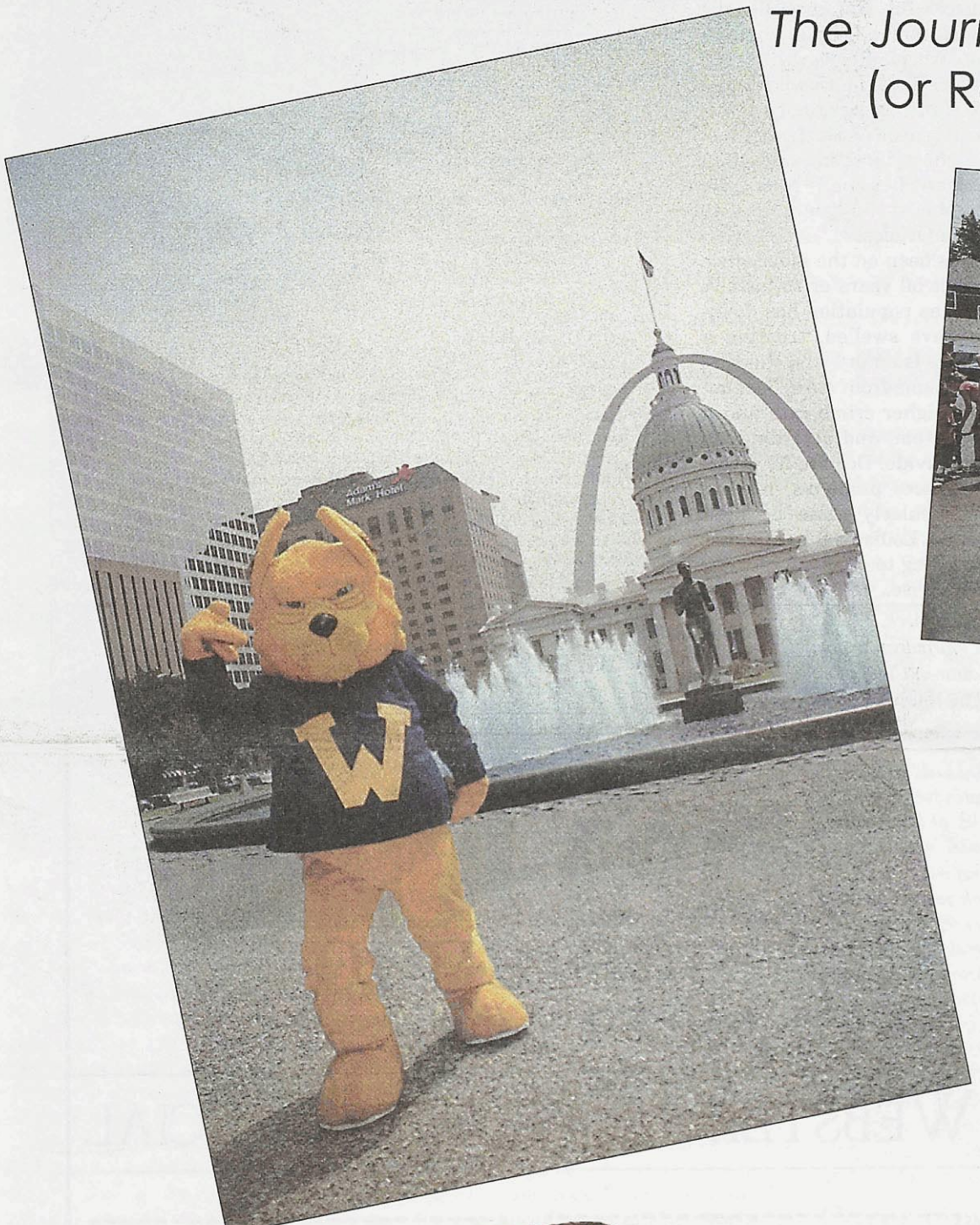
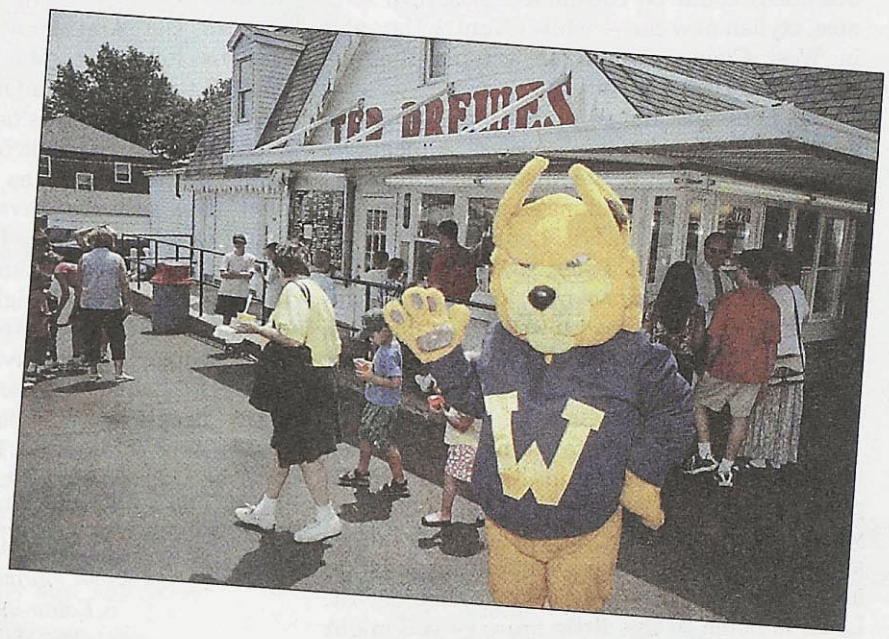
August 15
Vol. 52, Issue 1

the journal
the news source for webster university
www.webujournal.com

Meet Me in St. Louis

The Journal's Guide to Discovering (or Rediscovering) St. Louis.









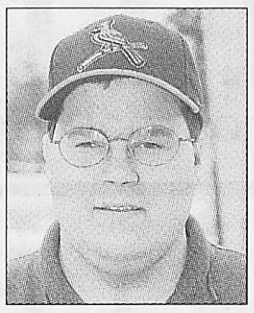


index

campus events.....3
museums and galleries....4
history.....5
neighborhoods.....6,7
metro east.....8
parks.....9
shopping.....10
music.....11
dining.....12

Toasted ravioli and Ted Drewes

St. Louis' peculiarities make area unique



Jeff Starck

Newcomers to any city face enough challenges in uprooting their lives and adjusting to their new climate, so having to master provincial quirks is an extra chore. If you want to understand the ways of area residents (aka St. Louis-speak), you'll need a primer.

St. Louis is a very conservative, Irish-Catholic town. There's a nice mix of blue-collar and white collar, hard work and humility about the town.

St. Louisans are extremely interested in knowing your educational background. The infamous "What high school did you go to?" question is both territorial and loaded. The locale of your formative education indicates status. Using cars as an analogy, Lafayette High School, in far West County (where I attended) could be considered a Saturn — a nice, stylish new car — while Country Day, also in West County, would be a top-of-the-line, cherry-red Dodge Viper.

St. Louisans have interesting derogatory names. Where else is "hoosier" a negative term? Farther east of the Mississippi, "hoosier" has a positive feel. Indiana's citizenry revel in being called "hoosiers." St. Louisans do not.

When you're in St. Louis, you'll need a different lexicon. Don't believe me? Just hop on highway "farty-far" and head toward "Warshington, Mo." You don't even have to go farther than your kitchen to find this out as well. Just remember to put your "fark" in the "zinc."

St. Louisans have interesting "taste" when it comes to food. The Mound City is the birthplace of the waffle cone and toasted ravioli (but you knew that already). It's also nearly impossible to find pork steaks outside the bi-state area. And for those who like to imbibe, St. Louis is home to this little brewery you might have heard of — Anheuser-Busch.

St. Louis is known as the Gateway to the West. St. Louis Post-Dispatch columnist Bill McClellan said, "This is a town that has a national monument to everybody that left. It's just a place on the great migration. The ones that couldn't make it all the way (West or North) settled here."

We celebrate those migrants with a big Arch, kind of like the "golden arches," except there's only one of them.

St. Louis is also the greatest baseball city in America. The Cardinals have been the most successful National League franchise, with 14 National League championships and nine World Series wins. Of course, the town's former American League team, the St. Louis Browns, were not as successful. For several reasons, St. Louis was known as "First in shoes, first in booze, and last in the American League." Alas, the Browns left town almost 50 years ago to become the Baltimore Orioles.

The population has been on the move since then, as well. The last 50 years or so haven't been kind to the city, as population has dwindled. The suburbs have swelled, creating a donut effect — the core is empty, and the ring around it isn't. That stems from many factors, including an overall higher crime rate and a failing educational system, and according to some people, a racial divide. Despite its diversity, St. Louis still faces problems, leading many people — particularly those on both coasts — to think of St. Louis as a backwater, fly-over area with nothing to offer.

But we know otherwise.

Jeff Starck,
a senior journalism major,
is Editor-in-Chief of
The Journal.

the journal Webster University's Student Newspaper

470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538
FAX: (314) 968-7059
E-mail: editor@webujournal.com
photo@webujournal.com

Editor-in-Chief
Jeff Starck

Managing Editor
Lindy Bunte

News Editor
Adriane Hall
Culture Editor
Kara Beightel
Co-Photo Editors
Dave Moore
Clare Vitale
Contributing Writer
Karl Krekeler
Ben Shown
Katharina Volker

Publications Board
Chairperson
Art Silverblatt
Members
Bill Barrett
Marlene Birkman
Don Corrigan
Ryan Hendrickson
Ted Hoef
Larry "II" Luscri
Eileen Solomon
Alex Vietmeier
Nancy Wilson

Copy Editor
Christopher Campbell
Staff Photographers
Jessica Borchardt
Cathy Kelly
Lee Kuehner
Shannon Pritchett
Rebecca Smelcer
Business Manager
Jeff Starck
Advertising Manager
Kristy Tullock
admgr@webujournal.com
General Manager
Betsy Cahill
generalmgr@webujournal.com

Advisors
Editorial
Don Corrigan
Photography
Bill Barrett
Advertising
Nancy Wilson

***The Journal* Policies**

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Letters to the editor must be signed. Letters should be kept under 300 words and may be edited for length and clarity. *The Journal* reserves the right to reject advertising, stories or letters to the editor that it deems graphic or obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free. For additional copies, contact the editorial office, located in the Sverdrup Building, room 247, on the Webster Groves campus.

© Copyright 2002

Timberlake Apartments

We have so much to offer you...

We are located less than seven miles from the Webster Campus.

We have 27 different floor plans on 28 tree-filled acres.

5% discount off each and every month's rent for Webster Students.

Come visit or call us today.
ESCAPE TO TIMBERLAKE

(314) 966-5011

PIZZA PAPA JOHNS

968-8800
9800-D Manchester

WEBSTER UNIVERSITY SPECIAL

Two Large Two Topping Pizza
$14.80

One Large Two Topping Pizza
$8.80

FREE DELIVERY

HOURS:
Open until 12:00 a.m. Sun.-Thurs.
and 1:00 a.m. Fri. & Sat.

Campus events provide plenty of fun

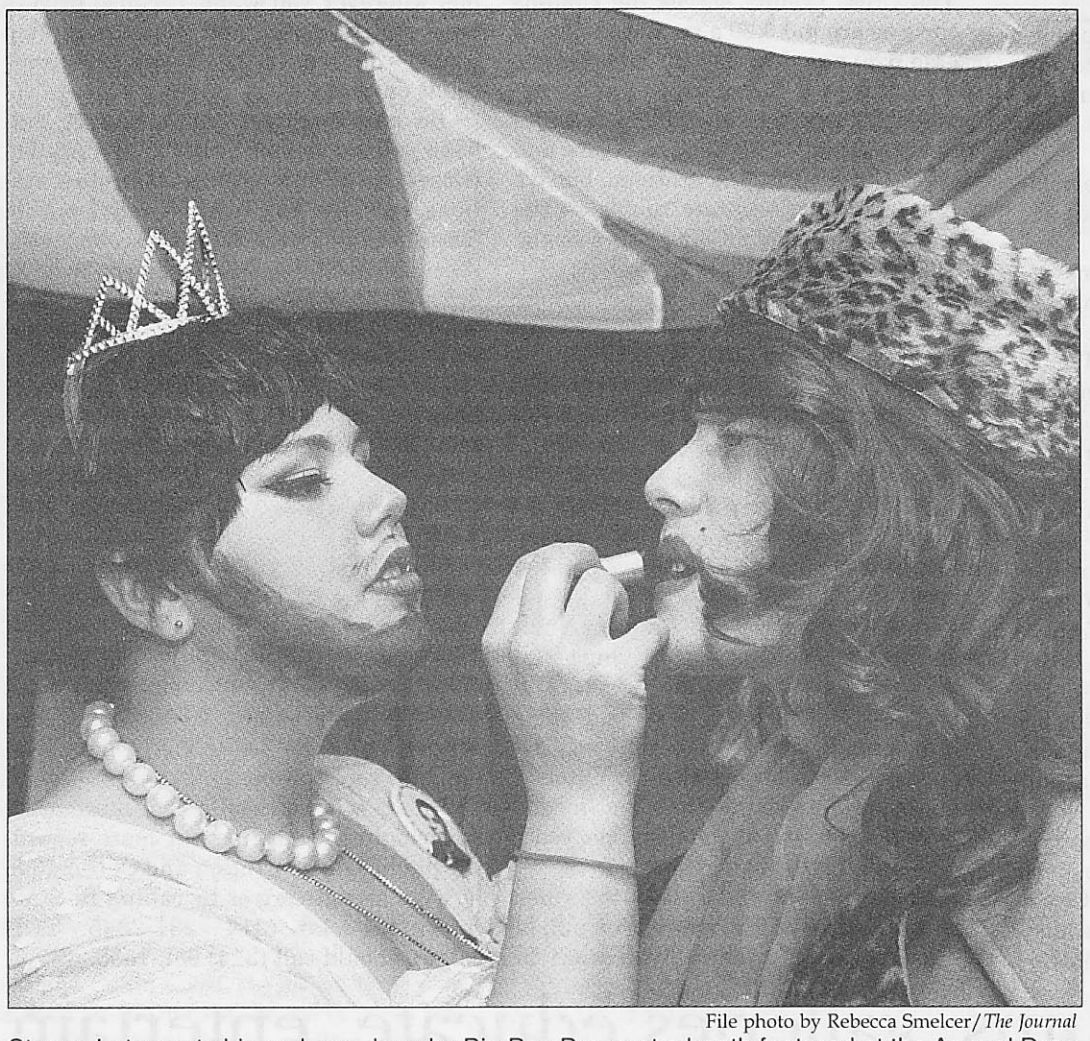
BY ADRIANE HALL
Journal Staff

Poetry readings and drag queens — you don't have to travel off campus to find exciting and exotic shows and events. Throughout the year, Webster University puts on quite a show, offering creative productions, international entertainment, cultural celebrations and a slew of annual and emerging activities.

Most of Webster's beloved events are produced by the students themselves. Student organizations go all out to put together what might be the next Gorlok sensation — some of them causing quite a stir in the process.

The annual Drag Ball might just be the most infamous — and one of the most well-attended events on campus. Occurring near the end of the year, Drag Ball puts on a creative and amusing show. Webster Pride, a student organization that provides support and education about issues related to sexual orientation, and the Student Activities Council (SAC) have sponsored and organized the event for several years. Professional drag queens and drag kings and amateur student performers delight the crowd but bemuse many people in the surrounding Webster Groves community. Undoubtedly, though, the Drag Ball gets everyone talking.

The Heritage Explosion, an event growing in size and scale, challenges the Drag Ball for most successful event. The Heritage Explosion, sponsored by the Association of African American Collegians (AAAC), celebrates and educates about African American culture. Dancers, singers, poets and other speakers and performers from Webster and the city of St. Louis participate in the event, which draws a crowd large enough to fill the commons area of the University Center. The Heritage Explosion takes place during the second half of the spring semester.



File photo by Rebecca Smelcer/*The Journal*

Steven Lutes gets his makeup done by Big Boy Bruno at a booth featured at the Annual Drag Ball held in the University Center gym in April.

The last weeks of the second semester are filled with many large events, including the aptly-named Springfest. SAC, the event's sponsors, fills large areas like the Quad or the gymnasium with carnival games, inflatable obstacle courses and invites organizations to set up booths inside the fair. Springfest generally lasts for several hours during an April afternoon.

In the fall, alumni and students come together for Homecoming. Similar to Springfest, Homecoming brings music, student booths and a talent show to a weekend in October. Sponsored by the university, Homecoming gives graduates and current students a chance to compare Webster throughout its years and have a little fun in the process.

Other student-produced events take place throughout the year to add to the student life of Webster University, like Welcome Back Week, International Week, the Residential Housing Association's (RHA) Date Auction, Love Jones Poetry Night — to name only a few.

On top of the single events taking place from August to May, Webster can boast a line-up of superb performances from its students and faculty. This year, the Conservatory of Theatre Arts will perform six shows, beginning with "The Importance of Being Earnest" and also including "Pippin" and "Two Rockin' Gents," a musical adaptation of Shakespeares' "Two Gentlemen of Verona." Each show proves the talent of the actors, technicians and fine arts faculty members responsible for the show.

Dance ensemble performances, Opera Studio scenes, art and photo gallery exhibits and performances by all musical ensembles — students and faculty — reinforce Webster's reputation of being a world-class fine arts institute and are opportunities not to be missed.

Don't overlook local entertainment options

BY JEFF STARCK
Journal Staff

Students shouldn't overlook the conservative charm of Webster Groves and Kirkwood, as these bedroom communities have much to offer.

The neighboring communities are not only linked together by proximity, but also by their small-town charm. Both towns sprouted around the same time, and once were a days' escape from the big city life of St. Louis. From the bustling Meramec Highlands site (a one-time resort area in Kirkwood) to the Hawken House of early Webster, the area boasts an intriguing history.

Newer additions include the nationally renowned Magic House in Kirkwood. Visitors can experiment with science and play with wacky mirrors. The exhibits are sure to make your hair bristle (hint: touch the metal ball.) Kirkwood also features the Missouri Department of Conservation's Powder Valley Nature Conservation site, one of a handful of extensive nature sites across Missouri.

Closer to Webster is Blackburn Park. While it's under renovation, it will feature an improved storybook character playground as well as swings, softball and baseball fields, a walking/biking path and picnic areas.

The area features several restaurants with some of the best cuisine. In the Old Orchard area there are several student favorites: Weber's Front Row, 8169 Big Bend Blvd., 961-4500 and Ellie Forcella, 34 S. Old Orchard Rd., (314) 336-5757. In Old Webster are Two Nice Guys, 35 N. Gore Rd., (314) 968-6440, which has a "normal" restaurant upstairs and a sports bar downstairs, and Very Best Cookies, 103 W. Lockwood Ave., (314) 961-9104, among others.

Kirkwood is not without culinary standouts. Fortel's Pizza Den, 471 N. Kirkwood Rd., (314) 822-3488, recognized by *USA Today* as a top-five mom-and-pop pizzeria nationwide, piles on the toppings generously, and they also offer half-baked take-home versions for students on the go. There are six other Fortel's everywhere from Florissant to Affton.

What's close to Webster?

Bookstores
Campus bookstore, 554 Garden Ave., ext. 5936,
Webster Groves Bookshop, 100 W. Lockwood Ave., (314) 968-1185
Coffeehouses
Starbucks, 1 South Old Orchard, (314) 918-7765
St. Louis Bread Company, 21 Allen Ave., (314) 961-6033
Copy Shops
Campus Copy Center, Loretto Hall, ext. 7420
Kinko's, 8021 Watson Rd., (314) 962-6800
Florists
Flowerama, 7728 Big Bend Blvd., (314) 645-0262
Schnucks, 8650 Big Bend Blvd., (314) 962-1466
Grocery Stores
Straub's, 211 W. Lockwood Ave., (314) 962-0169
Schnucks, 8650 Big Bend Blvd., (314) 961-0555
Liquor Stores
Schnucks, 8650 Big Bend Blvd., (314) 961-0555
Music Stores
Euclid Records, 7905 Big Bend Blvd., (314) 961-8978
Music Folk, 8015 Big Bend Blvd., (314) 961-2838
Webster Records, 117 W. Lockwood Ave., (314) 961-4656
Pharmacies
Colonial Village, 7945 Big Bend Blvd., (314) 962-1065
Schnucks, 8650 Big Bend Blvd., (314) 961-5222
Walgreens, 8571 Watson Rd., (314) 962-5545
Postal Facilities
Campus Mail Center, Loretto Hall, ext. 7420
US Post Office, 7217 Watson Rd., (314) 351-5281
Video Stores
Hollywood and Vine, 7507 Big Bend Blvd., (314) 968-3035
Hollywood Video, 9440 Manchester Rd., (314) 961-8543



Katharina Volker

International students face unique challenges

International students leave their family and friends to study in the U.S. every semester. The transition between countries happens within hours and maybe days. However, in the mind, the transition takes longer.

A change in climate

Making the transition at Webster was unlike anything I've ever experienced. It was hard to accept U.S. culture. I had few international friends, but my U.S. friends were very understanding when I talked about Germany or being homesick.

I've had a positive transition — of course I have the advantage of looking like the average white U.S. citizen. The vast majority of my professors were understanding when I encountered problems understanding English.

But the first few days I was quite lost. I was not familiar with things like GPA, RA, CA, adding and dropping classes and multiple choice. It takes a while to understand the school system here. Someone asked me, "Are you on the Dean's List?" I replied: "Dean's List? Who is Dean?" I constantly had to ask how things worked and what possibilities existed because otherwise people assumed I already knew and thus didn't tell me.

Forming friendships

International students have a strong community because they share the same situation: being away from home and being different. Some hold on to their identity so much that they don't want to improve their English because they don't want to lose their cultural identity. I disagree. It makes life much easier when you know how to live in two cultures.

St. Louis...It's close to the South, right?

To be honest, to most people St. Louis doesn't ring a bell. Nelly, the Arch and White Castle; those are the things that jump to my mind. St. Louis might be a disappointment for some area citizens but it's all what you make out of it. After some time I learned that I cannot continue my old life in the states.

St. Louis has a lot to offer when you want to explore other cultures. On campus there are a wide variety of clubs and organizations that all students can join.

Some things still bother me, but a lot less than before. I realized that I would have to accept the United States because I cannot change it. U.S. citizens might be annoyed if they had to live in my country as well.

Katharina Volker,
a senior psychology major,
is a guest columnist for
The Journal.

Public transportation options are limited

BY JEFF STARCK
Journal Staff

It's no secret that St. Louis is a sprawling metropolis literally growing by the day. As that happens, it becomes harder and harder for those without vehicles to navigate the bi-state area.

There are few options for the vehicle-lacking student. There's Metrolink, MetroBus and taxis. Metrolink and MetroBus are the cheapest options — $1.25 one-way and 25 cents for transfers. And Metrolink is the vital hub which mass transit is being built around in St. Louis. Stretching 34.4 miles from Lambert International Airport to Southwestern Illinois College in Belleville, Metrolink travels past the University of Missouri-St. Louis, by the Delmar Loop, on the edge of Forest Park, through the Central West End, to Union Station, Busch Stadium, the Landing, both riverfronts and all the way to Belleville, Ill. Metrolink operates from 5 a.m. until 1 a.m., about every seven-to-10 minutes during the day and every 15-to-20 minutes in the evening. The line will be expanded by 2005 to go through Clayton and come all the way to Shrewsbury, about 1.5 miles from Webster.

Until then, that leaves the bus as the way to escape Webster. The campus is served by two regular buses, No. 47 Cross County and No. 92 Lindenwood, which can be flagged down in front of Webster Hall on Lockwood Avenue.

The Cross County serves the campus as early as around 6:20 a.m. and as late as around 6:30 p.m. Monday through Friday. Saturday service is lighter, running from around 7:30 a.m. until almost 6 p.m. Cross County intersects 27 other bus routes and stops at three Metrolink stations, but it's split up into two separate routes — the Meramec Community College line is the only one that passes by Webster.

The Lindenwood route runs by campus as early as about 5:30 a.m. and offers full service as late as 7:20 p.m., but only on weekdays. The Lindenwood route It intersects with 15 other bus routes and the Grand Metrolink station

New riders should be cautioned to be early for buses — many times traffic situations and driver habits change the estimated arrival time. The Bi-State Development Agency, which overseas Metrolink and MetroBus, as well as the Gateway Arch trams and riverboat, suggest arriving at the bus stop at least five minutes early. The agency also asks that riders pad their transfer time by at least five minutes. The bus system, since an overhaul in October, has had limited resources and that means fewer buses running. If you miss one, you'll have to wait, probably another hour.

Also, be sure to understand the rules of riding. Caution the driver with a pull of the designated cord before you want to exit the bus. Don't expect to get off the bus wherever you want, because drivers must stop at designated stops. Some stop where you request, but you can never count on that.

Be aware of the fare structure and have your money or ticket ready. All-day passes can be purchased at Metrolink stations only for $4. Weekly and monthly passes are also available at discount rates through Bi-State. At Webster, students can save even more money by purchasing 10-ride booklets for $12.50 or semester-long passes for $90 at the University Center front desk. Route maps are also available in the UC near the Sunnen Lounge. When paying your fare, ask for a transfer if you need it, and hold onto it. If you lose it, you usually are out of luck. With a transfer, you can board another bus or Metrolink for up to two hours after you purchased it.

Bi-State also operates Call-A-Ride, which is a specialized service for both disabled riders and the general public. Call-A-Ride provides curb-to-curb van service in the St. Louis metro area with advance reservations.

Riders with access to the information superhighway can find out more regarding public transportation and Call-A-Ride at www.bi-state.org or by calling Bi-State information at (314) 231-2345. TDD callers should call (314) 982-1555.

Local museums, galleries educate, entertain

BY KARA BEIGHTEL
Journal Staff

As a liberal arts university, Webster is rich with art and culture.

WU is home to two art galleries — the Cecille R. Hunt Gallery and the May Gallery.

The Hunt Gallery — found in the visual arts studio — is open for viewing Monday through Friday 10 a.m. to 4 p.m. and features various art exhibits throughout the year.

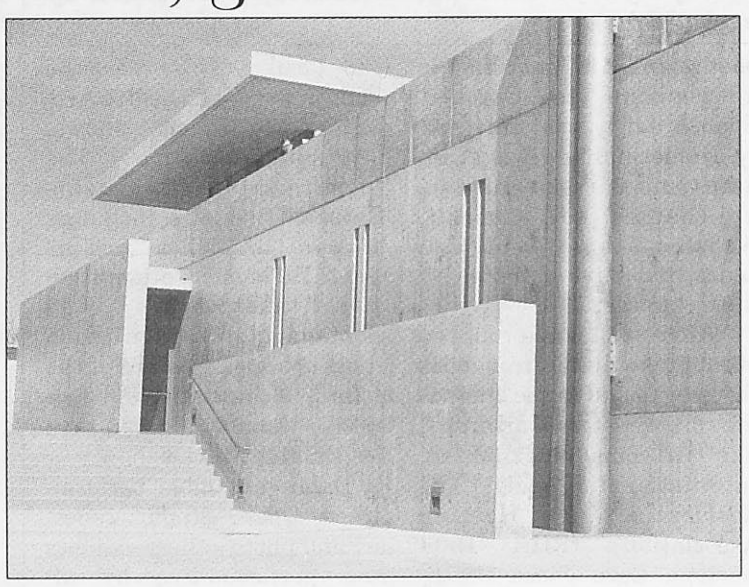
Located on the second floor of the Sverdrup Business/Technology Complex, the May Gallery showcases photography from around the world, as well as student-produced work. The May Gallery is open Monday through Friday 9 a.m. to 9 p.m. and from noon to 5 p.m. Saturday and Sunday.

The cultural wealth, however, doesn't stop once you leave campus.

In downtown St. Louis, the Pulitzer Foundation for the Arts is dedicated to promoting modern art. Free to the public, the Pulitzer Foundation for the Arts host exhibitions by acclaimed contemporary artists, focusing on architecture. The Pulitzer Foundation is open on Wednesday 1 to 7 p.m. and Saturday 11 a.m. to 4 p.m.

Adjacent to the Pulitzer gallery is the Forum for Contemporary Art. Like its neighbor, the Forum is free to the public. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday.

One museum that blends art and learning is the St. Louis Art Museum in Forest Park. In its permanent collection, the Art Museum offers an array of art in many mediums, including photography, sculpture, painting and film, as well as Egyptian mummies and Medieval knights' armor. Throughout the year, the museum hosts special exhibits, and is currently hosting the black and white landscape photography of Ansel Adams. Admission to the permanent collection is always free; however, the special exhibitions cost $4 for students, except on Fridays, which are free. Museum hours are 10 a.m. to 5 p.m. Tuesday through Sunday and open until 9 p.m. on Friday.



File photo by Clare Vitale/*The Journal*

Designed by the award winning architect Tadao Ando, the Pulitzer Museum houses the private art collection of Emily and Joseph Pulitzer, Jr.

Another favorite is the City Museum, located on 15th Street in downtown St. Louis. The museum prides itself on being "unlike any museum you've ever seen." This unique museum features plenty of hands-on exhibits and art projects. Visitors can watch artisans blowing glass and creating sculpture as well as the Everyday Circus. Admission to the City Museum is $7.50 and parking is $3. There is, however, plenty of street parking available too. The City Museum is open 9 a.m. to 5 p.m. Wednesday through Friday and 10 a.m. to 5 p.m. Saturday and Sunday.

Another popular hands-on museum is the Magic House in Kirkwood. The Magic House is aimed toward children with activities such as electrostatic exhibits, a "face blender" and a giant gear wall. Admission to the Magic House is $6 with children under 2 getting in free. Summer hours are 9 a.m. to 5 p.m. Monday through Thursday, 9 a.m. to 9 p.m. Friday, Saturday 9 a.m. to 5 p.m. and Sunday 11 a.m. to 5 p.m. From Labor Day until Memorial Day, the Magic House is open noon to 5 p.m. Tuesday through Thursday, noon to 9 p.m. Friday, 9 a.m. to 5 p.m. Saturday and Sunday 11 a.m. to 5 p.m.

The International Bowling Museum and Hall of Fame is yet another fun museum. Other than tributes to great bowlers, the hall presents the history of bowling and a bowling pin car that was driven by an Ohio bowling alley owner. To top off their trip, visitors can bowl on either 75-year-old or state-of-the-art lanes. Located across from Busch Stadium, this museum also houses the Cardinals Hall of Fame. Admission to the Halls of Fame is $6 for adults and $4 for children. Between April and September, the Bowling Museum is open 9 a.m. to 5 p.m. Monday through Saturday and noon to 5 p.m. on Sunday. On Cardinals home gamedays, it stays open until 6:30 p.m. From October to March, the hours are 11 a.m. to 4 p.m. Tuesday through Saturday.

Other notable museums in the St. Louis area include:

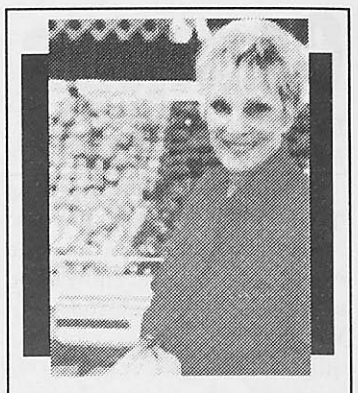
The Museum of Transportation in Kirkwood. This museum features cars, trucks, trolleys, boats, trains and airplanes fro different eras. Admission is $4 for adults, $1.50 for children 5 to 12 and seniors 65 or older. Children under 5 are free. Hours are 9 a.m. to 5 p.m. daily.

The Black World History Museum displays exhibits retelling the history of African-Americans in St. Louis, including life-size likenesses of famous African-American Missourians. Admission is $5 for adults, $4 for children age 13 to 17 and $2.50 for children 12 or younger. Hours are 10 a.m. to 5 p.m. Wednesday through Saturday and 2 to 5 p.m. Sundays between Memorial Day and Labor Day. Additional information can be obtained by calling the museum at (314) 241-7057.

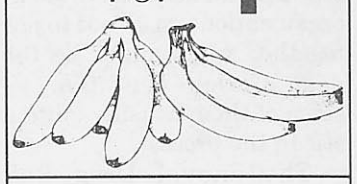
The Holocaust Museum and Learning Center features photographs, artifacts and audiovisual displays about the Holocaust and Hitler's rise to power. Admission is free to the public. Hours are 9:30 a.m. to 4:30 p.m. Monday through Thursday, Friday 9:30 a.m. to 4 p.m. and Sunday 10 a.m. to 4:30 p.m. Additional information is available at (314) 432-0020 ext. 3711.

Visit museums and galleries on the Internet.

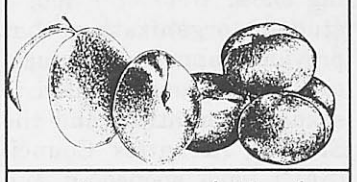
www.slga.org
www.slam.org
www.citymuseum.org
www.magichouse.com
www.bowlingmuseum.com
www.museumoftransport.org



Chiquita Premium Bananas
3 Lbs. For $1.00



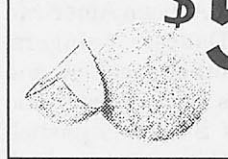
California Fruit Sale
Plums-Peaches-Nectarines
2 Lbs. For $1.59 Tray Pack



Assorted Kraft Pudding
4 Pack For 99¢



Home Grown Super-Sweet Cantaloupes
3 XLg. Size For $5.00



Prairie Farms Ice Cream
2 1/2 gal. For $4.00



Jack's Pizza
4 For $10.00

Sappington International Farmer's Market
8400 Watson Rd
St. Louis, Mo.
63119
www.sappingtonfarmersmkt.com

Attractions prove history lessons don't have to be boring

Enlightening Entertainment

BY BETSY CAHILL
Journal Staff

When Pierre Laclede first saw the place we now call St. Louis, along the shore of the Mississippi River, he was in search of a fur-trading post.

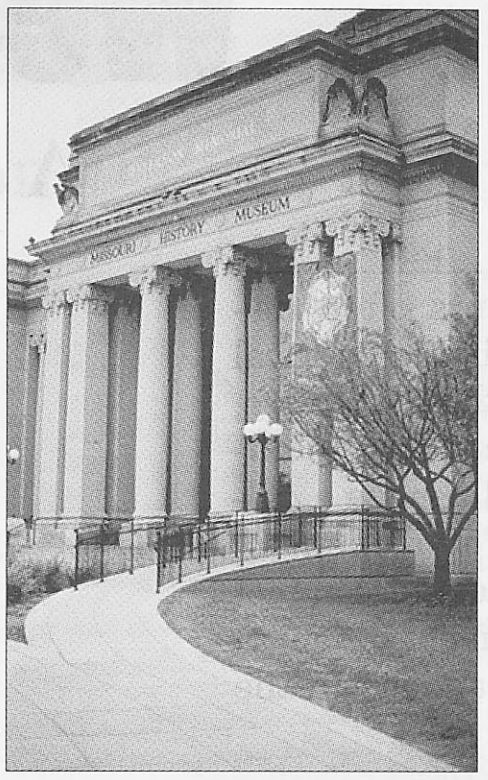
The year was 1764 and he predicted his future city "might hereafter become one of the finest cities in America."

Laclede's city, which he named for Louis IX of France, turned out fine enough that nearly 3 million people call the metropolitan area home and about 16.7 million visited last year alone.

Today revelers convene nightly to commemorate the site where Laclede first stepped foot in what would be St. Louis by imbibing alcoholic beverages, proving a history lesson doesn't have to be boring. The site — known as Lacelede's Landing — is a popular dining and nightclub district in downtown St. Louis, adjacent to the Gateway Arch. The cobblestone streets and rows of brick buildings are a throwback to the city's earlier days.

St. Louis city and county both offer plenty of glimpses into their past for those looking to learn more about the area's history or just rack up tidbits to impress friends.

Here are eight educational, yet fun, suggestions for newcomers and those long-timers who need to brush up on their local history:



Cathy Kelly/*The Journal*
The Missouri History Museum is located in Forest Park and features several exhibits including one devoted to Charles Lindbergh.

1 Missouri Historical Museum: Located in Forest Park, 5700 Lindell Blvd., the museum is the first place to start on the hunt for Missouri history. Current exhibits include "Seeking St. Louis," which features stories, pictures and artifacts from people who have lived in St. Louis throughout its history. Others include exhibits on the Girl Scouts of America, Charles Lindbergh and American Indians. Catch the Sesame Street display before it ends Aug. 25. For more information, call (314) 746-4599 or visit www.mohistory.org.

2 Laclede's Landing: The district marks the site of the beginnings of the city of St. Louis, founded by Pierre Laclede. Much of the original city was destroyed in 1849 after a steamboat caught fire, burning 15 city blocks. St. Louis citizens then decided to stop building their homes and businesses of wood, instead opting for the brick structures that now line the Landing.

3 Museum of Westward Expansion: Tucked under the Gateway Arch, the museum, run by the National Park Service, is a chronicle of everything Lewis and Clark. Look for artifacts from that era and Missouri's past. Carefully plan when you'll visit the Arch and museum. It can be crowded — over 4 million people visited the park last year. For more information, visit www.nps.gov/jeff/.

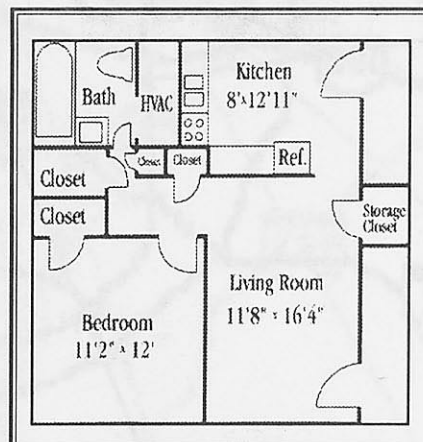
4 Walking Tour of Downtown St. Louis: For those who prefer sunshine and the hustle and bustle of the downtown over the inside of a stuffy museum, St. Louis boasts a self-guided walking tour along the sidewalks of downtown. Bring your walking shoes for this one and follow the large red stripe running down the middle of the sidewalk. A good jumping off point is any of the city's three visitor's centers — Fourth Street and Washington Avenue; Kiener Plaza at Sixth Street and Chestnut; America's Center at Seventh Street and Washington Avenue.

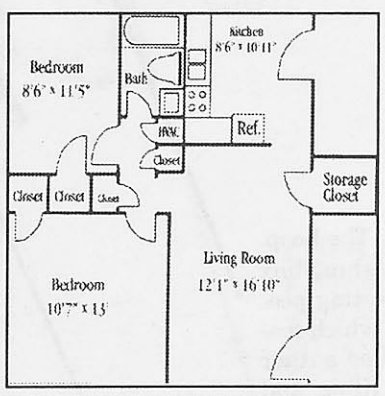
5 The Old Courthouse: Located across the street from the Arch, the Old Courthouse Museum is also part of the National Park Service. This 150-year-old courthouse-turned-museum focuses mainly on St. Louis history. It also features restored courtrooms. Notable trials that occurred here include: the first two trials in slave Dred Scott's quest to win freedom for him and his wife, and suffragist Virginia Minor's unsuccessful attempt to sue for her right to vote.

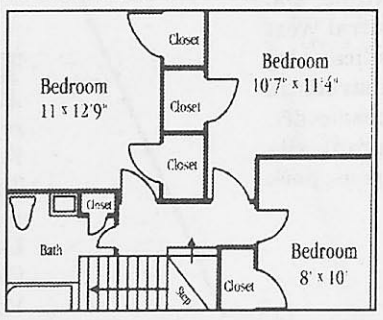
6 Black World History Museum: The museum, at 2505 St. Louis Ave., honors the history of African-Americans in Missouri and the nation, from slavery to the present. Admission is $4. Call (314) 241-7057 for more information. While there, swing by the one-time home of famous black St. Louisan Scott Joplin who penned ragtime piano tunes such as "The Maple Leaf Rag." It's about a mile away at 2658A Delmar Blvd. Call (314) 340-5790 for more information.

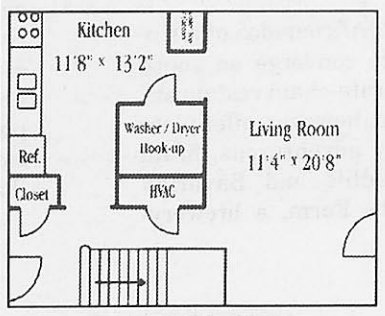
7 Cahokia Mounds State Historic Site: Near Collinsville, Ill., the Cahokia Mounds are what's left of an ancient civilization that inhabited the St. Louis area until about 1400. An interpretive center introduces visitors to the large mounds and the Cahokia Indians. There are also walking paths to view the mounds. Admission is free, though a $2 donation is suggested. Call (618) 346-5160 for more information or visit www.cahokiamounds.com.

8 International Bowling Museum: Bowling is believed to have been invented in ancient Egypt and today is played in more than 90 countries, according to the museum. Once you've had your fill of useless, but interesting, bowling trivia, take your turn bowling a frame on the museum's lanes. Admission is $6. For more information call (800) 966-BOWL or visit www.bowlingmuseum.com.









VILLAGES OF WYNCREST

899 Longacre
St. Louis, Mo.
Tel: 314.991.3150
Fax: 314.991.8717

Office Hours
Monday-Friday
9 a.m.-6 p.m.
Saturday 10 a.m.-5.p.m.
Sunday 12 p.m.-5 p.

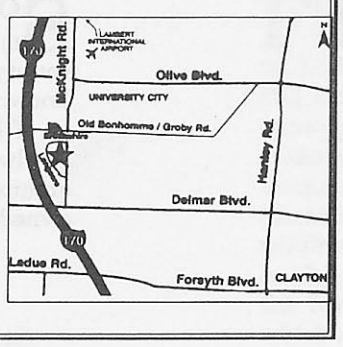
- Spacious rooms
- Bath and kitchen ceramic tiles*
- Crown moldings*
- Ceilings fans
- In suite storage
- Washer dryer connections*
- Modern laundry facilities
- Modern fitness centers
- Outdoor swimming pool
- Small pets welcome*
- Covered parking*
- Garages*
- Frost free refrigerator
- Dishwasher
- Garbage disposal
- Central AC and heat
- Private patios*
- Large yards

* Restrictions Apply

One Bedroom
550 Square Feet
Basic $549
Deluxe $600
Super Deluxe $620

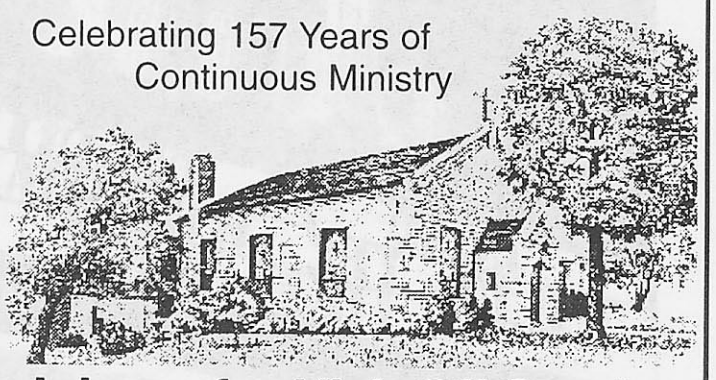
Two Bedroom
760 Square Feet
Basic $599
Deluxe $650
Super Deluxe $700

Townhome
Three Bedroom
1015 Square Feet
Deluxe $850
Super Deluxe $900
Washer And Dryer In select Units



Rock Hill-South Webster Presbyterian Church

Celebrating 157 Years of Continuous Ministry



Join us for Kick Off Sunday
September 29
10:30 A.M. Worship followed by BBQ and fellowship.

Rev. Dr. Linda Shugert, Pastor
Adult Sunday School • 9:00 A.M.
Children's Sunday School • 10:30 A.M.
Worship Service • 10:30 A.M.
Communion on first Sunday of each month
Nursery available
Fully accessible building

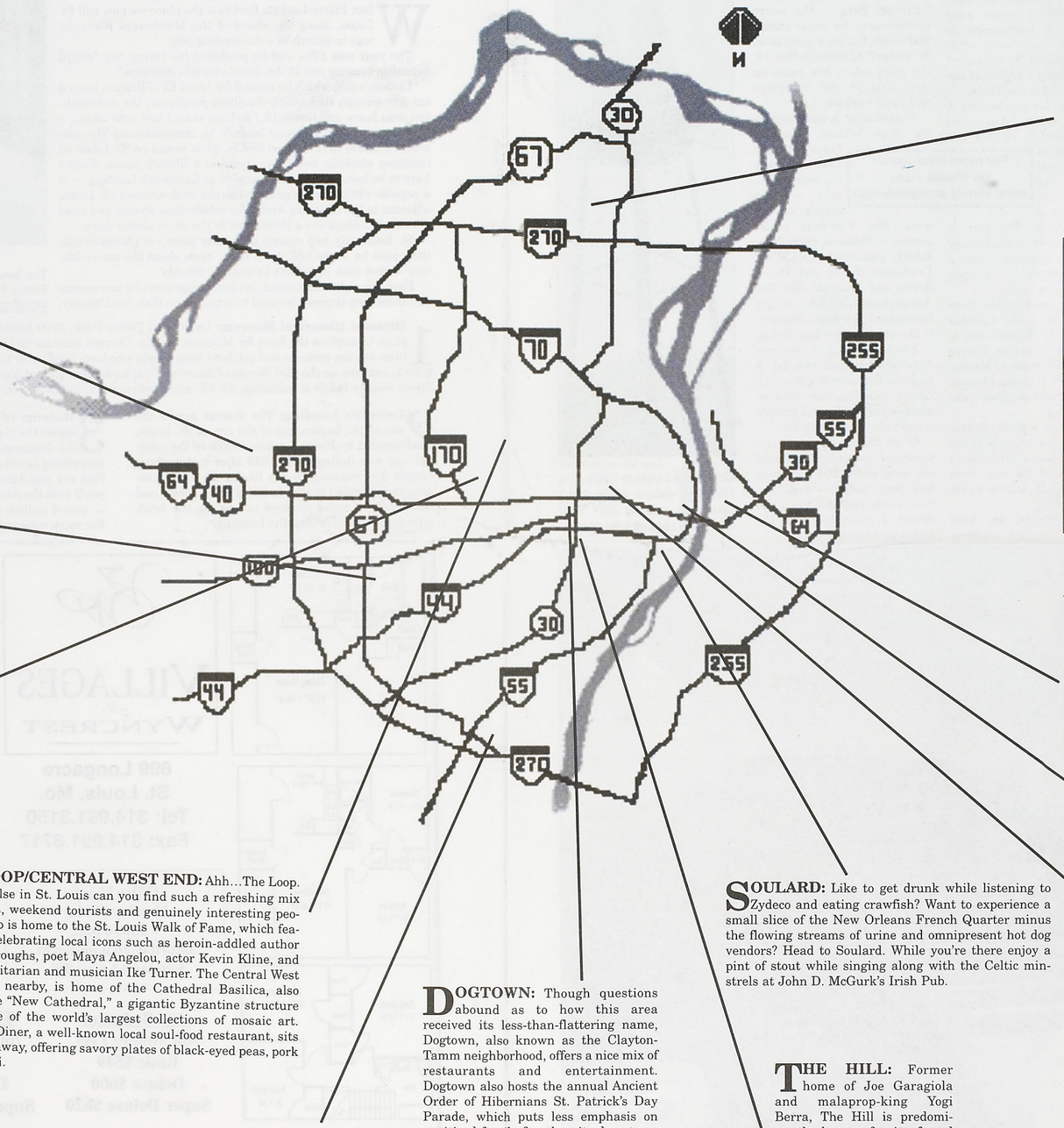
9407 Manchester Road
(at the corner of Manchester and McKnight Roads)
Rock Hill, MO 63119
• 314-962-8182 •
www.rhswpresbyterian.org

Welcome to the Neighborhood

A guide to the people and places of the St. Louis region

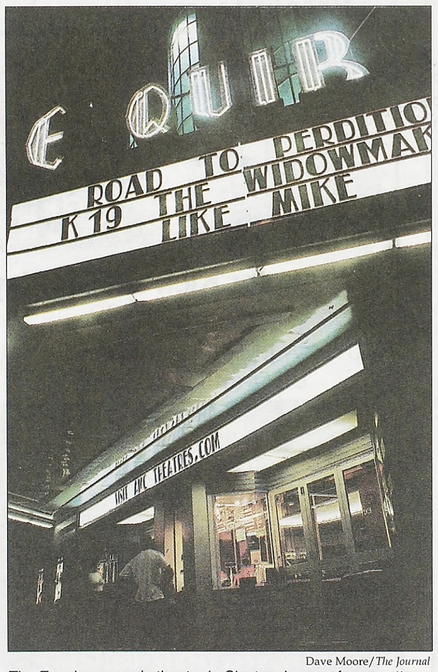
BY CHRIS CAMPBELL
Journal Staff

Though jaded local residents often dismiss St. Louis as a stultifying cultural wasteland devoid of anything creative, original or enjoyable, *The Journal* begs to differ. Whether your idea of a good time is a cultural event, a sporting event, or a night of orgiastic debauchery, St. Louis can accommodate. Here is a brief guide to some of the more notable neighborhoods and attractions in the metro area.



WEST ST. LOUIS COUNTY: One word — traffic. If you can stand it, west county is known for, among other things, superior golf courses and an exceedingly high concentration of BMW's, along with the region's largest amusement park, Six Flags Mid-America, which offers plenty of "Disney World-lite" pleasures for those intrepid enough to brave its scorching-asphalt summer environment. Also residing in this area is the American Kennel Club's Museum of the Dog, a haven for local dog lovers, and the Katy Trail, which draws biking enthusiasts from across the area.

WEBSTER AND KIRKWOOD: Home of world-renowned Webster University, the Webster and Kirkwood area is known for its plethora of specialty shops and "old-timey" feel. Those who are interested in what real neighborhoods looked like before the advent of urban sprawl and sterile suburbs may want to visit. While you're there, visit the St. Louis Repertory Theatre and be entertained by highly-trained thespians.



Dave Moore/*The Journal*
The Esquire, a movie theater in Clayton, is one of many attractions in this eclectic area.

CLAYTON: Synonymous with boutiques, businesses, and a complete lack of places to park, Clayton features numerous fine restaurants, bars, and theatres. The Galleria, St. Louis' High Temple of Materialistic Excess, sits in nearby Brentwood, offering a wide range of goods, services, and activities, including, of course, mall-walking.

THE LOOP/CENTRAL WEST END: Ahh...The Loop. Where else in St. Louis can you find such a refreshing mix of dilettantes, weekend tourists and genuinely interesting people? The Loop is home to the St. Louis Walk of Fame, which features stars celebrating local icons such as heroin-addled author William Burroughs, poet Maya Angelou, actor Kevin Kline, and noted humanitarian and musician Ike Turner. The Central West End, located nearby, is home of the Cathedral Basilica, also known as the "New Cathedral," a gigantic Byzantine structure featuring one of the world's largest collections of mosaic art. Delmonico's Diner, a well-known local soul-food restaurant, sits a few blocks away, offering savory plates of black-eyed peas, pork and spaghetti.

SOUTH ST. LOUIS COUNTY: Aficionados of strip-malls worldwide would be wise to converge on south county, as it offers virtually every corporate-chain restaurant known to mankind. Areas such as Affton, however, offer plenty of local color and, for the culinarily adventurous, brain sandwiches. Enthusiasts of beer, wildlife and Bavarian architecture may want to visit Grant's Farm, a brewery-owned animal park.

DOGTOWN: Though questions abound as to how this area received its less-than-flattering name, Dogtown, also known as the Clayton-Tamm neighborhood, offers a nice mix of restaurants and entertainment. Dogtown also hosts the annual Ancient Order of Hibernians St. Patrick's Day Parade, which puts less emphasis on sanitized family fun than its downtown counterpart, instead delivering plenty of drunken revelry in the blinding, noon-day sun, as the Irish and temporarily-Irish alike gorge themselves on corned beef and cheer the procession of floats draped in green.

SOULARD: Like to get drunk while listening to Zydeco and eating crawfish? Want to experience a small slice of the New Orleans French Quarter minus the flowing streams of urine and omnipresent hot dog vendors? Head to Soulard. While you're there enjoy a pint of stout while singing along with the Celtic minstrels at John D. McGurk's Irish Pub.

THE HILL: Former home of Joe Garagiola and malaprop-king Yogi Berra, The Hill is predominantly known for its famed Italian restaurants and delicatessens, along with fire hydrants painted in the colors of the Italian flag. Should you be in the mood for a plate of steaming pasta, a game of bocce, or perhaps wish to open your own "import/export" operation, check out The Hill.

NORTH ST. LOUIS COUNTY: North county also features some excellent river scenery and some of St. Louis's better dining establishments. History buffs (and Goths) are advised to check out Bellfontaine Cemetery, which features the Adolph Busch Mausoleum and the "Taj Mahal" of St. Louis. The historic Old Chain of Rocks Bridge — featured prominently in the Kurt Russell cult-classic "Escape From New York," — is also nearby, offering phenomenal views of the Mississippi and the occasional glimpse of eagles and other wildlife.



Dave Moore/*The Journal*
Cahokia Mounds State Historic Site offers many breathtaking views — like this one from Monk's Mound. The history behind Cahokia Mounds draws many visitors to this metro east attraction.

METRO EAST: No, the metro east isn't just "gentleman's clubs" and those giant smokestacks which give the night sky a kind of luminous orange glow. For proof, head down to Alton, and experience some of the most scenic river viewing around, plus some highly enjoyable bike trails. Sports fans might want to travel to Sauget Field to enjoy minor league baseball, courtesy of the Gateway Grizzlies. Apple-pickers will be amazed by Eckert's Farm, which offers some of the area's finest orchards. Amateur archaeologists will dig Cahokia Mounds, a series of high-rising earth mounds containing the remnants of one of the area's most advanced native civilizations.

DOWNTOWN: Neglected by many, downtown St. Louis nevertheless offers vast hidden pleasures to those curious enough to seek them out. Though many focus on the obvious: sporting events, parades, fairs, etc., downtown St. Louis also offers stellar restaurants, bars, and museums, including the Bowling Hall of Fame, where Dick Weber wannabes gather en masse to celebrate their beloved sport. Whether you enjoy watching bachelorette parties sing karaoke at piano bars, or prefer sipping a glass of vanilla sake in a trance-like state, downtown is the spot.

FOREST PARK: Like to run, jog, inline skate or golf? Forest Park has it all and more. Culturally inclined? The Muny and the St. Louis Art Museum are located inside. Should it snow, head to Art Hill and witness feckless would-be snowboarders taking ill-advised trips down one of the park's steepest inclines. The St. Louis Zoo, one of the world's finest, offers a nice summer mix of lethargic, sun-dazed animals in various stages of heatstroke, a mini-train and a new attraction called "The River's Edge," which features river-based wildlife such as the fearsome hippopotamus. Forest Park also houses The Jewel Box, an Art Deco floral conservatory which is listed in the National Register of Historic Places, and The Science Center, which offers OMNIMAX shows and numerous exhibits.

Metro east strips negative image

History, quirky attributes charm first-time visitors

BY LINDY BUNTE
Journal Staff

Dollie's. Diamond Cabaret. PT's Showclub. Roxy's.

Many St. Louisans know their friendly neighbor to the east only because of these establishments. In fact, some believe Illinois' strip clubs are the only worthwhile cause for visiting the Land of Lincoln.

The metro east area, however, has much more entertainment to offer than a tantalizing variety of scantily-clad exotic dancers. Superheroes, jumbo-sized condiments, race tracks and a lot of local history attract visitors to the metro east every day.

Superhero cities

The city of Chester, located 70 miles southeast of St. Louis, takes much pride in being the birthplace of the popular spinach-eating hero, Popeye. The creator of the cartoon sailorman, Elzie Crisler Segar, was born in Chester in 1894.

Although he didn't draw Popeye while living there, he did base the personalities and appearances of his characters on people he knew from his adolescent days there.

Popeye pride is evident in every corner of this 8,000 population town. Ghost murals paint old buildings and new, colorful logos decorate the signs of banks and pizza parlors. A 15-foot statue of Popeye, erected in Segar's memory in 1973, overlooks the Mississippi River. The Official Popeye Museum and Spinach Can Collectibles occupy a corner of State Street.

Christmas ornaments, T-shirts, posters and magnets fill the shop's shelves. But the museum's cases of vintage Popeye memorabilia — like board games, Wimpy Halloween costumes and Olive Oyl baby teethers — are among the most interesting of the more than 4,000 items in the store, though not for sale.

Co-owner of Spinach Can Collectibles Laurie Randall said Popeye was a much-needed hero during the '30s and '40s, first for dealing with the Great Depression and then for selling the war. But she believes most people fell in love with the stay-true-to-yourself message he conveyed.

"'I yam what I yam' is his old saying," Randall said. "The whole thing of being yourself is very popular. He was my husband's hero, and he had a '57 Chevy with Popeye painted on the doors for that reason."

Although Popeye hit his peak long ago, Randall said Popeye merchandise is still popular, especially with foreign visitors. Unlike the United States, many countries reproduce the comic strip and TV show daily, helping Popeye to remain a cartoon icon.

Remarkably, Chester isn't the only southern Illinois city that claims fame from a cartoon hero. Metropolis, population 7,000, is the only such-named city listed in the U.S. Postal Zip Code Directory. A Kentucky visitor to the town in the early '70s was astonished to learn the town had no formal association with Superman, knowing the Man of Steel lived in Metropolis. So in 1972, Metropolis, Ill., was officially declared the "Hometown of Superman" by Illinois' state government.

Since then, the town has erected a 15-foot, bronze statue and created the Super Museum and Gift Shop, which of course are located in Superman Square. The town also went as far as to rename its weekly newspaper — from the *Promulgator* to the *Metropolis Planet*.

Food feats

Collinsville not only houses the World's Largest Catsup Bottle — a 100,000-gallon, 170-foot water tower — but it also produces more horseradishes than any other area in the nation.

Built in 1949, the water tower displayed how successful and important the Brooks Catsup industry was to the city. When the water tower was facing destruction in 1993, the Catsup Bottle Preservation Group sold over 6,000 T-shirts and sweatshirts to raise $80,000 for the repairs.

Although city officials say the bottle is filled with water, it could hold up to 1.5 million tomatoes, or enough catsup for about 25 million hamburgers.

The catsup bottle, however, must share its fame with the horseradish, a member of the mustard family and a long-time institution of the Collinsville area. Known as the "Horseradish Capital of the World," Collinsville produces over 50 percent of the world's horseradish crop, said John Keller, one of the "Horseradish Kings."

Soil rich in potash, a chemical nutrient on which horseradish thrives, allows them to hold this title. Plus, horseradish is such a labor-intensive crop that even potential producers won't farm it.

In medieval times, horseradish was considered an aphrodisiac, capable of curing anything. Today, horseradish is used for making such recipes as bloody horse cocktail and apple-horseradish jelly.

Local history

Heritage and history are important to Southern Illinois residents, who are always excited to show them off. Home to many of the earliest French settlers, Prairie du Rocher houses many historical buildings and artifacts — the most popular being Fort de Chartres. The fort was built in the mid-1700s and now boasts Illinois' oldest building, the Powder Magazine.

The New Madrid earthquakes of 1810 brought most of the fort to the ground. But because of its arch-shaped roof, the Powder Magazine survived. The fort was rebuilt, but most of the original stones were stolen by the townspeople to rebuild their own homes after the earthquakes. So the fort of today is mostly a replica of the one that stood in the 1700s.

Still, the history behind it remains intact. Authentic colonial French rituals are highlighted at the annual Rendezvous celebration, the fort's most popular event. The fort is open from dawn to dusk every day, and its museum — also a popular feature — is open from 9 a.m. to 5 p.m.

For more information on Illinois visit: www.illinois.worldweb.com

Located eight miles from downtown St. Louis, Cahokia Mounds State Historic Site is the only prehistoric Native American city north of Mexico. Like the fort, Cahokia Mounds offers a cost-free look into Illinois' history.

From 8 a.m. to dusk, visitors can explore the grounds of the ancient Cahokia civilization that inhabited the area from 700 to 1400 A.D., and then suddenly vanished.

Special events are held throughout the year, including equinox and solstice sunrise observances and "Rediscover Cahokia Mounds Days," held on Sept. 14 and 15.

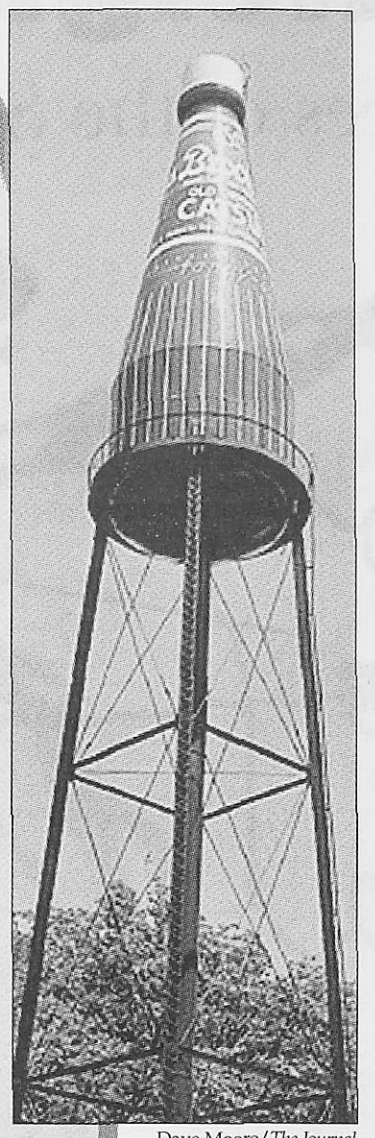
Fast times

For a much faster form of entertainment, visitors go to Fairmont Park — the metro east's source for horse racing and a safe bet for a good time. From April 12 through Oct. 19, the track offers live races on most Fridays and Saturdays and some weekdays.

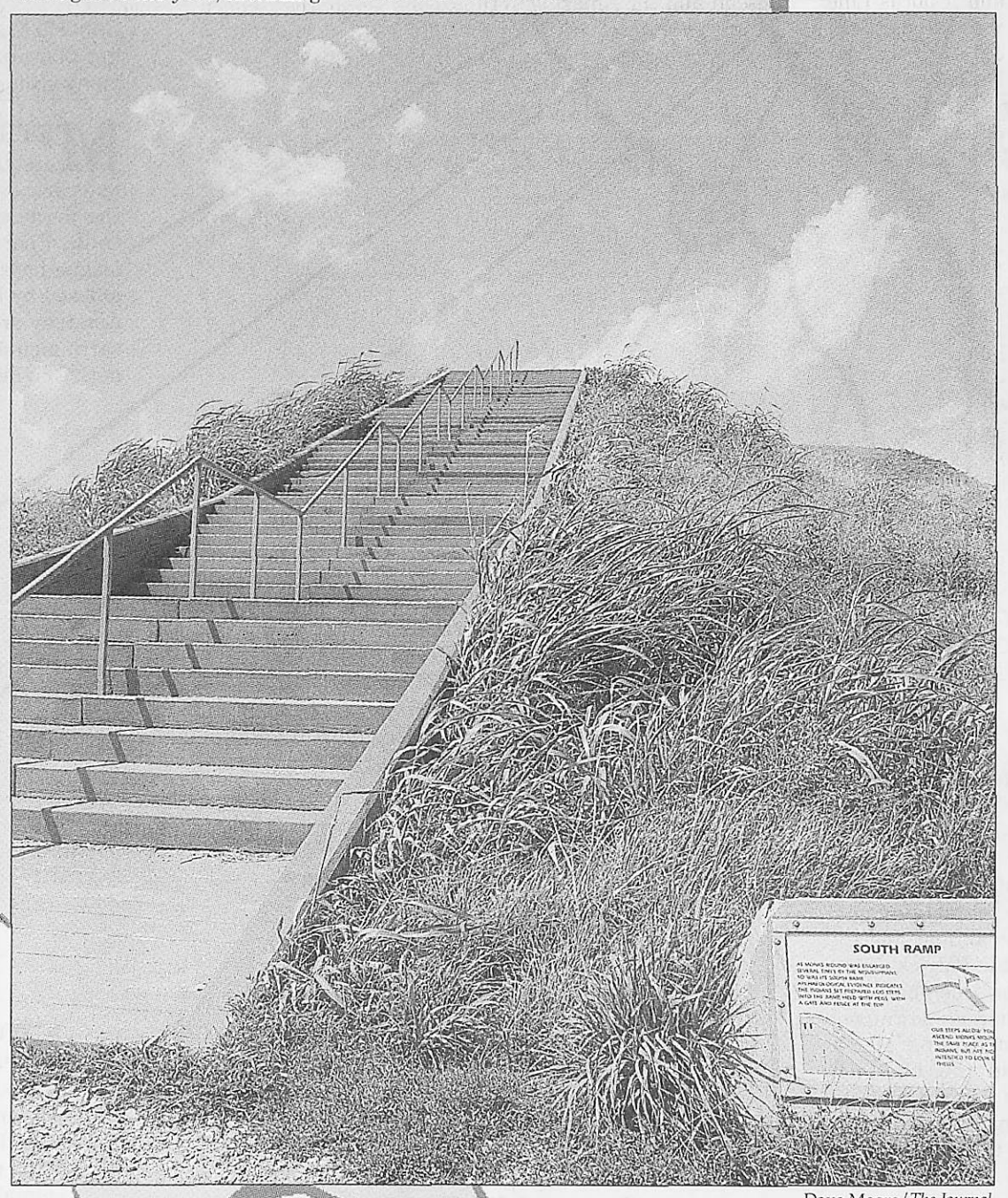
If spectating is more appealing than betting, Gateway International Raceway hosts the best — and only — auto racing in the area. The 1.25-mile track, located in Madison, offers Indy, KART, motorcycle, NASCAR Craftsman Truck and Busch Series and National Hot Rod Association (NHRA) racing throughout the year. Gateway is also equipped for drag racing.

For a sampling of just how "southern" Illinois can be, a night at the races is a must. Of course, muddin', four wheelin' and cow tippin' also will provide a night of country-style fun.

Of all Illinois' diverse entertainment options, don't skip the strip clubs. But once they lose their luster — and they will — take the time to see the breast, I mean the *best*, the metro east has to offer.



Dave Moore/*The Journal*
Collinsville's catsup bottle has attracted visitors since 1949 and even has its own Web site, www.catsupbottle.com.



Dave Moore/*The Journal*
Stairs lead to the peak of Monk's Mound, the largest at Cahokia Mounds State Historic Site. Standing 92 feet, Monk's Mound offers visitors an unobstructed view stretching to downtown St. Louis. Cahokia Mounds is open from 7 a.m. to dusk daily and entry is free.

Forest Park blends nature, education, entertainment

BY ADRIANE HALL
Journal Staff

It's easy to get lost in Forest Park. Whether literally lost on the roads meandering through the 1,370-acre park or just enthralled by the museums, theater or zoo, Forest Park gives St. Louisans and visitors a real breath of fresh air.

When the park was built in 1876, 50,000 of the city's 350,000-citizen population celebrated its opening. Today, St. Louis' love for the park is just as strong as it was at its christening.

One of the most popular areas of the park is the St. Louis Zoo, located at 1 Government Drive on the west side of the park. "Be very glad he's vegetarian" boasts the slogan beside a massive rhinoceros on a billboard advertising the zoo's latest creation — the River's Edge. The recently completed area is a trail designed to look and feel like visitors are at home with the animals. The River's Edge houses animals from Africa, Asia and North and South America.



Jessica Borchardt/*The Journal*
Visitors can find lions, tigers and bears among the nearly 5,000 animals at the St. Louis Zoo.

The next projects for the zoo are Penguin and Puffin Coast, set for completion in the spring of 2003, and a new home will be built for the apes of the zoo in 2005. The Fragile Forest will serve as the jungle away from jungle for the gorillas, chimps, orangutans and gibbons.

