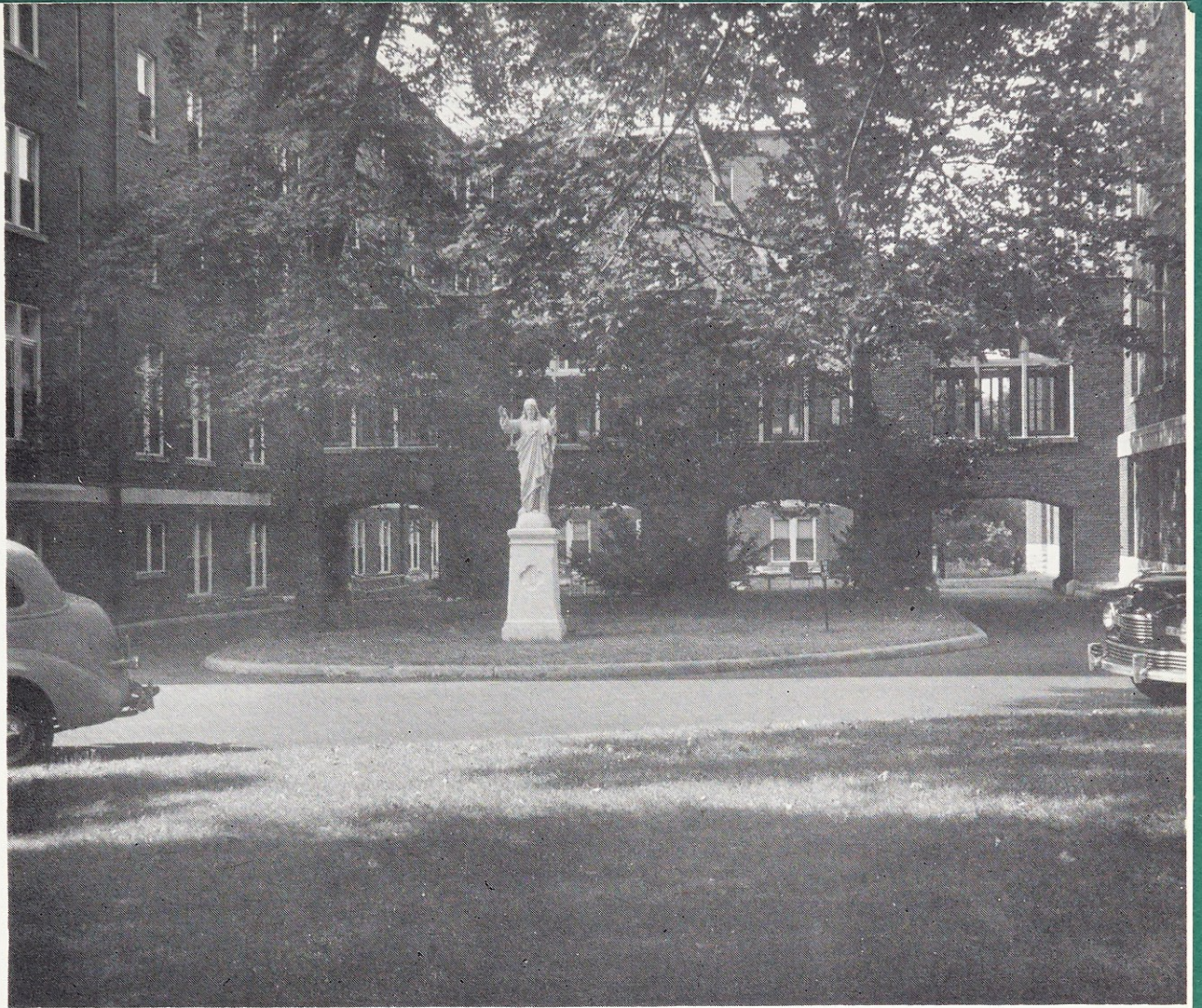


Lawretanum

1951



# LAURETANUM

Webster College



I believe in the Christian education I am receiving from the Sisters of Loretto at the Foot of the Cross, which sets my heart questing for God, my mind searching for Truth, thus preparing my whole being for constructive living on earth, and eternal happiness in heaven.

*A Loretto Student's Credo*

Woman's essential mission in the world is to be for mankind a living example of the spirit of total dedication to God. To love God with her whole heart, her whole mind, her whole strength, and to radiate that love to the world — this is the universal task of woman.

*JANET KALVEN*

# DEDICATION

## TO MARY

Who by her "fiat" totally dedicated herself to God, and who, because of her perfect love of Him and perfect life on earth, was assumed body and soul into heaven.

## OF MARY

Who after her assumption took her place as Queen of Heaven, we ask guidance so that we may become as she, and by our lives please God, so that we may, after life, take up our abode with her in the full assembly of saints.



This year, we of the Lauretanum staff have chosen as our theme "The Task of Woman." Since this is a broad and comprehensive subject, we have chosen as a subsidiary theme "The Loretto Student's Credo." Thus, we wish to show how Webster prepares us, not only as women, but as Loretto students, for our task in life.

As Loretto students we set our hearts questing for God; finding Him as a result of studies, we as women love God with our whole hearts.

As Loretto students we set our minds searching for truth, and finding it in God's work, we become women who love God with our whole minds.

As Loretto students we are trained to serve mankind, and prepared for our future lives. As a result of our social activities, we obtain a knowledge of the needs of mankind; and as women we radiate our love of God to the whole world, thus serving man by bringing God to him.

God made us to know, love and serve Him. Webster offers ample training and opportunities to do this. If we make use of them to their fullest extent, we can become true Christian women — rich in wisdom, prudence, and love of God.

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Classes

Activities

Social



# FACULTY

## Administrators

Sister Mariella, A.M.  
*President*

Sister Rose Maureen, A.M.  
*Dean of Studies*

Sister M. Frances Jane, A.M.  
*Dean of Women*

Sister Alexander Marie, A.M.  
*Registrar*

Sister M. Ann Rose, A.B.  
*Treasurer*

Catherine Barnicle, A.M.  
*Assistant Dean of Women*

## Arts and Letters

### *Art*

Esther McDonald Brown, A.M.

Ruldoph Torrini, A.M.

### *Chant*

George Schaefer, C.Ch.C.

### *English*

Sister Edwin Mary, A.M.

Sister Mary Cecily, A.B.

Canascia Duncan Burke, A.M.

Muriel Irene Hoogstraet, A.M.

John Dollar, A.M.

### *French*

Sister Mary Roberta, A.M., PhD.

Anne H. Jennings, A.M.

### *Greek and Latin*

Sister Mary Edmond, A.M., PhD.

### *Music*

Sister Mary Adeline, M.M.

Sister Mary Paula, B.M.

Sister Catherine Patrice, M.M.

Sister Mary Bede, M.M.

Sister Mary Joecile, M.M.

Doris Diephouse, A.B.

Helen M. Pech, M.M.

Carl J. Madlinger

### *Spanish*

Sister M. Francis de Sales, A.M., PhD.

Elizabeth Louise Etnire, A.M., Litt.D.

Consuelo Uribe Wise, A.B.

### *Speech*

Mary Elizabeth Moeslein, A.M.

Eloise Barclay Du Bois, A.M.

Harry R. McClain, LL.B.

Anna McClain Sankey, A.B.

## Math and Science

### *Biology*

Sister Mary Harriet, M.S.

Sister Mary Carmela, B.S.

Dorothy A. Bromme, B.S.

### *Chemistry*

Sister Mary Alonza, M.S., PhD.

Alicia Contreras, M.S.

### *Home Economics*

Sister Thomas Mary, A.B.

Marguerite Ahrens, B.S.

### *Mathematics*

Sister M. Helen Clare, M.S.

### *Physics*

Sister Mary Germaine, M.S.

## Social Studies

### *Business Administration*

Sister M. Helen Jean, A.M.

Margaret Brady, B.S.

### *Education*

Sister Mary Philothea, A.M.

Myrtle M. Imhoff, A.M.

### *History*

Sister Mary Frederic, A.M.

Sister Esther Marie, A.M.

### *Philosophy*

Michael F. Manley, A.M., PhD.

Reverend Peter G. Sattler, C.Ss.R.

Reverend Gerard Glynn

### *Religion*

Reverend John W. Baker

Reverend Francis M. Doyle

Reverend Clarence Corcoran, C.M.

Reverend Sylvester A. Schiene

Reverend Robert J. Schwegel

Reverend Elmer Toups, C.Ss.R.

Reverend Frances Eberle

### *Sociology*

Sister Mary Felica, A.M., PhD.

### *Librarians*

Sister Mary Clotaire, B.S. in L.S.

Nelka C. Mooney

### *Physical Education*

Jeannette J. Gund, M.S.

Lisbeth E. Hoops

# CLASSES

As Loretto students, we quest for God. We obtain a knowledge of Him in our classes.

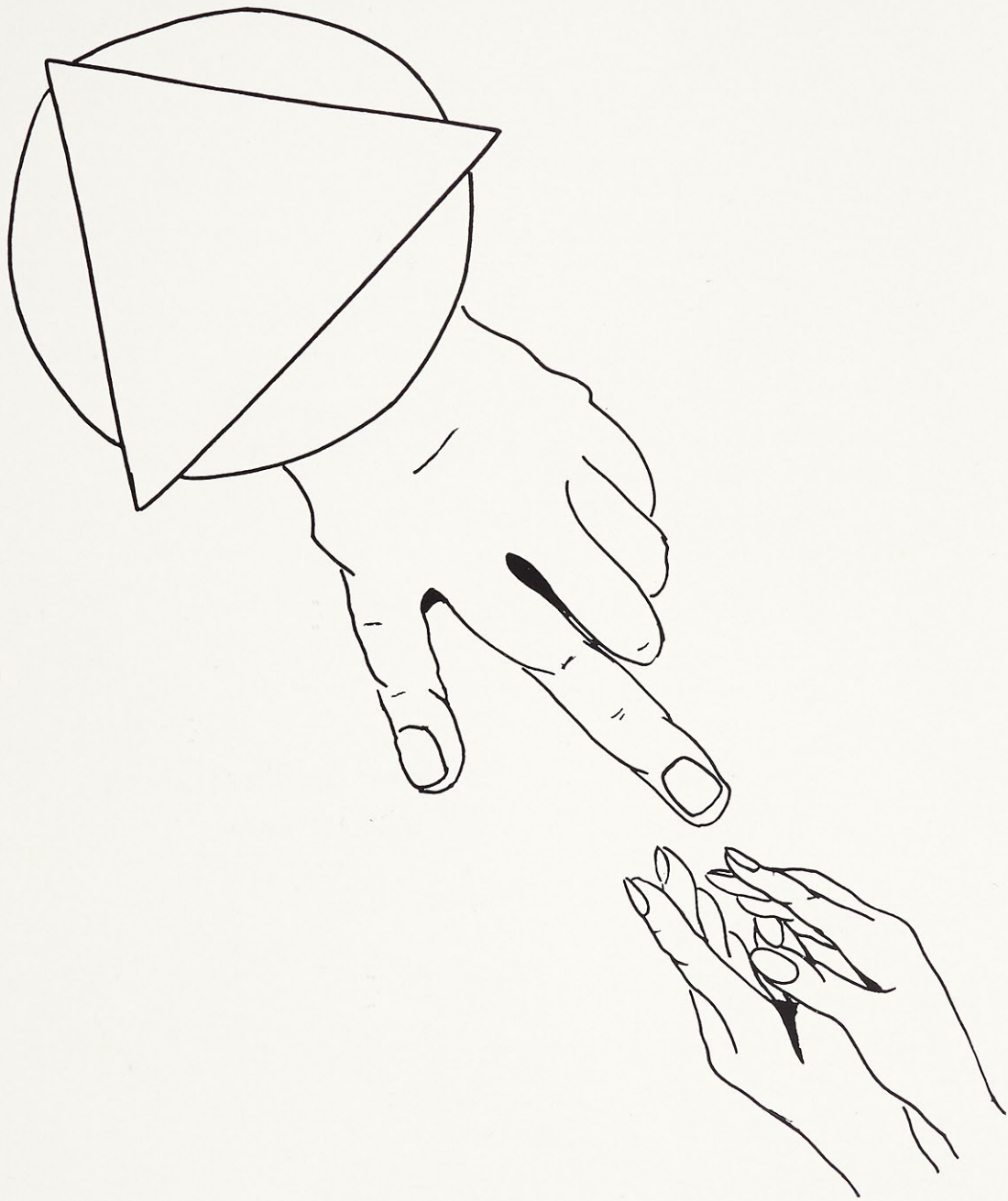
Most positive knowledge comes from our Religion classes, which teach us of God's Church, His method for the salvation of souls, His laws, and His mysteries. Philosophy teaches us to know God through various causes—man, the world and such.

The Division of Letters and Fine Arts shows us the beauty of God as expressed in languages, art, music, drama, and literature.

In the Division of Mathematics and Science we learn of the omnipotence and omniscience of God. Who else but God could have created man and animals, and formed plants and rocks in such an intricate, perfect way?

The Division of Social Studies offers to us the knowledge of God through His created beings. The study of the need of these creatures, the history of society, and the education of man all point to the single fact that God created man to His own image and likeness, and that man realizes his dependence upon Him.

With the knowledge of God obtained through our studies and our quest for Him, we can become women who love God with our whole hearts.

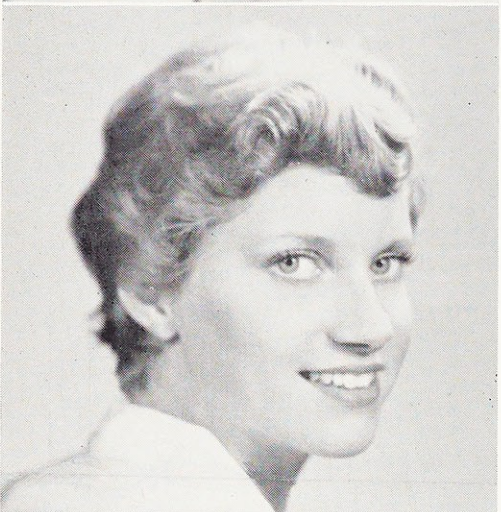




MARY ELLEN KILKER

Brighton, Colorado

B.S. in Biology  
Student Government President



HELEN JANE MANION

St. Louis, Missouri

B.S. in Physical Education  
Athletic Association President



MARIAN LOUISE MAZZONI

Louisville, Kentucky

A.B. in English  
Hall President



SUSAN VERONICA BUCKLER

Loretto, Kentucky

A.B. in Sociology  
Sodality Prefect

*I, Wisdom, dwell in Counsel . . . .*

. . . . and an

enior

# Class

SHIRLEY MAE ELSEY

St. Louis, Missouri

A.B. in Mathematics



SHIRLEY BADER ABBOTT

Kirkwood, Missouri

A.B. in History



CATHERINE JOAN BOONE

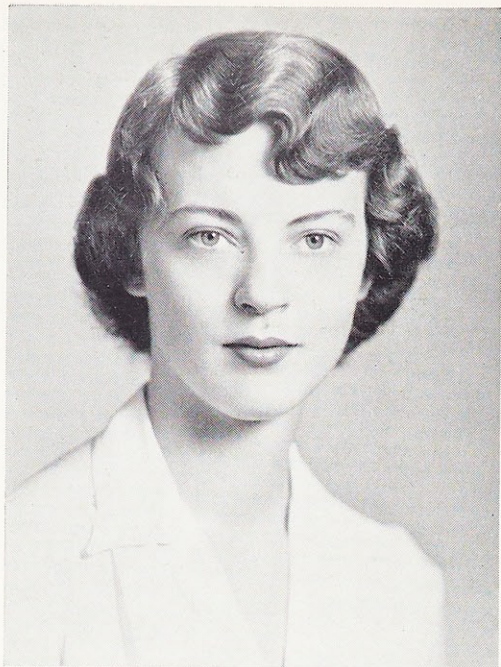
Jackson, Mississippi

A.B. in Mathematics



.... and am present in learned thoughts.

counsel....



