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Panel mulls universal health care

BY LANZ CHRISTIAN BAÑES
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"National health care will come," said James Morone, sure of the future but not giving a specific time frame for the change.

Morone, a professor of political science and urban issues at Brown University in Providence, R.I., was the keynote speaker Oct. 18 at "Resuscitating American Health Care Delivery: What are the Options?" The panel discussion was held at the University Center Sunnen Lounge and was initiated by members of the Webster Groves City Council.

The United States is one of the few major industrialized Western countries that has yet to move towards a universal health care system. Canada, Australia and most European countries have some form of universal health care. Morone's declaration of the coming of universal health care echoed the general sentiments of the six-person panel.

Former Missouri Gov. Bob Holden, a member of the panel, noted how appropriate it was to have the panel on Oct. 18 — the same day the U.S. House of Representatives failed to override a presidential veto on a bill that would expand health care coverage for children. This was also the same day an article appeared in the *St. Louis Post-Dispatch* that showed Missouri trailing in women's health care issues.

Webster Groves Councilwoman Jeanne Kirkton and fellow Councilman Randy Gotte helped bring the discussion to Webster. Together, the panel was able to outline several options and explore several issues related to universal health care.

A hemorrhaging system

Before going into his suggestions for creating a national health care system, Morone explained the problems with the current system.

Morone said cost was a major issue with today's health care system. Costs related to health care are continuously rising in the United States, whereas countries with universal health care have little or no increase in costs because of efficiency and preventative care.

"This is an inherently unstable system," Morone said.

Morone used the U.S.— Canadian experiences as an example. Between World War II and 1971, both the United States and Canada built similar health care systems with similar

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Webster directors convene in St. Louis for global conference

BY ANGELA RILEY
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Webster University's extended family from campuses all over the world came together on the Webster Groves campus for an annual directors conference Oct. 6 through ll.

The week was filled with team building activities, outings showcasing St. Louis, workshops and seminars for directors of WU's extended and international campuses. The directors serve as the chief administrative officer of each on-site location. They oversee the facility location, the staff, faculty and students.

Last year, WU held regional directors meetings for the East, West and Central regions of the United States and one for the international campuses, instead of one encompassing conference for all directors. 2006 was the first time the university has held multiple regional conferences, said Elizabeth Russell, associate vice-president of Academic Affairs and Extended Campus Administration.

The recommendation to hold the regional meetings came from the Extended Campus Advisory Council. The council consists of three representatives from each region of the United States.The ECAC wanted to focus on regional issues and recommended that each region have a meeting in 2006 instead of one all-encompassing director's conference. The WU home

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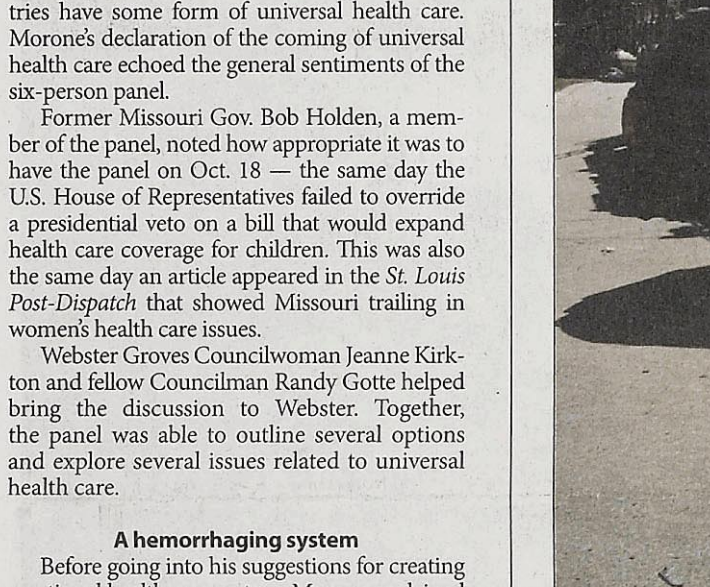
WRECK BLOCKS PLYMOUTH AVENUE

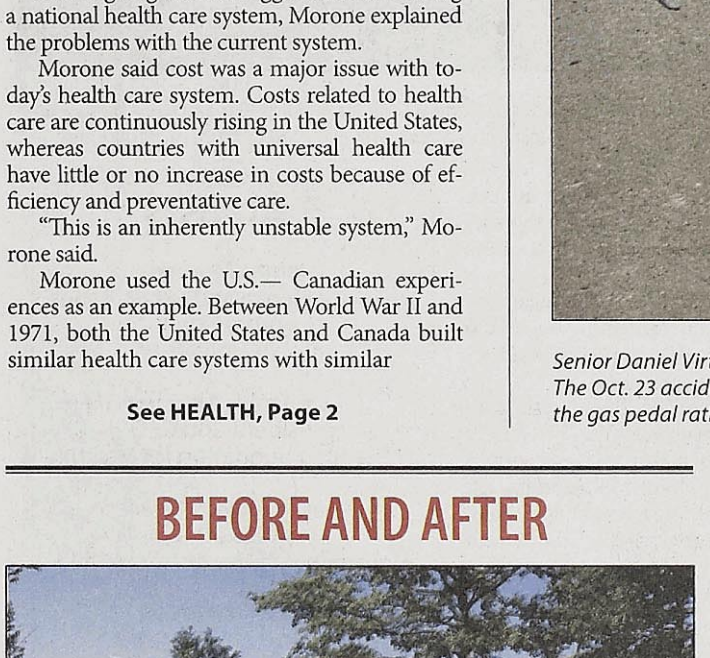


MAX GERSH / *The Journal*

Senior Daniel Virtue, an English major, was driving north on Plymouth Avenue when a Jeep Grand Cherokee driven by junior Public Relations Sade Barnes hit his car from the side. The Oct. 23 accident, which happened at about 1:30 p.m. blocked the road for nearly an hour. Officer Velarde of the Webster Groves Police Department said Barnes put her foot on the gas pedal rather than the brake pedal when she was pulling out from the parking lot onto Plymouth Avenue.

BEFORE AND AFTER





CONTRIBUTED BY JOEY KYD

TOP: *New soil is laid down Oct. 10 on the Quad. The soil had been found to be too alkaline, preventing grass from flourishing.*
BOTTOM: *Quad construction is now complete as lush grass covers the Quad Oct. 23.*

WU retention falls behind U.S. average

BY BRITTANY L. WHITLOW
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Journalism major Samantha Conforti was one of 407 freshmen who entered Webster University in the fall of 2005 — and one of 94 who decided not to return to WU for sophomore year. The 76.9 percent who did return was the lowest freshman retention rate the university has had in 10 years, said Ted Hoef, associate vice president and dean of students.

"There just weren't enough student life activities at Webster," Conforti said. "I played on the tennis team, and I still had too much free time."

Conforti now attends the University of Missouri, St. Louis, where there is "much more focus on student life," she said.

She plays intramural sports and is vice president of the Zeta Tau Alpha sorority at UMSL, where she is a secondary education in English major. She plans to return to WU to finish her journalism degree.

Although having too much free time is not one of the more common causes for students to leave WU, there are several reasons a student might be unable to return to the university. These reasons are discovered by gathering academic and financial information from the student database, freshman seminar teachers, academic advisors and members of Residential Life.

"We collect data from just about every point around the university that a student might have had contact, trying to find out why that student left," Hoef said.

In addition, if a teacher notices that a student is struggling or frequently missing class, he or she can alert the university's Student Success Committee, a group of staff members who will confidentially examine that student's situation and try to find a resolution, Hoef said.

Elizabeth Branson entered WU in the fall of 2006 as a pre-law major. A combination of personal, academic and financial difficulties caused her to leave after her freshman year.

"I had something happen in my life, and because of emotional stuff, I started falling behind in my classes," she said. "Because of my grades, I lost a lot of my scholarships."

But Branson, now a business administration major St. Louis Community College, Meramec, said WU teachers did not ask about her incompletes.

"It wasn't as understanding as it could have been," she said.

Like Branson, students often cite more than one reason for leaving. Of the students who left after their 2005-2006 freshman year, 64 percent had financial difficulties, 46 percent had personal issues and 39 percent did not fit in academically. In addition, 15 percent either did not get accepted to their major or wanted to pursue a major WU doesn't offer, and 8 percent remain a mystery.

"We have no idea why (8 percent left)," Hoef said. "No matter how much data we collect, they don't tell anybody why. They were doing fine academically, financially, etc. We can't find anything."

Although a complete study has not been done yet, 79.5 percent of

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This chart compares the retention rates for area universities with the national average. Washington University statistics are for 2005 freshmen, Maryville University is for freshmen and sophomores who came back for the current school year, Webster University's and Fontbonne University's is for freshmen who returned for the current year as well.

ACCREDITATION

Webster preps for scrutiny

BY LANZ CHRISTIAN BAÑES
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The first half of a two-part accreditation process for the university is nearing completion.

Accreditation is a process of quality assurance based on specific criteria, said Kathy Marlock, director of Academic Assessment. Both entire universities and specific programs and colleges within that university can be accredited.

In this case, Webster University is being accredited by the Higher Learning Commission to keep its standing with the North Central Association, the largest of several regional academic commissions that accredit higher learning institutions. The HLC gives accreditations for 10 years based on five criteria and will cover all of WU's programs at all locations worldwide.

"(Institutional accreditation) allows you to issue degrees that

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OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Chance of showers 59/48	Chance of showers 62/47	Partly sunny 59/42	Partly sunny 61/43	Partly cloudy 62/44

Source: The National Weather Service

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NEWS BRIEFS

Fire forces campus closure

The San Diego Campus had to close Oct. 23 due to a mandatory evacuation zone from brush fires. All classes were cancelled for at least 24 hours.

MISDEMEANORS AND MISHAPS

Oct. 5, 2:08 p.m.: An officer was asked to be present while a resident assistant searched a student's room for contraband in East Hall.

Oct. 5, 2:46 p.m.: A music student injured her finger in the Thompson House.

Oct. 10, 9:19 a.m.: An employee was terminated and was escorted off campus.

Oct 10, 12:28 p.m.: A tree limb fell on a car in Lot K.

Oct. 10, 6:30 p.m.: There was a domestic problem between two people in the Emerson Library.

Oct. 11, 9:29 a.m.: An employee was terminated and escorted off campus in Maria Hall.

Oct. 11, 4:36 p.m.: An instructor requested an officer be present during class in the H. Sam Priest Building because a student exhibited strange behavior.

Oct. 12, 2:29 p.m.: Items were taken from an apartment in the Webster Village Apartments valued at more than $500.

Oct 22: A student struck her head on a refrigerator in West Hall.

Oct. 22: There was a disturbance in the Loretto-Hilton Center.

Oct. 23: A person scratched mirrors, damaging property in the Emerson Library.

Oct. 23: There was a medical emergency involving a student who had trouble breathing in Webster Hall.

Source: Public Safety Crime Log

Webster Groves Blotter

Oct. 14: An unknown male was observed tampering with vehicles on the parking lot at 33 E. Glendale Road. Nothing was reported stolen or missing.

Oct 14: A radio was taken overnight from a parked vehicle at the 10 block of Springbrook Road.

Oct. 14: Tools were taken from a garage at the 1300 block of Pinetree Lane.

Oct. 18: A maintenance golf cart was stolen while it was left on the property unattended at the 200 block of Edgar Road.

Source: Webster Groves Crime Blotter

ARC offers tutors at residence halls

BY BRITTANY L. WHITLOW
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For students seeking extra help in their classes, the solution may be as simple as walking down a flight of stairs. In conjunction with the Department of Housing and Residential Life, the Academic Resource Center now places Spanish, math, writing and science tutors in West Hall every evening but Friday and Saturday.

"I thought it was a really cool opportunity, because I love working at the Writing Center," said writing tutor Lis Hohl, a senior international relations major. "The people I've had have been happier being able to walk over at night in their pajamas instead of having to walk over to the ARC. It's nice having happy students."

The ARC, located on the ground floor of Loretto Hall, is open from 8:30 a.m. to 7 p.m. Monday through Thursday, 8:30 a.m. to 4:30 p.m. Friday, and weekends and evenings by appointment. The Writing Center, located in the ARC, is open from 10 a.m. to 7 p.m. Monday through Thursday and 10 a.m. to 4:30 p.m. Friday.

West Hall resident assistants were given surveys to distribute to each of their residents indicating what subjects and times of day would be most helpful to them. Math and writing were the most popular subjects, said West Hall RA for 2 South Alvaro Coronel, a sophomore international relations major.

"In terms of time, the results on the survey were evenly distributed, so we tried to put a variety out," said Kit Schmiemeier, assistant director of the ARC.

The idea to place tutors in the dorms stemmed from students' concerns about the ARC hours.

"Having gotten feedback from students who said, 'we do our homework later in the night, and this is when we're working on our papers,' we wondered if we could be open that late, and we can't," said ARC Director Barbara Stewart.

The ARC collaborated with ResLife to provide a more convenient solution.

"Being a freshman last year and having to make an appointment with the Writing Center, it makes it easier to just walk down the stairs and have somebody to help, and it's a safer environment," Coronel said. "ResLife is working really hard to make sure all residents are comfortable and succeed academically."

Although West Hall is an all-freshman residence hall, any student can drop by for tutoring — no appointment needed. Tutors are stationed in the ground floor Multi-Purpose Room. Rather than spreading out across several campus locations, tutors were placed in West Hall because the greatest number of people live there, said ARC Writing Specialist Peggy Lewis.

"If we have lots of response to it, we'll expand as we need to," Schmiemeier said.

In addition to placing tutors in West Hall, the ARC has increased the number of adjunct faculty working there. The Writing Center is available for students to use without an appointment as well as online at *http://www.webster.edu*, (click on Quick Links, Academic Support Programs, Writing Center, Online Writing Center.) ARC staff members encourage students to take advantage of these resources.

"We have straight-A students who use it to stay straight-A students," Schmiemeier said. "They don't have to be struggling to make use of a tutor."

HEALTH: Rising costs prevent care



JAMIE FORD / *The Journal*

James Morone, a political science professor at Brown University, talks about the health care situation facing the United States Oct. 18 in the University Center Sunnen Lounge. The panel discussion, moderated by Webster University journalism professor Don Corrigan, featured several medical care professionals.

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rising costs. However, once Canada passed its universal health care law in 1971, its health care costs remained stable while those of the United States continued to rise.

Much of these costs are administrative in nature, Morone said.

"We have this huge apparatus of people chasing money," Morone said, explaining that the country could save as much as 25 percent if the health care bureaucracy was slimmed down.

Besides the monetary costs of the current system, Morone also discussed the human costs, citing the 17,000 people who died three years ago because they could not get adequate health care due to their lack of insurance.

"It's not just the uninsured; it's the poorly insured," Morone said.

Morone said there are currently 47 million people without health insurance in the country — a figure that increases by about 1 million every year.

Another panelist, Dr. Heidi B. Miller, a primary care physician at Family Care Health Centers in St. Louis, told several anecdotes about her experiences dealing with the uninsured and poorly insured.

One case involved an obese woman who needed an extra large walker to get around. Despite many phone calls and other efforts, Miller could not get the woman a walker or get her admitted into an obesity clinic for specialized help.

One day, the woman fell down and could no longer rise. She was admitted to the hospital, where she later died. She was only 28 years old.

"If I had just had a walker for her or just got her into an obesity clinic … we wouldn't have had such an outcome," Miller said.

In addition to human costs, Morone also decried the practices of the insurance companies' screening processes that excludes those without pre-existing conditions.

"What kind of health care system covers every part except what might be injured," Morone said after he had told a story in which an insurance company covered every part of a boy but his right leg because of an old fracture.

A healthier future?

The panel discussed several different solutions to the problems of the American health care system.

The first, endorsed by several panelists and articulated by Morone, was Medicaid for all. Medicaid is a public insurance program for low-income individuals and families. However, low-income families are not the only ones incapable of paying for health insurance, particularly with the rising costs of health care. Medicaid for all, as the name implies, would extend coverage to all.

"(Medicaid for all) can solve all these problems directly and effectively," Morone said.

This proposed system is similar to Australia's current system, said Sarah Breier-Mackie, a medical ethicist from the University of Missouri, Columbia. A registered nurse, Mackie grew up on the Australian island of Tasmania.

Though supportive of universal health care, Mackie warned of the problems inherent in such a system, including long wait times for elective surgery because of the large amount of people in the public program.

"Elective surgery doesn't necessarily mean optional surgery," Mackie said, explaining how a hip replacement was considered both elective and necessary surgery.

Jim Brasfield, director of the health care management program at Webster University and a member of the panel, also advised caution. Rather than immediately have Medicaid for all, Brasfield favored a more incremental approach, slowly extending coverage until Medicaid for all was reached.

Another system the panel discussed was mandates.

With mandates, the government is less directly involved, instead making it a law that all employers must cover their employees, and all employees must have health insurance coverage.

For those who fall through the cracks, a public program can be established, which will eventually grow until universal health care is achieved.

The last option the panel explored was a market system similar to today's current system. Morone explained the logic behind it.

"Computers get cheaper every year. Why can't we do the same thing with health care?" Morone asked rhetorically.

This was the system least favored by the panelists. Morone criticized the plan, saying computers cannot be compared to people's lives.

Another panelist, Dr. James Kimmey, president and CEO of the Missouri Foundation for Health, also criticized the market system, citing the health care system of the United States as an example.

"It's the finest health care — if you can get to it," Kimmey said.

Kimmey also criticized the general response of the presidential candidates to health care issues, making fun of how they go back to the Hippocratic Oath for guidance.

"First, do no harm — to the American insurance industry," Kimmey said to great applause from the audience.

Panelists

-James Morone
political science and urban issues professor
Brown University

-Dr. James Kimmey
president and CEO
Missouri Foundation for Health

-Sarah Breier-Mackie
medical ethicist
University of Missouri, Columbia

-Dr. Heidi B. Miller
primary care physician
Family Care Health Centers

-Bob Holden
former Missouri governor

-James Brasfield
health care management program director
Webster University

Moderated by
Don Corrigan
journalism professor
Webster University

Overall Health System Performance, (estimates for 1997 rankings)

1. France
2. Italy
3. San Marino
4. Andorra
5. Malta
6. Singapore
7. Spain
8. Oman
9. Austria
10. Japan
37. United States of America

Source: The World Health Report, 2000

DIRECTORS: Focus on campus operation rather than classrooms

FROM PAGE 1

campus and its extended locations is a part of the Central region.

For some directors, the event offered them a chance to unite with old friends.

"I'm so glad to be back in St. Louis," said Diane Fagan, senior director of the Fort Smith, Ark., Metropolitan Campus. "I really missed everyone. What makes (WU) so special is how close everyone is. It's like seeing my family again."

The conference wanted to address three main issues: engagement, accountability and vision, Russell said. Engagement dealt with the upcoming university-wide accreditation from the Higher Learning Commission of the North Central Association. Accountability tackled the internal assessment, the self-study, that WU is performing to prepare for the accreditation. Vision was dedicated to rewriting WU's mission and vision statement, which is also a part of the self-study.

A session at the Hilton Ballpark in downtown St. Louis, led by Jim Staley, associate vice-president of Academic Affairs, discussed the upcoming projects for the accreditation and the results of the self-study the university put together to evaluate its performance. Staley stressed operating with honesty.

"Integrity pervades our institution," Staley said. "This is an essential step in fulfilling the requirements of the Higher Learning Commission."

Neil George, executive vice president for academic affairs; Deborah Dey, vice president of student and enrollment management; and Dave Garafola, vice president of finance and administration, discussed the new mission statement and vision plan for the university in another session. Directors gave their feedback on the new mission statement and brainstormed on what should be included in the new vision statement.

While many of the sessions and group seminars proved helpful to directors, many believed they got the most out of fellowship with one another.

"You get to know things while simply talking with each other," said Pat Sager, regional director for the North Florida campuses. "They tell what happened and how they dealt with problems. (The conference) is a breeding ground of innovative ideas and we all learn and solicit from one another."

Carolyn Cottrell, the regional director for the Kansas City campuses agreed.

"It's great getting to see each other and talk with each other," she said. "You share challenges and successes.

Sessions included each academic school, which presented information about its programs to the directors and how they could be utilized at various campuses. Representatives from the Holden Public Policy Forum discussed how extended campuses could participate in the program via Web casts.

The sessions focused on the operational side of the university instead of the classroom and academic portions, Russell said. ECAC gave its wish-list of sessions they would like to see at the conference.

John Rice, the regional director for the Space Coast Metropolitan Campus in Florida said he got the most out of the session on initiatives in the Alumni and Development Office.

"I want to get alumni excited and help recruit (alumni) to bring awareness to the university," Rice said. "I was really surprised by how informative the tools they gave us were."

Hubert "Hoot" Gibson, director for Pope Air Force Base and Fort Bragg in North Carolina, said he enjoyed learning about the online faculty resources.

"This new instruction is what it's all about," Gibson said.

STUDY: HLC will visit Webster in spring 2008

FROM PAGE 1

are recognized," said Jim Staley, associate vice president for Academic Affairs.

Academic Affairs is the department coordinating the accreditation process.

The first part of the process is a self-study, an analytical report by WU staff and faculty that addresses the HLC criteria, which ranges from a detailed look at Webster's mission statement to examining how much and how effectively students learn. The second part is an on-site peer review, which will take place March 21 to April 3, 2008.

The self-study

The self-study, which is in its draft stages and is currently being revised, looks at a university's strengths and weaknesses and explains what the university's plans are to address those weaknesses.

"It was intense — we certainly had to think critically about the criteria and about how our evidence (supported) the criteria," said Laura Rein, dean of Emerson Library.

The self-study process is coordinated by a steering committee that consists of the chairpersons of sub-committees that each analyze a specific HLC criteria, said Staley, chairman of the steering committee. There are five sub-committees corresponding with the five criteria and consisting of seven to 10 staff and faculty.

Additionally, there is an information team that supports the sub-committees, including data analysis. Academic Assessment also act as resource tools for those engaged in the self-study.

The sub-committees consist of a cross section of the university, ranging from deans and professors to vice presidents and other staff members, Marlock said. The sub-committees were appointed by university President Richard Meyers. Marlock, along with Rein, is a co-chairwoman of the sub-committee that deals with criterion three: student learning and effective teaching.

Staley said the most important part of the self-study is to gauge student learning outcomes.

"This is absolutely the central criterion," Rein said, agreeing with Staley. "All other criteria — facilities, financial support areas — all of these are for the purpose of insuring student learning."

The sub-committees compile data and evidence related to their specific criteria to show the peer review team when it comes to evaluate the university. The five different reports are compiled into one self-study report.

The peer review process

After an institution completes its self-study report, the next step is a site visit by a group of peers. The accreditation team for WU will consist of 10 people from 10 different institutions in the North Central Association, Staley said. He will release the names of the people and institutions as it gets closer to the March visitation date.

In addition to evaluating the home campus, the team will also look at a sampling of WU's extended and international campuses. The team chair has already visited the London campus and will soon visit the Geneva campus.

Rein is also a peer reviewer for the HLC, visiting different higher learning institutions to evaluate them. Before a scheduled visit, the accreditors receive a large box that contains the self-study and basic exhibits of evidence. The team chair coordinates the visit, deciding which accreditor goes to what meeting or exhibit.

This is where students directly affect the accreditation process, Staley said.

"We'll describe study abroad (to the team), but the best thing to do would be to get a collection of students who have studied abroad," Staley said.

After reviewing the evidence, the self-study report and meeting with students, staff and faculty, the accreditation team explains what its recommendation will be to the administration.

Rein said there are three possible recommendations. First, the team could recommend accreditation. Rarely, the team could also deny accreditation. Finally, the accreditors can recommend a conditional accreditation — the institution will be accredited for 10 years contingent on progress reports submitted to the HLC.

"The worst thing that could happen is if a visitor is to uncover something the institution is unaware of," Rein said, though she said this was unusual.

This would be bad because the self-study should have illuminated any areas of weaknesses with an explanation of how the university will address them, Rein said.

After discussing the recommendation with the administration, the team returns to the HLC, which makes the final decision. If an institution disagrees with the HLC decision, it can appeal to the HLC.

Rein said she feels the university has met the qualifications for accreditation, and doesn't perceive there to be any on-coming surprises.

For more information and a list of criteria, visit *http://www.webster.edu/selfstudy.*

RETENTION: Students leave for variety of reasons

FROM PAGE 1

last year's freshmen have returned this year.

"The fact that it went back up 2.6 percent is a good sign, because that 76.9 percent compares to a national average for other selective private institutions of 82 percent," Hoef said.

The national average is based on college students' ACT scores. Because of how the ACT compares schools, WU would be in the same category as Maryville University and Fontbonne University, while Washington University would be expected to have a higher retention rate because it is a more selective school, Hoef said. Wash U's freshman retention rate is 97 percent, Maryville's is 82 percent and Fontbonne's is 58.7 percent.

"We don't normally set a specific goal, but there have been a number of us that were disappointed that we were below that national average," Hoef said. "We'd like to see that go back up to at least approach that national average."

Jordan Hawkins, a technical theater major left WU at the end of her 2005-2006 freshman year after experiencing what she described as "crazy roommate problems."

"After everything that happened, I felt like I needed to get a new school in order to have a 'normal' college experience," she said. "I just wanted to distance myself from that entire situation for a while."

She said no one WU contacted her when she left.

"No one really cared," she said.

She now attends Missouri State University, where she is pursuing a double major in business administration and technical theater.

"I am very happy there because it's closer to my family (in Nixa, Mo.), and I feel like the instructors care more," she said. "They are more hands-on than Webster was."

Graphic design major Chris Seaton was contacted via email after he left WU. He left after his 2006-2007 freshman year because he was unsure about his major and "couldn't afford the tuition without certainty of my major and what I was going towards," he said.

After he left, he received repeated e-mails inquiring why he hadn't paid tuition but not why he left, he said. He is currently taking a few non-credit courses through Meramec and said he may return to WU.

"Of the students who stay, there are students who have the same challenges, so why did this group leave and that group stay?" Hoef said. "That's the big question that we keep trying to learn about."

WU's freshman retention rate was as high as 82.2 percent in 1999. It was on the rise from 2001-2004, during which time "we put some things into place to increase the chances of students getting connected," Hoef said.

The retention rate peaked at 82 percent for the 2004 freshmen before dropping to 76.9 for the 2005 freshmen.

"I don't know why, but I suspect that year's class (2004) may not have faced as many financial obstacles," Hoef said. "Looking back at the 2005 group, I'm guessing they had a larger gap between financial resources of the family, plus aid, plus what the cost is. For some students, there's still a gap and they might overcome that with more work or more loans."

Students who live on campus, attend new student orientation and have a job on campus rather than off campus tend to have higher retention rates than students who are not as involved with the university, Hoef said.

The university has taken steps toward boosting freshman retention through a program that places upperclassmen mentors in freshman seminar classes as well as through University 101, an eight week course implemented in the fall of 2003 that has since expanded to seven or eight sections. The class is now offered during both the Fall 1 and Fall 2 terms, Hoef said.

Smoking edict not in place yet

BY LEAH MERRIMAN
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Rumors circulated that an edict was declared by Webster University at the Student Government Association meeting Oct. 9 that no smoking was going to be allowed 20 feet from entrances to buildings on campus. This had some students, both smokers and nonsmokers alike, up in arms. However, President Richard Meyers said he knew nothing about it.

Meyers assigned the project to eliminate smoking on campus to Vice President of Student and Enrollment Management Deborah Dey's Green Committee this past week.

"Nobody announced that," Dey said. "It was a request made by a student." She said nobody had made any kind of decision about the smoking policy on campus yet, and nobody has taken any steps to follow up on the matter.

The Green Committee will meet the second week of the Fall II term to solicit input from the entire student body on the matter. The committee will want to come up with pros, cons and solutions for smoking, or non-smoking, on campus, Dey said.

Liz Eisele, president of the Student Government Association, said the request was merely a suggestion by a student.

"We look into everything that's brought up," Eisele said. "But ultimately, it's entirely up to the administration. I don't know that we're pushing the issue (to ban smoking) really."

Dian Davitt, associate professor of nursing, gave an opinion on the matter from a medical standpoint.

"Based on what I think, no smoking is obviously the way to go," Davitt said. "But you can't just institute an all smoking ban immediately on any institution or place; you have to give fair notice."

She said there must be smoking clinics and pharmaceuticals available to people to help quit smoking.

"It's an addictive habit and it's very hard (to quit)," she said.

Meyers has said he would gladly dedicate university funds towards programs and medications to help students, faculty and staff quite smoking.

Davitt said if smoking on campus was to be eradicated, a date must be cited in order for everyone involved to prepare. She cited Ireland's ban on smoking as an example of a successful example of what WU could strive for. The people of Ireland were give a notice of the ban two years in advance and had classes and Nicorette gum to aid in helping people to quit smoking, she said.

"They did everything that they could, and when the ban went in, they didn't think it'd go over," Davitt said. "But it's worked out perfectly. There's no smoking in hotels, restaurants, bars or racetracks. It can be done, but you have to do a lot of preparation."

Last month, *USA Today* cited at least 43 campuses across the country as having gone smoke-free. At Youngstown State University in Ohio, smoking is allowed "only in surface parking lots and on sidewalks adjacent to roads." Other colleges debating the issue are the University of Iowa, Indiana University Bloomington, and the University of North Dakota in Grand Forks.

Got an opinion? Check out our new online polls at

www.webujournal.com

This week's polls: Do you like the new, redesigned front?

Should the U.S. move to universal health care?



EDITORIALS

Fixing the Quad provides greener outlook for the university

Our Quad has had many lives over the years. It has been a tennis court, a flag football field and more memorably a location for Potterheads Anonymous and its Quadditch matches. It has also seen its fair share of brown patches and floods.

At least once a year for the past few years, the Quad has had temporary fixes. Yet after a month or two, it seems the problems occur all over again.

Now, due to a large sum of money and several weeks of removing the alkaline soil that was not conducive to growing grass, our Quad looks magnificent. The sod that replaced the grass makes the entire area look better. The centerpiece of our university is, for the first time in a long time, a beautiful and peaceful place. We can now cut across the grass without worrying about getting stuck in the mud or playing leapfrog on the patches of grass.

But beautifying the Quad cost more than the $100,000 landscaping bill. There was some controversy during the construction due to a Homecoming concert. Singer Mat Kearney was scheduled to play a concert on the Quad, but due to the impending construction, the concert had to be moved to Garden Avenue. Once that was resolved, Paric construction did a great job of quickly unearthing and sodding the area.

We appreciate the effort university President Richard Meyers and the rest of the administration put into realizing that the Quad was in need of repair. Our campus is greener and prettier. Hopefully, it will stay that way. Paric will be maintaining the Quad for the next year, aerating the soil and testing its pH. During that time, facilities employees will be watching and learning in preparation to resume care of the Quad afterward.

The Quad has a new start. With the help of Facilities, it can continue to thrive.

Shuttles to MetroLink would benefit students, environment

Recently, it has been a high priority of Webster University to go green. The university has taken strides in reducing both pollution and waste. Both the new business and science building will be environmentally friendly. It was the first item on the Sept. 18 Delegates' Agenda, where student representatives from various organizations presented the issues they feel are most important at WU to university President Richard Meyers and his administrators. However, the university has forgotten an important way it could be helping the environment: providing students with adequate transportation to a MetroLink station.

In fall 2006, the MetroLink expanded to reach Sunnen Station at the corner of Laclede Station Road and Sunnen Drive, less than two-miles away. The station is a five-minute drive from WU. The expansion provided many opportunities for students to travel downtown, avoid traffic and save gas money. More and more people have begun to use the MetroLink since closures on Highway 40, but not as many are using it as possible. Many are not going using the MetroLink due to inconvenience of getting to the station.

Currently, there are approximately 250 international students on campus, many of whom do not own cars. Many students whose homes are far from St. Louis also do not have cars. Other universities in the area such as Washington University, St. Louis University and the University of Missouri, St. Louis have MetroLink stops on campus. If we want to keep competing with these universities, the university should at least provide its students transportation to a MetroLink stop.

WU does not offer a shuttle to and from the station, although there is a public bus that goes from campus to Sunnen Station. If a student without a car wants to get to the station, they either have to drive themselves, rely on a friend to get a ride or take the bus. Taking the bus to Sunnen Station can be a problem for students. It arrives every 30 minutes and students could be stuck if they miss the bus. A student can walk to the Sunnen Station in that time.

Some students chose to go downtown to take classes because many are held at the Old Post Office. A shuttle to the Sunnen Station would ease students' commutes to their evening classes. The university could arrange for a shuttle to be available in the evenings, at certain times during the day or students could set up appointments to be picked up and dropped off at the MetroLink station.

If students were more easily able to take the MetroLink to their destinations, they would be helping the environment by not using their cars. A shuttle provided by the university would encourage students with cars to take the MetroLink downtown and reduce environmentally harsh car emissions. A shuttle to the MetroLink would be helpful, convenient and beneficial to the environment.

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COMMENTARY

All cancers deserve same degree of awareness



Amanda King

Whether stricken by cancer of the breast, prostate, pancreas, lungs or stomach, all are human lives and all are entitled to one day see the realization of their hope for a cure.

October is breast cancer awareness month and pink is in vogue. It has overthrown the traditional Halloween color scheme of orange and black as the seasonal choice of local retailers and grocers, who are stocking their shelves with pink merchandise and smothering their cupcakes in pink frosting. Companies from Nike to Yoplait are hyping the virtues of breast cancer research in their product lines. Wilson golf balls, Polaroid digital cameras, Everlast boxing gloves and Sony laptops — customers can purchase all of these in a pretty shade of pink and rest assured that their consumerism is funding a good cause. Most of these products come in varying degrees of pinkness — from powder puff to neon, there is a shade for everyone. Even Webster University jumped on board, encouraging faculty to donate $5 to the cause for the privilege of wearing jeans on Oct. 5. To top it all off, on Oct. 10, the National Park Service lit the St. Louis Gateway Arch — you guessed it — pink.

Breast cancer research is a noble cause, but it is not the only one — and it is certainly not the most pressing. Patients struggling to overcome other types of cancer deserve the increased opportunities that private and federal funding have made available to breast cancer patients.

According to the National Cancer Institute — the agency which distributes cancer research funding from the U.S. government — breast cancer has one of cancer's lowest mortality rates. Ninety percent of white patients and 77 percent of black patients survive breast cancer five years after the initial diagnosis.

Though breast cancer has a fairly high rate of occurrence, it is not the most widespread of cancers. That title belongs to prostate cancer, which had an estimated 234,460 new cases in 2006, as opposed to 214,640 new breast cancer cases.

Breast cancer — the "women's disease" — isn't even the leading cause of cancer death among women. In 2006, lung cancer killed 30,000 more women than did breast cancer, despite the fact that breast cancer, in the same year, had twice as many new cases.

Yet year after year, the National Cancer Institute ignores the facts it publishes, giving disproportionate amounts of funding to breast cancer research and handing out the leftovers to victims of less "popular" cancers. In 2006, the NCI spent approximately $14,100 on breast cancer research for every death attributed to the disease that year. By the same standards, other diseases received far less: $10,700 per death to prostate cancer, $1,500 to lung cancer and $2,300 to pancreatic cancer.

The gap continues to widen when private funds are added to the mix. In addition to corporate donations from the sale of everything pink, hundreds of non-profit organizations raise millions of dollars annually for breast cancer research. The American Cancer Society is the nation's largest private supporter of cancer research. In the 2005-2006 fiscal year, it gave almost twice as much money to breast cancer research as it did to the second highest receiver, colon cancer.

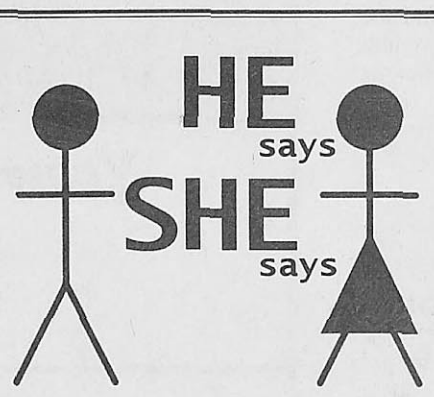
Other organizations, like the Susan G. Komen Breast Cancer Foundation and the National Breast Cancer Coalition exist strictly for the purposes of increasing funding and awareness of this one cancer. In fact, the Internal Revenue Service lists on its Web site 207 non-profit organizations with "breast cancer" in their name – as opposed to 45 for prostate cancer, 55 for leukemia and 18 for lung cancer.

But no matter how disproportionate the funding of the research, there's no denying that it gets results. According to the ACS, the breast cancer mortality rate decreased at a by 2.2 percent annually between 1990 and 2004. During this time, federal funding through the NCI more than doubled — from 211 million in 1993 to 566 million in 2004.

If a doubling of federal funding for other cancers were to yield similar successes, 8,115 lives could be spared from prostate cancer death and another 43,749 from death to lung cancer in the next 14 years. These lives deserve just as much of a shot at survival as do those affected by breast cancer. Whether stricken by cancer of the breast, prostate, pancreas, lungs or stomach, all are human lives and all are entitled to one day see the realization of their hope for a cure. Corporations and politicians who pick and choose the cancers they fund based on profit potential and popular opinion are devaluing human life.

Consumers who put their weight behind the mass-marketing of breast cancer research are doing the same. Yes, breast cancer is a horrible disease that no woman — or man — should ever have to face. But the same goes for prostate cancer, lung cancer, leukemia and countless others. Thanks to billions of dollars worth of research, breast cancer patients now stand a much better chance of survival than they did 14 years ago. Equal funding for other cancers could yield similar results for thousands of additional patients. Americans can compensate for the inequalities of federal research funding through donations and product purchases that benefit under-funded diseases. In doing so, we can give all cancer victims hope for a cure.

Amanda King, a junior global journalism and international relations major, is a staff reporter for The Journal.



He Says:

Dear HELP,

I need more information from you. Is he actually a "professor?" If so, that is worth chasing. That's a nice diamond. If you are able to put all of your efforts into making yourself the new Mrs. (or Mr.), all of your problems will go away.

You say you have all kinds of problems concentrating in class. Why would you need to concentrate when you have him by his heart? You wouldn't even have to show up to class with him on your side.

Now, if you want to play the side of the hard-working student, it still works out in your favor. There is no better way to get good grades on your papers than being in bed with the man that knows the answers. All of the answers.

Think about what would make him just as insanely in love with you. As soon as you find that nerve, grab hold and tug hard. You will get what you want.

-Guru Gersh

She Says:

Dear HELP,

Oh please, you sound like an 11-year-old kid. "I like him. I don't know if he likes me back. Hee hee."

Crushes are cute, class distractions are not — especially if this guy's older than you. What are you going to do? Marry him and then visit him in the retirement home to help him clip his toenails? Is it that kind of undying love? Unless this guy's driving a really nice car, has a great house (and maybe a vacation home on the beach) and making a boatload of money, it is not going to be smooth sailing. Chances are he fits none of this criteria. If does, then he's already married.

If it does turn out that he's reciprocal of your affections, is single and has a lot of money, do an in-depth background search. He's probably an alcoholic, a drug user, a pervert or can't keep it up. Men like that don't come without issues.

If it's making you that crazy, go to Academic Affairs and withdraw from the class and sign up for an eight-week class to make up for your lost hours.

Get real and get someone your own age level.

-Learned Leah

Dear Guru and Learned,

I have a problem, or I guess it's a problem. I think I'm in love with my professor. I can't concentrate in class any longer. My love for him is really interfering with my life. I don't think he likes me back, but I'm not sure what to do. It's making me crazy!

Please help!

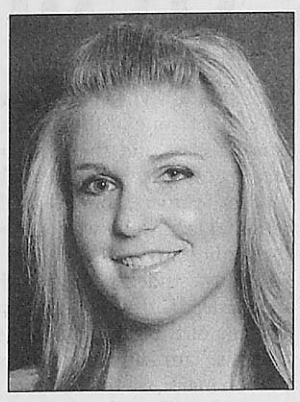
-Having Exasperating Love Problems

Want advice?

Are you racked by rude roommates? Do you have problematic parents, luckless love or sexual sorrows?
Guru Gersh and Learned Leah will answer questions from both the male and female perspectives — one of us has got to be right.
Please e-mail questions to *letters@webujournal.com.*
Go ahead and ask us. We may not know everything, but we sure think we do.

COMMENTARY

Mormon male calendar violates religious creed



Stephanie Cunningham

As 2008 rapidly approaches, the latest wall calendars are emerging in shopping malls and bookstores all around the country. From horses to Harry Potter, almost anyone can find a calendar to suit his or her interest. However, the Mormon-based "Men on a Mission" calendar is not only causing controversy, but raising questions as well.

MOAM features 12 Mormon men who have returned from their church mission trips posing without their shirts. In following Mormon tradition, every male is supposed to go on a two-year charity mission, which sometimes leads them to the other end of the world. The calendar not only shows their sculpted bodies, but also provides information about each man's own mission.

Chad Hardy, producer of the calendar, said on *http://www.mormonsexposed.com*, "Behind the eye-candy, this calendar has a deeper story-one that can reshape perceptions, heighten awareness and perhaps inspire a broadened acceptance of human and religious diversity."

However, it seems unusual that a faith that greatly values modesty allows these men to pose shirtless. According to the Encyclopedia of Mormonism, "Modest dress serves as a physical and spiritual guard against immoral behavior and its inherent physical, emotional and spiritual harm."

While modesty standards vary from person to person, it seems that posing without a shirt for millions of lusting eyes doesn't really follow any standard of modesty. As the MOAM gaze seductively into the camera, it is hard to believe they are not trying to be sexual or get a sexual reaction out of the viewer. Because the idea of modesty is to not cause others to sin as a result of racy clothing, these Mormon men are placing themselves in a position for others to spiritually stumble.

As these beautiful, God-fearing men grace each month with a steamy pictorial, the women of the Mormon faith are wearing long sleeves and pants.

As these beautiful, God-fearing men grace each month with a steamy pictorial, the women of the Mormon faith are wearing long sleeves and pants.

Rachel Woods, Mormon believer and Web site writer, said, "Immodest clothing includes shorts and skirts, tight clothing, shirts that do not cover the stomach and other revealing attire. Young women should wear clothing that covers their shoulders and avoid clothing that is low-cut in the front or the back or revealing in any other manner."

When looking at the standards for what women should wear, no specifics are included about what a man should wear. She simply wrote, "Young men should also maintain modesty in their appearance."

It is a double standard. While the women of the Mormon faith are supposed to cover themselves, the men are gallivanting shirtless on the pages of the calendar.

But what is even more reprehensible is that the men featured in the calendar are not being excommunicated from the church. Mormons are widely known for their banishment of followers who go against traditional beliefs. One Mormon church follower was excommunicated from the church after a letter writing campaign to several newspapers. In the letters, he would normally slip in an unsavory remark about the church and its unfavorable history.

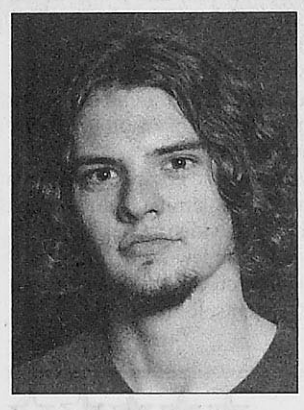
It doesn't seem fair that these men are allowed to only pose for the calendar. I bet if there was a "Women on a Mission" calendar featuring half naked women on the pages they would almost certainly receive more of a scolding than these men have.

The Mormon Church, The Church of Jesus Christ of Latter Day Saints, said on its Web site that sexuality should be preserved for a husband and wife. By being immodest, one is violating the vow of chastity. MOAM calendar certainly violates the church's specific beliefs. If the men want to pose shirtless, it should be treated as a violation of the faith and not just frowned upon. Perhaps posing shirtless and seductively needs to be amended into the church's definition of modesty.

Stephanie Cunningham, a senior journalism major, is a staff writer for The Journal.

COMMENTARY

Taxes and regulations don't help smokers quit



Bryan Coplin

Just as an individual has the right to decide whether or not he or she smokes or permits smoking inside his or her own home, business owners should be given the same opportunity.

Smokers are the last mainstream minority group in America against which it is socially acceptable to discriminate.

Smokers today are increasingly harassed, isolated into small groups, or banned entirely from establishments. They pay more taxes and are being asked for more constantly. I paid more in excise taxes on cigarettes last year than in state income taxes.

Today's trend to ban smoking is going in the wrong direction. By municipalities banning smoking, they are infringing on the rights of business owners. Just as an individual has the right to decide whether or not he or she smokes or permits smoking inside his or her own home, business owners should be given the same opportunity. If a smoke free establishment really is the goal, provide tax breaks to businesses that choose to do so.

Workers can choose whether or not they wish to work in an environment that allows smoking. Reasonable accommodations must be made to people that are asthmatic or allergic to smoke. That being said, in the late '90s the Environmental Protection Agency found that the average adult that was regularly exposed to secondhand smoke had a 1 in 30,000 chance of contracting lung cancer in any given year.

The State Children's Health Insurance Program's expansion that President Bush recently vetoed would have been paid for by a 61 cent increase per pack of cigarettes. The tax on cigarettes is called an excise tax, or sometimes a "sin tax." Excise taxes are levied on tobacco and to a lesser degree, alcohol. Excise taxes are charged in addition to sales taxes. Using excise taxes is counter intuitive. The reason for high excise taxes is to discourage people from smoking and to encourage smokers to quit.

If excise taxes work like they are supposed to, then the amount raised will decrease and can no longer fund what it is earmarked for. At best, excise taxes are a politically convenient way to hike taxes and at worst don't work.

Tobacco money is typically wasted. In the late '90s, the four largest tobacco corporations settled a lawsuit with states that sued to recoup money spent on treating smoking related illnesses. Hundreds of billions of dollars was disbursed to the states. Missouri's portion of the tobacco settlement was supposed to go entirely to tobacco prevention programs and never did.

In the 2006 election, Amendment Three would have raised the state excise tax to 85 cents. The increase was earmarked to fund smoking prevention and cessation programs, as well as to restore some of the ninety thousand people cut from Medicaid in 2004. It was voted down because according to exit polls, the population believed that it would not fund these programs, despite the fact that Amendment Three required it. Much of the public also believed that the hikes were too large an increase.

If lawmakers want to punish smokers, fine. Then let's be equitable. Levy taxes on fast food. Obesity is the leading cause of preventable death. Begin to heavily ticket people who don't wear their seatbelts and require automakers to install breath analyzers to start cars. It's not fair to single out a behavior that a few people participate in, force them to pay more taxes and then allow that behavior only in their homes.

Bryan Coplin, a junior journalism and political science major, is a staff reporter for The Journal.

Gorlok Gauge

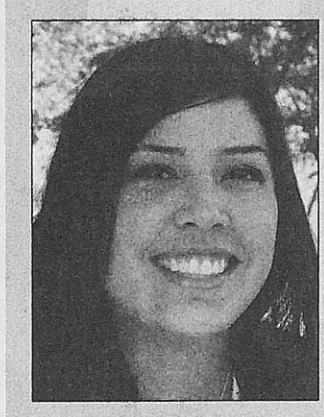
What are you going to be for Halloween?



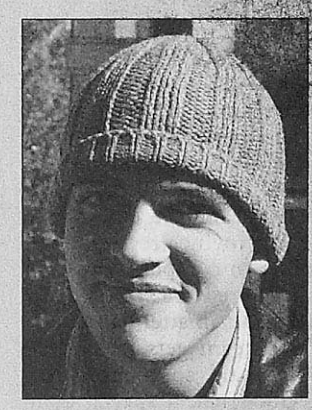
My floor wants me to dress up as Captain Hook, but I don't really want to. I'm lame. I don't dress up.
Josh Miller
Freshman, Film Production



That's a tough question. I think I'm going to be one of those guys from "Pulp Fiction," either Vincent or the boxer.
Clayton Charleville
Junior, Education



I'm going to be a dark fairy. I know sounds dirty, but it's not.
Lina Walz-Salvador
Junior, Photograhy



I was Mr. Bean last weekend. I had my shirt through my fly, made goofy gestures and gelled my hair, which I haven't done since the 8th grade.
Tyler Vitale
Junior, Video Production

Write a guest commentary

E-mail your commentary to the managing editor at *ariley@webujournal.com*.

Commentaries should be no more than 700 words. We reserve the right to edit commentaries. Please include your name, year and major (if student) or department (if faculty), and a phone number where you can be reached. The deadline is Saturday of the week of publication.

Write a letter to the editor

E-mail your letter to *letters@webujournal.com*.

Letters should be no more than 300 words. We reserve the right to edit letters. The deadline is Monday of the week of publication. Please make sure to include your name, year and major (if student) or department (if faculty) as well as a phone number we can reach you at.

New lounge helps gamers earn college credit

BY LEAH MERRIMAN
lmerriman@webujournal.com

A university's library should contain a number of resources to aid students in their education, and Webster University's is no exception. The Emerson Library is filled with books, periodicals, movies, films and … video games.

Yes, even video games hold an important role in the world of academia at WU — enough to merit an entire room in the Emerson Library for gaming.

The game room holds a number of gaming systems, like a PlayStation 2, PlayStation 3, Xbox, Xbox 360, Nintendo Game Cube and Nintendo Wii. A large flat-panel LCD HD television and surround sound accompany the systems in Room 126.

The concept of a game room was originally conceived by Joel Johnson, assistant professor in the electronic and photographic media department, when he came up with the game theory and design class — or "the gaming class" — at WU. As he began the class, he realized he had to have a place for students to "study." The library was very receptive to the idea.

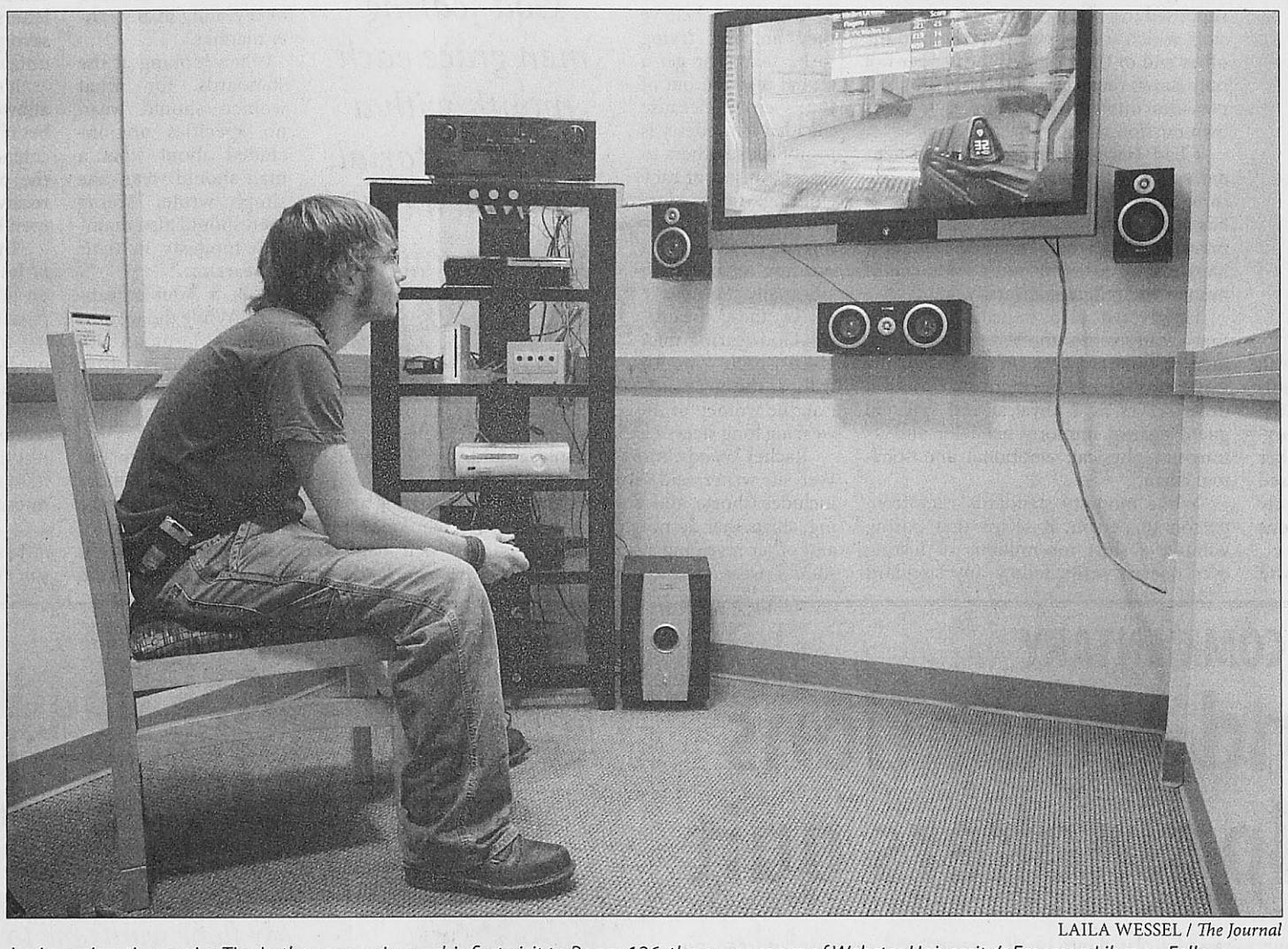
Students who take the class are encouraged to use the game room for their class assignments. Johnson gives assignments that have to do with different games he knows are available in the library.

"It gets quite a bit of use," said Rick Kaeser, a document delivery and audio-visual representative at the library. "Students use the games the library currently has, and they bring their own, too."

The original idea for the class came to Johnson at a conference where a presentation was being given on the game "Duke Nukem."

"The presentation was all about the violence in games and the bad effects they have," Johnson said. "They didn't even know what 'gamers' called themselves, they didn't know anything about gaming – yet they were giving a presentation on it."

Academics are critiquing games without ever "gaming" themselves, he said.



LAILA WESSEL / *The Journal*

Junior animation major Tim Latham experiences his first visit to Room 126, the game room of Webster University's Emerson Library. Fellow classmates had informed him of the room. Interactive digital media instructors encourage students to use the room to gain exposure to a variety of interactive media.

"The gaming industry is huge," Johnson said, comparing it to the film industry. "One of the reasons why I established the class is that this is a huge industry that academia ignores."

Johnson said the general attitude educational institutions take toward games is that they will keep students from learning. But some of the smartest, most tech-savvy people he knows are hardcore gamers.

"In academics, nobody really understands the rudimentary aspects of gaming," he said. "They feel that education is for learning stuff, and games are for not learning. But what they don't realize is that games are a set of patterns that increase in difficulty as you go — just like the educational system."

Not only for educational purposes, games are an increasingly important part of society as we move deeper into a virtual age, Johnson said. That's one of the reasons the gaming class and the game room are so important, he said. It's not just for "gamers," but all students, staff and faculty are welcome to use the facilities.

Many students in the digital media department already take advantage of the gaming facilities on campus. Tim Latham, a junior animation major, was in the room playing "Halo 3" on Xbox 360. He said this was the first time he had visited the game room.

"I have a four-hour break between classes on Tuesday, and I hear other animation students talking about the room, so I thought I'd check it out," Latham said. "It's a pretty nice setup; I was really surprised."

He said he would definitely be back.

The library currently has about 25 games, but donations are encouraged. Johnson himself began the game room with his donation of an Xbox and 12 games.

"I always tell my students, if you're going to trade in an old game at the store, and they're going to give you a couple bucks for it, just go ahead and donate it to the library," Johnson said. "Someday, I hope we'll have a collection similar to the film collection at our library."

Leah Bend, a sophomore animation major, said she likes to watch other people play and hangs out in the room a lot.

"I know a lot of animation majors who talk about using (the game room) all the time," Bend said. "But I don't think a lot of other people know about it."

Many public libraries across the country have similar game rooms and circulate video games for public use, but very few academic libraries offer such a unique facility for their students, Johnson said.

Debate team prevails in regional contest

BY ANTHONY SODD
asodd@webujournal.com

Webster University's debate team returned victorious from its regional competition with proof that WU students are masters of words.

Due to fall break, the team was considerably smaller than usual at the Pi Kappa Delta Bi-Provincial Tournament at John Brown University in Siloam Springs, Ark.

"We dominated squads that were twice our size," said Gina Jensen, faculty coach of the debate team.

The competition was larger than normal regional competitions. The Province of the Heartland and the Lower Mississippi Province regions came together to compete with each other. There were schools from seven states in attendance.

"Our team gets along with people," said sophomore Megan Goodrich, a speech communications and secondary education major. "We are not a competitive team, but if we had to choose a team that we like to compete with, it's Southwest Baptist University."

WU had three first place finishes: two by communications sophomore Deanna Beaton for Persuasive Speaking and Programmed Oral Interpretation, and the other went to Goodrich for Prose Interpretation.

Jazz vocal senior Alaina Gonzales-White won second place for Dramatic Interpretation. Goodrich and education freshman Dan Rask shared third place in the Dramatic Duo Interpretation category, while international relations sophomore Lauren van der Dys received fourth place and Top Novice for her Extemporaneous Speaking.

"I paid real close attention to the news," van der Dys said. "The Economist is my best friend."

The team's strong finish at the regional competition is not unprecedented; they have ranked in the top five of all universities in Pi Kappa Delta for longer than this millennium. Competitions are not broken up by school size, like many sports, but rather all universities compete together.

"We're up against everyone from Harvard to UCLA," Jensen said. "Doing well in this regional tournament will bode well for us in the nationals."

The national competition will be held at WU this year from March 6 through 9. More than 70 schools are expected to attend.

"Debate is really useful," van der Dys said. "It forces you to do critical thinking on your feet."

WU's debate team is not an exclusive club. Some members competed in high school, but experience is not a prerequisite.

"You don't have to come with experience," said Beaton, who didn't compete in high school. "I joined because I like to talk a lot. Then when I met the people, it was a sure thing."

BENEFICIAL BROUHAHA



MAX GERSH / *The Journal*

Debby Lennon sings "It Might as Well be Spring" from Rogers and Hammerstein's "State Fair" Oct. 22 in the Winifred Moore Auditorium. The song was part of "Music from the Movies," a faculty jazz concert benefiting the TKT Memorial Jazz Scholarship. The scholarship was established by friends and family of former Webster University music students Terry Jackson, Kirk Cappello and Tony Saputo, who died in a plane crash in 1991.

The Behavioral and Social Sciences Club raised money for a good cause. Find out more at *http://www.webujournal.com.*

Movie Review: ★★★½☆

'Lars and the Real Girl'

Actor woos blow-up doll in offbeat dramedy

BY NIKOLE M. BROWN
nbrown@webujournal.com

In his film directorial debut, Craig Gillespie makes you fall in love with the oddest of oddballs. "Lars and the Real Girl" stars Ryan Gosling as Lars, an awkward and shy guy who likes his privacy.

Living in a small, snowy northern town, he spends his time between the confined spaces of his work cubicle to his garage apartment behind his brother's house. In the meantime, citizens of this town — including Lars' sister-in-law Karin, played by Emily Mortimer — are intent on Lars finding love. One day, a box arrives, and Lars announces to his brother Gus, played by Paul Schneider, and sister-in-law that he has found the love of his life — a RealDoll named Bianca. RealDolls are life-size and realistic sex dolls complete with all the female parts. Let the mayhem ensue.

Gus and Karin go to the doctor in hopes of "fixing" Lars, but they find out there is nothing to fix. Lars suffers from a delusion. In his mind, Bianca is a real person, and he will only stop believing she is real when he psychologically doesn't need her anymore. The only thing this small town can do is play along in hopes of helping this good-natured, shy guy.

When people hear there is a film coming into theaters that features a man and his sex doll, they could assume a list of depravity is involved. They are wrong in this case. "Lars and the Real Girl" has no sex, and it's not even implied. Actually, Lars lets the audience know early on that Bianca is a former missionary and wants to wait until marriage. So while Lars stays in the garage, Bianca has a room in the house with Gus and Karin. There is actually one "real" girl involved. She's a plain-Jane coworker of Lars, played by the lovably quirky Kelli Garner, who just wants Lars to notice her.

Garner adds to the sweetness of this film when she wages war on Lars' cubicle mate by stealing his office action figures. In retaliation, he attacks her stuffed bear. While she cries in the office kitchen, Lars comes in to console her by doing CPR on the bear. Her vulnerability and obvious gentle nature leave you hoping she finds love with Lars.

Any other actor could have turned the character of Lars into just another creepy guy with a twitch who could snap one day and kill everyone in sight, but Gosling's tight grin and sad eyes makes the audience feel comfortable. If there was proof that Gosling is more than just a pretty face, this film is it.

Script writer Nancy Oliver, a former writer for "Six Feet Under," manages to make this film súbtly funny without taking away from the drama of its situation. Whether you walk out of the theater amused or perplexed depends on how much you are willing to believe in the two hours. The film does leave many questions unanswered, but it is not without its merits. In this film, as in life, one gets touches and hints of people's feeling and inner depths, but one can never know them inside and out or understand the decisions they make. This offbeat comedy dodges the easy route of lewd humor and tries to instead reach for your heart instead.

Be warned. This film contains a pink bowling ball and a stuffed bear on a noose.

East Coast artist 'echoes past' in paintings

BY KIRK WATKINS
kwatkins@webujournal.com

At first glance, the large paintings hanging on the walls of the Cecille R. Hunt Gallery seem random: patterns of geometric shapes and shades interacting in seemingly erratic ways. But after a harder look at the paintings, myriad layers of shade, light and depth mix within the frames and hit your senses with much more than what was first apparent.

The show, "W.C. Richardson," opened Oct. 12. Richardson, a Washington, D.C.-based artist, is an associate professor of painting and drawing in the Department of Art at the University of Maryland, College Park.

Richardson was on campus the day of the opening to talk about his works. According to John Watson, a sculpture professor and a former student of Richardson who studied under him in Maryland from 1999 to 2001, Richardson focused his lecture on his work from the early '80s to the present day.

Watson, who keeps in regular contact with Richardson, said even though Richardson has been doing this type of work for many years, he could see a definite difference in the each piece.

"An artist is constantly progressing, moving forward, changing," Watson said. "He is an example of an artist who puts a daily practice of painting in the forefront of his life. He's in the studio every day painting, and I think that is evidenced in his work."

The paintings are not easy to create. Richardson said the process for making the artwork is painstakingly slow, each taking about a month to create.

"There's eight layers to get this," he said, pointing to a pattern of shades and shapes that seemed to go in and out of focus the longer it was studied.

"I'm putting paint on the canvas and wiping it off and laying it on in transparent layers," Richardson said. "Some of them have even more layers, and in every one, you can see echoes of work that I have done in the past. Although there is a graphic immediacy, the exact effect I'm going for is the second look, the third look."

He said painting was an art that was counter to the type of art that is so prevalent today.

"A lot of the arts now are so dynamic. We have so much more physical capability, technically," he said. "Painting is like the Delta Blues, you know. It's so cool."

His paintings seem to be trying to convey this. Richardson said he averages about 12 paintings a year.

"I guess I could churn out more if I mechanized the process, but I want each one to do something different, even though they are obviously connected," Richardson said.

Sheri Gonzalez, a senior art major, was captivated by the effects the paintings had on her, as she peered intently at one of Richardson's paintings.

"I really like it; the use of space and color has this really freeing aspect to it," Gonzalez said. "But at the same time, it changes its order and sensibility, mixing with electric patterns."

Richardson's show will continue through Nov. 9.

Students visit far-flung places on fall break

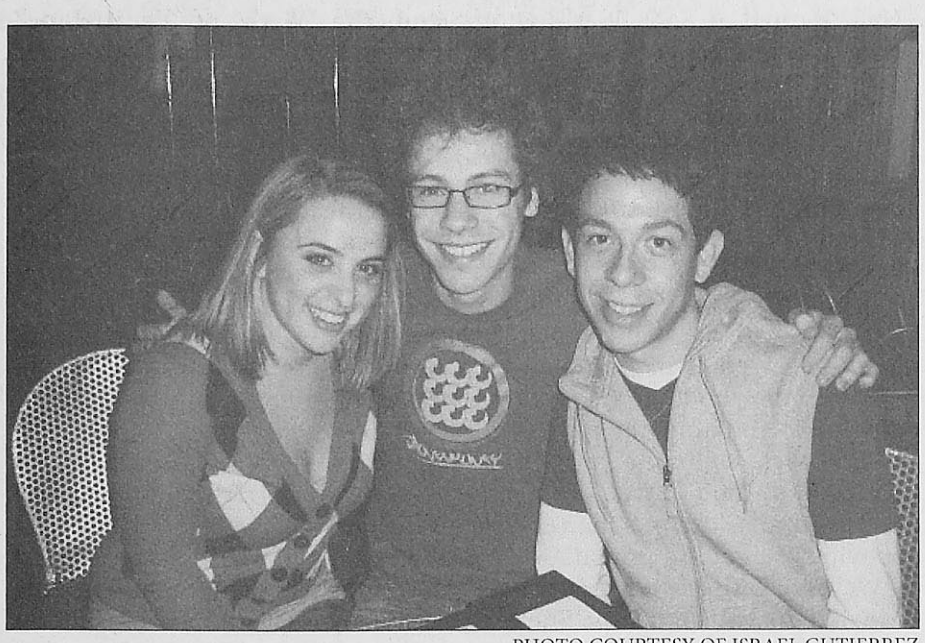


PHOTO COURTESY OF ISRAEL GUTIERREZ



LAILA WESSEL / *The Journal*



PHOTO COURTESY OF GAIL VOGT

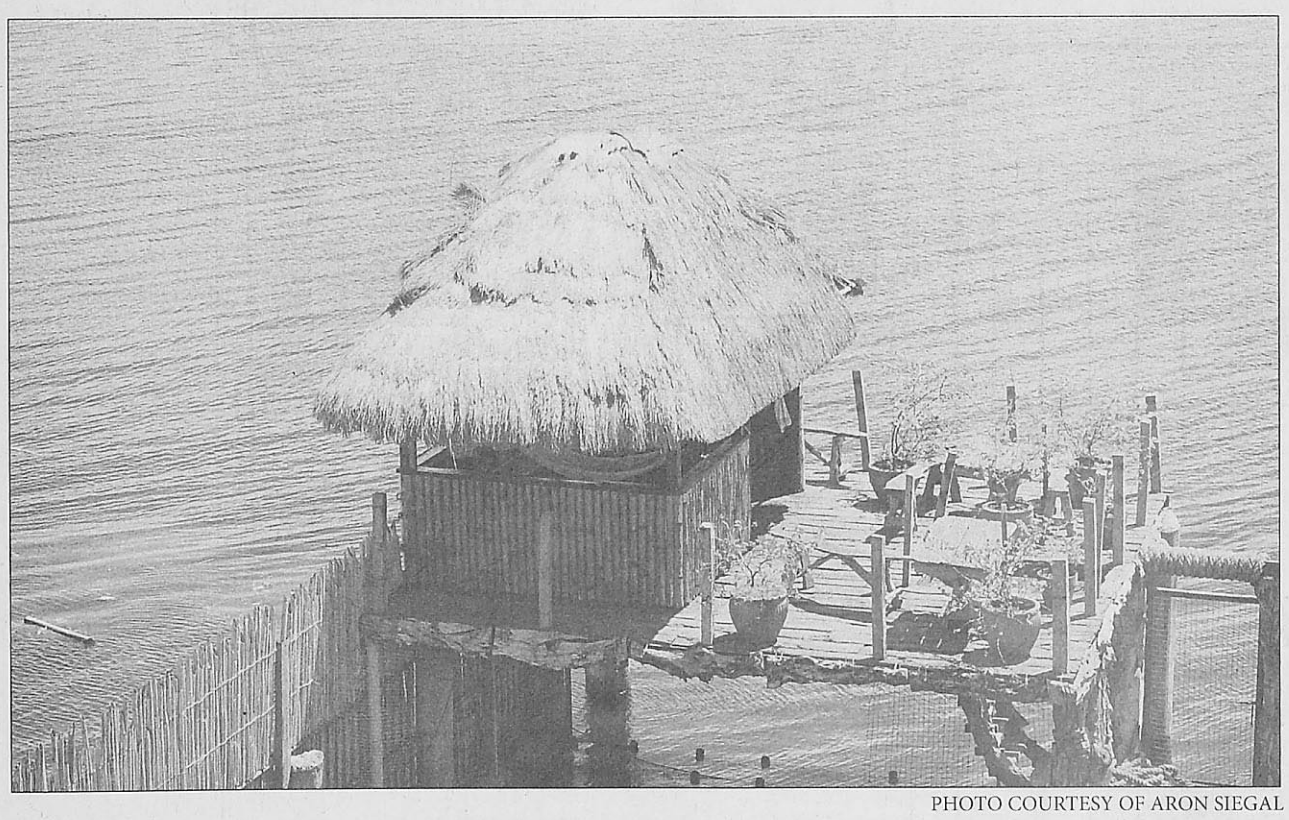
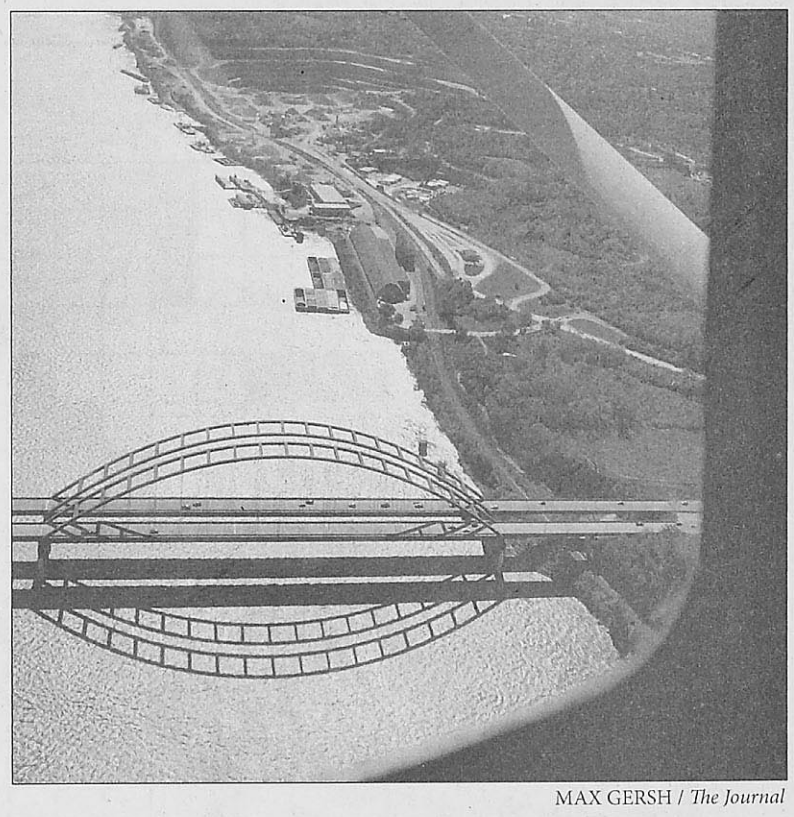


PHOTO COURTESY OF ARON SIEGAL



MAX GERSH / *The Journal*

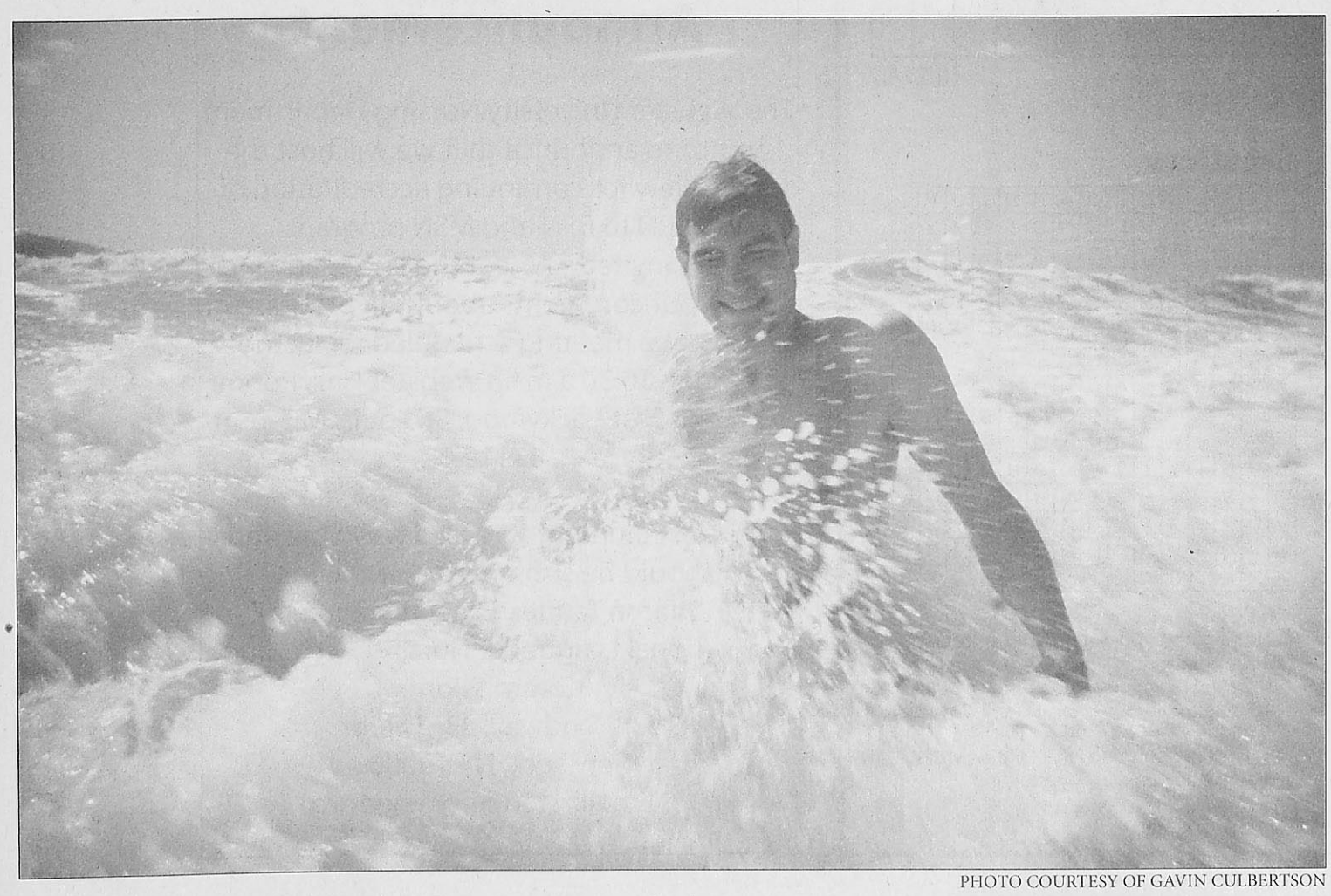


PHOTO COURTESY OF GAVIN CULBERTSON

Top left: *Senior musical theater major Megan Kane (right), and senior acting major Israel Gutierrez (left) went to New York to get their headshots taken through Robert Mannis Photography for their Senior Showcase in May. While there, the two met up with Conservatory alumnus Nick Eilerman (center) to "hang out, see some shows and have some fun," Gutierrez said. Eilerman is currently assistant director of "Make Me a Song," a new off-Broadway musical by William Finn.*

Upper middle left: *Senior advertising major Jessica Callaway sits with her friend Sarah Reichardt, Northwestern University student, for lunch Oct. 17 at Caffe Baci in downtown Chicago.*

Top right: *Senior advertising and marketing major Gail Vogt photographed this road in La Jolla, Calif.*

Lower middle left: *Junior scenic design major Aron Siegal photographed this hut in the Philippines that overlooks Taal Lake.*

Middle right: *Senior photography major Max Gersh photographed the Jefferson Barracks Bridge from the window of a 1965 Cessna 172 F. Gersh is working on a photo story of a small airfield in Columbia, Ill.*

Bottom left: *Senior film major Gavin Culbertson gets hit by a wave in Perido Key, Fla.*

The Venue

A calendar of upcoming events on campus and around town



Thursday, Oct. 25

• Campus Activities sponsors Caramel **Apple Making** at 11 a.m. in the University Center Commons as part of **Shocktoberfest**.

• Campus Activities presents the **Last Lecture Series with speaker Andrea Miller** on the topic **"Let's Talk About Sex, Race, and Gender"** at noon in the UC Sunnen Lounge. Admission is free.

• **Dr. Peter Raven** will speak at 7 p.m. at the St. Louis Old Post Office, located at 815 Olive Street, as part of Webster University's **Holden Public Policy Forum** on the topic **"A Sustainable Earth: How Do We Get There?"** Dr. Raven is the president of the Missouri Botanical Gardens and a world-renowned climate expert. The event is free and open to the public. Due to space limitations, make reservations to attend through the Internet at *http://www.webster.edu/holdenppf*.

• The Sheldon Concert Hall presents **Cabaret in the Savoy Room with Steve Ross** at 8 p.m. at the Sheldon Concert Hall, located at 3648 Washington Blvd. Tickets range from $45 to $60.

• RHA sponsors **Pumpkin Carving** at 8:30 p.m. at the West Hall Circle drive as part of **Shocktoberfest**.

Friday, Oct. 26

• Webster University's Anime Society presents the **Night of the Living Impaired March and Rally** starting at 5 p.m. at the WVA Clubhouse as part of **Shocktoberfest**.

• The Sheldon Concert Hall presents **Cabaret in the Savoy Room with Steve Ross** at 8 p.m. at the Sheldon Concert Hall, located at 3648 Washington Blvd. Tickets range from $45 to $60.

• The **So You Think You Can Dance** tour company will perform at 8 p.m. in the Scottrade Center, located at 1401 Clark Ave. Tickets range from $35 to $54.50.

• The Webster University Film Series presents Guy Madden's **"Brand Upon the Rain"** at 8 p.m. in the Winifred Moore Auditorium.

• There will be a midnight screening of the **Rocky Horror Picture Show** at the Tivoli Theatre, sign up at the UC Front Desk to attend. Transportation will be provided. There will be a **pre-party** from 8 to 10 p.m. in the UC Sunnen Lounge sponsored by LGBTQ.

Saturday, Oct. 27

• The **Kimmswick Apple Butter Festival** will be held from 10 a.m. to 5 p.m. in Kimmswick, Mo. Vendor booths will fill the city park and line the streets of Kimmswick selling a variety of crafts and food items. The city and Kimmswick merchants will provide live entertainment.

• **Webster University's Awareness Music Festival "Break the Silence"** will be from 1 to 7 p.m. on the Music Quad, located between the Thompson House and Loretto-Hilton Center. Admission is free for Webster residents, $3 for other Webster Students and $5 for the general public.

• The Sheldon Concert Hall presents **Cabaret in the Savoy Room with Steve Ross** at 5 p.m. and 9 p.m. at the Sheldon Concert Hall, located at 3648 Washington Blvd. Tickets range from $45 to $60.

• The Webster University Film Series presents Guy Madden's **"Brand Upon the Rain"** at 8 p.m. in the Winifred Moore Auditorium.

Sunday, Oct. 28

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• The Sheldon Concert Hall presents **Cabaret in the Savoy Room with Steve Ross** at 2 p.m. at the Sheldon Concert Hall, located at 3648 Washington Blvd. Tickets range from $45 to $60.

• The **Webster University Concert Choir** will perform a concert entitled **"Notes from Mother Earth"** at 3 p.m. in the Webster University Community Music School Concert Hall, located at 535 Garden Ave. The concert is free and open to the public.

• The Webster University Film Series presents Guy Madden's **"Brand Upon the Rain"** at 8 p.m. in the Winifred Moore Auditorium.

Monday, Oct. 29

• Webster University's Center for Ethics and Center for Interdisciplinary Studies will sponsor **"Ethics, Architecture and the Myth of Pruitt-Igoe"** presented by adjunct professor Douglas Richard Beck at noon in the Emerson Library Conference Room. Admission is free, snacks and beverages wiill be provided.

• Potterheads Anonymous sponsors the **Death Day Party** with social, dinner, flashlight tag, bonfire and storyteller from 7:30 to 10:30 p.m. in the UC Sunnen Lounge as part of **Shocktoberfest**. Arrive in costume.

Tuesday, Oct. 30

• **Gorlok Spirit Night** will be held at the Webster University women's volleyball game against Westminster at 7 p.m. in the Grant Gymnasium. There will be a tailgate before the game as part of **Shocktoberfest.**

• The Webster University Dance Club sponsors a **trip to "The Darkness" Haunted House** after the volleyball game as part of **Shocktoberfest**. Sign up at the UC front desk, cost is $8.

Wednesday, Oct. 31

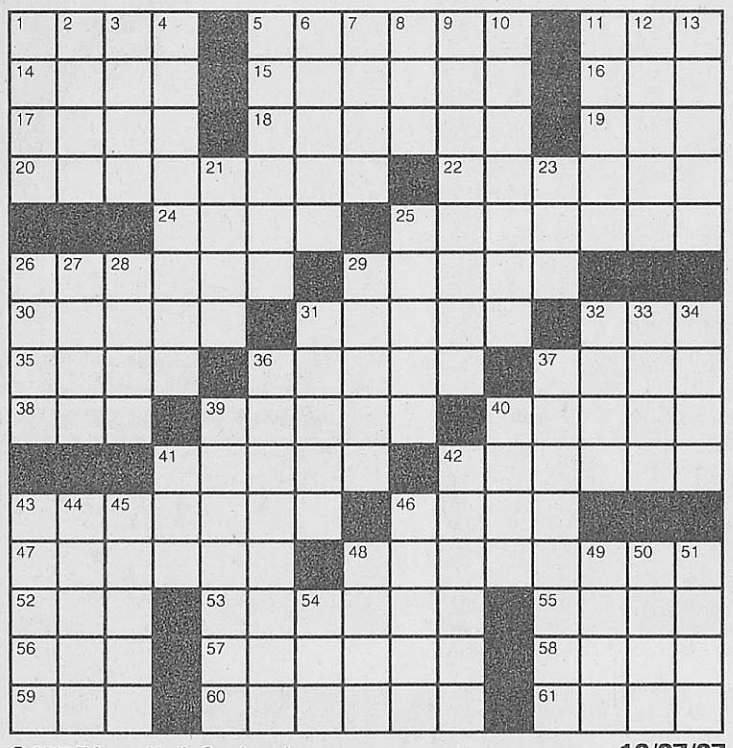
• The Webster University College of Arts and Sciences, Human Rights Program and History, Politics and International Relations departments will sponsor a **lecture with Sarajevo-based author and activist Svetlana Broz** at 4 p.m. in the Emerson Library Conference Room.

• SAAC sponsors **Trunk or Treat** at 6 p.m. in the UC parking lot as part of **Shocktoberfest**.

• Campus Activities presents the **Calabaza Party** with dancing, costume contest, food and drinks from 8:30 to 11:30 p.m. in the Sunnen Lounge as part of **Shocktoberfest**.

GOT AN EVENT? WANT PEOPLE TO KNOW? TELL US! TO GET YOUR EVENT POSTED IN THE VENUE, E-MAIL US AT *CALENDAR@WEBUJOURNAL.COM*.

Crossword



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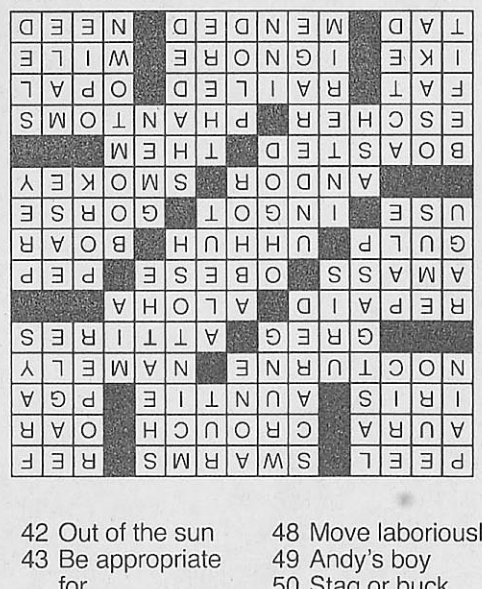
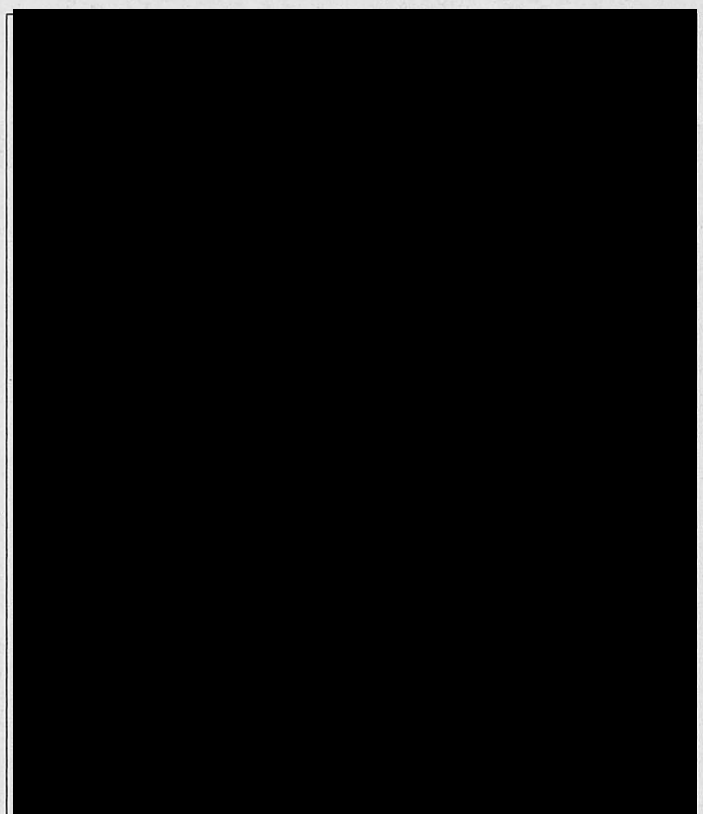
10/27/07

ACROSS
1 Pull off
5 Teems
11 Ump's cohort
14 Distinctive air
15 Stoop low
16 Rowboat tool
17 Writer Murdoch
18 Em, to Dorothy
19 Links grp.
20 Pensive piano piece
22 To wit
24 Diver Louganis
25 Garbs
26 Settled a debt
29 "Ciao" on Kauai
30 Assemble
31 Beyond chubby
32 Verve
35 Swallow quickly
36 Yup
37 Wild hog
38 Apply
39 Cast metal block
40 Old World shrub
41 Two words separated by a virgule
42 "__ Joe's Cafe"
43 Tooted one's own horn
46 Us opponent
47 Graphic artist M.C. __
48 Apparitions
52 No-no for Jack Sprat
53 Criticized bitterly
55 Australian gemstone
56 Likable '50s candidate?
57 Pay no attention to
58 Artifice
59 Little bit
60 Fixed
61 Exigency

DOWN
1 Discomfort
2 Continental prefix
3 Actor Stoltz
4 Point of death
5 Terrified
6 Twisted forcibly
7 Top-drawer
8 Cart track
9 Red apple
10 Put away one's sword
11 Cowpoke, at times
12 First ship on the moon
13 Wears at the edges
21 "Trinity" author
23 Actress Farrow
25 Attu resident
26 Italian sauce
27 Grounded birds
28 Wan
29 Utterly detest
31 Burns film
32 Word before chop or barrel
33 Abate
34 Hunter's quarry
36 Too young
37 Population explosion location
39 Meantime
40 Feds
41 Volcanic fallout
42 Out of the sun
43 Be appropriate for
44 Honshu metropolis
45 Trod the boards
46 At that place
48 Move laboriously
49 Andy's boy
50 Stag or buck
51 Snow-day ride
54 "The Highwayman" setting

Solutions





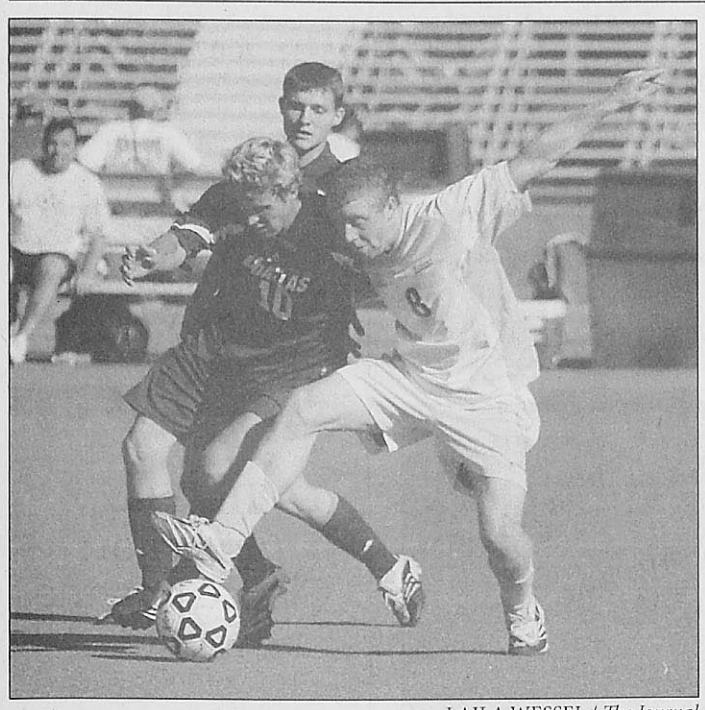
PUBLIC NOTICE OF UPCOMING ACCREDITATION REVIEW VISIT BY NLNAC:

Announcement

The Webster University Nursing Department wishes to announce that we will host the site review for continuing accreditation of our RN to BSN and MSN programs.

You are invited to meet the visit team and share your comments about the program in person at a meeting scheduled for October 31, 2007, 10:30 a.m. in Webster Hall, Room 201, 470 East Lockwood, St. Louis, Missouri 63119.

Written comments are also welcome and should be submitted directly to:
Dr. Sharon Tanner, Executive Director
The National League for Nursing Accrediting Commission
33 Broadway, 33rd Floor
New York, NY 10006
Or Email: stanner@nlnac.org



LAILA WESSEL / *The Journal*

Junior Sam Hackett takes control of the ball against the University of Dallas Oct. 20 at Anheuser-Busch Soccer Park.

MEN: Team will finish regular season play on Oct. 29

FROM PAGE 10

WU capitalized three times just six minutes on their way to a 4-2 victory over the Saints.

Maryville scored early in the first half off of a corner kick, giving them a quick 1-0 lead, but senior forward Scott Filla answered back in the 33rd minute off a ball by junior midfielder Sam Hackett to even the score at 1-1. Three minutes later, Filla connected with senior midfielder Tom Riti, who capitalized, giving the Gorloks a 2-1 lead. After another three minutes, junior forward Kevin Fann scored off a ball from junior midfielder James Humphrey, widening the lead to 3-1.

Maryville closed the gap in the second half, scoring off a corner kick putting the score at 3-2. The final blow came two minutes later as Fann capitalized unassisted, making the final score 4-2.

Unfortunately, the Gorloks were unable to build on the win, and were beaten by the University of Dallas 2-0 Oct. 20 at Anheuser Busch Soccer Park. The Crusaders kept the pressure on senior goalkeeper Neil Lowman, who played remarkably, allowing only two goals for 28 shots and making 11 saves.

The Gorloks continue their home stand Oct. 24 in a conference match against Westminster College at 4 p.m. A victory over the Blue Jays will move WU to third place in the SLIAC rankings. Capping off the homestand will be a game at 7 p.m. on Oct. 25 against Illinois Wesleyan University, and the Gorloks will play the final game of the regular season at 7 p.m. on Oct. 29 at Principia College before beginning the SLIAC Tournament on Nov. 1.

VOLLEYBALL: Players preparing for season's end

FROM PAGE 10

for them to not make it to the regional tournament this year would be a disappointment.

Before the Gorloks look ahead to either the conference or regional tournaments, they need to focus and win in the rest of their regular season games. The first seed in the conference tournament would be a great springboard to further postseason success.

2007 St. Louis Intercollegiate Athletic Conference Standings

WOMEN'S SOCCER

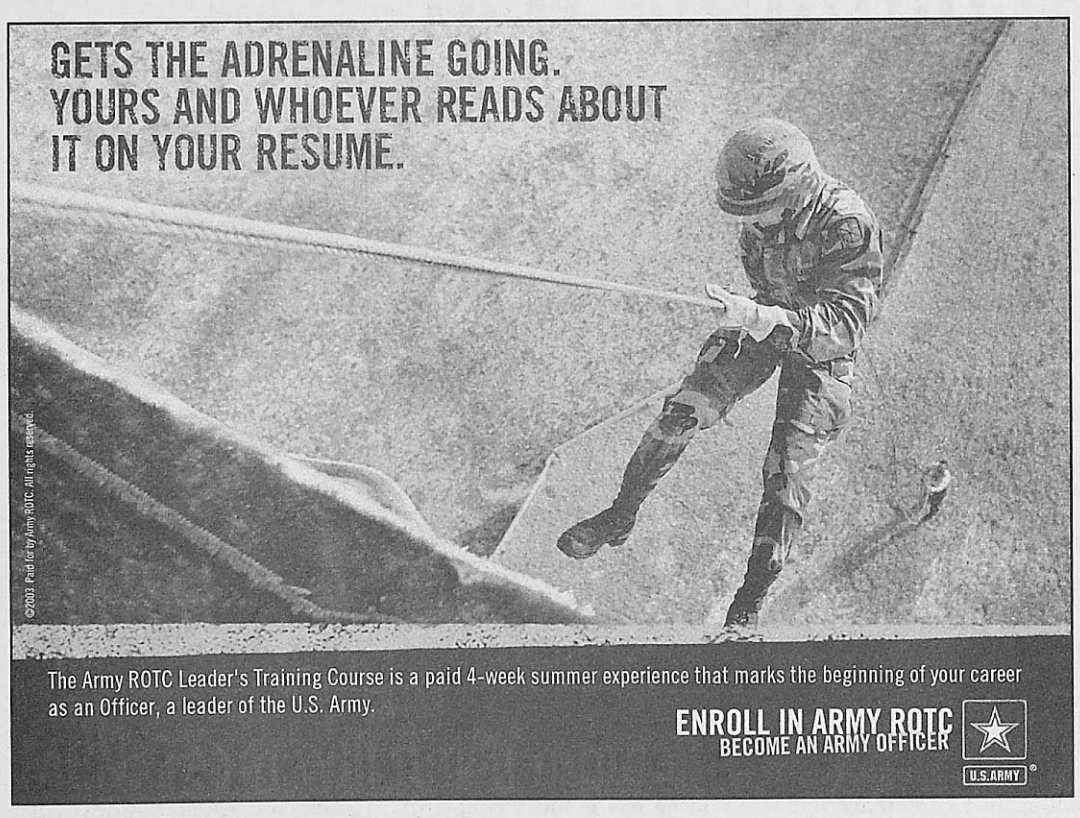
	SLIAC					OVERALL				
	GP	Pts	Record	Win %	GF	GA	GP	Record	Win %	GF	GA
WEBSTER	7	18	6-1	0.857	40	4	17	14-3	0.824	76	12
Principia	7	18	6-1	0.857	34	8	15	12-3	0.800	62	16
Maryville	7	18	6-1	0.857	30	7	16	11-5	0.688	45	17
Greenville	7	12	4-3	0.571	20	17	19	15-4	0.789	73	25
Westminster	6	9	3-3	0.500	14	15	14	4-10	0.286	21	47
Fontbonne	7	9	3-4	0.429	13	18	16	8-8	0.500	34	36
Eureka	7	6	2-5	0.286	6	35	15	6-9	0.400	31	62
Blackburn	7	3	1-6	0.143	5	25	13	2-10-1	0.192	13	46
MacMurray	7	0	0-7	0.000	1	34	14	0-13-1	0.036	4	81

VOLLEYBALL

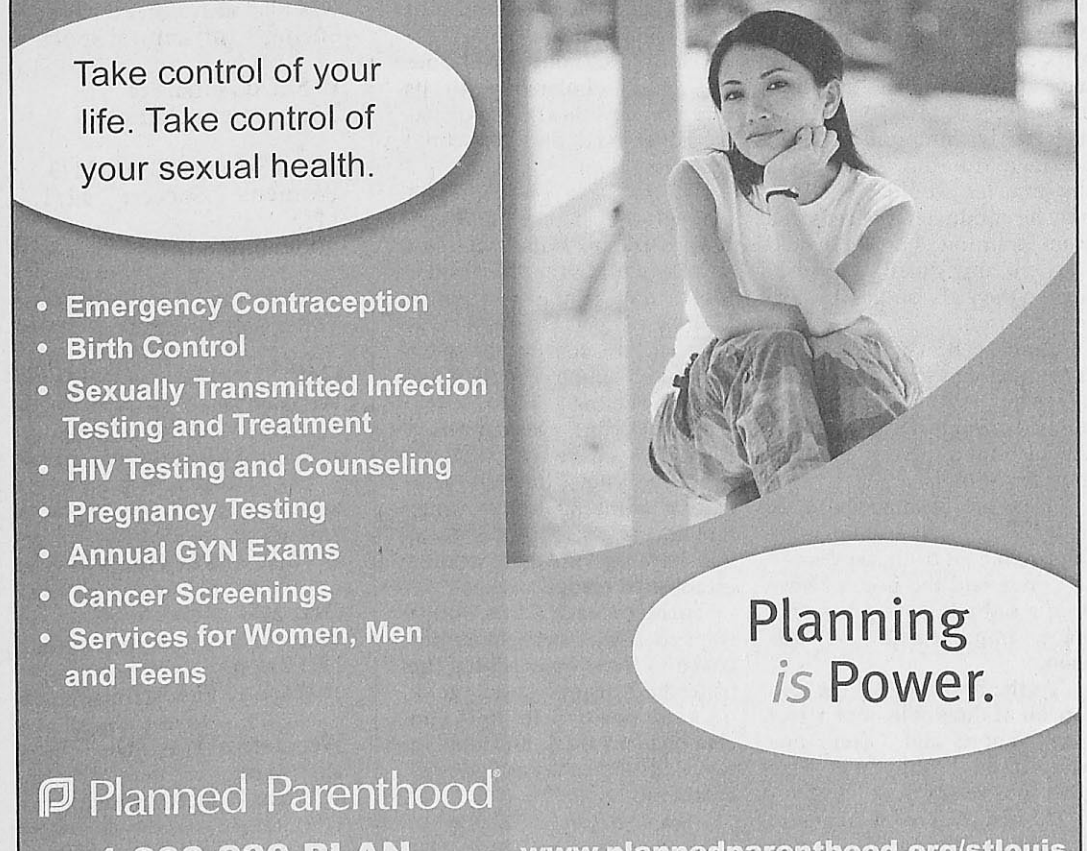
	SLIAC					OVERALL				
	GP	Record	Win %	GF	GA	GP	Record	Win %	GF	GA
WEBSTER	14	13-1	0.929	40	7	24	17-7	0.708	57	28
Principia	15	13-2	0.867	42	10	26	17-9	0.654	62	34
Greenville	15	10-5	0.667	33	22	24	13-11	0.542	47	42
Fontbonne	14	9-5	0.643	33	18	26	11-15	0.423	42	49
Maryville	16	9-7	0.562	33	27	21	10-11	0.476	37	39
Lincoln Christian	16	7-9	0.438	26	33	26	11-15	0.423	43	54
Eureka	15	6-9	0.400	21	30	26	11-15	0.423	40	51
Westminster	16	5-11	0.312	19	35	25	8-17	0.320	30	55
Blackburn	16	3-13	0.188	14	40	26	4-22	0.154	19	69
MacMurray	13	0-13	0.000	0	39	17	0-17	0.000	0	51

MEN'S SOCCER

	SLIAC						OVERALL				
	GP	Pts	Record	Win %	GF	GA	GP	Record	Win %	GF	GA
Principia	8	24	8-0	1.000	27	2	14	12-1-1	0.893	37	8
Fontbonne	8	21	7-1	0.875	28	5	18	9-5-4	0.611	35	18
Westminster	7	15	5-2	0.714	44	9	17	8-9	0.471	61	35
WEBSTER	8	15	5-3	0.625	37	8	16	8-7-1	0.531	55	28
Maryville	8	15	5-3	0.625	21	10	14	5-9	0.357	25	24
Greenville	8	12	4-4	0.500	26	15	17	11-6	0.647	63	31
Blackburn	8	9	3-5	0.375	18	17	15	7-8	0.467	40	27
MacMurray	8	6	2-6	0.250	14	31	14	2-12	0.143	20	83
Lincoln Christian	9	3	1-8	0.111	4	72	17	4-13	0.235	20	116
Eureka	8	0	0-8	0.000	5	55	15	0-15	0.000	5	87







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SOCCER

Gorloks gear up for home stretch

Women enter final two games tied for first place while men try a late-season surge

BY ERIK ZORUMSKI
ezorumski@webujournal.com



MAX GERSH / *The Journal*
Maryville University's goalkeeper Kendria Boddie jumps for a high shot by a Gorlok player. The Gorloks outshot Maryville, but lost 1-0.

WOMEN

With the regular season coming to a close and the Saint Louis Intercollegiate Athletic Conference Tournament looming on the horizon, the Webster University women's soccer team has been nothing short of brilliant. The 14-3 Gorloks are in a three-way tie for first place in the conference rankings with Principia College and Maryville University. They are ranked third in the nation in goals scored, with 4.85 goals per game through Oct. 7.

WU also has two players ranked in the top 10 goal scorers in the NCAA Division III. Sophomore forward Kelsey McClure is sixth with 3.23 goals per game and freshman midfielder Christy Capkovic is tenth with 3.08. A win for the team on Oct. 24 against Westminster College will ensure WU's seventh conference title in nine years.

The Gorloks suffered their third loss of the season Oct. 19, dropping the non-conference home game 1-0 to Maryville. It is the second time this season that Webster's high-powered offense was shut down by the Saints.

The Gorloks were able to shake off the loss, however, as they hosted the University of Dallas Oct. 20. The 5-0 shutout was sophomore netminder Jessica Kozeny's ninth of the season. A pair of goals by McClure and Capkovic's three assists again illustrated the kind of offensive force this team has become.

"It was a true team effort from everyone in Saturday's Senior Day game," said Head Coach Luigi Scire. "Our defenders denied Dallas any opportunities on goal. All our midfielders and forwards worked very hard and played unselfish soccer."

As Scire looks ahead to the post season, he is confident and optimistic.

"If we can find a way to bottle the emotional and physical effort put forth last game for our remaining two games, we will make some noise down the stretch," Scire said.

Webster hosts Westminster College at 6 p.m. Oct. 24 at the Anheuser Busch Soccer Park, and a Gorlok victory clinches the conference title. The team plays at 5 p.m. on Oct. 29. at Principia College in the last game of the regular season.

MEN

As the season nears its end, the Webster University men's soccer team continues its struggle to break out of the middle of the pack. The Gorloks are tied for fourth place with Maryville University in the conference rankings and have an 8-7-1 overall record with 15 conference points.

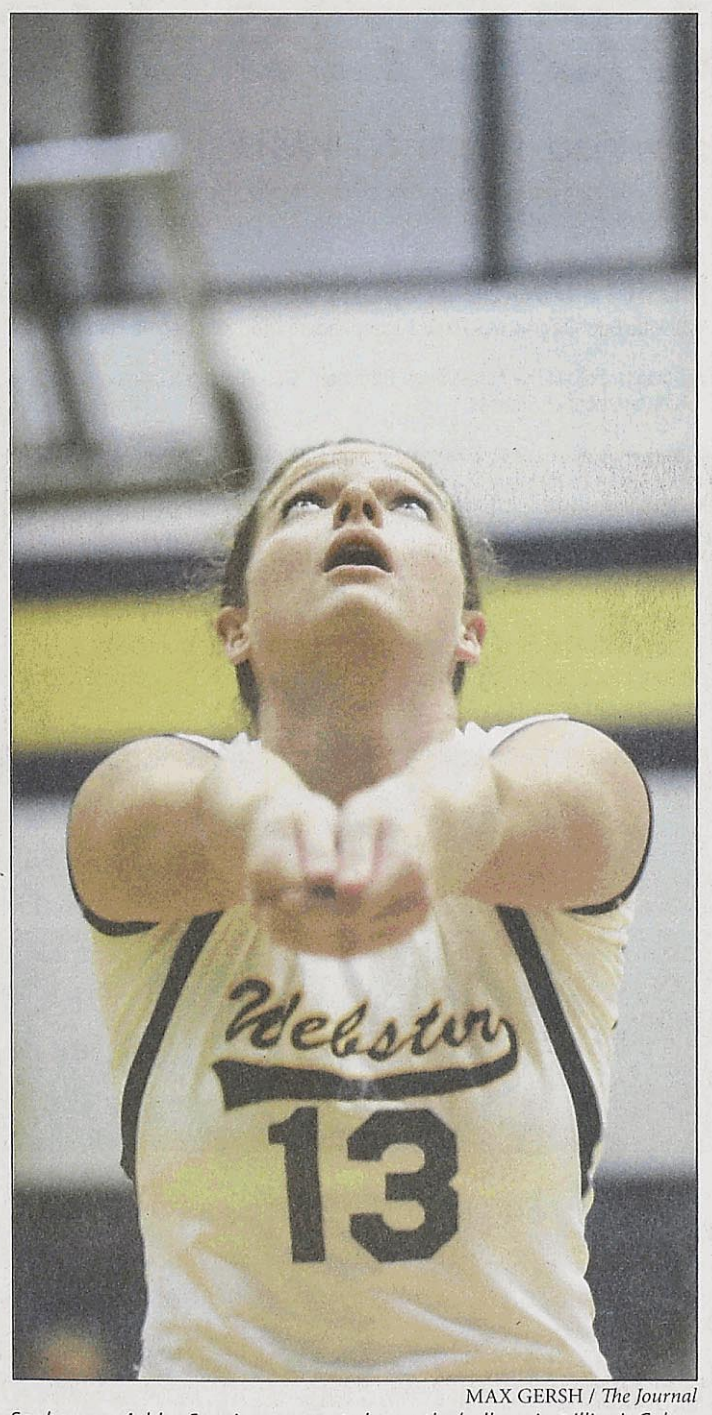
The Gorloks were able to defeat Maryville Oct. 18 in a make-up of the Oct. 2 rainout. Although the game was marked by an inordinate amount of yellow cards,

See MEN, Page 9

VOLLEYBALL

Playoffs in sight as Gorloks fight to stay atop SLIAC

BY WILL SAVAGE
wsavage@webujournal.com



MAX GERSH / *The Journal*
Sophomore Ashley Scanio prepares to bump the ball against Illinois College on Oct. 18.

