

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

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No. 1

## NSF Grant Supplements Ford Foundation Award; Pledges Back Math Films

The content-centered elementary education program, stressing specialists in mathematics, science, and French, and sponsored by a \$212,000 Ford Foundation grant, will be extended by a one-year award of \$49,360 from the National Science Foundation. The NSF stipend is for the support of a program, under the direction of Dr. Robert Davis, to develop materials for elementary mathematics.

DR. DAVIS, associate professor of mathematics at Syracuse University, joined the faculty under an agreement between Syracuse and Webster. Assisted by Mr. Nicholas Sterling, also from Syracuse University, Dr. Davis will work with teachers from the Webster Groves, Clayton, and archdiocesan school systems. Opening workshops for these teachers were held at Webster on August 31, September 1, and September 13. They will be followed by an in-service institute which will meet bi-weekly.

Students entering this phase

## Freshman Flight Wings To Conclusion Tuesday

Webster's freshman "Space Flight" will land briefly this evening while new Websterites attend the freshman mixer, "Moonglow." Co-chairmen Alice Lee Main and Jean Merten plan that the music of the Rhythm Masters, beginning at 8 p.m., will continue until 12 in the new lounge and Maria Hall Dining Room.

Transportation difficulties make it impossible for this "Out of the World" program to provide a "Visit to Planet Earth" via Westroads.

Freshmen will be "Right in Orbit" Sunday, September 16, as they don academic caps and gowns during the investiture ceremony at 3 p.m. Sister Francetta, president of the college, Sister Jacqueline, vice-president, Sister Marie Francis, and Sister Veronica Ann will address the new students and their parents. The faculty will be introduced with the members of their respective departments. Benediction in the Chapel of All Saints, a brief talk by the Reverend Robert F. Coerver, college chaplain, and a faculty reception in Maria Hall Dining Room will follow. Co-chairmen of the ceremonies are Barb Brand and Joan Krater.

Big Sisters will cap Little Sisters in the concluding event of SOS Week, "Everything A-OK" on Tuesday, September 19, at 5:30 p.m. Charlene Brischetto is chairman of the campus box supper which will precede the capping ceremony.

of the program will take their initial mathematics course under Dr. Davis and will observe demonstration classes which he will teach in the participating school systems.

PLEDGES OF \$35,000 from Monsanto Chemical Company, Union Electric, Brown Shoe Company, Teamsters' Joint Council Number 13, International Association of Bridge, Structural, and Ornamental Ironworkers, Southwestern Bell Telephone, and Anheuser-Busch are making possible the production of movies showing Dr. Davis in these actual classroom situations.

## 12 Teachers Expand Faculty; Department Head Disclosed

Twelve new teachers in addition to those previously announced by Sister Francetta will augment Webster's faculty for the coming school year.

Sister Marie Rose, who acquired her B.A. degree from St. Louis University and is working toward her master's degree there, joins the Spanish Department. Mrs. Charles Wise has been named head of the Spanish Department, in the place of Sister Virginia Ann, who has been appointed principal of DeAndreis High School.

Sister Martine has taken over chairmanship of the art department. Sister did graduate work at the University of Notre Dame this summer and has taught at Blessed Sacrament High School in Denver, Colorado. Also teaching art is Mr. Herbert Gralnick, who received his B.F.A. from Washington University and his M.F.A. from the University of Cincinnati and the Art Academy of Cincinnati. Mr. Gralnick has exhibited widely, at Carneal House and the art museum in Cincinnati, and at the People's Art Center and the Artist's Guild in St. Louis.

Teaching voice and choral and directing the opera workshop will be the work of Mr. Pablo Flores, who received his degree from Indiana University. Mr. Flores was resident baritone with the Muni Opera this summer.

A graduate of Howard University, State University of Iowa, and St. Louis University, Dr. Felix Jacques is teaching biology.

Joining the education department is Mr. Oliver Overkamp, who is presently doing doctoral work at St. Louis University.

Replacing Mr. Lawrence Gallagher is Mr. Paul Roland, who is technical director for the drama department. Mr. Roland acquired his B.F.A. degree from the University of New Mexico, his M.A. from Northern Illinois

## Committee Organizes Agenda



CHAIRMAN PAT APPLETON, center, checks last minute details on the SGA Camp with Eleanor Craig, left, NSA junior delegate, and Linda Sands, former SGA vice-president.

## CALENDAR

September 15—Mass of the Holy Spirit, Chapel of All Saints, 11:30 a.m.

September 15—Freshman Mixer, New Lounge, 8-12 p.m.

September 15-17—Student Leadership Camp, Montebello.

September 17—Freshman Investiture, Auditorium, 3 p.m.

September 19—Big Sister-Little Sister Box Supper, Webster campus, 5:30 p.m.

September 22—SGA Meeting, Auditorium, 2:30 p.m., upper-classmen only.

September 22—St. Louis U. Fall Icebreaker, SLU gymnasium, 8-12 p.m.

September 25—Dean's Assembly, Father Clement Mertens on "The Catholic and the Population Problem," 2:30 p.m.

## Camp Parley Kicks Off Tonight at Montebello

"Unity Through Effective Leadership" sets the theme for the Student Leadership Camp, sponsored by the SGA, which will open at Montebello at 7:30 p.m. this evening and continue until Sunday morning. Pat Appleton, vice-president of the SGA, is chairman of the camp which proposes the development of responsible leaders. Sister Veronica Ann is the faculty moderator.

Sessions have been opened to faculty members and officers of

all campus organizations. The group will leave Webster at 6 p.m. this evening, following dinner in Maria Hall Dining Room. At 7:30 Sister Jacqueline, vice-president, will deliver the keynote address, an inspirational kickoff to set the tone for the weekend. Informal discussion will follow.

SMALLER GROUP discussions will begin Saturday morning at 9 a.m. The topic of the first conference, "What Price Leadership?" will question the position of the leader as mouthpiece or as the former of opinion and will strive to create an awareness of the responsibilities of the leader. The 10:30 a.m. group discussion will be devoted to problem-solving with the presentation of actual situations of campus leaders for study and possible solution.

After lunch, camp members will analyze the spiritual, social, and intellectual aspects of college campus life and each group will bring forward one recommendation for their development and improvement at Webster. During recreation period, set for 3 p.m., swimming facilities will be available to camp participants.

MASS IS scheduled for 5:30 p.m. followed by dinner and a closing address by Pat Cole, former NFCCS senior delegate, at 7:30 p.m. Pat will review the findings of the groups and present a challenge to leaders of the coming year.

Discussion leaders for the individual groups include Judy Carter, Cissy Coburn, Mary Furlong, Barb Le Houllier, Marci Steffan, Kate Coakley, Linda Sands, and Peyton Crawford.

Alumna member Peg Jostedt of Gardner Advertising Agency and Mr. Marvin Osborn, Jr., Webster development consultant, will also be present at the camp.

## Sister Marie Francis, Sister Veronica Ann Take Over New Duties as Webster Deans

Sister Marie Francis and Sister Veronica Ann have been appointed dean of studies and dean of students respectively.

Sister Marie Francis, formerly assistant dean, head of the Psychology Department, received her master's degree from St. Louis University and her doctorate from Fordham in that subject. Sister Michaela will become assistant dean.

A graduate of Webster College where she received her B.A. in sociology, Sister Veronica Ann acquired her M.A. in education from St. Louis University. Sister taught at Nerinx Hall and held the office of principal at Loretto Academy in Santa Fe, prior to her appointment as dean. She will be assisted by Sister Henry Marie, who will serve as director of Maria Hall, and Sister Thomas Mary, who will supervise the students in Loretto Hall. Mrs. Catherine Barnicle will act as assistant to the two hall directors.

These changes in administra-

tive personnel will allow the retiring deans to devote more time to teaching and graduate study. Sister Dorothy Jane will resume

her position as chairman of the history department, and Sister Cecily will study theology at Marquette University in Milwaukee.



SISTER MARIE FRANCIS, right, smilingly relinquishes the mike to Sister Veronica Ann during the opening assembly of Freshman Week, Monday, September 11.

## Discrepancies Handicap Constitution

A vote of confidence unanimously given by SGA members during the May 10 all-school assembly placed the job of rewriting the Constitution in the hands of a summer committee, headed by the incoming SGA president. The committee, having completed its work, forwarded the results to all upperclassmen and faculty members to obtain an over-all student opinion and to hasten the additional revision and voting processes.

We commend the committee members for the excellent results, on the whole, of their time-consuming task. Before the new edition is accepted by the student body, however, we hope that the following possible omissions and discrepancies will be examined for correction and amendment:

### Constitution:

**Article II—**Since there is a movement among several campus organizations to promote student interest in international-national news through the framework of SGA, perhaps this broader purpose should be defined in a fourth section under this article.

### Bylaws:

**Article II, Section 5, C—**The third duty of the secretary of the SGA states that she will "prepare a data sheet to inform the student body of activities and announcements." If the function of the Web, a bi-monthly publication, is to keep students informed of campus affairs, then the SGA data sheet, also bi-monthly, would appear to be unnecessary duplication and expense.

**Article III, Section 1—**This section concerning the Election Board has been only changed slightly, and yet in the past year the Board had difficulty in obtaining a quorum for meetings, and members displayed a general lack of interest in proceedings. Although the clause, "it is the responsibility of this committee to assess the talents of potential leaders within their respective classes," has been inserted (c), members were often unfamiliar with names of nominees and some names appeared repetitiously on each ballot. Since nominations are open to the floor, also, and a wider group of potential nominators and nominees are contacted, would it seem advisable to dispense with this service of the Board? The publicity for nominees and registration, polling, and counting of votes would furnish sufficient duties for Board members.

Reference to the elected offices (b) lists May Queen and Who's Who which are, strictly, positions and not offices. There is no mention of the duties or the official functions of these position-holders which would warrant an official SGA election.

**Article III, Section 3—**The Budget Committee is authorized to "draw up a budget to be submitted to the Executive Council . . . and upon approval . . . to the Association." Reference is not made to the budget planning meetings in which the clubs and campus activities present the petitions for their allotments. Since this meeting is the determining factor in the final budget distribution, it should be specifically mentioned in the Constitution.

**Article III, Section 5—**Responsibilities of the Fine Arts Committee listed in this section include its functioning as Steering Committee for the Fine Arts Week. Perhaps this statement should be broadened to include any cultural activities which are desirable.

**Article III, Section 9—**The initiation of the Development Committee as a "channel of communication to the Student Body for the internal and external development of the college" will take in hand a field as yet unorganized. Before we put this committee into operation, however, we would be interested in a few concrete details concerning its actual activity and direction.

## Summer Progress Sets Pace

Returning from our summer scholastic slump, we find that Webster has not taken a recess. Many changes have taken place that betoken a vigorous, more vital school. Newly appointed Deans Sister Marie Francis and Sister Veronica Ann have been busy at their desks for two months already.

Under their guidance a new counselling program has been initiated; the faculty has been augmented; students have transformed both the constitution and the Ivy Room; Webster has undergone a facelifting which includes expansion of the library, addition of 27 faculty offices, redecoration of the parlor, and a new home for the registrar's office; and frosh have been successfully adopted into our scholastic family.

If we are to judge the future in the light of these summer accomplishments, Webster can assuredly look forward to a happy, profitable, and progressive year.

### THE WEB

The Web is published biweekly by the students of Webster College, St. Louis 19, Missouri.

Co-Editors ..... Judy Bauer, Ellen Steffan  
 News Editors ..... Mary O'Connor, Kathy Wachter  
 Feature Editor ..... Eleanor Craig  
 Art Work ..... Kay Signaigo  
 Business Manager ..... Jean Merten  
 Reporters ..... Pat Burnes, Ginny Kratovil

## Secrets of Light

The following poem by sophomore Eleanor Craig received second honorable mention in the Fourth Annual National Poetry Contest for Catholic Colleges and Universities. Eleanor's work, among the top ten out of 1089 poems submitted from 159 colleges, will be printed in the winter issue of the Delta Epsilon Sigma BULLETIN, which is the publication of the National Catholic Scholastic Honor Society.

*Child-like, we made work  
of our game.  
Seriously, we watched*

*on chalk-grey days  
when the light died  
soon after school;  
on pink-clouded summer  
evenings  
when the sky clung to its light  
until we were sent to bed;  
on early spring and late fall  
nights  
when it was light before dinner  
and surprise-dark after;  
on all the rain, sun, snow nights  
of the year  
we watched the streetlight.*

*Motionless, we stood guard  
to see its first glow of life  
in the dying day.  
Breath held, we watched  
to catch it in the first  
tiny instant of birth.*

*Sometimes the light  
though unborn  
was more quick than us  
and leapt alive  
when we blinked  
or glanced away.*

*Othertimes we caught the light,  
and were awed,  
seeing the  
one second  
of all the day's seconds,  
one instant  
of all the day's instants  
when it began.*

*Those nights  
we felt we held a secret of life.*

### Requiescat in Pace

Sister Clementine, S.L., a member of the Webster Community for 11 years, died on August 16, the day after her 64th anniversary in the Loretto order.

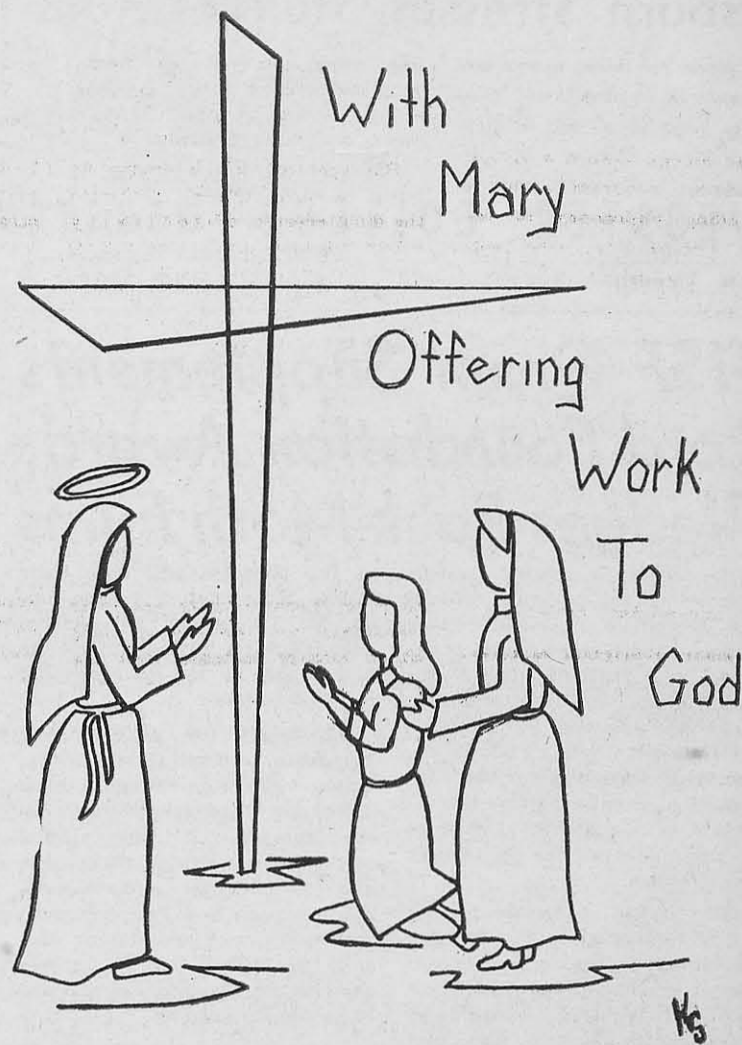
## WC Guessing Game Leaves NSA Delegate Poorly Prepared for Convention Debates

By Eleanor Craig

Early in March last semester I vaguely recall that someone gave my fellow freshmen and me a small slip of paper with several questions. One asked if we knew what the letters NSA and NFCCS stood for; another asked if we'd be willing to attend a two-week student congress at the end of the summer—all expenses paid by Webster; a third asked if we could name our NSA and NFCCS delegates.

Needless to say I was quite willing to go anywhere at any time as long as someone else paid the bill. That question was easily answered; but the others were a little more difficult. NSA, I finally decided, must mean National Student Association . . . or perhaps it was Northern Schools

## Today—Feast of the Seven Dolors



## Web Probes Policy

Intelligent readership of the Web demands a clear knowledge of Web policies. The main purpose of any student paper is complete, concise coverage of campus affairs, and the Web will continue to perform this traditional function. Readers have a right to expect professional, journalistic standards and a publication that strives to be recognized in its field.

The Web editorial comment is not a channel for Student Government or faculty opinion, but puts forward the informed views of the editors alone. However we are cognizant of our responsibility to present all phases of a question. Although we will attempt to avoid the crusading, rabble-rousing type of publication, we will not fail to point out existing problems and their possible solutions as we see them, nor shall we fail to speak on pertinent, controversial campus issues.

Although the Web does not set itself up as a national-international news sheet because of obvious lack of space and facilities, its pages are not closed to complete coverage of political discussion as it emanates from campus organizations.

Realizing that Pope John XXIII's intention for the month of September is the Christianization of public opinion, we accept this as the criterion of our publication, our challenge, and our personal responsibility.

of America? I wasn't sure, so I guessed. The letters NFCCS were more difficult. As a matter of fact it wasn't until late in April that I finally discovered they stood for National Federation of Catholic College Students. The third question asking for the names of our delegates was hardest of all. All I knew was that one was tall and blond and another had auburn hair and an unusual accent.

Apparently the rest of my class was as poorly informed as I—or perhaps no one else wanted to go to the convention. In my case, I found myself running for NSA junior delegate in the all-school elections. And by some ironic twist, I won, despite the fact that I knew nothing at all about the National Student As-

sociation or about the issues that would be discussed at the NSA Congress in August. When I arrived in Madison, Wisconsin, however, I quickly discovered just how unprepared I was; I couldn't represent Webster College because I had no idea of how Webster students felt about the House Un-American Activities Committee, or the U.S. "invasion" of Cuba, or federal aid to education, or any of the other national and international affairs that were debated at the Congress.

We had many hot debates during the 10-day convention, but perhaps none was as directly concerned with the Webster campus as the issue of NSA representation. A group from

(Continued on Page 4, Col. 3)

## Development Consultant

## Osborn Stresses Student Role in Expansion

"No plans for development are important in themselves; they are only good in so far as they help the college toward a stronger academic program." This is the guiding philosophy of Mr. Marvin Osborn, Jr., who with Sister M. Jacqueline, director of development, is responsible for the imaginative growth and expansion characteristic of Webster College today. As Development Consultant Mr. Osborn is working with Sister Jacqueline on a variety of programs to improve and strengthen not only the physical facilities of the college but also its curriculum, administration, faculty, and student government.

Mr. Osborn's original ambition was to be a college professor. In partial realization of this aim he taught journalism at Howard University and Mississippi State University from 1947 to 1953. His work took a different slant, however, when he moved to Rockhill in St. Louis County, and began his eight years with Washington University. His job there involved administrative work, especially in the fields of public relations and fund raising.

## Held ACPRA Office

In 1959-1960 Mr. Osborn served as president of the American College Public Relations Association. In this capacity he visited many college and university campuses throughout the U.S. where he found a great need for active development programs. Realizing the shortage of personnel in the area of institutional development, Mr. Osborn decided to concentrate his work in this field.

Mr. Osborn met Sister Jacqueline at a development institute in August of 1960 and as a result of that meeting he began working with Webster last spring. He is also engaged at Duke University, Loretto Heights College, St. Xavier, Tennessee Wesleyan, and Washington University. Working with presidents and administra-

## Webits

\* Sister Ann Kathleen, head of the Biology Department, has received a tuition scholarship valued at \$1000 from the Biology Department at Notre Dame University. Sister is completing her doctoral studies at the University.

\* Dr. John W. Higgins, a psychiatrist and psychoanalyst, will be on campus each Monday morning from 10:30 till noon. Both faculty and students are invited to consult him.

\* Sophomore Mary Bea Schulte, who is aiding a blind English teacher at Nerinx Hall High School by correcting her papers, reports that another "pair of eyes" is also needed. Anyone interested in the position should contact Mary Bea.

\* Besides getting today's issue of the Web to press, Co-editor Judy Bauer had a hand in today's publication of the St. Louis Review, archdiocesan newspaper. Tuesday Judy was asked to appear for work at the Review's offices. She did newswriting, headlines, and editing.

tors, he is concerned specifically with the fields of public relations, alumni affairs, student recruitment, and fund raising.

His greatest job is trying to bring to each college's problems the disinterested objectivity which full-time administrators on the campus find difficult to achieve. Because he is connected with several varied college campuses, visiting each one every month, Mr. Osborn styles himself "a multi-institutional development officer."

Speaking specifically about Webster College, Mr. Osborn said, "It's obvious to me that Webster is at the very beginning of one of the most significant movements in its history." He finds at Webster "both energetic leadership and ambitious plans which clearly indicate that the next five years will be a period for real growth and advancement in all the aspects of college life."

## Suggests Student Aid

When asked how the student body could participate in and aid Webster's development programs, Mr. Osborn had several suggestions. He stressed the fact that the students can help the administrators best by doing the best possible job as students since top students are the best advertisement for any college. Second, he said, the students should be well informed on all aspects of development plans — he noted that provisions have been made for better communications in this area through the newly formed Development Committee of Web-

ster's Student Government.

Third, Mr. Osborn pointed out, the students, especially the freshmen and sophomores who still have contact with high school girls, can greatly aid the administration in identifying and attracting the best qualified students who will do well at Webster. Fourth, the individual students have the sole responsibility to communicate to their parents both the high points of the development plans for the college and the excitement and experiences that are theirs at Webster. Finally, Mr. Osborn emphasized the need for each student to develop the habit of giving financial support to the college. He stated that no matter how small the sum that a student gives while at Webster, that habit of giving will begin a pattern which will become more important as the student's resources increase in later years.

Mr. Osborn feels, however, that the most important elements in any development program are excited people who believe in what they are doing and who are willing to work to sell others on their ideas.

## Schedule Changes

This year Dean's assemblies will alternate with SGA meetings on Mondays at 2:30. Class meetings will be held once a month on Friday at 2:30, with organization meetings programmed for the remaining weeks.

## Ginny Kratovil Spends Summer Helping Children 'See' With Hands

Ginny Kratovil vacationed this summer under the title of director of the recreation camp for the St. Louis Recreation Department. Camp Swampy, located in Forest Park for ten weeks each summer, was host this year to approximately 1600 children ranging in age from eight to twelve years.

The children selected to participate were chosen from the overpopulated areas of the city and were allowed to spend one week, free of charge, at the camp. Each day at a definite location a chartered bus picked up 50 to 60 children at 9:30 a.m. and returned them at 4:30 p.m.

Ginny's staff included Lois Bohnert, a student at St. Paul's College, John Checkett, a student at Harris Teachers' College, and James Owens, eighth grade teacher at Pruitt School. During their first eight weeks at camp the counselors' duties were varied. A weekly program included trampolining, fishing, archery, a nature hike, gym scooter racing, a treasure hunt and visits to the zoo and art museum.

A special session rounded out the season! Two weeks were devoted to camping with sightless children from the Missouri School for the Blind. These children performed the same activities as the others but in a modified manner. They "saw" the animals at the Zoo by holding them in their hands and feeding them, and they appreciated the art at the City Art Museum by feeling various pieces of sculpture.

Ginny found the weeks with the blind children most interesting and heart-warming. "They're very lovable. But they cannot be

pitied and we mustn't be amazed when they perform normal activities. They're sightless children who were trying to have fun, and we were trying to help them to do so normally in a seeing world."

Because so many people do pity blind people or are extremely amazed by their performance of normal activities, Ginny worked with radio station KFUD in trying to correct false notions.

"We were trying to show the falsity of the three B's," Ginny said. "The old saying brooms, brushes, and blindness go together isn't necessarily so. By taking KFUD radio personality Brad Holiday on a tour of Camp Swampy while the blind were there, we hoped to educate the general public about the normal lives that blind people can lead."

Radio station KFUD played this taped trip to Camp Swampy Sunday, September 3 at 12 noon. "Certainly when you hear a blind child bubble over with excitement about his trip to the zoo or beg you to set up the trampoline, you realize how normal he is. We only wanted others to realize part of our experiences," Ginny concluded.

## Summer Jobs Find WC Girls Working From Iran to Idaho

In Iran and Maine, in Colorado and Wisconsin, as well as in St. Louis, Missouri, Websterites punched time clocks and collected pay checks this summer in a variety of jobs from indexing liquor licenses to babysitting, from ice skating to camp counseling and more.

Carolyn Brauer, Carol Windmeyer and Dale Hunter entered the world of high fashion as members of college boards in St. Louis department stores. Carol worked at Vandervoort's while Carolyn headed the board at Famous-Barr, Southtown. Dale modeled at Boyd's. Carolyn described her summer as exciting and educational because of the opportunities she had to meet girls from colleges and universities all over the country.

Also working in St. Louis for the summer were a group who joined the ranks of playground leaders for the St. Louis Recreation Department. Judy Bauer at Hickey park presented a craft display under the theme "North to Alaska." At Baden playground Marilyn Magee's junior boys won the regional championship for softball, and children at W.C. Handy park had a Webster freshman in the person of Loretta Helmuth. A penny carnival at Lindenwood park kept Marlene Heinrich busy, while Pat Reck from Willmore park and Lucy Hoelscher played hard at Lowell playground.

Working with campers in Maine were Marsha Mason at Camp Pinecliff and seniors Rinky Markwell and Liz Morren at Jewish camp nearby. Marsha taught creative dramatics and swimming and lived with a group of ten-year-olds. To wind up her summer she spent a week in New York with four other counselors in the camp director's vacant apartment.

Barb Burns and Mary Ellen Kelly worked together in Wisconsin at Chickacomi, another Jewish camp for girls. Mary Ellen taught tennis and Barb's specialty was dramatics. Mary Ellen commented, "We had deer and bears and everything, . . . and I almost stepped on four snakes." Barb fell off of a horse and found frogs in her cigarette case.

Farther west several Webster girls worked at resorts. Freshman Gay Fickinger worked in Estes Park, Colorado, in a resort dress shop, and played in the snow in her free time. Jodine Stuckstede spent the summer at Sun Valley as a lodge waitress during the week and as a skater in ice shows on Saturdays. After meeting such celebrities as Ann Sothern and Governor Smiley of Idaho, it's easy to see why Jodine said, "I didn't want to go home."

Roaming farthest from Webster College, Linda Sands whiled away a hot summer in Iran, teaching swimming and working in a water ballet. She was visiting her parents in Teheran where her father works for the U.S. State Department.

Another group of girls who held strange jobs in St. Louis includes Pat Burnes who indexed liquor licenses and took messages for young, handsome salesmen at the Globe-Democrat. Mickey Dwyer was employed as a secretary in the anatomy department of the Washington University

Medical School. She was honored by several workmen there with the title of the girl they'd like most to be stuck in an elevator with.

Sherri Cook, Mary Lee Tenge and Karen Merritt claim they had the most exciting summer of all. They worked together at Rexall Laboratories where they acquired an intense dislike of evil-smelling toothache wax, and waded knee deep in shaving cream when the machine exploded.

aperitif  
by  
judy

If by any chance you were cleaning out your desk drawers in a fit of energetic exuberance and stumbled across some products of a creative writing class my advice to you, ma'am, is "Hide them for still another year."

I made the mistake of taking one last peek at my accumulated handicraft and never was there a more magnificent, colossal monument to idiocy and immaturity. Why, a totally unbiased observer might be forced to repudiate the value of my college education and might definitely label me a mental midget. Or some psychologist might think he was viewing the therapeutic output of a psychotic.

Really, reviewing my collected works, I think I had a phobia against being understood, even by myself, for anything so simple and simple-minded must surely have a deep, esoteric meaning.

My creative process is about as tortuous and confusing as trying to get on an express highway (and go in the right direction), so you can see my problem in a nutshell.

First of all, I'm not starving in a garret and so therefore my brain must be coerced to create. To begin I take off my shoes, take up my pen, and lock myself in a bare room with a typewriter. This is an astute, austere initial tactic, but this absolute quiet has a numbing effect on the intellect. So does its equivalent, which is smoking a full pack of cigarettes. (You never know how long it takes to find matches and an ashtray.) By then my ideas are about as amorphous as the smoke rings which I am blowing and my brain is so cloudy that I have all I can do to sit and wait for my muse to tap me on the shoulder and hand me an inspiration tailor-made.

So you see that even though my literary style is pre-Cromagnon, my creative process has all the earmarks of a true man of letters.

But mine promises to be the most abortive literary career ever recorded. For after I've "really lived" . . . after I've been cast adrift in the seething cesspool of New York, a poor college girl without a cent to her name, or have broken the bank at Monte Carlo, or water skied on the Aegean Sea, or married a Russian cosmonaut . . . then I will get a ghost writer and pen my memoirs.

## Senior Reviews 'Edge of Sadness'; 'O'Connor Amuses, Penetrates'

This review of "The Edge of Sadness," a novel by Edwin O'Connor, is the first of a series of book reviews by Doris Stolberg that will be published monthly in the Web. Doris is a senior English major and was 1959-60 editor of the Web.

To convey both the deeply religious and the poignantly human sides of a priest's life is an all-encompassing attempt by an author; Edwin O'Connor has done just this, and the result is a most amusing yet penetrating novel, **The Edge of Sadness**.

Written in first person, the story unfolds to the reader the world of Father John Kennedy and his re-encounter with the delightful and very Irish Carmody family, whose outstanding member, eighty-two bouncing years young, manages to steal the show. A Charlie Carmody sample: "In the morning, I go out in the yard and look at all the birds. . . I might be St. Francis himself! Feed them? No! They feed themselves. . . on my grass seed. . . what I do sometimes is I sit around waitin' for them with a few little stones in my pocket. . .!"

Also involved are a Carmody grandson who is a supersalesman, a son who is a priest, a nephew with political aspirations (who wants to campaign on the church steps), plus a parish assistant who is a scapegoat for teasing because he is a little too plump, a little too bookish, and a little too pompous. Father Kennedy finds himself, as in his youth, in the midst of the Carmody family and suddenly realizes he is laughing as he hasn't laughed for years and, ironically, emotionally stirred by the rich old rascal who has spent his life cheating his friends and tormenting his family.

### "Layer Cake"

Having lived until now in a kind of inner solitary confinement, the priest finds himself becoming involved enough to feel the pulsebeat of a family and re-awakens to his flock around him who need him. Once he muses to himself, "A sermon must be comprehensible to a congregation of lawyers, stevedores, educators, doctors, scrubwomen, politicians, bankers, and baby sitters — an incredible layercake of intellect. When you talk about what matters most, . . . how do you talk to a layer cake?"

Some of the book's passages will make you laugh aloud; others are tragically beautiful, and running through the book is a lifeline of deep human thought on everyone's problems: happiness, peace of mind, and one's final loss of life.

### Retains Perspective

Both easily readable and thoroughly enjoyable, **The Edge of Sadness** was chosen as the June selection by the Book of the Month Club. Spiritual rehabilitation is a difficult theme to handle with proper emphasis but Author O'Connor retains perspective and avoids the pitfalls of extremity that many authors easily fall into. It is seldom that a book about the religious life is so refreshingly entertaining yet free of distortion.

Mr. O'Connor's characters may ramble on with reminiscent talk of yesterday or may stun you as does old Charlie Carmody as he lies dying, "Father, we both believe that I am in a state of grace and am going to heaven. You have sat with a lot of people in

that state. Did you ever know one that was willing to go?"

Remembered for his recent seller, **The Last Hurrah**, Rhode Island-born, Notre Dame-educated Mr. O'Connor has already enjoyed success from his **The Edge of Sadness**. Both witty and searching, the book is one whose characters will refuse to be forgotten long after the final page is turned.

(*The Edge of Sadness*, Edwin O'Connor, *An Atlantic Monthly Press Book*, Little Brown and Company, Boston, Mass., 1961.)

## Honors Group Initiates Series Of Varied Reading Seminars

A four-year Reading Seminar to stimulate interest in the major classics will be initiated this year, announces Sister Dorothy Jane, Chairman of the Honors Program Committee. The purpose of this program, which is non-credit and open to all, is to foster the community of learning by having students and faculty sharing in a common intellectual pursuit outside the class situation and to provide everyone with an opportunity to study monumental works outside her field of specialization.

At the end of the four years, students who have met the standards of the program will receive honors on Baccalaureate Day. This year an exception has been made for the sophomores, who may still receive honors at the end of three-year participation. Although juniors and seniors cannot participate for honors, they are invited and encouraged to join the group.

Two books will be read each

### Three Staff Members Give Personnel Service

Mrs. John Deichmann, Mrs. Lucille Lordan, R.N., and Mrs. John Lough have joined the Webster staff.

Mrs. Deichmann, the college's guidance counselor, attended Nerinx Hall. She received her A.B. in English and her M.A. in guidance from St. Louis University, and has taught English and logic at Ursuline Academy.

Mrs. Lordan, resident nurse, studied nursing at St. Joseph's Hospital in Chicago. She has had previous experience in private duty and clinic work.

Mrs. Lough, a Webster graduate, had taught at Nerinx Hall for nine years. She began work at Webster this summer as a faculty advisor for the summer parties. Mrs. Lough is in charge of St. Louis admissions.

## Frosh Check Bags, Classes



Top—COMPARING CLASS SCHEDULES during a free moment are freshmen, left to right, Provy Topazi, Marian Spina, and Paulette Augspach.

Bottom—UNPACKING CHORES become light as freshman Malieta Matthews, left, gives Terri Gottbrath a helping hand. Freshmen arrived last Monday for orientation sessions.

—Photo by Tichacek

semester, the group meeting twice for each book to be discussed. At the first or preliminary meeting study guides will be given to aid in the reading of the books. The following month at the second meeting the formal presentation is held. Every September the participants will be given oral tests by those who conducted the discussions of the books from the previous year.

Sister Ann Patrick will head the discussion of the first book, **The Confessions of St. Augustine**. October 13 is the date of the first meeting and the formal presentation will be on November 6. By September 20 information will be posted as to how to join the Reading Seminar and cost of books.

### Delegate Perplexed

(Continued from Page 2, Col. 5)

Northwestern University came with two questions in their minds: are the NSA delegates really representing their campuses? Is NSA really representative of the American college student? The Northwestern delegates didn't feel that either question could be answered in the affirmative. To insure better representation in the future they wished to amend the NSA constitution so that all delegates would have to be directly elected by their entire student bodies—many are only appointed at this time. In addition each election would be preceded by a campaign in which the pertinent issues could be discussed and debated on campus. In this way it was felt that NSA delegates would know how the students on their particular campuses wished them to vote at the Congress.

Webster already holds all-student elections, but it is obvious that the delegates are not elected for their knowledge or opinions on current issues. Can something be done to awaken the Webster campus to issues more far-reaching than parking problems and Christmas banquet programs?

### Faculty Augmented

(Continued from Page 1, Col. 3)

the University of Alabama where she has held several administrative positions, Mrs. Charles Walker joins the English faculty. She has also studied at the Universities of California, Michigan, and Chicago, and has taught school in Anaco, Venezuela.

Mr. William Walton is teaching physics and physical science for elementary teachers. He holds an M.S. degree from the University of Michigan.

A native Egyptian, Mr. Youssef Wassef teaches sociology in the absence of Sister Felicia, who is serving on the faculty of Marillac College.

Father Joseph Baker will instruct the class in Cosmology. Dr. Manley, former associate professor of philosophy, will teach at the Benedictine monastery in Conception, Missouri.

Mr. Nicholas Sterling will join the Mathematics Department, commuting between Syracuse and St. Louis with Dr. Robert Davis.

## conversAAtion

News from the Athletic Association will appear in this space beginning in the next issue, September 29. AA president, Liz Morren, has appointed Lois Ottenad, treasurer of the Association, as the columnist.

## Ten Enter Novitiates; Six Depart Today For Nerinx, Ky.

Ten former Websterites have left or will soon leave for the novitiates of four communities.

Today six will fly to the novitiate of the Sisters of Loretto at Nerinx, Kentucky. The girls are Jeanne Gorla and Maureen Cleary, sophomores; Pat Michel, junior; Emily Mostellar, ex '62; and two graduates, Billie Vandover, '59, and Lucy Rawe, '60.

Betty Nahm, a senior from St. Louis, recently entered the novitiate of the Marists, a missionary order in Boston, Massachusetts.

Sophomore Mary Jo Heman will be a Dominican sister. Recently she left for the St. Agnes Novitiate in Spark Hill, New York.

Sue Barry, junior, and Mary Lapping, sophomore, joined the novitiate of the Ursuline Sisters at Herculaneum, Missouri, on July 19.



—Photo by Tichacek

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WEBSTER COLLEGE  
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## B. Burns, S. Mostovoy Lead Fall Play Cast

Barbara Burns and Stilmon Mostovoy will enact Katerina of Aragon and Henry VIII in the Loretto Players' production of *Royal Gambit*, which will be presented November 3, 4, and 5.

Mickey Dwyer as Anna of Cleves, Shreela Ray as Anne Boleyn, Marsha Mason as Jane Seymour, Judy Gruber as Kathryn Howard, and Kate Coakley as Kate Parr complete the cast.

Mr. Mostovoy, a veteran of off-Broadway and the Dunes Summer Theater and Keuka Park stock companies, received his training at the American Shakespeare Academy in New York. The actor appeared in CBS-TV's production of "The Three Musketeers" and in the film *Hoodlum Priest*. He has also done shows for local TV stations, KMOX and KETC.

Barb, a junior drama major, has appeared previously in *Diary of Anne Frank* and *The Taming of the Shrew*.

"*Royal Gambit*," by German Hermann Gressieker, was given its first presentation in March, 1959, at the Sullivan Street Playhouse in New York.

Commenting on his play, Mr. Gressieker says, "Henry represents one type of modern man. The aspects of the modern age develop through the erotic and moral tragi-comedy of his life. The historical affairs with the six wives transcend history. He and his wives are aware of the further developments and logical conclusion of what he began."

resents one type of modern man. The aspects of the modern age develop through the erotic and moral tragi-comedy of his life. The historical affairs with the six wives transcend history. He and his wives are aware of the further developments and logical conclusion of what he began."

## Royalty Runs Through 'Gambit'



—Photo by Trimmell  
HENRY VIII, Stilmon Mostovoy, runs through the first reading of "Royal Gambit" with two of his wives, Katerina of Aragon, Barbara Burns, c., and Anna of Cleves, Mickey Dwyer.

## Sesquicentennial or Loretto Opens Oct. 2 at Motherhouse

Celebrations marking the sesquicentennial of the Sisters of Loretto will open in Loretto, Ky., with a Solemn Pontifical Mass for clergy and religious on October 2. This date also commemorates the 200th anniversary of the birth of Father Charles Nerinckx, founder of the order.

The premiere of the cantata "We Give Thee Glory," which describes in song the various aspects of the work of the Sisters of Loretto, will be a special feature of opening-day festivities. Music for the cantata was composed by Sister Jeremy, who, as Doris Coughlin '57, wrote the musical score for Webster's Tom Sawyer, production. Sister Deborah (Helen Pearson, ex '51) wrote the cantata text.

## Pablo Flores Gives Lecture, Recital On Music Heritage

Mr. Pablo Flores, a new member of the music faculty, will present a voice recital at the Dean's Assembly Monday, October 9, at 2:30 p.m. A baritone, Mr. Flores will trace the chronological development of vocal music through lecture and song.

Beginning with the old Italian school of vocal music, Mr. Flores will sing "Monologo del Tempo" by Cavaliere. Songs by Schubert will represent the German Lied-er which gradually evolved from earlier music. An aria, "Prologo" to *Pagliacci*, by Leoncavallo will be performed next, followed by music of the French school, including "Le Temps des Lilas" by Chausson.

Mr. Flores will perform two English songs, "Sure on This Singing Night" by Barber and "The Sally Gardens" by Britten. A Spanish number, "La Partida," by Alvarez also will be presented. The program will conclude with selections from Rodgers and Hammerstein.

Mr. Flores hopes to show the unifying element in music through the ages. "Those who are interested only in today's music should realize the great musical heritage that is ours from the past," he said.

Other activities at the motherhouse include a Mass for the Friends of Loretto on October 8 with a reception, a performance of the cantata by the novices, and Benediction. A special observance for the Sisters of Loretto will be held November 1.

Another project being prepared for the sesquicentennial is an anniversary brochure which includes a history of the order and presents, in pictures and text, the life of the Lorentines in America and in the Church. Sister Deborah composed the text for the booklet, which will be distributed to the friends of Loretto.

Design and photograph for the brochure has been handled by Peter Geist and Arthur Fillmore who collaborated on Webster's prize-winning viewbook, "Community of Learning."

Concerning festivities on the Webster campus Sister Marie Francis stated, "Our celebration will include a presentation of the cantata by the Chorale and the House of Studies. Further activities are still in the planning process."

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

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No. 2

## Purcell Opera Features Pat Blaylock as Dido

Sophomore voice student Patricia Blaylock and Mr. Pablo Flores, voice teacher, will sing the leading roles in the English opera *Dido and Aeneas* to be presented by the music department December 1, 2 and 3.

Belinda, a lady-in-waiting, will be played by Lory Stark. Mary Sischka will portray a sorceress and Monica Moore and Virginia Petersen Sister Eloise, head of the Music Department. Mr. Flores will act as director and Mr. Hermann Suchs of the music faculty will be the music director.

Cooperating on the costuming and set direction will be Sister Marita and Mr. Paul Roland of the drama department. Miss Jacqueline Totter will choreograph the dances.

"Dido and Aeneas," based on Book IV of Virgil's *Aeneid* and composed in 1689 by Henry Purcell for a girls' school production, is the first great opera by an Englishman. The action of the libretto, written by Nahum Tate, poet laureate of England, takes place in Carthage after the fall of Troy...

Dido, queen of Carthage, falls in love with Aeneas. The villains of the opera, including a sorceress, a pair of head witches, and a chorus of witches, plan to stir up a storm to drive the lovers apart.

A spirit comes to Aeneas and tells him that he must leave Dido, for he is destined to found the city of Rome. Although Aeneas regrets deserting his queen, Dido is resigned to her fate. Her farewell is expressed in the most famous aria of the opera, "When I am laid in earth."

Producer for the opera will be

## Calendar

October 1—Student Government Meeting:

MUSICAL TITLE TO BE ANNOUNCED

October 5—Webster Women's Club Meeting, 1 p.m., Pink Room

October 8—Sodality Day of Recollection, College Chapel

October 8—Jazz Central, 8:30 p.m., Auditorium

October 9—Dean's Assembly, 2:30 p.m., Concert by Pablo Flores

October 10—Literary Club Meeting, Fine Arts Center

## Committee Chairmen Collaborate



—Photo by Trimmell  
DISCUSSING PLANS for their respective SGA committees are new chairmen Jodie Guinee, left, Social Planning Committee, Bev Kruse, standing, Election Board, and Gail Senhausen, Student Smoker Lounges.

## Jazz Group Plays In Second Concert On Campus, Oct. 8

Jazz Central, St. Louis organization of jazz musicians, will return for its second concert at Webster on Sunday, October 8, at 8:30 p.m. in the auditorium. Featured performers at the concert, which is sponsored by Sigma Alpha Iota, national professional music fraternity for women, will be Lee Hyde on trumpet, vibes, and piano; Fred Del Gaudio on alto saxophone and flute; Harry Stone, president of the group, on drums, and Dave Venn on tenor saxophone and piano.

The group is dedicated to the promulgation of jazz, the only original art form in American and modern jazz especially. The performance credits of Jazz Central include a featured concert with the St. Louis Symphony Orchestra, participation in the Indiana Jazz Festival, forty-five educational concerts in St. Louis area high schools, and performances at midwestern colleges.

An LP album "A Natural Habitat—Jazz Central" is a jazz best seller, and the Jazz Central Club at Delmar and Skinker has been open for the past year.

"The excellent attendance at the concert last semester, which was held on a school night, indicates that the audience will be even larger this year, due to the improved concert date," commented Marci Steffan, president of SAI.

## Today's Activities

Club Fair: Pink Room, Co-chairmen Eleanor Craig and Judy Gruber, 11:30 a.m. to 2:30 p.m.

Mixer: Lower Lounge, Maria Hall Dining Room, Music by the Rhythm Masters, 8 p.m. to 12.

# Happy Birthday, Sisters

Next week the Sisters of Loretto begin to celebrate the 150th anniversary of the founding of their order. In April, 1812, three young women, Mary Rhodes, Anne Havern, and Christina Stuart, first took the religious habit of the Sisters of Loretto at the Foot of the Cross and dedicated themselves to the dispersion of Faith even to the Far West.

For 150 years now, Loretines have been servants of God bearing the standard of their society, *Deus Providebit*, from their first home in Kentucky to Colorado and California, to China and South America; they have learned and sacrificed and taught, extending always the ever-widening vistas of education.

With reverence for the past, interest in the present, and concern for the future they have wrought the pattern of a devoted American congregation.

The same spirit that prevailed 150 years ago in the first Loretto schools permeates her education today, and governs the type of women, we, her students, will become.

Unfortunately many Webster girls are unaware of their heritage from the daughters of Loretto. If the true spirit of the sesquicentennial is to prevail, student cognizance of the unique Loretine contribution must be revived.

This could be done for freshmen through the Education 33 class and for upperclassmen in a SGA assembly. Also, the Loretine and Lauretanum this year might be dedicated to their namesakes in order that the Loretto spirit might be acknowledged and manifested by the student body.

In any event, we salute you, Sisters of Loretto, for a century and a half of success in implanting Catholic ideals in education.

# Rules Overshadow Prime End

Zealous to begin the new school year on the right foot and to solve the problems of the old, the rules committees have revised and added to the list of campus regulations.

Undoubtedly, student lawmakers are trying to preserve campus order by making rules that will cover every possible situation, but this is mistaking the trees for the woods. Neither an array of rules, nor committees organized to campus their infraction, nor a positive outlook on the part of upperclassmen in the way of indoctrination will ever realize order as long as self-renunciation is sacrificed in favor of a strict justice.

There can be no order in college affairs without rules, but, likewise, there can be no order if these rules do not provide flexibility of action and a framework for freedom. Only when each member of our community exercises self-renunciation which demands giving instead of taking, and charity which demands a true, generous regard for the rights of her fellow students will any rules ever be effective.

Rules alone will not answer the problem, for instance, of study hours in the dorm, for as every hall board president knows and dropouts amply indicate, there are some who refuse to take advantage of this enforced opportunity. Rules alone will not answer the problem of neatness in the smokers, as last year's disciplinary closing of the Ivy Room indicated. Rules alone will not answer the problem of discourteous conduct in assemblies.

The urgent necessity to solve these and other problems which are of the nature of campus crises have obscured the key to their solution: a consistent code combined with charity and courtesy. It is a sad indictment of the immaturity and lack of Christian ideals on the part of Webster girls that every law must be a penal law . . . but let us not regulate the Webster spirit out of existence.

# Keep Paradise Open

Improved facilities and excellent study areas make the second floor, administration building, a scholar's paradise. Students may apply for a library card after they have read carefully a

list of regulations and signed a pledge to abide by them.

Certainly each student will feel the personal significance of this pledge which demands, after all, only common Christian courtesy. In fact, in return for their library privileges, students should be aware of their obligations.

Orderly handling of library books and scrupulous checking in and out by borrowers will keep the library and the librarians running smoothly. Intelligent, unselfish use of the reserve shelves, conscientious library silence, and utilization of reference books and periodicals in the library only will aid fellow students. If common sense is combined with common courtesy then the gates of "paradise" need not be closed.

# Students Suggest Trimester, Current Events As Projected Topics for SGA Discussion

The return to all-school assemblies has sparked considerable interest in SGA proceedings. The Web conducted the following poll to determine student opinion concerning the proposed discussion period and to obtain student-suggested discussion topics.

Pointing out a definite problem situation, Judy Connelly, junior, said, "If anyone has ever attended a volleyball or basketball game, she is aware of the lack of student participation in all-school activities. Very few students even come to see an outside entertainer when one is on campus.

"I think this should be brought up in an SGA meeting, so that some solution can be found. Certainly if it is presented to the whole group more students can attempt to remedy the situation," suggested Judy.

Senior Pat Cole feels that the SGA meetings should be used to stimulate and challenge the student body, both spiritually and intellectually.

Explains Pat, "One means of doing this is to effectively use these meetings for participation in the programs and discussion of the USNSA and NFCCS.

"How many students know that this summer USNSA passed a resolution advising the abolishment of the House Committee on Un-American Activities and that NFCCS passed a resolution supporting the aims of this House committee? A discussion of these resolutions at an SGA meeting would serve to inform students on this important issue," Pat stated.

Barb Buettner, junior, had some additional topics to be handled in the assemblies. She explained, "I think more time ought to be given to problems pertinent to the student body, like the daily mass on campus. Plans up before the SGA board should be aired and students kept informed of them; also, administration plans for the future development of Webster, such as the trimester program and the progress of the new library, should be presented."

Current events that might affect Webster, like a request for Webster's support of the sit-in movement, and any other activities like the musical which demand the attention of everyone, would definitely have a place on the agenda.

"The main purpose of the return to all-school meetings was the unification of the student body, a regaining of the feeling of oneness that was lost in the Senate plan. The Preamble of the SGA constitution states: 'WE do strive through this Association to offer every student the means and inspiration to develop herself intellectually, spiritually, morally, culturally, socially. . . .' Does not this unification, that can only be achieved if the students are provided with a direct knowledge of important happenings and are given a chance to discuss and profit from the opinions of others, fall under the aims of the SGA?" remarked Barb.

Sophomore Mary Carmel Rausch thinks that SGA meetings should be the discussion center for students' academic

problems. "Naturally there are dissensions and complaints which should be brought before the student body. At Webster, however, our meetings seem so prearranged that there is little or no time for the students to bring up business which has not come to the attention of the SGA officers," she stated.

"I would like to see our meetings designed so that major topics could be discussed and taken care of without using the whole period, thus leaving the floor open for other topics which are of concern to many Websterites," concluded Mary Carmel.

Sophomore Karen Povich felt that while discussing topics of broad interest to the student body, either on the national level or on subjects nearer to the hearts of Websterites, the beginning of a real unity of the student body might be achieved. She compared this unity to that felt among members of a group



Mary C. Rausch



Barb Buettner



Pat Cole



Karen Povich

(Continued on Page 4, Col. 5)

# Mailbox . . .

Dear Everybody:

We're so proud of our new Ivy Room that we are prompted to make a little request of those who use it. It's going to be so pretty when the whole "face-lifting" project is completed — let's treat it tenderly. In the past the members of the Ivy Room Committee have felt that they were second-rate janitors, without salaries or compensation. This is simply too much work for anyone unless they are going to devote full-time to it.

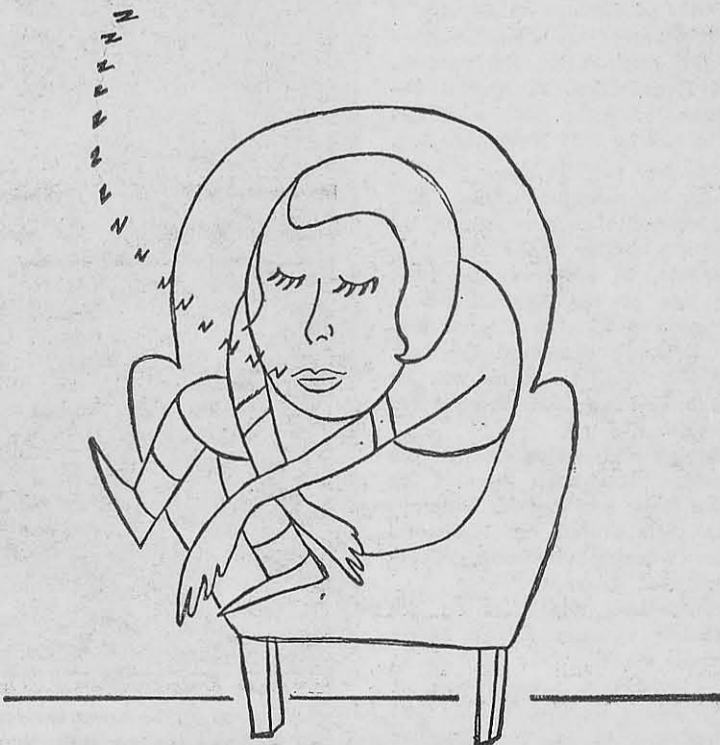
This year we are trying something just a little bit different, and believe me, smokers, we have your true interest at heart! The Ivy Room Committee has posted the rules in all the smokers. Inability to read could be the only possible reason for failure to observe the rules. Thoughtlessness is not a legitimate excuse—this is what we are trying to stamp out. Each girl can help by reminding her friends and by checking herself.

The committee has been enlarged so that there will be hardly a time, day or night, when at least one member will not be among us. After these girls have had the pleasant duty of cleaning up behind us for a week, don't hope to find them too sympathetic when they see us making more work for other people.

We can all live together and love it—let's try!

Sincerely,  
Jean Mahoney  
Resident Council President

# Group Rest Period?



# THE WEB

The Web is published biweekly by the students of Webster College, St. Louis 19, Missouri.

Co-Editors ..... Judy Bauer, Ellen Steffan  
News Editors ..... Mary O'Connor, Kathy Wachter  
Feature Editor ..... Eleanor Craig  
Art Work ..... Kay Signaigo

## 'Psychiatrist in the House' Will Counsel Websterites With or Without Problems

Is there a doctor in the house? There certainly is one, but he won't cure your common cold or set your broken finger, or sew you up when you cut yourself. His job, as he defines it, is "to diagnose, treat, and prevent mental illness."

The doctor in the Webster "house" is Dr. John W. Higgins, a psychiatrist who will be here in a part-time counselling position. Both Dr. Higgins and Sister Marie Francis, dean of studies, have agreed that his work will follow no set pattern. As Dr. Higgins put it, "I'm here to find out what kind of contribution a psychiatrist can make to Webster College. My job is mostly deciding what I can do." In this flexible role Dr. Higgins will be at Webster every other Monday from 10:30 a.m. to 12:30 p.m.

Sister Marie Francis has stated several ways in which Dr. Higgins' services will be utilized. She or other faculty members may refer students to him who have specific problems. Students interested in knowing more about psychiatry may meet with him in small discussion groups. Dr. Higgins himself said that students need not have any problems to speak to him. "Come see me and we'll find some problems for you," he smilingly said.

If psychiatrists do indeed have a "bedside manner," Dr. Higgins has a delightful one. His is that



Dr. John W. Higgins

happy faculty of putting people at their ease; as he lights his pipe and leans back in his chair, it is easy to imagine telling him one's whole life story with no hesitation or embarrassment. And if one is lucky enough to have no psychological problems, Dr. Higgins is ready and willing to discuss psychiatry in terms simple enough to be understood by the layman.

When asked if he found a conflict between his Catholicism and psychiatry, Dr. Higgins replied that there was no real conflict at all. "Getting involved too seriously in either one increases the conflicts," he said. He added that by "too seriously" he meant going to an extreme with one or the other.

"The conflict between religion and psychiatry is closely related to the conflict between religion and science." He explained that it isn't really a conflict but a

difference in the philosophy of life, or world view, and the manner of living which each advocates.

Dr. Higgins pointed out that both religion and psychiatry are working toward better understanding. There is a guild of Catholic psychiatrists; there is an Academy of Religion and Mental Health; several psychiatric associations have committees on religion; and many Protestant groups are investigating psychiatry as a means of pastoral counselling.

Another question which Dr. Higgins discussed was this: Does the increase in psychiatric patients in the U. S. today indicate a decline in our mental health?

Dr. Higgins optimistically said he thought the answer was no. He pointed out that there are more psychiatrists practicing today than ever before. This, he said, was one reason that more people are taking psychiatric treatment. Dr. Higgins felt that more of the people who are disturbed are getting help, but this doesn't necessarily mean that more people in our country are mentally ill. "Most of the people we treat are ones who feel themselves that they need help; they aren't people who usually seem mentally disturbed."

Finally, Dr. Higgins commented on the cost of psychiatry. He said that it's not as expensive as most people think. "Most psychiatric therapy offered by a community is low priced and many psychiatrists try to see a number of people at a reduced cost. There are very few people who are really deprived of treatment for financial reasons. Many use cost as an excuse not to see a psychiatrist."

Arrangements to speak to Dr. Higgins can be made through the dean of studies. Sister Marie Francis has said that we as students have much to learn from this doctor in our "house" who is both a Catholic and an excellent psychiatrist.

ing, "Awareness impels you to give financial assistance, then you realize that if others can go and survive, so can you. It's not impossible to live on a lower standard, it's just that we're used to so many luxuries. But some one has to be the first to go; if we who are really concerned and committed begin the movement, surely others will follow."

The representative at Webster for the Papal Volunteers is Sister Ann Patrick, who commented that several Webster students have expressed interest in PAVLA (Papal Volunteers to Latin America). Sister stressed the importance of preparing while in college for mission work. Most importantly, interested students should study Spanish and South American history.

Because Mary Jane Krekeler is working with the Loretto sisters in La Paz, she had a special request to make of Webster girls: "Will you pray? And then you could start Spanish lessons and read Latin American history. It will help you understand why the Church is in the situation it is in—and perhaps you will decide to join us in Bolivia!"

## Papal Volunteer Excites Enthusiasm, Requests WC Prayers, Preparation

Surely the fastest way to get excited about Papal Volunteers is to speak to one in person. Mary Jane Krekeler, who will work as a lay missionary with the Loretto sisters in La Paz, Bolivia, is a perfect example. She radiates an excitement and enthusiasm about her Latin American mission which is hard to resist. She's not too sure how she will react to the sixteen-week training course in Cuernavaca, Mexico, ("Imagine taking twenty-five hours of Spanish a week!") but her very down-to-earth attitude toward the missions makes her ready for anything.

Mary Jane graduated from Fontbonne College where she had been very active in the Legion of Mary. It is the Legion, she feels, which first taught her to be aware of her obligations to the Mystical Body; "You don't realize while you're in a Catholic school how many people don't have a sense of responsibility to anyone except themselves."

Speaking about developing a real awareness of the mission needs, Mary Jane said first one must read magazines (such as Maryknoll and Jubilee) and diocesan newspapers like the St. Louis Review, ("You'd be surprised how many people never look at the Review!"). Then one must become an active member of Christ's Mystical Body through a vital sacramental life. Finally, in order to develop a personal sense of responsibility, one must participate actively in some Catholic Action organization—for example the Legion of Mary.

Mary Jane concluded by say-

## To Stimulate Scholars

# Carrels Live Library

Don't let it fool you—the new look in the library, that is. Despite all the newness—the yellow and blue color scheme, bright lights and gleaming furniture—its basic personality hasn't changed a bit.

Highlighting the list of innovations are the soon-to-be-completed seminar room and the already very-much-in-evidence study carrels. The seminar room (being created from the former provincial office) will be used by teacher and/or small groups of students for informal discussions. The control of this room will be in the hands of the dean of studies.

## Distractions Eliminated

Emphasizing the individual side of studying are the already popular carrels. With just a minimum of student co-operation, the carrels almost entirely eliminate distractions.

For the research-minded Websterite (and for those with research-minded professors) the new library has been tailor-made. Chapel hall is now lined on both sides with research books of all kinds; the old reference room (to the west of chapel hall) will soon be filled with current periodical, and the stack room (just east of chapel hall) now contains all the bound periodicals.

## Stacks Provide Link

It is the stack room which seems to provide the strongest link between the past and present libraries. It's bigger now and much more orderly, but the thoughtful, almost reverent silence, narrow aisles, and dim atmosphere which seem intrinsic to deep thought and thorough research still prevail.

Also included as "links with the past" are the efficient service and cheerful co-operation on the part of the library staff members. These things, coupled with faithful observance of all library rules and regulations will form the core of a well-run library.

It must be said, again, however, that the basic personality of the library hasn't changed at all. Whether individual students prefer the solitude of the carrels, the informality of the seminar room, or the thought-provok-

## aperitif by mary

Subbing for the editors is guest columnist Mary Furlong who writes "aperitif" for this issue of the Web.

For at least one Websterite the too wonderful Prophet Company has prophesied nothing but doom. While I couldn't be more please on one hand, I am somewhat overcome by a feeling of hopelessness on the other. Doomed are the dreams of a Scarlett O'Hara waist (my vision of a slim waist would be achieved if I could get back to 26"), of slender hips and comely figure. All this and more, lost because, at long last, the food at Webster is not only edible, but superb.

Throughout the summer months I went my merry way scoffing at Metrecal and eating too well, too much, and much too frequently. All too soon my sylph-like 26" waist had enlarged. (I long ago convinced myself that I had large bones, thus justifying the terming of a 26" waist "sylph-like.")

The continued consumption of fattening foods and certain beverages notorious for high calorie content was easily rationalized by the thought that, once I returned to school, I would eat very little. I could initiate my "clean-living plan" at Webster. I could recall menus of the past that had been quite conducive, not only to crash dieting, but to downright starvation.

It was with an overwhelming sense of disillusionment that I ate my first Prophet Company meal—it was completely without rice or raisins, I could choose, and, miracle of miracles—it tasted good!

So now, instead of paring inches off my middle, I am adding them, and, instead of losing unnecessary pounds, I am finding them.

Rather than refuse even one little morsel of the Prophet's cuisine, I have resigned myself to a life of obesity and, in all fairness, must add that the jolly temperament of the fat lady is rapidly replacing my somewhat dour personality.

From now on, I'll have to buy all my clothes at Louisville Tent and Awning Company, but I can honestly say that the road to blimpville is an enjoyable one.

## Writers Climb Tree of Knowledge



MEMBERS of the creative writing class seek atmosphere in the elm tree on the back campus. Writers are, from l. to r., Jean Mahoney, Linda Sands, Ciny Coburn, Eleanor Craig, and Mary Furlong.

## R. Christ, D. Stolberg Co-edit Loretine; State Deadline

Rose Mary Christ, junior, and Doris Stolberg, senior, will co-edit the Loretine, announced Sister Jean Carmel, moderator of the publication. Virginia Howard, Jean Mahoney, Mary O'Connor, Linda Sands, and Denise Frein are staff members.

A January publication date is scheduled for the first issue. The editors are considering a second publication in early May.

The Loretine is the literary magazine of Webster College and contains the original compositions of students in the fields of short stories, essays, and poetry.

This year's Loretine advances the theory that good writing can be humorous and will award a ten dollar prize to the author of the best humorous selection. Prizes of five dollars each will be presented to the writers of the best poem and the best short story.

The editors plan a bulletin board campaign soliciting literary contributions. They have announced a November 15 deadline for the January issue.

## Literary Club Discusses Ionesco's 'Bald Soprano'

The Literary Club will hold its first meeting on Tuesday, October 10, at the Fine Arts Center to discuss Ionesco's *The Bald Soprano*. Composed of junior and senior drama and English majors, the group will meet monthly with Sister Jean Carmel as moderator.

The purpose of the Literary Club is to better acquaint participants with little known literary works.

Dramatic works will be studied during the first semester and poetry will be considered in the second. A faculty member will present the work, the drama majors will interpret it, and all will participate in the following discussion.

## WEBITS

The Choral Club has elected two juniors as officers. Karen Stefanoni is president, and Judy Jung will serve as librarian. Mr. Pablo Flores is the new director of the Choral Club.

Members of the Loretto Players will usher this season at the American Theatre at Saturday matinees and evening performances in exchange for the opportunity to see the plays and meet the actors.

Miss Anola Pickett, former director of Webster's Office of Public Information, is now employed in the public relations department at Rockhurst College in Kansas City.

Over one hundred copies of "Community of Learning," Webster's viewbook, have been mailed to colleges who requested a copy after learning of its national award. At the national convention in Denver, the American College Public Relations Association judged the viewbook best in its enrollment category.

The Webster Women's Club will hold a tea on October 5, at 1 p.m. in the Pink Room to welcome the mothers of the freshmen. The film, *His Eminence*, relating to Archbishop Joseph Ritter's trip to Rome when he was elevated to the College of Cardinals, will be shown.

## Admissions Counselors Tour Webster Campus; Students Guide 140

On October 6 at 2 p.m., 140 college admissions counselors and high school vocational counselors will tour the campus guided by 25 student hostesses who will be appointed by SGA president, Pat Chesley.

Sister Francetta will address the visitors in the recital hall of the music building. Refreshments will be served in the Maria Hall dining room.

Tours of selected secondary schools and college campuses are the first item on the agenda of the Seventeenth Annual Meeting and Forum of the Association of College Admissions Counselors, which will be held at Chase-Park Plaza Hotel from October 6 to 9.

Miss Elizabeth Halpin, director of admissions at Webster, is chairman of recorders for the convention. Mrs. Lough, Webster admissions counselor, is a recorder. The Very Reverend Gerard Glynn, director of the Newman Foundation of St. Louis and assistant professor of philosophy at Webster, will give the invocation at the Sunday evening banquet, October 8.

## Webster Answers Peace Corps' Call

Sister Dorothy Jane, chairman of the History Department, and Marilyn Magee, senior delegate to the NSA, will attend a conference on the Peace Corps, which will be held in Kansas City, Missouri, on October 9 and 10.

This conference is one of fourteen regional meetings called by Vice-President Lyndon B. Johnson, who is chairman of the National Advisory Council for the Peace Corps.

## Sodality Receives Probationers; Begins Week-End Mother Plan

Reception of the 1960-'61 probationers will climax the first Sodality day of recollection given by the Reverend Robert Coerver. In honor of the feast of the Most Holy Rosary of the Blessed Virgin Mary, rosary will be said at the campus grotto during the lunch periods Friday, October 6.

