

# Lauretanium



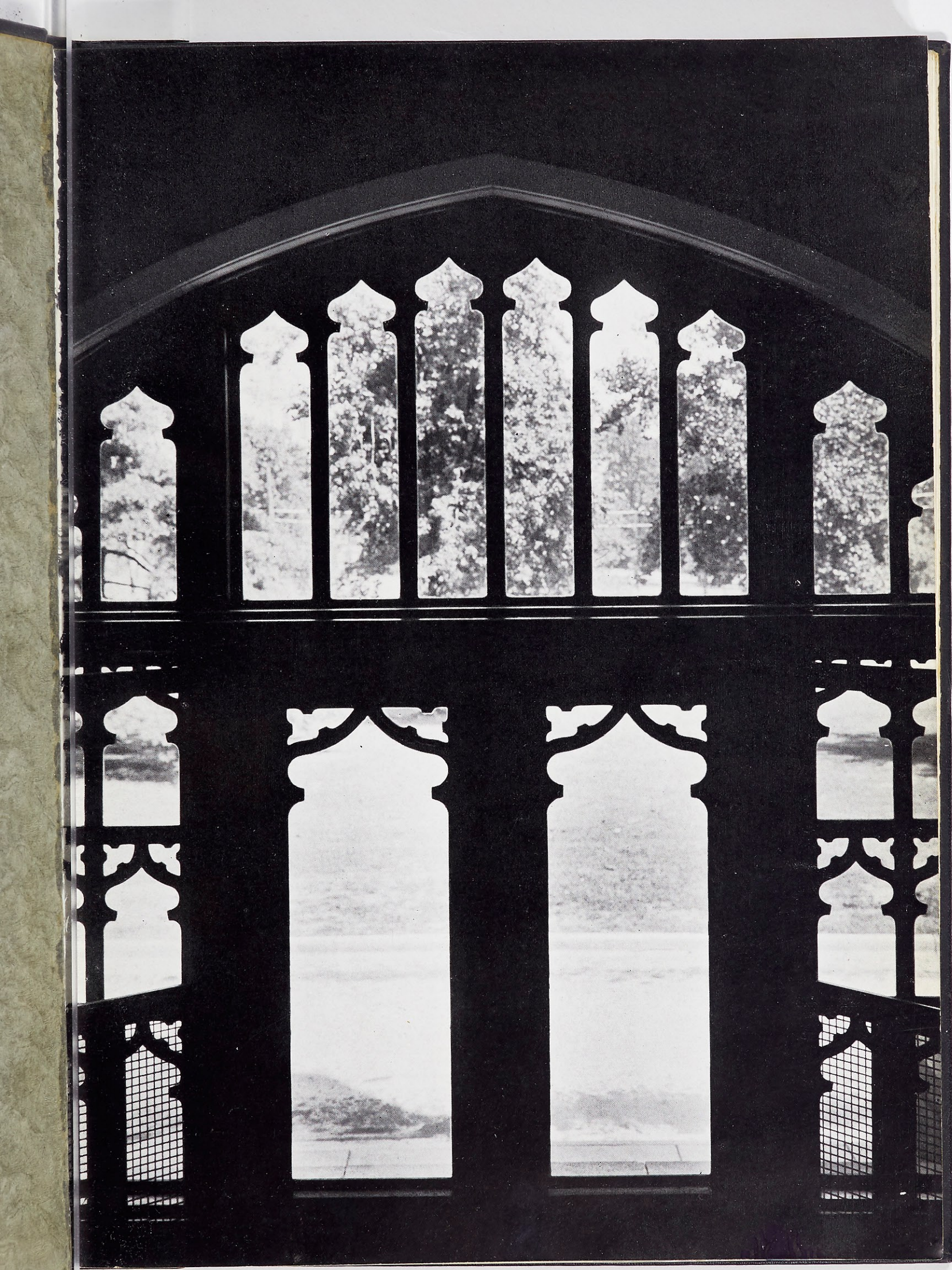
1931

*Ex Libris*



Coleman





The Lauretanum



# PRESENTED BY

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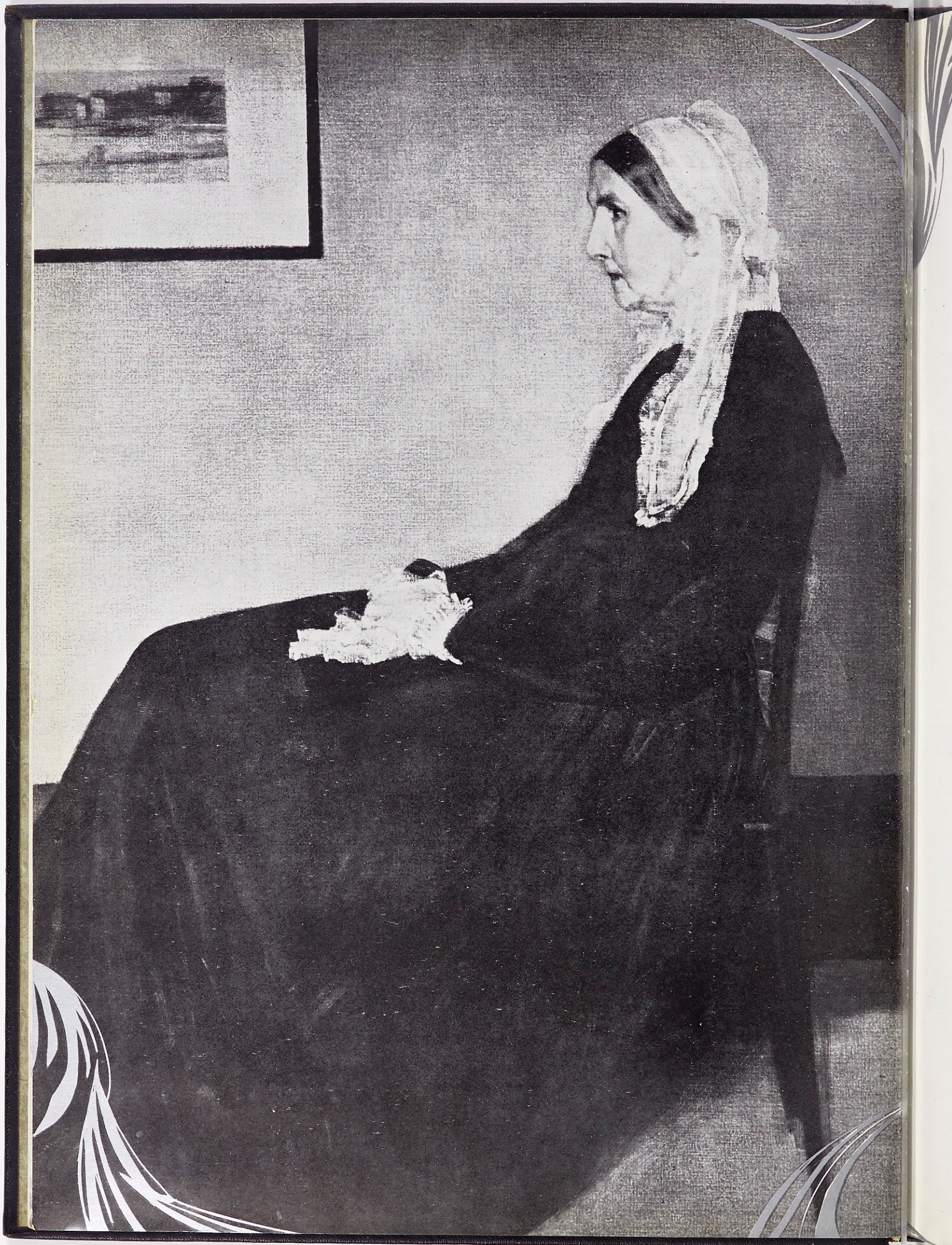
# 1931

# The LAURETANUM



WEBSTER COLLEGE

WEBSTER GROVES, MISSOURI



To those girls of yesterday...  
to whom credit is due for any-  
thing we are today and for the  
women we will be tomorrow:  
Our Mothers... we offer this  
book in

# DEDICATION

# Foreword



... EACH era, as it comes into being, borrows from the epoch that has been; and each age, as it passes, leaves something of itself to be absorbed by that which follows. So we of today, with three hundred years behind us of struggle and conquest, are the possessors of a precious heritage . . . Then, in gratitude to those staunch women of the past, to those who built and to those who perfected, we have endeavored, in these pages, to catch something of their spirit, to catalogue the events of their lives, to depict for you . . .

The Evolution of the American Girl.

# Contents




- I. ADMINISTRATION
- II. CLASSES
- III. ACTIVITIES
- IV. CAMPUS
- V. SPOTLIGHT


... *There is no past, so  
long as Books shall live! . . .*  
*Unfold these pages . . . .*  
*Bulwer-Lytton*







.. *Even at the very beginning, there was the Indian, eager for the light of truth, and the black robed padre, who answered her call.*



# ADMINISTRATION



# ADMINISTRATION



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SISTER LILLIAN CLARE  
Registrar

SISTER M. BORGIA, A.M.  
Dean

SISTER MARY AMBROSE  
Treasurer

SISTER M. EDWARDA, A.M.  
Dean of Women

SISTER MARY JOSEPH, Ph.D.  
Librarian



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SISTER MIRIAM, A.M., Ph.D.  
Professor of Classical Languages and Director of the Department

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Professor of English and Director of the Department

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Instructor in Organ

SISTER MARIE ANTHONY  
Assistant in Dramatics

SISTER MARY JUSTINE  
Assistant in Conservatory, Piano

SISTER MARY PAULA  
Assistant in Conservatory, Voice

SISTER MARY KATHLEEN  
Assistant in Conservatory, Violin



« « FACULTY



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Professor of Philosophy

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Instructor in Education

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Teaching Fellow in Mathematics, St. Louis  
University



MISS ANITA R. MUELLER, A.M.  
Instructor in Journalism

MISS MADELINE MILLER  
Instructor in Art



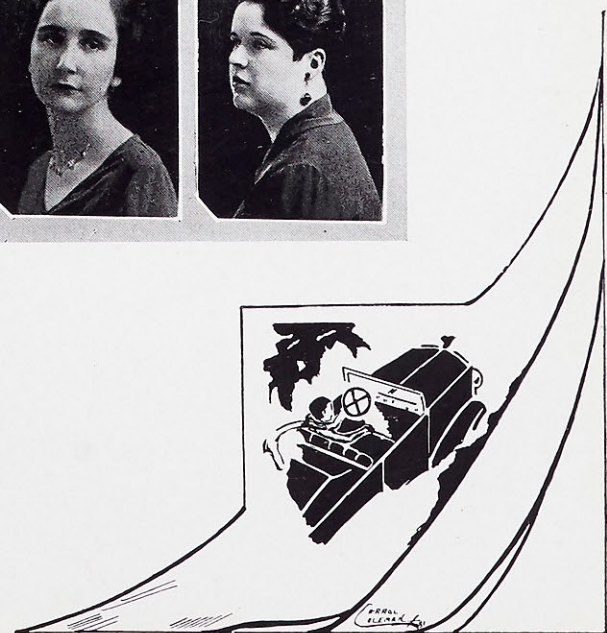
MISS GENEVIEVE BARTHEL, A.B.  
Instructor in Physical Education

MISS JOSEPHINE RABBIT, A.B.  
Laboratory Assistant in Biology

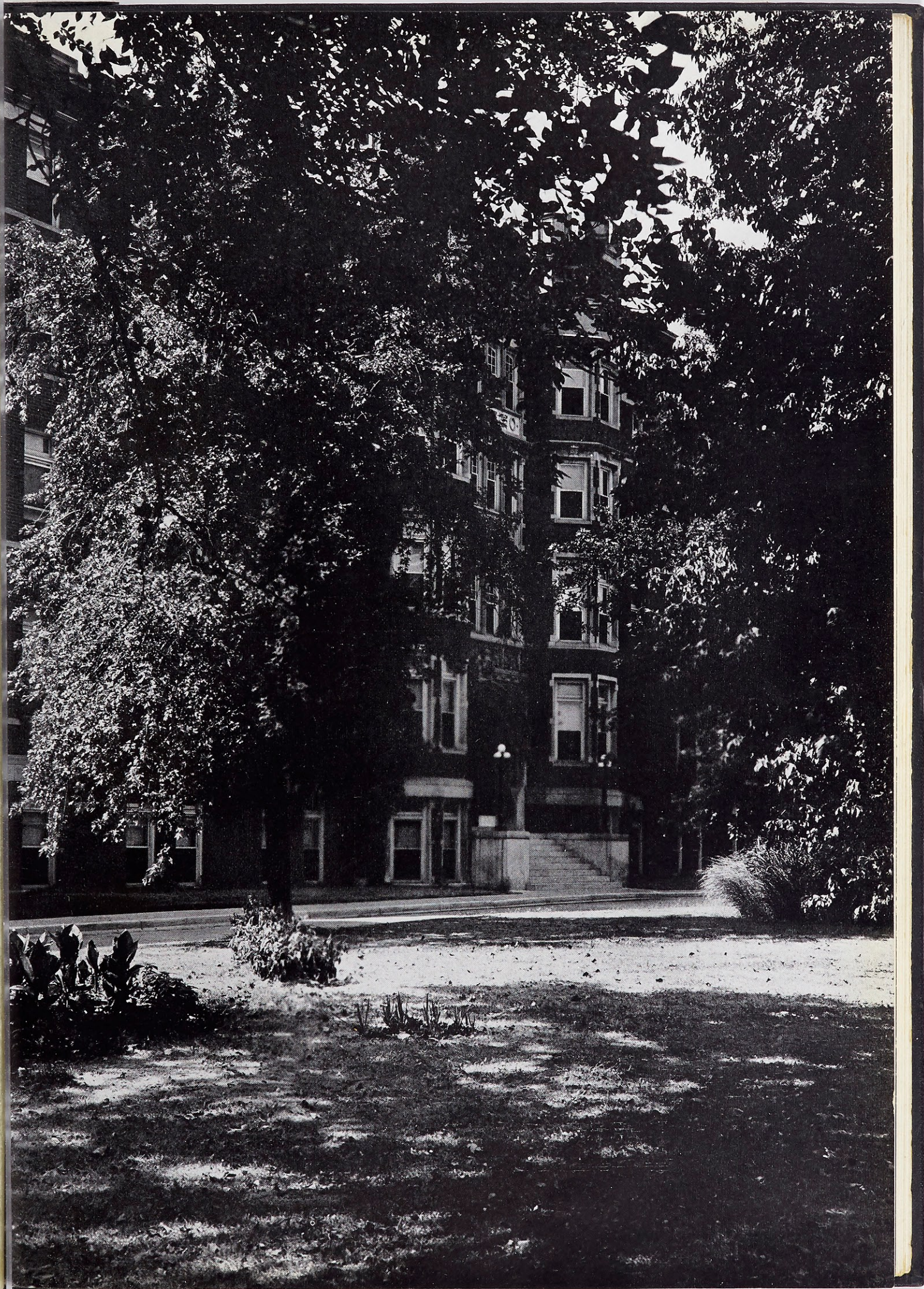



MISS FRANCES FEULING, A.B.  
Instructor in Secretarial Methods

OF 1931 » » »

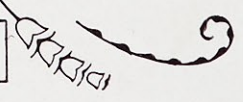








... *In Colonial days classes were a pleasant pastime ... The daughters of Virginia aristocracy received their schooling at the hands of a private tutor.*

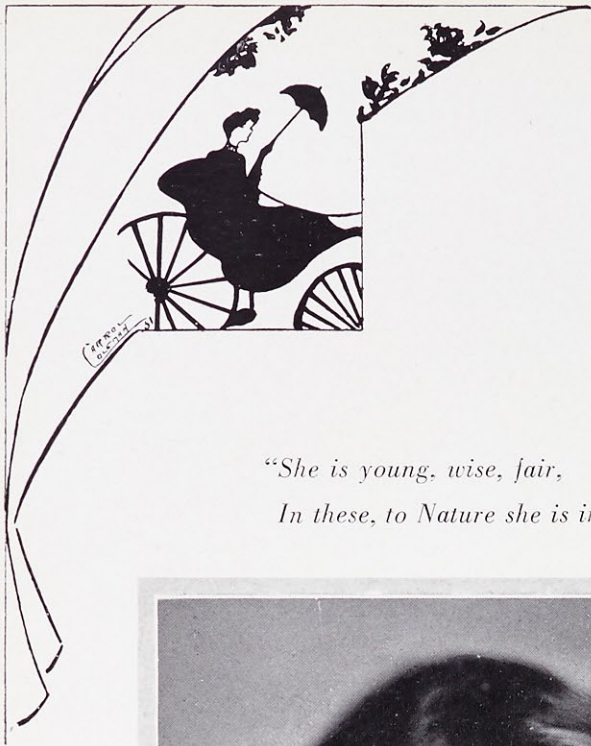


# CLASSES





SENIORS



« « «

# CLASS

*"She is young, wise, fair,  
In these, to Nature she is immediate heir."*



ANN RYAN

St. Louis, Missouri

A.B. in French and English

- Student Council '29, '30 (Vice-Pres.), '31 (Sec'y)
- St. Louis U. Prom Maid '31
- Maid to May Queen '30
- President Class '31
- Secretary Class '29, '30
- 1st, 2nd and 3rd Athletic Awards
- Basket Ball '29, '31
- Volley Ball '29 (Capt.), '30, '31
- Tennis '30, '31
- Track '28 (1st Place), '29 (2nd Place), '30, '31
- Baseball '29, '30, '31
- Loretto Players '29, '30, '31
- Secretary Sodality '30
- Vice-President W. A. A. '30
- Biology Club '29, '30 (Treas.)
- Classical Club '29

ADELAIDE MURPHY  
St. Louis, Missouri  
A.B. in English and Latin

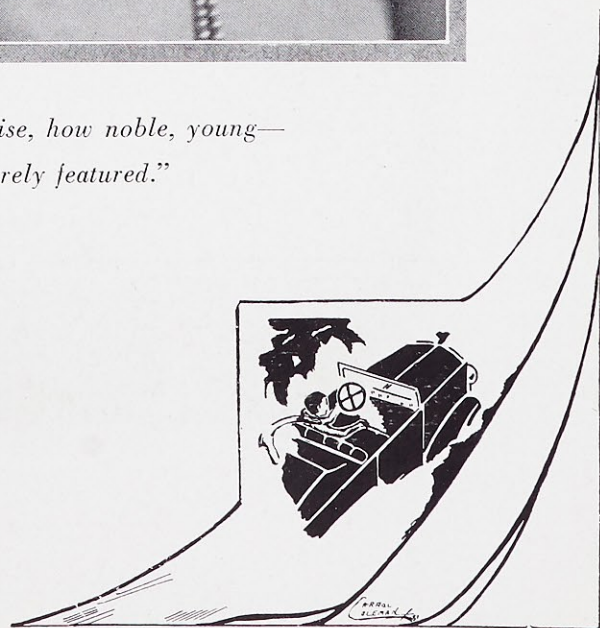
Student Council '31  
May Queen '30  
Maid to May Queen '29  
Treasurer Class '30, '31  
1st, 2nd and 3rd Athletic Awards  
Basket Ball '29, '30, '31  
Volley Ball '28, '29, '30, '31  
Track '28, '29, '30, '31  
Baseball '29, '30, '31  
Classical Club '30, '31

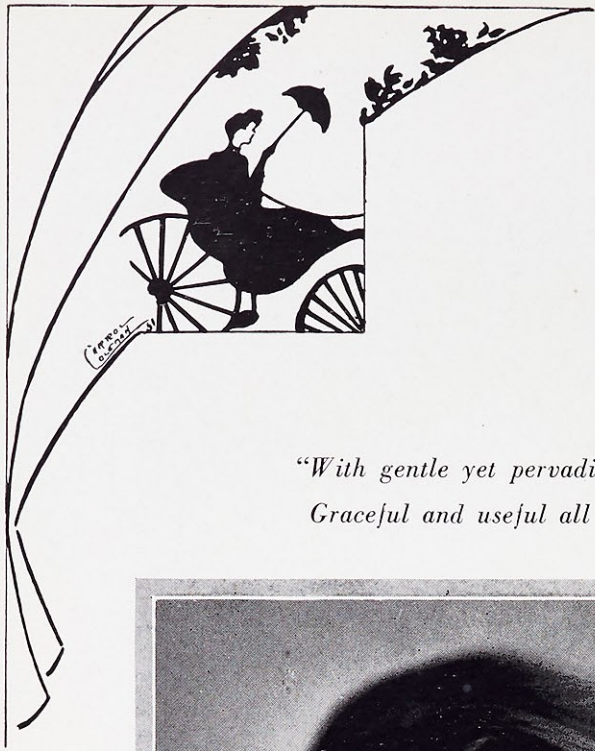


*"How wise, how noble, young—  
How rarely featured."*

OF 1931

» » »





# « « « CLASS

*"With gentle yet pervading force,  
Graceful and useful all she does."*



HELEN O'BRIEN  
Little Rock, Arkansas  
B.S. in Music; Piano and Organ

- Student Council '30, '31
- Maid to May Queen '28, '30
- Vice-President Class '31
- 1st and 2nd Athletic Awards
- Volley Ball '28, '29, '30 (Capt.), '31
- Track '28, '30, '31
- Baseball '28, '30, '31
- Loretto Players '28, '29, '30 (Sec'y), '31 (Pres.)
- Diploma in Dramatic Art '31
- Biology Club '29, '30
- Poetry Club '29, '30, '31 (Vice-Pres.)
- Spotlight '31

ROSEMARY HYNES  
St. Louis, Missouri  
A.B. in Latin and English

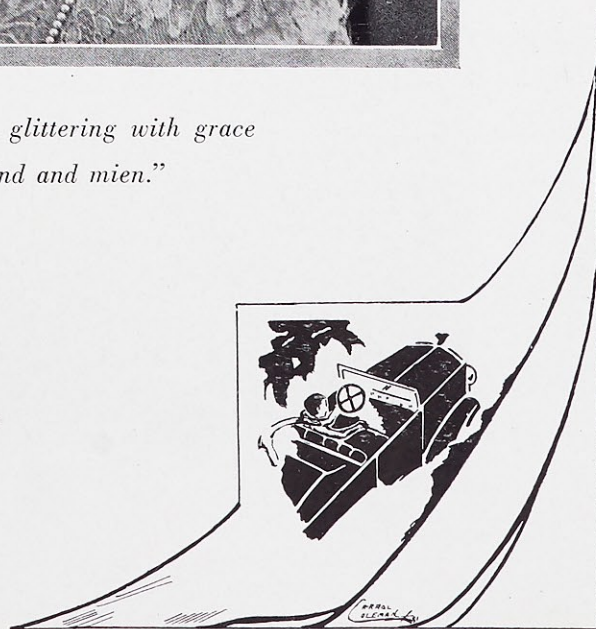
Spiritual Council '28  
Loretine Staff '31  
Business Manager Web '31  
Vice-President Class '28, '30  
Secretary Class '31  
Classical Club '29, '30, '31 (Pres.)