Students may have gotten the last week off from classes, but the Webster University volleyball team continued their way through the regular season. The team entered fall break off a tough loss Oct. 9 at Principia College. This loss brought WU into a tie with Principia for first place in the St. Louis Intercollegiate Athletic Conference. The team needed to get past the loss and start winning again to stay atop the conference rankings. The Gorloks started off with a win in four games against Lincoln Christian College to bring their conference record to 12-1. They followed up with another win against non-conference opponent Illinois College.

Any win is important for a team, but the win was not the only big news of the day. Maryville University had defeated Principia, and once again WU was left alone on top of the conference standings. WU won their last conference game against Greenville College to put their record at 13-1. While the team did have a match scheduled against McMurray College, the match was postponed due to the fact that McMurray was short on players.

WU now has four games left in the conference season. The games will decide who gets the first seed in the conference tournament and the two that are coming up this week may be the most important of the regular season.

On Oct. 23, the Gorloks will take on Maryville. Although Maryville is coming off four consecutive losses, their last win was the upset against Principia. The Saints are bound to come into Grant Gymnasium full of confidence and ready to play a tough match.

On Oct. 25, WU will face off against conference rival Fontbonne University. The Gorloks won the first match of the series, which was played at home earlier in the season. This time, the Gorloks travel to Fontbonne, with Principia hot on their heels for first place in the SLIAC.

Finishing in first place during the regular season is important, but a team's record means little once the conference tournament starts. While having a higher ranking entering the tournament is an advantage, a team still needs to win the tournament in order to advance to the NCAA tournament.

The only other way to enter the tournament is to earn an at-large bid from the NCAA. However, these at-large bids are awarded by looking at the strength of a team's schedule. Due to the relative weakness of the SLIAC, it is rare that a SLIAC team receives an at-large bid.

WU won the conference tournament last year and was able to play in the NCAA regional tournament. By looking at the level of play WU has been at this season,

See VOLLEYBALL, Page 9

CROSS COUNTRY

Runners tough it out during rebuilding year

Team members achieving personal goals in absence of program-wide SLIAC success

BY NIKOLE M. BROWN
nbrown@webujournal.com

Webster University's women's cross country team has had a rocky season, placing near the bottom in all meets so far, and although participation is down, Coach Dusty Lopez is confident that the team is and will continue making improvements.

Lopez said although he is not satisfied with the losses, he is happy with team times at most of the races, considering the team is rebuilding its program.

"(The) goal is to compete well against conference opponents, and I feel like they have done that," Lopez said.

Lopez said injuries early in the season caused the loss of numbers. He said all of the girls on the team at one point have attained injuries in different degrees of severity, but that it is fairly common in long-distance running. Lopez said the injuries would not affect how he conducted the required team training, but he would start training during the summer so the girls' bodies are better prepared.

Candace Barry, cross country runner and sophomore biology major, said although she has not had any injuries this season, she has found them to be common for runners.

"He's just pushing us to do better," Berry said. "I think we've improved a lot from last year."

Lopez said the injuries have been a setback, but he has seen many improvements in the team.

"At the beginning of the season, all of them filled out a goal sheet," Lopez said. "Every one who stayed healthy met time goals they've set."

He said the core runners on the team will hopefully return next year and an awareness of the team on campus will attract freshman and anyone else who's interested.

The cross country team will compete on Oct. 27 in the St. Louis Intercollegiate Athletic Conference championship in Hillsboro, Ill. If the team places well, it will be invited to the NCAA regional meet in December. Lopez said he would take his three best runners, Brooke Benson, Barry and Crysti Walters. Barry is ranked No. 1 on the team.

Lopez said he is still trying to recruit for not only track and field but also cross country. He said he has found a couple of promising athletes, but has had no commitments yet.

"It's sort of a letter writing campaign to coaches and athletes," said Lopez.

He said although WU does not offer scholarships to its athletes, he said the big obstacle is personalizing the school for the student.

"If they're a pretty decent student, they'll get an academic scholarship," Lopez said.

Meghan Garza, a former high school runner and junior biology major, said she knows how hard it is to train for meets and the effect it has on the body can be grueling.

"For anyone who continues to run, you have to really love it," Garza said. "It can be frustrating thinking about times and meets. I figure the team will have real struggle against established teams."

Former Coach Chris Bunch stepped down as cross country coach to focus on coaching the basketball team. Lopez took over the position in 2007 and also coaches track and field, a new addition to the athletic department.

The Flux Capacitor: Glance Into the Future

VOLLEYBALL

AWAY
THURSDAY 10/25
@ Fontbonne
7 p.m.

FRIDAY 10/26 &
SATURDAY 10/27
Wash U Tourney

HOME
TUESDAY 10/30
vs. Westminster
7 p.m.

MEN'S SOCCER

HOME
THURSDAY 10/25
vs. Illinois Wesleyan
7 p.m.

AWAY
MONDAY 10/29
@ Principia
7 p.m.

WOMEN'S SOCCER

AWAY
MONDAY 10/29
@ Principia
5 p.m.

GORLOK BRIEFS



- Junior Volleyball player Erin Grobe was named the SLIAC Volleyball Player of the Week Oct. 15-21. Grobe recorded 37 kills and 36 digs in wins over Lincoln Christian College, Illinois College and Greenville College.

- Webster University Intramurals continue during Fall 2 with volleyball as the selected sport. Games will begin Oct. 25 at 9:30 p.m. and will continue every Thursday night. Basketball was also announced as the Spring 1 Intramural sport.

- SLIAC Finals & Tournament Dates:

Men's Soccer: 10/31, 11/3
Women's Soccer: 11/1, 11/3
Volleyball: 11/3, 11/8

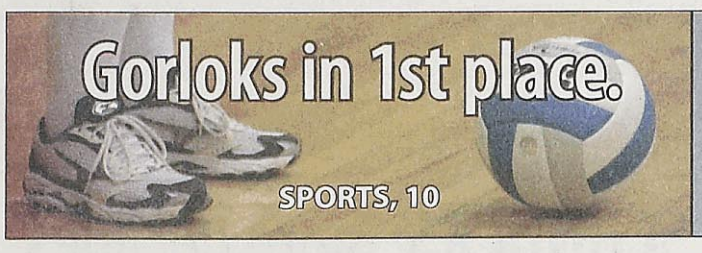
- Matchups for Wash U Volleyball Tourney

Oct. 26
Webster vs.
William Woods, 5:15 p.m.
at Wash U Rec Gym

Webster vs. Adrian
7:30 p.m.
at Wash U Rec Gym

Oct. 27
Webster vs. Peru State,
12:15 p.m.
at Wash U Field House

Webster vs. Wash U
2:30 p.m.
at Wash U Field House







THE·JOURNAL

The News Source for Webster University

www.webujournal.com November 1-7, 2007

International student frisked at Schnucks

BY NIKOLE M. BROWN
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International student Abdoulaye Zorome went to the local Schnucks store Oct. 13 to do his weekly shopping — and ended up being searched and questioned for theft.

Zorome, of Burkina Faso, was accused of theft and said he was searched at the Schnucks grocery store on Big Bend Boulevard in Webster Groves while wearing a boubou — a traditional wide-sleeved robe from West Africa. No merchandise was found in his pockets or on his person, and when they realized their mistake the managers tried to offer him coupons as consolation.

"We do not search or stop customers without proof," said store manager Lauren Foster.

Zorome was completing his weekly shopping when he was instructed by a Schnucks security guard and customer service manager Cindy Joseph to come with them. He thought at first it was an immigration issue, but Zorome said he was not worried since his residency is legal.

He said he was taken by security to a room and was told another customer saw him stealing items.

Zorome said he was not asked or checked before security accused him of the crime and threatened to search him. He said he allowed this and even removed the top cloak of his garment for further examination.

After Zorome was proven innocent, the merchandising manager called in Foster. He said she offered him coupons, and when he refused she stuffed them in his shirt pocket and said, "I'll make you take it."

After Zorome left the store, he wrote a letter to the manager of Schnucks and the following Monday on Oct. 15 returned to the store to deliver his letter and return the coupons. Zorome also expressed his worries to Director of International Student Affairs Wenceslaus P'Oryem.

P'Oryem said this is the first time he has heard of an international student being singled out. He presumed it might have been because of Zorome's outfit, but he said it should have never been an issue.

"They have the alarms and security, just someone rushed to a judgment," P'Oryem said.

See SCHNUCKS, Page 2

GREENER PASTURES



MAX GERSH / *The Journal*

Junior Ian Way (left) parries Senior Steven Pierce's attack Oct. 30 on the Quad. Adjunct professor Michael Long's Fencing II class was moved out of the gym for the last half of class to enjoy the weather on the remodeled Quad.

Federal law revamps college aid policies

Subsidized student loans will soon have lower interest rates

BY PAMELA YIP
The Dallas Morning News

DALLAS — A new federal law revamping education financing provides good news for students eligible for financial aid: Interest rates on subsidized student loans will be cut in half over the next four years.

"The financial aid package gets better for those who are eligible for need-based financial aid, since interest rates are dropping," said Joseph Hurley, chief executive of http://www.savingforcollege.com, a Web site on college financing.

The College Cost Reduction and Access Act, which President Bush recently signed into law, has been called the largest overhaul of aid to college students since soldiers returned from World War II battlefields and headed into the classroom.

While it doesn't change the strategy and approach that families should take when shopping for college financing, it will give them more benefits to go with the financial aid options that are available.

Major provisions of the new law include:

Pell Grant increase. Recipients of the popular federal Pell Grant will see a gradual increase in the annual limit over the next five years. This is big news for students.

"Lower-income students increasingly have had to rely on loans because need-based grant aid has not kept pace with college costs," said the Project on Student Debt, a nonprofit organization working to make higher education more available and affordable for people of all backgrounds.

Under the new law, the annual limit on federal Pell grants will rise from the current level of $4,310 to $5,400 in 2012.

Tuition and fees at four-year public colleges averaged $5,836 in 2006-2007, up 6.3 percent from the previous year, according to the College Board.

The new law also expands eligibility for the Pell Grant.

Interest rate cut. The law phases in a reduced interest rate on new subsidized federal Stafford loans to undergraduate students. The rate will be reduced from the current 6.8 percent to 6.0 percent starting in July, 5.6 percent in July 2009, 4.5 percent in July 2010 and 3.4 percent starting July 2011. In July 2012, it will revert to 6.8 percent unless Congress acts.

A subsidized loan is one on which the federal government pays — or subsidizes — the accruing interest during in-school, grace and deferment periods.

"This means that each year, your new loans are going to get a different rate," said Mark Kantrowitz, publisher of http://www.finaid.org, a college-savings Web site. "This doesn't alter the basic advice for subsidized Stafford loans, which are excellent loans. You should accept them if you get them."

Income-based repayment. The program assures past, present and future students with federal loans that their payments will be "fair and manageable and will not extend indefinitely."

The program, which becomes available in July 2009, is open to anyone with federal student loans, whether they borrowed in the past or are current or future students.

The program caps student loan payments at a reasonable percentage of income. It's a sliding scale, so the lower the borrower's income, the lower the percentage cap.

The aim is to ensure that students who invest in a college education don't later find themselves unable to pursue public sector careers, raise a family, save for retirement, or contribute to their own children's college goals because of high loan repayments.

The program also limits buildup of interest. When capped payments aren't enough to cover interest charges, the program covers the interest on subsidized loans for up to three years, and any further interest doesn't compound.

The program cancels most remaining balances af

See AID, Page 2

PR professional revisits past, inspires students

BY AMANDA KING
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Webster University public relations majors are trained to sell the images of others, but when it comes to selling themselves they need some advice.

At a recent Public Relations Student Society of America meeting, they got just that from Webster University alumni turned PR executive Nicole Stuever.

"Realize that you are your own brand — you have to position yourself so that people want to hire you," said Stuever to PRSSA members gathered Sept. 30 in the University Center Sunnen Lounge.

Stuever helped faculty adviser Gary Ford launch PRSSA in 2004, when she was starting her senior year at WU. She was the organization's first president before she graduated with her degree in PR and psychology in May 2005.

Stuever is currently an account executive at Black Twig Communications, a St. Louis marketing firm, where she manages five of the company's 20 PR accounts.

Speaking from personal experience, Stuever emphasized that interns and recent graduates must act the part of a PR professional despite their inexperience, or, as she put it, "fake it until you

See PRSSA, Page 2

WU professor explains public housing failures

BY LEAH MERRIMAN
lmerriman@webujournal.com

Students who attend Webster University may not realize that St. Louis was once home to one of the largest public housing developments in the United States, Pruitt-Igoe. The development not only failed within 20 years of being built, from 1954 to 1972, but great controversy and finger-pointing arose over the project's demise. One of WU's educators is working to shed some light on the role that the architecture played in the project's downfall.

Adjunct art professor Douglis Beck gave a Brown Bag Lecture to about 40 people titled "Ethics, Architecture and the Myth of Pruitt-Igoe," at noon on Oct. 29 in the Emerson Library conference room. He cited many reasons for the failure of the modernistic housing complex in North St. Louis.

Beck went through a brief history of architectural icons in St. Louis, such as the Wainright building and the Arch. He then continued to briefly describe other Modernistic buildings, such as the Bauhaus in Dessau, Germany, which inspired ideas in architects about rationalistic city planning. This train of thought ultimately led to Pruitt-Igoe.

He spoke of the slums, which 90 percent of low-income families lived in the 1940s, when planning for the project began.

The situation was fully illustrated for the audience through a clip from the film Koyaanisqatsi, which Beck played for the audience. The clip featured various slums and decrepit buildings inhabited by low-income families. The film's peak was an aerial view of Pruitt-Igoe followed by footage of its demolition.

A project of this size was massive, with 33 structures each towering 11 stories high and housing a population half the size of Webster Groves', Beck said.

The fact that it didn't last more than 20 years was a sad situation, he said.

"Pruitt-Igoe was needed at the time," Beck said. "As an aesthetic project it was high on the list, a new way of living for these people."

Beck then introduced the "Pruitt-Igoe argument," the controversy over why the project ultimately failed. He said the myth of the situation was that the failure of the complex was entirely the fault of the architect. However, he said that the real solution to the problem was in the ethics of the building.

"Architects have the ability to impact more lives every day than any other profession," Beck said.

Bruce Umbaugh, an associate professor in the philosophy department, brought his critical thinking class to the lecture.

"This is a topic that raises many questions about ethics that people don't usually consider," Umbaugh said. "I wanted my student to be aware that there are talks like this around here."

Attending the lecture with the

See HOUSING, Page 2

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Mostly sunny	Mostly sunny	Partly cloudy	Mostly sunny	Mostly sunny
60/39	61/42	61/44	63/47	66/45

Source: The National Weather Service

INSIDE

News	1-3	LifeStyle	6-7
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Op/Ed	5	Sports	10

NEWS BRIEFS

Class registration

The Spring 2008 course schedules are now on campus in their usual distribution points. Advanced registration for seniors (90 credits at the end of the semester) will begin Monday, Nov. 5. Advanced registration for juniors (60 credits at the end of the current semester) will begin Nov. 6. All undergraduates will be able to register Nov. 7.

Career Fair preparation workshops

Career Fair preparation workshops will be held Noon Nov. 6 at the Garden Park Plaza Conference Room and at 4:00 p.m. Nov. 7 at the University Center Presentation Room.

MISDEMEANORS AND MISHAPS

Oct. 23: Writing was found on the mirror of the men's restroom in the Emerson Library.

Oct. 23, Noon: A fire alarm went off in West Hall.

Oct. 23, 12:53 p.m.: A cabinet the grounds department uses was damaged in the parking garage.

Oct 23, 6:25 p.m.: A student was injured in the pool area with a small bruise.

Oct. 24, 6:27 p.m.: A bookstore employee had a seizure, but declined to go to the hospital.

Oct. 26, 9:00 a.m.: An employee felt ill in the physical plant building while on break and declined to go to the hospital.

Oct. 26, 2:26 p.m.: Glass that houses the fire extinguisher in the parking garage was found broken.

Oct 26, 7:00 p.m.: Some items were stolen from a vehicle in Lot L.

Oct. 27, 12:50 a.m.: Writing was discovered in the parking garage.

Oct. 27, 5:27 a.m.: A fire alarm went off in West Hall.

Oct. 28, 4:05 p.m.: A vehicle was found damaged in the parking garage.

Oct. 29, 7:50 a.m.: A fire extinguisher dispensed its contents in the parking garage.

Oct. 29, 11:40 a.m.: Some writing saying "chomp" was found by a first floor water fountain.

Source: Public Safety Crime Log



Webster Groves Blotter

Oct. 22: A vehicle was stolen from the driveway of a residence at the 8400 block of Big Bend Boulevard. It was later recovered in St. Louis city.

Oct 22: Items were taken from a vehicle that was parked on the university lot near Big Bend Boulevard and Edgar Road.

Oct. 22: Items were taken from a vehicle parked on the Y.M.C.A. parking lot at 200 E. Lockwood Ave.

Oct. 23: A vehicle was stolen from a residence overnight in the 100 block of St. George Place.

Oct. 24: A car stereo was taken from a parked vehicle overnight at the 10 block of Allison Avenue.

Oct. 24: A laptop computer was taken from an unlocked home at the 10 block of Allison Avenue. The time of occurrence was approximately two weeks prior to the report.

Oct. 26: A male suspect wearing a tan coat took a bottle of liquor from a retail store at the 200 block of W. Lockwood Avenue.

Source: Webster Groves Crime Blotter

HOUSING: Ethics and architecture go hand in hand

FROM PAGE 1

class was Max Reid, a freshman broadcast journalism and philosophy major.

"I had a hard time taking it all in at times," Reid said. "But I was interested by what he had to say. It made me think."

Beck stressed the idea of ethics and architecture as "being one," demonstrated by the Pruitt-Igoe project.

For example, the elevators in the building were set up to only stop every three floors to a visualized "common area," which 20 families would share. From the common area, people would take the stairs either up one level or down one to reach their own unit.

These areas, although constructed with good intentions, turned out to be the ideal epicenter for vandalism and crime.

"Occupants came to know the areas as 'gauntlets,'" Beck said. "No one 'owned' that space, which led to a lot of conflict."

He defended the architect, Minoru Yamasaki, saying that much of the failure could not be blamed on the architect. Yamasaki was also the architect for the original World Trade Center in New York.

Instead, Beck encouraged the audience to think beyond the building itself — considering the actual ethics involved in the architecture.

What began as a government-funded, 30 units per acre project turned into a project requiring 55 units per acre with no more funding provided. Because of this, certain aesthetic components were left out of the plans such as landscaping, children's play areas and outdoor-accessible bathrooms. Even though the basic needs of these people were met, their quality of living was still very low which led to restlessness, crime and violence.

Their need for shelter was overtaken by their need for safety eventually, Beck said.

In the spring semester, Beck will offer an Ethics and Architecture course at WU. He said he wanted to do the Brown Bag lecture to try to get more students interested in enrolling for his class.

"This is a fascinating case study," he said. "Modernism is my main area of research, and Pruitt-Igoe is kind of the anti-icon for Modernism."

He said in order to learn about what really works in architecture, students have to know about the things that fail.

SCHNUCKS: Store declines to discuss security policy

FROM PAGE 1

P'Oryem said if a student ever felt targeted and if it is not a case for the police or Public Safety, they should feel free to approach him.

"Many things happen beyond our reach," P'Oryem said. "As an advocate, all we can do is make information known."

P'Oryem said at the separate part of the international student orientation, students are briefed on how they can adjust to the society and receive contact information if they need someone to talk to or have an incident of harassment. He also suggests students talk to Assistant Director of Counseling and Life Development Gladys Smith if they want the incident to remain private.

Associate Vice President and Dean of Students Ted Hoef said he also had not heard of racial profiling being an issue in Webster Groves.

"I know that right after 9/11 back in 2001, we had some international students who reported they had some incidents (and) that they perceived there was a fear in the community," Hoef said. "Some said they were watched more or looked at differently."

He said although overt hostility is not something that is heard about a lot, he believes some students just may not be talking about it.

"It could be perceived as part of a societal issue," Hoef said. "Some may think, how can one person change that? It's not the right approach, but we can see how one may perceive that. But the only way change occurs is for one person to stand up."

Hoef said overall he considers Webster Groves a nice and friendly environment. He said if students feel they are being harassed or profiled, he encourages them to talk to P'Oryem, Assistant Dean of Students Colette Cummings or the Student Government Association.

Zorome said it was not the fact that he was searched, but it was that the store considered him guilty before fully questioning him and tried to smooth their accusation over by offering coupons. He said he felt racially and culturally profiled.

"I've been going there a long time," Zorome said. "The only difference was I was wearing the cloak. Just because I looked different meant I must be dangerous or a criminal. They didn't say 'we are not saying you are guilty.' 'We are not saying you're innocent.' They just said 'you did it.'"

Zorome said he knows the context of terrorism and fear plaguing Americans since he is Muslim, but has never had this kind of problem before. He said he would now be careful about where he wears his boubou so this will never happen again.

"This is supposed to be a free country, but it's not free," Zorome said.

WU President Richard Meyers said he was appalled by the behavior of the Schnucks employees and thinks international students should confront adversity and not be passive.

"(It) doesn't matter if it happened on campus or in the community," Meyers said. "It's an indication of overwhelming ignorance and overly quick reaction without checking."

When managers at Schnucks were asked to make a statement , they said they are not allowed to discuss in-store security or the location of the questioning office "if there was one."

"It's privileged information," said Director of Communications Laurie Willis from the Schnucks corporate office. "Our policy is that anything with regard to security comes through this office. We have 102 stores across seven states. Everything comes through us. That's why managers can't talk."

Willis said the incident is a personal matter between the store and the customer, refused to comment and said they do not discuss this kind of customer issue with the media.

"Even if this were a racially motivated event, I am not allowed to discuss it without someone from the main (corporate) office there," Joseph said.

As for Zorome, he said he just wants to move past the event and will be looking for a new place to shop.

AID: New law restricts student loan eligibility

FROM PAGE 1

ter 25 years. For those in public service careers, remaining debts can be forgiven after 10 years.

"If you have high debt and lower income, it could be very beneficial, which is typical of someone pursuing public service," Kantrowitz said. "It gives students the freedom to do what they want to do, rather than what they have to do."

The law raises the amount of money students can earn before it affects their eligibility for financial aid.

"Now a dependent student can earn up to $3,000 annual gross income and not have it impact their needs-based aid eligibility," Kantrowitz said. "Above that, it reduces aid eligibility by 50 percent.

"The change is they're increasing the income protection allowance by $750 a year over the next four years until it's doubled to $6,000 in 2012."

Not everyone is enamored with the new student-loan law.

"Don't be fooled," said Alan Collinge, founder of *http://www.studentloanjustice.org*, a grassroots group of student-loan borrowers who say they're victims of "predatory, uncompetitive" student-lending laws. "While the bill is pretty good for future students, it does very little or nothing for those of us who have already been slammed."

He took particular issue with the loan-forgiveness and income-based repayment provisions of the laws, saying they keep borrowers in debt longer.

"For defaulted borrowers who have already had their lives trashed by the unfair, predatory laws governing student loans, this program reeks of yet another complicated government program that promotes even greater governmental control over the borrowers' lives for decades," Collinge said.

While the new law offers benefits for students, it is a double-edged sword.

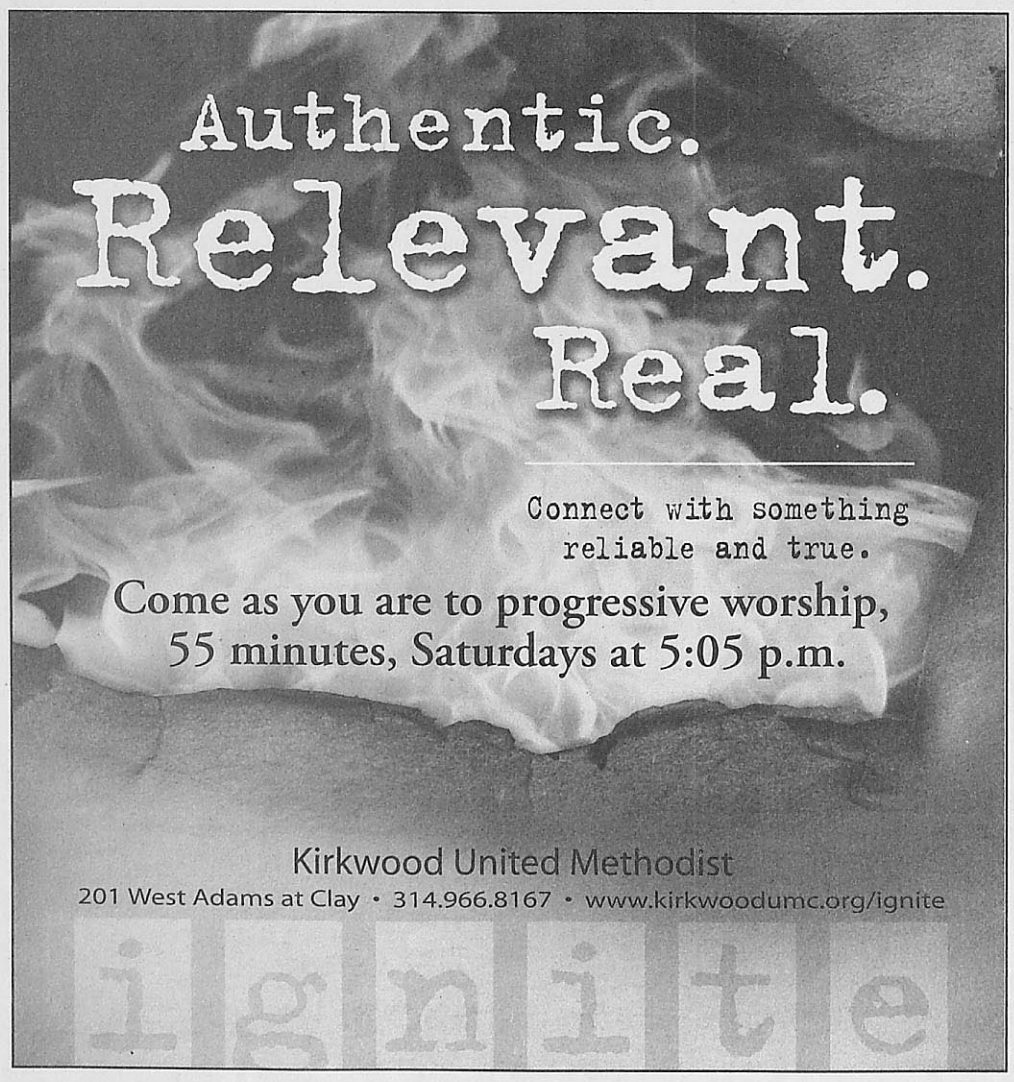
Congress also cut subsidies to student-loan lenders, as it sought to free up funds for financial aid packages.

As a result, lenders who issue federal student loans are cutting borrower discounts.

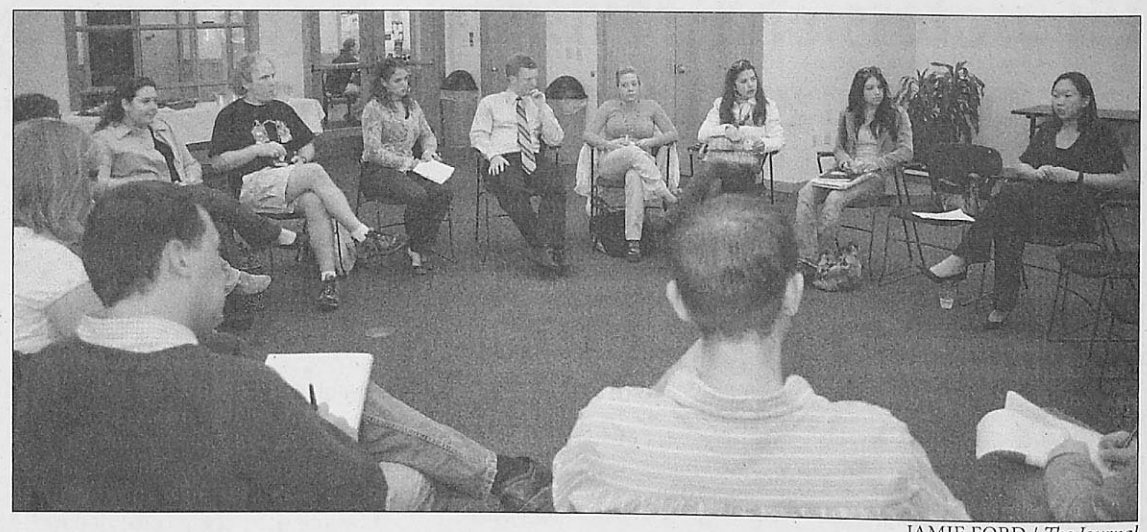
"The new law makes (Federal Family Education Loan Program) loans less profitable for all lenders," Michael DeVito, executive vice president at Wells Fargo Education Financial Services, said in a statement.

Effective Oct. 1, Wells Fargo no longer offered "back-end" borrower repayment benefits on Stafford loans, federal PLUS Loans for parents and graduate/professional students, and federal consolidation loans.

Back-end benefits are those that borrowers receive once they finish school and begin repaying their loans.



PUBLIC RELATIONS



JAMIE FORD / *The Journal*

Public relations students listen to Webster University alumna Nicole Stuever speak about the important issues students deal with when looking for jobs Oct. 30 in the University Center Sunnen Lounge.

PRSSA: Alumna gives list of dos and dont's

FROM PAGE 1

make it." Steuver's presentation was part of a biweekly series of speakers arranged by PRSSA executive board members, said the organization's president, Jessica Hogan, a senior PR major.

Senior PRSSA member and PR major Anna Stoessel said speakers like Stuever help WU students to prepare for the future.

"(Speakers) share their real world knowledge with us to give us an understanding for when we embark on our own careers," Stoessel said.

Most of Stuever's advice centered around resumes and portfolios. She gave students an insider's view of the hiring process from her experience overseeing Black Twig's intern program.

Her list of dos and don'ts covered everything from dress etiquette to incriminating Facebook photos.

Stuever also gave students words of encouragement that she wished someone had given her when she was a student preparing to enter the workforce.

"Don't get discouraged. You'll find something that's great for you, it just might take some time," said Stuever.

Plans for SOC portfolio development in the works

BY LEAH MERRIMAN
lmerriman@webujournal.com

In the future, Webster University may open even more doors for students. The Professional Development Center, which already aids students with resume writing and internship searches, is in the planning phase for adding portfolio development to the center's career planning advantages.

"We would like an all-inclusive portfolio development and internship hub — where it's all handled in one office." said Susan Napoleon, coordinator for the School of Communications. "A one-stop shopping kind of deal."

The goal would be to make the process of preparing for interviews, internships and job searching simpler with a prepared and professional portfolio.

The Director for the Development Center, Mindy Berkowitz, would also be in charge of the portfolio development, Napoleon said. She already coordinates internships under the Professional Development Center, portfolio development would be a second entity to the center.

"Right now we're in the very early stages of planning," Berkowitz said.

She said they are brainstorming models, allocating space and making recommendations.

"We have commitment from the Dean of the School of Communications," she said. "But it's still in its very early stages."

Within the next year, faculty plans to continue developing models and doing research for the center.

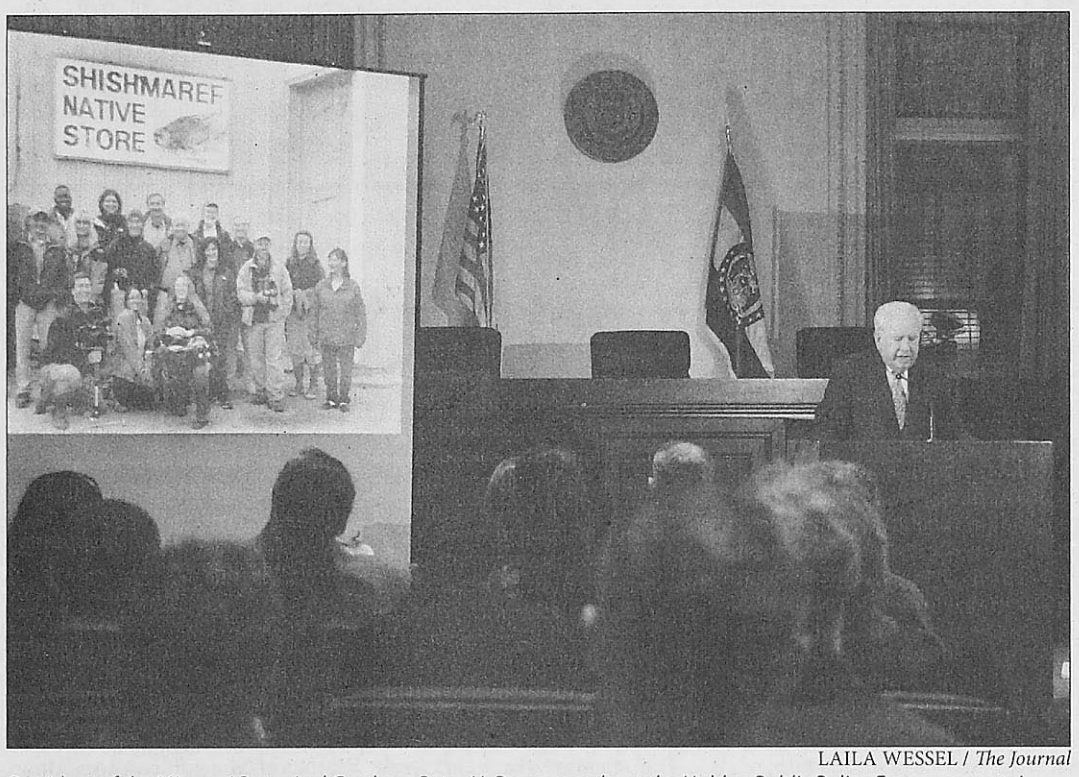
Debra Carpenter, School of Communications dean, said this was the next stage in professional development for students. She said she wants students to be able to leave WU with a CD or DVD portfolio of their work.

"It's just another step to help students move from being students of media to being practitioners of media," Carpenter said.

She said the School of Communications has identified a need for a technological advance in portfolio development and have goals.

"It's forward thinking," she said. "Right now it's just a concept. We haven't even put together a committee yet."

CAMPUS SUSTAINABILITY



LAILA WESSEL / *The Journal*

President of the Missouri Botanical Gardens, Peter H. Raven speaks at the Holden Public Policy Forum on sustainability Oct. 25 at the Old Post Office campus. Raven urges people to accept that global warming is affecting the earth and claims that the constant population growth, over consumption, and technology are the sources for this problem. He has been involved in research programs in North and South America, Africa and Asia. "You can be as rich as you want, but you still have to breathe the same air," he says concerning the choice some industries are forced to make whether to clean up or continue using harmful processes. Raven encourages people to use biodiversity to build global sustainability. He says people rely on biodiversity for medicinal, ecological and life enriching purposes. Finally, Raven urges people to inspire children to be environmentally conscious and to promote an international understanding of the environment.

Ampersand wins best in show

BY KIRK WATKINS
kwatkins@webujournal.com

The *Ampersand*, Webster University's student magazine, was awarded the Best in Show at the 86th annual Associated Collegiate Press / College Media Advisors National College Media Convention Oct. 28 in Washington, D.C.

The magazine was nominated for a Pacemaker award for its Spring 2007 edition. It received the Best in Show award , but did not win the Pacemaker, the highest award given to colleges and universities nationwide for print media.

The Best in Show award is given to the top-rated publication in each of the several categories present at the conference.

Categories of Pacemakers are newspaper, magazine, online, yearbook and individual awards. Individual awards are design, story of the year, photo excellence, advertising, cartooning and reporter of the year.

The Best in Show is given for newspaper, magazine, yearbook and broadcasting.

Managing Editor Gail Vogt, senior advertising and marketing major, Anthony Hagan, junior fashion journalism major and Kelly Kendall, sophomore journalism major attended the conference as representatives of the *Ampersand*.

"It was great, it means that all the hard work was worth it," Hagan said. "The Pacemaker was only judged by one publication, so the award was kind of subjective. The Best in Show meant that we were No. 1 in somebody's eyes. It also gave us reassurance that we were competing at a professional level."

Vogt said that the Best in Show was special because the judges were seasoned professionals with more than 20 years of experience each who have seen many magazines before. Judges are professional non-ACP staff persons knowledgeable about magazine production, according to the ACP/CMA Web site.

"They are very respected in the field and have seen the trends," she said.

The *Ampersand* was judged favorably for photography and layout. Vogt said the judge thought they used trained photographers for the magazine. Vogt said that many of the photographs were actually taken by staff who had not done photography for publication before were trained during the semester.

"All of the staff is expected to be able to do everything, including the photography," she said.

Out of the total entries submitted by all of the national publications, a finalist award is given to the top 14 magazines nationwide

Kendall said the reaction was positive despite not winning the Pacemaker.

"Now we know what we need to do to be better," she said. "We will come back stronger next semester and can only improve after this experience."

Library to give free copy cards

BY BRYAN COPLIN
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Students will no longer have to e-mail copies of papers or other documents to themselves to print in computer labs in the Emerson Library. In January, each student will be issued a copy card that will have $12.50 on it, enabling students to print 125 pages in the library during the spring semester. These cards will be similar to the copy cards that students currently load and use to print in the library.

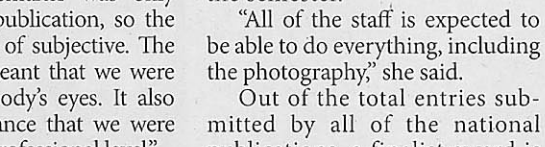
Webster University has contracts with Xerox and Copying Concepts, a St. Louis copying company based in the south St. Louis neighborhood, Dogtown.

Copying Concepts' contract with WU places copiers in the library. Copying Concepts is responsible for the maintenance of these machines, said Tony Ryndak, division manager.

"We will work to build (student library printing) into the library's operational budget in subsequent fiscal years," said Jim Staley, associate vice president of Academic Affairs.

Academic Affairs will initially subsidize library printing in response to a library satisfaction survey given last year to library patrons.

Subsidizing student printing is an involved process, because the library is also open to the public, said Laura Rein, dean of the Emerson library.



Copy cards such as this one will be issued to each student next semester.

The library had already planned to address library printing costs in 2009 when the contract with Copying Concepts expires, but chose to address it because of the response.

"Students had options, but were vocal about their dislike for paying (for printing)," Rein said.

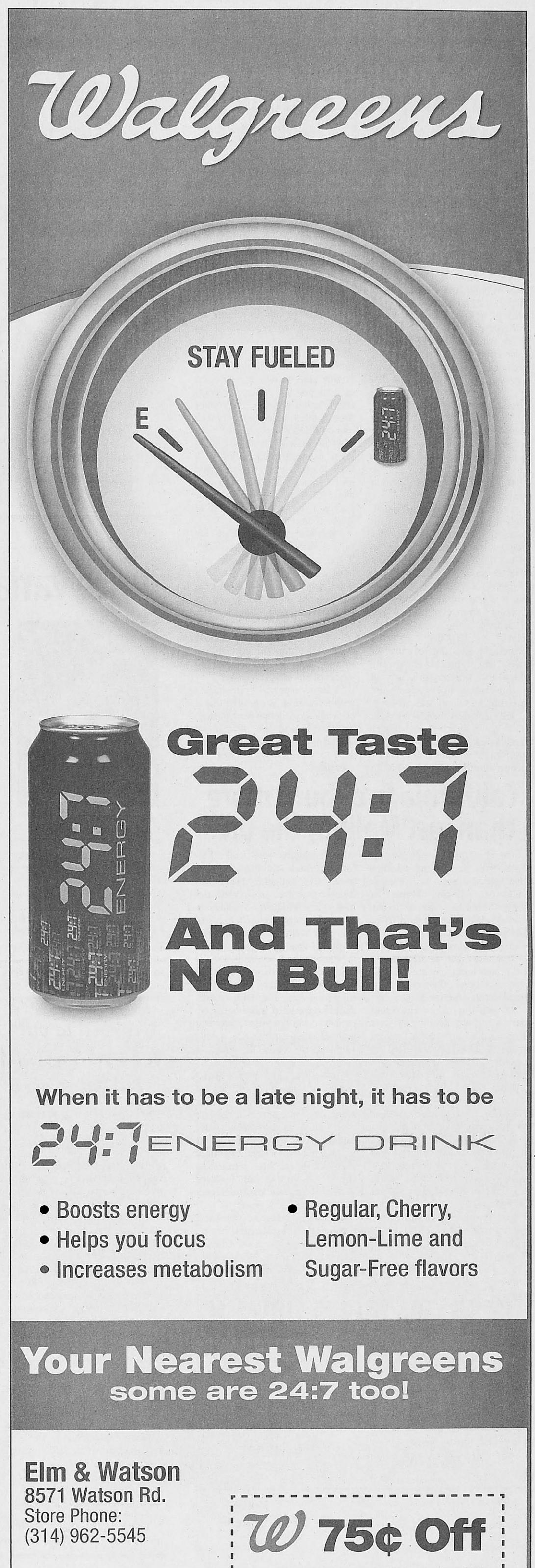
Of the 946 responses to the library satisfaction survey conducted last spring, 413 provided open-ended comments. Ten percent gave feedback on the library printing system. All but a few of the responses were negative. Responses to the survey came from students, faculty and staff from the main and extended campuses, as well as online courses.

"We're trying to address all of (the responses to the survey), and in some fashion we have," Rein said.

The library satisfaction survey was the first survey conducted regarding the Emerson Library since its opening in June 2003. The survey was designed to determine where the library needed to improve and how to better serve students.

The survey was part of an overall assessment. The library compared collection holdings to universities of similar size and discussed with faculty if library instruction is working for students. In the long term, the library plans to address more specific concerns such as beginning to carry certain periodicals and books.

Students will be able to see the complete results of the library satisfaction survey at *http://library.webster.edu/index.html* Nov. 1.



EDITORIALS

More needs to be done to battle rising college costs

Over the years, it has become more difficult for students to continue to find ways to pay for their college education. It seems like new obstacles arrive every day.

The College Board announced last week that tuition and other costs such as room and board at private and public universities have risen faster than inflation this year. At public universities, tuition increased by 6.6 percent to $6,185, while private universities increased by 6.3 percent to $23,712.

In comparison, the Consumer Price Index, a standard measure of changes in the cost of goods and services, rose by 3.4 percent last year. This percentage change is a measure of inflation.

The College Board report compiled data of the "sticker prices" of college campuses. The rates listed are before scholarships and financial aid. Many college students do not pay the full tuition price.

Even more disconcerting is that, student aid is not keeping up with inflation. The average Pell Grant per recipient was $2,494 in 2006-07. In 1986-87, the maximum Pell Grant covered about 52 percent of the average published price of tuition and fees and room and board at a public four-year institution and 21 percent at the average private college. In 2006-07, it covered 32 percent at a public four-year college and 13 percent at a private college. Not only are prices rising at universities, but students are receiving `less aid to help pay for it.

Rate increases and less financial aid to cover the costs of a higher education are leading to massive debt for students after college. Low-income families cannot afford to go to college. This causes a societal problem because, over the last 30 years, more emphasis has been placed on higher education than ever before. More jobs are requiring degrees that didn't use to, which are now required to advance in a professional field. Both the federal and state government should step up and find ways to help keep higher education available and affordable for all students.

Actions in our own state are not helping the problem. Earlier this year, Missouri Governor Matt Blunt signed a law to siphon $350 million from MOHELA (Missouri Higher Education Loan Authority) to help pay for public university construction projects. The money previously provided students with low-cost loans and helped with loan forgiveness. The $350 million came from students paying back their loans and should be given back to future students. Programs like MOHELA need to continue and not be taken away from students who need them.

Many families and students are making sacrifices to attend college. It has become a high priority to have a college education, and it is unfair that universities and the government is not doing enough to alleviate costs. Tuition costs should only be raised enough so the university can function comfortably and the government should not be cutting aid to students.

Education provides our country with a future. It is essential that it be available to all that want it. Both universities and the government should be doing all that they can to provide that opportunity to everyone.

California fires burn more than just Malibu, the O.C.

For the past week or so, more than a dozen wildfires have scorched areas of Southern California, reducing homes to cinders, shutting down major freeways and costing the state more than $1 billion in damages.

On a local level, our San Diego campus was shut down because of the fires, and there are students from Southern California who attend the St. Louis campus.

As with the case of Hurricane Katrina and the flooding of New Orleans, this high-profile natural disaster — looping endlessly on the major news networks and even making the front page of the *St. Louis Post-Dispatch* more than 1,500 miles away — has revealed interesting aspects of race, class and how the media covers them.

Unlike New Orleans, where the most devastated regions also had a tendency to be the poor areas such as the Ninth Ward, the California wildfires affected the most affluent neighborhoods, ranging from star-studded Malibu and high-income Orange County areas to the tinder-dry hills of San Diego.

As a result, the media had a tendency to focus on the rich, white residents who built their lavish homes in these danger areas. In particular, there was heavy concentration on celebrities and other Hollywood glitterati, in sharp contrast to the focus of the Hurricane Katrina disaster — poor, black residents.

Rather than focusing on the extremes and running pieces on beachfront homes and hilltop mansions on fire, the media should have been more balanced, equally covering other areas that were affected, such as the mostly Hispanic city of Chula Vista just south of San Diego.

Instead of discussing whether Suzanne Somers' multi-million dollar abode was in danger from fires yet again, the national and global media should have highlighted how university students throughout San Diego organized relief efforts for those affected by the fire. There was more involved with this disaster than collagen-lipped, second-rate actors.

Though nowhere near the same scale as Hurricane Katrina, the fires in California are tragic nonetheless, and like the case of New Orleans, the whole story needs to be told.

Thank you, James Times Sr.

The Journal would like to thank James Times Sr., a university plumber on campus grounds who drove more than 40 minutes to rescue us from a power outage and server crash on Oct. 30. It is because of him that this paper came out at all this week. Our sincere gratitude.

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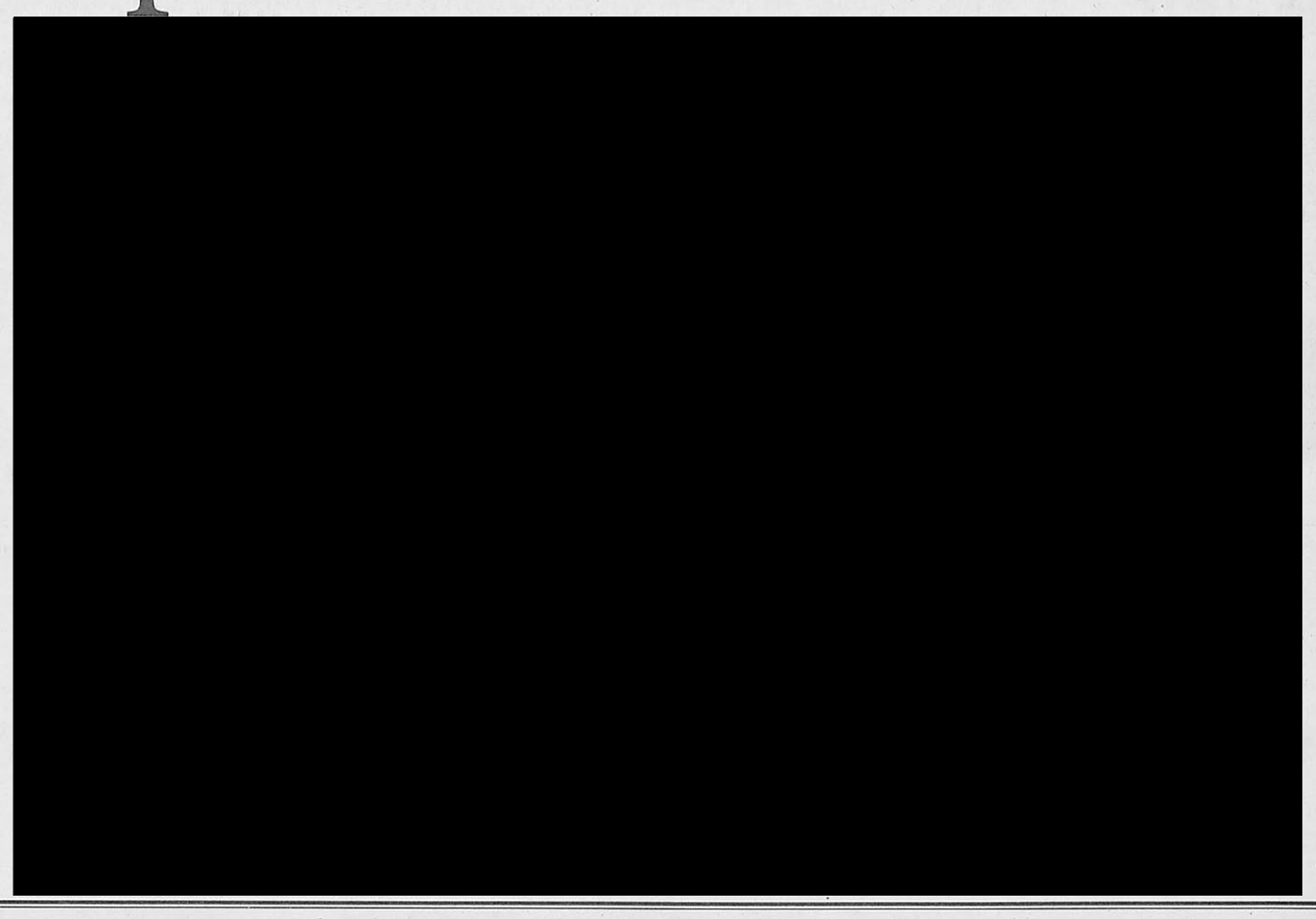
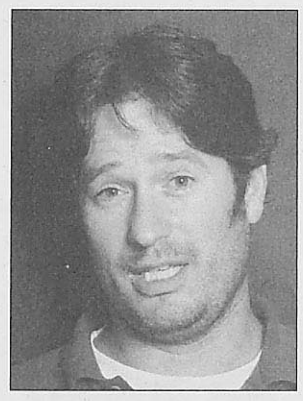


COMMENTARY

Price variation of sodas is not fair to students



Kirk Watkins

As a student, commuter, and father of two children, sometimes the piggy bank gets robbed to put food on the table, that extra 10 to 15 cents can be a headache.

With rising costs in education, it has become harder for students to continue to afford to attend college. Tuition isn't the only cost that a student has to take into consideration when paying for school. Room and board, textbooks, lab fees and even dining expenses need to be considered. So when simple items like soda prices fluctuate throughout the campus, it can come as an unwelcome surprise. Sodexho campus dining services charges more for their sodas on campus than the vendors that stock the vending machines. The variations are not fair to many students who struggle to pay for college.

Throughout the campus the price fluctuates anywhere from a few pennies to 15 cents for the exact same product. This is ridiculous.

Some students have to sacrifice heavily to earn their educations, and this outlandish nickel-and-diming for the bottom line profit is wrong. There should be no difference. As college students sometimes have to find out the hard way, that extra penny here and there can be a killer.

Sodexho is responsible for the various food service areas on campus, which includes Marlettos Marketplace, Jazzman's Café, Sverdrup Café a la Cart, and the Crossroads, which includes Blimpies, World of Wings, and Freshens.

Cynthia Goodson, the supervisor of Campus Dining Services, was surprised to hear of the price ranges.

"I didn't realize that the prices were different," Goodson said.

For faculty, staff and students, there are various meal plans offered to help defray costs, which include bonus points and tax-free meals. Goodson explained that students with meal plans and points, which are like a debit card, don't get taxed, plus, with meal points, students could buy meal plans and get bonuses. For example, if a student buys a $100 meal-plan the card will be for $120. The bonuses go up the more students' buy.

This is fine for students who live on campus and have to get a meal plan — every break they can get is a blessing. However, while some students may benefit from the meal plans, others do not. In order to take advantage of the price discount, commuters, who don't eat most of their meals on campus, would have to spend too much money to make it worth the price.

These are the students who are typically paying for school, working jobs, supporting families and paying the high price for gas to travel to and from their classes. In my experience, very few purchase food or drinks often enough to necessitate a meal card.

Goodson said that the tax-free meal plan was a factor for customers when they choose where to purchase their meals, and the difference in price was usually too small to affect the students eating in the Crossroads outlets. She also said sometimes students would pay the extra price for the bottled soda because they prefer the lid on the drinks.

"I don't really notice the difference in prices," said Michelle Narup, a sophomore animation major who agrees with Goodson's analysis.

She has a points card and says that the different prices don't affect where she buys her sodas.

Brad Woodroffe, the general manager of Sodexho Campus Services, is aware of the difference in prices.

"I have thought about changing the prices, but it would cut into my profit margin," he said," I have thought about lowering the prices, but I haven't done so yet."

Woodroffe said an outside company stocks the campus vending machines. He said that they set their own prices and he has no input.

The students that work next to the food cart in the Sverdrup building aren't impressed. Sandeep Batavia, a senior advertising and marketing communications major with a minor in art, works in the Desktop Services lab, which, is located next to the Sverdrup a la Carte.

"I don't eat from the cart unless I am really hungry, but I will go down the hall and buy a Pepsi from the machine because it is cheaper," he said

Mark Pusateri, a senior science and business student and the senior lab assistant at the Desktop Services lab said he was surprised when he saw students purchase bottled sodas when cheaper options were just a few feet away.

"It seems ridiculous that people still buy from the cart when they could get it cheaper from the machines."

As a student, commuter, and father of two children, sometimes the piggy bank gets robbed to put food on the table, that extra 10 to 15 cents can be a headache. The prices for the exact same products should not vary, not even by a penny. The profit margin be damned, it is not logical and it's unethical.

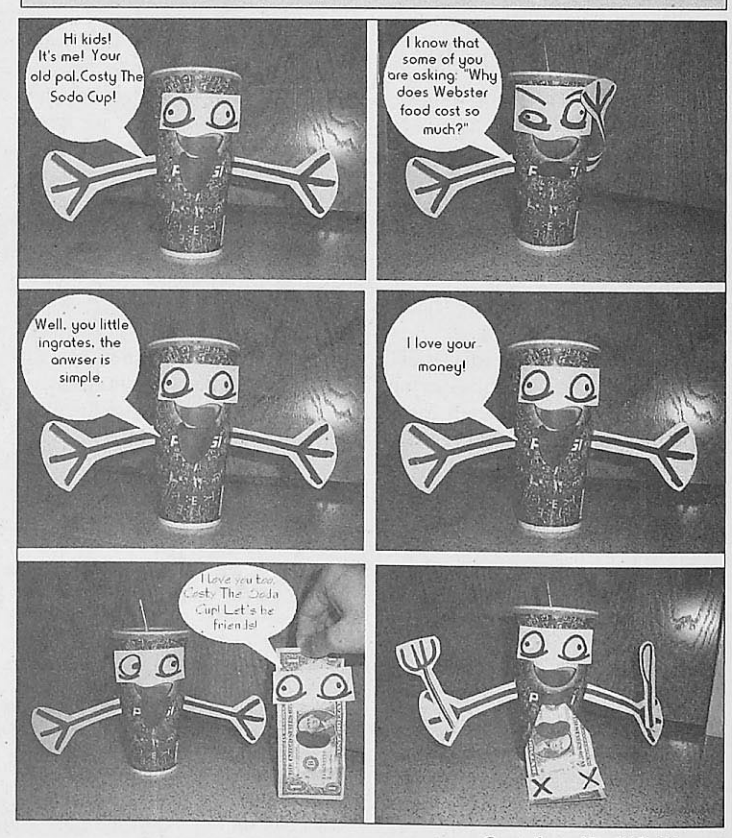
Kirk Watkins, a senior global journalism, is a staff reporter for The Journal.

Price Variations of Soda at WU

For customers without meal plans, after taxes sodas at Crossroads outlets sodas go from:
- 22-ounce soda goes from $1.19 to $1.29
- 32-ounce goes from $1.39 to $1.50
- 44-ounce goes from $1.49 to $1.60.

Price of 20-ounce bottle in Sodexho outlets on campus:
- $1.29 without tax, and $1.39 with tax.

Price of 20-ounce bottle in vending machines on campus:
- $1.25 at all vending machines.



Contributed by Kyle Vincent

LETTERS TO THE EDITOR

Editorial's goal is selfishness, not environment

I am writing to address the Oct. 25 editorial entitled "Shuttles to MetroLink would benefit students, environment." The editorial calls for the university to provide transportation to the MetroLink station to help the environment. There already is transportation from Webster University to the MetroLink station via Metro bus #56. This bus runs every 30 minutes and takes students directly from campus (on Lockwood Avenue) to the Sunnen MetroLink station.

If the university were to do what the editorial suggests, we would be contributing more environmentally harmful emissions, using more gas, and gobbling up more of students' tuition dollars for a service that is redundant. This would not decrease emissions or the amount of gas used. Adding a university shuttle would be wasteful.

Additionally, a university shuttle would not necessarily get someone to the MetroLink station any faster. If one student made an appointment to be picked up at 4 p.m. on campus, the shuttle would not be back to pick up the next student until around 4:30 p.m. So, having a shuttle does not mean that it would be any quicker or more convenient for students to get to the station.

The editorial paints itself as being environmentally friendly. In reality the editorial calls for more waste (fuel, emissions, and dollars) in return for the perception of more convenience. At least be honest about it. Just say you want to be catered to by having a shuttle pick you up whenever you want, because you don't want to wait 30 minutes and pay to ride a Metro bus. Don't try to fool us that you're really interested in the environment. If being environmentally friendly was your primary cause, Metro bus #56 provides the better solution. Or you could just ride your bike to the MetroLink station.

Ted Hoef
Associate Vice President and Dean of Students

Write a letter to the editor

E-mail your letter to *letters@webujournal.com*.

Letters should be no more than 300 words. We reserve the right to edit letters. The deadline is Monday of the week of publication. Please make sure to include your name, year and major (if student) or department (if faculty) as well as a phone number we can reach you at.

COMMENTARY

Cheaper birth control will benefit all women



Nikole M. Brown

Before a friend of mine at Webster University started the NuvaRing she had a problem. She was sexually active and could not afford birth control. She did not want to use her insurance in hopes of avoiding her parents' involvement. She said even if she could use the insurance, the co-pay was more then she could afford, and even on the NuvaRing she has still found herself in the middle of a pregnancy scare.

Many universities across America have tried to make birth control available on their campuses, including Darmouth University and University of Missouri, St. Louis. However, after the Deficit Reduction Act of 2005 passed through Congress student clinics no longer qualify for price cuts from pharmaceutical companies. This caused a sharp rise in campus birth control prices. At Wright State University in Dayton, Ohio and Carnegie Mellon in Pittsburg birth control prices has tripled for students.

However, one St. Louis university is doing its part to help not only college students but all women to attain affordable and effective birth control. At Washington University a three-year study called the Contraceptive Choice Project is being conducted to remove financial barriers of contraceptives by studying the effectiveness of many birth control methods.

We are in the midst of some important research, and women, especially college students, should take advantage of this opportunity. There has never been a study of this scale done on the efficiency of contraceptive, and it could very well change how women obtain birth control.

The study will try to encourage the usage of long-term reversible contraceptives, such as Intrauterine devices (IUD), which can last three years. They will study general satisfaction with birth control methods and how long women use a chosen contraceptive. The project will also try to answer reasons why women choose a certain method, the satisfaction and continuation of a methods side effects of all methods, and how sexually transmitted diseases effect the method one chooses.

The project will enroll 10,000 women ranging from ages 13-45 in the St. Louis area. If qualifications are met, women are given the contraceptive of their choice to use for three years. If they are dissatisfied with a product a different contraceptive can be used at any time in the study. Women can choose between condoms, pills, NuvaRing, deprovera shots, the patch, implant or an IUD. Each woman involved will pay no costs to participate

Health insurance does make some contraceptives more affordable, but some are not covered by certain insurances. Plus, not all women have health insurance, which could make it difficult to pay for birth control monthly. For example, women shopping without insurance at the Walgreens in Webster Groves could pay over $55 to buy Ortho Tri-Cyclen Lo, which is a monthly pill contraceptive.

Sadly, many female college students have to deal with the problem of expensive birth control. I performed a survey of a random 25-person group of women on the Webster University campus and found over half felt they were being overcharged for birth control.

Our government can not let their aversion to sex cloud possible benefits of greater access to contraceptives for women.

If the United States would make effective birth control available and affordable instead of trying to control women's bodies by controlling their sexuality, less women would have to deal with the financial and societal burden.

The prevention of access to birth control should be a red flag for women in an advanced society. Not all women use birth control for sexual activity. Some women use birth control, namely the pill, to regulate menstrual cycles, prevent cramps, hormone regulation and treatment of ovarian cysts. Our government can not let their aversion to sex cloud possible benefits of greater access to contraceptives for women.

"We're a society that is both really ambivalent about sex and timid about preventive medicine," said Don Conway-Long chairman and associate professor in the Behavioral Sciences department.

With the help of this study, women could have the access they need to the most affordable and effective contraceptive. Until something is done, women will have to cope with current prices. On the other hand birth control, in its current state, is less expensive then prenatal care and delivery of an unplanned pregnancy or an abortion.

Conway-Long said birth control is fundamental to women's lives and if men would also look at their role in getting birth control they could help in lightening women's birth control burden.

"I wish men were substantially more responsible about this," Conway-Long said.

Although women will most likely retain primary responsibility, besides permanent methods such as vasectomies, men may soon be able to take a bigger part. Currently the University of Washington's Department of Medicine in Seattle is in its final stage of testing to receive FDA approval for a non-hormonal male birth control pill. The pill essentially stops sperm from swimming. Once men are off the pill for 16 weeks their sperm count returns to normal. However, researchers believe the pill will not be available until 2009.

Conway-Long however believes that other issues besides irreversibility will be an issue for men.

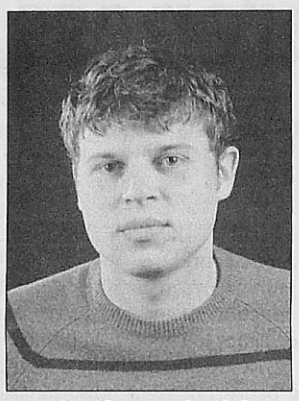
"Men have a fixation," Conway-Long said. "If they are not fertile, they are not men. The very idea of shooting blanks somehow means not 'masculine.' Even using condoms is an issue."

Women only make up 16 percent of Congress, which means men are making the decisions that are affecting women. More likely than not, if the pill were approved and men were expected to take more responsibility, one could bet prices would decrease and availability would not be an issue for them. So are the ways of a patriarchal society.

Nikole M. Brown, a junior journalism major, is a staff writer for The Journal.

COMMENTARY

Despite limitations, St. Louis has a lot to offer



Anthony Sodd

Besides being a great place to get drunk, St. Louis isn't without its own culture, history and grandiose achievements.

St. Louis and its perceived inadequacies are a popular target for boring and small-minded people to bitch about. What those dreadfully dull people do not understand is that there is plenty to do in St. Louis, provided you get off your ass and do it. Certainly, other cities are bigger, have better weather and more extensive public transportation, but that doesn't mean St. Louis can't compete and doesn't have its own attractions to offer to the public.

St. Louis is a city meant for drinking (and driving apparently, because our public transportation sucks). A recent Forbes study ranked St. Louis as one of the top drunkest cities in America. Of the 35 cities Forbes studied, St. Louis ranked sixth in the number of heavy drinkers. Overall, St. Louis was deemed the 11th drunkest city.

Cities that many people flock to in order to binge on large quantities of alcohol don't come close to St. Louis' ranking. Las Vegas came in at number 14, San Francisco at 20, Los Angeles at 23, New Orleans at 24, New York at 32 and Miami at 33. Next time you're sitting, drinking on the beach in Miami, partying in what's left of New Orleans or running from gang violence in Los Angeles with a forty ounce can, remember that you could be with other drunks in St. Louis, having a good time.

With the possible exception Milwaukee, which everyone can agree is an awful, cold place full of rank beer, no other city in America can boast a stronger brewing tradition than St. Louis. We are home of multiple brewers, including the world's largest — Anheuser Busch.

While Budweiser may not beat Guinness or many other beers in a taste, it's still better than that dirty looking Lake Michigan piss water they try to pass off as beer in Milwaukee.

If you're up for it, the free Anheuser Busch tours begin at 9 a.m., free beer included. Also, Grant's farm, an attraction filled with various animals and targeted for children, has something for adults as well. It offers free Anheuser Busch beer for visitors to taste test. There's something there for the whole family.

The soaking remnants of a town down South still righteously boasts the largest Mardi Gras celebration in America. That is fine, since New Orleans is a vast, partially underwater wasteland with little else to be proud of. With its warm weather and storied past, it's no wonder people flock there to get wasted and forget their destitute present. Still, people from around the country come to St. Louis for the second largest Mardi Gras, right in the middle of our harsh, inland winter. While drunks puke all over the newly washed French Quarter in average temperatures of 54 degrees, St. Louis' Mardi Gras party goers celebration on in six inches of snow and average temperatures of 35 degrees.

Besides being a great place to get drunk, St. Louis isn't without its own culture, history and grandiose achievements. The 1904 Olympics, the third modern Olympics, took place in Forest Park. We remain at one of only three American cities to ever host the summer games. Los Angeles may have hosted the Olympics twice, but the athletes all went home with smog in their lungs. St. Louis' Bushyhead Track was used back in 1904 is still in use today by Washington University.

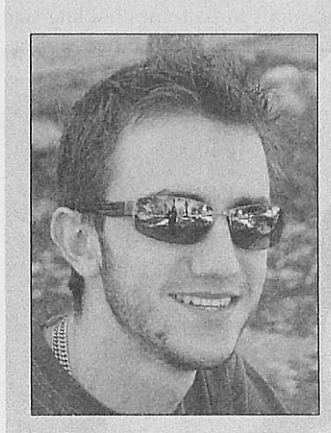
As anyone who has been downtown can tell you, we are not without our grand monument. Amongst a sea of endless wine and cheese shops contrasted by homeless scourge, San Francisco can only boast a bridge and an unused prison. New York's iconic Statue of Liberty stands at only 151 feet, while the Washington Monument is 555 feet. The Gateway Arch, which may be a bit unconventional and totally useless, rises 630 feet above the city, making it the tallest monument in the United States.

So next time you want to talk shit on St. Louis, remember according to CNN, we're the most dangerous city in the country, and we'll kick your ass for it.

Anthony Sodd, a senior global journalism major, is a staff reporter for The Journal.

Gorlok Gauge

How much debt will you have when you graduate?



In my name, I'll have $20,000. My parents will have a little less.
Sanjin Alisic
Senior, Animation

I have no clue and I don't want to think it about it. It's at least got to be $20,000
Lauren Beck
Freshman, International Relations





I'm going to be in debt to my parents for the rest of their lives.
Ben Shedlofsky
Senior, Math

I'm not sure exactly. I think it'll be about $15,000.
Autumn Sensing
Psychology, Sophomore



Hogwarts, Halloween celebrated at Shocktoberfest

BY JENNIFER GINGER
jginger@webujournal.com

Marilyn Monroe, Joan of Arc and Frida were among the dead who made an appearance on campus this week. Their corpses abandoned their coffins and headed to the University Center Sunnen Lounge to attend a Death Day Party, celebrating the day they died with other living dead. The Oct. 29 event, sponsored by Potterheads Anonymous, was part of Webster University's second annual Shocktoberfest Halloween celebration and was attended by about 25 students.

Death Day, a fictional celebration of the day one dies in the second Harry Potter novel, was only one of the book's scenes that was recreated for the event. Death Day attendees feasted on chocolate-covered frogs and cauldron cakes, foods eaten by the book's characters. The room, decorated with dark and distressed crepe paper, was lit by floating candles. A slide show of headless people, gravestones and spooky images was accompanied by metal clangs played in the background.

Graduate student Bob Beyer, a management major, didn't stay for the entire event, which lasted more than two hours, but said he had only stopped by to pass the time and to enjoy the free food.

"Now that I'm in college, I feel like I shouldn't take candy from little kids," said freshman Emma Longworth-Mills, an undecided major.

The celebration and food moved to a bonfire on the Quad, where attendees sat on hay bales and made s'mores as they waited for a professional storyteller, known as The Walking Stick Man because of the walking stick he carries with him.

The living dead and individuals who tried to make them go away were the theme of several of the Walking Stick Man's stories, including "Sleepwalker," which was written by the storyteller. The crowd and passersby were also regaled with "The Monkey's Paw" by W.W. Jacobs and other stories that warned against accepting odd gifts from strangers as well as the consequences of not investigating strange noises.

"There were weird sounds coming from the art building," Longworth-Mills said. "Chains."

Campus Activities and several student organizations sponsored events Oct. 25 to 31, offering adult inclusion in the traditionally child-centered celebration.

"It's nice to do something with adults," Beyer said.

Activities held throughout the week included making caramel apples, carving pumpkins, a Calabaza Party and a midnight screening on Oct. 26 of "The Rocky Horror Picture Show" at the Tivoli Theater.

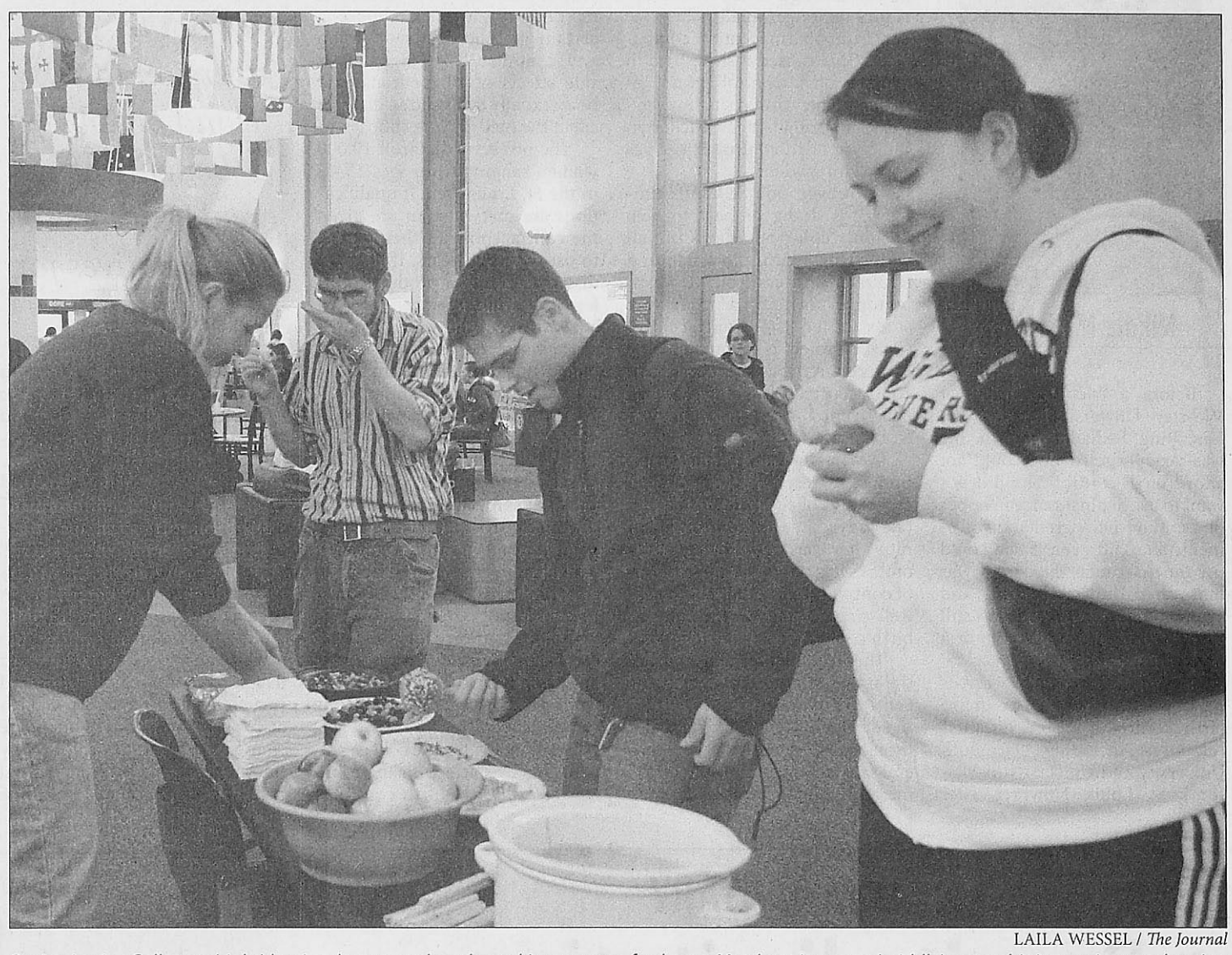
Although "The Rocky Horror Picture Show" was screened at the Sunnen Lounge as a part of last year's Shocktoberfest, Katie McComb, Campus Activities graduate assistant, said the viewing of the film at the Tivoli, with performers acting out the plot, was more of the "Rocky Horror" experience.

The Night of the Living Impaired March and Rally, sponsored by the Anime Society, was also held Oct. 26.

"We're campaigning to get suffrage for zombies," said senior Katrina Johnson, a film production major and Anime Society president.

Johnson said the society's zombie-themed party was used to raise awareness for Election Day on Nov. 6. The group marched around campus in costumes holding signs. Marchers later went to the Webster Village Apartments Clubhouse to watch "Homecoming," a film about zombie soldiers who want to vote but are denied the right since they are dead.

Shocktoberfest was funded by Campus Activities and student organizations who hosted events.



LAILA WESSEL / *The Journal*

Senior Jessica Callaway (right) begins the caramel apple-making process, freshman Matthew Juergens (middle) covers his in toppings and senior Josh King finishes the remnants of his apple. The caramel apple-making activity Oct. 25 in the University Center was part of Campus Activities' Shocktoberfest.



LAILA WESSEL / *The Journal*

Robert Howard conducts instrumentalists and the Webster University Concert Choir at the 21st presentation of the season, entitled "Notes from Mother Earth," Oct. 28 in the Community Music School concert hall.

'Mother Earth' concert uses harmony to promote harmony

Concert Choir and accompanying musicians perform songs about nature in season's 21st presentation

BY NIKOLE M. BROWN
nbrown@webujournal.com

The audience sat in awe as the music of Henry Purcell's "In These Delightful Pleasant Groves" echoed around them, sung by a 40-voice ensemble.

Through a mix of music and vocals, audience members sampled the sweet melodies of the Webster University Concert Choir in the show "Notes from Mother Earth," held Oct. 28 in the Community Music School. All the music and text related back to the beauty and wonders of nature.

Some of the songs included "Swan," "Sheep May Safely Graze," "Sure, On This Shiny Night," "Antithon" and "Dreamcatchers" — a piece written by the conductor Robert Howard.

After the intermission, the choir walked down two aisles that converged at the stage. Standing in the aisles, the choir surrounded the seated audience and began singing the piece "Now I Walk in Beauty" by Gregg Smith.

Mike Slivka, a 2003 Webster alumnus, said he went to the show to see his girlfriend Katy Craven perform. He said when he attended WU he saw shows in the Winifred Moore Auditorium, and he likes the new building.

"I think the performance is very good and professionally done," Slivka said. "I really like the instrumentals in addition to the choir."

Alto Elisabeth Tomczyk, a junior music major with an emphasis in piano performance, said although performing in a major ensemble is a requirement for her major, she is glad she has been in the group for the last two years and is excited about the new changes.

"I enjoy being in a group of other musicians and collaborating together," Tomczyk said. "The choir is exponentially better. The conductor expects more from us and gets it done."

Howard took control of the choir after former conductor Joel Christie stepped down.

Tomczyk said she also enjoyed being able to use the Community Music School's concert hall as a performance space, especially compared to the Winifred Moore Auditorium.

"It's great for small chamber groups and solos," Tomczyk said.

Tomczyk performed as a pianist for the piece "The Swan." Alto Alyssa Santoyo, a junior classical guitar performance major, also performed in the choir and a later as a musician on the piece "Blow, Blow thou Winter Wind" by John Rutter.

The song originally called for a harpist, but instead Howard asked Santoyo if she would transcribe and perform the piece on guitar.

"Harp and guitar are similar enough that it's not terribly difficult," Santoyo said. "If it had been flute and guitar, it would have been more difficult."

Santoyo has performed with the choir seven times as a vocalists and twice as a musician. She agreed that the CMS building was better than the Winifred Moore Auditorium, but problems did arise with sound.

"Sound takes some getting used to, because it's dull on stage, but it sounds great in the audience," Santoyo said. "It's just hard to hear each other on stage."

Jim Goeddel, a Webster alumnus, said he attended the show because tenor Adam Kenney is the director of the choir at his church.

"They are a really good group, well-rehearsed and a good blend," Goeddel said. "I think the instrumental on the Rutter song was beautiful."

The choir's next performance will be the "Christmas Choral Concert" with the Choral Society at 2 p.m. on Dec. 2 at the Lafayette Park United Methodist Church.

Concert raises awareness, defines 'real men'

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

At first glance, music and measles appear to be unrelated. But the 300 attendees of Break the Silence, Webster University's first awareness music festival, know better.

The concert, held Oct. 27 to 28 and sponsored by the Department of Housing and Residential Life, brought together eight student bands and four organizations for a weekend of awareness-raising entertainment. While bands played on the stage of the Thompson House Music Quad, listeners were free to wander over to the stationed booths, staffed by members of Amnesty International, Colleges Against Cancer, the One Campaign and the Red Cross.

"The two bands I've heard are great. It's really nice to see them using their talents," said junior Mario Santander, a business administration major. "It's a creative way to bring people's attention to important issues in today's world."

The Red Cross booth featured pamphlets and posters about the Measles Initiative, a campaign to reduce measles-related deaths in Africa. The booth was run by senior international studies major Jon Selbert, who works with the International Services department of the St. Louis Red Cross.

"The biggest thing is visibility," he said. "As long as we can distribute a little bit of literature and people can see the Red Cross, we're spreading the word."

Colleges Against Cancer members also used the visibility approach, selling attention-grabbing T-shirts bearing the phrases "I Heart Boobies," "Save 2nd Base" and "Real Men Wear Pink." Although the booth had information about other types of cancers, breast cancer was the main focus.

"It happened to fall right in the middle of breast cancer awareness month, so I decided to pick that as the theme," said Colleges Against Cancer president Jennifer Mullikin, a senior film studies and early childhood education major.

Junior Heather Sweeney, a vocal performance major, decided to organize Break the Silence after her success with putting together a battle of the bands at the end of last semester.

"I was already set on having a two-day music festival, but I was trying to figure out something to make it a full experience," she said. "We didn't set up chairs because we wanted people to walk around and focus on the tables. The music was supposed to be a drawing point to the organizations."

Amnesty International focused on human trafficking, and the One Campaign focused on ending poverty. The goal of the concert, however, was not to force anyone to join a cause, Sweeney said.

"This was to leak some information into Webster's student body, to let them know these are things people are struggling with," she said. "If someone showed up just to listen to the music, that's awesome."

Although the music could be heard across campus — so "technically, maybe 500 people showed up," Sweeney said — actual attendance was sporadic, with only 10 or 15 people in the Quad at a time. This is because people often came to hear a certain band, Mullikin said.

"I think it's really cool that specific groups come for specific bands," she said. "They know they have a support system."

However, Sweeney said she was disappointed that people came to hear one band and didn't necessarily stay for the next.

"Every single band I put on that stage was very talented," she said. "They all brought a different sound."

Junior Byron Bagsby, an audio production major, attended Break the Silence to support Illphonics.

"They're one of the best-sounding bands out right now," he said. "They have a fresh, new sound, something that's needed in the music industry."

Junior audio production major Carson Ritz, keyboardist for the band Red Card Royale, said he was concerned about low attendance.

"I guess it's hard to get people to come out on a Saturday, but (in terms of weather) you couldn't ask for a better day," he said.

Ritz said he had fun regardless. So did junior audio production major Alex Cruz, a rapper who goes by the stage name of Excel.

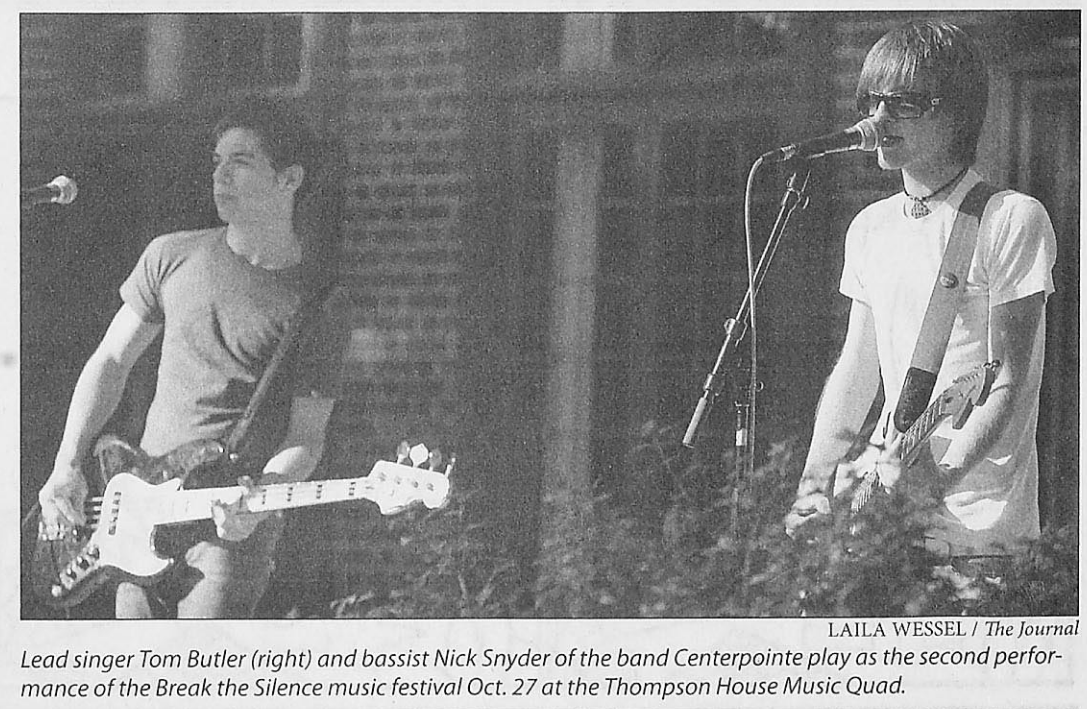
"I love doing it. It doesn't matter if it's just one person there," he said. "I thought I could hopefully bring in a crowd to hear the different causes. It's really more about that."

Colleges Against Cancer raised about $300, which will go towards putting a team together with the University of Missouri, St. Louis and other area colleges to participate in Relay for Life, April 11 to 12. Sponsored by the American Cancer Society, the overnight fundraising event involves team members taking turns walking or running around a path.

"We're trying to raise money as a group rather than as individuals," Mullikin said.

Although Mullikin is a senior, she said if she could, she would continue to participate in Break the Silence if it became an annual event.

"Hopefully someone will take what I've done and build upon it next year," Sweeney said. "We do so many artistic things around here that we should try to showcase it every once in a while. Everyone loves music."



LAILA WESSEL / *The Journal*

Lead singer Tom Butler (right) and bassist Nick Snyder of the band Centerpointe play as the second performance of the Break the Silence music festival Oct. 27 at the Thompson House Music Quad.

MAPLE JAM SPREADS THE SOUND OF FOLK



LAILA WESSEL / *The Journal*

Professor of history, politics and international relations, Dan Hellinger (left) plays mandolin and guitar for the band Maple Jam Oct. 26 at the Highway 61 Roadhouse. The band, comprised of Hellinger, Gus Hoelscher, Larry O'Neill and Mike Killian, has been playing at Borders Bookstores and other area coffee shops since its formation in 2003.

Author outs Hogwarts headmaster

Members of Webster University student groups respond to Rowling's revelation

BY LEE RICE
lrice@webujournal.com

Famed children's author J.K. Rowling held a press conference Oct. 19 at which she revealed that Albus Dumbledore, one of the most beloved characters from her Harry Potter series, is gay. The announcement has caused groups that already called for the banning of the Harry Potter series to renew their demands that the book be removed from libraries and bookstores. But Harry Potter fans and members of the gay community are embracing the revelation of Dumbledore's sexuality.

"I think that when I finally get around to re-reading the seventh book, it will shed some new light on the subject," Sara Simpson, the Head Girl of Webster University's Potterheads Anonymous group, said. "Looking at it like that, I think I'll get a new perspective on things."

In fact, Harry Potter fans have speculated about Dumbledore's sexuality even before Rowling outed him.

"I've seen a bunch of fan fiction and other material to the effect that Dumbledore was actually gay, but I never actually got that from the first reading," Simpson said. "I suppose that it does help to clarify some of the questions that I had about Dumbledore's relationship with his arch-rival, Grindelwald. I'm not shocked or upset or anything. I just think that's another aspect to a character that I know and love, and I just accept it as such."

Lauren Van Der Dys, a sophomore international relations major and co-vice president of the WU LGBTQ Alliance, said she was amazed by the news.

"I'm a huge Harry Potter fan, and when I heard that Dumbledore was gay, my first reaction to the news was to laugh," Van Der Dys said. "I thought it was totally unexpected for a mainstream author to have one of the major characters in a best-selling children's series come out. I think it was a great thing to do."

Van Der Dys said with all of the controversy Rowling's books have stirred up, she thought that it was fascinating that Rowling would be willing to invite more criticism.

"She was willing to nonetheless put it out there," Van Der Dys said. "I think that it shows a more mainstream acceptance in the world."

The president of Potterheads Anonymous, Angela Moritz, has her own views on Dumbledore's coming out.

"It's something that fits within the story," Moritz said. "It seems to make things a lot more tragic since it turns Dumbledore's battle with Grindelwald from a fight between best friends to a battle between people who used to love one another. It's just a lot more sad."

Moritz and Simpson are both consummate Harry Potter fans. Moritz read the first book when it was published, and Simpson began reading the series just after the release of the first Harry Potter film. Along with Van Der Dys, they said Dumbledore's homosexuality has not turned them off to the Harry Potter series, and they will continue to read the books and see the films in the future.

Films designed for Day of the Dead

Somewhat obscure items for your Halloween viewing pleasure

BY ANTHONY BARSANTI
abarsanti@webujournal.com

"Eyes Without a Face" (1959) — A daring film in its time, Cinemateque Française (the first major film lovers' museum/exhibition foundation created in response to the French New Wave) co-founder Georges Franju's passion for the subtle blending of the real and surreal are evident in this ghastly tale of a girl with a horribly disfigured face and a brilliant yet maniacal surgeon as a father. In a lovingly gruesome fashion, Dr. Genessier lures his patients (read: guinea pigs) to extract their facial tissue and graft it to his daughter's, thereby ensuring her a normal existence.

"Repulsion" (1965) — Roman Polanski's first English-language feature focuses on the slowly developing psychosis of a young Belgian woman named Carol (Catherine Deneuve) who lives with her sister in London. Dealing with her sister's neurotic married boyfriend, her job and Colin, a decent guy who's taken a liking to her, Carol becomes increasingly reclusive and unable to express her feelings. When her sister and boyfriend go away for the weekend, Carol's mind completely unravels — with devastating consequences.

"Wait Until Dark" (1967) — Audrey Hepburn delivers an Oscar-nominated performance in this thriller about an alert blind woman under siege by a criminal searching for a heroin-stuffed doll hidden in her apartment. Alan Arkin dons a dooming persona as the head villain attempting to use the woman's blindness to get what he wants. Not a freak-out flick in the least, this psychological yarn makes for a surprising delight.

"The Return of the Living Dead" (1985) — "Brains! Live brains!" Thus began "Return of the Living Dead," one of the most revered cult horror classics. The film, along with other campy horror films like "The Evil Dead 2: Dead By Dawn," has a knack for spoofing landmark horror films, in this case its predecessor "Night of the Living Dead."

"Pulse" (2001) — No matter what all you computer geniuses think, real live friends have more to offer us than the most animated of alternate realities; such a message may be gleaned from this startlingly scary story of Tokyo college friends who discover a member of their circle has committed suicide and started a trend of people resurrecting inside a shadowy Web site. The film predates and surpasses "The Ring."

"The Descent" (2006) — A refreshing departure from today's wave of bland horror movie-pies thrown up against a wall just to see if they splatter in an interesting fashion, British director Neil Marshall's story about a group of cave-diving, or spelunking, friends led by an overambitious member into an unexplored Appalachian fissure has more to it than one would expect.

Honorable Mentions: **"Scanners" (1981)** — director David Cronenberg's paranoid sci-fi enters new proportions in low-tech, on-screen violence/gore; **"Manhunter" (1986)** — arguably superior to its 2002 remake, "Red Dragon"; **"Shadow of the Vampire" (2000)** — John Malkovich excels as immortal German Expressionist director F.W. Murnau on the shoot of his "Nosferatu."

★★★★☆

Movie review: 'Saw IV'

Fourth film in series proves grizzliest yet

BY LEE RICE
lrice@webujournal.com

The latest chapter in the ever-popular and gruesome Saw franchise, directed by Darren Lynn Bousman, revolves around the two remaining members of the investigative team assigned to stop Jigsaw's murdering spree. After being kidnapped by Jigsaw's remaining accomplice, Officer Rigg (Lyriq Bent), the SWAT team leader from the previous films, is forced to play a deadly game; if he fails to find two other missing detectives in 90 minutes, they will die in horrible pain.

After last year's mediocre "Saw III," people will no doubt view "Saw IV" with mixed expectations. On one hand, they expect the brilliant deathtraps that the series is known for, great characterization, and the gritty, realistic feel offered by all the previous films. On the other hand, they are faced with the fact that most great horror series begin to slump by the third film and take a nose dive shortly thereafter.

Anybody making those two assumptions will be pleased to find that they were right on the first count but wrong on the second.

"Saw IV" is a sick, twisted and brilliant ride that will keep audiences glued to their seat (or in this case, strapped there with a deadly device locked onto their head).

One of the first things people consider when they think of the "Saw" series is the deadly traps that Jigsaw uses to "judge" his victims. Those worrying that they will meet with the unimaginative devices presented in "Saw III" need not fear. The traps in "Saw IV" are far more brilliant and diabolical than any that have come before. In the opening scene, two of Jigsaw's victims, one with his eyes sewn shut and the other with his mouth similarly sutured, must face off against one another to unlock themselves from a device that is slowly drawing them into a crushing embrace. Later, in what is perhaps the best trap yet, a housewife must save herself by removing several steel spikes that are pinning her body to that of her abusive husband. The spikes in her body are fatal if not removed, yet they are placed through vital arteries in her husband, and removing them will kill him. All this pales in comparison to the emotional torment that has been set up for Officer Rigg.

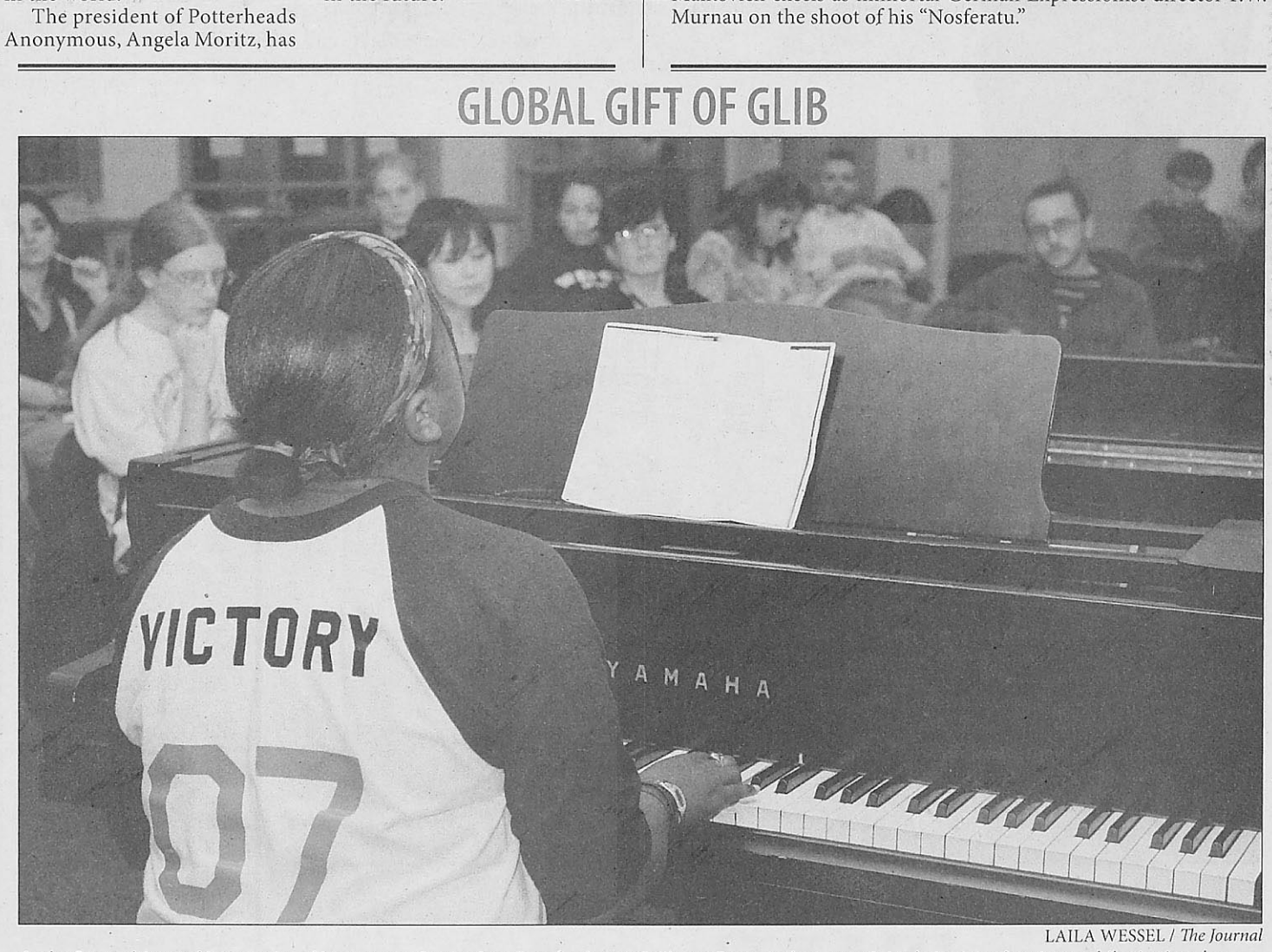
The story is excellent, answering many questions left unanswered by the previous films while leaving enough mysteries to make the viewer look forward to "Saw V," due out next year. By the end, audiences will have learned what happened to the tape that was coated in wax in "Saw III," what happened to Eric Matthews after "Saw II," and who has been doing Jigsaw's dirty work since the original "Saw." Hint: it wasn't Amanda.

The acting here is excellent, although the characters aren't given as much backstory as before. Rigg, for example, is quickly shown as a man who takes his job seriously and who is willing to do whatever it takes to save as many people from themselves as possible. The other characters, with the possible exception of the two FBI agents who are tracking Rigg, are mostly glossed over, but their acting is good enough to take the place of an emotional backstory.

The ending is pure genius, easily one of the best in the series. Although the more astute members of the audience, who are by now familiar with Jigsaw's games, may be able to guess the outcome of Rigg's test, they will never be able to guess who Jigsaw's accomplice is until the last scene.

"Saw IV" is currently playing in theaters.

GLOBAL GIFT OF GLIB



LAILA WESSEL / *The Journal*

At the Second Annual International Languages Poetry Reading, freshman Brijhette Farmer plays an original piece on the piano while singing the German poem "Der Panther," written by Rainier Maria Rilke. The Society for International Languages and Cultures hosted the event Oct. 30 in the University Center Sunnen Lounge.

Faculty take full advantage of library space

BY BRYAN COPLIN
bcoplin@webujournal.com

The balcony visible from the Quad on the fourth floor of Webster University's Emerson library is nothing mysterious. A building code called a setback rule requires larger amounts of space between buildings the higher the building is. The balcony was built to use the space that the rule required.

"One of the goals of this library was to utilize all available space," said Laura Rein, dean of Emerson Library. "It makes the building very efficient."

Just behind the balcony is the Faculty Development Center in Room 420. It holds four computer stations (three video and one scanner). There are two Macs and two PCs for the stations.

"The Faculty Development Center is a place for faculty to work specifically on courses," said Erik Palmore, coordinator for the center.

The Faculty Development Center is staffed by Palmore and Ryan Sullivan, instruct support specialist, who are there to aid instructors. In addition, there is a liaison from each school that goes to instructors' offices to aid them with issues that they might otherwise bring to the center. These liaisons, known as instructional support specialists, are part of the Information Technology department.

The staff at the Center determines what is necessary for an instructor to do in order to achieve a goal. If a faculty member has a problem completing a virtual part of their lesson plan, the Center will determine what technology it is necessary to use and help teach the faculty how to use it.

The Faculty Development Center is open during regular library hours. The library recently expanded its hours from 94 to 100 hours a week, in response to a library satisfaction survey from the spring semester. There is a "rush hour" from 4 to 5:30 p.m., but the center generally has someone needing help all day, Palmore said.

"This is sort of the flip side to the Academic Resource Center," Palmore said.

The Faculty Development Center used to be available by WU ID card swipe only, but as of Oct. 29 the Center is available without card swipe while a staff member of the Faculty Development Center is in.

The Faculty Development Center worked intimately with fellows. Forty fellowships were granted from Title III funds. $1.75 million was disbursed over five years to WU. The money was used to fund technology in Emerson Library, to create the Faculty Development Center and to fund fellowships.

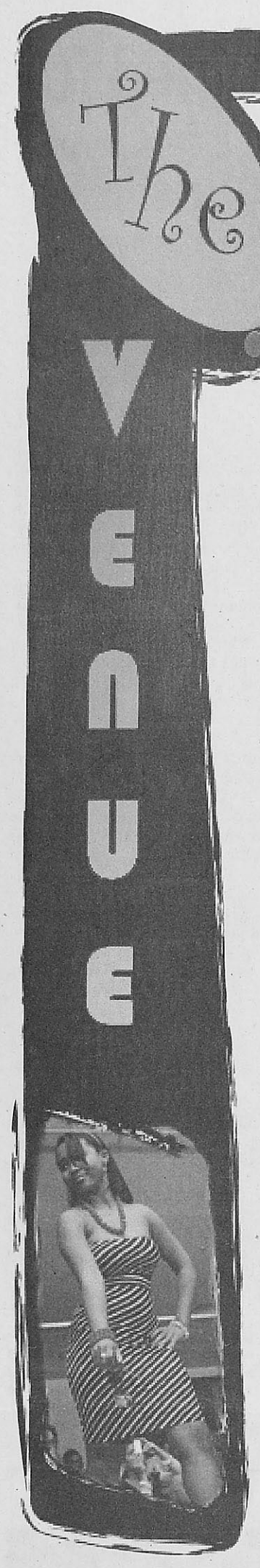
To obtain a fellowship, a faculty member submits a proposal for an area of study to improve student learning and details how to monitor the program's success. The proposal then goes before an advisory committee. If the fellowship is granted, the faculty put their proposal into place and report on its effectiveness.

Bill Barrett, a professor of photographic and electronic media, was working on recording videos of international speakers for photo classes. The original recordings were on mini DVDs, and he needed to transfer them to DVDs that could be played in the classroom. The Faculty Development Center helped him do just that.

"The Faculty Development Center had some rough times in the beginning," Barrett said. "(But) the staff that's been there for two years has been just terrific."

The Venue

A calendar of upcoming events on campus and around town



Thursday, Nov. 1

• Webster University presents the first fall **Student Alumni Dance Concert** at 7:30 p.m. in Stage III of Webster Hall. The concert is free and open to the public.

•• The **Stefon Harris Quartet** will perform at 8:30 and 10:15 p.m. at Jazz at the Bistro, located at 3536 Washington Ave. Regular admission is $25, student admission is $10. For more information, call 289-4034 or visit *http://www.jazzstl.org/jatb/*.

Friday, Nov. 2

• Webster University's Art Department presents **Joshua Mosley, video artist and sculptor,** as part of the Friday Artist Lecture Series at noon in Room 123 of the Sverdrup building. For more information, call ext. 7171.

•• The **Grand South Grand First Annual Autumn Festival** will be held all day in the Grand South Grand neighborhood. The festival will include a variety of area restaurants providing customer specials. There will be a pumpkin carving contest and pumpkin painting contest. For more information, call 772-5750 or visit *http://www.southgrand.org/*.

•• Webster University's May Gallery presents **Peter Robert Thompson's photography exhibit "Simple American Places."** The opening reception is from 5 to 7 p.m. in the May Gallery. The exhibit runs through Nov. 23.

• Webster University presents the first fall **Student Alumni Dance Concert** at 7:30 p.m. in Stage III of Webster Hall. The concert is free and open to the public.

•• The Webster University Film Series presents Tony Kaye's **"Lake of Fire"** at 8 p.m. in the Winifred Moore Auditorium.

•• Campus Activities sponsors First Fridays at 8 p.m. at Marletto's Marketplace. For more information, call ext. 7708.

•• The **Stefon Harris Quartet** will perform at 8:30 and 10:15 p.m. at Jazz at the Bistro, located at 3536 Washington Ave. Regular admission is $30, student admission is $10. For more information, call 289-4034 or visit *http://www.jazzstl.org/jatb/*.

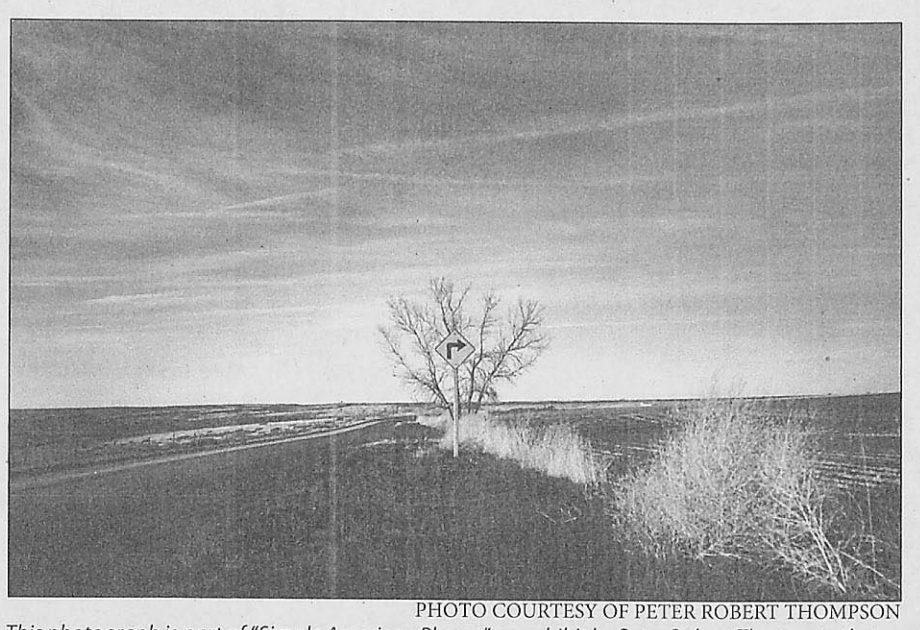


PHOTO COURTESY OF PETER ROBERT THOMPSON

This photograph is part of "Simple American Places," an exhibit by Peter Robert Thompson that will be at the May Gallery from Nov. 2 through Nov. 23.

Saturday, Nov. 3

•• The **Grand South Grand First Annual Autumn Festival** will be held all day in the Grand South Grand neighborhood. The festival will include a variety of area restaurants providing customer specials. There will be a pumpkin carving contest and pumpkin painting contest.

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Sunday, Nov. 4

• The **Webster University Guitar Ensemble** will perform at 4 p.m. at the Webster Groves Christian Church, located at 1320 W. Lockwood Ave. Admission is free.

•• The Friends of The Sheldon present **Nitty Gritty Dirt Band** at 7:30 p.m. at the Sheldon Concert Hall, located at 3648 Washington Blvd. Tickets are $45 for orchestra and $40 for balcony.

• The Webster University Film Series presents Tony Kaye's **"Lake of Fire"** at 8 p.m. in the Winifred Moore Auditorium.

Monday, Nov. 5

• Webster University presents the **Webster Jazz Combos, Concert No.1,** at 7 p.m. in the Winifred Moore Auditorium. Admission is $3 per person and free to students, faculty and staff with Webster ID.

Tuesday, Nov. 6

•• The Sheldon Concert Hall presents **Denise Thimes** at 7 p.m. at the Sheldon Concert Hall, located at 3648 Washington Blvd. Tickets range from $25 to $50.

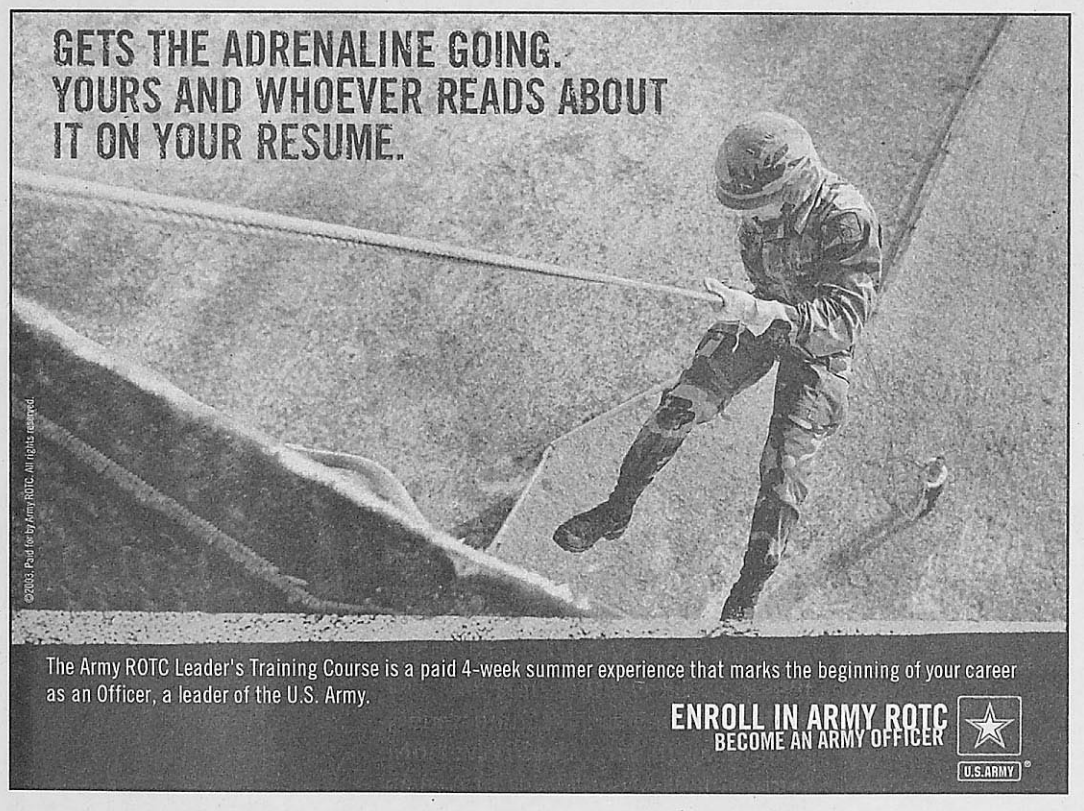
•• The Webster University Film Series presents **"Babel"** at 7 p.m. in the Winifred Moore Auditorium. The screening is sponsored by the National Conference for Community and Justice of Metropolitan St. Louis. A panel discussion will follow the screening. Admission is free.