The new "Weekend Mother" apostolate of the Sodality will appropriately begin this same weekend of Our Lady's feast. Two girls will be sent to each of three houses to assume the full responsibility of the children, thus freeing the parents to make a closed retreat at the Benedictines' St. Pius X Abbey in Pevley, Mo.

The first six girls will be Marci and Ellen Steffan, Mary Alice Sellmeyer and Char O'Bryan, Connie Woll and Barb LeHoullier. The girls will arrive at 6 p.m. Friday evening to become acquainted with the children and their needs before the parents leave. Then they will



—Photo by Craig  
CO-EDITORS Rose Mary Christ and Doris Stolberg sketch a plan for Loretine page make-up. The editors must meet a copy deadline of November 15.

## Ed. Majors Begin NEA Group; P. Cassily Opens First Meeting

The Student National Education Association, a professional organization for college and university students preparing to teach, will join the list of campus organizations this year. Its first meeting will be held on October 2 at 4:30 p.m. in the auditorium. Moderators are Sister M. Philomene, chairman of the Education Department, and Mr. Oliver Overkamp, member of the Education Department; Pat Cassily will preside as chairman with Dolores Meyer as secretary until officers can be elected.

Seniors in elementary and secondary education will present a panel discussions concerning what is expected of the student teacher and what aspects of the

program in the freshman, sophomore, and junior years will contribute to a successful teaching experience.

Speakers from St. Louis area schools will address the group, and a program of teaching the handicapped, the mentally retarded, and the specially gifted will be presented by the Director of Special Education.

Student NEA will provide an understanding of the work of teachers and will acquaint students with the opportunities of the teaching profession. Any student interested in teaching may join. Freshmen and sophomores will be able to learn more about the program of preparation for teaching.

## Administrators Head To Capitol, Harvard Education Meetings

Sister Marie Francis, dean of studies, and Sister Jacqueline, vice-president, will participate in a discussion on "The Future Pattern of Higher Education" at the American Council on Education meeting in Washington, D. C., October 5-6.

The two administrators, together with Sister Philomene, head of the Education Department, returned Wednesday evening from a planning session at Harvard University, where a conference was held concerning the Webster-Syracuse Madison Project. The meeting was scheduled to find means of evaluating, other than paper and pencil tests, the results of Dr. Davis' approach to elementary school mathematics.

Approximately 20 educators from the schools participating in the project, together with Professors Richard Alpert and Jerome Bruner of the Psychology Department at Harvard University and Dr. Eric Gardner, chairman of the Psychology Department at Syracuse University, attended the day-and-a-half meeting.

## conversAAtion

Looking for something to fill your spare time?

This news is important so don't delay, read now and know the happenings of the AA.

Here's one to relieve those nervous tensions — Ping those troubles away! The Ping Pong Tournament will begin shortly under co-chairmen Carol Dorlac and Carol Schutz. They have made big plans so watch for notices on the AA. board.

Expecting to see you at the October 20th meeting. You are an active member only if you attend the meetings and take part in the activities.

Archery will soon be here for those who have a bit of Robin Hood in their blood, and if you don't, come anyway.

All interested freshmen and upper classmen are urged to join the AA. Remember, only twenty-five points are needed this semester to become a member.

Hockey Club will be another one of the fall activities. Beginners, intermediates, and advanced players are all welcome.

Ability to play well is not a requirement to join the AA. Your enthusiasm to learn is all that is needed.

Seek more information about the AA. at the Club Fair, today from 11 a.m. to 2 p.m. Intellectual, spiritual and social aspects of your character are being developed here at Webster. Don't neglect your physical aspect!

Till next issue . . .

Lois Ottenad, Treasurer,  
The Athletic Association.

## Suggested Topics

Continued from Page 2, Col. 5

which solve a mutual problem.

"Among Websterites I talked with the consensus was that campus problems or activities should have priority during discussion, and current events on the national level should be placed second. In other words, like charity, order begins at home," she commented.

"There seems to be a general enthusiasm shown toward this discussion period, and, at the risk of touching a sore spot, I must say that I hope the apathy of a few will not overshadow that enthusiasm," Karen concluded.

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# Faculty Honors Four Seniors

Seniors Pat Cole, Pat Chesley, Margaret Lee, and Mary O'Connor, faculty choices for "Who's Who" nominations, will represent Webster in the national contest. The student body will elect five additional candidates Monday at the SGA meeting. The finalists, selected by the national organization for their scholarship, leadership qualities, and participation in school activities, will appear in the '62 issue of the *Who's Who in American Colleges and Universities*.

Pat Cole, senior class president and former delegate to NFCCS, is an elementary education major with a minor in social studies. A transfer from Marymount College, New York, Pat is now practicing teaching in the fifth grade at Edgar Road School.

**SGA PRESIDENT PAT CHESLEY** is majoring in history with minors in social studies and education. In her junior year Pat served as class president and SOS Chairman, and was elected May Queen. Former NSA senior delegate, Pat is a member of the NEA and the Sodality.

Margaret Lee, a chemistry major from Hong Kong, is a member of the Schola and a Daily Missioner. Former secretary of the Resident Council and vice-president of the Legion of Mary, Margaret would like to do graduate study or work for a year before returning to Hong Kong.

Webster's Director of Public Relations Mary O'Connor will graduate in January with a major in English and a minor in psychology. An associate editor of the *Loretine*, Mary edited last year's *Web* and served on the SOS Steering Committee.

**FIVE ADDITIONAL CANDIDATES** will be selected by the student body. The twelve senior candidates are Pat Cassilly, Peyton Crawford, Jane Krekemeyer, Jean Mahoney, Dolores Meyer, Linda Rodriguez, Madonna Romero, Linda Sands, Mary Alice Sellmeyer, Doris Stolberg, Jo Ann Slater, and Carol Winkler.

## African Missioner Leads Rally Today

Father Maurice Zen, M.M., a Maryknoll priest on a six month furlough from British East Africa, will launch this year's mission program today at 2:30 p.m. in Mission Hall.

A native of St. Peter's parish in Kirkwood, Father Zen has been stationed in Africa since 1955. Ordained in 1951, he taught mathematics at the Maryknoll seminary until he was sent to Africa.

The purpose of Father's talk and of the missions organization as a whole is to inspire "mission-mindedness" both at Webster and beyond the campus limits. Apostolic zeal off campus will be promoted by the Papal Volunteers for Latin America, a committee of the missions organization. Committee members will speak to various organizations in the St. Louis area about the need of and training for Papal Volunteers.

In their talks speakers Bev Kruse, Marilyn Magee, Barb LeHoullier, Pat Cole, JoAnn Slater, and Kate Coakley will emphasize a three-year catechetical teaching program.



—Photo by Walsh  
WHO'S WHO is an easy question for these Webster candidates, from left to right, Margaret Lee, Pat Chesley, and Mary O'Connor. Pat Cole, the fourth faculty nominee, is absent from the picture.

# M. A. Sellmeyer Directs SGA Expansion Group

Senior Mary Alice Sellmeyer will direct the activities of the newly formed Development Committee, announces Pat Chesley, SGA president, and Sister Jacqueline, college vice-president. Its members are Betsy Frerker, senior; Jeanne Kurz, junior; and Jan Uebel, sophomore, with the freshman representative to be chosen later.

The four Co-Curricular Council spokesmen elected last Monday to the Executive Council are Jo Ann Slater, spiritual; Barb Burns, cultural; Liz Morren, athletic; and Charlene O'Bryan, departmental.

These two committees, recently organized under Article 11 of the by-laws of the Student Government constitution, began operation this week with the selection of their members. The Co-Curricular Council, composed of all presidents of the clubs on campus, will act as a co-ordinator and clearing house for all extra-

curricular activities. The Development Committee will act as the student arm of the expansion plans of Webster.

## Scene Artist Will Analyze Nov. 3 Drama

Mordecai Gorelick, scene designer and research professor at Southern Illinois University, will present a critique of Webster's production of *Royal Gambit* following the opening performance on November 3. The critique, to be held in the auditorium, is open to the public.

Preceding the performance, Mr. Gorelick will address the student body in a dean's assembly that afternoon. His subject will be "The Dramatic Metaphor."

Born in Russia, Mr. Gorelick was associated with the Group Theatre in New York in the 1930's. He designed sets for many of the Group's productions including those for *Men in White* and *Thunder Rock*. Mr. Gorelick is the author of *New Theatres for Old* which describes his ideas of the "Dramatic Metaphor" in scenic design.

## NF Reps Attend Fontbonne Meet

Delegates from Webster College will attend the fall congress of the Central Midwest Region of the National Federation of Catholic College Students. "Freedom and Responsibility in a Democratic Society" is the theme of this year's congress to be held at Fontbonne College, October 20-21.

Junior delegate Kate Coakley in her capacity as Regional Social Action Affairs Chairman will organize one of four seminars to be presented that weekend. The seminars are a new feature designed under the recently revised structure to acquaint more students with the work of NFCCS on the regional and campus levels.

Attending seminars in their respective areas will be Religious Affairs Chairman Jo Elyn Bartsch who will participate in discussions on the lay missions; Beverly Haas, student affairs, who will explore the problem of political awareness; and Shreela Ray, international affairs, who will investigate the two Chinas.

Mr. John Britt, campus moderator, Pat Chesley, SGA president, and Mary Furlong, NFCCS senior delegate, will also attend the meeting.

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVIII      October 13, 1961      No. 3

## Xavier Group Returns to Lead 'Sodality Day on Communism'

Twenty young men from the Sodality of Xavier University, Cincinnati, will visit Webster October 21 to conduct a series of talks and discussions for the benefit of Webster students and members of the Sodality Union.

The theme this year will be "Sodality Day on Communism." The Sodality will discuss the nature of Communism, its strategy and tactics, our knowledge of Communism from history, and constructive prevention of this ideology. According to Jo Ann Slater, prefect of the Webster Sodality, this topic "is right in keeping with the purpose of the sodality. We are an intellectual apostolate," affirms Jo Ann, "and we are very concerned with situations in the world around us."

Father Frank Holland, S.J., originated the Xavier Sodality group which schedules trips for the discussion of problems with other Sodalities across the country.

This will be the second visit

to Webster's campus for the Xavier Sodality. On March 25, 1961, these sodalists conducted a discussion on the theme "Decision for Christ." Father Holland had previously spoken at Webster in September of 1960.

The men, who live together in a Sodality hall at Xavier, will stay at St. Louis University during their visit here.

## Chorale Features Britten's Selection For 'Salute to UN'

Webster's Chorale will participate in a "Salute to the UN" sponsored by the Council of Catholic Men of Greater St. Louis at Kiel Auditorium on Sunday, October 22. Webster, Fontbonne College, and Mercy High School will each perform for ten minutes in the program.

The Chorale, directed by Pablo Flores, has chosen to sing "Welcom Yole," "Balulalow," and "Deo Gratias," three selections from Benjamin Britten's *Ceremony of Carols*.

## CALENDAR

- October 13—  
Mission Rally, Mission Hall, 2:30 p.m.
- October 13—  
IRC, Pink Room, 2:30 p.m.
- October 13—  
NEA, auditorium, 2:30 p.m.
- October 16—  
SGA, auditorium, 2:30 p.m.
- October 20—  
AA, auditorium, 2:30 p.m.
- October 20-21—  
NFCCS Central Midwest Regional, Fontbonne College

## Freshies Plan Halloween Party Oct. 26



—Photo by Walsh  
PREPARING FOR GHOSTS 'N GOBLINS, and the upperclassmen, are freshman Halloween party chairmen, from left to right, Jeanne Peters, escorts: Tommy O'Connell, chairman-in-chief; and Linda Hugelback, decorations. Other chairmen are: Susie Thurmond, refreshments; Ginger Grennan, invitations and programs; Diane Snell, publicity; and Taffy Baragiola, entertainment.

## NOTE

Bring a date to *Royal Gambit*, November 3-5. He pays—you don't.

## Yearbook Motivates Discussion

purpose and the function of the yearbook on the Webster campus.

Is the college yearbook necessarily a professional production? Or should we rely on the efforts of the student editors and staff alone?

Since students automatically pay for their yearbooks in the activity fee, do they have a right to expect their names and pictures to appear? Or should we salute individually the graduating class only?

Is the yearbook the place to recognize the individual leaders of our organizations? Or should we present the organizations through their activities and contributions to the campus?

Should there be a focus on specific activities? Or should the book capture the personality of the college as a whole?

These question and those contained in the accompanying article (page 2, column 3) should be considered by all students to aid the discussion and the decision at the Monday assembly.

## Bill Buckley's Conservatism Dominates 'National Review'

With the revival of angry young voices on the right on campus in the Ivy League and conservative Young Americans for Freedom, and in politics in the person of Senator Barry Goldwater, none speaks so long or so loud as William F. Buckley, Jr., editor of the *National Review*.

Founded in November, 1953, by this outspoken son of Yale and author of the bestseller, *God and Man at Yale*, this journal aims to break the monopoly of liberal views of opinion and to give Mr. Buckley a vehicle with which to "stand athwart history yelling 'Stop!'"

This he does most heartily in a hollow roar. Among the roster of editors we find such names as James Burnham and Henry Hazlitt, but the "National Review," because of its sometimes flippant and shallow articles, is not an impressive and reliable guide to opinion.

In the October 7, 1961, issue the editors' recommendation to avert an increasing deficit in United States international payments is to have the president write one billion times "The trouble with our interest payment is that we give away more than we earn in trade." They then pass over President Kennedy's speech before the United Nations General Assembly as "glib ghost writing, pedantic quibbles, and nursery school jargon."

In reviewing the week the editors also find such topics of major interest that necessitate their comment as the Jack, Jackie, and Caroline comic book, the 10-million dollar office building for New York's tax department, and the impartiality of the New York Times news coverage.

Prominent in the magazine are two articles concerning the relationship of Christianity and conservatism. In "Conservatives and Religion: A Dilemma," Will Herberg finds that "the secularistic Liberal is always trying to expel religion from the common life, and the secular-minded conservative is forever tempted to make of it a mere instrument of social order."

The second feature, by Frank

At Monday's SGA Assembly yearbook editor Cissy Coburn will present a plan for the revamping of the yearbook for student body approval. We feel that now is the time to evaluate the

Meyer, investigates the grounds on which *Commonweal* objects to a recent inquiry into the bases of Liberal Catholicism and declared that conservatives "see a divine sanction for our mission; our war against Communism is a holy war."

Even a book review on *The Edge of Sadness*, by Edwin O'Connor, develops into a Tory-like reminiscence.

But if the reader will keep in mind Mr. Buckley's affinity for the past, the *National Review* then makes pleasant reading as an education in the ambiguities of any political designation.

### NSA Discussion Schedule

**Liberal vs. Conservative**  
Wed., Oct. 18, 4:30 p.m.,  
Pink Room

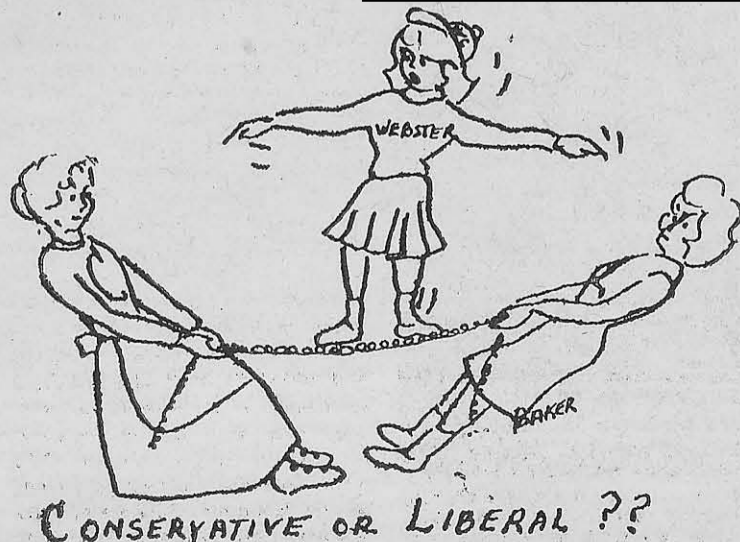
**Peace Corps**  
Wed., Nov. 15, 4:30 p.m.,  
Pink Room

**Civil Rights—**  
**North and South**  
Wed., Dec. 13, 4:30 p.m.,  
Pink Room

**House Un-American**  
**Activities Committee**  
Wed., Feb. 21, 8 p.m.,  
Pink Room  
(with Wash. U and SLU)

**"Operation Abolition"**  
Mon., Mar. 19, 2:30 p.m.,  
SGA meeting

**Migrant Farm Labor**  
**and "Harvest of Shame"**  
Wed., April 11, 4:30 p.m.



## Delegate M. Magee Delineates Lively Peace Corps Meeting

By Marilyn Magee

When Sister Dorothy Jane invited me to attend a Peace Corps conference with her, I was excited. Although NSA had passed a Peace Corps resolution, my knowledge was limited to its enthusiastic content. I wondered if anything could be so good—and discovered in Kansas City that it could be. Lyndon Johnson called the conference, one of 14 regional meetings to acquaint businessmen, labor leaders, teachers and students with the role of the Peace Corps.

We spent the morning with three national staff members who informed us about volunteer recruitment and selection, training sites and programs, overseas support, and project administration. St. Louis, we discovered, is one of the 450 US test centers. To qualify as a Peace Corps volunteer, the applicant must pass a rigid series of tests and an intensive training program. Some necessary aptitudes include verbal ability, language proficiency, knowledge of US history, and some experience in agriculture, health science, mechanics or engineering.

**THIS INITIAL** screening is followed by four months of study in the language, history, religion and culture of the host country. Two months of further orientation are required in the country which will be the volunteer's home for the next two years.

That afternoon, R. Sargent Shriver told us of his personal experience as Peace Corps director. He read to us a letter from a Peace Corps volunteer in South America; he mentioned people from all walks of life who had left highly paid jobs to volunteer for Peace Corps work; most important, he impressed us all with his deep personal com-

mitment to the aims and ideals of the Peace Corps.

I LEFT the conference with a noticeable increase of knowledge, but even more noticeable was my enthusiasm and conviction that the Peace Corps was for me. They'll have to wait several years, of course, because I'm not yet qualified — but I will be!

Sister Dorothy Jane summed up our experience well: "We must find some way to tell the girls about the need for dedicated people who can change the impression that other nations have of us."

I want to be one of those people — how about you?

## Mailbox . . .

To Whom It May Concern:

Here we sit, gorging dried apricots and juicy grapes, South Pacific is playing over the loudspeaker and these "Cockeyed optimists" are convinced that every Websterite would enjoy this picnic as much as we are. We're surrounded by roasting hot dogs, volleyball and baseball games, and lots of freshmen, juniors, and seniors. The sky is blue, the breeze is blowing, and there's only one thing wrong: we're

Three Lonely Sophomores  
P.S.—We're having a party Friday, the thirteenth, for the rest of the sophomores.

## THE WEB

The Web is published bi-weekly by the students of Webster College, St. Louis 19, Missouri.

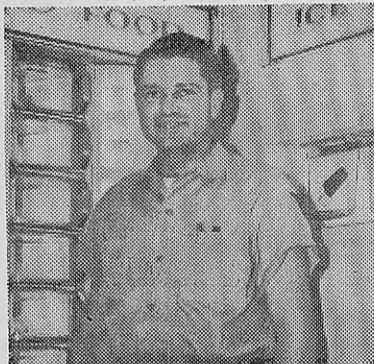
Co-Editors..... Judy Bauer, Ellen Steffan  
News Editors..... Mary O'Connor, Kathy Wachter  
Feature Editor..... Eleanor Craig  
Art Work..... Jean Baker  
Business Manager..... Jean Merten  
Assistant Business Manager..... Carol Hohenberger  
Reporters..... Pat Burnes, Mary Furlong, Carole Gentry,  
Loretta Hellmuth, Marilyn Magee, Marie Parmenter, Marci Stefan, Susie Thurmond

## Jim Halbeisen Begins WC Legend With Auto-Magic Machine Battle

By Loretta Hellmuth

If you'd asked the average collegian here at Webster "Who is Jim Halbeisen?" you'd probably receive "Gosh, I don't know" for an answer. Yet this is the man who is closest to your hearts. Or should I say stomachs? He is the man who practically keeps us in existence. He is the machine-maintenance man.

Mr. Halbeisen (he prefers to be called Jim) came to Webster from Grand Rapids, Michigan, with the Prophet Company. He brought along his quick wink and friendly smile. But a



Jim Halbeisen

smile is not always a cure-all, for his life is not without its problems.

Daily, he has to face his foe—the vending machines. For example, there's the hot beverage machine which occasionally dispenses hot water instead of hot cocoa. This is a situation to be remedied immediately, before the Better Business Bureau catches

word of it.

Also there is the over-generous pastry machine. If it takes a shine to its customer, it benevolently gives her two doughnuts instead of one. And on its exceptional days, it will out-do itself and give three. This also presents a moral problem to the recipient. She is torn between the rarity of getting something for nothing and the pangs of her conscience. After all, she's supposed to be on a diet.

Mr. Halbeisen is also in the unique position of being the official popularity surveyor of the eating and smoking habits of Websterites. His report shows apples in the lead as a snack and Salems as the favorite smoke.

Though he has only been here a short while, Jim has already become a sort of unknown school hero. I suppose his legend will be among those other sundry tales discussed in the Ivy Room on cold winter nights. Yes, fame will come to Jim Halbeisen.

## Four Play House for Weekend; Parents Retreat for Retreat

By Pat Burnes

Being awakened at 7 o'clock on a Saturday morning is not characteristic of a collegiate weekend. That is, not usually. There's no denying however, that four Webster students, in initiating the Sodality Weekend Mother program, did spend last weekend in a most unusual way.

Marci and Ellen Steffan, as well as Char O'Bryan and Mary Alice Sellmeyer, were the Sodalists involved. The girls stayed with two families of children from last Friday evening to Sunday afternoon, so that the children's parents could make a closed retreat together at the Benedictine Monastery near Pevely, Missouri.

Marci and Ellen were the ones so rudely awakened at 7 a.m. Ned, Mary, Susan, and Tammy Harmon (with whom the girls were staying) saw no point in "wasting" precious Saturday morning hours in bed with such exciting playmates as the Steffan twins around. (Asked if they always got up so early, the children replied, "No, only for camping trips!")

They spent Saturday playing Scrabble and a Cape Canaveral space game, going to the park, and such ordinary things as cooking meals and bathing the children. (Marci admits that, by Sunday, she and Ellen were alternately sneaking naps.)

Char and Mary Alice had nap trouble too — but a different sort. They stayed with Steve, Jeff, Christie, and Kathy Loher — all of whom play as energetically as the Harmon children do. So energetically in fact that Sunday, when the girls had forgotten to give Christie (age seven) her nap the little girl wandered inside about 4 o'clock and asked to be allowed to lie down for a while.

Despite the fact that Websterites can't seem to keep up with the "rigorousness of childhood,"

the Sodalists did enjoy the weekend, and they all commented on the gratitude of the parents involved.

Ellen said, "The Harmonns were delighted with the serenity and the meaningful conferences of the retreat and urged us to encourage other Websterites to take part in the program. Although this is a Sodality project, all students are welcome to participate."



ELLEN AND MARCI STEFFAN twin up on the Harmon children, Mary (nine years old), Susan (five), Tammy (three), and Ned (ten), over an Uncle Wiggly Game during their weekend babysitting job.

## Bearded Prof. Analyzes Art Work

The object drawing class sat quietly trying to work while their teacher-artist spoke softly to the reporter in the front of the room. It was obvious that his remarks interested the class far more than their assignment. For several moments the artist thought about the question asked him. Then he took a pencil and pad and wrote hurriedly, "The artist must do more than represent; he must seek out his image in life which symbolizes his experiences, desires, and talent. He must use his artistic nature and artistic liberty to change what he feels he must. The result may be symbolic, abstract, or very realistic, but it is his image 'at-one' with his creative act."

### Speaks with Decision

Mr. Herbert Gralnick, the newest instructor in Webster's art department, is an intense young man of twenty-four who speaks decisively and surely about his work. The gestures of his hands, the tone of his voice, the things he says, all bespeak the certainty and assurance more characteristic of a much older person. It becomes quite clear, after only a moment's conversation with Mr. Gralnick, that his beard does not indicate a beatnik, nor does his commitment to art classify him as the typical temperamental artist. On the contrary, Mr. Gralnick seems to approach art with the discipline of a scholar.

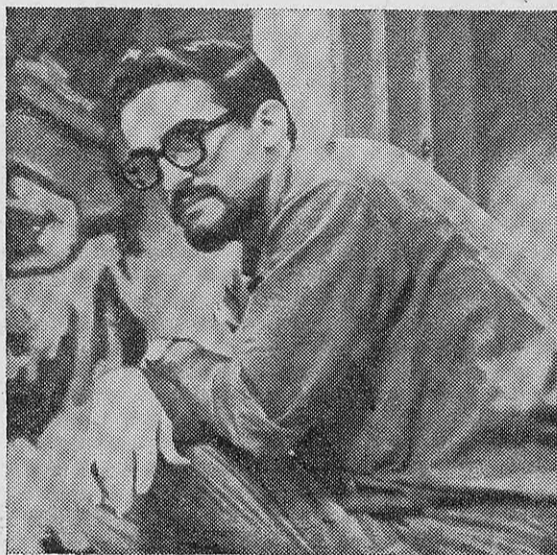
In 1959 Mr. Gralnick graduated with a Bachelor of Fine Arts Degree from the Washington University School of Fine Arts, and in January of this year he was one of the first to receive a Master of Fine

Arts from the University of Cincinnati, where he also attended the Art Academy. Webster is his first formal teaching position; however, Mr. Gralnick has given private lessons, and he taught Adult Education Classes at the Jewish Community Center of Cincinnati.

### Instills Desire To Learn

Speaking about his teaching profession, Mr. Gralnick admitted that no art professor can teach talent or instill genius. He looked at his class, talking more to them than to the reporter as he said, "I can only try to instill a sense of wanting to learn; I can't teach them talent; I can help them with ability and craft." Mr. Gralnick said that he hopes to keep teaching as long as "I feel my ability can be of some help."

Mr. Gralnick's paintings and wood cuts have been exhibited extensively in Cincinnati; his paintings are included in over thirty private collections from



Mr. Herbert Gralnick

Hong Kong to Brussels, Belgium. He is currently exhibiting in Webster's Maria Hall lounge in his first one-man show. This gives Webster students the unusual opportunity to speak to the artist himself after they have seen his paintings.

### Art Depicts Search

Describing his own work, Mr. Gralnick said, "It depicts the search for the 'song-of-life' and uses images derived from forms found in nature." He pointed out that several of his paintings are variations on the same idea; this is the reason that similar forms appear in many paintings. Mr. Gralnick, who is of the Jewish religion, explained why Christ and the Crucifixion are the subjects of several of his works: "I just felt like doing the Crucifixion; it's a beautiful symbol of love." When asked what subjects are his favorites to paint, Mr. Gralnick replied, "The artist paints mankind and life and everything he experiences, including that which isn't materially obvious."

Mr. Gralnick commented briefly on contemporary artists. He pointed out Gorky and Beckmann, both deceased, and Picasso as the greatest modern painters and added, "I don't like Rothko's paintings to be viewed as putting forth an image of today to be looked at tomorrow. We could do better to look at Picasso, de Kooning, Beckmann, and Matisse." Mr. Gralnick feels that

his own work has been most influenced by Paul Gauguin, Beckmann, and Cezanne. He refused to classify himself as any type of painter, "because it's very limiting . . . to the public; the painter himself couldn't care less."

Finally, in trying to define what makes a painting good, Mr. Gralnick said thoughtfully, "There's no formula in art; most of the good paintings will wake a feeling that can't be described. . . . For myself, I want just to keep painting as much and as often as I can."

## aperitif by eleanor

On sitting often in the Ivy Room I made the unnerving discovery. There's a quirk in my psychological makeup which prevents total integration with my social peers—or, to put it more simply, I'm just not one of the crowd!

Having made this horrible discovery I tore to the nearest phone to call my psychiatrist. I'd regularly spent tortured hours on his couch trying to find a problem in my dull, unproblematical life; at last I'd come up with one!

For weeks of daily visits I talked and he listened; then he talked and I listened; finally we both talked and no one listened, and thus we found what it is that makes me an Ivy Room outcast; no one had taught me, in my impressionable youth, to appreciate the greatest of modern music, rock and roll! Now, I am doomed to be a lonely exile from the close-knit group of those who have known from childhood the aesthetic beauties of popular music.

In a vain attempt to join the "in-group" I took up smoking and bridge. But this didn't really help; somehow these secondary accomplishments were insufficient without the higher ability to cry ecstatically, ". . . no more, no more, no MORE, no more . . ." with the Greek chorus of modern music.

At the advice of my psychiatrist I even bought several dozen popular records. For days on end I sat in front of the record player, practicing over and over those screams and howls that are the envy of every has-been opera star. But it was no use; it got so lonely when both my parents were committed to a rest home that I reverted to Gershwin and Bernstein.

As a final resort I am learning to play the guitar. My fingers are calloused, the nails are split, but I won't give up. I may never come to the epitome of appreciation that my classmates have reached. Yet perhaps they will occasionally admit me to their group if I acquire the dubious talent of strumming the gentle strains of "Hit the Road, Jack" while they appreciate higher things.

## Roving Webster Students Find Guadalajara Beautiful, Exciting

This begins a series of letters telling Webster students about the different phases of life in Mexico. July Cassilly and Sandy Young, members of Webster's junior class, are presently attending the University in Guadalajara, Jalisco.

Dear Websterites,

Here we are in beautiful Guadalajara. And what a beautiful city it is—with myriads of parks and gardens, fountains and flowers everywhere you turn.

In comparison to Mexico City—wild, busy, cosmopolitan—where we both had occasion to stay while awaiting our permanent documents, this tranquil metropolis is clean, quiet, provincial, with many modern homes and buildings—although the old colonial homes and churches are still to be found. Guadalajara is a haven for people in retirement.

The climate enhances the beauty of this city with its one million inhabitants. It boasts of having a moderate temperature all year round, with splendid sunny days and clear cool nights.

Needless to say, we love our new life. There is so much to learn about the people, their culture and customs.

We will keep in touch, allowing you to experience with us our story "South of the Border," relating in our letters different phases of Mexican life.

Adios for now, amigas,  
Your foreign correspondents,  
Judy and Sandy

## Nerinx Holds Fall Festival

"St. Louis, Gateway to the West" is the theme of Nerinx Hall's Fall Festival, to be held in the Webster-Nerinx gym beginning at 2 p.m. on October 20 and 1 p.m. on October 21.

In charge are faculty members, Sister Venard and Sister Gabriel Mary; Mary Ellen Krebs, senior, and Mary Micotto, junior; Mr. Fred Wacker from the Fathers' Club, and Mrs. J.P. O'Donnell from the Mothers' Club.

The festival returns, after a year's absence, given by Nerinx alone, not in conjunction with Webster as in the past. The proceeds will go to the Nerinx Building Fund to pay part of the old debt and begin construction on a new physics lab.

Games are the main feature of the Festival and many of the prizes are handmade; the Mothers' Club has worked all summer dressing miniature dolls and making stuffed animals.

Dinner will be served in a Gay Nineties setting in the cafeteria. Dinner tickets may be purchased in advance, \$1.25 for a child's plate and \$1.75 for an adult's.

## 28 Future Teachers Tour WC Campus

Twenty-eight Future Teachers of America from Notre Dame in Quincy, Illinois, will be guests of Webster College today for a luncheon and tour of the campus. The group, whose moderator is Sister Marie Agnes, S.S.N.D., is part of a national organization. Sister Philomene will address them this afternoon.

## Webits

● Webster College was represented at the Veiled Prophet Ball, October 3, by: Donna Jennewein, Cindy Pride, Lois Ottenad, Beverly Hass, Kate Coakley, Mary Shepherd, Mary Ann Wheeler, and Janet Jones.

● Newly elected officers of the Student NEA are: Char O'Bryan, president; Pat Cassilly, vice-president; Dolores Meyer, secretary; and Pat Granger, treasurer. The Association, new to Webster's campus this year, has 110 members to date.

● Webster's Dietetics majors—6 sophs, 1 junior, and 3 seniors—will be ushers at the American Dietetic Association convention to be held at Kiel Auditorium, October 24 through October 27, at the invitation of the association.

● Mr. Rudolph Torrini, associate professor of art, has been awarded the Martha I. Love prize for sculpture for his "Primavera." The seven-foot female figure was submitted to the Eighteenth Missouri Exhibition and will be exhibited at the City Art Museum beginning October 18. "Primavera" is Mr. Torrini's interpretation of spring. He plans a sculpture of each of the four seasons.

● Mary Ellen O'Brien, a Webster graduate, and Mr. Joseph Sischka, father of senior Mary Sischka, have the lead roles in St. Louis University's production of Shaw's *Caesar and Cleopatra*, October 25 through 29. Mary Ellen has also been selected for the lead role of "Annie" in the coming Archdiocesan Council of Catholic Youth musical, *Annie Get Your Gun*, February 15 through 17.

● Linda Cahill, a 1961 Webster graduate, entered the novitiate of Daughters of Charity at Marillac, Normandy, on September 15.

## NFCCS Sponsors UN Day Assembly

In observance of United Nations Day the National Federation of Catholic College Students will sponsor the dean's assembly on October 23, at which Sister Mary, SL, will deliver a commentary on United States foreign aid.

Sister Mary, a member of the Webster faculty, is on a leave of absence to work on her doctoral degree in political science. For the past three years she has been studying at Yale University's department of international relations and is now completing a dissertation on "How Congress Looked at Foreign Aid in the Years Between 1949 and 1959."

Foreign aid is one of three contemporary issues that NFCCS is concerned with this year. "This program is vital," notes Mary Furlong, NF senior delegate, "since it will help fulfill one of our objectives, that of supplementing what we learn in classes and developing a well versed, vocal Catholic laity."

## Webster Frolics at Montebello



TOP—left to right: Kathy Wachter, Pat Larson, Pat Burnes, and Mary Jo Holoubek enjoy a ride on the Montebello merry-go-round.

## 3 Seniors, Junior Plan Weddings

Three Webster seniors and one junior have recently announced their engagements.

Jeanne McGrath and Lloyd Hann, both graduates of Ritenour High School, became engaged on September 8. Jeanne, a music major, and Lloyd, an engineer's aid at Multiplex Faucet Company, plan to be married next year.

Jane Krekemeyer received her engagement ring on September 9 from James Werdes, a junior at St. Louis University. Jane is majoring in mathematics and minoring in secondary education and history. Jim's major is electrical engineering, and he has worked five years at Aeronautical Chart and Information Center. Wedding plans are as yet indefinite.

Carol Lochner and Joseph Lades announced their engagement this summer. Carol, a music education major, and Joe, a junior at Logan Basic College of Chiropractors, are planning a July wedding.

Jeanne Kurz became engaged to Tom Doll on September 7. Jeanne is majoring in elementary education. Tom, a graduate of St. Mary's High School, attended St. Louis University and is presently stationed in San Angelo, Texas, with the Air Force. Wedding plans are tentative as yet.

## Directors Schedule Play Tryouts Oct. 18

Tryouts for the one-act plays to be directed by junior drama students are scheduled for Wednesday, October 18, from 2:30 to 4:45 p.m. Auditions are open to sophomores and freshmen.

Barb Burns will be casting for Eugene Ionesco's "The Lesson"; an Italian improvised comedy, "Commedia dell Arte" will be directed by Mickey Dwyer. Mary Nevels is directing "The Women at the Tomb," a drama of the women in the life of Christ. "Gander Sauce," concerning three women in a man's life and how he tries to cope with them, will be presented by Alice Main.

If anyone is unable to audition at the specified times, she should contact stage manager Mary Nevels.

## conversAAtion

Webster's left wing hockey player just flew in to say that the 1961 College Hockey season has finally begun. Let's hope we're off to a flying start.

Webster's goalie is closely guarding the tricks of our team until October 18 when WC will meet Maryville.

Watch Webster's center—no, not in the center of the field but in front of that goal. She promises that Webster's team will be the center of hockey attraction this year.

Webster's inner just disclosed the inside news of WC's game with Washington U on October 25. Let's have no off sides that day.

Listen, Websterites—for that call—"Ground sticks, ground sticks, ground sticks!"—then get out and back your team.

### Reminders:

Play your ping pong game today; tomorrow may be the deadline.

October 20 at 2:30 p.m. in the Auditorium will be the first meeting of the AA. See you there.

BOTTOM—Mary Baker (front) and Ginny Kelly compete in a game of shuffle board at the all-school picnic held at Montebello on October 7.



—Photo by Craig

## Cultural Notes

**HALF-MOON FESTIVAL . . .** A potpourri of Japanese contributions to American culture presented by the Japanese American Citizens League at the Sheraton-Jefferson Hotel, October 14-15. Admission price \$1.50.

**DICK GREGORY . . .** Negro comedian from Jack Paar Show holds forth at the Crystal Palace, Gaslight Square, October 13-21.

**CAESAR AND CLEOPATRA . . .** St. Louis University Players interpret George Bernard Shaw at the University Theater October 26-28.

**THE SOUND OF MUSIC . . .** Florence Henderson stars in the Rogers and Hammerstein show at the American Theater October 28 through November 10.

**ST. LOUIS SYMPHONY . . .** Opening concert featuring premier of "Mountain of Prophecy" by Alan Hovhaness and conducted by Edouard Van Remoortel at Kiel Opera House, October 21, at 8:40 p.m.

**MORT SAHL . . .** The comedian and his group appear at Kiel Opera House, October 25, at 7 p.m. and 11 p.m.

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# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

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## Candlelight Procession Honors Kingship Oct. 29

The Webster College community, both student and faculty, will again pledge allegiance to Christ the King during dedication ceremonies to be held on the feast of the Kingship, October 29, at 7:30 p.m.

The commemoration will begin in the Chapel of the All Saints with official dedication to Christ the King. Following the dedication a candlelight procession will move from the chapel down to Lockwood Avenue and up the circle driveway to the campus statue of the Sacred Heart. The procession will then proceed to outdoor altars of Our Lady and St. Joseph which will be erected by the Sodality and the Resident Council.

**THE PILGRIMAGE** will stop at the grotto of Our Lady of Lourdes before returning to the Chapel. Dedication of the human race to the Sacred Heart and Benediction of the Most Blessed Sacrament will be conducted by the Very Reverend Gerard Glynn in conclusion of the services.

Hymns and litanies will be sung by the assembly at various stops along the route.

**SISTER ANN PATRICK** is planning the program, assisted by the officers of the Sodality, Schola, Daily Missioners, the Resident Council, and the two praesidia of the Legion of Mary, Our Lady of Loretto and Our Lady of Guadalupe.

### Requiescat in Pace

We extend sincerest sympathy to Peyton Crawford at the death of her father.

## Mrs. Charles Wise Gives Linguatapes

Four sets of Linguatapes, two in Spanish and two in French, valued at \$400, have been donated to the Webster College language laboratory by Mrs. Charles Wise, head of the Spanish department.

Mrs. Wise wrote 80 original scripts for the French and Spanish tapes, which were recorded this summer in 12 native voices.

Nationally distributed, Linguatapes have been evaluated by the staff of the 1961 National Defense Education Act Institute Programs representing 35 colleges and universities.

There are two series of tapes in each language, "A" for beginners, and "B" for advanced students. The tapes are designed so that they can be used in connection with any textbook and with any method of teaching. They present a variety of pattern drills to develop automatic responses in a language.

## Student Directors Name Casts of One-Act Plays; 20 Actresses to Emote

The casts of five experimental dramas to be presented December 11 and 12 in the auditorium have been announced by their student directors.

The cast of **Women at the Tomb**, directed by Mary Nevels, includes Gretchen Weber, Kate Coakley, Jane Lindenbusch, Mary McCauley, Ann Ruppe, Maggie Whiting, Judy Gruber, Elizabeth Jeck, and Shreela Ray.

The **Commedia Dell'Arte** production under the supervision of Mickey Dwyer will be interpreted by Sally Bockius, Tommy O'Connell, Alice Riney.

Barbara Burns, who will present **The Lesson**, has cast Marsha Mason, Sandy Freeman, and Kay Signaigo.

Dramatizing "Gander Sauce," an Alice Main production, will be Marilyn Matthews, Linda Hugeback, and Lory Stark.

Nancy Llewellyn will direct **Box and Sox**. Sue Widmer is the only Webster member of the cast.

## Henry's Mates Rehearse Wifely Airs

**RUNNING THROUGH** their wifely paces are two of Henry VIII's six wives, who will appear with him in "Royal Gambit." Marsha Mason, left, will portray Jane Seymour; Judy Gruber is Kathryn Howard.



Photo by Walsh



Photo by Tichacek  
PREPARING MATERIAL for tomorrow's press convention are student chairman Pat Burnes, right and Jo Ellyn Hanlon.

## 'Gambit' Theater Run Opens; Sr. Marita, P. Roland Direct

Hermann Gressieker's **Royal Gambit** will open November 3 for a three-day run in the college theater. Director of the production is Sister Marita; technical director is Mr. Paul Roland.

Handling the technical phases will be stage manager Marcia Coleman; production and direction secretaries are Kate Coakley and Margaret Whiting, respectively.

Nancy Llewellyn and Jane Guze will manage the lights, assisted by Judy Gruber, Thomasine O'Connell, Alice Riney, and Mar-

## High School Journalists Convene Here Tomorrow

Mr. Charles Pierson, executive editor of the St. Louis Globe-Democrat, will keynote Webster's Press Workshop with his address on "The Press: Weapon for Peace" at a general session of tomorrow's convention.

Approximately 300 high school journalists and their faculty moderators will attend the conferences on news writing, editorial and feature writing, and interviewing techniques. Several discussion periods will be geared to the

yearbook staff with instruction in photography, art, and layout.

**SPEAKERS FOR** the newspaper sessions include Mr. Martin Duggan on newswriting, Mr. John Costello on editorial writing, and Mr. Bob Burnes on sportswriting, all from the St. Louis Globe-Democrat. Featured at the yearbook workshops will be Mr. Herbert Weitman, director of photographic services at Washington U.; Mr. W. G. Rudolph, assistant director of advertising for Wohl Shoe Company; and Mr. Tom Moore, publications director for Brentwood High School.

Sister Francetta will speak to the delegates on "Setting Your Goals." Mass will be offered at 11:30 a.m. in the college chapel, and lunch will be served at noon.

**THE HIGH SCHOOL** delegates, from both Catholic and public high schools in the area and Loretto schools in Alabama, Kansas, Illinois, and Kentucky, will be divided into advanced and beginning journalism groups. Each of the students will have a chance to hear all of the speakers in his field during the day.

Pat Burnes, general student chairman, is being assisted by Carole Gentry, Kathy Wachter, Elizabeth Jeck, Cynthia Coburn, and Carolyn Hubsmith. Registration is being handled by JoEllyn Hanlon and Jo Ellyn Bartsch; Susan Roeder will be in charge of the check room. Sister Jean Carmel is faculty moderator for the workshop.

## Jan Uebel Organizes College Day Nov. 12

Seniors from high schools in the St. Louis area will acquaint themselves with the Webster community during the annual College Day scheduled for Sunday, November 12, at 2 p.m.

The high school students will assemble in the auditorium where they will be addressed by the leaders of the various organizations on campus. "Each club president will discuss the activities, purposes, and departmental relation of her group," explains Sara Dove, program chairman.

The visitors will then have a chance to visit the various departments where the department chairmen will be available to answer questions. Sister Marie Francis is in charge of this program.

General chairman for College Day is Jan Uebel; her co-chairman is Carol Schutz. The following appointments have been made: Kathy Wachter, refreshments; Mary O'Connor, publicity; Sue Hunter, invitations and programs; Kati Roberts, Sally Shaefer, Mary Bickel, hostesses; Margy Beck and Elizabeth Couch, registration; Paula Fitzsimmons, coats. Mrs. J. W. Lough of the admissions office is the administrative coordinator.

## Calendar

- Oct. 27—Class Meetings, 2:30 p.m.  
Mixer, New Lounge, 8 p.m.
- Oct. 30—Student Government Meeting, 2:30 p.m.
- Nov. 1—Holy Day of Obligation. Faculty Meeting, 7:30 p.m.
- Nov. 3—Mid-Semester
- Nov. 6—Mission Club Meeting, 2:30 p.m.  
Loretto Players Meeting, 2:30 p.m.
- Nov. 10—Sodality Meeting, 2:30 p.m.  
IRC Meeting, 2:30 p.m.  
Fall Prom

# Interviews Clarify Petition Right

and students.

Interviewing Sister Veronica Ann, dean of students, and Pat Chesley, student government president, the Web has sought to clarify the matter of petition, which again arose in the case of senior boarders seeking revision of dorm regulations.

The constitution of the Student Government Association states nothing procedurally concerning petitions, and obviously does not deny this right of students, since to do so would be to encroach upon academic freedom. Thus a group which finds it necessary to introduce initiatory action need not have its efforts approved by the Executive Council, or by anyone else.

Though it still remains debatable whether, in our particular circumstances, a petition is the most effective means of emphasis, the only stipulation for this action is that it be conducted and pursued in an orderly college fashion, not as one observer put it, "nailing the petition, like the '95 Theses' on the door of the dean's office."

# Budget Balances Precariously

doling out what isn't there is an impossibility.

The addition of a new campus organization, Student National Education Association, proposed increased activities on the part of Loretto Players and the Social Planning Committee, increased dues for NFCCS, and the expense of redecorating the Ivy Room, all mean increased allotments and compounded budgetary headaches.

Assuming that each organization has shaved its request to a minimum, it is then time to investigate and evaluate what may feasibly be eliminated from the budget.

We feel that the Athletic Association banquet and the proposed fine arts banquet should be dropped from SGA financed activities since these are not open to the whole student body yet are subsidized on the entire enrollment and not on their membership alone. We are not suggesting that these two activities are not laudable but that they could be financed perhaps in part by their own members and in part by the SGA until a time when the activity fee could be expanded to again allow them to be placed on the budget.

It is also probable that as soon as organizations acquire a proportionate number of Webster students that they, too, could demand and deserve a banquet out of SGA funds.

Everyone hates to have his allowance reduced, but these events could be removed from the SGA dole in favor of all-school activities and of a balanced budget.

# Harper's Harps On Birth Control

among college girls.

Milton Levine and Maya Pines question what is being done to protect these girls, who according to statistics number about 1000 every year, and urge that colleges face the facts realistically, teaching contraceptive technique as a required freshman course under the auspices of the zoology department.

This article contradicts the theory, posited in its companion pieces, that colleges are places for learning instead of pandering the drives of young people, either sexual, psychological, or of pure laziness. It is conceivable that men and women have produced children without the benefit of an illustrated lecture in biology, and planned their families without the aid of a formal class in birth control.

Obviously the authors themselves, dedicated evangelists of birth control, have evaded the question by placing the blame for these pregnancies on the colleges' Victorian attitudes, and by lifting birth control from the moral order down to a coldly utilitarian discussion.

We can be glad that Webster is one of the "enlightened" colleges, one that persists in providing a moral atmosphere of right and wrong against which a girl can view her action, one that places the blame where it should rest, with her, and thus one that will have no need of expanding its curriculum to include the ridiculous.

Since last March when an effort to petition the administration was detoured to the Executive Council, the right of seeking support with a list of signatures has been clouded with the misconceptions of both faculty

The SGA budget committee has struggled and juggled heroically with a sum that, regrettably, is not tied to the cost of living index. Cutting pie in the sky into equitable portions is a job for an adept financier, but

Recently, Harper's magazine felt constrained to comment on the college scene in a 64-page supplement. One of the problems which colleges have chosen to evade, say the editors, is that of illegitimate pregnancies

# Sophomores Question Opposition To Nuclear Warfare--Ethics or Fear?

By Mary Ann Blunck and Sue Grimes

Editors' Note: Sophomores Mary Ann Blunck and Sue Grimes wrote the following article after a dormitory discussion of Channel 9's report on the Berlin crisis, October 16.

The question of the morality and ethics of nuclear warfare is being debated by the people of the United States. However, we are beginning to wonder if this ethical question isn't a facade beyond which they are concealing their fears of destruction.

Within the past decade Americans have come to realize that the only military strength against the world's adversaries is the United States. Realizing our duty to support our allies, we have found ourselves the target of their foes. The typical American then follows one of two paths: he becomes isolationistic or retreats behind the line of unethical warfare.

WE CONCEDE the fact that the modern nuclear bomb can produce a paralyzing effect on the inflicted nation and its people; however, we must realize that this effect is secondary to preserving the freedom and national integrity of the United States and its allies. The living specimens from Hiroshima and Nagasaki did not convince nations of the wasteful destruction of atomic energy, but rather seemed to induce the powers to desire this retaliatory force. It is not only our right but our duty to develop our nuclear capacities, so that we may not be threatened by others to subject ourselves and other nations under a tyrannical ruler.

To those who believe nuclear warfare is unethical under any circumstances the idea of a tyrannical rule is a lesser evil than to die for a cause of freedom—freedom of religion, of the press, and of speech. In other words, our worthy adversaries would rather succumb to tyranny than to fight for everything their nation has held dear since the day it was born.

When asked what will be left after this invasion of Communism we are told that we will have "hope" and "the innate goodness of man will prevail." This goodness will spring up in the Communists and this force will preserve freedom. Our opponents give the example of the Germans in World War II losing spirit under Hitler. Hitler's regime was twelve years old when it collapsed; however, the Bolshevik regime in Russia is almost half a century old. They have had time to coerce the minds of their young, so that the only good the children know is Communism.

WE WOULD like to know if the word "hope" will even be in existence after a hundred years of Communist domination. Or will it be thrown down the "memory hole" along with our Christian ideals, national integrity, and the innate goodness of man?

God has promised that the Church will prevail until the end of time, and the Christian ideals also, but it will survive only for those who fight for her existence.

"I'd rather be Red than dead," is our opponents' slogan. To be

Red is to be hateful, anti-Christian, and anti-individualistic. Yet our opponents say that one may be half Red and half Christian. This is comparable to a man who says to the Communist official, "I am not a Christian," but to God he says, "I really believe in the Christian ideals, God, but I am only preserving my life and hope in You."

We sincerely believe that those against nuclear warfare under any circumstances are clinging

to out-moded, unrealistic ideas in a world that is constantly changing and one which demands that its inhabitants have a realistic outlook on life. We cannot believe that, if all of Europe, Africa, and Asia is red-dominated, Christianity will be the dominant force, but the subordinate factor in an atheistic world.

WE LEAVE the reader with the following question: Must we submit ourselves to such a world because of fear?

# Webster Civil Defense Nil

Heated fallout shelter controversy rages cross country with cries ranging from "cowardly and ominous" to "necessary and sensible." Although shelter prices still loom beyond the reach of the average citizen (\$1500-\$2800), no American can morally ignore the President's concern expressed in his Berlin-crisis address of July 25. "To recognize the possibilities of nuclear war in the missile age without our citizens' knowing what they should do and where they should go would be a failure of responsibility."

Webster's speedy fire prevention precautions whip students and faculty from burning building to back campus in approximately two minutes, but such an assembly on this unprotected expanse is not an ideal Civil Defense measure. Simple instructions in basic CD procedures and directions to the best sheltered areas on campus are the right and obligation of every student. Planned measures to relieve pandemonium in the time of attack are the responsibility of the administration and the SGA.

Defense measures, however, should not be limited to the material. The spiritual shelters of prayer and penance remain impenetrable strongholds.



# Extras Victimize Blue Students

Have the mid-quarter blues just invaded the Web office, or has the down-in-the-dumps debilitating feeling struck elsewhere on campus also? One quarter down, and the exhaustive pace has taken its toll of assembly-and-class-sleeping-students weary from midnight-to-dawn cramming for the potpourri of quarter exams.

Are we the victims of over-ambitious teachers with fistful of outside reading lists and sheaves of supplementary tomes? Or have we simply upset the balance of our standard of values?

Now is the time to examine the extent and value of our extra-curricular activity. Are the benefits which we derive from these activities proportionate with their time consumption? Does our round of meetings, projects, and practices outbalance the time devoted to our studies?

Pursuit of higher education is our purpose for coming to college. Although we can vary our program with stimulating and entertaining outside activities, we must not allow our aim to be stifled by them.

## THE WEB

The Web is published bi-weekly by the students of Webster College, St. Louis 19, Missouri.  
Co-Editors ..... Judy Bauer, Ellen Steffan  
News Editors ..... Mary O'Connor, Kathy Wachter  
Feature Editor ..... Eleanor Craig

## Presentation Presents Hawaiian Views; Lorraine Speaks on Pacific Prejudices

"We were in homemaking class, baking pies. I think it was about 10:30 when we heard the news. We were so excited we left the pies and ran out of the room yelling . . ." Lorraine De Cambra's eyes lit up as she described the first day of statehood in her native Hawaii.

Presentation Ridao — nicknamed Pressie — and Lorraine are juniors. They transferred from Ottumwa Heights Junior College in Iowa this fall. Asked how the St. Louis climate agreed with them, the girls looked at the grey, cold day and laughed. "It's not all like Hawaii," Lorraine said.

"On the islands it's always about 75 or 80 degrees. Here, when we put on coats and hats and boots to go out in the winter time I feel like I'm dressing to go on stage!" "But," added Pressie, "I do like the change of seasons. In Hawaii we only have spring and summer."

The girls, who live on Maui (translated the Valley Isle) destroyed many illusions about the islands when they said, "More than half the people in Hawaii can't even swim. And those who can prefer to swim in a pool. The beaches and sports like surf boarding are mostly for the tourists." Pressie also admitted that neither of them could do the hula, "Not everyone can do it; just like any other dance, you have to take lessons to learn."

Not everything about Hawaii

is a fairy tale, however. Both Lorraine and Pressie agreed that the islands really are as beautiful as Hollywood makes them appear. The girls also said it is very true that Hawaiians are completely free of any prejudices. Lorraine gave as an example her own neighborhood:



—Photo by Walsh  
**LORRAINE DE CAMBRA AND PRESSIE RIDAO** show the hula movement for "moon" to freshman Joan Jenisch.

"My family is Portuguese; next door to us are Japanese and Chinese families and behind us are Filipinos, pure Hawaiians, Caucasians, and Puerto Ricans."

The Hawaiian luau, a kind of outdoors banquet, is also no figment of a scriptwriter's imagination. Pressie described the main course, called a kalua pig, which is cooked in a hole in the ground. Lorraine said the pig is served with poi, lomi-lomi salmon, and a dessert of tarrow and coconut called kulolo.

Lorraine and Pressie love to talk about their romantic isles. They are marvelous advertisements for the Hawaiian Chamber of Commerce. When they return to their Pacific paradise, it seems certain they will take a number of Webster recruits with them.

## Creativity Marks Traveling Mathematician

"Creative teaching and creative learning call for mutual acceptance wherein the teacher, by attitude, says to his students, 'I gladly welcome you into the partnership of learning and accept you as active participants in the adventure' . . ." These are the words of Dr. Kenneth Brown, director of the Danforth Foundation, but they express perfectly both the philosophy and practice of one of the most exciting teachers on the Webster campus.

**Dr. Robert Davis is director of the Madison Project and associate professor of mathematics at Syracuse University. In addition, he is now teaching in conjunction with the Ford Foundation at Webster College, in three St. Louis public school districts, and for the St. Louis County Catholic schools. Or, rather, this is part of his present occupation.**

On alternating weeks Dr. Davis flies east where he follows an itinerary which sounds more like a rapid tour of Europe than a teaching assignment. On Monday, Dr. Davis teaches in Weston, Connecticut, during the day and in Scarsdale, New York, in the evening. Tuesday begins in Scarsdale, and ends in Lexington, Massachusetts. Wednesday night, Dr. Davis leaves Lexington for a suburb of Rochester, New York, where he teaches until Thursday evening. Syracuse University is the last stop, and the week ends with Saturday afternoon's return flight to St. Louis.

What reasons could a person have for following a schedule like this week after week? Ask the Webster students in his modern abstract algebra class, or those in his course in analytic geometry. They would tell you that Dr. Davis is deeply concerned with challenging them to "join the partnership of learning," to become "active participants in the adventure" of mathematics. Dr. Davis' students would attest to his compelling

drive and enthusiasm for teaching and communicating which creates in their classroom the atmosphere of excitement and mutual acceptance of which Dr. Brown spoke.

Dr. Davis himself revealed part of the ideals to which he is committed when he spoke of the Madison Project for quality in elementary mathematics courses. "Young kids have lots of ability which isn't challenged. Sitting in the back of a classroom, you get the feeling that the kids are bored. We want to try to match the energy and ability of these kids; we want to reinject quality into education for those who are above average. We're trying to make our educational system better, not to beat the Russians but because our kids are bored.

"There is no single other nation where kids are eighteen when they graduate from high school. Dr. Davis pointed out that U.S. children begin school at an older age and go more slowly than in any other country. Yet, Dr. Davis stressed, the Madison Project isn't interested in creating a better educational system just to beat those of oth-

is the largest ever given to a woman's college—"Webster has one of the strongest teacher education programs in the country. For instance, this is the only place where an elementary math teacher gets thirty hours of math. Our hope is that these thirty hours will also be of better quality."

The Davises will make their home in Webster Groves because Dr. Davis feels that Webster College's education department and the excellent Clayton school district offer him the chance to achieve his aims as a creative teacher to stimulate his students and reinject quality into teacher education. Of Webster he says, "I think it's going to be one of the best if its present growth continues another twenty years." One of the factors which will greatly enhance that growth is the Madison Project and Dr. Davis himself.

### aperitif by ellen

Home Away from Home  
or  
How I Spend Half My Life  
In the Library and Still  
Don't Get My Work Finished

Scarce had the library doors been opened when I scurried through the wood shavings and scaffolding down the glistening yellow rows to select my carrel, my habitat for the year. Already armed with seven reading lists, after two days of class, I faced my challenge with a cheery optimism (which, at this writing, has panicked to the brink of almost complete despair).

The adventure of the library never ceases to enchant me. (Especially since the day I got 35% on my freshman library quiz). After communicating with the card catalogue, the spirit of the hunt prevails—will D 64 be on the shelf? Or will I find, as usual, that there is A 64, B 64, C 64—and E 64 with a perfect little space to connote that a speedy classmate has beat me to the withdrawal?

The reserve shelf is an exciting game unto itself. Will the 109 students in Advanced Philosophical Thought of the Zulus all be able to use Zulu Ethics in Theory and Practice before the quarter exam?

Although our book collection is quite comprehensive, there are several selections which I feel would become very popular in our library:

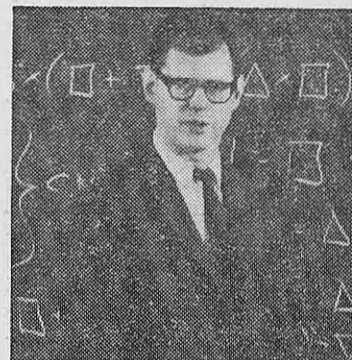
**Secrets of Making An A**—Contains handy phrases which answer any question without saying a thing, hints on term paper padding, and suggestions for acquiring the external traits of an intellectual.

**Secrets of Passing Without Even Having Opened a Book**—The author's sequel to our first selection.

**A Complete Guide to Professors' Minds**—Obviously essential for all college students.

**Outside Reading Can Be Fun (If you have 100 extra hours)**—Easy reading to while away the time you should be spending on your class reports.

**Test Patterns in Teachers**—This book would be kept on a special shelf for students only.



**Dr. Robert Davis**

er nations. Rather, their aim is to develop a system which fulfills and challenges the U.S. students' capacities."

Dr. Davis stated, however, that only above average teachers can adequately challenge the exceptional student, especially at the grade school level. For this reason he is working closely with Webster College as it strives to develop a superior teacher education program which will provide exceptional teachers not only in the field of mathematics but also in foreign languages and the sciences.

Dr. Davis said that with the Ford Foundation grant—which

## Freshman Tally Reveals 187 From 19 States, Canada, Colombia

A final October tally of the freshman enrollment reveals 187 frosh, according to Miss Elizabeth Halpin, director of admissions. St. Louis high schools with the most representatives are: Nerinx Hall, 23; St. Joseph's Academy, 13; St. Elizabeth's Academy, 8; Ursuline Academy, 8; and Bishop DuBourg, 7.

Outstate schools sending more than two graduates to Webster are: John Carroll, Birmingham Alabama, 4; Mount St. Mary's Academy, Little Rock, Arkansas, 4; and St. Anne's Academy, Fort Smith, Arkansas, 3.

Nineteen states divide the loyalties of the class while two students traveled from Montreal, Canada, and Valle, Colombia.

Twenty transfer students boosted the ranks of the upperclassmen.

## 'Gambit' Lead Lauds WC Talent, Director; Fulfills Desire To Play Gressieker's Henry

By Loretta Hellmuth

One of Stilmon Mostovoy's desires was to play the role of King Henry VIII. In *Royal Gambit*, Nov. 3, 4, and 5, he will finally fulfill this wish.

His mother and father were both in show business, and, as the saying goes, he was born in a trunk. He has rather extensive experience in acting, since he started at the tender age of five on a radio series. But he never considered acting as a career until he reached college. As fate would have it, his friend was trying out for a part in *Mr. Roberts* at Washington University, and Stilmon was asked to just read the lines back to the ones who were trying out. He did this with such proficiency that he was chosen for the very part being cast.

After winning acclaim in St. Louis for his appearances in local productions, he went to New York and did some television and off-Broadway work. He was offered a paid apprenticeship for Stratford while attending the American Shakespeare Festival on scholarship, but he refused it and returned to St. Louis. Re-

cently he portrayed the role of General Grant in a special on a local television station and spent the last three summers doing stock.

Mr. Mostovoy's hobbies include such unusual activities as "sailing, fencing, voice, and barrel racing with cow ponies." He loves the out-of-doors and is happiest when hiking in the woods.

Speaking from the unique position of being the only male player in *Royal Gambit*, Mr. Mostovoy said, "The Webster girls in the play are very good to work with, eager to learn, and for the most part show a great deal of acting talent. Some are even outstanding." His opinion of the play is that it is "very interesting and stimulating." He also commented that he had never thought too much of female directors, but Sister Marita is "one of the finest directors I have ever worked under."

His unusual beard, cultivated from the very night of the final audition, has brought some diversified comment. He is an avid cyclist and rides around Forest Park quite often. "Golfers drop

their clubs, and I have been the near cause of some auto accidents." The incident he finds most amusing is that of passing children calling out to him, "Beatnik! Beatnik!"

The beard also has brought its advantages. Mr. Mostovoy works as the floor manager at Channel 9, and the cameraman is fascinated at the way his beard televises. As a result, he has received quite an amount of extra exposure and publicity in the form of candid shots between programs.

Stilmon is very serious about acting. He admits that there are some drawbacks, for instance the loss of identity off-stage as well as on. This usually lasts for about two weeks after the play. Also there is a great emotional let-down as an aftermath because "acting is really a tremendous physical exertion."

His goal is to become "a great actor, not in the sense of recognition by the public or for money, but for recognition and respect of those in the business because of my artistic achievement."

## Fromm Finds Few Can Love in Our Society; Senior Finds Views Rewarding, Satisfying

Doris Stolberg, senior English major, reviews Fromm's "The Art of Loving" in this, the second in a series of book reviews.

Published in 1956, *The Art of Loving* is not a "new" book, but one of such excellence that it should be a must for everyone.

In 130 concise, absorbing pages, Dr. Fromm tells what love really involves, from what in the person it springs, and how important it is for man to learn to love.

Contrary to popular sentimental notions, love is not just a "feeling" toward a specific person, but is also of the will—it is a decision and a judgment. If love were only a feeling, there would be no basis for the promise in the marriage vow to love each other forever.

Dr. Fromm's analysis of love states that to love really is a faculty, that of being able to love and to continue to, and that its achievement is necessary for man's moral and mental survival. This essential interpersonal union is not possible until a person has sufficiently developed his character to enable him to love in a mature real way. The degree to which we are able to love is tantamount to the degree of character development a person has attained. This includes a

predominantly productive orientation to life which has overcome dependency, narcissistic omnipotence, and the wish to exploit others; positively, the mature person has faith in his own human powers and courage to rely on his powers in attaining his goals. Proportionally to the degree that these qualities are lacking, the person is afraid of giving himself—hence of loving.

Love is thus not an escape or dependency on others, nor a cure for aloneness through an exclusion of all others, for "if I can say 'I love you' to a person, I must be able to say 'I love in you everybody' and 'I love through you the whole world.'" Herein lies the meaning of the real joy of giving—an expression of one's aliveness.

In *The Art of Loving*, Fromm points out some errors in Freudian psychology and demonstrates that such a system of thought was successful partially because of the universal devastation and personal anxiety in a war-torn world. "Physiological materialism was Freud's error in that he could not see man's need for love as stemming from anything deeper than tension seeking relief."

As rewarding and satisfying as the achievement of being able to love really is, few are able to learn to love in our capitalistic society. Dr. Fromm points out that while no one can teach another how to love, he devotes his last chapter to the outlining of requirements basic for the practice of any art: discipline, concentration, patience and supreme concern. Just how wonderful yet how difficult this art's cultivation is for man is evident as the author points out the many inadequacies and erroneous notions prevalent in our society concerning love.

The tone of the book is both challenging and inspiring; the German-born psychoanalyst sees the false values of a capitalistic society, yet he does not end with the typical "The West is doom-

ed" theory, but teaches that there is a beautiful and hopeful side to man, capable of being realized, if men and governments would only see that love is the ultimate real need of every human being and that this union must include the condition, and its consequences, of preserving each man's integrity.