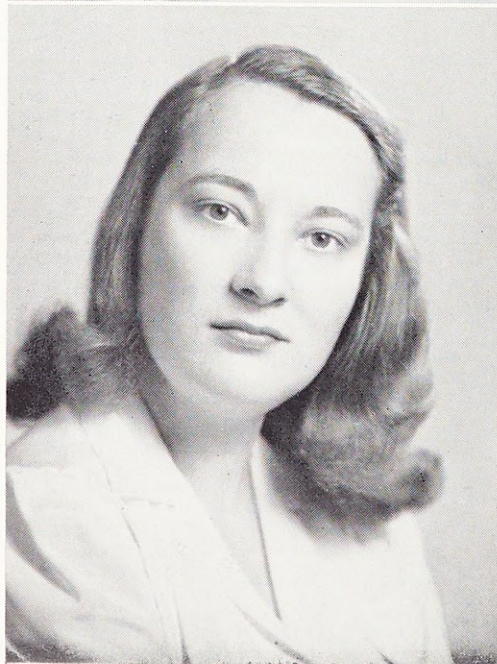
ALICE MARY CASEY

Jackson, Mississippi  
A.B. in English



MARY MARGARET RICHARDSON

Nashville, Tennessee  
A.B. in Art



SYBILLINE TULLEY DOYLE

Webster Groves, Missouri  
A.B. in Dramatics

*I, Wisdom, dwell in Counsel . . . .*

Senior Class

MARY THERESE LAVERY

Normal, Illinois

A.B. in Dramatics



CECELIA JEAN MATTINGLY

Louisville, Kentucky

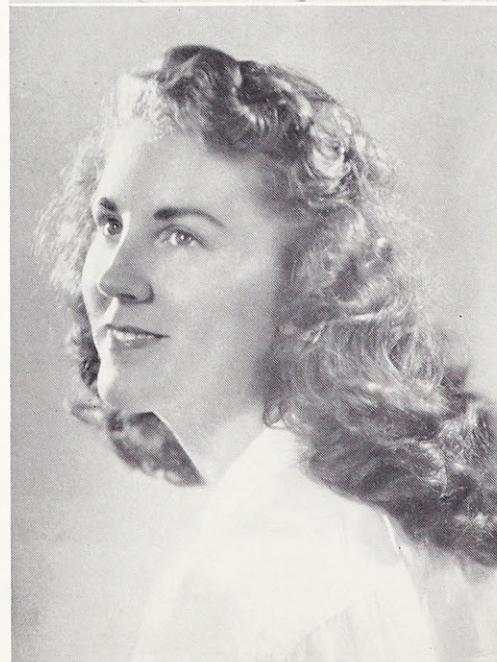
B.S. in Music



MARY MARGARET HOUSEMAN

East St. Louis, Illinois

A.B. in English



.... and am present in learned thoughts.



CATHERINE ELLEN HIGGINS

Webster Groves, Missouri  
A.B. in Elementary Education



MARY JANE WIECK THIRKHILL

St. Louis, Missouri  
A.B. in Dramatics



MARY JOAN VAN BRUNT

Kirkwood, Missouri  
A.B. in English

Senior Class

MARY ALICE FRANZMAN

Arlington, Virginia

A.B. in Sociology



ANN MAE DONNELLY

St. Louis, Missouri

A.B. in Sociology



FRANCES MARIE CATANZARO

Webster Groves, Missouri

A.B. in English



...and am present in learned thoughts.



KATHLEEN JOAN O'MALLEY

Kansas City, Missouri

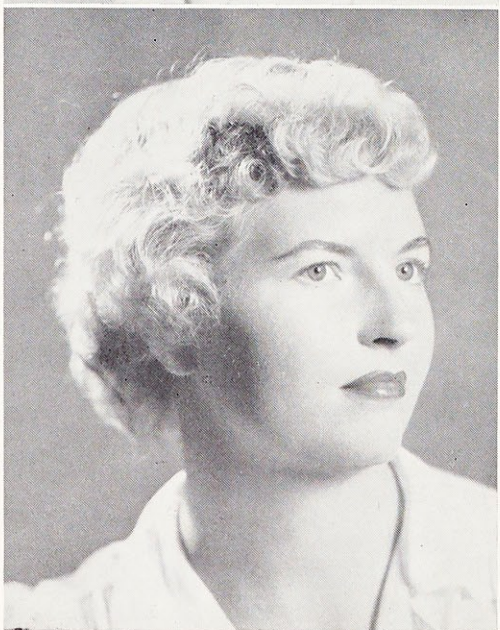
A.B. in Sociology



ROSE ANN SLOAN

Morrisonville, Illinois

A.B. in Sociology



MARY DOLORES YATES

Louisville, Kentucky

A.B. in Sociology

*I, Wisdom, dwell in Counsel . . . .*

. . . . and an

# Class

JOAN MARIE ROMEY

Toronto, Ohio  
A.B. in English



JEANETTE JABLONSKI

St. Louis, Missouri  
B.S. in Music

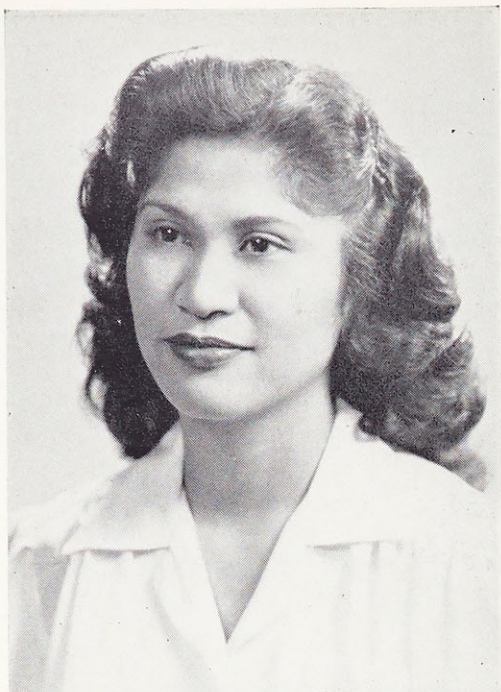


ELIZABETH ANN GRANT

Covington, Kentucky  
B.S. in Music



Counsel . . . . . and am present in learned thoughts.



JULIA ENABORE MALAPIT  
Hanapepe, Kanai, Hawaii  
A.B. in Elementary Education



MARY FRANCES SCHAEFFER  
St. Louis, Missouri  
A.B. in Elementary Education



DOROTHY M. SCOTT  
St. Louis, Missouri  
A.B. in Elementary Education

*I, Wisdom, dwell in Counsel . . . .*

Class

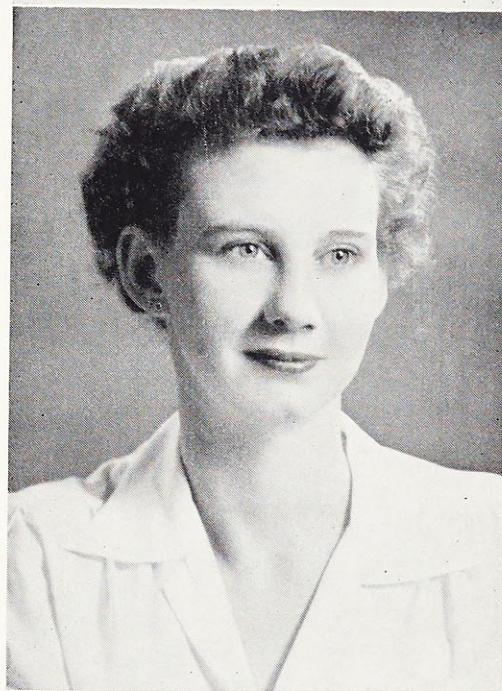
DORIS ALICE ZOELLNER

Webster Groves, Missouri  
B.S. in Physical Education



JEAN NIFONG

St. Louis, Missouri  
B.S. in Chemistry

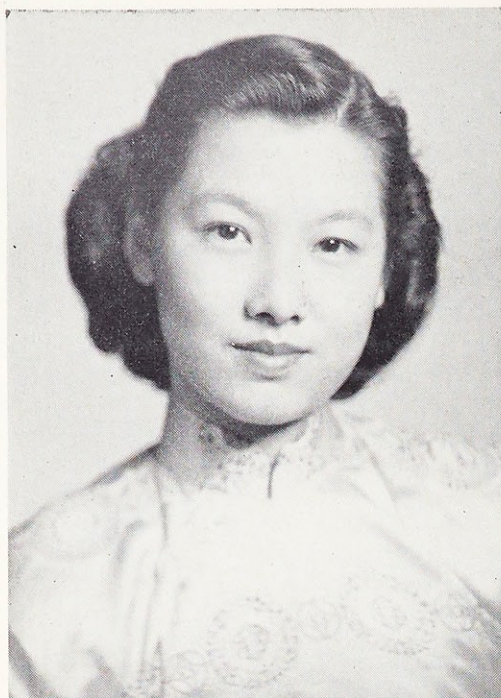


LOUISE MARIE GIOIA

Valley Park, Missouri  
A.B. in English



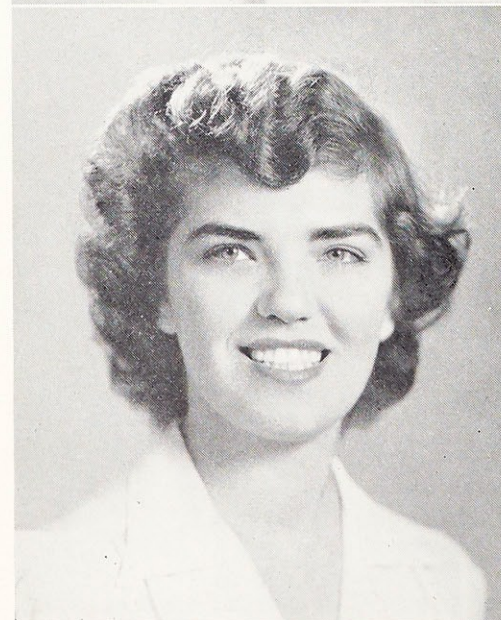
... and am present in learned thoughts.



LUCY LEE  
Shanghai, China  
B.S. in Music



MAUREEN LENORE STARBUCK  
Denver, Colorado  
B.S. in Music



RUTH SCHUMACHER  
Kirkwood, Missouri  
B.S. in Music

Class

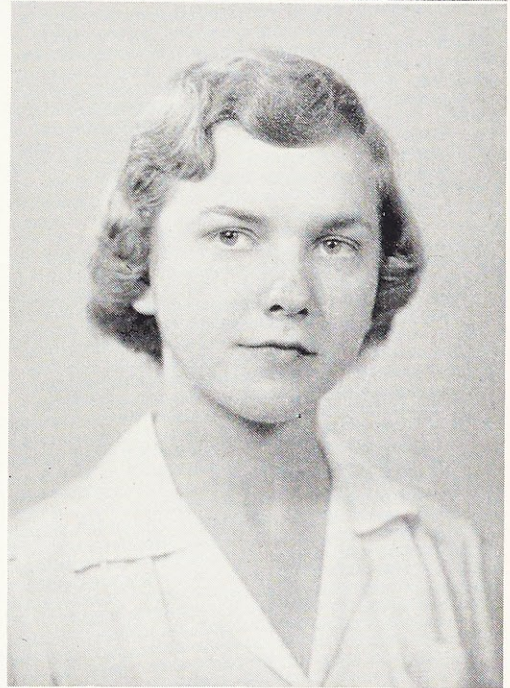
PATRICIA ANNE GITS

River Forest, Illinois  
B.S. in Dietetics



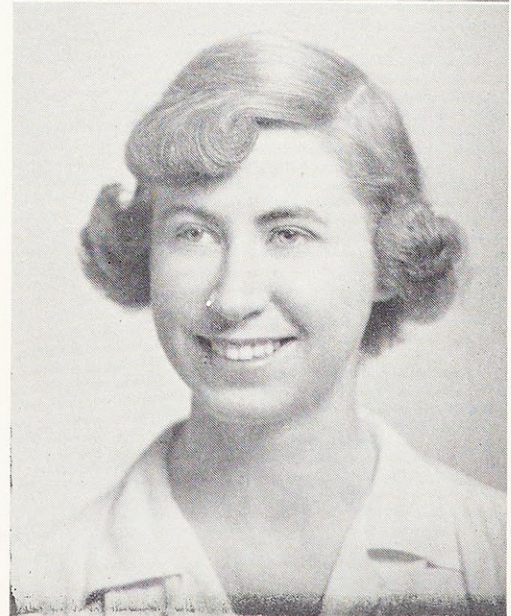
ALMA ROSE MONNIG

St. Louis, Missouri  
B.S. in Dietetics



MARGARET MARY STENGER

Springfield, Illinois  
A.B. in History



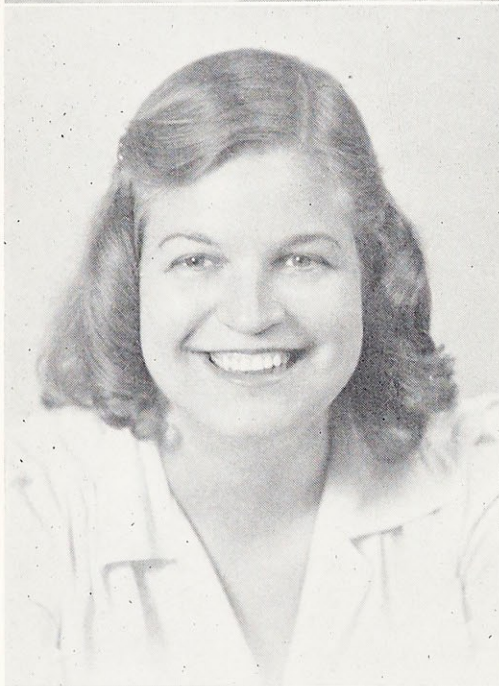
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THELMA LORETTA MASSERY

Little Rock, Arkansas

A.B. in English



JEANETTE FRESENBURG

St. Louis, Missouri

A.B. in English



DONNA ANN STIBEL

University City, Missouri

A.B. in English

nior

# Class

HARRIET AVERILL PORTER  
Jefferson City, Missouri  
A.B. in Sociology



DOROTHY A. RICHTER  
St. Louis, Missouri  
A.B. in Art



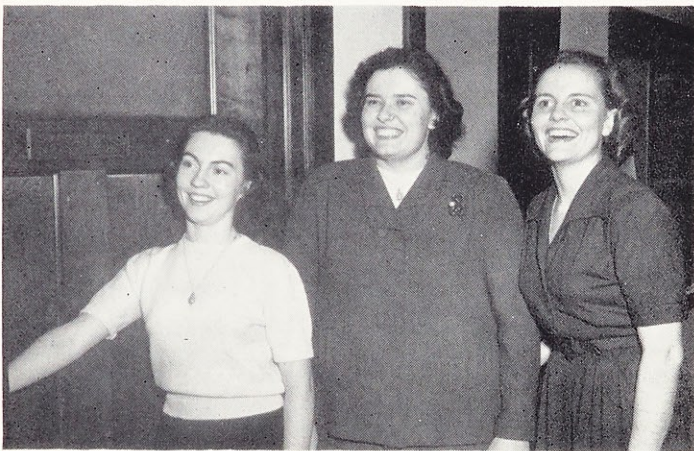
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unsel . . . .

## Senior



Mary Ellen Kilker, Mitzi Mazzoni, Helen Manion, and Susan Buckler discuss leadership problems.



Joan Boone, Shirley Elsey, and Shirley Bader Abbott worked in the Sodality.



Marge Richardson, Alice Mary Casey, and Billie Doyle painted Ivy Room murals.

The Senior year is the culmination of the attempt of the college to form the Catholic student into the Catholic woman. Through four years of participation in various programs, the Senior has come to a realization of her task, her role, her obligations in the world into which she will soon enter. She has become the example of true Christian womanhood. Yet no one of the Seniors is a carbon copy of a pattern. Each is a fully developed personality, with different talents which will lead her into a special field in which she feels the most good can be accomplished.