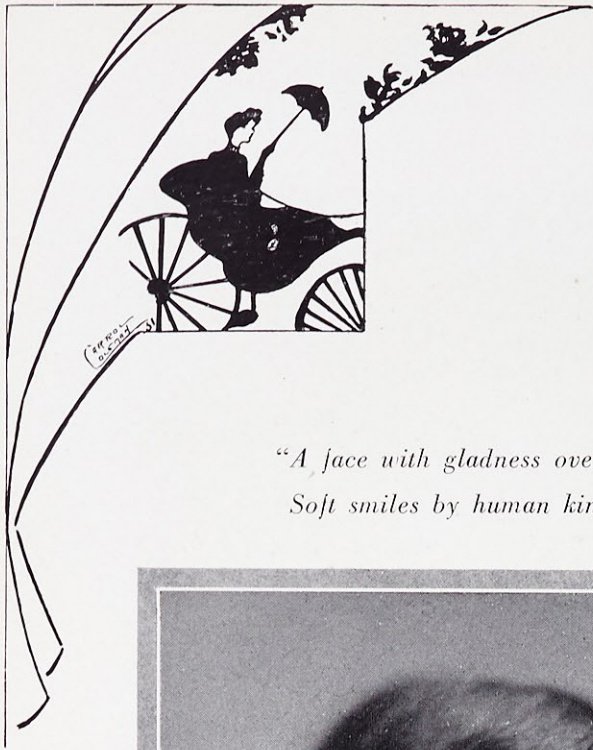


*"Fresh, glittering with grace  
Of mind and mien."*

OF 1931

» » »





« « «

# CLASS

*"A face with gladness overspread,  
Soft smiles by human kindness bred."*



MARGARET DELISLE  
St. Louis, Missouri  
A.B. in Latin and French

- Spiritual Council '29
- Loretine Staff '30, '31
- Web Staff '30
- Biology Club '30
- Classical Club '29, '30 (Sec'y-Treas.), '31
- Choral Club '29
- Poetry Club '30, '31 (Sec'y)

MARY ROSE BURKE  
Webster Groves, Missouri  
A.B. in English and French

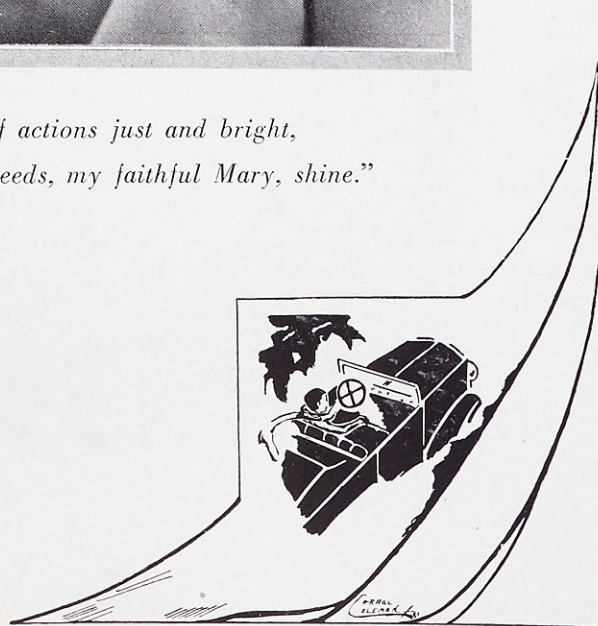
Spiritual Council '30  
Web Staff '28, '29, '30  
Editor Web '31  
Loretto Players '29, '30  
Biology Club '29, '30  
Choral Club '29, '30, '31

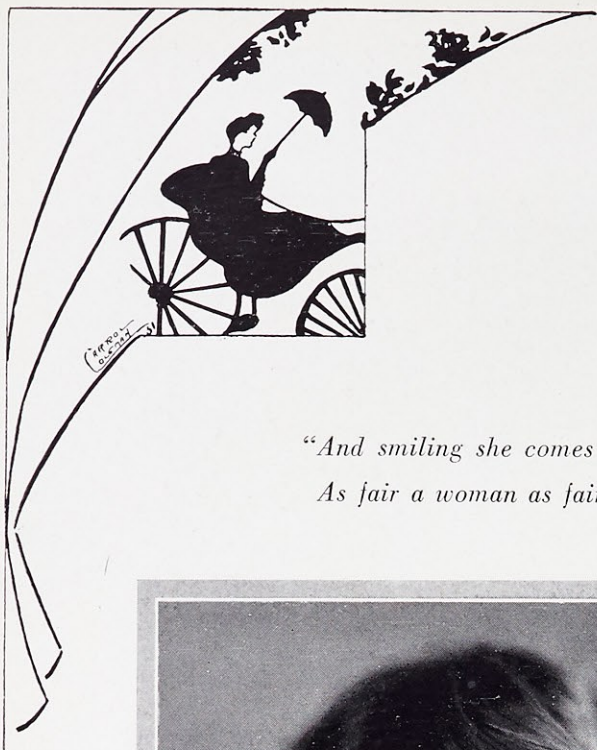


*"In chronicles of actions just and bright,  
There all thy deeds, my faithful Mary, shine."*

OF 1931

» » »





« « « CLASS

*“And smiling she comes about,  
As fair a woman as fair could be.”*



CARROL COLEMAN  
Kansas City, Missouri  
Ph.B. in French and English  
Kansas City Junior College '28, '29  
Lauretanum Staff '30, '31  
Loretine Staff '31  
1st Athletic Award  
Baseball '30  
Poetry Club '31

ALICE CLARK  
St. Louis, Missouri  
A.B. in English and Greek

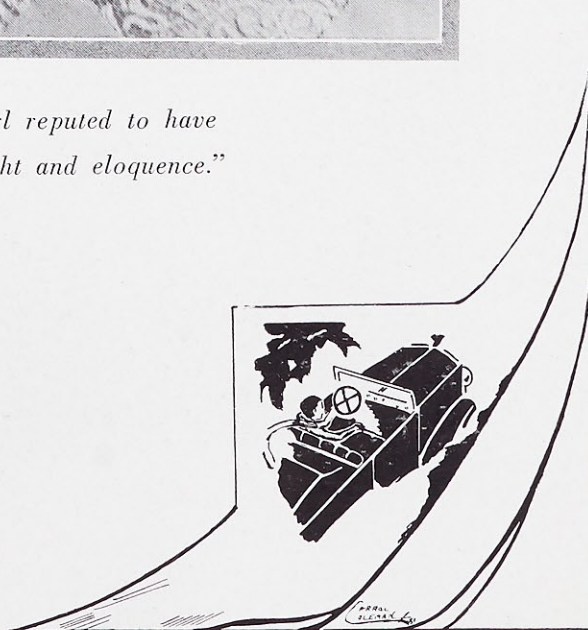
Student Council '31  
Lauretanum Staff '30  
Loretine Staff '31  
Web Staff '28, '29, '30, '31  
Biology Club '30  
Choral Club '30  
Classical Club '29, '30, '31  
Poetry Club '30, '31  
Spotlight '31

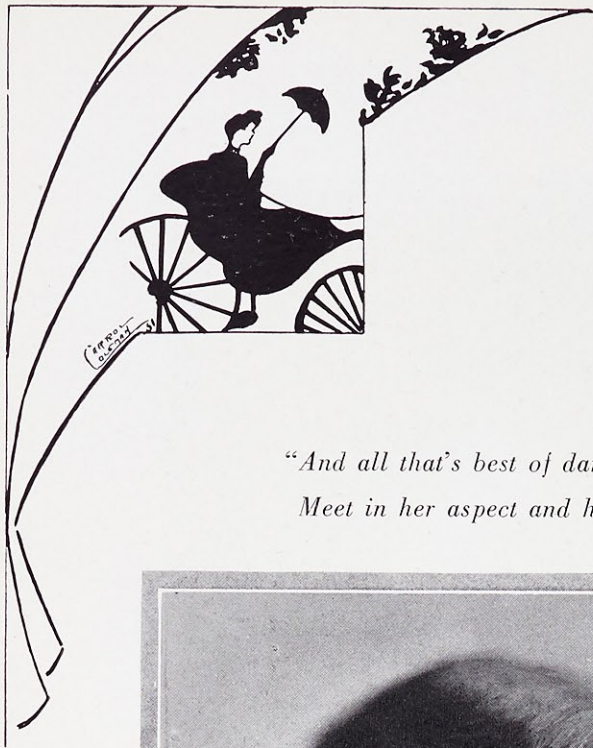


*"A girl reputed to have  
thought and eloquence."*

OF 1931

» »





« « « CLASS

*“And all that’s best of dark and bright  
Meet in her aspect and her eye.”*



ANITA BAREIS  
East St. Louis, Illinois  
A.B. in History and Education

Web Staff '31  
Volley Ball '28, '29  
Baseball '28, '29, '30  
Chemistry Club '30  
Classical Club '29

MARY FRANCES PERRY  
St. Louis, Missouri  
A.B. in English and Latin

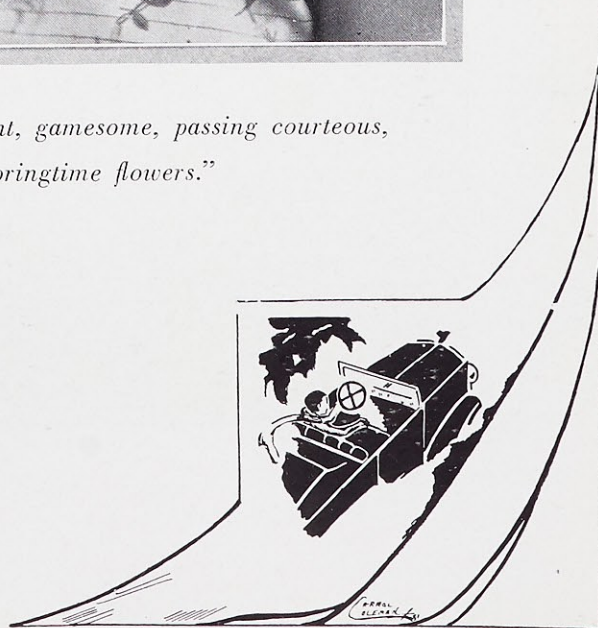
Track '28, '29, '30, '31  
Baseball '30, '31  
Choral Club '30  
Classical Club '29, '30, '31

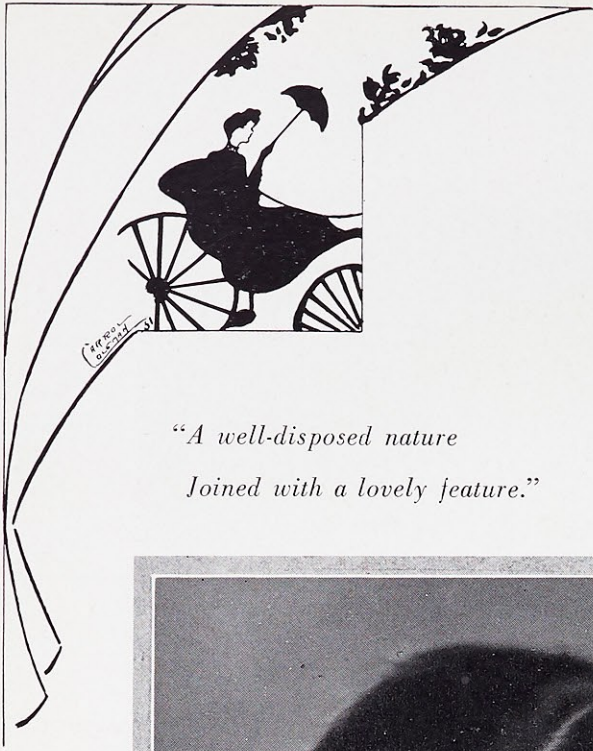


*"Thou art pleasant, gamesome, passing courteous,  
... Sweet as springtime flowers."*

OF 1931

» » »





« « «

# CLASS

*"A well-disposed nature  
Joined with a lovely feature."*



KATHLEEN HAMEL  
Yazoo City, Mississippi  
A.B. in Mathematics and Latin

- Diploma in Music '31
- Spiritual Council '31
- 1st, 2nd, and 3rd Athletic Awards
- Basket Ball '29
- Volley Ball '28, '29, '30, '31
- Tennis '28, '29, '30, '31
- Baseball '28, '29, '30, '31
- Ass't Treasurer Sodality '30
- Treasurer W. A. A. '29
- Secretary W. A. A. '30
- Biology Club '29, '30
- Classical Club '29, '30, '31  
(Sec'y-Treas.)
- Mathematics Club '29, '30  
(Vice-Pres.), '31 (Sec'y-Treas.)

MARGARET LUDDEN  
St. Louis, Missouri  
A.B. in English and Latin

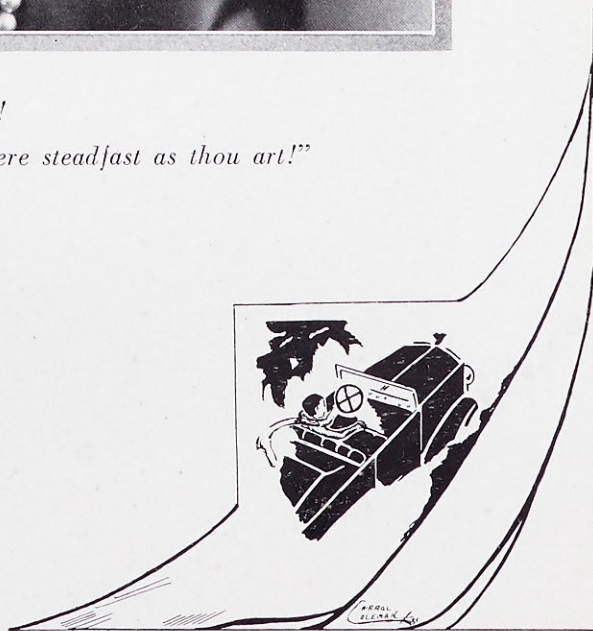
Business Manager Loretine '31  
Web Staff '31  
1st, 2nd and 3rd Athletic Awards  
Volley Ball '28, '29, '30, '31  
(Capt.)  
Tennis '28, '29, '30, '31  
Track '28, '29, '30, '31  
Baseball '28, '29 (Capt.), '30  
(Capt.), '31  
Vice-Prefect Sodality '31  
Treasurer W. A. A. '31  
Classical Club '29, '30 (Vice-  
Pres.), '31 (Vice-Pres.)

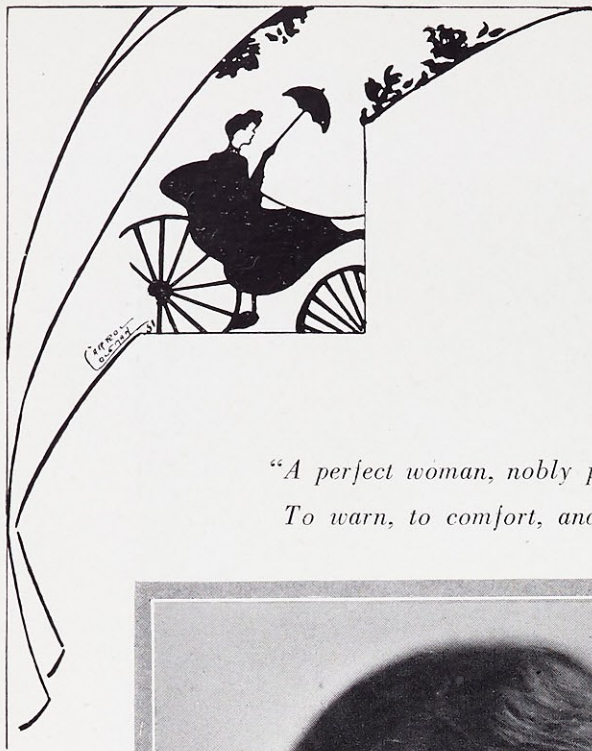


*"Bright star!  
Would I were steadfast as thou art!"*

OF 1931

» » »





« « «

# CLASS

*"A perfect woman, nobly planned,  
To warn, to comfort, and command."*



ALICE WIDMER  
Webster Groves, Missouri  
A.B. in Spanish and English

- President Student Association '31
- Student Council '28, '29, '30, '31
- Web Staff '29, '30
- 1st, 2nd and 3rd Athletic Awards
- Basket Ball '28 (Capt.), '29, '30, '31
- Volley Ball '28 (Capt.), '29, '30, '31
- Tennis '28 (Champion), '29, '31
- Track '28 (2nd Place), '29, '30, '31
- Baseball '28, '29, '30, '31
- Loretto Players '28, '29, '30 (Pres.), '31 (Vice-Pres.)
- President W. A. A. '30
- Secretary W. A. A. '29
- Classical Club '30, '31
- Poetry Club '29, '30
- Spotlight '29, '31

THELMA PAPE  
St. Louis, Missouri  
A.B. in Mathematics and English

Spiritual Council '29  
Business Manager Laetanus '30  
Editor Loretine '31  
Loretto Players '28, '29, '30, '31  
Choral Club '29, '30  
Classical Club '30  
Mathematics Club '29, '30, '31  
(Pres.)  
Poetry Club '29, '30 (Sec'y-Treas.),  
'31 (Pres.)  
Spotlight '29, '31

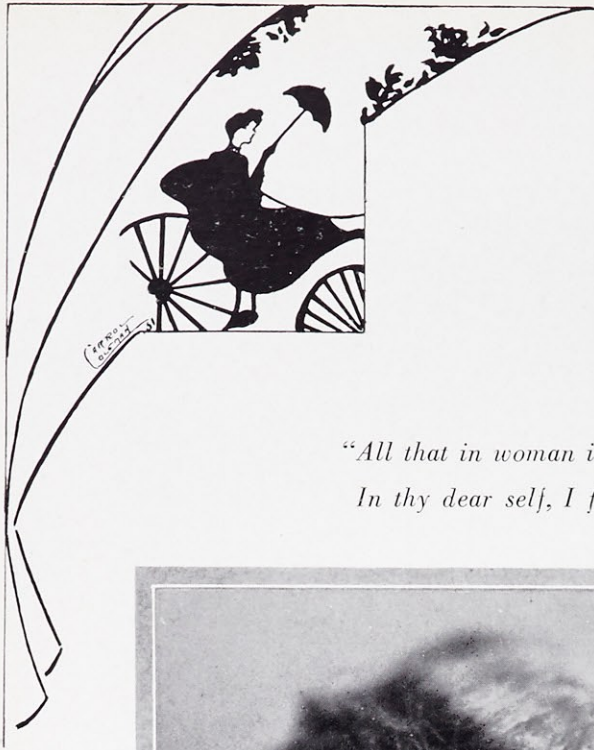


*"Whose wit, in the combat, gentle as bright,  
Ne'er carried a heart-stain away on its blade."*

OF 1931

» » »





« « «

# CLASS

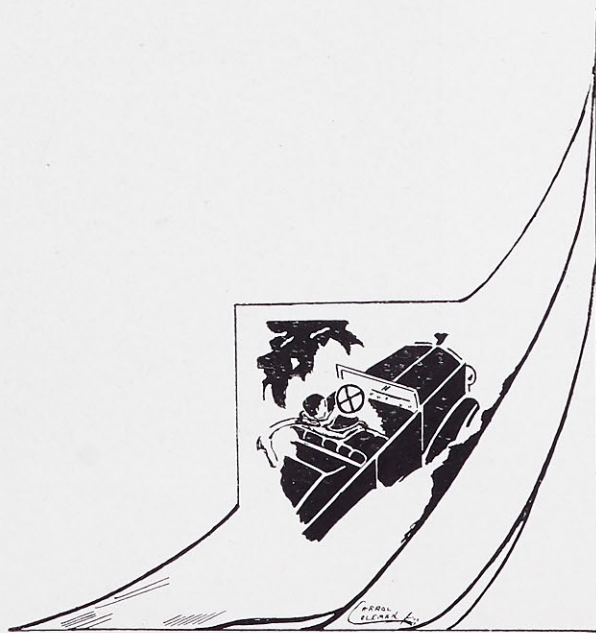
*"All that in woman is adored  
In thy dear self, I find."*



BERNICE WOLFF  
St. Louis, Missouri  
A.B. in Mathematics and Latin

- Prefect Sodality '31
- Student Council '30 (Treas.), '31
- Business Manager Loretine '30
- Secretary Class '28
- President Class '29, '30
- Chemistry Club '28
- Classical Club '29, '30, '31
- Mathematics Club '29, '30 (Sec'y),  
'31
- Poetry Club '30, '31

... "Still ending, and  
beginning still."  
... Cowper







---

JUNIORS

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« « « CLASS



DOROTHEA SHUFORD  
East St. Louis, Illinois

RUTH McKENNA  
St. Louis, Missouri

MARY BROWN  
St. Louis, Missouri

KATHRYN BUSSMANN  
St. Louis, Missouri

MARY VIRGINIA CUMMINS  
Webster Groves, Missouri

FLORINE BLEVINS  
Paris, Arkansas

DOROTHY MEYER  
St. Louis, Missouri

LORETTA DAY  
Hamburg, Illinois

ROSEMARY GOTTLOB  
St. Louis, Missouri

MARY HICKMAN  
Vicksburg, Mississippi

MARY ZILLIKEN  
St. Louis, Missouri

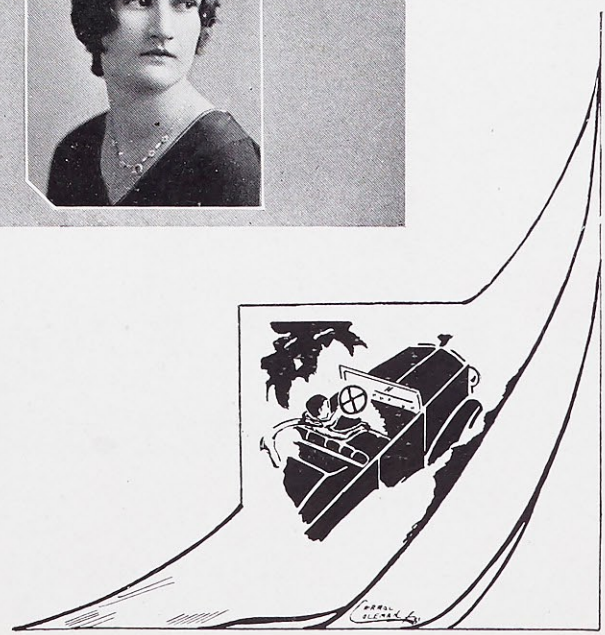
MARIAN GARTHOFFNER  
St. Louis, Missouri

