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LONG-TERM RETURNS: Webster alumni return to coach Webster sports teams, **page 9**.



Kat Niehaus/*The Journal*

A Webster Groves Schnucks employee waves to supporters honking as they pass the workers. Employees have been walking the picket line since voting to strike Oct. 7.

Grocery strike affects students at Webster

BY ERIK SHELQUIST
Journal Staff

Last Tuesday, 70 percent of United Food and Commercial Workers Local 655 voted to strike against Shop 'N Save.

Since then, union workers have been locked out of Schnucks and Dierbergs, affecting 97 stores in St. Louis and surrounding suburbs in Missouri. Stores in Illinois are not affected.

The strike vote was 4,252 in favor to 1,670 against. Arguments in favor of the strike included insufficient health benefits and paltry raises.

The grocery stores have said they cannot improve the contract, citing competition from non-union Wal-Mart.

Union leaders voted to strike Shop 'N Save, where picket lines formed instantly. In a show of solidarity with Shop 'N Save management, Schnucks and Dierbergs then "locked out" their union employees.

A lock-out means the employers are withholding work from employees during the strike. Picket lines have formed at all Schnucks and Dierbergs in the area.

The strike and resulting lock-out have affected both Webster students who work at and patronize area grocery stores.

Angie Maniscalco, sophomore advertising/marketing major and an employee at the St. Peters Shop 'N Save, voted for the strike.

"As a whole, the contract was unfair to most workers," Maniscalco said. "The raises weren't adequate, and outside vendors are going to stock more shelves, taking away jobs from Schnucks workers."

Maniscalco has worked at Shop 'N Save for three years. She is part-time, picking up 25 to 30 hours a week.

The futility of the strike is a concern for at least one student. Jessica Williams, freshman journalism major, doubts the strike will end well for either party.

"It's not going to end soon," Williams said, "So someone should give up."

Mallory Gaddis, a freshman communications major, doesn't think grocery workers necessarily deserve a union.

"They should go back to work," Gaddis said. "It's not a hard job. Unions are necessary but not for grocery stores."

Molly McNew, a freshman English major, said that the strike makes it difficult for students without adequate transportation.

"It really stinks," McNew said. "People without cars can't go anywhere else, but they don't want to cross the picket line. They have to anyway."

Jamie Diener, a freshman English major, favors the strike.

"I am in favor of freedom to speak out against unfair wages," Diener said. "I give it another month. I don't know how long people will stand outside picketing, but I think it will be another month before anything happens."

Other area stores, such as Straub's on East Lockwood Avenue, Whole Foods Market on Brentwood Boulevard, The Natural Way on Big Bend Boulevard and The Farmer's Market on Watson Road are not on strike.

Gay Republican leader speaks at Webster

BY MELISSA SMITH
Journal Staff

Patrick Guerriero, executive director of Log Cabin Republicans, the nation's largest gay Republican organization, will be coming to speak at Webster University.

Guerriero was invited to speak by Campus Conservatives and will appear in the Winifred Moore Auditorium Oct. 28 from 4:30 to 5:30 p.m.

Guerriero, 34, said the mission of Log Cabin Republicans is to change the stereotype of conservatives by working for core Republican values, such as smaller government and fiscal discipline, while at the same time working for the inclusion of diverse groups within the Republican Party.

"We're working for generational change within the Republican Party," he said. "We think there is room in the Party and in conservative groups in general for gay and lesbian Americans. What I know is that we will never see fairness and equality in America until we see a change in the Republican Party."

Brian Kennelly, faculty adviser to Campus Conservatives, said he proposed inviting Guerriero to show Webster that Campus Conservatives are open to different points of view.

"The Campus Conservatives get a lot of frowns from faculty members and students," he said. "I think they assume we're right-wing skinheads."

President of Campus Conservatives Jon Prouty said the group invited Guerriero as outreach to other campus groups, such as Webster Pride, and to change the image of Campus Conservatives.

"A lot of people look at us as intolerant of other viewpoints, kind of as the stereotypical conservatives," he said. "Obviously we want to change the image of our group on campus and, probably more important, we want to open up debate."

Webster Pride Vice President James Crews said he is looking forward to any debate that Guerriero's visit may spark. Crews also said he personally supports Guerriero.

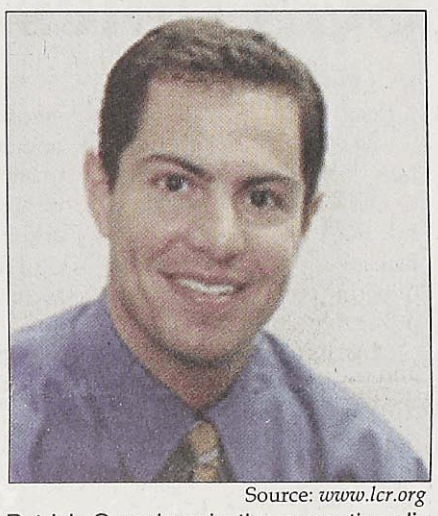
"I have no choice but to support Guerriero — he's a gay man in a position of power in Washington," Crews said. "He's in a position to get things done — Republicans are more likely to listen to him than to Democrats.

"From what I can tell, he sees himself as an active voice in the Republican Party, an ally of the liberal cause, more poised to have his voice heard. It's great that there's an LGBT person out there willing to be that voice," he said.

Guerriero said Log Cabin Republicans face criticism from both the far left and the far right. The far left criticizes the group for "selling out" and becoming part of a party that has discriminated against them, while the far right marginalizes them and tells them they have no place in the Republican Party.

"There is a huge battle that rages in political circles about whether real conservatives believe in a little government that stays out of your personal life or in ideological discrimination," he said.

see **Guerriero, page 2**



Source: *www.lcr.org*

Patrick Guerriero is the executive director of Log Cabin Republicans.

Courts question right-to-carry law

BY LINDSEY PILCHER
Journal Staff

A St. Louis judge has blocked the concealed weapons law due to concern over its constitutionality. The law was supposed to take effect last Saturday.

Although the right to carry concealed weapons is now in question, St. Louis businesses, residents and schools are still preparing for the law's pending implementation.

The Missouri state constitution asserts the rights of citizens to bear arms, but also states that this right "shall not justify the wearing of concealed weapons."

The St. Louis circuit court will decide Oct. 23 if the injunction on the law will be permanent, after which appeals can be made to the Missouri Supreme Court. Until then, the law remains in check.

If the law does go into effect, it would require businesses to post signs if they wanted to keep concealed weapons off their property. However, bringing a weapon into a restricted area would not be considered a crime, though the person may be escorted off the premises and charged a fine.

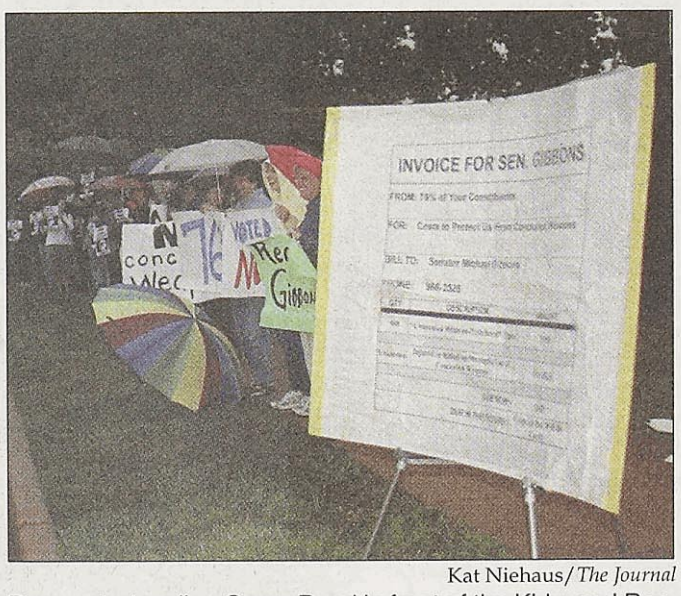
Under the law, any establishment serving alcohol is off limits to concealed weapons.

Tom Clary, the general manager of Weber's Front Row, said he would likely remind people of the law if it were implemented.

"I would probably put a sign in the front window reminding people that it is prohibited to bring a weapon into an establishment that serves alcohol," Clary said.

Kevin Loida, owner of The Natural Fact Deli, said he would never put up a sign banning guns, because it would seem too drastic.

"It seems better to leave the issue on the fence," Loida said. "I would be a little shaken if I knew someone had a gun, but I would never tell them to leave."



Kat Niehaus/*The Journal*

Demonstrators line Geyer Road in front of the Kirkwood Recreation Complex Oct. 9.

The law also prohibits weapons on school grounds, including secondary schools and colleges. However, it does not prohibit having a weapon in a car while on the premises.

Jamalh Bussey, manager of Public Safety at Webster, said the school would take steps if the law were implemented.

"We will put up signs in the appropriate places, such as the library and University Center," Bussey said. "But right now, because of the injunction, everything's at a standstill."

Although St. Louis Community College also bans weapons on campus, the Florissant Valley location offers a gun-training class to those who wish to be certified. Students attend class at the school on weekdays, and go to a firing range on weekends for hands-on training.

"I understand it could be

see **Weapons, page 2**

Missouri waits on waiting period law

BY STEPHANIE KISZCZAK AND KARA BEIGHTEL
Contributing Writers

Legislation proposing a 24-hour waiting period before an abortion is on hold. U.S. District Judge Scott Wright issued an injunction Oct. 10 in response to a suit filed by Planned Parenthood of the St. Louis Region.

The postponed legislation requires a mandatory 24-hour waiting period between an initial counseling session between a patient and doctor and the procedure itself.

Prior to the bill's passage, a woman received counseling about the physical and psychological risks of abortion the same day the procedure was performed.

To supporters of the law, the waiting period standardizes abortion, making the procedure more like other operations.

"I don't think there's any surgery — other than emergencies — that you don't get the information (about risks) well before setting the date for the operation," said Rep. Jane Cunningham (R-Chesterfield). "You always get a chance to have the information and think about it and talk it over with your family."

Cunningham added that even with the bill's passage, the minimum waiting period is still shorter than that of most surgeries.

Opponents of the law support the injunction, citing that the law puts abortion clinics and physicians at risk and includes vague language.

"We are relieved and pleased that this unconstitutional law will not go into effect," said Paula Gianino, president and CEO of Planned Parenthood of the St. Louis Region. "This unnecessary, unsafe and unsound law is part of a continuing campaign by anti-choice extremists to have the government interfere with and intrude in the private relationship between doctors and their patients."

see **Abortion, page 2**

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MISSOURI

Two Kansas City high school cross country coaches were fired after taking students to California for a meet that never took place.

NATION

A brain implant developed by scientists in North Carolina gives monkeys the capability to control a robotic arm by thought alone.

WORLD

A black bird that was attacking pedestrians in Germany was captured by police after they fed the bird food doused with schnapps.

TRUE ENOUGH

A swarm of millipedes up to six-inches long covered a 400-meter stretch of railway in the mountains of Japan, bringing a train to a stop.

in brief

Construction update

Beginning Monday until Oct. 27, there will be grinding of the exterior wall of Webster Hall. Tuckpointing and sealing will then begin on the front of the building.

Parking Lot D, located behind Webster Hall, will have limited access next week while trenching and pipe laying takes place. The parking lot will reopen by Oct. 27.

Work will begin Monday on replacing the roof of Webster Hall's main and eastern corridors. This project should not affect classes and will last about six weeks.

Successful book drive

The second annual WebsterWorksWorldwide children's book drive brought in 1,732 books, which will be distributed to area schools and local family and children's services. Last year, the drive collected 1,541 books.

Faculty reviews

Faculty reviews are being conducted for these faculty members. Students, faculty and staff are invited to submit comments on teaching, advising, professional activities and service to Webster, the community and beyond.

- The Department of Music is reviewing Allen Larson for continuing Faculty Development Leave status. Please submit comments to Bob Chamberlin by Oct. 17.
- The English Department is reviewing Anne McIhaney for promotion. Please submit comments to Michael Erickson by Oct. 16.
- The English Department is reviewing Steve Lattimore for promotion. Please submit comments to Michael Erickson by Oct. 16.
- The English Department is reviewing Michael Erickson for continuing Faculty Development Leave status. Please submit comments to David Clewell by Oct. 16.

misdemeanors and mishaps

Oct. 8: A car was damaged in Lot D after another vehicle backed into it while exiting a parking space.
Oct. 8: An elderly woman was taken to a local hospital after becoming ill at the Loretto-Hilton Center.
Oct. 9: A student reported a scuff mark on the driver's side of his car.
Oct. 9: A Food Services employee found her license plate dented and a sticky green substance on her car.
Oct. 11: The entrance gate at the Webster Village Apartments (WVA) was damaged and stopped operating.
Oct. 13: An university employee reported sexual harassment by another employee.
Oct. 13: One university employee reported being hit by another employee.

Dance studios still face problems

BY MIWA YAMADA
Journal Staff

Although students and faculty enjoy the new dance studios, there are still old problems that need to be fixed.

"We are aware of the needs," said Peter Sargent, dean of Leigh Gerdine College of Fine Arts. "We need to get a budget for it. It takes time to get.

"We don't have enough space for the theatre program or for design, writing and sound classes. Taking care of them (is) more of a priority," he said.

Although Webster plans to improve the dance studios, Sargent said construction during the school year isn't a good idea because there are so many dance classes. He doesn't know exactly when Webster will fix the problems.

"There was no major construction at the dance studio over the summer," said David Stone, director of facility planning at Webster.

Most of the problems with the dance studio arose last year. They include uncontrolled temperatures, hard floors and distorted mirrors.

Complaints from students last year were focused on the heating and cooling system. One student passed out during class last year because of the high temperatures.

According to Stone, the heating and cooling problems are caused by flaws in a computerized system. Climate control should be working well this semester.

"There is no way to move the vents along the exterior wall, due to the location of the structural steel framing," Stone said. "We may be able to recess the grilles when the floor is addressed."

Sunlight and hard floors have also been issues. No concrete plans have been made to address these problems.

Curtains to cover the wall of frosted windows in the main studio to keep out heat caused by sunlight were supposed to come out of the furnishing budget, but were cut because of over-budgeting.

"It's good idea to have curtains, but we need to focus on the floor more than the curtains," Sargent said.

Although students and faculty appreciate the new studios, they hope to see improvements soon.

"I love it a lot," said junior dance major Cyndi Graves. "We can have a bigger class size."

Although Graves doesn't have a main complaint about the studio, she said improvements still need to be made.

"It's beautiful," said Beckah Voigt, associate professor in the theatre and dance department.

"I really like it, but I think the floor needs to be fixed and we need better control over the temperature," she said.

Senior musical theatre major Jenn Seracuse uses the dance studios everyday.

"It's a lot better than we had before," she said. "The only thing I complain about is the break in the mirror, but it's not a big problem."



Journal File Photo
Webster's new dance studios have kinks that need to be worked out, but budget restrictions prevent immediate work.

SGA doles out grant funds

BY LESLIE CANTU
Journal Staff

Despite a "hectic" transition from interim Student Government Association to full SGA, President Mathias Jackson still appears determined to create a better, more pro-active group.

Tuesday's public meeting got started late, as the group closed the meeting for the first half-hour to discuss how they are going to produce that more active group.

"We had set some goals two weeks ago, and I just wanted to make sure everybody knew those goals would be met," Jackson said.

Jackson said the goals related to revving up members' activity level, rather than allowing SGA to remain a Tuesday-meeting-only organization.

Among the organizational issues still to be worked out is senators' attendance at the meetings.

Fine Arts Senator Laura Ragan was not at the meeting because of a semester-long class. Normally senators may not miss two consecutive meetings or three meetings per semester. Ragan's situation is special, Jackson told the group, because of the unusual election cycle and is still under discussion.

Graduate senator Jill May did not attend the meeting.

Samantha Johnson, a write-in education senator, resigned for personal reasons.

Shawn Schmidt was sworn in as a new business and technology senator. The group needs another business and technology senator and a graduate senator.

Lauren Rea was not pleased with the half-hour wait to get into the meeting to request funds for an American Translators Association conference.

She said she turned in the grant fund paperwork well in advance of the conference's deadline for registration so she would know if she would have money to pay for the conference. But she had to sign up for the conference before learning whether SGA would grant the money or not, because no one got back to her about her request.

She finally received an e-mail telling her to attend the Sept. 30 meeting to present her request to the full body. The e-mail was sent Sept. 30.

"I wasn't here last week because I was working when the e-mail arrived in my box Tuesday afternoon," she told the group.

SGA granted her request.

Discussion of new student clubs generated dissension. Some senators and executive board members didn't see the value of the Ultimate Frisbee Club and suggested that it be incorporated into the Outdoor Club, but those senators were outvoted.

Secretary Phil Eckelkamp requested recognition of a legal studies club, a breakaway group from the history, politics and law club. This proposal also sparked debate between members who were concerned that two separate clubs would be too small.

The association also considered the Webster Accounting Club, proposed by former SGA president Daniel Lisella. Lisella said about 15 to 25 people have attended the meetings so far this year.

GRANT FUNDS

- SGA approved $400 for two students to attend an American Translators Association conference in Phoenix Nov. 5-8.
- SGA approved $600 for three students to attend the Institute of Management Accountants conference in Indianapolis Nov. 6-8.
- SGA approved $1,200 for 20 students to attend the Association of College Unions International conference at UMSL Nov. 8.

NEW CLUBS

- Ultimate Frisbee Club
- Legal Studies Club
- Webster Accounting Club

Guerriero from page 1

According to Guerriero when a Republican runs for office and offers core Republican values along with a socially open policy, they are often successful. Guerriero cited Arnold Schwarzenegger as an example.

"You can be a Republican, you can be inclusive and you can be successful," he said.

Everyone seems to have high hopes for Guerriero's visit. Prouty said he hopes the event will attract members from wider conservative and Lesbian, Gay, Bisexual and Transgendered (LGBT) communities, and that attendance and interest in the event is high.

"I hope that some people are for it and some people are against it, and I hope that they come talk to him," he said. "I hope this will open up a debate that will go beyond Oct. 28."

Kennelly looks forward to Guerriero being asked tough questions and answering them level-headedly and reasonably.

"I would hope that it would be a healthy, intelligent debate, not finger-pointing bigotry," Kennelly said. "I pray it is not something like we saw with Westboro."

Westboro Baptist Church, which came to Webster last year to protest the play "The Laramie Project," is well known for speaking out against gays and lesbians.

Guerriero said that Fred Phelps, leader of Westboro, has attacked him personally.

"What I can tell you about Fred Phelps is that he is a man who quotes bigotry as religion," Guerriero said. "It is the most despicable form of bigotry that exists."

Crews doesn't see any correlation between Guerriero and Phelps.

> We need to find a bridge between conservatives and LGBT groups.
>
> **Patrick Guerriero**
> **Executive Director**
> **Log Cabin Republicans**

"Phelps is beyond conservative; he's just plain crazy, vindictive," he said. "I don't even think most Republicans would support what he does."

Crews hopes that Guerriero will address key issues that are important to the LGBT community; gay marriage, the Republican Party's response to the overturned sodomy laws and how Guerriero feels about the Bush administration's treatment of LGBT people.

Although Guerriero said he might not completely agree with everything Campus Conservatives do and say, he admires them for being willing to "hash it out."

"We need to find a bridge between conservatives and LGBT groups and find a common ground we might not have seen before," Guerriero said. "We might actually be able to learn something from each other."

Kennelly said that having a Republican spokesperson in favor of gay unions is very timely.

"I think (gay unions) are way over due," he said. "I think our nation is woefully behind other countries."

Campus Conservatives was approached by Webster Pride about co-sponsoring Guerriero's visit. Prouty said that since this was the first big event Campus Conservatives has hosted, they decided to go it alone in order to showcase their group.

"I would be open to other forms of communication among the groups, like a forum or something," he said.

Crews said that there are no hard feelings about not co-sponsoring this event and that Webster Pride looks forward to working with Campus Conservatives in the future.

"We wanted to co-sponsor this event to show the community that here are two organizations with seemingly opposing viewpoints willing to come together to hear another side," Crews said.

Weapons from page 1

controversial, but we've had no complaints," said Patsy O'Connell, the manager of continuing education programs.

Florissant Valley has offered a gun-training class for several years now, specializing in firearm and hunting safety. The new class would allow students to get the required training for the right to carry a concealed weapon.

The class, which starts Oct. 18, takes a maximum of 40 students, and is already filled. O'Connell said the college will offer more gun training classes if the demand keeps rising.

Webster students have mixed reactions to the possible concealed weapon law.

"I have no problem with the concealed weapons law because businesses have the right to keep them out," said David Strugar, a junior film production major.

Others, such as Jessica Stephens and Donny Blum, disagree.

"I don't think people should carry guns unless they have a valid reason and training," said Stephens, a sophomore international relations major, who added that she hoped the law would be overturned.

"We have a lot of gun accidents in Missouri," said Blum, a junior history major. "This law would only increase them."

Abortion from page 1

At least half a dozen Missouri women have called the Hope Clinic in Granite City, Ill., seeking abortions since the law was passed, said Allison Hile, director of information and education at Hope Clinic.

"Women are confused about (the law)," Hile said.

Hile said the clinic would not turn down women who want the procedure preformed.

In Hile's opinion, the law is "absolutely, morally reprehensible."

Some Webster University faculty also have strong viewpoints concerning the law.

"I think it's a travesty," said Seena Kohl, professor of behavioral and social sciences. "I think it puts women in a difficult position, particularly rural and poor women."

Dr. Don Conway-Long, assistant professor of behavioral and social sciences, feels that the law hinders women's rights.

"It is nothing but a step toward the goal of removing the rights of women to control their fertility," Conway-Long said. "I believe women should be enabled to make their own decisions about their fertility, and their pregnancies, whether planned out or not."

There are also those who are in favor of the new law.

Therese Wegan, a volunteer for the Archdiocese Pro-Life, felt the law was necessary.

"It's ... time for women to be told the truth," Wegan said.

According to Wegan, the anticipated law would give women an adequate time period to consider the consequences of an abortion.

"You have to think physically, emotionally," Wegan said. "You have to look to the future."

Webster University Director of Health Services Susan Daily said she takes every measure to make sure a woman knows all her options before going through with the procedure.

"It's my job not to encourage any one way, but to bring up all the options and make sure she at least knows what's available," Daily said.

"But, most of the women I talk to have already made their decision, and for most of them it's abortion. Some of them are very sad and they realize the significance of the decision, but they chose what they feel is right for them at the time."

Daily works with women to make sure they are comfortable with their decision and provides informational pamphlets on where they can make an appointment. Although her routine will now include information on the 24-hour waiting period, Daily said what she tells women generally won't change.

Neither will the occurrence of abortions, Daily said.

"Women who get pregnant at the wrong time for them will jump through all the hoops they have to," she said. "Women have been doing what they have to do for a long time."

Grocery strike needs support

Late-night runs to Schnucks have become almost integral to campus nightlife. But students living on or near campus may have a harder time making beer and pizza runs this week.

Grocery employees on strike at Schnucks have stood on Big Bend Boulevard daring anyone to turn past them to shop at the supermarket chain.

Whether students are labor conscious or not, more than likely they've noticed the protests going on in their communities. Whether they think they should care as much about labor issues as they do their groceries is up in the air.

Schnucks is the closest grocery store to campus, making it the most obvious place to pick up food for dorm and Webster Village Apartment residents.

Webster students also work at the local Schnucks, and have been forced to choose between their paychecks and their principles.

Now Schnucks, Dierbergs and Shop 'N Save have launched commercials offering temporary employees $10 to $12.50 an hour, depending on full- or part-time employment.

Some people have argued that working in a grocery store is hardly a skilled position. If grocery workers want more money, they say, they should look for a better job. But if you're satisified wearing an ugly uniform and performing simplistic tasks, these critics imply, then you have no right to complain about the size of your paycheck or your health benefits.

It's hard to argue that most positions in a grocery store require specialized skills. After all, many local groceries have taken to having customers check themselves out.

But the "just go get another job" outlook on life is naive, bordering on sadistic.

The state unemployment rate is 5.6 percent, the highest it's been since 1993. St. Louis County is doing slightly better than the state average at 5.2 percent, but the citizens of St. Louis city are dealing with an 11 percent unemployment rate.

Go get another job? Easier said than done. Far better to hang onto the job you have.

The members of United Food and Commercial Workers Local 655 want to hang onto their jobs, but they also want to better their lot. Rather than individually seeking new jobs, they realize the best way to do this is to band together.

Hopefully supportive St. Louisans and union workers can outlast the grocers in this standoff, because this strike is not just about grocery workers.

It's about the right of every person who lives in this country to earn a living wage. It's about striking down the idea that only those with trendy computer skills or expensive college degrees are worthy of decent pay and health benefits.

Yes, shopping at a different store is inconvenient. But it's the right thing to do.

History repeats in old clippings

The Journal actually tried to get in the spirit of Homecoming this year, so we started combing through back issues spanning 27 years of *Journal* history.

We found some funny, creepy pictures of the old Gorlok costume (the stuff of nightmares) and we caught up on some of the issues the university has faced since *The Journal* first appeared in 1977.

As we rifled through boxes of yellowed newsprint, we saw a common theme: The news that appears in the newspaper each week isn't truly new. Headlines from last week are echoes of headlines from years past.

The science labs don't provide adequate space for the department and its students.

A campus bar would whet the students' need for fun.

The option of creating a campus in the Old Post Office downtown stirs hot debate topic among students, faculty and staff.

Some of these issues are only dated three or four years ago. Some orginated almost at the same time *The Journal* did.

After 27 years, we could assume some change would have taken place.

Of course, these unresolved issues don't mean things haven't changed at the university. We've all witnessed the more massive additions (read: the construction of the Emerson Library).

Some of these issues are in planning or discussion stages, which is great only if that planning and discussing leads to action.

Look in *The Journal's* special pull-out section for some of the "news" from years past. We should all take them as lessons on advocating for change.

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Guest Commentary

Patriot Act threatens right to protest

While Attorney General John Ashcroft has toured America, defending the Patriot Act and its encroachments on freedom, his Justice Department has extended this campaign by pressing disturbing criminal charges against Greenpeace.

The case arose off the coast of South Florida when Greenpeace activists boarded a ship carrying wood unlawfully harvested from Brazil. They held a banner that said, "President Bush, Stop Illegal Logging."

The government's action is unprecedented: prosecuting an entire organization for expressive activities of its supporters. If the prosecution succeeds, non-violent civil protest — an essential American tradition from colonial times to the civil rights movement — may become yet another casualty of Ashcroft's attack on civil liberties.

Greenpeace's protest stemmed from our ongoing work to protect ancient forests, particularly the Brazilian Amazon. Destruction of these habitats threatens clean air and water, animal and plant species, and the people and cultures that depend on forests for their way of life. Large criminal enterprises, using bribery, extortion, slavery and murder, continue to ravage the Amazon and export their contraband.

Greenpeace teams in Brazil and the United States have investigated illegal harvesting of mahogany wood and tracked contraband into the U.S. market. Our work helped prompt Brazil's unprecedented October 2001 decision to suspend its lucrative mahogany trade until the sector is cleaned up.

Indeed, Greenpeace has a long track record of working with governments to curb forest destruction. At the urging of Greenpeace and others, nations have begun to reach agreements to protect remaining forestland. But gaping holes in the law persist.

While the U.S. watches its borders for drugs and counterfeit Gucci bags, no law yet exists to stop importation of most wood illegally cut in other countries. Importing illegally harvested mahogany is already against the law, but smuggling has continued.

In spring 2002, Greenpeace research uncovered that a ship headed for Miami was carrying such cargo. Miles off the coast, two Greenpeace activists boarded the ship to alert the authorities to the contraband and highlight the failure of the U.S. government to halt ongoing smuggling.

Arrested by federal authorities, the individuals involved took their lumps; they pled guilty to a misdemeanor charge. But now, prosecutors want much more.

Greenpeace's action in Miami — combined with efforts from London to Madrid to Rio de Janeiro — helped prompt nations to agree in November 2002 to give mahogany even greater global protection.

> At a time when many basic liberties are under assault, it might be tempting to retreat in some areas. But non-violent protest is too important to America's values and the world's future.

Instead of thanking Greenpeace for work that promotes President George W. Bush's stated goal of stopping illegal logging and instead of prosecuting the smugglers, the Justice Department instead wants to brand Greenpeace a criminal operation. It has charged Greenpeace under an obscure, vague 19th century law never intended for this purpose. A trial is now set for October.

The case appears aimed at thwarting Greenpeace's operations in the United States. But Greenpeace's commitment to non-violent actions, undertaken on behalf of our 250,000 supporters here and 2.8 million worldwide, are important.

Moreover, the significance of this case goes far beyond Greenpeace; it is about the fundamental rights of all Americans to engage in peaceful protest. In America's history, non-violent protest has been central to capturing attention and bringing positive change.

In 1773, American protesters boarded ships over objectionable cargo; it was called the Boston Tea Party, and it was critical to focusing objections to British rule.

If blacks in the South had simply picketed businesses instead of staging lunch counter sit-ins and taking seats at the front of the bus, support for civil rights might have been much slower in coming.

And if southern prosecutors had criminally convicted groups like the NAACP or SCLC for civil disobedience, the movement might have been stopped in its tracks.

Greenpeace recognizes the need for greater security, including at ports, in the wake of terrorist attacks. We carry out our work with full attention to safety and protection of property.

Greenpeace activists make clear by their words and actions that they are engaged in peaceful efforts, not violence. Harshly penalizing Greenpeace here would chill First Amendment rights for everyone.

If protest actions on commercial ships are banned, what is next? Probably, protests in shopping malls, government and university buildings, hotel ballrooms, and public plazas.

At a time when many basic liberties are under assault, it might be tempting to retreat in some areas. But non-violent protest is too important to America's values and the world's future.

Greenpeace will resist this overreaching by Ashcroft's Justice Department. We hope that defenders of endangered freedoms, as well as protectors of endangered forests, will stand with us.

John Passacantando is the executive director of Greenpeace USA, *www.greenpeaceusa.org*.

Readers may write to him at Greenpeace, 702 H Street NW, Suite 300, Washington, D.C. 20001.

This essay is available to Knight Ridder/Tribune News Service subscribers. Knight Ridder/Tribune did not subsidize the writing of this column; the opinions are those of the writer and do not necessarily represent the views of Knight Ridder/Tribune or its editors.

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Letter to the Editor

After having read the articles, comments and letters about the debate regarding biotechnology and its connection to Webster University — in particular to the biology department — I, as a former biology student, would like to add a few comments.

Having finished my biology degree in 2000 and having worked in the non-profit sector since then, I am fully aware of the problems connected to sponsorship. At times ideals and the essential need for funds might seem to be contradicting. The issue of sponsorship needs to be tackled and considered with care. In the end nothing in the world works without money — even if some people would like to see things differently.

Still, this should not mean that ideals should be given up, instead they should be incorporated in an innovative strategy to reach a common goal for the benefit of everybody involved.

When considering the case of natural sciences and biotechnology the following aspects need to be kept in mind in order to effectively integrate them into an innovative strategy.

Due to its geographic location in the United States, St. Louis is headquarters to some of the major actors in the biotechnical, pharmaceutical and agrochemical industry of the country. Therefore, it is self explanatory that when trying to strengthen the natural sciences and to raise funds for the department to turn to those companies that have the money and other means of support.

Should the companies' interests conflict with moral interests or other concerns, a compromise needs to be reached. It makes no sense to exclude any groups in this compromise-finding process. Still, all these groups need to keep all the facts in mind to find a feasible solution.

Eventually, natural science facilities need to be improved and extended — in the form of a science building — to accommodate academic research and the immense intellectual potentials. These potentials — teachers, students, etc., in the biology department — are also guaranteeing that knowledge concerning all natural sciences will be communicated in the most ethical and critical ways to give students the opportunity to freely make up their mind.

Essentially, in this case I truly know what I am talking about since I have experienced that myself.

Irene Stoeckl, MA
Former biology student

Staffer Opinion

Liberal not right label



Sanela Dzankovic

As a Webster University student, I have to express my frustration with a reputation immediately assumed about me.

When I introduce myself as a journalism student at Webster, the immediate response I get is: "Oh you're one of them, huh? I'm very careful of the press these days; we all know how you liberals work."

Without any attempt to get to know me a little bit better, the majority of older people I meet these days, immediately assume I am a poor, innocent girl who has been brainwashed by her radical peers.

I work at a country club as a waitress. It pays the bills. I am constantly sorrounded by rich Republicans and their diamond-covered trophy wives.

What does that rich Republican know about the working man's problems? He's having the time of his life. Clinton taxed the hell out of him for eight years, and now he's totally in his element.

There are eight Democrats from 500 members in the whole club. I call them "Closet Democrats."

They do not discuss politics for fear of being exposed. But they try to change my mind about President George W. Bush and his politics through a form of political exorcism.

> I consider myself a 'recovering Republican' who actually voted for Bush in the so-called election.

It does not seem to dawn upon them that I might have a mind of my own. I consider myself a "recovering Republican" who actually voted for Bush in the so-called election. Anyone who has read my opinions in *The Journal* this year could not escape my criticsm of the big man himself.

One thing that bothers me the most is that people my age really do not care about politics. I sometimes ask my peers about who they will vote for in the 2004 election.

If they by some miracle happen to vote, I usually get an answer like: "Oh, I like that doctor guy," or "Like, my boyfriend told me about this guy who totally looks French. I mean, French guys are, like, totally hot."

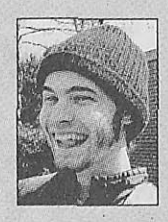
Wake up, youth of America! Turn off MTV and watch some news for God's sake. Read the paper. Get involved. As the baby boomers are getting into their 50s, it is up to us to change politics and the ways of the world.

Plus, if one more person calls me a liberal again, I am seriously going to have a fit.

Sanela Dzankovic, a senior journalism major, is a staff writer for The Journal.

Gorlok Gauge

What do you think about the grocery strike?



I'm definitely a union supporter. I'm fully in support of people shopping elsewhere.

John Druelinger
Senior, computer science



I think it's a pain because I usually shop at Dierbergs or Shop 'N' Save and now I have to go all the way to Global Foods.

Radhika Rai
Sophomore, advertising



I drive by about three Schnucks and the people just get less and less. I don't think they have enough people to be passionate about it.

Jennifer Wenger
Freshman, photography



I don't know what's going on, but it kind of sucks.

Tomomi Nishii
Sophomore, audio production

Point/Counterpoint

One test, please



Adriane Hall

I've spent the last week watching students around Webster study and write papers to prepare for midterms and final exams.

I, however, have gone about business as usual. I may regret it later in the semester, but right now I can breathe easier knowing my papers won't hit until December.

In all honesty, my classes haven't been too demanding of tests and homework, and I think I prefer it that way. Knowing my grade comes from only one or two major assignments might be a little disconcerting, but that fear doesn't override the benefits I gain from these classes.

> Those of us in topics classes, though, probably learn more from one another than we would from any textbook or test.

Without pressure to turn in lots of assignments throughout the semester, I've been able to concentrate on the topics we're discussing.

I tend to rush through frequent assignments rather than spend the time I have truly understanding them.

I get more from class discussions than I would get from any written assignments. Though professors may get a sense of their students' writing skills, frequent assignments are usually rushed and may not be well-articulated.

Webster has small classes, and professors can pay more attention to the participation of individual students.

When a student speaks up in class, a professor can easily judge how well they know the material. And the responsibility of the professor to spur further thinking is shared with other students.

Most professors have enough on their syllabi without adding assignments they will have to grade. Nevertheless, some professors seem to feel pressured to add this work.

Some classes must rely on multiple exams — discussion won't cut it for math majors.

Those of us in topics classes, though, probably learn more from one another than we would from any textbook or test.

One grade indicative of the entire semester isn't daunting if students truly feel they've learned something. I've found ways to apply each of my classes throughout my three years here to my major and to my other courses.

There's more similarity in Jack Nicholson films and Ethics in the Media than I ever realized.

Adriane Hall, a senior journalism major, is the editor-in-chief of The Journal.

No, not this time



Leslie Cantu

OK, I admit there is something alluring about a class with only one big assignment or test to force you to think about the subject outside the classroom. Courses in which your scintillating classroom discussion deterines the bulk of your grade can be tempting come registration time.

Who doesn't like to get a good grade just for spouting off their spur-of-the-moment opinions?

But I prefer the security of several smaller assignments spread out over the semester.

Not only can a bad grade be absorbed more easily, but this system saves me from my procrastinating self.

> Who doesn't like to get a good grade just for spouting off their spur-of-the-moment opinions?

Yes, I invariably find myself up until 3, 4, even 5 o'clock in the morning the night before a big paper is due.

The first semester I was here, I had two eight-to-10 page papers due the last week of classes. I was a bleary-eyed zombie all week thanks to my poor study habits.

When I finally crawled into bed after finals week, I swore I would never do that to myself again.

From then on it would be meticulous research from the moment the paper was assigned, followed by an outline, followed by first draft, followed by...well, it's pointless to continue because I'm sure you know where I'm going with this. Up 'til 3 in the morning again.

It's much easier to bang out a two-page paper around midnight than a 10 page paper. Especially if any sort of "research" is required.

But it's not just the procrastinator in me that prefers a series of small, cumulative grades to one enormous, all-encompassing, oh-why-did-I-do-this-to-myself-again grade. There are some classes where freewheeling, passionate, eye-opening debates take place.

And then there are ones where nobody speaks.

Have you been there? In that unnaturally quiet room. Where if you finally do volunteer a thought, it falls like a speared buffalo — splat! — into the middle of the room.

Not what I want to be graded on.

In any event, a series of smaller quizzes or papers allows those who are not sparkling conversationalists to demonstrate that they do understand the subject matter. In the end, that's what matters.

Leslie Cantu, a senior journalism and dance major, is the managing editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. Which magician will end his 44-day stunt suspended near the Thames in London without food this Sunday?
a. David Copperfield
b. David Blaine
c. Birds
d. Insect larvae

2. A museum devoted to what offbeat item recently opened in Pennsylvania?
a. Shrinky Dinks
b. Rubicks cubes
c. Yo-yos
d. PEZ dispensers

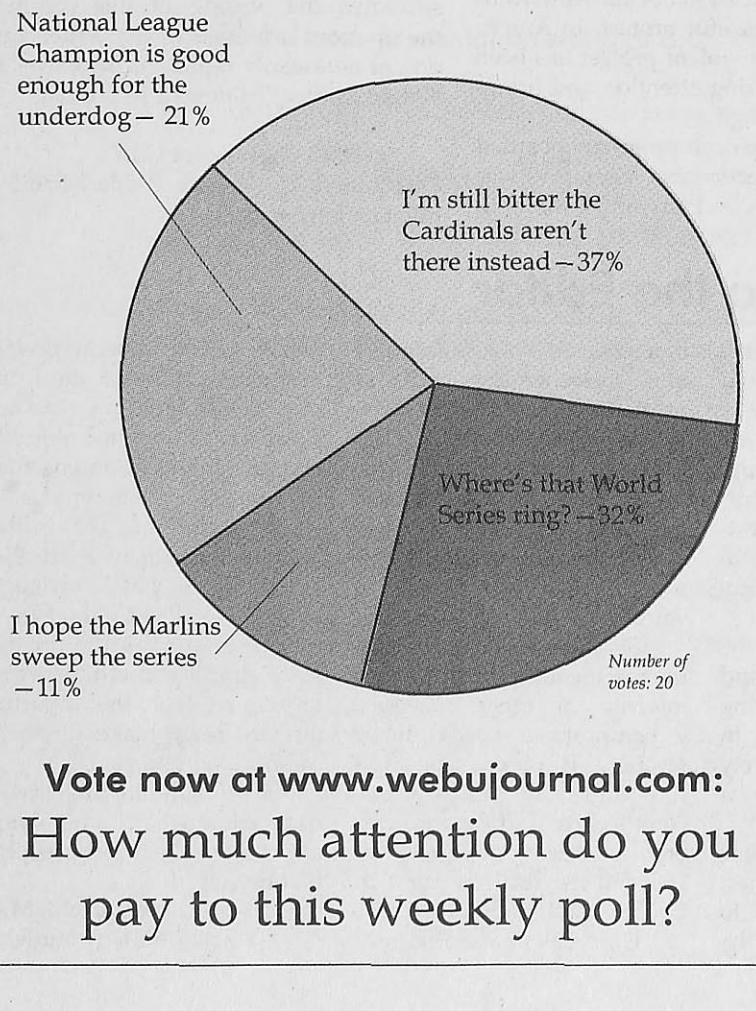
3. Which car company will release a $150,000 sports car in 2004?
a. Honda
b. Toyota
c. Ford
d. GMC

4. A new doll representing which religion provides an alternative to Barbie?
a. Buddhism
b. Hinduism
c. Islam
d. Judaism

www.webujournal.com
the online news source for webster university

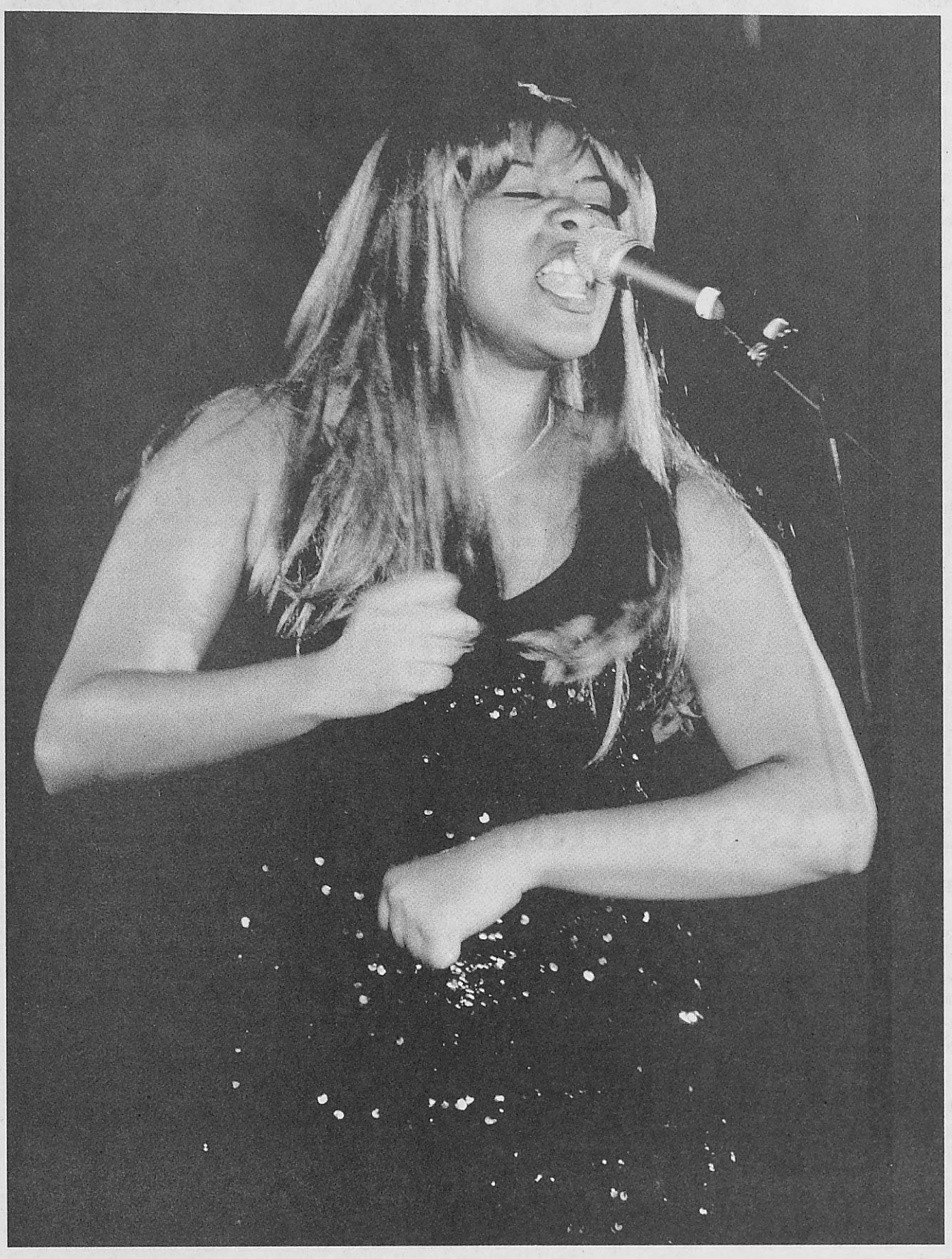
This week's poll:

How far do you think the Cubs should go in post-season play?



Vote now at www.webujournal.com:

How much attention do you pay to this weekly poll?



A look at Outed Arts Day and Webster Idol in pictures

Also look in *The Journal*'s special pullout section for more Homecoming coverage.

John Wagner/ *The Journal*

(Left) Amber Mitchell impersonates Tina Turner by singing "Rolling on the River" during a thrilling performance Oct. 11 at Webster Idol.

(Below) Russ Smith wore a wig and boa to impersonate "American Idol" judge Paula Abdul. Although the judges weighed in their opinions, the audience had the final say in who won the event.



Coming out for Homecoming





Ryan Rumberger/
Contributing Photographer

(Above) Jaffa Aharonou and Nicole Madden perform a song at Outed Arts Days.

(Far right) Robyne Leisti has taken two years of belly-dancing classes, but this was her first performance at Webster.

(Right) Jane Blakemore looks at the outed arts exhibit during Gallery Hopping Oct. 10.



Campus living has perks, pitfalls

BY LINDSAY REBER AND LAURIE VORDTRIEDE
Journal Staff

Some people might consider Webster University to be a commuter campus. But the hundreds of students packed into six apartment buildings and two dormitories call Webster home.

Students living on campus don't have many options. Only freshmen are allowed in the Loretto and Maria residence halls. For the most part, the residents at the Webster Village Apartments (WVA) are mostly upperclassmen.

Sophomore Prisca Rice, an international relations major, is in her second year in the WVA. Rice feels that she is more involved with the Webster campus than she would be otherwise.

Freshman softball player Melissa Menke said that she and friends from the dorms have done everything from going to the zoo to the City Museum.

"We always hang out in the halls," Menke said. "It's like you move in and you instantly have friends."

Bigger group activities are something that the Resident Assistants (RAs) try to schedule to bring the residents closer together.

RA Mike Witman said his floor has gone rollerskating and seen movies together. Residents can also get involved in events outside the residence halls, and sometimes the floors have playful competitions with each other.

"It's a lot easier to get involved and go to events," said Witman, a senior film production major. "You hear about stuff when you live on campus."

It is sometimes harder to make friends when living in the apartments. Although Rice said she doesn't really know her neighbors, her RA organizes events in order to get neighbors to interact.

Rice said the apartments don't have the same social atmosphere as the dorms do, although it's not necessarily a bad thing.

"I didn't want the craziness that can happen in the dorms," she said. "I have to study so I wanted a quieter environment. Plus, it's more private."

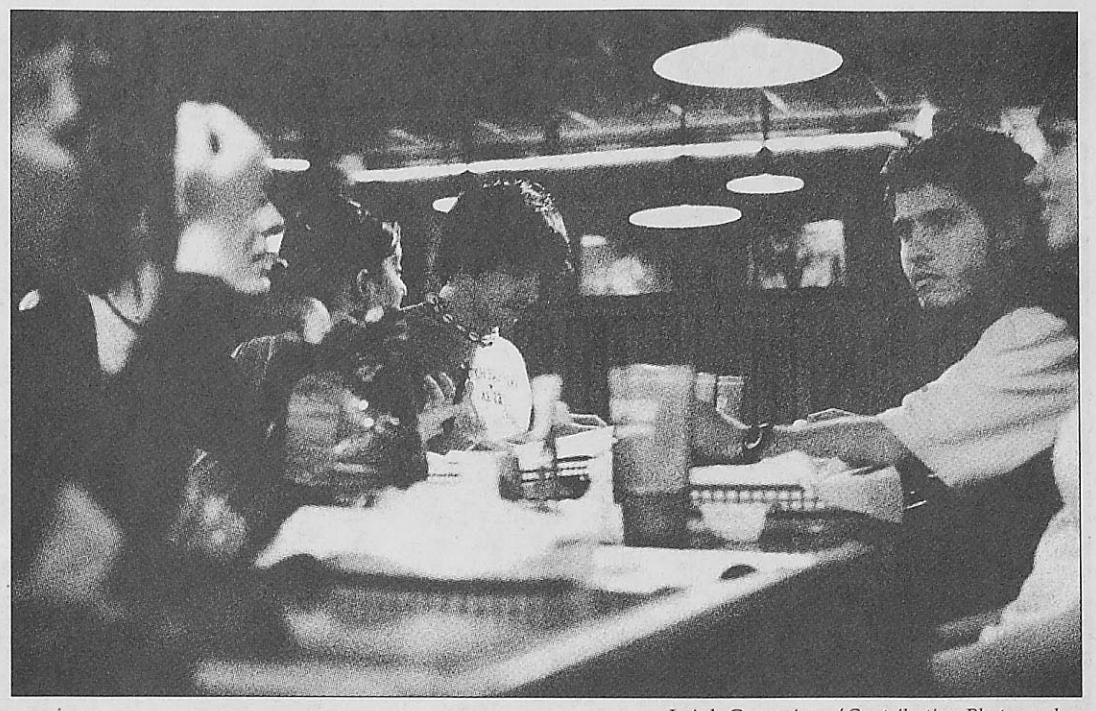
Jamie Diener, a freshman English major, said the dorms can get chaotic, but for the most part it's still fun.

Another huge part of living on campus is having a roommate. Students in both the residence halls and the WVA must share their living space with at least one other student.

Coordinator of Housing and Residential Life Karen Rasure said most everyone gets along and fights between roommates aren't really an issue.

"I would not say that problems between roommates is a big problem, but it is fairly common for roommates to disagree at times," she said. "When residents are not getting along with their roommates, we encourage them to try and solve the problems on their own before the RAs get involved."

Every floor in the dorms and every WVA building has a RA, who is responsible for assiting residents and integrating a community, as well as making sure all rules are understood and met. "Being an RA makes it easy to socialize," said Sandip Sankar, a junior communications major. "I like to get the chance to step into other people's shoes," he said.



Leigh Cummings/*Contributing Photographer*
Every week, about 40 resident students visit Maurizio's, a pizza buffet downtown. The group has reached a maximum of 56 students, solely due to word of mouth.

Living on campus, has its drawbacks. Students can only have aquatic pets, such as fish. In addition, students living in the residence halls must provide their own air-conditioning unit and must move out for winter break.

Ethernet, cable and phone services are provided in both the WVA and residence halls. A fully functioning kitchen is included in each apartment, whereas there is only one kitchen per floor in the residence halls. WVA students still have to pay rent and electricity.

Alumni Asociation sponsors race

BY LINDSEY PILCHER
Journal Staff

A foggy morning greeted the 42 runners who participated in the third annual 5k run on Saturday morning as part of Homecoming weekend.

The Alumni Association sponsored the run, which began at 9 a.m. The 5k race is equivalent to 3.1 miles, and the course took the runners down Bompart and Lockwood avenues.

The winner of the race was Chris Risker, a faculty member who teaches a freshman seminar entitled "The Three R's: Reading, Writing and Running." His time was 21:46, almost a minute before the runner-up crossed the finish line.

"It's not a course to be out of shape on," said Risker, a frequent runner. "There are a lot of hills."

The race drew runners not only from Webster but also from the entire St. Louis community. Risker noted that 5k runs in the city are surprisingly competitive, drawing a wide range of people from all different age groups.

Not all participants were seasoned runners. There were two walkers on the course and others who had never run a race before.

"I started running this summer and wanted to try a race in the fall," said Stacey Auch, a senior public relations major.

The runner-up of the race, Eric Thiel, showed up to register minutes before the run. His second place victory was impressive considering this was his first race and he hardly ever runs.

"I worked for the event last year," said Theil, a senior business marketing major, "so I decided to run this year."

The first annual run drew out only six participants, but the Alumni Association has been working to get the word out on their event.

They chose a race to sponsor for because the members thought it would be a good addition to other Homecoming activities.

"There are a wide range of events for Homecoming," said Mary Frances Balmer of the Alumni Board of Directors. "There are philosophical and entertainment events, and we thought it would be fun to have a physical event."

There was a $5 fee to run the race, and all the money was used for trophies and refreshments.



Lindsey Pilcher/*The Journal*
Webster student Gage Dodson finishes the 5k race. More than 40 runners came to the event, which is in its third year.

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Oct. 31st
Annual Halloween and Costume party

music at 7:00 pm in dining room by "Swing Set"
and at
9:30 pm downstairs by "5 Long Years"

costume judging at 11:00 pm for cash prizes

food and drink specials downstairs at 8:00 pm

Nov. 5th
1st Beer and Dine dinner

Schlafly Bottleworks will be presenting various beers that match nicely with a gourmet dinner. Your choice of two entrees.

appetizers and beer presentation starts at 6:00 and 6:30 pm

reservations required - call for more info

Nov. 13th
Wine and Dine dinner in the cafe

Bommarito Wines will be pairing a great selection of wines with a four course gourmet meal that includes hot and cold appetizers, rissoto, salads, sorbet and a choice of two great entrees. There will also be live music.

opening appetizers at 6:00 pm
reservation required - call for more info and prices

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'School of Rock' is asinine, but funny

The Journal's film critic interviews comedy superstar Jack Black

ROB EDGECOMB
Film Critic

Comedian and rocker Jack Black throws himself into the role of Dewey Finn, an aspiring rockstar in the film "School of Rock."

Black has yet to achieve a role as perfect as this. Incessantly funny and always over the top, Black takes his personal life (as part of the band Tenacious D) and mixes it with the life of Dewey Finn in "School of Rock."

"This is definitely the closest so far, to the real (me) ..." Black said in a phone interview. "... The difference being, I love rock, but I also love to make fun of rock at the same time as loving it.

"Dewey Finn would never make fun of rock. That's the main difference. And also Dewey Finn is struggling to make ends meet, and I'm sitting pretty in a kick-ass Hollywood house that I bought. Those are the only two differences," Black said.

"School of Rock" is directed by Richard Linklater ("Dazed and Confused," "Waking Life") and written by Mike White ("Chuck and Buck," "The Good Girl") and is arguably the funniest film either of them have made.

When talented individuals join together to create an entertaining fluff piece, nothing else can result but worthwhile humor.

Living the rock 'n' roll lifestyle, Dewey boards up in the house of his best friend and substitute teacher Ned Schneebly (writer Mike White) along with Ned's over-controlling girlfriend Patty (Sarah Silverman).

When music no longer provides money to pay rent, Dewey is faced with getting a real job or moving out.

Intercepting a phone call for Ned, Dewey passes himself off as a substitute teacher for a fifth-grade class in an elite elementary school.

When he can no longer control the students or appease them with all-day recess, he gives them a "secret assignment."

The assignment: learn rock music, form a rock band and get back at his old band mates.

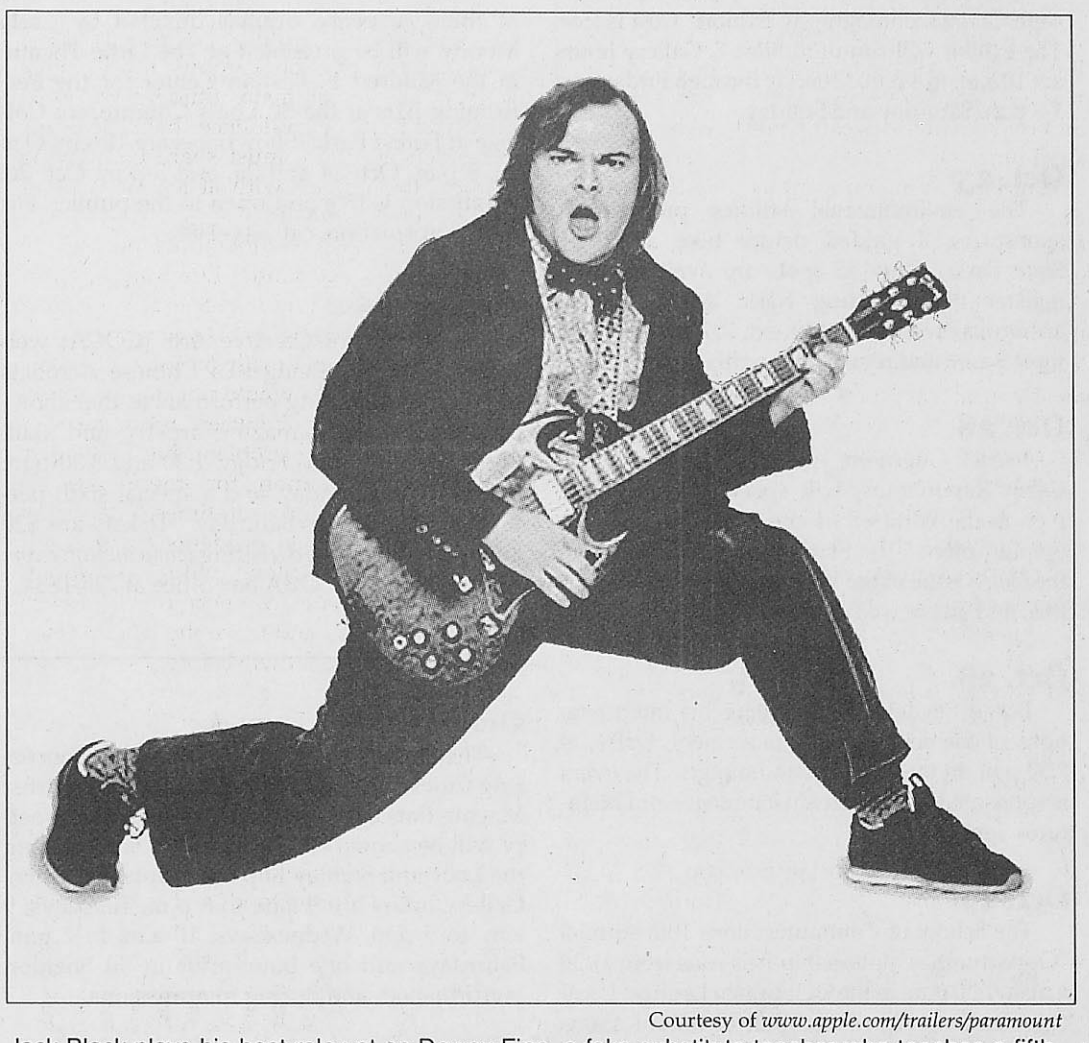
Taking lessons from rock history, Dewey teaches his kids how to rock out, be roadies and, most importantly, "stick it to the man." These lessons all lead up to a rock concert that teaches the importance of music and allows the children and Mr. Black to show off their musical skills. Each child actor is also a musician, playing their own instruments in the film.

"I would say my acting style is called a high-energy-based muscular tardalicious... I thinks it's just, I'm from the clown school of acting," Black said. Black's energetic acting makes him the focal point and savior of a potential comic dud.

With audacious physical humor, he follows in the footsteps of Jim Carrey and Chris Farley.

When it comes down to it, "School of Rock" is by no means a great movie. It is, however, a simple and exciting comedy that is appropriate for all ages and families.

It allows for nothing more then a good time at the theater and from that one can walk away feeling happy and not ashamed to have laughed at quality stupid humor.



Courtesy of *www.apple.com/trailers/paramount*

Jack Black plays his best role yet as Dewey Finn, a fake substitute teacher who teaches a fifth-grade class how to rock. Black said this role is very close to his true personality.

culture tidbit

Spots still open for "Imagine a Campus" diversity retreat

The Multicultural Center and International Student Affairs will sponsor a diversity retreat November 8 through 9. This retreat will allow students to open their eyes to other differences, perceptions, and issues concerning diversity. This retreat will include hands-on, experiential learning activities and open discussion designed to facilitate understanding and growth.

This retreat is open to all students who are looking for the opportunity to share their ideas about diversity and enhance their leadership skills. This will be the first step in developing new strategies and ideas to make Webster a more welcoming place for all students.

It's not too late to apply. Please turn in the application form and a $10 deposit to the MCISA in the lower level of Loretto Hall by Friday October 17, 2003 at 4:30 p.m. For more information, contact Shay Malone at (314) 961-2660 ext. 7596 or multi@webster.edu.

The small stuff still counts.

If you or your organization has cultural information you'd like The Journal's readers to know about, send an e-mail to editor@webujournal.com or call 968-7088.

Fall Break provides little relief from work

BY SANELA DZANKOVIC
Journal Staff

While many students make the trip to exotic locations for a week of partying during spring break, fall break (Oct. 20-24) is usually reserved for work.

"I am actually taking time off this fall break. It's my senior year, and I think it's okay to finally give in and take some time off," said Joe Lewis, a senior business major.

Lewis admits that he doesn't really do much for fall break. In fact, he cannot even remember what he did last year.

"I think fall break is a bad time to really do much because it is in the middle of the semester, and people have papers to write and tests to study for.

"Besides the weather is usually lousy," Lewis said.

Lack of money has some influence as well.

"In high school I went to Europe for fall break. This year I cannot really afford to go all out," said Kelly Sebena, a freshman political science major.

Students from outside St. Louis tend to head home, and many end up doing school work to either catch up or get ahead of schedule.

"I'm working on a film over break," said David Strugar, a junior film production major. "It's the only time we have alotted for the project."

Strugar added that he didn't mind using his vacation for a class project, but there are others who want to think of anyting but schoolwork during vacation.

> "Me and a couple of friends at Webster are going to lay back and relax and have some beer."
>
> **Adam Schicker**
> **Senior**

"I'm going to get really messed up and forget all about school.

"Me and a couple of friends at Webster are going to lay back and relax and have some beer," said Adam Schicker, a senior audio production major.

Schicker believes that many professors schedule assignments right at fall break, because they have to turn in midterm grades.

"Right now, I am working on everything I need to have done for that Monday when I come back," Schicker said. "So, over the break I am home free."

Most professors expect students to keep class in mind, even if they don't have a specific assignment to work on.

Orestes Valdes, a media professor, said his students will have their hands full over break with the semester-long projects.

"There's no homework, but I hope they'll take the time to think about their projects and write some ideas down," Valdes said.

While some students are getting ahead for the semester, others are compensating for a lazy first term.

"I have to stay home this fall break. I really need to catch up with all of my classes," said Jenny Bristow, a sophomore business administration and oral communication major.

Fall break is may not inspire trips to Cancun, but the week-long hiatus from school is apreciated by all, whether they are working or relaxing.

Career Fair 2003

Wednesday, November 5, 2003
1 p.m. to 5 p.m.
Grant Gymnasium, University Center

Be Prepared

Career Fair Preparation Workshop
Monday, October 27, 2003 or
Wednesday, October 29, 2003
4:30 p.m. to 5:30 p.m.
Presentation Room, University Center

Dress for Success Workshop
Wednesday, October 30, 2003
4:30 p.m. to 5:30 p.m.
Sunnen Lounge, University Center

Career Services Webster University

For more information or for special accommodations, contact Career Services at 314-968-6882 or visit www.webster.edu and click on Career Services

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Campus Events

Oct. 11-Nov. 7

The Cecille R. Hunt Gallery presents the Joseph Garlack Photography Exhibit. Cost is free. The exhibit will run until Nov. 7. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1-4 p.m. Saturday and Sunday.

Oct. 25

The environmental studies program is sponsoring a guided nature hike at Hawn State Park. Only 15 spots are available. Preregister by contacting Karla Armbruster at armbruka@webster.edu or ext. 7577. Hikers will meet 9 a.m. and return by roughly 5 p.m.

Oct. 28

Patrick Guerriero, executive director of Log Cabin Republicans, will speak from 4:30-5:30 p.m. in the Winifred Moore Auditorium on the opinion piece "The State of Our Unions" from the Oct. 8 issue of the Wall Street Journal. Cost is free, and all are welcome to attend.

Oct. 28

Bernd Seydel will be giving his interpretations of the action-poetry movement, DaDa, at 7:30 p.m. in the UC Sunnen Lounge. The event is sponsored by the foreign languages and literatures department.

Oct. 29

The School of Communications 10th Annual "Opportunities" Internship Fair runs from 11:30 a.m. to 1:30 p.m. in the UC Sunnen Lounge. Local organizations representing all communications majors will be present. All communications students are encouraged to attend. Students should present themselves in a professional manner and come prepared with resumes and portfolios.

Discussions

Oct. 18

The Missouri Chapter of Romance Writers (MoRWA) meets at 10 a.m. on the third Saturday of each month at Barnes and Noble Bookstore, 9618 Watson Road in Crestwood. All writers and "wannabe writers" interested in writing fiction are welcome to attend. On Nov. 15, special guest-speaker Kathie DeNosky, a multi-published author, will be speaking on "How To Be An Overnight Success - In Twelve Short Years." at 11 a.m. Prior to DeNosky's forum, there will be a MoRWA Coffee Klatch in the Barnes and Noble Cafe. Visit *www.morwa.org* for more information.

Theater

Oct. 23-26

"Reading in the Dark," a readers' theatre of three suspense dramas directed by Carla Moody will be presented at The Little Theatre in the Mildred E. Bastian Center for the Performing Arts at the St. Louis Community College at Forest Park. Showtimes are 11 a.m. Oct. 23, 8 p.m. Oct. 24 and 25, and 3 p.m. Oct. 26. Admission is free and open to the public. For more information, call 644-9388.

Oct. 24-26

The Center of Creative Arts (COCA) welcomes back the Shangri-La Chinese Acrobats for six mind-bending performances that showcase the troupe's amazing artistry and skill. Shows are at 7 p.m. Friday, 1:30 and 3:30 p.m. Saturday and Sunday, and a special sixth performance at 8 p.m. Saturday. Tickets are $20 and can be purchased visiting *www.metrotix.com* or by calling the COCA box office at 725-1834.

Art

Oct. 17

The Sheldon Art Galleries present "Concurring Cities and a Cicada" by Chilean-born artist Magaly Ponce. The exhibit of sounds and poetry will be shown on the windows surrounding the Lucy and Stanley Lopata Sculpture Garden. Gallery hours are 9 a.m. to 8 p.m. Tuesdays; 9 a.m. to 5 p.m. Wednesdays; 10 a.m. to 2 p.m. Saturdays and one hour prior to all Sheldon performances and during intermissions.

Oct. 18

"im+provisos: Compositions in Jazz" will be shown in the History of Jazz Gallery at the Sheldon Art Galleries. The exhibit features the work of six artists influenced by different sounds of music. Gallery hours are 9 a.m. to 8 p.m. Tuesdays; 9 a.m. to 5 p.m. Wednesdays; 10 a.m. to 2 p.m. Saturdays and one hour prior to all Sheldon performances and during intermissions.

Oct. 23-26

The William Shearburn Gallery will be having a "Moving Sale" at their current location, 4740 McPherson Ave., second floor. Various works and prints by artists such as Andy Warhol, Jasper Johns and Louise Bourgeois will be on sale for a 10 percent to 50 percent discount. Sale hours are 11 a.m. to 5 p.m. Oct. 23, 25, and 26, and 11 a.m. to 8 p.m. Oct. 24.

Film

Oct. 17-18

"Speedo," a documentary following the life of derby driver Ed Jager, will be screened as part of the Webster University Film Series. Director Jesse Moss and subject Ed "Speedo" Jager will be present for question-and-answer sessions following both showings.

Oct.24

The Webster University Film Series will be showing Buster Keaton's comic masterpiece "The General." The film will have live accompaniment by the Alloy Orchestra.

Oct. 25-26

The Webster University Film Series presents the touring package of the 41st Annual Ann Arbor Film Festival. Each night has a separate set of programs, consisting of nine experimental short films with a wide variety of styles.

Note: Costs for the Webster University Film Series are as follows: $6 for the public; $5 for seniors, students from other schools and Webster alumni; $4 for faculty and staff and free for Webster students with a valid ID. Shows are held in the Winifred Moore Auditorium and begin at 8 p.m. unless otherwise noted.

Comedy and Fun

Oct. 24

Jubilee Church presents "TGIF: What's Your Life Story?" at 7 p.m. on the first floor of the Pilot House at UMSL. There will be music, drama, food and testimony. Cost is free.

Oct. 26

Actor/comedian Bill Cosby will be performing 4 p.m. at the Fox Theatre. Ticket prices range from $40 to $50 and are available at the Fox box office and all MetroTix locations.

Oct. 28

A special pre-Halloween event will be held from 6-8 p.m. at the Missouri History Museum. Activities include a joke table, treats and mask making. Storyteller Barnes Bradshaw will entertain children ages 12 and older and adults with spooky tales of terror.

Nov. 1

Comedian Brian Regan will perform at 8 p.m. at the Pageant. Ticket prices range from $19 to $27. Visit *www.ticketmaster.com* or the Pageant box office to purchase tickets.

Music

Oct. 16

The second set of "Battle of the Bands" at Cicero's in the Loop will feature the bands 12 oz. Prophets, Crescent Moon Connection and DozeMaryPool. The show begins at 9 p.m. and is 18 and older only. Cost is $5.

Oct. 18

The Community Music School of Webster University invites faculty, staff, students and family to observe a violin master class with Anne Akiko Meyers from 11 a.m. to 12:30 p.m. Performers will be advanced violin students from Webster University. Cost is free. For more information, contact Julie Walbridge at walbridg@webster.edu or at ext. 4448.

Oct. 18

The Pageant presents "Gothic Darkwave: A Pre-Halloween Delight for Spirits of the Night." The show will feature the Circus Fire Kaput Troupe and three bands: Glow, Stykfaktor and Terminal Bliss. Doors open at 7 p.m., and the show begins at 7:30 p.m. Cost is $8 for those over 21 years and $10 for those under 21.

Oct. 21

Fox Concerts and Clear Channel Entertainment present the Blue Man Group "The Complex Rock Tour" at 7:30 p.m. at the Fox Theatre. Tickets are available at the Fox Theatre box office and all MetroTix locations.

Oct. 22-25

Multi-Grammy nominee Kenny Garrett and the Kenny Garrett Quartet will be performing at Jazz at the Bistro in an eight-show series. Shows are at 8:30 and 10:15 p.m. Wednesday through Saturday. Tickets are $23 and $28 and can be purchased at MetroTix locations, by phone at 534-1111, or at the door.

Oct. 28

Bring your lunch and enjoy free performances with the St. Louis Symphony Orchestra at their first installment of "Lunchtime with the Symphony." The concert will last from 11:30 a.m. to 12:15 p.m. at the Equitable Building at 10 South Broadway. Cost is free.

Ongoing

The St. Louis Symphony continues to offer its "Soundcheck St. Louis" program, dedicated to giving students tickets to classical concerts for as little as $10. For more information, visit *www.soundcheckstlouis.org*, or call 286-4479.

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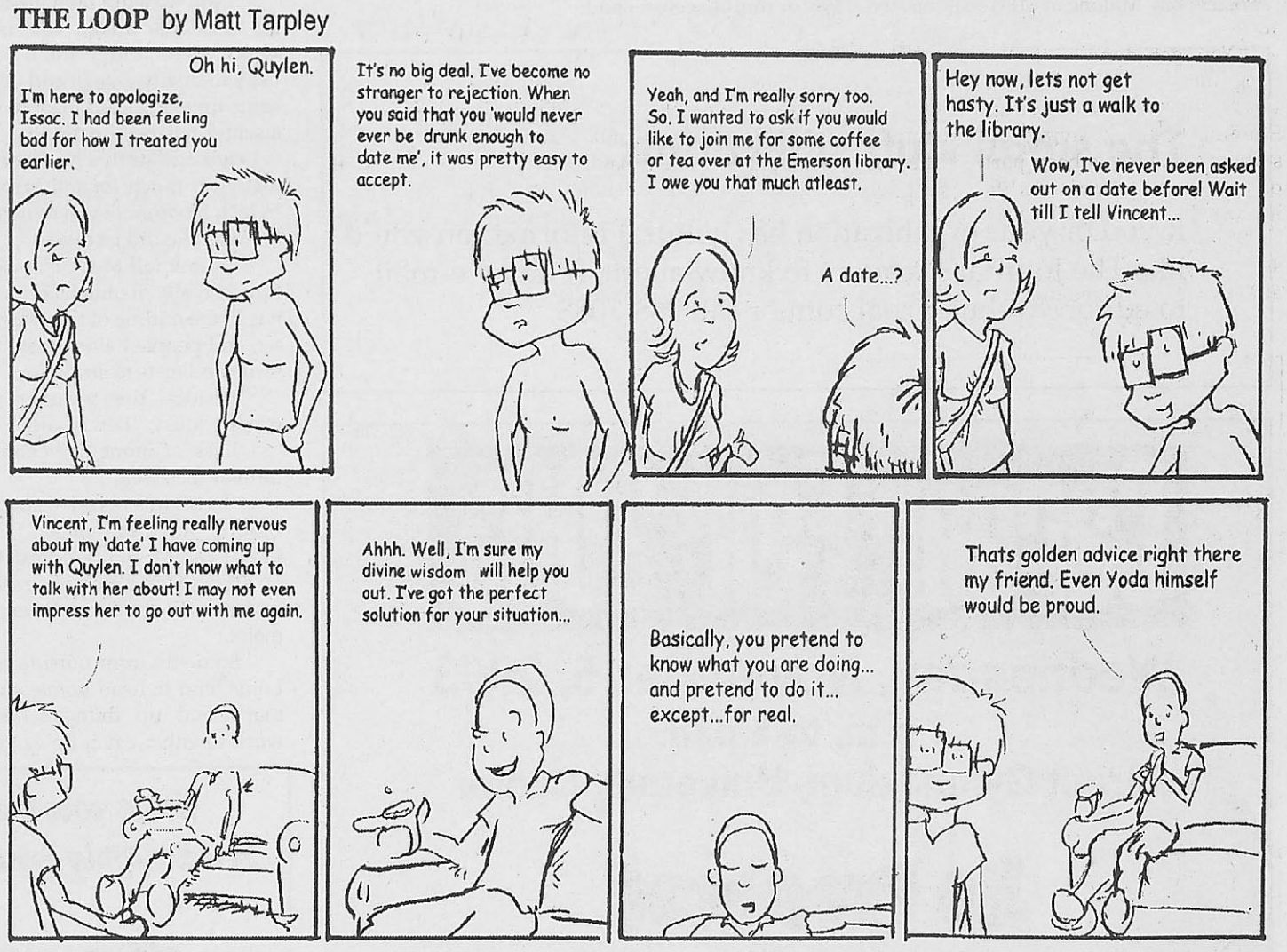

"The Loop" is a regular comic strip submitted weekly by Webster sophomore Matt Tarpley. If you have feedback about this cartoon, please e mail editor@weubjournal.com.

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Soccer from page 10

contagious. We need to take those opportunities we get and put them away."

At Westminster, defense again dominated play. In two overtimes, neither team could score to get out of a 1-1 knot. The game was scoreless until the 49th minute. Blue Jay freshman midfielder Steven Meilink got into an open net, making the score 1-0. Westminster out-shot the Gorloks in the match 21-13.

Webster struck 16 minutes later when senior defender Corey Haney got the ball between the posts to tie the game at 1-1. Sophomore forward Adam Klein was credited with the assist.

Todt said players like Haney and Klein, as well as senior captains Austin Loeffler and Corey Smith, continue to shine.

"Those guys just continue to lead by example," Todt said. "You just can't say enough about them."

Klein leads the Gorloks in goals with seven, while Smith leads in assists with seven.

Next for the Gorloks is Greenville, a team Webster shutout Sept. 23 1-0. Sophomore midfielder Adam Klein got the goal in a very physical game.

Over fall break, Webster takes a break from SLIAC play to face Washington University Oct. 22. The Bears stand at 5-6-2 on the season. But that losing record could be misleading. The Bears beat the top team in the SLIAC, Blackburn College, 5-0. Sophomore midfielder David Borton leads Wash. U with three goals.

> "Those guys just continue to lead by example. You just can't say enough about them."
> **Marty Todt**
> **Men's soccer coach**

Todt said an important aspect of Gorlok performance will be the play of those leaving the bench.

"The key is going to be if the players coming off the bench really capitalize on opportunities," Todt said.

The Gorloks then host Westminster again Oct. 25. Game time is 7 p.m. at the Anheuser-Busch Sports and Conference Center in Fenton.

WINNING WAYS



Kat Neihaus/ *The Journal*

Forward Mary Bunt fights to keep the ball away from Principia College Oct. 4. Webster won the game 2-1. Both goals were scored in the last ten minutes of the game by sophomore forward Claire Weiss.

Back in the saddle: Alumni return as coaches

BY JAMIE HANSEN
Journal Staff

Webster University alumna Laura Stuhlman ended her basketball career on a high note. The three-year captain led her team to the Sweet 16 of the NCAA Basketball tournament in 2002.

Stuhlman didn't want her collegiate basketball experience to end, so she joined the coaching staff.

So far, the experience has been everything she hoped for.

"You get done with the program, and you realize what you are giving up," Stuhlman said. "Giving up something that has been part of you almost your whole life is really hard."

Stuhlman is one of 11 assistant coaches in Webster athletics who played for the Gorloks.

Women's Basketball Coach Ryan Barke was an assistant at his alma mater — Illinois College — before taking the helm at Webster in 1998.

According to Barke, the experience can be invaluable for both the team and alum.

Halley Spann, a four-year starter and two-time all-American selection for the Gorloks, was also on that Sweet 16 team. Spann prepares scouting reports and is in charge of developing post players.

"They (Spann and Stuhlman), expressed interest in the positions and they were natural selections," Barke said. "They are great players and great leaders. The two have been here since I got here."

An advantage to keeping a former player on as a coach comes in recruiting. Barke and athletic director Tom Hart agree that having a player's perspective is helpful.

"From a recruiting standpoint, they can speak to the value of the university," Hart said. "They know the university, and they've actually lived the experience."

Alumni coaches already have a rapport with players. Senior Tara Fortschneider played with both Spann and Stuhlman on the Sweet 16 team. She said having them as coaches has been good in a lot of ways.

"I think it is beneficial because they know how I play and think," Fortschneider said. "They are very good at leading the team. Of course, it's bad too because it's hard to hear them yell at you.

"But I know when they yell, they know what they are talking about."

That experience is something assistant Men's Basketball Coach Ryan Good will hopefully turn into a coaching career. The second-year coach has goals of becoming a head coach in the future. He thought Webster would be a good place to help that dream become reality.

Good's love for Webster was also a factor in his decision to coach here.

"I like this school," Good said. "I wanted to give back what it has given me."

Becoming a head coach is also the goal of Men's Basketball assistants Pablo Smith and Mike Seiner.

Seiner has a degree in education and said the coaching experience will hopefully give him an "in" to his chosen field.

"It's been a great experience," Seiner said. "Traveling has been good, and learning the style of two different coaches has taught me a lot."

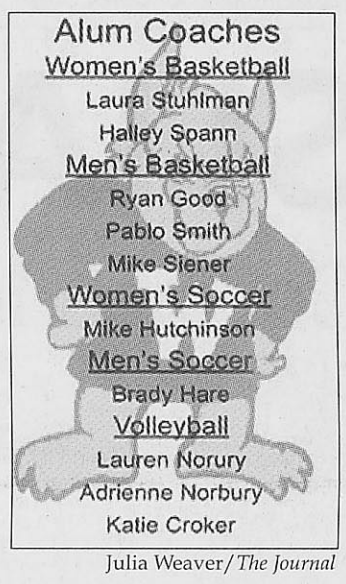
Head Men's Basketball Coach Chris Bunch came to Webster in 2001 after Dave Kaneshiro departed. Bunch was thrilled to have Good, Smith and Seiner on his staff when he arrived.

"It really helped as far as recruiting goes," Bunch said. "They knew a lot more about Webster than I did. They have a vested interest in what goes on here."

Volleyball coach Merry Graf agrees with Bunch. Graf's assistants, Katie Croker, and Adrienne and Lauren Norbury have really helped her in the handling of the team.

"It helps to have four voices on the court instead of one," Graf said. "I think it's kind of nice to give them that opportunity because it is hard to break into coaching.

Barke said his job at Illinois College helped land the job at Webster.



Julia Weaver/ *The Journal*

Volley from page 10

"Elmira has a nice program," Graf said.

Next, the Gorloks take on host team Hamilton College Oct. 24. The Continentals compete in the New England Small Colleges Athletic Conference (NESCAC) and have compiled a 2-8 record so far this year.

Later in the day, Webster faces Vassar College, which boasts a 10-4 record and is led by outsider hitter McKenzie Johnson. Johnson leads Vassar, who plays in the New York State Women's Athletic Association, with 213 kills in 14 matches.

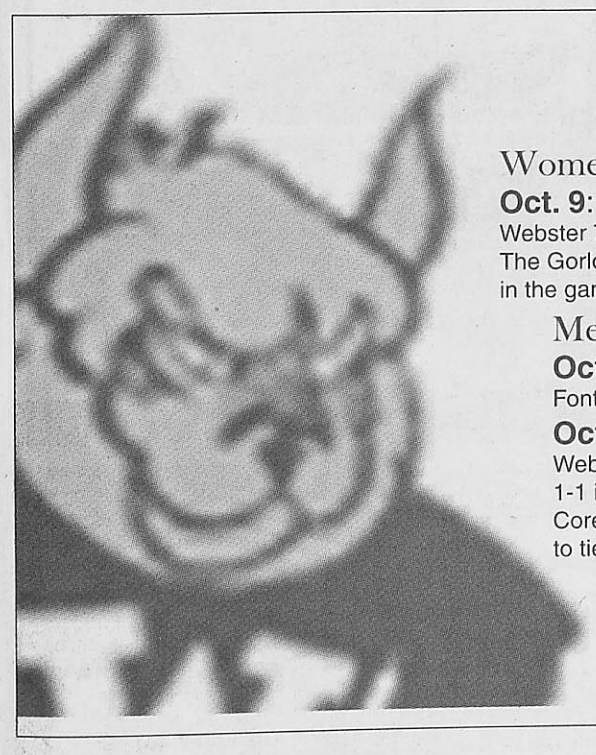
Oct. 25 brings the top team in the tournament to the University of Rochester. The Yellow Jackets are members of the University Athletic Association, the same conference as Washington University, the No. 1 team in Division-III. Wins for the team include one against Elmira.

Opposing defenses have Gorlok freshman outside hitter Ashlee Lukasek and senior outsider hitter Lilo Whitener to contend with — the duo have combined to pick up 293 kills in 12 matches.

Graf said to prepare for the tournament the team will also practice while on the trip. After the problems against Fontbonne University Oct. 4, in which the Gorloks compiled 26 errors, she said the team, "will definitely work on hitting."

Freshman setter Melanie Klingelhoefer said the team dynamic will likely improve on this trip.

"I'm looking forward to just spending time with team," Klingelhoefer said. "When you get on the road you get a chance to bond with everyone. It will also be good to get a chance to play teams we've never seen before."



Gorlok Scoreboard
Oct. 7–13

Women's Soccer:

Oct. 9:
Webster 7, MacMurray College 1.
The Gorloks got off 41 total shots in the game.

Men's Soccer:

Oct. 8:
Fontbonne University 1, Webster 0.

Oct. 11
Webster tied Westminster College 1-1 in 2OT.
Corey Haney scored in the 63rd minute to tie the game.

Cross Country:

Oct 11:
Webster finished 18th out of 21 teams at the Mo./Ill. Border Wars. Senior Tara Fortschneider was the top finisher for Webster.

Volleyball:

Oct. 7:
Webster defeated MacMurray College 30-18,30-23,30-19.
Senior Lilo Whitener led Webster with 11 kills.

Oct. 9
Webster defeated Blackburn College 30-13,30-18,30-24.

Golf
Senior Dax Garrision broke the school one-and two-day total record in winning the Clark Octoberfest Tournament in Pella, Iowa, with a two-day score of 139.

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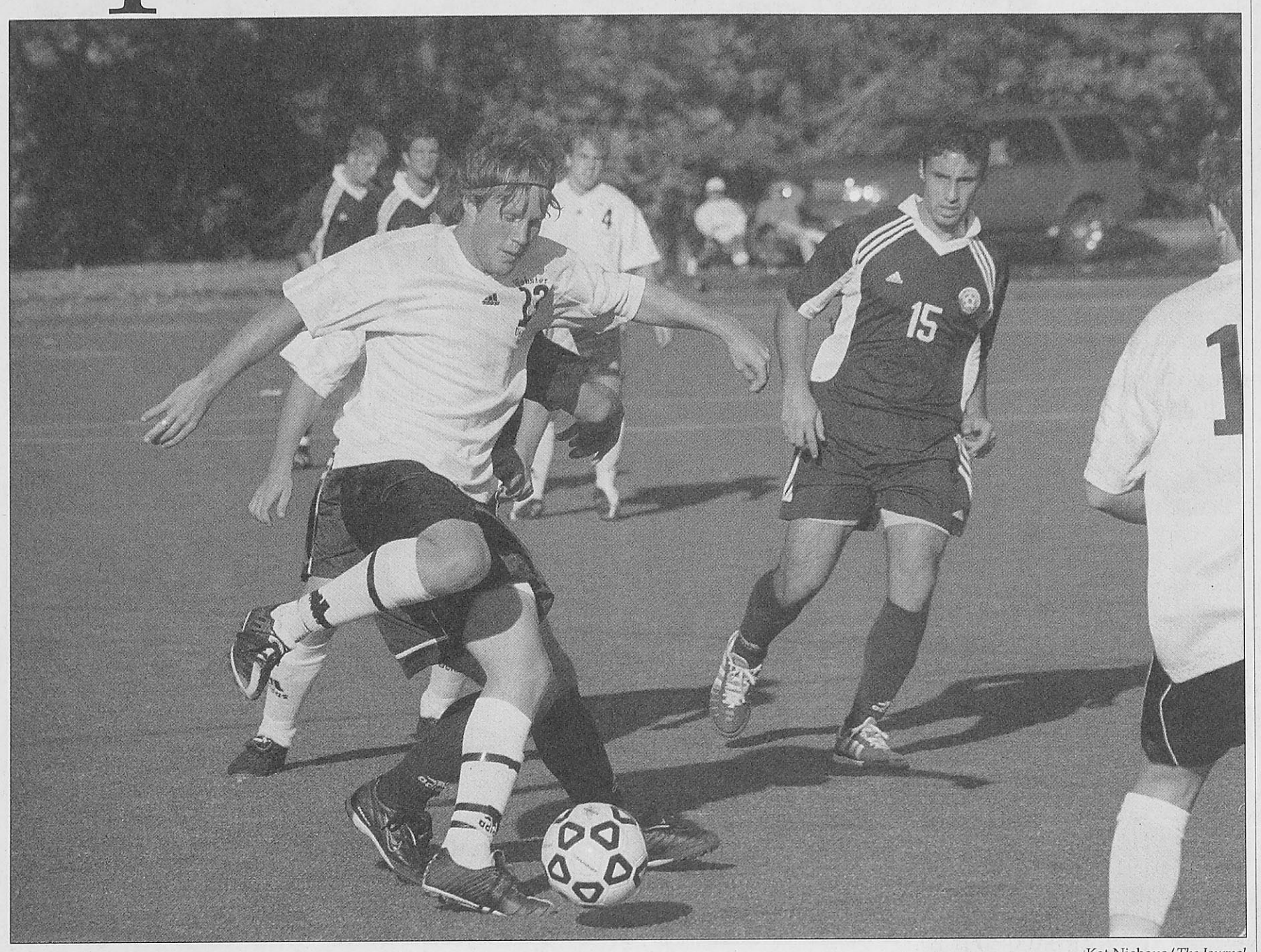


Kat Niehaus/*The Journal*

Webster midfielder Corey Smith protects the ball from MacMurray's defense in the game Oct. 14.

SLIAC plot thickens

Gorloks lose to Fontbonne, tie Westminster

BY JAMIE HANSEN
Journal Staff

The Webster University men's soccer team came into two big matches last week hoping to gain clarity regarding the St. Louis Intercollegiate Athletic Conference (SLIAC) standings.

Things ended up even messier after the game than before.

The Gorloks lost to rival Fontbonne University Oct. 9 1-0. The Griffins are undefeated in conference standings, but a tie against Blackburn College earlier in the season hurt the Griffins. Despite losing to the Griffins, Webster and Fontbonne are tied for second with 13 points each.

Webster escaped a tough match against Westminster College Oct. 11 with a 1-1 tie. The tie brought the Gorloks to a 4-2-1 record in the standings. Despite the tie, Westminster remains at third in the standings with a 3-2-1 record.

Head Coach Marty Todt said that the Greenville College game Oct. 18 will be an important determinant in the conference race.

"If we can come off this week with two wins, we really put pressure on Fontbonne and Blackburn," Todt said. "I think it is going to be an interesting second half of the season."

> "If we can come off this week with two wins, we can really put pressure on Fontbonne and Blackburn."
> **Marty Todt**
> **Men's soccer coach**

In the Fontbonne game, the Griffins took advantage of an early defensive breakdown for the Gorloks. Stopper Luke Drury got through the Gorlok defense and put the ball between the posts.

Todt said no one really tried to stop Drury on the play.

"The goal they got was kind of ugly," Todt said.

After that goal, neither team's defense faltered, though Fontbonne out-shot Webster 12-4 in the match. Fontbonne also had four corner kicks while Webster could only muster two.

Goalkeeper Tim Ablen played a stellar match for the Gorloks. The senior was credited with five saves in the match.

Fontbonne Head Coach Brian Hoener said the teams played well.

"There is such a parity in the conference that you have to expect a tough match each time you play," Hoener said. "We were just fortunate to get the goal early in the game the way we did. It was a tough game."

Todt said the team needs to work on capitalizing opportunities.

I'm happy with the work rate," Todt said. "The seniors are stepping up, and I think the rest of the team is start-

see Soccer, page 9

Webster heads to Falls

BY JAMIE HANSEN
Journal Staff

While most Webster students will work or sleep during their fall breaks, the Webster University volleyball team will be among some of the toughest volleyball teams in the Northeast.

And they get to see Niagara Falls, too.

The trip to the Hamilton College Tournament in Hamilton, N.Y., includes a trip to the Baseball Hall of Fame and a tournament that hosts Vassar College and the University of Rochester.

Head Coach Merry Graf said the trip is something athletic teams at Webster do every two years. She said the location kind of depends on the luck of the draw.

"It was a matter of finding games on that week," Graf said. "The girls also expressed interest in that area of the country."

> "It definitely bonds your team, which is good because we are a younger team. It will be a good experience."
> **Merry Graf**
> **Volleyball coach**

Besides sightseeing and volleyball experience, Graf said the trip is an excellent opportunity for teammates to get to know one another. This pays off on the court.

"It definitely bonds your team, which is good since we're a younger team," Graf said. "It will be a great experience."

Junior defensive specialist Amanda Graue agrees with her coach.

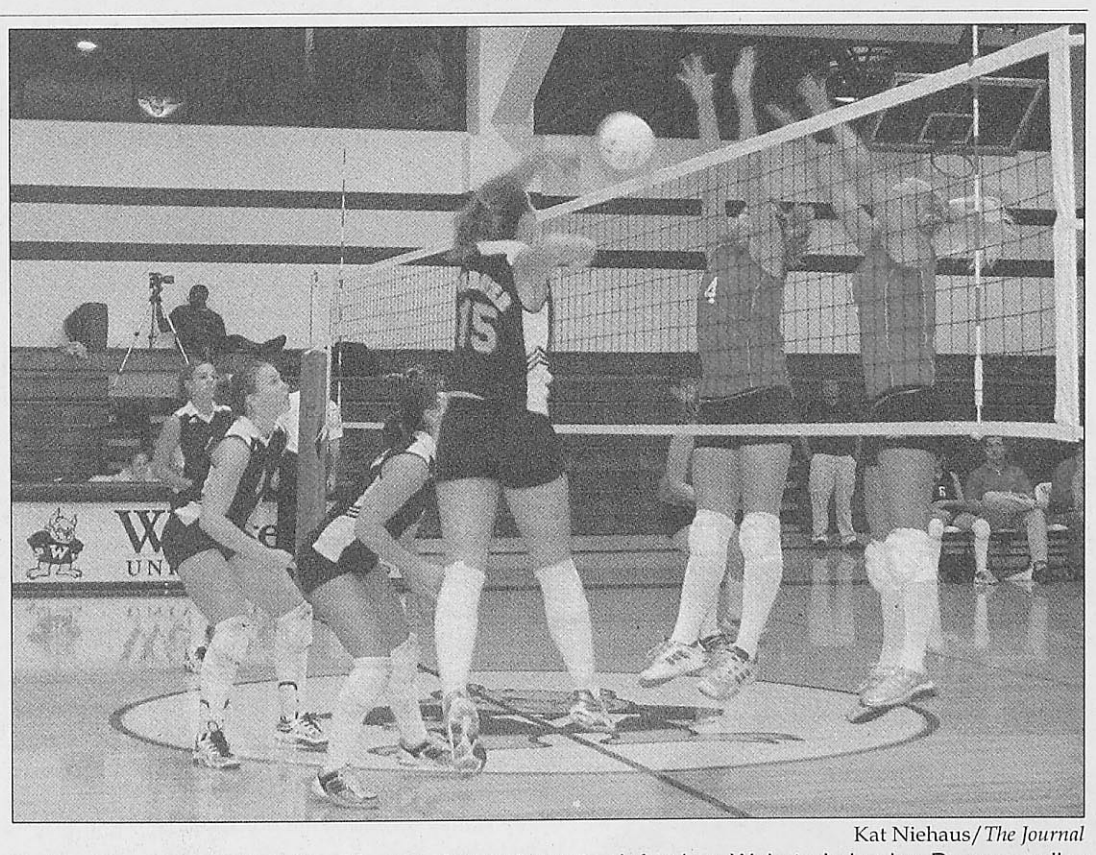
"We've all been excited about it since last fall," Graue said. "We have a good group of girls, and it will be a good bonding experience."

The festivities on the court begin Oct. 21 when the Gorloks take on Elmira College in Elmira, N.Y. The team is a member of the Empire 8 conference.

Defeating the Soaring Eagles could be a tall order, as the team is 13-6 on the season and is home to all-Northeast Region selection Alicia Boscarello. So far this season, she has 344 kills in 18 games.

Graf had nothing but compliments for the team.

see Volley, page 9



Kat Niehaus/*The Journal*

During the game Oct. 7, MacMurray players jump to defend as Webster's Lesley Poggemoeller knocks the ball back across the net.

Webster 18th of 21 at War

BY MARTIN BARRETT
Journal Staff

The Webster University cross country team came off one tough meet Oct. 4 in Rolla only to bump into even tougher competition Oct. 11 in Edwardsville, Ill.

The Gorloks finished 18th out of 21 teams at the Missouri/Illinois Border War.

Webster faced a field featuring colleges and junior colleges from Missouri, Illinois and Indiana. The Gorloks compiled an average running time of 23:24.94 at the meet.

"I think we did better than the last meet," said senior Tara Fortschneider. "It was a little easier since we saw the same teams that we saw the last meet. We knew we just had to hit it harder and better our times."

Seniors Mary Jo Clark and Fortschneider were the Gorloks' top finishers at the Rolla meet and like much of the season. Their individual scores reversed ranks, though.

Fortschneider finished with a time of 22:05.91, good enough for 120th. Clark followed at 133rd with a time of 22:34.26. Fortschneider was pleased with the effort but said she was disappointed she finished 30 seconds behind Fontbonne runner Erin Lanfer.

"We wanted to challenge ourselves," Fortschneider said. "I think we got what we wanted, to get better times. The goal in any race is to stay with a runner setting a pace for you, then pass them up."

Webster and three other schools in the St. Louis Intercollegiate Athletic Conference (SLIAC) brought teams to the Border War. Maryville University finished 13th, while Fontbonne University and Blackburn College did not place in the final standings. These schools are gearing up for the conference championships Nov. 1.

Senior Lessie Shanley finished at 146th, at a time of 23:05.12. Sophomore Linda Golden was the next Gorlok finisher with a time of 24:22.82, good enough for 164th.

Sophomore Melanie Darmsteadter finished 173rd for Webster.

Sophomore Katie Bordner finished 178th and sophomore Priscilla Price was right behind, crossing the finish line 180th. Junior Beth Ahner came in at 186th, freshman Lori Sherill finished 194th and senior Melissa Lewis rounded out the day at 197th.

Webster tunes up for the conference title race Oct. 15 at the Millikin University Cross Country Classic in Decatur, Ill.

Upcoming Match-ups

Oct. 16		**Oct. 22**		**Oct. 28**	
Volleyball vs. Maryville University	**7 p.m.**	Men's Soccer @ Washington University	7 p.m.	Volleyball @ Principia College	7 p.m.
Oct. 17		**Oct. 24**		Men's Soccer @ MacMurray College	2 p.m.
Cross Country@ Millikin Classic	4: 15 p.m.	Volleyball @ Hamilton College	5 p.m.		
Oct. 18		**Oct. 25**			
Men's Soccer @ Greenville College	3 p.m.	Volleyball vs. University of Rochester	11 a.m		
Women's Soccer @ Greenville College	1 p.m.	**Women's Soccer vs. Westminster College**	**1 p.m.**		
Oct. 21		**Men's Soccer vs. Westminster College**	**3 p.m.**		
Women's Soccer vs. Principia College	**7 p.m.**				

Home games in bold. Men's and women's soccer homes games are played at the Anheuser-Busch Sports and Conference Center in Fenton. All home volleyball games are played in the Grant Gymnasium.

Outed Arts Days bring crowds out for gay culture

by Adriane Hall
Journal Staff Writer

National Coming Out day was given quite a welcome by Webster Pride and the student, faculty, staff and visitors celebrating Outed Arts Days last weekend at Webster.

Students performed poetry readings, songs and other art. Junior psychology major Robyne Leisti belly-danced for the group gathered in the UC Sunnen Lounge.

Leisti took two years of lessons but was still fairly shy about her first performance at Webster.

"When I dance in front of people who don't take belly dancing, they're like 'wow,' Leisti said. "When I dance in front of other belly dancers, they're like, 'it's good.'"

Webster Pride President Tracy Crews surprised the audience with her rendition of Cher's "If I Could Turn Back Time," complete with '80s wig and dress.

"Everyone missed a good time if they didn't come out and see it," Crews said.

About 75 people were in and out of the performances throughout the day, and about 150 people came out for to see visual art presented in the UC presentation room on Friday, said Webster Pride Adviser Steve Houldsworth.

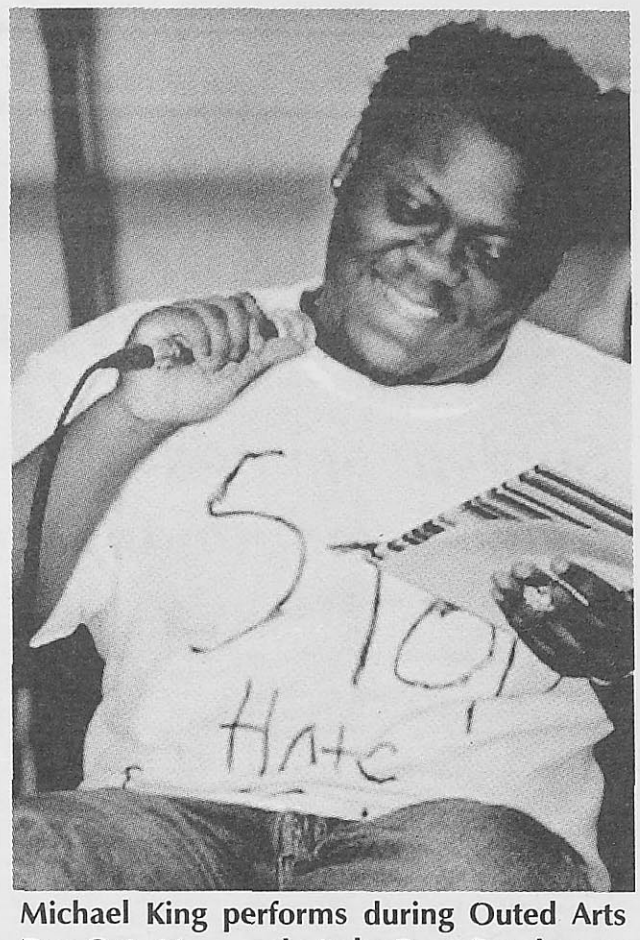
Alumni dropped in throughout the two-day event, which was split into visual art Friday and performance art Saturday. Houldsworth said the event was divided because of Homecoming, but isn't sure the multiple-day format worked.

Overall, though, the group seemed satisfied with the weekend's events, and organizer Michael King said many people felt comfortable coming out during the events.

More events like Outed Arts Day could be added if the community expresses interest, King said.

Crews encourages people interested in the Drag Ball to start preparing. Both events are geared toward showing what gay, lesbian, bi-sexual and transgendered members of the community have to offer.

"It's important to see that people are out there doing good things in the community," Crews said.



Michael King performs during Outed Arts Day Oct. 11. photo by Ryan Rumberger

The Journal
Webster College
Webster Groves, Mo.
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***THE JOURNAL* REVISITS ISSUES IN ITS HISTORY AND LOOKS AT HOMECOMING 2003**

EVENTS HELD FOR STUDENTS AND ALUMNI

Homecoming showcases WU talent

by Adriane Hall
Journal Staff Writer

With events geared toward students, faculty, staff and alumni, Webster University's Homecoming tried to provide an event for everyone's taste.

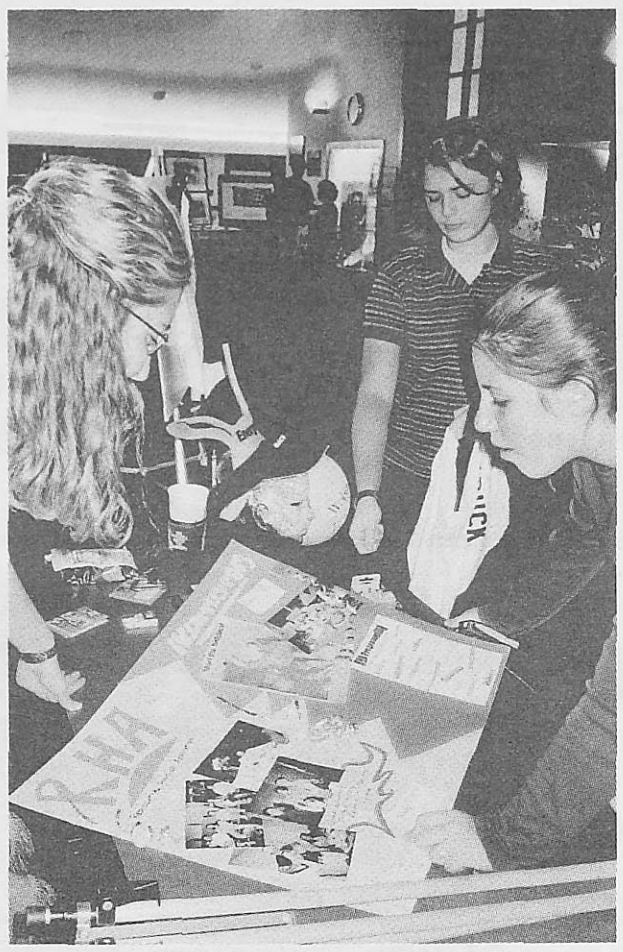
"I think it was a great success," said John Ginsburg, director of the University Center and Student Activities.

Gallery Hopping, a new event, especially impressed Ginsburg. Students were invited to showcase student organizations and work produced at Webster, and visitors could check three different locations for exhibits.

"It was really amazing how much talent came together in a very short amount of time," Ginsburg said.

Though he's not sure how student work should be showcased in the future, Ginsburg hopes events like Gallery Hopping will continue. While some students can show their work in other on-campuses galleries, he likes the casual atmosphere of the showcase during Homecoming.

Throughout the weekend, Ginsburg estimates between 400 to 500 people stopped by campus to check out the events.


Members of the Resindential Housing Association (RHA) look at the organization's display during Gallery Hopping Friday night. photo by Adriane Hall

About 175 to 200 people came Saturday to see Webster Idol. After the talent show was taken off the Homecoming schedule last year, its addition this year increased the success of the weekend, Ginsburg said.

"It's one consistent event we do so that people have it at Homecoming for interactionbetween students and alumni," he said.

Audience chooses new Webster Idol

by Adriane Hall
Journal Staff Writer

Performing "Ready for Love" by India.arie, Tianis Hill was voted the new Webster Idol in the Student Activities Council's (SAC) version of "American Idol."

She, with her friend T.J. Vytlacil accompanying her on guitar, won the contest with the most audience votes.