The zoo is open all year round from 9 a.m. to 5 p.m. and is free to everyone. Only the Children's Zoo, the Insectarium, the Zooline Railroad and the Sea Lion Show have charges inside the park. Parking in either of the zoo lots costs $7, but many people find a bargain by parking on the streets of Forest Park surrounding the zoo.

The Muny, the nation's oldest and largest outdoor amphitheater, also calls Forest Park home. The Muny's 2002 season included shows such as "Camelot" and "Chorus Line." "Joseph and the Amazing Technicolor® Dreamcoat" ended the season on Aug. 11. Single seat ticket prices for the 2002 season ranged from $8 to $43. The Muny's season runs from June until early August.

Down the street from the Muny is the Jewel Box, a gorgeous 17-acre site which shows flowers, trees and exotic plants. The Jewel Box is currently closed for $3.2 million renovation but is scheduled to reopen in December.

East of the Muny and the Jewel Box, visitors find the Steinberg Ice Skating Rink. The rink is open from late October through March, depending on the weather. Alongside the rink is the Forest Park Grill, an area to relax after an evening of skating or to people-watch in the park. The rink is open from 11 a.m. to 10 p.m. Monday through Thursday, 10 a.m. to 11 p.m. Fridays and Saturdays and 10 a.m. to 9 p.m. on Sunday. Admission is $6 for adults, $5 for youths 13-17 and $4 for children 4-12. Skate rental is a $1.

The Science Center and Planetarium are also located on the east side of the park on Oakland Avenue. These attractions pride themselves on making knowledge fun, including Omnimax movies and special exhibits. One of the newest exhibits, "Microbes: Invisible Invaders...Amazing Allies," teaches visitors about the tiny organisms with giant robotic bacteriophages and one of only two remaining iron lungs.

Summer hours for the Science Center and Planetarium are as follows: 9:30 a.m. to 5:30 p.m. Monday through Thursday and Saturdays, 9:30 a.m. to 9:30 p.m. on Fridays and 11:30 a.m. to 5:30 p.m. on Sundays. The Planetarium, however, is closed on Friday nights.

Forest Park also contains a few of St. Louis' best museums and galleries. Check page 4 for more information on these sites.

Along with the main attractions of the park, Forest Park houses many ball fields, golf courses, lakes, paddleboats, picnic areas, tennis courts and walking and bicycling trails. The World's Fair Pavilion, built in 1904 when the park hosted the fair, is the site for parties and reunions, and the Turtle Playground is home to seven stone turtles and provides, like the park, a unique environment in which to play and relax.

Visit the following Web sites to find out more information about St. Louis parks:

http://stlouis.missouri.org/citygov/parks/forestpark/
http://www.st-louiscountyparks.com
http://www.laumeier.org
http://www.mostateparks.com

Parks let visitors commune with nature

BY KARA BEIGHTEL
Journal Staff

For those wanting some fresh air and recreation outside of Forest Park, the St. Louis area provides hundreds of city, county and state parks.

Tower Grove Park, in southwest St. Louis City, is 285 acres of lawns, sporting fields and lakes, making it the the second-largest park in St. Louis. For sports players, Tower Grove offers tennis courts, softball, corkball, baseball and soccer fields. Children enjoy the playground in the park, as well as the wading pool on hot summer days. Less active park visitors can enjoy carriage rides or picnics in one of 10 pavilions. Tower Grove Park is open daily from sunrise to 10 p.m.

Jefferson Barracks Historic Park, a former U.S. Army post, is better known as a cemetery than a fun-filled park. The park does, however, offer several recreational options, including baseball, softball, football, soccer and corkball fields. Jefferson Barracks also features a 28-target field archery range, a nine-hole disc golf course and hiking trails. Fulfilling the "historic" part of the park's name, Jefferson Barracks is home to three buildings-turned-museums that feature special exhibits throughout the year. Building tours are available. Museum hours are 10 a.m. to 4:30 p.m. Tuesday through Friday and noon to 4:30 p.m. Saturday and Sunday. Park hours are 8 a.m. to one half hour past sunset.

Laumeier Sculpture Park, in South St. Louis County, is a unique 98-acre outdoor art gallery. Sculptures by internationally-acclaimed artists are scattered throughout the park, along with park staples such as picnic sites, trails and shelters. At the center of the park lies the Laumeier Museum Galleries and Shop. The galleries feature modern sculpture, as well as drawings, paintings, ceramics and photography related to the outdoor sculptures. The park is open daily from 8 a.m. to sunset and the museum is open from 10 a.m. to 5 p.m. Tuesday through Saturday and noon to 5 p.m. Sunday.

Route 66 State Park in Eureka commemorates the main highway connecting the east and west coasts, which reached fame during the Depression and in the '60s became synonymous with road trips. One of the main features of the park is the historic Route 66 Visitor Center and Gift Shop, which displays memorabilia from the heyday of Route 66. The park features picnic areas, bird watching areas and wheelchair-friendly trails. Because it is still in the initial stage of development and future additions are to include pavilions, a playground and a boat launch. Eventually, the Route 66 trails will connect with a trail system in Eureka and the trails of Castlewood State Park in Ballwin. Route 66 State Park is open daily from 7 a.m. to sunset.

Castlewood State Park, stretching five miles on either side of the Meramec River, Castlewood State Park offers fishing, picnicking, canoeing and over 15 miles of hiking and equestrian trails. The trails can be accessed from either Lone Elk or West Tyson county parks. A unique aspect of the park is the World Bird Sanctuary, open Saturday and Sunday. The sanctuary houses live birds and features interactive displays on birds of prey and their activities. Park hours are 7 a.m. to one half hour past sunset.

Hollywood ★ Tan

You ve tanned with the rest...
now tan with the BEST!
Why pay more?
Come to Hollywood Tan for a great tan at an even better price!

College Special
8 Visits $19.99
Must bring coupon. Must have valid student ID.
Expires 9/15/02

Brentwood 314-961-6900
Watson 314-962-1723
www.hollywoodtanco.com



Shop 'Til You Drop

St. Louis offers variety of shopping to entice mall rats

BY ADRIANE HALL
Journal Staff

It's a little bit like a medieval marketplace — people crowding the hallways, merchants peddling their goods, food vendors selling all sorts of treats. It's the mall.

While that description may be a little grandiose, malls have a special place in pop culture and more than a few places in St. Louis. Downtown, West County, South County, North County — no matter which part of St. Louis you call home — stands one of these huge shopping palaces.

Though grouped under one vast classification, no two malls offer exactly the same stores or atmosphere.

Westfield Shoppingtowns, a chain of malls throughout the world, dot the St. Louis area. Compared to other malls, Westfield is the most down to Earth — boasting stores which actually sell items the average person can afford. Though Sarah Ferguson, aka Fergie, the Duchess of York, acts as spokesperson for the chain, her picture plastered as advertisements throughout the malls does not change the comfortable atmosphere.

Take Crestwood Plaza. Westfield's Crestwood location stretches its 143 stores down one long hallway and contains Dillard's, Famous Barr and Sears to anchor its selection. The food court is downstairs in its own little plaza, leaving the shopping environment for just that. Crestwood contains the usual suspects-list of stores — Claire's, Waldenbooks, Structure, Express, to name a few. Westfield provides the friendly mall environment for mall rats of all ages.

While other St. Louis malls have many of the same stores, some, like the Saint Louis Galleria, pride themselves on being of a slightly higher quality. The Saint Louis Galleria, known to many as simply the Galleria, is hailed as the mall "Where The Best Stores Put Their Best Store."

The Galleria contains 165 stores, 50 of those being exclusive to the St. Louis area or Missouri as a whole. Dillard's, Famous Barr, Lord and Taylor and Mark Shale serve as the anchor stores. The two-story Galleria is a trendy environment for shoppers. New to the Galleria is The Cheesecake Factory and other speciality stores. Though the Galleria provides a unique shopping atmosphere, many college students tend to stay away from some of its higher-brow, higher-expense stores.

For people whose tastes are a bit more expensive, St. Louis also boasts Plaza Frontenac, a smaller but more exotic mall. Containing 50 stores, Plaza Frontenac offers mall-goers vendors unavailable at other St. Louis malls—Neiman Marcus, Saks Fifth Avenue, and many other speciality stores.

SPECIAL:

Crestwood Plaza
109 Crestwood Plaza
St. Louis, Mo., 63126
Tel: (314) 962-2395

Chesterfield Mall
291 Chesterfield Mall
Chesterfield, Mo., 63017
Tel: (636) 532-0777

Mid Rivers
1600 Mid Rivers Mall
St. Peters, Mo., 63376
Tel: (636) 970-2610

Northwest Plaza
650-A Northwest Plaza
St. Ann, Mo., 63074
Tel: (314) 298-0071

Plaza Frontenac
Clayton Road
and Lindbergh Boulevard
St. Louis, Mo., 63124
Tel: (314) 432-0604

South County
85 South County Centerway
St. Louis, Mo., 63129
Tel: (314) 892-5203

St. Louis Galleria
I-170 and Hwy 40
St. Louis, Mo., 63117
Tel: (314) 863-6633

West County
44 West County Centre,
Des Peres, Mo., 63131
Tel: (314) 995-1432



Jessica Borchardt/*The Journal*
Thousands of cassettes, CDs, records and videos line the walls of Record Exchange at 5320 Hampton Avenue. Customers can buy or trade anything from the Beatles to Britney Spears.

Another man's trash is a student's bargain

BY KARL KREKELER
Contributing Writer

With the economy faltering and uncertainty rising in the minds of consumers, "buying new" may not be the best way to go these days. Luckily St. Louis offers many secondhand or used stores to supply all the essentials. These stores offer everything from inexpensive clothes to video games, movies, music, and much more:

Book Rack Too, located in the General Grant Shopping Center on Watson Road, trades and sells used paperback books. All books in the store sell for half of the cover price, and they will buy back your books for store credit only.
Address: 8452 Watson Rd.
Phone: (314) 842-2449

Game Xchange, located across the street from Crestwood plaza on Watson Road, Game Xchange has a fantastic selection and a large store in which to display it. They carry everything from Playstation 2 all the way down to Atari. They buy and trade games and systems, and carry new copies of all the latest games. They also carry import games and systems not yet released in the United States. The bargain bins are a good place to find a cheap game if money is tight.
Address: 9586 Watson Rd.
Phone: (314) 729-7717

Goodwill Unlimited, has two locations nearby from which to choose. Both carry a large selection of donated clothes and home supplies.
Brentwood Address: 9116 Manchester Rd.
Phone: 918-7804
Morganford Address: 7800 Morganford Rd.
Phone: (314) 631-1463

Record Exchange, located at the corner of Hampton Avenue and Eichelberger Street, Record Exchange carries not only CDs, DVDs and VHS tapes, but they also carry vinyl, audio cassettes, eight-tracks, laserdisc movies and even reel-to-reel four-tracks. There is a bargain bin in every section, with most items under $5.
Address: 5320 Hampton Ave.
Phone: (314) 832-2249

Wherehouse Music is a similar store, located at 3801 Hampton Ave., phone: 353-5551.

Value Village, located on Watson Road in the Kenrick Shopping Center, is very similar to Goodwill, but has a better, more organized, higher quality selection. On top of the clothes, they also carry used household items, such as TVs, vacuums and record players. All of these items are donated to the store. They also carry a few pieces of new furniture at very reasonable prices.
Address: 7453 Watson Rd.
Phone: (314) 961-6935

It's like a whole other galaxy.
Explore our world.
www.webujournal.com

Stop by today!
7918 Watson Rd
(Just minutes from campus!)
Hours:
Mon-Thurs: 11am-10pm
Fri-Sat: 11am-11pm
Sun: 12pm-9:30pm
(314) 961-4074
HAPPY JOE'S

Hair, Nails, & Tanning
CITY HAIR
Specializing in Hair Color
Take off 20% w/Webster Id*
• Hi-Light or Low-Light • Back-to-Back Foil •
• Partial Foil • Glazing • Touch-Ups •
Affordable tanning packages available!
*Offer expires 10/30/02
Yorkshire Plaza (314) 962-2230
8069 Watson Road
Hours: T-Th: 9-8 Fri: 9-6 Sat: 9-5 Sun-Mon: Closed

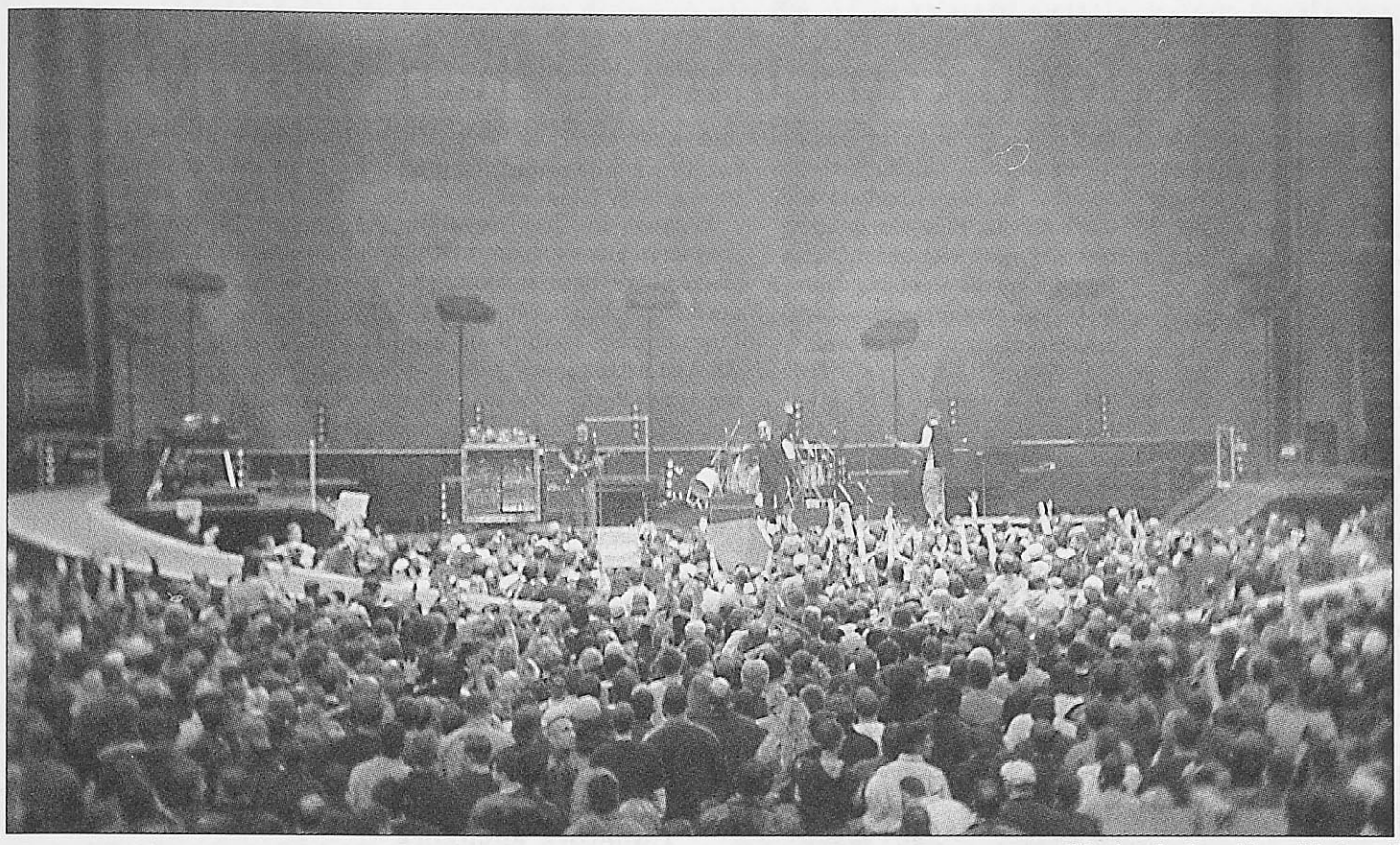
Classifieds GET THE JOB DONE!
Buy • Sell • Trade • Rent • Hire

YMCA CHILD CARE. Add experience to your resume! Now hiring Site Dr. & Site Asst. South County & Jefferson county areas. M-F, 15-34 hrs/wk. Competitive wages, benefits, flexible hrs. GREAT hands on exp. EOE M/F/D/V. Call (314) 849-4668 x248.

-WANTED- People who love to eat. Farmer's Market can't be beat! For produce, groceries, cheese, & meat! Sappington International Farmer's Market. 8400 Watson Rd. www.sappington-farmersmkt.com.

New and Used cars from Webster Groves Subaru-Isuzu-Suzuki. All makes of certified used cars. We're so close you can walk from campus. I am a Webster University graduate. Please call (314) 968-5167 and ask for Mike Scialfa and you will be given special deals and courteous attention.

Attention Advertising Students! Get advertising experience now. You set your hours. Make as little or as mush as you want. Call *The Journal* advertising dept today! (314) 961-2660 x7538.



File photo by Dave Moore/*The Journal*

U2 energizes the crowd during a November concert at the Savvis Center in downtown St. Louis. The Savvis Center is one of many concert venues in the St. Louis metro area.

Stages of all sizes available for music lovers

BY BENJAMIN K. SHOWN
Contributing Writer

The Creepy Crawl, the Fox Theatre, The Galaxy, Mississippi Nights and The Pageant are just a few St. Louis music venues that can carry a powerful punch of national musical acts as well as your favorite local rockers.

There's lots of variety in the venues and the musical styles offered in St. Louis. Anything from Sir Paul McCartney selling out the Savvis Center to the gritty, loud and often sweaty hardcore shows at the tiny Creepy Crawl on North Tucker.

Small venues

Often marked by their downtown locations, unkempt exteriors and interior walls covered with band stickers and show flyers, the small venues in St. Louis have a distinct atmosphere. The most notable element of these venues is, of course, the size. This snug environment can provide both a positive up-close connection with band and a negative up-close smell of your fellow concert–goer's sweat.

One popular small club — The Hi Pointe — can hold no more than 100 people and is frequently crowded. It hosts a great deal of touring bands as well as local favorites — even Webster student and faculty bands.

The Galaxy is another fairly small venue located downtown on Washington Avenue. It hosts many punk, hardcore and indie rock acts with local bands occasionally opening for the headliners. Previous acts have included The Anniversary and The Juliana Theory.

Just down the street and around the corner is The Creepy Crawl. "Anything loud," as their Web site reads is The Creepy Crawl's sound. Their grungy, distinct interior provides for a very cool, gritty rock environment. Previous acts have included Hot Water Music, The Get Up Kids and Children's Audio.

Other small St. Louis venues include The Rocket Bar and Cicero's.

Medium venues

The medium-sized venues in the St. Louis area offer a less crowded, more movable atmosphere than the small venues, but still offer a close connection with the band that large arena venues often lose.

These venues often host more mainstream radio acts than underground musicians featured at smaller clubs.

The Pageant, located just east of the University City Loop, consistently has a wide variety of acts that play most nights of the week. Everyone from Wu-Tang to Alice Cooper to They Might Be Giants have performed at the Pageant. Their stage is fairly large with a nice standing area in front and elevated seats and tables for those who choose to sit.

Mississippi Nights, located on The Landing, plays host to many rock acts from Willie Nelson to Jimmy Eat World.

Two very old, beautiful theaters, The Fox and The American, are located downtown and have featured such acts as Insane Clown Posse, Tenacious D, John Mayer and Tori Amos.

Large Venues

The vast seating and spacious stages of large venues come in the form of arenas in the St. Louis area. They host some of the biggest musical acts in the country.

Situated in St. Charles and home to the Missouri River Otters hockey team, the Family Arena has played host to such acts as Weezer and John Mellencamp.

When the Savvis Center in downtown St. Louis isn't hosting the St. Louis Blues hockey games or the St. Louis University Billikens basketball contests, it features such national acts as Bruce Springsteen, U2, The Who and Kid Rock.

While it is mostly a summer venue, the UMB Bank Pavilion (formerly Riverport Amphitheater) in Maryland Heights has featured several top acts and touring festivals.

Cover charges

The cost of all these shows can vary quite a bit. Premium seats at The Fox can cost upwards of $50, whereas a show at a small club can cost $5. There is also usually an additional surcharge for concert goers under 21. This is normally an annoying extra dollar or two at the door.

Tickets for shows are usually available through Ticketmaster or Metrotix. Both sell tickets online. If you want to purchase in person, the nearest Ticketmaster location to Webster University is the Schnuck's, 8650 Big Bend Blvd. The closest Metrotix location is Famous Barr in the Crestwood Mall on Watson Road.

Live music in St. Louis

Small venues

The Creepy Crawl
(314) 621-9019
www.creepycrawl.com
The Galaxy
(314) 231-2404
www.galaxystlouis.com
The Hi-Pointe
(314) 781-4716
www.hi-pointe.com

Medium venues

The Fox
www.fabulousfox.com
Mississippi Nights
(314) 421-3853
www.mississippinights.com
The Pageant
(314) 726-6161
www.thepageant.com

Large venues

Edward Jones Dome
(314) 342-5201
www.edwardjonesdome.org
Family Arena
(636) 896-4242
www.familyarena.com
Savvis Center
(314) 531-SVVS
www.savviscenter.net

Ticket outlets

Metrotix
(314) 534-1111
www.metrotix.com
Ticketmaster
(314) 421-4400
www.ticketmaster.com

Combat 'FRESHMAN 15' with indoor, outdoor fun

BY LINDY BUNTE
Journal Staff

St. Louis is definitely a baseball town...as well as basketball, football, hockey, swimming, tennis, volleyball and just about any other sport that exists.

Although the Blues, Cardinals and Rams steal the professional sports scene in St. Louis, Webster students can find plenty of activities if spectating isn't their sport.

The Grant Gymnasium and Fitness Center, located in the University Center, are convenient places to lift free weights, ride an exercise bike or start a pick-up game of basketball.

Using the gym may be difficult because of practice schedules, but the Fitness Center is accessible almost any time of the day. It offers a variety of free weights, bikes, rowing machines, treadmills and weight training machines.

On weekdays, the Fitness Center's hours are 6:30 a.m. to midnight — except on Friday, when it closes at 10 p.m. Saturday hours are 9 a.m. to 6 p.m. and Sunday hours are 11 a.m. to 6 p.m.

Webster's 25-yard, six-lane indoor pool is open Monday through Friday, 6:30 a.m. to 9 p.m.; Saturday, 9 a.m. to 6 p.m. and Sunday, 11 a.m. to 6 p.m.

The Webster Groves Recreation Complex offers similar facilities and more. Located at 33 E. Glendale Ave., the recreation complex consists of an aquatic center, gymnasium, ice arena and tennis center. The complex offers additional recreational programs in basketball, hockey, swimming, tennis and volleyball as well as teaching sessions in ballroom dancing, fencing, skating, tae-kwon-do and many more. For a schedule and list of events, call the complex at (314) 963-5600.

Webster Groves is home to 17 parks, which are open every day and close one hour after sunset. Blackburn Park is near to Webster's campus and contains softball diamonds, pavillions, playground equipment, tennis courts and a lot of open area to play Frisbee or go jogging.

Whether it brings solace or frustration, golfing is a popular pastime. Tower Tee Par-3 Golf Complex — located at 6727 Heege Rd .— has options for both experienced and beginner golfers. The 18-hole course costs $13 per person — $7 to play just the front nine, or $8 for just the back nine. Tee times can begin as early as 7 a.m., but all golfers must be done by dark. Rental clubs and carts are available.

To tune up before hitting the course, golfers can visit the driving range from 7 a.m. to 11 p.m. on weekdays. A large bucket of balls costs $7 and an extra-large basket costs $12. Practice time on the chipping and putting greens costs $1.

For novices on the links, the mini-golf course is a cheap alternative to searching for lost balls. For $3, golfers can putt their way around this fun course.

St. Louis humidity tends to keep students sidelined when it comes to outdoor activities. Most indoor activities, however, combat boredom more than the dreaded "freshman 15."

Bowling provides a night of fun for a reasonable price, especially at Saratoga Lanes in Maplewood. Saratoga is an old-school, eight-lane bowling alley that offers no modern conveniences like electronic scoring but a good atmosphere of jukebox classics and friendly people.

When not bowling, patrons occupy the bar, pool tables and video games.

One game of bowling costs $2.25 and shoe rental is $1.25. Saratoga is open Monday through Friday from 2 p.m. to 1:30 a.m., and on the weekends from 5 p.m. to midnight.

Crestwood Bowl on Watson Road provides a more proximate and commercialized location for Webster students to bowl. It also hosts Webster's bowling league, which begins during the spring semester and is open to Webster faculty, staff and students.

Let's Eat! College food can be more than Easy Mac

BY LINDY BUNTE
Journal Staff

Webster students shouldn't expect to live off of Ramen noodles, Easy Mac and pizza delivery. Although not well-known for its unique cuisine, St. Louis offers not-so-typical alternatives to the typical college dining scene.

Late night meals are not only one of the most consistent part of a college student's life, but they are also usually one of the most important. Fortunately, plenty of choices exist when it comes to finding nocturnal sustenance.

Tiffany's Diner, located at 7402 Manchester Rd., offers 24-hour hunger-satisfying service. Classic counter seating is the only available seating, which gives diners more opportunities to chat with the weathered cooks who serve them. The menu consists of inexpensive diner favorites, and, of course, breakfast is served at all times. Like most diners, the food isn't anything spectacular, but the atmosphere and price is unbeatable.

Another nearby diner that offers similar options is **Eat-Rite**. Located at 5513 S. Lindbergh Blvd., Eat-Rite serves typical diner food at affordable prices 24 hours a day. The restaurant offers table seating as well as counter seating but lacks Tiffany's atmosphere.

Two national chain restaurants that also provide late-night dining are **Denny's**, 6441 S. Lindbergh Blvd., and **Steak 'n' Shake**, 8609 Watson Rd. Open 24 hours, these places offer more menu options but less ambiance and pricier food. Still, they are great places to take books or friends while enjoying a midnight meal.

For a simple morning meal, the **St. Louis Bread Co.**, 21 Allen Ave., and **Einstein Bros. Bagels**, 8127 Big Bend Blvd., are two of the best sources for bagels. Both serve coffee, salads, sandwiches, soup and sweets as well. The price is higher than diner prices but the calories and cholesterol will definitely be lower.

And for a breakfast delight at any time of the day, it's always worthwhile to go to **Krispy Kreme** — the best 24-hour stop for doughnuts in the area — 1871 Bowles Ave.

Even though Webster's snack carts are the easy solution to lunch and dinner, better fast food options exist. McDonalds, Rally's, White Castle, Burger King and Taco Bell are all within a five minute drive of campus, but for the best fast food, visit **Crazy Bowls and Wraps**. A St. Louis original, Crazy Bowls is a restaurant dedicated to healthy, high-energy food and quick service. Plus, Crazy Bowls' has the best vegetarian/vegan-friendly menu available among fast food restaurants — with options for carnivores as well.

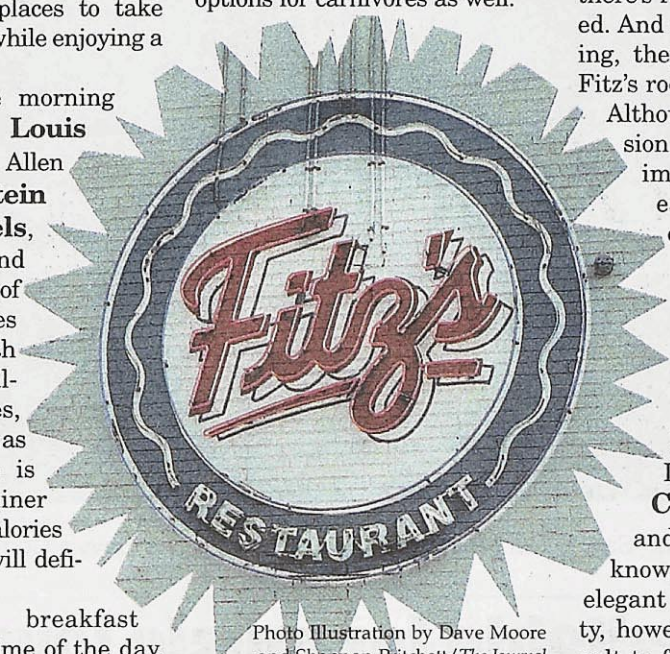


Photo Illustration by Dave Moore and Shannon Pritchett/*The Journal*

Fitz's Restaurant and Bottling Company became a St. Louis institution in 1947 when it created a restaurant where diners could watch the bottling process while they ate. Made famous by its long-neck bottles of root beer, Fitz's still serves all of its soda flavors in bottles or mugs. The menu consists of coneys and burgers and other American favorites, but Fitz's still prides itself on its root beer treats.

Located in the University City loop, Fitz's has an inviting atmosphere both indoors and outdoors. Most importantly, there's rarely a wait to be seated. And after diners finish eating, they can order a case of Fitz's root beer to go.

Although the cafeteria's version of ethnic foods isn't impressive, some area establishments have cornered the market on authentic Italian, Mexican and Asian cuisine.

The Hill, an Italian sector of the city, has long been known for its exquisite Italian dining. **Cunetto's**, **Favazza's** and **Zia's** all are well-known for delicious food and elegant dining. Their popularity, however, can make it difficult to find a seat quickly, and the quality will definitely show in the check.

For a more cost-conscious Italian outing, visit **The Old Spaghetti Factory**, located in the downtown's historic Laclede's Landing. Diners can get pasta with salad, bread, a beverage and, of course, spumoni ice cream for less than $10. Not only is the price right, but the casual dining atmosphere makes it perfect for large groups.

St. Louis has yet to master authentic Mexican cuisine, but it does provide worthwhile options like **Casa Gallardo** and **Hacienda**. Both menus offer a variety of Americanized Mexican dishes.

Nachomama's is fast-food Mexican cuisine that tastes great despite the shady decor.

Like most cities, St. Louis has inexpensive Chinese food buffets on every corner. For those with more authentic tastes, **Robata of Japan**, in Westport Plaza, is an entertaining taste of Japanese dining. Even if the food is too foreign for some taste buds, the antics of the chefs — who cook all of the food on a grill connected to the table — will make the experience an enjoyable one. It's unlikely the bill will be less than $15, but the experience is worth the extra spending.

Even after filling up on a delicious meal, every St. Louisan saves room for dessert because St. Louis is the exclusive home of **Ted Drewes Frozen Custard**. First opened in 1941, Ted Drewes is now a legend in the frozen treats field. Most famous for its concrete — served upside-down of course — Ted Drewes also offers many other ice cream favorites with 25 flavors to choose from. Only two Ted Drewes stands exist — the nearest at 6726 Chippewa.



Tell Mom Not To Worry...
We'll Take Care Of You.

Remember when Mom would wake you up for school with a good breakfast, then send you off with a tasty, brown bag lunch? Well, those days may be long over, but you can still eat well every day at college. Your nearby Schnucks offers a great selection of name-brand groceries, wholesome dairy products, delicious baked goods, fine meat and seafood, fresh produce and more. Plus, our broad menu of tasty prepared foods – including deli sandwiches and rotisserie chicken – is a delicious alternative to fast food. Stop by soon and fill your 'fridge!

Your mother will be happy to know that we:
• Are open 24 hours
• Accept cash, checks and major credit and debit cards
• Are close to campus
• Offer on-line shopping at www.schnucks.com



Schnucks®
8650 Big Bend • (314) 961-0555
© 2002 Schnuck Markets, Inc.

August 29
Vol. 52, Issue 1

the journal

the news source for webster university

www.webujournal.com

MOVIN' ON UP: Faculty and staff changes prevalent throughout the summer, **page 3.**

BATTER UP: Columnists debate who's to blame for Major League Baseball's slump, **page 6.**

WARM WELCOME: Plenty of activities awaited returning students, **page 7.**

GOAL-MINDED: Soccer squads prepare for 2002 season, **page 12.**

Search still on for man who kidnapped WU student

BY ADRIANE HALL
Journal Staff

Police are still looking for the third suspect in the kidnapping of a Webster University student from University City. The 26-year-old graduate student and another student from the University of Missouri–St. Louis (UMSL) were allegedly abducted from the 800 block of Longacre by three men on July 31 and left in the trunk of a car.

Officers at the University City Police Department (UCPD) are not releasing the third suspect's name. Cpt. Ernest Green of UCPD said officers are working to bring the final suspect in.

"People have lots of hiding places," Green said.

Antwaun Brisby, 20, and Kelvin Melton, 20, both of St. Louis, have already been charged with seven counts of felony each. Among the charges are forcible rape, kidnapping and robbery in the first degree. Bond was set at $500,000 each.

They were charged after one of the men allegedly confessed to the crime, Green said.

"Throughout the course of the investigation, we developed information from a couple of confidential sources, which led us in the direction of the three men," Green said.

Their cases are waiting to go before a St. Louis county grand jury, which will hear the evidence and decide whether or prosecutors can proceed to trial. However, the assistant county prosecutor in charge of the circuit grand jury died Aug. 26 of a heart attack, leaving many cases, including Brisby and Melton's, in limbo at the grand jury level.

Among the evidence to be heard at the trial is the prosecution's story of the kidnapping. During the seven-hour ordeal, the women were allegedly forced into the trunk of a car and made to withdraw money from ATMs. One of the women was allegedly raped, and the other was allegedly hit with the head of a handgun and the handle of a shovel when she fought back. Eventually, the women were left in the trunk of the car in East St. Louis.

The women were able to escape and reported the kidnapping to the UCPD.

Library work on track, relocations continue

BY DAVID JOHNS
Journal Staff

It has become second nature over the past few years for returning Webster University students to find an unfamiliar campus. This can be expected at a university that is in a constant state of self-improvement, and the campus community can expect more changes over the coming years.

The most noticeable addition to Webster is the Emerson Library, nestled between the University Center and the Sverdrup building. All the structural steel was in place by early May, and the crane used for constructing it was disassembled last week.

This week, brick has been laid and roofing has been added. The library is scheduled to be complete in the spring of 2003 and will offer amenities such as a 24-hour coffee bar and a 24-hour computer lab, both of which will be accessed with student IDs.

The physical plant in parking lot D was completed at the beginning of the summer, and with pipes laid throughout the summer, the plant cools the Loretto-Hilton Center with chilled water. In the future, lines will also go to Maria, Loretto and Webster halls, as well as Sverdrup and the Emerson Library.

The Garden Park Plaza, better known as the parking garage, became the new home of Academic Advising, the bookstore, Career Services and Graduate and Evening Student Admissions. A left-turn lane was added to Garden Avenue to alleviate the traffic expected at the garage and library.

Webster Groves City Council is anticipating changes in the traffic expected to flow into and out of the parking garage and the Emerson Library.. An expansion of Edgar Road between Big Bend Boulevard and Watson Road is planned.

These additions, though extensive, are just the beginning of the transformation of Webster University — according to Webster University's Director of Facility Planning David Stone. Plans for future developments will carry Webster into the next decade, he said.

Over the next semester, a number of departments will

see CONSTRUCTION, page 4



Cathy Kelly/*The Journal*

A Paric worker, above, rolls over the remaining dirt on the Quad as library construction continues. The library, below, has progressed throughout the summer from a skeleton to a near-fully enclosed structure.

Clare Vitale/*The Journal*



Clare Vitale/*The Journal*



Offices, faculty, staff relocate; new faces emerge on the WU campus

BY AMELA ABDIHODZIC
Journal Staff

Webster University's new look has not only affected the campus map, but the students, faculty and staff members, as well. The new offices and positions made available through this renovation and construction have caused some confusion and stress, but, in most cases, happiness.

Webster's garage is now home to the bookstore and three offices — Academic Advising, Career Services and Graduate and Evening Student Admissions. The process of moving, setting up and adapting, however, doesn't seem too difficult for the Webster faculty and staff.

With all of the hard work and confusion, bookstore manager Jeff Smithson might not be able to find his personal business card, but everything else in the bookstore is in place and in perfect shape.

With more space in the new building, he and his employees are capable of better organizing material, in hopes that students won't have any problems finding what they need.

"It's bigger and more open," said senior Melissa Smith, which was a common reaction among students. While the huge windows fascinate most of the them, some prefer the parking convenience above the store.

A lack of light is not a problem for the Academic Advising Center anymore — an office which once had no windows. While the windows were perfectly put in place, computer cables and phone lines were not. Three days into the move, the staff was

see CHANGES, page 4

SGA swears in officers, discusses e-mail, ATMs

BY DAVID JOHNS
Journal Staff

The Webster University Student Government Association (SGA) began the 2002-03 term Aug. 27 in the UC Sunnen Lounge with its first meeting of the year.

Daniel Pesold, the new director of Public Safety, spoke to SGA members about his experience, which included 16 years in law enforcement, and of his commitment to making Public Safety more efficient.

Other issues at the meeting was a status check on the new e-mail system which was originally set to be in use this semester but is not currently active. Also commented on was the removal of the ATM machine from campus, and the need for more than just one.

see SGA, page 2

Media Association Secretary Jenn Christ helps recruit new students for the organization at Tuesday's Involvement Fair in the UC Grant Gymnasium.

Look for more coverage on the fair on page 9.

Cathy Kelly/*The Journal*

Webster celebrates 100th campus

BY JEFF STARCK
Journal Staff

Webster University celebrated a centennial of sorts on Aug. 12 when the university's 100th campus opened in St. Charles County.

"St. Charles County is one of the fastest growing counties in the area," said Deborah Dey, vice president of students and enrollment management. "Adding a location in St. Charles helps round out our family of St. Louis campuses. No matter where you live, you are not far from a Webster campus, and that's the way we want it to be."

WingHaven, in O'Fallon, is the fifth-area Webster campus. The new campus caters to adult evening students seeking business and computer-related degrees. Webster offers six undergraduate classes and seven graduate courses in the Fall I semester and six and eight undergraduate and graduate courses, respectively, in Fall II.

All instructors come from all of the metro area campuses and are adjuncts teaching in the evening programs.

"We have had such a great response from people living in this area, and we look forward to being an active member of this growing community," said Mary Kunde, director at WingHaven. "We planned the facility to meet the needs of students who are taking classes after a long day at work."

With 80 students taking Fall I courses, and 100-to-120 expected for Fall II, enrollment at the new campus has not surprised Webster administrators.

"This is the number of students we

see WINGHAVEN, page 4

INDEX

News.....2
Opinions.....5
Culture.....7
The Scene.....10
Sports.....12

Missouri

Teaching trouble

Missouri State Auditor Claire McCaskill released a report on Aug. 23 claiming that 28 percent of Missouri's certified teachers had never taught in a Missouri school. Fifteen percent of new teachers in the 1999-2000 school year only lasted one year.

Nation

He's all wet

A New York illusionist safely emerged from a telephone booth-sized tank of water in Times Square after being submerged for 24 hours. In Harry Houdini fashion, Criss Angel escaped from the "Water Torture Cell" after oxygen to the tank was cut off, with a breath to spare.

World

Playing our song

A 32-year-old won the air-guitar championships in Finland on Monday, "playing" "Fell in Love with a Girl" by The White Stripes. Air-guitar playing dates back to the '70s, inspired by electric guitar tunes from Pink Floyd and Led Zeppelin.

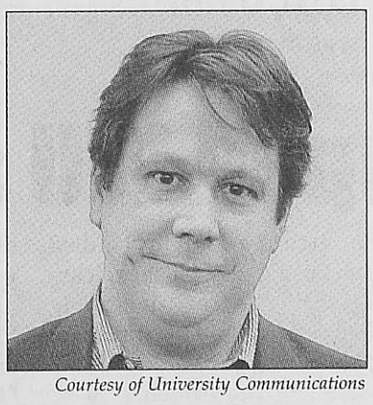
True enough

What's in a name?

Video-game maker Acclaim Entertainment, Inc. has promised $10,000 in US Savings Bonds to the parents of the first child born on Sept. 1 who is named Turok. Turok is the name of the character from Acclaim's new game, "Turok, Evolution," to be released that day.

in brief

Professor, photographer remembered



Courtesy of University Communications

William John Hilgert, an assistant professor of art at Webster University, was remembered in a memorial service on Aug. 17. Hilgert died of lymphoma on July 28.

Hilgert was raised in Webster Groves, Mo., and eventually graduated from Webster University with a bachelor's degree in photography. He later earned a master's degree in photography from Washington University.

Hilgert went on become a member of the adjunct faculty at St. Louis, Washington and Webster universities, St. Louis Community College and the University of Missouri at St. Louis before being hired as an assistant professor at Webster in 1999. He also served as the coordinator the Cecille R. Hunt Gallery until his death.

Hilgert received many grants throughout his life for his photography, and his work has been exhibited throughout the world.

"Master"ful opportunities for community service

Webster University's successful WebsterWorksWorldwide program got another boost in July. MasterCard International donated $100,000 to the community service program, with $20,000 to be given to the university over a five-year period.

The company's grant will specifically help WebsterWorksWorldwide 8: Focus on Literacy. Among other service projects, the university will team up with longtime partner Literacy Investment for Tomorrow (LIFT).

Each year thousands of Webster faculty, staff and students volunteer for service projects around the St. Louis area.

Lindenwood University also received a grant from MasterCard International, which will fund scholarships for single-parent students.

Webster establishes new payment plan

Webster is offering a monthly payment plan for full-time undergraduate students beginning this semester. The plan allows for tuition to be paid in smaller increments rather than one bulk sum.

According to the university's pamphlet about the new payment process, Webster wants to help families avoid extra loans and simplify the process.

A $25 enrollment fee is required each semester to use the plan, and interested students can call (800) 932-8409 or e-mail custserv@aesppm.com for more information.

Student awards announced for Spring II 2002

The following students were awarded the Dean's Award for Service and Outstanding Student Employee awards for Spring II 2002. Recipients for the dean's award must be nominated by a member of the Webster community and are honored for service both on and off campus, and recipients of the employment award must be nominated by a member of Webster for their work for their department and the university.

Emily Hencken, a senior international relations major, received the dean's award for her work as president of the campus organization Partners for Global Change. During her term, she brought speakers to campus and established the organization's newsletter.

Erin Peters, a senior international relations major, won the service award for her efforts with Partners for Global Change and her volunteer work with her church and with tutoring of children at the Sunshine Mission in downtown St. Louis.

Sarah Wilburn, a sophomore anthropology major, was awarded for her service at Karen House, a St. Louis homeless shelter, as a tutor.

Kira Visser, a senior musical theatre major, was nominated for her service with the Student Literacy Corps as tutor for fifth- and sixth-graders at St. Boniface School in south St. Louis.

Jonathon Schlereth, a graduated senior who majored in English and business administration, received the student employment award for his work as special assistant to Dean of the School of Business and Technology Benjamin Akande and for founding and editing the *Biz E-Times* online newsletter.

Amanda Gutermuth, a senior education and math major, was awarded for her work in the School of Education.

Professor elected to two organizational societies

Linda Woolf, an associate professor in the behavioral and social sciences department, has been elected to serve in two positions within the American Psychological Association's organizational societies.

Woolf will serve as the secretary for the Society for the Teaching of Psychology and as a member-at-large for the Society for the Study of Peace, Conflict and Violence: Peace Psychology.

Professors honored with prestigious teaching awards

In an honor ceremony held May 10, four Webster professors were awarded the William T. Kemper Award for Excellence in Teaching.

From the main campus, tenured Webster professors Michael Hulsizer, from the department of behavioral and social sciences and Daniel Viele, from the business department, were given the prestigious award.

Adjunct professors Renee English and Bonnie Manjura, from the Fort Leavenworth and Orlando Metropolitan campuses respectively, were also given the award.

As part of the annual award, recipients received a monetary prize — $10,000 for tenured professors and $5,000 for adjuncts.

The recipients are chosen by a panel of faculty, past Kemper recipients and alumni based on teaching philosophies and recommendations from students, alumni and colleagues.

Webster Groves residents win parking debate



Dave Moore/*The Journal*

Webster University students who find free parking on the streets of Webster Groves will have to find a new place to park this year. Residents on Selma and Swon avenues have received approval to have their streets become residents-only parking. The streets, located just west of the Visual Arts Studios and Undergraduate Admissions, will be closed to everyone but residents from 8 a.m. to 8 p.m.

Some streets in Webster Groves, like California, Catalina and Pasadena avenues already require resident permits.

Residents of these streets complained that they had problems parking at their homes and that students from the high school and the university left litter around the neighborhood.

SGA

from page 1

SGA president has high hopes, expectations for new year

President Corbett Shannon spoke about the upcoming elections for the senators at-large, which will be Sept. 11 on the SGA Web site. At the end of the meeting, the new senators took the SGA oath, making them full members.

Following the meeting, Shannon gave some insight into what students can expect from the SGA this term.

"We have the opportunity to effect a lot of change this year — especially because of the relative newness of the majority of our members," Shannon said. "The new people bring with them new ideas, new aspirations and new goals," he added.

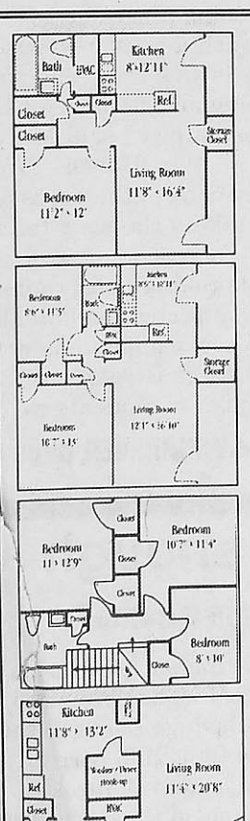
Dean's Lists for Spring 2002

Freshmen Class
Charity Alikuleti
Melissa Anderson
Sarah Anderson
Laura Bagby
Kelli Beck
Victoria Chitwood
Bard Ellebrecht
Elizabeth Hanson
Loveridge Haparimwi
Elizabeth Hudnall
Alaina Jacobs
Kyle Jones
Victoria Kurzweg
Kelly Lappin
Christine Makouske
Erica Ness
Aaron Owen
Michael Passanise
Angela Petrone
Mary Phelan
Sasha Rassi
Amy Richardson
Bridget Riley
Gerwin Schulz
Kristi Stuckenschneider
Maciej Szturmowicz
Barsha Tuladhar
Yasumi Ubagai
Natalie Vest
Bernarda Viteri
Martina Wagner
Sarah Weldon
Tina Wheeler
Kimbery Wigdahl
Ryan Wilson

Sophomore Class
Denise Amsinger
Andrew Andert
Marissa Baumann
Kara Beightel
Cheryl Belcher
Dennis Bigelow
Adrienne Blume
Lindy Bunte
Jessica Butler
Angela Carron
Gabriel Cervantes
Carmen Cervilla Lopez
Tyann Cherry
Eugene DeLuca
Andrew Disabato
Julie Doering
Julie Fleisher
Rhonda Freeman
Mirela Ganic
Daniel Godsil
Christina Gregor
Joseph Hammerstone
Megan Harper
Stella Hertel
Meghan Higdon
Mary Holman
Veronica Hutchings
Jason Kackley
Helena Karlinder
Jovana Kostic
Sean Krems
Lesley Laurie
Daniel Lisella
Ann Montgomery
Richard Morel
Meredith Nilges
James Nokes
Elizabeth Powers
Sarah Reed
Carla Ringhofer
Mirsada Salihovic
Barbara Settles
Teresa Shipley
Melissa Smith
Christy Stellhorn
David Stopsky
Michelle Thomas
Adam Thome
Patricia Tolentino
Rebecca Wallace
Tynetta Whitfield
Sharon Wilson
Emily Woodfin

Junior Class
Mark Barbre
Jennifer Baum
Debra Bible
Angelo Bosco
Stephanie Briggs
Amy Brockman
Holly Castello
Amanda Clemmons
Melissa Cusumano
Jennifer Dillender
Kristin Dobberstein
Mary Eakin
Sarah Eliason
Amanda Ellsworth
Katherine Emht
Justin Fisher
Douglas Garfield
Gina Gari
Florence Grant
Cynthia Granville
Misty Hahn
Adriane Hall
Anne Hardwick
Stacey Hayes
Brian Holtz
Laura Hoops
Maja Ilic
Charlene Ketchum
Amanda Key
Lina Kharats
Sarah Kitchell
Christy Kitson
Benjamin Kniffen
Melissa Kramper
Jillian Lang
Julia Leijola
Melinda Loewenstein
Molly Lombardo
Nicole Lucas
Caryn McDaniel
Amie Medley
Rebecca Merold
Dave Moore
Timothy Nelson
Gary Opitz
Andrew Palisch
Edward Phillips
Matthew Porter
Brandon Powell
Erika Preuss
Sabina Ramic
Lauren Rea
Vanessa Revard
Amanda Rodgers
Cheryl Rothwell
Heidi Rudolph
Kristy Sadich
Angela Sherman
Lori Steinnerd
Megan Strubberg
Wendy Sutanto
Carla Thompson
Jennifer Tini
Katherine Todd
Krista Tope
Robert Tygett
Alexander Vietmeier
Josh Waller
Jeffery Welch
Margaret Whitcomb
Michael Witman
Hannah Wolfe

Senior Class
Diane Banks
Anthony Beard
Jill Becker
Anna Bellamy
Emily Biver
Lois Blackorby
Lauren Bommarito
Hpe Breidenbach
Kelly Bryan
Angela Burns
Sherry Bye
Angela Cartnal
Cindy Cheatham
David Clark
Carolee Coleman
Tiffany Cooper
Joseph Cromwell
Monica Curry
John Daniel
John DeGuire
John Dedeke
Elizabeth DuHack
Marie Dumey
Jodi Duniphan
Holly Dunning
Melanie Fahrner
Jill Finder
Shannon Gerheauser
Pamela Groff
Evan Hahl
Janice Hartley
Tina Hassett
Michael Heinicke
Allan Hessler
Mollie Hoffman
Sarah Holt
David Huffman
Kelly Hummert
Andrew Ishmael
Dana Jewell
Barry Johnston
Brian Jones
Donna Kaczmarski
Katrina Klaasmeyer
Annette Koch
Tammy Kranz
David Ledesma
Kristen Luther
Alexandre Malotchko
Jill Manoff
Benjamin Mathes
Kelly McEntee
Kate Miller
Sutton Mora
Adam Neal
LeAnna Obermeyer
Melissa Oswald
Robin Page
Carole Peebles
Jessica Podewell
Elizabeth Pratt
Lauren Rathgeber
Olivia Rea
Jennifer Reijgers
Foyeke Robinson
Jean Ruhland
Mireia Sanabra
Kathleen Sandweg
Caryn Saxon
Susan Schantz
Jonathon Schlereth
Christina Schopp
Matthew Schumacher
Jody Seitz
Amy Shropshire
Kenneth Siwek
Margot Slack
Barbra Sladky
Jeffrey Slobey
Cathy Smegner
Timothy Snider
Rudi Sugiato
Benjamin Szepesi
Ruth Welgus
Laura Young
Josie Zimmerman
Ruth Zschoche
Laura Zwilling



VILLAGES OF WYNCREST

899 Longacre
St. Louis, Mo.
Tel: 314.991.3150
Fax: 314.991.8717

- Spacious rooms
- Bath and kitchen ceramic tiles*
- Crown molding*
- Ceilings fans
- In suite storage
- Washer dryer connections*
- Modern laundry facilities
- Modern fitness centers
- Outdoor swimming pool
- Small pets welcome*
- Covered parking*
- Garages*
- Dishwasher
- Central AC and heat
- Private patios*
- Large yards

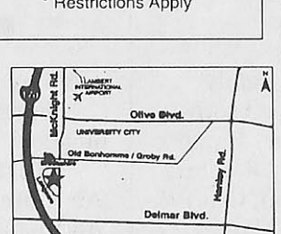
* Restrictions Apply

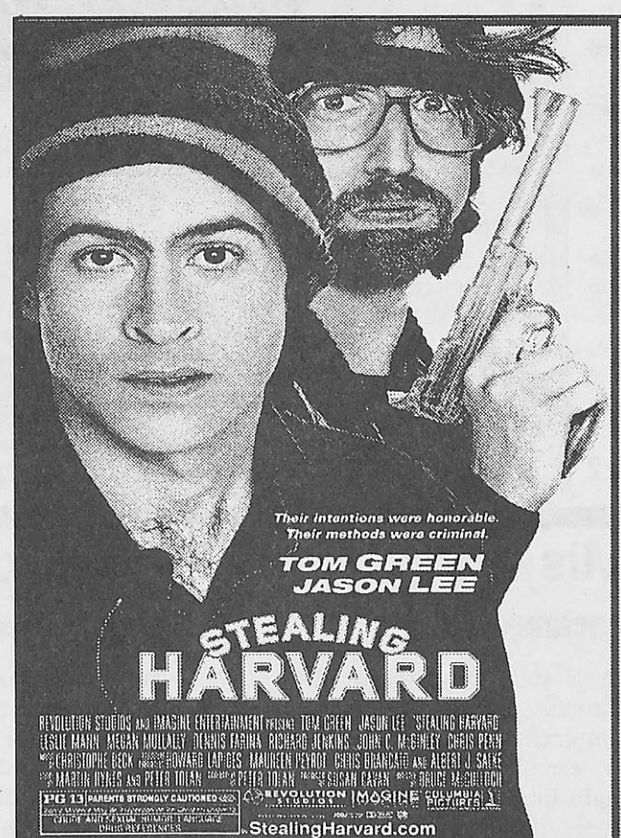
One Bedroom
550 Square Feet
Basic $549
Deluxe $600
Super Deluxe $620

Two Bedroom
760 Square Feet
Basic $599
Deluxe $650
Super Deluxe $700

Townhome
Three Bedroom
1015 Square Feet
Deluxe $850
Super Deluxe $900
Washer And Dryer In select Units

Office Hours
Monday-Friday
9 a.m.-6 p.m.
Saturday 10 a.m.-5.p.m.
Sunday 12 p.m.-5 p.m.





REVOLUTION STUDIOS & COLUMBIA PICTURES

The Journal & Ellie Forcella

invite you and a guest to a special screening. Beginning Friday, August 30, stop by **Ellie Forcella's** at 34 S. Old Orchard in Webster Groves to pick up a complimentary screening pass for two to see

STEALING HARVARD

7:30 p.m.
Tuesday, September 10th

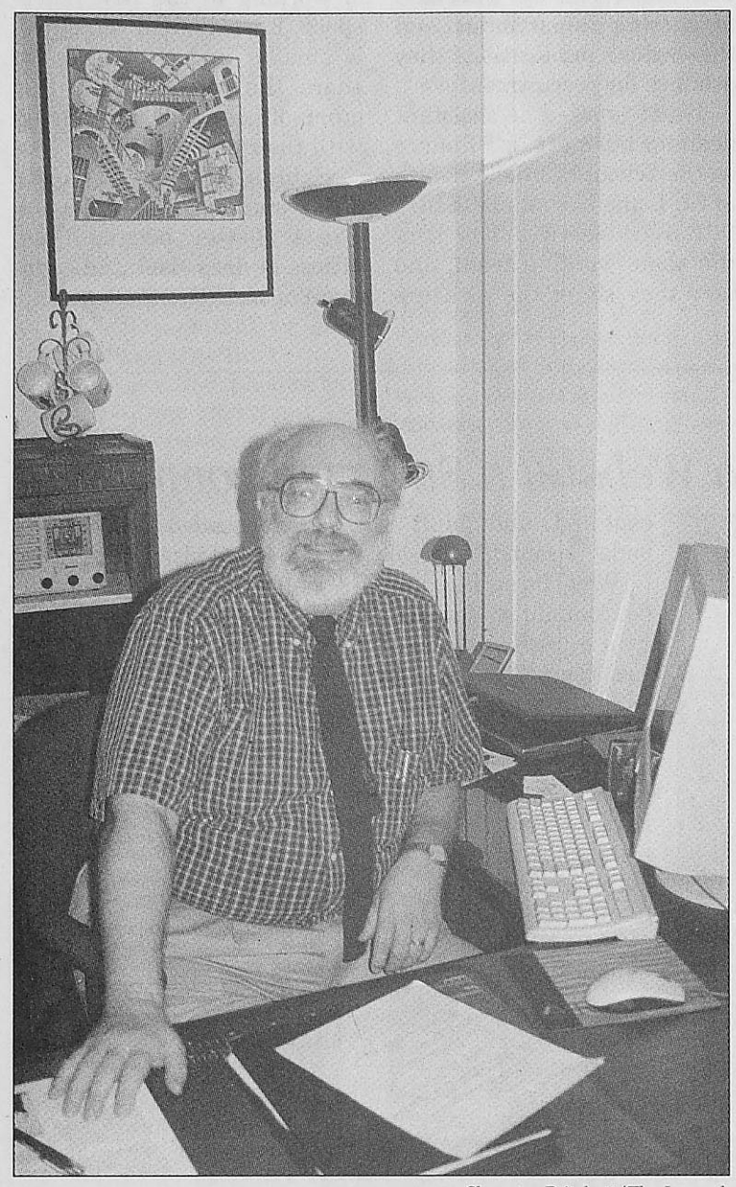
Ronnies 20 Cine
5320 South Lindbergh
St. Louis, Mo 63126

No purchase necessary while supplies last. Passes available on a first-come, first-served basis. Participating sponsors are ineligible. This movie is rated PG-13 for crude and sexual humor, language, and drug references.

OPENS IN THEATRES ON FRIDAY, SEPTEMBER 13TH!

Comings and Goings

University welcomes, says goodbye to faculty, staff members



Shannon Pritchett/The Journal

Larry Haffner is Webster's first vice president for information and technology systems.

Webster hires vice president to handle campus technology

BY ERIK SHELQUIST
Journal Staff

With Webster University adding more technology every year, the university has created a position to aid the process.

Larry Haffner, who most recently came from Fairmont State College in West Virginia, will be the first vice president for information and technology systems.

At Fairmont State, he was in charge of Financial Aid and the Registrar's Office, as well as information and technology management. Here, he can directly focus on information and technology systems.

"This is an exciting new position," Haffner said. "There is an extended campus network, and I am still tying to figure out what to restructure.

"There are lots of challenges and lots of strengths — it's great that now technology can have a central focus," he added. "They needed someone to look at the whole."

Deborah Dey, the vice president of students and enrollment management, said that a new vice president was necessary because of the way technology has become so pervasive at the university.

"Technology is so intimate in everything we do," Dey said. "It cuts across all divisions — teaching, the Business Office, computers — all technology needs. Larry is a wonderful addition to Webster. Improving the student e-mail system will be another important issue to address."

Mary Peterson, the director of University Computing Center (UCC), Academic Computing Services (ACS) Chairman Bruce Humphrey and Media Center Director Greg Little will all report to Haffner.

ACS and UCC each have different duties at the university. ACS handles the labs, while UCC takes care of administrative computer needs and the school's technological infrastructure.

"Now that the two are together, we can coordinate better," Humphrey said. "We serve two different sets of customers — we have different priorities. Answering to one vice president will improve communication."

"Another advantage to having a technology position at the administration level is now that technology has a voice in the strategic advancement of technology, we can use it to achieve our institutional mission," he said.

More comings and goings...

In addition to Webster's new deans, vice president and director, a new director of public safety was hired and changes within university departments occurred throughout the summer months.



Daniel Pesold

Daniel Pesold has been named the new director of public safety. Pesold, who served as chief of police at St. Louis Community College–Meramec, has many ideas for his office and the university as a whole.

Pick up next week's *Journal* for more information about Pesold and a look into the department of public safety.

Matt Nolan also joined Webster as the new director of Graduate and Evening Student Admissions. Before coming to Webster, Nolan worked for St. Louis University (SLU).

The School of Business and Technology also experienced some moves and hirings. Daniel Viele, a recent recipient of the Kemper Award, will now serve as the chairman of the school. Brad Scott will assume Viele's former role as director of the online master's of business administration (MBA). Megan Taylor, former administrative associate in the dean's office, has been promoted to coordinator of the school. Larry Mabrey took over Taylor's position. Karen Freeman was also hired as the advising coordinator for the School of Business and Technology.

At the Northwest Plaza Campus, Pat Froeckmann has been named assistant director and academic advisor.

New dean of College of Arts and Sciences makes plans; faculty, staff, students welcome arrival of permanent dean

BY ERIK SHELQUIST
Journal Staff

After an exhaustive search over many months, a university search committee found the right person to fill the position of dean of the College of Arts and Sciences. David Wilson, formerly of the University of California–Los Angeles (UCLA), has been hired as the college's dean.

"We wanted someone who was open to faculty participation," said Gwyneth Williams, a professor in the history, politics and law department, which is part of Wilson's college. Williams was also on the search committee. "We need a dean who is into the philosophy at Webster — that teaching is primary."

Williams, who worked on the search committee, feels Wilson will push for financial support for research, will be easy to work with and open to new ideas.

"He will be innovative — someone who will not do something just because it's the way it has always been done," she said.

Williams looks to Wilson as an advocate for the College of Arts and Sciences to the other deans, the administration and the community as a whole.

The search committee began by sending out national notices to outside consultants. The committee narrowed the many candidates down to a few. Four finalists came to campus to meet the faculty, Webster President Richard Meyers and Executive Vice President and Vice President for Academic Affairs Neil George. Wilson quickly emerged as the front-runner, Williams said.



Lee Kuehner/*The Journal*

Dean of the College of Arts and Sciences David Wilson prepares for a busy day in his new position. Wilson was chosen after an extensive search for a dean for the college.

Since the budget has been an issue in the past, Wilson intends to ensure that budget lines will retain clarity and remain untangled. The College of Arts and Sciences is now also ready to develop a more defined identity.

Eric Kocher, a junior political science major, and an arts and sciences senator for the Student Government Association (SGA), is glad to finally have a permanent dean.

"I am very excited about our new dean," he said. "He comes from California, a source of fresh, new and innovative ideas."

Faculty member becomes interim dean for education

BY ERIK SHELQUIST
Journal Staff

As soon as the university filled the dean's position for the College of Arts and Sciences filled, School of Education was faced with the same issue. Judith Walker de Felix left her post as dean in favor of a position at the University of Missouri–St. Louis (UMSL).

Brenda Fyfe, who has been a professor for 20 years, took on the role of interim dean. Fyfe agreed to act as dean for one year. She was the interim dean for the first two years the School of Education was in existence.

"My major focus while I'm acting dean is to do a review on all degree programs in preparation for our accreditations review," she said. "We'll be carefully examining course quality and student performance.

"We have a very strong faculty that has been enhanced with new people the past few years," Fyfe said. "We're looking forward to developing an even stronger community of educators."

She also wants to strengthen and build the school of education internationally. This includes the integration of international issues within courses and the consideration of new emphases to be offered in addition to majors and minors. She also wants to provide new opportunities to study abroad to education majors.

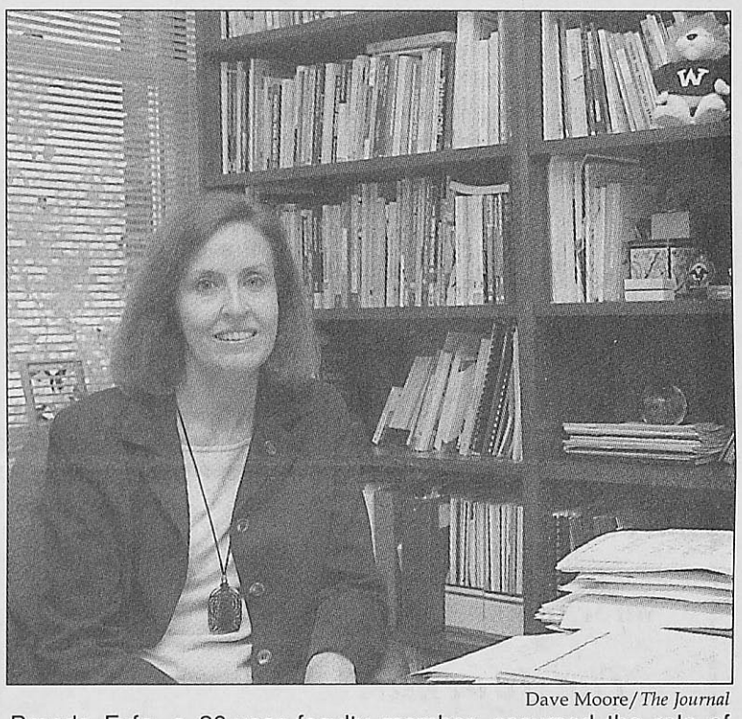
Fyfe also wants to begin discussion with extended campuses about interest in teaching programs.

"We are also always developing new partnerships in the community. We are now starting professional development with city schools, and we already have a very defined relationship with the Pattonville School District," Fyfe said.

"We want our students to learn within the context of a real classroom, from and with school educators."

Paul Steinmann is professor in the School of Education.

"The acting dean is more of a caretaker until the replacement is found," Steinmann said. "The search committee will consist of representatives from each department and will review the official job description and solicit applications.



Dave Moore/*The Journal*

Brenda Fyfe, a 20-year faculty member, assumed the role of interim dean for the School of Education. The former dean left the university for a position at the University of Missouri–St. Louis.

"After the applications are received, the committee will pick a few finalists to introduce to Neil George, the vice president for Academic Affairs," Steinmann said.

The process is usually takes one-to-two years.

Fyfe is a professor for early childhood education for graduates and undergraduates. Fyfe currently teaches socio-moral development for young children.

Fyfe said the university has not yet formed a search committee for a new dean.

New director of WU-Thailand anticipates growth of college

BY MONIKA HUBER
Contributing Writer

Most Webster students know about Webster's opportunity to study abroad, but not as much about the people making it possible. At Webster University in Cha'am, Thailand, (WU–T) George Hegarty is settling into his new position as campus director.

Hegarty is very enthusiastic about his involvement in the "pioneering effort" of developing the only comprehensive U.S. university in Southeast Asia. Hegarty said the largest number of international students seeking US degrees come from that region of the world.

"Webster University– Thailand is a gold mine," he said. "But we still have to chip away at the rock."

Hegarty considers WU–T to be a significant project in international education. According to Jim Evans, associate vice president of international programs at Webster's main campus, Hegarty's role as director makes him the chief on-site administrator responsible for academic programs, facilities and finance.

"We're lucky to have him," Evans said.

Since starting the position in June, Hegarty can foresee the challenges ahead for himself and the campus.

"Webster sees this campus as a starting-off point for significant potential involvement in Asia," he said.

This year WU-T began offering English-as-a-second-language (ESL) and master's of business administration (MBA) classes in Bangkok and have plans to launch a full MBA program in Vietnam.

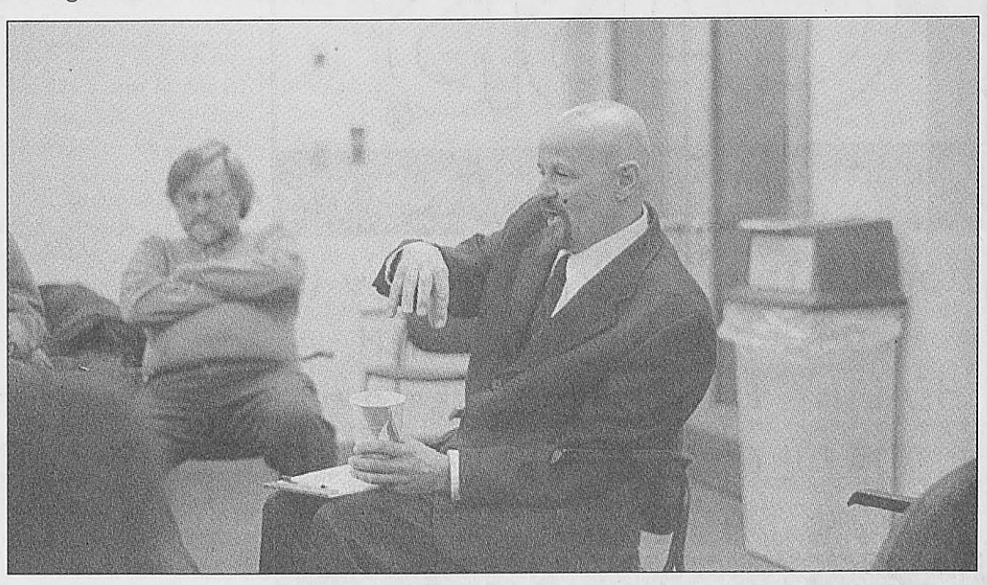
Hegarty was chosen out of a "significant amount of applications for the job," Evans said. Hegarty earned the position after eight in-depth phone interviews, four personal interviews in St. Louis and after two of the final candidates visited WU–T.

