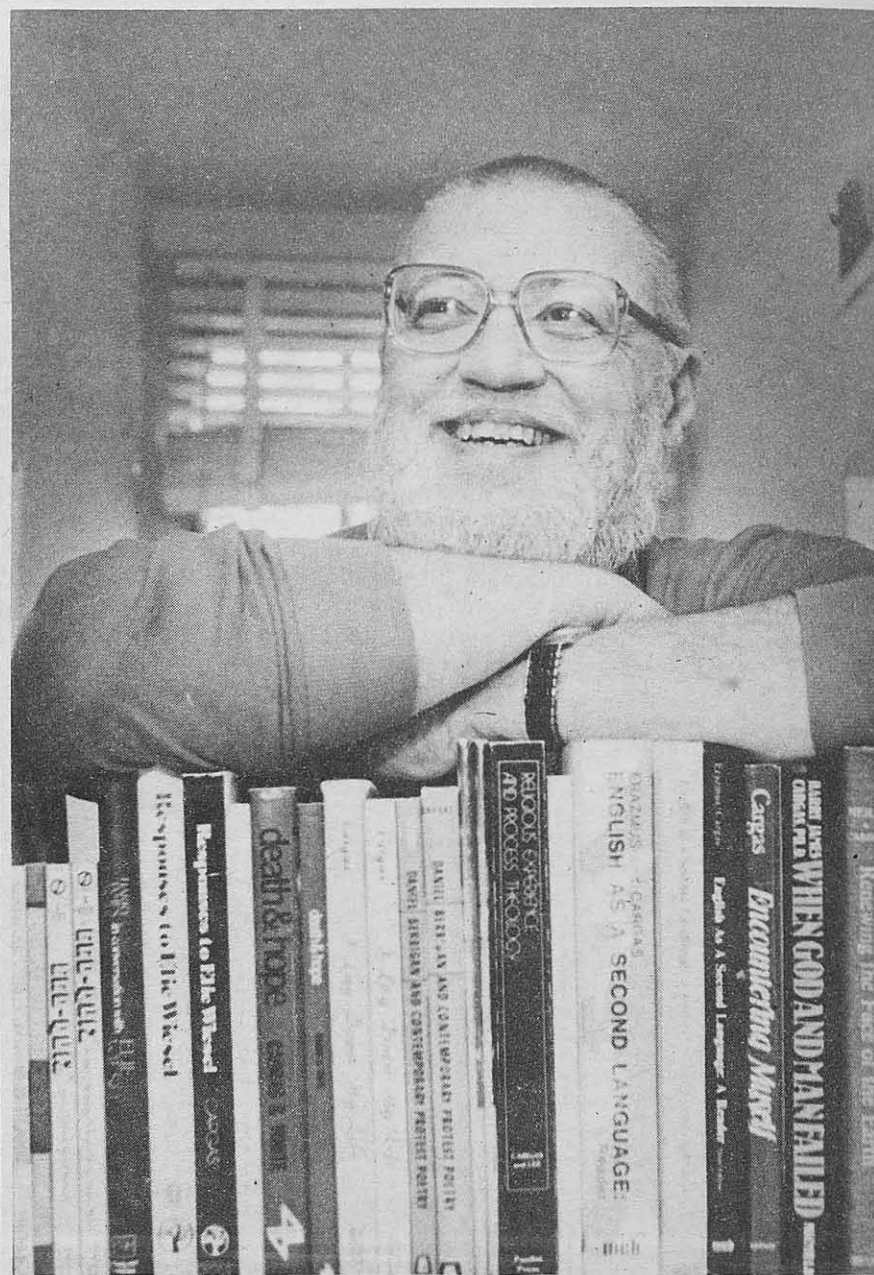
"We're talking about hundreds of millions of people turning their back on this, being neutral, not wanting to get involved, and the guilt that's involved with that," said Cargas. The whole point, Cargas said, is that in itself is a form of evil.

The volume ends with a researching guide for interested students by Dan Sharon.

Cargas himself has pursued the subject of the Holocaust since 1962 when he recalled reading an excerpt from a book. When he was an athletic director in New York City, Cargas read in a Catholic magazine about the story of a father beaten to death in front of his son. This led to the question of how children could love their fathers when they (the fathers) were powerless to help them.

Cargas read more from his position of fatherhood. As he studied, he came to the realization that probably everybody who killed during the Holocaust was a baptized Christian. Cargas wondered what that meant in regard to his own Christianity.

Cargas' intrigue and interest has led to 23 published books, numerous articles, membership in the International Advisory Committee (the only Roman



Dr. Harry Cargas

Jon Rubin

Catholic ever) and Yad Vasham, the Holocaust Memorial Center in Israel, among others. He has received several awards including the Eternal Flame Award from the Anne Frank Institute.

Harry James Cargas has contributed

immensely to the study of the Holocaust. His book is proof of his thoroughness and diligence in attempting to increase the awareness and heighten the consciousness of Jews and Christians alike.

FEATURES



ON CAMPUS

Non-Theatre Majors Perform New Play

By Erik Jacobs
Journal Staff Writer

There's something exciting and innovative happening on the Webster campus these days. It's not a party and it's not a dance, but it is a whole lot of fun. Webster students who are not theatre majors are finally getting a chance to perform in front of an audience.

The Literature Club is sponsoring a production of **The Root of Chaos**, written by Doug Soderberg and directed by Steve Chambers, a Webster student.

The play is set in Centralia, Pennsylvania, a town where an underground mine fire has been burning below people's homes since 1962. The story revolves around one family, the Cernikowski's, and the ways in which they deal with this underground fire.

"The play is technically and stylistically difficult," Chambers said. "Like Christopher Durang, these characters are real people who deal with their pain and insecurities with courage and humor."

However Chambers says that there is also a danger of playing the characters like cartoons, something he hopes to avoid:

"If you play the characters too broadly then the audience gets overloaded," he said. So far, thought, Chambers has been very proud of the cast, "They've really committed themselves to the production."

At first it was awkward for Chambers to direct non-theatre majors because they didn't share a common vocabulary. The cast did not understand many of the technical

'There's a sense of fun that non-theatre majors bring to the stage...They'll try anything...'

phrases that Chambers would use to indicate movement or emotion, but that has been worked out. He enjoys working with his cast because it has given him the ability to work with people who are not strictly involved in theatre.

"There's a sense of fun that non-theatre majors bring to the stage," said Chambers. "They'll try anything. Sometimes the Conservatory students take their work too seriously. Then it stops being fun."

The idea of doing plays independent

of the Conservatory came from Carnegie Mellon University's "Scotch & Soda Players," whose famous production of **Godspell** was written and performed by an independent student group. The consensus around campus has been favorable to the idea.

Joan Killion, who plays the mother in the show, said, "I never thought Webster would produce a non-Conservatory show. I didn't think they would waste their time." She had performed in and directed shows in high school, but found that she could not participate in any when she arrived at Webster.

"I respect the Conservatory for its fine productions, but I'm grateful to the Literature Club for giving non-majors the chance to act. Otherwise I could not have had a chance to become involved," she said.

Author Doug Soderberg, a St. Louis resident, also shares Killion's thoughts. "Theatre is for everyone. I don't think the Conservatory folks have the exclusive rights to (it)."

Soderberg is a professional writer who taught Major Dramatists at Webster last fall and plans to teach Play Writing here next fall and possibly in the spring. His play, **The Root of Chaos**, was first produced by the Actor's Theatre of Louisville and will be

published in June. This will be the St. Louis premiere for the play.

Soderberg feels it's good for students to be able to see his works performed before he starts teaching. He doesn't want to be perceived as someone "...holed up in an ivory tower just writing the plays." He wants his students to see that he is a working, professional playwright.

He got the idea for the play while living in Pennsylvania. He saw a disturbing, in-depth story on one of the families who lived in Centralia. He said his response to a situation that disturbed him was to make it into a comedy, so he sat down and wrote **The Root of Chaos**. The title of the play came from an essay written about Alfred Hitchcock's classic movie, "The Birds." In it, the author described how the forces of chaos are always hovering above us, waiting to rush in. The character's expressions of fear or vulnerability are chinks in our armor. Therefore, fear is the root of chaos. Soderberg feels this is the main theme of his play.

The Root of Chaos will be performed on April 26, and 27 in Stage Three in the lower level of the Administration Building. Admission is free and the play will start promptly at 6:00 p.m.



FEATURES

'The traditional protection and rights of the fetus were torn away, and it is now subject to the absolute whim of the woman.'

New Measure Will Restore Fetal Rights

cont. from page 1

National Coalition of American Nuns. They accused the bishops of sexism for believing that they alone can decide the morality of a woman's choice about pregnancy.

"I don't think it's the same thing at all," said Sister Gabriel Mary Hoare, associate professor of art. "I'm not at all pro-abortion, but I don't know whether I can go far enough to say that I'm pro-choice. I guess I have to be somewhat pro-choice if I cannot simply say that the choice (to have an abortion) cannot ever be morally defensible.

"However, I find it very difficult, personally, to think of a time when a choice can be made. I am not saying there isn't a time, but I believe each individual has to make that choice for themselves."

Conservatives have argued that view by saying that abortion is murder.

"Modern law, up until the abortion decision of 1973, clothed the fetus with a legal personality in the sense that it was given protections," said Conal Furay, professor of history at Webster. "By this I mean that it could inherit property and it could have a guardian appointed for it. In other words, it was treated as though it were already born.

"It was protected from the standpoint of criminal law as well, because if a fetus died by a woman having been beaten or poisoned, or something of this kind, the crime was murder."

The Roe vs. Wade decision of 1973 abolished all fetal rights.

"The traditional protection and rights of the fetus were torn away, and it is now subject to the absolute whim of the woman," said Furay.

When human life actually begins is one of the central arguments of abortion. The Catholic Church has maintained that human life begins at conception, and while even the staunchest liberals agree life begins at conception, they are not willing to call it human life.

Society as a whole is searching for the viability point—that time at which a fetus becomes a human baby.

"I think that the medical evidence is just simply overwhelming that there is

no moral or legal difference between a fetus and a human baby," said Furay. "Various stages have been very clearly identified by physiologists. At six weeks they can detect a fetal heartbeat, and at eight weeks they can detect brainwave patterns. By this time the organs are in place and the relationship established between them."

Pro-choice advocates are not willing to call the zygote, a cluster of cells, a human.

"There is so much uncertainty about what is humanness, and when does human life begin," said Anna Barbara Sakurai, chair of the math/computer studies department. "The humanness of a one-week-old fetus is certainly more questionable than a seven-year-old child.

"Basically, I have a great respect for life, particularly human life. I think that abortion is to be discouraged...however, I think it's a very unclear situation to say that no one ever can have an abortion. There are reasons why people, in all their conscience and having thought of all the angles, decide it is important to have an abortion.

"I don't think it is my duty or my right, nor is it the government's right or duty, to interfere with that conscience of an individual."

Government involvement was needed to legalize abortions, but that is all pro-choicers wanted it to do. Many do not want any other legal guidelines whatsoever concerning abortion.

"I don't believe that making a law is going to stop abortion," said Sister Gabriel Mary. "It's already proved that when people can't get abortions legally there are all kinds of ways of doing it illegally. It makes it harder to safeguard that it is going to be done in a humane way."

"The state has the power to protect the health, safety, and welfare of its citizens, so they have an interest in protecting life," said Sharon Pope, coordinator of legal studies. "The question is when does their interest outweigh the interest of the individual who has to make that choice?"

Pro-lifers often look at abortions as selfishness on the part of the expectant



Conal Furay, professor at Webster, feels that abortion laws should be stricter. Nora McGrath-Chapin

mother. They contend that expectant mothers seeking abortions are looking for a convenient way out. Possibly a woman is at a crucial point in her career, and having a baby would put that career in jeopardy. High school girls might feel their reputation is at risk if they don't have an abortion and are forced to have a baby.

According to Furay, these women are experiencing true emotional turmoil, but that is not a valid reason for aborting a child.

"One has to understand the anxiety, anguish, and total distress that a person feels under these circumstances," he said. "They see it as crying out for relief from this terrible tension that they have.

"But that does not justify their decision, not in my book. There are many other great problems people have to deal with that they cannot just get rid of. It is better to accept pain than it is to do evil to avoid it."

He said the abortion argument often becomes the issue of a woman's right to control her own body vs. the baby's right to life. A woman now has the power to decide if she will give life, or destroy it.

"We're really playing Hitler's game, aren't we?" he asked. "His notion of the role of Jews and what was to come of them was a very decisively un-Christian view of another human being.

"I don't believe there is any difference involved in his assumption of the Jewish termination than the assumptions that are involved in the extermination of the remains of little babies."

"I think that's an impressive argument," responded Sakurai. "It makes you stop and think for a minute, but I think that brings up the whole question of the quality of life in relation to life."

Abortion has been looked upon as a national problem with little regard to individual circumstances. According to Sister Gabriel Mary, abortion shouldn't be treated as a mass problem.

"I think that it is still an individual moral choice that has to be made on the spot," she said. "It's a terrible choice, and that's one of the reasons we cannot legislate it."

Abortion is an issue that many feel is unsolvable. Sex education and easy access to birth control might aid in reducing the number of abortions, pro-choicers argue.

"If the people who are so strong about abortion would fight half as hard to end the wars across the world, to do away with capital punishment—if people who cared about the abortion issue were also caring about the poor, the hungry, and the threat of nuclear disarmament—then their arguments would be more impressive to me," said Sakurai.

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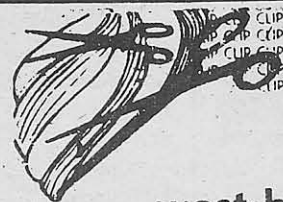
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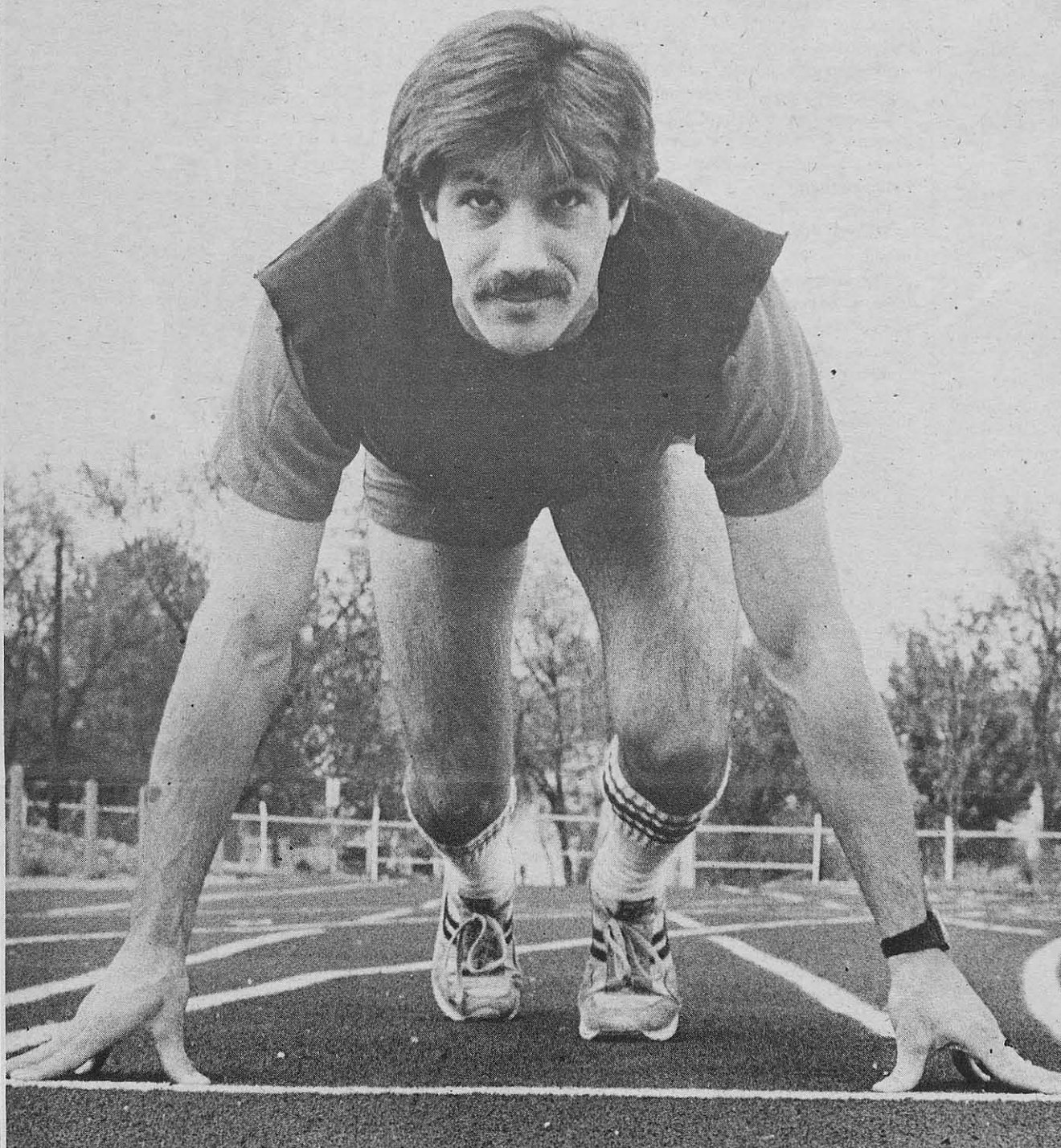
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SPORTS

Wheeler's Wheels Churning Again



Mark Wheeler, the only member of Webster's track team, practicing his sprints.

Cameron Chin

By John Arenberg
Journal Sports Editor

Track can be a lonely sport, one where individuals push themselves to the limit for maximum results. It's even lonelier for Mark Wheeler, the lone member of Webster's track team.

Wheeler made his 1986 debut in the Florissant Valley Community College Invitational on April 12. Wearing a generic shirt that read "Track," he competed in the short sprints—the 100 and 200 meter dashes.

Wheeler won his preliminary heat in the 200 with a time of 24.2 seconds, and qualified for the finals, where he finished fifth. He finished third in his 100 heat, but his time of 12.1 was not fast enough to qualify for the finals.