In the field of education we find groups of students who feel they can best fulfill their aim in life by entering into teaching either on the elementary or secondary level. Here, they realize, their basic philosophy and Catholic training will offer a background which will help instill into their teaching the impact it needs to guide the youth they must radically influence.

The majors in language feel that their knowledge of the culture and literature of both their own and of other peoples will do a great deal toward furthering the understanding between nations that is necessary for achieving a united, Christian world.

*I, Wisdom, dwell in counsel . . .*

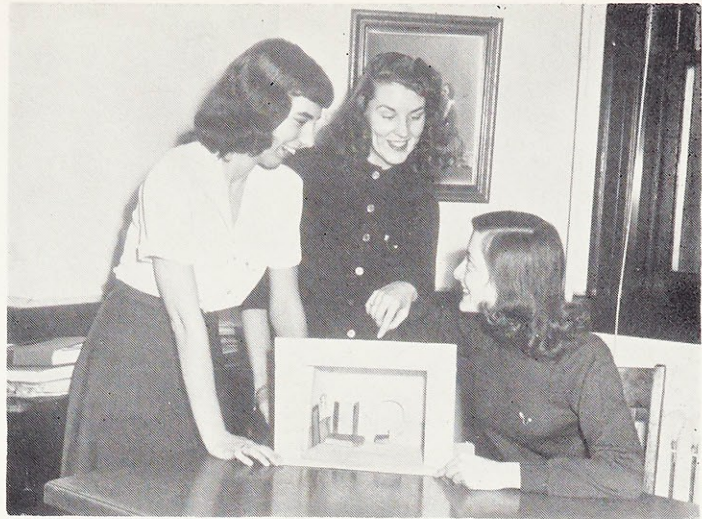
## Class

The Sociology students strive to understand the background and problems of the present social order. Some of them may make attempts to enter the profession after graduation and work toward alleviation of the injustices and incongruencies they see in the world. Others hope to use their knowledge in community activity though they may enter a career other than social work.

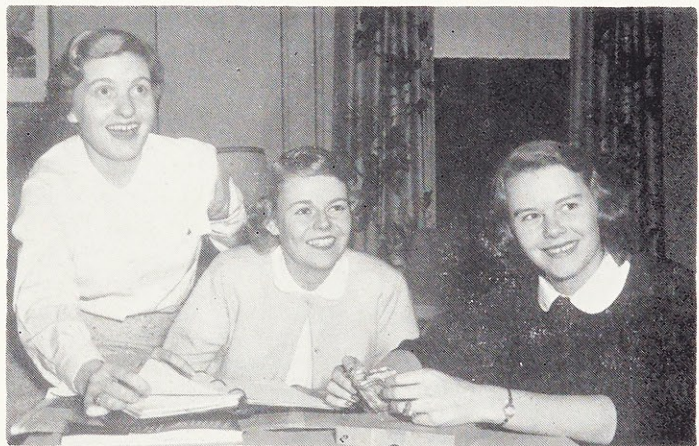
The majors in Speech and Drama plan to make use of their talents for the greater glory of God. The fields they may choose — correctional speech, acting, teaching, or any of the many other aspects of speech work — can influence and guide a great number of people, in a manner not possible through other mediums.

Science students, those interested in chemistry, biology or mathematics, see the importance of Catholics entering the areas of scientific research and experimentation. They realize the necessity of having behind the material sciences a greater science, philosophy, and a knowledge of Him who founded all sciences.

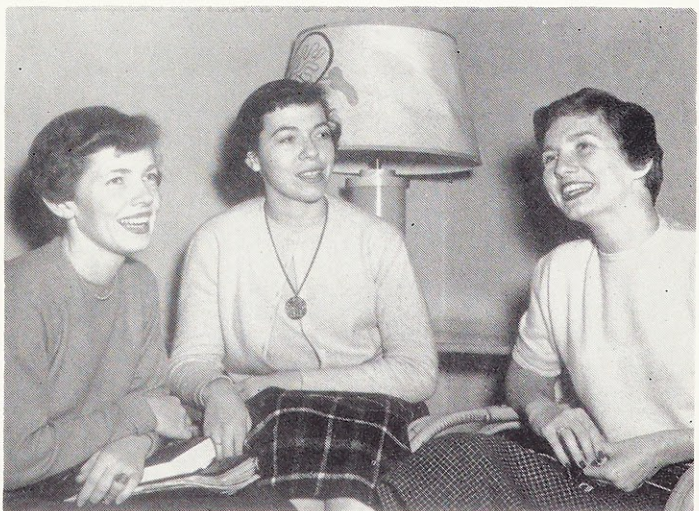
Students of History, through their investigation into the past, acquire insight into present day problems. Such training will prove invaluable in either community or government work.



Jean Mattingly, Peggy Houseman, and Mary Therese Lavery participated in dramatics.

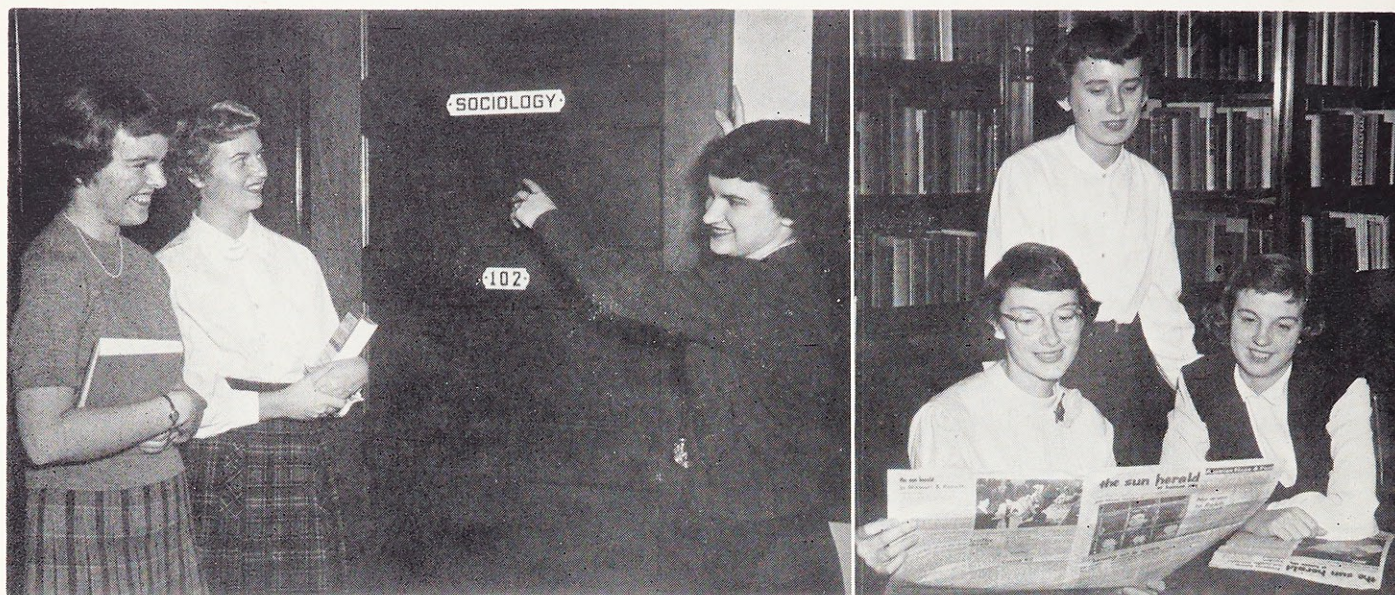


Mary Jane Wieck Thirkhill, Mary Jo Van Brunt, Cathy Higgins worked on Prom committees.



Ann Mae Donnelly, Mitzi Catanzaro, Mike Franzman are leaders in social affairs.

*... and am present in learned thoughts.*



Kathy O'Malley, Dozy Yates, Sammy Sloan are soc majors.

Liz Grant, Jeanette Jablonski, Joan Romey worked on publications.

Teaching others to reach this same realization of the continuity of events may also form a portion of their plans. Thus, these girls are working toward a greater understanding among all peoples and an increase of charity toward not only erring individuals, but toward erring nations as well.

Art majors see endless ways in which they can perform the task of bringing the Christian attitude in all things into the modern world.



Mary Fran Schaeffer, Dorothy Scott, Julie Malapit are interested in elementary education.

Jean Nifong, Louise Gioia, Doris Zoellner are philosophy classmates.

*I, Wisdom, dwell in counsel . . .*

# Class



Maureen Starbuck, Lucy Lee, Ruth Schumacher are music majors.



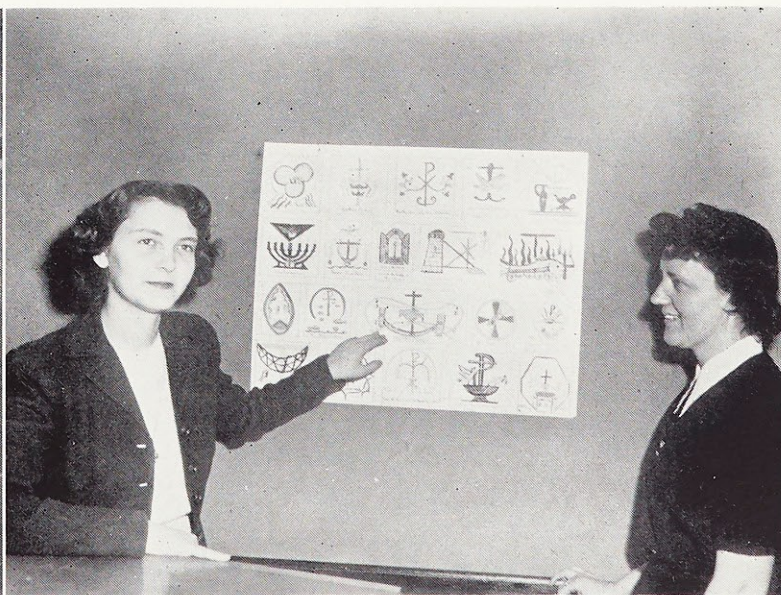
Pat Gits, Alma Monnig, Marg Stenger catch up on the latest diet and history news.

Theirs is the work of transmitting the heritage of culture and the true ideal of beauty.

After four years at Webster the graduating student has been taught all that is necessary for complete Christian living. The major she has chosen may be used in a career, but more than likely she will enter marriage. Here too she has had excellent training, along spiritual, emotional, and economic lines. Webster has completed with every graduating class, a bit of its task of educating for Catholic living.



Jeanette Fresenburg, Donna Stiebel, Katie Massery majored in English.



Harriet Porter and Dorothy Richter find a bond between sociology and art in the liturgical symbol for Marriage.

*... and am present in learned thoughts.*

## Junior



Cathy Baine, Joan Federer, Celia Braeckle, Joyce Baber, Judy Tinker, Marilyn Reed.



Pat Kinsella, Marie Isabel Bou, Barbara Meier, Beverly Fiorella, Sibyl O'Reilly.



Les Benson, Rita Krebs, Betty Compton, Mir Reedy, Joan Hoogstraet.

The Junior Class was led this year in their varied activities by Joan Federer as president, Patricia Kinsella, vice-president, Jane Baute, secretary, Joan Du-buque, treasurer, and Joan Hoogstraet, representative to the Board.

With the completion of their Freshman and Sophomore years, the members of the class began to branch out into their particular fields of concentration, with the ultimate goal of becoming active Christian Women. To aid in the gaining of this goal, students of the Junior class took a course in Rational Psychology in order that they might better understand themselves and others in their society. Many students who aspire to becoming future educators began class observation and student teaching.

*I, Wisdom, dwell in counsel . . .*

# Class



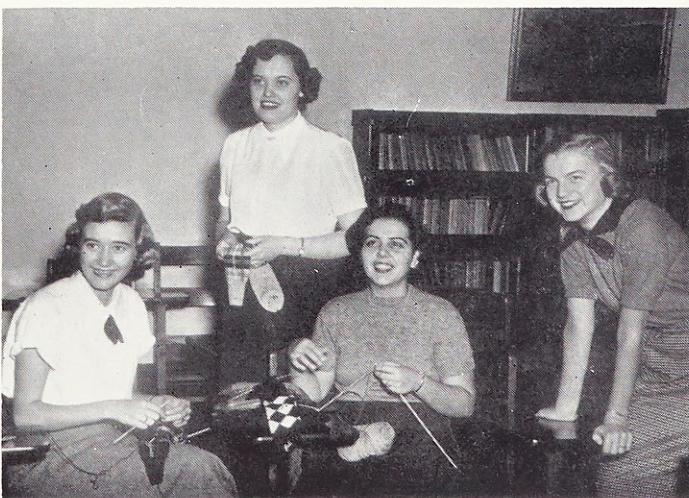
Mary Ellen Downey, Bettye Ainsworth.

Every year at the college, the social season is launched by Class Tea Dances. On Friday evening, October 20, social-minded Juniors gathered in the Pink Room for their annual Tea Dance. This year the dance was under the sponsorship of a committee led by the chairman, Judy Tinker.

Joan Welsh and Dorothy Fisher both of the Junior Class were in the Sodality Union Fall Festival Court, with Joan representing Webster, and Dorothy, Parks Air College. Each school of the University operated a booth during the course of the evening. Webster's booth, featuring an Annie Oakley theme, was headed by Martha Abbott. Packages of cigarettes were given as prizes to contestants participating in the game.



Dottie Fisher, Peggy Kolasch, Ginny Feeney, Janet Garbacz, Dorothy Willard, Mary Jean Wood, Dolores Depke.



Marty Abbott, Elaine Temme, Mary Saracini, Joan Welsh.

*... and am present in learned thoughts.*

## Junior



Mildred Zilliken, Joan Harrington, Jean Gerke, Dolly Wittges, Jane Baute.



Joan Bulte, Priscilla McCann, Kathleen Murphy, Pat Meyer, Martha Wright. Standing: Joan Schuler, Pat Walsh.



Dolores White, Joan Dubuque, Martha Belcher, Carol Gebhart, Rose Marie Kribs, Eileen Franke.

Despite a fighting spirit to win, the Junior Class had to bow to superiors in both the Volleyball and Basketball Intra-mural Tournaments. In the former tournament the team was captained by Mary Jo Hillner, in the latter, by Barbara Meier.

The cast of the year's first play featured three Juniors, Peggy Kolasch, Betty Compton and Mary Jean Wood. Later in the season, Rita Krebs, Leslynne Benson, Miriam Reedy, Joan Hoogstraet and Betty Compton, Junior members of the Advanced Acting Class, appeared in an eighteenth century comedy of manners, *The Rivals* — and a Greek Tragedy, *Electra*. Betty Ratermann also appeared in the former.

*I, Wisdom, dwell in counsel . . .*

## Class

The highlight of Junior activity for the year was their presentation of the Christmas Banquet. Hard work for many hours brought members of the class together in preparation for the turning of Webster into a Wonderland. A Junior class endowed with rich enthusiasm and cooperation succeeded in warming the hearts of the students with Christmas joy and spirit. In keeping with a trend toward inter-nationalism the Junior Class chose "Christmas in Many Lands" as the theme for the decorations. Legends, typical scenes, and customs of the various countries illustrated the theme throughout the school, and showed adeptness in creative ability present in all members of the class.

The Chapel program following the banquet fulfilled the theme of "Peace on Earth" and featured the singing of compline by the whole student body.



Mary Abbott, Joan Grazer, Betty Ratermann, Pat McQuie, Lois Aubuchon, Pat Higgins.



Mary Lue Cross, Jeannemarie Devereux, Marianne Kosakowski, Rita Rinker, Marilyn Toeniskoetter.



Bette Banks, Ann Blandford, Rosie Fuesting, Rita Guthrie, Marian Sly.

*... and am present in learned thoughts.*

## Sophomore



First Row: Mary Claire Burke, Evelyn Born, Leatrice Barbazon, Emily Byrne.  
Second Row: Mary Louise Brand, Therese Kelly, Marian Cook, Patricia Beetz.