"He's a good guy," Evans said. "He is extremely well-qualified."

The position attracted Hegarty because WU–T is an established residential campus with full degree programs in a region of the world where there is no other US university.

"I don't know of any other position in the world I would like more," he said.

And Hegarty has, in fact, gained worldly experience throughout his life. He has lived, studied or worked in many countries, including Cameroon, Cote d'Ivoire, Malaysia, Senegal and Switzerland. Before becoming WU–T's director, Hegarty worked as vice president for academic affairs and dean of faculty at Teikyo Loretto Heights University in Denver.



Dave Moore/*The Journal*

George Hegarty, the new director of Webster University–Thailand, speaks with members of the Webster community during the selection process last year. Hegarty was chosen from a large pool of applicants.

Construction

from page 1

Some moves to occur soon

play musical chairs while buildings are renovated. Academic Computing Services (ACS) will move into the former office of Academic Advising in Sverdrup.

The president's office and other executive offices, along with University Communications, will move into Loretto Hall. The goal of these movements is to make Webster Hall primarily an academic building and hopefully move the university out of Webster Groves High School.

Financial Aid, the Business Office and the Registrar will also move into a more centralized location.

The moves alone still won't relieve the university's space crunch — two academic buildings are being planned for the area adjacent to the Thompson Music Building.

Also there is a "strong desire to add more residential facilities," Stone said, and Webster hopes to satisfy that need by adding a new residential building. The residence hall would either connect to Maria Hall or stand alone on Hazel Avenue, where the current Webster Village Houses are located.

Stone added that another parking garage was in the planning, adjacent to the current one. More parking is needed because of the limiting residential surroundings that will force the school to convert the areas which are now parking lots into space for academic and residential buildings.

Stone expects that within four years approximately 75 percent of all parking at Webster University will be at one of the two major parking garages.

He added that Public Safety would be conducting an informal parking study near the end of September, followed by a formal survey conducted by an outside consultant in the spring.

"The main hindrance to construction on this campus is the lack of space, which makes it difficult for the choreography of cranes and delivery trucks around the sites," Stone said.

Also in Webster's 10-year development plan is an addition to the University Center, said Reba Snavely, the assistant vice president of administration.

"Our plan from the beginning has been to address some of the needs of our faculty and staff," Snavely said. "One of the challenges to that is competing with the growth that were experiencing — which is very exciting."

Stone expressed similar sentiments.

"It makes for excellent job security," he said, "That is, as long as you want the job."

Changes

from page 1

New occupants move into the Garden Park Plaza

not able to transfer a call or use their computers, but everything was quickly straightened out.

Graduate and Evening Student Admissions employees have had the same problem. After technical difficulties and stress, they are focusing now on how to organize their work.

In the process of adapting to the new working environment, people do a variety of things to get themselves settled in. Matt Nolan, the new director of Graduate and Evening Student Admissions, has started by hanging up some pictures to make "a little home away from home."

"I'm very excited to be at Webster," said Nolan, who was impressed by Webster's marketing department and the various publications they produce for recruitment.

Nolan worked as assistant dean for business and finance at the school of public health at St. Louis University (SLU).

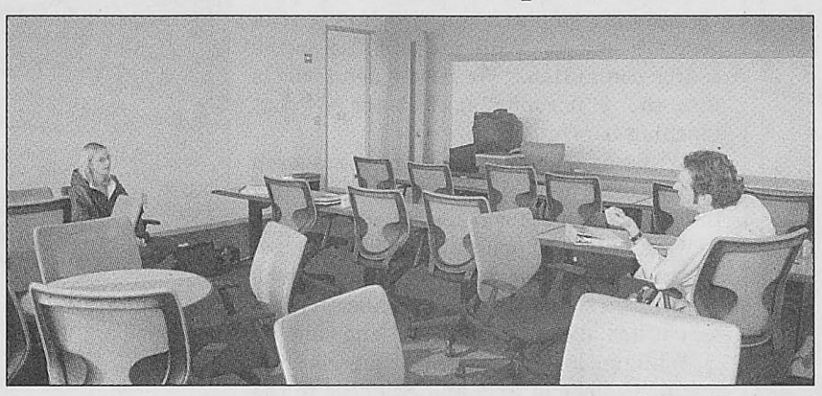
Career Services has kept the same working team, and now they share the pleasure of working in the new office space. Even though the office is smaller and they have to share the kitchen with the other offices, they are happy with their new location.

Sabina Ramic, a work-study student, said students like it better because the office is less isolated and more open to the students.

WingHaven

from page 1

Campus adds to Webster's St. Louis connection



Lee Keuhner/The Journal

Tasha Vertees, left, and Gyula Holleschak chat before class at Webster University at WingHaven.

expected and built the budget around," Dey said.

WingHaven is a mixed-use community designed by Paul J. McKee, Jr., with a golf course, nature trails and MasterCard's Global Technology and Operations Center. At 1,200 acres — almost as big as Forest Park — WingHaven will feature almost 1,300 single-family homes and more than 600 apartments. McKee, 57, is building the community around a philosophy called "LifeWorks." His grand vision is to have everything a community needs, all in one place.

WingHaven by the numbers

8-12-02: Date campus opened for graduate courses
80: students enrolled for Fall I
100-120: Expected enrollment for Fall II
10,000: square feet
(636) 625-2800: temporary phone number
2299 Technology Dr., Suite 300 O'Fallon, MO 63366: address

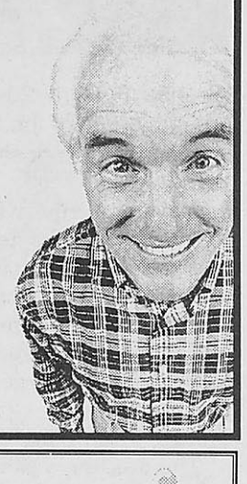
CONGRATULATIONS!

YOU'RE THE WINNER!

You have won a FREE year's subscription of Webster University's #1 campus information source...

The Journal!

You may redeem your prize every Thursday at one of the many newspaper stands located around campus.



ISLAND Smoothees OASIS®

•NEW•NEW•NEW•NEW•

Stop by The Gorlok Grill today to experience the COOL, RICH, HEALTHY, & REFRESHING taste of the all new "Island Oasis" smoothie.

The Gorlok Grill is located in the University Center.

Hours:
8:30 a.m. - 7:00 p.m. Monday-Friday

Budding Journalism Major.
Spent summer writing for hometown paper.
Future holds editorial position at major pub.
NICOLE
Her byline always includes AT&T.



Freedom of Expression.

Sign up for AT&T Long Distance and get up to 4 hours of calling on us.*

Choose AT&T for Long Distance when you sign up for local phone service. Then call 1 877-COLLEGE to add the AT&T **One Rate 7¢ Plus Plan** and get up to **4 hours** of **FREE** calling.

call 1877-COLLEGE x27354
or click att.com/college/newterm

AT&T College Communications
your choice. your world. your voice.

AT&T

Long Distance • Internet Service • Virtual PrePaid Cards • International Calling

*Free minutes consist of monthly long distance bill credits and an AT&T Phone Card worth up to 2 hours of domestic calling. Terms and Conditions apply. Bill credit offer expires 12/31/02. Go to www.att.com/college/newterm for complete details.

Editorials

Webster's case of first-day jitters

First-day-of-school jitters usually belong to elementary school children. But with the chaos during Webster's first week of school, it's understandable if those feelings came rushing back to some unfortunate students.

Aside from dragging themselves out of bed and fighting Monday morning traffic, some students also encountered problems with double-booked classrooms or relocated classes.

Solving these problems was not easy. Some classes were rescheduled for different times, possibly at a time that conflicted with schedules — not just school but also work — set last spring.

Other students experienced embarrassment rather than frustration. Some lived the nightmare of having to leave a class five minutes into it, realizing that it's the wrong one, and then listening to the stifled snickers while walking out the door. In addition, the students dealt with the dilemma of finding the correct classroom. Postings on bulletin boards were helpful but were still overlooked by some students.

People make mistakes. These system errors will be forgiven and forgotten. But students will also expect them to be fixed. Those behind-the-scene staff and faculty members that diligently worked to correct the mix-ups should be commended and thanked.

The bottom line is that Webster needs classroom space. If the administration has a plan — something that will solve the problem before the "master plan" does — it should share this information with students.

Although students don't occupy positions on the board of directors, they have a right to be in the loop as well. These issues directly affect the students, and their $14,600 a year in tuition costs should count for something.

CNN compromised ethics at high price

Not since the days of supersleuths Robert Woodward and Carl Bernstein have journalists been held in high regard.

Journalists rank somewhere above murderers but slightly below armed criminals, used-car salespersons, CEOs and accountants, as far as popularity goes. In light of recent events at the Cable News Network (CNN), that shouldn't come as a surprise.

CNN correspondent Nic Robertson drove 17 hours from Kabul to receive access to 250 hours of tape highlighting al-Qaida training exercises and torture. The tapes span a decade, and Robertson took about 60 tapes out of the country.

Every journalist loves an exclusive, but CNN's came at a price. News accounts reported that CNN paid a moderate fee — $30,000 according to the *Miami Herald* — for access to the tapes.

When the story broke, there was no mention of payment for the tapes. It took almost two days for CNN to admit it, blaming the delay on "internal miscommunication."

While CNN spokesperson Christa Robinson verified the network paid for the news, Robertson gave assurance that the money the network spent did not support al-Qaida.

CNN had "experts" ensure the tapes were not being used as propaganda, and White House spokesman Ari Fleischer assured Americans that intelligence officials were analyzing the tapes.

So the brightest point of light to come out of this is that Osama bin Laden didn't benefit, monetarily or through a propaganda war. But CNN didn't do justice to its viewers by not being forthright about the payment for the tapes.

CNN also violated two tenets of the Society for Professional Journalists code of ethics. Those points are "avoid undercover or other surreptitious methods of gathering information" and "Be wary of sources offering information for favors or money; avoid bidding for news."

The only story that should have emerged from the CNN correspondent is the previous activity of al-Qaida operatives. Instead, CNN trumped that with their unethical journalism.

That flagrant disrespect for the ethos that should guide good journalism is a disservice to CNN viewers everywhere.

No journalist should ever be expected to pay for exclusive news information. If good journalists can't utilize their sources and experience to tell the story, they need to keep digging.

Staff Opinion

Sept. 11 coverage likely to be superficial



Chris Campbell

As the first anniversary of the events of Sept. 11 draws near, much has been made of how the media should handle its coverage. Though it is possible the media will handle things in a circumspect and dignified manner, it is far more likely that the viewing public will be forced to endure what it has come to expect: maudlin clichés masquerading as profundities, cheap, manipulative sentimentality and a total lack of critical, informed questions.

The backdrop of an event of such historical and emotional enormity does little to help in this matter. While politicians like George W. Bush and Rudolph Giuliani — viewed in many quarters as a beady-eyed dunce and a buffoon with a bad comb-over, respectively, prior to the attacks — can immediately receive a "leadership transfusion" simply by being in visible, commanding roles in times of crisis, the banal mumblings of media people, straining feebly to say something "meaningful," simply come across as even more trite and unbearable than normal.

While trading in such clichés undoubtedly reassures some who prefer to view everything in simplified terms, it does little to answer vital questions about what happened, why it happened, and the effectiveness of our response. Rather than pursue its investigative role, concentrating on the intelligence failures, lax security, and bureaucratic snafus that helped create the conditions that made the attack possible, the media instead has outdone itself to offer the most heart-wrenching human interest stories possible. Rather than posing tough questions to officials, we get a fawning press corps attempting to heroize everything and anything associated with the attacks.

The media isn't alone, however; Sept. 11 has become commodified and co-opted by society at large and provided fodder for countless poor analogies uttered publicly and privately.

Cincinnati Reds general manager Jim Bowden recently caused a near-riot when he compared the Major League Baseball Players Association's stance on revenue sharing to the terrorist attacks and was fined $50,000. Another Bowden, Florida State football coach Bobby, adopted "Let's Roll," — the last words of Flight 93 passenger Todd Beamer — as his team's official slogan for the upcoming season.

Somewhat lost among the resulting furor and Bowden's clumsy, finger-pointing rationalization was the fact that over a dozen groups have attempted to trademark the phrase — among them the Todd Beamer Foundation — for potential use on coffee cups, T-shirts, hats and bags.

> "9/11 has become commodified and co-opted by society at large and has provided fodder for countless poor analogies uttered publicly and privately."

Whether or not such remarks and actions trivialize the tragedy is largely a matter of opinion, but the errors and miscalculations made prior to the attacks and during the rescue efforts are much clearer and more deserving of examination.

If another attack is imminent — and the government has stressed repeatedly that this is possible — the public would be better served by critical discussion rather than overblown controversies about the remarks of a football coach.

Chris Campbell, a senior journalism major, is the Copy Editor of The Journal.

Letters to the Editor

Forensics frenzy

So many people use the university press as a soapbox from which to shout.

Accordingly, I figured I'd plug the best-kept secret on campus, which is the Webster speech and debate team.

Eager to perform but not part of the Conservatory? Forensics offers competitive individual events such as dramatic interpretation, prose interpretation, duo interpretation, and readers' theater.

Enjoy discussing current events, politics and international relations? See events like informative speaking, persuasive speaking, extemporaneous speaking, and debate.

Want to travel? This year, the team will be traveling all expenses paid (really, all expenses paid) to many tournaments in the Midwest, but also tournaments in Texas, Colorado, and Mississippi. Baltimore, Md., hosts the Pi Kappa Delta national tournament.

Plus, by competing on the team, you can receive academic credit; we offer scholarships and no experience is necessary. Wow.

If you're interested to learn more, the team meets in Sverdrup Rm. 114 every Tuesday at 2:30 p.m. Also, stop by Scott and Gina Jensen's office in Sverdrup Rm. 243 anytime or e-mail them at jensensc@webster.edu.

If the turnout from the first meeting is any indication, interest in Webster forensics is on the rise. Hope to see many new faces for what is sure to be a kick-ass year.

Andy Hobin
Webster University Forensics

the journal Webster University's Student Newspaper
470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office	E-mail	Newsroom
(314) 968-7088	editor@webujournal.com	(314) 961-2660
FAX	photo@webujournal.com	ext. 7575 and 7662
(314) 968-7059		Advertising ext. 7538

Editor-In-Chief	**Photo Editors**	**Advertising Manager**
Jeff Starck	Dave Moore	Kristy Tullock
Managing Editor	Clare Vitale	admgr@webujournal.com
Lindy Bunte	**Staff Photographers**	**Business Manager**
News Editor	Jessica Borchardt	Jeff Starck
Adriane Hall	Cathy Kelly	**General Manager**
Culture Editor	Lee Kuehner	Betsy Cahill
Kara Beightel	Shannon Pritchett	generalmgr@webujournal.com
Copy Editor	**Contributing Writers**	
Chris Campbell	Rob Edgecomb	*Advisors*
Staff Writers	Monika Huber	**Editorial**
Amela Abdihodzic	Lindsey Pilcher	Don Corrigan
Emily Clark	**Illustrator**	**Photography**
J. Michael Jochum	Anna Korshunova	Bill Barrett
David Johns	**Online Editor**	**Advertising**
Erik Shelquist	Charlie Folks	Nancy Wilson
Nathan Young		

***The Journal* Policies**
The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Letters to the editor must be signed. Letters should be kept under 200 words and may be edited for length and clarity. *The Journal* reserves the right to reject advertising, stories or letters to the editor that it deems graphic or obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free. For additional copies, contact the editorial office, located in the Sverdrup Building, room 247, on the Webster Groves campus.
© Copyright 2002

We want your opinion

Here's how to submit a letter to the editor:

- e-mail the letter to editor@webujournal.com
- fax the letter to (314) 968-7059
- bring the letter to Sverdrup Rm. 247

Include your name, year and major. Letters must be kept under 200 words. If you don't edit, we will. No letters are allowed to run anonymously or under pseudonyms, so please submit a telephone number where we can reach you for verification.

Regular Columnist

You are what you watch



Lindsey Pilcher

Like many, I spent my summer in front of the tube, soaking up the stupidity of the talk shows and the insanity of the reality television phenomenon.

But that's not to say my summer wasn't filled with enrichment and enlightenment, for television is an always relevant and often embarrassing insight into the minds of Americans.

For example, take "American Idol." The show is mundane and unappealing except for the presence of a callous, unpleasant and thoroughly watchable host who loves crushing the dreams of wanna-be superstars.

The producers took a bland idea, a few adolescent performers, added a chatty British villain and the viewing public was hooked, just waiting for Simon to tear a performance to shreds. Very cruel.

Reality shows, in general, held on to the ratings. "Big Brother," a show with no plot that centers around the potential for destruction when a bunch of idiots are all housed together, is in its third season.

> "And there is talk of giving a talk show to an even bigger tramp – former President Bill Clinton."

And in the fall, "Survivor Thailand" will premiere, and this time the teams will be divided by gender. Naturally, the girls' team will be more vicious and back-stabbing and therefore 10 times more interesting to watch. Very twisted.

The most discouraging television moments of the summer must be attributed to the "Anna Nicole Smith Show" — "where pop culture and cleavage converge."

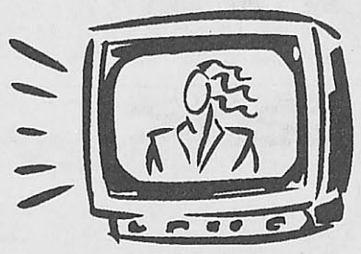
Anna Nicole, instead of being malicious and therefore entertaining, is incredibly whiny and usually incoherent. She even dragged her 16-year-old son into the televised fiasco. Very depressing.

And there is talk of giving a talk show to an even bigger tramp, namely former President Bill Clinton.

In an effort to retain celebrity status, Clinton is willing to fight it out for ratings with Oprah, Dr. Phil and re-runs of "The Nanny."

While the comic potential of this is enormous, nothing is certain yet. CBS and NBC are both making offers. Very tacky.

Although your professors,



like mine, might declare TV a decadent and useless pastime that appeals to the lowest common denominator of people's interests, they are mistaken. It is a searing insight into the condition of the country.

Television viewers find humor in cruelty and exploitation. A big-breasted blonde who shouts things like, "Don't listen to me; I don't know nothing about nothing," has one of the most talked about shows of the summer.

And a former President might go head-on with the likes of Jenny Jones.

That makes a statement.

Lindsey Pilcher, a sophomore journalism major, is a regular columnist for The Journal.

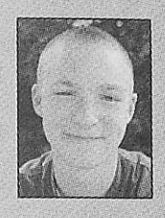
Gorlok Gauge

Question: What is the best/worst part about being back at school?



"Parking. You never can find a good spot. It doesn't matter if you take evening or day classes. Parking is still the worst."

Ramona Spencer
Graduate student, M.A.T.



"The great part of college is that it's school but it's not school all day. It's a lot different from high school."

Zach Franz
Freshman, broadcast journalism



"Organizing my learning. There isn't any organization when I'm not in school. That is a good part."

Tim Simmons
junior, music and business administration



"The best part is I'm a semester closer to graduation. The worst part is getting up every morning at 7:30."

Matt Carrill
Senior, English

Point/Counterpoint

Minor league baseball should be embraced



Jeff Starck

If comedians Bud Abbott and Lou Costello were alive, they'd surely ask, "Who cares who's on first?"

The comedy duo could only be surpassed by the slapstick comedy emanating from the office of baseball commissioner Bud Selig.

The fans are tired of the vaudevillian tragedy that's playing out. The owners cry "poor," yet potential owners fall all over themselves to buy a team.

The players cry "poor," but the average major league salary is more than twice what it was the last time the players walked out in 1994.

Owners cry "poor" but one of their own (Tom Hicks) gave a player (Alex Rodriguez) a 10-year, $252 million contract, a lot more than what Hicks bought the team for about a decade before.

Meanwhile, minor league players toil away in the shadow of their diamond kin. Players – mostly guys just out of high school and college – endure the long road trips, little sleep, even littler meal money, and almost no notoriety, plugging away, waiting for their chance to get a cup of coffee in the major leagues.

Some get that sip. Others get a whole pot. But many don't even get a whiff. And the ones that do never seem satisfied with what they're making. And the owners keep screwing things up by kowtowing to the players' demands.

It's hard to pick sides in this fight. In one corner, there's imbecility and arrogance. In the other corner, there's stupidity and braggadocio. Sounds like a draw.

The easiest way to dismiss the strong-arm shenanigans is to ignore both sides. Whether a strike occurs or not, fans need to steer clear of major league baseball. Avoiding it altogether is like trying to stick to a diet – an occasional splurge is necessary to satisfy the wanton urges from your pre-diet lifestyle.

I invite all true baseball fans to go on a major league diet. Visit a minor league game. It won't be as hard as you think – the St. Louis area features the Gateway Grizzlies in Sauget, Ill., and the River City Rascals in St. Charles. Both play in the Frontier League, a 10-year-old league where St. Louis Cardinals' pitcher Jason Simontacchi once pitched.

The Frontier league is a non-affiliated league, meaning it has no direct link to a major league team. But players like Simontacchi and Morgan Burkhart are just a few who have made it to the majors from independent leagues.

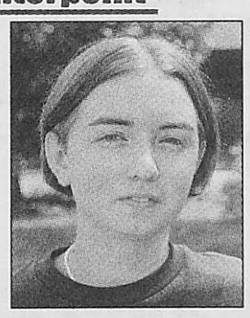
A minor league diet is high in fun. Minor league teams have to focus on each fan, so every effort to give people a good time is made. Promotions in the minors this year have included Arthur Anderson night, James Traficant night, Redneck night and a fan lockout.

A minor league diet is healthier for the wallet or purse. Tickets are much cheaper (for better seats, too.) Parking is usually free. Concessions prices are usually at least 25 percent cheaper. A minor league diet gives an ethereal experience unmatched anywhere else.

On Aug. 30, the fate of major league baseball will be decided. Which diamond will win out?

Jeff Starck, a senior journalism major, is the Editor-in-Chief of The Journal.

Don't abandon the monster you created



Lindy Bunte

Before all fans completely abandon America's once-favorite pastime, they should at least make an effort to understand the complaints and goals of both the players and owners of Major League Baseball (MLB). The fans owe them this much because, after all, they helped create the monsters.

For decades, fans have been willing to pour countless dollars into professional baseball. They unthinkingly pay $30 for a mediocre seat and $5 for a lukewarm beer. And then they complain that the athletes are overpaid and that ticket prices are outrageous.

The owners want a luxury tax (i.e., salary cap) so big-budget teams won't run away with a pennant year after year. That seems reasonable.

Unfailingly, fans complain that they are tired of seeing the New York Yankees and that damn George Steinbrenner competing for the World Series again.

Frankly, it doesn't seem fair. The Yankees market a cast of all-stars like Roger Clemens, Jason Giambi and Derek Jeter while the Florida Marlins must rely on creative campaigning like "Dog Day Afternoon" to attract fans — and canines — to the ball park.

Just as defining to the professional sports sphere as happy-spending fans is the emphasis all of America gives to the importance of the happenings within these sports. A recent editorial compared the opposing heads of the MLB player and owner organizations to Yasser Arafat and Ariel Sharon. Since when is the negotiation of revenue sharing as important as the violence ensuing in the Middle East? These attitudes — apparent in nearly every hardcore baseball fan — only worsen the state of the game.

I wouldn't be surprised if the strike negotiations have received more media attention than the stain on Monica Lewinsky's little blue dress. The players and owners are not responsible for making baseball more important than "real world" issues — the media and those consuming it are.

> "As professional baseball fans, we are just as guilty for ruining the sport as the greedy men who control and play it."

If fans want to show disapproval of the greed in professional sports by denouncing all professional sports, then by all means do so. But if switching allegiance from baseball to another professional sport is what most fans plan to do, then shame on them. Not only would they be denying their part in the blame for creating the MLB monster, but they would be contributing to the construction of another.

Even with the strike looming, don't abandon the sport now. As professional baseball fans, we are just as guilty for ruining the sport as the greedy men who control and play it.

Lindy Bunte, a junior journalism major, is the Managing Editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. The World Summit on Sustainable Development began Monday in which country?
a. Brazil
b. Canada
c. South Africa
d. China

2. A recent poll in which country found that 54 percent of residents want to leave?
a. United States
b. Britain
c. India
d. Russia

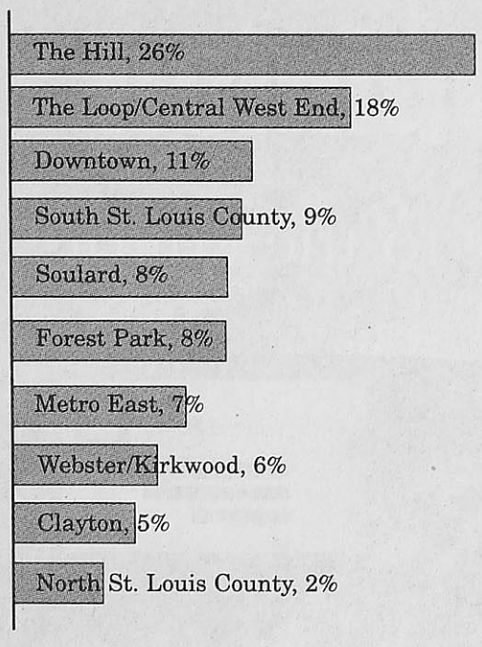
3. Which high-profile newspaper announced last week it would begin running commitment ceremony announcements in its weddings section?
a. New York Times
b. USA Today
c. The Enquirer
d. Washington Post

4. The Princeton Review ranked which university at the top of its 20 biggest party schools?
a. Webster University
b. University of Florida
c. University of Colorado — Boulder
d. Indiana University — Bloomington

www.webujournal.com
the online news source for webster university

This week's poll—

When it comes to having fun, which St. Louis neighborhood do you recommend?



Next week's poll—

Where do you plan to be on Sept. 11?

Log onto *www.webujournal.com* and sound off.

[redacted]

A "Lot" of fun

Metropolis St. Louis entertains students

Webster provides fire, ice for "Welcome Back Week"

BY CHRIS CAMPBELL
Journal Staff

While Welcome Back Week featured many on-campus activities, the grand finale involved a trip downtown to celebrate "The Lot," an urban music festival featuring a number of local bands.

Although a giant parking lot packed with hundreds of people standing around in various stages of inebriation may not bring the word "ambiance" immediately to mind, the presence of jugglers, performance-artists and other carnival refugees lightened the mood.

Particularly popular with the crowd was one man, bedecked in a space-suit and sporting a beaded mask, who manned a makeshift basketball hoop, into which he encouraged festival attendees to hurl plastic balls.

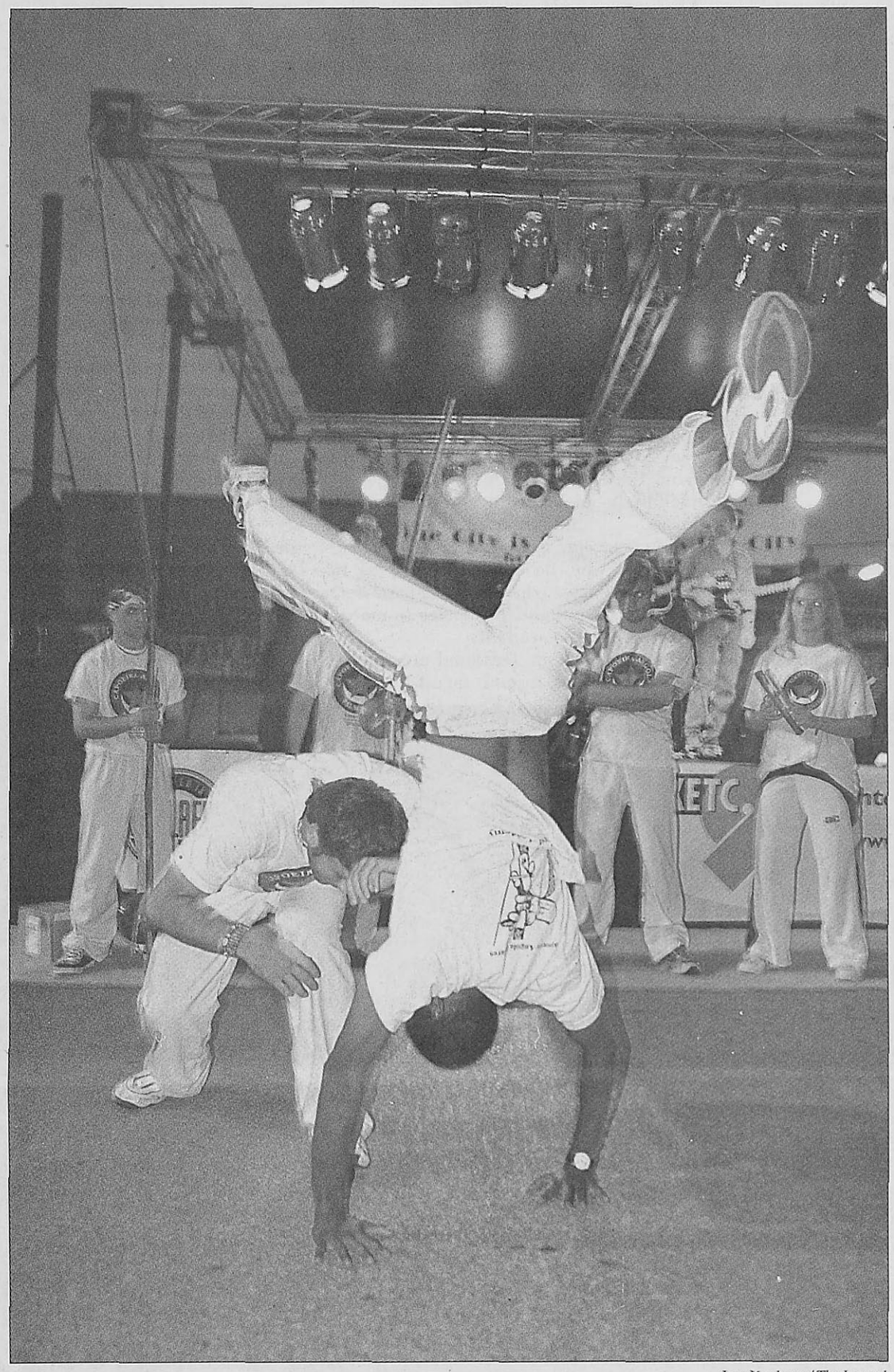
The Lot, now in its fifth year, is the brainchild of Metropolis St. Louis, an organization founded to help revitalize downtown by selling the area as a viable alternative to young people who otherwise might be inclined to flee. The group also sponsors "The Walk," a weekly pub crawl through downtown.

Drifting throughout the crowd were roughly 50 Webster students, spurred into attendance by the Student Activities Council (SAC) and various resident assistants (RAs.) According to SAC Project Manager Carla Thompson, this may not be the last Webster/Metropolis joint venture.

"This was the first Metropolis event we've organized, but if it's feasible, we are definitely thinking about hooking up again," Thompson said. " We like to support Metropolis."

Webster University student Eric Pousosa was one of the many on the scene enjoying The Lot's eclectic offerings.

"This is cool because it brings me back to my psychedelic roots," said Pousosa. "I like to get my freak on."



Lee Keuhner/*The Journal*
Troy Wilson, front, head of Capoeira Angola, showcases some of the martial arts/dances with a partner in between musical sets at the Lot.

BY JEFF STARCK & ADRIANE HALL
Journal Staff

Nobody screamed, but there were giggles of delight and surprise at the creation of a 30-foot banana split on Aug. 21 outside the University Center.

"Hopefully (we'll have this) every year," said John Ginsburg, director, University Center and student activities. "This was a tradition where I went to college — Carnegie Mellon University."

Ginsburg and his graduate assistant, Jenn Violett, were discussing possible "Welcome Back Week" events when the tradition came up.

Webster students took a liking to it. More than 50 students, faculty and staff enjoyed the lengthy concoction, which contained 40 pounds. of bananas, 96 ounces of chocolate syrup, 90 Klondike Bar-sized "vanilla slices" (uncoated vanilla ice cream) and 5850 calories — or 528 fat grams — of whipped cream.

Student Government Association (SGA) program coordinators, Ginsburg and Violett furiously scooped, spurted and dished the bananas, ice cream slices, syrup, strawberries, sprinkles and whipped cream into a 30-foot aluminum foil moat in less than five minutes. From there, onlookers took care of the rest, before most of the split melted.

Welcome Back Week didn't end with dessert. Flame throwing and tropical dance abounded Friday night as students celebrated Hawaiian-style with a luau.

The flame-thrower at the luau started his performance with a surprise from Mother Nature — rain. The crowd gathered around the pool at the Webster Village Apartments, though, seemed undaunted by the rain, and the majority of attendees waited out the sprinkles to continue Friday's portion of Webster's welcome week.

Along with the flame-throwers, Hawaiian dancers from the Aalim Dance Company performed during the four-hour party. Before the entertainment, SAC hosted a limbo contest, a hula hoop contest and a Twister contest, giving away $10 gift certificates to Wal-Mart as prizes. Toward the end of the evening, many of the poolside loungers began a rousing game of volleyball, with about 40 people still hanging out at the luau, organizers said.

A.J. Fernandez, a program manager for SAC, and Jenn Violett, the graduate assistant for student activities, helped plan the event and were very excited about the success of the luau.

"It exceeded our expectations," Fernandez said.



Jeff Starck/*The Journal*
Jenn Violett, graduate assistant, University Center and Student Activities, drizzles some of the 96 ounces of chocolate syrup used in the 30-foot banana split on Aug. 21. The event was part of Welcome Back Week.

96 years of pop culture

Gallery pays tribute to local advertising agency

BY KARA BEIGHTEL
Journal Staff

"This Bud's for you." "Taste the rainbow." The creators of these and other famous slogans gathered in the May Gallery Friday night to celebrate the opening of "96 Years of D'Arcy Advertising," an exhibit featuring print and television advertisements by the D'Arcy Advertising Company.

The exhibit — which opened exactly 96 years after William D'Arcy founded the agency — pays tribute to the original branch of D'Arcy, which closed its doors in St. Louis this summer.

"It's perfect...the fact that the exhibit opened on the anniversary," said former D'Arcy employee Debbie Bozsa. "It's just so sad to let go."

For Bozsa and many other former D'Arcy employees, the exhibit brought back fond memories of work at the ad agency.

"It was such a fun place to work. Even the overtime was fun," said Betty Beck, who bought ad space for D'Arcy from 1945 to 1956. "The only modeling I ever did was for D'Arcy. I posed for a Coca-Cola promotional spot and got paid five bucks."

The exhibit reminded Jane McAfee of her days with the agency during the 1940s. McAfee — the first female copywriter and later, the first female account executive — was hired during World War II by William D'Arcy himself, despite the fact that she was "inexperienced, young and a woman."

"Mr. D'Arcy was tall and imposing, but he was very nice," McAfee said. "I loved every minute of the 11 years I was at D'Arcy."

Several former D'Arcy employees, including McAfee, enjoyed seeing ads they worked on in the show. Charlie Claggett — the man responsible for "This Bud's for you" — remembered 5 a.m. calls from Augustus Busch while watching his Budweiser ads in the commercial reel.

"We originally had a grandmother in one of the ads for a side product and August called me while I was in the shower and said, 'I don't want an old lady in the commercial,'" Claggett said.

"(The exhibit) is wonderful," he added. "I'm honored that Webster would take this on."

According to director of the exhibit and associate professor in the advertising and marketing communications department Susan Seymour, Webster's role was appropriate.

"For much of D'Arcy's history, it was the largest ad agency in St. Louis. Webster has the largest advertising program in St. Louis," she said. "(D'Arcy) was well respected and Webster's advertising program is growing in respect with regional and national ad championships."

Seymour was allowed access to the D'Arcy archives to gather material for the show. At the end of the search, she had over 300 print ads and 45 hours of TV spots.

"I was trying to look for the widest variety of clients over the years and I tried to show as much as possible from each decade," Seymour said.

Seymour and exhibit designer Susan Heimann spent three weeks poring through the ads to determine what would make it into the exhibit. The final presentation features a two-hour reel of 120 TV spots and, ironically, 96 print ads.

"I was handed all these manila envelopes full of ads and asked to make something beautiful out of them," Heimann said. "An ad is artwork and it's really nice to see these in a gallery, matted and with lights on them."

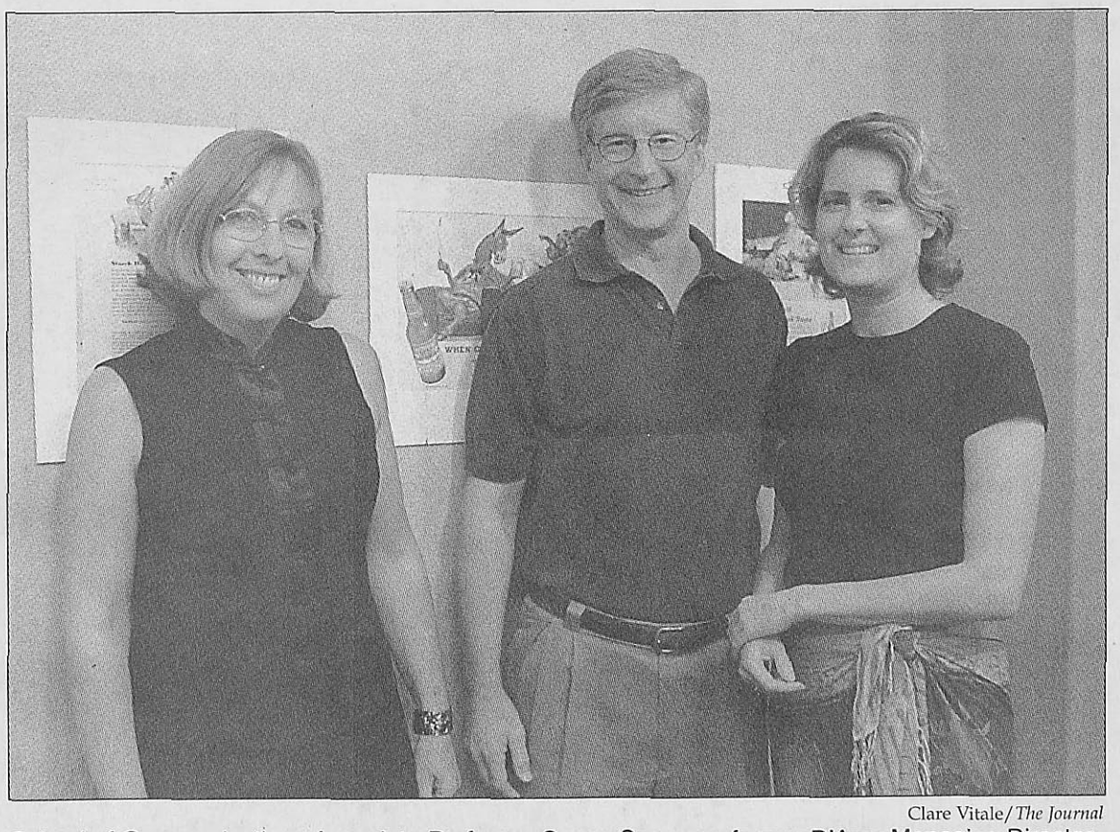
Former D'Arcy president Ken Mihill echoed Heimann's sentiments.

"It's fascinating to see all the changes in copy and creativity," he said. "It's a wonderful way to see what we used to do, what we did and what we do."

After the exhibit ends Sept. 20, Seymour plans on using the commercial footage — which is separated by decade — in advertising and marketing classes. She also has hopes for keeping the print ads on display.

"Hopefully, we'll find space in the new library to permanently display some of the ads," Seymour said. "However, in order to do that, we'll need a very generous money contribution."

The ads will be in the May Gallery until September 20. The TV commercials will be running in a continuous reel on a monitor in the gallery. Gallery hours are Monday through Friday 9 a.m. to 9 p.m. and Saturday and Sunday noon to 5 p.m.



Clare Vitale/*The Journal*
School of Communications Associate Professor Susan Seymour, former D'Arcy Managing Director and Chief Creative Officer and exhibit designer Susan Heimann take a moment to savor their collaborative effort at the opening of the D'Arcy tribute in the May Gallery.

Film Series brings more to Webster

BY ROB EDGECOMB
Contributing Writer

There is only so much that a conventional multi-million dollar film can offer. On most levels, it operates purely on entertainment and adrenaline. Never does it try to achieve more than making the audience laugh or cry.

Yet what you see in the local multiplex is but a fraction of the amount of movies that are made and released. Most films that are made go unseen and those that are picked up for distribution have problems getting screened. When they are shown in a theater, few people go see them.

"It is important to hear different voices."

Vicki Woods
Film Series Director

Webster University and St. Louis residents have the distinct opportunity to view some of these films thanks to the Webster University Film Series. They coin themselves "the reel alternative" and that is what they are. The film series shows foreign, documentary and independent American films almost every week of the year.

These are not the films that a common person would go see in the theater. Among the films included are Derek Jarman's surreal biopic "Caravaggio" and "ABC Africa," a documentary on AIDS in Africa.

The film series also teams with the St. Louis International Film Festival to give St. Louis an artistic advantage over other midwestern cities. The festival is a weeklong series that provides St. Louis a haven of art and fun films for all types of movie viewers.

They also team together for the St. Louis Filmmakers Showcase, offering all local filmmakers an outlet to show their works on the big screen.

The purpose of the film series is to "provide patrons with the opportunity to see movies that regular theaters wouldn't show," said Vicki Woods, director of the film series.

Other theaters, like the Tivoli, offer something along the same idea, but are out more for profit and only show more mainstream art films.

Subsidized by the university, the film series is able to show smaller indie films that were made for small budgets and have few traveling prints. Consequently, they do not gross well while showing at Webster.

Choosing the films is something that Woods says is a very simple process. What she likes gets in, and what she doesn't, doesn't.

There are many places where Woods finds the films to pick: distributors, who inform her when they get new films in, various publications, the twenty-some other film series in the country that do the same work and finally, just from viewing many films.

Shown at Webster University's very own Winifred Moore auditorium and projected by Dick Bauer, a more perfect environment for movie viewing is hard to come by.

With Hollywood films becoming less personal and more commercial, it is important that viewers open their eyes to places other than the multiplex.

"It is important to hear different voices. There are many filmgoers (who) would love the films we show if they didn't have preconceived notions that foreign films or documentary films are boring," Woods said.

Conducting memories

Symphony celebrates 35th year

BY J. MICHAEL JOCHUM
Journal Staff

Allen Carl Larson taps his baton on the music stand, signaling attention from his symphony orchestra. He raises his baton and empty hand, holding the pose until attaining full attention. With a stroke in any given measured time, the Webster University Symphony Orchestra begins.

This season is the 35th anniversary of the symphony's inception and the 30th anniversary of Music Director/Conductor/Professor Larson's involvement with the symphony program.

Some of the special arrangements made for this season include special receptions for guest solo artists, an artistic anniversary poster and repeat performances at public settings other than the Webster University Community Music School, located at 560 Trinity Ave. in the University City Loop.

Larson said the symphony's anniversary could garner more exposure for what St. Louis Symphony's Concertmaster David Halen calls "the best thing going in town."

"We (the symphony) continue to have the reality-based education that Webster is known for," he comments. "We rehearse a few times before each show and strive to maintain a high quality of music."

Dean of the Leigh Gerdine College of Fine Arts Peter Sargent has been involved with the orchestra for "the past 15 or so years." He agrees with the professional development of the students and the real life scenarios Larson and Webster University impose.

"It has now reached an excellent blend of professional musicians from the community, faculty members who are also professional musicians and students selected through audition," said Sargent. "This positive mix of students and professionals, often with the student in the chair next to their applied music instructor provides an important example of blending the 'real world' with the university world so that excellence in learning can happen."

According to Larson, the approximate number of musicians at each discipline level in the symphony are as follows (the size of the orchestra changes from piece to piece):

- 30 students
- 30 professional musicians
- 30 alumni/ faculty

He also said there are a "few members of the community, such as doctors or lawyers, who come and sit in with the orchestra."

Larson's dedication and perseverance — 30 years of conducting and teaching — to the orchestra and its students is duly noted by Sargent.

"Dr. Larson has pushed, prodded and inspired the musicians in the orchestra to get better with each concert," he said. "Just listening to the orchestra will tell you all you need to know."

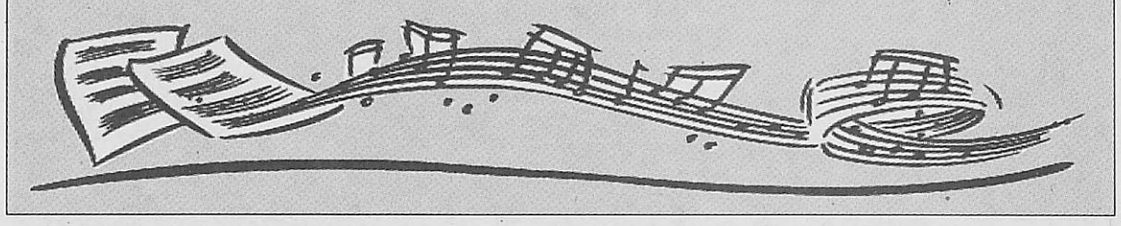
Though the orchestra has strived for excellence in the 30 years Larson has been conducting, there was one piece the orchestra was forced into playing twice in a single concert. Of course, it was not the mistake of the director or the orchestra, but a distraction from an uninvited "guest".

"Years and years ago at one of our concerts, a little dog walked across the stage with its tags jingling in the middle of Ravel's 'Pavane pour une infante défunte (Pavane for a Dead Infant,)'" he said. "Needless to say, I repeated the piece later in the program because no one was listening and they were all laughing at the dog."

Despite the additional events, the symphony does plan on having invited guests this season, including the season opener on Sept. 8.

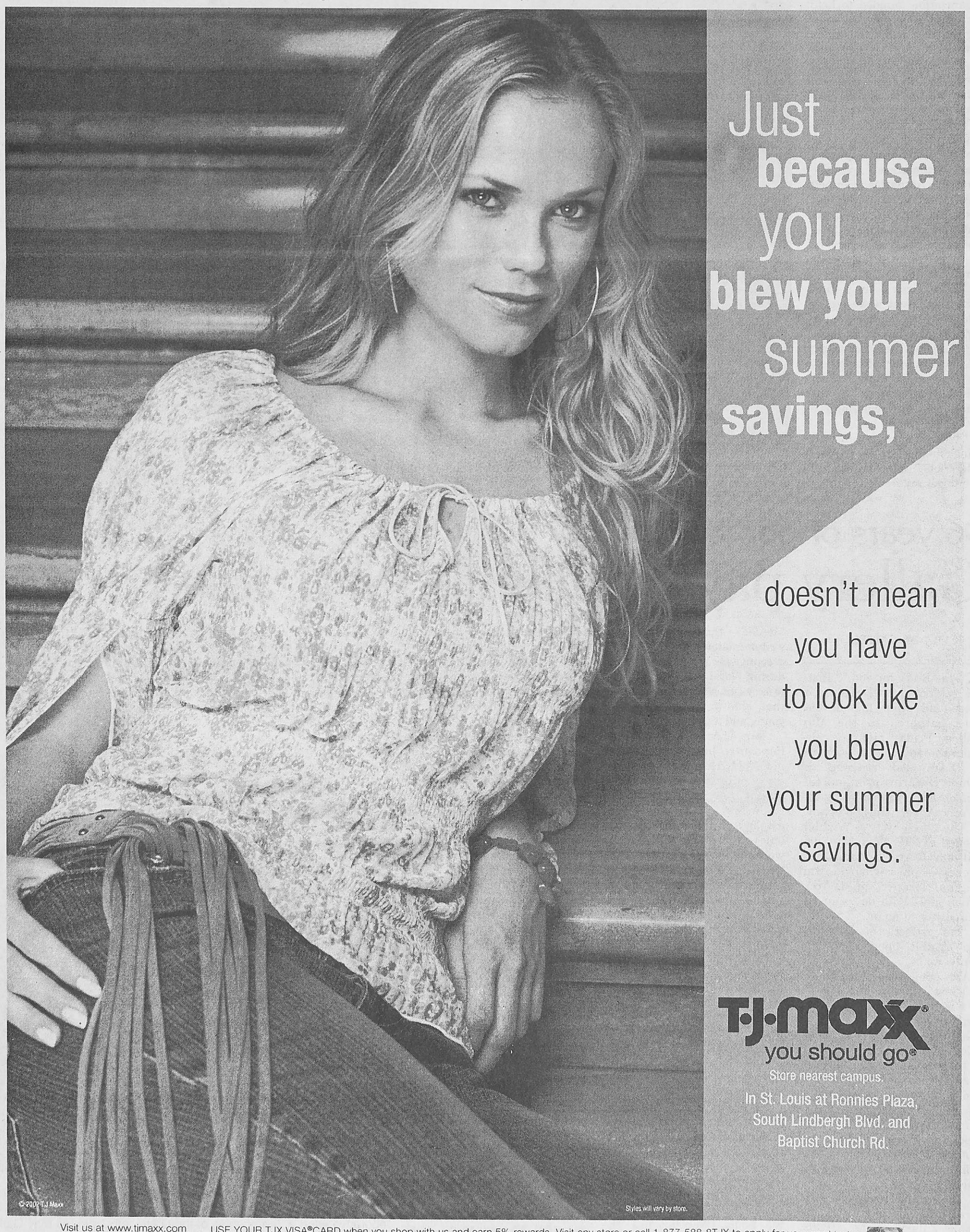
2002-2003 guest soloists at the Webster University Symphony Orchestra

- Sept. 8, 2002- Violinist Pavel Ilyashov
- Oct. 6, 2002- Recitalist/Soloist/Chamber Musician/Accompanist Daniel Schene
- Nov. 10, 2002- Violinist Elizabeth Ramos; Soprano Carole Gaspar; Mezzo-soprano Alice Montgomery; Tenor Gary Sims; Bass-baritone David Berger
- Feb. 23, 2003- Pianist Carolbeth True
- March 23, 2003- Bass Trombone/ Contrabass Trombonist James Martin
- April 27, 2003- Conductor James Sedares



"This positive mix of students and professionals . . . provides an important example of blending the 'real world' with the university world."

Peter Sargent
Dean of the Leigh Gerdine College of Fine Arts



Visit us at www.tjmaxx.com USE YOUR TJX VISA®CARD when you shop with us and earn 5% rewards. Visit any store or call 1-877-588-8TJX to apply for your card today.

'One Hour Photo' takes too long to develop

BY ROB EDGECOMB
Contributing Writer

Photography has changed the way we retain certain memories. Almost always, it is the happy moments that we want captured on a roll of film. People only want to remember the moments in their lives that they can look back on with fond sentimentality and not despair or hatred. Still, photos work as a way to remember the littlest detail in things that we all to easily forget after time.

These are the philosophical ideas that the new film "One Hour Photo" poses and unfortunately never tries to answer. They still linger in the air after the film is over and jump to mind as the most memorable thing while walking out.

The questions are posed by Sy Parrish, a forgettable man who works behind the counter of the local Savmart's photo shop. He is a man who has been working there so long and who has become such a staple that people don't even acknowledge his presence, they take him for granted. His smile and cheerful voice give away no hint of his inner loneliness and contempt for the rest of humanity.

Sy takes care of a hamster in his apartment and seems to be living the same type of lifestyle. He is trapped in a small cage, running around on the same wheel again and again. A routine has been set in stone and even if he changes it, no one notices. His coworkers don't care about him despite the fact that he could be considered an "ideal" employee.

The only people who take any notice to him are the Yorkin family — Nina, Will and their nine-year-old son Jake — who have been entrusting their pictures to Sy for years and have always greeted him with a warm smile. The pictures they give to Sy to develop and process are the perfect moments in what Sy considers a perfect family's life. That is until these moments become



Courtesy of Fox Searchlight Pictures
Robin Williams and Connie Nielsen star in "One Hour Photo."

part of Sy's life and the perfect family he imagined is nothing like it seems.

The role of Sy is played by Robin Williams in what some have called the definitive character of his career. He has put on some pounds and dyed his hair to create the ultimate madman. After a year of playing madmen, (aka "Death to Smoochy" and "Insomnia") this role doesn't seem foreign to him. He accepts the smiling face and conservative facade of Sy's character and slips nicely into it.

The Yorkins as well fit the perfect stereotype of a suburban family who are going through some rough times. Nina (Connie Nielson) is always well-presented in public despite the sadness that is going on inside. Will (Michael Vartan) is a well-off businessman and Jake (Dylan Smith) is the perfect example of a family photo.

All of the actors try so hard to bite into their role, which unfortunately, have been left quite thin. They act like puppets that have no actions of their own. They just wander around reacting to certain contrived actions that are placed conveniently throughout the film. At times, Mark Romanek, the writer and director, throws in a surreal twist or a creepy idea but it tends to be too much or too hard to grasp.

For a 98-minute film, much of it seemed long and drawn out. More than the first half is devoted to character introduction and nothing slightly important happens until maybe an hour into the film. True, there is nothing wrong with slow pacing but with a film of this nature, one cannot completely rely on William's creepiness for an hour.

What saves the film, besides the acting, is the mood and look that Romanek and his photographer Jeff Cronenweth (Fight Club) gave to "One Hour Photo." Romanek, who has become one of the greatest names in music video direction, has created a film with a completely minimalist look. Savmart and Sy are both covered in every shade of white and the plainness wears off on the characters and settings themselves.

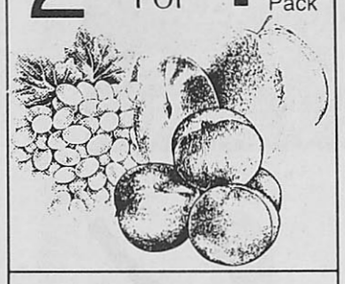
When we first meet Sy, he is getting a digital picture taken by the police after being arrested. This digital medium puts Sy out of his place and is a start to the wonderful cliché bookending the film. Unfortunately, this also leads us into Sy telling us the reason why he is crazy has to do with childhood problems and abusive parents. It is sad that the film stoops to this level. There is so much potential that remains unused. We can only hope Romanek takes the wasted potential and puts it to good use on another project.



Ralston Brand Cereal
2 Lg. Boxes For $4.00



California Fruit Sale
Plums·Peaches·Nectarines
Seedless-Sweet White Grapes
2 Lbs For $1.39 Tray Pack



Jack's Pizza
5 For $10.00



K.C. Masterpiece
Shredded BBQ Pork or Beef
$3.99 Reg. $5.99
For 18 oz. Pkg
HEAT and EAT!

More Savings!
Bring this coupon and receive $1.00 off purchases of $10.00 or more.*
*Offer expires 9/4/02. Limit one per family.

Sappington International Farmer's Market
8400 Watson Rd
St. Louis, Mo.
63119
www.sappingtonfarmersmkt.com

Gay pride comes out for Homocoming dance



Jessica Borchardt/*The Journal*
Tracy Crews, vice president of Webster Pride, calls out numbers for attendance prizes at the Homocoming Dance held Friday night in the UC Sunnen Lounge.

BY KARA BEIGHTEL
Journal Staff

Webster University's homecoming celebration might not be for another month, but one Webster organization thought the beginning of the year was a prime time for a Homocoming dance.

Webster Pride Association — a student organization supporting gay, lesbian, bisexual and transsexual students — held Webster's first Homocoming dance Friday night in UC Sunnen Lounge.

"We wanted to start out the semester with a bang," said Pride President Heather Gordon. "We thought this would be a good way to relax from the stress and pressure of a new year."

With fewer than 50 attendees, however, the dance didn't quite live up to the bash Gordon was expecting. In spite of the turnout, she considered the event successful.

"We had almost 50 people show up and we'll probably make this an annual event," she said.

Other Pride members agreed with Gordon.

"My only regret is that we did this the first weekend after school started," said Pride Co-Secretary Lauren Mackey. "There are a lot of other events on campus and a lot of competition for attendance.

"I'd like to do this again with better publicizing. I know there are a lot of people who would be (at the dance)," she added.

Whatever the reasons, Pride member Ann Blakemore believes the attendance to be unrelated to the fact that Pride is a gay pride organization.

"I've gone to other dances here and they've had a small turnout," Blakemore said. "Webster's just not a dance-oriented school.

"This is a very gay-friendly school," she added. "It would be a shame if there wasn't a gay-pride organization here."

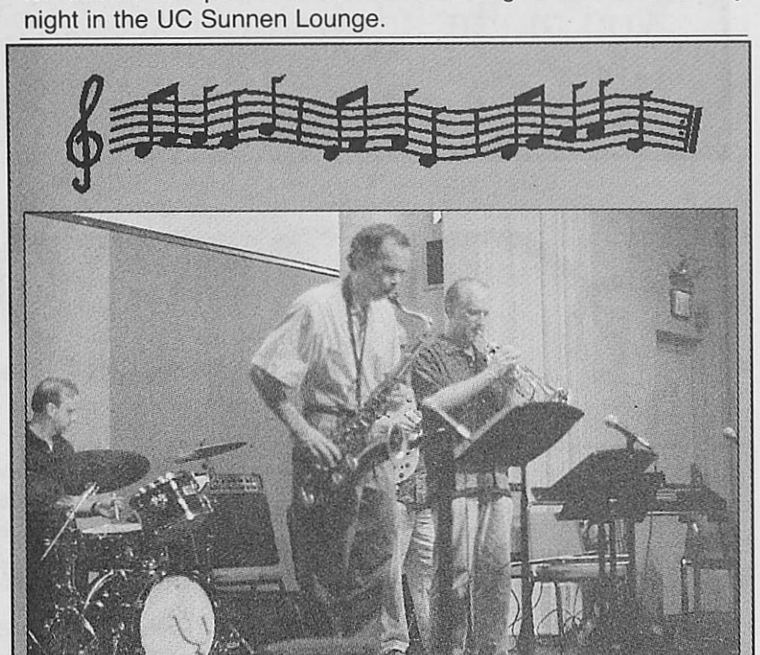
The fact that Pride organized the event is the reason many people attended the dance.

"One of my classes is perspectives on homosexuality and we were told to go to a Pride function," said dance attendee Robyne Leisti. "I went to a meeting and then decided to come to the dance. But it's sad that not a lot of people turned out."

Webster Pride Association organizes several gay pride functions throughout the year, including the annual Drag Ball in the spring.



Cathy Kelly/*The Journal*
Webster student Chris Hearn, seated, helps recruit new students for Habitat for Humanity at Tuesday's Involvement Fair in the University Center Grant Gymnasium.



Cathy Kelly/*The Journal*
Drummer Kevin Gianino, saxophonist Paul DeMarinis and trumpeter Randall Holmes entertain the crowd at Monday night's Jazz Faculty concert in the Winifred Moore Auditorium.

Jazz faculty delight audience with their 'Favorite Things'

BY ERIK SHELQUIST
Journal Staff

Nine faculty members from Webster's Music Department performed their Annual Faculty Jazz concert Monday night. Debby Lennon, Randy Holmes, Paul DeMarinis, Steve Schenkel, Tom Byrne, Carolbeth True, Kim Portnoy, Dan Eubanks and Kevin Gianino delighted a sizable audience in the Winifred-Moore Auditorium.

"A big part of jazz is improvisation. As long as you're playing the melody, you are not limited to any certain notes. The players take turns doing all sorts of creative things. They still have to stay in time, though," said Brad Ellebrecht, a sophomore jazz student. "Jazz is so wonderful; the music just makes you feel so happy and relaxed."

Randy Holmes, the trumpeter, noted that playing was very fun. "This isn't like work; it's more like play. Most of us have played together for a long time; I can remember playing with one of these people 20 years ago. We always look forward to the concert," said Holmes, an adjunct professor.

Some of the songs they played include, "How Deep is the Ocean?," "Morning," "It's All Right With Me", "Like Someone in Love," "Fables of Faubus," "Two For the Road" "Syeeda's Song Flute," "Blame it on My Youth" and "Room 608." The songs were selected by the faculty, as their favorites, hence the name of the concert, "Our Favorite Things."

Webster students, clubs present at Involvement Fair

BY ERIK SHELQUIST
Journal Staff

The Webster University Student Involvement Fair took place on Tuesday, Aug. 27 from 11 a.m. to 1 p.m. in the UC Grant Gymnasium.

This is the event that really kicks off the year for many student organizations. It's not only a place where students can find out about clubs and activities, but a way for organizations to find out about the students who might be interested in them.

"It's going well; there are more tables than before," said Stacey Hayes, the Student Activities Council's coordinator of the event. I'm also glad that a good number of people have come.

"The Involvement Fair is a great place to meet people and find out about organizations to join."

"This was a really neat event," said A.J. Fernandez, who is also a member of SAC. "The band definitely added to the festive feeling; it made it a better place to hang out."

"The Involvement Fair was very helpful," said freshman dorm resident Cat McMillan. "I want to be involved in the Media Association and film. It would have been cool to have more displays, but overall it was really good. I mean, who can pass up toys, candy and free food?"

"I am very glad they had this Involvement Fair," said Hilary Branum, a freshman dorm resident as well. "I am interested in the Media Association, the Student Activities Council and I would like to be a cheerleader. It was very good, but the set-up was a little confusing."

Tim Siebe, from the Baptist Student Union, said that the Involvement Fair was a great way to get the BSU's name out.

"We met a lot of people, we're very excited," Siebe said.

All student groups — organizations that are registered and budgeted through the Student Government Association as well as other clubs on campus — were invited to have a table at the Involvement Fair.

Campus excitement is generated from the Fair because students, especially new students, have a chance to explore the world of Webster activities.

They can find out if there is a club that suits their specific interest and personality, and if they find there isn't one, they can find out how to start a new one.

Calendar

Aug. 29 - Sept. 4 2002

Campus Events

Aug. 29

The **French conversation group** welcomes intermediate and advanced speakers at noon in Webster Hall Room 332. Beginning French speakers are welcome at 12:30 p.m.

Sept. 3

College Night at the Ballpark will feature a match-up between the Cardinals and the Cincinnati Reds. Tickets are available at the UC front desk for $6, with a limit of four per student. Game time is 7:10 p.m. and a free shuttle will leave the UC at 5:30 p.m. For more information call x 7105 or e-mail jviolett@webster.edu.

Aug. 31

Webster Pride sponsor's **Coffee and Balls** — a field trip to MoKaBe's and gay bowling. Meet in the UC at 7:30 p.m. to carpool.

Aug. 30

International students and returning study-abroad students **Welcome Back BBQ**. Eat food, play games, meet people and have fun 3 p.m. to 7 p.m. at the Alumni House.

Photography

Aug. 29 - Sept. 19

Ninety-Six Years of D'Arcy Advertising in the May Gallery features over 80 print ads and over 100 TV ads showcasing work by D'Arcy Advertising Agency. The gallery, on the second floor of Sverdrup, is open 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday.

Art

Ongoing

Webster Pride Association is seeking submissions for **OUTed Arts Day: A Whirlwind of Queer Expressions** Sept. 29. Submit your art in all media: music, visual arts, poetry etc. to celebrate St. Louis and Webster University LGBT culture. Call (314) 843-8795 or e-mail gorlokpride@yahoo.com for more info.

Sports

Sept. 1

The **women's soccer** team takes on Nebraska Wesleyan at the Anheuser-Busch Soccer Park in Fenton. Game time is 1 p.m.

To have your event listed in The Scene, contact *The Journal* at least one week prior to the issue date at 961-2660, ext. 7575, Sverdrup Rm. 247 or be_scene@hotmail.com.

Horoscopes

To get the advantage, check this week's rating: 10 is the easiest day, zero the most challenging.

Aries March 21-April 20
This week's rating: 5
You just can't have something a friend recommended. Stop wasting time worrying about it. You can't afford it. If you take on another job, maybe you can afford it later.

Taurus April 21-May 21
This week's rating: 8
You may clash with authority, but that's OK. Even if you can't accomplish all the tasks on your list, you'll make an impression. They'll know you're a force to be reckoned with.

Gemini May 22-June 21
This week's rating: 5
A seemingly simple task has become a lot more complicated. For now, focus your attention closer to home. First things first.

Cancer June 22-July 22
This week's rating: 8
It's easier to have the courage of your convictions when there are a few others on your side. Stick with what you know is right, even if someone you love doesn't understand yet.

Leo July 23-Aug. 23
This week's rating: 5
Your partner and friends want to give you advice. But to whom should you listen? Amazingly, you should listen to a cheap older person you don't even like all the time.

Virgo Aug. 24-Sept. 22
This week's rating: 8
Choose your words carefully. Be diplomatic. And limit your expansion for a while. First, finish what you've started.

Libra Sept. 23-Oct. 23
This week's rating: 6
You can't have everything you want, so why despair? Life isn't fair, and even if it were, you'd still have to learn how to choose.

Scorpio Oct. 24-Nov. 22
This week's rating: 7
Don't continue to argue with a stubborn person. Somebody has to give in, or you'll be stuck in the same spot forever.

Sagittarius Nov. 23-Dec. 21
This week's rating: 6
It's better to hold onto what you know, dispensing information only when needed. Better double-check to make sure that it's right. There's not much room for error.

Capricorn Dec. 22-Jan. 20
This week's rating: 10
You're losing interest in work and gaining romantic attention. Could it be that you're getting your priorities straight? Work tomorrow, play today.

Aquarius Jan. 21-Feb. 18
This week's rating: 5
Something that looked good on paper may turn out to be less than you'd hoped. The solution isn't quite obvious yet, but it should be by the end of the week.

Pisces Feb. 19-March 20
This week's rating: 8
While your partner is getting stronger, a relative is stuck in a rut. Encourage them both, and don't be dismayed. Each grows at his or her own pace.

(c) 2002, TRIBUNE MEDIA SERVICES INC. Distributed by Knight Ridder/Tribune Information Services.

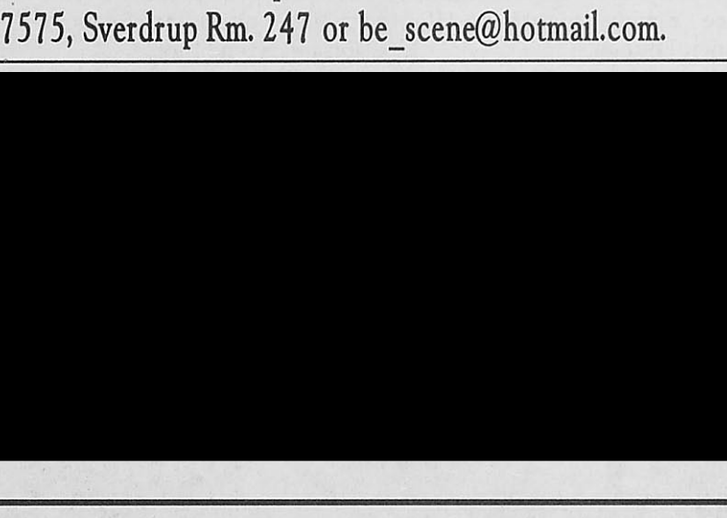
[redacted]

Think you can do better??

Drop us a sample of your cartooning and you might be the next star of The Scene.

Stop by SVER 247 for more information.

Crossword



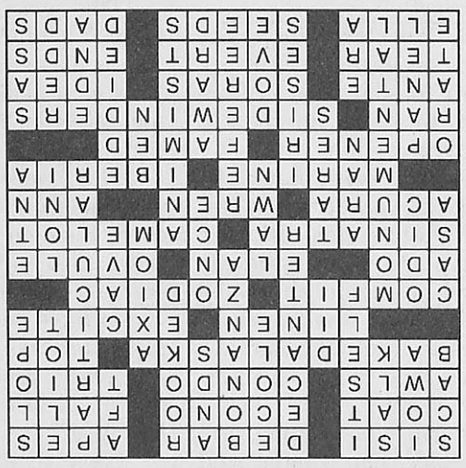
© 2002 Tribune Media Services, Inc
All rights reserved.

