

The Journal

October 17-October 24, 1991

Webster University's Student Newspaper

Volume 29, Issue 8

The Inside Guide

Webster U. Faculty, Staff & Students Broaden Cultural Horizons On Differently-abled Day

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Douglas T. Lopes photo

"I strongly feel that accepting abortion is the feminist's equivalent of Uncle Tom. You hate me for what I am, so I'll change to try and please you."

— Mary Bea Stout
President, Feminists For Life

"The bottom line is whether or not a woman should have the right to make the choice about the fate of her own body."

— Ray Hartman
Publisher/Editor, Riverfront Times



Douglas T. Lopes photo

Debate On Abortion Heats Up

by Tom Wrausmann
Journal Staff Writer

Two local feminists faced off on the abortion issue during a debate in the Loretto Hall TV room at Webster University, Oct. 8.

Ray Hartman, publisher and editor-in-chief of the Riverfront Times represented pro-choice while Mary Bea Stout, president of Feminists for Life of Missouri, represented the pro-life side.

Jane Squier, an adjunct media professor, moderated the debate which allowed for 10 minute statements and five minute rebuttals by each. A 30 minute question and answer period followed the debate.

The debate was sponsored by Students for Life. The group asked the Women's

Resource Center if they would participate in the debate with them. Students for Life asked Stout, The Women's Resource Center, Hartman.

Leigh Knobbe, president of Students for Life, said, "A lot of people would think it (a pro-life feminist) is a contradiction in terms," Knobbe said. "But, I think that if people hear about a feminist for life, they might be more likely to listen."

Both Hartman and Stout briefly touched on the issue of where a feminist should stand on the question of abortion. However, they dealt primarily with the overall issue of pro-life versus pro-choice.

Hartman discussed abortion in general. Stout spent more time on the issue of feminists for life. She opened by pointing out the dedication of feminists

throughout history to issues other than women's rights.

She then gave examples of feminist pioneers who she said were opposed to abortion.

"Susan B. Anthony and Elizabeth Cady Stanton were clearly opposed to what Anthony called, 'child murder,'" Stout said.

Hartman said the choice whether to have an abortion is a personal, religious question. He said it is based on when an individual thinks life begins. He added that we all should respect others' views on the matter.

"The bottom line is whether or not a woman should have the right to make the choice about the fate of her own body,"

See ABORTION DEBATE, page 2

New SGA Members Fill Empty Positions

by Heather Cole
Journal Staff Writer

Fifty-six votes were cast in the Student Government Association (SGA) elections Oct. 7 and 8.

Tim Anthony, Jason Powell, and Nancy Sicalides were elected to fill three positions left vacant by the resignations of SGA members earlier this year. Five SGA members resigned; two positions were filled by the runners-up from the last election.

Tim Anthony, President of the Association of African-American Collegians, (AAAC) had resigned from the SGA this year. Anthony said that although he supported an alternative form of government, he felt it was necessary to run for SGA again.

"All the African-Americans have resigned (from the SGA), and I felt we should have some representation in the meantime," Anthony said.

Powell said he always wanted to be in student government because he felt that he could make a difference that way. Powell said he often heard students make complaints, but the students weren't doing anything about them. He said the

problems weren't known to the SGA.

"I would like to concentrate on what's good, and say, well, that's good, but it can be a bit better," Powell said.

Sicalides said she would like to get student feedback and present it to the SGA.

"I went to my first SGA meeting and they discussed communication with students there, but it was the first time I heard of the SGA trying to communicate with students," Sicalides said.

Kathleen Meyers, SGA Public Relations Director, said the SGA is working on communications. An activities sheet for Public Relations lists starting a bi-weekly newsletter and suggestion box for SGA, and installing mailboxes for each student organization near the SGA office, which has recently been moved to the game room in Loretto Hall. Meyers said these additions will help improve communication.

"It's pointless if we're not serving the needs of students. This will help us address complaints and get more input from students," Meyers said.

Four of the SGA members that

see SGA page 2

Alt. Gov't Meets With Small Success

by Heather Cole
Journal Staff Writer

An attempt to form an "Alternative to Student Government" met with failure when one of the organization's founders, two interested students, and eight members of the SGA attended what would have been the first meeting Monday.

Romy Owens and Beth Flowers arranged the meeting; they said they would not organize further meetings.

The "Alternative to Student Government" was to be a "grassroots" organization, working for change at Webster University, according to posters advertising the meeting.

Owens said that actions to be taken would have been decided by whoever joined.

"Students showing how they really feel is the most efficient way to reach the administration," said Owens.

Kathleen Meyers, SGA Public Relations director, said she attended the

see ALT. GOV'T page 2

Ed. Dep't Prepares For Children's Lit. Conf.

by Irene Pappas
Journal Staff Writer

"Green eggs and ham." Dr. Seuss meant for this to be readable, not edible. Unfortunately many children will not discover this.

According to Jeri Levesque, assistant professor of W.U.'s Education Department and children's literature specialist, illiteracy among children is a major problem in St. Louis.

"Illiteracy is more common in the city than the county. One of the things about literature is, you have to teach children how to read to make them want to read," Levesque said.

Webster University supports children's literacy through an annual children's literature conference. This year will be the fourth conference sponsored

by the Master of Arts in Teaching Department, scheduled for Saturday, Oct. 26.

"We felt there was a need in the St. Louis area for a program like this. The first conference was a multi-cultural event. It raised awareness and understanding of the world. Our own graduates were presenters at the conference," said Shirley Crenshaw, chair of the Education Department.

This year's conference theme is the art of children's literature through visual and written literacy. The conference will be composed of seven guest speakers and 39 workshops.

The workshops are divided into three sessions and a person may sign up for three workshops per session. The first session is scheduled from 10:30-11:45 a.m., the second from 1:30-2:45 p.m. and

the third from 2:55-4:10 p.m.

"Children's literature is an art. It is a combination of visual and written forms of literature to encourage and increase literacy," said Diane Deno, facilitator for Education Programs and coordinator of the conference.

Crenshaw believes that the conference offers a better understanding of children's works and shows how vital they are to a child's emotions and understanding of the world.

According to Deno, approximately 225 people attend the conference each year. Many are parents, librarians, curriculum coordinators, school administrators and both in-service and pre-service teachers from St. Louis and surrounding areas.

"This conference is a wonderful way to share ideas and techniques. The workshops are meant to share ideas of

literature and incorporate these ideas in the home or the classroom," said Deno.

This year's speakers include two local residents: Constance Levy, poet and teacher, and Carol Greene, children's author.

The pre registration deadline is October 19 and an on-site registration will be held on October 26 from 8:00-9:00 a.m. in the Winifred Moore Auditorium where the conference will be held. All workshops will be held in the Sverdrup Business Complex.

The preregistration rate is \$35 for non-students and \$30 for students. On-site registration is \$40. For more information contact Diane Deno, Education Department, 968-7493.

Feminists Debate Abortion Issue from the cover

he added. "It is a matter that government should not have a say in."

Stout said that it is a question of medicine, not of religion:

"The view that life begins at conception is not founded on a religious belief. It is founded on religious and scientific information that has been leaning towards the fact that when conception occurs life begins. And that a new life begins at that point and that molecularly there is no change from a fertilized ovum to me standing here."

Hartman responded, "The question of when life begins is the essence of this debate. Those who oppose abortion have an absolute right to advocate their position. But, I don't think they have a right to impose their views."

As an example, he used the view of the Roman Catholic Church. The church believes that life begins at conception, that they define as the point when the egg is fertilize, according to Hartman.

"That happens to be their view. However, if you accept it in its literal sense, many forms of birth control practiced in this country are in fact murder," Hartman said. "The 700,000 women who had IUD's implanted had a murder weapon implanted, by this definition. And anyone who manufactures, implants, takes part in the implanting of an IUD is taking part in a murder."

Stout said that the support for

abortion by the womens movement is only roughly 25 years old.

"In doing so, it has sold women short and out," she said. "I strongly feel that accepting abortion is the feminist's equivalent of Uncle Tom," Stout said. "You hate me for what I am, so I'll change to try and please you."

She added, "As long as abortion is available, an ill-timed pregnancy is a woman's sole responsibility. There is no need for anyone else to support her for bearing the burden."

Hartman responded to Stout in rebuttal:

"I cannot accept the logical premise that the availability of abortion is one of or the a leading cause for men not treating women with the respect they deserve," Hartman said.

According to Hartman, "In our white, patriarchal, society the male has not given the female the respect that she deserves in a whole lot of ways. But, I don't think that if abortions were not available, men would give even the slightest bit more respect to women."

He added, "The only thing that it would change is that a whole lot of women... would be a whole lot poorer and [more] troubled than they already were behaving an unplanned pregnancy."

Stout said abortion effects many other social ills, like homelessness and child abuse.

"In our society women with children

are the fastest growing group in the homeless population," she said. "It will not get any better if all the irresponsible individuals and the unresponsive society have the copout of abortion."

She added, "Reported cases of child abuse have certainly not decreased since 1973 (The *Roe vs Wade* decision), in fact there has been a marked increase in catastrophic cases," Stout said. "Why not? How could we have expected Robert and Paula Sims to recognize any emotional or moral distinction between killing their daughters when they were new borns or terminating them when they were fetuses."

Hartman responded to Stout's linkage of abortion with the social problems of child abuse and homelessness:

"I have never heard of an anti-abortion piece of legislation, introduced by Governor Ashcroft, or anyone else, that had a rider on it that said we will increase homeless benefits as well," he said. "And, I've never seen a piece of legislation that said where going to outlaw abortion and do the following things about child abuse."

"Those problems are tragic. But I don't think outlawing abortion would do anything. If you could...outlaw abortions, the unwanted pregnancies turned into unwanted children, would result in more, not less, child abuse," said Hartman.

Stout said choice is not the motivating factor in choosing an abortion.

"When we get to the heart of the matter, it is not a question of choice but of pressure," she said. "Pressure from boyfriends, spouses, families and

employees. Countless women who have had abortions were not told of the risks to their life."

A student from the audience responded to Stout's assertion that women are not informed about abortion enough by abortion clinics. The student said she had visited an abortion clinic and found that they give a lot of information on the risks of having an abortion.

Stout responded by saying that, "The clinics I have been exposed to did not give enough information."

Beth Flowers, head of the Women's Resource Center said, "One issue that should have been addressed was that one in three woman on college campuses will be raped," she said. "Abortion becomes an issue in violent crimes against women."

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Or We Shall All
Become Extinct:
There Are
No Other
Options**

The Journal

Alt. Gov't Meets from the cover

meeting was "to see what needs are not being met by the SGA."

SGA Comptroller Brian McRoberts said he suggested the formation of a Student Constituency Assembly (SCA) to Owens. The SCA would be "a sounding board for students to voice an opinion, complaint, or idea," according to the SGA constitution. The SCA would be open to all students and organized under the SGA.

"That may be an effective alternative and I wouldn't discourage someone interested in doing that...but it's not what I'd like to see," said Owens of the idea of an SCA.

"The SGA serves its own purpose on campus. There needs to be an alternative because some people don't like working with them (SGA members)," Owens said.

Teresa Perrone attended the alternative student government meeting. She said there was a place for an alternative student government as well as the SGA on campus.

"Each group can reach different needs. There is a need for a different type of

organization or government," Perrone said.

Perrone also said it would be possible for a small group to accomplish change.

Maureen Purcell also attended the alternative to student government meeting.

"With all the problems the AWS (Association of Women Students) had... with the SGA, though it wasn't a big thing, I thought an alternative seemed necessary," Purcell said.

The SGA refused the charter of the newly formed AWS when it was first petitioned, and passed the charter when it was re-petitioned.

SGA members said the charter was refused at first because of confusion about the structure and function of the AWS, and was passed when the questions about the organization were clarified.

"It was obvious the decision made at the first meeting wasn't appropriate," Flowers said shortly after the re-petitioning.

Flowers is the president of the AWS.

SGA Elections from the cover

**And The
Winners
Are...**

**Tim Anthony
Jason Powell
Nancy Sicalides**

56 votes were cast

resigned said they were doing so because the SGA fulfilled budget passing functions but was not effective in promoting "policy and procedural changes" at Webster, according to a letter published in the Sept. 12 edition of *The Journal*.

"When they left, we had had only two meetings this year," said Wayne Davis, president of the SGA.

The SGA has re-organized since then, Davis added. A financial committee has been formed to address budget matters, and the SGA has a new constitution, Davis said.

The SGA plans to work on voter registration and support voting on Proposition B, according to the Public Relations activities sheet.

The SGA decided to hold elections at a meeting Sept. 25.

Students See, Hear Differently-Abled World

by Jenny Florian
Journal Staff Writer

Imagine not being able to distinguish the high pitch of a bird's chirp or the low undertones in Beethoven's Third Symphony. Imagine having 20/200 vision and being considered legally blind. Imagine being unable to walk and limited to movement only in a wheelchair. To many, it is unimaginable.

At the Third Annual Differently-Abled Awareness Day on October 9, students were given the opportunity to learn about some of the special qualities that a differently-abled individual might have and the programs in Missouri that are dedicated to helping them.

All events were held in the Loretto Hall cafeteria beginning at 11:30 a.m. At 11:45, a puppet show was put on by the Kids on the Block Epilepsy Foundation.

From 11:30 a.m. to 1:30 p.m., all the exhibits were open. In order to win a button displaying the "Differently-Abled Day" logo, students were encouraged to visit at least two of the exhibits and get the exhibitors to initial a paper that was handed out at the event.

T-shirts were given to any individual who was wearing the button and could successfully complete the wheelchair obstacle course.

Exhibitors were anxious to talk about their programs and answer any student questions.

Two of the programs exhibited to help the deaf or hearing impaired were Deaf Inter-Link and the Hearing Resource Center at Incarnate Word Hospital.

According to Deaf Inter-Link, the third

most widely used language in the United States, following English and Spanish, is sign language. There are more than 50,000 hearing impaired people in the metropolitan St. Louis area.

The Deaf Inter-Link Interpreting Service has ten full-time staff interpreters. An interpreter may be used in areas such as medical, legal, governmental, vocational, counseling, educational, religious and recreational.

The Hearing Resource Center diagnoses people with hearing problems, evaluates how much hearing loss they have, prescribes hearing aids and teaches people who have impaired hearing to read lips.

Janet H. Napoli, Chief Audiologist at Incarnate Word Hospital, had two hearing aids that students could listen through to hear how voices would sound to someone who had to wear one.

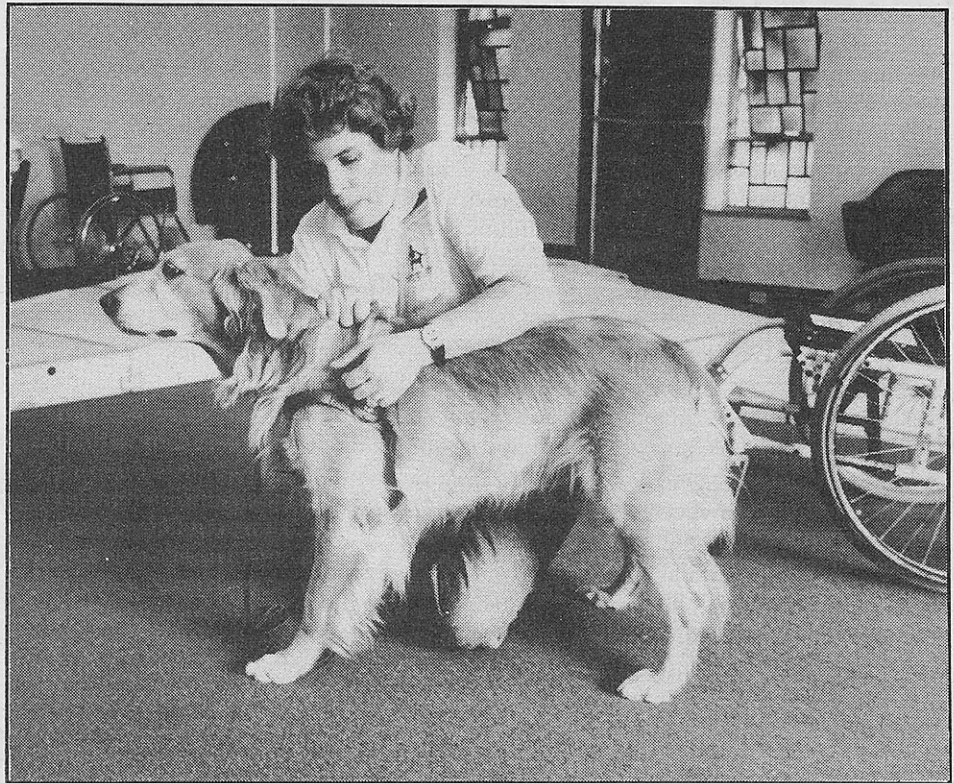
Gregory P. Savel, from the Missouri School for the Blind, tried to show students what vision would be like for a person having a visual impairment.

He had several goggles that were made to show students what it would be like to have, for example, scattered field or tunnel vision.

Canes used by the blind were also displayed at this exhibit.

Barbara Woods and Lisa Walsh from the "Start" program were also available to answer questions.

This program is dedicated to providing employment assessment, computer training and supported living for adults who are severely or physically disabled.



D. Dunham photo

Karen Murphy, coordinator of the foster puppy program at the Support Dogs for the Handicapped, and golden retriever, Angel, demonstrate the stand and brace. This technique is used to help someone who fell to get up.

Karen Murphy, Coordinator of the Foster Puppy Program for Support Dogs for the Handicapped, was on hand at the awareness day to give a demonstration of a dog's capabilities and importance to a handicapped person.

During one of her demonstrations, she dropped her keys, some money and a piece of paper that the dog, a golden retriever named Angel, picked up and

brought back to her.

In another demonstration, she showed how Angel could be used to help a handicapped person who had fallen out of his/her wheelchair get back up.

She used Angel as a standing brace. Angel would stand perfectly still and stiff while Murphy, laying on the ground, pulled herself up using the strength of the dog's back to support her.

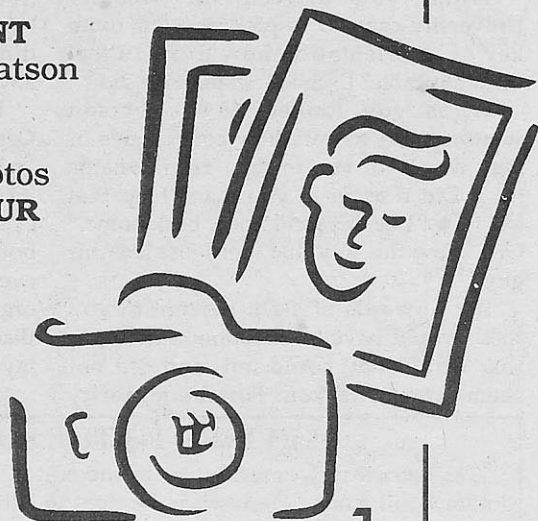
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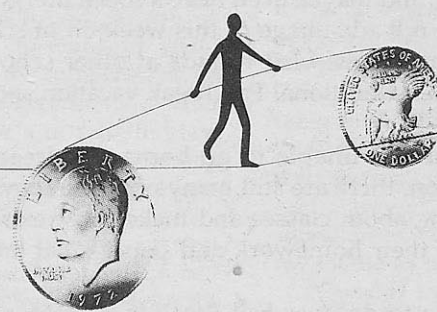
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MONEY MATTERS



KEEPING YOUR FINANCIAL BALANCE AFTER COLLEGE

WHO: Max Haynes, Former Executive Director of ACE (Association of Collegiate Entrepreneurs) will discuss the financial realities facing today's graduates.

WHAT: **FREE SEMINAR**
Refreshments will be served.

WHEN: Wednesday, October 30, 1991
3:30 - 5:00 p.m.

WHERE: Sverdrup Business/Technology Complex
Room 121

WHY: You're going to be a millionaire by age 30. Nice objective. But, to succeed, you must be prepared for the financial realities of life in the "real world." Rent, food, clothing, student loan payments and a variety of other unexpected money matters can get in the way. To keep your financial balance, first learn the ABC's of money management — like planning, budgeting, establishing credit. Then...realize your dreams.

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Free Speech Is Still A Right, We Continue To Use It

Once upon a time, differences of opinions were cherished, people honored each other's opinions, and a simple editorial did not net you threatening phone calls and notes. Well, maybe that's exaggerating. Still, people in this country have a right to speak, unless they disagree with the ideals on this campus. The *Journal* editors are under fire from almost every corner of the campus due to the segregation editorial. Not only are their opinions being claimed to be shortsighted and stupid, but they are being personally attacked.

In theory, and only in theory it appears, people in this country have a right to state their opinions without having to face a firing squad of their peers. This is just a theory at Webster, because for stating a contrary opinion, the *Journal* editors have been harassed, yelled at in hallways, and the editor who lives in the dorms has had nasty notes written on her door. Ooh...how adult!

It's understandable that not everyone on campus would agree with the editors' opinions about segregation. If everyone had the same opinions, this would be a dull world. Why, however, should a couple of college newspaper editors have to be prepared to defend their editorial to the death?

The two top editors at the *Journal*, and the one student who responded positively to their editorial, had an opinion. That opinion didn't necessarily agree with your opinion, or with the opinions of other people on campus. Since when is that a requirement for having a safe life? Since when is that a requirement for not getting threatening phone messages or threatening notes?

This is still a free country. Everyone still has a right to their opinion, whether that opinion agrees with yours or not. Trying to scare people out of an opinion, or harass them because of their opinion does not support the idea of Free Speech or Free Press.

This country is not perfect, and no one says it is, but it still allows people to speak out for what they believe. Those of you out there who have been growling into the *Journal* phone, scrawling notes on people's doors and yelling at the editors in the hallway should take heed. We are journalists, and we are citizens of this country, and we have a right to speak. And we will. Even if you don't like it. CP

Fall Break: A Time For Fun, Rest And Forgiveness

Students at Webster University are very fortunate, if for no other reason than because they have an entire week off in the middle of the fall semester. Not all colleges are so lucky. They have to wait till Thanksgiving to have any time off and even then, it is usually only four days.

But Webster has created a Fall Break. For those students who are extremely stressed out over their midterms or freshman who are already "I can't wait"ing until graduation, Fall Break is a god send.

Students, and faculty as well, deserve this break. They have, hopefully, been studying hard, working hard and thinking hard, to get good grades, work to pay for tuition, and maybe even have a social life, god forbid.

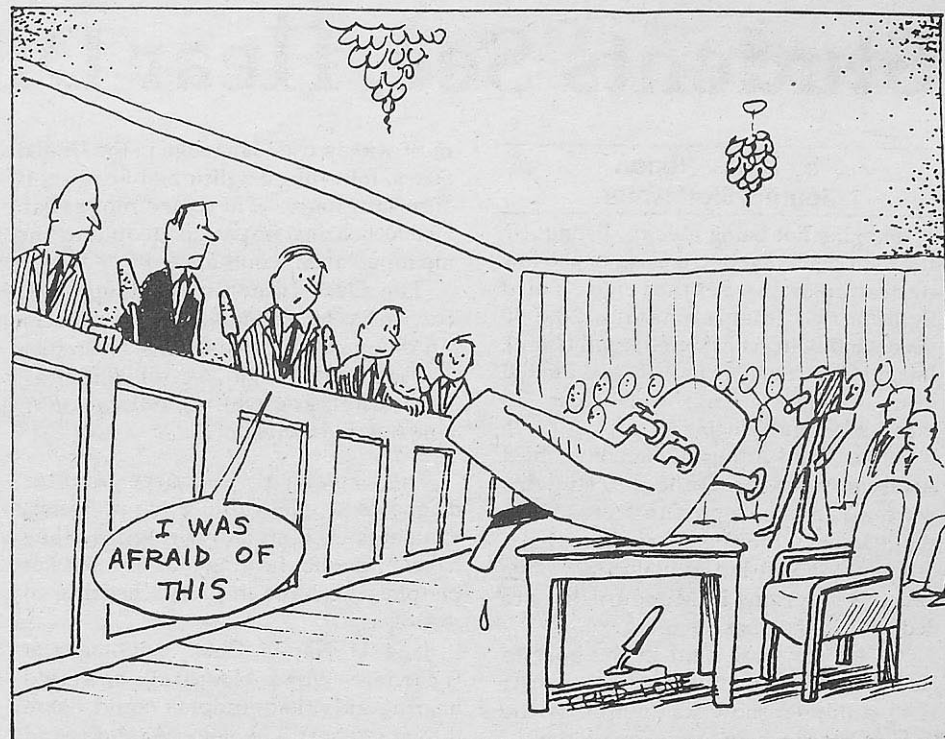
Many students take full advantage of this week off of school. Some out of towners get to go home. Some visit friends at other schools. Some have a place they go that is their traditional Fall Break vacation spot, like New York, perhaps.

Those students who are unable to go home, or already are home and unable to take a vacation, there are still many options. They can work a lot of hours without worrying about classes and make some extra money. Or they can catch up on all of their homework and papers that are due in the next eight weeks.

The most ideal thing to do over Fall Break is to sleep all day. And relax. And go out with friends and family at night. And to forget about all of the stress caused during the first term. And to forget the reason you were mad at the people you were mad at. And to forgive them too. For whatever they did.

Be thankful that we have this break. It is well deserved. And when we come back, we will be ready to start anew. With new classes and new energy. New experiences and new friends. And probably new gripes and problems. But what would college be without those.

Hopefully, when we get back, we can put everything that happened and that concerned us, in the past, where it belongs. We can move on. Please! JFV



HEY KIDS!

IT'S THE...
OLDE FUN CORNER!
WHO AM I?

1. I'M BURNT A LOT
2. I'M NEVER IN THE SAME SHAPE
3. I'M BAGGED HALF THE TIME
4. I FALL DOWN ALOT
5. EVERYTHING BLOWS ME AWAY...

KIDS! CONNECT THE DOTS!
FIND THE SURPRISE ANSWER!

ANSWER ON PAGE 32

LETTERS TO THE EDITOR

Dear Freshman,

When you arrived on Webster University campus to pick up your room key or at orientation how did you feel uncomfortable? Excited? Scared? We did.

When you looked at the person standing next to you, how comfortable or easy was it for you to say, "Hi, my name is..." Did it occur to you that, "Hey, that girl is just like this girl I know back home." Or I know this guy that looks just like this guy."

For upwards of eight percent of you these would have been common thoughts that would not, could not, and did not seem strange to you. For the minority

students on this campus, not only did they not seem strange they did not occur because the girl/guy standing next to them didn't look a damn thing like them or anyone they had seen at home.

Dear Authors of Student Organizations Perpetuate Segregation,

I'm sorry I missed you at the last AAAC meeting. Or did you arrive just after we'd closed the door on all the white people? "If both organizations say they are open to everyone, what is the point of having the organization?" What do you know about Black Culture? Perhaps I should rephrase my question. What do you care about

see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity. Letters by a person who has signed another letter on the same subject will not be printed (effective after Fall Break).

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail. They must be received by noon the Saturday before publication or they will run in the next issue.

The Journal

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Well... Where Can I 'Light Up?'

Campus Comments



Rachel Helman

Webster students, both smokers and non-smokers, are confused about the new smoking policy on campus.

Earlier this year, the smoking committee announced certain areas around campus where smoking would be allowed, but these areas were not specific.

Two areas announced were the back of the 7th course and the back of the cafeteria. But, the question has lingered as to what constitutes the back and what doesn't. Other areas on campus that were once designated for smoking no longer are. One example of this is the Lantern Lounge in Sverdrup.

Another problem with these areas, as one non-smoking Webster student pointed out, is that there is no ventilation in these areas. In fact, the windows don't even open, causing the rooms to be smoke filled when only a few cigarettes are lit.

Jason Powell, member of the Student Government Association, said he thinks the new policy is making the school grounds look "trashed."

"I liked it the old way, where you could smoke in all of the lounges, because there was less trash. I felt that the lounges stayed cleaner because of all the ashtrays. There are no ashtrays outside the buildings so there is a lot of trash. Also, there is nothing to sit on outside," Powell said.

Whether students smoke or not, most agree that there is a need for a smoking policy. Hopefully, before long, the committee will come up with a solution to this problem which pleases everybody.

LETTERS TO THE EDITOR

continued from page 4

Black Culture? Well, seeing as how many meetings you've attended I think a safe assumption may be made that you don't give a damn. But guess what? Go ahead, guess! We don't get a choice. I have seven classes, in six of which I am the only Black person in the room. In the other I'm one of two. Yeah, I feel at home! Do you?

It's a fact. Learning comes more quickly when the environment suits the learner. No. The classes and class rooms don't look like your house either, but the people who sit beside you look more like your brothers and sisters than they do mine. The environment is conducive to a white education. My teachers are white. My classmates are white. Have we complained about that? Yes. Do we have the right? Yes.

What is your beef with the BRO? The office does not exist to teach us about White America. We have Webster University for that. It exists to increase our chances of finding a "Home" boy when "we" feel like talking to someone who even remotely resembles our next door neighbor from back home.

Go outside. Look out your window. Look at the people who live on your hall floor. Are they familiar to your home world? Not mine. It's not voluntary segregation. Anyone can come in, if they have the slightest desire to know where I come from. Your article suggests that you don't know and don't care. And further that I should forget where I came from and assimilate to your all white system. I know, I should "just deal with it" because it's an all white world anyway. And I should do my best to become more like you. I know you're not expected to give up your heritage I also know that I am. But why?

John Proctor III

To the editor:

I am writing in response to Carolyn Collins' letter in the October 3rd issue of *The Journal*. Carolyn raised some fundamental policy questions regarding smoking policy.

There has been some confusion about the policy due to conflicting communiques from Dean Luebbert and me. As chairperson of the University Smoking Committee, I feel the need to update the community on the status of the policy.

Several weeks ago the committee reconvened to discuss some of the transition and confusion problems. We also discussed recent input about the new

smoking policy. The following topics were discussed:

Smoking in private offices:

One hundred percent of the letters received from the committee applauded the move toward a smoke-free environment. Nearly every response cited that smoking should be banned in private offices due to smoke infiltration and the unfairness of allowing those with private offices to smoke while others must refrain.

Designated smoking area:

The committee initially hoped to identify smoking areas in at least the main buildings, if not every one. This has not been effective. Efforts at making a smoking area on the third floor of the Administration Building have caused other problems. We are exploring moving the vending machines into the third floor lounge to allow for smoking in the presently designated area.

Smoking in the Lantern Lounge has caused great distress. The committee will, in all probability, recommend that the Lantern Lounge be smoke-free and that smoking will be banned from the Sverdrup Building due to lack of a suitable area to designate.

Problems with the cafeteria and the Seventh Course were discussed. We agreed to try better signage to designate specific tables where smoking is allowed (like most restaurants), but we acknowledge that these rooms are not adequately designed to allow for smoking.

Smoking Cessation classes:

We agreed that the university should offer programs to assist employees and students in their efforts to stop smoking.

The committee will reconvene within the next week to discuss policy issues. We should have a further recommendation ready for the Provost and President to review. The sense of the committee and those who have written to us is that Webster should move gradually, humanely, but firmly, to a smoke-free environment.

Please send suggestions and responses to me.

Mark Govoni
Dean of Student Services

To the editor:

As both a cast member and assistant to the director for "The House of Blue Leaves," I feel compelled to respond to Jennifer Vaughan's review in last week's

issue. Normally, I would welcome a glowing review, and though Ms. Vaughan raved about the show, I have a couple bones to pick with her.

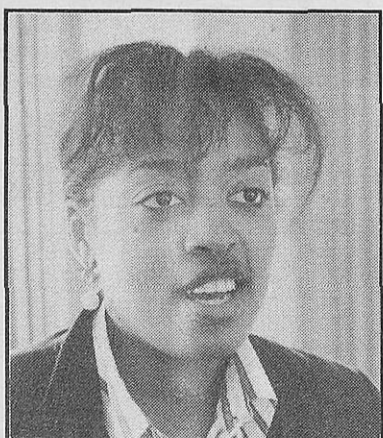
First off, I think most students are taught when writing an article or essay of any form, that their opinions and statements should be supported. I found little evidence of that basic principle in Ms. Vaughan's article. She starts out by saying, "John Guare's script could be called a comedy, but could also be called a tragedy," but neglects to state why the script could be categorized in either genre. She goes on to say, "The reason this show is so difficult is because it deals with things people really don't want to think about, much less see on the stage." SUCH AS!?! Elaborating on specific examples would certainly help a prospective theatre-goer to decide if this is a show he/she might like to see. Ms. Vaughan did not explain why Derek Stenborg's set was "very effective," nor did she expand on why Ken Owen-Nichols special effects were "fairly realistic." Tell me, Ms. Vaughan, what would you have done to make the explosion more realistic? I do realize that space is a problem, and you can't take up four pages for a review. But that does not excuse such sweeping generalizations---they have to be avoided if one is to put out specific, straightforward journalism.

I also think irrelevant statements are counterproductive to good journalism, and I'm afraid Ms. Vaughan was guilty of this as well. In reviewing Kelly McDonnell's portrayal of Bananas, I was outraged to read, "She certainly isn't Swoosie Kurtz, who performed in the revival at Lincoln Center..." First of all, Ms. Vaughan, did you actually see Ms. Kurtz's performance in order to make such a comparison? And secondly, even if you did see Ms. Kurtz's portrayal of Bananas, it was completely irrelevant to bring that up in reviewing Ms. McDonnell. In doing so, you discounted Ms. McDonnell's own talent and hard work in bringing Bananas to life. If the review had dealt with comparisons of our production to the one at Lincoln Center, perhaps I could overlook your statement. But nowhere did you mention Chad Harris' Artie in comparison to John Mahoney or Andree Petersen's Bunny in comparison to Stockard Channing or... Do I make myself clear?

The *Journal* seems to pride itself on the see LETTERS, page 6

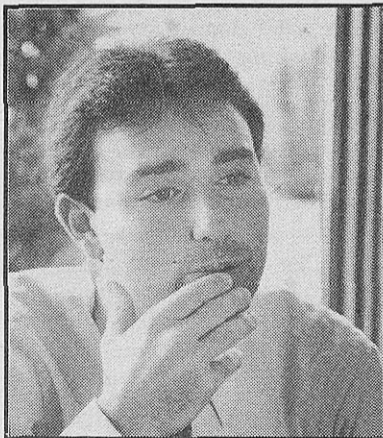
Webster Word

by Laurie Hooven and Diane Dunham



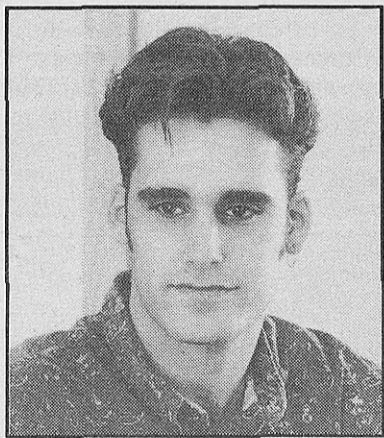
Candace Thompson-Bus.
Admin.

"I think the allegations are true. I don't think it's been told in full detail. I think there was more to the two stories...."



Luigi Scire-Admissions

"I have mixed views about it. One of them is lying. I watched it Saturday and last night (Sunday), and I still haven't come up with a conclusion yet. They're both very convincing in their presentations of what actually happened 10 years ago..."



John Cooksey-Media

"There's no way they're ever going to prove it either way; did or didn't. It's one of those problems you just can't solve."



Kit Jenkins-Media Prof.

"We may never know the actual situation, but it has certainly brought the issue to the forefront and open the door to discussion on sexual harassment."

Q: How do you feel about the sexual harassment allegations involving Associate Justice Clarence Thomas?

Student: Segregation Editorial Way Off Base

My reaction to October 3rd's editorial on *segregation* (italics mine) was one of sadness, disgust and anger. While Chris Pudlewski and Jennifer F. Vaughan probably articulated the opinions of a great many other students on campus with regard to organizations such as the Association for Women Students (AWS) and the Association for African-American

Guest Opinion

by Anaye Milligan

Collegians (AAAC), I found their argument founded on the same insensitivity and ignorance that is the seed of all bigotry and prejudice. Being a conscientious African-American man I encounter such attitudes all too often. But what moved me to the point of outrage was the fact that Pudlewski and Vaughan are journalists who completely ignored their obligation to be both objective and fair.

First of all, neither Pudlewski nor Vaughan have had a history of involvement with either of the aforementioned organizations. And without some degree of firsthand knowledge of the groups' goals and orientations, I found their comments wholly unprofessional, unsubstan-

tiated, naive and just plain stupid.

Furthermore, there was not even the slightest effort made to provide an opposing view of the editorial. *The Journal* has a clear history of such negligence which should be addressed in its own right. But, in this particular instance, an opposing view might well have exposed some of the illogical, fallacious assumptions upon which the editorial was based.

To that end, I wish to address a number of questions raised by Pudlewski and Vaughan which deserve answers:

One: "If both organizations say they are open to everyone what is the point of having the organizations?"

My reply: This question incorrectly assumes that the organizations are intent upon keeping specific people out. The truth is that ANYONE seriously interested in reaching the objectives of either organization would be a welcome addition. The organizations serve only to help specific persons to succeed in an oppressive society, and they neither practice nor advocate segregation of any sort.

Two: "Why are groups that support the rights of minorities acceptable, but organizations that support the rights of the 'majority' unacceptable?"

My reply: In our society the rights of

minorities are routinely ignored and compromised while those of the "majority" are not. Therefore, a group which supported the rights of the "majority" would be pointless and redundant.

Three: "While these groups may be helping their members to deal with campus life, why can't they go to Patrick Stack like everyone else on campus?"

My reply: Patrick Stack is neither African-American nor a woman. While he may be able to offer strong contributions to both organizations; contributions which would be welcomed, he cannot share in the respective experiences of being African-American and/or being a woman. That is to say that I doubt he worries about being raped and I'm certain he's never been called "nigger."

Furthermore, as maturing young men and women, it is extremely important that we learn the value of self-reliance and of working together to overcome common obstacles by distributing the weight of a shared burden. Yes, Patrick Stack is a valuable resource to be appreciated and sought out whenever need be. But, the greatest resource any of us have, is ourselves.

And lastly, I'd like to respond to an issue raised by Pudlewski and Vaughan

which was not put in the form of a question:

"Webster prides itself on being an inter-mixed campus, but the people who should be inter-mixing are segregating themselves."

My reply to this statement is that the responsibility to "inter-mix" with persons of different persuasions and backgrounds does not rest exclusively on the shoulders of minorities. EVERYONE should strive to interact with people of different backgrounds and persuasions because it is only in this way that we can begin to develop a solid understanding of one another. And it is ridiculous to suggest that organizations such as AWS or AAAC work contrary to this principle by advocating segregationism—that is not what they are about. Instead, such groups serve to support their respective audiences and cultivate understanding in others. True segregation lies not in that, but in choosing not to challenge the boundaries of what you are familiar with as Pudlewski and Vaughan did in their thoughtless editorial. And it is such thoughtlessness, such disregard for the concerns of others, which should be spoken out against.

Peace.

LETTERS TO THE EDITOR

continued from page 5

willingness to take suggestions, and I do hope you will strongly consider the importance of specificity and relevancy in future articles.

Kris Scibetta

To the editors:

I love it when bigots hide behind big banners like "There is no black or white, we are all God's children." I feel like the writers of a recent article and a letter to the editor do just that. I was upset to see the article, "Student Organizations Perpetuate Segregation" of 10/3, but I was horrified to see the response letter written by Mistella J. Bentley in the next issue. Was it possible that someone could be more ill informed than Jennifer Vaughan and Chris Pudlewski? It appears so.

Mistella makes some interesting assumptions about black students and organizations on campus. My favorite being that the Black Resource Office is actually a Pizza Hut in disguise. But lets give her credit for that one, she could have said Kentucky Fried Chicken. Now I must admit to some ignorance about what goes on in the BRO Office, but I do know that I see people actively participating and actively trying to better the organization every day. And this participation and excitement is more than I see coming from the student government or any other group on campus. Mistella also says "there is not an office for people with my history at this school." No there isn't, but from day one of preschool all we have been taught is white history and after 12 years of it, shouldn't we look beyond "OUR founding fathers?"

And finally—"the United Caucasian College Fund"—there are many of them. But what Mistella doesn't know is that the United Negro College Fund is not just for black students, and even she, being "the white anglo-saxon" that she is, could receive such aid if she attended a historically or predominantly black school. It is a college fund not a student fund. And as for her parents having to scrape money together for her tuition—boo hoo! My parents are putting three kids through college, and Webster is the cheapest, so I know about scraping money together. I also know better than to blame my lack of aid on another student and the color of

skin.

When God looks down upon His children (Yes Mistella, you too.) do you think He recognizes our differences and skin colors? Of course He does and He rejoices in them. Why can't we?

Ben Wankel
Lit/Lang

To the editor:

I have just finished the comic BOTTOM LINE With Trent Goodman, *Journal* Volume 29, Issue 7 and as director with the local animal rights group, the St. Louis Animal Rights Team (START), I would like to comment on what I've just read.

While I am pleased to see that the wearing of dead animal skins has made it to your university newspaper, I am concerned that an "animal rights advocate character" would defend the wearing of leather simply because the animals had been killed for the taste of their flesh.

The truth behind the "trendy" leather coat is as pathetic and horrific as any mass murder headline. Animals exist on filthy factory farms, surviving on little more than antibiotics and steroids. Their lives consist of concrete floors, controlled environments and electric prods. When they are large enough to be sold for consumption, they are loaded onto tractor trailer trucks (often they are too weak or too sick to walk up the ramps themselves) they are then shipped hundreds of miles

either to a slaughterhouse or a stockyard where they are sold for the highest price and killed.

It is true that the slaughterhouse by-products are often used for other purposes, cow udders as well as other assorted pieces are used in animal food, blood is used as a plant fertilizer, tendons are used in gelatin and the skin is used to make leather gloves, shoes and of course coats.

I ask that anyone considering purchasing leather take a closer look at what that item represents. The torture, mutilation and finally the death of another living being who had no choice.

Stephanie A. Geniec
St. Louis Animal Rights Team

To the editor:

Do you ever have one of those days when you feel like you should trade in your new car for a beat-up pickup truck or perhaps a demolition derby car? Well, I did last Friday. Upon my arrival home, my husband asked where I got the big ding in my car door. Please allow me to define "big" as someone hit my car door hard enough that it chipped my paint. Now you may be asking yourself "what's the big deal?" The big deal is that it's probably going to cost me a couple hundred dollars to repair the damage. You may ask "why bother?" Well, when you have four more years of car payments it would be nice for

the car to survive that time frame.

I am not writing this letter to look for the responsible party. I am asking that everyone be considerate of other people's

property. We all work hard to own nice things and nothing will ruin your day more than to be a victim of carelessness.

Beth Russell
Graduate School

To the editors:

As a regular and satisfied reader of *The Journal* I feel obliged to register my deep disappointment at the omission of any kind of report/article on the INTERNATIONAL FORUM on The BREAK-UP OF THE SOVIET UNION, held Wednesday, September 25th.

Besides our Soviet Guest, Sergei Goryachov, there were two outstanding professors from St. Louis Universities, along with two of our highly trained and popular teachers. The Forum was well attended. But what happened to the usually "on the spot reporter?" A reporter from the *Journal* had been alerted and a photographer was on hand.

To have deprived your readers of the perceptive remarks made by Dr. Martin Rochester and Dr. Jean Robert-Leguey-Feilleux I deeply regret.

Sister Mary Mangan
Professor Emeritus
History/Political Science

Candid Concepts

presents

Top Ten Things To Do Over Fall Break

- 10) Go home and laugh at all of your friends who don't have a vacation until Thanksgiving.
- 9) Go to Florida and avoid the Spring Break crowd.
- 8) Write your research paper due finals week. (Yeah, right!)
- 7) Practice carving pumpkins.
- 6) Sleep!
- 5) Take a really long road trip with your friends.
- 4) Enjoy the fine nightlife St. Louis has to offer, but only until midnight.
- 3) Dreaming about the vacation you would like to be on.
- 2) Sort your sock drawer.
- 1) Catch up on your laundry.

Hunger Walk Planned For Forest Park

by Jenny Florian
Journal Staff Writer

In an effort to combat the hunger problem in Missouri and Illinois, the Food Pantry Association is sponsoring its fourth annual Walk For Hunger on Oct. 20 in Forest Park.

The walk will begin at 1:00 p.m. on the upper parking lot of the Muny Opera. The walkers will then complete a 6.2 mile, or 10 kilometer, route which circles around Forest Park, past the zoo and the Science Center, and ends up back at the starting point.

Alternate walk sites will be located at Blanchette Park in St. Charles and Rennick Park in Washington for anyone living closer to those locations.

Each of the walkers is encouraged to find sponsors who will pledge a specific amount of money for every kilometer the participant walks. The money raised from the walk will be divided among the 375 pantries that The Food Pantry Association represents.

These Food Pantries help provide food for more than 30,000 families each month. In 1991, more than 40 million pounds of food will be distributed through these pantries.

One thousand seven hundred walkers participated in last year's Walk For Hunger program, which raised \$140,000. This year, the program made a goal of \$175,000 and expects 3,000 walkers to attend.

The Red Cross will be on hand at the event to provide emergency assistance for the participants. Special vans will also be available to drive any walker who cannot complete the route back to the assembly area.

The first 3,000 participants will receive an official Walk For Hunger bandanna.

Anyone wishing to participate in the Walk For Hunger or sponsor a walker may contact the Food Pantry Association at 772-3663.

New Law Bans Drinking, Driving

by Nancy Rieck
Journal Staff Writer

"This bill finally bans drinking and driving in Missouri...No longer will it be legal to drive while downing an open container of alcohol," said Governor John Ashcroft, as reported in the June 21 issue of the St. Louis Post-Dispatch.

Missouri Legislators passed the bill that Ashcroft signed, the "Open Container Law," on August 28, 1991. The law makes it illegal to drink an alcoholic beverage while driving.

Mike Hoferkamp, a Senate research staff member involved in the research for the law, said that the law carries a penalty of an infraction.

"An infraction is the lowest penalty and results in only a fine up to \$200," he said.

Missouri's previous law, as stated in the 1991 AAA Digest of Motor Laws, permitted the transporting of an open alcohol beverage container while operating a motor vehicle, effective July 1, 1992.

The new law, according to May Scheve, a Missouri House Representative, applies only to "containers in use."

The law officer must see the driver

actually drinking the beverage, she said.

Hoferkamp disagrees with Scheve on this point.

"If there are five passengers in the car and there are six opened beers, for example, the officer can assume the extra beer belongs to the driver," he said.

He also said that if an officer stops a car and a finds beer spilled on the floor, he can assume that the driver was drinking it.

"The jury can still be convinced of the crime with the circumstantial evidence," said Hoferkamp.

Highway Patrolman Robert Schure said that the new law, "does not result in any points on the license and is not even entered into the person's record."

According to Capt. Geringer of the Kirkwood Police Department, this law is not a true open container law because if it were, the driver would be responsible for all open containers.

"We (the police department) would like to have a full-fledged open container law, where any open container, regardless of whether or not the passenger has possession, will result in a fine for the driver," said Geringer.

Hoferkamp said that even if the driver doesn't have the beverage in their

hand, but is intoxicated, they will be asked to take a breath test.

The law states that refusal to submit

to a chemical test to determine blood alcohol content will result in the immediate confiscation of the driver's license. A temporary license is issued for 30 days, so the person can continue to drive.

According to Virgil Tipton, traffic columnist for the St. Louis Post-Dispatch, people are surprised by the law.

He said, "Many people assume it is (already) illegal. People are surprised when we tell them it was not illegal."

"I hope it is made stricter," said Tipton.

Some Webster students also believe the new law should be stricter.

"It seems like they (the government) would be stricter these days with all the awareness of drunk driving," said Leigh Knobbe, a junior majoring in media.

Karen Hohertz, a senior business major said, "I think the open container law isn't very effective and probably should be tougher to prevent drunk driving. Most of the people who are violating the law are teenagers who definitely shouldn't be drinking and driving."

Authors Address Test-Taking Anxiety

by Julie D. Collins
Journal Staff Writer

"Test anxiety emerges only when people believe they have something important at stake. Highly test-anxious students generally receive lower grades and drop out of college more frequently than do less anxious students of equivalent intellectual ability," said authors Robert L. Woolfolk, Ph.D. and Frank C. Richardson, Ph.D. in their book "Stress and Anxiety" (1978).

To be successful while studying for tests, Woolfolk and Richardson suggest

anxious self-talk be avoided.

Five examples:

- "Worrying about one's performance, as compared with personal standards or how well others are doing."
- "Being preoccupied with bodily reactions associated with anxiety."
- "Ruminating over alternatives too long and fruitlessly."
- "Ruminating about imagined consequences of doing poorly on the test — disapproval, punishment, loss of status or self-esteem, damage to academic record or job chances, etc."
- "Thoughts and feelings of inadequacy, including self-criticism or self-condemnation, such as calling oneself names like 'stupid' etc."

All of these, the authors say are clues to basic patterns or themes of worry.

According to Woolfolk and Richardson, there are four changes students can make in the way they think which the authors suggest to help ease or eliminate test-taking anxiety altogether:

- Direction of Attention: Get your attention off yourself and your worries

and use it to zero in on solving the problem.

- Self Talk: Praise yourself. Tell yourself you can do it. You can get through it.
- Response To Bodily Signs of Tension: Try not to respond to tension with increased worry and stress. Try instead to use tension as a signal to engage in thoughts that will eliminate anxiety.
- Basic Beliefs And Assumptions. Train yourself to use calm, rational thinking about potentially stressful situations as opposed to conflicted or overevaluative thinking.

Woolfolk and Richardson point out, however, that if a student does flunk a test it is not harmful to a him or her. Such an event, they said, is a sign that the student needs to stop, look and figure out what went wrong.

According to Woolfolk and Richardson, "One may need to study more or differently, adopt a different test-taking strategy, or acquire some additional intellectual skills."

Any Webster students needing help in test-taking areas can contact Patrick Stack, director of counseling services at the Wellness Center, at 968-6922 for an appointment, or call Karin Niemeyer at 968-7495.

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Bradley Shares '60 Minutes' Adventures

by Debra A. Robinson
Journal Staff Writer

"What you see is what you get," said Ed Bradley, CBS News co-editor of 60 Minutes. "That is the answer to the question that I am asked most often — 'What is Andy Rooney really like?'"

Before a capacity crowd at Washington University's Graham Chapel on Wed., Oct. 9, Bradley used an array of metaphors and opinions in a more personalized version of 60 Minutes.

Bradley said that he views himself as one of the current-day Marco Polos on 60 minutes. Manned with his stopwatch, he shared several of his most recent adventures with the more than 1,000 people in attendance.

Bradley explained how the controversy over renewing China's Most Favored Nation (MFN) trade status prompted him to go to China.

"There are a lot of products that we buy in this country that say 'made in China,'" said Bradley, "but what they don't say on the label is that this product was made by prisoners in Chinese, forced-labor camps."

"He [Bush] has told congress that he has received a firm, high-level commitment to prevent the sale of prisoner-labor products in the United States," said Bradley.

Bradley said that President George Bush supports renewing China's MFN, without conditions.

"We [60 Minutes] went to China to try and find out, as we had been lead to believe, if products made in prison are being exported to this country," said Bradley.

With the assistance of Harry Woo, a Chinese ex-patriot who posed as a Chinese-American businessman, Bradley said that he discovered that product labor prisons are still being used in China.

According to Bradley, Woo got into a number of prison factories with a small hidden video camera in his briefcase. Both were in the country undercover for three days.

"He was able to take pictures of prisoners making products and record conversations with factory/prison officials," said Bradley. "He introduced me as the president of his company."

Bradley said that he was told by prison officials that China had been using prisoner labor for over 40 years. He said that there are an estimated 20 million prisoners who serve in the thousands of camps.

"The prisoners are forced to sign confessions before they go to trial," said Bradley. "They are suppose to reform themselves through working in prison. Most of them are guilty only of speaking out against the government."

Bradley said that he questioned a government official from the trade ministry in China. He said that the official refuted documents that confirmed and established the growth of prison-labor in the country. He showed the official where the documents were signed and

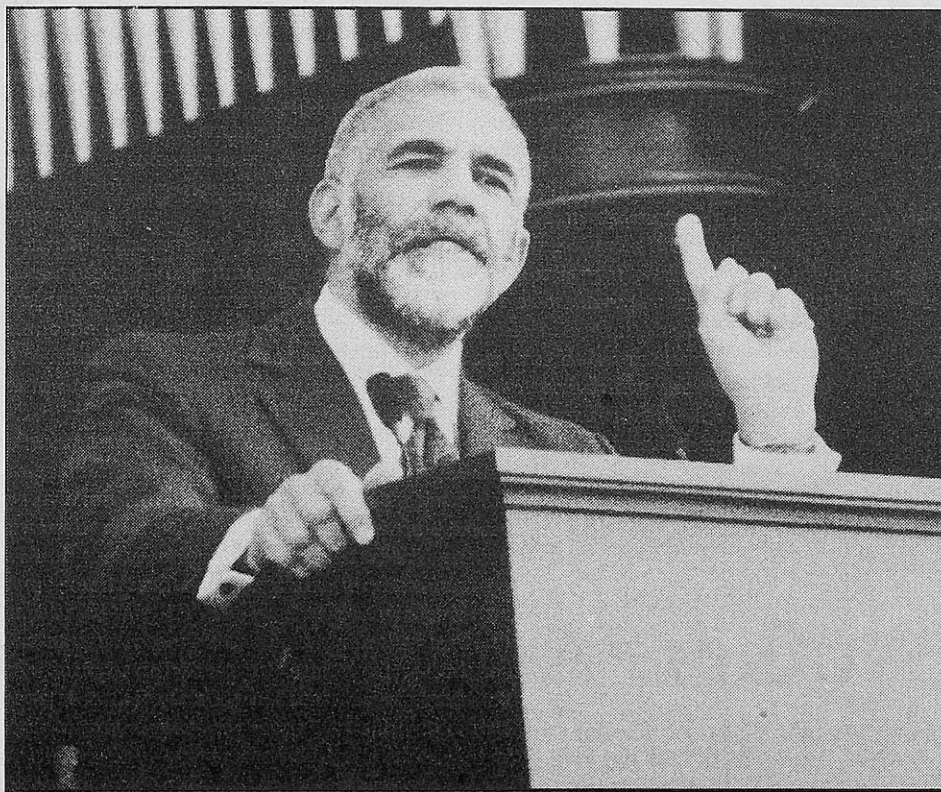
published by other Chinese officials.

"I showed him a letter ..., in which one of the selling points an official used was that 'we have a viable and cheap prison-labor force,'" said Bradley. "This official that I was interviewing on camera from the trade ministry, said that he had never heard of the official who sent the letter."

"When I showed him a quote from a 1989 China law year book that said that the value of products exported by

"Would we have spearheaded a movement to oust Saddam Hussein from United States has a history of supporting and doing business with countries with questionable human rights conditions. He cited Kuwait as an example."

"Would we have spearheaded a movement to oust Saddam Hussein from Kuwait, and remember we are not talking about democracy for Kuwait, if the our goals and who chose those goals?"



Debra A. Robinson photo

Ed Bradley shares personalized '60 Minutes' stories with audience at Wash. U. Over 1,000 turned out at Graham Chapel to hear Bradley speak.

Chinese prison reform labor had increased by 21 percent to over \$800 million a year, he said that he had never heard of that book," said Bradley. "He said that it must be a mistake."

"When I pointed out that the book had been published by the Beijing Law Publishing House board, ...he said that even those people make mistakes."

"When I pointed out that I personally met with prison officials who signed a contract saying that they wanted to export their products made by prison-labor through my company, he said that he didn't know anything about that."

Bradley said that he then asked the number two man in China's ministry of trade about human rights.

"When we asked the number two man about human rights and whether they should have anything to do with the business or relationship between the two countries, he said absolutely not," said Bradley. "He said that in China, business is business."

Bradley said that for a lot of people in this country, far too often business is business. He went on to assert that the United States has a history of supporting and doing business with countries with questionable human rights conditions. He cited Kuwait as an example.

As well as questioning U.S. involvement in the Persian Gulf, Bradley also condemned the U.S. government's treatment of the press in the Persian Gulf region.

"The Persian Gulf War was also one of the most sophisticated examples of news management by the Pentagon in the history of the defense department," said Bradley. "They told us where to go, when to go — they even censored some reporters' copy. That type of thing is not in the best interest of this country and certainly not in the best ambition of a free press in this country."

"A few reporters, such as Peter Arnett, did their best to hang in there and report what they could, but even he admitted that he was being censored," said Bradley.

According to Bradley, Americans, individually and collectively, are generous people. However, he said that as a nation we have some regrettable stories.

He cited American intervention in Vietnam, Chile and assassinations around the world with alleged CIA involvement, as a few examples of regrettable foreign involvements.

Bradley also shared the behind the

scenes look at several other stories that he had worked on in the past. He told about how he had been reluctant to partake in a particular shot in a special on entertainment which involved George Burns — he did. He said that it turned out to be one of his most memorable segments.

"The producer wanted me to do this scene with George Burns where he goes out to visit where Gracie is buried," said Bradley. "I told the producer that I did not want to do it. She said do it, if it doesn't work then we won't use it."

"Well, it was so wonderful that it was the opening shot of the piece," said Bradley. "Here's 92 year old frail George Burns, hanging onto my arm and shuffling up to the walkway of her grave and blows her a kiss. He said, 'hi boobie, got Ed Bradley here. We're going to be working together again, we're going to be on 60 Minutes.'"

Bradley said that the piece was shot in the spring when ratings are down. He said that he wanted to save the segment for the fall, but was reluctant to do so because Burns was then 92.

"Just after we did this piece, Burns called wanting to know when it was going to run," said Bradley. "I tried to explain that ratings are down in the spring because of daylight savings time. But, I didn't want to come out and tell him why I didn't want to save the piece."

"Finally Burns just said, 'look, I know what the problem is, you are afraid that I am going to die.' He said, 'look, if you think that it is better to run the piece in the fall, say that. I just signed a contract with the Palladium in London to play there when I am a hundred. I can't die, they'll sue me.'"

Among the other stories that Bradley examined was the 60 Minutes report on the "Ultimate Con Man." Bradley said that this story was a string of amazing events.

Bradley explained that the subject of this story had declared himself the world's richest man and that 60 Minutes had uncovered \$250 million this man had taken from other people.

According to Bradley, this man had solicited financial assistance to secure his finances. He said that among the long list of the sources of his money was an investor who gave \$50,000 on one occasion, and along with friends on another occasion, the same investor gave an additional \$100,000. Another investor gave \$14 million over a seven year period.

"I looked him in the eye and I asked him, '... what guarantees do you give your investors?' He said, 'Mr. Bradley, my word is better than my wallet,'" said Bradley of the "Con Man."

"He was the best," said Bradley. "He was so convincing that it is a good thing that I have to live by CBS regulations because at the end of the interview I sort of wondered how many shares were left in that trust."

Thomas Confirmed By Senate Vote Oct. 15, 52-48

Associate Justice Clarence Thomas of Georgia was confirmed by a 52-48 vote of the Senate on Oct. 15. Controversy surrounded the Thomas confirmation due to allegations by Professor Anita Hill that Thomas had sexually harassed her while he was her superior at the EEOC.

Due to those allegations, the confirmation hearings were delayed in order to hear testimony from Hill, and witnesses for Hill and Thomas.

Thomas replaces Thurgood Marshall, the first Black justice on the court and well-known liberal. Thomas is a conservative.

See Our New
Calendar,
page 11

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From Shoe Shiner To Top Cop

Harmon Recalls Historical Climb

by Debra A. Robinson
Journal Staff Writer

On one side of the long varnished desk is a waiting area. The walls here are geometrically lined with plaques — one for each St. Louis city police officer who has died in the line of duty since 1863.

On the other side of the varnished divider is the office of Col. Clarence Harmon — the Webster University graduate who was recently promoted to Chief of Police for the St. Louis Police Department (SLPD).

Harmon's promotion established him in history as the city's first black top cop. Although he is proud of his prestigious appointment and place in history, with equal pride he fondly recalls his climb to the top cop position.

The native St. Louisan said that he has been exposed to various jobs and experiences that have proven invaluable. He said that serving in the Army was one of his most valuable learning experiences.

"When you are 15, 16, trying to get 17, you think that you know everything," said Harmon. "I thought that I should quit school and join the Army, so I did.

"The Army was a real learning experience for me," explained Harmon. "It taught me self-reliance, discipline and the need for an education."

After serving three years in the Army as a paratrooper in the 101st Airborne, Harmon returned to St. Louis and maintained what he estimated to be 10 different jobs over a 10-year span.

"I made a cautious kind of personal commitment to myself," revealed Harmon, "and that was that I would never regress. I had a number of jobs early in my life — some I kept only a couple of months or a few weeks. However, it was always an effort to do better."

Among the numerous positions he held at this time, Harmon recollects with detail a job he toiled at in 1968.

"The YMCA and the National Business Alliance had developed a program to try to help disadvantaged people," said Harmon. "At this time, I had an idealistic point-of-view. I believed that I was going to make a dent in the available prospects for huge numbers of African-Americans.

"A lot of things were happening in 1968. There was the civil rights movement, Martin Luther King was killed a few years earlier and Kennedy was gone. Before I became a part of this program, I just sat back and did nothing, as though I was watching some passing panoramic view," confessed Harmon. "I decided to get involved idealistically."

Harmon said that after a couple of months an eye-opening experience made him realize that he alone could not make a significant difference.

"The thing that sort of brought it home to me was this guy that I had been driving to work everyday," said Harmon. "First of all, I got him the job. Then, I loaned him the money to buy work shoes for the job. Everyday I got out of my bed early in the morning to take him to work.

"The Monday after his first check he didn't show for work again," said Harmon. "I eventually found him on a street corner having an early morning drink with his buddies. He made me realize that only people who want to be helped can be helped."

Harmon said that although he became disillusioned with the program, he did not abandon his desire to help people. He said that he began to flirt with the idea of becoming a police officer. At age 29, Harmon became a police officer for the city of St. Louis.



Courtesy photo

"I joined the police force because I thought it would offer excitement, a change and a chance to meet people," said Harmon with a smile. "I didn't think it would become a popular T.V. series like Starsky and Hutch. To me, this job is all about helping people."

Although he had found the job he believed he could be content with, Harmon said that he felt compelled to get his G.E.D and further his education. After receiving a bachelor's in criminal law from Northeast Missouri State, Harmon enrolled at Webster University (then Webster College).

"What I liked about Webster was that it offered a well-rounded curriculum," said Harmon. "I was impressed with the courses and the level of instruction. Webster was the type of college where you would go if you wanted to be taught to think."

Harmon said that he recalls many personable instructors at Webster, however, he was most impressed by one in particular.

"There was this one instructor, I think his name was Brasfield," said Harmon. "He also knew how to keep you involved in a subject."

Since graduating from Webster in 1979, with a master's in public administration and criminal justice, Harmon has served in virtually every commissioned rank on the force. His 22-year steady climb has brought him to the top cop position on the fifth-floor of police headquarters.

Harmon's wife, Janet, said that since her husband's promotion, they have less free time together.

"Since he was appointed chief we haven't really had any free time together. Now he has to go to more meetings and and functions," she said. "When we do

have some free time we just stay at home and collapse."

Janet said that she believes that things will slow down in a few months, and that she is proud of her husband's achievements.

Harmon's achievements have brought him a considerable ways away from the 10 year old boy who gave bootleg shoeshines. Although, he might tell you that at least he shined the shoes worn by those at the top.

"I used to go to Union Station where they had regional shoeshine concessions," said Harmon. "Because I was a bootleg shoeshine boy I had to always watch over my shoulders when I shined shoes there.

"One day I walked up to this man and I asked him — do you want a shine mister — he said yes," explained Harmon. "When I was almost finished I noticed that people were beginning to gather around. He tipped me and walked away. Someone told me that I had just shined the president's shoes — Harry S. Truman."

On the desk in his brightly lit office, is a plaque bearing a saying made famous by President Truman — "The buck stops here."

According to Harmon, chief of police will be the challenging for him. He said that although he is not on the streets much, he still realizes that the stakes are high in the law enforcement field.

"This is a difficult field," said Harmon. "I knew officer McNew. I had to tell his wife about his death at 4 a.m. That kind of thing brings home the realization of what's at stake when an officer goes out on the street."

Michael McNew's photo hangs on the wall of the waiting area outside of the chief's office. McNew was killed in the line of duty in September 1989.

Direct Flow Of 'Current' To Realism

Visiting filmmaker Ralph Arlyck will introduce his latest film, "Current Events" (1989), on October 25 at 8:00 p.m. in the Winifred Moore Auditorium. This will be a perfect opportunity for students to ask questions and view this important documentary.

Freeze Frame



Review by
Jessica Barnett

Arlyck has again succeeded in producing and directing an independent, meaningful film—one that is an exploration of world problems, and how different people work in many different ways to help out a little or change the world. Such "menschs," as the director refers to them, are people that make a difference in society by their direct, and often indirect involvement in its problems.

Arlyck leads an expedition to places like Senegal, Ethiopia, Nicaragua, and Poughkeepsie, NY. In these places, and with his own family at home, the director examines extraordinary people—exponents of peace and freedom; anti-war folks who work with war prisoners or victims of famine. Folks like the guy in Poughkeepsie who gives the mentally retarded weekly swimming lessons at the YMCA, and women like the Catholic nun and nurse in Ethiopia, and folks like the Amnesty International couple in Colorado, who work out of their home on their computer system to find and free war prisoners.

The director takes us all over the world to seek out and speak with the seemingly extinct individuals that humbly work to heal the world's wounds. Arlyck knows these individuals—he took time to develop a friendship if they were not already a buddy. Here is a man not ready to compromise the truth. Nor does the director manipulate or alter the images that are shown. Arlyck simply uses his camera as a means of truthful and communicable expression. Throughout the film, he seems to grow as a conscientious person and thoughtful filmmaker.

As always, important questions are raised and points made. One nurse working with famine victims in Ethiopia warns that today's danger is "getting used to the image" on the screen; in the newspapers. It is true that as consumers ruled by the media, it is often too easy to flip through a magazine and ignore the pictures of starving children or to flip past such images on the set. We have grown used to the image and it is no longer real. Yet what better way to communicate reality than through documentary photography and film? Still, how many families will choose educational programming over prime-time T.V.?

Enough of my tangent, and back to Ralph Arlyck—a humorous intelligent and insightful filmmaker involving himself in real issues, real problems—"Current Events." So come aspiring students, come faculty and locals. Experience and expand; examine Ralph as he exposes himself through his films, and explains his exhilarating explorations.

"An Acquired Taste," and "Godzilla Meets Mona Lisa," two of Arlyck's earlier films, will show on October 26, 8:00 p.m.

Screen Couple Fails In 'Paradise'

I hate tear jerkers. It's one of my worst prejudices. I don't have anything against movies that are pressing a deep message and just happen to turn the audience into a blubbing mass, but I really don't like

Just Released



Review by
Jennifer Garrigues

movies that just do nothing but try to make everyone go into wild, tearful hysterics. This is why I didn't really care that much for "Paradise," the latest film starring Don Johnson and Melanie Griffith. Because the only thing worse than an out-and-out tear jerker is an out-and-out tear jerker that doesn't succeed at its purpose.

"Paradise" tells the story of Willard, a little boy who goes to live with a friend of his mother over the summer while she gives birth to her second child and adjusts to the fact that her husband is no longer around. The boy befriends Billie, the tomboy next door, and together they wreak all sorts of havoc in the town, such as stealing the boat of the old woman down the road and throwing worms on the attendants of an outdoor funeral.

Of course, we get the obligatory soap opera-like "plot" twists in the lives of the movie's "grown-ups." Don and Melanie (the couple the boy goes to live with) are still at odds with each other after the untimely death of their son three years before. They have the usual fights with the usual tearful revelations and the usual awkward silences when things about their son arise in conversation. He gets mad, she whines and flinches every time he comes near her.

Life isn't perfect for the kids, either. Billie tries to cope with the fact that her father doesn't want her and her mother is something of a lush, while Willie (Gawd, rhyming names—how precious can you get?) tries to figure out why his father has stayed away so long. You see, his mother didn't bother to tell him that his father ran away with another woman—as far as the boy knows, his father has been stationed on a boat overseas indefinitely. (Well, that's what he was told). Well, of course, he finds out the truth (by accident, of course) and has a temper tantrum similar to the one that Billie had when her mother announced her pending engagement (you know what I mean; screaming "liar" over and over again while making a mad dash for the nearest dark corner or treehouse—very stereotypical...).

There isn't much to say in favor of "Paradise." It seemed as if all it was trying to accomplish (besides making everyone in the theatre have a bawling fit) was to attempt to break down Don Johnson's tough-guy image and qualify for as many Academy Awards as possible. And it didn't succeed at a single one of those goals. The plot was thin and predictable, the characters were cliched and trite, and aside from the shots of the ocean, the cinematography left much to be desired.

"Paradise" is currently playing at the AMC Crestwood 5 Theatre in Crestwood Plaza. This is more the kind of movie for the divorced or single person who's going through a mid-life crisis. I can't say I recommend this for a date, because it makes you feel really depressed about life and love. Then again, if you really want someone you're interested in to see you cry, go right ahead. You'll only be proving that you cry easily. This isn't the kind of movie to go see on a Friday night when you and your friends can't find a party, either, unless your friends have all ditched you.

For what movies cost these days, you're better off buying a fifth of vodka, watching your old videotapes of "Dumbo" and "Bambi" and wallowing in drunken misery in the privacy of your own home/apartment/room/whatever.

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K-SHE Two-Faced Over Guns N' Roses

They have earned the reputation as the bad boys of Rock n' Roll. With an uncontrollable "Appetite For Destruction," the band Guns n' Roses has stirred up mixed feelings throughout St. Louis after the "Riverport Riot" this past summer.

The riot happened at the Riverport Amphitheater during the Guns n' Roses

Commentary

by Jenny Florian

concert. From what I understand, a fan was taking pictures of the band, when an unhappy Axl Rose jumped on him and tried to take his camera. The night air was humid, and the spirits of the concertgoers were pumped up to match the intensity of the music; two ingredients to making the perfect riot.

After this controversial event, radio stations all over the St. Louis area began to express their feelings of disgust and unappreciation of the band's actions, not to mention all the damage that was done to Riverport.

One of the more popular radio stations, K-SHE, wanted to show their disgust with G n' R by organizing a giant human flip-off under the Arch. A photograph was taken and sent personally to Axl Rose and the band.

Soon, the long awaited G n' R album, "Use Your Illusion I and II," was released. Much to my surprise, fans all over St. Louis were lined up outside their favorite record stores to get their hands on a copy. Ironically, G n' R left a nice little message to St. Louis in their liner-notes. Let's just say that it was a four letter word.

After I heard about this, the last thing I expected to hear was G n' R music being played on K-SHE. But obviously, the station doesn't practice what they preach because the very next day, Smash and the U-man were playing songs off the newly released album as well as some of their older songs. The station even went so far as to play parts I and II of "Use Your Illusion" in their entirety last week.

I think that if K-SHE is going to do things like flip-off G n' R and talk badly about them, then it shouldn't be patronizing the band at all.

One day I happened to turn on K-SHE and hear one of the DJ's saying, yeah, we

sent the photograph to G n' R, and we are outraged with them for what they said to St. Louis and what they did to Riverport. Now, here's "Paradise City" for your listening pleasure.

This just doesn't make sense to me unless K-SHE is turning this whole incident into a mere promotion for the station.

I am also surprised that the fans in St. Louis are not furious with the band after what they did and take an oath to never purchase a G n' R tape again. Granted, the band has put out several intense songs including "You Could Be Mine" from the movie "Terminator 2" and a remake of "Knockin' On Heaven's Door" on the new album that warrant the purchase of one.

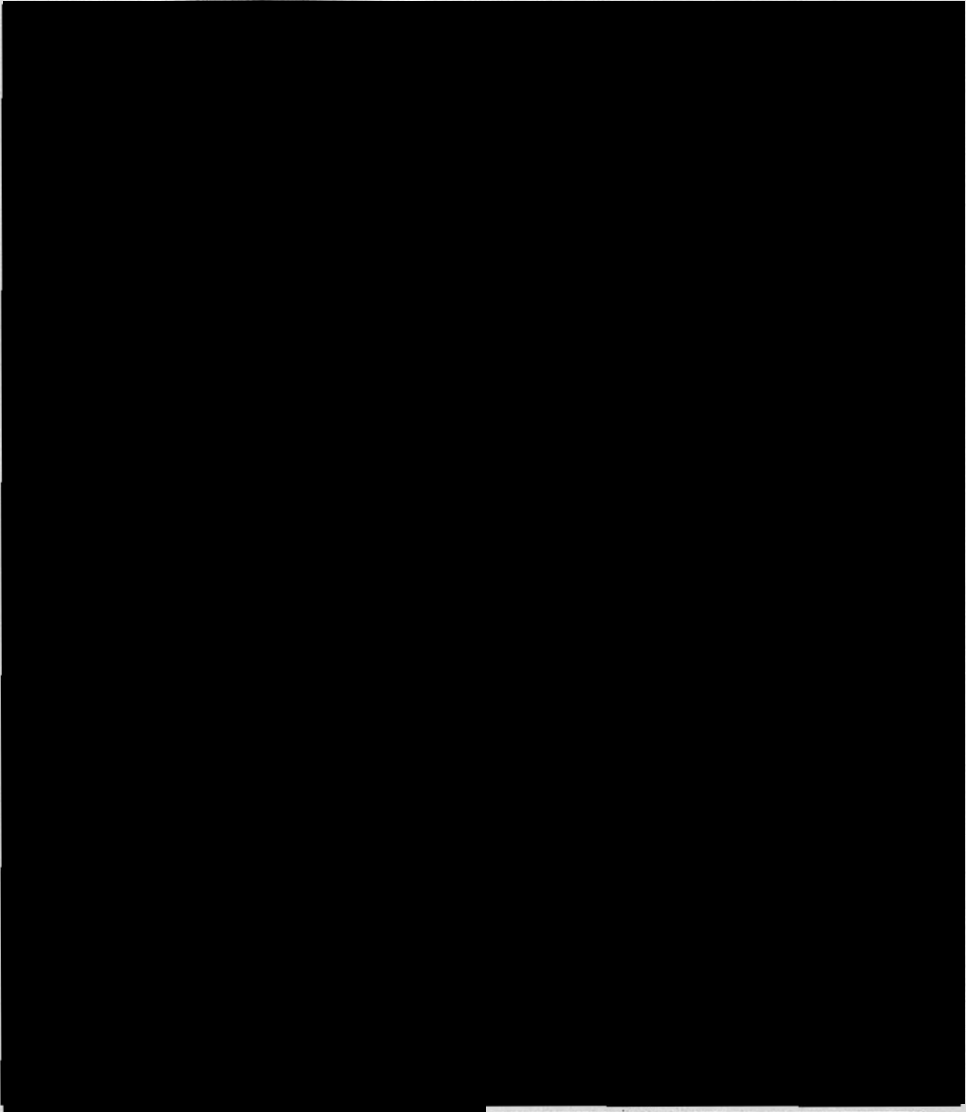
But when it hits so close to home, some affirmative action should be taken to let G n' R know that we are proud of our city and don't appreciate a part of it being destroyed.

It's like a slap in the face. St. Louis provides a brand new amphitheater for them to play in, they destroy it, and we stand in line for hours to buy one of their albums. G n' R probably hasn't stopped laughing since the riot.

A couple of weeks ago, the Music Television (MTV) news crew came to St. Louis and interviewed some of the fans standing in line for the new album outside Streetside Records in Ronnie's Plaza off Lindbergh Blvd. Many of the customers seemed to blow off the whole riot incident, saying that G n' R was the best up in coming band of the '90s.

I think that the only way that St. Louis can let G n' R know that it isn't going to take this kind of abuse is for its residents to stop buying the new album and take a stand. Maybe this whole incident is just a joke that I don't find funny, but I don't appreciate them coming to our city and, without consideration, causing thousands of dollars of damage. On top of that, they tell us to "_____ off" on the new album.

Where is our pride? What if they tour next year and don't even bother to come to St. Louis, are you going to feel good about buying their album? And if they do come, what makes you think they won't do the same thing again? If they don't show some respect for St. Louis, then we shouldn't try to patronize them by buying their albums.