GENEVIEVE MCBRIDE  
Las Cruces, New Mexico

ANN RYAN  
St. Louis, Missouri



OF 1932 » » »





« « « CLASS



ELEANORA MCGINTY  
St. Louis, Missouri

MARIE WIBRACHT  
St. Louis, Missouri

GRACE STRECKER  
St. Louis, Missouri

HELEN GRAVES  
St. Louis, Missouri

VIRGINIA DRUMMOND  
East St. Louis, Illinois

MARIE WALSH  
East St. Louis, Illinois

MARGARET WILDE  
Kansas City, Missouri

INCA BLOCK  
Maplewood, Missouri

ELLEN PRENDERGAST  
St. Louis, Missouri

MAY HILLEMAYER  
Webster Groves, Missouri

JOSEPHINE REDDIN  
Denver, Colorado

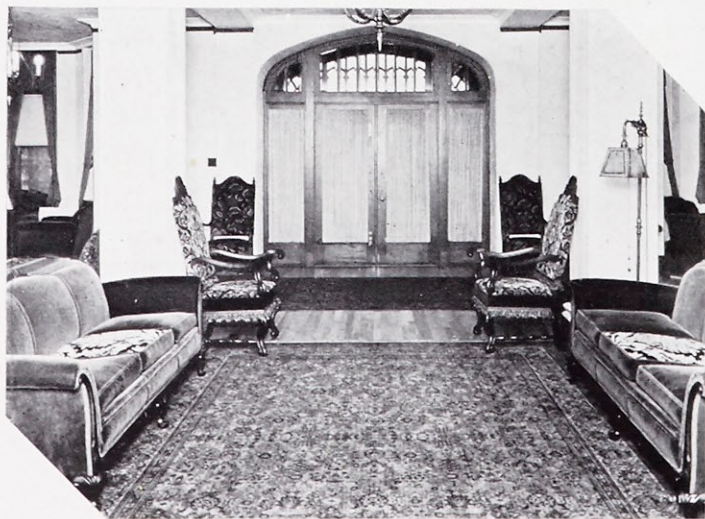
FRANCES WEBER  
Webster Groves, Missouri

MARY DAY  
Hamburg, Illinois



OF 1932 » » »







---

SOPHOMORES

---



« « « CLASS



ANN RUSSELL JANES  
St. Louis, Missouri

JUSTINA HAYES  
Edina, Missouri

AUDREY KLOSER  
St. Louis, Missouri

HORTENSE HOGAN  
St. Louis, Missouri

GLADYS OLTMAN  
St. Louis, Missouri

DOROTHY KRAFT  
New Albany, Indiana

ELIZABETH ALLISON  
St. Louis, Missouri

LILLIAN CASEY  
St. Louis, Missouri

ELVIRA KRINGS  
St. Louis, Missouri

VIRGINIA HENNESSEY  
University City, Missouri

MARGARET FLYNN  
East St. Louis, Illinois

JANET WIDMER  
Webster Groves, Missouri

MARIE SCHMUCKER  
Dallas, Texas

HELEN LEUER  
Highland Park, Illinois

KATHERINE KOHL  
Belleville, Illinois

MARJORIE SCHEU  
Hannibal, Missouri

FLORENCE BROEKER  
St. Louis, Missouri

MARY BURTSCHI  
Vandalia, Illinois

MARGARET McCABE  
Urbana, Illinois

MARY CASEY  
Webster Groves, Missouri



OF 1933 » « »





« « « CLASS



LEONA SIMMA  
Maplewood, Missouri

HELEN LENZEN  
Webster Groves, Missouri

JANE BURKE  
Webster Groves, Missouri

KARLEEN WISE  
Kansas City, Missouri

LAKME PEREZ  
Kirkwood, Missouri

BERNICE DURBIN  
Cecilia, Kentucky

ELLA PARENT  
South Bend, Indiana

ALICE CAVANAUGH  
Clare, Iowa

JANE DALY  
Kirkwood, Missouri

MILDRED BONGNER  
St. Louis, Missouri

CLARA ROCHOW  
St. Louis, Missouri

ERMA SCHLEICHER  
St. Louis, Missouri

LUCILLE JOHNSON  
Cuba, Missouri

MARION HANGGE  
St. Louis, Missouri

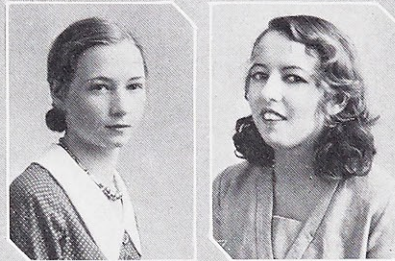
ROSE MARY CORLEY  
St. Louis, Missouri

MELINDA SCHWARTZ  
Webster Groves, Missouri

MARGARET DELMORE  
East St. Louis, Illinois

LAURA LEE BALL  
Webster Groves, Missouri

MARY CRANE  
Mobile, Alabama



OF 1933 » » »







---

FRESHMEN

---



« « «

# CLASS



ELEANOR CARROLL  
Webster Groves, Missouri

JANE DIXON  
Owensboro, Kentucky

FRANCES MCKAY  
Sapulpa, Oklahoma

MARGARET WEBSTER  
St. Louis, Missouri

MARGARET MCCORD  
St. Louis, Missouri

ROSEMARY LANE  
St. Louis, Missouri

SARAH MAY MOWREY  
St. Louis, Missouri

ROSEMARY KRUSE  
Webster Groves, Missouri

HELEN KEELEY  
East St. Louis, Illinois

MARIE DEL COMMUNE  
St. Louis, Missouri

IDA JOE JAECKEL  
St. Louis, Missouri

KATHRYN HENNAGE  
Tulsa, Oklahoma

AMELIA STOLTZ  
East St. Louis, Illinois

MARY ELIZABETH AUGUSTUS  
Louisville, Kentucky

HELEN SOTTILE  
St. Louis, Missouri

ROSE WUERZ  
St. Louis, Missouri

FRANCES BITTNER  
New York, New York

HELEN MCGIRL  
Odessa, Missouri

DOROTHY ROYAL  
St. Louis, Missouri



RITA SCHERER  
Kansas City, Missouri

JANE FISHER  
Vicksburg, Mississippi



MARY HUNTER SCHMUKE  
Jackson, Missouri

FRANCES MACARTHY  
La Grange, Illinois

MIRIAM CONNELL  
Clarksburg, West Va.



ROSEMARY SHAUGHNESSY  
St. Louis, Missouri

MARGARET KINBERGER  
Louisville, Kentucky



LOUISE COWLEY  
Mobile, Alabama

DOROTHY VENKER  
St. Louis, Missouri

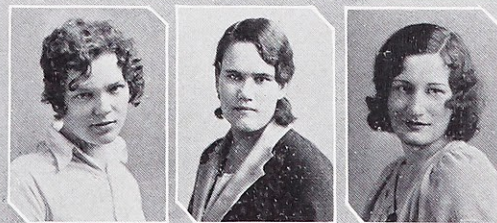
THEA CHRISTOFFERSON  
Mobile, Alabama



VERNA FETT  
St. Louis, Missouri

ELIZABETH SMITH  
Webster Groves, Missouri

BLANCHE MITTELBERG  
Webster Groves, Missouri



OF 1934

« » »





« « «

# CLASS



MARY LUCILLE WALSH  
Rantoul, Illinois

LOUISE SCHMUCKER  
St. Louis, Missouri

PEGGY HAMMER  
St. Louis, Missouri

EVELYNE TATE  
Little Rock, Arkansas

MILDRED SMITH  
Stark, Kansas

CHARLOTTE CARPENTER  
St. Louis, Missouri

AUREA OJEMAN  
St. Louis, Missouri

GRACE O'BRYAN  
St. Paul, Kansas

KATE D'ARCY  
Kirkwood, Missouri

MARY ELIZABETH GRIFFIN  
Vicksburg, Mississippi

CATHERINE MCKENNA  
St. Louis, Missouri

DOROTHY LEAHY  
St. Louis, Missouri

MARY GOLDEN  
St. Louis, Missouri

VIRGINIA ELLET  
Kansas City, Missouri

MARGARET CRANE  
Mobile, Alabama

ELIZABETH BURTLE  
Glenarm, Illinois

MARY MCCARTHY  
St. Louis, Missouri

ROBERTA CUNNIFF  
Rock Falls, Illinois

EVELYN ROGLES  
St. Louis, Missouri



HELEN FLORI  
St. Louis, Missouri

VIRGINIA MARCHILDON  
Thebes, Illinois



PEGGY SULLIVAN  
St. Louis, Missouri

MARIE BRUN  
Fort Smith, Arkansas

LENORE CROWE  
St. Charles, Illinois



MARGARET VIERHELLER  
St. Louis, Missouri



VIVIAN NELSON  
St. Louis, Missouri

MARGARET SCHWEITZER  
St. Louis, Missouri

ANN HUEMMLER  
St. Louis, Missouri



MARJORIE JACKSON  
St. Louis, Missouri

EDNA MAE VON LOHR  
St. Louis, Missouri

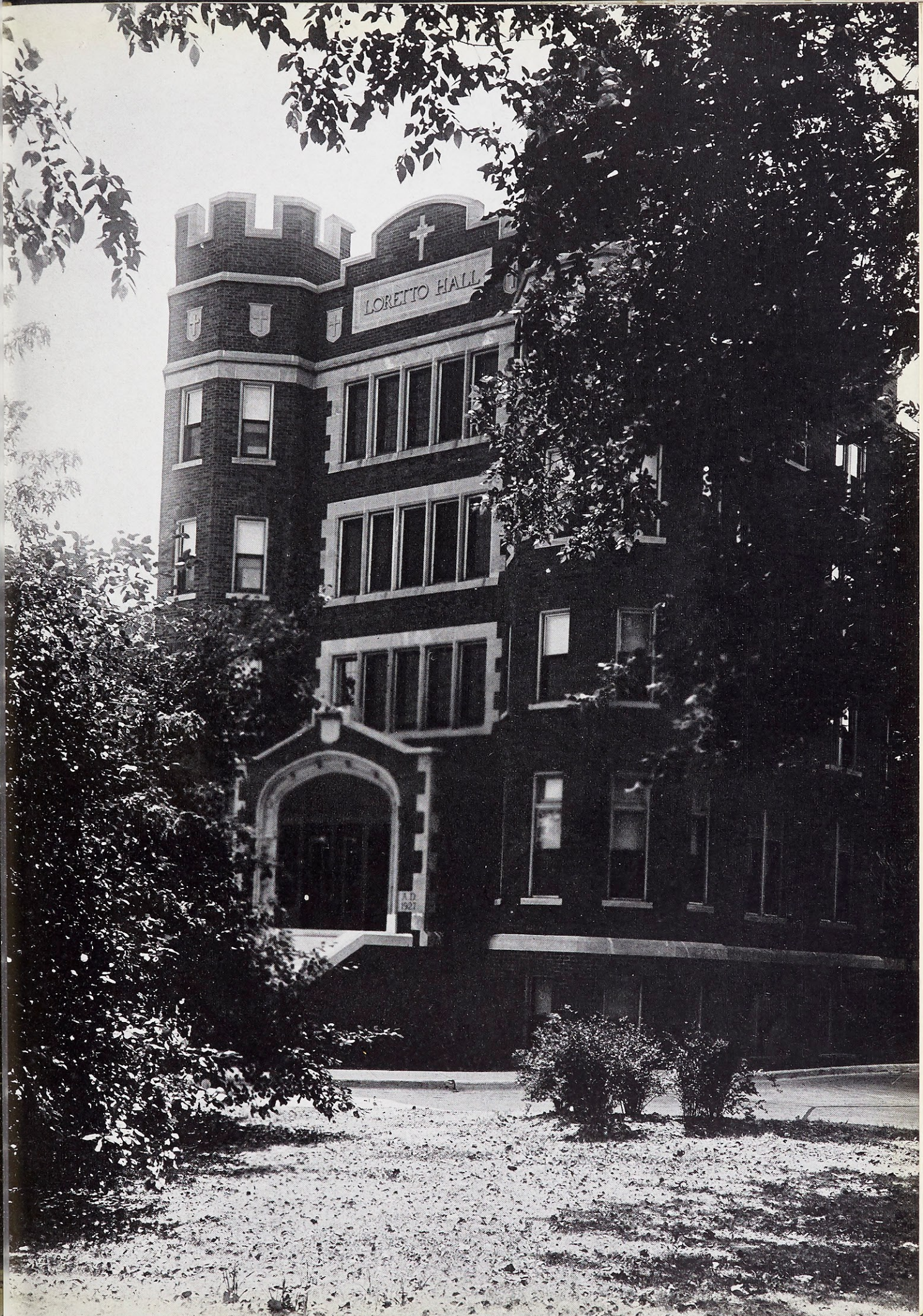


OF 1934

« » »









LORETTO HALL

A.D. 1927



*...For fortitude, and faith in the face  
of great hardship, no more vivid example  
stands out in all history than the fear-  
less figure of the Pioneer Mother.*



# ACTIVITIES





Betsy Ross—

...Whose sewing circle gave  
us the first American flag.

...1777

CLUBS



... "Our grand business  
undoubtedly is, not to see what  
lies dimly at a distance, but to  
do what lies clearly at hand."

... Carlyle

The National Honor Society for the Members of the Alumnae of Catholic Women's Colleges was organized at Seton Hill, Pennsylvania, by Reverend Doctor F. V. Corcoran, C. M., and sponsored by the Conference of Women's Colleges of the National Catholic Education Association, before whom Doctor Corcoran had offered his proposed plan in June, 1926. At that time, it was decided that the charter members should be selected from the Class of '27, and that they should be students distinguished for scholarship, initiative and service.

The purpose of the organization was outlined as being to promote Catholic leadership among its members and among all Catholic women, and to furnish energetic and gifted college graduates with a medium through which to exert their propensity for good, constructive endeavor. Members of Kappa Gamma Pi everywhere are actively engaged in serving the communities in which they live. They are interested in the Sodality, in the Missions, and in all other parish societies. Especially have they shown themselves efficient in the organization in their home centers of study groups devoted to Catholic doctrine and practice.

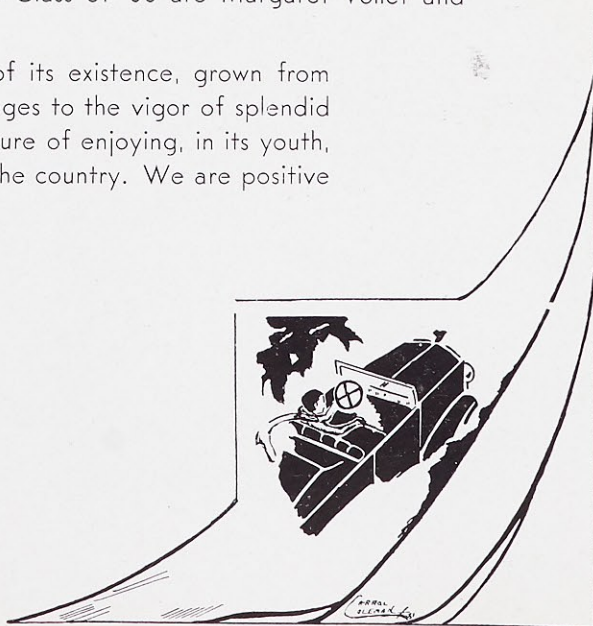
Webster has had an intensive interest in the new society from its earliest beginnings. Here, as always, she has shown herself not only willing, but anxious, to foster a worthwhile progressive movement. She has always had a sufficient, and sometimes a more than sufficient, number of honor graduates to supply her quota of candidates for admission. In order to become a member of Kappa Gamma Pi, it is necessary to graduate with honors, that is either Cum Laude, Magna Cum Laude, or Summa Cum Laude. Another requisite is to be loyal and active in school affairs. Webster is justly proud of the eleven girls she has sent to join the ranks of Kappa Gamma Pi from the four classes which have graduated since its foundation. The charter members, those from the Class of '27, are Margaret Peters, Theresa Shea, and Dorothy Monarch Gary. From the Class of '28, we have Cathryn Hummert, Edith Glosemeyer, and Marta Brown. The Class of '29 gave us Catherine Rohan, Thelma Gesell, and Gertrude Jolley; while the members from the Class of '30 are Margaret Vollet and Orient Weis.

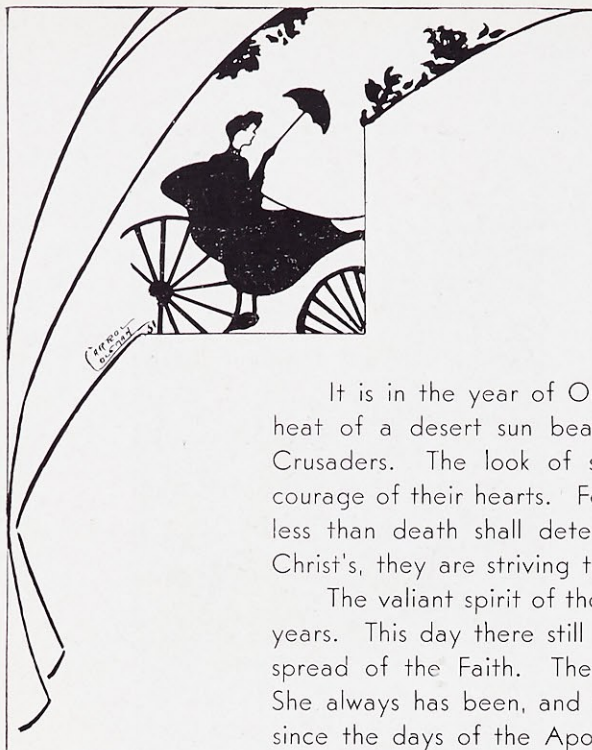
Kappa Gamma Pi has, in the four short years of its existence, grown from a promising infant activity of Catholic Women's Colleges to the vigor of splendid maturity. It has had the inestimable and unusual pleasure of enjoying, in its youth, the gratifying esteem of Catholic leaders throughout the country. We are positive that its success will continue.



Rev. F. V. Corcoran  
Vollet Weis

## KAPPA GAMMA PI





## C. S. M. C.

MARY VIRGINIA CUMMINS	<i>President</i>
VIRGINIA DRUMMOND	<i>Vice-President</i>
MARGARET WILDE	<i>Secretary</i>
MARIE WALSH	<i>Treasurer</i>

It is in the year of Our Lord, eleven hundred and thirty-one. The mid-day heat of a desert sun beats mercilessly down upon a colorful army of Knight Crusaders. The look of staunch zeal upon their faces reflects the invincible courage of their hearts. For they have entered upon a noble cause, and nothing less than death shall deter them. Unflinching, with their own hearts close to Christ's, they are striving to spread His kingdom.

The valiant spirit of the Crusaders has spanned the breadth of eight hundred years. This day there still lives on in the hearts of American youth, zeal for the spread of the Faith. The Catholic Church is essentially a Missionary Church. She always has been, and today this tendency seems stronger than at any time since the days of the Apostles. Today, young college students everywhere are heeding the call of Christ: "Going, teach all nations." Carrying the Christian truths to China, that they might permeate the three or four hundreds of millions there, and bringing with them a regard for human life and the desire to develop self. Striving to bring Christianity, with its principles of equality of all human souls in the eyes of God, into darkest Africa, that it might abolish bondage; to India, that it might obliterate the impassable barriers of caste; to Russia, that it might make of it a land of peace, giving to every man the right to his home and family life and the right to worship God. The Catholic Students' Mission Crusade is an army of modern crusaders striving to alleviate the world's ills by the soothing balm of Christianity.

And so the students of Webster College have organized to do their part in carrying on the Crusades by their prayers, monthly Mass, and Communion in a body, frequent benefits to raise money, by assisting and instructing the poor in this city, and attending inspiring mission lectures. They have pledged that those now struggling forward with the Cross of Christ against the bitter foe of paganism, shall not falter for want of support from the home bases. They have begun a new Crusade for the conquest of souls, yea, for nations of souls, in the name of Christ the King!



**President**  
Mary Virginia Cummins

**Vice-President**  
Virginia Drummond

**Secretary**  
Margaret Wilde

**Treasurer**  
Marie Walsh

**President**  
Josephine Reddin

**Vice-President**  
Kathryn Bussmann

**Secretary**  
Hortense Hogan

**Treasurer**  
Margaret Ludden



The Athletic Association of Webster College has completed the fourth year of its existence under the new Point System. According to this plan, points are offered to the members of the Association for participation in various sports, the aim being to acquire a certain number of points and, in this way, to receive emblems, particularly the big "W", which is given on the attainment of six hundred or more points.

The Association is a living, vital organization, always on the alert for the best that may be offered the students in the way of Intercollegiate and Intra-mural activities, as well as sports calculated to supply the demand for personal enjoyment. Its field of endeavor covers a wide scope of events. Throughout the year, tournaments are sponsored in Volley Ball, Basket Ball, Baseball, and Track, with teams entered from each of the four classes. From all indications, Track, with the possible exception of Intercollegiate Basketball, is the most popular of all activities. Therefore, it is most fitting that, on the last day of the athletic year, there should be the Track Meet, at which prowess is evidenced in running, jumping, and the various throws.

Beside these main activities listed on the year's athletic calendar, the W. A. A. sponsors a series of minor sports, such as hiking, riding, skating, swimming, golf, and tennis.

The Seniors of 1931 are, so far, the only class to remain active members of the Association in their last year. They have entered teams in all athletic encounters, a fact which should serve as an encouragement to the oncoming Senior Classes. Incidentally, it was a member of the Class of 1931, Alice Widmer, who this year received the first big "W" ever to be awarded.