08/29/02

ACROSS
1 Yes indeed, Maria
5 Forbid
10 Mimics
14 Layer of paint
15 Bargain model: pref.
16 Autumn
17 Pointed tools
18 Housing unit
19 Small combo
20 Dessert after the Iditarod?
23 Bikini part
24 Flax product
25 Stimulate
27 Sugar-coated fruit
30 Cancer, Aries, et al.
32 Excitement
33 Vivacity
35 Rudimentary seed
38 Old Blue Eyes
41 King Arthur's court
43 Luxury Honda
44 Small, brown bird
46 Ms. Landers
47 Leatherneck
49 Spain and Portugal
52 First game
54 Renowned
56 Took off
57 Southwestern rattlesnakes
62 Poker stake
64 Virginia rails
65 Brainstorm
66 Eye drop
67 Turn inside out
68 Finishes
69 Ms. Fitzgerald
70 Sowing needs
71 Fathers

DOWN
1 Wound crust
2 Hawkeye State
3 Polio vaccine developer
4 "We have nothing to fear but fear __"
5 Wine container
6 School for Pierre
7 Jackpot
8 No ifs, __ or buts
9 Hornswoggled
10 Sternward
11 Finicky
12 "The Waste Land" poet
13 Skiing site
21 Half of MIV
22 Self-evident truth
26 Spelunker's spot
27 Hombre's home
28 Like Pindar's poetry
29 Impressively large
31 At some prior time
34 Grass expanse
36 Burt's ex
37 Sicilian smoker
39 Island group off Galway
40 Biblical weeds
42 Believers in the existence of Mother Nature
45 Boxing official
48 Parts of eyes
50 Writer Jonson
51 Formed whirlpools
52 Make speeches
53 Commission
55 Bestow upon
58 Hawk's opposite
59 Writer Best
60 Funny Foxx
61 Insolent reply
63 Period

Solutions



THE SCENE

Classifieds GET THE JOB DONE!
Buy • Sell • Trade • Rent • Hire

Webster SPRING BREAK '03 with StudentCity.com! Air, Hotel, FREE FOOD & DRINKS and 150% Lowest Price Guarantee! REPS WANTED! Organize 15 friends, earn 2 FREE TRIPS, VIP treatment, cash and more! Call 1-800-293-1445 or sales@studentcity.com!

YMCA CHILD CARE. Add experience to your resume! Now hiring Site Dir. & Site Asst. South County & Jefferson County areas. M-F, 15-34 hrs/wk. Competitive wages, benefits, flexible hrs. GREAT hands on exp. EOE M/F/D/V. Call (314) 849-4668.

— W A N T E D —
People who love to eat. Farmer's Market can't be beat! For produce, groceries, cheese and meat! Sappington International Farmer's Market. 8400 Watson Rd. www.sappingtonfarmersmkt.com

Wanted! Spring Breakers! SunCoast Vacations wants to send you on Spring Break 2003 to Cancun, Acapulco, Mazatlan or Jamaica for FREE! Call 1-800-795-4786 or sales@suncoastvacations.com!

Campus Rep. Wanted smartestpills.com.Call (952)943-2400.

Are you looking to buy, sell, trade, rent, or hire?

It's your lucky day!

The Journal is offering a one week classified ad absolutely **FREE!***

To receive your **FREE** classified ad, e-mail your ad to admgr@webujournal.com. You must mention this coupon to receive the offer.
—or—
Bring this coupon and what you want in your ad to *The Journal's* office (SVER 247).

*Offer expires 9/12/02. One ad per person. Classified ad must be 25 words or under. Only good for one issue.

Webster athletes show little concern for West Nile threat

BY LINDY BUNTE
Journal Staff

As an increasing number of West Nile cases are reported in the St. Louis area, Webster's athletic department is responding in its own way — with little concern.

"It's kind of a running joke," said senior men's soccer player Matt Steadman. "When someone gets a mosquito bite, we all say it must be West Nile."

"It is my belief that there are many other more significant concerns of athletic participation that our student athletes concentrate on."

Karen Fennell
Head Athletic Trainer

The West Nile virus first came to the St. Louis area in 2001. Only recently, however, has the disease infected residents. As of Aug. 27, the Centers for Disease Control and Prevention (CDC) Web site stated that 16 human West Nile infections have been reported in Missouri, one of which resulted in death.

West Nile is transmitted by mosquitoes, which are more populous near water.

Webster's men's and women's soccer teams practice at the Fenton Park and play "home" games at the Anheuser-Busch Sports Complex, also in Fenton.

Despite the parks' proximate location to the Meramec River and other water sources, Webster's Head Athletic Trainer Karen Fennell said the players are not at an increased risk.

"At Fenton Park, both fields utilized by our teams are far from the creek area so no standing water exists near our fields," Fennell said.

Tom Sandler, of the Fenton Public Works department, said the city of Fenton began their mosquito control plan during May.

As of July 1, the spraying crews doubled their routine to twice a week. Sandler said the city has not received any reports of dead birds on the park grounds.

Birds — particularly blue jays and crows — are especially vulnerable to the virus, and the discovery of dead birds is one of the first indications that West Nile is in a region.

Despite the city's spraying efforts, Fennell attends most of the teams' practices and keeps two types of bug spray in her medical kit that athletes know is available. Fennell believes the athletes are aware of West Nile risks and precautions but none have addressed concerns to her.

"Although the media has spent a significant amount of time on the subject, it is my belief that there are many other more significant concerns of athletic participation that our student-athletes concentrate on, such as hydration, environmental (lightning, heat/humidity) and injuries," Fennell added.

Webster's Director of Health Services Susan Daily shares Fennell's views on how athletes are reacting.

"As far as health services is concerned, it's the same recommendation across the board — wear insect repellent with DEET in it," Daily said. "I'd be surprised if the majority of athletes are using (insect repellent.) It's not that they aren't educated, but many choose not to use it."

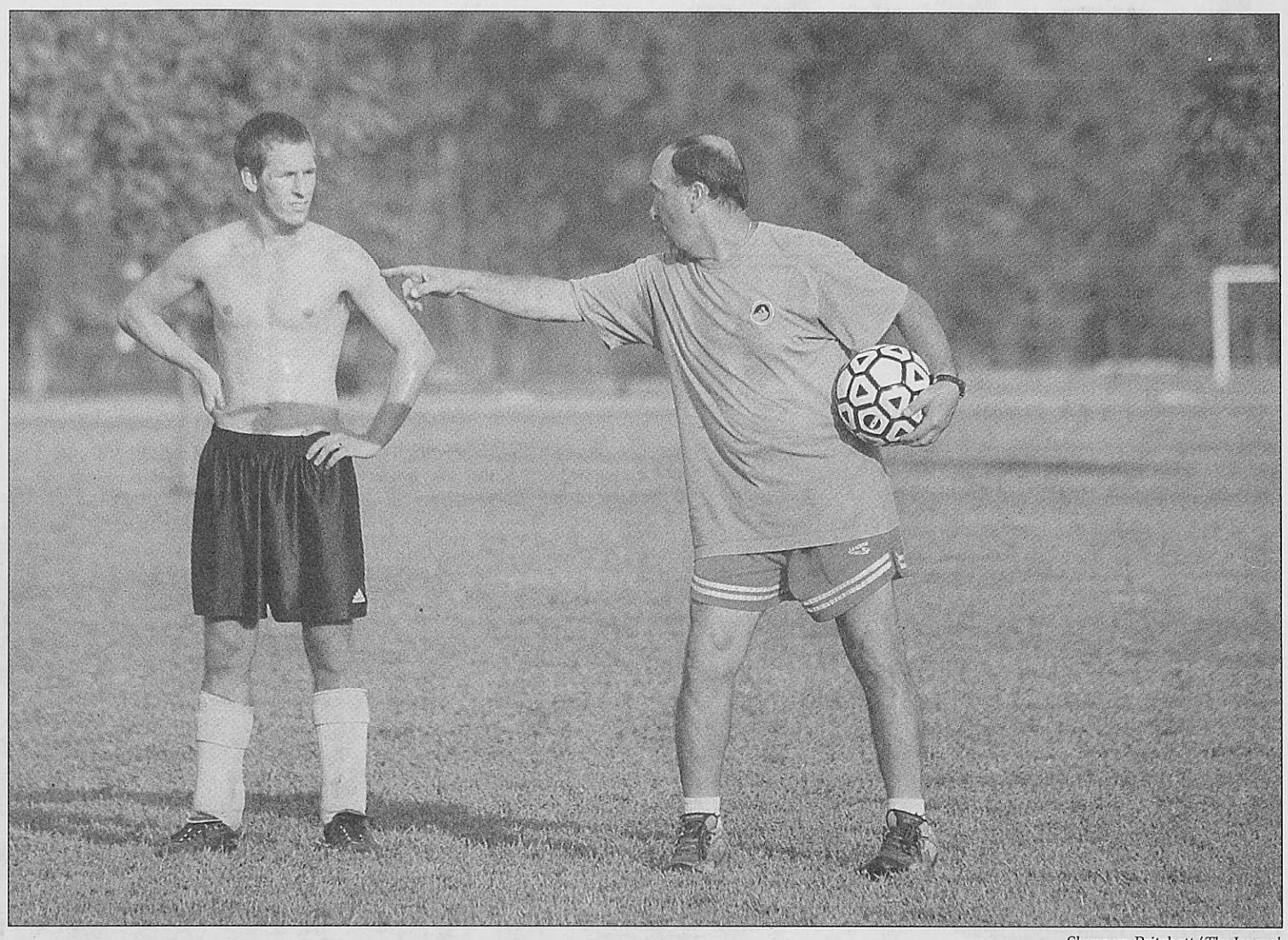
According to the CDC Web site, chances for contracting the West Nile virus are extremely low and only one percent of people who become infected will get severely ill.

In addition, reports say the most vulnerable people to the extreme effects of the virus are those over the age of 50. That fact might contribute to many athletes' lack of concern.

"From what I understand, the only people affected by it are really young or really old people," Steadman said. "I think people our age have strong enough immune systems that it won't affect us."

Still, people at all levels continue to take precautions with hopes of decreasing the small chance of serious illness or possible death that could come with contracting the West Nile virus.

Those infected with West Nile often exhibit flu-like symptoms like fever, headache and body aches, which occur three to 15 days of infection.



Shannon Pritchett/*The Journal*
Men's Soccer Head Coach Marty Todt, right, instructs a player during drills at practice on Aug. 23. The team — which consists of 15 new players — hopes to better its 6-11-1 record of 2001.

Men

from page 12

Men's team opens season on Sept. 6 in Anaheim, Calif.

well," said Todt.

Scott Ellis, the lone returning goalie, did not play. Todt said nothing was to be read into that fact, however, and added that Ellis is still very much in the hunt to claim the starting job.

Team chemistry will be an issue early on as Todt tries to mesh 15 new players together with those returning. After five days of practice and one exhibition game, Todt feels that things are progressing just fine.

"Everybody's out working really, really hard," Todt said. "It is in the infancy stage now with 15 new players, so we're still trying to put the pieces together."

The Gorloks open the regular season with three games in Anaheim, Calif., Sept. 6-9, before returning for their home opener against SLIAC foe MacMurray College on Sept. 17. Webster will play a 19-game schedule, including eight home contests at the Anheuser-Busch Sports Complex in Fenton.

Women

from page 12

Seniors looking for 'happy ending' to fairy tale-like career

in the final one-third of the field," Hutchison said.

This will take pressure of Webster's top scorers, Clark and Angela and Niki Martinez.

"The pressure of one person having to do it all is not going to be there," Scire said. "If they shut down one or two (playmakers) we'll come back with two or three."

"We can bring people off the bench and keep the level of play virtually the same," Hutchison added.

Webster's depth will also help them take advantage of a new substitution rule. Previously, once a player was taken out during the first half, they couldn't come back into a game until the start of the second half.

Now, players can be subbed for once and return to the game before the second half.

As the final chapter for the senior class closes, the Gorloks are working on a new plot, and a very happy ending. Webster opens play at 1 p.m. on Sept. 1, hosting Nebraska Wesleyan University at the Anheuser-Busch Sports Complex in Fenton.

2001 Statistics

Webster

Games: **20**	Goals: **97**
Shots: **492**	Goals/game: **4.85**
Assists: **102**	Points: **296**
Assists/game: **5.1**	Points/game: **14.8**

VS.

Opponents

Games: **20**	Goals: **8**
Shots: **119**	Goals/game: **.375**
Assists: **3**	Points: **19**
Assists/game: **.15**	Points/game: **.95**

Key Returnees



Mary Jo Clark | **Ashley Everett** | **Angela Martinez** | **Niki Martinez** | **Cindi Nahlik**

Hollywood ★ Tan
8 VISITS FOR ONLY $19.99!*
HOT DEAL
HURRY- THIS OFFER EXP. 9/30/02
HOLLYWOOD TAN MAN
"Hollywood Tan has the BEST prices and GREAT tanning beds! Why would I pay more anywhere else?"
*Must bring coupon to receive offer.
•Brentwood 314-961-6900 • Watson 314-962-1723 • www.hollywoodtanco.com •

WEB ENTERTAINMENT NETWORK
Web Entertainment Network is currently seeking females between the ages of 18 and 25 who are interested in a wide range of modeling opportunities in the St. Louis area. We have available work in print, video, internet, and local apperances, and best of all, we are located in the St. Louis area. For a chance to start making money NOW, call today to set up a persoanl interview!
314-283-2401

JOURNALISTS WANTED!
The Journal is looking for students to fill the following positions for the fall 2002 - spring 2003 semester:
- **Sports Editor** ($+50/month)
- **Distribution Manager** ($225/month)
- **Calendar Coordinator** (Work study only)

Add some experience to your resume. Call or stop by *The Journal* today to find out more about our available positions.
(314) 968-7088

Have Any Good Story Ideas?
Give us a call at ext. 7575 or e-mail us at editor@webujournal.com

2002 Soccer PREVIEW



Dave Moore/*The Journal*

Senior infielder Mary Jo Clark moves to intercept a loose ball during last season's Oct. 24 game against Maryville University. The Gorloks went 14-0 in the St. Louis Intercollegiate Athletic Conference (SLIAC) last season, earned the conference title the last two years and made it to the second round of the NCAA Division III tournament in 2001.

WOMEN'S SOCCER

Veteran squad hopes to revisit NCAA tourney

BY JEFF STARCK
Journal Staff

As Webster's women's soccer team opens another chapter in its relatively short history, the keys to this year's success near "the end."

There are 10 seniors on the squad, and most of them have been Gorloks since the inception of the women's soccer program just three years ago. They are the core of a potent offense and even tighter defense that averaged 4.85 goals per game (gpg) last season while allowing only .375 gpg.

"It"s hard to believe it's our last year. It hasn't really kicked in yet," said senior Ashley Everett. "Next year at this time, I won't be here."

"Now it's do or die. We're not asking each other to work hard — we're demanding it."

Mary Jo Clark
Senior forward

The seniors have been part of a program with an overall 50-7-4 record, a program that is ranked fifth in a preseason regional poll.

The squad finished with an 18-1-1 (14-0 in conference) record last year, and the only loss came in NCAA tournament competition. Webster has made it to the tournament two years in a row, going 1-2.

"The majority of seniors have played almost every single minute since their freshman year," said Head Coach Luigi Scire said. "That experience will carry them deeper into the NCAA Tournament."

Reaching — and winning — the NCAA Tournament is again the ultimate goal. The seniors are leading the charge.

"You gotta go onto the field every game knowing it's one step closer to the end. That creates that much more drive to work hard each day," Everett said.

Senior Mary Jo Clark agrees.

"Now it's do or die," she said. "We're not asking each other to work hard — we're demanding it."

The players will have to work hard early as Webster faces a tough nonconference schedule to open the season. The squad faces the University of Redlands, Claremont and Mudd-Scripps colleges in the Redlands Tournament on Sept. 7-8. The University of Redlands made it to the third round of the NCAA Tournament last year and was ranked 14th in a preseason poll.

Women's soccer home opener

Webster vs. Nebraska Wesleyan

Sept. 1, 1 p.m.

"That's the level we're striving to get to, so it's a great early season barometer," said Assistant Coach Mike Hutchison.

Another barometer was a 4-0 preseason win over St. Louis Community College at Meramec on Aug. 22.

"It was a very good scrimmage," Scire said. "We learned a lot in regards to player evaluation, what players can do out there."

Scire had several players to observe — there are seven freshmen and two transfer students, necessary because of the large senior class.

Freshmen Alicia Martineau, Adrienne Pohlmann and Jessie Spink all played in the Senior All-Star game last year, and Spink earned All-Metro honors.

"The freshmen are hungry. We want them to make a quick impact," said senior Niki Martinez.

The transfer players figure to make an impact, too. Sophomore Colleen Daues comes to Webster from Division I Murray State of Kentucky. Kathy Musschoot comes to Webster as the sixth-leading scorer in St. Louis University history. Musschoot hasn't played for a year, and is "knocking the rust off" right now, she said.

"I quit soccer because I wasn't having fun anymore. I didn't like it," Musschoot said. "But I missed the game and I found out about Webster and the coach. He really believes in the players. He really made me want to come back to the game."

Musschoot's expected to contribute to the squad's success.

"She's a playmaker with good vision

see WOMEN, page 11

MEN'S SOCCER

Key Returnees



Scott Cange | Austin Loeffler | Tony Pilla | Allen Williams

Gorloks rebuilding on last year's 6-11-1 record

Loeffler, 2001 all-conference selection, returns to lead

BY NATHAN YOUNG
Journal Staff

Offense wins games, defense wins championships.

That cliché has been tried and relatively true throughout the history of team sports. Never will it be more apropos than for the 2002 version of the Webster University men's soccer team.

Head Coach Marty Todt returns 14 players — including second team all-conference selection Austin Loeffler — from last season's 6-11-1 squad that finished tied for fourth place in the St. Louis Intercollegiate Athletic Conference (SLIAC).

That team struggled to score goals, and based on Monday night's 2-1 exhibition loss to St. Louis Community College-Meramec, this year may not be any different.

The upside for the upcoming season is that three members from last year's defensive core are back. Tony Pilla will move to the sweeper position this season after splitting time at midfield and in back last season.

Allen Williams, the team's top returning scorer — earning three goals and one assist in 2001 — will remain at the stopper position. Scott Cange also returns.

Pilla and Williams struggled most of last season with injuries, leaving the defense vulnerable. If both can stay healthy this year, defense will be the team's strength.

"It looks like everything is coming together," Williams said. "Our defense is real good."

The biggest question mark for Todt heading into the season is the goalkeeping situation. Three candidates are competing for the starting job, and the game against Meramec did not do much to clarify the situation.

"Everybody's out working really, really hard. It is in the infancy stage now with 15 new players, so we're still trying to put the pieces together."

Marty Todt
Men's soccer head coach

Newcomers Tim Hanrahan and Tim Ablen each played a half and performed well. Hanrahan was peppered with shots and made several impressive saves to keep the game scoreless at the half. Ablen allowed both goals in the second half, but each came on a penalty shot.

"I thought both goalies played real

see MEN, page 11

WOMEN'S SCHEDULE

September

1 Nebraska Wesleyan, home, 1 p.m.
7-8 Redlands Tournament (Calif.)
7 University of Redlands, 1 p.m.
8 Claremont-Mudd-Scripps, 11 a.m.
14 Westminster College, away, 3 p.m.
18 MacMurray College, away, 4 p.m.
21 Greenville College, away, 11a.m.
24 Fontbonne University, home, 4 p.m.
28 Blackburn College, home, 11 a.m.

October

2 Principia College, away, 4 p.m.
5 Maryville University, away, 11 a.m.
8 Greenville College, home, 4 p.m.
16 Westminster College, home, 7 p.m.
19 Fontbonne College, away, noon
22 Maryville University, home, 7 p.m.
26 Blackburn College, away, 2 p.m.
29 Illinois Wesleyan University, home, 7 p.m.

November

2 Principia College, home, 2 p.m.
6 Washington University, away, 7 p.m.
8 MacMurray College, home, 7 p.m.

MEN'S SCHEDULE

September

6 Claremont-Mudd-Scripps Colleges, away, 7 p.m.
7 Pomona-Pitzer Colleges, away, 1p.m.
9 Chapman University, away, 7 p.m.
17 MacMurray College, home, 7 p.m.
21 Greenville College, away, 1:30 p.m.
25 Fontbonne College, home, 4 p.m.
28 Blackburn College, home, 1 p.m.

October

1 Principia College, away, 4:30 p.m.
5 Maryville University, away, 1 p.m.
9 Westminster College, home, 4 p.m.
12 Illinois Wesleyan University, away, 1:30 p.m.
16 Washington University, home, 8:30 p.m.
19 Fontbonne University, away, 2 p.m.
23 Maryville University, home, 4 p.m.
26 Blackburn College, away, noon
29 Westminster College, away, 7 p.m.

November

2 Principia College, home, 4 p.m.
6 Greenville College, home, 4:30 p.m.
8 MacMurray College, away, 3 p.m.

September 5
Vol. 52, Issue 2

the journal

the news source for webster university

www.webujournal.com

HOME SWEET HOME: International students find home away from home with host families, page 3.

***NSYNC *NSPACE:** Columnist blasts Lance Bass into outer space, page 5.

STUDY ABROAD SOCIAL: International students fire up the grill at the welcoming barbeque, page 8.

NET GAIN: Veteran volleyball squad plans to take conference by storm, page 12.

World still recovering one year after attacks

Students make family priority after attacks

BY BETSY CAHILL
Journal Staff

As the first anniversary of Sept. 11 approaches, Americans are reflecting on the changes the country has seen since the attacks on New York City and Washington, D.C.

Memorial services will be held around the country, in New York and even on the campus of Webster University. They will remember the lives of those who died, those rescue workers who gave their lives and those living with the memories of what happened.

Officials estimate nearly 3,000 people died Sept. 11 after four hijacked airliners, with passengers on board, crashed into two World Trade Center towers in New York, the Pentagon in Washington, D.C., and a field southeast of Pittsburgh, Penn. In a matter of hours the country had changed, not only physically, but emotionally as well.

As the memories of that devastating morning are being recalled over the next week, Webster students say, like many Americans, it's their relationships with family and friends that have changed the most in the past year.

Freshman accounting major Samantha Mosblech's parents were to leave for their second honeymoon

see REACTIONS, page 6



Chuck Kennedy/*KRT*

Workers put the finishing touches on reconstruction of the most severely damaged areas of the Pentagon resulting from the attack on Sept. 11.

Peace quilt unites Webster campuses



Adriane Hall/*The Journal*

Seniors Matt Kleinberg and Katharina Volker work on the peace quilt commemorating the events of Sept. 11.

BY ADRIANE HALL
Journal Staff

Five pieces of fabric left the main campus of Webster University last week, flying to different parts of the world to unite Webster students in remembrance of Sept. 11.

Each of the university's international campuses will get a chance to decorate a piece of the peace quilt, a memorial designed by members of the Multicultural Center.

Matt Kleinberg, a senior print-making major, and Katharina Volker, a senior psychology major, took an idea pitched by Brandyn Woodard, the international student advisor, and refined it.

"I just had a brainstorm — maybe we should have a peace tapestry," Woodard said.

Rather than a tapestry, Volker decided to make a quilt involving all of Webster's major campuses — "so it's truly a Webster thing," Kleinberg said.

Geneva, Leiden, London, Thailand and Vienna received pieces of the quilt and an invitation by Volker and the Multicultural Center to participate in the making of the quilt.

The campuses were encouraged to set up a period of time for students, faculty and staff to draw, write messages, poems, quotes or just to sign their names. The main campus will also take part in a signing on Sept. 11.

The pieces are expected back to the main campus by Sept. 18. Though no plans have been set, Volker and Kleinberg hope to have some sort of event to sew together and commemorate the quilt.

The quilt is made up of the colors black, blue, green, red, white and yellow — the colors of the Olympic rings. The colors are also special, Kleinberg and Volker said, because every country's flag has at least one of the six colors.

Volker and Kleinberg hope that the quilt will bring different messages of peace from the international campuses and that the campuses can come together in the spirit of peace.

"It's just to recognize there's a peacefulness we need to achieve, and hopefully we can start it at Webster," he said.

And it's a sense of peace that Volker, Kleinberg and Woodard hope the Webster community can get from the global quilt.

"We're not focusing on the bad things, but the positive things that resulted from Sept. 11," Volker said.

Somber reflections

See inside for more Sept. 11 anniversary coverage:

- Students at WU's military campuses face new challenges **See page 6**
- International students still feel repercussions **See page 6**
- Events on campus and around the St. Louis area **See page 7**
- Memorial planned for four WU students **See page 7**

For complete coverage of area memorial events, check out *www.webujournal.com* after 8 p.m. on Sept. 11.



Mark Von Wehrden/*KRT*

Rescue workers sift through the remains of the World Trade Center (WTC) on Sept. 24.

New INS system tracks international students studying in U.S.

BY AMELA ABDIHODZIC
Journal Staff

International students who have come to the United States to earn a higher education will soon be under the constant supervision of the Immigration and Naturalization Service (INS) date collection system.

The Student and Exchange Visitor Information System (SEVIS), aims to prevent terrorism. Students will have to follow the new regulations closely because any failure to comply with these new laws can be used as grounds for deportation.

Though the system will not officially start at Webster until the spring semester, students are encouraged to get their documentation in order early.

Included in the law are major penalties by the government for failure to report an address change within 10 days or by not having immigration documents with them.

Alexa Hoyer, a Webster student from Germany, has been in the United States for six years. She thinks this new tracking system is just a way for the government to satisfy the community by showing they are doing something to secure the country.

"They don't really know what to do, so they are tracking us," Hoyer said. "It's very humiliating sometimes."

After Hoyer had a problem re-entering the United States from Germany where she spent her summer, she felt very disappointed.

"I like this country, and I have a lot of friends, but these new regulations almost make me not want to be here anymore."

SEVIS allows the government to know what a student is doing from the moment the university issues the initial documents, all the way to the time the student leaves the country, said Bert Barry, the director of Webster's International Student Services.

When the university issues immigration documents, the U.S. embassy in the student's country will be electronically informed, so when the individual shows up they can match the student's papers with the school's documents. Once the student arrives in the United States, the INS notifies the school about whether the student has the right documents, and the student has 30 days to report to the campus.

If the student shows up at the school, the university has to report what the student is doing, Barry said. But, he said, the most important thing for students is to be enrolled full-time. Justifications for not being enrolled full-time are limited to few: significant health problems; major academic problems, such as being placed in the wrong course, or having major problems with the English language; or if the student is entering his or her last academic term and fewer full-time classes are all the stu-

see TRACKING, page 3

INDEX

News.....2
Opinions.....4
Sept. 11 Section.....6
Culture.....8
The Scene.....11
Sports.....12

Missouri

Universal recognition

A Missouri politician is honoring astronomer Edwin P. Hubble with a bronze bust in the Webster County Courthouse in Marshfield.

Hubble, born in Marshfield, was a pioneer in astronomy. The oft-broken Hubble telescope was named in his honor.

Nation

Baptist bunnies banished

A Playboy-posing fraternity from Baptist-run Baylor University was suspended for a year after appearing fully-clothed in the magazine.

The students — 50 Sigma Phi Epsilon members and four women — violated the Waco, Texas school's sexual misconduct policy.

World

Jailbird journalism

A Norwegian newspaper reporter covering a car chase stopped to pick up a hitch-hiker, who turned out to be the fugitive the reporter — and police — were chasing.

The fugitive was suspected of stealing a car. The reporter and the thief were arrested at a roadblock.

True enough

Art for art's sake

A London couple is promoting safe sex and art by living naked for a week — in the front window of an art gallery.

They are separated from onlookers by only glass and a translucent white curtain, which is used to shield their frequent amorous activity.

Director strives for pride in Public Safety

BY ADRIANE HALL
Journal Staff

Professionalism, understanding and pride — among other things, these values are top priorities for new Director of Public Safety Daniel Pesold. The law enforcement veteran took over the position at the beginning of August and is putting his plans to enhance the department into action.

"The department needs to — in my opinion — get into the 21st century," he said.

Training is the biggest project for the department, whose officers will undergo extensive preparation. Though statutes restrict the amount of training that Public Safety officers can go through, they will receive as much training as allowed for their positions, Pesold said.

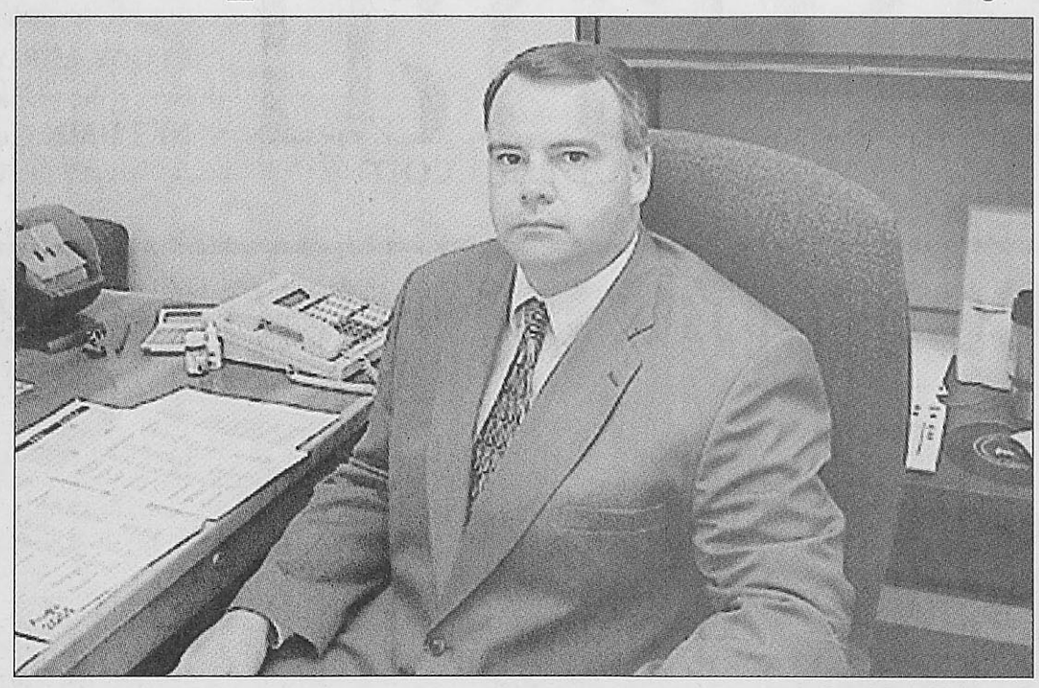
"We're trying to get rid of the complacency that seems to be evident (in the department)," he added.

Pesold also plans to hire two "frontline supervisors" to run the shifts of officers. Among other duties, the new supervisors will take care of problems and give directions if incidents occur.

Incidents, though, rarely occur on campus, Pesold said. From his examination of past incident reports, Pesold thinks many of the problems on campus have been minor.

The main incidents that have occurred have been thefts, Pesold said — cases where a belonging has been left alone by the owner and then stolen. The best way to curb crime of this type is to be aware of personal safety, he advised.

"People have to be aware of what's going on," he said. "Personal protection is vital."



Dave Moore/*The Journal*

Daniel Pesold, the new director of Public Safety, hopes to enhance the department by training the officers and getting new uniforms. Pesold wants to "get into the 21st century" with improvements to the department. Pesold spent several years in municipal law enforcement before taking a job at St. Louis Community College–Meramec.

Students who are aware of their own situations seem to fit well with Pesold's theory of law enforcement. After spending his first five years of municipal law enforcement gunning for arrests and other success, he began to work from the stance of community-oriented policing. As he and his department set up different programs, such as D.A.R.E. and a bike patrol, crime decreased in that community.

Pesold took the theory with him to St. Louis Community College–Meramec, where he spent four years. Eventually, he decided to try his theory again at a four-year university.

"I wanted to enhance that by coming to a four-year university, and Webster seemed to fit that," he said.

Campus Crime

Aug. 20: A Public Safety officer was struck by a car while directing traffic at Edgar Road and Garden Avenue.

The officer was helping the Webster Groves Police Department (WGPD), which was handling an accident at the intersection.

The officer's foot and kneecap were injured in the accident.

Aug. 22: A student fell on loose gravel in front of the University Center.

Aug. 25: A male student was reported for harassing a female student in the residence halls. Both of the students were residents.

Aug. 25: A student was taken to a hospital when she complained of chest pains and a tingling in her arm.

The student had been bitten by a bug, and the pain was the result of an allergic reaction.

Aug. 26: A Sodexho employee passed out after taking medication belonging to her sister. The woman had complained of cramps and had a reaction to the medicine.

Aug. 27: A laptop was reported stolen from Sverdrup Rm. 108. The laptop was stolen in April or May, but the owners thought the computer had been borrowed.

Aug. 29: Items were stolen from a refrigerator in Sverdrup Rm. 243.

Aug. 29: A student was injured when she dropped a large piece of rusted metal on her foot. The metal scraped her shin and fell on her toe.

Aug. 29: A Public Safety officer was harassed in the Fitness Center by a student.

in brief

University announces new academic plans

Several academic initiatives will begin this year, said Neil George, executive vice president and vice president for Academic Affairs, at the faculty convocation last month.

In response to the classroom crunch, James Staley, associate vice president for Academic Affairs, will lead a planning committee to identify classroom-space needs and to begin projects to alleviate the situation.

Five new full-time faculty positions will be created, and the university will work with the academic deans to determine which departments need faculty members.

The university also plans to enlarge online programs and begin new international initiatives, including "the creation of cultural immersion experiences," reports Inside Webster, a university newsletter.

Webster is also looking into the possibility of developing a micro-center in Washington, D.C. Expansion of the military program and an increase in lobbying efforts would be established at the center.

The university will also participate in the National Survey of Student Engagement (NSSE), a university ranking system. According to the Web site for the NSSE, "the results will provide an estimate of how undergraduates spend their time and what they gain from attending college."

Look for *The Journal*'s "In Brief" section and a campus crime log on page 2 each week.

If you have a news brief you would like to submit, call the newspaper at ext. 7575 or ext. 7662, send an e-mail to editor@webujournal.com or fax us at 968-7059.

Hollywood ★ Tan
8 VISITS FOR ONLY $19.99!*
HOT DEAL
HURRY- THIS OFFER EXP. 9/30/02
HOLLYWOOD TAN MAN
"Hollywood Tan has the BEST prices and GREAT tanning beds! Why would I pay more anywhere else?"
*Must bring coupon to receive offer.
•Brentwood 314-961-6900 • Watson 314-962-1723 • www.hollywoodtanco.com •

Cust. Service / Retail Sales
ALL STUDENTS
$14.75 base-appt. No door to door or telemarketing. Entry level positions avail.
$14.75 base-appt
No exp. necessary. Day, evening and weekend hrs.
Scholarships available - conditions exist.
For details call M-F, 9- 6:
314-991-2428
www.workforstudents.com/cp

David A. Wilson* will discuss:
"Natural Capitalism: Protecting the Environment with New Business Practices."
Tuesday, September 10th @ 12:00 p.m.
in the Sunnen Lounge.
FREE COOKIES & DRINKS!
The lecture is sponsored by the Environmental Studies Program as part of the Center for Interdisciplinary Studies' Brownbag Lecture Series.
*Wilson is an Adjunct Instructor in General Studies and the Manager of Planning for East -West Gateway Coordinating Council.

Budding Journalism Major.
Spent summer writing for hometown paper.
Future holds editorial position at major pub.
NICOLE
Her byline always includes AT&T.
AT&T has great International Calling Plans, too!
Freedom of Expression.
Sign up for AT&T Long Distance and get up to 4 hours of calling on us.*
Choose AT&T for Long Distance when you sign up for local phone service. Then call 1 877-COLLEGE to add the AT&T One Rate 7¢ Plus Plan and get up to 4 hours of FREE calling.
call 1877-COLLEGE x27354 or click att.com/college/newterm
AT&T College Communications
your choice. your world. your voice.
AT&T
Long Distance • Internet Service • Virtual PrePaid Cards • International Calling
*Free minutes consist of monthly long distance bill credits and an AT&T Phone Card worth up to 2 hours of domestic calling. Terms and Conditions apply. Bill credit offer expires 12/31/02. Go to www.att.com/college/newterm for complete details.

Local families open homes to students

BY NATHAN YOUNG
Journal Staff

An increase in international students over the past three years has caused Webster to use host families for temporary housing over the fall semester's first two weeks.

The system was an experiment but may continue, since the university has received positive feedback from participants, said International Student Advisor Brandyn Woodard.

Thirty families around the St. Louis area agreed to open their homes to students from all around the world.

Host families were used for temporary housing — normally two weeks — until Woodard could help find each student a place to live for the school year.

Woodard feels the program worked well overall but found a couple of glitches.

"Some students went to stay with friends after they arrived and let down the host families," he said. "And, on a couple of occasions, students stayed longer than two weeks."

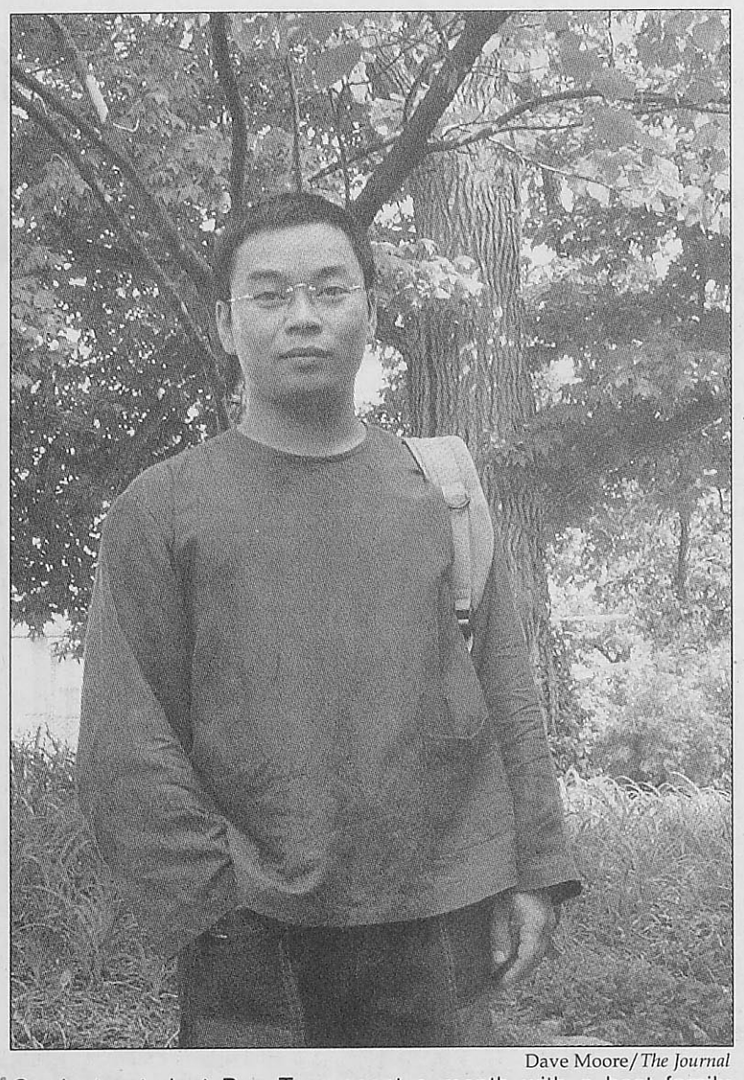
One such exception was Vietnamese graduate student Don Tran, 32. Tran lived with Norman and Judy Brust for a month and moved out last week.

Tran had a positive experience with the Brust family and recommended the program to future students.

"It is the first time I have been in the U.S.," he said. "They helped me with the culture shock by taking me to buy Vietnamese food.

"I truly enjoyed it. We had a great time."

The need for host families arose when international enrollment rose to its highest level in the past three years.



Dave Moore/*The Journal*

Graduate student Don Tran spent a month with a host family while he searched for an apartment of his own. Tran, a Vietnamese student, said his hosts Norman and Judy Brust made him feel at home by taking him to buy Vietnamese food when he arrived. Thirty families volunteered to serve as host families for some of the 418 international students enrolled this semester.

There are 418 international students enrolled at Webster this semester. The majority of those staying with host families are graduate students because undergraduates are usually placed in residence halls on campus.

Though Woodard has not received the response about the program that he had hoped for, the feedback he has gotten has been positive.

He also noted that families who had a student back out at the last minute were undeterred and have volunteered to be a part of the program again.

Karen Davis of the International Students Ministry helped Woodard set up the program by finding and contacting the host families.

Despite the fact that the organization is Christian oriented and that most of the host families are Christian, it was made clear to the families that attempting to convert a student with other religious beliefs is unacceptable.

"I attribute most of my success to Karen," Woodard said. "She was instrumental in helping me develop the program so it was organized with as few problems as possible."

Tracking

from page 1

Webster must submit record of activity

dent needs to complete degree.

These new regulations cause many problems for Webster's international students, especially at the graduate level and at the extended campuses, where students simply can't take full-time classes because the classes they need are not offered.

In the past, less than full-time enrollment could be excused by getting a letter from an academic adviser, but it's no longer acceptable, Barry said. The student must pick up another class at Webster or at a community college to maintain full-time legal status.

All benefits that students can apply for, such as work authorization, will also be processed electronically. Even the student's departure after finishing the course of study will be recorded by SEVIS.

Webster University's main campus has already enrolled in SEVIS, beating the deadline set for Jan. 30, 2003. Even though the St. Louis campus received approval to use this system, the university has not yet issued a document under this system.

"There is still a lot more training that needs to be done," Barry said.

Two out of six computers have to be replaced in the international recruitment office and services office as soon as possible, and the other four need to be replaced within next year.

"This program will cost colleges, universities and the government millions and millions of dollars, and it will not accomplish anything of significance towards increasing security," Barry said. "It's a pointless effort."

If anyone should be monitored, it should be people on visitor visas, Barry said. Individuals in the United States on student visas only account for 500,000 to 600,000 visas a year out of over 30 million.

The student population is visible, small and easy to track because students tend to be fixed at a particular location. People in the United States with visitor visas amount to 18 to 20 percent of the American population and are hard to follow.

Barry said that in the history of the United States, only three people with student visas have been involved in terrorist acts. One person connected to the first attack on World Trade Center in 1993 had a student visa in the past. The second case involved two of the Sept. 11 hijackers, who had been approved for changing visa status from visitor to student.

In terms of enrollment Webster hasn't seen any negative impact yet, said Calvin Smith, the director of International Recruitment. It will take some time until the students realize what they need to go through to get a visa or to maintain legal status in the United States, he said.

"The new laws and regulations make my job more difficult and disappointing sometimes," said Theresa Hard, office manager of the office of International Recruitment and Services. "It is so sad to have a student's visa request denied after all of our hard work, and so difficult to receive the message of denial from the prospective student."

Community college transfers high at Webster

BY ERIK SHELQUIST
Journal Staff

When community college students want to further their degrees, many St. Louis students look to Webster to fulfill that part of their education.

"We're a very transfer-friendly school," said Niel DeVasto, the director of Undergraduate Admissions. "We have liberal transfer policies and good agreements with several community colleges."

St. Louis Community College–Meramec is especially generous to Webster, with 111 transfers from Meramec last year. This number beats St. Louis University (SLU), who had 76 Meramec transfers, and strongly contends with Mizzou, who had 125.

"Of private colleges in Missouri, we are No. 1 for community college transfers," DeVasto said.

He thinks part of Webster's transfer student success results in a foot-in-the-door approach.

"While in the early days community colleges were sort of looked down on, we didn't take that attitude," DeVasto said. "Establishing good relationships with them was crucial."

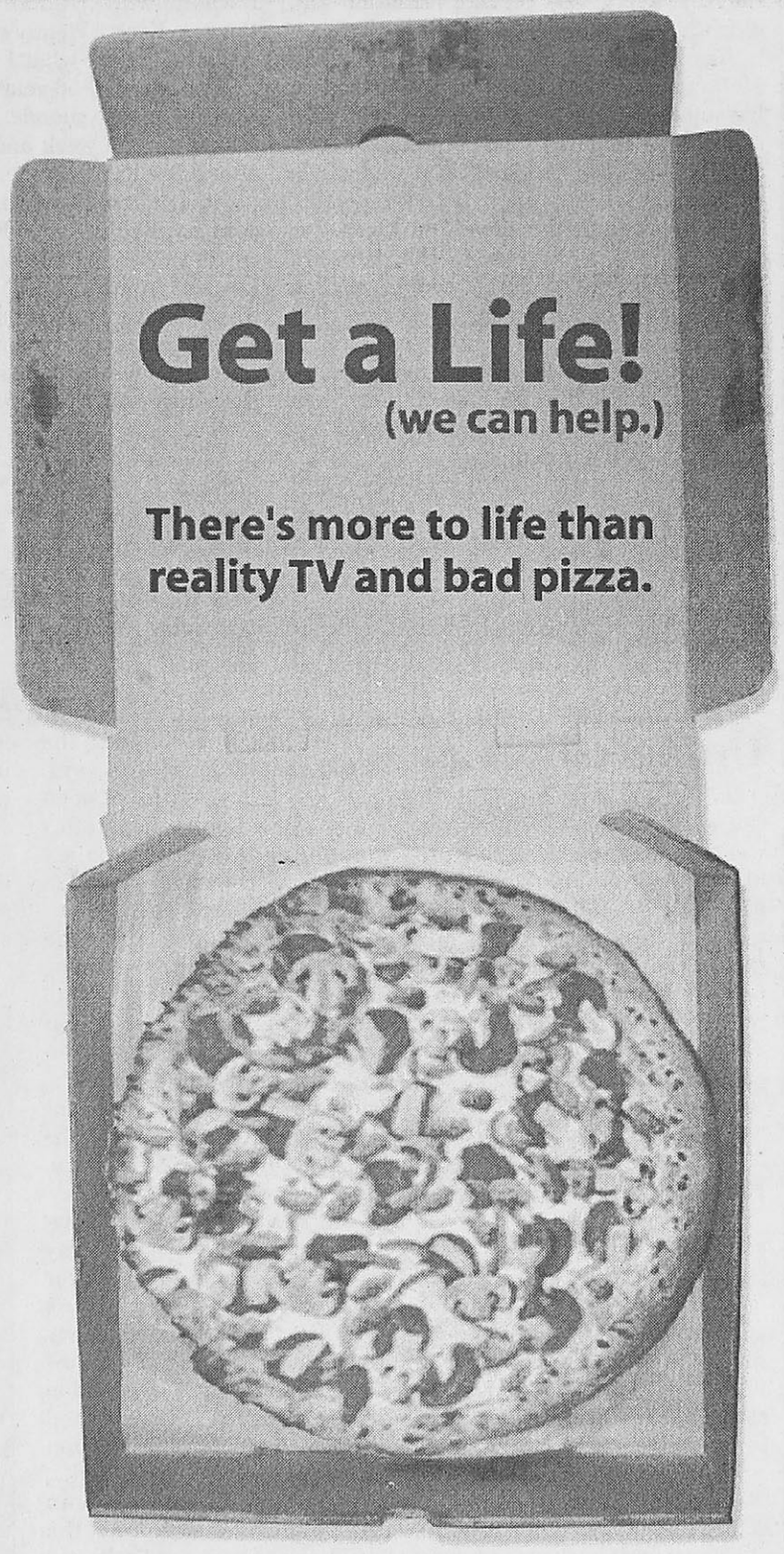
Webster established transfer agreements with several community colleges. The admissions office stayed in contact with the community colleges, so students weren't left out in the cold with non-transferable credits.

According to DeVasto the number of incoming transfers has stayed at around 450 for the past six years, and first-year student enrollment has jumped from 200 to 400 in the same amount of time. Also, the number of full-time students went from 250 to 300, while the number of part-time students decreased from to 200 to 150.

Look for more information on Webster's enrollment at *www.webujournal.com.*

Journal's Email Edition.

Sign up online for our Email Edition
and get plugged into what really matters.



Regular Updates

Campus News.
Isn't it about time you brought something to the conversation.

Daily Weather.
Now that you're going out... Umbrella? Coat? Flood gear?

Calendar.
Find something to do. See what's going down on and off campus.

Must See Features

Movie Listings.
Go check out that new flick before someone tells you how it ends.

Cash for College.
Sure, college life costs money. We'll even help you find scholarships.

Daily Horoscope.
That's right, we know what the future holds. Pretty cool, huh?

Sign up now at www.webujournal.com

Editorials

Unite against hate, not Islam

An estimated 3,000 people died as a result of the Sept. 11 attacks. Countless more felt the indirect pain of those deaths.

Terrorism, death and destruction are not new problems in the United States. Even before Sept. 11, they entered our schools, our government buildings and our homes. But those attacks came from within our borders — on Sept. 11, we were attacked from the outside.

Two major differences resulted because of this fact: 1) it was much easier to place the blame on those doing the attacking; and 2) we, as Americans, were unified as one group — the victims of terrorism.

So for a short while, the United States was a nation of one people. And then it formed into a different united nation — one united against Islam.

The blame-game eventually even turned inward. As countless Arab-Americans — or people who look like Arabs — were subjected to the cruel backlash of a pained and weakened country, "real" Americans found no reason to look for answers elsewhere.

Americans needed to blame someone, and, as they do with everything, took it to the extreme. Opinions read on editorial pages and e-mails claimed, "Immigrants must adapt, not Americans."

Although the one-year anniversary of the Sept. 11 attacks is approaching, much of this hatred has not subsided. Sadly, race and religious beliefs still stand in the way of mutual understanding between all cultures. As long as ignorance is tolerated, differences cannot be accepted.

As remembrance ceremonies are being planned, Americans should remember that this nation is not blameless in creating and supporting hostile attitudes. Our support for repressive regimes in nations such as Saudi Arabia and Egypt has left a bitter taste in the mouths of many Arab citizens. Many see cheap oil — rather than the advancement of democracy — as our overriding regional interest.

Americans themselves also must confront these issues. Only when America's disregard for compassion comes to an end will the nation unite to destroy the hate that is threatening to tear it apart.

Club doesn't keep school spirit in closet

The beginning of each semester is traditionally a slow time for campus clubs and activities. New students are just becoming acquainted with the campus. Returning students haven't quite shaken off the rust from the summer.

Not so this year. One club stands out when it comes to jumping out of the gate with student activities.

Webster Pride, a group that provides support for and education on lesbian, gay, bisexual and transgender issues, has not let a possibly lethargic summer get in the way of planning events.

The club's "Secret Movie Night" on Sept. 5 marks the fifth event or meeting the group has held in the two and a half weeks of this semester. Other events include the "Homocoming Dance" and "Coffee and Balls," which was a field trip to MoKaBe's followed by bowling.

Though the "Homocoming Dance" was sparsely attended, the lack of dancers probably stemmed from the dance phobia most Webster students exhibit.

Most student organizations take a few weeks to get warmed up. They wait until after the involvement fair to start planning — making sure someone is interested in coming to their events. Even the Student Government Association (SGA) waited until the second week of school to hold its first meeting.

None of this is to say that Webster Pride is the only organization to get on the ball in the new semester, or that other organizations are wrong for waiting until everyone is settled.

It should be applauded, however, when a group has worked hard to dive headfirst into a new school year.

The next few weeks will be fraught with student activities starting up on campus. And, as the year progresses, the dreaded and over-discussed "apathy" may overshadow the educational and entertaining aspects of campus organizations.

And, when the "A-word" does come slipping from the lips of the masses, let's not forget that some of us — namely Webster Pride — gathered our ammunition and support while students were still fresh-faced and fancy-free.

the journal Webster University's Student Newspaper
470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088
FAX (314) 968-7059
E-mail editor@webujournal.com photo@webujournal.com
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538

Editor-In-Chief Jeff Starck
Managing Editor Lindy Bunte
News Editor Adriane Hall
Culture Editor Kara Beightel
Copy Editor Chris Campbell
Staff Writers Amela Abdihodzic, Emily Clark, J. Michael Jochum, David Johns, Erik Shelquist, Nathan Young
Photo Editors Dave Moore, Clare Vitale
Staff Photographers Jessica Borchardt, Cathy Kelly, Lee Kuehner, Shannon Pritchett
Contributing Writers Rob Edgecomb, Lindsey Pilcher
Illustrator Anna Korshunova
Online Editor Charlie Folks
Advertising Manager Kristy Tullock admgr@webujournal.com
Business Manager Jeff Starck
General Manager Betsy Cahill generalmgr@webujournal.com
Advisors
Editorial Don Corrigan
Photography Bill Barrett
Advertising Nancy Wilson

The Journal Policies

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Letters to the editor must be signed. Letters should be kept under 200 words and may be edited for length and clarity. *The Journal* reserves the right to reject advertising, stories or letters to the editor that it deems graphic or obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free. For additional copies, contact the editorial office, located in the Sverdrup Building, room 247, on the Webster Groves campus.
© Copyright 2002

Staff Opinion

Jumping on the lawsuit bandwagon



J. Michael Jochum

When I was a child, our family loved to order pizza from a variety of delivery joints. Domino's was one of our favorites. Back then, Domino's cut their pies on large wooden paddles — just like in the commercials. One evening, I ate a piece of pizza that had a wooden splinter lodged in the crust. Needless to say, the splinter punctured the back of my throat and stayed there until we went to the emergency room.

At the time, I was too young to realize that our family could've been stinking rich because of a minuscule slice of wood. But my parents were hard-working, modest human beings who wouldn't sue the delivery giant because it was just a splinter and we had health insurance — not to mention they thought I was craving attention and didn't believe me.

Years passed and I heard of the McDonald's coffee-spilling and big tobacco lawsuits. It is not likely the people who ordered coffee didn't know it would be hot. And smokers had no idea that it was addictive and lethal.

There's one filed against Del Taco — or Del "Scorcho" as I refer to the digestive tract aftermath — by a couple of Las Vegans who didn't receive a warning that the hot cheese was really hot.

Ridiculous, frivolous lawsuit sluts.

Maybe these Las Vegans figured they can't win at the casinos, so they better try their luck at the courthouse.

The irony here is that the Food and Drug Administration (FDA) requires restaurants to heat and keep all food served to the public at a temperature of 141 degrees or higher.

Gio Santovito, education and prevention coordinator for the University Medical Center's Lions Burn Care Center in Las Vegas, said there is a formula to the different degrees of burns.

"The extent of the injury is going to be temperature (multiplied by) the time of exposure," he said in the *Las Vegas Weekly*. So water, Santovito said, at a temperature of 140 degrees can cause third degree burns if it's in contact with the skin for three seconds.

One would think the idiocy would soon end — wrong!

Here's the latest rage that started over the summer — class action lawsuits claiming fast food restaurants made you a fat-ass.

Excuse me, I mean "obese."

I have no sympathy for these devils, especially frivolous lawsuit pioneer Caesar Barber, who claims that McDonald's, Burger King, Wendy's and KFC "never explained to me what I was eating."

Barber is a 56-year-old, 5-foot-10 man who weighs 270 pounds. He ate fast food four to five times a week and continued to do so after a few heart attacks. What a smart guy!

St. Louis native turned San Diego resident Adrienne "Andy" Kotner is president of San Diego County Citizens Against Lawsuit Abuse (CALA), an organization which educates consumers on the human and financial costs when the legal system is abused for greed, harassment or publicity. Kotner said the civil justice system is out of control, especially in Barber's case.

"This lawsuit gives frivolous lawsuits a bad name," she said. "What happened to the idea of choosing to eat smart and exercising regularly?

We have got to have legislation that controls the litigation that is systematically destroying America."

I will agree with the notion of fast food restaurants needing reform — better food quality, different options on the menu — but come on. Did Wendy's Dave Thomas, come over to Barber's house and force-feed him Frosties? When McDonald's introduced a new western item, did Ronald show up at his house, clad in a cowboy hat and leather chaps, lasso him and drag him down the Big Mac road? No way.

"Did Wendy's Dave Thomas come over to Barber's house and force-feed him Frosties?"

This is a huge problem in our society today — the "it's your fault, not mine" philosophy. If this is the case, I should've sued Jim Beam and the makers of Keystone Light for the time I got too drunk and did a butt-naked cartwheel into a roaring fire, creating intense burns on my back and right leg.

Or maybe I should've sued Lone Elk Park and Missouri's state park system. I purposely fell down and scraped my ass while in-line skating because they didn't tell me the trails were full of hills and sharp corners that I couldn't maneuver around. My parents have the pictures (they thought it was funny!)

Or the bars, because their drinks and atmosphere are entrancing to me, and I've got the gut to prove it.

I think I'll just sue myself, because I am who I am and I'm not happy with the product.

Or maybe that's the attitude these lawsuit filers should adopt.

J. Michael Jochum, a senior journalism major, is a staff writer for The Journal.

Letters to the Editor

Unfair editorial

I had some problems with the editorial on CNN in last week's Journal. The writer blasted CNN for spending $30,000 to acquire terrorist-training tapes produced by al-Qaida. Then he tried to reinforce his point by quoting the Society of Professional Journalists' Code of Ethics.

"Maybe I'm getting old and thin-skinned but I'm tired of my profession being portrayed as criminal."

He wrote that the Code insisted that journalists "avoid undercover or other surreptitious methods of gathering information."

But that's preposterous on the face of it. If that were the ethical standard then Nellie Bly's groundbreaking reports on the conditions inside insane asylums or ABC's report on Food Lion's endangerment of the public health would have been gotten unethically.

The Code does include the words quoted but it also says, "except when traditional open methods will not yield information vital to the public." That's exactly the position in which CNN found itself.

What the editorial writer did is called "false light" — giving only some of the facts to create a false impression. The writer also quoted the Code's prohibition against bidding for news, implying that CNN outspent other news outlets to get the tapes. It did not. Once again, the quote was "false light."

But the part of the editorial that really flipped my switch was when the writer characterized the public's view of journalists as "above murderers and slightly below armed criminals." Maybe I'm getting old and thin-skinned but I'm tired of my profession being portrayed as criminal.

Thousands of journalists in this country and around the world work hard for little pay to make sure the public is informed. Dozens languish in jail right now for trying to get out the truth. Several have given their lives in the last few months to keep Americans informed. Besides, the editorial writer is wrong. The latest surveys from the Pew Center show that the American public's view of journalists has risen in the last few years and especially since Sept. 11.

The slurs against journalists is due, in part, to right-wingers like Rush Limbaugh who gain from an ill-informed public and want to cheapen the truth by denigrating the messenger.

Ed Bishop
Editor, *St. Louis Journalism Review*

Corrections

These errors appeared in last week's edition of *The Journal*:

The Journal incorrectly stated Stacey Hayes' title. She is the student office manager for the University Center and student activities.

The Journal incorrectly titled the Student Activities Council programs managers as SGA program coordinators.

The Journal incorrectly titled Carla Thompson's position. She is the program manager for Student Activities Council.

The Journal misspelled Jen Violett's name.

The Journal regrets these errors.

Please submit letters to the editor and corrections to editor@webujournal.com or bring it by Sverdrup Rm. 247.

Regular Columnist

Cancer study just a witchhunt



Lindsey Pilcher

Last week, the results of a 10-year, $30-million study of breast cancer on Long Island were released. The study was an attempt to link breast cancer with environmental factors, but researchers could find no link between the supposed cancer epidemic in Long Island and the synthetic chemicals studied.

This is not a big surprise. Even before the study, evidence was sparse that the synthetic products in question were responsible for cancer. Also, Long Island cancer rates were only slightly higher than the national average.

"The activists can 'think outside the box,' as much as they want as long as they do it on their own dime."

Still, activists used political savvy to get a huge sum of taxpayer money for their cause. Even though the recent findings indicate there is no link between the studied chemicals and breast cancer, activists are shifting the blame and asking for more money.

Breast Cancer Action (BCA), the activist group that has been most vocal during the study, blames political pressures, inflated expectations and the "glare of publicity" for the failure. BCA fails to recognize a few things: The only political pressures were those of the activists; even those with minimal expectations were bound to be disappointed, and activists would not be complaining about the publicity if the study results had been in their favor.

Despite the study's failure, activists now want the federal government to redirect some of the breast cancer stamp revenue to more environmental studies. This would only pull more funding from legitimate research in order to fund more of the same scientifically questionable studies.

Proponents of environmental research are trying to downplay the research fiasco and stay positive. Barbara Brenner, the executive director of BCA, stated that though the study was a failure, it represented "an attempt to think outside the box of traditional breast cancer research." The activists can "think outside the box" as much as they want as long as they do it on their own dime and don't take money from more promising research projects.

"Activists used political savvy to get a huge sum of taxpayer money for their cause."

There is an acute human need to find someone or something to blame for a disease such as cancer. But activists are only harming their cause by carrying on a witchhunt for possible environmental culprits when all evidence points in the opposite direction.

No more money should be granted to such environmental research until the activists come to terms with science and learn to put findings before feelings.

Lindsey Pilcher, a sophomore journalism major, is a regular columnist for The Journal.

Gorlok Gauge

Question: What is your food source while on campus?



"Peter Pan Peanut Butter Cheese Crackers. And I take Cokes from the leadership office, but don't tell anybody. I tried to fit my apple in my bag this morning but it didn't fit."

Carey Kirk
Junior, advertising and marketing



"I bring something from home — usually only a banana. I don't stay on campus long, and I don't have any money."

Tom Selke
Junior, English



"I don't eat much on campus — Blimpie sometimes. It's nothing spectacular but it's edible."

Emily Kimker
Freshman, psychology



"Blimpie. It's convenient. It's good. I don't know the area very well, so I don't know any other place to go."

Chris Straeter
Junior, computer science

Staff Opinion

'1984' not fiction to some students



Kara Beightel

Attention international students: Big Brother is watching. He is tracking your every move. If you do anything out of line, he will deport you.

Even though this idea may sound like exaggeration, I assure you, it's not. "1984" became a reality for foreigners 18 years after George Orwell predicted it when the U.S. Immigration and Naturalization Service (INS) decided to track all non-citizens, particularly those with student visas.

Effective immediately, the decision requires all non-citizens — including international students, refugees and green card holders — to report any changes of address to the INS within 10 days of moving. Failure to comply with this regulation means deportation. In addition to the regulations on individual foreigners, the INS is forcing all universities to provide information via the Internet on all international students, including campus addresses, disciplinary history and course schedules.

For schools with few international students, this is easily done by entering all the information into a form on the INS website. For larger universities or those with more international students, the purchase of compatible software is necessary to provide the information to the INS.

According to an article in the *St. Louis Post-Dispatch*, the software costs anywhere between $4,000 and $30,000 for larger universities. For universities that pride themselves on international presence such as Webster, this could mean investing a pretty big chunk of change, as well as a lot of time and stress.

The motive behind this regulation is based on the Sept. 11 tragedies of last year. One of the hijackers entered the country on a student visa and never showed up for classes. The INS apparently believes that if it tracks every student visa, such a thing will never happen.

Some of what the INS is requiring is a good idea. Tracking international student visas that never end up at a university, for example, is something worth being aware of. And it wouldn't be such a bad idea to know certain parts of disciplinary history — like if an international student decided to heinously vandalize some symbol of the U.S. But course schedules? That's crossing the line.

"If these tracking regulations were applied to U.S. citizens, the country would be in uproar."

As far as I know, there is no CIA file with my course schedule and if they don't need mine, why should they need that of an international student?

In other words, if these tracking regulations were applied to U.S. citizens, the country would be in uproar. Protests would echo from both sides of the political spectrum.

The vast majority of international students can make the same complaints, yet they are forced into this unjust policy.

It would be great to avoid another attack on America. But I don't think a breach of civil liberties for international students is the way to go about it.

Kara Beightel, a junior journalism major, is the Culture Editor of The Journal.

Staff Opinion

Lance Bass: Lost *NSPACE



Jeff Starck

If you ever want to know what it feels like to dedicate years of your life and thousands of dollars educating yourself so one day, maybe, you can join an exclusive organization that sends people to space, don't ask *NSYNC's Lance Bass.

The Russian and American astronauts who Bass was training with so he could fly to the international space station should be the first people you talk to.

Bass was training for an Oct. 28 mission to space through Russia's space agency. His mission is in jeopardy because of funding issues. At press time, his handlers still thought a deal could be brokered.

While his possible trip out of the Earth's atmosphere is a welcome relief to boy-band bashers like myself, it's hard to justify sending the pop star in scientific terms.

Bass, who took correspondence courses to graduate high school, is not the brightest celestial object in the sky, if you know what I mean.

Bass is, however, smart enough to pin the reported $20 million cost of the trip on TV producers, who are banking on his slowly-falling star-power to blast ratings out of this galaxy.

While Bass wouldn't be the first "space tourist," he would be the youngest and most creative, NASA members said. Millionaires Dennis Tito and the aptly-named Mark Shuttleworth were the first to traverse the heavens. They don't have legions of squeaky-voiced fans, though.

Duane Carey, a space shuttle pilot told *MSNBC.com* that, "What's exciting about this is getting a creative person up there. Maybe some songs or some poetry or some type of inspiration can come out of it."

Or hopefully not. Carey missed the mark — really, how much creativity does it take to stand on stage and lip-sync? I know the hair and make-up require unusual stamina, but really, is that a talent?

Those training with Bass at the Johnson Space Center believe his space talents aren't lacking. One astronaut said Bass outperformed her in a series of exercises. What does that presumably say about NASA?

Nonetheless, Bass' training still can't rid him of his occupational (musical) handicap.

While Bass may make the world go 'round for pre-pubescent girls everywhere, I just wish he and his four "musician" friends would go "Bye, Bye, Bye."

Jeff Starck, a senior journalism major, is Editor-In-Chief of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. McDonald's plans to change what aspect of its french fries to cut the amount of saturated fat?
a. the brand of potatoes
b. the type of oil
c. reduce salt
d. no longer offer fries

2. The new contract between baseball players and team owners extends until when?
a. 2004
b. 2006
c. 2008
d. 2010

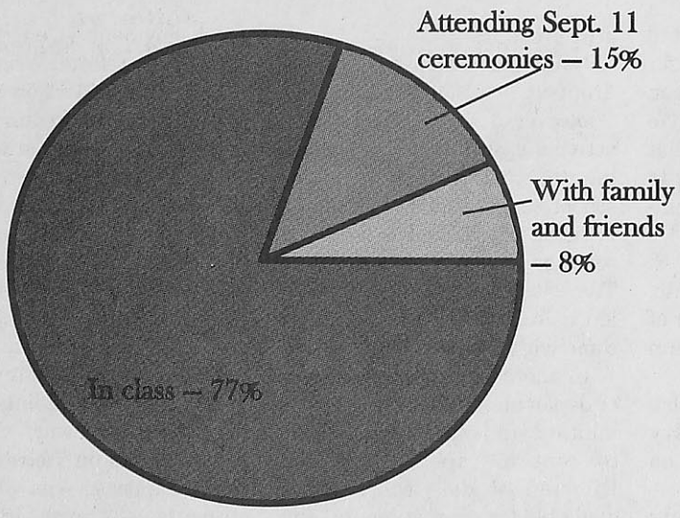
3. The newest U.S. cathedral opened Monday in Los Angeles. How much did the new building cost?
a. $100 million
b. $140 million
c. $165 million
d. $195 million

4. A family in Maine hopes its many-toed cat Mooch will make it into record books. How many toes does Mooch have?
a. 12
b. 20
c. 28
d. 35

www.webujournal.com
the online news source for webster university

This week's poll—

Where do you plan to be on Sept. 11?



Next week's poll—

What approach should the United States take concerning Iraq?

Log onto *www.webujournal.com* and sound off.



International students' lives changed by events

BY ADRIANE HALL
Journal Staff

For international students Samuel Mburu and Christina Nissen, the attacks on the World Trade Center (WTC) and the Pentagon hit close to home — despite the fact that they are not from the United States.