Wednesday, Nov. 7

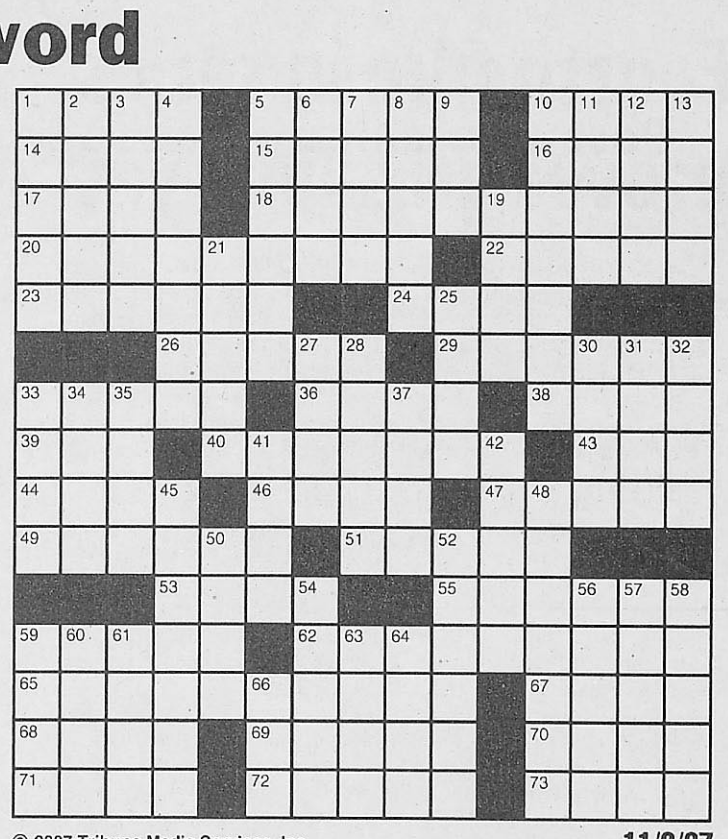
• The **Webster University Writing Center will sponsor a free workshop** to help with writing anxiety from 4 to 5 p.m. in the Emerson Library Conference Room. Register by phone at 246-8644 or in person at the Writing Center in Loretto Hall Room 6, drop-ins are also welcome. Light refreshments will be served.

• The Webster University Film Series presents George Sidney's **"Viva Las Vegas"** at 8 p.m. at Schlafly Bottleworks, located at 7260 Southwest Ave., as part of **Strange Brews: Cult Films.** Admission is $4.

GOT AN EVENT? WANT PEOPLE TO KNOW? TELL US! TO GET YOUR EVENT POSTED IN THE VENUE, E-MAIL US AT *CALENDAR@WEBUJOURNAL.COM*.



Crossword



ACROSS
1 Plant axis
5 Rescued
10 Throw in the towel
14 Employ
15 Snapshot
16 Help menu option
17 Crew equipment
18 Mythic daydreamer
20 Suffering from strabismus
22 Nonpoetic writing
23 Martial art
24 Polish prose
26 Outrageous, slangily
29 Cold pack
33 Volunteer
36 Possesses
38 Mechanical learning
39 Wis. neighbor
40 Humanoid
43 Put on
44 Stead
46 __ there, done that
47 Poetic match
49 Posture
51 Lake in the Sierra Nevada
53 Pepsi, for one
55 Adjusts to fit
59 Leader of the Argonauts
62 Small percussion instrument
65 Legitimate
67 Fly alone
68 Ponder
69 Blacksmith's block
70 Leave a stage
71 Headliner
72 Down-and-out
73 Character

DOWN
1 Jolt
2 Pageant crown
3 Misstep
4 Note or letter
5 Lymphoid organ
6 Sailor's hail
7 Aye or nay
8 Piano exercise
9 Wingdings
10 25¢
11 "Render therefore __ Caesar..."
12 Bad time for Caesar
13 Zoomed
19 Larger-than-life
21 Tempest
25 Platter
27 District
28 Young hooter
30 Soul mate?
31 Bikini bomb
32 Tunney or Tierney
33 Artist's medium
34 Dart about
35 Leaping parasite
37 Santa Maria's sister
41 Seth's brother
42 Wear away
45 Bring to light
48 Earphones
50 Traffic diverter
52 Not likely
54 In unison
56 Power of attorney
57 Dutch export
58 Clobbered, old style
59 Gridlocks
60 Touch upon
61 Slugger Sammy
63 Church area
64 Parched
66 Prohibition

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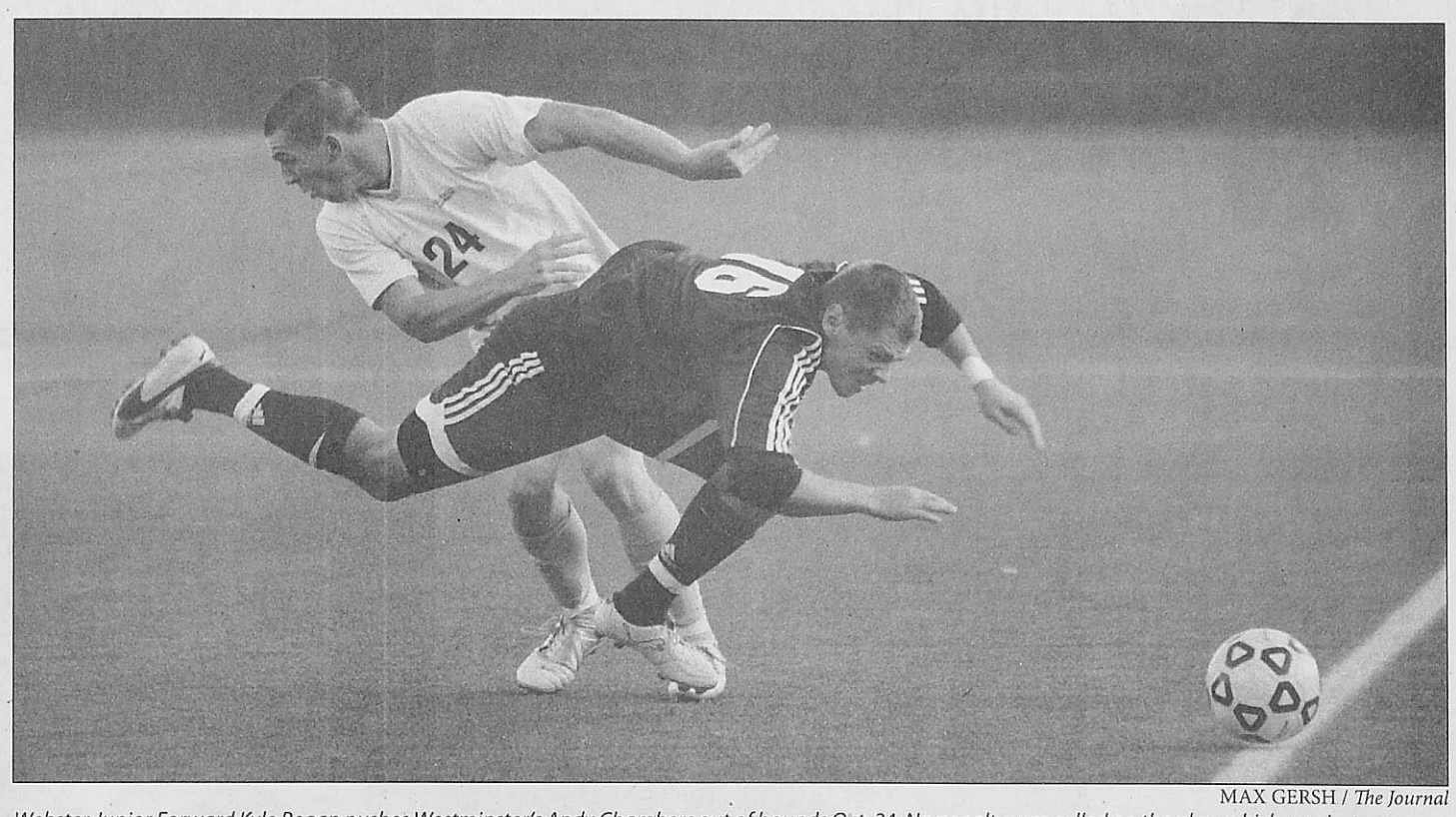

MAX GERSH / *The Journal*

Webster Junior Forward Kyle Regan pushes Westminster's Andy Chambers out of bounds Oct. 24. No penalty was called on the play, which was just one incident in an unusually violent 2007 season. The Gorloks lost to Westminster 2-1 to end their conference season.

SOCCER: Men can't make push to SLIAC postseason

FROM PAGE 10

Westminster Blue Jays. However, WU was unable to regain their composure and dropped the game 2-1 in double overtime, despite out-shooting the Jays 25-15.

The Blue Jays scored early in the first half from a header off of a dead ball giving them an early 1-0 lead. The Gorloks were able to answer back that same half as junior forward Kyle Regan connected with junior forward Kevin Fann, who dumped the ball off to senior midfielder Tom Riti on the wing. Riti was able to capitalize off of the pass, scoring to the far post and evening the score at one apiece.

The 1-1 score would hold through the second half and the first overtime, but the final blow was dealt in the 101st minute as Westminster scored from the left wing ending the game in a bitter 2-1 defeat.

Webster's woeful final home stand concluded Oct. 25 in a 1-0 loss to Illinois Wesleyan University. The Gorloks battled hard, holding the Titans to a scoreless game through the first half and much of the second, but gave up a tough goal off of a corner kick in the 72nd minute. That loss dropped Webster below the .500 mark for the first time since Sept. 13.

Things went from bad to worse for the Gorloks as they dropped their final game of the season 1-0 at Principia College Oct. 29. Webster gave up an early goal off of a free kick in the first five minutes of the match, and was unable to answer back in the following 85 minutes.

The ending whistle marked the end of the 2007 season, and Todt must now look to next year for a chance to put Webster back on top of the SLIAC leader board.

VOLLEYBALL: Team went 2-2 in Wash U Tournament

FROM PAGE 10

ment usually does not receive a strong seed.

The Gorloks went .500 during the Wash U Tournament, beating William Woods University and Peru State College, while losing matches to Wash U and Adrian College.

In order to be successful during the regional tournament, the Gorloks need to be able to learn from these losses.

The losses don't affect their standing in conference so while they are a blemish on their overall regular season record, they don't affect the conference standings.

If they can strengthen the weaknesses that led to the losses during that tournament, they will have a better chance of advancing not only through the conference tournament but the regional tournament as well.

The Journal classifieds

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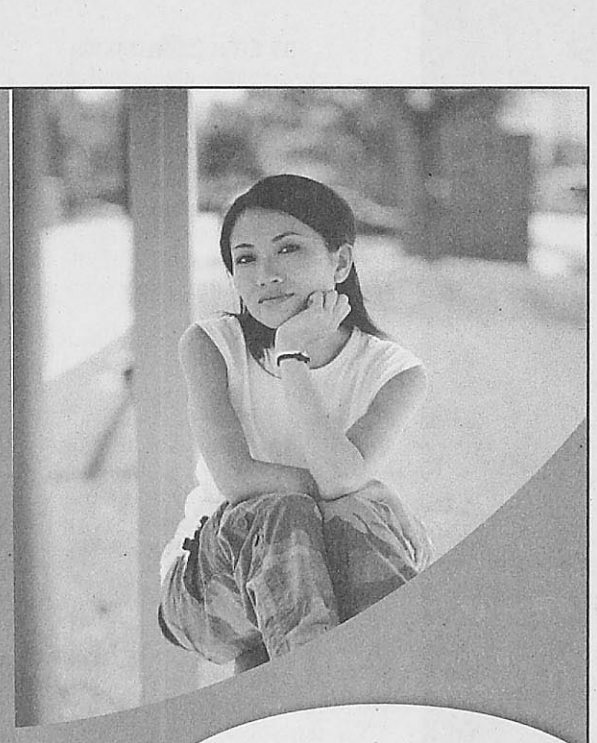

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The Flux Capacitor: Glance Into the Future

VOLLEYBALL

HOME
THURSDAY 11/1
vs. MacMurray
5 p.m.

SLIAC Tournament
SATURDAY 11/3
Details TBA

WOMEN'S SOCCER

SLIAC Semifinals
THURSDAY 11/1
vs. #4 Greenville
7:00 p.m.
AB Soccer Park

SLIAC Finals
SATURDAY 11/3
AB Soccer Park

Sports

SOCCER

Women prep for crowded SLIAC showdown

BY ERIK ZORUMSKI
ezorumski@webujournal.com

WOMEN

After knocking off Westminster College Oct. 24 in a 5-1 victory at the Anheuser-Busch Soccer Park, the Webster University women's soccer team has clinched its seventh St. Louis Intercollegiate Athletic Conference title in the last nine years.

The 7-1 Gorloks, who are 15-4 overall, sit atop the leader board in a three-way split for first place with Principia College and Maryville University. WU will now host the SLIAC post-season tournament, which begins Nov. 1 at the Anheuser Busch Soccer Park.

Junior midfielder Kelly Strecker got things going for WU early against Westminster as she capitalized on a ball from freshman midfielder Christy Capkovic in the 19th minute to give the Gorloks a 1-0 lead over the Blue Jays. WU scored again in the final minutes of the first half on a breakaway to the far post by junior forward Breanna Cashel, assisted by freshman defender Rashonda Stanley.

WU opened the second half with a blast from the left wing into the far post by sophomore forward Kelsey McClure on a ball from sophomore midfielder Jenna Steiner. Steiner netted a goal herself three minutes later, unassisted, on a shot that went through the Westminster keeper's hands and put the Gorloks up 4-0.

The Blue Jays scored with a header in the 58th minute off of a cross that narrowed the gap 4-1, but the Gorloks answered back in the 76th minute as Cashel scored from just inside the 18, assisted by senior forward Ashley Moore.

Although the win clinches the SLIAC title, the Gorloks were dealt a loss Oct. 29 at Principia College in a non-conference match. Freshman forward Megan Neiderschulte netted WU's only goal in the 19th minute, but the Gorloks were unable to finish successfully and dropped the game 2-1.

With the highly successful 2007 regular season officially at a close, the Gorloks now look to the SLIAC tournament beginning Nov. 1 at the Anheuser-Busch Soccer Park. The first game will be at 7 p.m. against the fourth seed Greenville Panthers. Admission to the game is $5 for adults and $2 for students and children under the age of 16.

MEN

What began as a season that held so much promise for Head Coach Marty Todt and the WU men's soccer team has ended in bitter disappointment. The emotional rollercoaster that was the 2007 season, the 20th under Todt's command, closed out after four straight losses in the last four games of the regular season, dashing any hopes of the SLIAC postseason tournament.

The series of losses knocks WU into fifth place in the SLIAC standings, and out of contention for post-season play. The Gorloks end their season with a 5-4 conference record, and are 8-10-1 overall.

Following the disappointing 2-0 loss to the University of Dallas Oct. 20 at the Anheuser Busch Soccer Park, the Gorloks had a chance to break out of the middle of the pack Oct. 24 in another home game against the

See SOCCER, Page 9

VOLLEYBALL



LAILA WESSEL / *The Journal*

After losing the first two close games against Peru State University, the Webster women's volleyball team battled back to win the next three games and the match Oct. 27 at the Washington University Bears Classic.

Gorloks primed for top tourney seed

BY WILL SAVAGE
wsavage@webujournal.com

The regular season for Webster University's volleyball team is coming to a close, but that doesn't mean that its final games are any less important. One regular season match remains against MacMurray College on Nov. 1.

The Gorloks swept Westminster in three games on Oct. 30, and they still hold a one-game lead for first place in the SLIAC over Principia. The Gorloks will need to win both of these games in order to maintain sole possession of first place.

The game on the 30th was Senior Night. The Gorloks said farewell to seniors Chrissy Engle and Crystal Spinner, two players who have greatly contributed to the team's success during their careers.

Because the Gorloks are in first place, they are set up for the top seed in the conference tournament Nov. 3. This spot in the tournament is an obvious advantage that both teams will be fighting for during this last week of the season. In previous meetings with MacMurray and Westminster, the Gorloks beat both teams in three games. But the matches are played for a reason, and WU needs to be able to play at their highest level for the rest of the week to hopefully push through the conference tournament.

The Gorloks are used to the pressure of needing to win. The matches this week would not hold the importance they do now if WU had not been successful the week before.

The team started off last week with a win Oct. 23 in a match against Maryville University, and then followed it up with another big win on Oct. 25 against conference rival Fontbonne University. These two wins set up the importance of the matches being played this week.

Two more wins would create even more momentum that would be in favor of WU.

As it stands right now, the Gorloks will have the top seed in the conference tournament. If they are able to take the conference tournament, the Gorloks may be able to use last weekend's Washington University tournament as a way to prepare for possible competition in the regional tournament.

The SLIAC is not known for being a strong athletic conference, so any team coming out of the SLIAC into a regional tourna-

See VOLLEYBALL, Page 9



JAMIE FORD / *The Journal*

Dana Vahey, a junior mathematics major, is a triple-sport athlete. Vahey divides her time between soccer, basketball and is the catcher for the WU softball team. She also carries a full course load.

PLAYER PROFILE

Triple-threat Vahey proves her versatility

Three-sport athlete dominates WU athletics

BY ERIK ZORUMSKI
ezorumski@webujournal.com

For any student athlete, finding a balance between sports and school is no easy task. With homework, studying for tests, practice, games and staying in shape, students must often make sacrifices in their struggle to remain competitive both in the classroom and on the playing field.

For Webster University junior Dana Vahey, that struggle extends beyond a single sport's season, encompassing the entire school year. That's because Vahey doesn't limit herself to just one sport — she plays three.

Not only is Vahey a key member of the women's soccer team, but she is also a force on the basketball court and the softball field.

"It can be kind of hard sometimes," Vahey said. "There are a lot of late nights, and I don't really have a lot of free time. What time I do have I spend with friends and family, mostly."

As the soccer team's postseason is heating up, and the basketball season starting in just a few weeks, that time is diminishing more and more.

"There is a lot of overlapping, but my coaches are really understanding. They have been amazing so far, and that makes it a bit easier," Vahey said.

More than understanding, Vahey's coaches have come to value her commitment to the sports she loves, and she has become an important part of each of her teams.

"(Vahey) scored the biggest goal for us last year in the SLIAC championship game," women's soccer Head Coach Luigi Scire said. "Dana's goal tied the scored 2-2 late in the second half. The goal allowed us to extend the game and the team eventually won the championship 4-3 in penalty kicks. Without her tying goal, the team doesn't make the NCAA Tournament in 2006."

Her success is not limited, however, to the world of sports. Vahey is a math major at WU, and carries a high grade point average. A North St. Louis County native, she graduated from Hazelwood West High School, where she not only played soccer, basketball and softball, but also ran cross country. She aspires to be a teacher and a coach when she graduates college. Her parents are supportive of her, and have developed ways of keeping her on-track scholastically.

"My mom made a deal with me that if I got a 3.5 GPA, I could get a dog," Vahey said. "The first semester I missed it by like .2, but last semester I nailed it, and so we got a dog. His name is Tag; he's part Cocker Spaniel and part Springer."

With the bulk of her time focused towards sports, she finds her support and inspiration at home, and in her faith.

"My family is my biggest influence," Vahey said. "By family, I also mean God. He is a huge part of my life, and when things are tough, I turn to Him to get me through."







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Students will help direct food choices

BY LEAH MERRIMAN
lmerriman@webujournal.com

"There's no better way to make business decisions than through the people you're serving," said Brad Woodroffe, Sodexho dining service manager for Webster University's main campus.

That's exactly what Student Affairs and Sodexho Campus Dining Services plans to do at WU through a newly selected Student Board of Directors for food services on campus. The board is comprised of six students from many different backgrounds who will meet at least once a month to go over the dining and food services on campus.

"This will result in better communication between students and servers," said John Ginsburg, director of the University Center and Student Activities. "It's an opportunity for students to better understand the dining services and for improvements in the dining services that are student-driven."

Sodexho already has a National Student Board of Directors, which set up seven values that all the venues across the country follow, Woodroffe said. These values are authenticity, communication, empowerment, entertainment, comfort, flexibility and trust. Through a local board of directors, these values can be easily met and evaluated at a local level, he said.

"Members of the board will also be reporting to the Residential Housing Association and the Student Government Association so that the community and students can keep informed about what's going on," Woodroffe said. "This is a huge way to reach out to the students, through the students."

Sarah Tetley, the assistant director of Housing and Residential Life, helped select students from those who applied to be on the board and is assisting in setting up the meetings.

She said this new board will be helpful in bringing in feedback to dining services and moving towards improvement. She said the students

See DINING, Page 2

Activist tries to bridge ethnic gaps in former Yugoslavia

Government propagated cultural animosity in contentious Balkan region, said Dr. Svetlana Broz, granddaughter of Josip Broz Tito, former dictator of the Socialist Federal Republic of Yugoslavia

BY LEAH MERRIMAN
lmerriman@webujournal.com

Dr. Svetlana Broz, a human rights activist based out of Sarejevo, Bosnia and Herzegovina, said the 1992 – 1995 Bosnian War was a result of politics using the media and external forces to fuel people's fear of each other. She said people did not feel an ethnic conflict toward one another until they became the victims of systematic government propaganda.

During her tour through the United States, Broz took time out Oct. 31 to visit Webster University in the Emerson Library's Conference room. Not only an activist, but also the granddaughter of the former leader of the Socialist Federal Republic of Yugoslavia, Josip Broz Tito, she led a talk to a packed audience about the injustices that have occurred in Eastern European regions during the past 12 years.

Broz has dedicated her life to helping the youth of Bosnia and Herzegovina devote themselves to "civil courage" in order to secure a brighter future for this area of the world. She stressed the importance of letting go of the ethnic prejudices through realizing the truth of the situation, taking responsibility for the actions that occurred and reconciling with the human injustices committed in the past.

The 1992-1995 Balkan War began when a coalition of Eastern European countries, the former Yugoslavia, broke up and Slobodan Milosevic, the Serbian leader, gained control of much of the region's power. He began to raid surrounding countries with the focus of wiping out certain ethnic groups.

"This was not a war because of ancient hatred between ethnicities," Broz said. "In fact, even during the war there was a 25 percent rate of mixed ethnic marriages."

Warren Rosenblum, assistant professor of modern European history, organized the talk.

"The fact that she's working and talking with teens about these issues is unique. I've never seen anybody from that part of the world doing this before," Rosenblum said. "She's trying to bridge the conflict between the different ethnic groups,

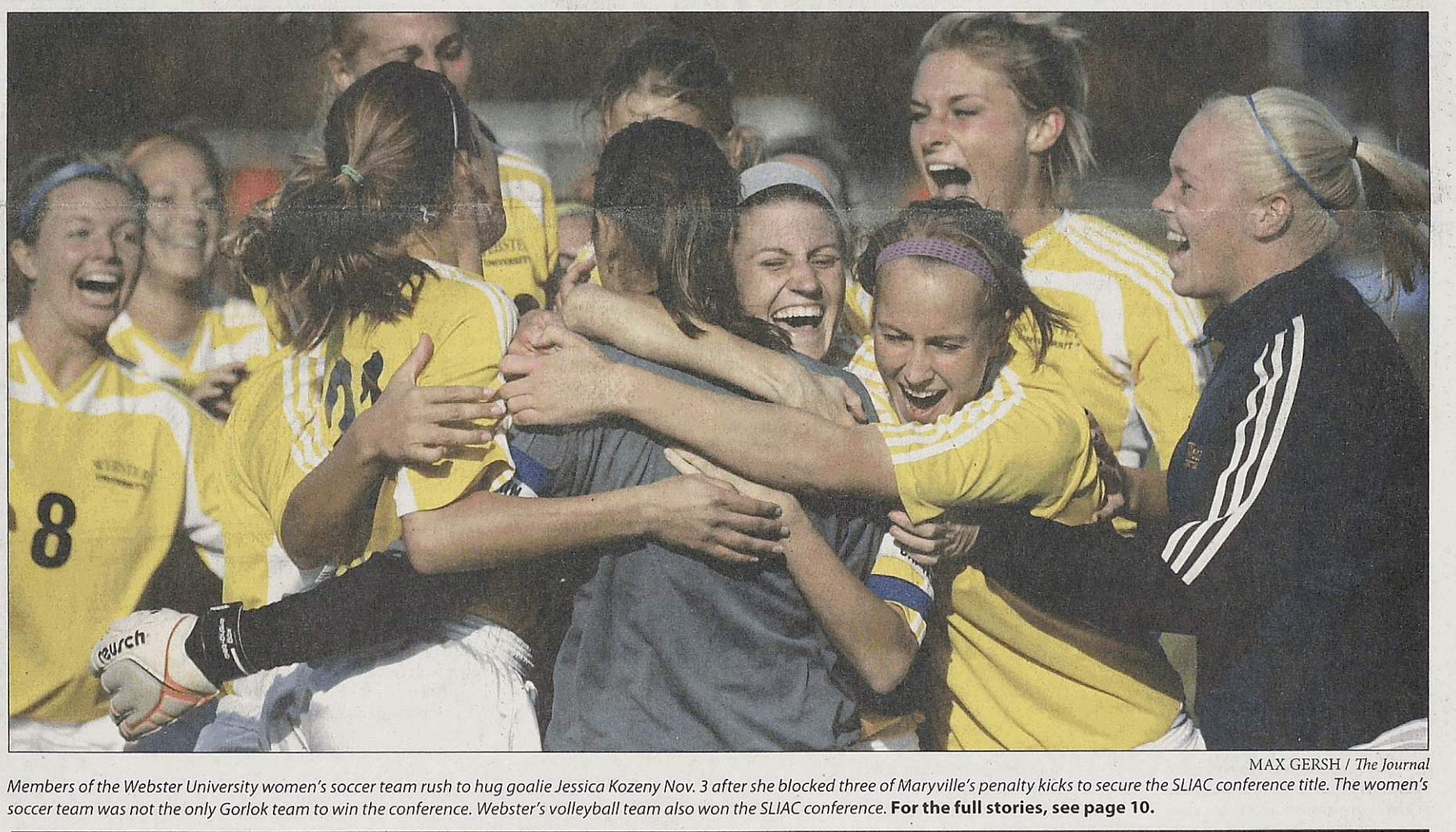
See BROZ, Page 2



MAX GERSH / *The Journal*

Dr. Svetlana Broz speaks to a full house Oct. 31 in the Emerson Library Conference Room. Broz encourages "civil courage" in the youth of Bosnia and Herzegovina, easing the painful memories of the 1992 - 1995 Bosnian War.

GORLOKS SCORE BIG



MAX GERSH / *The Journal*

Members of the Webster University women's soccer team rush to hug goalie Jessica Kozeny Nov. 3 after she blocked three of Maryville's penalty kicks to secure the SLIAC conference title. The women's soccer team was not the only Gorlok team to win the conference. Webster's volleyball team also won the SLIAC conference. **For the full stories, see page 10.**

Campus TV station relaunches, begins regular newscast

GTV comes back with a brand new outlook and fresh group of staff members in an attempt to revamp the program



MAX GERSH / *The Journal*

Students watch a big screen TV at the launch party of GTV Nov. 6. GTV is attempting to improve the programming and increase their number of viewers not only at Webster but eventually in other outlets as well.

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

Anyone who has tuned in to Channel 10 on campus (or Channel 101 in the new Residence Halls) within the last few months has most likely witnessed sophomore Ian Fisher playing acoustic guitar.

"When I do put on GTV (Gorlok Television) when I'm just flipping through, it's on Ian Fisher," said sophomore journalism major Edana Dillard. "Ian Fisher is always on GTV."

GTV general manager Whitney Gelnett, a sophomore film production major, has made a point to rectify this situation.

"I know there was the whole Ian Fisher thing going on for a while," Gelnett said. "I think he played for four months straight. That was my first goal, actually, to change that."

Opening night

GTV is Webster University's student-run TV station. GTV staff members used the combination of TV and free food to draw in a crowd of approximately 30 students to the GTV Premiere Party, held at 7 p.m. Nov. 6 in the dining area of the University Center.

"This year's goal is to kick it up one more notch," said sophomore video production major Jerod Welker, a member of GTV's news crew. "At the beginning of the year, we were showing a few student performances and Ian Fisher. We wanted to make a comeback, so we thought we'd throw a party."

Attendees in the UC turned their attention to the TV, which displayed a video of GTV staff members running a mock relay race through the library and the UC, passing a remote control like a baton. The video was shot by GTV crew members the night before the premiere.

"It was the spur-of-the-moment idea that turned out well," Welker said. "It's one of the best things we've shot, and we shot it in a few hours."

Following the opening video were clips of Ian Fisher's guitar session with the caption "Remember that?" as well as more recent events, such as Campus Activities' Spiterature poetry jam, the first presentation of the Last Lecture Series (presented by adjunct professor Bernie Hayes) and monthly student open mic night First Fridays.

Next came a news broadcast, which covered topics such as volleyball's senior night, class registration, campus events and activities happening this week and the Awareness Music Festival. The coverage of the festival consisted mainly of student bands Red Card Royale and Illphonics.

"We wanted to focus on bands students are already familiar with," Welker said. "Familiar bands will attract more people to watch."

Another feature that might catch viewers' attention is the three-second delay between the

See GTV, Page 6

Related story, Page 6

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Mostly sunny 59/39	Mostly sunny 57/42	Mostly sunny 66/54	Chance of showers 68/56	Chance of showers 64/51

Source: The National Weather Service

INSIDE

News	1-3	LifeStyle	6-7
Editorials	4	The Venue	8
Op/Ed	5	Sports	10

NEWS BRIEFS

Career Fair

The 2007 Career Fair will be held from noon to 4:00 p.m. Nov. 14 in the University Center Grant Gymnasium . Resumes and professional dress are suggested. For more information, including a list of participating employers, visit *http://www.webster.edu* and click on Career Services.

Webster Warmth

Each month Webster University sponsors a dinner for the homeless at the St. Peter and Paul Shelter. In addition, volunteers and the Webster community are encouraged to help with a project called Webster Warmth and donate hats, gloves, scarves and mittens to the dinner guests. All donations must be dropped off by Dec. 3 at the Emerson Library and addressed to Holly Hubenschmidt.

MISDEMEANORS AND MISHAPS

Oct. 29, 11:00 a.m.: Two vehicles were involved in an accident in Lot H. Damage was done to both vehicles.

Oct. 30, 12:35 a.m.: Unknown symbols were found in the parking garage.

Nov. 1, 5:16 p.m.: A fire alarm went off in West Hall.

Nov. 2, 11:01 a.m.: A fire alarm went off in West Hall.

Nov. 5, 3:45 p.m.: A commuter student received harassing e-mails at the Winghaven campus.

Nov. 5, 5:34 p.m.: No injuries were reported in a vehicle accident in Lot L.

Source: Public Safety Crime Log

Webster Groves Blotter

Oct. 29: The front window of a restaurant was broken out in the 10 block of South Old Orchard Avenue.

Oct 30: A laptop computer was taken from a parked vehicle in the 200 block of Jefferson Road.

Oct. 30: A residential burglary was reported in the 10 block of Glen Oak Avenue.

Oct. 31: A purse was taken overnight from a parked vehicle in the 100 block of Selma Avenue.

Nov. 1: A truck was damaged in the 700 block of Laclede Station Road by rocks thrown by two juveniles. The juveniles were taken into custody.

Nov. 3: Copper flashing was stolen overnight from the back of a parked open bed truck at the 10 block of North Rockhill Road.

Source: Webster Groves Crime Blotter

Bridge Initiative provides cash for class outings

BY ANGELA RILEY
ariley@webujournal.com

Learning doesn't always take place in the classroom. In some cases, professors elect to take their students to outside events to help them gain a different perspective. To aid in funding these endeavors, Student Affairs set up the Bridge Initiative.

The Bridge Initiative helps support out-of-class activities that will enhance student learning. Faculty, students or student organizations can apply for funding through Student Affairs for an activity in association with a particular class. Many of the programs receiving funding will be open to students not associated with the class.

"The Bridge Initiative gives students the opportunity to attend events and go outside the classroom, an opportunity that they might not have been able to have without it," said John Ginsburg, director of the University Center and Student Activities, and chairman for the Bridge Initiative.

The initiative provides a few hundred dollars to the class to cover costs of the event — money students would have to pay in other circumstances, Ginsburg said. It does not cover the costs of transportation. Ginsburg approves or denies the request for funding on behalf of Student Affairs.

Meg Sempreora, English department associate professor and chairwoman, used the initiative to help pay for admission to the play, "Bad Dates," for her Women Create Women class.

"I wrote the play into the syllabus and required students to see it," Sempreora said. "Without the funding (from the Bridge Initiative), it wouldn't be guaranteed that all my students could come, and I am not comfortable asking them to pay for the play."

"Bad Dates," which showed at the Grandel Theatre Oct. 17 to Nov. 4, was part of the St. Louis Repertory Theatre Off-Ramp Series. The play contributed to the class theme that women writers create strong women characters, Sempreora said.

Katherine Parsons, a philosophy department associate professor, used the Bridge Initiative in a similar manner. She applied for funding to allow her Environmental Ethics class to tour New Roots Urban Farm last spring. The farm, located in North St. Louis, helps supply low-cost produce to the inner city of St. Louis.

"It was an eye-opening experience for the students," Parsons said. "They didn't know that so much farming could be done in the city on such small plots of land."

While the program can be helpful and supply opportunities to students, faculty and student organizations can forget to use it.

"It's a program that faculty need to be reminded about, and they should keep reminders out for themselves," Sempreora said.

Student organizations do not use the Bridge Initiative very often, although information about it is in the student organization handbook, Ginsburg said. All the organizations have to do is find a faculty member to associate the event with a class.

For more information or applications concerning the Bridge Initiative, contact John Ginsburg at ext. 7105.



JAMIE FORD / *The Journal*

Students dine in Marletto's Marketplace Nov. 6. Campus Dining Services chose six students to help them with issues patrons face in eating on campus.

Dining: Students get meal points in return for service

FROM PAGE 1

have already discussed ideas they would like to work on including sustainability issues, being more "green" and providing more vegetarian and vegan options.

From November 5 to 9, the board will help conduct the National Association of College and University Food Services customer satisfaction surveys. Sodexho will use the surveys to get an idea of what the students' ideas and needs are for dining services on campus. Because it affects all students on campus, faculty and staff wanted to be sure to select a wide range of representatives for the board.

"My favorite thing about this (board) is that we have a truly expansive group of students as far as freshmen, sophomore, junior, senior, graduate students, ages, genders, race, commuters and residents," Tetley said.

More than 20 students applied for the positions, she said. The six who were chosen were Benny Roberts, a senior sociology major; Alexandrea Barney, a junior legal studies major; Karalane Barney, a sophomore theatre major; Kacey Hampton, a freshman management major; Shirin Ethard, an international business graduate student; and Christopher Maue, a senior video production major.

Each board member gets 700 points per year on their student dining card on their ID or in bonus bucks if they don't have a card. Once a student is elected onto the board, they remain a member of the board until they leave WU, Tetley said.

"We had really, really good applicants and (choosing the board) was a hard decision," Ginsburg said. "But I'm really happy with the pool of students we selected."

The board's first meeting was Oct. 29. They went over their goals and purposes for the future and elected their chairperson, Benny Roberts.

"I was interested in being on the board because I've been a commuter and I've lived on campus, so I've had different experiences with both Marletto's and the Crossings," Roberts said. "I know people who had concerns and good ideas (about the food service) that never got heard."

Roberts says that this will give him an opportunity to let the student's voices be heard by the professional staff.

He said he is working closely with the manager of Marletto's to sponsor different events.

"We already have First Fridays," Roberts said. "But we're looking to do even more different events."

He said one event they are planning is a look-alike contest.

"We'll ask students to dress up like different celebrities, maybe have prizes for the winners, and Marletto's can provide food," Roberts said.

BROZ: Her actions span continents

FROM PAGE 1

with an emphasis on teenagers to think differently — to go against the hyper-nationalism. She's showing them that it's just nonsense, that they all have a lot in common with other cultures."

He said one of the most intriguing aspects of Broz was that her grandfather was the communist dictator of Yugoslavia.

"Under his rule, people of all backgrounds and cultures lived together," Rosenblum said.

Many people who fled the region after Tito's death when the war broke out still agree with the way he held the country together, forcing people of all ethnicities to live together. Senior animation major Sanjin Alisic and his friend Ajla Zigic are both from Bosnia and attended the talk. They said both of their families were from mixed ethnicites and were supporters of Tito.

Broz's work with teens includes an eight-day civil courage seminar in which young people of many ethnic backgrounds from all over the region come together in a retreat.

"(The youth) often come from places where they have never been exposed to other ethnic groups," Broz said. "On the first day, they are scared. On the second day, they are friends, and by the third day they are in love."

Those who take part in these seminars often visit each other afterward, going against the social norms that have been set by the political climate and their families for the sake of their friendship — a true display of civil courage, she said. She also offers additional three-day seminars for teens who want to know more about civil courage and they have formed a club called the Having What it Takes Club.

Broz said she hopes that the civil courage and ethnic tolerance with which the young people are being inspired will someday evolve into a movement in the country and surrounding areas.

Zigic said that even though she had been sick all day, she still wanted to come hear Broz talk because of the significant role she is playing in building for the future of Bosnia.

"Her work is important for hope that, in the future, (Bosnia) will go back to the way it once was," Zigic said.

Alisic said under Tito's rule, certain groups that pushed their own ethnicities as superior were kept under control.

"There will always be people pushing their own way," he said. "Hopefully, now there will be people to push back again."

Holly Hubenschmidt, a reference librarian at WU's Emerson Library, attended the talk with her mother. Hubenschmidt is of Bohemian descent, her great-grandmother's last name was Broz.

"She always said we were related to Tito," Hubenschmidt said.

She compared Broz's talk to ideas brought up in the book, "Zlata's Diary: a Child's Life in Sarajevo" by 11-year-old Zlata Filipovic.

"This heart-wrenching book resonated even more after hearing Dr. Broz speak," Hubenschmidt said. "As an 11-year-old in Sarajevo, Zlata Filipovic does not dwell on ethnicities — she sees the war that invades her neighborhood as the work of politicians who act childishly."

Art Sandler, professor of philosophy and director of the undergraduate human rights program, said that the insights Broz provided on civil courage and her ideas for providing security for the youth in her programs were especially interesting. He said insecurity coupled with the lies people are told lead to horrors like the ethnic genocides in Bosnia.

"It's the willingness of people to resist the pressures to act badly and make inhumane actions that people are capable of," Sandler said. "To tip the balance to decency and heroism will make a very big difference."

He praised her efforts, saying that he thought her programs could have a huge effect in Bosnia.

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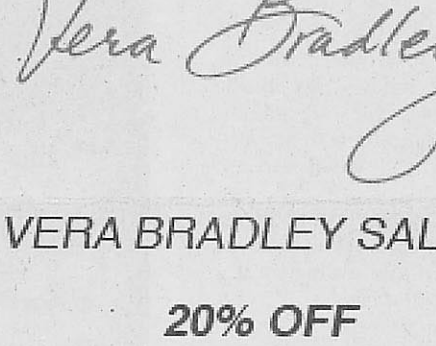

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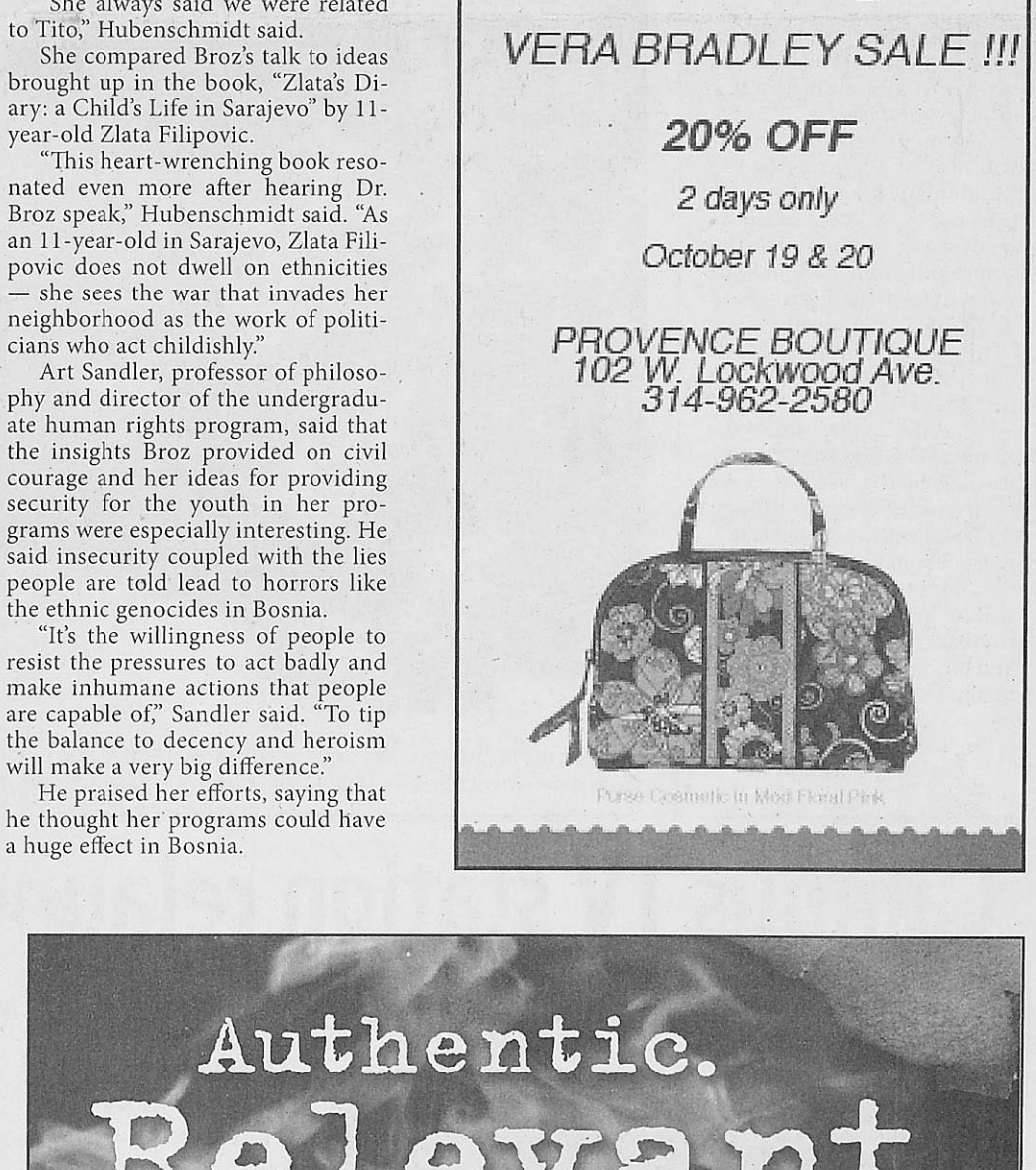

University to have 20/20 vision

New strategic plan will encompass next 12 years for WU

BY BRYAN COPLIN
bcoplin@webujournal.com

Webster University is undergoing a 12-year strategic plan process.

Named "Vision 20/20 Plan," it is an ongoing document that will guide the actions of WU and explain how the specific goals will be reached.

"The current strategic plan has already been achieved," said Jim Staley, associate vice president for Academic Affairs.

The strategic plan is not part of the accreditation process, although the two do overlap. Vision and mission statements are components of the accreditation process, as well as the strategic plan.

"Because of the analytical process (of the ongoing accreditation), we're well positioned to plan for the future," Staley said.

The Strategic Plan commission is co-wchaired by Neil George, executive vice president and vice president for Academic Affairs and Dave Garafola, vice president for Finance and Administration.

There is a Web site that allows the commission to be interactive by providing a forum.

We would encourage the WU community to participate on a regular basis, George said.

In the last commission meeting, 45 minutes of a two and a half hour meeting were devoted to discussing input from the university via the Web Site. There were about three dozen responses.

The strategic plan has been in progress since July 2007. Though the plan is still in its early stages, it should be ready to present to the WU Board of Trustees for review in January 2008. The trustees would submit their input and a new draft would be devised from those proposals, then resubmitted to the board in April.

"I am not sure exactly how much work would still be necessary at this time after those reviews," Garafola said.

Possible MSD rate increase could raise WU's bill to nearly $30,000

BY AMANDA KING
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A proposed rate change underway at the Metropolitan St. Louis Sewer District would increase Webster University's annual stormwater removal bill from $3.96 to more than $30,000. In turn, WU Facilities is looking into low-impact development alternatives to reduce the university's sewer bill, said Facilities Director Dave Stone.

The rate change, up for consideration at the Nov. 8 MSD Board of Trustees meeting, focuses on charges for stormwater removal. The new billing method, already implemented in sewage districts throughout the United States and Canada, charges landowners according to the amount of impervious area on their property, said MSD spokesman Lance LeComb.

"Impervious area is land that does not soak up rainwater, like blacktop, cement or the footprint of a home or business," LeComb said.

Because impervious material is unable to absorb water, it increases pressure on the sewer system to accommodate the influx of rainwater into the sewers after a storm.

Currently, MSD charges all of its customers a flat rate of $3.96 per year.

"(MSD charges) 24 cents per month for storm water services (whether) you own a small, South St. Louis bungalow, you live in Webster Groves and own a small home or if you own the Galleria mall," LeComb said.

MSD's new rate will charge landowners 12 cents for every 100 square feet of impervious area in 2008 and work its way up to 29 cents per 100 square yards by year2015, LeComb said.

WU's Webster Groves campus is approximately 50 acres. Almost 35 of those are impervious, covered with buildings, parking lots or sidewalks. However, WU has already taken steps to decrease the impact of these areas, Stone said.

Detention systems installed throughout campus collect water during storms and release it afterwards to keep from overwhelming the sewer system. One detention system is located to the east of the new residence halls, and Parking Lot O on Garden Avenue was built with a detention system underneath.

But MSD's new billing method will not give reductions for private detention systems such as those at WU. Although they store rainwater during storms, the detention basins empty into the sewer after the bad weather passes, "and that puts an impact on our system," LeComb said.

Stone said he hopes MSD's policy will change before the billing guidelines are finalized.

"It seems to me that we are reducing the size of downstream components by retaining this water, but the way it is written, we're not getting any credit. We may still ask (MSD) to consider the detention factor as a reduction" Stone said.

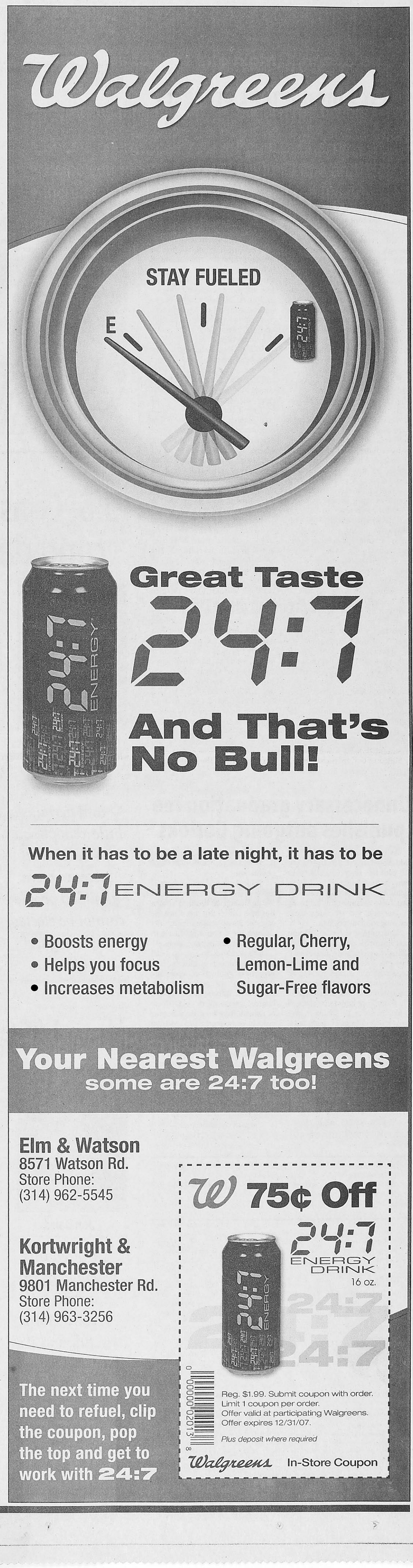
Both Stone and LeComb agreed that MSD's rate changes would provide incentives for low-impact development. MSD offers rate reductions for development that counters the effect of impervious area.

For instance, "green roofs" allow vegetation to grow on the top of a building and soak up rainwater, decreasing the flow of water into the sewers. Permeable pavement, a type of asphalt that absorbs water, and paver blocks, which allow water to run through gaps between the blocks, are low-impact substitutes to traditional asphalt.

Stone said the university is looking into implementing some of these low-impact options in future development and ongoing maintenance. Students might see a green roof on a new building or find permeable pavement replacing damaged sections of parking lots.

Associate Vice President for Resource Planning and Budget Dan Hitchell said the anticipated rate increase is just a drop in the bucket compared to WU's $180 million annual budget.

"A $30,000 increase in one line isn't exactly earth-shattering," Hitchell said, emphasizing that the utility budget has enough money built in to cover the increases that will fall in this fiscal year, should MSD's Board of Trustees approve the rate changes.





EDITORIALS

First Amendment protects even the vilest of speech

Since its founding many moons ago, we at *The Journal* have defended the right to free speech enshrined in the hallowed First Amendment. Whether arguing for the freedom of the press or for the individual rights of student expression, we have been consistent with our stance on speech issues.

This week is no exception, though we do find ourselves with strange bedfellows — Fred Phelps and his infamous Westboro Baptist Church.

Phelps, a disbarred lawyer from Kansas and pastor of the vehemently fundamentalist WBC, is a loathsome man who disseminates unbelievable messages of hate, whether they be racist, homophobic or sexist. His favorite phrases include "God hates fags," "Thank God for dead soldiers" and "Thank God for 9/11." The reactionary members of WBC have repeatedly appeared at various events with even a mild hint — or none at all — of homosexuality to express their vitriolic hatred and displeasure.

Indeed, Phelps even came to protest on this very campus in response to an April 2004 showing of "The Laramie Project" by the Conservatory of Theatre Arts.

For the past few years, Phelps and his small church — which consists mostly of his own family members — have taken to protesting at the funerals of U.S. soldiers, angered by what they perceive as the gross tolerance of homosexuality by the United States government. Last year, the father of slain soldier Lance Cpl. Matthew A. Snyder, whose funeral the WBC protested, sued Phelps and his church for defamation, invasion of privacy and intentional infliction of emotional distress. This Halloween, a jury awarded the Snyder family nearly $11 million in damages.

As bizarre as it may seem, we at *The Journal* support the right of the WBC members to say what they will, barring any libelous or slanderous material. Though his speech is reprehensible, Phelps has the right to express his political and religious views in whatever public venue he chooses. This is why the jury should not have punished Phelps for his fringe viewpoints.

In fact, the American Civil Liberties Union, usually criticized as an unapologetically liberal institution, has taken up Phelp's cause both in Missouri and in Ohio, which have passed laws making it difficult to protest military funerals. The reasoning behind this unlikely alliance is simple: the ACLU — and *The Journal* — does not support the limitation of free speech based on the content of that speech. Just because speech is despicable and outrageous doesn't mean it should be illegal.

The fact that there are now both legal and judicial barriers to free speech can have a chilling effect on the national conversations of this country. After all, speech cannot truly be free if there are severe legal consequences to be paid if that expression does not follow a pre-determined script. We can't know where lawmakers and courts will stop when defining what speech is obscene and worthy of being suppressed, so perhaps we should try to avoid that slippery slope now instead of fearing the consequences later.

Perhaps we should also remember that the operative word here is not "obscene," but rather "conversation." The only true, just way to fight hate and hate speech is not by suppressing it, but by arguing back. We shouldn't try to silence the voices with which we don't agree. Instead, we should defy them, screaming if need be, making sure our voices are just as loud and just as powerful.

Our freedom of expression is one of our most cherished rights, a hallmark of a great democracy, and should not be impinged upon. As for Fred Phelps and his Westboro Baptist Church — to paraphrase the most overused quote in free speech discussions — we do not agree with his virulent messages, but we will defend to the bitter end his right to express them.

Unnecessary graduation fee punishes outgoing Gorloks

As seniors in high school, we paid to apply to Webster University. We paid fees for practically every class we took while we were here, including a $30 activity fee every year. Now, as some of us get ready to graduate, we are once again reaching into our pockets.

This time, the fee is $50 and has appeared on many seniors' billing statements already, even if they graduate in May 2008. The Registrar's office uses the fee to process the paperwork for us to graduate and to print our diplomas. We should not have to be charged a fee in order to graduate. We have worked hard enough these past four (give or take) years that charging us to leave this place is ludicrous.

What's worse is that the fee is put on seniors' accounts even if they are just candidates for graduation.

Students should not be charged this fee until they have petitioned to graduate, according to the Business Office. But this is not the case for many seniors. Some get charged the fee but might have to go another semester or even two.

This fee adds to the financial struggles students already have as they near graduation, especially those who are graduating this December. Tuition and room and board increase every year. Those of us who have been here all four years have paid more than $60,000 for tuition alone.

These graduation fees are ridiculous and should seriously be rethought by the administration.

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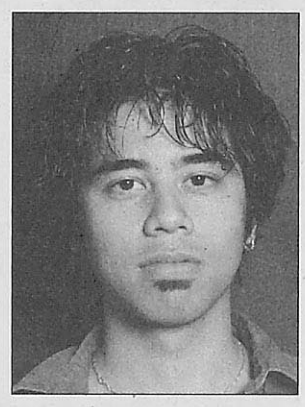
COMMENTARY

U.S. Constitution unfairly bars qualified candidates from becoming president



Lanz Christian Bañes

It is undemocratic — and perhaps a little xenophobic — to have a system where qualified people cannot be elected to the highest office.

Stephen Colbert's short-lived candidacy has inspired me to run for president.

Of course, whereas he is a 43-year-old natural-born citizen and host of a popular "news" show, I am a 20-something student born on an island in the Pacific. Sadly, the Constitution of the United States doesn't condone a presidential candidate like me.

Well, it bloody should.

For some reason, in their haste to establish a country free of foreign influence, the Founding Fathers found it necessary to forget that theirs was a nation built by immigrants. They listed prerequisites for becoming president in the Constitution: be at least 35, live in the country for at least the past 14 years and be a natural-born citizen.

Though establishing an age limit and a residency requirement has some logic to it, it seems passé to require someone to be born in the United States, particularly when a 2003 U.S. Census survey established that there were 33.5 million foreign-born people living in the United States. That's a lot of people — more than five times the population of Missouri — who cannot run for president.

Take my case as an example.

My family immigrated to Southern California when I was five. By the time I turn 35, I will have lived in this country for 30 years, more than double the required 14-year residency. By then, I will have been socialized as an American, consuming the hyper-pop culture of Los Angeles and taking part in the political discussions of the nation. I will (hopefully) be working for a newspaper somewhere on the West Coast, and will contribute to the economy by using what I earn to purchase goods and services. Perhaps I will even have some children, a puppy and a nice house.

In short, I will be as American as apple pie — that is, a foreign transplant completely altered and claimed as one of America's own.

And yet, after all that, I still won't be able to run for president.

It is undemocratic — and perhaps a little xenophobic — to have a system where qualified people cannot be elected to the highest office. This is, of course, not to say that all immigrants are qualified (a certain Governator comes to mind), but the Constitution shouldn't outright ban all immigrants.

At the risk of sounding whiney, the Constitutional requirement is unfair. It is a staid leftover from the Revolutionary era — sort of in the same vein as arbitrarily deciding black slaves were worth three-fifths of a person. Now we know that blacks are worth just as much as whites. But do we know whether immigrants are worth as much as the natural-born?

I know I am.

Perhaps Michigan Gov. Jennifer Granholm, who was born in Canada, explained it best.

"You can't choose where you are born," Granholm said. "But you can choose where you live and where you swear your allegiance."

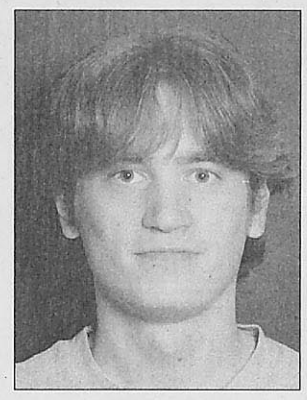
I've chosen my home and my allegiance. All I ask is for my country to grant me the same rights it grants others.

Let me be president.

Lanz Christian Bañes, a senior journalism and photography major, is the editor in chief for The Journal.

COMMENTARY

How I "Stumbled Upon" a new technology



Jon Baird

Through this technology, the Internet has become more useful, and it's easy to see how StumbleUpon will contribute to future changes in navigating the Web.

As wasting time on the Internet gradually becomes the American pastime of the new millennium, new innovations are affecting the ways the information superhighway can work for you.

Since Google burst onto the scene and redefined the search engine — and nearly the entire Internet in the process — it's become easy to see how one concept can make the Internet more useful and accessible. One of the newest ideas causing a buzz akin to Google's viral impact is a new Web-surfing tool called StumbleUpon.

StumbleUpon is a free, downloadable toolbar that sits at the top of the browser window and effectively allows users to "channel-surf" the Internet. With StumbleUpon, users can visit a random generation of pages relating to a list of pre-selected interests. Over time, the toolbar learns what users like and don't like, returning exponentially better results.

When the toolbar is downloaded, users can select up to 127 interests from a list, and when you hit the "Stumble" button, StumbleUpon will choose from related pages recommended by other "Stumblers." After viewing the page, users can select a thumbs-up or thumbs-down to tell the program whether to send similar recommendations in the future. In addition, the toolbar also offers buttons with the option to filter the response to get only videos, news stories, photos or Wikipedia pages. Because of the unique and growing StumbleUpon community of users, the system will never go stale and send the same results over and over.

What this could mean for Internet users is a virtual end to all boredom, as StumbleUpon supplies an endless amount of games, blogs and miscellany. The service supplies a literally endless lineup of pages you will almost definitely be interested in but have probably never heard of. If you like something you see, you can bookmark it in your browser for later, allowing you to make an expansive personal library out of your favorite parts of the Internet.

In the same way that Google returns perfect results almost every time, StumbleUpon has mastered the art of the recommendation and made the internet even more useful while personalizing it in the process.

In my first hour with StumbleUpon in my Firefox browser, I went to six Web sites, five of which were unbelievably related to my interests and unbelievably interesting. I was hooked. It was strange how it gave me several pages in a row that were exactly what I would have wanted. Two months later, my list of bookmarked pages now has to be divided into sub-folders.

StumbleUpon has nearly four million members, and the company was acquired by eBay in May 2007, implying its success should continue. Since then, the company has announced a new feature called Search Reviews, in which Stumblers attach full reviews to sites that can be viewed as part of Google, Yahoo, MSN and other search engine results. Michael Buhr, the general manager of StumbleUpon, said in an Oct. 23 CNN report that the new feature is all about maximizing the potential of the Web search.

"Search Reviews is a continued effort to bring the power of discovery to a broad consumer audience," Buhr said. "We want to provide the best, most engaging discovery experience possible — whether through the power of our simple 'Stumble' button or by enabling discovery across the Web, with the search engines our users are already familiar with."

Through this technology, the Internet has become more useful, and it's easy to see how StumbleUpon will contribute to future changes in navigating the Web.

Try out the customizable toolbar for yourself, and see just how well the Internet knows you.

Jon Baird, a senior journalism major, is the sports editor for The Journal.

COMMENTARY

St. Louis pooper-scooper laws are for the dogs



Leah Merriman

Dog is man's best friend. People love their dogs and truly treat them as they would their best friends. People buy dogs presents, give them special treats to celebrate accomplishments, converse with them and offer them food or drink when needed. People walk with their friends and they walk with their dogs, but when someone's best friend poops on the side of the road, people do not bend over with a little baggy to scoop up their mess.

If your best friend were to poop on the side of the road while taking a walk, you would probably react to it just as the guilty pet owner avoiding the pooper-scooper laws do. You would quickly check to make sure no one is watching, hope they finish quickly and flee the scene of the crime.

Maybe I'm being just as sneaky as the guy who runs the red light at three in the morning when no one is around. Even if you don't get caught, you are still breaking the law. I realize that, but the key here is simply don't get caught.

Law-abiding citizens proudly swing their doggie-bags as they trot down the street. It is illegal in most cities not to do so. In Webster Groves alone, it is illegal for people to walk their dog and "fail to have in their possession the equipment necessary to remove their animal's fecal matter when accompanied by said animal on public property or public easement, or private property of another." You cannot walk out the door without your pooper-scooper without risking a fine of up to $150.

No one likes to step in doggie-doo. But name me one person who likes to carry it around with them.

A lady who used to walk her dog down my street in Webster Groves every morning didn't like to carry her dog's mess around with her. But she was a better citizen than I — she picked up the mess. Then, she would hang the baggy entangled in the growth of my climbing roses that grew on the fence next to the sidewalk.

So now the truth comes out. These Ziploc-toting dog walkers pick-and-choose their victims. They are masking their true intent: revenge on disliked neighbors.

These halfway lawful citizens often deem themselves superior over those of us who simply pray our pooches decide to relieve themselves next to that covered bush instead of out in the open yard. Yet how much better are they, really?

"Sure I clean up after my dog," one neighborhood dog lover said. "Depending on who's yard it is of course. No one likes to step in that, but there are some people I wouldn't mind having step in it."

So now the truth comes out. These Ziploc-toting dog walkers pick-and-choose their victims. They are masking their true intent: revenge on disliked neighbors.

"If they aren't caught in the act itself, they get away free," said a St. Louis County Parks Ranger who asked to remain anonymous.

That is the biggest problem the St. Louis County Park Rangers have with dog walkers. All they can do is up the amount of surveillance in an area according to the amount of complaints received by the Citizen's Bureau.

"Oh, we get a massive amount of complaints about dog owners not cleaning up after their animals," said Andrew Hernandez, a supervisor at the St. Louis County Citizen's Bureau. "I've received two to three complaints in e-mail already only this morning, and I haven't even checked the phone complaints yet."

So I am not alone in my stand against the law. They are spread out far and wide around the St. Louis area. They lurk in county and city parks, strolling down your sidewalk and in your own front yard. So be sure to keep good relations with your neighbors — unless they own cats.

Leah Merriman, a senior media communications major, is the copy editor for The Journal.

COMMENTARY

WU forgets to help transfer students



Angela Riley

It is good to know that other students at WU were willing to help one another, but it's sad that I had to rely on them when it's the job of faculty members to ensure an easy transition.

After being at Webster University for a year, I think I finally have become accustomed to how the university works. I know how to register for classes, can navigate the campus with ease, have met my adviser and know how the payment plan works. This knowledge was something that took me a long time to learn, and coming by it wasn't always easy. The university didn't provide me the help I needed and left transfer students to figure out the university for themselves.

I transferred to WU the fall of 2006 from Maryville University at the beginning of my junior year. The decision to transfer wasn't the most planned-out action on my part. I wanted to leave Maryville because I needed to change my major, and I filled out my paperwork during the last week students could be given full aid consideration. After being accepted into WU, I realized that in my haste, there were still a lot of things about the university that I didn't know but needed to. I should have asked better questions, but the university should have also provided me answers to common ones.

WU can be particularly difficult to navigate, especially Webster and Loretto Halls. None of the information I received when I transferred told me which buildings housed the offices where I needed to go, such as the Registrar, the Business Office, Financial Aid and Academic Advising. No one told me where these places in the university were located. Once I found the right buildings, I wandered around, aimlessly lost. It shouldn't be that complicated to find an office. The signs in the university did not help either. I had to continuously ask different people I saw where to go, hoping that they led me in the right direction.

When I entered the university, I was also confused about how the financial aid and the payment plan worked. I learned the hard way that a student's financial statement is listed online. No one informed me of this. I thought I would receive a bill in the mail, like I did at Maryville University. WU only informs you after the fact that you need to pay. The first time I got a statement in the mail, the tuition that I owed was already late. The payment policies should be made clearer to incoming students.

The university does try to help its incoming students by having student orientation, but the event is targeted towards freshman students. It is an all-weekend-long event that many transfer students cannot take enough time off of work to attend. Other schools like Washington University and St. Louis University invite transfer students to attend the first day of orientation or specific events that addresses particular aspects of the university to students. Freshmen attend the rest of weekend so they can become more acquainted with each other.

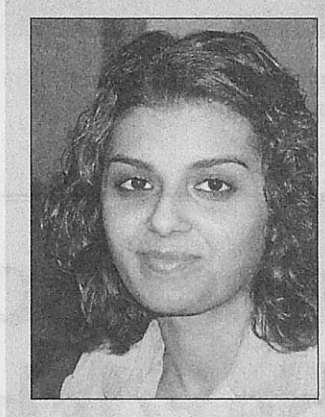
The people that helped me the most in the transition to WU were fellow students, not faculty or staff who should have provided the answers. Whenever I had a question, someone would tell me what I needed to know. One fellow student accompanied me to the Registrar's office because it is hard to explain its exact location. It is good to know that other students at WU were willing to help one another, but it's sad that I had to rely on them when it's the job of faculty and staff members to ensure an easy transition.

WU should be doing more for its transfer students. With many students transferring from St. Louis Community College, Meramec and other colleges, there is a large population of students that are new to the university besides freshmen. A student orientation is a good idea, but it could be condensed for busy people. A simple FAQ handbook or a beginner's guide to WU would do a new student wonders. It doesn't take much to help new students out. They shouldn't have to learn how to navigate the university and its policies all alone.

Angela Riley, a senior journalism major, is the managing editor for The Journal.

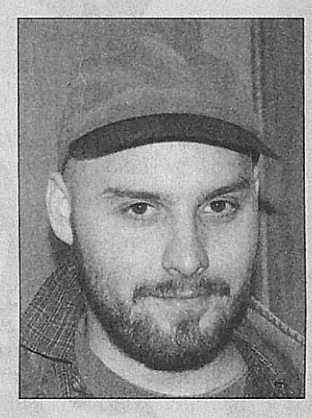
Gorlok Gauge

Should the First Amendment protect hate speech?



I think that just because the First Amendment covers freedom of speech, it has to include speech that hurts others and puts them down.
Sovia Paracha
Senior, Management and Health Administration

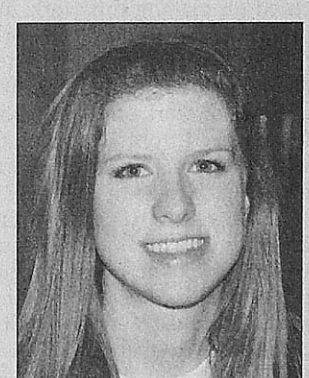
As long as you're not going to hurt anyone, it's OK to include hate speech under the First Amendment. We're in a free country, and you can say what you want.
Theo Welling
Sophomore, Photography





Free speech is defined pretty broadly and needs to be more specific. Hate speech causes other people pain and is wrong. It shouldn't be covered.
Samantha Thomason
Junior, History

I think that hate speech should be covered. I don't think any one type of speech should be more protected than another. I don't agree with it, but people have the right to say it.
Tiffany Kleekamp
Senior, Public Relations



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E-mail your commentary to the managing editor at *ariley@webujournal.com*.

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Current, former students put on their dancin' shoes



JENNIFER MEINHARDT / *The Journal*

Two Webster University students and seven WU alumni helped choreograph dances for the Student and Alumni Dance Concert Nov. 2 on Stage III. The performances, ranging from conventional to eccentric, combined different styles of dance.

BY JENNIFER GINGER
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Tutus, tangerines and tribal drums were several of the ideas incorporated into the first Student and Alumni Dance Concert. Nine choreographers designed the routines that ranged from traditional ballet to modern movement. The event, attended by more than 150 people, was held Nov. 1 through 3.

"It was pretty amazing," said sophomore Rachel Franklin, an elementary education major and previous member of the dance department. "Dancing was fun, but it's just as exciting for me to watch."

The concert replaced the Bachelor of Fine Arts Dance Concert, which is held once a semester and choreographed by graduating seniors. However, no dance students were scheduled to graduate in December, so the department designed the student and alumni concert to compensate. Students and alumni submitted ideas to Beckah Voigt, head of the dance program, who evaluated the proposals and followed the progress of each piece as the groups rehearsed.

Choreographers are usually allowed to perform in the show as a last resort, but student choreographers Leslie Dannewitz and Candice Mirra both performed in one piece other than the one they choreographed.

"We weren't chosen. We were the only two that submitted proposals," said Mirra, a junior dance major.

Dannewitz, a sophomore dance major, choreographed "Pies Occupado" (Spanish for "busy feet"), a combination of salsa and tap. Dannewitz choreographed her routine over the summer, and her group spent two and a half months rehearsing the energetic piece.

Dannewitz said she got the idea from her grandparents, who visit Texas every winter and have told stories of men and women who dance for the audience's attention. Dannewitz said she tried to make the piece as authentic as possible, including the costumes, consisting of vibrant peasant skirts and cropped pants. She also incorporated tap into the routine.

Mirra got the idea for her piece, "Seven Deadly Sins," from a journal entry she wrote while in her sophomore choreography class.

"It was a description of how you can be corrupted," Mirra said.

Mirra attached colored pieces of fabric to seven dancers, using colors to represent the sin and placement to represent what each sin means.

"Every show is different and unique," Mirra said. "It was nice to have the alumni come back."

Seven alumni returned to WU to choreograph a piece for the concert. In "Tangerine Dream," choreographed by WU alumna Wendy Ballard, dancers donned neon wigs and maid uniforms during part one and '80s prom dresses in part two. The dance featured a sparkly and fuzzy tangerine costume. Ballard said she designed the costumes and recruited her friend to construct them.

GTV overcomes technical, financial hardships

BY BRITTANY L. WHITLOW
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GTV currently boasts a crew of almost 30, compared to last year's crew of less than 10.

"I think the lack of funding from the school is the biggest problem, and the school isn't really helping," said a former GTV member, who wished to remain anonymous.

Media coordinator Jim Singer, however, said several members of the School of Communications want GTV to thrive.

"When I got here, they were in absolute chaos," he said. "There are so many people like Debra Carpenter (dean of SOC), Sally Lorino (associate dean of SOC), Aaron AuBuchon (adjunct faculty in the Electronic/Photographic Media Department) and Jorge Oliver (chair of EPMD) all focused on making this work, and providing support for it to work."

But money was still a factor for some students. Because the number of work-study positions was reduced from 12 to two, the station became dependent on students' willingness to volunteer.

"Last year, a lot of our programming wasn't as good because we only had one person getting class credit and two getting work-study," said GTV programming director Curt Okerman, a junior film production major who left to sort out his financial situation. "When they were able to finally get some budget money for workers, I was able to come on again. It would have been hard to volunteer all that time."

New faces

This year, the GTV crew consisted of general manager Whitney Gelnett, a sophomore film production major, and Okerman until the Involvement Fair, held during the second week of school, brought in more.

"We were down to two people right before the Involvement Fair (Aug. 29), so it didn't look like we had a lot of interest from students," Singer said. "It was really frustrating. We didn't know if we were even going to have a GTV this year."

Most of GTV's previous members were not able to participate this year, either because they didn't want to or because they couldn't get work-study, Okerman said. Only four of the current GTV members are upperclassmen.

"They need more people running the station," said the former GTV member. "There are very few upperclassmen with experience involved with the station. Until these staff are trained, it's going to be very rough."

However, Gelnett said the "younger energy" embodied by lowerclassmen is an advantage to the station.

"We have a lot of ambition, and we know we're going to be around here for a while," she said. "It gives us more to look forward to."

Okerman had a practice-makes-perfect view.

"We're going to start out maybe not as experienced, but experience will come with more and more shows," he said. "As long as their dedication stays with them, we'll be fine."

Technical difficulties

Last year, GTV viewers were likely to find either poor picture quality, or good picture quality but no sound.

"It was a comedy of errors in terms of progress," Singer said. "There are still technical problems that need to be worked out. You can't build on anything until you have a good foundation."

Students currently tuning in to GTV might see a row of small purple squares with lines resembling TVs with antennae in the upper left corner of their screen.

"We have no clue what it is," Okerman said. "We're trying to get somebody in to fix it."

The station is in the process of updating the equipment used to put programs on the air. Firefly, the current system, is "just a little outdated," said GTV station manager Candice Philpot, a freshman broadcast journalism major. "If you can get new equipment, why not?"

Tuning in

GTV is closed-circuit, meaning it only broadcasts on campus. WU residents can watch from their rooms.

"I think a lot of people go to the channel when they're flipping through, but usually change the channel afterwards," Okerman said. "Hopefully, once we get some new things in, they'll stop and say, 'Hey, that's new, maybe I'll sit down and watch it.'"

Students who don't live on campus, though, have to tune in from an on-campus friend's room, the University Center, the WVA clubhouse or another building on campus with a TV.

"I wish maybe they had a guest appearance on a public station," said commuter Kevin Kurzweg, a junior management and philosophy major. "I would for sure watch."

Gelnett said podcasting the station via the Internet is a January or February goal for GTV, but for now members aren't concerned with expanding the station beyond WU's campus.

"We're trying to focus on getting on-campus broadcasting fixed before we branch out," she said. "We've got to take it one step at a time."

The station aims to entertain students as well as serve as a creative outlet for them, Gelnett said. Philpot said she wants GTV, like *The Journal*, to become a large source of media for Webster students.

"These things take time to build," Singer said. "It's not going to happen overnight, absolutely not. We don't have any illusions about that."

GTV is currently in the process of putting together a regular programming schedule.

"Our biggest goal is to earn the trust back of the student body, because I know GTV's been kind of dormant the last few years," Gelnett said. "I want there to be reliable programming so they know they can tune in at a certain time and watch something."

FAMILIAR FACES



PHOTO COURTESY OF NANCY MESEY

Crossroads cashier Nancy Mesey poses with her flock, Ruby (bottom left), Goldie (top) and Little Jerry.

Cashier cares for furry, feathery, scaly friends

BY LEE RICE
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For the last four years, Nancy Mesey has operated the checkout counter at Crossroads, the food court of the University Center. Every day, hundreds of Webster University students pass her as she goes about her job.

"I like working here," Mesey said. "I feel like all the students are my own personal kids."

Her boss, Brad Woodroffe, has a good opinion of her.

"When I first met her, my main impression was that she was very energetic and outgoing," Woodroffe said.

Christian Hendricks, a freshman Music Composition major, has been at WU since the start of last semester, and he already recognizes Nancy.

"It seems like she is a very hard-working person," Hendricks said.

Mesey came here after working with the same company, Sodexho, at a different building, the General American building next to St. Anthony's Hospital.

In some ways, Mesey's home life has prepared her for having so many kids. In fact, she is currently taking care of nine animals, including three chickens, two iguanas, a British Great Dane and three cats.

Mesey has been an animal lover for as long as she can remember. She can still remember where she got the first of her pets.

"My first chicken was Little Jerry," Mesey said. "My daughter found it at work, and after three days the boss said that whoever had the biggest amount of land could take it home."

Jerry wasn't the only pet that seems to have wandered into Mesey's life. Mesey was doing road construction when she met the first of her scaly friends.

"I actually found my first iguana in 1990. I found him on the road one night by the airport. He looked like a stick with legs. When I got closer, I realized that it was actually a four-foot iguana. His body actually seemed like it belonged to a bigger one, so I can only assume that something had happened to his tail at some point," she said. "After I took him home, we used to drive around with him in the front seat. My children had to sit in the back."

After hearing of her affinity for animals, other people have been more than happy to help contribute to her family.

"Later, a guy at work gave me a second one that he had named George. George was getting too big for him to keep, and since I already had one, he decided that I could give George a nice home," she said. "The real shock for me was when I realized that George was actually a Georgia, or a Georgina."

Mesey's love of animals sometimes causes people to draw assumptions about her a home life.

"When people hear that I love animals so much, and how many I have, they think I live way out in the boonies. The truth is that I actually live only 15 minutes away from my job," Mesey said.

Although she loves animals and keeps an eclectic mix, things don't always turn out as well as she would like.

"I used to have an opossum and a raccoon, but they kept going after the chickens, so I had to let them go," she said.

GTV: Station 'starts from scratch'

FROM PAGE 1

sound and the visual.

"We're going to fix it, but we didn't have enough time to fix it before the premiere," Welker said. "It's too bad it turned out that way, but it makes it more interesting for awhile. Maybe people will see it and laugh."

Senior Erica Minoff, a video production major, hopes to work with GTV in the areas of editing and entertainment. She attended the premiere party to make connections.

"Obviously, there's still more work that needs to be done, but I think it will make people more interested in our school, especially compared to other schools around here," she said.

Minoff said she will try to watch GTV on a regular basis, but before the premiere party, she did not watch the station because she was unaware of what channel to turn to.

Programming

Junior Emily Kothe, an English creative writing major, said she does not watch GTV because "it hasn't been playing anything new," while sophomore business major Apiffany Rucker described the station as "boring."

The reason GTV continues to broadcast old student work — like Fisher's guitar session — is so the station "can come out with a whole bunch of new stuff at once," Gelnett said.

This year, they are taking a camera crew to several campus events, taping speaker series, First Fridays, annual community service day Webster Works Worldwide, sports games and music and dance performances.

"The more we get out and the more students see that we exist, the more they're going to know and the more questions will be asked," said GTV station manager Candice Philpot, a freshman broadcast journalism major. "That way, people will acknowledge that we are an important form of media. We have things to say and to convey just like any other form of media on campus."

Aside from campus happenings, the station has teamed up with the Galaxy, WU's internet-broadcast radio station, for "Red Beans and Rice," a Howard Stern-type show hosted by sophomore audio production major Steven Thompson. The station also plans to launch its news program this month. Once new shows are ready, another premiere party will be held.

Welker is currently in the process of putting together a panel discussion show, airing in early December, which will feature WU professors speaking on political issues.

"Hopefully, we can educate people and keep them updated," Welker said. "It's the biggest show we're putting on this semester."

In addition, GTV's weekly meetings have generated some new ideas for shows, including a nature special and a movie critic show. Meetings are held Tuesday nights at 9:30 p.m. in Sverdrup Room 123 and are open to anyone.

Rucker said she would like to see programming geared toward a black audience, while sophomore Miranda Donley, an interactive digital media major, suggested a WU reality show.

"Not much was done with the station last year," Gelnett said. "It's kind of good, because we can start from scratch. We can rebuild it how we want it to be."

Photojournalists inspire May Gallery's featured photographer

BY LEE RICE
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A steady stream of visitors passed through the May Gallery Nov. 2 for the opening of Simple American Places, a photography exhibition by Peter Robert Thompson.

"I don't normally like landscapes, and I haven't seen black and white photography in quite some time, but this is really nice," said Ntessa Bernhartt, a Webster University graduate who came to the opening. "It's really great work."

Megan Waltemyer, a junior photography major, first heard of the exhibition from one of her professors.

"I just thought that it would be a great idea to meet the photographer and other people who are in the photography business," Waltemyer said.

Thompson, who was on hand to discuss his work with those who were visiting his exhibition, said his art serves several purposes.

"This work is my homage to the Earth," Thompson said. "It's a celebration of the common things that we see every day and that we take for granted. I think that we need to pay more attention to the things around us, just pause and try to take in the beauty."

Thompson expresses this in his art by showing scenes and vistas that would ordinarily be considered bland in a new light. Simple plains and meadows are displayed in a way that brings to mind the beauty and grandeur that can be found in even the humblest of settings.

Thompson said he also hopes that his art will help draw people's attention to the distress that the Earth is in, making them more environmentally conscious.

"I see so much abuse of the land when I travel," Thompson said. "You can be in the most remote stretches of land, walk 10 feet from your campsite, and see some junk that has traveled from the nearest human settlement. Pizza boxes, aluminum cans, basically anything that people can pick up and carry gets taken out there and dropped off. I hope that by showing people their own land in a beautiful way, they might decide to take care of the planet."

Bill Barrett, the professor of photography in charge of the May Gallery exhibitions, said Thompson has great enthusiasm for his work.

"He was the one who contacted me about this showing," Barrett said. "This is actually two, maybe three years in the making."

Thompson, 57, said his obsession with photography started when he was a young boy growing up in Northbrook, Ill. The only son of a single mother, Thompson's first contact with professional photography was at the Chicago newspaper where his mother worked.

"Around Christmas and other holidays, she could never find anyone to babysit me," Thompson said. "She would always take me with her and drop me off with the guys in the photography department. That's where I learned the basic concepts of photography."

Thompson had his first photograph published at age 15, in the same newspaper where his mother worked.

"I lived near an airbase, and one day a plane crashed into a house nearby," he said. "I rode my bike down there, took a perfect shot and rode home."

From there, Thompson continued to study photography. At age 16, he saw his first Ansel Adams prints and met the photographer himself. After several years of hard work, Thompson managed to enter a photography workshop taught by Adams.

"Everyone else had such wonderful work. Mine was just bad in comparison," Thompson said. "I left in tears. I didn't take another black and white picture for nine years."

When Thompson turned 28, he experienced an epiphany. He realized he wasn't sure what he wanted to do with his life, but he knew he wanted it to involve photography. He went back to work on his art. He joined the famous Victor School in Colorado, where he learned from other masters of photography.

"They really impressed me," Thompson said. "I know what they are talking about now that I have some age and maturity."

Movie review:
'Wristcutters: A Love Story'

★★★★★

Film takes viewers on romp through afterlife

BY NIKOLE M. BROWN
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In the opening scenes of the dark comedy "Wristcutters: A Love Story," Zia, (Patrick Fugit), cleans his apartment, waters his plants, vacuums and changes his clothes. And then he slits his wrists in his bathroom.

As Zia lies in a pool of his own blood, the last thing he sees is a dust bunny in the corner and the labored sound of his last breaths. Of course, he killed himself in the name of an ex-girlfriend who broke his heart.

Little does Zia know that death was only the beginning of his story. He finds himself in a world not unlike the one he left, where he works, has an angry roommate and is still depressed — except in this afterlife there are no stars and nobody can smile.

"Who could think of a better punishment," Zia observed. "Everything's the same, except a little bit worse."

Director Groan Dukic, whose experience is in directing shorts, based the film on the short story "Kneller's Happy Campers" by Etgar Keret, who also co-wrote the film.

In a population made up of suicides, Zia tries to make the best of his situation by going to bars and working, which leads him to Eugene (Shea Whigham), a Russian musician whose entire family killed itself.

While grocery shopping one day, Zia runs into a friend from his previous life and learns that his ex-girlfriend Desiree (Leslie Bibb) killed herself a month after his death. He decides to find her with the help of Eugene. While on their trip, they befriend Mikal (Shannon Sossamon), a girl who believes her suicide was a mistake and is looking for "the people in charge." On their journey through the barren landscape littered with trash and ripped couches, the three spend their time meeting a mixed bag of other suicides. The audience is treated to flashbacks of each one's demise. They encounter Kneller (musician Tom Waits), a man without a past, who runs the Kneller's Happy Campers site, and at Happy Campers, the three discover there are some things worth living and dying for.

Thanks to Dukic's quirky touches to the film from the blue-tinged view of the afterlife, the black hole vortex that is under the front dashboard of the passenger seat in Eugene's car and the ironic titles of Kamikaze Pizza to Hunger Strike Diner, the audience is imbedded in the bleak afterlife.

No matter how much this film resembles a basic film-slam against religious ideas and the afterlife, this is an unorthodox love story. In addition to the pot and beer the three consume, their trip focuses on Zia's growing attraction to Mekal and missing the person he used to be in life.

The film tries to answer the age-old question: Is there anything else after this? The director, however, poses and dismisses many questions about the afterlife that are never truly answered. This may leave audiences wanting more, but the director is saying there are no right or wrong answers. The possibilities are infinite.

This film is a great stab at a subject that is rarely explored well. Somehow, comedy and themes of suicide are able to co-exist in perfect harmony. If any film deserves the Gotham Award nomination for best film not in a theater near you or an Oscar for that matter, it would be this one.

Currently, the Plaza Frontenac is the only place one can see this film in the United States.

Film Series review: 'Lake of Fire'

★★★★☆

'American History X' director births abortion doc

BY ANTHONY BARSANTI
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"Lake of Fire" is British director Tony Kaye's engrossing 2006 documentary that covers the issues surrounding American women's right to have their children aborted safely and professionally. The documentary has been in production for 15 years, since Bill Clinton assumed the presidency, and has finally gotten limited release in the United States.

The only feature length film to date that seriously tackles the issue in a broad scope, as well as having been filmed while much of the turmoil was in progress, "Lake of Fire" falls short of being entirely inclusive.

Early on, Kaye shows segments of footage from pro-life and pro-choice rallies across the country, some of them shocking in their extremity. While mingling with the protesters, we are first introduced to some of the most brilliant thinkers of our time, including Noam Chomsky and Alan Dershowitz, to whom Kaye returns for elucidation throughout the film.

After about two hours, we know about all there is to know about the two extremes on each side of the debate, and with some input from more moderate voices such as the Catholics for Free Choice political organization, Kaye seems to conclude the discourse with a sentiment by Chomsky. In such an emotionally-charged debate, the Massachusetts Institute of Technology professor emeritus explains how some decisions must eventually be made on "where human life begins … somewhere between the skin cells you wash off your hand in the bathroom and the extermination of an innocent three year old."

The range of possibilities, like all the varying opinions, is as vast as all the oceans put together, and Kaye, in a brilliant stroke of cinéma-vérité, closes the film with an unsettlingly candid visit to the abortion clinic.

The most shocking reaction to this film would be to snub it, because it doesn't spend enough time on every perspective. It may be true that any moderate pro-life voice is pretty much unaccounted for, but never before have people had an opportunity to see in black and white footage this issue presented so objectively.

Some of the film wavers a bit too long while discussing obscure fundamentalist anti-abortion groups, collectively called by one speaker a trend of "Christian Reconstructionism," where a quiet revolution is under way with the goal of turning the United States into an Iran-like theocracy.

While intriguing, these elements take away from the heart of the debate, and maybe Kaye did this intentionally, but this is certainly one of the problems tied to the near impossibility of the two sides having a civil, intellectual deliberation.

There will be other attempts to do what Kaye has done here, and they may be more successful at offering audiences a more complete review of every position, but until then, the artistry and expansiveness of Kaye's work is the superior to date.

"Lake of Fire" played this past weekend from Nov. 2 through 4 as part of the Webster University Film Series, and will be released on DVD later this year.

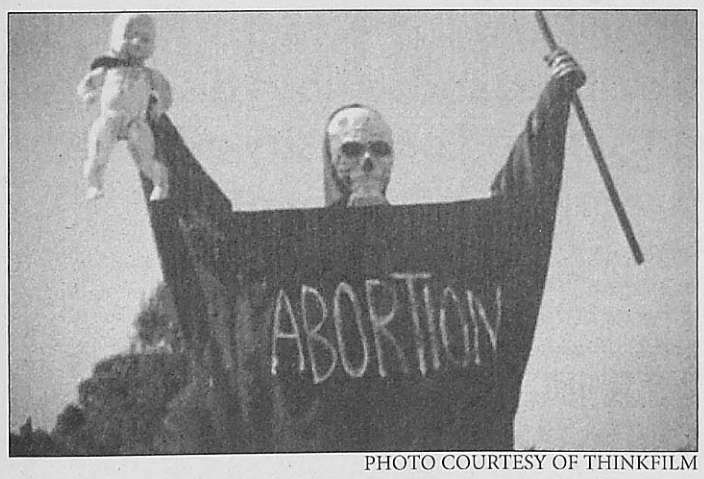

PHOTO COURTESY OF THINKFILM

An anti-abortion protestor expresses his outrage in "Lake of Fire."



MAX GERSH / *The Journal*

Senior Hannah McDonald (front) sings to "Nature Boy" while senior Zane Ohmohundro plays piano Nov. 5 as part of the Webster University Jazz Combos in the Winifred Moore Auditorium.

Cool rock infiltrates jazz combos

BY STEPHANIE CUNNINGHAM
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A chill was in the air Nov. 5 for Webster University's Student Jazz Combos as there was no heat in the Winifred Moore Auditorium.

"Hopefully the music will heat things up," said Paul DeMarinis, director of jazz studies.

However, the lack of heat didn't affect the vibrant jazz sounds. About 75 people were in attendance to watch four combos perform two songs each.

"[The cold] was a little bit of a downside, but the show must go on," said Tom Byrne, combo director and adjunct professor of jazz studies.

Each student who played in the combos is taking a jazz course. Every semester, students participating in the combos are required to audition and are then placed in a specific group. All combos meet every Monday for a group session and critique. All of the groups rehearse separately once a week.

"I think everything went really well," said Byrne. "There are people with different levels of experience [in my combo], so it's pretty new. That's why they are here."

Along with Byrne, DeMarinis, Dave Black and Chris Braig directed a combo. Black is an adjunct professor in the music department as well as a teacher in the Community Music School. However, Black was not at the performance because he was teaching at the downtown campus. Braig is an adjunct professor as well.

While most of the songs were upbeat jazz tempos, there was one surprise tune. Braig's combo performed "You Don't Know What Love Is" by current rock band, The White Stripes.

"It was nice to hear something other than the typical jazz style," said Scott Hoffmeyer, a freshmen environmental science major.

Another addition to the musical styling of the students was the element of vocal performers. Out of the four combos, Braig's was the only one to not feature a vocalist.

Hannah McDonald, a senior jazz vocal major, added her voice to Black's combo. Throughout her tunes, the cowboy boot-wearing McDonald began to scat.

"If you are doing it correctly, it is all improvised," said McDonald. "You look for inspiration in the moment."

While McDonald said she does practice for her scats, her vocals at the performance were improvised.

McDonald said that she and the other vocalists take part in the weekly rehearsals and group meetings with the combos.

While Hoffmeyer enjoyed The White Stripes' tune, audience member Marianne Laury enjoyed DeMarinis' combo.

"The last group was so awesome. I really enjoyed it," said Laury.

DeMarinis' group featured four players, and he even played the saxophone in the combo as well. The group concluded the evening with "Lithia," a Chick Corea tune from 1966.

Five more combos will be performing Nov. 12 in the Winifred Moore Auditorium at 7 p.m. The Webster University Jazz Singers will be performing Dec. 3 in the Winifred Moore Auditorium at 7 p.m.

For more information, call the fine arts events hotline at 968-7128.

Artist melds media to create modern monsters

BY ANGELA RILEY
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For artists, it is important that they learn various media to express themselves. Joshua Mosley emphasized this when he spoke about his use of different media in his artwork Nov. 2 at the Art Department's Friday Lecture Series.

"I always like to work with (media) that I haven't worked with before," Mosley said. "If I don't, I begin to focus on the concept too much instead of what I'm doing with my hands. It gets too brainy."

Mosley's primary work is in animation, but he incorporates other art forms into his work. His piece "Dread" has six 3-D scanned clay sculptures, including a dog, a beetle and a cow in the foreground. The background consists of irregular cycles of six digital photographs he took in Hawaii. Another of his pieces, "A Vue," has digitally photographed stop-motion puppets, a 24-inch bronze monument and watercolor scenery.

The different media Mosley uses in his work appealed to a large variety of artists, and students were able to learn about different art forms.

"It was amazing to see the different facets of art that he used: photography, sculpture, animation and music," said Sarah Thiele, a junior studio art and advertising major. "I loved seeing how everything branched out and developed as he went."

Originally from St. Louis, Mosley attended Florissant Valley Community College and went on to get his degree from the Art Institute of Chicago. He currently is an associate professor of fine arts in the School of Design at the University of Pennsylvania.

Mosley walked through his thought process and how he created "Dread." His inspiration began when he saw a piece of artwork depicting Cerberus, the famous three-headed dog from Greek mythology. He imagined that two of the heads in the painting were barking the different names of Pascal and Rousseau. Blaise Pascal was a French mathematician, physicist and religious philosopher who wrote proofs trying to prove the existence of God. Jean-Jacques Rousseau was a philosopher of the Enlightenment who believed that man was good by nature.

"A lot of my work comes from random associations," Mosley said. "I researched both Pascal and Rousseau and got the ideas for the animation and built from my first idea."

In the animation, Pascal and Rousseau meet and have a different conversation about humans' relationship to nature and to God.

Mosley tried to create modern monsters in his animation. Typical monster forms include mythical aspects and deformity. He wanted to change the approach artists normally took when depicting monsters. So, the dog did not have three heads, and the cow did not have four human figures emerging from her back.

"Modern art forms are more restrained," Mosley said. "You can't have monster creatures in modern art. It's too parochial. It's more evolved to have the creatures look and be more normal."

Music is also an important part of Mosley's animations. For "Dread," he began composing the music by playing a mini-keyboard. He used the melodies that worked to get in sync with the characters and had other composers help him simplify the things he composed.

"I like adding sounds to create the environment," Mosley said. "It gives the animations something to respond to and play off of."

Graduate alternative media student Camillo Splegefeld saw Mosely's visit as inspirational.

"It was nice to see someone who knows so much about animation and how much work it takes," Splegefeld said. "(Mosely's) work is so interesting because the animations keep the feeling of human touch. It feels man-made and is lively and humorous."

The next Friday Artist Lecture, with Mary Lamboley, will be at noon Nov. 16 in Sverdrup Room 123.

The Venue

A calendar of upcoming events on campus and around town



Thursday, Nov. 8

• The Webster University Multicultural Center and International Student Affairs will sponsor **the International Marketplace** from 11 a.m. to 3 p.m. in the University Center Commons.

• The Webster University English Department and Faculty Speakers Committee will sponsor **"A Reading by Kathleen Finneran"** at 1:30 p.m. in Room 2 of the Pearson House, 8260 Big Bend Blvd. Finneran is the author of the memoir "The Tender Land: A Family Love Story."

• Webster University presents **a concert with American composer and pianist Noël Lee** at 7:30 p.m. in the Community Music School Concert Hall, 535 Garden Ave. Admission is free.

Friday, Nov. 9

• Webster University's Art Department presents **John Dames, designer, editor and interactive artist** as part of the Friday Artist Lecture Series at noon in Room 123 of the Sverdrup building. For more information, call ext. 7171.

• MCISA will sponsor the **World Dance Party** from 7 p.m. to 12 a.m. in the UC Sunnen Lounge.

• The Webster University Film Series presents James Gunn's **"Slither"** at 7:30 p.m. in the Winifred Moore Auditorium.

Saturday, Nov. 10

• The Webster University Film Series presents Samuel Fuller's **"The Naked Kiss"** at 7:30 p.m. in the Winifred Moore Auditorium. Admission is free.

• The Sheldon Concert Hall presents **Lavay Smith and Her Red Hot Skillet Lickers** at 8 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets are $38 for orchestra seats and $34 for balcony.

Sunday, Nov. 11

• Webster University presents **Soprano Shannon Kessler and Pianist Donna Vince in concert** at noon in the Community Music School Recital Hall, 535 Garden Ave. Admission is free.

• The **St. Louis Symphony Orchestra will present the first of three free Stained Glass concerts** at 2:30 p.m. at St. Peter A.M.E. Church, 4730 Margaretta Ave. Admission is free, no tickets or reservations required.

• Webster University presents a **faculty violin and piano recital featuring Eve Szekely on violin and Daniel Schene on piano** at 4 p.m. in the Winifred Moore Auditorium. Admission is $5 per person, $3 for seniors and free to students, faculty and staff with a Webster ID.

• The Webster University Film Series presents Vera Chytilová's **"Pleasant Moments (Hezké chvilky bez záruky)"** at 7:30 p.m. in the Winifred Moore Auditorium.

Monday, Nov. 12

• The Sheldon Concert Hall presents the **St. Louis Stompers** at 10 a.m. at the Sheldon Concert Hall, 3648 Washington Blvd. There will be complimentary coffee and pastries at 9 a.m. in the Louis Spiering room. Tickets are $12 for orchestra seats and $10 for balcony.

• **Ted Drewes, founder of Ted Drewes Frozen Custard,** will speak from noon to 1 p.m. in the UC Sunnen Lounge as part of the 2007-08 Success to Significance Speaker Series. Admission is free, but reservations are encouraged.

• Webster University presents the **Webster Jazz Combos, Concert No. 2**, at 7 p.m. in the Winifred Moore Auditorium. Admission is $3 per person and free to students, faculty and staff with Webster ID.

Tuesday, Nov. 13

• The Sheldon Concert Hall presents the **St. Louis Stompers** at 10 a.m. at the Sheldon Concert Hall, 3648 Washington Blvd. There will be complimentary coffee and pastries at 9 a.m. in the Louis Spiering room. Tickets are $12 for orchestra seats and $10 for balcony.

• The Webster University MCISA will sponsor the lecture **"Redefining American Manhood" with speaker Kevin Powell** at 7 p.m. in the UC Sunnen Lounge. Powell is a political activist, poet, author, hip-hop historian and entrepreneur. The lecture will be followed by a Q-and-A and book signing. Admission is free. This program is intended for a male audience.

• Webster University presents the lecture **"Why Pay Attention to Women in the Iraq War? Some Feminist Clues" with speaker Cynthia Enloe**, Ph.D., at 7 p.m. in Room 101 of the Sverdrup Building. Admission is free.



PHOTO COURTESY OF CLAUDIA BURRIS

Webster Conservatory of Theatre Arts students Corinne Germain, Justin D. Cook and Israel Gutierrez star in "Tartuffe," premiering 8 p.m. Nov. 14 in the Browning Theatre of the Loretto-Hilton Center.

• The Webster University Film Series presents Mahamat-Saleh Haroun's **"Dry Season (Daratt)"** at 7:30 p.m. in the Winifred Moore Auditorium.

Wednesday, Nov. 14

• Webster University Career Services will sponsor the **Career Fair** from noon to 4 p.m. in the Grant Gymnasium. For more information, contact Career Services at 968-6982.

• The **Arianna String Quartet** will present the complete string quartets of Beethoven in a series of six concerts at 7:30 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. This is the fifth concert of the series. Tickets are $20 for general admission, $15 for seniors and free for students. Tickets may be purchased at the door or in advance by calling 516-4507.

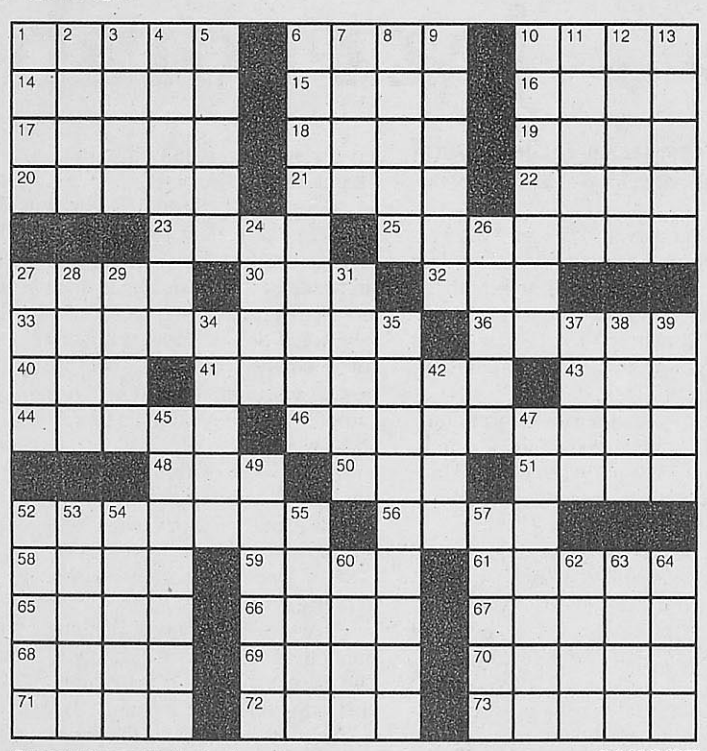
• The Webster University Film Series and the St. Louis International Film Festival presents a **documentary shorts program** of various artists at 7:30 p.m. in the Winifred Moore Auditorium. All directors of the documentary shorts will be in attendance.

• The Webster University Conservatory of Theatre Arts presents **Moliére's comedy "Tartuffe"** and the University premiere of Constance Congdon's translation at 8 p.m. in the Browning Theatre of the Loretto-Hilton Center, 130 Edgar Road. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

Crossword

ACROSS
1 "Come Back Little __"
6 Metric unit
10 Slumgullion
14 Actor Burton
15 Hick
16 Was dressed in
17 Teheran man
18 Harrow's rival
19 Etc.'s cousin
20 Barbecue tool
21 Barak of Israel
22 Right on maps
23 Composer Jerome
25 Synagogues
27 Chorus voice
30 Omelet item
32 Ruby or Sandra
33 Ointment of antiquity
36 Floating platforms
40 Ripen
41 Behavior of a scoundrel
43 Old card game
44 Out of fashion
46 Resplendent
48 Frozen surface
50 Summer cooler
51 Chopping tools
52 Developed
56 Unattractive fruit?
58 Beginning of fairy tales
59 Neato!
61 Having no will to move
65 Norse deity
66 Lively melody
67 Out of bed
68 Brass component
69 Skye or Wight
70 Popeil company
71 Advantage
72 Kind of bolt or heat
73 Serpentine

DOWN
1 Narrow fissure
2 Deli offering
3 Writer Hunter
4 Capital of Thailand
5 Get up
6 Type of plum
7 Naomi's daughter-in-law
8 More or less
9 Repaired
10 Popeye's tyke
11 Add up
12 Wipe from memory
13 Lash marks
24 Casino town
26 Actress Streep
27 Pronto letters
28 Org. of Webb and Wie
29 Haberdashery items
31 Brusque
34 Standing upright
35 Failed to meet obligations
37 Pose like Charles Atlas
38 Sound property
39 Barflies
42 Ladder step
45 Failure to speak out
47 Makes up ground
49 Geometry pioneer
52 Hooch
53 Voided
54 Cake coverage
55 Composure
57 Munchhausen and Ananias
60 __ podrida
62 Sicilian mount
63 Moranis or Mears
64 Ex-QB Aikman



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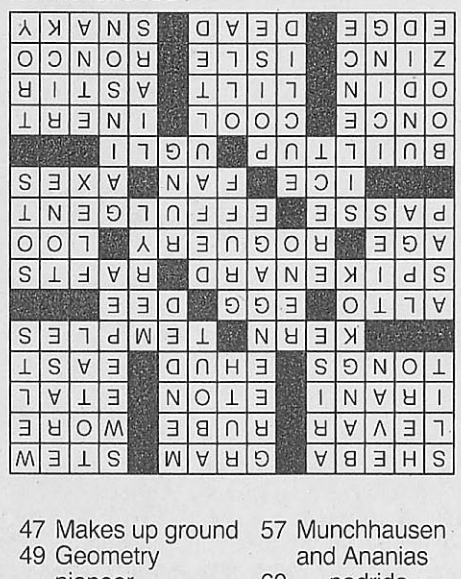
11/10/07

Solutions



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SOCCER: Wash U up next

FROM PAGE 10

play well on the ball and off the ball, and I think we did a tremendous job."

The Gorloks continued their tournament success Nov. 3 in a double overtime barn-burner against Maryville University that ultimately went down to penalty kicks.

Freshman midfielder Christy Capkovic opened things up early in the first half for WU, capitalizing to the far post off a ball from junior forward Breanna Cashel, putting the Gorloks up 1-0. The lead was short-lived, however, as the Saints answered back on a corner kick in the 16th minute, evening the game at one apiece.

Maryville took the lead late in the first half on a loose ball near the goal line, putting the score at 2-1. Despite several opportunities, the Gorloks were unable to answer until the 73rd minute when Capkovic buried a shot off a dead ball from just outside the 18, evening the game at 2-2.

The score held as neither team was able to finish for the rest of regulation time and through two overtime periods. The game, and the SLIAC tournament championship, was ultimately decided over penalty kicks.

Round one of PKs was a draw as both senior midfielder Stacy Schuler and Maryville's Jackie Haas scored. Round two went to Webster on a shot by senior defenseman Lindsay Raferty when the attempt by Maryville's Christi Lindsay skipped over the crossbar, putting the Gorloks up 2-1. McClure scored next in round three giving Webster a 3-1 advantage.