It was a performance that left him pleased under the circumstances. The circumstances being that he had not competed since ninth grade, had only two days of training, and at age 25, was racing against younger legs.

"I didn't do too bad," said Wheeler. "I really wasn't in shape. Just because I'm older, doesn't mean I can't keep up with those guys."

Wheeler himself was once "one of those guys." He ran track as early as

4th grade and once ran the 100 in 10.8 seconds. His fleetness earned him the nickname, "Wheel."

The wheels propelled him to the top as he became king of the hill. "I don't ever remember finishing anywhere but first," he said. To prove it, he has the ribbons and medallions stashed in his house.

He was hard pressed to stand out in his family of nine, thanks to his older brother, Ralph, who was even more accomplished in track. "Ralph was an inspiration to me," said Mark. Today, Ralph is an active marathon runner who missed qualifying for the famed Boston Marathon by mere minutes.

For personal reasons, Wheeler gave up track after his ninth-grade year at Webster Groves High, a move he regrets. With Webster University, he has a chance to recapture his past form and glory.

"I haven't had much time to commit myself to practice," he said. He works 7 a.m. to 3 p.m. as a printer for Color Art Printing. After a typical work day, he can be forgiven if he's not in the mood for training.

"I think I could motivate myself better if I had someone pushing me," he said. "I could be better by having a

coach who can teach me more than I know." Webster has plans to hire a well-qualified coach this summer to handle cross-country and track.

Wheeler plans to spend the next week in intense preparation for the last scheduled meet, Washington University Invitational on April 26.

"I'll be ready," he said. "I have confidence. I'm looking forward to the day I can run a race and win a t-shirt."

Tennis Wrap-Up

The Gorloks avenged their season opening loss to Concordia by beating the Preachers, 6-3. The victory extended Webster's winning streak to three, bringing the season record to 4-5. Earlier, they recorded 9-0 shutouts over Kaskaskia and Maryville. As usual, Gerard Kloosterboer was victorious in number one singles, pushing his record to 9-0. Other singles winners were Dino Polymeropoulos, Dave Mesker and Greg Knight. The duos of Kloosterboer/Wood Chayaboon and Toren Jones/Knight were winners in the doubles.

Column

Same Old Song Boston—L.A. In NBA Finals

By John Arenberg
Journal Sports Editor

The one thing that you can count on besides death and taxes is that the Los Angeles Lakers and Boston Celtics will meet in the championship series of the National Basketball Association. Anything else would be akin to Joan Collins playing the role of Lady Macbeth.

The Celtics finished 67-15, the fourth-best record of all-time, and won their division by 13 games. Los Angeles was 62-20, 22 games ahead of the second place Portland Trail Blazers. Only two other teams topped 50 wins, the Milwaukee Bucks and Philadelphia 76ers. If you throw in Philadelphia with the "Big Two," you've accounted for 11 of the last 12 finalists. Only the upstart Houston Rockets in 1981 managed to crash the party.

Given the obvious superiority of Boston and Los Angeles, it makes one wonder why the NBA bothers with the formality of the playoffs. After 82 regular-season games, nothing's left to be proven with 19 more games.

Of the 16 teams in the post-season, many couldn't even carry the Celtics' water bottles, or the Lakers' warm-up suits. Why are the Dallas Mavericks, 44-38, playing the Utah Jazz, 42-40?

Parity in the NBA is a dirty six-letter word. The league and CBS-TV make it a point every night before going to bed to pray for a Boston-Los Angeles matchup. Anything else would spell a ratings disaster in their minds.

Every week during the regular season, CBS televises the Lakers vs. Celtics, or the Lakers vs. somebody, or the Celtics vs. somebody, depending on what month it is. This helps to explain the public's perception of the NBA as nothing more than four teams who change uniform colors every other night and end up tied going into the final two minutes of a game.

It doesn't seem this will change in the near future, since the rich continue to get richer. The Celtics were undermanned at center last year trying to cope with Kareem Abdul-Jabbar. So they went out and signed Bill Walton.

The Seattle SuperSonics were one of seven teams bad enough to miss the playoffs, qualifying for the first pick overall in the lottery draft. This would have allowed them to draft a potential superstar and improve their team. But nooo!!! They traded away their first pick to Boston in 1984 for a mediocre guard named Gerald Henderson.

If Pete Rozelle were commissioner of the NBA, he'd put an end to this nonsense. To do so, he'd assign Larry Bird to the Indiana Pacers, a natural pairing. Then he'd declare that the Houston Rockets have one too many 7-foot centers and lend Ralph Sampson to the centerless Dallas Mavericks.

Without some departure from the past, the NBA is going to become a stale record for golden oldie music stations. Disc Jockeys at 100-watt stations will get requests for the record from David Stern, Commissioner of the late NBA. "Play it again, Sam," proclaims Stern.



FEATURES

Springsteen's Drummer At Meramec

'Mighty Max' Says Dreams Should Be Goals

By Doug Hart
Journal Staff Writer

"If you hang in there and never stop believing, you can catch up to at least part of your dream," said "Mighty Max" Weinberg, drummer for Bruce Springsteen's E Street Band on Monday, April 14 at St. Louis Community College-Meramec.

Weinberg's lecture, entitled "Finding the Big Beat," opened with a brief performance by him on the drums, but was more than just an evening of anecdotes about being in one of America's hottest rock bands. His talk dealt with a subject in which he very strongly believes—dreams.

"I'm one of the lucky people who really has had most of his dreams come true," he said.

Fresh from a year-long world tour with the E Street Band, he decided to spend his free time between recording albums trying his hand at public speaking on the college lecture circuit. He brought with him his personal experiences of dreams as they relate to goal setting, motivation, and ultimate success.

Weinberg's first dream was realized in 1974, soon after he read an ad in the newspaper for a band that needed a drummer. A fellow by the name of Bruce Springsteen was holding an open audition for drummers and, more importantly, he was signed under Columbia Records.

The fact that the band had a real record contract was enough for Weinberg. "That was more than I had," he said. He went to the audition, played a few sets, and that same afternoon became the new drummer for the band. Said Max, "It really pays to read the want ads." The rest, as they say, is history.

Born to Run was the first album Weinberg recorded with the band. However the LP's subsequent success, along with simultaneous cover stories of Springsteen on **Time** and **Newsweek**, resulted in Mighty Max getting a swelled head.

"That kind of success can lay traps," he realized. In fact, "the Boss" helped him to reach this realization.

As Weinberg tells it, he was in the middle of playing "Rosalita" during a live radio feed for a concert in New York when Bruce suddenly gestured

for the band to stop playing. Max, however, was busy looking at a beautiful girl in the audience—and missed the cue. Twice more Springsteen motioned to stop and twice more Mighty Max missed it. When it came time for Bruce to introduce the band, he presented Weinberg as: "On the drums, the Not-So-Mighty Max." After the concert, the Boss told him, "You gotta watch out for those curve balls."

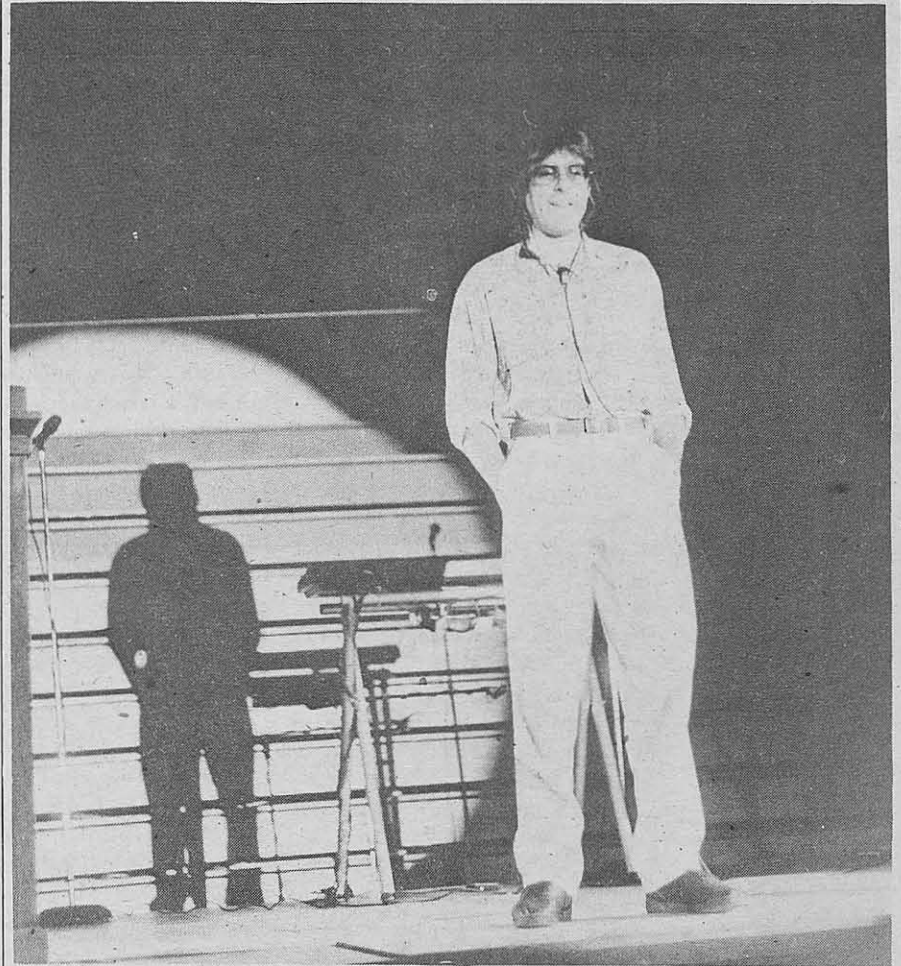
But Weinberg has nothing but praise for Springsteen. "Bruce'll hand you a rope and you can either hang yourself with it or pull yourself in," he said.

Case in point, around the time **The River** double album came out, Mighty Max's drumming was not the best that it could have been and its shortcomings showed up on the album. Bruce pointed out the weaknesses to Weinberg and suggested that he remedy his problems if he wanted to remain in the E Street Band. "(You're) losing the best part of yourself," warned Springsteen.

It was "a moment of truth," said Max, so in 1979 he took professional drum lessons for the first time in his life. "Starting over," however, was not that easy. As a rock 'n' roll drummer, he found that he was "all style, no finesse." It was even difficult for him to keep up with the steady beat of a metronome. Through rigorous daily practice he was eventually able to develop self-discipline.

His practice paid off. The band's last album, **Born in the U.S.A.**, became one of the best selling records ever. During the recording, "we felt we could do no wrong," said Weinberg. The album was a personal success for him, as well, especially the title cut. As Bruce Springsteen told **Musician** magazine, "Max was the best thing on that song." It would seem that the Boss had forgotten all about that live "Rosalita" misfortune.

The phenomenally successful "Born in the U.S.A. Tour" which followed, was not without its setbacks for Max. He developed severe pain in his hands from overwork, and was told by doctors to find another profession. However, he did not give up that easily. When one specialist said that surgery on his tendons would offer only a slim chance of recovery, Max quickly agreed to it. It took seven operations



"Mighty Max" Weinberg, the drummer for the E Street Band, speaking at Meramec.
Holly Oeltjen

and much rehabilitation, but "I got my life back," he said.

During his recuperation, he wrote the critically acclaimed book, **The Big Beat**, which contained interviews with such drumming legends as Ringo Starr, Charlie Watts, and Weinberg's first

musical hero, D.J. Fontana, who was the drummer for Elvis Presley. It was the first book of its kind in which rock 'n' roll history was told from a drummer's point of view.

(continued on page 9)

Webster Speaker Survey

Please fill out survey and put in campus mail addressed to The Journal.

How would you rate Webster's speakers this past year?
Excellent Good Fair Poor

Do you think Webster students have enough input in selection of speakers?
Yes No

How much should speakers at Webster be paid?
Under \$1,000 1,000-5,000 5,000-10,000 10,000-20,000

How many lectures (sponsored by the speaker's bureau) have you attended this year? _____

Circle five speakers you would want to see come to Webster or write in five candidates.

- Ben Bradlee
- David Broder
- Jack Buck
- Harry Caray
- William Childress
- Michael Cimino
- Patti Davis
- Geraldine Ferraro
- Richard Gephardt
- Richard Gere
- Bob Greene
- Bob Guccione
- Bryant Gumbel
- Christine Hefner
- Ron Howard
- Howard Hunt
- Abbie Hoffman
- John Irving
- Ken Kesey
- Jeane Kirkpatrick
- Steve Landesberg
- Jay Leno
- Gordon Liddy
- Marsha Mason
- Mike Peters

- Williard Pugh (alumni in **The Color Purple**)
- Jerry Rubin
- Phyllis Schlafly
- Martin Scorsese
- David Stockman
- Hunter S. Thompson
- Kathleen Turner
- Dr. Ruth Westheimer
- Robin Williams
- Henry Winkler
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- Harriet Woods
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ON CAMPUS

Student Gains Experience In Media

By Jackie Silies
Journal Staff Writer

A woman from a small town who is fast becoming a big success in the area of media. That's how many would describe Mardeanna Meltabarger, a senior at Webster University.

Meltabarger has been rapidly gaining experience in many areas of media. She recently started an internship on the set of PM Magazine, an evening entertainment news show. Her job was to write and edit the stories together.

Unfortunately, Meltabarger found that her semester-long internship was to be cut short because PM Magazine was being cancelled.

"It came as a surprise to everyone. No one on the set expected the show to end until its contract was up in September," she said.

Despite her short time there, Meltabarger did gain experience from the show. She admits being excited and in awe her first day on the set, but adds that the experience didn't quite live up to her expectations.

"I was expecting a lot more organization and planning than what was there," she said.

One time, Meltabarger, a cameraman, and the show's hostess Jan Tracy, went out to shoot a segment of the show at the home of Tito Landrum.

Landrum worked out, and even cooked a meal while being filmed. But once the tape was seen, it was clear it was bad and would have to be done again. Meltabarger said that this upset the crew, because what had been filmed before in six hours, now had to be filmed in 45 minutes.

One of the good things about the experience, according to Meltabarger, was that the crew trusted her judgement, and let her help out around the set.

Jan Tracy helped Meltabarger write stories, and was even going to give her the chance to write and produce a few of her own stories, until the show was cancelled.

"I learned how to write more effectively, and how to work with film," she said.

Her cancelled internship with PM Magazine was not a setback for Meltabarger. She is currently working at an internship with Channel 2 News.

She works under Zip Rzeppa, in the area of sports, and is responsible for writing the play-by-play logs.

Meltabarger is especially interested in reporting and writing for television, and hopes this internship will help her gain even more experience in her field.

She has also worked at KSBR Channel 33, in the area of promotions and public relations, and at the Jefferson County Publication as a stringer reporter. There, she covered school board meetings and other local activities.

Before her interest in media began, she was interested in pre-dental courses at Drury College. Meltabarger has been working as a dental assistant since she was 15, and enjoys her work.

"What's so good about the dental assistant job is that I've had a lot of involvement with people," she said.

Meltabarger grew up on a farm, in a town called Everton, which has a population of only 294 people.

Her father was the principal of her high school, where Meltabarger was active in many sports.

After high school, she went on to Drury College in Springfield, where she planned to major in pre-dental. But all along she found herself taking communications classes. She liked the teachers and the classes, and said that is why she got into media studies to begin with.

Drury College had its own television and radio stations, which Meltabarger found beneficial. She liked the training in television with the editing and audio.

Meltabarger lived on the Drury campus for two years, was active in a sorority there, and said that Drury had more activities than Webster does.

But she likes Webster more, for other reasons. "Webster has been much more beneficial to me because of the writing," she said. She also likes the individualized attention given by the teachers because of the smaller classes. She spent a semester at UMSL and found it to be overwhelming because of the large enrollment there.

Meltabarger has only been living in the St. Louis area a year. She moved here because her husband was transferred. She hopes to be moving back near Springfield after she graduates in May.

"I'm very anxious to move back to be with my family," she said. She also thinks that moving back to Springfield would be beneficial to her career.

"There is more opportunity for me there than there is here," she said. "A college graduate always has more opportunity in a smaller market."

Springfest '86

Springfest is Webster's annual tribute to Spring and will be held Saturday, April 26, on the Music Building grounds from noon until 6:00 p.m. Various student organizations and departments are planning to have displays with the theme of the 1904 World's Fair.

Tickets for the raffle are on sale in the cafeteria from 11:30 until 1:00 p.m. The prize is a \$50 gift certificate from the university bookstore.

Volunteers are still needed for setting up, bar-be-cueing, selling souvenirs, and cleaning up. Contact Peg McCarthy in Student Services (968-6982), Mitsuo Miyahara (968-9247), or Rene Parhomski in the Media Department (968-6924).



Mardeanna Meltabarger, student at Webster, discusses her interest in Media.
Rebecca James

'Webster has been much more beneficial to me because of the writing.'

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FEATURES

South Africa Much Like Past U.S.

cont. from page 3

there are also differences. The South African struggle is a human rights movement, because blacks in South Africa are denied basic human rights.

"In the land of our birth, black people continue to be unable to live with our husbands, and are frequently unable to live with our children, because of group area laws, and have been uprooted from our ancestral homes and dumped in resettlement camps," said TuTu.

"Blacks stripped of their citizenship in 'white' South Africa cannot claim a citizen's right. The independent homelands have been found to be non-violent under a South African government study. They have very little industry and one export, labor. The labor of black men unable to eke out an existence from the barren soil," said TuTu.

"Our protests have often taken the form of the civil rights protests of the 60s. We too have marched, have prayed, have sat in and sat out, have boycotted the buses and retailers. We too have faced the dogs, the water cannons, the tear gas, and the bullets," said TuTu.

According to TuTu, black South Africans are told by the U.S. government to protest apartheid

Bookstore

cont. from page 3

she had observed situations in which students were not treated well and were not given straight answers to their inquiries.

"I thought it was bad P.R. for the school," said Duba. "People have been treated rudely. Lately I have been going into the bookstore and have seen some improvement in her attitude, though. She seems to be more polite."

O'Connor said that Sawyer's primary duty is ordering books for the store, and for faculty on this site and the remote sites. He said a great deal of her time is spent ordering the books, having them shipped in, and then organizing a stocking operation to reship the books out to the sites. This facility goes through that kind of operation five times a year where most colleges do it only two times.