Mburu


Nissen

Though international and U.S. students faced a strikingly similar recovery after Sept. 11, Webster students from other countries had the added challenge of coming to study in the United States. Whether already in the country or planning to attend Webster during the 2002-03 year, international students dealt with the tragedy from both sides of the spectrum.

"I love America — since I was, like, 8," Nissen said. "I felt like it was my home."

Nissen, a sophomore from Denmark, said the attacks strengthened her resolve to study at Webster.

"It made me want to come here — to fight back," she said. "I didn't want terrorists to influence the way I lived my life."

Mburu, however, canceled his plans to attend school in the United States last year. His mother wanted him to stay in his native Kenya, and Mburu said he was too scared to keep his plans. The people jumping from buildings and the terror of Sept. 11 caused him to postpone his trip.

Eventually, the political science major decided that if he wanted to tackle his future profession and his fears, he would have to come to the United States.

Mburu told himself that "things happen," but said the attacks reminded him that life cannot be taken for granted.

"Life just goes like that," he said. "No one (in the WTC) expected to die."

Nissen said the attack reminded her about what she finds important in life.

"It changed me in a way that I thought about the people I loved a little bit more," she said. "It changed the fundamentals."

For Mburu, Sept. 11 recounted another tragedy. When the American Embassy in Nairobi, Kenya, was bombed in August 1998, Mburu stopped to help the victims on his way home from school. He remembers Kenyan men pulling victims from the embassy and his own reactions to the incident. Sept. 11 brought those feelings back to the surface.

A year after the terrorist attacks in the United States, international students still feel the repercussions. Though Mburu and Nissen said they were not targeted at airports, they noticed other people singled out for questioning and searches. Though she expected U.S. airports to be rigorous, Nissen said European airports were worse. Mburu agreed, saying the airports in London and Detroit wanted to know every detail.

The world is still recovering from the attacks, and Nissen and Mburu are still dealing with the aftermath.

"Terrible...horrific..." Nissen said. "(It's) every single bad word you can describe something with."

Remembering Hero



David Swanson/*Philadelphia Inquirer*
A rescue worker climbs on wreckage as workers search through the remains of the World Trade Center (WTC) towers a few days after the Sept. 11 attacks. The search for victims and clean up of the WTC site continued for months after the attacks.

Reactions

from page 1

Sept. 11 lessons include tolerance

Sept. 12. The trip was delayed several months because of the attacks. Even after the time elapsed, Mosblech said she was still nervous about her parents' flight and trip away from home.

"I was like 'Call me the second you get there,'" she recalled.

Air travel is one noticeable change in the United States since Sept. 11. Long lines and more thorough luggage inspections are an inconvenience to many, but most say the wait is worth the better protection in the end.

Tomomi Nishii, a freshman audio production major, wasn't nervous to take the flight from his native Japan to the United States in August. Part of that, he said, might be that he was living in Japan at the time of the attacks. Though he said he, like many around the world, was shocked and speechless as he watched the events of Sept. 11 unfold on television, the event had a greater impact on Americans who saw it happening on their own soil.

Now that Nishii is living in the United States, he said he sees first hand what Sept. 11 means to Americans. He is planning to fly to New York with his father to observe anniversary ceremonies there.

For those who were on campus the morning of Sept. 11, memories include gathering around televisions hauled into hallways of classroom buildings, class discussions of what was happening and a general sense of shock.

Sophomore Janie Henderson's mom woke her up that Tuesday morning to ask if she'd heard what was happening. Henderson ran down the hall to the lounge on her floor in Loretto Hall, making it in time to see the second plane hit the World Trade Center.

At first she thought it was a freak accident. "We were all in disbelief," she said of her floormates.

Disbelief was a common feeling. Junior Andrew Smith, who had missed the commotion that morning, remembers a friend calling that night to talk about the attacks. "I thought he was giving me crap." Then he realized what had happened.

With a year to reflect, students say they are making changes in their lives.

Henderson said she's conscious of how she treats people from other countries or who practice different religions. "I've become a lot more tolerant towards more people because anything can happen at any time. You never know."

That tolerance, for differences of religion and country of origin, wasn't present everywhere. Violence against Arab-Americans was reported throughout the country after Sept. 11, as some people looked for someone to blame for the attacks. One Crestwood business owner reportedly hung signs in his store calling for the destruction of all Middle East countries.

But Webster University's international focus makes for a more tolerant atmosphere, which students like freshman advertising and marketing major Kim Alt appreciate. "That's why I like it here. Everyone comes together."

And coming together is what many credit with pulling the country through what has been deemed one of its greatest tragedies.

Part of that is refusing to take friends and family for granted, Alt said. "Any day now we could never see each other again."

Military campuses affected by war

BY LINDY BUNTE
Journal Staff

"I sense that a lot of active duty military are hesitant to enroll in our graduate school because of the possibility of being reassigned to an overseas or stateside assignment. There is currently a lot of turbulence in assignments and they come with little or no notice."

Ralph Southard
Director, Fort Leonard Wood campus

While Webster students in St. Louis struggle with back-to-school worries like overpriced textbooks and malfunctioning alarm clocks, students at Webster's military campuses have additional worries.

Since Sept. 11, some students have faced increased duties in their military jobs or have been transferred to other stations, which forced them to drop classes at Webster campuses. But Randy Wright, Webster's associate vice president and director of military programs, said such occurrences were few and Webster military students have not been greatly affected by the war on terrorism.

"Interestingly, enrollment at military campuses since 9/11 has increased," Wright said.

The increase may be attributed to the large number of reservists called into active duty and assigned to bases that house Webster campuses. Ralph Southard, director at Fort Leonard Wood in Fort Leonard Wood, Mo., said many reservists at the base have enrolled in courses while stationed there.

"One major impact on our Fort Wood program is the increased number of directed studies courses we are doing for military students who have been reassigned," Southard said. "We make every effort to ensure that students have an opportunity to continue their studies or complete their degree programs."

According to the U.S. Department of Defense Web site, as of Aug. 28, the total number of Reserve and National Guard on active duty was 74,468.

Wright said this also explains why Webster military campuses have encountered no drop in enrollment.

"Most military students attending class at Webster are active-duty military, and a large number of the military deployed were reservists from throughout the country," Wright said. "So, the impact on enrollment in Webster's military programs was nominal."

Southard agreed with Wright but said uncertainty is still present.

"Our enrollments have not dropped," Southard said. "However, I sense that a lot of active-duty military are hesitating to enroll in our graduate school because of the possibility of being reassigned to an overseas or stateside assignment. There is currently a lot of turbulence in assignments and they come with little or no notice."

In the cases of reassignment or deployment, Webster offers its military students several options to continue their education. Directed studies courses are available for most students, and master of business administration (MBA) and master of arts in business and organizational security management (BOSM) courses are offered through the WorldClassRoom, Webster's online campus.

Any military student, however, who drops or withdraws from a class because of reassignment or deployment is eligible for a full tuition refund, Wright said.

At Edwards Air Force Base, in California, Director Ruth Shawhan said the students on campus often don't deal with these problems. Because the campus is a test base, only a few of the students have been called to duty. Shawhan said the biggest change since Sept. 11 was in campus security.

"We could only enter through one door in our building and had to park further away," she said.

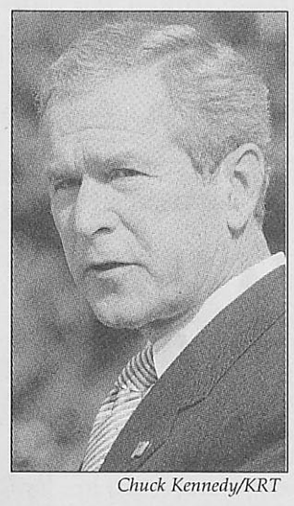
The effects on Webster's military campuses — as well as its students — vary. But most believe the changes are now a permanent part of life.

"There is certainly more turbulence within the military than since the Gulf War," Southard said. "However, the war on terrorism will last much longer that the Gulf War. The current situation has a permanence about it that the Gulf War did not have."

...es: Reflecting on a year of changes after Sept. 11

"For the families and friends of those who died, each new day has required courage. Their perseverance has touched us deeply, and their noble character has brought us hope. We stand with them in faith, and we cherish with them the memory of those who perished."

President George W. Bush



Chuck Kennedy/KRT



George Bridges/*KRT*

Visitors look over the former site of the World Trade Center (WTC) towers from a viewing area last month in New York City. The world watched as the towers toppled Sept. 11 after being hit by two hijacked airliners. An estimated 3,000 people died in the attacks on the WTC and the Pentagon.

Memorial events — On campus and beyond

At Webster University:

Webster University Film Series — A compilation of feature-length and short films by 150 independent filmmakers from across the nation studies the significance of Sept. 11 through a variety of creative, personal and cultural lenses in "Underground Zero I" and "Underground Zero II." The event begins at 8 p.m. in Winifred Moore Auditorium and admission is $5 for students, faculty and staff, and $6 for the general public.

Tree dedication — Webster University honors three graduates and one student who died in the attack on the Pentagon. Four Yoshino cherry trees will be dedicated near the entrance of the bookstore in the Garden Park Plaza at 10 a.m.

Rolling Requiem — The Music Department joins the worldwide project with a sing-along performance of Mozart's Requiem at 8:46 a.m. in the E. Desmond Lee Auditorium at the Community Music School, 560 Trinity Ave., in University City. Admission is free. Learn more about the project at *www.rollingrequiem.com*.

Around St. Louis:

Memorial ceremony in Forest Park — KMOX-AM sponsors the event at the World's Fair Pavilion beginning at 7:46 am. Missouri Governor Bob Holden, St. Louis Mayor Francis Slay, representatives of the St. Louis Fire and Police departments as well as area religious leaders will be on hand.

Multi-denominational service — Hosted by the Central Reform Congregation, 5000 Waterman Ave., and sponsored by the Interfaith Partnership of Metropolitan St. Louis, the event begins at 7 p.m.

Public memorial mass — The St. Louis Cathedral Basilica, 4431 Lindell Blvd., commemorates the Sept. 11 events with a religious ceremony. The event is at 7:30 p.m..

Downtown memorial service — The city of St. Louis hosts a remembrance ceremony at Kiener Plaza downtown. The event begins at 11 a.m.

Service near the Remembrance Tree — The Missouri Botanical Garden, 4344 Shaw Blvd., hosts the service near the tree planted shortly after the attacks. The event begins at noon.

World Peace Celebration — The Center for Spiritual Living, 12875 Fee Fee Rd., hosts music and a peace ceremony. The event begins at 7:30 p.m.

Patriot Day observance — The Central Baptist Church, 601 N. Central Ave., hosts a service to honor those who died in the attacks at 7 p.m.

Vigil and service — The Dardenne Church, 7400 Highway N, hosts an all-day prayer vigil beginning at 7 a.m. and concluding with a 6:45 p.m. service featuring video of interviews with New York firefighters.

Three alums, one student died in Pentagon attack

Campus ceremony to honor attack victims

BY JEFF STARCK
Journal Staff

When American Airlines Flight 77 slammed into the outer ring of the Pentagon on Sept. 11, the Webster community lost four members. On the first anniversary of that day, the university plans to honor those victims by dedicating four Yoshino cherry trees — one for each victim — near the entrance to the bookstore in the Garden Park Plaza at 10 a.m.

University President Richard Meyers will make brief remarks and there will be a moment of silence. A plaque will be placed on the building near the trees listing the deceased with a brief explanation of the planting.

"It's certainly a day that will forever burn in our memory," said Karen Luebbert, vice-president and executive assistant to the president. "Because of our outreach, we have students and faculty from a wide area. We suffer particularly when we lose so many of our Webster family."

Three of the victims were graduates, and one was a student.

Canfield "Bud" Boone

The 53-year-old lieutenant colonel, of Clifton, Va., graduated in 1994 with a master's degree in management from the Bolling Air Force Base. Boone was serving as the Army Guard's personnel policy integrator for the Army's deputy chief of staff for personnel and was inside the Pentagon when the plane hit. He had reportedly planned to be out of the office that week to work on his army correspondence course, the U.S. Army War College Distance Education class, from which he graduated posthumously.

He was also posthumously promoted to full Colonel, and his wife, Linda, accepted a Purple Heart and a Legion of Merit award in his honor.

Boone grew up in Milan, Ind., graduating in 1966 from the same high school that inspired the movie "Hoosiers," 12 years after the school's basketball team won the state championship. Boone — who was related to Daniel Boone, was active in a barbershop quartet and his church choir.

Charles Frank "Chic" Burlingame, III

Burlingame graduated in 1975 with an master's degree in management from the Kingsville, Texas campus. Burlingame also graduated from the U.S. Naval Academy in 1971. He was captain of American Airlines Flight 77.

After graduating from the academy, he served in the Navy for eight years. He flew F-4 Phantom fighter jets and was a reservist for 17 years, serving in the Persian Gulf War.

Burlingame, 51, was to celebrate his 52nd birthday on Sept. 12 by attending an Anaheim Angels game. An avid fan, his wife was to join him, but he told her not to because he couldn't get good seats for the game. The Angels honored him on opening day by having eight U.S. Navy Seals parachute into Edison Field to deliver the baseball used for the first pitch by Burlingame's brother Brad.

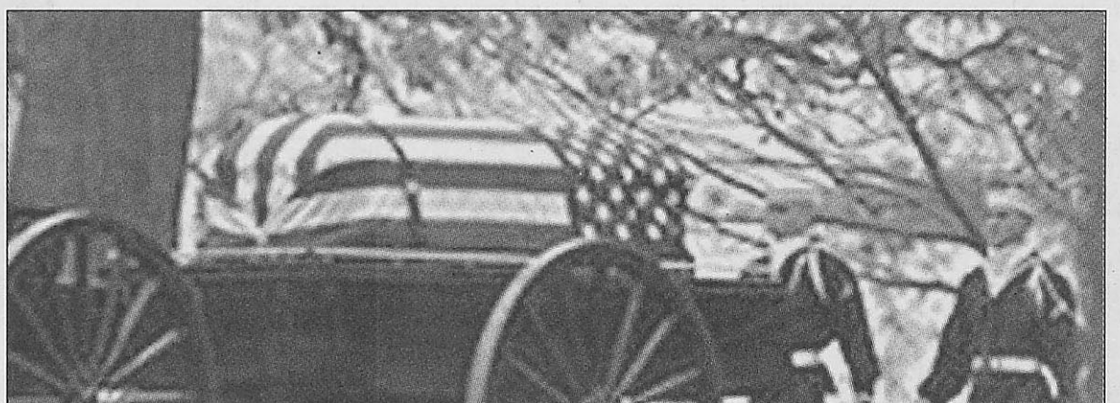
Burlingame's death was surrounded by controversy. His family successfully fought to have him interred at Arlington National Cemetery in a separate grave. Cemetery rules require reservists to be 60 or older to get their own plot. His parents are buried at Arlington, and he would have shared a plot with them had several high-profile politicians not entered the fray. Twenty senators, including John McCain (R-Ariz.), and Chris Dodd (D-Conn.), President George W. Bush and Secretary of Defense Donald Rumsfeld lobbied Secretary of the Army Thomas E. White to make an exemption. White waived the rule, which allowed Burlingame to be buried in a separate plot. Now Burlingame's widow, Sheri, an American Airlines flight attendant, can be buried next to him.

Karen Jay Wagner

The 38-year-old Wagner, lieutenant colonel and deputy chief of staff of medical personnel at the Pentagon in the office of the Surgeon general, graduated from the Fort Sam Houston campus in 1988. She earned a master's degree in health services administration.

Wagner was a distinguished military graduate from the University of Nevada — Las Vegas in 1984. Her 17-year military career took her to Ft. Sam Houston, Texas, Wurzburg, Germany and the Walter Reed Army Medical Center in Washington, D.C. Wagner was assigned to the Pentagon in August 2001.

During her career, she received numerous awards, including the Army Commendation Medal, the Army Achievement Medal, the National Defense Service Medal and the Army Service Ribbon.



Courtesy of Michael Robert Patterson/*www.arlingtoncemetery.com*

The casket of Webster graduate Charles Frank Burlingame, III, moves in a procession through Arlington National Cemetery earlier this year. Burlingame was the captain of the plane that hit the Pentagon on Sept. 11.

Dwayne Williams

The 40-year-old major was an Army staff officer for joint officer management and officer distribution policy in the office of the deputy chief of staff personnel at the Pentagon. Williams attended classes at Ft. Leavenworth during the spring 2001 term.

He had two years left before he could retire. Williams served for 13 years as a paratrooper and Ranger and participated in the Persian Gulf War. He was assigned to the Pentagon in July 2001.

His mother, Pearl, fought her own battle to honor her son's life — and death — with a monument in her hometown of Jacksonville, Fla. Williams had trouble raising funds for the $30,000 project, until local government officials signed on. The monument is a six-foot, eight-inch slab of black stone from India, which will be shaped into the Pentagon.

GRILLIN' & CHILLIN'

International, returning study abroad students unite at ISA, Multicultural Center Barbecue

BY CHRIS CAMPBELL
PHOTOS BY JESSICA BORCHARDT
Journal Staff

A crowd gathered at the Alumni House Friday to feast on multi-ethnic cuisine while renewing old acquaintances, part of a welcome-back barbeque sponsored by the International Students Association and the Multicultural Center.

The barbecue — cosmopolitan enough to make the United Nations seem provincial — serves as a giant "welcome home" gesture to all returning students, according to Bethany Keller, a recruiter in the International Recruitment Office.

"We do this to welcome back our returning international students and to welcome all of our new students who have arrived from various places around the world, as well as our study abroad students," Keller said.

International students, when placed in a completely new environment, often experience a bit of culture shock. Being in a foreign country, grappling with a new language and attempting to adjust to the academic demands of college can leave one feeling overwhelmed. Events like the barbecue serve a dual role: putting students in contact with others in similar positions and allowing them to relax and enjoy themselves in a pressure-free social environment.

The party vibe was in full effect Friday as attendees amused themselves with such time-tested party favorites as pin-the-tail-on-the-donkey (or, in this case, the burro) and water-balloon fights. The fun and frivolity was set to a soundtrack of international music provided by students and staff. Before the games began, the attendees tasted recipes from around the globe.

Not surprisingly,Webster's international flavor remains as pronounced as ever.

"We have 81 countries represented in the class of 2003, graduate and undergraduate combined," Keller said. "That's a whole lot."

Eno Udoh, a pre-med/biology major from Nigeria, was one of many enjoying the international flavor.

"(Events such as these) are very good, very much fun," Udoh said. " I like to see everyone I've missed over the summer."

James Gregg, a former study abroad student at Webster's Thailand campus, wholeheartedly agreed, and offered testament to the benefits of international experience.

"I enjoyed it; it was life changing, actually, gaining insight into new cultures and new people," Gregg said.

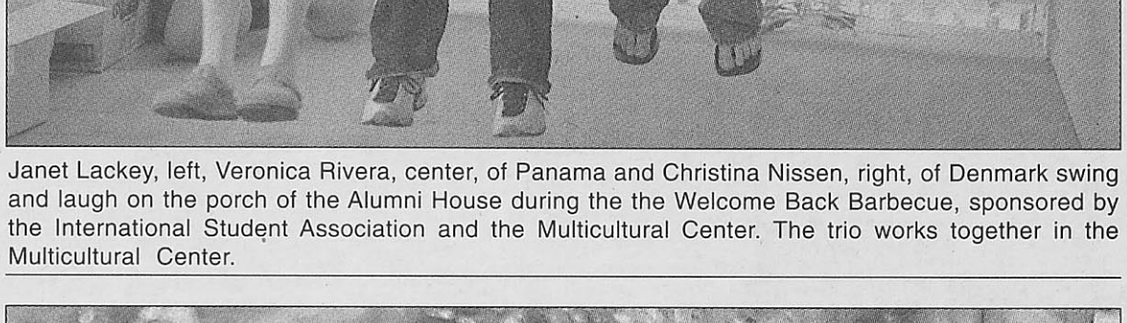
> **"We do this to welcome back our returning international students and to welcome all of our new students who have arrived from various places around the world, as well as our study abroad students."**
>
> Bethany Keller
> Recruiter
> International Recruitment Office

Also on the agenda for new students or those readjusting to their surroundings was Saturday's retreat at the Community Music School in University City, which featured games and exercises intended to allow students to gain new perspectives on the international experience.

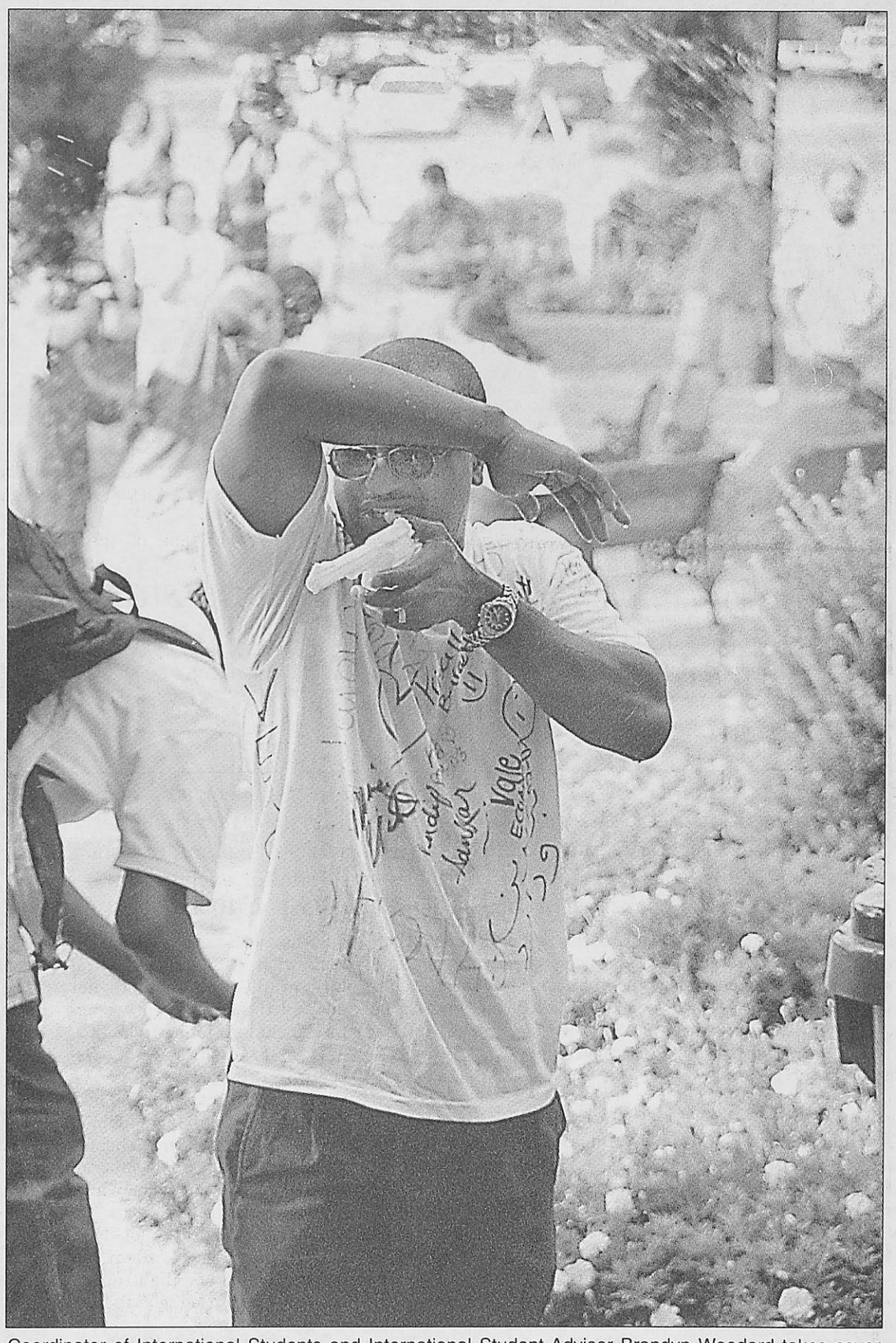
"The retreat gives students an opportunity to meet new people with similar backgrounds and experiences," said Brandyn Woodard, coordinator of international students.

Other planned events include an international dating game, trips to ethnic restaurants and international storytelling

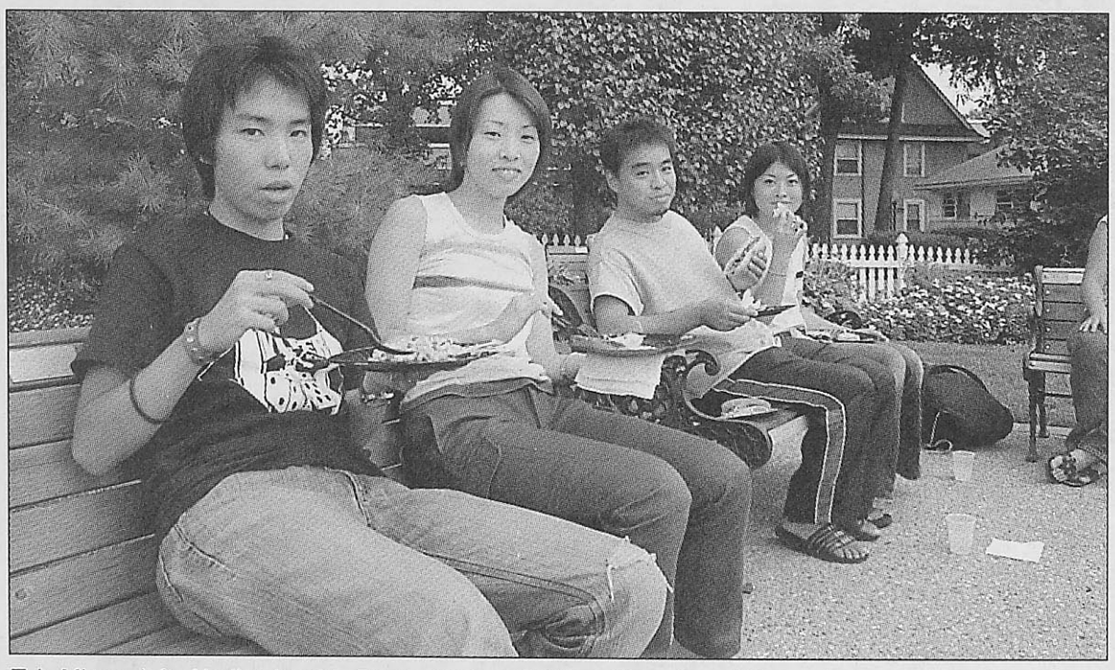
"Hopefully, these things help students enjoy their time at Webster a little bit more," Woodard said.



Janet Lackey, left, Veronica Rivera, center, of Panama and Christina Nissen, right, of Denmark swing and laugh on the porch of the Alumni House during the the Welcome Back Barbecue, sponsored by the International Student Association and the Multicultural Center. The trio works together in the Multicultural Center.



Coordinator of International Students and International Student Advisor Brandyn Woodard takes cover during a water gun fight. Woodard coordinated the Welcome Back Barbecue. The water gun fight was one of several games enjoyed by International Students and returning study abroad students at the barbecue.



Tak Miura, left, Noriko Iyoshi, Ryota Mori and Miwa Yamada, all from Japan, enjoyed traditional American barbecue outside the Alumni House on Aug. 30. Food from all over the world was featured at the barbecue.

Buddhist monk teaches to still 'the monkey mind'

BY LINDY BUNTE
Journal Staff

A tall, bald man — wearing a saffron robe and wooden shoes — filled Sunnen Lounge with rhythmic chants during Tuesday's lunch hour. About 60 people participated in or witnessed the simple meditation demonstration, in which listeners were asked to channel their energy through the sounds of the chants.

The chanting stopped and the crowd opened their eyes.

"That was Buddhism in action," said the Venerable Vajracarya Daijo, Soke of the Hikoshin Ryu Incense Lineage and Direct Dharma Lineage Preceptor of Esoteric Buddhism.

For the past seven years, Daijo has been spreading the teaching of Buddhism in the United States. On Sept. 3, Webster's Center for International Education (CIE) gave him a platform to share his ideas, as part of the CIE's International Studies Symposium Series.

Daijo explained that meditation is a key element of Buddhism because it helps a person "be in the now" and focus on one thing — or as he says, "still the monkey mind." Through meditation, Daijo said, a person can train the monkey mind and create a union with divine nature — which an individual finds within him or herself.

"You are the center of the universe," Daijo said.

Focusing his presentation on the Four Holy Truths and the Holy Eight-Fold Path, Daijo explained the basic goals and teachings of Buddhism. Buddhism is not a religion but a philosophy and a search for wisdom, he said. He believes that in Buddhism there is none of the dogma often found in other religions.

Daijo explained that at the root of all suffering is desire and the teachings of Buddhism guide one in ending that suffering. Illustrating this point, Daijo told the tragic story of how he lost his best friend years ago when a truck carrying glass sheets wrecked on a street in Phoenix. The debris severed his friend's head, and Daijo then carried his head back to his family.

Daijo explained that the attachment of his friendship was difficult to lose, but his Buddhist teachings reminded him that attachments are at the root of suffering.

"I knew the flower had died," he illustrated. "The essence was gone. He was no longer my best friend — he was only a shell."

Daijo emphasized to the audience members that by implementing the Holy Eight-Fold Path into their everyday actions, they could begin to end their suffering and enter enlightenment.

"Every single minute that we live our life like this is joy," Daijo said. "Following the right path leads to the cessation of suffering."

At the age of 3, Daijo spent much of his time with monks at a Buddhist temple in California. When he was 18, he decided to further his Buddhist education in Japan. He believes Buddhism has always been a part of him and not a choice he had control over making.

"I was always a monk," Daijo said. "I just didn't have my head shaved."

For those wanting more insight into Daijo's teachings, The Ethical Society of St. Louis is sponsoring a free public teaching titled "The Scent of Enlightenment," which will focus on the use of incense in Buddhism and meditation on Sept. 7, from 10 a.m. to noon at 9001 Clayton Rd.

PR class helps dance theatre, gets real world experience

BY KARA BEIGHTEL
Journal Staff

Each semester, Kit Jenkins' Public Information Production class takes on a client as a real world application of public relations skills. Among other things, the class tackles event planning, press kits and marketing for a local business, all of which add up to the final grades of the students.

This semester, however, the stakes are a little higher. Jenkins' class will be working with the Gash/Voigt Dance Theatre (GVDT) — an all-female, non-profit dance organization that was recently misrepresented in an article in a local newspaper.

"The tone of the article gave people the feeling that we're closing our doors," said GVDT co-artistic director and Webster associate professor in the theater and dance department Beckah Voigt. "We're not."

Instead, GVDT is merely streamlining its administrative department to allow for more creative freedom and personal time.

"After 16 years of constant work and production, we are ready to relinquish much of the administrative overload and to simply do less," said GVDT founder and co-artistic director Susan Gash.

Jenkins' class will be picking up some of the slack, handling logistics and general marketing for the contemporary dance organization.

The choice for Jenkins' class to do PR for the company occurred before the incorrect article was published; however, the article will make the intermediate class's job more difficult.

"This is an advanced project we're taking on," Jenkins said. "We're producing a fundraiser for them in October, doing publicity for a retrospective in December and we have to get the image out there to let (the public) know Gash/Voigt still exists."

Students have already plunged into the actual work of the project, sending out mailings for the fundraiser and fliers for an event in September.

As additional help, Gash and Voigt are working closely with the class, having already attended part of two class sessions to answer questions and talk about how PR for GVDT has been done in the past.

"(Jenkins) invites us to class to answer questions and guide the class," Voigt said. "We'll be working along with the class and Kit throughout the process. Whenever they need us, we'll come in."

To better understand GVDT's mission of inspiration and education, students are also encouraged to attend GVDT events, such as the workshop and performance on Aug. 31 at Faust Park. At the workshop, GVDT worked with people of all ages to combine visual arts, music, poetry and improvisational dance.

"This is such a beautiful thing to be able to learn and share with the public," said Kassani Mellos, a student in Jenkins' class who attended the workshop.

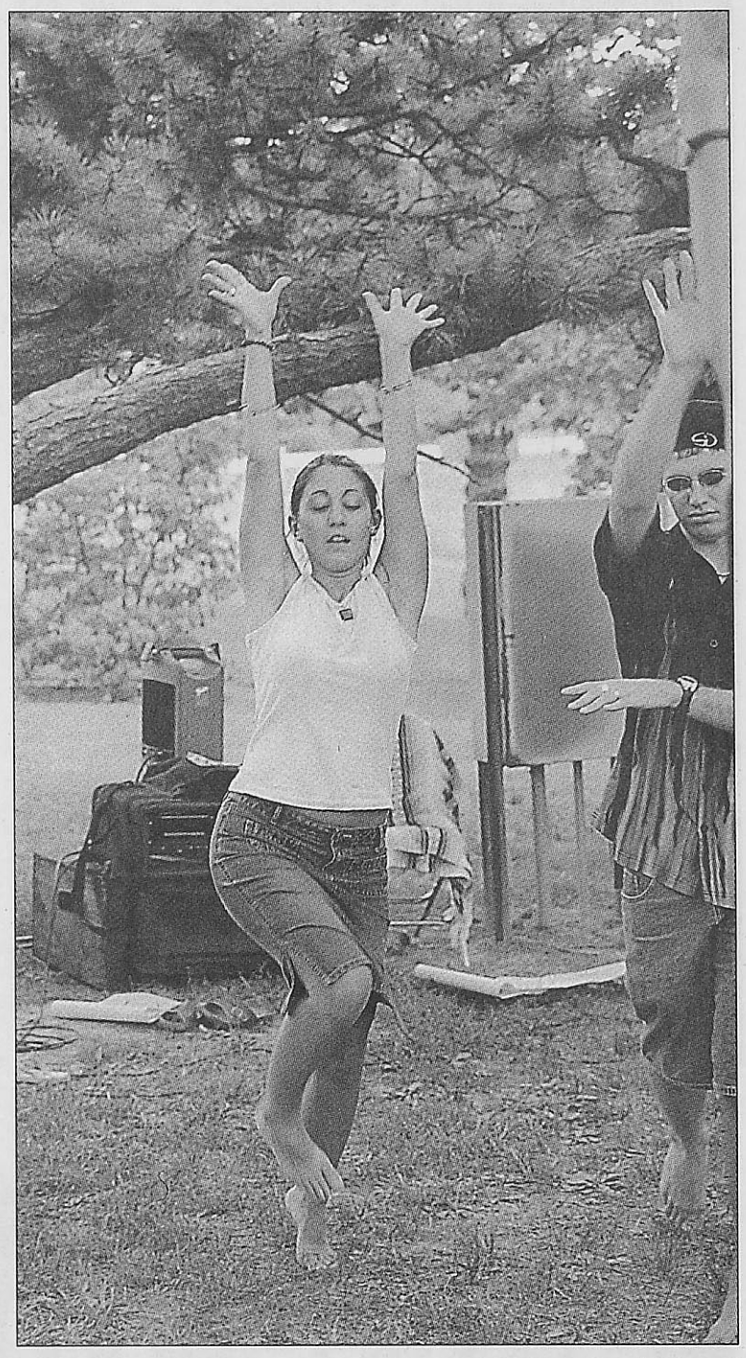
Despite the difficulty of the project, all parties are enthusiastic about the work that lies ahead.

"There's real talent in this class and we can deliver what Gash/Voigt needs, I'm convinced," Jenkins said.



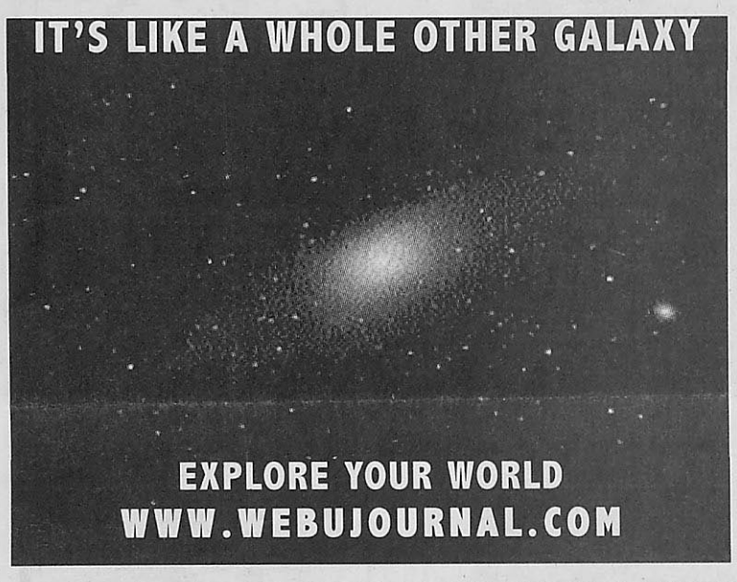
Dave Moore/*The Journal*

Beckah Voigt, associate professor in the theatre and dance department, reads a haiku written by Clayton Butcher to a group at a workshop presented by Gash/Voigt Dance Theatre Aug. 31 in Faust Park.



Dave Moore/*The Journal*

Webster student Kassani Mellos does an interpretive dance during a workshop presented by the Gash/Voigt Dance Theatre Aug. 31 in Faust Park. Mellos attended the workshop to research the dance company for a class which is doing PR for Gash/Voigt.



'As the World Turns'

Soap opera to audition, cast WU students

BY JEFF STARCK
Journal Staff

Webster students who don't already watch the soap opera "As the World Turns" will soon have reason to.

"As the World Turns," (ATWT), one of the nation's longest-running soap operas, will visit Webster on Sept. 9 to cast students for an upcoming storyline on the show.

"The show is set in the Midwest. It makes logical sense to have us stop at Webster," said Executive-in-Charge of Production Mary Alice Dwyer-Dobbin.

The three youngest stars of the show, set in fictional Oakdale, Ill., find themselves as fugitives on the run when Aaron Snyder (Agim Kaba) is charged with arson. After being sprung from jail, Snyder and two female companions, Lucy Montgomery (Peyton List) and Alison Stewart (Jessica R. Dunphy) go on the lam.

The story takes them to Webster where Snyder's long-time friend from Seattle, Brady Rudd, attends. The story then takes Rudd and his two musician friends — Alex and Dara — to Franklin College in Franklin, Ind. The teens leapfrog to 10 colleges in nine states over a 12-day period in the caper, dubbed the "Catch us if you can" bus tour.

"We're trying to market to a younger audience," Dwyer-Dobbin said. "It's a great show with a great set of characters and we hope to be able to ... get them interested and involved in the show."

The program is looking to fill three "guest lead" roles while at Webster — those of Alex, Brady and Dara. Webster students will also be cast as extras. The guest leads will be paid American Federation of Television and Radio Actors (AFTRA) rates. Extras will not be compensated.

"I want everyone who's ever wanted to be an actor to come on down," said Casting Director Mary Clay Boland.

Boland stressed that while she's only filling a few roles while at Webster, she's always looking for talent for the show.

"Even if they don't make it into this episode, that doesn't mean it's not worth their while to come," Boland said.

Boland said one role will be easy to cast.

"I want the president of the university to make a cameo," she said. "Peter Sargent (Dean, Leigh Gerdine College of Fine Arts) suggested it."

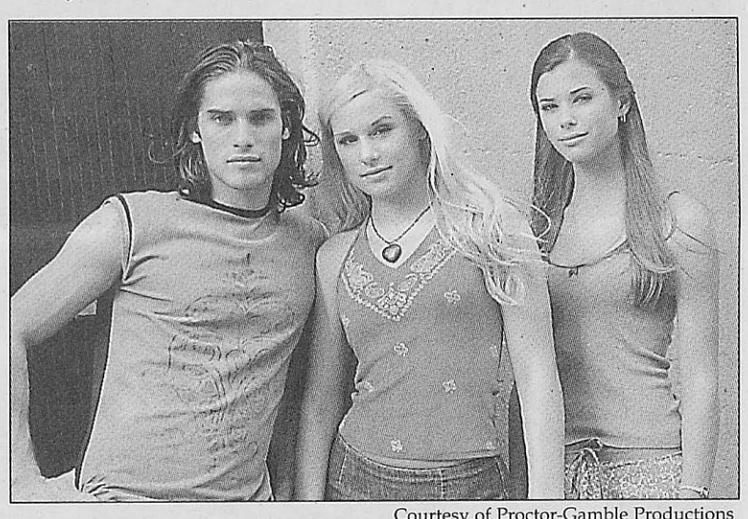
All wanna-be small-screen stars between the ages of 18 and 24 must bring a picture of themselves that is at least 4-by-6 in. in size to the casting call, from 10 a.m. to 2 p.m. held outside the Loretto-Hilton Center on Sept 9.

A week later, Sept. 16, the ATWT crew will be back at Webster to shoot the scenes for the special episode, which will appear about a month later. locally on KMOV-Channel 4.

Dwyer-Dobbin is no stranger to Webster — she graduated in 1963 with a bachelor's degree in speech and drama from then-Webster College. She was also elected to a three-year term on the university's Board of Trustees a year ago. Dwyer-Dobbin's affiliation with the campus — and a board meeting on Sept. 4-5 — made the decision that much easier.

"We better choose Webster or somebody's name is mud," she said.

"As the World Turns," in its 46th season, recently taped its 12,000th episode. The show still features the cast member who said the first words on the show ("Good morning, dear. Would you like some coffee?") uttered by Nancy Hughes, who is played by Helen Wagner.



Courtesy of Proctor-Gamble Productions

Three Webster students will act with "As the World Turns" stars (left to right) Agim Kaba, Jessica R. Dunphy and Peyton List.

Fulbright US Student Program

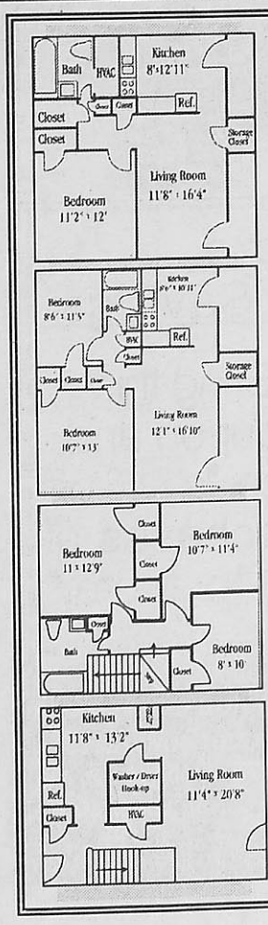
The Fulbright Program is designed to support graduate study in many countries throughout the world. It is meant to increase mutual understanding between the people of the United States and other countries, through the exchange of persons, knowledge and skills.

Grants are for:
Advanced Research and Graduate Study Abroad.

The University Deadline is September 25, 2002.

For more information,
please feel free to email Hongrong, at the Center for International Education at Hongrong@webster.edu or call 961-2660 Ext. 7705.

For US citizens only.



VILLAGES ·OF· WYNCREST

899 Longacre
St. Louis, Mo.
Tel: 314.991.3150
Fax: 314.991.8717

- Spacious rooms
- Bath and kitchen ceramic tiles*
- Crown molding*
- Ceilings fans
- In-suite storage
- Washer/dryer connections*
- Modern laundry facilities
- Modern fitness centers
- Outdoor swimming pool
- Small pets welcome*
- Covered parking*
- Garages*
- Dishwasher
- Central AC and heat
- Private patios*
- Large yards

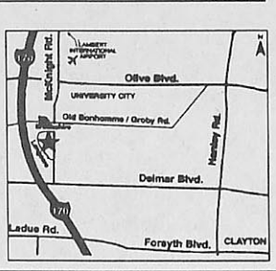
* Restrictions Apply

One Bedroom
550 Square Feet
Basic $549
Deluxe $600
Super Deluxe $620

Two Bedroom
760 Square Feet
Basic $599
Deluxe $650
Super Deluxe $700

Townhome
Three Bedroom
1015 Square Feet
Deluxe $850
Super Deluxe $900
Washer And Dryer In select Units

Office Hours
Monday-Friday
9 a.m.-6 p.m.
Saturday 10 a.m.-5.p.m.
Sunday 12 p.m.-5 p.m.



WANT TO HELP SAVE LIVES ?

Donate Blood.

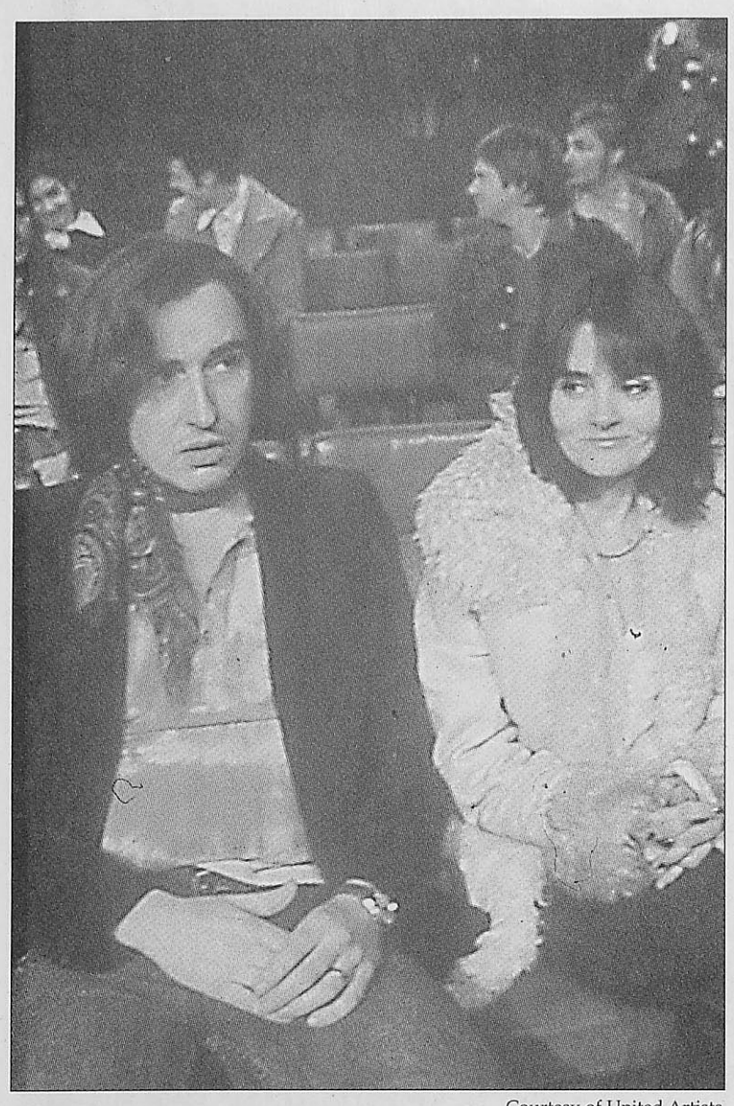
Date: Thursday, September 12th
Time: 11 a.m. - 4 p.m.
Where: UC Grant Gymnasium

Please sign up for a time at the UC front desk.

Any questions,
contact Kara or Jason at 968-7402

Presented By:
Peer Education Zeitgeist
Health Services
American Red Cross
Together, we can save a life

I gave blood today!



Courtesy of United Artists

Steve Coogan and Shirley Henderson star in the bizarre British rock comedy "24 Hour Party People."

'24 Hour Party People' rocks

BY ROB EDGECOMB
Contributing Writer

"There were only 12 people at the Last Supper, 13 if you count talent, and look how important it is," said Tony Wilson defending the power of the June 4, 1976 Sex Pistols concert in Manchester.

Movie Review

The concert only had 42 people in the audience including Wilson (Steve Coogan), his wife Lindsay (Shirley Henderson) and the band members of the Stiff Kittens, soon to become Joy Division.

This is one of the opening scenes of "24 Hour Party People," the new musical that recalls the story of the rock music scene in Manchester from the first days of the Sex Pistols to the destruction of the world famous Hacienda club.

The film is told through the tainted and often enigmatic eyes of Wilson, a television personality whose life is nothing short of historical and whose non sequiturs make the movie brilliant.

Wilson is a historical figure that has become a legend in rock music for creating Factory Records, an idealistic record label and the Hacienda, a dance club that changed the face of pop music and harbors the moment that as Wilson describes, "is the moment when even the white man starts dancing." He is a man who is so serious that we can never take him seriously and his wisecracks never fall short of the superb.

Wearing a suit and a tie at almost all times, he is the antithesis of rock and roll but his arrogance is easily won over by his 70s long hair and oddly endearing personality.

It is impossible to give any credence to what Wilson says because we know that the story is coming from him. At one point after a horrible breakup with his wife, he says, "Don't worry about me. I am just a minor player in my own life story."

The dialogue in this film has a surrealistic quality to it. The bizarre and often goofy lines are brilliant because they are bites of true life. They are statements that only a man full of himself would make.

Director Michael Winterbottom is able to give the film a type of organized madness. Winterbottom mixes stock footage of actual concerts with images of Wilson and his friends, giving the film a documentary feel that bounces in and out of reality.

But this conservative feel always veers off into a surreal crazed orgy of images and delights ranging from multi-layered colors to aliens, the posing of pigeons and a God that bears an uncanny resemblance to Wilson.

At one point, Wilson calls his music adventure "an experiment in human nature" and that is exactly what Winterbottom is creating with this film — an experimental musical that pushes history, reality and narrative. It is a bizarre and crazy film that is made about a mad and often insane era.

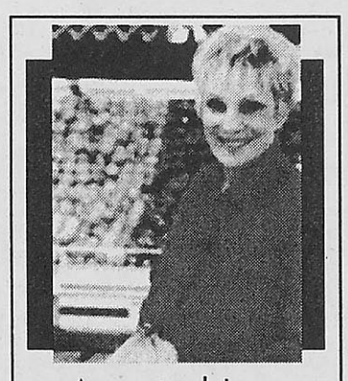
The film is fascinating in the respect that even if the viewer knows nothing about the subject matter, entertainment is easily found. I must admit that going into the film, the only thing I knew about British New Wave music was a few Sex Pistols songs and New Order.

Yet I gained just as much enjoyment as a music expert would while watching Wilson sign the Happy Mondays and Joy Division in his own blood.

"24 Hour Party People" is a film that transcends normal narrative and conservative dialogue. It embraces the characters it contains, no matter how horrible they are and it never takes itself too seriously.

At one point, Wilson looks into the camera and tells us that a certain scene is missing from the movie, "but you will probably see it on DVD."

The movie can be summed up in what Wilson says after signing the Happy Mondays to his record label: "When you have to choose between the truth and the legend, choose the legend."



Assorted Lays Potato Chips

2 12 oz. Bags For $3.00



California Fruit Sale

Peaches·Nectarines
Seedless-Sweet White Grapes

2 Lbs For $1.39 Tray Pack



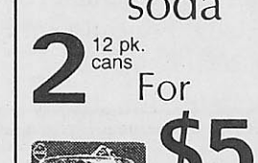
Jack's Pizza

5 For $10.00



Coca-Cola soda

2 12 pk. cans For $5.00



More Savings!

Bring this coupon and receive $1.00 off purchases of $10.00 or more.*

*Offer expires 9/11/02. Limit one per family.

Sappington International Farmer's Market

8400 Watson Rd
St. Louis, Mo.
63119

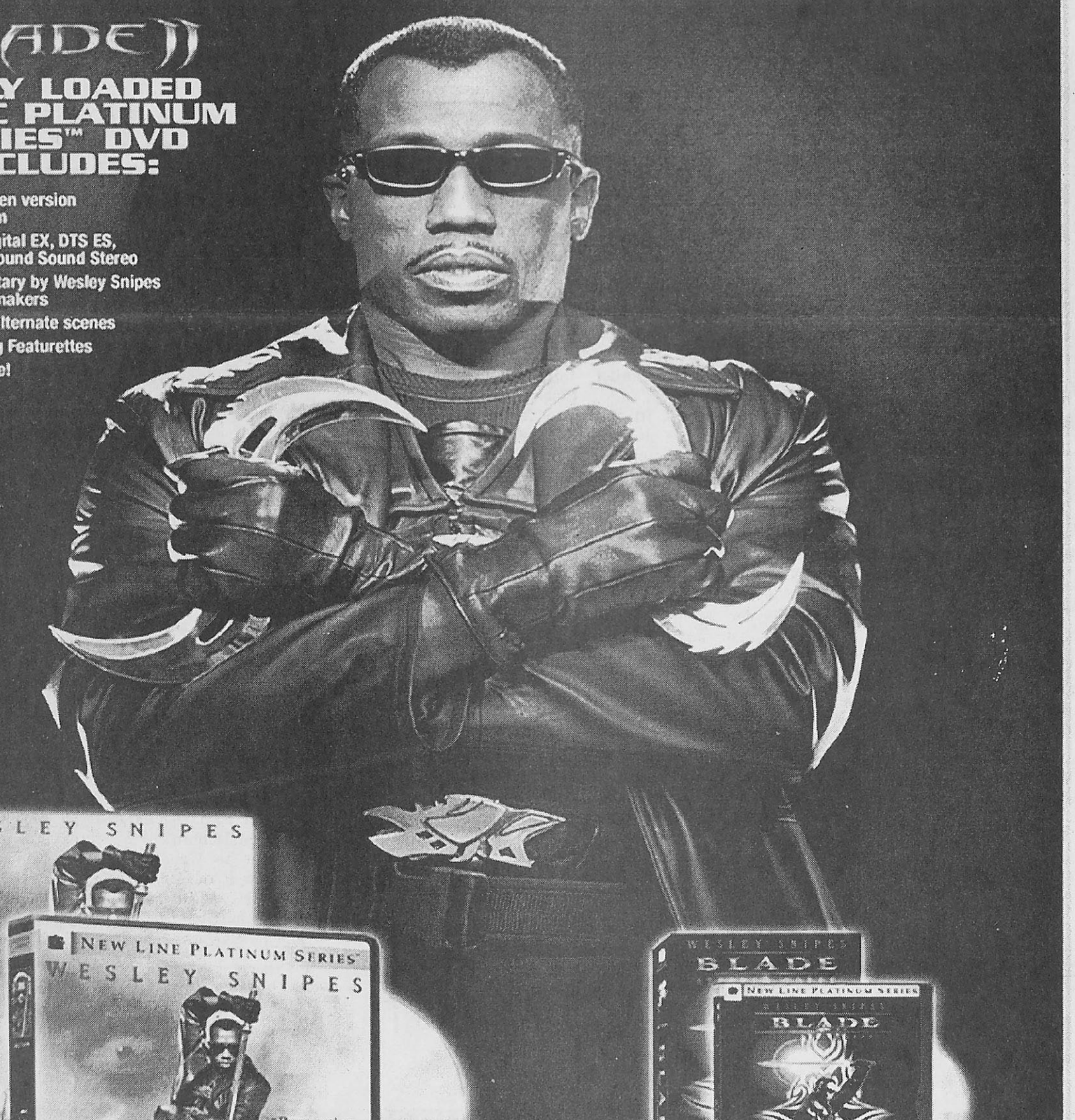
www.sappingtonfarmersmkt.com

BRING THE DAYWALKER HOME TONIGHT

BLADE II

FULLY LOADED 2-DISC PLATINUM SERIES™ DVD INCLUDES:

- Widescreen version of the film
- Dolby Digital EX, DTS ES, And Surround Sound Stereo
- Commentary by Wesley Snipes and filmmakers
- Deleted alternate scenes
- Intriguing Featurettes
- And more!



Don't forget the original hit BLADE

R RESTRICTED

AMERICA ONLINE Keyword: blade2 www.blade2.com www.newline.com

"Platinum Series" is a licensed trademark of Warner Bros. Pictures, Inc. © 2002 New Line Productions, Inc. © 2002 New Line Home Entertainment, Inc. All Rights Reserved

Calendar

Sept. 5 - 11 2002

Campus Events

Sept. 5

The **Behavioral and Social Science Club** holds its first meeting from 11:20 a.m. to noon in Webster Hall Rm. 322.

Webster's film group, **Kino-Eye**, meets from 4 p.m. to 5 p.m. in Sverdrup Rm. 117.

The **Media Association** meets at 3 p.m. in the UC Presentation Room.

Sept. 6

The Latin American Student Organization hosts **Samba Dance Party** in the Webster Village Apartments (WVA) Clubhouse from 6:30 p.m. to 11 p.m. The free event will feature music by the Samba Bom Band.

Sept. 6-8

The **Webster University Film Series** features "All About Lily Chou-Chou" at 8 p.m. in the Winifred Moore Auditorium. Admission is $4 for Webster students and faculty and $6 for the general public.

Sept. 8

The Webster University **Symphony Orchestra** celebrates its 35th anniversary at 7 p.m. at the Community Music School in University City. Admission is $5.

Sept. 10

The **Brown Bag Lecture** series begins with "Natural Capitalism: Protecting the Environment with New Business Practices" by David Wilson, manager of planning for East-West Gateway Council and general studies instructor. Bring a lunch to the UC Sunnen Lounge at noon.

The **German conversation group** meets at noon in the University Center near Blimpie or on the patio.

Art

Ongoing

Webster Pride Association is seeking submissions for **OUTed Arts Day: A Whirlwind of Queer Expressions** Sept. 29. Submit your art in all media: music, visual arts, poetry etc. to celebrate St. Louis and Webster University LGBT culture. Call (314) 843-8795 or e-mail gorlokpride@yahoo.com for more info.

Photography

Aug. 29 - Sept. 19

Ninety-Six Years of D'Arcy Advertising in the May Gallery features over 80 print ads and over 100 TV ads showcasing work by D'Arcy Advertising Agency. The gallery, on the second floor of Sverdrup, is open 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday

Sports

Sept. 5

The **volleyball team** travels to St. Louis College of Pharmacy on Sept. 5 for a 7 p.m. game.

Sept. 6

The **volleyball team** competes in the Washington University Tournament. They face Washington University at 3:30 p.m. and Westminster College at 5:30 p.m.

Sept. 6-9

The **men's soccer** team travels to California to compete in a tournament. Opponents include Claremont-Mudd-Scripps and Pomona-Pitzer colleges and Champman University.

Sept. 7

The **volleyball team** faces Southwestern at 10:30 a.m. and St. Francis at 12:30 p.m.

Sept. 7-8

The **women's soccer** team travels to California for tournament play on Sept. 7 and 8. Opponents include University of Redlands and Claremont-Mudd-Scripps College.

Sept. 10

The **volleyball team** takes on Hannibal LaGrange in their home opener on Sept. 10, at 7 p.m.

— See page 7 — for Sept. 11 ceremonies on campus and around St. Louis

To have your event listed in The Scene, contact *The Journal* at least one week prior to the issue date at 961-2660, ext. 7575, Sverdrup Rm. 247 or be_scene@hotmail.com.

Horoscopes

To get the advantage, check this week's rating: 10 is the easiest day, zero the most challenging.

Aries March 21-April 20
This week's rating: 9
A commitment based on love leads to results built with hard work. Fun and games aren't all there is to your relationship, but that stuff is part of it, too. Enjoy.

Taurus April 21-May 21
This week's rating: 6
If you have a choice between here or there, you'll do better closer to home. It'll be more comfortable, for one thing, even if there's a debate about it.

Gemini May 22-June 21
This week's rating: 8
Learning is easy for you, especially now. Acquiring new skills improves your self-esteem and could even lead to romance. Give it a try.

Cancer June 22-July 22
This week's rating: 6
There's plenty of money for household improvements, so fix something you don't like. You don't need the hassle of thinking about it. You'll sleep better once it's just right.

Leo July 23-Aug. 23
This week's rating: 7
Not everything you try will work, but that doesn't mean you should give up. Some of your ideas go over well. But for a while, you may not know which ones.

Virgo Aug. 24-Sept. 22
This week's rating: 6
There's a lid clamped on your exuberance, and for a good reason. Keep your thoughts private for now, especially the ones that involve insurrection.

Libra Sept. 23-Oct. 23
This week's rating: 9
You're still being stifled by rules and regulations, possibly bureaucratic in origin. Don't let them stop you. Keep good records and keep going forward.

Scorpio Oct. 24-Nov. 22
This week's rating: 6
Others may squabble about who's in control, but you can sit out that discussion. You know who's most powerful, and you can wait to prove it.

Sagittarius Nov. 23-Dec. 21
This week's rating: 7
Let a friend talk you into taking a break. Do something fun to take your mind off recent irritations. Get back your sense of humor.

Capricorn Dec. 22-Jan. 20
This week's rating: 6
If you carefully count your assets, you may find you have more than you thought. Something you've been saving has gone up in value.

Aquarius Jan. 21-Feb. 18
This week's rating: 8
You ought to know exactly what you want by now, and you might get it just by asking. You might have to make a trade, but it looks like you'll win.

Pisces Feb. 19-March 20
This week's rating: 5
Your workload should lighten by tomorrow, and not a moment too soon. Ask someone who's good with details to give you a helping hand.

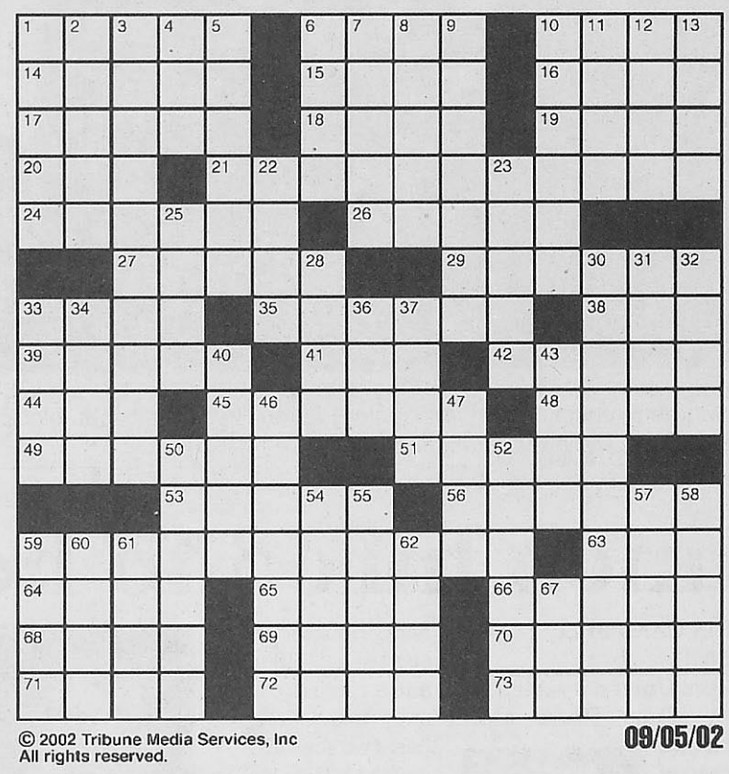
(c) 2002, TRIBUNE MEDIA SERVICES INC. Distributed by Knight Ridder/Tribune Information Services.

[redacted]

Crossword

ACROSS
1 Pipe root
6 Short hairdos
10 As well
14 Hawaiian island
15 African succulent
16 Light gas
17 Full-length
18 Bonet or Alther
19 Spanker or spinnaker
20 Advice from AAA
21 Beyond question
24 Tree in a dish
26 Gridlock
27 Wooded hollows
29 Smile coyly
33 Buffalo's lake
35 Pass by
38 Deli loaf
39 Last, but not __
41 Wonderment
42 Keanu Reeves thriller
44 Deface
45 Viewpoints
48 That being the case
49 Atlanta suburb
51 Analyze syntactically
53 Dancer de Mille
56 Mortician's vehicle
59 Splashy dives
63 Urban RRs
64 Stop up
65 Tiny amount
66 Doctrine
68 Part of Batman's garb
69 Seth's son
70 TV host
71 Slapstick missiles
72 Auld lang follower
73 Compositions for two

DOWN
1 Dust-jacket info
2 Totaled, as a bill
3 Like Molotov cocktails
4 Sports grp.
5 Ceremony
6 Lacking locks
7 Medleys
8 Deck-crew leader
9 Marine catch
10 Founder of Scholasticism
11 Pioneer
12 Earth
13 Simply
22 Aswan's river
23 Makes an effort
25 Goes out with
28 Smelter's residue
30 Druthers
31 Scopes out
32 Make over
33 Shade sources
34 20 quires
36 Cobbler's tool
37 Chick's comment
40 Dance that takes two
43 Leaning Tower city
46 Nursemaids
47 Humorist Mort
50 Mountain chains
52 Took it easy
54 Pitch black
55 Squelched
57 Winter weather possibility
58 Sen. Kefauver
59 Cyrillic USSR
60 Jai follower
61 Yup's antonym
62 Emit a beam of light
67 Rhea's cousin



© 2002 Tribune Media Services, Inc
All rights reserved.

09/05/02

Solutions

Classifieds GET THE JOB DONE!
Buy • Sell • Trade • Rent • Hire

Buy • Sell • Trade • Rent • Hire

YMCA CHILD CARE. Add experience to your resume! Now hiring Site Dir. & Site Asst. South County & Jefferson County areas. M-F, 15-34 hrs/wk. Competitive wages, benefits, flexible hrs. GREAT hands on exp. EOE M/F/D/V. Call (314) 849-4668.

Webster SPRING BREAK '03 with StudentCity.com! Packages include airfare, 7nts hotel, FREE FOOD, FREE DRINKS and 150% Lowest Price Guarantee! **REPS WANTED!** Organize 15 friends, get hooked up with 2 FREE TRIPS, VIP treatment, extra cash, and more! Call 1-800-293-1445 or sales@studentcity.com!

Wanted! Spring Breakers! SunCoast Vacations wants to send you on Spring Break 2003 to Cancun, Acapulco, Mazatlan or Jamaica for FREE! Call 1-800-795-4786 or e-mail sales@suncoastvacations.com!

— W A N T E D — People who love to eat. Farmer's Market can't be beat! For produce, groceries, cheese and meat! Sappington International Farmer's Market. 8400 Watson Rd. www.sappingtonfarmersmkt.com

#1 Spring Break Vacations! 110% Best Prices! Mexico, Jamaica, Bahamas, Florida, Texas. Book Now & receive Free Parties & Meals. Campus Reps Wanted! 1-800-234-7007. endlesssummertours.com

Are you looking to buy, sell, trade, rent, or hire?

It's your lucky day!

The Journal is offering a one week classified ad absolutely **FREE!***

To receive your **FREE** classified ad, e-mail your ad to admgr@webujournal.com. You must mention this coupon to receive the offer.

—or—

Bring this coupon and what you want in your ad to *The Journal's* office (SVER 247).

*Offer expires 9/12/02. One ad per person. Classified ad must be 25 words or under. Only good for one issue.

THE SCENE

2002 Volleyball Preview

Gorloks believe 'this is the year'

BY LINDY BUNTE
Journal Staff

Not since 1997 has a Webster volleyball squad earned the conference title and a berth in the NCAA Division III Tournament. No member of this year's team has tasted that kind of victory — something they are working to change.

"I think we're going to do it," said senior outside hitter and three-time all-conference selection Melissa Zwilling. "This is the year."

Zwilling is one leader among a 11-member veteran cast. Along with Zwilling, fellow seniors Jaclyn Taylor and Lauren Norbury were also selected to the all-conference team in 2001. With five seniors and six juniors, leadership is not a lacking quality, said Head Coach Merry Graf.

"They take initiative themselves," Graf said. "I don't have to guide them."

Experience might be the team's best weapon. Aside from losing just one starter from last season, four new players — none of whom are freshmen — should contribute immediately.

Juniors Lilo Whitener and Molly Owens are transfers from junior colleges. Having college-level experience, the two should give Webster more power and flexibility at the net.

Webster students Christine Cartier and Kris Morris are stepping on the volleyball court for the first time as Gorloks. They also will bring valuable experience to Webster's deep bench.

Despite its confidence that this is "the year," the team will have to hurdle tough obstacles along the way. A tough schedule will keep the Gorloks on their toes from the start.

Following its opening match against St. Louis College of Pharmacy on Sept. 5, Webster jumps into the Washington University Tournament on Sept. 6 and 7. The round-robin format will match them against the hosting Bears — who have won seven Division III national championships since 1989 — in the first bout.