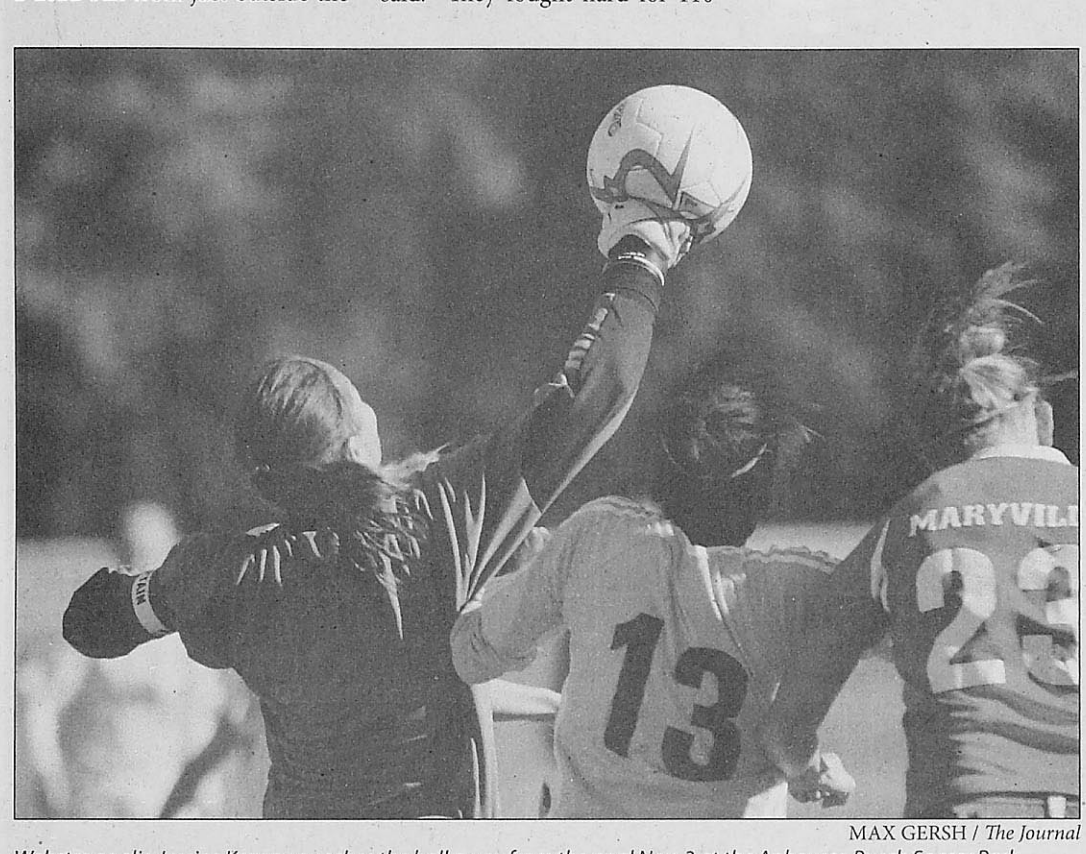
The lead was held thanks to a spectacular save by sophomore netminder Jessica Kozeny on an attempt by Maryville's Megan McCabe. The final blow was dealt by Capkovic in the fourth round, giving the Gorloks a 4-1 victory, and the 2007 SLIAC title.

"I'm so proud of these girls," senior captain Katie Mannion said. "They fought hard for 110 minutes and never quit. I couldn't ask for anything more. I think our defense should get a lot of praise for how they played. They set the tone for the rest of the team."

Mannion was sidelined earlier this season with a torn ACL. Despite her injury is still a valued member of the team.

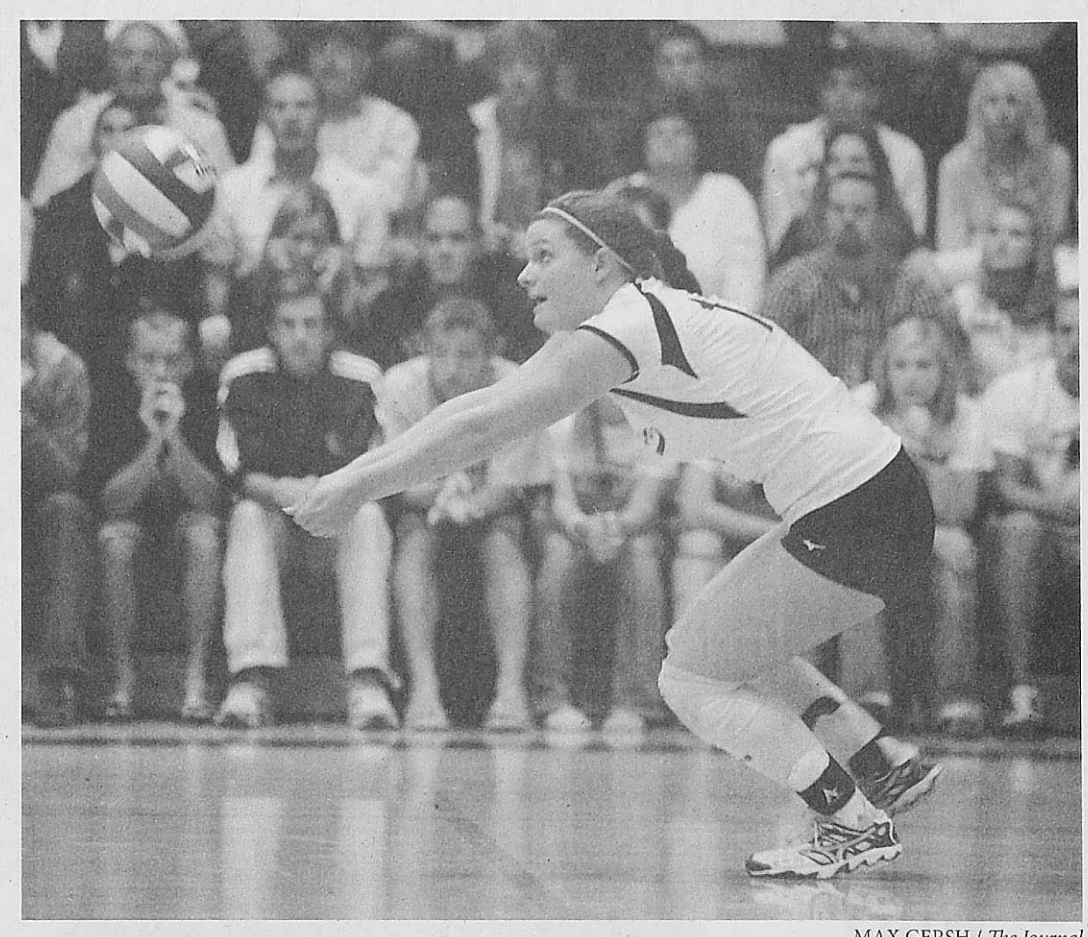
"[Mannion] did as much for us on the sideline as she did on the field," co-captain Schuler said. "She's been a great support and really got us going, she kept us looking forward and staying positive."

With Capkovic, McClure and freshman defender Rashonda Stanley having been named to the SLIAC All-Tournament Team, and sophomore midfielder Jenna Steiner named SLIAC Tournament MVP, the Gorloks look ahead to Nov. 10 and the first round of the NCAA Tournament. Webster will square off against the Bears at 1:30 p.m. at Wash U. Tickets are $6 for adults and $3 for students and children.



MAX GERSH / *The Journal*

Webster goalie Jessica Kozeny punches the ball away from the goal Nov. 3 at the Anheuser-Busch Soccer Park.



MAX GERSH / *The Journal*

Sophomore Ashley Scanio bumps the ball back over the net Nov. 3 during the SLIAC championship game in the Grant Gymnasium.

VOLLEYBALL: Fans can watch online

FROM PAGE 10

University, Ohio Northern was the team that knocked her team out of the NCAA tournament.

"Of course I want to win for our team right now, but it would be nice to have a little revenge from my college career," said Graf.

Unfortunately, not all good came out of the SLIAC title match. Two of the Gorlok starters, senior Crystal Spinner and sophomore Jackie Schall were injured. Both players played extremely important roles during the Gorloks run this season. Schall has not been able to practice since, but should be back in time for the tournament this weekend. The news is not looking as good in Spinner's case. She has been working with the trainer for the past few days and is day-to-day. Coach Graf is hoping that she will be able to play at 100 percent in the tournament, but right now nothing is definite.

Although the game will be played in Ohio, fans will still be able to see the game through a webcast. By going on the WU Volleyball Web site at *http://www.webster.edu/athletics/wvolleyball*, fans can click a link that will allow them to watch streaming video of the match.

MANNION: Team will look to senior's advice in NCAA tourney game

FROM PAGE 10

major, said although Mannion is not playing anymore she is still a part of the team. She said after Mannion was injured the team fought harder to win the Conference championship.

"We pulled together as a team and continue to work that much harder for each other," Vahey said.

Although Mannion can't play for WU, she said she hopes to start an alumni soccer league for the summer. The normal healing time for an ACL tear is six months, said Fields, but Mannion said hopefully, with therapy, she will play again in four months. She said she also considered coaching in the future.

"With every difficulty you can find an opportunity," Mannion said. "I don't know how I've had the ability to accept the cards I've been dealt and lay out the best I can now. It's so cliché, but it's true. It's life."

Since her injury, she has been able to watch the games, see plays develop on the field and offer advice to teammates. She says this has fed into her desire to coach.

WU plays in the first round of the NCAA tournament Nov. 10 against Wash U. Mannion plans to attend the game. She said this was her last season regardless, and she wants to fully appreciate the last three years she has had and support her teammates.

"I just want them to feel like they couldn't do anything more to be successful," Mannion said. "Win or lose, they could be happy with the outcome, and I would be happy for them."

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SOCCER

Women spare no drama in tourney wins

BY ERIK ZORUMSKI
ezorumski@webujournal.com

After a pair of stunning tournament victories over Greenville College and Maryville University, Head Coach Luigi Scire and the Webster University women's soccer team have taken home their third straight St. Louis Intercollegiate Athletic Conference Tournament title.

Victory in the tournament, which was held at the Gorloks' home turf at the Anheuser Busch Soccer Park, gives Webster automatic entry into the NCAA Tournament. The 10th seed Gorloks will face No. 3 seed Washington University on Nov. 10 in the first round.

The Nov. 1 game against the Greenville Panthers remained scoreless through the first half, although WU out-shot Greenville 7-3. In the opening minutes of the second half, sophomore forward Kelsey McClure capitalized on a shot from the top of the box, putting the Gorloks up 1-0. McClure scored again 10 minutes later, assisted by freshman forward Megan Neiderschulte, widening the score to 2-0.

In the 78th minute, Greenville's Natalie Lappe took a rebound shot into the near post, putting the score at 2-1. Less than a minute later, McClure completed her hat trick on an unassisted shot into the upper 90. Greenville would be unable to answer and the score would stand at 3-1.

McClure's hat-trick leaves her with 24 goals on the season, breaking the WU single-season scoring record of 23, previously held by WU Assistant Coach Niki Martinez.

"I'm pretty excited about it," McClure said. "It was kind of my goal this season. Niki and I always joke about her having the record, so it felt pretty good to finally come out on top."

Despite a momentary defensive lapse, WU's dominant offense and strong defensive play won out, bringing them a step closer to the conference title.

"In the semifinals it doesn't matter what we've done previously, we still have to go out and play at a high level," Scire said. "We attacked them offensively and gave them nothing defensively. At this time of year, when you're in the conference tournaments, you have to

See SOCCER, Page 9

VOLLEYBALL

Gorloks sweep championship

Volleyball team downs rival Principia in three games to earn NCAA tournament berth



MAX GERSH / *The Journal*

Head volleyball coach Merry Graf jumps out of her chair Nov. 3 as the Gorloks defeat Principia College 33-31 in the third game. Graf was awarded the honor of SLIAC Coach of the Year.

BY WILL SAVAGE
wsavage@webujournal.com

The buzz left over from an exciting conference tournament win against second seed Principia College is slowly beginning to fade, just in time for Webster University to prepare for the NCAA Regional Tournament.

The Gorloks started the night off Nov. 3 by beating fourth-ranked Greenville College, while Principia defeated Fontbonne University to set up a heated match between the two top-ranked teams in the St. Louis Intercollegiate Athletic Conference.

WU and Principia split the season series, each winning their respective home matches. The trend continued in the tournament as the Gorloks used their home court advantage to take the SLIAC title. A packed house in Grant Gymnasium was on their feet for nearly the entire match as the Gorloks beat Principia in three very close games, with the last game going into extra points and ending with a score of 31-33.

The Gorloks won a team record 25 matches this season and have won the SLIAC title two of the last three years. They have also won the SLIAC Conference tournament and secured a berth in the NCAA tournament the past two.

The NCAA regional tournament will be held Nov. 8 through Nov. 10 at Wittenburg University in Springfield, Ohio. The Gorloks have been ranked seventh in the Midwest region and will be playing their first match against Ohio Northern University.

Northern has played very well so far this season and is ranked 10th in the nation in Division III, up from the 11th rank they held last week. Although the Gorloks have not played Ohio Northern this season, they do share a few common opponents. Northern played Washington University earlier this season and lost the match to the Bears in three games.

Coach Graf also has an extra interest in this game. During Graf's senior year of her college volleyball career at Millikin

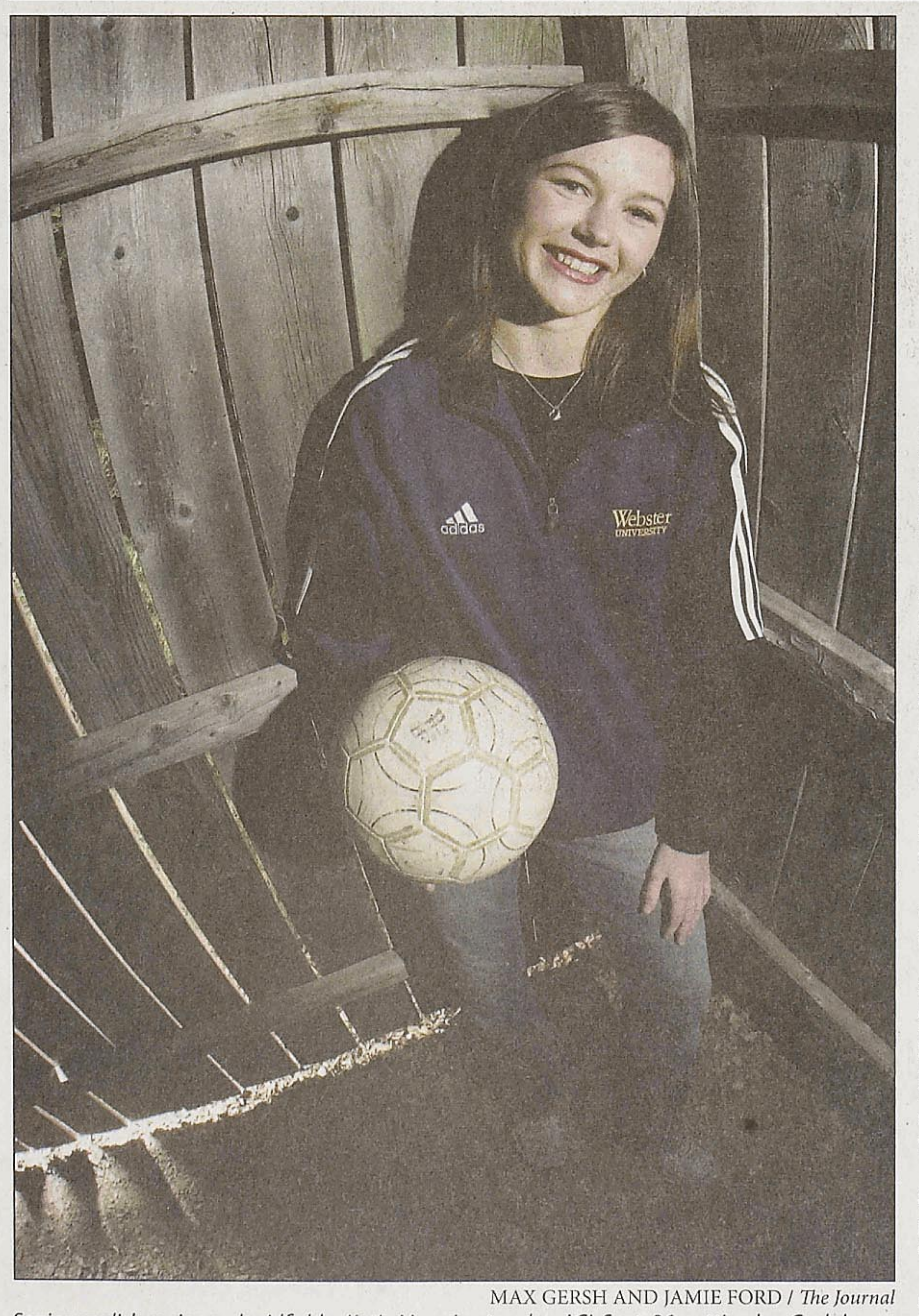
See VOLLEYBALL, Page 9

GORLOK BRIEFS



The 2007 Sodexho Classic, which kicks off the basketball season Nov. 16, has been renamed the Help the Homeless classic. The Athletic Department will be collecting canned goods and donations to be given to Sts. Peter and Paul Community Services.

Webster will play Transylvania University at 8 p.m. on the 16th, and Hanover College at 3 p.m. on the 17th. WU will also host the games between Hanover and Denison Colleges at 6 p.m. on the 16th and between Transylvania and Denison at 1 p.m. on the 17th.



MAX GERSH AND JAMIE FORD / *The Journal*

Senior english major and midfielder Katie Mannion tore her ACL Sept. 26, cutting her Gorlok soccer career short.

ACL injury ends Mannion's WU career

BY NIKOLE M. BROWN
nbrown@webujournal.com

When senior Katie Mannion, stepped on Francis field at Washington University on Sept. 26, she didn't realize not only would she tear her anterior cruciate ligament but she would be ending her soccer career at Webster University.

During the game, Mannion collided with a Wash U. player after she stopped on the field. ACL injury is usually more common in twisting injuries then in collisions, said Mannion, but her right foot was planted and didn't give, but instead popped when she was hit. Trainers on the field took her out of the game and told her to get the knee checked if it was swollen.

The ACL stabilizes the knee and if not operated on, could cause greater injury in the future.

"I knew it didn't feel right, but I had such a huge adrenaline rush I didn't realize it was a season-ending injury," Mannion said.

The knee was not swollen, but it was stiff in the morning. However, at the advisement of her parents and just to be safe, she had her cousin, an orthopedic surgeon, examine her knee. Mannion said she knew something was wrong when he did the same examinations over and over. He finally broke the news.

"I felt like everything paused," Mannion said. "I was caught in disbelief, when I began realizing last night's game was my last college game."

Mannion said even though her initial reaction was anger and disappointment, she had to try and see the positive. Although her season was cut short, she felt like the eight games she played, she played her hardest, and will not look back in regret.

"My parents brought me up with a strong faith, so God has a plan," Mannion said. "(My parents) helped me get into perspective. I can't change it, so I change my attitude."

After Mannion's surgery on Oct. 15, she returned to the soccer field for her Senior Night. It was the first time she had been out of the house besides the surgery, and she was confined to crutches. She said although being with her team lifted her spirits, it was emotionally painful.

Mannion also received an injury last year that took her off the field for five weeks.

The day after the accident, soccer coach Luigi Scire called WU trainer Martin Fields to let him know the situation. Fields said it's more common in contact sports such as soccer and basketball to receive this kind of injury then in traditionally non-contact sports such as swimming and tennis. He also said scientific statistics say women are more likely to have the injury than men. Fields said that in sports, all he can hope is that injuries are avoided — especially season ending injuries.

"I would rather a team walk off the field then a player be carried off for the last time," Fields said.

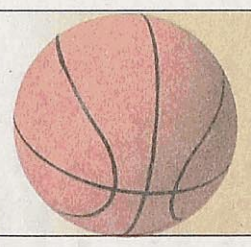
Fields said the last time he had a player have a career-ending injury was alumna basketball player Lauren Lux her senior year three years ago.

Soccer player Dana Vahey, a junior math

See MANNION, Page 9

The new American man.
LIFESTYLE, B1


Art building revealed.
OPINIONS, A5


Hoop dreams.
SPORTS, B6

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November 15-28, 2007

Activist: Rising violence pushes Iraqi women from political, social spheres

BY ANGELA RILEY
ariley@webujournal.com

Women in Iraq do not have enough security to take part in civic life, said renowned feminist Cynthia Enloe. She presented "Why pay attention to women in the Iraq War?" on Nov. 13 in Sverdrup Room 101.

"Iraqi women have been politically active since the 1950s," Enloe said. "We don't have to dream up political ideas for them. They just need the space and security to do it for themselves."

Enloe addressed this issue by telling the story of Nemo, a female beauty shop owner in Baghdad. A *Washington Post* reporter went into Nemo's salon to get Iraqi women's thoughts on the current war. The beauty salon was used as a space for political discussion as women talked about their current fears concerning the lack of security. Women were being kidnapped for ransom, and the police, recently reorganized by the United States, were ignoring women's concerns, Enloe said.

"The police responded by saying, 'We won't deal with that now but later once the insurgence has died down,'" Enloe said. "The problem is that this idea of 'later' becomes institutionalized with the police force, and women's voices will never matter."

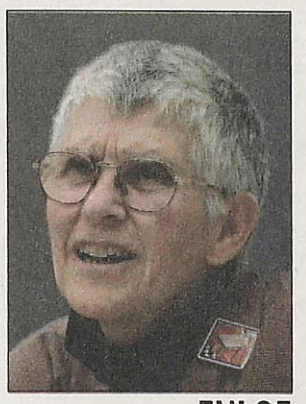
Because of a lack of security, the Iraqi women couldn't come wings. In 2004, there were more than 200 active women's groups in Iraq, and now that number is down to essentially nothing because they are afraid to go out and meet each other, Enloe said. She said this fear determines their political role in society.

Enloe connected this idea of oppression with the example of Kim Gorski, the wife of a National Guard soldier, Mike Gorski, who was deployed in Iraq. Gorski considered herself a civilian and not a military wife. She received a call from the Pentagon asking her to play the role of an officer's wife. They wanted her to be the major support person for all military wives of her husband's subordinates even though Gorski was trying to support two kids, get a real-estate license and deal with her husband being overseas.

Enloe pointed out that throughout history, women's roles with the military have been to boost morale. Gorski's needs weren't taken seriously; she was struggling, and the military only wanted her to act as a support system for her husband and other military wives. Until the early '90s, the evaluation form that determined promotions for the armed forces had a line to evaluate a serviceman's wife.

The discussion of military wives' struggles resonated with freshman international relations

See ENLOE, Page A2


ENLOE

WU ranks third in endowments

BY AMANDA KING
aking@webujournal.com

St. Louis area students who haven't the slightest idea how to buy or trade stocks are reaping the benefits of 2007's Wall Street gains.

Universities throughout the metropolitan area are reporting higher than expected returns on their endowments, resulting in an increase in funding for scholarships.

At the same time, Webster University is taking steps to expand its base of donors to ensure similar returns in the future.

Endowments are funds from private donors set aside by the university to be invested.

Each year, a set percentage of the earnings from those investments is allotted to various causes, depending on the donor's specifications, said Faith Maddy, vice president of Development and Alumni Affairs.

"An endowment can be compared to a personal savings account. You put money aside and invest it and take a draw on the principal," Maddy said. "It helps ensure financial stability for the institution (by) protect(ing) against fluctuation in annual contributions and tuition."

WU has the third largest endowment of St. Louis area higher education institutes — at a total value of $68 million. As reported in the *St. Louis Business Journal* in October, Washington University's $5.7 billion endowment is almost six times larger than any other school in the area.

St. Louis University ranks second with a $960 million endowment. University of Missouri, St. Louis and Maryville University come in just below WU at $54 million and $42 million respectively.

The total sum of money from a university's endowments is typically invested in stocks the university considers to be relatively safe, said Director of Development Matthew Andrew.

"The investment strategy is not wildly speculative," Andrew said. "We tend to be more conservative in our investments, but we strive to exceed the market's rate of return."

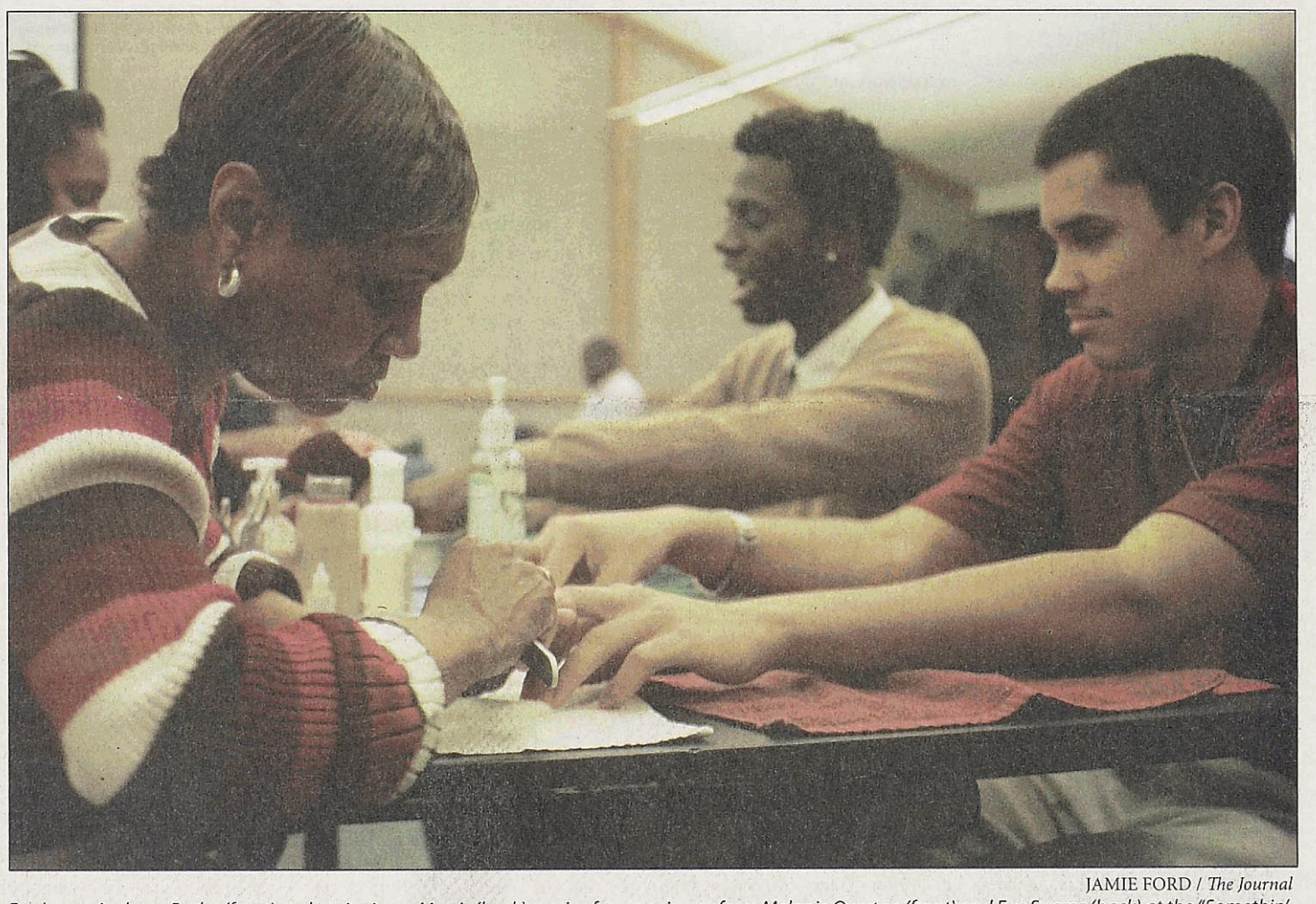
See ENDOWMENT, Page A3



GRAPHIC BY AMANDA KING

Webster University has the third largest endowment of St. Louis area colleges and universities, ranking behind Washington University and St. Louis University, whose endowments are too large to be displayed proportionally in this graph.

MEN GET 'MAN'ICURED



JAMIE FORD / *The Journal*

Freshman Anthony Butler (front) and senior Larry Morris (back) receive free manicures from Melanie Overton (front) and Eva Suarez (back) at the "Somethin' for the Fellas" event Nov. 13 in the Sunnen Lounge. Besides manicures, men are also offered free haircuts and free massages. The event was a prelude to the lecture "Redefining American Manhood" by Kevin Powell.

Custard king shares his secrets

Ted Drewes explains inner workings of family business as part of speaker series

BY STEPHANIE CUNNINGHAM
scunningham@webujournal.com

Frozen custard aficionado Ted Drewes eats "just a spoonful" of his wonderful creations.

Ted Drewes enlightened an audience of more than 100 people Nov. 12 in the University Center Sunnen Lounge on how his famous custard stands continue to thrive.

Drewes spoke as part of the School of Business and Technology's "Success to Significance Speaker Series."

"The great thing about having a father with the same name is that you don't have to change the name of the business," said Drewes in his discussion of the original founder of his custard stands — his father.

Drewes said his father was an "independent spirit" who was born in Hannibal, Mo. He said his father had the ability to size up any situation and know who to go to and what to do about it — even if it wasn't always the best way.

"To make money, you have to have good ideas and be hungry," Drewes said.

His father started his custard business after a friend lent him $1,000 for a custard-making machine. Drewes' father and his friend had no contract or set agreement on when he could repay his friend.

However, that initial sum of money started the famous custard stands, which are now located on Grand Boulevard and Chippewa Street.

His father was able to make money because he knew what tasted good, Drewes said. With a recipe of cream, eggs, vanilla and honey, the custard concoction became a huge success. He even notes that the ingredients to his recipe are on every package of custard sold in stores.



Drewes told many anecdotes about his and his father's time in the business. He told the audience the reason why people taking the orders at the window don't write anything down is because his mother used to do curbside service and would remember all orders by memory.

"I thought (Drewes) was very witty, and the anecdotes kept you on your toes," said Krista Breece, a senior photography major.

Along with telling funny stories, Drewes also spoke about the criteria he has when hiring employees to work at the custard shop.

Future employees need to be able to think on their feet, have a fourth grade math level and have an interest in something other than school.

"He gives a good all-around sense of how to manage a well-rounded operation," said audience member Andrew Limanni.

Limanni, a Webster Groves community member, has heard Drewes speak several times before and said he enjoys how Drewes always talks about different elements of the business and takes different slants.

Drewes said one reason why he is still in business today is because of his dedication to quality. He said he only uses the finest ingredients, which Drewes said costs an "arm and a leg."

"We really work hard to keep the product right," he said.

However, one problem Drewes had with his famous product was that there were too many flavors. Therefore,

See DREWES, Page A3

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Sunny	Mostly sunny	Mostly sunny	Mostly cloudy	Mostly sunny
52/33	54/40	58/42	52/40	54/33

Source: The National Weather Service

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Enrollment in foreign language classes grows

Arabic, Chinese curricula see dramatic increase in student interest

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com

More college students are studying a foreign language today than four years ago, according to a study by the Modern Language Association.

Documenting a 12.9 percent increase, the MLA recorded approximately 1.68 million students currently enrolled nationally in a foreign language class, as compared to 1.40 million students in fall 2002. The MLA surveyed nearly 2,800 community colleges and four-year universities with a foreign language program.

Webster University, which participated in the survey, surpassed the national figure with an increase of 33.9 percent in the same time frame, from 396 students in 2002 to 553 in 2006.

Of particular note is the dramatic rise in enrollment in both Arabic (126.5 percent) and Chinese Mandarin (51 percent).

It is more difficult to assess the change at WU — there were no students enrolled in Arabic and Chinese in 2002, but there are four enrolled in Arabic and 13 in Chinese this fall.

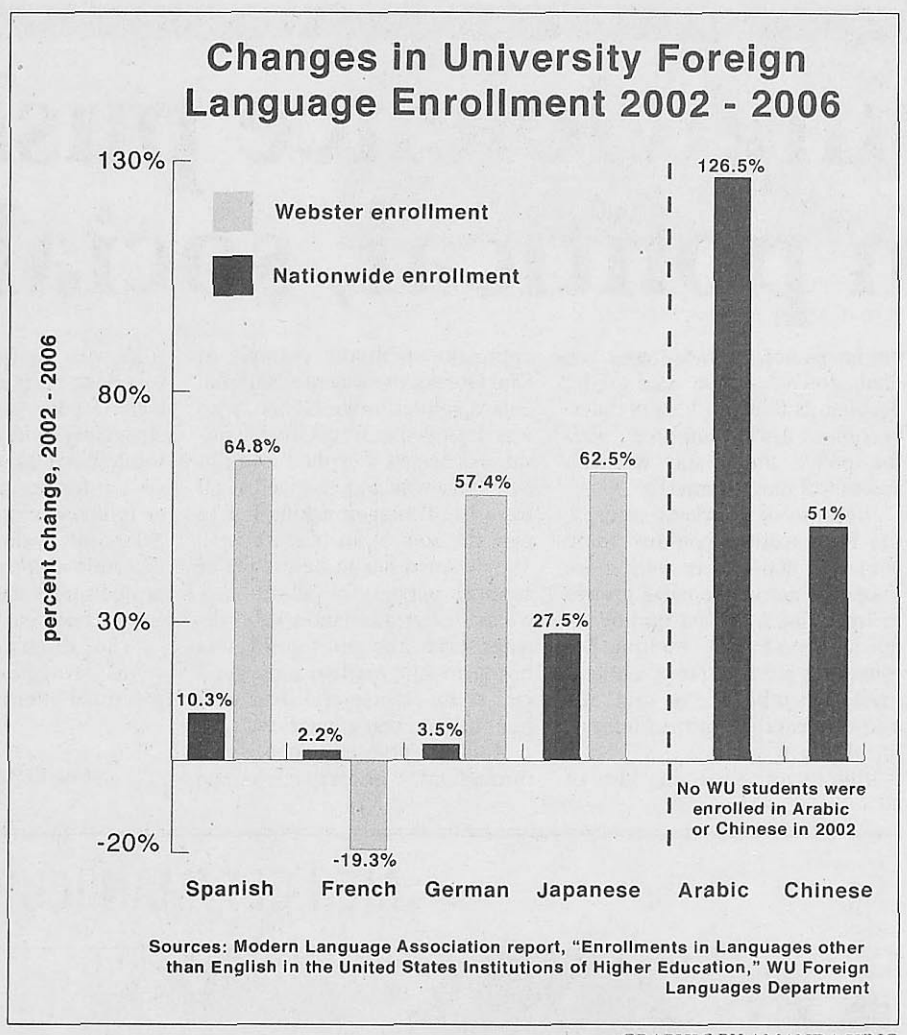
Though small in actual enrollment, the percent increase would be astronomical if counted the same way as the other languages.

Graciela Corvalán, chairwoman of the International Languages and Cultures Department, said that oftentimes, the actual language classes will fail while the culture classes survive. The MLA survey counted only the language courses.

At a Nov. 13 press conference, MLA officials explained the overall increase in foreign language enrollment, specifically addressing the rise in Arabic and Chinese.

"Particularly in Chinese and other Asian and Middle Eastern languages, the figures have to do with heritage learners who are ready to reconnect with their culture and the language of their parents and grandparents," said Karin Ryding, a professor of Arabic at Georgetown University and MLA member.

Additionally, the MLA panel at the press conference discussed the changing geopolitical climate as a cause for the increase in foreign language enrollment, including the war in Iraq and the exploding Chinese economy.



GRAPHIC BY AMANDA KING

"I think it's because the Chinese economy is growing," agreed Hongyang Wang, an adjunct Chinese language professor at WU. "You can watch TV every day ... and you can see news about China."

The panel also suggested the increase of Spanish-speaking residents in the United States as a cause of increased enrollment.

Wes Hilliard, a senior public relations major and a Spanish minor, is originally from Texas and has taken three years of Spanish at WU and three years of Spanish in high school.

Hilliard said he was originally prompted to take Spanish in order to understand the Spanish-speaking people at the grocery store in his hometown, though he believes learning languages is important to understand other cultures.

Despite the increase in foreign language enrollment, MLA officials believe more work needs to be done to encourage Americans to learn another language other than English.

In particular, the MLA officials want to see an increase in languages offered at elementary and secondary schools.

For more information and a copy of the report, visit the MLA Web site at *http://www.mla.org*.

ENLOE: Relates Iraqi women to those in U.S.

FROM PAGE A1

and Spanish major Kelsey Hughes. Her mother was the wife of a senior military officer during the first Gulf War.

"I had never thought even close to the depth of what a struggle it was for my mom, taking care of (my brother and I as toddlers), being strong for the other wives and dealing with my dad being gone," Hughes said. "(Enloe's discussion) made me think of my mom's experience in deeper way."

Others saw associations that they had never thought of before.

"I didn't think about the connection between Iraqi and American women," said Deanna Beaton, sophomore speech communications major. "I didn't realize how similar we are and how trivialized women are in both places. The U.S. went to Iraq to fix those things, but we haven't even fixed a woman's role in our own country."

Enloe's journey to becoming a feminist didn't happen overnight. It was marked by distinct experiences.

"When I was studying at (the University of California, Berkeley) in the '60s, we didn't have discussions about women, and I didn't notice," Enloe said. "Later, I realized that I was the only woman doing this and that with political science, but I didn't really think about what that meant."

Female students contributed to Enloe's awareness of women's issues.

"I was teaching at my current position at Clark University in 1975, and female students gathered all the female faculty together to ask them to teach women's studies courses," Enloe said. "I didn't even know what that was, but I agreed to teach. I was able to do that because I could research. I taught a class on women's politics in other countries, and after that, I was hooked."

Associate philosophy professor Kate Parsons invited Enloe to come to WU on behalf of the Webster University Center for Ethics.

"I read one of Enloe's books and got very excited," Parsons said. "I'm not associated with political science or a scholar in international relations, but she made topic interesting and accessible. I knew if I could understand it, others would enjoy it as well."

Seven other groups helped bring her to campus: the Women's Studies Department, the Human Rights Education Project, the College of Arts and Sciences, the Faculty Speakers Committee, Students for Gender Equality, the department of behavioral and social sciences and the department of history, politics and international r

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MISDEMEANORS AND MISHAPS

Nov. 6, 12:37 p.m.: A student felt ill and was taken to Missouri Baptist Hospital.

Nov. 6, 1:05 p.m.: Items were taken from the Emerson Library, but no suspects were reported.

Nov. 7, 12:43 p.m.: A student fell on the stairwell in East Hall.

Nov. 8, 11:00 a.m.: Suspicious activity occurred in Lot K. Two individuals were asked to leave the campus.

Nov. 8, 2:00 p.m.: Writing was found on a Repertory Theatre of St. Louis van.

Nov. 9, 2:51 p.m.: A student struck another vehicle in a hit and run while attempting to park on the ground floor of the parking garage.

Nov. 9, 2:56 p.m.: A fire alarm went off in East Hall.

Nov. 10, 12:49 a.m.: A fire extinguisher was found discharged in the parking garage and was replaced.

Nov. 11, 8:40 p.m.: A fire alarm went off in East Hall.

Nov. 12, 7:30 p.m.: A Public Safety officer was injured during a Rape, Aggression and Defense class.

Source: Public Safety crime log

WEBSTER GROVES BLOTTER

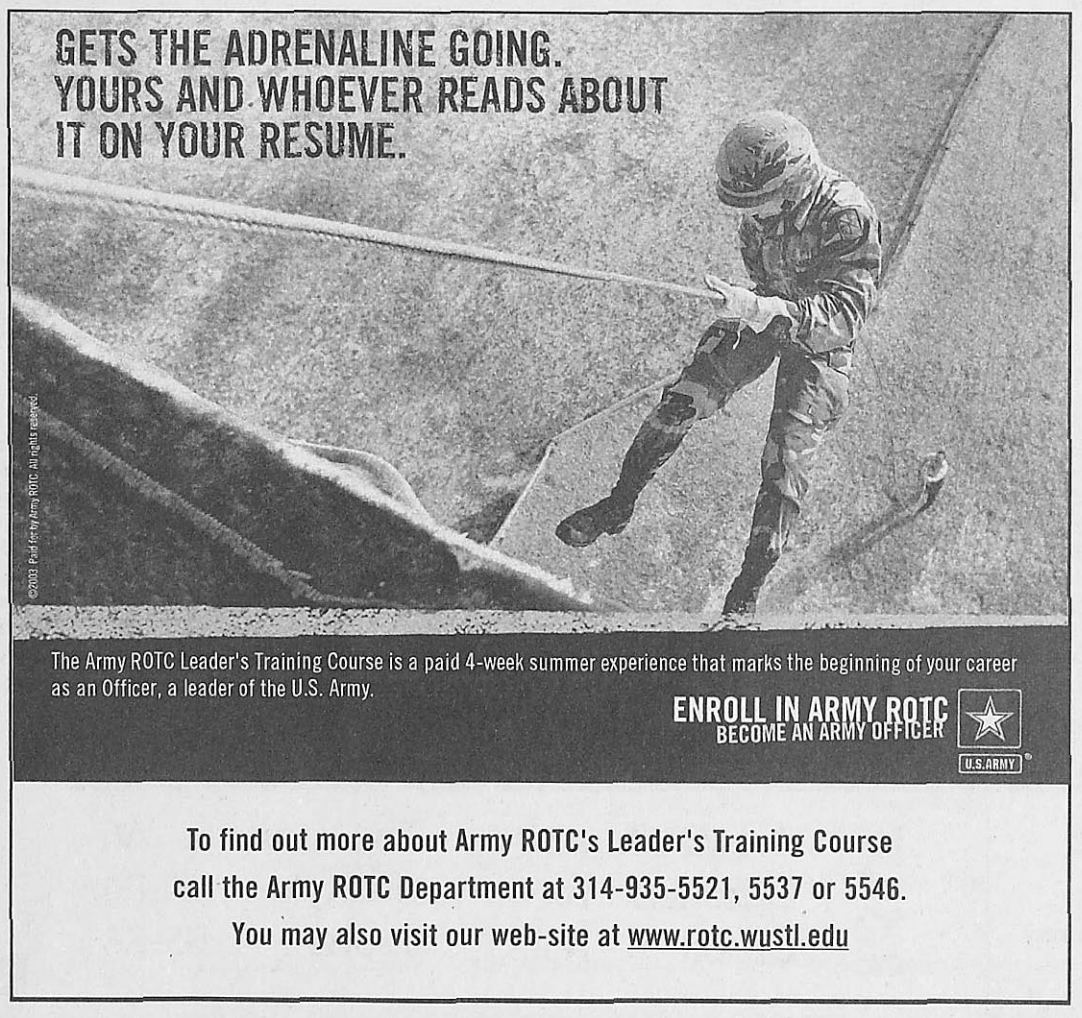
Nov. 4: A resident reported an attempted auto theft in the 1000 block of S. Elm Avenue. The ignition was discovered punched out of a parked vehicle.

Nov. 5: A house and parked vehicle were damaged with spray paint in the 100 block of Central Avenue.

Nov. 7: A checkbook was taken from a residence in the 400 block of Newport Avenue. The suspect attempted to use one of the checks in Festus, Mo.

Sept. 27: A suspect was arrested in the 8600 block of Big Bend Boulevard for stealing merchandise from a business.

Source: Webster Groves Police Department Weekly Crime Log



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The Journal classifieds

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'Iraq disease' plagues speaker

After spending nearly two years in the Middle East, Principia College professor Janessa Gans explains the difficulties of area conflicts

BY LEAH MERRIMAN
lmerriman@webujournal.com

For 22 months, Janessa Gans lived overseas catching what she called the "Iraq disease." She said there are so many pieces to the story about the country with its ongoing conflicts and its people that foreigners get very wrapped up the situation. However, she pointed out, the Western media sources tone down the stories about the war, oversimplifying them for the public.

"Americans have an unfavorable view of the Middle East, but know nothing about it," Gans said. She said she's working to dispel that ignorance.

As a professor of political science at Principia College, Gans came to talk to Webster University students, faculty, staff and surrounding community as part of the Holden Public Policy Forum's "Pizza and Politics" series.

She worked with the United States State Department in Iraq from 2003 to 2005 and in the Palestinian territories in 2006. She still works with the State Department as a consultant on Iraq programs. She founded a non-governmental organization, The Euphrates Institute, to establish connections between the Middle East and the Western world. In addition, she writes opinion articles on the Middle East and Iraq for the *Christian Science Monitor* and the *Los Angeles Times*.

Gans spoke to the room of about 40 people about her understanding and perception of the war in Iraq and its effects on the surrounding areas from her first-hand experiences.

Among the topics covered were questions about living in the Palestinian territories, what it was like to be a woman in Iraq and ethnic conflicts. Blackwater USA, a selective private military contractor currently working in Iraq and under question for their conduct in Iraq and Afghanistan, was discussed in depth.

"If we are angering and leaving enemies in our wake, then we need to improve and now that's happening," Gans said about Blackwater.

She also spoke of the hope, strong spirits and humanity of the Iraqi people. She said one of the biggest highlights of her time in Iraq was the January 2005 elections where "people came out in hordes to vote." The people came out to defy terrorist threats for the first time in a huge turning point for their country, she said. Gans said they wanted to show that they were for political change and against terrorism.

The hopeful side of the situation in Iraq, the humanity of the people and the good that is occuring is not being covered by Western media, Gans said. She said that only oversimplificated violence and death is covered, leaving out any kind of good events. She said Americans need to become more aware of global issues and situations.

"When I would come home, people would ask me, 'Are we winning?' But it's just not that simple, there are too many complicated parts to this that people just aren't aware of," Gans said.

Gans said that the Sept. 11, 2001, attacks were a big reminder to the U.S. and that it can't remain isolated from world affairs. She said that we as Americans must be engaged in the issues of the world.

The forums

For the forums, former Gov. Bob Holden said he is not just interested in bringing in speakers with one point of view, but multiple points of view for students and audience members to judge and draw their own conclusions.

"My goal is to widen the students' views on issues so they have a better understanding (of those issues) and a thirst to find out more," Holden said. "I want them to be actually engaged in the discussions."

Holden said he first got the idea for the Pizza and Politics forum as a Dole fellow at Kansas University. There, they held a pizza and politics talk concerning local politicians and issues. Holden thought it would be a good idea for WU students to discuss the issues of the 21st century.

"I don't know of many other institutions that do this kind of thing," Holden said.

He plans to continue to bring people such as Janessa Gans, who are of general interest to current issues, to speak at WU. Holden said it gives the students a great opportunity to explore and gain insight about these issues and the world around them. .

"(Gov. Holden) goes to Washington, D.C., he goes to New York City, and he gets recommendations from all sorts of different places," said Betsy LePoidevin, administrative associate for the School of Business and Technology.

In the case of Gans, LePoidevin knew her as a fellow colleague from Principia College.

Sasha Benitez, a junior art major, said that she thinks these forums are a good opportunity for students to gain more insight into the world around them.

"I realized that I need to be more in-tune with what's going on around me, especially with elections coming up," she said. "The whole Iraq thing is just a mess and this is a great way for students to try to make something out of it."

Rachael Malone, a senior public relations and dance major, is part of the Holden Public Policy Forum class.

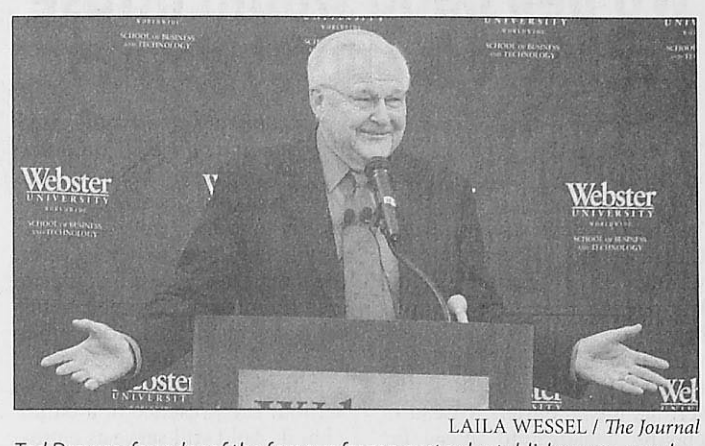
"The Governor finds the speakers and as a class we put the lecture together," she said.

Malone said the class includes public relations, putting up postings for the events and contacting WU's extended campuses about the events. She said the forum puts a video cast of the speakers on their Web site.

To view video casts of Holden Public Policy Forums, visit *http://www.webster.edu/holdenppf.*

— Leah Merriman

DREWES: He knows how to keep customers happy



LAILA WESSEL / *The Journal*

Ted Drewes, founder of the famous frozen custard establishments, speaks on his experience in the business for the "Success to Significance Speakers Series" Nov. 12 in University Center Sunnen Lounge. He said he owes part of his success to using high quality ingredients and naming the variety of custard treats after things that makes him or his customers happy.

FROM PAGE 1

he trimmed down the flavors and began naming them after "things that made him happy."

The "Blue Hawaiian" was named after a trip he and his wife took to the islands.

Drewes also spoke about advertising. He said advertising helps him to stay honest with his product and makes him want to live up to what the add claims.

"We definitely made the place cleaner and the workers started to look nicer," Drewes said.

Andrea Watkins, a senior photography major, found his speech to be inspiring.

"Talking about the spirit of trying hard was very motivational for college students first starting out," Watkins said.

Sophomore computer science major Ryan Dowell, enjoyed Drewes' business motto: "You are only as good as your service." Dowell said this is how to keep drawing people back to the product.

After the hour-long speech, Ted Drewes provided chocolate, vanilla and strawberry custard for those who attended.

The next speaker will be James Albaugh, president and CEO of Boeing Integrated Defense Systems. He will speak at noon Jan. 24 in the University Center Sunnen Lounge.

For more information on the next speaker in the "Success to Significance Speaker Series," visit, *http://www.webster.edu/sbt.*

ENDOWMENT: WU first to match funds

FROM PAGE 1

In 2003, the university's board of trustees voted to change the way the endowment is invested, switching to a plan that puts 70 percent in long-term equity and the remaining 30 percent in bonds, said Vice President for Finance David Garafola.

According to statistics provided by Garafola, WU's endowment returned at a rate of 14.2 percent in the last fiscal year, earning approximately $8.5 million. This was better than the earnings for a comparable S&P investment plan, which returned only 13 percent in the same period.

Of these earnings, WU will release 4.5 percent, or almost $400,000, to be spent in areas predesignated by donors, Maddy said.

Many of these donors choose to use their endowment to provide scholarships, said Director of Planned Giving Ken Nickless.

"(Scholarships) create a permanence — a legacy," Nickless said. "(Donors) attach their name to a scholarship that is going to last into perpetuity and know that someone will get that scholarship in their name 100 years from now."

One such scholarship available to WU undergraduates is from the Bill Huddlestonberry memorial endowment. Huddlestonberry was chairman of the behavioral and social sciences department when he died of heart failure in 2006.

His endowment was established just days after his death by a friend and is open to additional donations.

Scholarships are also large parts of endowment spending at Wash U, SLU, Maryville and SIUE. Fontbonne spends almost half of its endowment returns on scholarships, said the university's Vice President for Finance and Chief Financial Officer Gary Zach.

Endowments can also help fund professorships, fellowships and general operational costs.

Most of WU's benefactors are not alumni, but members of the St. Louis community. Andrew said he believes the rate of alumni endowments can be directly tied to the level of undergraduate involvement on campus, pointing out that area universities heavily dependent on commuters, such as UMSL or Fontbonne, tend to have lower endowments. More than 80 percent of WU's students are commuters.

The sheer cost of making an endowment is another obstacle for universities and their prospective donors.

Because most of the funds produced by an endowment are invested instead of spent, donors must provide large sums of money in order to have an effect, said Wash U's Associate Vice Chancellor for Public Affairs Steve Givens.

"You need millions in order to get a payment that will support a student or professor or program," Givens said. "Someone might give $2 million to endow a professorship that only pays out $75,000 per year."

Nickless said WU's development office has introduced two options to make its endowment program inclusive of donors who don't have million-dollar-deep pockets.

One option is a partial scholarship, which costs $25,000 to endow, as opposed to professorships or department chairs, which run at a steeper price of $1 million or more.

The second option is for donors who wish to provide a scholarship endowment through their will. In these cases, WU matches the amount to be endowed upon the donor's death and invests its matching funds immediately.

Not only does this double the size of the endowment, said Nickless, it allows the living donor to see the effects of his or her gift where they otherwise would not.

The program also matches donations to the endowment made during a donor's lifetime. WU is the first university in the nation to initiate such a policy of matching funds, Nickless said.

Mental illness less prevalent in e-mail threats, study shows

BY ADAM ZIEGLER
Daily Nebraskan

LINCOLN, Neb. (UWIRE) — After looking at hundreds of threats to members of Congress, a study conducted by University of Nebraska-Lincoln researchers found people who send threats in e-mails show fewer signs of mental illness than people who send similar messages through letters.

The study was conducted by looking at 301 letters and 99 e-mails provided by the United States Capitol Police that contained threats to members of Congress. Katherine Schoeneman, a graduate student and researcher with UNL's Department of Psychology, said she began the study after noticing people were sending inappropriate e-mails to their political representatives.

"I saw an opportunity to study behavior that would be helpful to law enforcement as they worked to prevent harm," Schoeneman said.

The threatening messages were used to study risk assessment. Psychologists and law enforcement officers use risk assessment to determine how dangerous people are and how to prevent them from doing anything violent.

"It assesses the level of danger patients pose to themselves or others," said Grace Chang, a clinical psychology doctoral student at UNL.

The study also found angry e-mail writers used more obscene language and disorganized writing than letter writers. Chang said the more immediate nature of e-mail was the main reason e-mail threats were more disorganized.

"It's sort of a heat of the moment thing where if they're mad they can rant and send it off quickly," Chang said.

Researchers used several indicators to determine if a writer showed signs of mental illness. Delusions, references to hallucinations and statements that the government was out to get them were some of the more common signs.

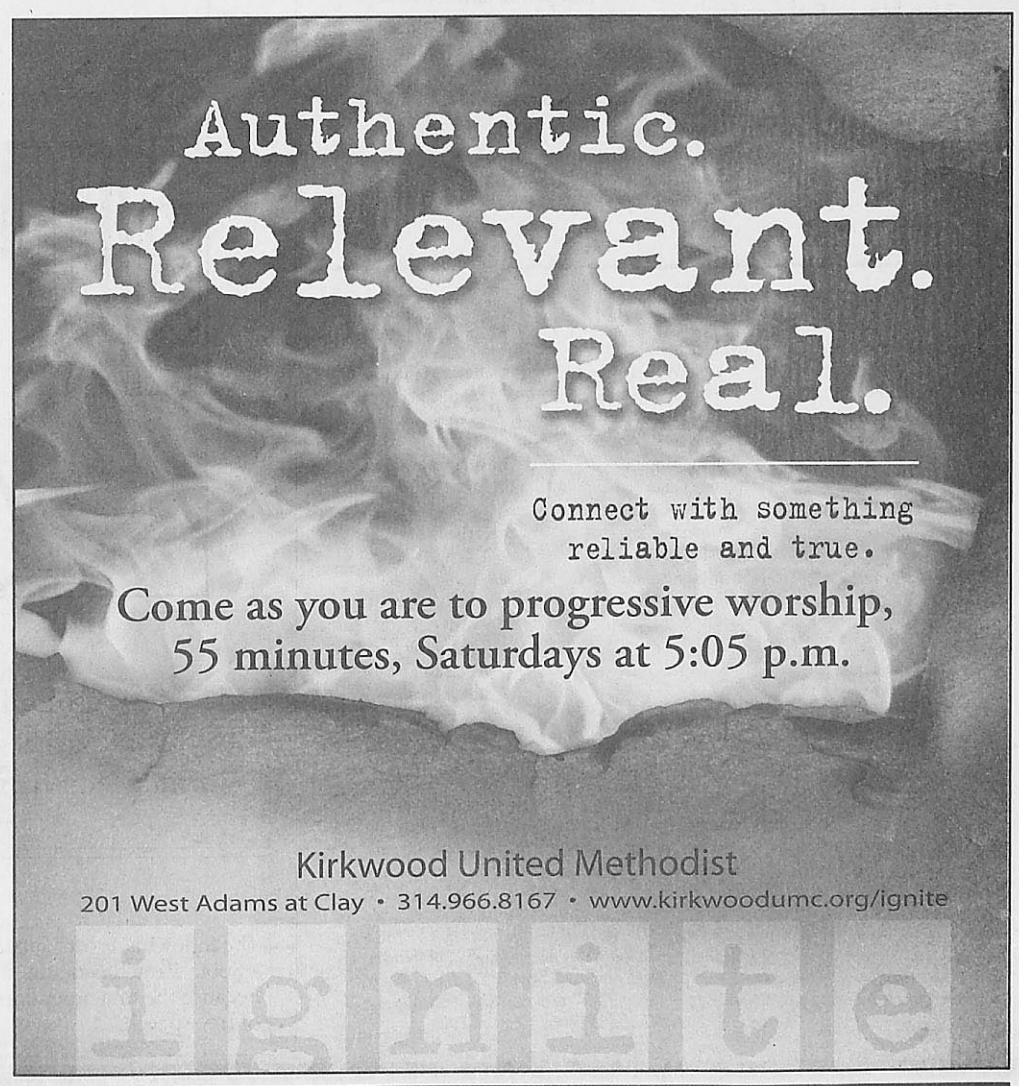
"We looked for signs that suggested the presence of psychosis or impaired contact with reality," Schoeneman said.

Chang said the messages researchers examined contained a variety of threats. Some threats were specific about what the writer wanted to do to the Congress member, while other threats were vague and only said something bad would happen to the Congress member if he or she didn't listen to the writer.

Chang said even though most threats are never acted upon, they're still a big concern for law enforcement.

"It doesn't matter if they're veiled or direct; threats are something police take very seriously," Chang said.





EDITORIALS

WU pep band would infuse spirit into sports games

"The Hey Song," "Tequila," "Come Out and Play" — you won't hear any of these upbeat victory tunes drifting from Webster University's Grant Gymnasium, no matter how well our sports teams are doing, because WU doesn't have a pep band.

Serious music students would rather pour their abilities into serious music outlets instead of playing background music for a sports team, said music professor Allen Larson. For those students, the university offers Jazz Ensembles, Big Band, Mini Big Band, Symphony Orchestra, Wind Ensemble, New Music Ensemble and Chamber Music Ensembles in addition to several vocal groups. And for contemporary rockers and rappers, First Fridays is an ideal environment to strut their stuff.

But for some students, music is not a concentration, but a hobby. There are plenty of non-music majors who are proficient musicians, aren't in a band and don't have a suitable venue for their abilities. Or perhaps there are music students who love music so much they want every opportunity possible to showcase their passion.

A pep band could be the answer. Not only would it benefit these students, but it would benefit the university as a whole. Like WU, most Division III schools do not have pep bands, said Tom Hart, director of athletics. Starting one would give WU a unique edge above other area universities.

People commonly listen to music to put themselves in a certain mood, whether to calm their nerves before an exam, to help them sleep or to get themselves psyched up before a big game. While a dedicated team would play its hardest with or without the presence of a band, a band could still serve as a morale-booster for both Gorloks and spectators (and maybe even intimidate opposing teams if it's hard-core enough) — in other words, do exactly what its name promises by putting a little extra "pep" in our Gorloks' step. While one can only speculate as to whether having a band would draw more fans to sports games, extra support for the teams and an increased enthusiasm level in the room can't hurt.

Hart is in his 16th year at the university. In his first year, the then-athletic director was working in conjunction with the music department to start a pep band, but it fell through. Hart hasn't been approached with the idea since then. It is time to dig up this dormant idea. Even WU's non-existent football team gets recognition. The campus bookstore sells shirts that read, "Webster Football, Undefeated Since 1915." At the very least, we could pay homage to our missing pep band. After all, it hasn't missed a beat since 1915.

Registration is hard enough without lax advisers

The week of registration is frustrating, with students rushing to finalize loans and design class schedules for the coming semester while still managing this semester's workload.

Before you can register, you must get permission from your academic adviser, the person assigned to approve your schedule and recommend courses. Financial holds on your student account can impede online registration, but often, the real issue is finding a mutually available time at when and your adviser can meet.

Selecting classes that fulfill your degree audit's cryptic categories can be difficult without the help of your adviser, who can interpret said audit. But where is your adviser when you arrive, armed with your tentative schedule, for the meeting you signed up for a week in advance? He's nowhere to be found, and he doesn't show up to counsel the student whose appointment is after yours.

Typically, advisers post a list of dates and times at which they are available to meet with students; others have meetings on a walk-in basis. When advisers fail to appear at scheduled meetings, they are being disrespectful to the students who made appointments. By no fault of their own, the jilted students are forced to run around campus in search of someone else who can clear them to register. Otherwise, students' registration will be delayed, and their classes may fill up as students whose advisers kept their appointments register.

Swamped during the week of registration, Academic Advising, located in Garden Plaza, can hardly be expected to field all the missed appointments. Rather, advisers should notify students of cancellations and direct them to someone who can counsel them. Ignoring advisees marginalizes students who should be top priority in a university setting.

The registration process could be greatly eased if advisers appeared for their appointments.

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Letters should be no more than 300 words. We reserve the right to edit letters. The deadline is Monday of the week of publication. Please make sure to include your name, year and major (if student) or department (if faculty) as well as a phone number we can reach you at.

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LETTERS TO THE EDITOR

WU does take steps to help transfer students

The old saying, "you can lead a horse to water but you cannot make them drink," is what came to mind when I read your commentary "WU forgets to help transfer students" in the Nov. 8-14 issue of *The Journal*.

I know that it is difficult learning to navigate a new university; however, the university has programs set up to assist in making that process easier for all new students. The staff and students involved in orientation, work hard to answer all of the questions you raised in your article and to do it in a personal manner. We purposefully hire and train a group of 30 students who know just about everything there is to know about WU. These WU leaders are ready and willing to answer questions, personally take you to locations such as the registrar and business office, introduce you to other students on campus and help ease your transition into this new community.

Throughout orientation, staff from key offices on campus come to the students to provide answers to essential questions. Offices have extended hours and are open on Saturday to accommodate new student's schedules. In the past, a condensed version of orientation was offered. The feedback from students was that it was not enough, so a decision was made to include transfer students in the weekend. Thus, freshman orientation became new student orientation. I understand that weekends are a busy time and you chose not to come to orientation but please don't say that we don't do anything for our transfer students because that is just not true.

Colette M. Cummings
Associate Dean of Students

Ignore hate speech instead of perpetuating it

The issue at stake in the editorial "First Amendment protects even the vilest of speech" is not whether hate speech is allowed, but whether hate speech is allowed everywhere, and at which times. *The Journal* would do well to note that the court case to which the editorial refers took place in civil court. When the Constitution is interpreted, it is interpreted by the Supreme Court. The Supreme Court will not and should not hear this case.

The lawsuit was for defamation, invasion of privacy, and intentional infliction of emotional distress. The lawsuit was not based on the fact that the family disagrees and does not reflect an opinion of the court. The question is not whether the WBC should be allowed to preach, but whether they should be allowed to protest a funeral in such a manner. Free speech is allowed, but the type of free speech they engaged in that day was specifically designed to cause emotional distress to a specific group of people. It was not an expression of opinion, but a verbal assault. Verbal assault is not protected under the First Amendment.

I agree that hate speech should be allowed, but I disagree that it should be allowed everywhere at all times. Furthermore, if we followed *The Journal's* advice to "defy them, screaming if need be, making sure our voices are just as loud" we wouldn't be eliminating any hate speech — we'd be spawning it. I believe that the correct way to counter hate speech is by ignoring it. Let's just not respond to ridiculous accusations. That's how they teach you to deal with a bully: if you fight back, both parties are guilty of violence; if you allow the bully to have his go, you are innocent and those in charge will reward you. In this case, those in charge are the people of America. Since most of America agrees with the non-haters, we should be just fine.

Andrew Roberts
Junior, Psychology

Constitution isn't the only limitation to becoming president

Bañes, you can't be president, but it's not because of your heritage; it's because nobody would vote for you.

That aside, let me argue the issue. The Founding Fathers were not in a "haste to establish a country free of foreign influence." The reason for their decision to only allow American-born citizens of at least 35 with 14 years of in-country life is so that we would be sure to get American presidents who knew the country and had no possibility of allegiance to another one (mostly for fear of an American president from England, not Latin America). Granted, with the requirement you hate, we disqualify 33.5 million Americans from elections. However, in a country of 300 million, that's only about 11 percent of the population. There are also about 120 million people in America too young to be president according to the CIA's World Factbook. There are also 950 thousand people living with HIV/AIDS (the actual number is probably much higher due to the percentage of people who don't report it), and they're not going to be elected. The Constitution provides certain limitations on who can be president, but the American people provide a lot more limitation. Let's remember that by the time elections start, there are only two people really capable of becoming president.

Stop thinking of America as a direct democracy where anyone can be president. It's not. It's a Federal Republic where politicians and lobbyists decide who will run the country. The power in America is not wielded by those with the best ideas or by those who Americans want to be president. The power is wielded by those with money. There are 151 million people in the labor force, and maybe 20 of them have the real possibility of becoming president.

The Constitution limits American presidential candidates to maybe 200 million (at best), but the corporations, interest groups, and citizens limit that number to just two individuals per four years.

Andrew Roberts
Junior, Psychology

WU doesn't need MetroLink shuttle

I am responding to the request for a Webster University shuttle to and from the Sunnen MetroLink station to campus.

I am a graduate student I take the MetroLink to and from work and to and from my evening classes at both the downtown campus and the main campus and the #56 bus works just fine.

I agree with Ted Hoef's letter. If you are buying a MetroLink pass you would use it for the bus as well so what is the big deal? If the school starts a shuttle then something will have to go up which means more money out of our pocket.

Kelly L. Young
Graduate Student, Human Resources Development



Write a guest commentary

E-mail your commentary to the managing editor at *ariley@webujournal.com*.
Commentaries should be no more than 700 words. We reserve the right to edit commentaries. Please include your name, year and major (if student) or department (if faculty). The deadline is Saturday of the week of publication.

Corrections and Clarifications

The following errors appeared in *The Journal*, and we regret these errors.

• Sobia Paracha's quote in the Nov. 8 Gorlok Gauge should have stated "Hate speech should not be included in the First Amendment. Just because the first amendment gives us the right of speech does not mean we use it irresponsibly. Hurting other people verbally is not my idea of free speech."

COMMENTARY

A night on the town can turn into a nightmare



Stephanie Cunningham

Perhaps I was naive. As trite and cliché as it sounds, I thought, "it will never happen to me." However, as I sipped a cosmopolitan on a Friday night this past March, I came face to face with the harsh reality of the dreaded date-rape drug.

My friend (I'll call her Sue) and I simply wanted a girls' night out. We went for dinner and cocktails at one of our favorite bars in St. Louis.

Neither one of us was looking for more than an evening of girly gossip and a french fry or two.

However, as Sue and I sat at the bar, we were approached by several guys. Being the designated driver and in a committed relationship, I turned away offers for drinks and focused solely on my friend.

I remember two guys in particular. They were very insistent that Sue and I join them downtown after we left the bar. We both politely declined, but the men kept pestering. The man who was talking to me was even a little touchy-feely. Despite everything I said, I found his hand placed on the small of my back. It became rather annoying, and so we got up and relocated ourselves.

The next event happened in an instant. Sue went to the bathroom, and in a span of no more than five minutes, she came back to find me hunched over the table with blood gushing from my nose.

After only a drink, I lost all motor skills and fell off my chair, landing nose-first on the bar. I was breathing slowly. My eyes meandered. I could barely speak. Not knowing what happened to me, she quickly paid our bill, and we began to leave. She said I couldn't walk, and had to have a man from the bar carry me to the car. As he threw me over his shoulder, she said I looked almost lifeless.

I remember everything that happened before the drug entered my system, but nothing after. There were eight hours I cannot account for, but Sue said I was still trying to function.

Sue was very perplexed about the entire situation and couldn't understand how after only one drink, I appeared so disheveled. She and I had gone out together all of the time, and she knew that something was horribly wrong. However, at first she didn't think about drugs. Therefore, she called my boyfriend at the time to come to my condo.

The next morning, my boyfriend and I went to the emergency room. He knew that someone had slipped drugs into my drink. Yet I couldn't believe what had happened to me. How? Who? As I sat in the emergency room, battered, bruised and emotionally broken, I realized I was one of the lucky few who managed to escape the drug without actually being sexually victimized.

Once I got home from the ER, I felt sick, unlike anything else I have felt before. I had a horrible headache. I was vomiting.

The drug's official name is Rohypnol. According to Kansas State University's Web site, only 10 minutes after ingesting the drug, a person may feel dizzy, disoriented and nauseated. They also may have a difficult time speaking. The person remembers nothing that happened. However, when combined with alcohol, the drug causes severe respiratory depression, aspiration and sometimes death.

Rohypnol is illegal in America, but one tablet only costs between $2 to $4 when bought illegally. It is believed that the drug is now entering the country from Mexico, where it is prescribed for sleeping problems. It normally stays in your system for about 12 hours, but the later you wait to get screened, the harder the drug is to detect. Therefore, if you think you or someone you know has been drugged, go to the ER as soon as you can.

There was a part of me that didn't want to tell anyone what had happened. I was afraid people wouldn't believe me and would just think I got extremely drunk.

It is nearly impossible to file charges or prove who spiked your drink. Without eye witnesses or visual proof, there isn't much you can do. I couldn't prove who drugged my drink, and so there was nothing I could do.

I don't know what would have happened to me if Sue hadn't been so receptive and responsive. Without her quick thinking, I could have woken up somewhere other than my condo. And every time I think about what could have happened, chills run down my spine and tears fall down my cheeks.

The week after I was drugged, I was extremely melancholy. I didn't go to school. I didn't leave my condo. There was a part of me that didn't want to tell anyone what had happened. I was afraid people wouldn't believe me and would just think I got extremely drunk. I even felt almost ashamed, yet I didn't know why. I didn't do anything to deserve this. I didn't ask to be drugged.

In today's world, a simple night out might just not be feasible anymore. I cannot stress enough how crucial Sue was that evening.

Without her, I could have been sexually assaulted or worse. You always hear people say to use the buddy system, and it is completely true. Women should always have someone with them — someone who knows them on a fairly personal level. If I would have been with someone who didn't know me very well, they may have just assumed I couldn't hold my alcohol. Because Sue was attentive, I was able to come out of the situation relatively unscathed.

It is imperative for women to always be cautious when going out. Never leave your drink unattended, and if you do accept a drink from someone, watch the bartender make it. Don't allow anyone to go to the bar and bring you back a drink. You never know what he did to it. Also, try to keep your eye on the bartender. It is just as easy for he or she to slip something in your drink as it is for another person at the bar. While these are things your mother has told you all along, you need to remember it because a little absentmindedness could land you in the ER or worse.

I have since moved on from that dreaded night. Only now am I able to talk about it. Unashamed and more empowered than ever, I feel it is my responsibility to share my story in the hopes of saving one woman from a devastating, life-changing experience.

Stephanie Cunningham, a senior journalism major, is a staff writer for The Journal.

If you or someone you know has been sexually assaulted and want to talk to someone, call 531-RAPE. Counselors from the St. Louis Regional Sexual Assault Center will get you in contact with the resources you need to cope and recover.

GUEST COMMENTARY

Art student demands safer and better workspace



Ashley Kopp

We are paying the same tuition as everyone else, and our studio deserves the same type of upkeep as other campus facilities.

Almost every time someone asks me what school I attend and what my major is, I get the same response: "Oh, that's a good school for the fine arts."

As a senior studio art major, I agree. I feel I would have not have been as challenged had I attended a different university in the Midwest. Many of my fellow art majors feel the same way, but many also think our visual art studio (VAST) is structurally the equivalent of a rural gas station's outdoor restrooms. If Webster University is the great fine arts school it claims to be, the university administration should be embarrassed by their art facilities.

For those of you who have never explored the wilderness of the VAST, allow me to take a moment to be your tour guide. Upon entering the studio you find yourself in the middle of the long corridors where students display their work for class critiques. If you want to hang up your work, always make sure to have a hammer on hand, because you cannot even push a thumbtack through the drywall that is long overdue for replacement.

Going to the painting studio? Be careful if it's a rainy day, because you will get dripped on by the leaky roof, though that's the least of your worries if you haven't passed out from paint fumes due to the lack of proper ventilation. On your way out, make sure to jump over the lake that has appeared by the painting studio's side door.

Need a potty break? You might want to head over to the Sverdrup building to do your business. I wouldn't want you to get sick from going into a bathroom that appears it hasn't been cleaned since its christenings.

Whoa! Did you almost trip? Sorry, I forgot to warn you about the other lake you need to jump over because of the leaky, moldy drinking fountain that took maintenance a month to fix.

It's time to venture on downstairs to the photo darkroom, which looks like a place to destroy photos, not make them. Hurry up and get out of here, because again, you don't want to pass out from the lack of ventilation.

Have you been freezing cold in one room and then burning hot in another? Yes, that's typical of the VAST cooling and heating system, which is not up to par compared to the other buildings on campus. I'm sure you've also noticed the lack of seating and broken tables in some of the classrooms.

Now that I have given you a tour and you have endured my sarcasm, allow me to address another big issue: space. Art students are sitting on top of each other. There is a lot of talent among us at WU. Unfortunately, our creativity is limited by the size of the VAST. We have become quite the acrobats, maneuvering ourselves from one side of a room to the next.

Additionally, advanced art students need their own space to work. Many other universities provide personal studio spaces for their art students and so should WU.

I could keep complaining, but that does not solve problems. Now that it looks like the university has begun to hear our voice, the issue is how the problems are going to be fixed. We do not want to hear, "it's a money issue." Find the money or get the priorities straight. Students' health should be a top priority. The Quad was not compromising students' health — improper ventilation at the VAST is.

We do not necessarily want a new building. The VAST functions, it just needs major renovations. It has character, which art students like. I prefer to be in a studio with walls and floors covered in splatters of paint than in a sterile, new building. Better ventilation systems, a second-level addition, various repairs and continuous maintenance are all that is needed.

Saying the VAST is a "temporary building" and is therefore not worth investing in is a lousy excuse, but that's the excuse the art department has heard for over a decade. Even if there are so-called plans for a new building in the future, the university cannot ignore the current problems.

Go ahead and plan for the future, but do something now. The university will go nowhere if it continues living in the future without working for change in the present.

We are not simply taking classes in the VAST; we live in there. Art students are in the studio for countless hours, day and night. We are paying the same tuition as everyone else and our studio deserves the same type of upkeep as other campus facilities. Though we have recently received money through budgetary means to start fixing things, it is just a fraction of the amount we need. It appears to us that no one who has the power really cares. The VAST has been more of an afterthought.

Hiring a development officer to specifically fundraise for the art department would not be a bad idea. Better yet, maybe someone could get Dean of Fine Arts Peter Sargent's eyes off the Conservatory for a moment and make him look around in the art department. If the university really wanted to see change the art studio, then the change would have already happened.

It's time to bring the skeleton out of the closet and do something. But then again what do I know? I am just an art student who has inhaled too much turpentine.

Ashley Kopp, a senior studio art major, is a contributing writer for The Journal.

Gorlok Gauge

How would you improve registration?



They need to fix glitches with online registration. I had classes that I couldn't register for because they were classified for fall instead of spring. I had to go to the Registrar's Office to fix the problem.
Nora Case
Junior, Marketing



I think registration is fine. It's not a big deal for me. I'm sure there are some problems but I don't know what they are.
Chelse Williams
Sophomore, Religious Studies and Journalism



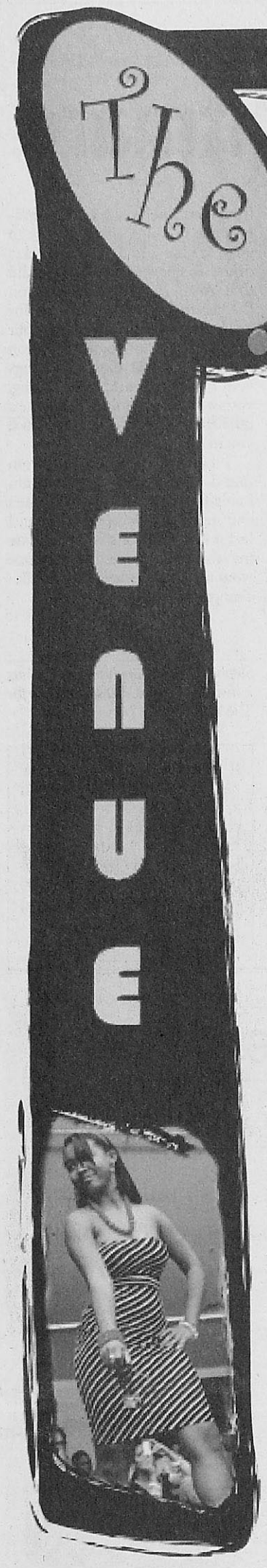
There are way too many courses offered, and I'm lost. I've needed more input from my advisers in the past and haven't received it. It's especially bad when you're studying abroad.
Rama Halaseh
Senior, Media Communications



There needs to be a designated time for everyone to register because normally at 5 a.m. everyone tries to register, and the server gets backed up.
Terran DeLoach
Freshman, Broadcast Journalism

The Venue

a calendar of upcoming events on campus and around town



Thursday, Nov. 15

• The Webster University Conservatory of Theatre Arts presents Moliére's comedy **"Tartuffe"** and the University premiere of Constance Congdon's translation at 8 p.m. in the Browning Theatre of the Loretto-Hilton Center, 130 Edgar Road. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

• Campus Activities will sponsor **Vegas Night: Casino Royale** from 9 to 11:30 p.m. in the University Center Upper Level.

Friday, Nov. 16

• The St. Louis Symphony Orchestra presents **Romantic Fervor** at 10:30 p.m. at Powell Symphony Hall in Grand Center, 718 North Grand Blvd. Tickets range from $15.50 to $105. For tickets call 534-1700 or visit *http://www.slso.org*. Fifty free tickets are available 90 minutes before the concert.

• Webster University presents a **master class with Concord Recording jazz artist Kurt Elling** from 2 to 4 p.m. at the Webster University Community Music School Concert Hall, 535 Garden Ave. The class is free and open to jazz studies students and the public.

• Webster University's Art Department and the Cecille R. Hunt Gallery will have an **opening ceremony from 6 to 8 p.m. in the Cecille R. Hunt Gallery**, located in the Visual Art Studios, for visiting artist **Mary Lamboley's new exhibit**. The exhibit will run through Dec. 21.

• **Maple Jam** will perform from 6 to 10 p.m. at Highway 61 Roadhouse, 34 S. Old Orchard Ave.

• The Webster University Film Series presents Thomas McPhee's **"An American Opera"** at 7:30 p.m. in the Winifred Moore Auditorium.

• The Webster University Conservatory of Theatre Arts presents Moliére's comedy **"Tartuffe"** and the University premiere of Constance Congdon's translation at 8 p.m. in the Browning Theatre of the Loretto-Hilton Center, 130 Edgar Rd. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

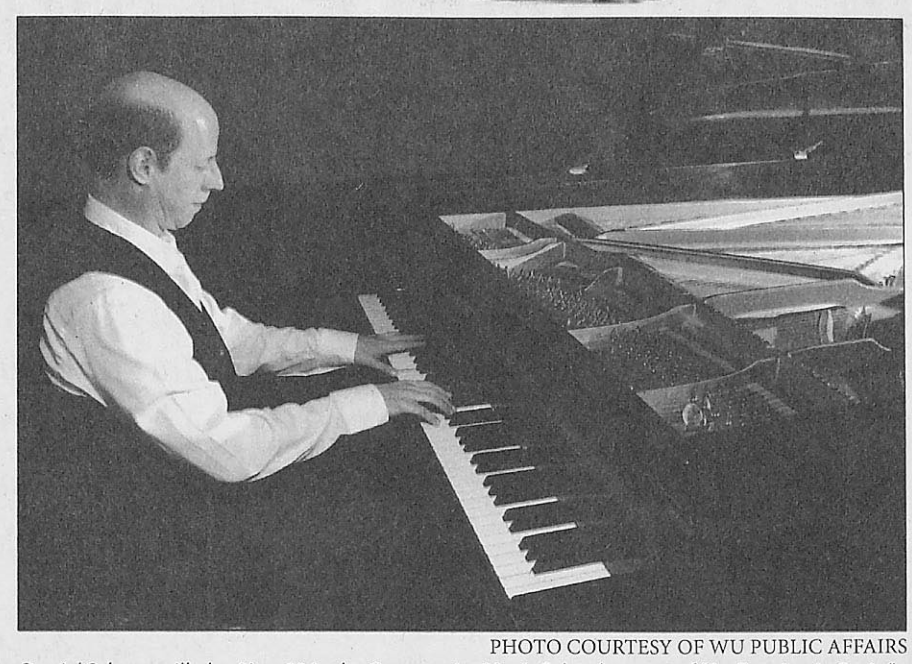


PHOTO COURTESY OF WU PUBLIC AFFAIRS

Daniel Schene will play Nov. 18 in the Community Music School as part of "An Evening in Paris," a performance by the Webster University Symphony Orchestra.

Saturday, Nov. 17

• The Webster University Film Series presents Wang Quanan's **"Tuya's Marriage (Tuya de hun she)"** at 5:30 p.m. in the Winifred Moore Auditorium.

• The Webster University Film Series presents Ron Lamothe's **"Call of the Wild"** at 7:30 p.m. in the Winifred Moore Auditorium.

• The St. Louis Symphony Orchestra presents **Romantic Fervor** at 8 p.m. at Powell Symphony Hall in Grand Center, 718 North Grand Blvd. Tickets range from $15.50 to $105. For tickets call 534-1700 or visit *http://www.slso.org*. Fifty free tickets are available 90 minutes before the concert.

• The Webster University Conservatory of Theatre Arts presents Moliére's comedy **"Tartuffe"** and the University premiere of Constance Congdon's translation at 8 p.m. in the Browning Theatre of the Loretto-Hilton Center, 130 Edgar Road. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

Sunday, Nov. 18

• Campus Activities will sponsor the **Students vs. Faculty/Staff/Alumni Basketball Game** from 2 to 3:30 p.m. in the Grant Gymnasium.

• The Webster University Conservatory of Theatre Arts presents Moliére's comedy **"Tartuffe"** and the University premiere of Constance Congdon's translation at 2 p.m. in the Browning Theatre of the Loretto-Hilton Center, 130 Edgar Road. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

• The Webster University Film Series and the St. Louis International Film Festival presents **"Aardman Animations"** featuring various artists at 6 p.m. in the Winifred Moore Auditorium.

• The Webster University Symphony Orchestra presents **"An Evening in Paris"** at 7 p.m. in the Webster University Community Music School Concert Hall, 535 Garden Ave. Admission is $10 for the general public, $5 for seniors and free to students with valid ID.

Monday, Nov. 19

• Webster University presents the **Webster Big Band "1967 to Today"** at 7 p.m. in the Winifred Moore Auditorium. Admission is $3 per person and free to students, faculty and staff with valid ID.

Tuesday, Nov. 20

• The Webster University Dance Club will sponsor a performance by **Congolese Dancer and Drummer Julien Babinga** from 11:30 a.m. to 1 p.m. in the Loretto-Hilton Dance Studios.

Wednesday, Nov. 21

• The City Museum welcomes **Fishbone** for a special **C.D. release performance and party**, featuring special guest the Albino Alley Cat Revue, at 7:30 p.m. This is a 21-and-up show. Tickets are limited. Reserve tickets or charge over the phone at 231-2489.

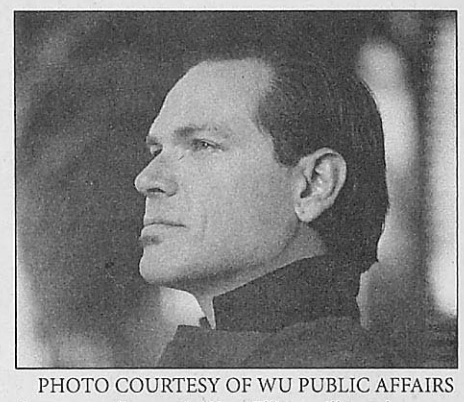


PHOTO COURTESY OF WU PUBLIC AFFAIRS

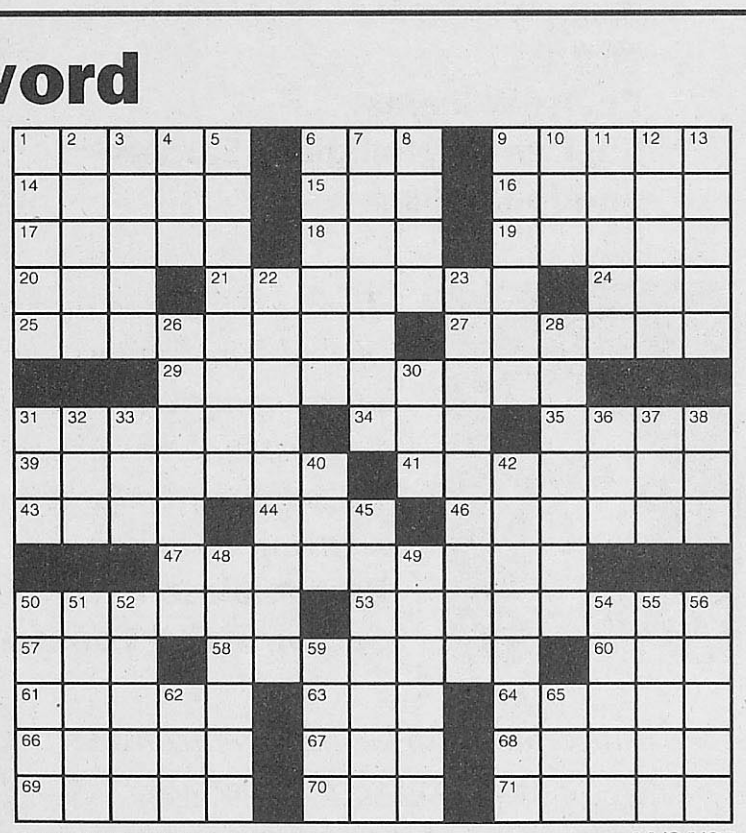
Jazz recording artist Kurt Elling will teach a master class students from 2 to 4 p.m. on Friday, Nov. 16 at the Community Music School Concert Hall

Want your event listed in The Venue? Send submissions to calendar@webujournal.com.

Crossword

ACROSS
1 Indian address
6 Neutral pronoun
9 Sticky-toed lizard
14 Unobstructed
15 B'way sign
16 University of Maine town
17 "A Bell for __"
18 Managed
19 Bolivian capital
20 New Testament bk.
21 Rang loudly
24 Holiday lead-in
25 Paintings on plaster
27 Swerved
29 Young ruffians
31 Sales pitches
34 Quirk
35 Casual farewell
39 Before now
41 Coypus
43 Asian sea
44 Storm's center
46 Performance prizes
47 Renounced
50 Rank
53 Hand-launched bombs
57 Hurly-burly
58 Supporter of Nicholas II
60 Grand poem
61 Puff up
63 Food fish
64 Order of architecture
66 Spree
67 Architectural wing
68 Put into law
69 "Peer Gynt" playwright
70 Underhanded
71 Categorizes

DOWN
1 Muffler's cousin
2 Pile wood
3 Throw with effort
4 Charleson or Carmichael
5 Green veggie
6 Middle Eastern country
7 Passage
8 Tune
9 Kind of calf or boy
10 Period
11 One who gets by
12 Rascal
13 Seeped
22 Unresolved issues
23 Creates a vacuum in
26 Wood coating
28 Erik of "CHiPs"
30 Juniper-flavored drink
31 __ of Galilee
32 Golfer's norm
33 Author Levin
36 Vent
37 Smidgen
38 Dunderhead
40 Deli loaf
42 "Roaring" decade
45 Chinese appetizer
48 Once __, twice shy
49 Dryly
50 Synagogue scholar
51 Spontaneous statement
52 Lunch times
54 Germanic god of thunder
55 Proclamation
56 Splinter groups
59 Poker bullets
62 Birthday number
65 John's Yoko



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11/24/07

Solutions

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Crazy, amazing science
Astronomy professor defies physics, tests rollercoasters.
B2

When art attacks
Read the online exclusive on our Web site, *http://www.webujournal.com.*

American students attend WU
But none of them are featured in these articles.
B3

Choreographer brings Broadway to campus

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

"Omigod You Guys" — it's not only the title of the first song on the soundtrack to "Legally Blonde the Musical," but it was also the reaction of senior acting major Israel Gutierrez when he found out that Jerry Mitchell, the musical's choreographer and director, was returning to Webster University.

"I was shocked and excited when I found out Jerry Mitchell was coming," Gutierrez said. "I know he is a very busy person, and the fact that he would take time out of his schedule to come and teach at Webster was very gracious of him."

Mitchell is a former WU student. Two years ago, he spoke at the Commencement Ceremony and received an honorary degree. He promised Peter Sargeant, dean of the Leigh Gerdine College of Fine Arts, that he would return to work with students. He was also anxious to reconnect his friendship with Lara Teeter, associate professor of theater and head of the musical theater program at WU.

> *"(Acting is) really the foundation to build every other thing you do. You can sing and dance, but if you can't act, why watch it?"*
>
> -Jerry Mitchell, choreographer, director and former WU student

Mitchell followed through on his promise. During his Nov. 6 to 8 visit to the university, his activities included having dinner with Conservatory faculty members and their families, holding a Q&A for Conservatory students and giving them feedback on their auditions.

"I loved the fact that he really looked at our work on a professional level," said senior Alexis Field, a musical theater major. "He was poised and honest with his critiques but always respectful. He really shed light on what the business is like at that level."

While Mitchell stressed the importance of acting over singing and dancing — "It's really the foundation to build every other thing you do," he said. "You can sing and dance, but if you can't act, why watch it?" — he also stressed the importance of passion, something that can't be taught.

"The things he says are really inspirational," said freshman Wesley Jetton, a musical theater major. "It was most definitely a good idea to bring in a professional that's actually doing what we're being trained to do."

Mitchell taught a "Hairspray"-themed Musical Theatre Styles Dance class that was attended by more than 100 students. He also taught a smaller Composition Dance class, where he taught approximately 20 students some of the choreography from "Legally Blonde the Musical."

For Mitchell, dancing is second nature.

"I was a great athlete, so dance came easily to me," he said.

He studied tap and jazz dance before attending WU, but WU was where "I really got my ballet legs," he said.

And his ballet legs were always on the go. He took three ballet classes a day for two years but didn't neglect singing and acting. His acting skills paid off when he was cast as the groom in a wedding-themed Dr. Pepper commercial. In addition to his initial revenue, he received a residual check.

"I was shitting bricks," Mitchell said of his surprise at the amount of money he made from the commercial. "I was flabbergasted."

He earned enough to take a trip to New York to visit two friends of his during spring break of his sophomore year. While in New York, his friends asked him to audition for a Broadway show with them. He agreed; his friends were cut, but his audition was a success. He ended up touring with "A Chorus Line" but does not view the experience as a result of fortune.

"I don't believe in lucky breaks. I believe in being prepared and not being prepared," Mitchell said. "If opportunity knocks and you're prepared, you're gonna have a lucky day. If opportunity knocks and you're not prepared, you're gonna have a really unlucky day. That was a huge knock, and I was ready, so it was a lucky day."

His preparation paid off. Since then, he has landed dancing roles in "Brigadoon," "The Will Rogers Follies" and "On Your Toes," where he met Teeter, who was the male lead.

"He's just a first-rate person. He's got a big heart," Teeter said. "If you talk to any actor or singer or dancer who has worked with Jerry Mitchell, they will all tell you that they just have a love affair with him."

By age 23, Mitchell knew he was more interested in choreography than performing. He began as an assistant for Jerome Robbins in "Jerome Robbins' Broadway" and, in addition to some film choreography, then went on to choreograph such Broadway musicals as "You're a Good Man, Charlie Brown," "The Rocky Horror Show" and "La Cage aux Folles." Besides "Legally Blonde," he has also choreographed other movie-turned-musicals such as "The Full Monty," "Hairspray" and "Dirty Rotten Scoundrels," which starred WU alumnus Norbert Leo Butz.

Both Field and freshman acting major Sidney Rascoe said they would like Butz to return to the university. Teeter is working on getting his good friend Kristen Chenoweth to come to WU. The two studied under the same voice teacher at Oklahoma City University. Chenoweth played Glinda in the Broadway musical "Wicked" and currently stars in the ABC sitcom "Pushing Daisies." Teeter described her as "all the graciousness, half the size and twice the humor" of Mitchell. Teeter also hopes Mitchell will return to WU on a regular basis, either annually or bi-annually.

"Bringing Jerry Mitchell to Webster was one of the best things the Conservatory has done," Gutierrez said. "His visit alone inspired the acting and musical theater majors, the design majors, the technical majors and the dance majors in many different aspects within their concentrations."

"Legally Blonde" was Mitchell's first stint as a director, but the leap from choreographer to director was not daunting — a choreographer is, after all, "a director of movement," he said.

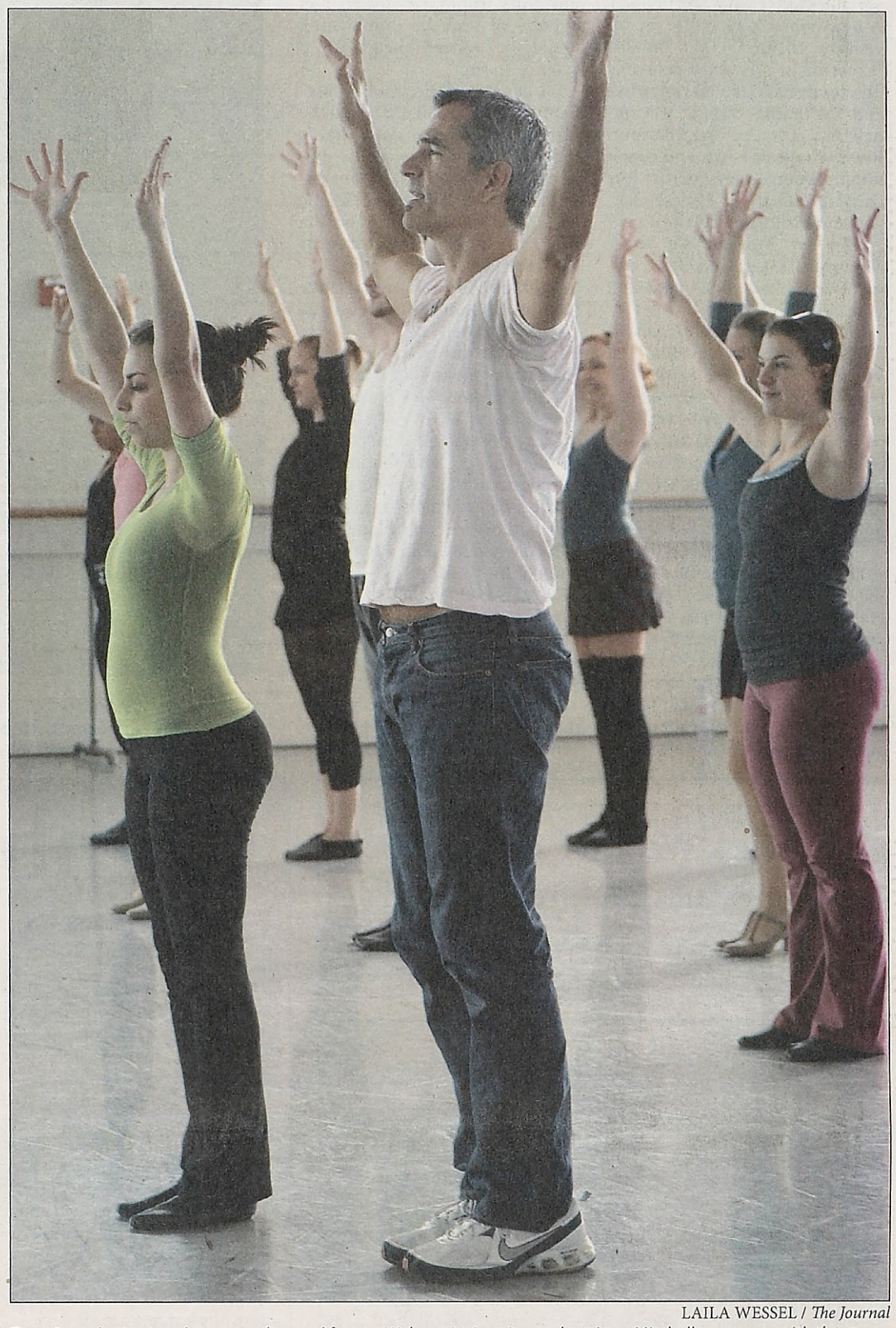
Mitchell has already begun his next projects of turning 2002 crime drama "Catch Me if You Can" and 2005 documentary "Mad Hot Ballroom" into musicals. In addition, he will be hosting "Step It Up and Dance," a new reality dance show on Bravo by the same producers of "Project Runway" and "Top Chef."

Mitchell has learned to find balance in his line of work.

"He enlightened all of us how cutthroat this business is but how rewarding and easy it could be," Gutierrez said.

Mitchell has certainly been rewarded, having won a Tony and a Drama Desk Award, along with 12 nominations in the two categories combined. He is currently enjoying the success of "Legally Blonde," which has been nominated for a 2007 Tony Award for Best Choreography as well as 2007 Drama Desk Awards for Outstanding Choreography and Outstanding Director of a Musical.

"If you were asking me to direct Sondheim's 'Passion,' I'm not your guy," Mitchell said. "But 'Legally Blonde'? Oh yeah. I'm gonna tell that story, and I'm gonna tell it damn well."

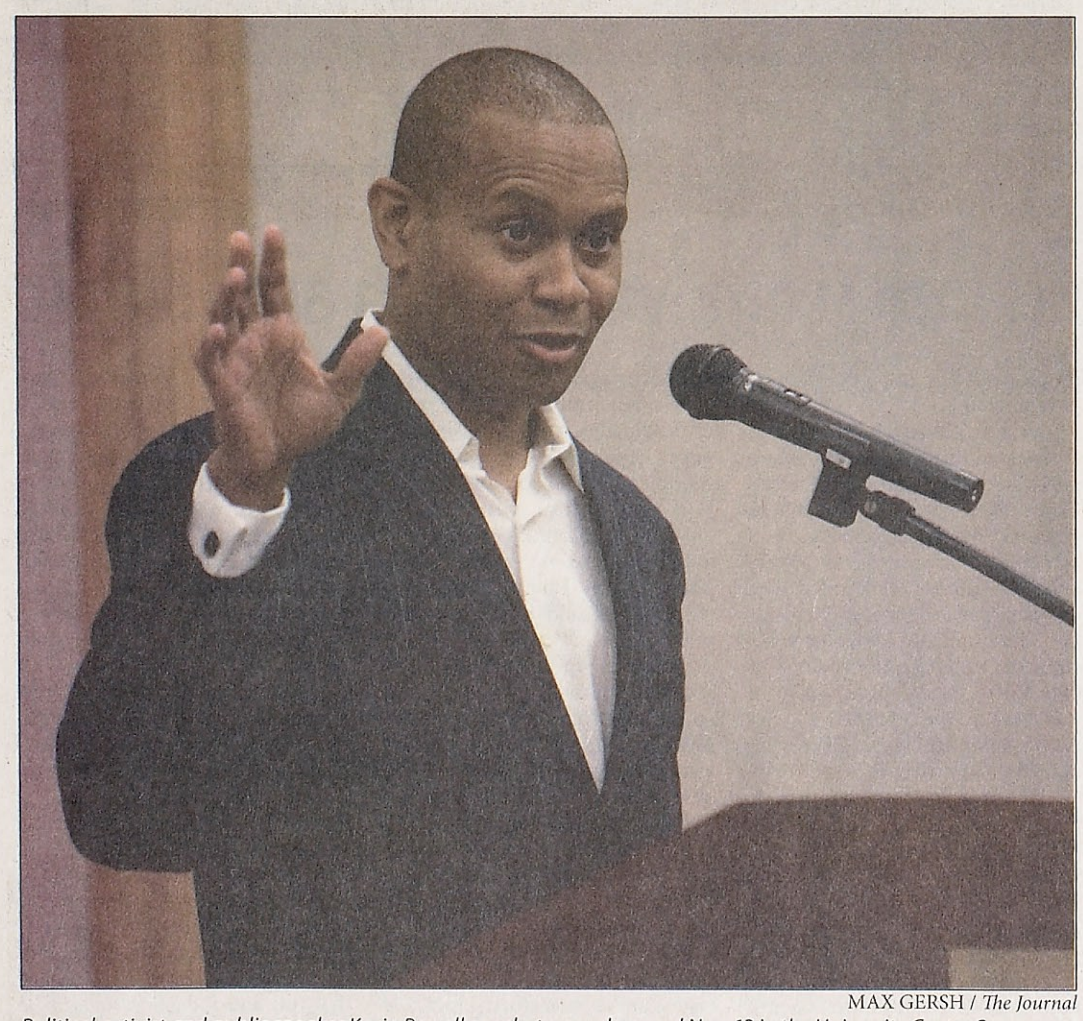


LAILA WESSEL / *The Journal*

Tony Award-winning choreographer and former Webster University student Jerry Mitchell warms up with theater and dance students before teaching them his moves from the musical "Hairspray" Nov. 8 in the Loretto-Hilton Center's dance studio.

Activist redefines the American man

Award-winning author Kevin Powell challenges social constructs of masculinity in America, media's influence on men



MAX GERSH / *The Journal*

Political activist and public speaker Kevin Powell speaks to a male crowd Nov. 13 in the University Center Sunnen Lounge about how to take violence and sexism out of the definition of the American man. Powell's spitfire issues include ending police brutality, racial bias, voter discrimination and violence against females.

BY JON BAIRD
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"If you don't love yourself, how are you going to love anyone else?" author and activist Kevin Powell asked more than 30 male students in the University Center Sunnen Lounge Nov. 13.

Powell mentioned self-love and self-esteem as some of the keys to being an honorable man in his presentation titled "Redefining American Manhood," in which he challenged WU students to look at the way they find their identities as male members of American society.

"If you've been socialized a certain way, you don't always want anyone holding up a mirror to you," Powell said.

Powell, from New York, was a cast member on MTV's first season of "The Real World" and was a founding staff member and senior writer for Vibe magazine. He has been published in Esquire, Newsweek, Rolling Stone, *The Washington Post* and several other major publications.

As a political activist, Powell has championed several causes, including those relating to police brutality, voting rights and violence against women. He is also planning a 2008 Congressional bid in New York.

The areas in which Powell addressed the ways men find their identity included spirituality, politics, cultural history, economics, physicality and mental wellness. Powell encouraged the audience to redefine what it means to be masculine and to challenge the ways our roles in society are defined. Among the issues discussed, Powell promoted the virtues of being educated and doing research.

"When did it become manly and masculine not to read books?" Powell said. He went on to explain that the best thing Malcolm X did while in prison was read to the point that he had to get glasses because he often read after the lights were out. It was that same voracity Powell requested his audience reflect in their lives.

Powell talked about the media's role in supplying male examples, implying how easy it is for a young male to get the wrong idea about gender identity from negative influences in TV and music.

"If you don't have male role models and you're not consciously trying to redefine manhood, it can get easy to be tricked into thinking that's what a man is," Powell said.

During the Q&A following the presentation, students had a chance to ask Powell questions and discuss the topics of his presentation. In response to a student who asked how individuals can make an impact when they can't affect the mainstream media, Powell issued a direct order.

"Take the word 'can't' out of your vocabulary right now," Powell said. "Ask yourself what you want to do, and ask yourself what's stopping you. Really, what's stopping you?"

Larry Morris, a senior audio production major, felt that not only was Powell's message important, but it was delivered perfectly.

"I think he presented it in the most straightforward, realistic, simple way," Morris said. "I'm very glad that he was able to come to St. Louis and talk to these guys; I think it was a really uplifting experience."

Don Conway-Long, an associate professor of behavioral and social sciences at WU, said he shared Powell's views.

"The guy's my brother, and I just met him tonight," Conway-Long said. "I had no idea he'd be quite as close to what I believe in."

Toward the end of the Q&A, Powell paused to express his pleasure at how intelligent the audience's questions were.

"I was having a rough day, but you all have given me a renewed hope," Powell said. "The real genius in this country is young people, and you all are it."

WU professor has friends in astronomically high places

BY AMANDA KING
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Astronomy professor Bill McConnell sees life from a scientific perspective.

"You're involved in the greatest science experiment ever performed — your life," said McConnell. "When you get an interest, you just have to follow it."

McConnell's own life provides proof for his theory. The 87-year-old professor is constantly tweaking the controls and testing variables to see what will happen. A new hobby here, a foreign adventure there — McConnell's "experiment" is ever-evolving. The result has been an expansive and intriguing career. McConnell has retraced the Missouri River voyage of Lewis and Clark, tested rollercoasters across the country, hiked the Grand Canyon and explored Mayan ruins.

But for the last 42 years, McConnell's grand experiment has had one constant: Webster University.

Standing at the door of his office on the second floor of Webster Hall, one might be tempted to think it's a science experiment gone awry. Stacks of books and boxes filled with more books have taken root in the floor, thinning out just enough to allow safe passage between the door and the desk.

"I probably have too much stuff in here," McConnell said after a minor disturbance sent several textbooks over the edge of one pile and onto a nearby chair.

McConnell's sense of organization has been another constant during his tenure at WU. In 2004, when the St. Louis Academy of Science bestowed its first-ever "Outstanding Science Educator of the Year" award upon McConnell, Dean of the College of Arts and Sciences David Wilson mentioned McConnell's office in the acceptance speech (McConnell was teaching at WU's Thailand campus at the time).

"Fellow faculty members describe Bill's office as a giant toy store. He never met a toy he didn't think could be used to teach some scientific principle," Wilson said. "Others, I confess, describe it as a giant junk room. He never met a piece of junk he didn't think could be rehabilitated into a science lesson."

A cursory glance around McConnell's office will not reveal the astronomy paraphernalia that is hidden amongst the stacks, but like a search and find, it pops out with closer examination: a file folder full of star charts by the desk, a pinhole projector near the door for watching eclipses.