Calendar

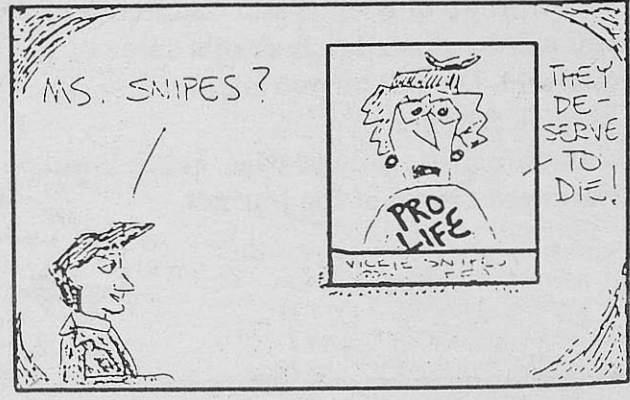
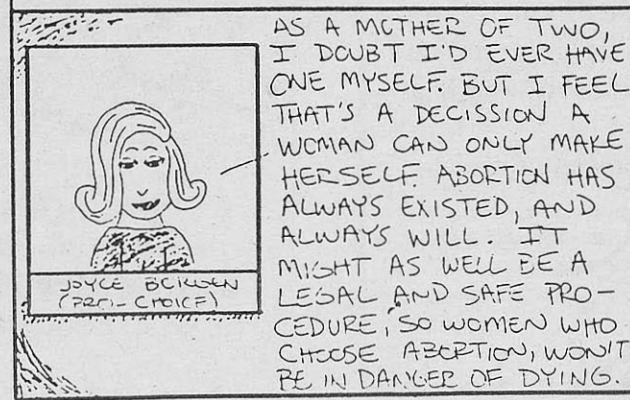
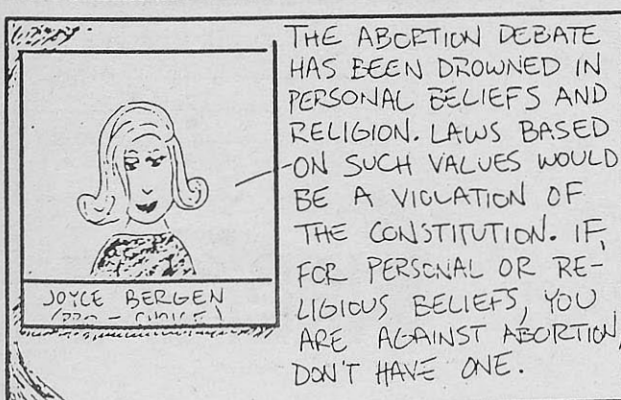
Oct. 21: Information for Who's Who Among American Universities and Colleges 1991-91 should be turned into Lucy Ruth Rawe in the Registrar's Office in writing. Seniors only.

Nov. 1: The Thai Student Association will hold a "Sawasdee Thailand Night" in the Green Room from 6 p.m. to 9 p.m. Admission is \$1.

Nov. 7: A meeting of students interested in being on the baseball team this spring will be held in the Athletic Office at 5:30 p.m.

BOTTOM-LINE With Trent Goodman

by Cliff Nurnberg



The Gorlok Spirit

The Journal Sports Section

Volleyball Team Works Hard, Faces Three Conference Foes

Compiled by the Journal Sports Staff

Webster University's women's volleyball schedule has been busy over the past week. On Tuesday, Oct. 8, the Gorloks took on conference opponent Principia College. In their last meeting with the Principia Panthers, the ladies lost in the fifth game of the match. Unfortunately, Webster could not pull off a victory in the rematch. Principia won in four games.

On Thursday, Oct. 10, the volleyball team traveled to Blackburn College. Three of the five games in the match were carried into overtime. Webster took the first game, 16-14. In game two the Gorloks came out flat and Blackburn College capitalized on the opportunity to steal a game from Webster. Blackburn won 15-8.

With the match tied at one game each,

game three was crucial. The Blackburn Beavers won 16-14. Webster needed the fourth game to stay in the match and they won, 15-7. Webster took the last game and the match by winning 17-15.

Only two days after their win over Blackburn College, the Gorloks headed to Jacksonville, Ill to the Illinois College tournament. The Gorloks came out of the weekend with two wins and two losses.

Webster faced three teams in the tournament. The tournament was divided into two pools. One pool consisted on Grinnell College, Webster University, and Division II's Quincy College. The other pool was made up of Illinois College, Greenville College, and SLIAC conference member MacMurray College.

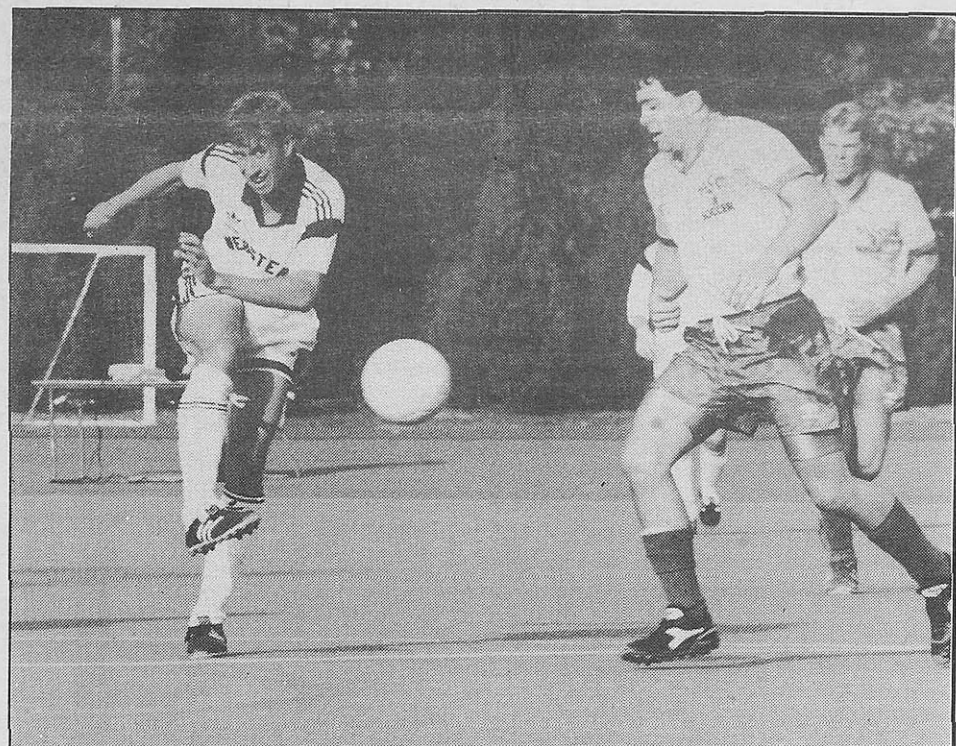
Webster took first place in their pool but went on to lose the semi-final game to Greenville and the third place game to Quincy College.



Michael Fitzpatrick photo

Webster player, #12 Colleen Simpson, saves the ball against Principia College. Webster lost 3 of 4 games last Tuesday.

Soccer Gorloks Earn Two Wins, Boost Record



Michael Fitzpatrick photo

Webster player, #21 Brady Hare, kicks the ball past a player from St. Louis Christian College. Webster defeated S.L.C.C. 8-0 last Thursday.

by Michele L. Rausch
Journal Sports Editor

Within the past week, the Gorlok soccer team has earned two more wins, boosting their record to 6-8-0.

On Thursday, Oct. 10, the Gorloks were in action vs. St. Louis Christian College. In their first meeting with the St. Louis Christian Soldiers, the Gorloks pounded their competition, 13-0. This time around Webster blasted the Soldiers 8-0.

Freshman Joe Anderson, assisted by junior Brady Hare, scored the first goal at 5:06. Jason Carroll came up with goal number two unassisted.

At 20:34, Greg Sumski put in a shot 30 yards out off of a free kick. Carroll came back and put away two more goals for the Gorloks. Carroll's second and third

goals were also unassisted.

Clint Nurnberg, assisted by Hare, knocked in Webster's sixth goal at 60:11. At 82:24, Joe Anderson put in his second goal of the game, unassisted.

The final goal of the game was knocked in by Carroll. It was Carroll's fourth goal for the game.

On Sunday, Oct. 13, the Gorloks traveled to Blackburn College. Webster had nine shots on goal and knocked in two of them to win the game 2-0.

Anderson and Carroll teamed up to score the goals. Anderson was assisted by David Orr while Carroll was assisted by Nurnberg and Frank McKeown.

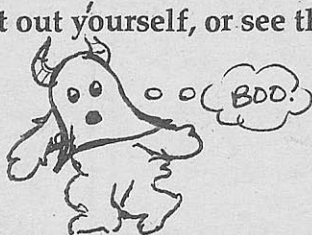
You can see the Gorlok soccer team in action in their last home game on Oct. 20 at St. Louis Soccer Park. The game will begin at 1p.m.

A Frightening Thought...

How many of you shiver at the thought of walking through the dense woods on a cold Autumn night? Do tingles run up your spine when you watch a scary movie? Do you like to be scared?

If you are the type of person that enjoys a frightening night out with a group of friends and haunted houses thrill you, then you will be excited to hear that some of Webster University's own athletes will be putting together The Haunted Woods at Kenrick Seminary.

For more info., call 968-6984, check it out yourself, or see the Halloween issue of the Journal.



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The Journal

October 31 - November 7, 1991

Webster University's Student Newspaper

Volume 29, Issue 9

The Inside Guide

A Hauntingly-Exciting Supplement Of Halloween Stories, Both True & False.

see stories & photos, centerspread pull-out

Police Chief And Professor Receive Distinguished Alumni Awards During Annual Reunion

see story, page 2

Nina Totenberg, Supreme Court Reporter, Speaks At Wash. U. On The Thomas/Hill Controversy

see story, page 3

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Ashcroft Visits W.U., Talks Prop. B

by Tom Wrausmann
Journal Staff Writer

Missouri Gov. John Ashcroft said that Proposition B would include an increase in Missouri student grants when he spoke about education reform at Webster University's Winifred Moore Auditorium, Thursday, Oct. 24.

Ashcroft, speaking to members of the community and the university, said Proposition B, a \$385 million tax proposal, is a comprehensive, preschool to college, educational reform package with funding mechanisms to improve student achievement. It will be voted on Nov. 5.

He said Proposition B would include significant increases in student grants for both public and private institutions.

Ashcroft said that Webster University currently receives 305 Missouri state grants totalling \$418,000. He said under Proposition B Webster will receive 540 grants worth approximately \$1.5 million.

He stressed the importance of additional assistance for those who want to go on to college at Webster University and elsewhere.

"What we are really saying to young people is that we need for you to go and refine your skills, to develop your capacities at a greater level," Ashcroft said. "And we are willing to assist you in that process."

Ashcroft said improving education, at all levels, helps build a stronger state and helps individuals reach their potential. He said it is the role of government to create an environment for growth.

"To the extent that we create that environment...we will be successful as a community," he said. "To the extent that we turn our backs on the capacity of human beings and our citizens we will have failed in what our opportunity is for government."

He said Proposition B includes, among other provisions: smaller class sizes in kindergarten through sixth grade, report cards on schools for accountability, and the opportunity for parents to choose, within their own district, where their child should attend school.

According to Ashcroft, the money from Proposition B would go into a special fund to be used only for education. He said the law would require all Proposition B funds be used only for classroom supplies, equipment, teachers or specified educational programs.

"Missourians deserve to know where their tax dollars are going and how they are used," he said. "Proposition B contains numerous safeguards to assure and inform the public about education spending and performance."

Ashcroft was asked if other educational money would be used for other purposes if Proposition B passes.

He responded, "It would be difficult for it to happen. Proposition B basically says that there can't be reductions that are supplemented by it. So that it has an effort in its own language that says this money cannot be used to replace other money."

He was also asked whether Proposition B takes in enough money.

Ashcroft responded by saying that the taxes from Proposition B are income source taxes. Because of this tax revenue will increase as the state's economy grows.

For example, he said that \$385 million in the first year, with normal growth, could be \$500 million. He added that by the turn of the century it would be even more.

He said, "We are not locked in to a specific amount. We are targeting income sources to meet specific objectives."

According to Ashcroft, the provisions will cost the average family of four with an annual income of \$32,000 about \$42 a month. He said they include a three-eighths cent sales tax increase; a 1.5 percent increase in the tax on corporate income over \$100,000, and a five cent increase in cigarette taxes. In addition, he said Proposition B will provide a tax break for middle-income families by doubling the exemption for dependents from \$400 to \$800.

Ashcroft summed up the importance of Proposition B and asked those attending for support.

"I believe that Proposition B offers us a unique opportunity to put in place a set of reforms that will enhance our capacity to elevate the human resource stock of this state.

"That is important in this decade but will be even more important for us in the next century. It is an opportunity we cannot afford to miss and I invite your whole hearted participation in the campaign to enact Proposition B."

AIDS Quilt Warms St. Louis Hearts



Debra A. Robinson photo

St. Louisans visit the 1,200 panels of the AIDS Memorial Quilt on display from Oct. 18-20 at St. Louis Community College-Forest Park. The AIDS quilt was started in 1987 in San Francisco by Cleve Jones who made a panel for his friend who had died of AIDS. There are now more than 14,000 panels representing the entire U.S. and 26 countries.

W.U. Professor, Geologist 'Rocks' Campus

by Jenny Florian
Journal Staff Writer

From the first stone wheel of the cave man, to the craftily sharpened flint arrowhead of the Indian—to the gold mines of the old West, to the Pet Rock of the sixties—man has always idolized the beauty and usefulness of the earth's natural resource—rock.

One man who is truly inspired by rocks and minerals and has dedicated his life to the study of them is Registered Professional Geologist, Bob Berri.

A true geologist if there ever was one—stocky, sporting a thick red beard, wearing a red, plaid flannel shirt that matched his worn jeans and sturdy, worn from wear, brown construction boots. His hands weathered and rugged from digging. His clothes dusted with rock powder and dirt.

"I like my job because it is a nice combination of indoor and outdoor work," said Berri.

W.U. adopted Berri into its science department this year. He teaches Introduction to Geology on Monday's and Wednesday's from 4:00 to 5:30 in Room 7 of the Administration Building. His students are taught the art of finding and identifying common minerals and fossils.

Last week, Berri took his class on a field trip to an abandoned silver mine in Silver Mine State Park near Potosi, Mo. Armed with hammers, chisels and crow bars the students picked through the rock and uncovered several fossils of Brachiopods, Cephalopods and Trilobites. A large souvenir rock from their exploration sits proudly on the classroom floor.

Berri has several years of geological experience under his belt and is equipped and qualified to lead the class.

Collecting rocks for 20 years, it was not surprising to learn that he first got interested in geology as a young man in

the Boy Scouts.

"I remember my grandfather sent me a book on dinosaurs and then I started studying fossils and the natural features in rocks," said Berri.

After graduating from Kirkwood High School, he went to study geological engineering at the University of Missouri, Rolla. His geology design classes focused on the designing of dams and earthquake proof buildings in respect to the earth's features.

While still a student, one summer he went to Wyoming and worked in a coal mine.

"It wasn't as dirty because it was an open pit mine," said Berri.

He also served as an assistant mine geologist for an iron mine in Michigan. His job was to make sure that the right amount of rock was being mined out.

But his interests, as well as his major, swayed from the engineering aspect of geology to just straight geology. He finished up his studies at Southwest Missouri State University, Springfield where he earned a B.S. in geology.

With his geology diploma, he was able to land jobs at several engineering firms such as, John Mathes and Association and Brotche-Laughlin, each for two years. Berri's job description included soil testing and running test labs.

At the Monsanto Co., in St. Louis, he was a ground water specialist. He was in charge of testing the strength of the soil and studying its physical characteristics.

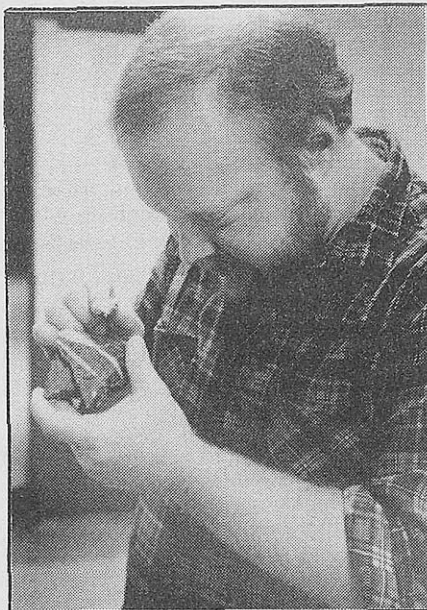
His quest to find the perfect fossil or rock has taken him as far as the Mid-Atlantic Ridge of Iceland to the front porch of his grandmother's home and everywhere in between.

Basalt—a black, fine-grain igneous rock, found only in one place in the world, the Mid-Atlantic Ridge of Iceland, is one of the rarest rocks in his collection of about six dozen.

Traveling down Highway 21, Berri spotted a piece of Millerite—a nickel

mineral found only in a few places in the U.S. and one of those places happens to be Missouri—in some new rock cuts along the highway.

Hiding in the rocks along Highway 61 near Bowling Green, Mo., Berri found a



Diane Dunham photo

Cephalopod, or fossil squid.

"I was really happy to find the Cephalopod because it was in really good shape and it was a really good size," said Berri.

Closer to home, in fact in his grandmother's front porch, Berri found a fossil of a sea urchin. Since his grandmother was moving he figured that he better dig it up before it was too late.

This fossil, that he describes as looking like a squashed grapefruit, holds some sentimental value to him.

According to Berri, the reason why fossils of sea urchins and squids that are mainly aquatic animals living in the oceans can be found in places like Missouri is because Missouri was once covered by water. He says that the sea has just moved further away from the

Midwest, but the fossils of these animals still remained.

His classroom is a showplace for his rock collection. Although his most prized ones remain on display in his home in Brentwood, he is always eager to show off the rocks in his classroom and tell a story about where he found each one.

Some day, he hopes to build a glass cabinet in the hallway outside his classroom so everybody can get a chance to witness these chunks of earthly history.

He is eager to share his geological experience with his students. Next year, he would like to teach an environmental geology class. Environmental geology is the study of the earth's natural features and other natural phenomenon that could have affects on communities or other man made structures. He is currently writing a text book focusing on this type of geology that he will use to teach the class.

Besides teaching, Berri is currently running Berri Exploration Services out of his home. He consults projects for mining and engineering firms. He has been doing this for about two years, and according to Berri, with much success. Many of his clients hear about his services from word of mouth.

Besides collecting rocks, he enjoys playing the guitar, going camping and swimming.

Berri, growing up in Glendale, Mo., remembers swimming in the W.U. campus pool with friends because his mother was a Webster College Alumna. She graduated in the early fifties with a B.A. in education when Webster was still an all girls college.

Learning about the pool's destruction to make space for the new Student Center, a smile crept onto his face as he told of the times when he would bicycle home from a day of swimming, dripping wet, just in time for dinner.

Alumni Honored For Loyalty, Commitment

by Debra A. Robinson
Journal Staff Writer

"Webster has endowed us with self awareness and occupational success," said Clare Heyne.

Heyne is the 1991 recipient of the Mary Elizabeth Newell Award. According to Ione V. Berry, chairman of the selection committee for the award, each year the award is given to an alumna or alumnus who has displayed a high degree of loyalty, commitment and concern for Webster University.

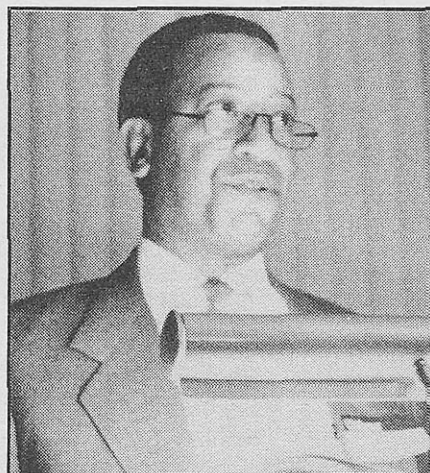
Heyne graduated from Webster in 1959 with a bachelor's before she went on to St. Louis University where she received both a master's and a doctorate degree in sociology.

Currently she is a professor in sociology at St. Louis Community College - Meramec. Heyne has served on many committees at Webster over the years and continues to be involved in Webster-related projects.

When receiving the award at the Webster University Alumni Association Reunion on Oct. 26, Heyne said that she was honored to receive an award from a university she believed was an exception to some rules.

"When many institutions of higher education closed their doors, Webster expanded to sites and to international locations that have been kept alive," said Heyne.

The award is named after Mary Elizabeth Newell, a Webster College



Debra A. Robinson photo

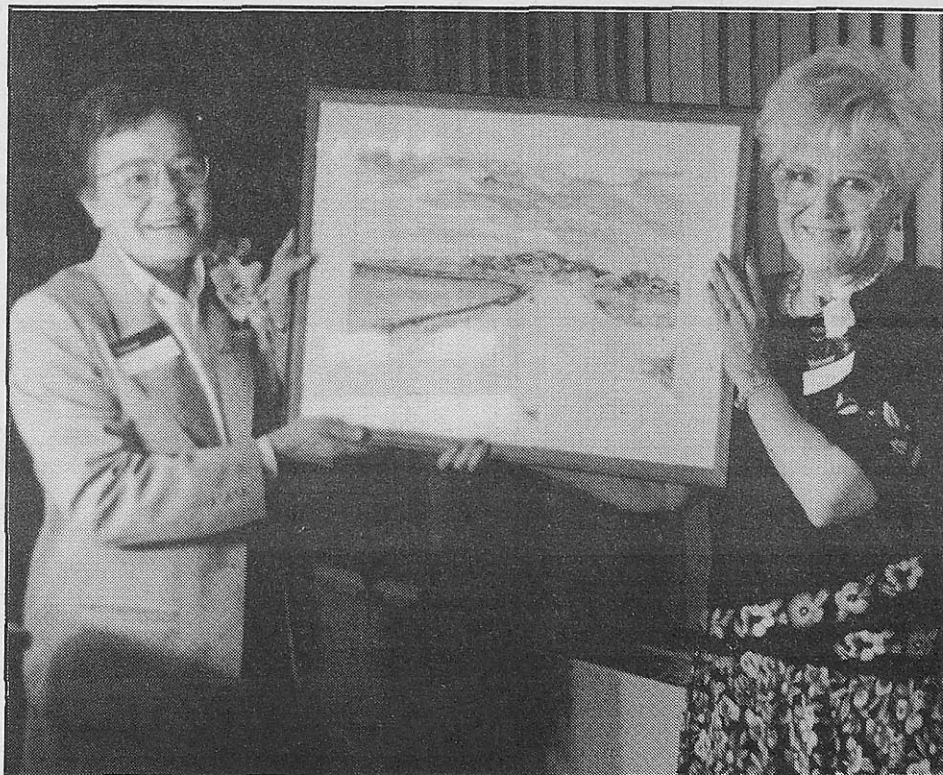
Clarence Harmon speaking at Reunion.

graduate who was a loyal supporter of alumni activities from her graduation in 1926 until her death in 1971. In her memory, the establishment of the annual award commemorated the 60th anniversary of Webster University.

Also awarded at the Alumni Reunion was Col. Clarence Harmon, Chief of the St. Louis Police Department. Harmon received the Distinguished Alumna/us Award.

Dr. Merceline Bouie, chairman of the selection committee for the award, said, "the award recognizes high achievement in a career or voluntary field which reflects credit upon the individual and Webster University."

Harmon, who graduated from Webster University in 1979 with a



Debra A. Robinson photo

Clare Heyne (right), and Ione Berry display Heynes's award for her constant W.U. support.

Master's in both administrative justice and public administration, was recently promoted to chief of police after serving the St. Louis police department.

In addition to serving as chief, Harmon is also a member of numerous committees in the city.

Harmon said that he is honored to

receive the award not only because it was recognition from a school that he previously attended, but also because he

Supreme Court Reporter Speaks

'Dozens Knew About Hill,' Totenberg Says

by Heather Cole
Journal Staff Writer

"Much of the discussion about the so-called leak (of the allegations of Professor Anita Hill) overlooked the fact that dozens and dozens of people knew about Anita Hill," said Nina Totenberg, National Public Radio's (NPR) Supreme Court correspondent.

Totenberg broke the story of Hill's sexual harassment allegations against Judge Clarence Thomas during Senate confirmation hearings on Thomas' nomination to the Supreme Court.

Totenberg spoke about the Clarence Thomas hearings and the Supreme Court to a standing-room only crowd at Washington University's Graham Chapel Wed., Oct. 23.

NPR worked to "winnow out" rumors and uncover the actual allegations, Totenberg explained.

"It was partly luck, partly hard work," she said, "I told Anita Hill that she was likely to become the center of a firestorm...However, this was a serious allegation, with a credible witness, and it was not pursued by the (Senate) Judiciary Committee."

Totenberg said that either Thomas or Hill had perjured him or herself.

"It's an irresolvable issue, except in the minds of those who watched and decided for themselves. In the words of Senator Dole, 'it's up to Judge Thomas to prove the 52 votes in his favor were just,'" she said.

Justice Thomas' decisions will be closely examined, according to Totenberg.

"He will be scrutinized in a way that will be uncomfortable for him," she said, "The (Supreme) Court depends on public

acceptance, but the Court will survive this, it always has.

"Clarence Thomas may turn out to be a great justice."

Totenberg said that Thomas had practiced law only for a few years, many years ago.

"Thomas was a relatively slow producer on the federal appeals court. He wrote 20 opinions in a year compared to 40 to 55 opinions written by his appeals court colleagues," Totenberg said, "If Thomas was a new kid on the block on the appeals court, then he will be a more new and greener kid on the block on the Supreme Court."

She said that two other Supreme Court Justices, Justice David Souter and Justice Powell, were not yet operating at full capacity.

"A filled seat is better than an empty one, but I don't think the Supreme Court seats will be fully full for a long time," Totenberg said.

Thomas' recent experience in the Senate Judiciary Committee hearings will affect his decision making in some ways, and will mean he will be even scrutinized more than a new justice, she said.

According to Totenberg, Thomas' views of separation of powers, the first amendment, pornography, and the rights of the accused may have been affected by the hearings.

"Thomas views Congressional powers as being too generous... Thomas will look at his views of press freedom, and pornography, and he is probably sensitized to the rights of the accused," she said.

Totenberg then went on to talk about the composition of the Supreme Court.

"Six of the justices were nominated by (Presidents) Bush or Reagan," Totenberg said, "There is no left left."

The two justices that are considered to be relatively liberal, Justices Blackman and Stevens, were appointed by Presidents Ford and Nixon, respectively, she said.

"The center of the court has moved so dramatically to the right that those two justices, for the purposes of this court, are liberal," Totenberg said.

Now there is no dissenting block of liberal justices, according to Totenberg.

"The court is not monolithic, but it's pretty close," Totenberg said.

"Elections have consequences," she said, "Reagan and Bush did not play hide the ball on this. They said they were going to change the composition and the direction of the Supreme Court, and they did."

Already, four of the justices are solidly committed to overturning Roe vs. Wade, three of the justices are uncommitted on the issue, and two justices are solidly supporting the Roe vs. Wade abortion rights ruling, according to Totenberg.

"Roe is dead if any of the three (uncommitted) justices commit to overturning Roe v. Wade," she said.

Totenberg said that an asset that Thomas would bring to the composition of the Supreme Court is a "different slice of life experience."

"Thomas is new (to the Supreme Court) in that he is a conservative black, and for that alone he is extremely valuable," she said.

"The Court is enormously homogeneous, and it is not what it once was in terms of life experience and contributions to the country," Totenberg said.

Totenberg then told anecdotal stories about some of the Supreme Court justices, starting with Justice Sandra Day O'Connor.

"When Sandra Day O'Connor had breast cancer, she scheduled her mastectomy for a break in arguments, and was back in two weeks. She was seen shortly afterwards, painfully hitting overhead shots on the tennis courts. She is not a person to be trifled with," Totenberg said.

Totenberg told of a press meeting with Chief Justice Rehnquist, in which he said he did not receive enough respect from the press in the printing of his full title.

"He put on a headdress and said 'I am Chief Justice Rehnquist, not Justice Rehnquist,'" she said.

Totenberg told a story about Justice Blackman, the only dissenting vote on a ruling requiring nude dancers in clubs to wear pasties or G-strings. Blackman and his wife vacation at a lake in Wisconsin, where Blackman's wife is in the habit of bathing nude, she said. When they came to vacation after the nude dancing ruling, "there was a sign at the end of the pier 'No pasties or G-strings allowed - only nude bathing,'" Totenberg said.

She also mentioned justices reviewing "dirty movies" when there was rigid set of standards on their content.

"One movie began with a doctor, in order to show the movie had a medical knowledge value, talking about the problems of Laura the nymphomaniac. Then it showed the adventures of Laura. At the end of the movie, the doctor came back on and said 'Sadly, Laura was never cured.'"

"(Justice Thurgood) Marshall jumped out of his chair. 'But I am!' he said," Totenberg said.

Novelist Joins WU Board

by Heather Cole
Journal Staff Writer

Jan Greenberg, a novelist and Webster graduate, was introduced as the newest member of Webster University's board of directors at a reception Tuesday, Oct. 22.

"It's an opportunity to serve the college in a different capacity than in the past," Greenberg said.

Greenberg received an MAT from Webster in 1973. She was director of aesthetic education in the master's program and taught graduate students in

creative arts at Webster from 1974 to 1979. She is presently an adjunct faculty member for graduate education courses.

Greenberg said she hoped to influence Webster as a board member in "a couple of ways."

"I would like to work on furthering alumni participation, and I would like to work on academic planning."

Greenberg said she would like to help Webster in any way she could.

"The university is growing...and I can simply offer help in areas of education. I can support the goals of the university..."

"It's an exciting time, there's a new president, new buildings and new goals," Greenberg said.

Greenberg said she'd been dedicated to Webster since she received a degree here.

"I've been committed to Webster since I received an MAT here in the early '70's," Greenberg said.

Greenberg said the daycare program at Webster in the 1970's enabled her to attend school here.

"I have two daughters, and the daycare was the reason I could come here and get an MAT," Greenberg said, "Now it has evolved into different commitment to Webster."

Greenberg said she owed Webster for instruction in the arts, and the arts have been a large part of her life.

Greenberg has written eight novels for young readers, including the recent "The Painter's Eye." She was also a book reviewer for the St. Louis Post-Dispatch from 1975 - 1980, and taught English at Forest Park Community College (now St. Louis Community College at Forest Park) from 1973 - 1978.

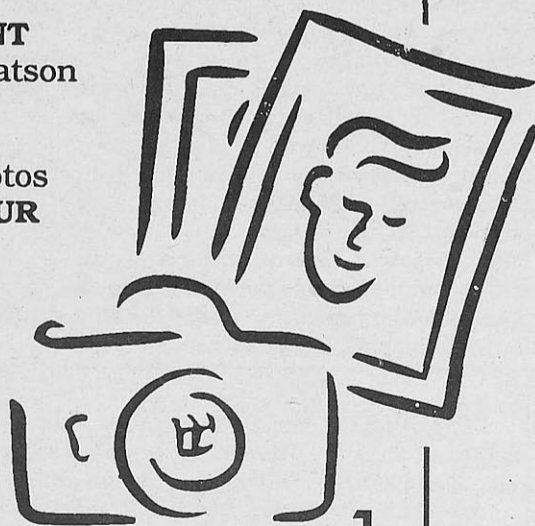
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Alternative Student Gov't Deserves Another Chance

Well, here we are, back from Fall Break, a whole eight weeks of school ahead of us. Another eight weeks, with all the same potential the first eight weeks had. A chance to start over from the beginning. Unfortunately, the Alternative Student Government doesn't have a second chance.

From the beginning, an ASG was a great idea. The Student Government Association is fine for what it is, which is an agency to approve budgets and host parties, but something more is needed. Whether one agrees with the method used by the founders of the ASG (resigning from the SGA with the intention of forming ASG), what they wanted was good. An organization on campus that would help students to deal with problems they have with the administration, rather than throwing money at them is a great idea.

The point of SGA originally, we can assume, was to fulfill the same goals that the ASG sponsors said they wanted to. SGA, however, does not fulfill those goals. The new organization would have.

It is a shame that on a campus as political as Webster, that students could not be moved to join an organization designed to help in the public good. Students spend so much time bitching about how bad things are on campus: parking, security, the bookstore, etc... They are obviously not interested in doing anything about these issues except whine, considering the turn-out at the first ASG meeting. Eight SGA members, two students and one founder attended the meeting. What a pitiful turn-out on a campus where everyone complains about something at least once a week.

Students on this campus have no right to gripe if they won't take a stand about their complaints. Like people who don't vote and then fuss about the government, students have no right to bitch if they refuse to get involved. The ASG offered all of us a chance to change this school, to have our collective voices heard in a forum other than the letters to the editors section of this paper, and we let that chance pass us by. We are sitting by and letting the campus be run without our input, and we have no one to blame but ourselves.

Every day on this campus, you can hear people hissing and booing the administration. How many of them actually get involved? Around 14; the rest of this campus has used up so much energy griping it has no energy to attend meetings or do anything. It's time that this campus get up off its collective butt and did something. Or else stop whining. CP

Fall Break Provides More Relaxation Than Necessary

Almost every student in this school was excited about Fall Break. We were all exhilarated with the opportunity to have an entire week off of school so we could stop studying and have fun instead. But now that it is over, the campus has taken on a new tone.

Instead of everyone running around on Monday asking friends how their breaks were and what they did, the whole campus seems to be comatose. An unusual phenomenon for this campus. Was it that everybody had a bad fall break? Did we not get enough sleep because we partied too late at night? Or do we not want to be back here for another educational eight weeks of school? Or is it some combination there of?

Maybe we all got too much sleep. Nah!

Whatever the cause is, this campus is in a sorry state of affairs. Our energy level has dropped about 50 percent. Instead of being newly revived to go to our classes, expand our knowledge and broaden our horizons, we are all moping around like zombies. (Maybe we do have the halloween spirit within us after all).

How long will it take us to recuperate from our week off and get back in the swing of things? Will we be revived after our first weekend, will it take all term or will be back to normal in a month only to have to recover all over again after the Thanksgiving holiday four day weekend?

There is a lot to do in the next eight weeks. Finals to study for, papers to write, grades to raise. We have to get an early start or we won't make it. And there will be lots of conflict standing in our way this term. Life doesn't stop hassling us just because we had one week off. If anything, it hassles us more and we have to be strong enough to take it.

Stress won't leave until we learn to beat it. JFV

If this editorial doesn't appear as topical or controversial as normal, it's because I've been tired, depressed and preoccupied lately also. Get well soon, Diane! We need you and miss you!



LETTERS TO THE EDITOR

To Mark Govoni and members of the smoking committee:

We, members of the Webster University community, both smokers and non-smokers, find the new smoking policy totally unacceptable.

While we understand and appreciate the need for a policy regulating smoking, we feel that the one you have proposed is smoker discrimination. For example, you have made the Sverdrup a no smoking building. There are many students who take classes in that building who do smoke, and they should not be forced to sit outside during inclement weather, or hide in the bathroom like high-school students

in order to enjoy a cigarette.

Also, the new university center floor plan has been laid out, but it is lacking an area for the students to smoke in. You state in your letter to the editor from Oct. 8, "We agreed that the university should offer programs to assist employees and students in their efforts to stop smoking." There are plenty of students and faculty who do not wish to stop smoking, and it is not your place to try to force them to do something they do not wish to do.

In that same letter, you re-affirm that faculty are not allowed to smoke in their private offices. If these offices are "private" see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity. Letters by a person who has signed another letter on the same subject will not be printed (effective after Fall Break).

Letters may be delivered in person to The Journal offices, room 247 in the Business/Technology Complex, or through the campus mail. They must be received by noon the Saturday before publication or they will run in the next issue.

The Journal

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Trick Or Treat

Your Place For Halloween News

BOO! Ghosts Stalk W.U. Campus



In this photo simulation, the Loretto Hall Ghost makes an appearance in the fourth floor turret. See the exclusive interview with the dead sister on page 3 of the supplement.

Helpful Ghosts Save Lives In Rep

by Heather Cole
Journal Staff Writer

The Loretto-Hilton's ghosts are so well-established that they were mentioned in the Repertory Theatre Company's 25th Anniversary Season Commemorative book.

The first ghost is supposed to be that of a workman who fell from a scaffold while the Rep was under construction. Dave Hitzert, a master electrician at the Rep was one person who testified to that ghost's existence. Hitzert said he had felt something pulling him back from a fall off a catwalk.

Hitzert was saved from death on that occasion, but a friendly ghost couldn't save him from a heart attack during a rehearsal.

Hitzert is said to carry on in the amiable tradition of the first ghost. Peter Sargent, associate dean of fine arts, said that a student reported being pulled back from a near fall from a catwalk recently.

"People are pretty sure he's still up there and helping out on things," Sargent said.

"Since then (Hitzert's death) a number of people have said they've seen them," said one Rep employee.

A design major said that she had seen one of the ghosts according to the April 5, 1990 edition of *The Journal*.

"I saw what looked to be the shape of a person with a bright light, energy I guess, in the middle," the student said.

The Rep employee said that though there have been some tales of strange occurrences, the Loretto-Hilton's ghosts



The ghost of Dave Hitzert, portrayed in this photo simulation, is said to inhabit the light booth and the catwalks of the Loretto Hilton Center. Douglas T. Lopes photo

aren't often seen or well-known.

The Rep's Commemorative book says that there have been reports of Hitzert working to keep lights safe. The book

also says there have been reports that lights have come on and furniture moved, without explanation.

"It's said that he helps shows stay in

good shape, because he cares that much," Sargent said.

"He was a caring theatre person," Sargent said.

Ghost Writer Inhabits Journal

by Laurie Hooven
Journal Copy Editor

This story is fictional.

Every Tuesday evening when the clock strikes midnight, some say they hear cries of desperation coming from the *Journal* office late at night; others say they see a bright glowing light floating aimlessly around the room as if it were lost.

The glowing figure has been described as a man with long white hair, wearing a ripped and ragged trench coat covering a body that has no apparent figure. The glare of the light makes his face seem long and helpless. His eyes wander like a pair of blood red rubies on display. The rusted chains clank around the room in fits of rage.

Eyewitnesses say that this ghost

moans extremely loud like a w howling at a full moon. It is a depressing, desperate moan; one filled with sadness and anger.

Other strange situations include locked doors suddenly opening, windows slamming shut like shutters on an old 18th century house, the room temperature dropping dramatically and a faint breeze blowing through the room with no apparent origin. Staff writers' items have been missing, only to return again to the spot it was left.

How did he get here and why is he haunting the *Journal*? The story goes that he was a past editor, who under the pressure and stress, committed suicide by a drug overdose. The staff found him the next morning, his head lying on the keyboard, the computer continuously beeping and a story, half-finished on

suicide prevention, saved in the computer.

This was five years ago, and some say the ghost won't leave until the story is finished. He will forever clang against the chairs and cabinets until he finishes. However, people say he will never finish his story until he looks deep within himself and understands why, he took his own life.

"I always knew this job was stressful, but I didn't realize how stressful. The first time he appeared, I was really shocked, but now I'm used to him," said Chris Pudlewski, *Journal* Editor. "It's nice to have another editor to talk to about problems-it's also nice to have someone to blame mistakes on. After all, those chains and moaning get distracting."

Managing Editor, Jennifer Vaughan, said "Our job, as editors, is pretty tough but it hasn't gotten that bad, yet. I imagine it would take a lot to push him

that far-like a really uncooperative staff or something. I haven't seen him lately because we've been getting out so early.

"Unfortunately, he was never the copy editor. If he was, maybe he would fix some of the mistakes we missed. I think he tries, but sometimes he will change things that make them wrong. That happened a lot when I was copy editor last semester," she said.

Journal Advisor Don Corrigan said he will be unable to change the poor fellow's incomplete grade until the story from that fateful night is completed. And Corrigan said he should probably opt for "pass/fail" rather than a letter grade.

"Another option would be for this ghost fellow to consider Experimental Learning Credit to graduate," said Corrigan. "I'm sure we can arrange something with his life/death experiences over the past five years."



Douglas T. Lopes photo

This photo simulation captures the *Journal* ghost as he checks the stories of staff writers in the hopes that someone will complete his unfinished project.

Halloween Happening

The athletic department is sponsoring the Haunted Woods at Kenrick from Wednesday to Saturday. The three-fourths of a mile long trail through the woods is \$5 per person but definitely worth it. Opens at 7 p.m. For more information, call the sports house at 968-6984.



Sibs Encounter Identical Phenomena

by Irene Pappas
Journal Staff Writer

The name in this story has been changed upon request.

The "onion people" used to live in a small ethnic home in the South St. Louis multi-cultural neighborhood, commonly known as The Hill.

The purpose of the tiny body-less creatures was not to frighten or haunt the home, but to introduce themselves as the different face of death; the lingering spirit of a dead relative, according to Susan Dash.

Dash said the image was shaped like a large red onion. It had a single curl on the top of its head, dime-sized eyes and a mouth to match.

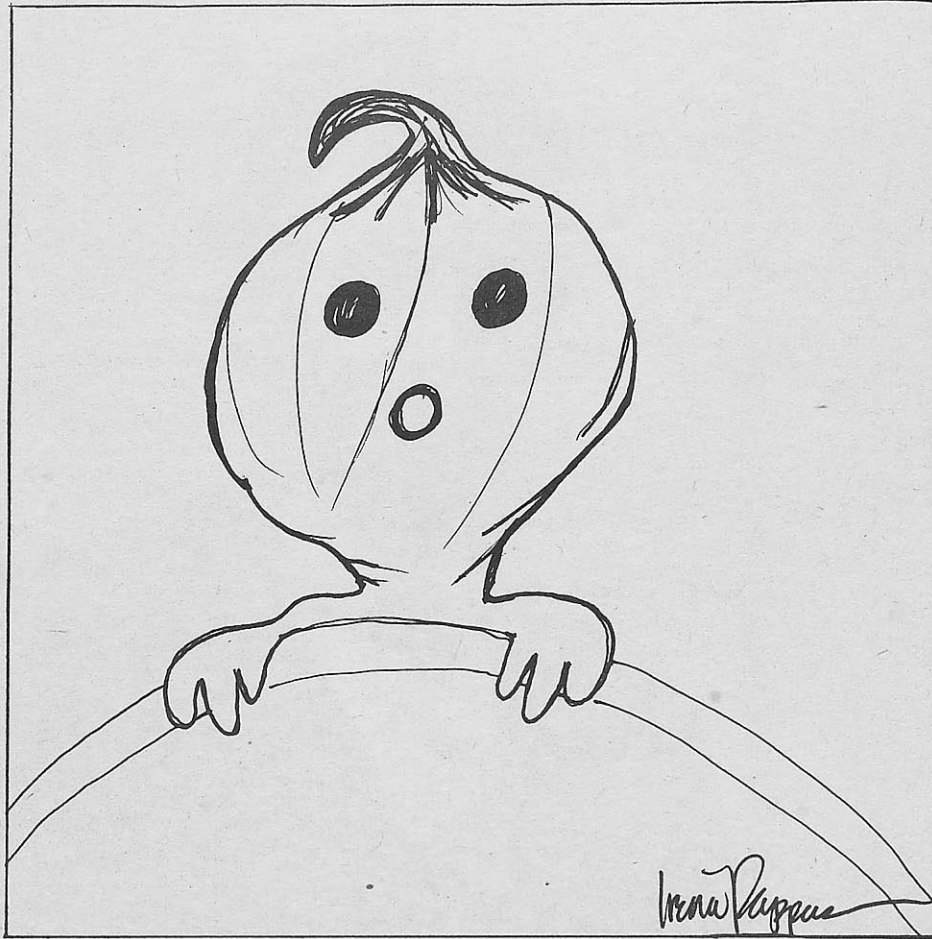
Dash first saw the image two years ago and now at 18, she claims she hasn't seen any images in a year.

"I was in the basement talking on the phone and sitting at our old kitchen table when I saw this head pop out from under the table. I thought I was just seeing things at first, but it proved me wrong and did it again," said Dash.

She immediately hung up the phone and ran upstairs. She said her body was numb and her thoughts were racing.

"I was dying to tell someone in my family but I thought no one would believe me. My parents would've probably asked me if I was on drugs," said Dash.

After seeing the "onion person" a third time, Dash decided to tell her sister what she had been seeing. To Dash's surprise, her sister told her she had also experienced the same thing and seen this image pop its head out from under the



kitchen table.

Dash and her older sister decided to create a drawing of what they had been seeing. They decided to split up, enter different rooms and draw what they believed to have seen.

"When we met each other in the

kitchen, we put our drawings on the table and they were identical. We screamed and then began laughing hysterically because the pictures were so funny and we were both crazy," said Dash.

"They were haunting us at the time but it wasn't to frighten or terrorize us, it

was to mesmerize us. After a while I got used to them appearing. In the beginning I saw them twice a week and then twice a month," Dash said.

Dash compared the "onion people" to the Shop-n-Save animated produce characters.

"They didn't sing or dance or anything like that," said Dash.

Dash and her sister decided to tell their parents. They were afraid of how they would react and brought it to their attention at the dinner table one evening.

"I still remember that night. My sister and I kept staring at the edges of the kitchen table wondering if they (onion people) would pop out with my parents there. My sister broke the news and my dad spit out his food," said Dash.

"They wouldn't believe us and we even showed them the identical pictures. My dad was being pretty cool about it, he even tried to humor us and offer an explanation," said Dash.

Dash's grandfather, on her dad's side, passed away two months prior to their "onion people" mystery and her father said the onion may be symbolic to the grandfather's death.

According to Dash's dad and village tradition, his father was buried with cloves of garlic and onions which prevented any evil spirits from taking his soul.

"My sister and I never got to meet our grandfather since he lived in Europe and so the 'onion people' were a sort of messenger and friendly spirit of my grandfather," said Dash.

Loretto Ghost Denies Rumor Of Pregnancy

by Chris Pudlewski
Journal Editor

With the help of the St. Louis Center for Paranormal Happenings, we managed to obtain this interview with the "Loretto Hall Ghost." (This is a fictional account, though based on fact.)

Q: The story of your demise is a legend on Webster's campus. To sum up

the story that most of the incoming students hear as soon as they walk in the door of the dorms, you were a nun who jumped to her death from the west fourth floor turret of Loretto Hall. Lately, as recently as two years ago, the story was updated to say that you were pregnant when you jumped.

A: That's a lie! I wasn't pregnant. Also, I wasn't a nun, but a novice. On top of that, I jumped from the fourth floor of the administration building, in the west corner of the Winifred Moore,

which was then the chapel.

Q: Why did you jump, if it wasn't because you were pregnant?

A: There are other reasons to be depressed, even when you are studying to be a nun.

Q: Would you care to elaborate?

A: No, I would not.

Q: How do you feel about the fact that you have "moved" from the fourth floor of the administration building, to

the Wini-Moore, or the chapel, and then to the fourth floor of Loretto Hall.

A: Well, I have moved. Haunting the fourth floor got really boring after a while, and the chapel was more fun. Students would come in at night and get into what some people call an "altered state of mind." When I knew that no one would believe them, I would show up and scare the heck out of them. Then, when they stopped letting students inside the chapel, I moved over to the turret.

Q: I lived right next door to the turret for a year and I never met you.

A: You must not have spent enough time sitting around in altered states of mind.

Q: Well, anyway, why did you move to the turret?

A: That's where all the action is. No one is in the chapel except for people watching films, and they aren't altered enough. The kids who go to the turret are usually pretty altered, and they're willing to believe that I exist.

Q: What do you think of the changes that have taken place at Webster since you first came here?

A: Webster has really grown since I died, and I think that it's something to be proud of. If it had been as nice when I was here, if I had had so many choices, maybe I wouldn't have jumped. Being in training to be a nun wasn't all that challenging or exciting.

Q: If you had it to do all over again, would you still have jumped?

A: I'm not sure, maybe. If things were exactly the same as they were the day I decided to jump, I would, yes. If they were different, maybe not.

Webster Word

by Journal Staff

Q: What is your favorite Halloween dinner?



Dracula-Biology

"For an appetizer, a quart of type AB blood followed by the infamous my sweet O for the main course and my sweetheart's neck for dessert."



**Mummy-Fabric Art/
Costume Design**

"Whatever my mummy decides to make me."



**Frankenstein-Electrical
Engineering**

"It's hard to get to the super market with all these towns people coming after me with torches. Lately, I've been sticking with a jolt of energy from the wall socket."

'Honest Abe' Walks White House Halls

by Tom Wrausmann
Journal Staff Writer

During Halloween, tales are told of the occult, unusual occurrences, ghosts and other horror stories.

With a living, breathing Republican president up for re-election, it seems appropriate to reflect on the alleged ghost of a long dead Republican president, Abraham Lincoln.

Reports of Abraham Lincoln's ghost walking the halls of the second floor of the White House, have been told since his death in 1865. People said they felt a presence long ago. The first reported sighting didn't happen until the 1920's. Since then a number of people, including many prominent individuals, say they have seen "Honest Abe."

As most of us know, unless we've been on another planet since birth, Lincoln was assassinated by John Wilkes Booth in Washington D.C.'s Ford Theatre in 1865, following the Civil War.

Lincoln is considered by many to be our most impressive president. His life has taken on an almost mythical quality since his death. Stories of his early life, learning by candle light in a log cabin, and youthful strength, intelligence and and honesty, lend a sense of legend to his life.

Lincoln's presidency was an even larger source of drama. His short but eloquent speeches, memorable quotes, sense of humor and courageous handling of the Civil War, contribute to the Lincoln legend.

Thus, it is fitting that Lincoln would also make an impact in death.

According to Arthur Myers, in "Ghosts of the Rich and Famous," former President Ronald Reagan's daughter Maureen and her husband Dennis Revell say they saw the ghost, which appeared as a red or orange aura.

First Lady Nancy Reagan said she has never seen it.

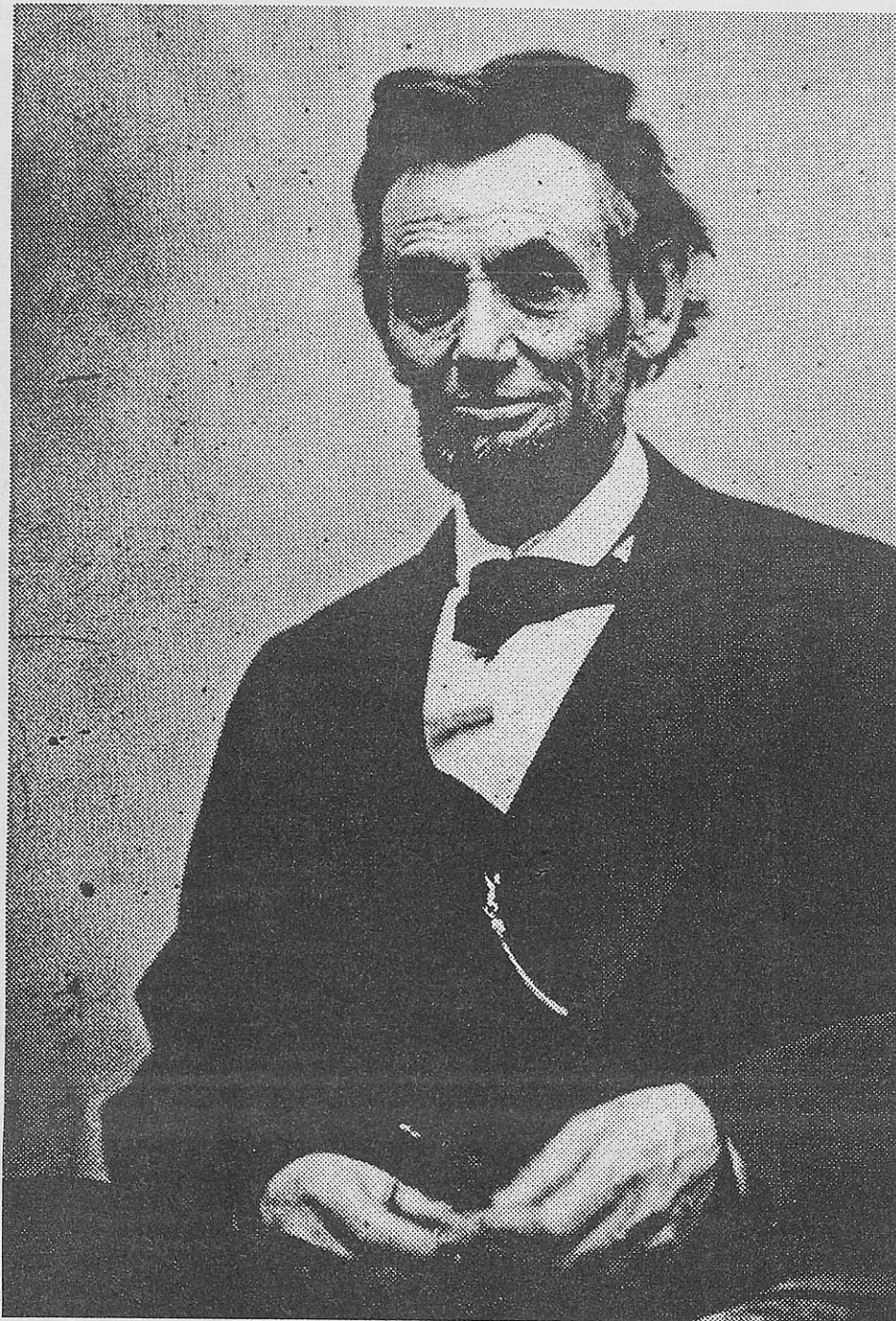
"If Ronnie is away for a night I can be here alone I don't hear Abe Lincoln knocking on my door," Nancy Reagan said.

President Reagan took a more interesting approach with some junior high students during a 1987 photo opportunity on Lincoln's birthday.

Reagan in, the "New York Times," acknowledged the stories throughout history and said long time White House staff members believe in it.

He told of his own experience with the ghost.

"Now I haven't seen him myself, but I have to tell you, I am puzzled, because



Photocopy of Abraham Lincoln (1865) photo from the book "The Civil War: An Illustrated History." The book by Geoffrey Ward is property of the Library of Congress.

every once in a while our little dog, Rex, will start down that long hall toward that room, just glaring as if he is seeing something, and barking, and he stops in front of Lincoln's door, the bedroom door," Reagan said.

Reagan added that he tried to draw the dog into the room but he wouldn't move, he just barked.

Reagan summed up his attitude toward the spectre, "The funny thing, though, is that he is still there, I don't

have any fear at all. I think it would be wonderful to have a little meeting with him, and probably very helpful."

In his book, "The Encyclopedia of Ghosts," Daniel Cohen said that before any sightings were reported Lincoln was experienced in other ways.

He said many of the reports were of hearing ghostly footsteps around the White House, presumed to be those of the former president's ghost.

John Alexander in his 1987 book,

"Ghosts: Washington's Most Famous Ghost Stories," discussed the reports that Grace Coolidge, the wife of the 30th president Calvin Coolidge 1923-29, was the first to see Lincoln's ghost. She said she had seen the ghost staring out of the window of the Oval Office.

"In a newspaper account I read, she said that he was dressed, 'in black, with a stole draped across his shoulders to ward off the drafts and chills of Washington's night air,'" Alexander said.

According to Cohen, there were many reports of encounters with the ghost during the terms of the 32nd President Franklin Roosevelt, 1933-45.

When Queen Wilhelmina of the Netherlands visited the White House during WWII, she related this experience to President Roosevelt at a party the next evening.

"She said that she heard a knock on the door and when she opened it, she found the tall-hatted figure of Lincoln standing in the hall," Cohen said. "It should be recalled that the queen had a previous interest in spiritualism."

Lawrence also said that other servants said they had seen him lying quietly in bed, and still others vowed that he periodically stood in the oval window of the main entrance to the entrance to the White House.

"Mrs. Roosevelt herself never saw Lincoln, but she did admit that when working late she frequently felt a ghostly presence," Lawrence said.

Lady Bird Johnson and Jacqueline Kennedy Onassis, two former first ladies said they had felt a ghostly presence. And Winston Churchill, British Prime Minister during WWII, said he had seen the ghost and would not enter Lincoln's bedroom. It should be noted that Churchill had a well known interest in the supernatural, Myers said.

According to Myers members of many former president's families and secret service people admit to having seen Lincoln's ghost wandering the second floor hall knocking on doors.

Lincoln was an interesting character in life and the idea that he might still walk the halls of the White House adds to the mystique that surrounds the man.

Why did he stay around and not someone else? I'd like to think he wanted to see if anyone could do the job better than he. Some would say no one has. Maybe if someone does, he'll leave.

Until then, it's comforting to know that at least one great president is living in the White House.

Cult Rumors Instigate Dangerous Adventure

by Nancy Rieck
Journal Staff Writer

This is a fictionalized story based on an interview. Names and the exact location have been changed at the request of the interviewee.

The first Friday of every month, residents of Sunset Hills steer clear of a lone street near Highway 44. The street sign is missing and a lone pole marks the street.

The first Friday of every month is when cults supposedly gather to worship. Halloween and full moon nights also result in the meeting of the members.

The street dead-ends at two stone pillars with a rusty chain dangling between them, blocking the long, narrow driveway. Numerous Keep Out and Private Property signs are placed near the entrance. What is this place? Rumor has it

that it is an old abandoned insane asylum. Rumor also has it that a cult worships at this particular site.

Mark, one of the few brave one's, decided to find out if the rumor was true. One Friday evening in October he and three of his friends set out to discover what was behind the rusty chain.

"We were at a party and some girls were talking about if the rumors were true and somehow I was dared to go see they were true," said Mark.

"Everyone said that I wouldn't go and I had to prove them wrong," said Mark. "I was not about to go by myself, but I knew Rob, Curt and Mike (his three friends) would come with me."

Mark said it was raining that evening, which made the dare all the more interesting. Coupled with the fact that he just bought a new jeep, Mark accepted

the challenge.

"My buddies and I drove up the road to the pillars and unhooked the chain, so we could drive in," said Mark.

Mark described the driveway as long and winding. He said that he was not able to see the end. He said that trees surrounded the driveway, making the whole thing look like a forest.

"We drove down a little ways and could see the front of the building, it looked old and empty," said Mark. "I remember seeing an orange glow coming from the back of the building and I could hear faint chanting," said Mark.

Mark said that he and his friends debated about whether or not to go farther or to turn back.

"When we heard the chanting, we really got freaked out," said Mark. "Rob was saying we should keep going, but

Mike was saying 'Let's get out of here.'

"We were pretty scared and were about ready to turn back when my foot slipped off the brake and hit the gas, revving the engine. All of a sudden the chanting stopped and people were shouting. We freaked out."

Mark said that he froze at the wheel for a second, but snapped out of the daze when he saw people running after him with lit torches.

"I have never been more scared in my entire life," said Mark.

He said that the cult members stopped at the pillars and watched them leave.

"I will never go back there and wouldn't recommend that anyone else go either," said Mark.

Mark, Rob, Curt and Mike all had burning, upside down crosses in their yards when they returned home that evening.

Security Lacking On W.U. Campus

Campus Comments



Rachel Helman

Security on college campuses is very important, but this university isn't providing its students with the security they need.

With the crime rate in St. Louis city rising daily, we need a security system

that makes the students feel safe whether they live on-campus or off.

One area on campus that many students feel is unsafe is the walk from the Pearson House to Loretto Hall at night. There is very little lighting on that route, and there are rarely security guards along that path at the time classes are released. Also, there are trees and a brick wall along that route, giving a would-be assailant plenty of places to hide.

There needs to be much more lighting on campus, not just along that path, but all over the entire campus.

One good thing about the security is the guard placed in front of the only door that is supposed to be open after hours and on the weekends. The guard is there to prevent non-residents and their guests from entering the residence halls by checking the i.d.s of residents and taking the i.d.s of non-residents until they leave.

The system sounds good, right? But unfortunately it doesn't work. If a person really wants to get into the dorms after hours, he/she can.

Students often prop open the back door by the 7th Course to get in after hours without having to pass the guard, they also leave it open so their friends can get in without leaving identification with the guard. This is very dangerous, these people may not realize it, but by leaving that door open they are exposing all of the residents to the unnecessary dangers of rape, robbery, assault and many other crimes.

Also, during the week, if a person wanted to avoid the guard, they would only need to enter the dorms before the time when the guard is on duty. The standing residence rule is that nobody but residents are allowed in the residence halls at any time unless escorted by a resident. However, very few people are aware of that rule, and it is often not enforced.

The dorms need to be made more secure, not just by the people in security, but by the students as well. The students who are propping open the back door and letting their guests wonder around the halls alone need to remember that they are jeopardizing the security of their fellow students.

Another suggestion for security improvements is an escort service. Many campuses provide their students with a security service which they can call and a guard would then come and escort the person to and from various areas on campus.

This campus can be a safe place if everyone works together to make it that way. It would only take one incident to make it unsafe here. If everyone works together, we can make this campus a place where students, faculty and staff all feel safe.

Examining 'Pro-Lifers' Convictions

Have you ever asked yourself if people really know what it means to have convictions? Not temporary beliefs limited to one issue, but convictions based upon their morals and perhaps reality.

Take for example those who advocate the preservation of life — "pro-lifers." Sure, the term was designated to describe

Commentary

by Debra A. Robinson

those who support one side of the abortion issue, but does the term accurately describe their genuine convictions on all pro-life issues?

Advocating for the preservation of life means that you have taken on some heavy obligations that they might not be physically able to meet.

To advocate for the preservation of life means that you will not cast another vote for our nation's murderous leader who agitated a war in which hundreds of thousands, perhaps millions of innocent people were killed.

It means that preserving the lives of those who are already members of society

It means that as an advocate for the preservation of life, you are outraged over the recent congressional vote that denied further gun control legislation. Certainly you haven't forgotten that during the Vietnam War years, more Americans died at home from handgun wounds, than the total number of Americans killed in the Vietnam War.

As a pro-lifer with genuine pro-life convictions, addressing the growing

number of homeless and hungry in this country alone is enough to keep you busy 24 hours a day. You would need an eighth day to address the growing AIDS epidemic, unless you rearrange your priorities.

A rearrangement of genuine pro-life convictions would place a higher priority on aiding the homeless and hungry, rather than making abortions illegal, whereby, this unfortunate population grows. Isn't it conceivable that we are all guilty of pre-meditated societal murder each time a person dies from starvation or exposure in this country.

How many of you pro-lifers participated in the recent Walk For Hunger held in Forest Park. Hundreds of men, women and children from the St. Louis area, some differently-abled, young or old were there. Were you there representing your genuine conviction for the preservation of life?

And how does AIDS rank on your list of pro-life priorities? Are you waiting for the number of people who die from the HIV virus to exceed the number of annual abortions? Or are you picketing your state representative's home, protesting the increasing number of women, men and children who are dying from this deadly virus every day?

Certainly, because of your genuine conviction to the preservation of life, you are at least questioning the government's response to AIDS. After all, it was governmental ignorance, bigotry, superstition and stereotyping that dubbed AIDS a homosexual disease. And in the attempt to defame a group of people whose sexual preferences differ

from the status quo, taxpayer dollars were spent to gather data supporting this empty theory, while millions of people were receiving HIV tainted blood transfusions.

Perhaps the AIDS epidemic doesn't enrage those pro-lifers who haven't made the connection that a child born today could die at a young age from this torturous and unnatural disease. But how could this connection escape anyone with genuine pro-life convictions?

Last question — how many pro-lifers went to view the Names Project AIDS Quilt at Forest Park Community College? Perhaps, because of all of your pro-life activities, your time is limited so you were just stopped in to ask about the quilt for your neighbor, teacher, doctor, priest, friend or relative who died of the HIV virus.

Or if you are a Webster University student, perhaps you just asked about the quilt for Michael Burd, the Webster University graduate who died July 9, 1991 of AIDS related complications.

By the way, at the risk of sounding elementary, although realistic, if Burd hadn't died of AIDS related complications, his chances of dying from starvation or exposure were undoubtedly higher than his chances of having an abortion.

Rest easy pro-lifers. There is an easy way out. Rather than living up to the convictions implied by the term "pro-life," just say that you are anti-abortion. That way we are not confused into thinking that you are addressing the issues concerning society as a whole.

LETTERS TO THE EDITOR

continued from page 4

it should be their choice what they do in there.

Finally, that letter stated that 100% of the letters you have received about the policy have been positive ones from non-smokers, some of the signatures on this are from non-smokers, but hopefully this will let you know how the smokers feel.

We need a policy that is acceptable to both smokers and non-smokers alike, with designated areas in every building on campus, including the University Center.

The policy suggestions that have been raised so far lead us to believe that you need more than three smokers on your committee.

65 smokers and 28 non-smokers of the Webster University community

Dear Editors:

In response to Mistella J. Bentley's letter in *The Journal* Oct. 10, pg. 5, I am an Afro-American and I am NOT a member of the AAAC. I do not "hang out" in the BRO office and I know several others who do not. My noninvolvement of the AAAC is my Personal Choice, but I feel AAAC and other groups you are relating to should have the option of operating without criticism, especially yours. I am fully aware of the Oct. 17 issue of *The Journal* in

which there were letters from John Proctor III and Anaye Milligan. I totally agree with their opinions on this whole situation.

In direct response to what Bentley had to say, she said "Every black student in the school hang out and eat pizza in the BRO office." First, she is stereotyping all blacks and Webster and making assumptions she knows nothing about. Secondly, she expresses, "Black students attend Webster quite possibly for no other reason than the color of his or her skin." Bentley, if your parents are so dearly scraping together what bits and pieces of money for you to attend school. Predominately, that sounds like a Personal Problem To Me!

I believe everyone who attends Webster had to take a placement test in order to see where they stand on a college level. Each individual person is also welcome to apply for financial aid. (Bentley, it might do you some good if you applied.) Finally, she further expresses "Don't forget our founding fathers and remembering ancestors which were original pilgrims. Personally, I have ONE real father in which I was conceived. Now how many fathers did you say you had? Bentley, you are declined to know nothing of the black culture. I'm pretty sure you are aware of the Multicultural Studies Courses. Hello!

Wake Up! They are available to you and others. One day you should think about taking one of the courses, I'm pretty sure you and your founding father "Klan's men" will ENJOY!!! (Smiles).

When you talk of an office for people of your history, being an immigrant as you are of which you lack no common sense no nothing of history. If you did you might have known that "we" blacks have only a Black History month in which the great Dr. Martin Luther King's birthday is celebrated. How do you think we feel about just one month not flattered one bit. Bentley, you as an individual are threatening the entire university with your controversies. I honestly feel you, Bentley (Only you) are a prejudice immigrant white anglosaxon, caucasian etc....

Is it the presence of black people around your environment. Tough! Take an aspirin and seek therapy. We "blacks" are human and are here to pursue our career goals as well as any other race, ethnic, origin, etc. Bentley, take a chill pill, because if I ever met you in person I don't think things would be very "Peachy" what do you think?

Kelly Kennard

Candid Concepts

presents

Top Ten Things To Do On Halloween

- 10) Scare your instructor by showing up to class on time. (If that won't work, go in costume.)
- 9) Have a seance in the Loretto turret and hope the ghost makes an appearance.
- 8) Skip your class and tell your teacher you went as the invisible man.
- 7) Carve a pumpkin to look like Daniel Perlman.
- 6) Sleep!

- 5) Dress up as Clarence Thomas and harass some women. (Or dress up as Anita Hill and accuse someone of harassing you ten years ago.)
- 4) Dress up as your favorite "Beverly Hills, 90210" star.
- 3) Take a ride on a broomstick.
- 2) Watch the Halloween movies and the Jason flicks.
- 1) Go to a haunted house (preferably, the Haunted Woods At Kenrick.)

'Children Of Paradise' Rates Unforgettable Epic

From 1943-1945, French film director Marcel Carne, along with the producers of Pathe Cinema, made "Les Enfants Du Paradis" (Children of Paradise). Based on a screenplay by Jaques Prevert, this romantic epic takes place in Nineteenth Century Paris and is set in the theatre district, but during the actual period of filming, the Nazis were occupying Europe.

Freeze Frame



Review by Jessica Barnett

"Children of Paradise" is a passionate love quadrangle, with

four men in love with one femme-fatale, Garance. All four men—one an actor, another a mime, one a villain and another an aristocrat—become familiar with each other as the story unfolds. Frederick Lemaitre, the actor, and Jean-Baptiste

Debureau, the mime, work together at a theatre extravaganza called "Funabules," where Lemaitre breaks up a hilarious feud between the Debureau's and the Barrigni's, the two families in the theatre. Outside the "Funabules" is where the young mime, Debureau, first sees Garance. Garance had met Lemaitre in the opening scene, and he flirted with the mysterious courtesan only to find her full of witty comebacks to his passes. She now has captured the attention of Debureau as he sits motionless above the crowd on a wall outside the theatre. But when Garance is publicly accused of stealing a man's watch, Debureau saves her by performing a hilarious pantomime reenactment of the crime, showing Garance as an innocent bystander. Garance thanks Debureau and throws him a rose.

From this moment, Debureau is consumed with the image; the illusion of Garance. The theatre director's daughter, Nathalie, is in love with Debureau and sees this change in him. She is a strong, yet pathetic character determined to love Debureau even though her love is unrequited. She and Debureau are both tormented by unrequited love, for Garance cannot love, or so it seems. Her character is hardened by experience and brought to life by her lovers. She seems incapable of ever possessing the sensitive beauty that Debureau was born with. His creativity and talents exceed all others, for he is the first mime in Paris.

Lemaitre is fueled, not by the love of a woman, but by a passion for drama—

the theatre. It is his dream to portray Shakespeare's "Othello," yet he cannot seem to understand such an emotion. Not until he falls for Garance, and sees her years later in Paris watching Debureau perform, can he feel Othello's mad jealousy. For Garance, it seems, can love, and she has only thought of Debureau. But he is now married to Nathalie and they have a little boy. These characters are the real strength and love in the film.

Lemaitre's love never seems genuine; it is an act, a method to prepare him for a better role on stage. Lacenaire, the villainous thief who Garance at one time considered her friend, offers her something sick—a perverted partnership with a hateful man that has a taste for death. Monteray, the snobbish aristocrat, offers her protection and security and wealth (which she takes him up on), yet true love is not in her heart (nor his). Monteray and Lacenaire become enemies not only because of both of their involvement with Garance but out pride and hate. They become the victims of their own jealous hate, much like "Othello." Garance realizes, too late, that she must leave Paris to save the marriage of Debureau and Nathalie.

Arrogance, jealousy, beauty, betrayal, hope and pride are the characteristic strengths of each different characters in the film. Although the film is full of colorful, awful, and hilarious characters, it is Debureau, the mime, that brings the beauty, grace and sensitivity to the screen. The shots of the active street-life and the film's ending shots of carnival day in gay

Paris are well worth any slow in moments the story. Brilliant acting and beautiful filming and period costumes make this film an unforgettable epic.

"Les Enfants Du Paradis," with English subtitles (which move quite fast), will show in the Winifred Moore Auditorium on November 1, 8 p.m., November 3, 1 p.m., November 2, 8 p.m., November 3, 5 p.m.

The Journal Bulletin Board

Through November 21:
Monday-Thursday 8:30 a.m.-9:30 p.m., Friday 8:30 a.m.-5 p.m., Saturday 9a.m.-5p.m., Sunday Noon-4 p.m.

The May Gallery presents an exhibit of photographs by Webster University faculty. Contributing artists include Scott Dine, Susan Hacker, and John Hilgert. The exhibit is free and open to the public.

November 1-
 Alpha Kappa Psi Business Fraternity and College Republicans sponsor "The BIG Party," featuring The Urge. Located in the Cafeteria, open to all Webster University Students. Admission is \$3.

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Alumni from page 2

believed it an honor to be affiliated with the previous recipients.

"Webster University has been very important to me," said Harmon. "It prepared me for the challenges I faced earlier in my career and the challenges that I face now."

Harmon also mentioned Jim Brasfield as his most memorable professor at Webster University.

"I had one professor that I especially want to recognize, that was Jim Brasfield," said Harmon. "Jim is a political science professor at Webster. He provided guidance, insight, and patience and I thank him, as well as all of the faculty for the help and consideration and support that I received at Webster."

The reunion was held at the Top of the 230 in Clayton. Alumni representatives from classes '36, '41, '46, '56, '61, '66 and '71 also attended the function.

Dr. Daniel H. Perlman announced that the 1990-91 fiscal year alumni contributions, \$169,000, will be donated to the student scholarship fund.

Foster, Hann-Byrd Highlight 'Little Man Tate'

You gotta love Jodie Foster. She's been in the movie business since she was barely out of training pants, and hasn't stopped putting on a great show since. Hey, John Hinckley, Jr. even tried to assassinate Ronald Reagan to get her attention (a small price to pay, I think; I always wanted Reagan dead anyway...).

Just Released



Review by Jennifer Garrigues

With her latest film "Little Man Tate" comes another striking revelation about Foster that even gives me a new respect for her (as

if such a thing was possible—I practically idolize Jodie Foster): not only can she act, but she can direct as well.

"Little Man Tate" stars our friend Jodie as Dede Tate, the overprotective but very cool mother of the prodigious Fred Tate (played very well by newcomer Adam Hann-Byrd). Dede has a reason to want to shelter her son—at seven, Fred is a competition-level pianist, a poet, an artist in the media of oils and waters, and can master even the most complex mathematical equations. Eventually, Fred's mental abilities bring him to the attention of Jane Grierson (Dianne Wiest), the head of an institute for gifted students. Jane decides to take Fred with her to attend classes at the college where she works, an idea that does not meet with Dede's approval. Dede wants Fred to be as normal as possible despite his amazing intelligence, but Jane wants him to expand on what he knows. The two women become symbols for the struggle within young Fred, who is inwardly torn between what he is and what he would like to be.

I have to admit that the thing that impressed me the most about "Little Man Tate" was the strength of the actors. Dianne Wiest was fantastic as Jane, and Harry Connick, Jr.'s brief appearance as



courtesy photo

Jodie Foster and Adam Hann-Byrd star as a fascinating mother and child pair in "Little Man Tate," Foster's first attempt at directing.

Fred's bad-boy college buddy Eddie was classic. Then there's Jodie Foster, who gave yet another of her terrific performances. Her portrayal of Dede as a parent who is in many ways still a child was both accurate and captivating, making the story even more believable. As much as the other actors did a fabulous job, however, Adam Hann-Byrd stole the show. His performance as Fred was almost of the same caliber as many of

today's professional actors.

On the whole, "Little Man Tate" was a wonderful piece of cinema. It not only tells a very poignant story, but it also shows the classic struggle between an artist's mind and emotions. There is something very touching and tragic about Fred's story that makes it very easy for almost anyone to empathize with.

"Little Man Tate" opens in theatres tomorrow. I highly recommend it for

people of all ages and backgrounds. It's simple enough to appeal to the younger crowds, while still mature enough to make the adults walk out with something to think about. You'll laugh, you'll cry, and you'll leave feeling better about yourself and life in general.

And I guarantee you will see a little bit of yourself in Fred Tate, even if you were a far cry from genius in school.

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The Journal
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The Gorlok Spirit

The Journal Sports Section

Native Americans Object To Braves' Fans' Rituals

Professional baseball season has come to a close. The season had fairly few incidences of controversy. However, the World Series compensated for the lack of exciting gossip throughout regular season play. Of course, I am speaking of the complaints about the actions of Atlanta Braves fans.

American Indians in the state of

Commentary

by Michele L. Rausch

Minnesota swore to picket the World Series games if the Atlanta Braves were to face their Minnesota Twins. The main complaint stemmed from an action by Braves fans known as the "tomahawk chop." The Native Americans not only complained about the tomahawk chop but they also objected to the wearing of the headdress which had become a ritual at Atlanta home games.

As a person of Native American descent, I can understand the uproar to some extent. The headdress is only worn on two occasions. It is one of the highest honors an American Indian can achieve and is comparable to the highest medal of honor in the armed forces. The headdress is also worn in the case of a death.

Also, I understand that some American Indians do not want to be portrayed or represented as fighters, warriors or vicious, primitive people. However, that is a fact from the past. At one point in our history, we were the warriors. We fought for what we believe is rightfully ours; the land and our homes. We cannot deny our history, and the actions of Atlanta Braves spectators are not being done with the intent to hurt us. The fans are not a vindictive group of people that have planned to attack our culture. What will we ask for next? Should the Atlanta Braves change their mascot?

My question is not far fetched. Right here in the city of St. Louis, a high school has changed its name. University City High School used to be known as the

Indians. Recently, however, the school became the Lions. Officials say that the school had wanted to change its mascot for a while but I am sure that pressure from Native American parents added fuel to the fire, as they say.

If every school changes its mascot from Indians or Braves to a more desirable name, a number of schools will be changing. Glancing through the 1991-92 National Directory of College Athletics, I discovered many schools with such mascots. Within the first 250 schools, (that's A through C) there were 20 schools with either Indians, Braves, Redmen or Seminoles as a nickname. Another 15 to 20 schools had the nickname Warriors which can easily be associated with Native Americans.