Fontbonne University and Westminster College remain formidable conference foes. Westminster earned second place in the conference last season, just above the Gorloks' third-place finish.

Fontbonne is the defending St. Louis Intercollegiate Athletic Conference (SLIAC) champions. Webster's rivalry with the Griffins is no secret — the Gorloks want to beat them badly.

"From our last Fontbonne game, we already had a countdown to when we would face them again," said senior outside hitter Adrienne Norbury.

Graf hopes the early-season competition will prepare the team for its conference opener on Sept. 19 — and an eventual run at the SLIAC title.

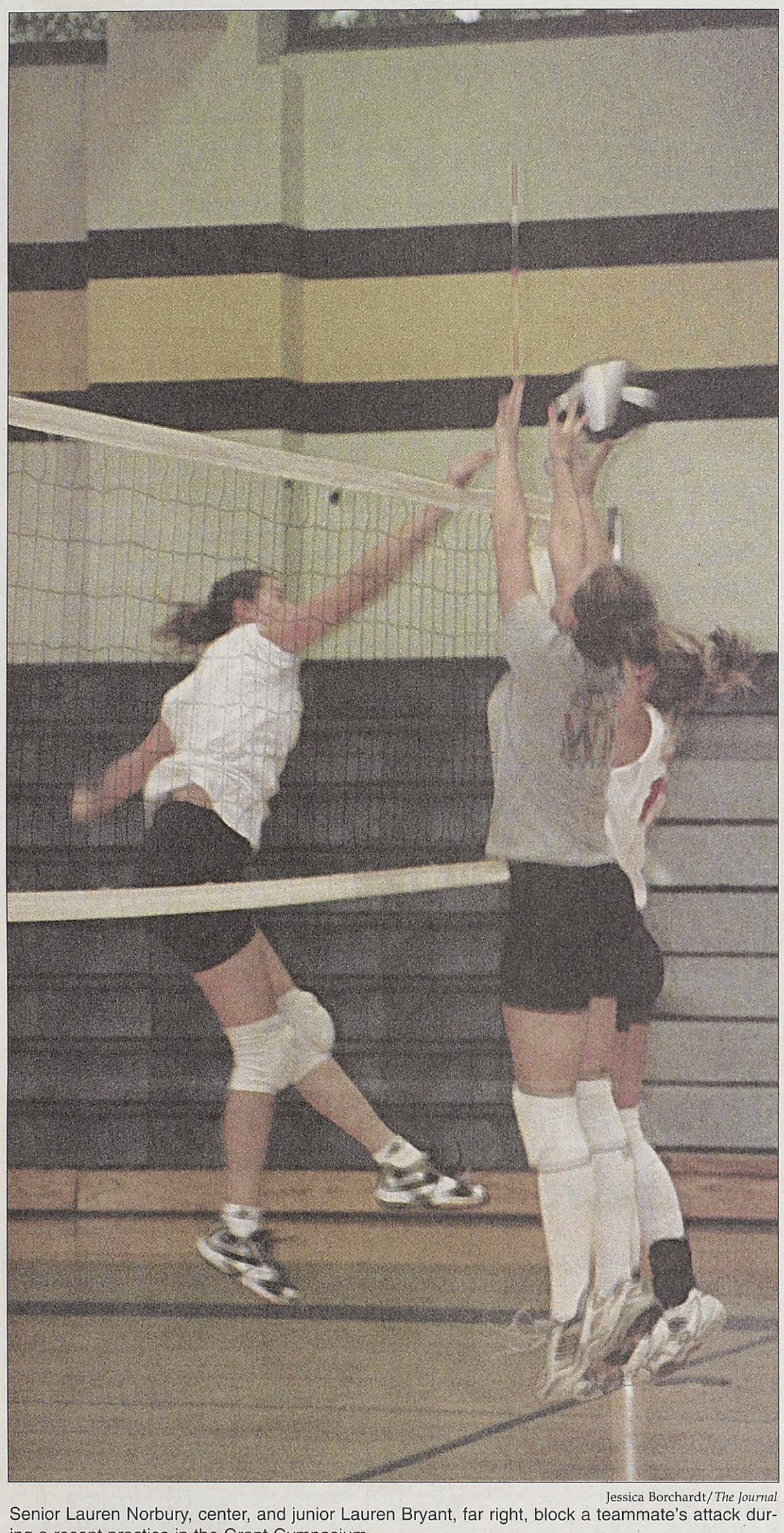
But before the first match has been played, injuries have taken a toll on the Gorlok squad. Taylor, Webster's dominating middle hitter, tore a ligament in her thumb. The cast was supposed to come off on Sept. 3, and the team was expecting to know more about her status then. Owens, also a middle hitter, has been sidelined with a strained abdomen. The date of her return is also unknown.

"We'll have to make minor adjustments, but we hope to have them back early enough to get things back to normal," Graf said.

Entering her second year as head coach, Graf's influence on the team is apparent.

"Merry has done so much in recruiting, in her positive attitude and in not just motivating us, but teaching us to motivate ourselves," Zwilling said.

Motivation is the key for the Gorloks, who will not only be battling tough competition but early-season injuries as well. They are hoping that their new-found depth will provide the missing link in making their goal of a conference championship a reality.



Jessica Borchardt/*The Journal*
Senior Lauren Norbury, center, and junior Lauren Bryant, far right, block a teammate's attack during a recent practice in the Grant Gymnasium.

2001 All-Conference Selections



Lauren Norbury



Jaclyn Taylor



Melissa Zwilling

VOLLEYBALL SCHEDULE

September

5	St. Louis College of Pharmacy, away, 7 p.m.
6-7	Washington University Tourney
6	Wash. U, 3:30 p.m.
6	Westminster College, 5:30 p.m.
7	Southwestern, 10:30 p.m.
7	St. Francis, 12:30 p.m.
10	Hannibal La- Grange, home, 7 p.m.
17	Principia College, away, 7 p.m.
19	Westminster College, away, 7 p.m.
21	Maryville University, away, 1 p.m.
24	MacMurray College, home, 7 p.m.

October

1	Greenville College, away, 7 p.m.
4-5	University of Wisconsin-LaCrosse Tourney
4	Minnesota-Morris, 5:30 p.m.
4	Central, 7:30 p.m.
5	UWL, 10 a.m.
5	Luther, 2 p.m.
11	Fontbonne University, home, 7 p.m.
15	Blackburn College, away, 7 p.m.
19	Principia College, home, 1 p.m.
22	Maryville University, home, 7 p.m.
25	MacMurray College, away, 7 p.m.
29	Westminster College, home, 7 p.m.
31	Greenville College, home, 7 p.m.

November

1-2	Elmhurst College Tournament
5	Fontbonne University, away, 7 p.m.
8	Blackburn College, home, 7 p.m.

Home games are played in the UC Grant Gymnasium.

Bunch hired to head men's basketball program

BY CHRIS CAMPBELL
Journal Staff

Men's Basketball

Webster University Athletic Director Tom Hart has announced the hiring of Christopher Bunch as men's head basketball coach. Bunch, previously an assistant at Maryville College (Tenn.), inherits the program from the departed Dave Kaneshiro.

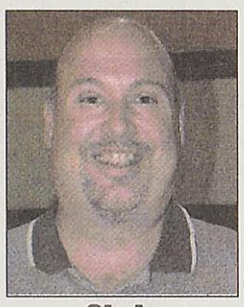
"Chris has the background in and a good understanding of Division III athletics," Hart said. "His demeanor and temperment are also a real good fit for Webster."

Bunch, a highly successful head coach at the high school level before beginning his tenure at Maryville, got an up-close look at his new squad during last year's first-round NCAA Division III tournament game between Webster and Maryville.

"We were fortunate to beat them the way we did," Bunch said. "They had a good team."

Bunch hopes to replicate the success he enjoyed at Maryville here. Bunch's teams sported a 47-10 mark and a spotless conference record over the past two seasons.

"Athletically speaking, I want to win the SLIAC this season and return to the tournament. If our players will dedicate themselves to working hard and maximizing their potential, I feel that this is a realistic goal," he said.



Chris Bunch

"In the long run, I want to build a program that is consistently at the top of the conference every year and is considered one of the best Division III programs in the country. I realize that those are lofty goals but I think that the resources are in place here to do that."

Off-court, Bunch is just as demanding.

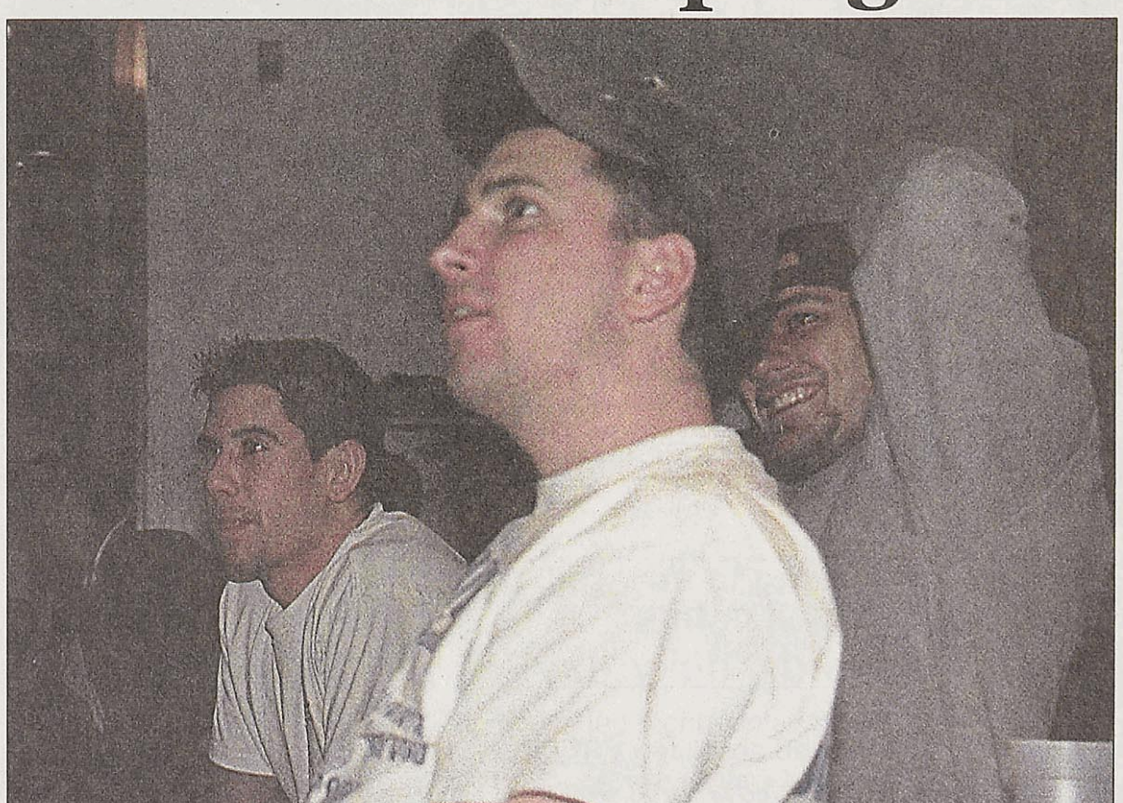
"(Foremost), I expect the players to work on obtaining a quality degree that will help them succeed in the future," Bunch said.

Bunch was hired from a group of three finalists that included Jonathan Miller, an assistant at Hanover College, and Brad Nadborne of DePauw University. A search committee, including members of the basketball team, interviewed the candidates before making their recommendation.

Fans of fast-paced hoops will have something to cheer for this year; Bunch prefers an up-tempo, motion offense with lots of cuts and screens. On the defensive side, he favors man-to-man coverage with "a litle full-court pressure mixed in."

Bunch, who lists Tubby Smith, Mike Krzyzewski and Maryville's Randy Lambert among the coaches he admires, believes the true measure of a team goes beyond the scoresheet.

"I believe basketball is just a microcosm of life," he said. "The lessons that you learn while participating in a team sport can be applied to everyday life as well."



File photo by Andrew Jansen/*The Journal*
Basketball players Rich Haskell, left, Ryan Jacquot and Tim McDoniel watch to learn who their opponent would be in the national tournament last February. The Gorloks lost in the first round to Maryville College (Tenn.), where new Webster Head Coach Chris Bunch served as an assistant.

September 12
Vol. 52, Issue 3

the journal

the news source for webster university

www.webujournal.com

SAFE HAVEN: The department of Public Safety shows strength on campus, in community, **page 3.**

GENDER BENDER: Columnists debate merits of gender-exclusive clubs, **page 5.**

SUDS AND STARS: More than 300 people came out for soap opera casting call, **page 7.**

READY TO RUN: Cross country team prioritizes for the 2002 season, **page 12.**

Little yellow tickets greet frustrated parkers

BY BETSY CAHILL
Journal Staff

Public Safety officers are once again pulling out their ticket-writing pads as they make their rounds on campus.

The department had refrained from writing tickets in the first weeks of fall semester classes, said specialist Deborah West, who works in the Department of Public Safety. That leeway was to give students, faculty and staff time to purchase permits for parking.

Those who put off that purchase were greeted by small yellow tickets on their windshields. Parking with an expired permit or without one altogether nabs a $15 fine.

Officers commence ticketing

University Dining Services Supervisor Cynthia Goodson walked out of the University Center Monday only to find her vehicle tagged with a yellow ticket.

Goodson said she usually parks



Andrews



Basford

along Big Bend Boulevard or gets a ride to work in order to avoid parking on campus. But because her usual spot was taken Monday, she parked in a spot marked "visitor parking." Goodson said she signed-in at the UC Front Desk, as is required to use the visitor spots, and was angered when she saw the ticket.

"Everybody who parks there gets a ticket everyday," she said, though she hoped signing-in would help her avoid that fate.

Goodson plans to appeal her ticket. Appeals must be filed within seven days at the Public Safety office on the ground floor of Loretto Hall.

Garage seeing more action

As drivers circled like hawks around parking Lot H near the University Center earlier this week, sophomore Brooke Basford got out of her car triumphant.

After driving slowly around the lot for about five minutes Basford found a spot, much to the disappointment of other drivers.

"All my classes are right here," she said, pointing in the direction of the Sverdrup building. A transfer from St. Louis Community College–Meramec, Basford said she isn't used to fighting for a parking spot.

Basford is like many commuting Webster students — circling the parking lots, hunting down people who appear to be leaving. The habit frustrated university administrators last year — after the Garden Park Plaza opened after years of planning and few students ventured down Garden Avenue to use the parking garage.

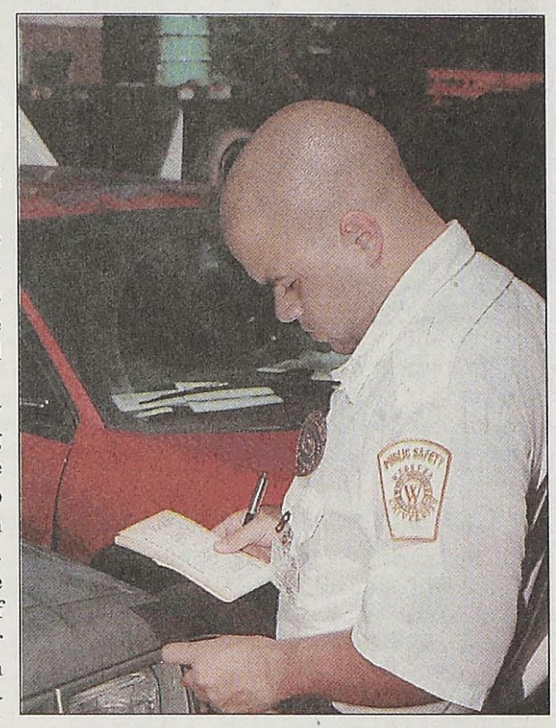
Many students say the garage is too far from their classes.

Senior Ben Andrews used to drive around the surface lots for 15-to-20 minutes. This year, he's resigned to going straight to the garage. "It's great if you don't mind walking five minutes."

Andrews is one of the many Webster students who risks parking without a permit in order to save money. He's gotten by ticket-free so far, so he said he sees no sense in shelling out the money for the permit.

Permits are available in the Business Office on the first floor of Loretto Hall. Permits are $120 a year for full-time students to park both in the surface lots and the garage. Part-time students pay $80 for the year. Full-time faculty pay $200 per year.

see TICKETS, page 3



Dave Moore/*The Journal*
Officer David Heil writes a ticket for a car without a permit in Lot B, next to Loretto Hall.



Clare Vitale/*The Journal*
Two visitors pause to view mementos left on the fence of St. Paul's Church, located across from the World Trade Center. The church was inundated with thousands of visitors carefully searching and reading the many poignant reminders of those who were lost. The church was a place of refuge the day the towers fell and will soon house an exhibit commemorating the events of that day. Look for more photos of Ground Zero and New York City, along with commentary on page 6.

WU awaiting safety results

BY ADRIANE HALL
Journal Staff

When a Webster Groves fire truck shows up in front of Webster University, it doesn't always spell disaster.

The Webster Groves Fire Department (WGFD) recently completed an inspection of the residence halls, Webster Hall and the physical plant.

Though no results have been received from the WGFD, Deborah West, specialist in the department of Public Safety, thinks the university would have been notified of any major problems. Within a few weeks, the university will receive a report about the inspection, at which time work orders will be issued to the appropriate departments.

West feels that new interim checks performed by Public Safety help prevent problems that could occur around campus. During these checks, officers make doors and hallways are clear of debris, check to make sure lights and other fixtures and equipment are in working order, among other things.

The inspections occur often throughout the year, and the department works with the university to find the best time for inspection.

"I'm just really glad we have such a good rapport with them," West said.

MORE INSIDE:

- Go along with Public Safety and the WGFD on the most recent fire inspection
- See photos of some of Webster's most interesting but inaccessible rooms, page 3

Staff members team up to bridge WU campuses

BY ADRIANE HALL
Journal Staff

For about the next seven months, Associate Dean Tammy Gocial will jet between Webster campuses in the interest of students at the main campus.

Gocial is currently assessing Webster's international campuses and other universities throughout Europe to determine how the office of Student Affairs can enhance the international experience for involved students.

"In general, I am doing a bit of observing and information collection regarding the types of services we already provide for students (what is working, what needs improvement and what needs to be developed)," Gocial said.

"I am then talking with students to determine their needs regarding various student services...and I am also talking with faculty and staff to determine what resources are available in the community and among them."

While Gocial is in Europe and Asia, Associate Dean Colette Cummings and newcomer Kim Martino-Sexton have taken over her responsibilities.



Dave Moore/*The Journal*
Kim Martino-Sexton recently joined the Webster University Student Affairs staff. She has taken on some of Associate Dean Tammy Gocial's duties while Gocial assesses Webster's international campuses.

Martino-Sexton, a consultant for KMS Consultation, is taking on the student leadership development program and judicial proceedings outside of residential concerns. She also oversees the judicial board, which is made up of students, faculty and staff.

Cummings now oversees residential life and its judicial proceedings, along with her duties in the Multicultural Center.

Martino-Sexton is familiar with work in Student Affairs and with Webster. She worked in the Student Affairs office at Washington University before starting her own company, Adventures in Team Unifying People (ADIT~UP), a company which facilitates team adventure courses. She planned the "Gorlok Challenge" during the 2001 New Student Orientation and has also coordinated workshops at Webster.

"It's just nice to be back on a campus," she said. "The energy from students is wonderful."

Cummings is handling the other part of Gocial's job, working with John Buck, coordinator of Housing and Residential Life, and Holland Saltsman, managing director of the Webster Village Apartments (WVA). Cummings also worked with student affairs at Washington University and at the University of Illinois, where she worked with residential life.

Despite working in both offices — Student Affairs and the Multicultural Center — Cummings doesn't find her duties too difficult.

"It's just requiring me to be really organized — organized and focused — and rely on the people I work with," she said.

Gocial, though she is enjoying her time at the international campuses, said she will be looking forward to being back on the main campus.

Until her return, Gocial has confidence in Cummings and Martino-Sexton.

"I believe (Kim's) ideas about leadership will breathe new life into our program," Gocial said. "Her knowledge will benefit our students in creative, new ways."



Malone



Lisella

SGA to cut late budget requests

BY DANIELLE MILLER
Contributing Writer

The Student Government Association (SGA) plans to penalize student groups that don't turn their budgets in on time.

At the Tuesday meeting, SGA comptroller Brian Malone announced the decision to cut by 25 percent the budgets of those groups that don't meet proposal deadlines.

According to Malone, there are guidelines and deadlines that student organizations must meet in order to get the funding they want for any given event. Currently, if a budget request is sent back to an organi-

see SGA, page 2

INDEX

News.....2
Opinions.....4
Culture.....6
The Scene.....10
Sports.....12

Missouri

Landing online

Ebay Real Estate has ranked the Ozark area as the fifth-hottest land market. The low crime rate, good schools, cheap costs and recreational opportunities are major reasons for the high ranking.

Nation

Time for change

U.S. Mint officials are mulling a decision to change the designs of some coins.
A recent report suggested redesigning the nickel, dime, half-dollar and penny, in that order, by 2006.

World

Gladhanding gladiators

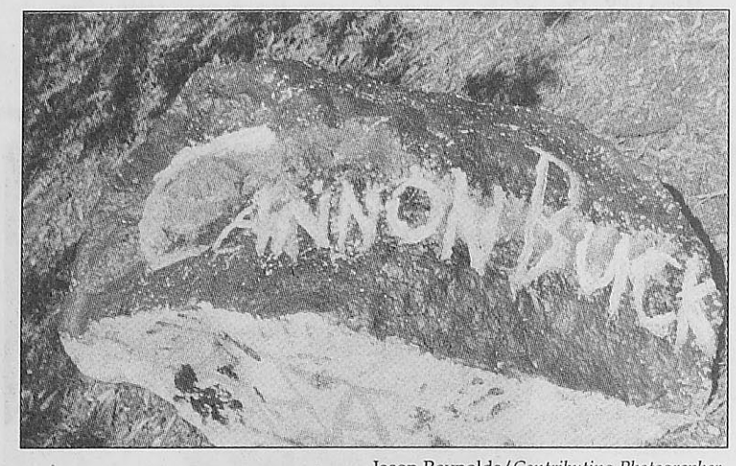
Rome officials are forcing actors posing as gladiators outside the Colosseum to become licensed.
The "gladiators" charge anywhere from $2 to $10 to tourists who pose with them.

True enough

A cut above

A Missouri man allegedly robbed a convenience store with a machete early Tuesday morning.
The man banged the machete — which was over two feet long — in a threatening manner on the counter, eyewitnesses said.

in brief



Jason Reynolds/*Contributing Photographer*
The "Gor-rock" appeared outside the University Center toward the beginning of the semester and has taken on many looks and decorative touches. The rock has mostly been painted with symbols of the residence halls and as advertisements for upcoming events.

Case still pending in WU kidnapping incident

The hearings of two men charged with kidnapping a Webster University student and a University of Missouri–St. Louis (UMSL) student are still waiting to be heard.

The cases are to go before the St. Louis County grand jury, but no date has been set for either case.

The death of the assistant county prosecutor in charge of the circuit grand jury, Jim Redmond, left the grand jury without a supervisor. No one has been hired to replace Redmond.

'Gor-Rock' stolen outside University Center

The "Gor-Rock," the large stone outside the University Center painted periodically, was allegedly stolen early Sunday morning. The rock was reported stolen to Public Safety around 6:30 a.m.

John Ginsburg, director of the University Center and Student Activities, said the rock was a programming idea and that he had hoped it would continue as a tradition.

Stacey Hayes, the student office manager for the University Center and Student Activities, was distraught by the theft of the "Gor-Rock."

"The hearts of students was taken along with the rock," she said. "We just want the rock back."

Deborah West, specialist in the department of Public Safety, said officers checked the campus for signs of the rock but found no trace of it. West said that in place of the rock was tissue paper spelling R.I.P. and a smaller rock.

Austrian banker chosen as visiting professor

Aurel Schubert has been appointed as the E. Desmond Lee, global awareness visiting professor. The School of Business and Technology chose Schubert for his "expertise in the areas of monetary and exchange rate policy, central banking European Monetary Union and banking history," according to a press release from the school. Schubert acts as assistant head, secretariat of the board of executives and head of the statistics division of the Austrian Central Bank.

University hires new project coordinator

Malcolm Murphy has been hired as the project coordinator of the finance and administration leadership staff. Murphy was hired for his experience in construction and renovation projects in the Midwest.

misdemeanors and mishaps

Sept. 3: A student complaining of dizziness was taken to Health Services and then took a cab to a doctor's office.

Sept. 4: A sign was stolen from the hallway outside Health Services. The sign had been hand-drawn by a work study student in the office.

Sept. 7: Vandalism occurred at the Webster Village Apartments (WVA) when several vehicles and a fence were written on with liquid soap. The derogatory and obscene remarks were removed.

Sept. 7: A student reported a hit-and-run on his car in Lot D. The student said the driver's side door was scratched and the side mirror was missing.

Sept. 7: A small window in the rear door of a car on Lot K was broken when the owner returned. Nothing was missing from the car.

Sept. 8: The "Gor-rock" was stolen from outside the University Center. Read "In Brief" for more information on this incident.

Sept. 10: The arm on the exit gate of the WVA was ripped off, and graffiti was painted on the concrete, trees and grass near the gate. A tree was painted red and derogatory drawings and words were written on the pavement. Though Public Safety has talked to a few witnesses, officers are still looking for the suspects.

Sept. 10: Two glass fire extinguisher cases on the fourth floor of the parking garage had been shot out with what appeared to be pellet guns. Officers found pellets and a C2 cartridge, along with several cups with small holes in them.

Sept. 10: A student on the fourth floor of Webster Hall complained of dizziness and was taken to Health Services.

SGA

from page 1

At-large senator election set for Sept. 16-18

zation, it has one week after the receiving day to return it.

If the request is sent back to SGA in the appropriate amount of time, groups will receive the money allocated to them. Groups that do not return the request in time, however, will be penalized 25 percent of the budget.

SGA officers said the choice to invoke a penalty was a hard decision to make, but that it was something that had to be done to reinforce the importance of meeting budget deadlines.

"If a group is fiscally responsible, then these bylaws shouldn't affect them in any manner," Malone said. "We only have a certain amount of time to get these approved."

Malone added that if a group does not meet the deadline and is penalized the 25 percent, they can use their allocated budget to cover any expenses and resubmit their proposal the following semester. The proposal would be evaluated like any other budget.

In other news, the SGA is still looking for at-large senators.

SGA Vice President Daniel Lisella said at-large senators are there to represent the entire student body and will have the same voting power as a regular senator.

The senators are responsible for preparing "specialty forums," which deal with issues like public safety and campus expansion.

Applications for at-large senators are being accepted in the University Center until noon Sept. 12. The election will be held Sept. 16-18. Voting is accessible online at *www.webster.edu/sga*.

Ted Hoef, dean of student affairs, also announced the Officers Summit on Sept. 20, an afternoon of workshops allowing student leaders to talk with key decision makers at Webster and to address important issues on campus.

Hoef encourages students to become a part of this workshop. Registration for the Officers Summit begins at 11:30 a.m. and the meetings start at noon, with free food.

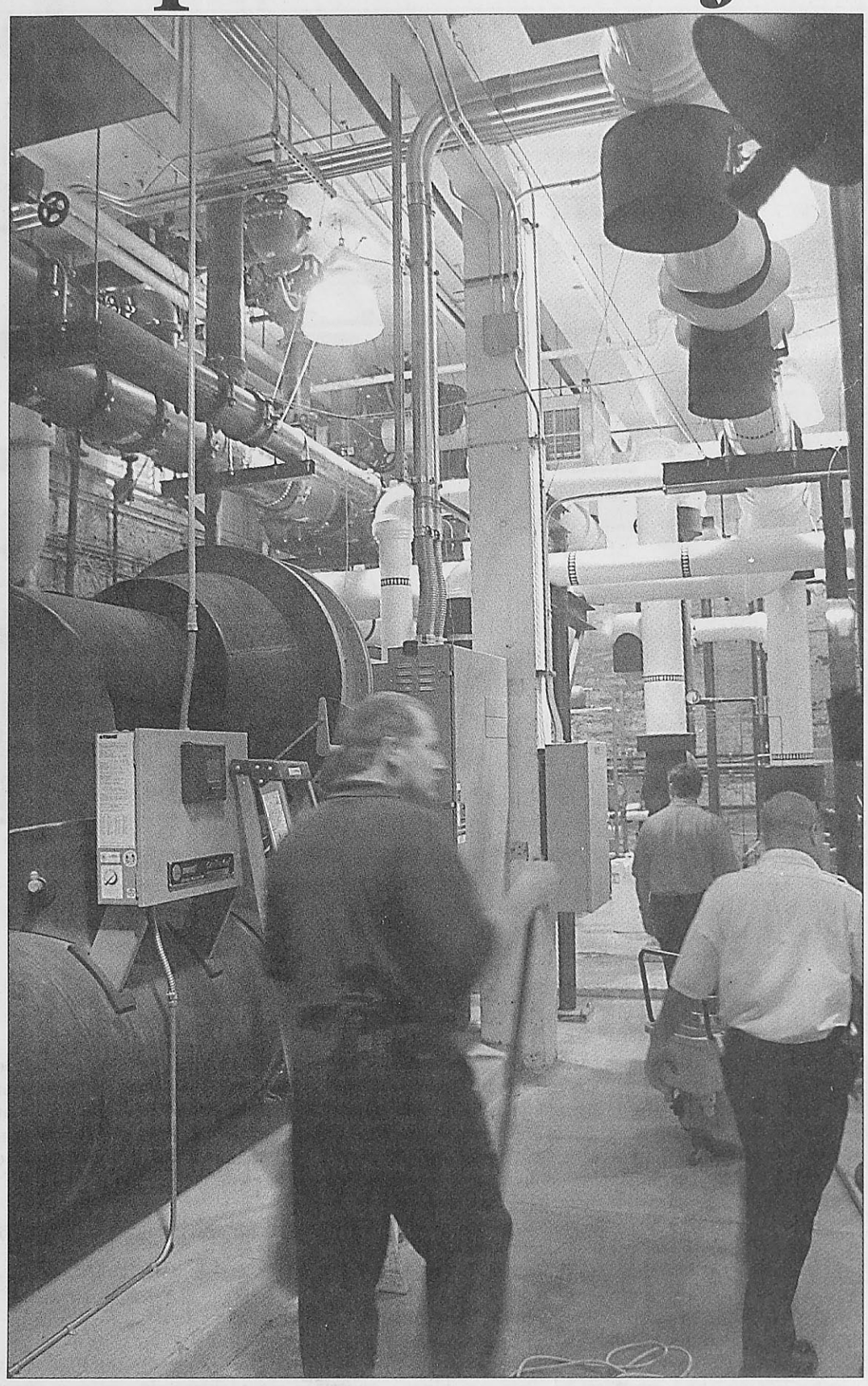
www.webujournal.com

Go Online:

What do you think? Should SGA penalize groups that don't meet budget deadlines?
Join the debate.
Log on to *www.webujournal.com* and sound off.

'A day in the life'

Departments join forces for safety



Webster Groves Firefighter Walter Williams, left, follows Public Safety Officer David Heil, right, through the new physical plant during a recent safety inspection. Heil accompanied firefighters throughout the campus during one of several fire inspections throughout the year. Webster is still waiting to receive a report from the Webster Groves Fire Department with the results and recommendations of the walk-through.

STORY BY ADRIANE HALL
PHOTOS BY DAVE MOORE
Journal Staff

Flanked by firefighters from the Webster Groves Fire Department (WGFD), Public Safety Officer David Heil was ready for the task at hand.

Toward the beginning of a recent eight-hour shift, Heil and members of the WGFD performed a walk-through fire inspection — one of several that take place throughout the year.

"Hey, Marty" or "Hey, Cap," the firefighters shouted as they moved around Webster's buildings, signaling for their captain, Marty McLaughlin, to check out potential fire hazards.

The fire inspection was only the first item on Heil's agenda. Along with 14 fellow officers, an average day for Heil consists of making rounds throughout the campus, responding to calls and writing parking tickets.

During the fire inspection, though, Heil acted as "keymaster" for the fire department, accompanying them throughout the campus, unlocking doors and serving as a guide and helping hand, before going on to his regular activities.

The camaraderie between Heil and the firefighters is obvious — respectful yet playful. While on the roof of Loretto Hall, McLaughlin was able to point out extra weight on top of the roof — a potential hazard.

On the roof of Webster Hall, however, firefighter and paramedic Walter Williams jokingly talked about how well Webster fit into a scenario in the "Worst Case Scenario Handbook" — a dumpster was positioned below the building, Williams said, perfect for someone who needed to jump to escape a fire or other emergency.

During the inspection, Heil and the WGFD wound their way through the familiar campus surroundings and into the hidden rooms of the university.

The firefighters alerted each other, their captain and Battalion Chief Dale Jones to potential problems or violations.

Since two floors of Loretto Hall are still under construction, the firefighters paid close attention to what was being installed and what problems could be prevented on the hallways, cluttered with ladders, paint cans, plaster, tools, wires and wood.

The next stop for the group was Webster Hall, where a look into the chemistry lab on the ground floor prompted a search for the gas shut-off valve, which ultimately ended at the physical plant in Lot D, where firefighters found someone who could give them an answer.

The most problems, however, were found in Stage 3, the small auditorium on the ground floor of Webster Hall, and the rooms above it. Lights were out in the backstage area, unknown wires protruded from equipment off stage and the staircase at the back of the room was cluttered with props and trash.

Up the stairway, Heil and the WGFD passed through a gated entrance to inspect the catwalks above the Moore Auditorium.

"This place never passes," Williams said.

The rooms provide storage space and access to the catwalks above the dome in the auditorium. A large pile of foam-like material, Heil and McLaughlin explained, is the actual dome in the Moore Auditorium, warning that someone could fall through the dome if they fell from the catwalks. The catwalks, in what could be called the attic of Webster Hall, surround the dome and are located behind the floral-shaped stained glass on the wall of Webster Hall facing Lot D .

Once the firefighters had headed back to the station, Heil began his next task — writing parking tickets, the part of his routine that he finds the most productive. Heil explained as he wrote tickets for cars parked illegally in the visitor's lot next to Loretto Hall that the only cars allowed to park in spaces without the appropriate permits are those with handicapped permits.

"We let them park closer to the buildings because we don't have a lot of handicapped spaces," he said.

Heil said the most tickets are given to cars parked in the fire lanes outside of the art building and Financial Aid building. Once one car parks in the lane, Heil said, other cars park in the created but illegal spots.

Heil, though, doesn't want students to think that officers give out tickets carelessly.

"We're not that horrible," he said. "I look around, check the floor, check the seats...in case anyone forgot to put their tag up.'

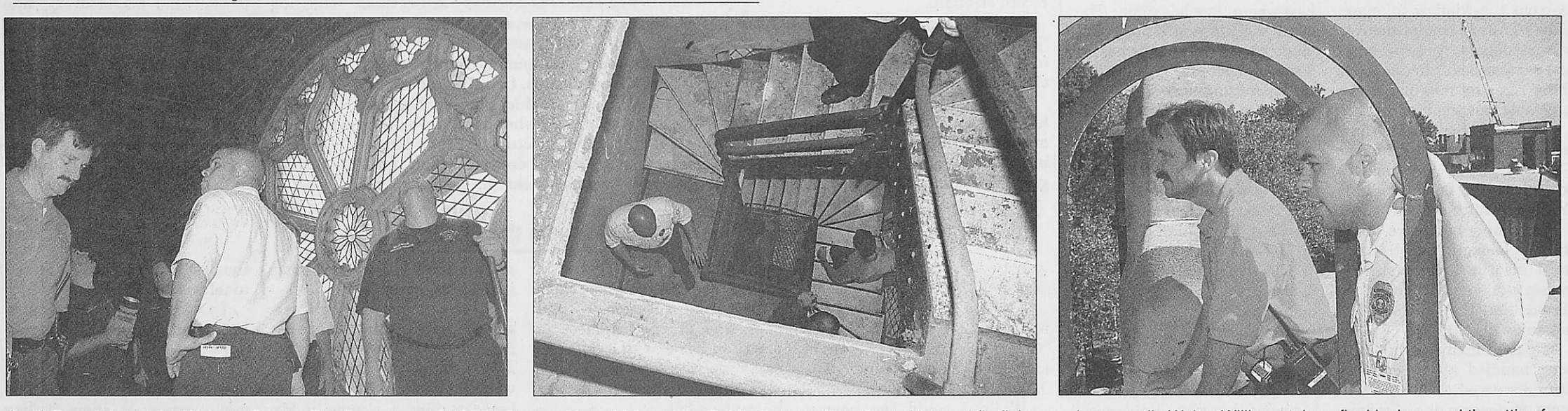
Officers also have to respond to calls and in emergency situations. While writing tickets in Lot D, Liza Schultheis, communication specialist in the department of Public Safety, radioed to Heil that the construction in Loretto Hall might set off the fire alarm.

Only a few minutes later, the fire alarm sounded in the residence halls, sending Heil dashing toward the building. The alarm ended as he made his way into the building — a false alarm, though students were already making their way downstairs and out of the cafeteria.

Public Safety officers in the vicinity had gathered by the office to take care of the potential problem. Since the alarm is being worked on, Heil said false alarms are not unusual.

After the alarm, Heil was sent to let a student into a tech booth in Stage 3, another duty of officers. Heil reported back to the office with the student's name and ID number and then continued his ticketing.

Heil then began rounds in the Sverdrup building and continued ticketing in Lot H — back to his normal routine.



(Left) From left to right, Webster Groves Fire Department (WGFD) Captain Marty McLaughlin, Public Safety officer David Heil and firefighter and paramedic Walter Williams take a final look around the attic of Webster Hall after completing a safety inspection. (Center) Heil, far left, and the WGFD team head down a staircase in Webster Hall after examining the upper levels of the building. (Right) McLaughlin and Heil peer off the roof of Loretto Hall after touring the renovation of the second and third floors of the building.

Gorlok Television waits for cable access

Production of shows to begin Sept. 22

BY JEFF STARCK
Journal Staff

With no airdate in sight, the directors of Webster University's campus television station, Gorlok Television (GTV), are stuck in production mode.

"We're simply waiting on Charter Communications," said station General Manager Alex Vietmeier. "Everything else is in place."

Vietmeier is waiting for AmerenUE to allow Charter to run cable on five telephone poles. Once that's completed, Charter can then bore a hole under Big Bend Boulevard to run cable into the Sverdrup building.

Vietmeier said GTV submitted a purchase order four months ago and was told by Charter that once AmerenUE cooperated, they could be on-air in about a month. Charter also told Vietmeier that they could go ahead and bore the hole so it was ready for the cable once AmerenUE gave them the go-ahead. Vietmeier and the GTV staff are still waiting.

"It sounded nice, didn't it?" Vietmeier said.

Charter representative Bill Gast, whom Vietmeier has been working with, was not available for comment.

The wait has not slowed the GTV staff, though. Programming Manager Angela Cartnal said there are already several hours of programming lined up. The GTV staff is working on a film critic show and a game show titled "The Newlyroomed Show," a take-off of the Newlywed Show. Cartnal is still soliciting show ideas.

Recent proposals have included a comedy show and an MTV-type reality show. There will also be a weekly sports magazine show and there are plans to air Webster sporting events on GTV, said Sports Director Em Sinick.

Other content includes student-submitted work that will air in hour-long blocks and syndicated programs from Columbia University and the Zilo TV network.

> "We've had a huge response for freshmen. We need upperclass students to round this out. The whole goal of GTV all along has been to bring the whole school together."
>
> Alex Vietmeier
> GTV General Manager

New movies will not air on GTV this year. Vietmeier said the plan was to air movies that had just appeared in theaters, but the company who provides the service requires a year-long contract. At this point in the school year, that's not an economic option.

To make the original content, Vietmeier wants more students involved.

"We've had a huge response from freshmen. We need upperclass students to round this out," he said.

The station is still lacking a business manager, and he wants someone in the School of Business and Technology to help.

"The whole goal of GTV all along has been to bring the whole school together," Vietmeier said.

When everything is in place and GTV is on the air, it will be accessible anywhere on campus that has cable, including the Loretto and Maria halls and the Webster Village Apartments. GTV will be on-air 24 hours a day, seven days a week.

The station runs a five-computer digital system that turns all the video into digital video disc (DVD) files. Another computer runs the scheduling program, so no one has to be there to keep things on the air.

Tickets

from page 1

Officers watch over garage

Life in the garage

The garage has meant new jobs as well as more parking.

Student Roshan Sherchand is one of several garage attendants who keep 24-hour watch over the Garden Park Plaza.

Sherchand works the 8 a.m. to 12 p.m. shift Monday through Friday and spends most of his time counting cars coming in and out of the garage. Twice during his shift he reports his findings to the Public Safety office.

Sherchand also keeps an eye out for anything suspicious. Though public safety officers still make rounds in the garage, the attendants are an extra set of eyes. Sherchand said he hasn't seen or heard of anything out of the ordinary.

An officer's perspective

Despite the battle over coveted parking spots and the reinstatement of ticketing, Public Safety Officer Rich Connors said he's yet to hear any complaints from students. He's been an officer for six months.

But if students who park in handicapped zones or fire lanes want to complain, they'll find no sympathy in Connors, who said he doesn't feel bad about giving out those sorts of tickets. "You never know when a fire truck is going to need to come in."

For those parking on campus, Public Safety offers some reminders:

- Park between the stall lines marked in lots and in the garage — a violation will cost $12.
- Don't park on the yellow-hashed areas next to the handicapped parking spaces — those are considered part of those spots and could result in a $50 fee or immediate towing.
- Parking rules are in effect 24 hours a day and seven day a week, including breaks.
- A Webster parking permit doesn't guarantee spot in Webster lots.

Editorials

WU lacks nice racks

Archaeologists will soon take over the Webster campus. Tents will pop up and barricades will soon surround an area of campus near the residence halls. The precious relics? Bicycles — rotting and taking up space — that look like they've been chained to Webster's bike racks for centuries.

Maybe that's a bit over the top and maybe the issue is a little trivial in the grand scheme of life, but with the vehicle-parking problem finally solved, it looks like the university has another parking concern.

"Bicycles — rotting and taking up space — that look like they've been chained to Webster's bike racks for centuries."

The bicycle racks — the few that actually exist on campus — have become a dumping ground for abandoned bikes.

With the seats rotting and flaking away and enough rust build-up to start an iron mine outside of Maria Hall, the bikes look like they have been locked there since the 60s and 70s. In addition to the fact that the cluttered rack is not aesthetically pleasing, the bikes pose a real hazard.

When students, faculty and staff with bicycles need places to park, the choices are few and far between. On the rack outside Maria Hall, bicycles have begun to appear chained to handrails by the steps, trees or any other immovable object.

The rack near the University Center is clear and convenient — for people using the UC. Sverdrup students, faculty and staff, however, have no rack near the building.

Because of this, students have begun chaining their bikes to fences, handrails, light posts and trash cans.

Desperate students have even begun taking bikes into the building — a safety precaution for the cyclists, a safety hazard for people walking through classrooms and hallways.

Webster was right in fixing its parking problem — a covered garage in a location convenient to campus — but the same problems should be resolved for the smaller vehicles that also frequent Webster.

Here's a suggestion — the university should put racks around campus where bicycle traffic is the heaviest.

And, to eliminate the backlog of bikes, the university can put up signs warning that the racks will be emptied of abandoned bikes on a particular day. A temporary rack can be added for people who need a place to leave their bikes. Any bike left on the cluttered rack can then be disposed of — making the rack clean and safe for the university community.

Bicycle commuters are hindered when looking for nonexistent racks on which to leave what could be their only means of transportation.

Regardless of the course of action, the university should help its other form of commuters out by improving safety and cleaning up its act.

Time is on our side

Though one need only to look out the window to appreciate Webster's commitment to infrastructure improvement and campus beautification, one thing remains missing: a recognizable campus landmark.

Much as St. Louis gains national recognition from the Gateway Arch, Webster too could benefit from a similarly original architectural structure.

Yet simply being eye-pleasing isn't enough; this structure must also be functional, providing students with a needed service that they currently do not enjoy.

Though many ideas have been bandied about, one has been discussed with more and more frequency: the construction of a massive clock atop our new library.

Though a clock may not seem like a revolutionary idea, it is an idea whose time has come. The absence of a gigantic, functional outdoor clock on campus has no doubt been a contributory factor in student tardiness and overall university inefficiency.

After dealing with issues of practicality, we now come to aesthetics. How can we make this landmark stand out from the myriad public clocks in St. Louis?

Two words: digital face.

Not only will the digital face aid those with poor eyesight, and young children who have yet to master the cumbersome and archaic "two-hand" clock face, it will stand as a bold testament to the vision of this great university. We are innovators. Let's make a bold statement.

The clock is ticking...

the journal Webster University's Student Newspaper
470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088 FAX (314) 968-7059
E-mail editor@webujournal.com photo@webujournal.com
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538

Editor-In-Chief Jeff Starck
Managing Editor Lindy Bunte
News Editor Adriane Hall
Culture Editor Kara Beightel
Copy Editor Chris Campbell
Staff Writers Amela Abdihodzic, Emily Clark, J. Michael Jochum, David Johns, Erik Shelquist, Nathan Young
Photo Editors Dave Moore, Clare Vitale
Staff Photographers Jessica Borchardt, Cathy Kelly, Lee Kuehner, Shannon Pritchett
Contributing Writers Rob Edgecomb, Danielle Miller
Contributing Photographers Jason Reynolds
Illustrator Anna Korshunova
Online Editor Charlie Folks
Advertising Manager Kristy Tullock, admgr@webujournal.com
Business Manager Jeff Starck
General Manager Betsy Cahill, generalmgr@webujournal.com
Advisors
Editorial Don Corrigan
Photography Bill Barrett
Advertising Nancy Wilson

***The Journal* Policies**
The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Letters to the editor must be signed. Letters should be kept under 200 words and may be edited for length and clarity. *The Journal* reserves the right to reject advertising, stories or letters to the editor that it deems graphic or obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free. For additional copies, contact the editorial office, located in the Sverdrup Building, room 247, on the Webster Groves campus.
© Copyright 2002



Staff Opinion

Strange developings at the film lab



Jeff Starck

In America, nobody waits. An influx of technology has conditioned people to getting what they want, now. Fast food. Express lube. Quickee marts. Early morning starts. On the go. One Hour Photo.

Comedian George Carlin once questioned the need for one hour photo developing, asking something like, "How can you be nostalgic about something that just happened an hour ago?"

I agree. Of course, I'm biased. I've developed pictures for almost six years at a certain national pharmacy chain "that America trusts." Robin Williams' new movie, "One Hour Photo," turns photo lab workers into monsters. I have to set the record straight.

The odd resemblance between Williams' "Sy the Photo Guy"character and one of my co-workers notwithstanding, not all photo clerks are missing a few sprockets.

Working in a photo lab has taught me a few things about people. Namely, that they are weird. I have a regular customer who's into genealogy pretty deep. Everywhere she goes, she takes pictures of headstones and cemeteries. Another regular — a tow-truck driver — brings in nothing but car crashes. I never thought of death and destruction as Kodak moments, until these people broadened my perspective.

I don't know what it is about one hour photo, but people seem to lose their common sense when they come to the counter. There are many times — usually around the holidays — when the machine is cranking as fast as it can go, and we're backed up. People can't understand that machines have limits and start whining about not paying for one hour service when they don't get the pictures in an hour.

I've had customers drop off several dozen rolls of film at once and actually expect them in an hour. Many customers become indignant when I cannot stretch the confines of the time-space continuum to fit their desires.

Speaking of desires, I always know when to expect "pornographic" photos when customers start asking what policy we have on printing "crazy" pictures. From bachelorette parties to senior citizens' nude beaches, I've seen them all. People ask me if we make a set for ourselves, ala "Hope Floats," but sadly, we don't. There's not enough space to keep them all. We print anything that doesn't involve child pornography, but thankfully I haven't had to address that issue yet.

"From bachelorette parties to senior citizens' nude beaches, I've seen them all."

In "One Hour Photo," Sy the Photo Guy sniffs too many chemicals and goes loony. He pines over a regular customer and yearns to join her seemingly picture-perfect family. Sy even claims them by virtue of a photo montage on his wall. Sy stalks the cheating husband and his mistress, who also happens to be a customer.

While Williams makes Sy out to be a weirdo, I can't help but think he missed the mark. Considering the content of some of those photos, the customers are the weird ones.

Jeff Starck, a senior journalism major, is the Editor-In-Chief of The Journal.

Letters to the Editor

True crime?

I found myself getting an unintentional laugh out of the "Crime on Campus" graphic in last week's edition of *The Journal*.

While I could see how it would be a good visual accompaniment to the Public Safety story, some of the things listed didn't seem to quite fall under the "crime" category in my mind. For example, "Aug. 22: A student fell on loose gravel in front of the University Center."

Don't get me wrong — I do feel bad for the person who fell, but am I the only one finding the humor here? I mean, unless there was someone crouched in the bushes lobbing stones in front of the UC, I see no crime.

The same goes for the student who dropped a piece of metal on her foot, the Sodexho employee who took her sister's pills, and the student who was bitten by a bug.

All unfortunate incidents, yes. But crimes? I don't think so.

Gina Gari
Student

Rush into it

While I agree with much of (Mr. Bishop's) letter, I am floored by his labeling of Rush Limbaugh. Someone who is in a position of journalistic review, and commentary, may find it more beneficial to omit tags such as "right winger."

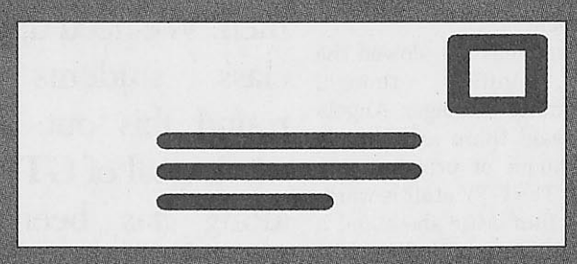
I have found, through personal survey, that the vast majority of those who voice negative comments about Rush, well...they really have not listened to him. I wonder if Mr. Bishop has even listened for one full continuous hour.

Your addition of subjective categorization betrays your neutrality, that is if you claim to be neutral. From my reformed perspective, Rush is more mainstream, courteous, and honest than just about any "talk show host" I have ever heard. Keep in mind, I have traveled the country and found Alan Combs to have been one of the best, that is until he moved to television.

In closing, I have trouble balancing the need for journalistic information with the trend of paying for said information. A long review of CNN may very well show it has earned the nickname of "Clinton News Network."

Look behind the scene to see who is funding the CNNs and APs of the world. That will not always show allegiance. To gain more you might have to delve in to the world of "The United Nations Exposed," Dr. Robert Morey, and "Unraveling The New World Order."

Grieg Ragen
Student



Please submit letters to the editor and corrections to editor@webujournal.com or bring them by Sverdrup Rm. 247.

Staff Opinion

Media, public sensitivity takes dive



Adriane Hall

Last week I sat glued to the television at my house in Memphis — not unlike thousands of other people in the city. There was nothing truly earth-shattering that kept us in front of those screens for hours, but news that a man was threatening to jump into the Mississippi River.

"Undoubtedly, a portion of the people watching were probably hoping the man would jump."

As a journalist, I can't claim that these reports weren't newsworthy, but it was the gawking, mouth-watering way in which the local news covered it that really caught my attention.

For almost the entire six-hour ordeal, two local television stations kept their cameras glued to the "jumper" and the police negotiator.

In addition to the fact that the broadcasters' commentary only worsened the situation, the non-stop coverage made me wonder why the public views breaking news as a car wreck in progress.

People complain that the news is never good and wonder why journalists can't find something positive to report. The same demanding population, however, stayed glued to the TV for hours to watch a man contemplate his life-or-death situation.

Undoubtedly, a portion of the people watching one or both of the local broadcasts were probably — whether consciously or not — hoping the man would jump.

The conflict-hungry viewing audience, though, would never admit to the chant of "Jump, jump, jump" that probably ran through the city that day.

While the local TV news aimed their cameras, radio stations gave occasional reports on the man's status.

And just to remind us how desensitized we are, one station concentrated more on the traffic problems downtown than the fact that a man was, literally, out on a ledge.

"If you're heading down to the John Mayer concert, you better leave early," one station advised. "The man threatening to jump from the bridge is causing quite a traffic jam."

How nice.

Journalists and the public are on an equal playing field. Viewers, readers and listeners want the breaking news as much as journalists want the scoop. We have an obligation to work with each other in a non-accusatory and understanding manner.

"It's easy to forget the nature of news — you want the bad as much as you want the good."

We must try to balance the needs of the public and the jobs of journalists, in a way to complement as many people as possible.

It's easy to forget sometimes the nature of news — you want the bad as much as you want the good. And — surprise, surprise — you need both.

Oh, and in case you care, the man decided not to jump.

Adriane Hall, a junior journalism major, is the News Editor of The Journal.

Gorlok Gauge

Question: Do you attend campus events? Why or why not?



"No, I'm a commuter and because I have so many classes, usually I just want to go home and stay there."

Angela Fernandez
Sophomore, biology



"No, it's my first semester here — I've never really heard of any (events)."

Mike Mendoza
Junior, business management and marketing



"No, I have too much else going on. I work a 40-hour work week plus I go to school."

Peter Chiu
Senior, advertising

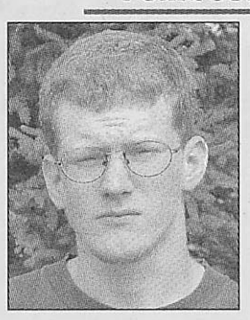


"Yes, there's really nothing else to do in the area. It's fun to hang out and meet new people."

Curtis Conrod
Senior, music technology

Point/Counterpoint

Private club — no girls allowed



Erik Shelquist

Much ado has been made about the Augusta National Golf Course's refusal to admit women in advance of the PGA golf tour coming to town.

The course has always had its quirks, such as the regulation that their signature green jackets could not be worn off premises and there is to be no discussion of club affairs in public.

These nuances of the club may seem strange, maybe even none of the club's business.

But the basic premise here is that the club has the right to do these things because it is a private club that does not declare itself open to the public. This extends even to the exclusion of women.

"There are times when men just want to be together with their own, playing a sport they love."

In June, Martha Burk, of the National Council of Women's Organizations, wrote Augusta National head Hootie Johnson to ask him to admit women in advance of the Masters.

Johnson fired back that he would not be bullied, and promptly canceled advertising contracts with Citigroup, IBM and Coca-Cola.

Some estimates put the amount of loss at $18 billion. This was to protect said companies from backlash by women's groups.

But even women are criticizing Burk's means.

"I am totally for equal rights, but you can't strong-arm people into accepting you," said Augusta, Ga., native and golfer Sue Thorstad in a recent *Los Angeles Times* article. "If you do, you haven't gained anything."

Augusta National is private property, meaning that they definitely have the right to restrict admission as they see fit.

This shows a strong affinity for principle from Johnson. He would sacrifice major moolah to keep his golf course the way he likes it, the way he sees fit.

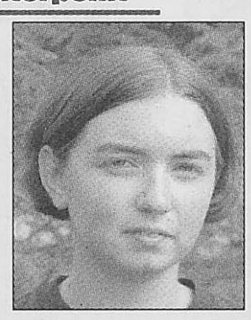
Why, some may ask, does he want to exclude women? There are times when men just want to be together with their own, playing a sport they love. Call it a celebration of manliness, a place where men can be men amongst only other men.

It seems fairly obvious as well that men would not begrudge women the same enjoyment. If women wanted to have a place where they could go and enjoy a hobby or sport they loved, and they wanted only others of the same sex around, more power to them!

In conclusion, it must be said that the principle of people of the same sex getting together for a good time in the absence of the other sex can be a stress-reliever — to enhance the enjoyment of the activity and the like. They should not be asked to refrain from doing so.

Erik Shelquist, a sophomore journalism major, is a staff writer for The Journal.

What is legal is not always right



Lindy Bunte

The recent events between the Augusta National golf club and the National Council of Women's Organiztions (NCWO) are playing out more like a heated tennis match than a relaxing round of golf.

Recently, the NCWO wrote a letter to Augusta National — site of the Masters Tournament — urging its members to take women on as members. The private club balked at the idea, saying it has the right to be selective in choosing its members.

"Lying is legal too — do we support that behavior?"

In response, the NCWO threatened to boycott the Masters' sponsors — namely IBM and Coca-Cola. Augusta National answered by pulling its own sponsors with plans to run the Masters commercial-free on CBS.

Despite the little success it has had, the NCWO is now pressuring CBS to refuse to air the tournament.

Everyone seems to think the argument is simple: Augusta National is a private club — it can do what it wants. If women wanted to form an exclusive club, they could, right?

Unfortunately, I think most people are missing the importance of this fight. There's no question the members of Augusta National are making a legal decision. Lying is legal too — do we support that behavior? Augusta National isn't being illegal, but discrimination of any kind is simply not morally right.

Admittedly, the addition of one well-to-do, upper-class white woman to a prominent country club is hardly a great step for women's rights.

But look at the big picture. Disrupting the comfortable, care-free environment of a corporate-made, power-hungry white male society is a worthy battle.

Until someone bullies these groups into giving in a little, nothing will stop them from getting everything they want while maintaining their dominant status.

Enter the solution.

At the beginning of his rise in the PGA, Tiger Woods expressed his disbelief that, because of his race, he still could not play on some of the nation's courses.

Because of those comments, he cannot back down from this opportunity to combat discrimination. But he is.

"Would I like to see women members? Yes, that would be great, but I am only one voice," Woods recently told reporters.

Woods is right in believing the threats and actions of the NCWO won't change much at Augusta National, but he's underestimating his own power — or else he's using his humility to avoid the issues.

Woods might be phenomenal when it comes to crushing drives, but in using his power where it really counts — well, so far he's just par for the course.

Lindy Bunte, a junior journalism major, is the Managing Editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. For the first time since 1790, the U.S. Congress on Friday convened where?
a. Philadelphia
b. New York City
c. Trenton, N.J.
d. A Washington, D.C. pub

2. A Canadian legislative committee recently recommended legalizing what drug?
a. Ecstasy
b. Alcohol
c. Marijuana
d. Heroin

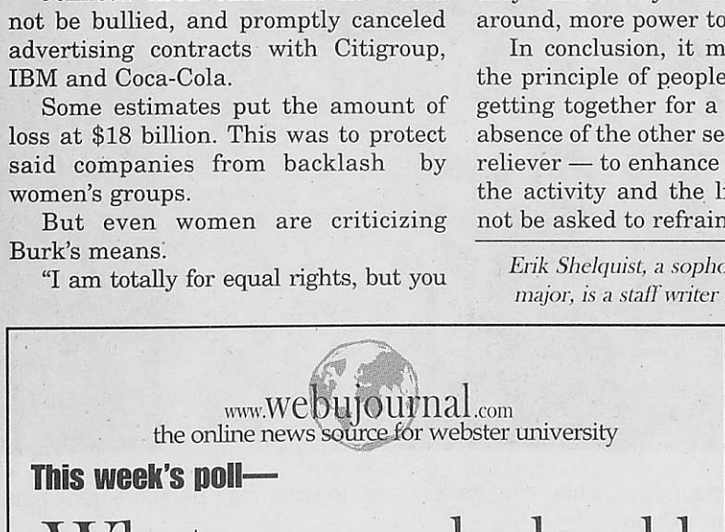
3. The National Crime Victimization Study, which recently showed violent crime is down 9 percent, did not include what crime?
a. Assault
b. Murder
c. Auto theft
d. Rape

4. Police officers in what American city are being required to salute the mayor whenever they see him?
a. St. Louis
b. Chicago
c. Detroit
d. Orlando

www.webujournal.com
the online news source for webster university

This week's poll—

What approach should the United States take concerning Iraq?



Next week's poll—

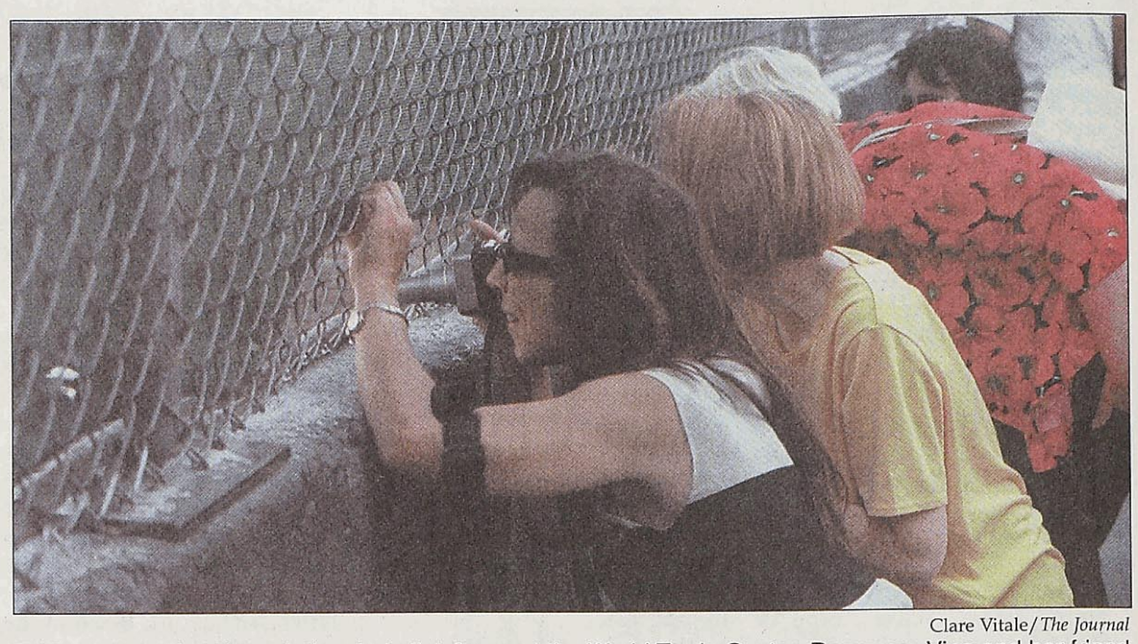
If Martha Stewart is found guilty, how should she be punished?

Log onto *www.webujournal.com* and sound off.



Clare Vitale/*The Journal*

A worn-out teddy bear lists the names of some of the children that died at the World Trade Center. The bear is just one of the thousands of mementos that decorate the fence surrounding St. Paul's Church.



Clare Vitale/*The Journal*

Taking a snapshot through the chain-link fence at the World Trade Center, Rosemary Vina and her friend Julie Keen, both of Philadelphia, capture work in progress.

Reflections from GROUND ZERO

STORY AND PHOTOS BY CLARE VITALE AND JESSICA BORCHARDT
Journal Staff

NEW YORK—It wasn't his Mets t-shirt, jeans and tennis shoes that prompted the question "Who did you lose?" instead of "Did you lose someone?" What made him stand out among the thousands of visitor to the World Trade Center site that day was his somber, humble demeanor. His name is Bill and he declined to give his last name, but he was very willing to talk about his good friend Joe, a firefighter who perished at the site a year ago.

This was Bill's first time visiting the WTC since the tragedy of Sept. 11, 2001.

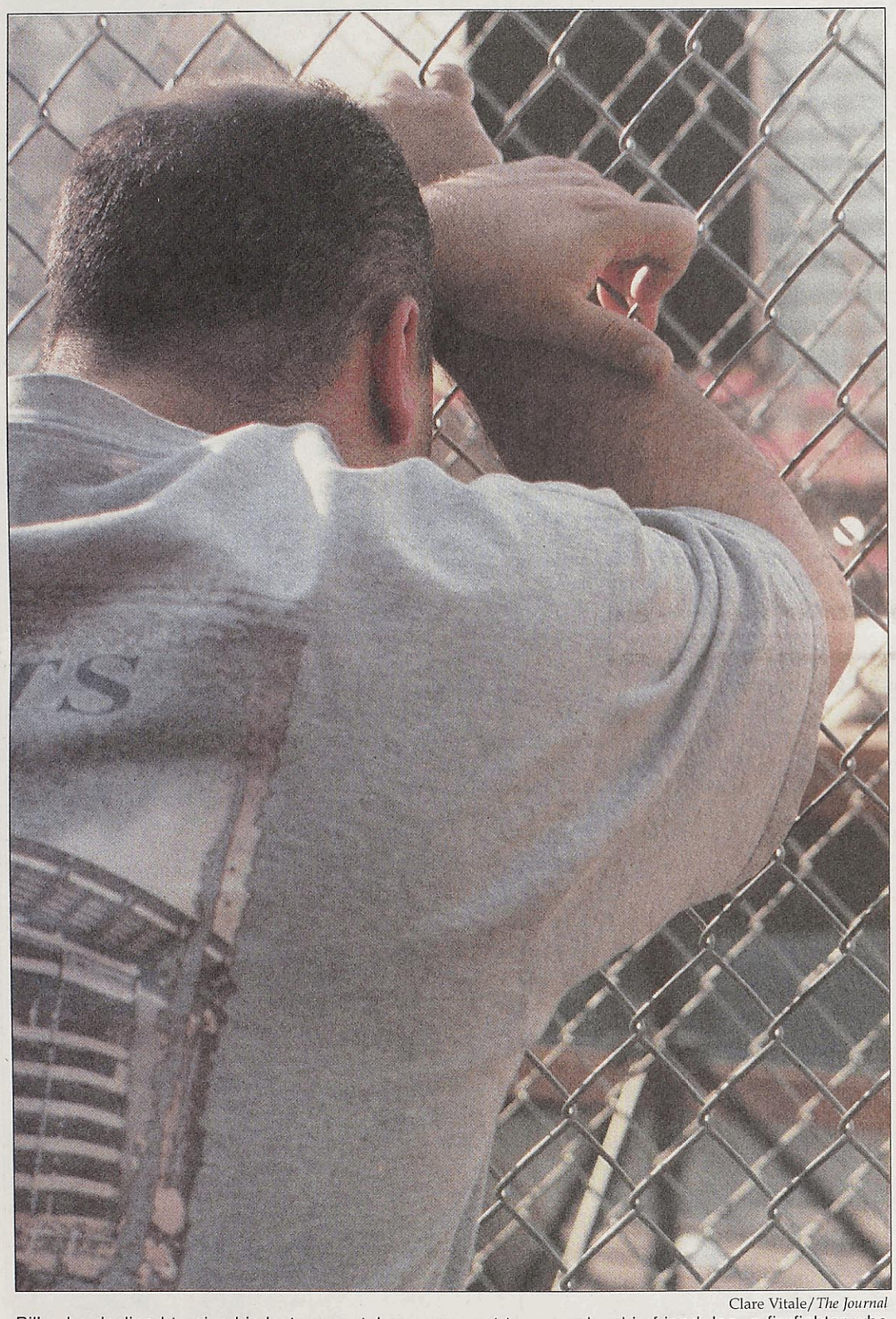
Upon arriving in New York the weekend before the one-year anniversary of the attacks, we quickly realized that Ground Zero is a cemetery, a memorial and now a different breed of tourist attraction. Like many corners in Manhattan, street vendors line the somber perimeter of St. Paul's Church. The church — a place of refuge on that terrible day — now finds itself inundated with mementos left in remembrance of the victims, as well as trinkets for sale.

Amid the hot dog vendors and those selling everything from souvenir books to little plastic twin towers, it was difficult to find anyone even coming close to displaying the reverent attitude that one would expect to find at a place where so many innocent people lost their lives. It was disconcerting to watch as the WTC site was being treated almost like an amusement park – even to the point of visitors parking their loved ones in front of the public viewing fence and telling them to smile for the camera.

But it doesn't stop there. The WTC site is partially enclosed with an eight foot high chain-link fence which also has a green plastic material covering the fence. Undeterred tourists tear holes in the plastic in order to watch the construction workers and take pictures of them while they work. As evidenced by the patches covering those holes, it is a safe assumption that these workers would prefer not to be looked at as if they were the newest attraction at Disneyland.