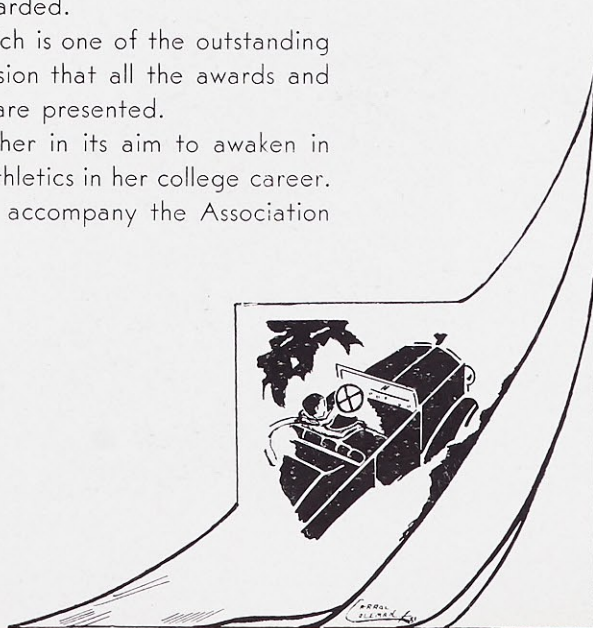
The W. A. A. closes the year with a banquet which is one of the outstanding social functions held at the school. It is on this occasion that all the awards and trophies which have been merited during the season are presented.

As the years roll along, the W. A. A. soars higher in its aim to awaken in every Webster girl the importance and necessity of Athletics in her college career. May the interest and enthusiasm evinced in the past accompany the Association in the years to follow.

## W. A. A.

JOSEPHINE REDDIN  
KATHRYN BUSSMANN  
HORTENSE HOGAN  
MARGARET LUDDEN

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*





The  
Spiritual  
Council

## SODALITY

BERNICE WOLFF  
MARGARET LUDDEN  
VIRGINIA DRUMMOND  
JUSTINA HAYES

*Prefect*  
*Vice-Prefect*  
*Secretary*  
*Treasurer*



Drummond      Burke      Widmer      Cummins      Hamel      Lenzen

Webster College is primarily a Catholic college, and hence its Sodality is the central activity around which the entire scholastic life is wound.

The Sodality at Webster is organized according to the **A B C of Sodality Organization**, and is affiliated with the Prima Primaria of Rome. Thus the Sodalists enjoy all the privileges of the indulgences granted to the Sodality by the Holy See, and, likewise, the opportunities for personal holiness and active Catholicity the Sodality, thus organized, presents.

The present scholastic year has been marked with exceptional progress and achievement. There have been: the third Friday Communion Day; the monthly chapel meeting; and the interesting assemblies, with their spirited discussions. November was marked by the Act of Generosity for the Poor Souls; December, by the Triduum in honor of the Immaculate Conception, the Reception on the eighth, and the successful "Bundle Week" preceding the holidays. During Lent, the organization sponsored a drive for daily Mass and Communion. And, in the month dedicated to her honor, the Coronation of the Blessed Virgin came as a fitting close to the work of the year on Sodality May Day.



Wolff  
Hayes

Ludden  
Drummond

Such a year of activity is indicative that the Sodality really permeates the lives of Webster students; that Our Blessed Mother has a place—a big place—in their lives; that their Catholic faith is a vital, living thing; and that the Saints and Christ and His Virgin Mother have smiled and blessed their work.

The Student Association, one of the youngest of Webster's organizations, and yet most important as a central unit around which are wound the many smaller activities, has carried on through three years of loyalty and service. In all this time, it has endeavored to keep faithfully in mind the object for which it was established: to promote student activities and student welfare by unselfish co-operation with the faculty; to further the principles of good will and service—fundamentals so important in the basic structure of our Alma Mater; and to encourage and maintain the lofty ideal of all Loretto schools: "Fides, Mores, Cultura."

The Association functions through its executive board, the Student Council, which has just completed another successful term, its accomplishments having been varied and many. In enumerating some of the activities which the Council has sponsored for the student body, we might mention: Freshman Week, with its bridge-tea, its sightseeing tour, and its picnic supper; the Fall Dance; the traditional May Day, and all that goes with it; and the reception for Mother Linus. Then, too,—to descend from the social to the routine of every-day business—during the course of the year, the Council improved the tentative constitution of the Association by the proposal of numerous amendments, which were passed unanimously; and the Student Tax, covering the most important expenses of the term, was introduced.

The Student Association is a modern, progressive organ of a modern, progressive college. We are certain that it will continue to go forward, keeping pace with the expansion and advancement of Webster.



Widmer  
Ryan

Hickman  
Shuford

Bittner  
Daly

McGinty  
O'Brien

Wolf  
Murphy

Clarke  
Kraft

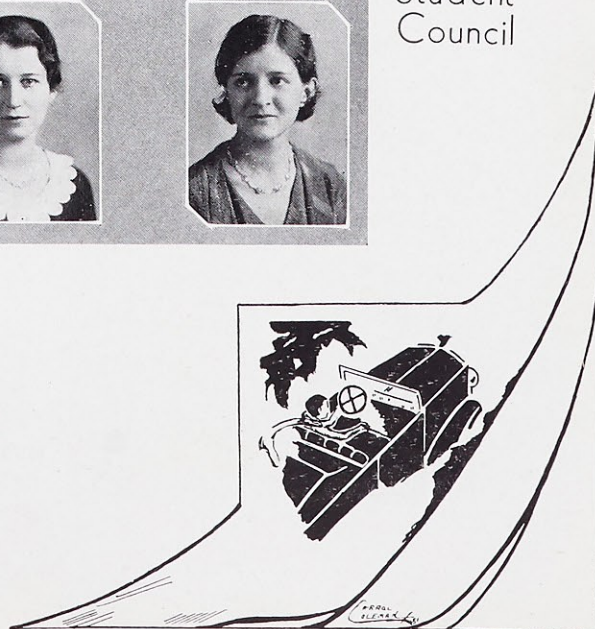


The  
Student  
Council

## STUDENT ASSOCIATION

ALICE WIDMER  
MARY HICKMAN  
ANN RYAN  
DOROTHEA SHUFORD

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*





## SIGMA PHI THETA

KATHRYN BUSSMANN  
 ELEANORA MCGINTY  
 JOSEPHINE REDDIN

*President*  
*Vice-President*  
*Sec'y-Treasurer*



Daly                      Klorer                      Zilliken                      Mittelberg                      Smith                      Casey  
 Schwartz      Allison      Corley      Macarthy      McKay                      Scherer      Sullivan      O'Bryan      Leuer      Cavanaugh

Sigma Phi Theta, the Chemistry Club of Webster College, was established in October, 1928, to foster an interest in chemistry among the students. The usual form of monthly meeting is taken up with the discussion of articles published in the leading magazines. Two members speak successively on the same subject, an interesting procedure; for the second speaker must be perfectly prepared to comment on the first speech, and to correct mistakes (if any). The first speaker must be able to answer any reasonable question concerning her article. In order to vary the program, more prominent speakers are occasionally invited to address the club.

Bussmann  
 McGinty                      Reddin



During the past year two innovations have been made that have proved popular. The first has been incorporated into the monthly meeting; the second remains occasional. The first is the performance of a trick that has its foundation in some chemical phenomenon. The second innovation is a trip to some industrial plant in or near St. Louis, for the sake of learning at first hand something of the chemistry involved in the industrial process represented. The first trip, which was made to the Illinois Glass Works of Alton, Illinois, insured the popularity of the excursion idea.

Every year has meant progress to Sigma Phi Theta. This year has been especially interesting, and it is the wish of every member that the lively interest shown in the progress of modern chemistry may continue, and that the club may enjoy its present success for many years to come.

For four years the Poetry Club has been blithely climbing the ladder of progress and improvement. Its aim, to create wider interest in poetry, is well-nigh accomplished: modern poets, as Millay, Masfield, Untermeyer, and Whitman; negro poets, as Cullen, McKay, Johnson, and Toomer; mythological references in the English poetry of Keats, Milton, and many other bards, all have been comprehensively treated at meetings of the closing year. The secondary purpose of the organization, to foster creative ability in poetical composition among its members, has undoubtedly attained achievement, to judge from the work turned in at the "Original Creation Programs." These interesting features were scheduled appropriately near Christmas and the New Year, Spring, and Easter, so as to lend as much atmosphere as might be necessary to encourage budding genius.

To a privileged Senior is given the highest distinction of membership, that of Ivy Poet, who, by virtue of her prestige, may compose a poem, and read it aloud at the traditional ceremony of the Planting of the Ivy, in Commencement Week. The honor of Ivy Poet for the Class of 1931 has fallen upon the capable shoulders of Margaret DeLisle.

The Poetry Club, one of the oldest and most exclusive of Webster's many organizations, has advanced creditably since its beginning. Undoubtedly it will continue to hold to its high standard for many years to come.



O'Brien Pape DeLisle

McCabe  
Hickman

Wolf  
Kring

Weber  
Coleman

Geary  
Clarke

Wilde  
Bussmann

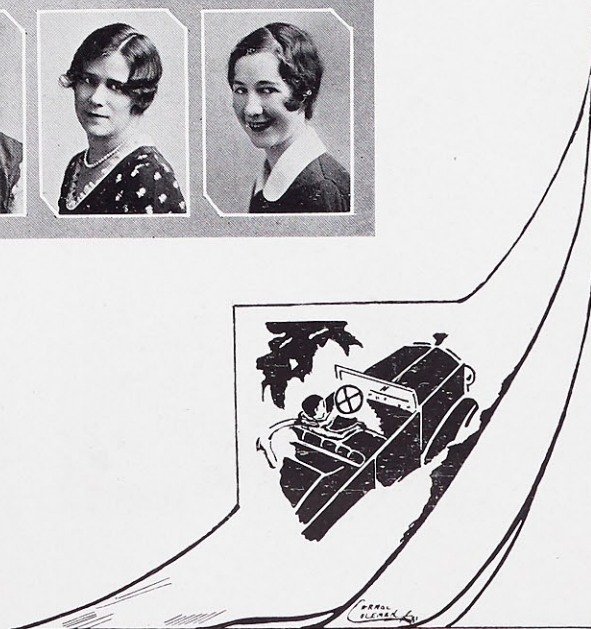
McBride  
Graves



## POETRY CLUB

THELMA PAPE  
HELEN O'BRIEN  
MARGARET DELISLE

*President*  
*Vice-President*  
*Sec'y-Treasurer*





## SIGMA EPSILON RHO

ROSEMARY HYNES  
MARGARET LUDDEN  
KATHLEEN HAMEL

*President*  
*Vice-President*  
*Sec'y-Treasurer*



Strecker  
Clarke  
Widmer

Drummond  
Gottlob  
Delmore

Krings  
Wolff  
Murphy

Zilliken  
Perry  
Reddin

Shuford  
DeLisle  
Wilde

Hayes  
Hogan  
Hangge

Prendergast  
Walsh  
McKenna

The third year of Sigma Epsilon Rho, the Classical Club of Webster College, has borne witness to the fact that modern young people **are** interested in Latin and Greek. The students themselves have asked for discussions of various classical authors with whom they have not been able to become acquainted during their college course, and they have been willing to do the extra work necessary to make those discussions interesting as well as instructive.

It has been the endeavor of the club in 1930 and 1931 to make a conscientious effort, before assigning papers, to discover just what those subjects were concerning which the

members were really anxious to learn something. This has not been difficult, as that spirit of co-operation which has always been particularly evident in any of the activities which have become successful at Webster, has not been lacking here. The students have had very definitely in mind the topics into which they were desirous of delving, and they have not been at all hesitant in making their wishes known. This year, also, it has been customary for lively open floor discussions to follow practically every paper that has been read; so it may readily be seen that each member of the club has had her own particular and special share in the meetings.

Freshmen are not eligible to become club members; but several times this year they have been invited to be present at open meetings, for which special programs have been arranged.

May the success of Sigma Epsilon Rho continue to increase through many faithful years!

Ludden      Hynes      Hamel



The Mathematics Club, one of the earliest clubs to be organized at Webster, held its first meeting in October of 1927, and from the time the constitution was drawn up and adopted, it has functioned actively, under the able guidance of Sister Mary Borgia, Dean of Studies and Head of the Department of Mathematics. From all indications, the foundation of a society for the pleasure and benefit of those who take a keen zest in the study of mathematical problems was a much-appreciated step in the advancement of interest in this science; for the club has progressed rapidly, and each year there has been a noticeable increase in the number of members.

At the monthly meetings during the present term a number of worthwhile papers have been read and discussed. The topics of these papers have been very well chosen, and have been such as would be of interest to everyone. Some of the subjects that have been included are: The Practical Application of Calculus, Some Locus Problems, and Interesting Problems in Combinations and Permutations. The last meeting of the year was given to the Sophomores to prepare, and this youngest group of club members presented a program which would have done credit to many older and more experienced than they.

Membership in the club is open to all students and alumnae who have selected Mathematics as their major or minor subject; but, since its primary purpose is to foster an interest in mathematics, guests are always welcome at the monthly meetings.



Reddin Pape Hamel

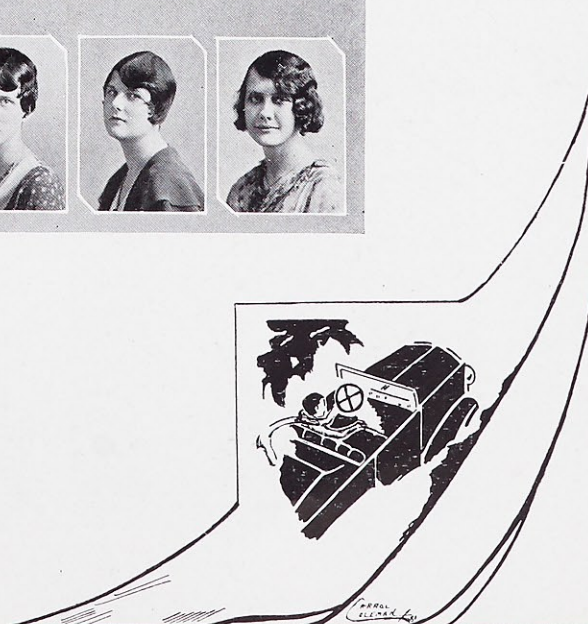
Klorer Krings Hillemeier Strecker Hangge Casey Block  
Daly McGinty Wolf Leuer Hayes Meyer

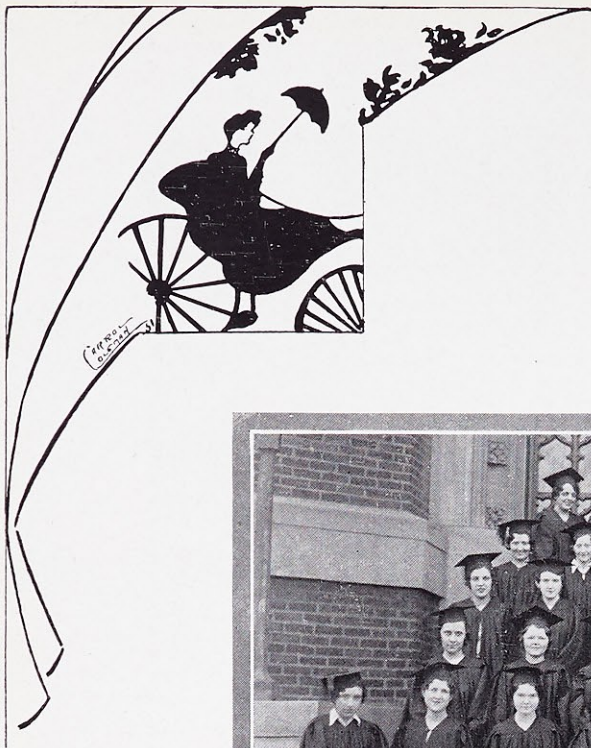


## MATHEMATICS CLUB

THELMA PAPE  
JOSEPHINE REDDIN  
KATHLEEN HAMEL

*President*  
*Vice-President*  
*Sec'y-Treasurer*





## CHORAL CLUB

MARY DAY  
LEONA SIMMA  
HORTENSE HOGAN

*President*  
*Vice-President*  
*Sec'y-Treasurer*



Allison, Ball, Graves, Durbin, Schwartz, Simma, Christofferson  
Delmore, Crane, Reilly, Fisher, Griffin, Schmuke, Del Commune, Sullivan, Weber  
Perez, Day, L., Day, M., Shuford, Hogan, Cunniff, Ellet, Cowley, Crowe  
Rogles, Venker, Burtshi, Connell, Hennage, Carroll, Bussmann, Webster, Kruse  
Kohl, Scherer, Burke, Tate, Geary, Kinberger, Burtle, Smith, Crane, Augustus

Every day, in every way, the Choral Club improves. Its activities during the sixth year of its existence have been quite pleasing to those observing its progress. The members number fifty, a fact which showed even at the beginning the interest which was to be manifested during the entire term.

Besides the usual recitals in which the club participated, a forward stride has been made by the merging of the three Choral Clubs of St. Louis University, Fontbonne College, and Webster. Under the enthusiastic supervision of Father Forrey, S. J., and the capable direction of Mr. von Kalinowski (both of the University faculty), and the splendid guidance of Sister Mary Paula (of the Webster unit), great things have been accomplished through this experiment. Joint meetings have been held, and these have had a social as well as a cultural atmosphere.

Simma                      Day                      Hogan



Furthermore, the club has sung for the Parent-Teachers Association at the Goodall School, has given recitals over station WEW during Sodality hours, and has entertained outside chorals.

Such a varied list of activities gives evidence to the fact that more has been accomplished this year than ever before toward furthering the main purpose of the organization, that of spreading the name of Webster and what Webster has done in a musical way. Without a doubt, the Choral Club season of 1930-1931 has been successful.

The Loretto Players of Webster College is an organization of three years' standing, composed of the students of the Dramatic Department, and formed for the purpose of combining the educational with the social. Membership is not obligatory; those only belong who entertain a lively interest in the drama and the theatre. Hence, all the club's activities flourish by reason of the enthusiasm of its members; and in the few years of its existence it has met with great success.

In the course of the scholastic term, the dramatic students avail themselves of every opportunity to attend plays worthy of note that are presented to the St. Louis public. In this way, interest in good productions is fostered; and this interest is kept alive by the later discussions of these performances, and by the reading of other worth while current successes. As for the social life of the members, it is broadened by the teas and dinners with which the club entertains.

The Loretto Players were of the chosen few invited to become charter members of the Dramatic League of St. Louis, an organization of all the most prominent Little Theatre groups in the city; and the Dramatic League Tournament was one of the three main contests in which the Players were entered this year. The other two outside activities at which they gave splendid performances were the Little Theatre Tournament at Northwestern University in Chicago, and the Art League Festival in St. Louis.



Widmer O'Brien Janes

Carroll, Hickman, O'Brien, Kruse, Mittelberg, Widmer, Pape, Hillemeyer, Geary, Delmore, Fisher, Scherer, McCabe, Reddin, Schmucker, Burtle, Johnson, Janes, Royal, Krings



## LORETTO PLAYERS

HELEN O'BRIEN  
ALICE WIDMER  
ANN JANES

*President*  
*Vice-President*  
*Secretary-Treasurer*







Dolly Madison —

...Who has been called  
"The Belle of the White House."

...1809

S O C I A L



## SENIOR PROM

Truly the gods smile upon Webster: fair weather is just another attraction added to the many which have made our dances pleasant memories. And the spell was not broken this year, for the night of February 2nd was cloudless, a matchless evening for a College Prom.

From the Italian Gardens of Hotel Chase sounded faint, lilting melodies, discernible without the thronged doors, even to the driveway where girls and men were gathered. They made an attractive picture: the girls in their vari-colored formals, calyxed like flowers within the soft folds of velvet black or gleaming white evening wraps; the men in the striking black and white tuxedos. Within the lobby, also, and, later, in the ballroom, the contrast between masculine and feminine attire was arresting.

In the long, arched, low-ceilinged room, delightfully reminiscent, as its name foretells, of Italian Gardens, a scene of breath-taking beauty presented itself to the eyes of the couples as they entered. Amber and rose and jade light gleamed softly down upon the tables, adorned with pale pink carnations, which were arranged at each end of the room. A large space had been left for dancing, and, as the couples strolled in, the orchestra, hitherto strumming softly, merged into clear, full melody.

Just at the Cinderella hour, the fairyland of splendor was made complete as the music swept Webster's Prom to full beauty on its wing of rhythm, and the Promenade was ushered in to the strains of "Dear Webster." It was the crowning point and the culmination; and files of soft-hued gowns, flanked by black and white, moved eagerly forward to receive the souvenirs.

It was almost the end. Crowded programs were nearing completion; reluctant glances were being cast at the orchestra, preparing to depart. And then, the miracle—an extra half hour of pleasure, conceded by the chaperons. Even then, it was all over too soon. "Goodnight", lingeringly played by the orchestra, as sadly echoed by the dancers—the gathering of wraps, hurried farewells—and the Webster Prom of 1931 became a memory.



The Prom  
of  
1931 . . .

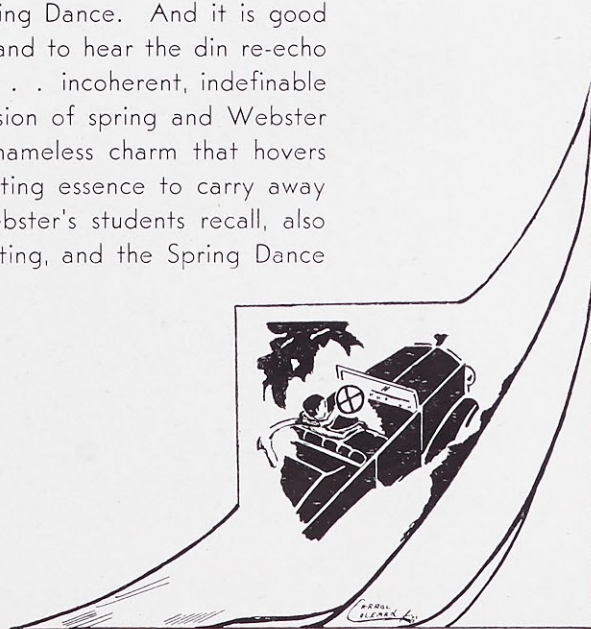
Another  
view of  
The Prom . . .