If we truly love another, our care, responsibility, knowledge and respect tend toward that person, toward all humanity for

He who knows nothing, loves nothing,

He who can do nothing understands nothing.

He who understands nothing is worthless.

But he who understands also loves, notices, sees . . .

The more knowledge is inherent in a thing, the greater the love . . .

Anyone who imagines that all fruits ripen at the same time as the strawberries knows nothing about grapes.

### WC Student, Instructor Address City Convention

John F. Britt, instructor in psychology and philosophy, will speak to the convention of the Archdiocesan Council of Catholic Youth at Rosati-Kain High School on October 28.

He will speak on "Wanted—Volunteers for Christ." The topic deals with the program of Papal Volunteers to Latin America. He addresses the Young Adult Section of the convention.

Mary Kay Schonhoff, a Webster junior from Cape Girardeau, will be one of the discussion leaders on the same topic in the Teen-Age Section. Following her summer study at the University of Guadalajara in Mexico, she will give the qualifications needed in papal volunteers. A former Webster College student, now attending St. Louis University, Sheila Corrigan will also serve as a discussion leader in the Teen-Age Section.

## Colloquium Cites Palestine of Today

The first colloquium of the 1961-62 school year will be presented by Sister Mary Frances, member of the theology department and assistant superior of the Loretto House of Studies, on October 30 at 4 p.m. in the Pink Room.

Introducing her talk, Sister will give an outline of contemporary Palestine both politically and geographically, and then will show slides of the Holy Land accompanied by a brief commentary.

Sister visited the Holy Land upon completion of her graduate studies at the Regina Mundi Institute in Rome.

The second colloquium will take place on November 14 at 7 p.m. in the Pink Room. It will be given by Sisters Emmanuel and Michaela, the topic being the highlights of their summer sabbatical in Europe.

Mrs. Charles Wise, chairman of the Spanish department, directs the colloquium program in which faculty members present lectures on an informal basis.

## Conversations

Get out your bows and sharpen your arrows because Archery Club begins this week. It is necessary for all club members to put in two hours practice each week. The equipment will be available at the gym on the following days at the given times: Wednesday and Friday at 10:30 to 11:30 a.m. and Wednesday and Thursday at 3:30 to 4:30 p.m. A special trophy will be given to the person who shoots the pumpkin off William Tell's head. If you were at the meeting last Friday you know what skill it requires.

Rumor is going around that the Hockey Team will be treated to whipped cream cake. Right, Miss Landzettel?

The deadline for the second round of the Ping Pong Tournament is October 31. Be sure and play your game before this date or the goblins will get you.

Casper, the hockey ghost, just flew in to wish all of you a "Haunting Halloween."

Lois Ottenad, Treasurer  
Athletic Association

## Webits

• The IRC will be served dinner on November 1 by a group of students from abroad who are attending college in St. Louis. The visiting students will cook various dishes from their native lands. The dinner will be followed by a panel discussion on the topic "Should Red China Be Admitted to the UN?" The IRC's November 1 meeting, at 4:30 p.m. in the Pink Room, will discuss the Berlin crisis.

• The recent parking registration shows 125 cars registered. Barb Beuttner, chairman of the parking committee, notes that it is obvious that many other students drive to school, and reminds all those not registered to please do so immediately even if they park on the street or do not drive every day; an unregistered illegally parked car warrants a double fine.

## Producer Names Technical Staff For Feb. Musical

Technical appointments for the all-school musical, *Bells Are Ringing*, to be presented February 8-11, have been announced by Linda Rodriguez, producer.

Faculty members contributing to the production are Sister Marita, executive director; Mr. Hermann Suehs and Sister Eloise, co-music directors; Mr. Paul Roland, technical director; Miss Jacqueline Totter, choreographer; and Mrs. Joseph Barnicle, business adviser.

Students managing back-stage aspects of the show include Marci Steffan and Karen Stefanoni, pianists; Barbara Burns, assistant dialogue director; Madonna Romero, assistant choreographer; Doris Stolberg, business manager; and Mary Nevels, stage manager.

## Six Senior Nominees Have Who's Who Hopes



Photo by Walsh

RELAXING AFTER their nomination by the student body are Who's Who candidates Jo Ann Slater, Carol Winkler, and Pat Cole, standing; Mary Alice Sellmeyer, Linda Sands, and Peyton Crawford, sitting. Pat was nominated by the faculty but was missing from the picture which appeared in the October 13 issue.

## Alumnae Give Annual Brunch; 'Hat Gala' Spotlights Fashions

The annual Mass and Communion of the Alumni Association, held this year on November 4, will be followed by a brunch during which a hat show, Hat Gala, will be presented.

Mass will begin in the Chapel at 11:45, celebrated by Father William K. Schwienher, SJ, pro-

duction manager of the worldwide Sacred Heart Program on radio and television.

Immediately following Mass the brunch and hat show will take place. The models, Webster alumnae, will show hats, jewelry, gloves, and rainwear ensembles; these will be available for purchase after the show.

The charge for the brunch is \$1.50, and reservations must be made by November 3.

Other alumnae projects for the year include getting out of town members together by means of a bridge tournament.

**WEBSTER MIXER**  
Time: October 27, 8-12 p.m.  
Place: Lower Lounge and Maria Hall Dining Room  
Music: On stereo tapes  
Admission: Free

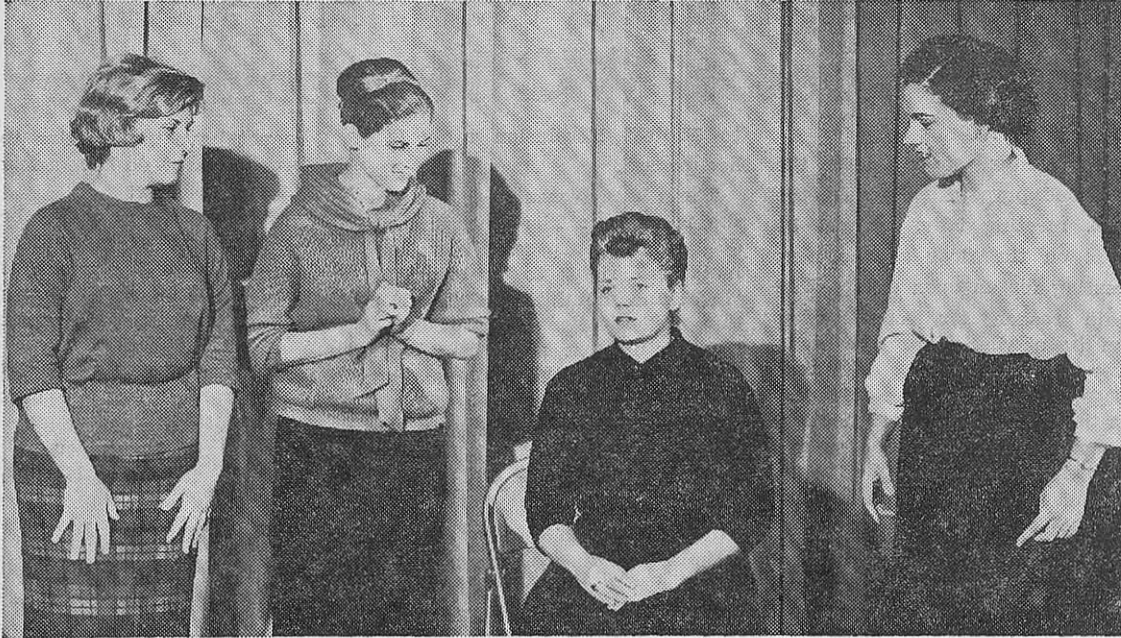
## Congratulations

The upperclassmen thank the freshmen for last night's talented Halloween performance.

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WEBSTER COLLEGE  
Webster Groves 19, Missouri

# Tragic Dido, 'Pius Aeneas' Clash in Purcell Opera



COMFORTING QUEEN DIDO (Pat Blaylock) are, from left to right, Monica Moore, first woman, Lory Stark, Belinda, Pat, and Virginia Peterson, second woman.

## Pat Blaylock, Pablo Flores Sing Starring Roles Dec. 3-5

*Dido and Aeneas* by Henry Purcell, English opera production of the music and drama departments, will open in the Webster auditorium on Dec. 1 for a three-day run.

A prologue and commentary written by Sister M. Emmanuel of the English department will be presented at all performances of the opera by Mr. Paul Roland of the drama department. This text will serve to explain to modern audiences the 17th century opera, its plot deviations from Virgil's original epic, the *Aeneid*, and the dramatic fitness of the music.

Two members of the music

faculty, Sister M. Joecile and Sister M. Eloise, will perform as violinist and harpsichordist, respectively, in the ten-piece orchestra directed by Mr. Hermann Suehs of the music department.

Chorus members are Dorothy Ahern, Susan Albietz, Mary Bickel, Trudy Binder, Carolyn Brauer, Gail Jung, Peggy Krisay, Kathy McCauley, Rosalie Redington, Herb Bierdeman, John Cary, Frank Dooling, Bill Kroening, Norbert Leahy, Denny and Gene Redington, and Chuck Schmitt.

## Five Reps Entrain For Regional Meets In Midwest States

S A I representatives and USNSA delegates will leave today for conventions in Topeka, Kansas, and Kansas City, Missouri. Marilyn Magee and Eleanor Craig will participate in the fall NSA regional at the University of Kansas City.

Workshops will open this evening and continue until Sunday afternoon. The representatives will divide into committees to consider resolutions to be taken to the National Executive Committee.

Representing Gamma Omega Chapter at Washburn University will be Marci Steffan, president, Tessie Brunini, treasurer, and Monica Moore, historian. Theta Province Day will include registration, formal opening, and individual group meetings of the various officers. Group singing of fraternity songs will follow a luncheon at the Washburn Memorial Union.

The dancing chorus for the production includes Cathy Hoefner, Rose Ann Passalacqua, Mary Shepherd, Carol Correnti, Kristy Wieser, Diana Ripplinger, Jeanne Higbee, Jane Tenholder, and Bill Meagher. Mary Shepherd is the lead dancer for the cauldron dance, assisted by Peggy Coad and Sue Anth as snakes and chorus members Eileen Nangle, Carol Correnti, Yolanda Serralde, Rose Ann Passalacqua, Cynthia Brooks, and Frances Davis.

The witches for the sailor dance are Mary Lou Donoghue, Carol Correnti, and Ann Harmon Brown. Bill Meagher is the sailor.

Committees for the opera are staffed by the following drama and music students: Alice Lee Main, production manager; Jane Lindenbusch, lighting manager; Terry Fetzek, Ina Mansfield, and Sue Roehrig, lighting assistants.

Assisting Sister Marita, wardrobe manager, are Taffy Baragiola, Sandy Freeman, Linda Hugelback, Barbara Polston, and Lory Stark. Properties and make-up committees include the following girls: Ora Byrd, props manager; Barbara Bugg and Connie Cougler, assistants; Diane Ferraris, make-up manager, with Pat Blong, assistant.

## AGO Brings Bard To City, Dec. 13

Players, Incorporated, sponsored by Webster, Fontbonne, and St. Louis University Chapters of Alpha Gamma Omega, will enact *A Midsummer Night's Dream* at 3 p.m., and *Richard III* at 8:30 p.m., on December 13 at the St. Louis University Theater.

The professional company, an outgrowth of the speech and drama department of Catholic University of America, is the longest-running national classical repertory group in America.

Tickets are available through Webster members of Alpha Gamma Omega and will be sold on November 20-21 in the English classes.

General admission price is \$2. Tickets for both performances are \$3.

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVIII

November 17, 1961

No. 5

## Debate Continues on NSA Proposal

Debate on the Webster College-NSA resolution supporting the actions of students at Jackson State College will continue at the next SGA meeting on November 27.

At last Monday's meeting a motion, forwarded by Marilyn Magee, to reconsider the resolution was approved despite efforts to adjourn the meeting by Cathy Farrell immediately after the amended resolution had been accepted by a division vote of 251.

THE CONTROVERSY centers

on the NSA struggle to send a protest letter to Jacob L. Reddix, president of Jackson State College, urging him to reconsider his action dissolving the student government because it had taken part in non-violent anti-segregation demonstrations.

Nearly 700 students of the Mississippi college boycotted classes because of this action. The students have agreed to stay away from classes until a satisfactory agreement can be arranged or if reprisals are taken against any of them.

WEBSTER NSA delegates have answered an appeal by Edward Garvey, president of the student association, to support the students at Jackson State College and urge remedial action.

"It is particularly important student groups support the Mississippi collegians since the demonstrations are significant extensions of the principles of mass, non-violent protest and since Webster, indirectly, through membership in USNSA,

is committed to the belief that non-violent mass protest demonstrations are a legitimate form of political action," states Eleanor Craig, junior delegate.

## Marilyn Magee Nominated For Catholic Youth Award

Marilyn Magee will represent Webster College in the competition for the Outstanding Catholic Youth Award sponsored by the National Council of Catholic Youth.

Selection and screening of Webster's candidate was made by the election board after the contest was introduced on campus by the National Federation of Catholic College Students.

MARILYN, A JUNIOR, majoring in sociology, is National Student Association senior delegate, a Lauretanum photographer, and a member of the IRC, Daily Missioners, and Choral Club. While

a freshman, Marilyn was a member of the SGA nominating committee and St. Pat's Party chairman, and last year was elected sophomore class president.

While holding two part-time jobs, Marilyn is active in the

## Montebello to Host Fall Outing Sunday

Dinner chuck-wagon style will open festivities for Webster students and their dates at Montebello next Sunday at 5:15 p.m. Dancing, volleyball, baseball, tennis, and ping pong will continue until 10 p.m. Tickets, at \$1.25 a couple, are on sale in the colonnade.

Originally built as a farmhouse in the early 1900's and named after a Southern plantation, the property was purchased in 1918 by the YWCA and a mountain lodge and conference hall called Vacation House.

After passing through many hands, Montebello was purchased by Recreational Facilities, Inc., in 1959. Exposed beams, nail keg chairs and stools, deerskins, a moosehead, handwoven Indian rugs on burlap-covered wall, and a massive fireplace lend to the rustic atmosphere of "Beautiful Mountain." The house was the setting for this year's Student Leader Conference.

## At Sheraton-Jefferson

## Madrigals Harmonize For Tea

Webster madrigal singers will entertain at a tea and book review to be presented by the Ladies' Auxiliary of the Fourth Degree Knights of Columbus on Sunday afternoon, Nov. 19. Musical numbers will precede and follow a review of *The Sound of Music* by Baroness von Trapp. The program will be held in the Boulevard Room of the Sheraton-Jefferson Hotel.

Members of the madrigal group are: Sue Albietz, Mary

Bickel, Diane Biebel, Pat Blaylock, Carolyn Brauer, Tessie Brunini, Eileen Hinkebein, Judy Jung, Monica Moore, Kitty Phelan, Rosalie Redington, and Marci Steffan.

The four selections to be performed are: *The Silver Swan* by Orlando Gibbons, *Now Is the Month of Maying* by Thomas Morley, *The Nightingale* by Thomas Weelkes, and *The Old Woman and the Pedlar*, a traditional English air.



Marilyn Magee

Young Christian Workers, teaches religion at her parish under the Confraternity of Christian Doctrine movement, and has done volunteer work for the USO and Kingdom House.

The award recipient, judged by the national officers of NFCCS and the Diocesan Section of the National Council of Catholic Youth, will be announced on December 8.

## Factions Misconstrue Issue

We commend the United States National Student Association for its vital role in fostering "national awareness" on campus, and especially for its present efforts to secure in the SGA the passage of a resolution of support and encouragement of non-violent demonstrations. The proposal, to be sent to the president and SGA of Jackson State College, has inspired discussion and, in some cases, real concern on the part of our students for the violated right of other students.

But we feel the issue of resolution has been obscured through misinterpretation and overinterpretation.

1.) This is not a question of integration versus segregation, and there is no need to fight the Civil War over again. Students have been denied "the freedom to express opinion by direct non-violent action," and their constitutional rights of freedom of expression, guaranteed to all citizens, have been violated.

2.) Although it is important, of course, to be specific in wording, must the "legalist" element insist on cluttering a simple declaration of "encouragement" with qualifications for improbable exceptions? The Bill of Rights in the American Constitution preserves for all Americans the freedom of speech, whether the ideas are "morally" or "legally" right. An expression of these ideas through non-violent action is right according to moral and federal law.

3.) The fact must be considered that the Catholic citizens of Jackson might be deprived of a reputation which they have built up over the years when it is revealed that a Catholic college supports non-violent action as a method of protest. But shouldn't the Catholic citizens of Jackson support such non-violent action? And if they are vocal in their support, shouldn't the question of reputation have been discussed some time ago?

4.) For those students who support the prevalent college trend for security, desiring to be "safe rather than sorry," we can only hope for a rapid enlightenment.

In our opinion, we, as Catholics, particularly as informed Catholic college students, have the moral obligation to support the resolution encouraging non-violent action as a means of protest. And, although this is not the issue in question, we must recognize our moral obligation to protect and guarantee all civil rights for all men regardless of race or creed.

## Collegians Fire First Shot

Rank and file Americans decry the precarious situation of today's world with booming voice and infrequent action; the correlated, interrelated, well-rounded college students wage vociferous debates on the merits and even the advisability of passive civic activity.

But Barry College, a private woman's college in Miami Shores, Florida, has initiated a positive program to draw all members of their college community into some common work for the welfare of their country in these critical times. Responding to the September peace message of Pope John XXIII and President Kennedy's July appeal for "your good will and your support—and above all your prayers," the Presidential Peace Corps was founded, sponsored by the college Sodality.

Persons of all faiths have enrolled in the PPC, which is open to the entire college community. Participants are issued membership cards, buttons, and a suggested prayer for the President, and government officials, but the only membership requirement is the promise to offer some prayer daily for the needs of the President, the country, and the world. The daily obligation may be met in any way that the member desires.

Promoting the PPC as a project in collegiate responsibility and a corporate expression of their desire to act in a positive way according to the needs of the times, the Barry students feel that they have achieved a new awareness of themselves as a collegiate community, exercising responsible action in a collective enterprise. We salute Barry College and the PPC, the first attempt of an American Catholic college to respond to the President's personal plea for prayer.

The first shot has been fired; we sincerely hope that it will be heard 'round the world.

## THE WEB

The Web is published biweekly by the students of Webster College, St. Louis 19, Missouri.

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 Bev Haas, Loretta Hellmuth, Rita Henlon, John Jacobson,  
 Marci Steffan.

# Letters Lash, Laud NSA Proposal; Soph Inspects WC Nomenclature

Dear Editor:

As things stand now the amended proposal passed at the SGA meeting Nov. 13 will be back on the floor at the next meeting for an open debate. The main reason for consideration can be attributed to discontent over the amendment inserting the words "legal" and "moral." As the author of the amendment I would like to presume to explain, in simple terms that could be understood by even an average intelligence.

The first argument of the opposition is that legality of non-violent demonstrations is not always recognized by all states. In answer to this I point to the US Constitution, Article I of the Bill of Rights. In this article we are guaranteed four basic freedoms. The fourth one, as any half-interested citizen who would trouble herself to read the Constitution should know, is freedom of peaceful assembly.

Non-violent demonstrations are safeguarded under freedom of speech and assembly. All states as members of the Federal Union have accepted without reservation the Constitution. All are therefore bound by its restrictions.

It is rather ironic that the second word drew the heaviest criticism. At a meeting where the Sodality Prefect stood and urged us all to put Christ in our Advent, not 20 minutes later a student, who probably wholeheartedly indorsed the Sodality suggestion, stood and objected to the restrictions of the word "moral."

In essence it would seem that we Catholic college women were saying, "Give us our religion in its most emotional form, but heaven forbid that we should live according to its principles in our everyday lives." The opposition argues that in a democracy we must recognize the right to do anything and allow the state the right to pass on moral rightness or wrongness. This is not true in the first part, unless, unknown to the multitude, "democracy" and "license" have become synonymous. The second half is false unless we are willing to say that the state has the right to assume full authority over the Church.

It stands to reason that we as Catholic women in a democracy have a right to express opinion. But we have an obligation to qualify our statement to safeguard not only our form of government but the basic religious and ethical truths we believe.

If the word "moral" remains so odious to a sizable number of WC students I suggest an alternative. We can seal the doors of our Chapel and devote our full existence to existing as an exemplar, secular college in deference to these people because our main purpose is defeated.

Sincerely,  
Catherine Farrell

### Reconsideration Defended

Dear Editor:

Several people have asked why I moved to reconsider the Right

to Protest Resolution after it had passed.

There is one essential defect in the resolution: The amendment destroys its purpose. When we limit the right to protest to "legal and moral," we deny (1) the individual's constitutional right to protest against unjust laws and (2) the individual's right to protest against anything he wishes—regardless of its morality.

There is a second reason for reconsideration. Because of parliamentary complications and a misunderstanding of the resolution's principle and purpose, there was little intelligent discussion of the issue when it was introduced. Since that time, the issue has been clarified, and new ideas have emerged which deserve to be heard.

Sincerely,  
Marilyn Magee

### Name Confusion

Dear Editor:

It has been called to my attention several times by freshmen and upperclassmen that they do not know the location of the new council room and the new lounges. I feel that if we could give these rooms names it would clear up a lot of confusion.

## Procedure Tricks Trick Students

body is promptly educated in the intricacies of conducting a meeting and proposing a resolution.

It is the duty of this assembly to handle all questions expeditiously, but this is impossible in view of the naive concepts of procedure held by most students.

True, we have veterans of the NF and NSA convention wars of words in our midst, but this group is not large enough to insure smooth running of the meeting. Witness the failure to make the distinction between moving the question, calling the question, and moving the previous question, and an aside by the author of a motion to decide whether it took a two-thirds or a majority vote to reconsider the amendment.

Since those who can manipulate parliamentary procedure can dominate the meeting, then in fairness to those who are not well-versed in the rules of order, we should all be given an opportunity to learn the necessary procedures and terminology.

While the best method is to learn by doing, rules of order are understandably involved and not necessarily self-explanatory. The most feasible plan would be to sponsor a speaker to give some ground rules in the touchy game of parliamentary procedure . . . and soon!

## Dining Choice Canned

Yes, it is disgraceful that college women—the future homemakers, the women of tomorrow—are incapable of transferring their chili spoons and peanut butter sandwich wrappers from table to trash container. Yes, we agree that it is a reasonable procedure to close the smokers and Ivy to food and drink to impress the students with their obligation of keeping their home presentable and livable.

But why, oh why, is it necessary to demand that we traipse from machine room to cafeteria with our can of noodle soup and bucket of spaghetti? No food is ever permitted in the new lounge, except for special occasions, but the only direct route to the cafeteria is through the lounge.

Must visitors viewing art displays and other new lounge programs be met with a soup brigade of lunch-bearing students? Must happy, lunch-eating, smoker crews be rooted from their homey, secure, smoke-filled corners?

When mature students have accepted their responsibility and the Smoker Committee ban is lifted, should not these same students have the right to freedom of choice in dining surroundings?

I do not have the solution to this problem but I do have a few suggestions to offer:

1) A committee could be chosen, made up of girls from each class. Their job would be to select the best possible names and submit them to the student body for verification.

2) A contest could be run and a prize awarded for the best names submitted.

Thank you,  
Nancy Noble

### Poodle Missed

Dear Editor:

I very much enjoyed the article about Dr. Robert Davis (Web, October 27). However, I was much disappointed, and I am sure that many of the students were, that no mention was made of his exceptional black poodle, whom most of us have seen in the halls.

Surely our editors like dogs?  
Sincerely,  
Rosie Sebastian

*Editor's Note: Dog-gone it, anyway—guess you can't teach an old editor new tricks. Apologetic posies to Eudorus, the masterful poodle, who even dropped by the press room for a*

(Continued on P. 4, Col. 1)

Cast as Director and Star

# Pablo Flores Brings Varied Talents to 'Dido'

A young man dressed casually in an olive green sweater and slacks whistled loudly and called across the stage, "OK, kids . . . hey, let's go!" As the chorus moved slowly down stage, he suddenly burst into a rich baritone, stopping every once in a while to give stage directions or make side comments to the audience. Later the same young man assembled the cast to say, "Kids, it's going 100% better; I love you all; you're getting much more emotion and feeling into it. It's just great; I can't thank you enough!"

An unusual ploy? Yes, but also an unusual director. The enthusiastic young man is Pablo Flores, WC voice teacher, director of the opera workshop, choral conductor, and director and star of the December production, *Dido and Aeneas*.

WITH A FULL deep baritone voice and a dark complexion which shows his Spanish ancestry, Mr. Flores is the ideal person to play the romantic role of Aeneas in Purcell's English opera. The fine acting and singing already evident a full two weeks before opening night indicate that Mr. Flores' directing talents also well suited to the Webster theater.

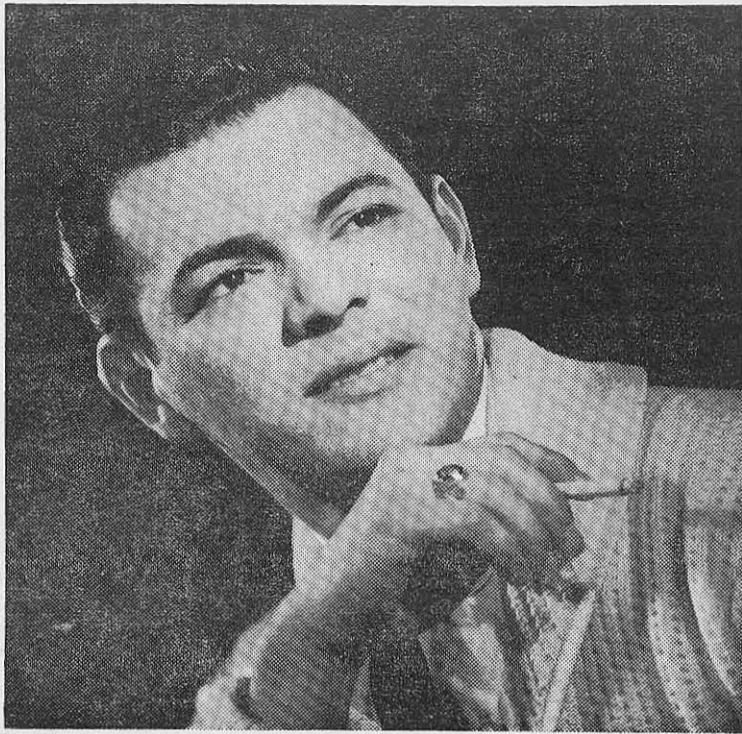
Mr. Flores' professional career shows he is both a dedicated and versatile artist. A graduate of Indiana University, he came to St. Louis this summer as stock baritone at the Muny Opera. *Dido and Aeneas* will be his thirty-first operatic role; he has also played in 45 professional musical comedies throughout the Midwest and South.

DESCRIBING the way that Webster College fits into his career, Mr. Flores said, "Teaching here gives me time to do outside productions and professional concerts. It leaves me three months either to continue teaching or to play stock and continue my scholastic studies." Of Webster he added, "It's one of the top schools in St. Louis . . . and one of the most progressive. I'll try to make it progress even farther while I'm here."

Mr. Flores has been associated professionally with many of the top personalities in the music

world. He studied under Charles Stone of the Old American Opera Company and Charles Kuhlmann and Marko Rothmuller of the Metropolitan Opera Company. He has worked with such celebrities as Tebor Kozma and Hans Busch of the Met as well as with Dorothy Kirsten, Robert Rounseville, Jan Peerce, and many others. In the field of musical comedy Mr. Flores has played opposite Tom Posten, Ann Jeffreys, Edie Adams, and Jack Carson, to mention only a few.

THEORIZING a bit on vocalists as dramatic actors, Mr. Flores commented, "I believe singers are interpreters just like actors in straight drama. But all singers are actors in a double sense because they have to interpret both text and music. More steps should be taken to teach the singer to interpret each equally well." *Dido and Aeneas* is a good example of how well Mr. Flores accomplishes this end both in his own performance and in those of his students.



Pablo Flores

## Big Bend Boulevard Becomes Cross-city School Corridor As Chem, Latin Students Attend Fontbonne Lectures

Traveling about eight miles two or three times a week for a single class is definitely not run-of-the-mill for most Websterites. At least not yet.

There are a few hardy souls, however, who, when pressed, admit they enjoy shooting over Big Bend to Fontbonne College for "hard-to-get" courses every other day.

The program of sharing both students and teachers with Fontbonne was inaugurated this year. The basis for this project is the thesis that small colleges, rather than striving for self-sufficiency, should often combine forces in order to provide better teachers, larger classes and a wide scope of material in particular fields of study.

Since Sister Alonza of Webster's chemistry department is on leave doing some studying of her own at Catholic University in Washington, D. C., this year, the "sharing" program is par-

ticularly timely for chemistry majors. Margaret Lee, Irene Scherrer, Jo Ann Slojkowski and Sister Corde are all taking Advanced Inorganic Chemistry at Fontbonne this semester. (It would have been extremely impractical for Webster's short-handed chemistry faculty to have offered such a specialized course for only four students this semester.)

Jo Ann drives the quartet to Fontbonne every Monday, Wednesday, and Friday in Webster's Studebaker Lark. When asked if she liked this arrangement, Margaret Lee replied, "I enjoy the ride very much. We haven't had any trouble at all—except the day we were late for class because the car ran out of gas."

The class at Fontbonne is simply a lecture given by Sister Helen Joseph and attended by two girls and one sister from Fontbonne. All the lab work connected with the course is done, by the Webster students, at Webster.

Also finding the Fontbonne courses a welcome supplement in their field on study are Sister Helena, SL, a senior, and Mary Bea Schulte, a sophomore. They are the only two Latin majors at Webster. Sister and Mary Bea run over to Fontbonne in Mary Bea's car twice a week for a course in appreciation of Cicero's *De Senectute*. The course is taught by Dr. William C. Korf-macher of St. Louis University.

When asked how she liked the sharing program, Mary Bea replied, "I feel that I am getting the best of all the St. Louis educational facilities. What with a course at Fontbonne that I would probably not be able to get at Webster and a teacher from the U. who is one of the best in his field, it's just the greatest!"

The whole project is obviously on an experimental basis right now. When asked about plans for the future, Sister Marie Francis, dean of studies, said that she didn't want to commit

herself because nothing is definitely settled yet. She did say, however, that the project should get bigger and bigger and that there are some "very exciting things" under consideration right now.

In fact, the day may come when Big Bend Boulevard isn't too much more than a cross-city school corridor.

## Frosh, Soph Study Groups Rendezvous for Mutual Aid In Theology, Logic, History

Believe it or not, some of those little groups of girls scattered throughout Webster's halls aren't talking about dates, boys, or clothes. They are a part of a wide-spread program now in effect to promote studying in small groups.

Last year a group of Sodalists formulated the idea for this unique program in one of their unit meetings. They were searching for a means of carrying out their intellectual apostolate—the obligation of every student to help her classmates as well as herself to succeed in the student vocation. First conceived as a type of tutoring service, the program rapidly changed to its present form, group discussions.

PAT BURNES and Eleanor Craig worked during the Easter holidays last spring setting up study groups within their freshman class. As a result eleven groups met regularly throughout the last quarter with from two to seven girls in each. Pat commented: "Considering the lack of time for organization and publicity of the program, we were very pleased with the results. We've tried to be more organized this year — and of course we hope the results will show that."

This year 80% of the fresh-

What is a college made of? Classes and tests and term papers? Yes, but odds and ends of a lighter side too . . . snips and snatches of Ivy room talk and puppy dogs roaming the halls.

Heard frequently in the Ivy: . . . Pied Piper of the junior class, Mary Furlong — riding the smoker of rats? . . . Heathcliff of Webster heights — we thought parakeets talked! . . . current joke: why do bees hum? Because they don't know the words! . . . word of the month: nebulous . . . latest philosophical query: Joan Jacobson's "Are we spending too much time being students and not enough time just living?" . . . Congrats to winners of Webster's Most Common Name title: all 29 Carols, Carolines, and Carolyns.

Also part of the lighter college scene, the sugar 'n spice of dating life. Weekended away from Webster: Jo Ellyn Bartsch — Rolla . . . Jane Sherman—Naval Academy . . . Jo Verderber and Cyndy Pride—Missouri U. . . . Bev Haas, Ann Dorgan, Frann Zimmerman — Notre Dame. . . . Latest rumor: SVA's "date bureau" was so successful there's a petition to make it permanent. — Sister, could you be persuaded? . . . Favorite date spots on Gaslight Square: Bustles and Bows, the Laughing Buddha.

Questions for further study: Are the high frosh hairdoes part of a biology experiment on beehives? . . . What's replaced "Hit the Road, Jack?" . . . Can it be true that the editors are considering renaming the Web The Arachnid? (Anyone know what it means?)

## Directors Decide Program



—Photo by Walsh

MICKEY DWYER AND MARY NEVELS plan the program for the one act plays with the other play directors, Barb Burns, Nancy Llewellyn, and Alice Lee Main. Their five plays will be presented December 12 at 7:30 in the auditorium.

(To reach Montebello, turn south off Lindbergh Highway on to U.S. Highway 61-67 (Lemay Ferry Road). Drive ten miles to Montebello Road, then turn left and continue for a very short distance to the parking lot entrance.)

The reactions of the Websterites range from the comments "a smart idea" to "marvelous!" One freshman said, "The study group idea is so wonderful and such a practical answer to many of our problems that it's a wonder no one has ever thought of it before."

## FAC Strikes a New Chord



—Photo by Walsh

MARY SHEPHERD TRIES her keyboard technique on the harpsichord, the direct forerunner of today's piano. This 17th century baroque instrument made by Mr. John Challis of Detroit, was recently purchased by the music department as an addition to its educational facilities. It will be used in recitals of Baroque music.

## French Fraternity Discusses Lafayette, U.S. Revolution

At the first meeting of Pi Delta Phi, national French fraternity, held last Wednesday, M. Jacques Chicoineau spoke on the French role in the American Revolution, concentrating on the 180th anniversary of Yorktown's capitulation and Lafayette's role in U.S. independence, which is heightened by the recent discovery of his old office and papers.

Webster's Beta Kappa, the only Pi Delta Phi chapter in St. Louis, exists so its members can study France, its language, and its culture. Projects for the coming year include a French banquet and a visit to Fort Chartres in Illinois.

Fort Chartres flies the French, American and British flags. When M. Chicoineau and Sister Mariana, head of the French department, visited the fort this summer, Monsieur noticed that

the wrong flag was displayed for France. He wrote the state of Illinois about this, and, at their request, did research on the French flag when he went to Paris later that summer. As a result, Beta Kappas will see the right flag hoisted for the first time when they visit the fort.

Eligibility requirements for the fraternity include a B average in the subject, and a facility in speaking French.

Faculty members in the group are: M. Chicoineau, Sister Mariana, Sister Ann Patrick, Mrs. Consuelo Wise, Miss Elizabeth Ratte, and Mother Rose Maureen.

## Juniors Embellish Ivy Room Corner

The Junior Corner in the Ivy Room has been newly decorated this year, the event being celebrated by an opening ceremony on November 6 in which class president Judy Carter cut a red ribbon opening the corner to the class.

At first, a redecorated corner consisted only of verbal ideas brought about by the new Ivy Room furniture, but then, largely through the efforts of Judy Geoghegan and Joan Krater, the ideas materialized. Joan donated the rug upon which no shoes are allowed. Other donations include an ash tray from Sister Francetta, a wastebasket from Sister Carlann and Mrs. Phillips, a statue of Mary from Sister Veronica Ann, a radio from Barb Kearney, a record player from Pat Appleton, and records donated by the freshmen.

## Education Journal Publishes Sister Philomene's Dissertation

Word of the December '62 publication of her doctoral dissertation in the *Journal of Educational Research*, the top-ranking magazine in the field of education, was received last week by Sister Philomene of the education department.

The dissertation is written in conjunction with Sister's doctoral studies at Fordham University in New York. Sister received her A.B. at the University of Denver, and her A.M. from St. Louis University.

The experiment on *The Effects of the Functional Use of Certain Skills in Seventh-Grade Social Studies* was conducted in 1958 and 1959. After receiving her doctoral degree from Fordham University in February, 1960, Sister wrote an outline on how to teach these skills, which she hopes will be published.

The specific problem of this study is to determine experimentally the effects of the systematic and functional use of certain skills on the mastery of these

skills, and on achievement in the social studies.

Participating in the investigation were 288 seventh-grade pupils attending ten parochial schools in St. Louis. They were divided into an experimental and a control group. In the design of the experiment, the parallel-group technique was employed. For fourteen weeks, the teachers of the experimental and control classes followed the instructional procedures. In the experimental group the pupils used the work-study skills systematically and functionally in the social studies program. In the control group the pupils used the work-study skills as often as they were needed.

This study demonstrated that the systematic and functional use of work-study skills in the social studies results in mastery of the skills and promotes a significant increase in geography achievement. A command of these skills will assist pupils in augmenting their store of information.

Commenting on her honor Sister said, "Although I am elated over the acceptance of my abstract for publication by the *Journal of Educational Research*, I am sure that the mentors of Fordham University, Dr. James A. Fitzgerald and Dr. Marion Blanchard, are even more jubilant, for they had the responsibility of directing the study and of judging its value as a contribution to educational research."

## WEBITS

Next Wednesday and also on December 8 freshman boarders will visit their respective high schools telling the students about Webster. This is in connection with "Operation Freshman," a project of the Admissions office in which they are participating.

Mr. William Walton, physics instructor, and Mr. Paul Roland, of the drama department, will participate in an evening colloquium on December 6 concerning science and the creative arts, titled "Artist and Scientist: Two Breeds of Men?"

Twelve Webster math students have formed a chess club under the direction of Sister Helen Clare. The members are Sue Grimes, Maureen Walsh, Carole Jamison, Vivian Michaud, Cynthia Brooks, Linda Hugelback, Provy Topazi, Marian Spina, Frances Davis, and Jeanne Peters.

Jane Lindenbusch and Marsha Mason are members of the TB Pin Sellers Committee which is a part of the coming Campaign of the Tuberculosis and Health Society of St. Louis. In response to Jane's request for pin sellers at Monday's SGA meeting, 11 Webster students have volunteered their services.

Sigma Alpha Iota, national music fraternity, will hold its monthly musical on Wednesday, November 28, at 2:30 p.m. in the Recital Hall of the Fine Arts Center. This program is open to all music majors interested in learning about SAI. Refreshments will be served after the musicale.

Miss Jacqueline Totter, instructor in classical ballet, urges all to attend the ballet series at Kiel Auditorium. *Billy the Kid* by Aaron Copland, is being given by the American Ballet Theatre tonight and tomorrow at 8:30 p.m. Reduced ticket rates and further information can be obtained from Miss Totter.

## conversAAtion

Basketball intramurals will soon be here, So come and give your class a cheer. Papers are posted for a short time, Go to the AA board and be the first to sign. We would like to get suggestions from all of you About an indoor activity that you would like to do. More activities are needed so your points you may get, Twenty-five are needed by semester, don't forget; Put any ideas on the AA board, All will be considered with due accord. Here's something new that you might like, How about a bowling league to perfect that strike? Teams will be formed, arrangements will be made For convenient times, so that games may be played. If you are interested see your rep, Everyone's interest will be the first step. Reminder—all excuses for missing the AA meeting must be obtained in person from Miss Landzettel or Miss Antonelli within one week of the meeting. Lois Ottenad AA Treasurer

## KU Educator Offers Teacher Aid Program

Mr. Charles Braken, assistant director of the cooperative program in Teacher Education at Kansas State University, will be on campus December 4 at 2:00 p.m. All those juniors and seniors interested in an interview with Mr. Braken may contact the dean's office and secure further information about the master of science degree offered by the program which operates under a Ford Foundation grant. It is designed for superior college graduates who did not prepare professionally for teacher certification as undergraduates.

## Frosh Elect Officers



—Photo by Walsh

STEPPING UP in the world are the newly elected freshmen class officers, from top: Mary Ann Wyrsh, president; Linda Hugelback, vice-president; Ginger Grennan, secretary; and Cindy Brooks, treasurer.

## Mailbox . . .

(Continued from P. 2, Col. 5) visit—and immediately fell asleep. Research reveals that Eudorus has for his namesake a pupil of Plato who discovered cubic geometry. An appellation very fitting with his master's profession!

Dear Editor:

I feel there is a need for some revision in the investiture ceremony of the Student Government Association. Last Monday's display of restlessness on the part of the audience at the SGA assembly gives me some basis for my opinion.

Was it necessary to invest each girl individually? Do the oaths have to be that long? I'm not sure of the answers but I am sure that had some of the time spent on investiture been devoted to the discussion which occurred at the end of the assembly, the meeting would have been much more interesting and worth while.

Sincerely,  
Cinny Coburn

## STATISTICAL BREAKDOWN

		Freshmen	Sophs	Juniors	Seniors
Royal Gambit	Students Present	108	51	40	19
	Class Percentage	57%	32%	45%	28%
Fall Dance	Students Present	93	36	13	36
	Class Percentage	49%	23%	16%	52%

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# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

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No. 6



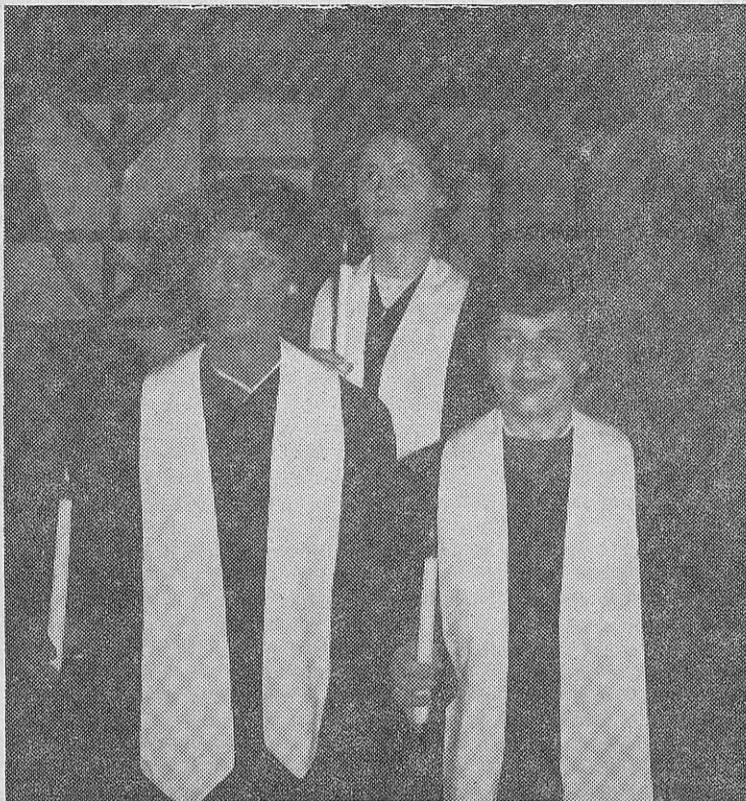
## Mrs. Chas. Oldham To Discuss CORE Wed., December 13

Mrs. Charles Oldham, an active CORE member and public school teacher, will speak at the NSA meeting Wednesday, December 13, at 4:30 p.m. in the Pink Room. Civil rights and the Congress on Racial Equality will be the topics of discussion for Mrs. Oldham, who has participated in civil rights picket lines and negotiations.

A graduate of Stowe College in St. Louis, she obtained her master's degree from the University of Michigan. She has been teaching in the public school system since 1948 and is presently at Turner Middle School, an experimental junior high in the St. Louis area. Mrs. Oldham has been active in CORE since 1949.

Other NSA activities include promotion for the Midwest Model United Nations to be held at Washington University March 29-31. Interested students met last Wednesday to select five countries for possible representation by a Webster delegation. Adlai Stevenson is the keynote speaker for the convention.

## Webster Student Groups Herald Christmas



CHRISTMAS AT WEBSTER opened with yesterday's Choral Club presentation. Chorale members caught with the Christmas spirit are Ora Mae Byrd, Karen Stefanoni, club president, and Peggy Krisay.

## Sodality Fosters Advent Spirit; Parties Add to Holiday Mood

Holiday festivities herald Christ's coming as student organizations sponsor their annual Christmas programs.

Sophomore-directed, the Christmas Banquet will be held Thursday at 6 p.m. in Maria Hall Dining Room. Sister Francetta, college president and the Reverend Robert Coerver, C.M., college chaplain, will extend Christmas greetings. Compliment will follow.

Jo Ann Sauer is general chairman of the event. Peggy Cronin has issued invitations to faculty and students while Emily Oehler will decorate the dining room in keeping with the juniors' decoration theme. Jo Ellyn Bartsch will plan the menu while Caroline Murphy controls the budget. Di-

recting the servers will be Betty Jean Sides as Anita Schutt oversees the escort committee. Publicity will be handled by Jan Uebel; programs by Cathy Lyle; and clean-up by Pat Burnes. Nancy Noble is directing the entertainment.

GAMMA OMEGA Chapter of SAI and its St. Louis alumnae branch will be co-hostesses of a Christmas party at the Fine Arts Center at 8 p.m. Virginia Petersen and Karen Stefanoni will superintend the program which will feature selections by members of each chapter.

Advent plans, initiated by the Sodality, began December 3, when the advent wreath, focus of a daily noon ceremony in front of the chapel, was blessed. The senior Sodalists distributed home made cookies at lunch period, decorated to symbolize the "O" antiphons. Pamphlets entitled "Purpose of Advent" have been placed in smoker and study areas by junior Sodalists. The sophomore and freshman Sodalists have mounted Advent Houses, which offer spiritual suggestions for each day of Advent, in the colonnade and at the dining room entrance.

CAROLS WILL RESOUND through the dorms in the early morning hours of December 19 as the sophomore boarders continue the tradition of singing for their classmates. Other boarder observances include the celebration of St. Lucy's day accompanied by a faculty surprise, and the Christmas social dinner held on December 6 which was followed by skits satirizing the seniors. The theme was the activities of good St. Nicholas.

Judy Carter, president of the junior class, formally ushered in the season yesterday afternoon with the opening of Christmas decorations after a performance of Benjamin Britten's Ceremony of the Carols by the Choral Club at 4 p.m.

JEANNE KURZ is general chairman of the junior efforts. Other chairmen include: Judy Connelly, parlor; Pressie Ridao, colonnade; Carolyn Knoll, Pink Room; Carolyn Hubsmith, Ivy Room; Sandy Meyer, new lounge, and Carol Daues, back smoker. Gloria Robb and her committee will decorate for Compliment, and Darlene Novelty heads the clean-up force.

## Director Presents Lay Apostolates At Rally, Dec. 15

The Reverend John J. Sullivan, director of Extension Volunteers, will explore the possibilities of a summer lay apostleship for Webster girls on December 15 at 2:30 p.m. in Mission Hall.

Responsible for organizing the Oklahoma Volunteers, a group of Catholic-educated girls who do census work and teach catechism classes in that diocese, Father Sullivan is presently conducting a national recruiting program for the Extension Volunteers. This organization, comparable to Papal Volunteers for Latin America, sponsors a program for lay persons to give some time for missionary work in the United States.

Urging girls to plan ahead, Sister Ann Patrick, PAVLA representative on campus, notes that "this is a fine opportunity for those girls who want to work for the Church to obtain the needed information and to begin making arrangements."

## Bells Are Ringing Out Holliday Musical Cast As Pablo Flores, Judith Gruber Lead Company

Mr. Pablo Flores will take the male lead as Jeff Moss in Bells Are Ringing, scheduled for February 9, 10, 11, 12. Sophomore Judy Gruber stars as Ella Peterson, Webster's Judy Holliday. Mr. James Mason, father of Marsha and Linda, will portray Sandor; Chuck Schmidt will appear as Carl, Herb Biederman as Dr. Kitchell.

Pat Blaylock will man the switchboard at Sue's Susanwerphone, ringing the bells for Marsha Mason, Jane Lindenbusch, and Diane Ferraris as Michele, Gwynne, and Olga, respectively. Voices heard on the switchboard will be those of Mrs. Grimaldi and Mrs. Mallet, spoken by Rosie Christ and Sally Bockius.

Chorus members singing "Bells Are Ringing," "Independence," and "Drop That Name" include Sandra Freeman, Ora Mae Byrd, Rosie Christ, Judy Carter, Barbara Polston, Sue Albiets, Dorothy Ahern, Carol Gentry, and Tommy O'Connell.

The second chorus will sing

"Simple System," "Helle There," and "I Met a Girl." Members are Trudy Binder, Anne Dorgan, Patricia Trimmell, Sally Bockius, Margaret Whiting, Peggy Coad, Barbara Bugg, Sandra Phillips, and Marsha Mason. Male chorus members include Mike Dean, Bill Kroening, Norb Leahy, and Bob Weaver.

Dancing through the musical paces will be Sandra Phillips, Sandra Brooks, Elizabeth Couch, Yolanda Serralde, Nancy Noble, Madonna Romero, Laurie Renner, Suzanne Fitzgerald. Soloists will be Gretchen Weber and Mary Shepherd.

Liz Morren is the stage manager for the production, assisted by Marcia Coleman. Costumes and lights will be handled by Pat Blong and Linda Sands, respectively. Business patrons will be handled by Mary Jo Barnstead, and general patrons by Judy Connelly. Karen Herbst is in charge of scenery.

Secretary for the production is Rinky Markwell; Mary O'Connor

will direct publicity. Peg Coad and Betsy Frerker will head the ticket committee, and Gail Senhausen is in charge of programs. The program will be designed by Sue Muckerman.

Linda Rodriguez, student producer, stated, "Lists for the different crews will be posted on the SGA board. All students and faculty members are urged to sign."

A general reading will be held Sunday at 7 p.m. All cast members must attend.

## With Strings, on TV

## Chorus Carols Christmas Airs

Choral Club members will carol the seasonal themes for Christmas programs this evening and on December 24. Tonight the group will present Benjamin Britten's Ceremony of Carols in a program with the St. Louis String Ensemble, a professional music group, at Clayton High School Auditorium at 8:30 p.m.

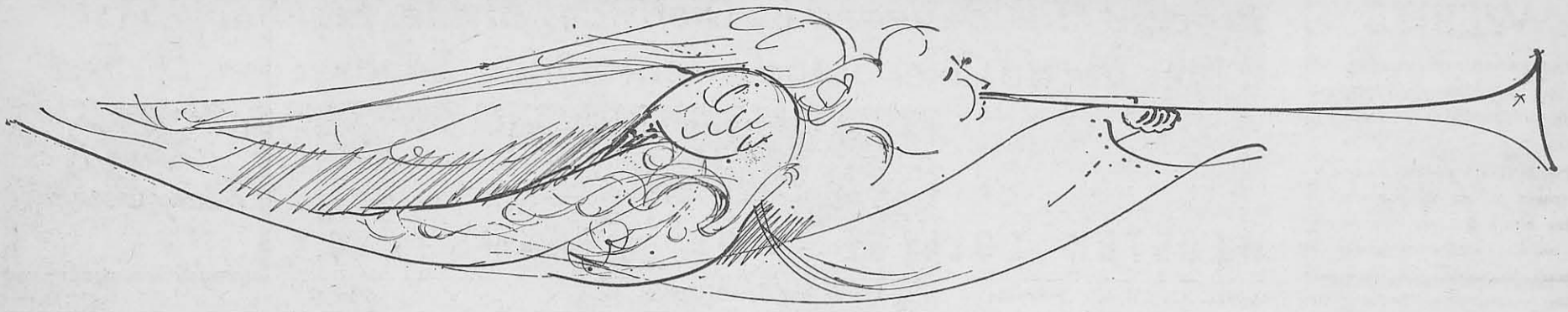
Numbers to be performed by the string group include Bach's Christmas Chorale Prelude, Christmas Symphony by Schiassi, and Salve Regina, a sacred aria by Schubert, featuring Donna Jennewein, sophomore music major, as soloist. Mr. Hermann Suehs, Webster music faculty member, will appear as guest

conductor of the St. Louis String Ensemble. Mr. Pablo Flores will direct the Chorale; Miss Laura Marriott, harpist, will accompany the group.

Several Choral Club members will appear on Montage, a weekly television program on Channel 4, on December 24 at 11:30 a.m. A Webster graduate, Miss Helen Hagan, is the producer-writer of the series.

The group will present the Ceremony of Carols by Britten, Carol of the Bells by Leontovitch, Carol of the Sheep Bells by Richard Kountz, and Carol of the Drum by Katherine Davis. The singers also performed last year on the Montage Christmas program.





## Today Is Born . . .

Today is born our treasure.  
 Today shines forth the true light: the Virgins lamp, lit by the Holy Spirit.  
 Today is born a physician for the blind, a healer for the paralyzed, strength for the weak, health for the sick.  
 Today our Savior comes, the resurrection of the dead.  
 Today a new light shines out upon the darkness of the night.  
 Today our Savior comes to be born of a virgin, as the prophets foretold.  
 Behold, this is a time of pardon.  
 Behold, this is the day of salvation.  
 Light streams forth upon the earth; let us go forth from our darkness.  
 Our Advocate is come down from heaven; let us respond to Him as we should.  
 The world's Redeemer is with us; let us cry to him for our ransom.  
 The healer has come to the sick; let us show him our wounds.  
 The bread of heaven is offered to those who believe; let us take it.  
 The waters of life spring up for the faithful; let us drink our fill.  
 By His mercy, grace, and power may he enable us to stand fast in the way of faith, in our dedication to righteousness, in our ascent to truth, in our love of purity.  
 May he prove that our souls do not wither but come to full flower in Him.  
 May our life here on earth fill him with delight and bear fruit for ourselves.  
 For in him the everlasting God has, by his birth, become one of us, one with us in race, but not in evil-doing. He has come amongst us to die for us. Amen.  
 (Prayers from Mozarabic liturgy for the feast of the Nativity)

## Plaudits For 'Dido'

Although opera is a prodigious undertaking for a college group, the workshop, in its premier presentation, gave us as fine a performance of "Dido" and "Aeneas" as we will find anywhere. Purcell's weak libretto, as acknowledged in the prologue, limited the production, but the beauty of the music came through to us in the sensitive orchestration and the excellent voice work.

A stately air pervaded the stage, enhanced by the rich costuming. Lovely dancing, cackling witches, and delightful cupids added colorful overtones to the total effect.

We applaud the success of the Opera Workshop and look forward to its next scheduled production.

## Fall Break Obliterates Achievement

Sluggish, reluctant, somnolent faces on the first day back bespeak the fact that the road of Thanksgiving vacation is strewn with good, unfulfilled intentions to "catch up" or "read ahead," or "do that term paper." Boarders must spend much of the time in transit. The break is just long enough to obliterate any memory of class sequence, making course work difficult for a teacher to organize and necessitating a rash of testing in the hectic days before the turkey arrives. The lure of a break in the routine makes accomplishment almost nil.

Notwithstanding its value as a sanity valve and its stature as a longstanding college custom, a more suitable arrangement could be worked out for all concerned by limiting the fall vacation to one day and extending Christmas vacation.

A sure way to attract attention is to stick your neck out and try something new. On December 1, 2, 3, Webster's Opera Workshop did just that and attracted three full houses of attention, with commendable results.

Acknowledging the fact that Thanksgiving vacation provides a legitimate, official, and sometimes needed respite from studies, the hiatus in the academic schedule does not justify this time out for play.

## Beauty, Fun Motivate Scientist; Artist Communicates Experience

By Eleanor Craig

"We are pleased to present to you the fourth in a series of great debates. There have been Webster and Hayne, Lincoln and Douglas, Kennedy and Nixon, and now, Walton and Roland." With these words Sister Marita, head of the drama department, opened an evening colloquium last Wednesday entitled "Artist and Scientist: Two Breeds of Men?" A brief informal conversation between Mr. William Walton of the science department and Mr. Paul Roland of the drama department prefaced a general discussion with students and faculty members in the audience.

Mr. Walton opened his side of the discussion with a definition of the purpose and aims of science. "I think the scientist looks at experience, whether external (for instance, physics or chemistry) or internal, as in psychology, and extracts from it what he thinks is significant of life. This process requires selectivity. Then he tries to synthesize his abstractions and build them into a whole which is meaningful; it's much like fitting together the parts of a puzzle. To this extent I think the scientist and the artist are alike."

"But the scientist goes further by playing a game in which he assumes that things don't fit. If he finds that they really don't, he throws them out and begins over; if they do fit then he concludes that they're OK as a partial description of the whole."

Mr. Roland agreed with Mr. Walton that art too is based on selection of experiences from life but he questioned, "Does the scientist attempt to extract meaning from science?" Mr. Walton replied, "I'm not certain what you mean by 'meaning' . . . It's not so much that the scientist consciously finds meaning; he finds beauty and fun, these are his motivation. It's fun trying to get sense from the phenomena of life; it's beautiful that it can be done . . . If meaning is order, then, yes, the scientist finds meaning."

The discussion then turned to the purpose of art, which Mr. Roland partially defined as an attempt to understand man and his conflicts. Asked if science has this same end, Mr. Walton answered, "I think the scientist would like to understand these things, but he's not legitimately

concerned with answering the question 'why' because no matter what he says he can be asked 'why' again . . . So the scientist answers 'how' instead."

Both the scientist and artist seemed to agree that intuition was an important part of their fields. Concerned with the stifling of intuition in young children, Mr. Roland questioned, "How can we encourage them to continue thinking with creative intuition?" Mr. Walton pointed out that art education is far ahead in finding a solution to this problem. "I walked into Mr. Torrini's art class one day just to see what went on over there. He wasn't lecturing and he wasn't emphasizing the final product. While they were aiming at a finished work, the emphasis was really on discovering how to do it." In the same way, he said, "We don't want to impose scientific answers on children. We want them to discover the answers themselves, by examining their ideas and deciding they're wrong and then creating something to take their place." Mr. Roland pointed out that this was precisely the aim of Dr. Robert Davis' grade school mathematics courses.

One of the greatest points of disagreement, not only between the artist and the scientist but also among the members of the

audience, concerned the importance of communication in art and science. Mr. Roland stated that "the artist takes his own experiences and makes a new thing of them, grander and more meaningful." "More meaningful to himself or to others?" Mr. Walton asked. "Is it art even if only he understands it?" "Yes," Mr. Roland said, "it's art even if it has an extremely limited appeal." Junior Mickey Dwyer disagreed. "How can it be art if he doesn't communicate?"

Sister Marie Francis, dean, added, "There's a difference, Mr. Roland, between expression and art." While Mr. Roland continued to insist that a piece of work was art "if the artist has an intuitive sense of what he means . . ." Mr. Walton held that "the intuitive sense of what he means is a necessary but not sufficient condition for art . . ." to which Sister added, "In true art as in true science, the work must be capable of being understood by others."

And so the colloquium continued, covering a variety of subjects from jazz to acting to color. As is clear from these extracts, few definitive answers were reached. One fact can be agreed upon, however; this kind of stim-

(Continued on Page 4, Col. 4)

## Bermuda Beckons to NFers; Student Travel Plan Offered

By Cyndy Pride

The National Federation of Catholic College Students is making possible to its members a host of excellent tours for the spring and summer of 1962. This year the NFCCS will conduct tours to Europe, South America and Bermuda.

The summer months include five tours: four to Europe and one to South America, with a Spanish-speaking chaplain as a guide. The European tours offer from 32 to 48 nights in Europe, seeing such places as the romantic city of Venice, the enchanting city of Paris, the famous city of Lourdes and countless others. The price range, depending upon the length of the tour, runs from \$868 to \$1127. The South American tour costs \$1270, which includes visits to Colombia, Ecuador, Peru, Chile, Argentina, Uruguay, and Brazil.

For those who are looking for a vacation over the Easter holidays NF has plans for a Bermuda sabbatical departing from New York April 23 aboard Eastern Air Lines DC-8 Jet and returning April 29 to New York City, this fabulous tour to Bermuda for only \$225 includes

round-trip tourist flight to the vacation isle, excellent accommodations in the beautiful main building of Bermuda's renowned Princess Hotel, full-course breakfast and dinner, as well as afternoon tea, use of the Princess' championship pool, tennis courts and private beach, all gratuities to hotel staff, round-trip transfers between airport and hotel. Reservations for this tour must be made by March 1, 1962.

For further information on these tours contact NF travel chairman, Cyndy Pride, as soon as possible.

## THE WEB

The Web is printed biweekly by the students of Webster College, St. Louis 19, Missouri.

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## WEBITS

- The Alumnae Association will sponsor a children's Christmas party on December 27 from 2 to 5 p.m.
- The Webster College music department, under the direction of Sister Mary Joecile, will present its annual string program on Sunday, December 17, at 4 p.m. in the auditorium. Students participating in the program are Carol Lochner, Beth Dougherty, and Ellen Gallagher on violins; Sandra Phillips and Barbara Bugg on violas; Beverly Lewis and Peggy Krisay on violoncellos; Alice Lee Main and Virginia Petersen on double basses.
- The Sodality will receive new members in a ceremony in chapel after Mass on December 17.
- Dr. Robert Davis, Webster College mathematics professor, is in London and will leave today for Accra, Ghana, on the African Gold Coast. He is there with scientists and mathematicians from Harvard and MIT and will teach several demonstration classes in math. Dr. Davis plans to be back in New York by the 24th of this month.
- On Friday, December 1, Mrs. John Lough, of the admissions office, Sister Emmanuel, of the English department, and Mary O'Connor, director of public information, visited Webster's neighbor, Emmanuel Episcopalian Church. Mrs. Lough addressed high school seniors, the Senior Fellowship Group, at their monthly meeting. An informal discussion followed.

# 'Prophet Hill' Besieged by Dietitians of the 'Fighting 151st' In Epic Battle Over Salads, Vegetables, Sandwiches, Dishes

By Pat Burnes

On Monday, September 18, 1961—a day that may well live in infamy—the Prophet Company staff, in charge of the kitchen at Webster College, was suddenly and deliberately attacked by all ten members of the dietetics department.

Thus began what the dietetics majors refer to as "The Siege of Prophet Hill" or Quantity Cookery 151. Operating on the theories that the kitchen staff members have too little to worry about just cooking for Webster and that dietetics majors do need practical kitchen experience, the regiment donned white uniforms, properly hair-netted itself, and marched into battle. Its only instructions were to observe, report on, learn from, and "aid" the unsuspecting staff members whenever possible.

Miss Katherine Daly, field marshal for Quantity Cookery 151 (which consists of 4 hours lab and 1 hour lecture weekly) ranked her troops thus: Peyton Crawford and Mary Sue Kumpf began their tours of duty by helping with meat cookery. Joining forces to assist in vegetable preparation were Sister Mary David, C.M.P., and Norma Halbert, while Kathy Wachter and Marilee Dennis became proficient in attacking salads. Mary Ann Coffey and Jo Ellyn Bartsch were drilled in fixing sandwiches and helping in the dishroom and Shirley Keuss was



SHIRLEY KEUSS AND SISTER MARY DAVID, C.M.P., join forces with chef Joe Medici to prepare a pan of stuffed peppers.

delegated to the bakery. Given an excellent chance for sabotage was Jo Ann Bauckhorn, who worked in cafeteria counter service.

Every unit was to spend two weeks "manning" each of the six battle stations, and no more than one member of a pair was to be at the "front line" at any given time. "After all," admits Kathy Wachter, sophomore member of the "Fighting 151st," "a cook can stand—that is use—only so much help at one time!"

Just how has the Prophet Com-

pany weathered the siege? Living up to its sterling reputation, the staff has refused to become perturbed by the notebook-carrying, question-asking, recipe-copying, glass-breaking crew of invaders.

The cooks go gallantly onward, walking around student dietitians, answering endless questions, and constantly trying to locate misplaced articles.

As a word of consolation to the staff, we might point out that their endurance contest is almost over. Come second se-

mester, the "Fighting 151st" will be marching to Fontbonne for a somewhat calmer course in experimental foods conducted in a regular laboratory. Webster's staff will be able to call the kitchen their own again!

As for the "big 10" themselves, despite battle-scars of sliced fingers and grease-spattered uniforms, they feel they are profiting by their practical experience.

"Just being in the kitchen—watching what's going on and making reports on it—has helped me realize what's expected of a dietitian," says Mary Sue Kumpf, sophomore. She goes on to explain, "I've begun to understand just what it means to cook or plan meals for several hundred people daily and I'm anxious to start on my own career. The only thing that worries me is the thought that someday I may be subjected to a group of apprentice dietitians. I don't think I could take that!"

### Gaining Experience

## Practice Teachers Find Students Challenging

Webster's student teachers have stepped out into the "big bad world" and they love it! The energy and enthusiasm of their students have confronted them with a great number of challenges as well as tremendous pleasure and satisfaction, but as Delia Romero puts it, "We wouldn't exchange this experience for anything in the world!"

Robbie Elder, who teaches history at DeAndreis, said that the teenage need for an outlet for

energy sometimes leads to obedience problems. She cited the example of the enterprising boy who had to be persuaded to put the desk he had picked up back on the floor instead of on another student's head. She added, however, "The students on the whole have an extreme sense of loyalty to their individual teachers and to the school."

### Wins Respect

Dolores Meyer also commented on the mischievous bent of her

history classes at Affton Senior High. "They experiment with being disorderly at first, but once you get their respect they try their best to obey you."

Also at Affton, teaching Contemporary Problems, Jodie Guinee added that the classroom atmosphere is freer than what she is used to. What bothered her most were the girls' habits of combing their hair and applying make-up in class.

Both Jane Krekemeyer, at Bayless, and Linda Rodriguez, at Mercy, commented on their students' friendliness and cooperation. On the problem of discipline Jane added, "If a six-foot-two basketball player feels like throwing books, the only thing to do is call the supervisor."