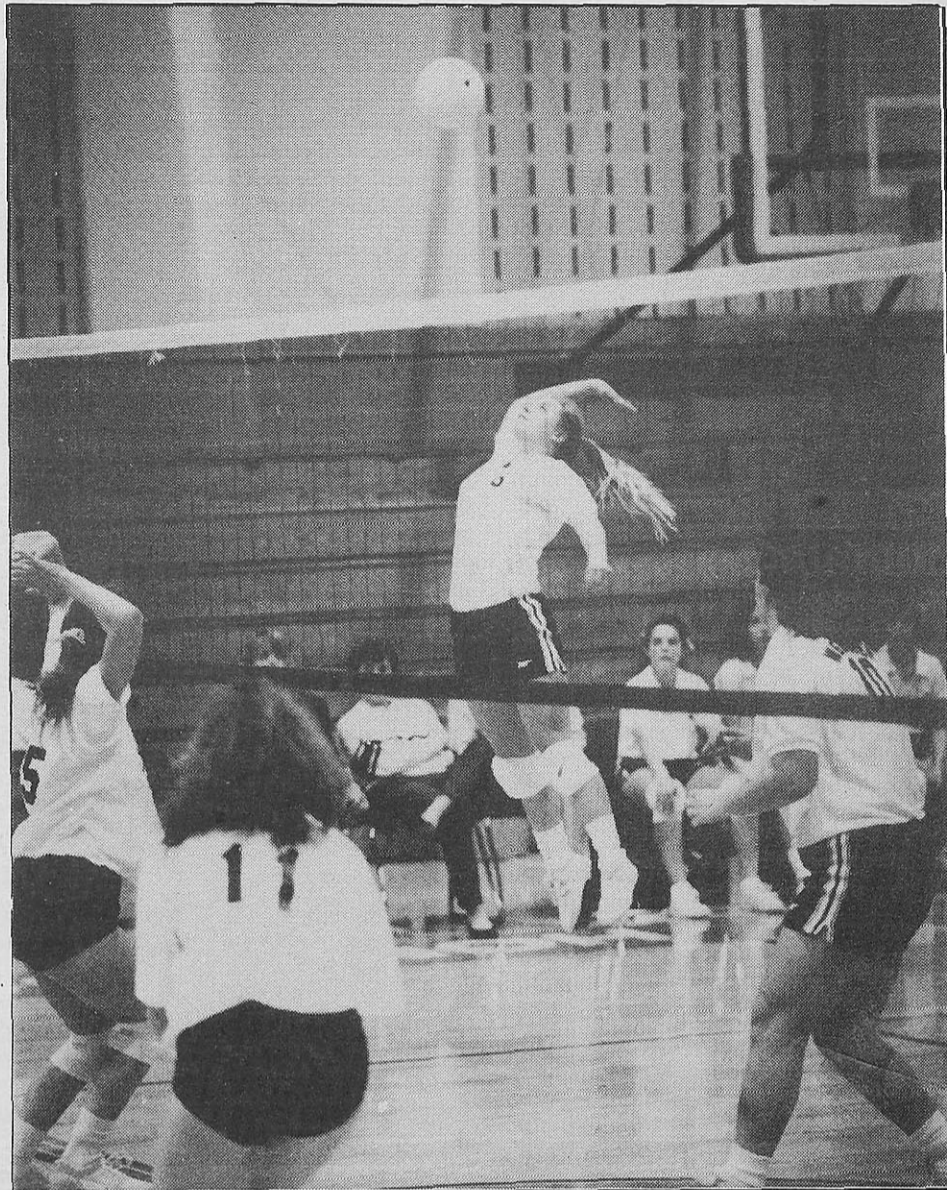
Quite a few pages later, I ran across the University of Illinois, also known as the Fighting Illini, which is familiarly represented by the head of an Indian. This is a Big 10 school, NCAA Division I, that has been in existence for who knows how long.

Let's take another look at professional athletics. The Atlanta Braves do not stand alone in baseball. There is also the Cleveland Indians. In professional football, we have the Washington Redskins and the Kansas City Chiefs. In the world of hockey, there is the Chicago Blackhawks. Have I made a point?

The final point that I would like to make is that there are many other mascots that could be criticized if someone felt the urge.

Alma College in Michigan and Arkansas College are known as the Scots, while Edinboro University in Pennsylvania is known as the Fighting Scots. If any of you are Scottish, how does this make you feel? Bethany College is called the Swedes. Elon College has chosen the Fighting Christians as its mascot. Should Christians be heartily offended by this?

In the end, I would have to say that the complaint is petty. It only arose because the Atlanta Braves actually made it to the World Series. If they hadn't, the



Michael Fitzpatrick photo

Webster player Laura Zoellner jumps to spike the ball against MacMurray. Webster won in 4 games on Monday Oct. 14 bringing their record to 12-17.

whole controversy may have never occurred. Our nation has many other concerns that should be dealt with before we confront changing school and professional sports mascots. Let us feed the poor and shelter the homeless. When we get that done, maybe we can find jobs for the unemployed and stop the killing in our streets. Maybe, just maybe, after that, we'll work on those mascots.

Did someone say that imitation is the sincerest form of flattery? It could have

been my dad or a teacher or a coach. Perhaps it was someone in the *Journal* office. Well, whoever said it, thank you.

Editor's Notes: Fall Sports are coming to a close. Look in the weeks ahead for conference tournament results and winter previews.

Hey Diane! Get well soon. We miss you very much. I love you.



Michael Fitzpatrick photo

A Webster U. player heads the soccer ball in a game against Parks College. Webster lost 0-3 on Sunday, Oct. 20.

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The Journal

November 7- November 14, 1991

Webster University's Student Newspaper

Volume 29, Issue 10

The Inside Guide

Webster University Students And Faculty Tested On Knowledge Of AIDS Virus

see story & survey, page 2

Journal Editors Voluntarily Overthrown By Staff Writers; Take Week Off To Promote New Ideas

see story, page 3

Students Get Price Break; Bookstore Costs Helped By Professor's Timely Orders

see story, page 6

Campus News.....page 2
Editorials.....page 4
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Rain Hinders University Center



Michael Fitzpatrick photo

The construction on the area for the new pool, filled up with water. The University Center construction was temporarily delayed because of rain. The University Center is projected to be completed by Fall of 1992.

Long Hours Mark Filmmaking

by Heather Cole
Journal Staff Writer

"Quiet, please! Picture up! Sound?"
"Speed."
"Camera?"
"Speed."

"Roll 12, scene 12, shot 16, take three."
Another shot for "Backfire," this year's collaborative film project, is prepared. The film is a production of the media, theatre, dance and music departments and is designed to give students professional experience.

"Backfire," written by senior Clarence (Clay) Ware, tells the story of a successful black lawyer, Sherman, who fights for justice for his three black friends, who were imprisoned for fifteen years for a rape three white men committed.

"Backfire" has thirteen scenes, each divided into several shots. The amount of the time spent on each shot varied with the action in it, but was usually at least half an hour. Filming for "Backfire" took place within the week of fall break. That meant some grueling 16 hour plus days for the cast and crew.

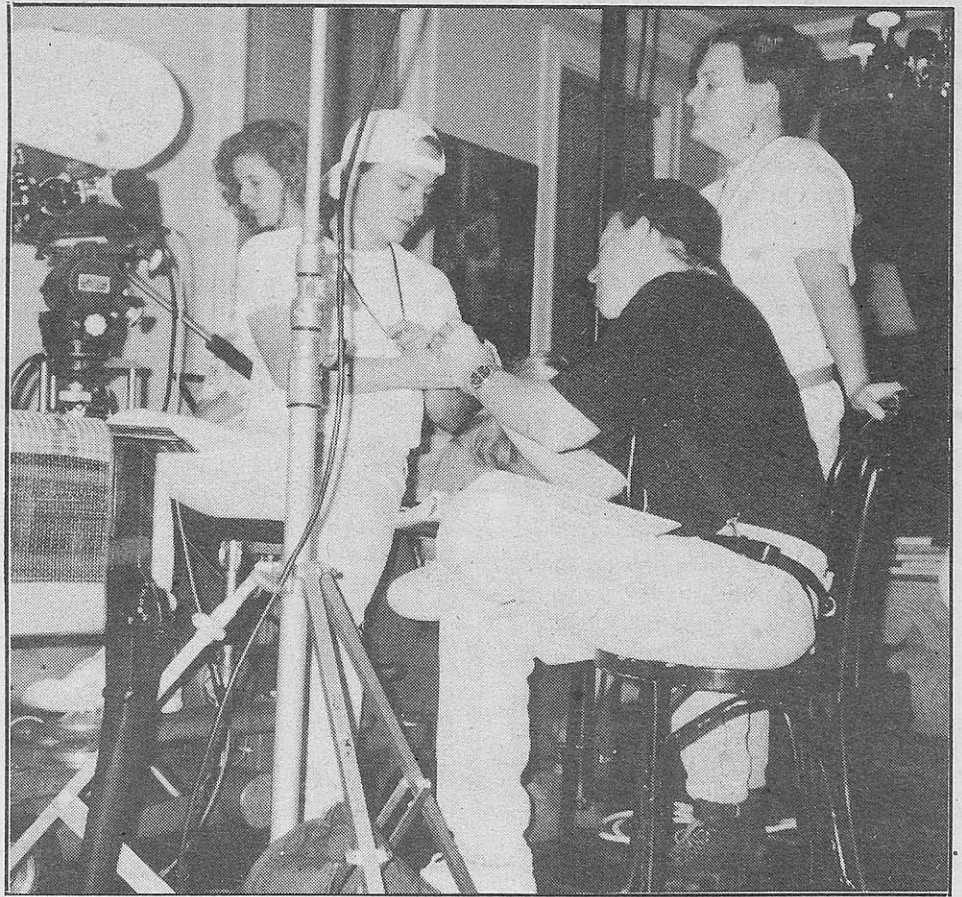
Joe Bitzer, production manager for "Backfire," said that long days would also characterize a professional production.

"Everybody, the students involved, is doing a fantastic job of being professional. You can see that through the fact that they worked 16 hour days and worked an 18 hour day," said Bitzer.

Producer Dan Rogers said during filming that it was going well, but he described the 18 hour day as a "hassle."

The primary action scene for "Backfire," which showed the arrests of Sherman's three friends, in a parking lot outside a bar, was shot on Oct. 20.

"Yesterday (Oct. 20) was a back-breaker. There were a lot of cars, and a



courtesy photo

From left: Alexandra Morrissey, Keith Clark, Scott Harris and Carri Cleaveland.

big set," Rogers said.

Karen Warren, production designer and costumer for the film, said that the alternating pace of activity during filming made the days more strenuous.

"Every movie is a lot of hurry up and wait, and it's hard doing that," said Warren.

Eddie Webb, who portrayed Sherman, the main character, said he felt the script suffered some from the tight schedule.

"It seemed to me as if a lot of color was taken out of the script. It seemed to be a prerequisite to finish the taping, not convey the story," Webb said.

"It was a really good crew, (they were) really positive," said Pamela Hart-Wotka, who played Sherman's wife, Joyce. "The filming was finished on schedule, or even a little ahead of schedule."

see COLLABORATIVE FILM, page 2

SURVEY REGARDING AIDS

Background and Risk Characteristics

Are you male or female? male female

Age group you are in? 13 - 18 years old 19 - 25 years old 26 - 35 years old 36 - 45 years old 46 - 55 years old over 55 years old

Highest level of education completed? High school graduate or GED Vocational/technical school Junior college College graduate

Race or ethnic background White, Non-Hispanic Black, Non-Hispanic Hispanic Native American Asian Other

Drugs and Sexual History

YES NO

/ 1.) Are you sexually active?

/ 2.) Do you have sex with more than one partner?

/ 3.) Do you know your partner(s) sexual history?

/ 4.) Has AIDS caused you to change your sexual behavior?

/ 5.) Do you use condoms (rubbers) during sex?

Always Sometimes

/ 6.) Do you or have you used IV drugs?

/ 7.) Do you have sex when you are high on drugs?

/ 8.) Do you have sex while you are drunk?

/ 9.) Have you ever had a sexually transmitted disease?

Sexual Activity

Heterosexual Bisexual Gay Lesbian

Knowledge, Awareness and Attitudes

YES NO DK

/ / 1.) Have you ever been tested for HIV/AIDS?

/ / 2.) Can a person get HIV/AIDS from using a public toilet?

/ / 3.) Can a person get HIV/AIDS from mosquitos/other insects?

/ / 4.) Should all health care workers be tested for HIV/AIDS?

/ / 5.) Do you feel uncomfortable discussing using a condom before having sex?

/ / 6.) Do birth control pills prevent women from getting AIDS?

/ / 7.) Do you think only people who perform unnatural sex acts get AIDS?

/ / 8.) Would it bother you if someone in your class/dorm/job had AIDS?

/ / 9.) Should members of high risk groups donate blood?

/ / 10.) Can AIDS be cured if treated early?

/ / 11.) Do all people with HIV/AIDS look sick?

/ / 12.) Can a person whose blood tested negative for the HIV/AIDS antibody still transmit the virus?

Please complete and return to the Wellness Center

Campus Survey Tests Knowledge Of AIDS

by Nancy Rieck
Journal Staff Writer

"We have to find out why people are not practicing safe sex," said Jim Bosslet, a Webster nursing student.

Bosslet gave lectures about safe sex to dorm students last semester and has now compiled the AIDS survey to the left of this article in order to inform students and learn what students think.

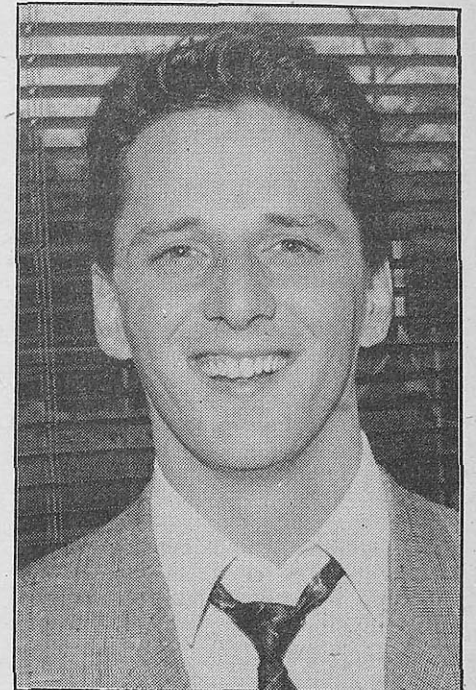
Bosslet said that the AIDS virus has moved into the straight community but people do not realize it.

"I took a week to put together the survey," he said. "I put a lot of new stuff in the survey but it is shorter than last years' and hopefully people will be more likely to fill one out."

Although the two projects were school assignments, Bosslet has a personal stake in the results. He works in the trauma department at Barnes Hospital and comes into contact with many people who could carry the virus.

"AIDS is a major issue in the hospital and at all colleges," Bosslet said. "We (the trauma department) get a lot of IV druggies who get shot over drugs."

Bosslet said that two people he worked with in the past have contracted AIDS through a needle which was contaminated by a drug user; one was a doctor and one was a nurse.



Michael Fitzpatrick photo

Jim Bosslet, a nursing student, works in the Wellness Center.

"Everyone in the health profession is concerned, because we are actually in contact with their blood. It is a big fear with nurses right now."

see SURVEY, page 6

Collaborative Film Project To Premiere In May from the cover

Actors and actresses for the production were drawn from outside Webster because the characters in "Backfire" are not college-age, and there are not enough African-Americans within the Conservatory to play the roles, according to Michael Burks, producer/director for the project.

"This is a really fantastic opportunity to be involved in a project that's...close to a professional shoot," said Bitzer.

Ware raised the issue of students as directors. The crew for film projects is composed of media students, but the producer/director, Michael Burks, is a member of the faculty.

"If it is a student project, why not have students as directors?" asked Ware.

Burks said there were a number of reasons for having faculty members as directors for the project. He listed the difficulty of finding students with the skills to direct a film of the projects length and complexity, and the difficulty of finding funding if the project is done strictly by student directors, as two of the reasons to have faculty members direct.

"When it's appropriate, we have a student direct a scene. Clay directed one scene, and Chad Campbell, the first assistant director, directed one scene. (Also) students don't usually get the chance to observe an experienced director up close," Burks said.

Ware said that students should be allowed to take a "front-runner" position, with faculty members as coaches.

"Grant money is given to students for things of this nature. Money should be used for that (student-run productions)," Ware said.

Money for "Backfire" was not as easily obtained as the money for last year's film project, according to Michael DeFrank, the associate producer.

"Last year, there was a grant from the AHE (Association for Higher Education). This year there was no money for location, food or anything," DeFrank said.

DeFrank said that the job of associate producer was a "big challenge".

"If things run smoothly, it means I've done my job pretty well, at least. There have been no major problems so far. I'm feeling pretty good (about it)," he said.

White Crew Members Work With New Theme

Script Holds African-American Focus

by Heather Cole
Journal Staff Writer

"Backfire," Webster's collaborative film project for this year, has a script that focuses on the experiences of African-Americans. While the cast of "Backfire" is African-American, the crew is almost entirely white.

Students from the media, theatre, dance and music departments produce a film each year under the direction of faculty members for the collaborative project. Filming took place over fall break.

"Backfire," written by senior Clarence (Clay) Ware, is about a successful black lawyer, Sherman, who fights for justice for his three friends, who were wrongly imprisoned for fifteen years for the rape of a white woman.

Ware, who is also creative consultant for the film, said he thought the filming went fairly well, based on the fact that it was such a different experience for the students and professors involved.

"There are some instances where it did lose some of the cultural experience," Ware said, "If it had been a more diverse group, primarily with a lot of African-Americans on it (the crew), I think it would have been better, yes."

"Backfire" Producer/Director Michael Burks said there was a great deal of consultation with Ware for a better

Burks said that the filming went very well.

"There is excellent footage. The actors were very good and the folks on the crew did a very good job," Burks said.

"Backfire" will premiere in May.

understanding of cultural issues.

"It would be better to have more African-Americans to do this...there aren't many African-Americans in the media department. Hopefully, that will change," Burks said.

He said that showing the film may attract more African-Americans to the media department.

Ware said that he was listened to as a creative consultant and that he was happy with that working relationship.

Ware said the media faculty involved were willing to look outside Webster University for actors, but not for crew.

"They (the media faculty) felt it was appropriate to go outside the theatre department for African-American actors, but they would not go outside the media department for African-Americans behind the scene," Ware said.

Burks said it was necessary to seek African-American actors from outside Webster, but it was not possible to do that to find African-Americans for crew positions.

"We were not certain where to find African-Americans for the crew. It was necessary to look for actors outside Webster, it was not a choice. The characters were older... and there are only a couple of African-Americans in the conservatory," said Burks.

"The director (Burks) did the best he

Students involved in the project are now performing post-production work, editing and working on the sound track.

"(When the film is shown) in May, I'm going to have the biggest smile that anyone has ever seen," said DeFrank.

could," said Eddie Webb, who plays Sherman, the main character, "(And) he lets us know he was limited because of his race."

Pamela Hart-Wotka, who plays the role of Joyce, Sherman's wife, said the racial composition of the crew did not bother her.

"It worked out well with the crew," said Hart-Wotka, "But Clay had a valid concern. It's a valid point that you can lose the essence if you don't have people that can input that sense of the black community within it (the script of 'Backfire')."

Ware said the crew learned about a new culture during the filming.

"The crew learned about the process of filming, and about a culture... a lot of students will tell you they learned more about African-Americans," Ware said.

"Through the script the crew learned some things. When I was getting food with one person, we had a conversation on the word 'nigger.' 'Nigger' doesn't mean a black person, it means someone who is ignorant or stupid. If I can educate one person like that, hopefully someone who watches the film will learn something too," Ware said.

"The topic is very different from that of films done previously," said Burks, "The point of view is not one everyone will understand, but it needs to be expressed."

*Journal Editors Take Issue Off***It's Party Time! Writers Take Over For Week**

by Jennifer F. Vaughan
Journal Managing Editor

Don't be surprised when you see *The Journal* come out on Nov. 14, because it's bound to have an entirely different look to it. The current editors haven't been overthrown, although many would like them to be. *The Journal* is just following in its traditions.

This particular tradition is known as staff week, a chance for staff writers to take on the positions of the editorial staff and change things around.

Staff week is beneficial in many ways. Not only does it allow staff writers to try out their talents in something other than writing, but it allows the editors a week off (whether they deserve it or not) and the school a new look to their newspaper.

This semester the fresh and vigorous journalism students chosen for the positions of Staff Week editors are Irene Pappas, editor; Heather Cole, managing editor; Nancy Rieck, copy editor; and Tom Wrausmann, sports editor.

The newly established position of entertainment editor will not be replaced since it is an unpaid position. And due to the illness of *Journal* Photo Editor Diane Dunham, Debra Robinson will act as temporary photo editor until a new one can be hired.

Pappas is a senior who transferred from Southern Illinois University at Edwardsville. Pappas may be applying for an editorial position this spring, depending on how things go this week.

Pappas' goals for the issue are to change things around and tighten things up.

"I don't like to follow structure for a

long time and this gives me a chance to change things around," Pappas said.

Possible changes include the format and style and focusing on some off-campus issues.

"I want to make the paper a little bit more alternative. The reason I came here [Webster] was because I knew it was a liberal university and they were very talented in media. I also think Webster is becoming way too conservative," she said.

Pappas added that she doesn't "want to piss anyone off. I think the newspaper is a place where students exercise their writing skills. (But) I really want to study the stories and if I find anything subjective or bias, I will omit it."

As managing editor, Heather Cole realizes that the paper that comes out next week will have mistakes in it. But she hopes they will be different mistakes than ones already made this semester.

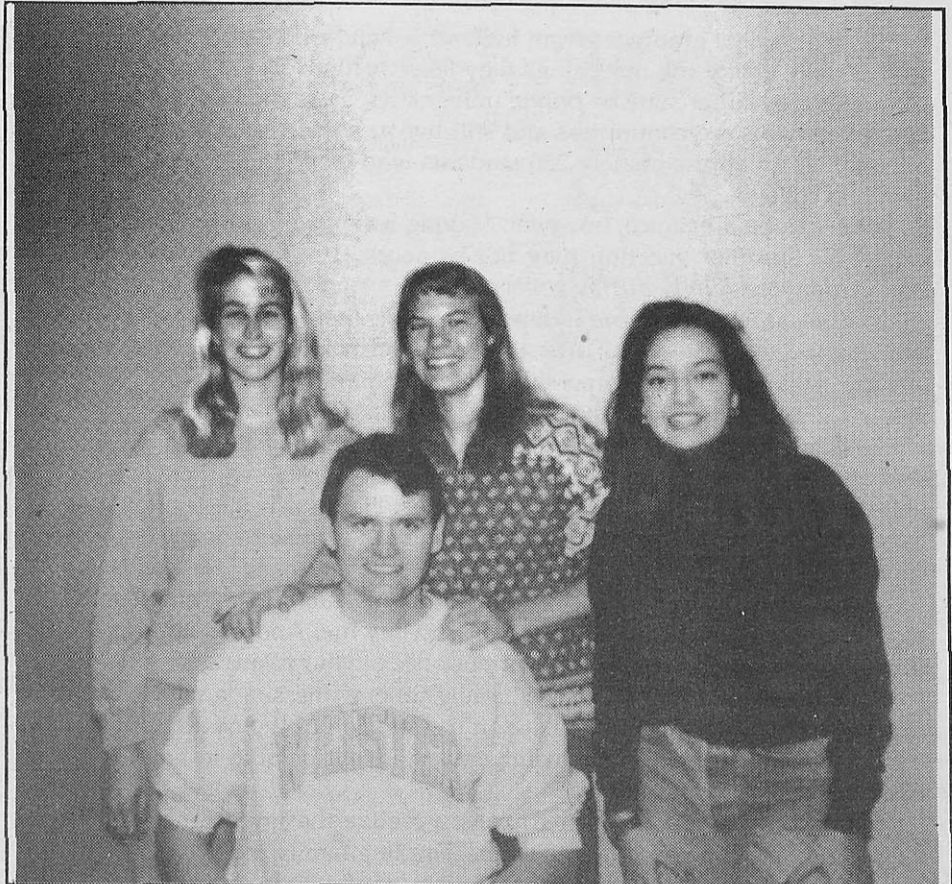
"We're also hoping for fewer mistakes, but I don't know if that is going to happen," Cole said.

"I'm kind of looking forward to writing an editorial," she continued. "I always have a lot of political opinions and it will be nice to have one printed."

Copy Editor Nancy Rieck is a senior transfer student from Mizou.

"I wanted the experience of becoming a copy editor because, in knowing some, I know how hard they work and no one else does," Rieck said. "Learning how to copy edit is a major part of being a journalist and unless you experience it, you aren't learning everything you can."

Tom Wrausmann was the assistant sports editor at The Montage, Meramec



From left: Nancy Rieck, copy editor; Tom Wrausmann, sports editor; Heather Cole, managing editor and Irene Pappas, editor. Not shown: Debra Robinson, acting photo editor.

Community College's student newspaper, before he came to Webster.

As staff week sports editor, Wrausmann will try "to put more sports features, player profiles and commentaries on the pages," Wrausmann

said.

When the initials on the editorials are different next week, don't panic and don't get too excited. Staff week only lasts one week and everything will return to normal the following week, after the editors get a whole week off.

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Family An Important Part Of Student's Life

When a student graduates from high school and moves on to college, family is usually one of the first things they leave behind. Webster may be a little different from larger state or public universities, since many of its traditional college students are commuters and still live at home. Webster's dorms after all, only house approximately 250 students who made the break from family to attend college.

There can be a balance, however. Staying away from home for four years except for summer vacation may not be necessary to make that important break from your family during college.

College students are more independent from their family no matter where they live or go to school. But after that initial break and after a certain amount of time, which varies from person to person, family can play an important role in the growth of a student.

Families, at least extended families of grandparents, uncles and cousins, are stereotypically holiday people. Which means you only see them for the big holiday dinners of Thanksgiving, Christmas, Hanukkah, Easter or Passover. Exceptions to this are the annual family reunion or when a long, lost relative comes to town for a vacation.

While this may not be the case for all students, families are not usually recognized as being an important part of everyday life. And it is not until something happens that you realize the importance of your relatives.

Spending a weekend of quality family time, witnessing a televised family reunion or holding a heated debate on the location of the next family gathering so that unwanted family members would not be able to attend, can be those events that make you realize.

Of course, sometimes, the reason you realize the importance is because your family is falling apart at the seams. Feuding family members remind you of the Montagues and the Capulets only they are feuding among themselves.

But family is important. Friends come and go and so do lovers. Family is forever. JFV

It's A Bird...It's A Plane No, It's A Parking Place

For the umpteenth millionth time, it's a parking editorial! We're all getting sick of complaints about the parking, but the fact remains that the parking is still bad enough to complain about.

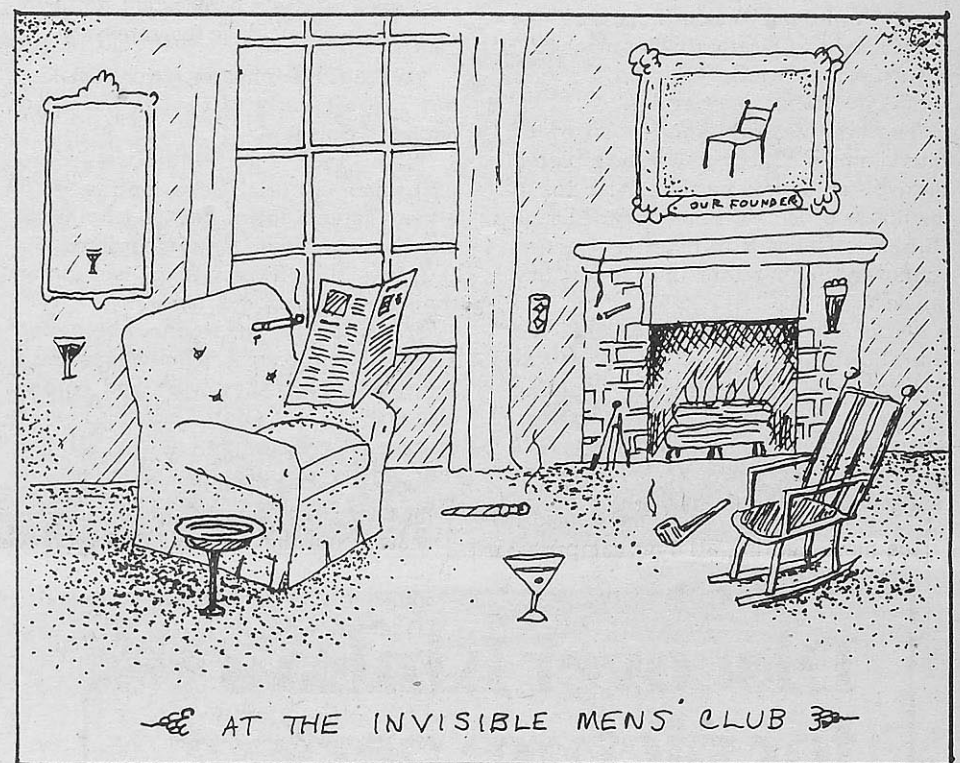
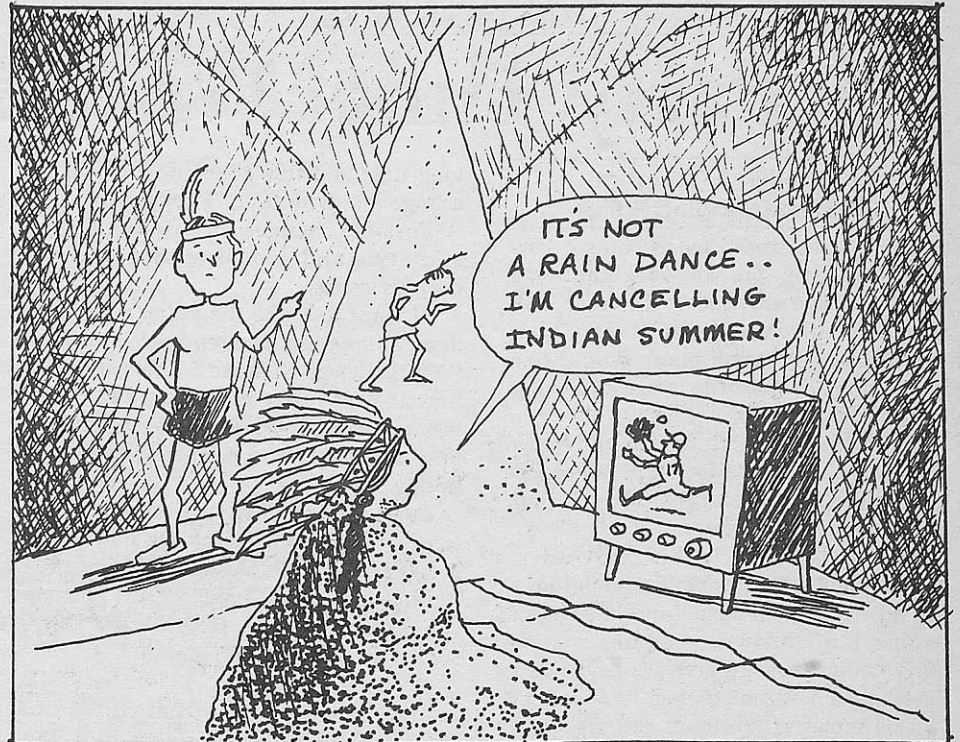
It is apparently the opinion of the administration that the reason the parking has been so bad all semester is because Lockwood has been closed. Therefore, the people who would have been parking on the street were trying to cram themselves into lots. Because of the horrific conditions in the lots, parking tickets were not issued for the first eight weeks of the semester.

The administration chose not to warn anyone in advance of this free parking, so we went patiently down to the business office and forked over our money for a permit, only to discover that every Tom, Dick and Harriet without a permit could park in the same place that we paid for.

The lot behind the Visual Arts building has been half eliminated by the addition of the sculpture studio; the Bompert Lot was blocked off for quite a while because of the Loretto-Hilton expansion; the Edgar Road Lot has at least a dozen places taken up by a stack of lumber. And the problem was the Lockwood construction? Obviously not, considering that the parking is still a mess.

The problem is not that the streets were under construction, it is the fact that there is simply not enough parking. There is enough parking for the major administrators, of course. They have their own nice little parking places which we, the people who pay their salaries, are not allowed to park in. If, in a fit of desperation, or stupidity, we park in one of their places, we return to find our car blocked in by the administrator's car.

The administration is not moved to improve parking, there is no reason to do so. Administrators have their personal parking places, they can block in students, who are simply trying to get to class so they can learn something. If the administrators have their way, if they don't improve parking, the only thing that the students are going to learn is that they are the base of the Webster University food chain. Why pay the money, why go to school, if we can't even get to class on time? Don't ask the administration, its answer is to "study the problem" and take long lunches. Must be hard to have such a tough job. Must be nice to be able to get to it in the morning. CP



LETTERS TO THE EDITOR

Dear Ms. Pudlewski:

Reading a comment in Ms. Garrigues' review of "Little Man Tate" in the October 31, 1991 issue of *The Journal* prompts me to ask if there exists any responsible editing at your office. Her parenthetical comment regarding John Hinkley's attempt on President Reagan's life, "...I always wanted Reagan dead anyway" is inane, vicious, and reflects what can happen when an immature individual is given a pen and an audience.

movie "review" is uncalled for; for *The Journal* to let it be published is worse. One can vociferously disagree with a political figure but publicly sympathizing with an assassination attempt is terrible. I suggest that *The Journal* exercise more responsibility over its Silly-Sophomore staff members.

Very truly yours,
Brian L. Andrew
Adjunct Faculty

Health Services Management

For her to insert that comment into a

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length. With the exception of minor grammatical errors, letters will be printed as written by author. *The Journal* is not responsible for grammatical and typographical errors made by the author. Letters by a person who has signed another letter on the same subject will not be printed.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail. They must be received by noon the Saturday before publication or they will run in the next issue.

The Journal

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Precautions Replace Fire Hazard

Campus Comments



Rachel Helman

As everyone who has been reading my column knows, I wrote about Webster security last week. While writing, I discovered that 14 inches was not enough space to thoroughly discuss this issue.

Therefore, this week's column is a continuation of last week's column.

A new problem with security became evident over this past weekend; the double doors outside of the cafeteria. In the past, those doors have been chained after hours to prevent people from either entering or exiting through them.

This past weekend, it was pointed out to the administration that having them chained was a fire hazard. Now, instead of a chain, there is a guard placed in front of them.

Many students feel that instead of wasting the manpower by leaving a guard there, a door should be installed that allows people to leave but not enter through it. Many other doors around Loretto Hall are designed that way. In the long-run, that might be better, because it would allow the guard to spend time in less safe areas.

A major issue is that there needs to be more lighting all over campus. An example of this is the library. The library is placed across the street from anything else on campus, and to get to it, students need to walk on dark paths at night. Other areas that need more lighting include: the parking lots, paths between all buildings, and the area in front of the Administration Building.

Nothing can be done to make this place absolutely safe, but there are some basic security issues that need to be looked at to make everyone in the Webster community feel safe while they are here.

Buckle Up, Stay Sober, Save Lives

Everyday people are telling you to wear your seatbelt and not to drink and drive. Police officers, your parents and even celebrities on commercials are coming together to persuade you that wearing your seatbelt will save your life. There are billboards lined along the highways and interstates as subliminal reminders, as well. As you cross any of

could help. Sadly, we discovered three teenagers in a car that had skidded and hit a telephone pole. One of my friends helped the blood covered driver step out of the car while another pulled a limp, blood covered, young girl out from under the dash board. I stood at the edge of the street holding the third teenager who was hysterical.

Commentary

by Michele L. Rausch

the bridges going into Illinois, you will spot small signs telling you to "Buckle up! It's the law!" Magazines and newspapers reserve pages especially to remind you that your life is in your own hands. In fact, I don't know if you have noticed, but even in the movies, our idols and favorites performers are putting on their seatbelts before driving. MTV offers frightening examples of what can happen to you if you unsuccessfully drive after downing "a few beers."

The two issues of wearing your seatbelt and driving while intoxicated walk hand in hand when it comes to taking lives.

Early in the school year, I became friends with a wonderful person. She always had a smile for you. She was spunky and outgoing and hard working. We started to become friends through our participation in the same activities. One night, my new friend was in a severe car accident involving a drunk driver. Because she was wearing her seatbelt, she lived. It sounds simple but do you know the terror that rushed through me when I heard about the accident? Have you ever felt the shock and the worry that someone you care about may be hurt? It is indescribable.

It is pitiful that it took the near loss of a friend to convince me to wear my seatbelt and to only drive while sober.

On Halloween night at 1:30 a.m., two of my friends and I were in one car while our three other friends were in another car. We all had stopped to talk when we heard a tremendous crash a few hundred feet behind us. We drove over to see if we

Whose fault is it that these two accidents occurred? It is their fault but it is also our fault. Yes, it is our fault. How many times have you allowed a friend or even someone that you don't know drive after they've been drinking? How many times have you done it yourself? Have any of you who are over twenty-one ever purchased alcohol for a teenager? If you have, did you really think they were going to sit at home and everyone was going to spend the night at the house at which they drank? Do you actually know what they did?

This is not meant to lay a guilt trip on

you. I just want you to take a look in the mirror and see that you are a beautiful person and that life is worth living. Then, when you get into your car, remember what you saw and don't forget to put on that seatbelt. Also, when you are out drinking with friends, make sure you have a designated driver. Care about the safety of your friends just as much as you care about yourself.

If for some sad reason, the reflection that you see in the mirror is not someone that you care about, then know that I care about you. Sure, I don't know all of you but I love life. I love everyone's life including yours and you are valuable to me.

Finally, by caring for yourself when you buckle up and when you designate a driver, you are teaching by example. Those teenagers that hit the telephone pole on Halloween night have probably learned a lot from watching adults. Teach by example and care for yourself...PLEASE!

Webster University Journal Deadline Policies

In order to print an event in a calendar box, *The Journal* must receive it by Monday prior to the next publication date. Letters to the Editor must be received by the Saturday prior to the publication date. *The Journal* is printed every Thursday.

In order to cover an on-campus or off-campus story, *The Journal* must be informed at least a week in advance. Please send information to the address below or drop it by Room 247 in the Business/Technology Complex.

The Journal, Webster University, 470 E. Lockwood,
Webster Groves, MO. 63119 (314) 968-7088

CORRECTIONS

In the Oct. 31 issue of *The Journal*, on page 5, two lines were inadvertently deleted from Debra A. Robinson's commentary. The fifth paragraph should read as follows:

"It means that preserving the lives of those who are already members of society should take precedence over all other issues."

In the same issue, a photo of Clare Heyne and Ione Berry was mislabeled. Clare Heyne was on the left.

The *Journal* regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

Webster Word

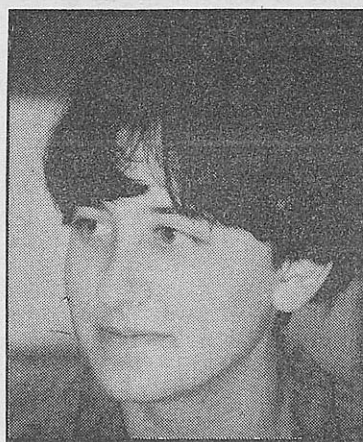
by Douglas T. Lopes and Laurie Hooven

Q: What do you think will happen at the Middle East Peace Conference?



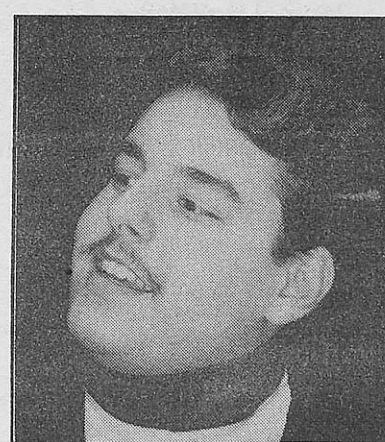
Chris Diel-
Business/Management

"I would hope there would be some kind of settlement between Palestine Liberation Organization and the Israelis and also that the Arab states can live in a nation of the world that would have a more peaceful atmosphere. If they get any of that, that will be good enough."



Rebecca Hosley-
Film/Video

"I don't think a lot is going to get accomplished because people try so hard to work things out, but they just seem to talk and not a lot usually gets done. I hope something good comes out of it. I'm sure some good things will. But I don't think much will change."



Tony Garavaglia-
Computer Studies

"Hopefully, everything that is supposed to be accomplished will be accomplished."

Prompt Textbook Orders Mark New Prices

by Debra A. Robinson
Journal Staff Writer

The price Webster University students on the main campus will pay for their required textbooks next semester could possibly be determined as early as next week.

Gail Tipton, manager of the Follett's bookstore on campus, said that there are several factors that will determine what students will pay for textbooks next semester. She said that timeliness is the key factor in determining the number of used textbooks that will be on the shelves.

"Timeliness in purchasing is the key," said Tipton. "We contact the publishers as soon as we receive an adoption (an order) from an instructor. If we receive the adoption in ample time, then we are usually able to find large numbers of used textbooks or perhaps purchase at old prices."

Tipton said that Follett's has a contract with the university that stipulates that orders for textbooks should be submitted 12 weeks before classes begin. She said that she has tried to work with the instructors on getting the adoptions in as soon as they can for several reasons.

"Some of the instructors are aware of the publishers turn-around time and will wait until the last minute to get their adoptions in," said Tipton. "When they wait and I have no adoption for a book, students who want to sell their books don't get as much as they would get if I knew we were going to sell the book in the store as opposed to selling it to a wholesaler."

Late orders have also resulted in the return of books that were needed, according to Tipton.

"When you have large numbers of textbooks that you can't use in a bookstore, you try to find a wholesaler as soon as you can," said Tipton. "When you find one, you make an obligation to sell the books to the wholesaler."

"On one occasion we were boxing-up some textbooks, 18 cases, and an instructor walks in and asked what we were doing," said Tipton. "She said, 'we

use that book all the time.' There was nothing that I could do. I didn't have an adoption for the book and I had made an obligation to return so I had to return the books then buy them again. That means that I paid freight on returning them, then freight again on buying them back at a higher price than the price I had returned them for."

According to Tipton, late orders for textbooks is nothing new and the instructors are actually getting better at submitting their necessary orders promptly. However, she said that she believes that the habit of submitting late orders is a carry over from the bookstore on campus before Follett's.

"When I first got here, it was about a year-and-a-half ago when Follett's first came to this campus, getting orders was a lot worse then," said Tipton. "I can see things getting better."

Loretta Killian, manager of Follett's bookstore at Fontbonne College in Clayton, said that she remembers what it was like before Follett's came to the campus. She said that she has seen many positive changes since Follett's came to the Fontbonne campus in February 1990.

"I started managing the Fontbonne campus bookstore six years ago when it was owned by the campus," said Killian. "It was very stressful then. Adoptions were seldom on time. Managers didn't stay."

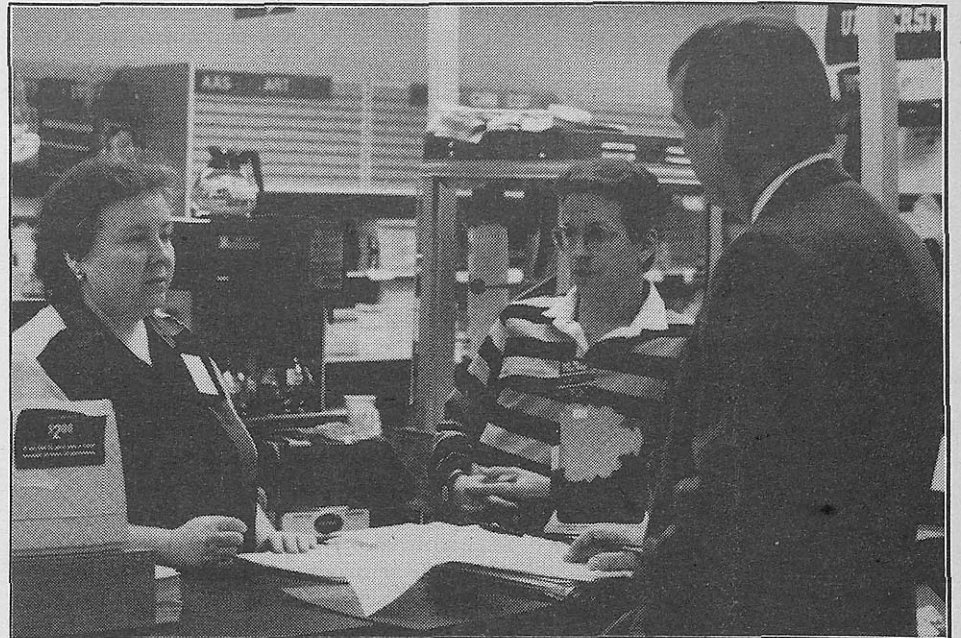
"I can't speak for anyone else, but the change for us from a college-run bookstore to a Follett's has been good. It has worked out to be 100 percent better," said Killian.

Killian said that like Tipton, she also believes that timeliness is key in placing book orders.

"Early adoptions mean that we get in more used books and that there will also be a bigger buy-back list," said Killian.

Killian said that although most of the instructors have been through the procedures of book adoptions, she sends them reminders anyway.

"I try to assume that they [instructors] are professional," said Killian. "They want their students to hand in their



Debra A. Robinson photo

Gail Tipton (left), Bill Solomon (center) and the Weeke Candy salesman, Ray, discuss the forth-coming increase on the price of cigarettes. Solomon said that he has been working at the bookstore with Tipton for one year.

assignments on time. I assume that they should have their adoptions in on time. Sometimes I just send them a memo reminding them about their adoptions."

Because she previously worked in the campus bookstore before Follett's, she has a good rapport with the students and instructors, according to Killian.

Tipton, said that her rapport with the majority of the Webster University campus community is good, but she said that doesn't believe the cooperation of all involved is what it should be. She said that instructors, students and the bookstore must all work together in order to best serve the campus community.

"Instructors should get their orders in as soon as they can," said Tipton. "That way the student buy-back list will be greater. Students will also get 50% of what they paid for the book if we know that we are going to reuse it again."

"Students who want to sell their books back should sell them back within the first week after classes have ended," said

Tipton. "When we have the books then we don't order more. There will be more used texts on the shelves because we bought back more texts based upon early adoptions."

"Follett's will also do what a good bookstore should do," said Tipton. "By getting early adoptions and early book buy-backs, store employees can focus more time on doing what we should be doing — like book signings. There are 27 members of the university that have published works."

Tipton said that she believes that there will always be a disgruntled student over the price of books. She said that a copy of the bookstore's policy and procedures for buying and selling books is made available to students upon request.

"We will give a disgruntled student a copy of our policy," said Tipton. "We are not trying to hide anything. We are here to serve the university as a whole, both students and instructors."

W.U. Offers Accelerated Degrees

by Debra A. Robinson
Journal Staff Writer

Among the various programs and opportunities of academic study at Webster University is the honors accelerated B.A./M.A. program.

The B.A./M.A. program is a combined degree program that allows a student to earn both a bachelor's and master's degree concurrently. The accelerated master's opportunity is available to students who have completed 64-98 credits and maintained a 3.3 cumulative grade point average.

By enrolling in the program, students seeking a master's can save time. The accelerated program requires 24 credits instead of the traditional 36 credits required for a master's degree. Those students who are able to complete the accelerated master's in 24 credits also save money as a result of reduced credit hours.

Once students have enrolled in the program they must maintain at least a "B" average. After completing 12 credits of graduate courses, you are officially recognized as a graduate student.

A student may combine any undergraduate area of concentration (major) with any of the following graduate areas for a B.A./M.A. degree:

Business Administration
Computer Resource Management
Finance
Gerontology
Human Resources Development
International Business
International Relations
Legal Studies
Management
Marketing
Media Communications

A combined B.M./M.M. degree program is also available for music majors.

Upon completion of 128 hours of course work, students in the accelerated program may opt to receive a B.A. Others will get both degrees simultaneously upon completion of their entire course load.

The B.A./M.A. program was established at Webster University in 1985. The first graduate from the program was the following year. Thus far, 63 students have graduated from the program.

Currently, 50 students are enrolled in the B.A./M.A. program. Four are enrolled as music majors.

Over 80 institutions of higher education throughout the United States offer the combined degree program.

Presently, the B.A./M.A. and

B.M./M.M. degree programs are not available on any of Webster University's international or satellite campuses. According to Carolyn Schwarze, undergraduate academic advisor on the main campus, the accelerated master's program is a site specific program.

Schwarze said that students may take a limited number of credit hours at other campuses, but must complete their degree on the main campus.

For more information on the program, please contact Carolyn Schwarze in Academic Advising at 968-6972. For an informational package on the program, please contact Susan Holloran in undergraduate admissions at 968-7000.

The Journal
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Campus and Off-Campus News
Gorlok Sports
Features
In-depth Reviews

Survey from page 2

That is why, Bosslet said, that he is so concerned about the issue and that is why he is taking the steps to educate people.

Bosslet said that students should consult a medical professional about AIDS precautions.

"People like Westerfield have created mass hysteria and I don't think he is qualified to make such a statement," said Bosslet. "You can find research to support anything."

Professor Don Westerfield said that AIDS can be contacted through the eye ducts, according to issue five of *The Journal*.

"AIDS is a hard disease to live with and people should take precautions because it is an awful way to die," Bosslet said. "Everyone you date or have sex with, you should assume is HIV positive until you get to know them. It is the best way to look at it because you never know."

Bosslet said that he hopes students will fill out the survey and return it to the Wellness Center.

Landfill Concerns St. Peters Residents

by Debra A. Robinson
Journal Staff Writer

Four miles north of the Webster University St. Peters campus is the proposed site for a landfill.

St. Peters Mayor Thomas Brown has submitted an application to operate a landfill on 28 acres in a limestone quarry at 2000 South River Road.

St. Peters officials and a group of engineers argue that St. Charles County residents are facing steeply rising fees to have their trash hauled away. They contend that the quarry is a good place for the county's solid waste.

Paul A. Hustad, an engineering expert and vice president of the engineering firm Burns & McDonnell, at a public hearing on the city's application, said that the site was excellent because the groundwater flowed slowly into the quarry. The St. Louis Post-Dispatch reported him as saying, "the inward flow would keep the pollution on the site

rather than letting it flow out into the surrounding ground."

According to county planners, nearly 100 homes are within a half-mile of the quarry, and 10 homes are within 1,000 feet. A chief concern of the residents is that their wells for drinking water could be polluted by the water that filters through the trash and gets polluted with toxic material.

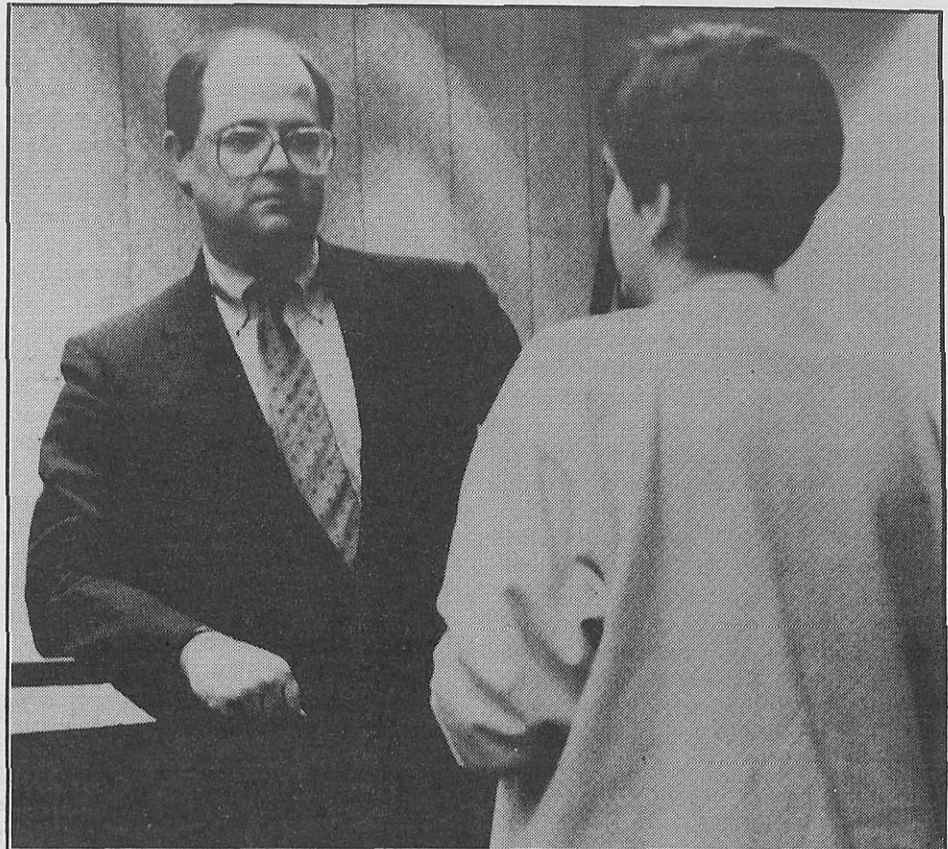
Residents of St. Peters are concerned with the environmental ramifications of a landfill in their "backyards."

Area residents have also voiced their concerns with the clean-up, transportation and disposal of hazardous wastes.

Terri Williams, a resident of St. Charles County, said that she wanted to know exactly what the Department of Natural Resources (DNR) was going to do about cleaning up hazardous materials and discouraging dumping close to peoples homes.

"Exactly how much we will do will be contingent on how much money is available to do it," said Tracy Mehan III, director of DNR.

At a news conference in Clayton sponsored by the Missouri Society of Newspaper Editors, Mehan said that expectations on environmental issues



Debra A. Robinson photo

Tracy Mehan III, (facing front), discusses issues with Terri Williams.

may be excessive.

"Many people in the departmental agencies and to some degree the environmental community may have raised expectations beyond what are realistically obtainable," said Mehan.

"We all want cleaner air, cleaner water, a waste-free environment and pristine public lands and parks, but when it comes to the problem of incurring regulations on our life-styles or business or driving up the costs of the way we live, then we begin to get real," said Mehan. "We begin to have second thoughts."

Williams, who is pregnant with her third child, said that she is concerned about the safety of the drinking water in light of the levels of atrazine recently discovered in a 700-mile stretch of the Missouri River. She said that she was also concerned by the radioactive and hazardous wastes at the Weldon Springs quarry in St. Charles.

Williams asked Mehan what the DNR was planning on doing to prevent such unfortunate environmental situations in

the future.

"We know who it is and what it is that is causing the problem," said Williams, the future.

"We know who it is and what it is that is causing the problem," said Williams, "What can DNR legally do?"

Mehan answered Williams question by telling her that the public had not come to a consensus on environmental issues.

"It's a complicated issue," said Mehan. "Everybody complains about runaway bureaucrats, but what I really find is that people don't care about runaway beauracrats, they just want things to run in their direction."

The journalists on the panel at the conference were Jon Bayer of the Washington Missourian; Don Corrigan of the Webster-Kirkwood Times (also an instructor at the W.U. main campus); Tom Uhlenbrock of the St. Louis Post-Dispatch; and David Wrone of the Suburban Journals.

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Editor: Supervises overall production of the Journal. The editor also assists the instructor in conducting the course, Newspaper Production Workshop, by organizing beats and assignments for reporters. The editor is ultimately responsible for the editorial product and for making sure that the publication gets out on a weekly basis. Salary: \$300.

Managing Editor: Shares responsibility with the editor-in-chief in making sure that the paper gets out on a weekly basis. The managing editor also writes editorials and encourages a responsible, well-informed editorial page. The managing editor also assists in story selection and consults on layout and graphics. Salary: \$250.

Copy Editor: Responsible for reviewing all copy for publication to correct grammar, diction, style errors, etc. The copy editor also alerts the Editor-in-chief regarding potential story problems and acts as a fact checker when necessary. Salary: \$225.

Photo Editor: Ultimately responsible for the graphic art and photography that appears in each issue of the Journal. The photo editor makes decisions on choice of photos, sizing and cropping. The photo editor does not select stories, however. Salary: \$225.

Sports Editor: Responsible for coordinating all sports coverage on campus and maintaining any box scores or league standings in the paper. The sports editor assigns stories, designs the sports section and is responsible for the layout of the sports section. Salary: \$150.

Letters of intent and scrapbooks should be submitted to the Media Office, Room 250 of the Sverdrup building by November 15 at noon. Interviews will be held the following week.

Directing Saves 'Curly Sue'

John Hughes has done it again. You remember him. He's the guy who made such teen classics as "The Breakfast Club" and "Ferris Bueller's Day Off," which launched the careers of Matthew Broderick and the infamous "Brat Pack," as well as the blockbuster "Home Alone," which made Macaulay Culkin one of the hottest box office draws of the child actor scene today.

Just Released



Review by Jennifer Garrigues

Granted, not all of his recent films have been box office smashes (the much-thrashed "Uncle Buck" is one example), but that hasn't stopped Mr. Hughes from hopping into the director's chair one to make his latest film, "Curly Sue." Despite the very dumb-sounding title, the movie actually had quite a few redeeming qualities (yet another amazing child actor, for one) and wasn't as superficial as I'd expected.

"Curly Sue" stars Alisan Porter as Susan "Curly Sue" Dancer, a very young—but very cunning—con artist living on the streets of New York with Bill (James Belushi), her hip guardian and fellow hustler. The pair live in shelters and travel the city looking for adventure and handouts at any opportunity, while Bill tries to find a real mother for Sue. Together the two pull a scheme on a very rich, ruthless lawyer named Grey Ellison (yes, that's really the character's name. I checked). Through some very creative staging, Bill pretends to be hit by Grey's car as she backs out of a parking space. In order to make up for (supposedly) injuring Bill, Grey takes Sue and Bill out to dinner. The dinner comes to an abrupt end when Grey's boyfriend shows up on the scene, and nobody expects to see or hear from Bill and Sue again. Things take a comic turn a few days later, however, when Bill really is hit by Grey's car. Grey, now feeling incredibly guilty, takes the unconscious Bill and the slightly hysterical Sue to her apartment.

Misadventures abound when Grey offers to let Bill and Sue stay at her apartment for an extended period of time. Some of the better scenes include

one where Sue stands on her bed and sings the National Anthem at the top of her lungs when it plays on TV at sign-off time, and a scene in which Grey buys new, fancier wardrobes for Bill and Sue, much to their never-ending distress.

Probably the main reason I liked "Curly Sue" as much as I did is I was expecting it to be dumb—really dumb. I honestly didn't think there was going to be anything enjoyable about watching James Belushi and a child running around scamming people in New York. And in the hands of any other filmmaker, it probably wouldn't have been worth the two hours spent watching it. However, John Hughes really did make it work. I will admit, it was a little bit slow getting started, and the end was just a little too sloppy, but the rest of the movie compensated for it. It wasn't nearly the child-star sensation movie that "Home Alone" was, but then again, it wasn't supposed to be like "Home Alone."

"Curly Sue" was a very sweet movie, despite the fact that it was kind of predictable and all of the big emotional scenes were punctuated with some of the sappiest background music ever written.

On the whole, "Curly Sue" was a very nice movie. I don't think the chances of an Oscar are very high for this movie, but it's still a very cute, sentimental movie that entertains in the way that only John Hughes can.

"Curly Sue" is playing at the Kenrick 8 Cine on Watson Road. Check it out if you're in the mood for a film that doesn't make a deep statement or try to play with your mind. "Curly Sue" may not be an arty film, and the movie is admittedly kind of weak, but somehow even the slow points and the downbeat moments that would kill any other movie are not nearly as bad in this one.

If nothing else, go see it for Alisan Porter. Her performance was very strong, and hey, the girl has a great voice for someone of her age.

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Opens November 8

The Journal Bulletin Board

Through November 15-

The Hundred Languages of Children, an exhibit from Reggio Emilia, Italy, will be on display at Webster University's Hunt Gallery. Gallery hours are Monday-Friday 10 a.m.-4 p.m. and by appointment. The exhibit is free and open to the public.

November 9-

John Woram, one of the most authoritative writers on audio recording, will present a study of "M/S" and "X/Y" microphone techniques in the Winifred Moore Auditorium at 8 p.m. Admission is \$7, \$5 for students, senior adults, and members of the Audio Engineering Society.

November 12-

Webster University's Multicultural Studies Committee presents "Blacks and Jews: Understanding and Transcending Hatred," featuring Rabbi Robert Sternberg of the St. Louis Holocaust Center, and Ronald Jackson of the National Conference of Christians and Jews. The forum is free. Located in SV 101, from Noon-2:30.

November 12-

Webster University's Generation to Generation program presents "Giving Thanks for the Gifts of the Earth: Interdependence of Nature and Culture in the Loretto Center at 1:15 p.m. The programs, which will bring people of various ages together to share interests and concerns, are free and open to the public.

November 13-

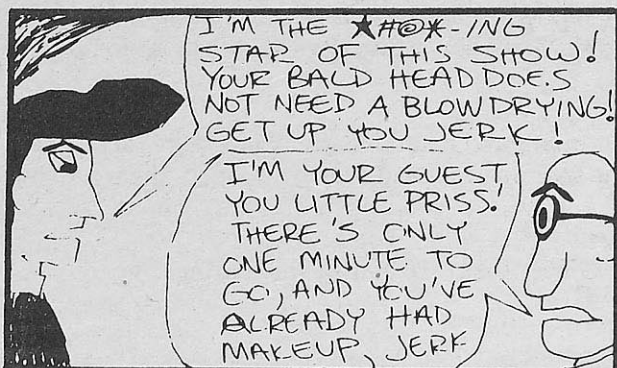
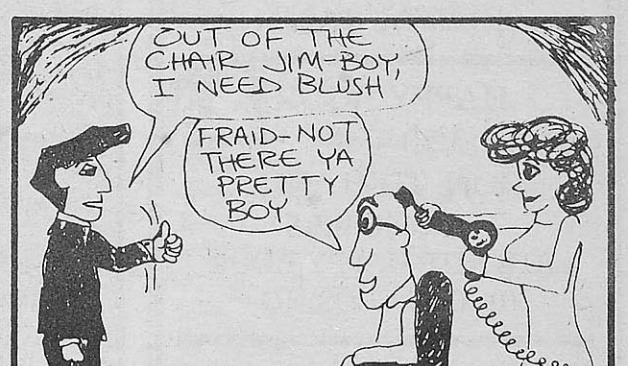
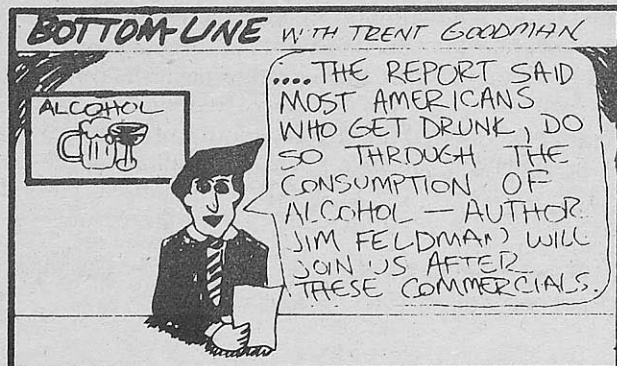
The Association of African-American Collegians kicks off its Leadership Series in the Winifred Moore Auditorium from Noon-1 p.m.

November 14-

Webster University Conservatory of Theatre Arts presents The Boyfriend, a play by Sandy Wilson, on the Loretto-Hilton Mainstage at 8 p.m. The play will run through November 18.

BOTTOM-LINE With Trent Goodman

by Cliff Nurnberg



Nirvana: Bad Food, Good Music

I'm sitting in a Burger King reading the *Post Dispatch* with a cigarette in one hand and a Whopper in the other. This is a particularly existential experience considering 1) I rarely eat fast food, especially this

Still Spinning



Review by
Brent D. Robbins

crap, and 2) I just happened to flip through the entertainment section, which I rarely read due to the watered-down-oatmeal journalism that one finds there; the kind that's fun to throw away after reading it, promptly forgetting the significance of the seven-and-a-half minutes wasted on useless information. At least I was spared the conscious effort of swallowing the meat-like substance I was ingesting at the time. In fact, you may be reading this at a Burger King at this very moment...or, worse yet, Webster's gourmet cafeteria. Well, gee, I feel privileged.

Getting to the point (the particularly existential phenomenon of my Burger King/*Post-Dispatch* experience), I found myself reading Streetside's picks-of-the-week, the top five based on present album sales. Would you believe I found the name Nirvana perched high at number one?! Yes, the same band I'd planned to review...and, furthermore, the same folks who had unwittingly led me toward my own healing and, later, my existential depression. Well, it makes sense to me, anyway. Here's the scoop:

From the outset, I found it hard to believe a band named Nirvana could live up to their name. Apparently, the band's label, Sub Pop, knew they would, and didn't hesitate to shell out the dough to add them to their hip Seattle sound. "Bleach," released a year ago, was a decent try, but far from the promise of the spiritual state of mind sought by Hindus worldwide. Sure, Krishna probably dug it, but it still lacked a few vital ingredients.

First of all, it wasn't a new sound. Other Seattle bands like Tad, Mudhoney, Soundgarden, Fluid, and The Screaming Trees had already set the precedence of the soon-to-be-over-used Seattle-indie-rock-grunge-thing. So where does Nirvana go from there? The unique simplicity of the lyrics was nice. ("I'm a negative creep alone/ I'm a negative creep...I'm a negative creep and I'm stoned.") But, the lyrics are far from noteworthy. Plus, the power chord thrust behind the music is as ancient as The Who, and long since raised from the dead by the likes of The Ramones and The Misfits. So, what gives? What's with the hype? Give me transcendence or give me death...

"Nevermind"... No, not you, the album, the newest release from Nirvana. Now we're getting somewhere. The cover depicts a naked infant, wide-eyed and underwater, floating toward a dollar bill. This (a perfect picture of Western values, thank you), is enough to provoke any fool to take the chance on the illustrious and powerful musical delight of "Nevermind." Indulge yourself. Drown your infantile desires with this masterpiece and understand for yourself why Streetside's cash register is pumping out receipts marked "Nirvana" faster than they can punch the keys.

Finally, the trusty Sub Pop vision pays off. With "Nevermind," this band has gone beyond the call of duty. They've retained their simplicity, added a sprinkle of melody, pounded on the skins hard

enough to blow your tweeters, and lyrically, blended the heavy and the sensual to short-circuit any thinking man's sense of reality. Thus, my existential depression...or at least a vital contribution to it.

Well, damn! I'm dumfounded and drooling. It's been awhile since I've felt comfortable blasting something at deafening decibels, driving in my car making stupid faces at snippy old ladies driving Nissans, and feeling proud to let loose enough to scream the words to the point of choking up chunks of broken lung. Only Nirvana...

"Sure, sure," I'm thinking, "But how do they sound live?"

This leads me to the final crux of my precipitous journey: My quest for Nirvana. Three weeks ago today, I walked into a restless and crowded Mississippi Nights with doubt in mind and lithium wishes.

The opening band, Urge Overkill, was disappointing. They look like a hybrid of Pope John Paul II and Elvis Presley, wearing gold chains with "UO" molded into mandalas dangling from their necks and priestly collars that held up their heads like fat balloons. My two favorite songs, "Bionic Revolution" and "The Kids are Insane," were neglected, and the set, all in all, was short and docile.

How was I to transcend this mad mob around me? The crowd grew larger and I found myself pressed against the far wall, ready to vent my earthly frustrations on the strangely symbolic mosh pit before me.

The intermission was way too long, and the irritable crowd was getting increasingly edgy. Some ugly cuss with a thick moustache and a black leather jacket practically killed me for putting my elbow on his cigarettes. I smiled innocently and apologized (the best possible approach when confronted by a potential psychotic), then turned to a friendly face beside me. "Looks like things might get a little violent tonight," I said. Little did I know...

Promptly, before the words had finished crossing my lips, Nirvana took the stage. A bouncer grabbed the mike and reminded the crowd of the "no stage diving" policy at Mississippi Nights (for insurance purposes, if you're curious), and exited to boos and hisses.

"Isn't this the same city where that Guns 'N Roses riot happened?" asked guitarist/lead vocalist Kurt Cobain, followed by a low grunt-like cheer from the audience.

"Just remember," replied bassist Chris Novoselic, "The no killing policy is still in effect," mocking the authoritative voice of the bouncer.

The stage was set for transcendence. The pit was full and ready, and before the first song had a chance to reverberate to its close, the audience had already ignored the "no stage diving" rule, and the "no killing" policy was beginning to sound like a good idea.

The stage diving persisted and the bouncers continued to bounce the violators. The band fumed, protested and bitched, but nobody seemed to care.

"Listen man," announced Novoselic, "We don't like to see you guys get kicked out, but what can you do?"

Before a moment had passed, Webster University student Andy Oortman had already jumped on the stage and posed for an Olympian dive into the swirling pit below. Before he could leap, a big mean bouncer had snatched his wrist, and a frenzy of arms, legs and other limbs suggested a bloody display. The spark that ignited the bursting powder keg. Transcendence or death...

Oortman, along with his bald head and

homemade tattoos, was dragged through the crowd (although he told me he wasn't ejected from the facility), and the music ceased to play.

"Alright," screamed Novoselic, "Everybody on the stage!"

Within minutes, the entire flock around me had dissipated into a square mass of flailing arms on the stage. Revolution! The lights went up, and violence seemed imminent.

But, wait! The crowd dispersed and Novoselic took the mike. Nirvana? Transcendence? Death, perhaps? Hmm...

I know this sounds downright crazy, but it happened. The six-foot-high, plus bass-player Novoselic, began to give a sermon, mike in hand, his lanky arm raised high, preaching about the "Age of Reason." "Compromise," and here's the clincher, "peace!"

He talked the crowds' fever pitch into a dull murmur and what may have become a violent crowd, was transformed into a swarm of disciples with ears open and mouths hung wide. He talked about the police; a band of blue-wearing scapegoats armed with Mace guns. People nobody wanted to see that night. He talked about the Gulf War, and how the lack of compromise was the reason for that tragedy, and could serve to calm the storm of this little misunderstanding surrounding the controversial, "no stage diving" policy. He talked about the bouncers and how, "they're just doing their jobs." And he talked about Guns 'N Roses.

"See, you guys are cool," he said. "Axl would have been powdered, pampered and sent home by now."

"Shit attracts flies," he said, referring to the large following of Guns 'N Roses fans, and once again, preached about the need for "reason" as a vehicle for "peace."

By then, the amps had been plugged back in, and the guitars were re-tuned. The show continued, and so did the stage diving. The bouncers stood still, folded their arms, and laughed nervously, while they watched the ecstasy of the crowd as people floated on top of the pit, arms wide and Christ-like, in front of their eyes.

"There's hope after all," I thought, and momentarily, I felt comfortable and free of thought in a world I believe has gone quite literally insane. I felt content even as the traffic jam of bodies filtered out the door into the cold October night. I watched my breath as I walked alone to my car, and before I had even turned the key, I popped in my copy of Nirvana's "Nevermind."

The high didn't last very long. As I drove down I-44 toward home, I began to feel that feeling of isolation creeping up on me again. It was then only beginning to crystallize into my first existential depression.

"If peace is possible at an insignificant rock concert at Mississippi Nights," I'm thinking, "Why not the world?" And so, I'm trapped within this queer limbo, somewhere between hope and despair, even as I sit here in Burger King, my burger barely digested and my *Post-Dispatch* already soaking up french fry grease in the trash.

Still, I know that tape is waiting for me in the car, and, for the time being, I'll feel a little more secure. I'll wind down the road with the heat cranked high, feeling very much alive, and screaming these lyrics from Nirvana's "Lithium" at wrinkled old prunes in foreign cars:

"I'm so happy because today, I found my friends in my head/ I'm so ugly, but that's okay 'cuz so are you/ Broken years/Sunday morning is everyday for all I care/ And I'm not scared/ Light my candles/ In a daze cuz I found God/ Yeah!"

Nietzsche is dead...

'Session' Mocks Cliches

Dave Johnson and Butch Robinson have independently written and produced a film called "The Session," which Johnson directed. The 40-minute color feature, based on a work called

Freeze Frame



Review by
Jessica Barnett

"The Session" is an aggressive, clever satire which also captures the spirit of spoofs such as "Hollywood Shuffle" and "In Living Color." The film is about a black, upwardly mobile professional ("BUMP"), who, after neglecting his family and ancestry, is held by the "D.R.O.P. SQUAD," whose purpose is the deprogramming and restoration of pride in African-American's who have assimilated and forgotten their cultural significance.

Such assimilation and loss of heritage is portrayed in the character of Buford Jamison the Third, and viewed from an African-American perspective. The D.R.O.P. SQUAD have much difficulty "dropping" Buford. One deprogrammer exclaims that the "brother's brain is white-washed," referring to Buford as a "post-struggle negro." XB, the "extra black" radical (who also sells African Ices), uses more aggressive tactics on Buford, such as stamping "BUMP" on his forehead and decorating his cheeks with oreo cookies. A hilarious "white-face" vaudeville is also performed by two characters as they imitate Buford's white corporate bosses. The creators of "The Session" poke fun at stereotypes, mainly black ones, as in the silly scene where Buford was captured by the squad and knocked out with a mixture of Right-On curl activator and malt liquor.

The film is continually funny, and the unique filming, original music, and excellent acting do justice to the incredibly witty satire by Johnson and Robinson. Their narrative plays like a documentary and drama combined. We are introduced to members of the squad who are interviewed by video journalists (the director and crew), and we are shown the hilarious efforts of the group (as recorded with their home video equipment) to deprogram and restore Buford Jamison the Third. And they do get through to him after all by forcing him, in the director's words, "to taste, touch, and finally come to uneasy terms with elements of his heritage."

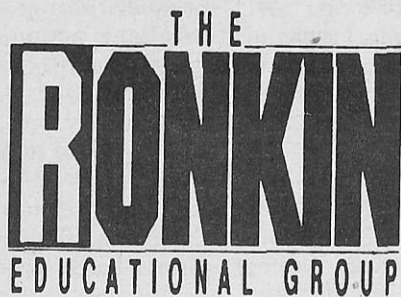
The message is for all—Yuppies and Buppies alike. Today and yesterday are linked, so it's important not to forget about who you are and to continually question any unjust discrimination or inequality and act against it. Yet if to view this leaves anyone in the audience indifferent because they have never been oppressed as a result of race or sex, then perhaps a deprogramming of selfishness and restoration of social awareness had better take place. Wake up and join Dave Johnson for "The Session."

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The Journal

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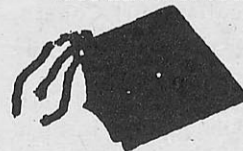
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Men's Team Increases In Number And Size

Basketball Team Prepares For Tough Schedule

by Michele L. Rausch
Journal Sports Editor

"To me, that basketball court is another classroom for our guys. One of the things we try to teach them is that they should play hard, represent Webster University and be honest, good kids," said Dennis Beckett, head men's basketball coach.

Beckett spoke enthusiastically about the men's basketball team and its upcoming season. He admitted that his players will have pressure on them to perform well because they will be playing a much tougher yet better schedule this year.

"Pressure is relevant. Every good athlete puts a certain amount of pressure on (himself/herself). We are intense," said Beckett.

The men's schedule opens at Central Missouri State University on Dec. 2. That is the first of eleven games against what Beckett called some of the toughest schools around. Along with Central Missouri, Webster will also play the University of Missouri—Rolla and the University of Missouri—St. Louis.

Beckett said that his players are happy to be able to play such tough schools and he is glad that they are not afraid to play them.

"They want that challenge and that's great," said Beckett.

"I don't think it's that intimidating. It will help us when we get into our conference games," said J.C. Taylor, returning guard for the Gorloks. "We just want Coach to be pleased with how we play. We want to leave the court knowing that we gave 110% for ourselves, for our coach and for Webster University."

The spirit that Taylor expressed is a quality that Beckett said he hopes to find in all of his players this season. Beckett

said that the loss of Dan Thoman and Eric Stack, 1991 graduates, should not affect the team greatly, but he will miss their competitive spirit. Beckett added that the same torch of spirit was carried by Paul Berra, a 1990 graduate, the year before. Beckett said that although the team has improved in numbers and size, he would like one of the players to continue to carry that spirit torch.

"I think John Ross has the most competitive spirit," said Taylor. "He'll keep us all competitive and he'll be a spark like Eric was."

'...that basketball court is another classroom for our guys.'

—Dennis Beckett,
Men's Basketball Coach

Beyond the team spirit, Webster has gained many advantages on the court. First of all, the size of the players is very encouraging.

Jim Remmers, a 6'3" senior, will be returning. Beckett said that Remmers will be a great scorer for Webster this season.

Also returning is 5'9" senior John Ross who, according to Beckett, will ignite the team with energy and leadership and will be dangerous in the three-point range.

Senior Chris Jones may be back for one more year of Gorlok action. Beckett said that Jones' fearless attitude would be a

great asset to the team. Chris Jones' eligibility status is pending NCAA ruling. Chris Jones' has played for Webster University for the past two years.

Darren Hines returns for his second year of Gorlok basketball. Beckett said that Hines' shooting has drastically improved and his penetration skills are the best on the team. Steve Love comes back for his second year and although his basketball background is limited, Beckett said he works hard and his desire to play is admirable.

The last of the returning players is Taylor who joined the Gorloks last semester. Beckett said that Taylor is a "superb" three-point shooter and that he is a great athlete.

The newcomers are headed by transfer student John Cooksey. Cooksey's 6'7" build will contribute tremendously to the Gorlok effort. According to Beckett, Cooksey's skills are top-notch and he has the tools to be a great player. Beckett referred to Cooksey as "our Christian Laettner."

Mike Floyd, a transfer from Jefferson College, comes to Webster with four years of eligibility. Beckett called Floyd a "natural player" who, with his tremendously natural offensive skills, has a chance to be a Division III force.