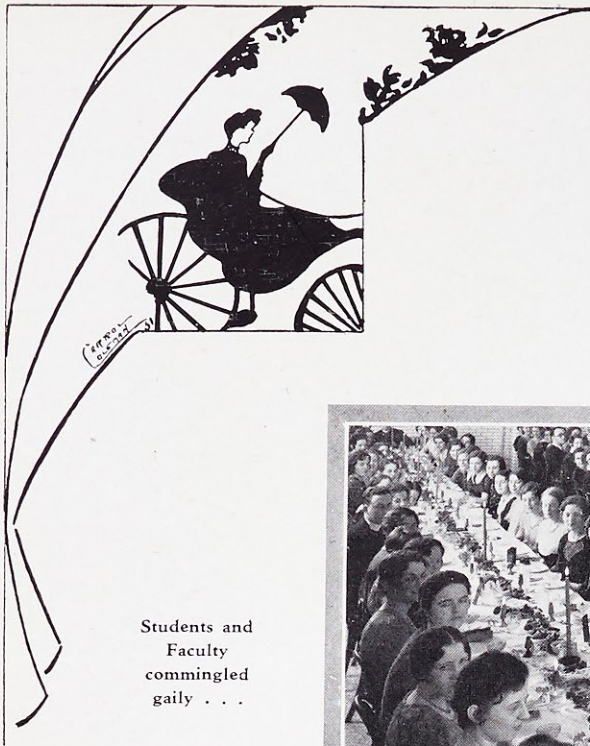


It is a madness in the blood, a traditional germ perhaps, to which all youth falls heir. So while brown Autumn haunted the campus with its retinue of courtiers—leaves like wizened faces—Webster College students went a'dancing. The Ivory Room of the Jefferson Hotel, on the memorable night of November 7th, deftly supplied the elegance and hauteur that must of necessity accompany the opening of a season of gaiety. A Balsam, as it were, handed down from class to class, and made beautiful by the interest of the Student Council, the Fall Dance is an occasion for forgetting. Freshmen forget the trials of a "greenie"; Sophomores forget their unbearable dignity; Juniors forget their impending Senior-dom; Seniors forget the woes of a thesis. And, as though all these slips of memory contribute to the ecstasy of the evening, young girls and boys wheel and turn and dip and glide, in tune with the rhythmic wine of syncopated music; in harmony with tints and shades of ethereal things called gowns. The Fall Dance! Everybody goes! It marks the beginning. And everybody wants to begin. And the correct way is the laughing way. And the Fall Dance is a great, big autumn laugh of joy that the gods have cast to the lot of Webster College.

Spring comes with its tidings of birth and re-birth. With it, the college walls and ceilings become avid for an inkling of the mirth and pleasantry that constitute a "night" for up-and-coming collegians. It is cruel to pall, with rejection, the eagerness of things—of walls and ceilings. So, early in May, the Sophomores and Freshmen grace Webster with mighty executions of "the light fantastic"—stag bids and all other accoutrements. Later in May come the Juniors and Seniors for their frolic. Twin factions of merriment: the Spring Dance. And it is good to see the halls filled with moving shapes and hues; and to hear the din re-echo and resound. They were nights of remembering . . . incoherent, indefinable things . . . all a medley of profusion and confusion of spring and Webster College and the Spring Dance. And, if from the nameless charm that hovers over school affairs, the Seniors try to wean some lasting essence to carry away with them, to have—let it be known that all of Webster's students recall, also with pleasure, the Fall Dance with its spell of forgetting, and the Spring Dance with its charm of reminiscence.

## DANCES





## BANQUETS

Students and  
Faculty  
commingled  
gaily . . .



Webster banquets! What a horde of memories these words let loose!

The Christmas Banquet: The long table lighted with many candles. The gay decorations of red and green. The spontaneous sparkle of conversation. The Seniors receiving their pins. Thoughts of the holidays, Santa Claus' visit. Voices raised in joyous carols. Merry memories.

The Athletic Banquet: The happy, flushed countenances of the honorees. The proud faces of their friends. Cheers. Songs. Toasts to the track stars, and to the tennis champion. Toasts to the winning teams. Excitement running riot. Mad, enthusiastic memories.

The June Banquet: Entertainment saddened by the thought of separation. Voices subdued by "good-byes." Farewell speeches from the faculty. Final gathering, final toasts, final songs—everything final. Poignant memories.

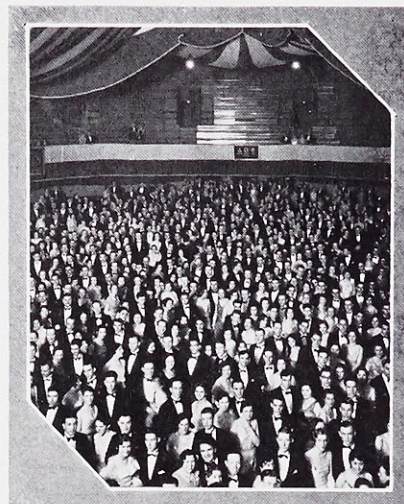
Remembrances of Webster banquets! We have kept our place cards, our sprigs of holly, our tiny candles—yes. But we also have souvenirs of the spirit—thoughts—feelings. And these we cherish most.



The scene in Social Hall . . .  
following the appearance of Santa Claus . . .

One of the most popular Proms in history . . .

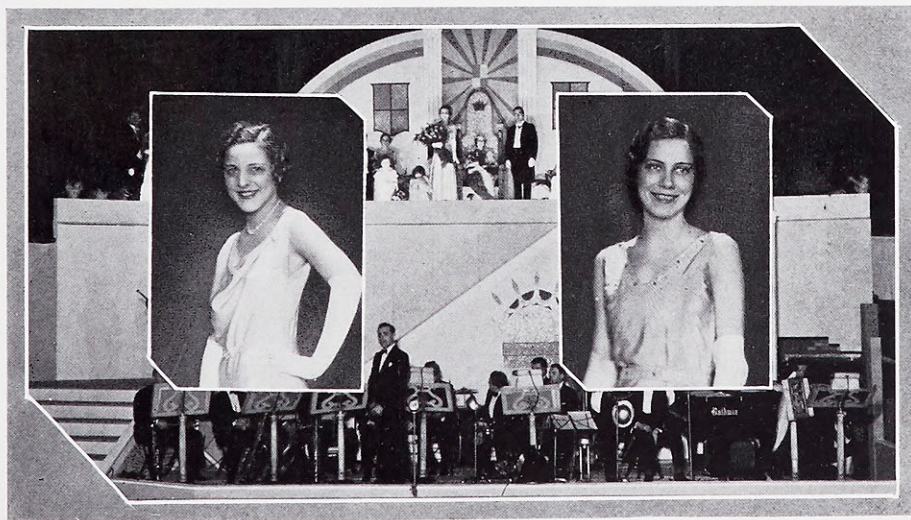
It was well attended, as may be judged from this view.



The Annual St. Louis University Prom, held in the University gymnasium on Tuesday, April 7th, was a glittering kaleidoscope of shifting hues, with the St. Louis blue and white standing out clearly above the rest. In pleasing contrast to the University colors, which formed the canopy of the gym, were the rose and crystal of the throne. The complete scheme achieved a striking modernistic effect.

This was the setting which enshrined the newly-crowned Queen, Miss Mary Elizabeth Costigan, whose coterie of beautiful maids included Miss Ann Ryan, representing Webster College, and Miss Marie Wibracht, another Webster student, representing the Day School of Commerce and Finance.

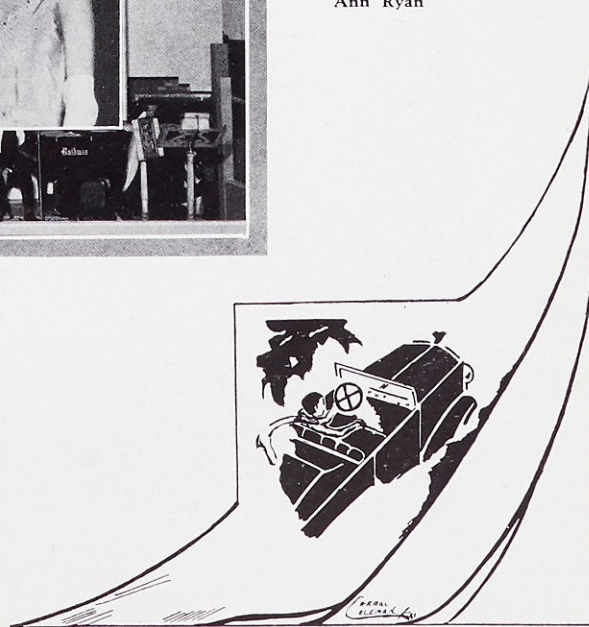
Perfect atmosphere, irresistible dance music (Wayne King, himself!), glittering gowns, chameleon colorings—it would seem to defy description. However, in the collegiate vocabulary, it is simple, after all: Websterites who were there pronounced it "one of the best Proms in history."



The throne and our maids . . .

M. Wibracht  
Ann Ryan

## ST. LOUIS UNIVERSITY PROM







Louisa May Alcott—

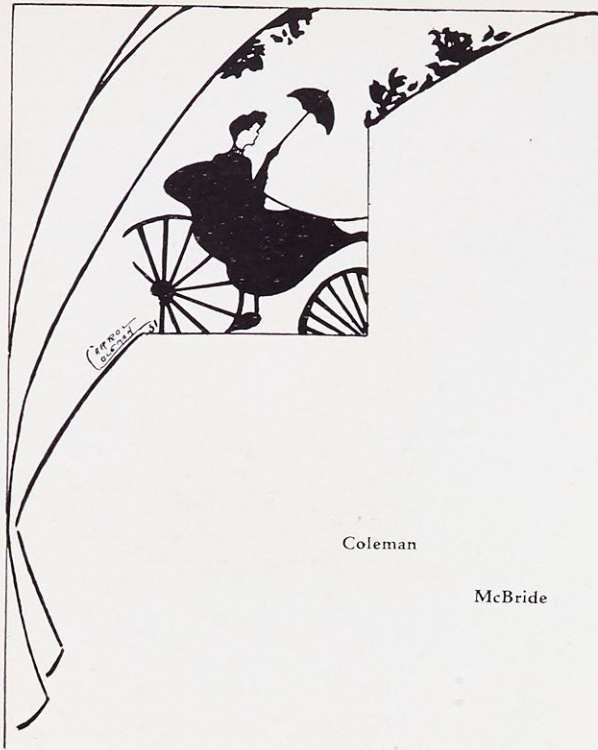
...Who is remembered  
for "Little Women."

...1868

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PUBLICATIONS

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# THE LAURETANUM

CARROL COLEMAN  
GENEVIEVE MCBRIDE

*Art Editor*  
*Associate Editor*

Coleman

McBride



A college is measured by its progress. Each year there must be some tangible signs of advancement in an educational institution to prove that, during the course of the scholastic term, that school has been awake and steadily improving.

The Yearbook is a record of collegiate achievement and as each year passes the success of the school is measured by the achievement found written in the pages of the college's annuals.

Thus we have the **Lauretanum**, our Yearbook, and thus we have a standard raised annually because of the progress of Webster.

But the Yearbook is more than a mere record of material improvement. In its pages we find more than Administration, Classes, Activities, Campus and Spotlight. We find a theme that portrays the ideals which are, of course, closely woven in the life of any truly educated woman.

The Lauretanum Staff of 1931 has chosen for its ideal, Mother, because in the dedication of this volume to mothers, there is expressed outwardly the beautiful sentiment that is naturally felt, but too often taken for granted. For its theme, the staff has chosen the evolution of woman from the earliest American days, bringing home to us the fact, that, in every age there has been an outstanding American woman, establishing high standards for us and helping us to attain to these standards.

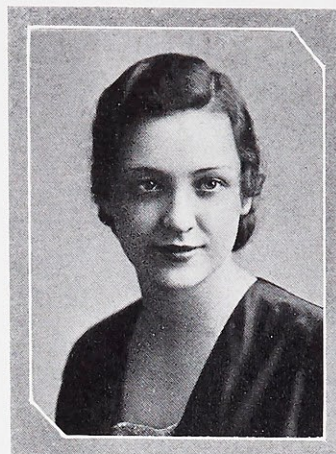
First the Indian girl. When America was yet a primitive country, the Indian girl in her quest for truth came upon the early fathers and received the faith. This



Editor-in-Chief

Mary Hickman

Business Manager  
Mary Brown



ardent faith was her contribution to the character standard of those who were to follow.

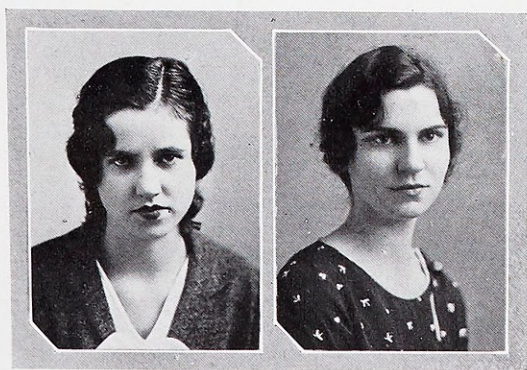
Then settlers came to America. Torn from their very foundations, they left their mother country and readjusted themselves in strange surroundings. The Colonial girl by leaving all the things that were dear to her, and establishing herself, without complaint, in an entirely new atmosphere, has given us that very necessary trait, adaptability.

Again homes were uprooted and "Schooners" were treading the dangerous trails leading to the West. The pioneer woman, not only blazed trails to new lands, but by her courage she blazed the way to higher moral strength.

America had passed through her internal crisis, the country was again peaceful when the maiden of the "Gay Nineties" made manifest her unquenchable cheerfulness. This characteristic is her gift to us.

The modern girl has received faith, adaptability, courage, and cheerfulness from those women who so genuinely aided in the development of womanhood in America. What will she in turn give to the future?

The Staff has tried to record, not only, the progress of the Scholastic year 1930-31, but also the standards and ideals which are an integral part of every girl with aspirations to true womanhood.



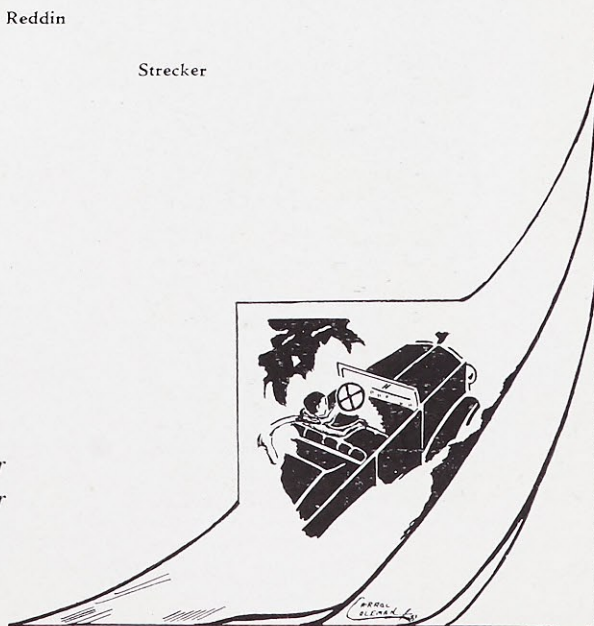
Reddin

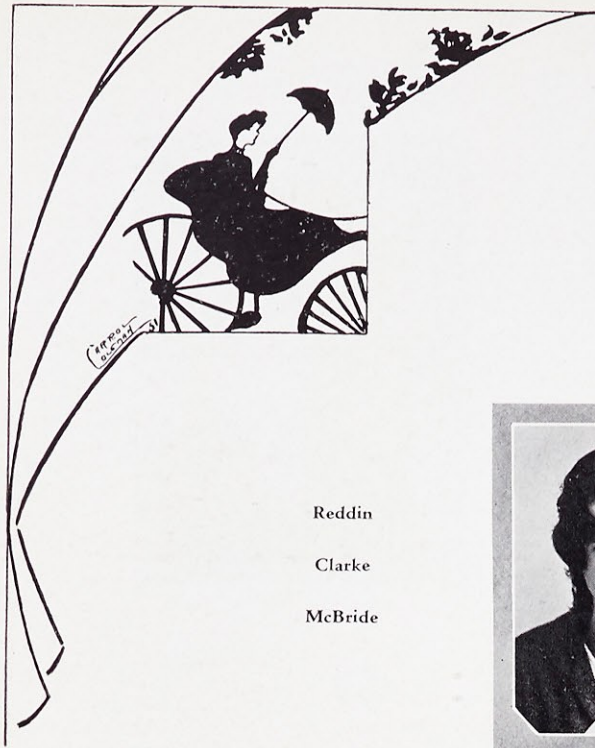
Strecker

## THE LAURETANUM

JOSEPHINE REDDIN  
GRACE STRECKER

*Circulation Manager*  
*Advertising Manager*





## THE LORETTINE

JOSEPHINE REDDIN  
 ALICE CLARKE  
 GENEVIEVE MCBRIDE

*Circulation Manager*  
*Exchanges*  
*Book Notes*

Reddin  
 Clarke  
 McBride



"Blow, silver trumpet, blow  
 A fanfare of jubilation!  
 Flow, clarion paeon, flow  
 In message of exultation!"

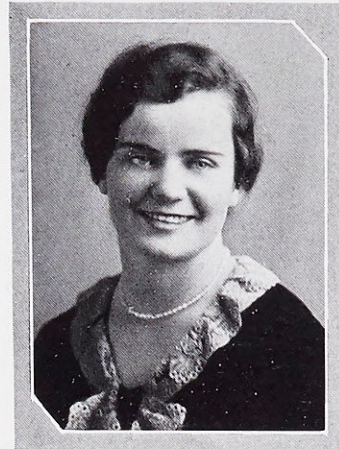
Jubilee! Season for rejoicing, since it is with the advent of 1931 that the **Lorettine**, literary publication of Webster College, dream-child of Sister Louise, celebrates its twenty-fifth birthday.

In 1906, a literary publication called **Small Talk** appeared at Loretto Academy in Kansas City, Missouri, of which the editing was quite a task, for the work was done in a very primitive way. The girls set the type by hand; they used the printing press in their free time; and they turned out a neatly-finished book, of which they were justly proud. However, it was not long before **Small Talk** was considered an undignified name for the magazine; so, to take its place, **Lorettine** was selected as suggesting the ideals and aims of Loretto, and possessing a certain dignity. Finally, in 1915, the school in Kansas City added a year of college work, and the **Lorettine** became a college publication—a college publication which was transferred into our hands when Webster was established in 1916.



Editor-in-Chief  
 Thelma Pape

Business Manager  
Margaret Ludden



The idea of ambition and progress suggested by the Jubilee has been inculcated in the present volume of the book itself. The Alumnae edition, bearing the title "Beyond the College Walls," illustrates the various vocations which are being followed by those who call Webster Alma Mater. The second number is the Jubilee edition, the culmination of hours and weeks of untold labor, resplendent with a silver frontispiece, whereon a page announces to the world the auspicious occasion of the literary child's silver birthday.

The Senior-Sophomore and the Junior-Freshman numbers represent the acme of literary endeavor in essays, book reviews, verse, and short stories.

The art work of the **Loretine** has undergone a complete change this year, and the new illustrations can be described as collegiate, representative, clever, and well executed.

The **Loretine** has passed its quarter of a century mark. We are intensely proud of it. We boast of its growth in size and popularity. We feel honored to know that we are publishing the only literary magazine edited by a Loretto school. We sincerely hope that interest in it will grow, and that future Websterites will continue to have the great love and interest which were first instilled into its editors by the pioneer spirit of the girls of 1906.

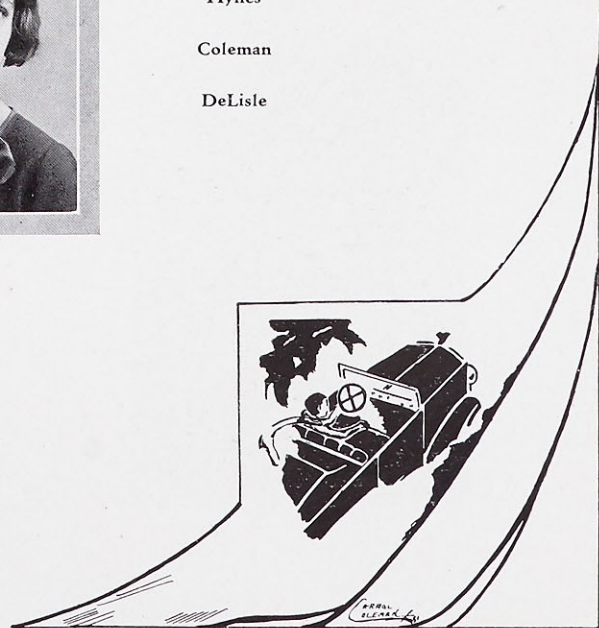


Hynes  
Coleman  
DeLisle

## THE LORETTINE

ROSEMARY HYNES  
CARROL COLEMAN  
MARGARET DELISLE

*Near and Far*  
*Art Editor*  
*Just Among Ourselves*





## THE WEB

MARY VIRGINIA CUMMINS	<i>Associate Editor</i>
MARGARET LUDDEN	<i>Alumnae Notes</i>
KATHRYN BUSSMANN	<i>Athletic Editor</i>
GENEVIEVE MCBRIDE	<i>Editorials</i>

Cummins  
Ludden  
Bussmann  
McBride

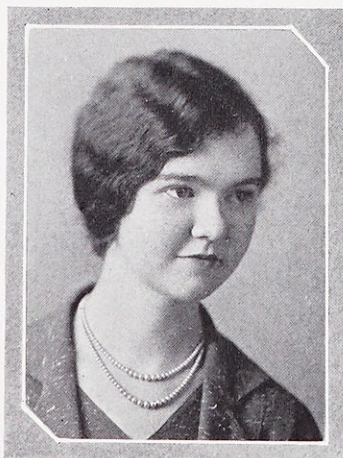


It is interesting to know that, in 1920, the students of Loretto College began a weekly periodical, which consisted of one mimeographed sheet, edited, in turn, by each class. And the name of the paper was **Listen!** It was a brave attempt, and the students of 1920 are to be commended for their pioneer work. In their first editorial they said, "Loretto College is still young, and who knows but that this little paper we are now launching on the sea of amateur journalism may figure quite prominently in the history of our Alma Mater!" True, it has "figured prominently." The **Web** has been the outgrowth.

It is an interesting and thrilling task to edit a college newspaper, a task which brings with it genuine pleasure and satisfaction, experienced not only at the time of the first issue, but after each and every ensuing issue, despite the many difficulties and disappointments that arise week after week. The discouragements are offset by the knowledge that a good work is being done, a work deserving of praise proportionate to its importance.

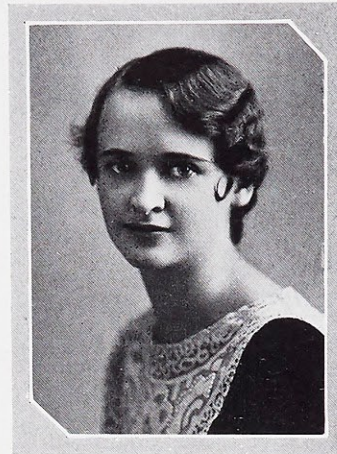
For the publication of the **Web** is important. The student newspaper of the college, while it is the youngest of the publications, is, without doubt, the most necessary for the student body because it keeps them informed on all current activities.