Symptoms of Illusion, a band of Webster students performed "Wasted Time," an orginal song, and took second place. Morgan Hatfield performed an interpretative dance to Tori Amos' "Silent All These Years" and took third place.

SAC Program Manager Annie Hafner, who organized Webster Idol, was pleased with the talent and the turnout, but said she would have liked a larger crowd.

"I really wanted bigger attendance, but I wasn't dissatisfied with the crowd that was there," she said.

Hafner was especially grateful for the help she had putting the event together, from Gorlok Television (GTV), the Commuter Involvement Association (CIA) and other student volunteers.

In addition to organizing Webster Idol, Hafner played the role of Simon from "American Idol." Senior Michael King played Randy and junior Russ Smith donned a feather boa and wig to play Paula Abdul.

"Michael was hilarious and Russ ... you couldn't even look at him with a straight face," Hafner said.

Simon's Slander

Hafner said some audience members seemed to miss the joke during her imitation of Simon from "American Idol" and were angered by her jabs at the contestants. Hafner said all of her jokes were just in good humor, though. Here are the zingers:

To Symptoms of Illusion: "I think you guys are suffering from the symptom of illusion that you have talent."
To Tamara Robinson: "I thought it was impossible that you could get any worse than last year."
To Samantha Smith: "Your talent level is about as high as Paula's IQ."
To Christina Kopec: "You might want to get a new voice teacher."
To Sandip Sankar: "Are any of your residents here tonight? That would explain the random applause I heard at the end."
To Amber Mitchell: "I swear to God I'm going to smack you."
To Rula Saba: "Is singing a hobby of yours? Have you tried knitting?"
To Tianis Hill: "At least it's only 10 years of your life you've wasted (on voice lessons). You're still young."
To Suzie Gilb: "I'm impressed that a girl your size can lift the guitar. I'd be even more impressed if you could play it."
To Morgan Hatfield: "So the only thing I was able to interpret in that interpretative dance was that you have no talent."
To Nicole Reese: "Someone told me your whole dorm floor came out to see you and Russ. At least there was free food."

Some things never change...



Editorials

Student opinions ignored by Webster administration

Webster students have been labeled apathetic for quite some time. They have seemingly been more interested in doing their own thing, as opposed to any type of group participation.

Why does this apathy exist on campus? Who or what is responsible for its widespread popularity? These questions have plagued administrators, group leaders, and campus organizers to the point of complete frustration.

Perhaps we can gain some insight into the apathy problem by closely inspecting the results of an occasional student movement. Over the past year, three confrontations between students and the administration come to mind.

First there was the Mod controversy, then the cap and gown hassle, and most recently the Judy Soignel dilemma. In all three instances the students broke out of their stereotyped apathetic mold and united behind a common cause. More important, however, in all three of these controversies the students voiced their opinions, but had little or no influence on the final mandate.

In reality, this type of student effort is like butting one's head against a brick wall. Sometimes a brick wall is the breeding ground for indifference, lack of emotion, or as Webster's dictionary put it, "apathy."

Why should an institution fight to rid itself of a problem, when in truth, they are directly responsible for its existence.

It appears the administration wants student interest and involvement without the activism or opinion that accompanies it.

This is like asking students to become robots, computers, or just tuition-paying zombies that fill up the chairs in the classrooms but never talk back.

Why should students take an active interest in the college community and its functions, when every attempt at getting involved is vetoed by the college heirarchy?

When we think of one phrase that symbolizes the Webster student, we think of "self motivating." Webster College is the type of school where innovative, self motivating students can flourish and grow with the freedom necessary to achieve independent goals.

We don't want to hassle over the stigma of apathy here at Webster. It gets in our way, and hampers our efforts toward a quality education.

The problem lies in the irony, the ambiguities, and the hypocrisy, between administration sincerity and final decisions.

If apathy is to be abolished, then student input has got to become more influential.

In the words of someone famous, "put up--or shut up."

April 15, 1977

More Parking Issue Concerns

Dear Editors:

I am glad to see the Journal relaying the anguish of students over the parking problem in articles in the past couple of issues. I would like to relate my experiences about a parking lot not yet mentioned. One of the nearest lots to Sverdrup and the Visual Arts Studio is now history. This is a small lot; worth about 20 spaces, located behind the tennis courts. For the past few weeks it has been blocked off. Recently I contacted the Parking Office, to inquire about this favorite lot of mine. After a series of attempts to speak to someone who knew what I was talking about, I was directed to call back the following day so this person could look into the matter. The following day, I was told that yes, this lot would no longer be available for parking. Why?, was my first question. She didn't know, she said. Who makes such a decision?, was my next question, hoping I could contact them, and beg for the lot to be left for parking. She didn't know this either. "You don't know who decides a lot is not a lot?" I asked incredulously, and then asked whether or not it was the Parking Office. "I do not make that decision," she replied, and confirmed that it was, indeed, the Parking Office. This person was not rude, and she did suggest I try the lot behind Pearson House, which often has empty spaces. Fine. But with an evening class in the Visual Art Studio, I am not about to walk through all that unlit territory to get to my car; it may not be safe. Parking near to one's class location should be an option when safety is an issue. Perhaps if I had been a "higher-up" in our university caste system, I would have gotten more answers. One student told me he heard that this area is going to be made into a grassy knoll. Wonderful as grassy knolls are, aren't there others around campus? I continue to be late for nearly every class, as my classes are not during optimal parking times. I have purchased the parking permit with the "obscene" price, and as others before me have said, it does little good. Thank you, Editors, for hearing me out.

—Ginger Ebersole

Oct. 15, 1992

Life On Campus A Little Too 'Dry'

Webster's London campus has a student pub, and business is good. It's a nice place to relax after class, and a convenient place to start an evening out. Back in the U.S.A., St. Louis University has a campus bar. So does Washington University. So why not Webster?

We at the "World Headquaters" need a place like this, too — a common, central meeting place, with no trace of academic atmosphere. Any socializing that goes on here tends to be segregated by department. A true "third place" (not home, not work/school) on campus would be a benefit by bringing together commuters and residents, faculty and students, and students of different schools and colleges.

A campus bar would serve this purpose beautifully. Of course, IDs would be checked. Of course, everybody would drink like the responsible adults that they are. A campus bar would provide additional jobs, serve as an appropriate place for student bands or other groups to perform and be an additional source of revenue for the university as well.

One location for such a place is the Brown House, quite possibly the most central location on campus. It stands empty most of the time. Dinner is occassionally served there for Repertory Theatre patrons, but what good is it the rest of the time?

There are plenty of good reasons to build a campus bar, but perhaps the best is that there would be a convenient place to meet on campus. A bar would be great place for people to meet. They wouldn't feel like they were necessarily "going to school." It might be the perfect fix for a campus with more than its share of slow nights.

Feb. 24, 2000

Student Government Questions Old Post Office Acquisition Plans

Elections Will Be Held March 7-8.; Meyers To Attend Next Meeting

By Sarah Walton
Staff Writer

After a series of absences and hot debate regarding Webster University's off-campus drinking policies, the fully-attended Feb. 22 SGA meeting lacked such controversy.

Members discussed plans for the potential Old Post Office acquisition, reviewed the schedule for the upcoming discussion session with President Richard Meyers, and went over plans for the upcoming SGA elections

"I'm glad to hear some of the optimism in the room (about the Old Post Office), and I also think a lot of the concerns here are valid."

—John Ginsburg, SGA advisor

March 7 and 8. Several upcoming student excursions were also approved.

The Old Post Office Task Force, for which SGA President Serena Jones is the student representative, has been meeting weekly to discuss the potential use of downtown's Old Post Office. Members of the task force must make a recommendation soon to President Meyers, who will then forward those recommendations to the board of trustees. Jones asked representatives to read the feasibility study she provided them, which is also available to students at the library, and to get feedback from the students in their constituencies regarding the acquisition of the site. Much discussion followed, as many senators had questions regarding the requirements that must be met before the acquisition is made.

SGA Advisor John Ginsburg addressed these concerns by outlining the three prerequisites that must be met before Webster will commit to leasing the site, which include the construction of 300 to 400 parking spots nearby; the granting of $15 million from government agencies and private companies toward the project, none of which can be taken away from funds allocated to the St. Louis campus; and the development and revitalization of the parking lot across the street from the Old Post Office.

"I'm glad to hear some of the optimism in the room, and I also think a lot of the concerns here are valid," Ginsburg said regarding the 20-minute discussion of the usage of the Old Post Office.

Meyers is scheduled to have an open discussion with SGA members and any interested students at the next SGA meeting, which will be held March 7. Jones said no suggestions were made for possible discussion topics at SGA's Feb. 8 meeting, and made some suggestions herself. Subjects such as full-time versus adjunct faculty members and their effect on Webster's education-al climate, the location of classes, and technology concerns were offered as possible discussion topics for Meyers' March 7 visit.

Senators who are not planning on running for another term in the SGA were encouraged by Sergeant-at-Arms Larry Luneri to make suggestions for their potential successors, as the elections are only two weeks away. Luneri also discussed with other senators the new online elections page, on which students can vote for new officers online, a service that has not been available in the past. More traditional forms of voting, such as in booths, will also be available, Luneri said.

The History, Politics and Law Club received $1,200 in funds for a trip to New York over spring break. Partners of Global Change also received $1,200 in funds for a trip to Washington, D.C. Two student affairs representatives were allocated $200 each to attend a national student affairs conference in New York the week before Spring Break, and a $1,200 request for six theater technicians to attend a convention in Denver from March 22-25 was also approved.

Feb. 24, 2000

Bookstore Policies

Textbook Gripes Could Fill A Book

by Sherri Jappa
Journal Staff Writer

"I have gone to other colleges and the textbooks at Webster are extremely high priced. Somebody's making a profit. I'd sure like a piece of the action." This was one of the comments made in reference to a *Journal* questionnaire that was circulated among the full-time student body concerning textbooks and the bookstore.

Most of the students felt that they had to spend an unreasonable amount of money on textbooks. The average cost to students was $75 to $100 per semester. The students also had complaints to make about the bookstore stock and personnel.

Two common complaints were summed up by Weston R. Hull, a sophomore majoring in design and technical production. "Sometimes books aren't ordered in time," he said. "Also, the bookstore returns them too quickly."

Andrea Brooks was one of several students to complain about the lack of art supplies at the bookstore. "Art supplies are desperately needed," she said. "Also, the bookstore has been out of Elmer's glue for four weeks." Brooks also registered a grievance about the bootstore manager. "The manager will stay on the phone while at the register and won't check people out."

Adding to this, student Brett Landow expressed a general feeling found among the student body. "The attitude of the bookstore does not seem to be one towards helping students," said Landow. "Every time I go in the bookstore, I feel I have to fight to get service." Landow is a senior theatre major.

Problems with the bookstore and its manager are not limited to students. Peter Sargent, an instructor in theatre arts, also had a complaint. "I think there is a problem with relative experience concerning the bookstore manager," he said. He was referring to a past experience when research was needed to find a certain text.

Sargent was also upset with the bookstore's textbook return policy. He does not directly blame the bookstore manager but thinks the policy is cumbersome. "We've been using some of the same textbooks for six to 10 years," he said. "And we are constantly reordering them. It would seem that a computer could keep track of something like that, and then the books could be left on the shelf for the next semester." Another thing Sargent opposes about the return policy is that books

cont'd pg. 7

Today's headlines

Within just the past two years, each of these issues has resurfaced or evolved with the campus.

Apathy, the most-feared adjective on Webster's campus, emerged in *The Journal* in 1977, the first year of its publication. The word has shown up in articles almost every year since.

The Student Government Association (SGA) has led the charge to build a campus bar on campus, a cause picked up by different SGA members.

SGA also took steps to help students afford textbooks by hosting a bookswap last spring. Though the swap didn't garner a lot of response, the issue has been around for more than two decades.

The Journal ran almost an identical headline about the science department in the Oct. 9-15, 2003, issue. The space crunch began more than 10 years ago.

The Old Post Office has made the pages of more newspapers than just *The Journal*. The debate is heating up now, but students, faculty, staff and administrators have been discussing the move for several years.

Despite the addition of the parking garage, members of the Webster community find new parking gripes each day.

are sent back after four or five weeks. "Some students go late to get a textbook and it's not there," he said.

Although Sargent had his complaints, he believes the faculty is the happiest they have been in a long time about the bookstore. "The bookstore is not *totally* incompetent, but some aspects of it are bothersome," he said.

Shari Sawyer, manager of the bookstore, said she does have some difficulty with textbooks for the theatre department. She attributed this to small time publishers who are difficult to find.

"We order the books requested straight from the publisher who publishes that particular book," she said. "There is only one publisher to go to. This is why price shopping is impossible."

Sawyer agreed with the students whole heartedly that the books she sells are high priced. "I certainly couldn't afford to buy them," she said. Then she pointed out a paperback book on one of the shelves that was stamped $22.

"Prices are usually already on the books when we receive them," she said. "If not, we take the price right off the invoice. Sawyer explained that if a label with a new, higher price is found on a book, it is because the publisher put it there, not the bookstore personnel. Sawyer tries to get used books when she can, as they sell for 25 percent less than a new one would.

Sawyer said she returns books four to six weeks before classes have started. She figures that students who need a book will have bought it by then. She doesn't have room to keep books piling up.

"Teachers are supposed to put in their book order 12 weeks before classes start," said Sawyer. "When a book is late, 99 percent of the time it is the teacher's fault." If a book isn't going to be in on time, the identification tag on the shelf is marked "late" to let the students know what is going on.

Sawyer said the reason she does not carry art supplies is because the prices would be too high for students unless she ordered a large quantity. "Students can get a much better price at places that specialize in art supplies," she said. "When students ask for an item like this, suggest a store close by."

Although some items are absent from the shelves for a long period of time, Sawyer said this can't be helped. "We get our supplies from St. Louis University," she said. "If they don't have it, I can't get it."

Sawyer is kept busy dealing with many other people besides students as the WC bookstore services 25 off-campus locations, including Iceland and Bermuda. "Only two of us (Sawyer and her clerk, Tony DeMarimis) work here and we have an awful lot to do," said Sawyer. "We may act hurried."

"I deal on the phone a lot," she continued. "Students, faculty, publishers and other sites call me to ask a variety of questions concerning books."

Sawyer's manager, Dennis Saner, said he thinks Sawyer does a terrific job considering the work load she has. "Off-campus book work requires a lot of time," he said. "And I've never seen her (Sawyer) on the phone for personal reasons. I think she does well with the numerous amount of calls she receives."

Saner is the St. Louis area manager for Follett bookstores which does business with Webster College, St. Louis University and Parks College. He said that 95 percent of the time, when an item is not on the shelf, it is because his suppliers are out of stock or are in between orders.

When it comes to ordering books, Saner believes that faculty should have enough interest to inform the bookstore *who* publishes the book(s) they want.

And when the time comes for students to return books, most of them don't know that they can. But the bookstore does buy back books during the week of exams. "I put posters up all over," said Sawyer. Students will receive one half of what they paid if the book is going to be used the next semester. If not, the book may be worth less or nothing at all.

March 4, 1982

Science Dept. Lacks Space

by Shandy Casteel
Journal Staff Writer

While the facade of Webster University's Webster Groves campus has undergone vast expansions in the last ten years, the science department has, for the most part, been excluded from the riches.

Based on figures provided by undergraduate academic dean Neil George, the enrollment in science-related classes has more than doubled from 167 to 404 students since 1986. Despite the enrollment growth, several science department faculty contend past administrations have not allotted the department the additional space and staff it needs to accommodate further academic and space development.

Virginia Harrison, science department chair and associate professor, said that previous administrations have often passed over the science department for expansion in favor of other departments.

"Science was not a forte of the top administrators," said Harrison. "However, the present administration has seemed to be genuinely interested in our concerns."

Assistant professor of science Gary K. Coffman explained that the department has had to wait its turn patiently.

"I think it has just been a case of us having to wait in line," said Coffman. "I understand now that we are on the priority list.

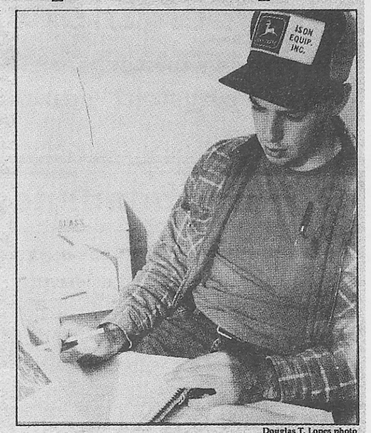
"We have been neglected," added Coffman, "but now, we are going to get our turn with the current university administration."

"We were being ignored," Harrison agreed. "But, I also believe that the science department has grown of its own accord, without their (the administration's) help."

Harrison blamed the previous university official's apathy toward the department on the university's financial situation.

"There was a time in the 70s when the university almost

see Space page 3



Douglas T. Lopes photo

Webster student Dave Wahlstrom studies for an upcoming Astronomy test in the hallway outside of the classroom.

Space Shortage Troubles Dept. from cover

went broke. I see why the science department was always last. I hope things are changing," said Harrison.

She added that other departments, by growing and expanding, brought in an even greater number of students, thereby expanding the departments even more.

"We had to get in that circle. I hope we are in it now," said Harrison.

Dean of university services Karen Luebbert said that expansion plans are currently under development.

"We have been doing some preliminary studies for a capital construction campaign," said Luebbert.

Currently located on the ground floor of the recently refurbished Webster Hall, the science department consists of several offices, a classroom for general university use, two labs which double as classrooms, and a chemistry lab. The department's freezer is kept in a hallway near the faculty offices and outside the chemistry lab. According to Harrison the location is not only for easier student access, but due to a lack of space.

The department has also placed a number of boxed items near lockers in the hall outside the biology lab, and designated them as "science storage."

Despite the department's current frustration, they are looking forward to the next several years.

"I've been told that there will be a new academic building to house the science program and two other departments within the next five years," said Coffman.

Neil George also noted that a building could be built in the near future to house the science department along with the nursing and foreign language departments.

Harrison stressed that the department is more in need of space rather than equipment.

"Many schools locate equipment in the halls," said Harrison. "We are not worried about equipment, we can afford that. It's the space to locate the equipment that we have trouble finding in our current location."

Luebbert said space at the entire university is severely limited and that every department is having trouble finding more space.

"We need a better physical facility," said Coffman. "Our present laboratory conditions preclude us from offering advanced laboratories."

Coffman noted, however, that he believes the first two years at W.U.'s science department are equitable to programs offered at larger schools.

"We need the advanced labs to teach upper-level classes," said Coffman. "We need several full-time faculty because we are overloaded. Getting instructors is not a problem, it's having the money to pay them."

Dean George added that that the department would be at an advantage by constructing new labs and having expanded course offerings.

The department currently houses six departmental faculty and six part-time instructors.

"We have more students now than we can handle," said Coffman. "We need more help in teaching."

The science department offers bachelor's degrees in biology and general science, and an and an adjunct area of study in chemistry. Another program, which is in the works is an environmental science program.

Despite the lack of space, Harrison expressed her optimism for the entire science program at W.U.

Harrison also believes that occasionally the lack of totally updated equipment provides students with added hands-on experience by doing the lab prep work.

"We can not afford to hire lab technicians to prep the labs," said Harrison. According to Harrison, this helps students in the long-run.

"Students learn how to do these things (like prepping a lab) where this type of work is skipped at another school," said Harrison.

According to Harrison, the department was recently permitted to request an approval for the construction of a large storage cabinet which would be placed near the alcove entrance to Webster Hall.

"We have requested this (storage space) before," said Harrison. "This time I think we will get the space."

Front Page News

Take a look at *The Journal*'s changing style from throughout the last 27 years. Until 2001, the newspaper was produced weekly as a tabloid publication.











Ch-ch-changes...

Webster's master plan adds to physical campus

Today's headlines

Though current Webster students have experienced massive amounts of construction on and around campus, the addition of buildings and plans for new ones have been steady work throughout Webster's history.

These structures and changes are just a few highlighted in *The Journal.*

The University Center has celebrated its 10th anniversary since the story annoucing its opening appeared.

The plans for the Loretto-Hilton Center expansion and the parking garage began in 2000 and ended last fall.

Articles such as the one updating work on the Sverdrup Building in 1987 have become status quo in *The Journal.*

University Gets First Glimpse Of New Parking Garage

By Jenny Gaskin
Staff Writer

Webster University's long-awaited 675-space parking garage, with construction slated to begin construction in mid-August, is now taking a more tangible form as an artist's rendering of the schematics went on display in the University Center last week.

The plans feature 7,500 to 8,000 square feet of space designed with the idea of drawing the bookstore back to campus. The bookstore now sits at 8020 Big Bend Blvd.

The $6.5 million project will now be paid for by university funds, not from the $30-million fund-raising campaign now under way.

David Stone, director of facilities planning, said that because the bookstore is still under lease in its current location, the move is not definite. He said the relocation must be approved by the city of Webster Groves, but that he expects the city to approve of the plan.

In the event that the bookstore does not move to campus, other companies, the garage will be sought out to fill that void, Stone said.

Several companies have expressed interest in being located at Webster, Stone said, but that no space existed to allow those companies to move here. Stone also said that the university is not actively seeking business interests to move to campus because the bookstore is the top priority.

If neither the bookstore nor any other business moves into the space allocated, Stone said university offices may take up shop in the garage. The space may also be used for classrooms if need be.

Whether the bookstore makes the move to the garage also depends on what bookstore officials intend to do with the space.

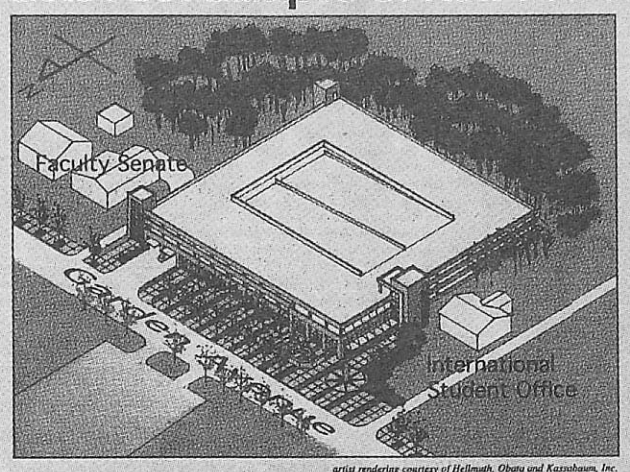
Stone said that bookstore officials have expressed interest in starting a coffee shop in part of the 8,000 square feet available to them.

The garage will not feature gates similar to these in the Webster Village Apartments lot. Stone said the school will need the parking-tag system with which it handles other parking. He said students who live in the dorms or Webster Village will likely not be permitted to park in the garage at all.

The garage will be located on Garden Avenue between the international student center and the faculty senate building.

Stone said that a builder for the garage has not yet been selected, but that he expects the decision to be made within the next two weeks.

The entrance to the structure will be located off of Garden. The area directly outside the building, adjacent to the road, and will be a promenade of sorts, will be lined with trees and shrubs. It will also feature a terrace with tables.



artist rendering courtesy of Hellmuth, Obata and Kassabaum, Inc.

This rendering of the new parking garage is one of several now available for public viewing in the University Center. The $6.5 million garage is expected to be ready by fall 2001.

Parking will be on four levels of the structure, minus the space allocated for the bookstore.

Stone said the structure is scheduled to be completed and open for use by fall of 2001.

When the library project begins, Stone said the lot behind Sverdrup will be demolished. That lot currently houses 80 spaces. He added after that construction begins, the parking garage will result in a net gain of nearly 600 spaces.

Preliminary schematics for the library are also on display, though much more time is available to propose changes to the library since its construction will not begin until after the parking garage is up and running.

The library will be located in lot E, which is between the Quad and Edgar Road.

The building's construction will necessitate the destruction of both the parking lot and the University Club/Mainstage Club.

The schematics call for several Internet lounges, vending areas and group and individual study areas.

Stone said he hopes the library will become "a landmark on campus and the center of the world of Webster."

April 6, 2000

Conservatory, Rep Get Comfort With Expansion

By Sarah Wallus
Staff Writer

The 33-year-old Loretto-Hilton Center was never meant to house the smorgasbord of dance and theatrical facilities it currently does. Hallways and electrical control rooms have become makeshift dressing rooms and craft shops, and as a result, the Center will undergo a significant expansion project to allow better work spaces for dancers, actors and technicians alike.

If the project goes as planned, the building will be expanded to Garden Avenue on the backside of the current facility. The expansion will create new support spaces, which include dressing rooms on the main level, two new costume shops, a dye and chemical area, a hair and wig room, a prop room, a new "green room" and new classroom spaces. The third floor of the new facility will consist primarily of 4,000 square feet of new dance studios to replace the old.

Those who deal with the crowded working conditions admit they are a problem. Unfortunately, most Conservatory students and dancers dealing with the cramped space will be gone by the time the expansion is complete.



Peter Sargent

"When people start pouring in and the season starts to get under way, things get really crowded around here with the students and everyone else," said Beth Ranson, who works in the prop shop for the Opera Theatre of St. Louis.

The $5 million is being raised to fund the project in a "nationally unique collaboration of fund raising," said Peter Sargent, dean of the college of fine arts. Fund-raising duties are being distributed among the three groups who use the Loretto-Hilton. The Conservatory of Theater Arts and the Repertory Theatre of St. Louis are raising $2 million each and the Opera Theatre of St. Louis will raise $1 million to help complete the project.



Satsuma Kunisawa

The Loretto-Hilton expansion will provide better storage for costumes and props, which are now stuffed in closets and hallways (as seen above).

Discussion of an expansion has been in the works for about two-and-a-half years, Sargent said.

"If all goes well, it should be completed in three years, and will start the same time as the library construction. The problem is that the Conservatory's schedule will have to fit around the construction — it will provide interesting logistical situations," he said.

Steve Woolf, artistic director for the Rep, said, "Some economies are to be gained by working on both projects at the same time."

Woolf is excited about the construction, which he said is aimed primarily at supporting the actors and staff of the productions at the Loretto-Hilton.

Sargent agreed.

"The expansion really supports space. In order for us to improve the quality of the productions we need to do this. Space is so crowded, with all the elements, that there are times we have to question our sanity and safety," he said.

Sargent is also pleased by what the expansion will bring to the dance program, which will create dressing room and shower spaces that do not exist now. The parts of the addition that will house the new dance facilities will be funded by a generous financial gift from Wells and Jean Hobler, members of the board of trustees.

April 6, 2000

Celebration Marks Center Opening

by Shandy Casteel
Journal Staff Writer

Webster University's main campus in Webster Groves continued a week of ribbon cutting ceremonies by rolling out the red carpet Friday, Sept 11 for the grand opening of the University Center.

The 46,400-square-foot multi-use facility, which has been opened since the beginning of the current semester, was officially welcomed to the Webster campus by a number of onlookers waving pennants and brandishing scissors. Numerous speakers praised the University's vision and drive.

Mark Govoni, dean of students, was extremely pleased with the festivities which kicked-off around noon.

"We have had lots of formal presentations that sometimes go on-and-on, but this one was almost perfect," said Govoni. "The weather was fine, the crowd was great and the remarks were truly outstanding."

see Center page 8



J. Robert Powell Photo

Randall Holmes and Jim Martin of the St. Louis Brass Ensemble helped to create a sense of excitement in the air.

Webster University President, Daniel H. Perlman expressed a similar attitude toward the ceremony.

"It was marvelous," said Perlman.

While graduate student LeRoy A. Thompson was generally up-beat about the building, he believed the grand opening ceremony was too much in its cost.

"In terms of cost, I believe that the grand opening was over-blown," said Thompson. " But, all-in-all I think it was a pretty good show they put on."

Mark Turner, a writing as a profession major in his third year had the same feeling about the ceremony as Thompson.

"I think it was slightly overblown," said Turner. "I don't see why they didn't do it the first week of school."

Most students, however, expressed optimism about the future of the University Center.

"The University Center is an adequate response to student needs," said sophomore media communications major Martin Noyes. "It's an efficient recreation facility for us students to swim, play volleyball, to work-out, do our homework. It's the right thing for this campus."

Scott White, a political science major in his second year at Webster was happy with the expanded facilities for student organizations.

"I think its great for the student organizations and everything," said White. "Now we have facilities to work with. We have computers and copiers; we don't have to fight for space anymore.

Many believe that despite the hoopla surrounding the opening of the Center, students will need time to become acclimated to the new facilities.

"I think old habits are hard to break," said Govoni. "I've talked to students that are sheepish about using the locker rooms for fear that they will do something wrong."

It is easier not to do something different, according to Govoni. However, once the activities pick-up, students will become accustomed to the new facilities he said.

"I think within three or four weeks, people will get it in their rhythm, figure out when the place is open and when they will want to come in," said Govoni.

Thompson agrees with Govoni.

"This will be a hub for what will come in the life of this university," said Thompson. "It will take a while for students to adapt. This building will serve its purpose 100-fold."

September 17, 1992

Sverdrup Building 'Right On Schedule'

By Mike Gibson
Journal Editor
and
Gary Nappier
Journal Staff Writer

People returning to Webster this semester may have noticed a steel monstrosity on the corner of Big Bend and Edgar Road.

This is soon to be the General Leif J. Sverdrup Business/Technology Complex, and according to Bob Spencer, director of development for Webster University, "work is proceeding right on schedule."

It's really happening," he said. With the steel work going up, you can really see the shape of the thing."

According to Harold Allen, project director for Sverdrup Corporation, who is building the center, work is close to being on schedule, but not quite.

"We are aiming for completion in mid-October," he said.

Allen had earlier said he anticipated opening the center in time for Fall classes this year, but is still pleased with the progress that is being made. He also said the recent snow would slow work a little, but not much.

"The steel is going up right on schedule," he said. "We finished the foundation right when we said we would. We had remarkably good weather in December, when the foundation was being laid. If the snow would have come then, it would have slowed up work on the foundation, but not on the steel."

Allen said the construction of the steel frame would continue for about another six weeks. After that, they will put up the brick and masonry, which will be completed in April or May. He said that the roof should be put on by May or June.

"That's a big deal, putting on the roof," he said. "After that, all we have to concentrate on is the interior work. We're still aiming for completion in mid-October."

The complex is to be divided into three sections. The first is the Center for Business and Management which, in addition to classroom space will hold offices for the university's international graduate program, the St. Louis MA program, the health service management program and the undergraduate management program.

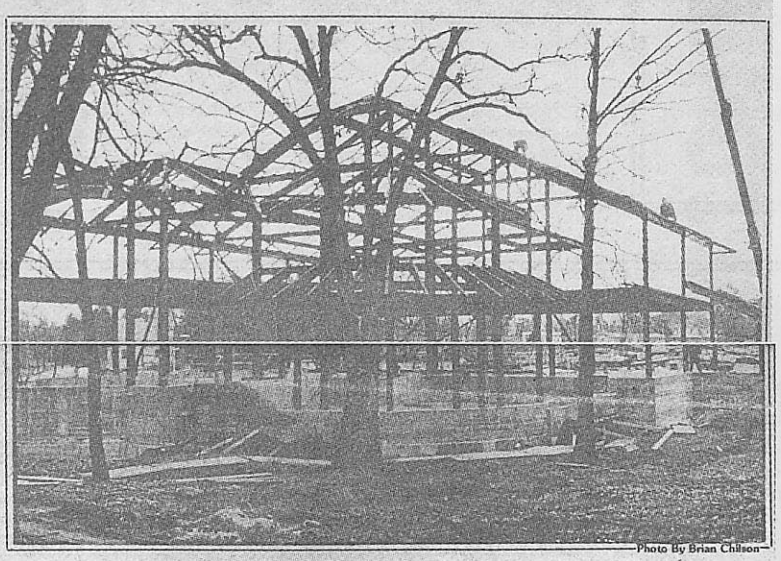
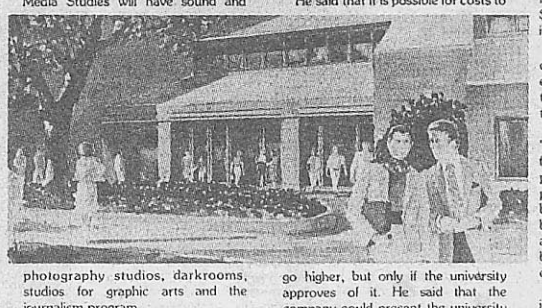


Photo By Brian Chilson

The General Leif J. Sverdrup Business/Technology Complex. Below is an artist's rendering of the completed project.

The Center for Computer Studies will hold the computer and math studies program, social science classes and fine and performing arts. The Center for Media Studies will have sound and photography studios, darkrooms, studios for graphic arts and the journalism program.



The cost of this project is $6.5 million and, according to Spencer, is a fixed "It's being built under contract," he said. "It was designed to cost $6.5 million and that's what it's going to cost."

He said that it is possible for costs to go higher, but only if the university approves of it. He said that the company could present the university with a "change order" which the university would then consider.

"One that came up was getting more stuff built into the media center," he said. "This is stuff like electricity and plumbing, which would have cost more later to do it. It was going to cost $17,000 but it turned out we didn't need it, after all."

Allen said that costs have stayed close to the range the company expected, and agreed with Spencer that they were obligated to complete the project at the price quoted.

"It's a lump sum contract," he said. "But we've been fortunate. The foundation and the steel have stayed pretty much on cost. We've sent the project out to subcontractors now. The bids are 'on the street' as we say. These bids will be received by February 3 and a few days after that we total up the bids. We should know by then if we're over, under or right on budget."

He added that the project is being inspected regularly by the city of Webster Groves and has so far passed every inspection.

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www.webujournal.com

CAMPUS HONOR: Webster lacks the typical honor code found at most universities, **page 3**.

FLIPPING THE BIRD: *Journal* staff member rants over ridiculous court case, **page 5**.

FREAKY FRIDAY: Take a look at area haunted houses, just in time for Halloween, **page 6**.

TRIPLE WINNINGS: Women's soccer wins three over break, beating rival Principia, **page 10**.



Kat Niehaus/*The Journal*

The gated lot has remained open during the day for visitor parking since concerns surfaced about the lot's use.

Gated lot locked in debate

BY LAURIE VORDTRIEDE
Journal Staff

A small gated parking lot located between Loretto Hall and Emmanuel Episcopal Church has been a source of controversy among Webster University faculty, staff and students in recent weeks, leading to a meeting Oct. 15 to discuss the campus parking situation.

The lot in question has 14 spaces originally intended for executive parking, but which were changed to Board of Trustee parking. Lately the lot has been reserved for special visitors and guests of the university, but they can't always access this lot because the gate is not always up.

There is no card swipe function available yet and the gate must be manually lifted by Public Safety.

Director of Public Safety Dan Pesold said the lot's true purpose has always been up in the air.

"There has never been a clear-cut use for this lot that everyone felt comfortable with," Pesold said.

Vice President for Finance David Garafola said the gated lot has not been fully completed.

"Right now the lot's kind of in limbo," Garafola said. "It's not fully operational yet. "

The original intention for the lot was to have an intercom system located at the entrance that connects directly to a special desk. Visitors could then ask the secretary at the desk to raise the bar. Since the desk was never built, there is no intercom system in place.

Several faculty and staff members have been upset over the use of the gated lot since parking on campus is almost always a hassle. The lot's close proximity to Webster Hall would make parking more convenient, especially for guests.

Assistant professor Michael Hulsizer said he rarely sees the gated lot anywhere near full.

"This lot has been rarely used since it was opened," Hulsizer wrote in an e-mail posted on the Webster discussion list. "In fact, I do not recall a time then I walked past where it was full. I feel that the least the university can do for a guest speaker is provide a reasonable parking place.

"I would hate to invite a guest to speak in my class only to find out that he or she had to drive around for hours to find a spot or had to walk quite a bit from the parking garage to Webster Hall. Why should the VP and deans ... get better treatment than my guest speakers?"

A guest of Webster graphic designer Laura Thake was recently affected by the lack of parking.

"I had a printer coming to pick up the next issue of *Webster World* magazine," Thake wrote. "She walked in exasperated and apologized for being late to our meeting. She had been trying to park her car and said it really made her mad to walk by the empty parking lot reserved for 'visitors.'

see Gated, page 2

Media production majors lack female enrollment

BY LINDSAY REBER
Journal Staff

Students are likely to find only a handful of women in film, audio and video production classes here at Webster University. Although there are more women attending college than men worldwide, there is a still surprising lack of women in these areas of media production.

"The simple answer is that so few apply," said Rebecca Ormond, assistant professor of film. "There is also a depressing lack of women in major production roles in Hollywood (which could) discourage students."

As of this semester, 10 out of 38 video majors at Webster are women, 21 out of 105 audio majors and 26 out of 127 film production majors.

According to a study done at San Diego State University, more than one in five of the top-grossing films released in 2002 employed no women directors, executive producers, producers, writers, cinematographers or editors.

Cynthia Copeland, a senior film production major, said it's very difficult for women to break into the film industry.

"The film industry is so male-dominated, so there's a lot of expectations and intimidation," Copeland said. "(Women) have to face the stereotype that you don't know too much."

When it comes to the area of audio production, Barry Hufker, associate professor of audio production, said there's a certain negative feeling about women involved with recording, even though they actually have better high-end hearing than men.

"I think that there's a snobbishness in music that women in audio are just groupies and not there to get a job," Hufker said.

And for the women that are able to break into the field of engineering, Gary Gottlieb, assistant professor of audio production, said many women assistant engineers have to work twice as hard as their male counterparts in order to prove their worth.

"Recording studios are boy's clubs," Gottlieb said.

Repeated media messages enforcing the idea that technical positions are only meant for men comes from an early double standard in education about what men and women are "supposed" to do, according to Gottlieb.

"In my experience, women are taught at an early age to be timid around equipment," Gottlieb said.

Anisa Curtis, a senior film production major, said she believes women aren't shown holding "intelligent positions of power or creativeness," which adds to why they are not taken seriously in film, audio or video production areas.

And while dealing with a lot of equipment in media production could overwhelm anyone, Ormond said that most overcome that feeling once they're actually in the classes.

But when a female student is one of only a handful of women in her production class, Copeland said this can become even more intimidating than dealing with equipment.

Frank Newton, a senior film production major, is a classmate of Copelands. He understands why some women might feel odd being the minority in a male-dominated field where "there's a lot of arrogance and intimidation."

Being the only woman in one of her film classes makes Copeland feel "empowered, but very small at the same time."

C.J. Etzkorn, a Webster alumna who studied video production, usually had more women in her video classes than in film or audio, but the male intimidation factor was still present.

For their final project for video editing, Etzkorn and Webster alumna Amy Whited edited a motorcycle commercial featuring a woman in a bikini. The two, along with the only other woman in class, were offended by the image

see Media, page 2

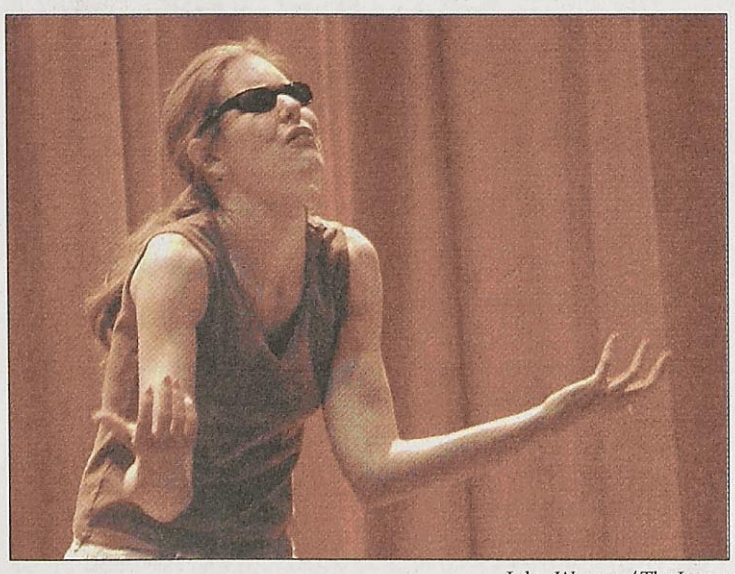
LINGUISTIC GYMNASTICS



Ryan Rumberger/*The Journal*

"Dada-meister" Bernd Seydel from Germany performs Oct. 28 in the UC Sunnen Lounge. Dada is a form of action-poetry, a literary movement that originated in the early 1900s.

Student dancers struggle with eating disorders



John Wagner/*The Journal*

"The Thin Line" is a one person dramatic interpretation with Abigail Rose Solomon that deals with eating disorders. "The Thin Line" was presented by the Center for Contemporary Arts (COCA).

BY LAURIE VORDTRIEDE
Journal Staff

It's hard to eat right and get enough exercise when classes and work consume a student's life.

While most college students have had their battles with the Freshman 15, dance majors are often under pressure to stay thin, so much so that eating disorders are often encountered.

Associate Professor Beckah Voigt worked in Seattle and New York before coming to teach in the Webster dance program. Voigt has seen dancers struggling with eating disorders, not only in schools and universities, but also in professional studios and dance companies.

"Eating disorders are always an issue in the dance world," Voigt said. "I've encountered it often, and not just at Webster, but through my whole career."

The world of professional dance is physically demanding, highly competitive and extremely stressful. It is also heavily based on appearance.

In the early 1990s, a three-year study was planned by Dr. Michelle Warren and Dr. Linda Hamilton, two eating disorder specialists, at The School of American Ballet.

The study couldn't be completed because 70 percent of the subjects dropped out due to injuries or embarrassment and denial. However, the doctors concluded that although the incidence rate for developing an eating disorder is one in 10 for the general population, in the dance world it is one in five.

According to *www.danceart.com*, 10 percent of those suffering from an eating disorder, either anorexia nervosa or bulimia, actually die because of the disease. That's one of the highest mortality rates of any psychological disease.

One of the reasons people become trapped in an eating disorder is because they are perfectionists with a need to control their environment. Dancers are often severe perfectionists, practicing for hours a day and pushing themselves to their physical and psychological limit to achieve professional success.

Webster's dance program is designed to prepare students for the professional dance world with intense training in choreography, technique and performance.

A bachelor of fine arts in dance requires 128 credit hours. Several professional companies have accepted Webster dance students for internships in the past, including Dance St. Louis, Seattle Repertory Theatre and Opera Theatre of St. Louis.

see Dancers, page 3

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MISSOURI

A poodle at the Kansas City Chiropractic Life Center who works delivering patient records to the front desk celebrated 10 years on the job.

NATION

One of four alligators on an American Airlines flight to Newark escaped from its crate in flight, but was captured upon landing.

WORLD

A man who has faked royal lineage for the past decade staged an imperial wedding, cheating guests out of $115,000 in gift money.

TRUE ENOUGH

A wave of gnome abductions has left a French police station with a room full of homeless gnomes. Only one owner has been reunited.

in brief

Mailbox moves

The School of Communications has relocated its mailboxes. All adjunct faculty and Kirk House faculty and staff will receive their mail at the Kirk House. All Sverdrup faculty and staff, including *The Journal*, the Media Center, KGLX radio, Gorlok TV and *The Ampersand* will have mailboxes in the outer office of Sverdrup 250.

Adjuncts will also soon have 24-hour access to Kirk House by electronic keypad and a Kirk House drop box will be located outside Sverdrup 250 for evening students dropping off classwork for adjuncts.

Student awards

Four students have been awarded the Dean's Award for Service for Fall I. Recipients are Eric Kocher, a senior history and political science major; Michael Witman, a senior film major; Nancy Kroes, a senior education major; and Patricia Tolentino, a senior audio production major.

Three students have been awarded the Outstanding Student Employee Award for Fall I. Recipients are Kimberly Alt, a sophomore advertising and marketing communication major; Courtney DeBord, a sophomore French major; and Maureen Stroer, a junior media communication major.

Ceremonies for the awards will be held Oct. 30.

New business and technology staff

The School of Business and Technology has added two new full-time faculty members, David Porras and Jiangping Wang.

David Porras is an assistant professor in the department of business and teaches undergraduate and graduate courses in investment and corporate finance.

Jiangping Wang is an assistant professor in the department of math and computer science and teaches undergraduate and graduate courses in computer programing, database concepts and operating systems.

Gorlok Greeter

The Webster Staff Alliance is looking for 20 volunteers to help launch the Gorlok Greeter program. The program is designed to help ease the transition of new employees into the Webster University community.

Any full-time Webster staff who are knowledgeable about the campus are eligible volunteers. Volunteers will be asked to take the new employee to lunch on campus courtesy of the Webster Staff Alliance, to lead them on a tour of the campus and accompany them to their first Webster Staff Alliance meeting.

Contact Nancy Higgins at ext. 6959 or at higgins@webster.edu if interested.

misdemeanors and mishaps

Oct. 15: The motor for the Maria Hall elevator caught fire, forcing the evacuation of Maria and Loretto halls. The Webster Groves Fire Department (WGFD) responded to the alarms.
Oct. 15: A resident cut her hand while washing dishes and was taken to a hospital for treatment.
Oct. 17: A counterfeit $20 bill was found while counting down a register in the Maria Hall cafeteria.
Oct. 17: A car was damaged on Lot H.
Oct. 18: Public Safety officers found two people running up Big Bend Boulevard with a street sign from Webster Groves. The sign was returned to the city.
Oct. 22: A dead bolt was tampered with at Shipping and Receiving.
Oct. 24: An electrical outlet in the Maria Hall kitchen sparked and caught fire. The WGFD responded to the alarm.
Oct. 27: A resident in Maria Hall got sick and was taken to a hospital.
Oct. 27: A student's laptop was reported missing from a computer lab in Webster Hall.

Denim Day success

Webster once again raised more than $500 for the Susan G. Komen Breast Cancer Foundation through participation in Denim Day.

Gated from page 1

"She's a regular visitor making a judgment about Webster University without even knowing the discussion going on within our walls. She left her car in the fire lane and cut our discussion short for fear of getting a ticket or towed. I think we need to be careful in defining who's a visitor and who isn't."

Associate Professor Karla Armbruster is also confused over who can park in the gated lot and who can't.

"Not to be difficult, but I'm curious about the distinction between 'visitors' and 'guests of the vice president and dean,'" she wrote. "If a dean or VP brings in a speaker, for example, does that person get to park in the gated lot while my guest speaker has to compete for spaces with everyone else? One thing I have always enjoyed about Webster is the egalitarian spirit, and sadly, policies like this seem to be chipping away at it."

Music Department Chairman Michael Parkinson said the music department has had several serious and ongoing problems with campus parking.

"Parking on Monday night for concerts in Moore Auditorium is always at a premium and the gated lot was supposed to be open for our concert audience to use for parking each week," Parkinson wrote. "We also move equipment and instruments in and out of Moore on an almost weekly basis.

"Luckily no one has been ticketed yet this fall, including guest performers without a parking pass and adjunct faculty who have to go searching for a place to park. This is a problem after 4 p.m. if the Rep or Opera Theatre of St. Louis are in session. Most of our Moore concerts are on Monday nights, but it is still a trek from the Big Bend lots and the garage back to Moore."

Another problem is the policy on reserved spaces. In the past, faculty and staff have complained that a reserved space does not necessarily guarantee a spot.

Nursing Department Chairwoman Anne Shappe said she had reserved a spot for a guest speaker on Oct. 9, but there was no spot available when the speaker arrived that morning.

The Oct. 15 meeting was held to try and solve these problems. It was attended by members of Public Safety, Student Government Association and Residential Housing Association, as well as other faculty and staff. The main goals were to address the gated lot and review policies on reserved parking.

An agreement was reached at the meeting for Public Safety to put reserved signs in the visitor spaces directly in front of Webster Hall for Board of Trustees meetings so the gated lot wouldn't have to be used. A recommendation to the Administrative Council to move the presidential, vice presidential and dean parking spaces from in front of and behind Webster Hall into the gated lot to be accessed with a swipe card was also agreed on. This new plan would open up 13 new spaces in front of Webster Hall.

Garafola said the intercom system for the gated lot should be in place later this month. Until then, Pesold said the gate will be raised from 9 a.m. to 4 p.m. Monday through Friday to allow access to the lot. Visitors can also contact Public Safety to get a temporary pass. Garafola said unapproved visitors who park there will probably not be ticketed until the intercom is in place.

Until the new policies go into effect, Coordinator of Academic Advising and Student Development Karen Freeman said she might have a quick solution.

"I wonder if a form of valet parking wouldn't work?" she said. "So instead of reserving a space, you'd reserve a 'parker.' Maybe a new work study position?"

Additional information provided by Melissa Smith.

Media from page 1

because it pertained to nothing that the ad was selling and objectifying women.

"I was upset about that," Etzkorn said. "I felt it was a way of putting women down. It was so inappropriate and went against everything we learned in media ethics and culture diversity class."

Etzkorn and Whited both said the commercial could have been done without the bikini model, but they felt the male professor was acting very buddy-buddy with some male students.

"The professor's behavior wasn't appropriate," Whited said.

And Etzkorn felt that the women in the class "were definitely put in our place."

While there have been experiences like these, Curtis said the male students are more biased than instructors.

Both Etzkorn and Whited had another problem arise out of an audio class — a class in which all the students had been referred to as "the boys," even though there were women in the class.

The two said they would be offended by a homophobic comedy piece that the instructor wanted to play.

Etzkorn said as soon as she raised an issue about it, the males in the classroom were quick to put her down.

"I was made to feel like this was male territory and I was the one infringing upon that," Etzkorn said.

Whited said the experience was like being in junior high again.

While Curtis doesn't experience these types of things a lot, she still is very aware of the fact that she's a woman in a male space.

"There have been instances where I have been snubbed by guys in the department," Curtis said. "It's obvious they don't take me seriously because I'm female.

"I find it amusing that people still let such old-fashioned and unfounded thought processes make their decisions. Sadly though, this is the type of thing I expected to deal with when I chose to major in film production," Curtis said.

Hufker said the attitude in the audio department has gotten much better over the years toward female students, but "sheer numbers say a lot" regarding how women feel about entering the program.

The same could also be said for the film and video programs.

"It's tough to be the minority," Hufker said.

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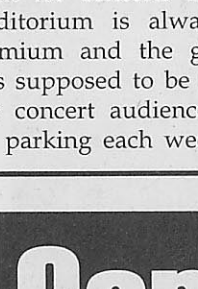

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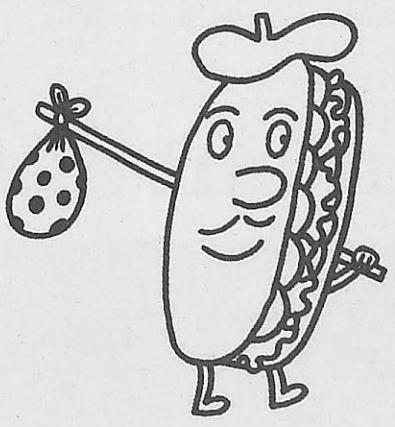

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Internet a risky place for student plagiarism

BY MIWA YAMADA
Journal Staff

Now that the Internet is a popular source for academic papers, plagiarism is a growing problem.

"I think most cases in plagiarism are accidental," said Fran Hooker, coordinator of the Writing Center. "The problem is the Internet is just such a wonderful resource to research. But it makes it a lot easier to both accidentally and purposefully plagiarize, because it's so easy to cut-and-paste."

According to a survey in *Education Week*, 54 percent of students surveyed plagiarized from the Internet; 74 percent of students plagiarized or seriously cheated at least once; and 47 percent of students believe that not all teachers report students who do cheat.

"I think the big concern is that there are dozens of Web sites out there where you can go and buy a paper," Hooker said.

Hooker taught composition and said she didn't have any students who plagiarized an entire paper, but some plagiarized small parts. Hooker said students sometimes forget to insert quotation marks or citations because they don't have time or think it's trivial.

The majority of Webster students think plagiarism is a serious problem, but since many plagiarize and are never caught, they don't worry too much about it. Some are aware of the dangers.

"It's too dangerous to do because teachers check the Internet sometimes," said a student who wished to remain unnamed.

The student said he actually plagiarized while studying abroad at another school, because his teacher didn't really care. He said he got an 'A' and his teacher never realized it had been plagiarized.

"I think it's so easy to do, and it happens very easily," said Kelly O'Connell, a freshman technical theatre major.

> "I think many students don't realize they could get an 'F' in a class or be kicked out of a program."
>
> **Diana Pascoe**
> **Instructor**

O'Connell thinks people use the Internet more than books because it's convenient. Although all freshmen learn what plagiarism is and how to cite works in freshman seminar, O'Connell said people still plagiarize.

Earl L. Jones, a graduate student of business management, said many people who plagiarize don't have experience citing sources or background in writing research papers, especially international students.

Diana Pascoe, an English as a second language adviser and instructor in the foreign language and literatures department, teaches international students how to cite in composition and other classes.

""A lot of international students (plagiarize) because they're under pressure or the material is very hard, so they end up copying parts of sentences. It's not the same thing as copying a whole paper, but it's still unacceptable. I think many students don't realize they could get an 'F' in a class or be kicked out of a program."

International students often don't have the same rules for documenting research in their countries, and it may be more acceptable to copy text.

"I didn't face the problem in my country, but I do more often here because I have to write so many papers," said graduate student Li He.

As an international student from China, she said it's tough to cite every source because she isn't really used to it.

Brian Kennelly, associate professor of foreign language and literatures, had a hard time informing international students about plagiarism. When he was teaching in Thailand, some of his students plagiarized from the Internet. As a result, they failed the class, even though they explained they had different rules in their countries.

"If you are student at Webster, whether you're studying in St. Louis or Shanghai, wherever you happen to be, you, as a student, need to be aware," Kennelly said. "Plagiarism is a quicker way of getting the job done. But it's dishonest. It's stealing."

Teachers are using Web sites such as *www.turnitin.com*, to detect whether a paper has been plagiarized. According to LeAnne Balzer, a computer technician in Emerson Library, 259 Webster personnel have accounts on *www.turnitin.com*, as well as 840 students.

Plagiarism is categorized as academic dishonesty. The Webster catalog states that "student misconduct may be subject to disciplinary action, up to and including dismissal from the University."

Honorable Mention

Students at non-code schools are more likely to cheat and cheat more frequently than students at schools with codes.

2,200 students on 21 campuses were surveyed by researchers for *Academe* magazine.

- One third of the students at large universities with honor codes reported one or more serious incidents of cheating.
- Half of the students at non-code schools reported one or more serious incidents of cheating.

In 1963, 26 percent of students surveyed on nine campuses reported copying from another student. In 1993, the number had increased to 52 percent.

Source: Academe
Adriane Hall/*The Journal*

Diverse campus makes honor code improbable

BY LESLIE CANTU
Journal Staff

If university students have anything in common, it's that they are works in progress.

Whether they are 18-year-olds learning to make decisions without mom and dad there to nudge them in the "right" direction, or working adults returning to school, all university students are in the process of transforming themselves.

The question is: how involved should the university, as an institution, be in students' ethical formation?

Some schools are turning to honor codes to clarify their expectations of students and to encourage personal integrity.

On campuses with traditional honor codes, students sign a pledge promising not only that they will not cheat, but that they will report those who do. In return, students experience a great deal of freedom. For example, classes usually take exams without a professor present.

Ted Hoef, the dean of students, doesn't think an honor code would work at Webster University.

"It relies on strong feelings of belonging to this tight-knit community," he said.

Students at schools with honor codes feel "insulted," he said, when they see other students cheating. That community feeling isn't present at Webster, he said, where many students are commuters or part-time students.

"Less than half our students attend orientation," Hoef added.

Researchers Donald McCabe and Linda Klebe Trevino, in an article in *Academe*, the American Association of University Professors' magazine, argue that even large universities and commuter campuses can implement modified honor codes.

They think that honor codes are necessary because research shows that student cheating is on the rise. But their own research demonstrates that students at schools with honor codes — even large public universities with modified honor codes — cheat less often than students at schools without codes.

But the question of whether universities should concern themselves with their students' ethical integrity remains.

"It's not clear to me that Webster has ever made an explicit commitment to make character education a part of our product," said Dennis Klass, a professor of religious studies.

Klass' impression is that Webster wants to develop international citizens who are open to other people and cultures.

Implementing an honor code automatically means that someone must decide, according to a particular cultural tradition, what is right and wrong. Those two ideas may not mesh, he said, though most religions have very similar ideas at their core.

"There may be absolutes in the end, but I don't think they can be codified easily," Klass said.

The most famous honor codes are at "total institutions," like West Point. These institutions are just as interested in character development as in how well students can analyze an argument or solve a differential equation, according to Klass.

Speech focuses on cultural war

BY LESLIE CANTU
Journal Staff

Log Cabin Republican executive director Patrick Guerriero spoke to approximately 50 people Tuesday evening about being a gay Republican and his organization's goals during the current presidential election cycle.

The Log Cabin Republicans, with a membership of about 10,000, have chapters around the country and in Washington, D.C.

Guerriero said he is conservative on fiscal and foreign policy issues, and doesn't believe that just because he is gay, he should join the Democratic party.

"Why would I abandon all my principles … simply because of one issue?" he said.

Although Guerriero will stand up for the Republican party on issues like the war on terrorism, he will also stand up and criticize them when homophobia rears its head.

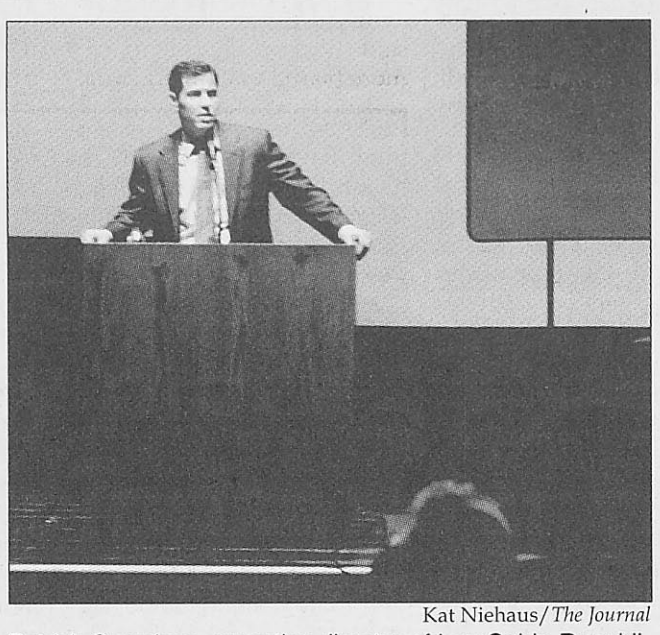
The radical right is attempting to use gay marriage as a wedge issue in the 2004 election, he said.

His job is to persuade President George W. Bush that too much attention is focused on capturing the vote of 4 million evangelical Christians who didn't vote in the last election, especially since Bush's approval rating among evangelicals is 90 percent.

Instead, the president should be focusing on suburbanites and independent voters who "don't like it when Republicans are creepy on social issues," he said.

Guerriero said that Bush has received little attention for gay-friendly moves, like appointing an openly gay ambassador.

Guerriero acknowledged disappointment that Bush has explicitly declared that marriage can only be between a man and a woman, but noted that Democrats like John Kerry and Dick Gephardt have said the same thing.



Kat Niehaus/*The Journal*
Patrick Guerriero, executive director of Log Cabin Republicans, speaks at Webster Oct. 28.

"I am more concerned with any further codification," he said, such as a Constitutional amendment.

The audience, which included members of Webster Pride, local members of Log Cabin Republicans and Webster University Campus Conservatives, who sponsored the talk, listened attentively and asked sympathetic questions after Guerriero's speech.

Guerriero said the current cultural war is a last gasp of the far right, which is fighting increasingly progressive public opinion.

"Right now we're in the midst of an unexpected cultural war. The greatest battle is to prevent a civil war within the Republican party, he said. "When political candidates of either party have to depend on a wedge issue, they tend to lose."

Campus Conservatives will be publishing reactions to Guerriero's visit in the next issue of their newsletter, *The Progressive*. Please send letters to WUCC@usa.com.

SGA senator resigns

BY LESLIE CANTU
Journal Staff

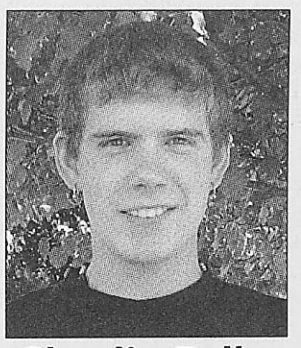
Arts and Sciences Senator Charlie Folks resigned during the Student Government Association (SGA) meeting Oct. 28, saying he has decided to take a year off from school for personal reasons beginning immediately.

"I hope that you all keep up the good work and do something productive, rather than being an impotent mass of students not doing anything," he told the group. Folks then slung his bag over his shoulder and walked out of the meeting.

There are now four senator vacancies: arts and sciences, education, business and technology and graduate. In addition, graduate Senator Jill May failed to show up for the meeting for the second time in a row. According to the SGA constitution, a senator's position can be voided if he or she misses two consecutive meetings. President Mathias Jackson said he doesn't know why May has missed meetings.

Besides officer changes, the constitutional committee is also considering changing the constitution. Jackson would like the sergeant-at-arms to take over the communications committee from the vice president.

The sergeant-at-arms formerly chaired the election committee, which will now be an independent committee consisting of the dean of students, the SGA adviser and an impartial student. The election committee will hire the SGA election commissioner.



Charlie Folks

Under the proposed changes, the comptroller will be barred from also acting as treasurer of any organization that gets funding from SGA.

"Changing the constitution is something we don't like to do a lot, but it's something I feel is very important," Jackson said.

The association also approved $900 for eight students to attend a College and University Residence Hall conference at Southwest Missouri State University Nov. 14 through 16. Four of the students had also been approved for funding to attend another conference. They will need to decide which conference they want to pay for with SGA money, as students can receive grant funds only once per semester.

Dancers from page 1

All dancers interviewed requested anonymity so their names have been changed.

Kristin said she understands she has a lot to live up to in Webster's dance program. She said she really feels the pressure sometimes.

"Webster's program is very prestigious and people are always asking me where I go to school, so I want to represent it as well as possible," she said. "So you've got that to worry about, plus the competition among other dancers and of course the pressure to stay thin is always there, too."

The classic ballerina body is long, lean and super thin. Voigt said New York City Ballet founder George Balanchine is credited with creating this image.

"Balanchine is most associated with setting up this aesthetic for dancers," Voigt said. "Ideally, you should be 5'7" and very thin. He would line up his dancers and knock on their chests one by one. If the sound wasn't hollow, you were in trouble."

A "Balanchine body" is one with narrow hips, little or no fat deposits, long, lean legs, a short, slim torso, small breasts and delicate arms. Few people genetically fit that description. If a dancer is not a certain weight, she will most likely not get a job.

Amanda has been dancing since she was 5 years old. She said instructors often stress the importance of being thin.

"In class, you're always told to stand up as straight as you can, hold in your stomach and keep your head held high," Amanda said.

"It makes you look as thin as possible so your body lines look better. Plus there are all these posters on the walls of these beautiful, thin ballerinas. Seeing those every day would give anyone a complex."

Amanda said she has had friends who have been more or less told to go on a diet by instructors before.

"I personally have never had too much of a problem controlling my weight," she said. "But I've had friends who have given up dancing because the teacher asked them to lose weight."

Kristin said she hasn't known anyone with a full-blown eating disorder, but there are ways dancers modify their eating habits.

"A lot of people I know don't eat before class because it makes you look thinner," she said. "I try to drink a lot of water. If I'm a little hungry, drinking water will usually satisfy that."

Melissa said she has been warned about auditions conducted by extremely blunt directors.

"I've heard about directors taking one look at a girl and dismissing her before she had a chance to dance because the body type isn't what they were looking for," she said.

Because they are all under the same pressure, dancers often form their own support systems. Voigt said she is not aware of any specialized support programs at Webster to help dancers manage their eating disorders.

"We might contact the Health Center to help deal with the psychological challenges, but students support each other," she said.

Amanda said she wouldn't know how to approach a fellow dancer who was struggling with an eating disorder.

"I really can't say what I'd do," she said. "On one hand, I want to say I'd definitely try to help. But it's such a touchy subject and people are very careful to be secretive. But you do hear rumors."

Melissa said she learned long ago that as long as she wants to dance, the pressure to stay thin will always be there.

"I think I can handle it," she said. "I've been dancing for 12 years and I always have. I have to if I want to keep dancing. I don't have much of a choice."

Visitors lose parking battle

It's the issue that won't die: parking on the Webster University campus. Now the issue centers on what to do with the small gated lot next to Loretto Hall.

The lot was once reserved for residents of the dormitories, and then opened up for all visitors, save a few spots for employees of Loretto and Webster halls.

This semester, though, parkers found a gate blocking entrance to the lot, but no clear signs of who was allowed to park there.

The question hasn't really been resolved yet, though the recent flurry of e-mails on the campus discussion list from faculty and staff members suggest that demand for an answer is high.

The general consensus seems to be that the problem revolves around visitor parking, not a desire for members of the Webster community to park closer to their classes or offices.

Guest speakers and other visitors to the university probably have a harder time parking than those of us who scavenge for a spot each day. Webster students, faculty and staff know the sweet spots.

Visitors have to rely on what they can get, whether or not it's conducive to their schedules or situations.

Reserved signs are occasionally put in spots when advance notice is given that a visitor will be on campus, if professors or staff members know that option is available.

Complaints have come through that the courtesy isn't a high priority concerning these spots, though, and regular campus commuters have taken the spots.

Luckily, Webster seems to recognize all of these problems and is working to correct the situation. The Public Safety Advisory Board has made a recommendation that the gated lot be given to administrators — who pay $300 for the spots — and their vacated spaces be devoted to visitor parking.

That would mean each space along the front of Webster and Loretto halls would be open for visitors throughout the day.

Those of us who pay through the nose to park on campus each day won't be affected by this change, but it would undoubtedly help the people who take time to visit our campus.

Prospective students, business affiliates and guest speakers deserve a little help at our hard-to-park university. It's what on the surface — lot, that is — that will influence the opinions of Webster's visitors.

Drugs too costly for U.S. citizens

Private citizens in northern states have long journeyed to Canada to purchase prescription drugs at prices lower than at their home pharmacies. Recently, cash-strapped citizens of other states have discovered the benefits of Canadian drugs, primarily through the use of enterprising Web sites.

Now politicians at all levels are starting to jump on the cheap Canadian drug bandwagon.

The governor of Illinois, Rod R. Blagojevich, released a report this week stating that Illinois could save $90.7 million a year if state employees and retirees were allowed to purchase their prescription drugs from Canadian pharmacies.

Not only would the state save money, but the drugs they receive would be as safe as — if not safer than — drugs purchased through a U.S. pharmacy, the report says.

The FDA disagrees, and is seeking to put Internet drug entrepreneurs out of business. The agency says that foreign versions of FDA-approved drugs generally do not meet all the requirements for U.S. approval.

"Drugs from foreign countries do not have the same assurance of safety as drugs actually regulated by the FDA," the agency wrote in a warning letter to an Internet pharmacy.

Blagojevich charges that the FDA's concern about drug safety is a "red herring."

His report says that U.S. and Canadian requirements for drugs and for pharmacists are comparable.

Blagojevich is petitioning the FDA to change its regulations. At the same time, the U.S. representative from Chicago, Rahm Emanuel, is introducing legislation to force the FDA to change its tune.

With health care costs becoming a larger concern for Americans — witness the three-week old grocery strike spreading nationwide — it may make sense for the FDA to relinquish some of its traditional control and look at reciprocal regulations with other developed nations.

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Staffer Opinion

Japan through American eyes



Miwa Yamada

It's always fun to watch your own country from another perspective. I recently viewed Sofia Coppola's, "Lost in Translation," and learned how Japan and its people are seen through American eyes.

The movie is about an American guy (Bill Murray) and a young American woman (Scarlett Johansson) visiting Japan. They meet by chance and since both are lonely in busy Tokyo, a friendship grows.

Americans see weird things about Japan. When Murray and Johansson attend a Japanese restaurant, Shabushabu, the two are unable to decipher the menu.

Also, in this type of restaurant, waiters or waitresses bring non-cooked vegetables and thin sliced rare beef. The customers have to parboil the food in hot soup. Coppola portrays the strangeness of this experience for foreigners, but these eating practices are common among Japanese people. I like this type of food because I can make my own flavors.

Yeah, it's really weird that the patrons of a restaurant have to cook. But, in Japan, there are many eating establishments like this. Okonomiyaki, the Japanese version of a pancake, is prepared by customers. There is a hot plate on each table and people make their own pancake with vegetables.

What kind of restaurant makes you cook your own food? After living in the U.S. for three years, I think this way too. Eating like this does seem strange.

I also found some stereotypes. I know Americans think of Japanese people as very short. In the film, Murray has to change the height of a shower head. I know Japanese people are shorter than Americans are, but not by that much.

Another stereotype occurs during a conversation between Murray and his translator. While shooting a whiskey commercial, the translator explains what the cameraman wanted Murray to do. The translator only says, "look at the camera," even though the cameraman spoke much more.

Most viewers probably felt the same way as Murray. The movie didn't show subtitles while people were speaking in Japanese.

Another stereotype is that Japanese cannot speak English well. English is still difficult for me even though it was a requirement in junior high school and high school. Japanese and English are totally different languages. But, there must be some Japanese who are fluent, because Japanese like Hollywood movies and celebrities. American culture is very popular.

While "Lost in Translation" portrays stereotypes, the film did show Japan and its culture. Young people were described as crazy. The movie also showed Japanese traditions such as temple, Ikebana, and Kimono, Japanese traditional cloth.

I know it's just a movie, and movies tend to exaggerate. I just want to say that Japan is accessible if you cannot speak Japanese.

Webster has an exchange program in Japan. As the old proverb goes, seeing is believing. Try the country out for yourself. The stereotypes may change when you spend time there — what do the Japanese think of Americans? It's good to learn about your own country from a different perspective.

Miwa Yamada, a senior journalism major, is a staff writer for *The Journal*.

Letters to the Editor

Right to carry

I wanted to comment on the right to carry issue written about in Issue 4, Sept. 25-Oct. 1 of *The Journal*.

I am a graduate student at the university and generally consider myself a well-rounded person with democratic/liberal views.

However, I do support the right to concealed weapons because I believe that prohibition of anything never solves any problems, whether that is prohibition of alcohol, weapons, drugs or free speech.

The problem in this case is crime, and allowing people to carry guns might cause an increase in accidental shootings, but it will also cause a decrease in random violent crime.

The reason for this is because the "bad guys" who are mugging and carjacking people in St. Louis, the people who already have weapons, will now have to think twice about whether their victim is carrying a gun or not.

Before, a criminal was virtually guaranteed to get away with attacking somebody on the street and not getting into any trouble as long as they got the drop on the victim. At least now, it should help eliminate this kind of problem.

I believe this decrease in crime will offset the increase in accidental shootings. It's a rough world, and we have to choose the lesser of the two evils.

Michael Damewood
MBA Student

SGA addendum

I am writing this as an addendum to the article by Leslie Cantu concerning the SGA meeting Oct. 15. First, on behalf of myself and the other student attending the ATA conference, I would like to say "thank you" to SGA for the student grant.

However, as Ms. Cantu stated, I was frustrated at the lack of communication that resulted in a two-week delay.

After I realized that I had missed the meeting on Sept. 30, I tried to get in contact with someone from SGA who might be able to tell me when and at what time the next SGA meeting would take place. No one responded to my phone messages.

Later it was explained to me by an SGA officer that the phone mail codes and e-mail passwords had only just been handed over to the new officers the day before, so they had not listened or received any messages until then. This seemed like a weak argument.

In the end, I just had to estimate that the next meeting would take place on Oct. 15, at 3 p.m.; however, when I arrived, I found out the SGA senate was conducting a closed meeting, which lasted until 3:20 p.m.

The open SGA meeting began at approximately 3:30 p.m., and I had to be in class at 4 p.m. To the senate's credit, they did speed things along so that I could get to class on time (again, thank you).

My last comment concerning the student grant fund has to do with a proposal that was not passed last year. There was a request to increase the student grant fund maximum to $300 per student. Currently, students may only apply for $200 per person ($1,200 per group).

In my case, a $300 dollar limit would have made more sense. The cheapest way to get to Phoenix is by plane, which comes to $198. Then, the registration for this conference is $110, with a membership to the organization ($65).

The total comes to approximately $300, not including hotel, food, or transportation within Phoenix. If each student were granted $300, it would require each person to come up with at least $265 on their own ($65, membership; $100, food; $100, hotel).

Now, for instance, another student could be applying for a student grant to attend a conference in St. Louis (i.e. minimal transportation costs, food costs, etc.) for which the entrance fee is, let's say, $200.

Based on the percentages of the previous grant (53 percent funded by SGA; 48 percent, other sources), SGA could grant this (fictitious) student $100, or half of the major costs. This would leave the student with $100 to raise on their own.

In this hypothetical situation, SGA would end up granting the same total amount ($300 to one student, $100 to another) as if they had granted $200 to each applicant, only this way they would have granted money in more equitable way.

The main concern of SGA seems to be maintaining large amounts of money in their respective accounts. I would just like to remind the senate that the money is, in the end, for the student body. It is your job to distribute the money fairly, not to hoard it.

You have been elected not to save SGA money, but to distribute it in the best way possible to students and student organizations. Try not to say, "We *only* have $8,000 left for the rest of the semester, so let's be careful...," but instead, "We have $8,000 for this semester. Let's use it — for the benefit of the Webster University student body."

Just something to think about.

Lauren Rea,
Student
SGA senator, Fall 2001
President, Foreign Language Club, 2001-2003

Staffer Opinion

Call me a Halloweenie



Adriane Hall

When I was a kid, carving a pumpkin for Halloween was fun just for the sake of pulling the sticky seeds out of the would-be jack-o'-lantern's guts.

But that was about where the fun ended for me, and since I was 6, Halloween is the only holiday I've dreaded.

Vampires, ghosts, goblins and witches aren't big selling points for me. I'd rather stare at a wall than watch a scary movie, and you'll never get me to walk into a haunted house.

Christmas has its Scrooge, so I guess I'd be Halloween's humbug. I have terrifying memories of walking up to a neighbor's house — dressed as Wonder Woman, by the way — and being attacked by the "scarecrow" sitting in the doorway.

What are we adding to children's lives by scaring them senseless year after year, all in the pursuit of candy? So many things are already frightening to children — movies, Grimms' fairy tales, real life.

Whatever the reason for trick-or-treating, there is no excuse for Halloween decorations.

I passed a house recently that was adorned with orange string lights and a pumpkin with a flashing smile.

In the yard of the home, various characters haunted the yard — all ugly and glowering at passersby.

> I'd hate to think of Halloween as Christmas's ugly stepsister, but each year the holiday revelers get more and more out of hand.

At least two weeks before Halloween, this home was dressed to the nines.

I'd hate to think of Halloween as Christmas's ugly stepsister, but each year the holiday revelers get more and more out of hand.

You've got to wonder about the connection between children begging door-to-door for sweets and studies that appear weekly detailing the dangers of obesity.

I can't imagine why parents would knowingly put their children into situations that will give them nightmares.

I don't hate Halloween so much that I won't answer the door when the kids come by, but I won't be carving a pumplin or putting a scarecrow on my front porch.

I'm sure you'll say it's all in good fun, which it very well may be — someone just needs to explain the appeal to me. Just don't make me watch "The Exorcist" or go trick-or-treating.

Adriane Hall, a senior journalism major, is the editor-in-chief of The Journal.

Gorlok Gauge

Do you eat on campus and if so, where?



"My apartment, because I can cook and it's less money."

Miyo Yoshimura
Junior, cultural studies



"I eat on campus very little. I'll get stuff from the vending machine a couple times a week."

Ingrid Krein
Senior, fine arts



"Not at all. I eat a lot of really healthy things and it's easier for me to bring from home."

Annie Fitzpatrick
Junior, creative writing



"I don't eat on campus any more because I'm in the master's program, so I'm only here one day a week. I eat before I get here."

Halbert Gates
Graduate, media communications

Staffer Opinion

Cheers to the one-finger salute



Melissa Smith

While reading *The New York Times* the other day, I came across an interesting piece of "news." Apparently a Texas court has ruled that "flipping the bird" at fellow motorists does not in itself constitute disorderly conduct. Well, that is certainly a relief for many Americans out there on the roads.

I know we were all worried about being fined or hauled off to jail for giving some annoying fellow motorist the finger.

Two years ago, Robert Coggin "shot the bird" at John Pastrano, who was apparently driving too slow in the left lane of the highway for Mr. Coggin. Coggin flipped Pastrano off as he passed him, and Pastrano called the police. Coggin was stopped nearby and given a citation for disorderly conduct.

What I want to know is since when is being rude considered a punishable criminal offense? Because if it is, there are sure a lot of people I know who deserve to be fined; namely the people who come into my work and talk on their cell phones while I'm trying to wait on them. Anyway, back to the story.

In the ensuing trial — yes, you heard me right, there was a trial over this nonsense — Coggin was convicted and sentenced to pay a $250 fine. Coggin appealed under the First Amendment, saying that he was exercising his right to free speech. The court ruled that the finger was considered speech, but that it fell under the category of "fighting words" that are "inherently likely to provoke violent reaction."

Now what I want to know is how many people in this country actually respond "violently" to the finger? And those who do, what the hell is wrong with them? It's a finger for God's sake, we all have one and I'm sure we've all used it at least once in our lives.

I mean, sure, back in the Renaissance when someone bit their thumb at you, it incited a sword fight (see "Romeo and Juliet"), but people these days just really need to calm down.

> I mean, sure, back in the Renaissance when someone bit their thumb at you, it incited a sword fight (see "Romeo and Juliet"), but people these days just really need to calm down.

If the finger really does incite you to violence, punch a pillow or something. Deal with it and move on with your life. People the world over are dying every minute due to disease, famine, war and 1,000 other causes. Be angry with that, let those things incite you to violence and go out and do something about them.

Chalk up the finger to some rude guy having a bad day and move on. Maybe the guy's dog just died, maybe he just got fired from work or maybe he's just too stupid and rude to waste your time on.

Anyway, one of the three judges found that Coggin's gesture was a breach of the peace by inciting "immediate violence," while the other two judges disagreed, saying there was no evidence that Pastrano had been "violently aroused." Coggin was let off the hook while Pastrano was left to wonder what was becoming of this world.

After all this I am left wondering what would have happened if Pastrano had been "violently aroused." What if he had been angry enough to run Coggin off the road and injury or death had resulted?

Would Pastrano defend himself against charges of vehicular manslaughter on the basis that Coggin incited him to such action by giving him the finger? Would this defense have worked?

These people spent two years of their lives and wasted their time and the money of the Texas legal system on a silly little incident. It's just nonsense.

> These people spent two years of their lives and wasted their time and the money of the Texas legal system on a silly little incident. It's just nonsense.

Coggin isn't a criminal, and there are plenty of actual criminals out there that need to be taken to court. And Pastrano and people like him need a reality check. We live in an imperfect world of imperfect people and as a result people will always be doing things that offend other people.

Quit your whining and bellyaching. Life's rough — get used to it.

Melissa Smith, a junior journalism and English major, is the news editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. How many social workers have been fired after four starved boys were found in a New Jersey home?
a. Five
b. Seven
c. Nine
d. Eleven

2. Students at what East Coast university have developped a file swapping system that they say doesn't violate copyright laws?
a. MIT
b. New York University
c. Harvard
d. Penn State

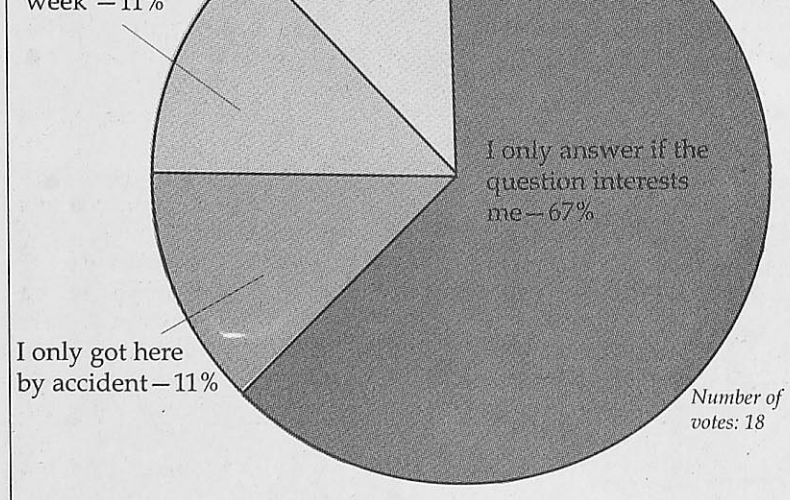
3. What is the name of Microsoft's new operating system?
a. Longhorn
b. Bronco
c. Falcon
d. Charger

4. A teacher at what local high school is protesting a visit from Miss America?
a. Affton High School
b. Lindbergh High School
c. Alton High School
d. Webster Groves High

www.webujournal.com
the online news source for webster university

This week's poll:

How much attention do you pay to this weekly poll?



Vote now at www.webujournal.com:

How much do you enjoy Halloween?

[redacted]



Contributed by Terry Smith/*Clarion Journal*

Jared Roever, left, and Alex Sueme terrify visitors to the Sportman's Club Haunted Trail at 4903 Sportsman Road in Waterloo, Ill. Haunted houses are open throughout the city to provide entertainment to those too old to trick or treat.

The Darkness: 1525 S. 8th St. (314) 631-8000
7-11 p.m.,Weeknights, 6:30 p.m.-1 a.m., Weekends, $10-13.50

Six Flags Fright Fest: I-44 and Six Flags Rd. in Eureka.
(636) 938-4800. Through Nov. 2.
6 p.m.-midnight, Friday; 11 a.m.-10p.m., Saturday;
11 am-8 pm, Sunday. Price of Admission to park.

Haunted Historical St. Louis Ghostride Tours:
Depart from Laclede's Landing. (314) 849-3211
Trolley Tour for $40. Call for times.

Silo X: In Fenton off Hwy 141 & 13th St. (314) 631-8000
7-11 p.m., Weeknights, 6:30 p.m.-1 a.m.,Weekends. $10-14.

Haunted Caves: 701 N. 15th. (314) 231-CITY
Through October 31. Call for times and prices.

The Asylum: 1817 Cherokee St. (314) 664-6668
Call for times. $14
The Morgue: 1817 Cherokee St. (314) 664-6668
Available with a super ticket purchase for $19 plus tax, which includes admission to The Morgue and The Asylum.

"Nosferatu, Eine Symphonie Des Grauens":
St. Louis Art Museum Auditorium
7 p.m, Friday, Oct. 31. $5

Way Out Halloween Party featuring Hearts of Darkness and the Electric:
The Way Out Club, 2525 S. Jefferson Ave.
8 p.m-1:30 a.m., Friday, Oct. 31. Cover charge.

Central West End Halloween Party:
8 p.m.-midnight, Friday, Oct. 31.

Kat Niehaus/*The Journal*

'Mystic River' is pyschologically driven

Character development rivals Shakespearean drama

BY ROB EDGECOMB
Film Critic

There is a scene near the end of Clint Eastwood's "Mystic River," when Jimmy (Sean Penn) commits an utterly unspeakable crime. Vengeance and hatred overcome all rational thought and leave Jimmy with only his primal emotions to contend with. In committing this act, he says, "We bury our sins, we wash them clean," forging an emotional and philosophical connection between his current actions and his past sufferings.

The weight and gravity of human suffering linger throughout "Mystic River." These themes are often far beneath the surface of the film, waiting for the perfect moment to emerge. Eastwood creates a taut psychological drama that plays upon the sins of the past that return to haunt childhood friends Jimmy (Penn), Sean (Kevin Bacon) and Dave (Tim Robbins).

"Mystic River," was adapted for screen by Brian Helgeland from a book by Dennis Lehane. It is a Shakespearean thriller and a phenomenon in today's trite and repetitive Hollywood system.

This is the story of three friends whose haunting past follows them into white working class Boston. As 10-year-olds, Jimmy and Sean witness Dave's abduction by men masquerading as police officers.

Thirty years later, Jimmy's teen-age daughter is murdered. Dave returns home the same night, covered in blood and babbling to his wife Celeste (Marcia Gay Harden). Sean, a homicide detective, is put on the case. Yearning to find out for himself, ex-gangster Jimmy puts his own thugs on the case, which leads to a separation between institutions. Friendship is destroyed; wives are separated from their husbands, children from families. The only inseparable connection is that of the past and present.

Eastwood is a director so self-assured and aware of his art that a film of this magnitude is no surprise. "Mystic River," Eastwood's 24th directing job, is his most ambitious, most satisfying film to date. Eastwood is a sculptor, cutting and adding different parts until a beautiful work of art emerges.

Eastwood has surrounded himself with a crew of distinguished craftsmen, giving the film the subtlety that makes it great. Tom Stern's haunting and simplistic lighting affects the viewer on a subconscious level; Eastwood's score is hypnotic and powerfully overwhelming.

Most impressive, however is the teamwork exhibited by Eastwood and editor Joel Cox. The use of parallel editing to juxtapose actions is superb. Actions and characters are paralleled: the devastated Celeste and Jimmy's vengeful wife, Annabeth (Laura Linney) or Dave's sorrowfulness contrasted with Jimmy's passion.

'Mystic River' is not just a murder mystery or a taut thriller. It is a slow, methodically paced character study. Not since the "The Godfather" has a film of such power and emotion come out of Hollywood. No one since Shakespeare has pieced together such an emotionally intense and fascinating set of characters.

Penn's crazed power and Robbin's sullen performance gives the film the ultimate edge. This is the stuff of legendary American film.



Courtesy of Warner Brothers

Sean Penn plays a mourning father driven to commit a horrifying crime in 'Mystic River.' Directed by Clint Eastwood, the film is a stunning emotional masterpiece.

GALLERY HOPPING

Webster shows professional, student artwork

Media Association supports student art

BY STEPHANIE KISZCZAK
Contributing Writer

Aspiring Webster University artists will have another opportunity to showcase their work, thanks to the Media Association.

During the second week of November, the student group will host an art and photography gallery where students can submit artwork and photos for a display that will be open to the community.

"The purpose of the gallery is to offer a place where students of Webster can display their work and where other students can mill around in an informal fashion and look at art and photos," said sophomore Zach Franz, a Media Association member.

The association wants to have the gallery in the Presentation Room of the University Center, but exact times, dates and locations are yet to be determined, said Media Association President Brianne Klugiewicz.

The gallery will be similar to the May Gallery, which premiered in 1990 at Webster. While the May Gallery specializes in photography and is available to the public year-round, the Media Association-sponsored gallery will last a week and include artwork.

Students will be able to submit as many works as they want, but will be asked to rank the pieces if space becomes an issue in deciding what to display. All work displayed in the gallery will need to be mounted and turned into the Media Association in the days prior to the gallery, Klugiewicz said. Students will be expected to pick up their work at the end of the showing.

More information on the gallery will be posted about campus and possibly publicized on Gorlok Television and KGLX, the university's online radio station.

The Media Association, which also hosts regular movies on campus, wanted to have an event where students could be spotlighted. The idea first came from the organization's executive board.

"It was a combination of ideas," said Linda Golden, Media Association secretary and sophomore. "I wanted somewhere where photography students could display their work besides the student-juried show at the end of the year, and Brianne steered looser ideas into an art/photo gallery."

The board presented the idea to remaining association members who decided to move forward. The association has been enthusiastic about the idea, Franz said.

Students interested in the event will be able to pick up an entry form at the University Center front desk or in the Student Activities Council room as the dates for the event are finalized.

Hunt Gallery features folk art sculptures and paintings

BY MIWA YAMADA
Journal Staff

Webster University's Cecille R. Hunt Gallery is highlighting the paintings and sculptures of self-taught artist Joseph Garlock from Oct. 11 to Nov. 7. The exhibition is a part of the 16th annual Folk Art Society of America (FASA) conference in which the Hunt Gallery is one of the participating institutions.

Garlock is just now becoming well-known. He never had any formal art education and did not begin painting and sculpting until his retirement at 63. He was originally from Russia and immigrated to the United States in 1905 at the age of 21, where he worked as a cobbler, started his own fruit and vegetable stand and operated a single-vehicle bus line in New Jersey until 1949.

By the end of his life, Garlock created hundreds of paintings, wood carvings and assemblages made from whatever material available, including tree branches and tin cans. He worked as an artist for 15 years, stopping in 1965 because of his age. Garlock died in 1980, and his works weren't recognized as art until 2000.

"This exhibition is here to bring awareness to a newly discovered folk artist," said John Foster, president of ENVISION Folk Art of Missouri, a non-profit arts organization.

When Foster found out that Webster exhibited the works of outside artists, he asked Tom Lang, chairman of the Art Department, to support ENVISION by hosting this exhibit. Lang accepted.

"I think Garlock is an extremely important American artist and deserves to be recognized," said Duff Lindsay, curator of the exhibition. "I also think it is important for students to be exposed to the work of non-traditional artists."

Foster and Lindsay hope this exhibition will provide an opportunity for all Webster students and the St. Louis community to see an important figure in self-taught arts.

All of Garlock's paintings and sculptures are from Lindsay Gallery in Columbus, Ohio. Duff Lindsay is the owner of the gallery.

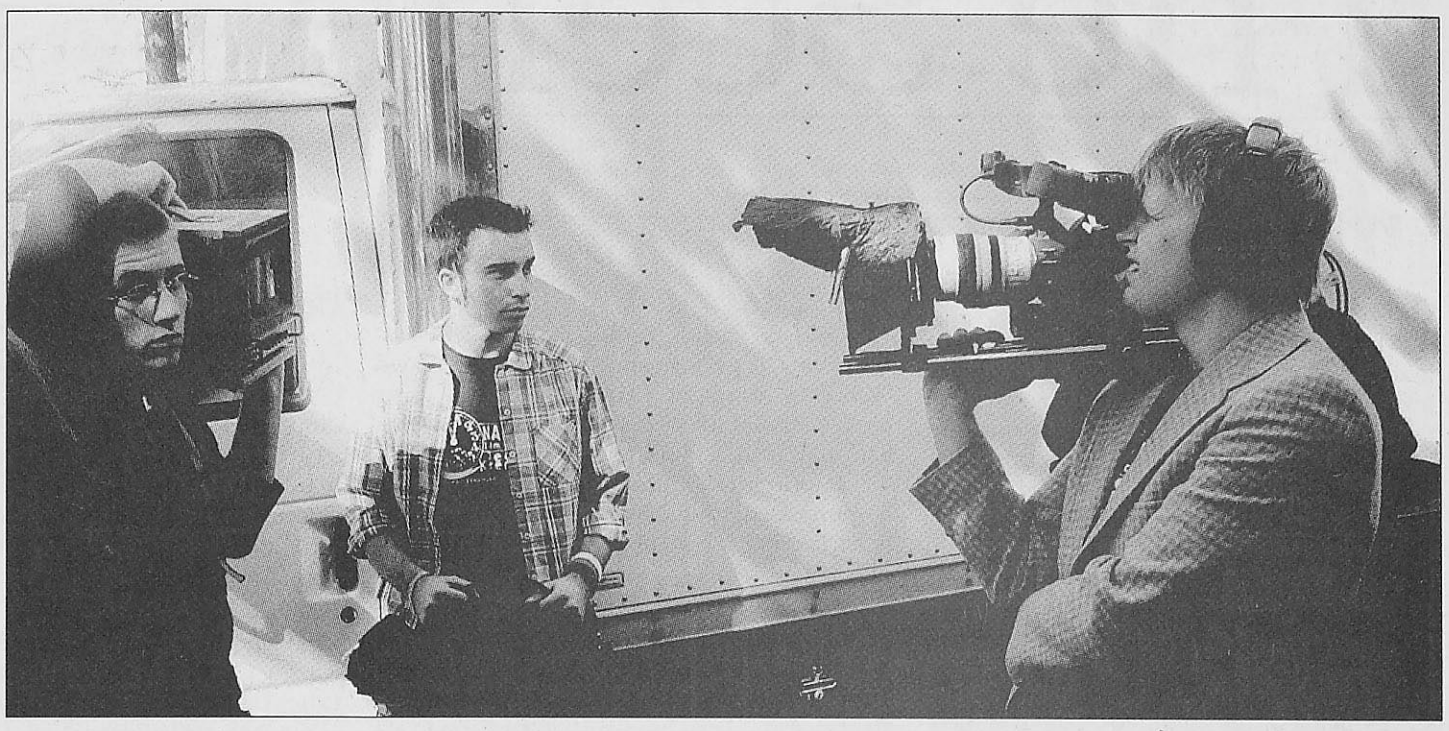
"Overall, it is a strong show," said Foster. "Trained artists can learn a lot from the mind of an untrained artist. Untrained artists bend rules out of naivete, out of a lack of understanding of the taught academic rules of perspective, light, shadow and such. The result is something that challenges the eye."

"I think a self-taught artist is most respectable," said Chris Sagovac, a graduate student studying studio art. "Because you are free to do whatever you want without fear."

"I love it. (Garlock) is a new artist that I know, but I'm excited to have this opportunity," said Barbara Weisskopf, member of Folk Art Society. "I like art, folk art in particular."

The FASA was founded in 1987, and its mission is to share self-taught art and any other forms. According to Foster, EVISION has about 100 members in the U.S. from 22 states. A large number of U.S. members are from Missouri. FASA also has about 700 members from all over the world.

Admission is free and the exhibit is open to public until Nov. 11. Gallery hours are 10 a.m. to 4 p.m. Monday-through Friday, 1 p.m. to 4 p.m. Saturday through Sunday and by appointment.



Lindsey Pilcher / *The Journal*
Cody Stokes, left, Dave Jacobson and Nick Gartner prepare to film the final scene in their Western short, "The Return of the Rival Guns of Fortune." The team finished the film within minutes of the deadline.

Students compete against clock, one another in film challenge

BY LINDSEY PILCHER
Journal Staff

Webster University film students recently gave themselves 65 hours to write, shoot and edit a film — and it wasn't even for a grade.

Oct. 17-19, approximately 40 students on two different teams created films for the National Film Challenge. The Challenge gives filmmakers one weekend to complete a four-to-eight minute film in which the genre, as well as a character, prop and line of dialogue are selected for them.

After the pertinent information is e-mailed to each group, they have three days to write the script, then shoot and edit. The creators of the event call it a rite of passage for the modern filmmaker.

Both teams were assigned the same prop and character, but worked in different genres.

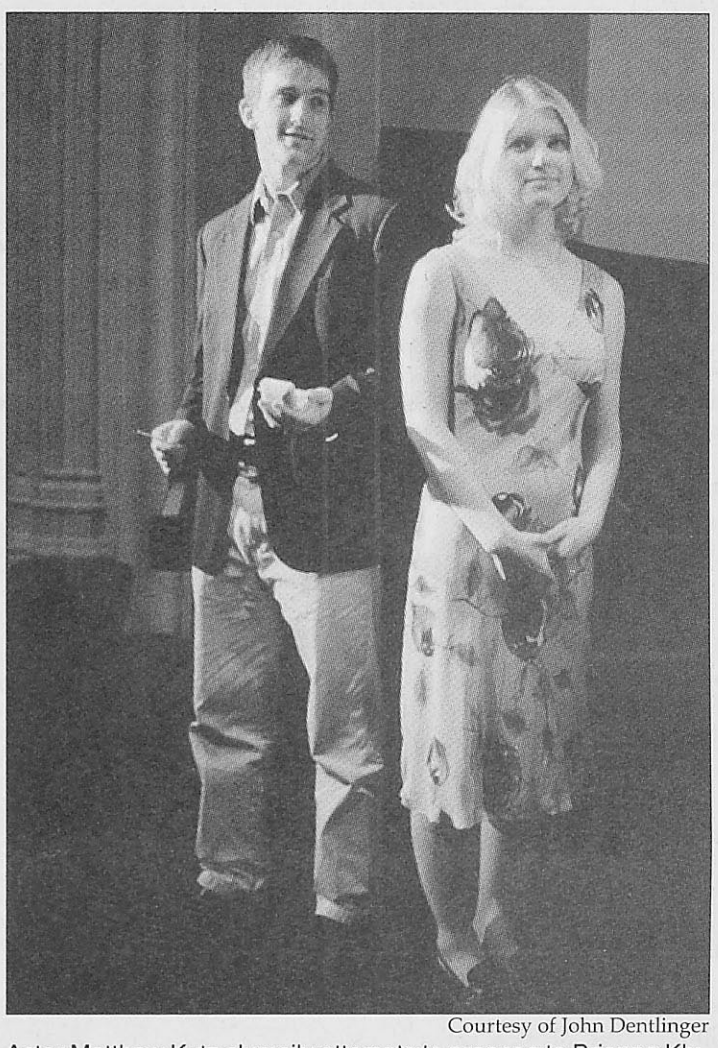
The original team was assigned a romance, while the other team was given a Western, much to their dismay. Both teams had to incorporate a flower pot, a band leader and the line "Nice Shirt."

The Western team pushed their deadline to the max.

"We drove to the airport to catch the last Fed-Ex pick-up at 9:45 at night," said Nick Gartner, the director of photography for the Western.

Both teams experienced some technical difficulties that stalled them along the way. The Western team had audio problems when they exported the final product.

The romance team worked with an overall equipment strain. Witman said the other team beat them on getting equipment from the media center, so they were low on some lighting supplies. The romance team did, however, admit that they had an easier genre with which to work.



Courtesy of John Dentlinger
Actor Matthew Kutz clumsily attempts to propose to Brianne Klugiewicz during a scene in "Blue Note." The film was made in three days by a group of 13 Webster students.

The romance, entitled "Blue Note," focused on a high school band director who has been trying, unsuccessfully, to ask his girlfriend to marry him.

"The film cuts to montage of his failed proposal attempts," said Autumn Eakin, the camera operator. "Finally she gets tired of him not asking and just says yes."

The Western did not have a linear plot, and focused on elements from typical Westerns, including confrontations and rival gunslingers. Entitled "The Return of the Rival Guns of Fortune," the film is seven minutes and 59 seconds. The team only had six frames to spare.

The romance film ran an even seven minutes. The team also had the film mailed by 6 p.m. on Monday.

The Western team had more actors and techies than the romance group, by a ratio of 30-to-13. The team also had support and financial help from Jamalh Bussey, manager of Public Safety, who served as the executive producer.

There was tension between the teams due to what senior film major Michael Witman called a failure of communication. The two teams were united until one segment broke away from the other, taking many of the original actors and filmmakers with them.

"We tried to put the competition out of our minds while making the film," Witman said. "Of course, there's always an underlying feeling to take a step up on them."

Gartner said the split was for the best due to the overwhelming interest in the project. The division allowed each person more a chance to work in his or her area of interest.

"Our team took a more extreme approach," Gartner said. "We made shirts, rented more equipment and went more in-depth with production."

The Western team also flew in an actor from New York to be one of the main characters in the short film.

Gartner said that both movies were funny and professional, and have a good chance in the competition.

There are numerous awards that will be given for the films, in categories such as best use of prop and best editing.

If either of the Webster teams win the top award, the film will receive theatrical screening as well as possible television exposure. Also, the top film from each genre will be put on DVD.

There are an estimated 80 entries nationwide, and winners will be announced Dec. 8.

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Campus Events

Oct. 30-Nov. 7

The Cecille R. Hunt Gallery presents the Joseph Garlack photography exhibit. Cost is free. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1-4 p.m. Saturday and Sunday.

Music

Oct. 30

Cicero's in the University City Loop presents its Battle of the Band: FINALS. The show begins at 9 p.m. and is 18 and up. Admission is $6. Tickets can be purchased online at *www.ciceros-stl.com* or at the door.

Nov. 2

The St. Louis Symphony presents its first installment in the Stained Glass Series with a performance featuring Bach's Brandenburg Concertos and William Grant Sill's Little Folk Suites. The concert will be held at 3 p.m. at the First Baptist Church of Chesterfield, 17155 Wild Horse Creek Road. Admission is free and open to the public.

Nov. 4

Symphony Tuesdays at Tower Grove Park, featuring the St. Louis Symphony Orchestra, presents its second showing at the Piper Palm House in Tower Grove Park. The concert will begin at 7 p.m. Limited seating is available on a first-come, first-serve basis. Cost is free and open to the public.

Nov. 5-8

Jazz guitar living legend Pat Martino will be performing at Jazz at the Bistro at 3536 Washington Ave., across from the Fox Theatre. Performance times are nightly at 8:30 p.m. and 10:15 p.m. Ticket prices are $25 and $30 and can be purchased at all MetroTix locations, by calling 534-1111, or at the door. Complimentary valet parking is available.

Ongoing

The St. Louis Symphony continues to offer its "Soundcheck St. Louis" program, dedicated to giving students tickets to classical concerts for as little as $10. For more information, visit *www.soundcheckstlouis.org*, or call 286-4479.

Theater

Nov. 4-16

The Fox Theatre begins its 2003-2004 season with 16 performances of Andrew Lloyd Webber's "Starlight Express." Curtain times are 8 p.m. Tuesday-Friday, 2 p.m. and 8 p.m. Saturday, and 2 p.m. and 7:30 p.m. Sunday. Ticket prices range from $20 to $58 and can be purchased at all MetroTix locations, online at *www.metrotix.com*, or at the Fox Theatre box office.

Nov. 5-9, 12-15

Webster University's Conservatory of Theatre Arts presents "Rodgers and Hart: A Celebration." The show will be performed on Stage III, located on the ground floor of Webster Hall. Showtimes are 7:30 p.m., except Sundays, which will have 2 p.m. matinees. Admission is $8 for the general public and $3.50 for senior citizens and students.

Nov. 7-9, 14-16

The Limelight Players present "*Murder at Cafe Noir*," a comic tribute to the Humphrey Bogart movies of the 1940s. Showtimes are 7 p.m. Nov. 7, 8, 14, and 15; 5 p.m. Nov. 9 and 16 at 5 p.m. at Fischer's Restaurant in Belleville, Ill. Tickets include dinner and cost $28 for general admission and $26 for students and senior citizens. For reservations, call (618) 628-9998. For more information about the group, visit *www.limelightplayers.com*

Art

Oct. 30-Dec. 8

The top 100 paintings of the 2003 Arts for the Parks competition will be on display at the Old Courthouse at 11 North Fourth St. The exhibit is open from 8 a.m. to 4:30 p.m. daily, except for Thanksgiving Day. Cost is free and open to the public.

Oct. 30-Jan. 17

The Sheldon Art Galleries presents Vertical City: Public Housing in the Life of an American City. The exhibit will be shown in the Bernoudy Gallery of Architecture. Gallery hours are 9 a.m. to 8 p.m. Tuesdays; 9 a.m. to 5 p.m. Wednesdays; 10 a.m. to 2 p.m. Saturdays; and one hour prior to all Sheldon performances and during intermissions.

Film

Oct. 31

The Webster University Film Series presents "Haxan: Witchcraft Through the Ages" on Halloween. One of the most explicit horror films of the 1920s, the new 35mm print from 1968 includes a jazz score by Jean-Luc Ponty. In addition to the film, the two best-costumed patrons will receive free discount film passes to the Webster Film Series.

Nov. 7-9

"Georgie Girl," a New Zealand film that tells the story of the first transgendered person to hold national office, will be showing as a part of the Webster University Film Series

Note: Costs for the Webster University Film Series are as follows: $6 for the public; $5 for seniors, students from other schools and Webster alumni; $4 for faculty and staff and free for Webster students with a valid ID. Shows are held in the Winifred Moore Auditorium and begin at 7 p.m. unless otherwise noted.

Discussions

Oct. 30

The Missouri Historical Society, the University of Missouri St. Louis, FOCUS-St. Louis, and St. Louis University present *Discover St. Louis* with a community dialogue to discuss health care. The dialogue will be held at the Missouri History Museum in Forest Park and will begin at 5 p.m. Admission is free, all are welcome to attend.

Nov. 3

Gulf War Veteran and U.S. Army depleted uranium expert Doug Rokke will be speaking in a Veterans for Peace and Peace Economy Project forum on the usage of Depleted Uranium weapons. The forum where Rokke will speak will be held at 7 p.m. at the Genesis House Coffee House at 6018 Delmar Ave.

Nov. 9

Novelist Nora Roberts will be speaking at the Mildred E. Bastian Center for the Performing Arts on the campus of St. Louis Community College at Forest Park as the final speaker of the St. Louis Public Library Signature Series 2003. Copies of Roberts' books will be available at the event. For more information, call 539-0394.

Comedy and Fun

Oct. 30-Dec. 31

Jefferson Barracks presents an exhibit of military toys, models and games from manufacturers such as Hubley, Tonka and Structo. Models produced by Revell, Ertl and Airflix will be on display as well. The exhibit will also feature pictures and a short history of the vehicles that the toys were modeled after. The exhibit is being held in the Old Ordinance Room at Jefferson Barracks Historic Park. Hours are noon to 4:30 p.m., Wednesday through Sunday. Admission is $2 for adults and $1 for children under 12.