Jason Woodcock, a 6'6" freshman and Joe Littlefield, a 6'1" freshman, come to Webster from Sullivan High School in Sullivan, Mo. Woodcock is the most fluid player on the team, according to Beckett and he said that Woodcock has great potential. Littlefield has good size for a guard and Beckett said that he will go as far as he wants to in the game of basketball due to his good instincts and his ability to see the court well.

The final newcomer is Alfred Jones, a graduate of Kirkwood High School.

"He's a winner," said Beckett.

Beckett added that A.J., as he is known, has good interchangeable skills and his shooting range gets better every day. At this time, A.J. is going through rehabilitation from his knee but he should be back at full strength by mid-November.

Sean Breeze and Derrick Dillworth are redshirts this season. They will scrimmage with the team but will not play in games. Dillworth recently returned from four years in the armed services. He played basketball for Webster in 1985 and 1986, scoring a total of 700 points for the Gorloks.

The Gorloks style will not change drastically from the last two seasons. Beckett is fond of the running game but he said that this season his players will utilize the inside game more often.

"The best place to start your offense is as close to the basket as possible," said Beckett. "With players like John Cooksey, Jason Woodcock and Mike Floyd, we'd better assert our inside game."

"We'll still run but we'll also slow down and work it inside," said Hines. "The big men and the guards will work together."

Once the men have practiced together for about one month, Beckett said that they will sit down and set goals for themselves and for the team. He said that their number one goal will be to try to excel and play to the best of their ability.

"The only goal I'd set is to play as a team," said Hines. "Our goal, as J.C. said, is to play 110%."

Upcoming Basketball: Dec. 2 at Central Mo. State U.; Dec. 4 at UM—St. Louis; Dec. 7 at North Central College; Dec. 8 at Wabash; Dec. 11 at UM—Rolla; Dec. 14 at home vs. DePauw (First Home Game!)

Volleyball Season Ends With Conference Loss

by Kathleen Berger
Journal Staff Writer

The 1991 women's volleyball season for Webster University ended Oct. 25 with disappointment at the St. Louis Intercollegiate Athletic Conference Tournament (SLIAC).

This year's conference tournament was held at Westminster College in Fulton, Mo. The Gorloks lost their first SLIAC match to Principia College in the quarter final round.

Webster lost the first game against Principia with a final score of 15-10, but the Gorloks pulled through for a win in the second, 10-15. Unfortunately, Webster's comeback didn't stick in the last two games of the match; 15-10 in the third and 15-13 in the final game.

"We played hard but fell short," said Coach Rick Swan. "Our hope was to go in and win the tournament."

"We played as hard as we could, but something didn't click," said team co-captain, sophomore Colleen Simpson. "We all thought we could have won conference if we had played to our full potential."

Webster finished fifth in the SLIAC. Fontbonne won the conference and Maryville took second.

According to Swan, the SLIAC is a single elimination tournament. And if Webster had won the match against Principia, they would have played Fontbonne. And if the team had beat Fontbonne, then the Gorloks would have

played Maryville for the championship.

"I had my mind set on it," said junior setter Leigh Knobbe. "It was a real heart breaker."

"We felt positive coming into the conference, but our serving and passing got us down," said senior middle blocker Beth Carolan.

The Gorloks finished the season with a 13-22 mark, including a 4-8 conference record.

"The record for the season doesn't show how well the girls played," said Swan. "The record doesn't show how good of a team we are due to the schedule we played. We went up against some tough teams outside the conference and we had a lot of close matches."

For the 1991 season, sophomore outside hitter Beth Wilson set a new school record, finishing the season with 81 service aces. Sophomore outside hitter Laura Zoellner led the team with 456 digs and 243 kills. Knobbe (setter) was the team leader in assists with a total of 409.

Carolan and senior outside hitter Denise Maze are the only two players Swan loses from this year's squad. Carolan, a two-year player, made 349 kills in 1263 total attempts, for a .082 hitting percentage. Carolan also made 116 service aces, 355 digs and 71 solo blocks.

Maze's college volleyball career consists of a total of 19 matches in the '91 season. She made seven kills in 54 total attempts, three assists, six digs and one solo block.

The team broke a school record this



Michael Fitzpatrick photo

Volleyball coach, Rick Swan, talks team strategy during the time-out of a game.

season. The '91 Gorloks had the most digs in a season with a total of 1,996 digs. The previous dig record was set at 748 last year.

The Gorloks also tied a previous record set last season. The most kills in a match was made against Blackburn on Oct. 10 with 67 kills. Last year's record was also set against Blackburn.

"At times, we played exceptionally well as a team, but other times we didn't

work together as we should have," said Simpson. "Next year, I think we'll be a better team. Everyone worked hard and had a common goal... to win. But it didn't always work out that way, it didn't always click."

"We were a better team than we showed in the conference," said Swan. "It gives the girls more of a challenge to work harder in the off season to get prepared for next year."

The Gorlok Spirit

The Journal Sports Section

Cross Country Team Celebrates Success

by Tom Wrausmann
Journal Staff Writer

The first official women's cross country team in Webster University athletic history completed a successful debut season, winning awards, having fun, improving steadily and running with a competitive flare.

Debbie Stiles, Webster Women's Cross Country, is an accomplished runner in her own right. She was the 1990 national masters champion at 400 meters and is the American record holder in the 4 x 400 meter relay.

Stiles has worked at building the program for some time. For it to become official, the program needed to have five runners cross the finish line in five meets.

Webster met that standard in the Washington University Invitational Oct. 12. The squad celebrated the beginning of Webster women's cross country with a picnic lunch for family and friends.

At the celebration, three of the "way bad" women of Webster, as runner Julia Mariani dubbed the team, received awards for running in all five races.

The three women honored were: Heather Bocking, a junior and a graduate of Mehlville High School, Junior Rita Wood, from John F. Kennedy High School and a junior from Parkway West, Carol Simpson.

The season ended with the St. Louis Intercollegiate Athletic Conference Tournament at Westminster College in Fulton Missouri on Oct. 2.

Stiles said the weather was less than

ideal at Westminster. She said the wind and cold slowed all of the runners down. Mayuko Iwamoto led the team with a time of 27:04.

Simpson said, "For our first meet it was 103 degrees and our last was 30 degrees."

According to Stiles, the team "Improved steadily all season. They not only got faster but became more competitive against runners from other teams."

Stiles said she expects another successful season next year.

"We have a number of underclassmen and a lot of people enjoyed running for us."

Simpson, who trains on the hills near Six Flags, was consistently among the leaders of the squad. She finished second three times, third twice and fourth once, for the squad.

According to Simpson, Stiles did a great job as coach. She said Stiles would schedule alternative practice sessions, for those who couldn't make it in the morning.

"She went out of her way to accommodate our schedules. She knew that everyone had their own lives," Simpson said.

Bocking, who was consistently among the top finishers for Webster, agreed that Stiles worked with the runners.

She added, "Debbie was always out there running with us. She never made us do anything that she wouldn't do herself."



Webster runner Carol Simpson, left, produced a strong performance for the Gorloks this season. Simpson finished consistently in the top five among the squad this year.

GORLOK GAMES

MEN AND WOMEN'S
CROSS COUNTRY

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PREVIEW

FIRST GAME:

Sun. Nov. 24.....Rhodes....1p.m....Home

MEN'S BASKETBALL
PREVIEW

FIRST GAME:

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.....7:30p.m.....Away

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Stiles said the ages on the team ranged from 19 to 46. She added that many of the runners were over 30.

Bocking said the team enjoyed the season and had a lot of camaraderie.

"We come from many different walks of life. We even have people with many different majors," she said. "I felt like I was part of a team. And, I've made friends and reached some goals. I'm really sorry to see it end."

Simpson said the team enjoyed being together despite differences in age and background.

"When we would talk there would be different views on things," Simpson said. "We were coming from different points of reference but that just made it more interesting."

Sophomore Nancy Powers, 46, is an experienced runner and said she enjoyed seeing the dedication of her teammates.

She said, "Our biggest accomplishment is that a lot of people on the team didn't have any running experience. In the beginning, many people couldn't run a mile. But they improved fast."

Powers, a graduate of Ladue High School, was the leading member of the team and its oldest member. She runs 25-30 miles a week. Powers' top time of 25:38 at Westminster, Oct. 19, was also the best on the team.

According to Powers her secret to running is patience and an ability to keep her pace under control. She attributes her skill to experience in running marathons and road races.

"My experience made up for a lack of youthful stamina," Powers said. "Everyone would start out really fast while I held my pace."

"The funny thing was that I was older than the mothers of some of my teammates," Powers said.

Powers led the squad five times. Her leading times were: 29:23, 25:42, 25:58, 25:38, and 26:19.

Stiles said Webster might have been the only school in the NCAA with six mothers running cross country.

Webster's six mothers are Nancy Powers, Carol Simpson, Julia Mariani, Anita Wood, Dawn Kimberling, a freshman from Lindbergh and Freshman Bonita Roux, Southwest High School.

Roux said, "After you've experienced child birth, surely you can endure 3.1 miles of running."

According to Stiles, in the first two meets the four top runners for Webster were mothers.

Simpson commented on the difficulty of being the mother of a three-year old child, going to school full time, and running cross country.

"It's difficult to find the time to train," Simpson said. "And, it is especially hard for the mothers with younger children. You have to budget your time and plan ahead. It's hard, but I'm glad I did it."

Simpson added, "It's not as difficult when you're a younger student and all you have to do is go to class and have fun."

'It's difficult to find the time to train.'

-Carol Simpson
Cross Country Runner

Stiles said the Washington University meet was the squads best of the year.

"Although we finished eighth out of eight teams we ran more competitively than ever before," Stiles said.

Powers led the squad in the Washington University meet, 25:58, Stiles said Powers ran an excellent race.

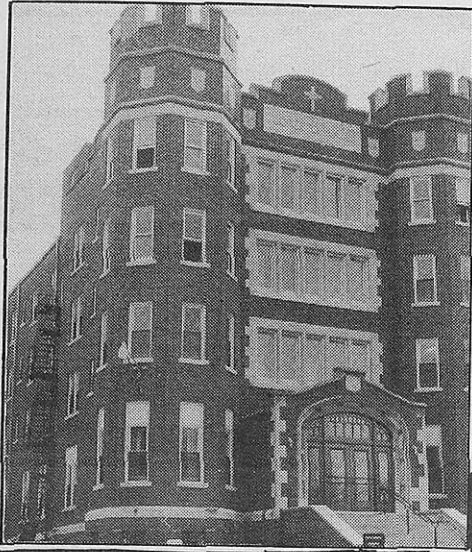
According to Stiles, Mayuko Iwamoto finished strong to end at 27:02, after running the first mile too fast.

Simpson and Kristi Walker also ran well in the Washington University meet finishing 27:16 and 27:15 respectively, Stiles said.

Stiles attributes the teams dedication to its winning a second place trophy in the Principia College meet, Sept. 22. She said a major part of success in cross country is fielding a lot of runners.

She said the team was one of two teams at the Principia meet with enough finishers to qualify for a trophy.

According to Stiles, it was that kind of dedication that made Webster University's first official Women's cross country team a success.



Spotlight:

'Women Unite Take Back The Night' story by Chris Pudlewski, see page 6.

Entertainment:

'Scenes From The Surreal' review by Jessica Barnett, see page 15.

November 14-21, 1991

WEBSTER UNIVERSITY

Volume 29, Issue 11



illustration by michelle c. evans and irene pappas

W.U. Sponsors Drive

Pennies From Heaven

by Irene Pappas
Journal Editor

The coins which people are always wanting to get rid of, the coins which leave your hands smelling like rusting metal after holding them, are the coins that will benefit the homeless of St. Louis City.

The Behavioral and Social Science Committee (B.A.S.S.) of Webster University is helping the homeless by sponsoring its second annual "Pennies for the Homeless" drive.

The B.A.S.S. volunteers will be collecting spare change in the cafeteria on Nov. 18-25 from 11 a.m. to 2 p.m. Although the drive's title stresses pennies, any donation will be accepted.

"Last year we collected \$500. We'd like to double it this year," said Dennis Murphey, B.A.S.S. member and director of the drive.

The object of the drive is to collect pennies which gather dust around the house or pennies which have been collected over the years.

"Last year, students and faculty came in and brought us their shoeboxes, piggy banks and buckets which they collected for years. It was just fascinating," said Murphey.

The idea originated from a man in Manhattan, according to Murphey. This man researched the number of pennies lying around a home and outdoors. His research was then transformed into a feature for the New York Times in December 1989.

"A woman at the shelter saw the article and told me about it. I brought the

idea to Webster," said Murphey, who also works as a social service aid for Christ Church Cathedral, a homeless shelter at 12th and Locust Streets.

The cathedral shelter houses 80 single mothers and their 55 children. There are nine trained staff members who make sure that three meals a day are served, help the homeless adjust to a new environment and oversee the mission's daily operations.

The residents sleep in one large bedroom, according to Murphey. It's what used to be the cathedral's gymnasium.

In 1985, the cathedral opened as an overnight shelter for homeless men when a group of men marched the grounds with signs saying, "By the grace of God, take us in." Gradually, the cathedral realized there was a much greater need for women and children who were confined in unpleasant living environments.

According to Murphey, the Larry Rice shelter is only a few blocks away from the shelter and it houses homeless men. If a husband, wife and child group comes to the cathedral, they are sent to the Salvation Army for shelter.

"At 5 p.m., dinner is served. After, certain responsibilities are assigned to the women and must be completed. Six-thirty is curfew and everyone must be inside. From 6-7 p.m. is family hour; where mothers and children interact. The mothers are also responsible for preparing their children for bed," described Murphey, about a typical night at the shelter.

Murphey said chaos does arise at times because there are only four showers for the women and four showers for the

boys, and preparing for bed gets hectic.

"Since everyone sleeps in one large bedroom, there's often a conflict of personalities. But I think we do well by giving them a safe, warm place to live," said Murphey.

By 8:30 p.m., it's lights out for the children and then a one-on-one session with the mothers — discussing their present situation, life and any problems they may have.

He said that tempers have flared and women have become verbally abusive and even wanted to attack him, but "you just stand your ground. It's bound to happen because of the differences in personality and the high levels of depression.

"We try and teach them the difference of opinions, how to interact with the other children and women and how to interact with the public," said Murphey.

Murphey believes there is a tremendous need for support of the homeless and, because of this, decided to involve the Webster Groves community in the "Pennies for the Homeless" drive.

"In conjunction to last year's turn out, I decided to involve the merchants and so far I have 22 merchants involved between Old Orchard and Old Webster and they're setting up a collection in their stores," said Murphey.

Murphey plans to continue working with the homeless after he attends graduate school and obtains a degree in counseling.

"By the grace of God, I will continue to work with these people. Especially with the mentally ill women that come in because there really isn't anything out there for them," said Murphey.

JOURNAL

W.U. Prop. B Supporters Talk On Loss

by Debra A. Robinson
Journal Staff Writer

"It's a shame, now what are we going to do?" said Arthur Silverblatt, Webster University media department chair on sabbatical, about the voter rejection of Proposition B.

On Nov. 5, voters rejected the \$385 million education tax package billed by supporters, such as Silverblatt, as vital to the state's economic and educational future.

President of Webster University, Daniel H. Perlman, said that as a result of the failure of Proposition B, students who qualify for state financial aid will have to accept reduced assistance.

"We hoped that with Proposition B, students would have received the full amount of the state aid that they are eligible for," said Perlman. "Failure of the proposition means that students who qualify will not get all of the assistance they need."

Perlman said that the university has steadily increased its financial assistance to students over the last five years to compensate for diminishing state funding.

"Five years ago we were spending \$360,000," said Perlman. "Last year we spent \$1.6 million.

"Financial aid has been the fastest-growing part of the Webster University budget," said Perlman. "It has grown at a rapid pace. I don't know if we will be able to keep that pace up, but we will do what we can. That's how Prop. B would have helped."

'Five years ago we were spending \$360,000... Last year we spent \$1.6 million.... I don't know if we will be able to keep that pace.'

— Daniel Perlman
W.U. President

Neil George, academic dean of Webster University, said that the university, as well as other colleges and universities in the state, will suffer. He said that the tax proposal would have provided money for students who are

eligible for financial aid, but currently receive less or little to nothing of the money they are eligible for. He also said that more students would have been eligible for financial assistance.

"Webster, as well as many other colleges and universities, will suffer in the short-run," said George. "Our university had the potential of significantly increasing its financial aid to offer to our students.

"In recent years a number of our students, who are eligible for financial aid by federal and state guidelines, have not been able to receive it," said George. "In some instances the students have not received the full funding that they are entitled to."

George said that Daniel H. Perlman, president of Webster University, was a staunch supporter of the proposition. He said that Perlman was instrumental in many activities supporting the proposition on and off campus.

According to George, Perlman well-represented the university's position on the proposition. He said that the university cannot be satisfied with the defeat of the proposition. He said the university will do all that it can to aggressively develop an alternative plan.

"I was impressed with the leadership of President Perlman in promoting, understanding and supporting Proposition B," said George. "He was instrumental in bringing Gov. Ashcroft here. That was very well attended.

"He had also communicated to a number of people the strength and value of Proposition B. He has taken a leadership role in the community, as well as at the university, on Proposition B," said George.

Peggy Brockman, director of community relations at Webster University, said that although Proposition B did not promise direct assistance to the university, failure of the proposal will have an indirect impact on the university.

'In some instances the students have not received the full funding that they are entitled to.'

— Neil George
W. U.
Academic Dean

"Proposition B would have been direct help to the students," said Brockman. "Now the state financial aid program will be under-funded which means less money for the students. Less money for the students will mean a loss of students to the university who can't afford to pay tuition. There will be a direct impact on Webster University."

Brockman said that the voter's rejection of Proposition B also infers broader implications.

"The broader implication seems to be that more and more of the burden of funding higher education is being passed on to students," said Brockman.

George said that in spite of voter rejection of Proposition B, Webster University will continue to make every possible initiative to provide adequate funding to students who need it.

He said that Webster University will work with other universities and colleges to come up with a future plan to assist students.

More than one-third of the state's registered voters went to the polls to decide the fate of the proposition. Of the state's 2.7 million registered voters, about 927,000 voted on Proposition B. The proposal was rejected by 622,468 voters, while 303,653 voters favored the measure.

In The News . . .

L O C A L

Proposition L Passed: A \$1.5 billion bond issue for the expansion of the Lambert Airport was passed on Nov. 5.

Proposition B Failed: A \$385 education tax package was defeated by Missouri voters by a 2-to-1 ratio on Nov. 5.

Missouri Teacher's Association Sues: The association's lawsuit against Gov. John Ashcroft for the \$34.5 million cut in state aid for public schools is still pending.

East St. Louis Homicide Rate Near Record: East St. Louis' homicide rate is approaching a record after the beating deaths of two men Monday, and a fatal stabbing and fatal beating over the weekend. The four deaths contributed to a homicide total of 58, five less than the record of 63 set in 1989.

Mo. and Ill. Governors Work On Plan For Bridge: Mo. Gov. John Ashcroft and Ill. Gov. Jim Edgar announced the formation of a bi-state committee charged with finding a site for a new bridge across the Mississippi River at St. Louis, Nov. 12.

N A T I O N A L

Magic Johnson Contracts AIDS Virus: Basketball legend Magic Johnson announced at a press conference Thursday, Nov. 7, that he has the AIDS virus and is retiring from the L.A. Lakers.

Mideast Peace Talks Recess: Mideast peace talks in Madrid recessed Tuesday, Nov. 5, so that peace conference representatives could return to consult with leaders on the next steps and decide where and when to hold follow-up talks.

Civil Rights Bill Approved: The Senate and the House both approved a compromise civil rights bill that President George Bush says he will sign. The bill expands the rights of job discrimination victims.

The Journal

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Fire Alarm Highlights Parking Problem

by Debra A. Robinson
Journal Staff Writer

Response to a fire alarm last Thursday evening illuminated a major source of confusion and frustration for many Webster University students and instructors on the main campus: Where to park.

This semester, where you are allowed

to park on campus without receiving a ticket depends on who you ask, what time of the day it is and what's going on around campus.

The Webster Groves Fire Department responded to a fire alarm at the Visual Arts building at 5:35 p.m., on Nov. 7. When the three fire trucks, one ambulance and two police cars arrived, there was a car parked in the fire lane.

Fortunately, there wasn't a fire to put out. The alarm was set off by someone smoking in the building, according to Sgt. Don Crow, head of security at Webster University. However, parking in the fire lane in the evening has become the norm for evening students.

According to figures provided by Lucy Ruth Rawe, the university's registrar, there are 3,000 students enrolled for the fall semester.

guards have to cover a certain area within a certain amount of time for security reasons. Giving out tickets becomes secondary to campus security.

"Currently, the problem is a lack of manpower," said Crow. "I am hoping that we can hire more guards in the near future."

According to Crow, when security was

issuing tickets at the beginning of the semester, "far fewer" tickets were issued for evening parking violations in comparison to parking violations committed before 4:30 p.m. Crow said that he believes that the ticketing system on campus is unfair. He said that only 550 permits have been purchased for the current semester.

"There is no doubt that we issued far more parking tickets to day students compared to night students when we were giving tickets out," said Crow. "According to the reports that I get from my men who work evenings, it isn't necessarily true that more violations are being committed during the day."

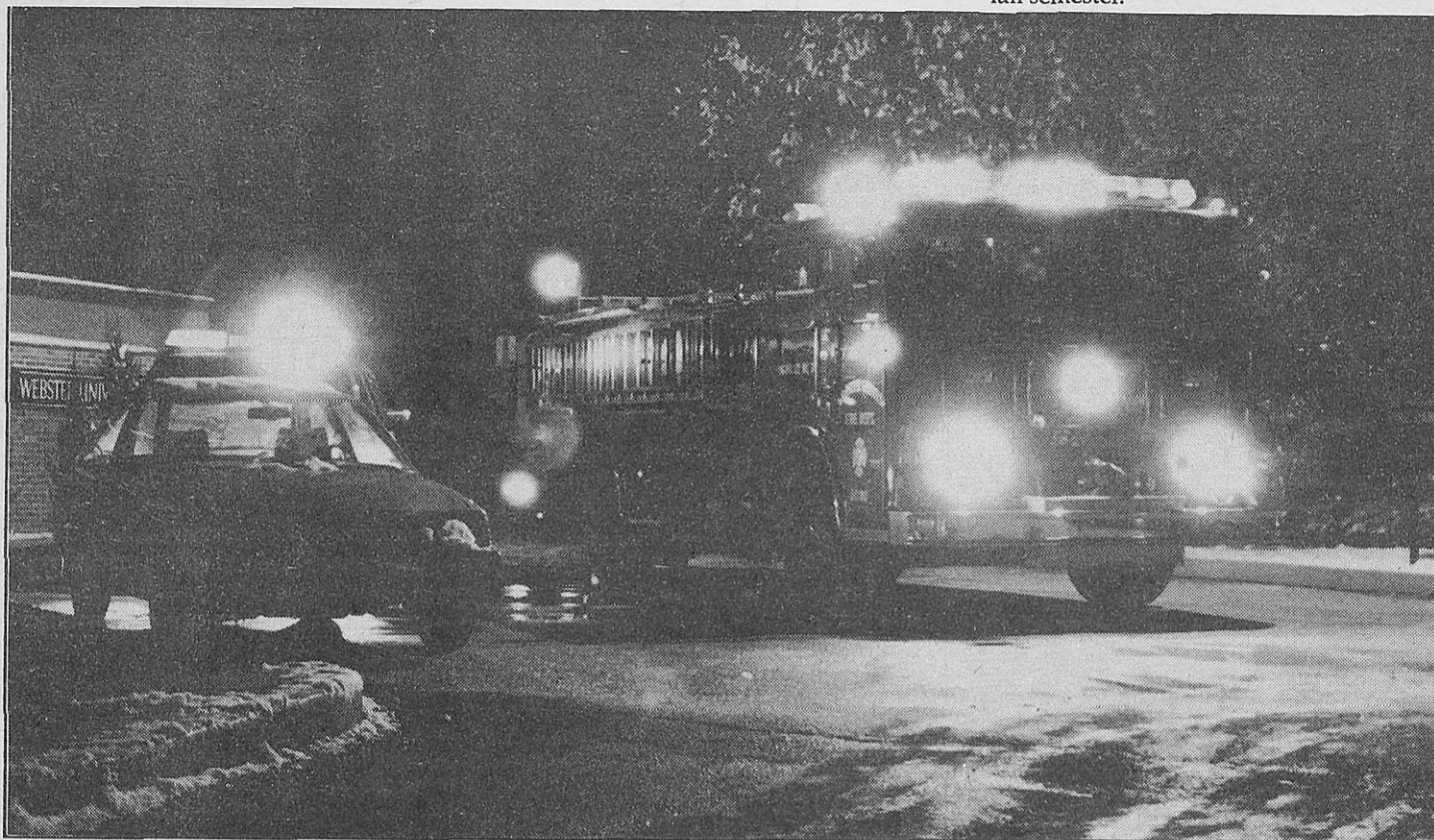
"Also, I think that it isn't fair that students who take day classes have to purchase a parking permit while students who take night classes don't have to get a permit. I think that originally the university's intentions was to attract more students to evening classes," said Crow. "Now, I hope that some adjustments are made to this system. It's ironic that the students who pay for permits are the ones most likely to receive a ticket for a violation."

Teenie Followell, director of administrative services at Webster University, said that security has no way of tracking how many parking violation tickets have been issued after 4:30 p.m. She also said that students attending classes at the university in the evening have not been charged for parking because of the university's use of other parking lots.

"We have no way of keeping track of how many students receive tickets after 4:30 p.m.," said Followell. "We would have to manually count them and separate them by time."

"Some of the reasons why we don't charge people for parking at night is because we allow The Rep to use one of our parking lots at night and we use the high school's parking lot at night," said Followell. "The university does not feel that we have a right to charge people to park when we are using the high school's parking."

see Parking, page 6



This car was illegally parked in a fire lane which created a major obstacle for the fire dept. Luckily, this call was only a false alarm.

Debra A. Robinson photo

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Rawe said that there is no way of knowing how many of those students attend evening courses.

Crow said that campus security is aware of the parking situation in the fire lane in the evening. He said that because of construction tickets have not been issued by campus security for the violations, although Webster Groves Police can still ticket the violation.

"Because of all of the parking problems due to construction, we have been a little lenient," said Crow. "We have been issuing tickets only if someone parks without the proper permit in the handicap spaces. Right now we are not issuing tickets to those who park in the fire lanes, although the local police can do that."

Crow said that before construction began, issuing tickets for parking violations after 4:30 p.m. was a problem mostly because of a lack of manpower.

"There just aren't enough security guards in the evening," said Crow. "The



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Cost Of Setting Off Fire Alarms Hits Close to Home

Don't be alarmed—it's probably a false alarm. A fire alarm that was set off last Thursday night in the art building was a false alarm and probably the product of a malicious action. Fire fighters at the scene said that the alarm went off because cigarette smoke or the flame from a lighter was near a smoke detector. Smoke or flame that close to a detector probably means the detector was deliberately triggered, the fire fighters said.

Estimates for the cost to the city of Webster Groves for calling the fire department range from \$2,000 to \$3,000, without taking into the account the cost for property damages if fire fighters are late to a real fire after responding to a false alarm. The university is not charged for false alarms, any more than a home owner would be if his/her home was in flames, according to the Administrative Services Office at Webster. Maybe this is why it is so easy for a student to set them off and not worry too much about the cost.

Thursday's false alarm was the second this semester for the art building. The first was triggered during the art department's annual hot tub party. That incident was strongly reminiscent of some of the nights in the dorms in Fall '89 and Spring '90 semesters, when fire alarms were often pulled. Party-goers shivered in the cold for a lengthy period of time, much as dorm residents shivered in night attire after an alarm was pulled for someone's drunken amusement.

Webster's dorms have not been plagued with false alarms since then. Two alarms triggered within the past two semesters were for "legitimate" reasons—a fire in a trash can and smoke in a kitchen.

Is it any better now that the false alarms have been moved to a new location? Fewer people will have to stand in the cold if the alarm goes off, since the art building is not usually as full as it was on the night of the party, and is not home to 250 students as the dorms are. Thousands of dollars are still thousands of dollars, however.

That cost will eventually find its way back to the people who trigger fire alarms maliciously. It will not be direct. Those people will most likely not be made to pay—they are not even usually found. Anyone spending money in Webster Groves pays taxes to that city, however. Chances are, anyone who attends classes on this campus spends money in this city. Costs for false alarms would be reflected there.

That could seem like a petty cost to an individual, and worthwhile for all the excitement created by pulling a fire alarm. Then personal responsibility should come into play. Most people would not yell "Fire!" in a crowded theater. The same guide should also apply to wasting the fire department's time on a false alarm when a house may be burning down. HC

Magic Johnson's Latest Trauma Dominates The News

By now all of you know that Magic Johnson has the HIV virus, right? Of course, because that is all that is in the news, lately. I understand the coverage of "the event" but it has gone too far.

How many people have the HIV virus or worse, full blown AIDS? I couldn't wager a guess, but those people are not even being considered. Why aren't they covered in the news? The news media is showing bias by covering the Johnson "trauma" so extensively.

There are so many diseases in this world, why aren't those being covered by the news media? The news media should at least touch on other issues, not just those affecting "important" people.

Let's think for a minute, about how many people have died of AIDS related complications. Those people will become just a statistic. What about those who have died of cancer or in car accidents?

Michael Burd, the Webster student who died of AIDS related complications, was covered by *The Journal*, why not the local news? He was important to many people. He was not, however, a basketball star. I don't think that its asking too much to give recognition to those who are equally deserving.

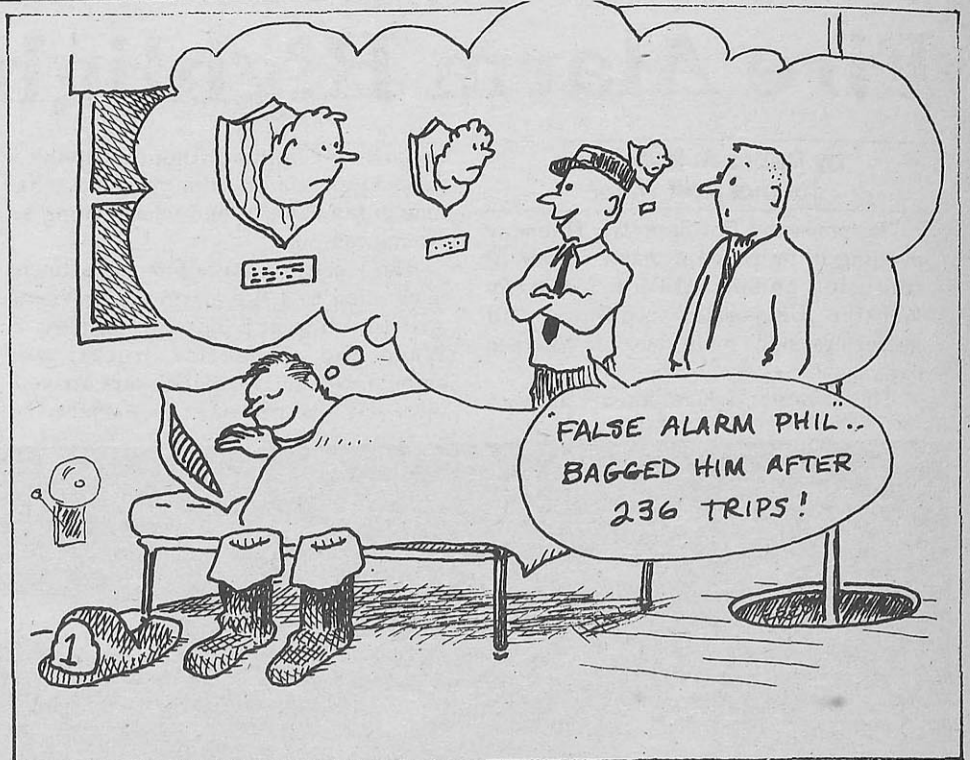
The Nov. 8, 1991 issue of *The Post-Dispatch* has four stories about the AIDS virus. The top front page headline read: "'Magic' Has The Virus For AIDS." That is fine, but do three other stories have to accompany the story? If it was anyone else, it would stand alone, if it were covered in the first place.

The news media is placing Magic in the limelight because he has the HIV virus. That is the only reason. If he were not a famous basketball player, he would not be in the news at all, because people wouldn't care.

How does it make you feel, as you read this, to think that if you contracted the "dread" disease, no one would care?

I don't know about any of you, but it bothers me. Those innocent hemophiliacs who contract the disease by blood transfusions or doctors who happen to contract the disease through medical practice, are not worthy to have their story told. That is the image portrayed by the media.

The latest thing I have heard on television news, is that Dan Quayle said that he "and Magic" stress the importance of abstinence. Come on. It takes something like Magic Johnson contracting the HIV virus for the Vice President to comment on the issue. Isn't it enough that millions of people are dying of the disease? When will the "everyday" people be accounted for?NR



LETTERS TO THE EDITOR

Student Editors Perpetuate Ignorance

In a recent issue of *The Journal* (October 3, 1991), an editorial written by the editor and managing editor of *The Journal*, wrote an editorial entitled "Student Organizations Perpetuate Segregation." This editorial was written without any proof to back it up. This editorial only proved to stir up more controversy. Along with the uproar over the editorial, the response from the article was overwhelming. One particular response was from Mistella Bentley, a student majoring in international studies at Webster, who wrote a letter in response to the editorial agreeing with the views of the editors.

However, the editorial pin-pointed a few specific groups accusing them of segregation, such as the Association for African-American Collegians (AAAC) and the Black Resource Office (BRO) and the Women's Resource Center (WRC) and the Association for Women Students (AWS). It even goes so far as to asking the question what is the purpose of having both a group and an office for each of these special interest groups. Bentley's letter directly attacks blacks. Mistella Bentley should team up with the editors Chris Pudlewski and Jennifer Vaughan. Both parties succeed in promoting ignorance to the people. Bentley's letter merely made racial insults at blacks, slinging slurs directly aimed at African-Americans, such as "at least my high school didn't have an office in which every black student in the school hung out and ate pizza." This insult was in reference of the BRO. While she makes this statement, where's the proof?

As for the budding journalists, disappointment and disgust filled me

because of the sheer ignorance of so-called journalists and their total inept handling of a piece which had the potential to be a riveting editorial. The editorial would spark controversy but also hopefully would have given some insight to a problem that needs to be solved.

For Chris Pudlewski and Jennifer Vaughan, it is tragic that they hope to be journalists because if they cannot manage to follow simple, basic rules of journalism they will never succeed.

Mistella Bentley, on the other hand, is in worse shape. At the end of her letter she signs her name and major. This act only enforces her ignorance. While her letter stresses points like blacks are attending Webster because of the color of the skin, questioning the purpose of the UNCF, telling us not to forget our founding fathers, and then ending the letter with a plea for someplace where "everyone" can feel comfortable, her letter left me with a bitterness on my tongue and sadness in my heart for this uninformed girl. She claims her major is international studies, yet she has not taken the time to understand the many diverse cultures that inhabit North America. Mistella, a word of advice, always be careful, you never know when your foot is waiting to be inserted into your mouth.

Wanda R. Coulter

LETTERS TO THE EDITOR POLICY

All letters must be signed. Letters may be edited and cut. With the exception of minor grammatical errors, letters will be printed as is. Letters can be delivered or mailed to *The Journal* offices, Sverdrup Room 247, by noon the Saturday prior to publication.

Use Condoms; Exercise Brain Power

How much intelligence does it take for a man to put on a condom or for a woman to tell him to do it? Everyday, I hear stories about high school girls getting pregnant and I ask myself how could this happen? I am not talking about the parts of a man and a woman and how they are used to make babies; I am talking about how an intelligent person

Commentary

by Jenny Florian

or persons display stupidity when it comes to sex and protection.

These are suburban high school students, not people stranded on deserted islands that don't have a Walgreens to purchase condoms. Most of the stories I have heard about involve people that I thought knew better.

Granted, there are certain accidents that happen such as a condom tearing or a woman's birth control pills not working properly, but not wearing a condom at all makes me analyze how these people even made it through high school with such low intelligence.

I definitely don't buy the excuses like "we got lost in passion" or "we were drunk." For one thing, I would never get drunk enough where I couldn't feel a 160

pound man on top of me. Second, being unmarried and unable to afford raising a child alone, outweighs my feelings of ecstasy. Protection would be the only thing on my mind.

For those guys who like the "natural feeling," I say cover it. It is better to be safe than sorry. It might be a mood-breaker to stop and put on a condom, but I guarantee it will be worth the time. And afterwards, you won't be saying, "Gosh I hope she isn't pregnant. Why didn't I just put a condom on?"

I also don't buy the excuse that you guys or gals, for that matter, didn't have enough money to purchase condoms. Planned Parenthood centers all over Missouri offer free condoms for everyone.

And if you guys or gals think that your partner will be offended if you stop and put a condom on, think again. I am sure the woman would rather have her partner put one on than go through the pain of an unplanned pregnancy for nine months.

I can't write a commentary about condoms without mentioning AIDS, so I won't. What I don't understand is how people can take this disease for granted and not take every precaution against it. Once you get AIDS, you are as good as dead.

There is definitely enough information

about AIDS out there. You read about it in the paper every day and see it splattered on the evening news constantly. I am getting to the point where I get sick of hearing about it. But I know that a condom, besides abstinence, is the best protection against AIDS. What better reason to use a condom.

When I saw that photo in this issue of *The Journal* showing a man practicing to put a condom on with his eyes closed, I started cracking up. I am aware that some younger people need to be shown this difficult technique, but I didn't expect to see college students learning it. I thought that most guys were taught this in junior high.

For those that may not have known, I hope you learned a lot from this Wellness Center Sponsored event. It is definitely important.

For those who may have slept through sex education in junior high or where unable to attend the condom rolling contest, I have provided some guidelines for using a condom. These guidelines were listed in the Nov. 7 issue of *The Forum*, St. Louis Community College at Florissant Valley's student newspaper.

- Use a new condom for every act of intercourse.

- If the penis is uncircumcised, pull the foreskin back before putting the condom on.

- Put the condom on after the penis is erect and before any contact is made between the penis and any part of the partner's body.

- If the condom does not have a

reservoir tip, pinch the tip enough to leave a half-inch space for semen to collect.

- If using a spermicide, put some in the condom tip.

- If you feel the condom break while you are having sex, stop immediately and pull out. Do not continue until you have put on a new condom and used more spermicide.

- After ejaculation, grip the base of the condom and carefully withdraw from your partner.

- Wrap the used condom in a tissue and throw it in the trash where others won't handle it. Because condoms may cause problems in sewers, don't flush them down the toilet.

I hope some of these guidelines are helpful. For those who already knew how to use a condom, I hope maybe you learned something new.

Purchasing a condom is not just the male thing to do anymore. You women need to be more conscious of your bodies, and unless you want to become a mother at nineteen, I suggest that you buy the condoms if your partner doesn't want to. Make him wear it, and if he refuses, tell him that you don't want to get pregnant or get a disease. If he gets offended, then he doesn't respect your body or your decisions. You don't need a boyfriend like that.

If he is confused, make him read the guidelines or practice rolling condoms. It may be embarrassing, or elementary, but remember, it is better to be safe than sorry.

SIDEWALK TALK

by Heather Cole &
Douglas T. Lopes

How Do You Feel About W.U. As A Neighbor?

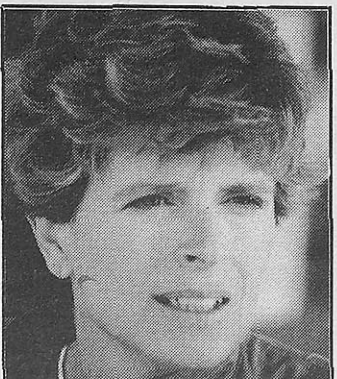
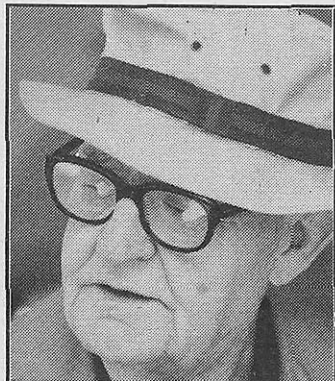


Mary Fargen
Immigration Officer

"It's an asset. There are more people living here and they spend money here. There's an educational opportunity for residents."

Arnold Lewis
Webster Groves

"It's fine with me. My wife graduated from there. I have no connection to Webster University, except my wife."



Laurie Sneden
Webster Groves

"It brings diversity, young people and interesting people. It brings people from out of town and hopefully, culture to the city."

Webster Ready With Cultural Opportunities

Campus Comments



Rachel Helman

experience.

One benefit to this program is the opportunity to learn about and live in a different culture. While in the foreign country, students make friends from all around the world and they learn how others live.

Joel Urnes, a fourth year media student said, "I was in London for eight weeks. It was very beneficial in that you experience the different culture firsthand. I highly recommend it."

Oops from page 14

engage in "land-grabbing," violently forcing residents to sell land at a minimal price, Wallace said.

"One small town in the north lost its fear (and fought back against the Green Brigades). A rural area in the southwest utilized people-power, and those people lost their fear," Wallace said.

Wallace said that because of this, elections in India were, for the first time, a meaningful process.

"At the last moment the elections were not held, but the vitality of the process remained," Wallace said.

Mustapha Pasha, assistant professor of

Classes do not interfere with the experience of studying abroad. Many of the instructors realize that the students are there to learn about the culture as well as learning their class work. Because of this, instructors rarely overwhelm the students with course work.

If finances are preventing a student from attending one of the overseas campuses, it is not as expensive to attend as one might think.

The cost of attending classes is the same as in St. Louis campus, and is in fact, paid through this campus.

Also, the off-campus study award, up to \$1,000, is available to any student with a grade point average of 3.0 or above.

On top of all of this, many students find work in their host country, to help them cover expenses.

Any student interested in studying abroad should contact Carla Schild at the Admissions Office for more information.

International Relations at Webster, spoke last. He lectured on the relationship of the newly strengthened Islam religion to politics in Muslim societies. He focused on that relationship in Pakistan.

"Often, the association with Islam is one of 'all the bad news that is fit to print,'" Pasha said.

Pasha said that the "return" to Islam in Muslim societies is not an obstacle to modernization, as it is often seen, but a reaction to it. Pasha said there is a need to analyze the history and changing character of societies when looking at the resurgence of Islam and other religions.

Women Bond To Fight Violence

by Chris Pudlewski
Journal Staff Writer

The Women Unite Take Back The Night rally and march fell victim to the cold weather on Nov. 8. Although over 600 invitations were sent out, and flyers were pasted up all over the Webster University campus, approximately 150-200 people attended, according to the Association of Women Students.

The march went from Eden Field at Bompat and Lockwood to Big Bend, from Big Bend to Elm, and from Elm to Lockwood and back.

According to Julia Mariani and Beth Flowers, co-coordinators of the Women's Resource Center, the purpose of the march was to raise awareness about violence perpetrated against women and children.

According to Julia Mariani and Beth Flowers, co-coordinators of the Women's Resource Center, the purpose of the march was to raise awareness about violence perpetrated against women and children.

"(The purpose is) especially to show that we don't have to be dependent on men to be outside at night," said Flowers. "We can join together and as women together can be safe when we are outside and out for the evening or whatever."

Although men were not allowed to march with the women, a men's circle was provided by RAVEN (Rape And Violence End Now).

"Essentially what it is, is a consciousness raising group...talking about how they feel about violence they may have experienced, violence they may have done, violence they may have seen against women," Flowers said.

Mariani said, "I think it's important to get women together and men together too, because there is a men's circle to raise their consciousness because, by and large, men are responsible for a good deal of the violence in the world.

"Some people are like, 'Oh, the men are relegated off to this corner' and that's not it at all," Mariani added. "It's a really important means of support that the men's group run by RAVEN is doing. It has a really important purpose. Without it, it's really an incomplete circle."

Flowers said that if the men are allowed to march with the women, they do not experience the chance to understand that even the small things

they do in their lives may assist in perpetuating violence against women. She used pornography as an example

while Mariani pointed out the problem of humor about women that use violence as its main theme.

Mariani and Flowers both said that the main reason for sponsoring the event was to assist women in understanding that other women are in the same position as they are.

"It is a really important thing to show that women have solidarity on this. One of the purposes... is that it is important for empowerment of women," Mariani said. "It's important to empower women and let them know that other women feel the same way, that there's a sense of solidarity. I just don't think you can go in St. Louis or any other town without one."

Flowers said that recent political events also convinced them to go forward with the rally.

"The frustration that we've all been feeling, especially because of the impact of the Thomas hearings (was one of the factors)," said Flowers. "It's a scary thing for women because it means a big change in terms of just the way that women are treated politically."

"We've made a lot of strong strides, and I don't think those are going away, but I think the actions of the Senate and the actions of Judge Thomas, too, were appalling when you think about what sexual harassment is."

"And it's really scary to think about what sort of political implications in terms of Roe v. Wade and other types of strong women's issues and legislation may be overturned. It's really an important time for us to get together and show that, yes, we want these things and we're going to fight for them."

The speakers at the rally were: Margaret "Flowing" Johnson, a lesbian feminist activist attorney, who is also an adjunct professor at Washington University; Betty Thompson, University City alderperson and Joleen Unerstall from the Women's Self-Help Center, who did an empowerment ritual. Flowers was the MC. Free childcare and the men's circle were provided by RAVEN, and the rally was interpreted for the hearing impaired.

After the march, Georgie Rock and Terri Langerak performed in the cafeteria.

For additional information on (RAVEN), Rape And Violence End Now, contact the Womens Resource Center at 968-6920.



Debra A. Robinson photo

Webster University students and citizens from nearby communities line up on a grate to avoid standing in the snow while listening to speakers.

Night Parking from page 3

Crow said that after the 62-space parking lot presently under construction near the Pearson House is completed, security will start issuing tickets.

Karen Luebbert, dean of university services, said that the Pearson House parking lot construction, which includes lighting on the lot and the path between the Pearson House and the Music Building, has been temporarily delayed.

"We have run into problems with the city on the Pearson House lot," said

Luebbert. "We need to get permission from the city for a variance on the size of parking spaces. What we propose varies from the city code.

"Proposed completion for the lot now is the first week of December," said Luebbert. "The lighting in the area should

be completed at the same time too."

According to Crow, when the new parking spaces are completed among the violations that will be given priority is the dorm-parking situation.

Crow said that parking in the fire lane, once ticketing is permissible again, will be justifiable grounds for towing a vehicle.

"Dorm students are always complaining about people who don't have dorm permits parking in their spaces," said Crow. "Well, the other problem is dorm students parking in places other than dorm spaces. We will have to address this problem. People parking in dorm spaces will find a ticket on their car more often."



Douglas T. Lopes photo

Webster Groves residents take advantage of St. Louis' first snow. One family engages in a snowball fight with their neighbors. While one member attempts to rid the car of snow, the youngest member blocks her fathers from making her drink a snow slush,

Mission: Safe Sex For Students**W.U. Task Force Wages War On AIDS**

by Nancy Rieck
Journal Copy Editor

"This disease does not discriminate, no matter who or what you are, you are at risk," said Susan Daily, director of health services, about the AIDS virus.

Dec. 2 will mark the beginning of AIDS Awareness Week. The Webster AIDS task force met Oct. 31 to discuss ways to make university students more aware of the disease.

"We are striving to make awareness arise in everyone; commuters and evening students, not just residents," said Daily.

The most important idea that came out of the meeting, according to Daily, was the decision to make a quilt panel for Michael Burd to add to the AIDS Memorial Quilt. Burd was a Webster student who died on July 9, 1991, of complications due to AIDS.

Students will be invited to sign the panel or add to it, Daily said.

The quilt was on display at St. Louis Community College-Forest Park from Oct. 18-20. Cleve Jones started the quilt in 1987 when he made the first panel for a friend and now there are more than 14,000 panels, according to the Oct. 31, 1991 issue of *The Journal*.

"You are just in awe to see the gymnasium filled with people's lives," said Daily.

She said that there are binders filled with pictures of people making panels for others and now those people have their own panels.

"It all struck me, but especially as a parent," Daily said.

Daily wants others to know the effects of AIDS and thinks that seeing the quilt can help.

Information tables will be set up in the cafeteria and the Sverdrup Building on Dec. 3. Safe sex education programs will be available to students, according to Daily.

"Those who go to the safe sex talks will be given a dozen free condoms," said Daily.

Clear containers will be filled with condoms and students will be asked to guess the number. The winner gets the jar, Daily said.

On Dec. 4, The Wellness Center will offer free anonymous AIDS testing and will run games and offer prizes.

Also contributing to AIDS awareness are the resident assistants on campus.

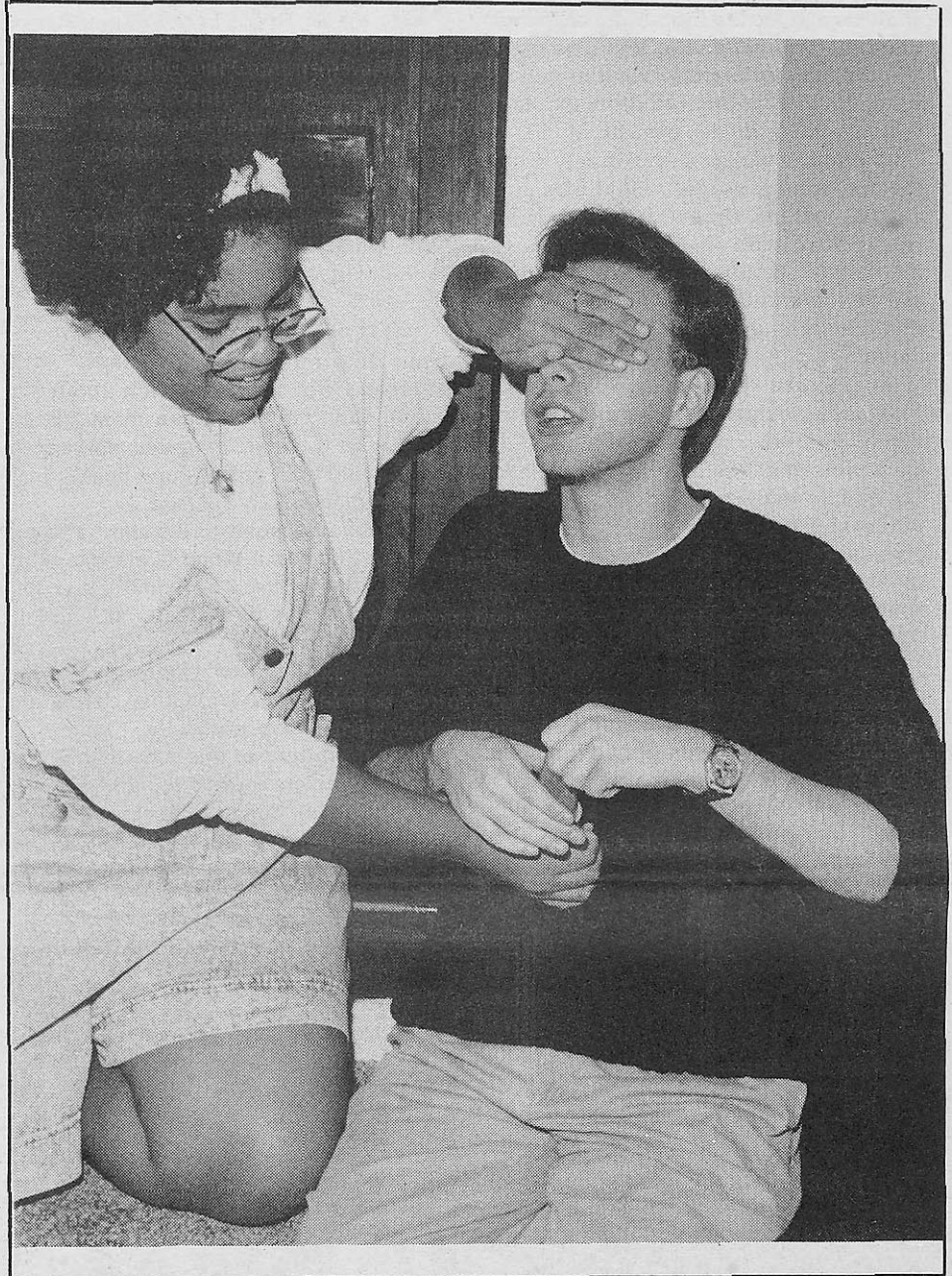
The resident assistants on the third floor of Loretto Hall held a condom rolling contest on Nov. 4. Participants were given a mold of a penis and asked to cover their eyes and roll a condom on the mold.

Mary Kay Ringstad, head resident assistant for Loretto Hall, said that the resident assistants were trying to educate

dorm residents about sexually transmitted diseases as part of the regular floor meetings—held in the dorms. The third floor also showed an educational video called "Sex Matters."

"They were good at putting the condoms on," said Ringstad. "It's

see AIDS, page 12



Michael Fitzpatrick photo

Laurien Davis assists Chad Campbell in learning how to use a condom in the Wellness Center's Sexually Transmitted Diseases (STDs) prevention program.

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The following editorial positions are open for Spring 1992:

Editor: Supervises overall production of the Journal. The editor also assists the instructor in conducting the course, Newspaper Production Workshop, by organizing beats and assignments for reporters. The editor is ultimately responsible for the editorial product and for making sure that the publication gets out on a weekly basis. Salary: \$300/month.

Managing Editor: Shares responsibility with the editor-in-chief in making sure that the paper gets out on a weekly basis. The managing editor also writes editorials and encourages a responsible, well-informed editorial page. The managing editor also assists in story selection and consults on layout and graphics. Salary: \$250/month.

Copy Editor: Responsible for reviewing all copy for publication to correct grammar, diction, style errors, etc. The copy editor also alerts the Editor-in-chief regarding potential story problems and acts as a fact-checker when necessary. Salary: \$225/month.

Photo Editor: Ultimately responsible for the graphic art and photography that appears in each issue of the Journal. The photo editor makes decisions on choice of photos, sizing and cropping. The photo editor does not select stories, however. Salary: \$225/month.

Sports Editor: Responsible for coordinating all sports coverage on campus, and maintaining any box scores or league standings in the paper. The sports editor assigns stories, designs the sports section and responsible for the layout of the sports section. Salary: \$150/month.

Letters of intent and scrapbooks should be submitted to the Media Office, Room SV250. Interviews will be held on Thursday, Nov. 21 beginning at 3:30 p.m.

Four Departments Collaborate**Students 'Freak Out' In Production**

by Kathleen Berger
Journal Staff Writer

"We are FREAKS!" exclaimed members of a select group of Conservatory Theatre students.

"Freak Show" is a Conservatory production that is evolving through the cooperation of Webster University students and faculty in four departments: theatre, art, music and media. This piece of performance art was written and is being directed by Carol Hodson, assistant professor in the art department.

"Performance art draws freely from theatre, music, video, visual arts and dance, often times ignoring the traditional conventions of those mediums," Hodson said. "Take from everything and mix it in a blender. Use whatever is necessary to get the job done."

There are two music students composing original music for "Freak Show," Jon Ferber and Carl Pandolfi. Adjunct professor Orestes Valdes and Chad Cambell, from the media department, are videotaping a documentary of the process and the final performance of the show. Art students are working on decor, while theatre students are responsible for the actual set, costumes, light and sound.

"This is the first time, in my knowledge, that the Conservatory is linking up with other departments and has brought a director in from a different department," said Hodson.

There are approximately 35 people directly involved in the production. The major characters, or 'freaks', in the show account for 12 of the 35 participants.

"Freak Show", said Hodson, is

essentially about a carnival side show where all the characters represent persons who are "psychologically incomplete".

"For instance, the One-Legged Bird Girl represents vulnerability; someone who's been hurt or injured, whether emotionally or physically, through some relationship that has yet to become whole," said Hodson.

The Carny Barker is the ringmaster of the carnival sideshow, and serves as a guide throughout the performance. Hodson describes him as a brilliant wordmaster; someone who is very seductive with his words.

Hodson explained that the image of the Carny Barker came to her in a dream. From the initial representation of the image, Hodson wrote what came to be named "Freak Show."

"Many of the images and ideas have been floating around for years," said Hodson. "But I had a dream about six months ago and there was a character of a man who was part gangster, part carnies barker and part game show host; a real sleazy, manipulative person.

"He would point to his chest and on his chest he had a tattoo of a snake with wings, chasing itself or flying in a circle. The image was of a sleazy, powerful, seductive creature."

The first character Hodson wrote for was the Carny Barker. Other characters started to develop, gradually.

"He's the head of this body that all the other characters make up," said Hunter Bell, the Carny Barker. "He also works as a liaison between the audience's mind and perception."

Hodson has been involved in performance work for the last five years,

but "Freak Show" is the first piece that she has written and directed solo. Hodson said it was also the first piece she has worked on that she is not actually performing in.

The 'freak' cast began rehearsing on Oct. 28 and will continue a 24-hour-per-week schedule until the show starts on Dec. 4. It will run through Dec. 15.

"What we have now is a starting script; a working script," said Hodson. "The actors give a lot of feedback as to what they think their characters mean, how do they function, and what do they do."

In effect, the actors are refining the skeletal script to make it work for them. The cast works with Hodson and suggests ideas for improvisation.

Each freak creates his or her own carnival act and Hodson helps the students to revise their acts. In effect, Hodson shapes the raw material the actors bring in.

"The show is created in the rehearsal process," said Eric Cole, assistant director. "We're creating the story at the same time that we're figuring out how to enact it."

"Carol's given us so much freedom, which is a blessing and a curse," said Bell. "It leaves the door wide open and you've got to fill it."

In this respect, the actors are responsible for creating the essence of their character.

Sara Zehendren plays the Front Half Horse-Woman and Beth Stephenson plays the Back Half Horse-Woman. The Back Horse is the physical half and the Front Horse is the mental half.

"At times we compliment each other and at times the relationship is too suffocating and abusive, so we end up breaking apart and going our separate ways," said Stephenson.

Hodson originally scripted the Front Horse as a male and the Back Horse as a female. According to Zehendren, the concept of the characters changed through the rehearsal process. Now, the characters are both female.

James Wehn's character is the Flame Eater, who is obsessed with fire and is emotionally destructive. The Flame Eater falls in love with his best friend, Corey, and is dealing with his homosexual tendencies. Corey, however, falls in love with the One-Legged Bird Girl.

The Flame Eater makes a voodoo doll of the One-Legged Bird Girl as a result of jealousy and revenge.

To develop his character, Wehn said he just started to play with fire a lot to think about how things burn.

"Basically it came out as how I'm going to deal with this problem, and voodoo is one idea that Carol and I worked collaboratively discussing," said

Wehn. "We've also developed that I'm a master chef. I do a lot of cooking of hot and spicy foods part of my 'act.'"

Hodson said, "The fact that it's an original script changing in the process, I have the liberty to throw away pages or add them as I see fit. The fact that the art, media and music departments have been added to it has made it more complex and much more exciting."

In the show, there will always be one main scene and three to five secondary actions going on at the same time, which will either compliment or complicate the story.

"Now, I'm working individually with the actors' main scene and later, we'll be placing the secondary actions behind it," said Hodson. "Each actor will do other things that will complicate or add more layers to the story."

"Eventually, it's going to get more and more specific, more and more set and then we'll start bringing the whole thing together," said Cole.

The final product will involve scripted material, improvisation and audience interaction. Each night the performance will be slightly different.

"Audience interaction gives the audience a chance to play games and win prizes, things that could not be predicted," said Hodson. "Each night will present a new challenge to the actors and a challenge to the audience."

Some scenes are definitely set and scripted and others will be improvised according to how the actors feel or how the show is going that particular night.

"There is a range from the absolutely unplanned through the very tightly planned in every performance," said Hodson.

Cole believes that "Freak Show" is a confrontational show and will hopefully make people ask questions about themselves; how they perceive themselves and people around them.

"It's a very environmental sort of thing. You're plopped down in the middle of this completely different world and there is so much to see and take in," said Cole. "Definitely, people should come and see it twice."

The cast consists of 12 freaks, which include: The Carny Barker (Hunter Bell); Corey (Matt Vogel); One-Legged Bird Girl (Meara McIntyre); He/She (Eric Connors); Snake Lady (Christine Hegel); Tattoo Lady (Cherise Trahan); Front Half Horse-Woman (Sara Zehendren); Back Half Horse-Woman (Beth Stephenson); Flame Eater (James Wehn); Autistic Gypsy Girl (Julie Eisenbeiss); Blue (Andrea Jumara); and Rachel Newhouse, who would like her character to remain unknown.



Photo Illustration provided by the Theatre Department.

thanks

staffers

FOR MAKING THIS ISSUE

possible.

W.U. Art Student Shows, Trains Horses

by Jenny Florian
Journal Staff Writer

"I have always loved horses; my mother has always loved horses, so I was lucky that she did. I was sort of born into it," said Webster student Cindy James.

James, 24, has been showing horses for 18 years. She lives with her parents on Walnut Valley, their 35-acre farm in West St. Louis County near Ellisville.

The family boards about 30 horses on their farm. Four of those horses are theirs.

"My dad does not like horses, really. He puts up with them only because the boarder horses that we keep for other people pay for our horses, so it is not a financial burden on any of us," said James.

Her parents bought the farm when James was four years old. At the same time, her mother had just purchased a horse and wanted to take riding lessons. James was also curious about horses and wanted to get involved.

"We sort of learned at the same time. I took lessons for about six years, and I just sort of learned on my own after that," said James.

James has been riding, showing and training her quarter horses ever since.

The last horse the family purchased was not broken in and she described training it as quite a challenge. According to James, a horse that is barely broken in can cost \$1,500. A trained horse can cost anywhere from \$10,000-\$15,000.

"He (the horse) had just turned four, and nobody had messed with him at all. It was a challenge because you usually start breaking in a horse when he's two," explained James.

James said that training a horse is a slow and difficult process.

"Basically, you start getting him used to things," said James. "You put the bit in his mouth and you drive him, you actually get behind him and drive him."

"He actually gets used to having this bit pulled and how it's going to feel when you're on his back, without actually being on his back," said James.

After this process, she puts a saddle on

the horse and "hopes he doesn't break out" or start bucking.

James recalled saddling the last horse the family purchased.

"He kind of went into shock and fell over," she said.

James said that she has sustained several injuries during the training and riding process. She mentioned receiving a couple of concussions, a broken nose and scratches. She has also been bitten and kicked by some of the horses.

According to James, she can tell what areas the horse will be strong in and train it accordingly.

"My horse Sham (Shammy's Bar Five) likes to run and jump, so I do that kind of stuff with him," said James. "Tommy, my other horse, I am still trying to decide what his niche is."

"Watching Sham run, he is just so athletic. He gets bored doing Western Pleasure," said James. "He likes to run and he likes to jump. I like to point them into directions they like."

According to James, she used to compete in Western Pleasure class with Sham quite often. The object of Western Pleasure is to ride the horse and project the image that the horse and rider are going on "a pleasurable ride." Both the rider and the horse must be relaxed at all times.

This past July, she and Sham took first place at the International Buckskin Horse Association World Classic in Columbia, Mo.

The official title of the class she competed in was Hunter Hack. The first part of the competition requires the horse and rider to make two jumps. The judges look at the rider's form on the horse and whether or not the horse knocks the fence over.

The second part of the course requires the horse to do rail work. The rider must guide the horse to walk and trot back and forth in the riding field. James said the judges look at how the rider sits on the horse and if the horse walks or trots to strict specifications.

One specification the competition requires is that the horse's head remain down and form a horizontal line with the rest of its body. James said that this strict head position is extremely uncomfortable for the horse.

According to James, each rider is required to wear a black hunt cap, for head protection, a hunt coat, hunt boots and breeches. The horse must wear an English saddle.

James said that she is unable to attend as many shows as she used to and usually only goes to indoor shows

because of the expenses involved.

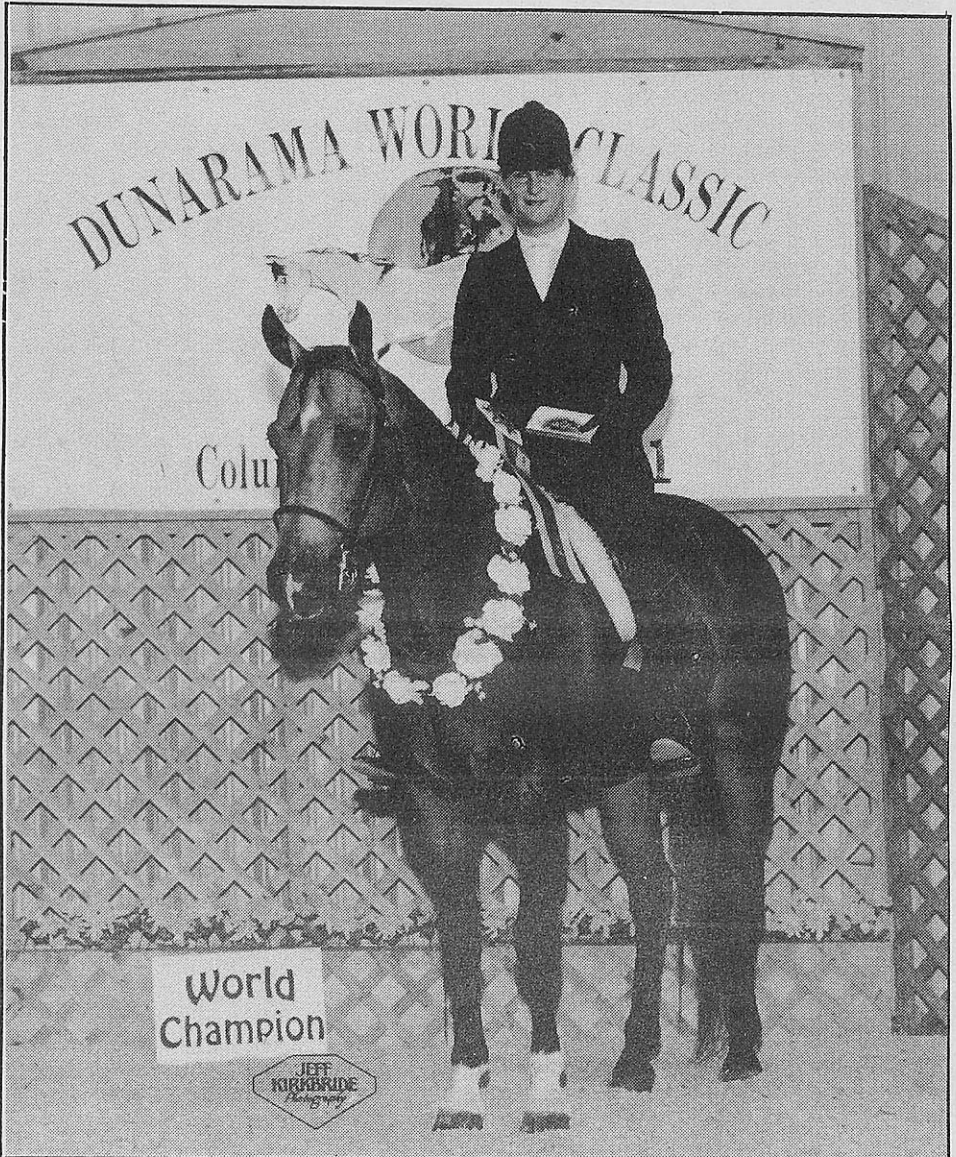
"We used to go every weekend, but now we really only go to the big shows. I know it sounds horrible, but I don't need trophies. Now I show for money," said James.

"It costs too much to just keep hauling. You can spend \$400 a weekend in entry fees," she said.

James hopes to someday broaden her horse riding to include racing also.

"To me that (racing) is the highest plateau of horses. I have been to Churchill Downs a lot. I love it," she said.

According to James, she has considered racing Sham because the horse is fast. It has two Kentucky Derby winners in its background and is a mixture of Thoroughbred and quarter horse.



courtesy photo

Cindy James and her horse Sham, take first place honors at the International Buckskin Horse Association World Classic.

AAAC To Hold Show For Charity

by Irene Pappas
Journal Editor

The Association for African-American Collegians (AAAC) is involved in its most rewarding month as it meets and works with the Annie Malone Children's Home, according to Tim Anthony, AAAC president.

The home is located in North St. Louis on the 2600 block of Annie Malone Drive. It is a foster center which houses approximately 70 homeless and abused children. It is also affiliated with The United Way.

"What we're trying to do is expand our reach to the St. Louis community and we thought the Annie Malone Children's Home was the best place to begin," said Dwight Jolivet, chair of the Community Services Committee.

Nov. 2 marked the AAAC's first encounter with the home when members were invited on a tour and met with

children and staff.

"We're trying to open up and form a relationship with the children's home," added Jolivet.

And with this new friendship, the AAAC decided to host a variety show for the home on Friday, Nov. 15.

"The variety show is a sort of ice-breaker for us," said Anthony.

Anthony said the show is not a fundraiser and because the AAAC is limited in funds—their talents will be donated instead.

"This is the reason for 'The Spirit of The Little Drummer Boy' theme. He didn't have any money to bring to baby Jesus so instead he gave his talents," said Anthony.

Jolivet and Anthony are expecting anywhere from 10 - 20 acts for the variety show and encourage any interested party to participate in the show.

"These acts are not limited. They are not being performed by theatre students

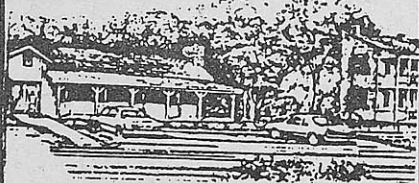
James went to Meramec Community College for three years before transferring to Webster. This is her third semester at Webster. She is studying art education and elementary education but wants to continue showing horses.

"I want to get real serious with it, eventually. I want to start making some money off it," said James.

In the future, James hopes to earn money to help take care of her horses through photography. She describes showing horses as being an "expensive hobby."

"I like photography. That is sort of what I am specializing in. You can make a living being a horse show photographer," said James. "I can pay my way through horses with that. That is what I'd like to do. I don't want to teach all my life."

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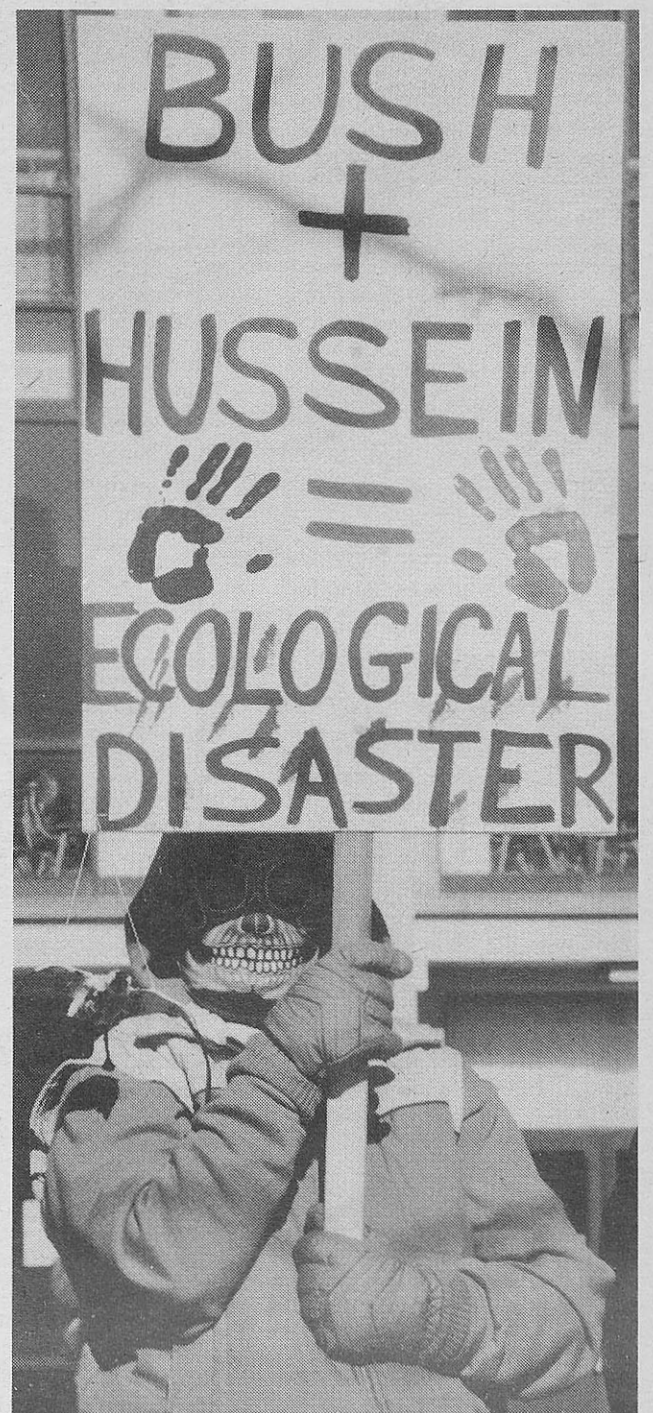
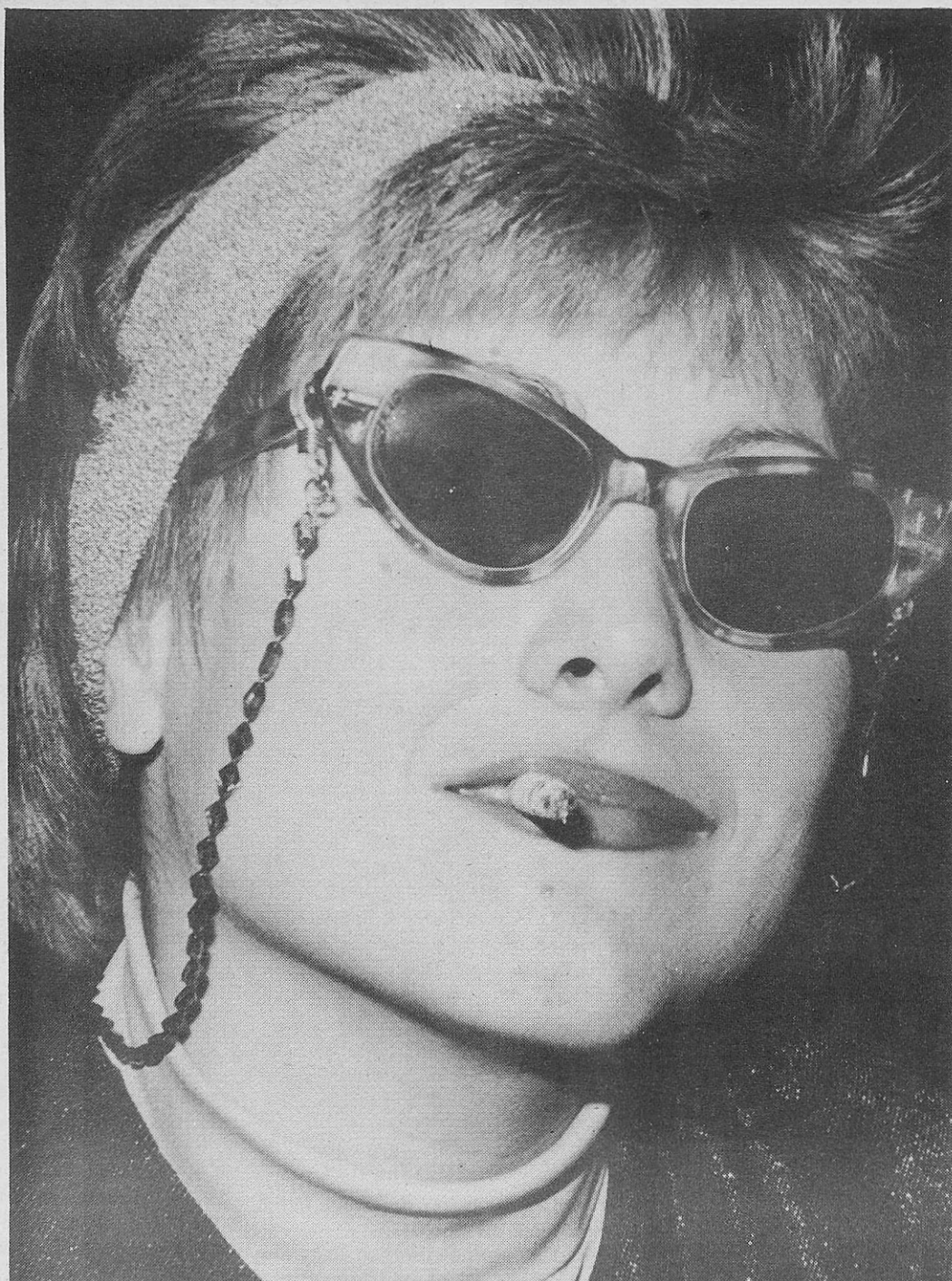


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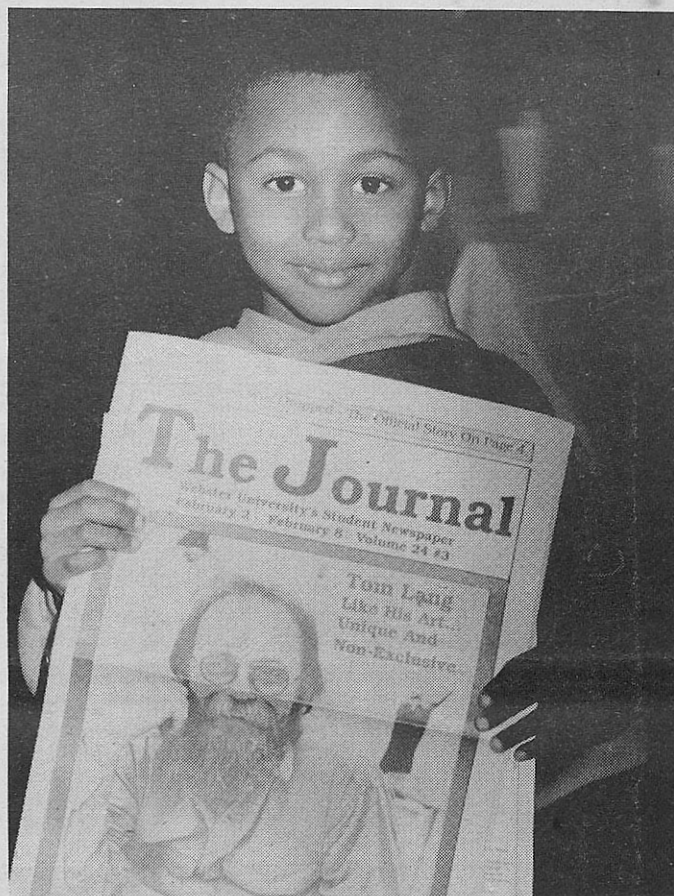
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WEBSTER COLLEGE

Driver Downs Lightpole Near W.U.

by Debra A. Robinson
Journal Staff Writer

"We were walking down the sidewalk when all of the sudden we heard a crash and wires started flying all over the place," said Michele Rausch.