Marjorie Slicker, Ann Hewitt, Virginia May, Susan Woestman, Dolores Winkler, Rose Sacchi.



Margaret Kirchner, Patricia Klaric, Mary Alice Lopez, Nancy Manne, Jeanne Kiely, Janet McCormack.

Emily Byrne, president, and Mary Cleary, vice-president, were chosen to pilot the upper-half of the lower classmen, with the assistance of Norma Ringhausen, as secretary, and Leatrice Barbazon and Virginia May as treasurer and class representative respectively.

As the Sophomores approach the time when they must choose their major fields of English, Sociology, Art, Dramatics or various other subjects, they realize more fully their task as Christian women, and see each course that they take as a preparation for that task. In this year the class takes its first two courses in Philosophy. So, like true Philosophers, they thought their way through Logic and Metaphysics.

In order to see to it that the Freshman class became real Websterites, trained in the Webster spirit, the Sophomore class took charge of the Freshman probation period.

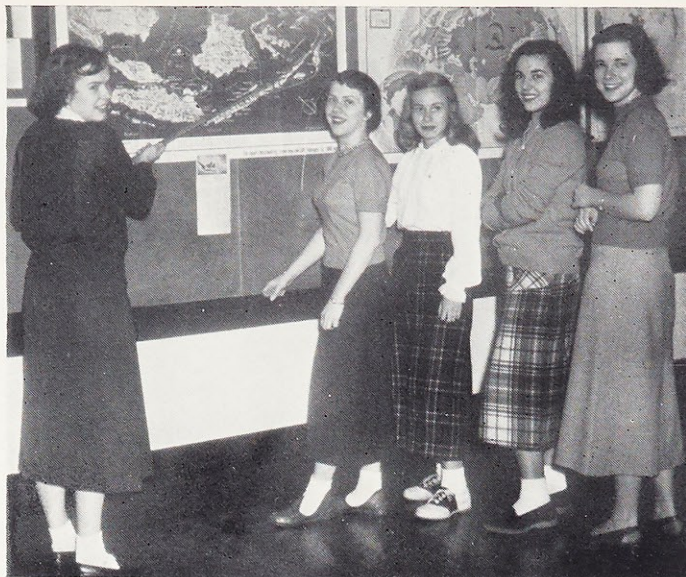
*I, Wisdom, dwell in counsel . . .*

## Class

Besides seeing that the Freshman heads were capped with the traditional green and white beanies, they made it a freshman duty to secure the individual names of all upperclassmen in an effort to acquaint each with the other. All duties synonymous with being a freshman at Webster College were formulated, among which was the learning of the constitution of the Student Government Association.

The first of the Tea Dances sponsored this year was that of the Sophomores, on October 6. Chairman of this dance was Janet McCormack, and she was assisted by Ruth Johman, Mary Ann Westerman, Aline Rodman, Norma Ringhausen and Marilyn Heggeman.

The raising of the carnival tent at the second annual Fall Festival was only one of the varied attractions featured at the children's carnival, such as the puppet show, fish pond, hall of horrors, cake walk and other booths for the amusement of the visiting children.



Mary Acquin Spalding, Grace O'Bryan, Patricia Reisch, Rose Marie O'Klock, Martha Nischan.



Aline Rodman, Norma Ringhausen, Akiko Ugaya, Nancee Osburn, Alta Royal, Antonia Gonzales, Lou Dell Waters, Ann Long.



Ruth Johmann, Ann Ehrenberger, Elizabeth Schubert, Judith Herman, Cora Waye, Marilyn Heckwolf, Kathleen Condon.

... and am present in learned thoughts.

## Sophomore



Mary Ann Schrader, Barbara Bader, Claudia LaMarre, Barbara Balfay, Beverly Balfay, Kay Clark, Rosalie Koziattek, Patricia Price.



Jo Ann Misita, Rose Marie Henry, Mary Cleary, Phyllis LaPee, Katherine Sweetin, Patricia Kelly, Joan Wilbret.  
At Piano: Clarissa Parsons.



Margaret Fiorella, Martha Cummings, Marilyn Heggeman, Monica Hegarty, Cynthia Dolson.

Such a success as it was, could not have been assured without complete cooperation from the student body with hard-working Dolores Winkler, Sophomore student chairman of the event.

The Sophomore class proved to be a very hospitable and enthusiastic welcoming committee for our sister collegians of Loretto Heights College. With a beautiful fall day as a background, the front campus was a jolly setting for the all-student welcome. The high-spirited Sophomores did an excellent job in rallying the student body in preparation for the visiting students. The circling driveway was lined with students dressed in green and white, carrying balloons. While other students formed the letters "L. H." on the front terrace of the campus. After cheering "hello," and singing the school song of Loretto Heights College, the mass of students moved to the auditorium where introductions of the visitors were made.

*I, Wisdom, dwell in counsel . . .*

## Class

Physically speaking, the Sophomores proved themselves champions by winning the intramural basketball tournament. The captain of this winning team was Virginia May. Rhythmically speaking, one of the nicest dances of the year was the dinner-dance in honor of the Seniors at the Gold Room of the Jefferson Hotel, chairmaned by Jackie Cooper.

It is Webster's aim to help Loretto Students develop into good Christian women. The college hopes to do this by implanting in each student a sense of responsibility and an ability to cooperate with a group. The student Banquet, which represents the Sophomore's major activity of the year shows evidence that this aim is realized. Its success is due to the ability of individuals to work together as a group of wholesome Loretto Student and future thoughtful Christian women.



Standing: Mary Ann Westerman, Carol Shipley, Mary Ceriotti, Dorothy Franke.  
Sitting: Joan Mazurek, Frances Sailor, Virginia Sartorius, Patricia Nebor.



Left to right: Joan Buehler, Kathleen Barnicle, Janet Ludwig, Joan Halbruegger, Marian McDonald, Jacqueline Cooper.

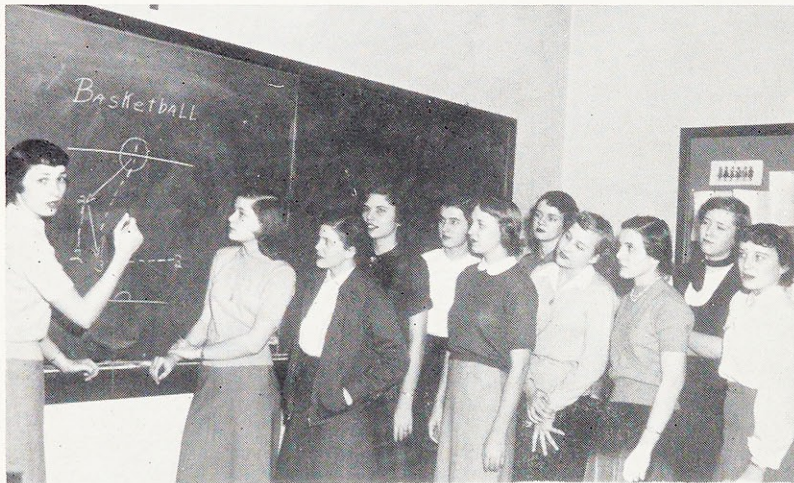
Sitting: Marie Rosenthal, Cecelia Waddock.

*... and am present in learned thoughts.*

# Freshman



Patricia Woestman, Jane Furrer, Marjorie Wall, Ann McNeive, Jeanne Porter, Lucille Spalding, Terry Roberts, Barbara Beaty, Claire Poinier, Marlene Welshans, Mary Louise Franke, Marilyn Sax, Charlene Meyer, Adele Ruggeri, Helen Johno, Mary Jo Schulte. At Piano, Mathilde d'Alquen.



Mary Etzkorn, Bichette Worthington, Catherine Stone, Elizabeth Muscat, Suzanne Winterer, Ann Fincel, Suzanne Wetherby, Doris Mutz, Martha Garrett, Helen O'Brien, Margaret Hand.



Standing: Harriet Wehlermann, Patricia Sontag, Blanche Rechten, Mary Ann Mahler, Joan Thompson, Catherine Hayden, Kathryn Bryan.  
Sitting: Mary Alice Springer, Jo Anne Seabold, Gloria Ahern.  
At the board: Roberta Powers.

Freshman year is a time of orientation, adjustment, and decision. Entering college, few girls know which fields interest them most. Their program, therefore, is planned to a great extent and few periods are left for choice on the part of the student. The required subjects give the new student an eye into several fields, and this allows her to make more propitious choices in selecting major and minor subjects.

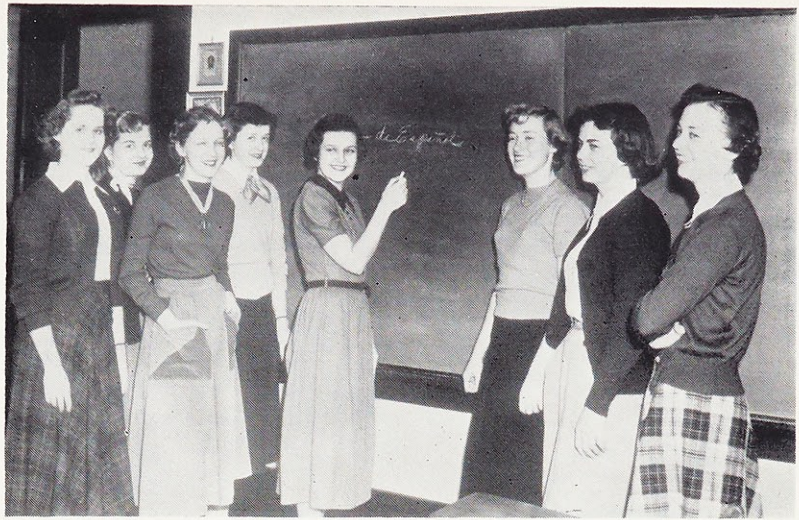
It is a time also for social growth. Freshmen begin to associate, perhaps for the first time, with students from all parts of the country and many parts of the world. The new Websterite experiences a development of leadership qualities also. The work and activities undertaken by the Freshman class are varied. In November, the class gave a Thanksgiving Party, under the chairmanship of Maureen McCormack. In the early fall, too, when the members of the class had grown to know each other, they selected as their leader for the remainder of the year, Terry Roberts.

*I, Wisdom, dwell in counsel . . .*

# Class

In March, the class presented the annual St. Patrick's Day play. This is another one of the many activities which allow the members of the class not only to play, but also to work together. Such projects provide for a social growth and an ability to organize that will stand the new student in good stead not only throughout her years here at college, but will aid her in whatever vocation in life she may choose.

The spiritual side of life changes for the Freshman as well as the academic and social. She grows in a realization of the importance of her religion. Integration of class work and religious ideals further this purpose. A course in Gregorian chant is required of all entrants in order that each may appreciate the beauty and importance of the music of the Church and the value of its pattern of worship.



Clare Pulskamp, Mary Leigh Brewington, Mary Louise Hermann, Mary Jane McNamara, Rose Marie Glennon, Emily Ashe, Mary Katherine Meiborg, Rose Marie Craft.



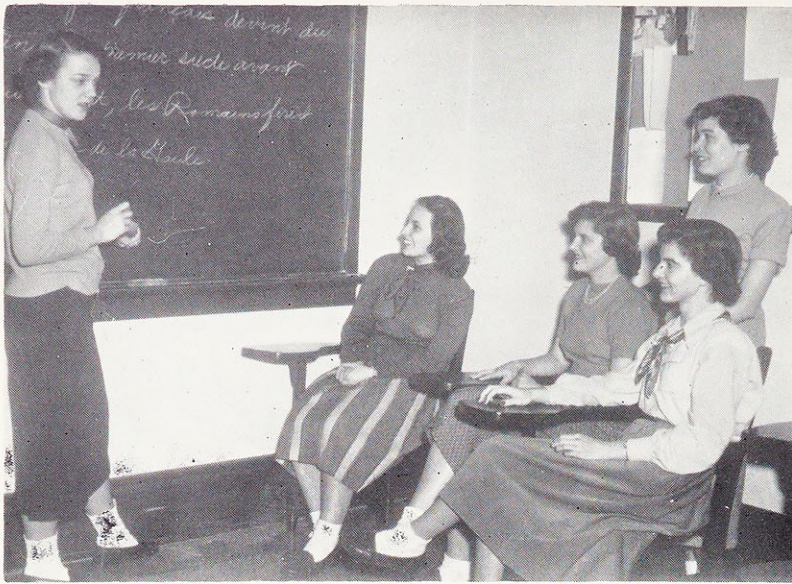
Margaret Herman, Julienne O'Toole, Margaret Lyons, Ella Jo Mundel, Judith Newsham, Jo Ann Lurk, Velma Higdon, Mary Theresa Kelly, Claire Poirier, Mary Clements, Mary Jekel, Jo Ellen Lyons.



Standing: Jean Mulroy, Helen Lesage, Francine Julius, Geraldine Tully, Marlyn Mathews.  
Sitting: Helen Medley, Gloria Luecking.

... and am present in learned thoughts.

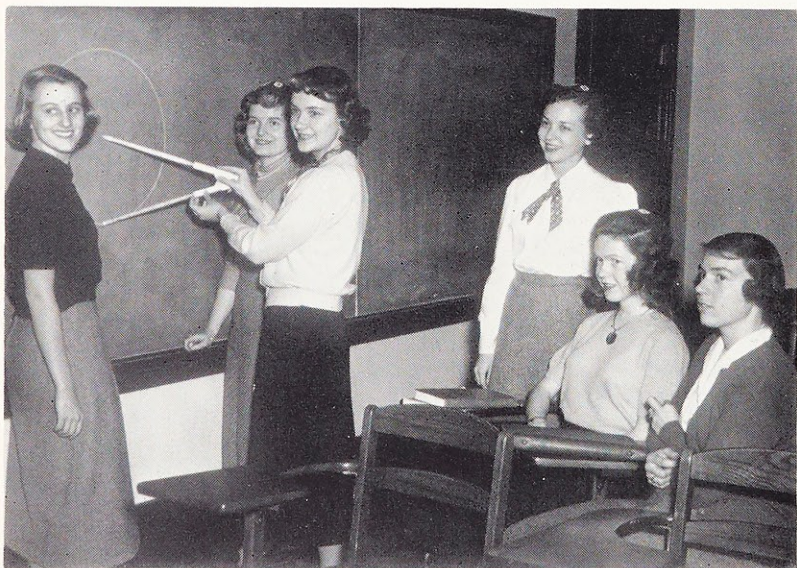
# Freshman



Standing: Mary Louise Grone, Rose Marie Haneklau.  
Sitting: Mary Alice Jeffers, Dorothy Saner, Ruth Casey.



Grace Kane, Rose Marie Glennon, Dorothy Adams, Josephine Grana, Myrtle Brock, Lois Ann Bowers, Mary Catherine Leacy.



Barbara Butler, Mary Leigh Brewington, Charlotte Stay, Rose Marie Craft, Mary Beth Lackey, Claire Schneider.

For many Freshmen, the annual retreat is their first experience with being allowed a long period of time in which to think and pray and meditate without interruption or distraction. Such an experience greatly aids the student in reaching the decisions she must make not only in her first year at Webster but every year thereafter.

Through all class activities, the class sponsor, together with the class advisors, guide the Freshmen, and endeavor to give them the aid of their experience. Sister Mary Harriet, together with Mary Abbott, Shirley Elsey, and Margaret Fiorella, formed the freshman Advisory Committee this year.

The class takes part, too, in organized sports. Through their gym classes they learn the value and meaning of sportsmanship. The sound mind in a healthy body is the ideal for this phase of training, and the freshman may choose any number of sports, ranging from modern dance to badminton.

*I, Wisdom, dwell in counsel . . .*

# Class

Her interests and abilities guide her choices, but she is required to take two years of gym. The class elects teams which participate in intramural sports, designed to foster a healthy competitive spirit.

This first year, then, is an introduction not only into college life but it furnishes a long range view of the whole of life as well. The Freshman begins to realize better her position in the modern world, and the importance of her role in society. This development is affected by coordination between curriculum, extra curricular activities, and the counseling service which is offered to all freshmen. The student at the end of her Freshman year, has taken a step toward understanding the full meaning of her position in the world — that of the fully developed Christian woman.