Lucy Hoelscher and Liz Morren both teach physical education in public high schools. Lucy said that non-Catholic schools have it "all over" Catholic schools as far as gym is concerned. Liz added that her school's physical education department is "marvelous."

### Enjoy Learning

English is what Charlene O'Bryan teaches at Webster High School and she's thrilled with her students. A gifted class, they've been taught by their regular teacher that learning can really be fun; Charlene's greatest ambition is to lead all her future classes to that same discovery.

While the secondary education students are coping with energetic discipline problems, and admittedly loving every minute of it, the elementary education students are struggling with

bulletin boards and movie projectors and students who are twice as energetic.

A fifth grade teacher at Edgar Road, Betsy Frerker stated emphatically: "The fifth grade is really a challenge; they keep you on your toes asking questions." Betsy's students are taught math by Dr. Robert Davis of the Webster faculty. She commented, "They're wild about him, and they really respond to his teaching."

### Excitement Necessary

Jo Ann Slater pointed out, "In teaching you have to get so excited; it has to be fun or the kids won't pay any attention." Of her class at Warson Woods, she said, "Even the average kids could take a much stiffer course if they were challenged. Of course a lot of it depends on the teacher."

Whether in secondary or elementary schools, struggling with enthusiasm or projectors, Webster's student teachers agree unanimously that their practical experience in the classroom has been an indispensable addition to their education courses. Pat Cole summed it up in this way: "We were all a nervous wreck the first time we stood in front of a class. If it had been our own class, it would have been doubly terrifying. But with the experience this year of practice teaching, I feel I'll be able to teach my classes next year with much more assurance, and a tremendous amount of knowledge I couldn't have gained anywhere but in front of a class."

## Peter Geist Wins Eight Art Awards

In the recent awards competition of the Art Directors Club of St. Louis, Peter Geist won eight awards, four of which were for designs done for Webster College and the Sisters of Loretto.

Mr. Geist was awarded a gold medal in the category of "Direct Mail Publication" for the Sisters of Loretto publication "In Him Find Life." In the categories of "Direct Mail Art" and "Institutional Publication" he won silver medals for designing the Webster symbol and the publication "A Community of Learning." He also received a certificate of merit in the category of "Poster Design" for his work on the Webster Fine Arts Festival Poster.

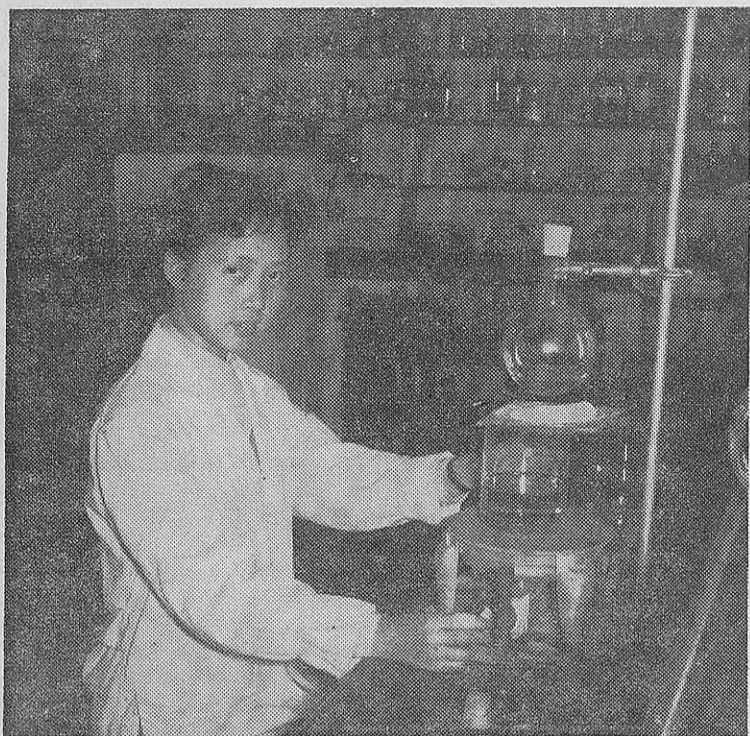
Peter Geist was educated at Washington University's school of Fine Arts, and was employed as an art director by Gardner Advertising from 1935 to 1948. In his present position as a designer and an instructor in advertising he has received several awards from New York and Chicago advertising clubs. Mr. Geist, who is married and has two children, is currently in great demand by St. Louis business and industrial firms.



SCHOOLMARDS Betsy Frerker and Pat Peters confer on a bulletin board design.

# MERRY CHRISTMAS

## Margaret Lee Merits Assistantship



PREPARING for future is senior chemistry major, Margaret Lee, who will study "equilibrium and thermodynamics in hydrogen bonding systems" on a research scholarship from the University of Wisconsin.

## Juniors Enjoy Mexican Life, Substitute 'Fiesta' for Class

This is the second in a series of letters from Judy Cassilly and Sandy Young, Webster juniors presently studying at the University of Guadalajara, Jalisco, Mexico.

Dear Websterites:

"Never do today what can be put off until tomorrow." We are finding that this paraphrase of an old favorite explains pretty accurately every phase of Mexican life—that is, every one except the most time-consuming—fiestas!

A professor being late or not coming for class is a rarity at Webster—not so at our new University. It's not that they don't like to teach—but if they have something better to do (which they frequently have), classes wait until another day.

If by chance the idea of a fiesta should occur to a member of the student body, all classes cease, and the "cha cha" begins. After all, which is more important—food for the brain or food for the spirit? You guessed it, we have a whole school full of gay, singing, guitar-playing spirits!

Let's take another phase of Mexican life as an example—industry. It is said that Mexico is growing by leaps and bounds, which can't be denied. Modern subdivisions and skyscrapers seem to grow overnight. But by watching the progress of one house at a time, one can notice the thread of our theme winding its way through every brick. Bricklaying has been in process for a half-hour or so, two bricks have been meticulously laid, when the familiar tamale vendor toots his horn and all work stops. Just when things are rolling again we see the Mexican version of the "Good-Humor Man" pull up, selling hot dogs, Coca-Cola, and many spicy dishes smothered in chile. Next comes the dinner hour (or two), and naturally work

can't resume until after the siesta. We never cease wondering how Mexico is growing so fast!

Now let's see how dating fits this maxim. At home, if our date failed to show up, we'd call it "being stood up." Here it's entirely different. They always arrive, eventually (it may be two, three, or twenty-four hours later) but they come. And then, all they have to do is flash a smile, and sing out with the password, "manana."

But we are slowly adjusting to this unhurried, lackadaisical life, and hate to think how the "manana policy" will affect us when we return to Webster and the U.S.

Hasta luego, amigas,  
Judy and Sandy

## Administrators Recruit Future WC Students

Sister Jacqueline, vice-president of Webster College, and Miss Elizabeth Halpin, director of admissions, are in New York today, engaged in a two-week recruitment tour, or "School Visitation Tour," which began Tuesday.

Sister and Miss Halpin will talk to guidance counsellors and interested students in both New York and New Jersey for the purpose of acquainting eastern schools, both Catholic and public, with the new programs which have recently been developed on the Webster campus.

Last week, Sister Jacqueline and Sister Henry Marie, alumnae co-ordinator, attended an eight-state district meeting of the American College Public Relations Association and the American Alumni Council in Kansas City.

## Essayists Preach Arms-Control, Disarmament; Reviewer Finds Reading Grim but Optimistic

Senior English major Doris Stolberg reviews "Arms Control, Disarmament and National Security," a collection of essays edited by Donald G. Brennan.

"IF THE United States and the Soviet Union should engage in a nuclear war, within a few weeks in the so-called first and second 'strikes,' from 60% to 90% of the population in both countries would be killed off. This would of course be true of any other countries involved."

"As for survivors, they would simply have been spared to face horrors even more unimaginable than this quick killing off of hundreds of millions of people."

Arms Control, Disarmament and National Security, edited by Donald Brennan of MIT, is a book consisting of 23 essays, each by a different author, concerning the present disarmament arms race and control problems. It is grim reading but essential for every American who wishes to understand the present world situation, and everyone should want to know.

WHAT WILL BE the American policies in this fateful matter? What shall we demand of others, and why? To be finally acceptable to the nation, the policies we follow must be widely and thoroughly explainable.

This book was prepared under the sponsorship of the American Academy of Arts and Sciences with the simple basic purpose of wide public information in mind. It stresses the fact that today's arms race is the difficult problem it is because we have had no previous experience in settling nuclear age problems.

MR. I. S. POOL, an MIT political scientist and one of the essayists, states: "War is part of the immediate experience of most of us but disarmament pol-

icy is not. The technical problems of arms control are an extreme example of an important public issue in which people are asked to judge things far outside their range of experience. Unfortunately, Congressmen are very ordinary men when it comes to complex technomilitary problems . . . subject to pressure; it is a rare Congressman who does not complain when he hears of defense cutbacks . . ."

Mr. Pool feels that one way of curbing the arms race is by control through congressional appropriation. While most contributors to the book feel that the idea of "security through strength" has pushed the arms race to one now running out of control, not all contributors are advocates of complete disarmament.

SOME FAVOR "arms control," which consists of retaining some weapons, but for deterrence, not aggression. A test ban and limited inspection is usually included. Emphasized too is the preoccupation of nuclear scientists with the atomic weapons rather than with peaceful outlets for nuclear energy.

Though at times difficult, the book has an overall clarity which brings to its reader a message

## 'Must Art Mean?'

(Cont. from Page 2, Col. 5)

ulating discussion between faculty and students has become a vital part of the Webster community of learning. Sister Fran-cetta summed up the feeling of the entire group when she said, "I can hardly tear myself away!"

of immediacy and urgency. The list of contents is arranged into seven divisions enabling the reader to consult that part of the text in which he is most interested.

With all its grim statistics and depiction of nuclear horror, the book carries a note of optimism, for it is the work of qualified men calling for needed action, and attempts to recognize and delineate the real problems of the arms race.

"Man's brain even more than his heart is in his weapons. Today's technology and the world jitters underscore this fact but . . . there is a new counterforce. Men now seek to control national arms. The book is a pioneer effort in this direction. Its pages contain a message of the utmost urgency for mankind."

## conversAation

Old St. Nick has some ideas up his sleeve so don't miss the last AA meeting of the year on Dec. 15. As an added feature the two finalists in the ping-pong tournament will play to determine the winner. Don't forget—2:30 in the auditorium.

On your list of holiday chores make it a point to sign up for the Ping-Pong Doubles Tournament and the Badminton Tournament which starts right after the Christmas vacation.

To start off the New Year, we come bounding down the courts at our annual Basketball Intra-mural Play-offs. Tentative dates are Jan. 9 and 11.

If you happen to get a new bowling ball for Christmas, here's a chance to use it. The National Intercollegiate Telegraphic American Ten Pin Tournament will begin the second week of January.

The A.A. extends to all Websterites this wish: have a very happy Christmas and a joyous New Year. See you in '62.

Lois Ottenad  
Treasurer, Athletic Association



"SO I SAID, 'MAYBE YOU'D LIKE TO TEACH THIS CLASS?'"

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## \$90,000 Gifts Implement WC Development Work

Three contributions, received during the Christmas holidays, totalling \$90,000, will implement the Webster College Development program. They will further work in two major fields, fine arts and teacher training.

Mr. Conrad Hilton, president of Hilton Hotels Corporation, presented Sister Francetta, college president, with \$50,000 towards the building of an art institute and a performing arts theater, will be completed in three to five years.

A SUM OF \$30,000 for the support of a "Summer Institute for Elementary School Personnel" was granted to Webster by the National Science Foundation.

TWELVE SOHMER PIANOS, valued at \$10,000, have been presented as a Christmas present to the music department by Mr. Joseph Hunleth. Owner of Hunleth Music Company, St. Louis, Mr. Hunleth is a brother of Sister Joecile of the music department. The pianos are being used in the practice rooms at the Fine Arts Center.

"We are grateful for these two gifts on behalf of the Fine Arts Center, and," states Sister Francetta, "they give us great confidence that the complete fine arts building program, includ-

## Three Sophomores Will Spend Year Of Study In Austria

Three music majors, the first Webster undergraduates to spend a year of study in Europe, will leave this summer for Salzburg, Austria. Sophomores Tessie Brunini, Rosalie Redington, and Mary Shepherd will enroll as juniors in September at the Academy for Music and Performing Arts, known as the "Mozarteum."

The girls will begin their residence in Salzburg in the summer to familiarize themselves with the German language. They will also be able to attend the Salzburg Music Festival, which is held in August and September.

Mr. Hermann Suehs, a member of the Webster music faculty and a native of Salzburg, will make arrangements for the girls to live with Austrian families.

Board, room, tuition, fees, and travel to and from Europe can be maintained at the cost of an equivalent year spent on the Webster campus because of the low tuition abroad.

At the "Mozarteum," which has the status of an American university, the Websterites will take "Sixteenth Century Counterpoint," "Form and Analysis," "Orchestral Conducting," "Choral Conducting," "Music History," and "Music Education." One of their professors will be Carl Orff, composer of "Carmina Burana."

To prepare for their year of foreign study, the girls will take a three-hour German course during the second semester here at Webster. This class, taught by Mr. Suehs, will concentrate on musical terminology and conversational German.

Stated Mr. Suehs, "I am happy to see some of our music students realize the opportunity to study in Austria, a country with a great musical heritage. I hope they will gain an increased knowledge of my homeland and come to know the warmth and friendliness of the Austrian people."

Under the direction of Dr. Robert B. Davis, department of mathematics, Webster College and Syracuse University, the six-week institute, which will begin June 18, will aim to improve the teaching of mathematics at the elementary level.

THIRTY-FIVE APPLICANTS will be selected from all over the country to attend the institute and then return to their schools to build a modern mathematics program. These applicants will receive a stipend from the grant of the NSF to Webster; this money is used for tuition, travel allowances, and housing.

Dr. Davis will conduct demonstration classes for fifth grade pupils placing equal stress on what is taught and on how it is taught.

A MATHEMATICS course in modern algebra will be taught by Sister Helen Clare, chairman of the mathematics department. Mr. Nicholas Sterling will teach the course in basic concepts in mathematics and also conduct a demonstration class.

CHAIRMAN OF the education department, Sister Phiomene, will serve as associate director of the institute, conducting a seminar in curriculum and setting up pupil and teaching personnel for demonstration classes.

## Children's Theatre Features Fantasy by Mrs. Sylvia Deck

The Witch Who Stole Thursday will be enacted by the Webster College Children's Theatre on Saturday, January 13, at 1 p.m. and again at 3 p.m. in the college auditorium.

Co-authored and directed by Mrs. Jerome Deck, English and speech instructor at Webster, the fantasy features a time-conscious King, an unemployed Knight, and a witch who has acrophobia. A gathering of witches from Rapunzel, from Hansel and Gretel, and from Snow White is a feature of the play.

A double cast allows all 34 of the children enrolled in the Saturday dramatics class to participate. Daniel Van Benthuyzen and Scott Hippert, veterans of last year's production of Wee Pat and the Leprechauns, play King Bayard and Knight Thursday. Also interpreting these two roles are Tom Gaston and Michael Dressler.

Debbie Busch and Lisa Temple portray Brimstonella, the witch. Cathy Hippert and Diane Ripplinger star as Princess Mary Rose.

During the second semester, Mrs. Deck, who received her A.B. and M.A. degrees from San Jose State College, California, and who has hosted "Sylvie and Pup," a television program for children, will conduct a creative dramatics class for children 7 to 12 on Saturday mornings. Registration is also open

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

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January 12, 1962

No. 7

## 'Theatre Impact' Plans 5 Plays In Professional Summer Stock

Theatre Impact, augmenting the cultural activities of the St. Louis area, will be initiated on the Webster campus this summer under the direction of Mr. Paul Roland, executive producer and Webster faculty member.

As a professional stock company, the non-profit institute will operate with a core of six professional actors and six college actresses on complete scholarships. Five plays will be produced in the five weeks from June 25 to July 27. The presentations will be at the Patio Theater on the Fine Arts Campus, and will include a mystery play, a serious drama, and three light comedies, although the selections are indefinite, at present.

A maximum of 30 high school and 12 college students will be chosen by audition to enroll for six hours of college credit. This group will supply the stage crew members, publicity writers, bit part players, costume makers, and all other necessary theater personnel. Five teachers will also be accepted as students.

Four of the college students will receive scholarships and will serve as production secretary, wardrobe assistant, stage manager and property manager. The

students will spend approximately two hours in class and five hours in lab work. Lab work will cover rehearsals or crew work done on a rotating basis.

"The primary aim of summer stock is to present entertainment of the highest possible caliber. The secondary aim is a kind of panoramic training in all aspects of theatre work for the students," explained Mr. Roland.

"Our professional director will help to ensure the caliber of production. He is an award-winning

producer and director from television and educational theater. Because contract negotiations have not been completed we are unable to reveal his name as yet," he concluded.

The production schedule will be rigorous, with a play presented each Wednesday through Sunday evening while the play for the following week is in rehearsal during the day. Most of the actual work of producing the plays will be done by the students, but a host of other jobs remain.

"We will need people to address envelopes, sew, and run errands," stated Mr. Roland. "There will be jobs for people of all ages who like the theater."

Although the theater is not a money-making project, a budget of \$12,000-\$15,000 must be met. Tickets are \$2 for a single performance and \$7.50 for a season ticket. Both are half-price for students. A \$2,000 advance ticket sale is necessary for the financial success of the project.

Tuition will be \$25 per semester hour for college students, \$100 for the six-week workshop for teachers, and \$40 for high school students.

## Father Campbell Conducts Retreat

The Reverend Daniel Campbell, SJ, a teacher at St. Louis University High School since September, 1961, will lead the annual retreat January 22, 23, and 24.

As a member of a Jesuit mission band for four years, Father Campbell has given college retreats in 20 states. A chaplain in the Air Force for nine and a half years, 17 months of which he served in Korea, he has taught at St. Louis University and Marquette University, Milwaukee, Wisconsin.

"The idea of a retreat," says Father, "is to get real convictions of your own greatness and to get ideas on how to be happy in a troubled world. The idea is to give yourself a treat — not a treatment. You are a guest of God Who is a good Host, therefore you should look forward to the retreat. The main preparation for a good retreat is to bring along a happy heart."

Fifty Webster girls will leave today to make a closed retreat at Cenacle Retreat House.

## Education Head Invited To Serve On NSF Committee

Sister Philomene, chairman of the education department, has been invited by the National Science Foundation to serve on an advisory panel to review and evaluate proposals for Elementary In-Service Institutes in Mathematics for the 1962-63 academic year. Through these institutes teachers in elementary schools are provided opportunities for study during the school year at institutions of higher learning across the nation.

The purpose of the institutes is to improve the teaching of mathematics at the elementary level; the primary emphasis in the institutes is the strengthening of the participants' mastery of mathematics. (See col. 1, this page.)

The advisory panel determines which of the proposals submitted by many colleges throughout the country offers the best program in mathematics for elementary teachers. The National Science Foundation allots funds to the colleges for the support of the institutes selected by this advisory panel.

The meetings of the advisory panel will be held in Washington, D.C., January 17-19.



MINIATURE WITCHES struggle with their reluctant victim in preparation for tomorrow's production of "The Witch Who Stole Thursday." Children left to right are Martha Gangle, John Van Benthuyzen, Debbie Busch, Joe Rice, and Margaret Gangle.

## Gifts Recognize Progress

While we Webster students are indebted to and grateful for the contributions of the National Science Foundation, Mr. Conrad Hilton, and Mr. Joseph Hunleth, we are aware that it is the far-sighted, progressive planning of Webster which makes these contributions both possible and profitable.

We view these donations as a momentous step in the realization of Webster's fine arts campus and a happy moment for education.

## Patrons—Panic or Profit

The producer has set a goal of \$5000 for the four-day run of Styne, Green, and Comden's "Bells Are Ringing," February 8-11. Expenses, which include \$600 for royalty fees and \$1000 for the orchestra, will amount to approximately \$3000. The three campus publications, the Lauretaneum, the Loretine, and the Web, are depending on an allotment of \$1169 for their support. All additional funds have been pledged to our Library Fund.

The musical, however, has only a four-day run, with 200 complimentary guests on the 10th. A full house for each performance will guarantee only \$1750 of the desired \$5000. The real profit must come through the patron and ad program.

This year we are not asked to solicit ads, but only to submit names of potential donors to a special committee, alleviating student wear-and-tear and unnecessary duplication. We are being asked, however, to sell at least \$5 in patrons to our families and friends. Let's not press the panic button—let's just stack up those Star-Lighters and First-Nighters!

## Inoperative Committees Questioned

The beginning of a new year and the end of the old semester allow an opportunity for examining and evaluating progress under the new constitution. While it is unfair to pass critical judgement on the constitutional changes as a whole after only a three-month trial period, three committees, Development, Fine Arts, and Traffic, plus the Co-Curricular Council, can be cited for spending a "do-nothing" fall term.

The Development Committee, whose avowed purpose is to "serve as the channel of communication to the Student Body for the internal and external development of the college" has been inoperative after its members were appointed. The Co-Curricular Council met to elect representatives to the executive council in September and has not met since. The Traffic Committee has arraigned only one person before the judicial board. The Fine Arts Committee has left Websterites to their own devices to obtain information about off-campus cultural events.

This inactivity could result from many causes. Either structural deficiencies exist, with these particular spheres of activity not clearly defined, as certainly can be seen in the anomalous duties of the Development, Fine Arts and Co-Curricular Committees, in which case the resulting student and faculty non-recognition of these groups is understandable; or else there no longer exists a need corresponding to these committees' functions.

We are not suggesting that these groups be abolished, or be forced, or that they immediately hasten to justify their existence and embark on programs just to prove that they're there, but that the SGA recognize the problem and establish a domain for these committees so that they will be able to function more concretely and effectively in the future.

## Juke-box Gibberish Junked

Mr. Rudolph Torrini of Webster's art department was most forceful at a recent SGA assembly in his deprecation of rock 'n roll and the difficulty in maintaining his aesthetic distance. None the less forceful is the unanimous plea of Webster students, voiced in the Web's cultural attitude survey, to achieve a golden mean and substitute some jazz and light classical music for the present offerings on the juke-box in the Ivy Room.

While the Smoker Committee has already attempted to substitute more tuneful selections, it is not possible to obtain this type of music on records that fit the juke-box. Perhaps the committee can investigate use of a tape-recorder, or the permanent installation of a hi-fi in the Ivy to soothe the shattered ear-drums of those who wish "Hit the Road Jack" would hit the road.

Along with the usual seasonal cheer came gifts of \$90,000 to further Webster's vigorous Development Program. These gifts represent more than money; they are trophies of Webster's leading position in the field of educational policy.

"Things have reached the panic point—and nobody is panicking." This quote of a musical committee member sums up the present musical situation.

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# Survey Reveals Students Want Arts, Seek 'Quieter' Music, More Reading

Why were so few people at the play? The colloquium? Do we have to go to assembly? Who selects that horrible juke-box music?

These and similar questions have been bandied about on campus with increasing frequency during the past months, but few definitive conclusions have been reached. To determine just what interest Websterites do have in the fine arts and in cultural events in general, the Web, with the help of the journalism class, conducted an informal survey.

TEN PER CENT of the students in each class were contacted to guarantee a representative sampling. Participants were not required to sign their names, but personal comments were welcomed.

Questions in the first section of the survey pertained to free reading, not connected with class work, which the students had done since September. Of the seniors interviewed, 28% had read no books in this category; neither had 25% of the juniors, 36% of the sophomores, or 47% of the freshmen. The average student had found time for only two extra fiction readings since school began, but two ambitious scholars, freshman and junior, squeezed in a book a week.

EXODUS, Pride and Prejudice, and The Ugly American were popular titles. Salinger fans were in the minority, for Catcher in the Rye appeared only once, as did The Power of Positive Thinking and How to Win Friends and Influence People.

In the field of non-fiction read outside of class work the sophomores showed an interest in current events, while the juniors leaned toward drama (O'Neill and Ionesco). Only one freshman admitted to dipping into a little poetry (in the Atlantic Monthly). No non-fiction was read by 69%

of the freshmen—and by 57% of the seniors.

ALMOST EVERY OTHER student you meet should be able to fill you in on the world situation, for 71% of the seniors, 62% of the juniors, 50% of the sophomores, and 53% of the frosh read a news magazine regularly.

Although the outside reading statistics are rather low for the school year, it is generally felt that things improve in the summer. During the last vacation, 85% of the seniors, 62% of the juniors, 71% of the sophomores, and 75% of the freshmen found more time for reading for enjoyment.

WHEN ASKED ABOUT record purchases, 75% of the seniors reported that they had bought records other than the popular type, as had 25% of the juniors, 36% of the sophomores, and 42% of the freshmen. Albums from musicals were the most popular buy, with jazz recordings next in order.

Although not all students bought records themselves, they

were unanimously in favor of good jazz and light classical music on the juke-box — emphasizing their affirmations with exclamation points, underlinings, and varied comments. A few ardent "good music lovers" even advocated that all rock 'n roll be excluded.

PERSONAL ANTI-PATHIES for Elvis Presley, Duane Eddy, and "Hit the Road Jack" were aired. Several students commented on the loudness of the present juke-box music, did not visit the Ivy Room for this reason, and felt that light classical music would make the area more livable. "A person can enjoy any kind of music if it is not so loud."

One student finds herself in a dilemma—she doesn't think classical music is entertaining, but she can't stand rock 'n roll.

(The second article in this series will deal with student participation in cultural affairs on and off the Webster campus and the obligation of the college to stimulate interest and opportunities for such activities.)

## MAILBOX... Musical, Mexico

Dear Students:

Don't forget "Bells Are Ringing" during your semester holiday!

Everyone has been asked to fill a \$5 quota by soliciting this minimum in patrons. Getting patrons is one way in which you can greatly aid toward financial success, because patrons are nearly clear profit.

Please do not contact business firms personally, because a special committee has been set up for this purpose in order to avoid repetitious requests to the same firm. If you know of any businesses or persons whom you would like contacted, we urge you to place their names on the sheets on the class boards.

And, of course, talk up the musical; tickets go on sale after retreat and are \$1.50. Performances will be held at 8:30 on February 8, 9, and 11, with a

matinee on February 10.

Enjoy your holiday and don't forget us!

Sincerely,

Doris Stolberg

Musical Business Manager

### Homeland Defended

Dear Webster Girls:

We want to take away the erroneous impression that the article or letter of Judy and Sandy left of Mexico. In the first place Judy and Sandy make the big mistake of generalizing from a few things they have seen. They talk of "manana" as every phase of Mexican life, and according to us, the majority of the Mexicans don't have that pattern.

Judging from other universities we know, for example the University of Mexico City, the Jesuit University and others, and also by what we have heard of the University of Guadalajara, we can certify that they are wonderful universities where students are capable of developing their careers successfully. The professors are all professionals who are aware of their duties, and only in rare cases do they miss class. We don't know what courses Judy and Sandy are taking, but from that letter they wrote we gather they are taking a tourist course, which doesn't have the formality and seriousness which all the other courses have. We must consider that in every school there exist good and bad students. If a person goes there with the main purpose of having fun, she will turn out to have party friends, who won't take classes seriously.

Sandy and Judy agreed that Mexico is growing and progressing but yet they wonder how this is done, for they have the idea that all the buildings are built laying a brick every half hour. We think they saw the building of a small house of no importance and they erroneously took this as a generalized example of the way they think the other buildings are made.

Concerning dates, we must say

## Cramming WC Students Cram Library



MISS SHIRLEY MEINBERG, librarian, takes care of overflow crowd in last-minute exam rush.

(Cont. on Page 4, Col. 5)

## Egyptian Men Began Dyeing in 3000 B.C.; Women Have Done It Up Blue, Black Since

*Editor's note: Recently, four suite mates decided to put red rinses on their hair as a joke. The surprised remarks which followed were perhaps more than they bargained for; today their hair is back to its normal shade. This article is feature-writer Pat Burnes' comment on the situation.*

**ARE YOU THINKING** about taking the big step? Are you worried about what your parents, your boyfriend might think? In short, have you ever considered dyeing your hair? If you're tempted but troubled—relax. People have been dyeing their hair since almost 3000 B.C. and, what's more, it was men who started the ball rolling! Egyptian men, to be exact, took to dyeing their beards and then interlacing them with gold threads about 2860 B.C.

It took the ladies a while to catch on, but once they started they went for the dyeing bit in a big way—it was about 1000 B.C. when Athenian women dyed their hair blue and then dusted it with powder in gold, white, or red. (Think of the time they must have spent in beauty parlors!) The gold dust fad lasted almost 900 years—until the ladies of ancient Rome threw it over in favor of red dye. Done in imitation of the Germans.)

**THE NEXT** big boom occurred about 1200 A.D. in Europe with both ladies and gentlemen taking part. Blond or black hair became the rage and either saffron or an infusion of onion skin was used as dye. Red hair, at this time, was definitely out. It was believed that flaming locks covered undesirable qualities in the character of the person who possessed them. (Shall we blame the Roman ladies or the ancient Germans?)

In the sixteenth century, however, Queen Elizabeth of England came to the fore for the cause of red hair. Good Queen Bess had her head shaved and wore wigs

constantly—usually blond or red. Before long most of England (the female part, that is) had dyed its hair red in imitation of hers. Mary of Scotland went a bit too far in dyeing her hair, so much so that after her execution the various shades resembled a rainbow with quite a bit of gray underneath it all.

**THE JERSEY LILY** of England and Lillian Russell of the U.S. (actresses who appeared toward the end of the nineteenth century) were responsible for our term "peroxide blonde." Both young women were blessed with

golden locks and most of their audiences who were not so richly endowed soon acquired the same.

The blonde craze lasted through the turn of the century (even though "bleached blondes" met with almost universal disapproval) but was finally replaced by a passion for auburn hair—acquired through homemade henna dye. Strangely enough, the henna-dyed curls were accepted even in the "genteel society" that had outlawed "peroxide blondes."

**JEAN HARLOW**, an American movie star who came on the scene around 1930, had silvery blonde hair and started overnight the "platinum blonde" fad. Much younger women than ever before began bleaching their hair; hundreds of rinses, tints, and dyes appeared on the market and the stigma against dyed hair disappeared.

And this is about the way things stand today—except that gray hair, for the first time, is taking the limelight. If you don't like the idea, just wait; it should be obvious by now that this too will pass. But hair-dyeing of some kind is here to stay, and if you're tempted to try—go ahead! Who are you to stand in the way of history?

### Dr. Morrisette Speaks To French Fraternity

Dr. Bruce Morrisette, a member of Washington University's faculty, will address the Beta Kappa chapter of the French Honor Society Pi Delta Phi at its meeting in early February. His topic will be the "Nouveau Roman" and the works of the masters in the field including Robbe Grillet, Nathalie Sarraute, Claude Simon, Michel Butor, and Marguerite Duras.

Mr. Jacques Chicoineau, French teacher and moderator of the Beta Kappa chapter, relates that during his summer vacation in Paris he attended a lecture at the College de France, given by Dr. Morrisette on the works of the French contemporary writer, Alain Robbe Grillet, who was present in the audience. After the lecture many questions were asked concerning the thinking of Grillet, but unfortunately he had already left. However, someone in the audience said, "But Dr. Morrisette is here; we can ask him." Concluded Mr. Chicoineau, "This is quite a tribute to a critic's understanding of an author!"

Dr. Morrisette was president of the St. Louis chapter of the American Association of Teachers of French while Sister Mariana, French department chairman, was secretary.

## 'Bells' Producer Rings Goal of \$5000; Alumnae Plan Dinner, Theater Party

A goal of \$5000 has been set for the 1962 musical, **Bells Are Ringing**, which will be performed February 8, 9, 10, and 11 in the college auditorium, announces Student Producer Linda Rodriguez. The same goal was set last year with five performance schedule, while **Bells Are Ringing** will be played only four times.

The Webster College Alumnae are sponsoring a dinner and theater party for the Thursday night performance and have reserved 100 tickets.

**Bob Burnett** will replace **Pablo Flores** as **Jeff Moss**. Mr. Burnett graduated from St. Louis University with a B.A. in theater and formerly served with the Strategic Air Command. He appeared at the St. Louis U. Theater in "Othello," "Little Foxes," and "Cleopatra," on the Webster stage as Mr. Snow in "Carousel," and in California summer stock in "Bells Are Ringing." Now working at radio station KADY in St. Louis, he is a member of the American Repertory Theater, a group of professional St. Louis actors who present shows when the American Theater is dark.

Tom Claypool will appear as

Carl, a role resigned by Chuck Schmidt.

Stage crew members are still needed. Asks Mickey Dwyer, musical student director, "Just walk in the drama workshop and ask to work."

### aperitif by gorena

Inspired perhaps by the dedicated vigilance of the vestal virgins of Roman times, or possibly by the constant burning of the Olympic flame, contemporary college students have wholeheartedly devoted themselves to a mystic rite of similar proportions—the perpetuation of the immortal game of bridge.

The casual observer in a college smoker cannot help being impressed by the generous, unselfish dedication of those young people who have sacrificed so much for the game they believe in. In some women's colleges students have even established a carefully followed relief system to insure the perpetual presence of four players so that the game might continue both day and night.

The requirements for qualified bridge players are stiff, for the life is strenuous and demanding. The dedicated player must be able to survive long hours in a smoke-filled room. She must have extraordinary powers of concentration in order to apply herself to the eternal game despite tests, term papers, friends, and similar distractions. Humility and love of truth are prime requisites, for the beginner will be forced to accept bitter criticism for even slight mistakes as she strives to reach perfection. Moreover, a highly developed intelligence is an absolute necessity for the true bridge player; she must be able to participate actively in all serious discussions—which range from consideration of the relative merits of the Jack Paar and Ed Sullivan shows to deeper, metaphysical conversation concerning the fine points of the game. But most important to any person desiring to be admitted to the elite corps is the willingness to drop everything at any time to play a hand of bridge.

It is true that some educators seem to have adopted an unappreciative attitude towards the efforts of college students who make bridge an eternal occupation. However, the dedication of these apostles cannot long go unnoticed. The day is close at hand when their sacrifices will be recognized and their efforts duly rewarded. Their names will go down in infamy as those who fought opposition and oppression to bridge the gaps in higher education.

### Calendar

- Jan. 13—Children's Theater presentation, 1 and 3 p.m.
- Jan. 15-19—Semester examinations.
- Jan. 19-24—Closed retreat at Cenacle.
- Jan. 22-24—College retreat.
- Jan. 25-26—Semester break.
- Jan. 29—SGA Meeting, auditorium, 2:30 p.m.
- Feb. 8, 9, 11—"Bells Are Ringing," 8:30 p.m.
- Feb. 10—"Bells Are Ringing," 2 p.m.

## Lauretanum Progress Check Catches Cameras Snapping

"Attention! The yearbook needs pictures taken this year of any social, religious, or athletic event!" So announced Cissy Coburn, editor of the Lauretanum 1961-62, the yearbook that promises to be an innovation not only on the Webster campus but among other college yearbooks as well.

In a progress report on yearbook activities so far, Cissy stressed the aims of the staff to produce "a free book, without a set order or formal pictures." She added, "We want to tell the story of Webster in pictures, showing its personality through informal photography."

Capturing personality is certainly the aim of the yearbook photographers, who are making

"a free book, without a set order or formal pictures." She added, "We want to tell the story of Webster in pictures, showing its personality through informal photography."

Repeating what she had said in a student government assembly several months ago, Cissy remarked that "Students shouldn't expect to see everyone in the yearbook," and they should be ready for picture copy without student names. She added that it would be impossible to include every Websterite and still retain the spontaneity and informality which is the staff's aim.

Layout for the Lauretanum will also be entirely new and different, partly due to the assistance of Mr. Stan Gellman of Frank Ross Advertisers. Mr. Gellman studied at Washington University under Peter Geist, who has won many awards for Webster through his work on the 1960-61 Viewbook.

Although most of the innovations in this year's Lauretanum can't be disclosed at this time, Cissy is certain that the student body will be pleased with what they see in May. Until then, she says, "Co-operate! If you are asked to have your picture taken, please do!"

### Striking 'New' Parlor

## Features Modern Danish Furniture

Cream colored walls, ultra-modern furniture by a famous Danish designer, tall ceramic and glass lamps, and chandeliers that look like opaque tear drops in gilded cages—this is the new look in the Loretto Hall parlor. With ideas by Sister Francetta and interior decoration by Charles Schmucker and Joseph Duddy of Holscher-Wernig Furniture Co., the room is ideally suited to its projected use as a parlor for guests and dates of both the dayhops and boarders.

Practical as well as decorative, the parlor combines a light beige tile floor with brown carpeting for long wear. Furniture designed by Jens Risom includes chairs and couches of dark wood and strikingly brilliant colors. Two marble top tables were made from stone taken from the building during a previous renovation project, which makes them about as old as Webster is itself. The old furniture that was in the parlor has been given to the dramatics department or sent to the Motherhouse.

Perhaps the main attraction of the "new" parlor is a stereo console, gift of a friend.



Photo by Walsh  
**JOHN LAWLESS AND CHAR BRISCHETTO** take advantage of the ultra-modern furnishings of the Loretto Hall parlor.

# Five Webster Students Announce Weddings

Christmas engagements have been recently announced by five Webster students.

Carol Winkler, senior elementary education major, received her engagement ring on Christmas Eve from John Buck. John graduated from St. Louis University and is presently a mechanical engineer at Powers Regular Company. The couple plan their wedding for August 11.

Judy Webster's engagement to Steve Eveloff has been announced. Judy is a junior, majoring in history, and Steve attended Washington University and is presently attending Eastern Illinois University, majoring in law. The wedding will take place after Judy's graduation.

Jean Merten received her engagement ring from Terrence Moellering for Christmas. Jean, a junior, is a history major. The couple will have their engagement solemnized on January 21 at Chaminade High School, where Mr. Moellering's uncle, the Reverend Norbert Moellering, O.P., will perform the ceremony. Wedding plans are not definite.

Senior French major Judy Krischel and Don Rippee became engaged during the holidays. Don, who graduated from Southwest Missouri State with a major in chemistry, is presently a second lieutenant in the Army Chemical Corps. Judy and Don will be married in Springfield, Mo., in early May.

Carolyn Hubsmith became en-

gaged to Tom Netzer on Christmas Day. Carolyn, a junior, is a history major. Tom will graduate this month from Rolla School of Mines and will work for the Bureau of Reclamation in Denver. Carolyn and Tom will be married on June 23 in Springfield, Mo.

## Loretine Arrives

The 1962 issue of the Loretine will appear in early February," announce co-editors Doris Stolberg and Rosie Christ. Denise Frein, associate editor, is planning distribution ceremonies and a public reading of articles which will be published in the literary magazine and those which received honorable mention.



ALICE RINEY aids chief-hammerer Karen Herbst. Musical producers urge students to pitch-in as crew members.

Photo by Walsh

# Four Seniors Finish Comprehensives Early: Complete Their College Studies in 3 1/2 Years

FOUR WEBSTER seniors will be quietly relaxing during the months of April and May, peacefully watching their classmates struggle through the annual ordeal of comprehensive examinations. This unusual, but happy situation is due to the fact that they have already taken their comps and have graduated in 3 1/2 years. They will, however, have no January ceremonies, but will return in June to graduate with the rest of their class.

MARY O'CONNOR, from St. Louis, is graduating with a bachelor's degree in English and a minor in psychology. Mary has attended Webster on a scholarship and has taken two courses in her major field at St. Louis University last summer. Since September Mary has assumed the duties of Webster's director of publicity and will continue in

this capacity now that she has graduated.

MARGARET LEE, from Hong Kong, China, received her bachelor's degree in chemistry with a minor in mathematics. Margaret attended Webster on a scholarship and has recently been awarded a fellowship from the University of Wisconsin. She will begin work on her master's degree there in February, studying "equilibrium and thermodynamics in hydrogen bonding systems." After Margaret obtains her master's degree, she intends to return to China where she hopes to attain a doctorate in chemistry.

JUDY KRISCHEL, from Springfield, Missouri, is graduating with a degree in French and minors in English and education. Judy also attended Webster on a scholarship and spent

last summer studying at Laval University in Quebec. Judy plans to be married in May, and will spend two years living in Germany, where her husband will be stationed with the Army Chemical Corps. Judy hopes to attain a teaching position there.

GLORIA CALLAN, a day hop from St. Louis, has received her degree in Spanish, with minors in history and education. As did the other January graduates, Gloria too, attended Webster on a scholarship. She spent last summer studying at the University of Guanajuato, Guanajuato, Mexico. Gloria plans to teach now that she has graduated.

## Webits

- Dr. Robert B. Davis and Sister Helen Clare of the Webster mathematics department, and Sister Jacqueline, vice-president, will attend the Mathematical Association of America convention, January 24-26, in Cincinnati, Ohio.

- Mary Furlong and Kate Coakley, NFCCS delegates, will travel to St. Theresa's College, Kansas City, Missouri, for the NF Mid-year Council and Contemporary Issues Seminar of the Central Midwest Region on February 2 and 3.

- Member of the History department, Dr. Clarence Hohl, left January 9 to lecture at the University of Wisconsin.

- On the second Saturday of each month, Sister Philomene, chairman of the education department, answers parent's questions concerning school problems on a half-hour program entitled "Challenge" televised over KMOX-TV.

- The Quantity Cookery Class, made up of Webster's 10 dietetics majors and conducted by Miss Katherine Daly, visited Produce Row Tuesday to attend a produce auction.

- Sister Marie Francis, dean of studies, and Sister Francetta, college president, visited Cleveland, Ohio, February 9-11, for an American Association of Colleges meeting.

## Sister Jacqueline Speaks In East

Sister Jacqueline, vice-president, will travel to Washington, D.C., and New York, representing Webster on a recruitment tour and at a teacher's institute.

Sister will attend teas given for prospective students and area alumnae by Marie Scheer Pate '29, Washington, and Betty Henry Espinosa '37, Glen Echo, Maryland. On February 5, Sister will meet counsellors from Washington high schools at a supper meeting at the Hilton Hotel.

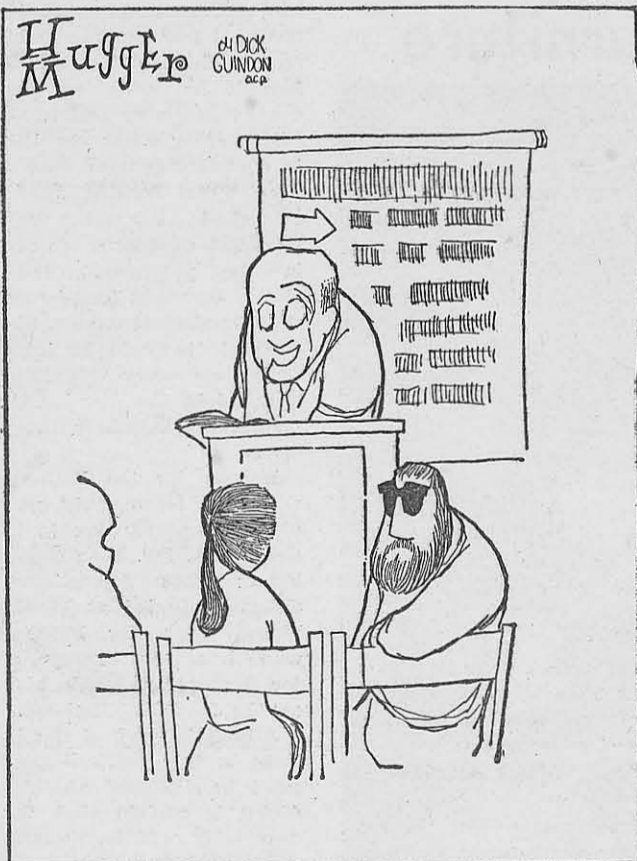
In New York, February 7, she will address an Archdiocese of New York Teachers' Institute at the Hotel New Yorker. The value of specialization in elementary education will be her topic to the seventh and eighth grade teachers, principals, and supervisors attending the meeting.

## Mr. Dwight Jack Takes Over Opera

Mr. Dwight C. Jack will arrive at Webster Monday to take over direction of the Opera Workshop. A graduate of Mount Union College, Alliance, Ohio, with a double major in music and mathematics, Mr. Jack did graduate work at the University of Indiana. He will complete his master's degree and present his final recital next summer.

Besides directing the Opera Workshop, Mr. Jack will give voice lessons, teach music appreciation, and moderate the Madrigal Singers and the Choral Club.

He will replace Mr. Pablo Flores who resigned from the faculty.



"YOU CAN JUST IMAGINE HOW EMPEROR CHANG FELT DURING THAT THIRD DYNASTY."

## conversaAAtion

With the new semester come new activities sponsored by the AA. The AA board will soon reveal the partners and deadlines to be met for the single and doubles badminton tournament.

Be on your guard! Basketball varsity tryouts will be held the first week of the new semester. Webster's first varsity game will be played on February 15.

Arrangements for time and place of the bowling tournament will soon be posted, so watch the AA board.

If you have signed up for these activities make it a point to play your game and meet the assigned deadlines. Your cooperation will be greatly appreciated.

Lois Ottenad  
Treasurer,  
Athletic Association

## MAILBOX . . .

Cont. from Page 2, Col. 5

that American girls have quite a bad reputation and in a way are considered wild. We don't blame them, for we understand that this occurrence is due to the difference in customs. For example, down there a girl doesn't go out alone with a boy; he doesn't get a good-night kiss on the first date; they don't go out for a drink, etc. American girls try to follow the American customs down there and as a consequence they are considered in a wrong way. Now here in the United States, in Mexico and anywhere else, if a girl doesn't give herself to respect no one is going to respect her, and if Sandy and Judy are stood up again and again it is their own fault, for Mexican girls do not accept a flash smile and a manana as an answer. They break up with the boy.

It is really a shame that Sandy and Judy got such a bad impression of Mexico and we hope they open their eyes and see the truly Mexican life as it really is, and which we are sure could help them a lot, as it has helped other Webster students who have been down there.

Sincerely,  
Yolanda Serralde and  
Maria de la Garza.

Non-Profit Org.  
U. S. Postage  
PAID  
St. Louis, Mo.  
Permit No. 422

WEBSTER COLLEGE  
Webster Groves 19, Mo.

# Judy Gruber, Cast Frolic in 'Bells Are Ringing' Tonight



KICKING THEIR HEELS to the jazzy beat of "Bells Are Ringing" are the stars of the show Judy Gruber and Bob Burnett.

Switchboard busy signals will announce tonight's performance of *Bells Are Ringing* at 8:30 p.m. in the college auditorium to the musical accompaniment of Jazz Central. The Green-Comden-Styne musical will also be presented tomorrow at 2 p.m. and Sunday at 8:30 p.m.

Sophomore Judy Gruber will make the main connections in her starring role at Ella Peterson. Judy appeared as Kathryn Howard in this year's production of "Royal Gambit" and as a royal wife in last year's "King and I."

Bob Burnett of the American Repertory Theater and KADY portrays Jeff Moss. Susanswerphone is run by sophomore Pat Blaylock, who sang the role of Dido in the Webster Opera Workshop presentation.

Herb Bierdeman, a veteran of the Webster stage, is Dr. Kitchell. Herb appeared in "Amahl and the Night Visitors," the "Play of Daniel," and "Dido and Aeneas." Mr. James Mason, father of Linda and Marsha, will portray Sandor.

Technical crews include light-

ing handling by Paula Corso and her committee members Elizabeth Jeck, Karen Heese, Alice Lee Main, Judy and Mary Nevels, and Sister Marie Francis. Co-chairmen Joan Krater and Pat Appleton are keeping track of stage properties, assisted by Sisters Michaela, Carmela, and Carl-

ann, and Bonita Barkey, Judy Dowd, Ann Etzkorn, Judy Mailer, and Provy Topazi.

Make-up committee members include Pat Granger, Susan Raemdonck, Sally Shaeffer, Marian Spina, Carol Thompson, Sister Ann Patrick, and Linda Kulla, chairman. Liz Morren is directing scenery committee members Anne Dorgan, Judy Geoghegan, LuSan Hill, Mary Ann Martinez, Alice Riney, and Gail Senhausen.

Members of the executive committee include producer Linda Rodriguez, assistant producer Mickey Dwyer, assistant stage director Barb Burns, assistant music directors Karen Stefanoni and Marci Steffan, and assistant stage manager Marcia Coleman.

Technical director is Mr. Paul Roland. Sister Paula and Miss Jacqueline Totter are voice coach and choreographer, respectively.

Tonight will find Jazz Central playing for a post-performance dance to be held in the Maria Hall Dining Room. Last night's show was preceded by an alumnae-sponsored champagne supper, also held in Maria Hall Dining Room.



OFF DUTY from Susanswerphone, Sue, Pat Blaylock, has a tete-a-tete with Sandor, Mr. James Mason.

## Daughters, Dads Date for Banquet Tomorrow at Chase

Waltzing dads and daughters will trip the light fantastic tomorrow night at the annual Webster College-Nerinx Hall father-daughter banquet. Cocktails will be served at 6:30 p.m. in the Khorassan Room of the Chase Hotel, with dinner at 7 p.m. Music will be provided by Jackie Field's orchestra.

The Reverend Monsignor J. Daniel Moore, editor of the St. Louis Review, will give the invocation. Toastmaster for the evening will be Mr. Bob Burnes, sports editor of the Globe-Democrat and father of sophomore Pat Burnes.

Toasts will be proposed by Pat Chesley, Webster SGA president, and Joan O'Connell, Nerinx Hall student government president, and will be answered by Mr. Marvin Osborn and Mr. William O'Connell. Bishop Glennon P. Flavin will address the gathering; the Reverend Robert F. Coerver will say the closing prayers.

Master of Ceremonies Russ Carter of KSD-TV will introduce the entertainment. Representing Webster will be the hula ipos, Pressy Ridao and Lorraine DeCambra, native Hawaiians, doing two island dances, "Little Brown Gal" and "Singing Bamboos."

The dancing Web Debs will give the dads an idea of the type of step fathers and daughters were doing in the '20's, '30's, '40's, and '50's. Rosie Christ will introduce the act featuring Mary Welek, Carol Correnti, Laurie Renner, Denny Frein, Carol Winkler, and Marty Wojak. Mary Bea Schulte will play the piano accompaniment.

General chairman Mr. William Flanagan is being assisted by Mr. Joseph Daues, Webster co-chairman. Mr. James Smythe is in charge of identification badges; Mr. Joseph Hartnett and Mr. Alex Rekart are handling tickets and flowers, respectively. Mr. Caesar Gioia is welcoming committee chairman; proxy father chairmen are Vincent Micotto and Dr. Herbert Winterer. Carol Daues is student coordinator.

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

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## Mr. Dwight Jack Directs 2 Menotti Operas; Choral Club Sings with Brown U April 15

Mr. Dwight Jack, of Webster's music faculty, will supervise two events, a Choral Club performance with Brown University and the spring Opera Workshop presentations, on the spring musical calendar.

THE CHORAL CLUB will present a joint program with the Brown University Glee Club on Thursday, April 5, at 8:30 p.m. The 45-member male vocal group, on tour throughout the United States, will join with the 43

members of the Webster Chorale in a rendition of the *Requiem* by Gabriel Faure, French nineteenth-century composer, and the *Te Deum* by Benjamin Britten, contemporary British composer. The Glee Club will also present a selection of eighteenth and nineteenth century German Lieder.

Casting for two spring opera productions, *The Telephone* and *Amelia Goes to the Ball*, both by Gian-Carlo Menotti, contemporary American composer, have also

been announced by Mr. Jack. The operas will be performed on April 6, 7, and 8.

DONNA JENNEWEIN and Sandra Freeman will share the role of Lucy in *The Telephone*, a short opera involving two people, two chairs, and a telephone. The role of her suitor, Ben, will be announced later. A social satire enacted mainly over the telephone, the opera concerns the efforts of Ben to propose to Lucy, a frivolous young lady who is besieged by telephone calls.

THE TITLE ROLE in *Amelia Goes to the Ball*, Menotti's first opera, will be played by Pat Blaylock, with Patricia Trimmell acting as understudy. Lory Stark and Patricia Blong are cast as the Friend, Monica Moore, understudied by Gretchen Weber, will be the First Maid, and Mary Sischka, with Judy Carter as understudy, will take the part of the Second Maid. The role of the Lover will be played by Herbert Bierdeman, who appeared in the 1960 college production of *Amahl and the Night Visitors*, also by Menotti, and is currently appearing in *Bells Are Ringing*. Other male roles are the husband, the chief of police and a policeman. Chorus parts are also available.

The opera is set in a Milan boudoir and garden on a summer evening in 1910. Amelia is a young bourgeoisie, unfaithful to her husband. The plot centers on her preparations to attend a ball and the many interruptions that take place.

## Award-winning Producer

## W. Loui Joins 'Impact' Staff

Mr. Wayne A. Loui will direct the five productions planned for Theatre Impact, Webster's professional summer stock company, announces Mr. Paul Roland, executive producer.

A MEMBER OF the faculty at St. Ambrose College, Davenport, Iowa, Mr. Loui has for six years directed the college's dramatic activities, producing such plays as *Twelve Angry Men*, *The Rainmaker*, *Angel Street*, *Kismet*, and a folk opera, *Down in the Valley*.

His college actors co-operated with Mr. Roland in two productions, *All the King's Men* and *Teahouse of the August Moon*, during the 1961 season at the

Tent at the Tower, a summer theater in Moline, Illinois.

A '52 graduate of St. Ambrose College, Mr. Loui was production manager for WMT-TV in Cedar Rapids, Iowa, and at WOC-TV in Davenport.

IN 1956, during his tenure at WMT-TV, Mr. Loui was awarded the George Foster Peabody citation for his production of a TV series on the history of aeronautics, "Secrets of Flight."

A \$15,000 advance ticket sale is needed to insure the success of this project. Season tickets will go on sale sometime this month.

Loretto Players will sponsor a kick-off party for Theatre Impact on Thursday, February 14, at 7 p.m., in Maria Hall Dining Room.

## Solesmes Lecturer Heads July Course

Dom Joseph Gajard, OSB, choirmaster of Solesmes, France, will teach courses in Gregorian Chant at the annual Liturgical School of Music at Webster, June 18-July 27.

The author of "The Solesmes Method," Dom Gajard will conduct a two-week session beginning July 9. The Solesmes Method, an explanation of rhythm in Gregorian Chant in which the time values of notes are equal and the accent of the word is given by means other than stress, is the method officially authorized by the Sacred Congregation of Rites for the Western Church.

The liturgical school offers courses for college credit in the principles, theology, and teaching of liturgical music. The daily agenda will culminate in a noon Mass which will be used to illustrate types of participation.

## Web Editors Meet Press In New York

Web editors Ellen Steffan and Judy Bauer arrive in New York City this morning to attend the fourth annual Student Editor's Conference on International Affairs, February 9-12. Sponsored by the Overseas Press Club of America and the United States National Student Association, the conference is being held at the Sheraton-Atlantic Hotel.

Over 200 college editors are participating in seminars covering the major trouble spots of the world. Expert reporters in the field of international news will direct the sessions.

The Web editors are attending the conference on a scholarship made possible by the Reader's Digest. The scholarship, covering room fees, five meals, and partial transportation, was awarded on the basis of a questionnaire concerning newspaper work and academic achievement.

# Satisfied Buyers Pace Super Sales

Webster's recruitment program, under the direction of Miss Elizabeth Halpin, is keeping pace with progress. Alumnae have been busy representing Webster at local College Days; Operations Freshmen have seen boarders high-school bound again to tell their friends about Webster; teams of counselors logging up 25,000 miles of travel have been touting Webster all over the country; a faculty group coordinates prospective contacts; fine arts luncheons are acquainting St. Louis teachers of art, music, and drama about Webster's programs in this area.

"With the development of new programs, a national interest among school administrators and faculty has ensued," says Miss Halpin. "If these programs are to be successful, our job is to attract the kind of student who has both ability and interest. What Webster needs is a conscious knowledgeable effort on the part of the students to interpret our progress to prospective students and to provide the significant, personal contact. The Webster College student is the consumer, and a satisfied customer is our best sales gimmick."

Thus we, as Webster students, and because we are Webster students, have a distinct responsibility to make an objective interpretation of Webster and foster that conscious awareness of communication that will insure the generation of a progressive Webster College.

# Fiery Fervor Forces Deans To Backtrack

Sincere communication between faculty and students is a first step toward trust. We feel that this communication was evident at the Dean's assembly held last Monday. Sister Marie Francis, as the dean of studies, can be justly proud of the faculty and the academic facilities which she offers us. Dean of students Sister Veronica Ann keeps a happy home running smoothly and efficiently. Certainly the majority of students realize their privileges and at least desire the courage to accept their responsibilities. The attention and genuine appreciation shown at the assembly was indicative of the general attitude of the students.

Periodic reminders of our privileges and their corresponding obligations are necessary, and should be beneficial. BUT why was it necessary, or exiting, to trample our Deans in our renewed surge of fervor?



"THAT'S JUST THE POINT, THIS IS NOT YOUR BEDROOM AND I WILL NOT GET OUT!"

## 1962-63 Calendar Changed

Christmas holidays and the semester break will coincide in the 1962-'63 academic schedule, Sister Fran-cetta has announced. The school year will begin on September 4 and end on December 21. Second-semester classes will resume January 13 and terminate on May 17. The trimester program, which has been under consideration by the Administrative Council, will not be adopted at this time.

# Students Favor Muny, Reject Ballet; School Work Thwarts Arts Activity

Editor's Note: This is the second in a series of articles concerning Webster students' interests in the fine arts and in cultural events in general. The following information was obtained in a survey conducted by the journalism class.

Survey results of Webster participation in cultural events off campus present a somewhat "uncultured" appearance. Within the past year only three seniors attended one symphony concert each. One senior lover of the dance found time for one ballet, in company with three juniors and three freshmen. But 0% of the sophs had witnessed a ballet performance.

The Municipal Opera has much support from the Webster campus, for almost everyone had seen several summer productions—some five or six. Only a small percentage of the students use the facilities of the St. Louis Art Museum, but those who do are frequent visitors. Almost everyone occasionally listens to symphonic music on the radio or finds time for a classic play on TV. Recitals and lectures on the fine arts, however, are poorly attended.

IN GENERAL it was found that there are few "middle-of-the-roads." Either the student displayed a relatively intense interest in cultural affairs or she found no time for such events.

With regard to colloquia on campus, 64% of the frosh and 66 2/3% of the sophs questioned had not attended any of this year's programs. Fifty percent of the juniors and 72% of the seniors had attended at least one presentation, demonstrating, perhaps, that interest grows with increased education.

WE MUST NOT, however, immediately label the entire lot of students with the popular "apathetic, lethargic" tags. Only three students interviewed felt that they had participated as fully as a college student should in cultural events. Lack of time because of course work was a difficulty voiced by 77% of the freshmen and a proportionate number of upperclassmen. Transportation problems, home obligations, parttime work, and "lack of money," "need for money," "want of money," were also problems frequently encountered.

There were several individual approaches to the question. One soph attends cultural activities "only when they are well-advertised and I don't have to put forth much effort to find out about them." Another soph

boarder finds that at home she is not aware of cultural events.

TWO JUNIORS, finding that they lacked interest in these events, attributed the cause to a lack of knowledge about the arts and a lack of training as a child. Summing up her feelings

on the subject, one junior stated vigorously, "Nobody has enough time for cultural events—you must make time."

(The next article in this series will report student opinions of the Fine Arts Committee and art exhibits on campus.)

## Letters to the Editor

### From Mexico Comes Rebuttal

Dear Websterites:

We were deeply hurt upon discovering that our second letter to the Web was so badly misunderstood by two (and we hope that was the extent of the misunderstanding) members of the student body.

Let us begin by saying that we are very fond of Mexico. We enjoy the people, and find their culture interesting. Mexicans are an intelligent, artistic people. Naturally, we find the customs distinct from those with which we have been raised. That doesn't mean they are right or wrong. It is just saying they are different. We are sure that when Yolanda and Maria return to their homeland, the first things they will relate to their families and friends will be the unusual incidents—things that wouldn't normally happen, or would never be found in Mexico. That is precisely what we had in mind when we wrote our second letter. Those things do happen, maybe not daily, but more often than not. They are common incidents here, and we thought would prove interesting to Webster readers.

We weren't trying to be smart; we weren't trying to criticize; we weren't trying to poke fun. The letter was meant to be entertaining, and we realize now that that was our mistake. We are sorry we failed to be more specific and thus offended.

We have no intentions of starting an inter-American war, and hope that this reply will call a truce. But we do have a right, and duty, to defend ourselves and our point of view.

First, we have found, generally speaking, that Mexicans take many things more at ease than do we North Americans. It is part of their nature to enjoy life—to make more leisure time in order to appreciate what we call "the finer things of life."

As for the universities in Mexico, we didn't mean to generalize. We attend only the University of Guadalajara, Department of Philosophy and Letters. We didn't mean for anyone to get the impression that in every university in Mexico the professors' attendance is irregular. Our teachers are professional men—doctors, lawyers, etc. At times their professional hours conflict with class hours. As far as teaching ability goes, we never questioned it—they are invited to be teachers because they are experts in their fields.

In regard to the serenades and

guitars, we never dreamed that anyone could think that this goes on all day, everyday. It happens about once every three weeks, and between classes. But the point is that it would never happen at Webster, so we included it in our article as a point of interest. It in no way gives us a bad impression of Mexico—on the contrary, we are happy to be in the company of such gay people. Of course in the University of Guadalajara the "students are capable of developing their careers successfully." We in no way implied that this wasn't possible.

As far as the courses are concerned, there is no "tourist course" offered here. There is only room for those who want to study. We are regular students and go to class with intentions of learning, not of "having fun" and making "party friends." Of course, "in every school there exist good and bad students." But the bad students rarely reach the third year, nor do they take an interest in their course to such a degree as to travel 2000 miles for a year in order to learn everything possible about their field of study.

We have seen with our own eyes how Mexico is growing. Some of the methods used are completely different. For this reason we have found it interesting to watch the progress of construction and thought it would be interesting to relate this contrast. This was not meant as an offense, only as an observation. We didn't mention that the buildings are beautiful and truly works of art. They are standing evidence of a country populated with very intelligent and modern-minded people.

Finally, we want to reply to the insinuations concerning our dating habits. It is true that dating customs are very distinct. What we said in the letter was that it is very unusual for a date to show up on time. Several times they have not come at all. When this first happened, we were astonished, but our friends, or members of our Mexican family, would only say "He's a very impunctual boy," or "very informal." They accept it. So now we have come to realize that dating is not as formal as we are accustomed to.

Yolanda and Maria put us in the category of "Typical American Girl Tourists" which, to us, is the worst insult anyone could give. They, as Mexicans, realize why. In our small way, we are doing our best to raise the reputation of American girls in Guadalajara. It is a difficult task, due to the class of some girls who have attended the summer sessions here for years.

Maria and Yolanda say that,

(Cont. on Page 4, Col. 1)

## THE WEB

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## Crew Star in Quick-Change Backstage Drama

"SECURE BATTLE STATIONS! It's almost time for another set change." So the word is quickly and quietly passed from crew member to crew member behind the sets of Webster's musical, *Bells Are Ringing*. While Ella (Judy Gruber) is swinging through a lively dance number out front, or is caught up in another one of her lovable, scatterbrained schemes, another act is about to be carried out behind the scenes.

All members of the backstage crew have been in earnest training for two weeks. The set changes must be made in a minimum of time (ideally ten seconds) and with a minimum of sound.

Seven girls are needed to make some of the quite elaborate set changes in *Bells Are Ringing*. A run-through of the changes leaves them literally panting. "From Susanswersphone to Jeff's apartment!" comes a frantic cry from Karen Herbst. "And make this fast!" The second the curtain closes, the members of the crew—the two girls on props, the two stage managers and any stray actors around rush on stage, whisk away every vestige of Susanswersphone's drab room, and swiftly change the set to Jeff's luxuriously modern apartment—all in a matter of fifty seconds.

"It's time for Dr. Kitchell!" So the stage crew runs under the back-drop and on top of the actors to bring out the one-room office of the singing dentist. After this three-minute scene, the crew screams for lights and Doc Kitchell's office is transformed into a beatnik cafe. This is done with racing pulses and blinded eyes, but with no loss of human life.

BARB BURNS, THE STAGE



"BELLS" STARS Judy Gruber, Jane Lindenbusch, and Pat Blaylock fall into character on Susanswersphone set.

MANAGER and co-ordinator of all the backstage hysteria, calls the whole job "pretty unglamorous." This is quite evident when members of the cast, wearing slinky dresses, bouffant hairdos, jewels, dangling earrings, and heels, stand next to crew members attired in baggy sweatshirts, bermuda shorts, and tennis shoes. But nevertheless, a skillful crew is of the utmost importance in the presentation of any play or musical.

It is true that mopping a stage floor and replacing burnt floodlights is not as exciting as steal-

ing a couple of extra bows out front after a well received performance. And stacking up props and sets is not the most relaxing job in the production of a play. But, as Kate Coakley put it, "It's just as exciting back stage, working with the skeleton of the play, watching it develop. Back here we work as a unit and even my small part as curtain puller is very important." Mickey Dwyer, assistant product summed it up this way: "The crew are the unsung heroes of the show; without them we couldn't do anything."

## Irish Carmelite Traces History of Scapular As Gesture Significant of Protective Love

A character straight out of Chaucer's *Canterbury Tales* addressed the Sisters of Loretto on January 16 and declared with a rolling Irish brogue, "When you are awakened to Our Lady it's marvelous to think that anything could happen. Nothing's too good to be true!"