Nov. 1

Comedian Brian Regan will perform at 8 p.m. at the Pageant. Ticket prices range from $19 to $27. Visit *www.ticketmaster.com* or the Pageant box office to purchase tickets.

Nov. 5, 13, 15, and 17

The St. Louis Public Library celebrates Aviation History Month with several aviation-related programs at local libraries, including the Eleventh Annual Great Paper Airplane Flyoff and the presentation of the Library's Scharr Medallion. All events are free and open to the public.

Poetry

Nov. 1

Emmanuel Episcopal Church, at the corner of Big Bend Boulevard and South Bompart Avenue, hosts an evening of poetry of faith and remembrance at 7 p.m. in the chapel. Three poets will be reading their own original works that explore themes of faith. Following the planned readings, there will be an open mic period where audience members may read poems to express their own spirituality or bereavement. Poems may be original or from a favorite poet. The event is free and open to the public.

Nov. 2

The Focal Point in Maplewood presents a memorial reading by several local poets of Beat writers. In addition to the readings, there will be drumming by Sky Kingsland, along with other music. Admission is $3. For more information, contact Paul Thiel at 821-5834.

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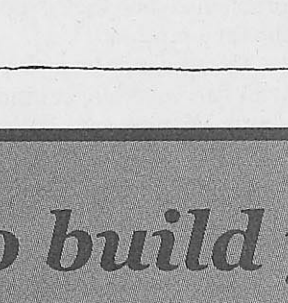

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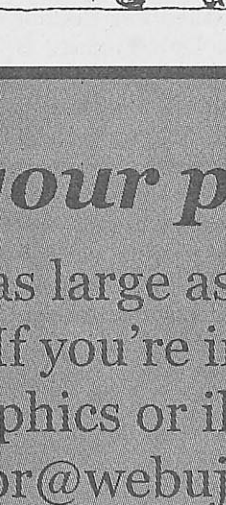

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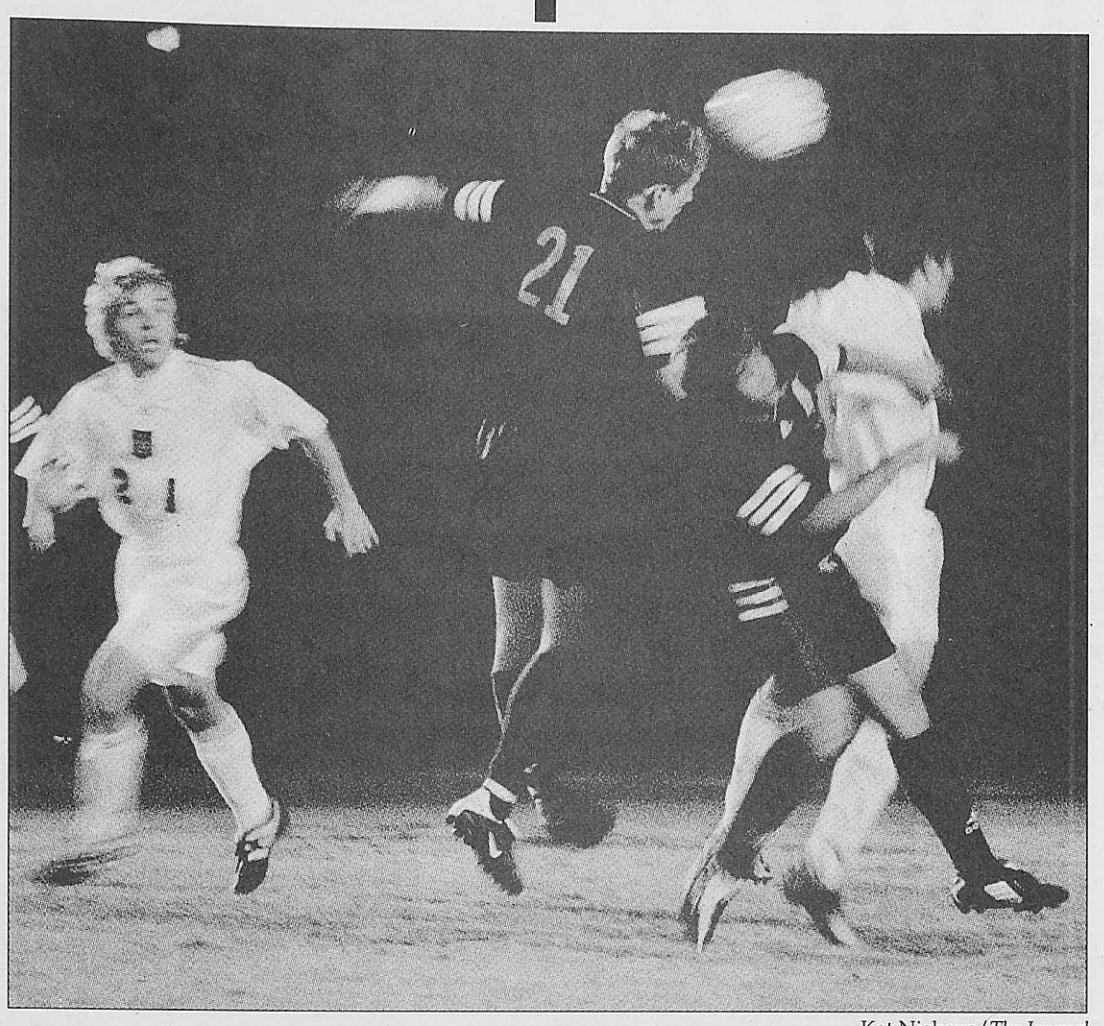

Kat Niehaus/*The Journal*
Senior defender Eric Courtaway heads a ball into traffic during a game against Wash. U Oct. 22

BY JAMIE HANSEN
Journal Staff

Head men's soccer coach Marty Todt doesn't have time to think about what needs to happen for his team to take the St. Louis Intercollegiate Athletic Conference (SLIAC) title.

But he does know that his team is hitting its stride at just the right time.

Webster University battled Washington University Oct. 22 and came away with a 1-1 double overtime tie and then turned around to take a game against Westminster College 3-0 Oct. 25.

Todt said the tie was an indication that things are going well for the Gorloks.

"Right now, the chemistry that exists is right where you want it to be," Todt said. "The coaching staff can say, 'Great, great, this is as good as it gets.'"

Webster needs to win the remaining three games on its schedule, and those games couldn't be against tougher conference opponents. The Gorloks take on a pesky Maryville University that nipped conference elite Blackburn College. That win may have helped Webster in a big way.

The Battlin' Beavers stand at 6-2-1 in conference play, behind undefeated Fontbonne University. Webster plays both teams in the next week. Blackburn also faces Fontbonne.

If Webster runs the table and Blackburn beats Fontbonne, conference standings become a huge mess and tie games could be the determinants in handing out the SLIAC trophy. Each team has at least one tie on the season.

But Todt said his team is just trying to do its part by putting the last three games in the win column.

"The message is that you have to focus on what you have to do," Todt said. "We need to do our job and control our own destiny."

That control may have gotten a bit easier with a slight adjustment in the lineup. Senior midfielder Corey Smith said with the move of fellow captain, senior Austin Loeffler, on the defensive side of the ball, things have come together.

"We put Austin back there to get that depth we needed," Smith said. "It has worked out well."

Loeffler said that getting the defense in order has really helped the offense become productive.

"We shifted our defense and since that's been solid, our offense has come from the defense," Loeffler said. "We have confidence that the defense can back the offense up."

As Webster enters the home stretch, Todt noted the hard work of the captains and the players off the bench as keys to the recent success.

"The thing about each and every one of these guys is that they are willing to do what it takes to be successful," Todt said.

Both Loeffler and Smith agree that their leadership comes by way of example.

That example has come with a price for Loeffler, who has played the bulk of the season with a partially separated shoulder. The injury will require surgery at the end of the year.

Todt gave Loeffler accolades for playing through the pain.

"He's made a commitment to do the great things he does for the team," Todt said.

Cross from page 10

deficiency. Despite the loss, "we won't give up without a fight," Patton said.

Patton said that Webster senior Tara Fortschneider has a chance to grab all-conference honors, though he does not have huge expectations for the rest of the team.

"It'll be tough for Webster to finish in the top three," Patton added.

Webster Head Coach Chris Bunch agreed that it would be difficult for the Gorloks to finish in the top three, but he remains optimistic.

"We want to close the gap on (Maryville, Greenville and Principia) as much as possible and see if we can't get into the top three at least," Bunch said.

Bunch also added the team knows what to expect from the top teams and also thinks Principia College has a chance to do well.

"We raced three or four times against Maryville and once against Greenville the other day," Bunch said. "They're very strong. Principia has beaten us in a couple of meets, and we beat them in one meet. We really need good efforts, and maybe some other girls and other teams will have an off day."

Sophomore Linda Golden said she usually peaks this time of year.

> "That's usually how it works for me — best time at the last meet of the season."
>
> **Linda Golden**
> **Cross Country team member**

"That's usually how it works for me — best time at the last meet of the season," Golden said.

The Gorloks final tune up for the SLIAC Championships was in Decatur, Ill., on Oct. 18 at the Millikin Cross Country Classic. The team faced tough competition and finished 15th out of 17 teams.

Fortschneider was Webster's top finisher with a time of 25: 15.80, good enough for 69th place. Senior Lessie Shanley was next at 27:11.40, finishing 112th. Sophomore Melanie Darmsteadter finished 117th, followed by sophomore Katie Bordner at 129th, sophomore Linda Golden at 130th and sophomore Priscilla Rice placed 144th. Junior Beth Ahner rounded out the day with a 151st place finish.

Webster runners improved on their times from the previous 6 kilometer race at Edwardsville, Ill. Bunch said each runner improved by at least a minute.

"Beth Ahner had the biggest improvement with 2:32, and Katie Bordner and Tara Fortschneider improved by over two minutes," he said.

The Millikin race was the same length as the SLIAC meet and Bunch said that could pay off for the Gorloks.

"At the three-mile mark, everyone was on pace to have their best time if it were a 5K race," Bunch said. "So I was pleased with how we competed."

Millikin Cross Country Classic
Oct. 18

69. Tara Fortschneider **25:15.80**
112. Lessie Shanley **27:11.40**
117. Melanie Darmsteadter **27:34.70**
129. Katie Bordner **29:24.40**
130. Linda Golden **28:25.80**
144. Priscilla Rice **29:24.40**
151. Beth Ahner **30:14.60**

CROSSINGS
Taverne & Grille

Join us for these events!

Oct. 31st
Annual Halloween and Costume party

music at 7:00 pm in dining room by "Swing Set"
and at
9:30 pm downstairs by "5 Long Years"

costume judging at 11:00 pm for cash prizes

food and drink specials downstairs at 8:00 pm

Nov. 5th
1st Beer and Dine dinner

Schlafly Bottleworks will be presenting various beers that match nicely with a gourmet dinner. Your choice of two entrees.

appetizers and beer presentation starts at 6:00 and 6:30 pm

reservations required - call for more info

Nov. 13th
Wine and Dine dinner in the cafe

Bommarito Wines will be pairing a great selection of wines with a four course gourmet meal that includes hot and cold appetizers, rissoto, salads, sorbet and a choice of two great entrees. There will also be live music.

opening appetizers at 6:00 pm
reservation required - call for more info and prices

AND ON NOV. 13th OUR
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Food and drink speicals
Toga party with prizes for best togas
music by the "honey do's"

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314.968.6440

Volley from page 10

season, but defense is the meat of the Bears' game. Winter also leads the team in blocks and digs, with fellow Nerinx teammate Amy Bommarito following close behind.

Graf said the team must try and stay loose to have a chance against the Bears.

"The biggest thing is to come out relaxed and try to come into the game with some confidence," Graf said.

The Bears have easily defeated teams Webster has faced so far this season, including SLIAC leader Fontbonne University. Both matches against the Griffins ended with a 3-0 victory for the Bears. Webster recently defeated the University of Rochester in five tough sets, a team that the Bears dropped a game against.

Webster's other opponent in the tournament is Illinois College. The Lady Blues have compiled a 20-9 record so far this season and are led by middle hitter Emily Beckwith.

The senior leads the team in kills with 389, while junior defensive specialist Lindsay Powell paces the defense and has 321 digs. Beckwith also is a force to be reckoned with defensively as she leads the team with 100 blocks.

> "If we play like we did this weekend, I don't see why we can't take three games from them."
>
> **Ashlee Lukasek**
> **Volleyball player**

Graf said the tournament will be a valuable experience for the team, as was the trip the team took to New York.

"We have several weapons offensively," Graf said. "There are many players hitting extremely well. People said (in New York) that we are a scrappy team that never gives up.

"Defensively, we are really starting to come together and not let many balls drop. That's exciting because that's something we have been working at all season."

Lukasek agrees with her coach.

"If we play like we did this weekend, I don't see why we can't take three games from them," Lukasek said.

The Gorloks face the Bears at 10 a.m. and Illinois College at 1:30 p.m. Both games take place at the Washington University Athletic Complex.

Gorlok Scoreboard
Oct. 16–25

MEN'S SOCCER:

Oct. 18
Greenville College 2, Webster 1

Oct. 22
Webster tied Washington University 1-1 (2 OT).
Sophomore Allen Basic scored Webster's lone goal.

Oct. 25
Webster 3, Westminster College 0
Senior goalkeeper Tim Ablen recorded eight saves for the Gorloks.

WOMEN'S SOCCER:

Oct. 18
Webster 4, Greenville College 0
The Gorloks defense claimed its eighth shutout of the season.

Oct. 21
Webster 1, Principia College 0
Freshman forward Shaina Niederschulte scored in the 76th minute.

Oct. 25
Webster 4, Westminster College 0
The Gorlok defense only allowed the Blue Jays to take three shots in the game.

VOLLEYBALL:

Oct. 21:
Webster defeated Elmira College 30-25,30-20,30-27
Freshman outside hitter Ashlee Lukasek had 15 kills for Webster. Senior outside hitter Lilo Whitener had 11.

Oct. 24
Webster defeated Hamilton College
30-16,30-13,30-24
Webster's defense only allowed four blocks in the match.

Oct. 25
Webster defeated University of Rochester
30-32,30-20,26-30,30-25,15-9
30-32,30-20, 26-30, 30-25,15-9

Closer to the crown:

Webster edges Principia, 1-0

BY MARTIN BARRETT
Journal Staff

While Webster University students relaxed during fall break, the women's soccer team couldn't until their fourth consecutive St. Louis Intercollegiate Athletic Conference title (SLIAC) was secure.

Three wins over break brought the team ever so close to that goal — a 4-0 win at Greenville College, a 1-0 thriller against Principia College and a 4-0 rout of Westminster College.

A game Oct. 21 brought conference rival Principia to town. The Gorloks hoped to maintain the momentum of the victory against the Panthers Oct. 4. Freshman forward Shaina Niederschulte said the team was excited to take on the Panthers again.

"We've been waiting for this game for, I couldn't tell you how long," Niederschulte said.

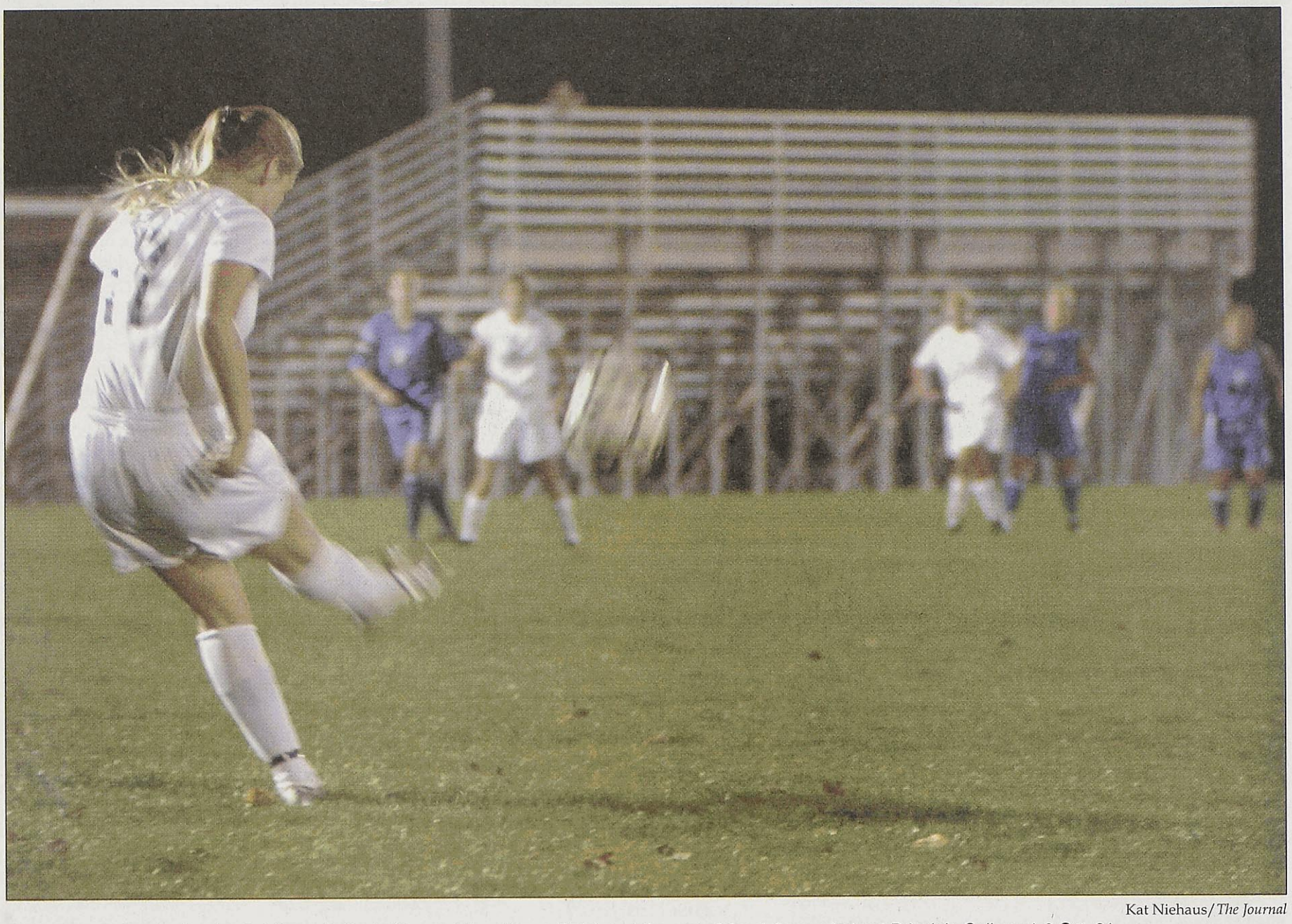
The wait was well worth it, as the Gorloks got the win in an exciting match.

Both Webster and Principia feature the best defenses in the conference and they lived up to that reputation, despite several scoring chances for each. Panther forward Christina Day headed a shot wide of the goal on a free kick early in the first half. Several Gorlok scoring attempts met the same fate in the half.

Webster out-shot Principia in the scoreless first half 7-2.

The second half went just like the first, with close calls thwarted by Webster's freshman goalkeeper Grace Francis and Principia's netminder Nancy-Jeanne Bachmann.

Early in the half, the Gorloks seemingly got on the scoreboard. Freshman forward Abby Schatz sent a corner kick toward the net, which was cleared by a Panther defender. But, the defender looked to be inside the net, which would negate the clear. The official did not make the call.



Kat Niehaus/*The Journal*

Sophomore defender Jessica Spink sends the ball toward the offense. Spink and the rest of the defense shut out Principia College 1-0 Oct. 21.

Webster got a break at the 76:18 mark as Niederschulte scored on a breakaway pass from Schatz.

Niederschulte said the lone goal was more good fortune than anything.

"I was lucky," Niederschulte said. "The goalie actually tipped it with her fingers, and it went in."

Then it was up to the defense to turn up the heat. In the final minutes, Principia put lots of pressure on Francis, but she fought it off.

Head Coach Luigi Scire was proud of the defense in the final minutes.

"I think we maintained our composure and maintained our poise there in the back," Scire said. "We did a very good job of stabilizing and clearing the ball up and over the top and out of danger."

Niederschulte agreed with her coach.

"We were scared at the end," she said. "They started letting down a little bit. We kept the ball out, so that's all that matters."

Webster out-shot the Panthers 17-6 on the evening to sweep the season series.

Panther Head Coach Lee Ellis called the game "the best game of the season."

"It was end-to-end action," Ellis said. "I think both teams were evenly matched and they played their hearts out. You expect good teams to make plays."

Scire had nothing but compliments for Principia.

"Two very good teams battled tooth and nail to the very end," Scire said. "My hat's off to (Principia). They are a great team, and we match up very well against them. That's why the last two games have been a battle."

Niederschulte was thrilled with the win considering the effort put into the game.

"It's the most amazing feeling ever to win a game like that," she said.

Webster's next game Nov. 1 brings Maryville University to the Anheuser-Busch Sports and Conference Center in Fenton.

Scire said the Principia win has the Gorloks in the driver's seat for the conference title, but there is still work to be done.

"We've got a couple more conference games to go," Scire said. "If we go on to win those games, we can go on to officially clinch the title."

WU to take on marquee team

BY JAMIE HANSEN
Journal Staff

The Webster University volleyball team hopes to carry some momentum from the 3-0 record earned during the Gorloks' trip to New York over fall break.

They're going to need it.

The Gorloks head to the Washington University Classic Nov. 1. Beating its first opponent, the host team, could be a tall order.

The Bears have a rich tradition that includes 11 national titles. The team was runner-up at the Division III Tournament last season and are currently ranked No. 2 in the nation.

Over break, Webster beat Elmira College and Hamilton College in three sets. The Gorloks disposed of the University of Rochester in five tough sets.

This season, Wash. U carries a 25-3 record into the tournament that includes the Gorloks, fellow St. Louis Intercollegiate Athletic Conference (SLIAC) team, Westminster College and Illinois College.

Head Coach Merry Graf said the team is playing the Bears at a good time in the season, as she was extremely pleased with the team's effort over break.

"Hopefully it is a matter of coming together at the right time," Graf said.

Freshman outsider hitter Ashlee Lukasek said the trip really helped the team.

"We felt that this trip was a bonding session for us," Lukasek said. "We decided this was going to come together. It was awesome."

Wash. U brings a balanced offensive attack to the court, with a St. Louisan leading the charge — junior outside hitter Colleen Winter leads the team in kills with 297. She is one of three Bears that graduated from Nerinx Hall, located adjacent to Webster.

Three other Wash. U players have more than 200 kills this

see Volley, page 11



John Wagner/*The Journal*

Freshman Leslie Poggemoeller spikes over a block attempt by a Maryville University player Oct. 16. Webster won the game 3-0 and stand at 12-8 on the season.

Gorloks head to SLIAC

BY MARTIN BARRETT
Journal Staff

The Webster cross country team has a goal to finish in the top three in the St. Louis Intercollegiate Athletic Conference (SLIAC) championships at the start of the year. On Nov. 1, they will have their chance to accomplish that goal.

But it won't be easy.

Webster will face stiff competition at the conference meet. The favorite appears to be Maryville University. The Saints performed well at meets at Rolla, Mo., Edwardsville, Ill., and in Decatur, Ill. At the Millikin meet, Maryville finished seventh.

Also in the way are the nine-time defending champions Greenville College. Despite the team's past domination, Panther head coach Brian Patton is not expecting a 10th straight title.

Greenville lost their top runner to anemia, an iron

see Cross, page 11

Upcoming Match-ups

Oct. 29

Women's Soccer vs. Illinois Wesleyan	**7 p.m.**

Oct. 31

Volleyball vs. Westminster College	**7 p.m**

Nov. 1

Women's Soccer vs. Maryville University	**1 p.m.**
Men's Soccer vs. Maryville University	**3 p.m.**
Volleyball @ Wash. U Classic	TBA
Swimming @ Rose-Hulman Relays	TBA
Cross Country @ SLIAC Conference Meet	TBA

Nov. 4

Volleyball vs. Fontbonne University	**7 p.m.**
Women's Soccer @ Blackburn College	3 p.m.

Nov. 5

Men's Soccer @ Blackburn College	2 p.m.

Nov. 7

Volleyball @ MacMurray College	7 p.m.
Women's Soccer @ Fontbonne University	4 p.m.
Men's Soccer vs. Fontbonne University	**4 p.m.**

Home games in bold. Men's and women's soccer homes games are played at the Anheuser-Busch Sports and Conference Center in Fenton. All home volleyball games are played in the Grant Gymnasium.

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the journal

the news source for webster university

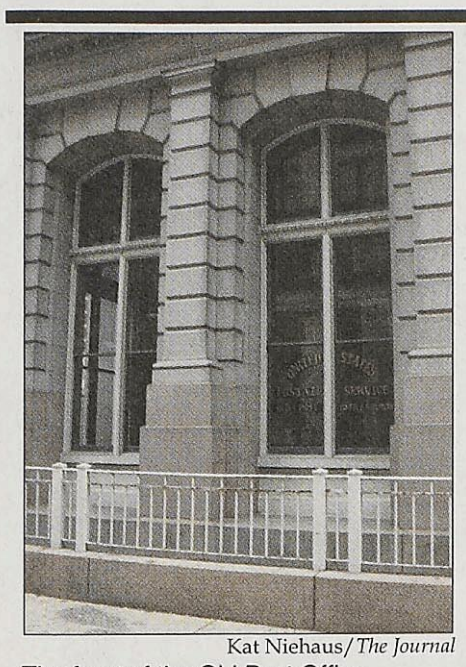
www.webujournal.com

DIVERSITY DIVISION: Faculty does not reflect student diversity, **page 3**.

PERSONAL MATTERS: Government should stay out of personal relationships, **page 4**.

BEAUTIFUL BOOZE: *Journal* visits Webster sobriety challenge, **page 6**.

VOLLEYBALLED: Gorloks beat rival Fontbonne team, **page 9**.



Kat Niehaus/*The Journal*

The front of the Old Post Office.

Century Building at center of debate

BY MELISSA SMITH
Journal Staff

An amended lawsuit filed in October has raised serious concerns about the legitimacy of the Old Post Office (OPO) project. A main part of the OPO project involves the destruction of the Century Building, which Webster required in order to create parking near the OPO.

One of the main concerns raised by the lawsuit is what will happen to the project, and to the Century Building in particular, if Webster University is unable to commit.

The amended complaint states: "After a series of representations by the Developer, (The National Trust for Historic Preservation) reluctantly agreed with the Developer's plan to destroy the Century Building for a parking garage. The National Trust imposed three conditions on its assent to the proposed demolition. One of the conditions was a major commitment from the two proposed anchor tenants, one of which is Webster University. At this time, whether Webster University will commit to the project is in serious jeopardy."

Two weeks ago, Webster President Richard Meyers said that Webster was not even halfway to meeting its financial goals for the OPO project and that Webster would not be signing a lease until those financial goals were met. Meyers said he doubted that these issues would be resolved by the December meeting of the Board of Trustees.

In a letter to William Boos, director of the General Services Administration, the governmental agency in charge of reviewing the project, Royce Yeater, Midwest director of the National Trust stated: "Demolition of the Century Building should not be allowed to occur until major commitments from the State Courts and Webster University are fully secured for the Post Office."

Yeater said the developers have told him that demolition wouldn't begin until Webster has signed a lease and that he is not in a position to comment on a hypothetical situation such as the Century Building being demolished without a lease commitment from Webster.

"(Demolition) will not happen, I believe, without a secure lease commitment from Webster or another comparable tenant," he said.

Gwen Knight of The DECSO Group, one of the developers of

see Century, page 3

California fires hit home with Webster

BY LAURIE VORDTRIEDE
Journal Staff

When Marlena Carabajal went home to San Bernadino, Calif., over fall break, she wasn't worried about the wildfires that would soon destroy 800,000 acres of land in Southern California.

"When I was there, the fires weren't big yet," said Carabajal, a freshman broadcast journalism major. "They were still contained in the mountains. We never thought it would burn any houses."

Carabajal's family in San Bernadino has had to contend with some of the worst wildfires in the history of California. Fires in five California counties, which started more than two weeks ago, are responsible for the destruction of 800,000 acres — a slightly smaller area than the state of Rhode Island — and the deaths of 22 people.

Adding to the disastrous conditions, two small earthquakes hit Saturday night in Devore, Calif., near the San Bernadino Mountains. The quakes measured a magnitude of 3.3 and 3.4 respectively on the Richter Scale, but there were no reports of injury or heavy damage.

In the last week, damp weather has assisted fire crews in containing the fires. Until then, firefighters had struggled with the unpredictably of the fires, especially in the wooded mountain areas. The San Bernadino area was affected by two separate fires.

The night before Carabajal returned to St. Louis, the fires flared out of control.

"That night was really scary," Carabajal said. "The sky was red. The air was all smoky and filled with ash."



Courtesy of KRT Campus By Bruce Chambers/*Orange County Register*

Firefighters from the Crest Forest Fire Department contain a quick moving fire in the 22600 block of Valley View Drive in Crestline, California on Wednesday, October 29.

Two of Webster's Southern California-based campuses are also coping with the fires. There have been no evacuations or other such emergency procedures, but air quality has been a problem.

Jessica Wells, campus corporate relations coordinator of the Irvine, Calif. campus, said air quality was especially bad around Oct. 24.

"Everything was covered in white ash," Wells said. "We just now started seeing blue skies again on Oct. 30."

Los Angeles Air Force Base Campus Director Jeffrey Prinster said they have experienced smoky air, but other than that, there haven't been any problems.

"The fires have had a minimal impact here," he said. "I haven't heard of any student or faculty member having problems. Most students live near campus. We're very fortunate that we've only had to deal with smoke and ash in the air. Unless you park in a garage, your car's going to be covered with white ash."

Both Wells and Prinster said attendance has not been greatly affected, despite some road closures. Two of Wells' students who are also full-time marines missed some classes.

"They both work at Camp Pendleton and there were fires very near there," she said. "One student couldn't come in for a full week. Traffic around Camp Pendleton was difficult and the morale was low. It was hard for everyone to do their work since everyone was out fighting fires."

Even though the wildfires didn't affect the San Bernadino community when Carabajal was home, she said the atmosphere was a little chaotic.

"No one had been evacuated yet, but they had started to block off the roads," she said. "Actually my uncle was near the first fire in the mountains, and he did have to evacuate."

Carabajal said her family didn't have to evacuate their house, but

see Fires, page 2

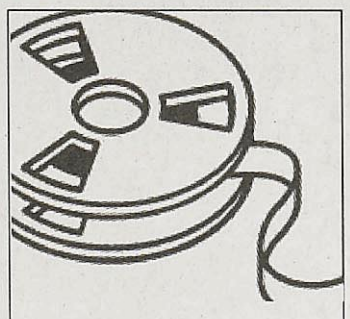
Film series gets new director

BY LAURIE VORDTRIEDE
Journal Staff

The Webster University Film Series Office has survived numerous staff changes and a move to the School of Communications.

After former Film Series Director Vicki Lewis stepped down in July 2003, Marc Syp filled in as acting director. For the past five months, Syp was the only staff member working in the office, often putting in 60 to 70 hour weeks. Syp left his position on Oct. 22, and Michael Steinberg was hired as the new director starting Nov. 5.

"The Webster University Film Series is an important cultural resource in the St. Louis community, and has become well-respected both locally and throughout the nation," said Debra Carpenter, dean of the School of Communications. "We in the School of Communications, along with Michael's leadership as series director, will build on this reputation and continue to find new opportunities to benefit both the community as well as the students and faculty."



Look inside for the complete list of November's scheduled films, page 2.

Steinberg, an accomplished videographer and filmmaker, has been an adjunct professor of film at Webster for seven years. He most recently worked as production manager at Double Helix Corporation in St. Louis.

Steinberg said the mission of the Film Series Office will remain very much the same under his leadership.

"The Film Series' mission will still be finding things to show to audiences outside the scope of mainstream film," Steinberg said. "And that includes the general public, not just students."

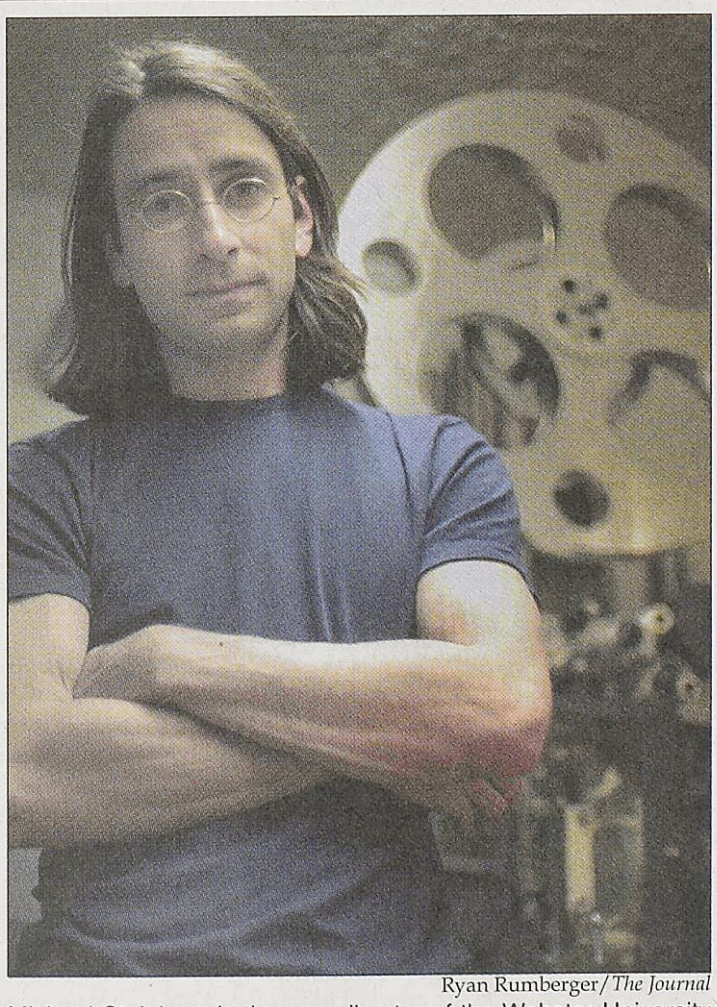
As Film Series Director, Steinberg decides which films to screen during the year-round program, submits grants to groups such as the Regional Arts Council and arranges for filmmakers to visit campus. While the series has always brought in visiting filmmakers to introduce their work and hold audience discussions, Steinberg said he also wants to get them involved in class workshops, so students can benefit directly from their experiences.

"I think it's very inspiring to hear other filmmakers talk about their work," he said. "I want to incorporate the presence of filmmakers with the series, and not just their films. I'm a filmmaker, too, so I have empathy for those who are working outside the mainstream."

Steinberg's body of work includes a feature film released in 1996, plus several documentaries. He completed a documentary in September called "The Meaning of Life," in which he focuses on four people with very different occupations and shows how their work brings meaning to their respective lives.

While attending Webster in the early 1990s, Steinberg worked in the Film Series Office as a work-study student.

see Film, page 2



Ryan Rumberger/*The Journal*

Michael Steinberg is the new director of the Webster University Film Series.

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MISSOURI

State Rep. Davis admonished Rep. Graham for not standing while he had the floor. Graham has been in a wheelchair for 21 years.

NATION

Faced with an intruder, two Florida women fed him ham sandwiches and rum until he passed out. The police came and arrested the drunk man.

WORLD

A man fighting for father's custody of their children sat upon a crane beside London's Tower Bridge dressed in a spiderman outfit.

TRUE ENOUGH

An Australian woman punched and kicked a salt-water crocodile that was attacking her teenage new-phew.

in brief

Call for nominations

Nominations are now being accepted for the 2003 Student Leadership Awards. Nominations are due to John Ginsburg in the University Center by March 21.

Individual awards include: Five-Star Award, Outstanding Contributions to Student Government, Outstanding Leadership of a Student Organization, Campus Voice Award, Campus Life Award and Mark Govoni Emerging Leader.

Organization awards include: Most Improved Student Organization, Outstanding Fundraising, Campus Life, Outstanding Community Service and Contributions to Cultural Awareness.

Awards will be presented April 25.

Entertainment Books

The Choral Society is selling 2004 Entertainment Books for $22. The books contain bargains for meals, hotels, rent-a-cars, concerts, entertainment and sports admissions and shops. Please contact Kathleen Bowers at ext. 7035 or Donna Campbell at ext. 7642.

Employee Spotlight Award

Two employees share the Employee Spotlight Award for the month of October: Mindy Berkowitz, internship coordinator for the School of Communications, and Sue White, academic adviser of the Palm Bay Metropolitan Campus.

The small stuff still counts.

Look for news briefs in each issue of *The Journal*. Submit newsworthy information to editor@webujournal.com.

misdemeanors and mishaps

Oct. 29: A student cut her finger on a sharp piece of a toilet paper dispenser in the women's restroom of the University Center.

Oct. 30: Pictures hanging on the wall were disturbed and trash bags were left in an office in the Carriage House, the offices for the Repertory Theatre of St. Louis.

Oct. 30: A fire alarm sounded in Webster Hall after someone burned popcorn.

Nov. 2: An elderly woman fell while entering the Loretto-Hilton Center. She was treated at the scene and attended the show.

Nov. 2: A resident of the residence halls reported being hit at a nightclub by her boyfriend. The boyfriend does not attend Webster.

Nov. 3: Computer equipment with some Webster insignia was found under the bridge at Edgar Road. The Webster Groves Police Department (WGPD) brought the equipment to the university.

Nov. 4: A sink in Maria Hall backed up and leaked into the Public Safety office and the cafeteria.

Film from page 1

dent. He said this experience helped prepare him for his new position as director.

"It introduced me to what the Film Series is all about, and that pretty much remains the same today," he said. "I learned about how the series operates so I've got that knowledge under my belt already."

Another big change to the Film Series is that it will now operate out of the School of Communications. For the last several years, it had been housed in the University Communications Department.

Carpenter said the change was prompted by the expansion of the School of Communication's film production and theory programs.

She said the change will better capitalize on the series as a valuable learning tool by giving it a more academic structure. This will hopefully attract more students to screenings and get them more involved in the series itself.

Carpenter said the Film Series' budget will not be supported by the School of Communications.

"One thing I want to relate is that while the Film Series is returning to the School of Communications, its budget will continue to be a stand alone entity and will be transferred from University Communications as a whole," she said.

"The mission of the series continues to be providing a forum for movies not able to be seen by the community and our students in other venues. We will continue to serve this specialty niche which has been acknowledged and supported by public and private grants to the Film Series over the years."

While one of Steinberg's main concerns is boosting student involvement, he said there aren't really any opportunities for students to work in the actual Film Series Office right now. However, volunteers are always needed to help spread the word about the latest screenings.

"Volunteers work great," he said. "Having people handing out flyers is a way to get people into the screenings."

Steinberg said he would also like to see other departments besides the School of Communications becoming interested in the series by showing films that focus on subjects that hit close to a particular area of study.

"There are films about everything," Steinberg said. "Maybe showing films that are relevant to what other departments are teaching can get them involved and their students will come to the screenings."

Although Steinberg wasn't a part of the Film Series the first half of the semester and didn't plan the screening schedule which is booked through January, he said Syp had put together a good calendar.

"We had Jesse Moss, a documentary filmmaker from New York, in few weeks ago," he said. "He talked to students about how to relate to subject and how to get money to finance your movie. We had a great turnout for that."

Steinberg said the series also had a great turnout for a recent screening of silent film star Buster Keaton's classic movie "The General."

"We sold out the screening so we added a second one," Steinberg said. "About 250 people showed up for the first one and about 100 came back for the second screening.

"We had the Alloy Orchestra accompany the film live. That really gave the film life so that it was more than just a movie flickering up on the wall. It was an actual experience."

The films Steinberg chooses to screen will begin showing in February. He said he doesn't have any definite plans yet, but he is thinking about running a series of music documentaries.

"I just saw a documentary I liked on the band Phish," he said. "Maybe I'll put together a series of rockumentaries."

Whatever movies Steinberg decides to incorporate into the series, he said student involvement is the most important thing.

"The presence of students in workshops and screenings is what gives the films life and in turn, they give the students life," he said. "It helps keep things alive and vibrant."

Fires from page 1

their lumber yard, Al and Joe Lumber, which had been in business 20 years, burned down. She said there were no fire engines available to save it.

"My family had a little bit of insurance, but I don't know if they're going to rebuild it or not," she said.

Carabajal said the news of the wildfires has been affecting her school work because she's been so worried about her friends and family. She didn't go to a lot of her classes the week after fall break.

"I couldn't concentrate," she said. "I wanted to be with my mom, especially since she's all by herself. I just wanted to go home."

Carabajal's friends attending a California State University campus and living in the dormitories had to be evacuated and other friends in the Del Rose, Calif., area were also affected. Despite the emergency evacuations, Carabajal said everyone she knew came through OK.

> "I wanted to be with my mom, especially since she's all by herself. I just wanted to go home."
>
> **Marlena Carabajal**
> **Student**

At one point, Carabajal said she got so homesick that she looked into transferring to a school in California to be nearer to her family.

"I was definitely thinking about going home," she said. "I was on the Internet looking at different schools in California. But my friends here have helped me and I really like it here. Webster takes care of me."

According to *CNN.com*, the San Bernardino area fires were 72 percent contained as of Sunday. Fire crews were shifting their focus from structure protection to digging firebreaks, according to Steve Ritchie of the U.S. Forest Service. The number of helicopters dropping water on fires had been cut in half to 11.

Mandatory evacuations were also lifted Sunday in several communities and residents could begin moving back into their homes.

Ritchie said electricity could be out for weeks and people going back to their houses would essentially be "camping out because they will not have any utility support."

Corrections

The following errors occured in the Oct. 30-Nov. 5 issue of *The Journal:*

Leslie Poggemoeller was incorrectly identified in a cutline for volleyball. The hitter in the picture is actually Nikki Bomar.

Also, the number of female video production majors at Webster was incorrectly reported as 10. There are actually 12 females.

The Journal regrets these errors.

Some things never go right.

If you find an error in the newspaper, send a polite e-mail to editor@webujournal.com so we can fix the problem. Just don't hurt our feelings.

November Film Series Schedule

Series	Date	Time
Georgie Girl	Nov. 7-9	7-9 p.m.
The Navigators	St. Louis International Film Festival Nov. 14-16	7-9 p.m.
Dewdas	SLIFF Nov. 18	7-9 p.m.
Nci the Albino	SLIFF Nov. 18, 21	2-9 p.m.
101 Reykjavik	SLIFF Nov. 20	7-9 p.m.
Angels of the Universe	SLIFF Nov. 21	9:15-11:15 p.m.
My Mother's Smile	SLIFF Nov. 22-23	7-9 p.m.
The Invisible Collection	SLIFF Nov. 22-23	4-6 p.m. 9:30-11:30 p.m.
Pinochet's Wife	SLIFF Nov. 25	2-9 p.m.
Monty Python and the Holy Grail	Nov 28-30	7-9 p.m.



Faculty fails to reflect student diversity

BY LINDSAY REBER
Journal Staff

Webster University touts itself as a liberal and diverse community where all types of students are welcome. Although there is much diversity among the student body, faculty diversity is a different story.

As of Fall 2002, 89 percent of the faculty at Webster University are white.

Linda Holtzman, an associate professor in communications and journalism, said Webster needs to take bigger strides to diversify the faculty.

"We need to be doing better recruiting, hiring and keeping more people of color," Holtzman said.

Brandyn Woodard, interim director of the Multicultural Center and international student adviser, said sometimes the applicant pool isn't a very diverse group from the beginning. He added that the university could "coincidentally or intentionally" hire new instructors reflective of existing faculty makeup. But Woodard said having a diverse group choosing the potential instructor would help.

"Success depends on who applies for the job," said Don Conway-Long, an assistant professor in the behavioral and social sciences department. "We seek minorities – those underrepresented in the institutions of higher learning."

Both Holtzman and Woodard said the administration may want to rethink how and to whom faculty openings are marketed toward.

Woodard thinks the university should be more of a representation of the outside world.

For students to interact successfully with a multicultural world, Webster University should serve as a reflection of that.

"We need a diverse faculty as much as a diverse student body," said Conway-Long. "The only question is how soon it will happen."

Conway-Long compares the faculty at Webster to that of many corporations trying to diversify. At many of these companies, he said, people are beginning to recognize that "their employees must reflect the real face of the U.S. population."

"It would be nice if the faculty could reflect the diversity of the student body," Woodard said. "Throughout college, we all need a role model and someone with whom we can identify."

Janis Valdés, a professor in media communications, believes that students benefit when the faculty isn't homogeneous.

"(Students) learn not only from texts and lectures, but from our instructors' backgrounds and life experiences," Valdés said.

Holtzman thinks diversity enriches the learning experience. Valdés sees a diverse faculty as a way to broaden students' minds and approaches to life.

"Diversity... is a way to ensure that everyone's interests and differences are acknowledged, protected and celebrated," Valdés said.

"I can only hope the current conservative wave in our culture will initiate a liberal, colorful and diverse backlash that will flood any teaching jobs open with amazing candidates of every stripe," she said.



"It would be nice if the faculty could reflect the diversity of the student body. Throughout college, we all need a role model and someone with whom we can identify."
Brandyn Woodard
International Student Adviser

FACULTY DIVERSITY

Statistics on Full-Time Faculty

White, Non Hispanic
Female: 66
Male: 76
Black, Non Hispanic
Female: 2
Male: 1
Hispanic
Female: 1
Male: 1
Asian or Pacific Islander
Female: 1
Male: 4
American Indian or Alaskan Native
Female: 0
Male: 0
Ethnicity Unknown
Female: 5
Male: 3

Source: Sum and Substance 2003



"We need to be doing better recruiting, hiring and keeping more people of color."
Linda Holtzman
Associate professor in the communications and journalism department

Faculty review student academic progress

BY LESLIE CANTU
Journal Staff

Portfolio reviews are dreaded by many students in the School of Communications, but the reviews have also been a source of contention among both full and part-time faculty, some of whom say the reviews are a rubber-stamp process.

The print and broadcast journalism programs did away with the portfolio review process last year, citing built-in redundancies as a reason for the cut.

"We got rid of formal portfolio reviews because we already require students to take two semesters of newspaper production, where they acquire a booklet of news clips. It was almost redundant to have portfolio reviews for the journalism people," said Don Corrigan, a professor in communications and journalism department.

The broadcast journalism program now folds the portfolio review process into a professional development course.

"It makes more sense for broadcast journalism to do it as a course," said Linda Williams, an academic adviser and adjunct professor in the communications and journalism department.

Some instructors have suggested that the reviews can be a waste of time. Faculty are reluctant to fail a student with good grades who brings in a skimpy or poor quality portfolio. That problem isn't common but it does happen, leading to arguments among review committee members over whether it is fair to fail a student who has completed the majority of required course work but doesn't seem to be up to par.

"If that was going on, I wasn't aware of that," said Joe Schuster, the chairman of the department of communications and journalism.

That situation may occur when students have had most of their classes with adjunct faculty and have received little direction from full-time faculty; when students transfer into Webster and have less work to show; or when students procrastinate and fail to do the portfolio review during sophomore year.

As part of a continuing process of self-improvement, the university is investigating ways to more specifically access student progress.

> "Does it literally meet the criteria? Yeah - but we're not doing them a favor."
>
> **Art Silverblatt**
> **Professor in the Department of Communications and Journalism**

"We're going to be looking at portfolio reviews more closely over the next few years," Schuster said.

Schuster said the process not only helps individual students, but gives the department feedback on the quality of the program. Across-the-board problems in one area may show that the curriculum needs work.

Getting communications students to complete their portfolio review on time is a key concern of several faculty members, because students are expected to present competent sophomore-level work during their reviews.

If students wait until senior year to do the review and are still presenting sophomore-level work, they will pass the review but the review will have failed its purpose.

"Does it literally meet the criteria? Yeah — but we're not doing them a favor," said Art Silverblatt, a professor of media communications.

Schuster agreed that merely passing portfolio review shouldn't be students' primary concern.

"If someone is doing competent sophomore level work when they're a senior (they'll pass the review, but) you're not going to be able to get a job." Schuster said. It's a frustration for us that we can't get more students to do it on time."

During the review process, faculty may suggest courses that would benefit the student, make internship suggestions, or direct the student to a faculty member working in an area that the student has expressed interest in. These suggestions do little good if the student is already in the last year of school and has an inflexible class schedule.

Some professors have suggested making the portfolio review a prerequisite for upper-level course work, thus forcing students to complete it during sophomore year. But transfer students would still be caught in the middle — if they do the portfolio review when they transfer, they probably won't have very much work to show, but if they wait until senior year to do the review, they won't be able to address the committee's suggestions.

Despite the possible problems, most faculty seem to appreciate the reviews.

"When it works, it's a great experience for the student and the faculty member as well," Silverblatt said.

Carolyn Slonim, a junior photography major, agreed.

"Before (the reviews), I know everyone was scared," she said. "Everyone I knew was terrified."

However, Slonim got positive, helpful criticism from the committee members, who complimented her work and suggested she take a flash course, something she had never considered.

"It was a good experience," she said.

BY LESLIE CANTU
Journal Staff

The School of Communications isn't the only academic division on campus with a sophomore-level review process. The music department also requires students to appear before faculty during their sophomore year.

In the music department, reviews are called candidacy exams. These exams determine a students' potential for a career in music.

The department developed the exams about 10 years ago, creating standards for music majors.

"We had a couple of graduates who managed to get through the program in what you might call a minimal fashion," said Kathryn Bowers, a music professor.

When the faculty realized those students would be graduating with music degrees, they said, "'Yikes! We don't want anybody to know they graduated from Webster,'" according to Bowers.

All full-time faculty gather to hear the student perform a work of his or her choice. The faculty interviews the student, then discusses the student's progress and decides if the student will continue in the program.

"It's a waste of somebody's money if we don't think they're going to have a music career when they finish the degree program," Bowers said.

Earl Henry, a professor of music theory and literature, said there may be one or two students each semester who don't pass.

"I can think of only a couple of students who were genuinely surprised and torn apart, and I still feel bad," he said.

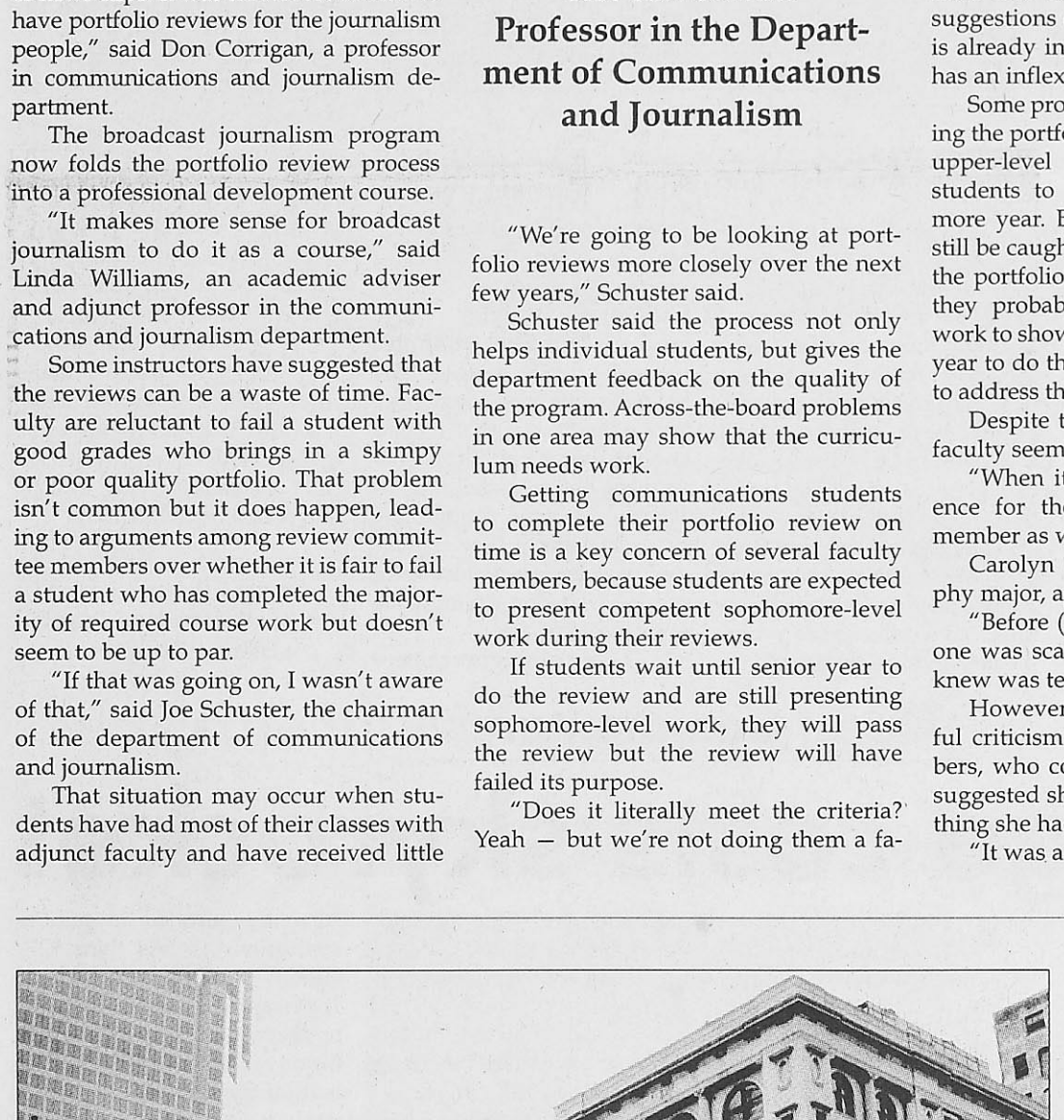
Just because a student loves music, they don't need to become music majors. They can continue to have music in their lives while discovering strength in another discipline.

Talent isn't enough to earn an academic degree in music. Students are expected to be well-rounded musicians when they leave Webster, which means they need a firm grounding in music theory and history.

"Even if you don't care what music was like in 1600, you have to learn about it and master it to a certain extent," Henry said.

The exams also provide a check for the music department. The faculty can easily see what students are learning; what adjuncts are teaching; and what is right and wrong with the program, Henry said.

"One of the neat things about the candidacy exam is the students are heard by the whole faculty," Bowers said. "We get to hear some students who are on a roll and going great guns."



Kat Niehaus/*The Journal*
Webster University plans to move classrooms into the Old Post Office (left) and tear down the Century Building (right) to provide parking in 2005.

Century from page 1

of the project, said that construction would be going forward.

Although construction was originally scheduled to begin in November, Knight said it has been pushed back to December.

Knight attributed this delay to loose ends on the construction side, and not to any legal difficulties due to the lawsuit.

"The deadline has been extended by about 30 days or so," she said. "We're dotting the Is and crossing the Ts. The lawsuit is not having an impact on us at this time."

When asked if DESCO would begin demolition before Webster signed a lease, Knight couldn't give a definite answer.

"I'm not in a position to comment on that at this time because we are working on all the details of timing and sequencing," she said.

Matt Ghio, lawyer for plaintiff Marcia Behrendt, said that as a private individual, Behrendt doesn't have enough money to put up the necessary bonds to stop construction from going forward. Such an injunction could cost millions of dollars.

> "The developers could go forward and destroy the Century Building while the lawsuit is pending."
>
> **Matt Ghio**
> **Lawyer**

"The plaintiff doesn't have the power to ask for a temporary injunction to stop the destruction of the Century Building," he said. "The developers could go forward and destroy the Century Building while the lawsuit is pending."

Ghio expressed concern over the discrepancies between how the developers have presented the project and Webster's uncertain future with the project.

"Basically (the developers) got the National Trust to cave in on this project when it wasn't a sure thing," he said.

The amended lawsuit also seeks to prove that the General Services Administration was "arbitrary and capricious, and factually unwarranted" in their recommendations and approval of the project because they did not "consider prudent and reasonable alternatives to the destruction of the Century Building for a parking garage."

The complaint states that Knight testified before the GSA that 422 parking spaces could be located within a renovated Century Building.

It also stated that 1,570 garage parking spaces exist within a one block radius of the OPO and that the GSA failed to address the possibility of building a modest parking structure on an empty lot adjacent to the OPO.

Diversity reaches beyond students

True multiculturalism must include faculty

The flags that hang in the UC Commons represent all of the countries of Webster's diverse student population. The University Center ceiling is a virtual rainbow of diversity, but the same color scale wouldn't be represented in a similar celebration of Webster's faculty.

For a university that prides itself on diversity and global education, a surprising lack of multiculturalism exists within the faculty community.

Most of Webster's professors are more than proficient at their jobs; most have lists of degrees and credentials on their resumes. Yet, the majority are white males.

While the faculty may be open-minded and well-educated, they don't all represent the students they teach.

Faculty should be representative of the world at large, not just our little slice of Webster Groves.

Students should be able to take more from a classroom than just the subject matter of the course — a diverse group of faculty brings a diversity of opinions and perspectives.

During an interview with *The Journal*, International Student Adviser Brandyn Woodard suggested that the solution might exist in targeting a diverse pool of candidates and setting up a multicultural search committee to hire them.

Other faculty and staff members have similar, proactive ideas. In any workplace situation, a target audience might not be the audience most likely to find information first. If Webster actively recruited more minority faculty — ethnicity, sexual orientation and other factors — more professors might see these opportunities open up.

Webster has succeeded in expanding globally and in recruiting multicultural students. The next step would be an increase in faculty diversity.

The mentality of this concept is present in most students, faculty and staff at this university. In an ideal world people wouldn't be judged by differences — in our microcosm of the universe, Webster can help celebrate these qualities.

Webster's faculty is one of its strongest features. The professors are educated and experienced in their fields. When advertisements claim faculty with real-world experience, students can expect that to be true.

This experience needs to continue beyond education and into the diversity of professors.

Some of the most important lessons don't come from a textbook or an educational video — they come from the people who have lived them.

Laws threaten global education

The Institute of International Education has released a study showing less than a 1 percent increase in international student enrollment at U.S. universities since security tightened after Sept. 11, 2001.

The study also states that in previous years the increase had been up to 6.4 percent. Visas have been difficult to come by in some nations, and some students are afraid to venture into the United States.

These statistics don't bode well for international education in the United States — and especially seems dismal for a university so focused on attracting international students.

The International Recruitment and International Services department at Webster University reports only a slight decrease in international enrollment numbers. At the main campus, 79 students enrolled this semester, compared to 81 last semester.

At the domestic campuses across the United States, new enrollment numbers dropped from 60 last year to 49.

More disconcerting, though, is the drop in international students returning to the university. Last year, 322 students returned to Webster. This semester only 283 returned for classes.

At the domestic campuses, 209 students returned last year, and numbers increased to 230 for this semester.

Our domestic campuses seem to be steady, but our main campus could be heading for a problem. If students do not feel encouraged or able to return to finish their educations, the goal of global education will fail.

Tightened security threatens to diminish these dwindling numbers. As a worldwide university, Webster can take a stand against the United States' alienation of the rest of the world.

Education can be the first step to preventing ignorance — but someone has to stand up for the rights of students.

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[redacted]

Staffer Opinion

Here! Queer! Married?



Lindsay Reber

So, did all the homo couples out there survive the Bush administration's "Marriage Protection Week (Oct. 12-18)?" (Or, as I like to call it, Hetero Week). I guess we need to protect marriage from all those "evil-doers" destroying the sanctity of it, i.e. queer couples.

The second paragraph of the White House's special Hetero Week press release begins by saying, "Marriage is between a man and a woman."

Although homosexuality is never mentioned, the press release is an indirect response to Canada declaring that a ban on gay marriage was unconstitutional.

Some gay and lesbian U.S. couples jumped the border and took advantage of the landmark decision.

But evidently, marriage is something that needs to suddenly be "protected." Queer couples will taint the sacred pool that is marriage, yet it's OK for marriage to be bought and sold on "The Bachelor" and made into a joke on "Who Wants to Marry a Millionaire?"

Marriage is a huge part of our society, but why should the government get involved in private relationships?

Originally, marriage was a contract between two families that dealt with money, politics and property (land and soon-to-be wife) ... love came later, if at all. The tradition was misogynistic.

In the special Hetero Week press release, the president told Americans that "we must continue our work to create a compassionate, welcoming society, where all people are treated with dignity and respect."

The respectful thing to do would be to either include everyone — gay or straight — or get the government's hands out of an institution that should have no such ties to begin with.

"Privatizing marriage," as some have called it, would only allow the parties involved to define the terms of their marriage.

Religious traditions are free to endorse whatever marriage they see fit, but government still has nothing to do with it, unless the marriage needs to be enforced.

Queer couples have worked around not being able to legally marry; instead, they have commitment ceremonies. Some might say that's good enough, but it's still not equal to what heterosexual couples can do. Straight couples get many benefits if they're married — tax and insurance breaks, visitation rights while in the hospital, etc.

The way this governmental system of marriage is set up is unfair to queer couples.

If we took the biases out of the equation, people would see no love is better than another's.

The Bush administration is not being "compassionate" or treating the queer community with any amount of respect. This "Marriage Protection Week" was completely idiotic and, at the same time, covertly homophobic.

Until recently, anyone (mostly gay men) could be arrested for having anal sex. Finally, our society is beginning to realize that there are private things that don't need government involvement.

If the Bush administration wants to protect marriage, maybe it should start with the matrimony-mockery reality shows like "The Bachelor" instead of trying to dictate people's private lives.

Lindsay Reber, a junior journalism major, is a staff writer for The Journal.

Guest Commentary

College costs skyrocket

Higher education ought to be a right, available to every student who makes the grade, without regard to that student's ability to pay. But it's increasingly a privilege for the rich — and an impossible burden for the poor.

As almost every state reels from the effects of tax cuts, legislatures slash funding for higher education. Colleges respond with hefty tuition increases, reduced financial assistance and new fees.

According to the College Board, over the last decade, average tuition and fees at public four-year colleges increased 40 percent and private four-year tuition increased 33 percent.

These measures put an extra burden on the average family, whose net worth has declined over the last two years for the first time in half a century.

Budget cuts and tuition increases ripple throughout the academic community. They result in more hiring freezes and early retirements among full-time faculty. Replacing them are poorly paid and overworked contingent instructors. Meanwhile, students have fewer courses to choose from, and their classes are overcrowded.

Many universities are retreating from their commitments to provide low-cost education for state residents, as they shift the balance of admissions more toward out-of-state applicants who pay substantially higher tuition.

In fact, the Congressional Advisory Committee on Student Financial Assistance reports that by the end of this decade, as many as 4.4 million college-qualified high-school graduates will be unable to enroll in a four-year college, and 2 million will not go to college at all because they can't afford it.

Financial aid is not picking up the slack. Three decades ago, Pell Grants helped guarantee access to public colleges for primarily low- and moderate-income students. Millions of Americans earned college degrees as a result. In 1975, the maximum Pell grant covered 84 percent of costs at a four-year public college. Now, the grant covers only 42 percent of costs at four-year public colleges and only 16 percent of costs at four-year private colleges.

As a result of an increasing reliance on loans, the majority of students (64 percent) graduate with an average debt of almost $17,000. This is up significantly from $8,200 in 1989.

Skyrocketing tuition and reliance on interest-carrying loans force some students to forgo college altogether, while others drop out or delay graduation because they sacrifice the time for their studies in order to work. Fifty-three percent of low-income freshmen who work more than 35 hours per week drop out and do not receive a degree. Contrast this with low-income freshmen who work one to 14 hours per week. Only 20 percent of them do not receive a degree.

Higher education is a public good, and the public should insist on free access to the academy.

Fortunately, there's a campaign to push for such access.

Initiated by the Debs-Jones-Douglass Institute, a nonprofit educational organization based in Washington, the campaign calls for the federal government to pay all tuition and fees for all students attending two-year and four-year public colleges and universities.

This proposal isn't costly. The total bill for all students currently enrolled in public institutions is less than $27 billion _ a little more than 1 percent of current federal budgets, and less than one-third of Bush's $87 billion request for Iraq and Afghanistan.

The idea is catching on.

The University of North Carolina at Chapel Hill recently announced a plan to cover the full costs of an education for poor students without forcing them to take on loans. Students will have to work in state and federal work-study programs at a manageable 10 to 12 hours per week.

Free college education has a clear precedent. The GI Bill paid full tuition and fees, as well as a stipend, for nearly 8 million returning World War II veterans. That investment had a broadly positive effect on the economy and society as a whole. We've done it before. We can do it again. This time for everyone.

Adolph L. Reed Jr. is professor of political science on the graduate faculty of social and political science at the New School for Social Research and national co-chair of the campaign for Free Higher Education (www.freehighered.org). Opinion courtesy of KRT Campus, Knight-Ridder Tribune Services.

Staffer Opinion

Strikers made their point



Marty Barrett

The song "We are Family" blared over the public address system at America's Center Oct. 31. Members of my store, Schnucks-Overland, danced in anticipation of the contract vote results. Their celebration was not premature.

In the end, the members of the United Food and Commercial Workers Local 655 were a family. We survived a three-week lockout and strike. I should know; I was right there with them.

I am a member of Local 655 and have worked as a dairy/frozen food clerk at Schnucks for five years now. I fought the fight with my union brothers and sisters.

Our management threw propaganda at us to get us to approve the original contract proposal in September. They threw more propaganda at us to keep us from striking. Our family did not waver. We stood up for what we believed in.

Two points were deemed unfair in the original proposal. One was the medical coverage. They wanted a $200/$400 network deductible on medical benefits.

Second was the wage increase. I had no problem with what they were offering regular associates at $9 an hour or higher — a quarter. It was the nickel-an-hour raise offered to courtesy clerks. These individuals work harder than anyone else. They get carts, bag groceries and put up over stock, just to name a few things.

On Oct. 7, the union family met at America's Center and voted to strike against Shop 'n Save. Schnucks and Dierbergs locked out their employees. For three weeks, I stood in varying weather conditions on the picket line.

The support our union got was impressive. We had 72 outside unions supporting us. The public support was outstanding. I couldn't tell you how many people honked at us in that time.

The picket lines held up well. A week after a federal mediator intervened, our family was called together again. The new contract proposal had two main changes. Deductibles for medical benefits were eliminated, and baggers got a 10-cent raise.

I had a tough time deciding how to vote.

"I hope we did the right thing," said Diana Buleske, a friend and co-worker, after we voted.

"So do I, so do I," I replied.

Eighty-two percent approved the new contract, but some are disappointed. I'm still not sure if voting 'yes' was the right thing to do.

Bob Kelley, Local 655 president, wrapped up the strike well.

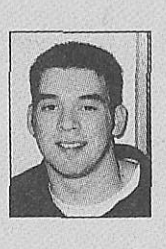
"It's been an honor to represent you," he said. "Go back to work."

We caused you, the customers, some hardship. But now our family is back at work and ready to serve yours again.

Marty Barrett, a senior journalism major, is a staff writer for The Journal.

Gorlok Gauge

When was the last time you had an alcoholic drink and what was it?



"Saturday night. A margarita — on the rocks and frozen."

Bryan Flatley
Senior, management, marketing emphasis

"A month ago, and it was vodka."



Vicky Payne
Freshman, psychology



"A week ago, and it was vodka."

Megen Haneline
Freshman, creative writing

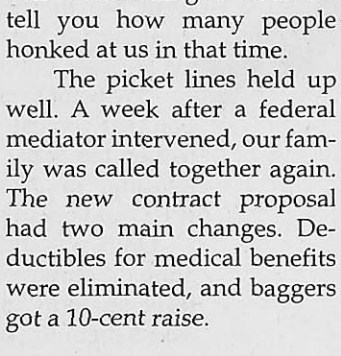
"I don't drink. I'm Muslim — can't drink."



Asim Chohan
Graduate, information management

Staffer Opinion

There's no place like Webster



Laurie Vordtriede

Every so often, I'm asked to write a little something about my opinion on a topic of my choosing. Since I'm often sadly devoid of any strong opinions one way or the other about any topic, I thought I would use this space to express my appreciation of Webster University and why I enjoy coming to school every day (yes, I said "enjoy").

"Since I'm often sadly devoid of any strong opinions one way or the other about any topic, I thought I would use this space to express my appreciation of Webster University itself and why I enjoy coming to school every day (yes, I said "enjoy").

Two incidents in particular made me come to this realization. My last opinion piece was about how people wanting to see good movies should run down to Blockbuster and rent a classic instead of shelling out $8 for the latest Hollywood drivel.

The day after that column ran, my English professor Andrea Braun walked over to my desk and laid a copy of "This is Spinal Tap" in front of me. I had made a reference to never having seen it in my column and she was nice enough to lend me her personal copy.

About a week after that, my HTML Programming professor Lou Lewis brought in his personal copy of his favorite movie of all time, "Harold and Maude." I had never seen this one either and made no mention of it in my article.

He just thought that since I loved movies that I would love this one, too. He was right. The ending was really sad, but the sharp humor and philosophy on both life and death made for one of the best films I've seen in a long time.

Both of my teachers' generous gestures inspired me to write Webster this love letter.

No. 1: I think it's wonderful that faculty and staff actually read and pay attention to *The Journal* and what's being printed in it, which adds to the feeling of Webster as a small community.

Every week, *The Journal* strives to cover every nook and cranny of Webster as thoroughly as possible. Knowing the faculty is reading along with the students is motivation enough for me to get out of bed early so I can get that interview when there's nothing I want more than to keep hitting the snooze button until I absolutely have to get up for class.

No. 2: I love that Webster is small. I know people complain about parking — believe me, I do too. *The Journal* prints a new parking story every other week.

But I went to Southwest Missouri State University in Springfield for my freshman year before I transferred back home to go to Webster. That campus is much bigger, and houses probably 10 times as many students in its numerous dorms. SMSU's parking situation, however, is also probably 10 times worse than Webster's.

There was no parking lot anywhere near the dorm in which I lived. My friends and I had to trek across campus with our numerous Wal-Mart goodies in the dead of winter to get to our dorm. Then we had to lug all that crap up five flights of stairs to our floor since they never turned the elevator on unless it was moving day or you were legitimately injured enough to prevent you from walking up stairs.

"SMSU's parking situation, however, is also probably 10 times worse than Webster's"

Granted, I've never lived on campus at Webster so I don't know if others have similar problems. As a commuter, I encounter problems parking my car here from time to time, but I can honestly say that I've never wanted to go back to my car and wait for spring to come before I'd venture out to Sverdrup like I did in Springfield.

No. 3: I'm happy to say that I've never hated any of the classes I've taken during my time as a Gorlok. I realize that every major has to take general education requirements and sometimes those classes are hard to get through. But I've never been in a class that I couldn't find some good points in, even if the class had nothing to do with my major.

For example, I mentioned I'm taking HTML Programming. I signed up strictly because I needed to fulfill some credit requirements, and I didn't want to take math because I'm an idiot when it comes to numbers. But now that we've gotten to build some pretty advanced Web pages, I can honestly say that I love this class.

Maybe I'll never actually build my own Web site for public consumption, but I'm glad I'll have the knowledge in case I ever feel a burning desire to let the world know how much I love John Malkovich and professional wrestling.

I could go on and on about Webster's good qualities, but I think I've made my point. Even if I never graduate, I would still consider my years at Webster among the best and most productive of my life.

And if any of my other teachers would like to recommend me a film or two, I would greatly appreciate it.

Laurie Vordtriede, a senior journalism major, is a staff writer for The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in The Journal. Look for the answers online at www.webujournal.com.

1. A Florida teenager was sent home from school for wearing what items on her clothing?
a. Abortion stickers
b. Black armband
c. Condoms
d. Drug paraphernalia

2. How much money is the government paying *Linda Tripp* in response to her allegations that the Department of Defense violated her privacy?
a. $500,000
b. $600,000
c. $700,000
d. $800,000

3. What musical is currently playing at St. Louis' Fox Theatre?
a. "Starlight Express"
b. "Thoroughly Modern Millie"
c. "Cats"
d. "Mamma Mia"

4. Which Cardinals starter declined his option with the baseball team this week?
a. Fernando Vina
b. Albert Pujols
c. J.D. Drew
d. Scott Rolen

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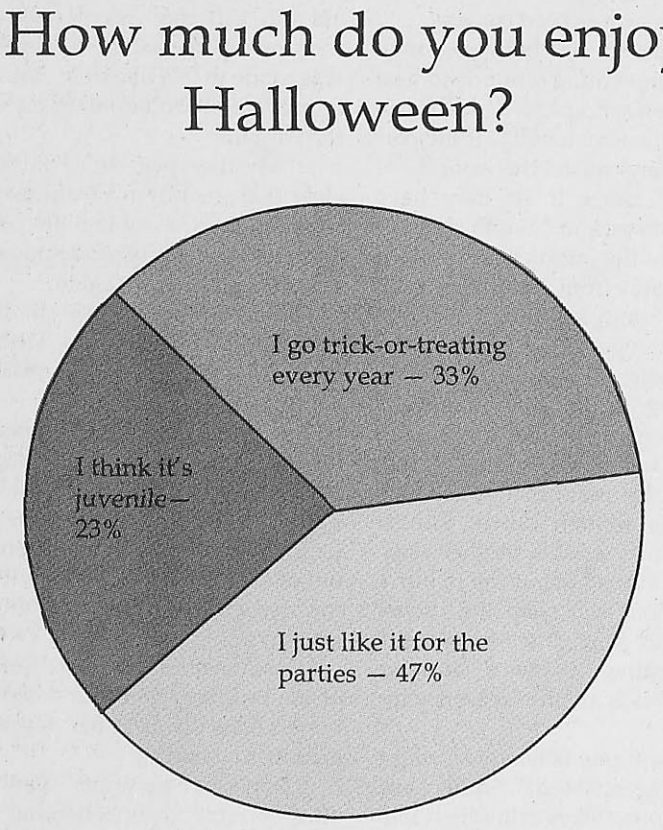
the online news source for webster university

This week's poll:

How much do you enjoy Halloween?



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What would you save if your house was on fire?



Photo Illustration by Julia Weaver and Rob Mizell/*The Journal*

Double vision

Alcohol Awareness Week features Sobriety Challenge, 'Mocktail bar'

BY LINDSEY PILCHER
Journal Staff

Serving alcoholic beverages may not seem like the best way to discourage drinking, but the peer educators are trying to make a point.

"We want to clear up the misconception that you can drink without any effect on the body," said Candice Parker, treasurer of Peer Education Zietgeist (PEZ) and organizer of the event.

On Nov. 4, PEZ sponsored the third annual Sobriety Challenge, which had three students drink alcohol and then asked them to participate in a sobriety test administered by the Webster Groves Police Department (WGPD).

> We want to clear up the misconception that you can drink without any effect on the body.
>
> **Candice Parker**
> **Peer educator**

The Sobriety Challenge was part of Alcohol Awareness Week, an annual event that seeks to promote awareness of the dangers of drinking, as well as treatment and support for alcoholics.

All three participants in the challenge hold positions of responsibility on campus, and are in no way used to imbibing alcohol. The participants were peer educator Michael King, Gabe Cervantes, residential assistant for the Webster Village apartments, and Rhonda Sciarra, general manager of *The Journal*. In past years, PEZ has recruited administrators such as John Buck to take the challenge.

Of the three, King was the most obviously under the influence of alcohol. Having consumed a bottle of Long Island Iced Tea from TGI Friday's and two glasses of Bacardi Rum, he failed all three sobriety tests. He was first asked to walk in a straight line, putting one foot directly in front of the other; he stumbled all the way. Then he was asked to stand on one foot and count to 30, but he could barely make it to two. His breathalyzer came up to about .075, which is not quite to the legal limit.

"It was funny, but I did it to show the consequences of drinking," said King, reeking of booze and slurring a bit.

The event was not just about watching respected Webster students make fools of themselves; there was an educational slant. During the sobriety tests, the police explained what they look for in a test and the dangers of drinking and driving. The most accurate sobriety test is actually the easiest. The person in question is asked to follow the officer's finger with his or her eyes. Any sort of jerking is indicative of drunkenness.

In the concern of safety and legality, all participants had to sign a waiver promising not to drive until their blood alcohol content was back to zero, and of course had to be of legal drinking age.

Before the sobriety challenge, first year Webster student Colleen Lockhart spoke on her struggle with alcoholism and drug abuse, giving an emotional testimony on the ruin that legal and illegal substances can bring.

Like many addicts, Lockhart would not let herself believe she had a problem. Despite a daily cocaine habit, the gravity of her situation never hit her. She pawned off all her belongings and became immersed in debt, she said.

"I couldn't begin to describe the misery I was in," Lockhart said. "Thinking about it is what keeps me clean today."

Lockhart believes there were many factors that contributed to her addictions. Her family had a history of alcoholism, and she grew up struggling with her sexual identity in a place where homosexuality was not accepted. When she moved to St. Louis, she began frequenting bars and using cocaine.

Gladys Smith, adviser for PEZ, said that many students already have a problem when they come to Webster.

"Many students don't start the problem here," Smith said, "but it escalates because they have more freedom."

On Wednesday, Alcohol Awareness Week continued with a "Mocktail bar," in which popular alcoholic beverages were served only without the alcohol. The free event was held in the University Center presentation room, and PEZ members worked as the bartenders, taking orders just like in a bar.

"We just wanted to show alternatives to alcoholic beverages," Parker said.

Because of low attendance, Smith said that PEZ would probably hold another Sobriety Challenge during the day to get more students involved.

The Journal manager gets a little tipsy: A firsthand account of drinking at school

BY RHONDA SCIARRA
Journal Staff

Alcohol + me = pure emotion.

I don't know how else to describe my reaction to Webster University's Sobriety Challenge. Two daiquiris plus one beer added up to a .058 blood alcohol content and an emotional breakdown. (As I write this, I could be cited for TWI if there was such a thing as Typing Under the Influence of Alcohol.)

The police officer checking my sobriety by making me follow his finger from side to side told me I failed. The heck with sobriety. The experiment was part of a university alcohol awareness week, but the only thing alcohol has made me aware of is bottled-up emotions.

I couldn't help but break into tears, not because I am extremely drunk but because alcohol makes me honest. And honestly, sometimes, I question why I am here — why I left Chicago and a job I loved to come to Webster University.

I left the Windy City in August to be general manager at this newspaper. I am excited to be here and to work with students who are extremely dedicated and talented. But being in any new situation comes with trials. New personalities don't always mesh. Call it different strokes for different folks, I guess.

Leaving Chicago for St. Louis has been hard. It has been a culture shock. When I was a reporter for the *Daily Herald*, I could tell you to give me any murder; I could report on it with ease – capturing the perfect quote and getting the story first and best.

Now, I have to explain to students why it takes so long for new computers for *The Journal* to come when I really have no control over how long it takes. I have to convince newsroom leaders to work through appropriate channels even though I don't have a grasp on how appropriate channels work. It is extremely frightening when you know from experience that things need to change but people are too exhausted to embrace an outside perspective.

I am here for a reason, and with reason comes authority. So whereas an emotional breakdown may be cathartic for me, it is not the end. This is just a moment in time when I am taking a raw look at how I feel — thanks to a little bit of alcohol and nine weeks of bottled feelings. Thank you, Bacardi and Budweiser.

Self injury becomes coping mechanism for some

BY JAMIE HANSEN
Journal Staff

Sarah, who did not want her last name used, was 15 years old the first time she cut herself.

In reading that, one might question why people would want to actually cut themselves.

Unfortunately, self-injury, or SI as it is often called, weaves itself into 1 percent of the adolescent and college population. Of that 1 percent, 97 percent are female. Gladys Smith, a counselor in Counseling and Life Development at Webster University, said that number is probably higher.

"It is something that is more common than we think," Smith said. "It often goes unnoticed because people don't talk about it."

According to *www.healthyplace.com*, self injury is defined as the deliberate damaging of body tissue without the eventual intention of suicide. Sarah, now a college student, has never hurt herself with the purpose of suicide, nor do any of her friends know that she cuts herself.

Smith said many interpret the injurious behavior as a suicide attempt.

"It's what self-injury gets confused with a lot of times," Smith said.

It's those kind of stereotypes that keep many from seeking help with the problem. Like Sarah, most of those who self-injure keep it from friends and loved ones.

Also, though the contrary is believed, those who hurt themselves do not do so for attention. Rather, it is often used as a coping mechanism. Many hide wounds with long-sleeved clothing or will hurt themselves on a part of the body always covered by clothes.

Smith said Sarah's feelings are common for self-injurers. Guilt, hopelessness, rejection, self-hatred and anger are often associated with those who hurt themselves. Besides those negative feelings, Smith said people often get a bit of adrenaline after the injury occurs.

"I don't think that needing a rush ever really goes away," Smith said.

Relief from those negative feelings is likely why Sarah said she cuts herself. She will often use a knife to create the wounds.

"The knife is appealing because it is sharp and I can control where and how much blood I let out," Sarah said. "When the blood comes out, it is relieving to see. It is like all those negative feelings about me, my past, hopelessness, anger, depression worry — all those poisonous things flow out."

Sarah falls into the most common of three types of SI. Superficial or moderate self-injury consists of actions like cutting, burning, and interference with wound healing. According to *healthyplace.com*, 72 percent of those who self-injure use cutting.

The other two are much less common — major self-mutilation is the most extreme type and consists of the breaking of bones or anything that would cause a lot of tissue damage. The final type, stereotypic, involves rhythmic patterns such as head banging.

Smith said the line between something like preventing wounds to heal and a person who picks at scabs can be fuzzy. One way to tell is if the person purposely caused the wound.

"They'll cause it so they have something to pick at," Smith said.

Despite the addictive pattern that can result from self-injury, both Smith and Sarah feel that it is something that can get better.

At Webster, if a student reveals they self-injure, Smith will usually offer a variety of methods to create an alternative to the injury. Journaling is a popular deterrent because negative feelings are written down. Rubber bands on one's wrist is another way. Smith said instead of cutting or burning, the client will snap the rubber band. Smith said this method still gives the injurer a chance to feel alive and real. This is another reason some self-injure.

"A lot of the behavior is done when you're stressed," Smith said. "We try to offer ways other than self-injury to relieve the stress."

Counseling is another way to help those who hurt themselves. Smith said it is important to get to what is causing the negative feelings.

"Once you get into self, you can stop self-hurt," Smith said.

Sarah is currently with a therapist who she said understands self-injury is a way to cope with her chronic depression and anxiety. But she is still working hard to stop.

"My therapist holds me accountable in different ways from other therapists," she said. "With others, I was made to feel like they would disapprove if I didn't hold up my end of the bargain.

"My therapist now has made it clear that she doesn't want me to do it again, it is a coping mechanism, and she will not be disappointed in me if I need to use it again."

While Sarah doesn't cut herself every time she wants to, when she does, it makes her feel like she is in control.

"The first time that I ever hurt myself, it was very relieving," she said. "I felt a lot of tension leading up to it and also a lot of sadness and depression. I felt like everything was out of control. Once I injured, it made me feel relieved, in control and back into myself."

Despite all the pain and suffering of the last five years, Sarah still feels hopeful she can beat her depression, anxiety and cutting.

"Don't give up hope," Sarah said. "It is possible to get better, but it will be very hard."

Smith agrees with Sarah and said if people suspect someone they know self-injures, encourage them to get help. She said there are many sites on the Internet that have message boards and offer support for those who hurt themselves.

"Be firm, but caring," Smith said.

Information on Self-Mutilation

Self-injury is the deliberate damaging of body tissue without conscious intent to commit suicide

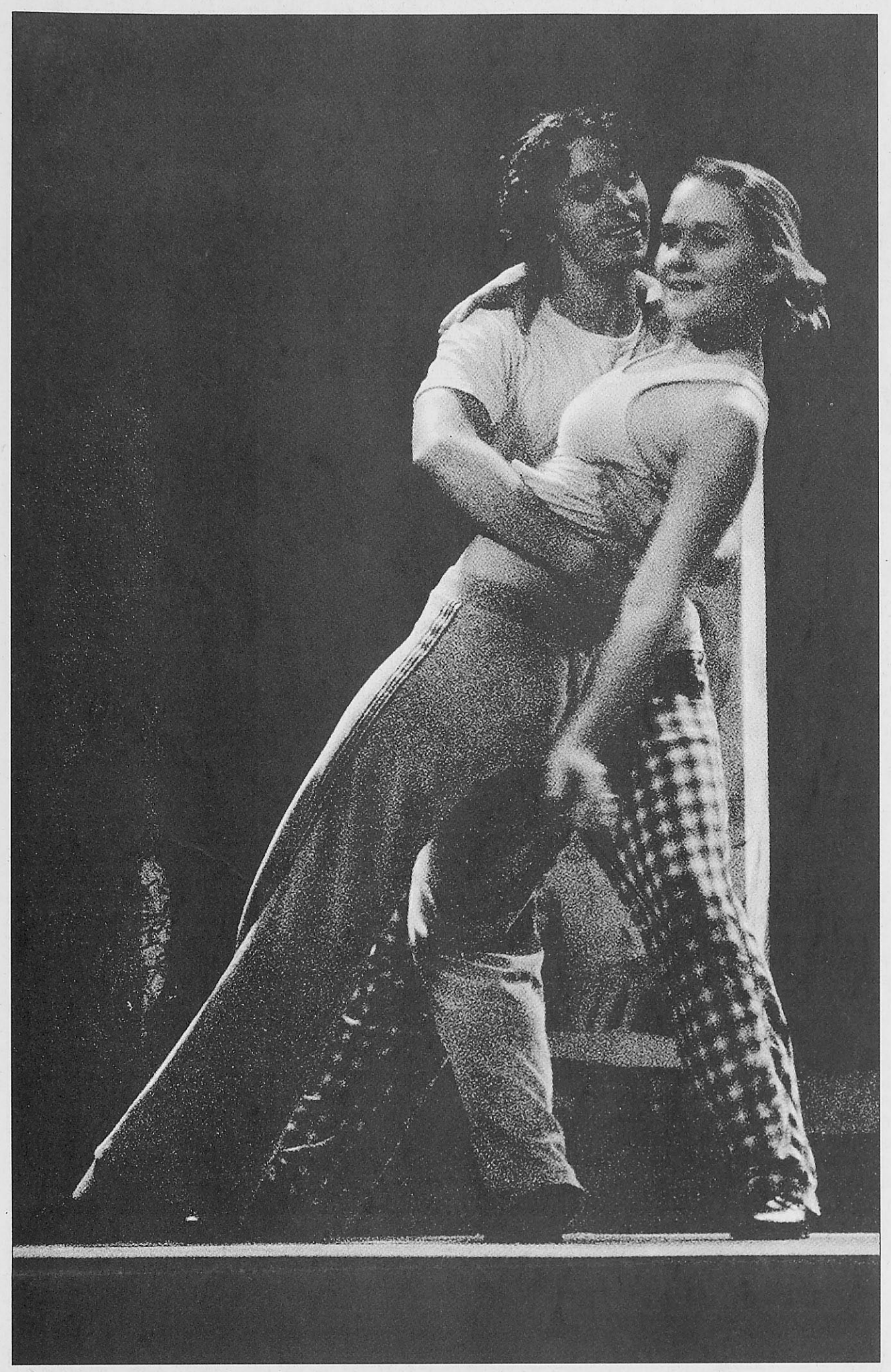
Though accurate statistics are not available because untreated cases are often not reported, healthyplace.com estimates 750 per 100,000 people per year perform self-injury, or self-mutilation.

Some people who suffer from self-injury have eating disorders or are abuse survivors. A small group suffers from substance abuse and kleptomania. Rates of 34 percent and 40.5 percent have been reported for people diagnosd with multiple personality disorder and/or bulimia.

Most self-mutilators stop the injury after 10 or 15 years, but some cases can become chronic.

Source: www.healthyplace.com

MUSICAL REVUE



Kevin Wolf/*Contributing Photographer*

Above: Beau Speers cradles Leah Barry while rehearsing for "Rodgers and Hart: A Celebration." Crisp choreography and superior vocal work permeate Webster University's Conservatory of Theater Arts production of "Rodgers and Hart: A Celebration." The show is a musical revue, featuring highlights from the 18-year collaboration of Richard Rogers and Lorenz Hart. The hour-long production features student performances by Leah Barry, Emily Firth, Michael Hammack, Adam Henry, Christine Makouske and Beau Speers. It was directed by Byron Grant, chair of the Theatre and Dance Department and director of the Conservatory's musical theater program. "Rodgers and Hart: A Celebration" runs at 7:30 p.m. from Nov. 5-8 and 12-15, with 2 p.m. matinees on Nov. 9 and 16 on Stage III in Webster Hall.

Students share ideas, coffee at local Starbucks

BY MIWA YAMADA
Journal Staff

Graduate students may want to stop by Starbucks, not only for a cup of coffee, but also to improve their academic and social lives at Webster University. The Multicultural Center and International Student Affairs (MCISA) is sponsoring an event called "Grad Chat" at noon every other Tuesday.

Brandyn Woodard, director of MCISA, as well as Priscilla Barretto, a former graduate assistant, came up with the idea last year. They began gathering graduate students at Starbucks to share ideas. "Grad Chat" was only for international graduate students last year but has been expanded to all graduate students.

"We felt we wanted to hear what international graduate students would say about their experiences at Webster," Woodard said. "So we took couple of them to Starbucks and we talked about their experiences - what they felt and could be done to help to improve that.

"It was a good idea, so we decided to continue this year, except this year, it's not only for international students," he said.

Woodard noted that many programs and events at Webster focus on undergraduate students. Since graduates' goals and needs differ from undergraduate students, Woodard wanted to provide an forum for graduate students to speak out.

"We want to hear any problems and ideas that they (graduate students) have and help them out," said Katharina Volker, a current graduate assistant.

Volker is now organizing the event. She focuses on discussions about students academic, social and professional lives. Students examine how they can meet their needs in these areas and how they can improve them. Volker and Woodard agreed that graduate students still want to be involved in something at Webster even though they are generally busy.

"I couldn't find a house before I came here," said Gautam Kamineni, graduate international business major.

Kamineni has been in St. Louis for three months and lived off campus without a car. Kamineni thinks it's difficult for international students to find housing off campus because of language barriers and car issues.

Transportation issues are another big problem. Kamineni and other graduate students got the idea of providing a car pool to go downtown and hang out together on weekends.

Iyad Mayhoub said some people don't know where they can go for fun. Volker also thinks it would be a good opportunity to meet new people, especially if MCISA can provide transportation. According to Volker, the idea has been documented but still needs examination.

> "We want to hear any problems and ideas that they (graduate students) have."
>
> **Kathrina Volker**
> **graduate assistant**
> **MCISA**

Magdalena Kelaridic, a graduate student majoring in human resource management, proposed the idea of making a yearbook. She asked that anyone interested in being in the yearbook send a picture and a description of himself or herself. She also said a spring concert would be an outside event for students who want to perform.

"They are not necessary to be music students, but any students who want to show their abilities," Kelaridic said.

"I think the yearbook idea is one of the greatest ideas," Volker said. "I'm sure we are able to recruit people to make this idea happening.

"We need dedicated people who stay on this task because it is not a short term project, especially since work would speed up towards the end of the year."

Kelaridic likes "Grad Chat" because she meets new people and talks about whatever she wants.

According to Woodard and Volker, these ideas are under process, but MCISA is eager to reach each goal and get more students involved. Woodard said students who are graduating soon may not see the results of their suggestions, but it is important to try to make things better for future students.

The next "Grad Chat" will be held from noon to 2 p.m. Nov. 11. The first six people will get a free coffee. For more information, contact Volker at ext. 6920.

Film critic interviews 'Pieces of April' director

Film has simple plot, brilliant execution

BY ROB EDGECOMB
Film Critic

"Pieces of April" is an extremely simple story that deals with complex and difficult emotions. It is a short film, but within its 81 minutes is a heartbreaking and often funny story of a family trying to make things right again.

Writer and first-time director Peter Hedges describes his film as a "delicate story that tries to have both human comedy and tragedy weaved throughout."

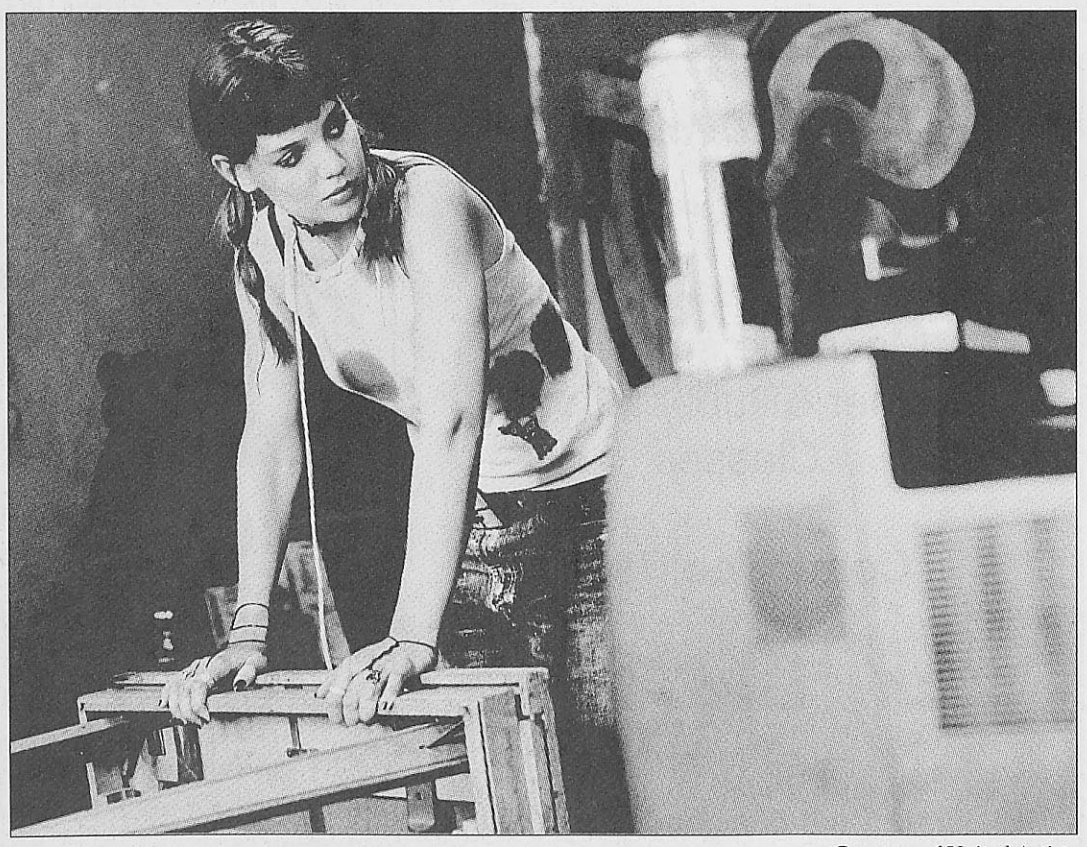
And to a certain degree, that is what he has made.

"Pieces of April" tells the story of April Burns (Katie Homes), a social outcast and emotional recluse who must prepare a Thanksgiving dinner for her estranged family.

While cooking the meal in her Lower East Side apartment, her oven breaks and she must try to find another.

To April's distress, her boyfriend and only emotional crutch, Bobby (Derek Luke) has to run errands, leaving her by herself.

In the meantime, the Burns family hesitantly decides to journey to New York to finally see where April lives and spend Thanksgiving with her.



Courtesy of United Artists

"Pieces of April" is a poignant look into a day in the life of an estranged family. The film stars Katie Holmes as a daughter who, in a moment of good will, decides to have her family over for Thanksgiving at her New York home. The film chronicles April's disastrous attempt at making dinner and her family's equally chaotic road trip .

April's mother Joy (Patricia Clarkson) embodies anything but the emotion that is her namesake. A struggling cancer patient, she consistently attempts to undermine the family journey.

Jim (Oliver Platt), April's father, tries his hardest to lighten the mood, while April's sister (Alison Pill), brother (John Gallagher Jr.) and grandma (Alive Drummond) tenaciously resist any of his feel-good sentiments.

Though the story may seem boring and simple, the execution is anything but. Somehow over the course of the story, April's turkey gets stolen, a family helps April out of her despair, Bobby does his best to be a good boyfriend and Joy reveals some surprises of her own.

> Directing a movie is like writing a novel with 55 talented people helping.
>
> **Peter Hedges**
> **Director**

During two interviews with Hedges, he revealed his method for screenwriting and expressed his thoughts on directing.

"When I start a story, I want to be surprised," Hedges said. "It's not calculated. It comes out of something that I am afraid to see."

Originally an actor, Hedges went on to write the novel, "What's Eating Gilbert Grape," which was made into a film with a script that he adapted.

During this time, the director of the film, Lasse Haelstrom, took Hedges under his wing and taught him the intricacies of filmmaking.

Hedges followed up "What's Eating Gilbert Grape?" by adapting "A Map of the World" and "About a Boy" for the screen. He used his free time to write and acquire funding for 'Pieces of April.'

Shot digitally for a mere $300,000, "Pieces of April" is a heartwarming look at a family struggling with their relationships.

Although the film is an impressive feat for a first-time director, Hedges still has a little to learn about the distinctions between theater, literature and cinema.

"Directing a movie is like writing a novel with 55 talented people helping," said Hedges.

These sentiments sum up the direction and technical aspects of the film. Though the story and characters are beautifully constructed and the acting is dead on, the direction, along with other technicalities, are labored and in need of fine-tuning.

Despite these few shortcomings, the film exceeds most that come out today.

Campus Events

Nov. 6-Nov. 7

The Cecille R. Hunt Gallery presents the **Joseph Garlack photography exhibit**. Cost is free. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1-4 p.m. Saturday and Sunday.

Music

Nov. 5-8

Jazz guitar legend Pat Martino will be performing at Jazz at the Bistro at 3536 Washington Ave., across from the Fox Theatre. Performance times are at 8:30 p.m. and 10:15 p.m. Tickets are $25 and $30 and can be purchased at all MetroTix locations or by calling 534-1111 or at the door.

Nov. 9

The **Webster University Symphony** performs Berlioz' "Roman Carnival Overture," the first movement of Tchaikovsky's "Violin Concerto in D Major," the suite from "Swan Lake" and Berlioz' "Hungarian March" from "The Damnation of Faust" at 7 p.m. at the Community Music School. Tickets are $10 for the public, $5 for Webster faculty and staff and free to Webster students.

Nov. 12

Project/Object with Ike Willis, Napoleon Murphy Brock and Don Preston performing the music of Frank Zappa play at 9 p.m. at Cicero's in the University City Loop. Tickets are $15 and can be purchased at *www.ciceros-stl.com.*

Nov. 12

The **St. Louis Symphony Orchestra** invites music lovers to sit on the Powell Symphony Hall stage to enjoy a chamber music performance, commentary, a question-and-answer period and audience participation. The theme is "Virtuosi." The free performance is at 7 p.m.

Nov. 11-16

Cabaret star Andrea Marcovicci performs **"So in Love: The Love Songs of Cole Porter,"** at 8 p.m. Monday through Saturday and 3 p.m. Sunday for the 2003 Grandel Theatre Cabaret Series. Tickets are $17 to $42 and can be purchased at *www.metrotix.com.* Half-price student rush tickets are available 15 minutes before any performance with a valid student ID.

Theater

Nov. 6-16

The Fox Theatre begins its 2003-2004 season with 16 performances of Andrew Lloyd Webber's **"Starlight Express."** Curtain times are 8 p.m. Tuesday through Friday, 2 p.m. and 8 p.m. Saturday, and 2 p.m. and 7:30 p.m. Sunday. Ticket prices range from $20 to $58 and can be purchased at all MetroTix locations, online at *www.metrotix.com*, or at the Fox Theatre box office.

Nov. 6-9, 12-15

Webster University's Conservatory of Theatre Arts presents **"Rodgers and Hart: A Celebration."** The revue will be performed on Stage III, located on the ground floor of Webster Hall. Showtimes are 7:30 p.m., except Sundays, which will have 2 p.m. matinees. Admission is $8 for the general public, $3.50 for senior citizens and free to Webster students.

Nov. 7-9, 14-16

The Limelight Players present **"Murder at Cafe Noir,"** a comic tribute to the Humphrey Bogart movies of the 1940s. Showtimes are 7 p.m. Nov. 7, 8, 14, and 15; 5 p.m. Nov. 9 and 16 at Fischer's Restaurant in Belleville, Ill. Tickets include dinner and cost $28 for general admission and $26 for students and senior citizens. For reservations, call (618) 628-9998. For more information about the group, visit *www.limelightplayers.com*

Art

Nov. 6-Dec. 8

The top 100 paintings of the 2003 **Arts for the Parks** competition will be on display at the Old Courthouse at 11 North Fourth St. The exhibit is open from 8 a.m. to 4:30 p.m. daily, except for Thanksgiving Day. Cost is free and open to the public.

Nov. 6-Jan. 17

The **Sheldon Art Galleries** presents "Vertical City: Public Housing in the Life of an American City." The exhibit will be shown in the Bernoudy Gallery of Architecture. Gallery hours are 9 a.m. to 8 p.m. Tuesdays; 9 a.m. to 5 p.m. Wednesdays; 10 a.m. to 2 p.m. Saturdays; and one hour prior to all Sheldon performances and during intermissions.

Film

Nov. 7-9

"Georgie Girl," a New Zealand film that tells the story of the first transgendered person to hold national office, will be showing as a part of the Webster University Film Series.

Note: *Costs for the Webster University Film Series are as follows: $6 for the public; $5 for seniors, students from other schools and Webster alumni; $4 for faculty and staff and free for Webster students with a valid ID. Shows are held in the Winifred Moore Auditorium and begin at 7 p.m. unless otherwise noted.*

Discussions

Nov. 9

Novelist **Nora Roberts** will be at the Mildred E. Bastian Center for the Performing Arts on the campus of St. Louis Community College at Forest Park as the final speaker of the St. Louis Public Library Signature Series 2003. Copies of Roberts' books will be available at the event. For more information, call 539-0394.

Nov. 11

Joseph Heathcott, assistant professor of American studies at St. Louis University, presents a talk on the exhibition **"Vertical City: The Life and Design of Pruitt-Igoe,"** a study of public housing and the urban landscape. Admission is free. The talk is at 6 p.m. in the Bernoudy Gallery of Architecture at the Sheldon Art Galleries, 3648 Washington Blvd.

Nov. 15

The School of Education presents children's book author **Katherine Paterson**, author of "Bridge to Terabithia" and "Jacob Have I Loved," from 1:30-4 p.m. in the library conference room in the Emerson Library. Tickets are $12 in advance, $15 at the door.

Nov. 15

Ron Wilson, a researcher at Prince Hall Masons Phylaxis Society, will lead a bus tour of the **Father Moses Dickson Cemetery** from 9 a.m. to noon. Dickson was an abolitionist who dedicated his life to social activism on behalf of freed slaves after the Civil War. The cemetery bearing his name was one of the first public cemeteries open to blacks. Participants will meet at the Missouri History Museum in Forest Park. Contact the Missouri Historical Society at 361-9017 to register. Tickets are $15.

Comedy and Fun

Nov. 6-Dec. 31

Jefferson Barracks presents an exhibit of **military toys, models and games** from manufacturers such as Hubley, Tonka and Structo. Models produced by Revell, Ertl and Airflix will be on display as well. The exhibit will also feature pictures and a short history of the vehicles that the toys were modeled after. The exhibit is being held in the Old Ordinance Room at Jefferson Barracks Historic Park. Hours are noon to 4:30 p.m., Wednesday through Sunday. Admission is $2 for adults and $1 for children under 12.

Nov. 13, 15, and 17

The St. Louis Public Library celebrates **Aviation History Month** with several aviation-related programs at local libraries, including the Eleventh Annual Great Paper Airplane Fly-off and the presentation of the Library's Scharr Medallion. All events are free and open to the public.

Nov. 15

The St. Louis Mennonite Fellowship sponsors an **alternative gift fair** from 10 a.m. to 2 p.m. at the Hope Presbyterian Church, 1443 Ross Ave. in Creve Coeur. The gift fair offers holiday shoppers the opportunity to purchase gifts that directly aid poor and needy individuals throughout the world.