Victoria Ritayik, Claire Schneider, Maria Theresa Romero, Nettie Arata, Helen Venker, Dolores Kelty, Margaret Ahrens, Mary Berry.



Harriet Humkey, Elizabeth Halbruegger, Marlyn Mathews, Patricia Keck, Joan Hermann, Patricia Ryan, Gloria Luecking.  
Sitting: Marcella Dalton, Jo Ann Meyer, Phoebe Dilschneider, Jo Ann Krekeler.



Standing: Jo Ann Tamborn, Angela Abbick, Mary Louise Grone.  
Front Row: Marian Winter, Mary Louise Hummert, Helen Mooney.  
Middle Row: Maureen McCormack, Mary Agnes Ward, Anita Weigand, Ann Walsh.  
Back Row: Nancy Benton, Rose Marie Haneklau, Nancy Barry.

# Activities

The Loretto Student pledges herself to search for truth. She finds that truth is beauty, and that God has given us many ways to express beauty. Webster also offers us her varied activities, clubs and organizations into which we may channel our talents, and thus express beauty through the individual media which God has ordained.

Activities are the workshops where the ideal becomes practical, and because they provide opportunities for the manifestations of individual talents, they are a means by which the Loretto Student can find Truth, and Beauty.

The essence of Christian living is joy, and joy is great when beauty is perceived.

Student Government and the Hall Committee show the beauty of design and order in law making bodies.

N. S. A. and N. F. C. C. S. work for better student relationships — the brotherhood of man under the Fatherhood of God.

The various Clubs foster the knowledge, expression, and appreciation of different aspects of the world's culture.

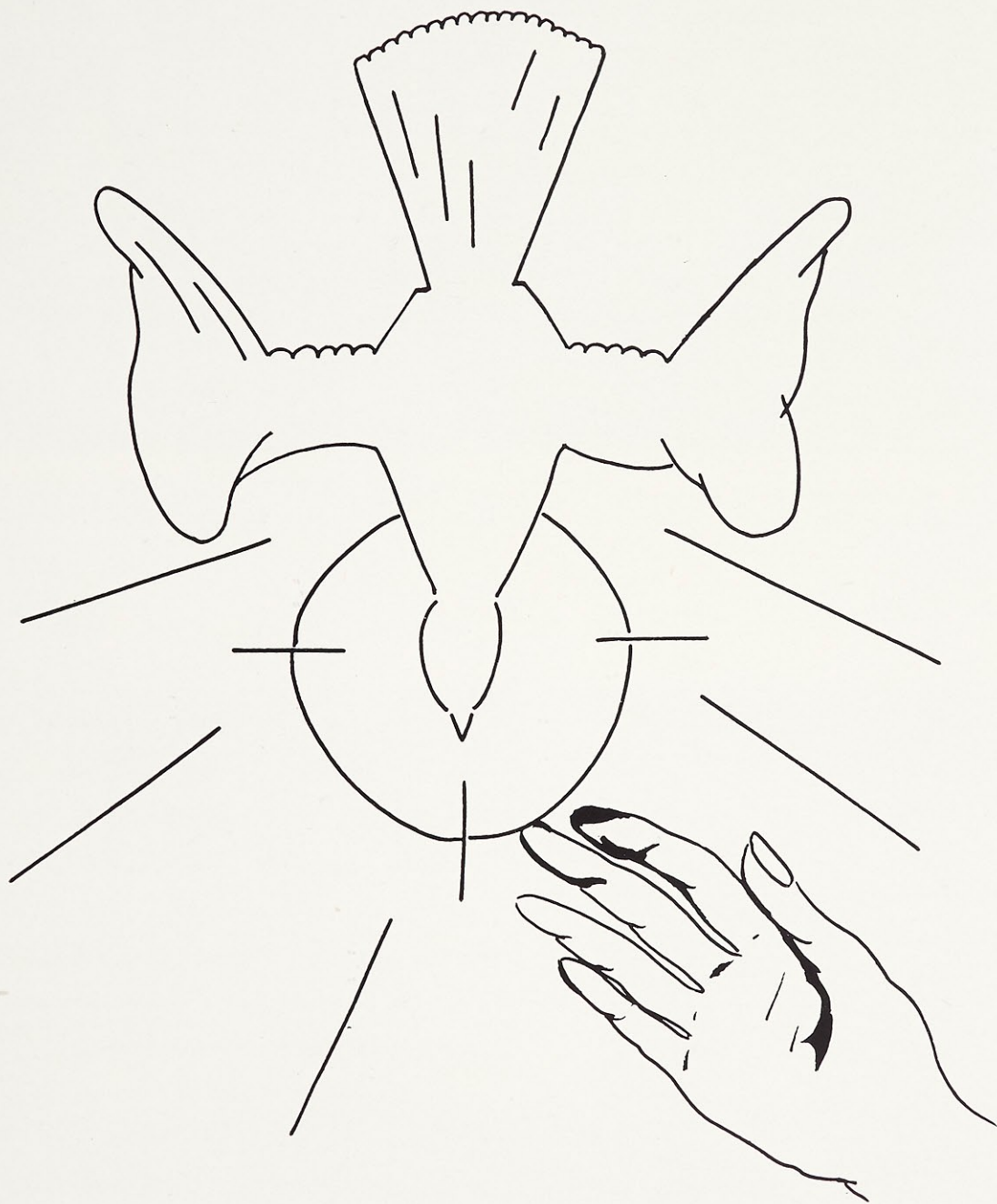
The three publications show the beauty of creative writing.

The Athletic Association provides an outlet for wholesome recreation.

The Sodality teaches self-sanctification, and affords its members a chance to know more of God and His Church.

All-school activities promote a spirit of friendliness and cooperation.

All these activities are works of the Lord, as they lead to a knowledge and love of Him in some aspect. Therefore it is extremely necessary that the Loretto Student participate in some of these activities. By taking advantage of them, the Loretto Student can become the woman who loves God with her whole mind.



# Sodality



Standing: Mitzi Mazzoni, Marg Stenger, Mary Ellen Kilker, Adele Ruggeri, Lois AuBuchon, Marrison Reed.  
Sitting: Mary Abbott, Kathy O'Malley, Gina Sartorius, Suzie Buckler, Mary Lue Cross, Monica Hegarty, Joan Boone, Janet Ludwig.



Susan Buckler, Prefect of the Sodality.

The Sodality of Our Lady has a threefold aim: self-sanctification, sanctification of neighbors, and the defense of the Church. The Sodality functions by means of its various committees, each designed to care for a certain aspect of the sodalist's life. General meetings are held once a month, these meetings often featuring a lecturer who speaks on a subject related to the sodalist's spiritual life. By means of these general assemblies, unit meetings, and committees, the Sodality gives the Loretto Student, a good, rounded spiritual life, a life which helps her to find God — Eternal Truth.

*Great are the works of the Lord . . .*

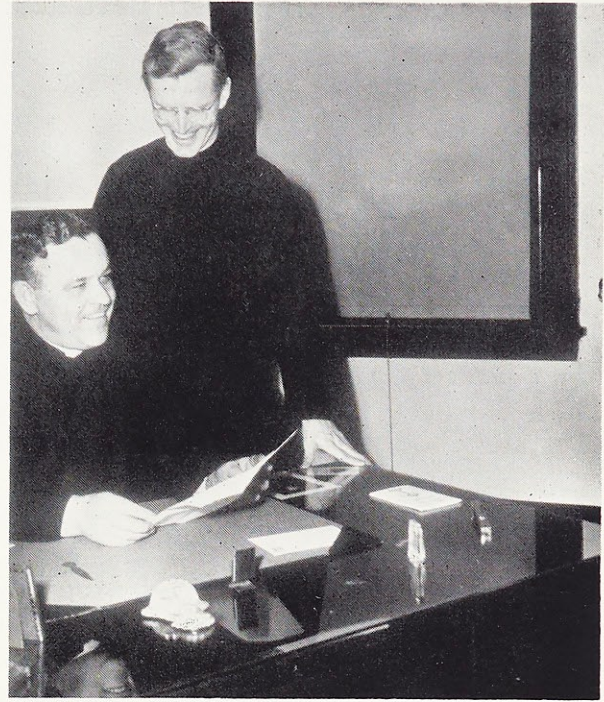
ality

# Sodality

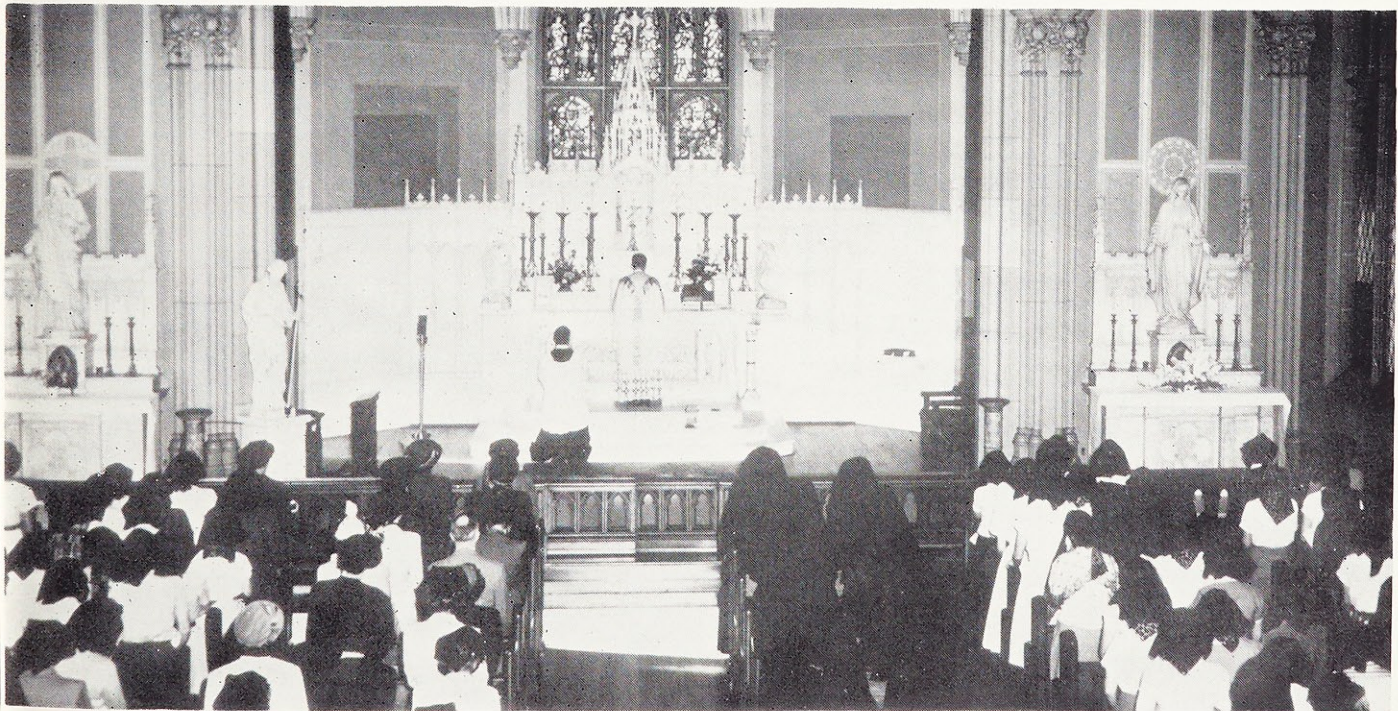
The annual retreat is the highlight of the sodalist's year. Here she can take advantage of three days of conferences and silence to meditate upon God and her relationship to Him.

This year Reverend John J. Doyle, S. J., and Reverend Thomas J. Stemper, S. J. were respective retreat masters for the Senior-Junior, and Freshman-Sophomore retreats. Both gave a retreat based on the Spiritual Exercises of Saint Ignatius Loyola, stressing man's ultimate end, the means of attaining the end, and obstacles which are often in the way of this attainment.

Retreat is the time when the Loretto Student reviews her life, takes a firmer stand, and starts in again with renewed vigor to sanctify herself and others.



Father Stemper and Father Doyle look over the Retreat schedule.



Students Sing the Missa Cantata.

*... sought out are they according unto all His pleasures.*

# Sodality

## Our Lady's Committee

Under the chairmanship of Margaret Stenger, this committee fosters devotion to the Blessed Virgin. It is the font of Mariology information in the Sodality. This committee endeavors to explain various devotions to the Mother of God, to remind us of our duty to her, and to keep before the students, the glory, compassion, and greatness of Mary.



## Bulletin Board

Monica Hegarty is chairman of this section of the Publications Committee which takes care of the Sodality Bulletin Board. The Bulletin Board features displays and important news concerning Webster's Sodality. This is the place where the guard of honor list is posted, and where the girls sign up for rosary in the chapel.



## Missions

The Mission Committee annually sponsors a Christmas Party at St. Malachy's for the children of the Parish. Its work also includes collecting old clothes and food for the poor, and stamps for foreign missionaries. Lois Aubuchon heads this committee, which, as a special project this year, gathered food for Thanksgiving Baskets, which were given to the poor under the auspices of Catholic Charities in St. Louis.



*Great are the works of the Lord . . .*

# Sodality

## Eucharistic

The Eucharistic Committee, headed by Kathleen O'Malley, sponsors First Friday Mass and Adoration. An innovation in First Friday Adoration this year came under the form of a Guard of Honor. This Guard consists of eight girls, two from each class, who formally keep watch during half-hour periods throughout the day, when the Blessed Sacrament is exposed. First Friday Mass is a general Sodality affair, with all Sodalists going to Mass and receiving Holy Communion.



## C. S. M. C.

Kathleen O'Malley is chairman of the Catholic Students Mission Crusade Study Club. This year the Club has studied the various apparitions of the Blessed Mother, and different titles by which she is known. The purpose of this organization is to give the sodalist an insight into some special aspect of her religion. Guest lecturers are featured at the monthly meetings. The C. S. M. C. Study Club gives the Loretto Student an excellent opportunity to become better informed in matters pertaining to her faith.

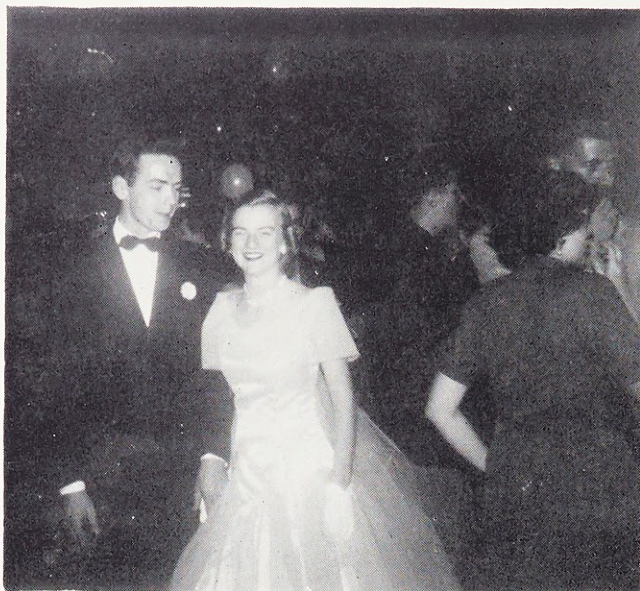


## Units

Marilyn Reed, who is also chairman of the Catholic Literature Committee, which fosters the reading of Catholic Books and magazines, planned the unit meeting pictured here. These units are made up of approximately twenty sodalists each, who band themselves together in order to discuss and solve personal problems of sanctification, and to hear the ideas of others on subjects relative to the sodality. This unit method was adopted last year, as it was felt that the individual sodalist could help herself and others more by small group discussion. All units follow the same general program for meetings, and each has a faculty moderator.



*... sought out are they according unto all His pleasures.*



FALL FESTIVAL AT S. L. U.