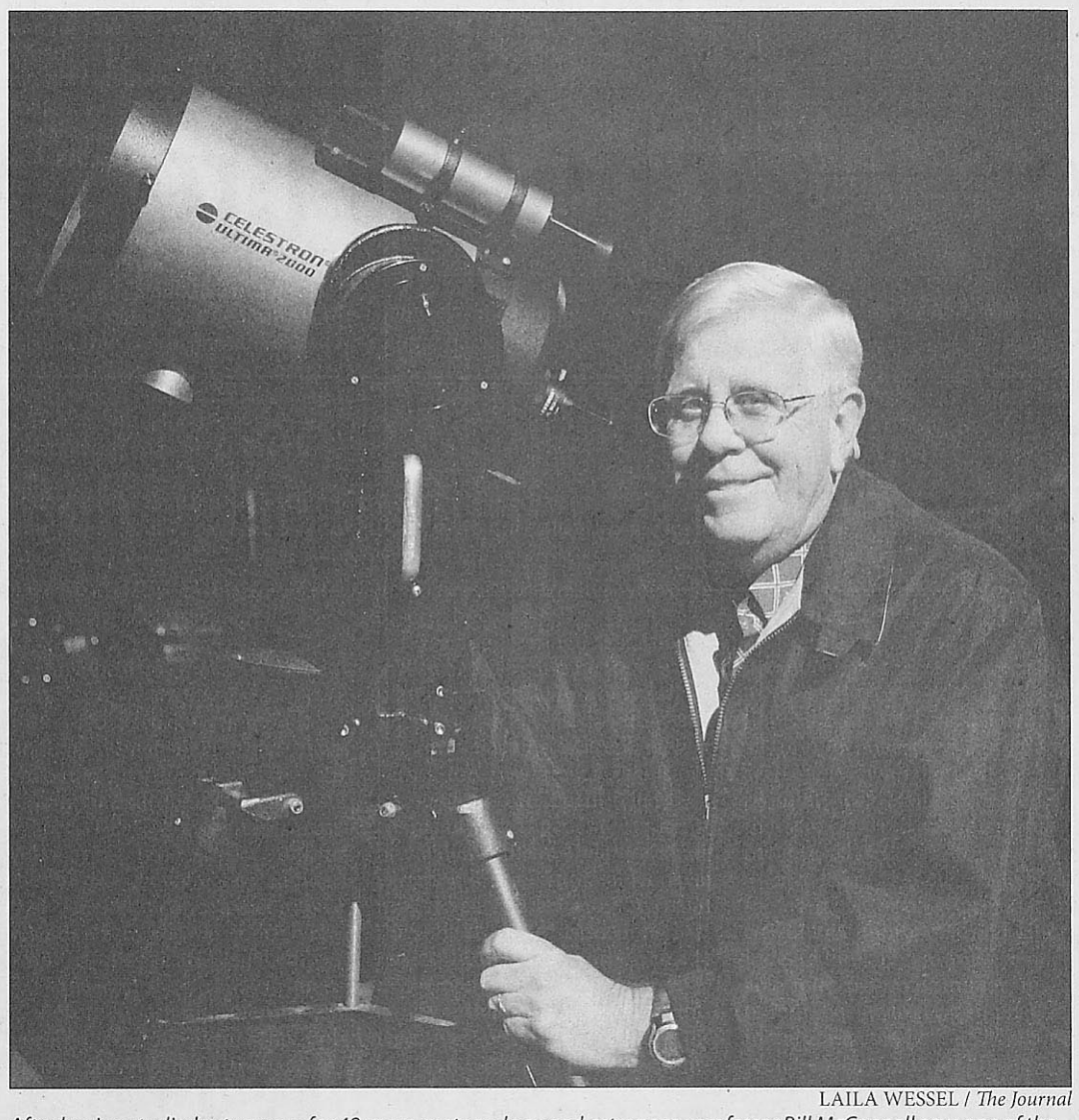
McConnell's office may take its time revealing its treasures, but McConnell does not. He talks about the stars as if he's reminiscing about old friends.

Once, when McConnell was scheduled to lecture at Grinnell College, he got off a bus at one in the morning and found himself alone in the deserted streets of the small Iowa town. McConnell said his feeling of loneliness passed when he looked to the sky and got his bearings.

"(Stars are) a bunch of friends you have that no matter where you are in the world, you have something you recognize," McConnell said.

But this doesn't mean that the stars don't shine brighter in some places than others. McConnell especially enjoyed teaching astronomy at WU's campus in Thailand because its proximity to the equator allowed him and his classes to explore stars and constellations normally not visible in the Northern Hemisphere, such as the Southern Cross.

He also gets excited about the technological advances in the field made possible by satellite imagery, which he incorporates into the class alongside his ever-reliable star charts.



LAILA WESSEL / *The Journal*
After having studied astronomy for 49 years, meteorology and astronomy professor Bill McConnell says one of the greatest things astronomy has taught him about is solitude. "They (the stars and planets) are like old friends. I like to check up on them," says McConnell.

Junior biological science and education major Lauren Flecke has taken two classes with McConnell, including his astronomy class this semester.

"He's really entertaining," said Flecke. "You can tell he really has a passion for what he's teaching."

Astronomy has not always been McConnell's passion. It started as more of a hobby. In fact, this is only his third year teaching the subject at WU. Before that he taught physics.

As an offshoot of his physics expertise, McConnell used to work for Six Flags, where he inspected and rode rollercoasters to develop safety standards.

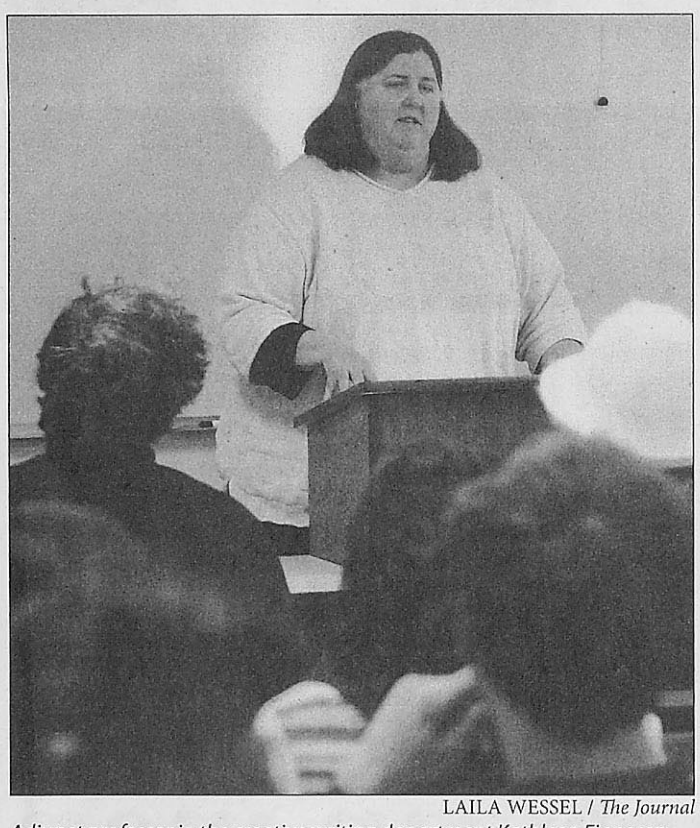
A typical inspection of a rollercoaster involves riding it about six times in succession, alternating between the front, middle and back to gauge how the ride is "behaving." McConnell said he once rode a coaster 12 times in a row — "and I didn't even lose my lunch," he said proudly.

The other parts of an inspection are less glamorous, like walking the path of the ride and giving it a good hit every now and then.

Although McConnell is amazed by the physical feats that metal rollercoasters can perform — such as corkscrews and upside-down loops — he said he prefers a good, old-fashioned wooded ride to anything else.

This is, perhaps, indicative of McConnell's experimental approach to life — combining the old with the new, the ancient with the futuristic, arriving at a balance and then mixing it up again.

For Kirk Watkins' story on the Friday Artist Lecture Series, visit *http://www.webujournal.com.*



LAILA WESSEL / *The Journal*
Adjunct professor in the creative writing department Kathleen Finneran reads from one of her most recently published novels, "The Tender Land: A Family Love Story" Nov. 8 in the Pearson House.

Writer also reads

BY BRYAN COPLIN
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It sounded like she was talking through new dentures as she read.

"I'm talking around cough drops," said Kathleen Finneran, interrupting herself. "I hope that after the first few minutes you won't notice anymore."

Finneran, creative writing adjunct professor and author of "The Tender Land: A Family Love Story," read from her new work "Motherhood Once Removed" to a room packed with about 35 Nov. 8 in Pearson House.

Finneran was introduced by David Clewell, professor in the English department, who welcomed her as the newest regular adjunct member of the creative writing faculty. Finneran currently teaches creative nonfiction and autobiography writing. She is also a visiting writer in residence at the University of Missouri, St. Louis.

"I can assure you that this book is not a 'me'moir," Clewell said. "Her dance of the language connects all of us together."

"Motherhood Once Removed" deals with Finneran's experiences of being an aunt to a wide age range. Her eldest niece is 26 years old, and her youngest nephew is 5.

Finneran began her reading with a passage about Sarah, her eldest niece, who was 22 at the time of the story. Sarah had asked Finneran if there was luggage she could borrow. Finneran was torn between the desire to help her niece and her fear that Sarah would never return from Los Angeles.

"Being an aunt puts in a different position than being a mother," Finneran said.

In the end, Finneran lent Sarah the first suitcase Finneran had ever received, "a powder blue suitcase equivalent of a polyester leisure suit," she said. Finneran resisted the desire to put a warning pamphlet about abusive relationships into the suitcase. Sarah was moving to Los Angeles with her boyfriend, whom the rest of the family liked, but he also fulfilled 12 of the 15 warning points in the pamphlet.

"It was the good in him that complicated and clouded our concern," Finneran said.

Finneran ended with a piece from "The Tender Land: A Family Love Story," about a bike ride she took with her brother Sean two weeks before he committed suicide at the age of 15.

"I read ("The Tender Land: A Family Love Story") and really liked it," said Jordan Crean, a senior English major. "I also have (Finneran) for class."

Combos fuse jazz traditions

BY NIKOLE M. BROWN
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As the audience members settled into their seats they were pulled into the harmonic movement of the rhythmic, upbeat, Latin ballad, "Lonely Holiday."

In the Winifred Moore Auditorium about 160 students, faculty and community members were treated Nov. 12 to the classic sounds of five Webster University jazz combos. From the smooth, sexy sounds of "Our Spanish Love Song" to the bluesy rhythms of "Millie's Pad," the jazz combos presented a mix of jazz classics spanning the last few decades.

Director Willem von Hombracht, an adjunct music professor, presented two of his combo groups along with directors Tom Byrne and Willie Akins. Von Hombracht and Akins both performed with their groups.

The first musical selections of the evening were "?" by Nguyen Le and "Lonely Holiday" by Gary Wittner. Wittner and von Hombracht taught together at the International Summer Jazz Academy in Poland. The academy is where von Hombracht also wrote and recorded his CD "Krakovians" in 2006. His second combo group played a single from the CD called "Night (A Prayer for Peace)." Von Hombracht said he picked the song because it was beautiful and challenging for the musicians.

Ryan Marquez, a junior jazz performance major, played piano in both of von Hombracht's groups to fulfill a course requirement. He had the choice to play in one group and then take a general education course, but Marquez chose to stick with music. He said he could see his own musical growth in the groups.

"(I was) definitely forced to improve," Marquez said. "You get to play with a lot of other talented musicians and in different styles than you're used to."

Donna Marquez, Ryan's mother, was also in attendance. She said although she misses some of the shows Ryan plays with his jazz band Fresh Heir, she had gone to every school performance since his freshman year even though she lives in Kansas City, Mo.

Donna said she enjoyed the pieces "This I Dig of You" by Hank Mobley, performed by the second combo group Ryan was involved with. She also said she enjoyed "St. Thomas" by Sonny Rollins and the combo directed by Tom Byrne, but Donna said she was a fan of Rollins before the show.

"(It is) hard to pick one I liked," Donna said. "I could go down the list of each combo and pick one – so amazing. I'm really proud of all the kids, even when the directors play with them too. They're great mentors and they inspire the kids."

She said since Ryan was younger she knew he would be a musician.

"He used to say, 'Mommy, when I grow up I'm going to play for all the people on the stage," Donna said. "It's his passion; music is like air."

Von Hombracht said the groups practice a list of 10 to 12 songs throughout the semester, and the group collectively agrees on the best songs to play for the show. The Monday practices give all members of each combo a chance to play for one another and give constructive advice.

"(They) played a lot better (tonight) than they had in the Monday afternoon meetings," von Hombracht said. "(They are) not just improved, but their energies came together."

Von Hombracht said he was not surprised by the turnout, because usually family and friends of the musicians consistently come to the shows.

"(People need to know) what a nice concert they missed and to come next time," von Hombracht said.



MAX GERSH / *The Journal*
Pianist Ryan Marquez and the rest of his group open the second night of jazz combos Nov. 12 in the Winifred Moore Auditorium.

Movie Preview: 'I'm Not There' ★★★★

Bob Dylan split into six movements in anti-biopic

BY MATTHEW FREUNDLICH
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Anyone who comes to "the new Bob Dylan movie" expecting a spoon-fed celebrity biopic will undoubtedly be flabbergasted upon encountering the panoramic exploration of the famously enigmatic folkie "I'm Not There." In case you haven't heard about it from the press's buzzing echo chamber, this is the much-anticipated movie where six actors portray Bob Dylan. And yes, one is Cate Blanchett.

To clarify, the animal in focus is not the flesh-and-blood man born Robert Zimmerman, but Bob Dylan, the musician who seemingly took on several guises as his music ran the gamut of American song traditions and forged new ground for poetic introspection. The revolutionary spirit of the life and art of Dylan gives director Todd Haynes the wherewithal to drive a chisel to the biopic's core, fracturing and reassembling its pieces while tracing where its fissures lead.

Weaving through six stories that span different time frames and periods, the structure of "I'm Not There" doesn't break down Dylan's persona, but instead enlarges it across the vast arenas of history and pop culture. Each is led by a character who generally resembles either a literal Dylan or some variation of the historical icons he invoked as an alter ego. But, from the outset, the distinctions between Dylan and his forbearers are deliberately entwined.

Two characters resemble different versions of Dylan, neatly divided and sold to the public by historiography. A pensive Christian Bale plays the disappeared Jack Rollins, who mirrors Dylan during his phases of young idealism and middle-aged, born-again Christianity. Both periods are brought together in Rollins by their shared belief that music is a form of communion, whether it fires up social change or heals the soul.

Haynes frames the memory of Rollins in a where-is-he-now documentary that ironically commodifies the troubadour's conviction into cynical nostalgia. But all of the collected photographs and interviews fall short of pinpointing why Rollins stepped off the soapbox and faded from the public eye.

Sketching in some of the blank spots left by Rollins is Cate Blanchett, lunging full-bodied into jittery Jude Quinn, the movie's deliberately androgynous mirror image of mid-'60s Dylan. Upon plugging in the guitar and lyrically foregoing social declarations for the mythic and cryptic, Quinn encounters an angry, critical backlash and media hullabaloo.

The other four segments that spring up and are periodically revisited are those featuring forms of Dylan's alter egos, or some strange inversions thereof. We get bits of fourth-wall address from an anxious dandy (Ben Winshaw) channeling Arthur Rimbaud and a cross-country trek with a young, black folk guitarist (Marcus Franklin) who hops trains, vying to carry the torch of Woody Guthrie. Both direct homages to the inspirations that Dylan shamelessly wore on his sleeve, they remind that Dylan was as porous as he was an original, and confuse popular conceptions of the singular artist.

Over its 135-minute time length, "I'm Not There" remarkably crystallizes the fluxing exchange of influence between artist, society and history. At times, the drama feels clipped in the service of the grand narrative at work, but by sheer ambition alone, "I'm Not There" is without peer. Perhaps the most enjoyable movie released this year, its pleasures match the scale of its lofty undertaking, and evidence that fun and reflection needn't be polar experiences at the cinema.

"I'm Not There" begins Nov. 21 at the Tivoli Theatre.

Continents collide on college campus

BY LANZ CHRISTIAN BAÑES
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From Webster University's home campus, the Schnucks on Big Bend Boulevard is less than a mile away, Busch Stadium is nearly 10 miles away and Chicago more than 300.

Yet miles — familiar measurements for Britons and Americans alike — become almost senseless numbers for those raised with the metric system.

"You tell me, 'It is probably 25 miles away.' Is that near? Is that far? Is it walking distance?" said Yanina Amores. "I have no idea."

For Amores, one of four foreign language teachers' assistants at WU and a native of Argentina, this was just one aspect of how different American culture could be from that of her native country. Yet the TAs — one each for Spanish, French, German and Japanese — must contend not only with the culture shock of being in the United States, but must also adjust to living with one another: four women, four languages in one small apartment.

Yanina Amores

Amores came to WU as part of an exchange program with the Universidad Nacional de Cuyo in Mendoza, a city in western Argentina. Graciela Corvalán, chairwoman of the International Languages and Cultures Department and a native of Argentina herself, established the program in the late 1980s.

For one year, one student from WU teaches English at UNCuyo while a recent graduate of UNCuyo teaches six credit hours of Spanish at WU. UNCuyo treats the opportunity to teach at WU as an award for its top students.

Carole Penhaleux

Like Amores, Carole Penhaleux came to WU as part of an exchange program, this time with the Université de Toulouse-Le Mirail in Toulouse, a city in southwestern France. Though a French TA program existed in the 1960s, the current exchange program was not established until the 1990s, Corvalán said.

Similar to the agreement with UNCuyo, a recent graduate of UTM teaches French at WU. However, because French laws are more stringent than those of Argentina, the WU student cannot teach English at a university level. Instead, the student must teach at the secondary level in the Toulouse area. Because of this, the ILC Department is looking for a university with a more equitable exchange, Corvalán said.

Stephanie Kremser

German language TA Stephanie Kremser, a native of Salzburg, Austria, who studied at the Pädagogische Akademie des Bundes, is not at WU as part of an exchange program. Instead, she is at WU on a Fulbright scholarship. The Fulbright program is an American program aimed at facilitating understanding between the people of the United States and other countries.

Kremser said she could not choose which university to teach at, and she could have been placed in a number of English-speaking countries. Among the four TAs, Kremser is the only one for whom teaching is her clear career path.

"I hope that (teaching at WU) helps me in my future career," Kremser said.

Akiyo Kimura

Unlike Amores, Penhaleux and Kremser, Kimura has already spent time teaching at the university level in the United States. She is also on a scholarship and not part of an exchange program. Originally from Nagoya, Japan, she studied at Aichishukutoku University and spent time teaching Japanese in Houston.

Rather than a one-year stint, Kimura will stay at WU for two years as she completes her master's degree, as per the agreement with the Alliance for Language Learning and Educational Exchange, the organization through which Kimura received her scholarship. ALLEX promotes Chinese and Japanese language in the United States and Canada.

Culture shock treatment

The TAs often find it hard to deal with adjusting to American life and culture.

"We're kind of lonely at times," Amores said, citing the difficulty of coordinating four schedules.

Preoccupied with teaching and taking classes, the TAs struggle to find time to spend with each other and to make American friends.

"In order to build friendships, you need time, and we're all busy right now," Penhaleux said. "We are longing for American friendship."

Like last year's group of TAs, Amores, Penhaleux, Kremser and Kimura live together in Building 4 of the Webster Village Apartments. Since the establishment of the TA program, the TAs have lived together on campus, Corvalán said.

However, the current TAs feel this is not the best arrangement.

"It's much more interesting to live with Americans," Kremser said. "You could practice English more and try to get to know the country. It's interesting to know something about Japan or Argentina, but we're going to the States, so we want to know the culture here."

Furthermore, the WVA rules are too restrictive for women who have already earned a university degree, Penhaleux said. It is also difficult to get around St. Louis without a car, oftentimes stranding the TAs at the WVA.

Additionally, American customs can sometimes be disconcerting or confusing to the four TAs.

"For example, we (Argentines) are so used to kissing (when we say hello)," Amores said, perplexed by how Americans simply wave or verbally say "hello."

For Kimura, however, her stay at WU is not her first foray into the United States, so she had a much easier time adjusting to St. Louis.

"I don't have a big, dramatic impression of being here," Kimura said, though she did say she had it easier in Texas, since she had a car and a house there and was not pursuing a master's degree.

A learning experience

Despite the overall difficulty of adjusting to American life, all of the TAs have found their lives enriched, three months into their stay.

"It's helping me get rid of a lot of prejudices I had of this place," Amores said. "A lot of what we see on TV (in Argentina) is that everybody supports Bush. Coming here, I've met some people who don't agree with that. They're very humanitarian. They're not like on MTV, very superficial."

Though Amores offered criticism of American life — particularly the lack of universal health care — she recognizes the diversity of the American people.

"The good thing is that there are many people conscious of (these problems) and willing to change them," Amores said.



LANZ CHRISTIAN BAÑES / *The Journal*

From left: Yanina Amores from Argentina, Carole Penhaleux from France, Stephanie Kremser from Austria and Akiyo Kimura from Japan point to their respective countries of origin on a map in a Sverdrup building hall. The four are this year's foreign language teacher's assistants and live together in the Webster Village Apartments.

Worldly women dispel cultural misconceptions

BY LEE RICE
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Despite the low attendance of 20 students at the Women of the World lecture held Nov. 7 in the University Center Sunnen Lounge, those involved still say their message is one that needs to be heard.

For Women of the World, four female students from Venezuela, Myanmar, Vietnam and India were selected to answer questions about their native countries.

Tu Tu Htun, a senior advertising and marketing major who was representing Myanmar, works as a program assistant at the Multicultural Center and International Student Affairs. When she heard about the event and realized that she had the time to do it, she volunteered.

"I decided that it was something I wanted to do," she said. "I thought that it would be a good idea to share my thoughts on how women in my country act and how they are treated."

Wenceslaus P'Oryem, director of International Student Affairs, said the goal of such programs is to educate students and staff about the realities of life for people from around the world. This event was meant to discuss issues particular to women, such as abortion rights and feminism.

"The questions were mostly meant to deal with universal women's issues, things that people are interested in here and there," P'Oryem said. "I gave the questions to the girls who were involved so they could review them and see whether or not they thought they were relevant, and they suggested some new ones too."

P'Oryem said all the students involved were volunteers.

"I said that it would be a great opportunity to teach others about their country," P'Oryem said. "I also said that it was a good opportunity to speak in front of a group, which is a good experience to have in college."

Sabrina Reverón, a freshman international relations major, was asked to represent Venezuela. Reverón said she chose to participate because she believed the lecture would present a unique educational opportunity.

> *"It seems interesting that there is more going on in the world than what's happening right here."*
>
> -Sabrina Reverón, freshman international relations major

"It seems interesting that there is more going on in the world than what's happening right here," she said. "I was hoping that by doing this, I would be helping people to open their minds to what is happening in other countries around the world."

Kalika Sood, the freshman management major representing India, said she was hoping the event would allow her an opportunity to answer any questions people had about her homeland.

"I decided to speak because there are a lot of misconceptions about my country, like the belief that all marriages are arranged," Sood said. "I thought I would just go on up and try to clear up as much as I could. I did the best I could using what I knew. I think that most people view the world like they see it in movies or in popular culture. Basically, I tried to show that everyone is different."

Language Center eases transition for WU's international students

BY AMANDA KING
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For international students studying in the United States, language is a barrier, but it is not the only one. Transportation, housing, health care and insurance all present obstacles that students must face early on in their stay — in many cases, while they are still trying to learn the language.

To address these problems, some Webster University students have turned to the ELS Language Center in St. Louis. Since 2003, the center has profited from the niche market of international students by offering English classes coupled with practical assistance. Students at the center learn conversational English but also gain some street smarts along the way.

"We do a good job of getting students ready, not just for academic studies, but also for practical living matters, like how to get a driver's license, getting dental and doctor appointments and how to get around the community," said the center's director, Allen Stout.

WU English as a Second Language Coordinator Carolyn Trachtoza said that the ELS Center at the University of Missouri-St. Louis, can fill gaps in WU's ESL program, which doesn't offer beginning-level ESL classes.

"We've got a very specific academic-oriented program, and the students are expected to function at a high level. If they do take (ESL) classes (at WU), then it is for a very brief time before they're released into the regular curriculum," Trachtoza said, adding that she often refers students to the ELS Language Center for additional help if they fail to test into WU's ESL program.

This year, WU has seen an abnormally high enrollment of international students coming from the center, said Trachtoza.

First-year Master of Business Administration student Amornsate Charoenpong is one of five students who enrolled in WU this fall after taking courses at the ELS Language Center. Charoenpong started English classes there when he first came to St. Louis from Bangkok, Thailand, in spring 2007.

He stayed at the center for six months, during which time he said he benefited from the practical advice of ELS staff who gave him information on how to apply for his driver's license. But they could only do so much. Charoenpong was accustomed to the British-style driving in Thailand and had to get the hang of driving on the right side of the road on his own.

Stout said ELS also provides students a chance to network in a community of peers. The majority of the center's students are college-age, from 18 to 25, who plan on enrolling in a St. Louis-area university after they leave the center. These commonalities allow for friendships to form in class and on field trips to the Arch and Cardinals' games.

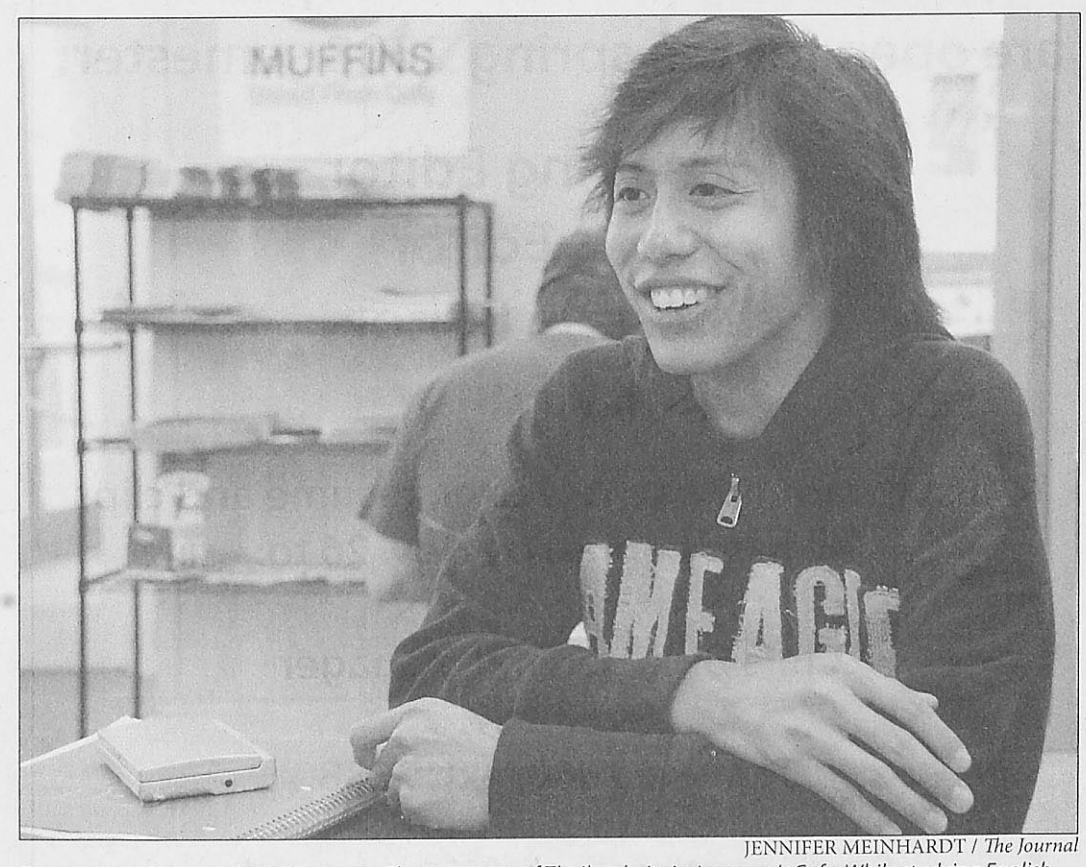
Charoenpong struck up a lasting friendship with fellow students Amgkama Khamsamgate of Thailand and Takuto Ishioka of Japan during his studies at the ELS center. The three are now roommates and are all enrolled in classes at WU. Khamsamgate is an MBA student and Ishioka is an undergraduate in the ESL program.

Charoenpong said he was already familiar with WU's campus in Cha-am, Thailand, when he made the decision to attend WU, St. Louis. Khamsamgate said she decided to go to WU based on its small class sizes compared to those at UMSL. Ishioka was the last of the three to apply to WU, but said the selling point for him was when he visited the school's Web site and found his major, film production, listed in the undergraduate catalog.

Like Charoenpong and his roommates, ELS students typically complete their English classes at the center before enrolling in a university, Stout said. The ELS Language Center's six-hour-a-day English courses take up too much of students' schedules to allow them to study at a university simultaneously.

However, the center's location on the campus of UMSL allows students to familiarize themselves with the university setting before they start university classes. UMSL has a "specialized relationship" with the ELS Language Center and is often the university of choice for students who have completed their English studies there, said Trachtoza, who called this year's influx of ELS graduates into WU an "anomaly."

"Apparently, the good word got around," Trachtoza said. "We love word-of-mouth advertising. It's the best kind, so we know that we have students who appreciate our (ESL) program."



JENNIFER MEINHARDT / *The Journal*

First-year graduate student Amornaste Charoenpong, of Thailand, sits in Jazzman's Cafe. While studying English as a second language at the ELS Language Center in St. Louis, he gained practical experience of the language by learning how to order food at restaurants.

Movie Preview: 'The Paper' ★★★★½

Doc proofreads current state of college media

Filmmaker follows burgeoning student journalists

BY ANTHONY BARSANTI
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The condition of the American media is one of the most difficult and divisive national trends to wager; it is also the most important. Documentarian Aaron Matthews has dared to explore this potential powder keg in his new film "The Paper," which may garner him another Best Documentary Award at this year's St. Louis International Film Festival (his first was in 2004 for "A Panther in Africa").

Matthews focuses his attention not on pressing national issues nor on newspapers like *The New York Times*, *The Washington Post* and others that signify the preeminence of American journalism, but rather their birthplace at the collegiate level. Pennsylvania State University's daily student newspaper, *The Daily Collegian*, and the young men and women who operate it provide an intriguing look inside the development of a future journalist's worldview.

Following the Editor in Chief James Young and the many other people who make the daily paper possible, Matthews attained an entire school year's worth of footage detailing the controversies and struggles the nation's No. 5 university newspaper faces. Plunging circulation, inaccessible administration and athletes, and conflicting political, racial and gender values all contribute to a tense atmosphere for budding professionals.

The timeliness of this story is compounded by the similar problems all the nation's major news publications are experiencing. As one reporter puts it, "people just want to be entertained," referring to the seeming loss of interest in the "serious" issues the paper is used to covering. After many board and editor meetings, solutions to the circulation problem (*The Daily Collegian* experienced its lowest numbers in years) ranged from putting out more on-campus dating to celebrity look-alike stories. Other excuses are that there is no news to report, and there are also allegations of the exact opposite — that reporters are not covering the real stories people care about and are affected by, such as on-campus sexual assaults.

Suddenly, a hateful letter to the editor was published in reaction to an on-campus LGBT event that ended up causing a campus-wide controversy as to whether hate speech should be tolerated and perpetuated in the "public forum" of the newspaper. By the end of the week, circulation had risen back to normal levels.

One wonders if, regardless of the efforts of reporters and editors to improve coverage and content, papers are inherently suspect to the rise and fall of divisive matters.

Matthews does well in showcasing the individual struggles of reporters by following rookie Kayur Patel, documenting his attempts to get the sources he needs for a quality story, and also balancing his passion with the rest of his priorities. Overall, the film shows this community as it really is, with an intimate honesty that is sometimes lacking in the increasingly bloated world of documentary filmmaking.

"The Paper" is playing as part of the St. Louis International Film Festival and will be presented by the Webster University Film Series at 7:30 p.m. Nov. 15.

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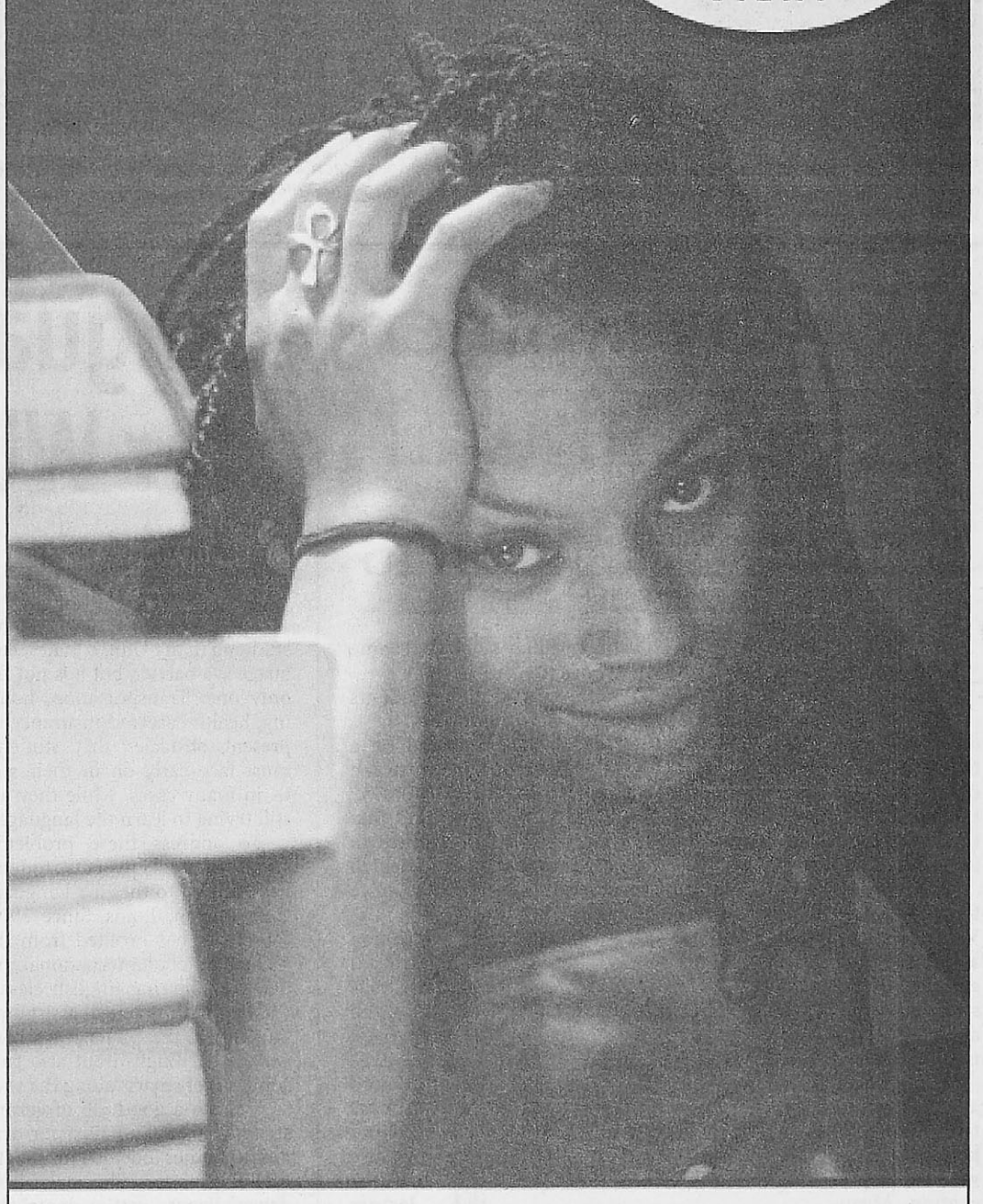

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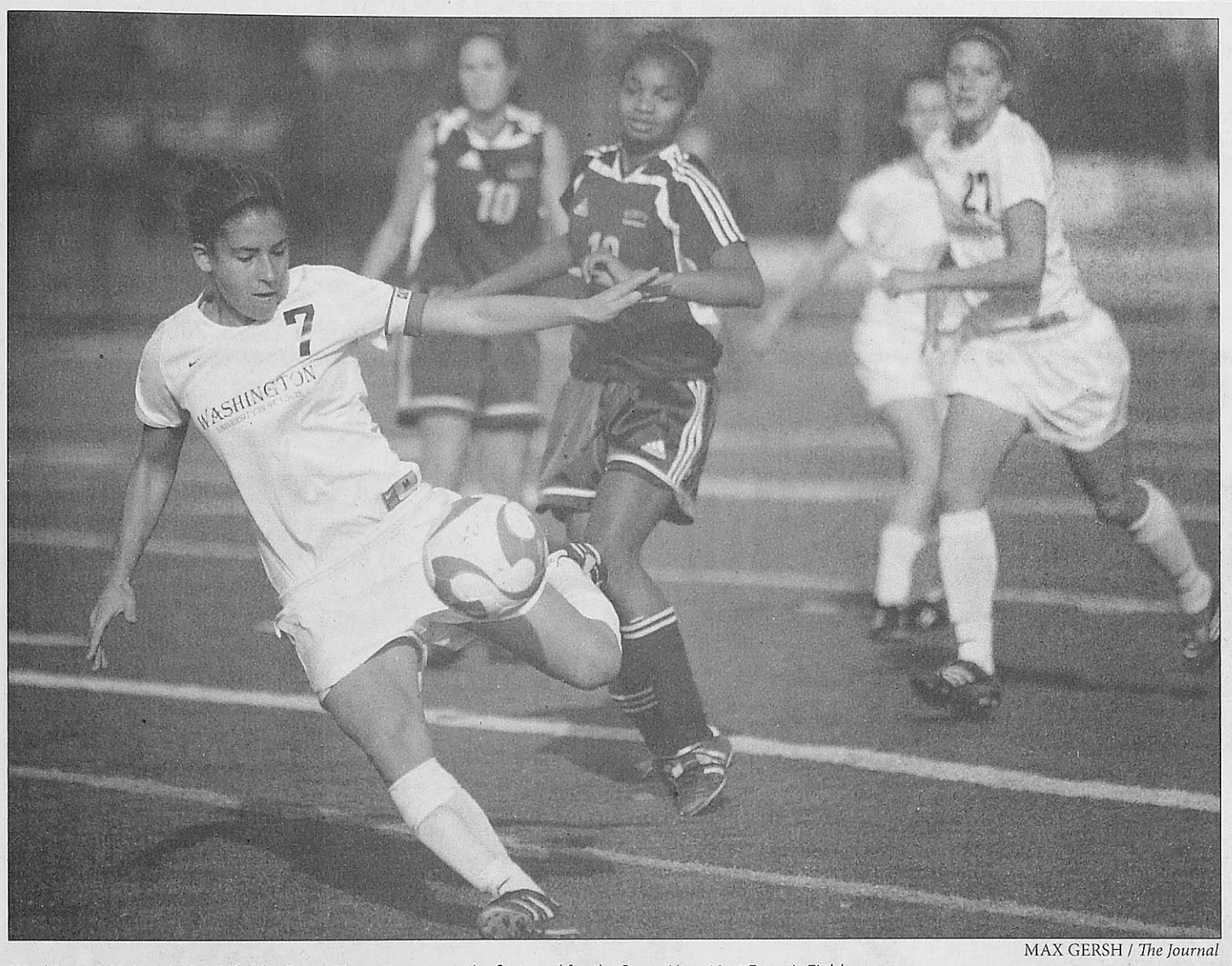

MAX GERSH / *The Journal*

Washington University's midfielder Becca Heymann scores the first goal for the Bears Nov. 10 at Francis Field.

SOCCER: Eight players named all-SLIAC

FROM PAGE B6

too late, and the Bears were able to put the match to bed with a breakaway goal in the 86th minute that put the final score at 3-1.

WU now has eight players named to the All-SLIAC Teams. Capkovic and Kozeny were first team selections along with sophomore forward Kelsey McClure and freshman defenseman Rashonda Stanley, while freshman forward Megan Niederschulte and sophomore midfielder Jenna Steiner were second team selections. Junior forward Breanna Cashel and junior midfielder Kelly Strecker were named as honorable mention selections.

With several key players expected to return next season, Gorlok soccer fans have much to look forward to.

"We want to thank all the fans who came out to support us this season," Scire said. "The parents, families, alumni and friends were all great this year in supporting our efforts. Hopefully, we'll have more to cheer about next year."

WOMEN'S BASKETBALL

Youth movement looks to make statement in '07-'08

Team will look to build off the experience of returning players in coaching staff's second season

BY ERIK ZORUMSKI
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After the rocky 6-18 finish to the 2006-07 season, the Webster University women's basketball team is prepared for a fresh start this season.

In Head Coach Jayme Callahan's second year at the helm, the Gorlok squad is packed with young talent and is ready to make a bid for the top spot in the conference.

"I think we ended last year with such a good nucleus of players, and I think we'll just get better from here," Callahan said. "We're a good team, and now our focus needs to be on becoming a great team."

WU has only one returning senior, forward Jacquelyn Wamser, who was named all-conference last season, and only one returning junior, guard Dana Vahey, and has five freshmen joining the squad, guard/forward Rachael Wamser, guard Michelle McQueen, guard/forward Wendy Dunn, forward Francee VanGennip and forward Katy Meyer. This leaves the team with a majority of its players having very little experience at the collegiate level.

The Gorloks will need to overcome the inexperience of the bulk of the team's players, and build off of youth and speed in order to be successful against tough conference opponents.

Webster opens the 2007-08 season Nov. 16 in the North Central College Tournament in Naperville Ill. The Gorloks square off against the North Central Cardinals at 6 p.m., and Webster continues tournament play Nov. 17 against Lawrence/Clarkson University at 2 p.m.

The Gorloks' home opener is at 7 p.m. on Nov. 20, when they will match up against Central Methodist University.

PLAYER PROFILE

Pair of Spinners leave behind lasting legacy

Crystal Spinner joins alumnus husband as one of WU's latest record-breakers

BY WILL SAVAGE
wsavage@webujournal.com

Getting married usually brings a lot of change into a person's life, but Gorlok volleyball star Crystal Spinner (nee Shelton) is still waiting for that change to come around.

"I haven't really noticed much of a difference," Crystal said. "I still have practice and class just like last year."

It probably helps that Crystal is married to another Gorlok sports star, recent graduate Scott Spinner. Scott played basketball for Webster University from 2003-2007. He is the career leader in assists for WU, and is also in the top five all time for points scored and three pointers made during a career. With Scott's athletic background and his full-time job, there aren't any problems with Crystal's constant devotion to volleyball during the season.

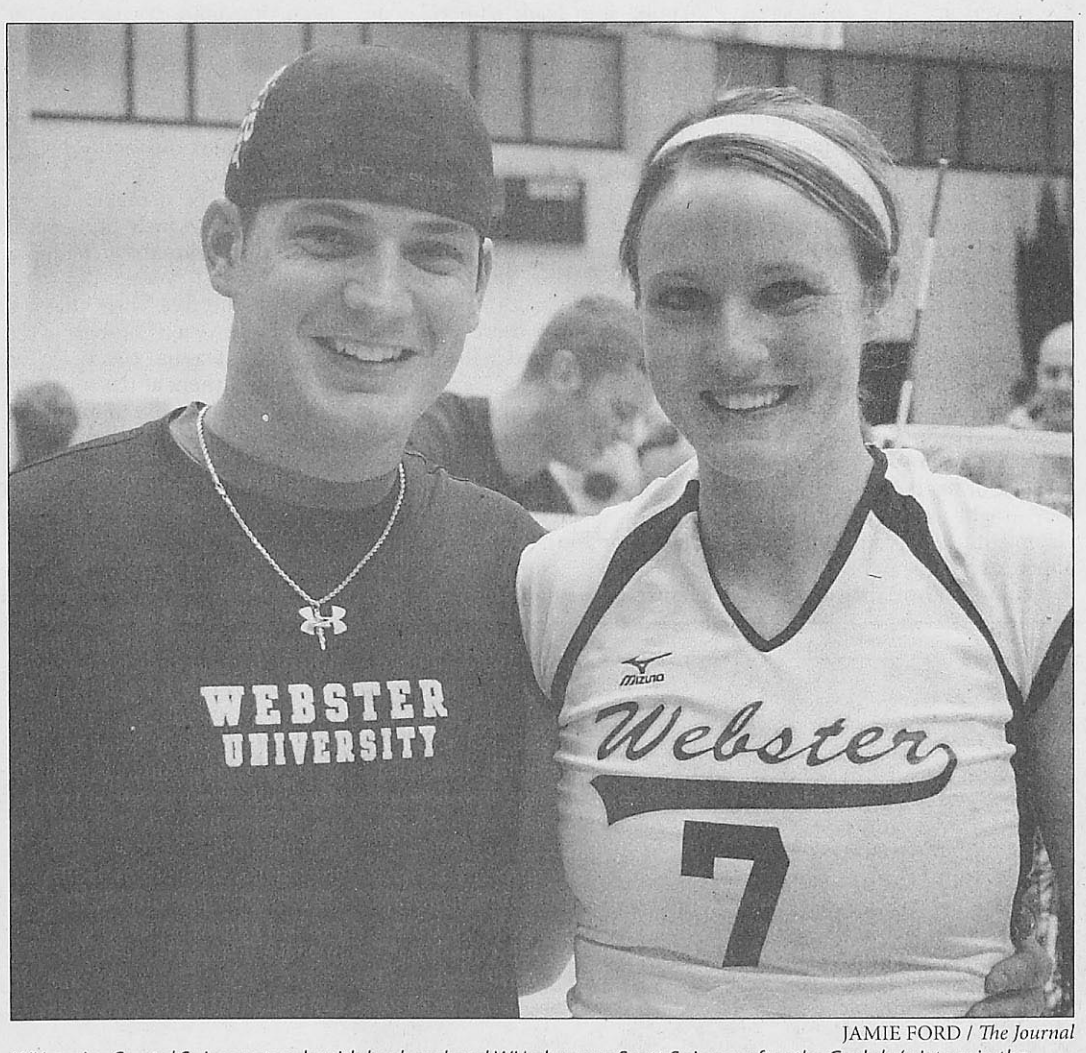
It isn't uncommon that two star athletes find themselves together, as can be seen with many other athletes across the nation. But without the relationship between Crystal and Scott, odds are Crystal would never have played a single point for the WU volleyball team.

"A few bigger schools were recruiting me to play for them, University of Arkansas and University of Tennessee at Martin," said Crystal. "But I wanted to stay near home."

Near home and near Scott, who at that time was her boyfriend. Crystal wasn't even on the radar of WU volleyball coach Merry Graf until Scott approached Graf in 2003 with video of Crystal playing with her high school team. Crystal came to take a look at WU and immediately made a connection with the coaching staff.

"I really liked the coaching staff," Crystal said. "And I wouldn't admit it to anyone at the time, but I really came (to WU) to be near Scott."

Crystal immediately made an impact with the team and was honored as the St. Louis Intercollegiate Athletic Conference Newcomer of the Year after the 2004 season. Since then, she has helped the Gorloks become a staple as one of the top teams in conference.



JAMIE FORD / *The Journal*

WU senior Crystal Spinner stands with husband and WU alumnus Scott Spinner after the Gorloks' victory in the SLIAC tournament. The two were married over the summer and have been together since high school.

Head Volleyball Coach Merry Graf is quick to praise Crystal as a complete player.

"Not only have her physical skills made her invaluable, but her leadership skills have made her that much more important," Graf said.

During Crystal's four years, WU has won the SLIAC regular season title twice, the SLIAC conference tournament twice and made two appearances in the NCAA tournament. Crystal has also accrued personal records, as she holds the record for the most kills in a career by any WU athlete. Crystal didn't take any of her success for granted, preparing for every practice and match equally.

"I figured that the more you put into something, the more you get out of it in the end," said Crystal. "That's where I think most of my success comes from."

But with WU's loss to Ohio Northern University in the NCAA Regional Tournament on Nov. 8, Crystal's volleyball career has come to a close.

"I'm sad that it's over, but I'm proud of what I've accomplished," said Crystal. "I've been playing since third grade, and it's hard to believe that it's all over now."

Although she's disappointed that her volleyball career is over, Crystal is looking forward to having the extra time that used to be devoted to practice all fall.

"Since Scott works full-time now, we haven't had much time for our relationship," said Crystal. "Without volleyball, it's going to be nice to have a lot more time to devote to that."

With the way Crystal and Scott rewrote the Gorlok record books, WU sports coaches will be waiting to recruit any children these two former stars might have in the future.

WOMEN'S BASKETBALL SCHEDULE 2007 Games

Home games in bold

North Central College Tournament Nov. 16 @ North Central 6:00 p.m.	Dec. 5 @ Fontbonne University* 6:00 p.m.
Nov. 17 vs. Lawrence/Clarkson 2:00 or 6:00 p.m.	**Dec. 8** **vs. Lincoln Christian College*** **3:00 p.m.**
Nov. 20 **vs. Central Methodist** **7:00 p.m.**	**Dec. 15** **vs. Culver Stockton College** **1:00 p.m.**
Nov. 28 @ Missouri Southern State University 6:00 p.m.	**Dec. 29** **vs. Missouri Baptist University** **3:00 p.m.**

MEN'S BASKETBALL SCHEDULE 2007 Games

Home games in bold

Help the Homeless Classic **Nov. 16** **vs. Transylvania University** **8:00 p.m.**	Dec. 1 @ Illinois Wesleyan University 7:30 p.m.
Nov. 17 **vs. Hanover College** **3:00 p.m.**	Dec. 5 @ Fontbonne University 8:00 p.m.
Webster Classic **Nov. 24** **vs. Wisconsin-Platteville** **3:00 p.m.**	**Dec. 8** **vs. Lincoln Christian College** **1:00 p.m.**
Nov. 25 **vs. Augustana College** **4:00 p.m.**	Dec. 18 @ Milwaukee School of Engineering 7:00 p.m.

The Flux Capacitor: Glance Into the Future

MEN'S BASKETBALL

HELP THE HOMELESS CLASSIC
FRIDAY 11/16
vs. Transylvania 8 p.m.
SATURDAY 11/17
vs. Hanover 3 p.m.

WEBSTER CLASSIC
FRIDAY 11/24
vs. Wisconsin-Platteville 3 p.m.
SATURDAY 11/25
vs. Augustana 4 p.m.

WOMEN'S BASKETBALL

NORTH CENTRAL TOURNAMENT
FRIDAY 11/16
@ North Central 6 p.m.
SATURDAY 11/17
vs. Lawrence/Clarkson
2 p.m. or 6 p.m.

HOME OPENER
FRIDAY 11/20
vs. Central Methodist
7 p.m.

Sports

VOLLEYBALL

Team looks ahead after NCAA loss

BY WILL SAVAGE
wsavage@webujournal.com

Webster University's volleyball team accomplished many of the goals they set for themselves at the beginning of this season.

They finished in first place in the St. Louis Intercollegiate Athletic Conference in regular season play.

They swept the St. Louis Intercollegiate Athletic Conference Tournament and earned their second straight bid to the NCAA Regional Tournament.

However, knowing that they had achieved these goals was bittersweet after a first round loss to Ohio Northern University in three games. Sophomore Jackie Schall led the team with eight kills.

While the season was cut shorter than any of the players would have liked, looking back the team still had a lot to be pleased with. The Gorloks racked up 25 wins this season, a record high for any WU volleyball team. This marks the fourth consecutive season that the Gorloks have tallied 20 or more wins during the season. Head Coach Merry Graf earned her second Coach of the Year award, her first being awarded in 2005.

Individually, many players had very successful seasons. Senior Crystal Spinner, junior Erin Grobe and freshman Mary Jo Schweitzer were each named to the SLIAC All-Conference First Team.

Schweitzer was also named the conference's Defensive Player of the Year. Schall was named to the All-Conference Second Team while junior Megan Floarke and sophomore Abby Williams both received honorable mentions.

Looking forward to next season, the Gorloks should still be in very good shape. They will only be losing three players — two to graduation and one to transfer. However, the three that will be leaving played a big part in this year's success.

Spinner, a graduating senior, has provided great play and leadership during the regular season. This, combined with play that earned her the conference tournament MVP award, will be hard to replace.

Chrissy Engle, also a senior, was able to bring leadership and stability this season when the Gorloks found themselves in a hole.

Floarke will be transferring next year, and her presence on the front line played a large role in this year's success.

Fortunately for the team, returning players greatly outnumber the players that will be lost. Grobe, who was a captain during this past season, will be returning for her senior year. Returning leadership will play an important role for next year's squad.

This was the year the Gorloks were considered a young squad. Only five players from the 2007 team were juniors or seniors. The experience gained from winning conference and getting a taste of the NCAA Tournament should help prepare the team for rising expectations as they all advance through their careers. If the team is able to learn from this season and improve its game as a whole, the first round of the NCAA Regional Tournament should only be a stepping stone to success at the national level.

MEN'S BASKETBALL PREVIEW



LAILA WESSEL / *The Journal*

Men's basketball Assistant Coach Mike Siener (left) oversees the team practice as the Gorloks for their upcoming season Nov. 9 in Grant Gymnasium. Their first game is Nov. 16 at the "Help the Homeless Classic," a home tournament.

Gorloks get ready for tipoff

Men's basketball season opens Nov. 16 as team tries for first NCAA tournament berth since 2002

BY JON BAIRD
jbaird@webujournal.com

With last season's early conference tournament exit firmly in the past, the Webster University men's basketball team returns to action in 2007 looking for a fresh start.

An influx of new players has helped the team fill the spots vacated by departed seniors Scott Spinner and Jeff Messman, and the Gorlok roster is looking to be a strong one.

"We're probably deeper than we've ever been," Head Coach Chris Bunch said. "We had four junior college transfers come in. We now have three seniors and eight or nine juniors, so we're a lot more upperclassmen heavy."

The number of new faces has opened up competition for playing time, especially in the point guard position, where as many as five players are being considered. Junior Ryan Turk, junior transfer Eric Paradoski, sophomores Justin Endo, Colin Regan and freshman Matt Trippett are all in the running for the spot. Bunch said he will likely alternate two point guards throughout the season as part of a more flexible roster.

"It will be a fluid kind of thing this year," Bunch said. "There will be probably 11 or 12 guys that will play regularly, and a lot of it will depend on who we're playing that night, how someone's playing and the situation."

Although Bunch said that the incoming freshman class is one of the best of his tenure, he warned they might not see substantial playing time due to the number of upperclassmen.

Seniors Darin Hoggatt, Corey Kuhn, and Brad Robinson have stepped into leadership roles as result. Hoggatt, last year's leading scorer, said his focus will be far from his individual point total and more on what the team needs to do to win.

"I don't really think of it any differently than last year," Hoggatt said. "Last year, I wasn't really expecting to score that much, and this year, I really doubt I will again. We've got a lot of guys out there that can score, so I think it will be a lot more even this year."

Kuhn sees the upcoming season as a necessary challenge.

"We're playing one of the toughest schedules we've played since I've been here," Kuhn said. "Three or four teams are rated in the top 25, so it'll be a good chance to see how good we are."

Having seniors who have been through last year's conference tournament loss to Fontbonne University may have the needed impact that gets the team back to the tournament this year and on to the NCAA tournament.

"Hopefully, it makes the returning guys a little hungrier to get to the national tournament," Bunch said. "We've not been there in the five years that I've been here, even though we've won the league twice. We've been right there at the top every year and can't seem to make that one jump to the tournament."

There's a long season in front of the Gorloks, but consistency and accuracy will be the biggest keys to their success.

"I think this group is a little more focused on taking care of the little things and doing as many things right as possible so we can put ourselves in the best spot to host the conference tournament again," Bunch said. "If we can do that and get back to the conference tournament, then maybe we'll be a little more appreciative of what you have to get done there."

The Gorloks open the season in non-conference play against Transylvania University at 8 p.m. Nov. 16 in Grant Gymnasium. Formerly the Sodexho Classic, the event was renamed Help the Homeless Classic. Fans are encouraged to bring canned goods and monetary donations to be given to Sts. Peter and Paul Community Services. WU will face Hanover College at 3 p.m. Nov. 17 in their second game of the tournament.



MAX GERSH / *The Journal*

Gorlok goalkeeper Jessica Kozeny watches downfield during the first round NCAA tournament game against the Washington University Bears Nov. 10.

SOCCER

Wash U hands Gorloks a first-round exit

2007 dominance ends in 3-1 loss

BY ERIK ZORUMSKI
ezorumski@webujournal.com

The Webster University women's soccer team has been riding a season-long high, their success in 2007 culminating with a St. Louis Intercollegiate Athletic Conference tournament championship victory and a trip to the NCAA tournament. But with many great highs comes the inevitable crash.

The crash came Nov. 10 at the hands of the Washington University Bears. The crushing 3-1 loss to Wash U in the first round of the NCAA tourney brought the curtain down on the Gorloks' season and has put a bittersweet finish on what has otherwise been an outstanding year of soccer.

"I was really proud of the effort and determination displayed by the women," Head Coach Luigi Scire said. "The team held strong and gave it their very best right 'til the end."

The Bears put the only first half tally on the board 20 minutes into the match on a shot off a corner kick that slipped past junior goalkeeper Jessica Kozeny. Wash U scored again in the opening minute of the second half as the Gorloks' defense broke down, allowing Wash U forward Kristen Hilligross to one-time a shot to the near post, putting the score at 2-0.

Webster was able to answer back in the 68th minute, as freshman midfielder Christy Capkovic buried a shot from well outside the 18, narrowing the gap to 2-1, and giving her 22 goals on the season. Her goal was too little

See SOCCER, Page B5







THE·JOURNAL

The News Source for Webster University

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Visa issues trouble international students

BY BREANNA HERSCHELMAN
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International student enrollment has fallen 16.5 percent in the past five years at Webster University's Webster Groves campus. WU officials reported this information for the self-study. The study will be released to the Higher Learning Commission of the North Central Association of Colleges and Schools in reapplying for accreditation.

In order to study in another country, students must obtain a visa from that country's embassy. During the past few years, it has become increasingly harder for some international students to get visas to study in the United States, said Bert Barry, director of International Services at Webster University.

"Many universities expect a decrease in international students primarily due to restrictive immigration and visa policies," Barry said.

International students can get one of three different types of non-immigrant visas to study in the U.S. Embassies require a student prove he or she has been accepted to a university in America before they approve visas. Students must then take various forms of paperwork, including the I-20 eligibility form released by their school, to the U.S. embassy and then wait to get an interview for a visa.

Many students have the perception that the United States is less welcoming to international academics with the increased scrutiny in visa acceptances, Barry said. Due to the increases in visa refusals, students might be sent the message that the United States does not want them to study in the country, he said.

Anas Irfan, a junior business major, is a student from Pakistan. He said after he went for his visa interview, it took six months to get his visa.

"The trend has gone down (for students to) come to the U.S., especially for students from the Middle East,"

See VISAS, Page A3



CULTURES COME TOGETHER IN CONGOLESE DANCING SESSION



JAMIE FORD / *The Journal*

Congolese drummer and dancer Julien Babinga (red) teaches African dance moves to a class of dance students and anyone who wanted to attend from 11:30 a.m. to 1:00 p.m. Nov. 20 in the Loretto Hilton Center dance studio. Babinga has traveled the United States, Canada and Europe teaching dance and drumming. In 1995, for Disneyland Paris, Babinga authored an African musical as a take from "The Lion King." In 1981 Babinga produced his own album of percussion music titled "Kimbwa."

Journalist speaks on Bosnian War

BY BREANNA HERSCHELMAN
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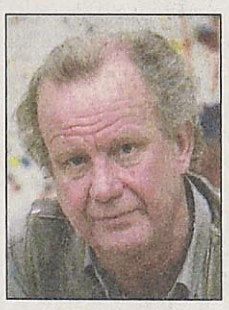

VULLIAMY

British journalist Ed Vulliamy will never forget that dark day 15 years ago when he first stepped foot in the concentration camp in Omarska, Bosnia-Herzegovina. The date was August 5, 1992, when he and a few other journalists saw what was as close to hell as Vulliamy said he would ever see on earth.

"I felt I should be watching this in black and white, not in color," Vulliamy said of the horrors he saw. "This should be 50 years ago."

In association with attending the Nov. 25 ribbon cutting ceremony for the Bosnian genocide exhibit at the St. Louis Holocaust Museum and Learning Center, Vulliamy spoke at Webster University Nov. 26 to a crowd of around 30 people. The museum is located at 12 Millstone Campus Drive. His trip was sponsored largely by students and faculty from Fontbonne University who did interviews with survivors of the genocide, particularly from the city Prijedor, Bosnia-Herzegovina, near Omarska.

He covered the conflict in the Balkan region of Eastern Europe, which lasted from 1992 to 1995 and helped expose the concentration camps to the rest of the world. Bosnia-Herzegovina was formerly part of the Federal Republic of Yugoslavia, which included Serbia and Montenegro, Macedonia, Slovenia and Croatia. Ethnic tensions led to violence and war breaking out in the region.

In order to repair relations between Balkan states, a sense of

See WAR, Page A2

Maryville robberies spark concern

Student recounts encounter after two men entered his campus apartment, stealing belongings and assaulting one of his roommates

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

When Maryville University students Nick Profancik, Brantley Stricker and Jake Smith woke up Nov. 7, the police were sitting in their living room.

These students were unknowingly robbed at 4:45 that morning in their on-campus apartment by two men, who stole $3,000 worth of belongings from the living room, loaded it into their car and returned to the apartment.

Among the stolen items were an Xbox 360, a Nintendo Wii, a laptop computer, a digital camera, a backpack, an iPod and a cell phone. While Jarrod Lummis' three roommates were sleeping, the men went to his room, assaulted him and took his credit and debit cards.

"They told my roommate (Lummis) they would shoot him if he said anything, so he was scared to come out of his room," Profancik said.

The robbers were able to enter the apartment because the front door does not shut all the way. Profancik said he and his roommates are now much more cautious to slam the door behind them and make sure that it is locked.

"It's stuff you wish you would have done before," he said. "You never think it's going to happen to you."

Webster University's Public Safety department follows procedures in case of a robbery — getting medical attention to the victims if needed, notifying the local police department and community and using the camera system to identify the suspects. There are 12 cameras around the residence halls that record at all times, which allow Public Safety officers to view specific time frames to identify a suspect.

"We're not a police department," said WU Public Safety Manager Tracy Winka. "The second that the police department comes on this campus, our investigation comes to a stop and we let them take over. We will assist them as much as we can."

This assistance includes notifying the resident assistant on call, Associate Dean of Students and Director of Housing and Residential Life John Buck and Associate Vice President and Dean of Students Ted Hoef "so they're aware and can make correct contacts to parents," Winka said.

Winka, a former police officer, advises students to always be aware of surroundings, including darkness earlier in the day now.

"Specifically around Christmas time, people will be leaving campus, loading and unloading their car and leaving the door open," he said.

See ROBBERY, Page A2



JENNIFER MEINHARDT / *The Journal*

The apartment complex at Maryville University was the site of a robbery Nov. 7 when four students had their apartment broken into. The robbers took $3,000 worth of their belongings and ass

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Sunny	Partly cloudy	Chance of snow	Chance of rain	Partly sunny
47/30	45/29	41/35	43/30	38/26

Source: The National Weather Service

INSIDE

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NEWS BRIEFS

President Meyers' salary

The Chronicle of Higher Education reported Webster University President Richard Meyers' salary for the 2005-06 school year to be $410,089, including benefits.

LHC fire

A blower motor caught on fire in the Loretto Hilton Center Nov. 27. The building was evacuated and the fire was put out without injuries.

SOC logo wanted

The School of Communications is looking for a student, staff or faculty member to create a logo that is simple, graphically pleasing and multi-use that can be used on everything from stationery to the SOC Web site. Winner will receive a new Apple iPod. Entry deadline is at 5 p.m. Dec. 14. More information is available at *http://www.webster.edu/depts/comm/SOC%20Contest%20Rules.pdf.*

Thailand student death

Aditya Shah, a Nepalese sophomore international business major studying at the Thailand campus, died Nov. 20 from injuries suffered in a motorbike accident. He will be included in the memorial service Dec. 4.

MISDEMEANORS AND MISHAPS

Nov. 13, 9:53 a.m.: A student was injured during a Rape, Aggression and Defense class.

Nov. 19, 12:56 a.m.: Writing was found on the west side of Lot I.

Nov. 19, 12:57 a.m.: Writing was found on the west side of the parking garage.

Nov. 19, 4:11 a.m.: Writing was found on a truck belonging to the Repertory theater.

Nov. 19, 6:13 a.m.: Writing was found on the outer door of the Mail and Copy Center in Loretto Hall.

Nov. 19, 11:55 a.m.: Writing was found on a power box in the parking garage.

Nov. 19, 12:24 p.m.: A gumball machine was found in a restroom in the Sverdrup building with all its contents removed.

Nov. 20, 12:26 a.m.: Writing was found on the Trane climate unit in the parking garage.

Nov. 20, 8:52 a.m.: Property was damaged in Undergraduate Admissions.

Nov. 20, 11:00 a.m.: A student was sexually harassed in Maria Hall.

Nov. 21, 4:18 a.m.: Writing was found in the parking garage.

Nov. 21, 11:01 a.m.: A suspicious item was found in the parking garage.

Nov. 21, 5:46 p.m.: Students were being disruptive in the Emerson Library and were told to keep it down.

Nov. 24, 12:13 a.m.: Writing was found by the elevator in the parking garage.

Source: Public Safety crime log

Visual art building to receive renovations

BY AMANDA KING
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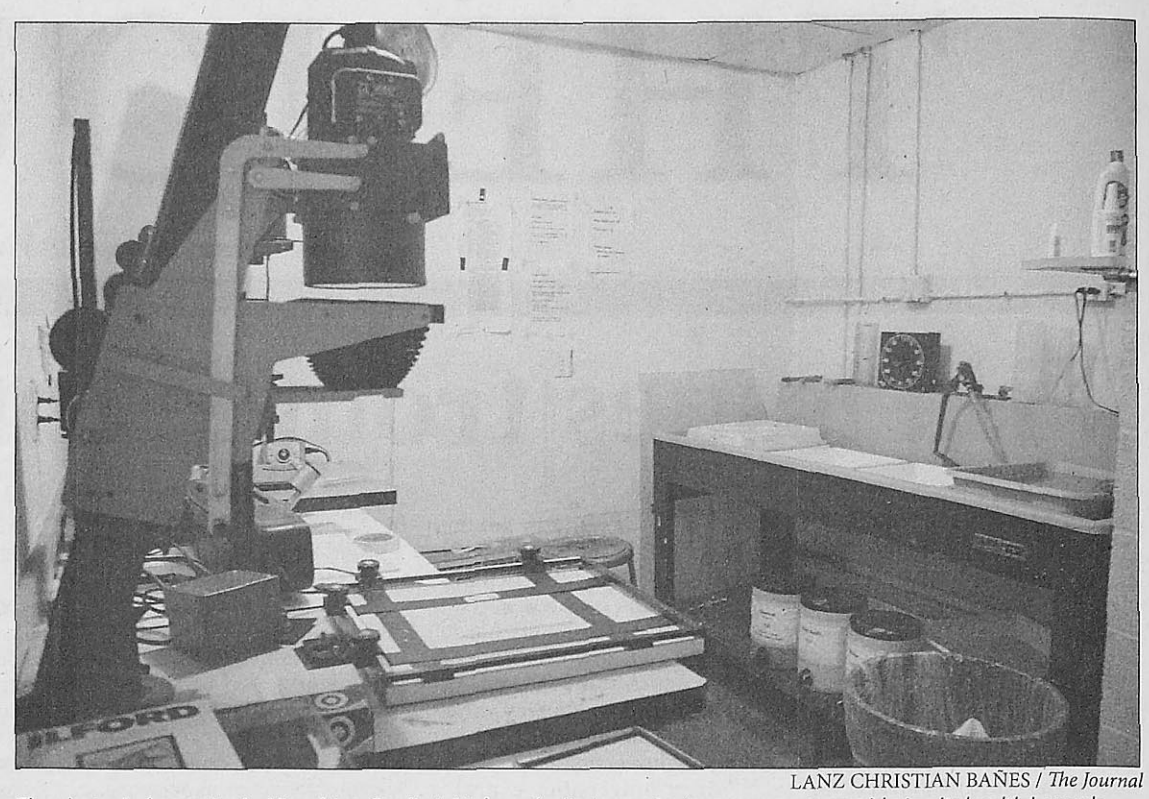

LANZ CHRISTIAN BAÑES / *The Journal*
The photo darkroom in the Visual Arts Studio is high on the list to receive improvements considering its health hazards such as poor ventilation from vapors.

Renovations to the Visual Arts Studio could begin as early as summer 2008, but art students hoping for a major overhaul of the building will most likely be disappointed.

"We don't expect the earmarked money to make a lot of big changes to the building," said Director of Facilities Dave Stone.

In fact, the money hasn't even been allotted yet. Facilities Planning and Management is conducting a preliminary study of the building. Representatives from HKW Architects have been on campus discussing the buildings' needs with art department faculty and school administrators since fall break, said associate art professor Gary Passanise.

The study is a step in the right direction for a building that has needed improvement for more than six years, said Dean of the School of Fine Arts Peter Sargent.

The study's findings will prioritize the needs of the VAS and estimate their costs so that the improvements can go before Academic Affairs for consideration in the 2008-2009 fiscal budget, Stone said.

If the suggested renovations are not included in next year's budget, the VAS could go another year without money for improvements.

"There are always competing priorities for university money," said Stone. "(The VAS) has to be prioritized with a lot of different projects."

But some of the improvements can't wait another year, said Passanise, pointing out the health hazards of the VAS' photo darkroom.

"It's important to us to have the photo lab improved," said Passanise. "Right now, it's in the basement and poorly ventilated, and when it rains it fills up with water."

According to safety information provided by Eastman Kodak, vapors from chemicals used in photo development can cause health problems such as blood, lung and eye disorders. Kodak recommends that its products be used in darkrooms that comply with Occupational Safety and Health Administration ventilation standards for airborne pollutants.

Stone said issues that compromise student health such as ventilation receive top priority for funding. Structural issues such as roof and window repairs or replacement get second priority and mechanical and electrical systems are third.

Passanise is hoping that if these items get into the 2008-2009 budget, a second phase of improvements might follow in upcoming years. Improved lighting, expanded classroom and exhibition space and a central student entrance off of the Quad (as opposed to the rarely-used Big Bend Boulevard entrance) are all on Passanise's wish list for the VAS.

He sees room for expansion along the Big Bend Boulevard entrance or to the west of the building into the University Center parking lot.

Stone said expanding the VAS is not an efficient use of the university's money.

"We're not going to add onto the building with a 15 year horizon because there'd be no payback on that," Stone said. "If there is a need for more space (in the VAS) we need to find a 50 or 100-year solution, not a 15-year one."

But most 50 or 100-year solutions would involve a new building — one which wouldn't have what Passanise calls the "flavor" of the VAS.

"People are comfortable working here," Passanise said. "Some call it messy. We like to call it organic."

Sargent emphasized the need to find a balance between the structural needs of the VAS and the artistic needs of the students.

"It's a place where creativity can happen, but there are also real issues," Sargent said.

Energy consultants conduct campus sustainability study

BY NIKOLE M. BROWN
nbrown@webujournal.com

In response to growing concern from Webster University's President Richard Meyers and his administration to make the campus environmentally friendly, energy consultants were brought on campus to suggest changes WU could make now.

Energy Solutions Incorporated, a St. Louis-based energy efficiency company, will complete a energy efficiency audit of the entire Webster Groves campus. The consultants will document the facilities' symptoms, the lighting technology, the envelope technology and the heating and cooling equipment. They will also document how much energy the university is using, look at the campus utility information, and how much it would need to run efficiently.

Energy consultant Michael Levinson said many places they have audited make the mistake of using oversized equipment that use more energy then necessary to be efficient.

"We help them not overspend in energy consumption," Levinson said. "The audit is good for two reasons: to become more green and save money while doing it."

The firm will make suggestion after their report is complete within three to four months. Levinson said the consultant team is currently in the initial information stage.

They have also worked with the Missouri Botanical Gardens, the advanced science research center, and the University City school district.

The consultants were hired by the office of Interim Director of Facility Planning and Management David Stone, but the consultants are not the only plans WU has for change.

"I think we all have a responsibility to efficiently utilize limited resources, whether that is by organizing errands to save time and fuel or by taking a few extra steps to presort recyclable waste," Stone said.

In 2007, reduction of pollution and waste on WU's campus moved to the top of the Sept. 18 Delegates Agenda — meeting of representatives from various student organizations.

Meyers appointed the Green Campus Committee to head the project. The name was later changed to the Sustainability Coalition earlier this month. The reason for the name change given by Vice President of Student Enrollment and Management Deborah Dey was that many smaller student organizations on campus were striving for the same goal as President Meyers.

"As we have gotten organized, all agreed the groups could be coordinated," Dey said. "We have ourselves thinking of it as an umbrella group."

Dey said the groups funnel their activities, funding and remain coordinated through meeting the second Monday of every month.

The coalition includes Meyer's sustainability committee, environmental sustainability committee, recycling committee, residential life sustainability committee, and Student Government Association (SGA) sustainability committee. Dey is the chairperson for Meyer's committee.

Josh King, a senior sociology/psychology and philosophy major and head of the SGA sustainability committee, has been put in charge by Dey to update her on the projects of each committee.

In minutes from the Nov. 5 meeting, the coalition agreed it would focus on recycling efforts by mapping out the recycling bins and publicizing their projects to students. They also discussed the issue of idling vehicles on campus, and the new rule concerning the smoking areas. The coalition passed a rule that said smoking will not take place within 30 feet of any doorway on campus.

VULLIAMY: Horrors prevent sleep

FROM PAGE A1

reckoning must occur, Vulliamy said.

"By 1960, (15 years after World War II) Germany was imploding with reckoning," Vulliamy said. "As a result, it is very democratic. Most people want a reckoning to happen, then I would say 'now, finally we're getting somewhere.'"

Ibrahim Vajzovic, a doctoral candidate at WU, gave an introduction to Vulliamy and Holocaust Museum exhibit adviser Patrick McCarthy.

"It's possible for the people to come back together, but they have to make it through a system," Vajzovic said. "People need to be disciplined."

The worst violence he saw was not in the concentration camps, Vulliamy said. He said he hardly ever gets a good night's sleep from all he has witnessed, not only with the Bosnian War, but also in Iraq.

Vulliamy was invited to the opening and to speak at various colleges and universities in the area because of his repufation and knowledge of the subject area, McCarthy said.

"(Vulliamy) sounded the alarm bell on this issue working for *The Guardian*," McCarthy said. "He wrote as a human being confronted against a crime of humanity."

While in the midst of the war, Vulliamy had the chance to interview people who had inside information on the conflict. All the information he received led him to testify numerous times in the international criminal court in the Hague against some of the leading aggressors of the war.

He said the world began to take notice of the dilemma of reporters testifying when *Washington Post* reporter Jonathan Randal was called to testify and refused.

"That's when the proverbial excrement hit the fan," Vulliamy said.

On Oct. 31, Dr. Svetlana Broz, granddaughter of Josip Broz Tito, the former dictator of Yugoslavia, led a talk at WU. Amor Abdihodzic, a junior creative writing major and native Bosnian, attended her presentation as well.

"Svetlana talked about the state of Bosnia right now and how to avoid getting into another conflict, while (Vulliamy) focused on what happened and the events that occurred," Abdihodzic said.

ROBBERY: Suspects caught

FROM PAGE A1

"That is something that a criminal would look for — an open apartment or car door."

Out of fear, Lummis waited until half an hour after the men left his apartment to call Maryville's Public Safety Department and the Town and Country Police Department. Profancik, Stricker and Smith did not wake up until the police arrived.

"Public Safety came over and took down a report, but they kind of take a backseat to the police," Profancik said. "We have a pretty good video system on campus, and they got a good ID on (the robbers) because of the cameras. That's all they could do, I guess."

The robbers at Maryville — "two guys that nobody had ever heard of," Profancik said — were identified and arrested by the Town and Country Police Department.

"Information shared with the Maryville University Public Safety Department shows that this appears to be a random act," said Michael Parkinson, Maryville's director of Public Safety, in an e-mail to the Maryville community.

"Due to the circumstances of this incident, it is important to remind the community about the need to keep your exterior doors secure, never prop your doors, and report any suspicious activity right away."

Financial aid scandal bypasses WU

BY NIKOLE M. BROWN
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After the student financial aid scandal that involved a New York City bank spending over $70, 000 on kick backs to student loan officials at more than 200 colleges in Spring 2007, there has been continued investigation of loan company practices that involved benefits and gifts to financial aid officers at universities, including Citibank and Sallie Mae – student loan companies affiliated with Webster University.

Citibank agreed in April 2007 to stop offering benefits to officials who steer students towards applying for their loans. They also agreed to spend two million dollars for a public education campaign.

Vice President of Student Enrollment and Management Deborah Dey said the involvement of Citibank and Sallie Mae would not affect their relationship with the university. She said the only effect the investigations may have on the university is the banks may discontinue offering student loans.

"If they realize they don't make as much money they may cut student loans," Dey said. "It won't matter to Webster. There are plenty of banks."

Sallie Mae managing Director of Corporate Communications Martha Holler said Sallie Mae was one of several dozen loan offices that were investigated by New York attorney Andrew Cuomo. She said the investigation revealed Sallie Mae had not taken part in benefits to schools.

Earlier in 2007, a bill was introduced by the House Democrats that would ban gifts to lenders and require loan companies to release the terms of their involvement with universities.

Director of Financial Aid at Webster University in Webster Groves Jonathon Gruett said he believed school administrators crossed an ethics line when they allowed companies to offer them benefits. He said although Webster University has received token gifts from companies, such as pens, snacks, etc., it has not interfered with how financial aids handles business or who they suggest as loaners to students.

Gruett said he is not surprised by companies offering large gifts.

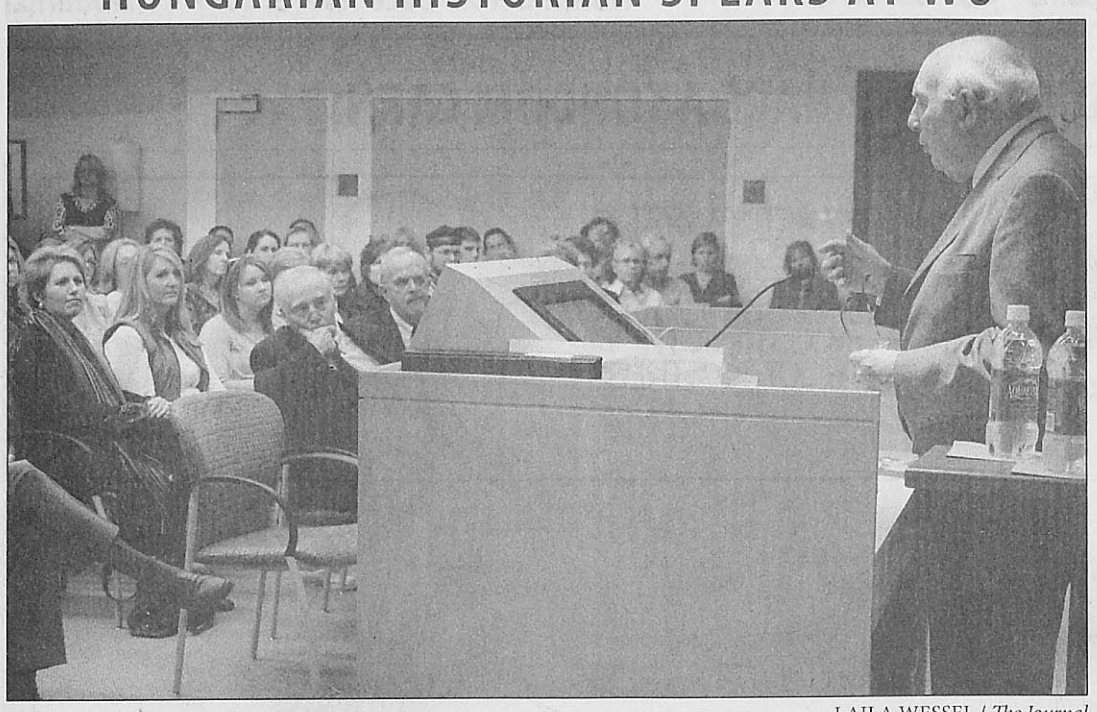
"It has been a standard practice in virtually every industry," Gruett said.

He said he saw no conflict of interest in accepting token gifts as long as they follow federal regulations.

Associate Vice President for Academic Affairs James Staley said he is disappointed that the practice of offering gifts has developed in higher education.

"The public has a right to know and understand these types of questionable and sometimes unethical practices, and to have them disclosed," Staley said.

HUNGARIAN HISTORIAN SPEAKS AT WU



LAILA WESSEL / *The Journal*

With an introduction by George Herbert Walker III, Webster University's Board of Trustees member and former ambassador to Hungary, professor and renowned historian John Lukacs speaks about "The State of History Today" Nov. 14 in Emerson Library's Conference Room. Lukacs stresses that people, especially the younger population in the United States, should care and learn more about history. After examining the rising numbers of college students who sign up for history classes as required or elective courses over the past few decades, Lukacs says that the "appetite is there" and that "appetite is a symptom of health." Originally from Hungary, he has written more than 20 historical books and taught at many universities, including Princeton, Columbia, Johns Hopkins and the University of Budapest.

VISAS: High denial rate encourages international students to study elsewhere

FROM PAGE A1

Irfan said. "Students look at options in the United Kingdom or Canada instead."

According to the U.S. Department of State's Bureau of Consular Affairs Web site, *http://travel.state.gov,* preference is given to students who prove they have strong ties to a residence outside the U.S.

The Web site also states that after the Sept. 11, 2001, attacks on the U.S., the State Department made many changes to its visa policies. Some of these changes include additional security clearances such as extended background checks, fingerprint scans and added application forms.

Ama Budu-Anguah, a junior biology major, said she was denied a visa from the U.S. embassy in her native country Ghana the first time she applied. She said the embassy gave her no reason for her denial except that a representative felt she was not ready for college work. The representative did not give any reason why the embassy felt she was not ready.

"They had no solid basis for refusing me," Budu-Anguah said.

Budu-Anguah said she went to an American woman named Nancy Keteku, who worked as an aid to Ghanaians in helping them get visas. With Keteku's help, Budu-Anguah appealed the denial and was approved with no questions asked. She said the denial might have been because she applied in the summer for the fall semester, when most students were applying for visas. Her sister, Ekuwa Budu-Anguah, applied to study for the spring semester in the United States in October, a month when not as many students applied, and was accepted on the first try.

The United States Citizenship and Immigration Services department, formerly Immigration and Naturalization Services, suggests applying as early as possible, noting that the earliest to apply is 120 days before they leave.

Visa denial issues could be political as well, Barry said. He said students from countries such as Libya and Iran might go to less hostile English-speaking countries to study, such as Australia or the United Kingdom. Countries with long-standing issues of poverty such as Haiti and Venezuela have student visa issues as well.

Sabrina Reveron, a freshman international relations major from Venezuela, said the U.S. embassy in Caracas, Venezuela, treated her unfairly when she applied for a visa.

"They make you stand in lines for hours," Reveron said. "I had to stand under the hot sun for an hour and a half until they would even let me in the embassy."

Reveron had to wait six hours before she received her visa.

"(The embassy) treats you like you're nothing," Reveron said. "It's very common for (the embassy) to deny you a visa; it's a luck thing most of the time. I kept thinking to myself, 'I bet it's not the same for Americans to get a visa in the United States.'"

Though she was granted a visa, Reveron said she believes current political issues between Venezuela and the United States might increase visa denials. Venezuelan President Hugo Chavez has openly expressed animosity towards the Bush administration.

Tatenda Chibanga, a sophomore pre-medicine major from Zimbabwe, said the visa interview process was rigorous at the U.S. embassy there.

"There were 10 students applying when I was there, and only two of us got one," Chibanga said.

For some students, visas are not as difficult to receive.

Kalika Sood, a freshman management major from New Delhi, said she had no problem getting her visa.

"I just fixed an appointment (for an interview) online and went to the U.S. embassy and got it," Sood said.

In the past year, bills have been introduced in both houses of Congress implementing immigration reform. Part of the SKIL Act of 2007 focuses on student education and visa reform. The act, which has not been made into legislation, entails easier renewals of non-immigrant visas for those who comply with immigration laws.

"It's a bipartisan concern," Barry said. "There's a diplomatic value in bringing students to the United States."

Representatives from the U.S. Department of Homeland Security, the department that handles the USCIS, were not available at press time.

Ways to speed up the visa process:

1. Apply early (students can apply up to 120 days before they are scheduled to leave)
2. June, July and August are the busiest months for students planning to study in the fall. Try to get an earlier appointment if possible.
3. Provide all the necessary documents when applying for a visa.
4. Additional screening could take place, so be prepared to wait longer if applying in a country where this extra screening is deemed necessary.
5. Have all forms filled out in advance.

Source: USCIS Web site





EDITORIALS

Film Series delivers art, transfixes viewers

The Webster University Film Series may not have popcorn, but it definitely has flavor.

For nearly three decades, the Film Series has acted as a motion picture version of the Cecille R. Hunt Gallery and the May Gallery, showcasing great art that enriches the cultural life not just of WU students, but of the community as a whole as well.

Over the years, the Film Series has tackled many provocative topics through documentaries and independent films. This month alone, Gorloks were treated to the regional premiere of "Lake of Fire," a non-fiction film about the always-controversial abortion issue.

Yet the Film Series doesn't just rouse the interests of those with pro-life or pro-choice inclinations. In the face of today's multimillion-dollar Hollywood blockbusters, the Film Series' most important function is to remind us all about the true art of film.

It is with a certain wonder that the audiences still watch Orson Welles' 1941 masterpiece "Citizen Kane" — not on a tiny television screen as many undoubtedly have — but on the silver screen as it was always meant to be seen.

The Film Series reminds us that Buster Keaton is still brilliantly funny half a century later, and that Charlie Chaplin's movies can be oddly poignant in his silent world. And who can forget eccentric filmmaker John Waters' memorable visit to the Winifred Moore Auditorium and the showings of his outrageous films, including "Pink Flamingos?"

The three people who run the Film Series — Director Mike Steinberg, Coordinator James Harrison and Manager and Projectionist Dick Bauer — should be recognized for their outstanding work. In particular, we laud them for working closely with the St. Louis International Film Festival to turn the Winifred Moore Auditorium into a SLIFF venue and making more accessible the wonderful global cinema SLIFF had to offer.

The Film Series brings us closer to worlds both outlandish and frightening, worlds heartbreaking and bittersweet. In short, this WU institution regularly shows us what it means to be human.

Policy of openness would foster better fellowship at WU

Though they are some of the most visable staff members on campus, Campus Dining Services employees unfortunately have restrictions on their contact with students. Their supervisor Brad Woodroffe has given them instructions not to interact with students outside their work environment. He has specifically stated that students are not allowed to go to an employee's home.

Since CDS employees technically work for Sodexho, they come in less contact with the rest of the campus. Associate Vice President and Dean of Students Ted Hoef, Woodroffe's supervisor, said the university allows each department to set its own policies on its staff's interaction with students. Woodroffe's policy hinders CDS employees' relationships with students.

However, students and faculty members in other departments frequently socialize outside of school. It's not uncommon to see a professor out to lunch with his or her students. In fact, it's not uncommon to see staff members out with students. Why is this not the case with CDS?

Webster University is a campus full of politically and socially active people. In particular, WU is known for its tolerant atmosphere and open culture. This attitude should be extended to allow its staff to be together outside the classroom or university facilities. This would foster a greater sense of community at WU.

To help facilitate this, *The Journal* recently tried to take a photograph of CDS employee Nancy Mesey at her home. The story was a profile of Mesey, focusing on her love of various animals, such as chickens, iguanas and cats. It would have been ideal if we could have taken a recent photograph of her at her house with her animals. Instead, we faced resistance from Woodroffe for his silly non-fraternization policy and were told we could only photograph her on campus. Fortunately, Mesey provided us with an image we were able to use.

This policy goes beyond simply talking with *The Journal*. One CDS worker was told employees would be fired if they offered to help students by picking them up on the street and taking them to school.

Woodroffe should change his policy. It is unfair and segregates CDS employees from the rest of the campus. How can they ever feel they are truly a part of the campus until they have the same freedoms as everyone else? We are, after all, one community. Let's act that way.

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COMMENTARY

Campus events create community



LEE RICE

From the Film Series to the International Studies lectures held in the University Center Sunnen Lounge, the students of Webster University can attend any number of programs that will educate, entertain or enlighten them. Unfortunately, few are willing or able to attend them.

I polled 50 randomly selected students. Eighty percent said they had not attended any Campus Activities because they were either not interested in attending, were not sufficiently informed about events or could not go because of scheduling conflicts.

Of the 20 percent who had attended a campus activity, 18 percent said they had been informed of the event by a friend who was working at the activity or through Facebook. Only 2 percent had been notified of the event by fliers or other postings.

The Women of the World event, held Nov. 7 in the UC Sunnen Lounge, managed to fill only 20 out of 60 seats, not to mention the available standing room. After the event, those who had organized it claimed the main problem was that fliers weren't distributed early enough and the event was scheduled during the time of day when many students have classes.

Given the figures from the poll, it seems the groups organizing their events will need to work harder to draw students to their events. When only one in 50 students cites fliers as the reason for attending events, it became obvious that a shift is needed.

Instead of putting up fliers on the notice boards around campus, it would be better to inform students of events via a weekly campus-wide e-mail. Another solution would be to message WU students through Facebook by starting an account for WU itself. Campus Activities already has a Facebook account, but not all the groups on campus are listed there.

> *"In reality, it is events like these that helps to bring a campus together, turning it into something more than an institution for learning."*
>
> -Lee Rice, a senior journalism major, is a staff writer for *The Journal*.

To accommodate the needs of students, events should be rescheduled to times of day when most students are available to attend. Rather than being held at noon, lectures should be scheduled for the end of the day when most students no longer have classes. Another consideration is that commuters may not be able to attend events late at night, so events would have to be scheduled early enough so that they could attend as well.

To some, campus events are nothing more than fun diversions to go to if they have some spare time on their hands. In reality, it is events like these that help to bring a campus together, turning it into something more than an institution for learning. They turn a campus into a community.

LETTERS TO THE EDITOR

WU doesn't view students as top priority

I agree with the editorial, "Registration is hard enough without lax advisors," even though my scheduling went very smooth and I am very pleased with my current adviser. Yet, I have been hearing complaints from my friends, some of whom still have not registered due to lack of advisement. I must say that when I first signed up for classes for the Fall 2007 semester I had a terrible experience, and it took me two to three weeks to get it all straightened out.

I feel that advising must be reformed here at Webster University because, as the student mentioned in the editorial, students should be placed as top priority at a university. As of right now, I cannot say that WU's advisement system has the students' best interests in mind.

Emily Schmich
Sophomore, History

Students shouldn't need to force advisers to advise

I definitely have to agree with the editorial "Registration is hard enough without lax advisors." I am a 2002 alumnus who earned a bachelor's degree in American studies. My first advisor, who shall remain nameless, never returned calls, never answered e-mails, and never responded to messages taped to his door. This went on for several weeks. I finally caught him in his office one day, and he was quite perturbed when I just walked in and proceeded to force him to advise me. Needless to say, I was not able to register that semester (my second at WU) for many classes that I wanted to take.

After this episode, Julia Walsh (associate professor of history, politics and international relations) became my adviser. She was very attentive, never missed an appointment, and even contacted me in advance to recommend classes. Too bad Webster doesn't offer a master's degree in American studies.

Mike Pierce
2002 alumnus

Corrections and Clarifications

The following errors appeared in *The Journal*. We regret these errors.

- The Nov. 15 article "WU professor has friends in astronomically high places," mistated Bill McConnell's age. He is 71 years old.
- The Nov. 15 article "WU ranks third in endowments" should have noted the university releases 4.5 percent of the total endowment each year, a percentage translating to a figure of roughly $4 million. It should have also noted the university invests its endowment in bonds as well as stocks.
- The Nov. 8 editorial "Unnecessary graduation fee punishes outgoing Gorloks" should have noted that once students have reached a certain number of credit hours they are charged a graduation fee.

Write a letter to the editor

E-mail your letter to *letters@webujournal.com*.

Letters should be no more than 300 words. We reserve the right to edit letters. The deadline is Monday of the week of publication. Please make sure to include your name, year and major (if student) or department (if faculty) as well as a phone number where we can reach you.

Write a guest commentary

E-mail your commentary to the managing editor at *ariley@webujournal.com*.

Commentaries should be no more than 700 words. We reserve the right to edit commentaries. Please include your name, year and major (if student) or department (if faculty). The deadline is Saturday of the week of publication.

Gorlok Gauge

How safe do you feel living on campus?



I'm not exactly little, so I don't really worry about myself walking around campus. I do worry about some of my friends. I've invited them to call me if they ever don't feel safe.
Steven Norberg
Sophomore, Video Production
East Hall Resident



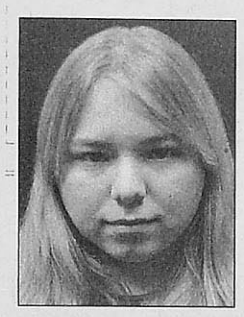
I feel perfectly safe on campus, but my roommate and I are two females living by ourselves, so we do take precautions.
Janele Moore
Senior, Dance
Webster Village Apartment Resident



I feel pretty safe, but I still lock my door. I am glad that each building has an resident assistant because if I need someone, it's always good to know someone is there.
Melanie Schick
Junior, Video Production
Webster Village Apartment Resident

COMMENTARY

Officials abuse system with lies



RACHEL LEBO

As a student journalist, it's refreshing to know that once I graduate and get a job working for some newspaper, I won't have to go to a single press conference. I can rely on whoever is giving the press conference to provide their own sorry excuses for reporters. The only job left for me is to call the listen-only 800 number provided for me.

Oh, wait a minute — that kind of press conference is now considered "wrong" thanks to the Federal Emergency Management Agency. That raises one question though: why wasn't it considered wrong before? Not only does that type of "news conference" lessen the importance of real reporters — it shows them disrespect.

On Oct. 23, FEMA decided to let news agencies know about a press conference concerning FEMA's response to the California wildfires 15 minutes before it was to be held. As a result, there were no actual reporters present. Instead, high-level FEMA employees were told to stand in and ask questions. They did their duty well.

FEMA's vice administrator, Harvey E. Johnson Jr., fielded the questions. Most of his answers were about how well FEMA was responding to the wildfires versus their slow response to Hurricane Katrina in 2005. Johnson couldn't possibly have put that in an answer to a real reporter's questions.

When it was leaked to the media that FEMA employees were standing in as reporters, the reaction was unanimously in favor of punishing whoever made the decision to allow the conference to continue. Johnson apologized for the "error in judgment" and said FEMA will be reviewing press procedures and "will make the changes necessary to ensure that all of (FEMA's) communications are straight forward and transparent."

There must be something wrong with my logic. I was of the opinion that it was always wrong for people to impersonate other people and to manipulate the media. Thank you, Harvey E. Johnson Jr., for clearing that up.

Maybe FEMA decided this was OK because it is a common practice for questions to be planted in news conferences. The Bush administration has done it, and it has been mocked and ridiculed for the practice. That isn't stopping new players from joining the team, though, since Sen. Hillary Clinton decided to try it.

Clinton spoke Nov. 6 at a biodiesel plant in Iowa. After her speech, she took questions, the majority of which were unprompted. However, Clinton staffers did approach several people and questions were planned in advance. A college student was told to ask a question about global warming, and Clinton was told to choose her. A campaign spokesperson said Clinton did not know the exact question she was going to be asked and that question planting is "not standard policy and will not be repeated."

But the campaign team went through with it in the first place knowing the rain of criticism that FEMA went through. For some reason, Clinton campaign staffers decided it was a good idea. Seeing how a candidate reacts to questions is an important aspect to how people evaluate the individuals they may or may not be electing to positions of power. By planting questions, candidates are manipulating how people view them and basically lying about who they are.

> *"By planting questions, candidates are manipulating how people view them and basically lying about who they are."*
>
> -Rachel Lebo, a senior journalism major, is the distribution manager and venue editor for *The Journal*.

Questions are planted so a candidate's opinion on a certain matter or situation can be heard. Campaign Web sites serve that purpose. Sen. Clinton even announced her candidacy for president on her Web site. It seems using the Internet for such things as publishing opinions is not a new idea, blogs. Candidates could also publish their key points in speeches.

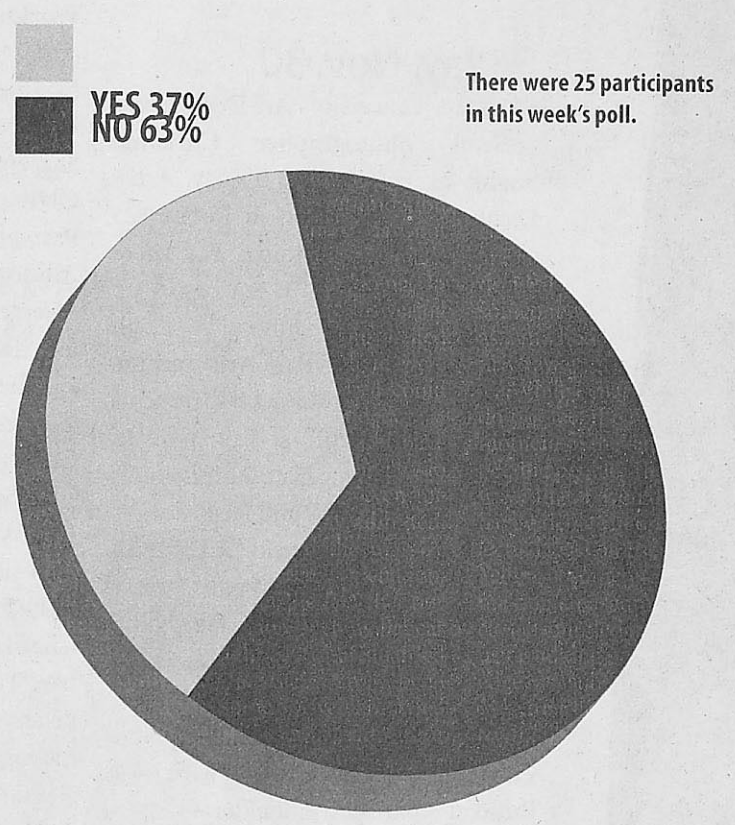
On FEMA's Web site, California wildfire information is on the front page. It might have been a better idea to have a letter from those high-level FEMA employees — sorry, "reporters" — expressing their thoughts about how much they learned from Hurricane Katrina and how those lessons are being applied to California, which is essentially what the Oct. 23 news conference was about.

Luckily for FEMA, yet another lesson has been learned: don't imitate reporters — we bite back. As far as Clinton is concerned, let's hope she and her staff stay away from question planting. Planning questions gives candidates, in any political election, an unfair advantage.

It might be too much to hope for, but perhaps the rest of the American political hopefuls and organizations with any semblance of power will go to reporters first if they want information to go public — or at least they'll limit employees impersonating journalists to Halloween night.

POLL RESULTS

Does *The Journal* cover too many activists?



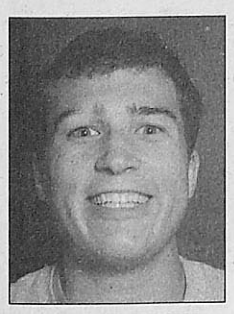
Visit our Web site at *http://www.webujournal.com* to participate in next week's poll: Are liberals really waging war on Christmas?

This Journal *poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.*



COMMENTARY

Highway confrontation spurs reflection on Iraq war



JAMIE FORD

Free speech is one of our most sacred Constitutional rights. I take full advantage of it by covering the back of my car in a collage of bumper stickers that state my many political and environmental views. So when a car drove up beside me on Interstate 170, I rolled down the window and prepared for some asinine insult. Instead, I was hit with a question.

"If war isn't the answer, then what the fuck is?" the man said.

I was dumbfounded. Here was someone trying to have a debate while driving 65 mph down a highway. I was without response, so he drove away. Apparently I had been bested — check and mate.

He had no doubt read my bumper sticker that reads "War is not the answer." This happens to be one of my favorites and the one that gets the most attention.

If war isn't the answer, then what is? Diplomacy could be a possible answer. Saddam was not the easiest dictator to reason with and, yes, he did make threats about nuclear weapons, but they were baseless ones that our intelligence knew had no merit. When reasoning and logic go out the window we end up with an indefinite occupation of Iraq.

Becoming more unified on an international front and sanctioning the former dictator more thoroughly would have been a possible solution. Instead of sacrificing thousands of loyal Americans willing to die for what the Bush administration has coined as a fight for our freedoms, we could have worked on our international relations policies. We could have applied more political pressure to the countries that still traded with Iraq, forcing them to sanction the country as well. There were numerous routes we could have traveled, but we chose violence and aggression right away.

> *"Our basic rights as Americans ... have been taken away using some Orwellian-styled backwards logic — in order to protect our freedoms, our rights must be taken away from us."*
>
> -Jamie Ford, a senior photography and international human rights major, is the online editor for *The Journal*.

If I wanted to succumb to tactics of hostility and bullying, I could have yelled back at the man. However, trying to make my argument using intimidation and force is not something I make a habit of doing. In addition to answering his unsolicited question, there were several ways I could have responded.

I could have made the point that Iraq had nothing to do with the Sept. 11 attacks, which even the Bush administration has finally admitted. Or I could have mentioned the massive $8.9 trillion debt we've incurred as a nation. I could have pointed out the fact that our basic rights as Americans, such as habeas corpus (a citizen's right to be safeguarded against unlawful arrest), have been taken away using some Orwellian-styled backwards logic — in order to protect our freedoms, our rights must be taken away from us.

I could have made an argument about how the administration has gone back on statements that it made earlier to justify going to war, lying to the American people consistently. I could have pointed out these are facts that are easily researchable, but I decided not to have a shouting match with someone who uses belligerent harassment as a method of debating. Instead, I let him drive away.

While I cherish the First Amendment, I do not feel the need to exercise it at every moment of the day and on random, unsuspecting people. There are certain times and ways that I would approach someone to have a debate in order to progress the intellectual level of discussion to a higher place. Yelling at someone on a highway is a way of making an argument based completely on closed-mindedness as opposed to actually using talking points to demonstrate knowledge of a subject.

And really, it's just an asshole thing to do.

The Venue

a calendar of upcoming events on campus and around town



Thursday, Nov. 29

• The Webster University Leigh Gerdine College of Fine Arts and the Conservatory Theatre Arts presents **"The Spitfire Grill"** at 7:30 p.m. in stage III of Webster Hall. Admission is free for students, staff and faculty.

• The Fox Theatre presents **"A Dickens' Christmas Carol"** at 7:30 p.m. Tickets are $16.50 and $32.50. For tickets call 534-1111 or visit *http://www.metrotix.com.*

• The Sheldon Concert Hall presents **Cabaret in the Savoy Room with Julie Budd** at 8 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets range from $45 to $60.

Friday, Nov. 30

• Webster University's Art Department presents **photographer Christine Shank** as part of the Friday Artist Lecture Series at noon in Room 123 of the Sverdrup building. For more information, call ext. 7171.

• The Webster University Leigh Gerdine College of Fine Arts and the Conservatory Theatre Arts presents **"The Spitfire Grill"** at 7:30 p.m. in stage III of Webster Hall. Admission is free for students, staff and faculty.

• The Fox Theatre presents **"A Dickens' Christmas Carol"** at 7:30 p.m. Tickets are $16.50 and $32.50. For tickets call 535-1700 or visit *http://www.metrotix.com.*

• The Sheldon Concert Hall presents **Cabaret in the Savoy Room with Julie Budd** at 8 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets range from $45 to $60.

• St. Louis Cathedral Concerts presents **"Chanticleer Christmas"** at 8 p.m. at the Cathedral Basilica of St. Louis, 4431 Lindell Blvd. Tickets are $15 and $25. For tickets call 534-1111.

• Residential Life and the Residential Housing Association will sponsor the **Gorlok Video Game Tournament** from 8 p.m. to midnight in Marletto's Marketplace. Admission is free.

Saturday, Dec. 1

• Webster University's Residential Life and Campus Activities will sponsor a **trip to the Body Worlds Exhibit** at 3 p.m. and return by 5:30 p.m. Sign up at the UC information desk. The first 10 are free, remaining spots are $6 a person. Attendees will meet at the WVA Clubhouse to carpool to the St. Louis Science Center.

• Webster University presents the **World AIDS Day Benefit concert** at 7 p.m. in the UC Commons, sponsored by the Webster LGBTQ Alliance, Multicultural Center and International Student Affairs, Amnesty International, ONE Webster, Microfinancing Partners in Africa and Residential Life. Admission is free. Donations will be accepted for the American Foundation for AIDS research.

• The Webster University Leigh Gerdine College of Fine Arts and the Conservatory Theatre Arts present **"The Spitfire Grill"** at 7:30 p.m. in stage III of Webster Hall. Admission free for students, staff and faculty.

• The Fox Theatre presents **"A Dickens' Christmas Carol"** at 2 p.m. and 7:30 p.m. Tickets are $16.50 and $32.50. For tickets call 535-1700 or visit *http://www.metrotix.com.*

• The Sheldon Concert Hall presents **Cabaret in the Savoy Room with Julie Budd** at 5 p.m. and 9 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets range from $45 to $60.

Sunday, Dec. 2

• The Fox Theatre presents **"A Dickens' Christmas Carol"** at 1 p.m. and 6 p.m. Tickets are $16.50 and $32.50. For tickets call 535-1700 or visit *http://www.metrotix.com.*

• The Webster University Leigh Gerdine College of Fine Arts and the Conservatory Theatre Arts presents **"The Spitfire Grill"** at 2 p.m. in stage III of Webster Hall. Admission free for students, staff and faculty.

• The Sheldon Concert Hall presents **Cabaret in the Savoy Room with Julie Budd** at 2 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets range from $45 to $60.

• The Webster University Concert Choir and Choral Society presents a **"Christmas Concert for Choirs and Brass"** at 2 p.m. at Lafayette Park Untied Methodist Church, 2300 Lafayette Ave. Admission is free.

• Members of the St. Louis Symphony Orchestra join composer Edgar Meyer and musician Mike Marshall for **"An Afternoon of Bluegrass"** at 2 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Tickets are $15, $25 and $35. For tickets call 516-4949.

Monday, Dec. 3

• Webster University presents the **Webster Jazz singers directed by Debby Lennon** at 7 p.m. in the Winifred Moore Auditorium. Admission is $5 per person, $3 for seniors and free to students, faculty and staff with ID.

• The Sheldon Concert Hall presents the **St. Louis Irish Arts Holiday Show** at 7 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets are $15. For tickets call 842-3906.

Tuesday, Dec. 4

• The Sheldon Concert Hall presents **Sherry Drake and Carolbeth True's "That Holiday Feeling"** at 10 a.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets are $10 and $12. For tickets call 534-1111.

• Webster University will hold a **Memorial Service for three students** who died during the summer and fall semesters at noon in the Winifred Moore Auditorium. All are welcome to attend. Anyone wishing to participate in the service should contact Patrick Stack at *stackpa@webster.edu* or call 968-7030.