"I imagine that the process can be rather complicated," he said. "To get everything where it must be at the right time must be a real chore for her."

He said that there is a return function in the operation where the books that aren't used are sent back to the bookstore and Sawyer has to return them to the publisher. Sometimes Sawyer has to combine the orders, get huge shipments in, and then break them down. In addition, she must express mail books when they are needed in a hurry.

"You can just imagine the work she does in working with the shippers and the sites to get the books there on time, and how tight her schedule must be," he said. "When I think about the kind of work she does, it's mind-boggling. I think that Follett is trying to service the store the best they can and still have an economical operation."

"What I'm looking for in that store is prompt, courteous service for our students and books at a fair price. That's what we should be able to provide, and if we can't, then I'm going to get in there and check around to find out why."

peacefully, but their peaceful protests have been answered with bullets.

"Our children say they have tried non-violence... We have spoken and we have been jailed, we have protested and have been tear-gassed. Our peaceful marches have been answered with dogs. Our pleas for redress have been answered with bullets. How many more mothers must weep at the graves of how many more children? How long before you accept the challenge of South Africa's cry for freedom and refuse to be part of the genocide that is apartheid? How long?" asked TuTu.

TuTu is 22 years old and is currently a senior majoring in electrical engineering at Howard University, where she is the ambassador of international relations for the Episcopal Chaplaincy.

A rally against apartheid followed TuTu's speech at the Central Baptist

Church on Sunday, April 20. The multicultural/multiethnic program, which included live music, was endorsed by the student governments and black student associations of the University of Missouri-St. Louis, Washington University, St. Louis

University, Webster University, Fontbonne College, Maryville College, Harris-Stowe State College, and the Florissant Valley and Forest Park campuses, in conjunction with the St. Louis Coalition Against Apartheid.

Mighty Max cont. from page 7

As for his drumming technique, Weinberg explains that "a drummer tries to come up with seamless drum parts." He tries to keep the sense of space (the apparent "size" of the beat) constant, and shoots for "that sweet spot" every time. The main thing when performing for an audience, though, is "to make you get up out of your seat."

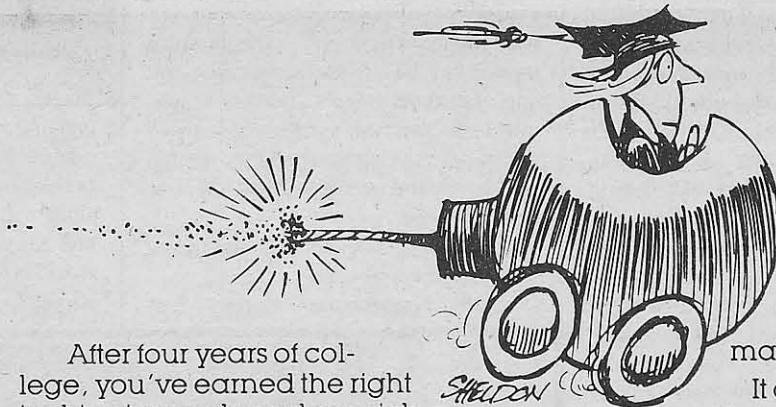
"Playing drums gave me a sense of myself," said Weinberg. That should be the criteria for any dream. However, he adds, "Dreams alone don't work; you

need a goal." Goals by their very nature require some effort by the people who hold them. "You have to work towards your goal with enthusiasm and persistence."

"It's really nice to pass the dream along," he said in closing. If you do obtain your dream, you must use it to your full potential. "You only get one shot, (so) you gotta do your best."

After his lecture, Weinberg performed with the local band, Hot Ice, in the Meramec gymnasium.

Enterprise doesn't think a new grad should have to drive an old bomb.



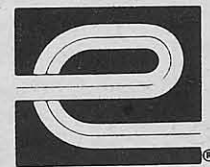
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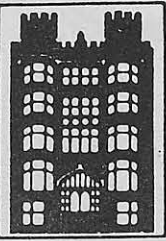
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'When I think about the kind of work she does, it's mind-boggling.'



ON CAMPUS

'At a board meeting you can't tell the difference between the beer company and the hospital...'

Kastenbaum Seeks Meaningful Old Age

cont. from page 1

In Hansel and Gretel, Kastenbaum's interpretation showed death, symbolized by the witch, as a result of the aging process. The rejected, despised age became the destroyer of youth. Such is the price of love and sex by the once beautiful, young woman," said Kastenbaum.

"Through much of human history, a major fear of women has been unwanted pregnancy with the pregnancy bringing pain, and often death, to the mother and too often the child," said Kastenbaum. "Much of the prohibition and morality of sex was fear of death and pain, even up to our grandparent's time."

Even the advent of industrialization took its toll on women. The beautiful painting "Chalkworker" by Van Gogh poignantly demonstrated the spirit and personality of the gray, chalked over, worn down woman. The lot of the older woman during industrialization was gloomy. If she was not useless, she was dangerous, said Kastenbaum.

Kastenbaum said that according to the New England Journal of Medicine, "We have now reached the curve in which most of us stay trim, healthy and immortal until we're 80 or so." Consequently, the witch image has dissipated, mother-in-law jokes have declined, and no longer are as many older women mistreated and humiliated.

"With all our technology that contributes to a longer life, death becomes less important, like a last quick-step of a long slow waltz," Kastenbaum said.

Also, he said that the most important technologies have come out of human thought and fantasies and along with advances in medicine, for instance, have been the obsession with finding engines of destruction and killing.

"Technology is above everything else time conscious," Kastenbaum said. "We ourselves seem to become collecting chambers of time as time is caught."

He pointed to the link between the photographic image, time, and technology. The photographic image allows preservation of both death and time and our time conscious society controls how we use time—schedules, deadlines, the invention of "real time." He asked, "When was time **not** real?"

"More and more we function in a sort of twilight zone of technological bureaucratic time, far from the seasons of life known to humanity and most of our history," said Kastenbaum.

He noted that Shangri-la, created by novelists, is embraced in the twentieth century and death is someplace else.

Blood Drive

On Wednesday, April 30, 1986 a Red Cross Blood Drive, sponsored by Alpha Kappa Psi Business Fraternity and University Health Services, will take place in the Loretto Lounge (The Pink Room) from 12 p.m. until 5 p.m. There is a desperate need for blood locally as well as nationally. This would be a perfect occasion to take a few minutes to help another person (who may be you, a friend or relative)!

Anyone can "drop-in" to donate blood. There will also be sign-ups taking place through resident assistants and the Health Service.

If you have any questions about whether or not you can donate, or about the procedure, please go into or call University Health Services

"When we give up computerland, the VCR, we step outside of Shangri-la and step into 'real time,'" he said.

There were more slides of art by Picasso, Dali, Ziggy and wisdom from Freud to further explore man's dilemma of facing ultimate death.

"They, and others, showed us a different face of humanity and something that lies beneath the face. No more games with time. No more games with death," he said.

"Where's death? In my face, in my bones. And old age then? Isn't old age a test of each of us individuals and of our society?" he asked. "A new phrase is running around (slide of Ziggy cartoon): 'Old age isn't for sissies' It's really true."

Kastenbaum then spoke about the current old age crisis, the lives of old people not being as important and the emergence of 'health rationing.'

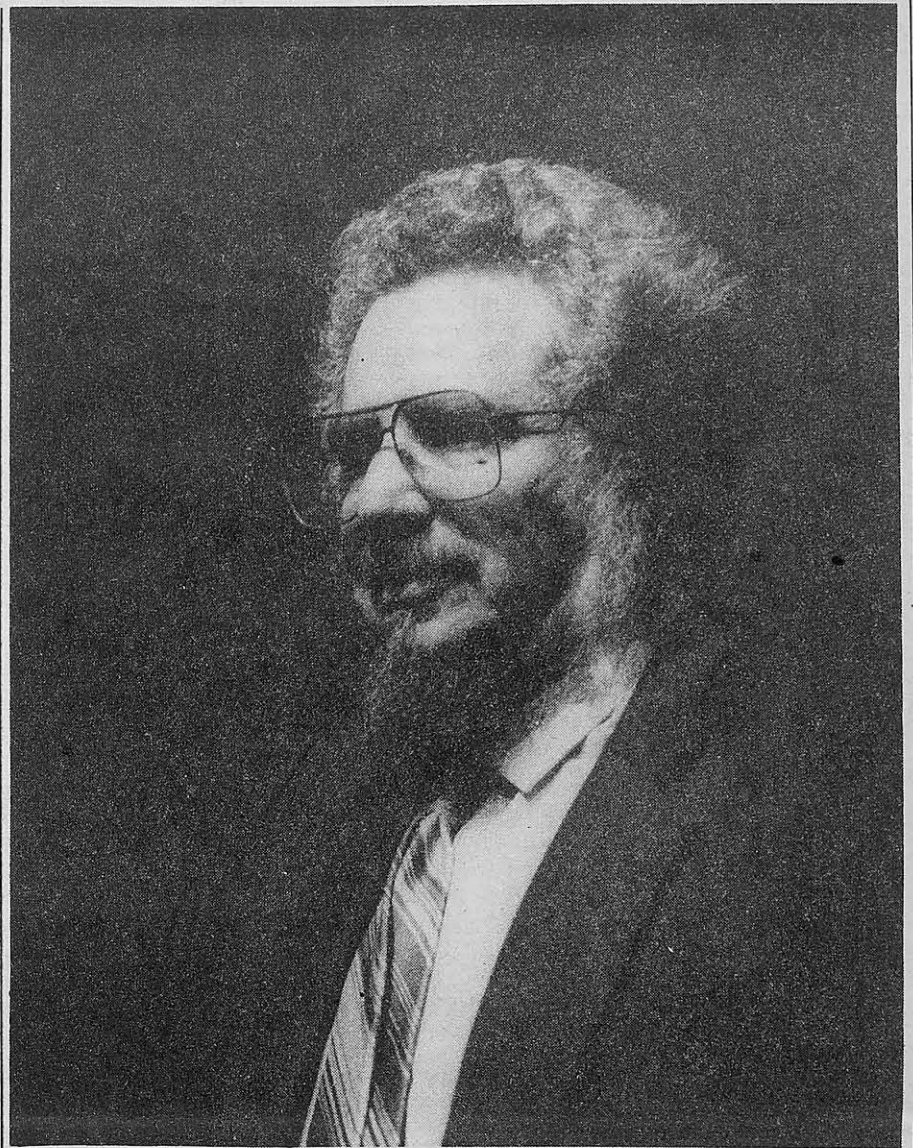
The bad name of technology, Kastenbaum said, is the bureaucracy associated with it. "At a board meeting you can't tell the difference between the beer company and the hospital," he said. "Health technology has become part of a side-show."

"Despite the technology, the computers, and the VCR's, all that man knows of the world and of himself is at risk and that computerization can't save him," said Kastenbaum. But that doesn't stop him from trying to gain control of the universe, even though Freud has told us our real challenge is to understand our own mind and heart.

One of the final points of the lecture was the contribution the hospice movement has made in bridging the gap between man's fantasies and inevitable death. It's a sort of farewell embrace to the dying when they remain with family and friends and live their last days at home.

"Hospice gives us something to grow on," said Kastenbaum.

Finally, Kastenbaum offered, "Just

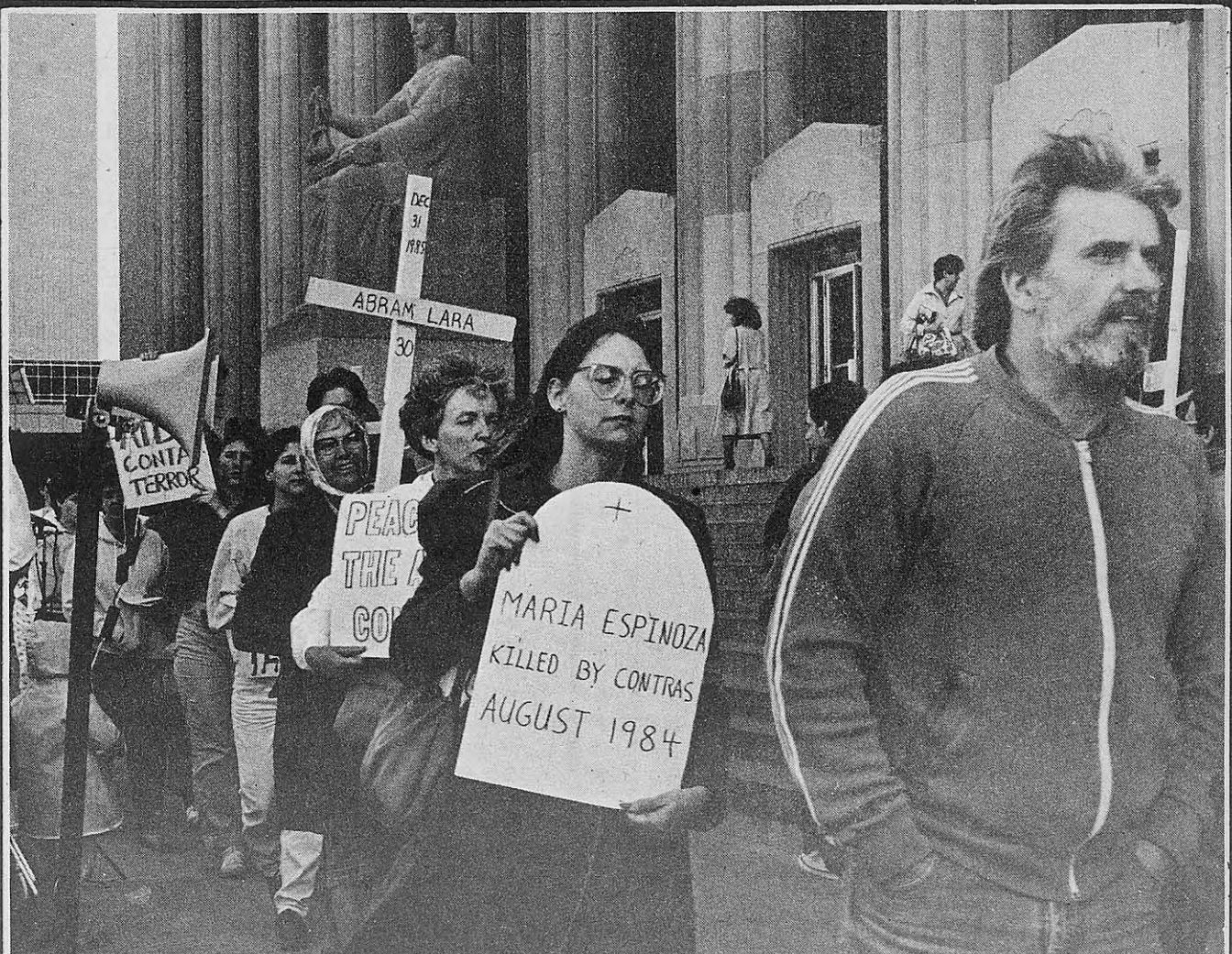


Dr. Robert Kastenbaum speaking on the effects of technology on death.

Mary Kram

imagine a world in which technology is guided by wisdom instead of bureaucracy with its death hand on the switch, in a world in which the oldest life still has a meaningful world left, and a world in which young people truly have a long day in the sun."

Kastenbaum is currently working on a variety of topics in gerontology and thanatology. He is founder and editor of two scientific journals: **International Journal of Aging and Development** and **Omega, Journal of Death and Dying**.



Jim Gillespie, one of several Webster students who marched in front of the Federal Building on April 14.

Kerry Dangos



FEATURES

Composer Struggles To Reach His Goal

Roxanne Chott
Journal Staff Writer

While most boys his age dreamed of growing up to be policemen and cowboys, Larry Delinger set his sights on a far different goal. Inspired by a biography about Bach which he continually checked out of a small neighborhood library, Delinger knew he wanted to be a composer though he had no idea what the job would entail.

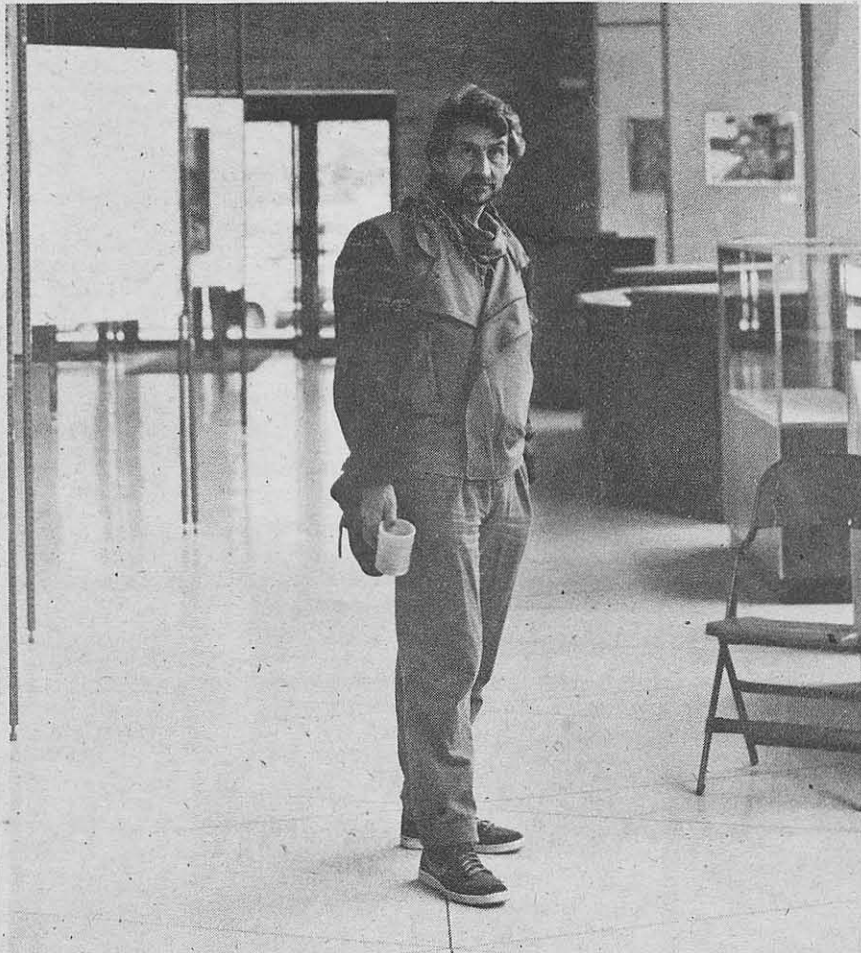
Now, with over 20 years experience in the business and five Drama-Logue Awards to his credit, the 48-year-old Nebraska native has come to Webster University to compose an original score for the Conservatory production of *The Crucible* scheduled to run Apr. 26, 27, and 28.