The **Web** of 1930-1931 has embarked upon its seventh year of existence as a vital organ of the college, having already reached what may justly be called its maturity. Its size has remained the same, but this year the paper has appeared printed on different stock, and bearing a new front page nameplate. Another added feature of which we are justly proud is the Sodality Notes, a double column which appears in every issue, giving an account of the Sodality's varied activities. Also, this year the paper can



Editor-in-Chief  
Mary Rose Burke

Business Manager  
Rosemary Hynes



boast of a still greater variety of type in its headlines. Then, too, the **Web** has eliminated the greater part of its advertising, and this money is made up by outside subscriptions. The mailing list has been organized, and numbers one hundred and seventy.

The success of any publication, as everyone realizes, depends primarily upon the staff; and we owe our appreciation to the staff of 1930-1931, which has labored so untiringly to make this year's **Web** one of which Webster can be proud. The staff consists of eight members: Editor-in-Chief, Assistant Editor, Business Manager, Circulation Manager, Editorial Writer, Athletic Editor, Dramatic Editor, and Alumnae Editor.

To the Journalism Class, whose talented members have written numerous interesting news articles, clever feature stories, and worthwhile poems for the paper, the **Web** owes much of its success. It is true that the staff is made up exclusively of upper classmen, but without the backing and splendid co-operation it has received, the paper would have experienced a serious handicap.

The **Web** has struggled through seven years of work and achievement. Its origin was inauspicious; its present-day rating is a triumph. The **Web** of today is a full-fledged college periodical, able to "stand on its own feet." It can boast of true newspaper style; it appears regularly every two weeks; it pays for itself by subscriptions and advertisements. And yet, we hope that these past seven years have served as a mere beginning for "bigger and better" **Webs** of the future.



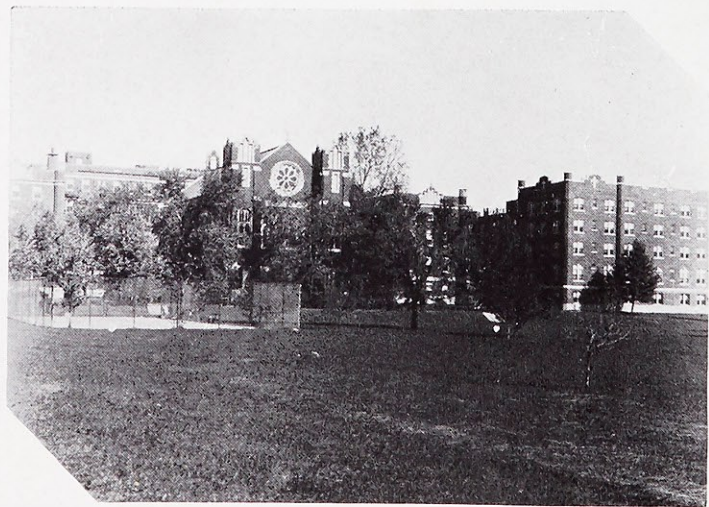
Reddin  
Clarke  
Bareis  
Graves

## THE WEB

JOSEPHINE REDDIN  
ALICE CLARKE  
ANITA BAREIS  
HELEN GRAVES

*Dramatic Editor*  
*Book Notes*  
*Circulation Manager*  
{*Club Chat*  
{*Echoes of the Halls*





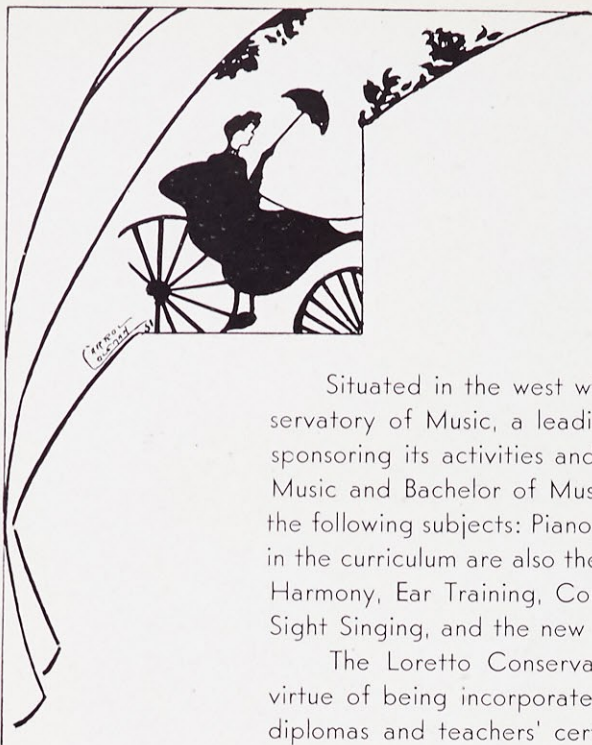


Maud Adams—

...Whose "Peter Pan"  
became a tradition.

...1905

A R T S



## CONSERVATORY OF MUSIC

Situated in the west wing of the Administration Building is the Loretto Conservatory of Music, a leading department of the college, and very beneficial in sponsoring its activities and interests. Courses leading to Bachelor of Science in Music and Bachelor of Music Degrees are given, in which students may major in the following subjects: Piano, Violin, Voice, Pipe Organ, and Composition. Included in the curriculum are also the studies of History, Appreciation, and Theory of Music; Harmony, Ear Training, Counterpoint, Canon and Fugue, Musical Form, Analysis, Sight Singing, and the new course in Public School Music Methods.

The Loretto Conservatory, besides being empowered to give degrees by virtue of being incorporated under the laws of the State of Missouri, may grant diplomas and teachers' certificates in music, and its students have the privilege of practice teaching in a nearby parish school.

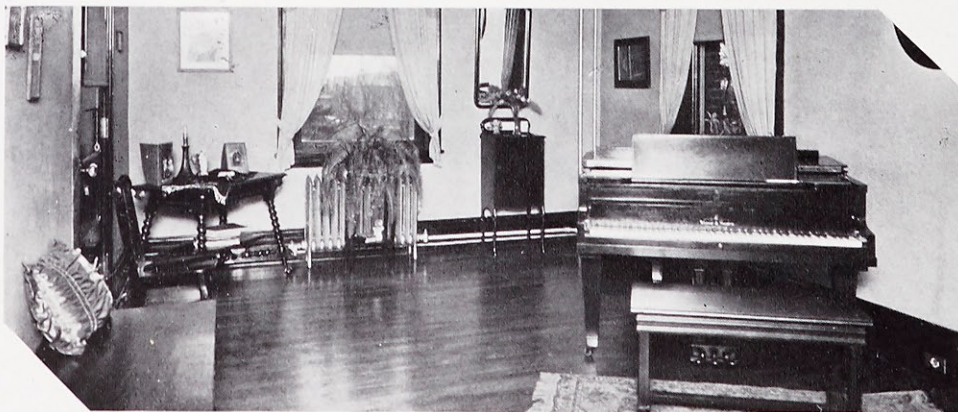
This year the Conservatory is happy to announce not only its affiliation with the Chicago Musical College, but also its important position as an Extension Center of that institution. This famous college is a member of the National Association of Schools of Music. It has for its president Karl D. Kinsey, and for director, Rudolf Ganz. The affiliation, though it in no way interferes with the autonomy of the Loretto Conservatory, carries with it biennial supervision or inspection, and the splendid privilege of competing for Chicago Musical College scholarships.

One of the important activities of the department, the Webster College Choral Club, has accomplished much this year in its own school programs; and it has also joined with St. Louis University and Fontbonne College in organizing a Corporate College Choral Club.

The College Orchestra is very beneficial in providing music for student activities, such as dances, plays, and other entertainments. Then, too, there are the various recitals during the year, given by the students themselves. The present term was marked by two major recitals, presented by Helen O'Brien and Kathleen Hamel.

During the term, Mr. John Halk, violinist, formerly a member of the St. Louis Symphony Orchestra, gave a concert in the auditorium of Webster College, and Mr. Leo C. Miller entertained with a combination piano recital and illustrated lecture.

The Conservatory is under the direction of an excellent faculty which endeavors to utilize every opportunity for bringing the students in contact with the leaders in the great musical world.



A studio . . .  
in the voice  
department of  
the Conserva-  
tory.

The Art Studio . . . situated on the Third Floor North.



Radio advertisements, no matter how well prepared, or how enticingly expressed, will never be able to create the impression of the pictured product as represented on poster or bill-board. There is a charm and attraction about color that cannot be replaced by the most accurate and descriptive words found in the dictionary. This well-recognized power of the visual in man's education has made the field of artistic advertising a most profitable one.

One of the most interesting and well-equipped departments at Webster is the new Art Studio, which consists of a suite of large, airy, well-lighted rooms on the third floor, facing north. The studio contains a splendid collection of tapestries, casts from celebrated paintings, and products of Webster's own artists. By no means the least asset is a library, containing numerous books and current magazines relative to art, which contribute much toward the art education of the students, and are, at the same time, a source of great inspiration.

Webster's Art Department teaches the fundamentals of drawing and composition, and stresses Commercial Art in all its forms. Courses in Poster Designing, Magazine Illustration, Dress Designing, and Interior Decoration are offered to those students whose taste and talent tend toward artistic work.

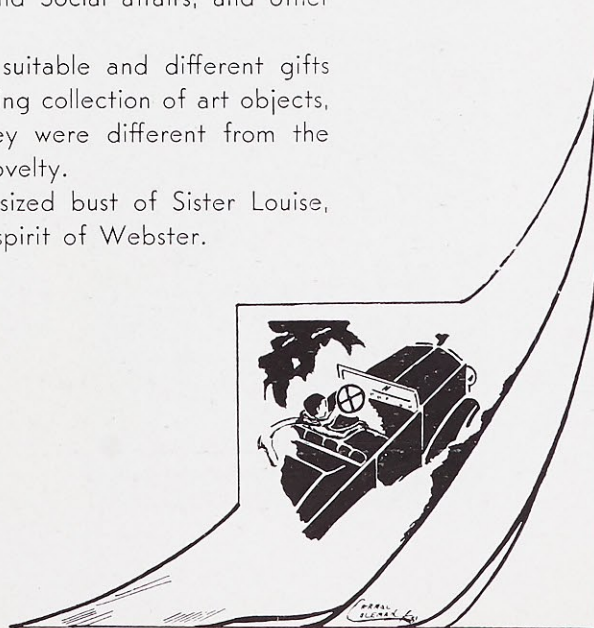
But, because the department has given so important a place to Commercial Art, it does not necessarily follow that the fine arts have been neglected. On the contrary, the fine arts are, as they have always been, the essence of the studio. Water Colors and Oil Painting have been included in the art curriculum since the establishment of the department. And this year a new course, which has proved very popular, has been introduced in Clay Modeling.

The artists are not lacking in school spirit, and they do their bit by making posters and signs for Sodality, Dramatic, Athletic, and Social affairs, and other school activities.

At Christmas, when the students were seeking suitable and different gifts for their friends, they found, in the studio, an interesting collection of art objects, products of the Art Department, which, though they were different from the usual gift-shop article, did not sacrifice beauty to novelty.

The latest product of the department is a life-sized bust of Sister Louise, a former Dean of the college, and instigator of the spirit of Webster.

## ART DEPARTMENT





## LORETTO PLAYERS



Scene from the second act of "The Cradle Song".

Have you heard the news? The Loretto Players of Webster College are going to present "The Cradle Song," by Martinez Sierra! It will be the first time that this play, which Eva Le Gallienne made so popular on the New York stage, has been presented by an amateur cast in St. Louis or its vicinity.

These were the rumors that were heard by the old and the new students at the beginning of the school year—rumors which soon crystallized into outstanding fact. The play was not only a success financially, but artistically as well, for, by the genius and the ever-ready, unselfish aid of Sister Marie Anthony, the stage setting far surpassed that used by the professionals. Too, the fine talent for acting and the knowledge of stage technique displayed



Ann Janes . . .  
as the Poet . . . in Sierra's  
idyl of convent life.

Ann Ryan . . .  
in the character of the lovable  
old Doctor.



by the girls were notable. It can truthfully be said that the Loretto Players may be highly complimented upon a very successful performance. However, Mrs. Anna McClain Sankey deserves a very large portion of that praise, for it was only through her great patience and many hours of hard work with the cast that they were able to succeed. It is hoped that the creditable work of the Players in "The Cradle Song" will be as a star to which the Players of the future may "hitch their dramatic aspirations."

On the evening of December 16th, two one-act plays were presented. At that time, the Freshmen were given an opportunity to display their talents in "Three Pills in a Bottle," and "The Tune of a Tune" was presented by members of the Senior Dramatic Class. This completed the work for the first semester, with the exception of several radio performances.

Another scene from "The Cradle Song"—Act one.

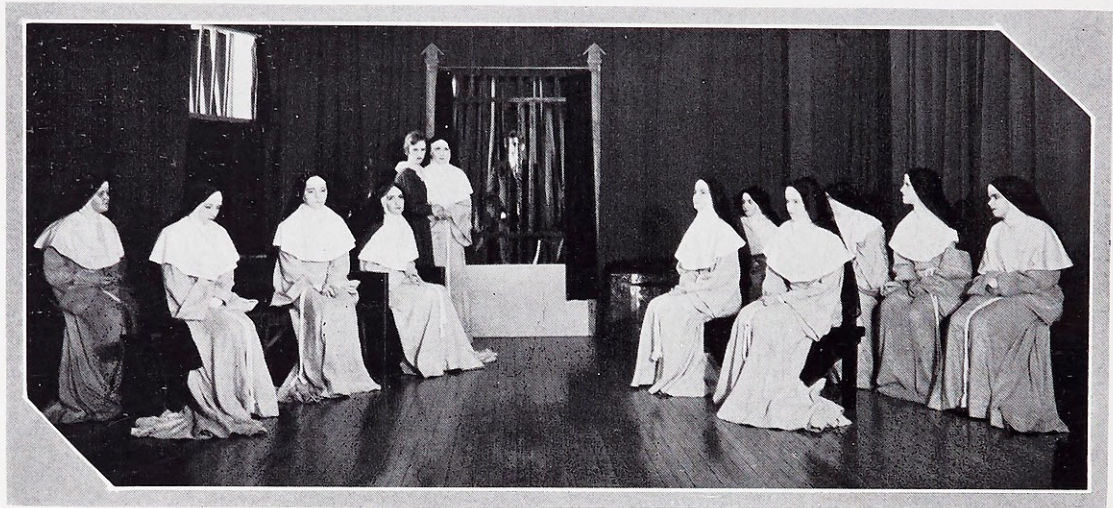


## LORETTO PLAYERS





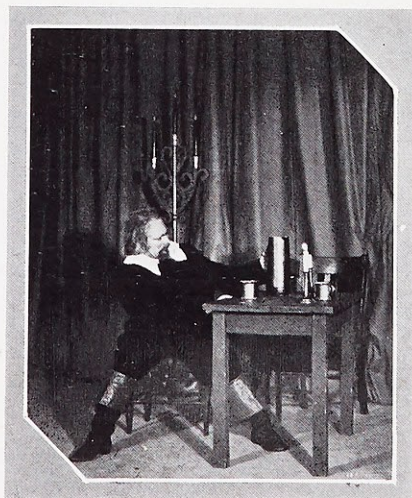
## LORETTO PLAYERS



Scene from "The Cradle Song" at the end of act two.

Among the plays broadcast under the direction of Mrs. Sankey were: "Cat's Claws," by Gertrude Jennings; "For Distinguished Service," by Florence Clay Knox; "Between Trains," by Polly MacManus; "About Face," by Phoebe Hoffman; and "The China Pig." The Players enjoyed their venture, and we sincerely hope that they will continue their work in this newest and most progressive field of play reading.

The second semester promised a galaxy of tournaments and new plays. On the evening of April 9th, three one-act plays, directed by the Special Dramatic Art Students, were presented. The plays selected were: "Pink and Patches," by Margaret Bland, which was coached by Helen O'Brien, with Mary Hickman, Marie Schmucker, Margaret McCabe, and Janet Widmer; "Toy Heart," by Polly MacManus, coached by Thelma Pape, with Dorothy



Kathryn Bussmann . . .  
in the role of Sir Toby Belch  
. . . "Twelfth Night" the 1930  
Shakespearean play.

"Twelfth Night" . . .  
 Lucille Johnson, C. Mueller, C.  
 Geary, Thelma Pape.



Royal, Lucille Johnson, Rosemary Kruse and Jane Fisher; and "Between Trains," coached by Ann Russell Janes, with Eleanor Carroll, Elizabeth Burtle, Blanche Mittelberg, and Frances Ravarino.

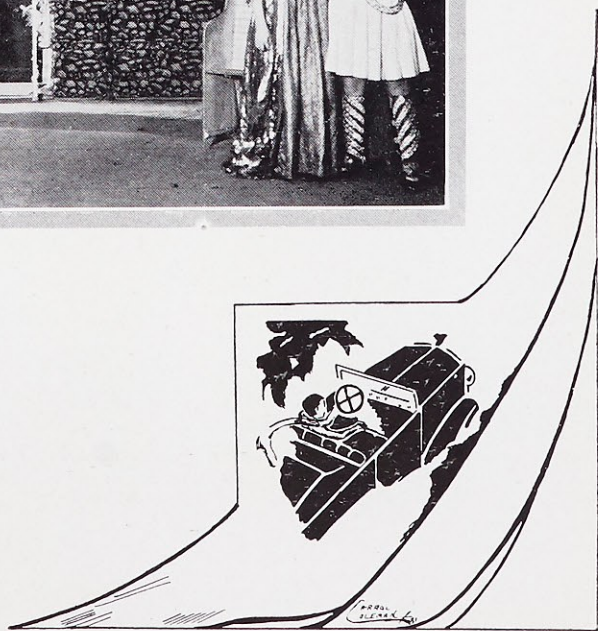
On this same evening, "When the Whirlwind Blows," by Essex Dane, was given a preliminary try-out, with Helen O'Brien, Thelma Pape, and Alice Widmer portraying the characters in that tense Russian story of two witless peasants who attempt to match skill against one of the aristocracy. This play, with the same personnel, was entered in the Chicago Little Theatre Tournament, competing for the Eva Le Gallienne Cup of 1931, at Northwestern University, on April 16th, 17th, and 18th.

During the Easter holidays, the First Annual National Poetry Speaking Contest was held

The finale of Shakespeare's "Twelfth Night".



## LORETTO PLAYERS





## LORETTO PLAYERS



Helen O'Brien as she appeared in "The Persian Poppy."

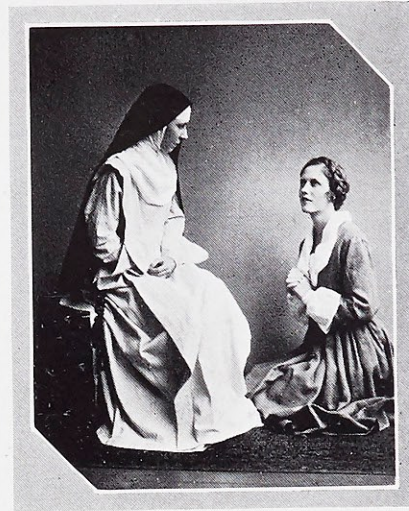
at Northwestern University, in Evanston, Illinois. Ann Russell Janes was Webster's representative, and she gave a most commendable performance.

On May 6th, the Loretto Players entered "Train Whistles," an original drama in one act, in the St. Louis Art League Tournament, held in the Wednesday Club Auditorium. The participants, Catherine Cody, Helen O'Brien, Thelma Pape and Alice Widmer, gave a creditable showing, and one deserving the highest praise. On the following afternoon, at the Annual Tea given in honor of the Seniors of all Catholic high schools in the city, two plays were reproduced, "The Tune of a Tune" and "Pink and Patches"; and they were enjoyed as much at the second performance as at the first. Then, in the middle of May, the play, "Pink and Patches" was given in the Dramatic League Tournament in St. Louis by the original cast,



Catherine Geary . . . Catherine Cody  
as Sir Toby Belch and Malvolio.

"The Cradle Song" . . .  
Mary Hickman as Teresa . . .  
Helen O'Brien as Sister Joanna  
of the Cross.



with one exception. The character formerly interpreted by Mary Hickman was enacted by Lucille Johnson.

The concluding event of the dramatic year was a repetition of Sierra's "Cradle Song," on May 22d. It was given by the same cast, with the exception of Catherine Geary, whose part was played by Rita Scherer. Dorothy Royal was placed in Rita's former role.

In summarizing the work done by the Players, let it be said that they have accomplished much this year: radio performances, tournaments, student productions, and a professional play. Truly, does this not show advancement of the Dramatic Department? May it continue its good work in the years to come.

Helen O'Brien as a novice in act one.



LORETTO PLAYERS





## VAUDEVILLE

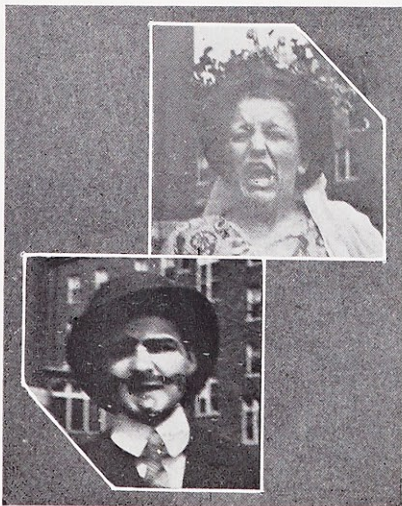


Alice Widmer and Thelma Pape in some vaudeville poses.

Following a long established custom, Webster again this year presented a varied and colorful vaudeville. This time it was the "Collegiate Calendar," beginning with Matriculation and following the course of college life through Registration, Initiation, Examination, Holidays, Toil—down to June, the end.

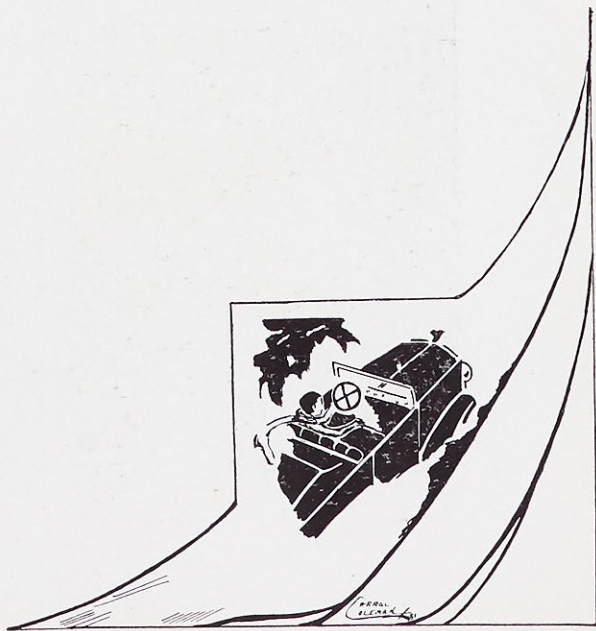
Versatility ran rampant. Ballet and tap dancing, and a lovely number in which girls dressed in old-fashioned costumes sang the old songs with which everyone is familiar, provided quite a contrast to "The Plight of Maggie Barry," whose Patrick had failed to arrive at the church. Then, there was "The Returns," a real thriller, melodrama style—deep-dyed villain, beautiful heroine, mortgage and all. And the East Side chorus. And many others.