• The Webster University Film Series presents Bob Clark's **"A Christmas Story"** at 7:00 p.m. in the Winifred Moore Auditorium.

• The Webster University Center for Ethics and Department of Philosophy invite students, faculty and staff to a **Café Philo** on the meaning of bodily display and embodiment, in light of the Body Worlds exhibit at the St. Louis Science Center at 7:30 p.m. at Starbucks, One S. Old Orchard Ave.

• **The Misfits** will perform at 8 p.m. at the Roberts Orpheum Theater, 416 N. Ninth St. Tickets are $23 and $35. For tickets call 241-1888.

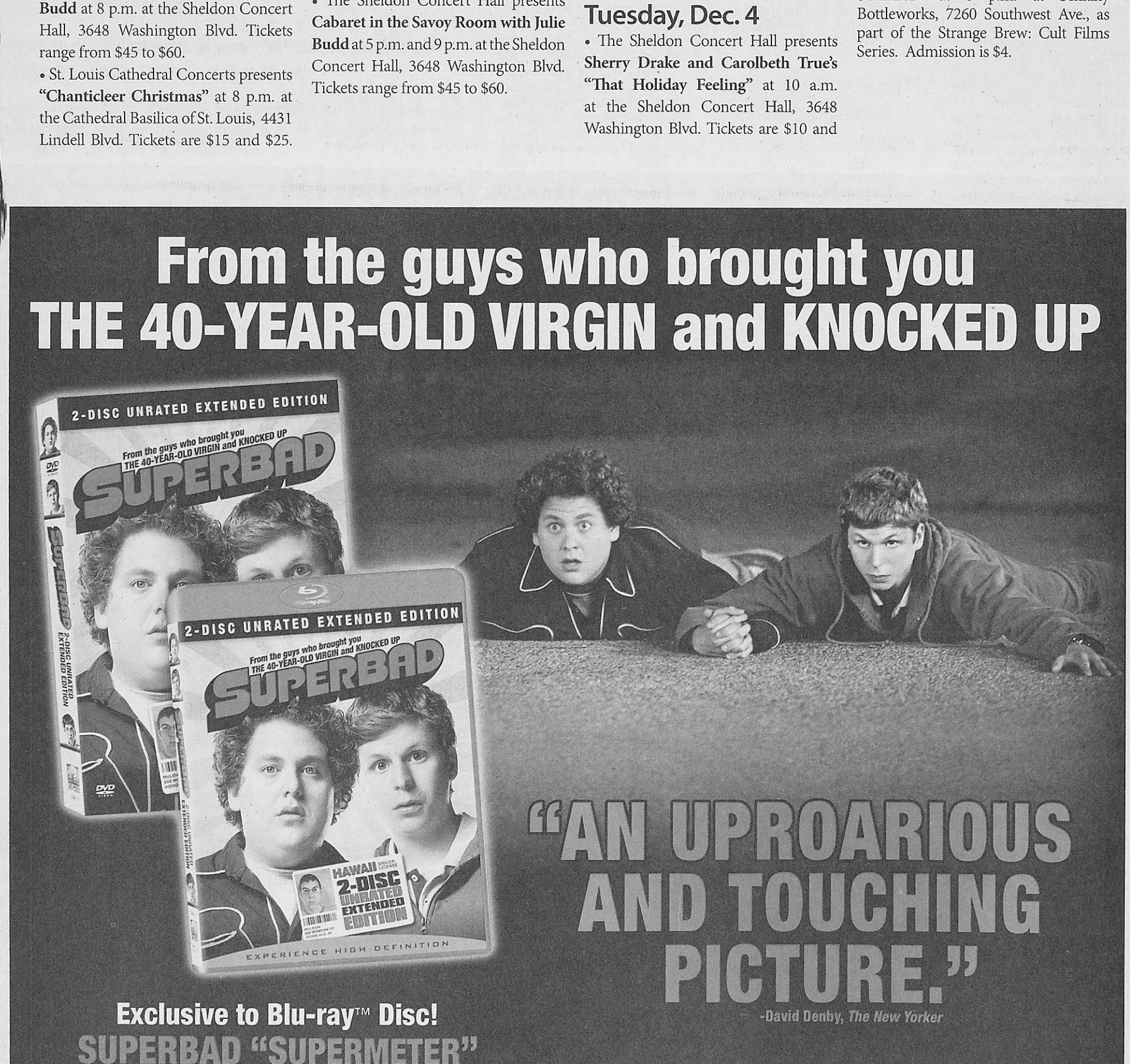
• Webster University Campus Activities and Residential Life will sponsor **Sexamacation: HIV/AIDS** at 9:30 p.m. in the West Hall Lounge.

Wednesday, Dec. 5

• The Sheldon Concert Hall presents **Sherry Drake and Carolbeth True "That Holiday Feeling"** at 10 a.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets are $10 and $12. For tickets call 534-1111.

• The Webster University Film Series presents Bruce Brown's **"The Endless Summer"** at 8 p.m. at Schlafly Bottleworks, 7260 Southwest Ave., as part of the Strange Brew: Cult Films Series. Admission is $4.

From the guys who brought you THE 40-YEAR-OLD VIRGIN and KNOCKED UP



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LifeStyle

www.webujournal.com November 29-December 5, 2007

Shh ... It's a secret
Postcards are the new therapy.
B2

Show me the money
Gorloks cash in their chips at casino night.
B3

Let's get it on
Students become sexperts at the Condom Carnival.
B4

Legal studies majors in demand

BY ANGELA RILEY
ariley@webujournal.com

The legal studies program at Webster University is very unique. Targeting both traditional and non-traditional students, the legal studies program offers classes predominately at night to prepare students to become paralegals, go to law school or gain greater experience in the field they are working in.

The program predominantly consists of students who are non-traditional. This means they're older than the typical college student and working full-time, said Robin Higgins, director of legal studies. The reason for this is many students are working out in the field and want to get a degree. Until recently, not all paralegals needed degrees to work. Now, they can still work without a bachelor's degree with an associate's degree, but if they want to succeed in the field, they will need a four-year degree, Higgins said.

"There is a huge demand for them because paralegals can lower legal fees that firms charge," Higgins said. "Paralegals can do a lot of the same work as lawyers and the firm can charge the client less and that makes them more competitive. Because paralegals are being relied on more, lawyers have moved from training on the job to wanting paralegals to be formally trained. This is especially true in big law firms."

When senior legal studies major Steve Hobbs wanted to go back to school to help increase his earning power at the law firm Husch & Eppenberger, he didn't know where to begin. Hobbs serves as a low-level legal assistant and wants to be promoted. WU's night classes allowed him to get his degree.

"When I decided to go back to school, I wondered, how am I going to do this?" Hobbs said. "I wasn't very ambitious when I first got out of high school, and now I want to go to law school. (WU) has been very convenient for me. I can take classes at night, and this year, I will have taken a total of 44 credit hours. I was so worried that I would be going to school for five years when I only needed two to graduate."

The predominance of night classes can be a problem for some students who go to school full-time and don't work a full-time job.

"I personally don't like the legal studies program having only night classes," said Stephanie Schrader, a senior legal studies major. "About half the students

See LAW, Page B4



LAILA WESSEL / *The Journal*

Seniors Charles Sydney Hirsh and Alexis Morgan Field play their parts as Cleante and Dorine in the poetic comedy "Tartuffe," which showed Nov. 14 through 18 in the Loretto-Hilton Center's Browning Theatre. Originally by Moliére, the Constance Congdon adaptation, which the Conservatory performed, changes the play's setting from France to a McMansion in Texas.

Moliére gets makeover in Conservatory's 'Tartuffe'

BY AMANDA KING
aking@webujournal.com

Senior acting major Corinne Germain was skeptical when she found out what guest director Jane Page had in store for the Conservatory's performance of the classical French stage play "Tartuffe."

Page adopted playwright Constance Congdon's new twist on the 340-year-old rhymed script by Moliére, moved it out of France and into a modern-day Texas McMansion, added cowboy hats and Western music and slapped a five-foot remote-controlled illuminating cross over the mantelpiece.

The result, said Germain, was a well-balanced blend of contemporary and classic. Chairwoman of the Department of Theater and Dance Dottie Englis agreed.

"Sometimes when you do a classic piece, it can be so respectful of tradition that it can be hard to connect with," Englis said. "We thought Jane's notion of placing it out of the period, but still having the rhyming verse, was an interesting one."

Page first directed her new twist on "Tartuffe" at the Two River Theatre in New Jersey in 2006. The play's Nov. 14 through 18 run at the Browning Theatre in the Loretto-Hilton Center marked the second-ever performance of a Texan "Tartuffe," and the first one by a university.

Page's adaptation of the play centers around a wealthy Texas family that is infiltrated by the religious conman Tartuffe (Israel Gutierrez). Despite the warnings of the outspoken maid Dorine (Alexis Morgan Field) and the rest of his family, Orgon, (Justin Cook) is taken by Tartuffe's pious religiosity and adheres to his every suggestion.

Orgon breaks off his daughter Mariane's (Corley Pillsbury) engagement to Valere (Matthew Russell Folson) so that she might marry Tartuffe instead and even disinherits his son Damis (Ian Way) and signs the mansion's deed over to Tartuffe. But between his many pontifications, Tartuffe lusts after Orgon's wife, Elmire (Corrine Germain) and the family's only hope at restoring normalcy to their home is to expose Tartuffe's hypocrisy to the ever-trusting Orgon.

Rather than preach to the audience about hypocrisy and power, "Tartuffe" reflects these defects for the audience to see in a comical light. The contemporary setting simply enhances the audience's relation to the play, Page said.

"'Tartuffe' has a lot to do about the power of religion," Page said. "I think the excesses of today in certain parts of the culture are arguably similar to the excesses in Moliére's day."

Englis said the idea of a religious conman duping a wealthy family shouldn't be too much of a stretch for the imaginations of most audiences.

"We've seen so many religious leaders over the past 30 years or so being caught up in scandals that the notion is no longer as shocking," Englis said.

Cook, a senior acting major, said that the lessons about hypocrisy are especially true today and will continue to be important in the future.

"Moliére wrote this years and years and years ago, but that the message still holds true proves that the theme is one that will last for the generations to come," Cook said.

Theatrical tribulations

"Tartuffe" gave actors and audience alike the chance to experience a unique production, said Englis. But the show also presented Conservatory students with unique challenges.

The rhyming script left little room for error, Cook said. In "Tartuffe," ad-libbing was not an option for actors who got off track because their substituted words would not rhyme with the rest of the dialogue.

The solution, Germain said, was to know the script backwards and forwards. Germain said she worked with her lines for a long time before the language came naturally. She said her first step was to go through the script and define words she didn't understand. She then put the entire script into her own words before taking on the task of memorizing the rhyming text.

But the script was not their only challenge. Page also put high expectations on the student actors.

"I really believe in giving them an experience that's as close to a professional experience as I can," Page said.

For the cast and crew of "Tartuffe," this meant a streamlined production schedule, said Cook, who compared rehearsals to running a marathon.

In the end, the fast blocking schedule and early off-script deadlines meant more time for character work — which Gutierrez said Page was especially helpful with.

"(Page) knows 'Tartuffe' in and out and knows every aspect of every single character, so when we would get stuck, she'd be able to give us hints," Gutierrez said.

Page's directing style was what brought her to Webster University in the first place. Lighting director for the Repertory Theatre of St. Louis John Wylie worked on "Much Ado About Nothing," which Page directed for the St. Louis Shakespeare Festival during the summer of 2007. Wylie was so impressed with Page that he told Englis about her. At that point, "Tartuffe" was already slated for the Conservatory's fall season and Page's prior experience with the show in New Jersey made her a natural fit, Wylie said.

Page isn't yet done with WU. After "Tartuffe's" opening night Page left for New York, where she held auditions for "The Rabbit Hole," which she will be directing for the Repertory Theatre in March 2008.

Grammy-nominated jazz singer scats, teaches at WU

BY BRYAN COPLIN
bcoplin@webujournal.com

Without warning, a piano began to play and Kurt Elling began to scat. He snapped his fingers, tapped his foot and slapped his chest in time, filling the concert hall with music without a microphone. He retrieved one and asked everyone to sit somewhere that they could absorb the music and what he had to say.

"That's 'move forward' in English," said Laurence Hobgood, Elling's longtime piano accompanist.

Elling, a Grammy-nominated jazz vocalist, delivered a Masters Seminar at 2 p.m. Nov. 16 in the Community Music School Concert Hall with Hobgood.

About 60 students, teachers, alumni and members of the public attended. The students were composed of bassists, singers, saxophone players and pianists. There were also violinists and percussionists.

Elling focused his lecture on composition. He described a method to write music.

"Don't make the whole thing about the licks, you know — just use one," Elling said.

Elling suggested writing songs in eight-bar increments. If the first eight bars sound cool, he said, write another eight bars. After writing, learn to play what you have just written. Work on the intonation of the song and work on time. When you can do that, write another chorus or eight bars. Elling stressed the importance of the repetition of this process.

"Over time, you will develop your own lexicon of music," Elling said. "That's how to develop your own sound. You have as much time now as you're ever going to."

After his lecture on composition, four student vocalists performed and were critiqued by Elling and Hobgood.

As a general criticism, Elling said to avoid being anchored while singing and to feel free to move. Movements punctuate notes while singing, Elling said. He demonstrated this while shadowboxing to Warren Earl Gray's "Twisted," which some might know as the opening credits music to the Woody Allen film "Deconstructing Harry."

"(Kurt Elling) is such an inspiration. You always hear about the discipline you need to develop, but it was great to hear it from someone I have so much respect for," said Abbie Hainz, a Webster University alumna.

Elling is not a classically trained musician. He was a graduate student in religious philosophy, but "always grew up around music," mainly in the church choir where his father was a minister.

"(Choir) was reliably rewarding and beautiful," Elling said.

He still had no plans to become a professional vocalist. As a graduate student he hung around in jazz clubs. People there encouraged him to pursue music.

"I've had to learn by hard work, experience and private study," Elling said.

Hobgood learned the same the way. He went to music school very briefly, but dropped out because he didn't enjoy it.

Both men encouraged students to work hard and perservere.

"I've been on the road for 12 or 13 years now, and we're just beginning to scratch the surface of what is possible," Elling said.



MAX GERSH / *The Journal*

Kurt Elling sits in the audience and watches the first of four vocal performers Nov. 16 in the Community Music School Concert Hall. Elling, a jazz vocalist, has been nominated for seven Grammy Awards and has toured worldwide with his quartet. During his visit to St. Louis, he also performed at Jazz at the Bistro, located at 3536 Washington Ave.

FAMILIAR FACES

Groundskeeper turns over new leaf

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

Geoff Janovsky lives to try to pass along to others what he has learned in life and to help divert them from the self-destructive path he once followed.

When he was in college, Janovsky said he wasted away what chances he had at succeeding and getting a degree. He said his mistakes are what motivated him to get a job at Webster University and help others not make the same ones. He did not go into specifics about his mistakes.

"(Privilege) was given to me, and I threw it all away," Janovsky said. "I had to dig hard to get it back."

Janovsky works as a groundskeeper at WU. He had various jobs during his 20s that included stonemasonry and general handyman work. When he was hired at WU three years ago, his job description also included recycling, which he was already doing at a local restaurant. As he was nearing 30 years old, he was depressed and felt the need to move on with his life. He saw an ad in the paper one day for the recycling and groundskeeping job at WU and knew it was the direction he needed to move toward.

"I wanted to get involved in people's lives and be a positive motivation for them," Janovsky said. "That's why if you see me on campus, I'm always lifting people up."

Janovsky can often be found beautifying the campus by watering the flowers or landscaping. He said he loves being outdoors and working with the earth.

> *"The environmental thing is trendy right now, but to me it's all about action."*
>
> -Geoff Janovsky, WU groundskeeper

Water is a key factor in Janovsky's life. Not only does he keep his body healthy by drinking water, but he also helps keep water healthy in return. He is a team leader for Missouri's chapter of Stream Team, a program similar to Adopt-A-Highway that takes care of streams. He said his general knowledge of water quality and love for science aids him.

Janovsky said helping the Earth should not be just a fad.

"The environmental thing is trendy right now, but to me it's all about action," Janovsky said.

Senior Josh King, a biological sciences major, met Janovsky last year as he was planting trees along the Quad. King was interested in helping the facilities crew and spoke to Janovsky about getting involved. He said the two immediately felt a bond and began planning different ways to help improve the campus together.

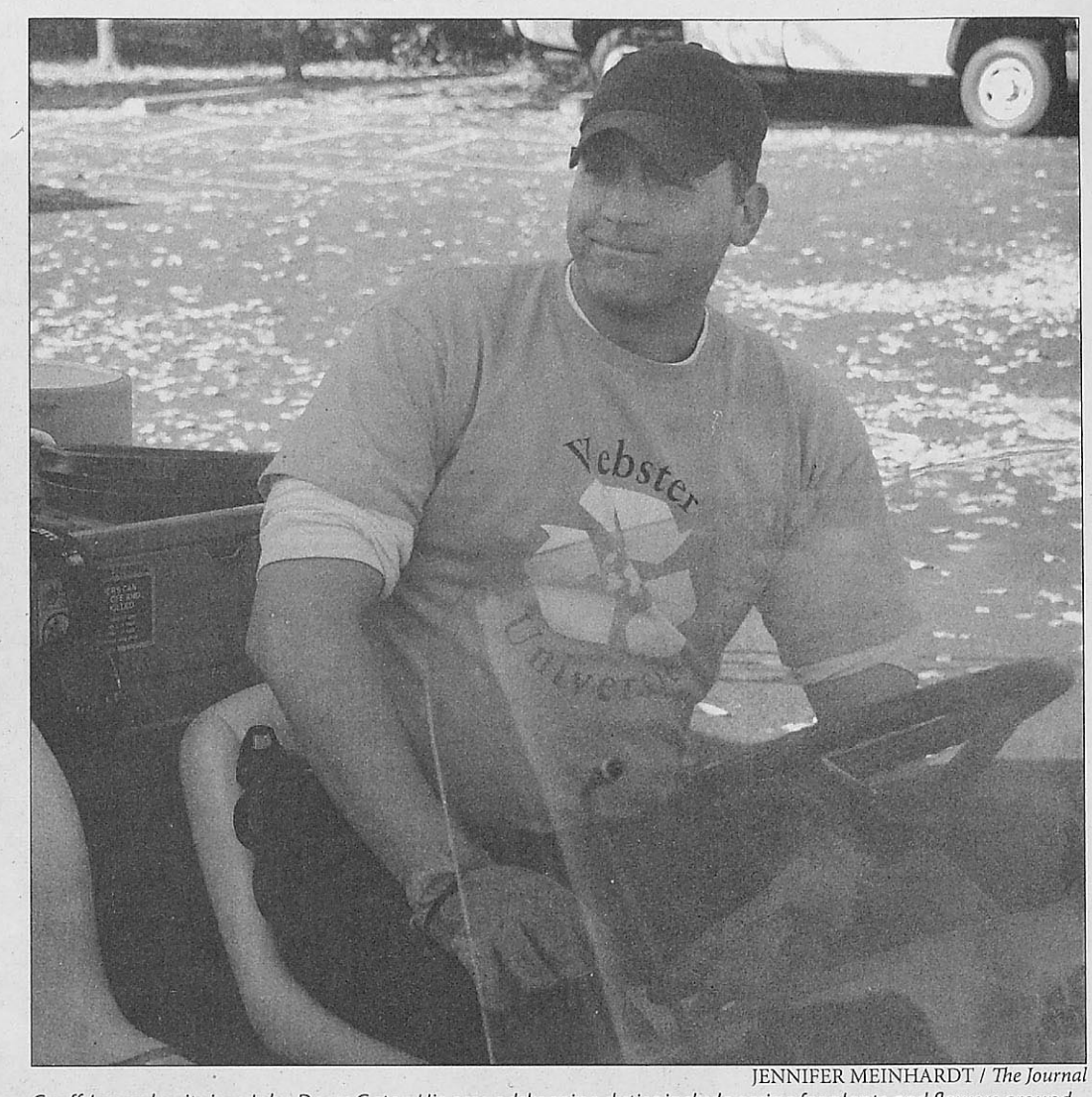
"Geoff is a living testament that people can be very knowledgeable across the board," King said. "No matter who you are, you can learn something from him."

King said the two have a goal of beautifying the area behind the parking garage by making it a nature preserve but have received resistance from university officials. Despite the negative response, the two still brainstorm ideas together on a regular basis.

Dave Stone, director of facilities planning and management, said the grounds crew is not sized to do projects like those King and Janovsky want.

"There has been discussion about a storage and service area for the grounds crew behind the parking garage," Stone said. "There's not a resistance to the idea, just to the crew doing the work."

When he's not helping preserve the environment, Janovsky loves to play his guitar, often getting together to play with people he meets. He plans to finish his undergraduate degree in business management in May 2008 and ultimately would love to manage a band. In combining his two loves of the Earth and music, Janovsky hopes to play with other students on campus to celebrate Earth Day in late April 2008.



JENNIFER MEINHARDT / *The Journal*
Geoff Janovsky sits in a John Deere Gator. His groundskeeping duties include caring for plants and flowers around campus.



PHOTO COURTESY OF HARPER COLLINS PUBLISHERS
This confession, sent anonymously to http://www.postsecret.com *creator Frank Warren, is part of "A Lifetime of Secrets," the fourth and most recent PostSecret book. He encourages people to send in homemade postcards with true secrets that they haven't shared with anyone to his home at 13345 Copper Ridge Rd., Germantown, Md. 20874.*

PostSecret creator reveals site's allure

BY ANGELA RILEY
ariley@webujournal.com

A secret is defined by Webster's dictionary as "something kept from the knowledge of others or shared only confidentially with a few." Frank Warren the creator of the Web site *http://www.postsecret.com* is one of the select few that people feel comfortable sharing their secrets with.

Warren's affinity with secrets began three years ago when he decided to pass out 3,000 self-addressed postcards in the streets of Washington, D.C. He invited strangers to share a secret with him, something true and that they had never told anyone else before. Out of the 3,000, 100 returned to Warren. He displayed them in an art exhibit, but the secrets kept coming in.

"I thought that was the end of the project, but the project wasn't finished with me," Warren said. "Somehow, the idea spread and people bought their own postcards and made their own postcards. They weren't just coming to me from Washington, D.C., but all over. I wanted to keep sharing the postcards with people, and that's when I created the Web site."

Each Sunday, Warren posts about 20 secrets on the Web site. He tries to find a variety and create some sort of story.

"I try to select secrets that surprise me or secrets that express a universal secret in a creative or unique way that I have never seen before," Warren said. "I always like to round out the composition out with a wide variety of secrets. So each week there will be a funny secret, a sexual secret, a shocking secret and a hopeful secret. I try to arrange this in a way that tells a story."

PostSecret receives about one million hits each week, and the four PostSecret books have been best sellers. Warren has received over 180,000 secrets from people all over the world. Warren attributes humanity's obsession with secrets as part of the Web site's success.

"There is something universal in the attraction of secrets and in the power that you have to keep them or in the strength to share them," Warren said. "There is this connection that people can recognize when they see somebody's authentic secret, something that they may not feel comfortable talking about. Because PostSecret is a safe, non-judgmental place, they can share their secrets, their true feelings, and that allows people to say things in that forum that they may have never said before."

Assistant Director of Counseling and Life Development at Webster University Gladys Smith believes the PostSecret forum can be helpful to some and hurtful to others.

"(PostSecret) can be a way for some people to get things out in the open," Smith said. "They can feel free, but for others sending in a postcard is another way to hide. They don't trust anyone and don't talk about their secrets to anyone. The whole point of counseling is to bring people out in the open and to help eliminate secrets. When someone sends in a postcard, they're not really telling everyone. It's still a secret."

Warren has tried to provide an environment where people can feel they are able to share their secrets in a positive way. The Web site lists a national Hopeline hotline number, 1-800-SUICIDE, for those who may need to talk to someone. Warren has disabled all comments on the Web site so people can not make disparaging comments to one another. About a month ago, Warren let people make comments, and he had to turn comments off because some were harsh and judgmental about the posted secrets. Warren wants people to feel comfortable sending in secrets. In order to do that, he listed his own home address as the one to send secrets to, 13345 Copper Ridge Rd., Germantown, Md. 20874.

"By putting my own home address on the Web site, I was putting myself out there, making myself vulnerable," Warren said as he displayed his driver's license to prove he actually lived where the postcards are sent. "In a sense, I am taking that first step in a relationship where afterwards a person might take the second step and send in a secret."

The success of PostSecret and its popularity on college campuses has led numerous colleges to try to duplicate the Web site's success by having a university PostSecret event where students will send in their secrets. WU has been trying to have a PostSecret event since the beginning of the semester, but has met limited results.

"(Campus Activities) has received very few submissions," said Amber Gruenloh, a senior business administration major and program manager for Campus Activities. "We will be hosting an event called Rediscover Your Inner Child in December that will allow people the opportunity to make their own (postcards with their secret)."

If Campus Activities doesn't receive a lot of submissions at the event, nothing will probably be done with the project. If submissions are received, the postcards will probably be displayed next semester, Gruenloh said.

Some area colleges, such as St. Louis University, have received success with creating their own event. Warren isn't surprised that different universities see mixed results.

"It's a different experience. You're taking the anonymity factor out of PostSecret," Warren said. "It's much easier for your secret to not remain a secret in a smaller environment like a college campus."

For freshman film production major Abigail Schaefer, the biggest draw to PostSecret is the ability to relate to others outside one's typical realm.

"I like the intimacy of PostSecret and how I am able to connect with the people even though I don't know them," Schaefer said.

Webster Staff Alliance serves as outlet for staff opinions

BY JENNIFER GINGER
jginger@webujournal.com

The Webster Staff Alliance gives Webster University staff members the opportunity to discuss concerns and mingle with their peers. Formed in 1989, the Alliance has increased communication between staff members and the administration and has allowed staff members to have formal representation in WU's government.

"I think it is a pivotal point for the staff to have a voice," said Janice Neal, the bursar in the Business Office and previous WSA president. "It makes them feel included."

WU has a collegial style of government where all constituencies give input and state their opinions, said Karen Luebbert, vice president and executive assistant to the president. Luebbert said there was no formal structure for the staff in the previous government, but now the staff has an organization as do the students and faculty.

Marianne Kirk, one of WSA's founders and a writer and editor in the marketing department, said staff members were dissatisfied with salary discrepancies and a lack of job descriptions. They created WSA to correct the faults in the system. WSA worked with the administration to implement a job classification and description system and offer professional development opportunities.

"We accomplished everything we set out to do," Kirk said.

WSA now has more of a social aspect during its bi-monthly general meetings, which are open to all staff members.

Sarah Olmstead, a recycler for Facilities Operations, said she is constantly in and out of buildings but doesn't introduce herself to passersby. WSA gives her the opportunity to talk to friends and make new ones.

Participation in WSA is voluntary, but staff members are automatically a part of the organization upon signing a contract with the university.

"It's nice for other staff to be able to talk to one another and express their interests and questions," said Francine Case, WSA secretary and Academic Affairs representative.

WSA provides networking opportunities for new and seasoned staff members and informs the staff about professional development opportunities, Case said.

WSA also has a $30,000 staff development fund, available to full and part-time staff members, to compensate travel expenses to workshops or lectures held off-campus.

Each staff member may apply for up to $2,000 per fiscal year, but staff members must work at WU for a year to be eligible for the fund. The fund is submitted each year as a part of WSA's budget.

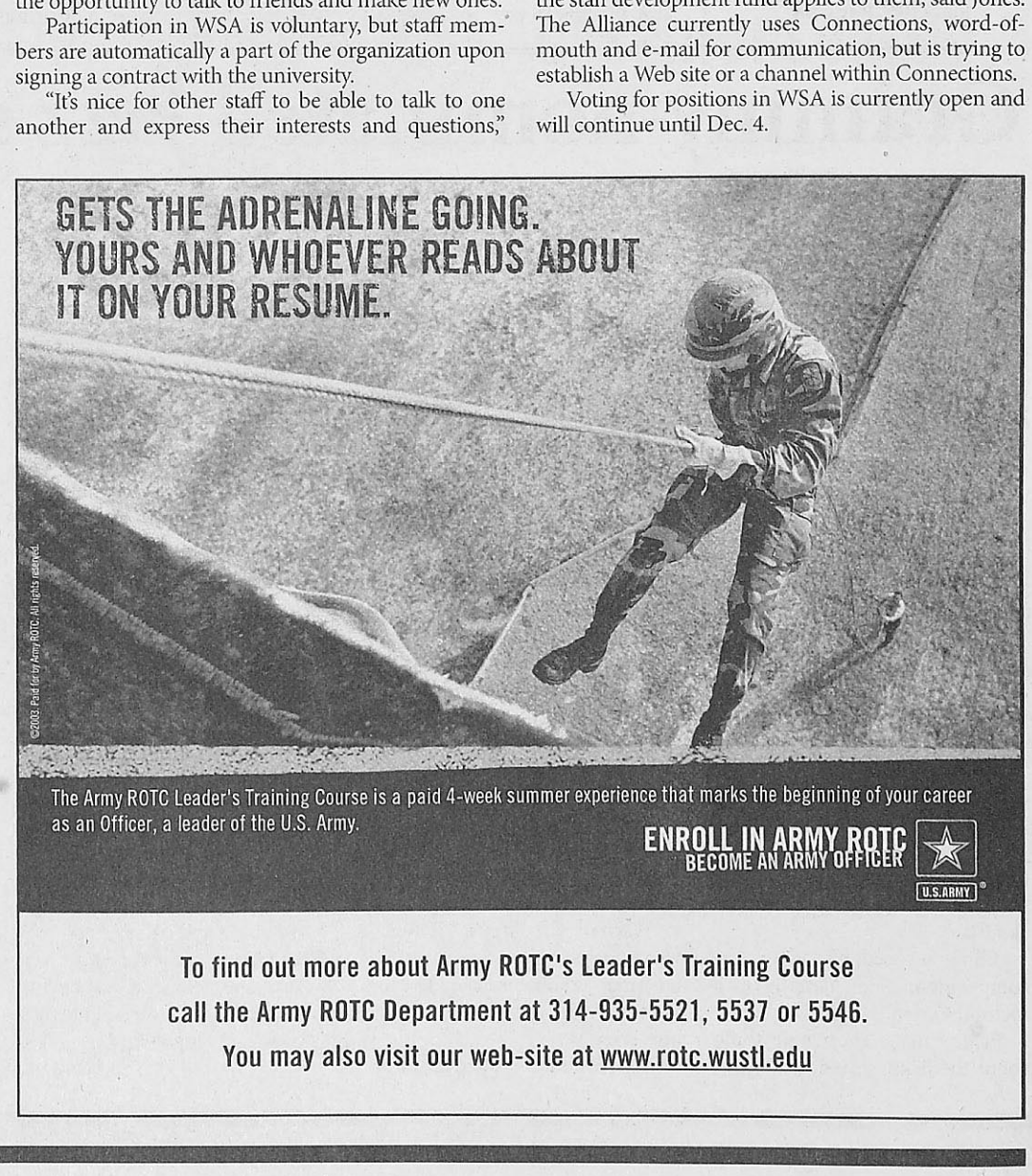
Each February, staff members at WU domestic campuses are sent a survey to address staff concerns and compensation. Staff responses are compiled into a proposal that is presented to the administrative council. The council determines the WSA budget, which has an impact on the compensation package for the next fiscal year. WSA is unable to represent international staff because of Human Resource restrictions, said Terri Jones, WSA Compensation Committee chair for WSA and IT Information Services director.

A Professional Development Day is held yearly on the Wednesday during spring break and features seminars and workshops designed to help staff improve work skills and recognize their strengths and weaknesses.

Betsy Schmutz, associate vice president of Human Resources Department, said WSA is a United States-based program because each country that has a WU campus has employment laws by which they must abide.

WSA is trying to increase staff participation at the main and extended campuses who are unaware that the staff development fund applies to them, said Jones. The Alliance currently uses Connections, word-of-mouth and e-mail for communication, but is trying to establish a Web site or a channel within Connections.

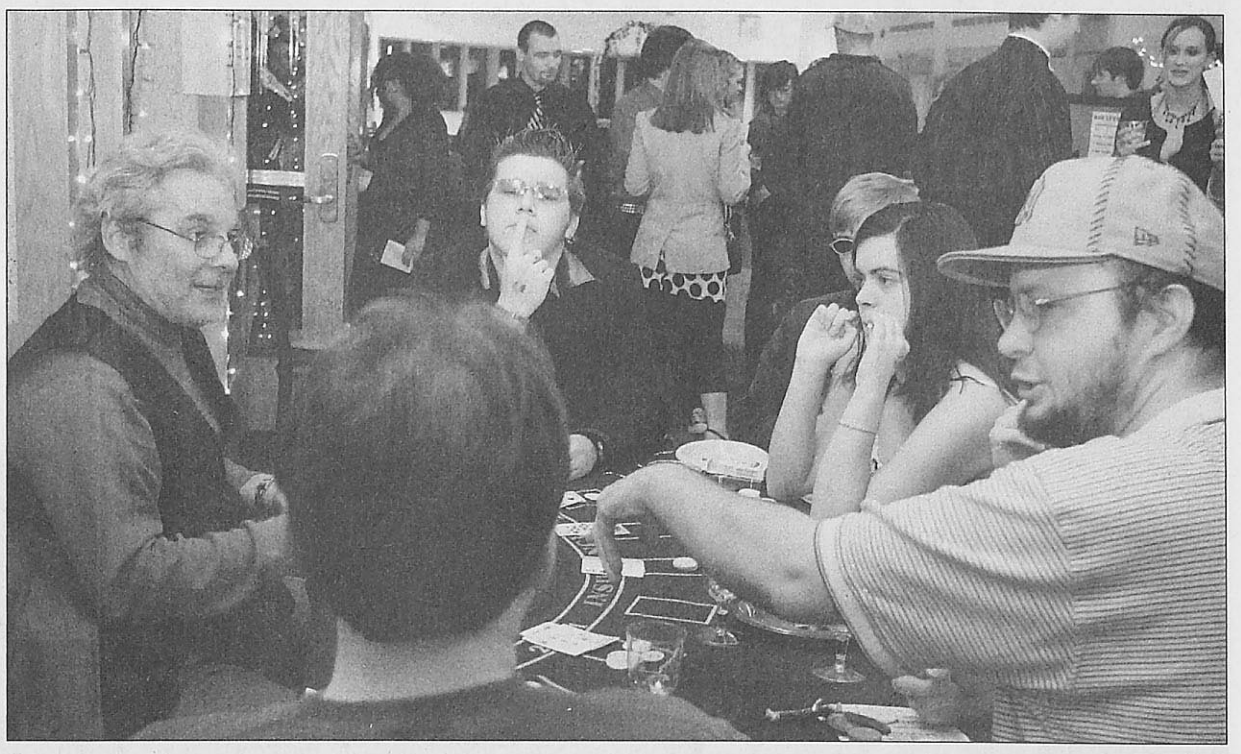
Voting for positions in WSA is currently open and will continue until Dec. 4.

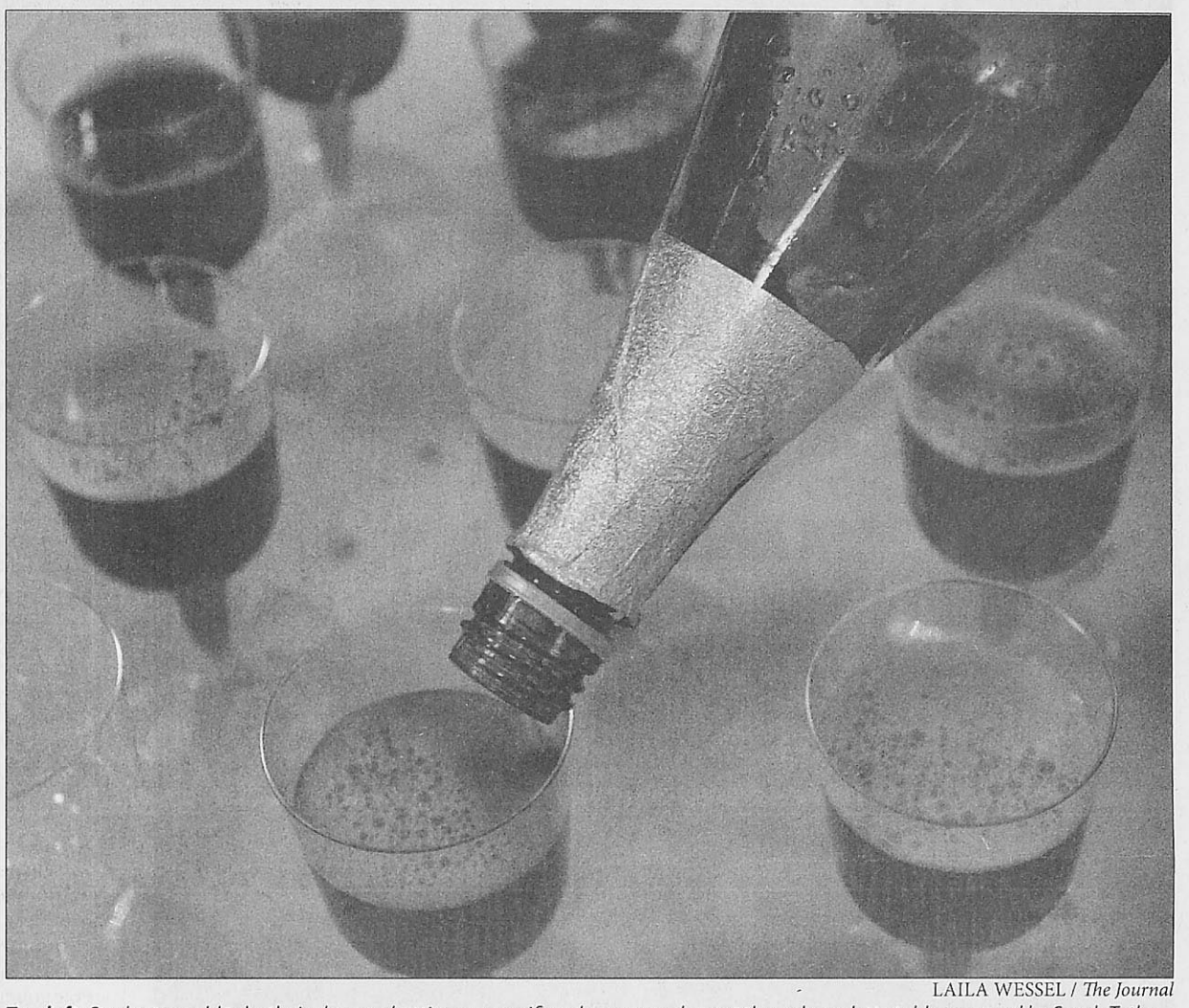


Gorloks get their gamble on

Campus Activities sponsored a casino night called Casino Royale, held 9:30 to 11:30 p.m. Nov. 15 in the University Center Commons.







LAILA WESSEL / *The Journal*

Top left: *Students could take their chances betting on specific colors or numbers at the only roulette table, manned by Sarah Tetley, a staff member of Housing and Residential Life.*
Bottom left: *Teachers, faculty and students worked the different activities, which included four blackjack tables, two Texas hold'em tables, one roulette table and one high stakes Texas hold'em table. Students were given $500 each in chips to last the evening and could trade in their chips for prizes at any time. Students could also buy raffle tickets for $250 for chances to win more prizes.*
Top right: *Manned by the Director of Counseling Services Patrick Stack (left), a blackack table stays packed with students, and senior Jason Woolem (center) contemplates his next move. Students were encouraged to dress formally to add to the atmosphere.*
Bottom right: *Sparkling white and red grape juice, along with other snacks, were served to all who attended the gambling event.*

The Journal classifieds

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Artist makes social, religious commentary through drawings

BY KIRK WATKINS
kwatkins@webujournal.com

Dreamy, ethereal drawings in black and white, with heavily symbolized images featuring historic, religious and political themes, adorn the walls of Webster University's Cecille R. Hunt Gallery. At the Nov. 16 opening, more than 100 art lovers were in attendance to view the gallery's latest display.

Mary Lamboley, a St. Louis native and a visiting artist and assistant professor in the WU's art department, will be exhibiting her drawings until Dec. 21.

Dana Turkevic, Hunt Gallery coordinator and adjunct faculty in the art department, was excited about the opening crowd.

"(Lamboley) has St. Louis connections, so a lot of the people here tonight normally wouldn't be here," Turkevic said. "It's a different crowd."

In 2004, Lamboley received a master's degree in fine arts at John F. Kennedy University in Berkeley, Calif. She earned her bachelor'rs degree in fine arts at Kansas University in 1997.

Lamboley studied in Florence, Italy, for a year in 1994 and was so inspired by the history and the culture that she continues to go back every year to study.

"I love living in Sicily, where the cultural and historic past is in everywhere and in everything," she said.

She has also displayed her works in such places as San Francisco, New York, Italy, Germany and France.

She contrasts this with St. Louis, which she said has a long history of people living in the area, but only the colonial history is visible. Her drawings highlight this idea.

Lamboley's cousin Walker Deibel was impressed by the show.

"Usually, she displays huge drawings, and they are hanging in a huge gallery," he said. "She was able to create the same visual effect with her smaller drawings in a smaller space."

She makes a bold statement in her drawings, including an excerpt from the Fourth Amendment of the Bill of Rights, which protects citizens from illegal search and seizures.

"It's very explicit. We are not to be molested, but are we following it now?" she said. "We took that all from another people (the Native Americans). It's contradictory."

Through her drawings, she also commented on religious themes, comparing the contradictory nature of religion in society with its capacity to provide relief and community and to hide its truths behind veils of deception.

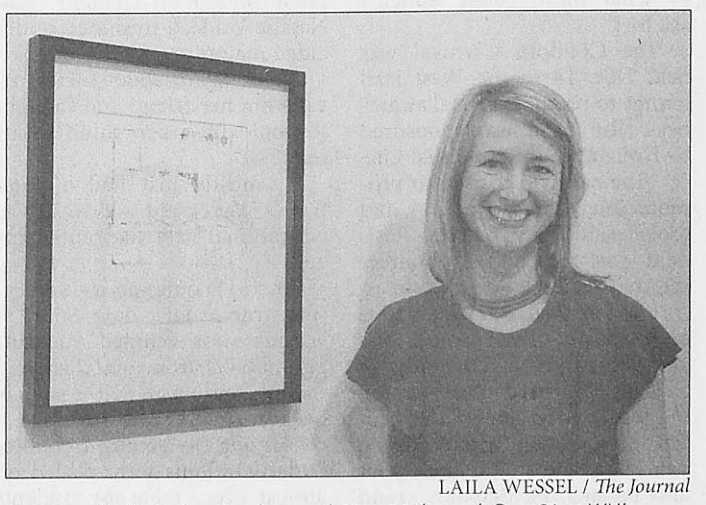
Her art impressed St. Louis artist Ricardo Hayes.

"They are like a dreamscape, almost apparitional," he said.

Many of the attendees opined that her works are exceptional in their ability to capture in a layering technique different periods of historical objects and combine them in ways that bring new comprehensions.

Tom Lang, chairman of the Art Department, emphasized the importance of finding out about the history and philosophy behind the artwork.

"It has serious content," he said. "It's like sausage — sometimes you don't want to know what the contents are, but this time you do."



LAILA WESSEL / *The Journal*

Mary Lamboley is showing her work Nov. 16 through Dec. 21 at WU's Cecille R. Hunt Gallery. She mixes wet and dry media to portray layers of natural, architectural, historical and scientific elements and to suggest new meanings about history and life.

AN EVENING IN PARIS



LAILA WESSEL / *The Journal*

Conducted by Allen Carl Larson, the Webster University Symphony Orchestra performs "An Evening in Paris," which features pieces by Wolfgang Mozart and Maurice Ravel, Nov. 18 in the Community Music School Concert Hall.



LANZ CHRISTIAN BAÑES / *The Journal*

Junior Daniella Olivares places a condom on a banana at the Condom Carnival, held Nov. 14 in the West Hall Lounge. The Condom Carnival was a part of the Department of Housing and Residential Life's Sexamacation Series.

Students test their knowledge of STDs at Condom Carnival

BY STEPHANIE CUNNINGHAM
scunningham@webujournal.com

Condoms, flavored lube and sexually transmitted diseases — what more could students ask for?

The Condom Carnival was held Nov. 14 in the West Hall lounge to promote sexual awareness. The event was sponsored by Housing and Residential Life.

"The carnival is used to promote safe sex, procedures and tools," said Katy Ellison, Resident Assistant and sophomore international relations major.

The carnival was interactive and featured five games. The games included a relay race, an STD quiz, flavored lubricant tasting and a dart game. Lubricant flavors included mint, cherry, peach, passion fruit, bubble gum and banana. Participants could even put condoms on bananas.

After each game, participants were given points, which they could use to redeem prizes at the end of the evening. Prizes included condoms, lubricant, teddy bears and Silly String.

"I learned it is really hard to put a condom on a banana," said Natalie Wade, a freshmen undecided major.

Wade heard about the carnival from her friend and thought it would be a fun thing to attend.

"I mostly just had a good time," Wade said. "It wasn't as educational as I had anticipated."

The STD quiz was a six-question, true or false quiz. Some of the questions included "you can't get an STD from oral sex" and "when condoms fail, it is usually because of incorrect use."

Among the games, free LifeStyles condoms were placed on almost every table for students to take. Female condoms were also available.

"I think bananas and condoms are the way to go when it comes to safe sex," said Tyler Vitale, a junior video production major.

Literature on how to use condoms was also provided. Pamphlets contained both writing and illustrations about how to use each form of protection.

"My wife and I are broke, and we are here for the free sex stuff," said Greg Mueller, a senior music education major.

The carnival is part of the Sexamaction Series, which hosts monthly activities pertaining to sexual awareness. The past three months have featured guest speakers and counseling on topics such as date rape and birth control.

"This month is different because it is interactive this time," Ellison said.

All upcoming events and dates are available from Campus Activities. The events are posted on fliers as well as on Facebook.

LAW: legal studies degree prepares students for law school

FROM PAGE B1

like it and half the students don't. Most of the classes are in an eight-week format, and the classes are so in depth that eight weeks isn't enough to really learn the material completely."

Higgins believes that a legal studies degree is popular among students interested in the legal field because they can work with a four-year degree in the field and not have to spend the extra time and money to go to law school. Senior legal studies major Jenn Brandenburger had every intention of going to law school at the beginning of her college years and recently changed her mind.

"As I look at my life with three weeks left of school .I realize I am poor, hungry and hating Ramon noodle soup so much that I have decided not to attend law school," Brandenburger said. "The legal studies program has given me the opportunity to change my mind even though I am so deep into the program and not have to regret ever going into it. I can be a paralegal and still be in the legal field, have a family and a life."

A legal studies degree is what many students decide to pursue with the intention of going to law school. Some students find that it benefits them to have a basis in law coursework. Sophomore legal studies major Megan Eakes began going to WU with a major in political science planning on going to law school or to become a police officer. Her plans changed once she began taking law classes.

"When I was taking Introduction to Law, I was introduced to the legal studies program and figured it would give me some good experience to help me out with law school," Eakes said. "The professors are knowledgeable and know a lot about the legal field that others might not know."

Higgins stressed that a legal studies major would help students planning on going to law school more than other degrees.

"Most of the classes that we teach are ones students will take in law school like legal research and contracts," Higgins said. "Law school is sink or swim and is self-taught. A legal studies degree will give you the basics. We teach the black-letter law and not the hypotheticals that are taught in law school."

The professors in the legal studies department can assist students who want to go to law school because the instructors work in the field. Schrader intends on going to law school next fall. She believes that her professors and classes will help her in the future.

"All the professors are attorneys, paralegals or even judges," Schrader said. "They can use their own experience that they've had in their career and apply it in class. It's much more interesting and effective than just reading out of a textbook. I feel much more prepared for law school by being taught by them and already learning about a variety of legal topics in my undergrad."

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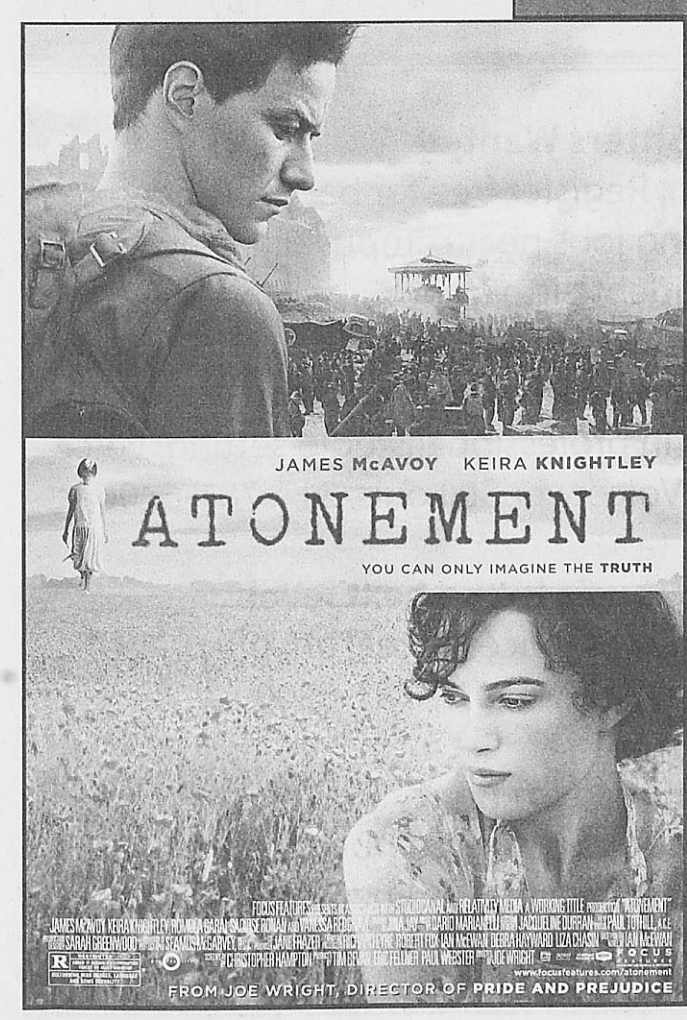

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IN THEATRES FRIDAY, DECEMBER 14TH

Faculty take students to school on the court

BY NOEL PUNO
Contributing Writer

Many Webster University students and teachers stuck their heads into Grant Gymnasium Nov. 18 to see what the excitement was about. The game was aggressive, as students and faculty members threw elbows, charged into the lane in attempts to make layups and sprinted up and down the court.

"I think it's hilarous, said sophomore Danielle Martin. "All the midterms and quizzes that they give us, and now we have a chance to get even."

Normally, students and faculty members at WU rarely compete against each other. However, basketball allowed the two to face off in an intense battle of bragging rights.

WU held its annual student-faculty game on Nov. 18 where both teams played each other in a spirited and competitive game. The event was an opportunity for members of the WU community to interact with one another, where former basketball players and current WU faculty members had a chance to meet some of the students.

"I think it is something wonderful for everyone to watch," said junior math major Jessica Williams, who was a spectator at the game. "With the basketball season already here, it's a good way to kick back and watch everybody have fun in a sport that is exciting to watch. It's also a chance for the students to beat their teachers in something."

Though the students didn't win, many believe the event will allow basketball to become more popular at WU.

"Since this is an annual event, you can defintely say basketball is a household sport here," said senior sociology and psychology major Benny Roberts, the coach for the student team.

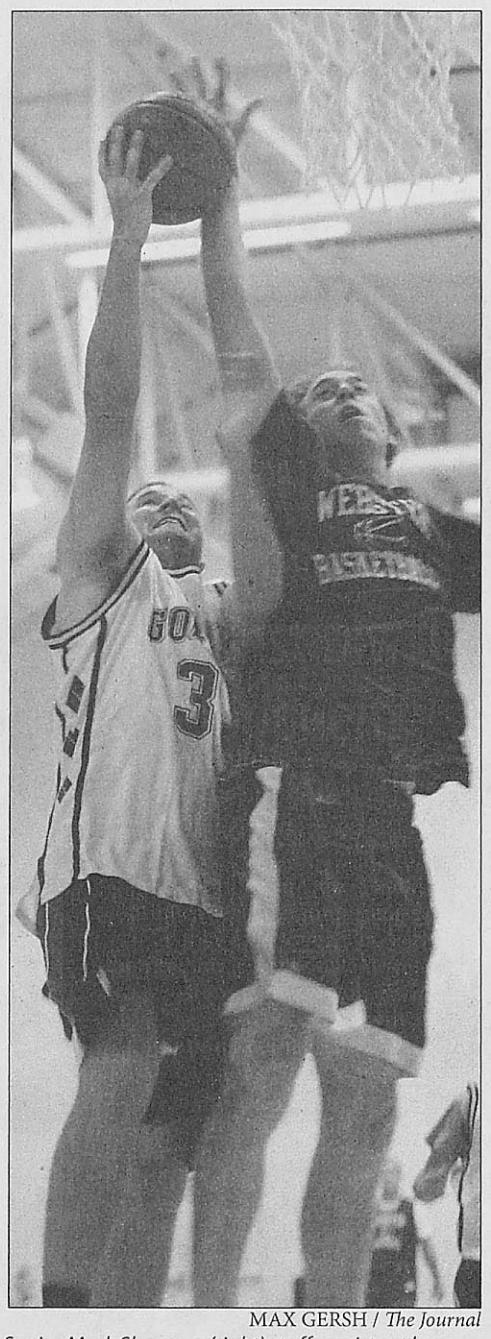
"Everyone who plays has a bit of backround with the game, so it's entertaining to see what each person playing today has to offer."

Dusty Lopez, WU's new track and field coach, who played for the faculty, admits that this is the one time where the student/teacher relationship gets put on hold, and the faces on the court don't matter.

"It doesn't matter how old the person is or who is guarding who," Lopez said. "You can throw an elbow in there and go hard for a rebound and nothing will happen. Everyone strives to help their team, and that's what matters throughout all four quarters."

Despite the students' loss to the faculty, they felt that the scoreboard wasn't the most important thing at the end of the day. They were more concerned with showcasing what they had to offer against their elders, and having a good game.

"I think everybody won at the end of the day," said junior audio production major Alex Cruz. "We played a hard fought game, and I think everyone was into some of the one-on-one matchups that took place. It was an entertaining day, and having fun is what this event is all about."



MAX GERSH / *The Journal*
Senior Mark Sherman (right) stuffs assistant baseball coach Mike Stawski Nov. 18 during a basketball game facing students against alumni and staff.

HOGGATT: Senior's team approach, leadership and experience pay off

FROM PAGE B6

considering the guy was 6 foot 6. After I saw him play a summer league game in 2004, I was convinced that he would fit in well with our team. But when he played for us in his first game against Maryville, he scored 27 points in 20 minutes. It was then that I really knew we had something good."

Hoggatt began to work on the more important fundamentals of his games. In high school, he always played the game that he was comfortable with. But at WU, he started focusing more on improving the little things in his game.

"I was never really taught a lot of post moves. I usually just did things that came naturally to me. Coach Bunch and other veterans really helped me polish my game. I can tell that it's more versatile than it was before. I pass, rebound and shoot properly. I owe a lot to the people who helped me here with that."

In addition to being very disciplined with his game, Hoggatt has also been a very influential figure for his teammates. He leads by example, usually being the first person at practice and the last one to leave.

"He has had so much success because he never stops trying to improve his game," says senior teammate Corey Kuhn. "He's always shooting around in the gym after the practice or lifting in the weight room. The guy strives for perfection."

Kuhn, one of Hoggatt's closest friends, admits that he didn't know Hoggatt very well at first, since he wasn't very talkative his first two years on the team.

"He's not a very vocal guy," Kuhn reiterated. "He's very soft spoken and doesn't really talk about his game. But he always helps out the newcomers and rookies on the team. I noticed that, and that's how the two of us got to talking."

Now a senior, Hoggatt has, averaged more than 13 points per game this season. Aside from his scoring, players and coaches enjoy his presence on the court and know that the WU basketball team is a contender to win the SLIAC Conference and make the national tournament with him on the team.

"He's got very quick feet," says Kuhn. "I always see him hustling up and down the court. Even though he's a big guy, he is without a doubt one of the fastest players on the team. Above all, he has really matured."

Despite the hype and pressure that he has on his shoulders, Hoggatt is not flustered, but optimistic, about his last season here at WU.

"I think we can really go far," says Hoggatt. "I'll do whatever I can to help the team. Everyone though, has to step up."

When asked if he might someday be seen playing professional basketball, Hoggatt laughed and said that he wasn't sure.

"I can honestly say that anything is possible for me," Hoggatt said as he laughed.

"But I'm looking at getting a job when this is all done. What I do know is that I will always love basketball. It's a very big part of me and I'll never stop playing."



LAILA WESSEL / *The Journal*
Freshman Michelle McQueen drives the ball towards the goal against a Lady Eagle Nov. 20 in Grant Gymnasium.

WOMEN: Team will face off against Div. II opponent

FROM PAGE B6

The Gorloks are now looking to continue their new-found success this year as they face tough opposition in their bid for a conference title.

Webster will travel to Joplin, Mo., Nov. 28 where they will square off at 6 p.m. against the Division II Missouri Southern State University.

The Gorloks will then face Fontbonne University Dec. 5 at 6 p.m. in the team's first conference game this season, before returning home at 3 p.m. Dec. 8 to take on Lincoln Christian College in another conference match.

To watch the Gorloks' game online, go to http://www.themiaa.com

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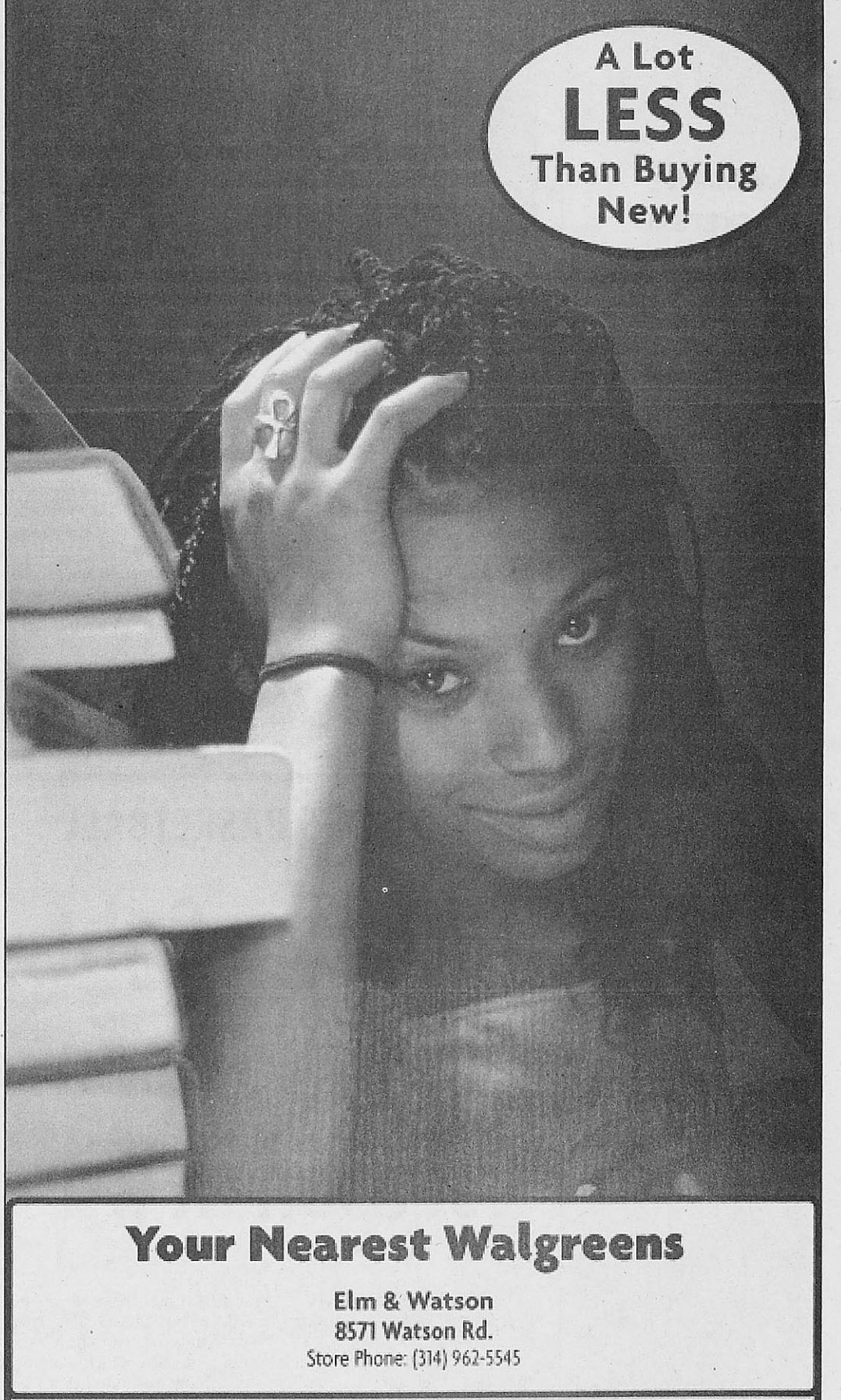

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The Flux Capacitor: Glance Into the Future

MEN'S BASKETBALL

AWAY
SATURDAY 12/1
@ Ill. Wesleyan
7:30 p.m.

AWAY
WEDNESDAY 12/5
@ Fontbonne
7:30 p.m.

HOME
SATURDAY 12/8
vs. Lincoln Christian
1:00 p.m.

WOMEN'S BASKETBALL

AWAY
WEDNESDAY
11/28
@ MSSU
6 p.m.

AWAY
WEDNESDAY 12/5
@ Fontbonne
6:00 p.m.

HOME
SATURDAY 12/8
vs. Lincoln Christian
3:00 p.m.

GORLOK BRIEFS



The 2007 Help the Homeless Classic raised more than $800, and collected coats and canned goods for Sts. Peter and Paul Community Services. On the court, WU beat Transylvania University 70-54 in the season opener, while Hanover College defeated Denison University 63-51. Transylvania defeated Denison on Nov. 17, while the Gorloks completed the tournament sweep on the strength of junior Ryan Turk's half-court game-winning shot.

New WU Track and Field Coach Dusty Lopez won the St. Louis Half-Marathon on Nov. 11, in Clayton, Mo., Lopez finished nearly four minutes ahead of the second-place finisher, with a time of one hour, 10 minutes.

MEN'S BASKETBALL

Gorloks split first four games

Team is 2-2 after the Help the Homeless Classic and Webster Classic as SLIAC opener approaches



MAX GERSH / *The Journal*

Gorlok center Brad Robinson keeps his eye on the ball while trying to box out Transylvania University Nov. 16 in the Grant Gymnasium.

BY JON BAIRD
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After defeating Transylvania University and Hanover College in the first two games of the season, the Gorlok men's basketball team got a necessary reality check at the hands of two strong teams in the Webster Classic Nov. 24-25, evening the team's record at 2-2.

The team lost both games in the tournament decisively to the University of Wisconsin, Platteville 65-50 and Augustana College 84-65. Head Coach Chris Bunch was not bothered by the outcome.

"Through four games, we're 2-2, but considering the teams we've played, I think that's a good start," Bunch said. "These teams are strong, athletic and force you to be sharp. If you give up 4 or 5 turnovers in a row like we did, they have you scratching and clawing to stay in the game. They're very good, and they don't beat themselves."

Bunch said that the early season non-conference games are always appreciated as a chance for the team to find a rhythm, while also competing against high-level teams.

"Those are the types of teams that you eventually play in the national tournament," Bunch said. "Playing them is good for our guys to see, so I'm not discouraged at all by these games."

Standouts in the first few games included junior Ryan Turk, who cemented his place in the running for playing time at point guard by averaging 15.5 points per game and shooting over 50 percent from the field in the Help the Homeless Classic. Turk's impressive performance, which included a game-winning buzzer-beater against Hanover, made him the St. Louis Intercollegiate Athletic Conference's Player of the Week for Nov. 16-18.

Luke Niebrugge, a junior transfer student from Lincoln Land Community College, has also been among the top scorers so far after an 11-point performance against Augustana. Senior Brad Robinson has also put forth a strong performance, leading the team with 14 points in the Nov. 24 game against Platteville. Bunch's plan for a more fluid roster has been working smoothly, as nine different players had at least two rebounds against Augustana.

Senior Darin Hoggatt, last year's leading scorer, scored his 1,000th career point as a Gorlok in the season's first game and led the Gorloks with 14 points against Augustana, but the Gorloks were unable to contend with the Vikings' 60 percent field goal percentage.

Despite the fact that WU played well in the losses, Bunch said there are plenty of specific areas in which the team still needs work.

"We've definitely got to focus on turnovers and taking care of the ball," Bunch said. "We've got a lot of big guys trying to force things."

The team travels to Illinois Wesleyan University to take on the Titans at 7:30 p.m. on Dec. 1 in a non-conference matchup. After that, the Gorloks will open the SLIAC season Dec. 5 at Fontbonne University before returning home Dec. 8 to face the Lincoln Christian College Preachers.

WOMEN'S BASKETBALL

Women fight back to open season at 2-1

BY ERIK ZORUMSKI
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If last season was difficult for the Webster University women's basketball team, you wouldn't be able to tell by looking at them now. As the second season under Head Coach Jayme Callahan gets underway, the Gorloks seem to have gelled as a team. They may have found a formula for success this year.

Despite dropping the first game in a disheartening 72-60 loss, the team rallied and took their next two games, including the home opener. They started the season at the top of the standings with a record of 2-1.

"We're pushing the ball a lot harder offensively," Callahan said. "That's really important, and the girls are realizing the kind of intensity they're going to need to have on defense."

The Gorloks opened their season Nov. 16 with the North Central College Tournament in Naperville, Ill., against North Central. Freshman Michelle McQueen put up 16 points and freshman Katy Meyer netted 10, but the North Central Cardinals proved to be a bit too much for the Gorlok defense and the game ended in a 72-60 defeat.

Webster managed to bounce back in the second game of the tournament Nov. 17, as the team took on Clarkson College. Senior Jacquelyn Wamser led the scoring with 23 points followed by Meyer with 13. Meyer, McQueen and junior Dana Vahey each had five rebounds, and the Gorloks took the game 70-64.

The Gorloks kept their momentum in the home opener Nov. 20 against Central Methodist University in a 64-63 barn-burner. Wamser again led the scoring with 18 points, followed by sophomore Jenny Venegoni with 11 points and four assists. McQueen netted seven points, had 10 assists, and grabbed three rebounds.

See WOMEN, Page B5



MAX GERSH / *The Journal*

Darin Hoggatt takes a shot at the line during the Gorloks game against Transylvania University Nov. 16 in the Grant Gymnasium.

PLAYER PROFILE

Hoggatt's 1,000th point marks start of senior season

BY NOEL PUNO
Contributing Writer

Minutes after scoring his 1000th career point, the man wearing the No. 32 jersey recieved a rousing ovation from WU basketball fans. The announcer amplified his incredible achievement over the loud speakers in the gym during the men's basketball team's first game against Transylvania University.

Instead of taking a bow or savoring the moment, Darin Hoggatt simply reminded his teammates about their assignments and what they needed to do on defense.

"It was still pretty early in the game," he said. "I didn't want us to get distracted by that."

It has been this humble attitude and mindset that has made Hoggatt such a star basketball player the past four years.

A Missouri native from the town of Fordland, the 23-year-old finance major began playing basketball in the first grade, where he idolized professionals such as Michael Jordan. Basketball was a game that he could never get enough of.

"I always practiced everyday when I was growing up," Hoggatt said. "The sport just kept me together and it helped me balance my life with school, friends, and family."

Eventually, Hoggatt started to play competitively on Fordland High School's team. By then, he was well over six feet tall and was sure to make an impact on any college he attended. Though he went to a junior community college his first semester, Chris Bunch, head coach of WU's men's basketball team, was so impressed by Hoggatt that he recruited him within a year.

"I saw a tape of one of Darin's high school games," said Coach Bunch. "I knew he had a lot of potential

See HOGGATT, Page B5



Christmas contaminates Chanukkah

OPINIONS, A4



'The battle of Big Bend.'

SPORTS, B6



World AIDS day.

LIFESTYLE, B1



THE·JOURNAL

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www.webujournal.com December 6-January 23, 2007

Coalition enacts smoking restriction

BY LANZ CHRISTIAN BAÑES
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Short of an all-out smoking ban, the university has established a smoke-free zone around every building. Now, students and other community members cannot smoke within 30 feet of any building entrance.

The new regulation was recommended by the Sustainability Coalition at its Nov. 5 meeting and accepted and endorsed by university President Richard Meyers.

"I hope that the smokers realize they have been given a reprieve," said Meyers, who strongly favors banning smoking on campus altogether and expressed disappointment in a campus-wide e-mail that the coalition had not recommended to do so.

Meyers asked Facilities Operations to move all smoking receptacles away from the doors Nov. 28. Meyers said he perceives the new rule as a compromise and a critical first step to a campus-wide ban on smoking — a regulation he foresees taking effect within the next two or three years.

As of now, there is no written policy for enforcing the regulation, though Meyers said he expects to have one by the time students return from winter break in January. It is unclear what enforcement would actually entail.

"What would we do if someone was smoking? Throw them in jail? Fine them? None of these things seem appropriate," said Deborah Dey, vice president of Students and Enrollment Management. Dey is the chairwoman of the Sustainability Coalition.

Students expressed indifference to the new rule — if they heard about it at all.

"It won't discourage students from smoking," said Cindy Epperson, a junior management marketing major who has smoked for seven years and now smokes a pack of cigarettes a day.

Epperson had not heard about the new guidelines and was smoking at a table near a Webster Hall entrance. She plans to follow the new rule.

Some student smokers supported the new rule.

"I think it's good. Even if I am a smoker, it doesn't bother me," said Donna Greenlee, a junior legal studies major who also had not heard about the ban.

However, Greenlee was vehemently opposed to completely banning smoking because students spend the majority of their day on campus.

"If I couldn't smoke on campus, I'd find another campus," Greenlee said.

See SMOKE, Page A3

Confucius Institute to bring Chinese culture, language

BY AMANDA KING
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Webster University's worldwide network will expand next year to include a new partner: the Chinese government. WU is positioned to become Missouri's only university to host a Confucius Institute.

The institute will teach Chinese language and culture to the St. Louis community for a nominal fee, with additional costs subsidized by the Office of Chinese Language Council International, or Hanban, said WU president Richard Meyers.

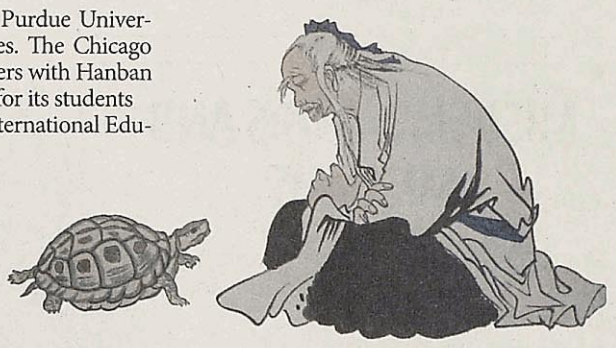
Meyers was in Beijing from Nov. 2-8, negotiating with officials from Hanban and the Beijing Language and Culture University, which will provide two full-time Chinese teachers for the institute who may also serve as adjunct professors at WU.

"My going to China really moved the process along a lot," said Meyers, who anticipates a formal announcement of the institute's opening by January 2008.

According to *The Guardian*, Hanban has started more than 120 Confucius Institutes in 50 countries since it opened the first one in Seoul, South Korea, in 2004. Approximately 30 of these are in the United States, Meyers said.

In the Midwest, Kansas State University, Michigan State University and Purdue University all host Confucius Institutes. The Chicago public school district also partners with Hanban to provide Chinese curriculum for its students

Director of the Center for International Education Deborah Pierce is slated to become director of the Confucius Institute when it opens in 2008. Pierce said WU should be honored to be chosen by Hanban to host one of its institutes.



"It's a big deal for WU to get it, especially in St. Louis with Wash U and SLU (having) large Chinese programs," Pierce said.

However, Confucius Institutes worldwide have been marked by criticism from scholars and human rights advocates who see the institutes as an outlet for increasing China's "soft power," or cultural influence.

Assistant professor of international relations Jih-Un Kim said he supports the opening of a Confucius Institute at WU, but agreed that the classes would promote China's "soft power" by teaching positive portrayals of China.

"Soft power is vis-a-vis hard power, which means military force," Kim said. "But in today's world, hard power is not a viable or effective tool, so China (has) been focusing on developing soft power — a power with which (it) can persuade (other countries) to follow (its) will voluntarily. In the process of teaching the language, they

See CONFUCIUS, Page A3

See related story on China scholarships, page A2

SGA tables frat idea

BY ANGELA RILEY
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Webster University might see its first-ever fraternity on campus. Freshmen Kevin McWilliams, an advertising and marketing communications major, and Evan Murray, an audio production major, proposed to start a chapter of the Delta Upsilon fraternity at WU at the Student Government Association meeting on Dec. 4.

"There has never been a fraternity or sorority on campus," said John Ginsburg, director of the University Center and Student Activities. "It is my 12th year here , and no proposal has ever gotten so far as to come before SGA."

The debate to allow the fraternity to be recognized was so intense that SGA ultimately decided in an 11-7 vote to table the issue for further debate in January. This will allow senators to talk to their constituents to see how they feel about having a fraternity on campus and for McWilliams and Murray to look into the suggestions SGA members had made, said SGA president Liz Eisele.

"I was really disappointed that they wanted to hold off on making a decision," said McWilliams. "We've been working on it all semester and really wanted to keep making progress over the break."

SGA members questioned whether students would want a fraternity on campus when many came to WU to avoid Greek life. Other concerns raised by SGA members involved the exclusivity of a male-only fraternity and the stereotypical images of fraternity-related hazing and underage drinking.

Vice-president Heather Sweeney suggested that McWilliams and Murray look into finding a sister sorority for the fraternity or looking into a fraternity organization that includes both men and women. Delta U only includes men.

"The fraternity wouldn't have men and women living together, so I don't see why it would be a problem to have a co-ed one," Sweeney said.

Comptroller Patrick Vacek did not know if WU students would want a fraternity on campus.

"One of the reasons I came to WU was because it didn't have sororities or fraternities," Vacek said. "I didn't want to be associated with all its negative connotations. I think other students might have a problem with it being on campus."

"We'll look into (SGA's) suggestions and try to find a common ground," said Murray. "We'll have to talk to prospective members."

SGA will continue to debate recognizing Delta U when it reconvenes next semester.

CAMPUS-WIDE GRAFFITI



JAMIE FORD / *The Journal*

The electrical box across Edgar Road from the Emerson Library is adorned with graffiti. The campus has seen a recent increase in the amount of graffiti on buildings and other structures, such as the parking garage and various signs throughout campus. Another notable area is the crosswalks at Big Bend Boulevard and Edgar Road, as well as the crosswalk at Edgar Road and Garden Avenue.

See page A3 for story on campus graffiti

Accessibility Committee works for more talking crosswalk signals

BY CHELSE WILLIAMS
Contributing Writer

After working for just a little more than two months, the audible crosswalk signals at the intersection of Edgar Road and Garden Avenue suddenly went silent.

The speakers, installed in June 2006, failed from a manufacturing defect and were turned back on this past summer, once again helping visually impaired individuals cross the busy thoroughfare.

However, the signals at the intersection of Big Bend Boulevard and Edgar Road have always been silent. That may change soon, thanks to the efforts of Webster University's Accessibility Committee, the Academic Resource Center and facilities director David Stone.

This year, the three are working to petition St. Louis County to install similar audible signals at the complex intersection at Big Bend Boulevard and Edgar Road. Natasha Baebler, Americans with Disabilities Act Assistive Technology Counselor at the ARC who is herself visually impaired, said this particular intersection is very difficult for people such as herself.

"Because the traffic patterns are so complicated, students have told me they don't feel safe crossing there," Baebler said.

The City of Webster Groves required the reworking of the Edgar Road and Garden Avenue intersection due to the completion of the new dorms in spring 2006 and the resulting increase in pedestrian traffic. The cost of this project was approximately $100,000, including the cost of signals, crosswalk pavers and sidewalk repairs, Stone said. Because no such major changes are taking place now at the Big Bend Boulevard intersection, it is possible that WU will have to foot the entire cost of the changes, Stone said.

However, because of traffic signals that Stone estimates to be almost 20 years old, St. Louis County consultants must complete an on-site evaluation that may result in a different financial contribution from WU. The evaluation could require as little as the addition of speaker boxes or as much as a complete overhaul of both crosswalk and traffic signals. Stone said that the latter, a costly project on a county highway like Big Bend Boulevard, should not fall completely on the shoulders of WU's facilities budget.

No complete information is yet available about cost until the county's recommendations are in place, but Stone said the university must weigh a higher-than-expected price

See SIGNAL, Page A2

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Partly sunny	Mostly cloudy	Mostly cloudy	Chance of rain	Chance of rain
41/35	44/34	49/44	50/43	50/42

Source: The National Weather Service

INSIDE

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Editorials	A4	LifeStyle	B1-B4
Op/Ed	A5	Sports	B5-B6

NEWS BRIEFS

Attempted robbery on campus

Three unidentified males assaulted another male on the Quad at 3:15 p.m. Dec. 2. They took the victim's wallet, but he was able to get it back. The incident is being investigated by the Webster Groves Police Department. It is not known if anyone involved was a student at Webster University.

Pottery sale

The Art Department is sponsoring a pottery sale from 10 a.m. to 2 p.m. on Dec. 5 and Dec. 7 in the Sverdrup building's main lobby.

MISDEMEANORS AND MISHAPS

Nov. 27, 8:19 p.m.: A resident assistant hurt his right knee while playing indoor soccer in the University Center.

Nov. 29, 4:10 p.m.: Writing was found on a student's car in the parking garage.

Dec. 1, 5:40 p.m.: A water sprinkler failed and water damaged property in West Hall.

Dec. 2, 2, 3:25 p.m.: There was an altercation outside Emerson Library.

Dec. 3, 12:45 a.m.: Writing was found in the parking garage.

Dec. 3, 7 a.m.: A seat was found broken in the Sverdrup building.

Dec. 3, 7:17 a.m.: A fire alarm went off in West Hall.

Source: Public Safety Crime Log

WEBSTER GROVES BLOTTER

Nov. 26: A burglary was reported with forced entry through the rear door of a residence in the 10 block of Villawood Lane.

Nov. 26: A window was broken out of a parked vehicle overnight in the 700 block of Marshall Avenue.

Nov. 26: Six hundred dollars of assorted liquor was stolen from a business in the 8600 block of Big Bend Boulevard.

Nov. 26: A window was broken out of a parked vehicle overnight in the 700 block of Newport Avenue.

Nov. 30: A window was broken out of a vehicle overnight in the 600 block of Atalanta Avenue.

Dec. 1: A burglary was reported in the 1300 block of Cheshire Lane. The residents returned home after an absence of several months and found a door open and items missing.

Source: Webster Groves Police Department Weekly Crime Log

Students win China scholarship

BY ANTHONY SODD
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Two Webster University students will be studying halfway around the world for free next year. The students are taking advantage of a Chinese government scholarship that allows them to study for a semester at a Chinese university on China's dime.

Sophomore international relations major Ricardo Falla and senior social sciences major Joshua Nicholas were the recipients of the scholarship for spring 2008.

It will be both students' first trip to Asia.

"All of my travels have been on the American continents," Falla said.

Falla, who leaves for Fudan University in Shanghai, China in February, is an international student from Ecuador who has been in the United States for a little more than a year and a half.

"I'm going to China to learn more Mandarin," Falla said. "I can introduce myself and order food. I like languages, and this will be my fourth language."

Falla already speaks his native Spanish, fluent English and French.

"What I'm worried about the most is the language barrier," Falla said. "I'm used to studying abroad, but I already spoke English when I came to America."

Falla has family in Shanghai that he plans on meeting for the first time when he arrives there.

Nicholas will leave for China in March and has been studying Chinese for a year.

He said he is a little worried about the language barrier.

"By the time I come back, I'll either have a nervous breakdown and be silent, or I'll be fluent," Nicholas said.

This will be Nicholas' first time traveling abroad. He will be studying at Shanghai International Studies University.

"The closer the time comes (to leave), the more real it becomes," Nicholas said. "I am a little bit nervous, but I'm excited."

Both Falla and Nicholas said they are fascinated by Chinese cultures.

"I love to travel, and I have always been interested in the Asian cultures, especially the religions," Falla said. "Even though I'm Catholic, I've always been interested in Feng Shui and yoga," Falla said.

Nicholas said he had been studying Chinese philosophy for six years.

The scholarship application the students sign includes a form that states the student will "Abide by the laws and decrees of the Chinese government, and not participate in any activities in China which are deemed to be adverse to the social order of China."

Falla said he doesn't think he'll have a problem following the rules.

"I'll be nice to the Chinese government," said Falla, who identified himself as a post-modern Marxist.

Nicholas said he was not so sure about following Chinese practices.

The scholarship does not have an age requirement, but the applicant had to be younger than 25. Students were encouraged to have a high level of fluency in Chinese.

WU was awarded the scholarship last year in conjunction with plans to establish a Confucius Institute at the university. WU was given the scholarship for its commitment to Chinese studies and for its reputation as an international university. The scholarship includes tuition fees, books, housing, health insurance and living expenses of 800 yuan a month, or $108.

"The scholarship came out of the blue," said director of International Projects, Guillermo Rodriguez.

The university was notified that WU students would be awarded the scholarship by the Chinese Consulate-General in Chicago.

Rodriguez said he does not yet know if the scholarship will be awarded to WU again, but he expects to find out by February.

"We hope they have a good experience over there," Rodriguez said.

SIGNAL: Groups working on issue

FROM PAGE A1

tag with other priorities for facility improvements.

"Student safety is at the top of our list of priorities," Stone said.

For WU reference librarian Holly Hubenschmidt, student safety and accommodation are especially important to her position as chairwoman of the Accessibility Committee. Hubenschmidt said she hoped the committee would have increased participation with WU administration in future construction on campus.

"We are generally involved in cleaning up after the fact," said Hubenschmidt, who helps lead an annual campus walk-through with committee members to address facility accessibility issues.

Hubenschmidt works closely with Barbara Stewart, head of the ARC and former chairwoman of the Accessibility Committee, who assists students with services on campus to improve their academic experience.

"You would not believe how far WU has come since 1993 when the Americans with Disabilities Act was passed," said Stewart.

"(Stewart) has told me that the WU administration has been fantastic in addressing our issues. and that Webster University is becoming known in the area as an institution very friendly to people with disabilities." Hubenschmidt said.

The student face to the Accessibility Committee, junior Alexandrea Barney, said the university and city should not wait until an accident happens for change. Webster Groves and St. Louis County have not been informative about their plans for the Big Bend Boulevard and Edgar Road signals or the previous signal project, said Barney, noting the surreptitious shutoff of the Edgar and Garden signal by county technicians in August 2006.

The Student Government Association said they are going to try to work with Webster Groves City Council to get the voice commands.

David Wrone, chief of public relations at the St. Louis County Department of Highways and Traffic, said the department has not yet received any sort of request from WU for a consultation.

Memorial service honors students

BY BRYAN COPLIN
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A memorial service was held for four Webster University students at noon Dec. 4 in the Winifred Moore Auditorium. Four students have died in 2007: Emily C. Garegnani, who *The Journal* previously reported on; Aditya Shah a Thailand student from Katmandu, Nepal, who died in a motorbike crash; Kathleen Woolbright, a St. Louis campus student and Michael Shubert, a Vienna student.

About 20 faculty and students attended the services. The memoriam opened with a piano and flute prelude provided by Richard Chamberlain and Robert Howard, respectively. Both men are faculty members of the music department.

Jeff Brigs, a senior math major and friend of Garegnani's, led the service. He opened the service by thanking those who attended and read a poem. Gary Ford, assistant professor and program director for the Public Relations department, followed Brigs. Ford was Garegnani's adviser.

"It's a blessing to work with young people at the beginning of their lives. That blessing also makes it incredibly difficult when they leave us early," said Ford, who also read a poem in memory of Garegnani.

Patrick Stack, director of Counseling and Life Development, spoke briefly on the nature of premature death after Briggs opened the service to anyone who wished to speak.

"The deaths of Emily, Aditya, Michael and Kathleen has the possibility of being a sign of grace by showing us how valuable life is. No matter how troubled we become, there is always someone to help (us)," Stack said.

Stack continued to thank those in attendance on behalf of the Garegnani and Woolbright families. The Woolbright family was particularly grateful for the support they received from the WU community, Stack said, because Kathleen Woolbright had been studying at WU for a very short period of time.

Hannah Maxwell, an international relations major who studied in Thailand, read a poem she wrote about her friend Shah and her emotions surrounding his crash, both sadness and wishing she could erase the events of that evening.

In closing, Stack asked the audience to put the bulletin for the memoriam, handed out at the beginning of the service, in a place where people would consistently run across it.

"We can offer something to the families by assuring that their children's lives are remembered," Stack said.



WU Press publishes book

BY BREANNA HERSCHELMAN
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Photography professor Susan Hacker Stang is about to release her debut book through the Webster University Press, established last January.

"It's been a big dream of mine to have my own ISBN number," Stang said.

The concept of starting a press at WU was initiated from the amount of scholarly work faculty and staff were doing throughout the network, said Jim Staley, associate vice president for Academic Affairs. Many faculty and staff members were turning their work into publications and releasing them to the public.

"The press is another opportunity to provide an outlet for them," Staley said. "It's a natural extension."

WU will partner with publishing companies so it does not have to buy an actual press. The university also will not have to financially back the press. Both private and federal donations will help cover the cost of publishing for Stang's book.

For Stang's book "Encountering Florence," the first published by WU, the co-publisher is an Italian company called Palombi Editori, located in Rome. Her book includes photographs of Florence, Italy, from three trips she took there during the past five years. Two of her friends, Florentines Andrea Burzi and Susanna Sarti, helped her accompany the photographs with text. The book includes work from various poets, novelists and essayists and has both English and Italian translations.

Stang said each of her visits to Florence were university-backed, both by faculty research grants and her sabbatical. She knew she wanted to publish the book in Italy, but also wanted to publish it in the United States. When she began searching for someone to publish the book in the United States in January 2007, Stang said she went to Staley and asked him if it would be possible to publish through WU. This happened to be the same month the press was established.

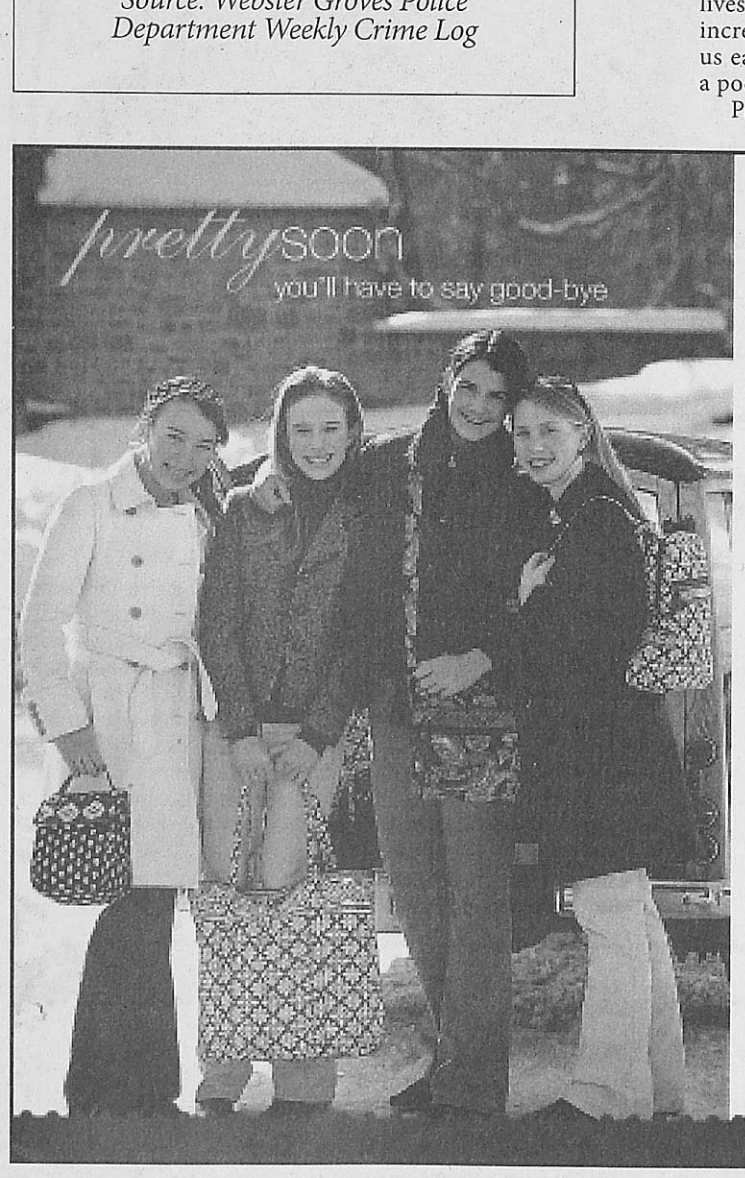
"I had no idea we were starting a press," Stang said. "I asked Jim, 'Is this a crazy idea?' and he said the timing was good."

WU has never had a press in the past, but with the financial backing of outside sources, the opportunity arose to start one.

Laura Rein, dean of the Emerson Library, sits on the board for the press.

"Because Webster's primary mission is teaching and not research, we would never have had a press before," Rein said.

See LifeStyle page B2 for a profile of Susan Hacker Stang



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CONFUCIUS: Institute to be held in OPO

FROM PAGE A1

must spread some positive images of China."

But cultural influence is not the only issue plaguing Confucius Institutes. China's human rights record is also a concern.

Senior international relations major Kristen Armstrong is president of WU's chapter of Amnesty International and has a certificate in international human rights.

"I think (the Confucius Institute) is contentious, especially with WU's broadening concentration on human rights," Armstrong said of the institute's potential to start debate at WU.

Former Missouri Gov. Bob Holden said he thinks the Confucius Institute might be a means of moderating the Chinese behaviors that upset WU students. For the past year, Holden helped move along talks with Hanban and BLCU during his trips to China as the Vice Chairman of the Midwest U.S.-China Association.

"The best way to influence a society is to be in a relationship so you can understand where they're coming from and help to influence them," Holden said.

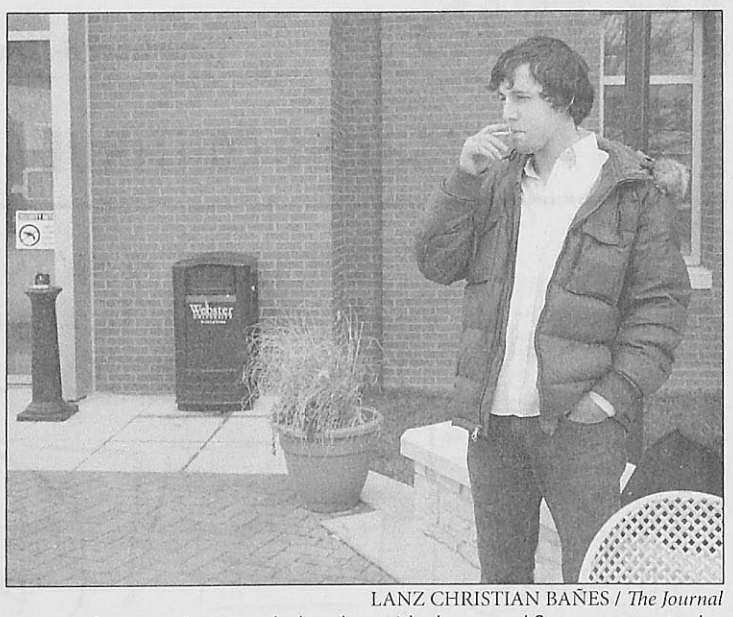
Armstrong agreed that student exchanges through the existing Shanghai campus or through the Confucius institute might change China's human rights record for the better "from the inside."

Meyers said WU's agreements with Hanban are consistent with university policy and will not hinder students' academic freedom.

The agreement is for the next five years and has the option to be renewed. The institute will be housed in the Old Post Office.

Some classes will have less to do with language and more to do with culture.

Although the institute will also be available to WU students, none of its courses will be for college credit, Pierce said. Students wishing to earn college credit for learning Chinese can take classes at WU.



LANZ CHRISTIAN BAÑES / *The Journal*

Junior Mike Pitts takes a smoke break outside the second floor entrance to the Emerson Library. Students are now required to smoke at least 30 feet from any building entrance.

SMOKE: Idea began with Delegates' Agenda

FROM PAGE A1

about the new regulations, though she and Greenlee were smoking near a recently relocated smoking receptacle.

"I think it's a really bad idea," Freimuth said, explaining that if smoking was banned, students could simply walk onto the sidewalk and smoke there.

However, Meyers has little sympathy for smokers, stressing the benefits to public health over individual rights.

"For any doubters in the group, it's easy to go to the Web and get research on how passive smoke harms non-smokers," Meyers said.

History of the new rule

The idea for new guidelines for smoking on campus originated in the Sept. 18 Student Government Association Delegates' Agenda, where representatives from various student organizations discussed issues with the administration, including Meyers.

Students expressed concern that smokers congregating outside building entrances cause smoke to inadvertently drift back into the buildings, said senior Josh King, a social sciences major who does not smoke. King, an SGA senator at large, is the student member of the Sustainability Coalition.

Meyers' response was proposing an all-out ban on smoking, much to the chagrin of students at the meeting, smokers and non-smokers alike.

"It wasn't what students had expected," Dey said.

King himself disagreed with the proposed ban.

"I'm opposed to it. If you pay tuition and live some place, you have the right to do what you want (within legal means)," King said.

Meyers turned the issue over to the Sustainability Coalition after the meeting.

However, others beyond the coalition were involved in the process of creating a new rule, King said.

"It was decided in a circle of places," King said, though ultimately it was the coalition that officially recommended the rule.

The new rule on smoking 30 feet away from entrances had its beginnings at a Facilities Advisory Committee meeting. King is also a member of this committee as part of his SGA duties. Student opinions were gauged at the Delegates' Agenda as well as through informal talks with students, King said.

King wanted to respect the wishes and rights of both smokers and non-smokers, and believes a compromise was reached with the new rule. He hopes people will police themselves and follow the new regulation and make enforcing it unnecessary.

Graffiti found across campus

BY LEE RICE
lrice@webujournal.com

During the last several weeks, an unknown person or group of people has written graffiti on walls, electrical boxes and trash cans at locations around the WU campus. The two most prominent locations that have been tagged are in the parking garage and at various intersections around the campus.

Tracy Winka, the manager of operations for Public Safety, said that there has always been some slight trouble in the past, but nothing of this scale.

"Over the last three weeks to a month, we've been experiencing a big increase in the amount of graffiti on campus," Winka said. "Even last semester, there wasn't a problem like this."

Winka said that the Webster Groves Police Department has been informed, but has no suspects.

"We've already instituted extra patrols around campus, and we're already up to full staff here," Winka said. "What it's going to take to stop these people is somebody, either a Public Safety officer, a student or a policeman, seeing them doing it and being able to give an accurate description of them."

Winka said until then, the only thing Public Safety can do is put in work orders to campus maintenance to have the graffiti removed.

Kelsey Schwantes, a sophomore psychology major at WU, said she first noticed the writing on a trash can outside Emerson Library.

"When I saw the face someone had spray painted there, I thought that it was cool at first. Then, when I heard that it was all over the campus, all I could think of was that it was childish. If I had the chance to say anything to (the taggers), I'd tell them to grow up."

Schwantes has her own theories about who has been spray painting the campus.

"The fact that we all pay so much to be here and that it's all over campus tells me that it's somebody else from off campus," she said.

Jeremy Johnson, a senior animation major, said the graffiti is an eyesore.

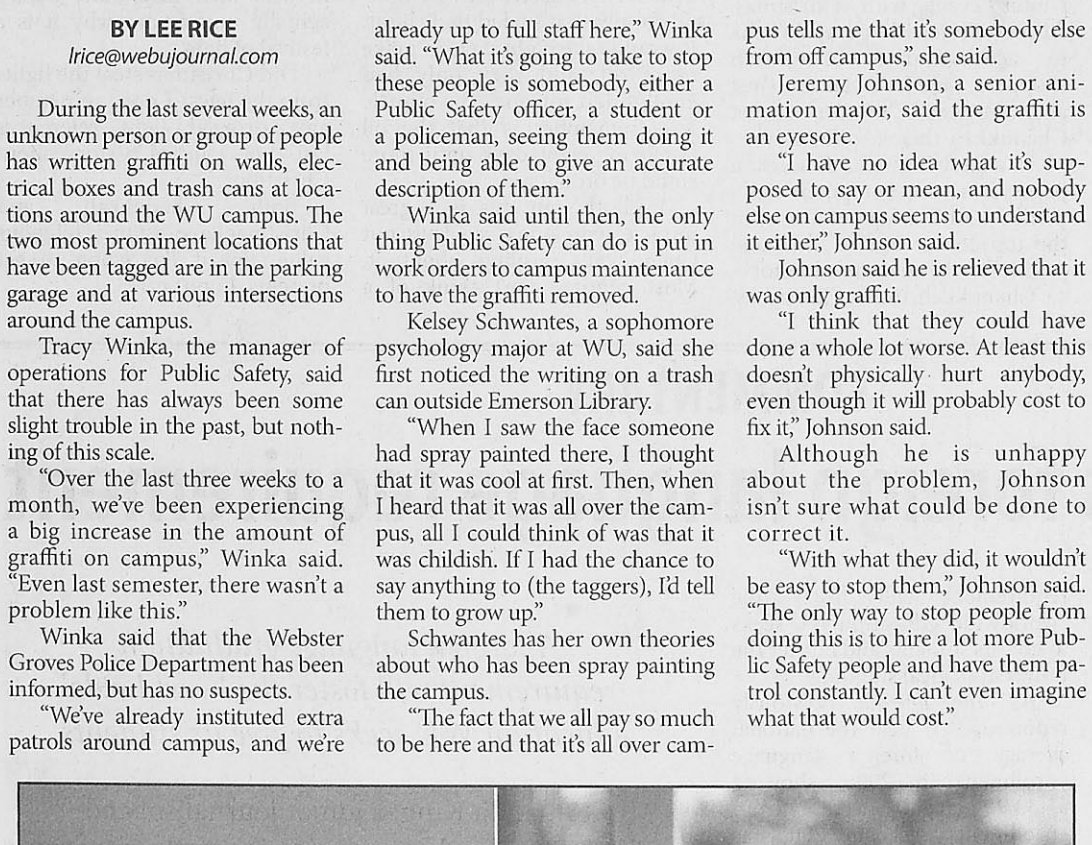
"I have no idea what it's supposed to say or mean, and nobody else on campus seems to understand it either," Johnson said.

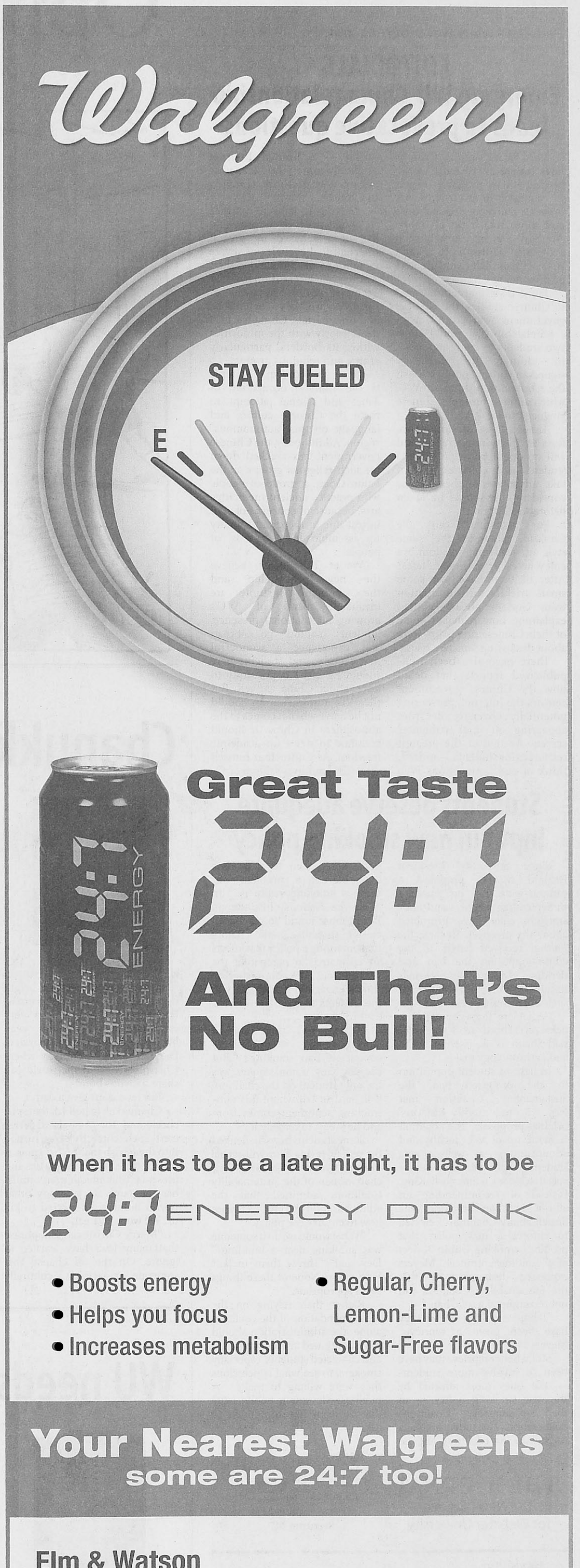
Johnson said he is relieved that it was only graffiti.

"I think that they could have done a whole lot worse. At least this doesn't physically hurt anybody, even though it will probably cost to fix it," Johnson said.

Although he is unhappy about the problem, Johnson isn't sure what could be done to correct it.

"With what they did, it wouldn't be easy to stop them," Johnson said. "The only way to stop people from doing this is to hire a lot more Public Safety people and have them patrol constantly. I can't even imagine what that would cost."





EDITORIALS
Emerging WU-China relationship leads to provocative questions

For years now, Gorloks have traipsed across the world, leaving their indelible marks in country after country as Webster University opens more and more international doors. Already, we have established programs across Europe and Asia, with our latest and greatest partner being China.

For WU's strong commitment to Chinese studies, the Chinese government awarded WU with a scholarship that would allow two students to study in China. In addition, the university signed an agreement to establish the Confucius Institute at WU, which aims to promote Chinese language and culture.

Though these are impressive feats by the administration and will no doubt be helpful to the students and community who take advantage of them, other considerations should be taken before we celebrate.

For example, can the Chinese guarantee the same style of academic freedom we enjoy here in the United States? After all, there have been some small trickles of information from Gorloks already abroad explaining how reluctant some of their Chinese professors were about discussing sensitive issues.

There have also been well-publicized reports that detail how the Chinese government censors the Internet, preventing potentially subversive sites from appearing on one's computer screen. As one of the greatest resources for students — indeed, think of our Connections Web portal — a limited Internet might hamper the academic exploration of those studying in China.

Also, is it wise to partner so snugly with a country that has been accused by several international agencies of severe violations of human rights? Amnesty International, for example, details instances of torture, arbitrary detentions and unfair trials. China has also dealt poorly with the minorities within its borders, particularly ethnic and religious groups.

One well-known example is the Chinese occupation of Tibet and China's attempt to force the Chinese culture and language on this "autonomous" region. Additionally, the Chinese government has cracked down on such religious groups as the Falun Gong, a group of people who practice ancient meditative arts, because of concerns of civil unrest due to the group's ability to assemble large groups of people.

We at *The Journal* believe the new scholarship and the Confucius Institute are invaluable parts of WU's growing international presence. Students should go abroad and experience a wonderful new culture, and students here should have the opportunity to learn about China as well. But the WU administration should not be naive when it comes to the atmosphere in China. It should continue to strive for academic freedom. As Confucious himself said, "The cautious seldom err."

Students deserve adequate input in new smoking policy

Since university President Richard Meyers proposed a campus-wide ban on smoking in September, smokers and non-smokers alike have grumbled about the prospect. In fact, *The Journal* received letters to the editor opposing the ban and deriding Meyers as "closed-minded." Others doubted that such a ban could be enforced.

"What are they going to do, ticket everybody who smokes?" said Shaun Wall, a senior audio and anthropology major.

In light of student opposition to the proposed ban, the Sustainability Coalition met Nov. 5 to modify Meyers' original proposal. The coalition is made up of WU faculty and administration as well as one student representative, senior social sciences major Josh King. Instead of recommending an all-out ban on smoking, the Sustainability Coalition elected to enforce a new policy that prohibits smoking within 30 feet of a building entrance. Meyers expressed disappointment that the Sustainability Coalition did not recommend a total ban.

"I hope smokers realize they have been given a reprieve," Meyers said.

Still, a better reprieve may have been to involve more students — the ones most affected by the new smoking policy — in the Sustainability Coalition's deliberation. No student smokers served on the coalition, and no polls were taken to determine how big of a problem on-campus smoking really is. In 2005, the National Institute on Drug Abuse found 36 percent of college students smoke. Before implementing a policy that affects an estimated 36 percent of the student body, the administration should engage in a dialogue with the students who will be affected by the policy.

Meyers said there was a "strong feeling on campus to completely ban smoking." But because King, a non-smoker, was the only student on the coalition, it is hard to tell where this anti-smoking sentiment comes from and how best to remedy it.

Some students have challenged the policy, saying they will refuse to comply with it. Deborah Dey, chairwoman of the Sustainability Coalition, admitted that the administration is not yet sure how to enforce the policy.

"What would we do if someone was smoking near a building?" Dey said. "Throw them in jail? Fine them? None of these things seem appropriate."

Rather than relying on the recommendation of the coalition alone, the administration should have continued the conversation and contacted students, especially smokers, to see what concessions they were willing to make. A public forum for a public issue doesn't seem like too much to ask.

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COMMENTARY

Chanukkah isn't a Jewish Christmas



MAX GERSH

Winter time — a season marked by cold weather, bright lights and a Merry Christmas. For many people, it is a very important time of the year. Their Lord is being celebrated. Dec. 25 provides one day where Christians around the world can share a joyous bond.