"I'm not sure why I chose Bach as my influence," he said. "Maybe because it was the only biography in the library."

Encouraged by what he read, Delinger began actively pursuing a musical career supplemented by a steady stream of trumpet and piano lessons. Despite the fact that performing "was not in my nature," he applied to Chadron College in Nebraska as a music major, but was turned down when he failed his trumpet qualifying exam. Thus he was resolved to study voice at Chadron and eventually received his M.A. in Music Education and Voice from Northern Colorado University.

But, Delinger had yet to realize his dream of becoming a composer. Despite a variety of composition classes offered at Northern Colorado University, he opted to by-pass them and moved to California after graduation, where he began studying composition privately.

"I was always afraid to study composition because I didn't want anybody to tell me I couldn't do it," he said. "So rather than fail on the big level, it was easier to study privately."



Larry Delinger, composer for *The Crucible's* original score.

Julianne Griggs

While he was studying composition in California, Delinger took a job teaching music at Allen Hancock College, a small liberal arts school which was connected to a theatre. There, he began putting his skills as a composer to the test by writing a piece of music for a children's production which he claimed ended "in sort of a shambles."

His music, however, impressed the theatre's artistic director so much that Delinger was asked to conduct musicals there and eventually to write

music for several of the theatre's guest directors.

"Writing music for the theatre is different, in that many times you don't write in your style, you write in the style the play calls for," he explained. "It's not like being a movie composer where you must deal with the commercial world. Obviously, there's none of that in the theatre because all you have to do is to be true to the piece. It's so much more gratifying."

Delinger has also had his share of experience with the "less gratifying"

work of composing music for film. Having worked on a few experimental films, he was recently asked by director Tom Moore to write the soundtrack for the Universal production of the play "Night, Mother," but was rejected because the producer wanted someone with more experience in movies.

While such a blow might easily have damaged the ego of some artists, Delinger merely shrugged the incident off, adding, "I don't really look at my life as 'if you do this, you're a success and if you do that, you're not a success. I know what I do and that's more important to me than whether I do it here or I do it there.'"

What Delinger does is to take the complex process of composing music and squeezes it into a 2-3 weeks time slot to fit into the theatre's production schedule. He begins by watching the play's rehearsals while making sketches and writing down ideas and textures.

"It's sort of like playing chess or checkers," he said. "I'll move the pieces around until something clicks."

One of the biggest considerations Delinger must take into account when composing for the theatre is what the director is trying to say by presenting the play. Because each director develops his own concept of the production he's working on, it's up to Delinger to mesh his ideas in with the director's and thus create an harmonious end result. While this could be viewed as a block to his artistic creativity, Delinger said he thrives on working within these established limitations.

"A director never stops me," he explained. "A director gives me the parameters in which I can be creative. If I didn't have anybody telling me, I'd build my own cage. As soon as you make the first decision, you begin limiting yourself."

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Summer 1986

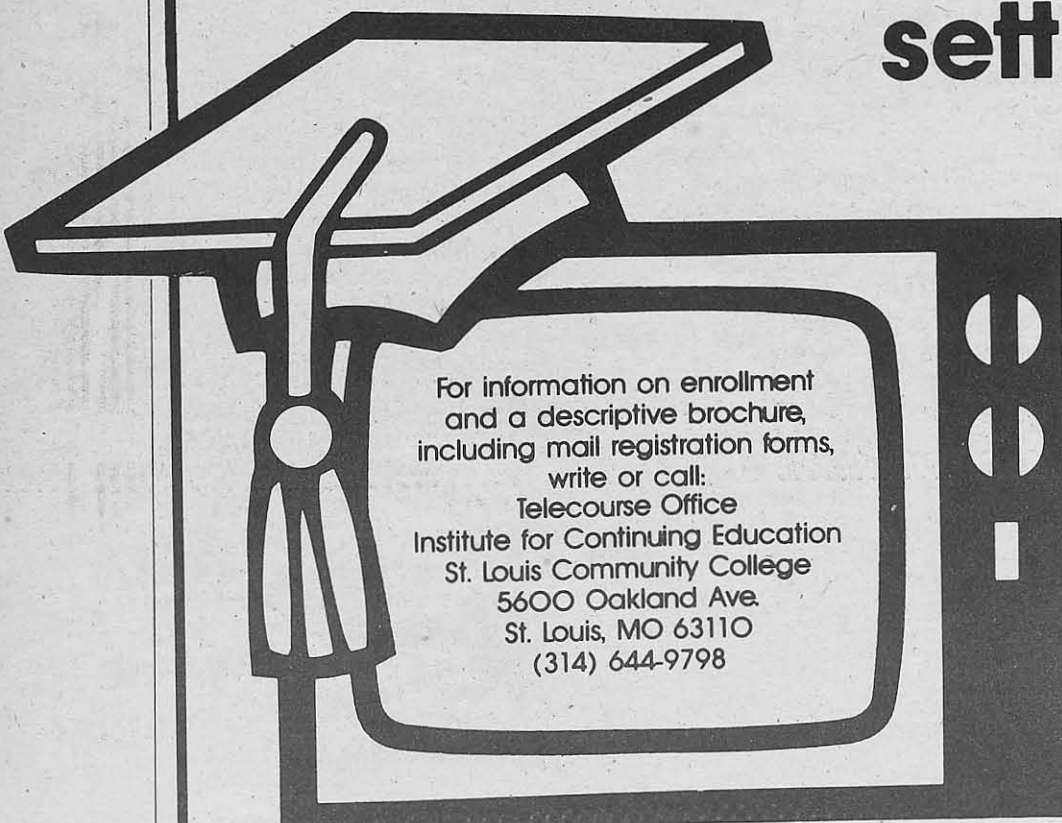
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CALENDAR

Events Through Rest Of Semester

Through April 26

Class Show, a photography exhibit, will be shown in the Media Center Gallery.

Through April 29

28 Up, will be presented in the Winifred Moore Auditorium. Times vary, so call 968-7487 for more information.

April 25

"New Directions in Public Art: 'Site Specific' Sculpture," will be presented by Lynda Rockwood from 1-3 p.m. at the Downtown campus.

April 26, 27, 29-May 4

The Crucible will be shown on the Mainstage of the Loretto-Hilton Center by the Conservatory. Shows begin at 8 p.m. and there will also be a 2 p.m. matinee on Sunday.

April 28

"An Evening With Edward Albee." This acclaimed writer and dramatist will speak in the Winifred Moore Auditorium at 8:30 p.m. in the Loretto-Hilton Center

Webster Jazz students will present a concert at the Winifred Moore Auditorium at 7 p.m.

The men's tennis team will compete against Kaskaskia College, here, at 3:30 p.m.

April 28-May 10

Senior Show will be presented in the Gallery of the Loretto-Hilton Center.

May 1

The men's tennis team will compete against Belleville Area College, there, at 4 p.m.

May 1-4

Wuthering Heights will be shown in the Winifred Moore Auditorium. Times vary, so call 968-7487 for more information.

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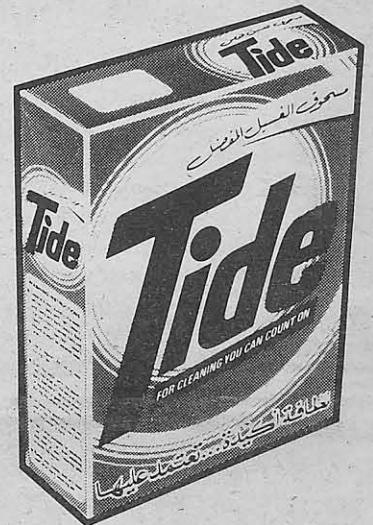
CAMP PERSONNEL (SPECIALISTS, COUNSELORS, INSTRUCTORS) REGISTERED NURSES, CLERICAL STAFF, AND DRIVERS. Summer opportunity at co-ed residential camp in Ozarks. June 16-Aug. 12. Call 432-5700 ext. 167 Mon.-Fri. 9-4.

SAINT LOUIS AD AGENCY would like freelance artist to do hand-lettered flip charts. Please call Erica at 726-6020.

SUMMER EMPLOYMENT. ATTENTION STUDENTS: The Cystic Fibrosis Foundation, located in Clayton, is seeking 6 outgoing and positive students for part-time telephone work. If you have excellent communication skills and would like to recruit outstate fundraising chairmen in June, July and August please contact Trudy Barthels at 721-2490 for an interview. The pay is \$4.00 per hour. Prior experience is preferred, but not necessary. Two shifts available: 9:00 a.m.-3:00 p.m. and 3:00 p.m.-9:00 p.m.

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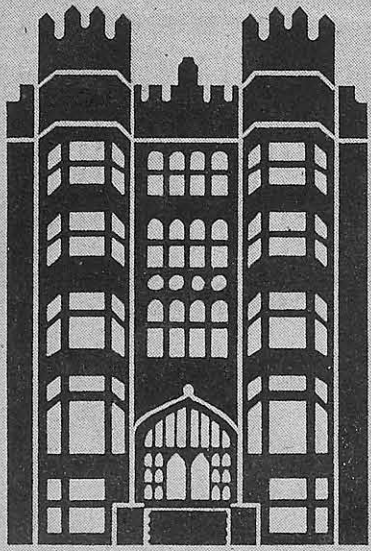
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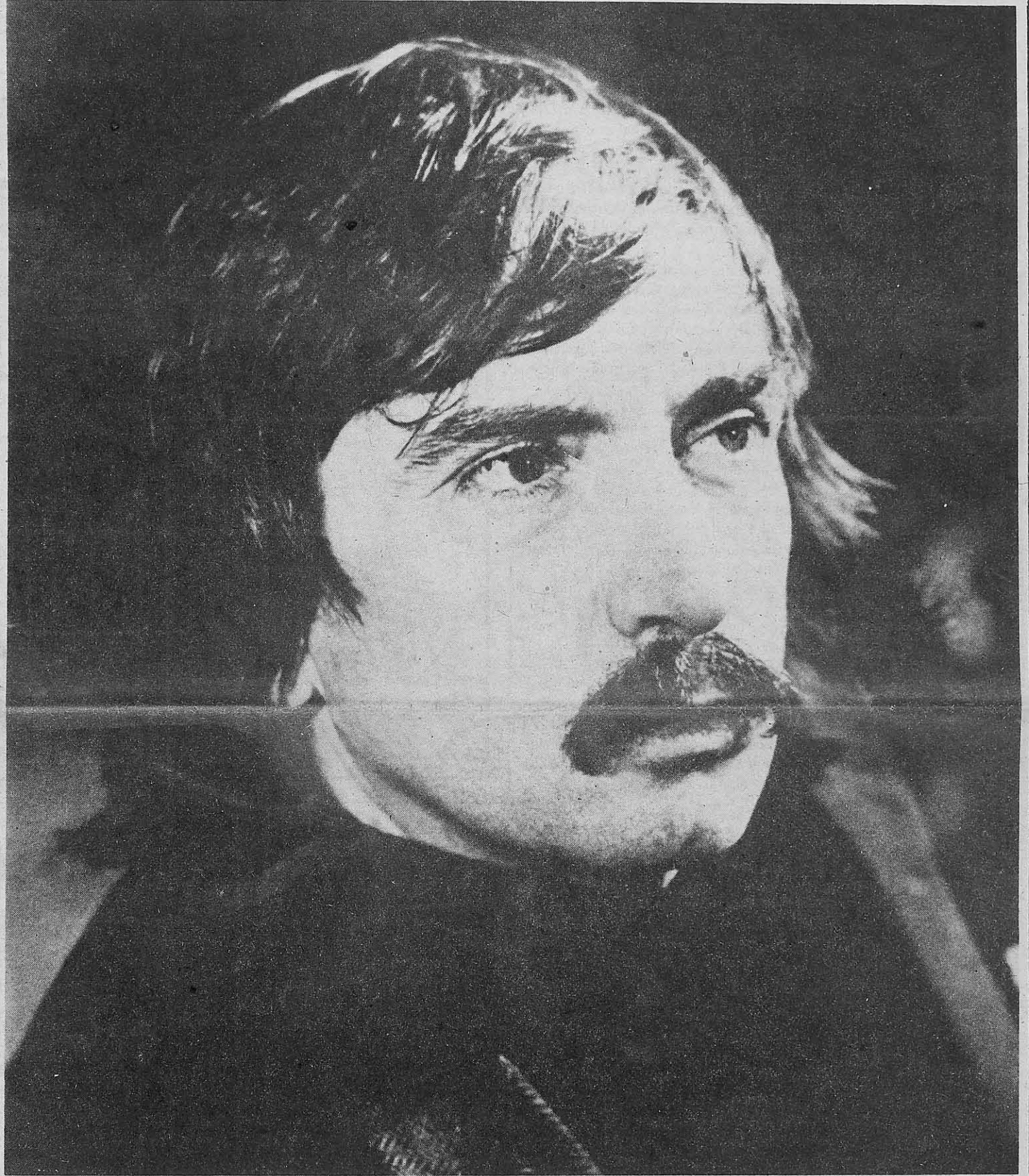


WEBSTER UNIVERSITY

Vol XVIII Issue XIV May 1, 1986

World-Renowned Dramatist

Albee Finds Home As Playwright



Edward Albee spoke at the Loretto-Hilton Center, April 28.

Publicity Photo

By Joan Schneider
Journal Staff Writer

If it is possible to be affable and arrogant simultaneously, then it was pulled off by Edward Albee, world-renowned dramatist, on Monday, April 28 at the Loretto-Hilton Center.

Albee has won numerous awards, including two Pulitzers (A Delicate Balance and Seascape), The Tony, New York Drama Critics Awards, Outer Circle Awards, and a Gold Medal in Drama from the American Academy and Institute of Arts and Letters.

He presented a lecture on the state of the American theater, its problems and future. After giving some background of his childhood and schooling, Albee proceeded to air what he called, 'grumps.' "Who I am and how I got this way—so you know why I grump."

(continued on page 11)

Journal Captures 12 MCNA Awards

The Webster University Journal picked up 12 awards in the Class 2A division at the Missouri College Newspaper Association awards dinner April 26 at Northwest Missouri State University in Maryville, Mo.

The Journal won first place for best overall design and Gary Nappier, editor of The Journal, for best editorial. Also winning first place awards were Doug Hart for cartooning and Jeffrey Hartmann for entertainment review.

Second place winners included Holly Oeltjen, the Journal's managing editor, for in-depth news/feature, and Rose Dalba, former managing editor, for editorial. Gary

Nappier also won second place for page one design, as did Roxanne Chott for entertainment review, and Margie Barnes, Journal photo editor, for feature photo.

Doug Hart also picked up a third place award for cartooning. Staff Writer Amy Jacquin won two third place awards, for in-depth news feature and news writing.

Faculty Advisor Don Corrigan said, "I'm very pleased with the showing we made and I'm proud of the hard work that all the students in Newspaper Production put into it."

Corrigan said he was pleased with the paper this semester except for one thing. "I missed the April Fools' issue," he said.

TOURNAMENT





EDITORIAL

Editor's Last Hurrah

Well, I guess it's time to sit down at the word processor and write the obligatory farewell to our readership (however small it may be). I never thought the day would come when we would be putting together our last issue, but it's here.

I know we've not pleased everybody with our coverage this semester, but we've done our best. To say the process of publishing a weekly paper, while keeping up with all the other activities and responsibilities of school, is a challenge would be an incredible understatement. But, in journalism, I suppose it's more appropriate to understate, rather than overstate.

nightshirt/T-shirt on after a particularly rough night, you'll understand how I felt every Wednesday morning after our Tuesday night production session.

Despite the lack of sleep and other trivial problems, this semester's association with the Journal has been a valuable experience that I know I'll find hard to forget, no matter how I try.

More than any other thing, what I'll always remember was the feeling of satisfaction that overwhelmed me after I had printed an editorial or article that might possibly inform or make someone think.

One doesn't get to see the actual results of his labor, so he is never really sure if he's done any good, made anyone think, or communicated effectively, but he still has to "keep the faith" and hope. It certainly doesn't do any good to say "nobody cares, why bother" and give up.

If there is one thing I would be allowed to say before signing off, it would have to be that there is power in numbers and we can accomplish something in this world, if we only have the guts to get involved.

The world is a complicated and many-faceted monster, with built-in failures at every turn, but it also is our only home and we have to take direct responsibility for what it is and what it will be. One has to pick up the sword in order to be able to slay the dragon.

Gary Nappier
Editor



Journal's Highlights Include 'Addicted To Love'

With only one week of school left, the campus is in a justified panic. Papers and projects are due, summer jobs are being contemplated, many of us are moving and graduations strike turning points in some people's lives.

Along with all of this, some proper good-byes are in order. Somewhere amidst all the tear-jerking farewells I'll go through with my friends, is my good-bye to the Journal.

Charles Mosley, a former Managing Editor for the Journal, described putting out his last issue of the Journal as being like "the end of a bittersweet love affair." Rose Dalba, another former Managing Editor, once confessed that, "yes, in some masochistic way, I do miss it." As I sit at the word processor right now, I can't help thinking that, even though it wasn't always pretty, I'm going to miss working on the Journal.

I'm amazed when I see our final efforts this semester and think of those first few weeks. The Editor, myself and the Photo Editors were all brand-spanking new to this game. We also had a first year Newspaper Production class as writers and an equally fresh group of photographers in the Photojournalism class. We trudged our way through those first issues with a lot of naivete; being just as excited about it as we were unsure.

As things came together, I found my boundaries and capabilities both personally and within the newspaper. My strengths got stronger and my weaknesses stood out like a glaring red light, begging for improvement. I found out when to just let Gary be in a bad mood and when I could joke him out of it. I learned how to function on minimal amounts of sleep and a lot of peanut butter sandwiches.