Father Malachy Lynch is a tall man with a smile almost as wide as his shoulders, and a ring of white hair that looks suspiciously like a halo. Radiating the joyousness and simplicity of a man who knows what life is really all about, Father Lynch reminds one of a monk from a monastery in medieval England.

As a matter of fact that's exactly what Father is. A member of the Carmelite order, Father is a former prior of the Aylesford Priory in Kent, which in medieval times was a resting place for pilgrims traveling from London to the shrine of St. Thomas a Becket. Rebuilt in 1951 and restored by the same order which owned it before the Reformation, Aylesford is again a refuge for pilgrims on their way to Canterbury. But it is also a place of pilgrimage in its own right, for it was at Aylesford that St. Simon Stock received the brown scapular from the Blessed Virgin.

The brown scapular of Carmel was Father Lynch's subject in his speech to the Webster sisters. He first traced for them the his-

tory of Carmel, which began in 800 B. C. when Elias led a group of men away from the false prophets of Jezebel to Mount Carmel, forming the first religious order of contemplatives. The importance of these precursors of the Carmelites, Father said, "lies not so much to their founding but in the way Elias appointed his successor. He chose him from among the field hands, walking up to him and throwing his cloak over him in an Israelite gesture of possession and communication of power."

Two thousand years later, a group of hermits sought refuge in England from the pagans who were overrunning the Holy Land. In 1240 they settled at Aylesford, and six years later they were joined by a giant of a man named Simon Stock who soon became their prior.

St. Simon, like Elias who preceded him, faced much opposition in establishing an order of mendicant friars. Father Lynch related that as Simon prayed one night, Our Lady appeared to him and threw her cloak or scapular over him in a gesture which Father Lynch described as "older than history and as simple as the desert . . . swearing a pact with us."

Father Lynch continued the history of the scapular of Mount Carmel, recounting the many privileges and indulgences con-

ferent popes. But most important of the honors of the scapular, Father said, remains its essential significance as a contract Our Lady makes with each of us: "I have spread my garment over you; I have sworn a pact with you."

"This pact," Father Lynch concluded, "is the symbol of Mary's motherhood for all men. A mother has instincts of love, and Mary is like all mothers but tremendously glorified. What more wonderful way of expressing her love than throwing her cloak over us and swearing a pact with us!"

### Frosh Adopts Pets

## Join Forces With Pigs in Pursuit of Science

Sharing the second floor biology lab two hours a week for the past three months have been 48 fetal pigs and about 95 freshman biology students.

The pig was chosen as the best animal for the students to dissect because it is a mammal and its systems closely parallel those of man.

As might have been expected, relations were a bit strained last November when the pigs were first introduced to the students. There was widespread, vocal fear of fainting and nausea; the announcement that fingers often

make the best dissecting tools brought on an air of shocked disbelief; and the aforementioned similarity between pigs and humans seemed anything but complimentary—but all that is over now.

Once the students became accustomed to their animals, developed a certain facility with instruments (and fingers), and discovered that they could actually trace and cut out some of the animals' vital systems, most of their apprehensions vanished.

As Carol Gentry put it, "Seeing how all the organs work together even in that tiny animal is fascinating. You get so inter-

ested that you forget about being squeamish."

Marilyn Kelemen has even gone so far as to say that she'd rather work on her pig than go to some of her classes.

The dissection of the pig is a part of the biology lab course designated as gross anatomy. In a few weeks the freshmen will move on to the other part—microscopic anatomy—which will include study of the amoeba, paramoecium, and hydra. Thus Philomena, Ina, Mortimer, Aristotle, and friends (for so the pigs have been named) will depart and will be honestly missed by most of the freshman scientists.

## aperitif by judy

With tongue in cheek and pen in hand I hereby attempt to describe the All American College Male. I realize that this is a hazardous occupation (especially around the fourteenth day of the second month of the year), but an article in a men's college newspaper brought the topic forcibly to mind. The editors duly reported a dance on campus and then noted facetiously, that dates were appropriate at this mixer affair, entitled "Slop Hop."

This marvelous ambiguity is typical of the morbid mental anatomy of the college male.

Joe College, or Joseph as he would probably liked to be called in deference, is a strange amalgam of the Team Player, the Rugged Individualist, the Clean-Cut Young Fellow, and Huck Finn sans conscience. He has a definite phobia against work, and embraces a sort of pragmatic situational ethics. He is unusually amiable and good-natured, indicating that he has something to hide, undoubtedly the fact that he dislikes you intensely. He makes a religion of sport, chasing baseballs, footballs, girls, and the latest drinking trophy from his fraternity. Obviously, the day the bars closed would be mourned as the blackest event in his life.

If he's intelligent, he's too much so; if he's handsome he's conceited; if he's witty, charming, considerate, and debonair, he's somebody else's date.

He expects to be enthusiastically pursued but dislikes girls who are obvious. Thus he frequents mixers but has never been known to dance. He claims to know more about love and women than Ann Landers and Dr. Kinsey put together. But, Joe College, bless his Mickey Mouse Mentality, very, very, reluctantly makes the transition from sports car to station wagon and the accompanying modification in status.

Altogether he forces the female side of his cultural subgroup to adopt a submotto, "Boys will be boys." And, alas for the distaff side of this cultural subgroup, he's gone today, but here tomorrow (maybe).

### HEARTS MIX

A mixer with a Valentine theme will be sponsored by the Social Planning Committee on Friday, February 16, from 8 p.m. to 12 p.m. in Maria Hall Dining Room. There will be no admission charge.

# 'Bells' Proves Delightful Despite Lacklustre Score

Kay Fleming Walsh '45

*Editors' Note: Mrs. Kay Fleming Walsh, a Webster graduate and drama major, who has had professional reviewing experience, evaluates the musical for this issue of the Web.*

Perhaps it was inevitable that this year's musical, **Bells Are Ringing**, would find its way to Webster where bells have been doing just that for 10, these many years.

**THE PRODUCTION** transcended a mediocre book and lacklustre musical score to provide a delightful evening's entertainment. It is sheer wizardry for a director to accomplish such excellent picturization and movement on so small a stage. The pacing was brisk, and there was a most professional consistency of characterization throughout. The singing chorus demonstrated remarkable precision as a group and surprising flexibility when each assisted in minor roles.

There was also a bit of magic by the technical director who, despite physical and financial limitations, managed to create some very interesting effects.

**JUDY GRUBER**, as Ella, gave a thoroughly delightful performance. She seemed to enjoy playing the role as much as the audience enjoyed her in it. Her only flaw was that she wasn't quite as dumb as she could have been, but that, of course, is understandable. Bob Burnett was very likeable and masterful as Jeff. His performance was professional throughout. Patricia Blaylock was charming as Sue. God bless her, she demonstrated remarkable subtlety in a role that could have been corny if overdone. Jane Lindenbusch was quietly effective whenever she was on stage. Bill Holmes and his trusty sidekick, Tom Emms, carried the conflict in an easy and interesting manner. Herbert Bierdeman was enjoyable as the frustrated dentist.

**TO BORROW A PHRASE** from the British "Good Show!"

# FLES Students Practice Linguistic Skills



Plying their skills on French publications are, from left to right, Joan Jacobson, Mary Beth LaMear, Margie Fiorella, Carolyn Deddens, and Donna Schneider; all are freshmen in Miss Ratte's French course for elementary school teachers.

If lately you have gone in hasty pursuit of a copy of **Life or Time** and then suddenly realized that you couldn't read a word in it, don't check your eyes, check the title—and it will probably be **Paris Match**. This is a magazine to be used by student teachers in Webster's foreign language H. Ratte. **Paris Match** will give practice in speaking, reading and understanding French.

The FLES (Foreign Language in the Elementary Schools) is a part of a content-centered teacher education program developed under a five-year Ford Foundation grant. The prospective teachers in this program will do observation and practice teaching in the Clayton elementary schools where there has been a well-established program of foreign language teaching since 1959.

Students participating in this program must have two years of high school French to enroll and will graduate with majors in both French and elementary education. They will be equipped to be called specialists in all phases of teaching language to elementary students.

Those from Webster connected with the program are Sister Francetta, Sister Jacqueline, Sister Marie Francis, Sister Philomene, Sister Mariana, and Mrs. Consuelo Wise.

# conversAAtion

Here are the latest scoops from the AA.

Badminton singles and doubles tournaments have been set up on the AA board. Further notices about times during which the gym will be available to play your games will be posted.

**Liz Lanwermeier** and **Mary Beth LaMear** did an efficient job setting up the doubles ping pong tournament. Hope we do as well in meeting the deadlines!

Here comes Tex Sullivan with bowling news! "All information is posted on AA board," says Tex.

We have a great basketball and volleyball schedule and a copy of it may be obtained on the AA board. Support your varsity! You might be asking yourself, "Who is on varsity?" This is the scoop you've all been waiting for—the following girls have been chosen as Webster's basketball varsity:

Rinky Markwell, Liz Morren, and Joanne Slojkowski, seniors; Karen Herbst, Judy Geoghegan, Mary Ellen Kelly, and Gail Senhausen, juniors; Carol Dorlac, Jane Rielley, and Carol Schutz, sophomores; freshmen possibilities are Carol Rosberg, Catherine Ries, Judie Schafers, and Ann Etzkorn.

# Baldrige Service Offers Speed Reading Program

Twenty-eight Webster girls—one senior, four juniors, four sophomores, and nineteen freshmen—will take a speed reading course administered by the Baldrige Reading Service, Inc., from March 5 to April 10.

The students, in groups of eight or less, will attend five hour-long sessions a week. Each student will receive individual attention and will practice on individual training equipment. No homework is required with the course, and the reading techniques can be applied directly to present study materials. Tests will be given throughout the course to ascertain reading improvement.

The aim of this course is to increase comprehension and reading speed while improving the organization and retention of material read.

The cost of the six-week session is \$125. Registration is still open.

# Former Students Regret Misunderstanding of Letter

(Continued from p. 2, col. 5)

according to custom, we are wild and irreputable. If it makes any difference to them, we follow Guadalajara dating customs to the letter. For one, we don't go out at night unchaperoned. We wouldn't go barhopping in St. Louis, much less here. In their letter, Yolanda and Maria said it is a "custom" in the U.S. to kiss a boy on the first date and that the American girls try to practice this custom here in Mexico. This is an "erroneous impression" on their part. They should not have generalized about American girls on the subject of morals. Certainly there are girls who do this, but we don't want to be classed among them, nor do our friends at Webster.

Everyone we know here in Guadalajara holds a very high opinion of Catholic North American girls. It is known that they have high standards and we are doing our best to uphold these standards. If Yolanda and Maria had known us, we feel that they would have a little more confidence in us as ambassadors to their country.

It is a shame that Maria and Yolanda thought we had a bad impression of Mexico. We hope now that they will understand that we are intelligent, open-minded, Catholic girls in Guadalajara to learn everything possible in one year. It is impossible to tell everything that we are learning in our articles, and as a result, what seems clear and objective to us may seem narrow-minded and subjective to others. We are sorry for whatever offense we may have caused, and we sincerely hope that our two Mexican friends can help us instill in the hearts of our fellow Websterites a warm and understanding love for everything Mexican—the same love we possess that grows every day.

Sincerely,  
Judy Cassilly  
Sandy Young

# Spanish Majors Support

Dear Webster Girls:

In the last two issues of the Web you read letters presenting different aspects of Mexican life. We are sorry that any misunderstanding arose over the first letter. Things were read into it which Judy and Sandy didn't intend, and we feel that the second letter did little to contribute to a better understanding of Mexico.

First of all, we know that Judy and Sandy like Mexico very much and that they are attending regular classes at the University of Guadalajara, not a tourist school. Also, they are living with a cultured Mexican family and are observing proper Mexican customs—which includes dating. Judy and Sandy want to explain in their letters the things they find difficult about life in Mexico. Life there in many ways is the same as here, but they know that you want to hear about its unique aspects.

After spending some time in

both Guadalajara and Mexico City, we must say that we found them to be quite different cities. Guadalajara is typically Mexican; Mexico City is cosmopolitan. The older customs and attitudes prevail more in Guadalajara, while Mexico City is bustling and modern. Speaking of Mexico in general, however, the people have a different concept of time than we do here in the United States. Life is much leisurely. This is nothing to be ashamed of; as a matter of fact it's one of the things we enjoyed most about Mexico. People there are able to appreciate life day by day instead of rushing constantly to keep ahead. They also find more time to devote to friends and family. We hope that the Mexican people will be able to continue their rapid progress without sacrificing this inimitable quality.

Sincerely,  
Mary Schonhoff and  
Sheila Corrigan

# Faculty Converges From Far Away Places To Teach Spanish, Psychology, Chemistry

The Reverend Antonio Nicholas Gracias-Pereira from Goa, India, began teaching Quantitative Analysis at Webster this semester.

Father Gracias-Pereira arrived here two years ago as an exchange student with the International Institute of Education. He received his B.S.C. in physical chemistry from St. Louis University and is presently working there for his Ph.D. in transport phenomena.

**MR. EDGAR ROY**, an instructor in psychology, is teaching Psychological Testing.

Mr. Roy received his B.A. in philosophy and letters and his M.A. in psychology from St.

Louis University. He has spent two years in Central America as athletic director of St. John's College. There he became interested in the guitar and folk singing which are now his hobbies. In addition to his teaching position at Webster, Mr. Roy is presently employed as counselor at the County Parole Office.

**SENORA CARMEN SARDINA**, Ph.D., who is teaching a Spanish seminar at Webster, arrived in St. Louis from Havana on January 13.

Senora Sardina, who speaks no English but is learning, escaped—that is, was allowed to leave—from Cuba with her husband and 89-year-old grandfather, but they had to abandon everything. Senora notes that Castro says anyone can and may leave Cuba

at any time, but those wishing to leave must go through miles of "Red tape." Also if such a person has professional status he can't let this fact be known, because Castro wants all professional people to remain in Cuba. Senora's passport, for example, lists her simply as a housewife, not as a teacher with a doctorate.

Senora has two sons who escaped from Cuba two years ago, interrupting their studies at the University of Havana, and went to New York where a friend influenced them to come to St. Louis. Senora Sardina's studies were also completed at the University of Havana. A great joy to the Sardina family is that the first grandson was born here and is an American citizen.

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# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVIII

February 23, 1962

No. 9

## Carol Lochner Climaxes Violin Study with Recital

Three musical events have been scheduled at the Fine Arts Center. Carol Lochner, violinist, will present her senior recital Sunday, March 3, at 8 p.m. Her selections will include Mendelssohn's Concerto in E Minor. She will be featured in the Quartet, No. 19 in G Major by Haydn.

Carol has played with the St. Louis Philharmonic for five years, and has been a pupil of Sister Joecele for ten years. Sheila Gallagher will play the piano accompaniment for the recital. Other members of the string quartet are Betty Tyler, Edith Houghland, and Beverly Lewis.

AN EVENING of contemporary music will be presented Sunday, February 25, at 8 p.m. Sopranos Gretchen Weber, Peggy Krisay, Lory Stark, Pat Trimnell, Virginia Petersen, and Mary Sischka will be featured.

Pianists will include Susan Roehrig, Mary Bickel, Tessie Brunini, Barbara Bugg, Ina Mansfield, and Marci Steffan. Modern composers on the program are Dimitri Shostakovich, Bela Bartok, Benjamin Britten, Samuel Barber, and Norman Dello Joio.

A STRING ARRANGEMENT

## Assembly Topics Treat Lay Liturgy, Nuclear Testing

Discussions which treat of liturgy in the home and of nuclear testing, given by a mother and a moral theologian, will form the assembly agenda for the next two weeks.

"Living the Liturgy as a Lay Person" will be explained by Mrs. Paul Hanlon on February 26 at 2:30 p.m. in the auditorium. Religious customs and traditions appropriate for both the single and married woman will be delineated in an effort to make liturgy-living a force in the home.

A graduate of St. Mary's College in Notre Dame, Indiana, Mrs. Hanlon received a master's degree in liturgy from the University of Notre Dame. Presently organist and choir director at St. Roch's Church, she attended the first International Congress of Pastoral Liturgy at Assisi, Italy, in 1956.

A special United States National Student Association program will pre-empt the SGA meeting on March 5 when the Very Reverend Nicholas Persich, CM, treats the Catholic viewpoint on nuclear testing and warfare. He will stress the moral, instead of the political, connotations of the situation. A question and answer period will follow.

Father Persich, who has lectured frequently at Webster, is the rector at Kenrick Seminary.



Carol Lochner

by Paul Hindemith will be performed by Carol Lochner, Betty Tyler, Edith Houghland, and Beverly Lewis.

The St. Louis SAI Alumnae Chapter will present a scholarship concert Monday, February 26, at 8:30 p.m. for the benefit of Gamma Omega, campus chapter. Last year's recipient of the scholarship was Judy Jung.

Beethoven and Mendelssohn trios will be presented by pianist Dorothy Ziegler, violinist Virginia Kellogg, and violoncellist Sallie Lydzinski. Evelyn Simmons will present two piano solos by Chopin, and soprano Virginia Settle will sing selections from Schubert, Brahms, and Debussy.

DOROTHY ZIEGLER is trombonist with the St. Louis Symphony Orchestra, and Virginia Settle, patroness of Gamma Omega, has appeared as soloist with the orchestra.

## Webster Goes Irish For Model UN

Marilyn Magee, Eleanor Craig, Shreela Ray, Cathy Farrell, and Judy Bauer will represent Webster College as Ireland's delegation to the Midwest Model United Nations to be held at Washington University, March 29-31. Participation in the model UN is being sponsored jointly by the United States National Student Association and the International Relations Club.

The five girls will attend two General Assembly Plenary Sessions; an all-day meeting of the five Main Committees, which

## Calendar

February 23 — Mission Club, Mission Hall, 2:30 p.m. IRC, Pink Room, 2:30 p.m.

February 24—Movie, "Anastasia," auditorium, 8:30 p.m.

February 25—Student Recital, FAC, 8 p.m.

February 26 — SAI Alumnae Concert, auditorium, 8 p.m.

February 29—Coke and chat-ter party, new lounge, 6 p.m.

March 1-8 — Theatre Impact campus auditions, auditorium.

March 10-11 — NFCCS seminars, Davenport, Iowa.

March 11—Sodality Forum on Communism, St. Louis U, 9:30 a.m.

## Supt. Lloyd Speaks At Graduation

Mr. Francis V. Lloyd, superintendent of the Clayton public schools, will be the main speaker at Webster's commencement day exercises this year.

Mr. Lloyd was vice-rector of St. Paul's School in Concord, New Hampshire, before coming to the Clayton schools. He received his bachelor's degree from Stanford University and his master's from Harvard, ranking highest of all those who were awarded master's degrees that year. He also attended New College at Oxford, and was given a "Certificat d' Instruction" from the Alliance Francaise. Mr. Lloyd's preparatory education was obtained at the Lycee Saint Marie in Paris, at St. George School in Newport, Rhode Island, and at the Dean's School in Santa Barbara, California.

Mr. Lloyd and the Clayton Board of Education recently won two top prizes in a national school public relations contest sponsored by School Management Magazine and the School Board of Publications of Rutgers University. The awards were for Clayton's outstanding annual report and teacher recruitment brochure, and were selected from over 400 entries from 41 states.

will be attended by one member from each delegation; a Security Council meeting; and a delegate's banquet.

Keynote speakers include Dr. Frank Porter Graham, a member of the UN Secretariat; Dr. Zelma George, former member of the US mission to the UN; John Boettiger, past president of the Collegiate Council for the United Nations; and Mr. Roy, member of the Indian delegation.

One hundred and three colleges from a 22-state region will participate in the mock UN in order to gain a perspective of

## Nun Studies Red Threat At Mission Rally Today, Deems Menace Imminent

"The time to save South America from Communism and for Catholicism is now; in five years it will be too late." This is the conviction of Mother Mary Florence, SL, executive secretary of the Conference of Major Superiors of Women of the United States, who has just returned from a month-long visit to South America. This, together with a discussion of the needs of the Church in Latin America, will be her topic at this afternoon's missions meeting to be held at 2:30 p.m. in Mission Hall.

MOTHER FLORENCE accompanied Reverend Mother Luke SL, superior general of the Sisters of Loretto, in a visit to South America in order to select a site for a second Loretto mission which will open in 1963. Besides the present Loretto mission in La Paz, Bolivia, they toured mission establishments of other religious orders in Brazil, Chile and Bolivia.

The headquarters of the Latin American Conference of Major Religious Superiors at Rio de Janeiro was a key stop.

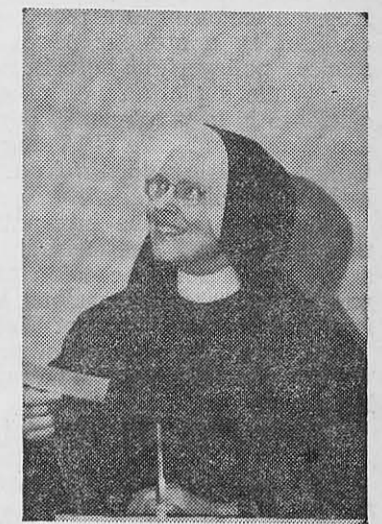
Summing up her observations at a meeting of Loretines stationed at Webster last Monday, Mother Florence said that the people of South America are not pro-Communist or anti-Catholic, but are simply very poor. In Brazil they are so poor that 150,000 of them are housed in narrow three-walled stalls with no ceiling or front. In some areas the only food available is the bread and milk which is distributed by the Bishop's Relief Fund once a day. "It is little wonder," notes Mother, "that these people are turning to any religious or political organization which will aid them."

A Jesuit sociology teacher in Santiago, Chile, estimates that every year 500,000 South Americans become Communists and 500,000 become Protestants. Many South Americans are at least nominal Catholics who have been "out of touch" with the Church.

THE PROBLEM, Mother Florence explained, is not one of antagonism. Adults and children still retain their respect for religious. The problem is simply one of not having enough religious to go around. Today in South America the Communists have an extensive cell system operating in and out of schools. Catholic schools are sparse and

are forced to compete with a burgeoning Protestant English-teaching school system. Thus Catholic schools have lost their advantage of being the only place where English could be learned.

Pope John XXIII recently



Mother Mary Florence

urged religious orders to send about 10 per cent of their members to South America. Mother Florence commented that after seeing the situation herself she doesn't understand why His Holiness didn't ask for 90 per cent instead of only 10 per cent.

## Director Schedules 'Impact' Auditions For Early March

"Webster students will audition for Theatre Impact positions March 1 through March 8," reveals Mr. Paul Roland, executive producer. Additional auditions will be conducted by Mr. Roland and Sister Marita March 16-17 at the Kansas City Catholic Theatre Conference.

Local professionals will also be auditioned prior to April 1. On April 14, Mr. Roland will travel to New York to hold professional tryouts.

Five plays will be presented nightly, Wednesday through Sunday at 8:30 p.m., beginning June 27 with the Moliere farce, "Doctor in Spite of Himself." Sheridan's "School for Scandal" will follow July 4-8, with "Henry IV" by Pirandello July 11-15, Euripides' "Medea" July 18-22, and "Comedy of Errors" by Shakespeare July 25-29.

Jacqueline Totter is the choreography director for Impact. Miss Totter, who conducts ballet classes on campus and originated the choreography for Bells Are Ringing and last year's King and I, will also present a lecture on body movement.

Sally Bockius, sophomore, has been named production secretary for the company, and Peg Coad, frosh, is managing stage properties. Frank Dooling, sixth grade teacher at Nativity, is Impact stage manager. He has appeared on the Webster stage in "Oklahoma," "Carousel," "King and I," "Bells Are Ringing," and "Dido and Aeneas."

## World Affairs Are Your Affair

in an ivory tower bounded by Big Bend and Lockwood Boulevards. Though world affairs seem far removed from our tiny reservoir of isolationism, students can be a force for world opinion.

While sit-ins seared the South, six Washington University students were arrested January 26 trying to integrate the Toll House Restaurant right down the street.

While 4000 students picketed the White House and the Russian embassy in a plea for disarmament last Saturday, on Sunday a student peace union held a rally for sane nuclear policy right here in St. Louis.

While a plethora of programs for the young African students is in progress to educate them in the thinking of the West, your own NSA delegate can arrange a two-week exchange with students from Webster and a Negro college in Mississippi.

Neophytes on the international scene that we are, we may be naturally reticent in expressing our opinions. But any knowledgeable opinion at all is better than a vague, sub-conscious self-conscious attitude that results in nihilism, making us citizens of Webster, but not of the world.

Lest we be accused of preaching or repeating the obvious, or barking up the wrong tree, try some of the following antidotes.

Subscribe to the Current, or International Student. Get a SNICK or YAF card.

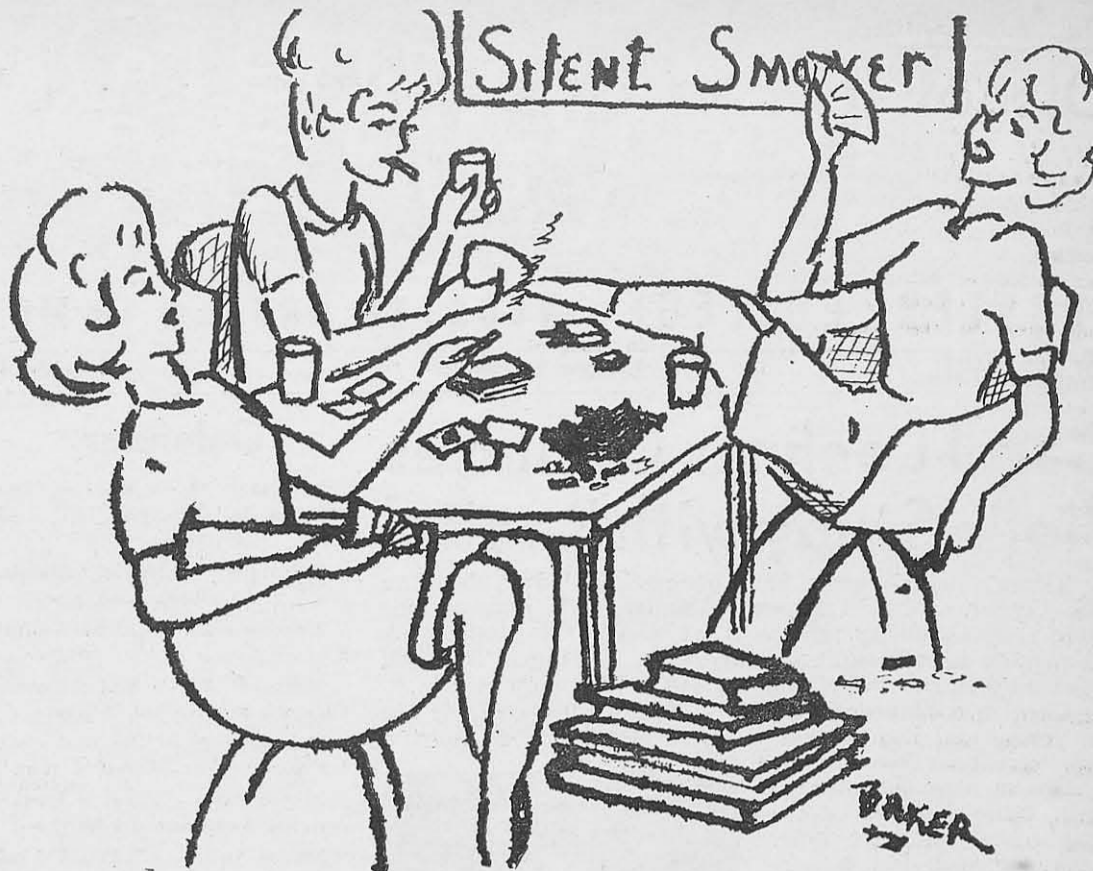
Attend the Sunday evening co-ed discussion on the conscience of a conservative.

Try the NFCCS-sponsored trip to Davenport, Iowa, for seminars on the liberal-conservative dichotomy, the migrant worker, and race relations.

If you can't afford the above, spend 50 cents for the Sodality's discussion of communism.

Come prepared for the discussion on nuclear testing to be held in SGA meeting on March 5.

It's a shame that Webster girls should remain forever know-nothing, enthusiastically subscribing to the principle that women and children should be seen and not heard, immuring themselves



## Cutting, Careless or Constructive?

Can the faculty demand student attendance with the penalty of grade reduction? Or do students, paying for the use of the college educational facilities, have the prerogative to attend or not to attend a given class session?

There have been unfair practices by "strict constructionist" faculty members and unwise interpretations of the "cut system" by too liberal students.

Unfair is the professor who is influenced in grading by tardiness or absences in classes (especially morning classes) during periods of heavy snow or sub-zero weather. Unfair also is the faculty member who would equate absence due to serious illness with cutting for an Ivy room bridge hand.

Unwise is the poor or failing student who cuts class once, much less frequently.

The answer seems to lie in plain common sense. If a good student can make more constructive use of her time outside of class and still keep up her work, certainly she is entitled to that time. The poor student would do well, however, to examine her reasons for embarking on a college education—and stick to the rock pile.

To cut, or not to cut: that is the question. Administrative communicues state that there is no class cut system. Accepted campus practice allows one cut for each class hour with no grade reduction.

## Students Answer Challenge; Discuss Satan, Jazz, Salinger

The February 5 deans' assembly was the first step in a series of events leading to the initiation of the Thursday night coke and chatter parties. Sister Marie Francis' observations concerning the seeming lack of extra-curricular academic pursuit lead to much discussion among students concerning the situation. On February 8, Sister Veronica Ann sent a group of students to Washington University to gather ideas on the cultural programming there. After meeting with the two deans, several students took it upon themselves to schedule informal discussions in the new lounge, hoping that those in attendance could reach others and gradually raise the level of discussion outside class.

The first "party," held Thursday, February 15, dealt with motives (real and ideal) for coming

to college. Since informality was stressed and people were free to come and go at will, an actual number of participants is unavailable, though the number was well over 25.

Last night those interested heard the Leonard Bernstein recording *What Is Jazz* and sampled other jazz records.

The group is very loosely organized and is of course for the benefit of all students. The flexibility seems to be an important feature of the program.

Other suggested topics — all tentative — include Satan in the bible and the arts, history of mathematics, gypsy lore, fairy tales, the Renaissance, and writers J. D. Salinger, E. E. Cummings, Steinbeck, Faulkner, Hemingway, and Ogden Nash.

The time has been set for 6 p.m. on Thursday nights.

## Survey Censures Arts Committee, Pleads for Better Juke Box Offerings

The SGA provides a Fine Arts Committee to serve the students by meeting "regularly to discuss coming events of cultural interest, and to encourage attendance at such events . . . by maintaining the Fine Arts bulletin board." When questioned, however 50% of the frosh and 57% of the seniors did not know the function of the committee, and a few did not know that the committee existed. "The first time I heard about it was at an SGA budget meeting," commented one soph.

Several students mentioned the Fine Arts bulletin board as the main activity of the group, while others thought they organized trips to concerts, sponsored programs on campus, or planned the Fine Arts Festival (now non-existent). Commenting on the possibilities for committee action, students suggested discussions after plays, poetry groups, and a more energetic advertising program.

"If wishes were horses," stated a soph, "I would wish for a poetry club." "The committee should not just announce," pleaded a junior, "but should get out and campaign for good shows. It's a lot to ask, but I think it's worth it."

Who has the obligation to promote cultural activities off campus—the college or the student? Seventy-two per cent of the sophs think that the college should promote this interest, while one third of the frosh and the juniors place the responsibility with the student. "The

college has the advantage of being informed about all cultural events." "It is part of the aim of the college in forming liberally educated students," were frequent comments.

Many students, however, felt that it was a joint project. The colleges should inform the students of the opportunities available to them, but the student must definitely develop an interest in the activities. "A col-

lege must promote interest in cultural activities," stated a junior. "Once you get the people to attend they love it, but it's like pulling teeth to get them to go. Cultural interests must have a public, an informed public. College should be the final stage in the shaping of a critical taste in entertainment."

One group of answers on the

(Continued Page 4, Col. 4)

## Mailbox . . .

### Ballerina Decries Statistics; Sees Dances Interest Growing

To the Editor:

Your headline in the February 9 issue of the Web, which states that Webster students "reject ballet" is shocking and erroneous. One hundred students are now studying ballet at Webster College. This represents approximately 16% of the entire student body. Some of these students are juniors and seniors who receive no credit whatever for their effort. Many physical education students have chosen ballet in preference to other activities. Some are taking a second semester, which is not required. All, according to their own testimony, have benefited both physically and culturally from the course. In their evaluation of the course last semester, not one considered it a waste of time or undesirable.

You report that many students attend Muni Opera but only seven saw professional ballet this past year. This statement is in error. Of the five ballets scheduled in St. Louis this season, three have been presented. Fifteen Webster girls attended and enjoyed the American Ballet presentation. Five represented Webster at the Bayanihan Recital, and five at the Jose Greco Ballet. Twenty girls have requested tickets for the Ballet Russe, March 16; and 18 have requested reservations for the

Canadian Ballet performance on May 2.

Let's put an equitable evaluation on these figures. Professional ballet is represented in St. Louis by five ballet companies this season. A total of seven performances are offered, at a time when student activity is at its highest. When this program was announced to a small portion of the student body, 20 students expressed their desire to attend. Because of Webster's own cultural program many could not be given permission to go. Many were disappointed, including, at times, myself.

The Muni Opera, on the other hand, offers 84 performances during the summer when student activity is at its lowest, and days are at their longest and most pleasant. In relationship to its exposure I submit ballet does quite well.

Dancingly yours,  
Jacqueline Totter

Editor's Note: Miss Totter's exception is well taken. We are glad that through her efforts ballet has attained a new popularity on campus. However, our survey stressed voluntary attendance and was not meant to include events publicized through the school. Our questions also concerned interest and attendance up to last December 1.

## THE WEB

The Web is printed biweekly by the students of Webster College, St. Louis 19, Missouri.

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Quiz Kid Editor

# Discovers Fair Play in New York TV

By Judy Bauer

Innocently sitting in the lobby of the United Nations Secretariat Building, my co-editor, Ellen Steffan, and I were regrouping our forces—in other words, consulting our guidebook—for the long trek to the Guggenheim Museum. Suddenly, a man presented his business card, assured me that this was not a pick-up, and asked me if I ever heard of *Password* or seen it played.

I answered negatively, and thus began the journal of a quiz-show contestant or how Goodson and Todman play it fair and square, but there were times when I wished at least someone knew the answers. I was asked to present myself for an interview at the Seagram Building, an imposing 84-floor office building.

Friday happened to be the day the snows came to New York, and after making the museum junket and being initiated into the warfare that precedes hailing a taxi in bad weather, we arrived at the Seagram building, slightly wilted.

I filled out an application for an interview and was mugged and not-quite fingerprinted. Summoned into the inner sanctum,

the assistant director's office, I was asked my life-history. Then began the first elimination round of *Password*, which I survived and the second, in which I did likewise.

Finally, 13 apprehensive future quiz-kids, selected from 250 applicants, were ushered into the Boss's office and introduced to Frank Wayne, the producer of the show, the balding, cigar-smoking, gregarious head man who did nothing to allay our fears. We proceeded to play a game called "Who Am I" to test our voice, diction, and poise. I found I was in much too good a company—lawyers, teachers, writers, public relations men, engineers. For the ultimate, crucial test we played a "lightning" round. My fellows did marvelously, guessing five words in 30 seconds. I don't think I even passed, guessing only three words in 60 seconds. We were dismissed with the "Don't call us, we'll call you" smile.

Surprisingly enough, they did. And then began my "arrest" and indoctrination into the intricacies of *Password*. I arrived at CBS Studio 52, a very unglam-

orous outpost of television land, and was directed to Dressing Room 11 in which a briefing-brunch was in progress. Some of the survivors from the previous session were there, and together we were admonished to "speak distinctly," "keep your hands away from your face," "reassure your celebrity partner, they're more scared than you."

This turned out to be a dry-run, and after watching the taping of Monday's show, I was requested to return on the morrow for my debut. Tuesday proceeded precisely as had the previous day with the exception that we were instructed in how to disentangle yourself from the contour chairs on the set and what to do if you were so nervous you forgot the password.

I was introduced to my celebrity partners, Celeste Holm and Martin Gable, identified as husband of Arlene Francis, and swiftly the stage manager's hand of doom descended upon my shoulder signalling me that it was my turn to go on. After the preliminary remarks by Allen I found I hardly noticed the eye of the camera upon me. There was no monitor, and the only way I knew I was on camera was when Miss Holm began grinning from ear to ear. By that time an esprit de corps had grown up among the contestants, and when I returned back stage it was to an air of mutual congratulations for successfully completing our mission.

Tuesday afternoon was spent lunching with the assistant director and playing Dina Merrill to Bob Stewart's Abe Burrows for the benefit of the night-time *Password* contestants. By that time I had met everyone from the ushers to the secretaries, the sound men, a scout from "The Price is Right," and Mark Goodson, who wears elevator shoes. I felt right at home in Studio 52, so returning the next day for my final stint didn't seem nearly so onerous.

Return I did on Wednesday morning for more coffee and Danish. I signed a six-page contract agreeing not to appear on another quiz show within another year, to let Goodson-Todman use my picture and biographical information for publicity, and not to cheat. Signing for my prize money in triplicate, I completed my little bit and abruptly ended my career backstage with CBS.

# Cairo Prof's Wide Interests Add Depth to Sociology Dept.

By Fran Byrnes

Mr. W. Youssef Wassef, teacher of sociology at Webster, believes in the interdisciplinary approach in the social sciences. Speaking of this, Mr. Wassef said, "I believe we cannot understand the individual without studying personality as well as his environment and society."

Mr. Wassef, a native of Cairo, Egypt, came to the US in 1952. Youssef is the Egyptian name for Joseph, and Mr. Wassef is better known to his American friends as "Joe."

A member of the Coptic Church, Mr. Wassef can practice his religion by attending any similar Christian Church while in the United States. The Copts



Mr. Wassef

department as well as the other social sciences bring mature expansion which can contribute to the welfare of the students."

Mr. Wassef next plans to do research for Webster in the area of social sciences, and he hopes that the college will continue to have an increasing interest in research as well as interdepartmental courses in sociology, psychology, and education. He is pleased that Sister Marie Francis, Sister Felicia, department head, and Sister Philomene believe in the interdisciplinary approach and will foster his research.

Mr. Wassef has no plans to return to Egypt, at least within the next five years, because of his teaching at Webster. He also has a project with UNICEF (United Nations International Children's Emergency Fund) which relieves the chronic plight of children in underdeveloped areas of the world.

(Don't be surprised if you see Mr. Wassef with a Kelly green tie on St. Patrick's Day. The Egyptians like the Irish, too!)

## aperitif by kathy

In the aftermath of Valentine's day and Lincoln's and Washington's birthdays and in the anticipation of St. Patrick's day, I find that my pen and mind have both run dry at approximately the same time, leaving me wordless in this hour of need. Somehow I must compose my first aperitif.

But, ah, what light from yonder window breaks—it is an idea! (You honestly didn't expect Juliet, did you?) To solve my problem I will simply notify my readers, all bright-eyed and bushy-tailed and ready to be entertained, that this will be a lightly informative discussion of the transportation of materials through the selectively permeable cell membrane . . . Now everyone has been successfully disillusioned, disengaged, and driven away; can it be that in the midst of all this alliteration I am left without an audience? Be still, oh ugly thought!

Consider, rather, the suggestion that there might be a few equally bright-eyed and bushy-tailed ones who are ever ready for a yummy-good lecture on the afore-mentioned subject. (Surely I must be losing something—my mind, for example—to conjure such a vision!) Nevertheless I fear I ought to resort to other means. (And they're going to have to be pretty mean means!)

Perhaps I could discuss the brighter side of Communism or the darker side of Motherhood? No, it might be best to choose a topic designed to offend or frustrate, please or inspire no one.

I find that this does rather limit my field of concentration, but inspiration will out, and I'm sure to come up with some excruciatingly clever bit of humor in the next year or so. Even Shakespeare only wrote two plays a year and look how far he got! Go ahead—look—that will take your mind off aperitifs.

# Campus Comments on Schedule Change; Favor Early Exams, Oppose Hot Sept.

"Great," "wonderful," "grand!" "The greatest thing since Lincoln freed the slaves!" What is? The schedule change for next year which places the end of the first semester before Christmas.

The student body and faculty are almost unanimous in their enthusiastic approval. The students like most the fact that their Christmas holidays will be free from the pressures of assignments. As one freshman put it, "It'll be wonderful to go home and not have to study—I didn't study but I worried!" The greater job opportunities made possible by an earlier summer vacation are also a great attraction. The faculty for the most part are looking forward eagerly to a longer break to correct papers and record grades. The prevailing attitudes were summed up by a student who said, "I don't see why anyone would be against it."

The loyal opposition, small as it is, has its own ideas. A faculty member ended her list of objections saying, "I'd like to hear an advantage." The points against the new schedule seemed to be the hot weather at the beginning of September—to which a student responded, "Well, we have to make some sacrifices, and it will be hot no matter where we are." Other objections included the lack of sufficient time to prepare for Christmas (the reply to this: "Studying for exams will keep us in the spirit of Advent") and the length of the Christmas vacation which might be conducive to boredom; but most students felt they'd enjoy a longer vacation with their families. While one freshman complained that she would be far too exhausted by December to be able to take exams, many of her classmates look forward to more intensive study without the break in continuity which the present schedule creates.

The semester change has posed several questions in the minds of some students concerning the annual retreat and the production

of the musical, both of which formerly had been semester-break activities. Sister Marie Francis, dean, has said that three days will not be taken out of the schedule for a school retreat. Several possible alternative plans have been suggested: weekend retreats beginning on Friday and extending to Sunday; individual closed retreats with a supplementary retreat at school for those unable to make a closed one; Sodality's five-day retreat during the Christmas vacation or at the Spring break. Sister Marita, head of the drama department, has said that rather than interrupt the production schedule of the musical, the longer break with the new semester beginning immediately afterward would most likely improve the amount and quality of work. She concluded, "The little inconveniences that the new schedule creates are far outweighed by the inconveniences eliminated."

# 'Poetry Is Lemonade' to WC Poet

*Editor's Note: The publication of Webster's literary magazine, The Loretine, seems an opportune time to present WC poets defining their medium. The following are the result of an exercise in a writing lab class.*

"Poetry is the romance of a soul with all the rest of creation . . . The poet is in love with life itself and, in a special way, is in love with all the readers who . . . understand the compassion of his heart."—Rosie Christ

"Poetry is a rubber ball

tossed up in the air . . . by a man with child-like wonder, adult-like balance, and more sensitivity than other men."—Linda Sands.

"Poetry is a neat package, tied up and deliverable . . ."—Eleanor Craig.

"Poetry is like a dagwood sandwich which includes on one small platter the makings of an entire meal. It is like concentrated lemonade; you have to add your own water, but the basic ingre-

dients of thought, illumination and truth are already present."—Jean Mahoney.

"Poetry tells secrets—the secrets of the heart, the soul, and life. It unlocks the willowness of a willow tree, the feel of the grimy three-year-old's hand . . ."—Ginny Howard.

"Poetry reminds me of a peeping Tom . . . At times he sees enough to meditate on for the rest of his life."—Marilyn Gotsch.

## Illinois U Investigates Possible Science Project

Dr. Gibert Finlay, director of the science education program at Illinois University, conducted an informal discussion at Webster last Friday with 21 representatives from nine St. Louis area school districts. The purpose of the meeting was to determine the possibilities for their participation in a major elementary education science project to be conducted by the University.

**DR. FINLAY** has just returned from a three-year leave of absence during which he was one of the four principal collaborators in the PSSC, the Physical Science Study Committee, which is studying the revision of high school physics.

Illinois U wants Webster's teacher education program to be the satellite plan for its science program. To put such a plan into action it must first be determined what kind and how much science elementary students should be taught, and then what the science education of their future teachers should include.

**MR. WILLIAM WALTON**, Webster physics instructor, will work with a group this summer

in Boston, the results of whose work will serve as a springboard for the science programs both at Illinois University and MIT.

The St. Louis school districts participating in the program are the St. Louis public schools, the Archdiocesan schools, and the public schools in University City, Kirkwood, Clayton, Webster Groves, Normandy, Affton, and Lindbergh.

## WEBITS

● A showing of the movie *Anastasia*, starring Ingrid Bergman and Yul Brynner, will be sponsored by the Social Planning Committee on Saturday, February 24, at 8:30 p.m. in the auditorium. A social, which is stag or drag, will follow in Maria Hall Dining Room. Admission is 50 cents.

● The Sodality weekend mother program, which provides baby-sitters while parents make a retreat, will begin again March 2 with Linda Hugelback, Cynthia Brooks, Margie Black, Linda Sands, Eleanor Craig, and Kitty Wooldridge as substitute mothers.

● Marian Spina, Ann Etkorn, and Jeanne Peters are the freshman members of the Nominating Committee. Marian has also been elected freshman representative to the Resident Council.

● Sunday evening will mark the opening of a series of co-ed discussions on the conscience of a conservative. Among the boys represented from St. Louis University are the presidents of Arts' Conclave and Young Democrat groups and the editor of the U News.

● Webster boarders were treated to "space punch" and cookies Tuesday evening in honor of John Glenn's orbital flight.

● **Dr. Clarence L. Hohl, Jr.**, of the history department, spoke at Decatur, Illinois, Tuesday evening, February 13, on the topic "The Ecumenical Movement under Pope John XXIII."

● A representative of the Mexican consulate of St. Louis will speak to the International Relations Club on the Mexican position in the Organization of American States, Friday, February 23, at 2:30 p.m. in the Pink Room.

## 2 Seminars Focus On World Affairs

Webster students will delve into world problems under programs sponsored by the National Federation of Catholic College Students and the College Sodality Union of St. Louis.

A chartered bus will transport delegates to St. Ambrose College in Davenport, Iowa, on March 10 and 11 for seminars on race-relations, labor-management relations, the migrant worker, and liberalism and conservatism.

A positive approach to Communism will be emphasized at the Sunday March 11 conference at St. Louis University Law School Auditorium.

## 2 Supplement Webster Staff

Mr. Stanley Damberger has recently joined Webster's English department to teach a survey course in English literature.

Mr. Damberger, a native of San Diego, California, came to St. Louis in the summer of 1959. He received his B.A. from San Luis Rey College and his master's degree from Loyola University in Los Angeles. He has also spent a summer at the National University of Mexico. At the present time Mr. Damberger is working toward his doctorate at St. Louis University and is also conducting an evening class there.

Heading the cafeteria staff is Mr. Richard Ziolkowski, newly arrived manager. Mr. Ziolkowski joined the Prophet Company in September 1960 as an assistant manager trainee. He attended Whitewater State College in Wisconsin and has held previous positions at Clarke College and at the Prophet Company's Fisher Body plant in Grand Rapids, Michigan.

## WC Heads Answer Invitation To Discuss At MacMurray

Students of MacMurray, a Methodist college in Jacksonville, Illinois, were hosts to Sister Francetta, president, and Sister Marie Francis, dean of studies, last Tuesday evening. The purpose of the visit was to discuss informally Webster's content-centered program for elementary school teachers.

**THE ILLINOIS COLLEGE** became interested in Webster's program through a conversation between Ann Karl, a freshman here, and a senior from MacMurray who became so enthusiastic about it that she wrote a letter to Sister Francetta praising the program as "revolutionary and exciting." She also invited Sister to come to MacMurray and pre-

sent the plan to the students, and the meeting Tuesday was the fulfillment of this idea.

About 70 people attended the meeting, the majority of whom were students. Sister Francetta introduced them to Webster, and Sister Marie Francis spoke on "A Christian Liberal Education," after which both Sisters explained Webster's education program.

**MACMURRAY IS** presently involved in a curriculum revision and is hoping that many changes here can be applied to its program. Its students will be coming to Webster in the spring to meet the students and to see content-centered teacher education in progress.

## conversaAAtion

Whether you swim like a fish or like a rock, if you love to dive or just puddle around, here's your chance. Fontbonne has given Webster the use of its pool every Friday from 9 a.m. to 5 p.m. Take a few friends, your suit, cap, and towel—and hours of fun are guaranteed. Sounds great, doesn't it? Well, it is.

All tournaments are well under way thanks to all our hardworking chairmen.

The varsity lost its first game Wednesday night at Washington University by only 2 points. If you weren't there to cheer them on, mend your ways and become an ardent enthusiast. Our varsity promises to be really great this year but they need your support to come out on top.

Here is the schedule for the remaining games: the first four will be played here with Maryville on February 28, with Lindenwood on March 3, with Harris on March 6, and with Washington U. on March 7. The two final games are slated for March 12 with Lindenwood and March 15 with Harris.

The AA will have a special meeting today at 2:30 p.m. in the gym. See you there.

*Lois Ottenad, Treasurer  
Athletic Association*

## Cultural Survey Seeks Better Juke Box Music

(Continued from Page 2)  
questionnaire shines as a beacon of hope. Although Mr. Rudolph Torrini might deplore the students' tastes in music, he should be delighted with the fact that 100% of the freshmen and the seniors would like to see more art exhibits on campus. Loans from other schools and from prominent artists, open art exhibits for parents and friends, and lectures accompanying the exhibits were suggested.

Although some students thought that most of the art exhibits were non-intelligible to a majority of the students, a senior commented that anyone who is liberally educated should be able to appreciate art.

(This is the last in a series of articles reporting the results of the cultural survey conducted by the journalism class.)

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## V. Petersen, M. Sischka Present Senior Recitals

March music programs will feature voice majors Virginia Petersen and Mary Sischka in their senior recitals.

Virginia will sing Sunday, March 18, at 8 p.m. in the college auditorium. Her selections, in German, Italian, and English, will include Mendelssohn's "Hear Ye, Israel" from the oratorio *Elijah*, "Rugiadose, Odorose" by Alessandro Scarlatti, and "Lament" from Henry Purcell's *Dido and Aeneas*.



Virginia Peter

A student of Sister Paula for five years, Virginia has appeared in Webster productions of *Dido and Aeneas*, *Carousel*, and *The King and I*.

Mr. Joseph Sischka will join his daughter Mary in her recital Sunday, March 25, at 8 p.m. in the college auditorium. The two will sing Franz Lehar's "Niemand liebt dich so wie ich" from *Paganini* and "Parigi, O Cara" from *La Traviata* by Verdi.

## Sodality Promotes Lenten Activities

The Reverend Joseph F. MacFarlane, SJ, will conduct an afternoon of recollection for Sodality members Sunday, March 18 at the Church of St. Mary Magdalen. This Recollection Sunday is sponsored by the Adult Sodality Union of the Archdiocese of St. Louis.

Father MacFarlane is the national promoter of Jesuit Sodalities, a director of Queen's Work, and editor of *Direction*, a national magazine for Sodality leaders.

The Sodalists will set aside a special shelf of Lenten reading in the library and assemble a bibliography, which will be available to the entire school.

A crucifix will be erected on a bulletin board in the colonnade, and students are urged to insert liturgical symbols which represent their offerings of Mass and Communion.

## Publicity Director Attends Seminar

Miss Mary O'Connor, director of Webster's Office of Public Information, has been selected as one of the participants in the Midwestern Science Seminar for Public Information Officers.

The seminar is co-sponsored by Northwestern University and the National Science Foundation, and will be held March 21, 22, and 23 on the University's Evanston campus.

The three-day meeting is planned to help the public information specialist understand several basic sciences and his relationship in the scientific community.

A special issue of the Web will be published March 30, in conjunction with Loretto's Sesquicentennial Celebration. Announcements should be submitted to the Web office by March 23.

Mary's other selections, in German, Spanish, French, Italian, and English, will include *Granada* by Lara, Benjamin Britten's folk songs, "The Ploughboy" and "Come You Not from Newcastle," and Faure's "Après Un Reve."

Mary studied with her mother for one year before entering college, continuing her work with Sister Paula. She has appeared in Webster's *Dido and Aeneas*, *Amahl and the Night Visitors*, and *Carousel*.

## Calendar

- March 10-11 — NFCCS Quad-Regional Seminar, Davenport.
- March 11 — "Mater et Magistra, the Positive Approach to Communism," Sodality program, St. Louis University, 9:30 a.m.
- March 11 — Music Recital, FAC, 8 p.m.
- March 12 — St. Thomas Day Assembly, auditorium, 2:30 p.m.
- March 12 — Basketball game Webster vs Lindenwood, 7:45 p.m.
- March 13 — Bible Devotion, chapel, 7:15 p.m.
- March 15 — Basketball game, Webster vs Harris, 5 p.m.
- March 17 — Montebello picnic, 10 a.m.

## National Group Invites Webster's Participation

Mr. Gilbert Nicol of the Institute for College and University Administrators, Boston, Massachusetts, will meet here today with Sister Francetta, president, Sister Jacqueline, vice-president, and Sister Marie Francis, dean of studies, to outline Webster's participation in a study of development procedures in women's colleges.

The Institute will coordinate a two-year program, directed by Mr. Nicol, to examine long-range educational objectives and to determine ways in which assets of the college can best be utilized to expand financial support. Periodic meetings will be arranged at which the colleges will share the results of any innovations, draw on the fundraising capabilities of each, and utilize the consultants provided by the Institute. Each college administration will prepare a statement of personnel and resources and a ten-year history of its fund-raising efforts and results.

Mr. Nicol will work closely with Webster's administration, attending development planning in order to maintain a record of current activities.

THE STUDY will receive financial assistance from the Rockefeller Brothers Fund, which covers the Institute's costs and provision of the consultative service. The colleges bear the direct costs to them of their participation.

The colleges were selected for participation on the basis of strong leadership in college development. Fewer than ten colleges, most of them located on the Atlantic seaboard, are involved. Webster is the only Catholic college represented.

THE INVITATION to participate in the study was a result of Mr. Nicol's interest in a statement made by Sister Jacqueline at a section meeting of the Denver American Public Relations Convention in July. After summer correspondence, he flew to Washington in October to discuss more fully with Sister Marie Francis and Sister Jacqueline Webster's development program.

## Second Bible Vigil Scheduled Tuesday In College Chapel

The second in a series of six Bible devotions for Lent will take place Tuesday, March 13, at 7:15 p.m. in the college chapel. The Reverend James W. Schumacher, assistant priest at St. Mark's Church, will officiate.

A Bible Vigil, encouraged by the 1960 Roman Synod, consists of a "Service of the Word," which is composed of three readings from Scripture, homilies, or meditative prefaces, and psalms, concluding in a litany modelled on the Byzantine form. Following this part of the devotion is an "Action," a customary practice, such as distribution of ashes or anointing with oil, which translates the message of the readings into sacramental expression.

The entire service is opened by a procession with the Bible, accompanied by a hymn, and closed by a blessing and a recessional. Students are invited to participate in singing the hymns and refrains to the psalms and praying the traditional responses to the litany.

The theme of the devotion determines the selection of the reading. The dates and themes of the succeeding Bible Vigils are: March 13, water; March 22, fire; March 29, oil; April 5, bread; and April 10, God's holy people.



WEBSTER COLLEGE WEBSTER GROVES 19, MO.

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## Literary Program Features Three Artists In Musical Interpretations of Famous Poems

A "Music in Poetry" program, narrated by Katherine Gladney Wells and accompanied by Martha Miller Roul, pianist, and Beth Langley McDonough, soprano, will be presented by the Literary Club March 13 at 8 p.m. in the recital hall on the Fine Arts campus.

Selections include musical in-



—Photo by Walsh

NEW ELECTED Literary Club officers Secretary Shreela Ray, left, and Gloria Robb, president, collaborate on future club plans.

## Philosopher Addresses Traditional Assembly Honoring St. Thomas

Dr. Marianne Childress will address the student body at the traditional St. Thomas Day Assembly on March 12 at 2:30 p.m. in the college auditorium.

"The Role of Philosophy in the Education of a Woman" is the topic of Dr. Childress, who did her undergraduate work at Maryville College, and received her Ph.D. from St. Louis University.

The assembly will be formal, with the students in academic attire.

terpretations of Percy Bysshe Shelley's "Widow Bird" by Grehame, Coleridge's "Love Went A-Riding" by Bridges, A. E. Housman's "Loveliest of Trees" by Duke, and Elizabeth Barrett Browning's "How Do I Love Thee" by Lippi.

Mrs. Wells, a graduate of Smith College, is a writer and composer whose poems have appeared in *Advance* and the *Globe Democrat*. Her vocal compositions have been performed for the National Society of Arts and Letters and the St. Louis Musicians' Guild.

A alumna of Seton Hill College who has done graduate work at Western Reserve University and Saint Louis University, Mrs. McDonough has also

studied at the Cleveland Institute of Music. She has written radio scripts for the St. Louis City Art Museum and an award-winning one-act play for a Wednesday Club contest. Presently, she is on the boards of the Stella Maris Day Care Center and The Wednesday Club, and is a national officer of the National Society of Arts and Letters.

Mrs. Roul, who attended the Kansas City Conservatory of Music and graduated from St. Mary College in Leavenworth, Kansas, before doing graduate work at Kansas City University, teaches piano and organ.

"This is the first outside program presented by the Literary Club since its formation on campus last September," report its newly elected officers, Gloria Robb and Shreela Ray.

## Sophs Win Artists' Audition

Donna Jennewein and Pat Blaylock, sophomores, winners of the Young Artists' Contest, will participate in a public concert Thursday, April 26, in Founder's Hall at Stix, Baer, and Fuller, downtown. The girls placed first and third, respectively, in the auditions held for the concert last Sunday.

DONNA AND PAT, both voice scholarship winners, have performed in public earlier this year. Donna was soloist with the St. Louis String Ensemble, conducted by Mr. Hermann Suehs. The lead in *Dido and Aeneas* was sung by Pat.

Of the nineteen men and women who auditioned, three were chosen, two from Webster. The college has never entered the voice section of the contest before. Sister Paula, the girls' teacher, said that she was told Webster can be proud of its winners, because the competition was "very tough."

THE CONTEST, which is sponsored by the Young Artists' Committee of the Women's Association of the St. Louis Symphony Society, requires each singer to perform four different types of song. Donna's selections were the aria "Dove sono" from Mozart's *Marriage of Figaro*; an art song, "Rastlose Liebe (Restless Love)," by Schubert; the Italian classic "Lungi Caro bene" by Secchi; and "I Heard a Cry," by William Fisher.

Pat sang the "Cavatina" aria from *Il Tróvatore* by Verdi; the art song "Verborgenheit (Secrecy)" by Wolf; the Italian "Tu Lo Sai," by Torelli; and Purcell's "Lament" from *Dido and Aeneas*.

THE YOUNG ARTISTS' Contest is open to any classical students of piano, voice, string and woodwind instruments, living within a 135-mile radius of St. Louis. In past contests Webster has had winners in the piano section.

## 'Image' Needs Students

as a badge of merit for a job most ably done.

But in the expediencies of image-making mandatory for any college which is embarking on expansion plans, those of us here now sometimes feel like the forgotten few, eclipsed by the projected future, unwooded and unpursued. Is there no way to repeat the SGA assembly of last year when development progress was delineated? Cannot more use be made of the existing channels of communication, student government, and the Web, to present a fuller picture of a future Webster? Can there be no education in the broad scholastic elements of development so that students would be more receptive to innovation?

We of the present do have a correspondingly important part to play in the future of our college. If Webster's image is not to tarnish, if it is not to be a hollow mask of words, it must be made up, not of buildings, nor of plans, nor of educational programs—no matter how excellent—but of women. And we are those women.

Let us hope that the administration will continue to trustfully commit us, the students, who are the substantive ingredients in their efforts, to our position in the development future of Webster College.

## Duo Protests Indecency In Movie, Advertising

Catholic tolerance of the "decency be damned" attitude prevalent among movie makers and advertisers has reached a breaking point. Two juniors, Barb Brand and Marilyn Magee, both sociology majors, quietly, effectively, and individually, provide reassurance of Catholic vigilance in the field of mass media.

**WHILE WIRE SERVICES** were spreading the story of a group of New Jersey parents who effected the cancellation of a condemned film, *L'Avventura*, in their area, Marilyn, campus NSA delegate, and Webster carbon copy of Phyllis Diller, was waging a campaign of her own.

When the owner of the Apollo Art Theater, where she works, proposed showing this same film, Marilyn organized a war council and walk-out of ushers and cashiers. "The idea," says Marilyn, "was to have the turnstiles unmanned, the ticket office vacant, and the candy counter closed."

**THE OWNER** is a Catholic whose purpose in opening the theatre was to operate the only are movie house in the country where films condemned by the Legion of Decency would not be shown. But after she had spent \$200 in long-distance telephone calls and money for advertising space in the newspapers, and had held a preview for movie critics, a showing of *L'Avventura* was almost assured. Marilyn and her four fellow-workers quit their jobs. Inexplicably, however, on the appointed night, a substitute film was shown. "We hope," notes Marilyn, "that the postponement is permanent. If not, we plan a repeat performance."

Barb Brand, who has made the Dean's List five consecutive times and counts among her outside interests listening to her future-lawyer brother rehearse his trial briefs, irately sent a letter to a personal products company when she noted their advertisement's suggestive effect on her brothers and sisters.

"I SUGGESTED," she said, "that they could employ their

With loud hurrahs and long applause we greet our development program's inclusion in a study conducted by the Institute of College and University Administrators. We view this invitation

## Jeff City 'People-to-People' Meet Promotes Individual Student Action

By Eleanor Craig

"You ask 'What can I do as a college student?' Here's an opportunity to do something, now."—Speaker, Rafer Johnson, Olympic star. "If you're looking for something to do as an individual in a complex society, this is your chance to act, now."—Speaker, a representative of the U.S. Foreign Service. ". . . Students can be a force for world opinion"—Speaker, Judy Bauer, in a recent Web editorial.

No group of students has proved the above statements better than the three young men who led the People-to-People conference in Jefferson City last Monday. Bill Dawson and Rick Barnes of Kansas University and Rafer Johnson of UCLA proposed and organized the meeting because they felt a personal responsibility to do something constructive about a problem prevalent in U.S. colleges. Each is concerned about the poor treatment that students from other countries receive on American campuses. To improve international understanding among students, these young men have begun a nationwide People-to-People program of which the Missouri conference was a part.

Representatives of almost twenty colleges and universities in Missouri met in the House Chamber in the state Capitol to discuss the problems the People-to-People committee presented. Of primary concern was the lack of interest that American students show in extending a hand of friendship to international students. Apparently most collegians would rather "go to weekend beer blasts," as one representative put it, than broaden their outlook through discussion and activities with persons of different countries and cultures.

This was the problem which Bill Dawson discovered on the KU campus two years ago. The solutions he devised for his own university are essentially those

proposed by the People-to-People committee which he originated.

People-to-People is based on the belief that no one in an administrative position can provide the necessary personal interest and contact which this country's 7000 international students desire and need. This is the students' responsibility; the idea of the U.S. which students of other nations take home depends heavily on how well the American students accept their responsibility. This is not just an ideal, however. People-to-People provides within its structure on each campus the committee means to insure the integration of international students in all phases of the American way of life.

The purpose of the Missouri conference was to encourage each college and university to examine its own international student

program and determine in what ways the People-to-People program could improve it. A second conference is planned for April 7 at which representatives will report on their findings and form a state organization if it seems practical.

Webster College is host to twelve girls from other countries. Although this is a small number, the 350 international students at St. Louis University and more than 450 at Washington University appear to involve Webster very closely in the problems with which People-to-People are concerned. For those who have asked "What can I do?", here's their opportunity. Student reaction will determine to what extent Webster participates in the People-to-People program: your representative is open to suggestions.

### Mailbox

## Statistician Questions Basis, Polling Procedures of Survey

Dear Editors,

I don't know whether or not the journalism class read *How to Lie With Statistics* before conducting their survey about Websterites' interest in fine arts and cultural events, but I'm sure they read *How to Cheat a Little*. The class was conducting an "informal" survey and I'm hoping that the student body kept that in mind when reading the articles; no "definite" conclusions were reached.

**THE TEN PER CENT SAMPLE**, guaranteed as representative, was representative only in so far as it reached every tenth person in each class. This ten per cent does not take into account the field concentration, grade point average, working students, limitations, extra-curricular activities, or whether or not the student is a boarder or a dayhop. All these specifications will make a big difference in what the sample group for each class will represent. These qualifications will vary greatly the percentages per class in outside reading, listening to music, opera and ballet attendance, and colloquia attendance.

The contribution of the reading seminar or whether or not these readings were considered outside readings, was not even mentioned in the articles.

"Reading" news magazines can be an ambiguous phrase when many people consider following one or two articles a week reading a news magazine regularly.

**MUSIC PREFERENCES** can not be validly judged from record purchases. Many students, keeping up with tuition and book costs have music preferences also, but no money for records and often no record player.

After the statements in the second article in the survey:

"Either the student displayed a relatively intense interest in cultural affairs or she found no time for such events," and "we must not immediately label the entire lot of students with the

popular apathetic, lethargic tag." I was quite uplifted from my dejection upon reading further that lack of time because of course work, transportation problems, home obligations, were stated as frequently encountered problems.

Although "3" is my lucky number, I think eight per cent of the "representative" sample of those interviewed who thought they had participated as fully as possible in cultural events, would have sounded better. I'm sure many humble students, questioned and unquestioned, would find it very difficult to answer their question.

Where are the missing statistics on answers to certain questions in the articles, such as the sophomore and junior response on the Fine Arts Committee? Were they unwilling to answer or didn't they help to prove the point?

**I MUST ADMIT** that I am a former student of Mr. Wassef's Statistics Class. I'm not trying to rip the article apart, piece by piece, but trying to show deceiving conclusions that can be drawn from the statistical figures in the survey.