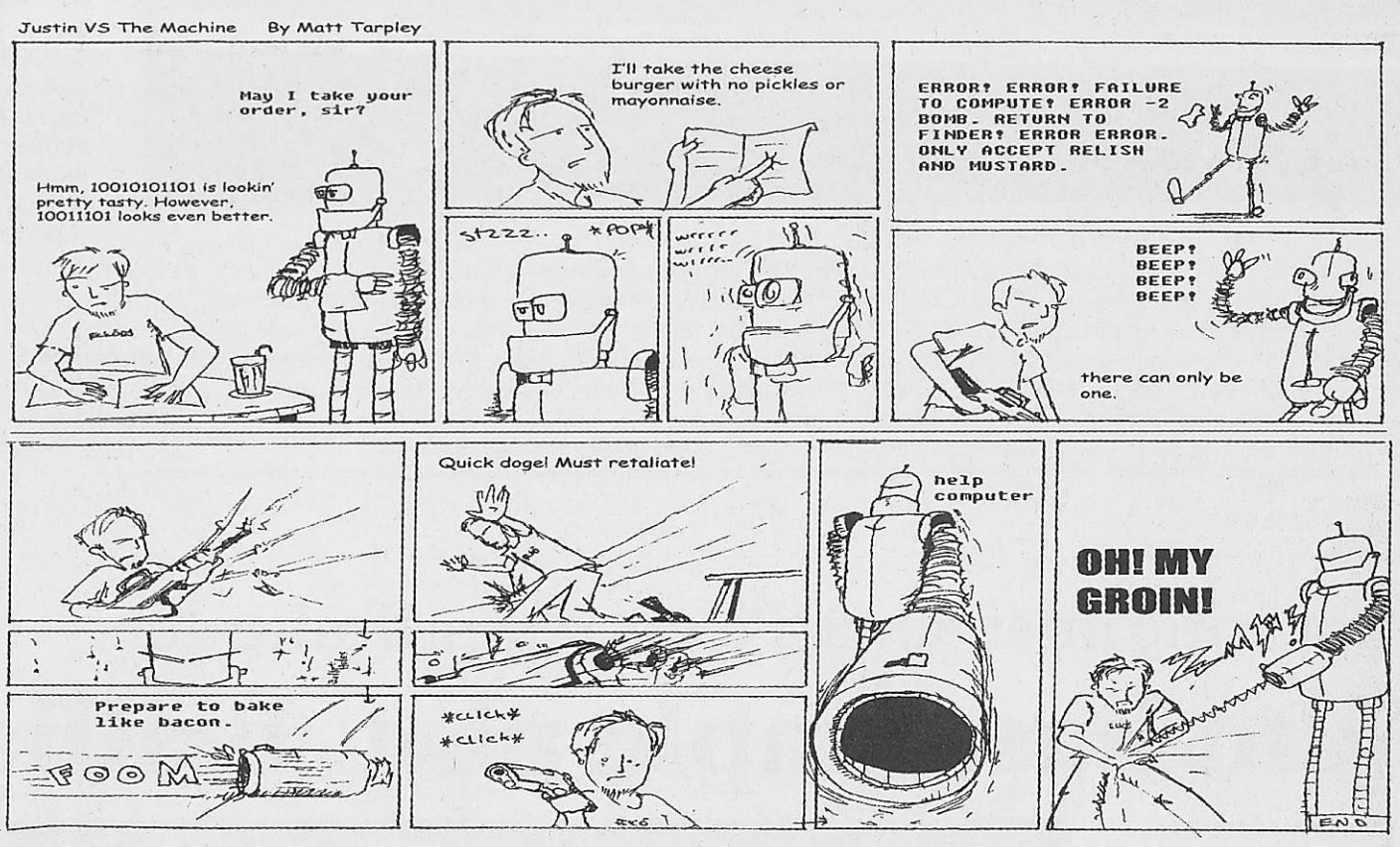
Nov. 19

Comedian **Chris Rock**, veteran of "Saturday Night Live," and numerous movies and television specials, appears in the "Black Ambition Tour" at 8 p.m. at the Fox Theatre. Tickets are $37.50 to $55. Purchase tickets at *www.metrotix.com* or by calling 534-1111. For more information, visit *www.fabulousfox.com.*

Scholarships

Jan. 1 - Feb. 16

The **National Multiple Sclerosis Society** is offering college scholarships to those affected by multiple sclerosis. Awards are based on financial need, academic record and a personal essay. The non-renewable scholarships range from $1,000-$3,000. For an application or more information, call 1-800-FIGHTMS or visit *www.nationalmssociety.org.*



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Gorloks beat Griffins

BY JAMIE HANSEN
Journal Staff

History was on the side of the Webster University volleyball team Nov. 4.

The Gorloks were the only St. Louis Intercollegiate Athletic Conference (SLIAC) to beat Fontbonne University last season, and this year was no exception.

Webster beat the Griffins on Senior Night for Gorlok seniors — middle hitter Lilo Whitener and Lauren Bryant. To make the win even more satisfying, it came in three games, 32-30, 30-24 and 30-25.

Head Coach Merry Graf said she was very happy with the win.

"I had no doubt we could beat them," Graf said. "I'm just glad we did it in three games because we have trouble in four-set matches. Once we got those two games, they really felt like they could do it."

Whitener seemed to be in the right place at the right time for her last game in Grant Gymnasium. She pounded home a kill to wrap up game three and helped secure the first two points of game one.

Whitener said this was a big game for the Gorloks to win.

"Everybody was pumped," Whitener said. "Everyone was excited and we played hard. It was awesome."

In the first game, the momentum switched often. Fontbonne first rallied from being down 25-19 to take the lead 26-25. A block by Whitener and freshman outside hitter Ashlee Lukasek tied the game up at 26. The game concluded on a kill by junior middle hitter Nikki Bomar.

The second game unfolded much like the first, except Webster stalled a Griffin rally early and ran away with the game on Whitener's serve. Lukasek sealed the deal with a blistering shot down the line.

> "I had no doubt we could beat them. I'm just glad we did it in three games because we have trouble in four-set matches."
>
> **Merry Graf**
> **Volleyball coach**

Graf said Whitener played well.

"For her to end it with the last kill must have been a nice feeling," Graf said.

Webster and Fontbonne saved the best — or worst — for the last game. Each team gave points away by careless service errors. The Griffins committed more service errors in the third game than in the entire first meeting against the Gorloks Oct. 4.

Lukasek nailed the ball at a wicked angle toward the line to take the lead at 21-20. Webster never looked back.

Junior outsider hitter Andrea Heckman said it was especially sweet to get the last home win against Fontbonne.

"Fontbonne is our biggest rival," Heckman said. "We came in with no expectations. It's great to get a big win at the end of the season and to prove ourselves in the conference."

With the win, the Gorloks move to 8-5 in conference play and boast a 11-8 record overall.

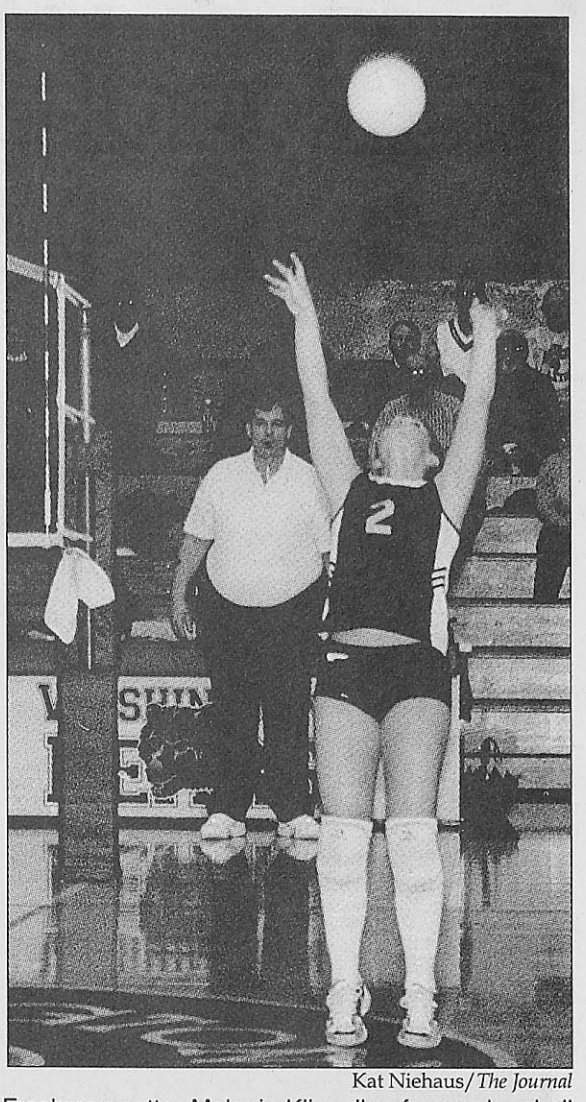
The win also gives the team sole possession of third place in the SLIAC standings, behind the Griffins and Greenville College.

Fontbonne dropped to 12-1 in SLIAC play and 18-6 on the year.

The final game of the season has the Gorloks travelling to Jacksonville, Ill., to face MacMurray College. Webster defeated the Highlanders in three games in a meeting Oct. 7.

Graf said it will be a sad but exciting time for the seniors.

"Each class is a little different," Graf said. "It's just exciting to see them grow as players. They both have a tremendous talent.



Kat Niehaus/*The Journal*
Freshman setter Melanie Klingelhoefer sends a ball to a hitter in a game Nov. 1.

Gorlok Scoreboard
Oct. 28–Nov. 3

MEN'S SOCCER:

Oct. 28
Webster 4 MacMurray College 2
Senior midfielder Josh Stremlau scored two goals.

Nov. 1
Webster 2 Maryville University 3 (2 OT)
Maryville scored a goal in the 106th minute for the win.

WOMEN'S SOCCER:

Oct. 29
Webster 0 Illinois Wesleyan 4
Webster was shut-out for the first time in 13 games

Nov. 1
Webster 1 Maryville University 0
Sophomore defender Jessica Spink scored in the 58th minute.

Nov. 3
Webster 4 Blackburn College 0

VOLLEYBALL:

Oct. 31:
Westminster College defeated Webster
30-15 ,26-30, 30-28,28-30 12-15
Freshman outside hitter Ashlee Lukasek led the Gorloks with 18 kills and 15 digs.

Nov. 1
Washington University defeated Webster
30-15,30-23,30-28
Freshman defensive specialist Susi Riegel had 16 digs for Webster.

Oct. 25
Illinois College defeated Webster
29-30,30-22,15-30, 19-30
Freshman outside hitter Ashlee Lukasek had 17 kills.

CROSS COUNTRY:

Nov. 1
Webster finished 4th out of six teams at the St. Louis Intercollegiate Athletic Conference Championships.

Cross from page 10

race with a time of 23:27, sophomore Melanie Darmsteadter was next, finishing 12th in 24:22, followed by Golden at 24:00.

Golden's time was her season-best and Head Coach Chris Bunch said he was excited about how each runner finished.

"I was very happy with the three women that ran Oct. 25, especially Linda," Bunch said. "All three women are improving with each competition."

He was also pleased with the way the season panned out for Webster.

"It was a great group of girls to work with," Bunch said. "We had fun on road trips. I really enjoyed the season."

> "It was a great group of girls to work with. We had fun on road trips. I really enjoyed the season."
>
> **Chris Bunch**
> **Cross Country Coach**

The season started off with two strong performances at Principia College and Maryville University. Webster finished fourth and second, respectively. The results prepared the Gorloks for tougher meets later in the season.

Golden said the results later on don't reflect the strong efforts of each runner.

"I think I've improved since last year," Golden said. "The team has definitely improved this season. We placed second in two meets, which is better than anything we did last year."

Bunch said he is already recruiting for next season and hopes for similar success next season. The team will also rely on the six returnee's.

"Hopefully, we'll get some awesome fresrace with a time of 23:27, sophomore Melanie Darmsteadter was next, finishing 12th in 24:22, followed by Golden at 24:00.
hmen to replace our seniors," Golden said. "The team became so much closer this season, so I am really looking forward to 2004. Hopefully, we'll continue improving."

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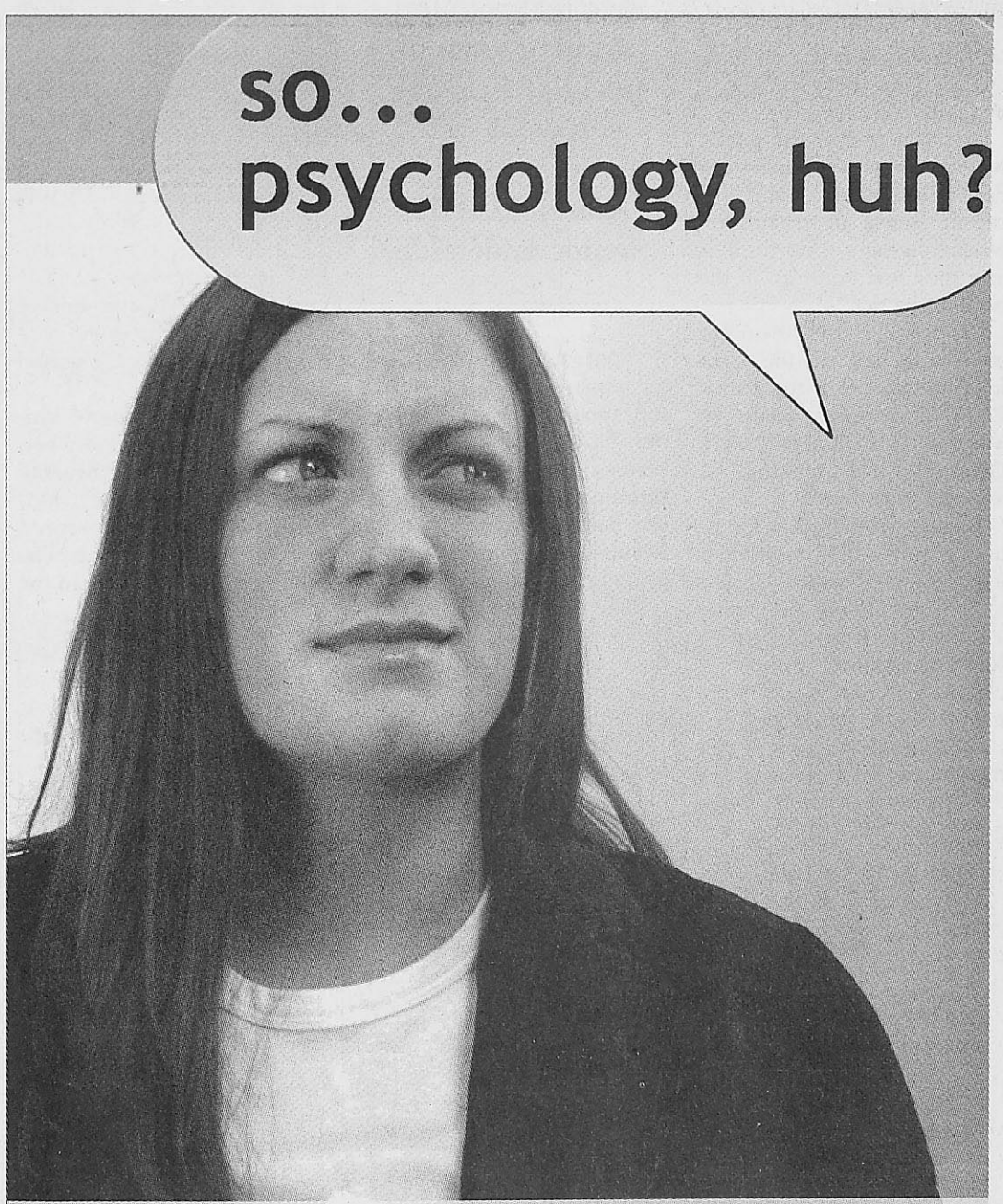

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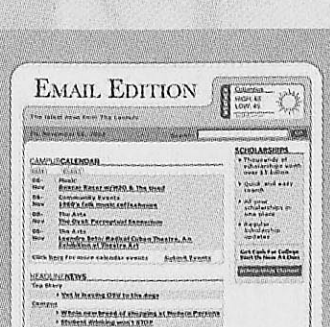

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Gorloks take SLIAC crown



Kat Niehaus/*The Journal*

Senior defender Carla Ringhorfer fights to clear a ball in a game Nov. 1 against Maryville University. Webster won the game 1-0.

BY MARTIN BARRETT
Journal Staff

The Webster women's soccer team will close out the 2003 regular season with a meeting with some old friends, Fontbonne University. The Gorloks own the Griffins, winning the last six meetings.

The Gorloks (12-3-2, 11-0) are ranked No. 7 in the Central Region. They clinched their fourth consecutive St. Louis Intercollegiate Athletic Conference (SLIAC) title Nov. 1 with a 1-0 win over Maryville University.

Sophomore defender Jessica Spink scored the game's lone goal in the 58th minute.

The biggest challenge in this game with the Griffins (10-6, 8-2) will be the Gorloks' ability to adjust to the smallest field in the conference.

Fontbonne plays on a field that is 63 -to -65 yards wide, compared to the 75-yards fields the Gorloks have played on.

"The game is played very differently. We like to utilize as much of the width of the field as possible because of the speed we have on the outside," Webster head coach Luigi Scire said. "A field like this negates our opportunities on the outside, and the play is channeled (to the center).

"That's an adjustment we will have to make, really making sure we stay as wide as possible."

The Gorloks have two main goals for the remaining game on the schedule.

"We still need to continue to work at our game, continue to improve and polish our game," Scire said.

Scire noted the desire for the team to continue its conference winning-streak.

"The importance of these games is two-fold: First, preparation for the NCAA Tournament, which is very important. Second, we want to finish the season undefeated (in the SLIAC)."

The Gorloks currently have a 51-game undefeated streak in the SLIAC, going 50-0-1 since 2000. The lone tie came against Principia in 2000. "That is very important to us, to go 54 games without a loss in the conference," Scire said.

The game at Fontbonne pits Webster players up against Griffin players they know well. Some players face Fontbonne in other sports as well, adding to the rivalry.

"It's a cross-town rivalry. It will always make the games more interesting than it should be," Scire said.

Despite the arch-rival label between schools, Scire questions referring to the matchup as such.

"We've pretty much dominated them from the very beginning," Scire said. "I don't consider someone like Fontbonne a rival. I consider Principia ... to be our No. 1 rival over Fontbonne.

"Just because they're down the street the intensity seems to be a little bit higher."

Loss to Maryville dashes title hopes

BY JAMIE HANSEN
Journal Staff

Wasted opportunities come back to haunt the Webster University men's soccer team, as they did Nov. 1.

The Gorloks were up on Maryville University until the 65th minute when the Saints' Scott Meredith netted a ball that came off the cross bar to tie the game.

Maryville went on to win the game in the second overtime when Matt Regan scored on a breakaway.

Head Coach Marty Todt said the Gorloks should have put the game away in the second half.

"If you review the game, we had tons of opportunities," Todt said. "There's a certain sense of frustration when you have opportunities and they just don't go in the back of the net."

Those opportunities came by way of the Gorloks out shooting the Saints 42-13. Todt gave credit to Maryville's goalkeeper, Mark Oberkfell, for making 11 saves in the match.

Senior defender Eric Courtaway and senior midfielder Josh Stremlau each scored a goal in the game, while sophomore forward Adam Klein, Courtaway and senior midfielder Corey Smith were each credited with assists.

The loss, though it is still mathematically possible for the team to win the St. Louis Intercollegiate Athletic Conference (SLIAC) crown, likely dashed any hopes of taking the title.

With eight seniors on the team, Webster still has a chance to go out on a high note. The Gorloks take on the first- and second-place teams in the SLIAC in its final week of play.

> "It would be nice to beat the top two teams in the conference and feel like the season went well."
>
> **Austin Loeffler**
> **Senior midfielder**

Fontbonne University lost its season-long grip on the top spot in a loss to Blackburn College Nov. 1. Fontbonne now takes reign in the standings. Webster took on the Battlin' Beavers Nov. 5. Results were unavailable at press time.

The Gorloks host the Griffins Nov. 7 in the final game of the season. The Griffins (11-1-4) were undefeated on the year before the loss to Blackburn.

Fontbonne leads the league in goals with 32 and has only allowed six goals this season. Webster is third in each category.

Todt said he hopes to play well in the week so the seniors have something positive to look back on.

"We have eight seniors on our team," Todt said. "It's a statement you want to make. It's nice to have an impact on who will win conference if we can't win it."

Senior midfielder and caption Austin Loeffler has really enjoyed his time playing for Webster and said he will miss the team.

"It went by real fast," Loeffler said. "It went by real fast for all of us. I'm going to miss all the guys."

Loeffler also said he would love to end his career with two big wins.

"I'd definitely like to win the last two games," Loeffler said. "It would be nice to beat the top two teams in the conference and feel like the season went well."

The Gorloks hope to imitate that Oct. 28 game when they defeated MacMurray College 4-2. Senior midfielder Josh Stremlau scored two goals in the game. The offense got off 29 shots in the match.

See the Gorloks in action at 4 p.m. Nov. 7 as they take on rival Fontbonne University at the Anheuser–Busch Sports and Conference Center in Fenton.

WATER BABY

Kat Niehaus/*The Journal*

Webster University swimmer Laura Vetter swims the 100 Backstroke in a dual against Stephens College Oct. 25. The Gorloks officially begin the season Nov. 7 at the UC Pool.

SLIAC Cross Country Championship

Nov. 1
Hillsboro Country Club, Hillsboro, Ill.

TEAM STANDINGS
1. Maryville University
2. Greenville College
3. Principia College
4. Webster University

INDIVIDUAL STANDINGS	TIMES
16. Tara Fortschneider	**25:47**
18. Mary Jo Clark	**26:15**
23. Lessie Shanley	**27:41**
24. Melanie Darmsteadter	**27:43**
27. Linda Golden	**27:47**
32. Priscilla Rice	**28:25**
34. Katie Bordner	**29:13**
40. Beth Ahner	**32:21**
48. Melissa Lewis	**36:52**

WU finishes 4th at conference

BY MARTIN BARRETT
Journal Staff

The Webster University cross country team came up just short of its goal to finish in the top three at the St. Louis Intercollegiate Athletic Conference (SLIAC) meet Nov. 1.

The Gorloks finished fourth overall with 96 points. Maryville University took the top spot for the first time ever with 35 points.

Sophomore Linda Golden, who finished 27th, said the team was relatively pleased with the results.

"It went fairly well," Golden said. "It was cold outside, which is never fun. I think we did OK."

Senior Tara Fortschneider ended her career with a 16th place finish with a time of 25:47. Senior Mary Jo Clark was right behind in 18th with a time of 26:15, while senior Lessie Shanley crossed the finish line at 27:41, good enough for 23rd.

Fortschneider ran well despite spraining her foot during basketball practice.

Fortschneider was happy with her time, despite being just short of earning all-conference honors.

Sophomore Melanie Darmsteadter crossed the finish line two seconds behind Shanley, good enough for 24th place. Junior Priscilla Price finished 37th with a time of 28:25, sophomore Katie Bordner was 34th at 29:13, junior Beth Ahner was 40th and senior Melissa Lewis was 48th.

The seniors saw their last meet, and Golden said the team will not be the same.

"I wish they'd stay for next season," Golden said. "They provide great motivation. If I can pace myself with Lessie or Mary Jo in my view, I know I am doing okay."

Webster had three runners participate in a final tune-up for the SLIAC championships. The Gorloks finished third at the St. Louis College of Pharmacy Invitational Oct. 25.

Clark placed ninth in the

see Cross, page 9

Upcoming Match-ups

Nov. 7

Volleyball @ MacMurray College	7 p.m
Women's Soccer @ Fontbonne University	2 p.m.
Men's Soccer vs. Fontbonne University	**4 p.m.**
Swimming vs. Eureka College and Millikin University	**6 p.m.**

Nov. 15

Swimming vs. Eureka College	**1 p.m.**
Cross Country @ NCAA Midwest Regional	TBA

Home games in bold. Men's and women's soccer homes games are played at the Anheuser-Busch Sports and Conference Center in Fenton. All home volleyball games are played in the Grant Gymnasium. All home swim meets take place at the UC Pool.

November 13
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the journal

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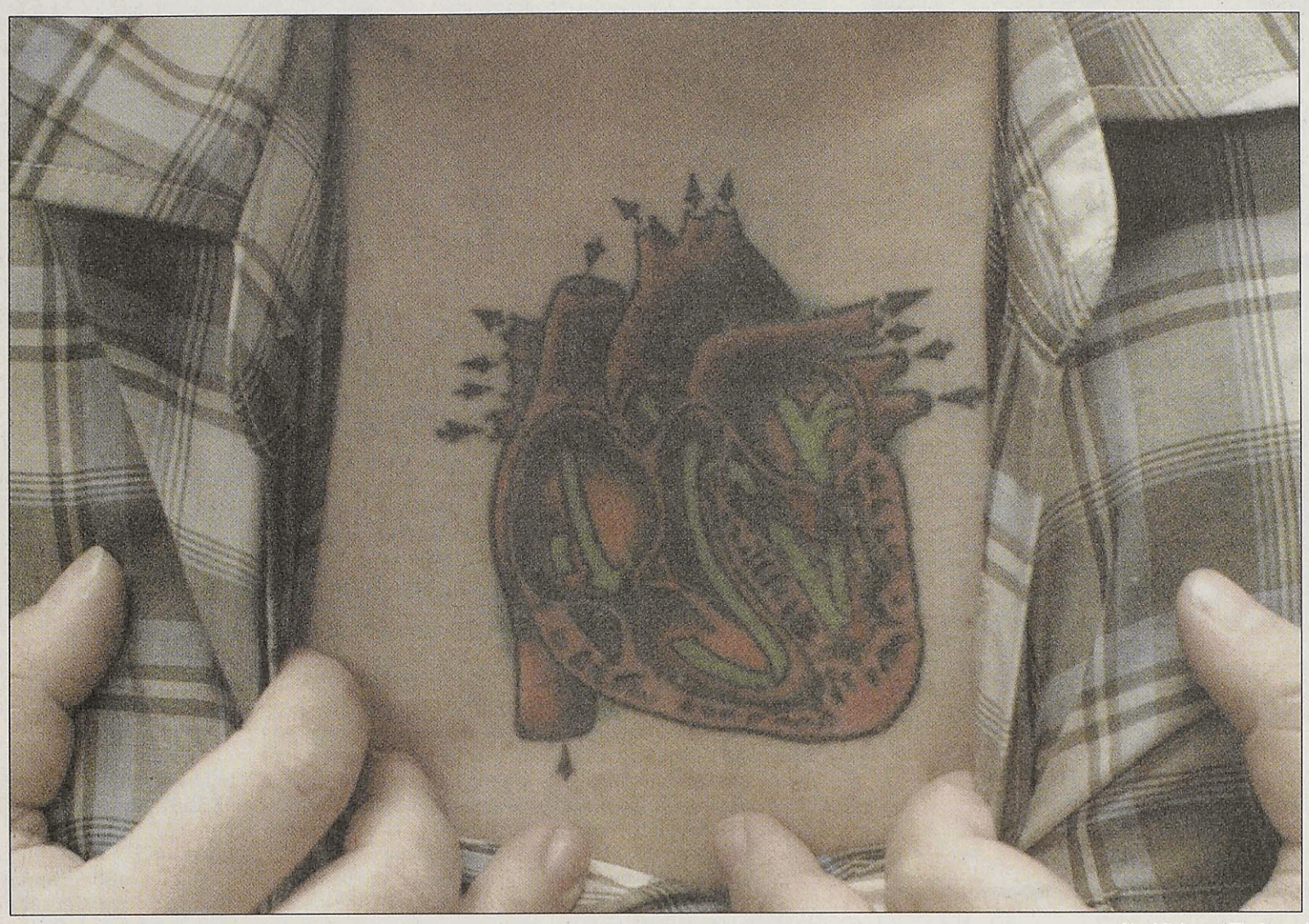
PEACEKEEPING: Webster professor joins peace movement in Israeli-Palestinian region, **page 3.**

DESPERATE FOR DIVERSITY: Columnist calls for a more diverse staff at *The Journal* , **page 5.**

BRIDGE TO TEREBITHIA: Controversial children's author visits Webster, **page 7.**

INJURY: Men's soccer member Brad Jorden suffers a broken leg against Fontbonne, **page 11.**

ART WITH A PULSE



Kat Niehaus/*The Journal*

Webster University student Jaffa Aharonov displays one of her tattoos. The newspaper looks at other student tattoos on page 6 of the culture section and examines why so many students think ink.

False alarms cause loss of sleep, study

BY JILL MOON
Contributing Writer

Student residents of Webster University's Maria Hall have been losing sleep and study time because of false fire alarms. Some feel it is because of cigarette smoke.

"The alarms go off at least twice a week, on a good week," said Rachel Lee, a freshman resident. "I'm 99 percent sure that's because of smoke on my floor, the fourth, because we are the only smoking floor. Most of the residents of that floor admit to being the basis of the problem. Since the Public Safety people don't announce who it is I'm not 100 percent sure."

Students have been forced from bed and out of the building at all hours. The alarms mostly go off around 11 p.m. or midnight, residents said. During midterm week, the alarm went off at 4 a.m. and early last week at 7 a.m. Construction and cooking do not start until about 6 a.m.

"I don't think we should have a smoking floor. I wasn't supposed to be on the fourth floor, I was switched at the last minute to accommodate another girl who couldn't be around smoke anymore," Lee said. "If those that smoke can't adhere to the rules of staying in their rooms and closing the door then the privilege should be taken away."

There are various causes for setting off the fire alarms. Dust from construction, cooking in the kitchen, aerosol and steam, as well as cigarette smoke will set off the alarms.

"The building is not ventilated well," said Jamalh Bussey, manager of Public Safety. "The hood system (in the kitchen) takes smoke out. Ours is not up to par."

A combination of thing is setting off the alarm, Bussey said. He suggests that cutting out smoking and better ventilation in the cafeteria would cut down on false alarms "quite a bit." Eliminating smoking could be done immediately, but it would take time and money to update the ventilation.

"It is a matter of economics," Bussey said. "Webster is tuition based — if freshmen know they can't smoke in the dorms, they may not come to Webster. You can smoke cigarettes, but you can't burn incense or candles."

Karen Rasure, coordinator of Housing and Residential Life, disagrees about the primary causes of the false alarms.

"Very few have been caused by cigarette smoke," Rasure said. "A lot have been caused by construction and the kitchen."

Faculty-student relationships questioned

BY LINDSAY REBER
Journal Staff

There's always that one instructor that everyone in the class thinks is cute. But sometimes, the line between a professional and personal relationship blurs.

The University of California–Berkeley now bans faculty-student relationships, encouraging other universities to question their policies regarding such romantic taboos.

Last summer, many Webster faculty members engaged in a debate via e-mail after one instructor forwarded an article concerning the Berkeley decision.

Kelly-Kate Pease, an associate professor in the history, politics and law, voiced concerns during the e-mail debate that the decision was leaning in the wrong direction.

"This country needs less moralizing and more individual liberty, even when we don't always agree with the choices of others," Pease said.

Pease went on to say that Webster University "should not be in the business of telling two adults what they can or cannot do in their private lives."

This prompted a discussion over Webster's vague policy regarding faculty-student romantic and/or sexual relationships.

The policy strongly warns instructors against engaging in such relationships, especially if the student is under their advisement.

"Faculty and staff are cautioned," Webster's policy reads, "that a romantic or sexual relationship with a student has the significant potential of interfering with a student's right to learn and inquire freely, even though it appears to be consensual."

Although the policy is blurry, Steve Houldsworth, an adjunct instructor in behavioral and social sciences, thinks that romantic relations with students are unethical.

"There is an innate power difference," said Houldsworth.

If the student isn't in that professor's class, Houldsworth thinks the relationship is better, but still problematic.

"Even if it's not someone in your class, you may still have to

see Relationships, page 2

Webster plans for new cafeteria, residence halls

BY LINDSAY REBER
Journal Staff

Something is always being built or remodeled on Webster University's campus.

In fall 2005, Webster begins phase one of the new dorms, with another residence hall in the works, as well as a new cafeteria and academic buildings.

Residence Halls

Although plans are still being finalized, two halls are scheduled to be built near the southwest corner of campus. The first residence hall will occupy the area where the Admissions House and the Hunt House are currently located.

The Visual Arts Studio will be replaced by the second residence hall. There is no set date for its completion.

All plans are still awaiting finalization, which means they're subject to change. David Stone, director of facility planning, said the university is assessing options for relocating offices that the new halls will be taking over.

"It is really early to speculate on how we will end up meeting those needs," said Stone, "but clearly they must be met if the housing project is to proceed."

Altogether, both halls are expected to include approximately 500 new rooms.

Once the new dorms are completed, Maria Hall will be vacated. No definite plans have been made regarding the vacant space. Loretto Hall will remain open for a while, seeing as it was renovated in 1999.

"Loretto Hall will be used as living spaces for a while, but in the long-term they'll be changing to office spaces," Stone said.

Maria Hall Cafeteria

Built in the late 1950s, Webster felt it was time to fully update the Maria Hall cafeteria. According to John Buck, assistant dean of students, the current plan is to "vastly remodel" the existing cafeteria. The remodeling is scheduled to begin in the summer of 2004.

"The cafeteria is what it is – a very institutional and basic approach to food service," said Buck. "No one really sees it as a place you'd like to be."

Although the design is in the preliminary stages, Buck said the remodeling incorporates more seating, new lighting and cooking display areas. This remodeling is long overdue, he said.

Moving away from the traditional cafeteria, Stone said Webster is catching up with other universities already incorporating "cutting edge" trends in the food service industry.

Buck hopes this refurbishing will give the cafeteria more of a restaurant feel rather than the "dreadful atmosphere" that Joe Harvey, campus dining manager, described.

University Center

The University Center is also expanding its dining area, but not for another eight-to-10 years, according to Stone.

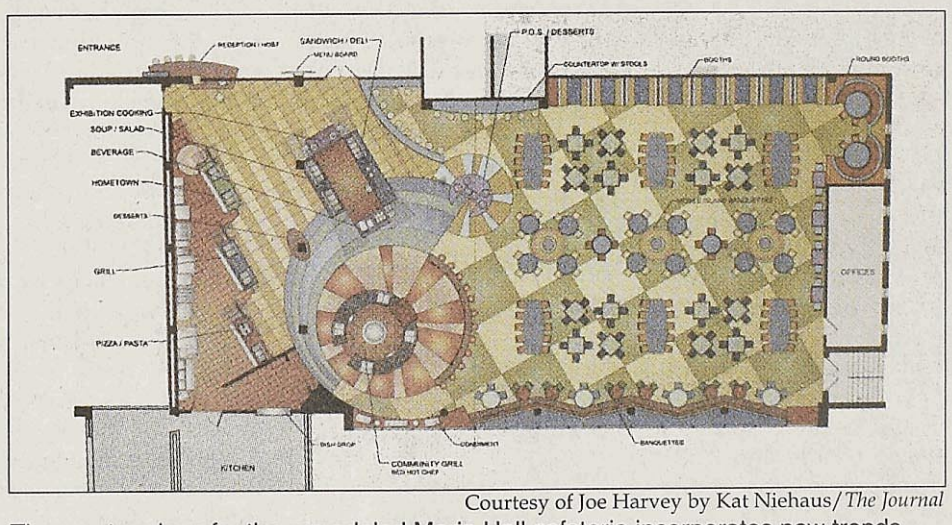
"We are planning to make a strategic investment in renovating that facility," said Stone.

He also said that there have been some concerns expressed by students who would like other conveniences that the current University Center doesn't provide.

"Students desire the more modern conveniences that can not be accommodated in the existing dining/kitchen layout," Stone said. "The university would need to make capital improvements to the existing cafeteria."

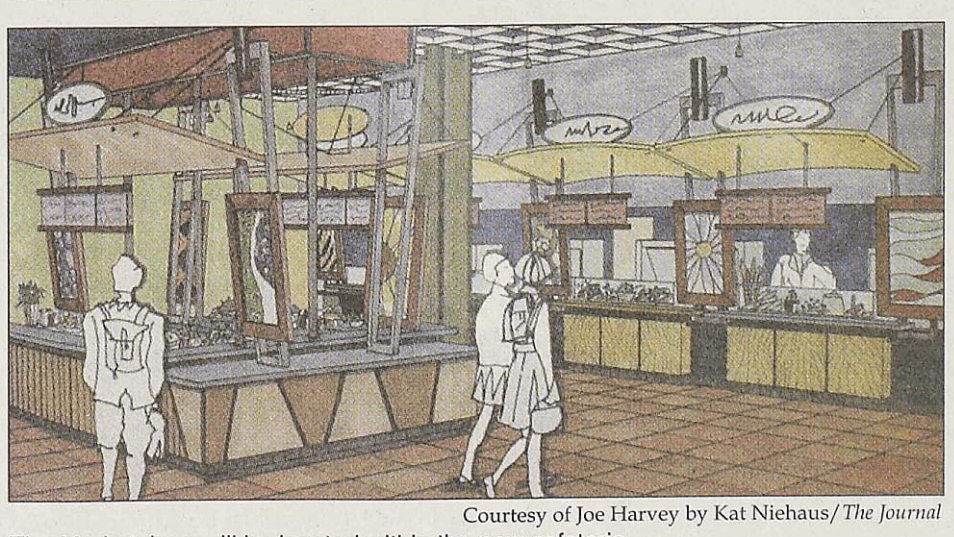
Despite ongoing talks

see Expansion, page 2



Courtesy of Joe Harvey by Kat Niehaus/*The Journal*

The master plans for the remodeled Maria Hall cafeteria incorporates new trends.



Courtesy of Joe Harvey by Kat Niehaus/*The Journal*

The Marketplace will be located within the new cafeteria.

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MISSOURI

Kirkwood FedEx workers discovered a shipment of two human legs and an arm. The limbs were being shipped to a doctor for research.

NATION

A woman is suing a restaurant in California after finding a rolled-up condom in her clam chowder. She spent 15 minutes vomiting.

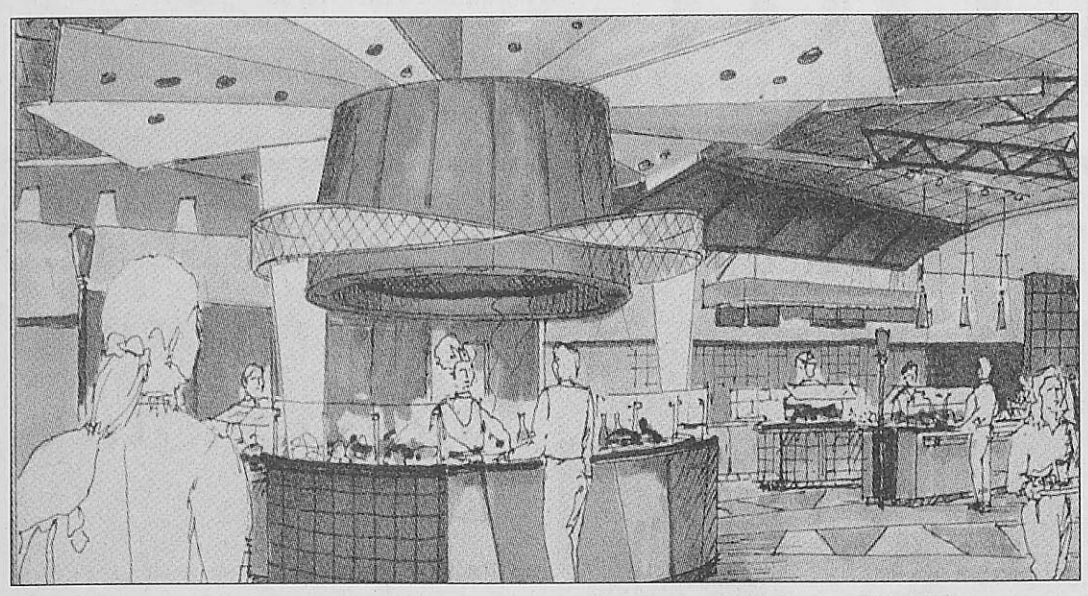
WORLD

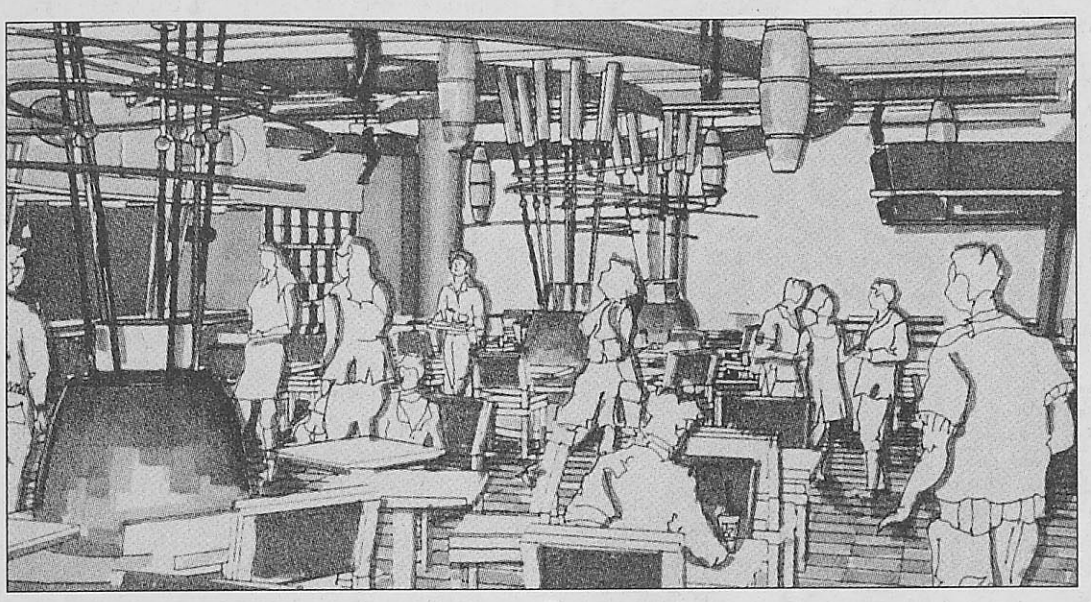
Vietnam police are using paint-ball guns to mark thieves in red, yellow and green dyes as they speed away from crime scenes.

TRUE ENOUGH

Six German women in their mid-30s are advertising themselves on eBay as the life of the party. They promise to bring a crate of beer.

COMING SOON ...





Courtesy of Joe Harvey by Kat Niehaus/*The Journal*

The cafeteria in Maria Hall is scheduled to undergo remodeling in the summer of 2004.

Expansion from page 1

regarding the University Center, no definite plans have yet been made.

Academic buildings

In addition to the new dorms and food services for students, two academic buildings will be added to the campus.

The first building will be located around Lot L. Stone said the plans will include 30-to-40 classrooms. Most likely, the business, management and math/computer science departments will be moving into the building.

The second – and smaller of the two – will include the new science facilities, Stone said. He suggested that perhaps the biological sciences and nursing offices will utilize that space.

Much of these plans depend on the financial situation – fundraising and borrowing monies – of the university at the scheduled time of construction.

In this massive construction plan, the Admissions House, Hunt House, the empty Music building annex 2 (on Garden Avenue) and possibly the Kirk House will be caught in crosshairs and demolished.

But both Buck and Stone say that new places for those offices are first priority before plans can move forward.

In addition, before anything can be finalized, Buck said there are still many approvals needed. The administration, board of trustees and the city of Webster Groves all need to agree on the final plans.

Harvey said Webster is working with an architectural firm out of Massachusetts, Connor Architecture. Preliminary plans are being drawn up for all projects, but Stone said they're still in the beginning stages and are still going to through revisions.

misdemeanors and mishaps

Nov. 7: A persistent parking violator's car was booted and threatened to be towed.
Nov. 7: A fire started on the fourth floor of Webster Hall when a heating coil sparked a piece of paper on fire in the ceiling. The building was evacuated and the Webster Groves Fire Department (WGFD) responded. No one was injured.
Nov. 7: The swinging gate at the entrance to Lot K struck a car.
Nov. 11: A Public Safety officer cut his finger while moving a barricade, and he received stitches.

SGA debates use of funds

BY LESLIE CANTU
Journal Staff

The Student Government Association (SGA) debated the needs of individual students versus the student body as a whole in two unrelated allocation requests Nov. 11.

First, the newly-formed Computer Club had requested $190 to pay membership dues to a national organization for 10 of its members.

However, several representatives objected on the grounds that SGA money cannot be used to benefit individual students, but should be used to the benefit of the entire campus community.

"It seems exclusive," said Vice President Jon Prouty. "What happens if in the middle of the year someone decides they want to be a member of the Computer Club?"

Comptroller Chris Newell worried that if SGA set a precedent by allowing the club to pay individual membership dues with student government money, in a few years SGA allocation funds would be eaten up by such requests.

"I don't see how that benefits the campus," Prouty said.

Arts and Sciences Senator Annie Hafner suggested that SGA look into amending the by-laws to allow allocation funds to partially cover membership fees.

Later, after the newly-formed Anime Society explained how they will store their anime collection in a lockbox in the Student Leadership Center in the University Center, Communications Senator Mary Phelan asked if they had considered placing the anime on reserve in the library to make it more accessible to all students.

The Anime Society wouldn't be able to keep track of the anime collection if it were stored in the Emerson Library, said Anime Society president Elizabeth Schweitzer. Vice President Nicole Williams said placing the anime in the library would negate the social aspect of the club because people could check out films without coming to meetings to watch and discuss movies.

Schweitzer said the club would make the anime available to students who might need it for a project or a class.

SGA approved several allocation requests for new clubs that hadn't submitted fall semester budgets. The Anime Society received $300. CREW received $175. The Latin American Student Organization, which failed to submit a fall semester budget because their officers were abroad last spring, received $300. The Law Club also received $300.

Prouty announced there is $9,108.47 left in the grant fund for the remainder of the year. That amount does not include over $2,000 that has been allocated but not yet used by student groups.

The association filled the senator vacancy for the School of Business and Technology. Jonathan Gorday applied for the position and was voted in by the group.

"I think I'll do well for this position because I think logically and I think things through," Gorday told the association.

SGA also approved changes to the Constitution. The sargeant-at-arms will now chair the communications committee. The comptroller is now barred from also acting as treasurer for any group that receives SGA funds.

Jackson announced two upcoming roundtable discussions. A discussion of biotechnology and Webster will happen in the UC presentation room at 6:30 p.m. Nov. 17. A discussion about bike racks on campus will occur at 5 p.m. Nov. 24. The location

Relationships from page 1

serve on committees where you could have power over that student," Houldsworth said.

Gwyneth Williams, associate professor in history, politics and law, likens a faculty-student relationship to that of a doctor-patient or lawyer-judge relationship. If either of those pairings have a romantic or sexual encounter, the professional relationship should end due to a conflict of interest.

Even though she understands both sides of the complex issue, Williams still sees a romantic relationship while under the supervision of that faculty member as tricky.

"We should have rules at Webster that a say a professor should not have a relationship with someone who's directly under their supervision," Williams said.

The policy cautions faculty members that anything other than a friendly relationship could be an opening for a sexual harassment charge.

"A faculty member sleeping with a student is just unprofessional," said Mike Bryant, a senior photo major. "You're just asking for a sexual harassment charge when that ends."

Pease believes the university already has a strong sexual harassment policy and, therefore, should not be dictating the private lives of students and faculty.

"It takes two to tango… if it (the relationship) is not mutual, the sexual harassment policy exists."

Pease also wrote that the power differential is also a problem since it attracts some students.

"Perhaps (the) power dynamic is precisely what attracts an 18-to-22 year old to someone middle-aged in the first place," Pease said. "Power is sexy."

> If it is really love, it can wait until class is over.
>
> **Gwyneth Williams**
> **Associate professor**

The attraction to a powerful position can be distracting in a classroom setting. If there is a professor-student relationship, even if it's kept under wraps, the relationship could still appear inappropriate to other students, Houldsworth said.

Celeste Yann thinks faculty-student relationships are OK, but are still a little sketchy, especially if it causes problems in the classroom.

"I don't see a problem with it as long as it doesn't affect their treatment in the classroom," said Yann, a junior social science major.

But Pease said having a romantic relationship with a student isn't the only way students get preferential treatment, citing a family or friendship connection to the instructor.

For Houldsworth though, it is the "violation" of the intimacy that already exists between an instructor and student that is upsetting.

Once the professional relationship has ended, he said, the individuals involved are just two adults who have shared something in the past.

If the relationship is truly meant to be, Williams thinks it can wait until the professional relationship has ended. She doesn't buy the argument coming from faculty members who have actually married their former students.

"If it's really love, it can wait until class is over," Williams said.

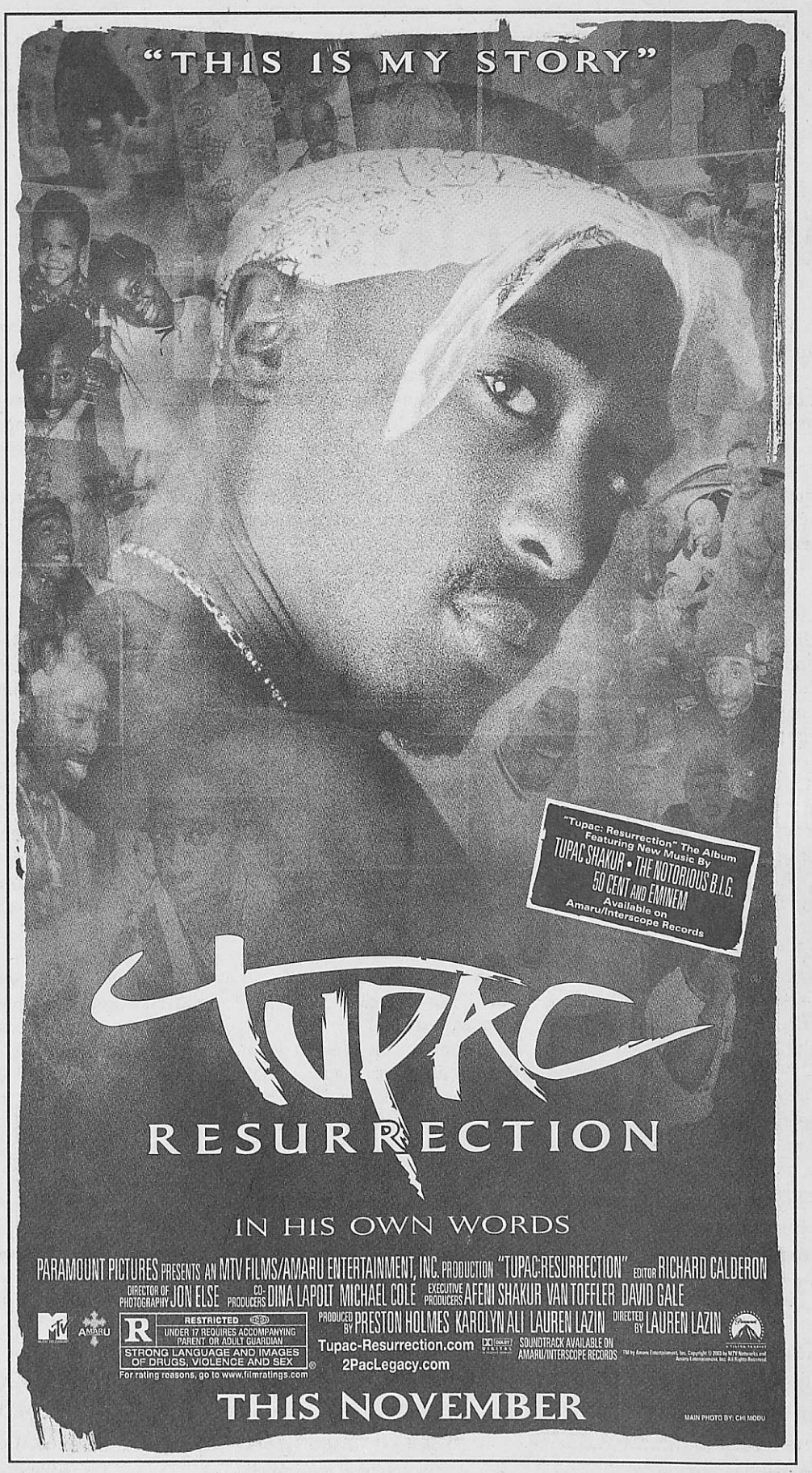
In the end, Houldsworth believes a policy restricting a faculty-student relationship would be a way of keeping academic integrity.

"I don't come to this decision to protect the faculty, but to rather hold them to a standard," Houldsworth said.

A restrictive policy would become a "hornets nest," according to Pease, because it could get into hearsay and rumor-mill allegations that may not be easy to prove.

Either way, times have certainly changed from the 1960s when faculty members were known to have relations with students and nothing was ever said. The second-wave feminism of the 1970s certainly changed perspectives, which proved to be a battleground over universities imposing moral standards.

"If it's going to be personal and a relationship does form between a faculty member and a student," Williams said, "then you need to remove the professional aspect."



Webster professor works with Palestinians

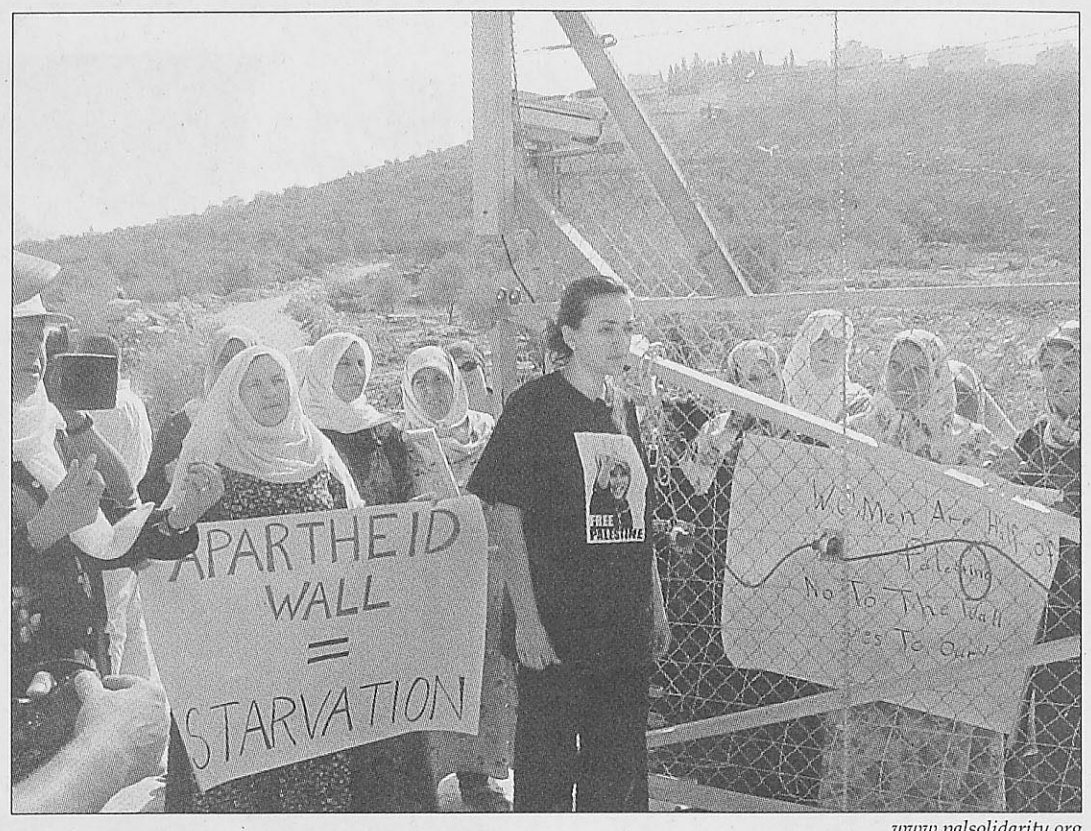
BY MELISSA SMITH
Journal Staff

For the past month, Webster University professor Mark Chmiel has been in the Israeli-occupied Palestinian territories of the West Bank and Gaza Strip working with Palestinian villagers in the annual harvest of olive trees. Olive trees, a symbol of life to Palestinians, have been consistently destroyed by Israeli soldiers and settlers.

"It was inspiring to work alongside Palestinian families, even though they faced the danger of Israeli settlers attacking them, with the army standing by watching," he wrote in an e-mail to *The Journal*.

Chmiel, adjunct professor in the religious studies department, is part of the International Solidarity Movement (IMS), a citizens' peacemaking campaign founded by Palestinians with support of Israel and international peace activists. While Chmiel has many reasons for traveling to this conflict-laden region of the world, his main motivation is fueled by U.S. support of Israel.

"As a U.S. citizen I feel a special responsibility to join in solidarity with the Palestinian people because of the long-standing U.S. support for the illegal Israeli occupation of the West Bank and Gaza Strip," he wrote. "We have to be willing to take risks for bringing the world closer to justice and peace."



www.palsolidarity.org

Women protest at the gate locking Jayyous farmers out of their land.

Chmiel said that as a result of U.S. support of Israel, the U.S. media presents a very skewed version of the violence going on in the region. Chmiel's Statement of Purpose declared that the U.S. government has failed in its diplomatic role by providing Israel with money to build up its military power and by ignoring Israel's violations of international law and defiance of the United Nations.

"The Israeli occupation is quite deadly and brutal, something rarely analyzed in the mainstream media," Chmiel wrote. "The U.S. media doesn't see what Israel does as terrorism, which could uncontroversially be defined as violence directed against civilians for political ends. Israeli Jewish settlers engage in terrorism against Palestinian farmers, while the Israeli army destroys homes in the Gaza Strip under the guise of fighting terrorism."

In addition to working with Palestinian farmers in the olive tree harvest, Chmiel and other IMS delegates are accompanying children to school during military incursions, staying in homes targeted for demolition, helping families relocate and negotiating the passage of Palestinians at checkpoints.

According to Chmiel, the checkpoints and the destruction of Palestinian homes have been two of the most depressing experiences of the trip.

"One exhausting experience is the checkpoints, which Palestinians face every day," he wrote. "You can be stuck there, waiting for hours. You can be denied entry, because you don't have the right 'permit' or because of the whims of the Israeli army. I witnessed Muslim school girls trying to get to school, workers trying to get to their jobs, fathers trying to reunite with their families, all turned back.

"Also, I have seen the devastation caused by the recent Israeli Operation Root Canal in the Gaza town of Rafah. Many homes were totally or partially destroyed by the army, resulting in many hundreds of people now homeless. It's heartbreaking to see people living in tents."

Violence is not only seen in checkpoints and the demolition of homes, but is also manifested in unemployment due to closures of businesses, Israeli settlements on Palestinian land, curfews, missile attacks, roadblocks, unlawful arrests and extra-judicial killings, he wrote. According to Chmiel, this Israeli violence is what perpetuates Palestinian violence.

"I think we need to see that the Israeli occupation is the principal manifestation of violence and the generator of other forms of violence," Chmiel wrote. "When Americans think of violence in this region, they think of suicide bombers, and not the occupation which gives rise to such desperate, horrible acts."

In response to the heavy violence in the region, IMS employs four Gandhain methods of nonviolent direct action: joining Palestinians in acts of peaceful resistance, accompanying Palestinians through the struggles of daily life, participating in peace demonstrations against the "apartheid wall" and bearing witness to facts downplayed or ignored by the U.S. media.

Chmiel quoted Mohandas Gandhi's maxim, "You must be the change you wish to see in the world", and cited this as part of his motivation to join in the peacekeeping movement.

There are many things Chmiel hopes to take home from his experience, one of which is learning how people are so resilient under pressure. He also hopes to gain a visceral sense of what the occupation means by experiencing what the Palestinian people go through every day.

"I also want to practice what I preach – nonviolence, personal responsibility and solidarity with people who are facing injustice. We have to be in touch with suffering, we have to see people's struggles, we have to bear witness to what is happening," he wrote.

Studying abroad benefits students

BY MIWA YAMADA
Journal Staff

The Institute for International Education of Students recently released a report on the benefits of studying abroad. Most Webster students who studied abroad say that the time outside of the U.S. expanded their self-confidence.

According to the Institute, 69 percent of 3,000 students felt that internships influenced their career choices; more than one in three gained language skills in the program and continue to use them today; 96 percent felt their self-confidence increased after studying abroad.

Webster University has more than 600 international students and campuses in London, Geneva, Leiden, Vienna and Cha-am, Thailand. Students take classes and experience different cultures. Webster also has affiliations with universities in Japan and Mexico.

"I grew up through studying abroad," said Webster alumnus Justin DiCenzo. "I came back home more composed. I felt I can do anything. I think I built new self-confidence."

DiCenzo asked Webster to create an exchange program with Japan. He knew of many Japanese students who came to Webster, yet Webster didn't send students to Japan.

"I was the first person who asked," DiCenzo said. "I was extremely happy to be the first person to go there. I'm glad that Webster provided this opportunity."

During 2001, DiCenzo stayed in Japan for a year at Kansai University in Osaka.

Japanese students visiting the United States have also found study abroad to be a valuable experience.

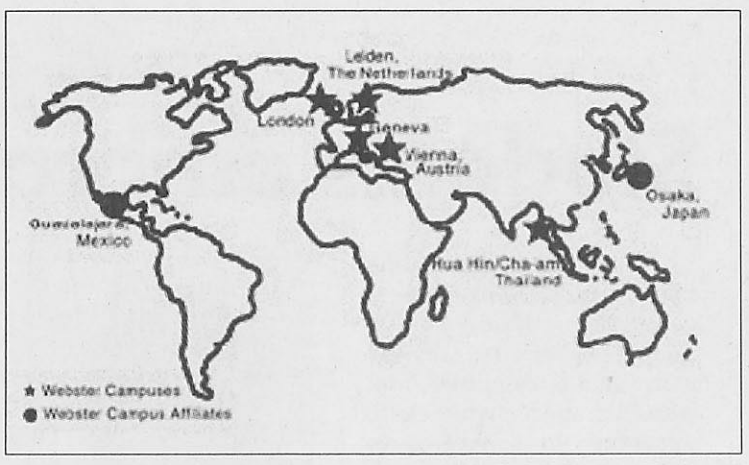
"I learned how to express myself. Not being ethnocentric, but exchanging opinions and sharing different perspectives," said Mariko Kitamura, a sophomore psychology major.

> "Studying abroad is an important experience to all students, both personally and academically."
>
> **Kristin Nattrass**
> **Study Abroad Adviser**

Kitamura came to the U.S. from Japan in fall 2003 for a dual-degree program, which allows students to study at Webster for at least a year and get two degrees from Webster and Kansai University. Kitamura had four years of study abroad experience in New Zealand after junior high.

Other students are interested in first-hand experiences with foreign cultures.

"I wanted to see Thai culture and how I could deal with a different culture," said James Colvin, a junior media communication major.



Julia Weaver / *The Journal*

Colvin studied in Thailand for eight weeks and took some media and Thai culture classes.

"I think everyone should study abroad," DiCenzo said. "Persons who never leave, never see the world."

Kristin Nattrass, adviser of Office of Study Abroad Center (OSA) agreed.

"Studying abroad is an important experience to all students, both personally and academically. Every student who goes abroad learns so much more about not only the outside world, but about themselves as well," she said.

Colvin encourages studying abroad. He is working in the study abroad office and helps students interested in studying at international campuses by sharing his international experiences.

Many students find advantages from studying abroad and often seek another international experience. Colvin applied to the study abroad program in Leiden. Kitamura applied for the study abroad program in Geneva in spring 2004.

OSA estimated that 1,223 students have participated in study abroad programs since 1997: 335 to London, 208 to Leiden, 254 to Geneva, 244 to Vienna, 182 to Thailand. The number of students interested in studying abroad has increased. For spring 2004, more than 135 students plan to study at international campuses.

"Webster University makes studying abroad so easy for our students. Everyone should consider a term or semester abroad during their academic career at Webster," Nattrass said.

OSA supports students throughout their study abroad, and students can make appointments for advising prior to making the trip.

Students may study abroad for the semester, an entire academic year, summer term or eight weeks.

Some internship programs are also available. Application deadline for summer 2004 is Jan. 15 and fall 2004 is Feb. 15. For more information, visit *www.webster.edu/intl/sa*.

Staff exchange program offers unique chance

BY MIWA YAMADA
Journal Staff

Webster University staff members now have an opportunity to "study abroad," just like students and faculty, thanks to a new campus exchange program.

The School of Business and Technology, the Center for International Education (CIE) and Human Resources are providing a new opportunity, the Energizer Global Staff Exchange Program.

"I don't think any other campuses, anywhere in the United States, are doing this. This is a first, its very reflection of Webster University's commitment to internationalizing the campus," said Joseph Stimpfl, CIE director.

"Not just offering international opportunities for students and faculty, but internationalizing campuses. Making our campuses worldwide without any boundaries," Stimpfl said.

According to Betsy Schmutz, director of Human Resources, the program is open to four people every semester.

There is an award that includes airfare, housing and a stipend to subsidize other incidental expenses.

Nominated persons will be sent to one of Webster's European campus locations during spring 2004 and will work for two weeks.

Any staff members in the St. Louis area can apply for this program, but Stimpfl said they should think about how their international skills would benefit their jobs and themselves.

Since the program is not a vacation, participants are supposed to share their intercultural experiences and contribute diversity activities upon returning to St. Louis.

Stimpfl thinks this program would benefit not only Webster University but the participants as well, be it in their personal or professional lives.

"I hope it (the program) will expand," Stimpfl said.

He hopes everyone at Webster University feels they belong to the entire worldwide Webster community, not merely to their home campuses.

This exchange program should facilitate even more of a global view among Webster employees.

Staff members interested in the program should send a recommendation letter from their supervisor to Human Resources by Dec. 1.

The nominated persons should be announced the end of this semester. For more information, access *www.webster.edu/admin/hr/energizer.pdf*.

Trustee becomes U.S. ambassador to Hungary

BY DANIELLE MILLER
Contributing Writer

Earlier this fall, one of Webster University's most valued board of trustee members received the honor of a lifetime. George Herbert Walker III resigned his position to become U.S. ambassador to Hungary.

Walker is first cousin to former President George H.W. Bush.

At his swearing-in ceremony at the U.S. State Department in Washington D.C., Secretary of State Colin Powell paid tribute to Walker.

"Our allies in Budapest stand on the front line in the fight against terrorism, and on that front line the president and I know Hungary will stay. Therefore, we dare not send any but the very best that America has to offer to our allies in Budapest," Powell said.

"So we have done in the past, so we are doing now. We're sending Bert Walker. We're sending a soldier, a man who has served his country in uniform in the United States Air Force. We're sending an educator, as his championing of Webster University attests."

Richard Meyers, president of Webster University and close friend of Walker, said that Walker's appointment to Hungary was a "family affair".

Meyers mentioned that Bush told his son, President George W. Bush, that Walker would be a great ambassador. He would represent the country well and is a family member.

Though Walker was already at a high point of his career, serving on several boards throughout St. Louis, he did not welcome the new commitment with open arms. Meyers recounted that Walker said that he wanted to slow down and spend more time with his wife Carol.

> He'll always have a place in his heart for Webster, and we'll always have a place in our heart for Bert.
>
> **Neil George**
> **Vice president of Academic Affairs**

"He's in his 70s and it's not the time of your life when you normally seek a new job, particularly a high stress job," Meyers said. "He wasn't looking for this."

Meyers brought up a recent e-mail message in which Walker explained his transition to Hungary.

"One of the most surprising things he's trying to learn how to live with is the amount of security that he has to live under," Meyers said.

"He's going from a situation like ours where we can go wherever we want anytime, get in the car and drive anywhere and do things. He can't do that anymore," Meyers said.

While Walker is in Hungary learning new customs and adjusting to a new way of life, his friends in St. Louis remember who he is and how he made them feel. They recall him as gracious, charming and astute.

Neil George, Vice President of Academic Affairs at Webster, reflected on his time with Walker.

"There's no replacing Bert Walker," George said. "He'll always have a place in his heart for Webster, and we'll always have a place in our heart for Bert."

Walker has been a member of the board of trustees at Webster since 1947. He is known for being very supportive and having great speaking abilities.

To show how special he was to Webster and the community, Meyers pointed out that Walker is the second trustee in the history of Webster University to receive the lifetime trustee honor.

"He was very emotional," Meyers said. "When you gave Bert an honor he would most often be on the verge of tears when you honored him."

"I remember a couple of commencements ago when he introduced former President Bush. He didn't just introduce him, he talked about when they were boys. He told stories about their families and how they went through their teenage years together. He made all of these things come alive because he could relate them to different incidents."

George and Meyers concur that one of the things about Walker they will miss most is the advice and counsel he gave them and others.

"He has provided insights and keen scrutiny of some of our proposals and given excellent feedback," George said.

"Now that he's the U.S. ambassador to Hungary, we are all proud of Bert's accomplishment and we know he will always remain a friend of Webster. I still feel free to call on him for advice."

Master plan lacks charm

Who are we? That is a question Webster needs to consider before planned construction rolls too far ahead.

Are we a small, personal campus filled with idiosyncratic people and buildings, as well as top-drawer technology and first-class professors?

Or are we a cramped campus overflowing with brick behemoths?

Artists' renderings of our future campus have been around for awhile — they periodically pop up in university publications. When they do, the vision of Webster Future seems so far removed from Webster Present that people may fail to take the drawings seriously.

Take a look at the rendering and schematics in the Webster University Master Plan, circa 1998/99. The illustration is reproduced in the winter 2003 issue of *Webster World*.

The college campus represented in the picture may initially look nothing like dear old Webster. Upon careful inspection, familiar structures like Webster and Loretto halls and Sverdrup appear.

So too do the new Emerson Library and the addition to the Loretto-Hilton Center. Webster Future has crept in, and building by building, the administration seems determined to make this bland, boxy building utopia a reality.

It's time to step in as a community and decide what sort of university Webster should be. More construction is coming this spring, with the Admissions and Hunt houses slated for demolition.

We cannot expect Webster to stagnate. These buildings won't hold us forever. Already every department is bursting at the seams, and each school believes it should be first in line for more academic space.

The buildings in the drawings don't inspire academic awe as much as corporate acquiescence, though. None of them stand out architecturally, and all of them appear much too big for both Webster University and Webster Groves.

What differentiates the rendering from a representation of a vaguely collegiate office park are buildings like Priest and Pearson houses and the Music Building.

These buildings add character to our campus. And taking a course in the Pink Room or a third floor attic room makes for more intimate classes than courses taken in the generic sameness of a perfectly square, perfectly wired, "do not move the furniture" classroom.

The houses along Hazel Avenue are going to become fabulous new buildings and the homes along Garden Avenue will become a parking lot. These buildings may not be historic, but they lend a certain neighborly ambience to our campus.

We've already lost the Brown House. When will we stop the administration's bulldozers and insist upon additions that reflect Webster's spirit of personal education?

Chewing the fat on campus

America is expanding, but not under President George W. Bush's imperialistic plans. Americans are expanding around the waistline.

Obesity is the latest buzz word, with studies released almost daily about the dangers of being overweight.

The issue has come to the attention of the federal government. Officials are now considering spending billions of dollars to fix the problem.

Also up for debate is whether or not the government should get involved at all. Weight is a personal issue — no one can be forced to diet or exercise.

Food and facilities can be improved, though. Fast food (sometimes the easiest option for college students) is almost never healthy, Subway aside. The Gorlok Grill on campus does have salads on the menu but also offers a large helping of fried fare.

Downstairs in the University Center, Webster does offer free admittance to the Fitness Center — a small, out-of-date corner which houses ancient gym equipment.

The master plan for university expansion includes a renovation of the University Center. That renovation could give Webster a way to combat obesity in our portion of Missouri.

New equipment and a larger space will open the doors to more students than just athletes and people already in shape.

Students might then take it upon themselves to start the exercise process.

College can evoke more changes than just those that go on in the classroom.

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Staffer Opinion

Students embrace conservatism



Lindsey Pilcher

While the days of the toga party are long gone, a new trend is hitting college campuses, and it's slightly more subtle than men and women draped in white cloth. According to several news outlets, the new college craze is conservatism.

The *New York Times Magazine* ran an article recently describing the new wave of college conservatives, "Hipublicans." They aren't the typical Republicans who are seen as out-of-touch with modern culture.

They are more culturally sensitive and have a streak of libertarianism. For example, most endorse same-sex unions, and some are even pro-choice. According to one source in the article, being a conservative is cool, not "just something wacko people in Alabama do."

In addition to these cultural studies, polls are popping up everywhere, most notably from the Institute of Politics at Harvard University, showing that college students generally like President George W. Bush. His approval rating among us college folk has stayed over 60 percent for many months now, while it fluctuates in middle ground for the general public.

This trend may seem to go against everything college stands for, mainly rebellion and political insurgence, but it actually fits quite nicely into the mold.

Perhaps this is the only way college students can shock their elders. War protests are expected, body mutilations are overdone, so conservatism becomes the best outlet for shock value.

Another factor that may contribute to growing conservatism is the overwhelming liberalism of professors.

When students go to college, they expect to be crazy and over-the-top, laughing in the faces of authority figures. But these authority figures at college are generally uber-liberal, giving students nothing to revolt against. After years of rebellion against parents and high school administrations, students come to college finding professors hipper than they are.

My opinion of my peers isn't so low as to think they base their political views solely on what seems most unpopular.

I do, however, believe that over-the-top radicalism on college campuses is a wake up call to some students. When they witness the ranting of a professor in favor of socialism and see protests resulting in complete denunciations of the United States, perhaps they realize it's gone too far.

Whether the recent turn toward conservatism is a larger cultural trend or just a brief detour from expected college behavior remains unclear. Julian Sanchez, in a recent *Reason* magazine article, "The Kids Are All Right?" claims the recent change in college ideology is simply a backlash.

"Today's students bridle against the academic left's assault on America and American institutions — but this is reactive nationalism, not conservatism," he writes.

I'm not so sure this is just a temporary retreat into the realms of conservatism. As the left becomes more extreme, college students have been forced to re-evaluate their ideals, and I think many of them have embraced an ideology based on common sense.

While college students remain true to the social issues of gay marriage and abortion, they are taking a different stance on fiscal and policy issues.

Or perhaps I'm just being optimistic.

Lindsey Pilcher, a junior journalism major, is the culture editor of The Journal.

Guest Commentary

No justification for file sharing

The Recording Industry Association of America's official moralists: Illegally downloading copyrighted material off the Internet for free is wrong.

The collective opinion of 60 million Americans: Whatever.

And that's how it goes. Millions balk at the money-making moral imperative that lawyers of the RIAA righteously proclaim.

But, as a student — not as a record-label CEO — I agree with them.

And now we have another reason to acquire music legally: Napster, the former bastion of online file sharing, has reopened for business, charging a small fee for downloading tunes.

Online file sharing is a bad habit I kicked about half a year ago. I used to download regularly — in the mornings, after lunch, at night, while I was sleeping. All the while, my trusty dorm laptop would be sucking dry the college bandwidth with pieces by U2, Creed and other artists.

Finally, I began to lose interest. And I realized I was wrong.

America needs a reality check on this issue. There's a reason online file sharing is illegal, but file sharers have crafted elaborate excuses for continuing the 4 year old practice. They say it's just like copying off the radio, or that music prices are exorbitant anyway.

A recent Gallup poll shows that only 18 percent of 13- to 17-year-olds considered cheating on a test morally acceptable. However, 83 percent of those same teens did not have a problem with downloading music for free.

A practical, no-nonsense look at the issue, however, reveals that file sharing is as morally shortsighted as cheating on a test or stealing a car.

First, music and other copyrighted material is private property. Like a car or a perfect score on a final exam, it's something we work to create, purchase or achieve. It belongs to someone.

Similarly, the creative value of music must be respected in the same way.

With more than 230 million copies of KaZaA — the lead online file sharing program — downloaded worldwide, file sharing is clearly mass dissemination of copyrighted material and, therefore, an infringement on private property.

Technically, it's just Martha from Montana sharing a country tune with Walt from Washington. But realistically, it's giving away something for nothing when millions are sharing with millions. That's why it's illegal.

Luckily, with Napster's recent reopening, there's a legal way to avoid pricey music purchases.

The new Napster, however, will offer users 500,000 music downloads for only 99 cents a song or $9.95 per album. Though far from free, Napster 2.0 is definitely legal and definitely not a strain on the conscience.

After the RIAA sued 261 online file sharers in early September, traditional file-sharing programs such as KaZaA and iMesh have seen their numbers drop considerably.

Meanwhile, traffic on Web sites that offer music downloads for a fee has increased dramatically. For-fee services like Buymusic.com and Rhapsody, which is owned by Seattle-based RealNetworks Inc., both report a dramatic increase in users since the September lawsuits. This new trend isn't so bad.

For too long, shaky reasoning has been used to justify online file sharing. All the arguments fall short when faced with practical reality.

The RIAA lawyers may not be pillars of moral clarity, but they're right on this one.

Chris Collins is a writer for NEXT, a Sunday opinion page in The Seattle Times, and a sophomore at Whitworth College in Spokane. E-mail: NEXT@seattletimes.com

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Staffer Opinion

Money for nothing



Jamie Hansen

I have spent most of my life jealous of the wealthy. They have so much stuff. They seem so happy.

The other day, I happened to catch an episode of "Cribs" on MTV. It's a show displaying the homes of musicians, actors and athletes.

Did you know pop star Aaron Carter has four cars? He's 15 and claims they all serve a purpose. NFL wide receiver Terrell Owens has a gymnasium in his house that's better than Webster's.

Another NFL star didn't even know what was in his house — he let the designer handle it while he forked over the dough.

I could go into a tirade that it isn't fair that a talent like catching a football or having an amazing voice (or in Aaron Carter's case, having a brother with a decent voice) brings one bijillions of dollars. I'm not even too angry that these stars probably don't give too much to the needy.

No, I'm just pissed because I drive a Hyundai Excel with too many miles and squeaky brakes. I'm also mad because my health insurance denied all my medical claims, and I'm stuck with thousands of dollars in bills. I wish I were talented in the right things.

Americans have put too much weight on the plight of actors, musicians and athletes. We are the ones who have made their talents valuable. The worst thing is not the endless cash flow heaped upon these talented beings.

It's that these people somehow become better than the rest of us. They can rape (allegedly), kill spouses (allegedly) and treat other people like dirt with little or no consequence.

Entertainment is important. It can make one forget that life pretty much sucks. I suppose that's significant to some.

But is it so important that they deserve to make more cash in one year then I will see in a lifetime? Or how about teachers? I suspect I won't do much to change the world, but teachers do it every day. And then they go home where they can hardly pay the mortgage. Lovely.

On the less serious side, Gorlok TV should do a college version of "Cribs." It should start off with the apartment I share with News Editor Melissa Smith.

First, I think we'd show our fabulous collection of liquor bottles prominently displayed in the kitchen. For us, those bottles are the best thing we've got. Either that, or the Goodwill couch.

Jamie Hansen, a graduate student studying media communications, is the sports editor of *The Journal*.

Gorlok Gauge

Do you think the university should regulate faculty/student relationships?



"I think only if it's interfering with grades and the faculty member is playing favorites. Otherwise, let 'em fuck."

Jaffa Aharonov
Senior photography major



"Since we were once fish and now we have feet, I guess so."

Cassidy Dellorto-Blackwell
Junior art major



"I don't think they should because it's something personal. I can name one teacher I desire. No administration should meddle in my love life."

Brett Bell
Junior photography major

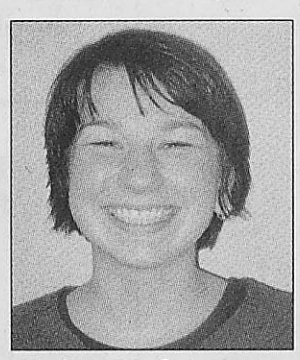


"No, it's none of their bid'ness."

Greer Geczy
Senior video production major

Staffer Opinion

Diversity call to arms



Erin Polgreen

While attending the National College Media Association's conference in Dallas last weekend, I went to a seminar entitled "Diversity: Touchy, Feely, Not."

The seminar was an examination of overly emotional approaches to creating, respecting and maintaining diversity within the newsroom. The session was run by the faculty adviser of *The Vindicator*, a literary journal from Cleveland State University in Ohio.

Of all the topics discussed, the most oft-repeated concerned creating a diverse group of writers within the newsroom. Such a staff would ideally create a paper that reaches the many cultural backgrounds a particular newspaper reaches on a regular basis. I learned the best way to diversify a staff is to stand up and say what your needs and shortcomings as a newspaper are, and what you propose as a solution.

In other words, sometimes tough love is the best kind of love.

I learned that, in most cases, pussyfooting around an issue leads nowhere. I learned that when matters of diversity are concerned, the best action is the most direct.

I attended this panel to address a personal concern about *The Journal*. I worry that we don't adequately cover the activities, lifestyles and concerns of the many cultural minority groups on campus, choosing instead to criticize the majority.

Asking questions such as "Why are there so many white male faculty members?" only gets us so far. Such questions do assist in the creation of the dialogue between newsroom and campus community, yet these questions do not provide a solution.

We, the staff at *The Journal*, need to cover the lives and events of minority groups on campus. Offering answers to questions concerning diversity encourages interaction between community members and news writers. *The Journal*, at its best, should be a conversation between Webster University and the newsroom.

> "I learned that, in most cases, pussyfooting around an issue leads nowhere. I learned that when matters of diversity are concerned, the best action is the most direct."

Unfortunately, finding individuals willing to contribute their unique cultural perspective has been a little difficult. So, I'm going to take my lesson from the diversity seminar, and be blunt.

Here it is folks. I'm going to be direct: WE NEED DIVERSE VOICES CONTRIBUTING TO THIS PUBLICATION. BADLY.

We want to hear from you, our readers, what's going on in the multicultural environment of Webster University. With the possible exception of Gay, Lesbian, Bisexual and Transgendered (GLBT) activities and concerns on campus, issues of racial and cultural minorities aren't addressed nearly often enough. So, I want you to tell me what's going on. What are your concerns? What groups are active on campus? What activities are promoting a diversified Webster University?

In short, it doesn't need to be Black History Month in order to focus on black students, faculty and staff. The same goes for every minority group. If you feel that your voice will increase cultural awareness and tolerance on campus, please become a contributing writer. Even if you only have a few words to say, we want to see them in print.

For any newspaper, collegiate or not, contribution and feedback is an essential part of the creation process. Consider this article your Diversity Call to Arms. Help us out. If you have the scoop on a multicultural event on campus, let us know. In the long run, Webster will thank you for it.

Erin Polgreen, a senior English major with an emphasis in literature, is the copy editor of *The Journal*.

Multi-cultural Affairs

The Journal wants to truly represent the Webster University community, in every aspect of its diversity.

Contact the newspaper with all stories and photos reaching our diverse student population. Also call 968-7088 if you're interested in contributing to the newspaper as a writer, photographer or graphic designer.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. After poisoning her husband, a woman in Chicago went where, leaving her dead husband in the garage?
a. The gym
b. The salon
c. A bar
d. A supermarket

2. Which star of "The Honeymooners" died Nov. 9?
a. Jackie Gleason
b. Art Carney
c. Joyce Rudolph
d. Audrey Meadows

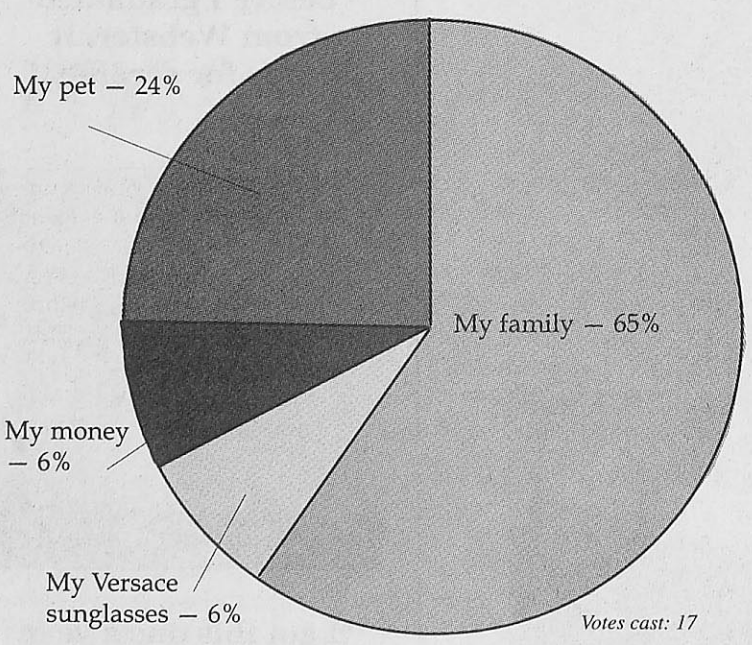
3. Which men's magazine purchased nude pictures of Jessica Lynch and recently decided not to run them?
a. Maxim
b. Playboy
c. FHM
d. Hustler

4. Which region of the United Kingdom shows low popularity for President George W. Bush?
a. Great Britain
b. Ireland
c. Wales
d. Scotland

www.webujournal.com
the online news source for webster university

This week's poll:

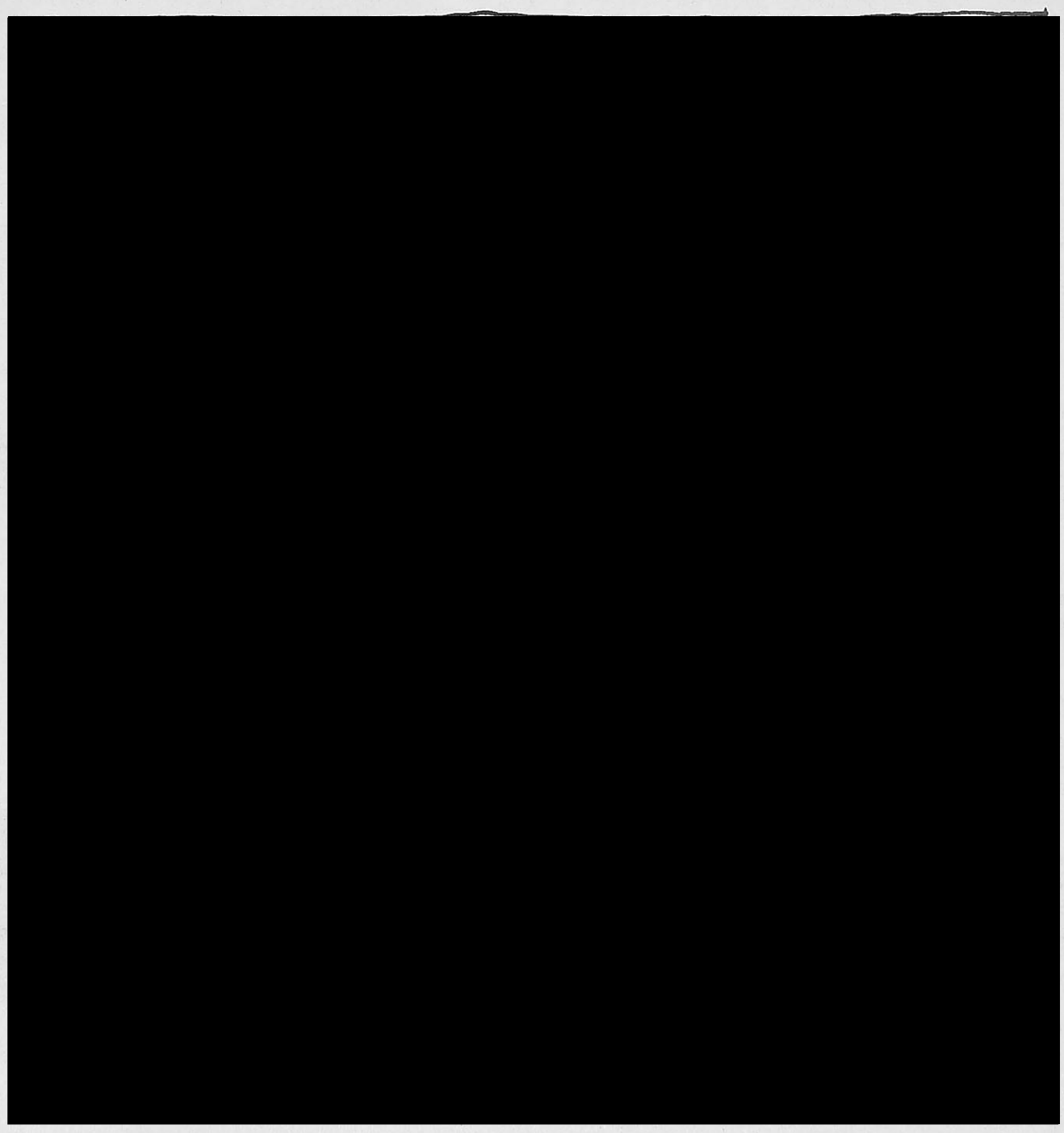
What would you save if your house was on fire?

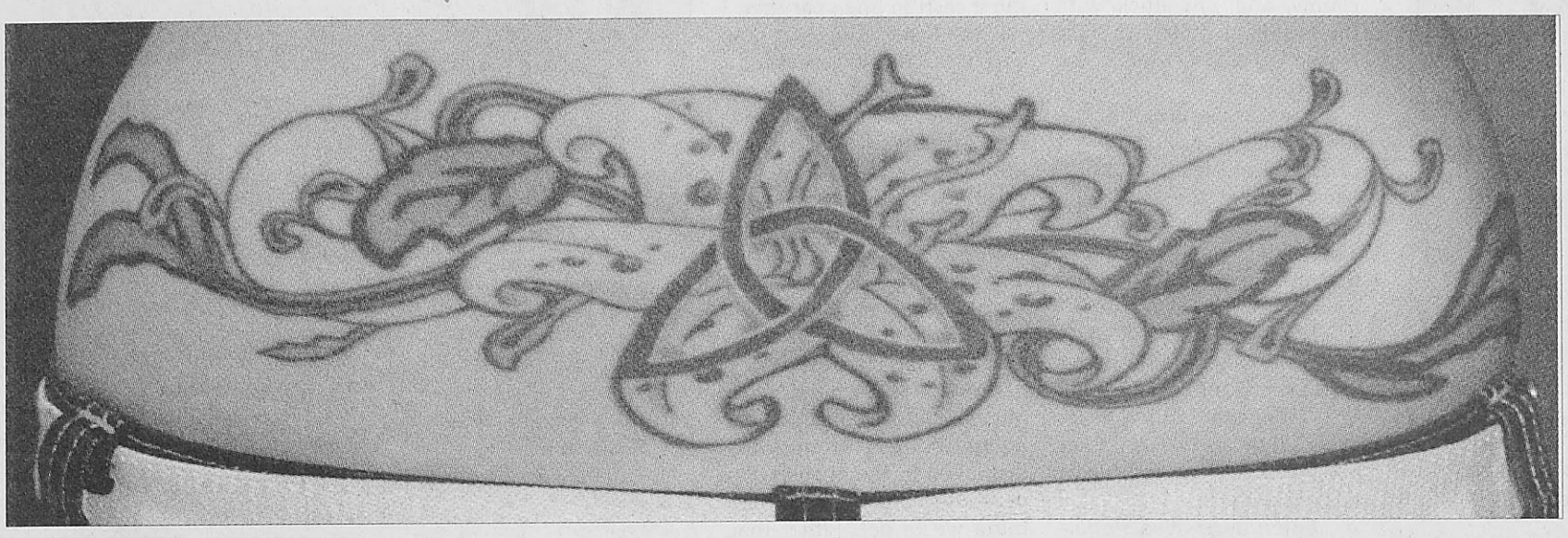


Votes cast: 17

Vote now at www.webujournal.com:

How do you think the music industry will be affected by new online music swapping?





Body Politics

An upclose look at student tattoos

Looking for a way to express yourself? Try having a vertically vibrating electric instrument inject pigment up to 50 times a second into your skin. It's the method of choice for up to 25 percent of college students, according to a recent study by Myrna Armstrong entitled "College Tattoos: More Than Skin Deep."

According to the study, college students get tattoos to express individuality and communicate rebellion, as well as convey spiritual meaning and mark milestones. Webster University students, for the most part, fit this mold.

Freshman Natalie Huggins went for her first tattoo on her 18th birthday, seven months ago. Since then, she has added two more to her collection and has plans to get more. As a music major, her tattoos express her interest in her study — she has piano keys on her wrist, a musical notation on the bottom of her back, and a bluebird on her arm.

Freshman Marci Lee also went for her first tattoo soon after her 18th birthday. Like Huggins, she had known what she wanted for some time, and was eager to become a legal adult so she could get her tattoo. She has a film strip with three boxes, one of which has the Arabic symbol for God.

"I wanted something out of the ordinary," said Lee, a religious studies major. "The Arabic symbol was less obvious."

Lee also said she tried to avoid a cliché placement of her tattoo by getting it on her shoulder instead of the more popular places for female tattoos.

According to Scott Foppe of Iron Age Studios, about 90 percent of females get their tattoos on the lower back. The most popular placement for men is on the upper arm. Symbols, including tribal images and religious emblems, are the most popular designs, although some opt for illustrations that make no sense.

"I have a monkey with a lightening bolt and a girl with an umbrella," said freshman education major Suzie Glib. "It doesn't mean anything."

Foppe added that Iron Age gets a lot of 18 year olds wanting tattoos, and that most clients stick to one or two of them. Most of those who don't have tattoos are turned off by their permanent nature.

"Almost all my friends have tattoos, and they pretty much all regret it," said Nicole Herrell, a senior advertising major.

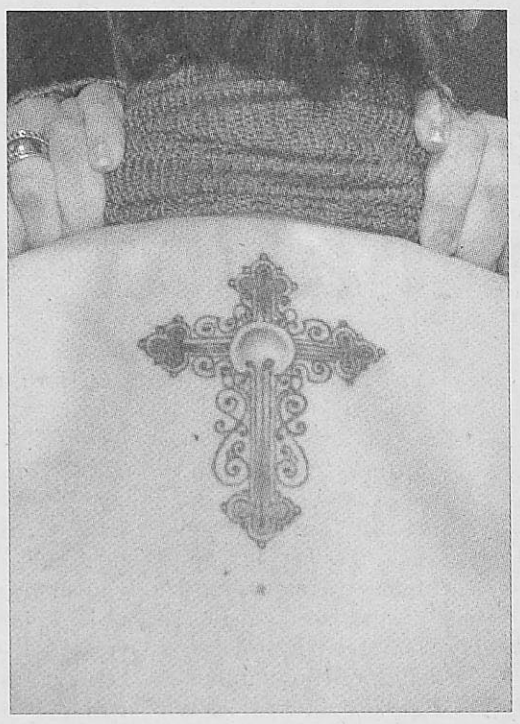
The Armstrong study noted that the most common deterrents for tattoos are fear of regret and disapproval from family.

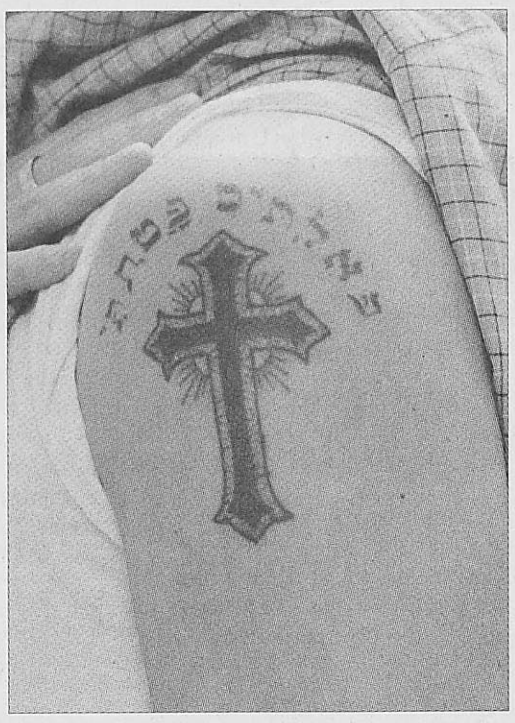
Freshman film production major Cindy Lancaster says she will never regret the zodiac sign she got on her upper back, but has a different opinion about her peers' tattoos.

"Some people should regret their tattoos," Lancaster said. "There are too many stars."

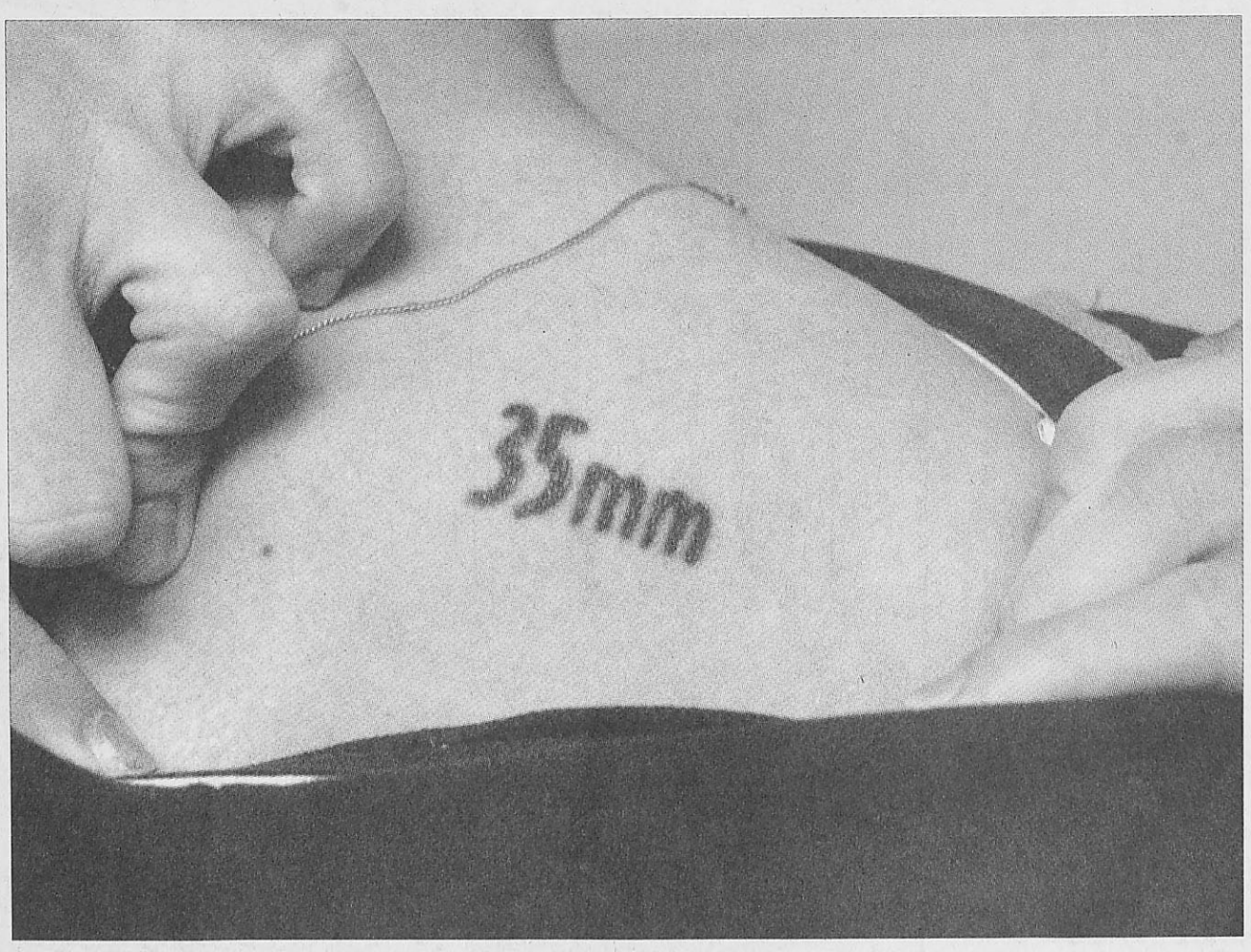
Russ Smith said he would probably not get a tattoo because of his religious convictions.

"The Bible says the body is a temple, and you shouldn't do anything to permanently mark it," said Smith, a junior video production major.





Story by Lindsey Pilcher
Photos by Kat Niehaus



Clockwise from top:

Senior Jonel Beach's body art is a perfect example of some tattoo trends. Her first tattoo is on the lower back, the most common place for women to get tattoos.

Beach's second tattoo is on her upper back and incorporates a cross as religious symbolism.

Junior Eddy Sabourin shows off more body art conveying a spiritual message. The upper arm is the most common location for male tattoos.

Senior Mike Bryant, a photography major, imprinted his love of his craft on his upper back. Self-expression is cited as a common reason for getting body art.

The Journal staff goes under the needle

Lindsey Pilcher
Culture Editor



"This was my gift to myself on my 18th birthday. Two years later, and I already kind of regret it. Most people can't even tell it's a fairy."

Kat Niehaus
Photo Editor

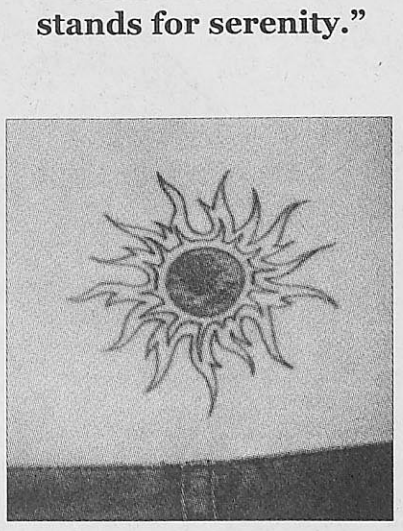


"I originally got this on my stomach because I never planned on getting pregnant. Now that I'm eight-months pregnant, it's doubled in size."

Jamie Hansen
Sports Editor



"I got this one week before I graduated from Webster. It stands for serenity."



"I got this one a year ago. It already looks like crap because I gained weight. I sort of regret it, but still want another one."

A BRIDGE FOR ASPIRING WRITERS

Author speaks about career in children's lit

BY LINDSEY PILCHER
Journal Staff

Katherine Paterson's books have everything good, scandalous literature needs—death, religious doubts and profanity. Her works have been simultaneously banned and awarded, making her a prototype for the aspiring writer. There is one catch—her books are for children.

"I believe it is my responsibility to create characters who are real, not role models of good behavior," Paterson said. "I have a lot of respect for my readers."

Paterson will be speaking in the Library Conference Room from 1:30 to 3:30 p.m. Nov. 15. The informal lecture-and-question session is entitled "Wednesday's Child," referring to children who are in times of difficulty and need extra help.

The lecture is sponsored by the School of Education and focuses on prospective teachers and using books in the classroom.

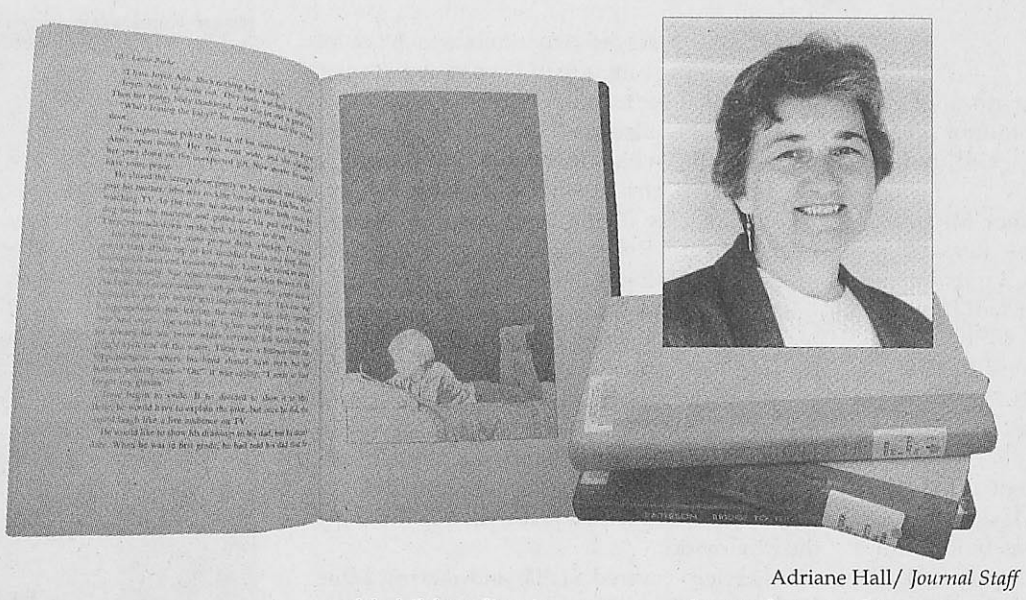
"For other college students, the author will talk about her art of writing," said Phillis Wilkinson, associate professor of the School of Education. "There are issues in her books we all should address."

Although the Webster lecture does focus on how to use children's literature in the classroom, Paterson will speak at Washington University on Nov. 17 and 18 with more of a focus on the craft of writing.