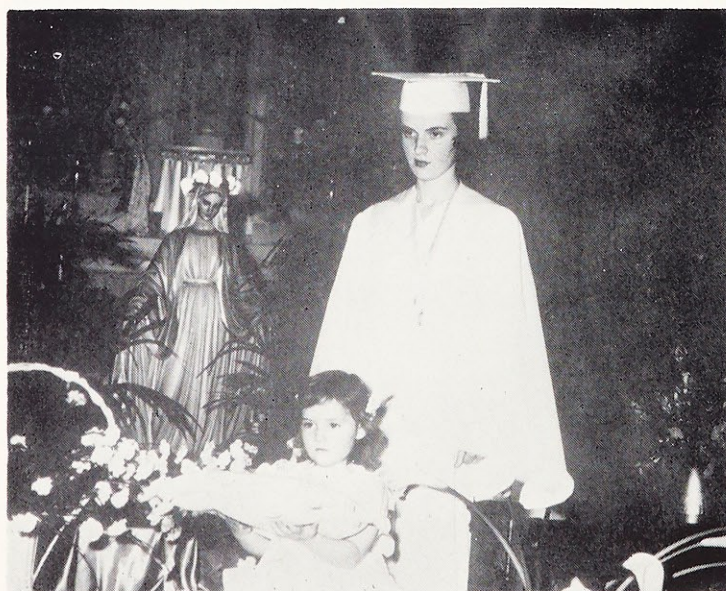
EUROPEAN TOUR

The Sodality also takes part in the Fall Festival sponsored by St. Louis University. Here a queen is crowned to reign over the festival, and various booths are operated during the evening. Wester's candidate for Queen was Joan Welsh. The money from the festival was given to the missions.

A special Holy Year tour was brought to the school under the sponsorship of the Sodality. Students who participated in the tour, traveled through Europe, with the highlights being a public audience with the Pope.

Maytime brings the crowning of the Blessed Virgin's statue as our Queen, and the installation of the new Sodality board in a beautiful chapel ceremony in which all sodalists participate.

Janet Ludwig and her committee are in charge of writing the Sodality Bulletin.



MAY CROWNING



SODALITY BULLETIN

*Great are the works of the Lord . . .*

# Student Government



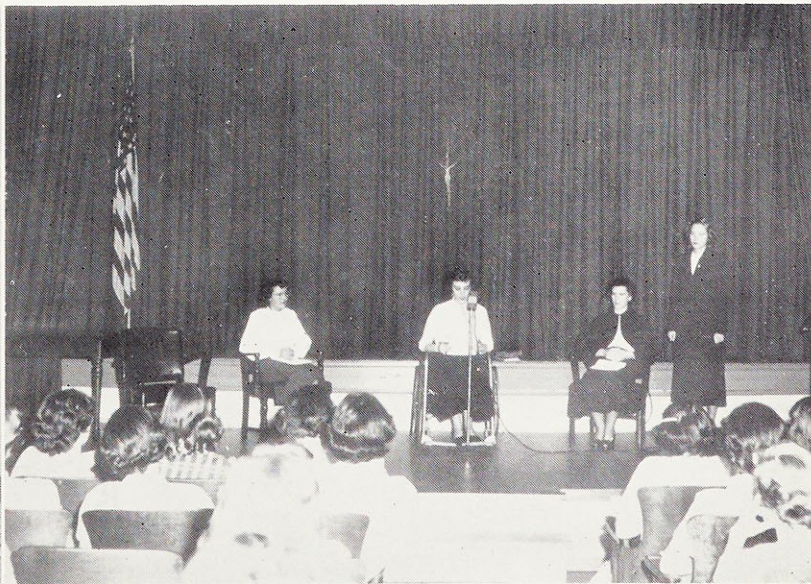
Alma Monnig, Mary Ellen Kilker, Patricia Kinsella, Joan Hoogstraet, Susan Buckler, Mary Therese Lavery, Thadene Roberts, Emily Byrne, Marian Mazzoni, Joan Federer, Mary Etzkorn, Helen Manion, Shirley Elsey, Virginia May.

The Student Government Association of Webster College is an organization composed of all the students of the college, which works toward teaching the students to govern themselves and to develop in each girl a sense of individual responsibility. Representatives from each class form the governing body of the association. The body meets every Tuesday to discuss problems and to present to the whole student group ideas and information that has been presented to the board.

From the Loretto Credo stemmed the main thought for the Student-faculty Institute, held at the beginning of the school year. The Institute is given every year in an effort to coordinate the activity and ideas of the students with those of the faculty. Panels were held discussing Loretto Education, Loretto Education at Webster, and Loretto Education as a Preparation for Constructive Living. Each of these panels was led by a faculty member, and the panel itself was composed of one member from each class.



Mary Ellen Kilker, Student Government President.



Dorothy Adams, Mary Abbott, Monica Hegarty, Miss Hoogstraet, led a panel discussion at the Student-Faculty Institute.

*... sought out are they according unto all His pleasures.*

# S. G. A. Fall Festival



Candy-coated apples! Pop corn! Spook house right over here! Most spectacular circus ever to hit Loretto grounds! It was with these enthusiastic cries that the second Fall Festival began at the Nerinx Campus. The Children's Carnival plus the adult festivities were held to meet the payment for the Loretto Gymnasium. Chairman of the Children's Carnival was Delores Winkler, with Sister Francis de Sales as faculty moderator.

The bathing beauties again made their appearance in Gay Nineties style; the children marveled at the puppet show; the fish pond kept a steady stream of boys and girls since it always gave a prize. "Feed the Rabbit" booth, also popular with contestants, gave them a chance to show their skill and win prizes. Nerinx Hall students kept up a supply line of hot dogs in one area, and home-made candy in the other.

At the adult festivities all eyed the 1950 Ford and many pockets jingled for just one more chance. The turkey dinner was a specialty. Webster girls helped to serve this meal. The Alumnae participated by giving away many valuable prizes. People flocked around the Sisters' booth for one of the "Cute, nun-made clowns." The Fall Festival gave all Loretto associates a chance to come closer together by working in a spirit of cooperation for a common cause.

*Great are the works of the Lord . . .*

# S. G. A. Musicale

The student musicale, "The Season's Best," was held this year on April 14 and 15 in the Nerinx Gymnasium. Under the chairmanship of Cecelia Jean Mattingly, and the assistant chairmanship of Margaret Kolasch, the theme for the musicale was the four seasons of the year.

The first act included summer and fall. Songs in this act were "June Is Bustin' Out All Over," "Home Cookin'," "Surry With The Fringe On Top," "Picnic Song," "Summertime," and "Mornin' In The Country," an original song by Joan Hoogstraet. These songs comprised the first scene, which was Summer. The second scene included "I Want To Be Loved By You," "Mr. Touchdown, U. S. A.," and "Two Englishmen At The Football Game," as well as school songs from various universities. The setting for this scene was Fall.

The second act featured Winter and Spring. First scene numbers were "Sleigh Ride," "Winter Wonderland," "Frosty The Snowman," "Marshmallow World," "It Might As Well Be Spring," and an original song by Elizabeth Grant. Spring songs included in the second scene were "Younger Than Springtime," "Fella With An Umbrella," "People Will Say We're In Love," and "April Showers."

This is one of Webster's biggest all-student productions, and a fine opportunity to work in the spirit of Christian cooperation.



Peggy Kolasch and Cecelia Jean Mattingly, assistant chairman and chairman for the Musicale.



Tryouts are held for the Musicale.



This group is rehearsing for the Musicale.

*... sought out are they according unto all His pleasures.*



Mary Ann Westerman, Janet Garbacz.

## S. G. A. N. S. A.

The National Students' Association is an organization composed of the student governing bodies of colleges and universities throughout the country. As a member school, Webster College, through its campus unit of NSA works toward better student government by encouraging the students to take an active interest in their own student governing body. NSA endeavors to inculcate in the student the ideal of self government, and tries to foster a greater interest on the part of the student in the activities of her student government, believing that such participation will lead to more effective governing bodies.

N. S. A. provided the material for the coordinating council's Leadership Clinic. Janet Garbacz and Mary Ann Westerman are Webster's delegates.

## N. F. C. C. S.

The National Federation of Catholic College Students is a federation of Catholic colleges and universities throughout the United States. It aims at forming Catholic lay leaders for the world of tomorrow by training Catholic students today in the fields of Christian social action. The NFCCS endeavors to work for this formation, not only through existing organizations on campus, but also by offering channels of activity in the form of thirteen national commissions.

Webster College has been particularly interested in the Family Life Commission, whose goal is to present to the student the Christian ideal of the family.



Standing: Betty Ratermann, Senior Delegate; Helen Medley, Mary Louise Hummert.  
Sitting: Dolly Wittges, Aline Rodman, Bette Banks.

*Great are the works of the Lord . . .*

# S. G. A. Loretto Heights

The Loretto Intercollegiate Conference is held every year, with the student leaders from Webster and Loretto Heights colleges meeting and discussing common problems. The Conference is held alternately at Webster and the Heights. In October, Webster was hostess to the leaders from our sister college. Our student government board met with the various officers from Loretto Heights and in a series of informal meetings discussed problems relating to activities, social life, NSA and NFCCS, and student-faculty relationship. It is believed that, by comparing related problems and solutions, the student government of each college may better solve its difficulties.

In addition to the discussions, both groups participated in social activities together. These



The delegates from Loretto Heights.

consisted of a tea dance, dinners and shows. Through joining in both business and play, it is hoped that the Heights and Webster may come to a closer understanding and to a relationship that is mutually valuable.



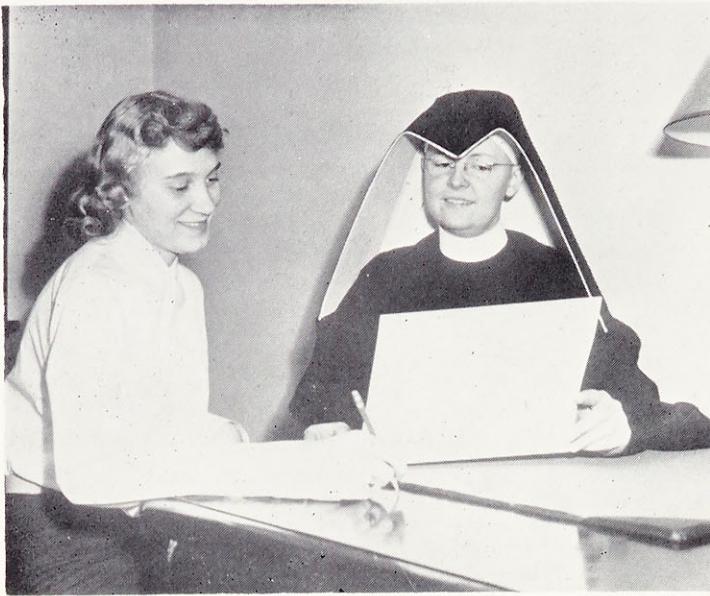
Mary Ellen Kilker, Eugene Cardinal Tisserat.

## Cardinal Tisserant

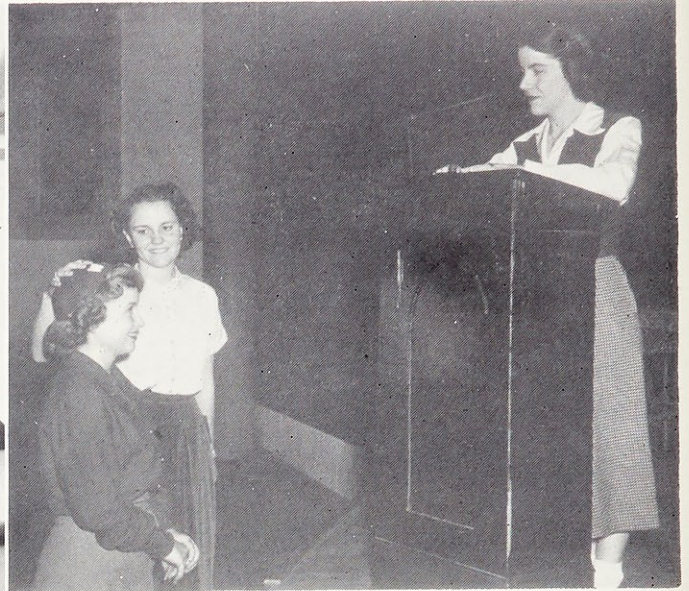
Eugene Cardinal Tisserant, Cardinal Protector in Rome of the Sisters of Loretto at the Foot of the Cross, visited the United States and Canada in the autumn. In November His Eminence visited Webster College. The Cardinal celebrated Mass in the Chapel of All Saints and was guest of honor at a reception held later in the day. Cardinal Tisserant spoke to every student at the reception and bestowed upon all guests his blessing. In particular, His Eminence commended the work being done by the Sisters of Loretto in training active and ardent Catholics.

*... sought out are they according unto all His pleasures.*

# S. G. A. Freshman Week



Mary Louise Ranft is shown in conference with Sister Philothea.



Helen Mooney, Shirley Bader Abbott, Mary Ellen Kilker.

Freshman Week at Webster College is a period designed for orientation to the school, getting acquainted with new faces, and becoming a brand new Websterite before the rush of classes commences. It is a week filled with activities of all types: spiritual, with a special day of motivation, in addition to the constant atmosphere of active Catholicism which pervades Webster; Social, from the dinner at Van Horn's to which all freshman boarders are invited as guests of the Student Government Board, to the tea dance held especially that freshmen may meet the S.L.U. men; and educational, with instruction ranging from how to take notes and read a book, to the Fashion Show, which teaches what to wear, anywhere.



Freshmen gather at a picnic given for them on the Nerinx campus.

It is a week so filled with activity that new students are hardly cognizant of slowly becoming acclimated to their new environment. There is no time for being homesick, and by the end of the week, the new Websterite feels that she is formally transplanted into college ground and is competent and confident in her entrance into college life.

*Great are the works of the Lord . . .*

# S. G. A. Coordinating Council



The Coordinating Council meets under the chairmanship of Patricia Kinsella.

The Coordinating Council unites the officers of all clubs and organizations on campus. Its ultimate aim is to integrate campus organizations. This is achieved first of all by setting up a calendar so that the meeting times of organizations will not conflict. Secondly, it provides a meeting ground where individual or general problems can be thrashed out and solved. This Council is laying plans to sponsor a Leadership Clinic, which, by means of guided panel discussions and application of information provided by NSA experts, would strive to help club leaders arrive at solutions to their problems. Patricia Kinsella, as Vice-President of the Student Government Association, is chairman of the group. The Coordinating Council presented a skit at the beginning of the year in which all clubs told of their purpose and requirements for membership. The Council creates a spirit of cooperation and good will, and gives Websterites an insight into the problems of others, all of which is extremely necessary in the formation of a true Christian mentality.

## WHO'S WHO

The Faculty and Students have chosen Webster's representatives to "Who's Who among College Students in the United States." The faculty selected Susan Buckler, Sodality prefect and Betty Anne Ratermann, N.F.C.C.S. senior delegate, for this honor.

The student selections were Mary Ellen Kilker, Student Government president, Alice Mary Casey, editor of the *Web*, Joan Boone, president of the international Relations Club, and Joan Hoogstraet, treasurer of the Student Government Association. These girls are typical of the leaders in the various activities which Webster offers as a training ground for our task as women.



Susan Buckler, Alice Mary Casey, Mary Ellen Kilker, Betty Ratermann, Joan Hoogstraet, Joan Boone.

*... sought out are they according unto all His pleasures.*

# Athletic



Standing: Pat Price, Sue Weatherby, Dolores Winkler, Bette Banks, Mary Jo Van Brunt, Joan Bulte.  
Sitting: Mickey Schrader, Miss Gund, Helen Manion.

The purpose of the Athletic Association of Webster College as stated in the Constitution is: "to promote an interest in physical development; to sponsor athletic activities; and to stimulate good fellowship and sportsmanship." Various methods are used to accomplish this end.

The beginning of the school year finds ping-pong enthusiasts vigorously practicing for the ping-pong tournament. The intramural volleyball tournament also occupies a major point of interest. Here there is fun and relaxation for all, and also an opportunity to forward cooperation among the members of each class. Several open houses are held at the gym, in order to give everyone a chance to become familiar with the gym equipment.