Why is there so little interest in fine arts is a prevalent question on liberal arts college campuses, but in trying to combat apathy and lethargy we have to be more positive in approaching the problem. The statistics in the articles are so matter-of-fact and definite; the personal comments hold the key to the solution; they manifest the interests, feelings, and difficulties.

The suggestions for further activities of the Fine Arts Committee are invaluable. Did the proposers take the trouble and initiative to submit them to the committee? Although "wishes" are not supposed to come true if you tell them, the girl who wishes out loud at Webster has at least a fair chance.

How about a survey of a ten per cent sample, random or not, of what culturally takes place at Webster? The positive approach might cause the "uncultured" in-

(Cont. on Page 4, Col. 5)

Coed Groups

# Discuss Politics, Social Action

ADDING a new dimension to the concept of a liberal education are the Sunday night discussion clubs. There are two groups of Webster girls and St. Louis University boys meeting twice a month. One group, under the supervision of Mr. John Britt of the philosophy department, is studying Pope John's social and economic encyclical, *Mater et Magistra*, and the other group will investigate the history of conservatism.

Besides the knowledge gained

*aperitif  
by  
ellen*

The Joys of Flying

or

Journal of a Test-Passenger

or

How I Got Airsick

Before the Plane Took off

It was ideal flying weather—the black clouds rumbled menacingly across the sky, a steady rain drove down in sheets, and crashes of blinding light illuminated the treacherously wet, slippery runway. We headed toward our modern, stream-lined plane, and boarded a frail two-engine craft with patched wings, somewhat resembling a helicopter.

With assurance I checked my insurance policy with its explicit data regarding the eye, arm, etc. After a quick seat inspection—parachute, life-jacket, little white bag—I settled down to enjoy the parting gift of a dear friend, Mad comic book.

Suddenly the engines began to warm up and turn over, and over and over, and . . . , accompanied by a coughing, choking sputter in the rear of the plane. Take-off went smoothly until we left the ground, when a series of vibrations shot through the plane and the passengers.

A static, rather hopeless voice rasped, not too convincingly, that it was glad we were aboard, and urgently suggested that we keep our safety belts fastened. Later the stewardess tottered through the plane with a vibrant, vibrating smile. A pilot-looking person also bounded cheerily through the cabin, leaving the passengers desperately wondering who was flying the plane.

It was at this point that I glanced out the window, noting that the entire wing was flaming, (but having heard Shelley Berman I was not alarmed.)

Through the night we continued with sensations alternating between the weightlessness of riding rapidly down in an elevator and the forceful thrust of gravity on a trip on the comet. While others calmly slept, I remained, strapped in my post, alert for suspicious noises or incidents.

As landing approached one moment of beauty awaited us, the breath-taking, aerial view of the island of Manhattan bathed in the glimmering light of sunrise. After one last descending bump we climbed out of the plane into the clammy, fog-thick morning—and got lost on the way to the hangar.

from delving into extra-curricular studies, the Websterites involved are learning to appreciate the masculine point of view in regard to current problems.

Following the procedure of observe, judge, and act, the *Mater et Magistra* study group has treated two sections of the encyclical so far this year—those concerning agricultural problems and community progress. Under the heading of "act" for the agriculture study, the group members wrote their congressmen, asking for their views on the farm problem. They received answers from senators and representatives in various parts of the country including answers from Senators Fulbright and McClellan.

AFTER a vigorous discussion—vigorous because of the different geographical sections represented by the participants—and an examination of recent agricultural legislation, each member of the group was encouraged to form his or her own judgment as to the amount of responsibility a metropolitan Catholic layman has to the individual farmer.

Currently, the group is discussing foreign aid and the real meaning of progress. In "action" for progress, the group rang doorbells last Tuesday to encourage people to vote in the city bond issue election, March 6. The group is also considering the possible participation of some of its members in the *Papal Volunteers for Latin America* program.

THE SECOND discussion group, which began its study of conservatism two weeks ago, is completely on its own—it has no moderator and only an occasional faculty visitor. Its plan of operation is to study conservatism chronologically through an analysis of practical politics from 1932 to the present. One boy and one girl are responsible for preparing background and bibliographical material for each of the tentative topics. The first of these will be

## Spring Loretine Features Frosh, Sponsors Contest

Denise Frein, junior, has replaced senior Doris Stolberg as Loretine co-editor this semester; Rose Mary Christ will remain as co-editor, while Doris and senior Ginny Howard plan to remain with the Loretine as staff members. The changes are due to the semester's pressures on the seniors who are preparing for comprehensives and graduation.

The Loretine editors hope to supplement this semester's staff with more girls from the sophomore class. Any interested sophomores should contact either the editors or moderator, Sister Jean Carmel.

A special feature of the spring issue will be a page devoted to the contributions of the freshman class. Also, as was announced in the fall, the Loretine plans to sponsor a contest judging entries from both the issues, and awarding cash prizes to the best selections in the areas of humor, short story, and poetry. All articles for the spring issue must be received by March 30.

the Supreme Court "packing" case of 1936 and '37.

Other topics will include the Taft-Hartley Act of 1947, which is important in the conservative view on labor; the Dennis et al. case of 1950, which is the origin of the phrase, "clear and present danger" of Communism; the Youngstown Steel strike of 1952, emphasizing federal control of business; and the Brown vs. the Board of Education Case of 1954, which shows the conservative attitude toward civil rights.

Probably the greatest value of these discussion groups was summed up by Mr. Britt who said: "There is a tendency among girls to think that the fellows have all the answers, especially in regard to politics. A study group in which the members talk problems out, reach their own conclusions, and form their own judgments makes it clear that no one has all the answers!"

# Professor Notes Need of History: Knowledge Leads to Understanding

By Mary Lois Sennewald

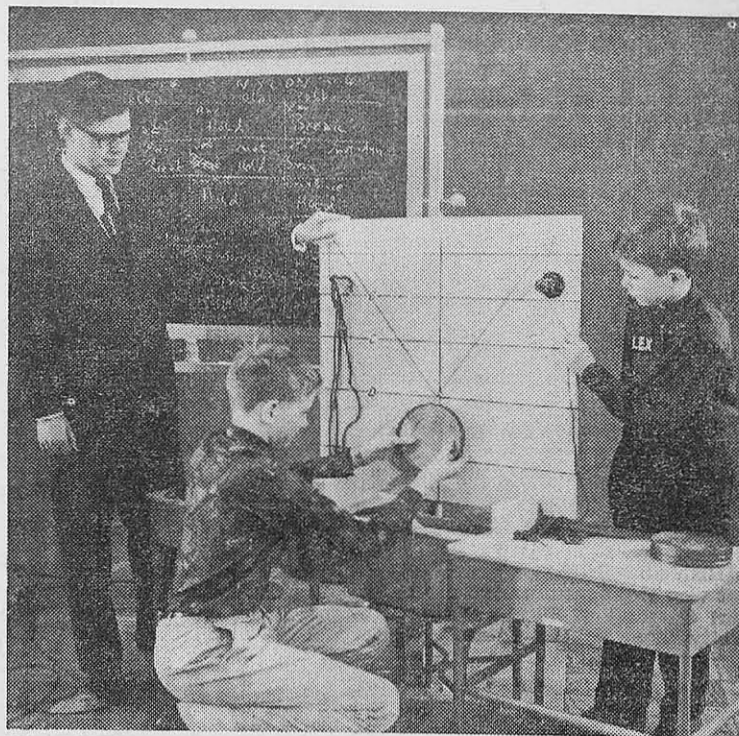
"When a person understands, he is usually much more tolerant." Dr. Alice Cochran leaned back in her chair. The interview had started out with a question concerning her teaching experience in Austria last summer. She had spent about six weeks in Salzburg, participating in a Human Relations Seminar conducted by Rev. Trafford P. Maner, S.J. Students were chosen from all walks of life—persons who wanted to absorb the culture of their European neighbors, persons who learned to understand.

This was not Dr. Cochran's only session abroad. The summer before she had spent in Spain under the same program. Which did she like better? "The two can't be compared; they are entirely different." This summer the seminar will be held in Bogota, Colombia. Will she attend? She is considering.

A native St. Louisan, Dr. Cochran attended City House, received her bachelor's degree in history at Wells College in New York, and then returned to St. Louis University where she completed work for her master's degree and her doctorate. Here at Webster she teaches twelve hours of history and moderates the I.R.C.

The interview shifted to current events and the interest and understanding of them evinced by Webster girls. Did she feel the students of our college were sufficiently aware of what was going on in the world? No, she was afraid they were not, but

# Children Star in Math Movie



DR. ROBERT DAVIS, director of the Madison Project, demonstrates higher mathematics to young children in this cut from a movie to be shown at Webster March 29 at 8 p.m. The movie emphasizes the techniques used in teaching grade school students.

then asked, "How many people really are?" What was her opinion of courses in contemporary problems? They would be interesting, she admitted, but she deplored the tendency of students to seek real understanding in "capsule form." Such understanding can come only from hard work and a knowledge of what events led to present situations. Hence, the necessary study of history. "And not because I'm in the history department," she added wryly.

At this point a student entered to ask about a reserve book on Russian history. The interruption was pertinent: who could possibly understand that country unless he understood the centuries of bloodshed and oppression that led to the revolution? (Note of dis-encouragement: Even with this knowledge, who can understand Russia?)

The interview had an international flavor, even when brought to the Webster College level. Dr. Cochran expressed a sincere interest in the foreign students here on campus. Did they really

feel welcome, she wondered aloud? Would students go out of their way to make them feel at home?

As an example Dr. Cochran related an incident concerning a young acquaintance of hers, a Chinese girl. Alone in the city, the girl was to undergo a serious operation. One Sunday Dr. Cochran visited her and was surprised to find a group of Chinese seated around her bed. These students from Washington University did not know the girl. According to their custom, they had checked the registers of the local hospitals to see if perhaps any of their nationality were listed. Should they find such a person without close friends or relatives in the city, they made it their business to see her.

A simple act of kindness and concern, to be sure, but one which made a deep impression on Dr. Cochran. "We all got to be close friends, visiting that girl on Sunday afternoons. Imagine our Legion of Mary or Sodality doing the same thing!"

# Faculty Cultural Affairs Head Suggests Separate Programs

Editor's Note: Following the editorial comment concerning the Fine Arts Committee and the cultural survey, the *Web* asked Senora Consuelo Wise to comment on Webster's cultural program.

By Pat Burnes

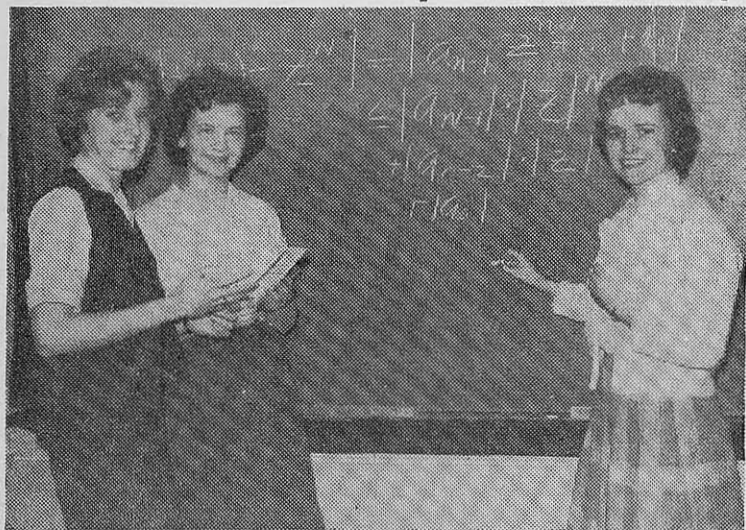
Webster's one problem of setting up a cultural affairs schedule seems to be a blind spot that covers everything except colloquia. At least this is the impression we drew after talking with Senora Wise, who has been the head of the faculty Cultural Affairs Committee for the past five years. We asked Senora how the student Fine Arts Committee had been working with her and her committee this year. She

replied that the students had made posters for, set up chairs before and cleaned up after colloquia, but that she and the students had not found the time to plan together cultural affairs for Webster. "The students were very willing," she commented. "They contacted me several times — we just didn't get a chance to get together."

Since time is at such a premium, Senora Wise feels that perhaps the student Fine Arts Committee should function independently to promote cultural activities other than colloquia. She suggested that the committee sponsor field trips to places of cultural interest in St. Louis. This was done very successfully several years ago.

The Loretine expresses its regrets for omitting Mary Furlong's name from her poem on page 18 of the Winter issue.

# 3 Merit Fraternity Membership 31 NF Delegates Depart For Davenport Seminar



—Photo by Walsh

KAREN HERBST, Bev Kruse, and Ruth David demonstrate the skills that won them membership to the St. Louis University chapter (Missouri Gamma) of Pi Mu Epsilon, national honor mathematical fraternity. They will be officially received at St. Louis U. on April 11.

Thirty-one Webster delegates and five representatives from Frontbonne and Maryville will depart today for the NFCCS Quad-Regional Seminar on "Social Progress and the Western Conscience," at St. Ambrose College, Davenport, Iowa, March 10-11.

## Recital Features Baroque Music, Rare Instruments

Music recitals will be presented at the Fine Arts Center Sunday, March 11, and in the college auditorium Thursday, March 22, at 8 p.m.

The first performance, with an emphasis on Romantic music, will feature Pat Blaylock, Pat Blong, Carolyn Brauer, Terry Fetzek, Donna Jennewein, Judy Jung, Ina Mansfield, and Patricia Trimmel.

An evening of baroque chamber music is planned for March 22. Mary Shepherd will perform the Sixth French Suite by Bach on the harpsichord. Flute Sonata No. 7 by Handel will be presented by Gail Jung, flutist, and Carolyn Brauer, pianist.

Other selections include Sonata for Three Flutes, Viola da gamba, and Harpsichord by Alessandro Scarlatti, and Trio Sonata No. 8 by Handel with Marci Steffan, Carol Lochner, Gail Jung, and Beverly Lewis.

Mr. Dwight Jack and the chamber chorus will present the Cantata, "Der Friede sei mit dir," by Bach, and the Chorale "Suscepit Israel" from his Magnificat. Sister Eloise will play the flute, Sister Joecile the violin, Karen Stefanoni the harpsichord, and Mrs. Beverly Lewis the cello.

Keynote speaker Mr. John F. Heathershaw, assistant executive director of the President's Committee on Migratory Labor, will address a general session Saturday at 10:30 a.m. Dr. John Kamerick, dean of the College of Fine and Professional Arts, Kent State University, Kent, Ohio, and Mr. Joseph S. Kimmel, president of Republic Electric Co., Davenport, will debate "The Promise and Menace of the New Conservatism in the afternoon conference."

OTHER TOPICS will include "Current Progress, Problems, and Proposals in Middlewestern Interracial Justice," "Government Role in Labor-Management Relations," and "The Farm: Its Future." A social hour will be held Saturday at 8 p.m.

On Sunday morning an open forum will be held for the expression of student opinion by selected student leaders of the midwestern campuses. The conference will close at 1:30 p.m. with a seminar on "Student and State: Cooperation in Education." The speaker will be Mr. Glenn Andreas, president of Pella National Bank, Pella, Iowa.

STUDENT DELEGATES will represent colleges in Iowa, Minnesota, Wisconsin, and the Central Midwest.

Five seniors, eight juniors, thirteen sophomores, and five freshmen will make the trip from Webster. Mr. and Mrs. John Britt and Mrs. Lucille Lordan will chaperon the delegation.

## Players to Demonstrate Use of Stage Movement At Theatre Conference

Loretto Players members will present a demonstration of stage movement at the Catholic Theatre Conference in Kansas City, March 16-17.

The program will include general remarks on stage movements and a demonstration of the use of the torso, head, arms, and legs. A pantomime of a young woman waiting for her fiancé will point out the use of distortion or emphasis in changing mood, emotion, and style.

Participants are Sally Bockius, Mickey Dwyer, Jane Lindensch, Marsha Mason, Alice Riney, and Lory Stark. Mr. Paul Roland, Sister Marita, and Susan Raemdonck will also accompany the group to the conference.

## 9 Music, Art, Drama Scholarships Complete Total of 19 Awards to High School Seniors

Nine high school seniors are recipients of Webster fine arts awards in music, art, and drama, and ten students are winners in the Corporate Women's Colleges competitive examination. The partial grants are presented on the basis of auditions, application of art work, and scholastic

examination. Winners of the art awards are Mary Jean Carruthers, St. Joseph's Academy, and Jean Ligertwood of Nerinx Hall. Honorable mention went to Irina Braeuninger of St. Joseph's Academy.

FIRST PLACE in the drama

competition was awarded to Ellen Perry of Rosati-Kain High School. St. Mark's senior Antoinette Indelicato merited second place; Donna Durham, St. Elizabeth's Academy, Loretta Kelty, Mercy, and Margaret Mary Novotny, Notre Dame High School, received honorable mention.

Sue Feder, Notre Dame High School, received the piano award; Gloria Lamm, Beaumont High School, and Marilyn Mueller, Bishop DuBourg High School, are recipients of voice awards.

INSTRUMENTAL awards were merited by Peggy Viehland, a senior at Brentwood High School, and Mary Ann Makarewicz, of Incarnate Word Academy.

As a result of a competitive examination held February 10 at Xavier High School by the Corporate Women's Colleges, Fontbonne, Maryville, and Webster, the following ten girls have received partial tuition scholarships to Webster:

Judy Bocklage, Margaret Jenkins, and Barbara Semon from St. Elizabeth Academy; Carol Ann Herrmann, Academy of the Sacred Heart; Susan Jost, Nerinx Hall; Marjorie Kaiman, Ursuline Academy; Loretta Kelty, Mercy High School; Ruth Ann Overmann, Incarnate Word Academy; Barbara Schaumberger, Ferguson; and Susan Tavener, Cleveland High School.

## WEBITS

A summary of Sister Philomene's doctoral dissertation, "A Study of the Effects of the Functional Use of Certain Skills in Seventh-Grade Social Studies," was published in the February issue of the Bulletin of the National Association of Secondary School Principals. This entire issue was devoted to the junior high school, and Sister's work appeared in the section on Research in Teaching Methods. This is the second appearance of Sister's dissertation in print.

As a result of her appearance on Password, a nationally televised quiz-show, Judy Bauer, co-editor of the Web, will be a guest panelist on Quiz-a-Catholic, a Sunday morning show sponsored by the Radio and Television Apostolate of the Archdiocese of St. Louis. The program will be telecast March 25 at 11 a.m. on KMOX-TV.

In response to the mimeographed note requesting news tips for the Web, the following typed, anonymous missive was received by the editors: "I never cover anything, not events in this office. I'm out in the open about everything. Why should I cover anything up? Am I ashamed of anything?"

All students are invited to attend a picnic at Montebello on Saturday, March 17. Lunch will be provided for the boarders by the cafeteria, and day-hops are asked to bring their lunch. All those wishing to go should meet here at 10 a.m. Saturday.

Mrs. James Gilbert, a former employee of Power's Modeling Agency, will present the second of "Lessons in Loveliness" to the student body on March 14 at 4:30 p.m. in the auditorium. Her talk will concern the importance of poise and neat appearance in the concept of the Christian woman.

If you are seeking peace and quiet and enjoy good music too, go to the seminar room in the library between 11 a.m. and 1 p.m. Musical selections to be played include symphonies, ballets, operas, and some light classical music.

Sister Jean Carmel is planning to form a library of the Lorette magazine. If you have any back copies (especially from the years 1950 to 1960), please contact Sister in her office.

## Frosh Stay Green for St. Pat's Party



PUBLICIZING the St. Pat's Party are frosh committee members Pat Patterson, Ann Ruppe, Ginger Broom, and Susie Roeder. The party will be held next Thursday.

## conversAAtion

Mark well those shots! It was a great game, wasn't it, Rinky, as Webster sneaked by Maryville and finished the game with a "shaky" 60-point lead. Come see this team in action on Monday, March 12, when they play Lindenwood at 7:45 p.m., and on Thursday, March 15, at 5 p.m. when they play Harris. These are your last chances.

Make sure you "Punch Bowls," "Hi-Balls," "Gutter Balls" and all meet the requirements of the bowling tournament posted on the AA board.

Show your skill at the annual bridge tournament on March 25. Entrance fee is 25 cents. Special thanks to Jo Ann Walk and Judy Connelly for the work they did setting up the tournament.

Keep your eyes on the AA calendar. It will inform you of all coming activities.

Happy St. Pat's Day from the AA!

Lois Ottenad, Treasurer  
Athletic Association

## Letter Investigates Survey Procedure

(Cont. from Page 2, Col. 5)

dividual to say "Why wasn't I there?" or "I didn't know so many people were interested in that," or "How did I miss that?"

A FOLLOW-UP on the NFCCS-sponsored trip to Davenport, the Sodality discussion on Communism, or the Sunday evening discussion groups would help to lift our spirits.

Sincerely,  
Barbara Le Houlliet

Editor's Note: As the venerable English politician Benjamin Disraeli once said, "There are three kinds of lies: lies; damned lies; and statistics." However, we plead innocent of statistical collusion and yellow journalistic manipulation of statistics. Our survey was informal; we feel justified in sampling the opinions of ten per cent of the study body, which, together with observations, qualifies us to reach conclusions concerning fine arts on campus. A scientific survey is a prohibitive procedure; it requires qualified personnel and a large staff which is not available. And after all, even the Literary Digest mis-forecast Landon over Roosevelt.

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# Cardinal Presides at Sesquicentennial Mass Tomorrow



JOSEPH CARDINAL RITTER, Archbishop of St. Louis, will preside at tomorrow's Mass at the Cathedral, celebrating the Loretto Sesquicentennial.

His Eminence, Joseph Cardinal Ritter, will preside at a Solemn High Mass in the Cathedral of St. Louis tomorrow at 10:30 a.m. in celebration of the Loretto Sisters' Sesquicentennial. Faculty, staff, and students of Webster will join in the singing of the Ordinary.

**THE VERY REVEREND NICHOLAS PERSICH, C.M.**, rector of Kenrick Seminary and Webster philosophy professor, will sing the Mass, with the Reverend Jeremiah Callahan as deacon; the Reverend Paul Butler as subdeacon; the Very Reverend John Kennedy as master of ceremonies; and the Reverend Donald Sullivan as commentator. Bishop George J. Gottwald, auxiliary bishop of St. Louis, will preach the sermon, and Cardinal Ritter will address the congregation after Mass. Chaplains to the Cardinal will be the Reverend Joseph Gottwald and the Reverend Arthur Peet.

Sisters from all Loretto communities and students from Nerinx Hall and DeAndreis will participate in singing of the Mass. Religious from all St. Louis communities, parishioners of the parishes in which the sisters teach, and all friends of the community are also invited to attend the services.

**FOLLOWING THE MASS**, the clergy and sisters will return to Webster for a dinner and a performance by the Sisters of the House of Studies and students from Nerinx Hall of the Cantata, *We Give You Glory*. The text of the cantata was written by Sister Deborah Pearson '51, and the music by Sister Jeremy Coughlin '54. The Reverend Francis Matthews, director of the Catholic Radio and TV Apostolate, will be toastmaster at the dinner; the Right

Reverend Lloyd Sullivan will be the principal speaker.

The sesquicentennial cantata will be given its first performance here at 2:30 p.m. today in Maria Hall Dining Room. Faculty and students are invited.

**STUDENT CELEBRATION** of the sesquicentennial began last Monday at 3 p.m. with a program in the college auditorium followed by a reception in Maria Hall Dining Room.

Following a script written and compiled by Linda Sands, Jean Mahoney, Charlene O'Bryan, Mary Furlong; and Judy Carter, students enacted in diary form, five stages of Lorette growth.

**MEMBERS** of the oral interpretation class, Alice Main, Marcia Coleman, Carol Rosberg, Rosie Christ, Mary Nevels, and Nancy Llewellyn, rendered a choral reading of a prayer by Father Nerinckx. Interpreting the westward movement of the order in modern dance were Shreela Ray, Judy Carter, and Gretchen Weber. Bernadette Tam and Agnes Tam pantomimed events at Lorette missions in China. Kate Coakley, Jo Ann Slater, Mary Furlong, Mickey Dwyer, Pat Singer, and Monica Kwan provided the narration. The Magnificat, sung by Jean Mahoney, Renata Smuda, Katie Roberts, Liz Jeck, Mary Carmel Rausch, Anita Mackin, Paula Corso, Karen Heese, Connie Drover, Trudy Binder, and Linda Sands, closed the program.

**BARB BURNS** was in charge of the technical aspects of the production. Roxanne Rhoades designed the program cover. Carol Rosberg composed the sesquicentennial prayer.

## Faculty Honors Eleanor Craig With Kappa Medal

Eleanor Craig will receive the St. Catherine of Alexandria medal, the undergraduate achievement award of Kappa Gamma Pi, at the Student Government meeting on April 16. A Kappa graduate of Webster will present the award.



ELEANOR CRAIG

An English major and math minor, Eleanor is feature editor of the Web, president of the International Relations Club, and United States National Student Association junior delegate. A Sodality member, she recently represented Webster at a People-to-People Conference in Jefferson City and today is attending the Mid-West Model United Nations at Washington University as a delegate from Webster.

Faculty members select the award recipient on the basis of several requirements: the winner must be a sophomore in her second year of college; she must demonstrate outstanding leadership in extra-curricular activities; she must have a grade point average of at least 3.5.

Selection does not automatically qualify the student for membership in Kappa Gamma Pi but serves to acquaint the undergraduate with the Catholic honor society's aims and to provide further incentive for scholastic achievement.

# THE WEB

WEBSTER COLLEGE

WEBSTER GROVES 19, MO.

VOL. XXXVIII

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No. 11

## Two Menotti Operas Run April 6, 7, 8; Dwight Jack Directs WC Workshop Cast

*Amelia Goes to the Ball* and *The Telephone*, by Gian-Carlo Menotti, a contemporary American composer, will be produced by the Opera Workshop April 6 and 8 in the college auditorium at 8:30 p.m., and April 7 at 2:30. The group is under the direction of Mr. Dwight Jack.

Pat Blaylock and Patricia Trimmell will share the role of Amelia, attended by maids Monica Moore and Mary Sischka. Lory Stark is Amelia's friend; Herb Bierdeman, who appeared in "Amahl and the Night Visitors" and "Bells Are Ringing," her lover; Jim Flynn, a "Carousel" cast member, her husband. Chief of police Don Mohr will be aided by policemen Gene Fuller and John Thomas.

Chorus members include Sue Albietz, Carolyn Brauer, Gail Jung, Peggy Krisay, Virginia Petersen, Barbara Polston, Bob Adams, John Carey, Mike Dean, Frank Dooling, Richard Dreyer, Bill Kroening, and Richard Marks.

Charles Armbruster as Ben will attempt to propose marriage to two frivolous Lucys, Sandra Freeman and Donna Jennewein, in "The Telephone."

Mary Shepherd and Karen Stefanoni will provide the piano accompaniment for *The Telephone*; Ina Mansfield will play for *Amelia Goes to the Ball*. Webster's Steinway and a Yamaha grand piano will be used for the opera.

Marcia Coleman is in charge of stage properties, assisted by Terry Fetzek. Gail Jung is directing ticket sales, and Tessie Brunini is wardrobe manager.

Cast members of *The Telephone* will wear contemporary dress, but authentic period costumes of the 1910's are being obtained from Finnegan's for *Amelia Goes*

to the Ball.

A cutting of "The Telephone" will be presented at the Opera Workshop today by Sandy Freeman, who will also sing at Mercy High School and the next SGA meeting. Donna Jennewein, who will appear at Nerinx Hall, performed for the SAI Alumnae Chapter meeting March 19.



AMELIA PREPARES FOR THE BALL and the Menotti opera productions to be presented by the Opera Workshop April 6, 7, and 8 in the college auditorium. Maid Monica Moore decks her lady Pat Blaylock, who sings the role of Amelia.

## Marsha Mason, Hugh Burns Lead Cast of 'Electra'

Marsha Mason, sophomore drama major, leads the cast of Sophocles' *Electra* to be presented by the Loretto Players on May 11, 12, and 13. Orestes will be played by Hugh Burns; Clytemnestra by Tommy O'Connell, freshman; Chrysothemis by Barb Burns, junior; Pedagogus by Chris King; and Aegisthus by Bill Raftery. Mr. Burns is originally from New York and presently teaches at Aquinas High School. Mr. King was formerly with the American Shakespeare Academy in New York and has played on off-Broadway. Mr. Raftery has played at Webster as Gremio in *Taming of the Shrew* and Bottom in *Midsummer Night's Dream*, and was director of the recent archdiocesan production, *Annie Get Your Gun*.

A 15-member chorus will be on stage at all times, magnifying *Electra's* feelings in typical Greek fashion. They are Jean Baker, Peggy Coad, Mickey Dwyer, Judy Gruber, Linda Hugelback, Jane Lindenbusch, Marilyn Matthews, Mary Nevels, Susan Raemdonck, Shreela Ray, Alice Riney, Carol Rosberg, Ann Ruppe, Diana Snell, and Margaret Whiting.

The play will open with a libation to the gods, as did all Greek plays. Webster has presented Greek tragedy many times, but *Electra's* director, Sister Marita, intends to make this production "as Greek as possible but also as appealing to modern taste as possible." She adds that often people think of classics as "stone" but that this is not so—they are really alive and thrilling. With *Electra* the Players hope to capture this spirit.

Although the use of masks has been eliminated, the Greek style of movement will be followed closely, with Shreela Ray acting as consultant. The play will include three dances expressing the choral odes, for which Miss Jacqueline Totter will prepare the choreography.

LORETTO  
1812 - 1962

*That which hath been is now; and that which is to be hath already been.*  
(Eccles.)

Her century and a half are now and what she is to be hath been.

Through the blur of her life in time breaks a timeless reality, tracing a flood-tide of light. Decades or centuries, the count means nothing.

Long in wagons cooped or briefly flung on a jet's meteoric wing to splinter darkness, not for sudden beauty of the mind, ecstatic moments with no before or after,

but one eternal present flaming in every moment.

Reprinted from the Loretto magazine.



We of the Web lovingly dedicate this special issue to the Sisters of Loretto on the occasion of their 150th birthday. May the accomplishments of the past stand as an inspiration for the future.

## Early Elections Promote Efficiency

In the confusion of last-quarter term papers, senior comps, Easter vacation, and more term papers, the student body faces the job of selecting its SGA officers for the coming year. While records of the previous elections uphold the fact that this choice has been, for the most part, a successful one, the duly elected officials are thrown, in September, into new positions with unfamiliar procedures. In many cases the new officers have no experience, and, in the short time available, derive little benefit from that of their predecessors.

Several colleges have solved this problem of uninitiated officers, which can bog down SGA activities, especially in the early months of the school term, by electing the SGA president and vice-president at the beginning of the second semester when things are academically and extra-curricularly quiet. While the current officers retain their executive command, the officers-elect, aware of their future responsibilities, avail themselves of the opportunity for a period of orientation to all facets of their forthcoming positions.

While we have been content with our present procedure, this new plan, permitting a half-year of orientation, would seem to offer a more efficient SGA to the student body, and a more advantageous arrangement to the elected officials.

## Irish Frolics Prove Frosh Not 'Green'

Sure an' the wearin' of the green has faded for another year, but memories of the freshman St. Pat's Day frolics are still glowing. Congratulations for a delightful party are certainly in order for the chairman, committee members, class members, and class moderator.

The clever script, starring a tongue-in-cheek Jackie O' Paar, skipped, satirically and entertainingly, from Colonel Glenn's orbital space flight and Sister Francetta's booming development program to the bane of student life—term paper drudgery. Uninhibited freshie actresses maintained a sparkling pace, and the only camera shy critter was Pythagorus Murphy (who was probably dog-tired of the whole affair!)

The splendid class cooperation evident in the polished performance is a sure sign that the once-green freshmen are now true Webster women with the Webster spirit (and no blarney about it.)

## Mailbox

# Grad Reminiscences About WC Joys

Dear Friends at Webster,

I miss your friendly faces and your sweet smiles which always dwell in my memory, even for years to come.

I just want to say a few words about some of my feelings toward my alma mater; they won't be many. Don't worry.

Two issues of the Web had kindly been sent to me by Sister Emmanuel a few days ago. Like a thirsty bird I sat down and read both of them in one breath. It was at the corner on page two of the first issue of the semester where a square block caught my notice. It was about the news announced by Sister Francetta that semesters would end before Christmas and early in May.

I was very much moved, because I can't believe there is a school which puts so much effort just for the benefits of the students. Friends, you are really lucky. You can easily claim Webster to be your school, because your voices of opinions can be reached to and be heard by the authorities of the school, who try to carry out your wishes whenever possible. You know pretty well what is going on at Webster and you know most of the people there. It is a place that belongs to you!

Much more can be said, but I shall put a stop here, since I know you all are smart enough to realize that you are lucky. If you don't realize it now, you will one day when you walk out of this place. Take these words by one who has been sheltered well under the love and friendship of Webster and is now being exposed to a big and strange world. God love you.

Yours sincerely,  
Margaret Lee

*Editor's note: Margaret graduated from Webster in January and received a fellowship to the University of Wisconsin, where she is working on a master's degree in chemistry.*

## Editor Seeks 2 Books

Dear Editor:

In conjunction with the program of revamping Freshman Week, we are in the process of revising our Campus Guide.

It is my opinion that this Campus Guide must present Webster to the new student as it really is. However, if we send out a booklet explaining our traditions, parties, organizations, etc., I believe we are not presenting a complete picture of Webster. Of course, the above-mentioned things are a part of Webster, and a very vital part; but, as a member of

## THE WEB

The Web is printed biweekly by the students of Webster College, St. Louis 9, Missouri.

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O'Neil, Cora Schooling, Mary  
Lois Sennewald, Lois Ottenad,  
Jo Ellyn Bartsch.

the college, the new student has certain rights with corresponding duties and rules to abide by in order to make her college days the happiest and the most important days of her life. Therefore, it is my opinion that there is a grave need for two publications: a Campus Guide, for all new students and a student handbook for all students.

The handbook would contain all the rules, duties, as well as privileges the student has. After having read this book, the student would be aware of all that is expected of her as a member of Webster College, and thus would be responsible for all that is contained therein.

Thus the new student, presented with these publications, would really become acquainted with Webster—in toto. When a student arrives at her new school, she is presented with rule after rule, and what does she retain? Very little, if anything. With the handbook sent out during the summer, she could quietly consider its contents, and thus retain much more, and the book would be available for future reference.

The Campus Guide would then contain our traditions, the school songs (with the notes), the

environs, a plan of the campus, etc.

I am open to and welcome all suggestions, and I, along with the members of my staff, will give due consideration to any objections or different points of view you may have.

Sincerely,

Karen Merritt  
Editor

## Out of Our Field

Dear Editors:

Since you feel the election tomorrow is both ill-advised and unconstitutional, perhaps you could submit a calendar which would include all elections according to the constitution and also eliminate mass confusion and inconvenience.

You also neglected to state that the motion to waive elections was considered and deemed unfeasible. And we could have scheduled an additional four elections: May Queen, SOS Chairman, Musical Producer, and Assistant Producer.

Sincerely,

Judy Carter

*Editor's note: The letter was received March 19, the day of the Web extra. "Tomorrow" is Tuesday, March 20.*

## Amendment Keeps SGA Out of Creek

The Web Extra (Monday, March 19) was not meant to antagonize or to stomp on toes. We have not set ourselves up as vigilant defenders of constitutional action, ready to pounce at the slightest provocation; nor have we any desire to organize or direct SGA proceedings (as one letter-to-the-editor-writer suggests.)

Rather, the Web Extra was a means to focus the student eye on two pertinent issues: 1) the student body was being rushed, without due preparation, into the election of four important campus leaders with responsible positions; 2) the executive council had acted necessarily, but unconstitutionally, in suspending the by-laws of the constitution on Wednesday, March 14.

With regard to the first point, the student body received a pleasant surprise when the nominees were introduced at the SGA meeting, March 19. Instead of the usual cursory glance at a string of often-unfamiliar names (especially of the junior NF and NSA delegates), the voters heard each candidate outline her views on the topical issues of her organization. Whether this move elevated the contest from the realm of a popularity race to an intelligent selection of the most qualified candidates cannot be determined now, but certainly the "public appearance" of the nominees is a step in the right direction.

The second point, however, remains. That the constitution was abrogated March 14, when necessary, but unconstitutional, because it was abrogated previously, when necessary, but likewise unconstitutional, would seem to warrant immediate action. Since Roberts Rules, under which SGA proceedings function, state that by-laws can be suspended only when their suspension is expressly provided for, a happy solution is in sight. An amendment to the constitution providing for the suspension of the by-laws and procured through Article VIII would offer legal loopholes to an executive council in a jam or up an electoral creek.

## Library Chatterers, Go Home

We know of a philosopher who padded his entire study in order not to let one of his precious thoughts slip into that nether-land of near-remembering.

He, as do we, felt that silence is a necessary concomitant of a library and sound study. We are not suggesting that students adhere to the oriental custom of removing their shoes and donning slippers before they enter those double glass doors, or that carrels be forthwith padded, or that students become daughters of silence, observing a Carmelite quiet and communicating only in sign language.

Rather, we wish they would open their eyes, close their mouths, and desist from mistaking the second floor of the administration building for the ground floor of Loretto Hall. Granted that library loafing is an agreeable sport, we only hope that the congenital chatterers will find their way back to the Ivy Room.

# Dr. Jacques Teaches Squeamish Biologists, Keeps Refrigerator Full of Friendly Frogs

By Kathy Wachter

If the possession of a refrigerator full of frogs has been your life-long ambition, perhaps you should stop by the new biology lab some sunny day and meet Dr. Felix A. Jacques—he has the refrigerator and it just happens to be full to the brim with live frogs. Sound a bit unusual? Not really—Dr. Jacques is a biology professor.

Dr. Jacques, who received his A.B. and M.S. in biology from the State University of Iowa and his Ph.D. in 1960 from St. Louis University, originally intended a career in research only. Once he began teaching, however, he found it interesting and challenging and now believes the ideal is a combination of the two. He certainly seems to be achieving this "ideal" for, in addition to his functional anatomy class at Webster, he also teaches a freshman biology course at St. Louis University and does research in blood tissue anti-coagulates, supported by a post-doctoral fellowship from the National Heart Institute.

Since his class at St. Louis U is composed primarily of girls, as well as his Webster class, Dr. Jacques is quite accustomed to the problems of female squeamishness. At the U, however, only preserved animals are used, while the anatomy class here uses, among other things, those previously mentioned live frogs from the refrigerator.

Until the students of this class gradually become acquainted with their slimy new-found friends, there is an occasional "flying frog" as one slips out of a student's hand, or an occasional "flying student" as the same frog comes too near a more cowardly member of the class. In general, Dr. Jacques finds Webster's biology equipment on a par with that of the U., and in general he thinks his class here is more courteous and ladylike.



—Photo by Walsh

ROSIE BLANFORD AND PAT KEATING look on as Dr. Jacques demonstrates how to handle a flying frog.

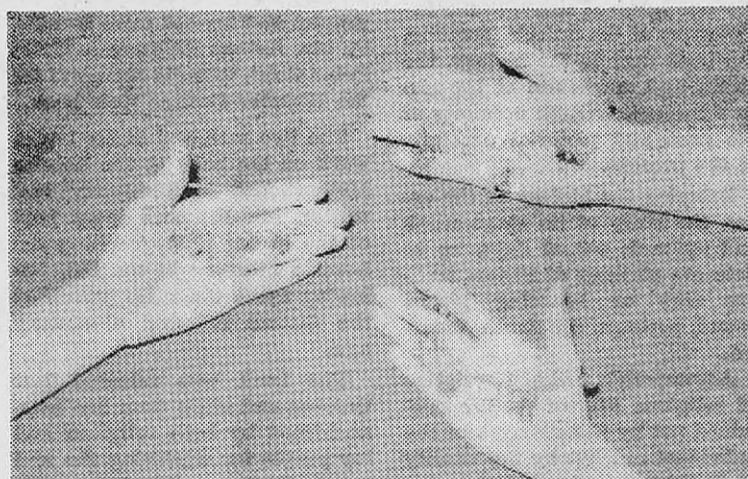
One of Dr. Jacques' most interesting qualities is his outlook towards race relations—"a lot of commotion about nothing." He has worked and lived in "mixed environments" all his life and feels that he has never had to adjust from segregated conditions. He has had no problems because of his race and doesn't feel that a Negro Ph.D. is a rarity anymore: "Others worry more about this 'problem' than I do—I think of myself as an individual and try to conduct myself as such; I accept or reject people as individuals and on no other basis." He has always been accepted as a person qualified to do a job and nothing else and he likes it that way, emphasizing that he is "not a race relations promoter but a teacher and a scientist." In fact this is his solution to racial problems—"Judge people as people."

One doesn't need to be in one of Dr. Jacques' classes to discover what kind of teacher he is—it is enough to hear his educational philosophy. He believes that the teacher should work to "get rid of the student"—mean-

ing that the student must reach a point at which he no longer needs the teacher. Students must be taught to utilize the principles they learn. The teacher must know not only science, but the mind of the student, and break down (not water down) his material to help the student understand. Yet the "practical" side of a required science can be over-emphasized. Dr. Jacques' characteristic comment on this subject: instill a desire of "knowledge for knowledge's sake, investigation for investigation's sake."

## Webster Charmers

# Jingle Memories on Their Wrists



—Photo by Walsh

UNIDENTIFIED HANDS show off the memory bracelets of Jean Merton, Carol Mayo, and Chiara Warren.

By LORETTA HELLMUTH

Rival colleges can rightly call Webster a "charm" school in one sense. Beloved charm bracelets jingle brightly on the wrists of many Webster students, recalling fond memories and worthy achievements.

Student Government President Pat Chesley has a charm bracelet that shows many of the high-lights of her school life; a class ring and honorary medals bring back hectic high school days. Proof that she didn't slow down in a college atmosphere is given by her May Queen, NFCCS, and Who's Who medals, Student Government key, and Webster ring.

Chiara Warren, a freshman who is commonly known as "Sam," owns a bracelet which is something of a family heirloom. "It's really old. My sister had it

before me and heaven knows who had it before that!" Fashioned of sterling silver, her bracelet is one of the most intricate and fascinating ones in the school. A hand accordion that can be squeezed, a quiver with three separate arrows, scissors that cut, an airplane with movable wheels and propeller, and a fire engine are only a few of the charms. Others include a spinnable spinning wheel, a delicately etched book which opens to reveal a silver page, and an old-fashioned gramophone complete with hand-crank and record.

Can you study at home? Do you have small problems with large noises? Does your family life slightly resemble the chaos of a Cape Canaveral blast-off? In short, are you flunking out of school because of little people, TV, radios, telephones, and parents? Take heart, scholars, your salvation is at hand!

An eminent psychologist has just announced the PII plan for improved study habits. This sorely needed Program for Isolating Intellectuals makes minimum requirements while promising maximum privacy in an atmosphere conducive to intensive brain activity. All that is necessary is an older brother—which is a good idea anyway—and a closet-like room adjacent to your back porch—which the elder male of course claims as his own. The third requirement is that the older brother leave home for about four years—which is also a good idea after a while—so that you can preempt the small room.

Subsequent procedure includes tearing out complete ham radio sets and 3000 volt wiring systems to increase available study space from four square inches to five. (It is important in this matter to arm yourself with proper defenses in anticipation of any reactionary tendencies your brother may manifest on his occasional visits home.) It

may also be necessary to remove certain traces of former male occupancy such as enshrined beer bottles and the scale drawings of airplanes which may decorate the walls. Having followed the PII plan thus far, you will find you have created a neophyte's paradise for yourself.

With the advent of snow, ice, and zero degree weather, you may notice a slight change in your uninsulated, unheated room. PII however, presents you with a list of possible solutions: acquire a small electric heater at an initial price of \$50 and operations costs of \$25 per week; import six or seven extra heavy woolen blankets and learn to type with gloves on; return to your family. In any case, PII points out, spring will present a natural solution to your minor heat problems and rational life will again become possible in your convivial cubbyhole.

PII provides a comprehensive list of similar solutions, all designed to make your studying most effective. It has not as yet, however, solved the problem of what to do with excess cigarette smoke in a tiny, windowless room, nor how to entertain intellectually stimulating guests in a sardine-can enclosure. And, unfortunately, PII cannot tell you how to tear yourself away from extra curriculars long enough to enjoy your scholastic retreat.

play its genuine treasure inside: an oval jade stone and two pearls. These will later be made into a ring. Last is a hand-carved jade rabbit from Tiffany's which holds a coral carrot in his front paws.

Freshman Cynthia Brooks has a bracelet full of memories. Various high school medals, a gold graduation charm containing a miniature diploma, and a gold and ivory missal with the Our Father inside are some of its features. A gold wooden shoe from Holland and a gondola with gondolier from Venice serve as souvenirs of her trip to Europe this past summer.

Another freshman, Jean Baker, owns a charm bracelet of friendship. Her girl friend Carol gave it to her two years ago, and they have both been adding charms ever since. Jean's donations include a Webster High School softball bat (she was on the team), an AA medal, and a carved ivory rose from their senior party, which had a Hawaiian theme. Carol donated other charms, one a silver palm tree from her Florida trip.

Jean Merten, junior, wins the prize for having the most charms on her bracelet. There were seventeen at the last count, and it is still growing. Her fiance must be given most of the credit though, for Jean has a charm for everything from their first date (a flag because it was Decoration Day) to their engagement (a small hope chest to match the big one she got for Christmas). If you find yourself with an extra half-hour or so, just ask Jean about her charm bracelet.

## Deichmanns' Hobbies Limited To Raising Salamander Eggs

"We're rather limited in what we can raise in an apartment, so we're trying children and salamanders!" Mrs. John Deichmann laughed at the thought of the combination of the two. The Webster counselor went on to explain that the salamanders are her husband's hobby—he is also hatching chicken eggs for Easter.

THE DEICHMANNS recently acquired twelve salamander eggs, six of which they gave to Mr. Charles Pfeifer of the biology department. The other six occupy a place of honor on the Deichmanns' kitchen table. They have hatched and are developing into tiny guppy-like fish which Mrs. Deichmann seems confident will eventually become four- to six-inch amphibian creatures similar to lizards.

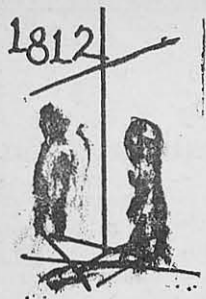
These are not the first salamanders the Deichmanns have raised. The last group they had made an unexpected but exciting entrance at a bridge party; the women guests were particularly thrilled to see them.

SALAMANDERS must live in pond water, and, as there is a

shortage of this commodity in the vicinity of their apartment, Mr. Deichmann has engaged the services of his fifth graders, who bring him great quantities of water from the ponds of neighborhood golf courses.

Mrs. Deichmann is also quite involved in her husband's hobby. Proof of her devotion to his worm-eating pets came the first night of their adoption: salamander eggs must be kept warm and wet during the twelve days or so before they hatch. Mrs. Deichmann claims that she was up three times during the night to make sure the eggs were comfortable under their light-bulb heater.

One fortunate characteristic of salamanders is that they regenerate limbs that are lost. If his tail is broken off, the typical salamander will simply grow a new one. Unfortunately, Mrs. Deichmann is afraid that the small amphibians also multiply rapidly. If this proves to be the case, the day may come when many more Webster College people have salamanders as pets.



# Let Loretto Be

## Pioneer Spirit Found Characteristic Of Order From Founding To Present

by Cora Schooling

The scene is a small log church in the frontier settlement of Hardin's Creek, Kentucky; three young women have just consecrated themselves to God and received their veils from the hands of Father Charles Nerinckx. Thus two months after their beginning on April 25, 1812, the little group solemnly took their place as the first truly American Sisterhood — the Sisters of

American pioneer country from his native Belgium, where he had faced the challenges of the anti-religious ideas of the French Revolution. The advent of Napoleon Bonaparte had brought even more humiliations to the church in France and, having refused to take the oath called the Civil Constitution of the Clergy, Father Nerinckx was forced to flee his parish and go into hiding.

For several years he performed his priestly duties while dodging the police. Finally, as the situation became almost intolerable, he began to feel that he could be of more use in the missions. He had heard of the need for priests on the American frontier and wrote to Bishop John Carroll in the United States. On July 18, 1805, he arrived in Kentucky and began the great work which culminated in the foundation of the



Loretto at the Foot of the Cross.

Father Nerinckx, the founder of their new order, came to the

Sisters of Loretto.

Under the direction of Father Nerinckx, with the assistance of its first members, Mary Rhodes, Christina Stuart, and Ann Havern, the young order was soon ready to apply for recognition from the Pope. In September of 1815, Father Nerinckx started on a journey to the Vatican in order to have the Society approved and to gain assistance for his

missions. On May 1, 1816, the Loretto rule was approved by Pope Pius VII. The order was now firmly set on its path—it grew as the country grew, and it followed the trail of the American frontier.

The first venture of Loretto outside of Kentucky came in 1823, when a small band of Sisters made the dangerous trek to Missouri. They opened a school at Bethlehem and later established themselves in Florissant and Cape Girardeau. The nuns were very poor and did everything for themselves; a Jesuit in Florissant indicated: "They possessed no help—they could not pay for it—and they were forced, therefore, to chop their own wood, to dig, to rake, to hammer, to saw."

Yet even greater trials were ahead of them. When the Jesuits in Kansas appealed to the Lorettoes for aid with the Indians of the prairie, the Sisters went. In 1847 four nuns under the leadership of Mother Concordia Henning ventured into areas where few men had dared to go. They found the Indians to be little less than savages, yet the nuns gained friends and souls among these rude people.

A story is told of Mother Bridget Hayden, who had corrected a young Indian girl for her stubbornness. Suddenly the child's father appeared with a tomahawk raised ready to strike the nun. The little girl admitted that she had been wrong and begged her father to spare the life of her beloved sister. And so Loretto helped to tame the wilderness of this new America.

Before them lay the Southwest. In 1852, despite the troubles in the missions of Missouri and Kansas, Loretto could not refuse the plea for help from John Lamy, Bishop of New Mexico. The way was one of death, fear of the dread cholera, and the Indian attacks, but the efforts and sacrifices were well worthwhile, for the mission in Santa Fe was a great success.

From Santa Fe, in 1864, the Lorettoes went by mule train to the Rockies, where they established themselves in Denver. In 1879 another group left Santa Fe for Texas. Meanwhile from the Motherhouse in Kentucky the

order had spread their work to the Civil War-torn South in 1873.

At the beginning of the present century, though busy with the establishment of new schools throughout the South, the Lorettoes nonetheless responded to the Church's appeal for foreign missionaries. In the autumn of 1923 six sisters left for China to practice the works of mercy despite floods, famine, disease, war, and finally the Chinese Communists. In 1951 the mission at Han Yang had to be abandoned, and in the spring of the following year the Shanghai foundation also fell to the Communists. The Lorettoes were all allowed to leave China, with the exception of Sister M. Isabel Hwang, who is reported to have met martyrdom on November 2, 1955.



Undaunted, the Sisters of Loretto refused to consider their foreign missionary work permanently terminated. In October of 1960, the Lorettoes opened their first South American mission in La Paz, Bolivia. It will soon be followed by a second.

From a small log cabin in Kentucky to over eighty schools and colleges from coast to coast, from the American frontier to the Chinese and Bolivian missions, the Sisters of Loretto have traveled the pioneer's road to "seek souls, hunt souls, catch souls" for Christ.

## Anniversary Book Sees Present Apostolate Interpreting Vital Efforts of Past, Future

"In an anniversary year one looks to the past. But where is the past? Where should we look to find it?"

The Sesquicentennial book, quoted above, finds both the past and the future of the Loretto order summed up in the present. Published to celebrate the one hundred and fiftieth anniversary of the order's founding, the book depicts the history, the spirit, and apostolate of the sisters through written accounts of the past and pictorial accounts of the present.

Bringing the history of the order, the story of its stage-coach and make-do school days, up to date are pictures of Sisters loading cars or boarding planes bound, perhaps, for South America.

Accompanying the description of religious life, of "a life sustained not by the strength of the individual . . . but by the vitality of Christ," are pictures of postulants, novices, and Sisters who radiate the joy of their vocation. They are shown dish-washing, participating in class, run-

ning outside, and praying in chapel.

Sister Deborah, SL conceived the idea and format for the book and did all of its writing. Photography and lay-out were handled by Mr. Arthur Fillmore and Mr. Peter Geist, who did the same for the Webster College view book.

The two men and Sister began work on the book at the Loretto Motherhouse in Kentucky last winter. Mr. Fillmore spent part of the spring photographing the Loretto missions in the US, following much the same path that the Sisters followed a century ago.

The book was released last October and since then has been acclaimed by both religious and lay people for capturing the real spirit of religious life. This seems a tribute to the Sisters and especially to Mr. Fillmore and Mr. Geist, neither of whom is a Catholic.



... a picture of the present, a salute to the past ...

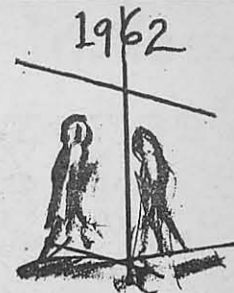


—Photos by Fillmore

### One-Man Show

Mr. John Lone's one-man show of oils will be exhibited in Maria Lounge, opening on March 31st. Official opening by invitation only—April 1st.

# LORETTO FOREVER



## Non-Catholics Describe Sisters as Realists Showing Remarkable, Childlike Enthusiasm

"The words which come to my mind are: light-hearted, charming, prepossessing, genuinely happy, and friendly; and I'm very pleased at the excuse to say so." Librarian Shirley Meinberg is just one of the non-Catholics associated with Webster College who used these or similar words in describing the Sisters of Loretto.

Mrs. Rosemary Phillips, whose work in the bookstore has given her a unique opportunity to observe both students and Sisters, had this to say: "In the three years I've been here, I've never enjoyed people more. The Sisters are so gracious and kind, and they're much more broad-minded than I had expected. But what impresses me most is that they are so thoughtful of the students."

"They're very warm, even-tempered, and calm," commented Camille Heldmann, secretary to Sister Henry Marie. Mrs. Mildred Corte from the registrar's office added, "They're just the greatest as far as I'm concerned. There's something about them, perhaps respect for the habit, that makes me feel I'd do just about anything for them. If my daughter were a Catholic, I would be glad if she entered the Loretto order."

"They're quite remarkable," is Mr. Walton's opinion. The physics teacher went on to say, "They're in many ways like little children. This is the highest compliment; they look at things with a freshness and wonder I've never seen in any other group of adults." Mr. Walton described the faith the Sisters seem to have as "not believing in something in spite of the reasons but doing something in spite of the consequences." He concluded, "They've made up their minds about life and so they have the courage to do what's right."

Dr. Robert Davis, of the math department, was also most impressed by the courage of the Sisters of Loretto. He remarked, "I've found a sense of reality in these Sisters, and all the other things that I can see in them may be corollaries of their realism. Courage is behind any sense of reality, because it takes a certain amount of courage to be realistic when it isn't the fashionable thing to do."

Dr. Davis also remarked, "There's something about their orientation that gives the Sisters a kind of freedom which most people don't have. They can pursue things much further than most people would dare to pursue them because they've found something worth making an all-out effort for. One final, obvious remark: All this is in great contrast to the outsider's views of Catholic nuns. They are thought of as people who have retreated from the world to escape reality. The Sisters of Loretto seem somehow to have gone in the opposite direction."

Reflecting the same surprise at the Sisters' attitude, Mr. Paul Roland of the drama department commented, "They're infinitely more worldly and aware of things than I had expected. Yet they're genuinely warm and compassionate."

Mr. Ran Lincoln has worked with the administration on several projects, notably the viewbook published last year. He was also struck by the Sisters' openness and broad-mindedness. "They've found a way to combine to an unusual degree a depth of commitment with a flexibility and undogmatic attitude."

"The Sisters of Loretto are also a good example of something else: people who know who they are, are less concerned with what they appear to be. My guess would be that in a very real way these women understand love; one who knows and accepts that he or she is loved by God not because one is lovable but because God is loving, is able to turn to love God and in loving Him, to love people."

Commenting on the Sisters' attitudes toward education, Mr. Marvin Osborn said, "I had fully expected the administration and faculty to be very conservative in accepting new educational ideas. Instead, I have discovered

that they are in the forefront of creative thinking about the learning process and are blazing new trails for other colleges to follow."

The development consultant went on to say, "I have known no college administrators with a greater understanding of the process of education or a stronger determination to achieve excellence in academic programs. I had not expected the Sisters to possess, in such great degree, their keen sense of humor, their willingness to meet the outside world on its own grounds, and their unusual ability to articulate their ideas. The depth of the Sisters' dedication, I think, speaks for itself."

Summing up that "depth of dedication," Mrs. Mary Walker of the English department commented, "In Webster's community of learning the Sisters pursue an admirable attitude toward the art and profession of teaching. Their desire for the communication of knowledge and for the development of understanding denotes their dedication to the training of young women in the liberal arts." Mrs. Walker described the Sisters of Loretto as Chaucer described his clerk: "And gladly wolde he lerne, and gladly teache."

### Simplicity Characterizes

## Juniorate Chapel Designed by Student Sisters

By Mary Lois Sennewald  
"It's a wonderful opportunity for her to work on something really lasting." Sister Martine pulled up the shade in the art laboratory in order that we might better see the "something lasting," a yet unfinished statue of the Holy Family. The opportunity? A chance for a student

Sister of Loretto, Sister Eugenie Marie, to offer something creative to the new juniorate chapel now under construction at the Loretto House of Studies.

THE THREE FIGURES, carved in walnut, stand together, strong, firm, solid in their unity. Even in its rough form, the statue expresses the simplicity that is the

## 1912 Celebration Recalled as Most Magnificent

Celebration this month of Loretto's 150th anniversary recalls to many sisters the great celebration of the centenary on April 25, 1912. Plans for the year resulted in a history of the congregation by Anna C. Minogue and the erection of a statue of Father Nerinckx on the Motherhouse grounds. Also erected were a statuary Calvary group over Father Nerinckx's grave and the first outdoor Seven Dolor stations in the United States. The log cabin which Father Nerinckx had built for himself was moved from St. Charles, Ky., to the Motherhouse grounds and converted into a museum.

AT THE MOTHERHOUSE April 25, Foundation Day, saw the reception of six postulants; the custom of a clothing ceremony on this date was to continue for over 40 years. Five of the six new novices took names appropriate to the occasion: Sister Loretina, Sister Mary Nerinckx, Sister Christine Marie (after Christina Stuart), Sister Ann Rose (after Ann Rhodes), Sister Charles Anna (after Father Nerinckx's patron).

June 30 witnessed a pilgrimage to St. Charles, site of the first foundation of the "Friends of Mary," as the Sisters were originally called.

IN ST. LOUIS the Globe-Democrat ran an article on March 25, 1912, announcing "Loretines to Celebrate": "Extensive arrangements will soon

be completed for an appropriate celebration in St. Louis Thursday, April 25, of the 100th anniversary of the foundation of Loretto Order of nuns. Although the Loretines always have shrunk from publicity of any kind and have never in the century called upon the public for any kind of assistance, their friends have prevailed upon them to allow this celebration to be a notable one. It is to be held at the Loretto Academy, Lafayette and Longfellow Avenues, and there the alumni of both Florissant and the City academies will join with other friends in an impressive order of exercises." THE PROMISED notable celebration began on April 25 with a procession of all the Sisters from the Academy to Immaculate Conception Church, where a Pontifical High Mass was celebrated by the Most Rev. John J. Glennon. The Mass, sung by the Knights of Columbus choir, and with over 100 priests attending, was pronounced "the most magnificent church affair ever seen in St. Louis." A banquet at Loretto Academy followed.

key to the spirit of the new chapel dedicated to the Sorrowful Mother. "The chapel will be used by the nuns, day after day," Sister explained. "They must not become tired of it. More important, the chapel will be a place of prayer. There must be nothing to distract from meditation. Nothing gaudy, baroque

can have a place in it. Stone, unfinished walnut, black metal—these will be utilized for their strength, their power, their simplicity."

Sister was quite enthusiastic that the student artists would receive such wonderful experience while learning. "And the work will not be amateurish," she remarked emphatically. The art in the chapel is under the general (but very particular) direction of Mr. Rudolf Torrini. He'll see to it that "it will be good."

Raining though it was, we walked over to the Carriage House in order to see the work of two other juniors, Sisters Anne de Beaupre and Mary Claude. The long walnut panel, carved in relief, will depict in continuous scenes the Seven Dolors of Our Lady. Such a work is believed to be the only one of its kind in the province. At present, the background has been roughly chiseled out, the central figures sketched. Though sorrowful in its theme, it sounds a note of vibrant hope to viewers with an understanding of symbolism. In the far right-bottom of the panel, most unexpectedly, perches a small rabbit which represents new life, fertility, hence, the Resurrection.

"POCO FA MOLTO." This motto is penciled at the bottom of the work. Its meaning? "A



SISTERS ANNE deBEAUPRE and Mary Claude chisel gently on their bas relief for the new House of Studies Chapel.

—Photo by Tichacek

(Cont. on P. 6, Col. 5)

## Lack of School Spirit Decried Even in 1920

By PAT BURNES

Dear Websterites of the 1920's, we don't know much about you, except that you lived in the days of flappers and Charlestons, that you attended a four-year-old college called Loretto, and that you published a school paper. We understand you though—at least we understand an editorial you wrote on April 20, 1920, which read:

"But we are all of the same opinion on this, that there is one thing Loretto College needs almost as much as a gym, and that is School Spirit. The lack of 'esprit de corps' is startlingly evident and in its place reigns 'esprit de cliques.'"

Well, 1920'ers, we have the gym and you must have had some kind of school spirit because we have been trying to "get it back" ever since your time.

Dear Websterites of the 1930's, your decade was quite a period in history—ushered in with a depression and ending on the brink of the Second World War. Your editorials show that you were aware of the world situation, but it didn't seem to overwhelm you—you seem primarily interested in getting the most out of college. At times you must have gone a little far.

A 1934 editorial reads: "We seem to forget that we should never talk when another is speaking, especially if that other person is trying to conduct class. We groan outwardly when we are requested not to wear anklet socks. Occasionally, the feeling strikes us that expletives stronger than 'goodness' must vivify our speech."

If it's any consolation, we, of the 1960's plead guilty likewise.

Dear 1940'ers, you must have

been awfully busy those war years. You wrote biting editorials about poor attendance at forums (fore-runners of our colloquia) and formed the S.F.C.P.R.P.—The Society For Calling the Pink Room Pink—a minority was insisting on the "Coral" Room. And most memorable of all, you had a bond drive from 1943 to 1944 and bought a B-17 G Flying Fortress and a battle ship which were named after Webster College.

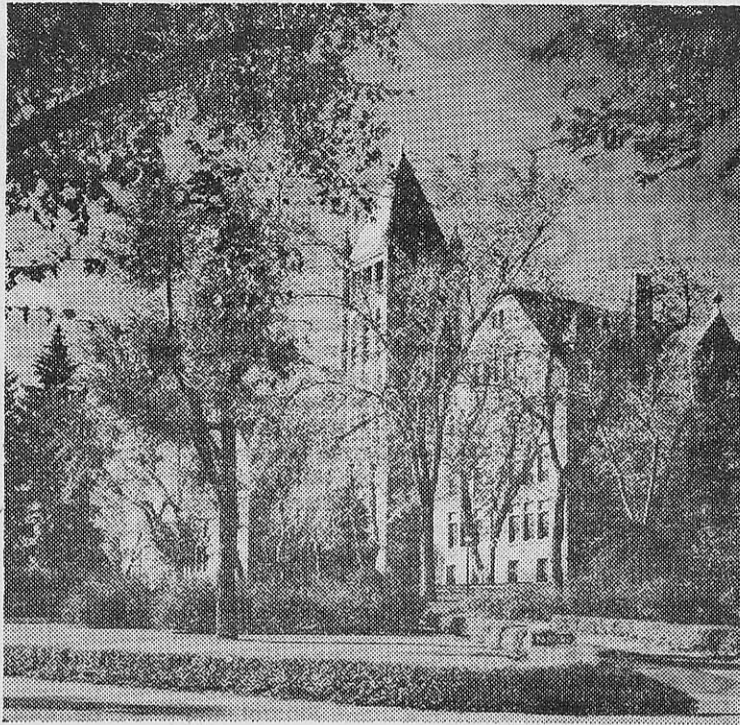
Dear Websterites of 1950, you seemed to form a transition group that shifted its attention from world affairs to school affairs. You backed the first student-produced musical, wrote timeless editorials against sleeping in Dean's assemblies, and slammed the SGA for "sanctioning a pyramid of powerless, vacillating committees."

You listened to a commencement address given by Mr. Raymond Tucker, Director of Civil Defense in 1951, and voted Eisenhower in a mock election on October 6, 1952. And in 1959 you witnessed the opening of Maria Hall dormitory.

Dear Websterites of the 1960's, we have the feeling that ten or twenty years from now this will be the most important decade of them all. It has begun on a trial and error basis—a senate system of Student Government was tried and failed so a new constitution was written, reestablishing all-school SGA meetings. People are claiming that school spirit is fading; the "Pink" room is rather in-between, and the Ivy could stand some straightening.

But "development" and "expansion" are casual, everyday words, and the student body is beginning to feel the excitement of Webster's growing importance in the field of higher education.

## Parallel Purpose, Development, Enthusiasm Indicate Sisterhood of Webster, Heights



THE SANDSTONE Administration Building of Loretto Heights overlooks Denver, Colorado.

"Loretto Heights is academically sound today, and the emphasis is on solid education. But tomorrow should be even better. I have a feeling that change is in the atmosphere, that faculty are thinking in terms of improvements."