Paterson's advice for aspiring writers is pragmatic, and she often notes that as a writer, you have to be willing to take risks. She originally did not want to write for fear of being mediocre.

"I have often noted that it takes the thinnest skin in the world to be a writer, it takes the thickest skin to seek out publication," she said.

She is also a firm believer in the discipline of writing.



Adriane Hall/ *Journal Staff*

"You can't wait for inspiration to strike," she said. "You go to work every morning. It's day labor."

Paterson's most popular and controversial work, "Bridge to Terebithia," won the John Newberry Medal in 1978, and is often upheld for its realistic portrayal of the world children live in.

The book tells the story of Jess, the fastest runner in the fifth grade, and Leslie, the tomboy who can outrun him. Their competition grows into a friendship, and the two create an imaginary, magical land in the woods called Terebithia. The kingdom is almost destroyed in a moment of tragedy.

"Paterson addresses the issues as complex, not simple," Wilkinson said. "It's a better reflection on what life really is."

Wilkinson added that children can tell the difference between a book that tells it like it is, and one that is didactic, depicting the world in black and white.

She also said that Paterson views the subject with some lightheartedness, and she does so well with children in the fourth to eighth grades because she understands that stage of growth.

Other topics Paterson has addressed in her books are child abuse and divorce.

This is the twelfth year the School of Education has had a children literature's event, and the first time they have brought in an author. Their new plan is to bring in an author every other year for the conference.

The cost of the event is $12 in advance and $15 at the door. Refreshments will be served and a broad assortment of children's literature will be on sale. Paterson will also autograph her books. For additional information call 968-7490.

CAREER CONNECTIONS



Photo by Kat Niehaus/*Photo Editor*

Career services held its annual Career Fair on Nov. 5. Companies such as Monsanto, Boeing, MetLIfe and UPS were in attendance hoping to recruit possible employees. To prepare for interviews, students attended a workshop on Oct. 27 and 29 and a Dress for Success Workshop on Oct. 30.

Lesbian author speaks on sex, political ideals

BY LINDSEY PILCHER
Journal Staff

Not many can boast a resume as thourough as Minnie Bruce Pratt's.

With five published books of poetry and two collections of prose, Pratt has recieved numerous fellowships for her works. She has a doctorate in literature from the University of North Carolina at Chapel Hill and teaches creative writing at the progressive Union Institute.

An activist against sexism, racism and imperialism, Pratt has achieved status as a high-profile speaker and is in constant demand. And as a member of ANSWER (Act Now to Stop War and End Racism), she has organized many protests.

Pratt will visit Webster University at 8 p.m. Nov. 12 to read from her work and discuss any subjects students wish to talk about.

"We gave her leeway to talk about whatever she wanted," said James Crews, treasurer of the Webster Pride Association and organizer of the lecture.

Crews first got the idea to bring in Pratt for a discussion after realizing that Webster Pride had an overflow of funds. He had been reading Pratt's work and viewed her as a prime candidate for a speaker.

After receiving support from a slew of other student associations, including the Multicultural Center and Students for Gender Equality, Webster Pride was able to bring Pratt in.

Pratt says the fight against social injustice and racism is an integral part of her life.

"As a child growing up in the 1950s in racially segregated Alabama, I was raised to agree unthinkingly with the prejudices of the dominant culture," Pratt said on her Website, *www.mbpratt.org*.

It wasn't until the 1960s that Pratt began to re-examine her views. she became involved in all the major liberation movements of that era, including civil rights, feminism and war protests.

"She's very radical, and has been involved in a lot of activist ventures," said Crews.

Pratt's political agenda has evolved with the times, and she said she is less naive now about how to make a difference. She notes that change does not come simply through talk.

"I see that we must change the underlying economic structure of capitalism that constantly re-invents prejudices and stereotypes," she has said.

For more information on upcoming Webster Pride events, e-mail websterpride@hotmail.com, or call 229-1415.

GTV faces technical problems, struggles to reach WVA viewers

BY LESLIE CANTU
Journal Staff

Gorlok Television (GTV) is facing more problems in this, its second semester of existence.

The campus station, which had planned to feature student-produced shows, movies and Webster events, has been on and off the air for the past several weeks due to computer problems.

The station is now available in the dorms. But residents of the Webster Village Apartments (WVA) are watching infomercials on channel 10 instead of Webster programming. The line that carries GTV to the WVA was apparently cut during the Edgar Road construction.

Charter Communications, the cable carrier, should have the problem fixed sometime this week.

Dave Jacobsen, GTV's general manager, said the staff noticed the problem about a week before fall break. It took about a week to get ahold of someone at Charter to notify them of the problem.

"They're such a big corporation that it's hard to find the right person to talk to," Jacobsen said.

Charter did not return calls from *The Journal*.

John Buck, assistant dean in residential life, finally stepped in and called someone he knew at Charter. Once Charter inspected the source of the outage, they said it would take a week or two to fix it the problem, according to Jacobsen.

"We have some really good movies playing this month, and people are upset they can't get the movies," said Sarah Truckey, the promotions manager for GTV. Right now, the station is playing classic movies such as "Psycho," "E.T." and "Forrest Gump," she said.

A new lineup, including "Confessions of a Dangerous Mind" and "Matrix Reloaded," is scheduled to begin Nov. 15. Truckey said the station is hesitant to begin showing those films if the outage is still in effect.

"We don't want to waste it," Truckey said. "More than half our population is in the apartments."

Swank Motion Pictures, which supplies the films to GTV, has been giving refunds to the station since they've been unable to show the films, Truckey said.

Jacobsen was unsure if GTV pays a fee to Charter or how much it might be.

Webster University's Counseling and Life Development Center offers the following groups:

Mondays 4-5pm
Sexual Assault Recovery Group
Call 968-7009 to schedule a slot

Tuesdays 12-1pm
Staff Women's Group
Meets in Emerson Library
4th floor conference room

Wednesdays 12-1pm and 5-6pm
Student Women's Group
Meets in Emerson Library

Thursdays 12-1pm
Eating disorder support group
Meets in Emerson Library
Combines eating disorder anonymous principles and therapy to address eating disorders

For more information call Counseling and Life Development at 968-7009 or 968-7030

St. Louis film fest showcases work of Webster filmmakers

BY LAURIE VORDTRIEDE
Journal Staff

A FILM II project shot by a group of Webster University students has brought prestige not only to Webster's film program, but also to the St. Louis arts scene.

Senior film production major Michael D. Witman's short film "Defining Reason" has been accepted into the 2003 St. Louis International Film Festival (SLIFF). It will be shown at the Tivoli Nov. 16.

Witman describes "Defining Reason" as the story of a man trying to escape the world through his lies. When it catches up to him, he must escape all over again.

"Defining Reason" was shot on location at Webster University in two days in October 2002. Witman said the film was built around what he wanted the final product to look like rather than an actual story.

"It was a visual concept more than anything," Witman said. "I had some visual images in my head of this old hotel as a setting, and we molded that into a story. I came up with the concept, then brought in Elizabeth Hizer to write the screenplay."

> "When you're working independently, money is limited. It's like, 'Do I spend the money on this or should I save it for something else?'
> **Mike Witman**
> **Filmmaker**

Witman said the film is very fast-paced, lasting just more than five minutes.

"Because it's only five minutes long, it makes it a lot easier to program it into a festival," he said.

The cast is made up of 11 actors, most of whom Witman and his crew already knew. The lead actor, Ian Puetz, had no formal acting experience and came from a different college. Witman found him through a friend.

Witman said there were no major mishaps during shooting, but accidents still happen.

"We cracked a hollow door in the Sam Priest House," he said. "We also broke some dry wall off a fire door in Loretto Hall. They weren't too happy about that. It was fixed, but then a few weeks later, it was all taken out anyway because of the Loretto remodeling."

Since "Defining Reason" was shot as a project for FILM II, it took three-and-a-half months to complete, even though the initial shooting lasted only two days.

Once filming was done, Witman handed the project over to senior film production major John Dentlinger to edit the footage down into its final version.

"We shot 800 feet of film, but I have no idea how much we actually used," Dentlinger said. "We transferred it to video, which is a lot cheaper. Using film is really expensive. It costs about $1,000 per minute."

Dentlinger also worked as the gaffer during shooting, which means he was in charge of running electricity on the set. Gaffer duties include placing lights to create the desired visual effects. Rob Edgecomb served as the director of photography.

Witman said Dentlinger was able to take his footage and bring out elements in the film he didn't necessarily notice.

"John Dentlinger brought things out I didn't see," he said. "It's interesting when you bring in different creative minds. The film is a combination of that."

Witman said it cost just over $2,000 to get the film made.

"Lab fees covered $1,200 and the rest came from my and John Dentlinger's pocket," he said.

Once "Defining Reason" was completed, Witman submitted it to different film festivals starting December 2002.

"We submitted it to four or five festivals that had either free or cheap entry fees, or ones worth spending the money on," Witman said.

"Defining Reason" was accepted into the St. Louis Filmmakers Showcase, a five-day summer festival featuring numerous student films. The exposure from the showcase led to the film's selection as part of the St. Louis International Film Festival.

Dentlinger said he's thrilled that "Defining Reason" was chosen. The St. Louis International Film Festival has achieved an official designation from the Academy of Motion Picture Arts and Sciences as a sanctioned short subject qualification event.

Both Witman and Dentlinger hope to work professionally in Hollywood in the future.

"I want to direct feature-length films in Hollywood so I can have the money to make a solid film," Witman said. "When you're working independently, money is limited. It's like, 'Do I spend the money on this or should I save it for something else?' When money isn't an issue, it allows you to play with your imagination because you're not limited in what you can do."

Witman's film influences include directors Steven Spielberg, Alfred Hitchcock and Steven Soderbergh because they "use a lot of visuals to tell a story through film."

Dentlinger admires the editing philosophy of early Russian directors, particularly Sergei Eisenstein.

Witman's next directing project is based on a story he adapted from Aesop's fable "The Old Man of Death." He said he's planning on changing the title but hasn't thought up a good one yet.

"Defining Reason" will show at 9:45 p.m. Nov. 16 at the Tivoli in the Delmar Loop. More information can be found at *www.domitianfilms.com*. A complete film schedule for the St. Louis International Film Festival can be found at *www.cinemastlouis.org*.



Ryan Rumberger/*Contributing Photographer*
Michael D. Witman and John Dentlinger created the film "Defining Reason," which was accepted for the St. Louis International Film Festival. Witman came up with the concept for the film and oversaw its execution, and Dentlinger did the editing.

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Film critic falls in love

'Love Actually' transcends criticism

BY ROB EDGECOMB
Film Critic

No matter how much I try, I cannot resist the overpowering urge to fall in love with "Love Actually." I can't reason out completely why I like the movie or why it has a such an effect on me.

Of all the genres I hate and want to stay away from, the British romantic comedy is on the top of my list. Yet somehow, some way, "Love Actually" has become a romance film I am not afraid to admit to liking.

And maybe I should be afraid to admit that I liked such a sappy, shallow film. I probably shouldn't admit to seeing the film three times and consistently enjoying it, however.

But, through all the overbearing mush in the film, an optimistic view of life and love comes out.

"Love Actually" is written and directed by Richard Curtis, whose other outings include, "Bridget Jones's Diary," "Notting Hill" and "Four Weddings and a Funeral," and plays like a greatest hits collection of love stories. Within 129 minutes on screen, the film produces a dozen or so love stories that span the range of human emotion.

Some fall in love and others fall out — some realize that they can never love and others that they love too much. The only thing the characters have in common is a sentiment toward another person in the film.

A voice states over the opening credits, "General opinion's starting to make out that we live in a world of hatred and greed—but I don't quite see that—seems to me that love is everywhere."

This "glass is half-full" mentality carries through the multiple story lines that quickly follow.

A newly elected prime minister (Hugh Grant) falls for his secretary (Martine McMutcheon).

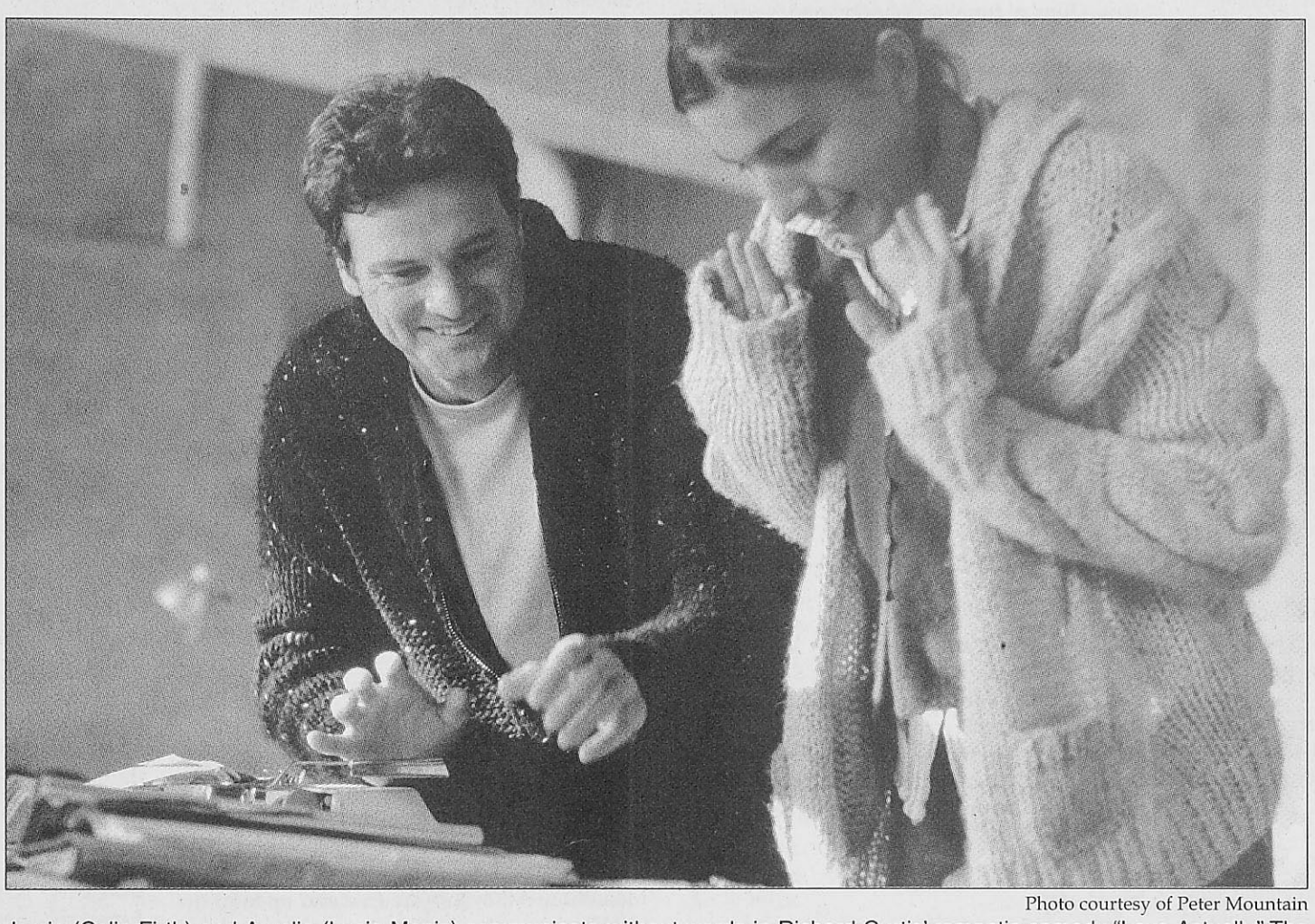

Photo courtesy of Peter Mountain

Jamie (Colin Firth) and Aurelia (Lucia Moniz) communicate without words in Richard Curtis' romantic comedy "Love Actually." The film looks at a dozen different love stories, all with different plot twists and surprises. Despite its numerous story lines and 129-minute running time, "Love Actually" remains easy to understand and thoroughly enjoyable.

A recently widowed stepdad (Lian Neeson) helps his 11-year-old stepson impress his first and only true love.

A writer (Colin Firth) falls for a foreign housekeeper who speaks no English.

A woman dedicated to her handicapped brother (Laura Linney) tries to balance her brother and her fantasy date.

A husband (Alan Rickman) must choose between his wife (Emma Thompson) and his seductive employee.

A rock star (Bill Nighy) realizes that real love has nothing to do with sex or drugs, but with his unattractive manager.

Two porn stand-ins find love in the oddest of places.

A horny British boy realizes the only way to get laid is to come to America and meet American girls.

The best man (Andrew Lincoln) in a wedding denies his true feelings for his best friend's bride (Keira Knightley) and has to come to grips when she finds out. (This is my favorite story line.)

Somehow, all of these storylines are tightly woven together in a way that is not convoluted or confusing.

Though some storylines are weaker than others or seem to be thrown in just for laughs (eg., the porn stand-ins), the whole film is adorable, despite it's monstorous length.

As much as I wanted to hate this movie, I fell for it. Curtis inserts music when it will matter most and knows when to linger on a scene or cut away.

To review this movie and justify it to myself, I have to step away from my critical attitude towards movies and let myself enjoy.

I believe the best way to explain how this film works is to give three examples, one from each time I saw the film.

1. Knowing nothing about the film, I took a dear friend who has never agreed with me on a movie. This was the first time in our friendship that we ever agreed on a movie in four years.

2. During my second screening of this movie, someone in the near front of the theater yelled during a particularly sentimental moment, "Ohhhhh … that is so cute!!!"

3. Taking two other friends to see it, the only thing that they would say at the end is "Awwww," "That was so precious" and "I loved that."

Sometimes it doesn't matter what a critic says because people will go see a movie based on word of mouth alone. This is a film which I give to the masses with open arms.

Though the length and sentimentality work against the film, "Love Actually" is a cute and "precious" film worth viewing.

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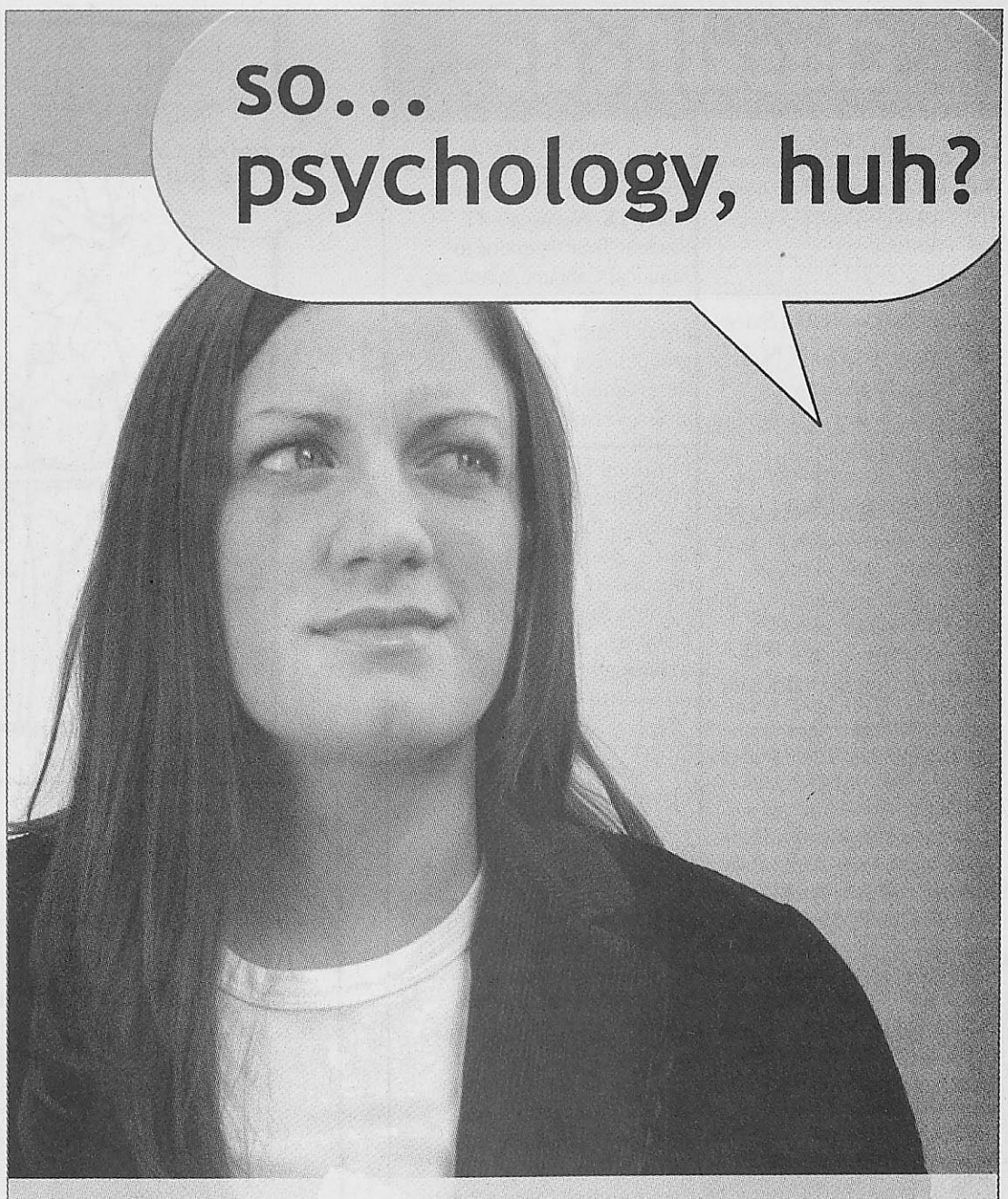

Way to go buddy.
You finally worked up the nerve to talk to that girl from Psych 101, but you still sounded like a doofus with nothing intelligent to say.
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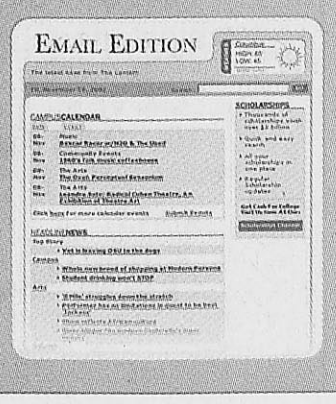

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Campus Events

Nov. 16

Pianist **Daniel Schene** and violinist **Eva Szekely** will be performing several pieces of music at 4 p.m. in the Winifred Moore Auditorium. Cost is $5.

Nov. 17

The Webster University Big Band presents "**A Tribute to Don Ellis.**" The concert will benefit the Donald O. Davis Memorial Scholarship and begins at 7 p.m. in the Winifred Moore Auditorium. A $10 donation is requested for admission.

International Week

Nov. 17

Mercato: A Multicultural Market Place featuring ethnic foods, activities and more will be held in the University Center from 11 a.m. to 1 p.m.

Career Services presents **"Job Search Strategies for International Students"** from 3-4:30 p.m. in the Career Services Conference Room.

Nov. 18

Men of the World, a look at the views and thoughts of men from seven different countries, will be held from 11:30 a.m. to 1 p.m. in the UC Sunnen Lounge.

Career Services presents "**Interviewing for International Students**" from 3-4:30 p.m. in the Career Services Conference Room.

Nov. 19

"Let the Music Move You," a chance to learn various national dances such as the salsa will be held in the University Center from 11 a.m. to 1 p.m.

Nov. 20

A presentation on **Working and Living Overseas: Tips on How to Get There and Be Successful** will be held from 4:30-6 p.m. in the UC Sunnen Lounge.

"**Three Cups of Tea: Cross-cultural Lessons from the Karakoram,**" presented by Greg Mortenson, will be held from 7-8:30 p.m. in the Emerson Library Conference Room. RSVP to Jennifer Gerhardt at ext. 7916 by Nov. 17.

Nov. 21

"**Libations with Farshid Etniko**" will be held from 8-11p.m. in the Maria Hall Cafeteria. There will be music and various food and drink from all over the world provided.

Music

Nov. 13-16

Cabaret star Andrea Marcovicci performs **"So in Love: The Love Songs of Cole Porter,"** at 8 p.m. Monday through Saturday and 3 p.m. Sunday at the Grandel Theatre at the corner of Grand Boulevard and Grandel Square. Tickets are $17 to $42 and can be purchased at *www.metrotix.com*. Half-price student rush tickets are available 15 minutes before any performance with a valid student ID.

Nov. 14

The St. Louis Symphony continues its "**Lunchtime with the Symphony**" series with two free concerts, one at the Equitable Building from 11:30 a.m. to 12:15 p.m., and the other at One SBC Center from noon to 12:45 p.m.

Nov. 20

Cicero's in the University City Loop presents **Bump**, a Chicago band. The show begins at 9 p.m. and is 18+ only. Cost is $5 at the door.

Discussions

Nov. 13

The Forest Park Chapter of Veterans for Peace and Organization for Black Struggle will host a **public forum on guerrilla warfare in Iraq**, featuring U.S. Army officer Tom Sandidge and other war veterans. The forum will be held from 6:30-8:30 p.m. at the Forest Park Community College in room C110. Cost is free and open to the public.

Nov. 15

The School of Education presents children's book author **Katherine Paterson**, author of "Bridge to Terabithia" and "Jacob Have I Loved," from 1:30-4 p.m. in the library conference room in the Emerson Library. Tickets are $12 in advance, $15 at the door.

Nov. 15

Ron Wilson, a researcher at Prince Hall Masons Phylaxis Society, will lead a bus tour of the **Father Moses Dickson Cemetery** from 9 a.m. to noon. Dickson was an abolitionist who dedicated his life to social activism on behalf of freed slaves after the Civil War. The cemetery bearing his name was one of the first public cemeteries open to blacks. Participants will meet at the Missouri History Museum in Forest Park. Contact the Missouri Historical Society at 361-9017 to register. Tickets are $15.

Film

Nov. 14-16

The Webster University Film Series presents "**The Navigators**," a film that tells the issues confronting railway workers after the privitization of the British Railroad.

Nov. 18-23

The St. Louis International Film Festival will be showing seven different films as a part of the Webster University Film Series. Times and shows are as listed below:

Nov. 18 - Devdas, 7 p.m.
Nov. 19 - Noi The Albino, 7 p.m.
Nov. 20 - 101 Reykjavik, 7 p.m.
Nov. 21 - Noi The Albino, 7 p.m.
Angels of the Universe, 9:15 p.m.
Nov. 22 - My Mother's Smile, 7 p.m.
The Invisible Collection, 9:30 p.m.
Nov. 23 - The Invisible Collection, 4 p.m.
My Mother's Smile, 6:15 p.m.

Note: Costs for the Webster University Film Series are as follows: $6 for the public; $5 for seniors, students from other schools and Webster alumni; $4 for faculty and staff and free for Webster students with a valid ID. Shows are held in the Winifred Moore Auditorium and begin at 7 p.m. unless otherwise noted.

Comedy and Fun

Nov. 13, 15 and 17

The St. Louis Public Library celebrates **Aviation History Month** with several aviation-related programs at local libraries, including the Eleventh Annual Great Paper Airplane Fly-off and the presentation of the Library's Scharr Medallion. All events are free and open to the public.

Nov. 15

The St. Louis Mennonite Fellowship sponsors an **alternative gift fair** from 10 a.m. to 2 p.m. at the Hope Presbyterian Church, 1443 Ross Ave. in Creve Coeur. The gift fair offers holiday shoppers the opportunity to purchase gifts that directly aid poor and needy individuals throughout the world.

Nov. 19

Comedian Chris Rock, veteran of "Saturday Night Live," and numerous movies and television specials, appears in the "**Black Ambition Tour**" at 8 p.m. at the Fox Theatre. Tickets are $37.50 to $55. Purchase tickets at *www.metrotix.com* or by calling 534-1111. For more information, visit *www.fabulousfox.com*.

Theater

Nov. 13-15

Webster University's Conservatory of Theatre Arts presents **"Rodgers and Hart: A Celebration."** The revue will be performed on Stage III, located on the ground floor of Webster Hall. Showtimes are 7:30 p.m., except Sundays, which will have 2 p.m. matinees. Admission is $8 for the general public, $3.50 for senior citizens and free to Webster students.

Nov. 21-23

COCA and The Omaha Theater Company present the 2003 winner of the National Children's Theatre Festival, "**Miss Nelson is Missing! The Musical**" at the Center of Creative Arts, 524 Trinity Avenue. Showtimes are 7 p.m. on Friday, 1:30 and 3:30 p.m. on Saturday and Sunday. Tickets are $17 and can be purchased at the COCA box office. For more information, call COCA at 725-6555 or visit them online at *www.cocastl.org*.

Art

Nov. 13-Dec. 8

The top 100 paintings of the 2003 **Arts for the Parks** competition will be on display at the Old Courthouse at 11 N. Fourth St. The exhibit is open from 8 a.m. to 4:30 p.m. daily, except for Thanksgiving Day. Cost is free and open to the public.

Nov. 13-Jan. 17

The Sheldon Art Galleries presents "**Vertical City: Public Housing in the Life of an American City.**" The exhibit will be shown in the Bernoudy Gallery of Architecture. Gallery hours are 9 a.m. to 8 p.m. Tuesdays; 9 a.m. to 5 p.m. Wednesdays; 10 a.m. to 2 p.m. Saturdays; and one hour prior to all Sheldon performances and during intermissions.

Scholarships

Jan. 1-Feb. 16

The National Multiple Sclerosis Society is offering college scholarships to those affected by multiple sclerosis. Awards are based on financial need, academic record and a personal essay. The non-renewable scholarships range from $1,000-$3,000. For an application or more information, call 1-800-FIGHTMS or visit *www.nationalmssociety.org*.

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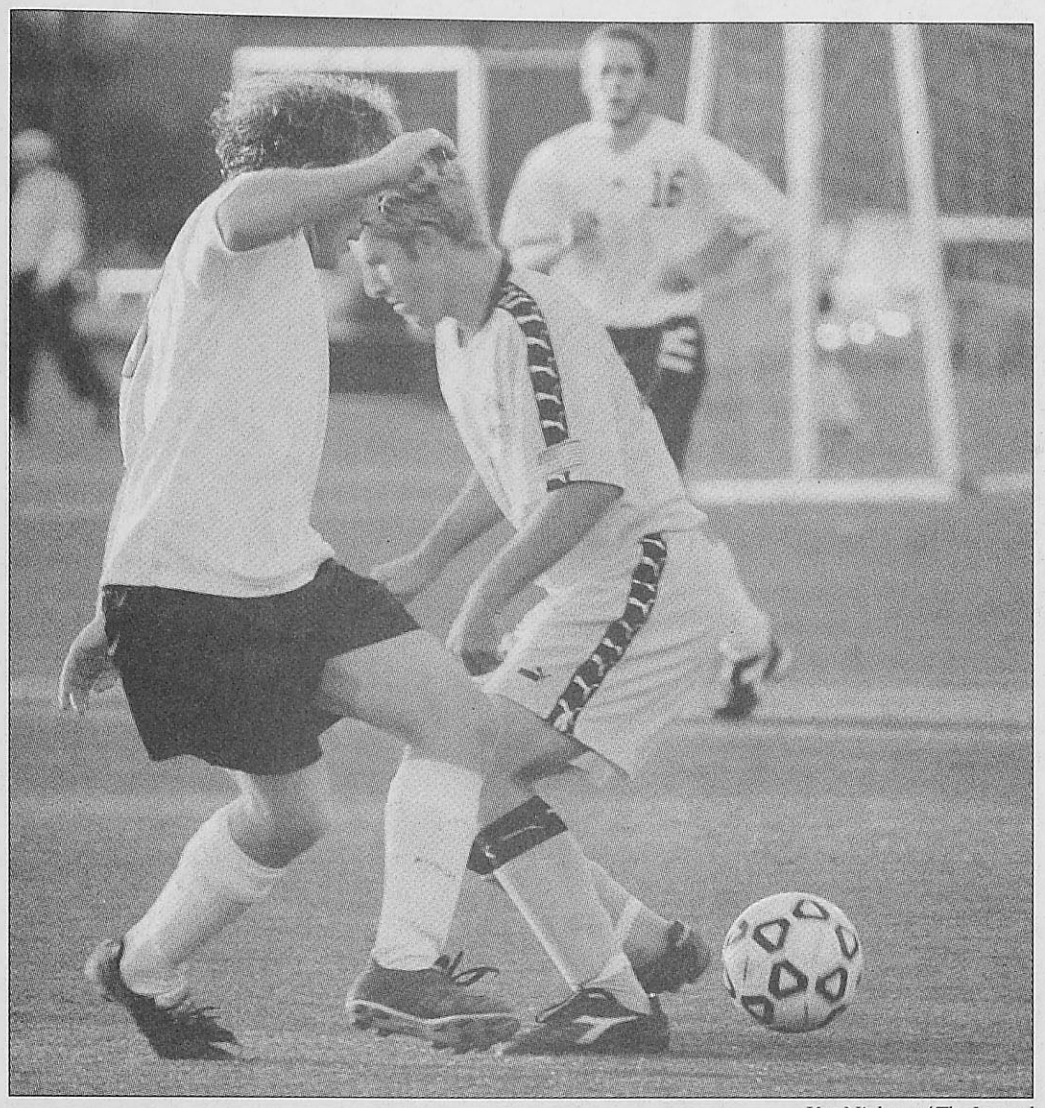


Kat Niehaus/*The Journal*

Senior midfielder Corey Smith battles a Fontbonne University player in a game Nov. 7. Webster lost the game 4-1.

BY JAMIE HANSEN
Journal Staff

The Webster University men's soccer team scored one goal in two games against the top two teams in the conference Nov. 5 and 7.

But things would get much worse in the game against Fontbonne University.

With 17 minutes remaining in the first half, junior forward Brad Jorden rolled over a ball, and his foot landed awkwardly on the ground. He broke a bone in his lower leg.

Sophomore defender Corey Haney summed it up in three words.

"It was nasty," Haney said.

Senior midfielder Corey Smith agreed with his coach and teammate.

"It looked pretty bad," Smith said.

The Griffins, already up 4-1 in the game, held the Gorlok offense off the rest of the game. With the win, Fontbonne claimed the St. Louis Intercollegiate Athletic Conference (SLIAC) crown. With the title, Fontbonne will represent the conference in the NCAA Tournament.

The injury, Haney said, left the Gorloks determined to play harder.

"You've just got to keep playing," Haney said. "You just have to keep going and play the game for him."

In a game against Blackburn College, Webster was held to four shots on goal in the 2-0 loss. Those shots came in the first half. The losses dropped Webster to 7-6-1 in the conference standings, which gave the team a third-place finish for the season.

The Battlin' Beaver defense stifled the Gorloks in much of the game. Webster's defense wasn't too shabby, as it kept Blackburn to just 13 shots in the game.

Senior goalkeeper Tim Ablen grabbed seven saves.

Both teams were held scoreless in the first half, but Blackburn finally broke through in the 66th minute as Roger Gemoules got the ball through the posts. Another goal came in the 82nd minute to put Webster away for good.

Haney said Blackburn played a very tough game.

"They played really well," Haney said. "Their defense was really good. The weather kind of kicked our butts, too. It was cold. We just couldn't find a way to counter."

Webster finishes the year with an 8-9-1 record and says goodbye to nine seniors, including captains Austin Loeffler and Smith.

Webster will also have to hunt for a goalkeeper in the off-season. Midfielder Josh Stremlau has also been an integral part of the program, this year scoring six goals.

Defensively, Webster will be losing Scott Lieble, Eric Courtaway and Scott Cange, among others.

Loeffler, who led the team in assists this season with eight, enjoyed playing for the Gorloks.

"It's a little sad," Loeffler said. "It went by real fast. It went by fast for all of us. I'm going to miss all the guys."

Smith is disappointed in the way things turned out in his senior season.

"It's disgusting," Smith said. "Going to the playoffs was the one thing I wanted to do. But we did our best."

Haney said the seniors have taught him a lot in his two years on the team. He also said the captains will be hard to replace.

"Just from being a sophomore, I learned a lot from the team this year," Haney said. "I learned a lot about college soccer from them. They are a good group of guys and they'll be missed."

Lukasek named SLIAC player of the week

BY JAMIE HANSEN
Journal Staff

The Webster University volleyball team wrapped up its season on a high note, taking the last two games of the season in three sets.

The Gorloks defeated Fontbonne University Nov. 4, 32-30, 30-24, 30-25. The offense picked up in the last game of the season, Nov. 7 in a win against MacMurray College 30-17, 30-18, 30-15.

Against the Highlanders, Webster only committed seven errors in three games. Senior middle hitter Lilo Whitener played error-free ball, while pacing the Gorloks with 14 kills in the match. Whitener finished the year with 234 kills.

Head Coach Merry Graf said Whitener and senior Lauren Bryant really played well in the latter half of the season.

"Lilo became a hitting machine," Graf said. "That was really wonderful to see. Ever since New York, Lauren has really stepped it up."

Graf also said the two



Ashlee Lukasek

would be missed on the court.

"They are both very different personalities," Graf said. "They both came into their game at the end of the season, which was exciting."

The rest of the team echoed Graf's sentiments.

Freshman outside hitter Ashlee Lukasek, who led the team in kills this season with 346, also had a strong game against the Highlanders with 18 kills and one error. She was also named conference player of the week for her efforts.

Graf was very happy with the way the team played.

"Our hitting was just tremendous," Graf said.

Despite the bulk of the team returning next season, Graf plans to recruit hard in the off-season. She said recruiting not only helps the program, but helps returning players as well.

"In recruiting, you're pushing the returning players to keep up their game," Graf said.

Many teams in the St. Louis Intercollegiate Athletic Conference (SLIAC) will be in the same position next season that Webster was in the beginning of this season. Greenville College, who finished second in the conference standings, has five seniors leaving the team. Westminster, the fourth-place team, has five seniors.

Graf is already excited about next season. She hopes the team's chemistry this season carries over.

"Fontbonne is losing three seniors and Greenville is losing five," Graf said. "That really bodes well for us."

Webster finished the year in third place in the conference standings with 14-10 record on the year.

Swimming Results
Webster vs. Millikin University
Nov. 7

Webster Men: 13 Millikin: 114

Webster finishers

Event	Name	Time	Place
1000-yard Freestyle	Eric Kocher	13:08.76	1st
200-yard Freestyle	Eric Fey	2:07.02	3rd
100-yard Backstroke	Eric Fey	1:07.86	3rd
500-yard Freestyle	Eric Kocher	6:26.03	3rd

Webster Women: 41 Millikin: 118

Webster finishers

Event	Name	Time	Place
1000-yard Freestyle	Josie Muhm	12:08.57	1st
200-yard Freestyle	Miranda Powell	2:37.14	4th
200-yard Freestyle	Amanda Ellsworth	2:09.08	1st
100-yard Fly	Josie Muhm	1:07.86	2nd
100-yard Backstroke	Chris Newell	1:17.24	3rd
100-yard Breaststroke	Amanda Ellsworth	1:14.68	1st
200-yard Freestyle	Ellsworth, Muhm Newell, Powell	2:01.04	2nd

Gorlok Scoreboard
Nov. 1–10

MEN'S SOCCER:

Nov. 5
Blackburn College 2 Webster 0.

Nov. 7
Fontbonne University 4 Webster 1
Senior midfielder Corey Smith scored Webster's lone goal.

WOMEN'S SOCCER:

Nov. 4
Webster 4 Blackburn College 0
Webster recorded its 11th shutout of the season.

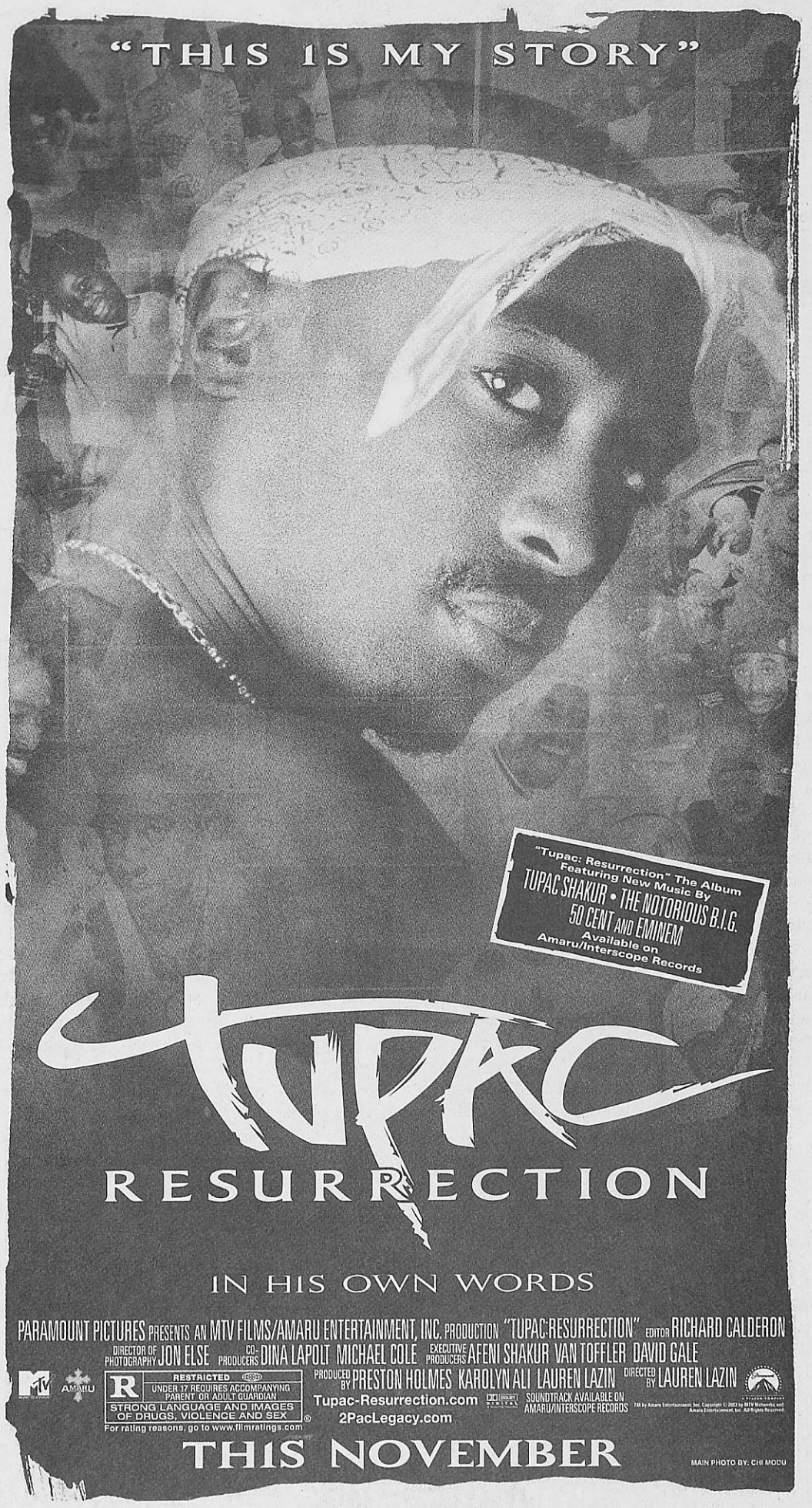
SWIMMING:

Nov. 8
Webster men: 13 Millikin University 114
Senior Eric Kocher placed second in the 100 yard freestyle.
Webster women: 41 Millikin University 118.
Senior Amanda Ellsworth won two events for Webster.

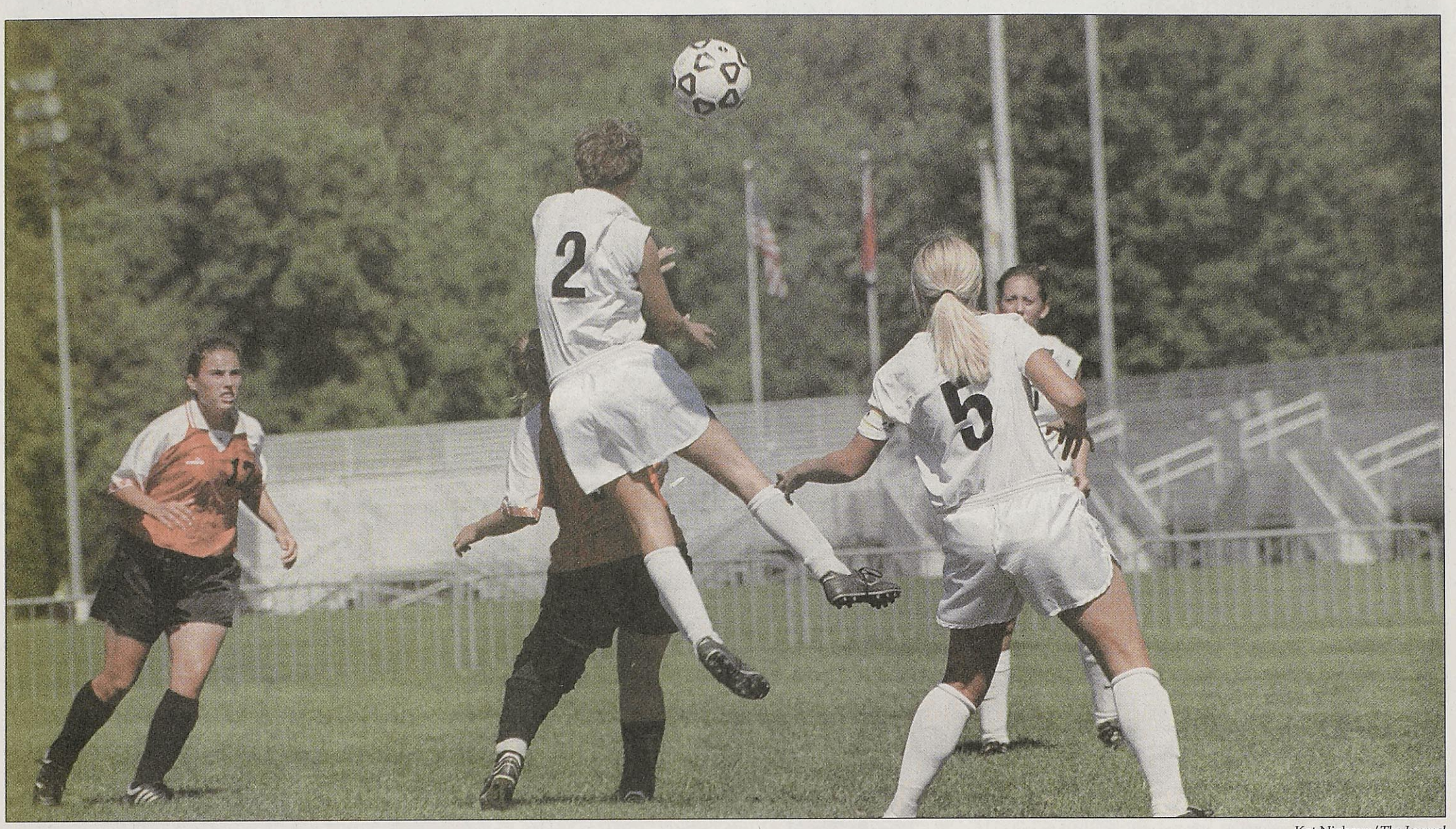
VOLLEYBALL:

Nov. 3
Webster defeated Fontbonne University
32-30,30-24,30-25
Senior middle hitter Lilo Whitener had 10 kills for Webster during Senior night.

Nov. 7
Webster defeated MacMurray College
30-17, 30-18,30-15
The Gorloks committed only seven errors in three games. Freshman outside hitter Ashlee Lukasek had 16 kills for Webster.



GORLOKS ARE TOURNEY BOUND



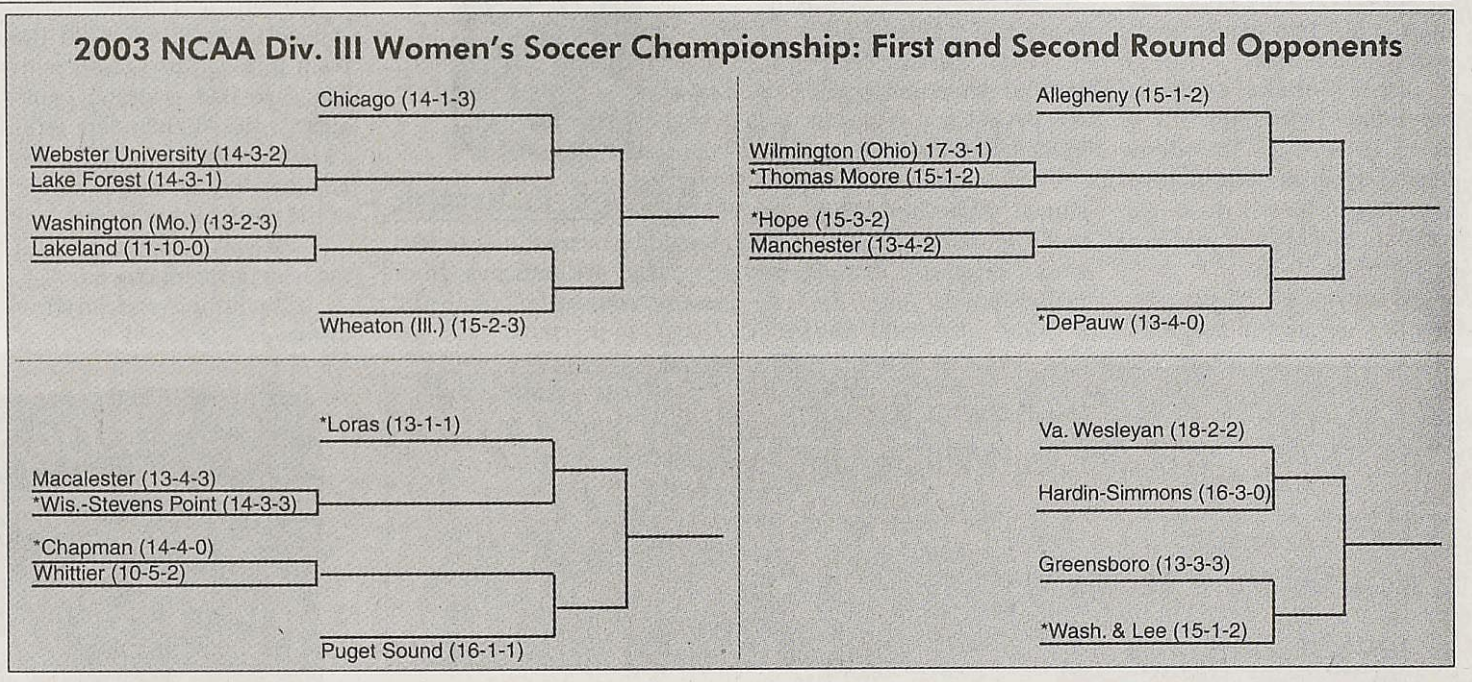
Kat Niehaus/ *The Journal*

Freshman forward Abby Schatz heads a ball to another Webster University player. Webster played Lake Forest College Nov. 12 in the first round of the NCAA Tournament.



Kat Niehaus/ *The Journal*

Freshman goalkeeper Heather Schaefer secures a goal attempt in a game against Blackburn College this season.



Title run starts in Fenton

BY MARTIN BARRETT
Journal Staff

The Webster University women's soccer team heads into their fourth consecutive NCAA Tournament this week. The Gorloks will face stiff competition if they are to win a national championship.

The Gorloks finished the regular season at 14-3-2, undefeated in the St. Louis Intercollegiate Athletic Conference (SLIAC). The team's conference undefeated streak stands at 53 games.

While the streak is nice, Webster went 1-3-2 against non-conference opponents this season, including three teams are nationally ranked.

The Gorloks played Chapman University, ranked No. 16 nationally, Illinois Wesleyan ranked No. 11 nationally, and Washington University, ranked No. 17 nationally. They lost all three games.

Head Coach Luigi Scire said those losses will actually help the team in the post-season.

"The results are not there, but we gained experience playing them," Scire said. "They helped us in preparation for the NCAA Tournament."

The Gorloks hosted Lake Forest College Nov. 12 in the first round of the tournament. The Foresters finished their season 14-3-1, champions of the Midwest Conference. Results were not available at press time.

Scire said Lake Forest is much like Webster.

"We have similar records. They play a 4-4-2, meaning their defense is very good," Scire said. "Their mid-field is very good. We will have to try to make other players make things happen."

The Foresters, under T.R. Bell, are lead in scoring by forward Melissa Stevenson. The sophomore led the team with 17 goals and 17 assists. Senior forward Aviva Landin is next in scoring for Lake Forest with 14 goals and four assists.

Between the posts, freshman goalkeeper Kristen Operzedek had a 13-3-1 record with a .895 save percentage and nine shutouts.

> "The results are not there, but we gained experience playing them. They helped us in preparation for the NCAA Tournament."
>
> **Luigi Scire**
> **Women's Soccer Coach**

The Gorloks and Foresters are very similar defensively. Webster only allowed 16 goals in 19 games. Lake Forest only allowed 12 goals in 18 games.

Bell said his team is looking forward to facing Webster.

"I see from their Web site that they pretty much dominated the SLIAC this year," Bell said. They tied Elmhurst, which I think is a very good team. It should make for a good game Wednesday."

Awaiting the Gorloks in the second round is the No. 1 team in the country, the University of Chicago. The Maroons went 14-1-3 this season, under the direction of head coach Amy Reifert. Sophomore Renee Neuner and junior Jacqui DeLeon lead the Maroons.

Should Webster advance, the two will square off at Wheaton College this weekend.

In the bottom of the bracket, Washington University (13-2-3) hosts Lakeland College (11-10) on Nov. 12. The winner of that game plays host to Wheaton this weekend.

The Thunder (15-2-3) returned nine players from last year's squad. Wheaton knocked Webster out of the NCAA Tournament last year with a 3-1 win.

Sophomore Jennifer Binger leads the Thunder, after her 13-goal, eight-assist effort last year. Pete Felske, Wheaton head coach, led the Thunder to the national semifinals last year.

Scire said all the teams in the bracket are of high quality.

"It's a tough bracket to get out of," Scire said. "Lake Forest will be a challenge to get by, and there are three nationally ranked teams."

Bell agrees with Scire.

"Whoever wins this game will face one, Chicago," Bell said. "They were ranked No. 1 for awhile. "

Another team the Gorloks may see along the way is the University of Wisconsin-Stevens Point. The Pointers defeated the Gorloks in 2001 in the second round of the NCAA Tournament.

Scire said the Gorloks are focused on Lake Forest right now.

"Someone once said to me that the first game you play is always the toughest," he said. "Once you get past that first game, anything can happen."

Gorlok Guide

- Webster University captured its fourth consecutive St. Louis Intercollegiate Athletic Conference title (SLIAC) Nov. 1. The Gorloks beat Maryville University.
- Freshman forward Abby Schatz leads the Gorloks in goals with 14 .
- If Webster wins its first round game against Lake Forest College, the University of Chicago lurks in the second round.
- The Gorloks have won 52 straight SLIAC games.

Upcoming Match-ups

Nov. 15

Swimming vs. Eureka College	**1 p.m.**
Cross Country @ NCAA Midwest Regional	TBA

Nov. 21

Men's Basketball vs. Hanover College	**1 p.m.**
Women's College vs. Marian University	TBA

Nov. 22

Men's Basketball vs. Anderson University	**3 p.m.**
Women's Basketball @ Millikin University	TBA
Swimming @ Illinois Wesleyan Invite	1 p.m.

Nov. 25

Women's Basketball @ Washington University	6 p.m.
Men's Basketball @ Washington University	8 p.m.

Home games in bold. Men's and women's soccer homes games are played at the Anheuser-Busch Sports and Conference Center in Fenton. All home volleyball games are played in the Grant Gymnasium. All home swim meets take place at the UC Pool.

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Vol. 54, Issue 11

the journal

the news source for webster university

www.webujournal.com

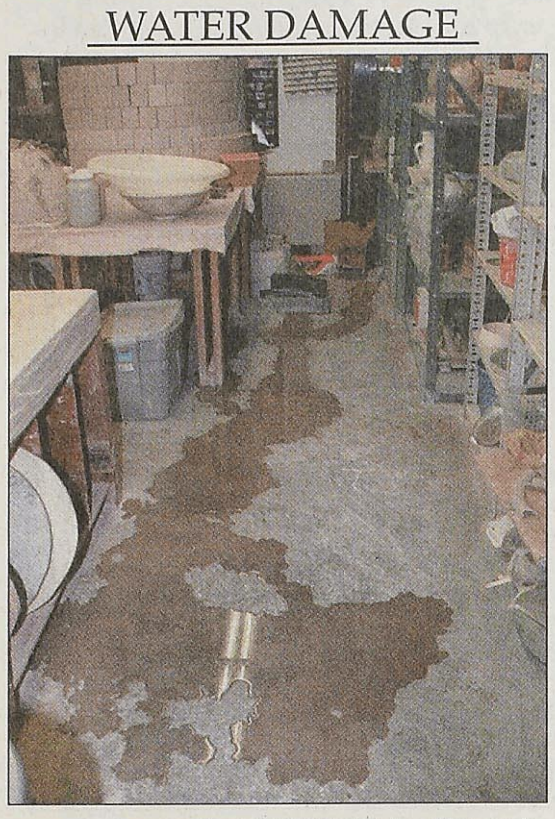
BIOTECH OR NOT: Roundtable discussion addresses biotechnology concerns, **page 3**.

DEAD OR ALIVE: Columnists debate the death penalty as related to the sniper case, **page 5**.

HOOPLA: Preview the men's and women's upcoming basketball season, **page 6**.

WHAT MEN WANT: Men of the world speak out about what they want in a woman, **page 8**.

WATER DAMAGE



Kevin Wolf/*Contributing Photographer*
Storm damage caused water to leak into the ceramics studio Nov. 17.

Professors let bias show in class

BY LINDSEY PILCHER
Journal Staff

The use of classrooms for political indoctrination is a violation of academic freedom, according to the American Association of University Professors. Recent national headlines, however, report that the majority of university professors are liberal, and conservative students are often marginalized.

Bryan Flatley, a senior business major who identifies himself as a conservative, said all professors teach with a bias. Flatley added that his business professors weren't too bad about bringing their ideological bias into the classroom, but his professors for elective classes were.

Many schools, including Washington University, have policies stating that it is inappropriate for a professor to show an ideological bias. Webster University does not have such a policy.

Erin Forte, a senior history major, said she has been in a few classes with an obvious slant.

"My human rights teacher bashed on America a lot," she said, adding that no one in the class ever objected.

Amanda Iwasyszyn, a sophomore education major, said she has witnessed several incidents of ideological bias in the classroom. Two classes stand out in her mind, both in the department of history, politics and law.

"In one of the classes, the professor said she was going to not tell us her views, but everything she said was biased," she said. "The other professor told the class about his bias, but was willing to listen to other points of view."

Iwasyszyn said that she didn't mind if a teacher had an obvious bias, as long as the classroom atmosphere allowed for the expression of different viewpoints.

Most professors agree that it is nearly impossible to keep opinion out of the classroom.

Mary Cox, adjunct professor who teaches Ethics in the Media, said that she doesn't try to hide her political ideas in class.

"Part of the job of a professor is to hold up ideas like you hold up a prism so you can see all the points of light," Cox said. "I will go off on my views on the media. I get on my soapbox. The question is where to draw the line."

Gwyneth Williams, associate professor in the department of history, politics and law, said that when you know your subject very well, it can be hard to not teach it from your perspective.

"I don't see arguing with students to be indicative of bias," Williams said, adding that she would argue with a student she agreed with if it would help foster discussion.

"I encourage students to talk and try to make the classroom feel open," she said. "When I do state a viewpoint, I do it clearly."

Williams noted that certain classes start with a basic assumption. Some classes are meant to have an ideological bias, she said.

"Part of the charge of the women's studies department is to teach from a feminist perspective," she said.

Linda Holtzman, associate professor in the department of communications, agreed with that idea. Holtzman teaches Cultural Diversity in the Media and uses her own

see Bias, page 2

Common hour causes confusion

BY LESLIE CANTU
Journal Staff

A student government proposal to create a weekly "common hour" — an hour free of classes so students can hold club meetings, attend brown bag lectures and organize activities — is resurfacing.

But the idea has caught many faculty members off-guard.

Members of the Student Government Association (SGA) apparently expected the common hour to take effect in the spring 2003 semester. The proposal called for the free hour to be at noon on either Wednesdays or Fridays. A glance at the spring course book reveals at least 20 courses beginning at noon on Mondays, Wednesdays and Fridays.

SGA President Mathias Jackson said he got the impression from outgoing senators Jesse Irwin and Clark Stoeckley that the idea had been approved and was ready to go.

But both Jim Staley, associate vice president of Academic Affairs, and Jim Brasfield, president of the Faculty Senate, said the proposal is still being studied.

"There was not a decision," Staley said.

Jackson said he is now looking into what steps to take to get the proposal approved.

"We were all pretty surprised, as myself and most of the student body thought it was going through," Jackson said.

Stoeckley, a senior art major, said he

see Hour, page 2

TOUGH FIGHT



Kat Niehaus/*The Journal*
Webster University's Kelli Beck and Lake Forest College's Stephanie Fink fight for the ball in the first round of the NCAA tournament.

Many students seek medical insurance through school

BY LAURIE VORDTRIEDE
Journal Staff

Of all the expenses students have to cover in college, health insurance is probably last on the list. But what's last on the list could be the first to throw a student into serious debt.

Illness and injury can happen unexpectedly and students are often left to pay their own medical bills when they are no longer covered under their parents' plans. But because college students are often in precarious financial situations, many universities and insurance companies offer health plans specifically designed for college students.

Sophomore biology major Christina Bogusky is taking a break from college this semester, but plans to return for the spring semester. She said she must enroll then or her parents' health insurance plan won't include her anymore.

"I have to take at least six credit hours to be eligible for coverage," Bogusky said. "I'm definitely going to go back next semester so I don't think it should be an issue. I don't plan on breaking my leg or anything anytime soon."

Students who can't rely on their parents can take advantage of the health plans offered through their schools. Webster University's health plan is available to all Webster students nationwide taking at least one credit hour.

There are five entry periods for Webster's policy, each one coinciding with the beginning of a school term, from fall I to summer. Students have the first 10 days of each term to sign up for the insurance. Coverage for students enrolled this year continues until Aug. 7, 2004, regardless of which term the student signed up. That also includes students who graduated in May.

Rates differ depending on the term. A student who got health insurance during fall I would pay $825. For spring I, the next time insurance will be available, students would pay $505. Susan Wilborn, health services department associate, said students don't have to wait for the term to begin to sign up.

"You can enroll for summer now, but the coverage wouldn't actually start until then," Wilborn said.

The Webster plan includes a $20 co-pay for doctor's office visits, a $50 co-pay for emergency rooms and 24-hour access to My Nurseline where a nurse can answer health questions and provide prescription drug coverage.

see Insurance, page 3

Insurance Costs

Ages 18-29
Yearly Premium

Webster University
Female: $825
Male: $825

Claredon STM
Female: $504
Male: $436

American College Student Association
Female: $772
Male: $772

Fortis Health
Female: $730
Male: $730

Golden Rule
Female: $528
Male: $528

Lesbian activist speaks at Webster

BY LINDSAY REBER AND ERIN POLGREEN
Journal Staff

On Nov. 12 and 13, lesbian author and activist Minnie Bruce Pratt spoke to the Webster University community. She spoke to a crowd of more than 100 at 8 p.m. Nov. 12 in the UC Sunnen Lounge and to Steve Houldsworth's Perspectives in Sexual Identity class the following morning.

Houldsworth, an adjunct professor in the behavioral and social sciences department, was thrilled with the turnout.

"I was seriously expecting 30 people," Houldsworth said. "We literally ran out of chairs."

In her presentation, Pratt spoke on the kinds of oppression that have affected her and the lives of others.

"She's an amazing radical feminist and lesbian trying to educate people on how the war (in Iraq), racism, homophobia, sexism and all oppressions are connected," said James Crews, treasurer of Webster Pride.

Pratt discussed the importance of reinventing the system to liberate the oppressed. Pratt's view serves as a counterpoint to Log Cabin Republican Executive Director Patrick Guerriero. Guerriero recently came to Webster to speak on how gays can work within the "system."

"We (Webster Pride) thought we might be able to give the campus both sides, which is, essentially, to either work with what you have, as in Guerriero's case, or to make your own way—break down the systems of oppression to move forward, which is what Minnie Bruce spoke about," Crews said.

Pratt stated that "nothing comes without a struggle," and cited the recent Supreme Court case that struck down Texas' sodomy law as an

see Pratt, page 3

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MISSOURI

A St. Louis man got his finger stuck in the coin return slot of a pay phone. Paramedics took him and the phone to the emergency room.

NATION

A teenage girl in Albuquerque, N.M., got stuck in a chimney for 30 minutes after trying to get into a house she was locked out of.

WORLD

The Supreme Court in New Delhi, India, has declared the city a monkey-free zone after monkeys recently ransacked government buildings.

TRUE ENOUGH

Two robbers in Dresden, Germany, glued a cab driver's hands to his wheel before running off with his money.

in brief

Holiday Dress-A-Doll Contest

The Holiday Dress-A-Doll Contest is a way for Webster University students, faculty and staff to serve low-income families during the holiday season by donating children's gifts to the New Life Evangelistic Center.

To participate, come to Webster Hall 250 or the Mulitcultural Center in Loretto Hall 59, choose a doll ($3 for students, $5 for all others), dress the doll in either homemade or purchased clothing and return the doll for display and judging by Dec. 15.

Prizes will be awarded for first, second and third place, best multicultural representation and most creative. For more information, call Kate Northcott at ext. 7479.

Fall 2 textbook returns

Textbooks for the fall 2 term are already being returned by the Webster University Bookstore.

Students who still need fall 2 textbooks should come in and purchase them immediately. If professors have any requests to hold textbooks until later in the term, please contact Jeff Smithson at ext. 5936.

Gorlok Television line fixed

The Gorlok Television cable line to the Webster Village Apartments has been fixed. Charter Communications fixed the line Nov. 18 and covered the cost of repairs because it was a maintenance issue.

Forensics and Debate Team results

On Nov. 13 and 14, the Webster University Forensics and Debate team was one of 20 schools that attended a tournament at Washington University. The results are as follows:

- First place Overall Team Sweepstakes
- First place Individual Event Sweepstakes
- First place Prose Interpretation: Andy Hobin
- First place Dramatic Duo Interpretation: Andy Hobin and Emily Hencken
- First place Improvisational Pairs: Andy Hobin and Laurie Melnick
- First place Varsity Parliamentary Speaker: Aaron Hammonds
- Second place Dramatic Duo Interpretation: Andy Hobin and Laurie Melnick
- Second place Improvisational Pairs : Aaron Hammonds and Charlotte Sucik
- Third place Impromptu Speaking: Tina Wheeler
- Third place Persuasive Speaking: Tina Wheeler
- Third place Informative Speaking: Tina Wheeler
- Fourth place Impromptu Speaking: James Hansen
- Fourth place Prose Interpretation: Aaron Hammonds
- Sixth place Extemporaneous Speaking: Aaron Hammonds
- Octafinalists Varsity Parliamentary Debate: Aaron Hammonds and Christopher Michaels
- Octafinalists Varsity Parliamentary Debate: Travis Box and Charlotte Sucik

misdemeanors and mishaps

Nov. 12: A Sodexho employee complained of feeling faint. An ambulance was called, and the employee was taken to a nearby hospital.
Nov. 12: An odor of gas was detected in the University Center pool area. Maintenance was called.
Nov. 13: A student attending class at the Webster Groves High School complained of feeling faint after witnessing another student in the class have a brief seizure. The student returned to class.
Nov. 14: The Kirkwood Police Department alerted Public Safety of a person who might be using a false ID card in trying to get student loans.
Nov. 14: A Nerinx Hall High School student hit a light pole in Lot L with her car after attending an event at the high school.
Nov. 16: A student fell off the stage in the Loretto-Hilton Center and was injured.
Nov. 17: A janitorial employee complained of chest pains and was constantly coughing. The employee was taken to a nearby hospital.
Nov. 17: A student was accidently hit in the face by a piece of wood in Stage three.
Nov. 17: An apparent former Webster University student was in a computer lab on Garden Avenue. The student was asked to leave the property.
Nov. 18: A fire alarm went off in a dorm room in Maria Hall. The cause was cigarette smoke.
Nov. 18: A student in Maria Hall complained of being sick and vomiting. The student was taken to a nearby hospital.
Nov. 18: There was a minor auto accident in Lot K.

Bias from page 1

textbook. She noted that it was difficult to teach a class on diversity because it's value-latent and sometimes controversial.

"The boundaries between fact, theory and value can be fuzzy," Holtzman said.

She agreed that the class did have the potential to be biased but said that the professors who teach the class meet regularly to discuss teaching methods.

"When I first started teaching the class, I was teaching values," she said. "Now I teach about how to filter accurate information and mis-information. Beliefs are the students' business."

While Cultural Diversity in the Media has an objective, Holtzman said that the professor can get to that objective in different ways, usually through bringing in subjects the professor knows best.

Holtzman said that is true for most classes on a college level, and both teachers and students will always bring their biases to class.

Cox agreed with this notion, saying that it was impossible to hide political ideas. She added that college students are adults and already have set ideals.

"A single class is not going to change a student," she said.

Hour from page 1

barely has time for classes this year, let alone this proposal. He handed the idea off to the incoming SGA when he left his post last year.

"I basically told him (Jackson) that it was in good standing, that there was quite a possibility for it if he felt it was something they needed to be working on," Stoeckley said.

Brasfield said time is running out to get the common hour implemented for next fall.

Departments begin scheduling fall classes in December.

"It's important for some student leadership to pick the proposal up, because it seems to be lingering," Staley said.

A last opportunity for presenting the idea to the faculty for next fall might be a department chair meeting next Tuesday.

> "Everybody's got an objection to a particular time."
>
> **Dan Hellinger**
> **Professor**

A concern among the faculty seems to be the issue of what to do with Monday-Wednesday-Friday classes if one of those days is taken away.

"We use every available space at every available hour," said Michael Parkinson, chairman of the music department.

"For our department, no, it wouldn't work," Parkinson said, though he added, "I'd be happy to support an idea like that. I think it's a good idea."

Brasfield recalled that the Faculty Senate had been sympathetic to Irwin's presentation but wondered how it could be implemented. Beside the question of when to reschedule classes, there was a question of what activities would happen during the free hour.

"Will there really be activities that will be put together? That's the more Herculean effort," he said.

Melissa Lamonica and Amy Wesloh, both senior history and education majors, seemed intrigued by the idea.

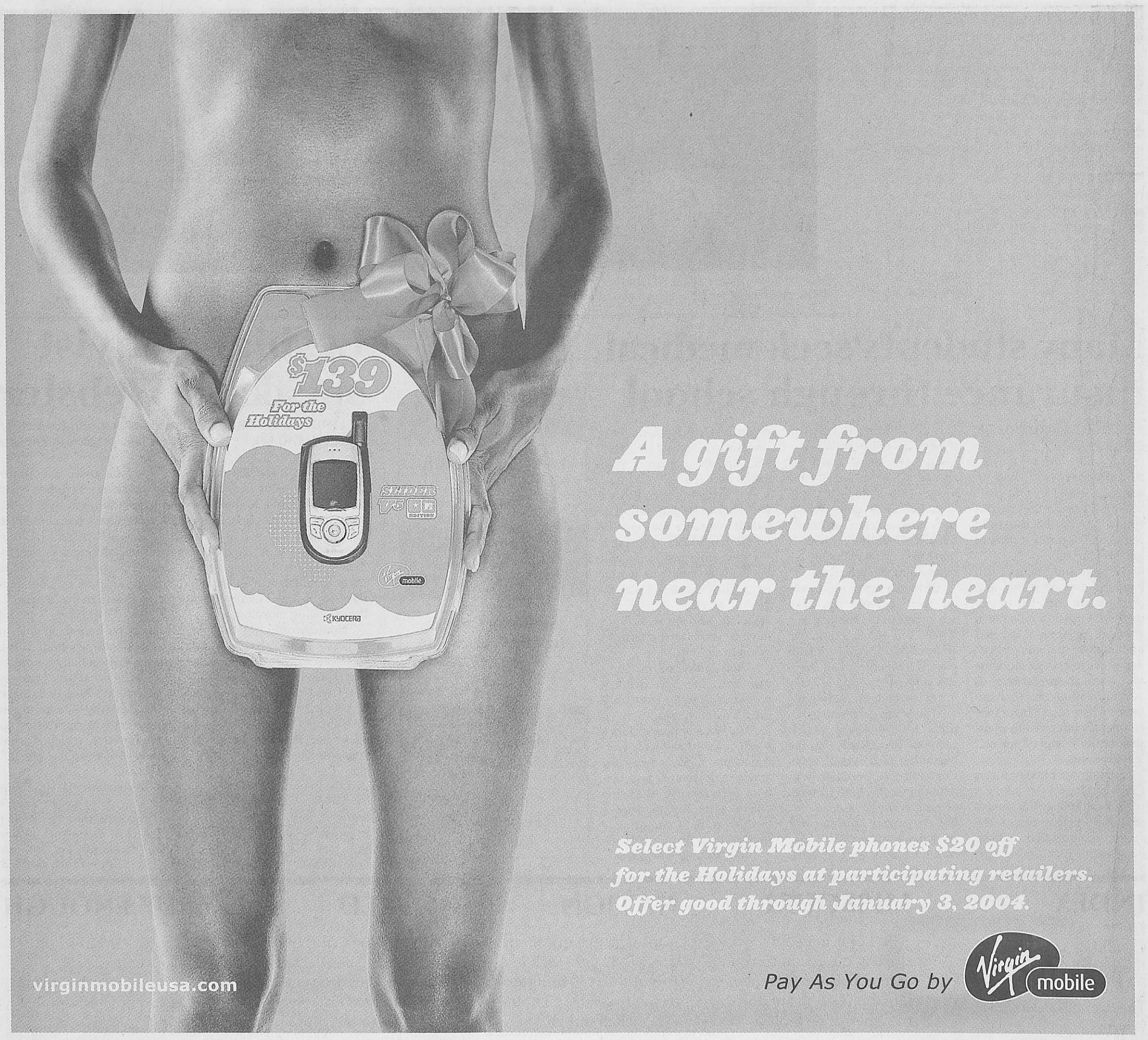
"I think it's a good idea, and I don't think it's going to work because it screws up the class schedule," Lamonica said.

Wesloh suggested creating hour-and 20-minute Monday-Friday classes to allow for free time on Wednesdays.

Dan Hellinger, chairman of the history, politics and law department, likes the idea.

"Everybody's got an objection to a particular time," he said. "It's always something that can be worked around."

He suggested making noon Monday-Friday classes one hour and 20 minutes. Monday-Wednesday-Friday afternoon classes would then start on the half-hour instead of on the hour.

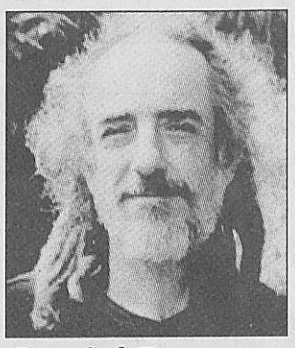


SGA biotech roundtable

BY BRANDI MCMURRY
Contributing Writer

The Student Government Association (SGA) sponsored a round table discussion Nov. 17 concerning the biotechnology controversy that erupted at Webster University when the biotechnology emphasis was introduced at the beginning of this academic year.

Genetically modified food and the use of pesticides were the main concerns addressed.


Daniel Romano

According to Daniel "digger" Romano, an alumnus of Webster University and co-founder of Missouri Resistance Against Genetic Engineering, using pesticides such as Round Up isn't worth the risk.

"Round-Up is very dangerous, especially when breathed in, yet farmers still use these pesticides," he said. "Bugs will be resistant within 10 years. Then what will happen?"

Romano went on to say that propaganda is often used in biotechnology. He said corporations try to sell their products by using "fairy tales." For example, newly evolved beans have fewer carbohydrates; therefore people will produce less gas after consumption. It is simply a way to make a profit, Romano said.

"Food doesn't need to be improved," Romano said. "Humans have been in existence for thousands of years. I don't feel safe eating genetically modified food."

Mary Holperson-Allen, of Radical Society, stressed the importance of individual awareness.

"People spray chemicals on their grass, because they want to have the best grass," she said. "What they don't realize is it goes straight into the Mississippi River and we drink it. It's not intentional. It has to go somewhere. People are not educated enough to know the chemicals they are dumping on their lawns are toxic."

Some positive notes were mentioned as well.

"I think having a genetic engineering program at Webster would definitely benefit the science department and keep us competitive with other schools," freshman Jeana Moore said. "And for those who say it is unethical, Webster could teach the positive aspects of genetics and keep the next generation of scientists from abusing this technology."

Annie Hafner, SGA arts and science senator, organized the discussion. Everyone was invited, including Dean of the College of Arts and Science David Wilson, who did not attend.

Hafner was pleased with the attendance and the balanced debate.

"The SGA looks forward to putting together more forums for students to come together and discuss issues in the school community," Hafner said.

Pratt from page 1

example.

An avid supporter of the Women's and the Gay and Lesbian Liberation Movement, as well as the Civil Rights Movement, Pratt has made it her life's work to speak up for the oppressed.

Born and raised in the "Deep South," Pratt spoke of growing up in the midst of segregation in Alabama.

The thrust of her lecture concerned making connections between historical roots of oppression and injustices in contemporary culture. She emphasized harnessing the lessons of history to prevent further atrocities.

"I dedicated myself to unlearning the racism I had been taught," Pratt said on her Web site. "I set out to fight for my own liberation and to be the best ally I could be to others targeted for oppression under this unjust social and economic system."

Pratt linked controversies concerning the wars in Vietnam and Iraq, but was careful to mention that while there are significant political differences in these two wars, Vietnam stands as a model for the current conflict in Iraq.

At the time of her first political stand, Pratt had just become eligible to vote. She distinctly remembered the open-polling systems used in Alabama at that time.

Pratt voted for the Alabama Freedom Party, which had a Black Panther logo, even though her father cautioned against such a move.

With that vote, Pratt began a lifetime commitment to understanding and combating forms of oppression.

"This oppression almost took my life," Pratt recalled, reflecting on coming out while married and, subsequently, the courts taking away her two small children. "This kind of oppression can cost people their lives."

"She has had to fight all her life," said Crews, who invited Pratt to Webster because he was so touched by her collections of poetry and essays. "Her ideas made so much sense."

Pratt suggests that in order for students to get more involved in changing "what's wrong with the system," they should inform themselves, as well as find others who are like them.

"There's no magic formula," Pratt said. "You can't make a large social change alone. Don't be afraid to be angry. It can fuel you for a lifetime."

Pratt's visit to Webster was sponsored by Webster Pride, Students for Gender Equality, Community For Non-Violent Social Action, Multicultural Studies Committee, Multicultural Center, Women's Studies Committee and the Behavioral and Social Sciences Club.

Pratt has recently authored "The Dirt She Ate: Selected and New Poems", as well as past books "S/He", "Waking Up in Depot Street" and "Crime Against Nature."

Her partner is fellow author and trans-activist, Leslie Feinberg, best known for her novel, "Stone Butch Blues."

For more information, visit *www.mbpratt.org*.

Insurance from page 1

Students would pay $20 for generic medicines and $30 for name brand.

Wilborn said an updated brochure is sent out twice a year to Webster students illustrating the plan, the first in the summer and the second in the first week of January.

Wilborn said the number of students who take advantage of the health plan increases as the school year continues. She also said the number of students overall has increased.

"Right now we have about 650 students signed up," she said. "That's up 30 percent from this time last year."

Director of Health Services Susan Daily said Webster will start to offer dependent coverage so students' families can also be covered. The January 2004 brochure will include that information.

Daily said students really have to think about health coverage.

"If students don't take our insurance, they should at least take something just so they're covered," she said. "It can be overwhelming for students to have to worry about health insurance, but they have to start somewhere."

Although the university health plan works well for some students, others seek outside coverage from independent companies.

Fortis Health offers individual health insurance with their Student Select plan. It is designed specifically for college students up to age 63 and offers a yearly deductible from $250 to $2,500.

Fortis' plan moves with a student if they transfer schools, allows them to choose their own doctors and hospitals, gives year-round coverage rather than just during the school term and guarantees renewability.

While most college plans only cover students until graduation or very shortly thereafter, Fortis Student Select can be renewed as long as it's needed and as long as the premiums are paid.

Junior communications major David Pixley got outside health insurance when he transferred to Webster.

"When I moved to St. Louis, it was outside the HMO region of my parents' health plan," he said. "I've never had to use it, but my mom and dad wanted me to have it just in case. They're the ones who pay for it anyway."

For students who don't have the option of mom and dad's money, a lot of times health insurance is not a priority until something unexpected happens.

Sophomore communications major Lee Hamilton is not covered by any health insurance plan. He said he never gave it a second thought until one day last year when he injured his foot.

"I kicked the frame of the front door of my house really hard, because I was upset about something," Hamilton said. "I heard something in my foot crack. I couldn't walk on it at all for a couple days. The whole instep of my foot swelled up and turned purple, and I could hardly move my big toe. I think I must have broken something, but I never got it looked at so who knows?"

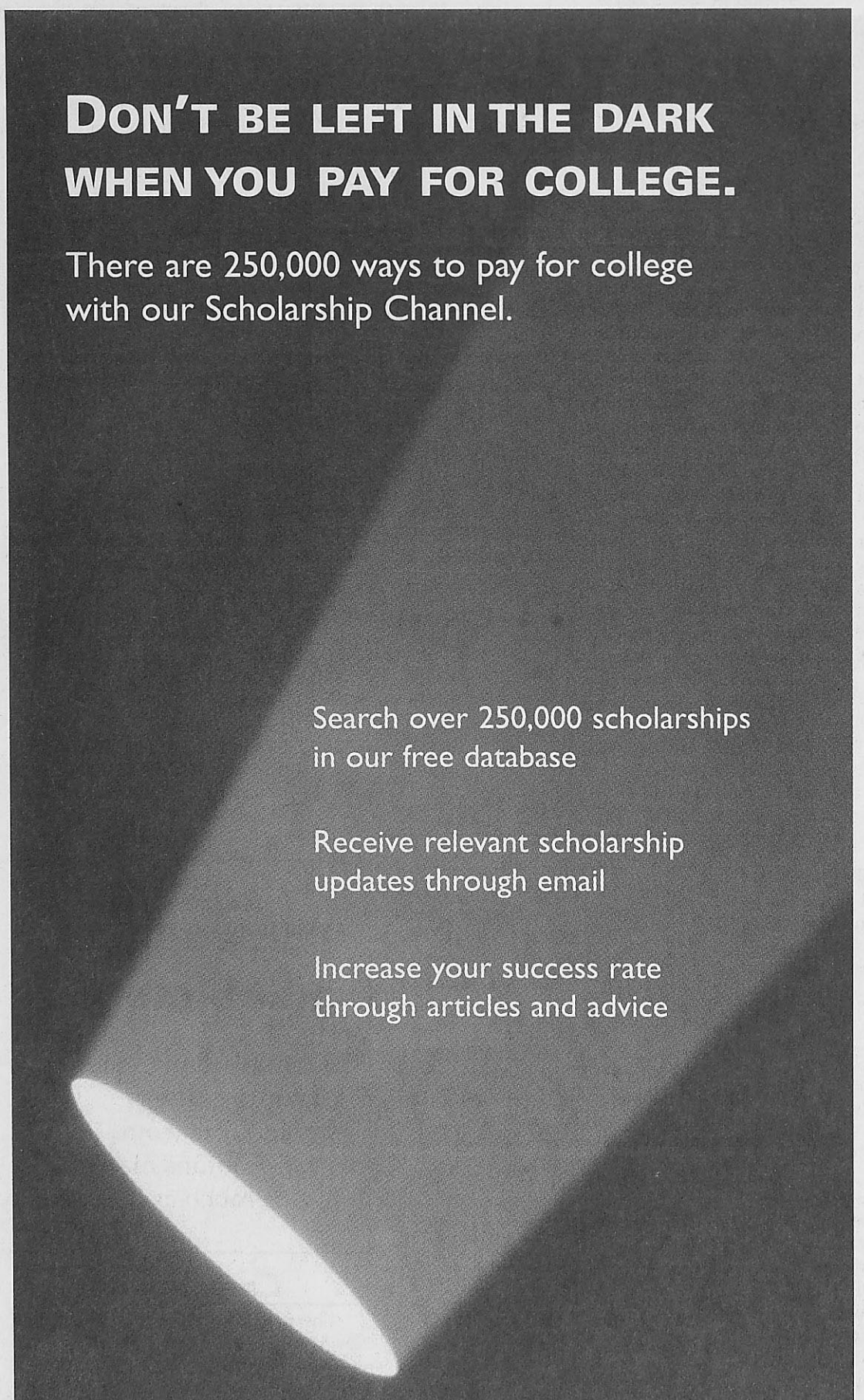
Hamilton said he would have had his foot examined if he had the health insurance to cover the expense of an X-ray. He said the restaurant where he worked at the time offered health plans, but only for full-time employees. Hamilton worked part-time.

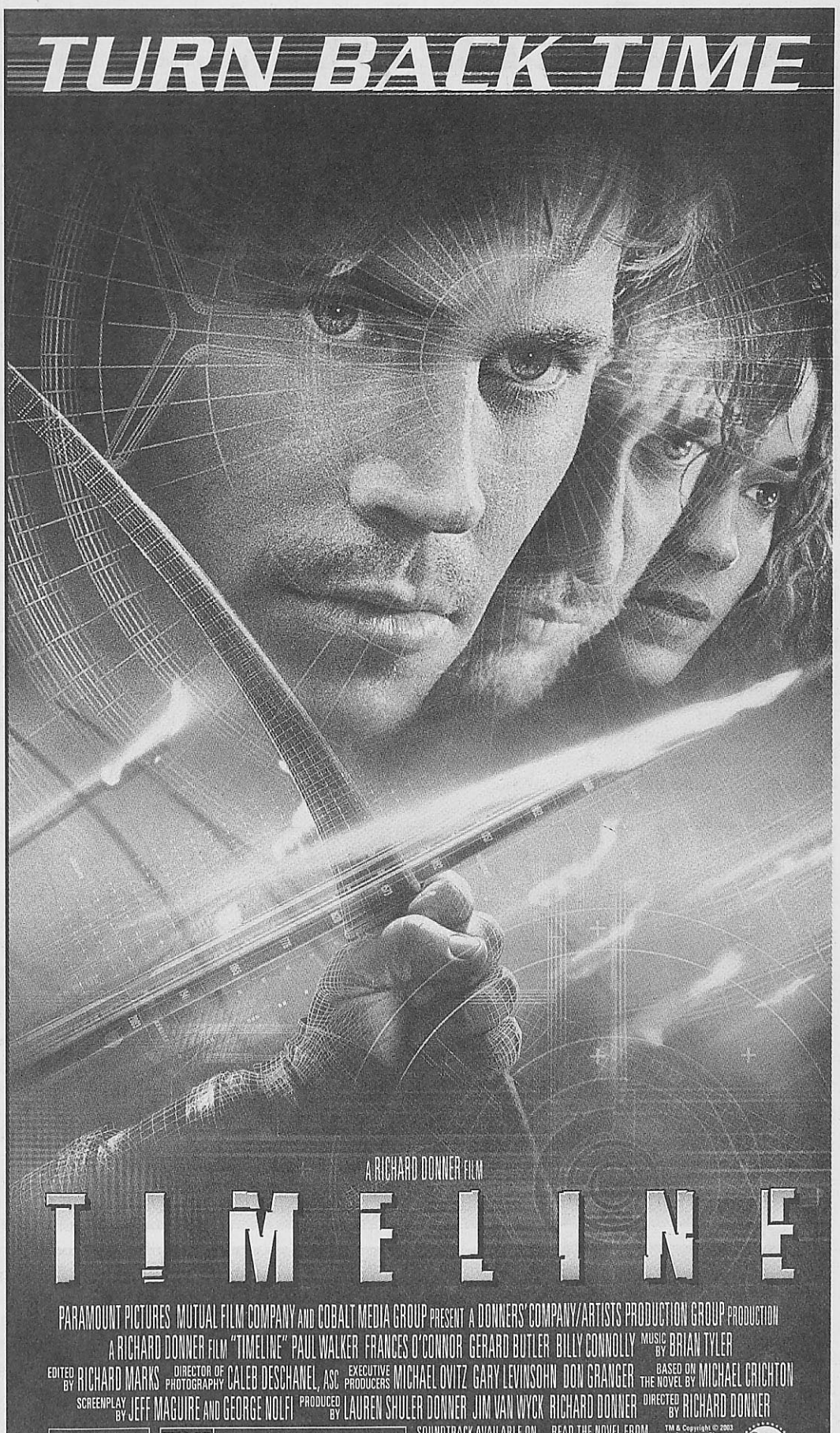
Students interested in seeking out health insurance plans can go to the American College Student Association's Web site *www.acsa.com*.

The staff at ACSA selects the best insurance resources for students who are no longer covered by parents; international students who need visa compliant coverage; graduate or married students and students who need temporary coverage.

Students can browse custom insurance plans and read about benefits and policy details before deciding on the best plan for their individual needs.

Students interested in Webster's health plan can enroll by either going to the Health Services Office on the first floor of Loretto Hall and picking up a form or by going to the Health Services portion of Webster's Web site.





Study abroad needs studying

International education is one of Webster University's strong points, at least as far as its promotional literature is concerned.

"No other university offers you so many choices to experience an international perspective and prepare for your future," trumpets the freshman viewbook.

"Globally, Webster currently serves more than 20,000 graduate and undergraduate students through a network of 100 campuses in 18 states, the District of Columbia, Europe, Asia and online," the book continues.

Some 3,000 of those undergraduate students study here at the main campus. And with the "freshmen fly free" program, one might expect that a majority of them study abroad.

So which university in Missouri sends the most students abroad to study?

That would be St. Louis University (SLU), which sent 545 students abroad in the 2001-02 academic year.

That figure works out to about 7.5 percent of their undergraduate enrollment.

Next in line is the University of Missouri–Columbia, which sent 513 students abroad in 2001-02.

Next? Truman State University, with 495 students studying abroad that year.

Washington University was fourth in line. It sent 306 students abroad.

One hundred seventy-one students from the University of Missouri–Kansas City headed out of the United States that year.

So where in the world was Webster?

Webster came in sixth place when it came to sending students abroad to study, according to a recent article in the *St. Louis Post-Dispatch*.

Only 162 students, a mere 4.7 percent of the undergraduate population, studied abroad in 2001-02.

Last year that percentage jumped to 5 percent, when 174 Webster students studied abroad.

Somehow 5 percent just doesn't seem like a figure we should be bragging about.

Why don't more Webster students study abroad? With guaranteed round-trip airfare for upperclassmen who entered as freshmen and a consistent St. Louis tuition rate at all campuses, students should be clamoring to attend our international campuses.

Does a lack of transferable courses in major areas concern students who may not want to put themselves back a semester? Or perhaps transfer students do not feel they can afford a semester abroad.

The reasons behind the numbers were not in the article. But it's something worthwhile for the administration to check into, especially if they're going to continue to boast of the international education that Webster students receive.

Let there be light at WU

Webster University is keeping you in the dark — literally. With the landscaping around the parking garage and the library, Webster was supposed to add nice lighting. It's true, the new lamps are aesthetically pleasing.

Functionality, however, is an entirely different matter. Sidewalks near the Sverdrup building and the Emerson Library are particularly dark, and lights all over campus are sparse and dim.

Webster Groves is by no means a dangerous neighborhood, but many students — fine arts majors and communications majors especially — put in their time after hours, just to walk to their cars in near darkness.

The lack of lighting is inconvenient and unsafe. Emergency phones are not located in enough places around campus where someone could call for help in every situation. Additional lighting may help deter a situation.

The Webster Village Apartments (WVA) is the only spot on campus where students have enough lighting — too much for some students who have windows right under the bright dome lights.

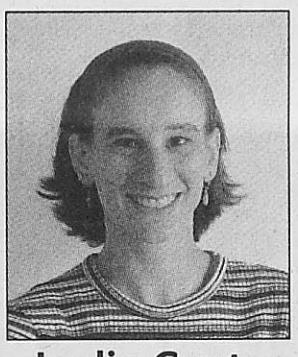
The university could strike a happy medium. Add more of the attractive lamps and cut late-night visitors a break. Dim the lights of the WVA at a certain time so students can get some sleep without hanging blankets over their windows.

It's a small issue, but one reasonable enough for the university to tackle soon. It won't be hard, but it will be appreciated.



Staffer Opinion

College offers more than classes and homework



Leslie Cantu

I really like college culture. I just wish I could experience it more.

One of the many things that people hype about college is the unending flow of activities available to students.

College, at least as portrayed in movies and the recollections of aging boomers, is a beehive of artistic endeavors, political activism and late-night bull sessions.

OK, hold on. I know I'm about to lose more than half of you. As you glance up from this newspaper, Webster University probably doesn't resemble a bubbling cauldron of ideas and activity.

But the great thing is that all sorts of things actually do go on here. I know — I've been to a few of them. I've even participated in a few.

Because all my credit hours are eaten up by required courses, I've never had a chance to explore other disciplines like philosophy, religion or history. Not to mention "Elvis: Cultural Icon" or "Wit & Wisdom of Aphorisms."

So lectures and performances are my best option for expanding my horizons. Best of all, they're usually free.

Free music concerts, free plays, free dance performances, free art exhibits, free lectures — and all within walking distance of my computer terminal here at *The Journal*.

I should be the most well-rounded, well-educated person ever. Despite my beginning-of-the-semester resolutions, though, I've attended very few campus events.

As it turns out, what stops me from learning about new and fascinating concepts is more likely to be either an overly-committed schedule or an overwhelming desire to go home and veg out in front of safe, comfortable "ER" than a lack of activities on campus.

This is a shame, because invariably I enjoy the offerings on campus and end up really happy that I went instead of staying home with the dog.

I've learned that the Environmental Protection Agency employs armed federal agents to enforce environmental law.

> "Because all my credit hours are eaten up by required courses, I've never had a chance to explore other disciplines, like philosophy, religion or history. Not to mention "Elvis: Cultural Icon" or "Wit & Wisdom of Aphorisms."

Who knew a degree in environmental studies could take such a dramatic turn?

I've been amused and moved by plays. It's amazing to watch people you know from class transform into living, breathing personifications of Tennessee Williams' imagination.

Sadly, very few of their classmates get to witness that. The audience the night I attended "Summer and Smoke" consisted mostly of parents and grandparents and a few younger people who appeared to be friends with the actors.

In spite of the miniscule audience, the actors put on an incredible, emotional performance.

So I have resolved to go back. This weekend, the Conservatory will be performing "A Midsummer's Night Dream" on the mainstage of the Loretto-Hilton Center.

I will be there, prepared to be transported to the woods outside Athens. I hope to see you there.

Leslie Cantu, a senior journalism and dance major, is the managing editor of *The Journal*.

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Letter to the Editor

Diversity Debate

After reading a few recent articles in your publication, I have gotten quite the headache. The articles I am referring to are the ones on the topics of "diversity." Your articles seem to imply that we need force Webster to become a more diverse place.

Why? So we can be more politically correct? There is no reason to try to hire specifically minority teachers or go out of the way looking for specifically minority students in certain fields (i.e. communications, which is apparently not diverse enough for *The Journal*).

Can't you see that trying to forcefully diversify will never work? Force never accomplishes anything. Adam Smith wrote about "the invisible hand," a power that controls a free society in a gentle way.

We don't need to pass laws or pass over good employees just to give minorities a chance. If Webster adopts a policy of hiring minorities and accepting them into the school because they believe the school isn't diverse enough, we will actually be hurting the minorities.

We are perpetuating a victim complex, we do not need to pass over qualified people because of skin color. If the best person for the job, or the best student who applies at Webster is white, then they are white, if they are black or purple or whatever, then they are.

I believe it was Martin Luther King, Jr. who asked people to judge others not by the color of their skin but by the content of their character.

The invisible hand is a gentle hand, when Webster takes the policy of hiring the best people, we will see a multiracial campus that respects each others' differences. By using the hand of force to make Webster a more diverse place, we won't ever have campus unity.

How can I respect a teacher if I think they got a job based on color, not merit? If I know the school is looking for the best people available, not the best minorities available, I can respect the teachers that are hired, regardless of race.

Let's remember we are in 2003, not 1803. We can all respect each other a lot better when we know that we are all here because we are qualified and not because we had to lean on a crutch like our race or gender to get us here.

Will Novak
Sophomore

You've been quiet lately.

Submit letters to the editor to editor@webujournal.com. Your opinions matter just as much as ours.

Corrections

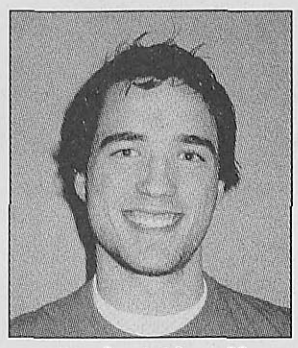
The following error occurred in the Nov. 13-19 issue of *The Journal*.

The Energizer Global Staff Exchange Program will be available to four people in 2004. *The Journal* misstated the number of people who could participate in the program.

The Journal regrets this error.

Staffer Opinion

Mizzou death reaches WU



Rob Mizell

The University of Missouri-Columbia woke up Sunday morning to the news that one of its students, sophomore Charles Blondis, was shot and killed at an off-campus party in the early hours of the morning.

Police said Blondis was not directly involved in the fight outside the duplex in the northeastern region of Columbia; he just happened to be at the wrong place at the wrong time.

This year, I decided to transfer to Webster University from Mizzou. Webster is a smaller school with more one-on-one interaction with professors. I might have to commute everyday and deal with the famous St. Louis traffic, but overall I am satisfied.

Had I gone to Mizzou this year, though, I would have lived a few doors away from Charley Blondis in the dorms. Even though I don't, I have experienced his death through my friends who are in shock at Mizzou.

Charley didn't fit the description of someone who gets murdered at a party on a Saturday night. He was studying classics and planned on traveling abroad next year. None of his floormates complained about him in any way. He just did not fit the bill as someone who was at high risk to be murdered.

Even though I never met Charley, I feel some weird connection because I could have been at Mizzou and either myself or one of my friends could have been in his shoes. I might be 100 miles away from Mizzou, but this murder has struck surprisingly close to home. That is what is so sobering about this event.

Death always leads to questions. Why did this happen? What could have prevented it? They are always the toughest questions to answer. I always hoped someone would make an answer key to life's questions, but it doesn't seem like they have.

Seeing someone die always reminds me how fragile life is. I can't take for granted waking up in the morning knowing I have a full day to make a difference.

I always end up asking myself one questions in times like these, "If I die tomorrow, what will people remember me for?" I would like to imagine a list of good deeds, but I know it isn't true. This gives me a goal to strive for every morning when I wake up and remember I still have a chance to make a mark with someone.

Rest in peace, Charley.

Rob Mizell, a sophomore studying interactive digital media, is the business and advertising manager of *The Journal*.

Gorlok Gauge

What makes a real man?



"Being able to admit when you're wrong and really expensive jeans."

Paul Hufker
Junior regional theatre major



"A real man is someone who can embrace his masculinity and femininity, knows how to cry and knows how to dance."

Tracy Crews
Senior social sciences major



"A man that wants to be successful, takes care of himself and takes care of a woman."

Jennifer Turner
Senior accounting major



"I don't want to say it's just a pair of nuts, but it doesn't go much further than that."

Lee Kuehner
Senior photography major

Point/Counterpoint

Mercy means more



Adriane Hall

As John Muhammad raised his rifle at his first victim, he probably wasn't thinking about his own time under the gun, coming only about a year after the Washington-area sniper attacks.

Now that a jury has found him guilty, he could face the death penalty.

Seven women and five men have the power to kill Muhammad in retribution for the death of Dean Harold Meyers last October. Muhammad shot Meyers in the head while the Vietnam veteran was filling his gas tank in Virginia.

Muhammad chose to take that man's life, along with the lives of several others he and Lee Boyd Malvo allegedly killed during their sniper spree.

Those 12 people now get to decide whether to take Muhammad's life. The idea seems logical — an eye for an eye. Muhammad's death, though, wouldn't serve justice. What lessons will he learn as a dead man?

The death penalty has long been the center of vicious debate and the debate is resurfacing during the sniper trials.

Muhammad should never be excused for his actions and should spend the rest of his life behind bars. His punishment shouldn't be up for debate — his life should.

The cycle of death is only perpetuated with the death penalty. Though I would never presume to know how a victim's family feels, I know I could not rest any easier knowing my loved one's killer was dead because of his or her actions. I would rather choose to forgive.

About six months ago I asked myself if I could sit on a jury and be one of 12 people to hold someone's life in my hands. I knew I didn't — and shouldn't — have the power to take a life, not even in the name of justice.

The common argument against life imprisonment is an economic drain on society. A financial burden doesn't outweigh the knowledge that we are systemically killing individuals who make mistakes, rather than trying to educate about true justice and forgiveness.

When Matthew Shepard was brutally murdered in Wyoming, his parents asked the jury not to sentence his killer with the death penalty.

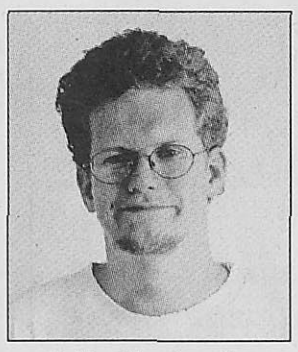
Shepard's father, talking to his son's killer, said, "I give you life in the memory of one who no longer lives. May you have a long life, and may you thank Matthew every day for it."

The circumstances surrounding Shepard's death were despicable, and so are the actions of Muhammad and his stepson, but the death penalty will not end the violence or the pain that accompanies it.

Mercy, not death, will be true retribution.

Adriane Hall, a senior journalism major, is the editor-in-chief of *The Journal*.

Death is due penalty



Erik Shelquist

John Allen Muhammad was convicted in Virginia Nov. 17 on two charges of capital murder. The jury now will decide whether he will live or die.

This revives the age-old dilemma of whether the death penalty is a legitimate form of punishment.

The death penalty is a just and right way to punish those guilty of the taking of another's life. The death penalty is not about vengeance, but about justice. The death penalty ensures that the guilty party will never harm any human being again.

> "The death penalty is the ultimate assurance of a society that respects life. A society that recognizes the absolute horror of an innocent life being taken will accept nothing less then the death of the guilty one."

This provides the crucial moment of closure for the victim's family, one that will allow them to return to their lives — still full of grief — but not tortured by visions and terrors of the murderer killing again.

The death penalty is the ultimate assurance of a society that respects life. A society that recognizes the absolute horror of an innocent life being taken will accept nothing less then the death of the guilty one. The state is morally obligated to execute murderers, and every time it fails to do so, it breeches its chief duty — to protect its citizens.

No, the death penalty will not bring back the lost, but it ensures that a murderer will pay for his act with his life. It enforces the principle of the punishment fitting the crime.

Another virtue of the death penalty is the deterring effect it may have on potential murderers. Faced with the prospect of certain and swift execution, (the lack of which is a problem in this day and age) a murderer may find that it just isn't worth it to risk his life.

In conclusion, the death penalty provides closure to the victims, justice to society, assurance against future violence, a society that respects life, just punishment and a deterrence to potential murderers.

The death penalty is a tried and true practice, and if we remain faithful to it, it will remain faithful to us.

Erik Shelquist, a junior journalism major, is a staff writer for *The Journal*.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webujournal.com.

1. What was Gov. Arnold Schwarzenegger's first act in office?
a. Repealed the state vehicle tax
b. Imposed new taxes
c. Examined the budget shortfall
d. Kissed a baby

2. How long did Rush Limbaugh spend in drug rehabilitation?
a. Two weeks
b. Three weeks
c. Five weeks
d. Two months

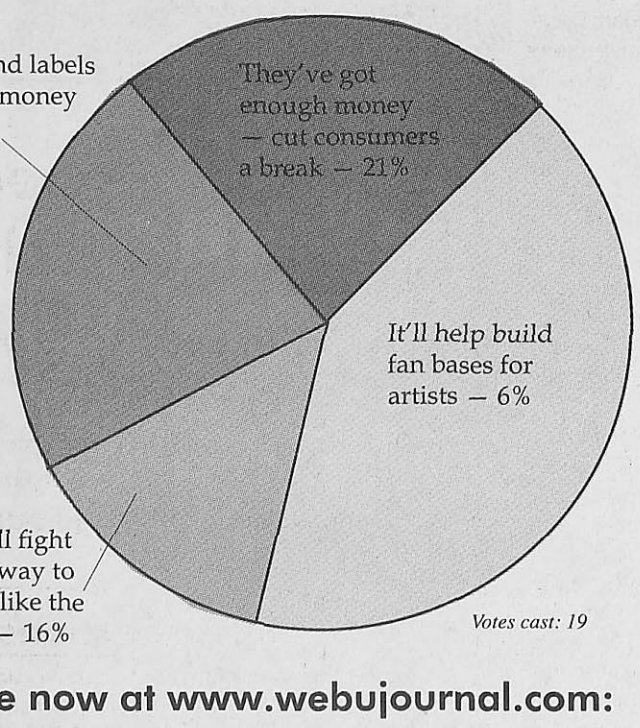
3. How long did the ban against dancing last at Wheaton College in Illinois?
a. 123 years
b. 133 years
c. 143 years
d. 153 years

4. What theme park reported a loss of about $66 million for the year ending in September?
a. Euro Disney
b. Disneyworld
c. Disneyland
d. Six Flags

www.webujournal.com
the online news source for webster university

This week's poll:

How do you think the music industry will be affected by new online music swapping?