As well as finding out my own limits, I saw the paper getting better and better as we became more confident. With every issue, the talents of our writers and photographers became more obvious. They, too, were being bombarded with the best and worst aspects of being involved with the production of a paper. It didn't hinder them, they only got better because of it.

In the middle of all this growing was Don Corrigan, our advisor, who never seemed to get flustered by our lack of expertise. He pointed out our mistakes, but always followed them up with an encouraging word. Even when we weren't too sure of ourselves, he displayed a lot of confidence in us. He let us put out the paper ourselves and let our own failures and triumphs be our teacher. I'm sure it would've been easier for him to step in and tell us how to do things, but he let us experience it, instead.

There were also those ever-patient members of the Journal's "alumni" who were awakened at late hours by manic phonecalls saying, "What is this?" They must've remembered their own trying months at the Journal and never failed to lend a valuable tidbit of information when it was needed. Though we'd like to think that they just came by for beer and conversation, their visits were invaluable to the paper.

Now, we have a semester we can be proud of. Each Thursday morning delivery of the paper was confirmation that we'd survived the week before. The stack of Journals that has accumulated in the office is proof that all those late nights of hard work and worry has amounted to a semester of the Journal that served it's readers well. Some may think it's an ungrateful job, but when you see an issue of the paper that's all you need to know you've done okay.

Also, despite all the drudgery, it was, at many times, just, plain FUN. Along with my stack of Journals, I'm leaving with a lot of good memories, too many bad jokes, great wisdom about orange freezes, a few classic nicknames for my co-workers and out-of-key voices singing *Addicted To Love* in my mind.

I think I've learned more about journalism, responsibility, people, and life in general by working at the Journal than any number of classes and books could ever teach me. It was a great experience and I'm thankful that I had the opportunity to do it. I met a lot of interesting people and got to see some things that I'm sure I wouldn't have otherwise.

So, the Journal trailer stands silent for another summer. The telephones have stopped ringing and the mail has come to a screeching halt. Days are not pegged as deadlines anymore and sleep is again on schedule. Monday and Tuesday evenings aren't decorated with cigarette butts, diet coke cans and MacDonald's Happy Meal Boxes. Looking back, I'll probably stop wondering "how did I do it" or "why did I do it," but try to figure out why I never asked those questions before!

Holly Oeltjen
Managing Editor

The Journal

A Webster University
Student Publication

170 East Lockwood
Webster Groves, MO 63119

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Illustrator	Doug Hart
Faculty Advisor	Don Corrigan

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Campbell Soup Boycott Produces Results

By Gary Nappier
Journal Editor

On Feb. 19, 1986, Campbell Soup signed two three-party collective bargaining agreements with the Farm Labor Organizing Committee (FLOC) and the growers of both tomatoes and cucumbers. These agreements are the first of their kind in labor history and the first farm labor contracts in the Midwest of any kind.

According to Baldemar Velasquez, FLOC president, the agreements with Campbell were made possible because of the direct involvement of people who participated in a seven-year boycott and church organizations which pressured Campbell into participating with negotiations.

Art Sandler, associate professor of philosophy and chair of the philosophy department at Webster University, has been a 12-year member of another group called Friends of the Farmworkers which has supported Cesar Chavez since the early seventies and is now a member of a loosely organized group supporting FLOC.

He said, "I think the victory is proof that people can make a difference and that people who aren't directly involved should be active. The people who helped with the boycott helped force Campbell to do something they should have done in the first place.

"It's a lesson about the importance of solidarity."

On April 4, Velasquez, who's worked as a farmworker since he was seven-years old, spoke to the members of the local group who participated in the boycott and were celebrating the victory at the Unitarian Chapel in Kirkwood.

"In 1979 we instituted the national Campbell Soup boycott. We went to our friends in the churches, civic groups, and prominent individuals and we campaigned all over the country to boycott the product," he said. "We were increasingly getting successful, and as recent as this last year is when the heat really began on Campbell."

The strike, organized by FLOC against the growers, had been going on since 1978 when Velasquez said he and other leaders began to realize that the conditions the farmworkers were forced to live in and the wages they were forced to accept weren't dictated by the growers, but by the entrenched system set up between the growers and Campbell.

They then decided that the best way to force Campbell to participate in the negotiations was by creating a marketing problem for it and called for the boycott.

"Most boycotts don't hurt companies economically," he said. "When you first begin to hurt the public's image of the company, then what you're doing is neutralizing all those millions of advertising dollars. Those commercials people are going to laugh at because they know the truth. Of course the companies don't want their commercials laughed at, so essentially what people were beginning to do, we began to neutralize all those advertising dollars and that's when they got serious about talking to us."

According to Velasquez, Campbell tried to satisfy FLOC with a few day care centers and model labor camps. The three day care centers could handle 120 children of the 2,000 children who needed them. They built

seven model labor campus when there are over 100 labor camps in northwest Ohio alone.

"So we said, well that's a good start Campbell, we want to see it industry-wide, however," he said.

Velasquez said that beyond their public-relations war with Campbell, FLOC had to deal with opposition in the rural areas of northwest Ohio. Racism which had been under the surface and subtle became overt and violent. He said in one instance a sheriff arrested 37 picketers illegally and placed them in a holding pen in the jail. A lawyer, who was working for FLOC full-time came to the jail to help get them released.

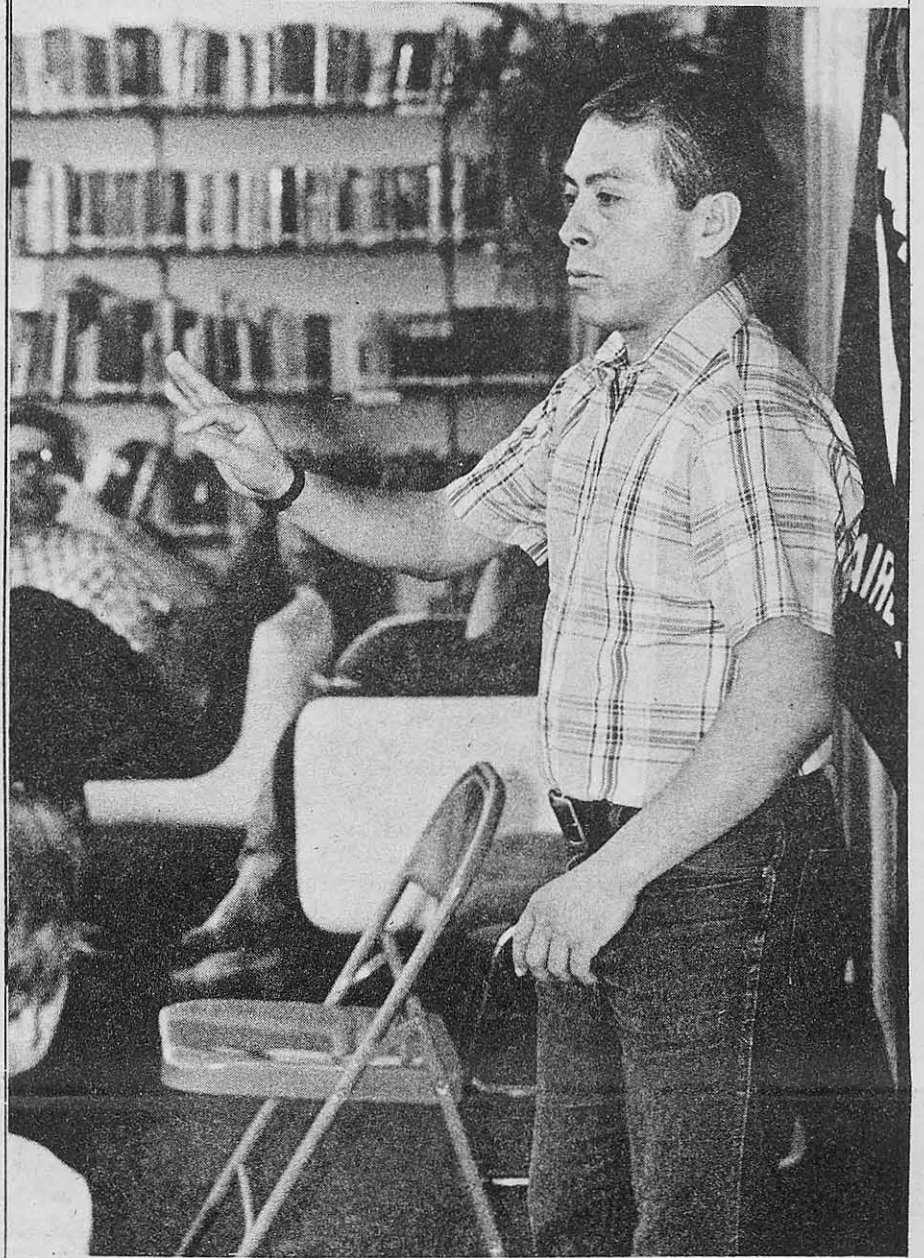
"I was talking to him just this far away (holds his hands three feet apart) through the screen, when the sheriff came out with four deputies and a farmer and told him he was under arrest over a traffic violation," he said. "They wanted to take him into custody and process him inside the jail for a traffic violation.

"Our lawyer told him he had to be crazy. When our lawyer told him that, the sheriff said 'get him' and the four deputies and the farmer jumped him and beat him unconscious. They fractured his skull and to this day that lawyer's disabled."

After FLOC sued the sheriff in federal court for violating the picketers civil rights, the judge admonished him from the bench and issued a permanent injunction to keep him at least 35 feet away from any striker unless he was breaking the law, Velasquez said.

"But the worst part of it was, when they realized the sheriff really couldn't do anything about the strike, they brought in the Ku Klux Klan to do something," he said. "They burned a cross in front of our field headquarters. They started the midnight terror tactics...One night with a shotgun blast through the front window of our field office in that county, and the back wall was just scattered with buckshot.

"One of our supporters, who rented



Baldemar Velasquez, FLOC president, speaking to a group of supporters at the Unitarian Chapel in Kirkwood.

BC. Cassidy

Division of Church and Society—the national organizations.

"When they endorsed the boycott, the so-called public discussions that we were having with them turned into

yees."

Velasquez said the farmworkers needed a contract with Campbell because "the food-processing industry in the Midwest has one of the most clever arrangements, that can ever be devised. They can make millions of dollars of profit, and yet not be responsible for all the atrocities that are committed within the industry among the farmworkers.

"Campbell Soup company, for example, just like Heinz, Hunts, Stokely-Van Camp, Del-Monte, Green Giant, Joan of Arc, you name them—all these big food processors—have a system of where they get that produce—those vegetables, those fruits—to process in their factories."

Velasquez said that, except in 1971 when there was a worldwide demand for wheat and soybeans with consequent high prices, farm commodity prices have been low and have put the small family farmer in search of a commodity with more viability. He said Campbell took advantage of that situation and offered the farmer a very restricted contract to deliver tomatoes and cucumbers to the plant.

Using tomatoes as an example, Velasquez said that Campbell would offer the farmer \$80 a ton for tomatoes delivered to the plant. The farmer figured out what his cost to produce the crop would be including the labor to pick the tomatoes and decided that he could deliver the crop for \$45 a ton. He sees the rest as his profit.

The farmer decides to sign on and as soon as he does, he doesn't own that

(continued on page 10)

'When our lawyer told him that, the sheriff said 'get him' and the four deputies and the farmer jumped him and beat him unconscious.'

us five acres to pitch a big-top tent to have our union meetings every night, they came in the middle of the night to his house and took the bloody organs of farm animals and staked them to his front door so his family would be terrorized when they open the front door in the morning and see that bloody mess."

The real progress, which Velasquez said began to take place this past year, was seen after the direct involvement of several prominent church organizations.

"...Campbell never really listened to us," he said. "From the time they were brought into those negotiations, they didn't have any desire to be there. They were only there for one reason, that they wanted this boycott called off.

"When the Ohio Catholic bishops endorsed the boycott, we saw momentum right away. The company tried to do something seriously. And then that was followed by the Methodists, the Board of Global Ministries, and the

concrete negotiations. They used that terminology."

Velasquez said that the Council of Churches preferred to take a mediating role in the dispute, but after pressure was applied by the Ohio and Illinois bishops and the Methodists, they decided to set a deadline of Feb. 21 to end their mediating role if there was not a contract between FLOC and Campbell.

"And you know what happened," he said Campbell took advantage of that on Feb. 19, two days before that deadline. Let me tell you what this means.

"First of all, the contract is unprecedented anywhere in labor relations... There was not one contract, there were three contracts signed. The most important contract that was signed was the one between ourselves and Campbell Soup directly. They did something that they were saying publicly that they would never do—sign a contract with people who aren't their own employ-



FEATURES

'When they realized the sheriff really couldn't do anything about the strike, they brought in the Ku Klux Klan to do something.'



FEATURES

Christian Theology Supports Apartheid

By Erise Williams
Journal Staff Writer

Dr. Simon S. Mamela, a leading South African theologian, spoke on the white theology that supports apartheid to a group of about 30 people at Webster University on Friday, April 18.

According to Dr. Mamela, the current apartheid system in South Africa is believed, by some, to be based on certain scriptures in the old and new testaments of the Bible.

"I believe that we have the problems in South Africa, which are almost insolvable, because the theologians suffer from, what I call, anthropological poverty. Our view of humanity is so poor that we are unable to resolve the major issues and it has to do with the way we believe, or the conceptions we have, about humanity and its possibilities, both now and in the future," said Mamela.

According to Mamela, both black and white South Africans pride themselves on being a Christian country, and therefore it is understandable that they take the Bible very seriously and try to understand humanity from that point of view.

"A lot of theological statements and books in South Africa if one reads them carefully, one is very much impressed, because they are very close to what I believe the Bible is trying to teach," said Mamela.

Mamela also mentioned that some churches in South Africa publish literature that support the idea that it is God's will to separate humanity, and keep them separated.

"They argue that God's will was to fill the earth, and that God did this by, confusing the languages and we separated and filled the earth, and



Dr. Simon S. Mamela spoke to the Webster Community on April 18.

Rebecca James

therefore we have racial groupings, as to date," said Mamela.

He also pointed out that because of the pessimistic view of humanity in South Africa, the white government has found it necessary to implement separated development as a policy.

"The South African white Christian's view of human relations teaches us that brotherhood and sisterhood are unachievable because by nature, and by design human beings pose threats and dangers to one another, regardless of Christian affiliations and professions," said Mamela.

Mamela believes that there is an optimistic side to the Christian teachings in South Africa, and that they can be used toward solving the current problems of social unrest.

"There are situations in South Africa where people have cooperated and have built the society up to where it is today, because there are also positive relations among human beings in South Africa. The problem with whites in South Africa is they simply cannot look at blacks as equals," said Mamela.

He also said he believes that it is because of sin, that we often find it

hard to love one another, however, there is nothing innate about sinning and Christians have no choice but to endorse a positive view of South Africa.

Mamela is currently in the United States on a one-year appointment at the Lutheran School of Theology in Chicago. He is also a professor of systematic theology at the University of South Africa. He holds advanced degrees from Lutheran Seminary and Harvard University and has written numerous articles and books. Mamela's speech was sponsored by the religion department of Webster University.

Nicaragua Represented At Webster U.

By Doug Jenkinson
Journal Staff Writer

Two members of a pluralistic group of Nicaraguans involved in drafting a proposed Nicaraguan constitution visited Webster University to discuss the process of their committee's work.

Francisco Arguello and Sixto Ulloa talked to students as Dan Hellinger, a political science professor, translated in English. The working draft of the new constitution was the subject of a National Conference held in New York City which brought together a multi-party group of Nicaraguans, U.S. constitutional scholars, judges, lawyers and Latin-Americanists to discuss the proposed constitution.

Arguello said that the constitution will embrace the ideals of the people running the country and reflect principles of socialism, liberal democracy and the current structure of Nicaragua's state under the Sandinistan government. The new constitution is a combination of different national constitutions throughout the world but is based on Nicaragua's needs and principles, he added.

The draft was prepared by the Special Constitutional Committee composed of 22 representatives drawn from the seven political parties of the Nicaraguan National Assembly and contains strong guarantees for civil liberties. It also affirms Nicaragua's

commitment to political pluralism, a mixed economy, non-alignment and national sovereignty, according to a report.

"It is important to put human rights practices in practice rather than theory," said Arguello.

Opposition political parties involved in Nicaragua's legislative body, the National Assembly, have criticized the draft on several grounds, according to the report. Some seek a constitutional ban on presidential succession, a carry-over from the Somoza reign, while others seek more formal protection of private property; and all opposition parties expressed concern that the draft does not grant the National Assembly the right to approve the national budget.

Over the next four months, the report says, these and other issues will be discussed as one million copies of the document are circulated for public debate among the three million people of Nicaragua.

The draft has a preamble that includes "fundamental principles" for the Republic of Nicaragua. These principles call for political pluralism, a mixed economy, non-alignment, anti-imperialism, non-intervention, national sovereignty, and the creation of unity between the Latin American countries "to strengthen and fortify them."

One article of the preamble states that Nicaraguans "will maintain gratitude, reverence, and respect" for

the heroes of the Sandinista revolution that overthrew Somoza in 1979.

Citizens are entitled to the rights to housing, education, health care, employment and "the right to a dignified life." The preamble calls for a participatory democracy among all opposition parties for "social justice" and to reestablish and develop the country's economy and promote eradication of "misery, hunger, destruction and unemployment."

legislative, the judicial, and an electoral branch.

Ulloa said that there are commissions in Nicaragua that will enforce the rights enstated in the constitution.

"There exists in Nicaragua, in the matter of human rights, two commissions. One has the view that everything is a catastrophe. The other tries to defend human rights.

'It is important to put human rights practices in practice rather than theory.'

Arguello said that the project establishes Nicaragua as a "democratic republic which is participatory and non-aligned." He said that it is in the best interest of Nicaraguans to remain non-aligned and develop their own government and reorganize their economy to be a "national sovereignty."

He described the new constitution as a guideline for all factions that exist in Nicaragua and hopes it will promote internal harmony among Nicaraguans.

"It's not enough to know the law, or have it, you have to know how to use it," he said.

He added that there will be a classical division of powers: the executive, the

"Apart from the existence of these commissions there are political parties that help protect human rights and are among the first to protest. These are mainly churches and unions."