But Jews don't give a damn.

Chanukkah (a holiday that spell check and the Associated Press can't spell correctly) has turned into the Jewish man's Christmas. It is not a time of year for parties and presents. Chanukkah pretty much has the same story as any other Jewish holiday: They tried to kill us. We won. Let's eat.

"Merry Christmas" is a phrase that many Jews have learned to ignore. On the off chance that someone is actually culturally sensitive and says "Happy Chanukkah" or "Happy Holidays," it is still an empty remark. What justifies Chanukkah to have its own secular greeting? What about a simple "Happy New Year" on Rosh Hashana or "Have an easy fast" on Yom Kippur? Unfortunately, those comments tend to stay within the Jewish community.

It seems the only reason most people in the world know about Chanukkah is because of Christmas. Considering the extensive history of the Jewish faith, Chanukkah is really not important at all — at least, not nearly the equivalent of Christmas, the supposed birthday of Christ. But that fact hasn't stopped the spread of the holiday.

This politically correct world we live in has taken it upon itself to balance every other religious winter event with Christmas. Stores sell Jewish paraphernalia to accommodate Chanukkah shoppers. Now Jews can go to just about any major retailer and get Chanukkah-themed gift cards.

In a Best Buy ad this week, a page advertising computers has a menorah and a Star of David in the top corner and a simulated Jewish family on every monitor.

> *"It seems the only reason most people in the world know about Chanukkah is because of Christmas."*
>
> -Max Gersh, a senior photography major, is the photo editor for *The Journal*.

Chanukkah, unlike Christmas, is actually one of the lesser holidays in the Jewish religion. On its face, it remembers the revolt of the Maccabes against the Syrians in 165 B.C.

However, the true commemoration is about the time after the fighting when the temple was left in ruin. In every synagogue, there is an "eternal light," never to be extinguished. The Syrians destroyed the Jews' oil supply that fueled their light. It would take eight days to make more oil, and they only had enough left for one. The miracle Jews remember is that the oil lasted for eight days until more could be brought in.

Even though this is a great miracle, you don't see Jews out Chanukkah caroling about it. Most gentiles can't think of a Chanukkah song that isn't dreidel related or Adam Sandler's.

Given the world's current situation, maybe it does make sense to exchange gifts for eight nights to reflect our oil shortage of biblical proportions.

However, the entire meaning of Chanukkah has become lost to many Jews. Yes, we hang lights. Some people hang lights to fit in with their neighbors. Others actually understand why it is a festival of light.

Did Christmas steal the lights from the Jews? I don't remember any stringed light references last time I heard a story about Christmas.

Both Chanukkah and Christmas have lost their religious value. But if I'm going to get presents, I don't care.

COMMENTARY

WU needs foreign language requirement



AMANDA KING

The globe insignia is all over Webster University. It's on the sign at 470 E. Lockwood and on the front page of the university Web site — twice. A Google image search for "Webster university logo" shows the globe three times before the Gorlok ever appears.

With all of this imagery, an unobservant visitor to WU might actually think our mascot is a globe covered in wispy clouds rather than the fierce buffalo-cheetah-dog we call the "Gorlok."

The purpose of the globe hype, no doubt, is to underscore WU's "worldwide" status, to showcase the university's foreign campuses and substantiate its claims of global awareness. But there is a better way to accomplish this.

A foreign language graduation requirement will foster the "worldwide" education WU seeks to give its students and bolster the university's local standing.

As *The Journal* previously reported, WU beat the national average of foreign language enrollment in 2006, showing a 33.9 percent increase from enrollment levels in 2002, as opposed to a nationwide increase of only 12.9 percent. This is news WU's administration and foreign language department can be proud of, but it isn't enough.

The need for competence in a second language is no longer confined to the international business student or the foreign language major — it is becoming a universal necessity. This should be self-evident to a university that prides itself on its international reputation.

The ever-growing importance of the economies of China and the European Union — with its 23 official languages — to U.S. business and politics is creating a demand for foreign language speakers that will only increase with time.

Economically speaking, the United States cannot stand alone. In 2006, the United States had a $233 billion trade deficit with China. The U.S. dollar continues to slip in value against both the euro and the yuan. As other countries' economies gain ground against the United States', so do their languages.

> *"A foreign language graduation requirement will foster the 'worldwide' education WU seeks to give its students."*
>
> -Amanda King, a junior journalism and international relations major, is a staff writer for *The Journal*.

Aside from economics, foreign language speakers play a critical role in the military arena. According to the CATO Institute, the United States has troops stationed in 144 countries. The Army offers a yearly bonus up to $12,000 for recruits proficient in a second language, and the State Department has identified 10 "critical languages" (Arabic, Bengali, Chinese, Hindi, Korean, Persian, Punjabi, Russian, Turkish and Urdu) for which it offers scholarships to study.

Foreign languages are increasing in importance domestically, too. According to the 2000 U.S. Census, nearly one in five Americans speak a language other than English at home. A rise in the Spanish- and Chinese-speaking population has sparked a need for speakers in fields from education to business and health care — all areas in which WU provides degrees.

But foreign languages are more than tools for job-advancement. In the process of learning a language, students also learn about the culture of its native speakers. WU's language instructors teach students about food, customs, music, religion, pop-culture and clothing in addition to standard grammar and vocabulary. The cultural understanding that WU strives to give its students is best achieved in the study of a foreign language.

Corrections and Clarifications

The following errors appeared in the Nov. 29 issue of *The Journal*. We regret these errors.

• The article, "Journalist speaks on Bosnian War," should have stated that former residents of Prijedor who now live in St. Louis raised funds to bring Ed Vulliamy to St. Louis. The efforts were lead by Mr. Amir Karadzic, chairman of the Union of Citizens of the Municipality of Prijedor and Project Director for the Holocaust Museum's exhibit on Prijedor.

Gorlok Gauge

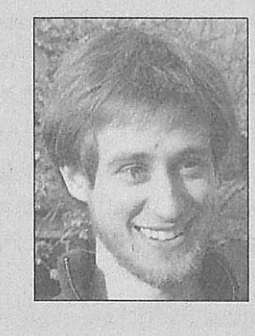
What do you think about the new smoking policy on campus?



I think it's a good idea. I want to see it even more enforced with designated smoking areas. The policy is promoting better health and a cleaner environment.
Amanda Shaver
Sophomore, Biology



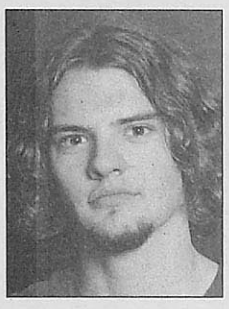
I used to smoke, so I can understand how it's not fair for smokers. They need benches to sit in, places for them to put their butts in. WU should have made it comfortable for smokers and non-smokers alike.
Hannah Fisher-Forman
Freshman, Anthropology



I think it's a good idea. I have to hold my breath when I walk by the doors to class. I don't really know why they smoke there anyway.
Jason Oestenstad
Freshman, Music Performance

COMMENTARY

Replace private health care with national plan



BRYAN COPLIN

The United States is the last major industrialized nation that does not provide health care to all of its citizens. We must immediately implement a national health care plan.

American public health care is only provided to veterans through the Veterans' Administration, the elderly through Medicare, and low-income citizens through Medicaid. This does nothing to address the nearly 47 million Americans who do not qualify for these programs and have no private health insurance. This affects everyone in terms of his or her health insurance premiums. It specifically has an impact on students who will no longer be under their parents' or Webster University's health insurance once they graduate.

Private health care is an enormous industry designed to serve insurers, not patients. There are many different providers, plans, co-payment scales and other variables designed to keep the patient going to a very specific group of doctors that may or may not be experienced in treating specific maladies.

In 2000, 75 percent of bankruptcies filed were due to medical expenses — more than four times the rate in 1980, according to Physicians for a National Health Plan (PNHP). More than half of those who went bankrupt had insurance at the start of their medical troubles. Insurance companies limit how much medical costs they will cover. WU's United Healthcare insurance caps at $150,000. When my Grandma was fighting lung cancer, she took several oral medications that cost $40 to $60 on a daily basis.

Critics argue that national health care leads to inferior service and out-of-control spending. Americans spend more on health care than any other nation — more than four times what is spent on national defense every year — yet received only the 16th best health care, according to the World Health Organization.

Horror stories about endless waiting lines for medical services are true to a certain degree. The VA system in the United States is an example. Despite this, Paul Krugman, a columnist for *The New York Times*, reports that satisfaction with the VA is higher than with private insurance during the past five years.

National health care should not be confused with socialized medicine. Socialized medicine is a government-run health system, whereas national health care, or a single- payer system, provides everyone with health insurance. Everyone operating under one set of rules would operate much more efficiently than the jigsaw puzzle that is competing health insurance plans now.

Every country ahead of the United States in health care provides health care to all of its citizens, according to the World Health Organization. In Germany, a move last year by the Christian Democrats to privatize part of their system met with an immediate public outcry. Their health care system was left alone.

> *"Every country ahead of the United States in health care provides health care to all of its citizens, according to the World Health Organization."*
>
> -Bryan Coplin, a junior journalism and political science major, is a staff reporter for *The Journal*.

In an open letter to the Canadian government, General Motors executives urged Canada to keep their single-payer system, the PNHP reported, touting the business friendly effect of national health care. In the United States, GM spends about $1,200 on health care for every car produced. In the recent United Auto Workers strike, privatized health care was at the core of the work stoppage. Shifting insurance costs for retirees to the UAW for a one-time payment from GM saved the automaker billions of dollars.

A national health care system would not ruin the insurance industry. Australia and Sweden have regulated private systems alongside public ones. Citizens who opt not to use their national coverage can go to a private doctor and pay an out-of-pocket fee.

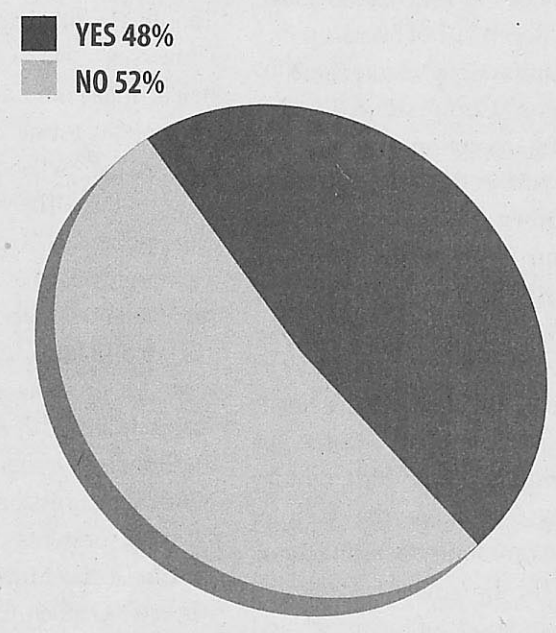
Public health care in the United States is seen very positively, for the most part. Medicare and the VA are both sacred to voters. The medical community praises Medicaid for efficiency. The rest of the country deserves the same services.

Write a letter to the editor

E-mail your letter to *letters@webujournal.com*.
Letters should be no more than 300 words. We reserve the right to edit letters. The deadline is Monday of the week of publication. Please make sure to include your name, year and major (if student) or department (if faculty) as well as a phone number where we can reach you.

POLL RESULTS

Are liberals really waging war on Christmas?



There were 25 participants in this week's poll.

Visit our Web site at *http://www.webujournal.com* to participate in next week's poll:

Should we allow Greek life into Webster University?

This Journal *poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.*

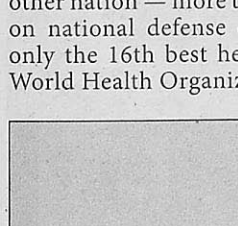
RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.



COMMENTARY

Rebuilding New Orleans below sea level is foolish



ANTHONY SODD

In August 2005, Hurricane Katrina flooded 80 percent of the city of New Orleans. Around the world, people watched news coverage of stranded survivors, begging to be rescued from their roofs. It was a harrowing scene that hopefully will never be repeated. Yet, the city of New Orleans, 80 percent of which is below sea-level, is being rebuilt — in the same location.

While it is possible to rebuild New Orleans, it isn't wise.

There are some places in the world, like the small and densely populated The Netherlands, where it would make sense to build a sea wall and inhabit land not meant for land animals. New Orleans, part of a huge, sparsely populated country, is not one of them. There is plenty of room in America to rebuild New Orleans in a slightly different location, where it would not be under constant threat of destruction.

I understand that there is history in New Orleans. But I also understand that 80 percent of it was underwater when the levee system was breached in 53 different places during Hurricane Katrina.

Do not look at New Orleans' destruction as a loss, because it isn't. Twenty percent of the city, including the only part anyone ever went to anyway, The French Quarter, is still there. The part of New Orleans that tourists visit and spend their money in survived Katrina. The antiquated and expensive levee system that usually keeps 80 percent of the city dry is not needed to keep the French Quarter dry. The French Quarter is naturally positioned above water.

It is also important to remember that the rest of New Orleans, outside of the still-standing tourist destinations, were poor, blighted areas that couldn't support a working school system, let alone an expensive levee system.

> *"Rather than rebuild 80 percent of a city in the same flood-prone area, New Orleans should be rebuilt 20 miles inland."*
>
> -Anthony Sodd, a senior global journalism major, is a staff reporter for *The Journal*.

Forty-seven percent of pre-Katrina public schools in the city were rated as "academically unacceptable," and 25 percent of New Orleans' adult population had no high school diploma.

Twenty-seven percent of pre-Katrina residents were living below the poverty line. Almost all of them lived below sea level. The city's murder rate was 10 times the national average

I have nothing against poverty-stricken citizens. I just can't see the justification for paying billions of federal tax dollars to allow them to live below sea-level when that money could be spent to actually make their lives better.

Rather than rebuild 80 percent of a city in the same flood-prone area, New Orleans should be rebuilt 20 miles inland.

The decision of where to rebuild New Orleans should not just rest in the hands of the residents of Louisiana. Congress has allotted $7 billion of federal tax money to upgrade New Orleans' flood protection. Imagine how much more effectively that money could be spent if not squandered on building a modern-day Atlantis.

Louisiana should erect large, strong sea walls surrounding the French Quarter and turn off the pumps that keep the other 80 percent of the city dry, creating an American Venice. The rest of the city would be rebuilt 20 miles inland and connected with the Isle French Quarter by an underwater subway train and gondolas.

It may look like the 80 percent of the city that is twenty miles inland is getting the shaft, but they're not. Rather than living in the shadow of disaster in cramped, aged houses, they will live in an inland utopia.

St. Louis University professor of geology Timothy Kusky once said, "New Orleans naturally wants to be a lake." He also said, "A city never should have been built there in the first place."

It is important to see the New Orleans of the future, not the past. Let's move forward, and not set the poor people of New Orleans up for disaster again. Seven billion dollars is a lot of money. Let's not spend it to rebuild a ghetto. Let's build a place where the people of New Orleans can finally prosper.

The Venue

a calendar of upcoming events on campus and around town



Thursday, Dec. 6

• The Webster University Leigh Gerdine College of Fine Arts and the Conservatory Theatre Arts present **"The Spitfire Grill"** at 7:30 p.m. in stage III of Webster Hall. Admission free for students, staff and faculty.

• The Fox Theatre presents **"The Nutcracker"** at 7:30 p.m. Tickets are $20 to $75 and $18 to $68 for students and seniors. For tickets call 534-1111 or visit *http://www.metrotix.com.*

Friday, Dec. 7

• Webster University presents a gallery talk and lecture with **Jay Dickman, Pulitzer Prize winning National Geographic photographer** and Photo Imaging Education Association judge, at 2 p.m. in Room 101 of Sverdrup.

• Webster University presents the **2007 PIEA's Annual Competition Exhibit**. The opening reception will be held from 5 to 7 p.m. in the May Gallery.

• The **Gaither Homecoming Tour "Throw Your Heart Wide Open"** will perform at the Scottrade Center at 7 p.m. Tickets are $17, $24 and $34. For tickets call 241-1888.

• The **Webster University New Music Ensemble** will perform works by student composers and 20th century repertoire at 7 p.m. in the Webster University Community Music School, Room 11. The Ensemble is dedicated to the exploration of acoustic and electronic media and new approaches to group improvisation. Admission is $3 and free to students with ID.

• Campus Activities sponsors **First Fridays** at 7 p.m. at Marletto's Marketplace. For more information, call ext. 7708.

• The Webster University Leigh Gerdine College of Fine Arts and the Conservatory Theatre Arts present **"The Spitfire Grill"** at 7:30 p.m. in stage III of Webster Hall. Admission is free for students, staff and faculty.

• The Fox Theatre presents **"The Nutcracker"** at 7:30 p.m. Tickets are $20 to $75 and $18 to $68 for students and seniors. For tickets call 534-1111 or visit *http://www.metrotix.com.*

• St. Louis artist **Gina Galati** will perform at 8 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Galati will perform Italian music and arias, Broadway hits and holiday music. Tickets are $16, $19 and $22. For tickets call 516-4949.

• **Brian Owens** will perform at 8:30 and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Regular admission is $15 and student admission is $10. For more information, call 289-4034 or visit *http://www.jazzstl.org/jatb/.*

Saturday, Dec. 8

• St. Louis artist **Gina Galati** will perform at 2 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Galati will perform Italian music and arias, Broadway hits and holiday music. Tickets are $16, $19 and $22. For tickets call 516-4949.

• The Fox Theatre presents **"The Nutcracker"** at 2 p.m. and 7:30 p.m. Tickets are $20 to $75 and $18 to $68 for students and seniors. For tickets call 534-1111 or visit *http://www.metrotix.com.*

• Macy's presents a free screening of **"Miracle on 34th Street"** at 4 p.m. at the Roberts Orpheum Theater, 416 N. Ninth St. Admission is free.

• Macy's presents a free screening of **"A Christmas Story"** at 7 p.m. at the Roberts Orpheum Theater, 416 N. Ninth St. Admission is free.

• The Webster University Leigh Gerdine College of Fine Arts and the Conservatory Theatre Arts present **"The Spitfire Grill"** at 7:30 p.m. in stage III of Webster Hall. Admission free for students, staff and faculty.

• **Brian Owens** will perform at 8:30 and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Regular admission is $15 and student admission is $10. For more information, call 289-4034 or visit *http://www.jazzstl.org/jatb/.*

Sunday, Dec. 9

• The Fox Theatre presents **"The Nutcracker"** at 1:30 p.m. Tickets are $20 to $75 and $18 to $68 for students and seniors. For tickets call 534-1111 or visit *http://www.metrotix.com.*

• The Webster University Leigh Gerdine College of Fine Arts and the Conservatory Theatre Arts present **"The Spitfire Grill"** at 2 p.m. in stage III of Webster Hall. Admission free for students, staff and faculty.

• The Webster University Chorale and Chamber Society presents **"Holiday Reflections,"** the annual Webster University celebration of the season, at 2 p.m. at the Emmanuel Episcopal Church, Nine S. Bompart Ave. Admission is free.

• St. Louis Cathedral Concerts presents **"Christmas at the Cathedral"** at 2:30 p.m. at the Cathedral Basilica of St. Louis, 4431 Lindell Blvd.

• The **Trans-Siberian Orchestra** will perform at 3 p.m. and 7:30 p.m. at the Scottrade Center. Tickets are $37 and $47. For tickets call 241-1888.

Monday, Dec. 10

• Webster University Campus Activities will sponsor **Love Covered in Fur** from 11 a.m. to 1 p.m. in the UC Presentation Room.

• Webster University presents **Save The Date**, a presentation, book signing and reception for Encountering Florence by Susan Hacker Stang from 5 to 6:30 p.m. in the UC Sunnen Lounge. This is the first publication of the Webster University Press.

Tuesday, Dec.11

• Webster University Campus Activities will sponsor **Free Massages** from 2 to 5 p.m. in the UC Presentation Room. Sign up for a time slot at the UC Front Desk.

• St. Louis Cathedral Concerts presents **"Holiday Brass Concert"** at 2:15 p.m. and 8 p.m. at the Cathedral Basilica of St. Louis, 4431 Lindell Blvd. Tickets are $19 and $16 for students and seniors. For tickets call 533-7662.

• The Sheldon Concert Hall presents **Mitzi McDonald's Christmas in the Kitchen** at 7 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. The concert is a Nova Scotian music benefit for Toys For Tots. For tickets call 602-5634.

Wednesday, Dec. 12

• Webster University Campus Activities will sponsor **Rediscover Your Inner Child** from 10 a.m. to 12 p.m. in the UC Presentation Room.

• The **Arianna String Quartet** will present the complete string quartets of Beethoven in a series of six concerts at 7:30 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. This is the sixth concert of the series. Tickets are $20 for general admission, $15 for seniors and free for students. Tickets may be purchased at the door or in advance by calling 516-4507.

Want to see your event listed in The Venue?

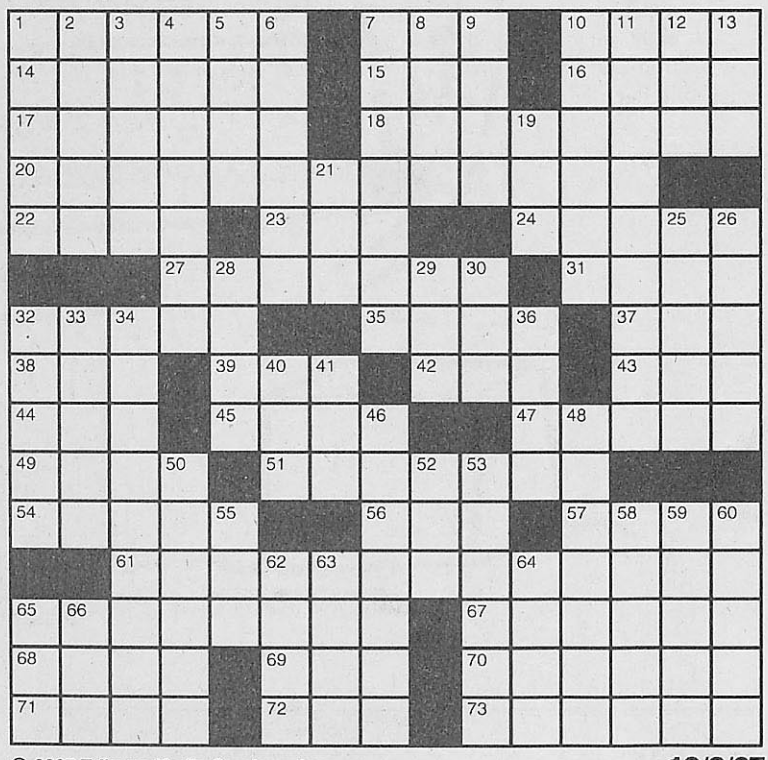
Send submissions to

calendar@webujournal.com

Crossword

ACROSS
1 Mount in the Cascades
7 Beau Brummell
10 Pot meal
14 Type of balloon
15 Pint drink
16 Tableland
17 "Emma" writer
18 Astronomer Copernicus
20 Done up to the nines
22 Biblical twin
23 __ of Cortez
24 Shepherd's stick
27 Part of ICBM
31 Side track
32 12-step program
35 13 popes
37 Ripen
38 Ms. Gardner
39 Haughtily aloof
42 Back of the bus.
43 Be penitent
44 Armistice Day mo.
45 Destine to tragedy
47 Exterior
49 Small guitars, briefly
51 Wilder play
54 Fringe benefits
56 Enthusiast
57 Teensy
61 Florida
65 Variola
67 Beast
68 Load luggage
69 The Greatest
70 Apollo 13 crew member
71 Large, commodious boats
72 Court divider
73 Borg and Bergman

DOWN
1 Lamp filter
2 Noon and midnight, e.g.
3 Confused
4 Seedless mandarin
5 Equal scores
6 "Gunsmoke" star
7 Stern overhang
8 Heavily spiced stew
9 Quarter bushel
10 Young salmon
11 See a difference between
12 NASA partner
13 Existed once
19 Towel word
21 __ Plaines, IL
25 Thematic musical piece
26 More liberated
28 In the same place: Lat.
29 Luau loop
30 Long, long time
32 Amassed
33 Call to mind
34 Hiker's tote
36 Garbage boat
40 Talk baby talk
41 Face in the mirror?
46 Handyman
48 Serving to make one
50 Lurks
52 Earth tone
53 Ryan and Tatum
55 NBC classic
58 Domesticated
59 Hackneyed
60 Hollers
62 Pianist's reach
63 Perforation
64 Winter fall
65 Mineral springs
66 Damage



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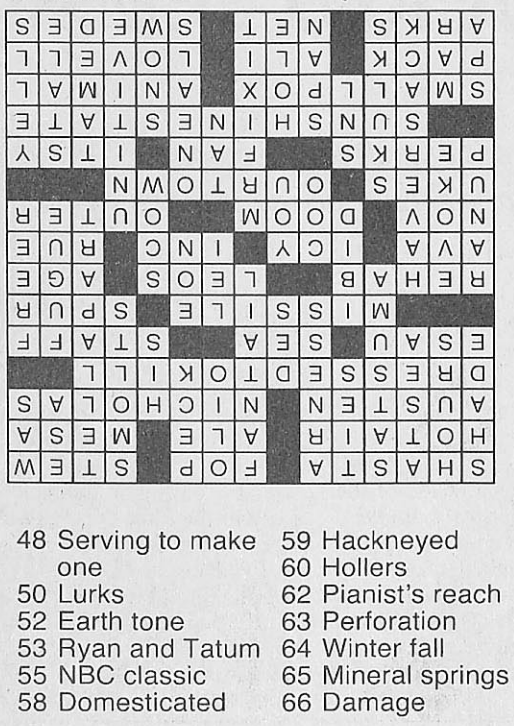
12/8/07

Solutions





Get me bodied
Controversial Body Worlds exhibit sparks debate.
B2

Ready to serve
Meet the mavens of maintenance and muffins.
B3

Level up
Gamers come together for a night of virtual fun.
B4

MUSICIANS AIM FOR CHANGE ON WORLD AIDS DAY



JAMIE FORD / *The Journal*

Poet Andrea Gibson is a featured guest performer at the World AIDS Day Benefit Concert held Dec. 1 in the University Center Commons. The concert, which helped raise money for AIDS research, also featured singer Julie Schurr and student performers Ian Fisher and Double B in addition to information tables. It was co-sponsored by LGBTQ Alliance, Multicultural Center and International Student Affairs, Amnesty International, ONE Webster, Microfinancing Partners in Africa and Residential Life.

Alliance for Social Justice discusses issues in St. Louis education

BY AMANDA KING
aking@webujournal.com

Assistant Professor Danielle MacCartney started the fall semester teaching a senior-level anthropology and sociology seminar: Class, Status and Power. Now, 15 weeks into the course, she has a social movement on her hands.

The new student organization Alliance for Social Justice, or SoJus, sprang out of classroom conversations, changing the focus of the course so drastically that MacCartney had to rewrite the syllabus.

A major component of the revised course involved planning SoJus' first-ever event: a panel discussion on issues in St. Louis education. Senior social science major Josh King, SoJus president, moderated the panel at 2 p.m. Dec. 1 in the Emerson Library Conference Room for an audience of almost 50 area students, educators and parents.

The St. Louis school district's loss of accreditation was at the forefront of the discussion. Panelist and pastor of St. Paul African Methodist Episcopal Church Alvin A. Smith blamed corruption in state and local politics for the school district's decline.

"When you no longer value child education and money and politics become more important, you have a problem," Smith said.

Other members emphasized the role of class and poverty as factors in the condition of St. Louis' public schools. Representative from the St. Louis Life Skills Foundation Renee Bowans said the school system cannot do its job until its students' basic needs are met.

"We keep talking about school, school, school, but the kids' lives as a whole are a constant issue," said Bowans, recounting a visit to a student's home that had no heat in the middle of winter.

Their differences aside, the panelists agreed that the school system needs change and that much of that change will come slowly, on an student-by-student basis.

Junior sociology and education major Benny Roberts, vice president of SoJus, related his experiences tutoring St. Louis students through WU's Student Literacy Corps.

"Until kids know how much you care, they don't care how much you know," Roberts said.

Adjunct biological and behavioral sciences faculty member Andrea Miller was featured in a documentary created by junior sociology major Jessica Hunter and senior sociology major Veronica West. During the panel, Miller said community members must be willing to work towards a better future for the school system, even if they never see the results themselves.

But during the panelists' closing comments, WU psychology and legal studies professor Tracey McCarthy suggested SoJus take on a project she said students could see the outcome of firsthand: adopting the Wellston school district. McCarthy said Wellston is small enough — with only 633 total students, according to the Missouri Department of Education — that a concentrated effort by WU volunteers to work in the community would have visibly positive results.

The suggestion excited audience and panelists alike. Smith offered his church as a partner organization for the effort, and students speculated about the project amongst themselves afterwards.

MacCartney said the suggestion was exactly what her class was looking for. She hopes to start a joint effort between SoJus and her next section of the class to volunteer with Wellston students.

MacCartney said the anthropology class that started SoJus was hectic, but rewarding nonetheless.

"It's been a disaster, but in a good way," MacCartney said.

Senior social science major Kristen Dattoli and King related the conversation that spurred the founding of SoJus and started the "disaster."

After the class watched a movie on immigrant exploitation, King said, a heated conversation ensued, in which Dattoli made what she called an "off-hand comment."

"Why don't we do something about it?" Dattoli said.

After class, King said he went straight to the Student Government Association office and began writing a proposal for a new student organization that would become SoJus.

King said SoJus is not limited to students in MacCartney's class and is open to new members.

Memorial Quilt recognizes AIDS victims

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

Andrew J. Eller. Gus Licare. Mark Aaron Beaverson. These were just a few of the names displayed on a 12-by-12 foot cloth square in the University Center Commons Nov. 26 to Dec. 3 for World AIDS Day.

The square, which is made up of eight smaller panels, is one section of the AIDS Memorial Quilt. Each 3-by-6 foot panel commemorates a person who has died from complications of the AIDS virus. In its entirety, the quilt is 52.25 miles, weighs more than 54 tons and honors 83,900 people — only about 17.5 percent of all the AIDS-related deaths in the United States.



JENNIFER MEINHARDT / *The Journal*

Campus Activities recognized World AIDS Day Dec. 1 with this 12-by-12 foot portion of the 52.25-mile AIDS Memorial Quilt, honoring people who have died of complications from AIDS. The square was on display in the University Center Commons Nov. 26 to Dec. 3.

"Every time someone sees the quilt, it gives more of a homey-type feel," said freshman Nick Dunne, a secondary education major. "Grandmothers still make quilts. It makes it more personal for everybody to see a quilt of people who have died at the hands of an infectious virus."

The quilt is part of the Names Project, an organization dedicated to HIV/AIDS prevention and awareness. Campus Activities contacted the Metro St. Louis chapter of the project to obtain a block of the quilt.

"(The UC) is the most seen place, and the space is appropriate for how big the quilt is," said Campus Activities Program Manager Amber Gruenloh, a senior business administration major. "That way, the most people get the advantage of seeing the AIDS display to get the word out about the people who have died from this disease and to carry out their memory for their friends and family, who have obviously put a lot of time into making the quilt blocks."

The quilt was still on display Dec. 1, the night the World AIDS Day Benefit Concert took place in the UC Commons. The concert was sponsored by LGBTQ Alliance, Multicultural Center and International Student Affairs, Amnesty International, ONE Webster, Microfinancing Partners in Africa and Residential Life. The quilt served as a backdrop to the stage for student performers Double B and Ian Fisher, as well as singer Julie Schurr and poet Andrea Gibson.

"It definitely contributed to the atmosphere of the concert," said sophomore Bobby "Double B" Williams.

"It takes these different pieces and comes together to make one thing, just like how we all came together to support this one cause. It emphasizes unity."

Gruenloh encourages those who have had friends or family members die from complications of AIDS to make and submit panels in remembrance. Information on how to do so can be found at *http://www.aidsquilt.org.*

Photography professor absorbs Italian culture

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

One could easily mistake Webster University photography professor Susan Stang for an Italian. She's lived and taught in Italy, has been learning to speak the language for the past seven years and has recently picked up reading in Italian as a hobby. The fact that she has no Italian ancestry whatsoever is hardly relevant.

"Italy is a big part of my life," Stang said. "Like photography, it just clicked. It feels like a country where I could feel at home."

Like last summer, Stang plans to take a class of WU students to Italy for two weeks in late May and early June. Although the final details haven't been decided yet, the trip will involve a photography workshop open to any students who have taken Photo I.

"It's a really great opportunity," said sophomore photography major Kholood Eid. "I've always wanted to go to Italy."

Stang, who is from Wilkes-Berra, a small town in northeastern Pennsylvania, traveled to Italy for the first time in 1979 for a photography exposition in Venice. She returned in 1988, this time to Florence. But it wasn't until her 2003 trip to Florence, where she spent a semester enrolled in a language school, living and shopping, that she gained an appreciation for the city.

"(Florence) seemed so dark and shadowy in '88; I thought it was claustrophobic," she said. "It became something that interested me. These incredible shadow configurations are part of the beauty of Florence."

The shadows of Florence are the subject of her latest project, a book called "Encountering Florence." The book is the first publication by the WU Press and contains photographs made by Polaroid emulsion transfer, in which Stang projects black and white images onto color paper. But "Encountering Florence" represents only a fraction of Stang's photographic accomplishments, which range from permanent collections and exhibitions around the world to research grants and awards.

> *"I knew as soon as I started taking photographs that it really clicked as a medium."*
>
> -Susan Stang, photography professor

"She's a great artist," said adjunct photography professor Ann Tolin. "When my mother was still alive, I used to bring her to all Susan's shows. She said, 'It's too bad I won't live longer so that I can see all of the wonderful things Susan's going to do.'"

However, Stang said she did not start off doing wonderful things. She was originally a graphic design major at her college, Rhode Island School of Design. She switched her major to photography after taking a Photo I class taught by Harry Callahan, a photographer famous for his work with multiple exposures.

"In graphic design, my work was just OK. It wouldn't be anything out of the whole class that would stand out or be inventive," Stang said. "I knew as soon as I started taking photographs that it really clicked as a medium."

After college, she spent more than a year in London, where she did "typical under-the-table things" like working in a fish-and-chip store and a candy shop. She also became the sole photographer for Nova, "a very slick and trendy magazine that opened a lot of doors for me," she said. But the hustle-and-bustle lifestyle of freelance photography did not appeal to her. She returned to the United States, attended graduate school at RISD and embarked upon her next adventure: teaching.

"You can tell she wants each and every one of her students to succeed," said senior photography major Andrea Watkins. "She's a good teacher; I like her."

Stang was 24 when she began teaching at WU, often finding that she was younger than or the same age as her students.

"We were the same generation, so we could be friends," she said. "As I got older, I thought it would be awkward. It might not be a good chemistry any more."

Now 58, she's discovered just the opposite.

"When there's an age difference, it settles into a really good and healthy relationship," she said.

Throughout the years, she has also expanded her collection of photography paraphernalia. Hanging in her second-floor Sverdrup office are signs reading "We sell Kodak film" and "Film developing including color: it's Exel service."

At her home, she has "a pretty extensive collection of kitschy, plastic cameras" — including ones that squirt water, talk and are themed after loveable cartoon characters like Snoopy and Bugs Bunny.

Her office, though, contains a more serious display of vintage, metal cameras and developers from as far back as the 1940s. Out of the entire collection, her prize item is a canister of film given to her by a WU graduate, who got the film from the South Pole.

"It's funny, because it says 'For best storage, keep in a cool place,'" Stang said.



LAILA WESSEL / *The Journal*

Professor of Photography Susan Stang stands in the darkroom in front of a poster of her images from Florence. She has been teaching the Polaroid transfer process for many years, but finally feels like she has used that process to convey what she wanted to in her body of work and book "Encountering Florence." "It is a very fluid and lyrical process. It gave the feeling of a sense of the past," Stang says.

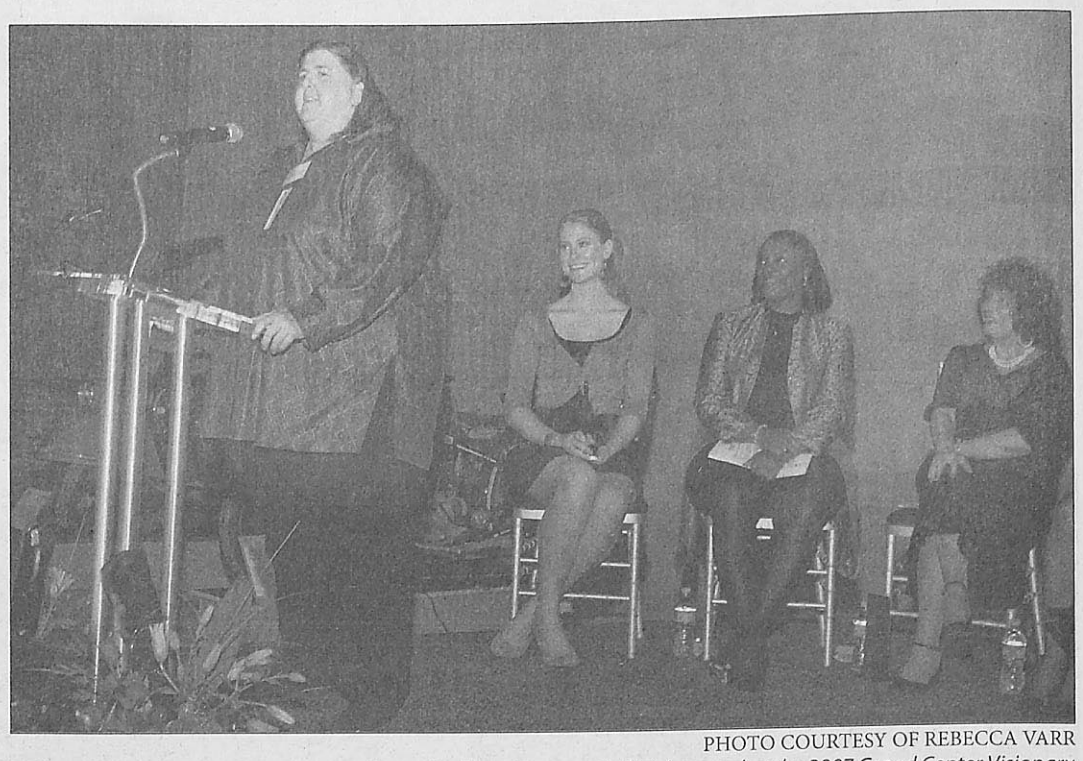


PHOTO COURTESY OF REBECCA VARR

Webster University creative writing professor Kathleen Finneran (left) is honored at the 2007 Grand Center Visionary Awards. Finneran won in the category of "Working Professional." About 250 people attended the ceremony, held Nov. 27 at the Moto Museum in Grand Center.

Writing professor awarded

BY KIRK WATKINS
kwatkins@webujournal.com

Kathleen Finneran, a Webster University creative writing professor, was recognized as one of the best and the brightest of St. Louis women artists and art contributors at the fifth annual Grand Center Visionary Awards ceremony held Nov. 28 at the Moto Museum in Grand Center.

She was selected by a panel of recognized art leaders in the community as well as board members and executive management of the Grand Center, and past recipients of the award. The ceremony drew a crowd of approximately 250 people.

According to Kelsey Morrison from Twiststl, the marketing firm promoting the event, the Visionary Award recipients are chosen for their success and generosity in the areas of leadership, philanthropy and service, arts administration, visual and performing arts and national leadership in the arts. Also, for the first time, an award was given for lifetime contribution to the arts.

Finneran was given a Visionary Award in the category of "Working Professional," which is given to an artist who is successful in her chosen field.

"I was very honored to be recognized, especially in the area of working professional," she said. " It was very surprising. I don't know how my name got to the committee."

Finneran was born in north St. Louis and grew up in north Florissant. She attended McClure High School. Finneran is in her second semester at WU. She has also been teaching classes at Washington University for a year and a half. She attended Wash U until 1997, when she left a few credits short to move to New York.

While there she worked for a health care foundation, writing grant reports and proposals for medical policies in order to support herself while she wrote her first book, "The Tender Land, A Family Love Story." Published by Houghton Mifflin, the book is based on her own family and upbringing.

"The book did well critically, but not commercially," Finneran said about the reception to her inaugural effort.

Finneran has won many awards for her writing, including the Whiting Writers Award, the Missouri Arts Council Writers' Biennial Prize and a Guggenheim Fellowship. She won the Whiting Award for "The Tender Land, A Family Love Story."

She has also published stories in many anthologies, including "The Place That Holds Our History, Seeking St. Louis," "Voices from a River City" and "The 'M' Word: Writers on Same-Sex Marriage."

Another recipient present was Neicy Nash, a star of Comedy Central's "Reno 911" and the Style network's "Clean House." She was given the award for National Woman in the Arts.

"I am so happy," Nash said. "I do a lot of work in Los Angeles and New York, so to come to St. Louis where I have all my family — it's delicious."

Another recipient was Mary Strauss, a St. Louis theater restorer who received the award for Major Contributor to the Arts. She emphasized the world-class art scene that exists in the city.

Abigail Birhanu, an artist from Ethiopia who studied at the University of Missouri, St. Louis, and now teaches ceramics and sculpture to high school students in the St. Charles school district, received the Award for Emerging Artist.

For the inaugural Lifetime Achievement Award, Mae Wheeler, a mainstay in the jazz scene who has performed in the St. Louis area for many years, was selected.

Finally, receiving another award for Lifetime achievement was Patricia Degener, a local ceramic artist.

MEYERS BUST A MOVE



JAMIE FORD / *The Journal*

Yakko Meyers dances with the Latin American Student Organization president Ricardo Falla while university President Richard Meyers dances with a student member of LASO at the Latin American appreciation dinner Nov. 30 in the University Center Sunnen Lounge. For more information about LASO, e-mail LASOwebster2005@yahoo.com.

Science Center exhibit puts cadavers on display, inspires philosophical discourse

BY BRYAN COPLIN
bcoplin@webujournal.com

The latest Philosophical Café was held 7:30 p.m. Dec. 4 at the Starbucks in the Old Orchard Plaza. Fifteen students, faculty and members of the community gathered to discuss the moral implications of the Body Worlds exhibit at the St. Louis Science Center.

The seminar adhered to strict rules of conversation.

"Speak from what you know. Offer reasons for what you believe, but listen to what others have to say," said Dave Hilditch, adjunct faculty in the philosophy department and leader of the Philosophical Café.

The discussion focused on the ethical implications of Body Worlds and the motivations of Body Worlds creator, Gunther Von Hagens.

"I won't go (to Body Worlds) because I think it's morally reprehensible, although I do believe that it has some scientific value," said Liz Oldham, a community member that attended the discussion.

Oldham objected on the grounds that Von Hagens had used the cadavers of executed Chinese prisoners in the past. Other members didn't object, but expressed doubts on similar grounds.

"The main question I have is what is really accomplished by (Body Worlds) to make it different from a freak show," said Gabriel Shapiro, a journalism, English and writing teacher at McKendree College in Lebanon, Ill.

These questions are addressed in kiosks at the exhibit. People donate their bodies to the Plastination Institute with the knowledge that their bodies may be used for Body Worlds, said Sam Barber, a junior broadcast journalism major at Webster University.

Body Worlds exhibits cadavers that have undergone plastination, a process that preserves bodies in a way that formaldehyde cannot. As a result of plastination, the cadavers take on a red hue that is comparable to living tissue. Von Hagens developed plastination in 1977 and patented it a year later. The cadavers are positioned in lifelike stills for the exhibit.

Hilditch developed the Philosophical Café several years ago, said Ron Reiss, a member of the Human Services Commission at Washington University. It is always held at the Old Orchard Starbucks in an effort to involve WU students. The Philosophical Café is an offshoot of the Café Philo, which originated in France. Hilditch has visited the original group, Reiss said.

Hilditch has started a similar version of the Philosophical Café for a local Oasis group, an organization that looks to educate older adults.

"This discussion was twice as big as usual," Reiss said. "We always get a bigger turnout with a controversial topic or one that's on point."

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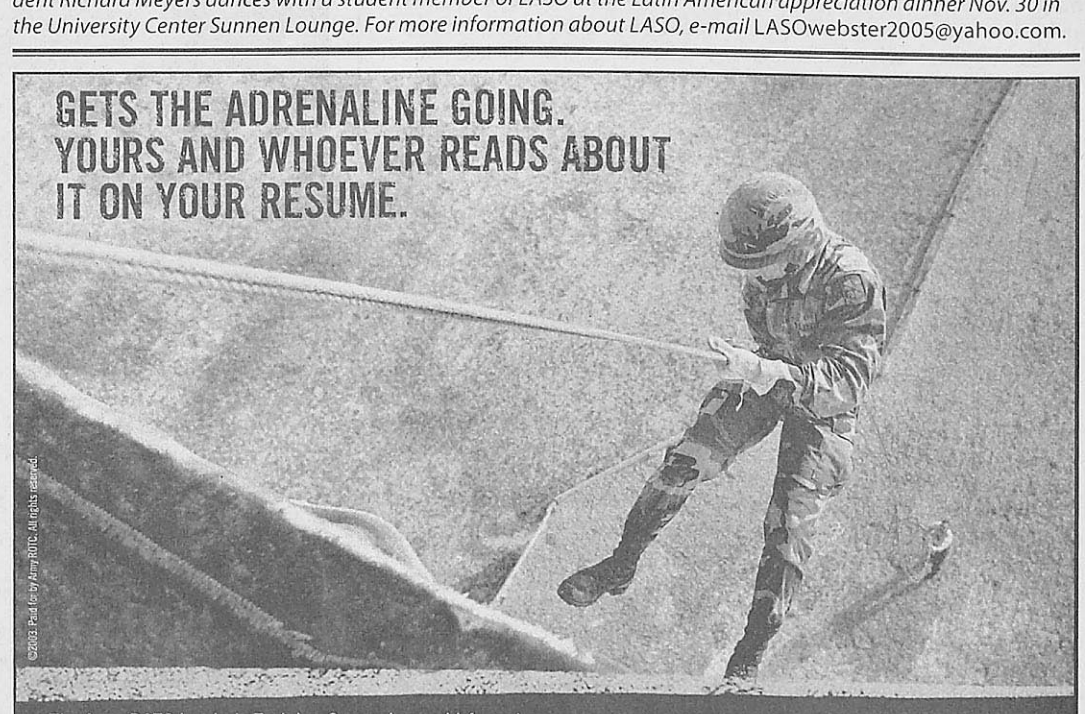

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FAMILIAR FACES

Jack of all trades repairs WU

BY JON BAIRD
jbaird@webujournal.com

When pipes burst and lights flicker,. there's one Webster University maintenance expert who's at the top of the list of who to call for help.

James Times Sr. is no stranger to being called in an emergency.

"I had to get someone out of an elevator once," Times said. "I just got a screwdriver, searched through the floor, popped the lid and opened the door of the elevator."

Times' heroics didn't go unnoticed.

"He was the talk of the town," said Tim Jones, one of Times' coworkers at Custodial Services.

Times, who has worked at WU for about six years, was also on hand when a power outage crippled *The Journal*'s newsroom and threatened to keep the paper from going to press. He drove 40 minutes at 9 p.m. to come to campus and fix the problem.

"Everything I do here, I do for the university and the students," Times said. "It's like a big family, and I'm just happy to help."

Connie Mlynarczyk, the representative for the Department of Biological Sciences who handles work orders for the science labs, said Times frequently goes out of his way to do the job right.

"He's done quite a bit of work for us," Mlynarczyk said. "We've had ice machines and incubators moved and he came in, organized it and took care of moving it, assembling it, plugging it in or whatever needed to be done. He's a great asset to us."

Although originally hired at WU as a plumber, Times said he does anything the university asks of him.

"I'm here for 40 hours a week, but my mind is here constantly," Times said. "Webster has just opened the door to the world, and I like the opportunity to talk to students and teachers from other countries, because after you talk to them, it seems like you've been to their country."

Originally from Mississippi, Times has lived in St. Louis since 1962. He has seven children and has been married to his wife Tracy for 22 years. In his spare time, he enjoys shooting pool and watching football.

Randy Wilkins, the general manager for Sodexho Custodial Services, said Times is a vital member of WU's staff.

"He's a great guy," Wilkins said. "He always has a big smile on and helps out with whatever we need."

Times said he feels at home at WU.

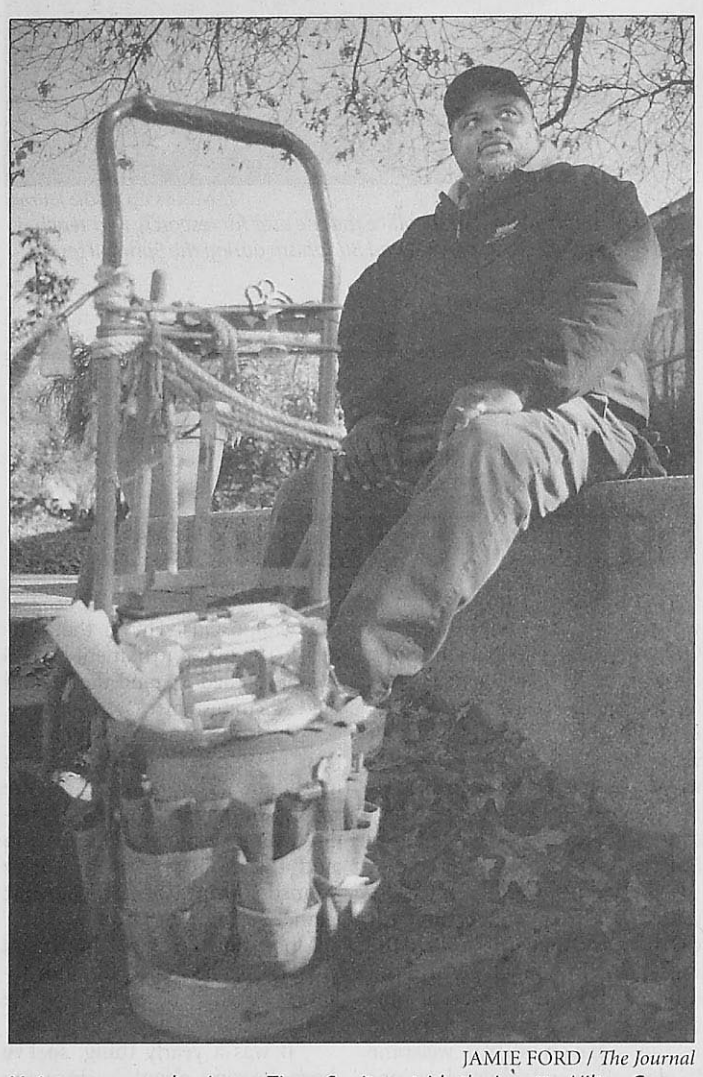
"I think what I bring to the university is a positive outlook and an attitude of motivation," Times said. "That's always been what Webster is about, and it's what makes it special."

Mlynarczyk said having Times around makes life in the science department smoother.

"James is just a happy person," Mlynarczyk said. "It's nice when you can work with someone who has such a positive attitude. He's quite a talented man, and he's very knowledgeable."

Times said no matter what job needs to be done, he's happy to do anything he can for the students and teachers of WU.

"There's just so much that I've done on this campus," Times said. "Whether they need plumbing, carpentry or electrical work, or anything – you name it, I do it."



JAMIE FORD / *The Journal*
Maintenance worker James Times Sr. sits outside the Loretto-Hilton Center. Although hired as a plumber, Times has performed several different maintenance tasks.



LAILA WESSEL / *The Journal*
Café à la Cart operator Susan Slusher gestures toward a tray of muffins. Located in the main lobby of Sverdrup, Café à la Cart is open from 10:30 a.m. to 2 p.m. Monday through Friday, as well as 4 to 8 p.m. Monday through Thursday.

Slusher serves up smiles

BY ANTHONY SODD
asodd@webujournal.com

Imagine a barren wasteland, void of life-sustaining food and beverages, and you get Sverdrup without Susan Slusher.

Slusher is the lady who sells coffee, soft drinks, sandwiches and cookies at Café à la Cart on the east side of Sverdrup.

"She's really nice," said sophomore Josh Heidrier, a video production major. "I always talk to her for a little bit when I buy something."

Slusher, who now lives in south St. Louis, was raised in Webster Groves. She attended Webster Groves High School, across the street from Webster University, where she has now worked for 11 years.

"I must have liked working here; I've been here for so long," Slusher said.

She said the best part of her job is being able to interact with the students.

"I visit Sue probably every day of the week," said junior Anthony Hagan, a fashion journalism major. "She knows my name and what I get."

Hagan said he buys a tuna fish sandwich on a croissant and a frappuccino from Slusher every day.

"I enjoy the customers, I know a lot of them by name, and I like asking them where they've been on their holidays," Slusher said.

In her free time, she enjoys crocheting, stitching, embroidering and walking. She also finds food programming on PBS interesting.

"I like to be able to see freshman coming in, then later watch them graduate," Slusher said. "I love them, and I hope they love me."

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Poet, professor Parr 'married to religion'

BY LEAH MERRIMAN
lmerriman@webujournal.com

Born and raised in New Zealand, Chris Parr, associate professor of religious studies and interim chair of the department of religious studies, uses more than just his accent to charm students.

"He's really cool," said Bailey Barrett, senior English creative writing major. "He doesn't have the 'I am a teacher, and you are a student,' but a 'We're all in a learning environment' attitude when he teaches."

Parr said he has inherited both a sense of traditional class and artistic beauty from his father's side and a fun, musical side from his mother's: a poet with religious insight who likes to party.

"My mother's side was Polynesian and party animals," Parr said with a laugh, surrounded by an office stuffed with shelves of religious texts and depictions of East Asian religious figures, symbols and art.

He has written for a music magazine and New Zealand's leading art magazine Art New Zealand and managed the post-punk-ska-club band Reverb Room. Then he decided to come to the United States to get his doctorate and become a professor.

Parr has taught about 40 classes during his 15 years at Webster University, along with publishing volumes of poetry, clubbing and being the front "poet" for the former band Tiger Mountain.

The band consisted of two lead guitarists with very different styles and a drummer who had never drummed before. They never rehearsed or practiced songs, but just played as they went along once they got up on stage. There was no need for a singer, but they still needed a front person — that's where Parr came in.

"They would introduce me as, 'This is the poet in our band,'" he said. "Poetry still really moves and thrills me. You get so much bang for your buck (in poetry)."

Parr combined his love for poetry, art, Eastern religions, abstraction and "stuff that moves your feet" into his classes, especially in Discoveries of Attention, East and West.

Barrett, who took this class, said the whole class was similar to one long semester of show-and-tell.

"We all really took a lot out of the class from each other," she said.

Ashley Kopp, a senior studio arts major, also said she enjoyed his class.

"He's very non-traditional in his approach to teaching and to the students," she said. "He's a very lively guy and really fun professor."

Besides Discoveries of Attention, Parr teaches a class based in his new book under consideration for publication, "The Double-Edged Sword of Religion in Political Conflicts."

"I strongly believe that both the media and political experts, and therefore the public, have a serious misunderstanding about how religion influences conflicts in which they play a role," Parr said.

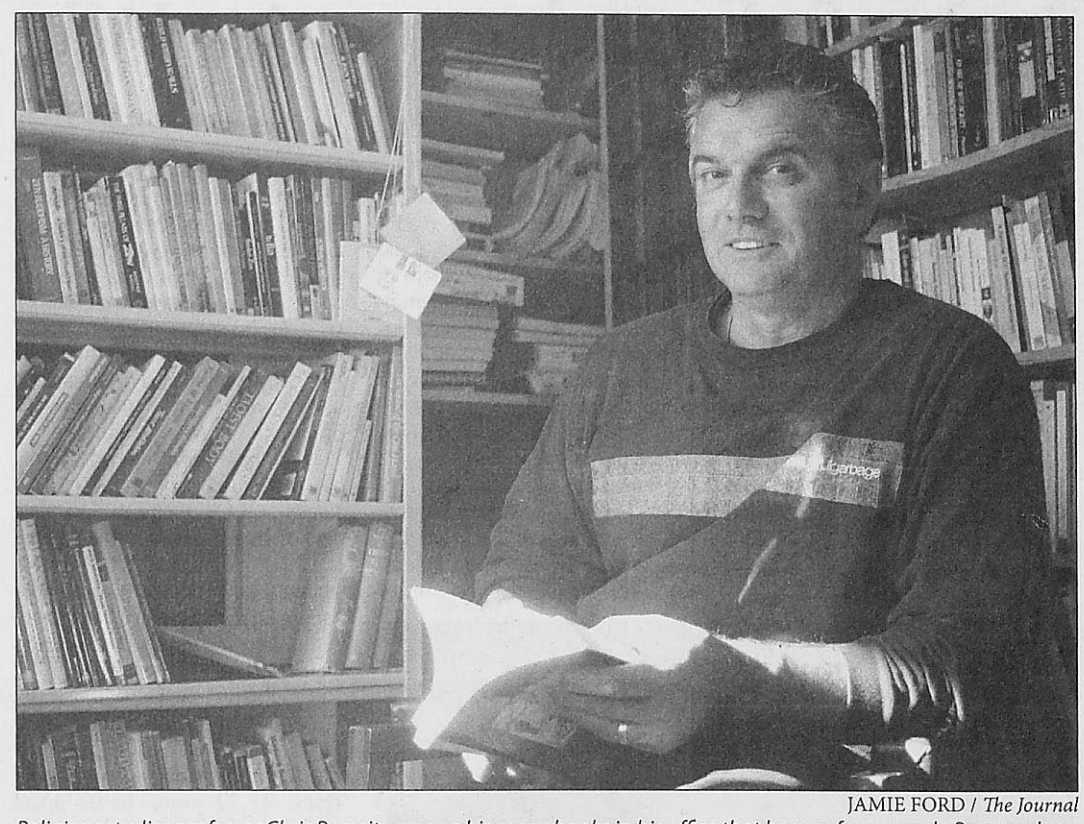
The reason for that, he said, is that they have too simplistic a view to what religion means to people who are religious. This class helps students to have a wider view and understanding of those concepts.

This class is truly a labor of love for Parr, whose wife Korina Bogdanovic, a graduate student at WU, is from Serbia.

"I like to say I'm not only writing and teaching about religion and conflict, but I married it," Parr said.

In addition to teaching students, Parr took the plunge and just recently got his U.S. citizenship.

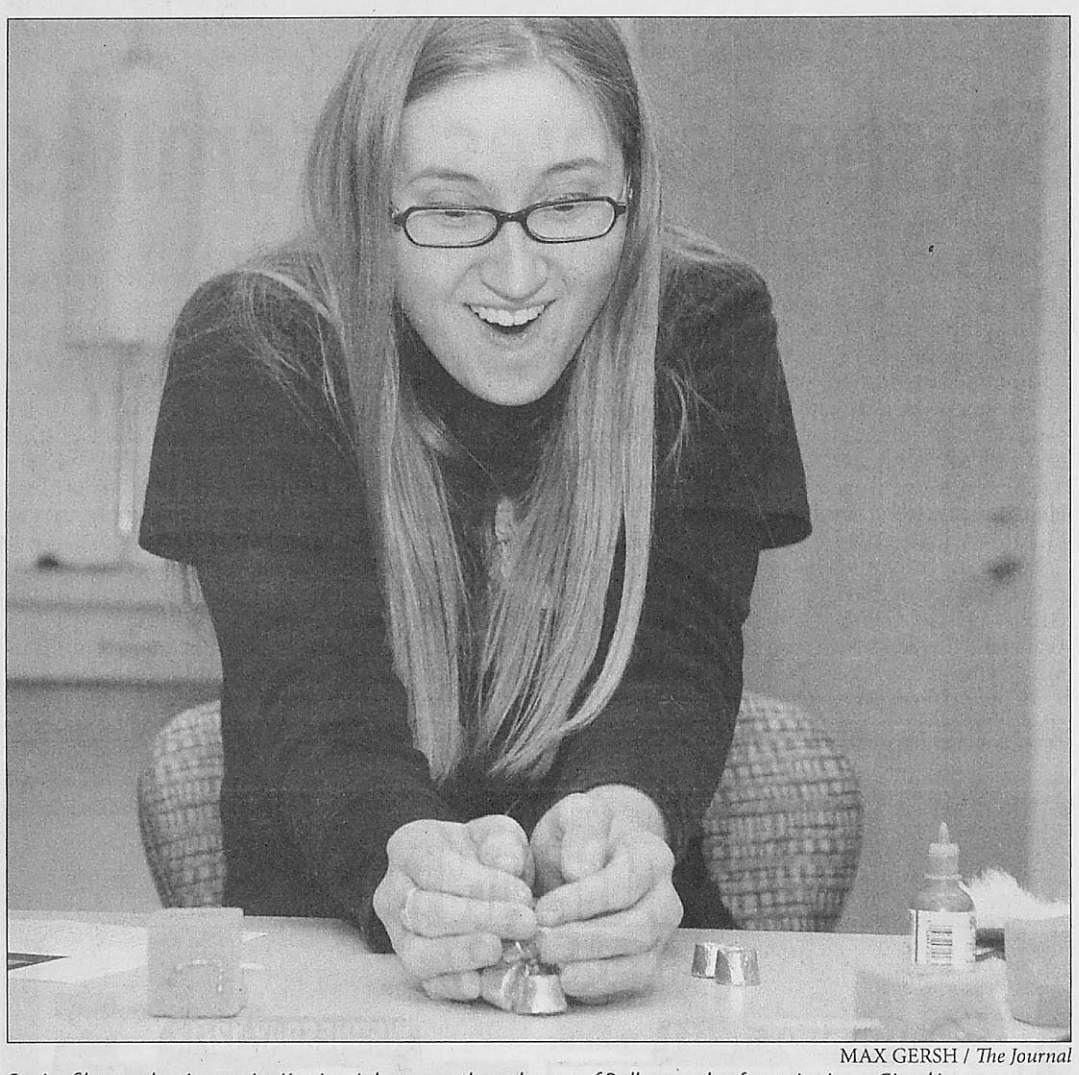
"Once I found out I didn't have to give up my New Zealand citizenship, I was willing to be both a yank and a kiwi," Parr said.



JAMIE FORD / *The Journal*

Religious studies professor Chris Parr sits among his many books in his office that he uses for research. Parr teaches numerous courses on Buddhist studies and is offering a class on conflict and Buddhism during the Spring II term.

POTTERHEADS GET FESTIVE



MAX GERSH / *The Journal*

Senior film production major Katrina Johnson gathers the pot of Rollos candy after spinning a Gimel in a game a dreidel Dec. 3 in the Emerson Library Conference Room. Johnson, along with other students, learned how to play driedel, make stockings and other holiday activities during the Potterheads Anonymous holiday party.

Gorloks become 'guitar heroes' at Video Game Tournament

BY LEE RICE
lrice@webujournal.com

In video games, anybody can play guitar, fight aliens, or be a secret agent. On Nov. 30, at least 70 students decided to take advantage of those opportunities by attending the fourth annual Residential Housing Association Video Game Tournament, held in Marletto's Marketplace.

The tournament was originally scheduled to include the games Guitar Hero III for Playstation 2, Halo 3 for XBox 360, and Super Smash Brothers for the Nintendo Gamecube. A second tournament was to be held simultaneously for Goldeneye for the Nintendo 64, considered by gamers to be one of the greatest shooting games ever. However, due to a lack of Xbox 360s, the main tournament was restricted to only Guitar Hero III, and the secondary tournament was changed to Super Smash Brothers.

The games were selected by asking Webster University students which games they played the most. The initial matches in both tournaments were set up at random. Anybody not participating in the tournament was welcome to play on several other televisions set aside exclusively for that purpose. The first tournament had 26 people signed up, and the second had 35 contestants.

The tournaments, which began at 9 p.m., ended at about midnight. The winner of the main tournament, Chris Franklin, won a 19-inch LCD television and the second winner, Jeremy Johnson, won a Sega Dreamcast game system.

Johnson, a senior animation major, said he joined the tournament because of everything he had heard about it.

"It was a yearly thing, so I've been hearing about it since my freshman year," Johnson said. "I'm also friends with a lot of people who helped out with the program in the past. They did a really good job advertising it, too."

Zack Haugen, who was responsible for organizing and running the tournament for the second year in a row, said he decided to join after hearing about the tournaments that took place the two previous years.

"When I heard about it, I was really into video games at the time," said Haugen, a sophomore animation major. "It just sounded like something that I wanted to be a part of."

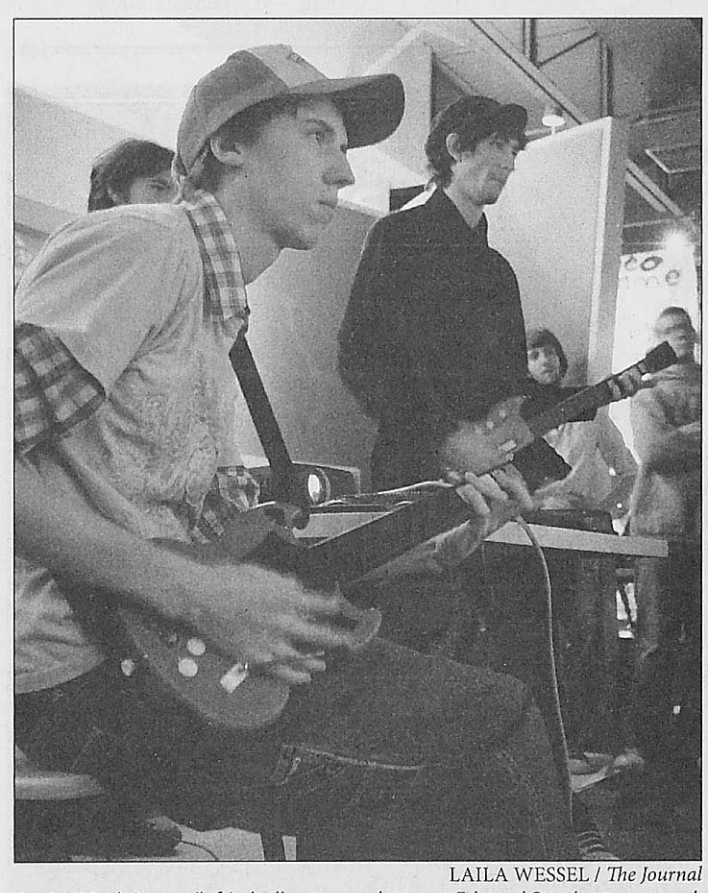
Haugen said that he thought the night was an overall success, despite the initial change in which games would be played.

"I think that as long as everybody has fun, we've met our goal," Haugen said.

Carol Mertz, a senior animation major, joined to help Haugen with the organization and proceedings.

Mertz, whose task was to take down the names of those who wanted to participate in the tournament and have them sign the waiver, also participated in the tournament.

"Anyone who wants to help out is made aware that they can still play in the tournament if they want," she said. "If you're good enough, you can even still win."



LAILA WESSEL / *The Journal*

Junior Mark Porter (left) challenges sophomore Edward Staples to a round of Guitar Hero during the warm-up hour before the competition at the Video Game Tournament. The tournament, sponsored by the Residential Housing Association and Residential Life, was held Nov. 30 in Marletto's Marketplace.

The Journal classifieds

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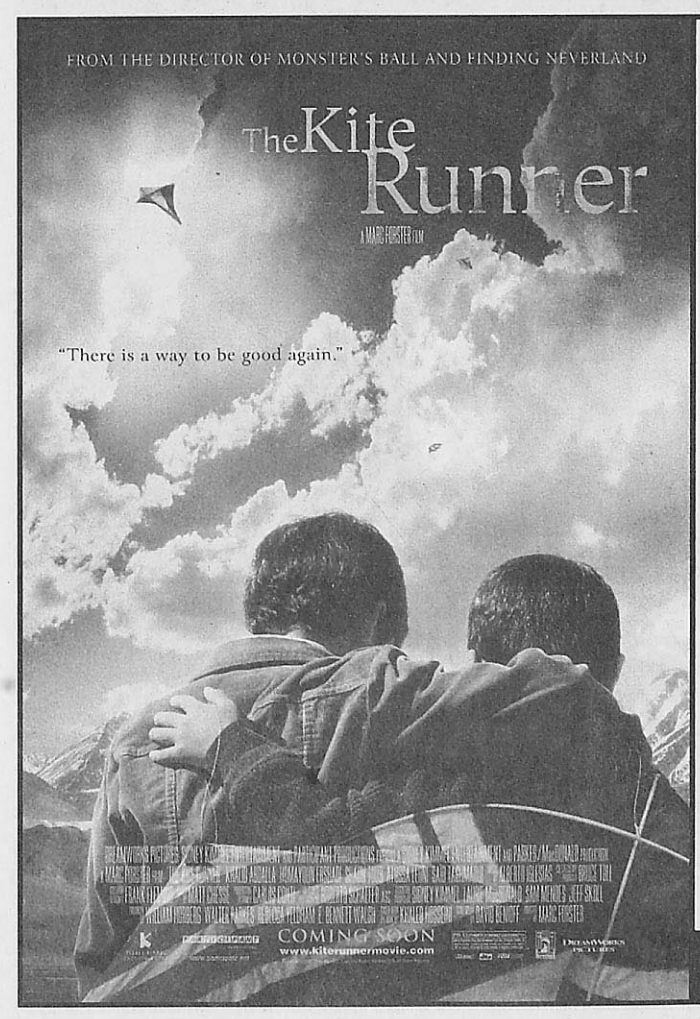

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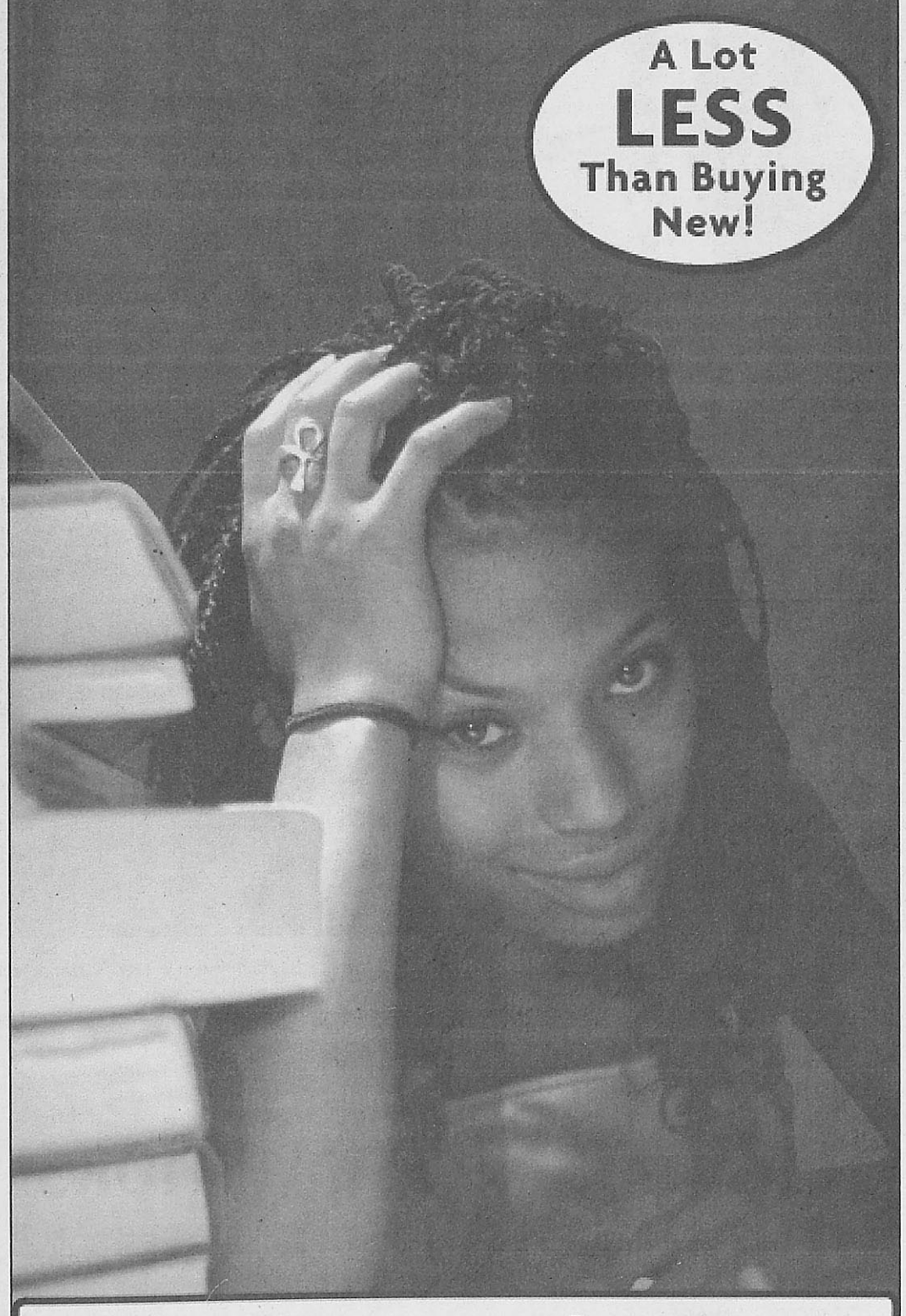

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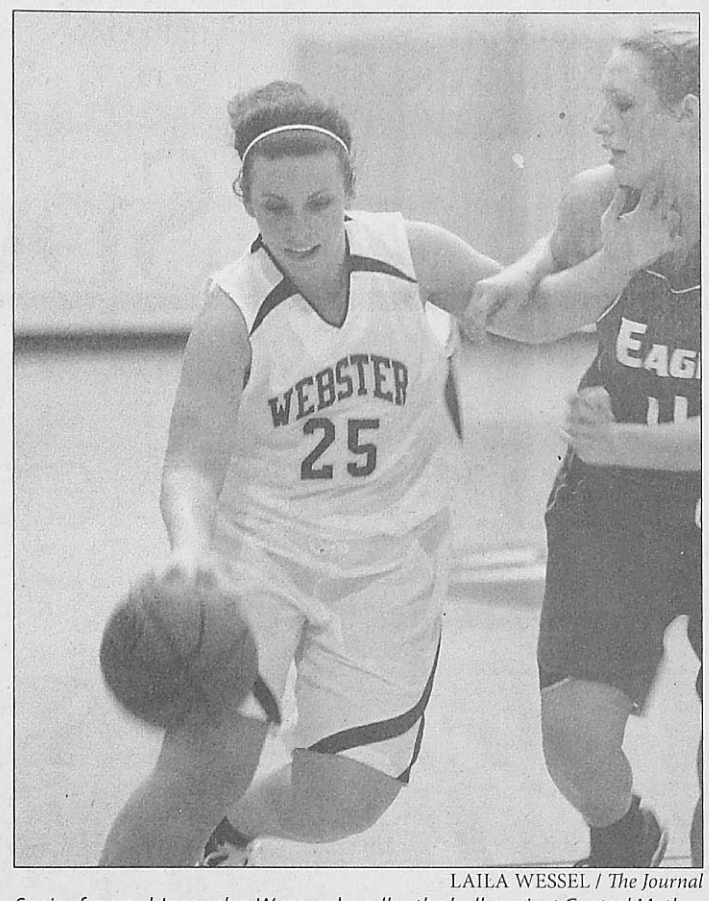
WOMEN'S BASKETBALL



LAILA WESSEL / *The Journal*
Senior forward Jacquelyn Wamser handles the ball against Central Methodist University Nov. 20. The team dropped to 2-2 after a loss to Missouri Southern State University Nov. 28.

2-2 women begin SLIAC play Dec. 5

BY ERIK ZORUMSKI
ezorumski@webujournal.com

A week after picking up two games in a row, the Gorlok women's basketball team suffered a tough loss by NCAA Division II school Missouri Southern State University. The 86-36 routing Nov. 28 in Joplin Mo., is WU's second loss this season, evening the team's Saint Louis Intercollegiate Athletic Conference record to 2-2.

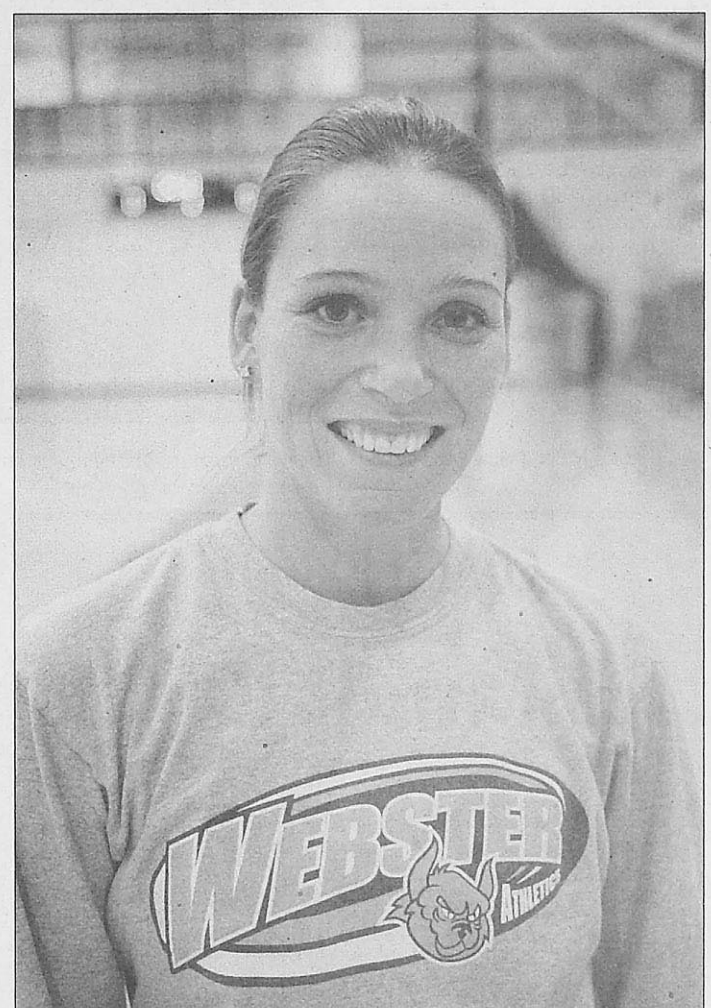
"We wanted to see who would step up," Head Coach Jayme Callahan said. "We didn't give up and I think the game was a real test of character."

Junior Julie McGirl led the scoring with nine points, followed by freshman Katy Meyer with seven and sophomore Jenny Venegoni with five. Freshman Michelle McQueen nabbed six rebounds and had six assists, and junior Dana Vahey and senior Jacquelyn Wamser each had five rebounds.

Despite its best efforts, the WU squad was simply outmatched by the Missouri Southern Lions, who are 6-0 in Division II play.

"We are going to use this game as motivation for the rest of the season," Callahan said. "Missouri Southern is better than anyone we are going to face, and we were able to step out and compete."

The Gorloks begin conference play Dec. 5 at 6 p.m. when they take on Fontbonne University before returning home Dec. 8 to take on Lincoln Christian College at 3 p.m. in the second conference match of the season.



JAMIE FORD / *The Journal*
WU Women's Basketball Head Coach Jayme Callahan is in her second season with the team.

CALLAHAN: Coach has faith in her young team

FROM PAGE B6

overcoming the difficulties of last season shouldn't be a problem for Callahan this year, but overcoming some fans' perceptions of such a young head coach might.

"Some people might look at me, because I'm young, and think that I don't know what I'm doing," Callahan said. "That doesn't really bother me because I've accomplished so much in the last five or six years, and I think I'm really on the right track to do good things."

As the 2007-08 season gets underway, Callahan and the WU women's basketball team faces a tough schedule in both conference and non-conference play. Callahan has a great deal of faith in what her team can do.

"We really want to compete in the conference tournament to get to the NCAA tournament," Callahan said. "People might think that's far-fetched, but we'll take it one game at a time. We were competitive in the conference last year, and this year we have a lot more knowledge and experience, and we're even more competitive."

MEN: Bunch not worried about 2-3 start

FROM PAGE B6

so far, and its performance in a difficult non-conference schedule can be beneficial to the team in conference play.

"You don't want to push the panic button after five games, especially against the five teams we've played." Bunch said. "You look at the schedules of Division III teams across the country, and there's not many that have had a tougher five games than our five. So we've got to make sure we keep our heads up and keep working."

The Gorloks' SLIAC opener tips off at 8 p.m. Dec. 5, at Fontbonne. After that, the Gorloks host Lincoln Christian College at 1 p.m. Dec. 8 in Grant Gym.

RECRUITING: WU's campus, facilities and success appeal to athletes

FROM PAGE B6

to me and I ended up really liking the campus on my visit."

Coaches often recruit based on certain positions and team needs. Sometimes, coaches will only look at certain types of players for a specific position.

"Our shortstop last year graduated, and I didn't think a freshman could bring the leadership necessary for a shortstop," Kurich said. "To take care of this problem we looked to junior college players."

Every team recruits a combination of freshman and junior college transfer athletes. The junior college athletes give the advantage of extra experience. They usually already have two years worth of college baseball experience under their belt. The downside is that they also have only two years of eligibility left. An incoming freshman will be able to fill a position longer than any other option.

The baseball team also has additional appeal for prospective players. The team plays home games in Sauget, Ill., at GCS Ballpark. The opportunity to play on a semi-pro field is often a big part of a prospect's decision to play for the Gorloks.

Ultimately, the coaches must present the school as fitting the athlete's needs.

"I try to feel out what a player is looking for," Bunch said. "Maybe it's because the school is close to home and they can be by their parents. Or maybe it's far away and they can get away from their parents. It's different for each athlete."

Another method the coaches use is having the recruit meet the rest of the team.

"I always have a great group of girls playing for me," Graf said. "If a recruit can get to know the team, they feel a lot more comfortable. Getting across the friendly atmosphere of WU is really important."

Of course, reminding a prospect that they will be entering a successful program doesn't hurt either. Last year the baseball team set a school record for wins and earned a berth in the NCAA tournament. Volleyball has now gone seven consecutive seasons with 20 or more wins, while basketball has clinched the conference title on two of the past three years.

"It's much more fun to be a part of a winning team," said Bunch. "Athletes don't want to come to a new school and lose."

Recruiting at any level is every coach's best tool to ensure the success of their team. If a coach can bring in the most talented players, the odds are good that they will become a winning squad. Without the ability to grant athletic scholarships to prospects, Division III coaches are forced to think outside the box while trying to convince an athlete that their school is the best fit for them.

The Flux Capacitor: Glance Into the Future

MEN'S BASKETBALL

AWAY	HOME
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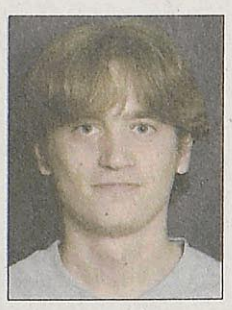
@ Fontbonne	vs. Lincoln Christian
8 p.m.	1 p.m.

WOMEN'S BASKETBALL

AWAY	HOME
WEDNESDAY 12/5	SATURDAY 12/8
@ Fontbonne	vs. Lincoln Christian
6 p.m.	3 p.m.

Sports

COMMENTARY



WU athletes deserve more from their fans

BY JON BAIRD
jbaird@webujournal.com

Perusing *The Journal*'s sports coverage this winter should tip you off to one thing — Webster University's only winter sport this season is basketball.

While some would use this space to once again mourn the loss of our swim team, which would have also been competing this winter, I'd like to go a different direction. I see these next few months as a blessing in disguise for Gorlok fans who can now devote themselves to the basketball teams until the spring.

This is the perfect year to do so. Shuffling roles in the always competitive men's team are giving more players playing time, and with the seniors looking strong, the team is sure to be a force in the SLIAC this year.

Last year's rebuilding year for the women's team was the first for Head Coach Jayme Callahan and her coaching staff. With more new faces added to the mix this year, including a few key contributors, it will be interesting to see what happens once the SLIAC season starts Dec. 5.

Perhaps the biggest reason WU fans should be interested in the basketball season is because of the great injustice we the fans served up to our men's team in last year's conference championship. If you don't know what I'm referring to, you're probably one of the guilty ones.

Last year's conference tournament was hosted by WU in Grant Gymnasium. The top-seed Gorloks were expected to easily handle fourth-seed Fontbonne University and advance to face Eureka College. But a strange thing happened in that game. It started to get intense. Fontbonne played tough, and their point guard was sinking three-pointers from all over the place. And, glancing over at the painted faces of Fontbonne fans crammed into their designated bleacher area, it suddenly became very apparent that the outnumbered Griffin fans were controlling the game.

As anyone who watches any level of NCAA basketball knows, the crowd plays a huge part in defining how the team performs when the game clock reaches the final seconds. That being said, without your fans at least attempting to defend your honor, it can result in a fairly prevalent feeling of deflation. That's exactly what played out as the Gorloks turned to their fans for help last year, and the fans failed them.

With one game this season already won by a half-court buzzer-beater, the Gorloks have proved they are no strangers to making the big plays. Let's show them that it matters to us and get the butts in the seats.

After all, we were outfanned by Fontbonne in our own gym. I don't care who you are. If you're truly a Gorlok at heart, that should make your blood boil blue and gold.

Jon Baird, a senior journalism major, is the Sports Editor for The Journal.

MEN'S BASKETBALL

Gorloks set for grudge match

SLIAC opener will revisit the Webster-Fontbonne rivalry Dec. 5 in 'The Battle of Big Bend'

BY JON BAIRD
jbaird@webujournal.com

Revenge will be in the hearts of Webster University basketball players this week as the team travels to the home court of the Fontbonne University Griffins for the first conference game of the season Dec. 5.

It was Fontbonne who ended the Gorloks' bid for an NCAA tournament appearance last season, defeating WU in the first round of the conference tournament in Grant Gymnasium.

Now the Gorloks have a chance to return the favor on Fontbonne's home court, as they'll try to make a statement to start the season in the St. Louis Intercollegiate Athletic Conference.

Fontbonne and WU are both expected to be battling for the top of the conference this year, as Fontbonne edged WU slightly in a preseason coaches' poll.

WU Head Coach Chris Bunch said he will tread lightly on how to treat the important game.

"We're not going to be doing anything differently from what we've been doing," Bunch said. "You don't want to make too much of it one way or the other, because if you don't win the first game, then you don't want your team to feel like the season's over. If you do win the first game, you don't want to think that you've got it locked up."

The Fontbonne matchup follows the Gorloks' 82-69 loss at Illinois-Wesleyan University Dec. 2, which dropped them to 2-3 on the season.

Junior guard Ryan Turk led the team's offense with 16 points, and juniors Steve Hrdlicka and Luke Niebrugge each had 15.

The Gorloks felt the hole left by injured senior Darin Hoggatt, who sat out of the game after twisting his ankle in practice the week prior.

Bunch said it wasn't an easy decision to sit his star center, but having him healthy and fresh for the conference opener was worth risking the game against Wesleyan.

"Our being without Darin made it kind of tough," Bunch said. "Their post guys really hurt us, and we just had trouble defending them inside."

Bunch said that he's seen a lot of good things in the team's play

See MEN, Page B5



JEFF CURRY / *The Journal* File Photo

Former Gorlok Shawn Nichoalds attempts a layup in last year's conference turnament loss to Fontbonne University. Fontbonne won last year's tournament, and edged the Gorloks to get a No. 1 SLIAC ranking in a 2007 coaches' poll for the upcoming season.

COACH PROFILE

Callahan looks to prove herself

Women's basketball coach looks to build on last year's start

BY ERIK ZORUMSKI
ezorumski@webujournal.com

In her second year as Webster University women's basketball head coach, Jayme Callahan looks to shake off the difficulties she faced in her first year and build a solid team that can compete on a high level in the conference.

"If you look at the record books, you might think that we weren't successful last year, but if you look at it from our side of things, you would see that we were successful," Callahan said. "We started last season with only one player, and we ended with 11, but for the first three weeks of practice we had four people. The girls could have easily just quit, but they stuck with it, and I commend them on that."

A St. Louis native, Callahan graduated from Rosary High School, which would later become Trinity, and went to college at Missouri Southern State University in Joplin, Mo., where she played basketball. A year after graduating college, she returned to Trinity to coach basketball before going back to Missouri Southern to coach for two years.

"We're actually going to be playing Missouri Southern this season, and they're a Division II school, so it's going to be a tough one," Callahan said.

Callahan spent 2003-05 as assistant coach at the University of Missouri, St. Louis, before accepting the head coaching position at Webster. For her, the transition from coaching high school to coaching on the collegiate level was an easy one.

"I like it because the players really want to be here. They're here for the right reasons," Callahan said. "Not that high school players aren't, but it's a lot more intense and it's more of a job."

With an emphasis on defense and confidence in her players,

See CALLAHAN, Page B5

RECRUITING

Finding future Gorloks

WU coaches use variety of methods for recruitment

BY WILL SAVAGE
wsavage@webujournal.com

In Division III sports, schools cannot offer athletes scholarships to entice them to play. Because of this, coaches must look in other directions to obtain an athlete's intent.

But before coaches even talk to a high school player, they will have watched that player, and hundreds of others, on the field.

WU baseball Head Coach Bill Kurich and Assistant Coach Mike Stawski attend year-round games and showcases looking for talent.

"The regular high school season is during the spring, but then there are always summer and fall games," Kurich said. "And during the winter, we attend showcases to see even more athletes."

While the list of players that Kurich and Stawski correspond with numbers around 300, they see well over a thousand during the course of these scouting trips. The baseball team has been successful recruiting from the Chicago area in the past year, as Kurich and Stawski are both from the city.

Volleyball and softball coach Merry Graf has had most of her success recruiting in the St. Louis area. She attributes this to the many contacts she has made during her years as a player and then as a coach.

> *"Maybe it's because the school is close to home and they can be by their parents. Or maybe it's far away and they can get away from their parents. It's different for each athlete."*
>
> -Chris Bunch, men's basketball head coach

"Many times I will have coaches from local high schools tell me about a certain player," Graf said. "I've even had referees tip me off to certain players."

While WU baseball, softball and volleyball have all been very successful recruiting from Illinois and Missouri, the Gorlok men's basketball team boasts the largest range of its recruiting arm. Players from Colorado, Michigan, Florida and Hawaii are all a part of this year's squad.

Men's Basketball Head Coach Chris Bunch has a few reasons to explain this recruiting rarity.

"I try to look for areas of the country that have a lot of people, but not many Division III schools," Bunch said. "Many athletes who can't play at the Division I level but still want to play college ball don't have anywhere to go near home."

Bunch also gave credit to former WU basketball coach Dave Kaneshiro, who invited Bunch to coach at a basketball camp in Hawaii and gave him footing in that state.

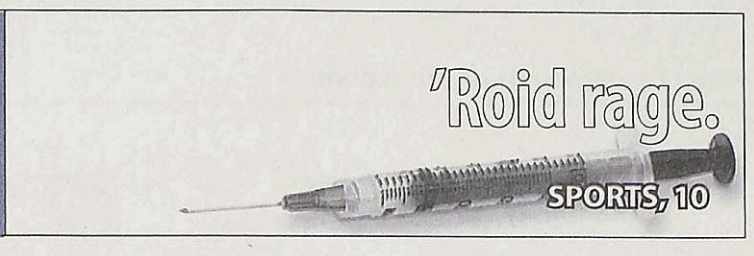
Another way coaches find out about players is from members of their current teams. New to the baseball team this year, John DuHadway was spotted by a current Gorlok baseball player during a summer league.

"(Alex) Raetzloff told the coach about me while I was playing during the summer," said DuHadway. "Stawski came out to talk

See RECRUITING, Page B5







THE·JOURNAL

The News Source for Webster University

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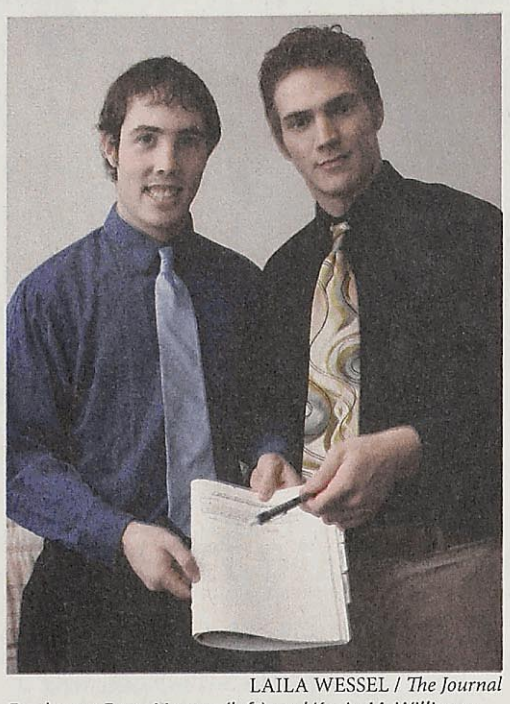
SGA approves new frat

Misgivings aside, 16-5 vote accepts university's Delta Upsilon as a non-funded organization



LAILA WESSEL / *The Journal*

Freshmen Evan Murray (left) and Kevin McWilliams hold a petition for female support and female interest in a sister sorority to Delta Upsilon, a fraternity approved by the Student Government Association on Jan. 22.

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

The Student Government Association meeting on Jan. 22 began like any other. About 20 students listened in as SGA President and senior broadcast journalism major Elizabeth Eisele took attendance, swore in a new member and discussed the coffee mugs that just arrived for Commuter Appreciation Week. But when it came to one topic, Eisele issued a warning.

"I want this to be orderly and fair, just like any other conversation we've had about this," she said.

Eisele was referring to the Delta Upsilon fraternity, which, after much deliberation and controversy, was recognized at the meeting as the first Webster University fraternity by a vote of 16-5.

"I can't describe it. I'm overwhelmed right now," said freshman Kevin McWilliams, the advertising/marketing communications major who proposed the WU chapter of the fraternity with freshman audio production major Evan Murray.

The fraternity is not yet an official Delta Upsilon chapter, though, said John Ginsburg, director of the University Center and student activities.

"The national office is waiting to see how SGA voted," he said. "They're now a group of intent and must go through the organization's process to become an official chapter."

The fraternity was first proposed at the Dec. 4 SGA meeting but was tabled for further discussion. Part of that discussion included a Facebook group called Frat Talk and an online survey for WU students, both created by At-Large Senator Jacob Gossage.

"It's important to see what everyone thought," McWilliams said of the Facebook group. "We had a lot of feedback, even from other universities."

SGA Vice President Heather Sweeney, a junior vocal performance and speech communications major, compiled the answers from the survey's comments box into a few main areas of concern students had about the fraternity — such as seclusion, hazing and partying — and provided a counter-argument for each one. Each fraternity member would be required to belong to at least one other campus organization to prevent seclusion, SGA would have the authority to remove members caught hazing, and members would be required to maintain a minimum GPA of 2.5, full-time status and good standing with the university. In addition, Sergeant-At-Arms Brooke Benbenek will oversee communication between SGA and the fraternity.

"There will obviously be stereotypes. There's nothing we can do," McWilliams said. "We're not asking for funding. We're just asking for an opportunity."

Associate Vice President and Dean of Students Ted Hoef said the administration is open to having some Greek life on campus but not a full Greek system.

"Students come to Webster with the reasonable assumption that they will be able to associate with a group of their own choosing," Hoef said. "One or two groups will not change the student culture at Webster. That would then avoid the stereotypical, negative aspect that can happen with a full-fledged Greek system."

Because Delta Upsilon is all male, gender exclusivity was another topic of

See FRAT, Page 2

Students defy smoking ban

Refusal to comply could land Gorloks in student court

BY DEENA WATTS
AND LANZ CHRISTIAN BAÑES
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Students and faculty who flout the new smoking regulation could be disciplined by a jury of their peers, said university President Richard Meyers.

The regulation — enacted late last semester at the recommendation of the Sustainability Coalition — prevents smokers from smoking within 30 feet of a university entrance. The regulation is not technically in writing, though it will be formally written in the Code of Ethics this summer.

> *"I think that protecting 7,000 people from second-hand smoke is more valuable than two or three students."*
>
> -Richard Meyers, university president

Nonetheless, students could still face punishment, Meyers stressed.

"If someone files a grievance against a student who is in violation (of the regulation), there will be a student hearing in student court," Meyers said. "The student's peers will decide the penalty."

Faculty members would face similar consequences in a faculty court.

In effect since Nov. 28, Meyers said he has been receiving reports of non-compliance.

"People are advising me that people are throwing cigarette butts all over the lawn," Meyers said. "(Students and faculty) say that it's not working."

Littered cigarette butts aside, the university could also face a loss of students as a direct result of the smoking regulation. Two or three students have contacted Meyers, telling him they will leave WU for good should the regulation continue. However, Meyers said he refuses to crumble at the feed of what he terms "idle threats."

"While I hope (those students) wouldn't leave, I think that protecting 7,000 people from second-hand smoke is more valuable than two or three students," Meyers said. "In fact, it is my belief that if we do become a smoke-free campus, a lot more students would come rather than leave."

Meyers is willing to experiment with this regulation. If it doesn't work, however, Meyers said he is willing to ban smoking indefinitely.

"Health and safety are the No. 1 issues," Meyers said. "The positive response has been widespread. There are certain issues in society that are more important for the group than the individual. Smoking is one of them. It is proven as a medical danger to people who don't smoke. I would hope that people would respect the rights of others on the campus over their own personal rights hopes that we could all have a better and more healthful life."

Former WU student Amy Harris agreed with Meyers. An on-again, off-again smoker for the past eight years, Harris said she is aware of the dangers that second-hand

See SMOKING, Page 2

Campus graffiti ceases

BY LEE RICE
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The increase in graffiti found around the campus came to a sudden end, according to campus officials.

Last November, the Webster University campus experienced a sudden increase in graffiti, mostly in the area surrounding the parking garage. After three months, there have been no arrests, but the clean-up effort continues. The graffiti, which was usually signed "CK," often consisted of a face with its tongue sticking out.

"We are happy to say that there haven't been any additional pieces of graffiti reported since the holiday break," said Tracy Winka, the manager of operations for Public Safety. "While there still is a lot around campus, particularly in the parking garage, we've put in work orders for all of the rest, and a good majority of the graffiti has already been cleaned up."

Public Safety's policy of changing its patrol routes to emphasize the areas with the most graffiti, along with the additional patrols from the Webster Groves Police Department, may have been a decisive factor in preventing additional vandalism, said Nelson Saucedo, a Public Safety supervisor.

Carl Dettlebach, the Facility Operations coordinator, said although they have been working to clean up the graffiti since it first appeared on campus, the affected areas may not be completely clean until the weather begins to warm up.

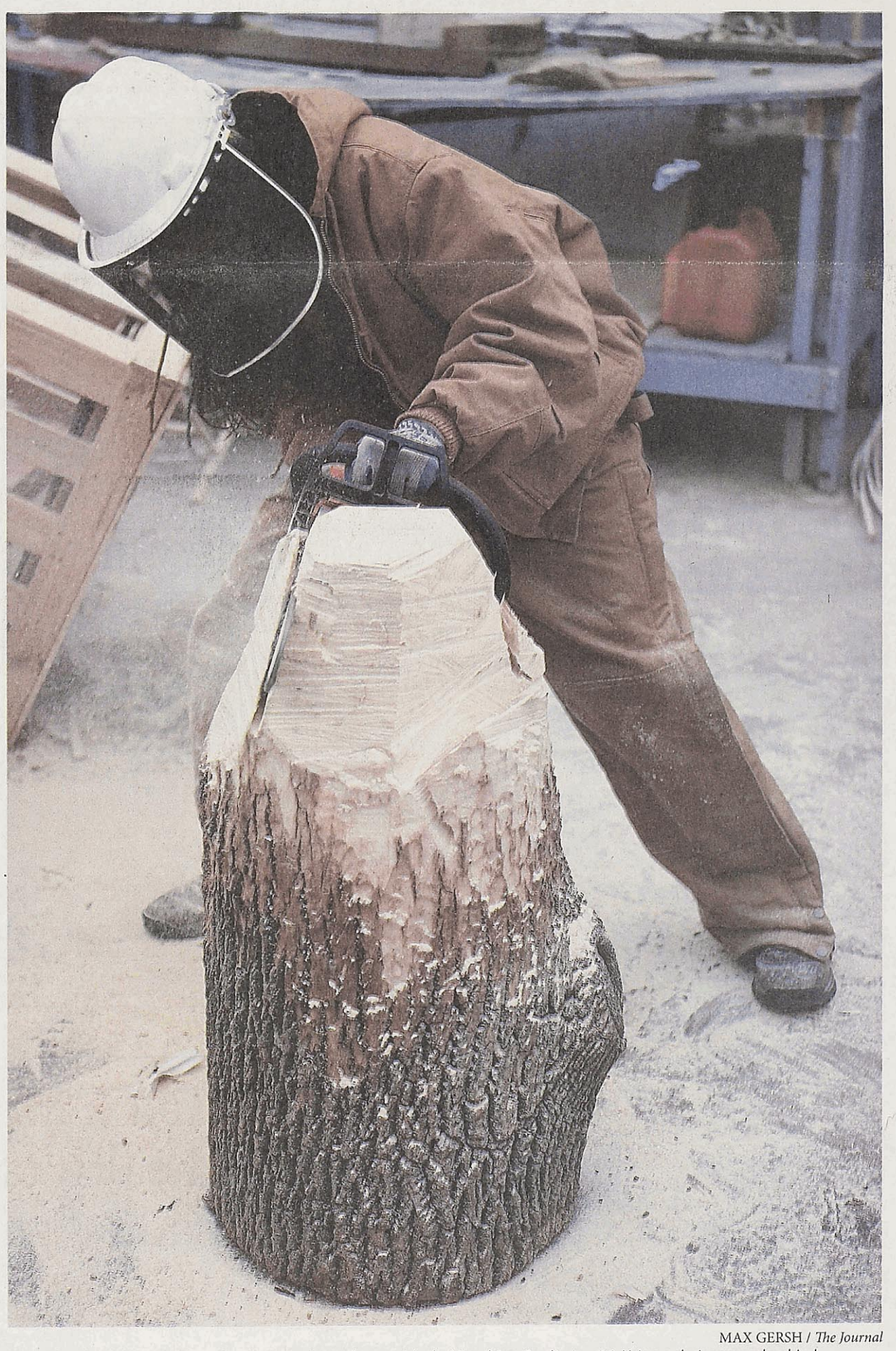
"The first thing that we try to use is a spray-on graffiti remover," Dettlebach said. "We've made some progress by scrubbing, but we need for the temperature to be above 60 degrees for it to be really effective."

If the graffiti remover does not work, the maintenance staff needs to use high-pressure washing tools on the area, and if that proves ineffective, they resort to sandblasting the affected area, then repainting it.

"Since most of the graffiti is in the parking garage, we need to be careful when

See GRAFFITI, Page 3

ART STUDENT STUMPED?



MAX GERSH / *The Journal*

Junior Swetha Nellakanti drives her chainsaw into a log outside the Visual Arts Studio Jan. 16. Using a chainsaw and a chisel, Nellakanti is carving the neck of what will be a wine bottle. She his hoping to get into the Sculpture II course, but for the time being, the bottle sculpture is an independent project. Nellakanti is pursuing a Bachelor of Fine Arts. Art students can often be seen working on projects outside the Visual Arts Studio near the Sverdrup building.

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Mostly sunny	Partly sunny	Partly sunny	Chance of showers	Partly sunny
23/12	34/26	42/33	47/33	49/31

Source: The National Weather Service

INSIDE

News	1-3	LifeStyle	6-7
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NEWS BRIEFS

DEAN'S AWARD RECIPIENTS NAMED:

Two students have been selected by Ted Hoef, associate vice president and dean of students, as recipients of the Dean's Award for Service for Fall II.

•Senior Bailey Barrett, an English major, for her involvement in WU groups Student Government Association, Gospel Choir and The Green Fuse, leadership as a resident assistant and Residential Life customer services association and volunteering with the Food Pantry and the Mary Ryder Home for Seniors

•Sophomore Amanda Shaver, a biology major for serving as SGA secretary and formerly senator

OUTSTANDING STUDENT EMPLOYEE AWARD RECIPIENTS NAMED:

Three students have been selected by Liz Conrod, coordinator of student employment, as recipients of the Outstanding Student Employee Award for Fall II.

•Senior Larry Morris, an audio production major, for serving as a program assistant in Multicultural center and International Student Affairs

•Jerrell Sherman, a graduate advertising and marketing communications student for working as the Counseling and Life Development Department's student office manager

•Senior Hans Tveten, a management major, for working as a student employee for the International Business Internship Exchange program

BOEING DONATES $25,000:

Webster University's Holden Public Policy Forum was granted $25,000 Jan. 9 by Boeing Co. In addition, the president and CEO of Boeing, James Albaugh, will be speaking at the university from 12 to 1 p.m. Jan. 24 in the University Center Sunnen Lounge as part of the Success to Significance Speakers Series.

IBIE EXTENDS DEADLINE:

The International Business Internship Exchange has extended its summer internship deadline to Jan. 31. The unpaid business internships in China, England, Germany, Ghana, Japan and Mexico are available to U.S. students with business classes or business experience, with graduate students accepted on a space-available basis. Application information is available at *http://www.webster.edu/intl/ibie.*

NEW RELIGION CLASS ADDED:

An additional online section of RELG 1060 World Religions has been added for Spring 2. The class, which examines major world religions, is a liberal arts minor course, a multicultural studies course and an international studies course.

MISDEMEANORS AND MISHAPS

DECEMBER 4:
12:28 a.m.: Writing was found on the lower level of the garage.
1:45 p.m.: Writing was found on a Dumpster and on the east wall of the garage.

DECEMBER 5 - 11:
Six fire alarms went off in East Hall.

DECEMBER 7:
10:56 a.m.: A student in West Hall was transported by her father to a hospital.
11:10 p.m.: A debit or credit card was stolen from the Sverdrup building.

DECEMBER 11:
1:55 p.m.: A cell phone was stolen from Emerson Library.
8:00 p.m.: A patron in the Loretto-Hilton Center felt ill during the show.

DECEMBER 12:
8:17 a.m.: Writing was found on a stall in a men's restroom in Webster Hall.
1:33 p.m.: Two vehicles collided in Lot D. There were no reported injuries.

DECEMBER 13:
1:32 a.m.: Loud shouting in the Webster Village Apartments area was reported.

DECEMBER 16:
10:00 a.m.: Wood pallets were found damaged in the lower level of the garage.

DECEMBER 20:
10:52 a.m.: An iPod was stolen in the Sverdrup building.