This statement by Dr. Robert Christin of Notre Dame University could have almost been said of Webster College. The fact that he was speaking of Webster's sister college near Denver, Colorado, is a clear indication of the similarities between the two schools.

### Spirits Similar

A further example of this similarity is the Heights' adventurous spirit, equally as strong as Webster's, which aims not at

"turning superior women into superior men" but at "turning superior women into persons keenly conscious of their responsibilities in the modern world."

LIKE WEBSTER, the Heights is engaged in an extensive expansion program, which includes a library and auditorium, to be completed this fall, and a new dormitory on which construction will begin next month. But this present growth is only a continuation of the pioneering spirit in which both colleges were founded.

In 1864 a few Loretto sisters took a stage coach to Denver to found its first Catholic school, St. Mary's Academy. Business was so good for both the miners

and the Sisters, that in 1891 a massive sandstone structure named Loretto Heights was erected overlooking the city. In 1918 a college department was added—making the Heights the second Loretto college opened by the Sisters in three years. Today Loretto Heights is a senior college for women with an enrollment of 800 students from 36 states and 10 foreign countries.

### Features Pike's Peak

Distinctive features of the Heights include three residence halls with the fourth to be completed in the fall of 1963; Machebeuf Hall, a combined dining room and recreation hall distinguished by picture windows facing Pike's Peak and Mount Evans; weekend ski trips to the Heights' mountain chalet; and a heated swimming pool. High on the list of things to do are literary and philosophical study groups with the boys from neighboring Regis College as well as weekends at the Air Force Academy.

YET THESE attractions are not the sole components of Loretto Heights, just as extracurriculars are not the heart of Webster. What is basically important at both colleges is strikingly the same, and it should be, for both are due to the inspiration and the dedication of the same order of Sisters whose continuing spirit, as Dr. Christin put it, "is the commitment to teach."

## Sisters Design Relief

(Cont. from P. 5, Col. 5)

little does much!" Its purpose? To remind exuberant artists that a slight chip with a sharp chisel can make a big impression, both literally and figuratively.

Sketches, sketches, sketches! Sister took them out (what "layman" would suspect there were so many?) to illustrate both the overall view and details. At the entrance of the chapel will be placed a statue, old but beautiful in its antiquity. The twelfth century Madonna was presented by Sean T. O'Kelly to the father of Sister Francis Marie Walsh, president of Loretto Heights College, for his outstanding service to the cause of Irish freedom.

EVERY DETAIL of the chapel has been carefully thought out. The altar is to be stone. Heavy, stark in its lines, it will be a true place of sacrifice. The communion rail, closely paralleling the altar in design, will convey the impression of a banquet table, that the worshipers may better understand the "union and communion with the Lord." Beside the altar will hang the sanctuary lamp, not a "flickering little candle" (it was never meant to be that), but a light strong enough to draw immediate attention to the presence of the Light of the World.

"The artist must have something to say," Sister Martine had commented earlier. The artists creating for the new chapel do have something to say. If, through their simplicity of expression, they are able to help prepare adorners for the simplicity of true prayer, they will have spoken well.

## First and Foremost

# Boarders Learn to Adapt, Says Sophomore

By Beverly Haas

During my pre-college days, I always wondered what type of girl a girls' boarding school would house. Did they all hate their parents and decide to get away from it all by seeking refuge in a girls' school? Well, this is definitely not the case—when one comes to a girls' school, one finds that the girls there are like girls anyplace else—only a little crazier!

There is really nothing mysterious about a boarder—she doesn't try to get into trouble—it just happens to her!

For instance, after a hard night of study, 10 or 12 girls may feel the need to gather into one room (after "lights out," of course) just for a little chatter before retiring. Can they help it if their "chatter" wakes up the presiding sister? Of course not—she is just a light sleeper!

And of course, there is always the maintenance man. You sent a complaint three months before that the tub was stopped up, and now that they finally send a repairman here you are in bed. He naturally comes on the very morning you don't have a class until 11:30—this, of course, after

the party you have had the night before. You are supposed to become immediately wide awake, dash into your clothes, take down your hair, wash your face, make up your bed, and clean the room before he can come in (all in a matter of three minutes or he will leave in a trail of dust—and the tub will remain forever stopped up!)

Then too, there is the first week or so at school as a freshman. You are just getting to know your room-mate and suite-mates. Invariably, in their wisdom, the sisters have put a girl from Brooklyn with a girl from Atlanta. This makes for good relationships between the two—neither can understand the other, therefore no communications

and no arguments!

Before coming to college, I wondered when in the world boarders studied—I'm still wondering. There really are times between gab fests, playing bridge, setting someone's hair, attending class, running errands, going to Old "O", having dates, going to the park, practicing the piano, helping with the plays, brushing your teeth (it's the pause that refreshes!), cleaning your room, signing in for a campus, and eating—there is just no problem at all in finding time to study!

Seriously, I wouldn't trade being a boarder and sharing all the little idiosyncrasies of fellow class-mates for anything. As far as I'm concerned it is a wonderful preparation for anything in later life. You learn to live with all types of people and accept them as they are; you learn self-control and patience; you learn how to adjust yourself to others instead of vice-versa. You learn to be neat (after a few campuses) and to schedule your time to the best advantage, but most of all you develop integrity and learn to stick to your ideals—which is the most important lesson of all.



—Photo by Walsh

BOARDER Mary Ellen Ducey crowds into bed with a few of her friends: Wenceslaus, Tony, Floretta, Trouble, Beau, Ralph, Muffin, Frank (the Bear with a Beat), Maize, and Xzypt.

## 2 From WC Will Attend Boston Curricula Meets

Mr. William Walton of the Webster physics department, and Sister Jacqueline, vice-president, will join two curriculum revision studies this summer in Boston, Massachusetts.

During July and August, Mr. Walton will participate, along with other research scientists and teachers, in building a program of science, similar to the Physical Science Study Committee course for high school, for the elementary level.

**THE GROUP**, meeting under the auspices of Educational Services Incorporated and financed by the National Science Foundation, will first establish overall principles. Small teams of scientists from each field of study will then prepare and test pilot materials to be used at all levels up to the ninth grade. Test classes of school children will meet daily under the teacher-participants.

The success of the PSSC course, which is being taught here by Mr. Walton; a 1961 summer study on African education held at MIT; and the recent reports of the American Association for the Advancement of Science on elementary school curriculum revision provided impetus for the formation of the group.

**MR. WALTON** is currently conducting a Saturday science workshop for fourth and fifth grade students, which will provide preparation for the summer institute.

**SISTER JACQUELINE** will be one of 35 participants investigating curriculum reforms in social studies and humanities at a two-week meeting held under the joint sponsorship of the American Council of Learned Societies and Educational Service Incorporated. Funds are being appropriated by the Ford Foundation.

The conference will consider reform at the primary, elementary, or secondary school levels, utilizing an interdisciplinary approach. The group eventually hopes to prepare materials and teacher aids to be tried experimentally in schools by January

## Calendar

- Mar. 31—Sesquicentennial Mass, St. Louis Cathedral, 10:30 a.m.
- April 5—Webster College-Brown University concert, Webster Groves High School auditorium, 8:30 p.m.
- April 6, 8—Opera Workshop production, college auditorium, 8:30 p.m.
- April 7—Opera Workshop, 2:30 p.m.
- April 9-13—Pan-American Week celebration on campus.

## Students Entertain At Picnic, Mixer

Jodie Guinee and the Social Planning Committee are arranging two parties for Laetare Sunday, April 1.

Upperclassmen and dates will descend on Montebello at 4 p.m. for an evening of dancing, eating, and hay-rick riding. Attire is casual for the affair, which will include supper and will end at 10 p.m. Admission per couple is \$2.50.

The freshman will remain on campus to hostess a mixer for the freshman from Marquette Hall, St. Louis University. The April Fool party, from 4 to 10, will include dinner, movie, and dancing. Dunce caps will be furnished.

## 45 Seamstresses Model Success-bound Fashions In Spring Style Review

Forty-five models will present a panorama of "Success-bound Fashions" Sunday, April 15, at 3 p.m. in Maria Hall dining room. Kate Coakley will narrate the spring fashion review featuring garments hand-tailored by the students in Sister Thomas Mary's clothing labs.

Marilee Bynum is fashion coordinator. Tessie Brunini will provide pace for the promenade and accompaniment for the musical numbers included in the program.

The public is invited. There is no charge for admission.

or September, 1963.

This program also had its inception at the summer study for African Education when it was found that no new major programs in the teaching of the social sciences and humanities had been developed in the United States.

## Summer Stock Staff Grows; Show People Endorse Effort

Five young thespians will add their talents to the Theatre Impact staff this summer as a result of the scouting of Mr. Paul Roland, executive director, at the National Catholic Theatre Conference in Kansas City, March 16-17.

**CATHERINE MADDEN**, a student at Central Missouri State College, Warrensburg, Missouri, will teach a course in body and stage movement. A drama major, Miss Madden taught creative dramatics and ballet at the College of St. Theresa. In addition to her experience with the Children's Community Theatre and the Kansas City University Play House, she has worked in summer stock with the Barn Players and the Resident Theatre, both in Kansas City.

Mary Ruth Bennett, who will attend Webster next fall, has

## Recruitment Film Spots College Life

Prospective Webster students will get first-hand information on real campus life when the public relations department releases its new recruitment film. The film will be used by the admissions office in its program of high school counseling.

Caught by the camera of Mr. Arthur Fillmore is the average day of a typical, fictitious Webster student, Mary Carter of Terre Haute, and her classmates and friends. All facets of college life are featured in the classroom and dorm scenes, faculty counseling sessions, and social activities.

**ELLEN STEFFAN**, Web co-editor, appears as Mary Carter, and her escort for weekend ice skating, scrabble, and opera is Dr. Michael Pozsgay, as Paul.

The script was written by Mr. Ran Lincoln with the aid of Pat Burnes, Eleanor Craig, Judy Carter, and Carol Schutz. Mr. Peter Geist is designing the format at present. The film will be released in early June.

## Election Board Announces...

SGA president, vice-president, and May Queen will be elected Tuesday, April 10. Voting for SOS chairman and SGA secretary and treasurer is scheduled for Friday, April 13. The candidates and their qualifications are posted on the SGA board at the end of the colonnade.

been awarded a Theatre Impact scholarship by Loretto Academy, Kansas City.

**TWO ROCKHURST** college students, Frank Stewart, Jr., a business administration major, and Sam Enna, a chemistry major, will join the summer stock on in-service scholarships.

Three faculty members from diverse fields of study will give guest lectures. Giving the opening-night critique of Moliere's farce, *Doctor in Spite of Himself*, M. Jacques Chicoineau of the WC French department will interpret the play as an example of French theatre.

**MISS JANET LANDZETTEL**, physical education instructor, will view physical fitness as it applies to performers. Miss Jacqueline Totter, Impact dance director, will discuss body movement and the dance.

Appearances by Mr. Roland on Eye on St. Louis, a KMOX-TV public affairs program, and the Charlotte Peters Show, an afternoon variety show also on KSD-TV, have been scheduled by Miss Margaret Reilly, Theatre Impact publicity director.

"All those we have approached concerning Theatre Impact, from top stars, like Tammy Grimes, to top professors, like Dr. Reardon of Kansas City University, have responded enthusiastically with their active interest, so together with our own efforts at realizing this project effectively, Theatre Impact will be a success," states Mr. Roland.

## High School Students Explore Webster Teacher Education At FLES Program, April 7

Junior and seniors from local high schools will be introduced to Webster's program for the preparation of elementary school teachers of French in the college auditorium on Saturday, April 7, at 1 p.m.

Following a description of the program by Miss Elizabeth Ratte, FLES coordinator and French professor, two demonstration classes with children from the Clayton schools will be conducted. Mrs. Marjorie Pei, FLES consultant for the Clayton School District, will illustrate introductory teaching methods with third grade pupils who are taking their first year of French. A second demonstration class of fifth grade pupils, who have had two years of oral French, will be presented by Miss Ratte.

**MISS RATTE** came to Webster this fall to assume direction of the FLES phase of the teacher education program. A pioneer in the field, she inaugurated a similar program in the public schools of Lexington, Massachusetts, in 1953. Miss Ratte is a graduate of Boston University and of the French School of Middlebury College. She has attended the University of Paris and received a Fulbright Grant as an exchange teacher for a year at Limoges, France. This summer she will teach at the National

Defense Education Act Foreign Language Institute at the University of Maine.



Miss Elizabeth Ratte

## Panel Discussion At ACCM Meet Stars Websterite

Shreela Ray, sophomore from Orissa, India, will discuss "The Catholic Layman: Twentieth Century Witness?" at a workshop sponsored by the Mission Program of the World Affairs Council of the Archdiocesan Council of Catholic Men which will be held Sunday, April 1, at 12:45 p.m. at Bishop DuBourg High School.

Also probing into the laity's role in promoting peace and social progress are Patrick Onwuachi, Nigeria, West Africa, a graduate student at Saint Louis University who is working toward his doctoral degree in social anthropology; Alcides Martinez, Chichumula, Guatemala, a sophomore chemistry major at Saint Louis University; and E. Battle Smith, who will leave with his family for Bogota, Colombia, in June to take over duties as director of public relations at the Jesuit University there.

Mr. Joseph Walsh, chairman of the Mission Program, will serve as moderator for the panel discussion. The Very Reverend Fenton J. Runge, PAVLA representative, will carry a report of the findings back to the convention of the Archdiocesan Council of Catholic Men of which the program is a feature.

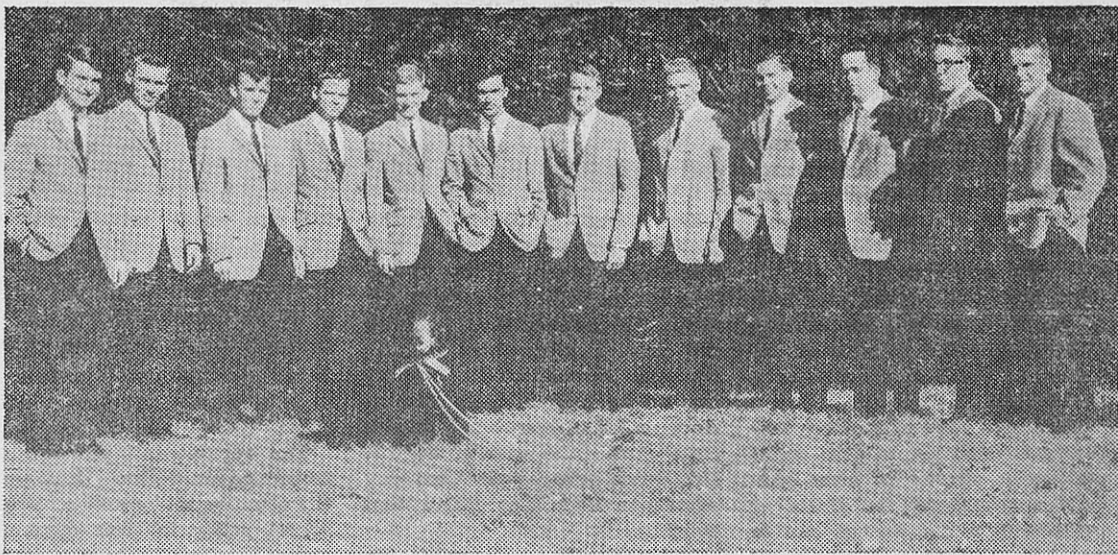
## SAI Ceremony Pledges 6 Prospective Members

Gamma Omega chapter of Sigma Alpha Iota, national professional music fraternity, recently pledged six prospective members at a ceremony held Monday evening, March 26, in Recital Hall.

The pledges, who presented a recital preceding the service, are Sue Albiets, Ora Byrd, Mary Bickel, Terry Fetzek, Sandra Freeman, and Sue Rochrig. The recital and pledge ceremony were attended by faculty advisors, actives, and members of the St. Louis Alumnae Chapter.

The initiation ceremony is scheduled for Sunday, April 29. "Fraternity members, who must be music majors, are chosen on the basis of scholarship and musical ability," explained Marci Steffan, chapter president.

## Chorales Combine for Coed Concert



TWELVE SINGING BRUINAIRES practice on the Brown University campus for the Brown-Webster concert Thursday, April 5, at 8:30 p.m. in the Webster Groves High School Auditorium. Benjamin Britten's "Festival Te Deum, Opus 32" and Gabriel Faure's "Requiem, Opus 48" will be performed by the combined choruses directed by Mr. Erich Kunzel of Brown University.

## Senoritas Stage Celebration; Pan-American Week Events Include Assembly, Displays

Pan American Week will be celebrated on campus from April 9 to 13, with background provided by the Latin American Civilization class. Those in charge of the week's events are Mary Kay Schonhoff, chairman; Joan Donahue, chairman of publicity; Rosemary Winterer and Mrs. Gertrud Nuhn, assistant co-ordinators.

A Pan-American assembly is planned for Monday, featuring Father John F. Bannon, S.J., who will discuss "Modern Latin America in Focus." Father Bannon, who received his A.B. and M.A. from St. Louis U. and his Ph.D. from the University of California, has been director of the department of history at St. Louis University since 1943. He has written two texts in the field of western history, *Epitome of Western Civilization* and a two-volume *History of the Americas*.

Father Bannon was chairman of the 1955 conference on Latin America held by the American Historical Association and is chairman of the Inter-American Division of the St. Louis Council for world affairs. He is a pioneer in educational television and has conducted several series on different phases of Western civilization, including one on Latin America which was given for college credit.

Other events of the week will be a talk on Mexico by Wayne Walker, a student from St. Lou-

is University. He will supplement his lectures with a set of slides taken while he was studying at the University of Guadalajara in Jalisco, Mexico. The talk will be given Tuesday at 3:30 in the new lounge.

On Wednesday in Room 100 a movie about Brasilia, the capital of Brazil, will be shown four different times: 9:30 a.m., 10:30 a.m., 12:30 p.m., and 2:30 p.m. All during the week a display in the Pink Room will exhibit various articles of Latin America. The committee invites all students who might have any such articles to lend them for use in the display.

The week will close Friday at 7 p.m. with a social in the lower lounge. Many Latin American students have been invited to this affair, which will include native dances, entertainment, and refreshments.

## Alert Frenchman Hoists Correct Colors



**HE CAUGHT A MISTAKE**—so M. Jacques Chicoineau made a new Royalist French Flag to replace the historically inaccurate tri-color one which has flown over Fort Chartres, Ill. At this fort Pierre Laclede kept his supplies when he came to found St. Louis. M. Chicoineau shows a model of his handiwork to Sister Mariana.

## Two Sophs Receive Stipends For French Summer Study

Sophomores Mary Beatrice Schulte and Eleanor McKenzie will attend Laval University, Quebec, Canada, on scholarships sponsored by the Webster French Department.

Helping Laval University to celebrate the twenty-fifth anniversary of its summer sessions for American students, the two French majors will attend classes from the end of June to August 6. Each student must take a pledge to speak only French and will enforce her promise by wearing tags saying, "Parlez-moi Francais, S.V.P." Both Webster

students will live with a French family.

Besides classes and socials with the other students, the two girls will make weekly excursions to various parts of Canada and a special trip to the shrine of Sainte Anne de Beau-pre. The purpose of these tours is to provide an opportunity for a large and varying vocabulary.

## K. Merritt, C. Dorlac Edit Handbook, Annual

Assuming the editorships of two student publications are sophomores Karen Merritt and Carol Dorlac.

Karen, assisted by associate editors Pat Thornton, Peg Coad, and Jeanne Peters, will formulate a new student handbook containing Webster traditions, regulations, and organizational procedures. Susie Hunter is art editor of the publication, which will be distributed to the student body in September.

Associate editors Ann Etkorn and Joan Jacobson will cooperate with Carol on the 1962-'63 *Lauretanum*. Staff members are Mary Zimmer, Carolyn Porta, Mary Ellen Ducey, and Ruth Benz.

Supplementing the *Loretine* staff are Ellen Gallagher, Karen Merritt, and Connie Kaffai.



**POLISHING THEIR FRENCH** are Laval University scholarship winners Mary Bea Schulte, seated, and Ellie McKenzie.

## Dr. Davis, Miss Ratte Address School Boards' Meeting

Dr. Robert B. Davis, of the Webster math department and Madison project, and Miss Elizabeth Ratte, of the French department, are scheduled to address the annual convention of the National School Boards Association to be held at Kiel Auditorium and the Sheraton-Jefferson Hotel during the week of April 9. Dr. Davis will speak Thursday afternoon and Miss Ratte that evening.

The convention will explore the new special methods of teaching and recent trends in the development of mathematics and French

for elementary school students as an improvement in the community school system. The delegates will gain first-hand information about these programs from qualified people who have had working experience with them.

The representatives, who are from communities throughout the country, make and determine school policy in their communities; they are the intermediaries between citizens and the school boards.

An interesting point concern-

## WEBBITS

• Sister Martine recommends to all students the film "The Many Worlds of Art," to be shown at the City Art Museum tomorrow at 2:30 p.m. Sister notes that the film promises to be an interesting experience of particular value to art and music students.

• Miss Elizabeth Ratte of the French department and Mrs. Consuelo E. Wise, chairman of the Spanish department, are in Indianapolis today for the Indiana-Purdue Language Laboratory Conference at Indiana University. "Structural Drill and the Language Laboratory" is the theme of the three-day conference.

• Junior Mickey Dwyer will participate in a fashion show featuring Capezio shoes tomorrow in Stix, Baer and Fuller's auditorium at 2 p.m. All are invited to attend.

• Alumnae members will campaign for \$15,000 in their annual Living Endowment program April 1-15. Representatives will solicit ten alumnae in their area for pledges. The alumnae representatives met March 25 for a dessert party to kick-off the 1962 campaign.

• The jury of selection and awards for the Thirteenth Annual Christocentric Arts Festival met on Saturday, March 17, and selected "Madonna and Child" by Mr. Rudolf Torrini of Webster's art department to receive the Lennex F. Armstrong Award with a cash prize.

## conversaAAtion

*Ha, Ha, Ha,  
We'll laugh much more—  
A week from now  
They'll still be sore.*

The above poetic masterpiece is a joyful lament to medicate the bruised pride of Webster students who were defeated by the faculty volleyball team 34 to 25 last Tuesday night.

The game opened with a funeral procession of student pallbearers carrying a disabled faculty member. The faculty retorted with an exhibition of their own, traditionally entering in full academic attire, followed by a pre-game work-out for which caps and gowns were doffed for more convenient bloomer attire.

Even the faculty, however, had to bow to Dr. Hohl, for all reports say his baby-blue "tunic" was extremely becoming. Another faculty asset was Sister Veroncia Ann in the latest Paris muu-muu, striped of course, with matching accessories—blue tennis shoes and a striking black and white habit.

It became more and more obvious throughout the game that Mr. Walton had long training in exact sciences. This was especially noticeable when he and Mr. Roy clashed over the ball and it bounced right through their legs. There were also quite a few disputes over line fouls called by referee Mrs. Deichmann, light-footed Dr. Hohl having considerable trouble in this area.

Despite disputes, the cheering was spirited on both sides; Sister Rose Alice reports that Eudoxus barked only when the faculty scored. Faculty cheerleaders in wheel chairs did no cartwheels, but led a spirited chanting of Sister Elizabeth Mary's cheers.

The faculty was led home in triumph by a trumpet-tooting Gabriel, Sister Francetta. The faculty's jubilation climaxed in the cheer:

*A.B.! M.A.! Ph.D.!  
Academic Excellence!  
That is we!*

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# THE WEB

WEBSTER COLLEGE

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APRIL 13, 1962

No. 12

## Kathy Wachter Assumes Editorship in Fall; Hopes to Strengthen, Improve Web's Position

"Kathy Wachter will head the '62-'63 Web staff," announces Sister Emmanuel, moderator. "Associate editors Pat Burnes and Carole Gentry will cover features and news, respectively. Cora Schooling and Carol Rosberg will assist Carole with the news, and Rosie Lawler will handle business details."

Editor-in-chief Wachter, a dietetics major and English minor, stated her objectives for the year, "The staff hopes to continue, strengthen, and improve, where possible, the position of the Web as an active channel of communication for both faculty and students." Present news editor, Kathy is sophomore judicial board representatives and a member of the Third Order of St. Francis.

Feature editor Pat Burnes, daughter of Mr. Bob Burnes, Globe-Democrat sports editor, was chairman of the Webster high school press conference. A Sodality member, Pat is secretary of her class.

Former editor of the St. Elizabeth Thuringian, freshman Carole Gentry plans news to reach the greatest number. "There will be more news about activities on other college campuses." Freshman judicial board representative, Carol is also a member of the Chorale, and appeared in the chorus of *Bells Are Ringing*.

Cora Schooling, IRC and Chess



—Photo by Walsh  
NEW EDITOR-IN-CHIEF KATHY WACHTER, seated left, outlines plans for the '62-'63 Web with her staff members Carole Gentry, seated, Cora Schooling, standing left, and Pat Burnes. Carol Roseberg and Rosie Lawler are absent from the picture.

Club, and Carol Rosberg of Shawnee Mission, Kansas, will plan page four and direct student reporting. Rosie Lawler is replacing Jean Merten as business manager. Carol Hohenberger will retain her position as assistant business manager.

The Web is subsidized by the SGA and receives an allotment from the musical profits. The publication appears bi-weekly, and will receive news re-

leased up till the Tuesday before publication.

### Election Board Announces . . .

The polls will be open today from 8:30 a.m. to 4:30 p.m. for election of the SGA secretary and treasurer and the SOS chairman. The candidates and their qualifications are posted on the SGA board at the end of the colonnade.

## M. Magee, J. A. Sauer, E. Steffan Win Elections

Marilyn Magee and Jo Ann Sauer were elected SGA president and vice-president in the Tuesday elections, and Ellen Steffan was named 1962 May Queen.

Marilyn called for careful revision of the constitution in her campaign; speech Monday April 2, and promised close working relationships with the faculty. A sociology major, she has served as junior and senior NSA delegate and sophomore class president.

While holding two part-time jobs, Marilyn is active in the Young Christian Workers, has done volunteer work for the USO and Kingdom House, and teaches religion at her parish under the Confraternity of Christian Doctrine movement. She was Webster's representative in the competition for the Outstanding Catholic Youth Award sponsored by the National Council of Catholic Youth.

Jo Ann, sophomore Election Board representative, stressed the fact that the SGA belonged to the students. A wing representative on the Resident Council, she attended the student leadership camp at Montebello.

ELLEN WILL RECEIVE her crown from Pat Chesley, reigning queen, in ceremonies May 4. Web editor, Ellen served as SOS Chairman, Lorette editor, and secretary of her sophomore class.

A member of the Daily Missioners, she has been Sodality secretary, a Madrigal Singer, and a member of the Chorale. She has appeared on the Dean's List five semesters.

Members of the May Court are seniors Mary Flynn, Jo Ann Slater, and Carol Matson; sophomores Jo Ellyn Hanlon and Jo Ann Sauer; and, freshmen Marian Spina and Regina Hanley.

IN SODALITY ELECTIONS, also held Tuesday evening, Barb LeHoullier was named prefect



for 1962-63. Anita Mackin and Jo Ellyn Bartsch will serve as vice-prefect and treasurer, respectively. Judy Carter and Ruth Benz were elected senior and junior representatives to the Sodality Board.

Barb, a sociology major, has held the position of Sodality vice-prefect, and served as a freshman May maid. She has appeared on the Dean's List and was chairman of a summer party.

In Resident Council election held Tuesday evening, junior Melanie DePorter was named council president. Former secretary of the council, Melanie is a Daily Missioner and a member of the NEA and the AA.

KATHY OWEN, VICE-PRESIDENT ELECT, is a transfer student from Saint Mary's College, Notre Dame. While at Webster she has worked on the Christmas decoration committee and served as chairman of the Spring Social Dinner.

Ginger Broom will assume secretarial duties of the organization; Anita Schutt was named study hall supervisor.



## WC Participates As Only Catholic In 9-School Study

Six senior colleges and two junior colleges will join Webster in a development study by the Institute for College and University Administrators and financed in part by a Rockefeller Brothers grant, announces Sister Jacqueline, vice-president.

THE SENIOR COLLEGES are: Mount Holyoke, South Hadley, Massachusetts; Sarah Lawrence, Bronxville, New York; Vassar, Poughkeepsie, New York; Goucher, Townsen, Maryland; Randolph-Macon, Lynchburg, Virginia; Wells, Aurora, New York, and Webster College.

Bradford, located in Bradford, Massachusetts; and Cazenovia, New York, are the junior colleges in the two-year, co-operative program designed to share development procedures and methods of expanding the financial support of small colleges.

WEBSTER COLLEGE is the only Catholic college and Midwest institution invited to participate. The other eastern colleges are independently controlled with the exception of Randolph-Macon, which is a Methodist college.

All nine colleges are women's liberal arts institutions with enrollments ranging from Mount Holyoke's 1504 students to Wells' 475. Tuition charges for boarding students vary from Webster's \$1150 to Sarah Lawrence's \$2800.

THREE COLLEGES, MOUNT HOLYOKE, Sarah Lawrence, and Wells offer graduate work. Bradford, founded in 1803, is the oldest women's resident college in New England; Sarah Lawrence, born in 1928, is the youngest in the group.

## Six Seniors Depart For Summer Mission Fields

Six senior lay apostles will serve this summer in the mission fields of Alabama and Oklahoma and at Crossroads in Chicago. Pat Cole, Jodie Guinee, Ruth Willman, Pat Chesley, Pat Granger, and Mary Alice Sellmeyer comprise the largest Webster group to engage in mission work at the same time.

Pat Cole and Jodie Guinee will spend the month of June in Birmingham teaching catechism under the direction of the Missionary Servants of the Blessed Trinity. Stationed in the Oklahoma City area, Ruth Willman and Pat Chesley will spend about two months working with the children of migrant workers.

Mary Alice Sellmeyer and Pat Granger will work at Crossroads, an international student center, and spend the entire summer hosting groups of foreign students and making them feel "at home" at the language classes, informal lectures, and socials.

All the girls planned their mission work through Sister Ann Patrick, who is in charge of Webster's lay apostolate program.



—Photo by Walsh  
"VACATIONING" IN THE MISSION FIELDS of Alabama, Oklahoma, and Illinois is on the summer agenda of six senior lay apostles. Catechetical work and hostess chores will fill the time for Ruth Willman, Mary Alice Sellmeyer, and Pat Granger, seated, left to right, and Pat Chesley, Jodie Guinee, and Pat Cole, standing, left to right.

## 'Review' Renders Disservice

possibly to the Catholic school system.

As members also of the journalistic enterprise we realize that headline writing demands compression of the important facts. But declaring in boldface type "Educator Terms Grade Schools Substandard" puts a preconceived notion in the reader's eye, a notion which is not substantiated in Sister's speech. Certainly, as Catholics, the editors knew the consequences of that slanted headline and should have prudentially avoided them.

In its monopolistic position as the only official Archdiocesan newspaper, the Review has a double obligation—to inform its readers, and inform them correctly. This does not mean that they should have failed to cover the speech, but they should have done so with considerably more tact and thoughtfulness in the spirit in which the talk was given (which, of course, requires a reporter on the spot.)

**With accurate quotes, the Review covered Sister Jacqueline's critical remarks, but failed to present her positive remedies for the situations in our schools. In paraphrasing her comments, the editors substantially mis-represented her ideas on the "average" student.**

The newspaper did not tell the whole story, and, as a result left its readers in ignorance of the pertinent facts, and ready to romp over Sister Jacqueline, Webster College, the Loretto order, and free-speaking nuns in general.

While the situation requires action, there is no room for irrational behavior in dealing with the problems of our elementary schools.

The Web feels that the Review should remedy its error, in so far as it is possible, by reprinting Sister's speech, and should extend an apology in print.

## 'For WHY Is the Queen Of the May?'

The rites of spring bring out the romanticists in every crowd. At Webster College the vernal equinox brings out the May Queen and no crowd. The May Day chairman, Karen Herbst, prudently submitted some solutions to this question of attendance to the student body in a survey taken last Tuesday. Four alternatives were presented: moving the ceremony earlier on the day of the prom to the 2:30 period or to 6:30 in the evening; divorcing it from the prom and scheduling it on another day; abolishing the tradition altogether. Another suggestion popular on the write-in ballot was moving the crowning to the prom site and integrating it with the evening's activities.

Part of the confusion has resulted from the anomalous position of the May Queen on campus. Is the May Queen's only function to preside at a lovely ceremony complete with pre-Christian maypole dance? Does this position imply anything more than a one-night stand at a religiously-orientated deb dance? If this girl should personify the Webster Spirit, could this not be an honorary office given automatically to the chairman of the Social Planning Committee or the prefect of the Sodality or the retiring student government president? Could not the Sodality Marian Day assume a more important part in Webster's religious activities, leaving the May crowning a strictly social event?

## Travelers Tell of Mexican Liturgy, Extoll 'Capirotadas'

Dear Websterites,

Keeping with the seriousness of Lent, mid-terms, senior comps, etc., we can't think of anything more appropriate to write about than this beautiful liturgical season as celebrated in Guadalajara.

Having observed four weeks of Lent, we have found the spirit the same here as at home. There is a spiritual preparation by means of penance and personal sacrifice. In every church are held spiritual exercises which are a kind of retreat. Everyone is urged to attend for an hour a day, for eight consecutive days. There are special hours and weeks for señoras, señoritas, muchachos, working people, nurses, servants, etc. The exercises conclude with the papal blessing.

**ASH WEDNESDAY IS** observed as we know it—the people receive ashes, and fast and abstinence is obligatory. The six

The Saint Louis Review has seriously and needlessly complicated the controversy surrounding Sister Jacqueline's speech given March 30 at the Archdiocesan Council of Catholic Men, to the detriment of its readers and

possibly to the Catholic school system.

As members also of the journalistic enterprise we realize that headline writing demands compression of the important facts. But declaring in boldface type "Educator Terms Grade Schools Substandard" puts a preconceived notion in the reader's eye, a notion which is not substantiated in Sister's speech. Certainly, as Catholics, the editors knew the consequences of that slanted headline and should have prudentially avoided them.

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Fridays of Lent are days of complete abstinence. These are the only "fish days" of the year, by reason of special dispensation from the Pope. Fasting by adults during Lent does not bind as in the US.

And while we're on the subject of eating, we'd like to give you some idea of the special Lenten dishes. Our favorite is a bread pudding which is usually eaten on Fridays. It's called "capirotada," which loosely translated means a lot of unrelated things mixed together, such as bread, raisins, peanuts, tomatoes, onion, cloves. And believe it or not the combination tastes heavenly!

**ON EVERY STREETCORNER**, especially during Holy Week, are sold a special type of torte called "empanada." It consists of a pastry crust which can be filled with anything from roast pork to pineapple or strawberry

# ACCM Address Raises Protest; Dissenting Opinions Voiced at Panel

"Unless we are honest with ourselves we cannot honestly teach your children," said Loretto grade school teacher Sister Carl Marie, in summing up the defending case of Sister Jacqueline's speech before the Archdiocesan Council of Catholic Men's Convention held March 30.

Sister Jacqueline had pointed out in that speech "that only if we are true to our professional responsibility in that professional field which we have assumed, can we be true to our Catholic apostolate."

**AFTER HER TALK** had been covered in the Saint Louis Review last Friday (see editorial, column 1), the Catholic community, with a barrage of telephone calls and letters, responded to her statements on the quality of elementary education in the St. Louis area.

The rejoinders ranged into two camps: those who believed her views were substantially correct, but that Sister Jacqueline had no right to air them; those who believed that she was outrageously wrong.

Rebuttals came from a priest in his Sunday morning sermon, from lay teachers who thought they were being maligned, from anonymous callers who believed that she had broken the eighth commandment.

Agreement was voiced by mothers who had been forced to hire private tutors to coach their children in order to meet the entrance requirements of a good high school school, from one Webster college junior who decided against quitting school for a teaching job in the parochial schools, from a man who heard her speech at the convention and thought Sister was the "belle of the ball."

**IN AN EFFORT** to clear up some of the misconceptions surrounding Sister's talk and to give the student body a chance for discussion, Sister Jacqueline, along with Mr. David La Driere, national president of Citizens for Educational Freedom and the Reverend Joseph Leibrecht, as-

preserves. So if you happen to be passing one of Guadalajara's busy intersections one of these days, the two muchachos you'll see munching empanadas are none other than your fellow Websterites.

Holy Thursday is observed by visiting several different churches and on Good Friday there are stations of the cross and the observance of Christ's death at three in the afternoon. But on Holy Saturday there is a custom which we can hardly wait to see. In the plazas and in front of churches figures of Judas with a face of a monkey are hung in trees and burned, or lighted like fire works.

**WE ARE ANXIOUSLY** awaiting the Holy Week ceremonies and their culmination on Easter Sunday, and wish you all a Happy and Holy Easter.

Felices Pascuas!  
Judy and Sandy

sistant superintendent of the Archdiocesan school system, presented their differences on a panel last Monday afternoon.

**In her prefatory remarks, Sister commented that "inside the church we must preserve a healthy difference of opinion without sacrificing loyalty to the Church."**

Father Leibrecht re-affirmed his position that the Archdiocesan educators were aware of the problems of the elementary schools and were moving to improve them through institution of teacher certification and a uniform salary scale. Father carefully reminded the group that these innovations had been initiated before Sister's speech. He asserted that "every criticism should not be a public criticism" and that in no way did he mean to officially approve her speech when it was sent to him beforehand.

"Schools," he stated, "will not go up before the churches unless the pastor can provide qualified teachers. We cannot educate 100 per cent of the Catholic school population; but we can educate as many as we can as well as we can."

In answer to a question by Dean Sister Marie Francis, he made it clear that certification by the Catholic School Office

was not equivalent to Missouri state requirements.

Father cautioned against hurting the confidence of the people in our schools, and including in criticism those schools in the Archdiocese which are, in fact, excellent.

**IN REPLY SISTER JACQUELINE** protested that her statements had been qualified in her speech and was not responsible for any misrepresentation of her talk in the Review. "It was not my decision to put the story on the front page," said Sister. She pointed out that she did not propose that the average student should be sent to the public school in the event of any Catholic cut-back, but merely a reduction in quantity.

Agreeing with Sister Jacqueline, Mr. La Driere commented that this was "the first time in many years of church work, I ever heard anyone constructively and politely criticize the existing system. We need a great deal more of it."

**"IF WE WANT PROOF** of the standards of educational system, we need only look at the response from parents who are products of that system who are unable to see that Sister Jacqueline was mis-quoted," concluded Mrs. John Lough, of the admissions office.

## Mailbox . . .

### Uninformed Freshmen Abstain; Writer Criticizes WC Attire

Dear Editor:

Once a week for one whole semester the freshman class attended a college orientation class called Ed. 33. In this course it was explained to us why we had come to a liberal arts college. We now know why we are here, but don't know what's going on here.

Especially noticeable is our lack of knowledge about May Day. We feel it is NOT our democratic right to vote for something which is merely a name to us. Therefore a group of freshmen abstained from voting for this issue by writing on the ballot, "I abstain from voting because I feel I lack knowledge necessary to vote intelligently in this survey."

When we did not find any reference to May Day in the College Catalogue, we tried the Campus Guide. We found approximately three sentences on this "well-known" tradition. Even though some information is available in the Campus Guide, this publication is not known by many freshmen.

May we suggest that the "Campus Guide" be revised to include more information about May Day and the other activities not sponsored by the freshman class and/or publicized much more.

We sincerely hope our suggestion will be taken seriously so that next year's freshmen can benefit by our experience.

Thank you,  
Susie Roeder, frosh  
Mary Ann Tucker, frosh  
Nina Garafalo, frosh

Dear Editor:

I would like to begin my letter by quoting an authority. "In things that involve other people, however, we must always have regard for another great law of morality, the law of charity. By this law we are bound not to induce others to sin or to help them to sin, and we must also take reasonable means to prevent their sinning when we can do so" — from *Modern Youth and Chastity* by Gerald Kelly, S.J.

The coquette can achieve her goal by the use of clothing. Two means of arousing a man's desire are revealing certain parts of the body or accentuating certain parts of the body. It appears that the Webster College girls have selected the latter. Both can be equally stimulating to the male appetite, but obviously do not create equal guilt consciousness in the woman. When the skirt, for example, is a size too small, the temptation may be a size too large.

After stating this observation and judgement, I wish to suggest an action. I believe that charity demands that each girl honestly examine her wardrobe. Caution: Do not ask another girl if she thinks it's too tight. Remember men and women react differently to different stimuli.

Sincerely,  
An embarrassed observer  
P.S. Please allow me to make an exception. Do ask another girl—ask Mary.

Editor's notes It is against our policy to print unsigned letters; however, names will be withheld upon request.

## Students Captivated, Austrian Adds Old World Charm to Class

By Marci Steffan

Great names like Haydn and Mozart bring to mind the centuries-old link between music and Austria, but to many Websterites this combination calls to mind another musical personality—Mr. Hermann Suehs, born in Vienna, and now in his second semester on the WC music faculty.

Mr. Suehs received his music education in the heart of cultural Europe. After completing his studies at a gymnasium, equivalent to our high school, he entered the Bruckner Conservatory at Linz on the Danube.

Military service in the German army changed his plans temporarily. He served from 1939 to 1946, reaching the rank of first lieutenant. The last three years he spent in a French prison camp. Of his war experiences, he states, "I am proud of my job as a soldier defending his country. I did only what was necessary as a soldier and feel no shame for my past record."

Returning to Vienna, Mr. Suehs enrolled for advanced study at the State Academy of Music and Performing Arts, concentrating on trombone and double bass, and gaining experience as a conductor.

### Luck Led to Marriage

As trombonist with the Vienna State Opera Company, he had participated in the Salzburg Music Festival, which draws visitors from all over the world. One such visitor in the summer of 1951 was a St. Louis woman who owned property in Austria and visited Europe every two years. Mr. Suehs comments, "It was really luck that I met my wife this way." In 1955 the couple were married and came to St. Louis to make their home.

Mr. Suehs says, "I did not come to America as many do—as an adventurer hoping to make good. I gave up a fine position with the State Orchestra and had every intention of continuing my career in the United States."

A record of his activities shows that he has succeeded. From Collinsville, Illinois, "which has one of the finest high school bands in the country," he taught at McBride and DeAndreis High Schools in St. Louis. He also found time to serve as music director of the German Liederkranz Club and as director of the Maplewood - Richmond Heights Symphony Orchestra.

### Conducted 'Amahl'

His first contact with Webster came through the Sisters of Loretto at DeAndreis, and in 1959 he conducted Amahl and the Night Visitors and The King and I.

Mr. Suehs keeps a busy schedule in the music department, teaching form and analysis, trumpet, clarinet, and percussion classes, orchestration, instrumental conducting, and private lessons in bassoon, oboe, horn, and clarinet. This semester he also teaches a special German class to the three sophs who will spend their junior year studying music in Salzburg.

His fluent English, still with a distinctive German accent, he credits to the special help of TV commercials, which, as all fans

know, give him an opportunity to hear a steady stream of speech. In fact, he concentrated on them so much that "my wife became angry with me for constantly listening to them."

Music training in American colleges and universities is much different from that in European schools, he feels. In Europe no liberal arts training is offered to music students on this level. He thinks the European system has advantages, explaining, "In gymnasiums the students receive heavy liberal arts training, thus putting them ahead of U.S. high school students. When the European students are ready for higher training and wish to learn to perform or conduct, this is what they are taught."

Mr. Suehs feels that the music training at Webster is especially good. "Here the classes are small

and the teacher has individual connection with each student, while in Europe it is up to the student." For this reason the average knowledge of the music student here is higher than that of the European conservatory student who is on his own.

### Arts Deserve Aid

Mr. Suehs decries the fact that the arts, which are federally supported in Austria, do not receive more sponsorship by the U.S. government. "In a democracy, of the people, by the people, and for the people, the citizens are the government, and through it they can provide the necessary support for the fine arts."

Although he has lived only in St. Louis, he has not stopped pursuing his favorite hobby, traveling, begun as a schoolboy

(Cont. p. 4, col. 3)

## Summer Stock Seeks To Stimulate Cultural Activity Through Drama

"It's terrible that we don't have a theatre that brings the controversial, the experimental, and the classical to St. Louis." This was the complaint of a Washington University professor at a panel discussion recently held on the cultural life of St. Louis.

MR. PAUL ROLAND, executive producer of Webster College's Theatre Impact, sees the role of this unusual summer stock company as one answer to the cultural needs of the St. Louis community. "Impact will present some of the finest dramatic entertainment. All its efforts will be towards a living theatre in which the audience can

actively participate. Hence it is essentially a service offered to the community."

Impact will play its role in St. Louis' cultural life in a unique way: it combines the talents of professional actors from the New York and Chicago areas with those of student actors chosen as participants because of their ability and skill as rising actors. Working in close co-operation, the company is scheduled to produce in six weeks five plays varying from farcical comedy to Greek tragedy.

FOR EACH PLAY the company will rehearse for six days, then produce the play for the public from Wednesday through

## Webster Sophomore Joins Ranks of 'Discovered' Stars

By Loretta Hellmuth

Lana Turner was discovered in a drugstore; Pamela Tiffin, sight-seeing in a Hollywood studio; Judy Bauer, touring the United Nations building in New York. And now, Cissy Eder has been discovered in a KXOK office.

It all happened when Cissy and some friends decided to visit a receptionist they knew who was working at KXOK. A man (who later turned out to be the program director of the radio station) kept walking by the girls, who soon felt uneasy and left. Cissy was startled when he called her later for an interview about a job, a special kind of job.

KXOK had for some time been

conducting a publicity campaign and program which revolved around a fictitious Miss Kay. Until now, three Washington University girls who answered calls as Miss Kay had been adequate, but the station wanted to try something new. They needed a Miss Kay to make personal appearances. And Cissy fitted the bill perfectly.

Blonde hair, a friendly personality, and beautiful green eyes are just a few of Cissy's assets. She learned that she was to be



—Photo by Walsh

### "MISS KAY"

paid on a model's scale (which comes to a substantial \$25 an hour) and that she would make her debut at two popular Teen Towns.

She admits that she was a bit shaky the first night. "People would call me 'Kay' and I wouldn't respond. It's difficult to get used to a new name after being called Cissy all your life." Her first duties included judging a "Twist'n-Freeze" contest in which the contestants would do the twist and have to hold their positions when the music stopped. She also officiated at a "Battle of the Bands" and Ugly Man contests.

"The kids practically mob me. They ask me to autograph everything from cigarettes to their arms. And also to make duplicates for everyone at home. The group I really go over big with is the thirteen-year-old bracket. The older teenagers are a little too sophisticated to be impressed."

When asked if she had ever run into any problems during her appearances, she said that on the whole she had no trouble, unless one counted the older boys who ask for dates. Her closest brush came when a girl questioned her hair. The girl had phoned the station the night before and asked Miss Kay what color her hair was, and she answered "brown." Cissy deftly explained that she "just loved to experiment with her hair."

Cissy's future plans include judging a talent show at the Fox Theatre next month with local D.J.'s and giving a speech on etiquette at a Boy Scout Convention. She will be expected to answer the questions that the boys of 14 to 18 will ask concerning the subject. Cissy isn't sure she's looking forward to that particular aspect of her life as the fictitious Miss Kay.

## Dog-eared Pal Puts Bite on President



—Photo by Fillmore

PRESIDENT CONFERS WITH COLLEAGUE: "Now pray, Eudoxus. Pray hard for the development program. . . . Here, have another vanilla wafer."

## D. Stolberg, P. Reck Receive Study Awards

Doris Stolberg, Webster senior, has been awarded a graduate assistantship in the department of English at Florida State University, Tallahassee, for the year 1962-63. Under the assistantship, valued at \$1800, she will teach two freshman classes in written communication at the University while working toward her master's degree.

Doris, who has attended Webster on a scholarship, is an English major; she is a past Web editor and also co-edited the Lorette last semester. She was awarded the Kappa Gamma Pi undergraduate medal as a sophomore, was senior senator for her class last year, and was business manager for this year's musical.

Pat Reck, sophomore chemistry major, has been named a

participant in the Summer Undergraduate Research Program sponsored by the National Science Foundation and the University of Kansas City. She will also receive a \$600 stipend for the course, which will be given from June 6 to August 25.

The course will give Pat the opportunity to participate actively in current experimental research under the direction of professors and graduate students. Participants will engage in a program of approximately 12 40-hour weeks of library-laboratory activity using the University's Linda Hall Library and chemistry department laboratories.

Students may suggest problems of their own interest or may choose from a selection of experimental areas, all contributing to the main theme, "investigations of the role of complexation and catalysis with analogs of biochemically interesting systems."

Pat is attending Webster on a 4-year scholarship and has been on the dean's list for her first 3 semesters.

## WEBITS

● M. Jacques Chicoineau will translate and record a script for the French version of the movie "Fighter of the Free World." The work was requested by McDonnell Aircraft Corporation. "I am very proud," commented M. Chicoineau, "to help such a famous company, well known since the tremendous flight of John Glenn in the Mercury capsule. May my modest contribution help the marvelous Phantom II to be seen in the sky of my country."

● St. Louis Chapter members of the American Personnel and Guidance Association are on campus today for their annual spring conference. "Youth and His Problems" is the theme of the program which opened this morning with an address by Dr. Robert J. Havighurst, Phi Delta Kappa Co-Chairman of the Commission on Prevention of Juvenile Delinquency, and will close with a workshop session in the auditorium at 2 p.m. Webster faculty and students are invited to attend the conferences. Miss Elizabeth Halpin, Webster director of admissions, is in charge of arrangements.

● Members of Sister Marita's oral interpretation class will present a colloquium, tentatively scheduled for May 3 at 4:30 p.m. in the new lounge. Selections will be from the poems and short stories written by the creative writing class during the year. Participants in the program are Sister Mary Kevin, SL; Sister Noel Marie, SL; Rosie Christ, Marcia Coleman, Nancy Llewellyn, Alice Main, Mary Nevels, Carol Rosberg, and Susan Raemdonck.

● The Webster Alumnae Banquet will be held on May 19 at 6:30 p.m. in Maria Hall dining room. The theme, "A Night in the Orient," will be developed by appropriate music, Japanese lanterns, shoji screens and a torii arch. The banquet will pay special honor to the present senior class and to the 25-year graduates.

● Sodality members Kitty Wooldridge and Cindy Brooks, and Vivian Michaud and Paula Stansel, will assume week-end mother positions April 19. The girls will take care of children to enable the parents to make a week-end retreat together.

## Weekend Features Mixer, Montebello

Next week-end features two social engagements for all Websterites.

Jazz Central will play for a mixer to be held in the new lounge on April 27 from 8 to 12 p.m. There will be a 50-cent admission charge for boys. Junior Pat Singer is chairman of the affair.

Webster will sponsor a day at Montebello on April 29 from 2 to 9 p.m., chairman Connie Wotli announces. Admission is \$2, which includes a fried chicken dinner provided by the Prophet Company.

## WC Students, Staff Members Announce Wedding Plans

With the coming of spring four Websterites are announcing engagements and wedding plans.

CONNIE WOTLI, junior elementary education major, received her engagement ring on March 30 from Carl Scheibal. The engagement will be announced at a buffet supper tomorrow night. Carl graduated from St. Louis University last year, receiving his B.S. in electrical engineering, and intends to do graduate work at Washington University. He recently completed a tour of duty with the marines and is now employed as an engineer at Southwestern Bell Telephone Company. The couple are planning a summer wedding in '63.

MARY O'CONNOR, Webster director of publicity, will marry Bill Balmer at St. John the Baptist Church on June 7. Delores Meyer and Jo Ann Soehngen will be bridesmaids. The couple will live in Wilmington, Ohio, where Bill is stationed at a NIKE missile base.

NANCY O'ROURKE, development office secretary, and Herm Beetz will be married on September 8 at St. Gabriel the Archangel Church. Herm graduated from St. Louis University and is presently an interviewer with the

## Spring Fashions Herald Easter



—Photo by Walsh

STEPPING INTO SPRING in "Success-bound Fashions," Mary Alice Sellmeyer, left, and Marilee Bynum model their chic creations in a sneak-preview of Sunday's fashion show. Scheduled for 3 p.m. in Maria Hall dining room, the review will feature the work of students in Sister Thomas Mary's clothing labs.

## Pan American Union Strengthens Cooperation, Security

Tomorrow, Pan American Day, has been preceded by a week of celebration here, and as a climax to the week's events it is fitting to review the Pan American story.

Starting in 1890 the First International Conference of American States, held in Washington, D.C., created the International Union of the American Republic. Twenty years later it was renamed the Pan American Union (General Secretariat of the Or-

ganization of American States) and its headquarters, the "House of the Americas," was built in Washington.

Then for 38 years the organization functioned quietly as two world wars drew the Americas closer together and defense machinery was perfected. Finally in 1948 the charter of the OAS gave structure and authority to principles that had been in the making for over a century.

Article 4 of this charter states the organization's purpose:

a) To strengthen the peace and security of the continent;

b) To prevent possible causes of difficulties and to ensure the pacific settlement of disputes that may arise among the member states;

c) To provide for common action on the part of those States in the event of aggression;

d) To seek the solution of political, judicial and economic problems that may arise among them, and

e) To promote, by cooperative action, their economic, social and cultural development.

The Union says of itself, "Our story is a continued story—one

## conversaAAtion

What's that? The seniors almost beat the sophs? In those bonnets, everyone would have taken some type of award. If you don't know what I am talking about, it is quite evident you missed intramurals. The Easter party held Wednesday night, refreshments and live entertainment, seemed to top off the efficient planning by Linda and Lois Loddeke, co-chairmen of intramurals.

Pancho Gonzales and Earl Buckholz are playing tennis on the back campus! Sorry, it was just Judy Geoghegan and Cherie Haitz practicing for the annual tennis tournament. What a way to squelch spring fever with an hour or two of tennis every day. Co-chairmen Margay Green and Judy Schafers will post further notices about the tournament rules soon. Meanwhile, start practicing!

Playing bridge every spare minute does pay off as the winners of the Bridge Tournament will agree. Carol Daues, Mary Fran Eschmann, Juliana Rohling, and Connie Kaffai have added a course to Webster's curriculum, "How to win at playing bridge." Congratulations, girls! Happy Easter from the AA.

Lois Ottenad,  
Treasurer,  
Athletic Association.

we hope, and believe, will continue to add chapter after chapter as long as there is a Western Hemisphere. And on each April 14—Pan American Day—another installment will be reviewed with pride by the peoples of the world, each one a documentary proof that people of all nations, large and small, working with courage and a sense of international responsibility, can live together honorably in peace and cooperation."

The WEB extends sympathy to Marilyn Schmidt on the death of her father.

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## Herr Suehs Covers States

(Cont. from p. 3, col. 3) in Austria, Portugal and the British Isles are the only European countries that have not been a part of his itinerary over the years. In traveling, he has been able to put to use his conversational knowledge of Russian, French, and Italian. He and his wife have also visited 42 states, Mexico, and Canada, making good use of another hobby, home movies.

Mr. Suehs has endeared himself to his students with his Old World charm, addressing them as "Miss Mary" or "Miss Pat." In his German classes, however,

it is "Fraulein Tessie" or "Fraulein Rosalie."

His students feel especially lucky in having a teacher who can give them additional information on musical terms and titles in German. He in turn receives good-natured help from his class with a few of his pronunciation problems.

Summing up his life, Mr. Suehs states, "I am very happy and satisfied here. The Loretto Sisters, as far as I am concerned and without offense to any other order, are the greatest." He adds jovially, "And nobody paid me for this announcement."

WEBSTER COLLEGE  
Webster Groves 19, Mo.

# THE WEB

WEBSTER COLLEGE

WEBSTER GROVES 19, MO.

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## Tympani, Oriental Gongs, Guitars Spark Production of Sophocles' Electra May 11-13

With the modern touches of tympani, guitar, and oriental gong accompaniment, Sophocles' *Electra* will be presented by the Loretto Players in the college auditorium next weekend, May 11, 12, and 13.

In explaining the unusual use of orchestration for "*Electra*," Sister Marita, director, said that Greek drama deserves to be as "theatrical" as possible. The music is one way of emphasizing the play's meaning.

The kettle drums, played by Kevin Dolan, help set the solemn atmosphere for the opening of the play and add to the wildness of the murder scene.

The guitar, played with a lute effect by Chris King, who also has the role of Pedagogus, accompanies the lament of *Electra*, portrayed by Marsha Mason. The instruments are used in other parts of the play on an improvisation basis.

Other members of the cast include Tony Giger, playing Orestes, the brother of *Electra*; Barb Burns, who interprets the character of Chrysothemis, the sister of Orestes and *Electra*; Bill Raftery, who plays Aegisthus, the lover of Clytemnestra; Tommy O'Connell, the widow and slayer or King Agamemnon; Charles Irose, playing Pylades, friend of Orestes.

Interpreting the three choral odes of the play are the chorus



**ELECTRA, Marsha Mason,** clutches the ashes of her brother Orestes in a dramatic point in Sophocles' Greek tragedy.

members-dancers, Judy Gruber, Jane Lindenbusch, Marilyn Matthews, Shreela Ray, Alice Riney, and Margaret Whiting. Shreela, with a drum accompaniment, will perform a solo dance for the opening "libation to the gods."

Choreography is under the direction of Miss Jacqueline Totter.

Other members of the chorus are Jean Baker, Peggy Coad, Mickey Dwyer, Linda Hugeback, Mary Nevels, Susan Raemdonck, Carol Resberg, Diana Snell. The chorus uses words and gestures to portray the feelings of *Electra* and acts as her adviser.

## Pat Keating Takes Top Class Honors

Pat Keating will lead a group of nine honor graduates at the forty-third annual commencement exercises in the college gymnasium on Tuesday, May 29, at 10:30 a.m. Degrees will be conferred by Joseph Cardinal Ritter. Dr. Francis V. Lloyd, superintendent of the Clayton Public Schools, will deliver the address. The Very Reverend Paul C. Reinert, SJ, St. Louis University president and chairman of the St. Louis Association of Colleges, will present the 76 candidates for degrees: 62 in art, 9 in science, 4 in music education, and 1 in medical technology.

Other graduates receiving their diplomas with honors are Peyton Crawford, magna cum laude; and Pat Chesley, Pat Cole, Carol Matson, Charlene O'Bryan, Madonna Romero, Doris Stol-

Cont. on P. 4, Col. 4

## Ellen Steffan Reigns At May Day, Prom

Retiring queen Pat Chesley will crown Ellen Steffan 1962 May Queen in ceremonies at the Fine Arts Center tonight at 7 p.m. Members of the court will be presented in outdoor festivities which will precede the annual spring ball to be held at the Statler-Hilton Hotel.

Senior maids who will bow to the court are Mary

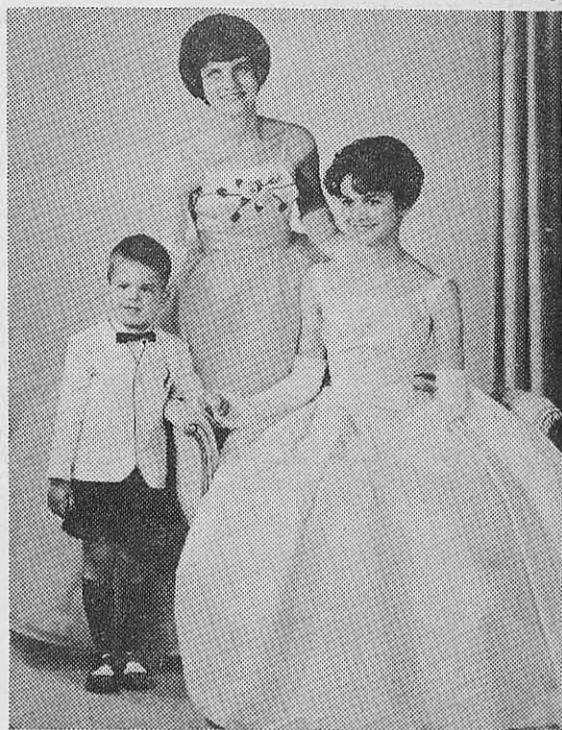
Flynn, Carol Matson, and Jo Ann Slater; junior maids are Mary Ellen Kelly and Marci Steffan; sophomore maids, Jo Elynn Hanlon and Joanne Sauer; and freshmen maids, Marian Spina and Regina Hanley.

In entertainment following the coronation, Donna Jennewein will sing "Spring Is Here" by Brown; the Madrigal Singers will present "Now Is the Month of Maying" by Morley and "Silver Swan" by Gibbons; and Gretchen Weber and Jeff Mandel will dance to the first madrigal.

Karen Herbst is chairman of the May Day ceremonies. Anita Schutt is directing decorations, and Karen Povich is in charge of programs.

At the dance Mrs. Catherine Barnicle, assistant dean of women; Ellen Steffan and escort; Pat Chesley, SGA president, and escort; and Carol Daues, prom chairman, and escort; will greet the guests in a receiving line. Jackie Fields and his orchestra will provide the music from 9-12 p.m.

During the evening the court will be introduced for the queen's



**MAY DAY** will be a family affair for the Steffans when queen Ellen, seated, is attended by twin sister Marci, junior May maid, and her nephew, Michael John Perry, crown bearer.

dance and the court's dance. Each class will also dance to its favorite musical number, selected by an earlier vote.

Chairman Carol Daues is assisted by committee members Mary Fran Eschmann, Joan Hartman, Kay Pluchinski, and Jeanne Peters.

## 5 Seniors Qualify For Honor Society

Charlene O'Bryan, Patricia Chesley, Patricia Cole, Peyton Crawford, and Doris Stolberg have been accepted as members of Kappa Gamma Pi, the National Catholic Honor Society.

To qualify for the honor society, candidates must graduate with an honor point average of 3.5 or above and demonstrate outstanding leadership in extracurricular activities. No more than 10% of the Catholic lay seniors are eligible for membership.

English major Doris Stolberg will pursue graduate study in the department of English at Florida State University under a graduate assistantship. In her sophomore year she was recipient of the St. Catherine of Alexandria medal, the undergraduate achievement award of KGP.

SGA President Pat Chesley, a history major, and Senior Class President Pat Cole, an elementary education major, will spend the summer doing lay mission work in Oklahoma City and Birmingham, respectively.

A January graduate and former election board chairman, Peyton Crawford plans to serve her internship in dietetics at St. Louis University and St. Mary's Hospital.

Charlene O'Bryan will be in Chicago this weekend being interviewed for a teaching position in English.

## 4 NY Actors, 8 WC Actresses Star in 'Impact'



**Allan Marshall**

Webster College actresses Judy Gruber, Jane Lindenbusch, Tommy O'Connell, Margaret Whiting, Marilyn Matthews, Barb Polston, Diana Snell, and Alice Riney will form part of the core company of Theatre Impact, Webster's professional summer stock company, this summer. The girls will receive complete scholarships. Tom Claypoole, a student in dramatics here, is also a scholarship winner.

Don Alsedek, John Chase, Barry Howe, and Allan Marshall will assume resident actor positions in the company. They were selected from over 150 persons

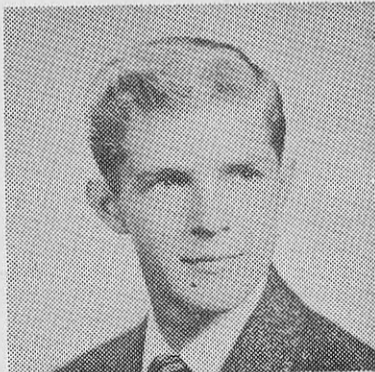


**John Chase**

who auditioned for Mr. Paul Roland, executive producer, during his recent trip to New York.

Britisher Barry Howe has had experience with the West of England Theatre Company, the Entertainments Branch of the Royal Navy, The Venturers at Oxford, England, and the Exmouth Players.

With background in the classics and Restoration comedy, John Chase brings experience in college, community, and professional theatre. A graduate of St. John's College, Annapolis, Maryland, he attended the Old Vic Theatre School in Bristol, England and did graduate work

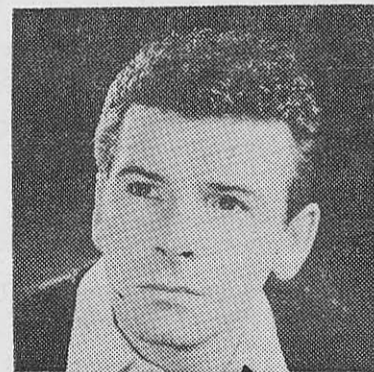


**Don Alsedek**

at Tulane University, New Orleans. While at Tulane, he majored in directing, played the title role in Shakespeare's "Richard II," and wrote three one-act plays.

His previous summer stock roles were with the Caroline Playmakers, the Barter Theatre, and the East End Players.

Don Alsedek, a graduate of Emerson College, Boston, Massachusetts, has studied with Robert Seymour and at the Stella Adler Theatre Studio. Active in the Emerson College Theatre, he has appeared at the American Shakespeare Festival and the Boston Arts Festival. Don has



**Barry Howe**

worked in children's theatre and as a set designer.

A former St. Louisan, Allan Marshall graduated from Washington University and is now studying directing with William Ball at the Circle-in-the-Square Theatre. He has worked in summer stock with the New York Theatre Company, the Green Mountain Theatre, the Heights Players in Brooklyn, and the Nisswa Summer Theatre, Nisswa, Minnesota.

Formerly a spot announcer for KETC, St. Louis educational television station, Allan has had training in ballet and modern dance.