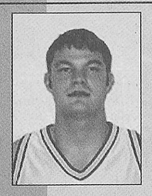


Votes cast: 19

Vote now at www.webujournal.com:

What do you think of plastic surgery?

2003-04 key returnees



 # 34
Jerry Vogt
Position: Center
Year: Senior
Height: 6-4
'02-03: 10.3 pts. per game



 # 22
Steve Waterkotte
Position: Guard
Year: Junior
Height: 6-3
'02-03: 4.1 pts. per game



 # 22
Angela Petrone
Position: Guard
Year: Junior
Height: 5-6
'02-03: 1.6 pts. per game



 # 25
Angie Carr
Position: Forward
Year: Junior
Height: 5-8
'02-03: 20.1 pts. per game



 # 44
Brady Barke
Position: Forward
Year: Senior
Height: 6-5
'02-03: 11.8 pts. per game



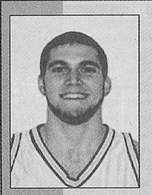
 # 32
Michelle Irving
Position: Forward
Year: Junior
Height: 5-6
'02-'03: 9.9 pts. per game



 # 20
Nate Hawthrone
Position: Guard
Year: Senior
Height: 6-1
'02-03: 10.8 pts. per game



 # 34
Janet Taylor
Position: Guard
Year: Junior
Height: 5-7
'02-03: 2.7 pts. per game



 # 42
Kaniela Aiona
Position: Center
Year: Junior
Height: 6-6
'02-03: 6.6 pts. per game



 # 11
Tara Fortschneider
Position: Forward
Year: Senior
Height: 5-8
'02-03: 10.6 pts. per game

Men to battle top teams

BY MARTIN BARRETT
Journal staff

The Webster University men's basketball team wants to replace the bad memories of falling out of the St. Louis Intercollegiate Athletic Conference (SLIAC) race last season by taking the crown this year.

Winning the SLIAC for the second time in three years is easier said than done.

Another team goal is to finish the non-conference schedule with a winning record.

Webster finished 2002-03 with a 12-13 record. The Gorloks were third in SLIAC with a 9-5 record, falling behind conference champion Blackburn College and Fontbonne University.

The Gorloks overcame a 3-8 non-conference record landing in the middle of the SLIAC race late in the season.

"I would have liked to finish a little better," said Gorloks Head Coach Chris Bunch. "We were right there with two weeks to go in the season, tied for first in the conference."

Unfortunately, an injury thwarted the Gorloks' hopes of defending their SLIAC title last season. Senior guard Nate Hawthrone tore the ACL in his knee. After, the Gorloks went on to lose three of the last four games.

"If you could slice off those last two weeks, I say we had a pretty good season," Bunch said.

The Gorloks will be without the services of Tim McDoniel and Ryan Jaquot, who both graduated. McDoniel was named Honorable Mention in the SLIAC at season's end.

Another loss is Edward Aldridge. Aldridge decided to stay at home in Hawaii rather than return to Webster.

"I can't say I'll blame somebody for wanting to stay in Hawaii, but we were definitely disappointed that he didn't want to come back," Bunch said.

Returning to the team for 2003-04 are three seniors and three juniors. Webster has added a junior varsity team, as well, expanding their talent pool.

Bunch noted four returnees that will be key to any successes in the upcoming season.

Brady Barke, a 6-5 senior forward from Pittsfield, Ill., was the leading scorer last season. Bunch calls him one of the best shooters in the conference. Barke was also named second-team all conference in 2003.

Jerry Vogt, a 6-4 senior center from St. Louis, averaged 10 points and four rebounds a game. Vogt was a strong inside presence and a good perimeter shooter for Webster last year.

Hawthrone, a 6-1 senior guard form Copperas Cove, Texas was Webster's best defender, according to Bunch. Hawthrone averaged 10.5 points a game.

Kaniela Aiona, a 6-6 junior center form Kamuela, Hawaii, was Webster's best post player, averaging eight points a game.

There are several freshmen expected to make an impact as well. The point guard position looks especially promising. Bunch expects to use up to four first-year players.

Justin Williams of Tucson, Ariz., Scott Spinner from St. Louis, Rico Newsome of Madison, Ill., and Jared Poyner of Cedar Hills, will share time at the point this season.

"Two of those four will play all the minutes at the point guard spot. I may split time between three of them," Bunch said.

Another freshman in the mix is Ben Monnig, a 6-8 center from Salisbury. Bunch expects Monnig to play a lot.

The varsity team will be tested right out of the gate. The Gorloks host the Sodhexo-Marriot Classic Nov. 21 and 22. They will face Hanover College in their season opener, a team that was 27-2 last year and made it to the Sweet 16 of the NCAA Tournament.

Hanover College is ranked in the top 10 in three pre-season polls this season.

After Hanover comes two good teams, Anderson University at home Nov. 22 and a road game with Washington University Nov. 25.

"We got three really tough (games) right off the bat," Bunch said.

The SLIAC schedule has games against local rivals Fontbonne University and Maryville University. The schedule also features a special game Jan. 28.

Defending SLIAC champions — Blackburn College — come to Webster. This game will the first game at Webster for former Gorlok coach David Kaneshiro. This is his first season at helm for the Battlin' Beavers.

The Gorloks' junior varsity team will play against other area college JV teams and community colleges. Bunch had a JV team during his tenure at Maryville College in Tennessee.

Bunch said the goal is to stay competitive in JV games and develop players for the varsity level.

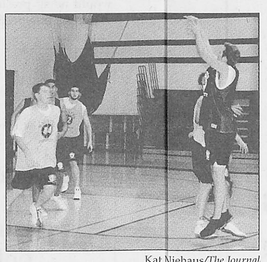
"We always have one or two players who develop and get a lot of experience, maybe more so than being on the varsity (team)," Bunch said. "They gain valuable college experience and it helps propel them to a good year the following year on the varsity (squad)."

The JV Gorloks open their season with a home game at 7:30 p.m. Dec. 3. They will compete against the Lindenwood University JV team.

Men's Basketball Schedule

		November	
21	**8 p.m.**	**Sodhexo-Marriot Classic**
22	**3 p.m.**	**Sodhexo-Marriot Classic**
25	8 p.m.	Wash. U
29	TBA	Midwest Classic
		December	
5	7:30 p.m.	Dominican
6	7:30 p.m.	North Park
12	**7:30 p.m.**	**Concordia Seminary**
14	**1 p.m.**	**Monmouth College**
		January	
3	**3 p.m.**	**Millikin University**
6	7:30 p.m.	Aurora University
14	7 p.m.	Westminster College
17	**3 p.m.**	**Greenville College**
21	7 p.m.	Fontbonne U.
24	3 p.m.	**Maryville U.**
28	**7 p.m.**	**Blackburn U.**
31	3 p.m.	Principia College
		February	
4	7 p.m.	MacMurray College
7	**3 p.m.**	**Westminster College**
11	7 p.m.	Greenville
14	**3 p.m.**	**Fontbonne U.**
18	7 p.m.	Maryville U.
21	3 p.m.	Blackburn College
25	**7 p.m.**	**Principia College**
27	7 p.m.	MacMurray College

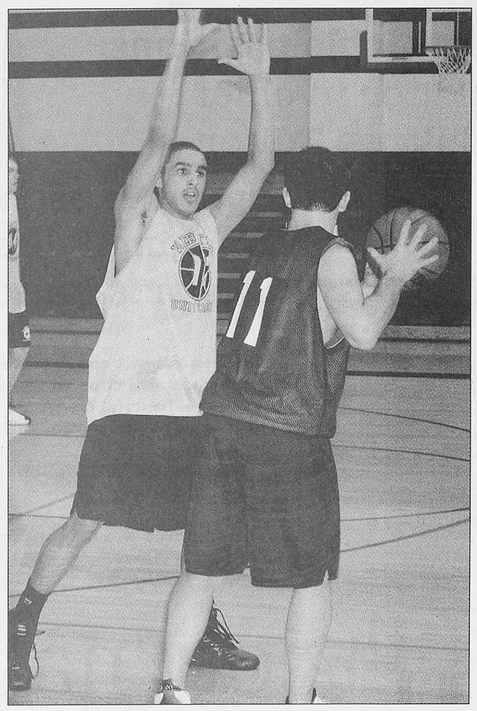
All home games in bold



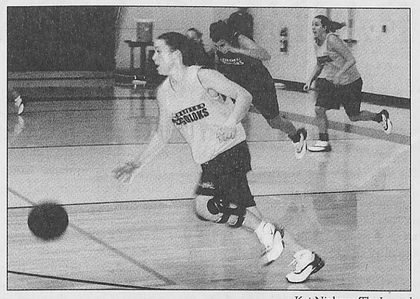
Kat Niehaus/*The Journal*
The Webster University men's basketball team runs a drill in practice. Webster begins the season Nov. 21 at the Sodhexo-Marriot Classic in Grant Gymnasium.



KatNiehaus/*The Journal*
Two Webster University women's basketball team members scrimmage at a recent practice. The Gorloks bring eight freshmen to the floor this season.



Kat Niehaus/*The Journal*
Freshman guard Justin Williams defends against the offense run by freshman guard Kenny Poyner.



Kat Niehaus/*The Journal*
Junior guard Angela Petrone runs a drill in a recent practice. Webster University opens the season at the Millikin University Tournament Nov. 22

Back in Blue

WU kicks off season

Women hope to take back SLIAC

BY JAMIE HANSEN
Journal Staff

Early on in the recruiting season, the Webster University women's basketball team knew what holes in the roster needed to be filled.

Head Coach Ryan Barke brought in eight freshman and thinks the void in the perimeter is gone.

"This is by far the most talented recruiting class we've had as a whole," Barke said.

"As a team, our depth is much stronger this year which will allow us to play at the tempo we like to play. One of the areas we thought we could improve is points from the perimeter," Barke said.

The Gorloks hope to improve upon the 16-9 record from last season and the second place finish in the St. Louis Intercollegiate Athletic Conference (SLIAC) standings.

Barke noted in the year the Gorloks went to the NCAA Tournament, the team was in the top 10 nationally from three point land. Last season, the team was fifth in the SLIAC in the same category. He thinks the freshmen will make an impact right away.

"All the new people we brought in are going to have an opportunity to make a contribution this year," Barke said.

Of the eight freshmen on the team this season, five are guards.

Barke said their speed should help the Gorloks on the defensive side.

"We're going to pressure people like crazy," Barke said. "We're going to hound the other team and try to physically and more importantly, mentally wear them out over the course of the game."

Experience will be an important factor for Webster, and the Gorloks are stacked in that department, as well. Webster returns three starters and several players from the bench.

For three weeks, however, Webster will have to do without the conference's top scorer, forward Angie Carr. The junior captain dislocated a pinky in practice last week. The dislocation caused ligaments in her hand to rupture, requiring surgery.

> "We're going to hound the other team and try physically, and more importantly, mentally, wear them out over the course of the game."
>
> **Ryan Barke**
> **Basketball Coach**

Barke said while Carr will definitely be missed, it gives others a chance to step up.

"We have a very balanced team," Barke said. "What we will miss from Angie is the experience and flexibility she brings from being in a game situation and being familiar with the system."

Webster's other captain, junior forward Michelle Irving, looks to have a strong season. Irving averaged 9.9 points per game for the Gorloks last season.

Barke said both players — who were captains last season — have matured since last year.

"They are both excellent leaders both on and off the court," Barke said. "They are respected by their teammates and have a great work ethic."

Senior forward Tara Fortschneider also returns from a solid year. The three-year starter averaged 10.1 points for Webster in the 2002-03 campaign.

Webster is very clear in its goals. The Gorloks want to win the SLIAC again after a disappointing second-place finish last season.

While defending champion Fontbonne University looks to be tough, Barke said other school in the conference are contenders for the crown.

"I think this year more than others, our conference is more balanced," Barke said. "Greenville looks tough and Maryville did a very good job of recruiting."

Carr said the team is very focused this season.

"Obviously our goal is to win conference and be successfully in tournaments and win the national championship," Carr said. "Our goal is to also come together as a team."

Webster faces a difficult non-conference schedule, as well. The Gorloks take on No. 3 ranked Washington University Nov. 25.

Women's Basketball Schedule

		November	
22	TBA	Millikin University
23	TBA	Millikin University
25	6 p.m.	Wash. U
		December	
6	**3 p.m.**	**Rhodes College**
7	**TBA**	**Coaches v. Cancer Tourney**
16	7 p.m.	Illinois Wesleyan
20	9 p.m.	Franklin College
21	TBA	Franklin College
		January	
3	**1 p.m.**	**Augustana College**
6	5:30 p.m.	Aurora University
10	**1 p.m.**	**North Central College**
15	7 p.m.	Westminster College
17	**1 p.m.**	**Greenville**
22	7 p.m.	Fontbonne U.
24	**1 p.m.**	**Maryville U.**
29	**7 p.m.**	**Blackburn U.**
31	1 p.m.	Principia College
		February	
5	**7 p.m.**	**MacMurray College**
7	**1 p.m.**	**Westminster College**
12	7 p.m.	Greenville College
14	**1 p.m.**	**Fontbonne U.**
19	7 p.m.	Maryville U.
21	1 p.m.	Blackburn College
24	**7 p.m.**	**Principia College**
26	7 p.m.	MacMurray College

All home games in bold

It's raining men

An international panel of men answers questions on love and sex

BY LINDSEY PILCHER
Journal Staff

Men can be pretty indecipherable, but a panel on Nov. 18 tried to uncover what men of all different origins really think about women and love.

The panel featured six men from across the world — Argentina, Swaziland, Russia, India, Croatia and the United States. Posed with questions about dating and sex, they all gave candid answers on personal subjects. The panelists even spoke on circumcision and prostitution, but that's another story.

> "American women work too much. They should let guys do more work."
> **Dario Godic of Croatia**

The biggest differences of opinion were in the subject of sex. The men agreed on most issues, such as expectations on the first date and what is attractive in a woman. They unanimously agreed that men should be the breadwinners.

"American women work too much," said Darion Godic of Croatia. "They should let guys do more work."

DJ Colbert of the U.S. and Dmitry Babargin of Russia agreed.

"From my standpoint, women are too strong," said Colbert. "They are too bent on being equal."

As for the cultural role of women, the views of Colbert and men from other parts of the world did not differ much either. All the guys agreed that it is the man's responsibility to go out and make the money, while the women took care of family and home affairs.

"People would look down on me if I stayed at home," said Njabu Masuku of the African country of Swaziland.

What men look for in a woman is not surprising. Five of the men admitted that it is looks that initially attracted them to women, although it is intelligence and character that holds their interest.

"I look for a girl who has a sense of humor and dark hair," said Dan Hiller of Argentina.

Colbert said he looks for a woman who doesn't play games or complain, and the way a woman smells is an important factor for Babargin.

Sandip Sankar of India was the exception, saying that it is a woman's integrity and mind that attracts him to her. Sankar also said that since India is still a very patriarchal country, women predominately stay at home, and rarely go to college.

According to the other panelists, there are different reasons men and women go to college in their countries. Babargin said that Russian women go to college to meet men, while Colbert said that women go to college to become independent of men.

"Women are encouraged to go to college because they are taught they can't rely on a man," said Colbert. "Men are encouraged to go out right from high school and get a job to support the women."

Dating is a problem for men of all countries, and they all said it is their job to make the first move, although they sometimes don't want the responsibility.

"Women would be considered promiscuous if they made the first move," said Hiller. "On the first date, you can expect a kiss, although the guy will be looking for something more."

The other panelists agreed they didn't expect to get past first base on the first date, although Babargin noted that it depends on how easy the girl is. With the exception of Sandip, all the panelists said that men in their countries generally have sex out of wedlock.

"Sex before marriage is taboo," Sankar said. "Most women don't even consider it to be a possibility."

Sankar and Godic agreed that sex should be about love, while the other panelists showed more interest in sex for sex's sake.

> "On the first date, you can expect a kiss, although the guy will be looking for something more."
> **Dan Hiller of Argentina**

"In Argentina, you're supposed to wait for marriage, but I've never heard of it happening," Hiller said.

Masuku noted that the question of infidelity was a tricky one for him, since polygamy is a common practice in his country.

Panelists agreed that it is important for them to find someone to marry.

"Ninety-five percent of marriages are arranged, so if you don't find someone, you're a loser," Sankar said.

Colbert agreed.

"You have to carry on your genes," he said.

One of the final questions was on common male stereotypes.

Some of the men pointed to stoicism as an expectation, others mentioned strength, but the American representative felt he was working with a more severe stereotype.

"Men are considered dirty and dumb," Colbert said. "We can't understand, and we're always trying to be macho."

That stereotype, whether it be true or false, is held by woman everywhere.

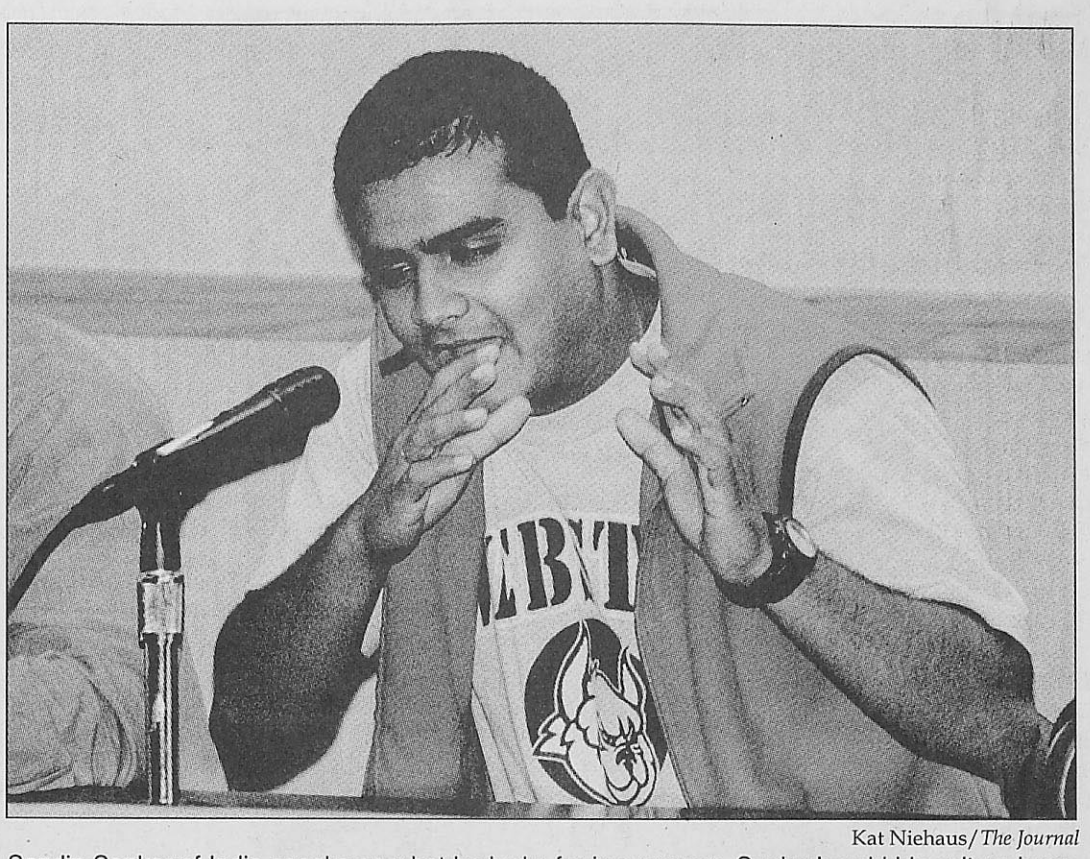
"I think men are thinking about what's best for them," said freshman journalism major Trish Wallace. "They don't have a big picture."

Junior business major Dawn Schuster-Welge said that foreign men are more polite and generally treat women better. Some international students disagreed.

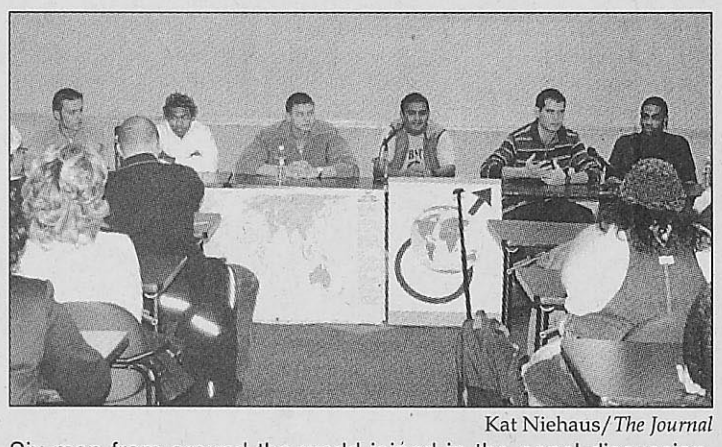
"In Japan, there's no ladies-first type of culture," said Nene Takamori, a junior international studies major. "Japanese guys won't hold the door open for you."

Denise Joseph, a freshman biology major from Haiti, has had the same experience with door-holding American males, although she still thinks that Haitian guys are more friendly.

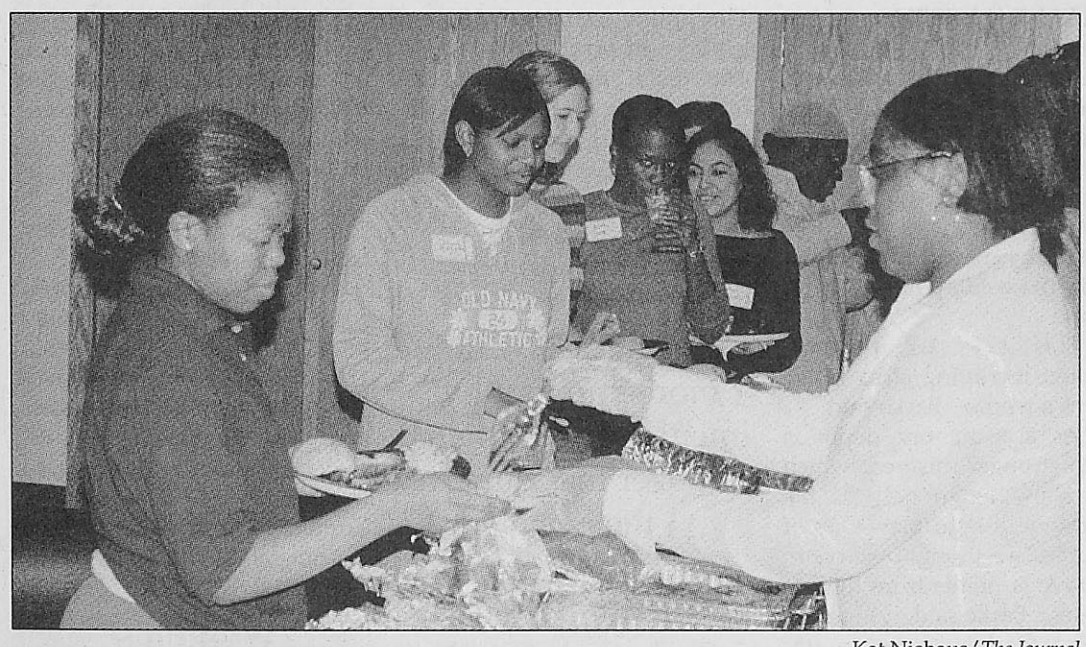
The final verdict on which country produces the best men is still up in the air.



Kat Niehaus/*The Journal*
Sandip Sankar of India speaks on what he looks for in a woman. Sankar's said his culture is patriarchal, and over 90 percent of marriages are arranged. He says that he looks for a woman with integrity and character, and believes that sex should not be separated from love.



Kat Niehaus/*The Journal*
Six men from around the world joined in the panel discussion. From the left: Dan Hiller of Argentina, Njabu Masuku of Swaziland, Dmitry Babargin of Russia, Sandip Sankar of India, Dario Godic of Croatia and DJ Colbert of the United States.



Kat Niehaus/*The Journal*
Students get served an early holiday dinner during Soul Food Thanksgiving. Sponsored by the African American Association of Collegians, the dinner brought in 30 students.

Dinner serves up soul food, thanks

BY LESLIE CANTU
Journal Staff

Turkey, ham, collard greens, candied yams, corn bread, macaroni and cheese, peach cobbler and sweet potato pie — those are the foods that made up the African American Association of Collegians' (AAAC) second annual Soul Food Thanksgiving.

The essence of Soul Food Thanksgiving, though, was in the conversations, the jokes and the harmony among the students and staff who gathered together in the UC Sunnen Lounge Nov. 18 for a family-style meal of thanks.

For AAAC president Jimmy Vaughn, the night was an opportunity to recreate the relaxed ambience and welcoming atmosphere of Thanksgiving in black families' homes.

"We're doing this more like a cultural experience — how it is in our families to have Thanksgiving dinner," he said.

Vaughn definitely thinks Thanksgiving is different in black families' homes than in white families' homes. Black families, he said, might have more of a tendency to tell stories, to be a little loud and to not stand on ceremony.

And then there's the food.

"Soul food is actually cooked more by taste and recipes passed down than by recipes written down," he explained.

The aroma of the food, provided by Terri's Southern Cafeteria, tempted the more than 30 students of all backgrounds who showed up to enjoy the meal and the company.

Dayna Nuckolls, AAAC vice president, got the dinner started with an a capella rendition of "Amazing Grace."

Then Vaughn led the group in a prayer.

"What's traditional is we have a prayer. Everybody sits around the table and then we pray. If you all are against praying, you don't have to join — but it's going to happen anyway," he told the group.

With that Vaughn got serious and thanked God for the chance to come together and share a meal with others in the Webster community.

The meal was an unqualified hit.

"They didn't have anything like this in high school. I think it's a great experience," said Ashley Brooks, a freshman business major.

Puleng Lesoli, a senior economics major from South Africa, also enjoyed the meal. This is her second year at Webster's main campus and her second American Thanksgiving.

She enjoyed the food — except for the corn bread.

After dessert, Vaughn invited students to stand up and announce what they were thankful for.

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Candidates will be contacted for interviews.

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Festival shows 200 films from 31 countries

St. Louis shines with film selection

BY ROB EDGECOMB
Film Critic

St. Louis offers one thing in the realm of cinema that almost no other town in America has: an international film festival. Though many other cities may offer film festivals, the often only contain American films (both feature and short) and only last a weekend in length.

The St. Louis International Film Festival (SLIFF), currently in its 12th year, is the only place where a film from Hungary or Slovenia can be seen on the same day as a short from a local filmmaker or a documentary on the Woman's Music Movement ("Radical Harmonies").

Spanning 10 days (Nov. 13-23), SLIFF offers 90 programs that include almost 200 films from 31 countries. In this group are 45 international films, 90 fictional shorts, 18 documentary features, 11 documentary short subjects and 12 American independent features. This breakdown of eclectic and cultural cinema allows for any movie lover to be in heaven for a little over a week.

The festival commandeers three venues and utilizes them for almost 10 days. Headquartered at the Tivoli Theater in the University City Loop, SLIFF uses all three theaters to allow for maximum screenings at all times. They also use the Hi-Pointe Theater and Webster University's Moore Auditorium. This makes use of quite possibly the best three venues in St. Louis at which to see movies.

The only problem comes about when one must choose what to see. It becomes a chore at times to drive from one theater to another, so it is best to find a group of movies that are playing at one place, one after another and stick there. It also becomes hard to juggle other commitments like school and work, but it is a sacrifice that should be undertaken to appreciate the medium.

Another true beauty of the film festival is that no films that are truly horrific. Every film that is being shown is good for a reason and can be appreciated. Even the duds are worth seeing. Therefore, the best films to see are whatever sounds best to you, the viewer.

If subtitles aren't your forte, try some documentaries or short subjects. If you want foreign films, try something new, like a film from Slovenia or the Czech Republic. And if you want a Hollywood film whose only purpose is to entertain, then you are out of luck.

Still, I feel that I should recommend some films that to offer a little incentive and nice place to start.

One of my favorites at the festival is "Noi Albinoi" or "Noi the Albino." This quirky Icelandic film, which plays two nights at Webster's Moore Auditorium (Nov. 17 and Nov. 21, both at 7 p.m.) is about a smart young student who drops out of school and tries to rebel against everything around him, even the Artic climate.

"Headnoise" is an allegorical political thriller from Slovenia, which follows a group of prisoners who plan an uprising around the World Basketball Championship of 1970 in which Yugoslavia and the United States went against each other. This plays Nov 22 at 6:30 p.m. at the Tivoli.



Courtesy of the St. Louis International Film Festival

The Venezuelan film "House with a View of the Sea" is one of the many international films shown at the 12th annual St. Louis International Film Festival (SLIFF). The story focuses on a young boy in Venezuela in the 1940s whose father goes to jail for defending him. Showtimes are Nov. 22 at 9:45 p.m. and Nov. 23 at 3 p.m. at the Tivoli.

Other fascinating films worth a watch are the American "Screen Door Jesus," the Australian film "The Tracker" and the Venezuelan film "A House with a View of the Sea."

Along with many shorts programs, which range from humor to obscurity, many of the documentaries are well made and will entertain those whose passions lie in that genre.

The saddest and yet most fascinating thing about these films is that most of them will never make it to St. Louis again, or even make it to video. Certain mainstream films like "Girl with a Pearl Earring," "In America," "The Event" and even a few foreign films like "The Flower of Evil" will make it back to St. Louis, but for the large majority of the films, they will never seen again.

Though the festival may be half over, it still allows for a few days to try something new and different. Branch away from the normal Hollywood routine of movies and try to live dangerously. But be careful, you just might find that you like it.



By Peter McEwen/Contributing photographer

"True love's course never did run smooth." Nicolas Aliberti plays Lysander and Marcella Sciotto plays Hermia in the conservatory's production of Shakespeare's "A Midsummer Night's Dream."

'Midsummer' full of magic, mischief

BY LINDSEY PILCHER
Journal Staff

Conservatory students have lost all self-control. They are prancing in the woods, chasing lustfully after one another. Others are plotting against the would-be lovers, acting as gods and casting spells. One particularly menacing student turned a perfectly innocent carpenter into a jackass.

Webster University's Conservatory of Theatre Arts presents "A Midsummer Night's Dream" Nov. 21-25 in the Browning Theatre. A lyrical comedy mixing the lives of lovers, fairies, gods and mortals, "Midsummer" is one of William Shakespeare's most popular plays.

The play's popularity does present some problems. Most theater-goers are very familar with the play, having seen and read it numerous times before. Designers and actors were faced with the challenge of making the play their own.

"You have to put every other production you've seen out of your head and never copy anything," said set designer Amanda Sweger.

Sweger kept the set simple at the request of the director, Paul Barnes, a guest to Webster.

"He wanted a bold visual gesture," Sweger said. "The set is a canvas for the audience's imagination."

Andrew Schneider, props manager, said that because the set was simple, other aspects had to be brought out more.

"In order to convey the time period, there is an emphasis on costumes and props," he said.

> "I wanted a Puck that, if you got messed up with him, could cut you and make you bleed."
> **Joel Ryan**
> **Actor**

Actors were also faced with the challenge of making their characters memorable. The play has 28 characters, each important to the plot.

"The director played up themes in the show," said actor Evan Enderle. "It's a masculine society, and he brings it to the floor."

Actor Nick Aliberti agreed that Barnes brought a lot to the show.

"He's gone to great lengths to make sure everything can be understood," Aliberti said. "Everything is staged to help move the language of Shakespeare along."

Joel Ryan plays the memorable menace Puck in the production, a character responsible for casting love spells and deviously transforming common men into half-animals.

"It's definitely a dream role for me," Ryan said. "I've always loved science fiction and fantasy."

Ryan said that he wanted to make his character more dangerous instead of the mischeivous Puck that is often portrayed.

"I wanted a Puck that, if you got messed up with him, could cut you and make you bleed, or lead you to the edge of a cliff," Ryan said. "It's important to emphasize the moments in which danger is lurking in the background."

Ryan added that Shakespeare took the character of Puck from several different mythical characters, and that his name actually means "devil."

The Conservatory is putting on a much different show than the exceedingly popular production of "Midsummer" by the St. Louis Shakespeare Festival during the summer of 2002.

They described that production, which took place outdoors, as bizarely modern, with pick-up trucks and modern music. Although they are producing something very different, they know that comparisons will be made.

Curtain for the five-day-run is 8 p.m., except for Sunday, which will only have a 2 p.m. matinee. Admission is $8 for the general public, $3.50 for students and free for WU students.

december food drive

what: a holiday food drive sponsored by the student newspaper

how: donate canned or packaged goods to The Journal office

when: Dec. 1-17

where: Sverdrup Room 247

who: all donations will be distributed to area food pantries

questions: call 314.961.2660, ext. 7538

Hope for the homeless

Pie-throwing raises money for poor



Ryan Rumberger/*Contributing Photographer*
A Resident Assistant pauses in astonishment after getting yet another pie in the face. Students bought plates of whipped cream to benefit Baden Church, which collects clothing for the homeless.



Ryan Rumberger/*Contributing Photographer*
Erik Shelquist creams two resident assistants (RAs) at once, donating $10 to the cause of fighting homelessness. Plates of whipped cream were $5, and the Residential Housing Association (RHA) went through almost 24 cans. At the end, RAs got to cream each other.

BY LINDSEY PILCHER
Journal Staff

College students are generally dirt poor, but the Residential Housing Association (RHA) and a slew of other organizations are encouraging students to reach in their pockets and see what they can dig out for a good cause.

In observance of National Hunger and Homeless Awareness Week, students are throwing pies and spending a cold night on the Quad.

"Homeless people are confronted with immediate problems like lack of heating and food," said Angel Poe, a senior English major.

Poe has experienced homelessness first hand, and said that there are many misconceptions that surround the problem. On Nov. 18, before the "Pie your RA" event, she spoke on her experience. Her parents were young and homeless when she was born and lived in a station wagon.

"I would not be in college if people had not helped me," Poe said. "I've survived on the kindness of strangers."

Poe said that many people won't help because they have the notion that homeless people have gotten themselves into their own messes, and probably have alcohol or drug problems, but that this is often inaccurate. She lives in an inner-city neighborhood and has people in need asking her for money every day.

"You may be being hustled, but it's better to aid on the side of love," Poe said. "People will ask me for gas money, and I know they don't have a car because I drove them to the bus station last week. But if I can make sure they can get dinner or a winter coat, it's worth it."

Poe works for Baden Church, the organization that benefited from the pie-throwing event. She lives with her pastor and organizes clothes for the homeless out of her garage. Although she said it's not always the best idea to give the homeless money, she advocates buying them food or donating clothes.

The first event for the awareness week was called "Kick the Can," which was to raise canned goods for the Saints Peter and Paul Homeless Shelter. The event was rained out on Nov. 17, but students can still bring canned goods to the recreation office.

> "I would not be in college in people had not helped me. I've survived on the kindness of strangers.
> **Angel Poe**

The "Pie your RA" event was a chance for students in the dorms to throw a pie in the face of their favorite, or least favorite, resident assistant (RA). The RHA filled plates with whipped cream and students were able to purchase them for $5. By the end of the night, the RHA had gone through almost 24 cans of whipped cream, and all the RAs were covered with it.

"It's fun for the first 10 minutes," said Gabe Cervantes. "Then it starts to smell."

The next event is the "Cardboard Community" on Nov. 20, in which students will camp out in the new Quad. They are encouraged to bring soap in exchange for a bowl of soup.

All week, the clothing drive will collect clothing for the homeless. Drop-off points are in the cafeteria, library, Pearson House, Sverdrup, the University Center and the Webster Village Apartments Clubhouse.

The RHA is hoping to make this week an annual event.

Art professors show off work at exhibit

BY MIWA YAMADA
Journal Staff

Webster art students who want to see their professors' art work now have the opportunity. The Cecille R. Hunt Gallery now features the work of 24 Webster art faculty, including paintings, sculptures, photographs, printings, ceramics, videos and more at the 2003 Webster University Faculty Show beginning Nov. 14.

The faculty show is not an annual exhibit, but has been important for both students and faculty. Gary Passanise, assistant professor in the art department, said the show is important for two reasons — allowing students to see their teachers' works, and having colleagues in other departments of Webster that come to see faculty works.

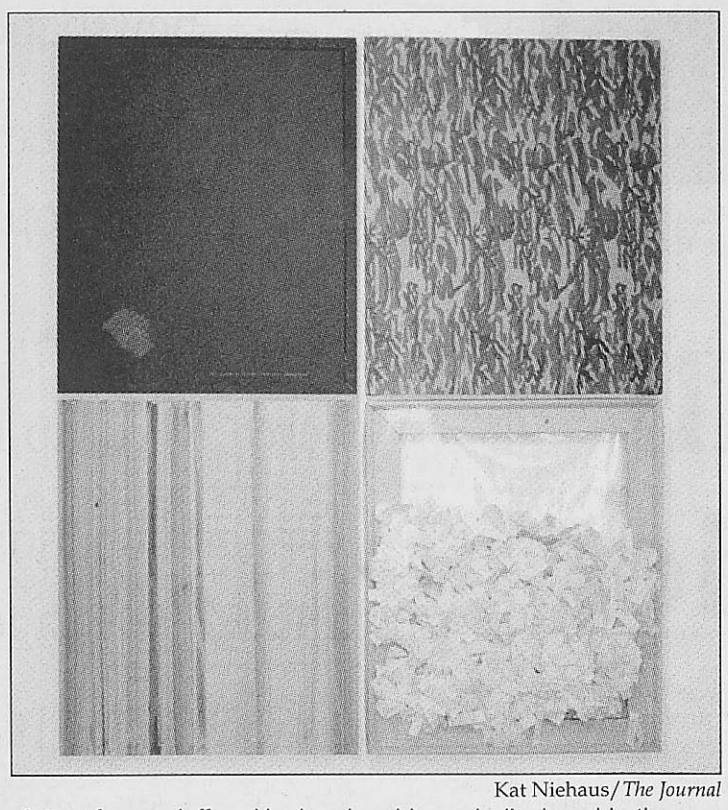
"There is energy created by visual art, especially a large group exhibition," Passanise said. "Only serious working artists and teachers making art that is relevant in our lives."

Passanise teaches painting at Webster. His short video, "K-SRA," is available every Monday and Wednesday at the UC presentation room from 5 p.m. to 5:30 p.m. His other work, a small metal object, "Space Junk," is on loan from the Louisiana area Historic Museum in Missouri. It is displayed in the hallway of the Visual Art Studio.

"It's fun to see our faculty's work," said Eric Ridge, senior painting major. "They (art department) don't show faculty work much."

Ridge said that last faculty show was when he was a freshman. He is interested in seeing his professors' art work since though he knows them well.

The majority of the art students agrees that the show is important and a good opportunity to see their faculty's work, and it even made Webster alumni come back to check it out.



Kat Niehaus/*The Journal*
Art professor Jeffrey Hughes has his work displayed in the current faculty exhibit in the Cecille R. Hunt Gallery. The piece is entitled "3 Arguments" and is acrylic on canvas.

"The art work in the gallery has brought up a number of emotions inside of me," said Laura Young, Webster alumna who graduated Webster with a bachelor's degree in Studio Art last year. "I really enjoying seeing the collections," she said.

Young feels the variety of art pieces are high quality and they allow students to have an opportunity to explore their subject matter.

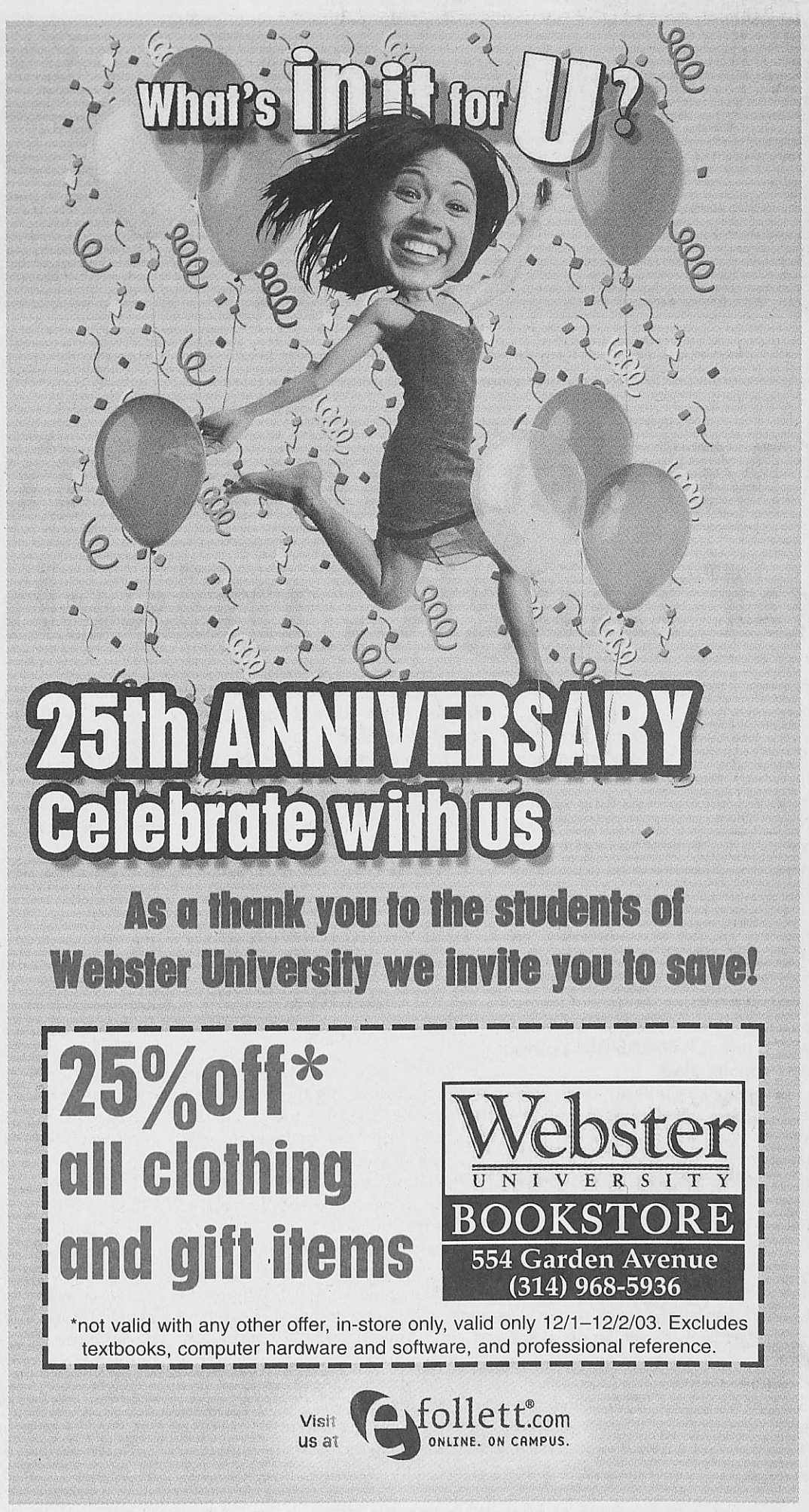
"It (the show) has diversity. It's interesting to see others' work," said Amy Enkelmann-Reed, adjunct faculty of art department.

As one of the art professors at Webster, Enkelmann-Reed teaches drawing, and two of her monoprints, "Bluebird of Happiness" and "Untitled," from 2003, are displayed at the show.

While the exhibition highlights current Webster art faculty, it is also a dedication in loving memory to John Hilgert, a Webster faculty photographer. He had taught some photography and alternative media classes at Webster for about 10 years. Hilgert passed away last summer. One of his color photographs is titled "No Words for the Passage II."

The show's other participants are Tom Lang, chairman of the art department, Laura Aeling, Robin Assner, Jeri Au, Ahzad Bogosian, Barbara Cliffe, Tim Daly, Miruna Dragan, Adam Frelin, Carol Hodson, Jeffrey Hughes, Kelley Johnson, Stephanie Jones, Joanne Kluba, Dongfeng Li, Brad Loudenback, Mary Richards, Giuseppe Pirone, Christina Shmigel, Patricia Vivod, Noriko Yuasa.

The exhibit will continue until Dec. 19. Admission is free. The Hunt Gallery opens from 10 a.m. to 4 p.m. and by appointment on weekends.



Campus Events

Nov. 20

Gorlok X, Habitat for Humanity and Campus Recreation are sponsoring the first official Quad event, **Gorlok Festival.** DJ Marc DuPain will be spinning, and there will be a raffle, along with free Krispy Kremes and hot chocolate. The event begins at noon.

Nov. 21

In celebration of the men's basketball season opener, there will be a **tailgate party** with free barbecue, face painting and poster making at 6 p.m. in the parking lot behind the Grant Gymnasium.

Nov. 22

The Outdoors Club and Campus Recreation sponsor an indoor rock climbing trip to Upper Limits. The trip includes a climbing class from 10 a.m. to noon, followed by **unlimited rock climbing** until 8 p.m. Cost is $10, and the trip is limited to 20 people. Sign up at the UC front desk.

Nov. 24

Campus Recreation will be hosting a "**Turkey Shoot**" at noon in the UC commons. Throw darts and win prizes. All are welcome to attend.

Dec. 1

Dust off your cowboy boots and join Campus Recreation for a **free line dance workshop** at 1:30 p.m. in the gym.

International Week

Nov. 20

A presentation on **Working and Living Overseas: Tips on How to Get There and Be Successful** will be held from 4:30-6 p.m. in the UC Sunnen Lounge.

"**Three Cups of Tea: Cross-cultural Lessons from the Karakoram,**" presented by Greg Mortenson, will be held from 7-8:30 p.m. in the Emerson Library Conference Room.

Nov. 21

"**Libations with Farshid Etniko**" will be held from 8-11 p.m. in the Maria Hall cafeteria. There will be music and foods and drinks from all over the world provided.

Theater

Nov. 21-23

COCA and The Omaha Theater Company present the 2003 winner of the National Children's Theatre Festival, "**Miss Nelson is Missing! The Musical,**" at the Center of Creative Arts, 524 Trinity Ave. Showtimes are 7 p.m. on Friday, 1:30 and 3:30 p.m. on Saturday and Sunday. Tickets are $17 and can be purchased at the COCA box office. For more information, call COCA at 725-6555 or visit them online at *www.cocastl.org*.

Nov. 21-25

Webster University's Conservatory of Theatre Arts presents **"A Midsummer Night's Dream"** in the Browning Theatre of the Loretto-Hilton Center. Curtain is at 8 p.m., except Sunday, which will have a 2 p.m. matinee only. Admission is $8 for the general public, $3.50 for senior adults and free to Webster students.

Art

Nov. 20

Photographer and author Alex Harris will be speaking on his photographic project "**Red White Blue and God Bless You: A Portrait of Northern New Mexico**" at the Contemporary Art Museum, 4750 Washington Blvd. There will be a short reception at 6 p.m., followed by the lecture at 7 p.m. Admission is free and open to the public. Harris' exhibit will be on display in the Founders' Gallery until Jan. 17.

Nov. 20-Dec. 8

The top 100 paintings of the 2003 **Arts for the Parks** competition will be on display at the Old Courthouse at 11 N. Fourth St. The exhibit is open from 8 a.m. to 4:30 p.m. daily, except for Thanksgiving Day. Cost is free and open to the public.

Nov. 20-Jan. 17

The Sheldon Art Galleries presents "**Vertical City: Public Housing in the Life of an American City.**" The exhibit will be shown in the Bernoudy Gallery of Architecture. Gallery hours are 9 a.m. to 8 p.m. Tuesdays; 9 a.m. to 5 p.m. Wednesdays; 10 a.m. to 2 p.m. Saturdays; and one hour prior to all Sheldon performances and during intermissions.

Film

Nov. 20-23

The St. Louis International Film Festival will be showing several different films as a part of the Webster University Film Series. Times and shows are as listed below. Call 968-7487 for ticket information.

Nov. 20 - "101 Reykjavik," 7 p.m.
Nov. 21 - "Noi The Albino," 7 p.m.
"Angels of the Universe," 9:15 p.m.
Nov. 22 - "My Mother's Smile," 7 p.m.
"The Invisible Collection," 9:30 p.m.
Nov. 23 - "The Invisible Collection," 4 p.m.
"My Mother's Smile," 6:15 p.m.

Nov. 25-28

Comedy classic "**Monty Python and the Holy Grail**" will be showing as a part of the Webster University Film Series. Prepare yourself for an evening with a killer rabbit, a handful of rude frenchmen, and a house full of virgins. Tickets are $6 for the public, $5 for seniors, students from other schools and Webster alumni; $4 for faculty and staff; and free for Webster students with a valid ID. The film begins at 7 p.m. in the Winifred Moore Auditorium.

Comedy and Fun

Nov. 23

The Missouri Historical Society presents its annual **holiday fair** at the Missouri History Museum in Forest Park. There will be local authors present, including Keith Rawlings, Doris Wesley and David Goodwin, along with musical entertainment, complimentary gift wrapping and much more. The Holiday Fair lasts from noon to 4 p.m., with author signings available from 1-3 p.m.

Nov. 25

The Blue Beryle Dharma Center and Students for a Free Tibet present **"Happiness Hour at the Hi-Pointe."** The evening features cultural exposure to Tibet with authentic Tibetan food and tea, music, Buddhist chants and songs by Lama Lobsang Palden, and a preview screening of "Cry of the Snow Lion," followed by a post-film panel discussion. For more information, contact Patricia Palden at 761-9642, visit *www.cryofthesnowlion.com*, or send an email to yantrayoga@earthlink.net.

Music

Nov. 20

Cicero's in the University City Loop presents **Bump**. The show begins at 9 p.m. and is for adults over 18. Cost is $5 at the door.

Nov. 23

There will be a **faculty piano recital featuring Steve Porter** from 4-6 p.m. in the Winifred Moore Auditorium. Cost is $5 to the general public and free to students with a valid ID.

Nov. 26

The **Webster University Jazz Combos** will be having their second concert from 7-9 p.m. in the Winifred Moore Auditorium. Cost is $3 to the general public and free to students with a valid ID.

Dec. 2

The 12th annual **Holiday Brass Concerts** will be held at the Basilica Cathedral of St. Louis on Lindell Boulevard. Tickets are $17 for the general public, $14 for senior adults and students and free for children 10 and under. To order tickets, call 867-5539

Dec. 4

The Missouri History Museum presents **"Radio Daze Blast from the Past,"** featuring deejays from the past, including Buddy Moreno, Davie Lee, Johnnie King and Bernie Hayes. St. Louis radio legend Jonny Rabbitt will be hosting the event. The event begins at 7 p.m. at the Missouri History Museum in Forest Park. Cost is free, and all are welcome to attend.

Dec. 6

Kenny Brown and Frank Bang's Secret Stash will be playing at Cicero's in the University City Loop from 9 p.m. to 1 a.m. Cost is $8 for adults over 21, $11 for under 21.

Scholarships

Jan. 1-Feb. 16

The National Multiple Sclerosis Society offers college **scholarships to those affected by multiple sclerosis.** Awards are based on financial need, academic record and a personal essay. The non-renewable scholarships range from $1,000-$3,000. For an application or more information, call 1-800-FIGHTMS or visit *www.nationalmssociety.org*.

Classifieds

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Waitress Wanted Chá Yoon elixir tea bar. Central West End. Part time. Call 314-367-2209	Spring Break 2004. Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring campus reps. Call for group discounts. Information/ Reservations 1-800-648-4849 or www.ststravel.com
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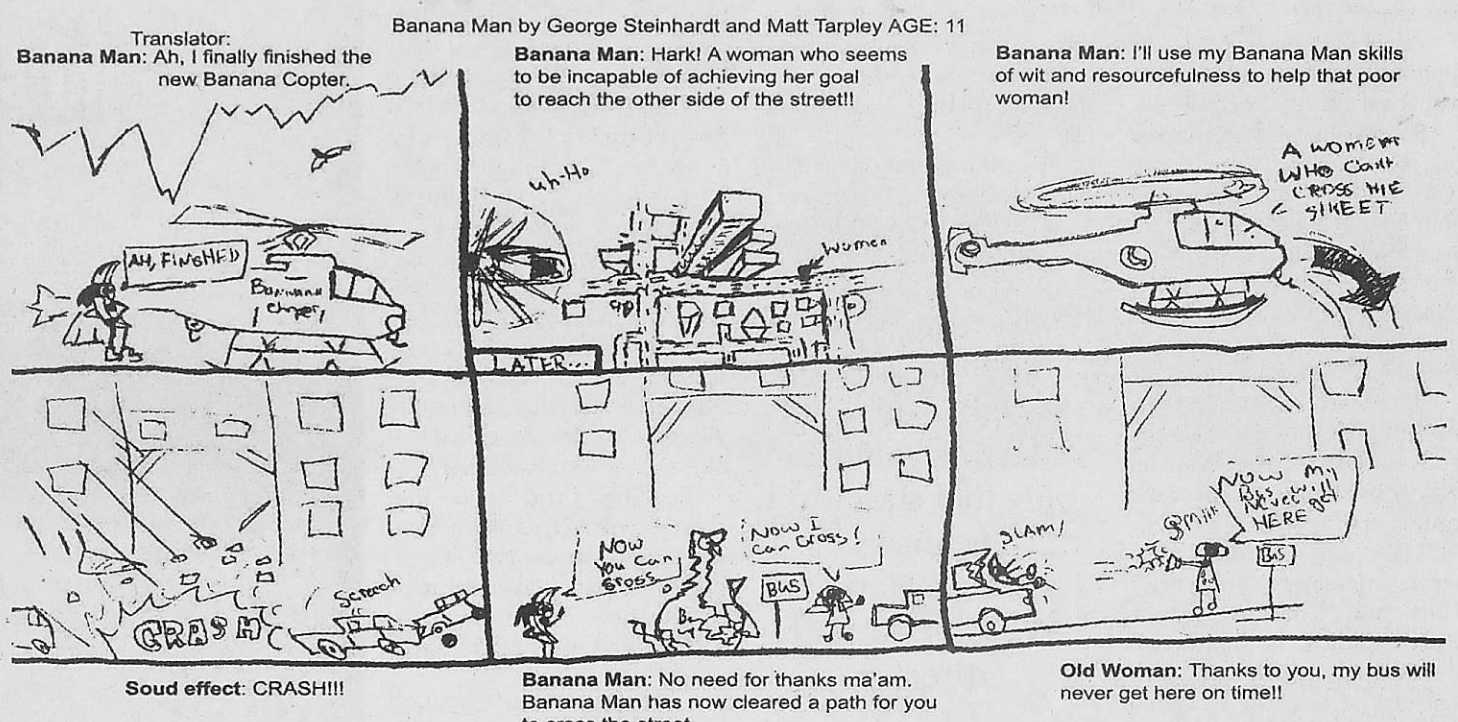

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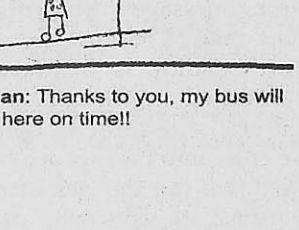

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WU loses in second round



Kat Niehaus/*The Journal*

Junior forward Colleen Daues has a run in with a Lake Forest College player Nov. 11. Daues was named conference player of the year.

BY MARTIN BARRETT
Journal staff

The Webster University women's soccer team began the season hoping for a long run in the NCAA Tournament. The Gorloks fell short of that goal, losing to the University of Chicago 3-0 in the second round after defeating Lake Forest College 1-0.

On a windy day at the Anheuser-Busch Sports and Conference Center, the quest began. The Foresters were the champions of the Midwest Conference.

"The weather conditions definitely played a factor in determining how we were going to play the game," said Gorloks Head Coach Luigi Scire.

The first half saw Lake Forest controlling play in the Gorloks' end of the field. Webster freshman forward Mary Bunt had the best scoring chance of the half. With 22 minutes left, the Forester goalkeeper slipped. Bunt shot the ball wide, fortunately for Lake Forest. The half ended scoreless, with Lake Forest out-shooting Webster 5-2.

"In the first half, we had the wind, and we had the better of the chances," said Foresters head coach T.R. Bell. "In the second half, (Webster) did."

In the second half, the accurate free kicks of sophomore backfielder Jessica Spink almost gave Webster a goal on several occasions.

At the 68:34 mark, Spink sailed a free kick past a leaping Lake Forest goalkeeper and into the net. An off-sides call disallowed the goal.

With 16 minutes to go in the half, a Spink free kick looked to be on target, but it went over the cross bar.

"When we had the wind at our backs in the second half, we were able to slowly take control of the game," Scire said. "It was just a matter of time before we were able to score."

Webster finally struck at 75:42. Gorlok forward Shaina Niederschulte dribbled down the sidelines and sent a pass to forward Abbey Schatz. She buried the shot for the game's lone tally.

The Gorloks held on for the first-round win. Both teams had nine shots on goal.

"It was a good game between two quality teams," Bell said.

Awaiting the Gorloks was the University of Chicago.

"They are the No. 1 team in the country," Scire said before the game. "It gives us an opportunity to see how we will measure up against the best teams in the country. We're looking forward to the challenge."

Like the first round match-up, it was a windy day at Wheaton College in Chicago. The result was not the same, though.

The Maroons dominated the Gorloks. Jacqui DeLeon started the scoring when her corner kick floated into the net at 22:45. Diana Connett scored off a free kick at 29:35. Chicago out-shot the Gorloks in the first half, 9-0.

Renee Neuner's shot missed at 46:56, but Erin Capener scored off the rebound to round out the scoring. The Gorloks were out-shot 18-2 in the game.

Webster finished the season with a 15-4-2 record. Three players on the squad landed in the top 10 in conference scoring. Schatz was second with 14 goals and six assists.

Bunt was fourth in conference scoring with eight goals and nine assists, and Niederschulte joined her teammates at sixth in scoring with seven goals and six assists.

As a team, Webster held the top spot in most statistical categories. The Gorloks scored 67 goals this season, while only allowing 19. Freshmen Heather Schaefer and Grace Francis combined to record 10 shutouts.

Scire gave accolades to the three seniors who will be leaving the team for the success this season.

"I want to credit our captains and seniors for the focus, determinism and leadership they brought to the team," Scire said.

Conference approves post-season tourney

BY JAMIE HANSEN
Journal Staff

In a recent vote, the St. Louis Intercollegiate Athletic Conference (SLIAC) voted 5-3 to end each sport season with a conference tournament.

The vote changes the team representing the conference in the NCAA Tournament. The winner of the conference tournament will now go to the post-season. In years previous, the regular season champion went to the tournament. The change will begin with the fall sports season in 2004.

Blackburn College, Maryville University and Webster University voted against the change.

Specifics have not been ironed out, such as how many teams will play in each tournament and how the location of each tournament will be determined. A meeting regarding these issues took place Nov. 19. The decisions made at the meeting were unavailable at presstime.

Tom Hart, Webster University athletic director, said the vote undermines teams who play consistently well over the course of a season.

"We are sending the wrong message to students," Hart said. "The message we were sending is that quality throughout the course of season is rewarded. When we enter into the mix of a hot team, we run the risk of rewarding students who may not have performed to the best of their ability."

Money is another factor, Hart said. He used women's soccer as an example. Hart said the soccer coaches will likely vote to reduce the conference schedule from playing each SLIAC team twice to once.

This will cause teams to seek in-region games, since the season is nine weeks. This means teams will be on the road more often.

The increase in travel time and dishing out money to hire officials for the conference tournament will cause expenses to rise. Possible facility rental for post-season play will also cost schools more money.

"With conference games, the longest road-trip made is two hours," Hart said.

Lost class time is also a huge concern. Playing in-region games will likely cause students to miss more class, Hart said.

The tournament may also cause problems in that respect. Travel to a tournament site may cause athletes to miss school.

> "It basically leaves the student's calendar in upheaval. A lot of factors come into play that shouldn't be there."
> **Tom Hart**
> **Webster athletic director**

"It basically leaves the student's calendar in upheaval," Hart said. "A lot of factors come into play that shouldn't be there."

Men's basketball Coach Chris Bunch agrees with Hart in all aspects, but said his team will be there if it qualifies.

"Even as we were in a position to benefit from a tournament last season, I still don't think we should have a conference tournament," Bunch said. "But if we qualify for the thing, we'll show up and play in it."

Head Volleyball Coach Merry Graf echoed Bunch's sentiments.

"It's kind of ironic that as our team played well at the end of the season this year, and there won't be a tournament until next year," Graf said.

According to Doug Faulkner, athletic director at Greenville College, teams who play well at the end of the season should represent the conference in the post-season.

"The tournament has a possibility of culminating a season," Faulkner said. "It has a way of ending the season on a positive note."

Faulkner used the Florida Marlins as an example. The team was in the cellar at the beginning of the season but came back to have the best record in baseball in the latter half of the year. The Marlins also ended the season as world champions.

Faulkner said also the change will help a team that might have an injury to a key player. If that player returns by the time the tournament rolls around, they might have a chance to do well.

Motivation was another reason Greenville coaches like the change. Faulkner said in the current situation, many teams feel they have nothing to play for at the end of the season if they can't win conference.

"It gives teams who still had a good year a possibility to have a great year," Faulkner said. "I like that."

READY, SET, GO!



Kat Niehaus/*The Journal*

Senior Eric Kocher begins a race in a meet Nov. 7 against Millikin University. Webster lost the meet 114-13.

FALL SPORTS ALL-CONFERENCE SELECTIONS

Men's Soccer

First team	Corey Smith - Sr. Austin Loeffler - Sr.
Second team	Adam Klein - So.
Honorable Mention	Josh Stremlau - Sr.



Corey Smith

Women's Soccer

First team	Kathleen Capkovic- So. Colleen Daues - Jr. Abbey Schatz - Fr. Jessica Spink - So.
Second team	Mary Bunt - Fr.
Honorable Mention	Shaina Niederschulte-Fr. Carla Ringhoefer - Jr. Heather Schaefer - Fr.



Colleen Daues

Player of the Year	Colleen Daues
Newcomer of the Year	Abbey Schatz
Coach of the Year	Luigi Scire

Volleyball



Ashlee Lukasek

First team	Ashlee Lukasek-Fr.
Second team	Lilo Whitener - Sr.
Newcomer of the Year	Ashlee Lukasek-Fr.

Upcoming Match-ups

Nov. 21

Men's Basketball vs. Hanover College	**1 p.m.**
Women's Basketball vs. Marian University	TBA

Nov. 22

Men's Basketball vs. Anderson University	**3 p.m.**
Women's Basketball @ Millikin University	TBA
Swimming @ Illinois Wesleyan Invite	1 p.m.

Nov. 25

Women's Basketball @ Washington University	6 p.m.
Men's Basketball @ Washington University	8 p.m.

Nov. 29

Men's Basketball @ Concordia University Tournament	TBA

Nov. 30

Men's Basketball @ Concordia University Tournament	TBA

Home games in bold. Men's and women's soccer home games are played at the Anheuser-Busch Sports and Conference Center in Fenton. All home volleyball games are played in the Grant Gymnasium. All home swim meets take place at the UC Pool.

December 4
Vol. 54, Issue 12

the journal
the news source for webster university
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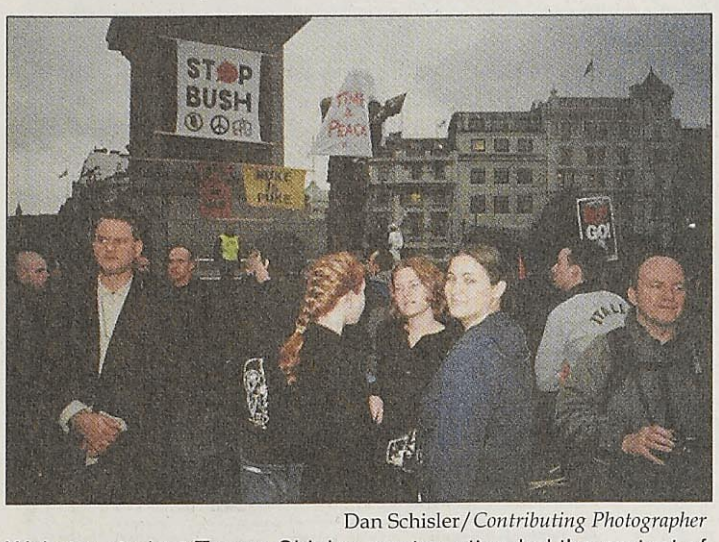
MEET AND GREET: Get to know the Democratic presidential nominees , **page 4**.

LETTER OVERLOAD: *The Journal* gets quite a response from its readers, **page 5**.

DOWN AND DIRTY: A close-up look at Webster's sexual education week, **page 7**.

WU-WU FACE OFF: Men's basketball beats Washington University, **page 12**.

Webster students attend protest in London



Dan Schisler/*Contributing Photographer*
Webster student Teresa Shipley, center, attended the protest of President George W. Bush's visit to London.

BY LINDY BUNTE
Contributing Writer

Between 100,000 and 300,000 people participated in the "Stop Bush" demonstration in central London Nov. 20. About 10 of those people were Webster University students.

The protest was one of many activities held in opposition to President George W. Bush's three-day visit. Heralded as one of the largest weekday protests ever, it was the climax of the week's events. Organized by Stop the War Coalition, Campaign for Nuclear Disarmament and the Muslim Association of Britain, it was a rally for several causes.

Signs conveyed anger about not only U.S. occupation in Iraq but also the U.S. military's two-year detainment of British citizens at Guantanamo Bay, Bush's rejection of the Kyoto Treaty for climate control and the U.S. government's lack of support for Palestinians.

The make-up of the crowd reflected these diverse causes: Muslims and Christians, young and old, working and middle-class, American and Brits were all in attendance. Businesswomen on cell phones marched next to 80-year-old men leaning on canes. High school students blew whistles and chanted while mothers carried a child in one arm and a sign in the other.

The marchers flooded the streets of London beginning at 2 p.m., passing many government offices on Whitehall Street, before reaching their final destination, Trafalgar Square.

At Trafalgar, speakers addressed concerns about Bush and Prime Minister Tony Blair's foreign policies. Speakers included disabled Vietnam veteran Ron Kovic, author of "Born on the Fourth of July," who marched with a banner reading "Proud of my country, ashamed of my president."

At the height of the event, an 18-foot paper maché Bush statue was pulled down, mimicking the toppling of the Saddam Hussein monument in Baghdad earlier this year.

Here, in their own words, are brief accounts from several Webster students who attended the demonstration:

"*As an international relations major, I attended the protest not as a participant but as an observer. I was interested to see it because I was curious about whether the protest would be directed at President Bush or the United States in general. I had*

see **Protest, page 2**

Faculty, students fear losing unique spaces

BY LESLIE CANTU
Journal Staff

A proposal to move the current occupants of Pearson and Priest houses to make room for the displaced residents of the Hunt and Admissions houses has met fierce resistance from faculty and students who work and study in the rambling old homes.

In the meantime, those who work in the Admissions and Hunt houses have no idea where they'll end up once those houses are demolished to make way for a new dormitory on the western edge of campus.

David Wilson, dean of the College of Arts and Sciences, floated the idea of a Pearson/Priest relocation as a way to consolidate the humanities and social sciences. The English; history, politics and law; and philosophy departments could move to a renovated Maria Hall, once the residents have moved out.

In theory, putting all the arts and sciences departments in the same building would allow for more faculty interaction and interdisciplinary contact, Wilson said. But he doesn't plan to pursue the idea.

"I have not heard from anybody who thinks it's a good idea," he said.

As far as the administration is concerned, the proposal is still on the table, along with several others. When construction resumes on campus, some departments or staff will need to be moved.

David Stone, the director of facility planning, said that transforming Maria Hall into faculty offices is consistent with the overall plan for the university that has been discussed for six years, but it's still too soon to say which departments might move into those offices.

Joe Olk, a senior creative writing major, doesn't like the idea of leaving Pearson House.

"The character of the building suits the department quite well," he said. "It's such an interesting atmosphere to learn in."

Moving to an "administrative-type" building with florescent lighting and gleaming white walls would make Olk feel like he was in a hospital — not an academic setting.

"That's not conducive to learning; that's conducive to being operated on," Olk said.

Though many faculty and students cling to Pearson and Priest now, there was opposition to the initial move to those buildings some 10 years ago.

Michael Salevouris, a professor in the history, politics and law department, remembers that some people opposed the move to Priest House. But many of those faculty members have since left, and the rest have come to love the building.

The building offers classroom space, faculty offices, lounge areas and outdoor areas, all of which allow for interaction with students on both a formal and informal basis. Salevouris said it could be possible for the same sort of interactions to occur in Maria Hall.

"Nothing's impossible, but I do think that having every department being housed in one monolithic block undermines the diversity" that different campus buildings provide, Salevouris said.

Stone said the university is committed to maintaining the Pearson and Priest houses, as well as the Thompson Music Building, and their traditional surroundings.

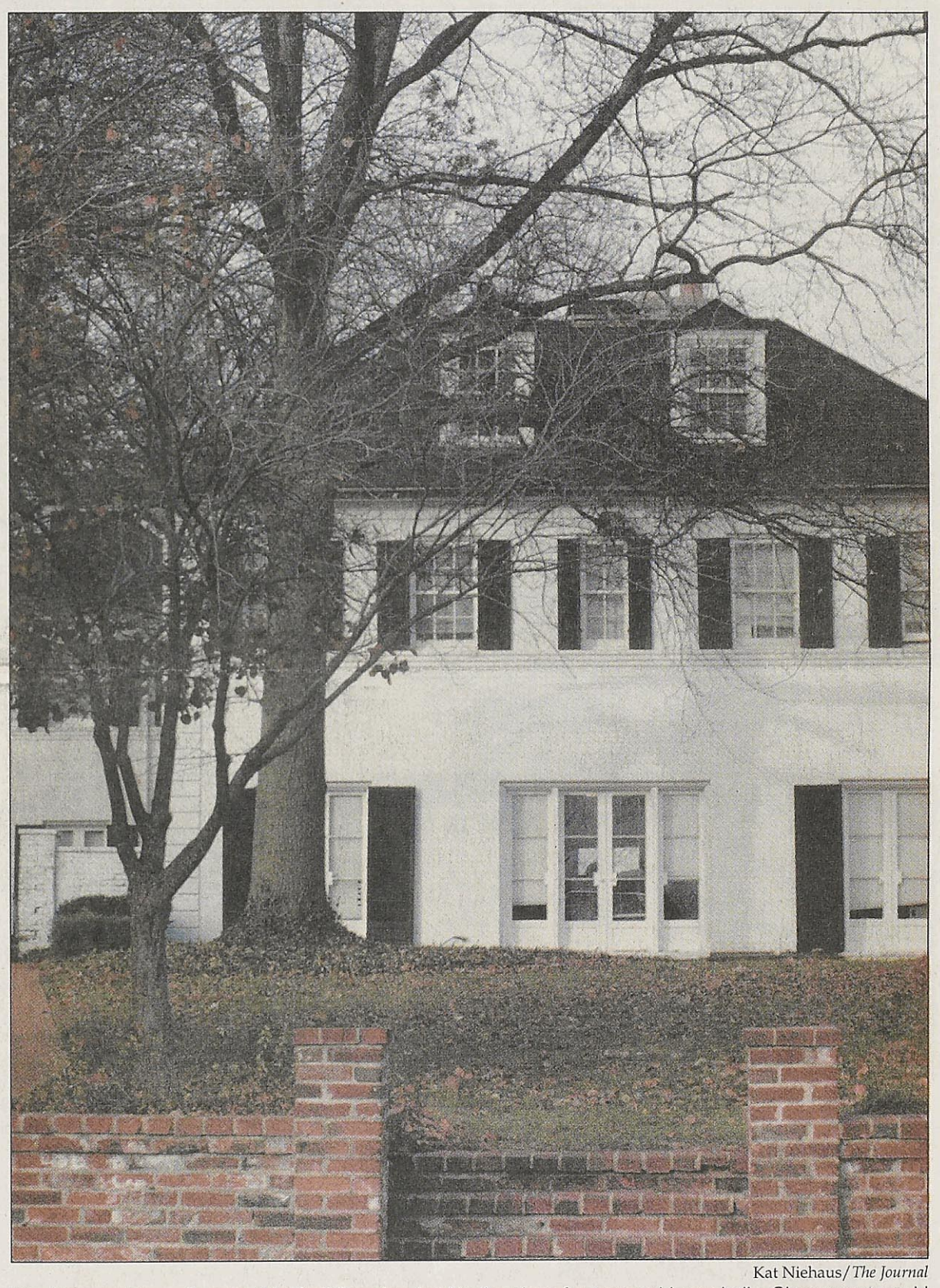
"Historically, the lawns of those buildings are as important as the houses," he said.

But marking that space off-limits to development means the university has even less room to grow.

"With 47 acres we don't have a lot of room for charm," Stone said.

see **Houses, page 2**

Webster University's plans to build a new residence hall have created debate over where some departments will be relocated. Look on **page 3** for a detailed look at the next phase of the master plan.



Kat Niehaus/*The Journal*
The Pearson House is one of the buildings involved in the plans for new residence halls. Classrooms would be replaced by faculty offices from other buildings that are slated for demolition.

Webster neighbors meet to discuss residence halls

BY LINDSAY REBER
Journal Staff

The Big Bend Neighborhood Association (BBNA) is rallying to halt Webster University's current residence hall expansion plan. BBNA isn't opposed to the construction of new dormitories, they just don't want them in their yards.

On Dec. 2, 23 members of the BBNA met at the Webster Groves Recreation Complex to discuss their plan of action and to voice concerns.

During Phase 1 of the project, the residence hall will be built where the Kirk, Hunt and Admissions houses are currently located. The Visual Arts Studios will be demolished during Phase 2 of the project.

Neighbors of Webster University are concerned about how this will impact their privacy and home life.

"It (the new hall) is so out of balance with the neighborhood that it borders," said Barbara MacRobie, a resident on Big Bend Boulvard.

Greg Mueller, president of the BBNA, is opposed to the location. The hall will be built on Big Bend Boulevard and Catalina Avenue, bordering residential homes. Mueller asked residents to voice their concerns about living in such close proximity to Webster students.

Neighbors cited existing difficulties with traffic on Big Bend. Increasing the number of residents along the busy boulevard would only worsen already congested streets.

Since some university parking lots may also be lost, some residents are worried about parking on residential streets.

Dorms next door to private property could also mean more foot traffic across lawns. Another concern addressed the inevitable noise pollution of 320 additional bodies.

MacRobie feels the dorms would be "inappropriate" for the area and have a "harmful impact," considering that families live next door.

"Most of us enjoy living next to campus, we just don't want to sleep next to 500 students," said Jason Summer, a founder of the BBNA.

Although one member of the organization is vehemently against Webster building any new structures, other members are just opposed to the location.

"We don't want to tell Webster where to build its dorms, but it's inappropriate to be by our homes," Mueller said.

Summer, along with the BBNA, suggested that Webster make use of their property next to the parking garage Garden Avenue.

These issues will come to a head when Webster meets with the BBNA Dec. 11.

"I look at that meeting like a preseason game," Mueller said. "We're not going to argue — we're just going to listen. If they invite comments, we'll respond."

Mueller and the BBNA is trying to be pro-active about the meeting because "emotional arguments aren't going to help."

"Unless you rationally press your case, you won't get anything," Summer said.

The BBNA hopes to have come to a successful agreement with Webster at the meeting.

As of right now, the university doesn't have a very good relationship with the BBNA: Webster unexpectedly cancelled the Nov. 19 meeting.

"They (Webster) have said they want to be good neighbors, but they don't act that way," said Gary Heisel, a resident affected by the expansion.

After the meeting, Webster Groves' planning and zoning committee will look over the plan. The Webster Groves City Council will examine the plans and finalize them if the expansion is approved.

If the expansion gets the green light, members of the BBNA don't plan on backing down.

"We're just hoping that they'll consider our lives in this decision," said Mueller.

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MISSOURI

A Joplin woman was mistaken for someone else and charged with 13 crimes. The wanted woman was already in jail in Kansas.

NATION

An 39-year-old Illinois man named Raymond Allen Gray Jr. has officially changed his name to Bubba Bubba Bubba.

WORLD

A senior citizen in Edmonton refused to allow a stranger to pay her fine for not shoveling her sidewalk and opted to go to jail for a day instead.

TRUE ENOUGH

A Canadian woman who let 229 unpaid parking tickets pile up over the past two years owes more than $10,000 in fines.

SGA approves spring budget

BY LESLIE CANTU
Journal Staff

The Student Government Association (SGA) approved the spring budgets of campus clubs at its Nov. 25 meeting, granting a total of $53,622 to student organizations.

Most of the clubs received the total budgets they had requested. The association docked the Behavioral and Social Sciences Club (BASS), the Education Association, the International Association of Jazz Educators and the Pre-Med Society 25 percent each for turning their budgets in late.

The association also approved several grant fund and allocation requests. It granted $600 for three students to attend the Student Government Leadership Forum in Jefferson City, where they will mingle with government and business leaders.

The Council for Exceptional Children received $300 in allocation funds. Education Senator Heather G'Sell is an officer in the recently reformed group. She voted in favor of granting the $300. SGA senators and officers generally abstain from voting when the vote directly affects other organizations they participate in.

After the meeting G'Sell said abstaining from the vote hadn't occurred to her, but she thought that it would be a good idea in the future.

The association also elected Ross Bradley, a junior advertising/marketing and philosophy major, to fill the arts and sciences senator vacancy. Vice President Jon Prouty recruited Bradley to run for the position.

"I thought about doing it for awhile but never did anything until Prouty brought it to my attention that there was a need," Bradley said.

Bradley said he wants to help by providing a voice for students in a school that is underrepresented.

Bradley, wearing an "Against Establishment" sweatshirt, was sworn in by President Mathias Jackson.

The group also reviewed possible changes to the SGA Constitution. The constitutional committee has suggested fixing the number of at-large senators at five, with two to be added every time the university grows by 2,000 students.

The proposal also suggested allowing the SGA adviser to approve representative absences from SGA meetings; to allow a simple majority to revoke the articles of organizations that are defunct or involved in criminal activities; and to expand the time frame for student organization budgets.

Fall budgets would start June 1 and end Dec. 31 and spring budgets would run from Jan. 1 to May 31. The change would accommodate organizations that hold events over breaks for students who cannot return home.

misdemeanors and mishaps

Nov. 19: A Resident Assistant (RA) caught students in the Webster Village Apartments (WVA) smoking marijuana. Public Safety inspected the apartment but found no other drugs. The case was turned over to Student Affairs.

Nov. 20: A license plate was cut in the parking garage and the expiration sticker was stolen.

Nov. 23: A student using a paper cutter in the Loretto-Hilton Center cut off the tip of her thumb and had it reattached at a hospital.

Nov. 25: Some students had items, such as a cell phone, cash, books and a video camera stolen from the Visual Arts Studios.

Nov. 26: A video projector and DVD player were stolen from the Visual Arts Studios.

Nov. 26: A former couple got into an argument in the Sverdrup building.

More students are studying foreign languages

BY MIWA YAMADA
Journal Staff

As the United States pays more attention to the world after recent acts of terrorism and the war in Iraq, Webster students are becoming more interested in learning about different cultures through the study of foreign languages.

A study released this fall from the Modern Language Association showed that more college students studied foreign language in 2002 than ever before.

According to the study, 1.4 million college students in the United States enrolled in foreign language courses in 2002. The number was 17.9 percent higher than their last survey in 1998.

According to Mary O'Donnell, department associate in the foreign languages and literatures department, the enrollment in foreign languages at Webster has also risen. The current enrollment is 528 students, which is 100 more than last year.

With 201 students, Spanish is the most popular language.

"I like it a lot. It's not hard. It's interesting," said sophomore Crystal Ginn, an interactive digital media major.

Ginn said she has studied Spanish for three years because it is the second language in the United States. She also studied French when she was in Europe because it was her family's native language.

> "With foreign language skills, you will see the world with more objective eyes and from different perspecitves."
>
> **Suzuyo Rust**
> **Adjunct Faculty**

Miyo Yoshimura, a junior English major, has the same reason for studying Spanish.

"I'm taking a Spanish class because so many people in the United States speak Spanish," Yoshimura said.

She has studied Spanish for three months, and she wants to use the language skills to communicate with people and to make more friends.

In the same way that Yoshimura sees language skills as a tool for communication, many students are finding out the benefits of studying foreign languages.

"I can learn about other cultures through the language," said Sara Fobert, an international studies major with an emphasis in Japanese and French.

James Plumery, a sophomore film production major and Spanish minor, agreed with Fobert, and he added that languages skills provide a better knowledge of world history.

While students are becoming more aware of the need for language skills, faculty also point out the importance of foreign language studies. They see language classes as a way to learn more about one's own language and culture.

"It's hard to study a foreign language without thinking about your own language," said Brian Kennelly, associate professor of French. He said that people who study foreign languages are more sensitive to cultural differences and more aware of their own society.

Suzuyo Rust, adjunct instructor who teaches Japanese, thinks that people can learn more about their own country by studying foreign languages because foreign language skills provide better understanding of different cultures and perspectives.

"It's totally different if you have foreign language skills than if you don't," said Rust, "With foreign language skills, you will see the world with more objective eyes and from different perspectives."

Kennelly also said people are better able to interact with different cultures and cross cultural boundaries with language skills.

"A foreign language opens new neural pathways in your brain, and this makes you a better critical thinker," said Diana Pascoe, English as a Second Language adviser and adjunct instructor in Spanish and ESL. "It keeps you younger. It is like exercising the brain."

Kennelly emphasizes the benefits in professional life, and thinks language skills could expand business skills as part of a needed global thinking skill.

"Foreign language study is the perfect way of learning all these skills; negotiation skills, communication skills, of every type," he said.

"It benefits your work and helps you find jobs," said Zach Smith, a senior international studies and German major and management minor. He is taking Japanese and two German classes. Smith has studied Japanese for two years and German for 12 years.

Japanese also has become popular. The Japanese minor was recently approved, with the enthusiastic support of students. Since many Japanese students come here to study, Smith wonders why Webster didn't have a Japanese minor sooner.

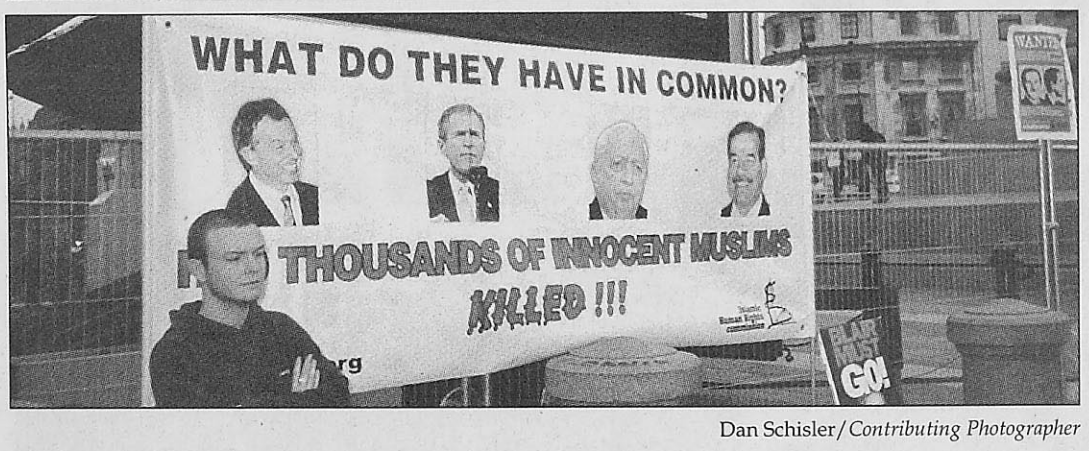
Students may participate in a year-long exchange program or the dual-degree program, which allows students to study for two years at Kansai University in Japan and get degrees from both universities.

Language. Lengua. Langue. Sprache. Lingua.

The number of students at U.S. colleges and universities who studied foreign languages in 2002 increased by almost 18 percent from 1998. Here are percent increases by language:

American Sign Language	432.8 percent
Arabic	92.5 percent
Biblical Hebrew	59 percent
Modern Hebrew	28 percent
Portugese	21.1 percent
Japanese	21.1 percent
Chinese	20 percent
Spanish	13.7 percent
German	12.5 percent

Source: Modern Language Association



Dan Schisler/*Contributing Photographer*

Protest from page 1

heard some anti-American sentiment expressed in the British media, and I was afraid that would become the focus. I was pleasantly surprised that at least the speakers directed their anger at President Bush and made a point of saying that it was not a reflection on the United States." **– Kelly Lappin, junior, international relations**

"I was a little worried that some of the protestors might take an anti-American stance instead of just an anti-Bush stance. So I was very relieved that the speakers and organizers were very clear about their sympathy and support for the American people. They also stressed obeying the laws while there and not giving the police a reason to harass or criticize us. Even though most of the protestors were peaceful, it was still sort of scary because there were two choppers that kept circling overhead and three snipers on top of the Canadian Embassy. My favorite part of the rally was the 18-foot effigy of Bush that was toppled toward the end. I thought it was rather creative." **– Mary Farrell, junior, costume construction**

"I was really excited to be part of one of the largest rallies in London's history. Even though my presence was nearly invisible in a crowd of around 150,000 protestors, I truly felt like my thoughts and feelings were the same being expressed in every corner of Trafalgar Square. The rally definitely seemed more peaceful and organized than some I have attended in St. Louis. Events took place basically on time, and if they were late it was only because new ranks were constantly being added to the swelling marchers descending on the square. A moment of particular emotion was sunset, when the Imam, or Islamic holy man, called for the breaking of the fast. His voice shot out clear and strong, yet almost had an otherworldly quality. It was a beautiful image of a people who, I feel, are being unjustly persecuted for their religion." **– Teresa Shipley**

> "I was pleasantly suprised that at least the speakers directed their anger at President Bush and made a point of saying that it was not a reflection on the United States."
>
> **Kelly Lappin**
> **Student**

"This experience was by far one of the most memorable moments here in London. The march and rally were the most well-organized events I've ever been to. People at times during the long march across the city would comment on what a tame and positive feeling was in the air. It was as though the people present had no need or desire to be petty – they seemed only interested in being clearly heard. When we walked into the square and the speakers began, we were informed of what seemed impossible to my sometimes-jaded soul: Just then, hours after the march began, the final protestors were only passing their second block. The crowd erupted with cheers and I could see all these faces, so proud that they had stood up and shouted. Moved by the diversity of age in this public action, I asked a man who had been protesting since '63 if he "wasn't tired yet." He said, "Doesn't look like we're done." I liked that." **- Stephanie Acosta, senior, directing**

"I didn't know what to expect when I got to Trafalgar Square. As it turned out, I found a well-organized, non-violent protest. This was refreshing after hearing rumors of plans to rush Buckingham Palace. I was happy the message of the protest was very clear – as delivered by the guest speakers, 'This is not an anti-America protest, or anti-American, it's anti-George W. Bush. We don't want him here. We don't want the organ grinder or his monkey, Tony Blair.' I am glad that I stood 45 minutes in the water of an ice-cold fountain to take part in something I'll never forget." **– Dan Schisler**

Houses from page 1

Though the preliminary plans for the new residence halls have been unveiled, the art department is still in the dark as to where they'll end up after Hunt House is pulled down.

"There has not been an excess of communication between the administration and our department," said Brad Loudenback, an associate professor in the art department.

The administration has not yet decided where the art department faculty will go once their building is torn down.

"We're still trying to figure out where all the blocks fit," Stone said. Moving plans should be finalized by early 2004.

"Unfortunately that's going to be short notice," Stone said. "And there's no good time to move admissions."

As for the Visual Art Studios, Loudenback knows they won't be torn down for several years, but once they do come down he doesn't know where the new studios will be. He's heard a variety of ideas, ranging from the Old Post Office downtown to an abandoned K-Mart in Deer Creek Plaza.

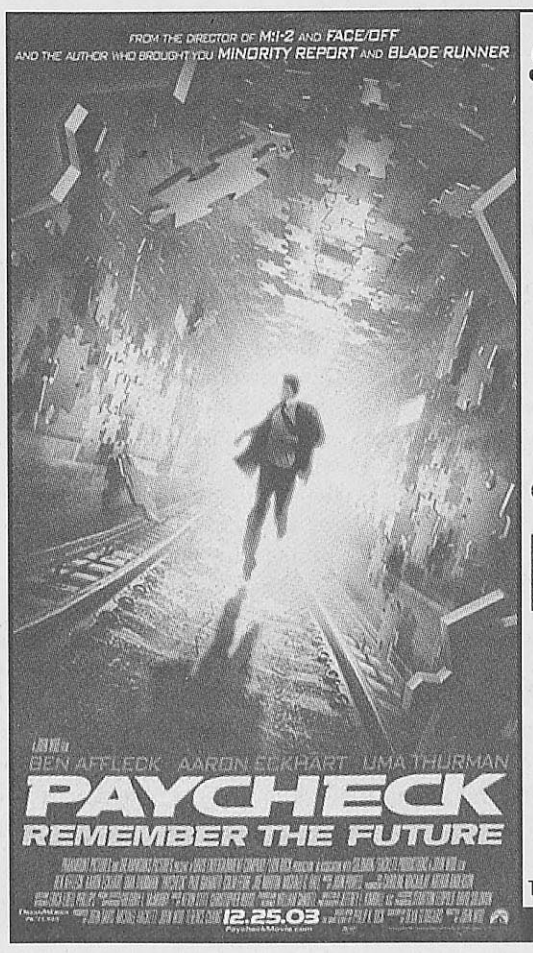
English professors Karla Armbruster and Anne McIlhaney are hopeful that Wilson's proposal will quietly disappear. They're both strong advocates of the English department remaining in Pearson House.

"The environment in Pearson House is so conducive to community and to intellectual exchanges," McIlhaney said.

McIlhaney spent her graduate student years at the University of Virginia, where the English department is housed in a large modern building. The atmosphere there didn't match the intimate character of Pearson, where faculty and students regularly run into each other and classes may be held on the lawn.

Armbruster also feels that the environment of Pearson adds to the quality of the English program. She argues that the university would do a disservice to students if it put administrative staff in Pearson and Priest. The homes should be enjoyed by as many students as possible, she believes. Part of their charm is that they were once homes, and every nook and cranny is a little different.

"Even if I had a bigger office, even if it didn't have a crack in the ceiling, I wouldn't feel as comfortable in a more institutional building," Armbruster said.



Paramount Pictures thejournal

Invite you to stop by the University Center front desk and enter-to-win a John Woo DVD prize package on behalf of his new film

PAYCHECK

Be one of the first 50 people to enter and receive a complimentary screening pass for two.

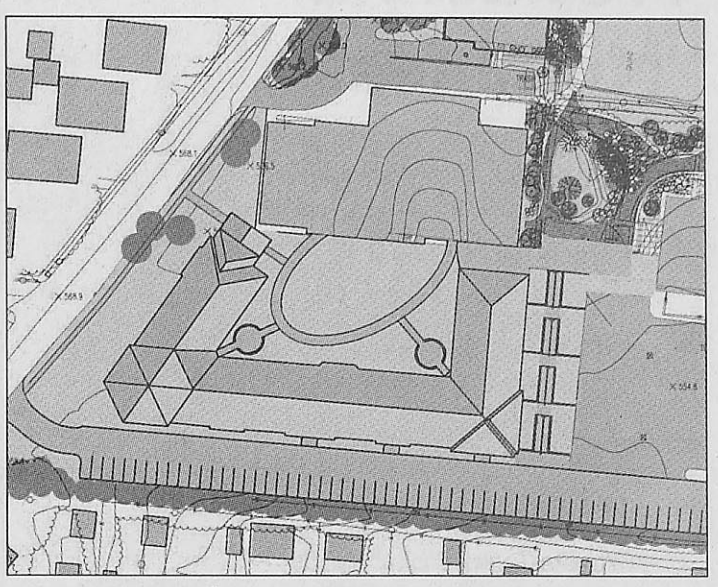
No purchase necessary. While supplies last. Passes available on a first-come, first-served basis. Participating sponsors are ineligible. This movie is rated PG-13 for intense action violence and brief language.

IN THEATERS THURSDAY, DECEMBER 25TH

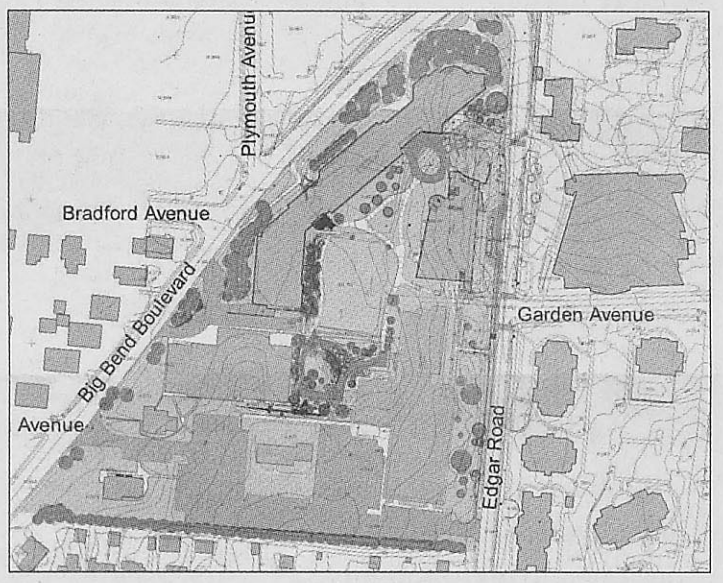


All images courtesy of Mackey Mitchell

(Left) The rendering of the completed residence hall shows the two halves connected with a quadrangle — an extension of the dorm rooms, Dean of Students Ted Hoef said — and entry points toward the center of campus. About 50 feet stretches between the main entrances, and space for a covered bike rack remains between the buildings to the right of Big Bend Boulevard.



(Above) This diagram shows the campus after the completion of Phase 1. The Visual Arts Studios are located beside the new residential structure, near the Quad. In the second phase, the art building will be demolished to complete the rhombus-shaped hall.



(Above) The site analysis by architectural firm Mackey Mitchell shows the existing buildings on campus. The Kirk, Hunt and Admissions houses are marked for demolition during Phase 1. The Visual Arts Studios would be demolished for the second phase, after the art department could be relocated.

University makes way for new residence hall

While debate rages on campus about the future of Webster's older homes-turned-classrooms, three of those homes will be demolished to make room for a new residence hall — one type of housing for another.

BY ADRIANE HALL
Journal Staff

Within months the Hunt, Kirk and Admissions houses will be replaced with a 500-bed residential facility. The Visual Arts Studios will also come down as part of this project, but not until its second phase.

On Monday Dean of Students Ted Hoef explained the multi-year project to representatives of several departments and student organizations likely to be affected. The Undergraduate Admissions staff, University Center staff, Multicultural Center, Residential Housing Association (RHA), Resident Assistants (RAs) and Student Government Association (SGA) were represented.

The current plan involves two phases of construction, Hoef said. Half of the structure, a 320-bed building, should be complete by the fall of 2005, and the second half, a 180-bed building, will complete the facility five-to-eight years after the first phase has ended. The second phase of the plan includes the expansion of the University Center.

With space in high demand around campus, Hoef explained that the residence halls take precedence over other requests, like academic buildings, for financial reasons.

The new hall will be funded with bonds. The bond-holders will be repaid with the rent garnered from the rooms in the hall. Academic buildings get money through fund-raising campaigns and sponsorships and take time to develop.

The first phase of the project is estimated to cost about $13 million, and the second phase may cost between $7 million and $8 million.

With more campus residents, demand will rise for recreation and athletic space, which calls for the expansion of the University Center, also part of the master plan. Hoef said the University Center expansion could be funded by student fees, meal plan revenue and fund-raising. He said many universities around St. Louis have used these tactics to finance their own recreational facilities. The cost for the project is estimated between $8 million and $12 million.

CRUNCHING NUMBERS

THREE PHASES:

1. A 320-bed hall will open in fall 2005 and Maria will close for renovations. Capacity goes from 500 to 700 with Maria students relocating to the new hall.
2. A 180-bed hall will open 5-to-8 years after the completion of the first hall. UC expansion will also occur at this time. Capacity will go from 700 to 880.
3. Loretto Hall will close at a later time to be used for offices or classrooms. Capacity will go from 880 to 790.

PROJECTED HOUSING DEMAND
(2003-08)
2003: 740 beds
2004: 760 beds
2005: 780 beds
2006: 800 beds
2007: 820 beds
2008: 840 beds

When Loretto closes, capacity won't equal the projected demand for beds, at which time the university will need to look into more housing. Dean of Students Ted Hoef said this plan, though, is what the university is committed to over the next 8-10 years, in hopes of building the on-campus population.

Reasons for Expansion

Each year, residents clamor for rooms in Loretto and Maria halls and apartments at the Webster Village Apartments (WVA), leaving long waiting lists for students wishing to live on campus.

A lot of students consider these problems when deciding whether to stay the university or even whether to live on campus. Retention and recruitment are negatively affected when students do not have nearby housing options, Hoef said.

Webster's international focus also comes into play during consideration of the residence halls. Students wishing to study at the main campus do not often have housing options when they come to the United States, Hoef said, and residents of the St. Louis campus hesitate to study abroad, fearing they will lose their housing when they return.

Webster currently has about 500 students living on campus, in Loretto and Maria halls and in the WVA. The addition of a new residential building would add almost 300 more beds to campus housing. Hoef said the university hopes to have about 1,000 students on campus by the completion of the university's master plan.

When considering housing options, the university found that the renovation of Maria Hall — built in the '50s — would cost as much as the construction of an entirely new structure, and would not allow the university to increase amenities not currently found in the halls.

Maria Hall would need extensive work, and many current residents have complained about problems, especially with plumbing and the elevator, Hoef said.

"We won't be able to keep Maria in its current state if we don't do something," Hoef said.

Eventually, both Maria and Loretto halls could be turned into classroom or office space. Maria Hall will close for renovation when the first phase of the residential building is complete. The university does not have the luxury of allowing space to sit unused, Hoef said.

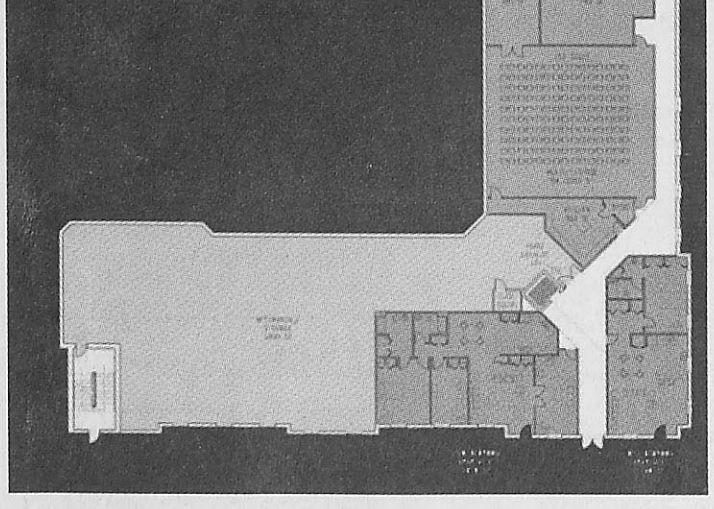
Too many people, too little space

Though the plan allows for several years between phases to raise money for a new art building, the university does not currently know where students, faculty and staff displaced by the addition of the residence hall will find space. The Undergraduate Admissions staff and some art and communications faculty will lose their offices.

The university will also lose some parking to the project. The lot between the Hunt and Kirk houses will disappear during the first phase of construction, while the lot beside the University Center will be lost during the second phase.

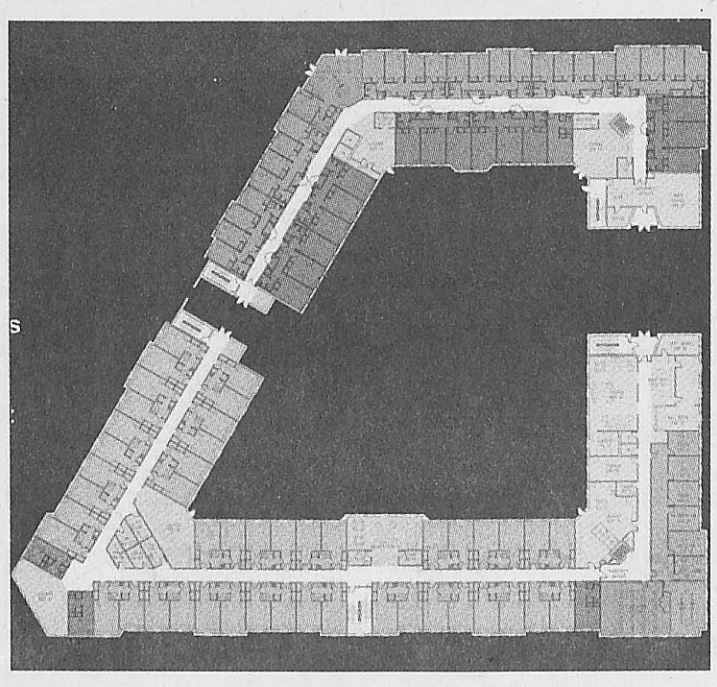
Despite the loss of these spaces, Hoef said the parking garage has the capacity to handle the surface-lot parkers. Deborah Dey, vice president of enrollment management, added that a science building and a facility for the School of Business and Technology may be concurrent projects, adding to the loss of parking.

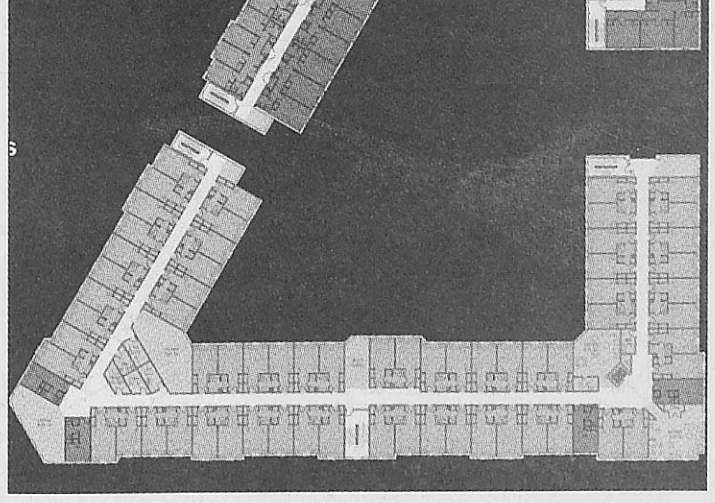
Both Hoef and Dey stressed that due to its prefabricated pieces, additional spaces can be added to the garage should the need arise. The university is also considering taking away the use of spaces by Nerinx Hall students.



(Above) Phase 1 of the project includes a lower level, following the grade of the land, which includes apartments for the director of residential life and the coordinator. Space has also been allotted for storage and programming needs, and a larger kitchen with stove and oven is planned. Design for the entire building allows for other multi-purpose rooms to be added, such as practice rooms and study areas.

(Below) The floorplan for the first levels of both phases shows spaces reserved for housing, recreation and academics. Each cluster of rooms has its own lounge and kitchenette. Each floor will also have a recycling center, answering resident demand for a program. Phase 1, at the south of the building, contains double occupancy rooms in suites with shared bathrooms. A classroom has been set aside on the first floor for classes targeted especially toward residents, like freshman seminars. Phase 2 has a mix of single and double occupancy rooms and bathrooms and different suite settings.





(Above) The second and third floors include floorplans similar to the first level. The laundry services for both phases of the building are located on these levels, with 20 washers and 20 dryers. Hoef said the university studied the current operation of laundry services to produce the number needed for the new facility.

Democratic Presidential Nominees

Get your research done early for the 2004 presidential election

COMPILED BY
MELISSA SMITH
Journal Staff

With so many Democrats running for the party's presidential nomination and no clear front runner, the primary elections to be held in early February are all the more important this year.