No slight credit should be given to the Seniors, who sponsored it, for making this production a great success.



The wistful, woeful, wronged  
Maggie . . . Thelma Pape.  
And Montmorency himself!  
none other . . . Alice Widmer.

... "All the arts which belong  
to polished life have some com-  
mon tie and are connected as it  
were by some relationship."  
... Cicero







Helen Wills Moody—

... Who is the outstanding  
American woman in sports today.

...1931

ATHLETICS



Ann Ryan . . .  
goes over for the  
winning high jump

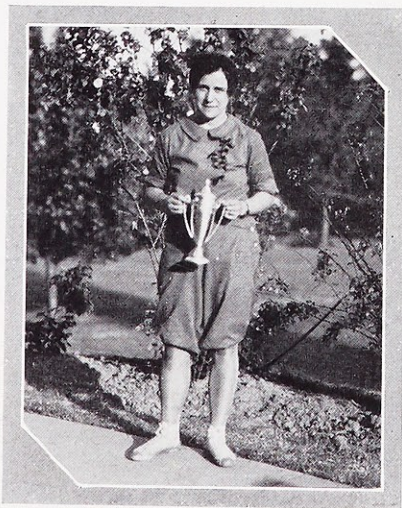


## FIELD DAY

A sultry spring afternoon. The sky a bright, blinding blue. The grass and trees a fresh, new green. Wisps of white smoke — no, it's clouds — floating lazily overhead. And, to come back to earth again, the Webster College campus, and the Track Meet.

The picture is an enchanting one, to say the least, to all who boast that the blood of sportsmen runs in their veins. The line of sturdy young athletes, brown and hard and enthusiastic; the crowd of gaily dressed spectators, their dizzy brightness relieved, here and there, by the sober black of a nun's habit; the refreshment stand under the trees, where ice cream and cold drinks are handed out to the clamorous customers — all this, so old to those who know Webster, and yet ever new — all this goes into the kaleidoscopic make-up of Field Day.

And the events themselves! A group of interested onlookers gather around the sand-pit, where, one by one, the participants in the running and standing broad-jump come up.



Kay Bussman . . .

who took first place

in the Track Meet . . .

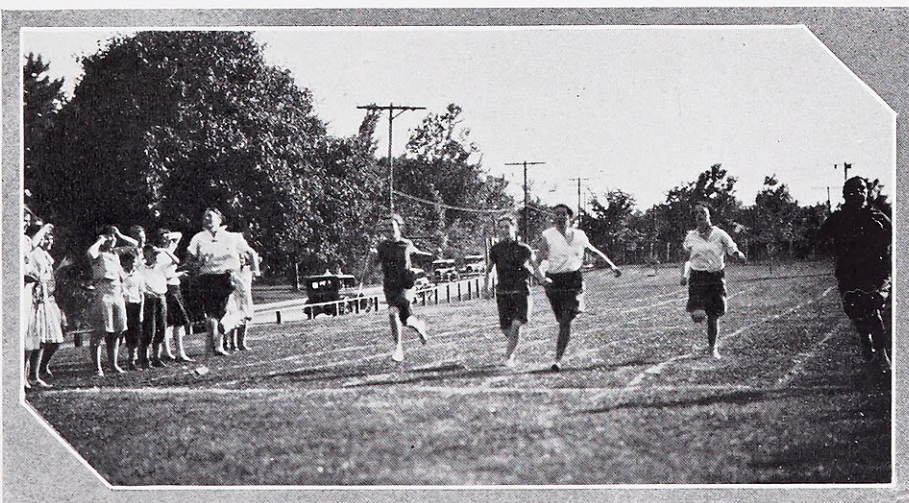
And who contributed many points to the  
victorious Sophomores

Hortense Hogan . . .  
 whose prowess in the Shot-Put,  
 Basketball, and Baseball Throws  
 assured her second place . . .



make a valiant try, and are eliminated or rewarded with the coveted ribbons, as the case may be. The crowd drifts away to watch the first races. A few minutes later, the tennis finals are called. Everyone wanders back to find a seat of vantage; and tennis holds the center of the stage until a final cheer rises from overstrained throats as Dorothy Kraft is proclaimed champion.

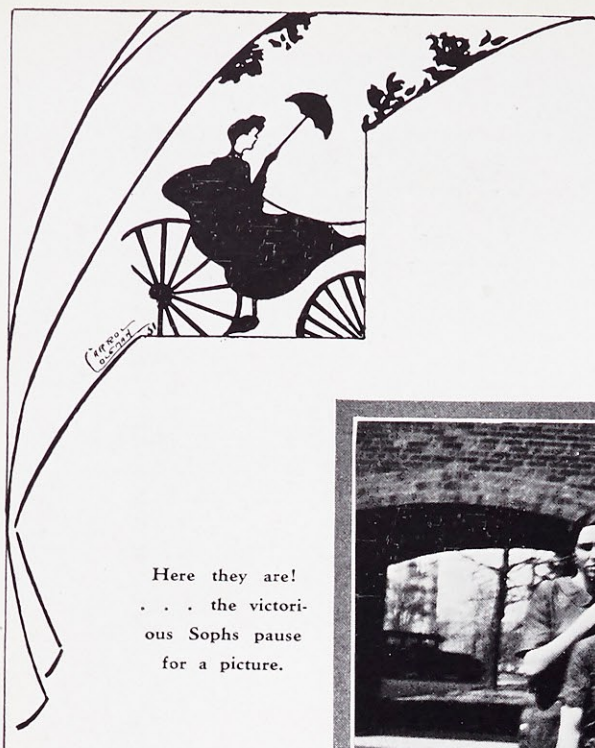
Some things stand out more clearly than the rest, vivid details etched sharply and permanently upon our willing minds. The relays — remember the Sophomores? The throws — can't you see Hortense? The high-jump, and Ann going over just as the sun is setting. The happy grin on Kay's face. The Athletic Banquet, fitting event to close that Day of Events. Remember? Do we remember? Who of us can forget Field Day?



Finish of one of the  
 Relays  
 The runners are . . .  
 Ryan, Perry, O'Brien,  
 Murphy, Wibracht,  
 Bussmann . . .

## FIELD DAY





## VOLLEY BALL

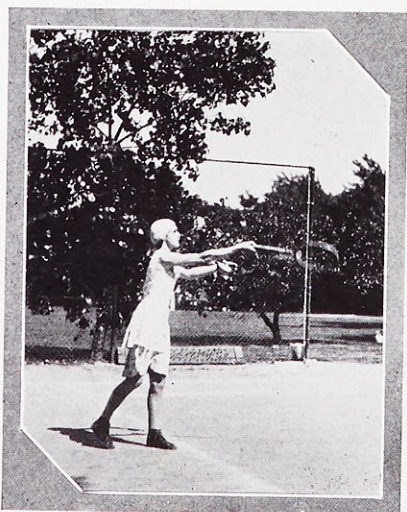
Here they are!  
 . . . the victori-  
 ous Sophs pause  
 for a picture.



Crisp autumn days and the tingle of frost in the air hold a vivid place in our memories as ushering in the college athletic year, which gets off to a good start with Volley Ball as the first major activity on the program.

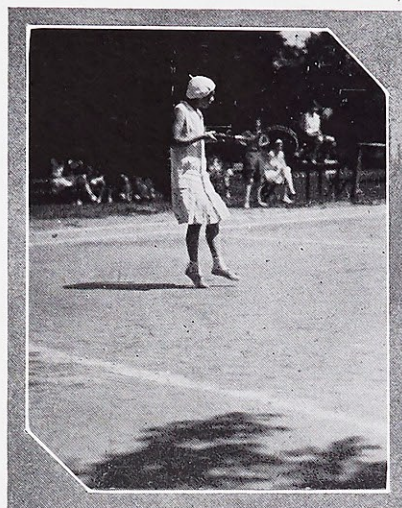
The Volley Ball Tournament crowns weeks of preparation, crowded with practices and pep meetings, overrunning with enthusiasm. On the night itself, the excitement reaches its highest pitch. A cheering mob of followers fill the gym, all happy, all earnest, all confident. And then the contest! But why spoil the effect, the remembrance in our minds, by futile words? Better let you put your imaginations to work, you who have not seen it. And we'll wager they won't have to work overtime to get the picture.

Spontaneous outpouring of candidates from all four classes—competition—recognition—work—and the final, triumphant night, the Tournament. Briefly, this is Volley Ball at Webster.



The photographer gets an interesting  
 action picture . . . of the  
 Tennis Champion.

Marion Hange shows good form  
... in a vivid snap from the  
Tournament.



The mere mention of winter sports reminds us of the king of them all, here at Webster. Anxious Freshmen, hard-working Sophomores, matter-of-fact Juniors, grave Seniors—all come out for Basket Ball. And, with the advancement of the season, the enthusiasm of the players mounts higher and higher, coming to a climax in the inter-class tournament. This year the Junior team won the championship, coming through with six victories and no defeats.

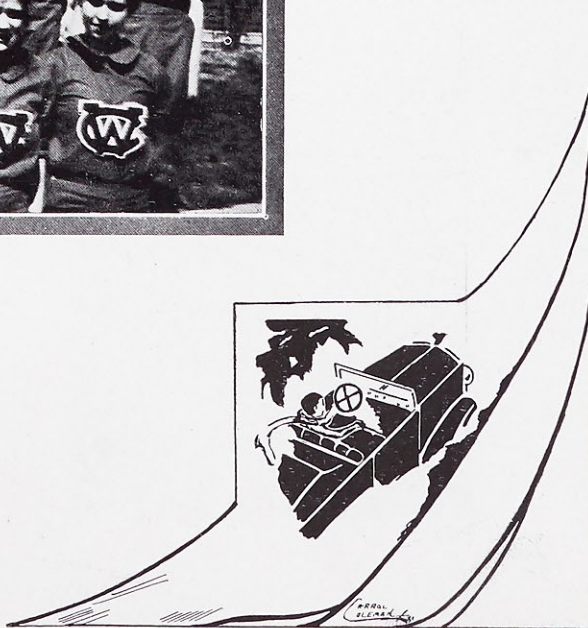
Of course, to make the Big Squad is the goal of every player's ambition. And once this is accomplished, she goes forward, working tirelessly, realizing that her every ounce of energy and grit and endurance must be exerted.

It is because our team possesses these stalwart qualities, coupled with a fine spirit of sportsmanship, that Basket Ball has grown so steadily at Webster, and that we have acquired a name of high rank in athletic circles.



The Big Team  
at the end of a  
very successful  
year.

## BASKET BALL





## TENNIS

The players pause  
for a rest . . .  
between sets



In the spring, our fancy lightly turns to thoughts of—a mad dash from the classroom . . . off with the conventional school attire, and on with something cool . . . a swift flight through the back door . . . "Gee, the air smells good!" . . . across the campus . . . "Got the court? I'm coming . . ." — tennis!

Of course, everyone is not as good as Dot Kraft — by the way, wasn't that a thrilling tournament last year?—but, whether we be good, bad, or indifferent, there is something about the sport that "gets" us all. And we faithfully labor, day after day; and Dorothy patiently coaches and coaches; and — well, who knows? We may be champions, too, some day.

So we swear allegiance to the great god Tennis, we who have fallen prey to the fever. And we go on gaily, day after day. Which shall it be, singles or doubles? Red balls or white? Tournament players or amateurs? . . . Let's go!



Dot Kraft . . .  
prepares to return  
a low one . . .

Marion Hange . . .  
runner-up

Dorothy Kraft . . .  
tennis champion

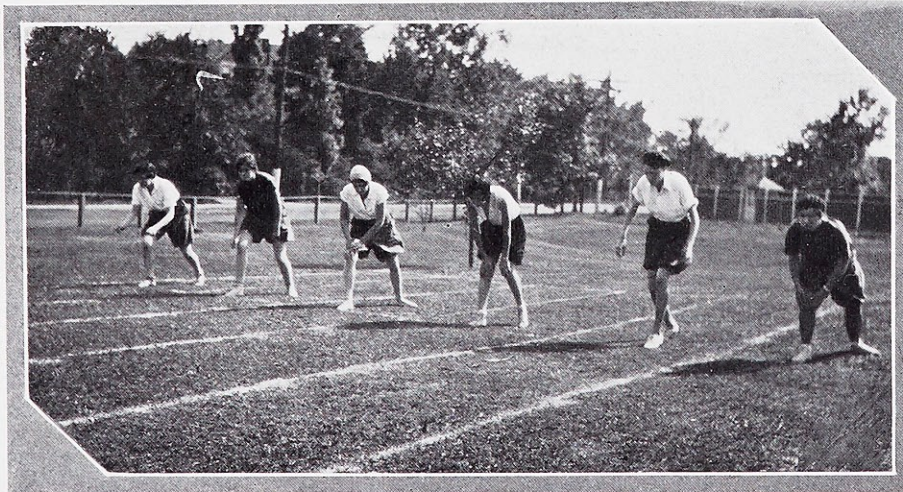


Where are they going, those pretty maids? They're off for a hike. The call of the wide, open road has lured them. In several hours they will return, footsore and tired, but with the longing of the vagabond satisfied—until the hike leader calls another hike.

The Winter Garden and Jack Frost, with his magic of turning pond and lake into a sleek ice floor, have made ice skating a popular sport this year. The gay crowd—the tingling cold—the glowing bonfire—make it glorious fun!

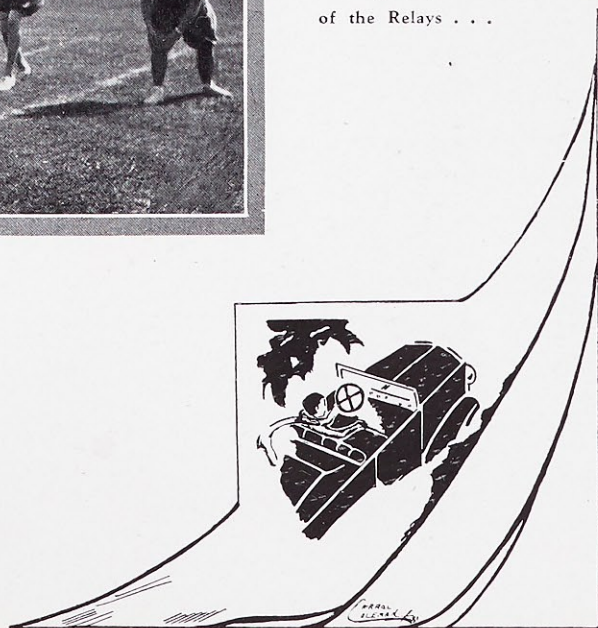
With the song of the wind and the budding of the tree comes spring—and, with it, the urge to play baseball. This year each class has recruited a baseball nine.

Who can resist the feel of the urgent steed beneath her? Least of all, a Websterite! She limps back from Westborough, cheeks glowing and hair flying, loving the sting of the burning wind.



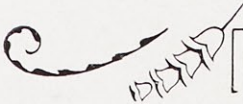
At the beginning  
of one  
of the Relays . . .

## MINOR SPORTS

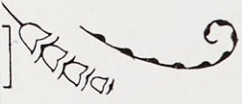








... *Then there was the coquette whose campus was limited to the boundaries of the croquet court.... Nevertheless, her life was a whirl of activities and her era has come down to us as the "Gay" Nineties.*

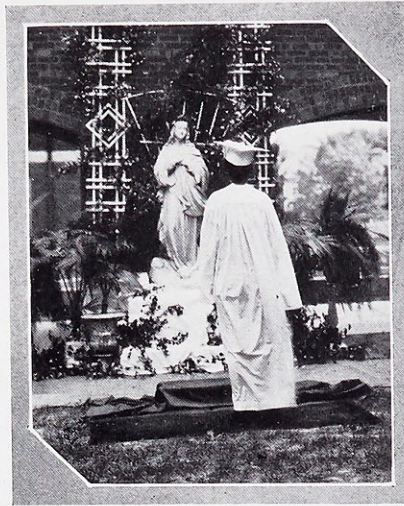


# CAMPUS



Winifred Kane . . .

Who was selected by the student body for the honor of crowning the Blessed Virgin on Sodality May Day

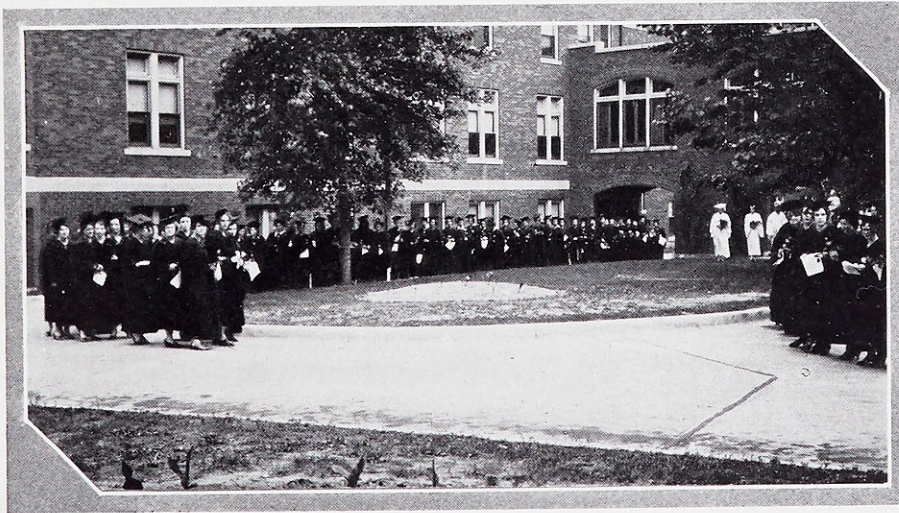


As befitting a Catholic College, of which the Sodality is the vital force, May, the month of Our Mother, was brought to a close by the crowning of Our Blessed Lady's statue, in the circle of the ambulatory.

The student body in cap and gown, carrying white rose-buds, and singing hymns, filed in a procession to the statue. It was with a heart flaming with love, and vowing everlasting allegiance to her Queen, that each girl laid her rose at Our Lady's feet, and repeated the Act of Consecration as the dainty wreath of white rose-buds and smilax crowned Our Holy Mother.

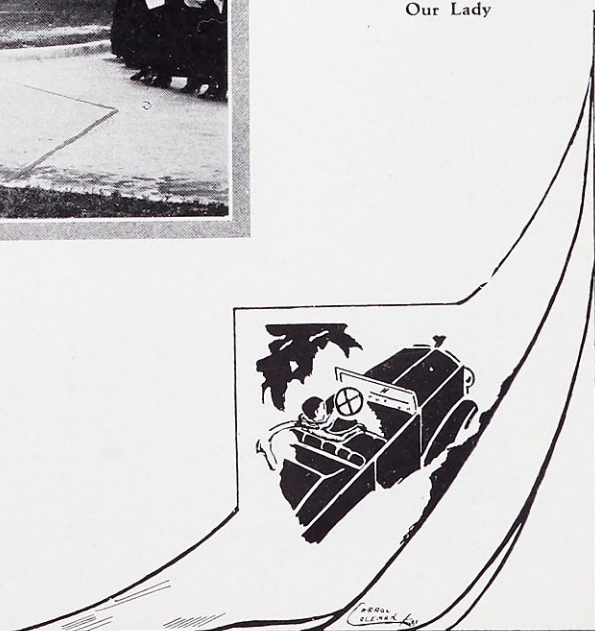
The simple, yet impressive, ceremony closed with Benediction in the Chapel and a splendid sermon on "Mary, the Ideal of Every Sodalist."

The crowning was no occasion of pomp and splendor, but the humble tribute of loving acknowledgment and fervent devotion to Her who is the embodiment of beauty to every Sodalist.



Webster students  
pay homage to  
Our Lady

## SODALITY MAY DAY





## MAY DAY

Webster's Queen  
of the May for  
1930-1931  
begins her reign.



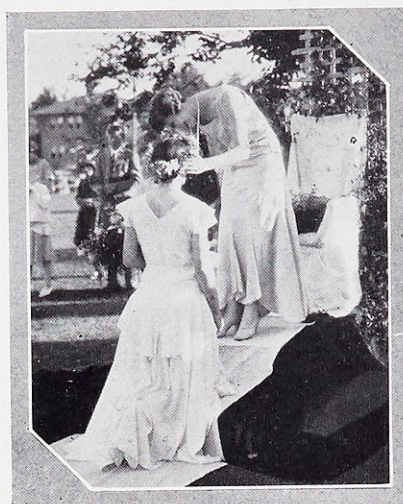
Just as the sun is setting on the final day of May, Webster's Queen is crowned. The scene is reminiscent of an English painting—velvet grass, lustrous skies, roses blooming profusely, the may-pole with its bright-hued streamers, graceful dancers, beautifully-gowned maids, and, finally, the Queen in all her regal beauty.

First, there come across the turf the may-pole dancers, to form a guard of honor on each side of the path down which will come the honorees. Then, the Retiring Queen, Margaret Vollet, slowly approaches the throne and, seating herself, prepares to receive the last homage that is to be hers before she, the Old, must abdicate in favor of the New. Following her come the maids-in-waiting from the various classes: Lucylle Rapillard, Dorrit Barnicle, Catherine Cody, Helen O'Brien, Ann Ryan, Ellen Prendergast, Mary Hickman, and Janet Widmer. One by one they walk up to the very foot of the dais, make obeissance to Her Retir-



Peg Vollet . . .  
leads the procession across the  
campus.

The Retiring Queen . . .  
 relinquishes her throne . . .  
 and Queen Adelaide succeeds  
 her.



ing Majesty, and arrange themselves on either side of the throne.

And now, an expectant hush falls upon the crowd. The climax of the evening has arrived—the Queen is about to appear. She comes! A murmur breaks forth here and there; it is caught up and swept along by enthusiasm until it becomes spontaneous, whole-hearted applause—applause which continues, uninterrupted, until Adelaide Murphy, of the Class of 1931, reaches the throne which is rightfully hers.