On Tuesday morning, an automobile driven by Dave of Maplewood (he refused to give his last name), hit a light-pole at Bompert and Lockwood. The light pole crashed to the pavement in the middle of Lockwood, delaying traffic for several hours and requiring the services of Union Electric.

Dave, 17, said that it was all a freak accident and that he had not been driving beyond the speed limit. He said that he was making a left-hand turn off of Bompert onto Lockwood when he lost control of the car.

"I wasn't going fast at all," said Dave. "I was making a left when the car just started skidding across the road. I'm not sure what happened after that."

Rausch and several other Webster University students were only yards away from the light-pole when it crashed to the pavement.

Amy Todt, a Webster University student, said that she didn't really see what happened before Dave hit the pole, but she did see the impact.

"I saw him when he swerved and hit the pole," said Todt. "I don't know if he ran a stop sign or what."

"I can't say how fast he was going, but he had to be going pretty fast to knock the pole down."

Webster Groves Police Officer, Craig Hebrank, said that it didn't appear as though Dave had committed any traffic violations.

"From the reports we have, he wasn't



Debra A. Robinson photo

Dave explains to Webster Groves policemen what happened when he lost control of his car and it hit a light pole.

speeding and he didn't go through a stop sign," said Hebrank. "It seems apparent that the car simply went out of control."

Hebrank said that he didn't anticipate any charges against Dave for the accident.

"The pavement is still slick from last evenings' rain," said Hebrank. "I think what happened is that he was making a left off of Bompert onto Lockwood and he lost control. It looks like he panicked

when he lost control and instead of hitting the the brake he hit the gas."

"At this time, I don't anticipate any charges being filed against him," said Hebrank. "There's not much the police department can do about it since there weren't any witnesses saying something contrary to what appears to be what happened."

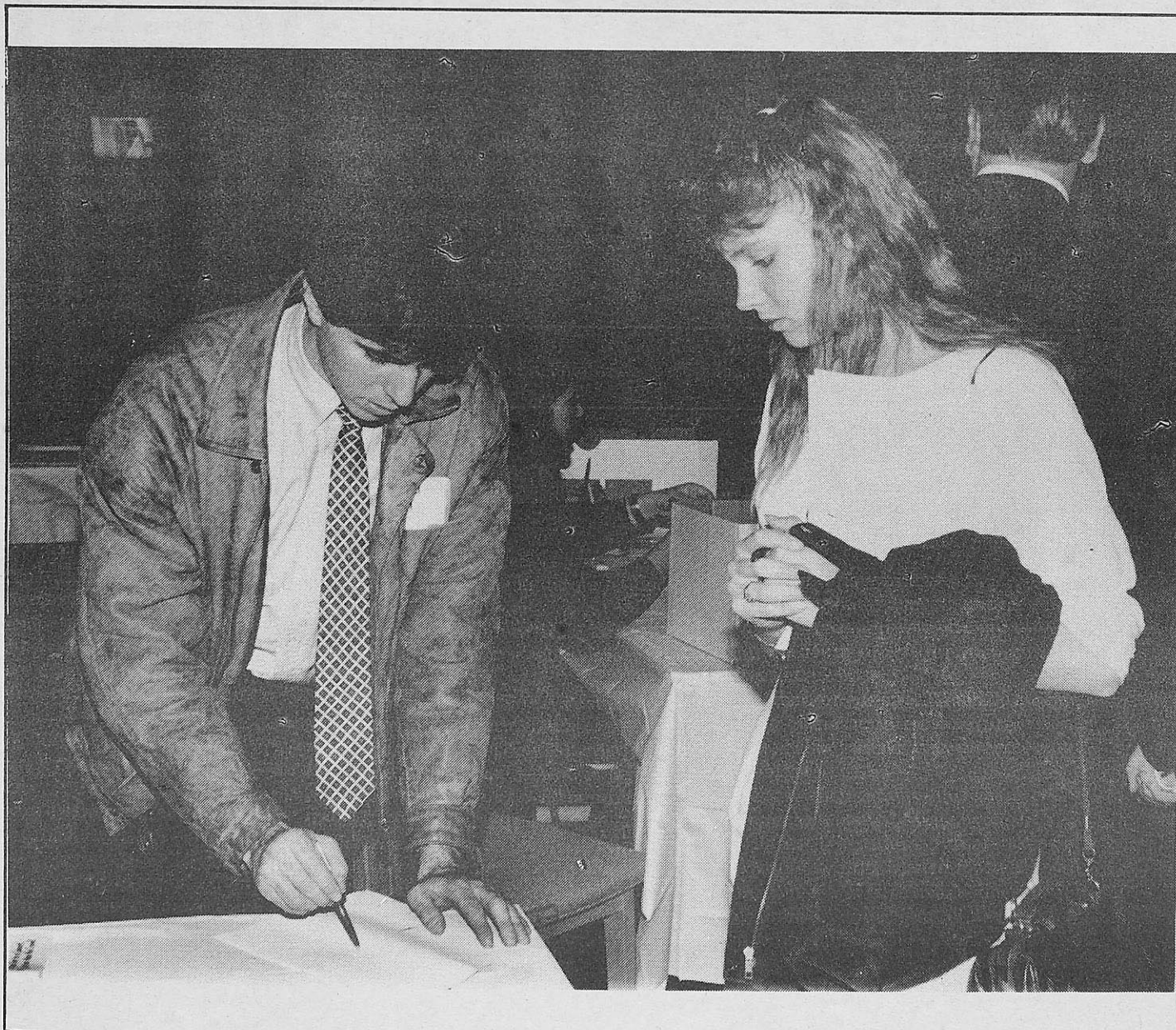
Union Electric arrived on the scene shortly after the accident. The field

representative for U.E., who declined to give his name, said that it was too early to estimate the damage.

"Before we can tell the extent of the damages we have to get all the wires off the ground," said the U.E. field representative.

No one was injured in the accident.

Dave was allowed to leave the scene after giving Hebrank required information for the report.



Michael Fitzpatrick photo

AIDS from page 6

embarrassing, but as long as the message gets across, good."

In attendance at the task force meeting were: Charles Beech, director of admissions; Patrick Stack, director of counseling; Polly Harbaugh, director of community relations; Kathy Peterson, SGA member; Michael Stancil, of St. Louis Effort for AIDS; Jim Bosslet, B.S.N. student, as well as Daily and Ringstad.

The next task force meeting will be Thurs. Nov. 14 at 2:00 p.m. in the Green Room.

Media Fair

by Debra A. Robinson
Journal Staff Writer

Daniel Weil (left), a Webster University student, is currently doing an internship at Channel 5, assists a fellow student with information on applying for an internship at the station.

Students sought internship information on media positions in photography, broadcast, print and video.

For additional information on internships, please contact Linda Holtzman at 968-6924 or Margaret Cook at 968-6982.

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Webster Offers Global Perspective

by Debra A. Robinson
Journal Staff Writer

As the world becomes more globally-orientated, Webster University has expanded its horizons to meet the growing numbers of students seeking to expand their horizons.

Webster University, established in 1915 as an all-girls college located in the small sparsely populated Webster Groves, Mo., is today an international university with 42 military campuses in the United States, four campuses in St. Louis and four European campuses.

Students, both W.U. and non-W.U. students may attend the European campuses (Leiden, Vienna, London or Geneva), according to Carla Schild, director of the international program on the main campus.

Schild said that 90 students attended Webster European campuses last year. She said that most of those students were

non-Webster University students.

"We have people from various backgrounds going to the European campuses," said Schild. "Most of the students who went to the European campuses last semester were non-Webster students from all over the United States."

Christine Sullivan, a media communications major attending classes on the main campus, spent Fall I this semester in Leiden. Sullivan described her stay in Leiden as a "great educational opportunity."

"What better way to go to Europe than through school," said Sullivan. "I thought it was great."

Sullivan said that she learned outside as well as inside of the classrooms.

"I learned a lot about the different cultures when I was there," said Sullivan.

"In St. Louis there is a lot of history, but it is only a couple-of-hundred years old. In Europe there was so much history

everywhere. There were buildings that were thousands of years old."

Marcy Cadena, also attending classes on the main campus, said that she has enrolled at the Leiden campus for the Spring 1992 semester. She said that she always thought that she would never get to go to Europe.

"I always thought that traveling was something that only rich kids did and that I would never really get to go," said Cadena. "I thought that it wasn't something that was really economically affordable for me, but then I found out that there were scholarships that could help me to afford to go."

According to Schild, there are three scholarships available for students who are interested in studying at the European campuses:

Leif J. International Scholarship - At least one \$2500 scholarship is awarded each year. Scholarship is used solely for

tuition.

Roblee International Scholarship - At least one \$625 scholarship is awarded each year. Scholarship is used solely for tuition.

International Campus Study Award - Awarded based upon availability of money.

Schild said that the application deadline for the Roblee and Sverdrup scholarships is April 1. She said that the International Campus Award is issued on a first-come-basis and that all three awards are issued based upon students meeting the award's criteria.

Schild said that classes are open to both undergraduate and graduate students at all four European campuses

For additional information on studying at the European campuses, please contact Carla Schild in Academic Admissions at (314) 968-6991.

Forum Focuses on India, Pakistan

by Heather Cole
Journal Managing Editor

India was the focus of the lectures of three speakers, and Pakistan was the focus of the fourth, at a forum on South Asia at Webster, Friday Nov. 8.

Jeffrey Hughes, the introductory speaker, said that Webster, as an international institution, should include speakers brought from outside the university.

The departments of art, religion, history and political science, along with the Faculty Speakers Committee, sponsored the forum.

The forum featured speakers from the University of Iowa, Indiana State University, the University of Missouri - Columbia, and Webster University. Safir Ahmed, managing editor of the Riverfront Times, and Bina Gupta, associate professor of philosophy at the University of Missouri-Columbia, led a discussion after the lectures.

"The ways modern (Vedic) rituals differ from ancient rituals is very hard to see," said Fred Smith, assistant professor of Sanskrit at the University of Iowa and the first speaker at the forum.

Smith discussed the sacrificial rituals of the Vedic religion in India. People of the Vedic religion rarely sacrifice animals, he said, but give vegetarian offerings.

Smith accompanied his talk with a slide show. He said that though there were few changes in rituals practiced since 1000 B.C., the Vedic rituals sometimes made concessions to modern innovations, like books and wrist watches.

"They used to memorize (what would be) thousands of pages of text and now it is in books," he said.

The second speaker, David L. Johnson, professor of the History of Religions at Indiana State University, spoke on Mohandas K. Gandhi, who led a national movement against British rule in India in the late 1940s.

"I know of the failings of character of Gandhi...his anti-racism did not extend to blacks, he did not believe in a personal God, like Christians do, he supported wars and recruited for one, his wife was illiterate all her life, he disowned his son for wanting to be married... but these are all strikes against the man, not his ideas," Johnson said.

Gandhi's definition of truth was that it was a way of life, and he appealed to moral convictions shared by the British and the Indians in his protests of British rule, Johnson said.

"Gandhi would break the law, appeal to the moral convictions of the judges and accept punishment," Johnson said.

Paul Wallace, professor of Political Science at the University of Missouri - Columbia, spoke about India's tenth general elections.

"There was a degree of corruption that

Chicago, in its heyday, would've marveled at," Wallace said.

Wallace said that candidates and their supporters, who opposed government officials were threatened.

Green Brigades, armed groups of young men dressed in green, were set up by the Indian government to intimidate voters, according to Wallace. Green Brigades would rape women, occasionally assassinate candidates, and

see Oops, page 5

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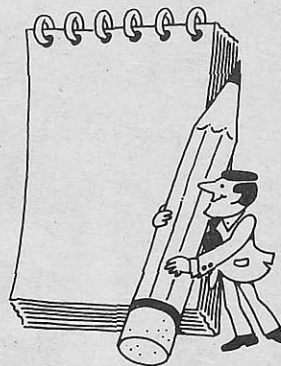
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'Scenes' Often Twisted

"Scenes from the Surreal" is a collection of short films ranging from animation to documentary. Jan Svankmajer, the surrealist, "Animator of Prague," is shown at work on his latest

Freeze Frame



Review by Jessica Barnett

political piece, "Death of Stalinism," as well as on several of his animated shorts.

"Death of Stalinism" is Svankmajer's catharsis—a result of his 40-year struggle under Stalinism in Czechoslovakia. We are shown

clips from his earlier works and the places and ideas that have influenced the master animator. "Death of Stalinism" violently combines clay animation and archival footage to create a brilliant piece that is presented like a propaganda film.

"Darkness, Light, Darkness," is a seven minute Svankmajer piece which opens "Scenes from the Surreal". Clay body parts find their way into a small room and form a giant man. Once created, the man is trapped within the room, and what began as darkness ends the same way, as the man can move just enough to switch off the light. The inventive ways in which the parts of the anatomy (including an animated brain, tongue, and penis) create man are grotesquely hilarious.

"Virile Games", is another of Jan's

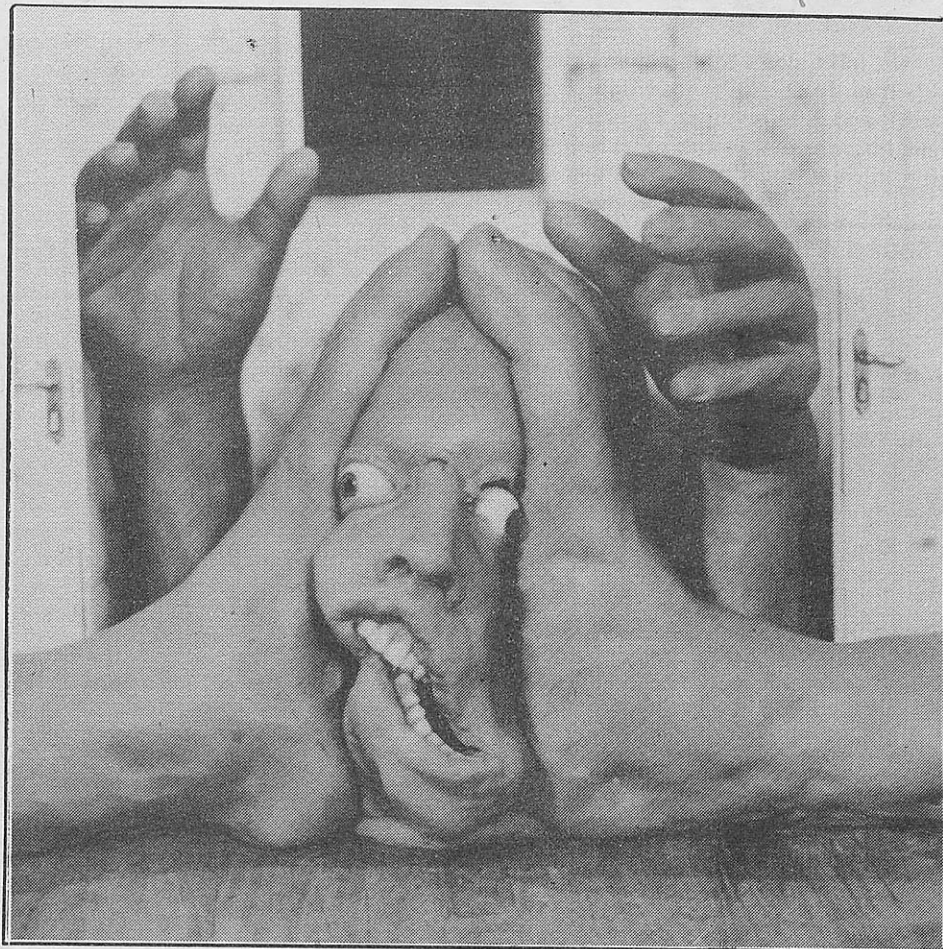
features which pokes fun at the often violent soccer match. His players, all the same man, are both cut-outs and clay—dancing to elevator music and killing each other for points. Again, the ways in which these hooligans are bumped off are highly imaginative, presented much like Monty Python's Flying Circus.

Svankmajer's art is magical, coming out of childhood dreams, fears and political oppression. His style is distinguishable, with repetitive themes of violence, transformation and struggle as expressed through symbolic movements and gestures of the clay.

The three films and the BBC documentary "Animator of Prague" demonstrate Svankmajer's art and philosophy, yet his 30 years as a political surrealist cannot be summed up in "Scenes from the Surreal." One can, however, discover the hands and mind behind the brilliant creations.

Also showing will be the bizarre and haunting "Rehearsals for Extinct Anatomies," an animated piece from the Quay brothers, who were greatly influenced by Svankmajer. This film animates objects and corroding dolls, using repetitive camera angles and blurred perspective, as if seen through the eyes of one of the strange creatures. "The Way Things Go" is a 30-minute chain reaction experiment by Peter Fishli and David Weiss that you may not want to sit through.

Don't miss these entertaining "Scenes from the Surreal" Nov. 15-16 at 8 p.m. in the Winifred Moore Auditorium.



courtesy photo

Strange things are afoot in a scene from "Darkness, Light, Darkness," a film by Jan Svankmajer in the film series "Scenes from the Surreal"

Cinematic Love Child Exceeds Parentage

In a nutshell: if movies could copulate and Kevin Costner's "Dances With Wolves" was impregnated by "The Mission," the infant's name would certainly be "Black Robe." Simple enough?

Just Released



Review by Brent D. Robbins

Bruce Beresford's wonderful new film, "Black Robe," does beg comparisons to these other films. Still, to disregard "Black Robe's" own charm by pointing out obvious similarities would be a mistake,

though an easy one to make. Actually, it seems more like an injustice since "Black Robe" is much simpler and wiser than both "Dances With Wolves" and "The Mission" combined. It is better, not for

the stunning cinematography or even the noteworthy cast, but for the message that Beresford strives to put across. And he triumphantly succeeds.

The setting is 1634 Canada, when the French Jesuits attempted to convert the Huron Indians to Catholicism. Because of their Catholic vestments, the Indians refer to them as "black robes," thus the title of the film.

The plot revolves around a Jesuit priest, Father LaForgue, who is compelled to complete his mission, even if it leads to his own death.

The mission involves a treacherous journey up the icy St. Lawrence River guided by the friendly Algonquin tribe. Considering himself too old for such a dire mission, the governor of the Jesuit colony, Samuel de Champlain, transfers the duty to Father LaForgue. LaForgue, in turn, chooses a young aspiring priest named Daniel (Alden Young) to accompany him.

Much of the conflict evolves from the

misunderstanding and the prejudice which is inevitable when two very different cultures collide. Chief Chomina, the leader of the Algonquins, has a dream he can't interpret, and begins to wonder if LaForgue is actually a demon in disguise sent to destroy his tribe. In the meantime, LaForgue continues to preach to them about the glories of heaven while they ridicule him for believing in an after-life where there are no women.

A sub-plot and another source of conflict involves Daniel, who immediately falls in love with Annuka, the Chief's daughter. Experiencing his first sexual encounter, he begins to question his own faith and becomes, in a sense, LaForgue's alter ego and temptation. LaForgue experiences several flashbacks which suggest a woman from his past, while other flashbacks, especially the one involving his mother, help to explain his martyrdom and the compulsion to convert the Indians despite certain death.

LaForgue is played by Lothaine Bluteau, who also starred in Denys Arcand's odd modern fable, "Jesus of Montreal." Once again, Bluteau finds himself in a Christ-like role. If he isn't careful, he may get type-cast, if he isn't already.

In this role, he does his job well, portraying the priest as a faithful but blind martyr chasing windmills. On one hand, LaForgue seems to deserve a deeper sense of irony and humor which Bluteau doesn't provide. Then again, how can one reason with a man serious enough to whip himself with pine branches after stumbling upon a couple having intercourse?

Beresford, who's directed such critically acclaimed films as "Driving Miss Daisy" and "Tender Mercies," is wise in refusing the temptation to take sides. He reveals the Jesuits and the Indians for their weaknesses as well as their virtues and, in doing so, he gives them both their dignity and their humanity.

A little known fact in Hollywood is Beresford's dedication to his own religion, Christian Science (not to be confused with the brainwashing tactics of L. Ron Hubbard's embarrassing "Scientology" scam). When viewing the films of Beresford's past, it becomes obvious that his own beliefs are fundamental in his choice of material, and "Black Robe" is no exception.

It's a rare treat to find a film which casts aside prejudice in order to grow closer to the truth. In his own quest for truth and his belief in the divinity of all men, Beresford ultimately provides a beautiful portrait of humanity, forever at odds with our own illusions and misunderstandings.

One scene seems to sum up the whole film. Close to the beginning, when LaForgue and the Algonquins are preparing for the journey, Beresford uses the ritualistic celebration to create a brilliant use of parallel editing, akin even to the famous "Godfather" scene. He cuts back and forth between Gov. Champlain and Chief Chomina as each adorns himself in his religious dress. As Champlain lowers a crucifix around his neck, for example, Chomina is painting his face. Without a word said, Beresford manages to compare each belief system without destroying the validity of the other. The end result is genius.

Of course, Beresford doesn't try to avoid the reality of inevitable tragedy. If you're looking for a shallow, happy-go-lucky film that's more condescending than true to life, then don't even bother. Beresford isn't afraid to point out the evil as well as the good of humanity, and the seemingly senseless violence that occurs is a lesson in ignorance. And Beresford knows where to lay the blame.

THANK YOU!

The Journal Entertainment Staff would like to thank Laura Peters at KSJ and David Kinder on film series for all they have done to make this section what it is today. We couldn't do it without you!

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'Beauty' Music Far From Beast-ly

No, folks, don't try to adjust your set. It's true. In the great tradition of staff week and role reversal, Brent Robbins and I have traded places, so he is doing a film review, and I'm doing music. You

Sound Advice



Review by
Jennifer Garrigues

see, my film contact (being the oh-so-fantastic person that she is) sent me a copy of the sound-track to the upcoming Disney release "Beauty and the Beast" under the condition that someone review it this week. I wanted to review this tape more than anything (I love Disney films with a passion), so I called Brent (who had already seen "Black Robe") and asked if he wouldn't mind the switch. He agreed, and here is the result.

I'll start with some basic background on "Beauty and the Beast." The movie is the thirtieth animated feature to come from the Disney studios, and is the fifth classic fairy tale to be adapted to a Disney feature (or so my 55-page press pack on the movie says). Yes, it is based on the fairy tale, so don't start expecting to see the further adventures of Vincent and Catherine. Let me say that again: *This movie has nothing to do with the TV show.*

None of the characters in the movie are into poetry, even though the lead character is a literature fanatic. Plus, it's a musical, and none of the TV characters were singers. Have I made myself clear?

The plot of the movie is very simple: Belle, an idealistic young bookworm, finds the adventure she's always longed for when she takes her father's place as a captive in the castle of a prince who has been cursed to be in the form of a beast until he can find true love (for those who aren't familiar with the term, here's a basic definition: true love is when the male in question loves the respective female completely, and she loves him equally so; if you're still unsure, watch Rob Reiner's "The Princess Bride." It's the definitive guide to true love a la Hollywood. But now, back to the review). "Beauty and the Beast" doesn't open until Nov. 22, so I won't have very much information until that time (watch for a review on the movie in the next few issues).

The score (that's background music for those who aren't familiar with the lingo) was written by Alan Menken, and the songs were written by Menken and his



courtesy photo

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Iconoclastic youngster Belle is taken in by the charm of the beast, a handsome prince trapped in an enchantment. The voices of Belle and the Beast are performed by Paige O'Hara and Robby Benson, both Broadway veterans. The auditions for the part of the beast were very tedious, and included the likes of Tim Curry, before Benson landed the role.

longtime music partner, the late Howard Ashman. If the names sound familiar, they should; the pair also composed the music for "Little Shop of Horrors" and the latest Disney smash, "The Little Mermaid," which earned the best score and best song Oscars last year. This sound-track is particularly special because it was one of the last projects Ashman finished before he died of AIDS related complications last March. The voices are performed by a host of former Broadway stars, such as Paige O'Hara (from the touring company of "Oklahoma") as Belle and Jesse Corti (from "Les Miserables") as the townsman Le Fou.

Now for the music itself. The major flaw in this soundtrack is its striking similarity to the soundtrack to another recent Disney release—yet another fairytale based movie, "The Little Mermaid." The resemblance doesn't end there, either. "Belle (Reprise)," in which our heroine bemoans her dull, "provincial" life, sounds suspiciously like Ariel's "Part of Your World." Not to mention the similarity in the voices—Paige O'Hara's singing voice is very much like that of

Jodi Benson (from "Mermaid"). And the big show-stopper song, "Be Our Guest," is almost nothing more than a bistro-music style version of "Under the Sea."

You can't really hold this against it, though. After all, both the "Mermaid" and "Beauty" soundtracks were written by the same people, and why mess with a good thing? I loved everything about "Mermaid," and the similar formula works just as well for a story about an independent teenager from a French province as it does for the story of an independent teenager from the kingdom of the Sea King.

I will admit that, as with all Ashman and Menken movie tracks, the music in "Beauty and the Beast" is something of an acquired taste. However, it is extremely catchy, and it still packs a lot of emotion and a lot of joy, even when you know the basic story only vaguely. Ever since I got the sound-track last weekend, I have been driving both my roommate and *The Journal* staff up a wall by listening to it at every opportunity. This sound-track combines the best of all possible musical genres, from the intense "Mob Song," to the rollicking "Gaston," to the touching

and poignant "Something There" and "Beauty and the Beast." I wasn't too thrilled with the Celine Dion/Peabo Bryson version of the title cut, but the original (sung remarkably well by Angela Lansbury) was fantastic.

"Beauty and the Beast" (the movie) will open in theatres Nov. 22. If the soundtrack is any indication, the movie should be something very, very extraordinary. I recommend the sound-track very highly for anyone who is a fan of show tunes, or just likes to listen to movie themes. Granted, this isn't a dance/music sound-track, and this is definitely not for the progressive types, but it is still great for listening to when you're just in the mood to listen to some neat, Broadway-influenced music.

Now, if you'll excuse me, I'm going to go listen to this tape again while trying to find out where and when the press screening of the movie is. To my roomie and the staff, I have this to say: I'm sorry! It's just a phase, and I promise I'll get just as sick of this tape as you are sometime in the next, oh, six months, maybe? Okay, three months, but that's as far as I'll go. Hello? Guys?

'Raw Comics'- Frank, Bleak Humor

"Raw Comics #3" is a collection of stories, drawings, and comic strips that have seeped into society from the dark and largely misunderstood world of the "underground" comic artists and writers. "Raw Comics" is published yearly in limited numbers and is snapped off bookstore shelves quickly, so for those already familiar with editor Art

Guest Review

by Daniel E. Rubin

Speigelman's past escapades, get "Raw Comics #3" now before it takes its place, as its predecessors have, among the ranks of other ultra-high priced comic collectibles.

For those not familiar with this genre of humor, please remember two things; these artists are very frank, and the

reality they present is usually quite bleak. The humorous selections interspersed throughout the magazine are, for the most part, entertaining, and in the newest issue, published in August of this year, a piece by illustrator/writer Arline Kaminsky-Crumb is a true gem.

It is her recollection of growing up in the shadow of actress Peggy Lipton. "It was 1965 in Cedarhurst, Long Island. We had problems (large noses, braces, hips, fireplug physiques, not perky or dreamy enough) and we tried to work out our flaws (hair ironing, pointy shoes to elongate our legs, rhinoplasty, chin jobs, dermabrasion). We might have accepted our fates as destiny if only..."

Imagine a classroom, everyone seated, door opens to reveal a powerful light, and from that light emerges... "Peggy. She was a goddess, I wish I could be like her, she's a goddess, but how can she be

Jewish and look like that (naturally straight blond hair, fair skin, tall, thin, last name like Lipton)." The story progresses to Peggy's stint on *The Mod Squad*, which seems to bring Kaminsky-Crumb to the brink of suicide, eventually leading to the present day.

The artist brings us through three decades of her life, highs and lows, and uses the image of Peggy Lipton as a sort of knife to stab herself with, and eventually as therapy in her middle age. She adds, "I'm looking forward to the next episode of 'Twin Peaks,' even though I admit Peggy is a lousy actress," and finally, "Doing this story made me think about my high school so much, I might have to go to my thirtieth reunion. It could be so interesting to see what happened to the rest of us schlubs."

Also included in "Raw #3" are paintings by Cheri Sambois, an African

artist whose works are graphically detailed analyses of his country's AIDS problem. African lyric is incorporated in each detailed oil painting, which, I might add, are all original and for sale through the magazine. A rare, sustained *Krazy Kat* comic strip is also featured. It was the premier foreign comic strip to be published weekly in American newspapers until its demise in the early 1950's due to the questioned politics of its writer George Herriman.

"Raw Comics #3" can be found in most alternative bookstores, or order it direct from the publisher, Penguin Press, New York, NY. It is about the size of a typical hardcover novel, so it will fit nicely among your collection of classic literature.

Johnson News Causes Shock, Despair

The news that Magic Johnson had acquired the HIV virus hit me hard. For years, I have admired his compassion, optimism and leadership abilities. And have marvelled at his exciting style of play. I still have trouble believing that something like this could happen to someone like him.

He used both to make his teammates

Commentary

by Tom Wrausmann

the best they could be. He made great players like, Kareem Abdul-Jabbar, James Worthy and Byron Scott even greater. No player was more admired by his teammates and his opponents than Magic Johnson.

It was Magic who made the game what it is today. Before he came to the Lakers, NBA basketball was struggling with lack of exposure and low attendance.

Magic changed all that. His energy, style and charisma had an immediate impact on fan enthusiasm. Other exciting players like Michael Jordan and Dominique Wilkins followed. Never before have basketball fans seen a man at

6'9" who ran the court and passed the ball with the best of the little guys.

He was a three-time MVP and led the Lakers to five NBA championships in 12 years. Magic is the greatest play-maker ever and holds the all-time NBA career record for assists.

Magic is a model to young athletes everywhere. And he is admired by all who know him as a player and as a person.

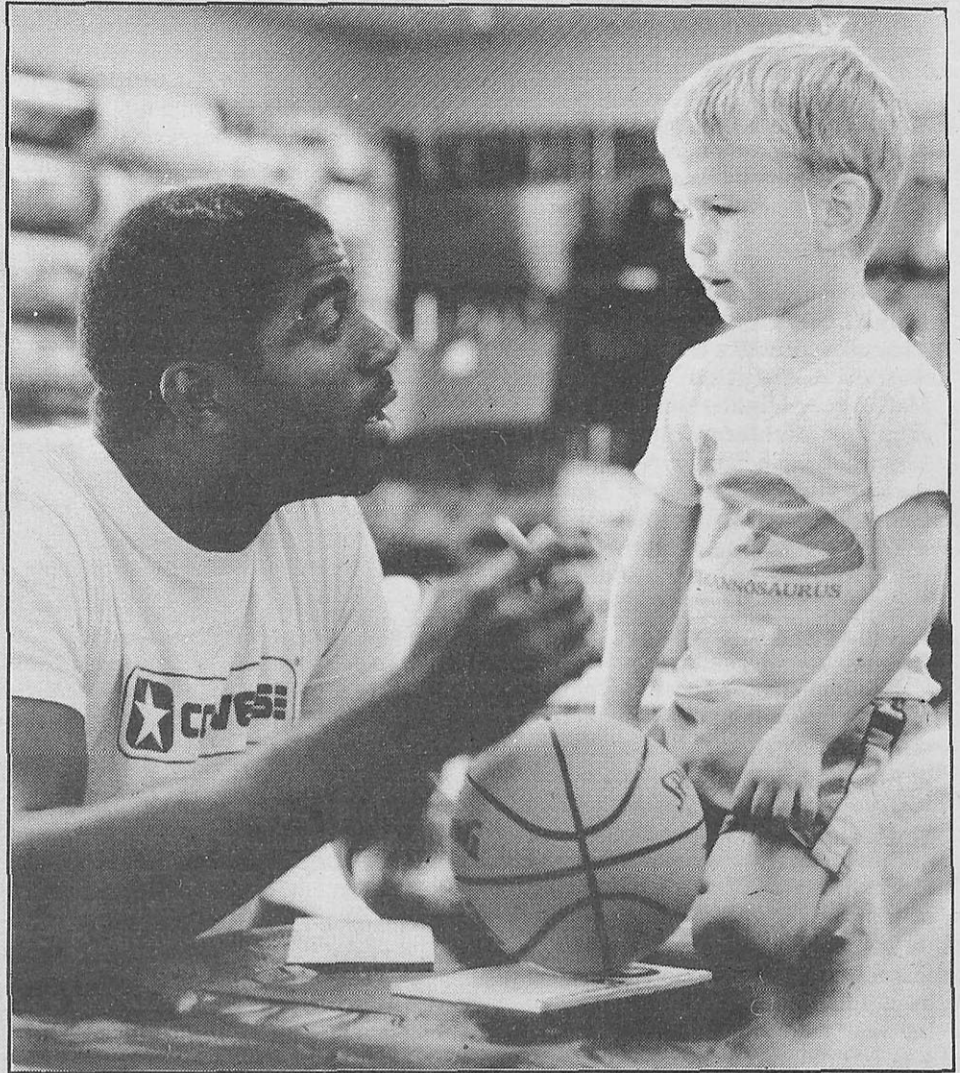
The St. Louis Post-Dispatch, in its Nov. 8 issue, said New York Knicks Pat Riley, his coach for nine years, led a prayer for Magic before a Knicks game against the Orlando Magic on Thursday.

According to the Post, Riley addressed everyone on the public-address system and said, "Obviously, there's been some very bad news."

Riley asked everyone, "In your own voice, in your own beliefs, in your own way" to pray "for Ervin and for the 1 million people who are afflicted with an insidious disease who need our understanding."

Some of his friends from other teams commented on the tragedy. The Post quoted some of them.

"It's really a tragedy. I mean, the guy



Debra A. Robinson photo

One of Magic's "little fans" waited in a four hour line for a chance to meet him.

has not only been such a great player, but he's been such a great ambassador for the game and everything else," said Boston Celtics forward Kevin McHale.

"I can't believe it," Michael Jordan said. "I can't talk about it. I need some time to think about it."

Others who didn't know him as well were also shocked. The Post quoted St. Louis Blues President Jack Quinn who said that he was stunned.

"He's such a force in that sport," Quinn said. "The league really took off when he and Larry Bird came along, and then Michael Jordan followed up. Magic Johnson's responsible for a lot of the NBA's success."

Unlike some sports fans, I realize that great athletes are not gods, but people with all of the imperfections and faults that go with being human. Some may condemn him for engaging in the activities that gave him the virus, but I won't.

I know that there is more to an individual's character than how they conduct their sex life. My opinion of him has not changed. I have always admired him for his generosity and unselfish play, and I still do.

Magic's true character came through

as he stood before friends, fans and the nation and announced his retirement and illness. The courage he showed the nation rivaled his performances on the court. Magic was able to admit his mistakes and offered to help keep others from making the mistakes he made.

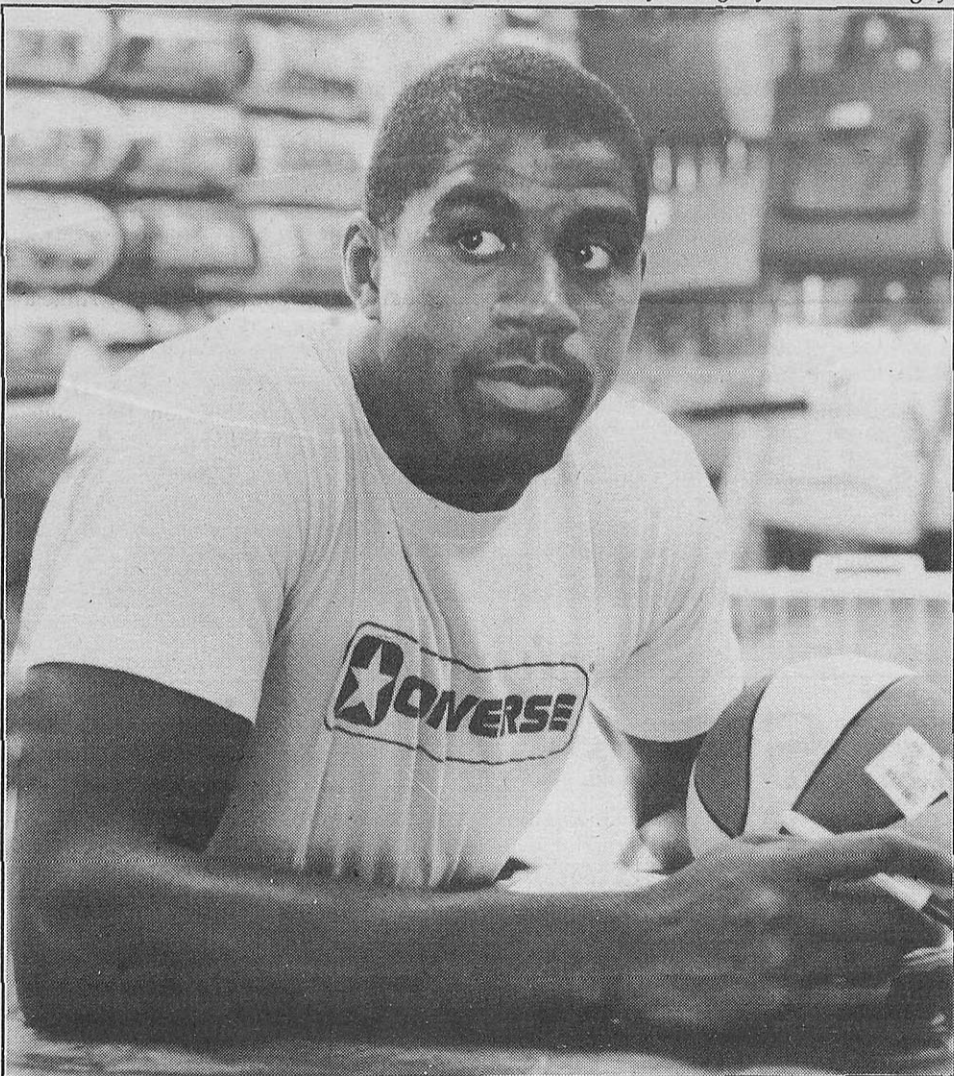
Magic said he will go on living. His doctors say he carries the HIV virus, but does not have the disease yet. He said he will fight this disease with the same determination that he displayed as a player.

The Post quoted Rep. Dan Burton, R-Indiana as he addressed Congress on the growing impact of AIDS in America.

"This just points out once again to all of us that the AIDS virus is probably going to touch every single family in the country, and probably every single one of us before the decade is over is going to know somebody who has the AIDS virus or who has died of it."

Hopefully, this tragedy will create more awareness of the importance of safe sex and/or increase funds for AIDS research and treatment.

Basketball fans will miss watching Magic, the athlete, but now they can see more of Magic, the human being.



Debra A. Robinson photo

Magic Johnson, former Laker, pictured at an autograph session in Fresno Ca., in 1988.

Attention Sports Fans: Any Hot Sports Tips?

Call *The Journal* sports desk.

W.U. Men's Soccer Completes Season

by Michele L. Rausch
Journal Staff Writer

The Webster University men's soccer team has completed its 1991 season. The Gorloks finished the year with six wins, 12 losses and no ties. They were seventh in the St. Louis Intercollegiate Athletic Conference with a 1-6-0 record in conference play.

The Gorloks final match occurred in conference tournament competition. Only 12 players were available for the game due to injury and illness and the Gorloks struggled against the MacMurray Highlanders and lost the game 7-0. MacMurray out-shot Webster 36-4 while freshman goalie Bob Stevens made 18 saves.

Despite the Gorloks' last loss, head coach Marty Todt said that he was pleased with some aspects of the season. Todt noted a seven-game stretch in the second half of the season in which the Gorloks won five games.

Assistant coach Luigi Scire said, "The most important thing that happened was that the freshmen class had the opportunity to play every day. That is very important when you are looking at next year."

Scire added that another bright spot in the season was the fact that the team never quit and they worked very hard throughout the season. Scire also said that the team accomplished a great deal by cutting their goals against by half of last year's goals against. Scire said that was important because Todt always stressed the need to shut other teams down.

"I thought it (the season) was productive," said Stevens. "The seniors did a good job of showing the freshman what to do."

"We had our ups and downs," said Dave Orr. "Sometimes we relaxed a little bit on the games we should have won."

Orr said that too often the team allowed other schools that were not as talented to beat them. Yet, Orr said, when the Gorloks played against tougher teams, they played stronger.

Five seniors will be departing from this season's squad. The Gorloks will lose Chris Diel, Doug Montroy, Mike Unger,

Jerry Amsler and Andy Held. Diel, a midfielder, completes his four-year Gorlok career with two goals and six assists for a total of 10 points. Diel is tied for eighth on Webster's career scoring list.

This season, Amsler scored one goal and had two assists for four points, giving him 53 points in three seasons. Amsler is second in career goals, assists

and points in Webster's record books. Unger scored two goals this year boosting his career totals to seven goals and two assists.

Defender Doug Montroy, who transferred from Blackburn College last year had one assist this season. His two-year totals at Webster are one goal and four assists. He played only one season for Webster University and contributed two goals in the Gorloks' 1991 effort.

Scire said that the return of the team's foundation will not halt recruiting.

"We need to go out and recruit the offensive players that we need to compliment what we've done with the defense," said Scire.

Paul Torretta, who was a redshirt this season, said that he believes the only way the team can go is up, and he is looking forward to a good season next year.

The loss of the five players should not have a tremendous effect on Webster, according to Scire. He said that this season, the Gorloks set a good foundation for the future. He added that the return of Stevens in goal, Greg Sumski and Brian Stork, as sweeper and stopper, and Jason Carroll as a wing back is very important because they were all freshmen this year and they now have experience. Scire also mentioned the important return of Orr and Clint Nurnberg in the midfield and Jimmy Schaeffer as a wing back.

"Marty, Luis (Reuss, assistant coach) and I are excited about the group of players that are coming back next year. Before, we've always had to rebuild from the beginning," said Scire.

Before the Gorloks look ahead to future seasons, they will reflect on this year and remember important events such as wins and the naming of the 1991 All-Conference teams. Orr was elected to

the first team All-Conference and said that he was happy about it.

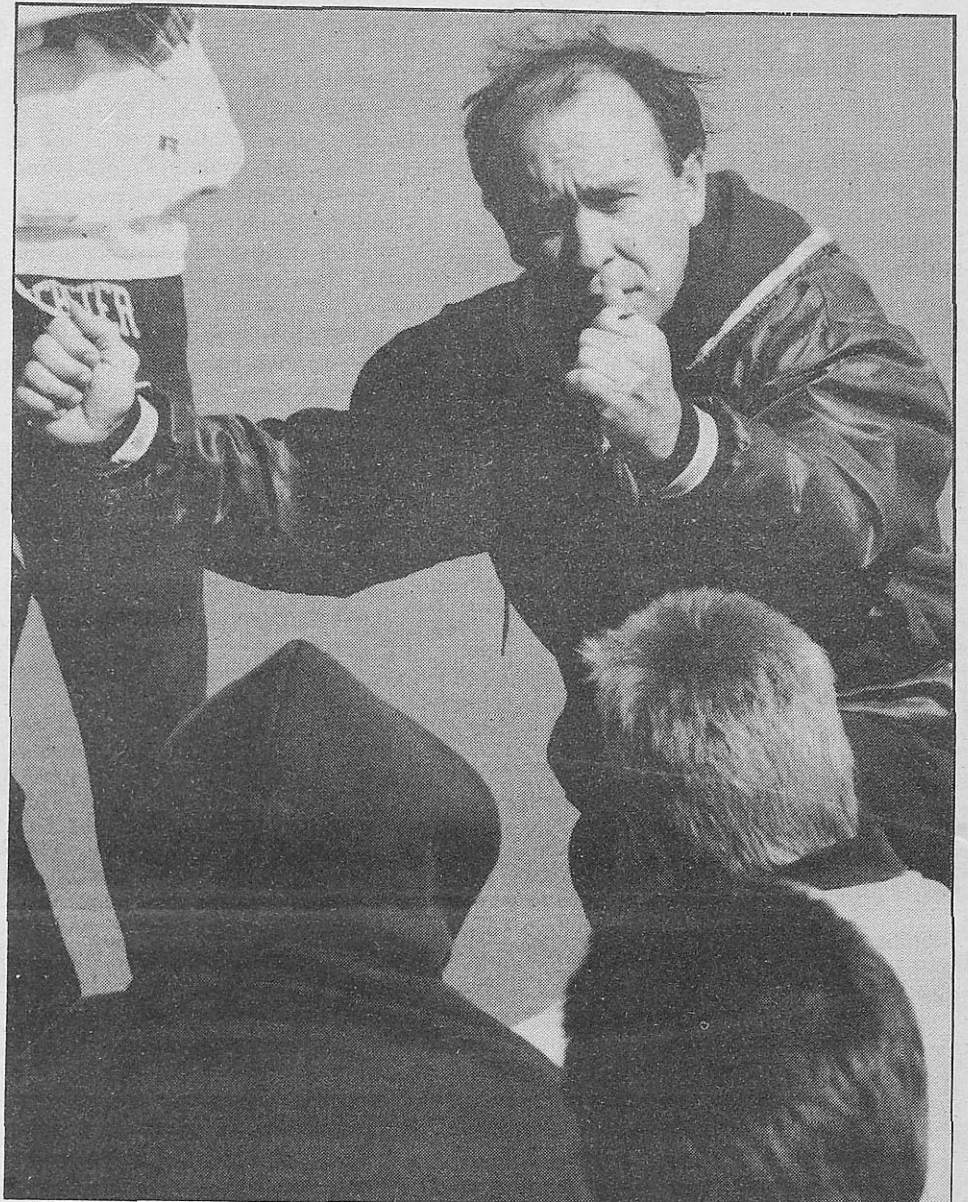
"I was surprised that I made it because I think some other people played as well as I did. I was proud to get it for Webster," said Orr.

Stork received second team All-Conference honors while Stevens received honorable mention.

"It's an honor because all of the other goalies that got it were seniors," said Stevens. "It told me that I did a good job

but it wasn't a good enough job. I would trade my honorable mention for a .500 season."

Scire wrapped up the season well when he said, "They gave it their all this year."



Michael Fitzpatrick photo

Head coach, Marty Todt, gives the men's soccer team a half time pep talk during a match.

Women's B-Ball Win Spurs Progress

by Kathleen Berger
Journal Staff Writer

The 1990-91 Webster University Women's basketball team made its mark last season on Jan. 12 against Principia College. The Gorlok victory, 60-57, was a turning point for the team and the players believe this good fortune will extend into the 1991-92 season.

On that day, last year's group of women athletes won the first game ever in the history of women's basketball at Webster since the first season opened in 1987.

"It was a big step towards taking things a little more seriously; we became more competitive," said Coach Randy Kriewall. "Because of our previous record, Webster was the burn of a lot of jokes. The word was that we were an easy win, but we got away from that and made some strides towards respectability."

Kriewall said most of the women came to Webster never having played basketball before and they would play women who were stars in high school.

"Now, the girls that have been with us a couple of years understand the game better," said Kriewall. "Last season, we saw some big improvements. For example, last November, Blackburn beat

us by 52 points, but by the end of the season, they only beat us by eight."

The 1990-91 Gorloks won a total of four games and lost 16. They were fourth place in the conference and held a conference record of 3-7.

Forward Lisa White, a graduate student, and forward Beth Carolan, a senior, were the leading scorers; both had 187 points a piece for the season. White played 17 games with an average of 11 points-per-game. Carolan played 19 games, averaging 9.8 points-per-game.

Senior forward Amy Hartweger held the season's leading points-per-game average. She played 11 games and scored 128 points in one stretch averaging 11.6 points-per-game.

Sophomore guard Laura Zoellner had 81 rebounds last season and led the team in assists with a total of 89 in 20 games. Zoellner also stole the ball 50 times, ranking the highest on the team for steals.

Carolan and White were selected to the All-Conference team last season and Kriewall was chosen by fellow conference coaches as the coach of the year.

"I think we got a lot accomplished last season as a team," said Carolan. "Winning the first game gave us a lot of confidence and we played much better the rest of the season. Hopefully, that

confidence will carry over into this season."

The Gorloks, however, lost a couple of key players from last season. White, an All-Conference selection, graduated last spring and Gwynne Dawdy, 6'1", moved to New Mexico.

"We're smaller this year," said Kriewall. "Without Dawdy we have to shoot, run, trap and press a lot harder."

There are two new players this season, freshman guard Keisha Daniels, from Texas, and freshman Patty Reynolds, a St. Elizabeth's Academy graduate.

"Keisha has a real athletic ability and we're excited about having her on the team," said Kriewall. "She's quick, runs well and she's in good condition. Keisha should have an immediate impact."

Daniels said, "I want to give the team all I've got. I like to keep the team fired up. I want to be the spark of the team and help in any way possible."

Kriewall said the first couple weeks of practice was spent establishing basic skills, and during the next couple of weeks, they'll be working on offense and defense.

"The goal this season is not to go backwards, (but) to keep getting better and to build the reputation of the team and the university," said Kriewall. "The

goal is to get more wins than last year and to have fun."

"We're conditioning more this year which will get us in better shape to play the tough teams in the conference," said Carolan.

Assistant coach, Eric Stack, said the team will be counting primarily on Carolan and Zoellner for three-pointers this year.

"Hopefully, we'll get a few of us out on the three point line to help the team in that area," said Carolan.

Senior guard Amy Todt said she had been conditioning over the summer for 91-92 basketball season.

"Over the summer, I ran cross-country and played in a league to better myself so I could really help the team," said Todt. "Everyone's really excited about this season. We've never been this excited before. I think the team will do as well as we did last season, if not better."

Kriewall said he appreciates the way the university is supporting the team. He feels that athletics are good for a university and is hoping that the University Center will draw athletes to attend Webster.

The season opens on Sunday, Nov. 24 at Webster Groves High School. The Gorloks will be playing Rhodes College from Memphis, Tennessee at 1:00 p.m.

Five W.U. Mothers Run Cross Country

by Tom Wrausmann
Journal Sports Editor

Webster University was the only school in the NCAA this season with five mothers running for its cross country team, said Coach Debbie Stiles.

The five mothers are: Nancy Powers, Carol Simpson, Anita Wood, Julia Mariani and Dawn Kimberling. A sixth mother, Bonita Roux, ran briefly for the team.

The 1991 squad was the first official women's cross country team in Webster's history. The season ended on Oct. 2.

The "way bad" women of Webster, as Mariani dubbed them, are a diverse squad, made up of women from 19 to 45 years old.

All of the women said they enjoyed the season. They said that they all got along, making friends and improving as runners throughout the season.

Kimberling, 33, a freshman, is the only single mother on the squad. She has a 13-month-old daughter named Andrea.

She is studying for a dual degree in education and math and science. She is taking 17 hours this semester.

"I would like to teach third or fourth grade math or science," Kimberling said.

Kimberling said she has to be with Andrea practically every minute, even while running.

"She's my right hand," she said. "I run pushing a stroller. It strengthens your upper body."

She has run only for exercise in the past.

"I've jogged for stress relief and exercise but I have never run competitively," Kimberling said.

Due to motherhood, and her other activities, she said she doesn't have much free time. However, she said she enjoyed the season and is glad she participated.

Stiles made running for the squad more enjoyable by not putting pressure on the runners to win, said Kimberling.

"She was a very good coach. To Debbie, the important thing was to finish and to better yourself and to relieve stress," Kimberling said.

Kimberling finished fourth, on the squad, in the first meet at Southern Illinois University at Edwardsville (SIUE) on Sept. 14, with a time of 38:03. She also finished with a time of 31:10 at Washington University and 35:08 in the season finale at Westminster College.

Rita Wood is a mother of two boys, Tyler, 12, and Zachary, 9. She said she thought the team would consist of younger college students.

"I didn't know if trying out was a good idea because of being older," Wood said.

She was surprised to find that most of her teammates were not in the traditional student age group of 18-22 years of age.

"We were the most diverse team in the conference," Wood said. "When we went to meets, there were a lot of younger students on the other teams."

According to Wood, her teammates and Stiles worked together to help each other.

"Everybody supported each other," Wood said. "And Debbie worked with everyone on their individual level."

Wood also said her kids were very supportive of her throughout the season.

"They thought it was neat and came to our meet in Forest Park," she said.

She said that when she got home from a meet they were interested in how she did.

According to Wood, it was hard to be a mother while going to school and running cross country.

For example, Wood said she had to

help her kids with their homework, instead of doing her own.

"A lot of the time my studies came second," she said.

Wood said her husband was also a big help.

"He helped clean house and cook meals," Wood said.

Wood ran in all six meets for Webster. She finished third in the squad's first meet at SIUE with a time of 37:40.

Carol Simpson, an education major, was consistently among the leaders of the

Powers led the squad five times.

Powers has a 23-year-old son, living in Madison, Wis., and a daughter, 20, who is a junior at Skidmore College in Saratoga Springs, N.Y.

According to Powers, her situation is not as difficult as that of the mothers with younger kids. But she said her kids were supportive of her running 10 or 15 years ago, when they were younger.

Now, she said athletics helps her feel good about herself.

"It makes you feel good when you

running for the cross country team," Powers said.

Senior Julia Mariani, 29, a literature major, finished second at Principia College, the second meet of the season. Her time was 28:42.

Mariani said her situation is different because her eight-year-old son Ian lives in Colorado with his father.

Ian took up a lot of time when he visited her during the week before fall break, she said.

"When he was here I couldn't do



Tyler Wood, 12, encourages his mother, Rita, at the Washington University meet in Forest Park.

courtesy photo

squad, finishing in the top four, six times.

She said the team got along well despite its diversity.

"We were coming from different points of reference but that just made it more interesting," Simpson said.

Simpson agreed with Wood that running for the team, being a mother and going to school were difficult.

She is an education major, taking 13 hours this semester. She has a three-year-old son named Clayton.

"It's difficult to find the time to train," Simpson said. "And it is especially hard for the mothers of younger children. You have to budget your time and plan ahead. It's hard, but I'm glad I did it."

"There is no time to just fall apart. Basically, every hour there is something I have to do," she said. "There's practice time, school time, house keeping, cooking and just being a mom."

"When Friday comes I breathe a sigh of relief, because I made it through another week," she said.

Simpson said she couldn't make it to morning practices. However, Stiles helped her by scheduling extra practices.

"Debbie knew that everyone had their own lives," she said.

According to Simpson, when you have a child you can't just come and go at will.

"I have someone else to worry about. Plus, it was difficult feeling that I was away from my son," said Simpson.

"Choosing an activity that would take me away from him, even more than school does, was also hard," she said.

"It must be harder for Dawn (Kimberling) because she is single," Simpson said.

Nancy Powers, 46, was the leading runner on the team. Powers' top time, 25:38, was achieved at Westminster, Oct. 19. Her score was the best on the team.

achieve certain physical goals," said Powers.

Powers said she likes running because her accomplishments are her own.

"It's nice that no one else can affect it," she said.

According to Powers, Webster makes "non-traditional" students feel more welcome than other schools. She said this is reflected in the cross country team.

"There are not too many schools where I would have felt comfortable

much," Mariani said.

According to Mariani, calling him long distance causes some problems.

"I have had to work tons of extra hours to pay for calling him every day," Mariani said.

She said the team was tougher mentally than most teams. Mariani attributes this to maturity and, for some teammates, motherhood.

"Our team was tough and motherhood contributed to that toughness," she said.

GORLOK GAMES



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FIRST GAME:
Sun. Nov. 24.....Rhodes....1p.m...Home

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FIRST GAME:
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.....7:30p.m....Away
GOOD LUCK GORLOKS!!

SPECIAL GAME

Men's Basketball team takes on
Webster U. alumni on Nov. 22 at
Webster Groves High..7:30p.m..Free



calendar

Campus Events

November 14

Career Services will hold a workshop entitled "Interviewing Overview" in Loretto Hall Room 13 at noon. The workshop is free and open to all.

Webster University and the Citizenship Education Clearing House (CHEC) will present a lecture and discussion on issues of individual rights and freedom with Andrzej Rzeplinski, professor at Warsaw University and an author of the Polish Bill of Rights, at 7:30 p.m. in the Winifred Moore Auditorium.

November 15

Undergraduate Admissions will hold an open house from 8 a.m.-10 p.m. All are invited to serve as honorary recruiters. Call 968-6956, ext. 6991 for more information.

International art glass authority Dr. Morteza Sajadian will speak at Webster University in room 123 SV from noon-1 p.m. as part of the Friday Forum art lecture series. The lecture is free and open to the public.

November 16

AAAC sponsors its kick-off dance to benefit minority scholarships from 9 p.m.-1 a.m. in the cafeteria. Admission \$3, \$2 with Webster Student ID.

November 18

B.A.S.S. Organization sponsors second annual Pennies for the Homeless drive to benefit Cathedral Mission Shelter for homeless women and children. The drive will be held in the cafeteria through November 22 from 11 a.m.-2 p.m.

November 19

Webster Film Series presents "The Sweet Smell of Success," in the Winifred Moore Auditorium at 7 p.m. Admission is \$4 for the general public, \$3 for Webster alumni, students from other schools, and senior citizens, and \$2 for Webster students, faculty, and staff.

November 20

Student Activities presents a free classic jazz concert by Greg Kehl Moore in the cafeteria at noon. The concert is free and open to the public.

Off-Campus Events

November 15

The Anthroposophical Society in America will sponsor "Heredity, the Individual, and the Weaving of Destiny," a lecture by Hilmar Moore on karma and reincarnation from the view of western spiritual science. The lecture will be held at Grace Episcopal Church, 514 Argonne, Kirkwood, at 8 p.m. Admission is \$8, \$5 for students, senior citizens, and limited income.

St. Louis Community College at Forest Park presents "The World of Carl Sandburg" at the Mildred E. Bastain Center for the Performing Arts, 5600 Oakland Avenue, St. Louis, at 8 p.m. Additional performances will be held Nov. 16, 17, 22, and 23, at 8 p.m., and Nov. 24 at 3 p.m. Admission for all performances is \$4 general admission, \$2 for students and senior citizens.

The Opera Theatre of St. Louis presents "New Wine," a concert and wine tasting at the Sheldon Concert Hall at 8 p.m. Tickets are available by calling the Opera Theatre Box Office at 961-0644.

November 16

The Arthoposopical Society of America presents "The Being of Love and the Meaning of Life," a lecture by Hilmar Moore on the cosmic and human Christ and the outworking of individual karma in repeated earth lives. The lecture will be held at Grace Episcopal Church, 514 Argonne, Kirkwood, at 8 p.m. Admission is \$8, \$5 for students, senior citizens, and low-income.

November 17

The Natural Way hosts "Fit For Life" classes at the store in Old Orchard at 10:30 a.m. Advance registration and a \$10 pre-payment is required. To register or for more information call 961-1880 or 878-3001.

November 20

Fox Concerts will present R&B group The O' Jays with Levert and Rude Boys at the Fox Theatre at 8 p.m.. Tickets available at the Fox Theatre Box Office and all MetroTix outlets for \$21.50 and \$19.50.

St. Louis Post-Dispatch reporter Bill Allen will speak at the St. Louis Science Center, 5050 Oakland Ave., St. Louis, at 7:30 p.m. The Lecture is free and open to the public.

November 22

St. Louis Blues Society presents "Blues Showcase '91," showcasing a host of local blues talent, at Mississippi Nights at 8 p.m., continuing Nov. 23 at noon. Tickets are \$10 for Nov. 22, \$13 for Nov. 23, and are available at Mississippi Nights, Vintage Vinyl, and Tickets Now locations. A limited number of two-day tickets are available at Vintage Vinyl for \$15.

The Volunteer Association of the St. Louis Symphony Orchestra presents Radio Music Marathon XIII at the St. Louis Galleria from 8 a.m.-midnight, and continuing Nov. 23 from 8 a.m.-6 p.m. All items purchased will benefit the St. Louis Symphony Orchestra, and may be purchased by phone by calling 863-6500.

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The Journal

November 21 - December 4, 1991

Webster University's Student Newspaper

Volume 29, Issue 12

The Inside Guide

Epsilon Sigma Alpha Holds Toy Fundraiser To Benefit Sick Children At Hospital

see story, page 3

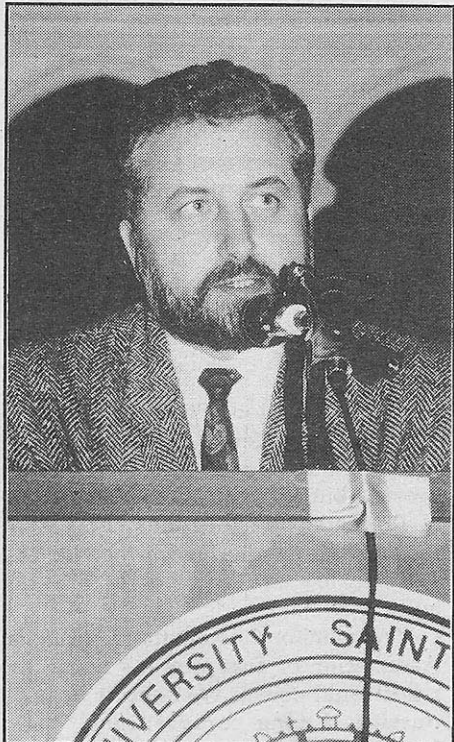
'Cats' Tour Comes To Fox Theatre; Stars Webster Graduate Michael Koetting

see profile, page 9

New Disney Film A Hit; 'Beauty And Beast' Provides Something For Everyone

see review, page 10

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Diane Dunham photo

Andrzej Rzeplinski, Warsaw University professor, speaks at Webster U.

Warsaw Instructor Defines Liberties

by Laurie Hooven
Journal Copy Editor

"Imagine what it would be like if this were 1779 in the United States just a few years after independence from England. That is the situation that Poland faces now," said Andrzej Rzeplinski, Warsaw University professor.

Like our American forefathers, Rzeplinski is involved in the writing of a Bill of Rights for Poland. His country has only recently received independence from soviet domination and liberation from a communist police state.

Rzeplinski discussed the Bill of Rights during a lecture, sponsored by Webster University and The Citizenship Education Clearing House, given Thurs. Nov. 14 in the Winifred Moore

Auditorium. Rzeplinski discussed his experiences as a member of the Helsinki Committee, about his current role in drafting a charter of liberties for the emerging democracy in Poland and the current events taking place in Poland.

Daniel Perlman, president of Webster University, welcomed Rzeplinski. Perlman compared the events in Poland to the United States, 200 years ago.

"Contemporary Poland is similar to the situation that was experienced in the United States back in 1791, when we were devising our Constitution and Bill of Rights," he said.

Since 1988, Rzeplinski has been an associate professor at the school of Social Prevention and Resocialization in the department of Criminal Justice at Warsaw University. He has a Master's of

see POLAND, page 6

Moon Convictions Vs. Scientific Logic

Full Moon Fever Plagues Wards

by Kathleen Berger
Journal Staff Writer

Strange things happen when the moon is full. At least, that's the story that seeps through hospital walls and causes people to wonder about what really happens on such occasions.

There is a full moon on Thurs., Nov. 21, and rumor has it that when the moon is full, the psych wards are busy.

According to Tina Cambell, unit secretary of Psychiatric Intensive Care Unit (PICU) at Christian Northwest

Hospital, the full moon brings two to three times the admissions than what they usually do.

"On a usual night, the hospital may only admit zero to two patients, but on a full moon, we have admitted as many as seven and the unit only holds 14," said Cambell.

The patients who stay in the hospital at these times experience an onset or increase of symptoms said Cambell. The patients act out their behavior.

"For example, a manic depressive may become unusually hyper or energetic

during this period," said Cambell. "We can actually feel the effects of it the day before, the night of and the day after."

On the other hand, the medical director of Malcolm Bliss Mental Health Center, Dr. Roy Wilson, does not uphold this theory.

"I've probably seen as many high rates of admissions and use of the emergency room when there is not a full moon as when there is one," Wilson said. "My feeling is that there is really no connection."

Malcolm Bliss is a state hospital located at 5400 Arsenal on the grounds of the St. Louis State Hospital Complex. The facility moved last February from 1420 Grattan in South St. Louis into the Kohler building on the complex.

Malcolm Bliss takes care of the acute psychiatric patients, said Wilson. The largest proportion of the institution's patients are people with a chronic, severe psychiatric disorders, which predominantly include: one of the schizophrenias; mood disorders such as, manic depression or major depression; or personality disorders, either anti-social or borderline. In addition, they receive patients that threaten to harm themselves or others.

All patients who are admitted to the hospital come through the emergency room where they are screened and evaluated.

"Approximately 40 percent of the patients are committed here by a judge from city or county courts for an evaluation period not exceeding 96 hours," said Wilson. "The average stay for committed patients is 20 days."

Dr. William Clenbenin, director of emergency services at Malcolm Bliss, said the studies that have been conducted to see if there was a correlation between admissions and the phases of the moon, have not substantiated the moon hypothesis.

see FULL MOON, page 8

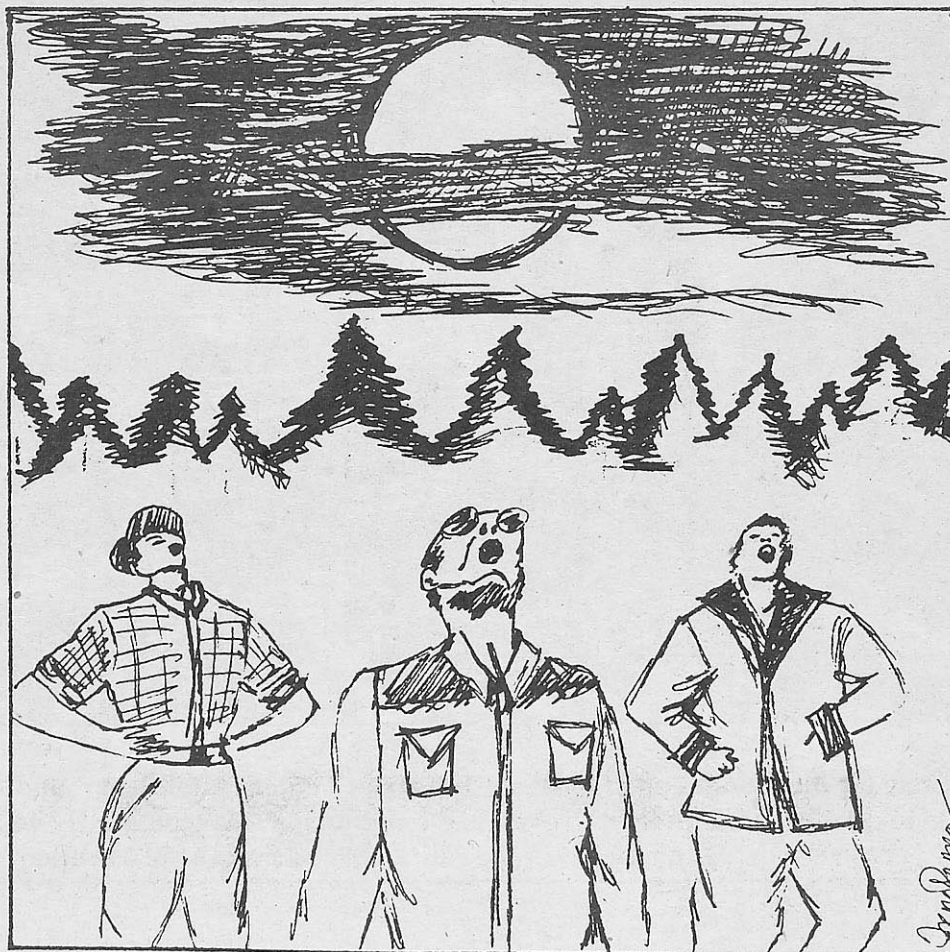


illustration by Irene Pappas

Music Sorority Networks Members

by Julie D. Collins
Journal Staff Writer

A new fraternity on the Webster University campus, exclusively for women, Eighty-Eight Keys, has plans to join the international organization of Sigma Alpha Iota (SAI) as early as February of the coming year, according to Jane McDaniel, a piano instructor at Webster.

"The faculty and Earl Henry (chair of the music department) have given it their full support," said McDaniel.

"Melissa Kelley, student president of the club, came up with the idea to start an SAI chapter at Webster University," said McDaniel.

Currently, Eighty-Eight Keys is supported by a local St. Louis Alumni chapter, said McDaniel.

"There is a very active St. Louis Alumni chapter of SAI here that will be supporting this chapter in every way," said McDaniel.

SAI, with an initial 70,000 members was founded at the University of Michigan in 1903, and has chapters in over 175 music schools.

"It is an organization which promises interaction between those who share a commitment to music," said McDaniel.

Eighty-Eight Keys has met the quota membership of fifteen members, required to join SAI. But the organization is open to any female student with an interest in music who fulfills the requirements for membership.

Requirements for membership include a 3.0 grade point average in at least one music course, an overall 2.0 average in non-music courses, and the approval of at least one music faculty member, according to McDaniel.

"We would like to welcome any female student who has an interest in music. We have media majors and language and literature majors," McDaniel said.

McDaniel said Kelley wanted to start the organization mainly for networking reasons.

"If you become a member, there is an alumni chapter in every major city. There are leadership roles at the local level, and then during the years after graduation. SAI provides a network of musical friends in all of the large cities of the country," said McDaniel.

McDaniel said this is why she is looking forward to having Eighty-Eight Keys join the SAI international fraternity.

"It is a concept of cohesiveness for the students, because it's all too easy for a student to come to a school and never really connect to the school. Also, a lot of people don't have outlets for their music when they graduate," said McDaniel.

McDaniel said one of the best ways for students to make connections is through networking.

McDaniel said the good aspects of membership within the SAI include networking possibilities, which can connect members with members in every

major U.S. city.

Eighty-Eight Keys, which McDaniel said engages in a variety of service projects, will also provide one scholarship a year to a talented student.

"We have an annual scholarship competition at which we give \$8,000 to a talented student," said McDaniel.

The national organization provides music scholarships, translates musical works into braille, produces bold note (music printed for the visually-impaired) music, and has built and maintains a cottage for composers and creative artists in N. Hampshire, called the MacDowell colony, as well.

McDaniel said the chapter would like to share its musical talent with Webster University.

"We have a lot of music projects in mind for the university," said McDaniel.

The group engages mostly in service projects, but not fundraisers.

Projects the group has completed include hall monitoring for the National Association of Teachers of Singing auditions:

"We monitor the halls for the National Association of Teachers. It's not in the traditional sense. We keep it orderly outside during competitions," said McDaniel.

The group also goes Christmas caroling at area nursing homes.

"We're going to give musical programs at two local nursing homes this year — Bethesda Dilworth on Big Bend,

and Laclede Oaks, on Laclede Station Road," said McDaniel.

The Webster University chapter, the national organization, and the international organization of SAI all share a commitment to music, said McDaniel.

The international organization also works to provide music access to third world countries.

"There is a people-to-people connection that sends music and instructors to underdeveloped countries, such as Latin America, Africa, and some of the Carribean Islands," said McDaniel.

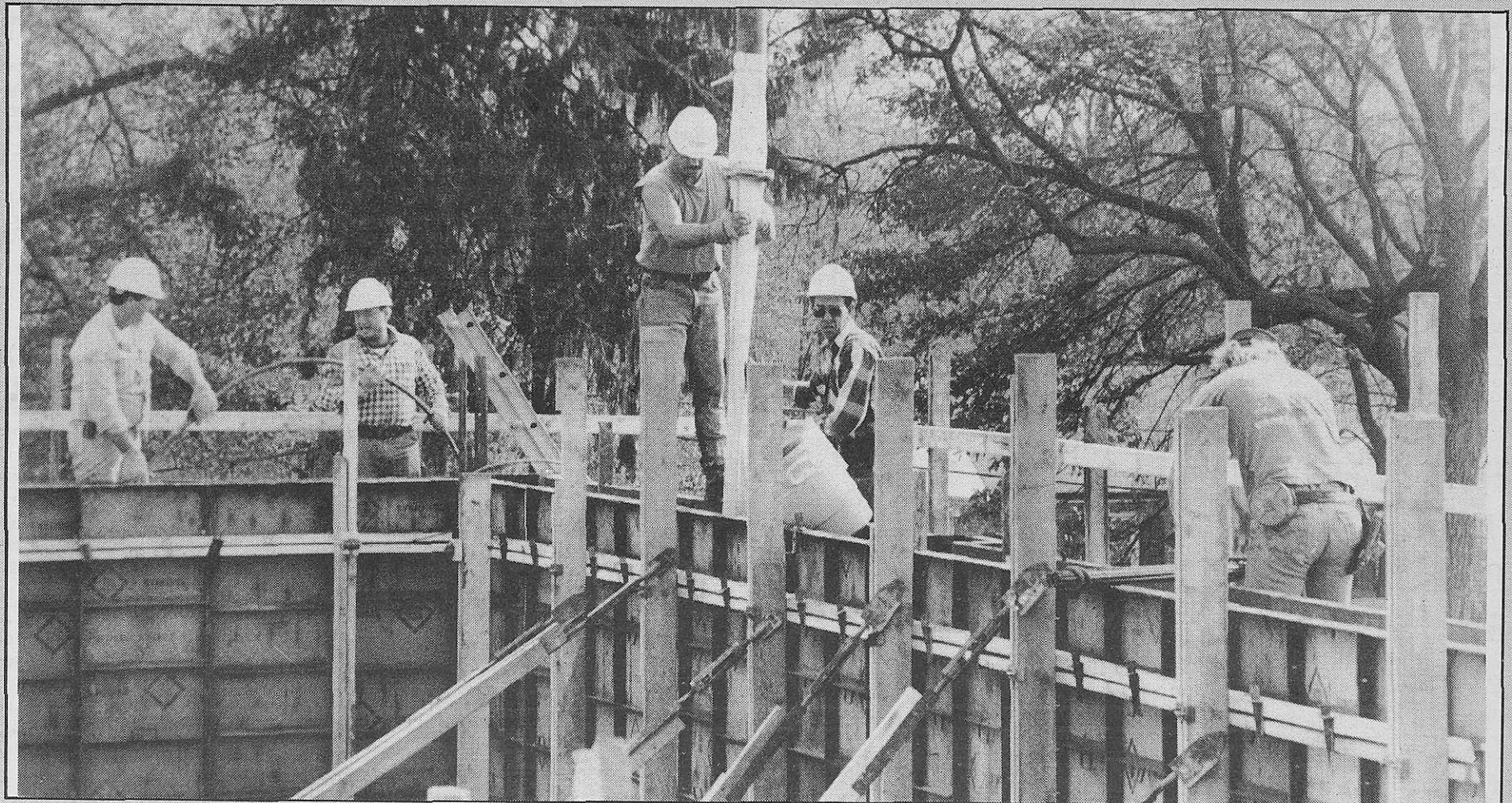
Eighty-Eight Keys celebrates its one year anniversary this month.

The Journal
Every
Thursday

All the news
that fits...And
then some.

Foundation Laid After Rain Delay

Progress Finally Made On Univ. Center



Douglas T. Lopes photo

Sverdrup workers begin to pour concrete for the foundation of the new University Center. After the groundbreaking ceremony on Sept. 19, heavy equipment arrived the next day to clear the area. Early in November, construction was temporarily delayed because of a two-day rain storm. The 46,400 square foot facility is projected to be completed in the Fall of 1992 at a cost of \$4.4 million.