President George W. Bush is the clear candidate for the Republican presidential nomination, and as our current president, most students are aware of his stance on the keys issues in this election year.

But what about all those Democrats? This guide was designed to give students a brief overview of the candidates' stances on some of the issues that are important to college students.

Look in future issues for more coverage on the upcoming election year.



Dick Gephardt

www.dickgephardt2004.com

Previous Experience:
- Air National Guard member
- St. Louis Alderman
- Missouri State Representative
- House Democratic Leader

Economy:
- Universal pensions
- International minimum wage

Jobs:
- Establish Teacher Corps to recruit teachers
- Fight privatization of government jobs

Higher Education:
- Double Pell Grants
- Increase access to federal aid through "Middle Income Student Assistance Act"
- The first $10,000 of tuition tax deductible
- Create Teacher Corps that will pay the college loans of students who commit to teaching for five years

Healthcare:
- Supports universal coverage

LGBT Issues:
- Federal recognition of civil unions and civil marriages
- Allow gay couples to adopt
- Lift the "Don't Ask, Don't Tell" policy in the military
- Get federal government to provide domestic partner benefits
- Ensure an employment non-discrimination act
- Appoint gays and lesbians to high-ranking positions



Carol Moseley Braun

www.carolforpresident.com

Previous Experience:
- Illinois State Representative
- U.S. Senator for Illinois
- U.S. Ambassador to New Zealand
- Assistant U.S. Attorney
- County Executive Officer

Economy:
- Increased minimum wage

Jobs:
- Create new jobs by rebuilding crumbling schools and antiquated infrastructures
- Support technology transfers and the development of environmental innovations from which entrepreneurs can create new industries

Higher Education:
- Expand debt forgiveness programs
- Decrease interest on loans
- Increase Pell Grants

Healthcare:
- Universal coverage through a single-payer system

LGBT Issues:
- Not available



John Edwards

www.johnedwards2004.com

Previous Experience:
- U.S. Senator

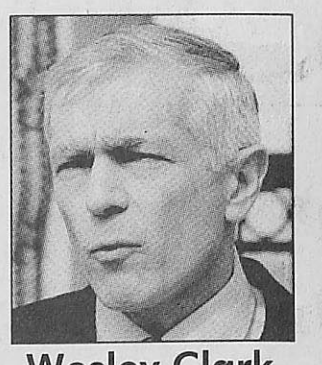
Economy:
- Increase minimum wage
- Rural Economic Advancement Challenge to revitalize rural economies
- Designate Economic Revitalization Zones eligible for tax credits and other aid

Jobs:
- Provide 10 percent tax credit for companies that keep jobs in the United States
- Fuel America's Future to help create renewable fuels and manufacturing jobs

Higher Education:
- Pay for one year of tuition at a public or community college in return for 10 hours of community service a week

Healthcare:
- Make sure all children under 21 are covered through a three-part deal
- Target aid to help make insurance more affordable to low-income adults and small business
- Sign generic drug bill
- Sign a Patient's Bill of Rights

LGBT Issues:
- Employment Nondiscrimination Act
- Punish hate crimes



Wesley Clark

www.americansforclark.com

Previous Experience:
- Served in the U.S. Army for 34 years
- NATO Supreme Allied Commander

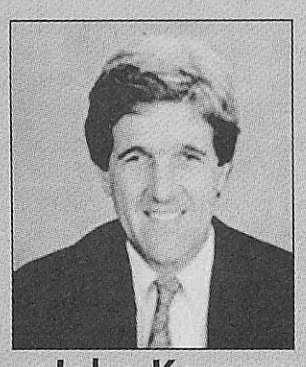
Economy:
- Raise minimum wage
- Establish a $40 billion State and Local Tax Rebate to relieve pressure on state budgets
- Tax reform package to recapture the money lost due to Bush's tax cuts

Jobs:
- Establish $40 billion Homeland Security Fund to create jobs
- Promote incentives for job creation and remove barriers to job growth

Higher Education:
- Reorganize financial assistance

Healthcare:
- Tax credits for families making up to $90,000
- Provide universal coverage for children and college-aged students
- Plan for workers to keep coverage between jobs

LGBT Issues:
- Give federal government employees domestic partner benefits
- Repeal "Don't Ask, Don't Tell" policy in military
- Ensure that same-sex couples receive same rights as heterosexual families



John Kerry

www.johnkerry.com

Previous Experience:
- Served in the Navy
- Massachusetts Lieutenant Governor
- U.S. Senator for Massachusetts

Economy:
- Raise minimum wage
- Tax breaks for middle class
- "State Tax Relief and Education Fund" will provide $50 billion to stop tax and fee raising that is inhibiting growth

Jobs:
- Provide tax breaks to manufacturers who produce goods and create jobs in the United States

Higher Education:
- "College Opportunity Tax Credit" will provide a tax credit for every year of college on the first $4,000 in tuition
- "Service for College" plan will offer the equivalent of a four-year public college tuition in exchange for two years of service

Healthcare:
- Give all Americans access to the federal healthcare plan
- Guaranteed healthcare for all children
- Provide a 75 percent tax credit to assure workers can keep coverage in between jobs

LGBT Issues:
- Ensure that gay and lesbian families receive the same legal protections all families receive
- Lift ban on gays in the military



Howard Dean

www.deanforamerica.com

Previous Experience:
- Vermont House Representative
- Vermont Lieutenant Governor
- Governor of Vermont

Economy:
- Repeal Bush's tax cuts

Jobs:
- Establish a $100 billion Fund to Restore America designed to add 1 million jobs

Higher Education:
- Establish a College Commitment program including:
  -$10,000 a year in student aid
  -Never pay more than 10 percent of income on loan payments
  -If enter public service, never pay more than 7 percent of income in loans
  -If work and make loan payments for 10 years loans will be paid in full

Healthcare:
- Establish program under which states will offer healthcare to all those under 25 and to low-income adults
- Establish a Universal Health Benefits Program open to all similar to the federal program
- Provide refundable tax credits for those uninsured for six months

LGBT Issues:
- Give federal employees domestic partner benefits
- Repeal "Don't Ask, Don't Tell" policy in military
- Ensure that same-sex couples receive same rights as heterosexual families



Al Sharpton

www.al2004.org

Previous Experience:
- Spiritual leader
- Activist

Economy:
- Create tax fairness by revising the Bush tax plan for the wealthiest and giving the biggest tax breaks to the working people

Jobs:
- Not available

Higher Education:
- Create a Public Education at Equal High Quality amendment to the Constitution

Healthcare:
- Create a Healthcare at Equal High Quality amendment to the Constitution

LGBT Issues:
- Not available



Joe Lieberman

www.joe2004.com

Previous Experience:
- Connecticut State Legislature
- Connecticut Attorney General
- U.S. Senator for Connecticut
- Ran for Vice President alongside Al Gore

Economy:
- Redirect Bush tax credits
- Restore value of minimum wage

Jobs:
- Enact a New Jobs Tax Credit that would give companies who hire additional employees a payroll tax credit
- American Manufacturing Tax Credit to keep companies in the United States
- Build technology infrastructure

Higher Education:
- Increase maximum value of Pell Grants
- College Report Cards
- Ease college costs and cut loan debts

Healthcare:
- Universal coverage for kids under MediKids plan
- MediChoice plan will provide options for those who do not receive coverage from their jobs
- More choice and flexible care
- Strengthen Medicaid safety net

LGBT Issues:
- Not available



Dennis Kucinich

www.kucinich.us

Previous Experience:
- Mayor of Cleveland
- Ohio State Senate
- U.S. State Representative

Economy:
- $50 billion in federal loans for cities and states for infrastructure programs that can be repaid over 30 years at zero interest
- Repeal Bush's tax cuts and reinstate a revised estate tax

Jobs:
- New public works program to create jobs in manufacturing and construction

Higher Education:
- Plan to provide tuition –free education for millions of students

Healthcare:
- Universal coverage through a single-payer system
- Prescription for America that would put a ceiling on drug company profits

LGBT Issues:
- Federal protection for civil unions and gay marriages
- Ensure that gay and lesbian couples receive the same legal protections that all families receive
- End ban on openly gay individuals serving in the Army
- Comprehensive nondiscrimination policy

Give us a break

Student journalists plead for help

A few years ago Ray Hartman, a former editor of the *Riverfront Times*, stood in front of Missouri's collegiate press and told them they were not student journalists.

There's no such thing as a student journalist, Hartman said, you're a journalist first and foremost, and your education is just a step to get to your career.

The Journal, however, must respectfully disagree with Hartman. As editors and reporters at Webster University's student newspaper, we've learned that being a student is essential at this stage in our journalism careers.

If we were Pulitzer-prize winning reporters, we wouldn't need to take communications courses and attend production workshops. We're here to learn the ins and outs of journalism.

The newspaper production workshop was put into the curriculum to teach students to work in an almost-professional setting.

If we make mistakes, we can take the lessons into our professional work, rather than suffer job-threatening situations after college.

This said, the community at Webster University needs to remember the tenuous balance of being a student and a journalist.

The staff of *The Journal* works hard each week to produce a quality newspaper. We may not work any harder than other students, but we may be the only 15 students who stick their necks out each week in 3,000 copies of the newspaper.

We feel each mistake acutely and we know where we can improve.

The students, faculty and staff are mostly forthcoming with information and help, and some people more than others reach out to the staff as students and journalists.

Other people throughout the university make our job harder. We ask for help in this learning process.

But we also ask that we be treated as professionally and respectfully as possible. We issue corrections and publish letters to the editor when necessary.

We hear you out — help us learn by being good sources if you wish to talk to us. But please don't talk down to us.

Journal staff members must balance school and work — yes, *The Journal* is a full-time job. As members of the university talk to reporters and editors, the newspaper will improve — after all, communication is at the heart of a good newspaper.

WU leaves staff, faculty homeless

We had a nice rest, didn't we? Almost an entire semester without construction — bliss for all students, especially anyone who started in 2000, who have endured trucks and mounds of dirt for years.

In 2004, the university will break ground on the new residence hall. The plans are very appealing and seem to fit well with the university's idea of "living and learning."

There is one tiny problem, though. The current plans show the residence hall taking up the block of land on which the Visual Arts Studios, Hunt, Kirk and Admissions houses sit.

The plan provides time to raise funding for and relocate the art department. The houses, though, will be demolished soon for the groundbreaking. Currently, the plan allots no space for the occupants of these offices.

Some art and communications faculty members will lose their offices and the staff of Undergraduate Admissions will be evicted from their offices.

While the residence hall will add to campus involvement and probably help decrease student apathy, it should worry members of this university that the plan for the residence hall has evolved so much without definitive space for these faculty and staff members.

Though Maria Hall will probably hold classrooms or offices in the future, the renovation of that building could take years, making it off-limits to these displaced people.

The faculty and staff in the Kirk House only recently moved in. Despite the buildings occasional problems, it is bound to be better than the trailers they were in.

Unless the university plans on adding more trailers or building lean-tos, they should work space for these people into the master plan.

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Letters to the Editor

Man of the World

After participating in International Week's "Men of the World" panel and reading "It's Raining Men" by Lindsey Pilcher in the last edition of *The Journal*, I was nothing less than appalled and furious that the university newspaper could devote an entire half page to such an obviously slanted and misleading article. It upsets me that my words were so grossly distorted, taken out of context and distributed freely throughout the school. However, through this letter, I hope to correct much of the despicable nonsense that was published in that article.

Before I continue, I would like to address the last line of the article, which says, "The final verdict on which country produces the best men is still up in the air." Apparently, the writer missed the ENTIRE point of the panel. I had no idea "Men of the World" was an international bachelor's contest. I was told that the point was to give insight as to how men from different parts of the world were influenced by their respective cultures. Nevertheless, for the sake of keeping peace, I won't attribute that closing statement to ignorance, but rather to a failed attempt at humor.

The title itself is as misleading as the rest of the article — "It's Raining Men: An international panel of men answers questions on love and sex." Just to set the record straight, in comparison to the other topics discussed (religion, education, work, expectations of men, the role of men as dictated by cultural norms, etc.), the topic of love and sex was miniscule. This article makes the panel seems like it was just six men sitting around talking about sex, when in fact, that was only discussed at the very end of the panel.

With that said, I would like to shed some light on what was really said during the panel and put my words back into context. First of all, I think it is illegal to put quotes around something that I did not say and make it seem as though I stated something I did not. I don't recall ever saying that women were "too strong." When posed with the question, "In your opinion, how do women from your own culture compare with those of other cultures," I responded that women from my own culture seemed "stronger." Why is it not printed in the article that I also said strength in a woman is a quality that I look for and admire? I guess the article wouldn't be as interesting then.

Yes, I did say that "SOMETIMES, women are too bent on being equal." But in the context that I made that statement, it takes on a whole new meaning. What I said was that some women are so focused on equality in every aspect that they seem to forget anatomical differences exist between the two sexes. My response was not putting down women who fight for equal rights. Perhaps I could have chosen better words, but had the writer listened to my entire response, the true intent behind it would have been understood.

As far as the roles of men and women in our cultures, I think we all agreed that it is, in fact, the man's job to provide for his family. We also agreed that taking care of the children is just as important. We agreed that if a woman wants to work she should be able to do so, but if she wants to stay at home and raise the children she should be able to do that as well. Believe it or not, I also believe that men are an integral part of raising children. The way this article is written makes it seem as though we think women belong in the kitchen … Nonsense.

Yes, I did say that attractiveness is important. Unless you have a special talent for seeing someone's intelligence, personality and inner beauty before they ever talk to you or know you exist, physical appearance is the first thing you notice. I apologize if my honesty and bluntness wasn't politically correct enough. Would you rather me get on a panel in front of 50-plus people and say what I think they want to hear or tell the truth? Whether *The Journal* likes it or not, physical attractiveness is something that most cultures influence people to believe is important. Of course, what each culture finds physically attractive differs, but it is important nonetheless.

"Colbert said he looks for a woman who doesn't play games or complain?" I don't think that's quite how I said it. I think what I said, and what most people understood me to say was that I look for a woman who expresses her opinion and tells me what's on her mind. I said I appreciate a strong woman who can get through the good times as well as the bad ones because life ain't always tea and crumpets. I don't know where the "doesn't complain" statement came from.

Never once did I agree that "sex should be for sex's sake" or that sex and love should be separate. I said that premarital sex does happen very often in my culture, but that it is often regretted.

I could go on and on about how terribly this article represents me and what I said on that panel, but I think my point has been made. Anyone who has questions about something I said which was printed in that ridiculous article that was not answered in this letter, please feel free to stop me around campus and ask me about it.

Unfortunately, I can only speak for myself, but there are five other guys who were on that panel that feel much the same as I do and I request a written apology for the things I have had to endure as a result of this poorly written article.

D.J. Colbert
Junior

On behalf of men

I am sure that by now you know that your article on the "Men of the World" forum made many people unhappy to say the least. Seeing that I co-hosted the event with the director of the Multicultural Center, I felt as if your summary was quite farfetched. I was given the opportunity to help spread cultural awareness and to attempt to dispel negative stereotypes.

I do not know if you realize it, but you were given the opportunity to do the same on an even greater scale. You were able to reach a far larger audience than I. I challenge you to pay more attention to detail while you have the opportunity.

You were basically spoon-fed an impacting story, and you could have made a huge difference. However, you chose to reinforce negative stereotypes that you, had you chosen to, could have learned were not true. Being male and a minority myself, I was greatly disturbed by what was written. So, as you continue reporting and writing, I am asking that you do what you can to raise the bar on covering stories in the media.

I do not wish to attack you, Lindsey, as a person, but I do want you to think deeply about the things that you write. This is our opportunity to change the public mentality. Take advantage of it. That is assuming that you want to make the difference.

Jimmy Vaughn
Sophomore

Mizzou shooting

I was within earshot of the shooting in Columbia Nov. 16, literally houses away at a separate party. It is very disturbing to know I was that close to something that heinous. I don't know too much about how the guy got the gun or whether or not it was registered and legal, but this is just another example of why people should not be allowed to conceal and carry.

Before the shooting occurred, I sat up in a room of sleeping people listening to the group outside screaming at the top of their lungs. It was an expletive-laden, drunken diatribe amongst 10 people (apparently), all male, at least from the voices I heard. Whatever led to the three shots that were fired (and that I will never forget) was not worth killing someone over, whether it be a girl or just insults between guys that can't handle being put down. Now anyone in the vicinity of what happened will never be the same, most of them students like us. One is a murderer. One is dead.

Not only is it bullshit that someone was packing at a party, it is bullshit that anything like this happens. I've been to quite a few parties where fights erupt and it is over petty crap all the time, but people have pride to consider I suppose. That, and they're trashed half of the time. Fuck the pride and go home, because you could end up fucking up hundreds of people's lives in the process like our boy in this situation.

Now I'm left pondering if I should feel safe at parties and if I should wonder more about the strangers at the gatherings. I'm sure someone has been closer to a situation like this out there, but I heard gunshots that killed someone at a college party and that's enough to mess with my head for a while. Many questions are running through my head, but mainly why do we need guns, especially if they can cause things like this?

Jim Varagona
Junior

From a professor

Far from defending academic freedom, Lindsey Pilcher's article ("Professors let bias show in class") attacks it. Pilcher claims that professors expressing bias violate the statement on academic freedom of the American Association of University Professors. AAUP warns only that teachers "should be careful not to introduce into their teaching controversial matter which has no relation to their subject." Concerned that even this admonition to "be careful"

see Letters, page 6

Guest Commentary

Palestian security needs addressing

Nov. 29 marked the 56th anniversary of the U.N. decision to partition Palestine. One result of that decision was the establishment of the State of Israel, which provides a homeland for Jews from around the world. Coming a few years after the horrors of the Holocaust, the State of Israel has often been seen as a noble experiment in democracy for a people long subjected to European and Christian contempt and violence.

A second result, less frequently noted in the United States, is that for the Palestinian people, this date marks the beginning of decades-long dispossession.

The State of Israel now constitutes 78 percent of historic Palestine. Yet, with its thickened settlements and the construction now of a separation fence/wall in the Palestinian territories it has occupied since 1967, Israel continues to dispossess the Palestinian people.

The one motivation so often cited for Israeli actions and policies over the years has been that of security. This is deemed paramount, even though in the region, Israel is far superior to other countries when it comes to military prowess. It has nuclear weapons and a steady supply of military equipment sales from the United States, for example, Apache helicopters, F-16 fighter aircraft and Mercaver tanks.

The only "security" issue worth addressing is that of terrorism, meaning Palestinian terrorism against Israeli civilians.

This fall I have joined with men and women from many different countries to work in partnership with Palestinians in the West Bank and Gaza Strip. As a member of the International Solidarity Movement (ISM), I have accompanied Palestinian farmers trying to harvest their olive trees. I have heard numerous testimonies from these farmers and their families who have seen their crops destroyed by the Israeli Army or stolen by Israeli settlers. I have also learned of instances of Israeli settlers intimidating and killing Palestinians and beating internationals.

In the Gaza Strip, which some commentators have described as the world's largest prison because of the long-standing Israeli policy of closures, Palestinian homes are routinely demolished, supposedly to attack terrorists and destroy underground tunnels to Egypt. I have photographed the devastating results of the mid-October invasion in Rafah, which Israel called "Operation Root Canal," resulting in the total destruction of some 50 homes and the partial destruction of 150 others, leaving over 1,000 people homeless, according to U.N. reports.

If people in the United States are serious about finding some resolution to the Israeli-Palestinian conflict, then our discussions and policies need to take into account not only Israeli security, but Palestinian security. The discussions also need to move beyond an exclusive focus on Palestinian terrorism and also address the collective punishment policies of Israel that result in the dispossession of thousands of Palestinians month after month.

American citizens of good will need to see that it is the Israeli occupation itself that results in the violence of land theft, water monopolization and home demolitions. It is such an array of injustices that generates resistance by the largely defenseless Palestinian population who, just like us, want to live ordinary lives and raise their families on the lands they have lived on for generations. Security for both peoples can only be achieved through mutual respect, not domination and intimidation.

Mark Chmiel, a professor in the religious studies department, is a guest columnist for The Journal.

Gorlok Gauge

Do you think Michael Jackson is guilty?



"Yes, I think he's guilty. I think it's amazing that people didn't see the alarms going off years ago. He's a case of arrested development and has a multitude of mental issues."

Juli Gittinger
Senior, religious studies major



"I don't think he's guilty — he just has a weird thing for children. He's like this grown guy, but he's trapped and sees himself as a child."

Nikisha Bailey
Sophomore, audio production major



"Yeah, I think he's guilty, but you gotta look at the music and not the man."

Becki Muenster
Junior, religious studies major



"I don't think he's guilty, but I think he's a little weird. I think he does have a strand of pedophilia in him, but I don't think it's come out yet."

Liz Gutierrez
Senior, biology major

More Letters to the Editor

was too broad, the AAUP later clarified that it was referring to "the need for teachers to avoid persistently intruding material which has no relation to their subject."

Pilcher claims, "Many schools, including Washington University, have policies stating that it is inappropriate for a professor to show an ideological bias." Asked to provide her source, Pilcher pointed me to Washington University's statement on tenure (not on proper behavior in the classroom). What I found was a re-statement of the AAUP guidelines. In fact, the same statement reads, "The faculty member's primary responsibility to his/her subject is to seek and to state the truth as he/she sees it." Note the last phrase.

Today, a well-organized and well-funded conservative campaign seeks to convince us somehow that conservatives, not liberals or radical, are the ones at risk. With injections of money from corporations and wealthy conservative think tanks, groups like the Collegiate Network, the Leadership Institute and the United States Business and Industry Council, are pouring money into student organizations promoting their views. Pilcher's polemic nicely parrots this view.

I can understand why conservative students might feel uncomfortable in classes taught by liberal and leftist professors. I was a campus conservative myself in my undergraduate days (yes, it's true!). Today I'm a socialist in a campus where the overwhelming majority of faculty, administrators, staff and students are liberals or conservatives. Conservatives, stop whining!

Daniel Hellinger
Professor of Political Science
Member of Webster AAUP

From a student

I am writing in response to a comment adjunct instructor Mary Cox made in last week's article about professors showing bias in class. Namely her comment that, "A single class is not going to change a student." I disagree.

Educare, the Latin root for the verb to educate, means to lead forth. A classroom should be an open space where students can freely move forward, and learn and grow. The professor should be there to aid in students' coming forth. To the extent this environment occurs, every class changes every student. How can a professor provide an open and secure setting for education when he or she ingrains his or her material with his or her personal and political preferences, predilections and perspectives?

I would hate to conceive of a classroom where the professor not only surfeits his or her students with his or her slant but he or she also adopts an attitude of callous disenchantment about the entire outcome of the educational process. Better I think to realize that even if a student is an adult they are still a student pursuing an education, forming as a person and needing a secure and open forum to bring forth their own minds into fruition.

Andrew Schneider
Sophomore

Student's View

It's great to finally see *The Journal* discuss bias in the classroom. Lindsey Pilcher's story in the recent issue of *The Journal* was solidly written. A few points of experts she quoted are itching to be refuted.

When Gwyneth Williams asserts that some classes just have to have bias, she's right, in a bad way.

She said, "Part of the charge of the women's studies department is to teach from a feminist perspective."

What she doesn't clarify is that the feminist perspective these classes offer is liberal, making the unspoken statement that conservatism has no room for feminists or females. Ask Condoleeza Rice if conservativism has room for her. She is, after all, the HIGHEST RANKING AFRICAN-AMERICAN WOMEN EVER, in the executive branch. EVER. The fact that President George W. Bush placed her in that place has assured the media never mentions this point, ever.

Ask Ann Coulter, and Laura Ingraham, and... well, no need to belabor the point.

Of course classes will have bias. Eradicating bias is not, nor should it be, a goal of any reasonable-thinking person. But pushing professors of all stripes to be honest about their bias and allow discussion of many different viewpoints should be everyone's goal. It is through civil debate that sides can be heard, and minds can be changed (or reinforced).

Jeff Starck
Alumnus

Student Help

Even though Webster University is fairly small in comparison to Washington University or St. Louis University, our campus does a good job of providing the students with the same if not better resources; specifically in the Counseling and Life Development Center. Most people know that we have counselors who can help Webster students and community members with many issues surrounding drugs, alcohol and stress. The department is also equipped and has resources to help the community in other areas as well.

I, along with 11 other peer educators are trained to help students deal with issues surrounding not only drugs and alcohol but with stress, STDs, healthy relationships, diabetes, eating disorders and treatment options. We are also supervised by two licensed counselors, Patrick Stack and Gladys Smith. They are available to us when there are certain issues beyond our student capabilities. We are also available just to talk to students who feel like talking. If you have a bad day or trouble with a teacher, we can just provide listening ears.

Many of us are peer educators because of the things that we have been through or that have had had an effect on our lives and want to share those experiences and provide education about. We are very passionate about what we do. Sadly, we often come to the Loretto Hall office or sit at the information table in the University Center without anyone stopping by. We are here for the Webster community. We aren't anti-anything. We won't criticize anyone about their lifestyles — we just want to be able to offer alternatives and information to promote healthier lifestyles. If there are services or programs we are not providing, please feel free to stop by Loretto Hall, Room 121 or call the office at 968-7402, and let us know.

Candace Parker
Senior

MORE ONLINE
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www.webujournal.com

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in The Journal. Look for the answers online at *www.webujournal.com.*

1. What rocker is facing a criminal inquiry in Switzerland?
a. Madonna
b. Marilyn Manson
c. Courtney Love
d. Eminem

2. What kind of pet will be the first genetically-engineered animal to be sold beginning next month?
a. Fish
b. Frog
c. Newt
d. Gecko

3. Who will present the Bad Sex in Fiction Award to novelists in Britain?
a. Elton John
b. Queen Elizabeth II
c. Sting
d. Sarah Ferguson

4. What city is home to a new performance hall where musicians claim the acoustics are so good the audience can hear every wheeze and breath?
a. New York
b. Los Angeles
c. Chicago
d. Miami

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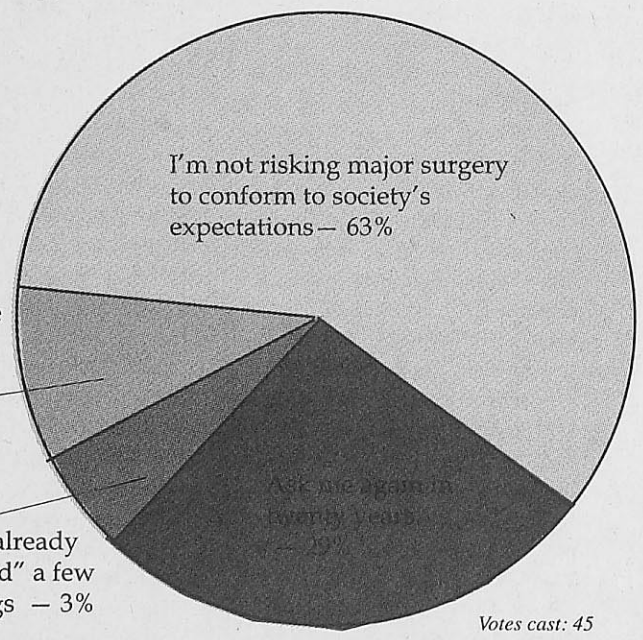
This week's poll:

What do you think of plastic surgery?



Votes cast: 45

Vote now at www.webujournal.com:

What do you think of the holiday season?

Sex Ed activities get a little kinky

BY LINDSEY PILCHER
Journal Staff

Sex education is not what it was in high school. The solemn and embarrassed atmosphere in the ninth grade health class has been replaced by casual and open discussions about sex. The humorless high school counselor has been replaced with specialists who joke and openly promote dental-dam usage.

Sexual Education Week, going on through Dec. 4, is all about creating an open, comfortable environment with which to discuss the most personal of matters.

> "Female condoms can only be used in missionary position. You can't get on and ride that thing."
>
> **Debra Colquitt**
> **HIV/AIDS**
> **Education specialist**

The week started out in jeopardy — literally. The Multicultural Center sponsored "Sex Games," testing student knowledge on sexually transmitted diseases (STDs) and protection. The room broke into groups, "XXX" and "Wu," and answered questions on different difficulty levels. Questions ranged from the number of times you can use a condom (once, obviously) to the meaning of the word cunnilingus. "Wu" came out on top of the competition.

Debra Colquitt, a HIV/AIDS community education specialist for the American Red Cross, designed and hosted the competition.

Several of the questions were tricky, even for the sex-savvy "Wu." One participant answered that having sex with only one person was monotony (it's actually monogamy.) When Colquitt asked where condoms should be stored, one student's immediate answer was by the bed, instead of the correct answer — a cool, dry place. The use of some forms of protection was also a source of some confusion.

"Female condoms can only be used in missionary position," Colquitt said. "You can't get on and ride that thing."

On a more serious note, the different kinds of STDs were identified and discussed. Colquitt advocated postponing sex until you know your partner and have been tested for STDs.

"I've been in a monogamous relationship for four years, but we still use condoms as a matter of principle," said senior advertising major Tim Coleman, who attended the session. "We always carry around condoms and give them out to other people in the lesbian, gay, bisexual and transgendered community."

Condom usage was a major topic of discussion. Most agreed that they always use protection.

"I definitely use condoms," said Michael King. "In this day and age, you can't afford not to."

Sex week continues on Dec. 3 with "Sensual Sundaes," where students can fill out a sex survey in exchange for a Ted Drew's sundae — toppings included. The survey will be available to fill

> "I've been in a monogamous relationship for four years, but we still use condoms as a matter of principle."
>
> **Tim Coleman**
> **Student**

out at 7 p.m. in the Sverdrup lounge.

Sex Week will end with a bang during the "SEXpo" from 9:30 to 11:30 p.m. on Dec. 4. Every 15 minutes there will be a different activity, including a pick-up line contest and "Spank the Monkey" which features a monkey piñata filled with lube and condoms.

"Sexual Olympics" will feature a number of activities testing student's abilities in the sack. Participants will tie cherry stems with their tongues and then use a cucumber to practice condom application — with the hands and the mouth.

"This week is a combination of education and entertainment," said Gina Lovecchio, program manager of the Students Activities Council (SAC.)

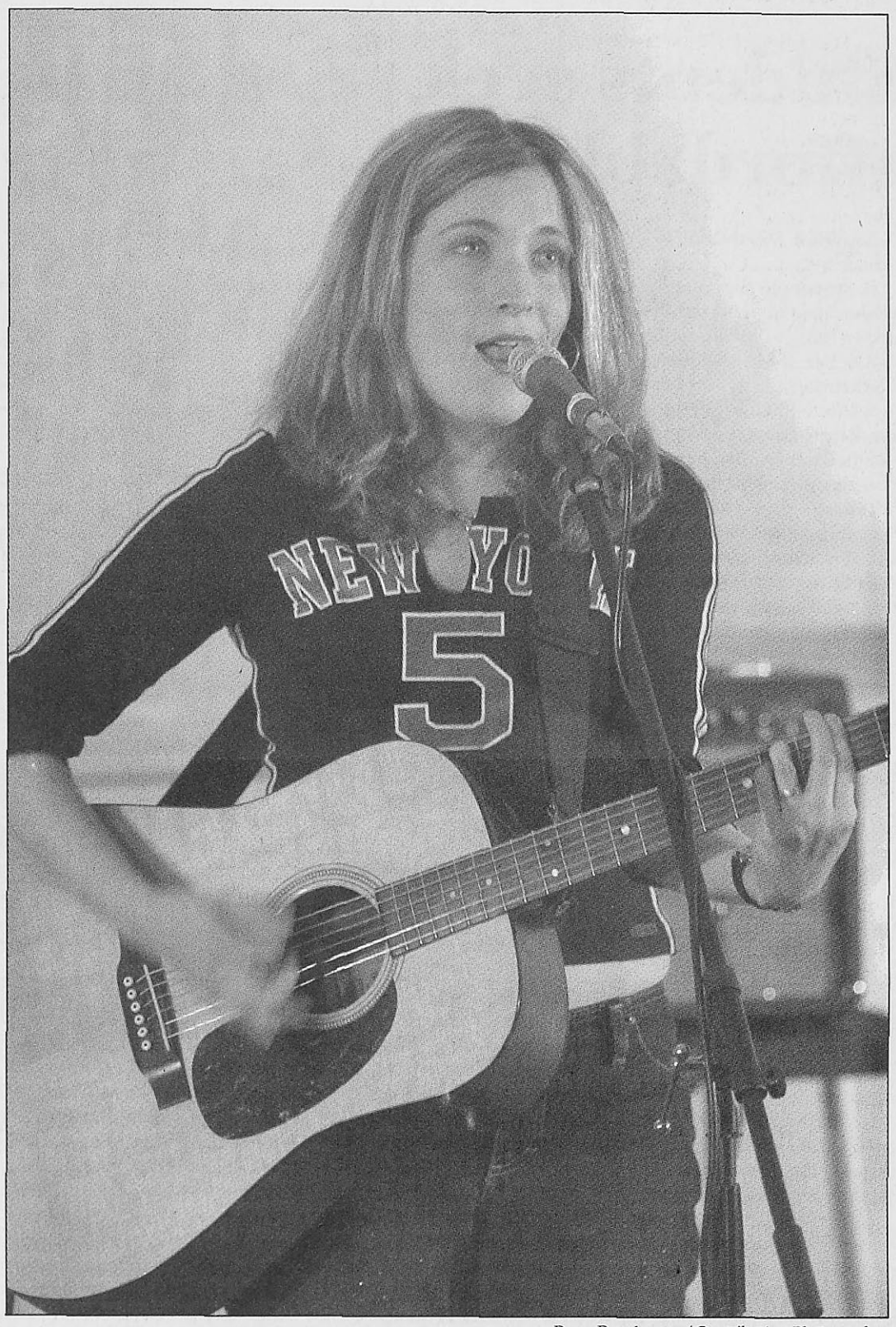
Sex Education Week was scheduled to correspond with World AIDS day Dec. 1. All week, statistics and informational signs were up in the University Center to spread awareness. A concert on Dec. 2 by Sam Shaber raised money for St. Louis Effort for AIDS (EFA).

James Crew, treasurer of Webster Pride, believes that general awareness of AIDS has decreased because it is no longer a new crisis.

"Because AIDS is not in the media much, people don't worry about it," Crew said.

Susan Daily, director of Health Services, also noted that the AIDS epidemic is not going away. Health services offers free HIV testing to students.

"We do well over 30 HIV tests a year," Daily said. "The fact that we have to do any testing at all lets you know that it is out there."



Ryan Rumberger/*Contributing Photographer*
Sam Shaber gave a concert Dec. 2 as part of the Fall Folk Series. All proceeds from the concert went to benefit St. Louis Effort for AIDS (EFA).

Living on campus is no 'Animal House'

BY LINDSAY REBER
Journal Staff

During college, some students become expert partiers. Whether their expertise comes from bars, a fraternity or sorority or even in the dorms, students can party just about anywhere.

And while a select few students could appear on *Girls Gone Wild*, people aren't likely to find many Webster University students engaging in debauchery — at least on-campus.

While many schools have raging on-campus shindigs, Webster isn't exactly known for its wild parties. According to some, such as dorm resident Matt Majikas, Webster isn't the best place to have parties.

"The dorms are a controlled environment," said Majikas, a freshman broadcast journalism major, "so it's tough to party."

With Resident Assistants (RAs) looking over residents' activities, it's hard to get rowdy. Webster Village Apartment (WVA) resident John Voigt thinks twice about having parties because many people complain about noise.

As long as it's quiet, one other Webster Village resident said, RAs don't care — it's usually the neighboring students that complain.

Voigt, a freshman audio major, said that he got in trouble for causing too much noise by skateboarding on the sidewalk, so he doesn't want to risk having a group of loud students indoors.

Life in the residence halls, as Majikas said, "is like living in a shoebox."

WVA residents John Glover and his roommate have had a few "parties" at their place, but for the most part, it's just a few people.

"Honestly, I've been to maybe one other party on-campus," said Glover, a freshman psychology major. "It's kind of lame."

Most gatherings, whether in the dorms or the WVA, are pretty low-key nothing like a scene from "Animal House." Glover said there's nothing wrong with being quiet, but it's not very conducive to having parties.



Adriane Hall/*The Journal*

"There usually aren't big parties," Majikas said. "We just watch movies and relax. Webster isn't a party scene."

Most students go off-campus for their fun. Webster students do throw off-campus parties, but they are few and far between.

"I've only been to three Webster parties in three years," said Heather Wolff, a senior broadcast journalism major.

The few parties that do come up, Wolff said, students hear about by word-of-mouth.

Heather Arnold and her roommates are no strangers to having parties at their house. They live close to Webster and average a party about once a month. A recent gathering garnered about 75 people and went until the early morning.

"We invite people over just to have fun, sit around and to have a beer," said Arnold, a junior sociology major.

"It's not about getting really drunk — it's more of a way of solidifying your social circle of friends," she said.

Arnold said that nothing really wild or too out-of-the-ordinary happens, aside from having the occasional costume party. And once a girl was dancing with fire in the driveway.

"We have really kick ass Webster parties," Arnold said.

Wolff, on the other hand, like many students, goes to bars with friends to hang out. Some students have said they go to dance clubs to get their groove thang on.

Many students in the WVA said they prefer going to other colleges, particularly St. Louis University (SLU) or Washington University to really live the typical college-party life.

Voigt said it's probably easier for colleges that have fraternities and sororities to have bigger parties.

"They don't have to worry about noise complaints," he said.

Wolff wishes Webster had Greek houses, and Majikas thinks it's something "cool to look into."

However, Arnold doesn't like the idea of having Greek houses, which she considers to be all about "class and social status."

"One reason I came to Webster was because it didn't have frats or sororities," said Arnold. "And I wouldn't want to go to a party like that anyway."

But no matter where party may be, Majikas said people can find a party or just about anything to do in St. Louis.

"St. Louis keeps you busy," he said. "If you're bored in St. Louis, you're do-

African studies slow to catch on at Webster

BY LAURIE VORDTRIEDE
Journal Staff

The wide diversity of Africa's countries and their individual economies, languages and governments makes for a large amount of untapped study that college students around the country may want to investigate. Unfortunately, Webster University's current curriculum doesn't focus much on the continent.

According to the Institute of International Educations' "Open Doors" report, more than 4,500 American students went to South Africa, Kenya, Ghana and other African nations in 2000-01. This was up 14 percent from the year before and nearly five times the number in 1990.

Of the 71,000 college students who traveled abroad in 1990, only 1.3 percent went to Africa. By 2001, it was up to 3 percent of the total which had grown to 154,000.

Webster has numerous campuses around the world, including Austria, China, Thailand and the Bahamas. There is no Webster representation in Africa, however. Furthermore, Webster's foreign language department doesn't offer any African language classes. Many other colleges have added languages such as Swahili to their programs.

The only class offered for the spring 2004 semester that focuses solely on Africa is HIST 2450, a Third World topics class that will have an emphasis in modern Africa. The history, politics and law department also offers a class on African-American history, but the content will not deal specifically with Africa itself.

Adjunct instructor Brian Elsesser has been teaching African-American history at Webster for the past two years. He said the class covers over 500 years of history, but the only talk specifically of Africa deals with the origins of slavery in West African society in the 15th century.

"I don't know if Webster is 'doing enough' to spread interest in Africa. I'm not sure that's necessarily the goal," Elsesser said. "I do not teach a course exclusively on *African* history. That's a whole other ball of wax."

Webster does have a few student groups working to spread interest and bring the presence of Africa to campus. Mimi Toure, president of the Webster African Student Association (WASA) said her organization doesn't always get the support it needs from the rest of the Webster community.

"Sometimes we feel like we're on our own," she said. "It would be nice to have some more involvement and support."

WASA recently reorganized their executive board after problems with organization earlier in the semester. Toure said she is especially worried now since all but one of the members of WASA's executive board will be graduating in May.

"We're really wondering what's going to happen next year," she said. "We need people who understand the commitment it would take."

Despite its recent struggles, WASA is still planning events to bring African culture to Webster.

On Dec. 4, they will host a panel discussion about Africa in the University Center from 11 a.m. to 1 p.m.

Toure said WASA is also planning for Taste of Africa, its biggest event of the year. No date has been set yet, but it will likely take plac sometime in April 2004.

Holiday stress affects shoppers, students

Students seek affordable gifts

BY SANELA DZANKOVIC
Journal Staff

Some people shopping for gifts may not know what to get their friends and family. Gift ideas can be especially hard to think of for students on a budget.

On her annual gift episode, Oprah Winfrey revealed her favorite things for this holiday season. The list includes items like a $399 portable DVD player. There are also Ralph Lauren cashmere sweaters for $398 each, a personalized leather bag by Maria Lyons for $495 and other items sure to put a gaping hole in every student's checkbook.

College students have a reputation for being poor, and unfortunately that stereotype mostly hold true. Most students do not have Oprah's bank account and have to find other ways to buy decent gifts this season.

"My favorite things to get are gift certificates to T.J.Maxx and Marshall's. I buy great gifts for my family for a lot cheaper than at the mall," said Angie Noel, a senior advertising major.

Department stores are already bombarding shoppers with ads and coupons, and smart shoppers really can find a bargain.

Students can panic when it comes to shopping for gifts and feel embarrassed about not having much money to spend.

"The most important thing to keep in mind is to keep the gift personal and think about that person when you buy it," Noel said.

Other students do not want to forget the less fortunate and dedicate more time this season to helping than receiving.

"What I want for holidays this year is money to keep Missouri Zen Center running," said sophomore religious studies major James M. Robinson. "We are having problems keeping it running and I wish that people would donate money, because we really need it."

Giving to charitable organizations is an alternative to buying gifts. Many organizations suggest giving a contribution in the name of a loved one instead of buying a gift that they will likely forget about a few days later.

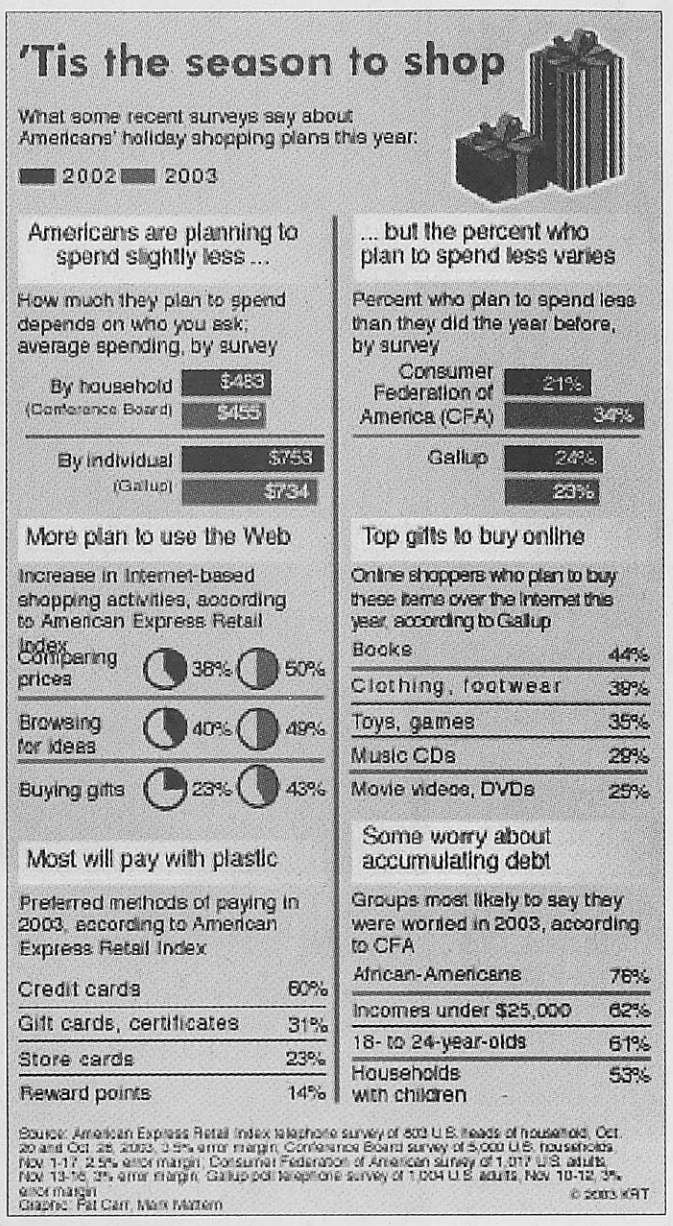
At the Web site of Episcopal Relief and Development, *www.ed-r.org*, people can make a donation to help children and families living in poverty in honor of a loved one. The organization will then send the loved one a catalog and they can choose how to use the money — for food, medicine or clothing.

Many criticize the commercialism of the holidays. Nov. 28 was International "Buy Nothing Day." This event asked consumers to spend time with their loved ones rather than buying them gifts. The day was set on the day after Thanksgiving — traditionally one of the busiest shopping days of the year.

Many would rather spend time with friends than get gifts.

"I am backpacking through Europe with a friend," said Elizabeth Schweitzer, a junior history major. "We will visit Germany and Austria, and spend Christmas and New Year's there."

Whatever they are wishing for, Webster students only have three weeks until Christmas. Hopefully it will be a good experience for the givers and receivers.



International students find ways to celebrate

BY SHERRY GIGER
Contributing Writer

Returning home for the holidays isn't always an option for Webster University's international students. Heightened security in the United States, along with the expense of overseas travel, has many international students seeking other options.

Brandyn Woodard, the international student adviser, is offering alternatives to those who may be alone during the three-week holiday.

Students are offered a chance to spend the holidays with the family of faculty members. As requests come in, Woodard helps coordinate plans between faculty and students.

Woodard also directs students to "Christmas International House," a Christian organization unaffiliated with Webster University. This organization offers students free room and board for two weeks in another state, either with a family or in a dormitory environment. A registration fee is required with the application — $75 for a single person or $100 for a married couple. Each student is expected to pay for their transportation and planned social activities.

Expenses vary according to choice; for example, activities in Florida may include Disney World or Colorado might offer skiing, which may be more expensive than a stay in the Midwest. Coordinators in each state are available to talk to students about how much money is needed and what kind of clothing they should bring. The dates set aside by "Christmas International House" are Dec. 19 to Jan. 2.

Ann Opondo, who is in her first year at Webster University, is a media communications major from Kenya. She was raised in an Anglican faith, and her family celebrates Christmas. This year she looks forward to spending the holidays with her grandmother, who lives in Minnesota.

"It is too expensive to go home and the security in the United States is so strict that I may not be allowed to return," she said. "Some of my friends were denied a visa and were not able to return to school in the United States this year."

Since the United States has tightened security measures, it is getting more difficult for students like Opondo to return home before their educations are complete.

Eugenia Guchgeldyeva is from Turkmenistan, a nation that obtained its independence from the Soviet Union 10 years ago.

She has lived in St. Louis with her sister's family for 10 months, and is majoring in international business with an emphasis in management at Webster.

"The Soviet Union had no religion, but since our independence, about 80-90 percent of our people are practicing Muslims," she said. "There are some Catholic churches."

"New Year's is a big celebration in my country. We gather with family and the house smells of oranges and chocolate," she said. "Everybody brings presents and after midnight we go to friends' houses, or clubs. This will be my first Christmas."

Guchgeldyeva hopes to get together with some friends and take a road trip over the winter break.

Any international student wanting to learn more about holiday alternatives can contact Brandyn Woodard by e-mailing bwoodard@webster.edu or by calling extension 7658.

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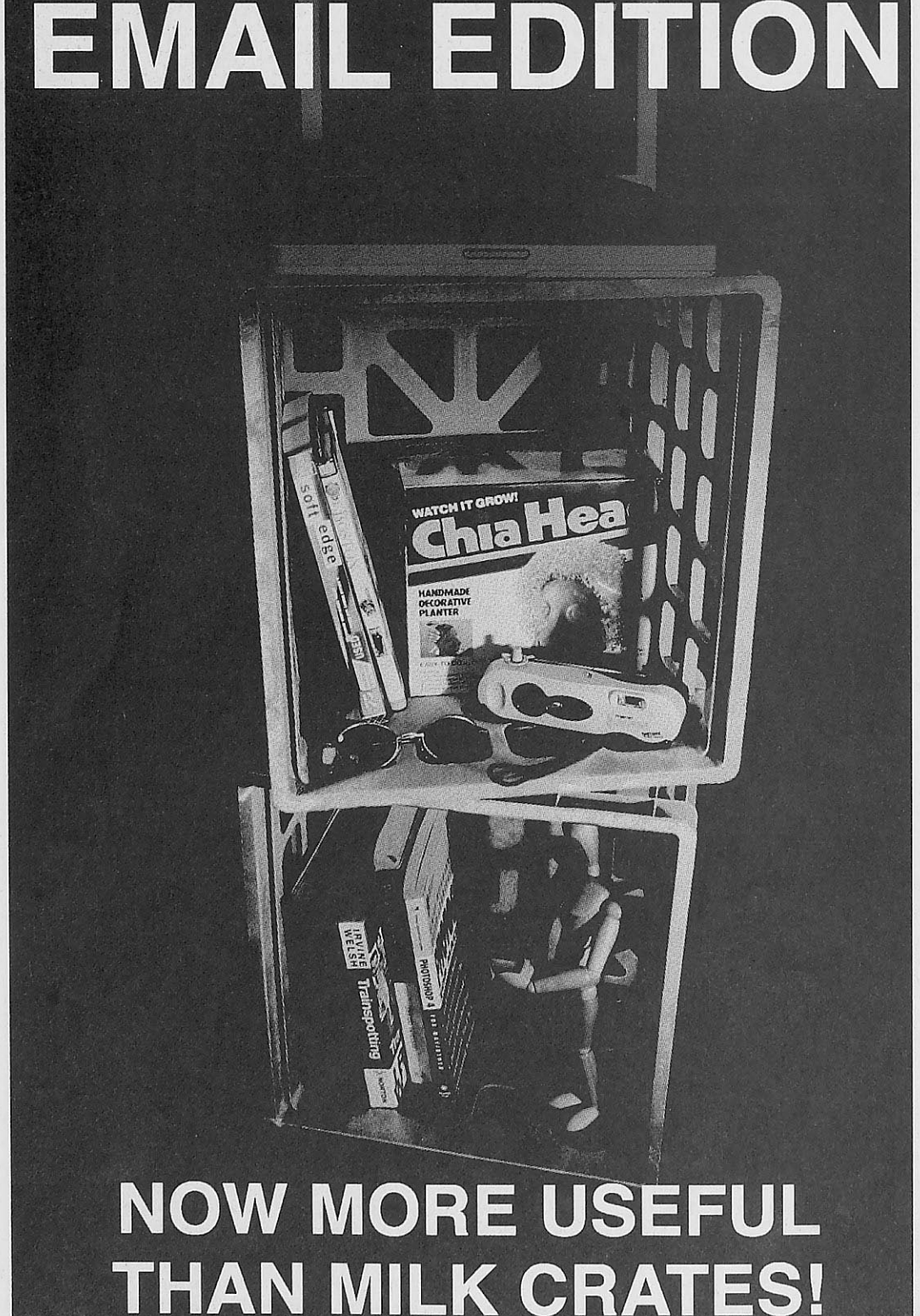

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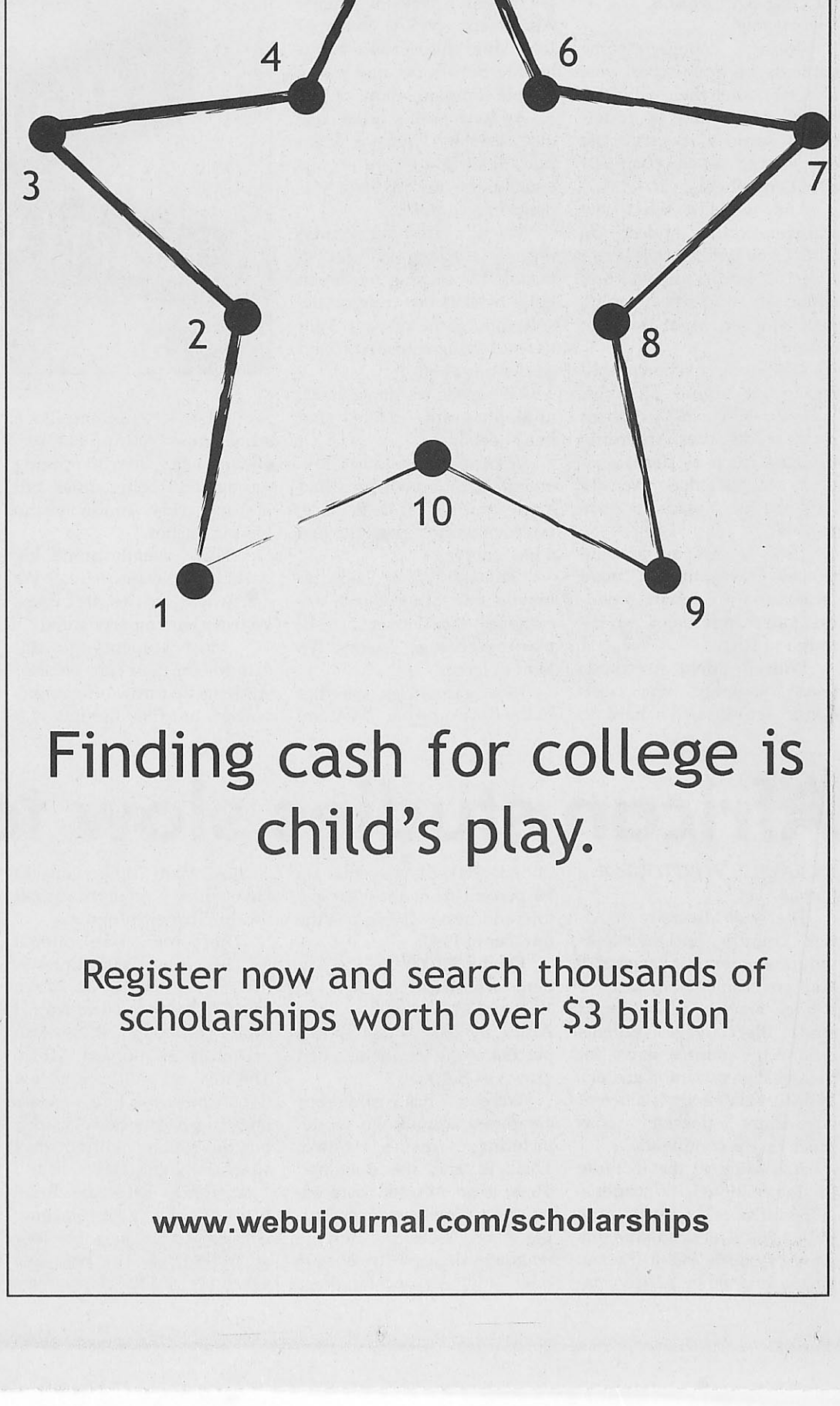

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'Bubba Ho-Tep' is guilty pleasure of year

Elvis and JFK fight evil in ridiculous but brilliant film

BY ROB EDGECOMB
Film Critic

"Bubba Ho-Tep" is a breath of life for anyone who believes that original cinema is dead. No other film in the past decade, let alone this year, has been able to balance audacious creativity, heartwarming sentimentality and pure kitsch as well as this film.

Not only is "Bubba Ho-Tep" the most creative and original film so far this year, it is also the only one with a title that rivals "Gigli" for being the most absurd.

Bubba is an uneducated trailer park resident in the south. Ho-Tep is a descendent from ancient Egypt. Put the two together and you get a soul-sucking Texan mummy dressed like a disheveled rhinestone cowboy.

Without going into great detail, Bubba Ho-Tep — the combination of these two figures — comes back to Texas with a plot to steal the souls of elderly people in a local nursing home. Only two people know of his existence and they alone must try to stop his evil plan.

The first hero is an aged Elvis, who is played unbelievably well by Bruce Campbell. As it turns out, the King has been alive all these years. At the height of his career, he got fed up with all the glitz and glamour and switched places with an Elvis impersonator.

The real Elvis resumed touring as an Elvis impersonator, but fell off a stage, breaking his hip and becoming temporarily comatose. While he was in his coma, the fake Elvis died. Now the real Elvis is living out the rest of his years in ill health, obscurity, loneliness and regret.

The venerable Ossie Davis plays John F. Kennedy, or at least, a man who believes he is JFK. According to the elderly African-American JFK, the assassination attempt in Dallas failed. Lyndon Johnson, the mastermind of the failed assassination, filled the hole in Kennedy's head with a bag of sand, dyed him black and put him in a nursing home, knowing that nobody would believe the ravings of an old black man.

Nothing more can be said about the plot. It's a basic horror movie — the good guys have to face the bad guy and sacrifice themselves to save the larger group of people.

What's beautiful about this film is that it doesn't treat itself like a B-movie. Besides the presence of an Egyptian soul-sucker, it remains fairly grounded. The men never gain special powers and are only able to accomplish what two men over the age of 70 would actually be able to do.

Of course, the story doesn't work. It is too absurd to be considered great. It is, however, damn fun to watch, and you can feel empathy for the characters, despite their over-the-top absurdity. The plot may be absurd, but it is still touching.

Bruce Campbell is dead-on as Elvis. No one has ever captured the essence of the King like he does. He expresses regret about how he treated his daughter and tries to get one of the nurses to sleep with him. It is the most oddly captivating performance of the year. Likewise, Ossie Davis hasn't been this great since he worked with Spike Lee.

Oddly, no major distributor has picked "Bubba Ho-Tep" up. The film, based on a short story by Joe R. Lansdale and directed by Don Coscarelli, has already gained numerous awards. It won best screenplay and best actor in festivals in the United States and was the official selection for festivals in Hong Kong and Toronto.

The film will open in St. Louis on Dec. 5 at the Tivoli.

Already garnering indie awards and a cult status near equal with the "Evil Dead" movies, this film is the greatest guilty pleasure to come around in a very long time.



Photo courtesy of *www.bubbahotep.com*

Bruce Campbell plays Elvis in "Bubba Ho-Tep." With the help of a black man who thinks he is John F. Kennedy, Elvis must fight off a soul-sucking Texan who wants to feed off the elderly. Despite its absurd plot line, the film is surprisingly touching and understated. It plays at the Tivoli starting Dec. 5.

Like to argue?

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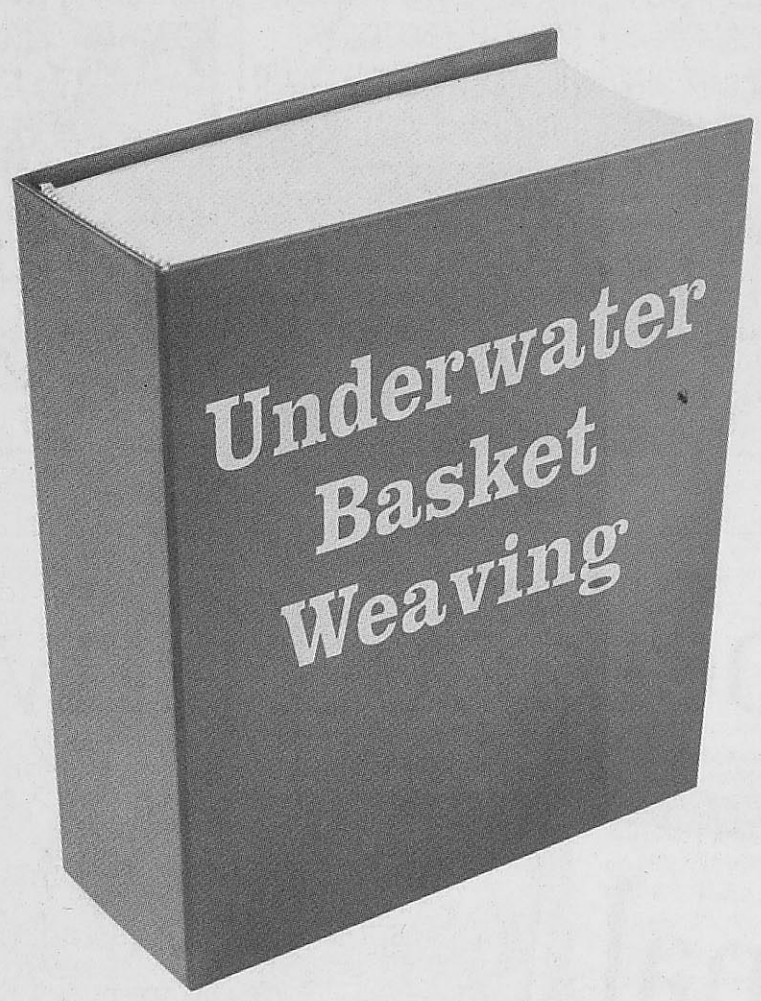

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Campus Events

Dec. 8

Author **Kevin Elliott** will be at Jazzman's Cafe for a **book signing and R&B concert** from 11:30 a.m. to 1 p.m. His book, "Entangled," is a hip-hop genre novel.

Dec. 8

Build **gingerbread houses** in the UC Commons at noon. Sponsored by Campus Recreation.

Dec. 11

Campus Recreations hosts **cosmic bowling** from 10 p.m. to midnight at Crestwood Bowl. Fee is $5 for unlimited bowling and shoes.

Sex Week

Dec. 3

The Student Activities Council (SAC) and Students for Gender Equality co-present the movie "**Hedwig and the Angry Inch**," at 9:30 p.m. in the UC Sunnen Lounge.

Dec. 4

Learn about all aspects of sexuality, play games for prizes and enjoy free food at the **SEXpo**, from 9:30-11:30 p.m. in the UC Sunnen Lounge.

Jobs

Dec. 5

Student Activities Council (SAC) is looking for new **program managers**. Program managers coordinate, execute and evaluate programs for the University Center and Student Activities, generate ideas for programs, recruit volunteers, display an enthusiastic and positive attitude about the campus, coordinate with other departments, faculty, staff and student organizations, take initiative in event planning and member recruitment and serve as role models for other students. Managers work 15-20 hours per week. Applications are available at the UC front desk and at Career Services and are due by 5 p.m. Dec. 5. For more information call Niki Femmer at ext. 7837.

Theater

Dec. 4-Jan. 2

The Repertory Theatre of St. Louis presents "Ten Little Indians" on the Browning Mainstage in the Loretto-Hilton Center. Call the box office at 968-4925 for ticket information.

Dec. 5-13

Ballet Midwest presents **"The Nutcracker"** at Clayton High School. Performances are 7 p.m. Dec. 5, 6 and 12; 2 p.m. Dec. 6 and 7; and 4 p.m. Dec. 13. Tickets are $20 for adults and $15 for children. For information and tickets, call 721-2275.

Dec. 6

St. Louis Black Repertory Company and St. Louis County Department of Parks and Recreation perform **"Telling, Singing, Beating the Drum,"** at 4 p.m. at St. Vincent Community Center, 7335 St. Charles Rock Rd. Tickets are $5.

Art

Dec. 4-Dec. 8

The top 100 paintings of the 2003 **Arts for the Parks** competition will be on display at the Old Courthouse at 11 N. Fourth St. The exhibit is open from 8 a.m. to 4:30 p.m. daily, except for Thanksgiving Day. Cost is free and open to the public.

Dec. 4-Jan. 17

The Sheldon Art Galleries presents "**Vertical City: Public Housing in the Life of an American City.**" The exhibit will be shown in the Bernoudy Gallery of Architecture. Gallery hours are 9 a.m. to 8 p.m. Tuesdays; 9 a.m. to 5 p.m. Wednesdays; 10 a.m. to 2 p.m. Saturdays; and one hour prior to all Sheldon performances and during intermissions.

Dec. 6-7

The General Daniel Bissell House is holding a **Holiday Craft Fair and Boutique** from 10 a.m. to 4 p.m. Crafters from throughout Missouri will discuss, demonstrate and sell their crafts. Santa Claus will be at the fair from noon to 4 p.m. Sunday. Admission to the fair is free. Tours of the Bissell House are free with a purchase from the craft fair. For more information, call the St. Louis County Parks and Recreation at 544-5714.

Film

Dec. 5-7

The Webster University Film Series presents "**Chaos**," Hideo Nakata's 1999 horror film that blends genres and plays in a nonlinear chronology, at 7 p.m. in the Winifred Moore Auditorium. A Hollywood remake is scheduled for release in 2004. Tickets are $6 for the general public, $5 for seniors and Webster alumni, $4 for Webster staff and faculty and free to Webster students with a valid ID.

Dec. 9

The Webster University Film Series presents "**Rana's Wedding**" as part of the Human Rights Watch International Film Festival. The movie, shot entirely on location in East Jerusalem and Ramallah, follows a Palestinian girl who wants to marry for love. Winner of the 2003 HRWIFF Nestor Almendros Prize for courage in filmmaking. Screening is at 7 p.m. in the Winifred Moore Auditorium. Visit *www.webster.edu/filmseries.html* for more information.

Ideas

Dec. 3

The Law Club holds a **Second Amendment Debate** at 6 p.m. in the Library Conference Room.

Dec. 6

Everyone who lives and works in the city of St. Louis is invited to attend a **citywide meeting of Advance St. Louis** to review preliminary ideas for reforming the structure of city government and begin the discussion of the ways charter reform is affected by racial disparities in St. Louis. The session will run from 9 a.m. to noon in the cafeteria of St. Louis Community College at Forest Park, 5600 Oakland Ave.

Dec. 7

Marc E. Kollbaum, the curator of the Jefferson Barracks Military Park, will present a program on the **aftermath of Pearl Harbor** at 2:30 p.m. at the Missouri History Museum in Forest Park. The event is free.

Dec. 11

Dr. Elaine Mardis and Dr. Ira J. Kodner, both of Washington University, speak on "**Genetics, Bioethics and the New Medicine**" at 7 p.m. at the Carpenter branch of the St. Louis Public Library, 3309 S. Grand Ave.

Music

Dec. 4

Cicero's in the University City Loop presents **The Natural Laps with Brooklyn Deadwood**. The show begins at 9 p.m. and is for adults over 18. Cost is $5 at the door.

Dec. 5

German pianist Andreas Boyde performs the music of Brahms in **"Brahms: The Heart of a Romantic,"** at 7 p.m. in the auditorium of the St. Louis Art Museum in Forest Park. Tickets are $5 or free for museum members.

Dec. 6

Kenny Brown and Frank Bang's Secret Stash will be playing at Cicero's in the University City Loop from 9 p.m. to 1 a.m. Cost is $8 for adults over 21, $11 for under 21.

Dec. 7

The **St. Louis Symphony Orchestra** continues its Stained Glass Series at Pleasant Green Baptist Church, 4570 Page Blvd., where it will perform Bach's Brandenburg Concertos and William Grant Sill's Little Folk Suites. The free performance begins at 3 p.m.

Dec. 9-14

Eric Comstock, Bill Henderson and Dena DeRose perform musical scores written expressly for film in **"Made for Movies: A Hollywood Songbook."** Performances are 8 p.m. Monday through Saturday and 3 p.m. Sunday at the Grandel Theatre at the corner of Grand Boulevard and Grandel Square. Tickets are $17-to-$42 and half-price student rush tickets are available 15 minutes before shows. Call 534-1111 or visit *www.metrotix.com* for tickets.

Scholarships

Feb. 12

National Security Education Project scholarships are available to U.S. citizens to support international education. Minimum awards are $2,500 for the summer, $4,000 for one semester or $6,000 for an academic year. For more information or to apply visit *www.iie.org*. The deadline for applications is Feb. 12.

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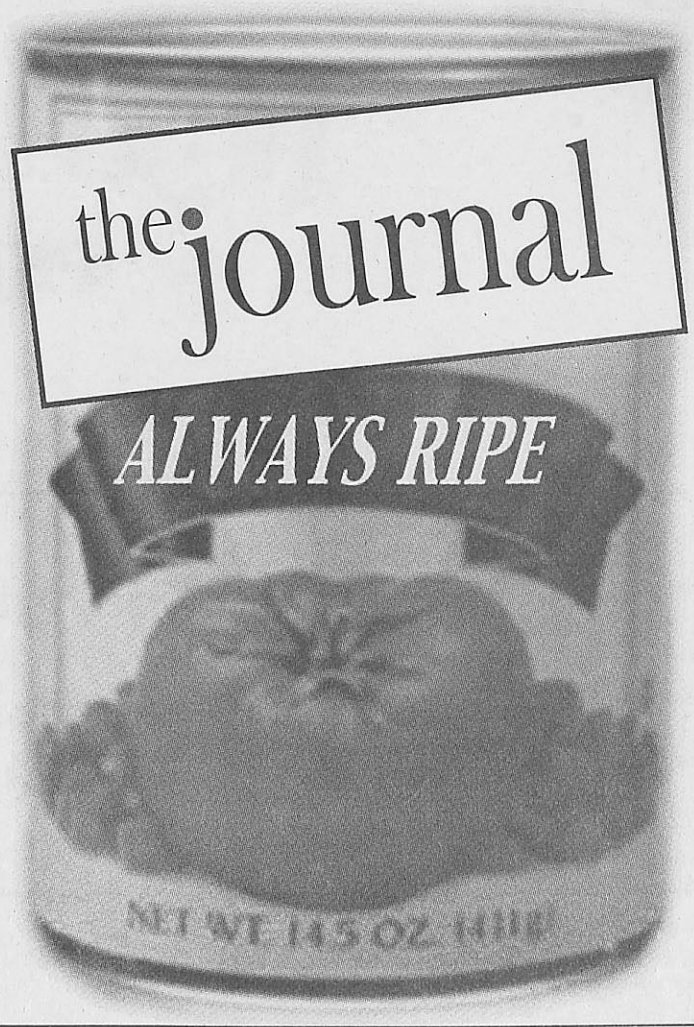
december food drive



what: a holiday food drive sponsored by the student newspaper

how: donate canned or packaged goods to The Journal office

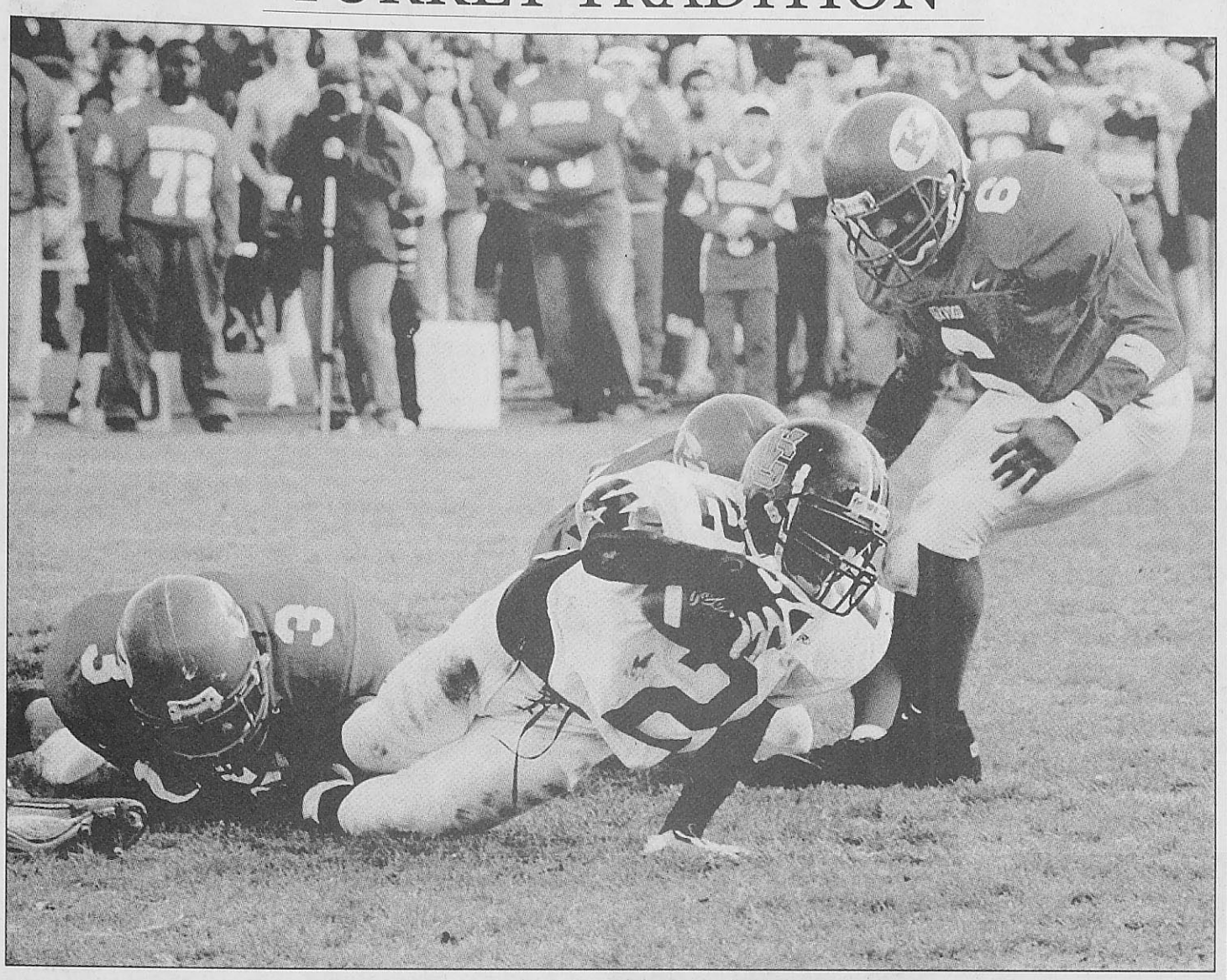
when: Dec. 1-17

where: Sverdrup Room 247

who: all donations will be distributed to area food pantries

questions: call 314.961.2660, ext. 7538

TURKEY TRADITION



Kat Niehaus/*The Journal*

The "Oldest Thanksgiving Day Rivalry West of the Mississippi" pits Webster Groves High School against Kirkwood High School. For the second straight year, Kirkwood beat Webster Groves. Approximately 6,000 people turned out to watch the 14-0 win. Since the Webster Groves varsity team competed in the Class 5 State Title game, the junior varsity squads competed in the Turkey Day game.

WU to face Stephens, Lindenwood in meet

BY JAMIE HANSEN
Journal Staff

The Webster University men's and women's swim team has a tough road ahead as the team faces Lindenwood University and Stephens College in a triangular Dec. 6.

The Gorloks would have beat Stephens in the first meet of the season Nov. 11, but the Gorloks did not have enough swimmers to compete. The score kept, however, had Webster on top.

In that meet, the Gorloks women's team won eight events. Senior Amanda Ellsworth took first place in two individual events — the 100-yard fly and the 100-yard breaststroke. She also teamed up with freshman Josie Muhm, sophomore Liz Faulk and Angela Carron in the 200-yard freestyle relay.

Muhm also had a good showing in the last meeting with Stephens — she won the 200-yard freestyle and was part of the 200-yard individual medley relay that took first place.

Lindenwood is considered a swimming power around the region. The women finished last season seventh in the National Association of Intercollegiate Athletics (NAIA) national ranks. The men took fifth.

Since the NAIA is able to assist student athletes with scholarship money, Ellsworth said the Lions have an easier time recruiting than teams in Division III schools.

> "I'm ready to kick her butt."
>
> **Amanda Ellsworth**
> **Webster swimmer**

Head Coach Matt Gardner said he knows the team can't compete against the Lions due to the team's size — Lindenwood has 29 on the team.

"Lindenwood is quite a bit bigger than us," Gardner said. "We'll just do the best we can."

Ellsworth said the team knows Lindenwood is not a team they can beat. With that in mind, improving times is the team's goal.

"We're looking forward to bettering our times," Ellsworth said. "We're also practicing seven days a week now."

Ellsworth also has another personal goal for the meet — beating her sister. Lindsey Ellsworth attends Lindenwood and swims the same event. Lindsey Ellsworth is a freshman.

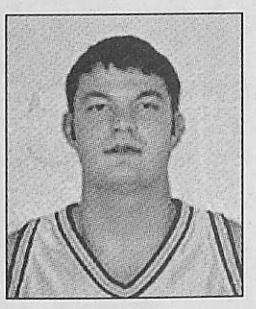
The Gorlok Ellsworth is definitely looking forward to the challenge.

"I'm ready to kick her butt," Amanda said.

Besides practicing seven days a week, the Gorloks are doing aerobic workouts and dry land training in the weight room to improve.

In the Illinois Wesleyan Invitational Nov. 22, the Webster women got another strong performance from Amanda Ellsworth and Muhm. Amanda Ellsworth finished seventh in the 100-yard breaststroke and 14th in the 200-yard individual medley with a time of 2:28.14. Muhm placed 15th in the 200-yard freestyle.

SLIAC PLAYER OF THE WEEK



Jerry Vogt

Webster University senior forward Jerry Vogt was named the St. Louis Intercollegiate Athletic Conference (SLIAC) Player of the Week for Nov. 24-30. Vogt drained a three-pointer in a game Nov. 25 against Washington University that broke a 59-59 tie and led the Gorloks to the win. He then scored 26 points and grabbed 20 rebounds in two games at the Midwest Classic.

Gorlok Scoreboard
Nov. 21-Dec. 1

MEN'S BASKETBALL:

Nov. 21
Hanover College 74 Webster 45

Nov. 22
Webster 75 Anderson University 68
Senior forward Brady Barke led the Gorloks with 18 points.

Nov. 25
Webster 80 Washington University 70
Senior forward Brady Barke led the Gorloks with 20 points.

Nov. 28
Webster 81 Eureka College 78
Webster rallied to beat Eureka in double overtime.

Nov. 29
Concordia University 81
Webster 75

WOMEN'S BASKETBALL:

Nov. 21
Webster 61 Marian University 56
Webster rallied from 10 points down in the first half to get the win.

Nov. 22
Millikin University 74
Webster 57

Nov. 25
Wash. U 77
Webster 51

SWIMMING:

Nov. 22
Webster women finished ninth out of nine at the Illinois Wesleyan Invitational

B-Ball from page 12

ner of the game between the University of Chicago and Hendrix College.

The University of Chicago comes into the tournament at 4-1 so far this season. The Maroons carry a balanced attack. Taryn Holgash leads the Maroons in scoring, averaging 12.1 points per game. Angel Korer and Paula Lepka each average five rebounds per game.

Hendrix College has yet to lose a game this season. The team is lead by sophomore forward Jamie Ball and sophomore center Erin McKenzie. McKenzie led the Warriors in scoring last season and scored in double digits 22 out of 27 games in the 2002-03 campaign.

The Gorloks will have the leading scorer from 2002-03 back from a pinky injury suffered during practice in November. Junior forward Angie Carr was supposed to be out of action at least until this upcoming tournament. Carr played in the Wash. U game and scored seven first half points.

Barke said the team is pleased to have her back.

"She's back a lot sooner than we thought," Barke said. "We were surprised when the doctor said she could play. I wasn't going to argue with him."

In the Wash. U game, the Bears jumped out to an 12-0 lead in the opening minutes of the game before Carr drove to the hoop for two to make the score 12-2.

Wash U. out-rebounded the Gorloks 22-13 in the first 20 minutes with the Bears going into the locker room leading 45-28.

The second half didn't go much better for Webster. The Gorloks shot only seven of 23 from the field. Freshman forward Amber Brooks led Webster in the second with seven of her nine points. Junior forward Michelle Irving picked up eight rebounds in the game.

Webster opened the season at the Millikin University Coaches vs. Cancer tournament Nov. 22. Marian University led Webster in the first half of the opening game, 34-24, but the Gorloks came roaring back in the second half to get the win 61-56.

Irving, who was named to the all-tournament team, led the Gorloks with 18 points.

The Gorloks had trouble on defense again in the championship game, losing to host Millikin University 74-57.

Barke said Wash. U and Millikin are tough teams.

"We have to keep things in perspective," Barke said. "The two teams we lost to are very excellent basketball teams. Right now, all five players on the floor have to be on the same page."

Freshman guard Meghan Johnson agrees with her coach.

"We have the ability to play great," Johnson said. "In our first game, we played well together."

Swimming Results
Webster at Illinois Wesleyan Invitational
Nov. 22

Webster finishers: Men

Event	Name	Time	Place
50-yard Freestyle	Eric Fey	24.42	18th
200-yard Freestyle	Eric Kocher	2:22.06	36th
100-yard Freestyle	Eric Fey	54.71	25th
500-yard Freestyle	Eric Kocher	6:22.66	26th

Webster finishers: Women
Webster women finished 9th out of 9 teams

Event	Name	Time	Place
200-yard IM	Amanda Ellsworth	2:28.14	14th
50-yard Freestyle	Chris Newell	31:48	33rd
200-yard Freestyle	Josie Muhm	2:12.74	15th
200-yard Freestyle	Liz Faulk	2:27.07	36th
100-yard Freestyle	Miranda Powell	1:09.71	29th
100-yard Backstroke	Chris Newell	1:15.56	18th
100-yard Breaststroke	Amanda Ellsworth	1:14.93	7th
500-yard Freestyle	Josie Muhm	6:07.65	22nd

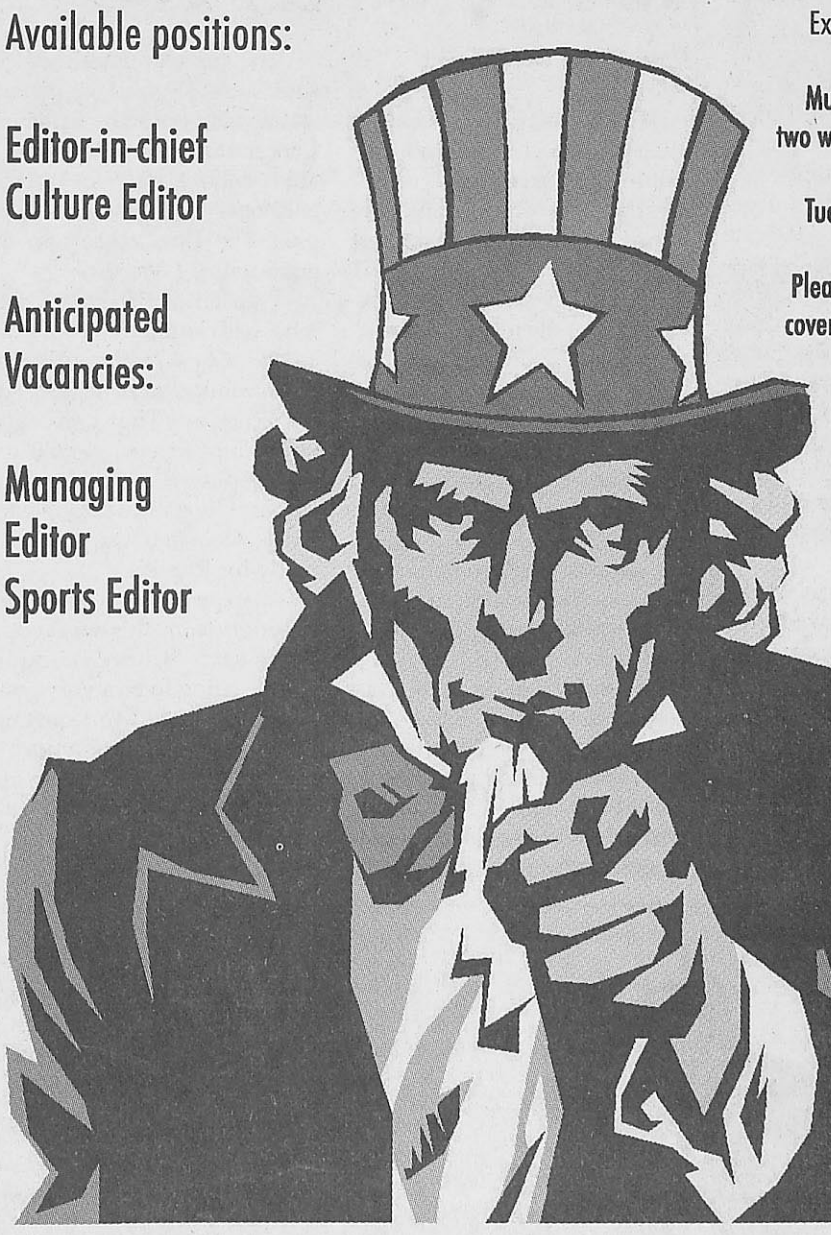
WE WANT YOU

Available positions:

Editor-in-chief
Culture Editor

Anticipated Vacancies:

Managing Editor
Sports Editor



Experience preferred
Monthly stipend
Must be available for two weekly meetings on Mon. and Thurs.
Tues. production day.

Please submit résumé, cover letter and clips to Rhonda Sciarra, Journal General Manager, at Sver. Room 247.

Candidates will be contacted for interview.

TO WORK FOR THE JOURNAL!



Jamie Hansen

On Dec. 5, the Webster University women's basketball team hosts its own tournament and Nov. 21 saw the men's basketball team doing the same. The women's volleyball team rounded out the season by beating rival Fontbonne University in three games.

Not that any one saw it. Nor, will anyone likely see the women's basketball team, either.

The volleyball game displayed all that is great in sports — the thrill of victory, the pain of losing in such a tight game.

Maybe that's the problem. Webster's student body just doesn't go for that kind of thing. Maybe its time I stop writing this piece, because I've written one every year since I've been here, since the early '80s.

Just kidding.

Nothing changes around here - we still whine about parking, we still don't have adequate science labs — no one seems to go to games — except for *The Journal* sports writers and the other athletes.

This university houses some of the biggest fair weather fans I've ever seen. And I'm from Nebraska, so I know what I'm talking about.

Take the year the women's basketball team made it to the NCAA Tournament. The gym was packed with students, most of whom I'd never seen in my life.

Students might turn up to see Webster play rival Fontbonne (with the exception of the aforementioned volleyball game. Fontbonne students showed up here sporting face paint). And that's only if free food weaves itself into the equation.

Admittedly, I start to question why I care so much. Not to toot my own horn, but students will definitely be on top of things by reading *The Journal*. Why isn't that good enough for me?

Because you are missing so much.

Students often fail to realize how much a home crowd can turn things around. The Gorloks benefited from fans during that amazing basketball season. A crowd is a huge motivator.

If post-season play isn't that fun, watching Webster dominate conference opponents has the power to invoke a little school spirit in the least likely of suspects. Even me. I hated Webster until I got involved in sports writing.

A couple of student organizations sponsored a tailgate party before the men's basketball game Nov. 21. Free food wasn't enough to draw Webster students to the game.

A troubling statistic — the average attendance for a volleyball game down the street at Washington University stands at about 250 or so. Here at Webster? Divide that number by 10.

Let's begin to turn the tables beginning this weekend. If, for nothing else, so I can stop writing this piece.

Jamie Hansen, a graduate student studying media communications, is the sports editor of The Journal.

Long road ahead

Turnovers hurt Gorloks



Kat Niehaus/*The Journal*

Senior forward Brady Barke goes up for a shot in a game against Washington University Nov. 25. Webster beat the Bears 80-70.

BY MARTIN BARRETT
Journal Staff

The Webster University men's basketball team has Head Coach Chris Bunch concerned.

Webster had started out 3-1 to begin the year. But that record exposes a few areas that need to be improved upon. The team stands at 3-2 heading into the latter part of the non-conference schedule.

Bunch said there were some parts of Webster's game that need to be developed further.

"I think we have lots to work on," Bunch said.

The season opened with a loss to Hanover College. That loss exposed many of the problems. The Panthers were ranked No. 4 in the country. The Panther defense held the Gorloks to 33 percent shooting from the floor.

Webster's other glaring error, according to Bunch, was its lack of effort late in the second half.

Bunch said the team had a "deer in the headlights look."

"Halfway through the second half, we kind of forgot to show up," Bunch said. "One of the things were going to have to work on is (a) better effort, better intensity, and execute some things on offense better."

Webster turned the ball over 21 times against Hanover and 17 times in a 75-68 win over Anderson University.

Turnovers contributed to many of Hanover's second half points. Mike Beitzel, Hanover head coach, said Webster was a work in progress that night.

"It looked like a lot of new players trying to work things out," Beitzel said. "They have a lot of size. I think they have to figure out how they can work that into an effective game plan."

Despite the early problems, Webster has won three out of five non-conference games so far. Against Washington University, Webster faced a tough perimeter game.

"They're going to be good, Bunch said. "They always have talent."

The Gorloks beat Washington University, 80-70 Nov. 25. The Gorloks rallied early in the second half with a 14-4 run to take the lead 38-34 with 15:15 remaining.

Later on, with the game tied at 59, senior forward Jerry Vogt and freshman guard Scott Spinner hit back-to-back three-pointers with less than three minutes remaining. The point spurred a 10-0 run that put away the Bears.

> We need to cut down on turnovers, and we need to be more physical on the boards. All in all, it's early and we've got a lot to work on still.
>
> **Chris Bunch**
> **Basketball coach**

In the first round of the Midwest Classic at Concordia University Nov. 28, the Gorloks defeated Eureka College 81-78 in double overtime. Junior center Kaniela Aiona led Webster with 18 points, followed by freshman guard Rico Newsome with 16.

The Gorloks head to Dominican University Dec. 5 and North Park University Dec. 6. Both games start at 7:30 p.m.

North Park carries a 3-1 record into the game, including a win against Concordia. The Gorloks can look for North Park's Lamar Townsend to carry the Vikings. He has scored in double digits in every game this season.

Bunch said the team will have to improve in a hurry to come out on top.

"Our offense, our motion needs to be better," Bunch said. "We need to cut down our turnovers, and we need to be more physical on the boards. All in all, it's early and we've got a lot to work on still."

Webster to host tourney

BY JAMIE HANSEN
Journal Staff

The potentially exciting WU-WU match up didn't turn out to be so exciting.

The Webster University women's basketball team lost to Washington University 77-51 Nov. 25. The loss raised questions about the team's defense.

Wash U. - ranked No. 3 in the nation according to d3hoops.comdominated the Gorloks in the first half. Webster never found the answer to the Bears' tough inside game.

Head coach Ryan Barke said the Gorloks have been trying to work on defense in practice.

"This week we're working on defensive drills and the concepts a little more," Barke said. "We need to continue to work on post defense. One way to combat that is to pressure teams on the perimeter. Defense on the perimeter causes the most problems."

The Gorloks hope those issues were resolved in practice as the team hosts the Coach vs. Cancer tournament Dec. 6 and 7. First on the calendar for Webster is Rhodes College out of Memphis. The Lynx come into the game with a 1-3 record.

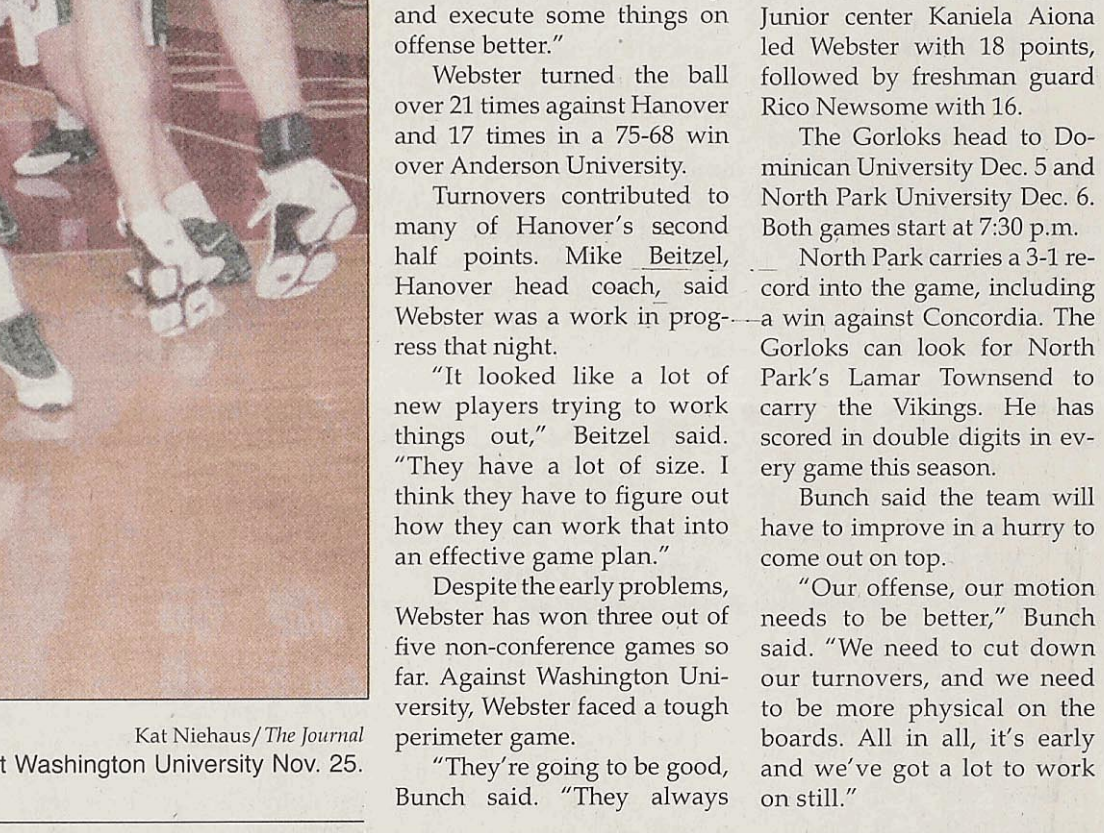
Webster will have to contend with sophomore forward Taylor Cook, who averaged 15.4 points a game last season for Rhodes. The Lynx also have four players over 6'0".

Despite the problems in the last few games for Webster, Barke feels the team will be ready for Rhodes.

"I expect us to be a very different team this weekend," Barke said. "I have no doubt we are going to be a very good basketball team. We're just not on the same page right now."

Should Webster beat the Lynx, they will face the winner of the game between the

see B-ball, page 11



Kat Niehaus/*The Journal*

Junior forward Angie Carr defends a Washington University player while freshman forward Angie Pompeo takes a shot in a game Nov. 25. Webster lost the game 77-51.

Upcoming Match-ups

Dec. 5

Men's basketball @ Dominican University — 7:30 pm

Dec. 6

Men's basketball @ North Park College — 7:30 pm

Women's basketball vs. Rhodes College — **3 p.m.**

Swimming @ Lindenwood/Stephens — 1 p.m.

Dec. 6

Women's basketball vs. TBA — **3 p.m.**

Dec. 12

Men's basketball vs. Concordia Seminary — **7:30 pm**

Dec. 14

Men's basketball vs. Monmouth College — **3 p.m.**

Dec. 16

Women's basketball vs. Illinois Wesleyan — **7 p.m.**

Home games in bold. Men's and women's basketball games are played at Grant Gymnasium. All home swim meets take place at the UC Pool.

December 11
Vol. 54, Issue 13

the journal

the news source for webster university

www.webujournal.com

OPO DELAY: Webster will continue working on the project for another three months, **page 3**.

SEASON'S GREETINGS: *The Journal* staff wishes its readers a happy holiday, **page 5**.

THE WORLD 'ROUND: A look at how the rest of the world celebrates the holidays, **page 7**.

DOWNWARD SPIRAL: A former Olympic diver speaks out on depression, **page 12**.

Students debate right to bear arms

BY ADRIANE HALL
Journal Staff

The right to bear arms was up for debate at Webster Dec. 3 — and in the apartment of forensics team members Aaron Hammonds and Emily Hencken.

If Hammonds had a gun, Hencken argued that he could create a dictatorship with control over their apartment, to which Hammonds immediately contended that if she also had a weapon, he wouldn't have any control over her.

The roommates' argument popped up during a Student Government Association sponsored debate over the Second Amendment. Hencken, along with fellow debater Charlotte Sucik, argued against the new concealed-carry law passed in Missouri. Hammonds argued for the right along with SGA Vice President Jon Prouty, who sat in for a debater unable to attend.

Hencken began with the argument that citizens should trust resources — like police and fire officials — to look out for their safety. Prouty, though, thinks weapons are sometimes necessary for individual protection, including against the government.

"I don't believe a government is always looking out for the best interests of its citizens," Prouty said. "It's looking out for the best interest of itself."

Owning and being able to accurately use a weapon is a privilege, both sides agreed. But Sucik wondered how much the everyday person could really handle.

"How far are you as a citizen allowed to take that privilege?" she said.

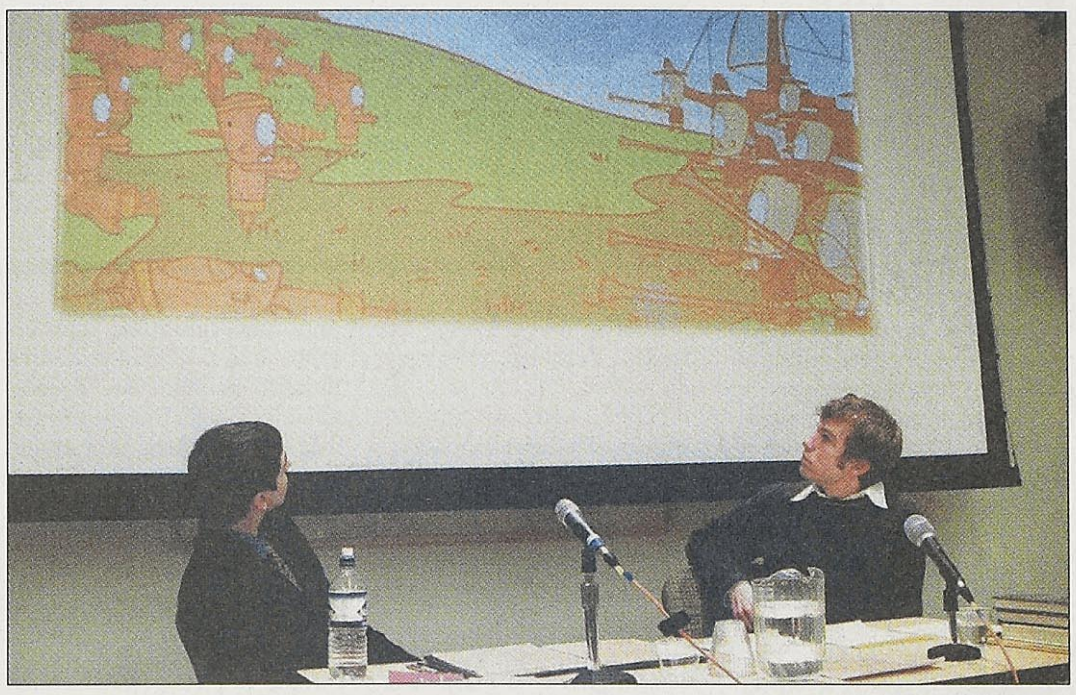
The debate, though meant to argue the Second Amendment, quickly turned to Missouri's new gun laws, which are still up for debate within the state.

The main source of contention between the teams centered on the training required for citizens to carry concealed weapons. Hencken repeatedly stressed the importance of this training, and she and Sucik doubted the competence of average citizens' ability to judge when and how to use a weapon.

Prouty and Hammonds saw the value of detailed training, but thought the potential crime-deterring value outweighed other problems. Criminals, who know how to use weapons, Hammonds said, may not attack if they fear someone else has a gun.

Whether a gun is ever used for protection, carrying it gives citizens the knowledge that they are protected.

"At the point that you make that decision, the safety becomes real," Hammonds said.



Kat Niehaus/*The Journal*
Aaron Hammonds, left, and Jon Prouty watch a segment of "Bowling for Columbine" during a debate on the Second Amendment Dec. 3 in the Emerson Library Conference Room.

OLD FASHIONED ROMANCE



Terry Smith/*Contributing Photographer*
Cyrano's restaurant recently opened in Webster Groves. Chris Sabatino, left, and Dale Christopher, right, make Bananas Cyrano's for a table of six. The dessert serves two and is made with butter, brown sugar, white sugar, cinnamon and brandy. See page 9 for the full story.

Webster forms writing committee to improve student performance

BY LESLIE CANTU
Journal Staff

The writing abilities of students across the nation have come under scrutiny by educators in the last few years. Now, a faculty committee is preparing recommendations to improve student writing at Webster University.

"It isn't that we decided there is a problem with student writing," said Brad Loudenback, an associate professor in the art department and the chair of the Writing Committee. "We prefer to think all writing can be improved."

The committee is proposing that the university establish a Director of Undergraduate Writing position to oversee writing requirements and assist faculty in incorporating writing into course work; label certain courses "writing intensive" and require that all undergraduates complete at least two writing intensive classes; require at least one writing assignment revision in Freshman Seminar classes; and have incoming students write a proctored essay to evaluate their writing skills.

The faculty as a whole has turned its attention to student writing because of concerns that some students may be graduating "without the writing skills that someone with a Webster degree — or any degree — should have," said Karla Armbruster, an associate professor in the English department and member of the Writing Committee.

Carissa Clark, a graduate legal analysis student who works in the Writing Center, thinks Webster should hold its students to a higher standard.

"What I'm most upset about are the papers at the graduate level," Clark said.

Few professors expect students to write at a university level and use multiple, credible sources, she said. Instead, many professors hand out A's "like candy," regardless of the quality of the work.

"It's really good that Webster has an open (admissions) program," Clark said.

Webster's open policy gives all sorts of students a chance. But Clark thinks that Webster should require students to catch up to the graduate level once they begin the program.

Clark wonders how prospective employers will judge her Webster degree if they have had previous, negative experience with Webster graduates who cannot write clearly.

Many faculty are supportive of efforts to concentrate on student writing.

"Frankly, I think every class a student takes ought to have a writing element," said Julie Fix, an adjunct in the legal studies program.

Fix said — as did several professors — that she sees a wide range of writing abilities in her courses. Some students have problems with issues as basic as subject-verb agreement, choosing the correct word and tense agreement.

"I think that many students make a real effort to correct it," Fix said. "Some of them are really stymied by it."

Fix, who also works in the federal court system, said that writing abilities are crucial in the workplace. Other professors agree.

Robert Lauman, an adjunct instructor in the management department, said that writing and oral communication skills have become the most important life

see Writing, page 3

Studying abroad can often have drawbacks

BY LINDY BUNTE
Contributing Writer

Upon arriving in London, Webster University senior Sheila Dillon was the unlucky victim of a hyper-sensitive customs officer, a pick-pocket and a bad case of homesickness.

Dillon had forgotten the letter from the Office of Study Abroad that explained her reasons for entering the country. When she told the customs officer this, he became irate.

"That was my first experience with British people — a guy yelling at me in an incomprehensible accent," Dillon said. "Then, one of the first times I went out I had a money belt but I wasn't sure how to wear it without looking like a dork — so I didn't wear it. I had every important card you can imagine stolen — they spent $1,200 on my credit card before I could cancel it. They even took my library card."

Dillon said if her friends from Webster hadn't been in London to help her through her problems, she would have flown home the first week.

Although Dillon represents an extreme case, many Webster students in London this fall discovered they weren't adequately prepared for or informed of what to expect.

Everyone saw the smiling faces in the study abroad brochures. Everyone heard the "study abroad changed my life" testimonials. All of them now know for themselves the realities of studying in London. Some hope that sharing their experiences will not only help future students, but also further the improvement of the program itself.

Every study abroad student is required to attend three informational sessions before leaving the home campus. These sessions address issues such as insurance, culture shock and travelling in Europe. In addition, each student has to research answers for a four-page questionnaire relating to specific aspects of the country they are travelling to. Facts about health care, money, politics, food and religion are addressed in the questionnaire.

But this process left something to be desired for most students visiting London this semester. Many felt that the information provided was helpful but not complete.

Senior Stephanie Acosta recommended improvements to the structure of the pre-study abroad sessions. She suggested splitting up the students according to the campus they will be attending, then constructing the sessions specifically around what information they will need while living in that country. Currently, all study abroad students — regardless of what country they will be studying in — attend the sessions together. Acosta said this broad overview is too vague for students to get much out of it.

In addition, some London students said the Office of Study Abroad should encourage past study abroad students to speak more frankly about their experiences to those who are

see Study Abroad, page 2

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MISSOURI

A made-for-TV action-horror-science fiction film entitled "Larva" is being filmed in the Ozarks and Springfield using local artists.

NATION

A New York man who impersonated a police officer was caught and arrested after he pulled over an off-duty state trooper.

WORLD

A Santa Claus in the equatorial country of Guyana fainted under a blazing sun while passing out candy to more than 100 children.

TRUE ENOUGH

A German vicar accidentally supplied his parish with dozens of hardcore pornography films instead of films portraying the life of Christ.

in brief

Surfacing Deadline Extended

The deadline for submissions to Surfacing, the student written one-act play festival, has been extended to Wednesday Dec. 17. Please turn in submissions to the front desk in Pearson House.