## Introverts Blossom Belatedly

With the burgeoning blossoms of spring and the prophetic doom of final examinations comes a fresh flowering of evaluation meetings. From NFCCS and the Sodality to the SGA, the SOS program, and the Honors Reading Seminars, students renounce their usual boundless imperturbability in favor of energetically and effervescently sweeping out the status quo and proceed to evaluate us out of existence.

There is, most certainly, both virtue and value involved in solving an organization's problems as they arise and in context, instead of bureaucratically pigeonholing them until the end of the year, when memories tend to blur. There is need, however, of taking a comprehensive view of a school's operations, which is a necessary corollary of a changing group of students.

We do hope, though, that between the time that spring has sprung and summer simmers in, those involved, instead of discussing ineradicable principles and assessing the future with crystal balls, will get down to the gist of things and present some practical recommendations on which to act next year.

## Grades Outmoded—Yippee!

“Are the Colleges Killing Education?” was the title that caught our eye in the recent issue of the Atlantic, so we stopped to see what Oscar Handlin had to say. “With the coming of spring, hysteria creeps across the campus,” declared the Harvard history professor. “Tension mounts steadily . . . young people brood in their rooms . . . and burst out in fits of irrationality. Their concern is for the grade that an incomprehensible marking system will grind out for them.”

Grading, in Professor Handlin's estimation, is a time-encrusted mechanism designed, in days gone by, for purposes of discipline. With the present development of pre-testing, placement, and admissions requirements, discipline problems are few. Constant testing and retesting (“No other system of higher education subjects its students to the endless badgering tests of the American college.) is of no avail, but rather gets in the way of a student's education.

Faced as we are with the ever gloomy prospect of nevertheless impending finals we rather enjoyed the savor of the professor's words. But, as for a solution, he confessed that he merely teased himself with daydreams of “a divorce between the essentially incompatible tasks of instructor and grader.”

With this divorce, it would be impossible to administer examinations or give grades for every segment of instruction. Instead, examination would come, as in French and English universities, at the end of a stage of education, to give an overall picture of a student's mastery of a field of study.

At the moment—sounds wonderful; but imagine this present tension multiplied by eight!

## Mailbox

### Editor Disavows Monopolistic Censorship

Dear Miss Editor:

Please excuse the impersonal salutation. I was unable to find the names of the staff in the April 13 issue of the Web.

I notice in this same issue that the St. Louis Review has been caught in the Web. It was called to my attention, fortunately, by members of the alumnae who urged me to ignore it and its request.

**BUT THAT'S NOT** the point. We at the Review would never have known about your demand and charge had it not been for this chance occurrence. May I humbly request that should you see fit to challenge us in the future be kind enough to see that we are looking—perhaps by sending a marked copy.

First, may I say that consequences occur even without headlines. I feel certain that none of the staff of the Web was present at Sister Jacqueline's talk, but Sister can tell you what an impact her paper made on the men present, and there was no headline. What made the impact and shook the audience were those thoughts which the Review reported.

Secondly, there was a reporter on the spot. The news story was limited (prudently, I hope) to the written statements Sister made. Were some of the statements made in the question and answer period that followed reported the H-Bomb would seem like a firecracker.

**I HAVE APOLOGIZED** to Sister herself and in print for the word “average” in the story. We have a very plausible explanation for its appearance but I would prefer not to give it. Having at least one club to beat us with may help to take the heat off Sister Jacqueline.

Your paragraph about the Review throwing Sister Jacqueline, Webster College, the Loretto order and free-speaking nuns in general to the lions does us too much credit. Has Sister told you of the many complimentary letters I have received in her behalf? I have sent her a copy of each one. And what if we did not report the remarks of free-speaking nuns? Monopolistic censorship, I suppose.

**IT SHOULD BE** obvious to you, from the energy you put into your editorial, that I take a

## Websterites Join CORE Sit-in; Toll House Target of Daily Picket

“At six a.m. we parked about a block away and walked. We were kind of scared but we walked in and filled every place.”

“The waitress claimed we sneaked in while she had her head in the ice box! The manager came about 7 and said she might have served us but she'd never serve the white people with us. About 8 she said she was closing. We didn't really believe her but rather than risk being arrested we left. She put a big sign on the door: ‘Closed because of Negro sit-in.’”

**THE SIT-IN** organized by the St. Louis County CORE group at the Toll House last Sunday succeeded. The restaurant in Web-

ster Groves remained closed all day. Monday the picketing began again, and will continue until the manager changes her discriminatory policies.

“It's one thing to hear about the sit-ins and demonstrations in the South; somehow, it's easy to casually watch newsfilms of picket lines. But it's quite another thing to actually participate in a demonstration yourself. It's a little sobering but at the same time, you feel like you're doing something to help.”

**EACH OF** the girls who have walked the 45 steps of the picket line's path in front of the Toll House is beginning to realize the meaning of the words “non-vio-

lent direct action” over which the WC student body argued last fall. Mrs. Doris Hollis, a Negro woman who has taken part in every phase of CORE's activities, explained the principles of the organization: if there is a report that a restaurant will not serve Negroes, or that a company will not hire them, a Negro member of CORE “tests” the establishment. If the report proves true, CORE tries to arrange negotiations with the management.

Only if these fail does CORE begin non-violent direct action in the form of pickets and sit-ins. Mrs. Hollis commented, “At the Toll House restaurant there have been seven or eight different attempts to negotiate during the last fourteen months. Negotiations have failed and the management continually refuses to serve Negroes.” In fourteen months there have been eighteen arrests of CORE members. One group arrested for sitting-in was charged with trespassing and destruction of property—they had dirtied ash trays and moved chairs.

**COUNTY CORE**, since its establishment in February, 1961, has been more successful in other attempts to end discriminations in St. Louis County. Largely because of their efforts the Toll House is today the only restaurant in Webster Groves where Negroes will not be served. Restaurants in other parts of the County have also ended discriminatory policies.

But even picketing at the Toll House has its rewarding moments. One Webster student commented, “People sometimes call encouragement to us as they drive past or stop to speak to us. One couple even left the Toll House when they saw the picket signs, and apologized to us saying, ‘If we'd known about their policies, we'd never have eaten there.’ Even when it's cold and raining, picketing is still worth it. At least we're not ignoring the problem.”

## Delegate Opens NF Positions To Student Applicants May 7

Interested students are invited to file for campus chairmanships with the voting delegates of the National Federation of Catholic College Students from Monday, May 7, to Friday, May 11. The filings may be received, filled out, and accepted in the Student Government Association office from 9 a.m. to 2 p.m. daily.

NFCCS operates on campus through a council consisting of five campus chairmen and the junior and senior delegates, Mary Ann Wyrsh and Kate Coakley.

The campus chairmen function in the areas of: 1. Social Action Affairs, involving industrial relations, human relations, and family life; 2. International Relations Affairs; 3. Student Affairs, involving national affairs and political life, educational issues, and student government; 4. Religious Affairs, which treat lay missions activity, liturgy, and the ecumenical movement; 5. Newman Club Affairs involving a cooperation between Newman Club and NF.

It is the responsibility of this

NF campus council to transmit the program suggestions and policies of the federation to Webster's campus. An added feature of NF's spirit is the third directive of the modern Popes: observe, judge, and ACT. Action will be a unique function of the NF projects for the coming academic year.

Any student anxious to exercise her interest and talents in these areas is strongly urged to file for a chairmanship since the success or failure of a vital student government rests upon students, and the federation can give plentiful offerings to stimulate the student. Announcement will be made of the appointments Friday, May 18.

## The Web

The Web is printed biweekly by the students of Webster College, St. Louis 19, Missouri.

Co-editors—

Judy Bauer, Ellen Steffan  
News Editor—Kathy Wachter  
Feature Editor—Eleanor Craig  
Assistant Feature Editor—  
Pat Burnes

beating every time I publish something of a controversial nature. Congressmen aren't the only ones who get letters of protest. I could solve this, of course, by limiting our local treatment of news to fish fries and benefit socials. But that wouldn't be the Catholic press—not any more.

Sister had the prudence to submit her text before she delivered it and then she had the courage to present it. It is unfortunate that, right or wrong in her conclusions, the Catholics of the community did not have enough basic charity to realize that her chief interest was the excellence of our school system. Perhaps that deficiency, the lack of charity, can be laid at the doorstep of Catholic education, secondary and college level as well as elementary.

**OTHER THAN THE** above observations, congratulations on the strong, forceful editorial. But please, next time, slap us in the face, not the back of the neck. We might even turn the other cheek.

Cordially in Christ,  
Very Reverend Monsignor  
Daniel Moore, Editor

## Webster Girls Make Good 5 Loretines Appointed To 2 New Missions

"Now they've really made good!" Mother Mary Florence spoke about the five sisters who have been appointed to staff two new Loretto missions in South America. Although the sisters will not leave until June, Mother Florence nonetheless feels they have already arrived, because they will fulfill two of the greatest apostolic needs of the Latin American Church.

Three of the new missionaries are former Webster students. Sisters Marius, Kristin, and Robert Mary all entered the Loretto Order after completing their sophomore years here. The present superior of the first mission in La Paz, Sister Peter Michael Dunphy, attended Webster for three years.

Originally the Loretines planned to establish only one new mission (they already conduct a school for girls in La Paz, Bolivia). However, Mother Florence said, "We got so excited in Santiago, Chile, that we just had to have two!"

Three sisters, Sister Loretto Anne Madden, Ph.D. and Sisters Mary Peter Bruce and Mary Kristin McNamara will staff the Santiago mission where the excitement centers. Besides a hostel they will establish for women students at the Catholic University of Chile, two of the sisters will teach sociology courses in the university and spend the major part of their time in the guidance and counselling of university girls. In effect the hostel will be a center for developing much needed Catholic Action leaders for the Latin America apostolate.

Sister Mary Kristin will become an "employee" of the archdiocese of Chile to train catechism teachers and organize catechetical centers throughout Chile. Sister studied for a year at the international catechetical center,



REVEREND MOTHER M. LUKE (right) arrives in Santiago, Chile, January 18, for the purpose of exploring missionary opportunities in that country. With her are Mother Mary Florence (left), assistant general, and Sister Mary Peter (center), Loretto College, La Paz, Bolivia, who served as interpreter.

Lumen Vitae, in Brussels, and has been in Rome for the past two years. She formerly taught Spanish at Nerinx Hall.

The second new Loretto mission will be in Tacna, Peru where Sisters Robert Mary Concannon and Mary Aloysius Arciniega, the latter now at the La Paz school, will open a parish school among the very poor beginning with kindergarten and first grade. Unlike the La Paz mission where English is taught, the sisters will teach the Tacna school in Spanish. One advantage of this mission is its geographical location; Tacna is at sea level and thus will provide a necessary "altitude rest" for the Loretines

stationed at La Paz which is miles above sea level in the Andes Mountains.

Two other Loretines, Sisters Stephen Mary Murphy and Marius Sandoval, have been appointed to the mission bands as members of the faculty of Loretto College in La Paz.

Sister Robert Mary, who is presently principal of Visitation grade school in St. Louis, typifies the spirit of the Loretto missionaries. Sister volunteered twice despite the fact that she didn't really think she could go. When she learned she had appointed she said excitedly "I'm very thrilled, it's a tremendous challenge."

## Dr. Hohl Lists Council Data; Sophs Lead Ecumenical Study

"What can you, as an individual, do in the ecumenical movement? The most obvious answers are: pray for its success and be well informed about it and its activities. Also remember that our 'separated brothers' are people who act and worship in good faith; do not lose your temper when religious issues arise between you and them; work with them towards our common goal. Be intelligently informed about your Catholic faith; doctrinal differences are important and must not be glossed over nor evaded."

The above is a quotation from the speech on the coming Ecumenical Council, given by Dr. Clarence Hohl of the history department at a recent assembly. He further suggested that "your student newspaper establish a column which might briefly inform its readers about the approaching council, and other features of ecumenism, and suggest books or articles which might be valuable reading." In compliance with his suggestion, the editors of the Web recently asked Dr. Hohl for a list of articles on the problems of Christian unity:

"Disunited Christians," *Catholic Mind*, April, 1962; a pastoral letter by Archbishop Paul Cardinal Leger of Montreal concerning the responsibility of Catholics towards Christian unity.

"Is Reunion a Pipe Dream?" *The Trumpet*, Spring, 1962; an article by Elmer O'Brien, S.J., including a review of *The Church, Reunion, and Reform*, one of the most controversial books on the subject, written by a Swiss priest, Hans Kung.

"Objections to the Council" *Jubilee*, April 1962; an article by Father Kung.

"What is the Protestant Concept of the Church?" *Catholic World*, April 1962; by Walter Leibeck.

"The Laity and the Council," *America*, May 6, 1961; by Father Leo Graham.

"Highlights of Church History," *American Benedictine Review*, Spring, 1961; an article by Thomas P. Neill of St. Louis University.

(Continued Page 4, Col. 4)

## WEBITS

• Dr. Charles T. Dougherty, Ph.D., professor of English at St. Louis University, and member of the Woodrow Wilson scholarship committee, will talk to juniors and sophomores interested in graduate study on May 7 at 4:30 p.m. in the Maria Hall Lounge. A discussion period and tea will follow.

• Newly elected officers of the Webster College Women's Club are: Mrs. Paul Dwyer, president; Mrs. Nicholas Correnti, first vice president; Mrs. John Ferrara, second vice-president; Mrs. Herbert Winterer, recording secretary; Mrs. Robert Callan, corresponding secretary; Mrs. Charles Aten, treasurer; Mrs. William Gallacher, historian; and Mrs. Joseph Daues and Mrs. Eugene Webner, publicity.

The senior day of recollection will be held Thursday, May 10. Father Francis Matthews, director of the Catholic Radio and Television Apostolate, will be the retreat master.

• An examination prepared by the Missouri Section of the Mathematics Association of America will be given here tomorrow at 9 a.m. in Mission Hall. Twenty-eight seniors from Ursuline Academy, Nerinx Hall, and Webster Groves High School will participate. The Advance Placement test to select students who are prepared to enter a college-level course in analytic geometry and calculus. Last year over 600 students and 35 schools took advantage of this exam.

• The Loretto Players will hold their annual awards banquet on May 15 at 6 p.m. in Maria Hall Dining Room. Chairman Barb Burns invites all to attend a program after the dinner in rooms 18 and 19 entitled "Styles in Directing," given by the junior directing class. Cuttings from Medieval, Romantic, restoration, expressionistic, and melodramatic plays will be presented in the round.

• Sister Dorothy Jane, faculty honors program chairman, announces the following books for next year's Student-Faculty Reading Seminar: Dante's "Divine Comedy" and "Democracy in America" by Alexis deTocqueville.

• Faculty members were treated to a tea at their final meeting Wednesday night by the dietetics majors. Highlights of the menu were shrimp-cucumber rounds, "shishkebites," and Emerald Isle Ambrosia.

In celebration of the centennial of the publication of Victor Hugo's "Les Miserables," the French department and the Beta Kappa Chapter of Pi Delta Phi will sponsor an exhibit of the author's manuscripts. The display, to be held from May 7 to May 18 in the Pink Room, will also include some of Hugo's own drawings as well as texts quoting Hugo and his critics. The documents are on loan.

## 'Winter' Plastered in Figure Casting Process

For over a month, Rudy Torini, sculpture professor, has been working on a figure almost six feet tall. The companion to his prize-winning "Primavera," the statue is named "Winter." Last week he decided that the creative process was over; the clay female must be cast.

THE CASTING PROCESS is one of pure labor, with no room for expression, and there is more skill needed than meets the eye. The first step is a shell-like impression or mold. First the surface is divided with separators, or shims, of thin strips of metal. Blue plaster of Paris is then literally thrown at the entire surface to be sure that even the smallest crevices are filled.

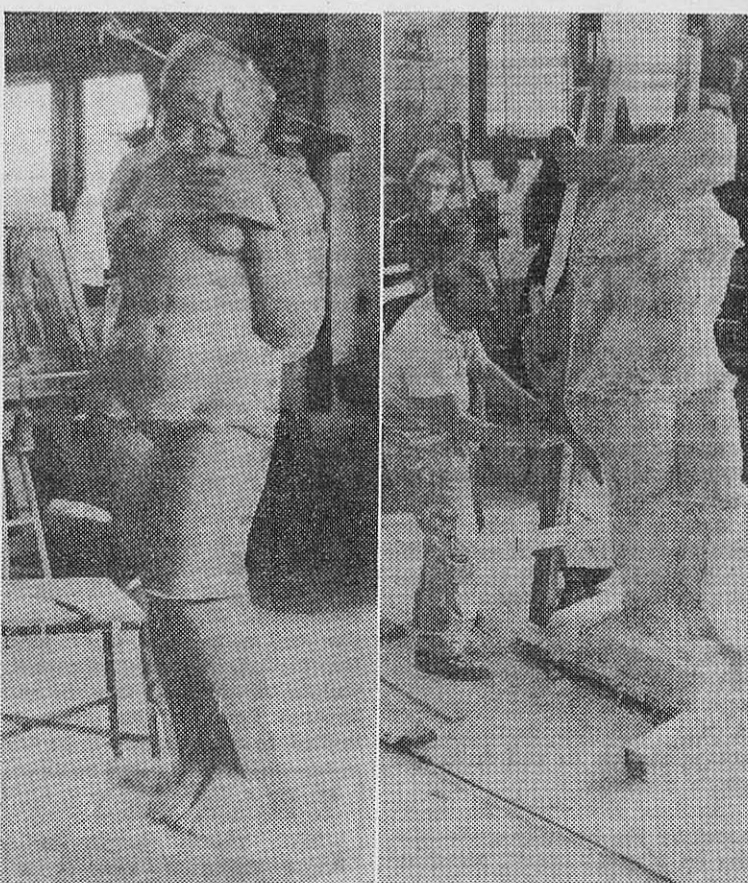
Next the figure is covered with strips of burlap soaked in plaster. Special care must be taken along the seams, where additional burlap is added. The burlap provides maximum strength to the thin mold. Because of its thinness, each section must have rods fastened to it to act as handles for pulling the mold apart.

After the mold is dried, the seams are scraped, the shims pulled out, water squirted into the seams to loosen the mold, and finally each part is jiggled until it comes free.

After each section has been cleaned and the last of the original clay removed, it is given a filmy coat of tincture of green soap. Since the mold, which is the "negative," is plaster, and the cast or "positive" is to be plaster, the film is necessary so that the cast can be easily removed from the mold.

EACH PIECE of mold is lined with plaster and a layer of burlap. The back of the figure is done first, then the front, in several sections, starting with the head. As the sections are placed together, the inside of the seams is sealed with plaster-saturated burlap. Because of the size of the figure and the thinness of the plaster casts, rods are fastened inside to act as support.

When the mass has thoroughly set, the external supports holding the sections are chipped off, and the pieces or mold units are very carefully removed to release the "positive" cast, which is then retouched wherever necessary. The figure at this point is pure white plaster. Later a patina or bronze-like finish is applied with shellac and lacquers so that the finished product looks like a heavy bronze cast, although it is really a relatively light-weight plaster.



IN STEP ONE of the casting process metal shims are used to divide the figure into sections. In a later stage plaster is thrown at the figure which is then covered with pieces of burlap bag soaked in plaster and reinforced with rods and wooden supports.

## Art Majors Display Skill in Exhibit



SENIOR ART MAJORS Sharon Fischer, above, Connie Drover, below, and Sister Eugenie Marie are currently exhibiting their works in the new lounge. They will attend a tea in their honor Sunday.

## Senior M. Westerheide Seeks Theology Honors In Oral Comprehensives

Senior Marilyn Westerheide will take a comprehensive oral examination to qualify for honors in theology on Saturday, May 5. Sister Mary Frances and Sister Ann Patrick of the theology department, and Father Nicholas Persich, CM, rector of Kenrick Seminary and theologian to Cardinal Joseph E. Ritter at the Ecumenical Council, will question Marilyn on moral theology and dogma. The examination will be geared to the knowledge of the educated Catholic laymen rather than to the professional knowledge of the priest or seminarian.

This is the second year that seniors have been able to obtain the theology honors. Webster introduced the four-year course in 1959, to provide students with an intelligent grasp of dogmatic and moral theology.

The 30-minute examination, from 11:45 to 12:15, is open to the public.

### Book Sale

A representative from Chandler's will be here to buy second hand books on May 25 from 10 a.m. to 4 p.m.

The bookstore will accept books for resale May 22-29. Texts must be clean and without any markings. Lists will be posted on May 21 listing books that will be purchased by the bookstore.

## R. Winterer, D. Romero Receive Scholarships To Mexican University

Seniors Delia Romero, a Spanish major, and Rosemary Winterer, an elementary education major with 27 Spanish hours, will do summer graduate work at the University of Jaime Balmes in Saltillo, Mexico.

Both girls received scholarships worth \$205.05 which will cover half of their 6 weeks' expenses. The girls plan to spend the second 6 weeks of the summer traveling in Mexico.

Delia has also received a \$2,000 assistanceship for graduate work in the Romance Language Department of the University of Kansas, located in Lawrence, Kansas.



## All-School May Crowning Dedicated to Mothers

The Sodality will sponsor a May crowning for the entire school, dedicated to students' mothers on Mother's Day, May 13, at 3 p.m. on the front campus.

AFTER THE general procession to the outside altar, Barb LeHoullier, incoming Sodality prefect, will crown a statue of Mary. Installation of officers

## Picnics Highlight Year-end Activity

The all-school picnic will be held this year on Tuesday, May 8 from 1 p.m. to 7 p.m. at Montebello. Classes after 12:30 p.m. will be omitted so that all students will have a chance to "join the fun."

Among events at the picnic will be a "3-legged race", a 50-yard dash, a softball throw and swimming.

The dayhops are asked to bring their own suppers; the boarders' dinner will be taken care of by the Prophet Company. A bus will be available for transportation to and from the picnic grounds.

Another picnic will be sponsored by the Sodality probationers on May 14 for all Sodalists and moderators at 5 p.m. on the Nerinx campus. Linda Hugeback and Taffy Baragiola are co-chairmen of the affair which will wrap up the probationers' outside activities for the year.

## WC Musicians Present Classic, Modern Recitals

Members of the music department will present five recitals during the next two weeks.

Ten students will perform in Recital Hall Wednesday, May 9, at 8 p.m. Pianists Karen Stefanoni, Eileen Hinkebein, Beth Dougherty, Jeannette Stoughton, Liz Herzog will include Brahms "Capriccio" Op. 76, No. 2; "Prelude from Suite Pour Le Piano" by Debussy; and Chopin's "Waltz," Op. 64, No. 1 among their selections.

Voice numbers will feature an arrangement from *The Marriage of Figaro* by Mozart and an aria by Verdi, "Ermina in riva del Giordano." Sandra Freeman, Kathie McCauley, Ora Byrd, Sue Albietz, Barb Polston, and Monica Moore will perform.

TESSIE BRUNINI will present a piano recital Thursday, May 10 in Recital Hall at 2:30 p.m. Tessie, who will spend her junior year studying at the Mozarteum in Salzburg, will perform the works of Bach, Mozart, Chopin, Scriabin, and Gershwin.

ON MONDAY, MAY 14, Mr. Dwight Jack will direct a Chorale Concert in the auditorium at 2:30 p.m. The Madrigal Singers, also under the direction of Mr. Jack, will open the program with three Latin madrigals.

The full chorale will present "Miserere" by Des Prez and "Suscepit Israel" and "Happy Flocks in Safety Wander" by Bach, and will close with "I'm In the Notion Now" by Niles.

JEANNE McGRATH, Rosalie Redington, Kathie McCauley, Sandy Phillips, and Elizabeth Couch will be heard in an organ recital Wednesday May 16, at noon in the chapel. Jeanne and Kathie will perform Bach chorale preludes, "To God We Render Thanks and Praise," and "Come Holy Ghost;" Rosalie

will play works of Franck and Mendelssohn; and, Elizabeth will play Miniature 12 by Flor Peeters. Sandy will give a Bach prelude and figure.

A PIANO CONCERTO program will also be held in the auditorium at 7:30 p.m., on Wednesday. Ina Mansfield will play Concerto, K. 488 by Mozart, Mary Shepherd will present Mozart's Concerto, K. 466, and Marci Steffan will perform Concerto No. 1 by Mendelssohn, Janet Donahoo and Terry Fetzek will play the orchestral reductions at a second piano.

## Webster Students Announce Plans For Weddings

Three Websterites have received engagement rings for Easter and are making wedding plans.

ROSIE CHRIST, junior English major, became engaged to John A. Dignam on Holy Saturday. John and Rosie's engagement will be solemnized by Monsignor Gerald Glynn at Newman Chapel, Washington University, tomorrow; they plan to be married in the summer of '63.

JUNIOR elementary education major Presentation Ridaio received her engagement ring from Roy Winston, Jr., on March 30. The couple's wedding plans have not yet been announced.

LEN BODUS gave freshman art major Ruth Anne Geiger an engagement ring for Easter. They are planning to be married in summer of '63.

## Dr. Hohl Lists Articles

Cont. from P. 3, Col. 4  
city giving a brief survey of previous Church councils.

"German Protestantism," *Thought*, Spring, 1962; by Leon Swidler.

In keeping with the ecumenical movement the sophomore theology study group, directed by Sister Ann Patrick and Karen Povich, has planned a discussion by a non-Catholic on the topic of natural law. Dr. Elmer Arndt, professor of historical theology and ethics at Eden Theological Seminary, will speak. The meeting will be held Wednesday, May 16 at 4:30 and will be open to all interested students.

## 76 Seniors Get Degrees

Cont. from P. 1 Col. 3  
berg, and Rosemary Winterer, cum laude.

Baccalaureate Day, Monday, May 28, will begin with a Solemn Mass at 11 a.m., with the Very Reverend George A. Lodes as celebrant. The Reverend Robert F. Coerver, CM, will preside as master of ceremonies, and the Reverend William J. Cole, SM, will preach the sermon. An award ceremony in the auditorium and a luncheon for the graduates and their families will follow. The ceremony will close with the traditional planting of ivy.

## V. Michaud Wins Trophy

Well placed pawns and kings captured the chess championship for Vivian Michaud in the final event of the chess tournament held Tuesday evening. Cora Schooling was runner-up.

## Montebello Scene Of SGA Appraisal

A comprehensive evaluation of Student Government and its role in Webster College life will be the topic of discussion at an all-school meeting at Montebello, Saturday, May 12, from 10 a.m. to 5 p.m., announces chairman Pat Appleton.

Those attending may join any of the three simultaneous sessions.

A group under the aegis of SGA president-elect Marilyn Magee will examine the constitution and make recommendations for revision.

Hall Board president-elect Melanie De Porter will treat this organization's powers and effectiveness as a ruling body in the dorms at another workshop meeting.

Communication through student government and its organs, the Executive Council, and the Judicial Board, together with an appraisal of required SGA meetings and individual student responsibility, will provide the third topic on the agenda.

"This re-evaluation," says Pat, "will be further implemented at the Student Leadership Conference and in the SOS program."

## C. Brauer Heads Music Fraternity

Carolyn Brauer will direct the activities next year of Gamma Omega, campus chapter of Sigma Alpha Iota, national music fraternity for women. She will be assisted by Donna Jennewein, vice-president; Marci Steffan, chaplain; Karen Stefanoni, treasurer; Peggy Krisay, recording secretary; Eileen Hinkebein, corresponding secretary; and Monica Moore, editor.

Five pledges, Sue Albietz, Mary Bickel, Ora Mae Byrd, Theresa Fetzek, and Sue Roehrig, were initiated into the fraternity last Sunday. At the same ceremonies SAI president Marci Steffan was presented with the Deans' Honor Award for the Second time, and Karen Stefanoni was awarded the alumnae scholarship.

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WEBSTER COLLEGE  
Webster Groves 19, Mo.



SPECIAL EDITION



# THE WEB

WEBSTER COLLEGE

WEBSTER GROVES 19, MO.

VOL. XXXVIII

MAY 9, 1962

No. 14

In this issue:

3 Campus Complex Designs

Letter from the President

Open Forum on Webster

Architect Speaks

## Capital Fund Kicks Off Tomorrow

### Student Giving Initiates 3 Campus Gift Drive

A capital gift fund-raising campaign will kick off tomorrow with a drive to solicit 100 percent student endorsement and contributions. The campaign, including today's assembly, is under the direction of Mary Alice Sellmeyer and her staff members Jeanne Kurz, Betsy Frerker, Mary Zimmer and Jan Uebel.

Each class has been divided into sections and group leaders have been chosen. Returns should be made to the chairman of each group. The group leaders are: Pat Cole, Betsy Frerker, Linda Rodriguez,

Mary Alice Sellmeyer, Pat Appleton, Judy Connelly, Melanie DePorter, Barbara Brand, Jeanne Kurz, Marilyn Magee, Barb LeHoullier, Jo Ellen Bartsch, Joanne Sauer, Mary Ann McCabe, Charlene Brischetto, Eleanor Craig, Jane Lindenbusch, Caroline Murphy, Jan Uebel, Karen Merritt, Lois Ottenad, Karen Povich, Mary Bea Schulte, Frann Zimmerman, Cynthia Brooks, Linda Hugeback, Pat Larsen, Maleita Mathews, Jeanne Peters, Mary Ann Wyrsh, Ginger Grennan, Taffy Baragiola, Mary Ann Buseman, Ann Etkorn, Nina Garafolo, Carole Gentry, Loretta Hellmuth, Mary Alice Painter, Carol Rosberg, Mary Ann Tucker, and Mary Zimmer. (See page four).

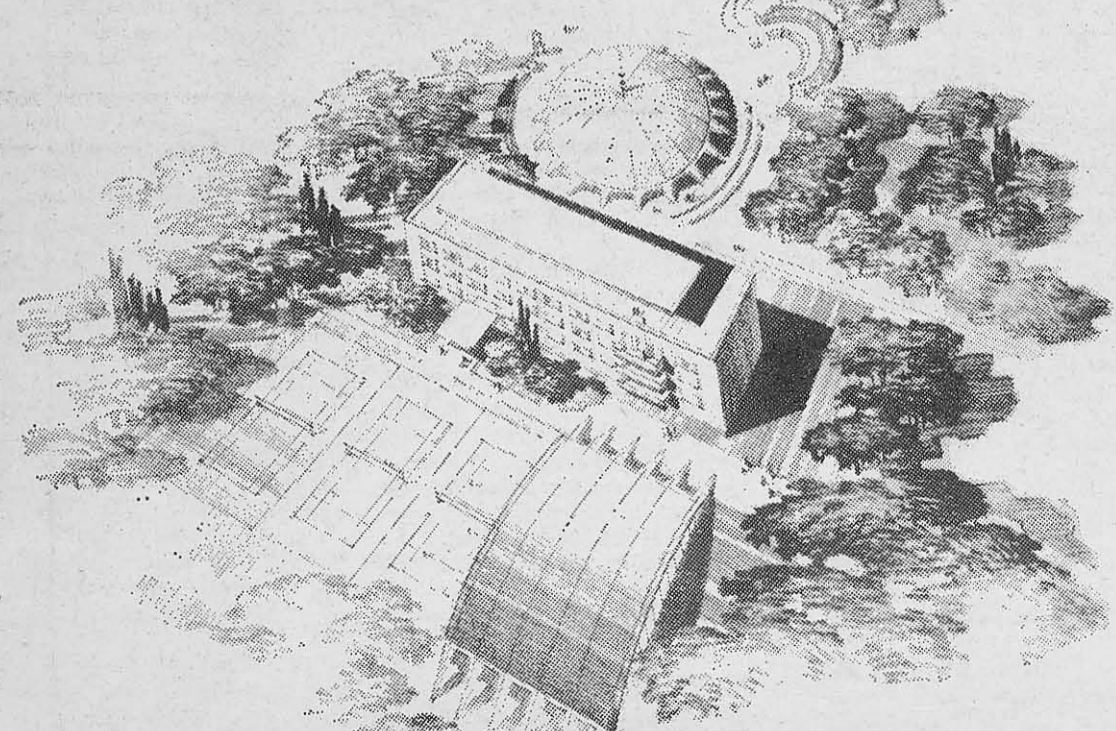
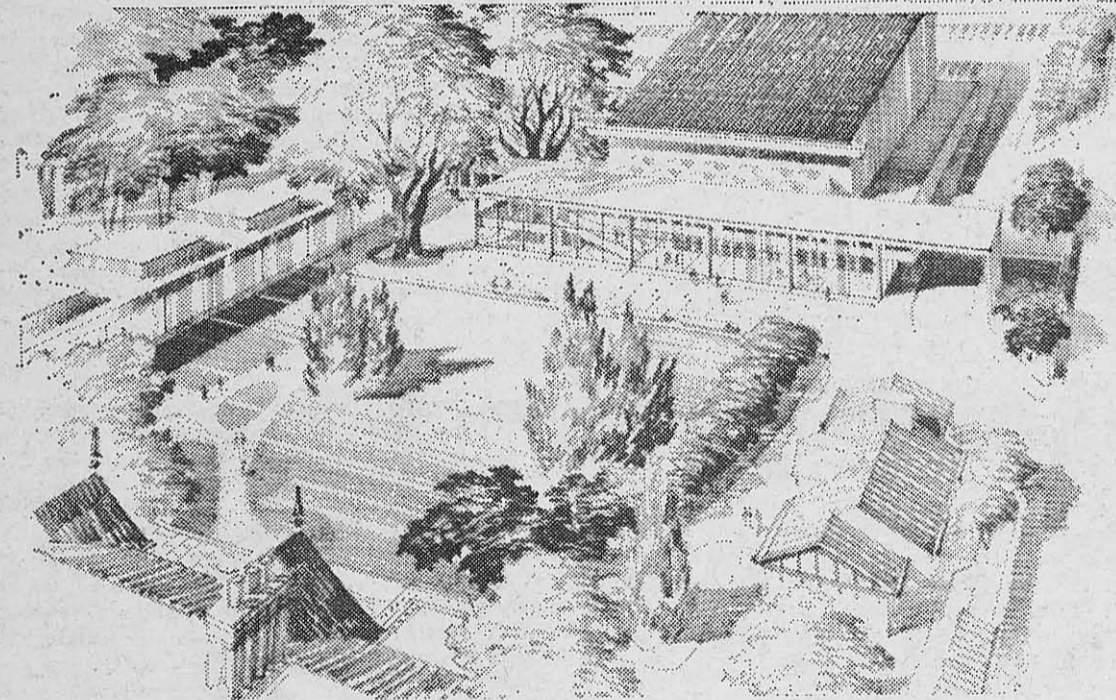
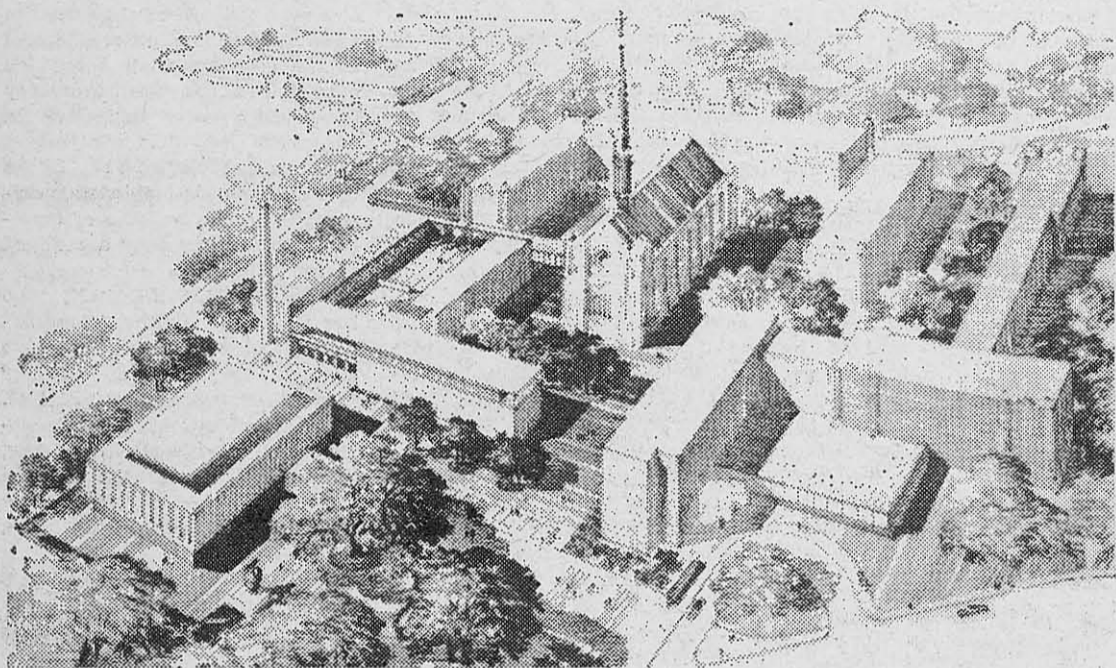
The first funds collected are earmarked for the construction of a new library for which architectural plans are already complete. The faculty residence hall, the science building and the fine arts complex will be erected next. Tentatively, these buildings will be under construction before the closing of the campaign in the summer of 1964.

Capital gifts are donations to a school to expand the physical plant. A living endowment, which concerns the familiar Frontiersmen and Pioneers, is an annual gift toward the current Webster budget contributed by students, parents, alumnae, and corporate benefactors. The living endowment has provided for improvements such as re-lighting the school, re-decorating the parlor, and improving the science laboratories. A permanent endowment is a large bequest, the interest of which is used for a specific purpose.

After the capital gifts campaign is initiated, a general campaign will extend to big gift prospects, alumnae, parents, corporations and foundations.

A development brochure is being prepared by Mr. Peter Geist, Mr. Ran Lincoln, and Mr. Arthur Fillmore, for use in this campaign.

"The whole difference between success and failure is whether you make things happen or wait for them to happen. Webster is not waiting," says Sister Jacqueline, vice-president.



### Master Plan...

← The Administration building, back center, Loretto Hall, Chapel, and Maria Hall are presently on campus A in this view from Big Bend Boulevard. Proposed building additions include the library, left front; a new science building adjoining the present administration building, left center; and an L-shaped faculty residence which forms a courtyard around the chapel. The roof of the science building will provide an outdoor garden and recreational facilities for the faculty. The chapel will be established as a center of focus with the addition of a heightened steeple.

← This view of the completed campus B complex looks from the rear of the present music hall, with the art studio on the right, to the proposed performing arts theatre (seating capacity 600, expandable to 1600). The glass-enclosed lobby of the auditorium, with an area for exhibits, provides a view of the quadrangle, the setting for outdoor theatre. The long, low building of seminar rooms and drama studios, adjoining the proposed music school (not pictured) to the left of the present music hall, will connect this building with the auditorium by a covered colonnade. New art facilities (not pictured) will be constructed to the left of the auditorium.

← Campus C, a functional complex which may be adapted for location on additional property, will house a three- or four-story additional dormitory (in center). Behind the dorm is the proposed student union building, distinguished by its concrete dome and circled by an open arcade. Recreational facilities will be centered in the gymnasium, front, which has an arced roof supported by steel trusses, and provides for indoor tennis. Outdoor tennis courts are situated in front of the gymnasium.

# President Offers Challenge

Dear Students:

Seldom have I been more grateful than I was upon reading a student editorial in a recent Web. While applauding the advances being made by the development program at Webster, the students challenged us for more real communication with them so that they could assume a really responsible role in the life and growth of our college. I knew on reading that editorial that our students were achieving a new maturity of vision in this area. When we ask for the conditions which will impel us to responsible action, we are indeed making a mature request. For once you as an individual realize what it means to be needed and come to care deeply about helping to fill the needs, you can never be content to be complacent, self-centered, uncaring, you will passively judge the present and the potential future by their tangible value to you; inasmuch as you are vigorous, visionary, and caring, you will actively respond to the present and make the future.

It is in this spirit that I beg you to live and grow with Webster College. The degree of your personal involvement in this capital campaign which is being launched with you, the students, will be only a kind of symbol of your beginning espousal of the role of responsible makers rather than passive receivers or critics.

May the good God forge among us the bond of unity as we live and grow with our college.

Sister M. Francetta

## Tips For Tomorrow

As one senior put it, tomorrow, D-Day, should have all the anticipation and excitement of a prom day or a national election. Tomorrow, indeed is a crucial step in the future of Webster College.

Not many organizations have the courage to put the success of the first step of a long-range capital gifts campaign in the hands of the students. But Webster, remembering students' past generosity and enthusiasm, is doing just that. Let us hope that their confidence is not misplaced and unwarranted. Let us hope that in the annals of a great college we will not be labeled as the students who muffed their chance.

Here are a few suggestions for the important day.

1. Come to school tomorrow; urge your friends to come to school also.
2. Don't forget the capital. Remember this is not the United Fund, the Bishop's Relief Fund, or the Fund for Mental Health, but Webster College's own private fund.
3. Don't belabor the amount; give SOMETHING.
4. Don't worry if you can't find your captain; leave your contribution at the switchboard.
5. Above all, don't be that 1 or 2 per cent margin of error.

# WC 'Threatening to Be Prominent' With Radically Different Programs

By Eleanor Craig and Pat Burnes

"I don't know of any other college in the country doing a more vital job of meeting the responsibilities of our changing world. The aims of the development program would have been called star-gazing ten years ago; today they are attainable realities. I was never more proud to be a graduate of Webster College."

ALTHOUGH Peg Jostedt is now an executive with Gardner Advertising in St. Louis, her excitement about the development ambitions of her alma mater could not be greater were she still in school. But alumnae and students are by no means the only people who are impressed with Webster's programs and growing importance.

MR. NICHOLAS STERLING came to Webster in the fall to teach math in connection with Dr. Robert Davis' Madison Project. As a math teacher he is involved in one of several of the college's curriculum innovations. Mr. Sterling, like Peg Jostedt, is impressed with the college's growth: "You have a school that is threatening to be prominent. Webster is assuming stature among small liberal arts colleges. I'd hate to predict what it will be like in ten years because what I'd say probably wouldn't be enough."

Mr. Sterling pointed out that Webster's elementary teacher training program is radically new and different and added that "Other colleges are looking at our program with the idea that they might model theirs on ours." He concluded, "There's no question that Webster will succeed. You'd very seldom hope to find such vitality compressed in one small school."

Mr. Youssef Wassef of the sociology department agreed with the math teacher: "Its development program is a definite indication that Webster College is a dynamic school."

Dr. Davis' Madison Project added, "It is essential that the development program succeed, especially from the standpoint of serving the students and of serving the community we live in." As an example, Mr. Roland, executive producer of Webster's Theatre Impact, emphasized the summer stock company's responsibilities to the college and community.

THE CITY MANAGER of Webster Groves, Mr. Richard L. Black, noted the importance of Webster to the city when he asked rhetorically, "Who can measure the cultural impact on this community of such a progressive institution as Webster College? Its significant contributions have dimension which, in my opinion, is incalculable."

Mr. Bill Human, mayor of the City of Clayton, echoed Mr. Black's statement when he commented, "The excellent development of Webster College, particularly its leadership in the field of teacher training, is especially inspiring to those of us who believe that the excellent small liberal arts college can make a real contribution to higher education." Mr. Human concluded, "Webster's national recognition is well deserved."

Another Clayton official, Mr. Frank Lloyd, is also quite impressed with the college's student teacher program. The superintendent of the Clayton school system said, "I'm very enthusiastic about what Webster's doing, especially in training teachers. It's a pioneer effort unique in the entire United States; Webster is one of the leaders today and will become even more of a leader in the next ten years."

MR. BEN LINDENBUSCH, father of a Webster sophomore, also made a prediction: "If we

keep super, super people like Sister Francetta and Sister Jacqueline, we'll be the best school in the country in ten years. If you build a better mouse trap, the world will flock to your door; Webster's development program is certainly tremendous."

A second Webster father, Bob Burnes, Globe-Democrat sports editor, commented, "Ever since I received my early education from the Sisters of Loretto, I have been strongly biased in their favor. I've always believed they are the most progressive order of nuns in the country. Such being the case, I'm not surprised that they have taken early leadership in expansion of the educational facilities at Webster. They refuse to stay with old-fashioned methods purely for the sake of tradition. As always, they are ahead of the field."

MR. JACK GOLDMAN, who has made the Montebello recreation facilities available to the student body, is a Webster "father" in spirit, if not in fact. He summed up the college's development program by saying, "Webster is never the last to cast the old aside, but is usually the first to research, test, and apply the new."

And what of the students' role in the growth of their college? Father Dan Campbell, SJ, who gave the annual retreat this year and has had numerous other connections with the college, delineated student contributions: "Every time I return to Webster the deeper becomes my impression of the fierce dedication, of both faculty and students to ideals of excellence in thinking, living, and achieving. The best books at Webster, however, are the students. Their lives speak to everyone who knows them. Thank God for the women who are Webster College!"

# Mail Arrives From White House, MIT, Educators

The objective opinions and insight of visitors and friends often are a valuable means for assessing the true character of a college. The following letters express a few of the personal evaluations of Webster received by the administration in recent months.

December 19, 1961

Dear Sister Francetta,

I am sending you two twenty-five thousand dollar notes of Hilton Credit Corporation. . . . I feel that you and the other Sisters of Loretto have repaid me for everything that I have done for you. . . . I want you to know that I derive as much pleasure and happiness in making this gift as you do in receiving it.

Sincerely yours,  
Conrad N. Hilton

January 19, 1962

Dear Sister Francetta,

I am glad that my surprise made you so happy at Christmas-time, and, of course, you are a person who is determined to finish anything you undertake, so I can see the Fine Arts Center going right along. . . . I want you to know I appreciate your "big investment."

Sincerely yours,  
Conrad N. Hilton

April 2, 1962

Dear Sister,

. . . It is thrilling to know the wonderful things you and Sister Francetta are accomplishing for Webster.

. . . God's way of working has always been the best. I can't help but feel that His plans for Webster and any part I might play in

those plans will work themselves out as time goes on. You know, of course, this would be the greatest thing I could ever do in life—to make a substantial contribution to the College, for my love and loyalty to Webster seem to grow more and more each day.

Much love,  
Rose (Spalding) Lenihan '43

June 14, 1960

Dear Sister Jacqueline,

Having some slight first-hand knowledge of the promptness and generosity of the Good Lord, I can't envision anything but resounding and continued success for your efforts on behalf of Webster.

We wouldn't for anything miss the opportunity of sharing in the tremendous venture upon which Webster has embarked and in which you shall certainly succeed.

Sincerely,  
Barney Lenihan

March 7, 1962

Dear Sister Jacqueline,

It was a pleasure to meet with you in Washington and discuss the work you are doing at Webster College. . . . I was glad to learn . . . that the Office of Education will be able to provide

support for your seminar next fall. . . . We have a continuing interest in the things you are doing at Webster.

Sincerely yours,  
Jerome B. Wiesner  
Science Advisor to  
President Kennedy

December 13, 1961

Dear Sister Jacqueline,

I was delighted with the opportunity to get caught up with your development program. You are continuing to do a thoroughly amazing job. I shall visit you at the first possible opportunity, and look forward to that occasion.

Sincerely yours,  
Alvin E. Eurich,  
Executive Director,  
Education Division,  
The Ford Foundation

January 15, 1962

Dear Sister Jacqueline,

. . . I have followed with a great interest the important and exciting work which you and Professor Davis are doing. . . . This is a highly important step in the entire matter of improving elementary school mathematics.

Very sincerely yours,  
W. T. Martin  
Head,  
Department of Mathematics  
MIT

January 30, 1962

Dear Sister Francetta,

. . . I believe what is going on at Webster College to be one of the most interesting and exciting developments in the training of teachers in this country.

Sincerely yours,  
Francis V. Lloyd, Jr.  
Superintendent  
School District of Clayton

March 15, 1962

Dear Sister Francetta,

You and Sister Jacqueline and Sister Marie Francis did me great honor, both as a representative of this Institute and personally, in the warmth and generosity of your hospitality during my too brief visit last week. . . . I feel that each member of your faculty and each student was a participant in the cordial welcome you extended with such spontaneity and enthusiasm. Scholarship adorned with enthusiasm is a too seldom found quality.

I find immense joy in looking forward to working with all of you at Webster College.

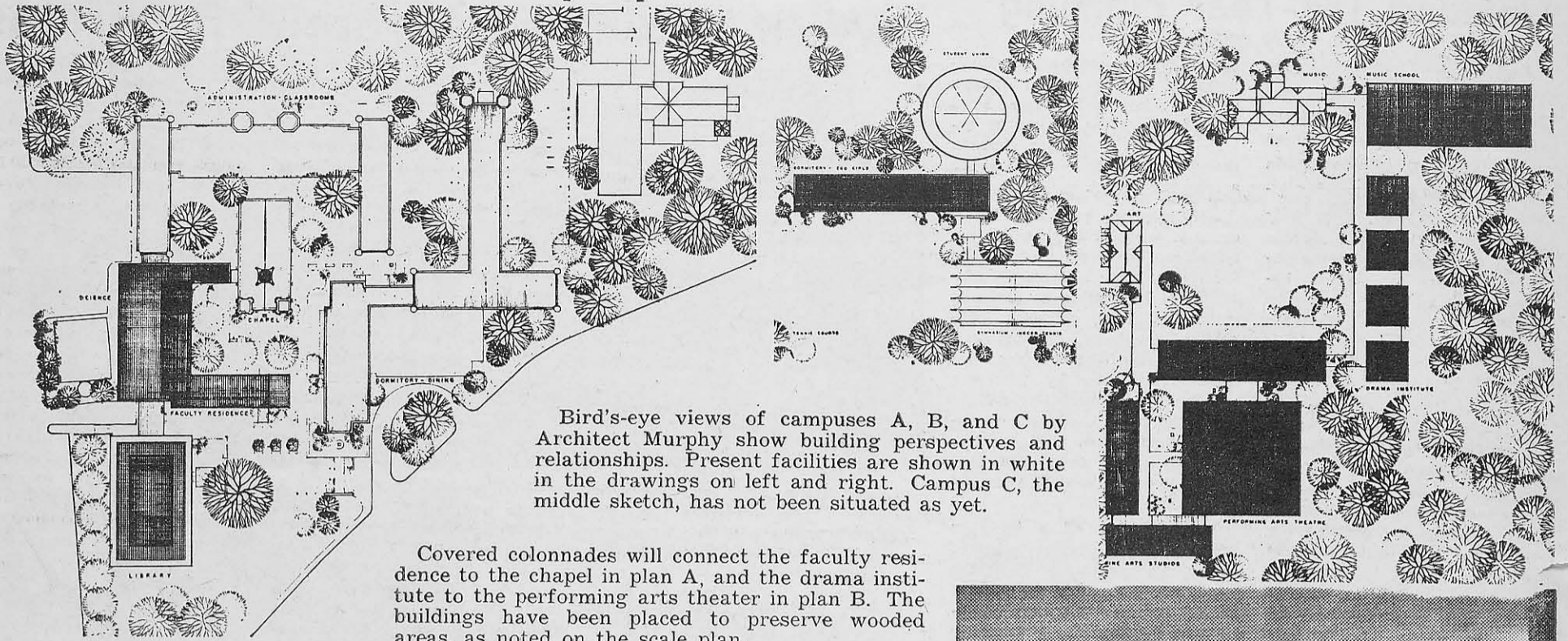
Sincerely,  
H. Gilbert Nichol  
The Institute for  
College and University  
Administrators  
Boston, Massachusetts

## THE WEB

The Web is printed biweekly by the students of Webster College, St. Louis 9, Missouri.

Co-editors ..... Judy Bauer, Ellen Steffan  
 News Editor ..... Kathy Wachter  
 Feature Editor ..... Eleanor Craig  
 Assistant Feature Editor ..... Pat Burnes  
 Photographer ..... Maureen Walsh

# Webster, Like Topsy, 'Just Growed 'n Grewed'



Bird's-eye views of campuses A, B, and C by Architect Murphy show building perspectives and relationships. Present facilities are shown in white in the drawings on left and right. Campus C, the middle sketch, has not been situated as yet.

Covered colonnades will connect the faculty residence to the chapel in plan A, and the drama institute to the performing arts theater in plan B. The buildings have been placed to preserve wooded areas, as noted on the scale plan.

## Architect Murphy Unites Disciplines; Outlines Job on WC Master Plan

The paradoxical union of art and science is no place better illustrated than in the designs of Mr. Joseph Murphy, architect of Missouri Botanical Garden's Climatron, St. Ann's Church in Normandy, and the masterful master plan for Webster College. The "house" that Mr. Murphy is building for WC makes Jack's edifice look like child's play with an erector set.

The twinkle-faced Irishman explains his job of assessing Webster's building needs, answering them, and articulating the projected college facilities with community surroundings and the existing buildings. "There are four parts to every architect's job," he points out: "programming, which entails a general idea of costs and needs; preliminary studies, which help the owner and the architect to visualize problems; working drawings, which are detailed drawings of everything in the building; and administration of the work of the general and sub-contractors."

Father of sophomore Caroline, and also Anna, Mary, Joe, Alice, Margaret, Frank, John, Jean, and Elizabeth, who range in age from 8 to 25 years, Mr. Murphy understandably has a personal interest in the progress of Webster College.

The architect received his education from Rockhurst College, Massachusetts Institute of Technology, and Ecole des Beaux Arts, Paris, France. His company, Murphy-Mackey, won the \$25,000 Reynolds Company award for the Climatron and the design competition of the Olin Library at Washington University. For the last project, he will return to the school where he was dean of the College of Architecture and taught for 18 years.

With a precise and even manner which belies the technologist and somewhat repudiates the artist, Mr. Murphy discusses the controversial St. Ann's Church in Normandy. Speaking of the stained glass windows he

reassures those who have been hunting for the third cross that "the artist left it out so that the design of the window would indicate the rejection of sin. Whether or not you can do that," he added, "I don't know."

Other buildings which he has had a hand in planning are: Resurrection Church, St. Peter's Church in Kirkwood, DuBourg High School, and the new Federal Office Building.

As an illustration of the detailed thinking that must go into an architect's planning, Murphy and Mackay have even made provisions for additional parking lots—"on the perimeter, to keep the campus a unit"—for preserving the old elm on the back campus—"We've tried to preserve

the wooded character, and where trees are moved we try to suggest new trees"; and duplicating the limestone in the Chapel with limestone fins on the library—"to aesthetically unite the old and new buildings."

With his architectural eye always alert, Mr. Murphy pointed out that the Tudor Gothic Thompson House was "a handsome piece of work done by Cope and Stewardson who designed those stately mansions on Lindell by the park and Washington University."

Certainly, Mr. Murphy, Webster father, architect, and teacher, with the impressive array of buildings designed for Webster College, can add another feather in his architectural cap.

## Stipends Set Up Elementary Program; Ford Foundation, NSF, Alumnae Donors

Recapitulation of foundation grants, group endowments, and private gifts to Webster College in the past year and a half reveals a sum total of \$395,350.07. The stipends, which have established the content-centered elementary education program in mathematics, science, and French and will provide additional buildings at the Fine Arts Center, are delineated in the following breakdown:

- A five-year Ford Foundation grant valued at \$212,000 for the development of a content-centered elementary education program in mathematics, science, and French.
- A one-year award of \$49,360 from the National Science Foundation for the support of Dr. Robert Davis' program in development of materials for elementary mathematics.
- A \$50,000 gift from Mr. Conrad Hilton for the building fund for the Fine Arts Center.
- Twelve Sohmer pianos valued at \$10,000, the gift of Mr. Joseph Hunleth to the music department.
- Pledges of \$35,000 from Monsanto Chemical Company, Union Electric, Brown Shoe Company, Teamsters' Joint Council Number 13, International Association of Bridge, Structural, and Orna-

mental Ironworkers, Southwestern Bell Telephone, and Anheuser-Busch for the production of movies of Dr. Davis in actual classroom situations.

- A \$30,000 grant from the National Science Foundation for the support of a "Summer Institute for Elementary School Personnel" on campus.
- 1961 Alumnae Living Endowment support of \$8,762.55.
- 99.6% Student Endowment participation of \$227.52 for library carrels.

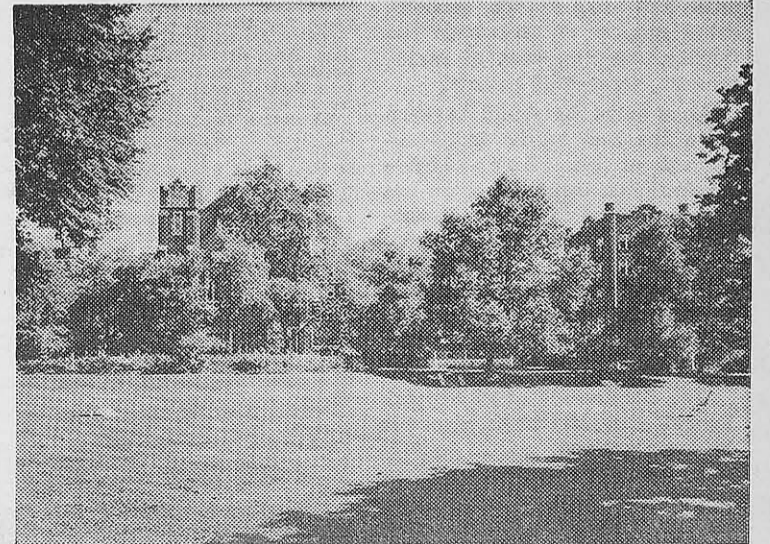
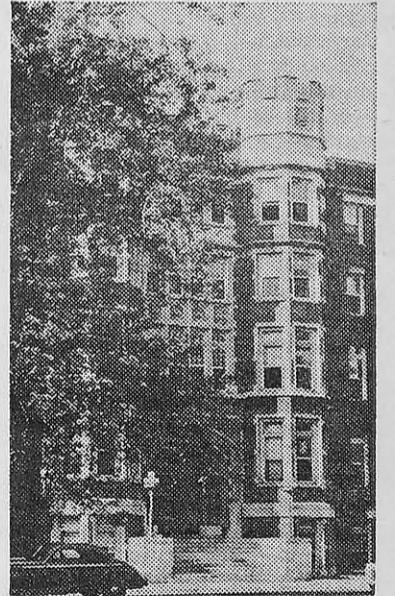
### Last Edition

This special edition of the Web is the last for the 1961-1962 school year. To keep students informed during the summer vacation, a summer issue will be published by the joint staff.



THE DEDICATION of Loretto Hall on February 17, 1929, marked the first stage in the metamorphosis of Webster College. The cornerstone of Loretto Hall was laid "in memory of Sister Louise, former dean of the college, on November 1, 1927, on the twelfth anniversary of the ground-breaking of the administration building (right).

Twenty years later, on November 15, 1959, Maria Hall (above), providing housing for 116 girls, was dedicated by His Eminence, Joseph Cardinal Ritter, then Archbishop of St. Louis. The picture (below) shows a back view of the college minus Maria Hall.



## Problems Facing Education Demand Ten-Year Planning

By Mary O'Connor

As the gap widens between the few really quality colleges and the mass of mediocre ones, every college (Webster too) is forced to plan ahead. Simply to remain existing, much less insuring itself a place in the quality institution roster, the small private college must prepare intelligently. A ten-year forecast is becoming as widespread among colleges as looking ahead for materials and consumers is with successful businesses.

The importance of a ten-year budget can be easily realized after a consideration of the factors that are currently facing higher education. The booming birth rate since World War II coupled with a growing desire to attend college (40 to 50 percent of the average high school class now enroll) and the increased capacity to go, because of the high post-war level of prosperity, create a potentially doubled or tripled number of prospective students.

**THE COST** of education is increasing too. With expanded enrollment, colleges must expand their physical facilities. The general level of prosperity, of course, presupposes salary increases to professors. Once a cause of alarm, these factors are now accepted as a challenge.

A carefully planned ten-year program is the first step in meeting the challenge. Through it all aspects of the college become interrelated—one decision affects the next. Because of it, the failure to consider long-range implications of today's decisions is avoided. In it, various assumptions can be tried on an "if" basis.

**IN COMPILING** a ten-year plan, the college sees problems and questions brought to the fore far enough in advance to allow the study necessary for the best answer to be found. How big will our college be? How much will the faculty be paid in each of the ten years? How much will it cost to run the plant? How much is to be spent for campus activities, for scholarships? How many new buildings will be needed? How many faculty members? Where is the money coming from? These are the questions which must be asked.

A beginning in the search for answers are the books and records of the college for the past ten years. They show trends in enrollment, the ratio of local and resident students, the quality of students, changes in the curriculum, the evolution of purposes and aims, tuition, scholarships, number of Ph.D.'s on the faculty, salaries, cost of maintenance, sources of income.

Ways must be found to keep down the cost to the individual student of his education—scholarships, loans (now an accepted method of college financing), and philanthropy. Now educating 70 per cent of the students, state-supported institutions, with lower tuition and "wider-open doors," could force private colleges out of existence.

Yet, the fine school with sound, logical, energetic plans, dynamic leadership, and solid support from constituents, can attract the urgently needed gift dollar. Here too, the value of a ten-year plan

cannot be over-emphasized. Businessmen and potential donors will be impressed. The Ford Foundation gives grants to selected institutions who show a sound plan for development over a ten-year period.

Asking the question, "Who cares if Webster is great?" will uncover other sources of income for the college. The people who care will be willing to make it great. Alumnae, students, parents of students, citizens and corporations of the college's community, the wealthy who see values in this particular college (e.g., the teacher-education program, fine arts), and government agencies (e.g., the National Science Foundation) are all sources.

The planning of a ten-year program is undertaken to insure the college's greatness. These ten years are necessary to receive grants, bequests; they are necessary to develop young teaching prospects into fine professors, to raise admission requirements, to attract good teachers, to plan the campus to avoid haphazard placement of buildings, and to improve physical facilities, labs, library, dormitories, student union.

Currently Webster is laying the foundation for the detailed study that evolves into a ten-year program.

## 3 Residences Augment Campus



Three 2-story brick residences will form part of the Webster College campus on June 1 when contract stipulations become effective, reports Sister Francetta, college president.

Mr. and Mrs. David Harris, Mr. and Mrs. John Hackman, and Mr. and Mrs. Earl Clark completed negotiations through Duke-Young, Inc., Realty Company for the sale of their properties at 8308 Big Bend Blvd., 123 Edgar Road, and 125 Edgar Road.

All three homes have a kitchen, living room, and dining room. The Clark home has five bedrooms; the Hackman and Harris properties have three.

The residences will be used for faculty homes.



## Development Committee Selects Captains

**PAT COLE**, Pat Cassilly, Pat Chesley, Ruth David, Marianna Dostal, Robbie Elder, Sharon Fischer, Pat Fitzgerald, Mary Flynn, Marilyn Gotsch, Mrs. Marie Jabzenski, and Mrs. Carol Aubuchon.

**LINDA RODRIGUEZ**, Pat Granger, Lucy Hoelscher, Virginia Howard, Carol Jasorka, Pat Keating, Shirley Keuss, Jane Krekemeyer, Nancy Llewellyn, Carol Lochner, Sandra Logan.

**BETSY FRERKER**, Marilyn Westerbeide, Ruth Ann Willman, Carol Winkler, Rosie Winterer, Mrs. Carl Vainer, Mrs. Dorothy Wood, Mrs. Jean DeArmond, Mrs. Louise Harzens, and all boarders in Maria Hall.

**MARY ALICE SELLMAYER**, Jeanne McGrath, Delores Meyer, Pat Morrissey, June Pelikan, Virginia Petersen, Rosie Sebastian, Mary Sischka, Marianne Siojowski, Jo Ann Siojowski, Doris Stolberg, and all boarders in Loretto Hall.

**PAT APPLETON**, Judy Wright, Nancy Woolsey, Judy Webster, Bernadette Tam, Agnes Tam, Judy Bauer, Judy Blackwell, Pat Blong, Carolyn Brauer, Barbara Buettner.

**JUDY CONNELLY**, Mary Ellen Kelly, Gail Jung, Carolyn Hubsmith, Pat Singer, Martha Markwell, Barbara Bugg, Barbara Burns, Judy Carter, Rosie Christ, Cynthia Coburn.

**MELANIE DEPORTER**, Loretta Shy, Mary Kay Schonhoff, Kathy Owen, Maggie O'Connor, Gloria Robb, Mary Furlong, Anita Mackin, Presentation Ridao, Joan Grzegocki, Karen Herbst.

**BARBARA BRAND**, Pat Culliton, Carol Daus, Lorraine DeCambre, Marilee Dennis, Sara Dove, Mary Alice Dwyer, Mary Eschmann, Cathy Farrell, Denise Frein, Ellen Gallagher.

**JEANNE KURZ**, Judy Geohagan, Cheri Haitz, Elaine Halbert, Marlene Heinrich, Carol Hohenberger, Helen Jones, Judy Jung, Barb Kearney, Carol Knoll, Karolyn Kovel.

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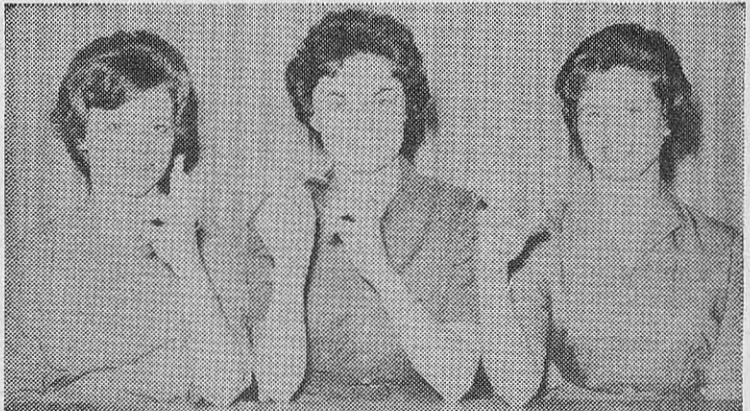
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