Arguello criticized the U.S. over what he considers a strong and continuous violation of human rights in this country and in Nicaragua. But, he said that there is no country in the world that has not violated human rights, and created artificial barriers between people and the state.

"I see this as a process in North America," he said. "Maybe through this exchange we can help you as much as you can help us."

'It's not enough to know the law, or have it, you have to know how to use it.'



FEATURES

Military Action Affects Vienna Campus

By Lynn Larson
Vienna Correspondent

For many students in the United States the recent events involving the U.S. and Libya are more of a media event than a situation that will directly affect them. For students at Webster's Vienna campus, the threat of retaliation on an American target in Vienna recently disclosed by American intelligence officials brings the situation into almost every discussion.

The cancellation of classes due to a bomb threat on April 16 (one day prior to the suspected attack) gave students a reason to think even more about the possibility of witnessing terrorism firsthand.

The exact motive behind the threat is unknown however. Dr. Robert Brooks, Head of the European Programs and Director of the Vienna campus, feels it was only a student who may have been taking advantage of the situation to play a joke. But, he adds, the potential for a serious situation is always there so any threats will be taken seriously and lines between the security officials at the American Embassy and school officials are always kept open.

Although students present at the time did not consider themselves in great danger and the incident has since produced a number of jokes about increased insurance premiums, some students aren't so sure it was only a student who wanted to avoid a midterm. One member of the executive committee of the Organization of Arab Students expressed a doubt that it was even a student at Webster because of the mixture of languages—broken English and German—used in the threat.

Whatever the intent of the threat, the recent escalation in tension alone between the U.S. and parts of the Middle East does focus more attention on the fact that Webster is an American university whose student population is approximately 35% Arab. What to outsiders might seem an awkward situation is instead an opportunity for students to view the situation from varied perspectives.

"Students should be exchanging

ideas and indeed, that's what we have to offer" said Brooks. He also said that Webster is an international institution with an apolitical atmosphere and that he would like to see it maintained. He sees the recent statement (see sidebar) distributed by the OAS and critical of the U.S. bombings of Libya, not as much an expression of hostility as an expression of disappointment over U.S. military actions.

OAS members have said that they also share that desire to keep politics from interfering with education, but take a more critical stance against American students regarding recent terrorist attacks and retaliation against Libya for those attacks. They believe that violence will not stop violence and that a solution should be sought by "peaceful means."—But they are quick to point out that their critical feelings toward American policies do not carry over to fellow American students. All OAS students agree that no individual is responsible for his country's actions.

What effect will continued poor relations between the nations have on Webster in the future? Unless the situation changes drastically for the worse, Dr. Brooks does not see any decrease in enrollment as likely.

"The demand for American education is still high," said Brooks. In fact he feels that proposed increases in curriculum offerings and the possible integration of coursework at different European campuses will "make Webster even more of a draw."

To students who might see recent events in Vienna as a reason to reconsider studying there, he points out that in his opinion, "You're still coming to the safest city in Europe and the most interesting and instructive political climate you can find anywhere."

So for now, it's business as usual, but the business of education involving students with such a wide variety of backgrounds seems anything but usual. For students at Webster in Vienna, their openness toward and interest in other cultures gives the impression they wouldn't have it any other way.

Students Voice Concern

(Editor's Note: This is the letter distributed by the Organization of Arab Students on the Vienna Campus, a social organization for students of all Arab countries to meet and exchange information about their own countries and share customs and traditions, in response to the U.S. bombing of Libya.)

With profound anger and strong condemnation we received the news of U.S.A.'s latest military aggression against Libya. We consider this aggression a flagrant violation of the U.N. Charter and the International Law, a challenge to the world public opinion, and a breaching to the sovereignty, independence, and security of one of the member states of the U.N.O.

We see this brutal act as only a contrast of the expansionary and aggressive way of thinking and eventually practiced policy of the U.S. administration in the Middle East. The American intervention in Lebanon against the will of the Lebanese people,

the hijacking of the Egypt Ari civilian aeroplane, and the unlimited and unconditional aid and support of (Israel) and its continuous barbarian and unhuman actions against the Palestinian people in the occupied territories and against other Arab countries, are only some evidence of this policy.

We consider the latest American aggression against the Libyan people as being simply an act of state terrorism on behalf of the U.S.A. For we think that any problems arising between states should be settled by **peaceful means**.

Further, we consider this terrorist act as being **directed against all Arab people**. Hence we firmly express our solidarity with our fellow Arab Libyan students and the Libyan people as a whole in their resistance against this foreign aggression.

Executive Committee
Organization of Arab Students
Webster University
Vienna, 1986

Plans Made For Today's 'Law Day'

By Lisa Erxleben
Journal Business Manager

Can an officer of the law search your vehicle without a search warrant? What are your rights if you are arrested? Where can you find a dependable lawyer? These and many more questions can be answered May 1st, on Law Day U.S.A.

"I've given thought to do something in honor of law day because there is a lot of interest in the need to know about law with our faculty and students," said Sharon Pope, coordinator of WU legal studies program.

The purpose of Law Day is to call the attention of every American citizen to both the principles and the practice of American law and justice. It is a day to reflect on our legal heritage, the role of law in our society, and the rights enjoyed under the U.S. Constitution.

Pope has been working to organize the recognition of Law Day at WU.

"I get all the information on Law Day because I am a lawyer and because of the graduate and undergraduate law-related programs WU offers," said Pope.

On May 1st Pope has arranged for a table to be set up in front of the cafeteria with free pamphlets and brochures in honor of Law Day. "I thought this would be one of the first ways to test the waters," said Pope.

Some of these pamphlets include "What To Do In Case Of An Automobile Accident," "The Rights and Responsibilities of Citizenship In A

Free Society," "Your Rights If You Are Arrested," "Missouri Lawyer Referral Service," "Your Rights In Traffic Court," and many more.

After May 1st these pamphlets and brochures can be found in the WU student lounges, Student Services, and the third-floor east-wing reception area.

"If these pamphlets go over well with the faculty and students I will order more," said Pope.

Members of the President's cabinet, U.S. Senators and Representatives, Justices of the United States Supreme

Court, and state government leaders and judges will speak to audiences throughout the country in honor of Law Day.

National television networks, magazines, major metropolitan daily newspapers, and local radio and television stations will promote the objectives of Law Day U.S.A. through public service, advertising, editorials, and news items.

Law Day was established by President Dwight D. Eisenhower in a Presidential proclamation. On this occasion he said, "It is fitting that the American people should remember with pride and vigilantly guard the great heritage of liberty, justice, and equality under law..."

Pope has future plans to make Law Day more recognizable next year at WU.



Sharon Pope, coordinator of WU legal studies program. Rebecca James

"Next year we could expand and maybe have an 'ask the lawyers day,' where WU's faculty and students can

get 15 minutes of free advice from different lawyers," said Pope.

"I've given thought to do something in honor of law day because there is a lot of interest in the need to know about law with our faculty and students."



SPORTS

Match Of The Day

Polymeropoulos Records 'Perfect' Match, 6-0, 6-0

By John Arenberg
Journal Sports Editor

In a survival of the fittest, Dino Polymeropoulos scored a 6-0, 6-0 whitewashing over Hak Chung of Maryville College on Apr. 21. Thirty-degree weather and gusting winds prompted Coach Harry Cargas to call it "survival tennis."

The win was the fourth in a row for Polymeropoulos, improving his season record to 5-5. "I'm hot," he said in a figurative use of the word. "I wasn't cold, but I was looking to make quick work of the match," he said.

To that end, he aced Chung three times, five if you count two serves that were blown dead by the wind. "That was my slice serve," he said. "Although, the wind did make the serve more effective."

Polymeropoulos beat Chung in a previous encounter this season, but did

lose one game. This time, he played steady and consistent, if not perfect, tennis. His forehand repeatedly pinned Chung in the backcourt, allowing Polymeropoulos to move to the net for several excellent volleys.

His only flaw, as he saw it, was his backhand. "My backhand needs work," he said. To compensate, he ran around the backhand on a few occasions, but did come up with a sizzling two-handed backhand winner down the line to put him up 3-0 in the final set.

He broke Chung's serve in the next game, which was highlighted by a gunfighters' showdown at the net in which both players stood eye to eye at the net exchanging volleys until Chung blinked with a shot that was long.

The last two games featured an ace, drop shot, two backhand winners and the traditional post-match handshake as Chung scurried for shelter and warmth.

Despite the presence of coaches and spectators shivering in winter jackets and bundled up with caps and gloves, Polymeropoulos refused to acknowledge the weather. "It didn't bother me," he said. "It was nice not to have the sun shining in my eyes."

♦ ♦ ♦

Victories continue to mount for the Gorloks. With a 7-2 win over Maryville, the tennis team extended its winning streak to four, best by a Webster team this year. Maryville averted the shutout by dropping its second best player into the number five singles spot and number three doubles pairing. Webster winners were Gerard Kloosterboer, who upped his record to 10-0; Wood Chayaboon, 4-4; Dave Mesker, 3-2; and Erik Jacobs, 4-3. Winners in the doubles were the duos of Kloosterboer/Mesker and Chayaboon/Jacobs.

Last, But Certainly Not Least

By John Arenberg
Journal Sports Editor

One of the best secrets on campus was the success of the men's tennis team. Simply put, the netmen had more wins than any of Webster's other sports in 1985-86.

With six wins in their last eight matches, the Gorloks finished the season at 7-7. Last season, the men's tennis squad finished at 6-4, thus Webster has never had a losing men's tennis season.

The final record was a remarkable turnaround because the team was 1-5 at one point in the season. The Gorloks were hampered by an injury to its number two singles player, Wood Chayaboon, and the absence of Dave Mesker for personal reasons. Once the squad returned to full strength, Webster won four matches in a row by avenging an earlier loss to Concordia, shutting out Kaskaskia and sweeping a pair from Maryville.

Reflective of the team's fortunes was Dino Polymeropoulos, who frequently played the number six singles spot. Sporting a 1-5 record on April 10, he won eight consecutive matches to earn the unofficial title of most improved player.

"Dino worked, worked and worked," said Coach Harry Cargas. "He exemplified the whole team."

The indisputable linchpin of the team was Gerard Kloosterboer, number one singles player. Not only did he finish with a perfect 14-0 record, but he did not drop a single set. With a winning percentage of 1.000, Kloosterboer has truly set a record that can never be broken.

As impressive as his tennis game was his sportsmanship and team leadership. Quick to praise good shots by opponents and offer pointers to teammates, Kloosterboer set the tone for the team.

"Gerard is both an excellent player and fine gentleman on the court," said Cargas. That his sportsmanship rubbed off on the team was evident in the April 23 loss to Florissant Valley.

Erik Jacobs and Toren Jones were both involved in close singles matches.

Each was faced with crucial line calls that could have gone either way, but chose to rule in favor of their opponents.

"They showed great sportsmanship," said Cargas. "I was real proud."

Other final individual records were: Wood Chayaboon, 6-6; Erik Jacobs, 6-

5; Greg Knight, 6-4; Dave Mesker, 5-3; and Toren Jones, 2-2. Jacobs and Jones are expected to return next season as well as the co-coaches.

"It's been great," said Cargas. "Every player has improved. The guys have built real friendships with each other and the coaches."



Dino Polymeropoulos (left), Erik Jacobs (right) and the tennis Gorloks struggled in the early going. But once they hit their stride, they blazed through their opponents, winning six of the last eight matches.

M. M. Barnes

Pierson To Voyage Behind Iron Curtain

Webster's Steve Pierson has been chosen basketball All-American by the National Little College Athletic Association. He is the first Gorlok ever to be accorded All-American status.

Pierson was honored on the basis of his 17.3 points, 12.7 rebounds and 3.0 blocked shots per game. He was also named to the Greater St. Louis College Conference All-Conference Team and the Ryland Milner Tournament All-Tournament Team.

Predictably, his reaction was one of surprise. "You're kidding," said Pierson, when informed of his selection. "That's pretty exciting."

Eleven other players nationwide were selected by the NLCAA. Each All-American will receive a certificate, a medallion, and the chance to travel overseas in late May. A total of eight exhibition games have been scheduled in Moscow, Leningrad and Copenhagen.

Column

Rest Assured, Sports Alive And Well At Webster

By Michael Gibson
Journal Staff Writer

Well here it is Thursday night. My sports editor tells me I have a column due tomorrow. Okay, John, here's what you get. How about a few random thoughts on the Webster sports scene?

Is there a Webster sports scene? I've reported on some of it but I am not an investigative reporter so I'm not really sure.

I went to some Gorlok basketball games. The first one I went to, they won. Unfortunately, I didn't make it to a game until about two months into the season. I did say this was going to be random didn't I?

Back to the sports scene. I read in one of John's stories that we have a tennis team. Their biggest claim to fame, as far as I can figure out, is that one of the coaches has had six books published on the Holocaust. I think Joan Schneider is following this hot tip at the moment. I just hope her article manages to work the sports angle in somewhere.

We have a baseball club, too. I like baseball. I think I will check out some of their games. Where do they play? John will know. He has to.

The point of all this (I knew I would have a point to make, eventually) is that Webster is not much of a sports-minded school. I recently tried to get the **Journal** staff to form a softball team. Only one person thought it was a good idea, and that was just because he wanted to see some of our female reporters in shorts.

I like to think that as a sometime sportswriter, I know more about Webster sports than the average student, but I don't know much. I sometimes wonder if the average student knows we have sports teams at all.

Well we do folks, but don't worry. I'm not going to start a pep rally here or even tell everybody to go out and support the team. There are two reasons for this. First, I don't think anybody would. We journalists are not that deluded about the power of the press. Second, this is not a rah-rah type of school, and I don't think it should be. Let's face it, we're all a bunch of frigging weirdos and I think we should be proud of it. Rah-rah.

Whoops, sorry.

Let's consider this more of a public service column, then. If there are any sports fans out there, yes we do have sports teams. You just have to look to find them.



ON CAMPUS

'A student making a request could get it into the system just as easily as my request for a speaker could.'

Attracting Guest Speakers Isn't Easy

By Holly Oeltjen
Journal Managing Editor

"The cost of having someone come to speak can create a problem," said Robert Spencer, associate vice president and director of development at Webster University. "It costs approximately \$10,000 to bring in someone even moderately famous," he said.

This cost is one of the main obstacles that the university must face when planning for a guest speaker. Because of this, special considerations have been made in the past to consider for such financial burdens.

"I believe it was in 1979 that a budget was set up by the Board of Directors for the express purpose of bringing famous names to the university," said Spencer. This budget, called the "Budget for Public Events," was a turning point in the planning of guest appearances and speeches. Not only was money set aside for them, but a general set of objectives and criteria were designed for the selection of a guest speaker.

"The basic criterion we look for when choosing a guest speaker fall into three categories," said Spencer. "First, we're looking for a person with credentials, one with national or even international fame. Secondly, we want their appearance to be educational; not only for our students, but for the Webster community as well. Lastly, we're looking for someone who will draw attention to the university."

"It's important that these speakers will bring press to the university and enhance the image of Webster University," Spencer said. However press coverage is not the only consideration.

"Another criterion that we try to reach is to set up some type of learning experience for our students," Spencer said. "Whether it's a lecture for them the following day, or a workshop, or a question and answer period, we try to bring some extra benefits to our students. We've usually been very successful in incorporating this into the contract."

"Beyond this criterion, there's also simple availability," Spencer continued. "We can't always get the person we'd like, because they aren't available. Other times, we'll hit a stroke of luck



Bob Spencer, associate vice president at Webster, discusses the difficulties in hiring a guest speaker.

Ann Becker-Lyons

and get someone for a smaller sum of money because they are available, even when we hadn't planned for them."

Despite the boundaries set by the university's goals and the speaker's availability, a solid plan is attempted. "We always try to have varied and balanced speakers throughout the year," said Spencer. "I believe that we've always had different groups represented. We don't have just actors come to the university, or just authors. As a rule of thumb we have three to four speakers a year, and these speakers fall into a few general categories," Spencer said.

"The first speaker we have is in the Fall and that is for Alumni weekend. The speaker is chosen by the Alumni Lecture Committee, which consists of alumni members. Although a speaker is still of general interest to the university and the community, he or she is

selected by the alumni and directed at their interests.

"The second speaker we have is a featured speaker for donors of Webster University," said Spencer. "Once again, they're still of interest to students, but the donors to the university are specially considered for this particular speech."

"Another speaker we have during the year is one chosen by the Faculty Lecture Committee," Spencer said. "These speakers usually have national reputations, but are more known within the academic community."

"Last of all, we usually have some type of informal speaker, a genuinely popular member of the society at that time. This speaker isn't necessarily well-known, but of particular interest to our audience."

Along with alumni and faculty choosing speakers, Spencer says there

is no reason that students couldn't voice their own selections as to who they would like to see speak at Webster.

"A student making a request could get it into the system just as easily as my request for a speaker could," he said.

According to Spencer, each idea goes through a particular board, such as the Alumni Lecture Committee or the Faculty Lecture Committee, and the idea is sent to Community Relations. Agents are called, price and availability are determined. From there, they are budgeted through the Budget for Public Events and advertised through Community Relations.

Some famous people that have appeared at Webster in the past are Tom Wolfe, Jack Anderson, William F. Buckley, Jr., Dr. Henry Kissinger, the late Jessica Savitch, Patricia Neal, and Ben Bradlee.