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Become
Extinct:
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Options**

The Journal

Epsilon Sigma Alpha Organizes Fundraiser

Sorority Sponsors 'Toys For Tots'

by Julie D. Collins
Journal Staff Writer

The Epsilon Sigma Alpha sorority is sponsoring a "Toys for Tots" toy drive and fundraiser at Webster University to benefit seriously and terminally ill children at Children's Hospital here in St. Louis. The drive began at 5 p.m. on November 18.

"I just want to brighten up their days — give them something to look forward to and something to remember," said Erin McMillen. McMillen, a freshman at Webster is one of the sorority's newest members.

Epsilon Sigma Alpha will use money from donations and cookie sales to pay for a holiday party for young patients at Children's Hospital, said Amy Cassin, vice president of the sorority.

A lot of times, parents cannot physically be with hospitalized children, at least not around the clock, said McMillen.

The list of obstacles that may prevent parents from spending as much time with their hospitalized child as they would like to is endless, added McMillen.

However, McMillen said, as an education major, she understands many parents cannot get time off from work, or time away from household responsibilities, or are perhaps busy caring for the sick child's siblings.

Any money left over will be used to purchase new toys for sick children at Children's Hospital, said Cassin.

Cassin illustrated how lonely a hospital stay for these children might be.

"My niece was in the hospital for brain surgery, and it was very depressing for her. She was in the terminally ill ward and it seemed that any gift, no matter how small, would send a ray of hope into her day," said Cassin.

This is why it is the goal of the sorority to surprise the children at the hospital with the gift of "Toys for Tots" collected through donations. The sorority would like to make it better, and perhaps a little easier on hospitalized children, especially around the holidays, said Cassin.

"Any toys brought by would be greatly appreciated and need to be in new or like new condition," Cassin said.

Crayons and coloring books are especially welcome. A coloring book or crayons, which can cost as little as 50 cents, can make a sick child really happy, according to Cassin.

"It's little things like coloring books or crayons which are very inexpensive that can brighten up a child's day, and even a very sick child can manage to color,"

Cassin said.

However, the sorority will accept any "Toys for Tots" toy which contributors feel would be appropriate for playing with in a hospital setting, Cassin said.

Members of the sorority were quick to suggest "Everything's A Dollar," and the "50/50" stores as having great toy bargains that most students can afford.

"Cash will also be accepted because we realize that not all students have time to go out and buy a toy," Cassin said.

Students who wish to contribute money, drop off toys, or purchase cookies can go to the main lobby in the Sverdrup building, outside Follet's bookstore, or the third floor of the A.B. building, in the lounge.

The sorority is currently putting all of their spare time and effort into helping sick children, because the sorority is philanthropic, which means caring for, and helping others, said Cassin.

"We are a philanthropic social sorority, and this year it is our president's [Rachel Helman] project to help sick children," said Cassin.

"Sometimes we do three or four projects a year. But, this is our main project this year because it will take a lot of time," Cassin said.

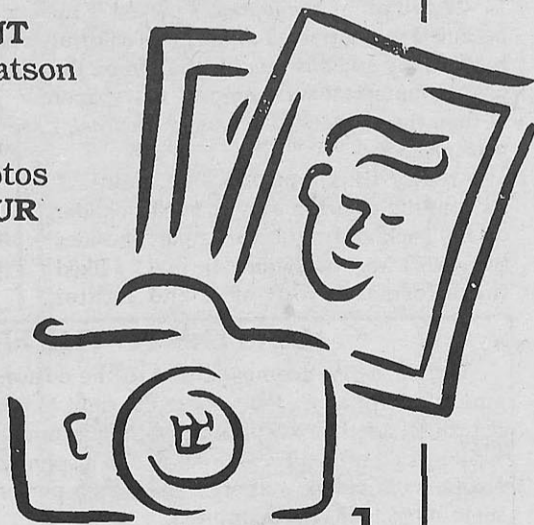
For further information, call Rachel Helman, the president of Epsilon Sigma Alpha, at 963-0410.

The Journal will not be printed next Thursday due to the Thanksgiving holidays.
Happy Thanksgiving!

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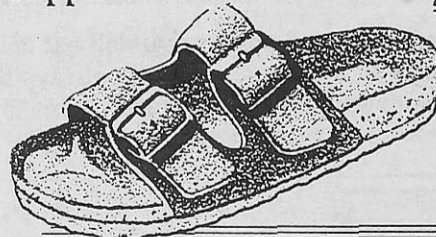


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We Can Have Faith In Human Nature, After All

A sigh of countrywide relief echoed on Saturday, when David Duke lost to Edwin Edwards in the gubernatorial election in Louisiana. Perhaps not countrywide, for there are still enough bigoted morons out there to believe that Duke was a good choice for governor, but, thankfully, there are not enough.

In a country which has been ringing its hands about the state of the nation and the state of democracy, it is good to see that democracy is alive and well; even in Louisiana. It is also good to know that the nation stood behind Louisiana in their fight against bigotry.

Duke lost almost 2-to-1 against Edwards, and deserved to lose a lot bigger. He is an ex-KKK member, an ex-Neo-Nazi, and a current bigot. Just a year or so ago, he was caught selling Neo-Nazi literature out of his office in the Louisiana House. What a guy!

Human nature showed through this weekend. Human nature proved that democracy can work. The best man, or at least the better man, can still win. Edwards is no cup of tea, that's for sure, but at least he's better than a man who would try and cut welfare to blacks and eliminate abortion rights.

Democracy is defined as the rule of the mob. Some people consider this bad, and in all honesty, if Duke had won this would be an editorial bemoaning the uneducated public that decides a nation's fate. This weekend, those same, uneducated voters, the people who have been called apathetic and uninterested, stood up and said no to David Duke, and stood up and said yes to civil rights and personal liberties.

Now, David Duke is presenting himself as a candidate for the U.S. Congress, or perhaps even the presidency. We can only hope that human nature will prevail nationally as it did locally.

Our nation was founded on the kind of ideals that Duke now holds dear. Only white, propertied men should vote, and only they should have rights. This country has progressed in two hundred years. If the country does not unite against the threat of David Duke, we may as well throw away our rights and walk into the crematorium as six million innocents did 50 years ago. CP

Logistics Of Meal Plan Are All Screwed Up

Many commuters at this school don't even know that Webster has a cafeteria. Possibly because the cafeteria caters to mostly dorm students and faculty, give or take an occasional administrator or commuter.

And not mentioning the quality of the food offered in the cafeteria, which has gone down dramatically from the beginning of this year (OK, so it was mentioned), there are still some problems.

The first would have to be that the meal plan is extremely expensive. Of course it is normal to be expensive if you get 32 weeks of food in the same place each year. But the price does not go down that much if you opt for the 14 or 10 meals per week instead of the 19 available.

The 19 meal plan costs \$1,075 per semester which works out to \$3.50 a meal. But if you go down to 14, the price is \$980 a semester and the cost-per-meal goes up to \$4.37 and up to \$5.60 a meal for the 10 meal plan with a semester cost of \$900. Why does the price go up \$2 a meal if you want fewer meals?

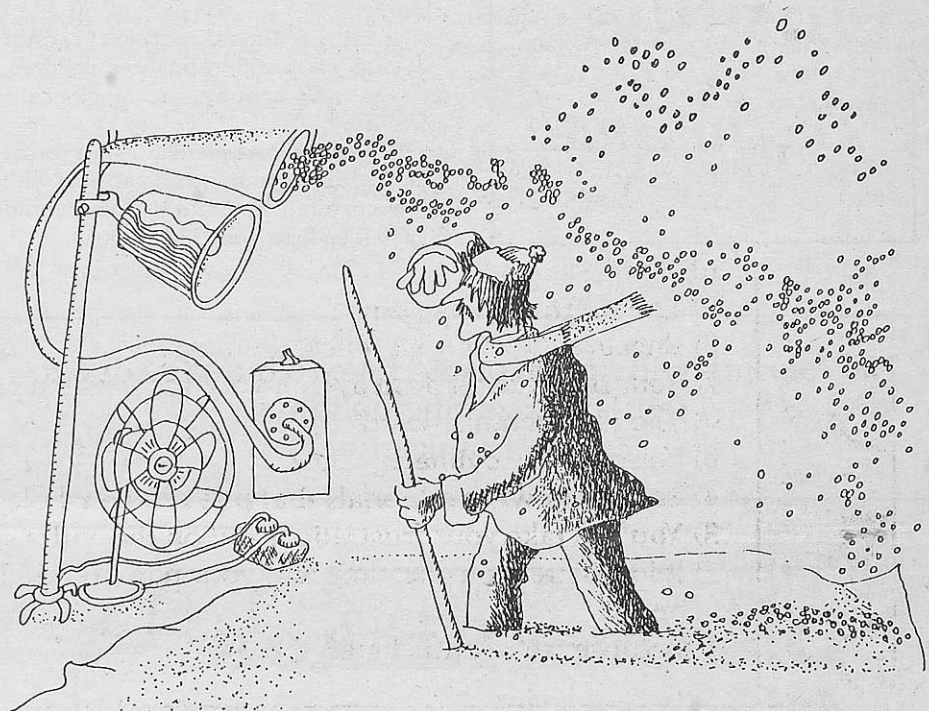
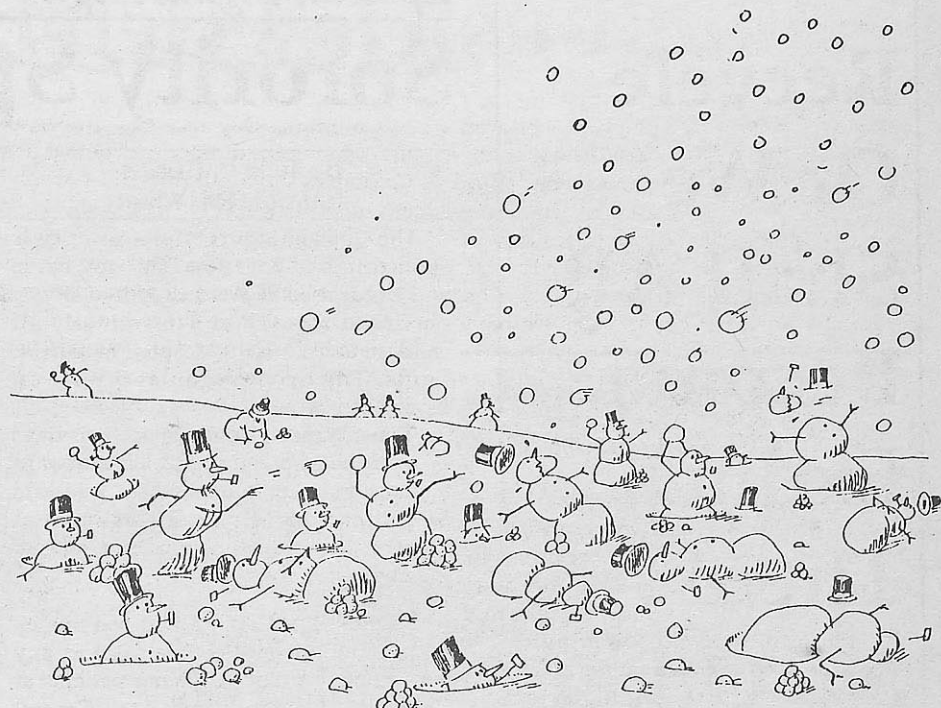
Obviously, these meal plans do not cater to commuters. A five meal plan a week has been suggested. This would give the commuter students, teachers and faculty, who do eat in the cafeteria regularly at lunch, the opportunity to save a couple of bucks, hopefully, and not have to stand in the long cash line.

Then there is always that little complaint that the third meal card of each semester starts at the beginning of Fall or Spring Break, when most meal planners are not here. Then during finals week, the card has always run out and you either have to issue a new card or punch nothing. It seems it would be easier if a new card was handed out for the week off to only the students who remain in the dorms over break.

The cafeteria staff has put a lot of effort into making students happy. And improvements have been made. Many of us remember a time when you couldn't even legally get soda refills much less seconds of an entree or dessert. Now, we can get seconds on anything and the portions of food are much better also.

They also have added a potato bar, a pasta bar, a deli bar and nachos and cheese on a semi-regular basis so that there is almost always something for everyone. And the most recent addition is to add lunch items to the morning meals over the weekend. Now it really can be called Brunch. JFV

WINTER IMAGES..



LETTERS TO THE EDITOR

Wow!

That was my first reaction to your Nov. 14-21 edition of *The Journal*. I picked it up because I was attracted to the bold, colorful typography and abstract illustration on the front. I thought it was some art newspaper at first, then I realized it was *The Journal*. I was in shock.

I really liked the "In The News..." section; the colorful, easy to read calendar on the back and my favorite part (besides the cover) was the "Sidewalk Talk." I liked the informal layout of it and lighter

typeface than in the "Webster Word."

I don't know what possessed you guys to make such a dramatic change but keep it up! It's rare that *The Journal* gets a compliment from a graphic design major.

Jennifer Street

The Staff Week Editors would like to thank Ms. Street for her comments. However, the newspaper, as you may have noticed, is back to normal this week.

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length. With the exception of minor grammatical errors, letters will be printed as written by author. *The Journal* is not responsible for grammatical and typographical errors made by the author. Letters by a person who has signed another letter on the same subject will not be printed.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail. They must be received by noon the Saturday before publication or they will run in the next issue.

The Journal

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Columbus Day Celebrations Cover Up Truth

Why is the second Monday of every October important? For years, children have been given a day off of school on the second Monday of every October. All of our lives, we have been taught about the significance of the second Monday of every October. It is Columbus Day!

Christopher Columbus discovered America. At least that is what we have

Commentary by Michele L. Rausch

been told since the colonization of Jamestown. The fact, however, is that Leif Erickson discovered America. Erickson, however, did not leave a trail of dead bodies behind him so that people would remember him. I am referring to the thousands of American Indians that were killed shortly after Columbus and his crew hit land.

In 1992, the United States of America will celebrate the 200th anniversary of the day that Columbus tripped upon occupied land. American Indians throughout our nation are protesting the

big celebration that is supposed to occur.

Columbus Day recently slipped past us. Many folks did not realize that it was Columbus Day until they did not receive any mail that day. However, throughout the United States, parades danced through the streets, businesses were closed, schools were closed and even the United States Post Office took a day off. A parade in Denver, Co. was postponed for forty-five minutes because American Indians were protesting. It is about time that somebody protested.

However, there are probably many people in our country who are uneducated about the whole situation. Until my third semester at Webster University, I had been taught in history classes that when Columbus arrived and the settlers came to America, relations with the Indians were peaceful. They even ate a Thanksgiving dinner together...didn't they? Finally in my third semester, I took a history class with Dorothy Marshall. That was a real history class and it opened my eyes to many events that none of my high school and grade school history teachers had

mentioned.

The blanket has been pulled over our eyes, my friends. For years the history books have been aiding in the denial that American Indians were always treated badly. They are still treated badly.

Last week, the St. Louis Post Dispatch reported about a proposition by the Department of Natural Resources to put a land fill over American Indian graves in Mill Grove, Mo. How long is this going to continue? Our government is by the people, for the people and of the people, yet we the people are not doing anything to help our brothers and sisters. The people continually traipse over the American Indians as if they are meaningless, as if their culture and heritage are of no importance to our world. We will make land fills of their graves and we will celebrate a day that, in truth, commemorates thousands of American Indian deaths.

As a child, I never knew what Columbus day truly meant and if I did, what could I have done to protest? Should I have gone to school even though I had been given the day off? What can I

do now? What can I do that will be meaningful?

I will not participate in any celebration of Columbus Day. However, everyday of my life, I will celebrate the discovery of America by living life to the fullest, cherishing my freedom, attempting to attain the American dream, trying to make my dreams come true through my rights as an American citizen, fulfilling my responsibilities to my brothers and sisters and to our precious earth. The discovery of America is worth celebration but the man in the history books is not.

For years, we have been throwing parties and parades for a man who murdered many and for some reason, it was all justified.

I hope that when the 200th anniversary rolls around, we the people will celebrate the land as American Indians do and that it will be the beginning of a lifetime of cherishing the earth as American Indians do. I also hope that we, the American Indians, will continue to fight to preserve and educate others about our culture and our heritage.

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- 6) The Publications Board.
- 5) Your weekly byline.
- 4) You get to write editorials that piss off the whole school.
- 3) You can take your frustrations out on the entire school.
- 2) It looks great on a resume and your parents will be so proud.
- 1) Because we're outta here.

CORRECTIONS

In the Nov 14-21 issue, Douglas T. Lopes photograph on page 6 was mislabeled. They are, left to right, Joe Moynihan, Melissa Gummersheimer and Anna Haffner.

In the same issue, Sara Zahendra's name was misspelled.

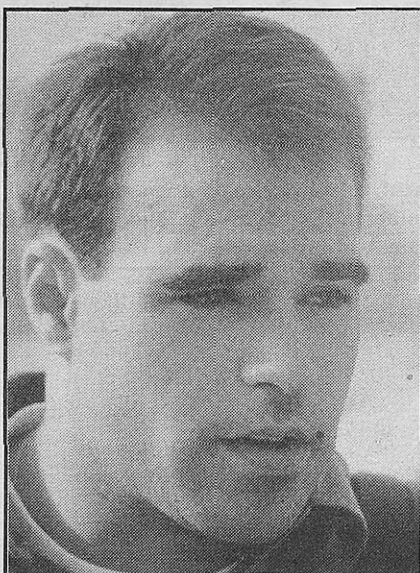
The photo illustration on the Freak Show article is by Bruce Botts.

The *Journal* staff week editors regret the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

Webster Word

by Douglas T. Lopes and Laurie Hooven

Q: What is your opinion on the media coverage on Magic Johnson?



Jimmy Schaeffer-Health Care Admin.

"I think it was necessary that the media covered it. By covering the Magic Johnson case it gave the public, the U.S. and the world an outlook that AIDS can be spread no matter who it is. Anybody can catch the HIV virus..."



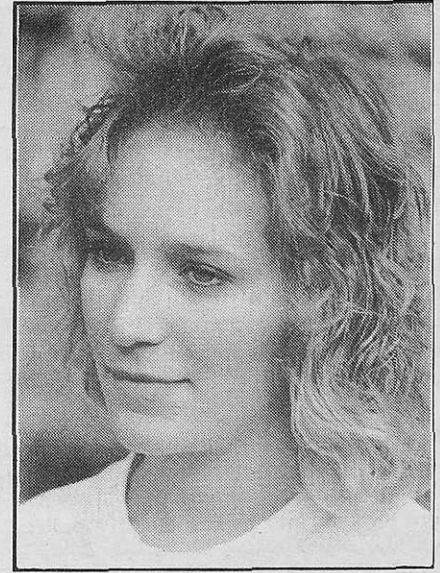
Cassaundra Young-Bus./Man.

"I think it's a bit overplayed. It seems like everyone is saying he's already dead. It's all right. He's human...They put him up on a pedestal and he shouldn't be up there..."



Keisha Daniels-Premed.

"I think that it's good, but some people are changing the facts and making him the bad person when he's not. I think that he was real brave to come to the public like he did."



Tracy Wirick-Media Communications

"I think it's OK because I think he's doing a good job letting people know his feelings on AIDS."

Choral Director Endorses Sight-Sing Style

by Julie D. Collins
Journal Staff Writer

The Canadian Broadcasting Corporation (CBC), in Calgary, recently interviewed Kathryn Smith, music professor, about her involvement in the Organization of American Koda'ly (KOH-dah-ee) Educators. Smith said that she coincidentally became part of a pre-taped program about Koda'ly instruction as a result of her interview with CBC.

Koda'ly, a Roman Catholic Hungarian composer, lived from 1882-1967 and worked with Bartolak, an atheist, gathering folk music from elderly people, said Smith.

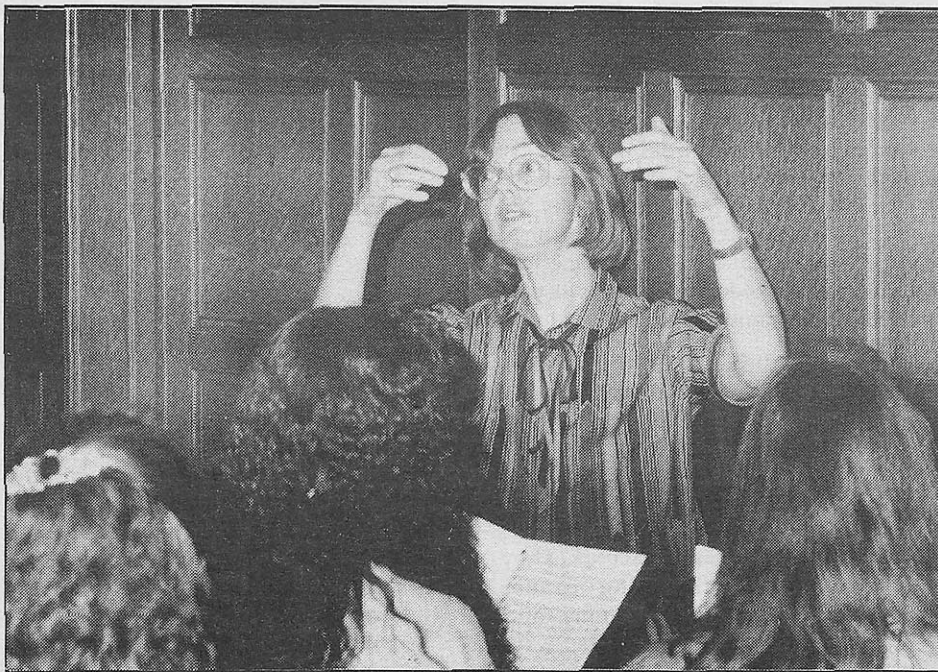
"Sing me all the songs you know," said Koda'ly and Bartolak, as they travelled around the country," Smith said.

"Such music was forever lost if it wasn't passed down to the next generation," said Smith.

However, while only in the process of a search for unwritten traditional folk music, Koda'ly discovered that many people are musically illiterate, said Smith.

"What he did was use the folk songs to teach people how to sight-sing the music," said Smith.

Sight-singing, explained Smith, is the ability to read music, while simultaneously "listening out" what the melody should sound like without the assistance of a tuning fork or piano.



Douglas T. Lopes photo

Kathryn Smith conducts the W.U. Choral Club, one of the four choirs she supervises.

"It's a lot easier for someone to show you," said Smith. But, that's not the adult way of learning and a lot of time is wasted in the rote learning process," said Smith.

Koda'ly believed that students must be able to sing before they can play an instrument, said Smith.

"If you listen to the high school orchestra, you would be hard pressed not

to want your teenager in the program," said Smith.

The Koda'ly method, is a valuable self-teaching method because it can lead students into composition and improvisation, said Smith.

Smith, who has studied conducting under such teachers as Louis Halsey [London], Helmuth Rilling Stuttgart], and Margaret Hillis [Chicago] now supervises

four choirs at Webster University during the school year and one in the summer, called "Summer Sing."

The Webster University Choral Club and the Choral Society can be joined without audition. But, in order to join the Webster University Camerata Singers or the Webster University Chorale, which perform choral master pieces from the Renaissance to the 20th century, an audition is required, said Smith.

But, Smith said that she strongly encourages anyone who likes to sing or would like to meet people outside of their major to join the choral club of their choice.

"A lot of the time, Webster students tend to be a little more individualistic," said Smith. "On the other hand, probably, a lot of people feel that we're missing group activities. Others may look at the Music Building and say what can I do to have a class there?" said Smith.

The Webster University Choral Club will be giving two December concerts.

The first concert, "A Candle Choral," at Webster Presbyterian Church, on Sunday, December 8, at 8:00 p.m.

The second concert, will be held at the Winifred Moore Auditorium on December 9, at 12:00 p.m. An admission of one dollar for students, and two dollars for others will be charged at the door to benefit "Missouri Energy Care."

Poland Professor Risks Life For Political Prisoners from the cover

Law and his J.D. degree.

Rzeplinski said that he had made one rule in his professional career and that was not to publish a single word that would be used as a concession to the ideology of subordinating the individual to the Party.

He became interested in the legal profession when a group of university lawyers and judges created the Independent Law Reform Commission in late 1980.

"I prepared a draft of a new prison law for the commission. This draft and all other were put on hold by martial law... (martial law began in December 1981)"

Living under martial law meant that the police had complete control: no travel between cities without the permission of the police, no public meeting, no meeting in private groups. It was assumed that the police controlled all of their rights, he said.

"While Western civilization was developing in the 1980s, we, Poland stood still under a life of oppression.

"Paradoxically, however, during this gloomy period of the 1980s in Poland and despite our political, social and economical decline...I can say that it was one of most exciting and enriching periods of my life."

Rzeplinski said his activities involved political prisoners-which included lawyers, judges, writers, actors and ordinary people. These people's homes were broken into by the security police and they were arrested.

He explained that during the first months of martial law, these people were taken by bus to places unknown. They thought they were being exiled to Siberia. They were put into cells with ordinary prisoners.

Rzeplinski and others demanded that these prisoners should be given special status. To make their action more effective, they gathered signatures on a letter that was going to be sent to the general. This action during martial law was considered punishable by up to five years in prison, Rzeplinski said.

"Of course we were afraid, but we

couldn't live with ourselves if we just stared and stood watching what was happening in our country.

"One night, I was arrested. During martial law it was a crime to be out in public after dark without permission from the police."

In his pocket was the letter to the general. Luckily, the policeman did not have time to search him and he told the police that he was out to see his sick father. He was freed quickly because the policeman happened to be an old school mate and was sympathetic to his story.

All together they collected 58 signatures from lawyers and judges. The letter along with pressure from inside and outside of Poland, helped more than 6,000 political prisoners in Poland in 1982.

In 1984, Rzeplinski was granted a one year fellowship at the University of New York. Before leaving, police claimed that there was a problem with his passport, which was owned by the security police. After four hours of being held, they informed him with little explanation that he could not travel.

"Needless to say, I had no right to file a suit in court. At that moment I knew I wasn't a free citizen with rights against the state. Instead I was a slave of the abstract state that could reward me with some privileges only if I was obedient to my master. This kind of punishment is painful."

Rzeplinski said that the police were obvious to protest from people in the West who are supporters of the group's movement. An example of this is the event at the Security and Cooperation conference.

The human rights situation in Europe was the focus of the Security and Cooperation conference in Spain. However, the issue most controversial was the abuse of civil rights in Poland.

The representative of Poland at the conference claimed that there was no violation of human rights and, that martial law served the cause of democracy and social order.

By December 1982, Solidarity, a



Diane Dunham photo

Art Sandler, chair of the philosophy department, asks Rzeplinski a question. Rzeplinski spoke of his experiences as a member of the "dissident" Polish Helsinki Committee on Thursday in the Winifred Moore Auditorium.

political underground movement, sent him documents that were prepared by political prisoners about their situation. Rzeplinski was responsible for organizing the material and preparing the chapters. The report was then translated into English and put on microfilm, and was then smuggled to the West.

This report was used by the American delegation at the Security and Cooperation conference.

"Although we took great personal risks in getting the material out of Poland, we never hesitated because of our belief that Western democracies would publicize the abuses going on in Poland."

Shortly thereafter, the Helsinki committee was established. It consisted of 14 members, mainly lawyers and sociologists. Their strength came from the collaboration of people all over the country who provided information.

High school and university students were protesting against the regime in

various ways. The men usually painted the graffiti and political cartoons while the women were best at smuggling.

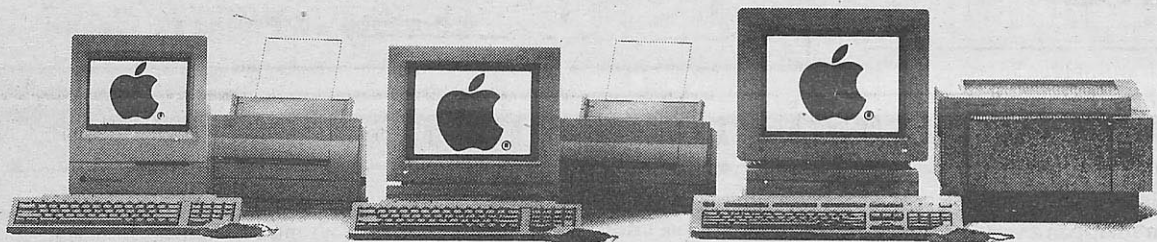
The most important symbols that were used were FS, Fighting Solidarity and V, Victory.

Rzeplinski said that they (the Solidarity group) did not want to follow a totalitarian way and that communism did not enjoy popularity during the 1980s because it destroyed the political, economic and social standing of the country.

Now Rzeplinski and others are working on a draft of the new Bill of Rights. Such rights that they are including are: the right to live, equality of law, the right of defense, the right of family, the right to social security, freedom of employment, the right to strike and other human rights.

After his lecture, a question and answer period followed. Several people questioned the future of Poland and the contents of the Bill of Rights.

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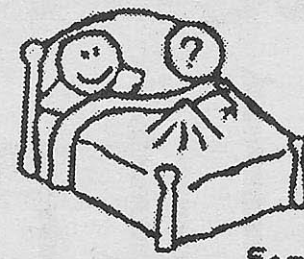
AIDS FACTS

From January to October 31, 1991, 629 people in the city of St. Louis contracted the AIDS virus. An additional 315 people in St. Louis county contracted AIDS during that same ten month time frame, totalling 944 cases in the metropolitan area.

Of those cases, 324 in the city have resulted in death and in the county, 178, totalling 50 and 57 percent respectively.

In the state of Missouri, there are a total of 2359 cases to date; 1305 of those have resulted in death.

AIDS FACTS compiled from the Missouri Department of Health and the Bureau of AIDS Prevention.



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Full Moon Hysteria Crowds Psychiatric Hospitals from the cover

According to Psychological Reports in a 1988 article written by Roger Culver, James Rotten, and I.W. Kelly, "The hypotheses considered are ozone, moonlight, gravity, tidal force, geomagnetism, electromagnetism, weather, ions, and ELF (extremely low frequency) waves. It is concluded that none of these are sufficient to explain the alleged effects of the moon on human behavior."

Clenbenin, however, does believe in a logical explanation for the moon phenomenon.

"It certainly seems, especially in warm weather, that when the moon is full people get crazy and things do occur," said Clenbenin. "In the summertime when it's warm and the moon is full, the night is bright and inviting. This is especially true for people who are drawn to the streets."

"These people party more and might do drugs that get them into situations that may lead there."

The head nurse of the emergency room (E.R.), Bob Kovacich, believes that the moon's involvement with human behavior is simply coincidental.

Kovacich said that on the last full moon, Oct. 23, there was not a single person admitted to the hospital that night between 11:00 p.m. - 7:00 a.m.

"We don't see more sick individuals during a full moon and less when it's not a full moon," said Kovacich. "However, some people do believe it, some people swear by it."

One of the true "believers" is Lorraine Carter, an E.R. staff registered nurse (RN).

"During the week of a full moon, including three days before that week, there is an increase of clients that come into the emergency room for treatment and admission," said Carter. "There is a lot of bizarre behavior during this time,

including violence and aggression.

"This doesn't happen every full moon, but it happens on most full moons."

Carter has been with Malcolm Bliss for 15 years. She has worked off and on in the E.R. for the past eight years and has been a permanent E.R. nurse for the last five years. Prior to Malcolm Bliss, Carter said she had theorized about the full moon's affects on human behavior, but it wasn't until she started working with psychiatric patients that she really believed it.

"Patients are more aggressive and violent during one of those periods. They may report having heard voices, they're talking a lot to themselves and they're hygiene is very poor," said Carter. "We see these kind of clients all the time, but their behaviors are more pronounced during a full moon."

"They strike out at the staff and they come walking in with not just one police officer but possibly four or five. This is one of those times when one feels like you just don't have enough staff to take care of these clients that come through the door."

Carter refers to one strong and muscular patient she dealt with on a past full moon as behaving just like an animal. However, she did associate this behavior with a combination of PCP and alcohol.

Contrary to devout moon convictions, Wilson said that people are simply seeking explanations for bizarre occurrences. And in this case, coincidental happenings of bizarre behavior during the full moon is accepted by some people as a satisfactory basis of their belief.

"There is a notion that there's a connection with something bigger than ourselves, so some people choose the full moon as a reason," said Wilson.

"I think it's just a perception and not necessarily accurate. And for it to be accurate, you would need it to be most

intense in some way every time there is a full moon. And I doubt that would be the case."

According to the Journal of Social Psychology in a 1989 article by James E. Wilson and Jerome J. Tobacyk, "...74% of a sample of psychiatric nurses reported the belief that lunar phases affect patients with mental illness."

"We do believe it," said Carter. "There's been statistics to support it. In our yearly reports, we look over the admittance book to see how many patients are seen during those periods. You would assume by looking at certain periods that there was a full moon, and sure enough, there was."

Dr. Keith Kessel, supervising psychiatrist on the center wing of the fifth floor, said, "We are scientists, and if we go on our hunches or the way we feel

about something, we're going to be wrong as often as we're right."

"It's a joke!" said junior resident Dr. Kent Hill. "But, I don't know if anyone takes it seriously. Certainly I don't."

Emma Bayless, an E.R. nurses aid, does however, take the assumption seriously. She said that she had never actually thought about the moon having affects on human behavior until she started working at Malcolm Bliss 24 years ago. Bayless has been in the E.R. for the last 12 years.

"We see more patients that act wilder when the moon is full. At these times, we are busy," said Bayless. "Some of the patients want to fight more than usual, some are angry and agitated."

"On the day of a full moon, I feel like calling in because I know what kind of day it's going to be."

The Journal

is now accepting applications for the following, unpaid positions for Spring 1991:

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W.U. Dance Grad Tours World As Cat

by Jennifer F. Vaughan
Journal Managing Editor

When an actor gets a starring role in a national tour, one would think he would stay in it forever.

But Michael Koetting, a 1986 graduate of Webster's Dance department, is leaving the Fourth National Tour of "Cats," after it plays in St. Louis at the Fox Theatre from Dec. 3 through 8.

"I've been with the show for two and a half years," Koetting said in a phone interview last week from his California hotel room during the tour. "I've been living out of a suitcase for two and a half years on the road so it's time for me to get off the road and pursue some different projects. And I'm really looking forward to doing that."

Koetting went to several colleges, including North Carolina School of the Arts, before coming to Webster to spend his final two years. He started out as a voice major working with Carole Gaspar and then switched to the dance department.

"I had a nice time at Webster," he said. "It's a very nurturing environment, I thought. The whole theatre and dance and music departments combined was a very nurturing environment."

After college, Koetting danced with the Kansas City Ballet (now the State Ballet of Missouri) for two years and did four seasons of summerstock work at The Muny and Starlight Theatre.

In the fall of 1988, he left his native St. Louis to move to New York, where he did some commercial work before landing an international tour of "My Fair Lady" taking him to Japan.

Shortly thereafter, he landed the "Cats" job, understudying the dual role of Alonzo/Rumpus Cat, which he later took over.

Koetting said he felt very fortunate to be working steadily for the last two and a half years.

"It feels great," he said. "I knock on wood right now because I have been working steadily and it's been great. I really haven't had to do anything else to supplement my income. I've made a living as an actor."

In an interview with the St. Louis Post-Dispatch last year, Koetting said, "People in the business told me that at some point it all comes together and crystallizes. This is it for me."

Although this may have been it for him, he has few reservations about leaving the show in two weeks.

"I have a lot of mixed emotions," he said. "I'm leaving a show where I'm employed. Most shows close, but 'Cats' is going to go on and on and on. 'Cats' is nowhere near ready to close. I've been doing the same thing for a while and it's just time for me to move on. I'm a little apprehensive. Anxious I guess is the word. But I'll make it work."

Although, Koetting has no definite plans for when he gets back to New York, he does have an idea of what he would like to do.

"Of course, I want to get in a Broadway show. There are some different things that I'm going to try to pursue and I'd like to get more into the commercial end of it too. I'm going to take some acting classes and take a voice class.

"It happens to actors when they're on the road a long time. They want to get back so they can get back into class, just kind of work on themselves some more. I'm really looking forward to it. It's been a long time," Koetting said.

And although he is looking forward to moving on, he still feels good about the last two and a half years with "Cats."

"I feel really good about them. They've been really, really positive for me. I mean it's not always been up, up,



courtesy photo

Webster Graduate Michael Koetting plays Alonzo/Rumpus Cat in the Fourth National Touring Company of "Cats" which plays the Fox Theatre Dec. 3-8.

up. It's a really grueling life. It really is living on the road. I'm not kidding. It's very difficult. And you sacrifice a lot.

"But it's been great. I feel I've really grown as a performer and just as a person in general. It's been a really positive experience, overall," Koetting said.

Koetting is looking forward to coming back to St. Louis for the show, since his family is still here.

"We were here just about a year ago," he said. "They loved it then. And I think that they're all going to come again, because they know it's going to be their last chance to see me in 'Cats,' for the time being, anyway."

Koetting suggests that to make it as an actor you have to be a triple threat, to be a strong actor, singer and dancer.

"To be able to work, as much as you can, you really need to be not just a good actor, not just a good dancer, not just a

good singer. But you really need to be able to do all of them. You really need to be strong in at least two out of the three, I would say. To really work."

He also said you had to know a lot of people, although that did not help him land the "Cats" tour.

"It's really about connections and networking and being nice to everybody. Just getting along with everybody and you'll continue to work. With me, it was more of I was at the right place at the right time.

"I worked hard at my craft. I'm pretty good at what I do. So that helped too," Koetting said.

Michael Koetting can be seen at the Fox Theatre from Dec. 3 - 8 as Alonzo/Rumpus Cat in "Cats," the Broadway musical by Andrew Lloyd Webber based on T.S. Eliot's "Old Possum's Book of Practical Cats."

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'Beauty' Redefines Cartoon Genre

Cartoons are definitely not for kids anymore. I think most people figured that out when "Who Framed Roger Rabbit" came out and became one of the biggest hits of that year. I started to

Just Released



Review by
Jennifer Garrigues

realize it when "The Little Mermaid" opened and when "The Tiny Toon Adventures" and "The Simpsons" became the favorite TV show of most of my friends (and, for the record, only one was under 16 at the time). Now that I have seen the latest offering from the Disney Studios, "Beauty and the Beast," I am totally convinced that cartoons are becoming less and less targeted for the preschool ages and more and more toward the semi-cynical adults who are trying to relive the joys of childhood.

"Beauty and the Beast" centers on the adventures of Belle, the independent, book-smart daughter of Maurice, a wacky inventor who everyone in the town thinks is insane. On the way to deliver the latest of his inventions to the county fair, Maurice loses his way in the woods and happens upon the enchanted castle of a beast, who (being very anti-social and subject to violent temper flares) locks Maurice in the dungeon. Meanwhile, after rejecting the advances of a conceited townsman named Gaston (and quite vocally too, I might add), Belle discovers that her father is in danger when the wagon and horse return to the village with no sign of Maurice. Belle takes the horse (who, like most Disney animals, is exceptionally smart) and finds her poor father ailing in the beast's castle. When the enraged beast finds her in the castle, Belle promises that she will take her father's place in the castle in exchange for his release. The beast agrees, and Maurice is escorted away without a chance to say goodbye.

The rest of the castle's inhabitants (who have been turned into such household decor as candlesticks and clocks) do their best to make Belle feel welcome in the castle, for in order to



Photo courtesy of Walt Disney Pictures, All Rights Reserved

Romance and true love are in the air in "Beauty and the Beast," the thirtieth full-length animated feature from Walt Disney Studios.

break the enchantment, the beast must fall in love with another person, and earn her love in return. However, the beast's temperamental side tends to be too much for Belle, and the two end up having some very fiery arguments until... oh, go see it. I'm not going to give it away.

I was totally amazed by the strength of this movie. I was kind of expecting just another watery, drippy Hollywood romance—you know the type, boy meets girl, boy falls in love with girl, girl hates boy, girl decides boy is not so bad, and they all live happily ever after. Although that was the basic plot of this movie (hey, what else do you expect from a Disney cartoon?), it was hardly noticeable because of the brilliant action scenes and some of the most touching love scenes I have ever seen (no, there's no sex—this is still a rated G movie).

Also, the animation in "Beauty and the Beast" was totally phenomenal. There were many times when I completely forgot I was watching a cartoon. The only

things that gave it away were the talking objects, and the fact that things did look suspiciously "painted." However, the way in which the animation teams made the actions of the characters look very natural outweighed that, and the backdrops were so well drawn that they looked almost like photographs. After a while, I started to believe that the little hopping candlestick was a real person, even if his "hands" burst into flames upon request. The animation reached definite new highs during the ballroom sequence, the fight scenes, and the big show-stopper, "Be Our Guest," in which the singing candlestick leads a large chorus of singing and dancing cutlery in an impressive chorus which prompted the audience at the screening I went to to burst out in enthusiastic applause.

I feel sort of like I'm repeating myself by commenting on the music in "Beauty and the Beast" since I devoted 22 inches to it last week, but I feel almost like I have to. Now that I have seen the movie, even the songs that got on my nerves a bit before (like "Be Our Guest" and "Belle (Reprise)") are among my favorite songs (one of my friends is currently hunting down the sheet music), and the even the lyric-less score has become entertaining to listen to, since it reminds me so much of the more dramatic scenes in the movie.

And there is one more thing I must retract from last week's column: I spent a great deal of time comparing "Beauty and the Beast" to 1989's smash "The Little Mermaid." I'm afraid that in doing so, I have done this movie a great disservice. At all the points where "The Little Mermaid" was faulty, "Beauty and the Beast" carried itself off with amazing accuracy. The story of Ariel and her prince, although it was a very good one, seemed to be something of a story based on an infatuation, whereas the story of Belle and the beast was one of a genuine love growing despite the obstacles.

"Beauty and the Beast" opens in theatres tomorrow. This is the kind of movie about which everyone can find something to enjoy. If you get a chance, GO SEE THIS MOVIE!!!! I don't care who you are or what your background is, I'm positive that you will love this movie. Even if you're one of those people who still thinks cartoons are for kids, I guarantee that during this movie you'll laugh, you'll cry, and your perspectives on love—and cartoons—are likely to change forever.

And I promise, this is the last thing I will write about this movie. I hereby vow that I will not get this type of vendetta about a movie again. At least, not until "Hook" comes out...

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Videos Liven Holiday

Stuck at home with the Thanksgiving blues? Locked in the dorms, your apartment or wherever your own personal jail cell is? Or maybe you were one of the lucky ones who was able to make it home for the holidays? Whichever way, the Thanksgiving holiday is always a good time to sit back in your humble abode and put a good

Guest Review

by Joe Blackerby

movie in the VCR. I have compiled two lists of movies that can be rented out from your favorite video store.

The first list is for those of you (myself included) who may not be able to make it home to chow down on turkey and other assorted foods. I chose these movies for their ability to take the viewer away from reality for the duration of the film. Here they are in no particular order.

"Raiders of the Lost Ark" (Paramount)

Harrison Ford stars as the daring archaeologist Indiana Jones in the first (and best) of the series that has currently earned over \$700 million in worldwide receipts. The non-stop action and adventure that was based on the old 1940's serials is fantastic for anyone young or old.

"Die Hard" (20th Century Fox)

Bruce Willis stars as a New York City cop trapped inside a Los Angeles skyscraper seized by terrorists. The plot is shot full of holes, but who cares? The action is non-stop, the special effects are incredible, and Willis is good enough to pull it all together.

"The Silence of the Lambs" (Orion)

Although this film doesn't take you away from reality, it does scare the hell out of you. This tense psychological thriller stars Jodie Foster as Clarice Starling, a rookie F.B.I. agent, and Anthony Hopkins in a brilliant performance as Dr. Hannibal "The Cannibal" Lecter, a former psychologist who eats his patients. It keeps you on the edge of your seat until the fiery conclusion.

"Book of Love" (New Line)

Set in the 50s, this hilarious coming-of-age movie will keep you laughing until your stomach hurts. The new kid on the block, Jack (played by Chris Young), is confronted by his future plans, love, school, the prom, and most importantly,

his hormones. Also starring Keith Coogan.

"Excalibur" (Columbia)

The legend of King Arthur comes to life in this epic tale superbly directed by John Boorman. Chronicles the life of Arthur from his birth to his death.

"Arachnophobia" (Hollywood Pictures)

Jeff Daniels stars as a doctor who moves from San Francisco to a small rural town. Suddenly, a siege of deadly spiders takes over the entire area. A roller coaster ride of laughs, scares, and thrills. John Goodman does a hilarious turn as the town exterminator.

"Monty Python and the Holy Grail" (Python (Monty) Pictures)

Thought by some to be the funniest movie ever made, this spoof on the King Arthur legend leaves no legend unscathed. From the kooky confrontation with the Black Knight to the deadly fight with a vampire rabbit, this laugh riot can not go unseen.

"Backdraft" (Universal)

This incredible movie on the world of firefighters will definitely make you think twice about lighting a candle in your room. With a stellar cast and excellent direction by Ron (Opie) Howard, this film is a must-see.

"The Terminator" (Hemdale)

The film that made Arnold Schwarzenegger a multi-million dollar star. The action is relentless, and the suspense is heart-pounding. A cyborg (Schwarzenegger) is transported from the future to our present time to alter the future's destiny. James Cameron directs.

"Aliens" (20th Century Fox)

James Cameron's follow-up to 1979's "Alien." Much better than the first, I figured this would be a good choice, considering the much anticipated "Alien III" will be arriving in time for the summer of 1992. Sigourney Weaver stars.

The next list is for those of you who are fortunate enough to go home to see your loved ones. These movies are for all ages. Again, they are in no particular order.

"Fantasia" (Disney)

Magical blend of animation set to some of the best loved classical scores of all time. Featuring the famous short, "The Sorcerer's Apprentice" with Mickey Mouse. This is the first and only time this masterpiece will be released on video cassette.

"Star Wars" (20th Century Fox)

Who could possibly forget this journey into a galaxy far, far away? George Lucas' triumphant epic tale of the Rebellion's struggle to free itself from the evil Empire. Stars Mark Hamill, Carrie Fisher, and Harrison Ford.

"The Princess Bride" (Castle Rock)

A magical fairy tale about adventure, comedy, and the search for true love. Rob Reiner directed this enchanting tale that has all the elements for a good family movie. Starring Cary Elwes and Robin Wright.

"The Adventures of Baron Munchausen" (Columbia)

Monty Python alumnus Terry Gilliam directed this epic fantasy that takes the Baron (played by John Neville) to the moon, inside a fish, and even on a trip to see the gods. Another Python player, Eric Idle, plays the fastest man on Earth.

"Back to the Future" (Universal)

Michael J. Fox and Christopher Lloyd star in this time-traveling fantasy. Marty McFly (Fox) accidentally gets transported back to 1955 and ends up changing his destiny by running into his future parents. A grand performance by Lloyd as a wacky inventor makes this the perfect holiday treat for the whole family.

"Robin Hood" (Disney)

Much better than Costner's version, this great animation movie features songs by Roger Miller, and has much better action. It shows the lighter side of Sherwood's favorite bandit and is good for the young and young at heart.

"E.T." (Universal)

The current top grossing movie of all time tells the story of a stranded alien and the boy who befriends him. The ultimate in family entertainment. What else needs to be said?

"White Fang" (Disney)

Ethan Hawke stars as a young boy who travels to Alaska to claim an inheritance. On his way he meets many new friends and enemies, but his best friend of all is in the form of a half wolf, half dog. Tons of wilderness adventure to satisfy any family.

"Parenthood" (Paramount)

This wonderfully funny comedy stars Steve Martin as a father struggling to make his kids like him. He also has relatives that are going through the same symptoms. Some vulgarities, but not enough to hinder this touching look at family life.

The Journal Bulletin Board

Through December 10-

Epsilon Sigma Alpha sponsors a toys for tots drive to benefit Children's hospital. Bring new or like-new toys to drop areas in the Sverdrup Building Emerson Lounge and the Administration Building Third Floor Lounge.

Through December 20-

The Cecile Hunt Gallery presents sculpture by Linda Walsh. Gallery hours are 10 a.m.-4 p.m. Monday through Friday, 10 a.m.-2 p.m. Saturday. The exhibit is free and open to the public.

November 26-

Webster University's Multicultural Studies Committee presents "Blacks and Jews: Understanding and Transcending Hatred," featuring Rabbi Robert Sternberg of the St. Louis Holocaust Center, and Ronald Jackson of the National Conference of Christians and Jews. The forum is free. Located in SV 101, from Noon-2:30.

November 26-

The History and Political Science Department and the Task Force on International Studies present "Old Generals Never Just Fade Away-Chile after Pinochet," a luncheon lecture and slide show in the Green Room at noon. The lecture is free and open to the public.

November 26-

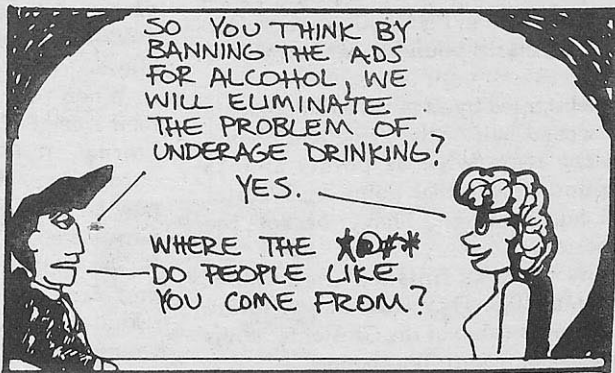
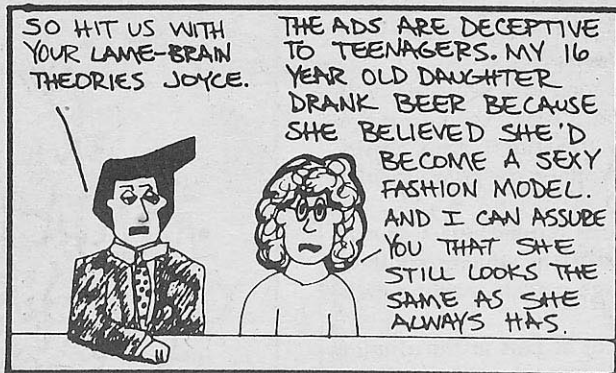
Come learn more about the homeless from people who know its effects first-hand. The Director and a guest of the Karen House Shelter will be visiting Webster in the Green Room at 2:30 p.m.

December 1-

Webster University Film Series will conclude its series, "Banned and Beautiful," with "The Cassandra Cat," which will be presented at 5 p.m. and 8 p.m. in the Winifred Moore Auditorium. Admission is \$4 for the general public, \$3 for senior citizens, and \$2 for Webster Students.

BOTTOM-LINE With Trent Goodman

by Cliff Nurnberg



The Gorlok Spirit

The Journal Sports Section

Alumni B-ball Players Return To Play Again

by Michele L. Rausch
Journal Sports Editor

Once upon a time, the Gorlok lived as only an image in someone's mind, Plymouth Gym stood tall and team sports at Webster University were non-existent. Then Webster athletics were born and athletes flocked to the scene. Athletics grew to become a tradition at Webster University and as athletes graduated, they passed the torch of opportunity to newcomers. Friday night, the athletes of today will compete against the athletes of yesterday in Webster University's annual Alumni Basketball Game.

Former athletes from 1984-1991 will return to their alma mater to take on the 1991-92 Webster University men's basketball team. The event will take place at 7:30 p.m. on Nov. 22 in the Webster Groves High School's gymnasium.

That Webster world without athletics ended in 1984. Neil DeVasto, associate director of undergraduate admissions, was the athletic director at the time. It was DeVasto who helped Webster's athletic program get off the ground. Three fall sports proved successful and that was when DeVasto brought in basketball.

Webster hired Dennis Beckett as its first basketball coach. Beckett played basketball at Maryville College, acted as an assistant coach in men's basketball and coached Maryville's track and field before taking the head coaching job at Webster. After leaving for a few years, Beckett returned in 1989 to resume the position.

The first step in a successful beginning was fulfilled: there was a coach. The next step was finding players.

Before long, Webster University's first basketball team consisted of 12 players. Kevin Taylor, Keith Flood, Rick Eber, Jim Costello, James Heard, Terry Gray, Henry Godfrey, Malion Moore, Jamie Murray, Al-Mansuri Khalfan, Silvin Schmid and Craig Shaver joined together to make history.

The team was a very diverse group of people, including Schmid, a native of Switzerland; Moore, a 31 year old Jamaican dancer; and Al-Mansuri, from the United Arab Emirates. However, the difference in nationalities and ages did not prevent the men from growing together and working together to overcome the obstacles they faced throughout the season.

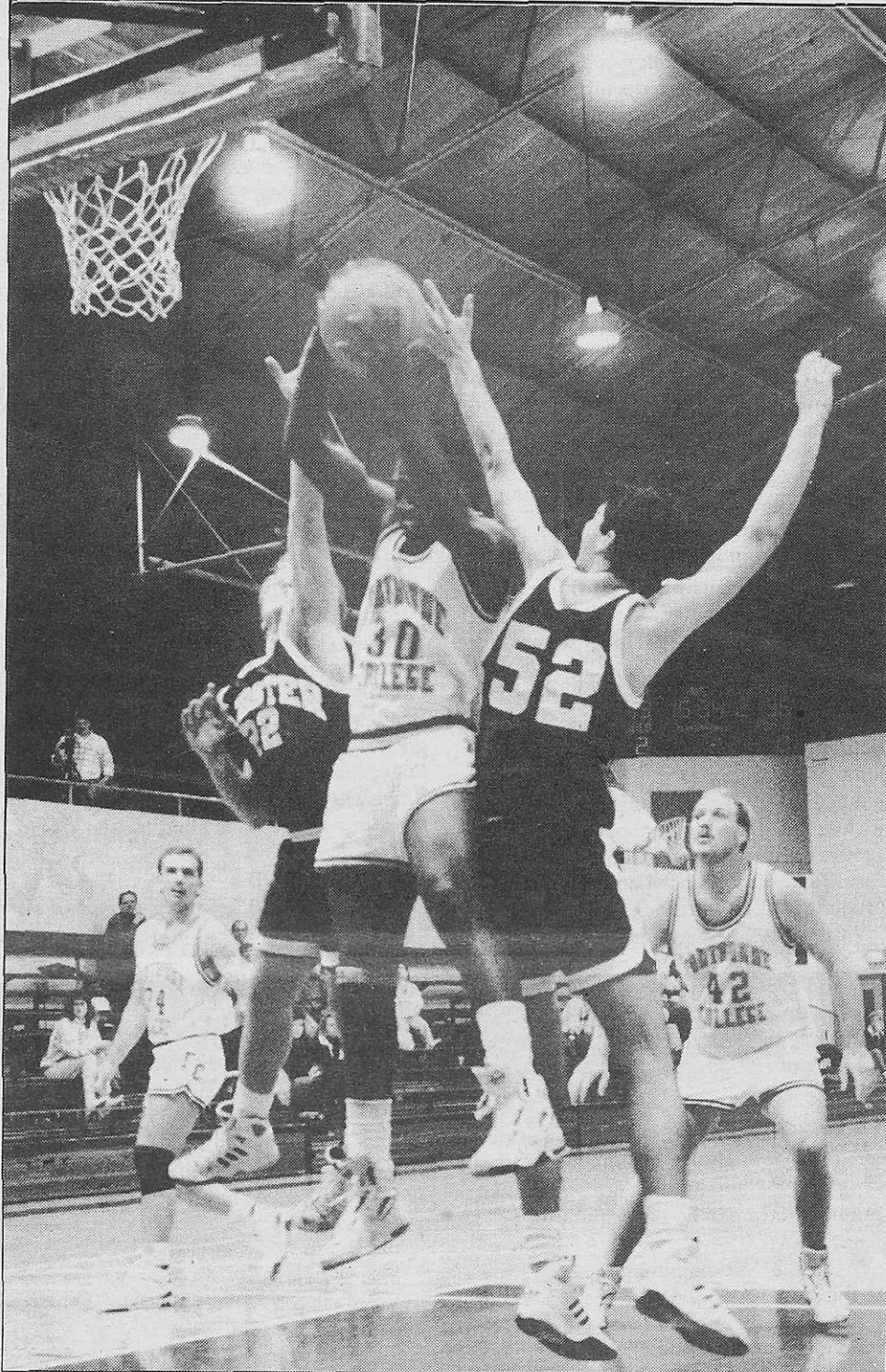
"We went through a lot of ordeal, just getting other people at other schools to believe we were for real," said Beckett.

Webster publicized the first basketball season through the distribution of poster and pocket schedules. The team became a member of the National Little College Athletic Association and before long other schools had no problem believing that Webster's men's basketball team was for real.

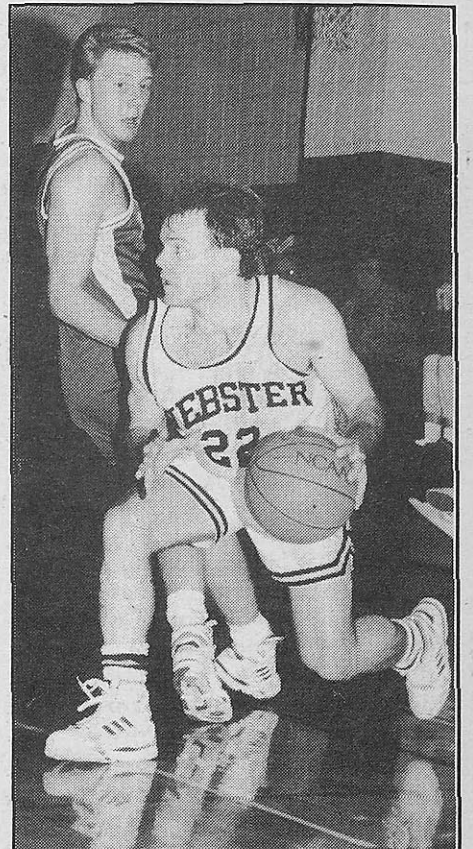
Webster's original team dropped its first game to Greenville College. Game two took place in Plymouth Gym on Dec. 10. The Gorloks pounded Sanford Brown 88-78.

Webster led by as much as 28 points in the second half of the game and Shaver led the team with 32 points and 15 rebounds. From that point on, Webster had confidence and Shaver became the team star.

The Gorloks finished their debut season at 10-8. They went on to capture the championship of the Greater St. Louis College Conference Tournament.



JOURNAL File Photo



JOURNAL File Photo

22 Eric Stack, above, drives along the baseline, looking for a shot during a game in the 1990-91 season.

At left, Eric Stack, #22 in blue, and Paul Berra, #52 in blue, fight for a rebound vs. Fontbonne, in the 1989-90 season. Berra and Stack, along with many other basketball alumni will return to Webster Nov. 22 to play a game against the 1991-92 men's basketball team, at 7:30 p.m.

"It's a group of guys I will never forget," said Beckett.

Most of the players from Webster's original squad will have their first homecoming as a team this Friday. The majority of the members will come back along with graduates from 1990 and 1991 to compete against Webster's basketball players of the present.

"I think it's a good idea because it will be fun for us and it'll be exciting for the alumni to play together again," said Darren Hines, a sophomore guard for the 1991-92 team.

As the Gorloks enter their seventh season of basketball, the athletes say they hope to draw large crowds, starting with the alumni game.

"If we get a lot of fans at the alumni game, they will get a chance to see us play and it might be the beginning of great fan support for the season," said Hines.

When the original 12 set out to test their strengths, Rosary M. Dalba, a former Journal staffer, offered a note of encouragement to the fans. Her words may be appropriately applied to today's fans as well.

She said, "For (some) Webster students and faculty, one step into the gym rekindles a certain nostalgia...Win or lose your team (can) do no wrong."

GORLOK GAMES



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Sat. Nov. 30.....Millsaps...1p.m...Home

MEN'S BASKETBALL PREVIEW

FIRST GAME:

Mon. Dec. 2.....Central Missouri State
.....7:30p.m.....Away
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SPECIAL GAME

Men's Basketball team takes on
Webster U. alumni on Nov. 22 at
Webster Groves High..7:30p.m..Free

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The Journal

December 5 - December 12, 1991

Webster University's Student Newspaper

Volume 29, Issue 13

The Inside Guide

Fundraiser At Botanical Gardens Benefits Former Adjunct Angela Davis

see story, page 2.

Competing Colleges Offer Free Laptop Computers To Future M.B.A. Candidates

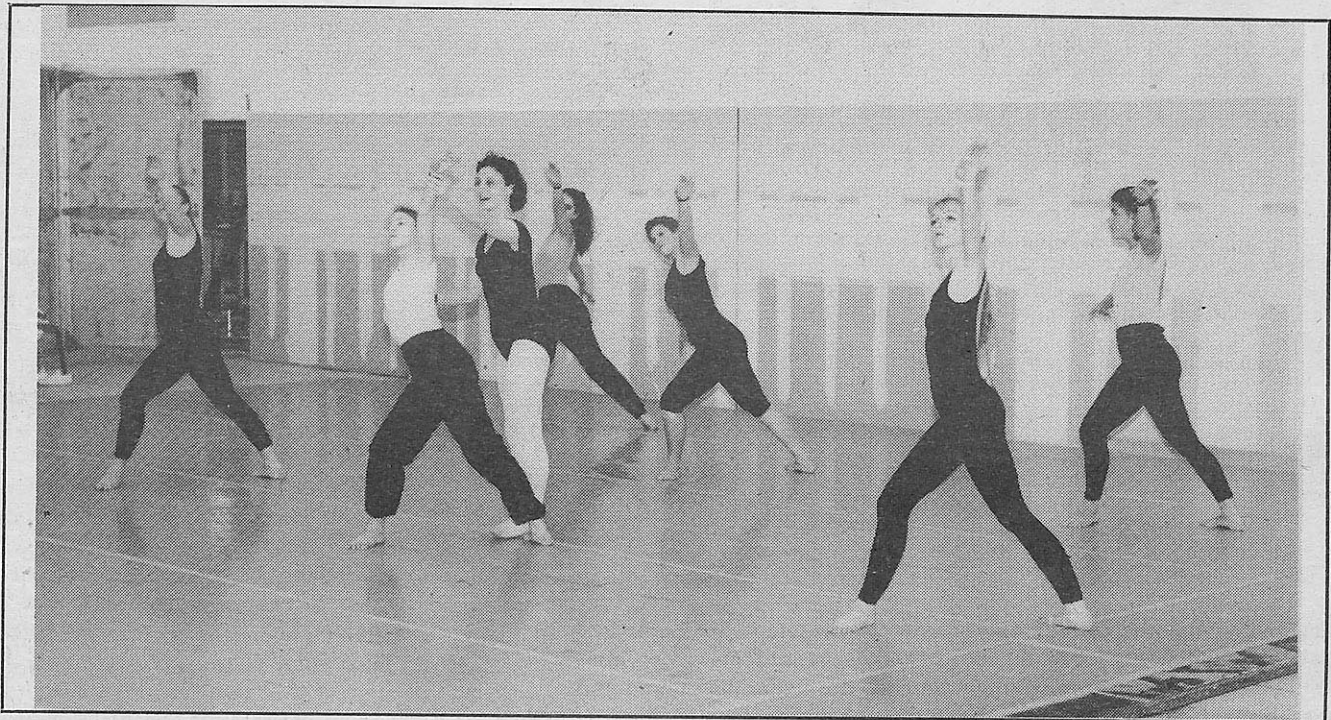
see story, page 7

Alumni Basketball Game Reunites New And Old Athletes

see photo essay, page 11

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Students Dance In 'Glacier'



Michael Fitzpatrick photo

Patty Kelsten instructs a student in a Modern Dance II class that she teaches. Dance classes are temporarily being held in the Medicare-Glaser store in Old Orchard until the renovation in the Loretto-Hilton is completed.

see story, page 2

New SGA Creates Suggestion Box

by Jennifer Florian
Journal Staff Writer

Members of the Student Government Association, SGA, are seeking suggestions from the student body; suggestions that will enable it to help the students help themselves.

Wayne Davis, chair of SGA, says that the "new SGA" with its newly elected officers is different from the SGA in the past in that it cares about what the students think and how they view the university.

"We want to hear their opinions. We don't want to bring our opinions forward, but their opinions," said Davis. "I think that has been a problem in the past."

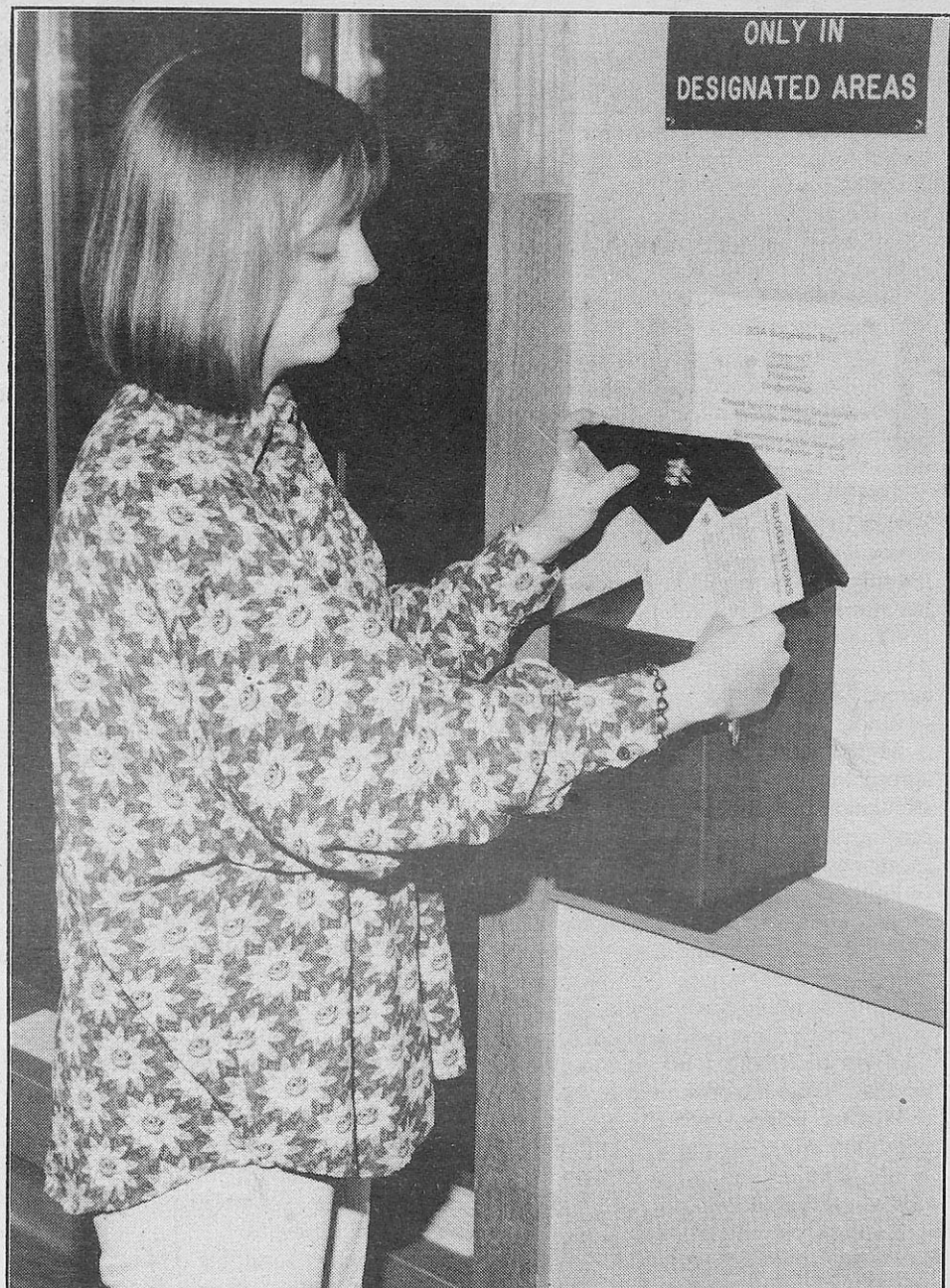
One way that SGA is trying to generate student input is through a suggestion box. There are two suggestion boxes; one located outside the bookstore in the Sverdrup Building and one next to the cafeteria entrance in the Administration Building. The boxes have been there for a month.

According to Stacey Cramer, SGA grievance committee head, only six suggestions have been brought forth to the committee. Cramer feels that perhaps there is a lack of student input because students don't know where the suggestion boxes are and may question whether SGA will take action.

"I think that once we start up the suggestion boxes and once students see that we are actually going to do things with it, we will get more student input," said Cramer.

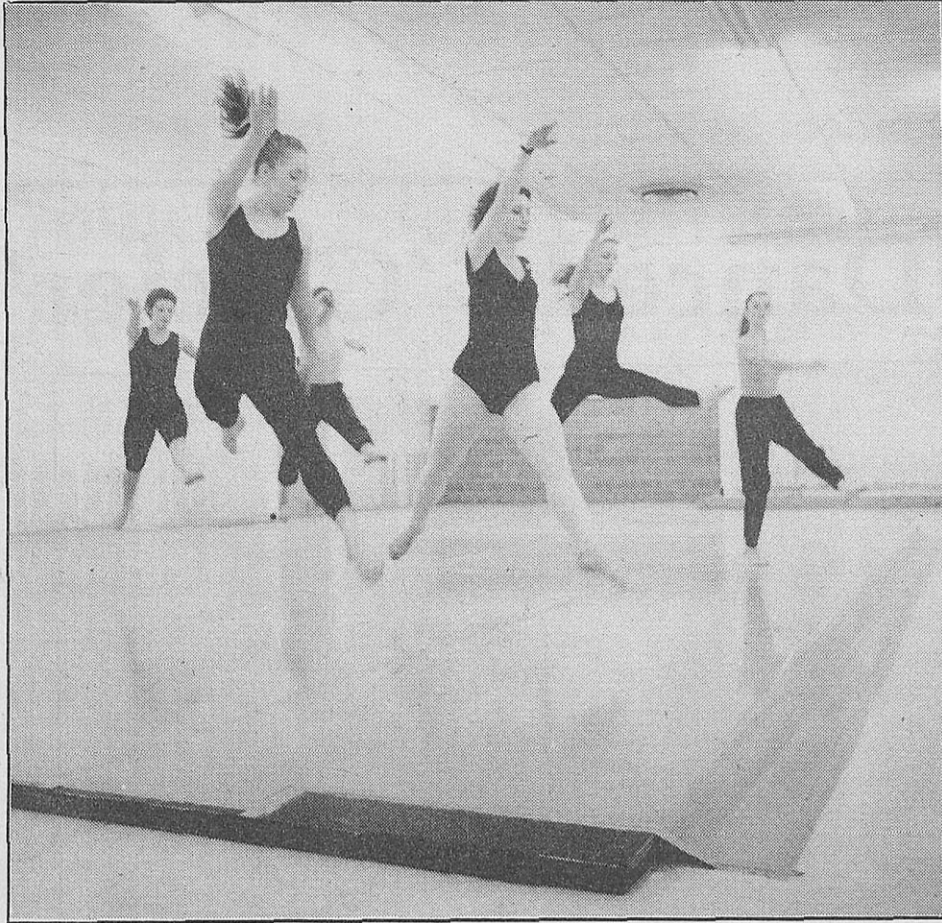
According to Cramer, SGA is going to put together a newsletter made up of the suggestions it receives. And although the letters have been coming in slowly, Cramer feels that at least SGA has something to work with. Once the

see SGA, page 3



Michael Fitzpatrick photo

SGA member, Stacey Cramer, collects the suggestions from the suggestion box located in the SV building. Cramer heads the SGA grievance committee.



Michael Fitzpatrick photo

Dancers in the Modern Dance II class warm up in the temporary studio located where Medicare-Glaser used to be. Theatre and dance students have complained about the location because of the long walk from the rest of the campus and because the heat is not always on in the studio. It has affectionately been termed Medicare-Glacier by its students.

Temporary Studio Location Causes Student Complaints

by Jennifer F. Vaughan
Journal Managing Editor

Due to the renovation of the Loretto-Hilton center, the dance studio in the Concourse Gallery has been demolished, leaving dance and theatre students without a second studio until the renovation is complete and the new studio in the Hilton is open.

Until that happens, students are attending class in a temporary location, in the old Medicare-Glaser store in Old Orchard.

This temporary situation, however, is not without problems and complaints of students.

Michelle Pinsley, a freshman musical theatre major, takes Jazz II in that studio every Monday, Wednesday and Friday. She also serves on a paint crew for the Conservatory's "Freak Show" in that same location.

"On nice days, I don't mind," Pinsley said. "I absolutely hate it in the winter time. Because it's really cold. Plus, getting down there on the ice. I can't wait. I'm going to fall all over the place."

"And we have a timeframe to get down there. They expect us to walk down there within two seconds and get back within two seconds and not have us pull all our muscles by the time we get there

because it's so damn cold outside.

"I think if we're paying all of this money, we should have a space," she said.

Other than complaints about having to walk down there, problems have arisen because the heat does not always get turned on.

"They don't put the heat on in there sometimes and we've had to cancel our dance class because the gas people didn't put the gas heat on or someone's not putting something on. The heat doesn't work half the time and I've had crews down there and dance classes where it has just been freezing cold. No hot water, no heat, no nothing. Finally after Cornelius (Carter) cancelled class a couple of times, they put the heat on," Pinsley said.

Russell Johnston, a senior regional theatre major, also takes a class down there.

"I have no problem with it," he said. "(It's my only morning class so) I drive there, dance and return home. The only time I regret the location is when it is cold."

Complaints have also been heard about the conditions of the dance floor and the absence of mirrors in the space. Chairman of the Dance Department Gary Hubler was not available for comment.

Benefit Raises Money For Davis' Illness

Information Compiled By
Julie D. Collins, Journal Staff Writer

A benefit to raise money for Angela Davis' cancer treatments was held Dec. 1 at the Missouri Botanical Gardens. Davis was formerly producer of Channel 9's "St. Louis Skyline" and a Webster adjunct.

Davis taught a master's level media production course at Webster University last summer. She is also a freelance writer.

The \$9,000 raised by the benefit was originally suppose to cover the costs of a bone marrow transplant for Davis, said her sister, Terri Merideth.

This changed because Blue Cross/Blue Shield of Missouri recently agreed to cover Davis' expenses as a result of a lawsuit filed on her behalf, according to her attorney, Sheldon Weinhaus.

"They have agreed to buy their way out of an emotional trial. They have agreed to pay all of Angela's expenses in advance," said Weinhaus.

Merideth added, "Blue Cross has agreed to pay for the treatment with the stipulation that at a later point they may continue the lawsuit in order to reclaim the money from my sister."

Funds donated to the Angela K. Davis Special Fund will be used as a payment of Davis' legal fees and a percentage of Davis' medical costs (for example, chemotherapy and medication).

Merideth first introduced Laurna Godwin of KPLR, who was the host. Godwin is also a media adjunct professor at Webster. Before Davis left her job as a producer for Channel 9, to become a freelance writer, she had an office next to Godwin at the station.

After Godwin spoke about her relationship with Davis, Davis spoke briefly.

"Thank you all so very much. It means more to me than I can ever say," said Davis.

Davis had said beforehand that she did not know whether she would feel well enough to be at the fundraiser, said Merideth. Davis' chemotherapy and radiation treatments make her tired and extremely susceptible to contracting infections.

This is Davis' second bout with cancer. The first time was in 1988.

"She developed breast cancer three years ago close to the Christmas season," said Meredith. "She found a lump during self-examination."

She was treated for breast cancer with radiation and chemotherapy at that time, said Merideth. The cancer returned a few months ago.

"She developed a cough over the summer and the doctors discovered the breast cancer had spread to her lungs," said Merideth.

Davis will begin the bone marrow procedure the first part of January, said Merideth, making her unable to work.

"We're not really sure how she's going to pay her (non-medical) bills at this point since she is an independent writer. Hopefully, we can do some fundraising for her," said Merideth.

Merideth has high hopes for Davis.

"My hope is that she will be one of the 20 percent who are cancer free after five years," said Merideth.

Performing were Suzanne Grace and members of the Burning Feet Dance Company, as well as Jan Feager, a tap dance instructor at Webster University. In addition, Kim Portnoy and Steve Schenkel, music instructors at Webster, and their jazz ensemble contributed their talent to the benefit.

Another performer was Marcela Grad, a South American singer, performer for Young Audiences and a Webster student. Finally, Sherry Londe and Wendy Hyman presented musical poetry.



Courtesy Photo

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SGA Gets Box

from the cover

newsletter comes out, she thinks that the students will get a chance to see SGA's progress and will want to get involved.

Cramer says that the suggestions are basically what most students are griping about such as parking and the smoking policy; issues that are already being worked on. Other suggestions relate to the bookstore hours, student loans, lighting on campus and faulty appliances in the dorms.

"Little issues, we can take care of. We can go to the right people and find out why things aren't being done," said Cramer.

According to Cramer, larger issues such as campus lighting may require a higher level of action. SGA has been tossing around the idea to organize a type of rally with the other student organizations if more campus lighting is not installed.

"We want to get all the organizations together because it is so hard for one small group to reach the entire campus, where as if we're branching off to the AAAC and Alpha Kappa Psi then we can do so much more," said Cramer.

The new SGA office is located in the game room of the Administration Building. Students are encouraged to stop in and drop off suggestions.