Helen Manion, President of the Athletic Association.



Frances Catanzaro (second from left) captained the volley ball varsity.

*Great are the works of the Lord . . .*

# Athletic Association



Cheerleaders Barbara Butler, Emily Byrne, Julia Malapit, and Charlene Meyer.



Students cheer on their class basketball teams

Tournaments sponsored by the Athletic Association include everything from softball and tennis to the ever popular bridge and canasta tournaments. Varsity teams, too, are many and varied, even including badminton as well as softball, basketball, and others. Any type of activity not taken care of by tournaments and teams finds its way into the various clubs sponsored by the Athletic Association. These include such sports as bowling, swimming, and golf. One of the biggest events of the year, athletically speaking, is field day. This is the day when everyone forgets self and enters into the spirit of fun and frolic. The crowning glory of the athletic year is the A. A. Banquet, which is held on the evening of field day. Here well deserved awards and trophies are presented in recognition of athletic achievement, and the athletic activities for the year are brought to a close.



The Basketball varsity is shown with co-captains Catherine Higgins and Mary Ann Schrader and Coach, Miss Gund.

*... sought out are they according unto all His pleasures.*

## Clubs

### Loretto Players

The Loretto Players is an organization of students who are interested in the theatre. Under the presidency of Mary Jane Wieck, the organization strives to give students a comprehensive view of all aspects of the theatre, and to promote interest in Webster's own productions. Miriam Reedy is vice-president of the group, with Elizabeth Compton as secretary, and Cora Waye, treasurer.

Members of the group participated in school plays, in both backstage and acting capacities.

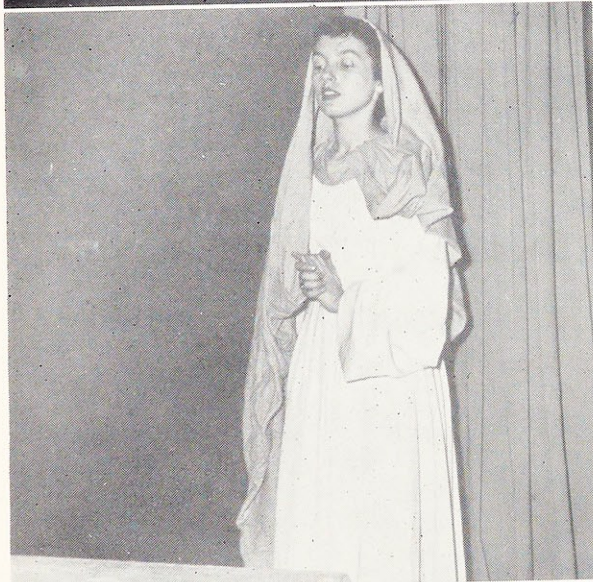
The dramatic season opened with the production of *Jenny Kissed Me*, by Jean Kerr. This sparkling comedy was under the direction of Miss Elizabeth Moeslein, head of the Speech Department. Included in the cast were Mary Lou Hummert, Cecelia Waddock, Elizabeth Compton, Nancy Barry, Helen Mooney, Rose Marie O'Klock, Jo Ann Tamborn, Margaret Kolasch, Angela Abbick, and Mary Jean Wood. Others were Joseph Sishka, Al Hart, Donald Amelon, and Rod Knop.

The next production was the Christmas Pageant, also directed by Miss Moeslein. This pageant in pantomime was narrated by Alice Mary Casey, Rita Krebs, Elizabeth Compton, Mary Jane Wieck, and Mary Jean Wood. Featured in the cast were Dorothy Fisher as Mary, Leslynne Benson as Joseph, Mary Jane Wieck as Gabriel, and Sybilline Doyle as Elizabeth.

Loretto Players also furnished the casts for ten one-act plays produced by the directing class. These plays were *Spreading the News*, *Overtones*, *Angel Street*, *The Old Lady Shows Her Medals*, *Aria Da Capo*, *The Lord's Prayer*, *The Project*, *Beyond*, *The Shepherd in the Distance*, and *Lily*.

Subjects for discussion in monthly meetings are different eras in the theatre, current stage topics, and stage techniques. New business included the revising of the constitution. The group gives its members a chance to work on school productions and to participate in group activities. It also offers a cultural guidance by means of having them know more about drama. This cultural broadening leads to the knowledge of the Beauty of God, and group cooperation is an integral part in the formation of the Christian woman.

*Great are the works of the Lord . . .*



# Clubs

## Music Guild

The Music Guild is organized to acquaint both music students, and non-music students who are interested in the field, with music which is representative of various types. The Guild sponsors weekly recitals by music students at the college in order to give them an opportunity to play before audiences and at the same time to inform all students of various voice, piano, violin, and harp compositions. Ruth Schumacher is president; Jeanne Devereux is secretary-treasurer; and Patricia Kelly is vice-president.



## Poetry Club

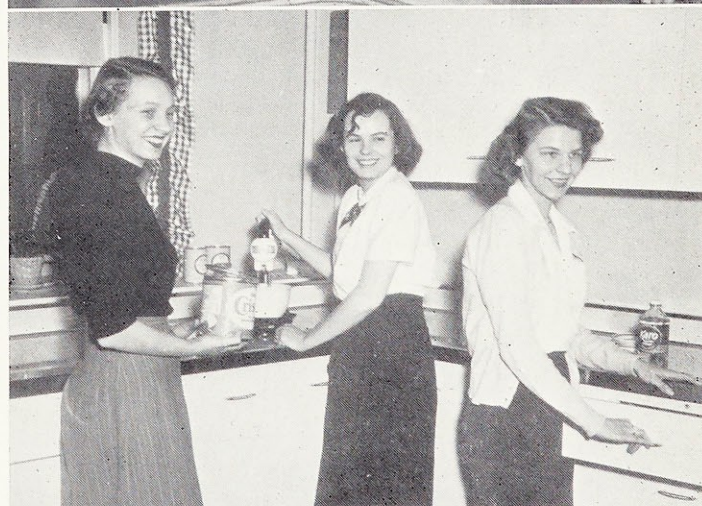
Inspired souls, seeking God, give music and rhythm to their desires through the Poetry Club. Alice Mary Casey is President, Dorothy Fisher serves as Vice-President, Dorothy Willard, secretary, and Joan Hoogstraet, archivist. The club seeks to familiarize itself with good poetry and to promote better work among its members.

Club members find an outlet for expressing the talents which God gave them, and consequently are drawn closer to Him.



## Home Economics Club

The Home Economics Club is an excellent vehicle whereby students can train themselves in the art of making a Christian and consequently happy home. Patricia Gits is President, Rosemary Fuesting is Vice-President, Mary Acquin Spalding, Secretary-Treasurer. Monthly meetings featured as speakers, such personalities as the National President of the American Dietetic Association. Highlight of the year is the Fashion Show, with each seamstress modeling clothes that she has made. The year ends with a specially prepared luncheon for the Senior members.



## I. R. C.

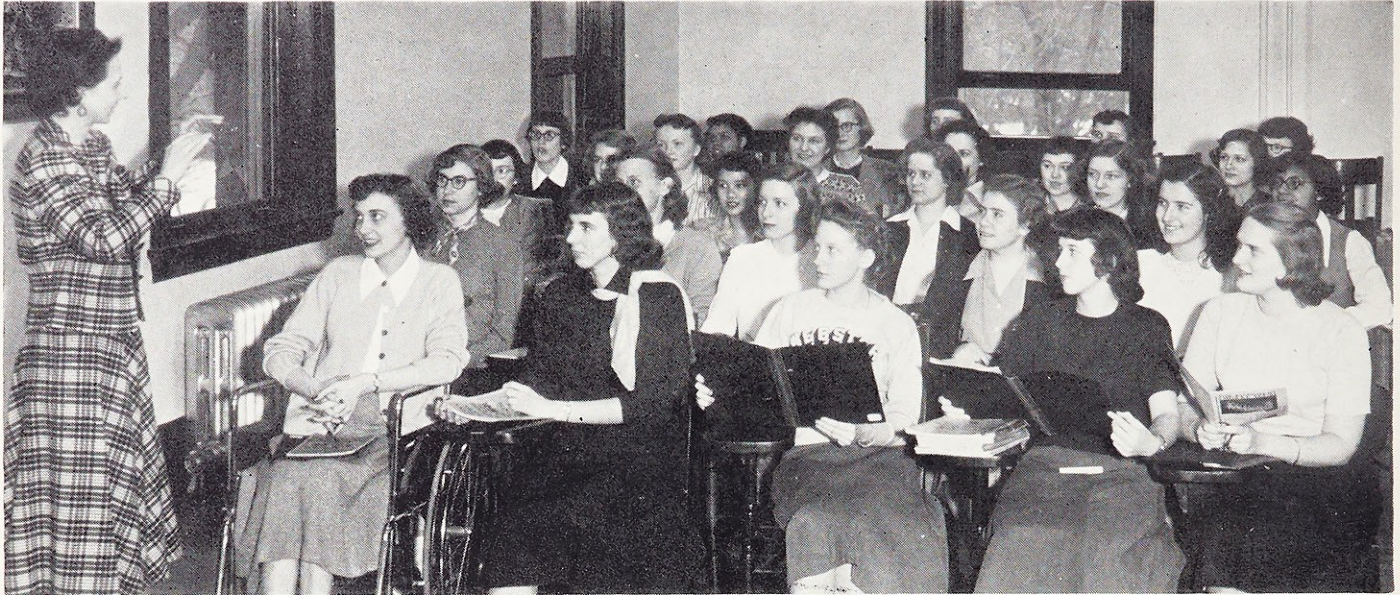
Under the leadership of Joan Boone, President, Ann Blandford as Vice-President, Cora Waye, Secretary, and Carol Gebhart, Treasurer, the I. R. C. views through Christian eyes countries diseased by Godless socialism, materialism, and Communism. During the past year the club discussed the Security Council of the UN, Rearmament of Western Germany, and the United State Foreign Policy, and Imperialism.



*... sought out are they according unto all His pleasures.*

## Choral Club

## Clubs Orchestra



Miss Stamper leads the choral club in singing practice.

Yuletide songs filled the air when the Choral Club sang joyously at the Christmas Pageant. Under the direction of Miss Kay Stamper, the thirty members sang selections from *Ceremony of Carols* and traditional Christmas songs. The club is composed of music students and others desiring an appreciation of music through its expression in choral singing.

The Orchestra of Webster College played through the season under the guidance of Sister Joecile, and the baton of Miss Helen Pech. It offered musical background for departmental productions, and for the first time in our history, orchestral background was given to the songs and dances of the Musicale. Membership is open to everyone.



The members of the orchestra practice under the direction of Miss Pech.

*Great are the works of the Lord . . .*

# Hall Administration



Priscilla McCann, Nancy Benton, Marian Mazzoni, Rose Ann Sloan, Joan Wilbret.

The Hall Committees endeavor to aid the boarding students in participating in both special and daily activities that will make their life at Webster a well rounded and Christian one.

The Fine Arts Committee, headed by Mary Ellen Downey, gives to boarders information concerning plays, concerts, and exhibits of special interest and value. The Committee reads criticisms and reviews of the various presentations and obtains tickets for those students who are interested.

The Spiritual Committee, headed by Joan Romey, directs the religious activities of the boarders. Nightly rosary and the saying of Compline and Prime by all the students are projects in which the group has been particularly active and interested.

The Social Committee, headed by Patricia Gits, plans activities for special occasions. St. Patrick's Day, Halloween, Thanksgiving, and Christmas dinners and parties form a large portion of this committee's work.



Marian Mazzoni, Hall President.



Seniors are pictured at the Boarder's Christmas party.

*... sought out are they according unto all His pleasures.*

# The Web



Standing: Dorothy Franke, Mary Ann Ceriotti, Carol Gebhart, Dorothy Willard, Janet Garbacz, Elizabeth Ratermann, Jeanette Jablonski, Joan Federer, Joan Hoogstraet.  
Sitting: Janet Ludwig, Frances Sailor, Catherine Baine, Alice Mary Casey, Mary Ann Westerman.



Co-editors, Alice Mary Casey, Mary Ann Westerman.

The *Web* proposes to be a powerful force in the apostolate of the press; to build a Christian mentality by dealing with a variety of subjects in the whole broad field of Christian life; to get students to think as Catholic college women, and have that thought one with the Church. The *Web* hopes to help produce better informed students, inculcated with the true spirit of the lay apostolate. In order to obtain inspiration to fulfill these goals, four members of the staff, were sent to the Grailville School of the Lay Apostolate in Loveland, Ohio, where they took the course "Being and Writing." This course was taught by Father Leo Trese, Mrs. Abigail McCarthy, and Mr. and Mrs. James Shea.



- Co-Editors in Chief . . . . . Alice Mary Casey  
Mary Ann Westerman
- News Editor . . . . . Joan Hoogstraet
- Editorial Editors . . . . . Jeanette Jablonski  
Patricia Kelly
- Feature Editor . . . . . Ann Long
- Art Editor . . . . . Janet Garbacz
- Make-Up Editor . . . . . Joan Federer
- Business Manager . . . . . Mary Jo Hillner
- Circulation Managers . . . . . Virginia Sartorius  
Dorothy Willard
- Staff Writers . . . . . Catherine Baine  
Mary Ann Ceriotti  
Carol Gebhart  
Janet Ludwig  
Patricia McQuie  
Elizabeth Ratermann  
Frances Sailor  
Mary Jean Wood

*Great are the works of the Lord . . .*

# The Loretine



Ann Mae Donnelly, Jeanmarie Devereux, Joan Federer, Joan Hoogstraet, Elizabeth Grant, Shirley Elsey, Frances Catanzaro, Mary Jo Van Brunt, Margaret Kolasch.

The general aim of the Loretine is to provide an opportunity for Webster students to publish their literary efforts. We hope, in addition, to publish articles of interest and inspiration to the students and to further their knowledge in many fields through contact with the literary world. Elizabeth Grant, Editor of the Loretine, thus defines the main purpose of Webster's quarterly magazine.

Through this publication aspiring writers endeavor to set totally Christian ideals before their readers.

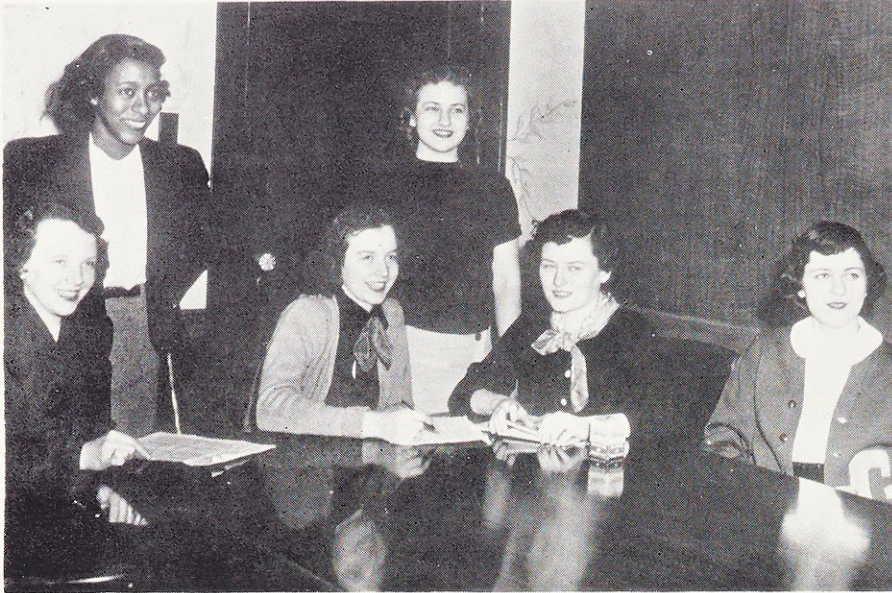
- Editor-in-Chief ..... Elizabeth Grant
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- Associate Editors ..... Mary Ellen Downey  
Margaret Kolasch
- Art Editor ..... Margaret Richardson
- Poetry Editor ..... Joan Hoogstraet
- Fine Arts Editors ..... Jeannemarie Devereux  
Joan Federer
- Book Notes Editors ..... Mary Joan Van Brunt  
Ann Mae Donnelly
- Circulation Managers ..... Barbara Balfay  
Beverly Balfay
- Business Manager ..... Shirley Elsey



Elizabeth Grant

*... sought out are they according unto all His pleasures.*

# The Lauretanium



Joan Harrington, Bette Banks, Mary Jean Wood, Dolores Depke, Patricia McQuie, Dorothy Willard.