Honors Awarded

Cum Laude

- Nasser Al-Ali
- Shirley A. Ashby
- Lois Marie Austin
- Clarissa Azkoul-Whitaker
- Chloe Jane Bennett
- Denise Anne Buchholtz
- Chinyere Dikeocha
- Christine Joan Dooley
- Ellen D. Egel
- Julia Christine Fawaz
- Diane Leslie Goldman
- Jean Moen Haase
- Susan Jayne Harvie
- Shirley Mae Hitt
- Dolores Ann Maloney
- Bari D. Borris
- Suzanne E. Ninichuck
- William M. Sadler
- Cathy C. Sarli
- Eileen Joan Schneider
- Judith Lynn Shimamoto
- Heather Sultz
- Marilyn Sue Warren

Summa Cum Laude

- Sherrie Dianne Dambach
- Michele Lynn Friedman
- William L. Hubble
- Mary Ann King
- Mary Elizabeth Mueller-Russell
- Lineke Van der Linden-Rippen
- Machteld Van Vredenburg
- Magna Cum Laude**
- Patricia Pacatte Kapsar
- Joseph Patrick Kelly
- Susan Hilary Kincaid
- Emilie Morgenthaler
- Norah Niland
- Leona Frances Pease
- Isabel Rauscher
- Katherine M. Scheidegger
- Marilyn Schneider
- Honors Board**
- Barbara Ann Barbato
- Alice Cochran
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'The Crucible' Explores McCarthy Era

By Roxanne Chott
Journal Staff Writer

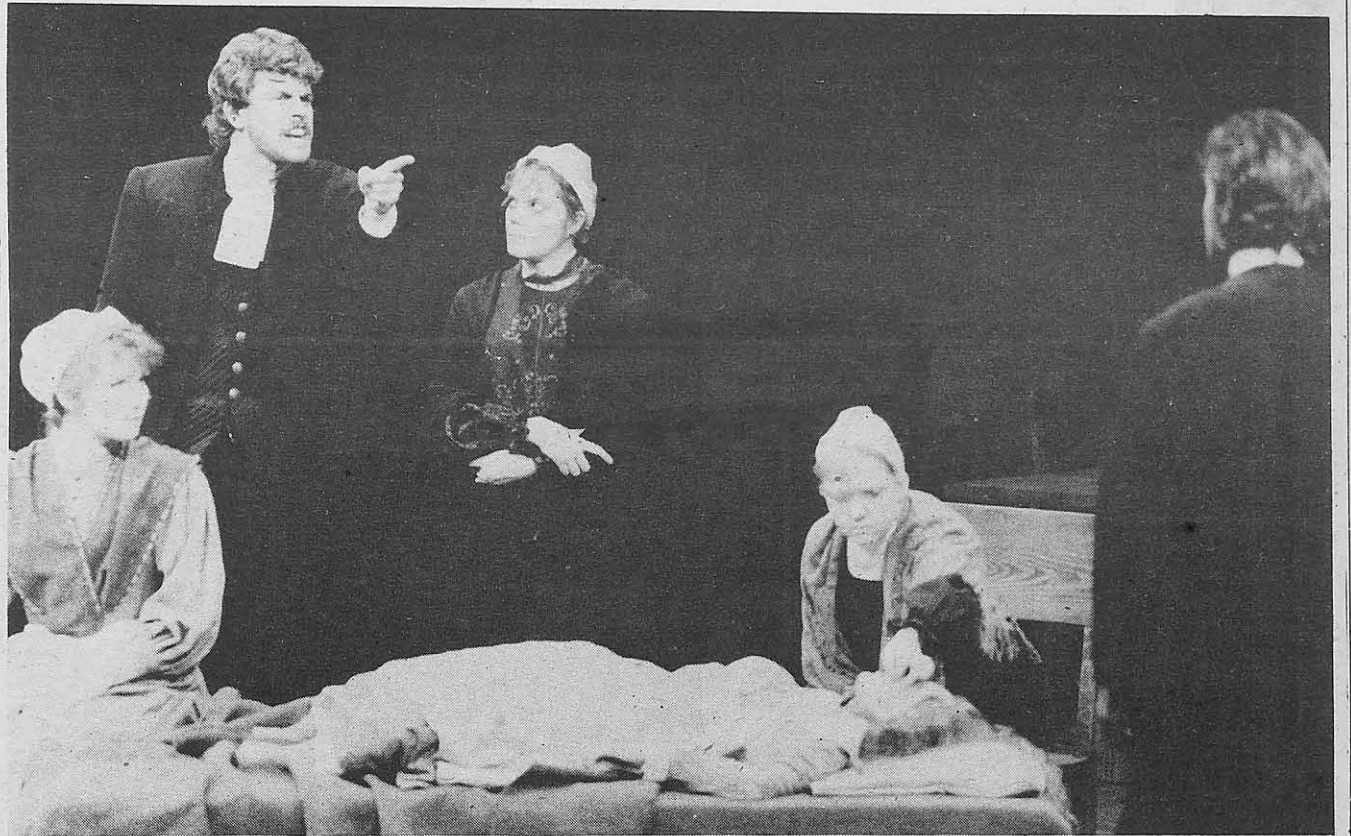
The timbre of the play is ominous, almost foreboding, but sheer applause belongs to the Conservatory of Theatre Arts for its production of Arthur Miller's "The Crucible," the last production of the Conservatory's 1985-86 season.

Mirroring his involvement in the frightening McCarthy era, Miller's parable recounts the fear that enveloped Salem, Massachusetts in 1692, as whole communities fell under the suspicion of practicing witchcraft. Beginning with the unexplainable illnesses and deaths of several Salem children, the community bred talk of Satan's evil presence, but is unable to prove that he holds some of its citizens in his powerful grasp.

That is, until the Reverend Samuel Parris witnesses his niece and several others dancing in the forest. Once caught, they confess that they have seen the devil consorting with many of the town's most prominent citizens, thus drawing a curtain of fear and mistrust over everyone, including an aloof farmer named John Proctor and his wife, Elizabeth.

As the pious Reverend, Frank Van Bree is an avaricious, acerbic bible-thumper whose words and mannerisms reek of fire and brimstone for all, including his indiscernible niece, played by Theresa Thuman.

Thuman's Abigail is the epitome of a fiery tart. Complete with an innocent stare masking her shifty glances, she fluctuates from being a guileless child to a vengeful accuser as she strives to win and then destroy the affections of John Proctor.



A scene from *The Crucible*, the last production of the Conservatory.

Publicity Photo

Playing the object of Abigail's spiteful ardor, Peter Craig Morse's performance started out flat and uninspired, but rose quickly as the trial proceeded, finding full force in a vibrant and tender moment between Proctor and his long-suffering wife, portrayed daintily by Mary Chaisson.

Among the citizens who fight to protect their loved ones and those they believe to be innocent are the Reverend John Hale (Jay Zimmerman) who is called in to determine the validity of the

supposed "witches" and Mary Warren (Mary Warburton), a young girl who threatens to expose Abigail's trickery before the court. Several supporting performers round out the cast, turning in sterling character performances as townspeople, children and court officials.

In respect to the sobriety of Miller's text, director Steve Woolf appears to have made his choices crisp and direct, aided by the unaffected simplicity of Patrick Huber's somber wooden-

floored set. Jana Park's darkly sedate costumes and Chris Abernathy's effectively sullen lighting design. The essence of the drama, however, is brought to an emotional climax by guest composer Larry Delinger's hauntingly sinister score which ices the audience's hearts and vibrates in their ears long after the final trap-door on the gallows has swung free.

"The Crucible" will appear through May 4 on the Mainstage of the Loretto-Hilton Center.

'Wuthering Heights' Premieres At W.U.

By Jeffrey Hartmann
Journal Staff Writer

In 1951, while working for Mexican cinema, Luis Bunuel directed *Susana*, a film which told of how the presence of evil personified can transform a seemingly innocent community almost beyond redemption until the evil is cast away.

The following year, Bunuel adapted *Wuthering Heights*, Emily Bronte's Yorkshire novel of tragic love, and adopted a similar theme concerned with sin and human weakness.

In Bunuel's *Wuthering Heights*, Heathcliff and Catherine are, respectively, Alejandro and Catalina. Catalina is married to Eduardo, a butterfly collector, and the two of them share a relatively stable existence with Isabel, Eduardo's sister. Catalina's brother, Ricardo has just lost a fortune by gambling with Catalina's old flame, Alejandro. The vindictive Alejandro reenter's Catalina's life by becoming a neighbor, taking residence at Ricardo's farm until either the debt is repaid or Ricardo surrenders the farm to his unwelcome guest.

Although she is expecting a child with Eduardo, Catalina immediately seeks to rekindle her relationship with Alejandro. Much to Eduardo's further dismay, his sister Isabel has a serious crush on Alejandro. Knowing very well

how cruel a man Alejandro can be, Catalina tries to warn Isabel, but Isabel foolishly interprets her warnings as jealousy.

Risking Eduardo's eventual rejection, Isabel soon elopes with Alejandro. Alejandro's motive for marrying Isabel is not love, however, but a perverse desire to hurt anyone who had in some way come between him and Catalina. Alejandro still pines for Catalina, who has locked herself away. Meanwhile, Ricardo loses at a card game, and Alejandro assumes control of the farm.

Although it is unclear as to what anyone—especially Catalina—could possibly see in a man such as Alejandro, all we have to go on is Isabel's distaste at seeing animals suffer. However, Alejandro suffers as a victim only of his self-centered obsessions, which are too strong for Isabel to combat and control.

All the unhappiness in the family appears to be Alejandro's responsibility. Yet it almost equally seems that the characters in Bunuel's *Wuthering Heights* may have brought their unhappiness upon themselves. Eduardo's rejection of his sister implies that, like Ricardo, Isabel has gambled and lost. For Isabel, all the painful lessons about what true love really is may have reached her too late. What remains for Isabel and the disenfranchised Ricardo to do is to rid themselves once and for all of Alejandro, even if it means contemplating murder.

Catalina has become fatally ill, dying after giving birth to Eduardo's son. Perhaps the strongest moment in the film comes at Catalina's graveside, where Alejandro's obsessive love leads him to his own end.

In the hands of Luis Bunuel, *Wuthering Heights* becomes a tale of what temptation can do to a commu-

nity blinded by its own sense of security.

The St. Louis Premiere of Luis Bunuel's *Wuthering Heights* (1952, Spanish with English subtitles) will be presented at Webster University's Winifred Moore Auditorium from Thursday, May 1, through Sunday, May 4, at 7:30 p.m. and 9:30 p.m.

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A PRINCELY MEAL AT A PAUPER'S PRICE



FEATURES

Pro-Life Seminar Teaches Activism

By Amy Jacquin
Journal Staff Writer

(Editor's Note: This is the second and final article in a two-part series on abortion.)

Over 100 anti-abortion demonstrators were arrested Sat., April 19, when they rallied in front of an abortion clinic on Manchester Rd. The demonstration was organized by the national Pro-Life Action Network, which was completing a three-day seminar at St. Louis University.

Earlier that morning, a chain of explosions demolished a storage shed at the Ramsey Corp., about half a mile away from the clinic.

Col. G.H. Kleinknecht, superintendent of St. Louis County Police, said he believes the explosions were planned to divert attention from the demonstrators. Anti-abortion protestors strongly denied Kleinknecht's charge.

"He's treading on thin ice there," said John P. Ryan, a vocal abortion opponent. "I think the chief got heavily involved in all this. He personally barged in and began making arrests himself. My idea of a police commander is someone who stands back and controls the situation."

Kleinknecht said his suspicions were based on a recent statement by Ryan that the demonstrators were prepared to "escalate their tactics."

"He (Ryan) said they might break into the clinic and destroy equipment. We suspect the explosion was a diversionary tactic. I hope it wasn't set, but it seems to follow Ryan's statement at the meeting," Kleinknecht said.

The anti-abortion leaders counter-attacked, saying Kleinknecht's claims were "absolutely ludicrous" and "thoroughly irresponsible." They said he should resign or be prepared to face an inquiry by the St. Louis County Council or the county Police Board.

"Our whole point is that we're against violence," said Scott Housey, one of the protesters and director of the Southern Center for Law and Ethics at Birmingham, Ala. "We don't want to replace the violence to human life that goes on in abortion clinics with other violence."

The seminar at St. Louis University dealt with subjects involved in pro-life demonstrations. There were films about abortion and sessions dealing with why the pro-life movement has been ineffective, activating and organizing Christian resistance, understanding abortionists and their victims, sidewalk counseling, legal considerations for the activist, and others.

"No social movement in the history of this country has succeeded without activists taking to the streets," said Joseph M. Scheidler, a speaker at one seminar. "Activism—including demonstrations, pickets, protests, and sit-ins—is necessary not only to save lives but garner public attention, bring the media into the struggle, and shake politicians into recognizing the determination of the anti-abortion supporters. Anyone who misses this purpose of activism is a poor student of history."

The pro-life activists, however, were confronted by pro-choice advocates who picketed in front of Busch Memorial Center where the sessions were held. Both sides displayed signs

and shouted chants at each other, but the university security officers kept violence from breaking out.

One of the pro-choice demonstrators was Bill Baird, a lawyer from New York. He was invited to St. Louis by local pro-choice groups to show opposition to the seminar. He was parading a large cross with a sign saying "Free Women from the Cross of Oppression." Baird was one of the forerunners in the pro-choice issue in 1972 (Baird vs. Eisenstadt).

"I came to condemn the school (SLU) for being used for what I consider a 'terrorist school.' The Direct Action Network has no more right to attack abortion clinics than the Jehovah's Witnesses have of sabotaging blood banks," said Baird.

Sarah Brown, one speaker for "activating and organizing Christian resistance," gave a British perspective for pro-life activists.

"Writing letters and such makes you feel good, but walking into a clinic to protest doesn't," she said. "This principle has to be fought. The issue of deaths of unborn children makes you feel bad. It makes no difference how you feel, you must act."

Another advocate of Christian resistance was Joan Andrews. Andrews was arrested almost 120 times for anti-abortion demonstration. She believes the Pope has delivered a clear-cut message on the issue of abortion.

'I came to condemn the school (SLU) for being used for what I consider a 'terrorist school.' The Direct Action Network has no more right to attack abortion clinics than the Jehovah's Witnesses have of sabotaging blood banks.'

"The Holy Father visited the grave of Ghandi and said, 'I take him as my mentor in these matters.' This is a clear directive of how to act," said Andrews as she promoted civil disobedience.

The main thrust of her lecture was how to passively resist.

"Week after week after week of non-cooperation will have an impact," said Andrews. "Once in the wagon, and once in the jail, just go limp, be quiet, and begin fasting and praying. What jail would want you?"

Andrews said the mentality of 'how far I can go without paying the price' is not conducive to progress in the pro-life movement.

"We're called to be faithful and we try to do what God's calling us to do. We must be willing to sacrifice," she said. "People will see we love these children. I hope we go that way."

Another of the seminars was called "legal considerations for the activist." Three lawyers each gave a presentation based on their experiences in defending abortion

protestors who had been arrested for trespassing, resisting arrest, and violating injunctions which is a contempt of court violation.

Tim Belz, a St. Louis lawyer, said, "I consider my Direct Action clients and friends among my most treasured, if not my most treasured acquaintances, because they follow the dictates of their consciences under God."

"I'm never involved in advising people to break the law. That doesn't mean I cast moral aspersions on those who do break the law. You really shouldn't involve a lawyer in planning a

'I've seen judges who are just about in tears as it dawns on them that the people on trial are the last people who should be on trial.'

demonstration unless it's purely theoretical," he said, as the audience laughed.

Belz said that of the several hundred protestors arrested and of the well over a hundred cases that have gone to trial, no defendant has gone to jail following a conviction. He said that prosecutors have not been very prepared, in some cases, to make their case.

"We've seen prosecutors who fail to identify a defendant," he said. "We've seen prosecutors who don't give opening statements. They don't prove the crime of trespassing has occurred."

He advised protestors not to damage their future defense by making unnecessary admissions to police, such as admitting that they knew of an injunction.

Theresa Connelly, a lawyer from Philadelphia and now working in Washington D.C., said that in Pennsylvania she is working on getting a new defense into the legal system. The defense would rest on the concept of necessity or justification and the burden would shift to the prosecution to prove that the protestor was not justified in his actions. Her contention

is that the current system suppresses evidence that a human being is being killed.

She wants to put abortion, and not the protestor, on trial in the courts and to have an abortion called "killing children," not terminating a product of conception.

She also said that protestors should use the legal system to get out as soon as possible and "get back to the battle" while bottling up the system, which will make it unprofitable to prosecute cases.

"They have us in the court system and they don't know what to do with us," she said.


She contends that prosecutors haven't had much success in the courtroom regarding these cases because of divine intervention.

"The Holy Spirit takes over and confuses the prosecutors," she said. "He's with us. It's God's battle and he's using us as his tools."

"If you think you're breaking the law, you are. If you think you're not justified, you are breaking the law."

Connelly then asked the audience one final question, "Anybody think they're not justified?" When no one raised his hand, she said, "Nobody, good, I'm through," and received a standing ovation.

(Some material for this article was submitted by Gary Nappier and Joan Schneider.)



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FEATURES

Webster Responds To St. Peters' Population Growth

By Mary Kram
Journal Staff Writer

Traders, trappers, and colorful mountain men blazed a trail through what is now St. Peters in the 18th Century. Today, in the 20th Century, St. Peters is one of the fastest growing cities in the state and Webster University has a campus there.

Webster University announced the opening of its new campus in St. Peters, Missouri in June of 1985 and classes began in August. Located in the Mark Twain Office Building, One Mid Rivers Drive, Webster offers courses leading to Bachelor of Arts, Master of Arts in Teaching, and Master of Arts and Master of Business Administration degrees. The St. Peters branch, now ninety students strong serves a fast growing community not only in St. Peters but in Lincoln, Warren, Pike, and Montgomery counties.

Mary Crandal is director of Webster University's St. Peters campus. Prior to this appointment she was associate director of admissions at the Webster Campus.

"We consider ourselves a link to the main campus because of services we provide to the people out there," she said. "Therefore, if someone has a problem, they channel that through us instead of the main campus."

Students are given personalized service much different from the main campus. Imagine skipping the enroll-

ment and registration shuffle from advisor to business office to cashier, etc.

"We have to provide all these needs from here," Crandal said.

Five classrooms, a computer lab, executive offices, a reference library, and conference rooms are part of the St. Peters campus.