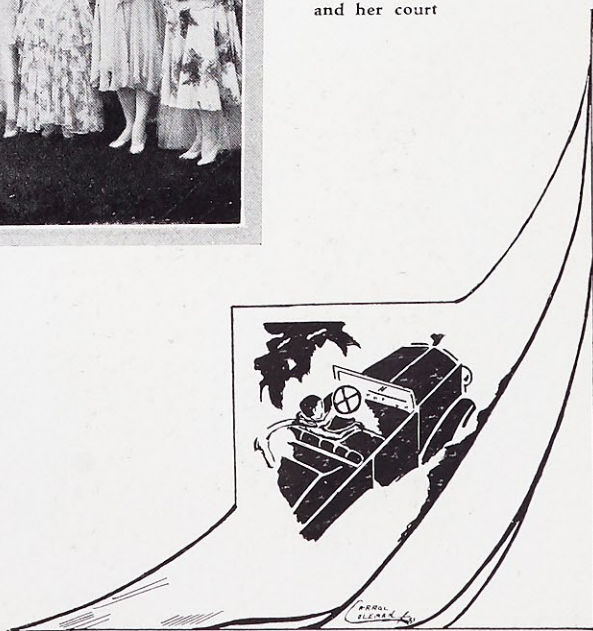
"Queen Peg" rises. She takes the wreath of flowers from the petite flower-girl. She places it upon the dark hair of her who is to rule as Queen of Love and Beauty at Webster for the coming year. She steps down; relinquishes the throne. Queen Adelaide takes her place. The simple ceremony is ended.

And so another May Day goes into the annals of Webster College.



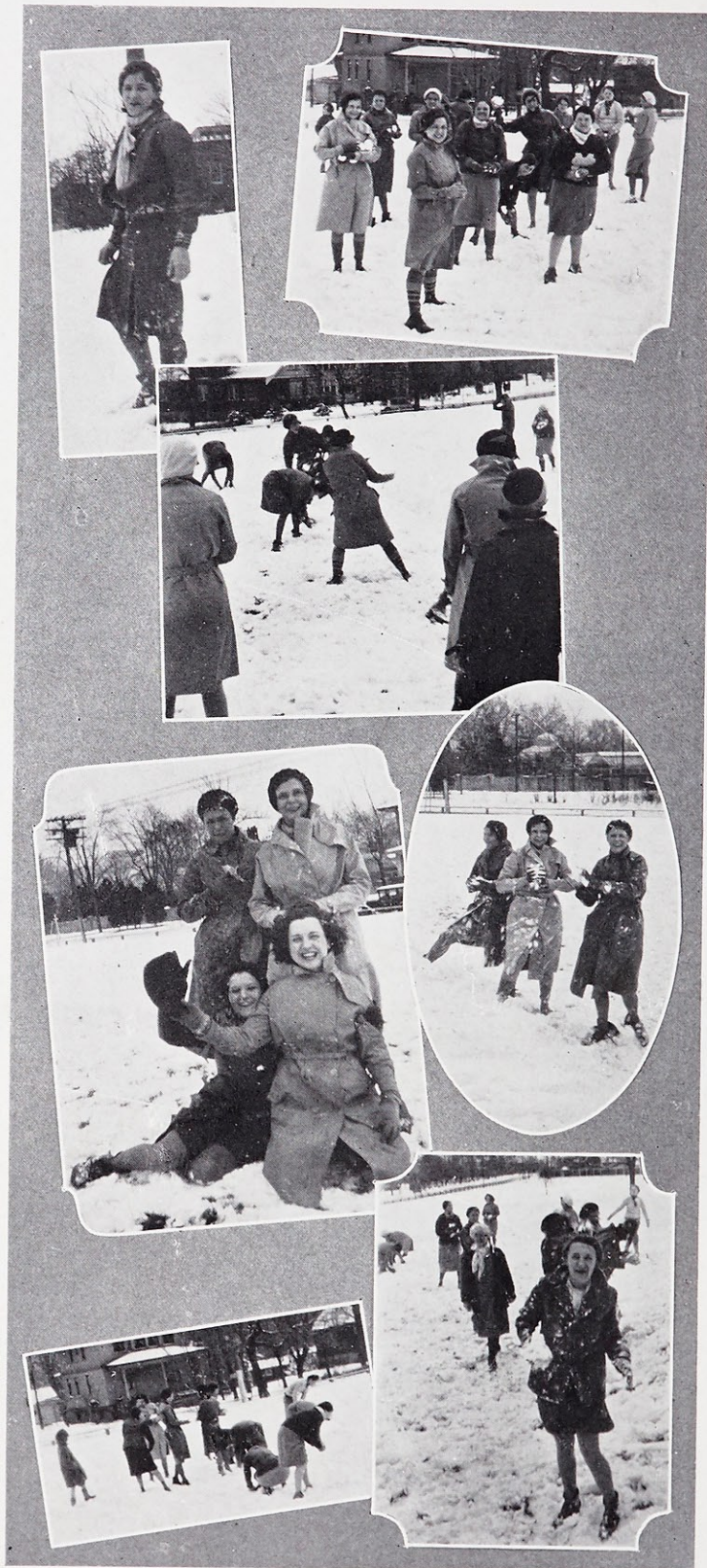
The 1930  
 Queen  
 and her court

## MAY DAY



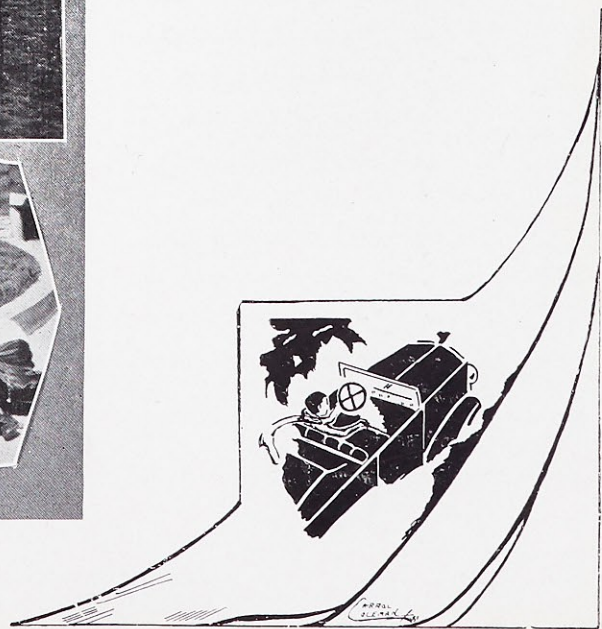


The Freshmen are getting ahead in that awful battle. Why not? Look at the recruits . . . Is this really the first time the Vicksburgers have seen snow? Oh, they've traveled. Such a swarm of them! The southern girls aren't a bit slow about washing their foe's faces . . . That was an awful wallop . . . One Soph down . . . more than a touchdown . . . Those bright berets make a gay appearance . . . It's really a "Snow Ball." Somebody has begun a snow man . . . resembles Molly . . . makes a good watchman. Depends on whom he's watching. They've crossed their lines . . . the struggle seems to be becoming personal. . . . three after one warrior! . . . Didn't expect to ever think of Livy, but the way they slide down the hill reminds me of Hannibal's soldiers crossing the mountain passes. It seems to be all over.



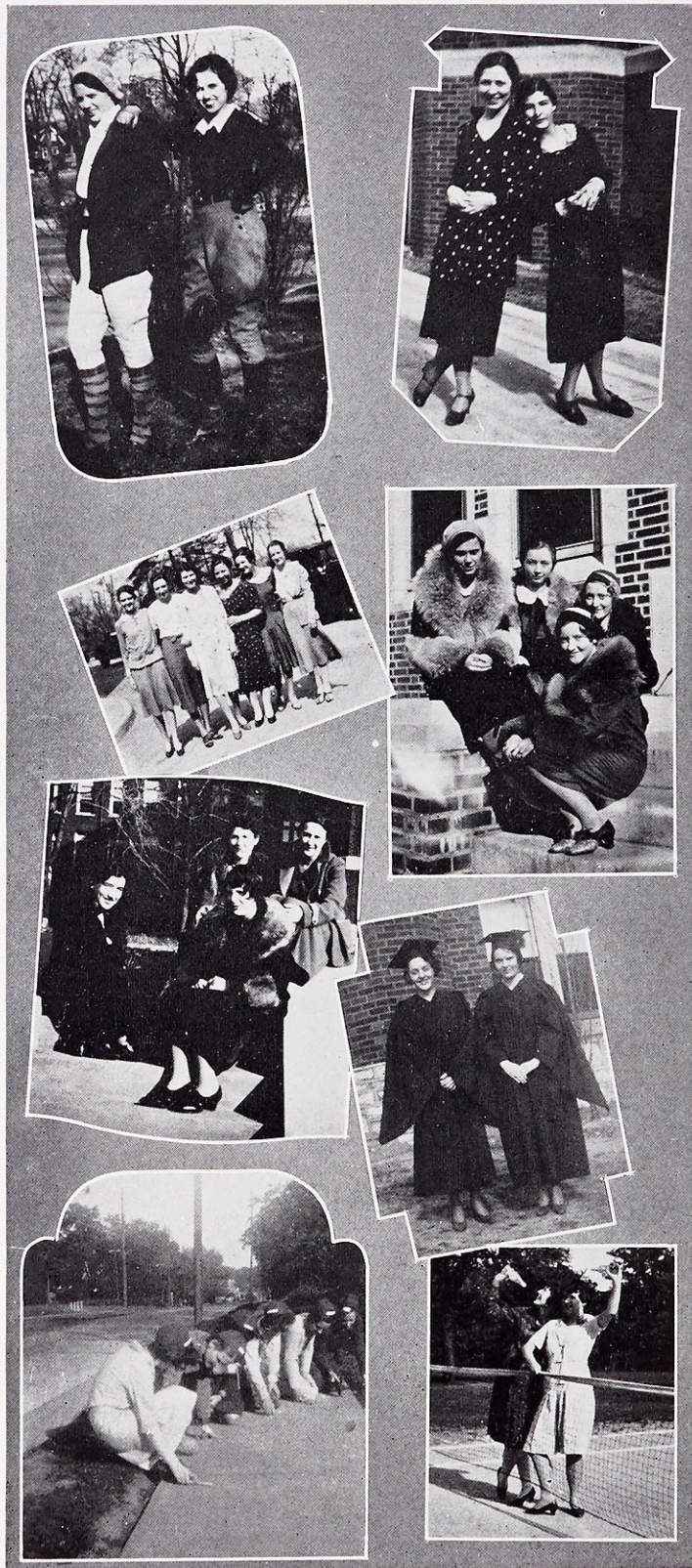


Our Freshmen aren't a bit bad-looking. The whole crowd look cute. You should have seen us when we were green—perhaps I should have said greener—we're still just buds . . . Father O'Connell has a circle around him, as usual, but it's generally a circle of admirers . . . Father Fallon seems to have another joke up his sleeve. Why doesn't he share it? . . . these spring days do get the girls outside on Sunday mornings before breakfast . . . Look at Father Donovan. Do you suppose he's listening for "Chaplain Chimes"? Didn't know his inspiration came like that. . . . What would you call the bevy of beauties down at the bottom—curb-stone setters? . . . a "rainy day" collegian. She could pass for an ad for "Alligator Slickers" . . . the steps seem to take the place of bleachers . . . but Margaret is stingy.



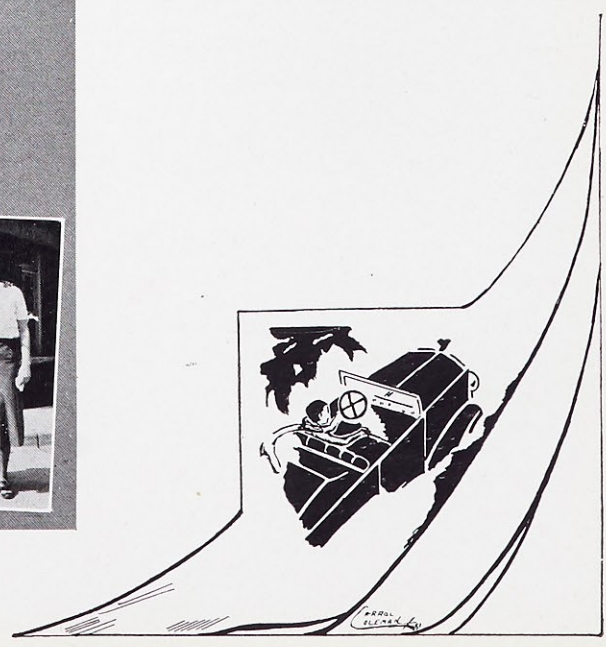


From the grins and the togs, they must have enjoyed the ride. How will they feel tomorrow? . . . don't know what to think of Seniors who look like that. They must have liquid ankles . . . why must girls get in groups and laugh so the passerby has to get that sad puzzled grin on her face to look at them? . . . this waiting on the steps is evidently better than waiting at the gate. If there is no gate, why not? . . . Fashion notes: the collegian's mortar board this season is worn in a variety of slants. Sometimes a sneeze is found to be the best way to get that unusual tip to it . . . why couldn't the Vigilance Committee have put the Tooth Brush Squad to work on my room instead of on the walk? Of course, I'm not so dirty as that . . . are they "Carnation Lovers?"





Happy days . . . in the spring . . . the Freshies seem to turn to the amusement park for relaxation (?) . . . also the tennis court. Who cares if they're more ornamental than useful at the net? . . . that's right, Sophs, smile sweetly. You won't feel like it tomorrow, if Gen inveigles you into taking a ride with her . . . do our eyes deceive us? Food! And they're opening it in the driveway, of all public places! . . . the steps are still popular. . . Jo's too bashful to show her face, so we'll let the secret out . . . the Freshmen seem to be pretty much in the picture . . . well, it's almost over now, so why remain insignificant? . . . our Juniors we have always with us . . . And so the Campus Rambler bows . . . and leaves you in at least temporary solitude.

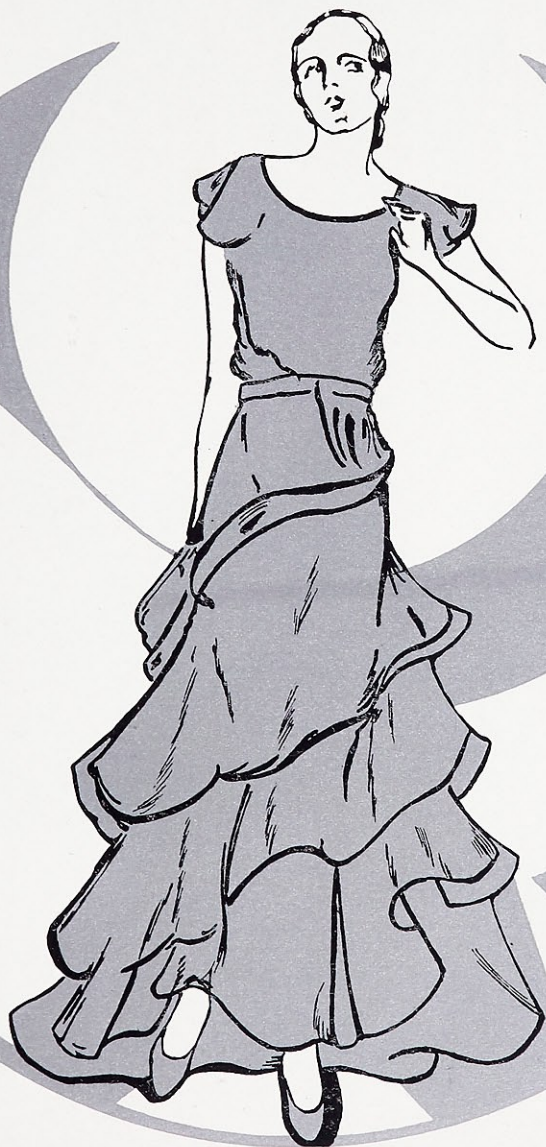






*AND NOW—*

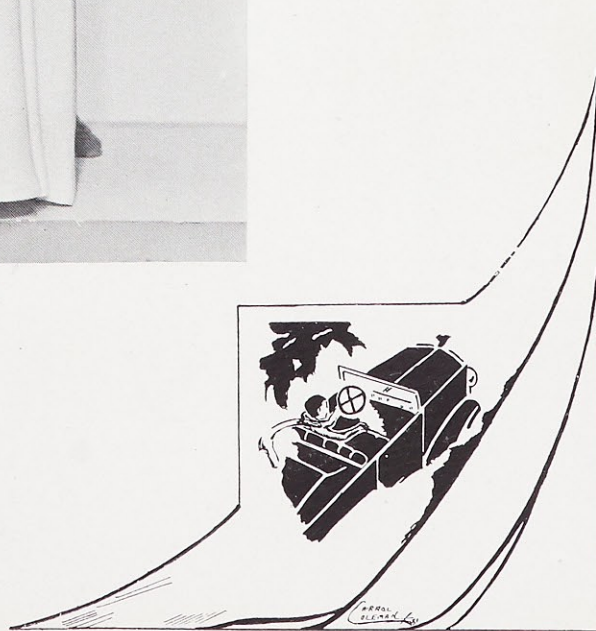
# SPOT LIGHT





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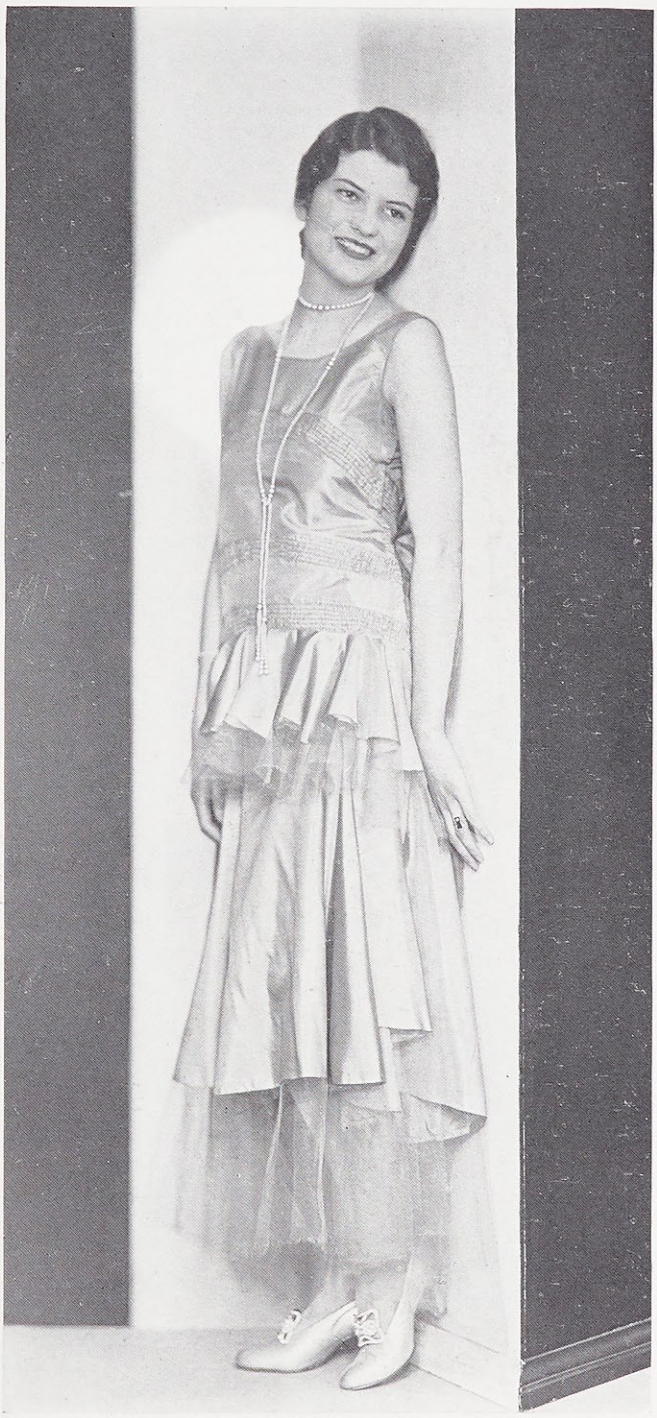
Most Representative  
in  
ATHLETICS



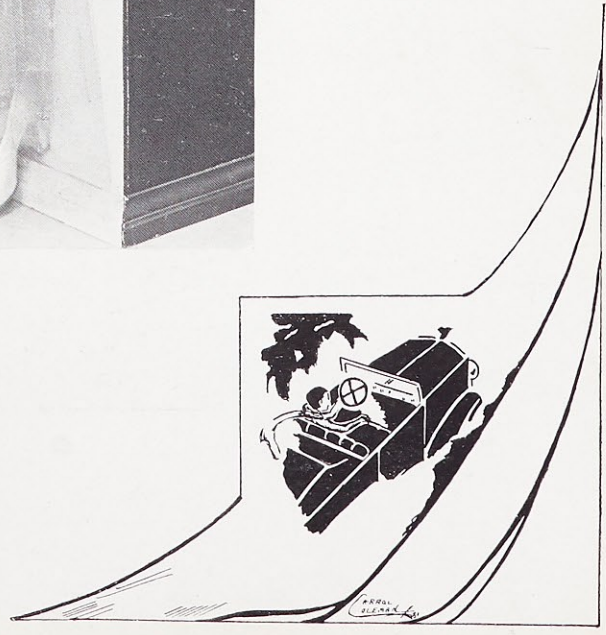
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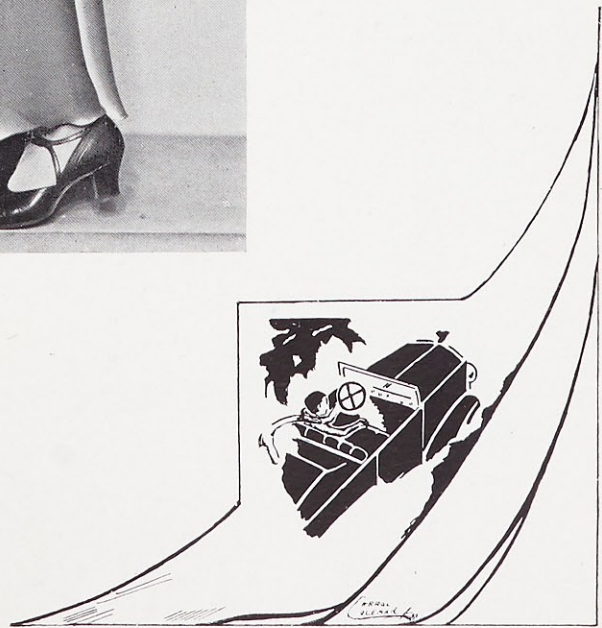
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