New Faculty Web site

A new Institute for Excellence in Teaching and Learning Web site is available at *www.webster.edu/ietl*. The Web site includes information about the institute and the Faculty Development Center, as well as information about activities, events, services, resources and various professional development opportunities.

Green Fuse Accepting Submissions

The student literary magazine of Webster University, the *Green Fuse*, is now accepting submissions of poetry, short fiction and translation for publication. Submissions must be turned in by Feb. 3 to Pearson House.

The small stuff still counts.

Look for news briefs in each issue of *The Journal*. Submit newsworthy information to editor@webujournal.com.

misdemeanors and mishaps

Dec. 3: Two employees backed into each other in Lot D.
Dec. 4: A Webster Groves man who was driving across the grass at the Webster Village Apartments (WVA) tried to run over a Public Safety officer who attempted to stop him.
Dec. 4: Two students collided cars in Lot L.
Dec. 5: The rescue pack and defibrillator were stolen from the Sverdrup building.
Dec. 6: Public Safety towed a car for too many parking violations. The owner of the car has not come to Public Safety to inquire about the whereabouts of the car.

Study Abroad from page 1

considering it. A one-sided, strictly positive view does not properly prepare students.

"People would have a better study abroad experience if they were told the shitty stuff in the beginning and didn't have to first become aware of it by going through it," said senior Jessica Butler.

She also said more information on the little things — like the necessity of bringing your own pillow and the best way to make your meal plan work — would have been equally worthwhile.

"They informed me that my insurance would cover the cost of shipping my body back home should I die," Acosta said. "But they didn't give me more specific information about money or classes. I wish someone would have looked right at me and told me that if I had $5,000 saved for the trip, it would only convert to $2,500."

Senior Kelly Lappin doesn't agree with some of the criticism. She said she was well-informed of the financial situation she was getting herself into — to the point that she was sick of hearing about it. Her view is that students should take some of the responsibility themselves and be thankful they had any preparation at all.

"I don't know why anyone would expect that much from their school," she said. "They can only do so much — they don't know each person's personality and capabilities."

Mark Beirn, study abroad coordinator at Webster's St. Louis campus, said that the intricate details of the program are usually not discussed during orientation. The focus is on preparing the students to travel overseas and learn about another culture.

"We emphasize a few things," Beirn said. "One is we go over practical matters. Second is health and safety. Basically, we emphasize using your common sense. Third would be cultural competency or cultural learning. We talk to students about how they might react when encountering another culture, such as culture shock and cultural sensitivity."

For students who want to speak with past participants of the study abroad program, there is an alumni link on the study abroad Web site that provides contact information for two undergraduates and one graduate student who have previously studied abroad. Students are encouraged to contact the alumni and ask any questions they might have.

> "They informed me that my insurance would cover the cost of shipping my body back home should I die. But they didn't give me more specific information about money or classes."
>
> **Stephanie Acosta**
> **Student**

Beirn said the Office of Study Abroad works to give students the tools they need to find the answers to all their questions.

"I'm not going to stand up in orientation and tell students to bring their own pillow, but I will stand up and tell them to consider what they can do to make themselves more comfortable when traveling overseas," Beirn said.

One of the biggest complaints among Webster students studying in London is that they weren't prepared for educational mediocrity.

Most said the classes are not challenging — a stark contrast to what they were familiar with at the Webster Groves campus. They said they miss the mutual respect, personal interaction and the desire to learn that is usually understood between professors and students.

"I feel bored in class," said junior Dan Schisler. "I'm so bored it hurts sometimes. I have no creative outlets, and I feel like I'm wasting my time."

Junior Mary Farrell said she doesn't think the professors are under-qualified, but that they underestimate the intelligence of the students. Other students, however, don't give professors that much credit.

"If I am still paying the same tuition while I'm here, I expect the same education," said junior Janet Lackey. "I feel like all but one of my professors is unqualified to teach me. My Film Appreciation professor teaches based on his opinions. I have yet to learn anything that I consider meaningful. And despite the small class sizes, not one of my teachers knows me by name."

Problems extend beyond course content. Most students struggle in classroom atmospheres that are often full of distractions.

Lindsay Kelly, a senior, said it's frustrating when students consistently walk into class late, leave indiscriminately to take smoke breaks, take cell phone calls or engage in texting sessions during class and hold conversations with friends while professors are lecturing.

"All of this was unheard of to me," Kelly said.

In addition, some students have found difficulties communicating with advisers and administrators at the St. Louis campus. Because students don't have phones in their rooms and can only call out on pay phones, they are almost forced to use e-mail. But, the slow response time from Webster faculty and staff can be trying.

"It was like twisting arms and pulling teeth to try to get my advisers to respond to my vital questions about signing up for classes," said junior Sarah Weldon.

Staff members on campus in London haven't received much praise either.

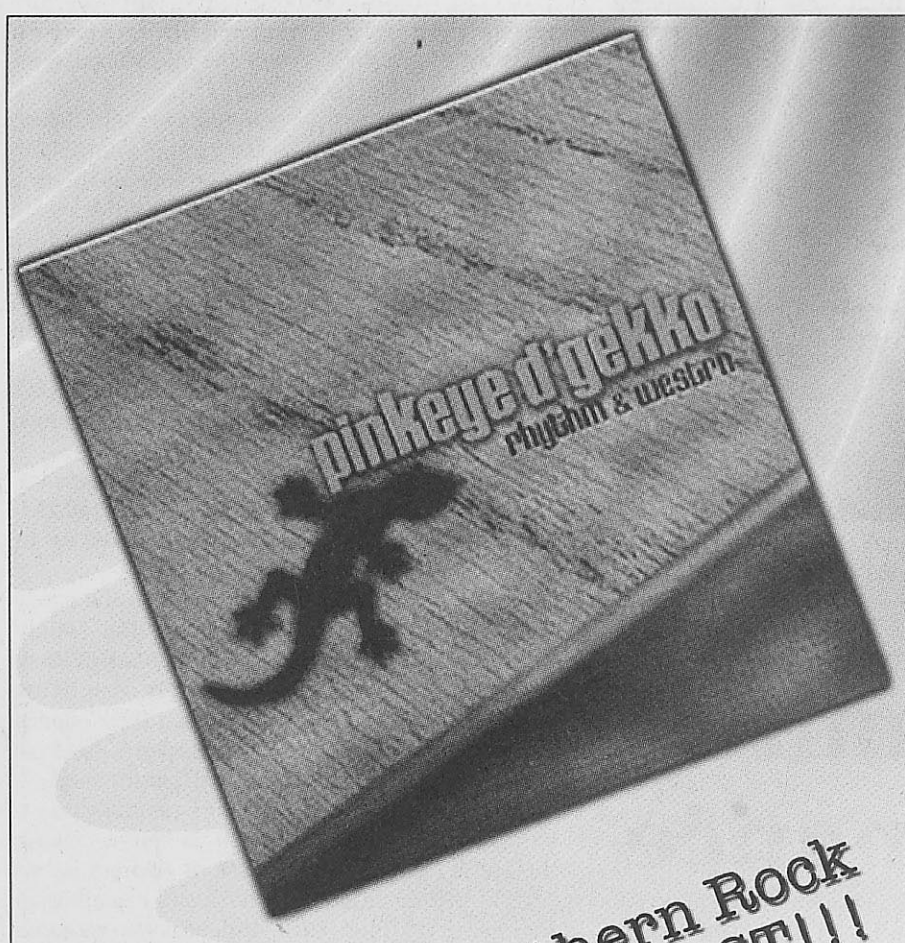
"Advisers are a joke, more so than at home," Schisler said. "My adviser is literally never here at school. I had to beg someone to get paperwork to sign up for classes and scream at my home adviser for clearance on my classes."

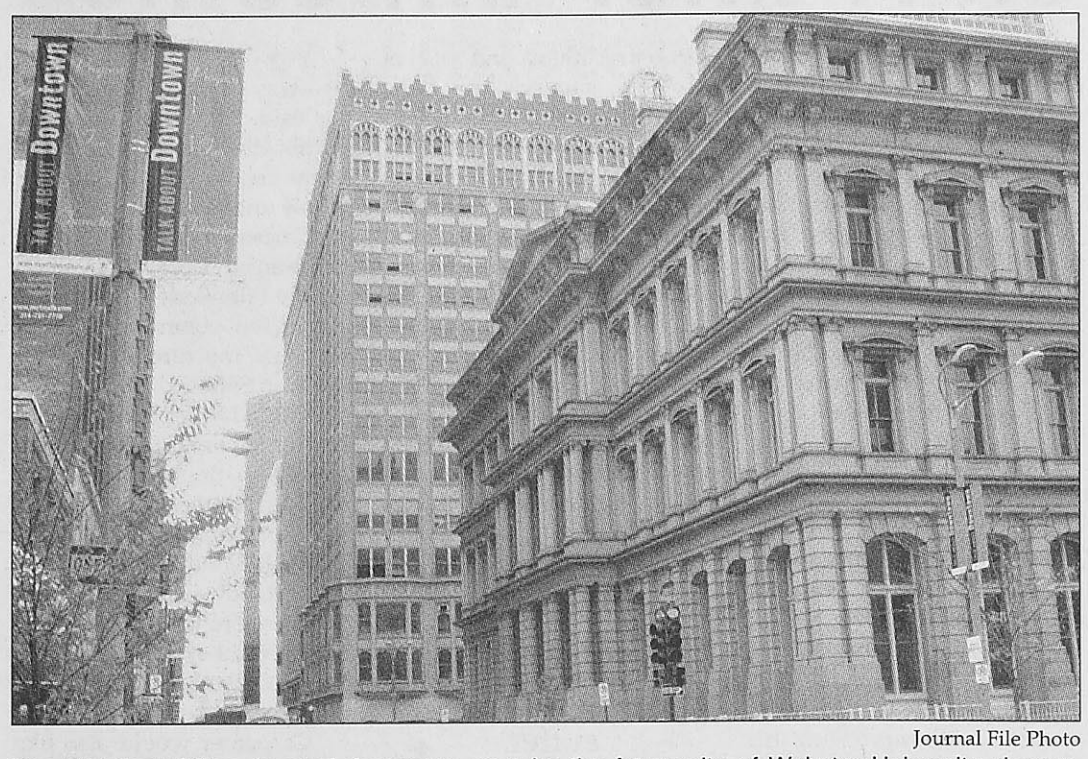
Despite the educational obstacles, most students studying in London are glad they came. Positive experiences — like meeting new people, travelling and living in one of the largest cities in the world — often outweigh the negative.

Dillon, however, isn't going to forget the problems that easily. The bank recently reimbursed her stolen credit. Yet she's still counting the days until she leaves for St. Louis.

Her message to students considering studying abroad: Know your limits and don't take the decision to study abroad lightly.

"I regret having done this," Dillon said. "Basically, I think that a person could really get a lot out of coming here; it just happens to be that I haven't. I can't say I've hated the time I've spent in Europe, but neither can I say I'd do it again."





Journal File Photo

The Old Post Office, located downtown, may be the future site of Webster University classes, including business and art classes.

Board of Trustees votes to extend OPO deadline

BY MELISSA SMITH
Journal Staff

The Webster University Board of Trustees met on Thursday, Dec. 4 in the conference room of Emerson Library to discuss the Old Post Office (OPO) campaign and plans for the new residence halls.

Although Webster President Richard Meyers had hoped earlier in the year to make a final decision about Webster's involvement with the OPO by the December board meeting, talk about the OPO centered on the continuation of the plan. No final decisions were made.

Board member Donald Suggs, editor of the *St. Louis American*, said that there is a lot of interest in the OPO project, and that it is an important project for downtown. Suggs said he likes the project but won't make any judgements until all the details are worked out.

"There are a lot of moving parts in a deal like this," Suggs said. "There's a lot of things dependent on the success of the project."

Issues discussed included lease signing, funding and parking. The lease has yet to be signed, as there is still a $600,000 funding gap that needs to be filled. Gwen Knight of DESCO Group, one of the developers of the project, said parking cannot be finalized until the funding gap is filled and a lease is signed.

"We are not going to demolish the Century Building until we've closed on the financing on the OPO and the Ninth Street garage," said Knight.

Al Wiman, vice president for University Communications, said the board passed a resolution to extend the OPO negotiation period for the next three months.

Board member Franklin Jacobs, chairman and CEO of Falcon Products Inc., said he is all for the OPO and thinks it is a wonderful opportunity, but he can see where some dissension may arise.

> "I still think it's a wonderful school, but this is one thing I'm worried about."
>
> **Marianne Knaup**
> **Board Member**

"I haven't heard about any dissent," Jacobs said. "If there is any dissent, I imagine I know why. All along there has been concern that we wouldn't get enough submissions (of funds) from outside companies to break even."

Benjamin Akande, dean of the School of Business and Technology, went on to make a presentation to the board about making the OPO a Center for Professional Development and discussed the benefits of working with downtown businesses.

Marianne Knaup, board member and civic leader, thinks that most of the board is for the project but said she has some reservations about it.

"I do not think it's a good place for it," she said. "My thought is that most businesses are way west. Why are we going way downtown? I still think it's a wonderful school, but this is one thing I'm worried about."

Knaup said that as a long time St. Louisan she would like to see downtown revitalized, but doesn't think the OPO project will contribute to this. Knaup also has reservations about the amount of time this project will take and whether or not the university can afford to wait.

"I keep waiting to hear somebody else say something," Knaup said. "There are a lot of city leaders on the board, and I think they very much want it to happen."

David Stone, director of facility planning, then gave a presentation on the residence halls that included visuals and a discussion of some of the challenges that the project faces, the biggest being resistance from residents of Webster Groves who are concerned about the size of the building, as well as the noise and traffic additional housing will bring to the area.

Other issues discussed included a new fund-raising campaign that is being chaired by David Farr, board member and CEO of Emerson. The campaign will be similar to the library fund-raising campaign that was recently completed.

"We are in the planning process of a new campaign," said Karen Luebbert, vice president and executive assistant to the president.

A new study abroad program was also announced, scheduled to begin in Shanghai in the fall of 2004. Webster will partner with Shanghai International Studies University to provide American undergraduates the opportunity to study Chinese culture, history, language and business.

The board also voted to invite Hazel Donald to be a trustee and create the new status of Honorary Trustee, to which Bob Costas was elected to.

Internship exchange program benefits business students

BY LAURIE VORDTRIEDE
Journal Staff

Webster coordinator Karen Lynch calls the International Business Internship Exchange (IBIE) "the best-kept secret at Webster."

"This program offers such great opportunities," she said. "I'm surprised people aren't knocking down my door."

IBIE is a 22-year-old program that offers business students from Missouri universities a hands-on chance to learn how business is conducted in other countries.

Students selected for the program take an unpaid internship with an overseas company for two months during the summer, while international students get the same opportunity at Missouri companies. The exchange is sponsored by the state of Missouri, and the participating countries are England, Ghana, Germany, Mexico and Japan.

IBIE is open to all full-time business students in the St. Louis area. According to Lynch, a student doesn't have to be a business major to qualify.

"We're very flexible about that," she said. "We're also open to sending students studying foreign languages. We would send a German major, for example."

Lynch described IBIE as a "total immersion experience" since the students will live with a native host family, and no English is used. One of the requirements of the exchange is a fundamental understanding of the language spoken in the host country.

"A qualified student would have to at least have intermediate conversational skills," Lynch said. "We wouldn't send someone to Japan if they've never had a Japanese class before."

Students worried about the language barrier can take advantage of available internships in England or Ghana since English is the primary language there.

> "This program offers such great opportunities. I'm surprised people aren't knocking down my door."
>
> **Karen Lynch**
> **Coordinator**

Since the state of Missouri began funding IBIE in 1999, the program has expanded and become more affordable. Originally, Germany was the only country involved in the exchange. Missouri universities, including the University of Missouri—Columbia and Truman State University, have also become involved with IBIE.

Lynch said IBIE plans to send 30 Missouri students to foreign countries during the summer of 2004, and usually twice that many apply. Last year, 24 students traveled abroad for internships in areas such as marketing, accounting and manufacturing. More than 600 American and international students have participated since IBIE began.

Students applying for the summer 2004 program will be interviewed by a committee in early February. Part of the interview will be conducted in the language the student will be using overseas. If selected, they must attend two required pre-departure orientation sessions.

One will be in St. Louis the first Saturday in March and the other in Jefferson City the first Saturday in April. There is further orientation during the first few days the students are overseas. The entire program lasts from May to July.

Students are evaluated at mid-point and at the end of the program during a short conversation with the company supervisor and the host family. Lynch said 99 percent of students said IBIE was a life-changing experience during their final evaluations.

Lynch said students who are selected shouldn't look at the opportunity to travel abroad strictly as a vacation.

"Students will be working full-time for an actual company while they're overseas," she said. "But we do offer optional travel. After the internship is completed, students can travel on their own for up to three weeks."

For American students, the administrative fee is $500 per person. If a student decides to travel after the internship is over, they must make their own housing and travel arrangements. Students are also expected to pay their round-trip airfare from the United States. All students are required to have health insurance.

Students interested in IBIE can go to *www.webster.edu/intl/ibie* or contact Lynch at 961-2660, ext. 5979.

Writing from page 1

skills a person should possess.

"We don't put enough emphasis on writing here," he said.

Instructors should require more writing from students, he said, then grade on content as well as grammar, punctuation and other mechanical issues.

The issue is important for all students, he said. A film production major, for example, may not worry too much about writing, but "if you can't write and you can't speak, you'll never sell it," Lauman said.

Armbruster said that her friends in fields from botany to computer science spend a lot of their time writing.

"Sometimes students are surprised. There is no job that you can get that requires a college degree that doesn't require communication skills," Armbruster said.

Writing is also important to prepare students to become informed, eloquent citizens, she said. Writing allows students to take intellectual ownership of ideas, much more than tests and grades do.

> There is no job that you can get that requires a college degree that doesn't require communication skills.
>
> **Karla Armbruster**
> **Associate Professor**

Fran Hooker, the director of the Writing Center, said she has seen writing problems at every university she's worked at.

"What we face as teachers . . . we can't go into a classroom expecting a certain level of skills across the board," Hooker said.

When Hooker attended high school in the 1970s she diagrammed sentences and wrote papers. Today students aren't taught grammar. Some students come into the Writing Center and tell Hooker they only wrote one paper in high school.

"To me, that's shocking," Hooker said.

Hooker has a lot of plans for the Writing Center. She hopes the administration will approve an expanded budget to allow her to hire writing coaches with budget money. Right now she can only hire people who are eligible for work-study.

She would also like the center to sponsor short workshops on both grammar issues and specific types of papers. In fact, she welcomes suggestions on topics for writing seminars.

In the meantime, the Writing Committee is working on presenting its recommendations to the Curriculum Committee and the Faculty Assembly.

Armbruster hopes the faculty will vote on the recommendations next semester.



Film Series gets fresh start after difficulties

BY LAURIE VORDTRIEDE
Journal Staff

The Webster Film Series' recent relocation into the School of Communications marks a new beginning for both the program and the people involved.

Numerous personnel issues and staff changes took place under Vice President of Communications Al Wiman over the summer and the beginning of the fall semester. In some instances, the abrupt changes threatened to jeopardize the series up until its official move into the School of Communications in October.

Vicki Woods was the Film Series director for 10 years before resigning from her position in July 2003. She said she had planned to stay another year before leaving to pursue other things, but disagreements with Wiman made her change her mind.

When contacted, Wiman said he couldn't comment on personel matters.

Woods said she had numerous communication problems with Wiman regarding the relocation of the Film Series Office to another building while she was teaching in London over the summer. She sent several e-mails to Wiman asking where the new location would be and to make arrangements to hire a temp to help Marc Syp, Film Series coordinator, with the move. With Woods gone, Syp was the only Film Series employee working in the office. Woods said she got no response to her e-mails.

> "I didn't understand why I was being put on probation for something that was not only within my right to do, but my responsibility as acting director to do."
>
> **Mark Syp**
> **Film Series Coordinator**

When Woods came back from London, she met with Wiman about signing her reinstatement papers that would allow her to continue teaching at Webster. She said based on how that meeting went, she decided to resign.

Since Woods was leaving, Syp was the sole Film Series employee. He took over as acting director, meaning he was responsible for planning out the film calendar for the entire fall semester. Syp had never done that before, so Woods wanted to help him with the transition.

"I was going to stay three more weeks to help Marc get the calendar ready," she said. "But I didn't get the chance because the next day, Al told me to leave immediately."

Syp said he was optimistic when he first took over as acting director because he thought if he did a good job, he would have a shot at the director position which was officially vacant.

Syp said because of the circumstances under which Woods left, he wanted to involve Wiman as much as possible in the series to avoid any other communication problems.

"I wanted to put my best foot forward," he said. "But I was put in a difficult position. I tried to stay out of (Woods' problems with Wiman), but I was drawn in anyway."

Syp was the acting director from July to Oct. 22 when he finally left the series because "he could no longer work under those conditions." He said his problems with Wiman also stemmed from poor communication. He said he requested office help numerous times since he was alone and trying his best to run the series with no assistance or experience in putting together a calendar.

After talking to Human Resources in September about how to go about hiring a temp, Wiman put Syp on probation for "giving the appearance of undermining my authority by going around and over my head concerning issues with the Film Series."

Syp said he was "flabbergasted" by the news.

"I didn't understand why I was being put on probation for something that was not only within my right to do, but my responsibility as acting director to do," he said.

Syp resumed his duties as acting director with his original optimism crushed. He said Wiman never scheduled a meeting to discuss his improvement after being put on probation. On Oct. 20, Syp was called into Wiman's office.

"He told me that the Film Series was being moved and reorganized under the School of Communications and that there was no longer any room for me," Syp said. "I loved my job, I really did. So of course I was devastated about that."

Once the Film Series moved into the School of Communications and out of Wiman's supervision, Mike Steinberg was announced as the new director by Debra Carpenter, dean of the School of Communications. Despite Syp's abrupt firing, she said she had plenty of time to review more than 100 resumes and go through the interviewing process before Steinberg was hired. She also said she wasn't involved at all with the personnel issues under Wiman and that the series came to her with a "clean slate."

> "The Film Series is in fine shape. There's no reason to believe it will suffer."
>
> **Debra Carpenter**
> **Dean of the School of Communications**

"The Film Series is in fine shape," she said. "There's no reason to believe it will suffer. The foundation and organization will stay the same."

Carpenter said she's taking steps to ensure good communication.

"We want to have good two-way communication," she said. "And that's not just within the School of Communications, but throughout the whole university."

Carpenter also would like to see an advisory board set up for the Film Series that would allow for community input and help "nurture the goal" of the Film Series.

"An advisory board would be able to connect with professionals in St. Louis and the outside film scene and provide some professional input," she said. "It would also help us understand what issues and trends we're seeing in the industry right now and how to approach them. This is also one of Mike Steinberg's goals."

Carpenter would also like to see more student involvement such as internships with the Film Series office.

Although she understands the recent problems the series has had, Carpenter said everything is fine and things are going exactly the way they should under her jurisdiction.

"The Film Series has been a good program and I don't see any reason why it shouldn't continue to be a good program," she said. "We're taking it one step at a time. You have to keep moving forward."

SGA changes constitution, plans to recruit members

BY LESLIE CANTU
Journal Staff

Depending on one's point of view, the Student Government Association (SGA) will be nearly half-empty or more than half-full beginning next semester. Due to resignations and unfilled vacancies from the election last September, there will be seven open spots in January.

At-Large Senator Mary Phelan, Secretary Phil Eckelkamp and At-Large Senator Ashley Taylor are resigning to study abroad next semester.

Fine Arts Senator Candice Weber is resigning so she can take a required course that conflicts with the group's general assembly meetings. Communications Senator Erik Shelquist is resigning to take a semester off. In addition, one education senator position and one graduate senator position remain open.

Members of the association will begin recruiting candidates now. Candidate applications will be due the first week of school in January.

In its last piece of major business this semester, the group approved several changes to the SGA Constitution.

The group gave the president authority to approve additional absences for senators from general assembly meetings in emergency situations. Before, senators could be thrown off of SGA if they missed two consecutive meetings or three meetings in a semester.

The group gave the budget committee the authority to hire a Web master to maintain the association's Web site.

OPEN SGA POSITIONS

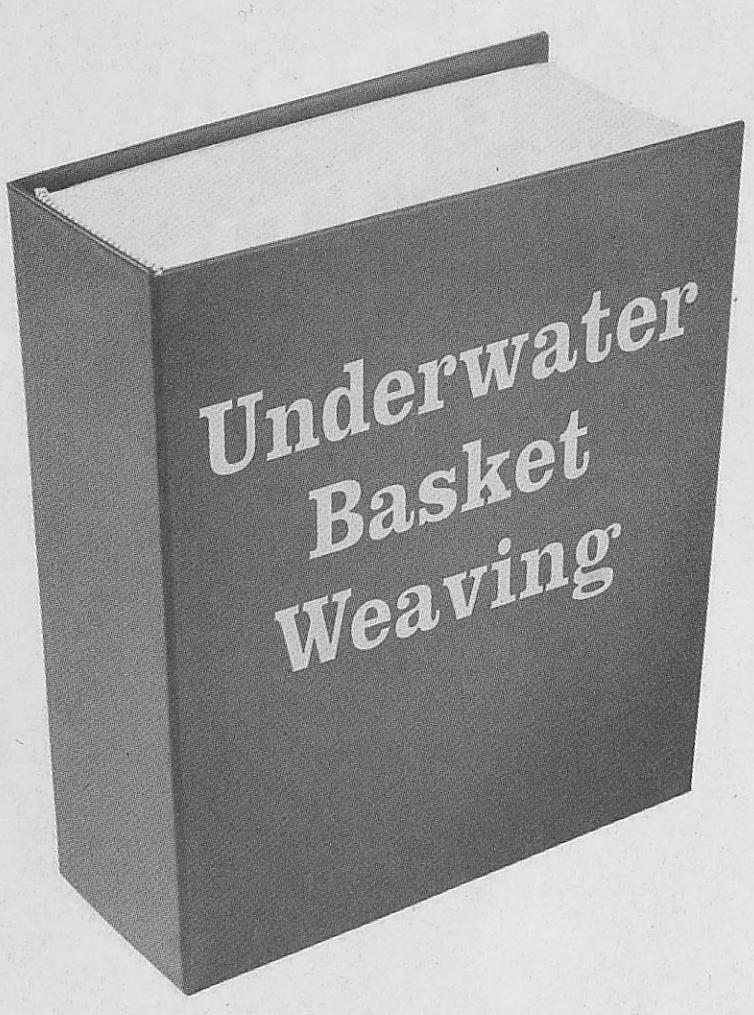
- Secretary
- Two At-Large Senators
- Fine Arts Senator
- Communications Senator
- Education Senator
- Graduate Senator

A proposal to allow club budgets for the fall to run from June 1 to Dec. 31 and for the spring to run from Jan. 1 to May 31, rather than according to the school calendar, was approved. The amendment allows groups to have functions during holidays and non-school times for those who cannot go home on school breaks.

The constitutional changes take effect immediately.

The group voted down a proposal to automatically revoke a club's charter if it fails to submit a budget for two semesters or if it is involved in criminal activities. The majority of senators felt they should vote on such a decision rather than making it automatic.

Finally, the association approved a student grant fund request for $200 from student Michael D. Witman. Witman has been selected to work as a volunteer at the Sundance Film Festival in January. The money will help with airfare and other transportation costs.



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Happy holidays from *The Journal*





Well, we're nearly there. A few more classes, a couple of papers, some last minute cramming, a week's worth of finals and then ... television holiday specials and eggnog all around. Or whatever your drink of choice may be.



The holidays are here — a much deserved break for all.

Christmas trees are scattered throughout campus, clubs are preparing for end of the year parties and students are looking forward to going home (or just not coming to Webster for a few weeks).



Not everyone celebrates Christmas, of course. There are several other holidays crammed into our all-purpose winter holiday season.



Frankly, though, in the popular culture of the United States, Christmas long ago stopped being about the birth of Christ. It's now an all-purpose celebration, open to anyone, regardless of belief, just so long as they believe in the healing power of consumerism.

Even with the endless advertising and pressure to find the "right" gift, Christmas is still a magical time.

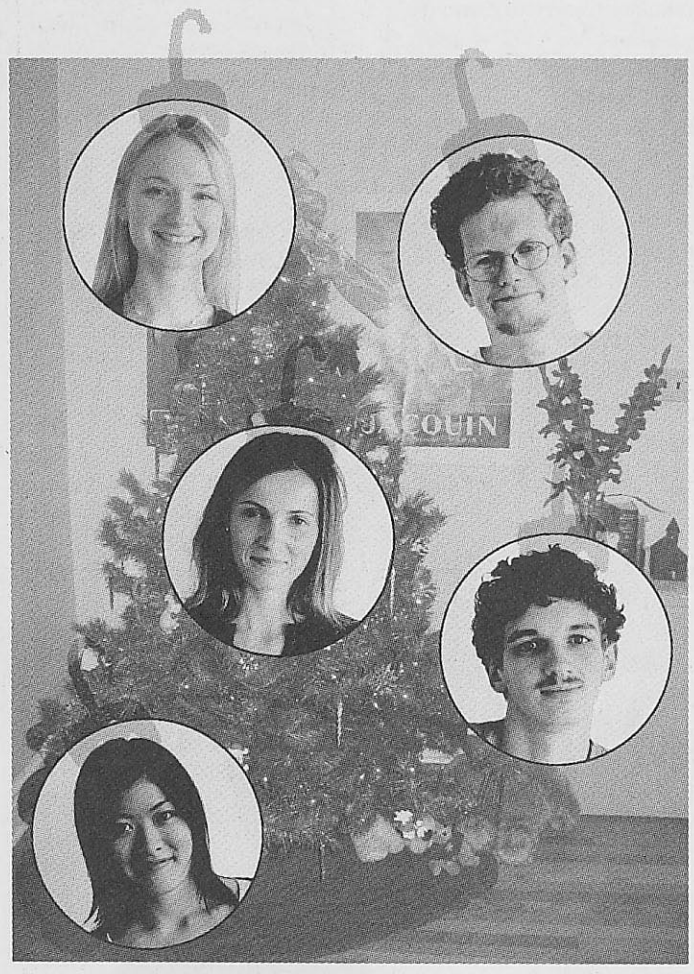
It's time off for many people, like students and teachers. For others it's a relaxed work atmosphere; a time of parties, long lunches and goofiness.



For those of us at *The Journal*, it's an opportunity to put weekly deadlines out of our minds, catch our breath (after what sometimes seemed like an unceasing semester) and hang out together as people instead of as reporters, editors and photographers.



So from the staff of *The Journal*, Merry Christmas, Happy Hanukkah, Happy Kwanzaa and most of all, Happy Winter Break! May you sleep until noon, forget everything you learned this semester and enjoy your favorite Christmas special.



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[redacted]

Staffer Opinion

Grab your hankies



Adriane Hall

After five semesters on the staff of *The Journal*, I get about nine inches to say goodbye to a newspaper and a university that I have bemoaned and cherished for three and a half years.

Since 'tis the season, it's only fitting that I end my time as a Webster undergraduate with a holiday wish list for my fellow students.

• Please, please, do me one favor. Attend one campus activity or athletic event before you leave this university. A lot of people put in hard work to get these events ready, and many are more than worth your time.

• Sigh, roll your eyes, throw your newspaper across the room, host a mass burning of *The Journal* — just don't give up on it. The staff works hard and does sometimes screw up, but we're all here to learn. Just think about it and correct the staff gently. They'll thank you for it.

• Don't be afraid to take risks. I spent 21 years afraid of every step I took. Now, after the toughest semester of my life, I know every terrifying moment has been worth it.

• Work hard to keep your friends in your life. When you find someone who loves you, don't lose them. They'll make the difference when everything crashes down around you.

Now I'm getting a little sentimental — OK, pretty damn mushy. But I think I'm entitled to it.

Despite the pressures of being in college and whatever you may think about the university, we've chosen to be here. Take advantage of the resources — enlightening professors, interaction with other students and deans truly interested in you.

If Webster taught me one thing, it is to accept everyone just as they are.

More people than I could ever thank have touched my life at this university. Thanks for everything, Gorlok U.

Adriane Hall, a senior journalism major, is the editor-in-chief of The Journal.

Letters to the Editor

Opposing Views

I welcomed the article published in the recent *Journal* examining the proposal (rumored proposal?) to move faculty from the Priest House and Pearson House to Maria Hall. However, I was quoted in a way that represented my views in a very distorted way. I did indeed acknowledge that a move could in theory work and that there was some opposition to the original move many years ago. But, I made those concessions after the reporter tacked on some insistent questions at the end of the interview.

I started the interview with the very clear statement that I thought the move was a very bad idea, and spent a good deal of time explaining that position. None of those comments made it into the article. Instead the reporter emphasized my final comments making it sound as if I am indifferent to the idea. I am definitely not indifferent; I think the proposal is a bad idea for the faculty and students at our end of the campus, and for the university as a whole. Count me as part of the revolutionary opposition.

Michael J. Salevouris,
Professor
Department of History,
Politics and Law

Dorm Debate

I am greatly disturbed that the university would so blatantly ignore the most pressing student demand that I have heard for years, that of parking. The new dormitory plans eliminate two-thirds of the parking lot next to the University Center, and proposals for classrooms near the parking garage would eliminate even more of the surface parking. As nice as the new parking lot is, it obviously does not accommodate the number of students driving to class. Adding 300 more beds will not change the number of adults seeking MBAs or undergraduates that cannot afford steep prices for on-campus housing.

Aside from the issue of parking, building a dorm will not maintain the unique character inherent to Webster U. The plans for the new dorm scream "generic private university." These plans do not maintain the unique character that Webster has now; instead they conform to recent projects built by other universities.

I would much rather see the university incorporate the Hunt House and the admissions office as housing for upperclassmen. Other universities have foreign language houses that cater to international students and foreign language majors. Wouldn't a Spanish house be a nice fit? Students from Venezuela and Argentina could interact with Spanish majors in a more casual setting than a foreign language lab. This would alleviate some of the housing problems in Maria Hall, and foster cultural interaction among students. Instead of a dorm, a series of houses should be built, each housing a different language or region of the world. A few large houses would mesh better with the neighborhood than a monolithic dorm and would offer opportunities for international students to engage more with domestic students.

Rather than transplanting the art department outside of Webster Groves like a pariah, has anyone in the Leigh Gerdine College considered building a nice new art studio next to the nice new theater? It is high time for the departments of theater, music and dance to reunite with their long lost sibling, the department of art.

The purpose of a university, as I see it, is education. I find it hard to believe that this university is committed to the students' educational interests when it is demolishing the art department and possibly disrupting classes in the English and HPL departments in favor of a dormitory. But the dormitory brings in money, which is what it's all about.

Kathy Chamberlin
Sophomore,
14-year resident of
Webster Groves

A Private Affair

I am writing to express my disgust with last week's activities that Webster clubs used to promote Sex Education Week. Call me conservative, call me old-fashioned, but I am a firm believer that sex should be a private matter. Something shared between two individuals in a personal setting.

The article "Sex Ed Activities get a little kinky" really made me aware of just how ridiculous these promotional activities were. For example, one club sponsored, "Sex Games," another sponsored "Sexpo," where participants could play games like Spank the Monkey, and the worst one yet was "Sex Olympics," where participants could practice putting condoms on cucumbers with their mouths. Give me a break! Whether you've had sex or not, there is only one way a condom goes on. Is it really something that needs to be practiced in a group setting — and on a vegetable nonetheless!

I know that some people probably really enjoyed the activities. But I could not have been more offended by the exploitation of an act so personal and private. Sex is supposed be special. Maybe it's just me, but I think it loses a little something when it's promoted as just a bunch of fun and games. It's more than that. At least it should be.

It also bothers me that this week was scheduled to coincide with World AIDS Day. I know that these two issues seem to go hand in hand, but there is so much more to both of them. Practicing condom usage does not guarantee you will not get AIDS. And on a national level, AIDS is not spreading through sex as much as just being passed down through genetics. Maybe we should take the focus off the sexual side of the issue, and raise awareness of the AIDS outbreak in South Africa that is leaving so many children infected and homeless.

Thank you for letting me vent. Hopefully, people will take the matter a little more seriously next year and not treat it simply as a recreational activity.

Sarah Shelton
Senior, English Major

Staffer Opinion

Don't take it personally, capiche?



Lindsey Pilcher

Despite the negative images we see of mafia members on television, it is important to remember that they have feelings too. That, at least, is the message of a barrage of Italian American groups who are standing up for their lawbreaking peers.

Due to pressure from these groups, beverage giant Coca-Cola is pulling a short film that shows stereotypical mafia goons intimidating moviegoers. The film won the 2003 Coca-Cola Refreshing Filmmaker Award and was released as a pre-movie commercial.

The short film shows a movie theater run by mobsters, who jump patrons attempting to bring in outside food and drink and force viewers to upsize their beverage orders. A Tony Soprano look-alike tells the audience: "Any of yous makes any noise during this movie, you're dealing with me, capiche?"

This film may sound harmless, but apparently making fun of organized crime is out of line. According to Reuters, the director of one Italian-American group complained that it is politically incorrect to make fun of any ethnic group, with the exception of her own. Her group feels that making fun of a small portion of criminally active Italians reflects on them as a whole.

My question is this: If we can't make fun of lawbreaking thugs anymore, who can we make fun of? It seems pretty hopeless. If making fun of a segment of a group inspires the wrath of the whole, that pretty much puts everything off limits.

I can't make a dumb blonde joke, because I don't want to insult all those blondes with brains and ambition. I can't say college students are all trendy leftist attention-seekers because I might have to turn around and slap myself with an anti-defamation complaint.

Some stereotypes are there for a reason. There is truth to the fact that some Italian Americans are involved in organized crime. Some gay guys are very feminine. Some Europeans sip tea and say pretentious things. Some males are chauvinists and to portray them as otherwise is dishonest. Making an observation about a small percentage of a group is not a blanket condemnation.

All this sensitivity is alarming. Mafia members are supposed to be the toughest around, and even though they may not be the ones complaining, someone else is on their behalf.

Even if Italian Americans don't have the inner confidence to withstand this cinematic blow to their self esteem, you'd think that the soulless white males at the Coca-Cola conglomerate wouldn't surrender to the complaints. It's their duty to discard morality and stomp on others to gain profit, right?

Lindsey Pilcher, a junior global journalism major, is the culture editor of The Journal.

Gorlok Gauge

What's the best Christmas present you ever received?



"I got a pink kitten sweater with matching pants."

Mira Ainsworth
Senior, video production major



"My father-in-law gave me a sandwich bag containing a pair of fluorescent shoelaces and a single serving packet of hot cocoa."

Cathy Heidemann
Senior, religious studies major



"Underwear. My mom thinks that's something you can always use."

Candace Parker
Senior, political science major



"I got a car window squeegee. I wasn't even a real one - it was a toy."

Cody Stokes
Freshman, film production major

Guest Commentary

Studying abroad in style



Lindy Bunte

Let's face it, dorm life sucks — community bathrooms and all. But it's one of the main things you need to be prepared for if you plan to study in London.

So while bitching and moaning has its place, you're better off dealing with your slightly undesirable but temporary living conditions.

These tips on dorm etiquette might seem facetious, but a little effort can go a long way in making your new home a happier one.

• **Make use of the courtesy flush.** For those of you unfamiliar with the term, the courtesy flush is done after your business is started but before it is completed. It can be tremendously effective in avoiding unnecessary smelliness.

Because, yes, you do stink. There is no such thing as overusing this maneuver, but if you refuse to use it for whatever reason, at least remember to flush when you're done. Those kinds of surprises aren't fun at all.

• **Don't pee in the showers.** Showers are for getting clean. There's nothing clean about urine. So don't do it. Sure some of you might find the idea exciting and amusing — or even sensible after a few pints — but it's simply not cool. People will hate you for it.

• **Keep your showers short.** (This one applies primarily to women, as many male students don't frequent the showers nearly as often as the pub. That's gross, by the way.)

Long, hot showers can be relaxing. But get real — there are, like, two showers for every 60 women. Is it really all that necessary for you to shave your legs — and whatever other body parts — every other day? Save yourself the trouble; some Europeans really like women with body hair.

• **Clean up after yourself.** No matter where it comes from, abandoned hair is gross. So wash yours off the shower walls and sinks after you're done. And don't leave any bodily fluids on the toilets.

Diseases are even more disgusting than hair. Speaking of diseases, if it's your week to be hacking up a lung, try to prevent everyone else from sharing your misery. Don't hock loogeys in the showers — find a place where others likely won't encounter them.

Most importantly, medicate yourself and get some rest. Mom isn't here to baby you, so suck it up and take some responsibility. You have no right to complain about being sick if you're not trying to get better.

• **Don't have sex in common areas.** See the last two sentences under "Don't pee in the showers."

• **Computers shouldn't invoke so much rage.** Because the ratio of computers to students is a bit like that of the showers, nabbing a computer after lab hours can be difficult.

It's not weird if you're still horribly missing family and friends after a couple of weeks. But it's also not weird that some people aren't. So while you're still planning your eating and sleeping habits around peak chat times, other people are using the computers to plan trips, look up show times and make quick e-mail checks.

It doesn't matter what you're doing on the computer, you need to be considerate of other people's needs. When one day the plethora of people waiting for computers decides to shove that video cam — the one you've been using all day to communicate with your significant other — up your ass, don't say I didn't warn you.

• **Use your meal card in moderation.** Prices in the refectory — your new name for the cafeteria — are expensive. While it seems your card provides you with an unlimited amount of food, it simply won't last you all semester if you can't learn to curb that Snapple addiction.

• **Laundry is a necessary evil.** OK, so the person who thought five laundry machines and four dryers — when they're all functional — would suffice for more than 300 residents with limited wardrobes is a moron. But it can work.

For one, if you're going to do your laundry, make the commitment. Don't leave your clothes in the washers or dryers all day. Other people will take the liberty to remove your clothes for you — and place them in a nice, heaping mess on the table.

If you happen to be forced to become a laundry liberator, be as polite as possible about it. And don't steal other people's underwear. That's just creepy.

Lindy Bunte, a senior journalism major, is studying at Webster's London campus and is a guest columnist for The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in The Journal. Look for the answers online at *www.webujournal.com.*

1. Four people were found dead in an abandoned shack in which state?
a. North Carolina
b. South Carolina
c. Virginia
d. West Virginia

2. What body part did a man find floating in Galveston Bay in Houston?
a. Arm
b. Torso
c. Hand
d. Leg

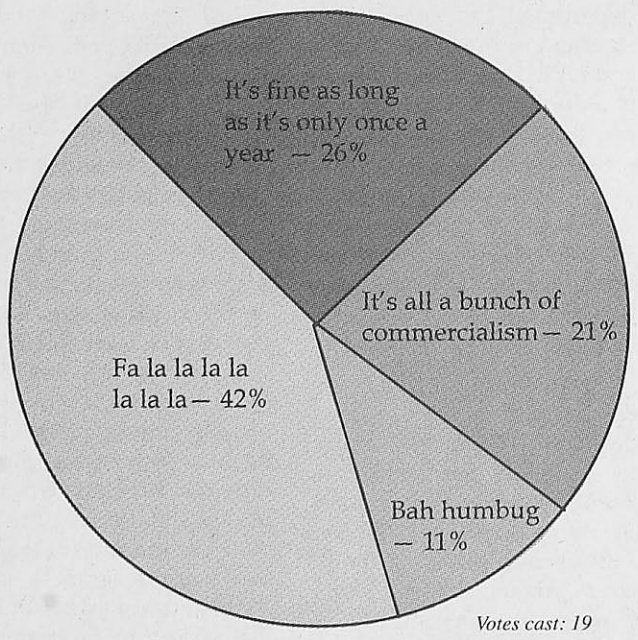
3. Rosa Parks is suing which rap band for defamation?
a. Project Pat
b. St. Lunatics
c. OutKast
d. NWA

4. Where was the fossil of a small creature, the first known male fossil, found?
a. Egypt
b. Russia
c. China
d. Britain

www.webujournal.com
the online news source for webster university

This week's poll:

What do you think of the holiday season?



Votes cast: 19

Vote now at www.webujournal.com:

What did you do on New Year's Eve?

Holidays Around the World

Multicultural event looks beyond Christmas festivities

BY MIWA YAMADA
Journal Staff

As the fall semester is wraps up, it's time to celebrate winter holidays. The Multicultural Center and International Student Affairs (MCISA) sponsored "Holidays Around the World" on Dec. 5 in the UC Sunnen Lounge.

"Everybody celebrates holidays. If people do have Christmas holidays in other countries, like Germany, their Christmas is totally different from Christmas in China or Greece," said Shay Malone, program coordinator for the MCISA. "I want others to learn how other people celebrate Christmas."

People celebrate holidays in different ways. The St. Louis Black Repertory Theatre sponsored an event about Kwanzaa, an African-American holiday, and Hanukkah, a Jewish holiday. The event featured dancing and singing, and there were Christmas decorations and soul food.

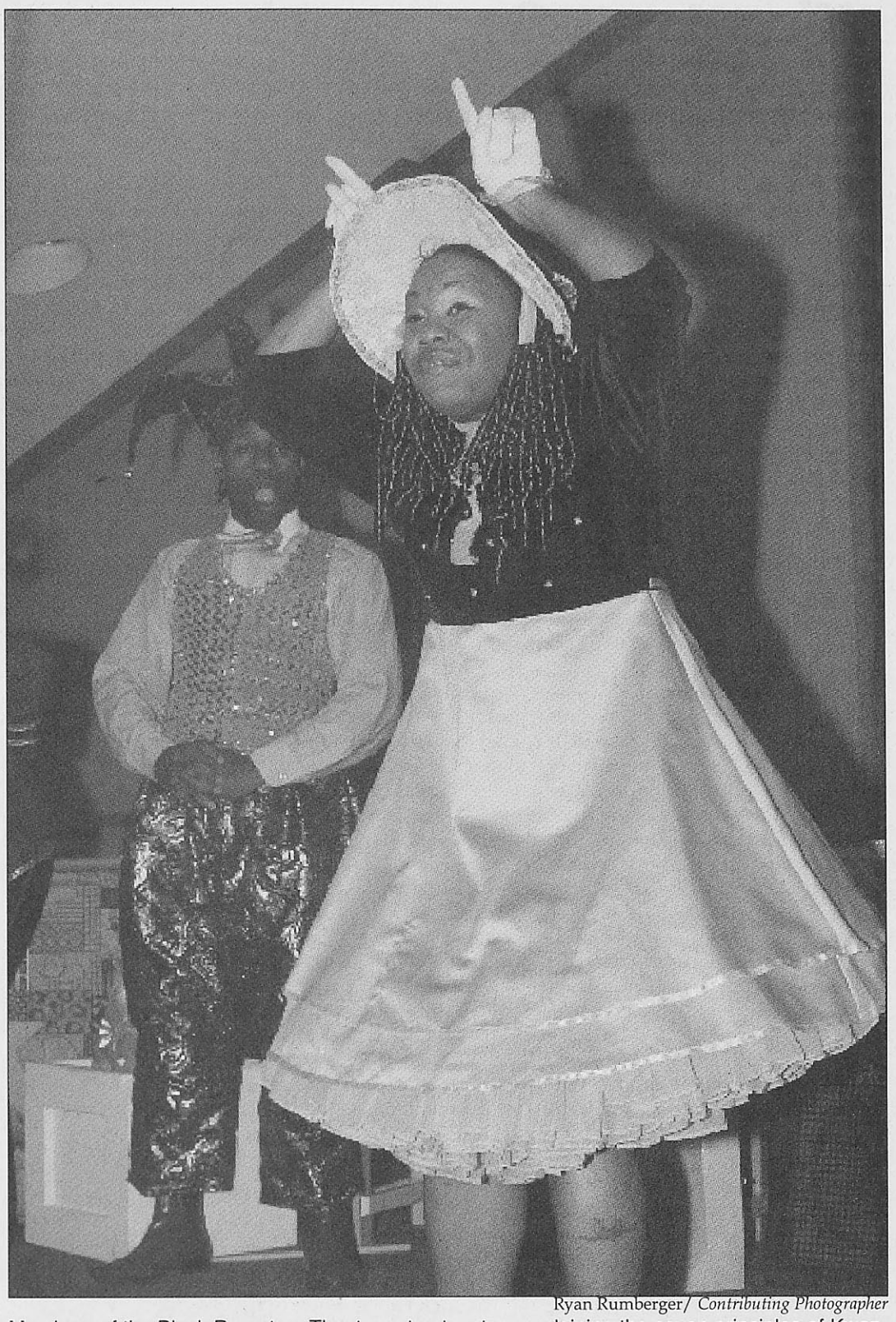
Kwanzaa, observed from Dec. 26 through Jan. 1, was created in 1966 by Maulana Ron Karenga, chair of the Black Studies department at California State University at Long Beach. The word "Kwanzaa" comes from the Swahili phrase "matunda ya kwanza" which means "first fruits."

The celebration of Kwanzaa was started as a ceremony of appreciation for the "first fruits of harvest." From Dec. 26 to Jan. 1, blacks dedicate each of the seven days with each of seven principles: umoja (unity), kujichagulia (self-determination), ujima (collective work and responsibility), ujamaa (cooperative economics), nia (purpose), kuumba (creativity) and imani (faith).

Hanukkah is the Hebrew term for rededication. Over 2,300 years ago, Israel, where many Hebrew and Jewish people lived, was invaded by Syrian people. During Syrian occupation, Jewish people had to give up their God, religion and customs. However, Jewish people resisted Syrians and defeated them in 165 B.C.

Hanukkah is a celebration of Jewish victory over the Syrian invasion. Hanukkah begins around the end of November or the beginning of December in the Jewish calendar.

After the show from St. Louis Black Repertory Theatre, participants opened boxes which represented different country's holidays. Inside the boxes were miniature figures displaying the many ways in which these cultures celebrate the winter holidays.



Ryan Rumberger/ *Contributing Photographer*

Members of the Black Repretory Theater act out a story explaining the seven principles of Kwanzaa. The actors danced and sang about different winter holidays.



Ryan Rumberger/*Contributing Photographer*

A member of the Black Repretory Theater helps explain the history of Kwanzaa, which takes place from Dec. 26 to Jan. 1. The ways different cultures celebrated Christmas was also discussed.

"It's very wonderful and educational," said Zhanna Woodard of Russia.

"I liked it. I didn't know about Kwanzaa. I learned how people celebrate holidays differently," said Laurie Burke, assistant director of the Webster Village Apartments (WVA).

As people learned about other holidays like Kwanzaa and Hanukkah, they also shared different holidays with others.

Katharina Volker, a graduate assistant in MCISA, and Webster alumnus Ewa Bchminska said St. Nicholas Day on Dec. 6 is a traditional holiday in European countries. On St. Nicholas Day, children put their shoes in front of their house doors. If they have been good, their parents will fill their shoes with goodies.

"It's only for kids," said Volker. "Usually the parents fill the shoes at night with nuts, mandarins, oranges, chocolates and maybe small presents. It is said that St. Nicholas is filling the shoes of the kids."

> "Dec. 25 is not important. We celebrate Christmas on Dec. 24 at night when the first star appears in the sky."
>
> **Ewa Bchminska of Poland**

While many holidays share names in different countries, the manner in which they are celebrated varies.

"Dec. 25 is not important. We celebrate Christmas on the Dec. 24 at night when the first star appears in the sky," said Bchminska, a native of Poland.

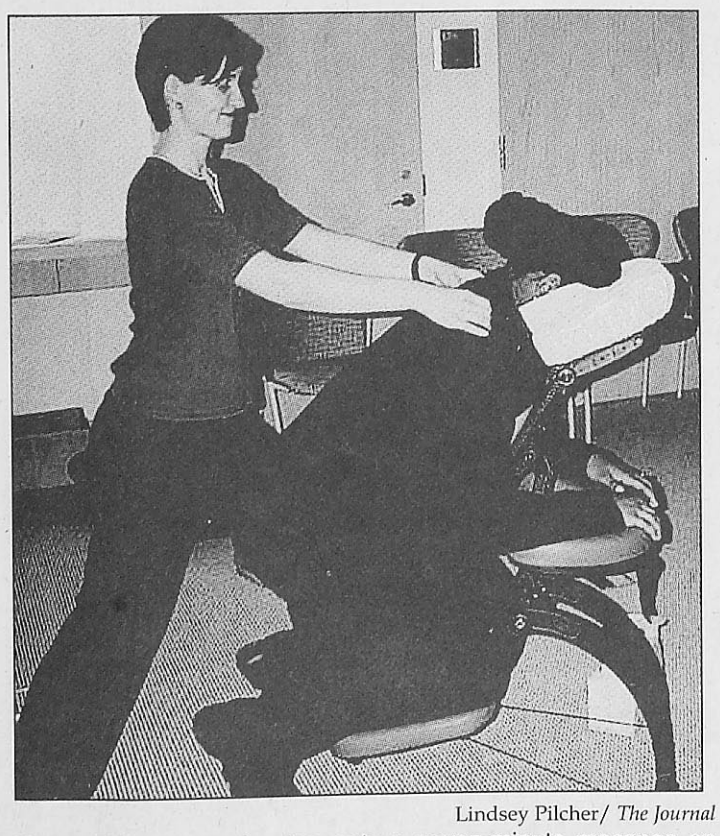
Volker and Bchminska see their Christmas as similar to Americans in such ways as decorating houses and Christmas tree, gathering family, eating special meals and exchanging gifts.

"I like Polish carols. I cannot imagine celebrating holidays without my family," Bchminska said.

Burke also found similarities between the U.S. and some European countries. Woodard, however, said Christmas is not important for Russians. She said New Year's Eve is a bigger event in Russia. Woodard said families and friends gather to greet the New Year together and drink champagne.

"There are differences in the holidays, but also similarities. Some holidays originate from each other like Christmas in the U.S. and Christmas in Germany," Volker said, "There are a lot of similarities; however, the culture makes the whole holiday very different."

Finals, holidays stress students out



Lindsey Pilcher/ *The Journal*

Kenya Ealy, peer educator, gets a seven-minute massage on Dec. 8 as part of "Stress Awareness Week." A yoga session also took place to help students alleviate stress.

BY LINDSEY PILCHER
Journal Staff

With finals approaching, most students are pretty darn aware of stress. Nonetheless, the peer educators are sponsoring "Stress Awareness Week" to inform stressed out students of ways to cope.

The national week for stress awareness was actually Nov. 3 through 7, but the peer educators celebrated Alcohol Awareness Week during that time, deliberately postponing stress time for the week before finals.

"We decided to do it this week because we wanted students to relax, even though they probably won't," said Dione Neal, peer educator.

In addition to providing information all week in the University Center, the group sponsored a massage therapy session on Dec. 8 and yoga on Dec. 9.

With finals coming and papers and projects due, students do what they can to alleviate stress. Many say that it is only coffee and nicotine that keeps them sane.

> If you're a person who hasn't paced yourself over the course of the semester, it's pretty healthy for you to get stressed out.
>
> **Patrick Stack Director of Counseling Services**

Junior film production major Andrew Smith said that he relied on his substances to get him through. He plans to quit smoking after Christmas, but right now, with all the stress of the holidays and of school, it wouldn't work.

Others take a healthier approach, rather than overdosing on coffee and cigarettes. Christie Zawacki chooses entertainment.

"I'll usually watch a movie after a project to reward myself," said Zawacki, a freshman film production major.

Patrick Stack, director of counseling, recommends adopting some sort of stress reducer. He added that during finals, there is a noticeable increase in emergency sessions at counseling and life services.

Even though there are dangers associated with too much stress, a healthy level is needed to stay productive, according to Stack. In some cases, stress can be healthy for a student who has not been taking his or her studies seriously enough.

"If you're a person who hasn't paced yourself over the course of the semester, it's pretty healthy for you to get stressed out," Stack said. "You have to realize you put yourself in this situation."

Stack added that students who have paced themselves but still struggle with a lot of stress issues may be struggling with a lack of self-confidence.

Another way to cope with stress is to realize that it is a frame of time and not a life sentence. To paraphrase, Stack recommended sucking it up and getting it over with.

Some students can get through the difficult times, but need a recovery period afterwards.

"All my major assignments are completed, but I'm feeling a backlash from all the stress," said senior English major Lizz Edele.

Most students favor getting the work over with and taking a break afterwards, and others downplay the role of stress in student life, such as senior English major Joe Jovanovich.

"If you're cracked because of college, you're not going to make it in the real world, so just go on home," he said.

CRUISE CONTROLLED

'The Last Samurai' is visually pleasing, with mediocre plot

BY ROB EDGECOMB
Film Critic

Many movie-goers will not see "The Last Samurai" based on Tom Cruise's involvement. Cruise's role as star and producer of this epic film turns many people off because they cannot separate the actor from the man.

What they see on screen is not the character Cruise is playing, but only Tom Cruise, one of the biggest "stars" of the present day.

On the other hand, many people will flock to the theaters just to see Cruise, not caring what the film is about.

In this manner, the film will be shunned or applauded based on little more than Cruise's involvement. Is this fair to the movie, the director or the other actors who are not as well known? Of course not, but such things are the nature of Hollywood.

Whatever your feelings toward Cruise, "The Last Samurai" is a remarkable period/action film. Epic in scope and length (at a whopping 2-1/2 hours), the film does what most Hollywood films fail at: integration of foreign culture and action.

In "The Last Samurai," Cruise plays Captain Nathan Algren, a troubled and highly-decorated captain who fought Native Americans in the Civil War.

Algren accepts a proposal from a Japanese businessman to "Westernize" Japan's army.

Once there, Algren learns that his responsibility is to train the troops in order to defeat the Samurai — Japan's ancient warriors who are opposed to the Emperor's Westernization of Japan.

During his troops' first battle with the Samurai, Algren is taken prisoner. His life is spared only because Samurai Leader Katsumoto (Ken Watanabe) saw what he believed to be Algren in a vision.

Katsumoto does not imprison Algren, but rather, has his sister Taka (Koyuki) nurse him back to health.

While in recovery, Algren is allowed to roam freely in the Samurai village. While doing so, he begins to see the honor and nobility in the way of the Samurai.

With the help of this dying culture, Algren comes to terms with his alcoholism and involvement in the slaughter of thousands of Native Americans.

Upon returning to Western culture, Algren is torn between following what he knows in his heart to be honorable and his military duty.

Though clichéd and considered culturally relativist by some, the movie plays out more like a Japanese epic (most notably those of Akira Kurasawa).

Dealing with the weighty issues of honor and duty, "The Last Samurai" can be considered an interesting allegory for America's current international situation.

Despite the technical precision of the film and the lush cinematography, there are some unnecessary plot points, including an iffy love story.

But as the old Reading Rainbow adage goes, "Don't take my word for it." The National Board of Review has published a list naming "The Last Samurai" the second best film and Edward Zwick the best director of 2003.

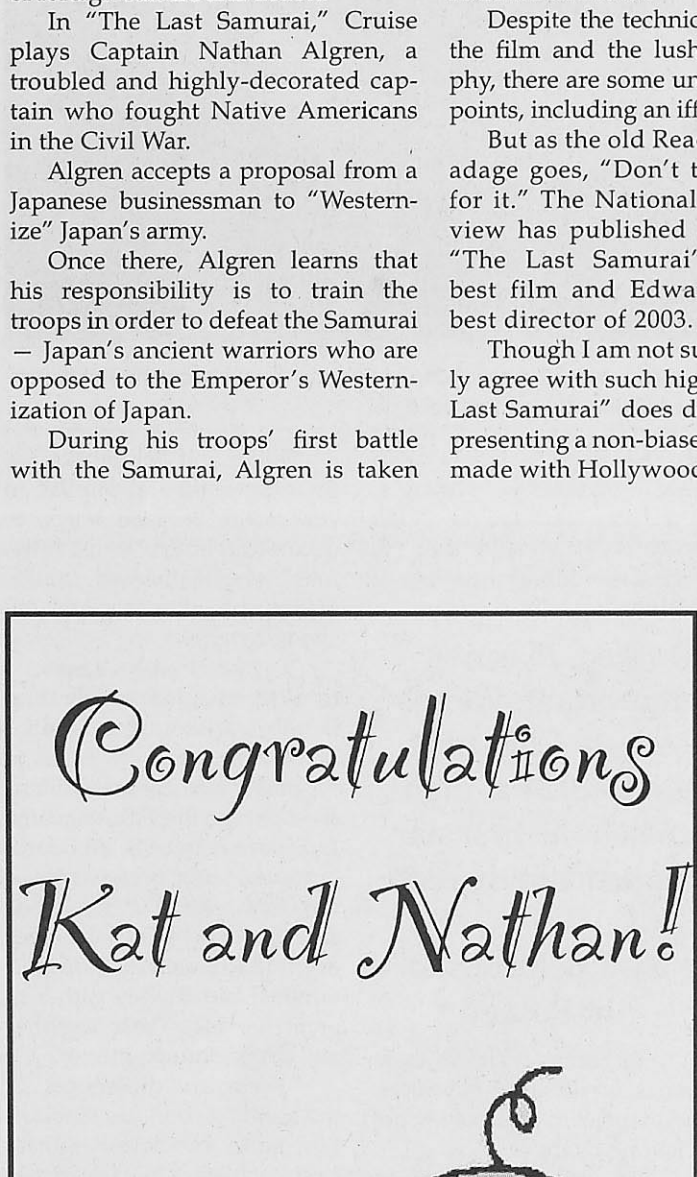
Though I am not sure I completely agree with such high praise, "The Last Samurai" does do a nice job of presenting a non-biased cultural film made with Hollywood funding.



Courtesy of Warner Bros.

Tom Cruise produced and stars in "The Last Samurai," an epic action film about an American captian who re-evaulates his morals after being captured by a group of Samurai. Despite an extraneous love story and a few clichés, the film features lush cinematography and draws parallels to current international politics.

Congratulations Kat and Nathan!



From everyone in the Journal office, congratulations to the new addition to your family!



Conference addresses issue of cultural misconceptions

BY ERIN POLGREEN AND SANELA DZANKOVIC
Journal Staff

Experts from all over the world gathered at the Emerson Library this weekend to participate in a conference entitled "Otherness: The Construction of Difference and its Consequences in the 20th Century."

According to the conference's Web site, "otherness" is the means by which "groups of people become categorized as essentially different."

Presenters Claudia Schoppmann and Patricia Heberer came from the U.S. Holocaust Memorial Museum and Research Center (USHMM). This conference marks the first time that USHMM has cooperated with a university on such an event.

> "What we really wanted to accomplish by this is to show what makes people essentially different."
>
> **Warren Rosenblum**
> **Assistant professor**

The conference took place Dec. 5-6 and featured a series of panel discussions on various topics. Each panel covered a separate aspect, including gender equality, racism, religion and sexual orientation.

Scholars discussed the development and effects of racism within many different cultures, including the rights of blacks and Afrikaans in South Africa, and anti-Semitism in Romania.

Warren Rosenblum, an assistant professor in the history, politics and law department, and Wolf Gruner, the Des Lee Visiting Professor of Global Awareness at Webster University, organized the event. Gruner is a visiting scholar this semester and is currently teaching a history roundtable on the Holocaust.

The two invited other experts and Webster faculty to present their research and papers at the conference. Each presenter covered an area of their expertise, with backgrounds in psychology, history, literature and politics.

Erin McGlothlin, professor of foreign languages and literatures at Washington University, presented a paper dissecting the literature of "second-generation" Holocaust victims who while not involved in the Holocaust, but were still coping with the aftermath.

"What we really wanted to accomplish by this is to show what makes people essentially different. Many old racist and fundamental beliefs about other groups have been proven false, but these opinions are still present," said Rosenblum.

Scientists have proven that there is no link between genetics and the idea of race. Differences among people and groups have been linked to social and psychological situations, as was demonstrated in a segment of the panel entitled "Teaching the History of Otherness."

Linda Woolf, a professor of psychology, and Michael Hulsizer, an assistant professor in the behavorial and social sciences department, team-lectured with a PowerPoint presentation on the "psychosocial roots and ramifications of mass prejudice."

> What now we are able to do is to break old myths about the Jews, and the homosexuals and other minority groups.
>
> **Daniel Hellinger**
> **Professor**

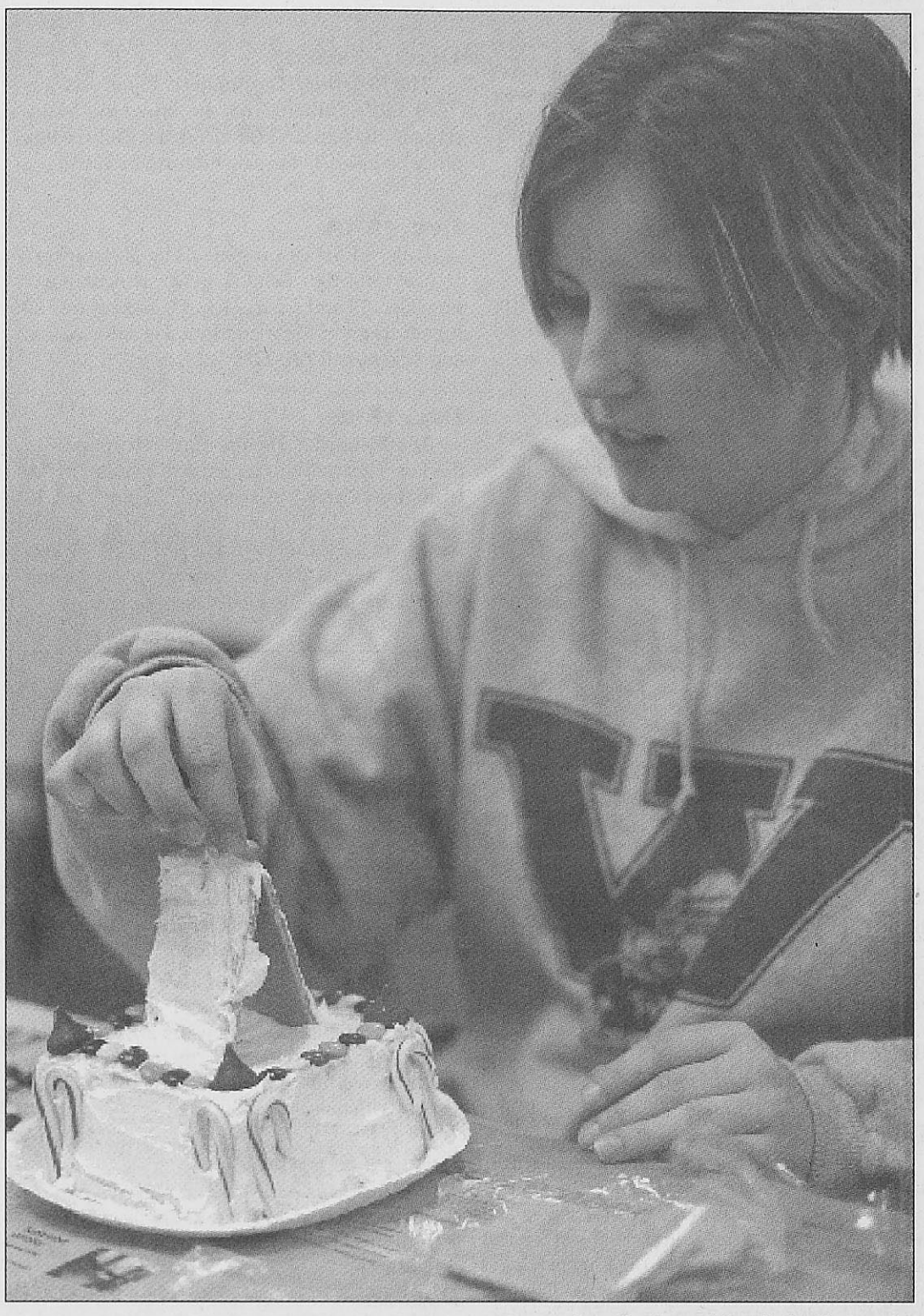
"We understand ourselves better if we learn about other groups. What we are able to do now is to break old myths about the Jews, and the homosexuals and other minority groups." said Dan Hellinger, a professor in the history, politics and law department.

Hellinger believes these issues should be important to Webster students because people are still dealing with them today. He was, however, disappointed by the low turnout of students and faculty.

"I expected more people attending the conference due to its importance for Webster. It definitely put us in the spotlight," Hellinger said.

The conference was sponsored by the Des Lee International Visiting Professor Program, The Center for Advanced Holocaust Studies at the U.S. Holocaust Museum in Washington, The Holocaust Museum and Learning Center in St. Louis and the Multicultural Learning Center at Webster.

GINGERBREAD HEAVEN



Ryan Rumberger/*Contributing Photographer*
Senior Lauren Bryant makes a gingerbread house out of graham crackers, candy canes and marshmallows. The gingerbread houses are on display in the University Center.

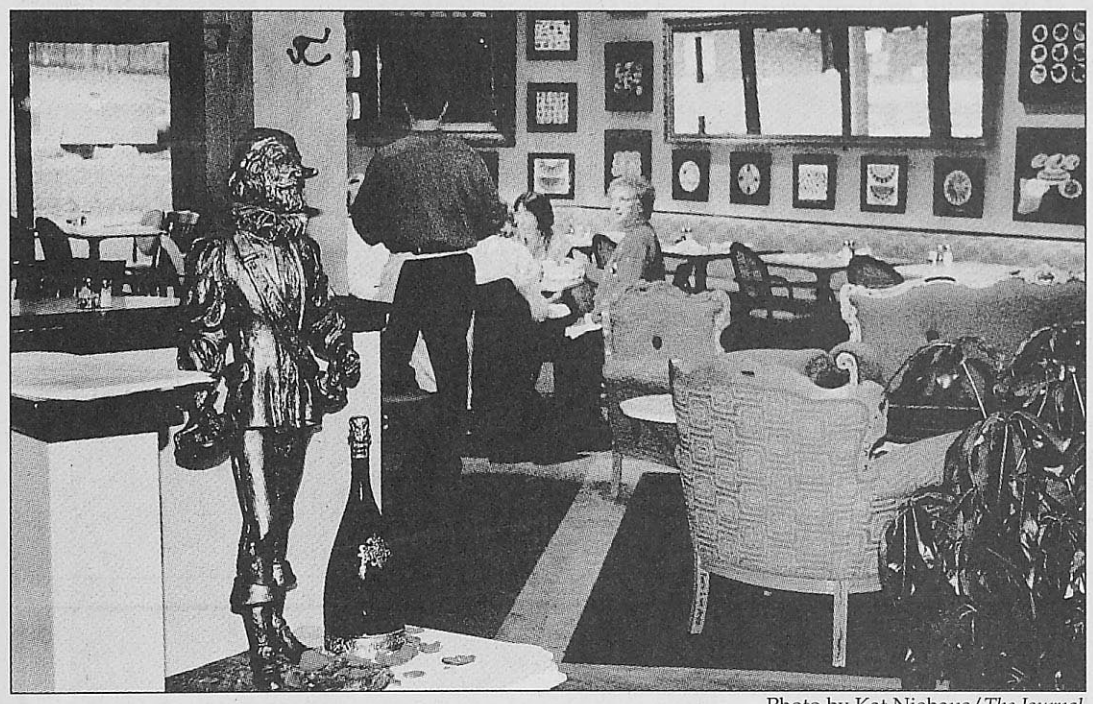


Photo by Kat Niehaus/*The Journal*
Cyrano's resturant, which has been a St. Louis tradition for more than 40 years, has reopened in Webster Groves in the previous location of the Old Alpine Shop.

Cyrano's provides ideal atmosphere for students

BY TRISH WALLACE
Contributing Writer

A 40-year-old St. Louis tradition has reopened in Webster Groves, in the previous location of the Old Alpine Shop.

Though closed for almost a decade, Cyrano's is already drawing a crowd. The coffee house provides a romantic, exotic and artistic environment with gourmet foods for reasonable prices. The restaurant's owners hope it will appeal to Webster University students.

"Forty years ago, Cyrano's was the hottest place for the sophisticated collegiate crowd," said employee and self-acclaimed coffee guru Geoff Truskowsky. "It was way ahead of its time."

Cyrano's provided customers with everything Starbucks could offer before Starbucks was even founded in 1972, said Truskowsky. Now the goal of owners is to bring a "suspension of reality" to the hectic lives of college students.

The new Cyrano's brings back all of the exceptional traits which made it so popular years ago. Many of the antique furniture pieces are originals salvaged from the first restaurant after it burned down in 1979, including a grandfather clock from the 1800s, a love seat, mirror and several paintings. Cyrano's centers its menu on the idea of tapas, or smaller portions of food.

Portions aren't large, so customers will have room for desserts and coffee. Cyrano's also supports customers ordering dishes and splitting the meals, whereas other restaurants discourage this practice.

The coffee house provides different menus and even atmosphere changes for each meal, like dimming the lights and turning up the music for dinner.

"It's like three restaurants in one," said Truskowsky.

Students can go to Cyrano's to sit by the fireplace and have a cup of coffee; there is never pressure to order a full meal.

Cyrano's uses only the best products. Their coffee comes from Intelligencia, a company based in Chicago. Their products are all-natural and organic, and they consider themselves "socially responsible," buying from small farmers instead of large corporations.

In the 1960s, Cyrano's was located one block south of Clayton Road and considered one of the best date places in the area. An entire generation of St. Louisans enjoyed romance and fun there. After the fire in 1979, Cyrano's moved to Big Bend Boulevard until the early 1990s. Charlie and Carolyn Downs are the owners and can be seen at the cafe daily.

Soon Cyrano's will feature poetry readings, carry-out, catering and possibly even live music.

Fridays and Saturdays are extremely busy for the restaurant, despite only being open since Oct. 23, and they do not accept reservations.

Cyrano's is located at 603 East Lockwood Ave., within walking distance of campus. It is open from 7 a.m. to 10 p.m. Sunday through Thursday and from 7 a.m. to midnight Fridays and Saturdays.

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Campus Events

Dec. 11

Tour the **Old Post Office** in downtown St. Louis, the proposed site for Webster's expanded downtown presence from 2:30-5:30 p.m. The tour will include nearby less familiar highlights. Meet at the UC Front Desk — limited number of participants. Call John Ginsburg at ext. 7105 for information.

Dec. 11

Campus Recreation hosts **cosmic bowling** from 10 p.m. to midnight at Crestwood Bowl. Fee is $5 for unlimited bowling and shoes.

Dec. 12

Several campus organizations are sponsoring an **International Holiday Gala** from 8:30-10:30 p.m. in the cafeteria. Admission is the donation of a toy or canned food.

Holiday Fun

Dec. 12-13

Enjoy a **Winter Holiday Candlelight Walk** from 5-9 p.m. in the historical village at Faust Park. Hear carols, enjoy free hot cider and cookies and browse handmade craft items for sale. Tickets are $10 per car or $50 per bus. Call (636) 532-7298 for information.

Dec. 20

St. Louis County Parks & Recreation sponsors a **General Daniel Bissell House Candlelight Tour** from 6-8 p.m. Costumed volunteers will explain the history of the house while carolers sing traditional songs. Admission is $5 for people over 13-years old and $2 for children ages 6 through 12. The Bissell House is at 10225 Bellefontaine Road. Call 544-5714 or 868-0973 for information.

Dec. 20

Children are invited to a **Candy Cane Hunt and Ice Skating with Santa** at Queeny Park. Some candy canes will have special prizes attached. The Candy Cane Hunt begins at 3 p.m. and the Skate with Santa, at the Greensfelder Recreation Complex, begins at 4 p.m. The fee for the Candy Cane Hunt is $1.50. Regular skate admission applies for Skate with Santa. Santa will be available during the public session to meet with children and pose for pictures. Concessions will be available. For more information, call (636) 391-0922.

Theater

Dec. 4-Jan. 2

The Repertory Theatre of St. Louis presents "**Ten Little Indians**" on the Browning Mainstage in the Loretto-Hilton Center. Call the box office at 968-4925 for ticket information.

Dec. 12-13

Ballet Midwest presents "**The Nutcracker**" at Clayton High School. Performances are 7 p.m. Dec. 12 and 4 p.m. Dec. 13. Tickets are $20 for adults and $15 for children. For information and tickets, call 721-2275.

Dec. 18-21

The Nebraska Theatre Caravan returns to the Fox Theatre with its musical version of "**A Christmas Carol**." Shows are 7:30 p.m. Dec. 18 and 19; 2 and 7:30 p.m. Dec. 20; and 1 and 6 p.m. Dec. 21. Tickets are $14.50-$28.50. Tickets are available at the Fox box office, by calling 534-1111 or by visiting *www.metrotix.com*.

Art

Dec. 12

"**Currents 90: Neo Rauch**" opens at the St. Louis Art Museum in Forest Park. Rauch is one of Europe's leading painters.

Dec. 11-19

The **2003 Photo Imaging Education Association's (PIEA) Annual Competition Exhibit** is showcased in the May Gallery on the second floor of the Sverdrup building.

Dec. 11

The art department sponsors its annual **Pottery Sale** from 10 a.m. to 1 p.m. in the UC Commons. Avoid the crowded malls this holiday season with one-stop shopping.

Dec. 12 & 19

The St. Louis Art Museum presents free focus tours at 2 p.m. in the Info Center. The topic is "**Knights and Days: Arms and Armor**."

Dec. 16

The Sheldon Art Galleries director discusses "**Ansel Adams and the Development of Landscape Photography in America**" from 6-7 p.m. in the Gallery of Photography. Admission is free. The Sheldon Art Galleries are at 3648 Washington Blvd.

Film

Dec. 12-14

The Webster University Film Series presents "**Beyond the Valley of the Dolls**," at 8 p.m. in the Winifred Moore Auditorium. Written by Roger Ebert, the 1970 film follows the adventures of an all-girl rock band that moves to Los Angeles. Tickets are $6 for the general public, $5 for seniors and Webster alumni, $4 for Webster staff and faculty and free to Webster students with a valid ID.

Dec. 9

The Webster University Film Series presents "**State of Denial**" as part of the Human Rights Watch International Film Festival. The 2002 film shows, through six portraits, how the people of South Africa are living with an AIDS epidemic, especially when their president denies that HIV causes AIDS. Screening is at 7 p.m. in the Winifred Moore Auditorium. Visit *www.webster.edu/filmseries.html* for more information.

Ideas

Dec. 11

Dr. Elaine Mardis and Dr. Ira J. Kodner, both of Washington University, speak on "**Genetics, Bioethics and the New Medicine**" at 7 p.m. at the Carpenter branch of the St. Louis Public Library, 3309 S. Grand Ave.

Dec. 20

St. Louis attorney Frankie Freeman presents "**Side by Side: Women in the St. Louis Civil Rights Struggle**" from 10-11 a.m. at the Missouri History Museum in Forest Park. Breakfast will be available from 9-10 a.m. for $8.50. Registration is required. Call 361-9017 to register.

Scholarships

Feb. 12

National Security Education Project scholarships are available to U.S. citizens to support international education. Minimum awards are $2,500 for the summer, $4,000 for one semester or $6,000 for an academic year. For more information or to apply visit *www.iie.org*. The deadline for applications is Feb. 12.

Music

Dec. 11-14

Eric Comstock, Bill Henderson and Dena DeRose perform musical scores written expressly for film in "**Made for Movies: A Hollywood Songbook.**" Performances are 8 p.m. Monday through Saturday and 3 p.m. Sunday at the Grandel Theatre at the corner of Grand Boulevard and Grandel Square. Tickets are $17-to-$42 and half-price student rush tickets are available 15 minutes before shows. Call 534-1111 or visit *www.metrotix.com* for tickets.

Dec. 12

The Webster University Chorale presents "**Holiday Reflections**" from 5-7 p.m. in the Winifred Moore Auditorium. The concert will feature carols, lullabies and musical settings of the Christmas poetry of Langston Hughes. The concert is free.

Dec. 14

The Gateway Brass Quintet will perform a **Holiday Music Concert** at 1:30 p.m. at the Missouri History Museum in Forest Park.

Dec. 16

The St. Louis Symphony Orchestra continues its **Symphony Tuesdays at Tower Grove Park** series. They will play at 7 p.m. in the Piper Palm House in Tower Grove Park. Limited seating is available on a first-come, first-served basis. The concert is free.

Dec. 20

56 Hope Road and **Buddha's Belly** perform at 9 p.m. at Cicero's in the University City Loop. The show is for people 18-years old and older. Tickets are $6 and are on sale at www.ciceros-stl.com or by calling (800) 594-TIXX.

Fund-raisers

Dec. 12

The St. Louis for Kucinich Team hosts a "Music and Munchies for Peace" fund-raiser for **Democratic presidential candidate Dennis Kuchinich** from 6:30-10 p.m. at The World Cafe in the Baraka Building at 5003 Mardel Ave. in south St. Louis city. There will be a Kucitizens' Soap Box from 6:30-8 p.m., to meet other Kucinich supporters and ask questions. John MacEnulty will perfrom on a Native American flute from 8-10 p.m. A donation of $5-$25 will be requested at the door.

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Webster's News Source

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the journal

december food drive

what: a holiday food drive sponsored by the student newspaper

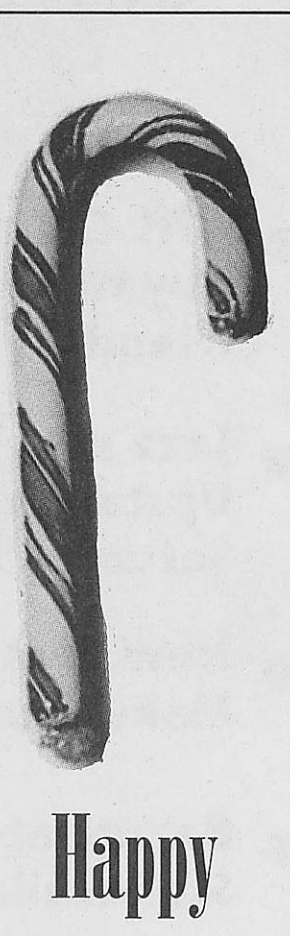
how: donate canned or packaged goods to The Journal office

when: Dec. 1-17

where: Sverdrup Room 247

who: all donations will be distributed to area food pantries

questions: call 314.961.2660, ext. 7538



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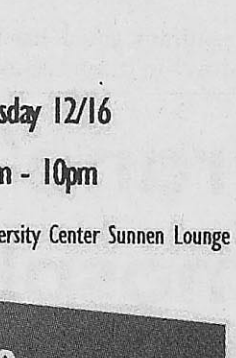
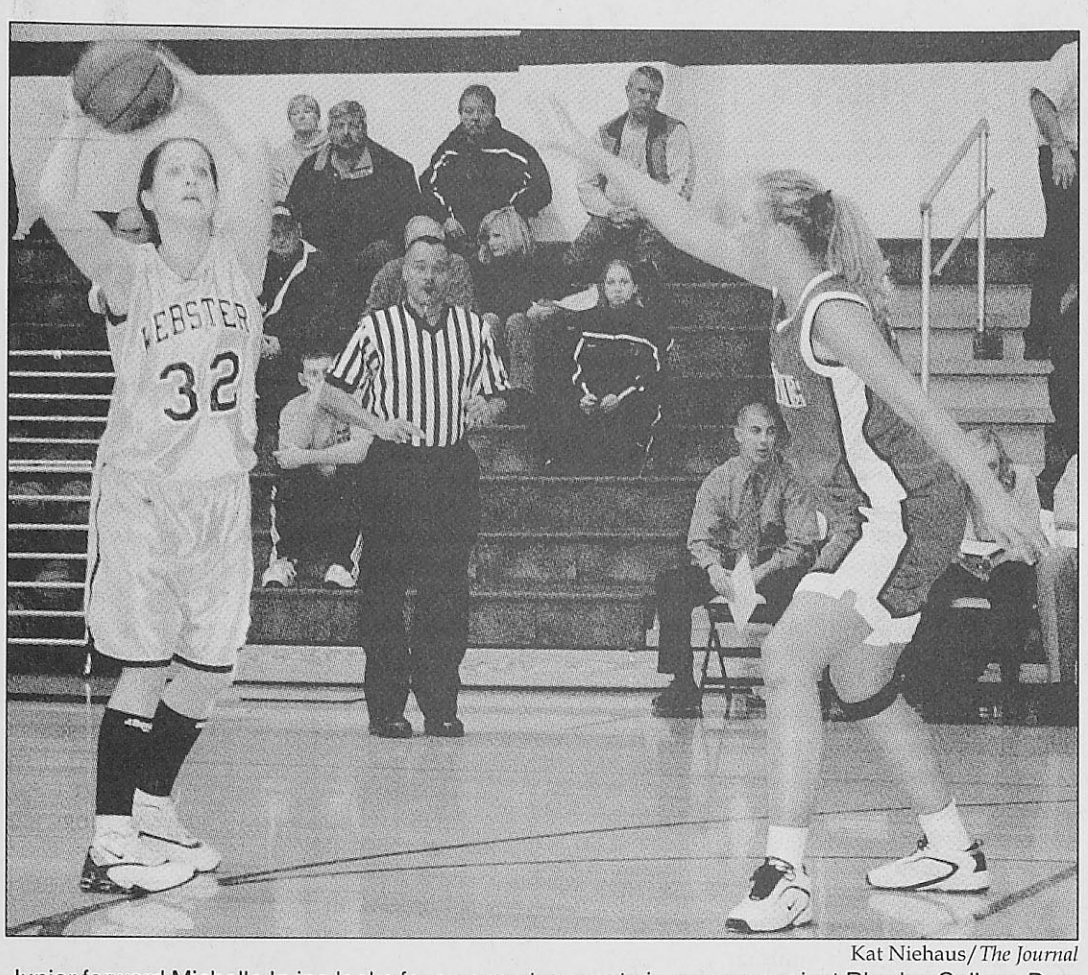




Kat Niehaus/*The Journal*

Junior forward Michelle Irving looks for an open teammate in a game against Rhodes College Dec. 5. Irving scored 11 points in the game and made four steals in the 70-68 win.

Women

from page 12

five seconds remaining, but the Gorloks could not capitalize on an inbound play. The Warriors came away with the win, 65-62.

Webster Head Coach Ryan Barke said the team improved a great deal over the weekend.

"Our defensive intensity was much improved," Barke said. "We did a better job defending the perimeter. We were also much more patient on the offensive end. Those are things we really focused on in practice."

The Gorloks got off to a quick start when junior guard Janet Taylor drained a three-pointer early in the first half to lead Hendrix 9-5. Then Hendrix got hot, shooting 14-23 from the field in the first half to lead at halftime 36-25. Webster out-scored the Warriors 39-27 in the second to close the gap.

Hendrix Head Coach Chuck Winkleman said the Gorloks' defense really stepped it up in the second half.

"They just really came after us," Winkleman said. "Coach Barke's kids play really hard. We're a young basketball team that's inexperienced right now, but you have to give the opponent credit."

Carr led Webster, completing a double-double with 27 points and 13 rebounds. On the defensive side, freshman guard Ricki Giancola led the defense with four steals, while Taylor chipped in three.

Giancola said the team was disappointed with the loss but felt good about the way they played.

"No one likes to lose," Giancola said. "Everyone gave 100 percent, and we thought our effort was good. Now we know what we need to improve on in practice."

In the opening game against Rhodes College, Carr led Webster with 14 points and seven rebounds. Irving contributed 11 points and also had four steals in the game.

Barke said one problem the team must fix is turnovers. In the game against Rhodes, the Gorloks turned the ball over 27 times. In the game against the Warriors, Webster coughed up the ball 29 times.

"We need to do a better job of taking care of the ball and getting rid of unforced turnovers," Barke said.

Carr made the Coaches vs. Cancer All-Tournament team for the Gorloks. Carr scored a total of 41 points and pulled down 20 rebounds. Hendrix's Jamie Ball and Casey Smith also made the team. The duo scored 26 points against Webster. From Rhodes, Taylor Cook was placed on the All-Tournament team, as was Angel Korer from the University of Chicago.

Barke said he was happy with the tournament.

"Overall, I thought it was a great weekend," Barke said. "It was great competition throughout the whole weekend."

Swimming Results

Webster University vs. Stephens College and Lindenwood University

Event	Webster Finishes	Place
50-yard Freestyle	35.34	
100-yard Butterfly	1:06.42	1st
	1:08.18	2nd
100-yard Freestyle	M. Powell, 1:11.64	3rd
	M. Darmsteadter, 1:37.10	6th
100-yard Backstroke	L. Falk, 1:20.72	5th
	L. Vetter, 1:30.03	6th
500-yard Freestyle	A. Ellsworth, 5:45.94	1st
	J. Muhm, 5:55.56	2nd
100-yard Breaststroke	M. Powell, 1:29.82	6th
	L. Falk, 1:33.10	7th



Kat Niehaus/*The Journal*

A Webster swimmer competes in the first meet of the season against Stephens College on Oct. 25. The Gorloks beat Stephens in that meet and again Dec. 6 with a score of 39-18.

Williams

from page 12

stayed on the back burner.

When Williams retired from diving in 1992, she no longer had anything to keep her mind off of her problems. She went to massage therapy school and became a vegan.

That worked for a while, but in 1994 her depression returned. She was living in Maui, Hawaii, when she had the refrigerator incident. Her roommate forced her to get help.

One of her biggest difficulties was realizing it was okay to take medication. Williams had trained for diving for 21 years and had it pounded into her that "you can do anything with your mind," she said.

"Everything got so hard, the smallest task was completely overwhelming," she said about her lowest time.

When Williams first started taking medication she said she looked at it as her enemy. Yet, she began to feel its effects within three days. She started to see and appreciate the beauty of the island of Maui, and she wasn't afraid to talk to people.

In fact, she actually kind of liked going to parties and "really connecting," she said.

Now, she realizes her problems were not just character flaws, but chemical imbalances in her brain. Because she didn't start taking medication until she was 27, she thinks she will probably have to stay on it for life.

"The longer the chemical unbalance goes untreated, the deeper the ditch gets," Williams said.

Lauren Sieve, a freshman communications major and member of SWAD, attended Williams' talk.

"It was all important," she said. "It was good."

Gorlok Scoreboard
Dec. 5-9

MEN'S BASKETBALL:

Dec. 5
Webster 64 Dominican University 54
Senior center Jerry Vogt had 17 points for Webster

Dec. 6
Webster 66 North Park University 64
Junior guard Steven Waterkotte nailed a pair of free throws with 22 seconds left, winning the game.

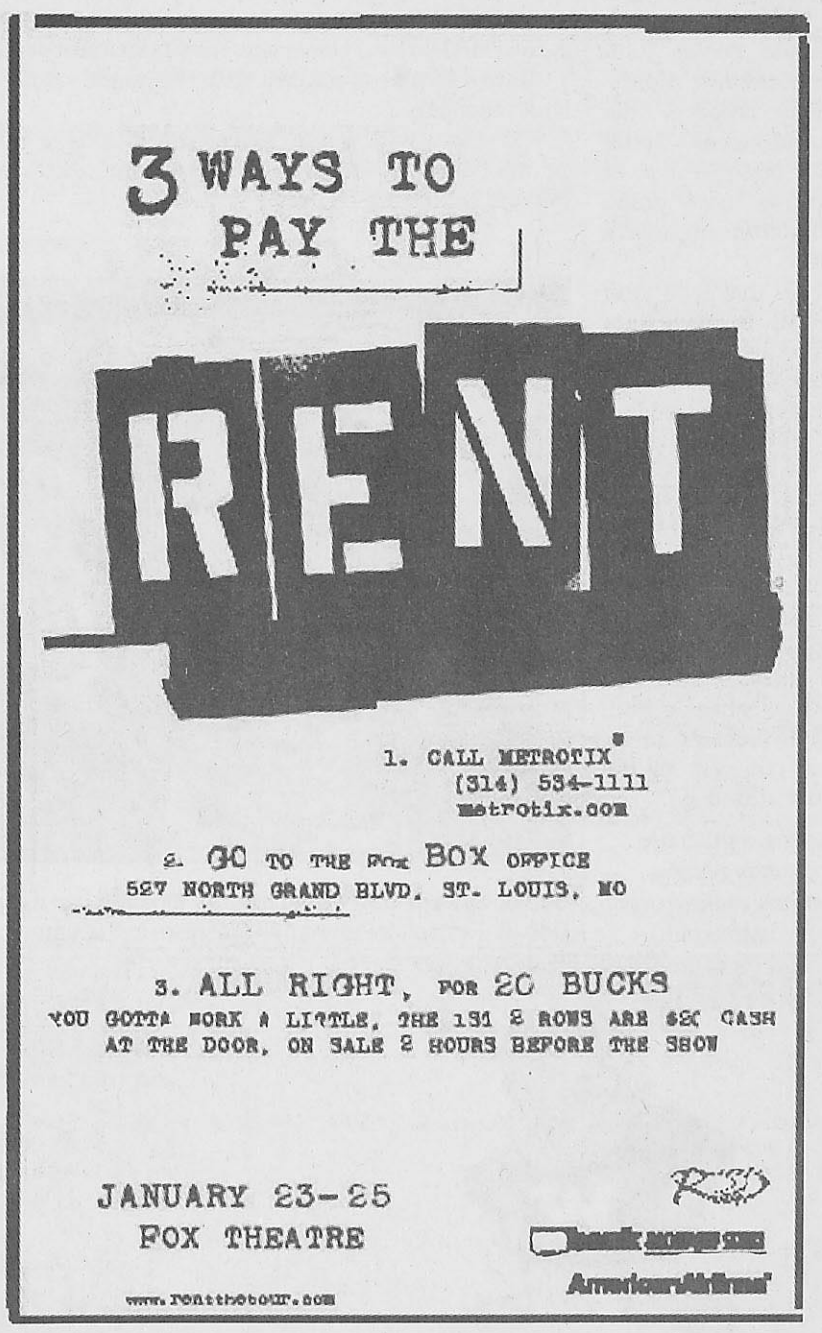
WOMEN'S BASKETBALL:

Dec. 6
Webster 70 Rhodes College 68
Sophomore forward Kim Sheets hit a jumper with 5:22 remaining to take the lead for good.

Dec. 7
Hendrix College 65 Webster 62
Webster came back from 10 points down in the final five minutes and closed the gap to three with five seconds remaining.

SWIMMING:

Dec. 6
Webster women finished second out of three teams at a triangular vs. Lindenwood University and Stephens College.





Jamie Hansen

A discussion at a high school basketball game in Carbondale, Ill., ended in gun shots Dec. 5. A youth baseball coach in Massachusetts punched an umpire in the face for making a bad call. A Nebraska Cornhusker football player socked a Mizzou fan after a loss.

What is it about sports that make everyone so mad?

Many in the sporting world claim it's all about adrenaline. The raw emotion sports evoke can lead to violence. After the Nebraska-Mizzou incident, ESPN commentator Trev Alberts claimed football players can't immediately turn off the killer instinct needed to succeed in football.

Nebraska Athletic Director Steve Pederson said, "...there must also come a point at which fans are responsible for their actions."

In other words, the guy shouldn't have gotten in the player's face. He shouldn't have been there at all.

That's nuts.

According to a study conducted by the Amateur Athletic Foundation in Los Angeles, 98 percent of boys ages 8 to 17 consume some form of sports-related media, while 83 percent do so at least a couple of times a week. Ninety percent watch televised sports.

Granted, not all of these boys will react the same. Some will want to be like the athletes in every way. This makes athletes like Nebraska's Kellen Huston, OJ Simpson (he may have been acquitted of murder, but there are documented cases of domestic violence) and Mike Tyson dangerous to kids. Other kids see the true value of professional sports — entertainment.

I have to admit, I too am guilty of letting that "adrenaline" get to me. I was banned from floor hockey in junior high for high sticking girls on purpose. I once kicked a girl on the opposing team in a not-so-nice place after she tagged me out in a state softball tournament.

Perhaps the want to win overcame me so much I kicked that girl, but the high sticking thing was all about hate only adolescence can generate.

I guess I could have gotten away with it because girls will be girls, right? We're petty and complicated beings with whacked out hormones, right?

That's what those in the sporting world think about male athletes that get out of hand. Tyson, at some point, crossed the line from aggressive boxer to psycho.

But where is that line? And what can we do to make sure there isn't a line at all?

Parents could play a role in that determinant, since the media won't. Unfortunately, many parents seem so obsessed with seeing their child achieve glory in sports that cursing out or threatening an official doesn't seem out of line.

Parents should teach children that sports are just for fun. End of story. If the child happens to be a athletic god, so be it. That doesn't mean they have to conform to the action of most athletes.

Jamie Hansen, a graduate student studying media communications, is the sports editor of The Journal.

Diving solace in battle with illness

BY SARAH SHELTON
Contributing Writer

Imagine standing in front of your open refrigerator and being repulsed by the food inside. You had lost so much interest with food in general that even the sight of it disgusted you.

Imagine being angry at the food for the way it makes you feel; the resentment runs so deep that it wells up inside of you and you fall to the floor in a heap and cry for hours.

Imagine a life like this — loss of appetite, insomnia and utter despair — and you might come close to understanding how Wendy Williams spent the first 26 years of her life.

Williams, an Olympic medalist in diving, spoke about her struggle with depression Dec. 3 in the U.C. presentation room.

Williams was invited to speak by Students Working Against Depression (SWAD). SWAD President Jake Novak met Williams at a conference called "Minds in Motion." He wanted to bring her in to share her story.

"We need something that's really going to inform and educate people," Novak said. "Williams' talk did just that."

Williams spent the first part of her life in Bridgeton. When she was 14, she moved to California, without her parents, to train for the Olympics. She trained six hours a day, six days a week while in high school.

Her hard work paid off. She won the bronze medal for diving in the 1988 Olympics.

Looking back, Williams said she now sees she had all the classic signs of depression. She was uncomfortable talking to people. She was miserable in high school, she said, because she could never really make any connections with others.

She was labeled as "moody and overly-sensitive," she said.

Williams also blamed these dysfunctions on herself, saying they were just character flaws. But these character flaws and a bout with bulimia put her in therapy beginning the middle of her sophomore year of high school and lasting until she graduated.

Williams' therapist noticed the signs and suggested she see a psychiatrist, someone who could actually write her a prescription to help.

"Taking medicine absolutely terrified me," she said.

She ignored her therapist's advice and kept going without meds, using diving as a way to numb the pain.

"Focusing on diving kept me going," Williams said.

Suicidal thoughts and negative feelings were always there, but when she was training or winning meets, they

see Williams, page 11

Headfirst: Wendy Williams

- Won the bronze medal at the 1988 Summer Olympics in Seoul, South Korea.
- Two-time Indoor and Outdoor U.S. Champion, 1988 and 1990.
- Clinched the gold medal in the platform at the 1989 FINA World Diving Cup, becoming the first American woman to win that event since 1986.
- Has won five national championships in 10-meter platform diving events.
- While at the University of Miami, Williams won the NCAA title in platform diving and was subsequently named NCAA Women's Diver of the Year in 1989.

Source: allstaragency.com

Webster 2-0 in road trip

Waterkotte hits free throws to clinch win

BY MARTIN BARRETT
Journal Staff

The Webster University men's basketball team is closer to one of its goals for the season. Head Coach Chris Bunch said he wanted a winning non-conference record.

Webster is 5-2 after winning two road games Dec. 5 and 6.

The Gorloks fought off a second-half surge Dec. 6 to defeat North Park University 66-64. Webster led by seven at the half, 38-31, when the Vikings came roaring back to take the lead in the middle of the half.

Freshman guard Scott Spinner nailed a three-pointer with 1:31 remaining to regain the lead 63-61. Free throws by junior guard Steve Waterkotte in the final seconds sealed the win.

Bunch said he was pleased that the team pulled off the win.

"If you want to have a good team, you need to win the close games," Bunch said.

Senior forward Brady Barke led Webster in scoring with 20 points. Junior center Kaniela Aiona was next with 14 points and nine rebounds. Aiona also had five steals.

The Gorloks out-scored Dominican University 35-25 in the second half en route to a 64-54 victory Dec. 5. Senior center Jerry Vogt led Webster with 17 points. Vogt also paced the defense with two steals. Barke was right behind with 13 points.

Despite the strong showing on the road, Bunch said the team still has some areas that need improvement. He also complimented the players who came off the bench and performed well.

"We still turned the ball over 21 times," Bunch said. "Our bench players came in when we were down by nine."

Webster completes the non-conference schedule with three of the next four games at home before St. Louis Intercollegiate Athletic Conference (SLIAC) play begins. Webster will face Concordia Seminary Dec. 12 and Monmouth College Dec. 14.

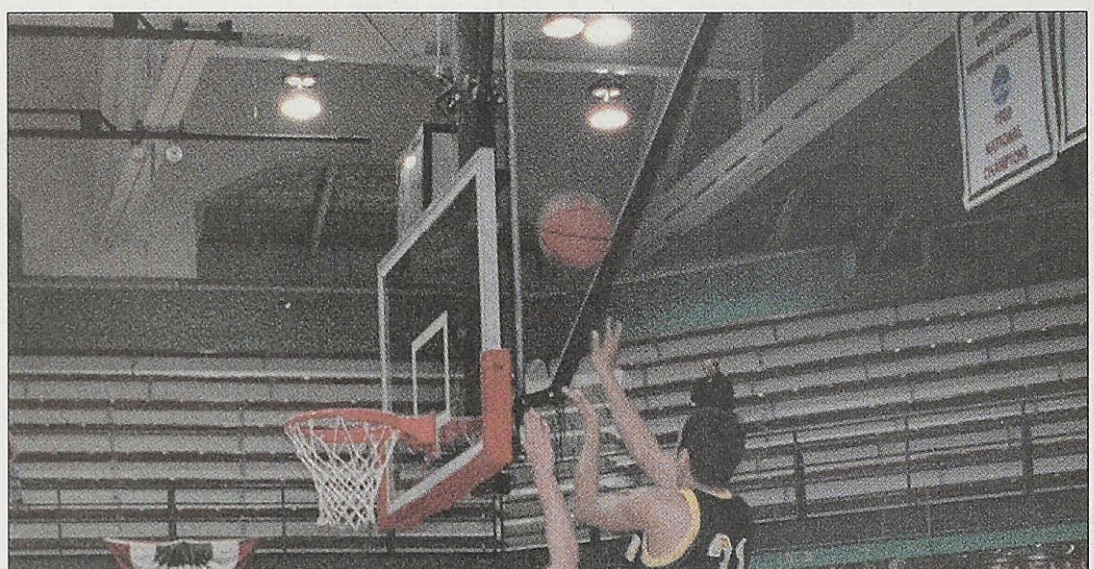
The Fighting Scots of Monmouth are 4-1, led by Anthony Beaird who averages 17.8 points per game. Travis Miller is right behind with 17.0 points per game.

After the break, the Gorloks host Millikin University Jan. 3. The Big Blue of Millikin are 4-0 and are led by junior guards Chuck Williams, averaging 15 points a game, and Jason Fisher. He contributes 12.8 points a game.

Webster's junior varsity team got its first win of the season against Lindenwood University. The Gorloks beat the Lions 95-94.

Bunch said he is pleased with the junior varsity team's offensive effort.

"It was a wild game," Bunch said. "We were up by 19 points before Lindenwood cut it to one. But, we had four players in double-figures."



Kat Niehaus/*The Journal*

Sophomore forward Kaniela Aiona goes up for two points in a game Nov. 25 against Washington University. Aiona scored 14 points in a win against North Park University 66-64 Dec. 6.



Kat Niehaus/*The Journal*

Senior forward Tara Fortschneider flips the ball over a Rhodes College defender in a game Dec. 6. Fortschneider had five assists in the game.

Hendrix slides by WU, 65-62

BY JAMIE HANSEN
Journal Staff

Just call the Webster University women's basketball team the comeback kids.

The Gorloks lost the lead in the first half of the first game of the Coaches vs. Cancer Tournament Dec. 6 and didn't get it back until 5:53 remaining in the game. Webster then hung on to beat Rhodes College 70-68.

Junior forward Michelle Irving hit a jumper with 53 seconds remaining in the game to break a 68-68 tie. The Gorlok defense took care of the rest.

In the championship game Dec. 7 against Hendrix College, Webster rallied from a 16-point deficit to come within three in the final minute. Junior forward Angie Carr came up with a steal with

see Women, page 11

Upcoming Match-ups

Dec. 12
Men's basketball vs. Concordia Seminary — 7:30 p.m.

Dec. 14
Men's basketball vs. Monmouth College — 3 p.m.

Dec. 16
Women's basketball vs. Illinois Wesleyan — 7 p.m.

Jan. 3
Men's basketball vs. Millikin University — 3 p.m.

Jan. 6
Women's basketball vs. Augustana College — 1 p.m.
Men's basketball @ Aurora University — 7:30 pm

Home games in bold. Men's and women's basketball games are played at Grant Gymnasium. All home swim meets take place at the UC Pool.