The *Lauretanium* is published each year in an effort to present a correlated view of the whole of student life at Webster College and its importance in forming the complete Christian woman. The staff of this year, under the editorship of Mary Jean Wood, chose the theme of "The Task of Women in the Modern World" and attempted to depict the manner in which the student, through her various spiritual, curricular, and recreational activities, works toward her goal of becoming a well-rounded Christian, with a thorough knowledge of her position in the world of today.

- Editor ..... Mary Jean Wood
- Assistant Editor ..... Patricia McQuie
- Associate Editors ..... Dolores Depke  
Dorothy Willard
- Business Editor ..... Elizabeth Banks
- Circulation Manager ..... Joan Harrington



Mary Jean Wood

*Great are the works of the Lord . . .*

# Campus Guide

Joan Hoogstraet, chairman

Joan Federer

Mildred Riffle

Alice Mary Casey

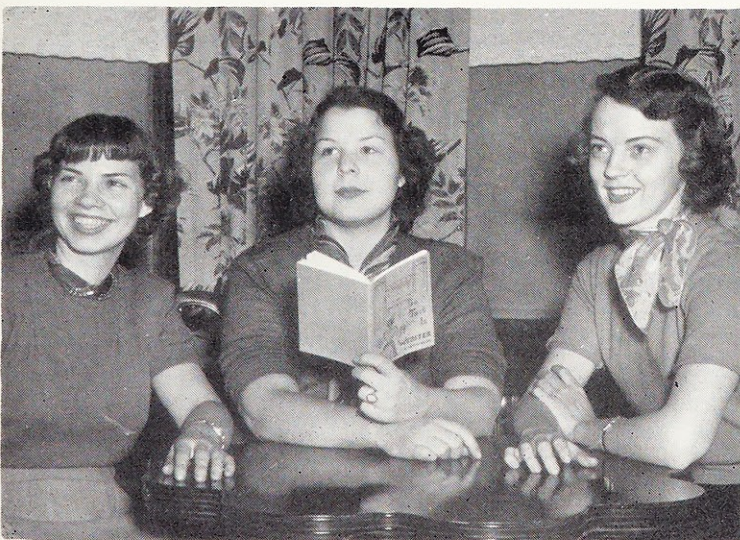
Suzanne Henniger



Joan Hoogstraet, Chairman.

The *Campus Guide* was revised during the summer of 1950 under the direction of Joan Hoogstraet. The Student Government Association sponsors this publication which gives a complete picture of Webster life. It acquaints the new student with the heritage of Webster, the Webster spirit, prayers and songs, rules and regulations. It answers every question that any freshman could ask concerning the school — even to giving them maps showing the points of interest in Webster Groves and Old Orchard.

The guide is titled *So This Is Webster*, and introduces Winnie, the typical freshman, and takes her around the school, indicating various rooms, rules and all particulars about her alma mater.



Joan Federer, Joan Hoogstraet, Alice Mary Casey

*sought out are they according unto all his pleasures . . .*

# Social

The Loretto student prepares herself to serve mankind and live constructively; the woman becomes a radiant example of the spirit of total dedication to God.

God has made man a social being. It is in contact with others that we can grow in love of Him.

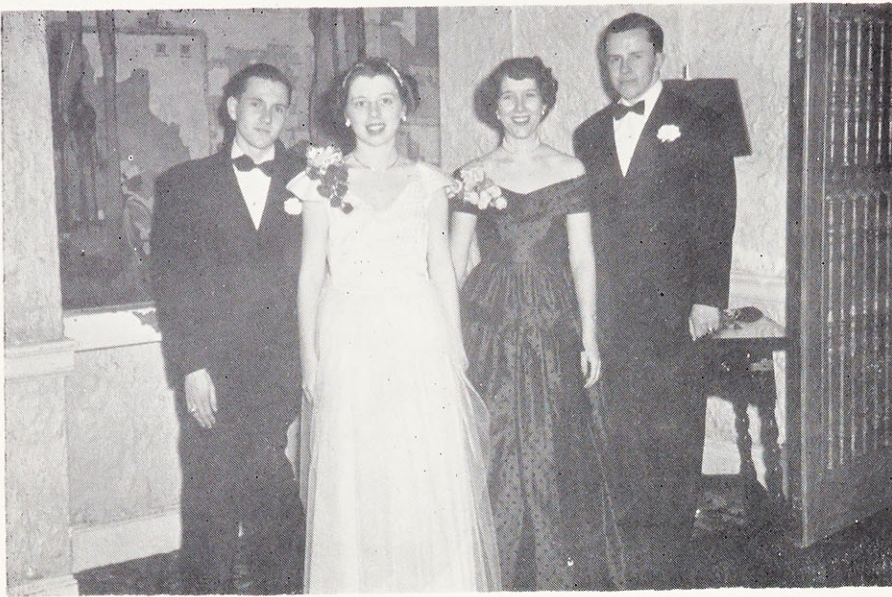
Webster provides many social outlets for us. We have tea dances and proms, banquets and all-school parties. These range from the most formal of dances at the Sheraton to the most informal and spontaneous of gab fests and snack parties in the cafe.

In addition to this, the Fine Arts Committee of the Hall Committee obtains tickets for plays, ballets, and operas which come to St. Louis.

In every social activity, whether it be a strictly Webster affair, or one which includes the other corporate colleges, the Loretto student obtains a contact with other people. She learns of their needs, their desires. She fulfills her own need for social contact. She gives to all something of her own spirit, and obtains from others something of their spirit. She grows to understand other people — their dreams, and hopes, and wants. She sees herself in relation to all men — a part of society, a creature of God. As a result of her social outlets she begins to understand her task in life; becomes a woman radiating from herself the love of God, helping others ultimately to find Him.



## Fall Dance



This dance was planned by a committee of students consisting of Frances Catanzaro, Frances Sailor, and Mary Etzkorn with Ann Mae Donnelly as chairman.

Webster girls and their dates dedicate the evening to the Blessed Virgin by means of the traditional chapel visit before they leave for the hotel.

## Thanksgiving Party

The first endeavor of the Freshman Class as hostesses was their presentation of the Thanksgiving party, on November 20, for the entertainment of the faculty and student body. The chairman of this party was Maureen McCormack, assisted by Mary Louise Hummert, Mary Catherine Leacy, Grace Kane, Terry Roberts, Rosalie Viviano, and Josephine Grana.

The theme of the party was The Courtship of Miles Standish, a take-off on Puritan life. Such a theme was well in keeping with the first celebration of Thanksgiving. The skit was presented in the auditorium, and refreshments consisting of coke and cakes were served in the cafeteria.



*And my delights were to be . . .*

# Christmas Banquet

## Ivy Room

The theme of the Christmas Banquet this year was "Christmas in Many Lands." To carry out this idea, five rooms were decorated to represent different countries. The Ivy Room was turned into a small replica of Sweden and Switzerland. On the walls were huge murals of an Alpine village and skating scene. In one corner was a Swedish Wishing Well, and the other corner boasted a Swedish Cathedral, with a choir boy standing in front, singing. Swiss shop windows displayed merchandise suitable for Christmas shopping in any land, and the tree so gaily decorated provided the finishing touch. Legends concerning each of these articles were posted near them. Table tops were painted with Christmas scenes from other lands



## Pink Room

The Pink Room featured a French Family scene on Christmas. The dinner table was set with all sorts of finery and laden with delicious foods such as turkey and chocolate pie. A Christmas tree stood in the center of the room. One wall boasted a fireplace and a Yule log. Main point of interest in the Pink Room was the life-size replica of St. Lucy, and the legend concerning her. The feast of St. Lucy officially ushers in the Christmas Season in Europe.

*... with the children of men.*

# Christmas Banquet

## Reading Room

## Chapel Program



The Reading Room was transformed into an Italian Cathedral, and displayed the Crib Scene. Tall stained glass windows and fragrant fir trees provided the background for the Manger.

The Colonnade told of the Austrian legend of Christmas Eve, and depicted it also. A whole village in miniature including a castle, a church, and hand made houses was lit up in red, yellow, green, blue and white lights.

The Cafeteria became a German Ale house, featuring the Tannenbaum and festive decorations.



## Entertainment

The Christmas Banquet opened officially at six o'clock with dinner. Immediately after dinner, the guests went to the Chapel, where Compline was sung. The theme of the chapel program was "Peace on Earth." After Compline, the Seniors received their class pins in the auditorium. Each Senior was also toasted as she was escorted down the aisle. After the presentation of the class pins, the Junior Class enacted a skit, a take-off on faculty members. Following out the theme of the entire banquet, Santa Claus hunted for faculty members in many foreign lands, only to find most of them, at the end of the skit, at Webster. The evening ended with the exchanging of gifts between friends.

*And my delights were to be . . .*

# May Day



The Maypole Dance is part of the entertainment for the Queen.

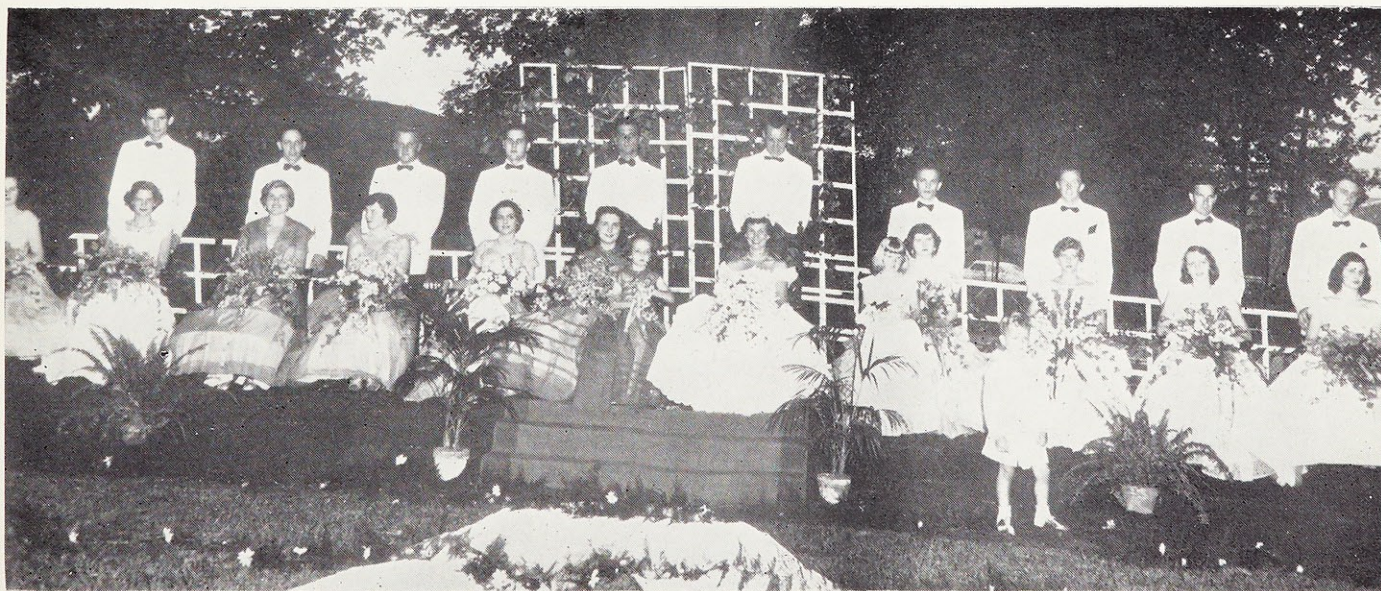
Webster's annual May Day includes the coronation of the new Queen and her court, the presentation of entertainment in honor of the Queen, Benediction of the Blessed Sacrament, and a dance held at one of the hotels in the evening.

Marianne Julius was retiring queen. The new court included Marian Kenzler, Rita Mae Sloan, and Dorothy Welsh of the Senior Class; Mary Jane Wieck and Helen Manion of the Junior Class; Mary Lue Cross and Barbara Meyer of the Sophomore Class, and Marie Rosenthal and Mary Acquin Spalding of the Freshman Class as May Maids; Mary Alice Franzman was crowned Queen.

After the entertainment program, the Queen and new court proceeded to the chapel, where the girls placed their bouquets on the Blessed Virgin's altar, and where Benediction of the Most Blessed Sacrament took place.

Dolores Yates was in charge of this portion of the program.

Alma Monnig headed the committee which made arrangements for the dance held that night at Greenbriar Country Club.



Mary Acquin Spalding, Mary Lou Cross, Mary Jane Wieck, Dorothy Welsh, Marian Kenzler, Marianne Julius, Mary Alice Franzman, Rita Mae Sloan, Helen Manion, Barbara Meyer, Marie Rosenthal.

*... with the children of men.*



## June Banquet

The June Banquet is the major activity of the Sophomore class. On the evening of June 4, dinner was served in the cafeteria, and entertainment was held in the auditorium. To carry out the theme of the banquet, "Golden Days," a gold and white combination program and menu in the form of the sheet music of "Golden Days," was given to all attending. On stage was a huge duplicate of the program, through which each Senior stepped to receive her toast and gift.

Miss Betty Ratermann, president of the Sophomore Class, was chairman for the banquet, which gives all members of the class a chance to work in the Christian spirit of group cooperation.

## St. Pat's Dance

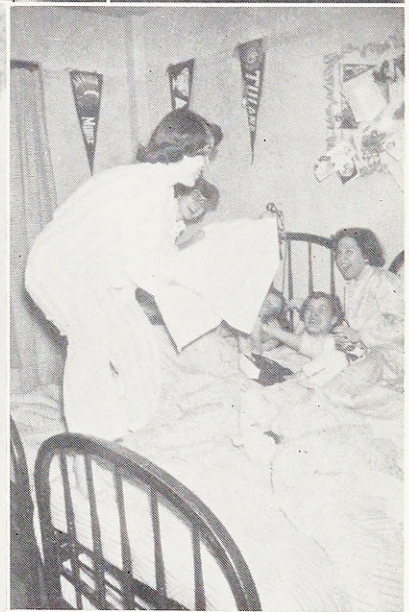
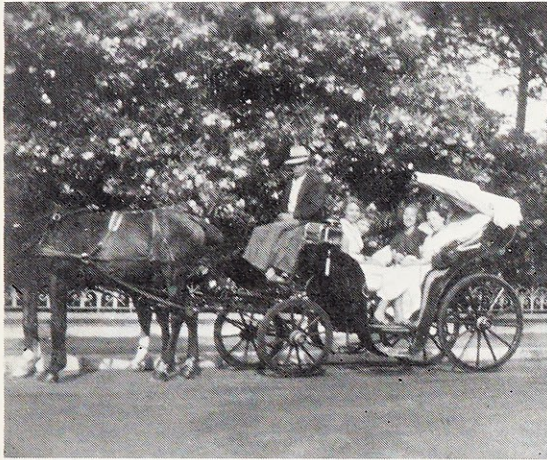
March 17 heralded the second annual St. Patrick's Day dance. This is a combination square dance and regular dance sponsored by NFCCS this year. The money from the proceeds went to the Overseas Service Program. Patricia Nebor was chairman of the dance, which was held in the Nerinx gymnasium.

NFCCS used this means as a project for the year. Informal attire was in order as the gay square dance tunes set feet tapping. A professional caller for the square dance section directed the different steps for dances. Everybody joined in, learned new steps, and had fun. This type of group dancing is an integral part of Christian Recreation.



*And my delights were to be . . .*

# Candid Shots



... with the children of men.

*Formal Photographs*

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*Informal Photographs*

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