JANUARY 2:
5:43 a.m.: Two windows were found damaged in H. Sam Priest House, possibly due to windy conditions.
11:55 a.m.: Water damage was done to the University Center when a sprinklerhead busted. Miscellaneous items were damaged.
10:03 p.m.: A fire alarm went off in H. Sam Priest House, possibly due to a thermostat being turned up too high. There was no sign of smoke or fire.

JANUARY 11:
3:09 p.m.: Improper computer usage in Webster Hall resulted in a person being asked not to look up anything that can be considered offensive.

JANUARY 13:
1:15 a.m.: Over $500 in cash was stolen from Emerson Library. The theft is under active investigation.

JANUARY 14:
12:13 a.m.: Three fire extinguishers were found missing from the garage.
4:52 p.m.: A suspicious person was reported in the bookstore. It is unknown whether books were stolen.

JANUARY 15:
9:25 p.m.: A laptop was stolen from the Sverdrup building. The case is under active investigation and has been forwarded to the Webster Groves Police Department.

JANUARY 16:
7:56 a.m.: A suspicious person in the bookstore attempted to sell back four textbooks.

Source: Public Safety Crime Log



COLIN DABBS / *The Journal*

Freshman Kevin McWilliams stands before the Student Government Association Jan. 22 as it votes on recognizing the first fraternity at Webster University. SGA voted 16-5 in favor of the fraternity Delta Upsilon.

FRAT: Gender exclusivity cause of debate in SGA

FROM PAGE 1

concern. Hoef said "single-sex groups can be positive," like West Hall's all-female floor.

Some SGA members, like Arts and Sciences Senator Johnetta Cunningham, a sophomore political science major, saw exclusivity as a defining characteristic of the Greek system.

"A fraternity is all men. A sorority is all women. There are all-black fraternities, and there are all-white," she said. "What can you do? Nothing."

Business and Technology Senator Jeff Royer, a sophomore finance and accounting major, compared the situation to a gender-exclusive sports team.

"There's no boys' volleyball team. My friends and I got together and started a boys' volleyball club, which was very difficult to do," Royer said. "Maybe this will force some girls to get together and start a sorority."

McWilliams and other Delta Upsilon members went to all the dorm halls on campus Jan. 21 with two petitions relating to female students. One was for women in support of an all-male fraternity on campus, and one was for women in support of an all-female sorority on campus. Each petition garnered about 70-80 signatures, McWilliams said.

But for some SGA members, gender exclusivity was enough of a reason to vote against having the fraternity on campus.

"If that word 'male' wasn't in the constitution, I would raise my hand," said At-Large Senator Josh King, a senior social sciences major. "This school started out as a Catholic all-women's school. Something had to change to allow males to be here."

But Delta Upsilon isn't the only group on campus that excludes certain people, said Eisele, pointing out that as a commuter student, she cannot be a member of the Residential Housing Association.

Comptroller Patrick Vacek, a junior computer science major, did not see this as a valid comparison.

"If you want to be in RHA, you can move on campus. If you want to be in the fraternity, you have to get a sex change," he said. "That's kind of a big deal."

Vacek said he also voted against allowing the fraternity because most of the students he talked to were against it.

"There was a general fear and concern about what would happen, and that was not reasonably addressed," he said.

However, at the Jan. 22 meeting, SGA decided the issue had been on the table for long enough.

"People had enough warning to know we were going to talk about it today. My point of view is that the people who care about it are here," Sweeney said. "Today has to be the day to decide. I talk enough about it. I'm ready to stop talking and do something."

WU employees tax-free in medicine

BY AMANDA KING
aking@webujournal.com

Webster University's Benny card was a fixture in the wallets of more than 200 faculty and staff last year. Starting in 2007, employees could use the card to access funds in their medical savings accounts without filing receipts or waiting for reimbursement.

This was good news for Laura Rein, dean of Emerson Library.

"Before, I had to keep all my receipts and fax the front and back of them in to get reimbursed — and I have two children and a husband, so we have a fair amount of doctors' and dentists' bills and prescriptions," Rein said.

Now, whether she is making a co-pay at her doctor's office or picking up a bottle of cough syrup at a convenience store, Rein has simply to swipe her Benny card — a MasterCard — and be on her way.

Associate Vice President of Human Resources Betsy Schmutz said reactions like Rein's are commonplace.

"Everyone loves the Benny card," Schmutz said.

In fact, the card, and the medical savings accounts it accesses, are popular enough that starting this year, employees will be able to put up to $5,000 in the account, a $1,000 increase from 2007.

The medical savings accounts are available through the Internal Revenue Service's Cafeteria 125 plan, which exempts account holders from paying income taxes on the money they put toward medical expenses.

Each December, WU employees using the plan specify how much they want deposited in their account for the upcoming year. This amount is then deducted from their next year's income on a pre-tax basis. Money left in the account at the end of the following year is removed to WU's general operating budget, Schmutz said.

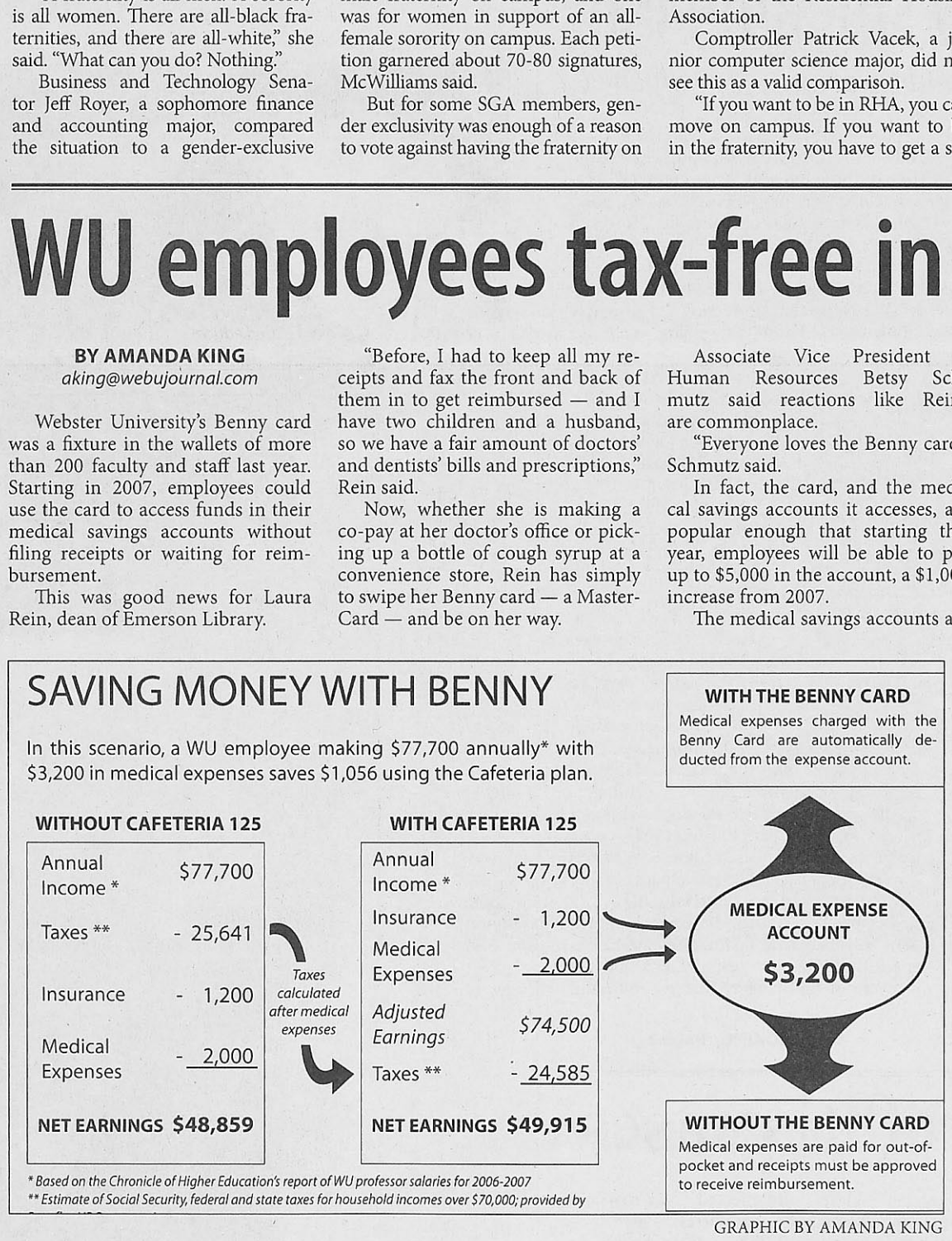
Director of Media and Community Relations and Benny cardholder Barb Ehnes said she rarely has money left in her account by the end of the year.

"The trick is estimating the cost of out-of-pocket expenses so I can gauge the right amount," Ehnes said. "I'm getting better every year."

The Benny card also allows cardholders to check their balance online so they can pace their spending, Ehnes said.

WU's full-time employees were able to enroll in the Cafeteria 125 plan before the Benny card, but complained that the process took too long. Account holders had to pay out-of-pocket first, then submit paperwork and wait for their claim to be approved before being reimbursed.

Human Resources contracts with Beneflex HR Resources Inc. to provide the Benny card to full-time WU employees.



GRAPHIC BY AMANDA KING

SMOKING: Meyers promotes health of group over individual smokers

FROM PAGE 1

smoke can cause and believes people should have the right to decide whether or not to be exposed to inhaling smoke.

"It's common courtesy," Harris said. "I think it's a great thing (WU) is doing."

For others, however, the new regulation could take some adjustment, especially during cold winter temperatures.

"It's going to be hard to get used to," said smoker Lydia Diedrich, a sophomore philosophy major. "It's kind of a prejudice against smokers."

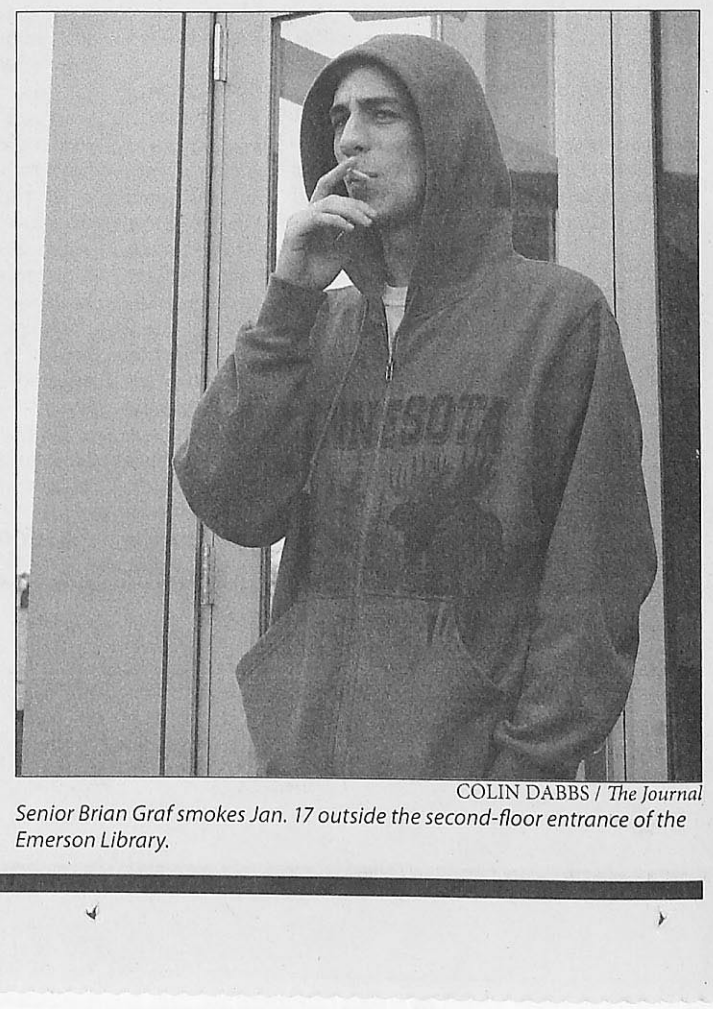
The idea for new guidelines for smoking on campus originated in the Sept. 18 Student Government Association Delegates' Agenda, where representatives from various student organizations discussed issues with the administration, including Meyers.

After students lodged complaints about cigarette smoke from smokers near doorways drifting back into the building, Meyers proposed banning smoking altogether from campus, much to the surprise of students present.

"We put out an e-mail land asked what people thought and there were a lot of different opinions," Meyers said. "Some people asked me to act unilaterally and to ban smoking complete, and others said smokers have rights, too."

Meyers then assigned the Sustainability Coalition the task of developing a solution. The Coalition eventually recommended the current smoking regulation, to which Meyers agreed.

However, Meyers is still not adverse to banning smoking completely on campus and views the smoking regulation as the first step to a complete campus-wide smoking ban.



COLIN DABBS / *The Journal*

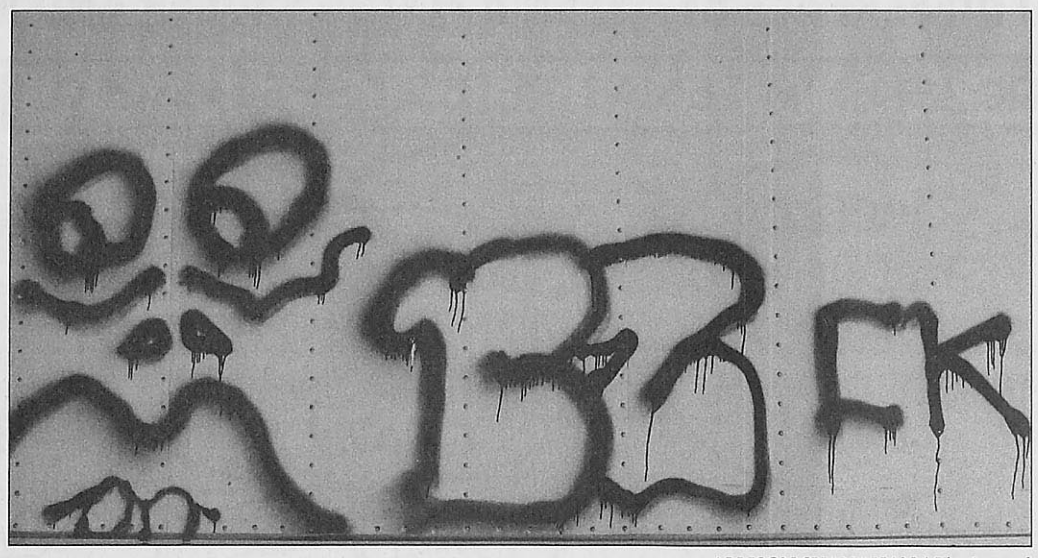
Senior Brian Graf smokes Jan. 17 outside the second-floor entrance of the Emerson Library.

GRAFFITI: Cold weather affects cleaning

FROM PAGE 1

using the other techniques. We usually have to rope off an area so that nobody can park there, and given how busy the parking garage gets, it isn't easy to do that," Dettlebach said. "Another major problem is the cold weather and high winds that we have been experiencing recently. That also makes it difficult to use sandblast or power wash."

A recent letter to the university community from Richard Meyers, president of WU, urged anyone with information about the perpetrator or perpetrators to come forward and share what they know with either him or Public Safety.



ALLISON SHANAHAN / *The Journal*

The graffiti found across campus since November has come stopped but is still being cleaned.

GOD 101.
SUNDAYS, 9:00 OR 10:45.
PREREQUISITE: NONE.

ROOFTOP
community church

South on Laclede Station. East on
Weber to Valcour. 6915 Weber, 63123.
www.rooftop.org

WU Press teams up with other publishers

BY AMBER RUSSELL
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The Webster University Press is still in the very early stages of development, but has already co-published one book by photography professor Susan Hacker Stang and is currently considering other proposals.

The WUP is an initiative under the auspices of Academic Affairs but operates as a unit under Emerson Library. Many types of works may be submitted to the press including poetry, books, music and other publications. Submissions may be presented by university faculty, members of the academic community and others.

The mission of WUP is to serve as a vehicle for scholarly works relevant to education and works that support the university's curriculum.

Laura Rein, dean of Emerson Library, said there are certain criteria one must meet in order to be considered for publishing. The quality of writing, the author's resume, financial viability and audience interest are some of the criteria Rein and other WUP editorial board members take into consideration when reviewing a submission.

WUP is not contracted with one specific publishing company, but instead collaborates with different standard publishers on topics and ideas.

"We don't approach a co-publisher until we are sure we want to publish the work," Rein said. "We look at each proposal and figure out what avenue to take."

Christine Eason, director of media relations, said the WUP holds periodic editorial board meetings at which the members go over proposals by outside authors who want to be published.

"This is not the soul source of review," Eason said. "Submitted works are also peer-reviewed by experts on the subject of the proposal."

Eason also said the WUP is only interested in scholarly press, not popular press. In order for a submission to be accepted, the editorial board must reach a unanimous vote, and authors must agree to sign an agreement with the press.

Partnering with other publishers also frees the university from certain financial obligations such as buying a printing press and financially backing projects. Rein said the press' goal is to not put WU in financial risk. Royalties will be paid to the author only after financial outlay costs have been recovered.

Dan Hitchell, vice president for Resource Planning and Budget, said the press is a break-even operation and really "doesn't add to the bottom line."

"It enhances our academic reputation in the academic community, but it really doesn't make us any money or cost the university anything," Hitchell said.

Rein said her idea of success is not monetary but to publish something WU can be proud of and something they feel the world needs to see.

"Three works a year would be a success and we are not going to limit the press to publishing just books," Rein said. "We are very open to other types of projects."

Sodhexo combats hunger through scholarship

BY ERIK ZORUMSKI
ezorumski@webujournal.com

As part of its campaign to fight the causes of hunger worldwide, the Sodexho Foundation is accepting nominations for the 2008 STOP Hunger Scholarship.

According to the organization's Web site, the scholarship is being offered to all students from kindergarten through graduate school who have demonstrated a "commitment to fighting hunger in their community within the last 12 months."

The foundation is offering a $3,000 scholarship to five recipients who meet their criteria and an additional $3,000 grant to each recipient to be donated to a hunger-related charitable organization of their choice. An additional 20 regional recipients will receive awards of $1,000 each.

To be eligible for the scholarship, each applicant must be enrolled at an accredited educational institution in the United States, must have demonstrated involvement with volunteer organizations that impact hunger and whose volunteer service does not impact family members.

"We started the scholarship last year as a way to recognize and honor students for community service," Sodexho regional community relations manager Shondra Jenkins said. "So far this year, we have 160 nominations, and we're expecting a lot more."

Marletto's Marketplace dining service manager Brad Woodroffe, who is involved with Sodexho, is a contact for Webster University students interested in applying for the scholarship. Nominations will be accepted until Feb. 29.

"If someone at the university has done something great, we want to be able to toot our own horn," Woodroffe said. "We don't want them to go unnoticed, so I'll help them with the appropriate paperwork and do what needs to be done for that person to get noticed."



ALLISON SHANAHAN / *The Journal*

Brad Woodroffe, the dinning service manager at Marletto's, takes a lunch break with Jennifer Zandreth and Carrie Culton. Woodroffe is trying to get the word out about the 2008 STOP Hunger Scholarship, which is a $3,000 scholarship that is eligible to anyone who is enrolled in a credited educational institute.

The Sodexho Foundation is a nonprofit organization that is funded primarily by Sodexho, Inc., a food and facilities management company, which provides food services to a wide range of clientele, including WU dining services as well as other college campuses. It also provides a large part of the food services to prison and correctional facilities across the nation.

The Sodexho Foundation is actively communicating with schools nationwide to inform them of the scholarship and has begun using non-conventional methods of reaching students directly.

"We are aggressively using technology like MySpace, Facebook and other Internet communities to get the word out about the scholarship, as well as other activities we are part of," Jenkins said.

Students interested in applying for the scholarship should contact Woodroffe at *brad.woodroffe@sodexhousa.com* or visit *http://www.helpstophunger.org.*

WU receives business award

BY AMBER RUSSELL
arussell@webujournal.com

The St. Louis Regional Chamber and Growth Association recognized Webster University as one of the top 50 area businesses for its many contributions to the St. Louis region. The Greater St. Louis Top 50 Awards, presented by RCGA and the St. Louis office of Deloitte, were held Dec. 17 at the Hyatt Regency hotel in Union Station.

This is the second consecutive year WU has been honored with this award. The university and other winners received awards for contributing both economically and civically to the area.



LAILA WESSEL / *The Journal*

The 2007 RCGA award sits by its previously awarded 2006 version in the conference room next to the executive offices in Loretto Hall.

WU president Richard Meyers attended, along with board of trustees chairman Douglas Hill and several WU administrators and deans.

RCGA's criteria for the winners were based upon growth in number of employees and revenue, development of facilities and overall enhancement of the community.

President and Chief Executive Officer of RCGA Richard Fleming is also a previous two-term member of WU's board of trustees and said he knows first-hand how much the university enriches the area. Fleming also said the nomination and awarding process was objective.

"Webster displayed all the criteria, specifically — civic leadership, growth in employee number and the scale of number of institutions," Fleming said.

WU's annual revenue has grown significantly over the past three years, jumping from 152 million in 2005 to 170 million in 2006. Vickie Frederick, associate vice president of finance, said the increase was due to several positive impacts.

"Tuition increase and a more successful fundraising year, along with more positive short-term cash investment rates — which resulted in us generating more income through our investments, — were all factors," Frederick said.

The Top 50 awardees are nominated through a collective process by those who sponsor the event. Some of this year's sponsors included Edward Jones, KMOX News/Talk 1120 and Southwest Bank. Fleming said self-nominations are encouraged; however, WU did not nominate itself.

"We are very pleased that someone in the community thinks highly enough of WU and our effect on this region to nominate us," Meyers said.

The awards' sponsors praised WU for its innovation in higher education and academic excellence as well as its incorporation of international studies throughout the curriculum. The award also commended WU for its civic leadership in the redevelopment of the Old Post Office building, located in downtown St. Louis.

"The Old Post Office is very special, architecturally," Meyers said. "There is only one other building like it from the same time period in the entire country."

Meyers said 75 percent of graduates who come from St. Louis stay in the area after graduation. Fleming said WU graduates substantially contribute to economic growth in St. Louis, and have a positive on the local business community.

"Webster is a tremendous pipeline for the workforce in the community," Fleming said. "The School of Business and Technology is great and the dean has really been a terrific addition to St. Louis."

THE JOURNAL



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(no matter how mad you are)

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think we missed a good story?
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EDITORIALS

Gorloks go Greek

For more than 90 years, Webster University has grown from a tiny Catholic women's college to an ever-expanding international institution with campuses on three continents and students from across the globe.

And it has done it without Greek life — so why should we start now?

At the first regular Student Government Association meeting of the semester, a 16-5 vote approved a WU chapter of Delta Upsilon, an international fraternity that purports to build "better men through … friendship, character, culture and justice."

The new WU chapter must still be approved by Delta Upsilon's international governing body.

Since its proposal by freshmen Evan Murray and Kevin McWilliams, the idea of Greek life spurred campus-wide debate, garnering more than 150 posts at Frat Talk, a Facebook group discussing the issue, and more than 250 votes on an online *Journal* poll. The interest was not unexpected as students attempted to answer whether WU should go Greek.

Though the SGA vote and our poll, the results of which are on the opposite page, overwhelmingly decided in favor of Delta Upsilon, the purpose of the new frat on campus remains to be seen.

To their credit, Murray and McWilliams defended the idea of Greek life — specifically Delta Upsilon — on campus, believing its presence would foster leadership skills in our fine young Gorloks and help bring the campus together.

Yet, as members of SGA have repeatedly pointed out in the organization's last two meetings, a fraternity is inherently exclusive, strictly dividing the population between the sexes. Additionally, several fraternities require stringent and sometimes bizarre processes to join, which on many campuses have led to incidences of hazing and other unpleasantries.

Of course, Delta Upsilon does seem a fairly benign entity, and we are in no way accusing Murray, McWilliams or the Delta Upsilon brothers of any ill behavior. However, as the membership criteria at Delta Upsilon's Web site outlines, new frat members must be invited by existing members — again, highlighting the general exclusivity of Greek life.

Additionally, there are already several fine organizations on campus that foster leadership, perhaps most notably SGA itself, though WebsterLEADS, Amnesty International and Peer Education Zeitgeist also come to mind. Though students are expected to maintain a certain level of academic achievement, these organizations do not segregate by sex, as Greek life does.

Furthermore, it is questionable how strong the bonds the young men of the new WU Delta Upsilon chapter could make, since unlike other fraternities, our chapter will not feature its own house and members will not live together. And though it has signed off on the idea of one or two fraternities or sororities, WU will not welcome a full-fledged Greek system, or so said Associate Vice President and Dean of Students Ted Hoef.

So it seems WU will never be destined to hold a network of fraternities and sororities as ivy-covered universities and state schools do. It seems almost pointless to have Greek life on a university like ours — but we do commend Murray and McWilliams for sparking interesting discussion and forcing us to analyze ourselves.

Don't bother reading the writing on the wall

While ambling from the parking garage to class, you may have noticed uninspired graffiti scrawled on the garage walls. With the same sloppy effect a right-handed person produces when attempting to write with his left, the letters "CK" have been spray painted all over the parking garage.

While the vandalism itself may seem the most obvious concern, there is an underlying issue one would be remiss not to notice. The graffiti is banal, completely devoid of artistic merit. No offense, CK, but most of us had mastered your signature bubble letters by the time we were in third grade.

It's perplexing that someone went to the trouble of purchasing a can of spray paint, and the most interesting thing he could think to write were the letters "CK." Not very thought-provoking. Certainly, passersby might muse over the meaning of the letters. Are they the initials of the vandal? Who cares?

Still, in an effort to intellectually stimulate the students of the university he insists on defacing, CK might have come up with a more challenging message to splash across the garage walls. At the very least, he could have resorted to inept sloganeering with a crowd-pleaser like "Impeach Bush."



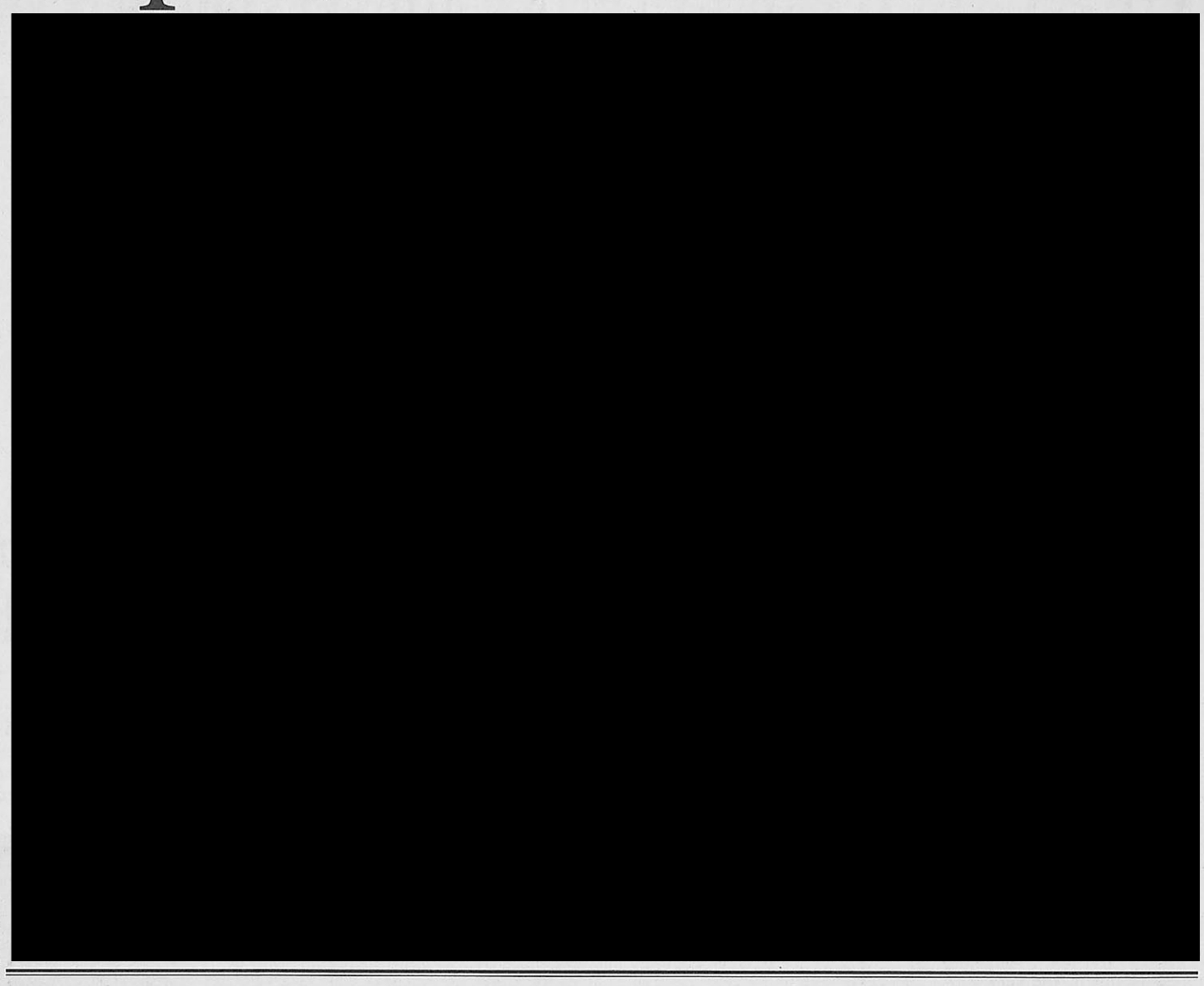
CORRECTIONS AND CLARIFICATIONS

- The headline for the Dec. 6 smoking article should have read "University enacts smoking restriction."
- Josh King was incorrectly identified in the Dec. 6 article "Students win China Scholarship."

Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed. *The Journal* will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor and guest commentaries to *letters@webujournal.com* by 2 p.m. on Mondays.



LETTERS TO THE EDITOR

Readers respond to "Study finds women as violent as men"

Thank you for covering the research showing women are as violent as men in relationships and for quoting my organization. ("Study finds women as violent as men," Dec. 6). However, please allow me to respond to Professor Don Conway-Long's sexist comments that unfairly stigmatize and down play male victims.

Conway-Long said "a woman's slap stings, a man's punch can break a jaw." What about women who use weapons? What about disabled or elderly men? I have worked with men who were stabbed, cut with glass and had their teeth broken with an ashtray — all acts committed by female partners. That's much more than a "sting." Even the study in the article found men are injured at significant rates, incurring one-third of injuries. And children are damaged by witnessing even non-injurious violence.

Conway-Long also misleadingly implied that women are hitting in self-defense by saying women have become "more willing to stand up for themselves." But the study in the article found women initiated most of the reciprocal violence and committed 71 percent of the non-reciprocal violence, while other research confirms women initiate the violence at least as often as men. Studies that looked at motives found 10 percent of the violence by women and 15 percent of the violence by men was in self-defense.

Conway-Long is wrong to suggest male victims aren't really victims or that they're not seriously hurt. Male victims have been down played and stereotyped for long enough, and ignoring half the violence only contributes to the cycle of violence even more.

Marc E. Angelucci
President
Los Angeles Chapter
National Coalition
of Free Men

Victor Frankl, in his book, "Man's Search for Meaning," tells us about the atrocities of life in the Nazi concentration camps. The worst thing was not the beatings or the lack of nourishment. The worst thing about life in a concentration camp was the injustice of it all.

Don Conway-Long, WU associate professor and Behavioral and Social Sciences chair, said, "A woman's slap stings, a man's punch can break a jaw." True, but this does not affect the injustice of the act one iota.

The U.S. Department of Health and Human services has already noted that women, more than men, are perpetrators of child abuse, 58 percent compared to 42 percent.

I wouldn't be surprised to find that women are more violent than men when it comes to adult relationships as well.

Don Mathis
Sherman, Texas

This article is one of the very few I've seen that actually explains that violence can take place beyond "bare hand" physical violence. Too often we are presented with statements such as, "A woman's slap stings; a man's punch can break a jaw."

As touched upon in this article, women have been known to throw screwdrivers and heavy books, use baseball bats, shovels and whatever else happens to be within reach at the time. And despite all this, men almost universally grit their teeth and control their physical anger knowing that "a man cannot hit a woman."

To those who doubt that female-on-male violence isn't bad enough to mention, maybe they should take a cast-iron skillet upside the head when they're not looking. Many men have.

My point is that all violence is bad — not just men who hit women. It's frustrating that the media and their accomplices choose to blatantly ignore this.

Rob Daugherty
Cheshire, Massachusetts

As a Webster alum and an advocate at a women's crisis center, I am compelled to respond to Jennifer Ginger's article titled "Study finds men as violent as women."

The issue at hand should not be whether women have the same capacity or are as violent as men regarding intimate partner violence. What must be understood and recognized is the historical and ongoing subordinate status of women in this world. This position greatly affects women's access to key resources, including money, employment, transportation, legal justice and housing, when wanting to leave abusive relationships.

As a group, women continue to be harmed by patriarchy while men as a group continue to benefit from it. To deny this or imply that this unbalance does not exist is not only inaccurate but harmful.

It is unfortunate that Ginger chose to give voice to Mark Angelucci and the National Coalition of Free Men. It is misleading to identify this group as "raising awareness of gender inequalities," as the inequalities this organization identifies are manipulated if not nonexistent. A simple viewing of their Web site told me they are an anti-women men's rights group, painting an inaccurate picture of the status of men and women.

To reiterate, men as a group are not oppressed, and to insinuate that women are oppressing men is the same old tired misogyny that functions to distract the masses from adequately addressing and subsequently ending men's violence against women, a violence that moves beyond the individual into society and institutions.

Elizabeth Hanson
Webster alum

Jennifer Ginger's article "Study finds women as violent as men" was a courageous piece. If we don't take women's violence and abuse as seriously as we take men's, why should we take women's opinions as seriously as we take men's? After all, according to ideological feminists' own — and correct — definition of hate crimes, violence is merely an opinion acted out, a view transformed into behavior.

Jerry Boggs
Livonia, Michigan

Gorlok it or not, Greek life comes to university

The idea of a fraternity at Webster University is preposterous. If you want to live in a house with your friends and perform rituals, that's fine. Just don't expect WU's permission. Those who can't live without a fraternity or a sorority should just transfer to Washington University, the University of Missouri, St. Louis, the University of Missouri, Truman University or anywhere else. You're only first-year freshmen, so it won't be that hard.

Andrew Roberts
Junior, Psychology

New restrictions will rid campus of secondhand smoke, mollify non-smokers

To begin with, the story on page one about the new smoking rule has a lot of biased language. Then again, nobody really expects *The Journal* to be non-biased.

Smoking is a health hazard and should not be protected. There is no "right to smoke," nor should there be. As a smoker, you have accepted the risk of cancer. As a non-smoker, I have not. You are forcing this risk upon me through secondhand smoke, and I do not appreciate it. I also have reason to believe that those non-smokers who are against this ban are a minority, though *The Journal* makes them seem a majority.

This is not an issue of personal liberties. I understand that you want to die an early and painful death, but I do not. Smoking around non-smokers is disrespectful and selfish. I'm not saying that smokers are bad people. We all know it's hard to quit, but we're sick of hearing your sad, sad stories about how you can't. You can. Do it, please.

Andrew Roberts
Junior, Psychology

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The News Source
for Webster University

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Gorlok Gauge

If you could spray paint anything on the walls of Webster University's parking garage, what would you write?



Lower textbook costs.
Mandy Palasky
Senior, Business Administration



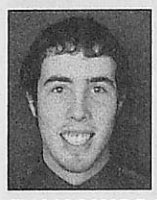
Stop spray painting stupid faces everywhere.
Sam Thomason
Junior, History



All of my classes are in the art department, and I get tired of walking from the garage everyday. I'd write 'Move the garage to Lockwood Avenue.'
James Campbell
Senior, Graphic Design

GUEST COMMENTARY

WU frat could smash stereotypes



EVAN MURRAY

I understand that the idea of bringing Greek life to Webster University is a sensitive subject and that many students attend this school because Greek life does not exist. I was one of those students, but when Kevin McWilliams approached me with the idea of starting a fraternity at WU, he did not have the traditional "Animal House" or "Van Wilder" frats in mind. *The Journal* did an excellent job covering our original appeal for a fraternity, but there are some points I would like to emphasize to the student body. If they are left unsaid, McWilliams and I may not be fully understood in our actions.

We are all aware of the awful connotations fraternities carry: binge drinking, loud parties, degradation of women and other mischievous ideals. If you tell me that you attend WU partially because there is not Greek life, then ask yourself this: Is it Greek life I want to avoid or the negative stereotypes and connotations I would like to stay away from? One thing I feel *The Journal* failed to mention, when covering our proposal for a fraternity, is that we are out to break that stereotype, which is why I decided to join McWilliams in undertaking this project. I disagree with the idea of objectifying women, using drugs or participating in abusive hazing. I will not engage in these activities. We have the full intent of maintaining WU's positive image.

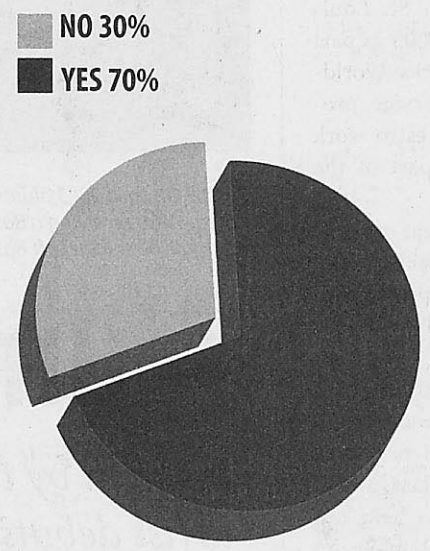
That is one of two uphill battles we face in this attempt — the other being the stance that the Student Government Association took on the idea of this being an exclusively male organization. The main idea of this organization is to bring a substantially large advancement in campus activities, sports enthusiasm and community service using the thematic elements of brotherhood and loyalty. It is in many ways similar to Boys Scouts, community service, fun activities and the quest to become better men, likewise with Girl Scouts and sororities. SGA sees this male exclusivity as unfair to the women of this school, and I would like to ask all women at this school whether you feel the same way or if this doesn't faze you. Also, we are circulating a petition for the female student body who may be interested in becoming part of our sister organization or a sorority to even the balance.

The only thing we want from WU and SGA is to be recognized. No money. No assistance. Just recognition. We promise to return so much more to the school. The only thing I ask of the student body in their decision is that they keep the open mind WU prides itself in as an international liberal arts school and not stereotype this group of guys who intend to help the school.

Evan Murray, a freshman audio production major, is a contributing writer for The Journal.

POLL RESULTS

Should we allow Greek life into Webster University?



There were 265 participants in this week's poll.

Visit our Web site at *http://www.webujournal.com* to participate in next week's poll: Megadeth versus Metallica, who would win in a fight?

This Journal *poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.*

Firearms prove easy target for trigger-happy legislators



BRYAN COPLIN

The tragedy last spring at Virginia Tech has proved to be a boon for anti-gun crusaders. Recent legislation passed Congress and was signed into law in December, further restricting the purchase of firearms. It has been the first piece of national gun control legislation since the early '90s.

The bill provides money to states to keep better records of people that courts have deemed mentally ill. Under previous law, mentally ill people are restricted from purchasing firearms. This bill provides more funds to enforce the previous law.

This new law does nothing but give the Brady Group an opportunity to claim victory and give the National Rifle Association an opportunity to say that it helped curb gun violence.

Handguns are an easy target for gun control advocates for different reasons. First, handguns are not commonly used in hunting. If they are, they are primarily used as side arms, though some people use them solely for hunting. The primary sale of handguns is for home and personal defense, meaning that the intended use of the weapon would be to use it on another human being. When this concept is first and foremost in peoples' minds, it becomes harder to defend the Second Amendment rights of Americans.

> *"It would be easier to curb gun crimes if guns were readily available, destroying the black market."*
>
> -Bryan Coplin, a junior journalism and political science major, is a staff reporter for *The Journal.*

There is already a mandatory seven-day waiting period and background check for handgun purchase.

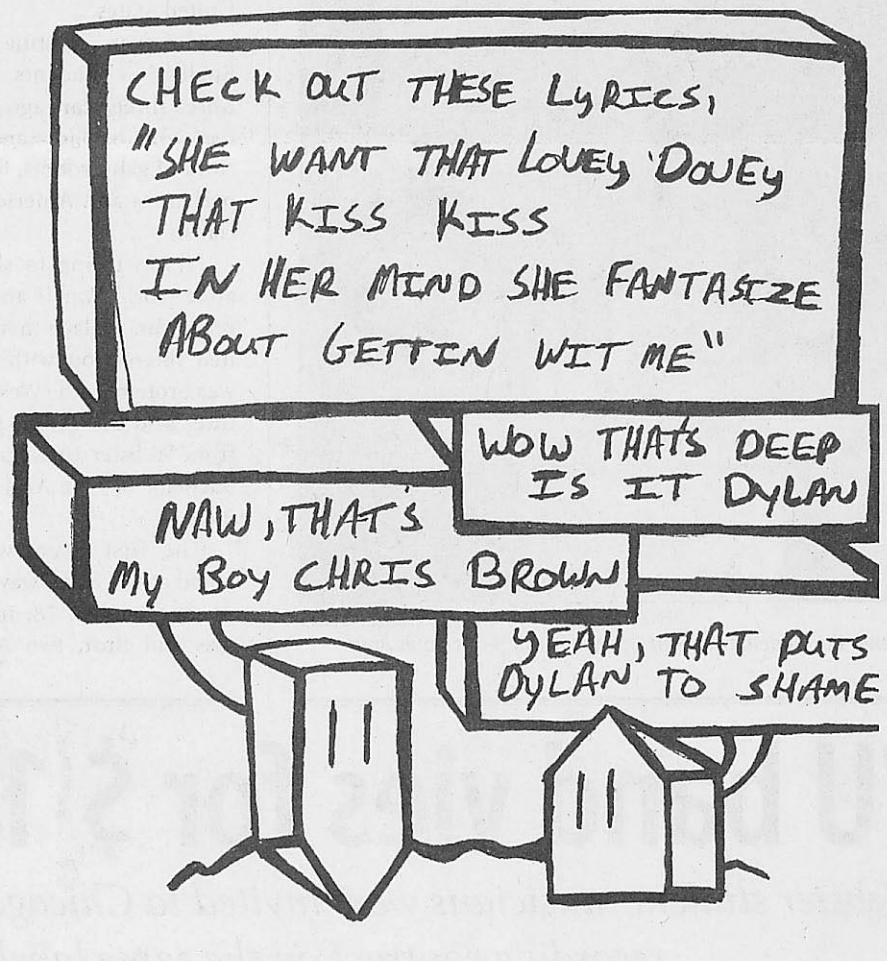
Possession of modern unregistered firearms carries a seven-year sentence, if convicted. The St. Louis Police Department recently held a gun buy back, where individuals could sell back guns, no questions asked. Police offered $50 for handguns and $150 for rifles and shotguns. The department gathered several thousand weapons.

It would be easier to curb gun crimes if guns were readily available, destroying the black market. As a result, officials would know who owned it.

Restore gun rights to nonviolent felons after a probation period, and they will be less likely to clog prisons with probation violations.

RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.



Striking writers deserve better compensation for DVD sales, Internet downloads



LEE RICE

For the last 12 weeks, the writers' strike has been hovering over Hollywood like a black cloud, and already the television viewing public has started to feel the squeeze as more and more shows have announced either shortened seasons or a complete lack of new episodes. While people may miss their television programming, they really should evaluate just what is at stake before they wish that the Writer's Guild of America would simply take whatever deal they're offered.

The strike against the Alliance of Motion Picture and Television Producers mainly concerns the residuals, or payments for past work, that writers get from DVDs and from new media, such as the Internet.

Currently, writers are receiving the same residuals for DVDs that they first won when they went on strike to break into the VHS market back in 1988. Now, they are asking that their residual rate be doubled.

As for new media, which includes any Internet-related method of sales, the WGA is asking that they be awarded a percentage of the gross of sales through new media.

Looking at things like that, it's easy to see the strike as nothing more than a grab for more cash, but when you consider how things stand now, it may not be as much about greed as about simple survival.

> *"Don't we owe the people who do so much to entertain us eight cents out of our $20 DVD purchases — and at least two and a half cents out of what we spend to download their work?"*
>
> -Lee Rice, a senior journalism major, is a staff reporter for *The Journal.*

Currently, writers receive only about four cents out of every DVD sold. Doubling it results in approximately eight cents per DVD.

Let's put that in perspective. Say that a store sells 100 copies of a DVD in a day. Under the current deal, that means a writer has only made about $4 that day from that particular store. With taxes, the cost of living, and the amount of time it may take the writer to sell another piece of his work, this isn't exactly the best deal in the world.

Then, there is the new media deal. Currently, writers are paid nothing for any of their work that sells over the Internet. Anytime somebody downloads a program or movie from iTunes or any number of other sources, the writer receives absolutely nothing. Currently, the percentage that writers are asking for is 2.5 percent of the distributor's gross, which leaves 97.5 percent to be distributed among everyone else.

Writers are the wellspring of almost all creativity in Hollywood. Anything scripted — from television shows, to movies, to late night talk shows — has a writer involved at some point.

Don't we owe the people who do so much to entertain us eight cents out of our $20 DVD purchases — and at least two-and-a-half cents out of what we spend to download their work?

Foodbank pines for more help

BY ERIK ZORUMSKI
ezorumski@webujournal.com

With the holiday season over and the need for volunteer workers in increasing demand, St. Louis Area Foodbank is finding weekday help in short supply.

St. Louis Area Foodbank is a non-profit distribution center that supplies food to other charitable, non-profit organizations in eastern Missouri and Southwestern Illinois. The organization delivers food to more then 500 food pantries, homeless shelters, soup kitchens and emergency feeding programs in the area.

While the organization's volunteer schedule is full on the weekends and many evenings, scheduling director Brett Moeller's chart is empty during most weekday shifts.

"Obviously those are the hardest shifts to fill, because people are working," Moeller said. "Some corporations are sending people to us during business hours, but there is still a need for weekday volunteers."

However, Moeller said although they are lacking in weekday volunteers businesses have been eager to contribute.

Foodbank gets many donations from large corporations both locally and nationally, as well as food drives from organizations like the United Way and Boy Scouts of America. The organization also makes food purchases with money from government grants and private donations.

"One of our biggest contributors is Wal-Mart," Moeller said. "They have gotten a lot of bad press recently, but they have been a donor since January 2006, and we are currently, as of January 2008, getting up to about 150,000 pounds of food from them a month."

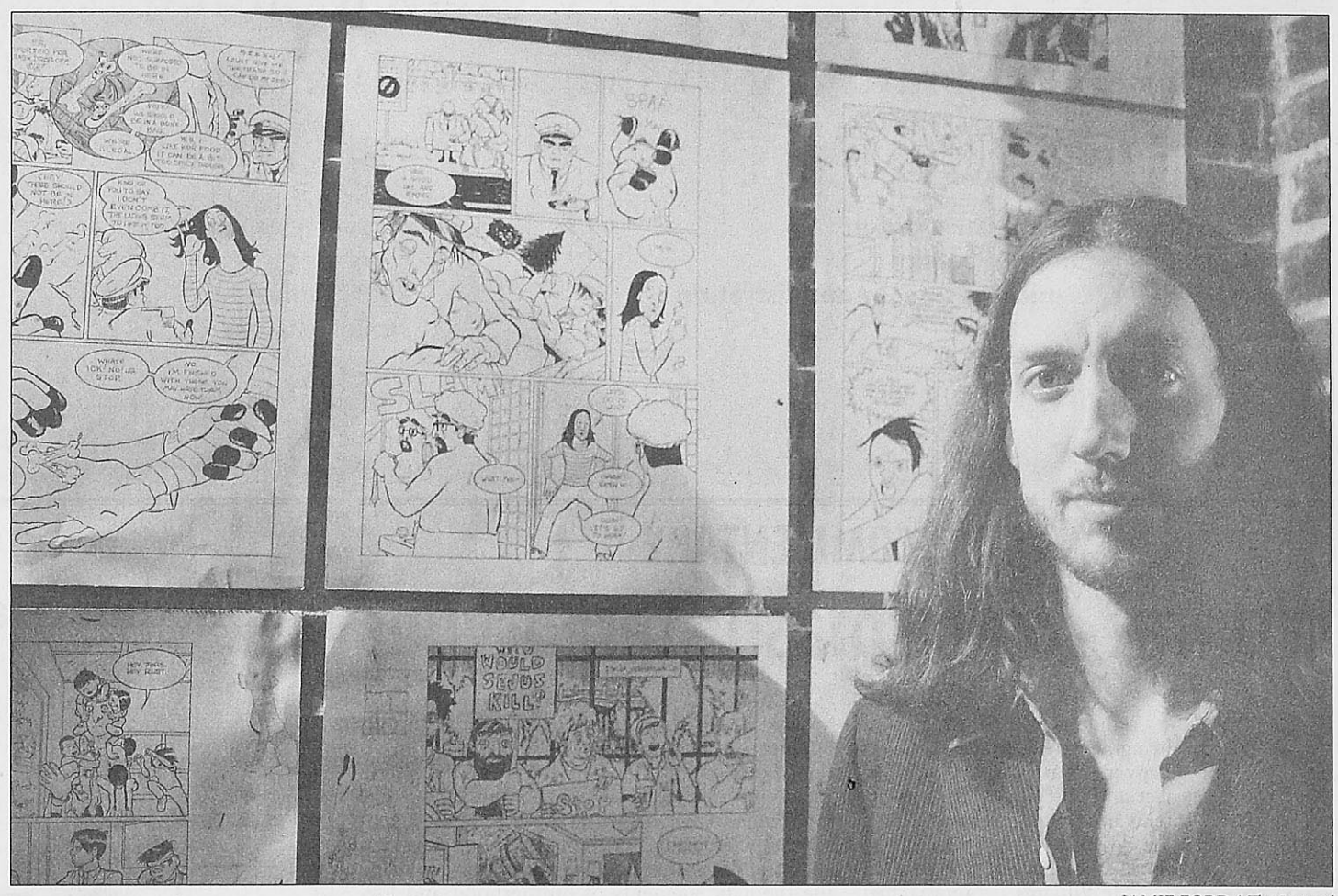
Webster University first became involved with St. Louis Area Foodbank in 2005 as part of the Webster Works Worldwide community service program. WU continues to work with Foodbank as part of the annual program.

"It's a really great experience," said Ellen MacPherson, a freshman film production major, who worked as a student coordinator at Foodbank as part of the 2007 WWW program. "There were 19 of us working there as part of a freshman seminar class, and it was great getting to help out the community and make an impact."

For information about volunteer opportunities with the St. Louis Area Foodbank, contact volunteer coordinator Brett Moeller at BMoeller@Stlfoodbank.org.



PHOTO COURTESY OF JENNIFER WILLIS
Webster University students help out Oct. 3, 2007, at the St. Louis Area Foodbank.



JAMIE FORD / *The Journal*
Russell Olson, a 2003 alumnus, displays the artwork for his comic book "Jors and Rust." The comic is based on Olson's experiences teaching English in South Korea. After receiving a Bachelor in Fine Arts in drawing, Russell decided he wanted to produce a comic after an art show he organized while abroad. The book will be sold at Left Bank Books, Subterranean Books and Star Clipper, among other shops in different states.

Alum meets robots in Korea

Inspired by teaching in South Asian nation after leaving Webster University, artist debuts new comic book featuring communists, robots and superheroes

BY LANZ CHRISTIAN BAÑES AND LEAH MERRIMAN
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lmerriman@webujournal.com

When Russell Olson sought to create art in his comic books, he found little inspiration in the United States.

However, a stint teaching English to students in South Korea three years ago led to the first issue of "Jors and Rust," a story of giant robots, former superheroes and American imperialism.

"I was trying to show how, after World War II and the Korean War, a place that had limited interaction with the West was brought into (Western) culture," said Olson, who graduated from Webster University with a Bachelor of Fine Arts degree in 2003.

The first issue, which debuted at Off Broadway on Lemp Avenue on Jan. 18, introduced Jors and Rust, two Americans based on Olson and his friend teaching English in South Korea. Several other characters are introduced, including Trout, a troubled South Korean student with an ambiguous past and grand designs, and the American president, a former communist-fighting superhero.

In the "Jors and Rust" universe, South Korea is known as "Sor Kor," the United States is "America" and English is "Westspeak."

Trout is the main catalyst for the plot. Enamored with the tales his grandfather tells him of communist robot fighters during the Korean War, Trout seeks to uncover where the robots went, though his ultimate purpose is unknown. However, Trout hints at the upcoming issues by calling the robots Sor Kor's "liberation."

"(Developing countries) didn't have much of an option but to adapt our laws of capitalism and trade," Olson said.

Olson developed the ideas behind "Jors and Rust" after his experiences in South Korea, which lasted from 2005 to 2006.

"There was so much going on — so much culture shock — that it felt like there was something I could write," Olson said.

Originally a set design major, Olson had always been an avid drawer and started creating comic books in the sixth grade. His passion for drawing eventually led him to change his major.

"He took a few art classes, then found his heart was (in art) instead of theater," said Tom Lang, art department chair and a former professor of Olson's.

Olson and his agent Mark Kustelski began working together in August last year. They managed to find New Jersey-based ComiXpress, which met their quality needs at the right price, to publish "Jors and Rust."

"It's not as difficult to find a publisher as it was finding a publisher under the financial restrictions we were under," Kustelski said. "That aspect was challenging."

Kustelski was attracted to Olson's passion for his work.

"I've known him for about six years, and I know he has a really great work ethic and an immense amount of talent," Kustelski said.

Olson plans to publish one issue every two months with a total of 20 issues. Eventually, Olson will combine "Jors and Rust" into a single graphic novel.

"Jors and Rust" sells for $5 and can be purchased at Star Clipper and Subterranean Books on Delmar Boulevard and Left Bank Books on Euclid Avenue. The first issue can also be purchased through the ComiXpress Web Site at *http://www.comixpress.com* and through Olson's MySpace account at *http://www.myspace.com/rootbeerday*.

WU band vies for $ 1 million and reality show

Webster student musicians were invited to Chicago for national battle of the bands, with the winner to receive recording contract on the same label that represents DMX and the Wu-Tang Clan

BY AMBER RUSSEL AND NIKOLE BROWN
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nbrown@webujournal.com

Webster University student band Fresh Heir performed in the third round of the Bodog Battle of the Bands in the Regional Semi-Finals on Jan. 19 at The Metro club in Chicago for a chance to win a $ 1 million recording contract with Bodog music and their own reality show. Bodog represents artists such as Wu-Tang Clan, Billy Idol and DMX.

> *"We are trying to rekindle the flame (of traditional jazz) and bring it to our generation."*
>
> -Ryan Marquez, Fresh Heir pianist

The Bodog Battle started with 7,000 bands throughout the U.S., Canada and Europe. Fresh Heir was invited to join the battle a few rounds into the contest by the Canadian office of the Bodog label. Fresh Heir had secured a spot out of the 156 remaining bands to battle in the Regional Semi-Finals.

Fresh Heir includes: Ryan Marquez, junior jazz performance major (bass keys, organ, clarinet), Nick Savage, senior business major (drums/vocals), Ben Roig, senior jazz and technology major (guitar), Desi Reichold, senior fine arts major (trumpet) and Tim Siskey, senior jazz performance major (saxophone).

The bands competing in the Bodog Battle must sell tickets to their shows and promote themselves near the battle venue. Fresh Heir did an interview on independent Chicago radio station WLUW at Loyola University. The station features local, indie and pure alternative music. Marquez said the interview went well and helped generate support.

After the battle, Fresh Heir was disappointed to find they were not one of the three bands chosen to advance to the next round.

"We played the best we possibly could, but I think when it came down to it, they (Bodog judges) were looking for more of a rock sound," said Marquez.

However, winning an online "Wild Card" vote through the Bodog Web site can put Fresh Heir back in the contest. Any bands that did not make the next round are given one week to receive online votes. The band with the most votes will be in the next round. The 10 final bands compete on a reality TV show, which airs on Fuse network, as they tour the country battling for the final prize. Marquez said through messages on Facebook and MySpace he hopes the band will get the support they need to continue.

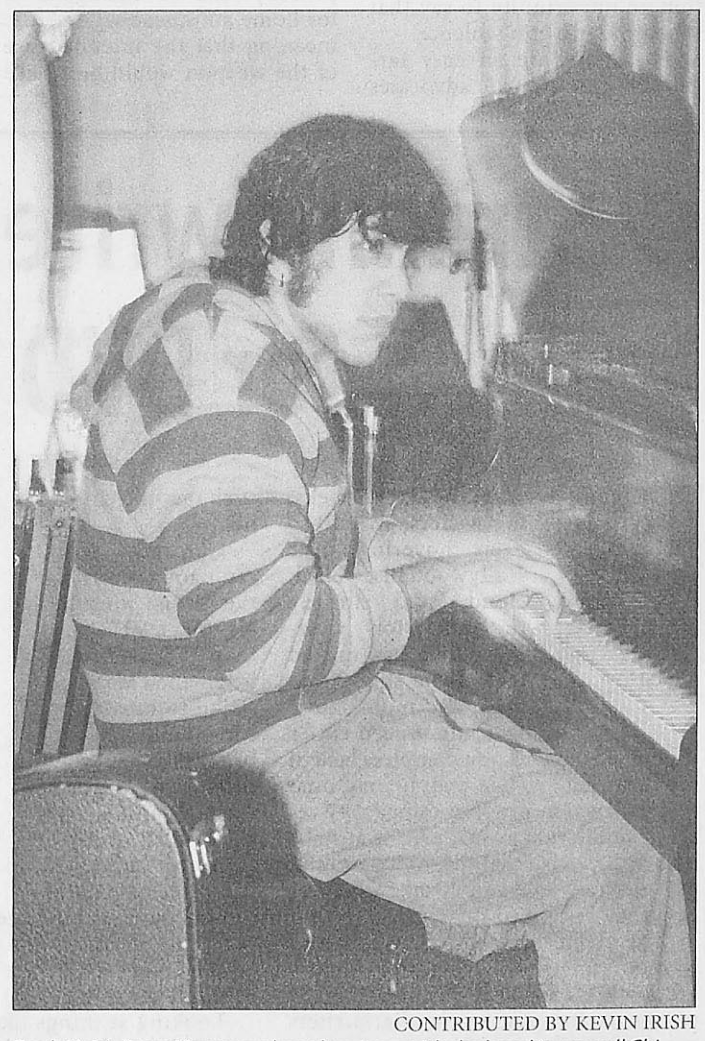
"We are trying to rekindle the flame (of traditional jazz) and bring it to our generation," said Marquez. "We present it in a way that everybody can get down with."

Fresh Heir, formerly known as The Band, met at WU while playing in various jazz ensembles and came together in January 2007. Fresh Heir combines jazz instrumental with elements of pop, rock, hip-hop and soul, creating a unique blend of new music. The combination of different styles into a jazz form is called Nu-Jazz. Savage said they wanted to create a fresh, "Nu" sound and also to be the heir to a Nu-Jazz inheritance. The band regularly plays at Llewelyn's Pub and Grill, Lucas School House and the Blues Café.

"Our foundation is based on being an instrumental group, and we improvise on that, creating an evolution of jazz," Roig said.

Marquez also said the band received a lot of WU support, with 30 students attending the battle to cheer them on. To vote for Fresh Heir in the Wild Card round, go to *http://battle.bodoglife.net*.

While the band waits for the results of the contest they plan to continue to play around the St. Louis area. Fresh Heir's next show will be at 9 p.m. Jan. 25th at Backstreet Blues and Jazz. They will also play during Mardi Gras 4 p.m. at The Venice Café in Soulard.



CONTRIBUTED BY KEVIN IRISH
Fresh Heir's Ryan Marquez plays the piano with the band in a small Chicago bar while they wait to start the Bodog Battle of the Bands.

Artist combats American decay through art

BY ERIK ZORUMSKI
ezorumski@webujournal.com

Using imagery from decayed suburban areas and landscapes, photographer Jamie Kreher's art makes commentary on urban sprawl and Americans' ever increasing impact on the landscape.

As part of the Webster University Friday Artist Lecture Series, Kreher spoke Jan. 18 about her latest series of works. They will be featured in a solo show entitled "Re-constructions at the Ellen Curlee Gallery, The show opens Jan. 25. and will run at the gallery at 1308 Washington Ave. until March 8.

A St. Louis-area native with a Master of Fine Arts in Photography from the Art Institute of Chicago, Kreher's art is fueled by her concern with suburban issues and their impact on the environment, as well as a fascination with the mass-produced structures found in those types of settings.

"It's a theme that runs through a lot of my work," Kreher said. "I acknowledge some of the problems with this type of environment, but at the same time I think I'm trying to embrace some of the inconsistencies."

As part of her lecture, Kreher showed a series of other works she calls "Some Islands." The series features photographs of parking lot islands with the backgrounds removed, leaving the structures alone in a pure white field.

"As I began my work, I became really interested in parking lot islands because they seem to be absurd little eco-systems in themselves," Kreher said. "I isolated them because islands are isolated places, but I also wanted to show a kind of ambivalent relationship with them."

Kreher's Re-constructions is a series of digitally manipulated works featuring a single image, removed from its background with Photoshop and duplicated over and over on a solid background to make a flowing, organic-looking pattern. Keeping with her theme of urban sprawl and suburban decay, the images include light posts, broken signs and abandoned buildings. They are familiar yet often overlooked items seen in people's day to day lives.

"I called the series 'Re-constructions' because that's essentially what I was doing. I was taking something that had been used up and cast aside, and I rebuilt it or re-constructed it into something new and interesting," Kreher said.

The uniqueness of this kind of art was well received by WU art students and, despite its often bleak statements about the decay of suburban areas, elicited positive reactions from students.

"I wasn't sure about it before, because I had only seen her art on the Ellen Curlee Web site, but I like it now. It's really interesting," said Liz Aleshunas, a senior photography major.

The positive reaction to 'Re-constructions' was shared by Mike Daniels, a visitor to the WU campus who attended Kreher's lecture.

"I haven't really seen anything like this, and I didn't know much about this when I went in, but it's really very good," Daniels said.

WU's curatorial students resurrect buried artwork

BY LEE RICE AND ALI BAKER
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abaker@webujournal.com

Dana Turkovic's Curatorial Studies class put their knowledge to use, opening their own exhibition 'Enshroud' on Jan. 18. The exhibit consisted of artworks that were in storage at Webster University. The class drew inspiration for their exhibition from Walter Benjamin's 1935 writings "Art in the Age of Mechanical Reproduction," which focuses on art losing its uniqueness when it is reproduced.

"We see these images of art, but it isn't really the original piece," Turkovic said. "It doesn't have the same uniqueness or aura that the original had."

Student curator and senior art history major Beth Blumfelder said the show's idea stemmed from a fellow student's curation duty.

"Valerie Leavy, one of the students in our class, had been put in charge of cataloging all these different works of art that WU keeps in storage, so we got the idea that we should air them out," Blumfelder said.

The exhibition was divided into two parts, one in the Cecille R. Hunt Gallery in the Visual Arts Studio the other at Snowflake/Citystock, located at 3156 Cherokee Street. At the Hunt Gallery, works from artists such as Tim Rollins and Georges Braque were on display. Blank places were outlined on the walls to give the viewer the impression of something missing. These missing pieces were taken down and photographically reproduced for the second half of the exhibition at the Snowflake/Citystock gallery.

According to a press release available at the event, the first half of the exhibition was meant to represent a crime scene, while the second was meant to represent a funeral where the works had finally lost any hint of their original meaning.

Blumfelder elaborated on the purpose of breaking the exhibit in two.

"We wanted people to get the sense that something had happened here, like that the paintings had been stolen or removed. We also wanted people to feel that the works in Snowflake weren't really there."

> *"All that you see here is just a statement about artwork and originality. When art is reproduced, the aura that made it so special is gone."*
>
> -Erica Knarr, art show patron

Attending the Hunt Gallery opening was Chris Parr, professor of religious studies at WU.

"I have to say I'm impressed. The way that they've done things is really a witty statement," Parr said. "I think that by having it in two places they're playing with what is present or absent or lost and I think that they've really shown that they know what they're doing."

The scene of the second opening of 'Enshroud' at Snowflake/Citystock served as a remembrance for the artwork, some of which is more than 150 years old.

"It's almost as if we are holding a funeral for the artwork," student curator and senior art major Ashley Kopp said.

Not everybody at the Snowflake/Citystock showing was automatically in tune with the point the students were trying to make, but the large quotes on the wall from Benjamin and others along with the eerie atmosphere kept everybody interested.

The reproductions that hung in the Snowflake/Citystock gallery proved to make a dramatic statement that kept everyone talking about art and mass reproduction.

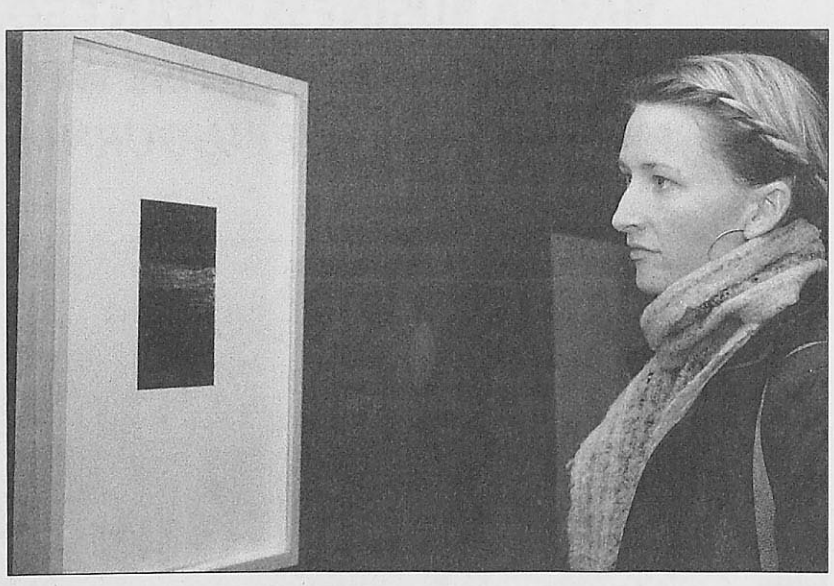
"All that you see here is just a statement about artwork and originality," Erica Knarr of Sunset Hills said. "When art is reproduced, the aura that made it so special is gone."

Turkovic said that the title of the exhibit was a subtle critique of the university.

"It's our way of pointing out that these works are hidden in storage, that they are covered up," Turkovic said.

Kopp said she was happy with the way things were working out.

"I feel like we have a good turnout here. Considering that this is our final project in this class, it's a really good feeling," Kopp said.



LAILA WESSEL / *The Journal*
Visiting artist of Webster University, Mary Lamboley examines the pieces at the opening reception of part one of the 'Enshroud' exhibit at the Cecillle R. Hunt Gallery at Webster University. The collection consists of donated professional work to Webster University and was organized by WU students taking the Introduction to Curatorial Studies course.

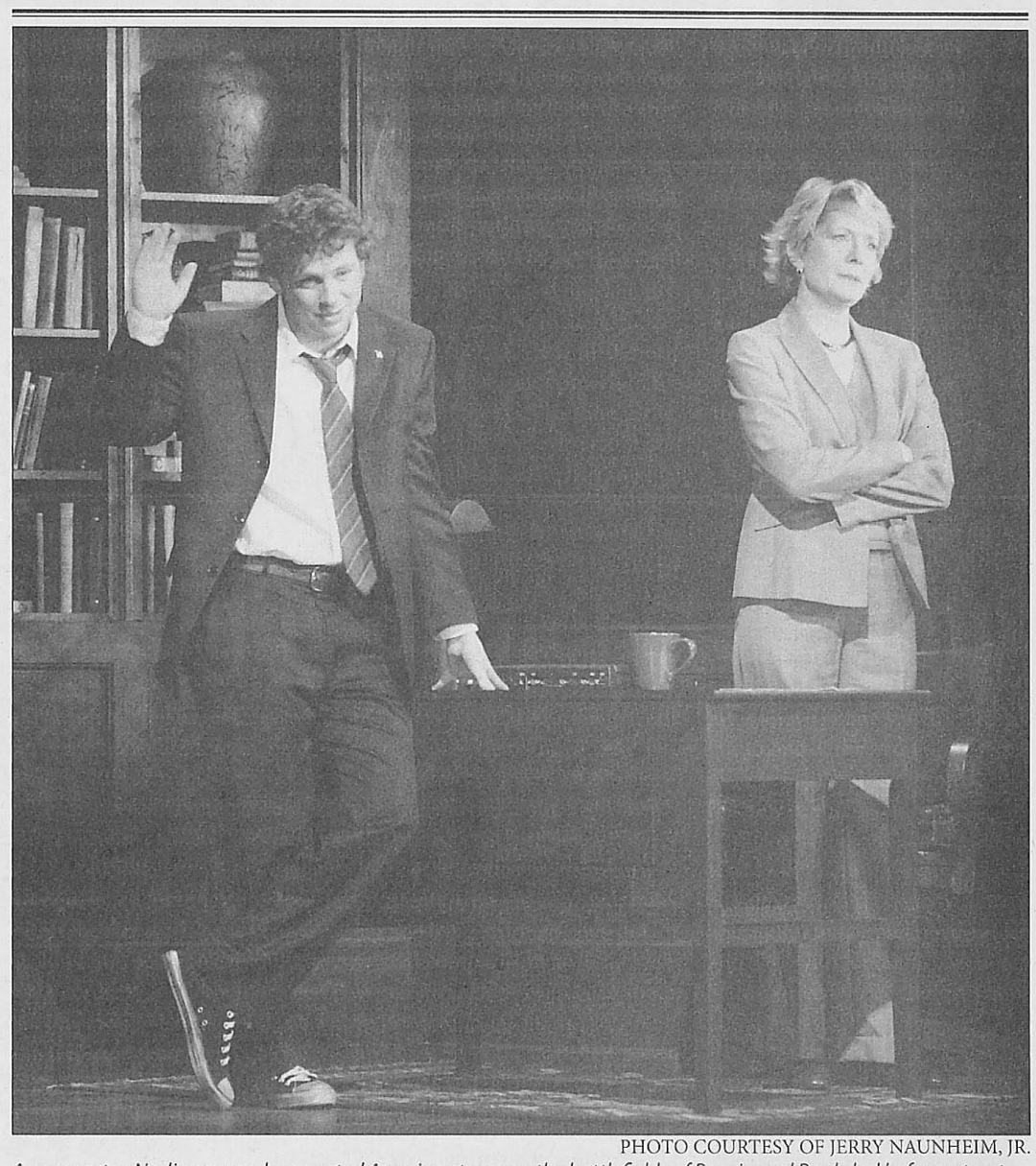


PHOTO COURTESY OF JERRY NAUNHEIM, JR.
As a reporter, Nadia saw and supported America at war on the battlefields of Bosnia and Baghdad before retreating to a supposedly safer life as a Yale University political science professor. But when her British fiance's womanizing father challenges her to defend her support of the war in the Middle East, her personal motives come up against her public politics, and her future father-in-law slowly and seductively reveals his secret past.

Theater Review: 'The Vertical Hour' ★★☆☆☆

Play provokes political ideas

BY BRYAN COPLIN
bcoplin@webujournal.com

"The Vertical Hour," a play currently running in the Studio Theatre, deals with the war in Iraq and how our views reveal what we wish to hide and refuse to acknowledge about ourselves.

"The Vertical Hour" opened Jan. 18 at the Studio Theatre, located in the basement of the Loretto-Hilton Center to a full house. Three main characters, Nadia Blye (Gloria Biegler), Oliver Lucas (Anderson Matthews) and Phillip Lucas (Jeremiah Wiggins) dominate the stage — save the opening scene and the final scene. Nadia speaks to Brian White (Dennis Dutton) in the opening scene, and the final scene is shared with Terri Scholes (Jamie Lynn Concepcion).

Both characters are Nadia's students. White and Concepcion are students at Webster University. Matthews and Biegler are professional actors.

The Studio Theatre is small, and Director Jim O'Connor and the actors make the most of the space. The sparseness of the set (it consisted of Nadia's office in a corner, and a table and chairs on the main stage) complemented the dialogue-driven script.

"The Vertical Hour" was written by David Hare, one of Britain's most produced playwrights. The dialogue comes across as stiff and wooden for the first 15 minutes of the two-and-a-half hour play. At times, the conversations between actors came across more as a vehicle for Hare's opinion on the war and occupation in Iraq than to actually drive the plot forward.

That being said, the script is witty; Oliver observes that, on the Iraq war, he "knew the surgeon and had a pretty good idea what the operation would look like."

Despite its clever banter, to which the audience responded well, the most striking moments of the play fall flat, because they feel forced.

Nadia, an international relations professor at Yale University, visits Philip's estranged father Oliver in Shropshire, near the Welsh border. Prior to leaving, she discusses a paper with her student Brian, which deals with the way that America wields power. In the middle of the conversation, Brian professes his love for Nadia and explains to her that she is also in love with him just—"underneath the surface." The opening scene introduces the topics of American foreign policy and self-identity; however, Brian is not seen again.

During the weekend visit, Oliver asks Nadia a series of questions about herself, her relationship with Philip, and discovers that she previously had her heart broken while working as a war correspondent. What she witnessed during the Balkan conflict inspired her current desire for intervention in the West.

Unfortunately, Matthews' accent bore such a resemblance to the narrator of "Lifestyles of the Rich and Famous," that it was difficult to take him seriously.

During the climax of play, Oliver's past comes out — his open marriage with Philip's mother and the accidental killing of one of his lovers. Philip's character strikes one as being a buffer, as someone for whom it is necessary for Nadia and Oliver to meet and talk for the climax, but one-dimensional.

"The Vertical Hour" runs through Feb. 3.

Movie Review: 'Cloverfield' ★★★★½

Film takes audiences through frightful monster romp

BY LEE RICE
lrice@webujournal.com

"Cloverfield" is a creature all its own.

"Cloverfield", the enigmatic project from executive producer J.J. Abrams, has been drawing a lot of speculation since it was first announced in 2007. The brief and the frustratingly vague trailers led some to believe that it was going to be a movie based on the popular TV series "Lost", also produced by Abrams. Others believed it was going to be a sequel to the 1998 remake of "Godzilla". Abrams and Matt Reeves, the film's director, shot down most of these rumors — and with good reason.

The film begins with a going-away party for the movie's protagonist, Rob Hawkins played by Michael Stahl-David from the ill-fated TV series "The Black Donnellys." At the party, he has a fight with his girlfriend Beth, played by Odette Yustman, that ends with her leaving and Rob sitting dejected at his own party. The film takes a sudden twist when an alien beast capsizes an oil tanker in the harbor and begins attacking New York City. Rob and his friends must travel through the city, avoiding the monster and the military to try to rescue Beth, who is trapped in her high-rise apartment.

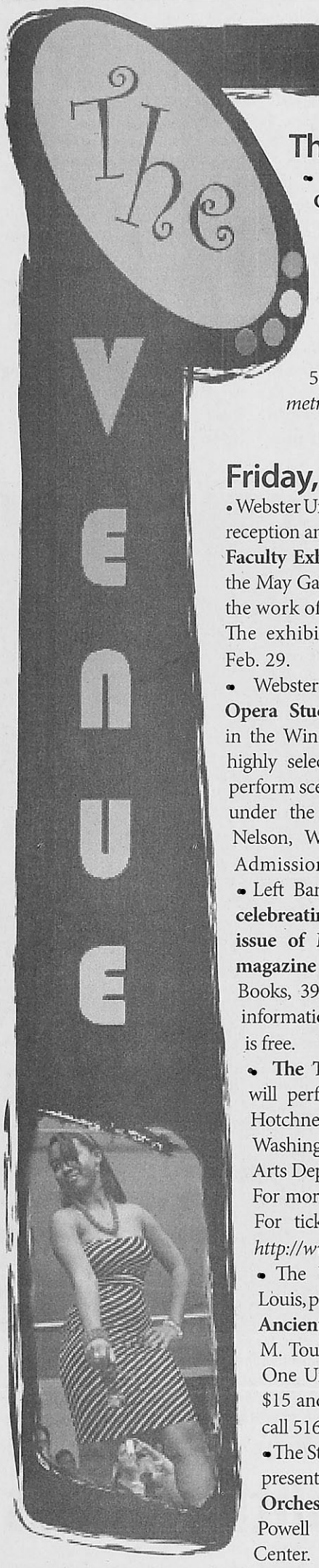
As the creature rampages through the city, the film's hand-held camera documentary-style brings an unusual amount of realism to the screen, reminding the audience of similar footage that came out of New York after the Sept. 11 attacks. By giving the viewer a sense that they are actually on the street with the characters, director Matt Reeves allows us to connect with them easier than if we were viewing the action from a third person perspective.

The creature itself remains largely in the shadows throughout the movie, but viewers need not worry since there are several excellent shots of the beast throughout the movie, along with a few "surprises" that will keep moviegoers on the edge of their seats.

Because of the unusual camera style, "Cloverfield" has drawn several comparisons to "The Blair Witch Project," it even goes so far as to lampoon its misbegotten predecessor in the last 10 minutes. The excellent acting, plotting, and production values serve to elevate it far above "Blair Witch", turning it into one of the first good "giant-monster-runs-amok" movies of the new century.

"Cloverfield" is an excellent film, with action, suspense and enough scares to satisfy horror and action movie aficionado alike, and set with enough top-notch acting to carry out the occasionally sparse story.

The Venue



Thursday, Jan. 24

• **The Trestle at Pope Lick Creek** will perform at 8 p.m. at the A.E. Hotchner Studio Theatre of the Washington University Performing Arts Department, 6445 Forsyth Blvd. For more information, call 935-6543. For tickets, call 534-1111 or visit *http://www.metrotix.com.*

Friday, Jan. 25

• Webster University presents the opening reception and gallery talk for the **Annual Faculty Exhibition** from 5 to 7 p.m. in the May Gallery. The exhibit will feature the work of Webster faculty members. The exhibit will be on display until Feb. 29.

• Webster University presents an **Opera Studio Production** at 7 p.m. in the Winifred Moore Auditorium. A highly select ensemble of singers will perform scenes from opera and operetta under the artistic direction of Alice Nelson, Webster adjunct professor. Admission is $10.

• Left Bank Books will host a **party celebrating the release of the 50th issue of McSweeney's "BELIEVER" magazine** from 7 to 9 p.m. at Left Bank Books, 399 N. Euclid Ave. For more information call 367-6731. Admission is free.

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• The University of Missouri, St. Louis, presents **Cavafy: Passions and Ancient Days** at 8 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Admission is $15 and $7 for students. For tickets call 516-4949.

• The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro Robertson, pianist Mitsuko Uchida, Women of the St. Louis Symphony Chorus and St. Louis Symphony Orchestra present Debussy's "Prelude to the Afternoon of a Faun," Ligeti's "Clocks and Clouds," Henri Dutilleux's "The Shadows of Time," and Beethoven's "Piano Concerto No. 4." For tickets, call 534-1700 or 534-1111.

• The University of Missouri, St. Louis, presents **Tania Perez-Salas Compania de Danza** at 8 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Tania Perez-Salas' works use compelling images that she fashions from her dancers and stage effects, using water, sand, fog, swinging ropes, billowing fabric and beams of light that slice through the air. Admission is $30 to $50 and $28 to $48 for students. For tickets, call 516-4949.

Saturday, Jan. 26

• The Sheldon Concert Hall presents **Tim Schall: "Tribute to Cole Porter"** at 11 a.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets are $10 for adults and $5 for children. For tickets, call 534-1111. For more information, call 533-9900.

• The University of Missouri, St. Louis presents **Tania Perez-Salas Compania de Danza** at 2 p.m. and 8 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Tania Perez-Salas' works use compelling images that she fashions from her dancers and stage effects, using water, sand, fog, swinging ropes, billowing fabric and beams of light that slice through the air. Admission is $30 to $50 and $28 to $48 for students. For tickets, call 516-4949.

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PHOTO COURTESY OF T. ANN TOLIN

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• The Sheldon Concert Hall presents **Ahmad Jamal and his Trio** at 8 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets are $42 and $48. For tickets, call 534-1111. For more information, call 533-9900.

Sunday, Jan. 27

• **The Trestle at Pope Lick Creek** will perform at 2 p.m. at the A.E. Hotchner Studio Theatre of the Washington University Performing Arts Department, 6445 Forsyth Blvd. For more information, call 935-6543. For tickets call 534-1111 or visit *http://www.metrotix.com.*

• Webster University presents a **string ensemble/string orchestra concert** from 3 to 4:30 p.m. in the Community Music School Concert Hall, 535 Garden Ave. Conductor Nancy Daby leads the String Ensemble and Mary Lou Gotman conducts the String Orchestra in a joint concert. The two string groups feature young musicians, ages seven and older, from the greater St. Louis metropolitan area. Admission is free.

• Webster University presents an **Opera Studio Production** at 4 p.m. in the Winifred Moore Auditorium. A highly select ensemble of singers will perform scenes from opera and operetta under the artistic direction of Alice Nelson, Webster adjunct professor. Admission is 10.

• **The Soulard Mardi Gras - Beggin' Strips Barkus Pet Parade** will be from 10 a.m. to 3 p.m. in the Historic Soulard Neighborhood, corner of Menard and Allen. For more information, visit *http:///www.begginstrips.com/petparade* or call 771-5110.

Monday, Jan. 28

• Webster University presents the **Tom Byrne and Friends Jazz concert** at 7 p.m. in the Winifred Moore Auditorium. The concert will feature Tom Byrne on guitar, Paul DeMarinis on saxophone and Kim Portnoy on piano. Admission is $5.

Tuesday, Jan. 29

• The University of Missouri, St. Louis, presents **Discover Messiaen's Turangalila Symphony** at 7:30 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Starting with visual as well as musical examples, David Robertson and the St. Louis Symphony Orchestra will explore the inspiration behind the Turangalila Symphony followed by a full performance of the work. Admission is $15, $25 and $35. For tickets call 516-4949.

Wednesday, Jan. 30

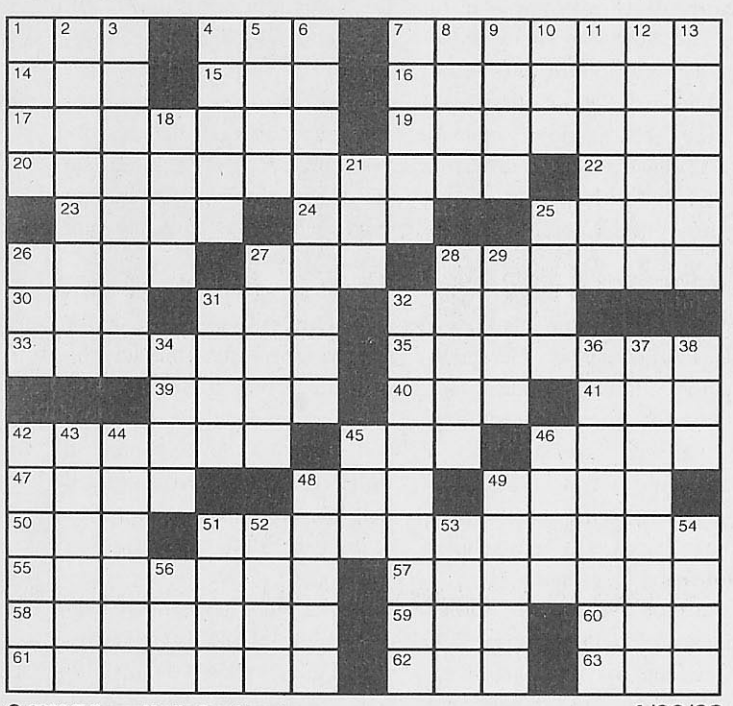
• Webster University will sponsor the **panel discussion "The Race for the Nomination"** at noon in the Emerson Library Conference room. The panel will feature professors Dan Hellinger, Jim Brasfield and Gwyneth Williams of the History, Politics & International Relations department. They will discuss the "horse race," the impact of gender and race, and the problems confronting candidates of both parties and more.

• **Taylor Eigsti** will perform at 8:30 and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Regular admission is $25 and student admission is $10. For more information, call 531-1012 or visit *http://www.jazzstl.org/jatb/*. For tickets, call 534-1111.

Crossword

ACROSS
1 Actor Kilmer
4 Trivial amount
7 "The Waste Land" poet
14 __ been had!
15 Ill temper
16 Site of Dante's tomb
17 Southeast Asian nation
19 Manual of Tennis
20 Asian country
22 Begley and Wynn
23 Asian sea
24 Ultimate degree
25 Impulse
26 San __
27 Has permission
28 Clam's cousin
30 Dancer Miller
31 Light touch
32 Have supper
33 Singer Maines
35 Lures into danger
39 Whale groups
40 Pigeon sound
41 Besmirch
42 Arm bulge
45 Make a blunder
46 Chihuahua money
47 Arab leader
48 Saute
49 Halo
50 To the point
51 Spicy stew
55 "Carmen" writer
57 Male hawk used in falconry
58 Send to school
59 Building wing
60 Hill builder
61 Wastelands
62 Anil or woad
63 __ Paulo, Brazil

DOWN
1 "__ Zapata!"
2 Local birds
3 "Shampoo" co-star
4 Last
5 Persia, today
6 Arranges in pairs
7 Something to plight?
8 Poet Teasdale
9 "Mrs. Bridge" author Connell
10 Writer Deighton
11 Buries
12 Skittish
13 Dangling frill
18 Comparison conjunction
21 Hog housing
25 Exploiter
26 Singer Peerce
27 Hotel employees
28 Small-scale
29 Do-others separator
31 Drop heavily
32 Broke, as a code
34 Impersonator
36 Western Hemisphere
37 Rose Bowl Parade city
38 Overflow letters
42 Smiled broadly
43 Obstruct
44 Lemon, orange, etc.
45 Pitcher's stat
46 Run smoothly
48 Absconds
49 Fred's first partner
51 Bradley or Sharif
52 Riga resident
53 Greasy
54 Singing voice
56 Cool down



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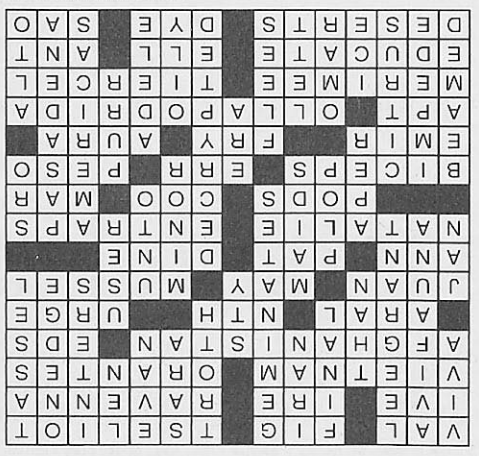
Solutions



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WOMEN'S BASKETBALL



MAX GERSH / *The Journal*

Gorlok sophomore Danielle Martin blocks the path of a MacMurray player Jan 12. WU went on to win 64-48.

Women struggle, drop to 2-4 in SLIAC

BY JON BAIRD
jbaird@webujournal.com

After splitting the first four conference games of the season, the Webster University women's basketball team dropped two more games to Greenville College and Eureka College to put their record in the St. Louis Intercollegiate Athletic Conference at 2-4. The 55-44 loss at Eureka on Jan. 19 marked the ninth straight road game the Gorloks have dropped, dating back to last season.

The Gorloks shot only 23 percent in the game, which dropped them to 7-7 overall.

Although the Gorloks put two short win streaks together over the holiday break, following dramatic game-winning shots by sophomore guard Danielle Martin on both Dec. 29 and 31, the team has struggled to build positive momentum in SLIAC play.

Freshman forward Katy Meyer posted 20 points and 15 rebounds in the Dec. 29 game against Missouri Baptist University, earning her the first of what is now three double-doubles. Meyer's numbers earned her the SLIAC's Player of the Week honors for Dec. 17-30.

The Gorloks 2-4 record is good for a three-way tie for sixth place in the SLIAC as the season nears its midpoint.

The women will travel to Lincoln Christian College Jan. 26 to face the Angels in a non-conference game and Westminster College on Jan. 30. The team will return home to host the Principia College Panthers on Feb. 2.



MLB: Baseball will survive steroid issues

FROM PAGE 10

lied." The truth of the Steroid Era, is too big and complicated, in fact, for us ever to know all we'd like to.

Boston Herald sports columnist Howard Bryant's book "Juicing the Game" gives the most complete look at the Steroid Era and should have been on Mitchell's reading list before he conducted his report. In "Juicing the Game," Bryant's interviews illustrate a web of events too intricate and overwhelming for anyone involved at the time to have resisted. Bryant calls attention to the fact that the official policy of Major League Baseball during the '90s seemed to be to not talk about steroids' presence in the game.

In fact, Bryant recounts an instance in which then-Yankees pitcher David Wells estimated in his autobiography that 20 percent of players were doping and was fined $100,000 by the Yankees for "conduct detrimental to the team."

Another Yankees pitcher, Tom Gordon, echoes the sentiment of the league at the time, saying "We hear it all the time. If you ain't cheatin', you ain't tryin'."

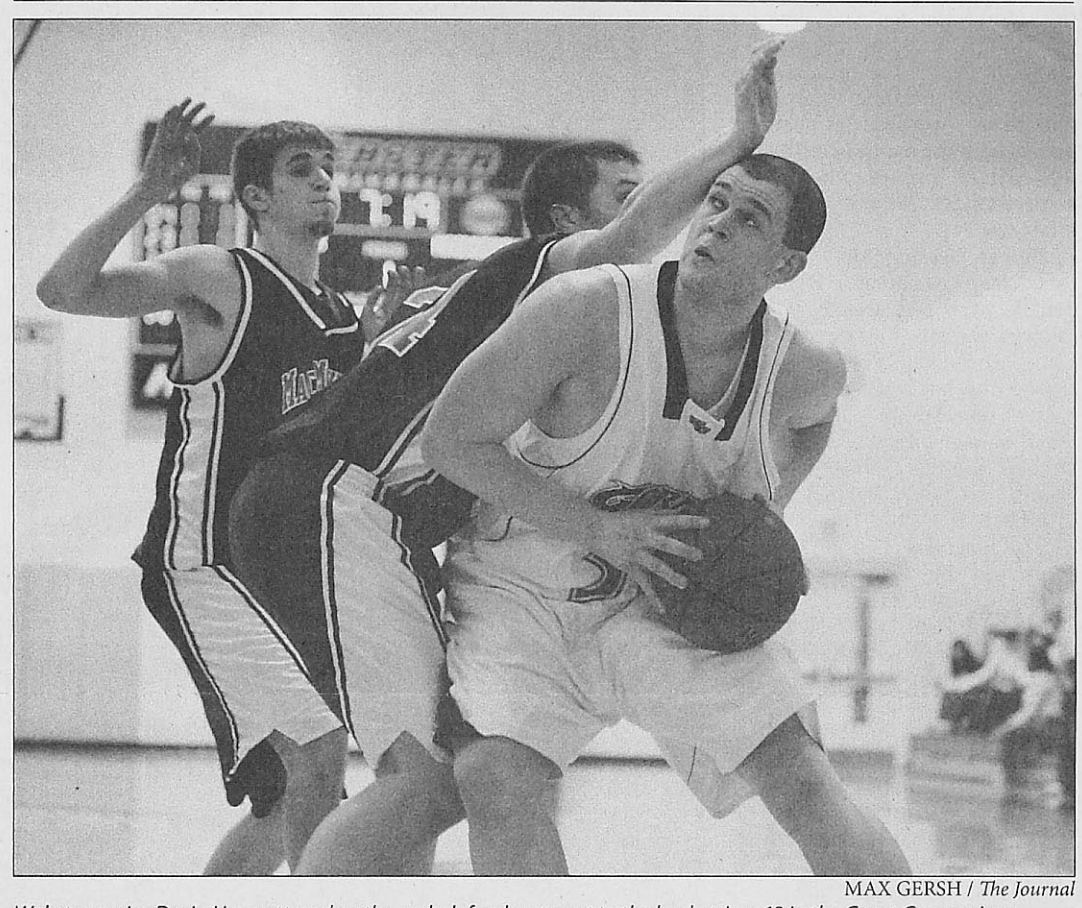
And so baseball has always been. When Hall-of-Famer Gaylord Perry admitted to using an illegal spitball throughout his career, no one wanted to put an asterisk by any of his 314 wins. But suddenly, because an unknown number of players took several unknown types of substances that had an unknown affect on their numbers, we're ready to throw out the entire careers of our greatest players.

Since Jose Canseco forced the issue with his book "Juiced," all sides involved in the Steroid Era have now recognized they made mistakes. With Commissioner Bud Selig admitting that he didn't do enough to stop the rise of performance-enhancing drugs, the media admitting they didn't ask the steroid questions during the years the records fell and several players realizing they didn't listen to the right advice on what not to take — or ignored it altogether — it's clear that too many were guilty for fans to unload all their displeasure on the players or any other single entity.

In the grand scheme of the game, the Steroid Era will be nothing but a blip on the timeline, just one of the ways baseball has evolved and changed over the course of its history. After all, baseball is a game of forgiveness and a short memory. The game is not destroyed. It is never destroyed. There is always a new season, another game, another chance to get back out on the field and prove that anything is possible. With tough drug-screening programs now in order, the game is returning to balance, and it's time for the fans to have a short memory and not let the bad blood from the past decade inhibit our enjoyment of the balance we've been working for.

In late 2007, the Cardinals were attempting to make a rag-tag last-minute push to the playoffs. Rick Ankiel, the year's success story, had come off a career-high seven-RBI game, when a story broke that he had procured human growth hormone in 2004. After Ankiel was cleared of wrongdoing — he had taken HGH due to a doctor's order — the damage was already done. Ankiel backslid, going 0 for his next 22. While many would argue that good players shouldn't let themselves be affected by the press, it's clear to see how needless post-Steroid Era mudslinging could negatively affect the game.

Despite all the lousy things we've found out about the Steroid Era, the ultimate preservation of the game's integrity is up to the fans and how we deal with it. By understanding what caused the game's recent past before placing blame and launching into witch hunts, we could finally come to terms with it all so that we don't do our beautiful game any more unnecessary damage.



MAX GERSH / *The Journal*

Webster senior Darin Hoggatt pushes through defenders to get to the basket Jan. 12 in the Grant Gymnasium.

MEN: Team will play non-conference game Jan. 26

FROM PAGE 10

you can still get through."

The Gorloks will look to defend their conference win streak when they host the Maryville University Saints at 8 p.m. Jan. 23 at Grant Gymnasium . The Saints are 4-2 in the SLIAC, but their physical play and deep bench pose a challenge to the Gorloks.

The Gorloks play a non-conference match at Lincoln Christian College Jan. 26 before traveling to Westminster College, the only other SLIAC team at 6-0, on Jan 30.

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AWAY
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MEN'S BASKETBALL

SATURDAY 1/26
AWAY
@ Lincoln Christian
1 p.m.

WEDNESDAY 1/30
AWAY
@ Westminster
8 p.m.

COMMENTARY

Time for MLB to move past Steroid Era

BY JON BAIRD
jbaird@webujournal.com



It was October of 1994, and the players' strike forced the World Series to go tragically unplayed. In the midst of the then-unknown rise of the steroid era, the game had ground to a sickening halt, and questions about the future of the national pastime loomed ominously overhead as fans everywhere braved the descent into winter, unsure how the game would come out on the other side.

But in Washington, senators, congressmen and President Clinton had already unknowingly sealed the fate of the game. That October, Clinton signed into law a bill that had passed unanimously through the Senate and House, known as the Dietary Supplements Health and Education Act, or DSHEA.

This bill, designed to give consumers more options for medical treatment through dietary supplements, reversed the function of the Food and Drug Administration. Supplements no longer had to be proven safe by the FDA to be on the market, but rather the FDA had to prove supplements already on the market were not safe. What resulted from the dramatic changes to the system was a virtual flooding of supplements that would change the way athletes ate, trained and played.

The line between supplements and performance-enhancing drugs blurred to virtual nonexistence, leading one thing to the next, until the home run had become the economic savior of baseball, bringing fans back to the ballparks in unprecedented numbers.

It's now 2008, and the game once again has fans angry and distant. The congressmen who directly contributed to the current state of the game through DSHEA and their own lack of research have now jumped to the other side of the line, wanting to put all the blame on the players for compromising the game's integrity. With the Mitchell Report's weak accusations serving no purpose of closure, and instead ushering in what is sure to be a season of tabloid-style finger-pointing and denials, the sports media has taken it upon itself to pit one side against the other in order to find out "what really happened" in the last decade.

The Mitchell Report, compiled by Sen. George Mitchell, wasn't granted subpoena power in any of the interviews conducted, which means the report mostly focused on rehashing all the steroid-related gossip and reporting from the past decade, while gathering outrageous, and at best semi-credible new claims. The report now forces fans to choose between the word of Brian McNamee, a trainer of questionable authority, and Roger Clemens, the now-embattled best pitcher of the last 20 years.

With whispers that McNamee was told by the federal government to implicate Clemens — which doesn't sound too crazy for this whole drama — I'm inclined to stop listening to either side, because it just doesn't matter anymore.

The truth about the Steroid Era will never be found by going back and making every suspected player prove what he did or didn't take and when. The truth will not come from making him finally break down his defenses and say "I did it, I

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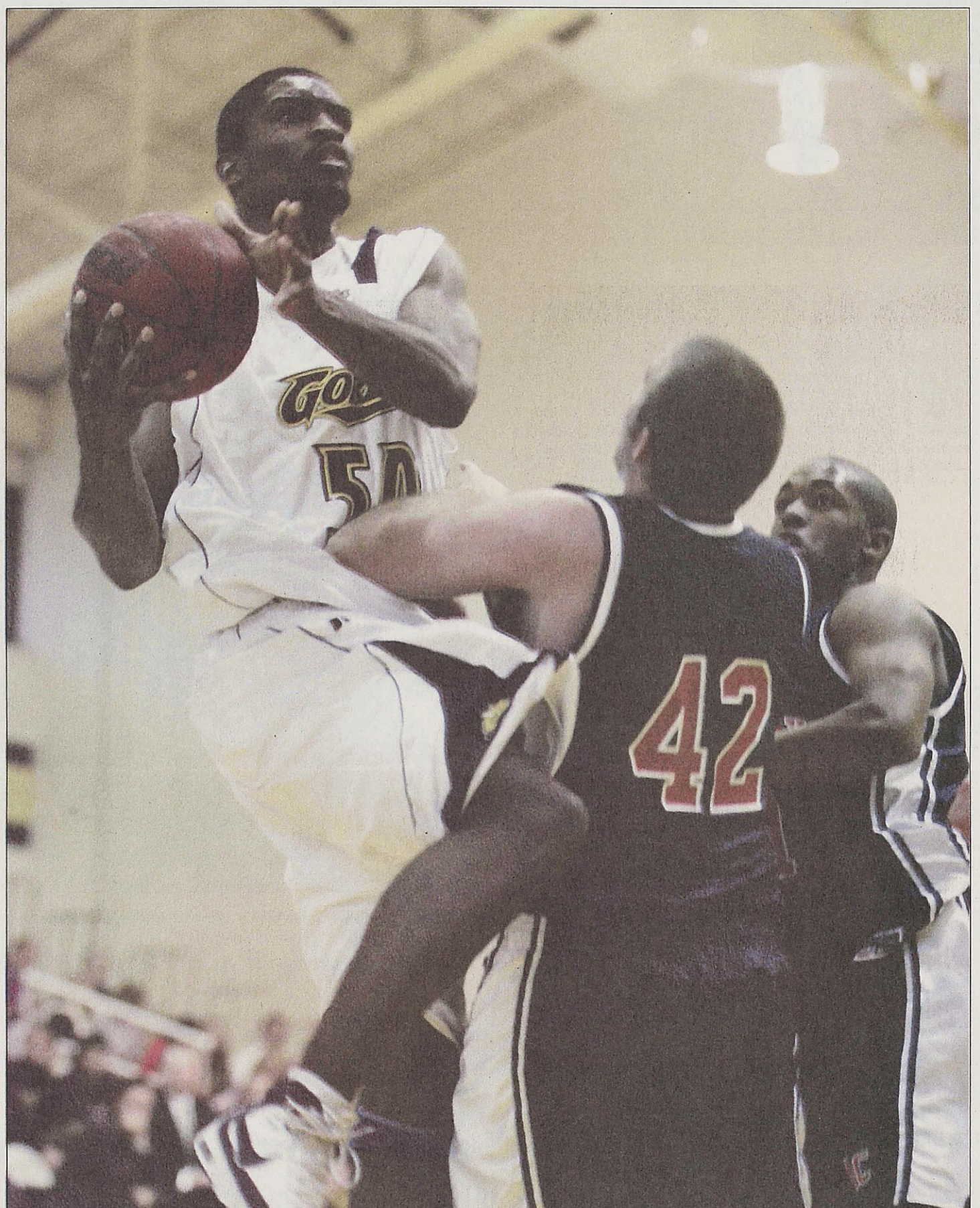
MEN'S BASKETBALL

Gorloks rise to top of SLIAC

Win streak puts team in first-place tie through six games as showdown with Westminster approaches



MAX GERSH / *The Journal*

Gorlok center Brad Robinson goes for a layup Jan. 12 against MacMurray defender Wes Littrell in the Grant Gymnasium. Webster went on to win 87-73.

BY JON BAIRD
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After pulling out a 66-63 victory against the Eureka College Red Devils Jan. 19, the Webster University men's basketball team remains undefeated in St. Louis Intercollegiate Athletic Conference play.

The team opened 2008 by winning five of their last six games, the only loss coming in a Jan. 7 non-conference game against Washington University.

Since then, the Gorloks won convincingly in three conference matchups before edging the Red Devils on the road.

Senior center Darin Hoggatt, who was last year's SLIAC scoring leader, earned SLIAC Player of the Week honors for delivering a season-high 19 points. Hoggatt has scored at least 10 points in five of the last six games and has tied his season high of six rebounds in the last two games.

Although Hoggatt's scoring numbers are down from last year, it was fully expected by Hoggatt and the coaching staff due to the depth in the Gorlok roster.

"We're just in a situation where we don't have to throw it down to (Hoggatt) 25 times to win the game," Head Coach Chris Bunch said. "So we've asked him to kind of put his ego on the shelf a little bit and that's tough sometimes."

Hoggatt has always been a team player, which has proved important with the type of offensive weapons WU has on the court this year.

Bunch has solidified a starting five in Hoggatt, junior guards Ryan Turk and Luke Niebrugge, junior forward Steve Hrdlicka and senior center Brad Robinson all getting starts in every conference game so far. Senior forward Corey Kuhn and sophomore forward Josue' Whitcomb are seeing the most time off the bench so far.

With several others making an impact off the bench as well, Bunch said he is glad to have the depth to be flexible with his game plan.

"It's really balanced this year," Bunch said. "When you've got one guy, the other team knows you got one guy and they throw everything at him. When you've got five guys, or seven guys, one

See MEN, Page 9

DRUG TESTING

WU to screen for performance-enhancing drugs

Athletic Department volunteers to join 100 schools taking part in NCAA drug testing pilot program

BY ERIK ZORUMSKI
ezorumski@webujournal.com

> *"I think it's a positive thing if it's going to get that stuff out of all the sports. You want to make everyone legitimate, and you don't want people doping up."*
>
> -Steve Hrdlicka, junior basketball player

As the issue of steroid and performance-enhancing drug use by athletes heats up at both the professional and the collegiate level, questions are beginning to surface as to whether smaller schools like Webster University, which typically place less emphasis on athletics, should be subject to the same level of scrutiny as larger, more athletics-oriented schools.

With these questions in mind, the WU athletics department has volunteered to take place in an NCAA-sponsored pilot program, which will increase the number of random drug tests for Division III athletes.

Webster is one of about 100 schools taking part in the program, which will randomly select 20 student athletes from various sports three different times in a year for testing for steroids, human growth hormone and other performance-enhancing drugs, as well as illegal street drugs.

"We are taking part in the program to get a sense of, operationally, how and if it works," WU Athletics Director Tom Hart said. "(The program) will give us information to determine if D3 needs to step up its screening for steroids and HGH."

Under the current testing guidelines, which is the NCAA Division III "global" testing policy, a team only encounters the possibility of drug screening if it is playing in a championship, and even then, the athletes and particular sport being tested are selected completely at random.

If the pilot program successfully uncovers widespread steroid use, however, random drug testing will be conducted year-round, and far more athletes and teams throughout D3 will be subjected to screening. By the end of the program, some 6,000 tests will have been conducted. If a high number of student athletes test positive for illegal substances, the results may bring about sweeping policy change to Division III schools at large.

"The program will give us more information about students who play at the D3 level," Hart said. "We want to see what percentage will test positive, and for what kinds of drugs."

Although the university imposes no penalties on a student athlete who tests positive for any drug during random screening, the NCAA places him or her on ineligibility status for one year and may subject his or her team to forfeiture of one or more games.

During the pilot program, the current NCAA guidelines will remain in place with regards to repercussions for testing positive. Only athletes on teams playing in championships that are subjected to screening will face punishment for a positive drug screen. There will be no consequences placed on student athletes who test positive for drugs under the pilot program guidelines.

"We are only interested in collective results," Hart said. "We are taking part in the program to see if this is really an issue at the D3 level."

If the new testing policy becomes the standard next year, however, any athletes testing positive would face potential consequences for using performance enhancing drugs during regular season play.

Despite the seriousness of the issue, WU student-athletes are taking a favorable view of the new guidelines.

"I think it's a good idea," said senior Corey Kuhn, a forward on the men's basketball team. "I don't know of any guys on our team that do anything like that, but if it's going to clean up the sport, then I think it's a good thing."

Kuhn's teammate, junior forward Steve Hrdlicka, agrees that the new policy is a step in the right direction.

"I think it's a positive thing if it's going to get that stuff out of all the sports. You want to make everyone legitimate, and you don't want people doping up," Hrdlicka said.

Only two Gorlok teams have made it to championship play so far this academic year — volleyball and women's soccer — and neither team was selected for random screening, but with a relatively small number of Division III schools taking part in the program, it is only a matter of time before WU student athletes are subjected to testing.