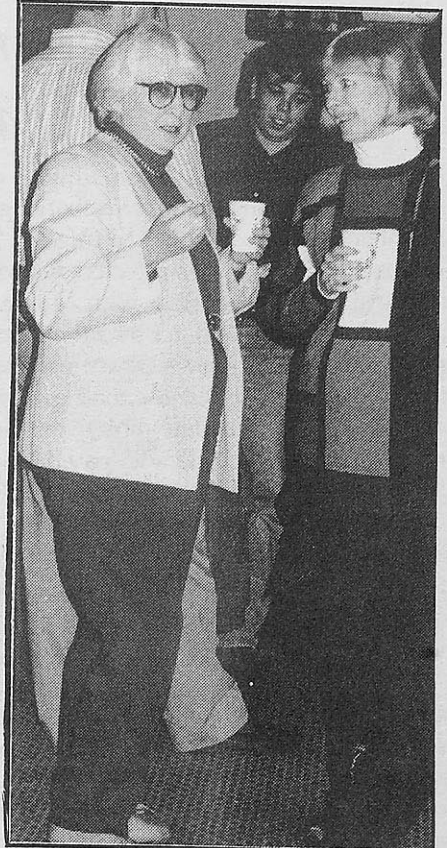
"We are hoping that this is a start and that people will realize that we are concerned. We do want to do stuff and we're not just going to sit around and argue amongst ourselves," said Cramer.

Five students were appointed as members of SGA on Dec. 2. The new members are Craig Gooden, Dwight Jolivet, Tom Montgomery, Jolie Simner and Scott White.



Debra A. Robinson photo

Above: Elsie Voss (left) pictured with Jane Squier Burns, a mass communication instructor at Webster University. Right: Voss enters the Brown House where the surprise party sponsored by media alumni members.



Debra A. Robinson photo

Surprise! Surprise!

Retiring Elsie Voss Gets Party

by Debra A. Robinson
Journal Staff Writer

After eight years of serving students at Webster University's media center on the main campus, Elsie Voss is retiring.

Voss, director of the media center, said that when she started at W.U. there were only 80 students in the media program.

"When I first started here, there were

only a few students and I didn't need an assistant," said Voss. "I did everything I am doing now, plus what Eric (her assistant) is doing.

"I was also able to spend more time with the students individually," said Voss. "We had a more personal relationship."

According to Voss, the surprise retirement party held in her honor on Monday evening was put together by Alumni media students Tina Copeland, Bill Camper and Margie Barnes. She said that they were some of the students who she was able to have one-on-one communication with.

Voss said that she has many good memories about her position at W.U. and some of the students, but she is looking forward to retirement.

"The first thing I am going to do is empty some closets," said Voss. "I am going to empty out my house so that I can sell it.

"I have three homes and I need to sell one. I really want to spend a lot of time at my summer home in Michigan."

As well as maintaining a summer home and a home in St. Louis, Voss said that her husband also has a farm in St. James, Mo.

"I also would like to spend some time at the farm," said Voss. "My husband has been retired for three years and he is looking forward to us spending more time together at the farm. He would like to do some more cattle-punching."

Voss said that before she worked at the media center she did volunteer work with young students.

"I will probably make some time to do volunteer literacy work with students like I used to," said Voss. "Perhaps teach reading to young kids. I was really involved with that when my children were young."

In addition to her list of things that she would like to do in retirement, Voss said that she would like to visit her children or go to China with a friend.

"I have two daughters who live out of town," said Voss. "I have one daughter in New York and one in Colorado. They went away to school and never came back to St. Louis.

"I also have a friend who has asked me to go to China. I don't know if I will be able to go but I sure would like to go," said Voss.

The person to replace Voss is scheduled to be announced by Jan. 2, according to Voss.

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Magic Johnson's Case Opens Eyes; But Only Narrowly

The media has been jammed with news of the AIDS virus and the tragedy that has struck the great basketball legend, Magic Johnson. What happened to Magic Johnson is definitely a tragedy. But we shouldn't be sorry it happened.

The AIDS virus has affected millions of people. But many Americans are acting like it just started; with Magic. Yes, it is a good thing that people are now aware. That athletes and the black community (the groups Magic's campaign are directed toward) are now willing to believe that AIDS can happen to anyone, not just homosexuals and people in the entertainment industry.

It is very unfortunate, however, that it took this to open the eyes of those narrow-minded people who gay bash for a living.

What is even more unfortunate is that not even people in the entertainment industry are being supported. The New York theatrical community has two groups that are very active in the fight against AIDS: Broadway Cares and Equity Fights AIDS. They hold auctions, benefits, garage sales, performances and a variety of other fundraising activities that support this crisis. Actors with the virus have a number of ways that they can get help if they need it.

In Hollywood, the situation is much different. They have just now formed a group to start fighting against the AIDS crisis. Gay actors are closeted by the studios because they're afraid they won't make it big at the box office or in the ratings race.

Dick Sargent is the only actor that has outted himself in the hopes of gaining awareness in "Homophobic Hollywood." Now, there is little hope that he can work again. Some people have encouraged him, saying that they are now writing gay roles. Unfortunately, he's an actor and he shouldn't be limited to gay roles.

This week is AIDS Awareness Week, kicked off by National AIDS Day on Sunday, Dec. 1 where many cable television stations went silent to honor those that suffer. People are encouraged to learn more about AIDS this week and every week.

Everyone needs to know the facts about AIDS. It is no longer a "gay disease" or even an IV drug user's disease. It is a plague that affects everyone. If you don't know someone with the virus now, chances are you will in the next five years. JFV

AIDS Awareness Week Should Happen Every Day

This week is AIDS Awareness Week; the week when you can't walk into the cafeteria without having AIDS information shoved so far down your throat that your vital organs may never recover. While it is important to educate the general campus population about AIDS, it should be done every day of the year, not one week.

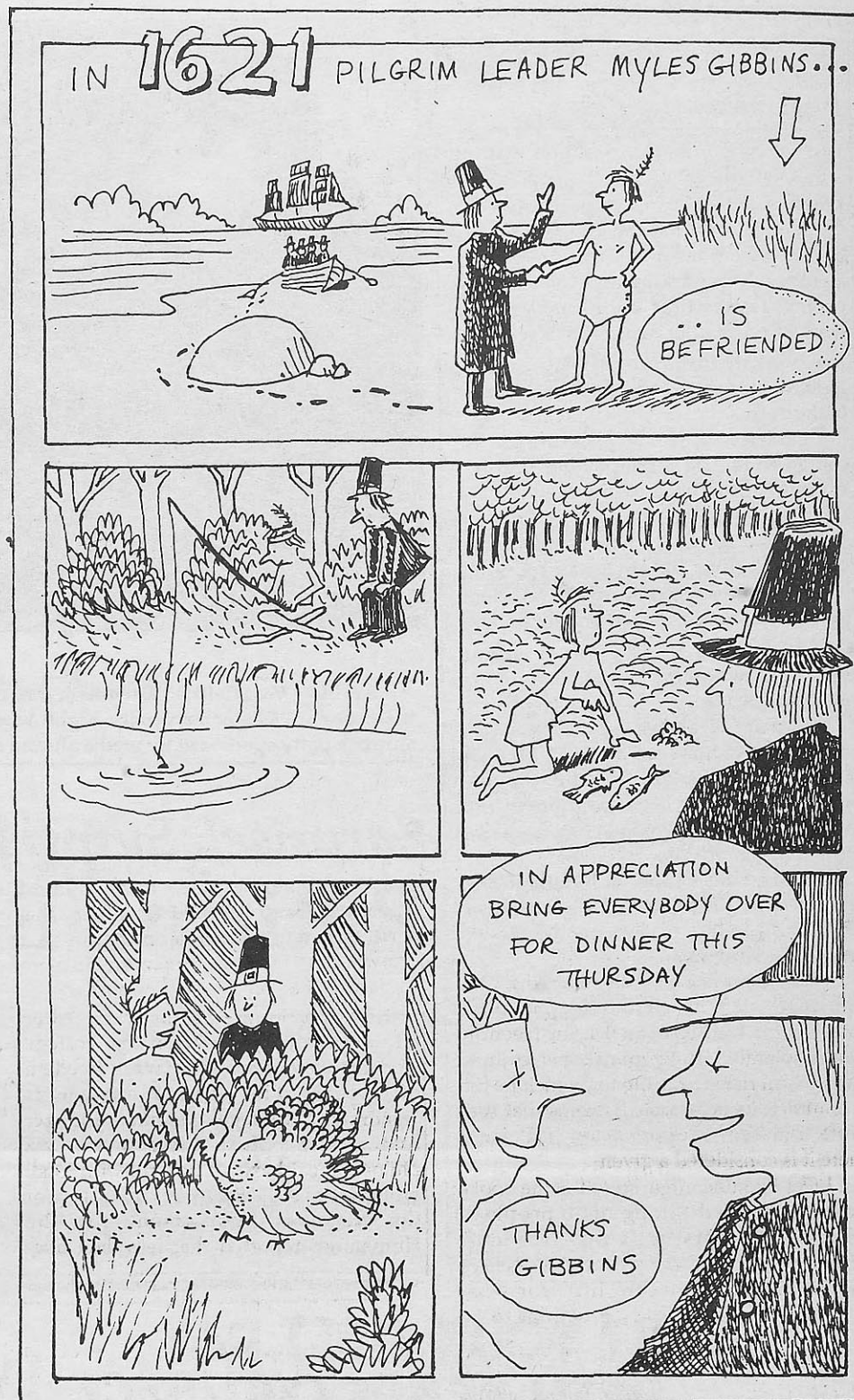
Perhaps the theory is that oversaturation of the populace will lead to disbelief about the crisis of AIDS. It's hard to believe that anyone could have too much information about AIDS. A blanket-campaign about drinking and driving didn't make people forget about the dangers of driving drunk. It did the opposite. So would a blanket-campaign about AIDS.

This is not to say that there is not information about AIDS available every day. However, this information is not available in such a violent manner as during AIDS week. On an average day, no one is reducing Magic Johnson's illness to a button-topic. No one is making a big deal over the 3000 people in Missouri who are fighting for their lives. How many people even remember Michael Burd, except for those who were his friends?

AIDS equals death. Not one week a year, but every day of the year. AIDS doesn't care if this is AIDS Awareness Week. It will kill you any day of the year, whether you're wearing a button making an example of Magic or not.

We make examples of Michael Burd and of Magic Johnson at this school. We hold them up and say: "Look, this could be you." We do that every day, but it doesn't stop AIDS. Education stops AIDS. Protected sex stops AIDS. Holding up the memory of Michael Burd as an example of how not to live your life doesn't stop AIDS. Neither does bemoaning the fate of Magic Johnson. Memory and education are our weapons; not preaching.

Every week, people contract AIDS. Not one week a year. Every week. Every week, people who have AIDS die, leaving behind friends and families. Remembering this one week a year is not enough. We need to remember it every day of the year. CP



Did you read one of the editorials and get hot under the collar? Did you want to tear an editor limb from limb? Write a Letter to the Editor and let the whole campus know your opinion. Quick, there is only one issue left this semester. Deadline: Saturday at noon.

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World Awareness, Concern Lacking In U.S. Society

If anyone has noticed, there are some interesting changes taking place all over the world. The Berlin Wall collapsed, Eastern Europe was liberated, the Cold War is over, the Soviet Union is disintegrating and Western Europe is uniting economically.

From what I saw Thursday, Nov. 14 at Winifred Moore Auditorium I wonder if

Commentary by Tom Wrausmann

anyone really cares. Andrzej Rzeplinski was one of the people who worked for years to liberate Poland from the Soviet Union and an oppressive Polish government. He came to our campus on Nov. 14 to share his experiences with us. Very few of us came.

It may sound corny to some but this country is still arguably the freest in the world. Rzeplinski came to the United States, the bastion of freedom and democracy, and was greeted with a typical example of our society's apathy.

This is not to suggest that Webster University is worse in this way than other universities. The problem is a societal one. But Nov. 14 showed that apathy is alive and well at Webster.

Rzeplinski is currently working on a Bill of Rights for Poland. He came to tell us that for him living without freedom was intolerable. To Rzeplinski his country was worth risking his life for, which he did on numerous occasions. It seems that self-determination is appreciated in Poland, here it is considered a given.

I can imagine what he felt as he spoke to an assembled throng of 30 people at Webster University. Is this freedom? Freedom to take for granted what we have? Freedom to care little for what happens in our world? Freedom to be apathetic?

The architects of American independence Thomas Jefferson and James Madison took a chance to free the colonies from an oppressive government. Rzeplinski took the same kind of risk himself and, like Madison, is currently writing a Bill of Rights.

When we ignore the significance of men like Rzeplinski we take for granted the ideals that they have fought for; the same ideals that Americans have benefited from for 200 years.

All too often it takes a global catastrophe like a war or the tragic experience of a celebrity to wake people up.

Americans can't afford to sit back and watch the world go by. The United States is losing prestige at a rapid rate. Many American students don't see the value of an education and our productivity is dropping.

If university students and faculty don't care enough, who will? The apathy is not just over international issues. National, state, local and school issues are also ignored. Remember Webster's recent student government elections? You probably don't. There were so few votes that current members just stayed in.

For the United States, the days of isolationism are numbered. Events in places like Eastern Europe, including Poland, are becoming increasingly important to this country. While Europe is forming the EC and many countries in the Far East are increasing cooperation.

Global interdependence is the wave of the future. For Americans to keep pace with the rest of the world we need to take an interest in it.

The world is closing in. Let's wake up before we are crushed by it.

Students Oppose Free Speech

On Oct. 28, a conservative radio host scheduled to appear at a "Pro-American Rally" hosted by students from the University of Wisconsin at Milwaukee, was confronted by a mob of student protesters determined to prevent his talk. They succeeded. Armed with whistles and signs, the estimated one hundred protesters screamed, chanted, blew their

Commentary by Robert Lukefahr and Phaedra Walker

whistles, and threw coins, ice and other objects at the guests. Fearing further violence, the speakers left.

Unfortunately, this was not an isolated incident. Unpopular speakers have been shouted down or chased from campus at more than a dozen top-flight schools during the past few years. In addition, over the last four years, conservative student newspapers have been stolen or destroyed at more than 15 of the nation's top 25 universities. These and other examples of campus intolerance have sparked a national debate over "political correctness" and have led Time magazine writer Nancy Gibbs to conclude that "nowhere is the First Amendment more imperiled than on college campuses."

How did things get this way? After all, less than a generation ago college students were demanding more freedom of speech. The simple answer is "ignorance." College students no longer understand the historical and philosophical basis of our constitutional protections. A 1989 survey conducted for the National Endowment for the Humanities reported that less than one-

half of the 700 college seniors it surveyed could correctly identify the purpose of The Federalist Papers, and more than one-third confused the words of Constitution of the Soviet Union with those of the American Constitution. As the NEH report noted, students understanding of the Constitution is "superficial."

But instead of instituting a more rigorous program in the fundamentals of American political philosophy, most colleges and universities have allowed the emasculation of their core requirements. Another NEH survey found that a full 78 percent of colleges and universities no longer require their students to take a course in the history of Western civilization, and a staggering 38 percent require no history at all. When this diluted college curriculum is coupled with the frightful ignorance of high school graduates, the results are a predictable failure to grasp or appreciate the basic protections offered by the Bill of Rights.

Thus, to someone like Canetta Ivy, of the Council of Student Presidents, it seemed completely reasonable to say to a reporter for The New York Times in 1989, "we don't put as many restrictions on freedom of speech as we should." Ms. Ivy, and those who share her views, are bolstered by their heartfelt desire to create a more amenable environment for minority students, and the ironic notion that "intolerance" can be eliminated by refusing to tolerate unpopular speech. But, as President Bush said at the University of Michigan in May, "What began as a crusade for civility has soured into a cause of conflict and even censorship."

Another example of this repressive pedagogy at work was evident last month in the University of Wisconsin System. In a perverse affirmation of its commitment to "tolerance" over freedom, the state system is considering an appeal of the recent U.S. District Court decision which ruled UW's restrictive speech code unconstitutional. After the decision, James E. Sulton, special assistant to UW-system president, told the Chronicle of Higher Education, "Everyone seems more concerned about the theoretical abridgement of First Amendment rights than about the real abridgement of rights based on racial harassment."

Apparently, Mr. Sulton believes that violations of the First Amendment protections are not terribly "real."

The ignorance and misunderstanding being fostered in the 20-something generation represents the greatest internal challenge to the nation's liberties since the American Tories aided the forces of King George. These students who would gladly circumscribe speech on campus today, will be the journalists, congressmen and judges charged with defending this right in the next century. It is time the 20-something generation take up the challenge John Adams issued in 1765: "Let us dare to read, think, speak, and write...let every sluice of knowledge be opened and set a-flowing."

It is also time the nation's educators cast aside their own doubts about the American constitutional tradition and begin a program of remedial education in the basics of liberty.

Collegiate Times is distributed monthly by the Collegiate Network.

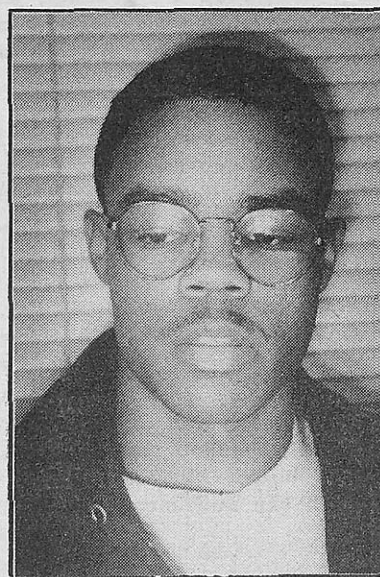
Webster Word Q:

by Douglas T. Lopes and Laurie Hooven

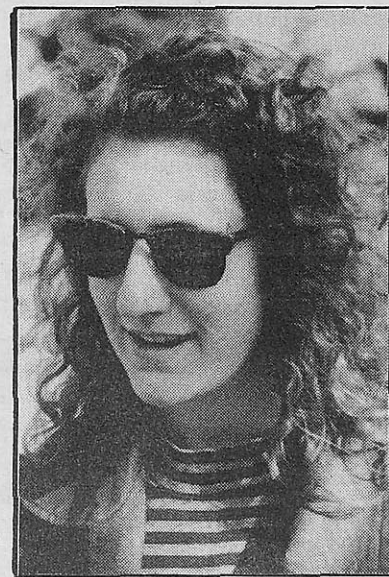
Given that millions of Americans can not afford health care and many business are cutting back on health care benefits what changes would you propose in the system?



David Sommer-Undecided
"Well, ultimately, I had the advantage of growing up in Canada, in a socialist government and that system...certainly has its advantages, relating to health care among many things. It means that there is more advantage for the middle class. You pay your taxes and you get insurance and medical care and you don't have the high cost."



John McIntosh-Media
"For one thing, I think that allocated funds to support other countries should be diverted to the health care of American citizens. The more money that is kept here in the country, then better we can address the lack of love you and health care that's available in the U.S. I think the more money that we can put into health care, the more people can get it."



Alexandra Morrissey-Film/Video
"This is a bit drastic, but I would make America a socialist country. That way we could take care of health care; equal health care for everyone...We'd moderate it to fit our needs, but I like the idea of socialism and it's worked in other countries."

Funds Donated To Help Minority Students**Ethnic Festival Raises Money For Scholarships**

By Julie D. Collins
Journal Staff Writer

The second annual ethnic festival of Eden Seminary was held on Nov. 18, in "the commons," a hall on the campus, with just enough dance space for the gathering which attracted a little over 250 people. The celebration, which will benefit the seminary's minority ethnic student scholarship fund, began at 7:00 p.m.

The agenda for the evening was a potpourri of ethnic food and local musical talent, featuring the Mexican American Folk Group, the HHCC Mass Choir (an African-American gospel singing group) and the Live Music band.

The small group of ethnic students honored at the festival included three Puerto-Rican students, a Mexican student, an African student, a Japanese student, a student from India, and several African-American students, according to Karalee Mulkey, one of the seminary's married female students in training for a Masters of Divinity degree who helped organize the festival.

"Although there are not very many minority students at the seminary, there is diverse variety in the ethnic background of students' native countries," said Mulkey.

"The students, staff and faculty at the seminary are very supportive. That's how we get all of the food donated," said Mulkey.

Guests were encouraged to take a taste sampling journey, ranging from African-American soul food to the cuisine of Burma.

But, aside from refreshments, and entertainment, there are other reasons to attend an ethnic festival. A community can learn a lot from other cultures in the world by attending an ethnic festival, according to Mulkey.

"Mainly, I think it's to have other people understand their heritage, and I know even with me coming from Hawaii, it's different from living in the Midwest. It's to give people an understanding of living in different countries. It is also something we do for the community," said Mulkey.

The entertainment for the evening began with the audience, who was invited to learn three international dances of peace from Marcia Graham, a seminary student of Irish and Spanish descent.

"The dancing that I taught is part of a whole group of dances called Dancing for Universal Peace," Graham said. "The first dance I did was called Allah, from the Middle East," said Graham.

The second dance, an Native American dance, is done in praise of the four distinct elements of nature, according to Graham.



Michael Fitzpatrick photo

Lucy Salinas performs at the Ethnic and International Festival at Eden Seminary.

"The second dance we did was Hey-Ya-Na-Na. This is a chant in the American Indian tradition. It's used at planting time while sowing seed. We did the dance successively - earth, water, fire, and wind," said Graham.

These dances set the protocol for the evening, according to Graham, as expressed through the vehicle that says a thousand words — the smile; as all joined in learning the Shalom Benediction, which means "dance of blessing."

"The dance is a blessing dance and offers an energy of peace. When you move from one person to the next, you hold their hands, and look in their eyes, and offer them blessings. Shalom!" said Graham.

Laughing children and adults, applauded themselves for their efforts while leaving the floor to make room for a succession of dancers clothed in an assortment of colorful handmade costumes from the countries of Burma, Portugal, Spain, and Latin-America.

Many in the audience described

Mexican-American Lucy Salinas of Chesterfield, who danced the Tlingo Lingo, as "The Lady in White."

"It is a festival dance," said Salinas.

Salinas, originally from Texas, once danced with Folk Loricó, a Mexican ballet group at Texas A&I University.

La Botella, "the bottle dance," was performed next by Mexican-American Eileen Wolfington and Mexican born Francisco Liman.

"The object is to jump over a bottle of liquor. The male tries to imitate the female. It is tradition to take a few swigs from the bottle," said Liman.

The couple also danced the Espuela's dance.

"The guy chases the woman and both click the spurs on their heels, trying to attract each other's attention," said Liman.

"We were just part of the program. We brought the Mexican part of the program to the evening - to share the beauty of it," said Wolfington.

Liman, born in the city of Réynosa

located in the state of Tamaulitas, in the country of Mexico is a member, along with Wolfington, of the Kirkwood League of United Latin American Citizens (L.U.L.A.C.), a non-profit organization founded on February 17, 1929, with a goal to promote education and the arts.

"L.U.L.A.C., a registered organization, with one connection in Puerto Rico, is in the category of international," said Liman.

Next, African-American members of the HHCC Mass Choir, from Higher Heights Christian Church in North St. Louis, sang gospel songs, while an offering was taken for the scholarship fund.

The Eden Seminary band, Live Music, wrapped up the gala event with a string of "oldies but goodies" songs, ranging from Fever and Boardwalk to Stormy Monday.

"I think why they (Live Music) actually formed was to be able to play with other people, primarily for their own benefit to have a group they could practice with. They're really good! They've been asked to perform at several seminary events," said Mulkey.

Credit for the entertainment organization of the evening, however, is attributed to Luis and Zaida Perez, the Latin American L.U.L.A.C. master of ceremonies host team responsible for organizing the ethnic festival performances, according to Mulkey.

"Although I belong to the ethnic and international group that puts the show on, Luis and Zaida had the vision to do this," said Mulkey.

They were behind the entertainment magic of the evening, according to Mulkey.

"What we did was to get together the main constituency of the ethnic and international fellowship, and they take on the numerous tasks," said Luis Perez.

The evening, which merited \$267 toward the ethnic scholarship fund, was a success because of the positive community response, according to Perez.

"The response of the community was overwhelmingly positive," said Perez.

Perez concluded that the most important message of the evening that he hoped would get across was that people could appreciate diversity among one another.

"I think the single most important message is being thankful for the diversity God created. I don't want to sound too theological. But, certainly that was essential," said Perez.

The Journal
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Campus and Off-Campus News
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Free Computers Allure Future Students

by Debra A. Robinson
Journal Staff Writer

Enroll in the Master's of Business Administration (MBA) program at Fontbonne College and receive a free lap top computer. Yes, it is true.

As state and federal channels for funding a higher education gradually diminish or altogether dry-up for students, colleges and universities are seeking alternative plans for attracting future students to their campuses.

Fontbonne's alternative plan addressing the financial crunch for business majors is the M.B.A. Options program. Pat Hughes, marketing manager of the M.B.A. Options program, said that students who enroll for an Options M.B.A. receive a free lap-top for more than promotional purposes.

"Giving away a free lap top is a promotional thing," said Hughes, "however, the lap top is necessary in completing the curriculum in the Options program."

The M.B.A. Options program, started in June, is the first program of its kind in the St. Louis area, according to Hughes.

Hughes said that Options is designed for students who have a four-year degree, three years work experience and are interested in earning a master's degree through computerized learning.

"They need to have at least a 2.5 grade point average and three years work experience in order to have the basics needed to contribute to the class," said Hughes.

The prerequisites for the program are not conclusive, according to Hughes, but applicants go through an interview process. Hughes said that not all people with the required G.P.A. and years of work experience are eligible for the program.

"If a person has always worked on an assembly line they be lost in this program," said Hughes. "A lot of the concepts may be over their head because they have not had the opportunity to be involved in a lot of the decision-making process."

"However, I had a police officer ask me about the program," said Hughes. "A police officer makes decisions all the time and would bring in a lot of their experience into the program."

Hughes said that each person accepted into the program is given a lap top which is loaded with both Lotus 1-2-3 and Wordperfect programs. She said that the computer programs are user friendly and that the students are taught how to use them.

In addition to the software programs, students are given disks that contain case studies for a particular class.

"Each of the courses uses computer-based case studies as a way of demonstrating several key course concepts," said Hughes.

"It is a test of managerial skills," said Hughes. "A scenario might will come up on the computer, tell them [the students] the problem and then give several options for a solution. And when you don't choose what is considered by the computer as the best alternative, then gives you a whole new set of problems that resulted from making the wrong choice in the first place."

The computerized case studies assist the instructor in assisting students who need help, according to Hughes.

"By all of the work in the courses being computerized, the instructor can tell which area a large percentage of the class might be having trouble in," said Hughes.

Hughes said that Fontbonne decided on the M.B.A. Options program computerized courses after several of the school's representatives traveled to various universities.

"People from this campus went to other universities, such as Wesleyan University in Indiana and Baker in Kansas City, to interview their staff members about M.B.A. programs," said Hughes. "Fontbonne people were especially interested in the computerized courses."

"They [Fontbonne representatives] saw a need for this type of program because of the number of people who are working and who want an alternative to what is out there as far as M.B.A.s go."

Fontbonne will continue offering the computerized courses and free lap-tops, according to Hughes. She said that the school is hoping to add an education or nursing emphasis to the program.

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Anna Chlumsky

INTRODUCING

MY GIRL

FROM THE PRODUCER OF "PARENTHOOD"

COLUMBIA PICTURES PRESENTS A BRIAN GRAZER/IMAGINE FILMS ENTERTAINMENT PRODUCTION A HOWARD ZIEFF FILM
DAN AYKROYD JAMIE LEE CURTIS MACAULAY CULKIN and ANNA CHLUMSKY "MY GIRL" GRIFFIN DUNNE MESS JAMES NEWTON HOWARD
EXECUTIVE PRODUCERS JOSEPH M. CARACCIOLLO and DAVID T. FRIENDLY WRITTEN BY LAURICE ELENWANY PRODUCED BY BRIAN GRAZER DIRECTED BY HOWARD ZIEFF

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The Journal has a limited number of free "MY GIRL" sweatshirts available to avid readers. They may be picked up in the Journal office Monday through Friday. One to a person please.

Holiday Movies Provide Relief

Thanksgiving is over. The turkey is rotting in the fridge, the parking lots of malls and shopping centers everywhere are impossible to get into and as always, the movie industry has flooded (and is

Just Released



Review by
Jennifer Garrigues

still flooding) the market with an abundance of holiday movies. It is understandable, really—after all, shopping can get tiring after a while, and what better way is there to relax between frantic shopping trips than to sit in a dark room for two hours and watch the trials and tribulations of someone else? So for all of you out there who feel like foregoing the crowded store scene or are just looking for something to do on the weekend, I whipped this list of some of the more recent releases. Just for grins (and quick reference), I'm using a star-system to rate the quality of the movies. Five stars is best possible, one is worst.

My Girl-

THE PLOT- Young hypochondriac Vada learns some lessons about life, death and growing up when a new woman comes to work in her widowed father's funeral home.

THE STARS- Anna Chlumsky, Macaulay Culkin, Dan Aykroyd, Jamie Lee Curtis.

THE GOOD- Even though this is a tearjerker, it is not nearly as blatant as some of its predecessors. The story will most likely leave no dry eyes in the audience. Culkin gives a surprisingly good performance that should make even the most vehement "Home Alone" haters see him in a new light.

THE NOT-SO-GOOD- Vada looks about two years younger than she is supposed to be and acts about five years older. And boy, has Dan Aykroyd gained some weight!

THE RATING- ★★★★★1/2

The Addams Family-

THE PLOT- The son of an underhanded loan shark poses as Uncle Fester in an attempt to steal the bountiful Addams' family fortune. Based on the comic book which inspired the now-famous TV series.

THE STARS- Raul Julia, Anjelica Huston, Christopher Lloyd, Christina Ricci.

THE GOOD- Ricci (of "Mermaids")



Courtesy Photo

Thomas J. (Macaulay Culkin) and Vada (Anna Chlumsky) get their first kiss in "My Girl"

gives a fantastic performance as Wednesday, and Julia has an amazing screen presence. Great cinematography throughout (what else do you expect when the director is more famous for his cinematography work?).

THE NOT-SO-GOOD- Very weak plot, with a somewhat anti-climactic ending. All of the jokes that should have been downplayed were hammed up to an extreme. Julia and Huston's performances as Gomez and Morticia don't hold a candle to the performances of John Astin and Carolyn Jones from the TV series.

THE RATING- ★★

For The Boys-

THE PLOT- Two popular singers of the 1940's team up to entertain the troops in World War II, The Korean War, and Vietnam while dealing with personal conflicts and other troubles.

THE STARS- Bette Midler, James Caan

THE GOOD- Midler proves that she really can sing with some exceptional big-band style songs and some lovely ballads. Caan does a good job portraying the arrogant music star who insists on having his way even when he is wrong. Some very graphic scenes add to the realism of

this film.

THE NOT-SO-GOOD- The movie is very long and tends to drag at times. The ending is a tad overdone and quite predictable. Midler's age makeup during the film makes her look like one of the lost villains from "Dick Tracy." Yuck...

THE RATING- ★★★

To The Limit-

THE PLOT- There is none. Well, not in the traditional Hollywood style, anyway. However, this is not a traditional Hollywood film. This is a biographical-style film focusing on the limits of the human body through the physical rigors of a rock climber, a downhill skier, and a ballerina from the Bolshoi ballet. Filmed in IMAX and showing at the St. Louis Science Center's new Omnimax Theatre.

THE STARS- Tony Yano, Maria Walliser, Nina Ananiashvili.

THE GOOD- The photography is phenomenal, and the setup of the Omnimax theatre makes one feel as if s/he is a part of the movie. You can almost feel yourself crashing into walls and falling off a cliff with the featured people in the movie. The opening sequence alone makes this worth seeing. Plus, while you're waiting to be seated

for the performance, you can browse in the new Science Center, which is tons of fun regardless of whether you see the movie.

THE NOT-SO-GOOD- Performances are almost always sold out early in the day. And the sweeping vertigo sensations brought on by this film can cause some serious dizziness.

THE RATING- ★★★★★1/2

Cape Fear-

THE PLOT- A recently released convict seeks revenge on the attorney who withheld evidence in the trial which resulted in his 15-year jail term.

THE STARS- Robert DeNiro, Nick Nolte, Jessica Lange.

THE GOOD- DeNiro gives a gripping performance as Max Cady, the vengeful convict. The negative images are very innovative and very freaky at the same time. Director Martin Scorsese does a very admirable job with this remake. The use of the original music from the earlier version makes this even more gripping.

THE NOT-SO-GOOD- The violence tends to be a bit excessive at times, bordering on being overtly gory.

THE RATING- ★★★★★

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- 10) Load your gun, kill your roommate, make it look like a suicide, and guarantee that your parents will be proud of your report card when you show up with a 4.0.
- 9) Take a tour of local bars.
- 8) Ask out the person you've been wanting all semester because they may transfer before you get the chance.
- 7) Make a snowman to look like Daniel Perlman.
- 6) Sleep!
- 5) Exercise your Thanksgiving dinner off before Christmas Eve.
- 4) Prepare your cheat sheets for the final exam OR buy a paper from someone else on The Metaphysical Importance of Performance Theatre During the Reagan Era.
- 3) Buy your professor lots of alcohol. Not as a bribe but just as a friendly offering from student to teacher.
- 2) Go Christmas shopping because Hannukah is almost over and you really don't want to study for finals, do you?
- 1) Write nasty letters to the editor and get out all of your grievances before the semester ends and new editors take over. OR if you love us, you could write and tell us that also.

James: Music, Lies, Cappuccino

I had a dream, a premonition, that I was drowning in a nine-foot cup of cappuccino. There was no sugar in it, and the bitterness made me spit it back out on the floor that didn't exist.

Still Spinning



Review by
Brent D. Robbins

I found myself hiding under the miniskirt of Wendy James, the lead vocalist of Transvision Vamp. She was desperately searching for a hot cup of cappuccino; a quest she'd long ago embarked upon, even to leave her quaint and hip home in Sussex, Great Britain where she had attended college several years ago, paying her tuition by singing in cheap joints where men, rather than listening to her voice, were much more interested in getting a glimpse of the treasure that hid beneath her skirt.

But now, today, she's arrived in the United States, and I'm the one living the dream (or rather, dreaming the life) of being in the place where many young, male Sussex students had dreamt about in the dark corners of those small college hangouts where Wendy James, in her Cockney accent, moaned and wailed her deepest longings for a cup of cappuccino (Little did they know the true meaning of the strange, cliched lyrics hidden within a vast labyrinth of symbolism).

Then again, that was just a dream...just a dream. Of course, I've always suspected that, beneath the absurdity of dreams, lies a secret message, and perhaps even the answer to the universe. The truth? Whatever that is...

"The truth about me," sings Wendy James in "Don't Believe the Type," "is that nothing ever written about me is true."

Talk about absurd! First of all, what's so precious about Transvision Vamp that would compel any dim-witted journalist to lie about them in the first place? Madonna...of course! But Wendy James? What exactly is the function of Transvision Vamp, viewed solely from the perspective of this vast, dying planet, and does anybody, even the daftest of musical dabblers, really give a damn? Still let's dig for fire. The meaning...The vision...

"To start things off on the right foot," I proclaimed to Wendy over the phone,

"How should I go about capturing the true-vision of Transvision Vamp?"

"Tell the truth," she answered matter-of-factly, "If you hate me, dear, then, by all means, write it!"

"Okay," I said. Except, I don't hate Wendy James. Actually, she's a very charming woman, twenty-three-years-old, beautiful, with a sexy voice that could melt any man within a fifty mile radius. The woman sweats sexuality, yet she's been celibate for four years! What a waste...Nonsense!

"I lost my virginity four years ago," she said, "and it was total disaster."

She seems content with the male companionship embodied by the band, whom she calls her "best friends." Most notably is her co-writer, N.C. Sayer, who discovered James in Sussex five years ago. The band began its gradual ascent while James finished her degree in drama and literature.

As early as 1988, Transvision Vamp cut their first single, "Tell that Girl to Shut Up," and released "Pop Art" to mixed reviews. By then, James had lost her virginity, and that cup of cappuccino, that Holy Transvision Vamp Grail, seemed closer than ever. Was it a "total disaster?"

There doesn't seem to be much call for British techno-pop these days, unless in the form of the psychedelic Manchester thing of The Stone Roses, The Charlatans U.K., and Inspiral Carpets. So, what now?

Since "Pop Art," Wendy James has graduated from college, and now comes the release of the new disk, "Little Magnets Versus the Bubble of Babble," the title revealing how seriously this band actually takes itself.

Fine...So, what the heck is the "truth" about Transvision Vamp? Frankly, I have no idea.

Figure this: The band's favorite performer is Bob Dylan, and they even cover a version of "Crawl Out Your Window" on the new album. Yet, with a once through of "Little Magnets..." one can find few traces of Dylan's influence. If anything, it's more likely to conjure images of Blondie or (and this is stretching it) Nico and Velvet Underground. Nonsense...

Then again, there is a pop sensibility here that's catchy enough to provide a decent sing-along, but nothing deep or introspective, and certainly far from the caliber of somebody influenced by the poetry of Dylan Thomas.

And I find myself somehow identifying with those young, male Sussex students. Honestly, I'd rather just

look at James than hear her sing. Is that a crime? That's the truth...end point...the true vision...purely visual...Transvision Vamp.

What do we know about Wendy James? Well, she wears jeans and plastic over her head on stage, she likes to ride horses, she's highly educated, and, better still, she wishes she could vote in the '92 Presidential election so that she can mark her ballot for Warren Beatty, simply because his relationship with Annette Bening "would bring glamour back to the White House, like in the days of Jackie O."

Move over J.F.K. After all this, is it any wonder that I suddenly feel as if there is a bullet lodged in my head? Nonsense!

Then again, I'm bitter. After all, she told me I might be the next Norman Mailer! She revealed her sexual history to me! And, furthermore, she confided in me her deepest, soulful longing, her quest that had brought her to the United States...The search for a decent cup of cappuccino.

"Hey!" I exclaimed, "As a matter of fact, I know of a place right by my apartment that sells cappuccino!"

I was the one, the hero, the knight in shining armor, come to rescue this fair maiden from the horrors of a life devoid of cappuccino. My dream was coming true! Destiny!

And what was the thanks I got?

"Great!" she said. "Then St. Louis is in for a great show!"

A great show? Who cares? What about the dream? The Holy Grail? The cappuccino? Wendy James had shot me down, and that's the awful truth...

But what's the secret message, the hidden meaning buried beneath the labyrinth of Wendy James symbolism? What does "Little Magnets Versus the Bubble of Babble" mean anyway?

Wendy James stalled for a moment, and asked her friend and fellow band member, N.C. Sayer, for some kind of answer. Silence on the line. My heart pounded with anticipation. Sayer answered, though I could only make it out as a faint mumbled whisper through the phone.

"So, what does it mean?" I pleaded.

"He says its nonsense," she answered.

Exactly...nonsense.

Anybody for a hot cup of cappuccino? We can discuss Nietzsche over an apple danish. He's dead, you know...

The Journal Bulletin Board

Through December 10—

Epsilon Sigma Alpha sorority sponsors a Toys For Tots drive to benefit Children's Hospital. Bring new toys, used toys in good condition, or coloring books to drop areas in the Sverdrup Building—Emerson Lounge and the Administration Building Third Floor Lounge.

December 5—

The Junior League of St. Louis Art Gallery presents the exhibit preview of Yingxue Zuo Oil Paintings and Prints at Junior League, La Chateau Village, 10405 Clayton Rd. from 6-8 p.m. Mr. Zuo is an instructor at Webster University's Art Department. The exhibit will be on view through Dec. 30.

December 4-8, 11-15—

Webster University's theatre, music, media, and art departments present "Freak Show," an original production written and directed by Carol Hodson, presented in the Studio Theatre of the Loretto-Hilton Center at 7:30 p.m., and Sundays at 2 p.m.

December 6-7—

The Webster University Film Series presents "Lucky Star," an extremely rare film directed by Frank Borzage, in the Winifred Moore Auditorium at 8 p.m. Admission is \$5. Because of this showing, the originally scheduled showing of "Orpheus" has been cancelled.

Through February 10—

Webster University's literary magazine "The Green Fuse" wants original poetry, fiction, and drama. Submissions are welcome from all departments. Enclose a self-addressed, stamped envelope for manuscript return.

'Prospero's Books' Festive, Colorful Cinema

"Prospero's Books" (UK, 1991) is a festival of the humanities. The new Peter Greenaway film combines music, art, dance, literature, theatre and film to tell Shakespeare's tale, "The Tempest."

Freeze Frame



Review by
Jessica Barnett

Greenaway has once again successfully collaborated with cinematographer Sasha Vierny and composer Michael Nyman, with the addition of choreography by Katrine Saporta.

The play itself maintains the presence and beauty of Shakespeare's theatre, yet Greenaway takes his own art to the heights of cinematic expression. The director's

cinema is as colorful as a painting, as dramatic and musical as an opera or play, and as visually conceptual and modern as performance art or a music video. Greenaway uses his camera like an artist's tool, covering a montage full of art-historical imagery from the Neoclassical and the Baroque periods. At one point the director uses his players to appropriate the composition and subject matter of a painting by Rembrandt. All of the shots seem to create a setting full of painterly light and shadow, enhanced by the music and grand costumes.

The narrative was difficult to grasp as a result of various distractions, including male and female nude figures dancing, posing and swimming about. Greenaway gives us many exciting, bizarre and beautiful things that are pleasing to the eye, but far too much to absorb at once and still maintain a narrative. Although the director stays true to the language of

Shakespeare, his experimental film techniques and repetitive symbolism muddle the tale being told by Sir John Gielgud, who is the voice of all the characters, and plays Prospero. Gielgud's performance is not entirely out of sync with Greenaway's new artistic use of film-making—the two seem to complement each other with the tradition of the play combined with modern technical film concepts.

Well worth mentioning is the character named "Calibus," a painted creature who writhes and dances with incredible grace and strength. Another highlight is the books of Prospero, which are presented to us throughout the film, showing the number and name of each fascinating book, along with animated imagery within the pages.

Greenaway's new film uses too many symbols and too much appropriation, yet recognizing these images is part of the

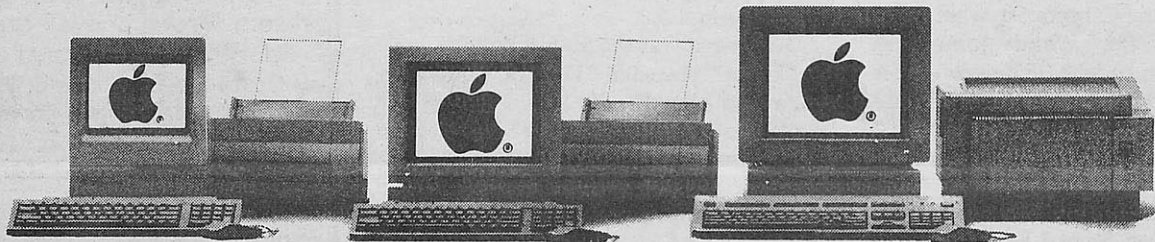
game—the playfulness of his cinema. Unfortunately, the director alienates a good part of the audience. "Prospero's Books" is an educated taste, most likely appreciated and understood by those who have been schooled in the humanities.

"Prospero's Books" will be showing at the Tivoli until Tuesday, Dec. 10.

Calendar Policy

All items for publication must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and the name of the sponsoring organization. *The Journal* reserves the right to edit, revise or refuse any submitted items.

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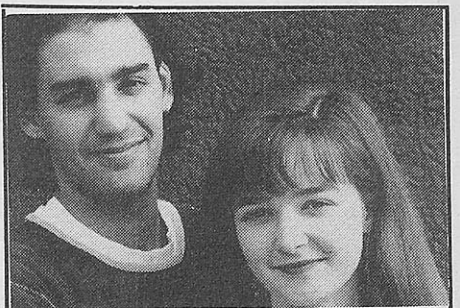
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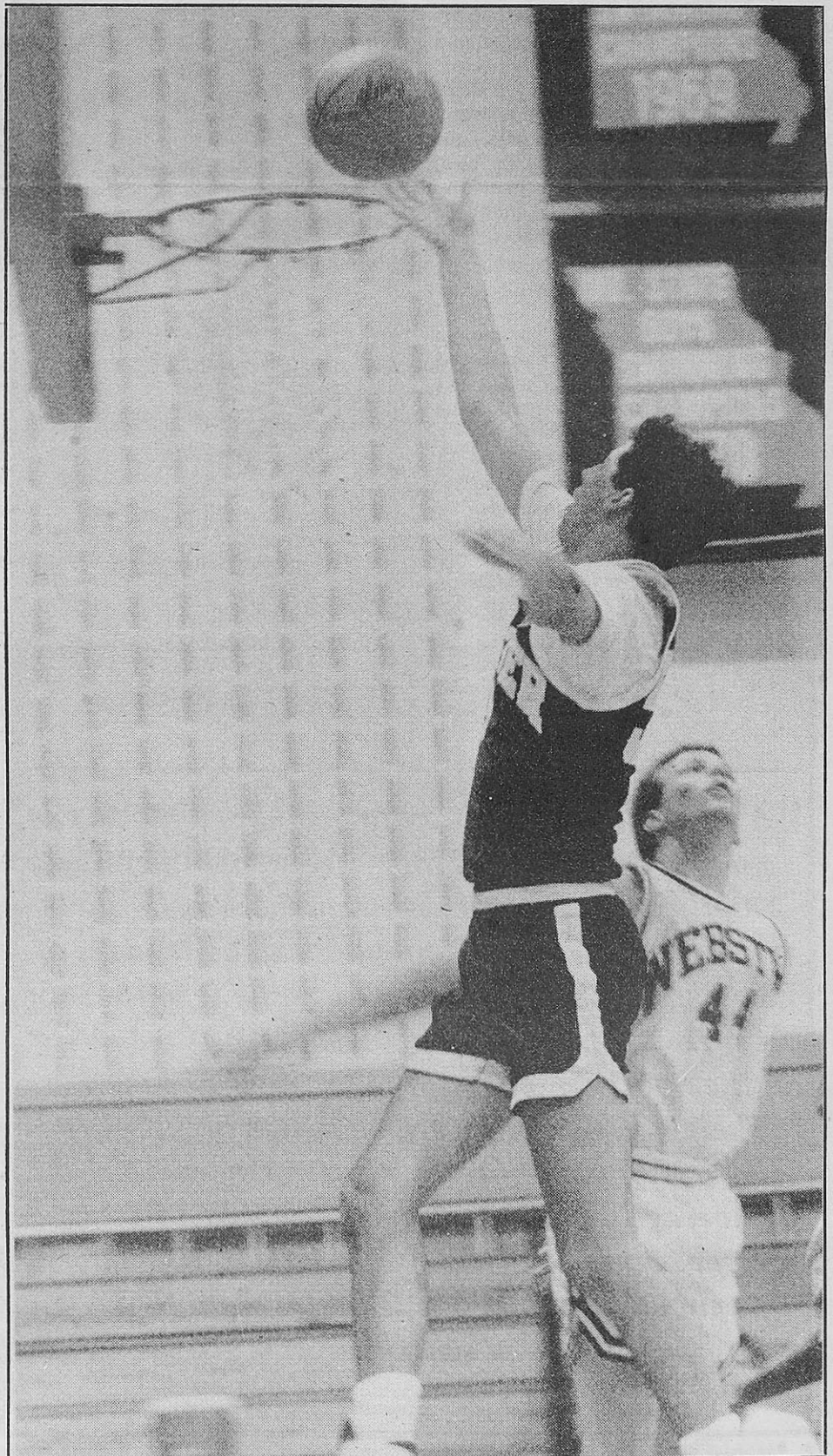
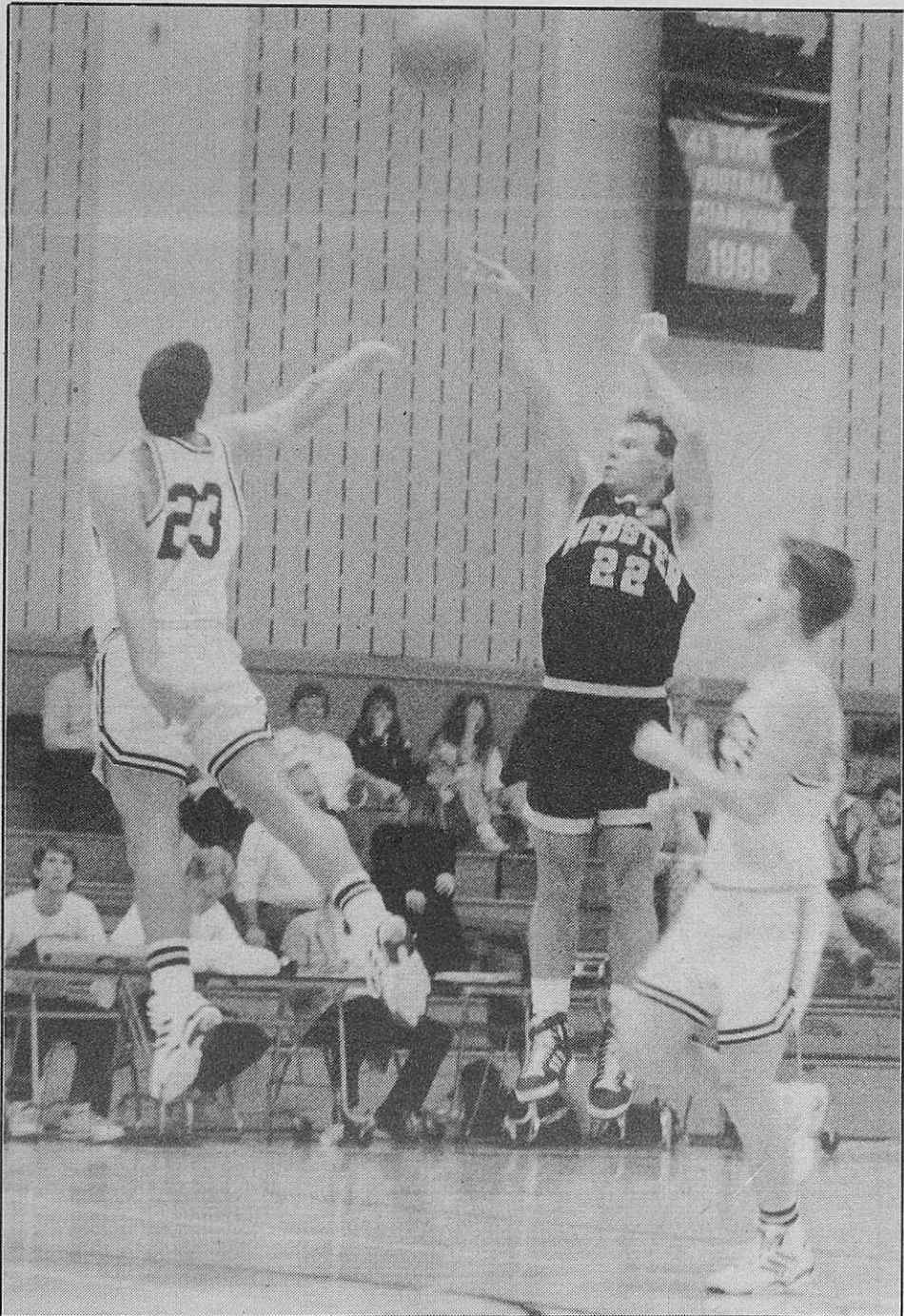
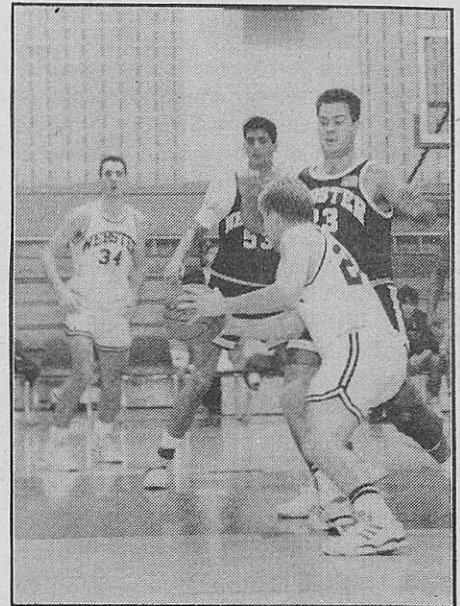
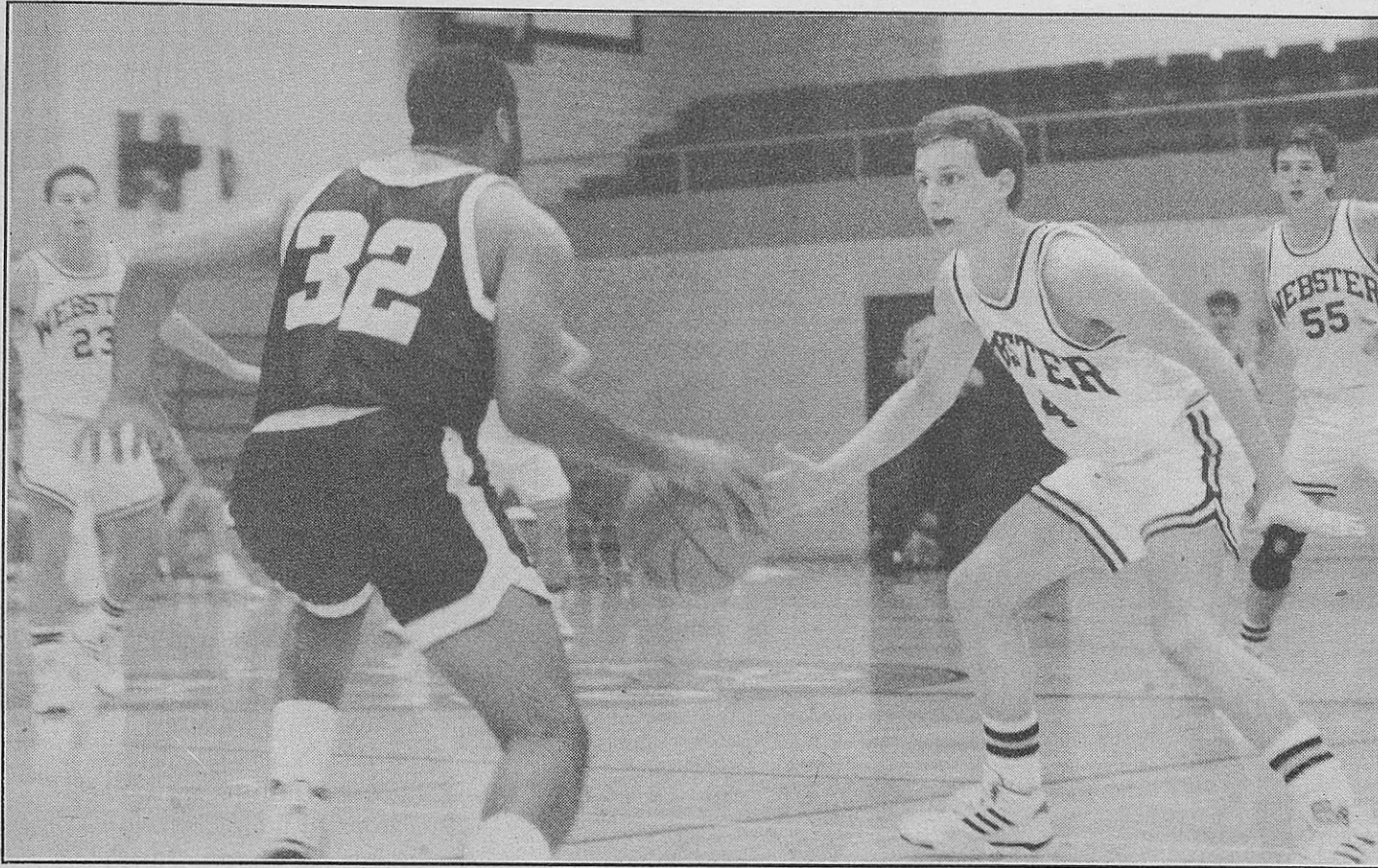
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Webster vs. Webster: Gorloks Defeat Alumni

photos by
*Michael
Fitzpatrick*



Graduates and former Gorlok basketball players returned on Nov. 22 to rekindle memories of their days on the court representing Webster University. The Alumni Team competed against Webster's present Gorlok squad. Clockwise from above. Alumni player #22 Eric Stack shoots the ball while #23 J.C. Taylor attempts to block him. Alumnus #32 Terry Gray drives against #44 Darren Hines. Gorlok player #24 Chris Jones worked his way to the net around #23 Jamie Murray, an alumnus. Alumnus #53 Paul Berra scores over Darren Hines. The Gorloks beat the Alumni team 111-97.

The Gorlok Spirit

The Journal Sports Section

Women's Basketball Team Drops First Two Games

Compiled by the Journal Sports Staff

A crowd of 75 people witnessed the start of the Webster University women's basketball season on Sunday, Nov. 24. The Gorloks took on Rhodes College of Tennessee and started the season on a sour note, losing 90-49.

Webster had six players returning from the 1990-91 season, Amy Hartweger, Laura Zoellner, Beth Carolan, Amy Todt, Stacey Tate and Michele Rausch, joined by freshmen Patty Reynolds and Keisha Daniels for the first game. Paula Howard, another veteran Gorlok, is being redshirted this season in order to concentrate on academics.

Despite the 51 point loss, the Gorloks did have a few encouraging statistics from the game. Webster hit ten of 14 shots from the free throw line and made 14 steals of Rhodes' 25 turnovers. Webster had only 20 turnovers.

Senior forward Hartweger led the team with 15 points while Daniels and Carolan added 13 and 12 points, respectively. Daniels also had six steals while Zoellner contributed eight assists.

Rhodes crashed the boards, out rebounding the Gorloks 52-26. Also, Rhodes shot 37 percent from the perimeter while Webster made one out of nine shots from three-point range.

Webster vs. Millsaps

Webster University's women's basketball team competed in their second game on Saturday, Nov. 30. The Gorloks faced Millsaps College of Mississippi. The women dropped game two, 89-45.

Three Millsaps players scored 14 points to lead their team. Senior center Beth Carolan led the Gorloks with 14 points and nine rebounds. Although the Millsaps squad out rebounded the Gorloks 39-29, Webster out-shot Millsaps

37 percent to 0 percent from three-point land. Webster freshman forward Patty Reynolds made three of six shots from the three-point line.

Sophomore guard Laura Zoellner contributed six assists and two steals to the Gorlok effort while Keisha Daniels also had two steals.

The women's basketball team will be back in action on Dec. 11 at Washington University where they will face the Wash. U. JV squad. The Gorloks will be back on their home court on Dec. 14 vs. Monmouth College at 3 p.m.



Diane Dunham photo



Diane Dunham photo

Webster University's women's basketball team is 0-2 so far this season. They dropped their first two games to Rhodes College of Tennessee and Millsaps College of Mississippi, respectively.

Above: Webster freshman Patty Reynolds (in white) holds on to the ball as Molly Stewart (in blue, to the left) and Pam Burnett (in blue, to the right) fight for it in the Webster vs. Millsaps game. Left: Shawn Herbert (in blue) of Millsaps College plays defense against Gorlok point guard, sophomore Laure Zoellner (in white). The women's basketball team will meet Millsaps again. Next time the two teams will compete in Mississippi in January.

Congratulations!

A pat on the back or a hand shake, whichever you prefer, is in order for Webster University volleyball player Leigh Knobbe. Knobbe, a junior and a Media Communications student at Webster, was recently elected to the second team Academic All-District by District VII members of the Sports Information Directors of America.

There are nine midwestern states included in District VII. Knobbe, who has a 4.0 grades point average, is one of six women elected to the second team in the college division which covers schools in Divisions II and III and NAIA schools.

GORLOK GAMES

WOMEN'S BASKETBALL

Wed. Dec. 11... Washington University
.....(J.V. game)..... 5:30p.m.... Away
Sat. Dec. 14..... Monmouth College....
..... 3:00p.m..... Home

MEN'S BASKETBALL

Sat. Dec. 7..... North Central College....
..... 7:30p.m.... Away
Sun. Dec. 8... Wabash College.....
..... 3:00p.m.... Away

Webster University home games are played at Webster Groves High School, Roberts Gym, 426 Bradford, Webster Groves



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The Journal

December 12 - December 19, 1991

Webster University's Student Newspaper

Volume 29, Issue 14

The Inside Guide

This Is The Final Issue Of This Semester's Paper; New Editors Take Over

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Foreign Language Department Briefs Students On Work, Study Abroad

see story, page 3

Journal Staff Wishes Upon Stars; Santa Claus Visits Campus

see Webster Word, page 8 & 9

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AAAC Celebrates Kwanzaa

by Tom Wrausmann
Journal Staff Writer

At Christmas time, many African-Americans recognize Kwanzaa, a holiday celebrating their African cultural tradition.

Kwanzaa will celebrate its 25th anniversary from Dec. 26 to Jan. 1. The Association of African-American Collegians at Webster University celebrated Kwanzaa, Thursday Dec. 6, in the university cafeteria.

Kwanzaa was created in 1965 by Dr. Maulana Karenga, the chair of black studies at California State University in Long Beach.

Mollie Harper a member of Webster's AAAC was responsible for bringing the celebration of the holiday to the university. She has been the coordinator of the event for the last three years.

"I read about it and what it meant. I thought it would be good for the African-Americans at Webster," Harper said.

According to Harper, Kwanzaa is a way for African-Americans at Webster to appreciate their cultural tradition more fully and to have a holiday of their own.

"Many American holidays are Euro-Centric. We usually have to cater to European ways that are not our ways. It teaches good African values to African Americans," Harper said.

Harper added that "The Seven Principles of Kwanzaa" is the value system put together by Karenga in 1965.

Johnson Lancaster, of Progressive Emporium, an African-American bookstore, said the language used for Kwanzaa is Swahili.

According to Harper, the principles are meant to be taken home and lived by.

1. Umoja (Unity)
2. Kujichagulia (Self-determination)
3. Ujima (Collective Work and Responsibility)
4. Ujamaa (Cooperative Economics)
5. Nia (Purpose)
6. Kuumba (Creativity)
7. Imani (Faith)

Lancaster read and explained the principles at the Webster ceremony. He is

see KWANZAA, page 6



Douglas T. Lopes photo

Sabrina Middleton performs a Calypso Dance in honor of the Kwanzaa celebration.

SGA Confers With Bigwigs

by Jenny Garrigues
Journal Contributing Writer

Lighting on campus, the smoking policy, the amount of input from students on committees and the administrative salaries were the major points of discussion when members of the Student Government Association (SGA) met with the senior administrators to discuss campus issues Wednesday, Dec. 4.

Members of the SGA, including Chair Wayne Davis and Vice-Chair Denise Maze, met with Webster University President Daniel Perlman, Dean of Student Services Mark Govoni, Dean of University Services Karen Luebbert, and Provost William Duggan to resolve current problems on campus and to rectify problems between SGA and the administration.

"We have some issues of importance that we want to focus on," said Davis. "And we realize that we all need to work together to accomplish these goals and to

meet the needs of the administration as well as those of the students."

The issue of rebuilding the sidewalks and putting street lights along Big Bend Boulevard was addressed by Luebbert. She explained why the projects had seen little progress this semester.

"We had every hope and intention of doing this over the summer," Luebbert said. "What happened was what we thought would be a two or at the most, three month process of getting our plan approved by city hall, turned into a 10-month project."

Luebbert explained that the original plan the county had drawn up for the rebuilding of the area, was unfavorable to the administration. The plan would require that the intersection of Big Bend and Edgar Road be at right angles, and in doing so, would remove the area outside of the Lantern Lounge of the Sverdrup Building.

"The plan that the county had proposed to us would take a significant

part of our campus," Luebbert said. "We said that was not acceptable, so where we are now with St. Louis county is we are having our engineers re-draw a plan which will not have the devastating effect on the campus that their plan has."

Permission has been granted to rebuild the Pearson House parking lot, and the lot will be lighted, Luebbert added. The concrete for the light standards in this lot is scheduled to begin this week, weather permitting.

Govoni estimated that all of the projects, including the reconstruction of the cobblestone steps by the dorms, should be completed by the beginning of the Fall 1992 semester.

"We have had a brutal year in terms of the construction issues here, not only on campus, but of course with the streets," Govoni said. "We're really looking for a much better year next year."

SGA members voiced their dissent

see SGA, page 2

Dormitory Renewal For Future Students

by Heather Cole
Journal Staff Writer

Webster dorms may receive long-needed renovation, but it will take several years to raise the money to pay for it.

"Few major funding campaigns take less than three years, and they often take four or five," said Dr. Robert Spencer, Vice-President of Institutional Advancement at Webster.

A capital funding campaign that will include money for renovation on the dorms is in the earliest stage of planning. Specifics of the campaign, including its focuses, are still being discussed among the Webster Board of Trustees.

W.U. President Daniel Perlman said that scholarships for students and endowments for professors may also be focuses of the campaign, in addition to dorm renovation.

Loretto Hall, a dormitory opened in 1928, has not had major renovations, including plumbing or electrical improvements, since then. Maria, the other Webster dormitory hall, opened in 1959, and has had major renovations on furniture this past summer, but no other renovations have been made.

Loretto Hall rooms have only one electrical outlet some single room residents on the second and third floor of that hall share co-ed bathrooms and showers.

"It (dorm renovation) is very definitely

long overdue," said Jan Landzettel, director of residence.

"We've talked about...electricity, plumbing, heating improvements. There's always something ahead of it. Class space is a far superior need."

The University Center, is one project that took precedence over plans for dorm renovations.

"You really want to look at servicing the entire (W.U.) community as opposed to only 240 students," said Landzettel.

Perlman was not yet at Webster University when the capital funding project for the University Center was begun.

"The way I understood it, it was the decision of a lot of people that the student center was absolutely imperative, first before anything...People said 'Well, we do have spaces (in the dorms), but we don't have a facility, a student center for commuter students,'" Perlman said.

Spencer said that the University Center Capital Funding Campaign took five years, but the next funding campaign is scheduled for a shorter time period.

When a plan is formed, the next stage, "the quiet phase" will begin, according to Perlman. The quiet phase involves soliciting for early gifts, and this stage will probably continue for a year, after which a public campaign will be launched, Perlman said.

A formal plan for the capital funding campaign has not yet been drafted.



Douglas T. Lopes photo

Karl Niehoff paints the newly installed water pipes on the first floor of Loretto Hall.

SGA Discusses Issues With Administrators from the cover

over the amount of input they have in the committees on campus. Davis cited a lack of communication between the students and faculty members on committees as a major problem in attempting to accomplish the tasks committees were to perform.

"We feel like we have been stuck on those committees," said Davis. "We are there and willing to do the work that needs to be done, but we would like to have some say in what goes on, not just sit there and look like there is student representation on committees."

Perlman and the rest of the administrators suggested that speaking

Perlman and the rest of the administrators suggested that speaking up and letting these problems be heard would be a great aid in increasing the level of participation and input.

The lack of administrative response to the article concerning administrative salaries in issue eight of *The Journal* was presented to the administrators. SGA members felt that there was not an adequate response from the administrators to the information presented in the article.

"I think the administration needs to make a formal response, such as in *The Journal*, just to let the students know what their reasons are for their moves in the administration that were brought up as

questions in *The Journal* and in the *Business Journal*," said SGA member Ken Swaim.

The administration disagreed and claimed that a response was published, but the students had not read the publications which contained the explanations.

"Some of these things are covered in materials which are distributed, such as the Webster Staff Alliance, and the various other publications which come out of various offices in the university," Perlman said. "We ought to make sure that students have access to them. We had thought that they were widely distributed, but they did not sufficiently do so."

Perlman did agree, however, that the

administration should write letters to *The Journal* from time to time to keep the students who do not receive other publications informed about the administration's stance on certain policies and problems that are not widely known or routinely covered.

The final issue addressed was whether the campus is really smoke-free, and what changes had been and would be made in the smoking policy.

"At first, when we began to gear toward a smoke-free campus, 100 percent of the feedback we received was in favor of the policy. Then, we received a petition signed by 128 people saying, 'what about the smokers?'" Govoni said. "We are not yet going to become a smoke-free campus. I think it is inevitable, but it is facing some serious resistance."

When the topic of whether the University Center would allow smoking, Govoni said he was taking an "over-my-dead-body" policy on the issue.

"The new University Center will be a smoke-free facility. That topic is not up for discussion," he said.

Increasing ventilation in the buildings was discussed, but Luebbert said that the costs would be far higher than many people think. Since future city ordinances may prohibit smoking, there was no need to spend that much money on a short-term investment.

The enforcement of the smoking policy is running on something of an honor system at the moment, Govoni said. He suggested reporting violators of the policy to the employee department if the offender is a faculty member, and to him if the offender is a student. However, he said, this would not be an easy process.

"Like the parking problem, it is hard to bring order out of chaos," Govoni said.

Out With Old, In With New

by Chris Pudlewski
Journal Editor

For the first time in at least five semesters, not a single member of the *Journal* editorial staff will be returning as an editor next semester. Instead, an entirely new editorial staff will take over.

The new staff is: Jenny Florian, editor; Nancy Rieck, managing editor; Heather Cole, copy editor; Sarah Carmondy, photo editor and Tom Wraussman, sports editor. With the exception of Carmondy, the editors are all currently staff writers.

Florian is a sophomore journalism major. She ran for editor with plans for changing the paper.

"I want to change the whole look of the newspaper and I want to get the students to be more confident in what we're reporting on and get more interested in reading."

Rieck, a senior majoring in journalism,

applied for the job for different reasons.

"Because it will look good on my resumé. I took the job to get the practical experience and because this is the only aspect of newspapering that I don't know about."

Cole is a junior, majoring in Writing as a Profession. She has plans to somewhat change the copy editing procedure.

"Having as many people read it, and more emphasis, if the writers are open to it, on changing some writing."

Wraussman is a junior print journalism major. He eventually wants to run for another editorial position.

"I'm starting out as sports editor because I know a lot about sports writing and I feel comfortable laying out a couple of pages now. Later on, I'd like to move on to managing editor or editor if possible."

Carmondy is a senior, majoring in media with an emphasis in photography.

As for the current editorial staff, they have plans for changes of their own.

Chris Pudlewski, the current editor, is leaving St. Louis and moving to Jefferson City, Mo. She will serve an internship at the state legislature and graduate in May.

Jennifer F. Vaughan, managing editor, plans to broaden her horizons by taking non-journalistic classes and will be going to bed early on Tuesday nights.

Laurie Hooven, copy editor, will serve an internship at St. Anthony's Hospital.

Michele L. Rausch, sports editor, plans to concentrate on her studies and perhaps get a "real" job.

Diane Dunham, photo editor, graduates in December, and Debra R. Robinson, acting photo editor, will be at the Leiden campus the first eight weeks of next semester. She will return to the *Journal* for the last eight weeks as a staff writer and staff photographer.

Professors Promote Cultural Explorations

By Kathleen Berger
Journal Staff Writer

Students who are interested in experiencing another culture can set their sails and direct their destiny to the dock of a country of their choice.

Webster University's foreign language department urges all students to consider the possibilities available to them while they are still in school.

Peggy Gaskill, professor of French and German, and Myriam Bourg, native of France and assistant professor of French and German, represented the foreign language department in an open meeting on Thursday, Dec. 5. Seven students attended the meeting.

Gaskill and Bourg discussed the inexpensive advantages and opportunities of work and study abroad programs accessible to college students.

Gaskill said the foreign language department has been advising students for over 25 years about study abroad programs since it is a requirement for foreign language majors. Gaskill believes it is important to recognize the opportunities that exist for students outside of the European Webster campuses.

"There are many ways to travel and to learn the language of another country," said Gaskill. "But this is one way to travel, study and work at a low cost. If you study abroad through a program sponsored by an American college or university, the tuition can be tremendous."

These programs are not limited to foreign language students.

"For example, you can go to France as a beginner and learn French at an institute for foreign students, which is subsidized by the French government," said Gaskill. "They have an office for foreign students and when you arrive they give you a test to see what level of language instruction you need."

"It's a great way to see the world. You're there with students from all over the world and these institutions for foreign students are subsidized by the foreign governments, that's why they're so cheap. These countries want people to become interested in their culture."

A semester's tuition, according to Gaskill, can be as low as \$300 and

generally range around \$500 for 12 to 18 credit hours of foreign language study. Upon successful completion of the semester, the foreign language department can give students academic credit.

Living accommodations for international students vary from country to country, said Gaskill. For instance, in Austria, students can usually find a room at a university dormitory year-round. On the other hand, in Germany and France, it is generally left to the students to find a room to rent, especially in the the spring and fall semesters.

"In the summer, however, living in the dormitories is not a problem. The dorms are cheap and you're living with students from all over the world," said Gaskill.

The Council for International Educational Exchange promotes work for American students in Britain, Ireland, France, Germany, New Zealand, Jamaica and Costa Rica.

Only students are eligible for work abroad, said Gaskill. However, if a student is currently in their last semester of study and is interested in working in another country, they are eligible within one semester of graduation.

"The Council for International Educational Exchange is out to encourage international exchange for international understanding," said Gaskill. "It is a unique program that enables you to work abroad legally on a temporary basis for a \$125 fee."

Students receive pay for their work and they can receive credit through the foreign language department, said Gaskill.

"If you want to pre-arrange a job related to your field of study, you will need to do research and write letters before going abroad," said Gaskill. "Germany and France, however, do have language requirements."

In general, the job positions include: secretary, barman, waitress, receptionist, golf instructor, chamber maid, farm hand, office worker, ski lift operator, entertainer, hotel receptionist, English instructor, etc.

Gaskill points out that an International Student I.D. is important for any student to acquire if they are travelling abroad.

"The I.D. is recognized world-wide and provides proof of student status,"

Sample Work Abroad Jobs

Country	Type of Job	Location	Weekly Wage* & Extras
Britain	Secretary	London	\$322
	Architect's Assist.	London	280
	Barman	Kent	196 + room & board
	Waitress	Cambridge	119 + tips & meal (on duty)
France	Cook	Paris	\$220
	English Teacher	Lyon	127
	Golf Instructor	Epone	142
Ireland	Bartender	Dublin	\$170
	Waiter	Galway	140
	Secretary	Dublin	189
	Receptionist	Kerry	84 + room & board
Germany	Waitress	Hamburg	\$160 + tips
	Chambermaid	Munich	110 + room & board
	Farmhand	Hassel	110 + room & board
	Office Worker	Bonn	240
New Zealand	Kiwi Fruit Picker	Waipawa	\$135
	Ski-lift Operator	Queenstown	117
	Farmworker	Hamilton	100 + room & board
	Office Worker	Christchurch	186
Jamaica	Typist	Montego Bay	\$ 20 + room & board
	Entertainment Coordinator	Runaway Bay	20 + room & board
	Accounts Clerk	Kingston	40
Costa Rica	Hotel Receptionist	Limon	\$ 52
	English Instructor	San Jose	28
	Kitchen Manager	San Jose	65 + board

*Wages are converted from local currency. Higher salaries usually correspond with higher cost of living.

said Gaskill. "Students are the coddled citizens of Europe and are eligible for discounted air fares and train fares as well as reduced prices for museums, movies and restaurants."

Senior Stephenie Wells, Literature/Language and German major, spent the first eight weeks of the current fall semester in Germany working at a chamber of commerce in a German business, located in Villingen. Wells hooked up with the job through Wilma Prifty of Webster University who sponsors the German-American Internship Program.

Wells lived with a host family and received a monthly pay of \$350 for a 40 hour work-week.

"If you ever wanted to someday live abroad or work there at any point in your life, it's best to go now even in one of these work programs because you get a feel of the country, the government, how things work and what they expect from you," said Wells. "So when you go back,

you know exactly where to go and who to contact."

Gaskill encourages students to study a foreign language, "So if you go to another country, you can participate and fully enjoy the culture."

For students interested in studying abroad, contact the embassy of the country that peaks your interest. Write to the Cultural Affairs division of the embassy and request information on study abroad. Addresses can be obtained from the Eden-Webster Library.

If you are interested in work abroad contact the Council for International Educational Exchange for information:

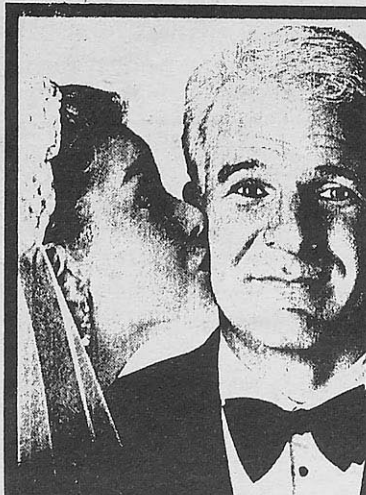
C.I.E.E., Work Abroad
205 E. 42nd St.

New York, NY 10017

(Write for information on both work and travel abroad.)

For additional information on work and study abroad programs, contact Peggy Gaskill in the foreign language department.

The Journal
is your place for:
Campus and Off-Campus
News
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Features
In-depth Reviews



STEVE DIANE MARTIN
MARTIN KEATON SHORT

Love is wonderful.

Until it happens to your only daughter.

FATHER of the BRIDE
A comedy about letting go.

PG PARENTAL GUIDANCE SUGGESTED (Some Material May Not Be Suitable for Children)

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The Journal
Every Thursday
All the news that fits...