These visitors probably did not intend to display such insensitivity and, most likely, were on some level trying to be part of a historical event in order to tell their children or grandchildren that they did indeed gaze upon the great void in one of the world's greatest cities.

There are many questions that could still be asked, such as how can Americans be so crass and commercialized when it comes to a national tragedy? But the dominant question that comes to mind is what about people like Bill and the workers at the site? How alone did Bill feel that day in a crowd of thousands? One question to which the answer is obvious is if Bill had a choice, he would definitely not choose to be a part of history. Rather he would choose to have his friend back.



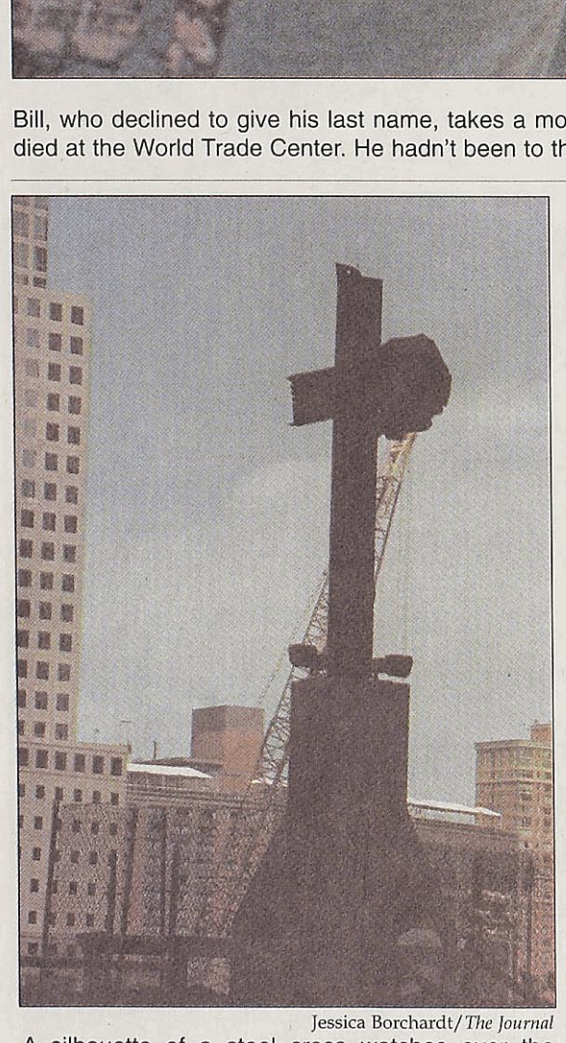
Clare Vitale/*The Journal*

Bill, who declined to give his last name, takes a moment to remember his friend Joe, a firefighter who died at the World Trade Center. He hadn't been to the site since the tragedy last year.



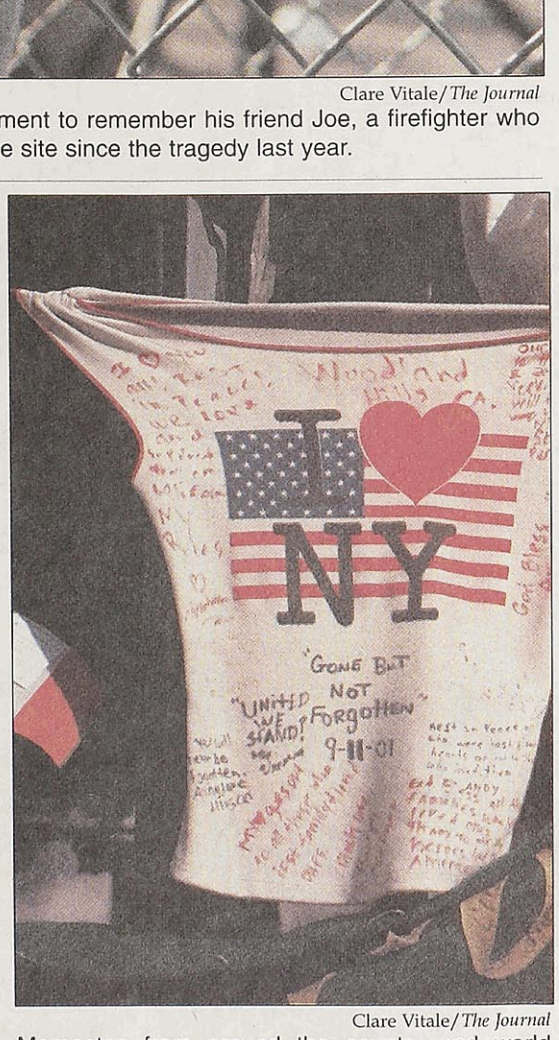
Jessica Borchardt/*The Journal*

Outside the subway stop at the World Trade Center site, visitors stop to write their personal sentiments on a banner hanging outside St. Paul's Church.



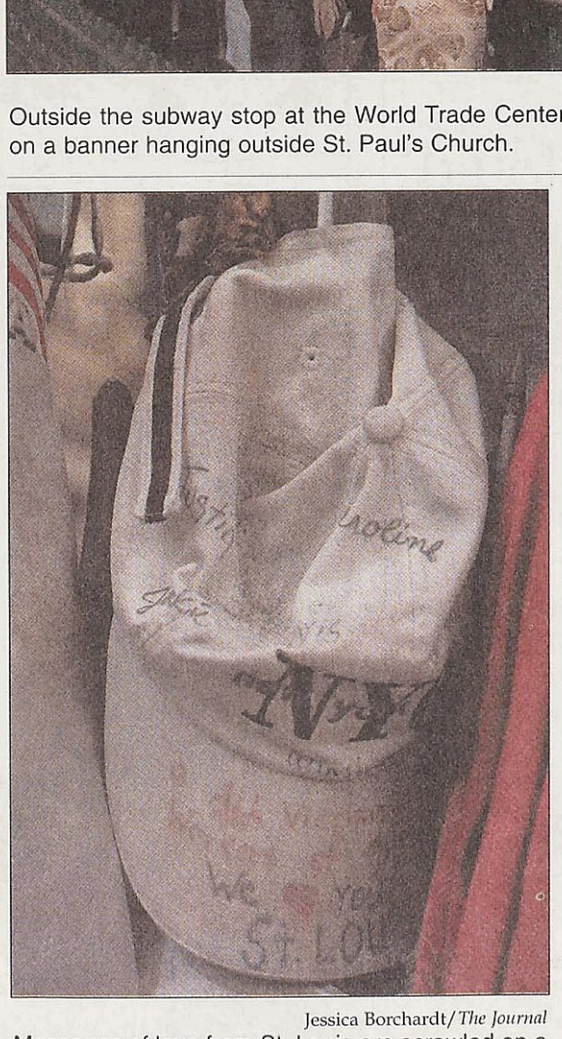
Jessica Borchardt/*The Journal*

A silhouette of a steel cross watches over the World Trade Center site. The steel came from the remains of the World Trade Center towers.



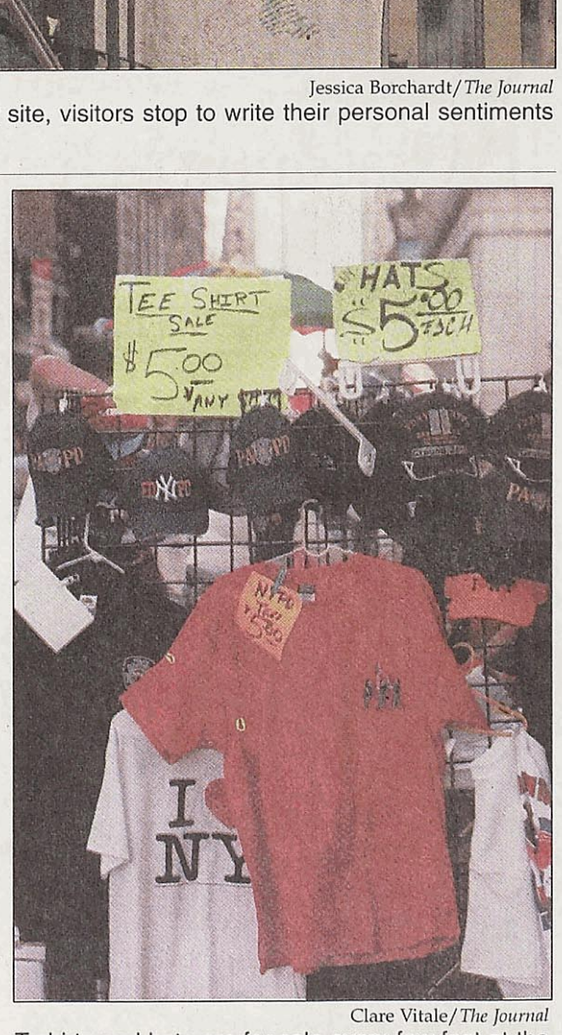
Clare Vitale/*The Journal*

Mementos from around the country and world adorn the fence of St. Paul's Church, located across the street from the World Trade Center.



Jessica Borchardt/*The Journal*

Messages of love from St. Louis are scrawled on a New York City cap and left on the iron fence around St. Paul's Church.

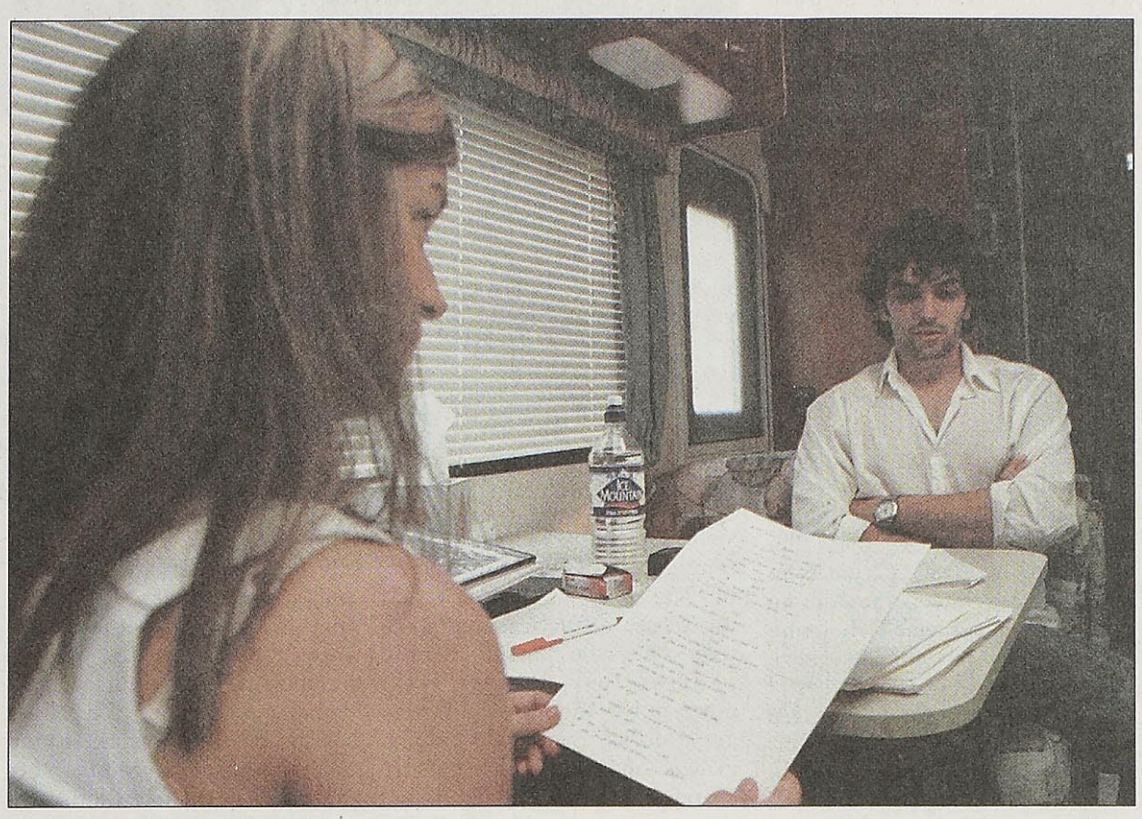


Clare Vitale/*The Journal*

T-shirts and hats are for sale every few feet at the site of the World Trade Center. Some shirts are sold specifically for hanging on the fence.

As the line grows:

Students wait hours for chance to try out for soap opera



(Right) "As the World Turns" Casting Director Mary Clay Boland auditions junior Ben Mathes, a musical theatre major, on Sept. 9. Mathes was cast in the role of "Brady," a friend of the show's runaway teen characters. Evan Enderle and Tomoko Kamimura were cast as extras.

(Below) Prospective soap opera stars wait in line in the Loretto-Hilton Center lobby. More than 300 people showed up for the auditions. Among those was 70-year-old Elisabeth Kellatt, a local resident who decided "to give it a shot."

Photos by Lee Kuehner/*The Journal*



BY AMELA ABDIHODZIC
Journal Staff

To be the next Jennifer Aniston or George Clooney is a difficult, but not impossible task. The once-in-a-lifetime chance to follow in the footsteps of some of the greatest Hollywood actors showed up as the "As The World Turns" casting bus arrived at Webster University on Sept. 9.

The Emmy award winning daytime drama, where some of the biggest Hollywood names got their start, held an open audition for a variety of speaking roles as well as background players for an upcoming storyline that takes place at Webster University.

The Loretto-Hilton Center was overcrowded with people of different ages, professions and goals. Librarians, historians, students and housewives gathered at the same place, but for different reasons.

Some stood in line for hours to get their 15 minutes of fame, while others were looking for a breakthrough chance that will lead them to something bigger. For each the audition meant a lot, but in a different way.

"This is the first time we are doing something like this, and we are very pleased with the way it turned out," said show publicist Alan G. Locher, who also added that around 330 people showed up for the audition.

Even though the heat was unbearable and the line too long, nobody wanted to give up the pleasure of knowing what was going on behind the closed door of the casting bus, where Casting Director Mary Clay Boland was trying to find visually what she had imagined in her head.

"How is it going man?" was the opening line of one of the scripts that Boland read over and over again with the students who were casting for the "guest lead" roles. "Little bit more natural," and "interact with me," were some of the instructions she was giving out while trying to relax and pull out the best from them.

"This is the first time I have done anything with a soap opera," said Joshua Desroches, a Webster student majoring in theater. "Soap operas are definitely something I want to do when I finish school, so this audition was a great experience for me."

People who have come to cast as extras shared their pictures and biographical information with Boland.

One of them was 70-year-old Elisabeth Kellatt, who lives a few blocks away and who thought "why not give it a shot," when she heard about the auditions.

"It looked like a good gamble to me, and I always take chances," said Kellatt, who is currently studying art at St. Louis Community College–Forest Park.

"Students can learn great deal from this experience, no matter what program they are in," said Byron Grant, department chair for theatre and dance department.

"The operation that goes into doing the soap opera, and the process of auditioning is an invaluable experience for anyone, but especially for students who are in theater and media major.

"They are the ones who absolutely need to get every bit of experience that they possibly can from it," Grant added.

Webster University was first in 10 casting stops for the "'As The World Turns' Catch Us If You Can" bus tour.

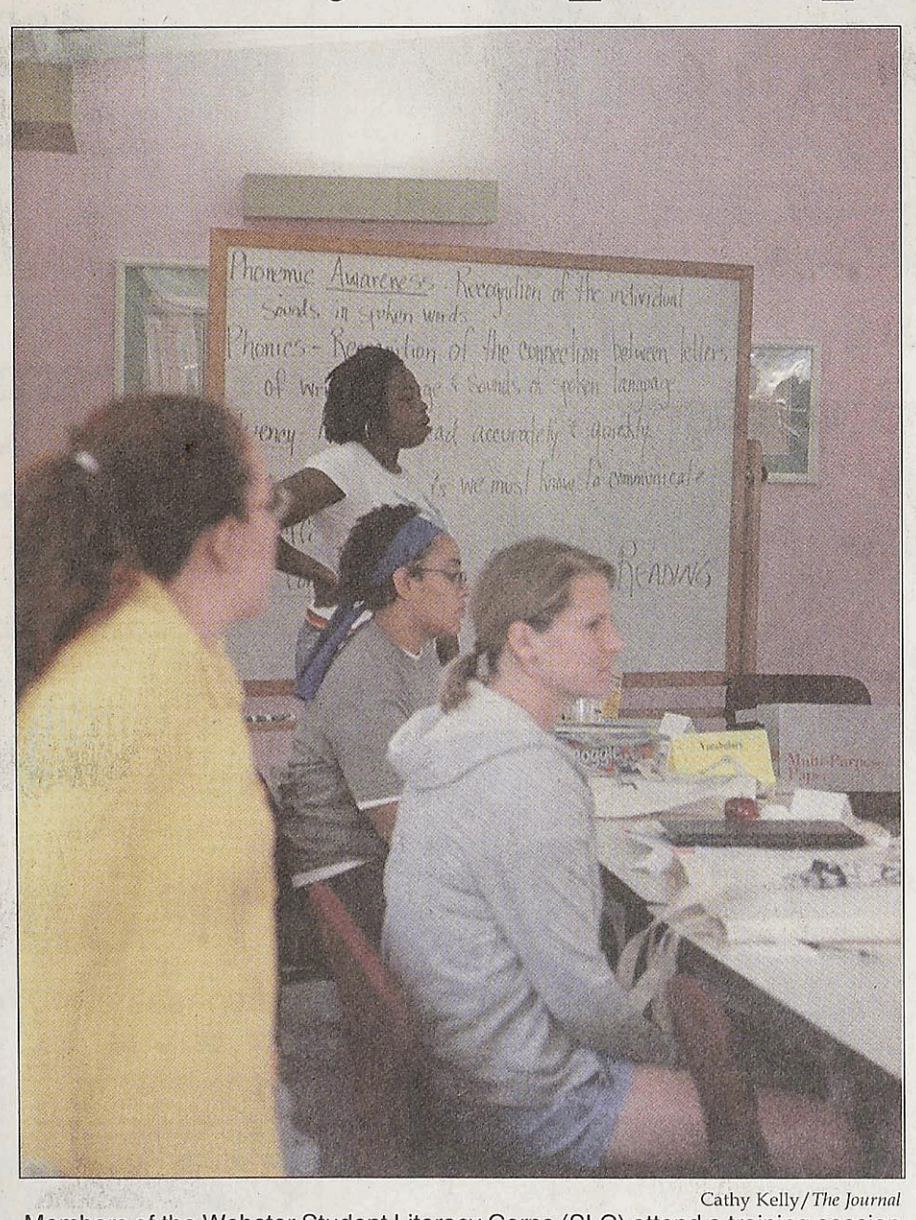
"It's been very good, and I definitely have people for the roles I'm looking for," said Boland who will hire approximately 16 people.

For those who didn't make it this time the message is to not give up and to keep on trying. "Unfortunately acting is a lot of rejection," Boland said. "Sometimes it happens, sometimes it doesn't, but don't ever take it personally."

To live up to your goals and dreams takes some attempts and disappointments, but there is always going to be a new day and another chance as long as the world turns on.

Hooked on helping

Literacy Corps improves reading, esteem in kids



Cathy Kelly/*The Journal*

Members of the Webster Student Literacy Corps (SLC) attend a training session in the H. Sam Priest House. The group is working with several local schools to improve basic reading skills among students. The program was started in 1990 by Webster professors Jeri Levesque and Theresa Prosser.

BY KARA BEIGHTEL
Journal Staff

Last semester, English and Spanish words adorned windows, doors and anything else that could be labeled in the halls and classrooms of Saint Cecilia Catholic School. The bilingual signs — courtesy of Webster Student Literacy Corps (SLC) member Angel Lichtenberg — were part of Lichtenberg's strategy to teach English and English literacy to some of the newest additions to Saint Cecilia's nearly 90 percent Latino student population.

"Some of these students have been in the United States for less than a month," Lichtenberg said. "I want to make sure they're comfortable in school."

No stranger to tutoring, Lichtenberg first heard about the opportunity in a Spanish class last year when her professor read a flyer about literacy tutoring for work-study.

She then contacted her uncle — a deacon at Saint Cecilia's — and secured a tutoring position with first- and second-graders at the elementary school.

"When they're young, it's much easier to catch on to a new language," she said.

In preparation for this year, Lichtenberg actively recruited bilingual tutors to be part of a team that will work at Saint Cecilia's with fifth- and sixth-graders starting this week.

Literacy tutoring, however, doesn't have to be bilingual. According to the Director of the SLC Kate Northcott, Lichtenberg went above and beyond the call of duty for literacy tutoring.

"Most of our tutors work in traditional school settings with elementary school kids," Northcott said.

The tutors generally work one-on-one with students, building trust and friendship while teaching the students to read. The result, Northcott claimed, is a rewarding experience for both student and tutor.

"It's a win-win situation," she said. "We have a lot of success stories."

Northcott explained that a one-on-one tutoring setup is one of the most effective ways of helping a student catch up to the rest of the class.

"The students gain confidence and are given a tremendous gift," Northcott said. "We work with self-esteem issues as much as we work with reading issues.

"I get calls at least once a month from parents and teachers telling me how much their kids have improved."

It is perhaps that response that makes the Webster SLC one of the fastest growing in the area.

"We have schools calling and asking for tutors from Webster," Northcott said. "The list (of schools) is double what it was this time last year and I have no clue how half of them heard about us."

Now in its 12th year, the SLC has grown quite a bit from its humble beginnings in 1990.

With a mere $7,000 grant, Webster professors Jeri Levesque and Theresa Prosser started the corps as a service learning program, based on the idea that students could learn more about the world by doing service than they do in school.

Now the SLC is funded by several grants—including federal funding and a grant from MasterCard—and federal work-study. It also includes

"The students gain confidence and are given a tremendous gift. We work with self-esteem issues as much as we work with reading issues."

Kate Northcott
Student Literacy Corps Director

44 tutors, up from just three tutors during the spring 2001 semester.

Those tutors range from veterans like Lichtenberg to novice freshmen, whose initial motives range from credit hours to work-study. All the tutors, however, enjoy the satisfaction that comes with helping their students learn to read.

"I'm being a friend and a teacher," Lichtenberg said. "I'm glad I can be in that position."

No matter how many tutors sign on with the SLC, Northcott said the organization is always looking for more tutors.

Northcott added that WebsterWorksWorldwide — a university-wide community service day in early October — will have an emphasis on literacy this year.

"We're doing reading fairs in local elementary schools," she said. "Students pair up with a kid and read or do activities."

Last year, the SLC went to one school and the team filled up quickly. Consequently, SLC is taking on two fairs and a children's book drive this year.

For more information on the SLC, contact Northcott at (314) 968-7479.

'Swimfan' stays afloat

ROB EDGECOMB
Contributing Writer

A film should be viewed in regard to the overall purpose of the film and how well that film achieved its preordained meaning. Most people forget this idea and are thus expecting an important and groundbreaking piece of art when it never tries to achieve more then being a teen movie. So in example, when viewing a teen thriller, it should be seen in how it fits in regard to other teen-thrillers.

Movie Review

This is the biggest downfall of "Swimfan," the latest teen-movie release that actually does a decent job with its intended purpose. Unlike other teen films like "Scream" or "American Pie" that turn to self-referential humor and overly clichéd thrills, "Swimfan" takes a more conventional straight-laced idea and places in it Hitchcockian elements of terror and subversive humor.

The story follows the life and exploits of Ben Cronin (Jesse Bradford), a good all-American boy who has turned his life around after drug addiction. His new life has all the ideal images expected with a successful high school life: admiration from friends, a beautiful girlfriend, good grades and top spot in his sport of choice, swimming.

That is until a kink is thrown into the works. Madison Bell (Erika Christensen) is the "new girl in town" and finds that she has a bizarre love for Ben. Though his love doesn't quite match hers, he still finds himself in the awkward position of being naked in a pool with her and letting certain things happen.

After this excursion, of which he never tells his clingy girlfriend Amy (Shirir Appleby), Ben becomes the focus of Madison's obsessions. She e-mails, calls, pages and visits him at every time of the day to the point where he gets 81 e-mails in a single morning. Trying to get the point across, Ben tells her he doesn't love her and Madison goes over the edge doing anything and everything in her path to get and then destroy Ben.

Much like the relationship between "Cruel Intentions" and "Dangerous Liaisons," the story of "Swimfan" is taken straight from "Fatal Attraction," the 1987 Adrian Lynne film where Glenn Close plays the obsessive woman and Michael Douglas the terrorized male. That was a movie whose main idea was to push to contradictions between men, women and sex. It portrayed a degraded masculinity. "Swimfan" though becomes more of a morality tale about the harshness of infidelity and how previous actions can haunt the present reality.

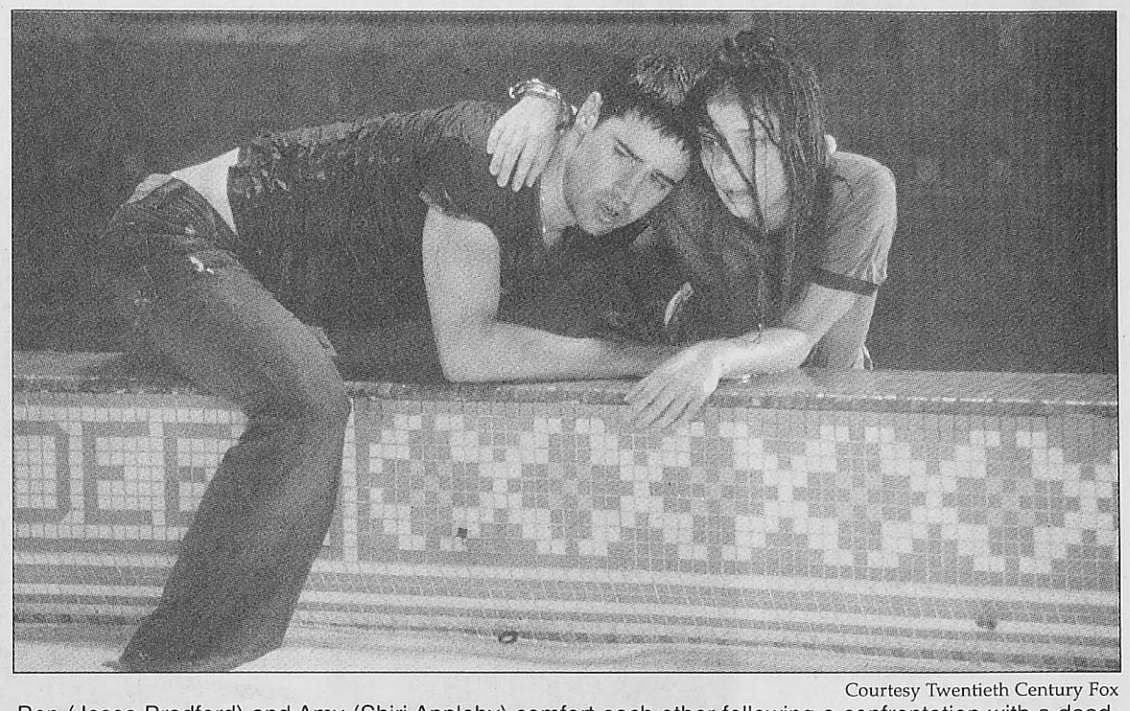
The film is filled with plot points that have at times been worn thin and that audience members have come to anticipate. It can be assumed what will happen to Ben, Amy and Madison because the idea has become abused by many incompetent directors. The filmmakers knew this and lined the film with a fast-paced editing style that makes the already short 84-minute film fly right by. The director John Polson also incorporates jump cuts and an ominous violin score to keep viewers on edge and to create a tense mood.

The acting performances portray a haunted reality that shows there is more than just a thin façade of happiness. Fresh off of fame from "Traffic," Christensen plays the scorned yet sexy Madison, giving a disturbing and at times over-the-top performance, sometimes reminiscent of Jack Nicholson's in "The Shining." It is refreshing to see an actress put in a teen role who has a natural sexiness that has not been marred by anorexia and surgery. Jesse Bradford, having grown up since his days in "King of the Hill," also puts on the charm as the self-proclaimed innocent, who in all actuality is fully deserving of his punishment.

Many reviewers claim the characters never learn anything from their ordeals. Though at times heavy on sexual references, the film does the opposite by showing the results of infidelity and drug use, sometimes taking the consequences too far. Yet the film tries to stay grounded in the fact that sometimes it's hard to move beyond previous mistakes.

"Swimfan" overall is a film that puts a new life in an idea that has been around for ages. It also incorporates a morality that for some teens can be helpful in a time of sexual promiscuity, especially among the intended age group.

Sure the film never aspires to push these ideas, but they might as well be embraced.



Courtesy Twentieth Century Fox
Ben (Jesse Bradford) and Amy (Shiri Appleby) comfort each other following a confrontation with a deadly and obsessive "swimfan."

Webster Symphony kicks off 35th season

BY J. MICHAEL JOCHUM
Journal Staff

With uncompromised control, Webster University Symphony Orchestra Conductor Allen Carl Larson points to the soloists and sections of supporting musicians of his symphony and tells them to stand for roars of applause.

Almost trotting offstage, Larson leaves twice, only to come right back because of the clapping audience and his foot stomping orchestra, summoning more praise for the rock star-like conductor.

At approximately 9 o'clock in the evening on Sept. 8, the first program of the year was finished, but the 35th anniversary season has only begun.

This program featured Mozart's Le Nozze Di Figaro Overture, K. 492, Beethoven's Concert fur die Violine, Op. 61 — with guest violinist Pavel Ilyashov soloing on this piece, and the three-movement Hanson piece Symphony No. 2, Op. 30.

The E. Desmond Lee Auditorium at the Community Music School of Webster University was the host for symphonic music fans and the beautiful music of the symphony.

Though the audience mainly consisted of an older crowd, there were some younger music fans in attendance.

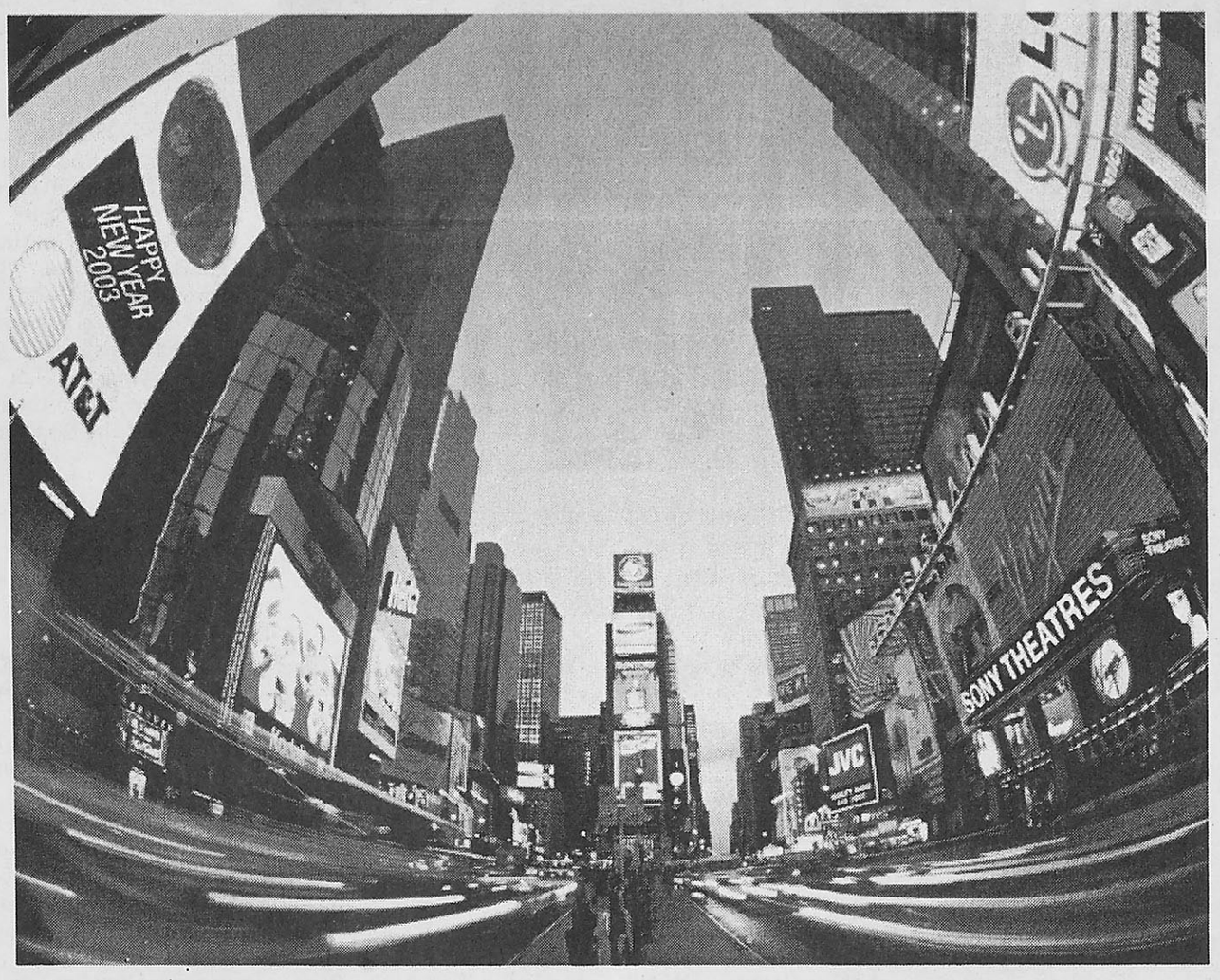
One fan, Kate Peterson, was so enthralled with Hanson's work she could hardly contain herself.

The symphony mixes professionals, amateurs and students who only practice two or three times before each program performance. They are given the musical pieces and then must sight read and practice them on their own, only to have them at performance level for each practice.

"It's (being allowed the chance to play with professional musicians) better because you have the professionals right next to you providing a sense of ease — it's like a safety net," said bass trombone player Thomas Schwartz.

The next performance of the Webster University Symphony Orchestra is on Oct. 6 at 7:00 p.m. The Community Music School is located at 560 Trinity Ave. in the University City Loop.

Wanna go to the Biggest Party of the Year?



Pick AT&T Long Distance and you could win a trip to the MTV Studios.

AT&T College Communications
your choice. your world. your voice.

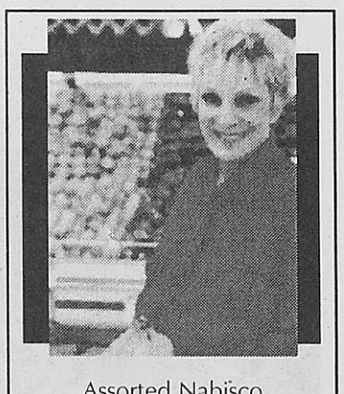
MUSIC TELEVISION®

call 1 877 COLLEGE ext 23331

AT&T

Get a FREE MUSIC CD of your choice when you select AT&T.

NO CALL OR PURCHASE NECESSARY TO ENTER OR WIN. ELIGIBILITY: Open to legal residents of the 48 United States, District of Columbia, and the U.S. Virgin Islands who are 18 or older as of 8/1/02. Void in Puerto Rico, U.S. Virgin Islands, Hawaii, Alaska, and where otherwise prohibited by law. **Two Ways to Participate: A.) To enter by signing up for AT&T Long Distance, AT&T One Rate® 7¢ Plus Plan and/or the AT&T AnyHour International Savings Plan:** Call 1-877-COLLEGE between 12:00:00AM Eastern Time ("ET") on 8/1/02 and 11:59:59PM ET on 10/31/02 (hereafter referred to as the "Promotion Period") and provide the required information to the operator or IVR prompt to receive one entry into the sweepstakes. Limit one entry per household for each plan. **B.) To enter by mail:** Hand print your name, complete address, zip code, age, daytime telephone number, email address, college or university name, school status (pt/ft) (if applicable), and the words "AT&T College/MTV Back to School Promotion" on a plain 3"x 5" paper and mail it in a hand addressed #10 envelope with first-class postage to: "AT&T College/MTV Back to School Promotion", P.O. Box 13084, Bridgeport, CT 06673-3084. Limit three entries per person and per household for the duration of the Promotion Period. **Prizes/Odds:** (1) Grand Prize: 4 day/3 night trip for winner and (3) guests to the MTV New Year's Eve Party in New York City on 12/30/02-1/2/03 consisting of round trip coach air transportation from nearest major airport in the U.S. to winner's residence, suite hotel accommodations for (4), ground transportation (to/from hotel and the airport), and a total of $1,000 spending money (Approximate Retail Value "ARV"=$6,000). Actual value of prize may vary depending on winner's city of departure. Insurance and all applicable federal, state and local taxes on receipt and use of prize, if any, and any expenses not specified above are the sole responsibility of winner. A random drawing will be conducted on or about 11/14/02 from among all eligible entries received. Odds of winning the Grand Prize will depend on the total number of eligible entries received. Subject to the Official Rules available by visiting http://www.att.com/college/rules or by sending a self-addressed, stamped envelope by 11/1/02 to: AT&T College/MTV Back to School Promotion, PO Box 13106, Bridgeport, CT 06673-3106. Sponsor: AT&T, 340 Mt. Kembel, Morristown, NJ 07960 Promoter: DVC Group, Inc., Morristown, NJ 07960 **CD OFFER:** Consumers who have signed up for the AT&T Long Distance, AT&T One Rate® 7¢ Plus Plan and/or the AT&T AnyHour International Saving Plan during the promotion period, in addition to being entered into this Sweepstakes will be sent a Sony online gift certificate which may be redeemed at www.sonycertificates.com toward a select CD from the Sony Music "Hot New Releases" Catalog (Approximate Retail Value "ARV"=$15), while supplies last. The Sony online gift certificate will be included in the AT&T fulfillment package. Terms, conditions, and restrictions may apply to the use of the online certificate and PIN. Limit one CD per person, e-mail address, immediate family member, or household. Please allow 6-8 weeks after redemption for delivery.



Assorted Nabisco
Oreos
2 Boxes For $5.00



Hoffman Sliced
Cheese
$2.99 per lb

Honey Nut Cheerios
2 boxes For $4.00



Brookville
Ice Cream
1/2 gal. 99¢

More Savings!
Bring this coupon and receive
$1.00 off
purchases of $10.00 or more.*
*Offer expires 9/18/02. Limit one per family.

Sappington International Farmer's Market
8400 Watson Rd
St. Louis, Mo. 63119
Hours:
Mon-Sat: 7a-10p Sun: 7a-8p
www.sappingtonfarmersmkt.com

ISA, LASO help students get their groove on

BY KARA BEIGHTEL
Journal Staff

The Webster Village Apartments (WVA) clubhouse rocked to a Brazilian beat Friday night as students danced and partied at the Samba Dance Party, organized by the International Student Association (ISA) and Latin American Student Organization (LASO).

The dance party — which coincidentally happened on the eve of the Brazilian Independence Day — was the first event for LASO this semester and, typical of LASO and ISA functions, drew a large crowd of international and U.S. students.

LASO President Yasmin Rivera said the organization held a similar dance during the spring 2002 semester. That event, she said, had such a positive turnout that they wanted to try it again this semester.

"We had so many people last year, we wanted to get people together at the beginning of the year," Rivera said. "I don't know anyone who doesn't like to samba."

To entice attendees onto the dance floor, ISA and LASO enlisted the Samba Bom Band — a primarily percussion band that specializes in Brazilian music and features Webster professors Kathy Corley and Macyr Marchini. The band occasionally plays at the Panama Reds Restaurant.

Indeed, the authentic Brazilian music did get attendees out on the dance floor — although many dancers said they didn't know how to samba.

"Only Brazilians can dance to the samba. It's impossible to dance to," said freshman Axel Fogelstrom. An international student from Argentina, Fogelstrom said the music reminded him of his home country.

"I like it when people try to step out of their boundaries and learn about different cultures."

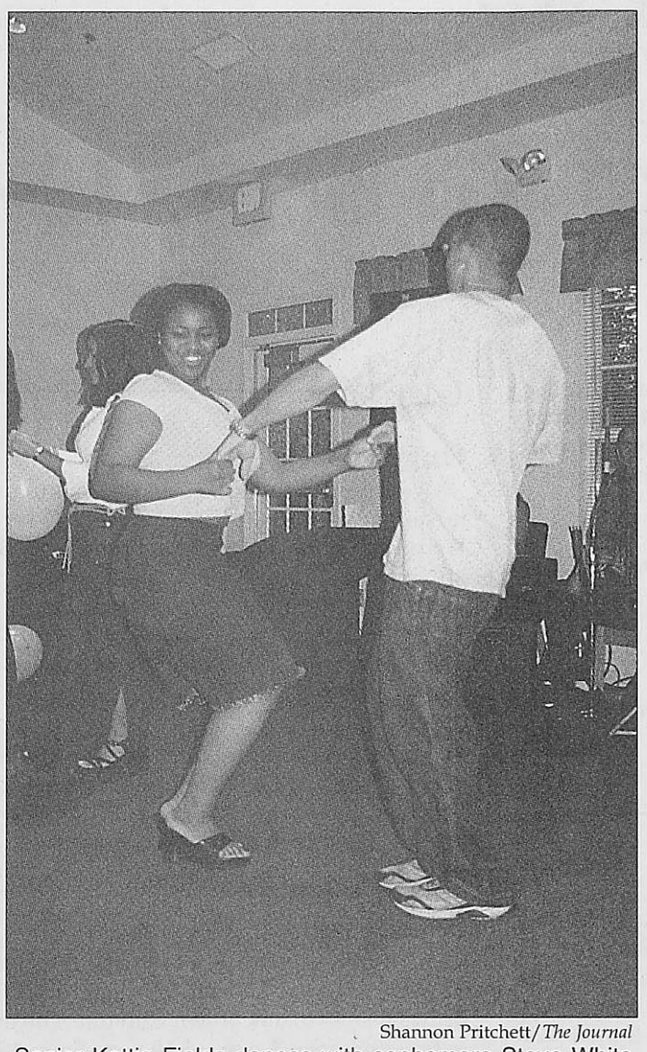
Jimmy Vaughn
Freshman

Senior Kottia Fields — a regular at ISA events — spent much of the night tearing up the dance floor with freshman Jimmy Vaughn, neither of whom knew how to samba.

"This is different from what I'm used to," Fields said. "This has a Brazilian flair and I'm more used to Central American dance."

Fields credits her knowledge of Central American dances—including salsa and merengue—to one of her best friends who is from Puerto Rico.

An attendee of several ISA events even before attending Webster, Vaughn felt that the samba was worth a shot.



Shannon Pritchett/*The Journal*
Senior Kottia Fields dances with sophomore Steve White at the Samba Dance Party on Friday Sept. 6.

"I know some other dances, but not samba," Vaughn said. "But I'll try anything once.

"I think this is an awesome event," he added. "I like it when people try to step out of their boundaries and learn about different cultures."

Opening the minds of the Webster community to other cultures is one of many things LASO and ISA have on their agendas for this year.

"We want to bring in faculty, staff, all of the Webster community and people from other universities," Rivera said. "We want to get everyone involved."

For those who missed out on the Brazilian festivities, ISA president Valeria Vera hopes to incorporate Brazilian culture into future events.

"We have a lot of different events this year, including International Night," Vera said. "We're planning something around Halloween that will probably include Brazilian food."

Corley and Marchini also plan on injecting more Brazilian culture into Webster by team teaching a class on Brazilian culture through music and film in upcoming semesters.

Counseling offers help for homesick students

BY AMELA ABDIHODZIC
Journal Staff

Are you missing your mom and dad, or your favorite ice-cream that you could get at the corner of the street with the taste you can't find anywhere else in the world? Don't suffer in silence. Say it aloud, because you are probably not alone, you are just normal.

Homesickness is a term that is often used to describe feelings of confusion, loss, fear and loneliness followed by a major change in your life. It is very common. Mary Thomas of Counseling and Life Development said that 70 percent of college students experience it at some time.

So, if you are feeling sad or if you anticipate disappointment and doubt your ability to cope, don't worry. Nothing is wrong with you. You are just homesick.

"People get surprised when it happens," Thomas said. "Students are usually excited about getting away from home and being on their own, but the freedom of independence can be scary too."

Some people get homesick right away, for some it takes months and for others even semesters. In most cases homesickness doesn't happen right away. It usually takes some time for the students to settle down and start to think about their new environment and unfamiliar feelings.

"I don't really feel homesick," said freshman Axel Fogelstrom, who came from Argentina four weeks ago. "I have been involved in so many things that I didn't even have time to think about it."

Even though most Webster students don't feel homesick yet, just by being in a new place they are at high risk of experiencing it eventually.

"Going to university is often one of the first big changes that students experience," Thomas said. "It is very important to acknowledge it and to be able to deal with it."

"People here are not cold, but they don't go out of their way to be nice," said freshman Sarah Shipkwski who is from Tennessee. "I miss my friends that I have grown up with, and the fact that everybody knew who I am."

Homesickness often passes on its own as the students become more involved with their surroundings. It is important to get comfortable with the campus and to meet new people.

"Students have to use some effort to open the door to have some new opportunities," Thomas said. "Doors don't get opened by themselves and the key is connection."

If you feel homesick, talking with friends, getting involved in some new activities, or having photos of family and pets in your room will help a lot, said Patrick Stack, director of Counseling and Life Development.

"Create a home away from home," said Stack. "Call your family and friends and tell them you miss them, and let them tell you how they miss you too."

Homesickness is often just a manifestation of fears about the future. People can overcome it once they can cope in a new situation. If the student feels stuck in a place or motion, and is not able to find the door to get out, talking with an advisor or counselor should help.

"Don't ever numb your pain with alcohol and other drugs, or think you are the only person in the world experiencing homesickness," Stack said.

Homesickness is curable. With some time and effort, almost everyone does just fine. So, don't worry. You can beat it.

Help for the Homesick:

- Acknowledge it, and remember it's normal.
- Create a "home away from home."
- Keep a journal-express yourself. Call home and share your feelings. Talk to student, faculty or counseling center.
- Get to know the place and people.
- Be realistic. Don't have too high expectations.
- Get involved in campus organizations.
- Get enough sleep, and eat healthy food. Take good care of yourself. Find a balance between work and free time.
- Go to sports, concerts, theater, etc.
- Don't use alcohol, drugs or sex to deal with the feelings.
- If things get too bad, go to the counseling center.

Unhappiness reigns in MO schools

BY ERIK SHELQUIST
Journal Staff

Clowns make people happy. So do puppy dogs. But universities in Missouri do not, according to a new study by *The Princeton Review.*

Webster didn't make the "happiness/unhappiness survey" — one of the many studies and rankings the review does of colleges and universities. The students at the University of Missouri-Rolla are the least happy in the nation., according to the survey. A key factor in this, according to the study, is that UM–Rolla is rated No. 5 in having "dorms like dungeons."

Also, the survey says, the professors at Rolla are among the most likely to "make themselves scarce," weighing in with that at No. 6. Other colleges that have chronically Houdini-like professors are the University of North Carolina - Greensboro, Miami University, the University of Iowa and Florida State University.

The Princeton Review found that the students at Vassar College in Poughkeepsie, N.Y., are the happiest. One factor influencing that is that Vassar also has the second-highest rating for beautiful campus. Pomona College, in Claremont, Calif., is No. 2. on the happiness scale. Coincidentally — or maybe not — it is ranked eighth for students viewing it as smoothly run by the administration.

All this talk of happiness begs the question, "What is happiness anyway?" Patrick Stack, the director of Webster's Counseling and Life Development, answered that question.

"Happiness is not a feeling," Stack said. "It is a state of being. You choose to be happy or unhappy. Now contentedness is based on what happens around you and how you feel about it. A big part of a student's satisfaction is their external environment. Whether or not their perceptions and expectations were met. If not, they will feel let down."

It is also important to note college students' expectations. Students can feel let down if they hear very good, but false things about college life and what to expect. Their perception may be different and they may lack skills to deal with it.

"Studies show that the more socially active people are, the happier and more in control they feel.They can handle what comes their way," Stack said.

For junior WVA resident Nick James, there is one thing about life that makes him extremely happy. "Girls in general...what else?" James quipped. "There is no reason to be unhappy, because life is beautiful."

Travis Box, a junior transfer student from Beaumont, Texas, enjoys the flags in the UC and the construction of new buildings. "I'm happy because of people who eat meat and smoke cigarettes, except for conservatory people; they're weird!"

COME TO OLD WEBSTER.
SEE LEGENDS. PAY NOTHING.

Saturday, September 21, 2002

See Rock-and-Roll Hall of Famer Johnnie Johnson, Willie Akins, Laverne Butler, Jean Kittrell and others at the Second Annual Old Webster Jazz & Blues Festival!



Bring your family, friends and lawn chairs and plan on spending the day and evening with some of the best jazz and blues music around. Plenty of food and specialty vendors will fill the streets of Old Webster along with two stages of music.

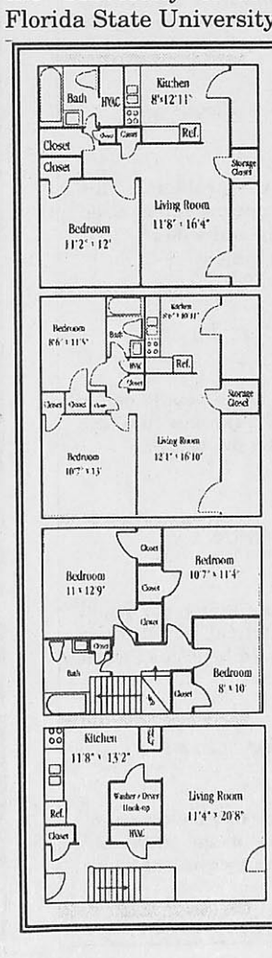
OLD WEBSTER JAZZ & BLUES FESTIVAL SCHEDULE OF EVENTS

STAGE ONE - GORE AVENUE	STAGE TWO - ALLEN AVENUE
11:45 AMEN Choir	12:00 - 2:00 Jean Kittrell
12:00 - 2:00 Tim Garcia Trio	2:00 - 4:00 Willie Akins
2:00 - 4:00 Compton Heights Concert Band	4:00 - 6:00 Knights of Swing
4:00 - 6:00 Laverne Butler	Welcomed by KMOX 1120 the voice of St. Louis
6:00 - 8:00 Webster University Jazz Band	Schedule subject to change.
8:00 - 11:00 Johnnie Johnson & His Band	

FESTIVAL GRAND PATRONS
Webster University
Saint Louis
106.5 Smooth Jazz
Crossings Tavern & Grille

Special thanks to our Platinum Sponsors: CJ Muggs Restaurant, Copernicus Fine Jewelry, First Bank, Kennedy Creative, MaxJazz, McGaughen & Burr Fine Arts, Novus Development, Prudential Advantage Realtors, Russell Tompkins & Gilsinan, LLC, Straubs, Webster/Kirkwood Times, City of Webster Groves and Webster Records.

For details, visit our Web site at www.oldwebsterjazzfestival.com or call (314) 962-4142.



VILLAGES ·OF· WYNCREST

899 Longacre
St. Louis, Mo.
Tel: 314.991.3150
Fax: 314.991.8717

One Bedroom
550 Square Feet
$600

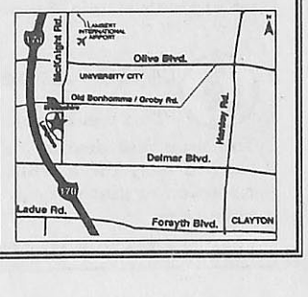
Two Bedroom
760 Square Feet
$650

Townhome
Three Bedroom
1015 Square Feet
$900
Washer And Dryer In select Units

Office Hours
Monday-Friday
9 a.m.-6 p.m.
Saturday 10 a.m.-5.p.m.
Sunday 12 p.m.-5 p.m.

- Spacious rooms
- New Bath and Kitchens
- Ceilings fans
- Storage
- Washer/dryer connections*
- Modern laundry facilities
- 2 State-of-the-art fitness centers
- Outdoor swimming pool
- Small pets welcome*
- Covered parking*
- Garages*
- Dishwasher
- Central AC and heat
- Private patios*
- Large yards

* Restrictions Apply



Calendar

Sept. 12-18, 2002

Campus Events

Sept. 12

Peer Education Zeigeist (PEZ) sponsors a **blood drive** from 11 a.m. to 4 p.m. in the Grant Gym. Walk-ins are welcome.

Sept. 13

The Student Activities Council (SAC) presents the **Free Friday Night-O-Fun** from 7 p.m. to 10 p.m. Sign up in the University Center.

Sept. 13-15

The Webster University Film Series presents **"Ivans xtc."** based on "The Death of Ivan Illyich" by Leo Tolstoy. The film shows from 8 p.m. to 10 p.m. both nights in the Winifred Moore Auditorium. Admission is $5 for students, faculty and staff, and $6 for the general public. For more information call the film series hotline at 968-7487.

Sept. 14

"No More Victims," a panel discussion about the attacks of Sept. 11, 2001 and reception takes place in the UC Sunnen Lounge from 1 p.m. to 4 p.m.

Webster's chapter of **Habitat for Humanity** holds its first work day. For more information and to get involved e-mail hfh@webster.edu.

Sept. 15

Webster adjunct instructor Rosemarie Cerehino performs in **"Autumn Reflections: Looking Back with Love,"** a voice recital inspired by Samuel Barber's "Knoxville: Summer of 1915." Presented at 4 p.m. in Moore Auditorium. Admission is $5.

Sept. 16

Nationally-known trombonist Mark Kellogg is featured in a **recital of 20th century trombone and euphonium music**. Admission is $3 to the event, which begins at 7 p.m. in the Moore Auditorium.

Sept. 17

The **German conversation group** meets at noon in the University Center commons or on the patio, weather permitting.

Campus Recreation holds a **Rec Fest** in the Grant Gym from 9 p.m. to 11 p.m. A variety of recreational activities will be offered.

Photography

Through Sept. 19

Ninety-Six Years of D'Arcy Advertising in the May Gallery features over 80 print ads and over 100 TV ads showcasing work by D'Arcy Advertising Agency. The gallery, on the second floor of Sverdrup, is open 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday.

Area Events

Sept. 14

Celebrate People. . .Celebrate Peace, a festival of cultures, represents 25 cultures from 1 p.m. to 7:30 p.m. at the Shrine of Our Lady of the Snows in Belleville. The event will features stage performances, ethnic food, exhibits and arts and crafts. Visit *www.snows.org* for more information.

Art

Ongoing

Webster Pride Association is seeking submissions for **OUTed Arts Day: A Whirlwind of Queer Expressions** Sept. 29. Submit your art in all media: music, visual arts, poetry etc. to celebrate St. Louis and Webster University LGBT culture. Call (314) 843-8795 or e-mail gorlokpride@yahoo.com for more info.

Sept. 13-15

MOsaics Missouri Festival for the Arts, a free art festival on North Main Street in St. Charles, features 125 juried and invited artists from the region, state and nation. The festival runs 4 p.m. to 9 p.m. Sept. 13; 11 a.m. to 9 p.m. Sept. 14; 11 a.m. to 5 p.m. Sept. 15.

Sept. 13-15

St. Louis Art Fair — a juried fair featuring 165 national and international artists — draws people to downtown Clayton. The event is free and open 5 p.m. to 10 p.m. Sept. 13, 10 a.m. to 10 p.m. Sept. 14, and 11 a.m. to 4 p.m. Sept. 15.

Sports

Sept. 14

The **cross country runners** compete in the Principia College Invitational in Elsah, Ill. Race time is 10 a.m.

Sept. 14

The **women's soccer** team takes on Westminster College on its home turf in Fulton, Mo., at 3 p.m.

Sept. 16-17

The **golf team** travels to Milwaukee, Wisc. for the Wisconsin Lutheran Invitational.

Sept. 17

The **men's soccer** team faces MacMurray College at the Anheuser-Busch Soccer Park in Fenton. The game starts at 7 p.m. Admission is free.

The **volleyball team** takes on Principia College in Elsah, Ill. at 7 p.m.

Sept. 18

The **women's soccer** team challenges MacMurray College in Jacksonville, Ill. at 4 p.m.

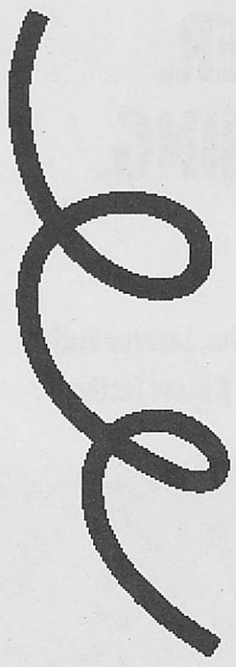
To have your event listed in The Scene, contact *The Journal* at least one week prior to the issue date at 961-2660, ext. 7575, Sverdrup Rm. 247 or be_scene@hotmail.com.

[redacted]

Think you can do better??

Drop us a sample of your cartooning and you might be the next star of The Scene.

Stop by SVER 247 for more information.



The Nursing Department at Webster University will be visited by

THE NATIONAL LEAGUE FOR NURSING ACCREDITING COMMISSION



On September 24-26

Public comment about the Nursing Programs by the community is invited.

Please send all comments to:
Dr. Anne Schappe, Chair, Nursing Department,
Webster University
470 E. Lockwood Avenue
St. Louis, Mo 63119

Horoscopes

To get the advantage, check this week's rating: 10 is the easiest day, zero the most challenging.

Aries March 21-April 20
This week's rating: 7
The temptation to take a long lunch or a slow boat to China is strong. Calm it by watching an action flick filmed on some far distant isle. Don't quit your job yet.

Taurus April 21-May 21
This week's rating: 6
Don't try to accomplish too much. Do your job and pay a few bills. There may not be as much to go around as you'd hoped, but that won't be the case forever.

Gemini May 22-June 21
This week's rating: 7
Someone expects big things from you. Are you ready to make the changes? It means giving something up, but that's OK if it gets you closer to your goal.

Cancer June 22-July 22
This week's rating: 7
Keep your thoughts to yourself while you try out new ways to replenish depleted reserves. You're a real whiz at this, and you're lucky now, too. More than one good idea could emerge.

Leo July 23-Aug. 23
This week's rating: 7
Money isn't as plentiful as you'd like, and it tends to slip through your fingers. But there's plenty of love, provided you just concede a point that's crucial for your mate.

Virgo Aug. 24-Sept. 22
This week's rating: 5
You may feel drained, and with good reason. Take it easy for a while. But continue to pay attention so that you can move quickly when necessary.

Libra Sept. 23-Oct. 23
This week's rating: 7
You'll notice that a lot of people arguing for changes they think are important. Others are trying to cope with changes they didn't expect. You can help. Teach them to adapt. You're an expert.

Scorpio Oct. 24-Nov. 22
This week's rating: 7
It's not a good idea to finance a risky proposition, even if it's recommended by a friend. It'll be easier to spot a good deal next week. Be patient.

Sagittarius Nov. 23-Dec. 21
This week's rating: 7
You don't usually like to cause problems. This time, you might make an exception. You're tired of putting up with something and won't pretend otherwise for much longer.

Capricorn Dec. 22-Jan. 20
This week's rating: 7
Somebody else's inability to decide could cause complications for you. Don't assume that the first change requested will be the last one.

Aquarius Jan. 21-Feb. 18
This week's rating: 7
If there are any shenanigans going on, you'll hear about them soon. A friend of yours is about to reveal all. This should be a busy week for the tabloids.

Pisces Feb. 19-March 20
This week's rating: 6
Startling news could change your routine, partially for the better. There's more work, but there might also be more time away from home. You'll get through it.

(c) 2002, TRIBUNE MEDIA SERVICES INC. Distributed by Knight Ridder/Tribune Information Services.

Classifieds GET THE JOB DONE!

Buy • Sell • Trade • Rent • Hire

• Buy • Sell • Rent • Trade • Hire •

Webster SPRING BREAK '03 with StudentCity.com! Packages include airfare, 7nts hotel, FREE FOOD, FREE DRINKS and 150% Lowest Price Guarantee! **REPS WANTED!** Organize 15 friends, get hooked up with 2 FREE TRIPS, VIP treatment, extra cash, and more! Call 1-800-293-1445 or sales@studentcity.com!

Wanted! Spring Breakers! SunCoast Vacations wants to send you on Spring Break 2003 to Cancun, Acapulco, Mazatlan or Jamaica for FREE! Call 1-800-795-4786 or e-mail sales@suncoastvacations.com!

'97 Eclipse Spyder conv., silver, auto, 72k, exec cond, $9,750, (314) 457-1624.

#1 Spring Break Vacations! 110% Best Prices! Mexico, Jamaica, Bahamas, Florida, Texas. Book Now & receive Free Parties & Meals. Campus Reps Wanted! 1-800-234-7007. endlesssummertours.com

Comment dit-on "unique summer study abroad" en francais? For the adventure of a lifetime in Southern France this July, contact Brian Kennelly, (314)968-7054. <http://www.webster.edu/~kennelbr/wow.htm>

2000 Ford Focus SE Silver, 5 speed, CD, A/C, spoiler, 47,xxx miles. $7,000 OBO. (636) 346-6941

— WANTED — People who love to eat. Farmer's Market can't be beat! For produce, groceries, cheese and meat! Sappington International Farmer's Market. 8400 Watson Rd. www.sappingtonfarmersmkt.com

Home Business opportunity while in school. Go to everydaywealth.com, watch the presentations, use referral DSQD8463. Great site for everyone. Phone (618) 789-3805

FOR SALE, 2001 Nissan Sentra GXE, 5 speed, 27,xxx miles, A/C, tilt steering, airbags, $11,000 OBO. (314) 352-8021

Couch, section, off-white vinyl, $100, (314) 457-1624.

Golf

from page 12

Webster's "B" squad gains collegiate experience in Lindenwood University tournament

Barke, Andrew Belsky and Henry Speckhart, with sophomore Curt Goss rounding out the squad.

The only member of last season's team not returning is sophomore Travis Trollinger, who decided to not complete tryouts.

It is largely due to the effort in bringing in new talent that the hopes are high for the Gorloks — especially true in the case of Garrison, a transfer, along with Harris and Murphey.

"The additions of these three people make a huge difference," Belsky said. "The fresh faces along with the guys who have been here awhile help us accomplish goals that we haven't been able to reach in the past."

Belsky added the recruitment over the summer satisfied two needs — boosting the overall talent of the roster and preparing for the losses of Masterson and Fowler to graduation after this season.

The team's expectations of itself have certainly boosted.

"I think we're going to be pretty good," Murphey said. "Hopefully we'll win the conference, and maybe even go further— the sky's the limit."

That sentiment was shared at the team meeting held early Monday morning, which was only the third time the team has met formally this season.

That isn't to say, however, that the team isn't spending time getting acquainted with its many new members.

Harris, who received a recruitment letter from Hart last season, has felt particularly welcomed into the group.

"Everyone gets along," Harris said. "There's wonderful team chemistry even this early in the season."

"Everything that we need as a team is here— we just have to play confident golf," Hart said.

Early experience

The Webster University Golf team's "B" squad — named the gold team — got its feet wet Tuesday morning as they concluded the second round of the Lindenwood Tourney at Lindenwood University.

Webster placed last out of the seven teams from six schools competing in the two-day tourney.

Despite its finish, the experience was a positive one for the six-man team.

The tourney was not only the first for the team this season, but it was also the first collegiate competition for half of the gold team's roster.

Freshmen Kyle Morris, James Maloney and Steve Brickey were the most impressive of the team, and with their respective two-day scores of 157, 159 and 164, they showed up their more experienced teammates, Brady Barke (167) Henry Speckhart (169) and Curt Goss (188).

Morris was accompanying the team and played informally.

"It was encouraging that the freshmen stepped up in this type of situation," said Coach Tom Hart. "The scores of 157, 159, and 164 are impressive for players who have no collegiate experience."

Hart added that the team's goal for future competitions is to keep penalties at a minimum. The gold team had 19 on Tuesday, well over the team's goal of five or less.

"It's important that we keep those numbers down," Hart said.

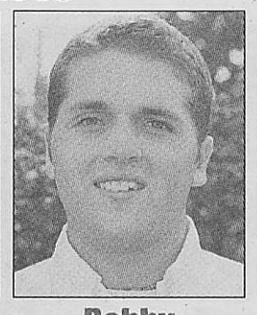
The gold team's next event is at Hannibal LaGrange College on Sept. 16.

Webster's other team, the blue team, lead by seniors Matt Masterson and Bobby Fowler, plays at Nebraska Wesleyan University on Sept. 12 and 13.

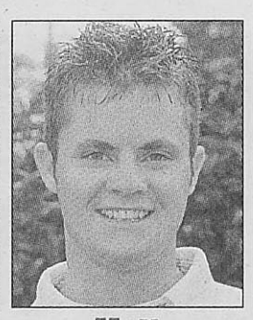
Key Returnees



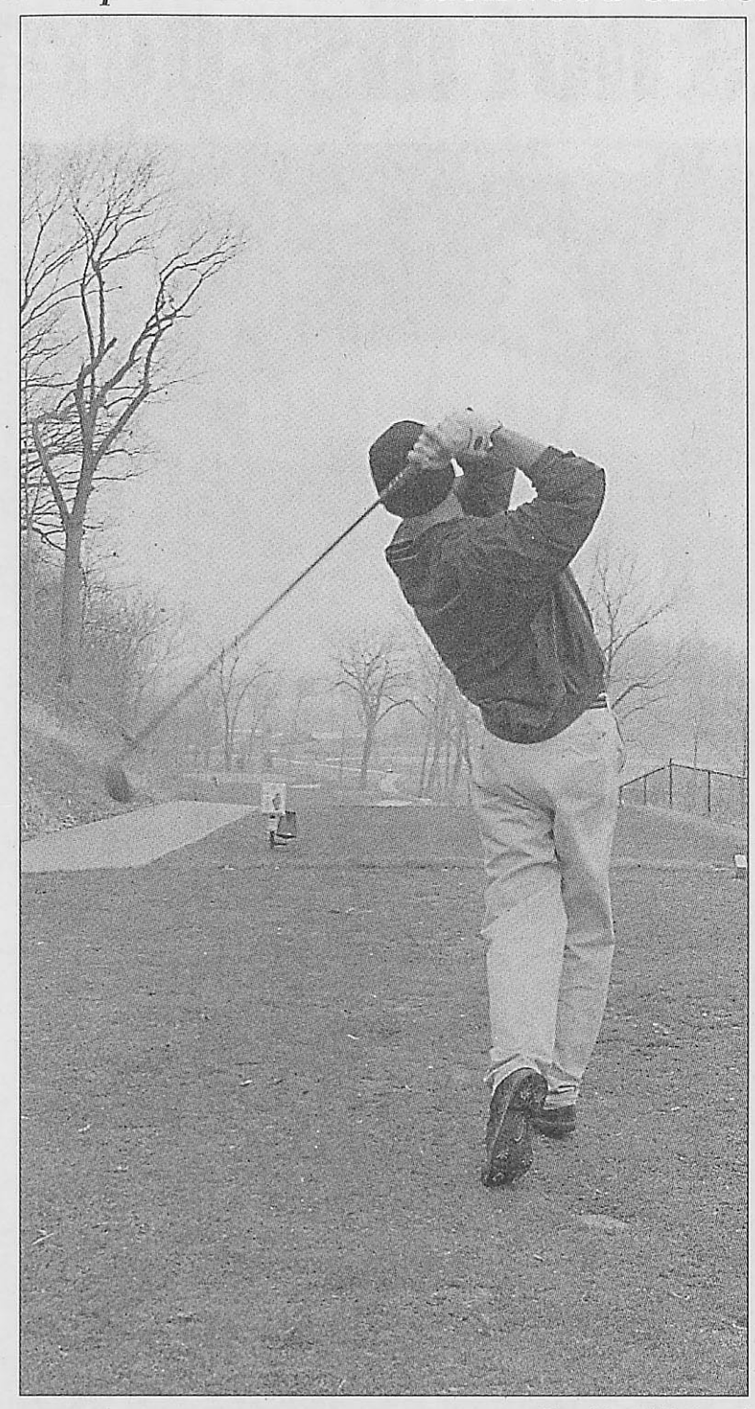
Andrew Belsky



Bobby Fowler



Matt Masterson



Dave Moore/*The Journal*

Henry Speckhart tees off at the Webster Invitational Tournament on March 24 at Crystal Springs Quarry. Speckhart is one of six golfers returning from last season's squad.