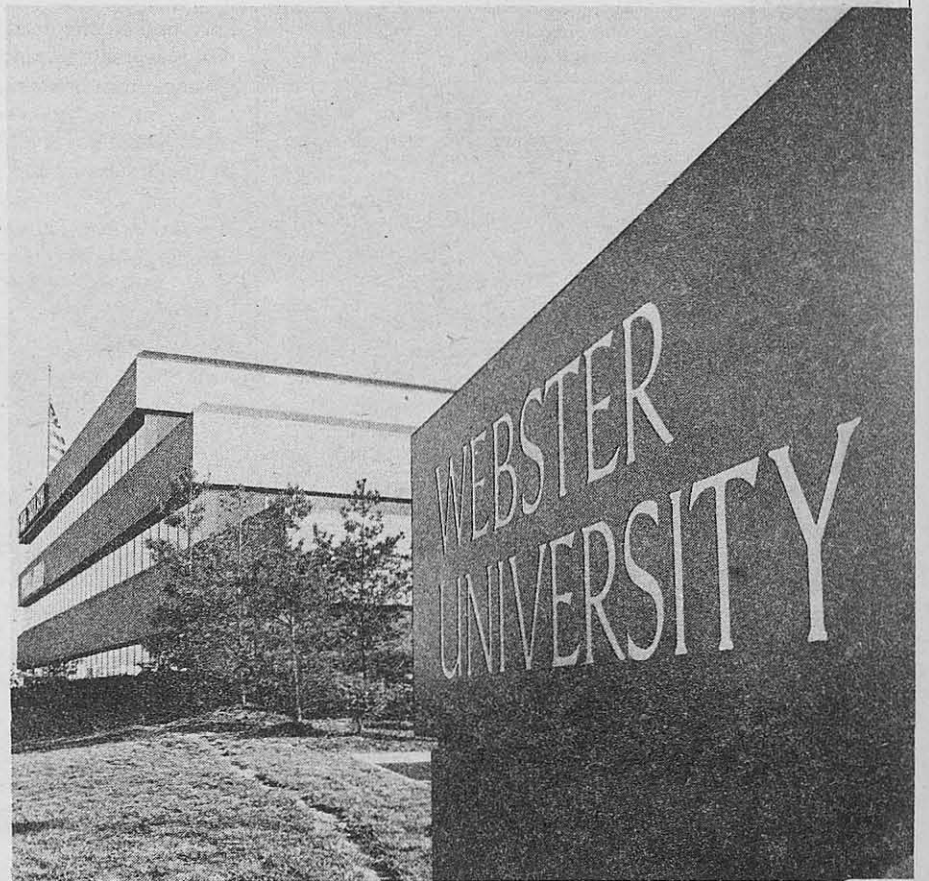
"Ninety percent of the St. Peters students are working professionals," said Crandal. "That makes it really enjoyable."

St. Peters began as a French trappers' grant and developed into a thriving farm community settled mainly by German Catholics with the church as a cornerstone of their society. This first log-cabin church gave this railroad town its name.

Hotels and depots of the late 19th century disappeared by the mid 20th century as the railroad gave way to the automobile and St. Peters became a quiet village at the back door of St. Louis.

The baby boom of the late 1950s sparked little change except for a few subdivisions built near the church. Commuters travelled from their "country" homes across the newly built bridge over the Missouri River to jobs in the city.

Circumstances changed as the 1970s came into view. Post-war baby boomers had a desire for affordable housing in their country environment. The potential for growth and development grew like the population.



Mary Kram

"Our current population is 26,000 up from 21,000 in 1984," said Rich Brooks, director of community relations in St. Peters.

In 1970, the population in the city was only 486. Response from the community to educational surveys in the area were excellent.

St. Peters now is an intriguing blend of a growing modern town and a sleepy nineteenth century farming community.

Webster University in St. Peters is now part of a growing community and provides a high quality academic experience for people close to home.

Contract Encourages Farmworkers

crop anymore. He has to deliver every tomato, not to the highest bidder in the marketplace, but to Campbell.

"So what the company effectively does is keep the industry, what you call, vertically integrated," he said. "It controls the production, growth, and

crop like wheat.

"So in order to save our jobs, to get something better for our people, we first have to save the small family farmer," he said. "We have to keep the small family farmer in business in order to keep the jobs available for our people

well-intentioned people who, in the past, have lobbied to increase federal spending for clinics, camps, and day care centers haven't understood the point.

"We don't deserve those federal government handouts," he said. "They're for the unemployed and disabled, the people who can't work for whatever unfortunate reason, they're the ones who deserve those services. The farmworkers don't because we're hard-working people...If we're hard-working people, we ought to be able to feed and educate and clothe our families from the sweat of our back."

Velasquez said that it was the indignity he saw his family suffer at the hands of the grower that inspired him to work to change the system. He told his father that he was getting cheated, but his father was powerless to do anything about it.

He said, "My dad told the farmer 'this is not what you promised us,' and the farmer just looked at him and said 'that's all you're getting Mexican, take it or leave it.' So my dad just looks at his

'So my dad just looks at his feet and turns around and says thank you and walks away and takes the check.'

harvesting of the crop, under that restricted contract, from the time it's planted to the time it's sold on the grocery store shelf without owning the land, without owning the machinery, and without taking any of the risk for growing it.

"...It's a good arrangement for the grower and it's a good arrangement for the company, but it's not a good arrangement for the farmworker," he said. "The growers are making good profits on tomatoes, not because Campbell gives them such a great price per ton, but because they've got the availability of our cheap labor."

"When we went on strike in 1978, for a 33 pound basket of tomatoes we were getting paid 22 cents a basket. No other benefits of any other kind. So obviously, for a farmworker family to make a living, anybody who's got hands to pick tomatoes and put them in a basket is considered essential help. That's why my father had me working in the fields when I was seven, not because he believed in child labor, but because the alternative to that was not eating."

Velasquez said that FLOC wanted to force Campbell into the negotiations in order to maintain the grower's viability in labor intensive crops. Otherwise it would be just as profitable for the farmer to grow a machine-intensive

on their farms. So that's why we demanded three-party negotiations that included the company he grew for."

The contract which resulted from these negotiations calls for a minimum wage for the farmworker of \$4.50 an hour.

"That may not be a whole lot to a lot of people, but when you're making between \$2.25 and \$3.95 an hour, that is a significant increase for a lot of workers," Velasquez said. "But, most important, we got our first major-medical and hospitalization policy... The company is paying for it. Not the grower, the company."

"This makes a huge difference in our lives. The only way we had to deal with our medical problems was to go to the local federally funded migrant clinic, which is only open on Tuesdays and Thursdays in northwest Ohio. If you go on a Friday or Saturday to a local hospital, if your child gets very ill, they'll turn you away because you don't have an insurance card and they'll direct you to go back to the clinic when it opens on Tuesday."

"Everywhere we turn, we're treated like beggars on the street. We feel like we almost go begging on our knees, but no more of that."

Velasquez said that the efforts of

'Everywhere we turn, we're treated like beggars in the street.'

feet and turns around and says thank you and walks away and takes the check.

"It wasn't so bad that they took our money. It wasn't so bad that they took food away from our table because of that. I think the worst thing that I had to contend with was seeing somebody that I cared about a lot being treated with such indignity and with such disrespect."

"I figured out later that it really isn't the poverty that hurts so much,

because even to this day I'm poor... What is the real problem about being poor is the powerlessness to do anything about it."

According to Velasquez, workers in Texas cheered the loudest when he told them they would be receiving their first paid holiday, Labor Day. Not because of the money, but "because they had finally been given a measure of respect that has long been given to other workers in this country."

At the conclusion of his speech, Velasquez said that FLOC was committed to target another food processor in Illinois, because the only way they'll be able to convince Campbell to renew the contract is to keep them competitive by forcing all the companies into the same agreements.

"The point is to change the system so that it will never do that to anyone again," he said. "Because what I grew up experiencing can only lead to bitterness, hatred, violence, and all those things that are bad in this country."

"If we're going to have peace, real

peace, and we're going to have justice for the poor in this country, then let's give them what they deserve and what we all deserve as hard-working human beings. And that's the ability to feed and educate and clothe our families, because when people can't do that, that's why they get angry...We work hard enough for it, and it's time we start seeing some measure of justice come about in this country for the farmworkers, and we can make it happen, right here in the Midwest."

'What I grew up experiencing can only lead to bitterness, hatred, violence and all those things that are bad in this country.'



ON CAMPUS

WU Decides To Reinstate "D" Grade

Doug Jenkinson
Journal Staff Writer

The "D" grade has been reinstated in Webster University's undergraduate grading system and will begin taking effect during the summer semester. The Faculty Executive Committee (FEC) gave the proposal to the faculty and they voted the grade back into the system last Fall.

Undergraduate students can still choose to be graded by a letter-grade or on the credit/no credit system. The only difference in the new letter-grade system is that a student could receive a "D" instead of either a "C" or an incomplete.

Under the new standards, students cannot accumulate more than 15 credit hours, or 5 "D" grades, and have them counted toward the undergraduate degree requirements. This applies to undergraduate and transfer students.

Jim Brasfield, a political science professor and chairman of the committee, said that the proposal was first discussed in 1983 when numerous faculty members complained that

students who were doing work below a "C" grade-level were getting credit for a grade they didn't deserve.

"There were a lot of faculty who felt that a student who couldn't do 'C' work should not get that kind of credit," said Brasfield. "They felt that if these students received a 'C' it would be unfair to other students in that range."

He said the faculty discussed the proposal and that additional mechanics were discussed on how it would work in the present letter-grade system.

"I think it was a good move," he said. "It provides another option and makes it better to determine margins of success for students who do not perform up to a level of standard that would constitute giving them that letter-grade (a 'C')."

According to Brasfield, the "D" grade was eliminated in the 70's when the university changed its curriculum and grading standards.

"The rationale behind bringing it back was that it would make us consistent with the rest of the world," he said.

Dan Hellinger, a political science professor, was opposed to reinstating the "D" grade. He feels that it will put more pressure on students and teachers and is mostly going to hurt borderline students.

"My reasons are based on philosophical differences," he said. "I think it's going to introduce more competition in the classroom and I don't like that. Competition for the grade point average is going to increase and the amount of pressure put on borderline students could affect the learning experience."

"There

"There's a lot of subjectivity in grading. Grading should be qualitative, not quantitative. When I give a grade I want it to be considered feedback and not what I initially think of the student's abilities. I don't think grading is going to solve the problem that is there."

Hellinger said that he has had students who start worrying about a particular course when they know that they are on the borderline. He said that students look upon it then as a "grade" course and not a learning experience.

"The 'D' grade has brought about the grade point average and now we're going to have a dean's list and an academic fraternity. It's going to apply a lot of pressure on the student and teacher, because the teacher is going to wonder whether he or she has made the right decision in giving a 'D' and the student will start interrogating the teacher."

Brasfield said this new standard doesn't mean that a great amount of students will start getting "Ds," but that teachers will have more flexibility when grading the student. He feels that it provides better options to accurately evaluate students and help to establish a range for that student.

"Counting 'D' grades almost of necessity led us back to a grade point average," he said. "Students will now have a calculated GPA but have the option of taking it off their transcript. It will be calculated for internal purposes only."

Brasfield said that this new standard was not intended as a move back to a traditional area of curriculum reform although he feels in the long range it could be seen as a pattern in that direction.

Albee Says People Fear Mirror Of Drama

cont. from page 1

His childhood was filled with boarding schools, most of which he was thrown out of. His most notable memory was of the Valley Forge Military Academy where, "There were two compulsory courses, Sadism and Masochism. I passed both." He left that school after contracting measles and chicken pox simultaneously.

At Choate school in Connecticut, which he attended next and graduated from, Albee contended he learned two things: "That the function of a formal education is to teach yourself, and how to make a fool of yourself in public with great grace." One teacher, Albee explained, taught him humility through humiliation.

After Choate, Albee went 20 miles upstate to Trinity College where he discovered that adults were supposed to take something called 'required' courses. "I did not go to any of these required courses but sat in on the senior courses that I was interested in," said Albee. "They did catch up with me, but not until the middle of my sophomore year."

"I had decided when I was very young that I was a writer," said Albee. "I began writing poetry at eight and finally at 28, desisted. I was getting better." But there was one problem according to Albee. "I never felt like a poet. I would have emerged after 20 years an enormously skilled, average poet."

Two literary giants were credited for taking Albee under wing, critiquing and gently coaxing improvement, W.H. Auden and Thornton Wilder. Wilder said finally, according to Albee, "Look here Albee—I've read all of these. Have you ever thought of writing plays?"

Albee tried writing novels which he said were awful, and then short stories. "Hurling towards the precipice of 30," Albee said, "I attempted what I hadn't done." What emerged was *The Zoo Story*. "It was an odd kind of coming home, like discovering my nature—who I was," Albee said.

"I enjoy being a playwright," said

Albee, "The theater exists in the present tense. An act of aggression against the status quo—no wordiness or narration."

In the question-answer discussion after the lecture, Albee was asked about the impact his plays have made and directors who attempt to change or 'freshen' a script.

"I must be (having an impact) because I can still offend. I don't think the impact of a playwright is as immediate or direct as a filmmaker, but there is more freedom in the play than film or TV. You can say whatever you want in whatever way you want to say it and hope you reach the people," Albee said.

About directors, Albee said, "A director should only direct what he respects and not mess with it. Creative freshening, yes, not distortion."

"What I don't like is the fact that far too many people do not wish theater to perform its proper function—to hold up the mirror. They want to be lied to," said Albee.

Later Albee clarified the facts surrounding his denied Pulitzer for *Who's Afraid of Virginia Woolf?* The Pulitzer was voted and awarded to Albee, but the Pulitzer committee, comprised of newspaper editors, voted 8-7 against granting the prize. Interestingly, the New York Times phoned the eight dissenting voters and found out that five had never read or seen the play.

Albee then put forth a theory that the relationship of how people allow themselves to be governed is very close to how people approach the arts. He said that in 1960, there was an unequalled cultural renaissance paralleling the election of John Kennedy. It was an enormously exciting time, and by 1962, there was tremendous growth in experimental theater and art galleries, and an explosion of the paperback market, and a flood of interesting literature.

"The government poured millions into support of the arts believing there existed an enormous untapped

audience for new aesthetics," Albee said.

But by 1968, concurrent with Nixon's election, Albee said, "We began a retreat from aesthetic engagement. Perhaps we went too far forward—seeing too clearly."

Albee has spent considerable time in totalitarian countries (he has visited the Soviet Union five or six times) and said that "the aristocracy of writers decide which novelist will have his novel published and which one will be sent to the psychiatric ward. There is shockingly little difference in our society. Here the arts are controlled by people and are self-repressed."

Furthermore, Albee said that a semantic collapse is possible, where aesthetic communication is no longer possible, and can happen in the U.S. if "truth becomes of absolutely no interest to us. Indifference, apathy, and hostility is not known in totalitarian countries where the artist and people will go to any lengths to avail themselves of the metaphor, the art,

the painting." Albee wondered if the same reaction would follow if repression were tried in the United States.

He said, "One interesting thing about democracy is that quite often we get what we deserve. If enough people raise enough hell, things will change. (Now) we get glitz rather than gut."

Albee concluded that a valid distinction between man and animal is that, "We are the only animal that consciously creates art—metaphor—and brings order from chaos." The invention of the metaphor and the aesthetic mirror is a process of evolution. "When our tails fell off, when we developed the coccyx, we grew art," Albee said.

"There is no censor in the U.S. except ourselves," said Albee. "If it turns out that we are capable of living in full consciousness, accepting truth, society has mattered. If we fail to participate in responsible evolution, then society will not matter."

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CALENDAR

Last Week Events

Through May 10

The Webster University Senior Art Show will be on display in the Gallery of the Loretto-Hilton Center.

May 1-4

Wuthering Heights will be shown in the Winifred Moore Auditorium at 7:30 and 9:30 p.m.

May 6

The Webster Symphony Orchestra will present their final concert of the season at 8 p.m. in the Loretto-Hilton Center.

CLASSIFIEDS:

SAINT LOUIS AD AGENCY would like freelance artist to do hand-lettered flip charts. Please call Erica at 726-6020.

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SUMMER EMPLOYMENT. ATTENTION STUDENTS: The Cystic Fibrosis Foundation, located in Clayton, is seeking 6 outgoing and positive students for part-time telephone work. If you have excellent communication skills and would like to recruit outstate fundraising chairmen in June, July and August please contact Trudy Barthels at 721-2490 for an interview. The pay is \$4.00 per hour. Prior experience is preferred, but not necessary. Two shifts available: 9:00 a.m.-3:00 p.m. and 3:00 p.m.-9:00 p.m.

CAMP PERSONNEL (SPECIALISTS, COUNSELORS, INSTRUCTORS) REGISTERED NURSES, CLERICAL STAFF, AND DRIVERS. Summer opportunity at co-ed residential camp in Ozarks. June 16-Aug. 12. Call 432-5700 ext. 167 Mon.-Fri. 9-4.

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Mayor Henry Cisneros of San Antonio, TX will be the commencement speaker this year. The ceremony will take place in Powell Hall at 2 p.m., Saturday, May 10.

Springfest '86

Springfest raffle winner of \$50.00 gift certificate, to Webster University Bookstore: Said Al-Nabit.

Education Association ceramic globe raffle winner: Barb Ernst.

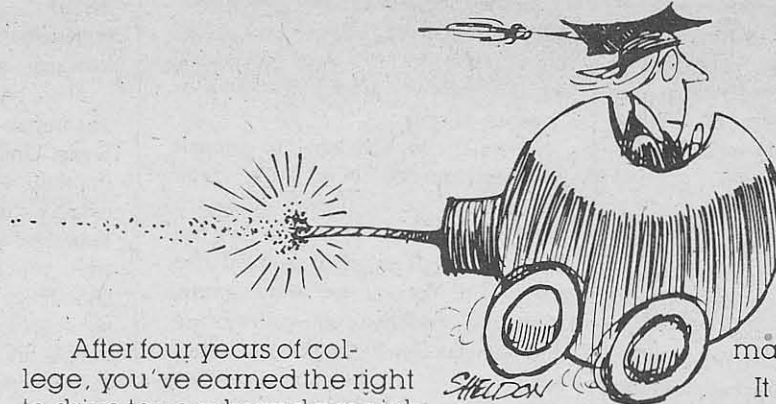
Education Association make up mirror raffle winner: Regina Molloy.

Graduate Center Carriage Ride raffle winner: Sister Gabe (Gabriel Mary Hoare).

Best Costume contest winner: Jo Ann Hanna.

The Freshman Music Students' Barbershop Quartet performed. The students were: Stacey Holt, Pat Morgan, Christopher Gurr and Joel Carlton. The group was ably coached by Gary Sims, Music Faculty.

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