And then some.

The Literature Club is sponsoring one last chance to forget your stress and hang out with hot food and cool people before finals.

costumes are optional

Come to the:

Victorian/Dickens Christmas Party

FRIDAY in the Pearson House at 7:30

THIS
FRI. 13TH

Adios, Journal Staff, Best Of Luck To You All

For seven semesters, since the first week of my freshman year, I have been a part of the *Journal*. The first two semesters, as a contributor, the last five as staff writer, copy editor, managing editor, and editor twice, all in rapid succession. I have seen a lot of things come and go in this office.

I saw the Black and White Forum hosted by the *Journal* raise a lot of eyebrows, as well as a lot of tempers. Things certainly come full-circle, for this semester it was an editorial in the *Journal* about segregation that raised eyebrows, and most definitely tempers.

I saw the Loretto-Hilton with a sign in front reading "Evicted?" with an article about how the Rep has screwed the university for years. Things came full-circle on that, too, since we certainly did our share of revealing problems with the Rep/University relationship.

I've written stories on story-tellers, salaries and now on the new editors. I'm not sure if that is moving up or down. I am sure that, while I haven't necessarily enjoyed all the moments of working on the newspaper, I have enjoyed the overall experience.

I enjoy knowing that I have made friends I can count on. Life-long friends, that aren't going to let me down, whether or not they're pleased with my editing decisions. I enjoy putting out a newspaper weekly, slotting the stories, planning the issue.

And, though I am sure there are staffers who would deny it, I enjoy working with a staff of people who are damn good writers, and pretty interesting besides. I know some of the staff has had a problem with me, and with my editorial method, but I can only say that every moment I was here I was trying my best. Not everyone can say that.

So, as I participate in the production of my final issue — editing the copy, making the boxes, and laying out the pages — I can look back at seven semesters of working in this office, of three semesters sitting at the same desk, of working with some of the best college journalists I have ever met. I can look back at all the time I've spent here, and know that I'm going to miss it. The place as well as the people.

Good luck to you, *Journal* staff. I hope you stick around long enough to understand how much this place can mean. CP

So Long, Farewell, Auf Wiedersehen, Goodbye

Since this is my last semester on the staff of the Webster University *Journal* and my last editorial, there are a few things I would like to say that I haven't had the chance to say in the last two years.

Second semester of my freshman year, I was the *Journal* theatre critic. Then I was a measly staff writer, the copy editor and now, the managing editor. I would like to be able to say that I have enjoyed my last four semesters on this paper. But they haven't been easy. I leave now to pursue other fields, move on, have some free time and finally, relax.

I have heard enough criticism of this paper and of me as a journalist and critic in my four semesters to last all of my life.

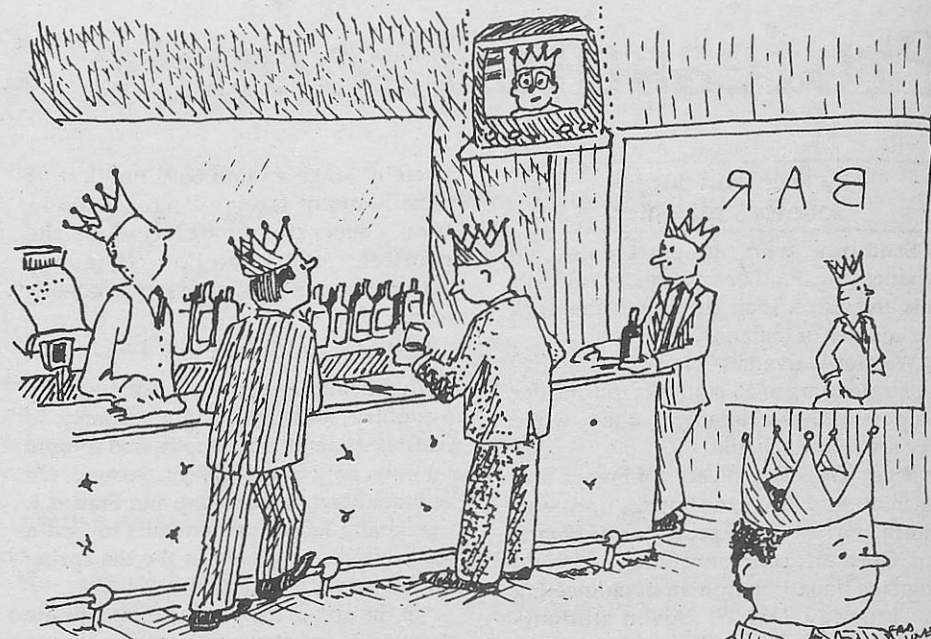
I would like to apologize to the Rep employees for making them feel I was "bashing" them, as I have been accused of doing. The articles I wrote were well-researched and completely objective. For, while I enjoy the Rep and am thankful for the entertainment that they provide, I still feel they abuse this school and the Conservatory. And no, the bus was not my own conspiracy.

To all the Conservatory students I pissed off with my reviews (especially the one on the Oscars), I would like to say: as an actor, I do not often agree with critics, so as a critic, I don't expect everyone to agree with me. And of my Oscar review, I meant it as a humor column, as filler space and to not talk about the films. Had I planned on thoroughly discussing the films, I would have seen them all first.

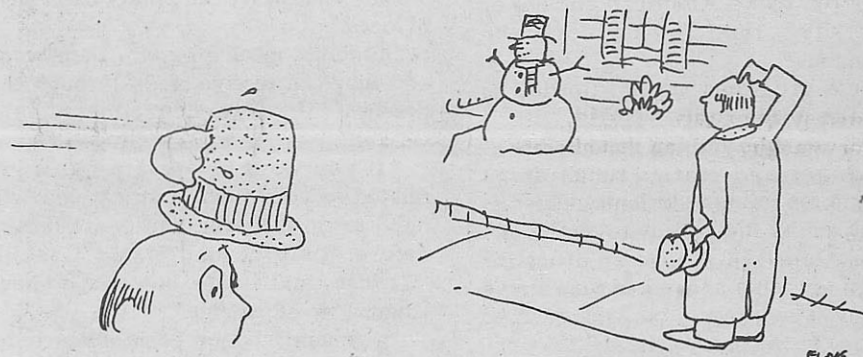
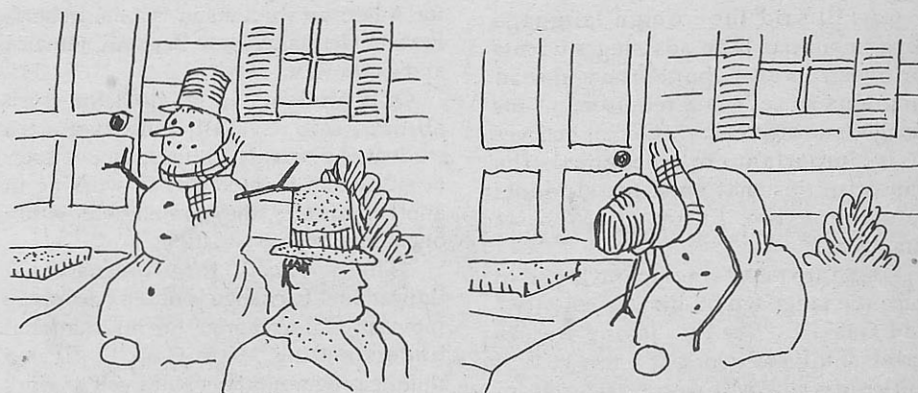
Finally of my latest controversy, I would like to apologize to the AWS and the AAAC. Not for my opinion, because I still stand behind it just as you stand behind yours; but for unknowingly causing a scandal as I apparently did.

I would like to thank all of my friends for standing behind me and supporting me no matter what I was dealing with and for Chris, Laurie, Stephanie and Diane for getting me through it.

I am finally a student. A normal human being who can criticize the paper instead of hearing about every comma that was in the wrong place. It will be a very nice change of pace. Happy Trails, folks. JFV



AS I PROMISED... "EVERY MAN WILL BE KING..."
IT'S UP TO YOU TO LIVE LIKE ONE!



Candid Concepts

presents

Top Ten Cheap Holiday Gifts

- 10) Recycled Chia Pets.
- 9) A scarf you stole from your roommate.
- 8) A Newton's Cradle made out of bottle caps and dental floss.
- 7) A Goosebump muscle relaxer from GNC.
- 6) A "90210" calendar made from pictures cut out of teen mags.
- 5) A handmade card. Throw in a candy cane if you're really extravagant.
- 4) Interesting stones collected around campus.
- 3) The orange and mauve polka-dot shirt your Aunt Margaret gave you last year.
- 2) Get your Conservatory or Music friends to perform an over-the-phone singing telegram to your relatives.
- 1) A copy of each issue of this semester's *Journal*. Some day they will be a collector's item. You do still have them, don't you?

The Journal

Webster University's Student Newspaper
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Prudish Behavior Causes Societal Danger

It's a small world. No, I am not referring to that cute Disney display that you see when you visit Disney World or Disneyland. I am talking about the real world in which one's personal space is shrinking.

As the borders of capitalism and other Western World ways consume more territory, over population and modern

Commentary

by Debra A. Robinson

technology leaves us rubbing elbows with those whom we may not share the same values, customs and morals.

It has become an uncomfortable habitat for those who are not willing to make the moral adjustments imposed upon them by this shrinking world.

It has become a globe lacking space for "prudish behaviors."

As with virtually all concepts, there are extremes. Prudery can be defined most simply as modesty, however, unlike those who are modest, those who are most likely to be prudish are also most likely to be ones who have a tendency of attempting to impose their values on others around them.

To expand on the definitions and connotative meanings of democracy and diversity in reference to the American culture would be a different commentary. However, it should be acknowledged that diversity is the spice to life and democracy is undeniably a dream worth living for.

Given the freedoms Americans have lived and died for, it would be hideous to say that prudes should be denied a right to be prude or to impose. However, they pose a danger to society.

As personal space becomes more limited, so does the space once easily

allocated for disease and moral digressions.

To be prude about the fact that AIDS is more than a disease God passes on to the Gay population is dangerous. AIDS begins as a virus in the blood. Anyone can be inflicted by blood transfusions, unprotected sex with a loved one who once had an HIV tainted blood transfusion or possibly a close relationship with a family member or friend.

To exercise prudish behavior and not advocate the use of condoms as a measure of safe-sex is ludicrous and selfish. It is also the sign of an ill-informed person.

Whether it be an advertisement on television for condoms or an ad for Planned Parenthood in a high school newspaper, to get the message across that sex does not have to end in death should be the ultimate ends. No one is challenging whether it is morally ethical to

have sex when you are not married or when you are too young (whatever that means).

A condom ad does not suggest that your teenage child should have sex. A condom commentary in a college newspaper does not suggest that your unmarried youngsters are having sex.

Instead of imposing selfish beliefs on those around you who could suffer or die because of the suppression of valuable information, help pass on your customs and beliefs to the next generation.

Encourage all around you to have safe sex if they decide that they are not going to exercise abstinence.

Where would you be if a loved one died from AIDS and you couldn't get your "Hail Marys" from your priest who died from AIDS also.

Honestly, isn't saving a life more important than your personal life.

CORRECTIONS

Also, the photos of Elsie Voss were incorrectly labeled.

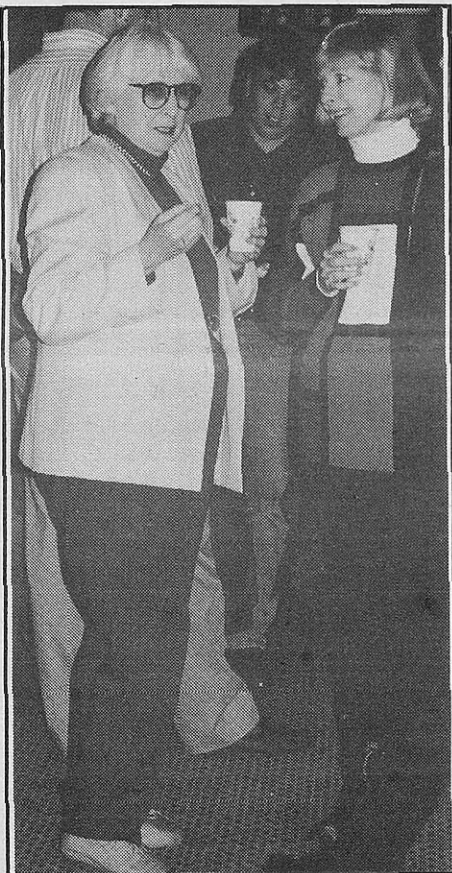
In the Nov 5-12 issue, Russell Johnston was incorrectly identified. He is a sophomore.

In the same issue, John McIntosh's quote in Webster Word is:

John McIntosh-Media

"For one thing, I think that allocated funds to support other countries should be diverted to the health care of American citizens. The more money that is kept here in the country, then better we can address the lack of health care that's available in the U.S. I think the more money that we can put into health care, the more people can get it."

The Journal sincerely regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.



Debra A. Robinson photo



Left: Elsie Voss (left) pictured with Jane Squier Bruns, a mass communication instructor at Webster. Above: Voss enters the Brown House where the surprise party sponsored by media alumni members was held.

The Journal

is now accepting applications for the following, unpaid positions for Spring 1992:

- Book Reviewer
- Film Series Reviewer
- Movie Reviewer
- Music Critic
- Theatre Critic
- Reader's Advocate
- Editorial Cartoonist
- Non-political Cartoonist

Current reviewers, critics, advocates and cartoonists are invited to reapply. Please pick up an application in room SV 247A or call 968-7088 for information.

Mizzou Student Unveils Dirty Business

by Irene Pappas
Journal Staff Writer

A sex ring in Columbia, Mo. was unveiled by Beth Darnall, senior journalism student at University of Missouri-Columbia.

Darnall, who danced topless for Thomas Bradshaw, owner of "You're Kidding" party favor shop, decided that her personal experience as an employee of a sex ring located in the heart of downtown Columbia, would make an excellent story.

"I have a magazine writing class and presented the idea to my teacher," said Darnall. "I didn't want it published, but everything you write for the class has the intent of being published."

The story made front page of the university's student newspaper, the Columbia Missourian on Thursday, Nov. 21.

"My first copy was real graphic and I wanted it to run, but it kept getting cut and I wanted the whole thing to run," said Darnall.

Darnall said she wasn't uneasy about writing her story because Bradshaw was exploiting women and it was his turn.

She believes she wasn't just a reporter, but also a victim.

"I could've walked away but there were those involved I did it for," said Darnall. "I was concerned about one girl I was friends with. We talked and she was scared, not vindictive towards me, but scared about what was going to happen after the story broke."

Bradshaw, 44, was convicted May 1 of promoting prostitution in Fulton, Mo. and has been arraigned for supplying prostitution out of the back of his store in Columbia.

"He had a mattress in the back of his store, it was really gross," said Darnall. This is where various in-house sex acts and favors took place.

According to police and prosecutors, they are unaware of how many students

were involved.

"Tom had lots of girls and lots of pictures," said Darnall. "He had a high turnover because he harassed you into doing tricks and even sexually harassed you."

Bradshaw even took a few polaroids of Darnall. She didn't think anything of it since other girls had done it.

Darnall said she was on her way to buy frozen yogurt one day when she was distracted by a 'Help Wanted' sign in the store window of 909 Cherry St. Darnall walked in where she was recruited to do more than sell party favors and rent costumes, she was going to become a topless dancer.

"He wouldn't hire anyone who was unattractive," said Darnall. "He was pretty critical about women's physique. I mean, he would say 'she's too thick between the thighs.'"

An hour after Darnall walked through Bradshaw's front door, Darnall received her first job. It was a dancing telegram for a client's birthday. It was topless and it paid \$50 plus a \$20 tip.

"You don't have much feeling when you're doing this, it's a detachment," said Darnall. "It's really not that scary. I don't know how to explain it."

She also said that when she was getting ready to head for home after her first day at work, Bradshaw stopped her and asked her to dance nude for him for \$10.

According to Darnall's story in the Nov. 21 issue of the Missourian, "he [Bradshaw] would stand in the back of the room, watch the girl as she danced, and masturbate."

Originally Darnall agreed to work in the store to "help out." What she didn't know was she was actually a floor display for all customers and her services were involuntarily for sale.

She only worked in the shop for two days which, according to Darnall, was sufficient time to discover Bradshaw's operation. The rest of her employment

was spent performing outside of the store.

According to Darnall, she would dress in a different costume and model for him while he would make comments about her body.

Darnall worked for Bradshaw for two weeks and claims she made \$500. She performed six dances— all but two were fully-clothed. Darnall said she didn't turn tricks, but she knew five girls that did.

According to Darnall, customers were usually regulars or out-of-towners during football weekends. Men would come in, review the photographs (most of which were nude) and choose a girl for a party or private dances in the back of the store. The girls were then called into work.

The private dances would sell for \$25. Bradshaw would keep \$10 and give the girl \$15 for a nude or semi-nude dance.

The big money-makers were the bachelor parties. The girls were rented out for \$300-per-hour. This money had to be earned in the form of tips from sexual acts and favors, "and if the girl only made \$280 that night and she was rented for \$300, Tom would make up the difference."

Darnall strayed away from bachelor parties. Darnall said Bradshaw was sure she would give in some day because many of the girls always did, but Darnall was adamant and never surrendered.

Darnall said that most of the women worked for Bradshaw because they wanted to earn money.

"But it got to be too much after a while," said Darnall.

According to Darnall, many of the girls, who were 18-30 years old, would leave because of the harassment and only five remained towards the end.

She never officially quit. She said she just stopped going in because of an incident which took place and discouraged her from returning.

One day when Darnall was in the store, Bradshaw had been discussing a deal with a man. What Darnall was

unaware of was, the deal included her.

"Tom came up to me and said 'This guy's offering me \$150 for him to perform oral sex on you for 10 minutes.' I freaked out and said 'no way,'" said Darnall.

According to Darnall, Bradshaw kept calling her to return and work for him— saying that customers were requesting her, but she kept refusing.

"Right now, I'm caught up in it (the legalities)," said Darnall. "Tom is calling me a prostitute and saying I performed tricks. He's doing this to discredit me and make the story scandalous."

"It's not going to work," said Darnall. "There's so much evidence and Tom's going to burn."

Darnall said she has received an incredible amount of support from people and that there was no real initial shock from campus.

"There's really no campus reaction, it's mainly others, like the outside public and the press," said Darnall.

"Once the story went national, I faxed a copy to my parents," said Darnall. "My father was very supportive, he said 'great story Beth.'"

So far, the TV show "Hard Copy" has aired an exclusive of the story.

"Tom said Phil Donahue called him, but I don't believe him," said Darnall.

Darnall is receiving a great number of offers and interviews, but said she is turning them down because, "if I sell my story, then my credibility is destroyed."

Darnall said the L.A. Times, Washington Post, Chicago Tribune, "Inside Edition," "A Current Affair" and The Star tabloid-newspaper have approached her. Paramount Pictures has just offered her a \$150,000 movie contract.

But Darnall decided she wanted to tell her own story and plans to write a book about her experience.

"I don't know if it would sell, but it would be a good book and I could express my feeling more," said Darnall.

Kwanzaa Celebrates African Culture from the cover

involved in the movement for awareness among African-Americans of their cultural heritage.

Lancaster said the spirit of the holiday is in adhering to the principles of Kwanzaa.

"They are to be utilized 365 days a year," he said. "It is a way to appreciate the continuity of African culture and tradition. There are many (traditions)."

According to Lancaster, he has heard estimates of Kwanzaa participants of between five and 15 million of the 25 million African-Americans.

Celebrations similar to Kwanzaa take place throughout the African community, said Lancaster. He said Kwanzaa is most similar to harvest celebrations among the Zulu in Southern Africa and Gana in West Africa.

Harper said Kwanzaa is an alternative to celebrations like Christmas that come from European culture.

"We need to celebrate something that is our own, something that is African," Harper said.

According to Harper, Kwanzaa is not just a holiday, but a way for African-Americans to appreciate their culture and its values.

She said the members of AAAC are taught the meaning of the celebration long before even planning the ceremony.

"These are principles that I hope

people will take home and practice themselves," Harper said.

About 50 people attended the Webster celebration. Following the celebration, a Karumba (Feast) was held. The food for the meal was prepared by members of AAAC and their families.

Aliah Mubarak-Tharpe was the master of ceremonies for the evening. Mubarak-Tharpe is director of minority affairs at Webster University and the faculty advisor for AAAC.

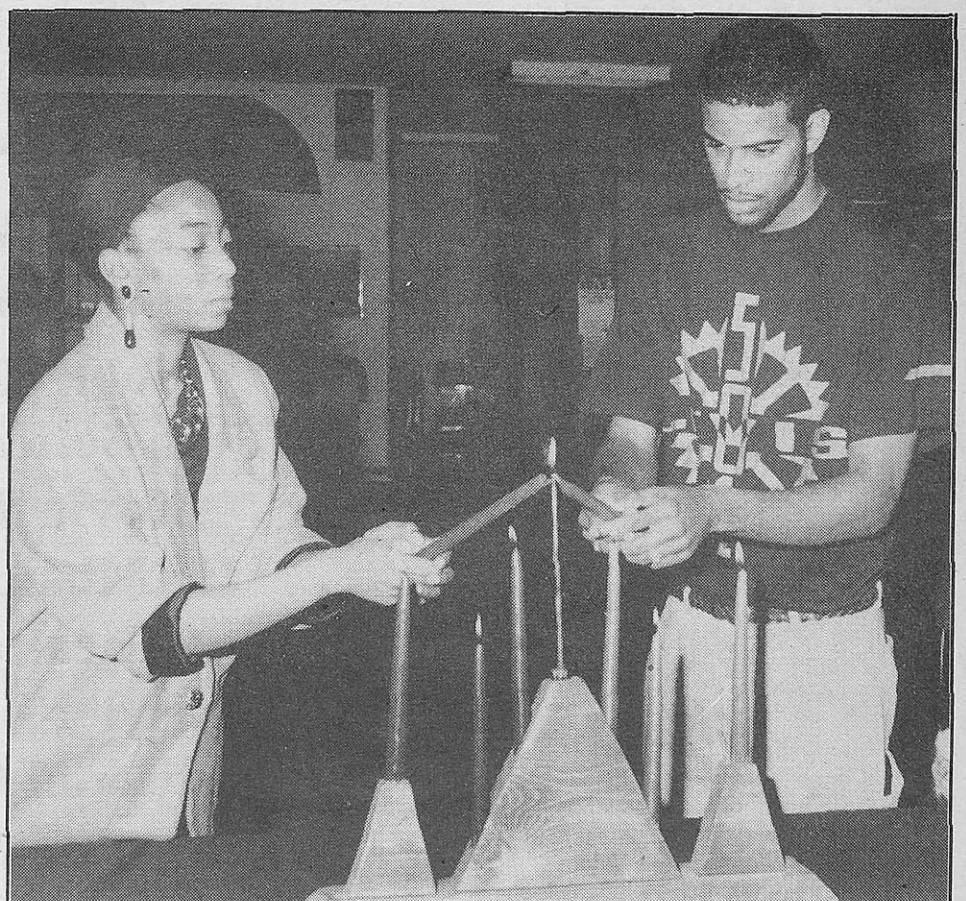
"We focus on the young people of Webster," Mubarak-Tharpe said. "Kwanzaa serves as a role model not only for this organization but for others as well."

Mubarak-Tharpe recited the Tamshi In Tambiko (libation statement). She also called the names of family ancestors and black heroes (Kuton Majino).

"It reminds our people of where we've come from and where we want to go," Harper said.

Three AAAC members began the evening by leading the singing of the Black National Anthem, "Lift Every Voice And Sing." The singers were Ginger Booker, Craig Edwards and Angel Richardson.

Following the song, calypso dancing was performed by Sabrina Middleton and Anaye Milligan read a poem called "Ode to the Black Woman" by Andre Morrow. The poem honored black women.



Douglas T. Lopes photo

Mollie Harper, right, and James Morrow participate in the lighting of the mishumaa.

Rep. Horn Discusses Ethical Congress

by Debra A. Robinson
Journal Staff Writer

Joan Kelly Horn said that after serving in Congress as U.S. Representative for one year, she has come to better understand the difference between "ethical perks" and "unethical perks."

On Sunday Dec. 8, Horn told the audience of about 300 people at the Ethical Society in Ladue, she believes that political ethics is not an oxymoron, but an actuality.

Horn said that the majority of the members of Congress operate in an ethical manner, however, some should not be in Congress.

"The majority of the members of Congress are very bright, very hard-working and very sincere," said Horn. "But then there are 30 to 50 members who should look for another occupation."

"I can not know one's personal ethics," said Horn. "I only know what I see and hear throughout the halls of Congress."

Horn said that she does not believe that it is ethical to accept free plane trips and vacations and that she would not accept such perks.

"I know of members of Congress that have taken perks that they didn't have to take," said Horn. "I just don't do that."

"I have known some to take vacations and plane trips that they did not pay for."

There are some perks that the public doesn't understand, according to Horn. She said that there is also a long history of the public frowning on congressional activities.

"It is not a new phenomenon that the public holds Congress in a very dim light," said Horn. "There is a long history of this."



Debra A. Robinson photo

Horn explains to the audience the difference between ethical and non-ethical politics.

"There are some things that the public perceives as perks but they are necessary," said Horn. "For example, having a staff to assist you and also pay raises."

Horn explained that although pay raises and staff assistance are perceived as perks, they are essential to many members of Congress.

"There is some advantage to having the perk of a staff," said Horn. "There is no way that any of us can be on top of all of the issues that are debated on the floor."

"There have been times that a lot of us have shown up to vote and had no idea what we were voting on. There are times when a lot of us are asking, 'what's going on, what am I voting on?'"

Horn said that although she would not personally accept a pay raise, she believes that there are those members of Congress who need them.

"I'm not standing on a soapbox saying that others should not receive pay raises," said Horn. "I just wouldn't take a raise for myself."

"Some members are in a situation where they could use a raise," said Horn. "For example, Gephardt could use the money. When they had their first child, his wife went to work part-time. When they had their second, child his wife went to work full-time. Now it is time for their first child to go to college. I think that he can use the money."

Horn said that there were other issues that were not clear-cut as far as whether there was an ethical question.

"I do not support term limitation," said Horn. "I think that members of Congress should be able to go before the voters and say, 'okay, this is what I've done, are you going to renew my contract?'"

Horn also mentioned the check-bouncing scandal. She said that a special committee has been formed to look into the situation and that the bank is closing in a couple of days.

"It wasn't really a bank that our checks went through," explained Horn. "It was like a paymaster."

"Apparently they were not even calling the people when their checks were not being covered," said Horn. "I think that the paymaster just figured that they would get their checks when they get paid. Anyway, there is a committee checking into it and names will be made public."

People were most outraged about the congress members bouncing checks because the members did not have to pay the \$15 fee to the bank, according to Horn.

Horn also speculated on the situation of the economy.

"Given the situation of the economy, it's hard to figure out where we should cut spending or raise taxes," said Horn. "I think that it is time that we invest in education and productivity."

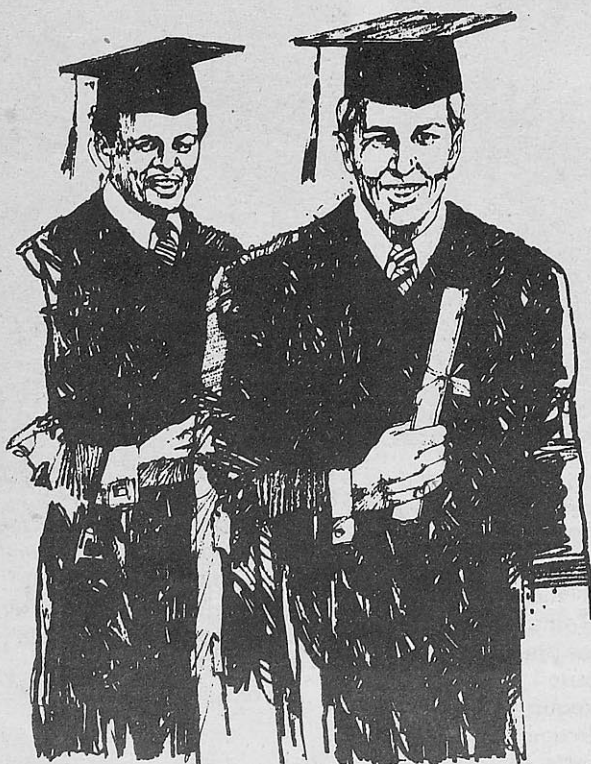
"We have found out that the trickle-down theory doesn't work," said Horn. "In the 80s we allowed tax-cuts to the wealthy hoping that increases in spending would trickle down to the little guy. It just turned Wall Street into a casino with the junk bonds and everything else."

When Congress reconvenes in January 1992, it will address the most important issues concerning the economy, according to Horn.

Hot Sports Tip?

The Post covered the women's basketball team when it won its first game, we covered it all season.

Call the sports editor at *The Journal*, 968-7088, if you have happening sports news.



IF YOU COULD USE \$18,000+ FOR COLLEGE TALK TO US FIRST.

The Army Reserve Alternate Training Program can help you earn a nice chunk of college money for a small amount of your time. Here's how it works.

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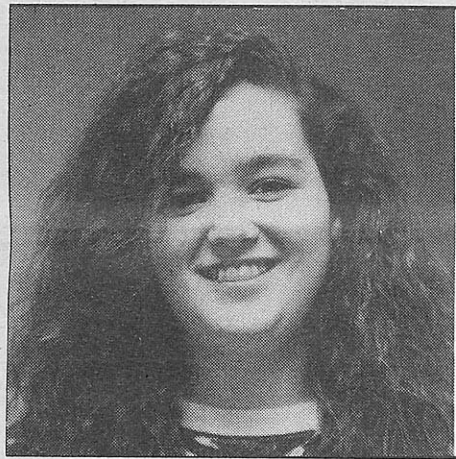
8126 BIG BEND 962-0564

Q: What Is Your Holiday Wish?



"I wish that every woman in the world would have the ability to go any where, at any time, dressed any way she wants, and not have to worry for her safety. True free speech, seperation of religion from government and peace on earth would be nice, too. Also, if any one has a job they'd like to give me after graduation..."

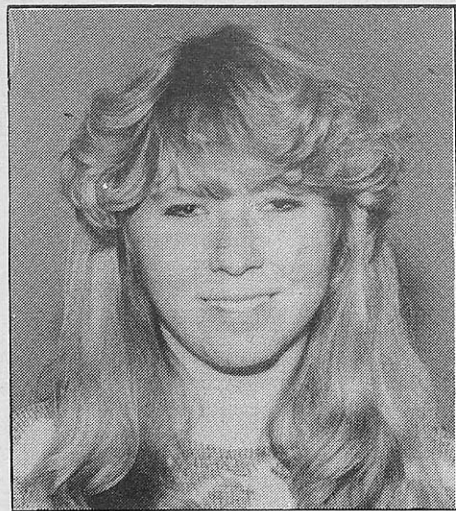
—Chris Pudlewski,
Editor



1. A Man.
2. Someone to pay my Citibank bill.
3. Love, happiness and world peace.
4. A trip to California.
5. A lot of little staples.
6. A Man
7. The one that already came true: no more Journal.

But most importantly, a cure for AIDS."

—Jennifer F. Vaughan
Managing Editor



"My wish would be for my family and friends to remain healthy and safe in a world that continues to grow insecure and violent."

—Laurie Hooven
Copy Editor



"I hope that Santa Claus brings me a semester without emergency publications board meetings; a semester without threats of libel actions and complaints of butchered grammar; a semester when every *Journal* reporter's story quotes ring true and accurate throughout the land."

—Don Corrigan, *Journal* Advisor



"If I had one Christmas wish, I'd share it with my family, all of my friends and the people that I work with in the athletic dept. and at the *Journal*. The wish would be for everyone to have a healthy and genuinely happy holiday because I appreciate and love them all very much."

—Michele Rausch
Sports Editor



"If I had but one wish, I believe it would be that Americans become more politically educated. The number one radio station in the nation would be KMOX and the top TV stations would be CNN and C-SPAN. Romance novels would be banned and the phrase 'no new taxes' would be attributed to a fiction writer. You would be required to be an active voter in every election to voice an opinion on political issues. Maybe then Congress would stop raping Americans without at least a kiss."

—Debra A. Robinson
Photo Editor



"It would take about 10 of these pages to say what my wish is (and most of it is not fit to print anyway) but it involves three guys named Robin, Dustin, and Dave, a thimble, a jar of honey mustard, and a "Rocky Horror Picture Show" press kit. If I can't have that, I'd like to get a job writing for the Dallas Times Herald."

—Jenny Garrigues
Entertainment Editor



"I guess the cleverest answer would be more wishes, but I'm not that greedy. My wish is that everyone in the world would have no hair for just one day. Just picture the hysteria: all the people you know, plus world leaders and celebrities, stripped of their manes. No one's funny shaped cranial lobes would be spared! (And the hair would resume to normal the next day.)"

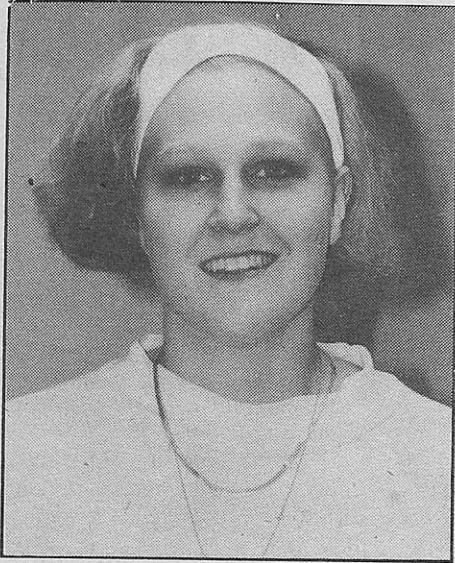
—Shana Durham
Business Manager



"My ultimate Christmas wish would be that George Bush is not re-elected in 1992, near-sightedness would become obsolete, plastic surgery would be abolished, and, of course, world peace."

—Kristen Ward
Advertising Manager

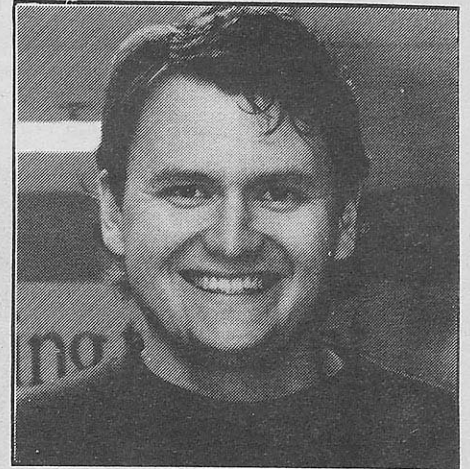
Journal Wishes & Pizza Dreams



"My one Christmas wish is to discover the true gender of Pat."
—Harmony Kluge
Distribution Manager



*Twas the night before deadline when all through the Journal—
The crew prepared libelous copy that would upset the colonel.
Now the colonel called advisor is missing somewhere—
Last seen pacing Arsenal seeking psychiatric care.
We are without words and need our leader; we are offering loot—
Money to help us find our Citizen Kane in a Santa suit.
—The Journal Staff*



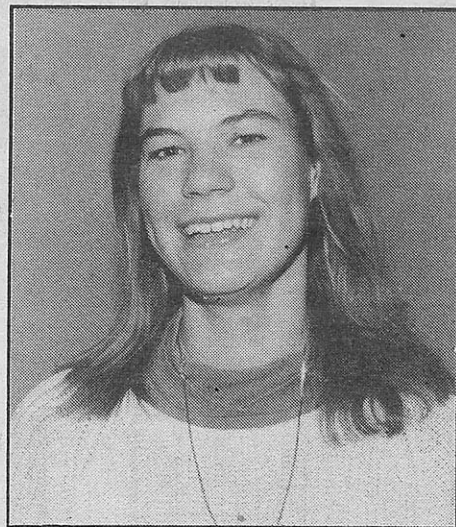
"I wish the world would begin to have more concern and respect for the environment and that all my material desires are satisfied immediately."
—Tom Wrausmann
Staff Writer



"Good health and liberation of all living creatures."
—Diane Dunham
Staff Photographer

"To get home by Christmas eve and see my family."
—Douglas T. Lopes
Staff Photographer

"I wish my Mom and Dad would tell me what they want for Christmas so that I could buy them a decent gift. I can supply a list upon demand for myself."
—Michael Fitzpatrick
Staff Photographer



"I want a word processor."
—Heather Cole
Staff Writer



"I wish that it didn't take a decade for a pair of Levis to finally look and feel good."
—Irene Pappas
Staff Writer



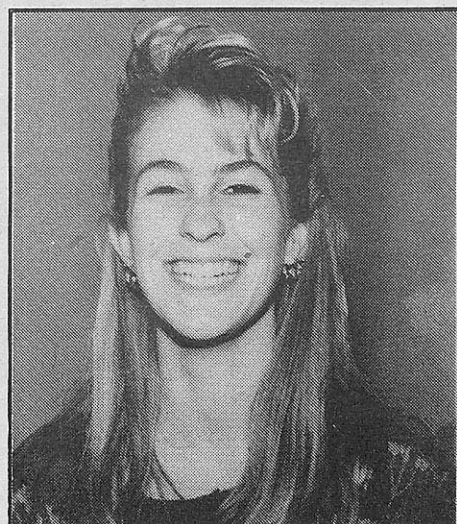
"I have been very fortunate to have already gotten back what I lost last holiday season—the man I love. So, what we once had—unconditional love and happiness, has fully been restored. Sounds corny, but it's what everyone should have—happiness. This is what I'll wish for other this year."
—Jessica Barnett
Film Series Critic



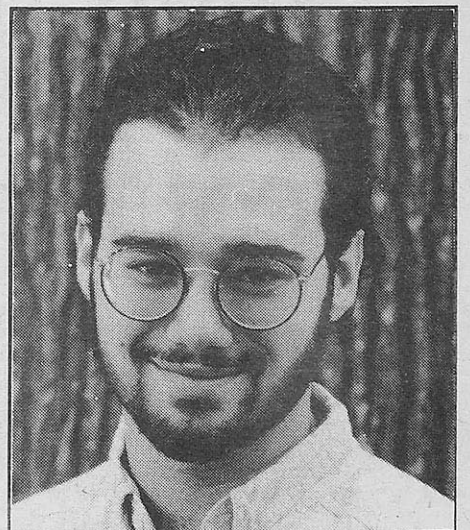
"I wish for a falling star so that I can make my real wish."
—Kathleen Berger
Staff Writer



"I would like to have my money back from Mademoiselle Fitness Club and I would like to be editor of the Journal. My gift came early; I am editor for next semester!"
—Jennifer Florian
Staff Writer



"I wish that the murder and violence rates for 1992 would drop drastically from this year's figures."
—Nancy Rieck
Staff Writer



"My Christmas wish: for the pain to stop. If not, then I'd be perfectly happy with a Buddhist monk."
—Brent Robbins
Music Columnist

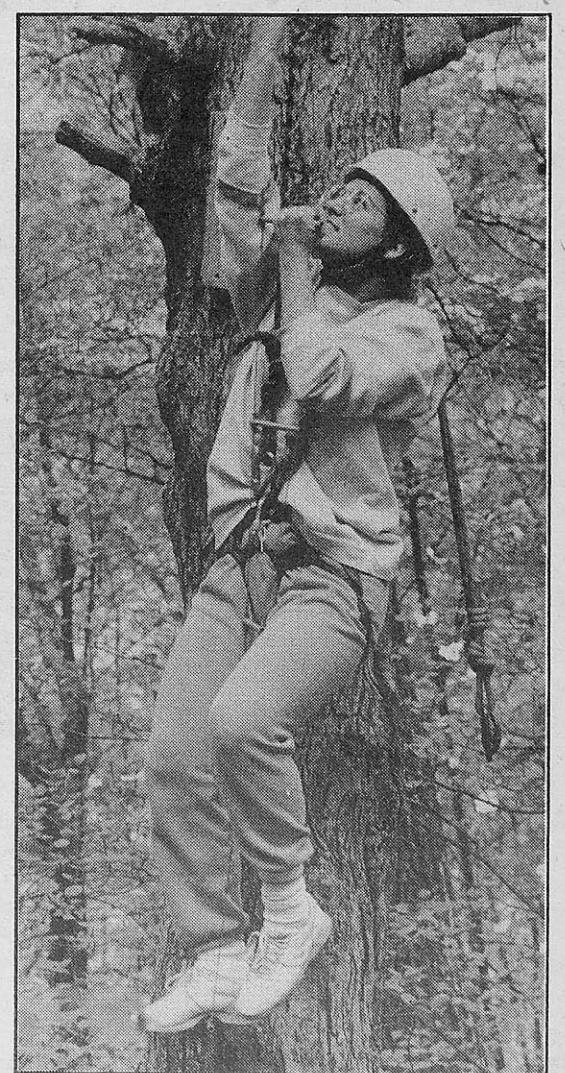
photos by
Journal staff

Take A Walk On The



HIGH ROPES COURSE

This is a final challenge for students to gain self-confidence. Students climb a cable ladder 20 to 30 feet up a tree to take on a series of rope courses. The course ends on a slide across a cable to the ground.



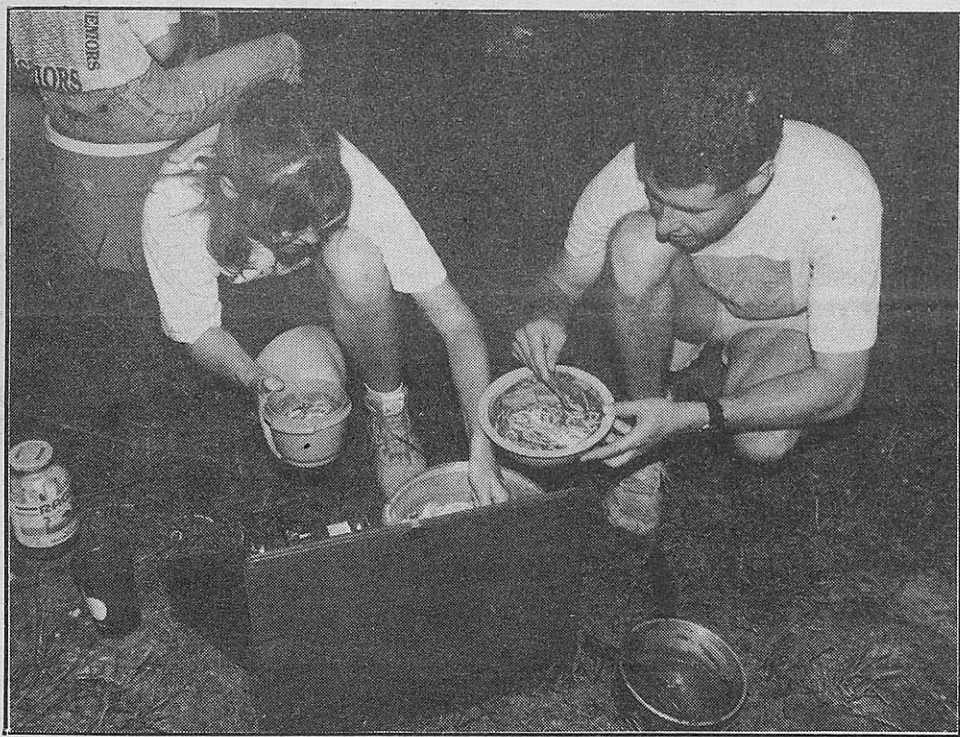
Wild Side...

Adventure Education is a course being offered at Webster University in the Spring II semester of 1992. It challenges students to better themselves by doing outdoor activities.



FIXED INITIATIVE GAMES

These games challenge students to work together to complete a task. In this game above, all students had to get through the center of the tire and once on the other side, you had to stay. This is the last student to make it through.



FLOAT TRIP

Last Spring semester students spent two days on the Current River canoeing, hiking, cooking-out and camping. Participants visited the spring emerging from this shelter cave, and explored other dry caves.

Photos and Layout
by
Diane Dunham

Ex-Journal Editor Reaches For Stardom

Imagine signing with the International Chippendales Men organization, traveling to London, England and dancing for thousands.

Todd Tanner-Michaels, singer, song writer and actor has received such an opportunity.

Tanner-Michaels, former Webster student and briefly *Journal* editor, was contacted by the Chippendales organization to sing in its London performance after Chippendales president Steve Banerjee heard Tanner-Michaels' 1989 album, "Don't Come Cheap." From there, 27-year-old Tanner-Michaels found himself as a Chippendales dancer soon to be performing at the London Palladium.

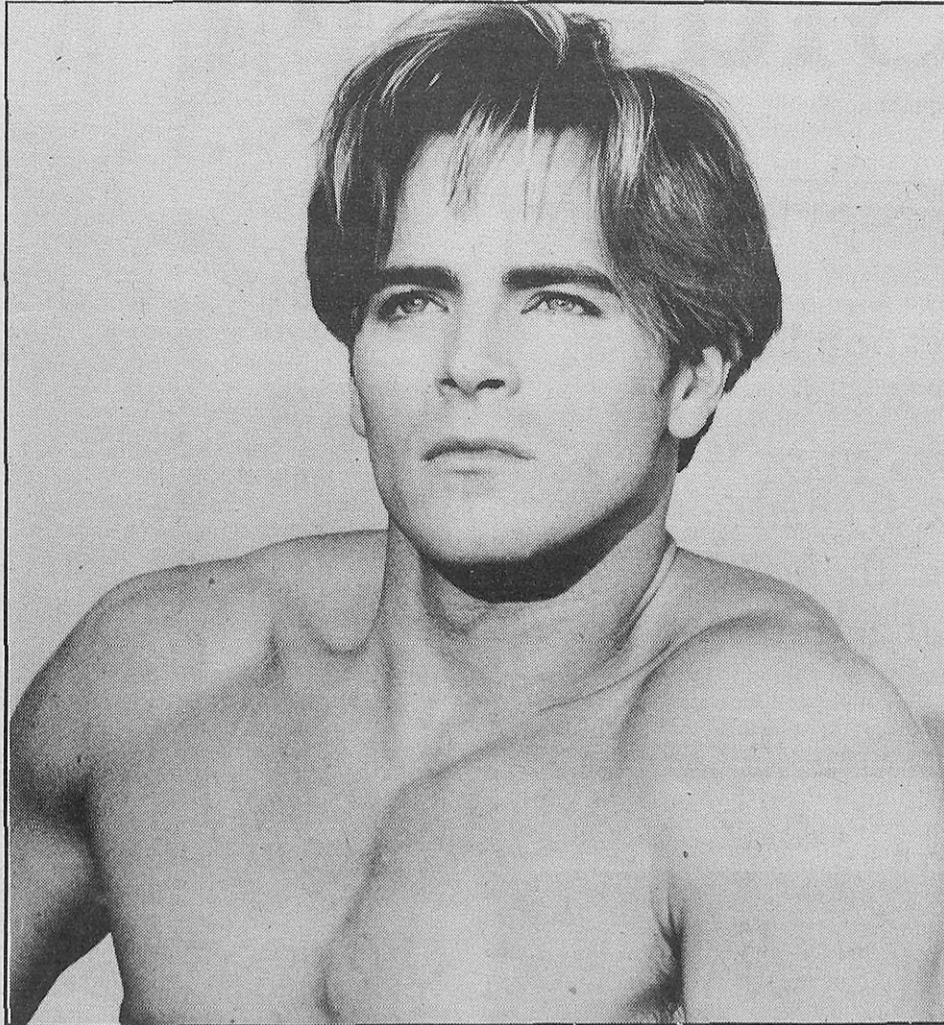
He will be featured four times during each 90-minute show, and will cover such songs as "How Am I Supposed To Live Without You" and "Born To Be Wild."

"This is an exciting opportunity for many reasons," said Tanner-Michaels. "The show is getting an extensive amount of promotion and it plays in some of the best theatres in England. I also get to sing pop music—my forte—and, on top of that, I've never been to Britain."

He appeared in the Venture store advertisements of the mid '80s and was the posterboy in the 1986 St. Louis Crackerjack Calendar of Men.

In late 1988, Tanner-Michael moved to Los Angeles where he appeared on *Star Search* and had a six-month recurring role on "The Young and The Restless."

Tanner-Michaels is currently recording tracks for an upcoming album scheduled to be released next year. Other projects



courtesy photo

that he is working on includes writing material for the Pointer Sisters.

"I know what I want to accomplish with what God has given me," he said.

"Everything I'm doing is in some way making me grow as a person, an artist and an entertainer. Personal success is nothing more than one's true heart value

of life and what is being accomplished."

His song writing is an example of this. In a 1989 piece, entitled "If I Wake Up Tomorrow," that he wrote and recorded, tells about Jason Robertson, a St. Louis area boy with AIDS.

"That song is one of the favorites I do," said Tanner-Michaels. "I felt very unhappy about the way Jason's case was handled and wanted to help. The Robertsons were behind me 100percent and Jason couldn't believe a song was written about him."

Tanner-Michaels works out at least three times a week and exercises daily, but he is not an "overly-pumped muscle-head by any means," he said.

Also to stay in shape, he watches what he eats; he is a vegetarian. Earlier this year, the workouts, eating habits and exercise enabled him to lose 21 pounds in four months; causing him to have little body fat.

"To those folks wishing to lose weight, it can be done," he said, "I was never overweight; I just wanted to rid of anything but tone and muscle. My advice is to hang in there and stick to your weight-loss plan."

Tanner-Michaels will be performing in London through December with additional shows in Stockport and Oxford.

"I'm anxious to come back home to St. Louis sometime and perform," said Tanner-Michaels, a graduate of Mehlville High School. "The people of St. Louis have always been very supportive of me and I thank them for that."

SATs

This is a different SAT. This is a **Seventies Aptitude Test**, designed to assess the decade's damage to your psyche. So kick up your heels, grab a No. 2 pencil, and take as much time as you need to answer the questions. Remember, cheat, cheat, cheat. (The answers follow the test.)

Warning: If you feel the onset of dizziness, headaches, or nausea, please stop the test until you get your doctor's permission. This trip down memory lane may be hazardous to your health.

1. "I gave my love a cherry, that had no stone. I gave my love a chicken, that had no bone. I gave my love a story..."

The preceding lyrics, when sung, prompted:

A. Reuben Kinkaid to fall in love with Shirley Partridge

B. Bluto to smash a guitar against the wall during a Delta House toga party

C. Florida Evans to stop paying for JJ's singing lessons

D. The awarding of the Grammy to Electric Light Orchestra in 1975

E. A love-sick, tone-deaf kidnapper to abduct Sabrina Duncan on "Charlie's Angels"

2. The Tallahatchee is to *Ode to Billy Joe* as:

A. Sensurround is to Earthquake

B. Charlie is to his angels

C. Leather and studs are to *Rocky Horror Picture Show*

D. The Verrazano Narrows is to *Saturday Night Fever*

E. The Great Gazoo is to Fred Flinstone

3. The first name of Sonny and Cher's first and only child:

A. Cherokee Nation

B. Rob Camilletti

C. Chastity

D. Moon Unit

E. Gypsie

4. Actress who played Alice on "The Brady Bunch"?

A. Alice B. Toklas

B. Ann B. Davis

C. Aunt Bee

D. Susan B. Anthony

E. Johnny B. Goode

5. Name the most horrifying natural disaster from the Seventies:

A. A tidal wave capsizing a cruise ship

B. An earthquake destroying Los Angeles in sensurround

C. A meteor crashing in New York City

D. A great white shark terrorizing the Long Island resort town, Amity

E. Phyllis Diller before her face lift

Answers: 1:B. 2:D. 3:C. 4:B. 5:E.

"Reprinted with permission from Stuck in the Seventies: *113 Things From The 1970s That Screwed Up The Twentysomething Generation*, a 200 page illustrated humor book. Ask for it at your local bookstore.

Copywrite 1991, Bonus books."

Spielberg Triumphs with 'Hook'

Remember a few weeks ago when I promised in print that I would never, ever flip out about another movie until "Hook" came out? Well, guess what was released yesterday...?

Just Released



Review by Jennifer Garrigues

that I could get movie information before the general public did, I began pestering all of the people I get my production information (release dates, free movie passes, and so on) from to get any advance materials on "Hook" the minute they hit the office. Three months (and a

I first heard about this movie in the early summertime, and, being the devoted fan of Dustin Hoffman, Robin Williams, and Steven Spielberg that I am, I completely freaked. So the minute I got this "fabulous" job and figured out

few dozen calls to an extremely irritated film company representative in Carrollton, Texas) later, I found myself holding passes to the press screening of the movie that I had been anxiously awaiting the release of with baited breath since long before my arrival at Webster.

First, a synopsis of the plot: Domineering and anal retentive lawyer Peter Banning travels to London with his wife and two kids to attend the ceremony honoring his grandmother-in-law Wendy Darling, who rescued him and several other children from orphanry. After the ceremony, Peter, his wife and Wendy discover the house trashed, the children missing, and a cryptic note signed "J.A.S. Hook" stuck to the door by a dagger. The police are called in, but Wendy insists that Peter is the only one who can recover his children, provided he can remember his past. And what a past it is. As it turns out, our "hero" is really Peter Pan after many years of life as a regular person. You see, he got married, went to school, became a lawyer, and forgot all about his merry years in Never Never Land. His

arch-nemesis Captain Hook, however, is still fully cognizant of everything that has happened and is seeking his revenge.

There's not much you can say about a movie made by a man who has yet to make a bad film. However, I wanted to see this long before I knew Spielberg had anything to do with it. I've always loved Robin Williams (especially "Dead Poets Society"), and Dustin Hoffman, well, he's always been my favorite actor. So when I heard that they would be starring opposite each other in a major motion picture about Peter Pan, you can imagine my reaction (in a nutshell, I still don't think my mom's ears have recovered from my squeals yet.)

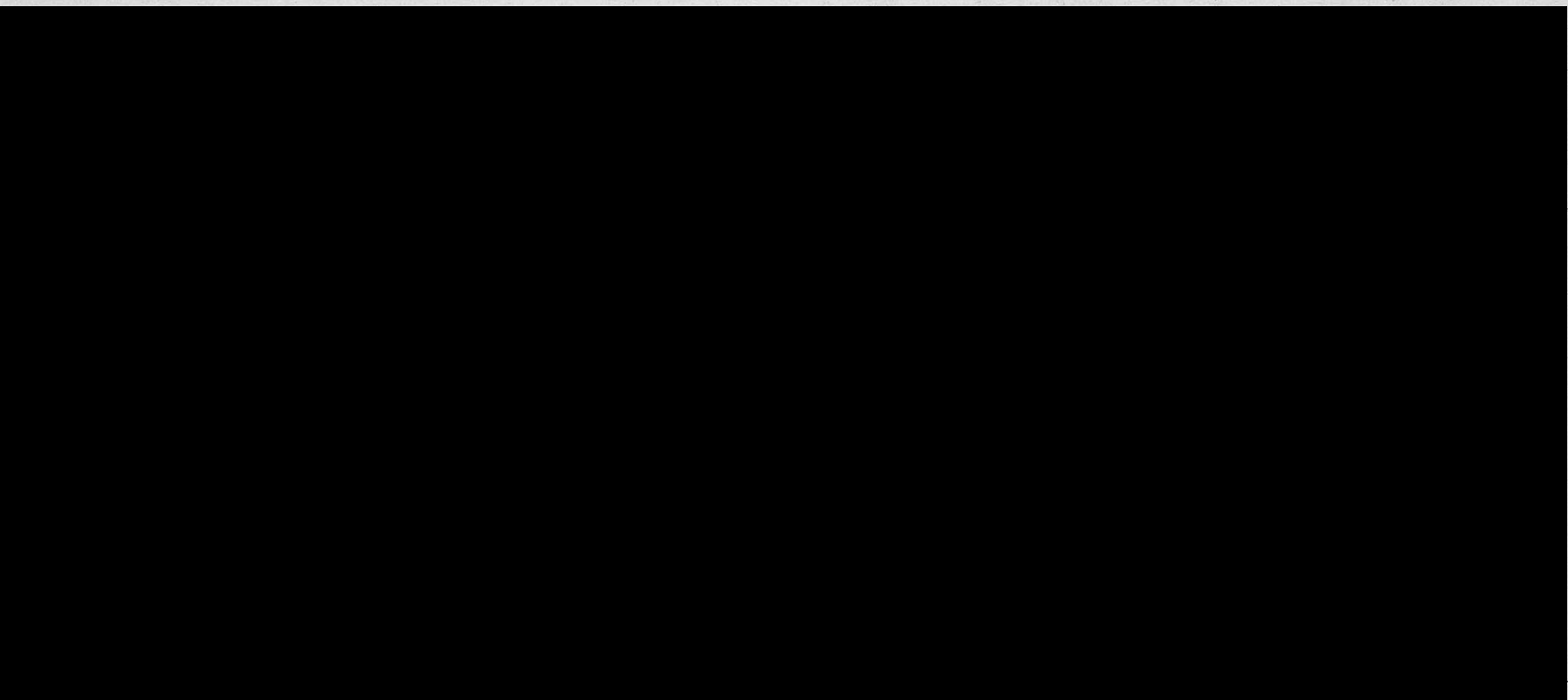
As for the movie itself, I was kind of bored through the first half-hour of the movie (was it the film or Williams' acting? The world may never know...), but the pace picked up dramatically after that. I honestly didn't think Williams could really portray the changes in his character, but it seems like he managed to become 10 years younger. I should know by now never to doubt a master.

As far as the other actors, Dustin Hoffman gave yet another flawless performance as Captain Hook (is anyone really surprised by this?), Julia Roberts made a surprisingly good Tinkerbell, and Charlie Korsmo was very good as Peter's high-spirited son, Jack.

On the whole, "Hook" was probably the best movie I have ever seen. Premiere Magazine once said that if "E.T." is the movie Spielberg was born to make, then "Hook" is the one he was raised for. I could not agree more. The acting was superior, the story line was phenomenal (a major tip of the proverbial hat to the screen writers for a smashing job with this script), and Spielberg's directing was, as always, priceless. This movie was pure magic, enjoyable for all ages, and by far the finest piece of cinema released in the past decade.

So was it worth annoying a hapless movie rep and running up the Journal phone bill just to get a pass to a screening at 10 in the morning? See the movie and judge for yourself.

Hey, I thought it was...



Columbia Pictures invites you to the motion picture event of the holiday season.

A story about the memories that haunt us, and the truth that sets us free.

BARBRA STREISAND • NICK NOLTE

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BLYTHE DANNER KATE NELLIGAN JEROEN KRABBE MELINDA DILLON JASON GOULD
PRODUCED BY SHELDON SCHRAGER DIRECTED BY JAMES NEWTON HOWARD COSTUME DESIGNER CIS CORMAN EDITOR JAMES ROE
EXECUTIVE PRODUCERS PAT CONROY PRODUCED BY PAT CONROY AND BECKY JOHNSTON
WRITTEN BY BARBRA STREISAND AND ANDREW KARSCH PRODUCED BY BARBRA STREISAND

RESTRICTED R PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

Turn in your Journal survey and enter our drawing for a free gift from "The Prince of Tides" or "Bugsy."

Top 10 Albums Provide Reality Test

1991: Seattle's Real Rock 'N Roll Revolution

I was driving to school today, and this car in front of me had one of the coolest bumper stickers I've ever seen. In black and white letters, it said: "QUESTION REALITY."

Still Spinning



Review by
Brent D. Robbins

Well, it seemed rather poignant at the time. Maybe because I was on my way to Cargas' Irreality class. Isn't life bizarre? Such funny coincidences, irritating ironies and perplexing paradoxes. Sometimes it makes me want to vomit... and sometimes, just maybe, it makes me want to stomp on cute miniature poodles with pink ribbons around their necks. As if life actually had some kind of order. Geez, get real...

The music of 1991 had a similar quality. On one hand, there's the narcissistic slop so common and still prevalent in the MTV scene, where the music is more conducive to chewing on lard than stomping the feet and clapping the hands. Then again, about last February, I began to realize my nose growing increasingly larger. Looking in the mirror, I discovered to my horror that my face was becoming hideously similar to Dustin Hoffman's. A figure cloaked in black floated toward me. This is what he said: "Just one word, Brent...one word...Seattle."

Funny. For some reason, I thought he was going to say "plastics." Silly me...

Little did I know that the blustery, cloud-laden Northwestern city was on the verge of rock 'n' roll revolution. A voice boomed from behind a flock of cumulus puffs: "LET THERE BE SUB POP!"

And there was Sub Pop, the record label that dared to venture into the unearthly realm of garage grunge, to resurrect the tortured soul of Hendrix feedback and Bonham boom, and even to enlighten the bridge of the old wise man, Neil Young's dusty Fender. Loud, raunchy, rebellious and definitive...Alas, a new sound for the '90s. I thought it would never happen.

First came Mudhoney, The Screaming Trees and Fluid, then Nirvana, Tad and even the female punch of L7. Indie-rock lived and breathed in Seattle only two years ago, though still bubbling beneath the surface, waiting to explode.

In '91, that gurgling cauldron boiled over into the mainstream, and rock, once again, can be said to have a soul. Rock was resurrected in the unseemliest nest of all: beautiful, overcast Seattle, Washington.

It's a shame, though, that Sub Pop is in financial jeopardy. There's no respect anymore in the music biz. All the best bands bailed out, including Nirvana, and the label that opened the flood gates may inevitably drown in the current of its own ungrateful offspring. Oh, well...Life sucks, I guess.

Here's a few of the bands who were proudly born in Seattle: Queensryche, Alice in Chains, The Posies, Pearl Jam, Temple of the Dog, and Mother Love Bone. The list goes on...

In my top ten list, three of the albums were conceived on the shores of this budding musical mecca, two boast the hand of Butch Vig, the hottest producer around, and almost all of them could somehow be labeled "alternative," although that word has become all but meaningless these days. Alternative is marketable. That's enough to test

anybody's sense of reality.

The only other redeeming quality I could possibly attribute to '91s music scene is the buzz buzz of Lolla Palooza, with Perry Farrell's Jane's Addiction heading an all-star cast, including Ice-T, Henry Rollins, Siouxsie and the Banshees, Living Colour, and Nine Inch Nails. I'm sorry I missed it...The shame, the shame...I shall adorn myself in black sackcloth and howl like a banshee.

Then, of course, there's the wide appeal of the wholesome, healthy, lovable Guns 'n Roses clan. The utter destruction left in their wake is irreparable, and St. Louis, especially, (middle figure extended) shall never erase the scar of this bands amoral squanderings. But it sure was fun to watch it, wasn't it? Kind of like slowing down to gawk at the scene of an accident. Oh, how America loves dirt. From the words of Nirvana's Chris Novoselic, "shit attracts flies," and boy did Guns 'n Roses cause a stink! Needless to say, "Use Your Illusion I and II" was one of the biggest selling albums this year. Go figure...

Yep, we lost a few great ones this year, too. Miles Davis passed away at the age of sixty-five, and the Lord knows, somebody's bound to hear one hell of a trumpet call on judgement day. The man was a genius.

Bill Graham, the man who played a fundamental part in creating the San Francisco love child scene of the late Sixties, appropriately died at the age of sixty. The Fillmore will never be the same.

The day Johnny Thunders died, I was lucky enough to be harbored in the home of a man who owned the most comprehensive collection of New York Dolls records I've ever seen. The music played while we drank, reminisced, and, eventually, passed out and puked. Johnny would have wanted it that way.

Lastly, Def Leppard guitarist Steve Clark, at the green age of thirty, died in his sleep after ingesting a lethal mixture of narcotics and liquor. I'd like to say Def Leppard will never be the same, but I would probably drown myself in the cheesiness of all that sentimental bullshit. Put it this way: The one-armed drummer plays on for Steve, a ghost of a memory, just a few drinks shy of sewing his soul back on.

Speaking of death...Why doesn't somebody gun down Extreme (the whole lot of them) before I have to hear that goddam "No More Words" song again! Next time, kiddos, find a harmony that works. That hit single only goes to prove that middle America must be predominantly tone deaf. Listening to too much Casey Kasem will do that to you.

THE TOP TEN ALBUMS OF 1991:

10. URGE OVERKILL "The Supersonic Storybook"

With songs like the acidic "The Kids Are Insane," the Steve Miller meets Mudhoney of "The Candidate," and the Funkadelic sludge of "Bionic Revolution," there's more than enough to send these Chicago boys spinnin' into big label hell. Watch closely...They'll be tearin' up these Mid-Western plains in no time flat (no pun intended).

9. JULIAN COPE "Peggy Suicide"

Cope claims he's given up hallucinogens, but this collection of fried, battered, and baked psychedelic potato chips will cause one to wonder just how long the effects of acid linger on. This one's an ode to Mother Nature, which Cope names "Peggy Suicide", as she stands on the edge of a precipice deciding whether or not to take the plunge. Two or three listens, and your brain will be permanently damaged. Come on kids, it's

fun! Everybody's doing it!

8. JESUS JONES "Doubt"

What the hell is it? It's not industrial, techno-pop, pop, punk, or metal, but it has elements of each. This album gets a bit tedious after a while, but the fact that a band can transcend the trap of genre labels and still become a mainstream success is quite enough to put any bunch of British Imbeciles within the dusty crevices of rock 'n roll's epitaph.

7. GUNS 'N ROSES "Use Your Illusion I and II"

You can't eat just one, so they gave us two. Frankly, my personal "appetite for destruction" would have been satisfied with one. This mix of tunes is about as schizophrenic as the band members. Still, for the tracks that *do* happen to stand out among the rest, they will undoubtedly become rock classics to be heard in the many years to come. By then, we'll be sick of them, half the band will be dead, and Axl Rose will be a cult hero, smiling his yellow-toothed grin with a needle in each arm, boasting about his new sense of reality. I mean, really...How long can he keep this shit up?

6. SOUNDGARDEN "Badmotorfinger"

The name fits. Here's a fruitful paradise of diverse moans, screeches and wails that will fill the ears with the unbridled passion of a million screaming roses. This, their second release, is their best yet and, doubtless, will become comparable to a Nineties version of early seventies hard rock. Move over, Zeppelin, Soundgarden's takin' over. And guess what? That's right...They're from Seattle.

5. SMASHING PUMPKINS "Gish"

Lead by singer/guitarist Billy Corgan, this band might not be from Seattle, but "Gish" is splendidly produced by the genius of Butch Vig. Corgan has created some of the most original sounding rock since Jane's Addiction arrived on the scene four years ago. The romanticism of the lyrics, combined with the piercing vocals, the thrashing guitars, and the linear direction of the tunes, Corgan manages to take the listener to new heights and promptly leaves them hanging, crying for more. I'm already anxious to hear the new album...Hurry, hurry...

4. METALLICA "Metallica"

Sell-out or shell shock? Can Metallica actually be mainstream? Looks that way, folks. The most melodic, intelligent, and promising the band has ever sounded. If this is selling out, then I'm buying.

3. R.E.M. "Out of Time"

"Losing My Religion" was the single of the year. This is certainly not the best R.E.M. has ever sounded, but nobody's complaining. Average for R.E.M. still ultimately transcends mediocrity.

2. NIRVANA "Nevermind"

More from Seattle. This band, like none other, has managed to blend the angst of hard core punk, soothing melodies, and pop sensibility to create a hard-driving roller coaster ride toward transcendent bliss. Butch Vig produces this one, too, and his touch shines through in all its glory. Reality stops here. Play it loud, play it proud.

1. PEARL JAM "Ten"

When the lead vocalist of Mother Love Bone, Andrew Wood, over-dosed on heroin a little over a month ago, the band was severed and it seemed as though all hope was lost. With death hanging over their heads, guitarist Stone Gossard and Jeff Ament teamed with the lead vocalist

of Soundgarden to record a tribute album for wood entitled "Temple of the Dog"

When vocalist Eddie Vedder joined the crew, Pearl Jam was born, named after Gossard's American Indian grandmother who often brewed up a hallucinogenic jelly that apparently put Gossard in direct contact with God himself. After all, Pearl Jam's "Ten" is simply one of the best rock 'n roll albums to appear in over two decades.

Its production is practically flawless, Vedder's voice is a near-perfect Zen-like hum and scream all at once, and the bass and guitar team to create ghostly rhythms and leads that Jimmy Page and John Paul Jones must have dreamt of in their deepest sleep.

Andrew Wood lives and breathes in the very chords of every Pearl Jam cut, screaming, wailing yet inaudible, "I'm still alive, I'm still alive."

But, then again, I'm only human. My subjective reality might not even come close to yours. After all, it's *your* job to "question reality." Remember? Nietzsche is dead!

The Journal Bulletin Board

Through December 30—

The Junior League of St. Louis Art Gallery presents the exhibit preview of Yingxue Zuo Oil Paintings and Prints at Junior League, La Chateau Village, 10405 Clayton Rd. from 6-8 p.m. Mr. Zuo is an instructor at Webster University's Art Department. The exhibit will be on view through Dec. 30.

Through December 15—

Webster University's theatre, music, media, and art departments present "Freak Show," an original production written and directed by Carol Hodson, presented in the Studio Theatre of the Loretto-Hilton Center at 7:30 p.m., and Sundays at 2 p.m.

December 18—

Student Activities sponsors "Pictures With Santa," in the cafeteria from 11:30 a.m.-1:00 p.m. All proceeds go to St. Peter and Paul Soup Kitchen. Featuring a secret santa.

Through February 10—

Webster University's literary magazine "The Green Fuse" wants original poetry, fiction, and drama. Submissions are welcome from all. Send/deliver submissions in a envelope to Margaret Brown, Lit/Lang Department, Pearson House. Enclose a self-addressed, stamped envelope for manuscript return.

Season's Greetings

from

The Journal

GLAMOUR WAS
THE DISGUISE.

WARREN BEATTY - ANNETTE BENING

A BARRY LEVINSON FILM

BUGSY

TRISTAR PICTURES PRESENTS

A MULHOLLAND PRODUCTIONS/BALTIMORE PICTURES PRODUCTION

WARREN BEATTY ANNETTE BENING A BARRY LEVINSON FILM "BUGSY"

HARVEY KEITEL BEN KINGSLEY AND JOE MANTEGNA MUSIC BY ENNIO MORRICONE

WRITTEN BY JAMES TOBACK PRODUCED BY MARK JOHNSON, BARRY LEVINSON AND WARREN BEATTY

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

DIRECTED BY BARRY LEVINSON

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The Journal

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The Gorlok Spirit

The Journal Sports Section

SCOREBOARD

Men's Basketball

The men's basketball team has been in action three times since Dec. 4th. They will meet DePauw this Saturday and they go into the game 0-3.

Webster vs. UM-St. Louis

Webster 23 23 — 46
Um-St. Louis 49 47 — 91

Webster—Floyd 8, Remmers 7, Woodcock 18, Ross 9, Hines 1, Littlefield 2, Taylor 1

UMSL—Crawford 10, Oliver 8, Moore 8, Kynard 7, Roder 19, Clayton 8, Kincaid 7, Graskewicz 22, Bullard 2
Mike Floyd led Webster with 7 rebounds while John Ross had 2 steals and Joe Littlefield had 4 assists.

Webster vs. North Central

Webster 21 53 — 74

North Central 44 61 — 105

Webster—Ross 9, Woodcock 17, Floyd 7, Hines 1, Remmers 31, Littlefield 9

No. Cen.—Ramsey 1, Alexander 10, Grandberry 12, Thomas 22, Hughes 12, Lomax 14, Becker 2, Terry 10, Striter 1, Everding 1, Malone 4, Riley 4, Middleton 2, Williams 4, Jansen 6
Jason Woodcock led the Gorloks with 10 rebounds and 1 block and added 3 steals to the effort. John Ross led in steals with 4.

Webster vs. Wabash

Webster 22 35 — 57

Wabash 55 65 — 120

Webster—Littlefield 4, Taylor 12, Ross 17, Woodcock 5, Floyd 3, Hines 4, Remmers 12

Wabash—Lustina 4, Kercheval 11, Moss 7, Dujmovich 6, Davison 8, Grange 18, Taylor 10, Weliver 12, Stevenson 11, Crnkovich 2, Deal 19, Groff 6, Knechtges 2, Rader 1

Joe Littlefield led Webster with 8 rebounds. Jim Remmers had 2 steals and Mike Floyd had 2 blocks.

Sports Editor's Last Words . . .

Basketball Reaches Centennial Birthday

Basketball season has begun. In fact, basketball is celebrating its centennial year. That's right! It has been one hundred years since Dr. James Naismith invented the sport. The sport has come a long way. It has progressed from a game played with 18 players on the court at a time to 10 players at a time. The game has gotten a lot faster, too, yet a lot longer.

Commentary

by Michele L. Rausch

When basketball first began, there were eight people representing each team on the court and the first person to put the ball in the peach basket won the game. Today, there are five people representing each team and whoever scores the most baskets wins.

Looking at the Gorlok scoreboard, it seems that the men's basketball team is having a slow start this season. They just aren't getting the buckets they need to get a win. However, the Gorloks and the Gorlok fans should be optimistic.

The men's basketball team has played three very tough games, two of which are Division II power houses. They will meet a few more talented and well-skilled teams before the season ends but so far, the Gorloks have shown a few details of promise.

Although freshman Jason Woodcock has been plagued by the pain of shin splints, he has put forth a tremendous effort for Webster. He is ranked No. 3 in the top five players in the St. Louis Intercollegiate Athletic Conference in field goal percentage. He posted 18 points against UM—St. Louis and grabbed 10 rebounds for the team against North Central College. Those statistics may not have been enough to pull the Gorloks over the edge for a win but Woodcock is just a freshman playing in his first few college games.

Jim Remmers, a forward on the Gorlok basketball team, is shooting 80 percent from the free throw line right now. He is ranked fifth in the SLIAC.

John Ross holds fourth place in the SLIAC in three-point field goals made. Ross averages 2.3 three-pointers per game at this stage in the season.

Other members of the men's team have also contributed thus far.

Meanwhile, John Cooksey, a 6'7" transfer from Illinois Wesleyan and Meramec Community College, is sidelined

from recent knee surgery. Alfred Jones, a Kirkwood High graduate, also remains on the Gorloks disabled list after knee surgery.

The men's team has potential but they are not reaching it yet. They have size this year and scoring ability... just plain talent and strength. If they utilize what they are now withholding, the wins will come. I think the scoreboard lies. A good future waits ahead for the Gorloks as well as competitive conference games.

Webster Women's Basketball

Notes: Senior center Beth Carolan has been ranked in four different categories in the recent SLIAC press release. She is first in rebounding with eight per game; third in scoring with 13 points per game; second in free throw percentage with 83 percent; and fourth in assists with three per game. Freshman Patty Reynolds holds first place in three-point field goal percentage and in three-point field goals made. Reynolds averages two three-pointers per game and carries a 57 percent. Reynolds is also third in the conference in field goal percentage with 46 percent.

Freshman LaKiesha Daniels holds fifth place in the SLIAC in field goal percentage with 42 percent and Laura Zoellner is second in the SLIAC in assists, averaging seven per game.

If those rankings are symbolic of what lies ahead, the women's basketball team should have an exciting season.

Rumors, Kibbles and Tid Bits:

Take every rumor with a grain of salt... but I consider myself the eyes and ears of... wherever I happen to be at the time. I prefer to say that I am a sponge for knowledge. •Rumor has it that head baseball coach Pat Bone is pulling in some talented recruits for the 1992 season. Coach Bone's work is never done. •A little birdie told me that Webster's tennis team will be back in action this Spring as well. Rumor has it that basketball/baseball manager Rob Ross will be swinging his racket for the Gorloks this year. •Senior guard John Ross, of the Webster Gorloks, recently changed his number from 23 to 32 in honor of Magic Johnson who also wore #32. Rumor has it that J.C. Taylor waited impatiently in the wings to take over #23. •Senior Jim Remmers scored a career high 31 points against North Central College. No rumors about that, it's all fact.

From The Sports Editor's Desk:

Issue 14 is the final *Journal* issue of the semester and my final issue as sports editor. Thanks to all who have helped me out and who have given me material for news and commentary. Good Luck, Tom! I leave you a cluttered desk and plenty of *old* stats and press releases. May you cover Webster athletic events to the satisfaction of all of those who dare to read your pages.

Finally, the Christmas wishes that wouldn't fit on pgs. 8 & 9:

1. To Tom, may all your *Journal* days be merry and bright.
2. To my friends, may you always look "good to go."
3. To the other editors who will also be leaving their posts, may the curse of Tuesdaynightwiredness soon wear off.
4. Peace to the world.
5. To all of you (you know who you are) who have been wanting to ask someone out and even if you haven't been stalling, Christmas is the season... (Hint to b, p, sbj, s, d, bbd etc.)

GORLOK GAMES



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WOMEN'S BASKETBALL

Sat. Dec. 14.....Monmouth College....
.....3:00p.m.....Home
Sat. Jan 4.....Millsaps College.....
.....1:00p.m.....Away

MEN'S BASKETBALL

Sat. Dec. 14.....Depauw University.....
.....3:00p.m.....Home
Sun. Dec. 15.....Rose Hulman.....
Terre Haute, IN.....3:00p.m.....Away
Webster University home games
are played at Webster Groves
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Bradford, Webster Groves

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