SCHEDULE

September

16-17 Wisconsin Lutheran Invitational, Milwaukee
27 Gorlok Fall Invitational, St. Louis

October

4 Westminster College, Fulton, Mo.
7-8 Clarke College, Dubuque, Iowa
11-12 Embry Riddle Tournament, Daytona, Fla.
24-25 Gorlok Tournament, St. Louis
29-30 Knox Prairie Fire Golf Course, Galesburg, Ill.

ROSTER

Brady Barke
Andrew Belsky
Steve Brickey
Joe Fahrney
Bobby Fowler
Dax Garrison
Curt Goss
Matt Gradle
Miles Harris
Kyle Jones
James Maloney
Matt Masterson
Kyle Morris
Chris Mundwiller
Greg Murphey
Henry Speckhart

Free Friday Night-O-Fun!

TEE TIME FAMILY FUN CENTER

4631 Lemay Ferry Rd.
Just south of the South County Mall

Batting Cages, Bumper Boats, 3-D Black Light Maze.

SEPTEMBER 13TH 7-10 P.M.

Mini Golf, Go Carts and More!

Cost=$0

SIGN UP AT THE UC FRONT DESK TODAY!!

* If you need a ride or are willing to drive, meet at the UC Front Desk at 6:15 p.m.

Sponsored by Student Activities Council Recreations and Commuter Involvement Association. Questions? Call x7708.

Cust. Service / Retail Sales
ALL STUDENTS
$14.75 base-appt. No door to door or telemarketing. Entry level positions avail.
$14.75 base-appt
No exp. necessary. Day, evening and weekend hrs.
Scholarships available - conditions exist.
For details call M-F, 9- 6:
314-991-2428
www.workforstudents.com/cp

International Studies Lecture Series
Ustad Imrat Khan
presents
"Comparative Music Study of Indian & Western Music & Sitar"
Prof Imrat Khan has been involved in researching and creating a bridge between Eastern and Western musical culture and training. This research includes the creation of new instruments such as Imrat guitar, Imrat violin, and training double bass players, singers, drummers, and various western musical instruments to perform as a symphony of Indian and Western Music
Sept. 19 NOON-1:00pm
Winifred Moore Auditorium
For more information contact CIE at x7705, cie@webster.edu
the lecture is free and open to all

NO TIME TO PICK UP A PAPER?
VISIT US ONLINE:
WEBUJOURNAL.COM



we'll push you to the [edge], then tell you to jump.

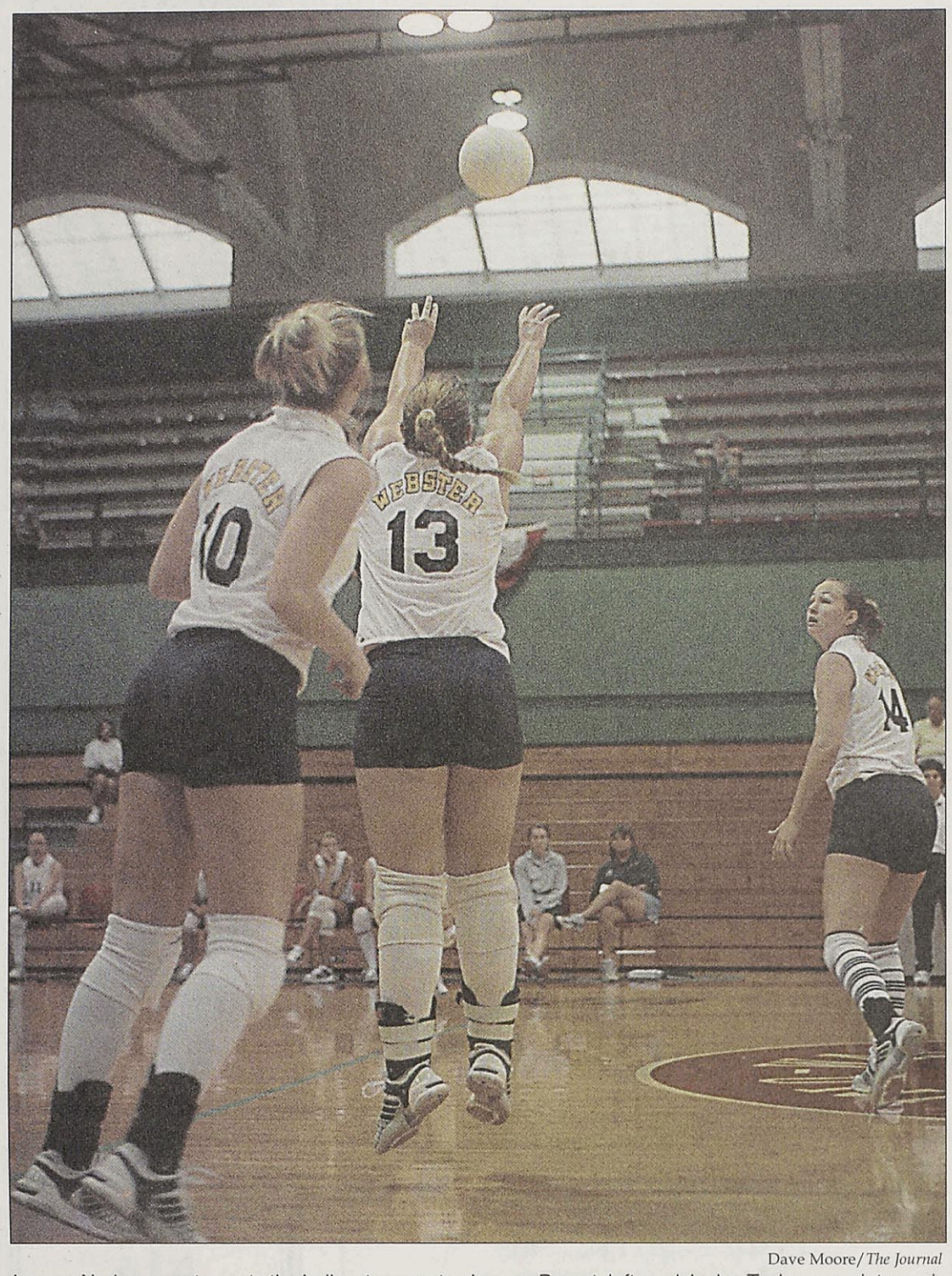
You know it's in you. The desire to go farther. To start where others stop. It's why you should consider Army ROTC. It's a class where you'll face unique challenges while developing skills like how to think on your feet and be a good leader. *Register today.* And hold on tight.

ARMY ROTC Unlike any other college course you can take.

Register for Adventures in Leadership—MS101
Call (314) 935-5521

WANT TO HELP SAVE LIVES?
Donate Blood.
Date: Today, September 12th
Time: 11 a.m. - 4 p.m.
Where: UC Grant Gymnasium
Please sign up for a time at the UC front desk.
Any questions, contact Kara or Jason at 968-7402
Presented By: Peer Education Zeitgeist, Health Services, American Red Cross
Together, we can save a life
I gave blood today!

Gorloks not discouraged by early losses



Dave Moore/*The Journal*

Lauren Norbury, center, sets the ball as teammates Lauren Bryant, left, and Jaclyn Taylor move into position during Webster's Sept. 6 match against Washington University.

BY LINDY BUNTE
Journal Staff

Webster's volleyball team didn't win one game in the Washington University Invitational held last weekend. But the team isn't worried about its slow start.

Volleyball

"We were at the same point last season," said Head Coach Merry Graf. "And we still put together a successful season."

Webster opened tourney play on Sept. 6 against Division III powerhouse Washington University. Currently ranked fourth in one national poll, the Bears' volleyball program is consistently one of the best in the area and nation.

The Gorloks lost three straight in the best of five series — 30-14, 30-8, 30-16. The Bears were unrelenting at the net — compiling 39 total kills — which hindered Webster's ability to run its own offense. Tough serves also kept the Gorloks scrambling on defense.

Following the loss to Wash. U, Webster faced conference rival Westminster College. The Gorloks again dropped the first three sets — 30-26, 33-31, 30-19. Although the games were more competitive, Head Coach Merry Graf doesn't believe that was Webster's best effort.

"(Westminster) was our toughest loss," Graf said. "If we had played as well against Westminster as we did on Saturday, we could have beaten them."

Webster will have a chance to avenge its loss on Sept. 19, when the two teams first square off in conference play.

Saturday brought improved play for the Gorloks, Graf said, but no different results. Webster fell in straight sets to both Southwestern University (Texas) and the University of St. Francis (Ind.)

Like Wash. U, these teams' power at the net caused problems for the Gorloks' defense. Still, Graf was pleased with the improvement from the prior day.

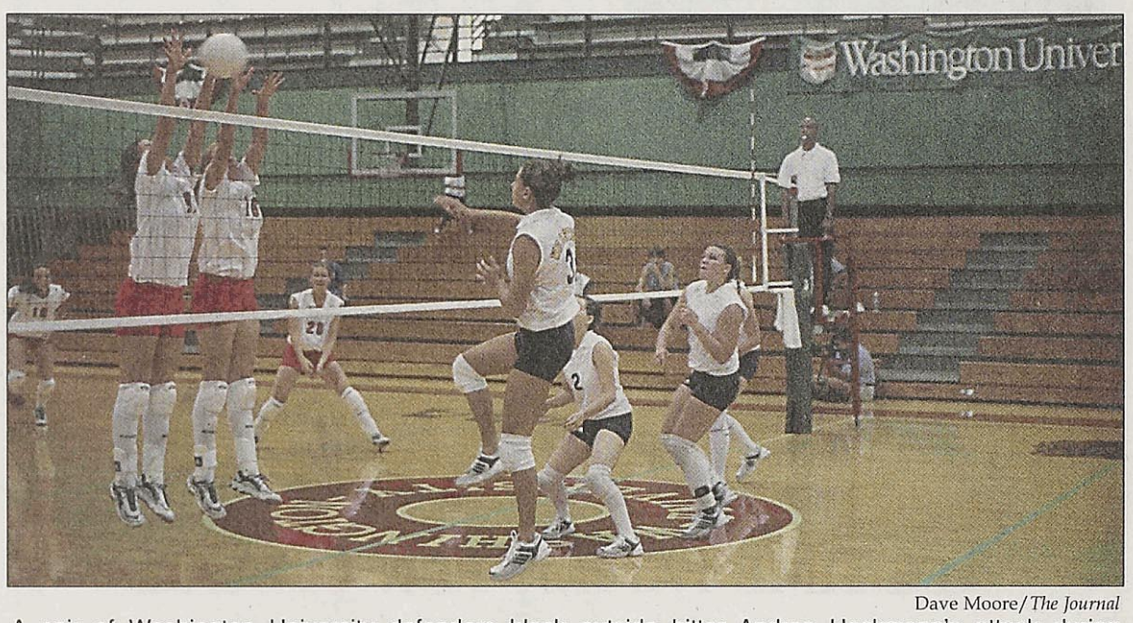
"By the end of Saturday, things were really starting to click," she said.

Wash. U handily won the tournament, losing only one of its 13 games. St. Francis upset Southwestern — who recently ranked 36th in a national Division III poll — to take second place.

Graf said the team knew the caliber of the competition coming into the tournament and the matches helped expose the team's weaknesses.

Webster will focus on blocking and serve receive in practices before beginning conference play on Sept. 17 at Principia College.

"The best thing about the tournament was that we got a lot of games in one weekend," Graf said. "Now we need to refocus and go on from here."



Dave Moore/*The Journal*

A pair of Washington University defenders block outside hitter Andrea Heckmann's attack during Webster's first game in the Washington University Invitational on Sept. 6.

Cross Country Preview

Runners set priorities: get in shape, have fun

BY NATHAN YOUNG
Journal Staff

Talk about getting no respect.

Webster's cross country team is so far off the competitive radar screen that it is not even listed on the St. Louis Intercollegiate Athletic Conference website. That's probably not much of a surprise for a team that is so short on members that it has an ad up in the university center looking for more runners. Fortunately for the Gorloks, having fun and getting in shape are the team's top priorities.

Cross Country

Craig Walston takes the reins as head coach of the team this season after Ryan Barke resigned over the summer. Walston is also the only head softball coach Webster has known since the program's inception six years ago. Now he is pulling double duty.

Walston said the process of becoming the new coach was a matter of convenience.

"It was a combination of things, but they knew I was available early in the morning. They asked and I accepted," Walston said.

Walston's expectations for the season are different from most coaches. Instead of focusing on winning, he wants his team to focus on a more practical goal.

"I tell the girls to come in and run for fun. We're not going to be world beaters. We really have no expectations other than to enjoy running."

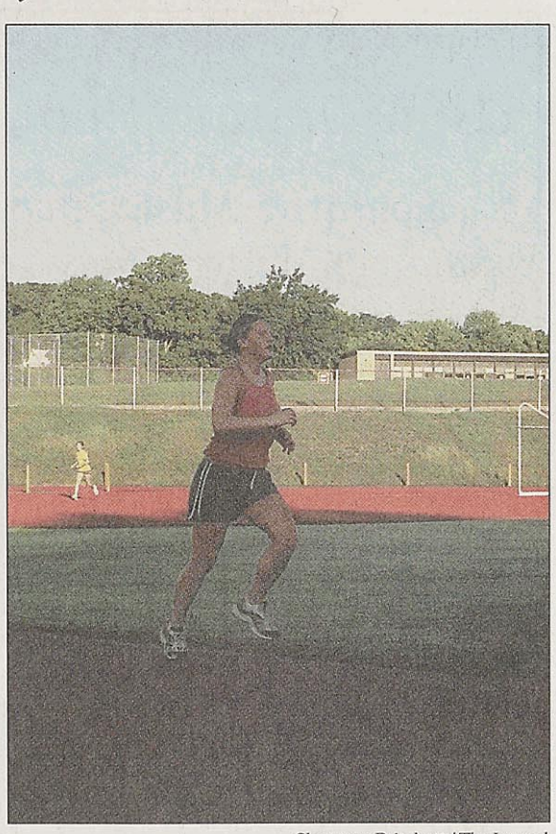
That's probably the most realistic approach considering Walston has just one returnee and only eight team members, including two Gorlok swimmers and one softball player.

Rebecca Smelcer is the lone returnee and she is the unquestioned team leader.

"We rely on Becca a lot," said newcomer Katie Bordner. "She's the one who knows what's best for the team. She sets a really good example."

Webster's schedule consists of five meets, beginning Saturday at the Principia Invitational. The team has been preparing by running or working out in the pool early each morning.

"I'm impressed so far," Walston said. "These girls are pretty self-motivated. Why else would they be at the pool at 7 in the morning?"



Shannon Pritchett/*The Journal*

Rebecca Smelcer — the only returning runner from last year's cross country team — practices at Hixson Middle School on Sept. 5.

Key Returnee

Rebecca Smelcer

2002 ROSTER

Katie Bordner	Susie Knubley
Melanie Darmsteadter	Melissa Lewis
Linda Golden	Rebecca Smelcer
Abby Hurst	Patricia Weber

SCHEDULE

September

14 Principia College Invitational, 10 a.m.
21 Maryville University Invitational, 10 a.m.
28 University of Missouri–Rolla Miner Invitational, TBA

October

12 Missouri-Illinois Border War @ SIU-E, 10 a.m.
18 Millikin University Classic, 4:15 p.m.

Soccer Scoreboard

Men's		Women's	
Sept. 6		**Sept. 7**	
Webster	0	Webster	0
Claremont-Mudd-Scripps	0	University of Redlands	3
Sept. 7		**Sept. 8**	
Webster	0	Webster	2
Pomona-Pitzer	1	Claremont-Mudd-Scripps	1
Sept. 9			
Webster	2		
Chapman	1		

The men's and women's soccer team played these games in California. The women's team resumes play on Sept. 14 at Westminster College, and the men's team hosts MacMurray College on Sept. 17.

Golf Preview

Golfers swing into fall season

BY DAVID JOHNS
Journal Staff

Fans of Webster's golf team have quite a few reasons to believe the 2002-03 season looks bright — a more than doubled roster, a returning veteran group and an infusion of talented youth. They have Coach Tom Hart to thank for that, as he spearheaded a successful recruitment program this summer that brought eight fresh faces to the team while only losing one.

Golf

"There is an inherent benefit of having this expanded roster — that of internal competition," Hart said. "Last year, no one had to worry about not being able to play, and the concept of having someone who can take your spot keeps you constantly improving."

Hart cited a philosophical shift of the schedule as a reason the players have more confidence.

"Our best golf is played in the fall, and this year's competition has been arranged to reflect that," Hart said.

New to the team this season are freshmen Steve Brickey, Joe Fahrney, Miles Harris, James Maloney, Kyle Morris, Chris Mundwiller and Greg Murphey, along with sophomore Kyle Jones and juniors Dax Garrison and Matt Gradle.

Returning this season are seniors Bobby Fowler and Matt Masterson, juniors Brady

see GOLF, page 11



Clare Vitale/*The Journal*

Bobby Fowler waits between shots during the St. Louis Intercollegiate Athletic Conference Tournament on April 23.

September 19
Vol. 52, Issue 4

the journal

the news source for webster university

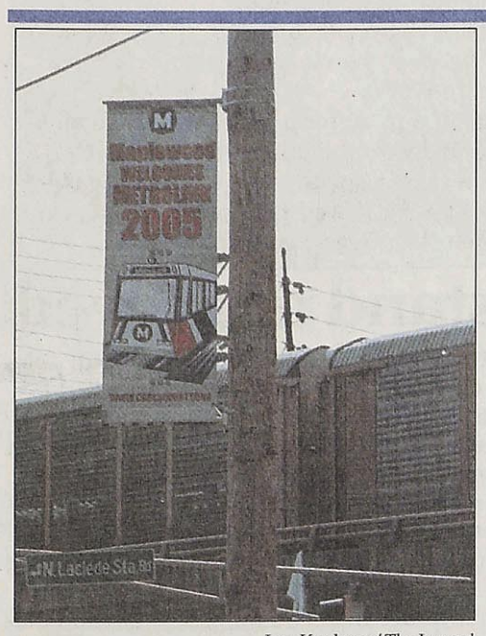
www.webujournal.com

CAREER CAPERS: O. Ray Angle takes on Career Services as new director, **page 2.**

SELL ME MORE: Columnist slices and dices his way through the world of infomercials, **page 4.**

DRIVE TIME: Take a behind-the-scenes look at a recent Webster blood drive, **page 5.**

STARTING STRONG: Women's soccer team wins conference opener, **page 10.**



Lee Kuehner/*The Journal*
The Maplewood MetroLink expansion is delayed due to controversy over its placement.

MetroLink extension to Shrewsbury stalled

BY JEFF STARCK
Journal Staff

MetroLink expansion, slated to start this summer, is several months behind schedule.

Work on the new Cross County MetroLink line — which will reach Shrewsbury, about one mile from Webster's campus — should begin by December.

When the extension is complete, Deborah Dey, vice president for students and enrollment management, hopes the line will connect and open Webster to other parts of the St. Louis area.

"There are no downsides to having MetroLink come here — only positives," she said.

But battles in Clayton and Richmond Heights over the placement of the new rail below-ground, at grade level and above-ground have slowed work on the extension.

The light-rail system will travel west from the current Forest Park station (which will be modified) to nine new stations, traveling through University City, Clayton, near the Galleria, to Maplewood and ending in Shrewsbury. The new line is not expected to be completed until late 2005, but Webster's administration is anticipating its arrival.

"The bigger schools all have it. We are probably the only big school not served well by mass transit," Dey said.

While Dey doesn't think MetroLink's arrival will affect enrollment too much, she said it positions Webster as a convenient choice for students who wouldn't consider attending now.

"We're dealing with a population that likes to drive their cars," she said. "We may find, as we recruit in high schools along the line, and especially people on the east side, it opens up a whole new market for us. This is an era of convenience."

Dey used microwave popcorn as an example. When it was first made, most people wouldn't have been willing to try it, she said, but now it's quite popular.

"Maybe there are people who never thought about coming to Webster," Dey said. "Up in the northern part of town, the east side, if you live there, Webster Groves is an area you don't often go to. When it's pointed out to them, they come down here."

Dey said there will be a shuttle connecting the campus to the Shrewsbury station, adding that they haven't worked out the details yet.

The other question is whether students and staff will use MetroLink as part of their commute. So far, student and staff reaction is mixed. Recent graduate Josef Millitzer works on campus but lives off campus. He'd find MetroLink convenient.

"I go to the city a lot," Millitzer said. "I don't like to drive my car, especially if I'm going out for the weekend, so I won't be drinking and driving."

Millitzer said when he studied abroad during the summer of 2001, he used the subway in Austria and didn't even think about

see METROLINK, page 2

Speakers denounce Iraq war

BY AMELA ABDIHODZIC
Journal Staff

During the sixth stop of the "No More Victims" tour, participants placed the human dimension of war at the center of the national debate over the "war against terrorism." In a panel discussion on Sept. 14, panelists from countries such as Afghanistan and people who lost loved ones on Sept. 11, 2001, shared their thoughts and beliefs that violence cannot be answered with violence.

Joseph Gerson, the director of the tour's sponsor the American Friends Service Committee (AFSC), said in his opening speech that those responsible for the Sept. 11 attacks need to be brought to justice, but not by using war and by killing innocent people. He said that more than 40 American service people have died in Afghanistan during the past year, and yet no significant step toward stopping terrorism has been accomplished.

Rangina Hamidi, a panelist from Afghanistan, said that Afghanistan estimates that about 10,000 civilians have died as a result of U.S. military action after Sept. 11.

"We are all human, regardless of our origin," Hamidi said. "All my people want after all these years of war is peace and nothing else."

Lizz Edele, a junior at Webster, attended the event and said Americans have to stop looking at Afghanistan as a place on a map and start remembering that people live there.

"Hearing someone from Afghanistan...changes the way you view that country," Edele said. "You realize they are people just like us who have the same dreams and same hopes as we do."

see VICTIMS, page 2



Shannon Pritchett/*The Journal*
Hedy Epstein looks at a peace quilt at the "No More Victims" panel discussion Sept. 14. The panel included speakers from Afghanistan and other countries and people who lost loved ones during the terrorist takes on Sept. 11, 2001.

Drainage problems anger WU residents

Water could pose threat of West Nile

BY ADRIANE HALL
Journal Staff

With the threat of the West Nile virus looming over St. Louis and the country, some Webster students are wondering just how close to home the virus could hit.

The residents of Building One at the Webster Village Apartments (WVA) are worried about poor drainage in front of their building, which forms what they have dubbed the "swamp." An area of the lawn at the intersection of Edgar Road and Garden Avenue has filled with water repeatedly throughout the first weeks of school. The collection of water, residents said, has begun attracting mosquitoes and other insects.

Though the possibility of contracting West Nile is still a joke among residents, some of them are taking the possibility seriously.

"We just realized there was a higher risk," said Building One resident Dave Jacobsen, a video production major.

The risk goes up when the stagnant water is a consistent problem, said Mark Ritter, vector control supervisor for the City of St. Louis Department of Health.

"If it's there longer than a week, yes, it can breed mosquitoes," he said.

Building One Resident Assistant (RA) Gabe Cervantes said that while the water disappears occasionally, the build-up is usually consistent.

"The reason that it stays is because the sprinklers go off everyday," he said. "It keeps the grass green, but it gives us the swamp."

The pool of water remains constant because of a grading problem, which was worsened during the construction of the left turn lane at Garden Avenue and Edgar Road, said Holland Saltsman, managing director of the WVA.

"We're working with some of the construction folks (to fix the problem)," Saltsman said.

She thinks the labeling of "swamp" is an exaggeration of a problem that the university has been working to correct. The WVA put in requests to have the grading problem fixed, Saltsman said, but, knowing the turn lane might raise more issues for the area, the requests were postponed until after the addition was complete.

As far as the threat of West Nile, Saltsman and the WVA staff are working to lessen the chances of contracting the disease.

"We've had Liberty Pest Control drop tablets in it," she said. " So, we're on top of it."

Ritter offered some advice on how to protect the area from West Nile and other diseases associated with mosquitoes.

"You want to not look like a bird," he said, explaining that mosquitoes instinctually look for birdlike markings.

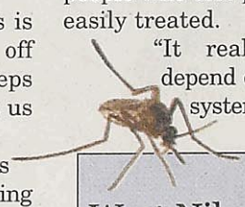
He advises wearing long clothing in pale shades like white and yellow. Bright or dark colors, he said, increase the risk of being bitten, since mosquitoes associate those colors with the shading of birds.

He also suggests wearing repellent to ward off the insects and said barrier sprays can help exclude mosquitoes from the area. Staying indoors when mosquitoes are most active — in the evening — is another precaution, he said.

Repellent is the first precaution Webster advises to protect against West Nile, said Susan Daily, director of Health Services. If someone actually contracted the disease, she said, they would be immediately referred to a physician, even if she just suspected the student was ill.

Daily explained that many people have different reactions to the disease, and that some people who test positive can be easily treated.

"It really seems to depend on the immune system," she said.



West Nile numbers

	Cases	Deaths
In Missouri:	97	2
In the nation:	1,540	71

Preventing West Nile

- Empty water from flower pots, pet dishes, birdbaths, buckets, barrels and cans once or twice each week.
- Remove tires and other items that could collect water.
- Be sure to check for containers or trash in places that may be hard to see, such as under bushes or under your home.

Source: Centers for Disease Control
Numbers are as of Sept. 17

International campuses assessed

BY ADRIANE HALL
Journal Staff

Associate Dean Tammy Gocial seems excited about her current job responsibilities.

For the next seven months, Gocial will continue her tour of Webster's international campuses — which started in Geneva in August — with anticipation about what the day's activities will include.

"I feel fortunate to have this incredible opportunity to visit our international campuses, meet my colleagues here and potentially make a significant contribution to the growth of student affairs at Webster around the world," she said.

"That said," she added, "there's something to be said for getting up in the morning and having a fairly good idea about how I would spend my day in St. Louis."

Gocial is in Europe to assess the quality of student affairs at the international campuses. Her job, she said, requires observation, information gathering and talking with students, faculty and staff.

"As a source of comparison," she said, "I am visiting the American University of Paris, Franklin College in Lugano, Switzerland, and Richmond, the American International University in London to learn more about the models used by other American International universities of providing services to students."

Geneva is just the first stop

see GOCIAL, page 2

INDEX

News.....2
Opinions.....3
Culture.....5
The Scene.....8
Sports.....10

Missouri

Bite back

Missouri Tiger football fans have a new opponent — midges. The insects irritated fans at the first Mizzou home game on Sept. 7 and were recently identified as the source of fans' bites, which caused swelling, blisters and severe itching.

Nation

Up in smoke

Santa Cruz, Calif., city leaders are protesting the closing of a medical marijuana cooperative by handing out marijuana. The co-op served terminally ill patients. The freebies will only be given to those with a prescription.

World

Lucky stiffs

An Italian funeral home and coffin company is using bikini-clad models on their Web site to sell coffins and funeral services. The company, Cisa, has not reported stronger sales, despite its attempt to make death "less serious."

True enough

Shredders not included

Would-be memorabilia collectors won't want to pass up a chance to shop at an Enron auction, featuring the Crooked "E" chrome sign from outside a Houston office. Other hot items include 50-inch plasma screens and ergonomic chairs.

in brief

Webster Groves to discuss West Nile

A Webster Groves Town Hall forum to discuss the West Nile virus will be held Sept. 19 at 7 p.m. at the Webster Groves Recreational Complex, 33 E. Glendale Rd. Representatives from the St. Louis County Council and the County Health Department will be available for questions.

The extension of MetroLink to Shrewsbury is also on the agenda.

Dean, professor receive awards for excellence

Debra Carpenter, dean of the School of Communications, and Scott Jensen, assistant professor in the School of Communications, received awards from the Speech and Theatre Association of Missouri. Carpenter was awarded the Outstanding Administrator of the Year award, and Jensen received the Outstanding Teacher of the Year award.

misdemeanors and mishaps

An uneventful week at the university brought little more than a few false fire alarms and storm damage, said Jamalh Bussey, manager of public safety.

False fire alarms have been frequent in the residence halls throughout the past years, mainly since renovation began on Loretto Hall.

Property damage due to a storm on Sept. 17 brought about some slight damage to the university.

No other incidents were reported, and public safety officers are still following up on cases such as the ripped-off gate and graffiti at the Webster Village Apartments (WVA).

New Career Services director brings gameplan, focus to students, alumni

BY ERIK SHELQUIST
Journal Staff

With a name like O. Ray Angle, many people might think Webster's new director of Career Services should be teaching geometry.

"My high school geometry teacher thought it was hilarious, but since then, no one has really noticed," Angle said.

Angle recently took over the position when the former director decided to pursue other things.

"The office of Career Services is in transition. We're moving in new directions and are always faced with helping all of our student population, including alumni," Angle said. "We help students all the way through their college careers and are there for them for life."

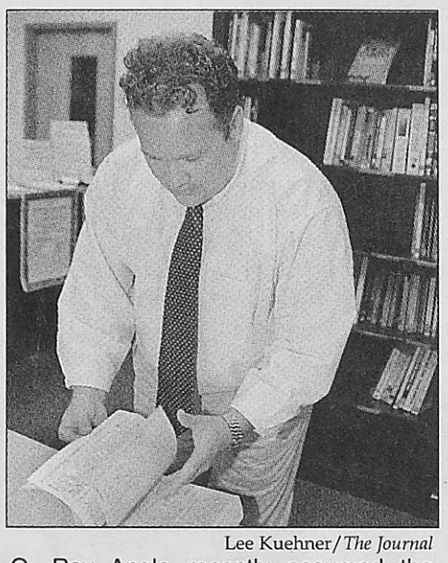
Career Services is not a placement service, Angle said. The department helps students and alumni evaluate themselves and their interests to start them on their career paths.

"I use the 'Five E's,'" he said. "Evaluate self; explore the world of work opportunity; experience (pre-grad, work-study and internships); and employment. Those four are in a circle around education, which isn't part of the sequence, but is lifelong in the form of graduate school, a master's degree and such."

Angle got his bachelor's degree in business education from Southern Illinois University–Carbondale, where he interned in the Career Service office.

He moved on to get his master's degree in college studies in personnel administration at Central Missouri State University and is currently working on his doctorate in leadership at Gonzaga University in Spokane, Wash.

"I invite others besides seniors and alums to come and see what fun we (Career Services employees) are," Angle added.



Lee Kuehner/*The Journal*
O. Ray Angle recently assumed the position of Career Services director.

Coffee stand approved

Webster students looking for a quick java fix will soon have another local option.

The Webster Groves City Council at its Tuesday meeting approved the operation of a drive-through espresso stand at 1239 S. Laclede Station Rd. in the parking lot of Yorkshire Plaza.

Hot Shots Espresso is expected to open in two to three weeks.

Also in its Tuesday meeting, the council gave initial approval to a proposal to improve the sidewalks along Big Bend Boulevard in Old Orchard.

The improvements would include new sidewalks and old-time street lamps between Gazebo Park and Oakland Avenue.

If final approval is granted by the council, the $1.9 million project would be bid this winter, said city Planning and Development Director Roger Grow. Construction would begin after that.

Because Big Bend Boulevard is maintained by St. Louis County, the county would also need to approve the plans before work could begin.

The next meeting of the Webster Groves City Council will be Oct. 1. The agenda is to include discussion of development proposals for the area of Lockwood Avenue east of Elm Avenue and across from Webster Groves City Hall.

MetroLink

from page 1

Webster hopes extension will improve commute

driving a car for two months.

"I wish I could have that same experience here. With the expansion of MetroLink, I know I can."

Others seem less excited. Freshman Ian Anderson lives in Kirkwood, an area not served by MetroLink or the planned expansion.

"I probably would use it if I didn't have a car, but I might as well drive to the city," Anderson said.

Institutional research coordinator Chris Kemmerer, of Wildwood, another area not served, would not use MetroLink.

"It wouldn't help me," she said. "I'm sure there are lots of folks who come to campus who could use it, but I haven't thought about it."

An indicator to predict possible future usage could be the current sale of MetroLink and Metrobus passes and tickets at the UC front desk.

Passes sell for $90 a semester and 10-ride booklets sell for $12.50.

University Center and Student Activities Director John Ginsburg said 25 passes have been sold this semester. They sell two-to-three booklets weekly, Ginsburg said.

Current one-ride rates are $1.25, with transfers costing an additional 25 cents. That could change by the time MetroLink arrives the area, as the agency's financial solvency remains in questions.

"For years we've been operating a system that provides more service than (brings in) operating revenue," said Cathie Farroll, Cross County project communication manager. "The system will remain stable through this fiscal year."

Bi-State Development Agency, the operator of MetroLink, MetroBus, the Gateway Arch trams and several other properties, restructured the routes in October because of a $7 million budget shortfall.

The expansion of MetroLink wasn't affected by the deficit, Farroll said, because the deficit was within the operating fund. MetroLink expansion, among other things, is controlled through the capital expenditures budget.

Gocial

from page 1

Geneva campus creates its own services

on Gocial's campus inspections. She will finish up her seven-week stay in Geneva, then go on to Vienna, Leiden, London and Cha'Am, Thailand.

Some of Gocial's main goals are to assess how students are being served and how students can continue their campus involvement — like in leadership and other student groups — when students from the main campus study abroad.

Housing, like at the main campus, can be a big problem at the Geneva campus, she said.

"Housing is extremely difficult for students to acquire in Geneva as the number of vacancies in the city is very few," she said. "When students arrive, they typically end up in a temporary space and then later move to a more permanent space."

She said the Geneva campus has recently hired a second student services coordinator, who is planning events at the campus and communicating with the main campus — like in WebsterWorks Worldwide 8.

She said many staff members at the campus are working to establish events similar to activities on the main campus, but that they, along with students are being creative in establishing their own services, such as career services and counseling.

"Many of the students have incredible experience and knowledge related to personal and psychological adjustment in international settings as well as experience in the international business community," Gocial said.

"These experiences allow them to offer wonderful insight to our students."

Victims

from page 1

Speakers talk about horrors of war with Iraq

Ryan Amundson, another panelist, lost his brother at the Pentagon. He said that after he learned about his brother, he instantly felt connected with all people who were victims of mass violence, such as people from Hiroshima and Nagasaki, Japan, Afghanistan, Iran, Iraq and others.

"No other family, anywhere in the world, should have to experience the pain and loss I experienced on Sept. 11," he said.

In a statement by the "Sept. 11 Families for Peaceful Tomorrows" — a group of people who lost someone in the attacks — the group stated that no barricades can be built high enough, and no bombs can be made big enough to prolong the illusion of American invulnerability.

They also said that the Sept. 11 deaths of nearly 3,000 Americans representing 80 nationalities taught them that the world is connected.

"Our grief is their grief, and our world is their world, and our destiny is their destiny," the organization wrote.

Another topic of the panel discussion was the Bush administration's plan to attack Iraq. Gerson said that United States doesn't have hard evidence that Iraq possesses nuclear weapons. In the past, he said, the United States felt insecure and wanted to attack Soviet Union for getting weapons of mass destruction — then it was Israel, Palestine and China. And yet, Gerson said, the United States remains the only country to have used nuclear weapons.

Gerson supported his arguments against the attack on Iraq with a six-minute video that showed Iraqi children who were born with defects or who were literally dying from lack of medicine, food and water produced by sanctions designed to punish Saddam Hussein and the Iraqi government. The video brought tears and silence into the room. More than one million Iraqi people have died or have been killed since 1992 when the United Nations instituted economic sanctions against Iraq.



Shannon Pritchett/*The Journal*
Ryan Amundson speaks about the losing his brother Craig at the Pentagon on Sept. 11, 2001, at a panel discussion Sept. 14.

Gerson also pointed out some uneasiness caused by U.S. military bases throughout the world. Other countries are intimidated by the bases, and any diplomatic cooperation from the countries under these circumstances is hard to expect.

"Just try to imagine how would it be like if Germans would build a huge military base in Washington like we have in Arabia, almost a step away from their holy places, Mecca and Medina," Gerson said. "We wouldn't be happy either."

During the panel discussion, a lot of blame was put on the American media for not reporting or following peaceful tours such as the "No More Victims" tour. Amundson and other panelists said they are contacted only by the international media, and this panel discussion wasn't any different.

The only television cameras present were from the largest TV network out of Asia called "NHK," which broadcasts from Japan. They will continue their coverage until the "No More Victims" tour comes to an end.

Alice Partain, a junior at Webster, said that she was happy to see so many people at the meeting, but at the same time she was disappointed to realize that not many Webster students showed up.

"They missed a unique chance to learn a lot," Partain said. "The panel discussion gave me many ideas of what we can do here at Webster to oppose the war."

Sound Off:

If you have an announcement, interesting story or other news tidbit, let us know about it.



Telephone:
Ext. 7662
E-mail:
editor@webujournal.com
Fax:
968-7059

www.webujournal.com

Go Online:

Do you think the United States should go to war with Iraq? What do you think of the "War on Terrorism?" Join the debate.
Log on to
www.webujournal.com
and sound off.

ARE YOU A NORMAL SLEEPER?

The Sleep Medicine & Research Center at St. Luke's Hospital is currently looking for normal sleepers ages 18 to 60 to take part in a clinical research study involving an investigational sleep medication. If you are in good health, maintain a consistent evening bedtime, and are able to spend several nights at our sleep research center you may qualify to take part in this study.

If you are interested or would like more information, please contact us:

Sleep Medicine & Research Center
at St. Luke's Hospital
232 S. Woods Mill Road
Chesterfield, Mo 63017
314-205-6011

LU99762

Editorials

Carnahan vs. Talent

'Rock the Vote' in Senate race

Attracting young voters to the polls has always been a problem in the United States. MTV's newest campaign promotes young people to "rap the vote." Register. Vote. Represent. Hey, if Carson Daly says it's cool, it's cool.

Regardless of how young people are enticed into voting, the important thing is that they do it. The Minnesota Public Interest Research Group found that voters 18 to 30 were one-and-a-half times more likely to buy a lottery ticket than vote in 1998 — a disheartening statistic.

Missouri voters have a good reason for believing their votes actually will make a difference in the Nov. 5 general election. The Missouri Senate race is said to be one of the most important in the nation. If Republican Jim Talent is elected, he might take office immediately because of incumbent Jean Carnahan's status as an appointed senator. This would throw the Senate majority in favor of the Republicans.

Fortunately, the Oct. 9 deadline still allows time for potential Missouri voters to register. In Webster Groves, people can register at the city hall, driver's license facility or public library. Online options also exist but registering in person is preferred.

For more information on voting, visit *www.rockthevote.org*. On a more local level, call the St. Louis County Board of Elections at (314) 951-0122.

Preparing for the Senate Race

On the ballot for U.S. Senator:

Jean Carnahan, Democratic party
Tamara Millay, Libertarian party
Daniel Romano, Green party
Jim Talent, Republican party

For information:

Contact the St. Louis County Board of Elections at (314) 951-0122.

Online registration:

www.sos.state.mo.us
www.rockthevote.org

Mayberry mix-up

St. Louis is beginning to look more and more like Mayberry as each day goes by.

The charming small-town life hasn't invaded the Gateway to the West, but the dim-witted antics of Mayberry's top deputy, Barney Fife, have.

In the third troubling mishap at the St. Louis City Workhouse in seven months, the wrong inmate was released on bond last week.

It seems a Terrance Bobby Collins was released when a Bobby Collins should have walked. This follows another mistaken release and a five-person escape.

Terrance Collins was being held on charges stemming from marijuana possession, while Bobby Collins is accused of armed robbery.

While the names may have been a little troublesome, procedures to minimize such incidents were not followed.

Terrance and Bobby have dissimilar physical features. Terrance wasn't asked personal information such as his Social Security Number or mother's maiden name. A photo ID wasn't checked, either.

This wouldn't have happened with competent personnel. A system was in place but wasn't followed.

All this leaves another blush on the face of St. Louis Mayor Francis Slay. But more importantly, who's watching the criminals and who's looking out for the citizens?

These incidents make the city force look more and more like the Keystone Kops every day, and that doesn't help change the negative image St. Louis already has and doesn't deserve.

The last time this happened, Slay slapped the wrists of those in charge, suspending Public Safety Director Ed Bushmeyer for one week and Corrections Commissioner Dora Schriro for two.

It's going to take more than that this time. Both should take the blame for not turning the department around since the last incident by taking a pink slip.

If this had been Mayberry, Sheriff Andy Taylor would have surely saved deputy Fife's skin, for the makings of a perfect ending.

While Terrance had turned himself into police by Saturday morning — nearly three days later — next time there might not be such a storybook conclusion.

the journal Webster University's Student Newspaper
470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088
FAX (314) 968-7059
E-mail editor@webujournal.com photo@webujournal.com
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538

Editor-In-Chief Jeff Starck
Managing Editor Lindy Bunte
News Editor Adriane Hall
Culture Editor Kara Beightel
Sports Editor Jamie Hansen
Copy Editor Chris Campbell
Photo Editors Dave Moore, Clare Vitale
Online Editor Charlie Folks
Staff Writers Amela Abdihodzic, Emily Clark, J. Michael Jochum, David Johns, Erik Shelquist, Nathan Young
Staff Photographers Jessica Borchardt, Cathy Kelly, Lee Kuehner, Shannon Pritchett
Contributing Writer Rob Edgecomb
Andy Hobin
Illustrator Anna Korshunova
Advertising Manager Kristy Tullock
admgr@webujournal.com
Business Manager Jeff Starck
General Manager Betsy Cahill
generalmgr@webujournal.com
Distribution Manager Hardiyanto
Advisors
Editorial Don Corrigan
Photography Bill Barrett
Advertising Nancy Wilson

The Journal Policies

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Letters to the editor must be signed. Letters should be kept under 200 words and may be edited for length and clarity. *The Journal* reserves the right to reject advertising, stories or letters to the editor that it deems graphic or obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free. For additional copies, contact the editorial office, located in the Sverdrup Building, room 247, on the Webster Groves campus.
© Copyright 2002

Point/Counterpoint

Drop bombs over Baghdad



Jeff Starck

One of New York Yankees catching great Yogi Berra's famous malapropisms is "It's deja vu all over again." Many critics on the left are assailing President George W. Bush with similar sentiments, in regards to his push for Gulf War II (GWII).

But this time things are different. Gulf War one, under Bush the elder, was mostly about oil. This time it's about preempting a myriad of best-case scenarios that don't look good at all.

All it takes is a cursory glance at U.S. policy since Sept. 11, 2001 toward Saudi Arabia to know GWII is not about oil. The Bush administration has refused to press the Saudis into straightening out their act — remember, Osama bin Laden and 15 of the 19 hijackers came out of Saudi Arabia — purely because of oil. Iraq is not about oil.

History teaches us that a dictator bent on strengthening military might (say, Adolph Hitler) will ignore any outside sanctions like those from, oh, the U.N. (or, in Hitler's case, the Treaty of Versailles). The U.N. Security Council agreed that Iraq poses a threat and it looks like another round of full weapons inspections will occur. When Hussein thumbs his nose at the U.N. — as he most assuredly will, despite what has been announced — the stage will have been set.

There isn't much time to act. While Saddam Hussein has been thwarted in recent attempts to acquire parts used in nuclear bombs, that doesn't mean we've halted his gain of nuclear capabilities, or even slowed it.

Many naysayers look to former U.N. weapons inspector Scott Ritter on the matter, but that's a mistake. When inspectors were pulled out four years ago, Ritter feared that Hussein's nuclear, chemical and ballistic missiles capabilities could be rebuilt in six months.

Ritter said Iraq had anthrax and other highly-toxic substances. Now Ritter's tune has changed. On several occasions, he's said Iraq poses no threat.

Four years is a long time, but the only difference is Scott Ritter's bank account. A Saddam sympathizer from Michigan paid Ritter $400,000 to produce a 90-minute documentary about Hussein. Ritter traveled back into Iraq for the project, where he was welcomed. Saddam still has weapons of mass destruction and he's still ignoring the rule of the U.N.

Acting soon could stave a disaster. We should take a lesson from Sept. 11, 2001 — former President Bill Clinton had bin Laden handed to him by the Sudanese government, but declined their offer. *Newsweek* reported a link between bin Laden and Hussein as early as January 1999. Bin Laden's presence has been felt for almost a decade now (1993 World Trade Center bombing, 1998 embassy bombings, U.S.S. Cole, etc.) but it took Sept. 11, 2001 for the nation to remember the threats that exist.

The threat — and the weapons, and the starving citizens — are there. When will the United States be there?

Jeff Starck, a senior journalism major, is the Editor-In-Chief of The Journal.

War — what is it good for?



Lindy Bunte

While rock 'n' roller Ted Nugent did his county fair concert circuit this summer, I had the opportunity to see him in Washington, Mo.

I'm not a big fan of Nugent's music, but his politics are what really annoy me. Nugent uses the stage to advocate killing — of almost anything and anyone.

During one song, he used his bow and arrow to shoot a life-sized cardboard-cutout of Saddam Hussein. The applause made it apparent that Bush isn't the only American who wants war.

With all of Bush's talk on unilateral action and regime change in Iraq, war seems inevitable.

Admittedly, the man has good timing. The day following the anniversary of the Sept. 11, 2001 terrorist attacks, Bush pitched his ideas to the United Nations, asking "Will the United Nations serve the purpose of its founding, or will it be irrelevant?" My question: When has the U.N. ever been relevant?

Still, Bush seems intent on attacking Iraq — with or without U.N. support. That has caused some, including Nelson Mandela, to question the factors fueling his stance.

"It is clearly a decision that is motivated by George W. Bush's desire to please the arms and oil industries in the United States of America," Mandela said in a recent *Newsweek* article.

The consequences of Bush's war are unknowable but predictable. Thousands will die — Iraqi civilians and soldiers, U.S. soldiers, citizens in other Middle Eastern countries forced to take a side in the war.

Iraq, a country already hurt by the sanctions imposed on it, will be destroyed. Hostile attitudes toward U.S. foreign policy will multiply.

These repercussions will come at the expense of the United States' determination to overthrow a leader it doesn't like. And then what?

Bush's insistence that the "international community" should construct plans for Iraq's new government seems more like a cop-out than an effort to include other nations' opinions.

Basically, he has no clue what to do and doesn't want to take full responsibility for the failure that could result.

The insecurity over Iraq's supposed stash of weaponry and the disapproval of its governmental practices is not reason enough to invade.

In that case, the United States should be mobilizing against Sudan and North Korea as well. Although a feasible solution isn't presenting itself, viable reasons to invade aren't either.

Of course, that's not how the U.S. government handles its foreign policy.

Kofi Annan, secretary-general of the United Nations, said "peace, security and freedom are not finite commodities like land, oil and gold which one state can acquire at another's expense."

He has a good point. But trying to explain that to Bush might be more difficult than convincing Nugent that animals have feelings too.

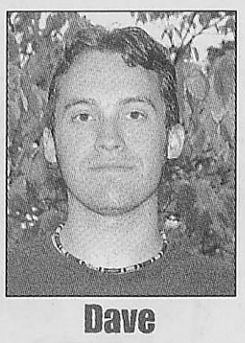
Lindy Bunte, a junior journalism major, is the Managing Editor of The Journal.





Staff Opinion

Infomercial addiction not harmful to health



Dave Moore

I have a confession to make. I'm addicted to infomercials.

It doesn't matter what's being sold: cooking utensils, diet pills, vacuum cleaners. You sell it, I'll watch it.

It's really pretty sad. I've seen so many, I've pretty much memorized a number of them. But I've never bought anything, and I don't plan on it.

No, I don't watch them with my credit card ready to order. Rather, I watch to find out just how stupid companies think the American public really is.

I mean, if the people depicted in infomercials are to be believed, then it's a wonder this country hasn't destroyed itself yet.

If the people of this country can't flip a pancake with a spatula, how can we be expected to do something complex, like breaking the plastic seal on bottles of syrup?

I refuse to believe that anyone could be so inept that they can't quickly use a knife for chopping. Unless someone is so anal that every slice must be perfect and uniform, a knife does the job as well as a $40 slicing gimmick any day.

And, people, listen up: Instead of spending $60 on some crazy pot just so you don't have to worry about forgetting to defrost the pork chops, here's some advice: Write yourself a note!

It's called common sense, and believe me, it's a lot cheaper.

What really throws me for a loop is fitness equipment. It starts with an idea — albeit a pretty stupid one usually.

For example: abdominal belts. I'll give the manufacturers the benefit of the doubt, and assume those things actually work.

Within, oh about 45 minutes, there are no fewer than four variants on the same idea being sold for nearly the same price.

And they all follow about the same formula: take two, trim, sculpted, tanned people — male and female — and have them stand around in front of about a dozen other healthy, fit people and have them spit out some inane dialogue.

And for appearances sake, toss in a healthy dose of "scientific" charts and at least one "expert" to say how this product is the greatest thing on God's green earth.

Oh, and of course, every opportunity must be made to trash the competitors' version of their product.

Voila! There's an infomercial. It's a pretty universal formula.

And within six months, none of them will be seen on TV again, and every product will be available at fine retailers nationwide for — gasp — the exact same price as the "TV Only" price. Hmm...

> "If the people of this country can't flip a pancake with a spatula, how can they be expected to do something complex, like breaking the plastic seal on bottles of syrup?"

Still, I find myself strangely drawn to these bizarre concoctions. They're more enjoyable than reality shows and funnier than reruns of "Friends."

Dave Moore, a senior photography major, is a Photo Editor of The Journal.

Gorlok Gauge

Question: What's the best class you've taken at Webster?



"My Creative Strategies class. It has a casual atmosphere, a casual teacher and assignments that will help me in my portfolio."

Kelly Kuban
Junior, advertising



"Italian because it's the one language I've always wanted to learn, and I never thought anyone would teach it in St. Louis. Now I'm going to Italy next semester.

Melanie Tevlin
Junior, international studies



"My freshman seminar class because I like that all the students are in the same position — starting from ground one. It's a refreshing course."

Ben Zweig
Freshman, film production



"Programming. I like programming, plus the teacher was good. I like to play with computers."

Prayash Manandhar
Senior, computer programming

Corrections

These errors appeared in The *Journal* last week:

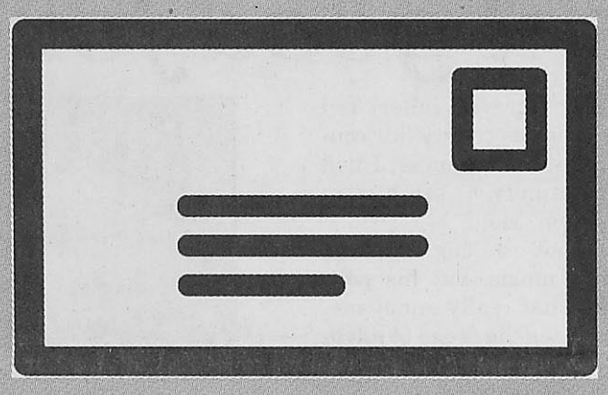
Ben Mathes is a regional, not musical, theatre major.

Golfer Andrew Belsky is a senior, not a junior.

A quote from Jen Violett about the "Gor-Rock" was attributed to Stacey Hayes.

The men's soccer team lost to Chapman University 1-0 on Sept. 8.

The Journal regrets these errors.



Submit letters to the editor and corrections to editor@webujournal.com or bring them by Sverdrup Rm. 247.

Staff Opinion

Girls gone bitter at exposure



Chris Campbell

Bourbon street during Mardi Gras has many features: flowing streams of urine, a swaying mob of alcohol-soaked revelers, no-holds-barred strip clubs, religious protesters, beads and cameras. Privacy, in this environment, is hard to come by.

This apparently comes as something of a shock to Becky Lynn Gritzke, a 25-year-old former swimsuit model and current "Girl Gone Wild."

Gritzke, who appears in the Girls Gone Wild "Sexy Sorority Sweethearts" video, has filed a lawsuit against the video production company asking for millions of dollars in potential damages.

The video, a late-night television staple, purports to show young, innocent girl-next-door-types engaged in public exhibitionism and various levels of unscripted amorous activity.

Oddly enough, some of the "dorm room sweethearts" tend to look like hardened, weather-beaten strippers who have been grinding away since the Reagan administration.

Gritzke claims to be an unwitting — and unwilling — participant in the debauched universe of "good girls gone bad." Her claim is twofold: Her likeness was used without permission, and the video has subjected her to ridicule and embarrassment.

This is not hard to believe. Seeing yourself prominently displayed during every "Jerry Springer Show" commercial break, writhing on a bed or shouting "woo!" as a throng of sweaty frat boys incite you to strip for plastic beads does little to cultivate an aura of class. Going out in public, only to be silently recognized by hordes of chronic masturbators, undoubtedly keeps one on edge.

> "Oddly enough, some of the 'dorm room sweethearts' tend to look like hardened, weather-beaten strippers who have been grinding away since the Reagan administration."

Still, one has to be a little skeptical in this overly-litigious day and age. Do we really have a right to privacy in public areas?

Case law generally says no. And common sense, even when clouded by rum-drenched, Bourbon Street hurricanes, should tell you that exposing yourself in front of thousands of people — and hundreds of cameras — just might come back to haunt you.

The larger issue here is one of mindless exploitation. What kind of mass hysteria induces people to strip for junk beads? Particularly for the benefit of creepy, middle-aged wank merchants who exploit their naivete for profit?

And what exactly does going "wild" entail anyway?

Does the sight of beads and cameras turn normally demure young women into rabid, bead-crazed animals, shaking off the chains of domesticity while wary Mardi Gras revelers scream "watch out! She's gone wild!"?

Or is it simply a marketing ploy?

The lesson? Pretty simple. If you think you're going wild, do it out of camera range.

Chris Campbell, a senior journalism major, is the Copy Editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. According to a ruling by the Federal Trade Commission, what percent of weight-loss product ads contained false claims?
a. 100
b. 70
c. 55
d. 25

2. The Chinese government recently lifted a ban on what online search engine?
a. *www.google.com*
b. *www.yahoo.com*
c. *www.lycos.com*
d. *www.hotbot.com*

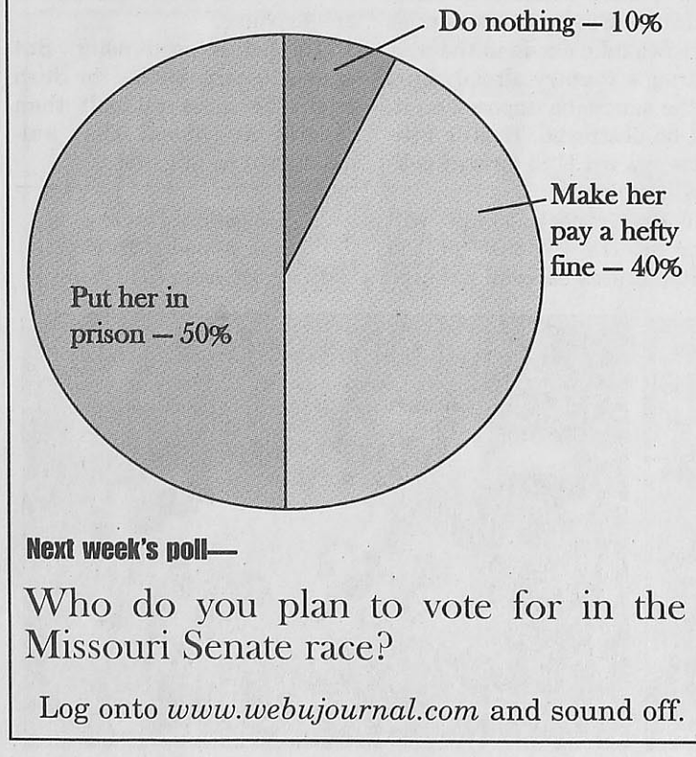
3. Two New Jersey schools recently added what free service for their students?
a. Nutrition counseling
b. Full-time doctors
c. After school programs
d. Full-time dentists

4. President George W. Bush announced Tuesday that U.S. students need better schooling in what subject?
a. Math
b. History
c. Physical education
d. Music

www.webujournal.com
the online news source for webster university

This week's poll—

If Martha Stewart is found guilty, how should she be punished?



Next week's poll—

Who do you plan to vote for in the Missouri Senate race?

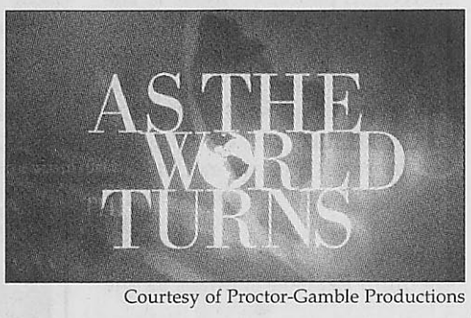
Log onto *www.webujournal.com* and sound off.

No more love triangles

As filming concludes, 'As the World Turns' leaves Webster, campus returns to normal

BY AMELA ABDIHODZIC
Journal Staff

Webster University's main campus has not only proved to be a great educational center, but also a great stage and source of new talent for daytime dramas. On Oct. 25 and 28, Webster University will share its beauty, and its new shining stars with millions of viewers through an up-coming episode of "As The World Turns," filmed at Webster's main campus.



Courtesy of Proctor-Gamble Productions

The filming of the new episode was finished on Sept. 16 outside the Loretto-Hilton Center. In case you are wondering how it went, just wait until Oct. 25, pick up your remote control, turn on the TV, switch it to KMOV-Channel 4 and a shot of Webster and five Webster students will appear on your screen.

Webster University's new star Benjamin Mathes, who is a junior majoring in regional theater, was cast in the role of "Brandy," a friend of the show's leading character (Aaron Snyder).

Mathes, who felt blessed to be on the show, and to get the "guest lead," said that filming of the soap opera was very different from the stage work.

"I had to pay a little bit more attention to some technical things that I haven't done before," Mathes said, "but overall it was a lot of fun."

Four other Webster students were cast as extras including Evan Enderle, who was excited to be a part of the show, and not disappointed at all to work as a background player.

"That's something I wanted to do," Enderle said. "I simply enjoy working in the background, and for me this was a great experience."

Christopher Goutman, executive producer and director of the show, said filming of the episode went better than expected. The attempts to bring new young actors into the show and to connect with the fans all across the country were accomplished.

Goutman also said that all of the students did an outstanding job.

"The kids were great," Goutman said. "With such talent, they can easily get a job in New York anytime."

Agim Kaba, one of the show's stars who plays Aaron Snyder, said that everybody on the campus was friendly, and that the campus itself is very beautiful. Everyone worked together, he said, which made the job a lot easier. Kaba also agreed that Webster's students had an excellent performance.

"Everybody knew their lines, and did everything right," Kaba said. "It was my pleasure to work with them."

Around 10 other Webster students from the media department and conservatory also got their chance to work on the shooting. Cary Bell, a student who worked as a production assistant, said that it was a great experience to see how everything works in the real world.

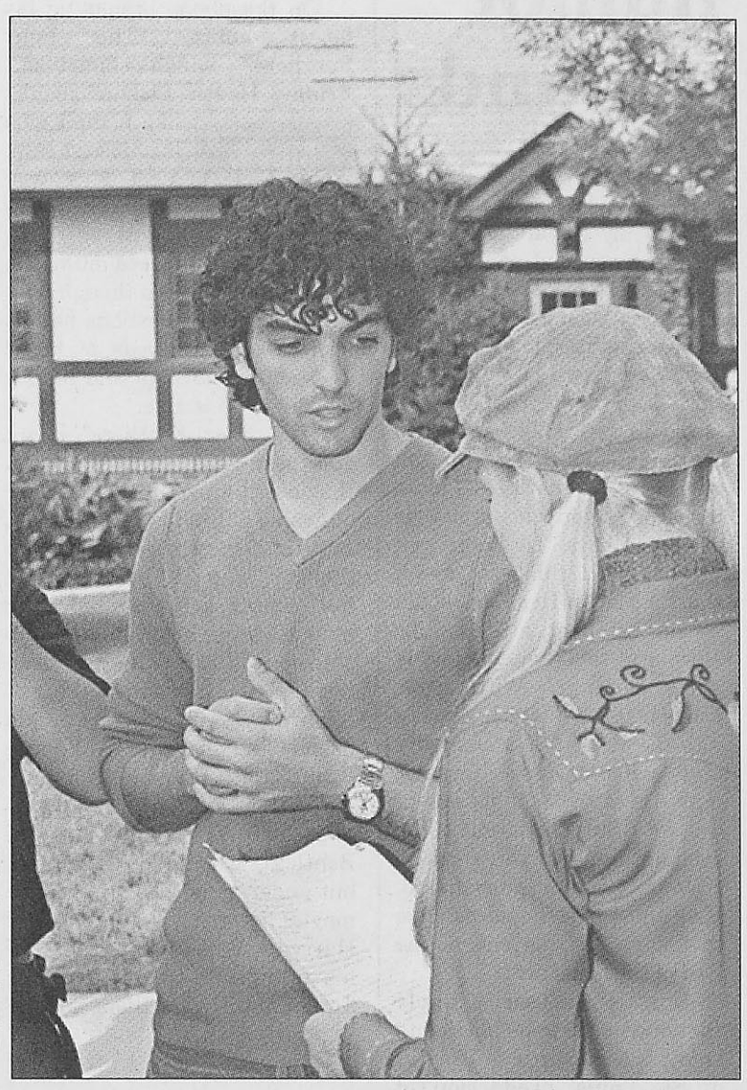
Some of them worked Sept. 15, helping with the filming that took place in downtown St. Louis, while all of them were present Monday, when the episode was filmed at Webster's main campus. Students helped with setting up the stage, dressing actors and carrying costumes.

Bell said that people from the show were happy to have extra help, and they were glad to see how students knew what they were doing.

"They used us for help, and we used them for great experience and another accomplishment we can put on our resume," Bell said.

Even though students were not expected to be paid, they were, and they were paid well. Some of them got paid up to $50 just for driving show members to different places.

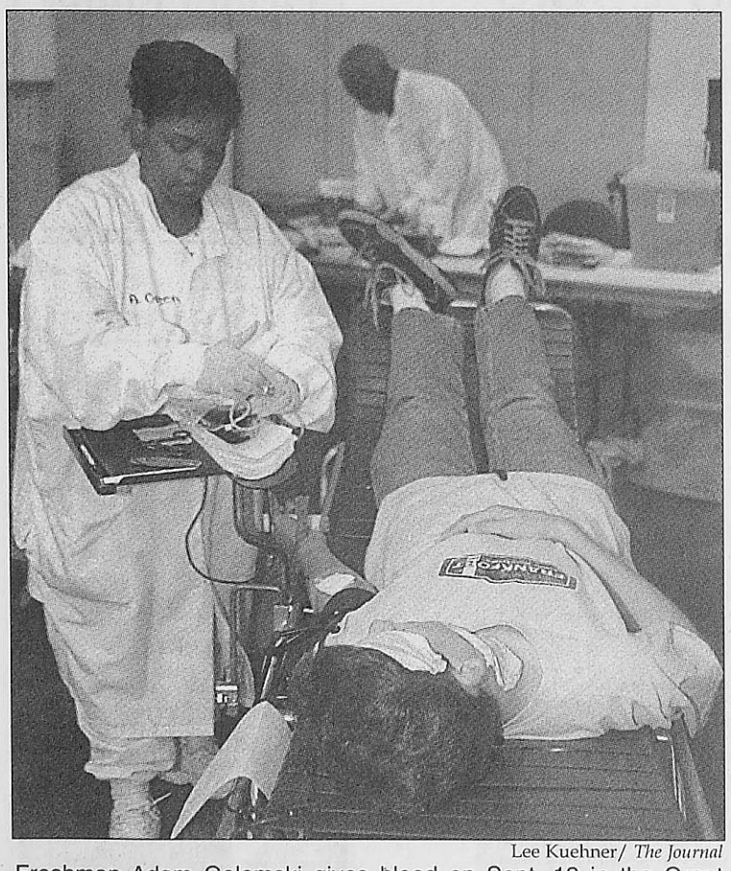
The show was filmed from 8:30 a.m. to noon. "It went very fast," said Bell. "We got in and out."


Dave Moore/ *The Journal*
Webster student Ben Mathes goes over his lines with ATWT star Jessica R. Dunphy before filming a scene on Sept. 16.

Dave Moore/ *The Journal*
Eldo Ray Estes touches up the makeup on Webster student Ben Mathes prior to filming on Sept. 16. Estes was the makeup artist for the ATWT shoot on campus. Scenes were filmed on Sept. 15-16 behind the Loretto Hilton Center and in front of Webster Hall.

Blood Drives 101:

Journal staffer experiences blood drive from start to finish


Lee Kuehner/ *The Journal*
Freshman Adam Golomski gives blood on Sept. 12 in the Grant Gymnasium. Golomski was one of 49 people who showed up to give blood at the blood drive, sponsored by Peer Education Zeitgeist and Health Services.

BY KARA BEIGHTEL
Journal Staff

On Sept. 12, 2001, Webster University, like many other places in the United States, hosted a blood drive of monumental proportions. The bleachers in the Grant Gymnasium filled with prospective donors, and many were turned away because of the sheer number of people hoping to help out their country by giving blood. Exactly one year later, Peer Education Zeitgeist (PEZ) and Health Services teamed up with the American Red Cross to do it again.

This Sept. 12, I was a nervous wreck about the blood drive to take place that day. Only one person showed up for a recruiting meeting during the planning stages and I feared that apathy would continue into the blood drive.

My nerves, however, were calmed when I talked to Red Cross charge nurse Sally Witz.

"Whatever blood we get today is more than we came with," she told me.

As a member of PEZ, I somehow ended up being in charge of planning this year's blood drive when the initial preparation started in late July, even though I had never planned one before.

With a lot of help from fellow PEZ member Jason Reynolds and Department Associate for Residential Life and Counseling/Life Development Kelly Malone — both of whom had planned blood drives for PEZ in the past — I called the Red Cross to set up meetings and began sending letters to local restaurants and bakeries in hopes of getting food donations.

Fast-forward to the beginning of school. With the blood drive just a few weeks away, we were working full-steam. Reynolds and I had met with Gary Scherer of the Red Cross earlier in the month. Scherer gave us ideas about publicizing the event, stressing word-of-mouth recruitment. He suggested that we "recruit recruiters" in each campus organization, after which he would meet with them and instruct them on how to convince people to give blood.

Despite the disappointing meeting for recruiters, we managed to schedule appointments for 50 prospective donors and several people stopped by to donate. At the end of the day, we had 49 donors show up and the Red Cross obtained 36 usable blood units.

A full-time nurse with the Red Cross, Witz works at blood drives five or six days each week. Our drive, she said, is a medium-sized gig.

Witz also mentioned that a lot of first-time donors showed up for our drive, a good thing for Webster and the Red Cross.

"We like the first-time donors," she said. "Sometimes they require a bit more care, but we like them."

Senior Angie Bertani was one of the first-time donors. Despite her newcomer status, Bertani wasn't afraid of giving blood.

"I wasn't really nervous," she said. "It's just strange having to wait and watch people give blood. There's just that anticipation of 'let's get this over with.'"

Bertani added that she had always wanted to give blood in the past and the one-year mark of last year's tragedies nudged her to actually do it this year.

"Our country needs to work together," she said. "Now's as good a time as any to give blood."

There were also quite a few returning blood donors — including myself — who found the drive to be just another chance to give blood.

"It's time to donate again. It's been four or five months," said freshman Britne Meyer, who has been giving blood since she was 16. "This was just the first drive I found."

In planning this blood drive, we hoped to bring in new donors who wanted to help out their country in a time of need. But even some veteran blood donors were compelled by the events on Sept. 11, 2001 to give blood this time.

"I just want to do my part to help out after 9/11," said freshman Nick Miller. "It's not because of the anniversary. I'm just one of those people that wants to help."

'A Flea in Her Ear'

Sexual humor abounds

BY ANDY HOBIN
Contributing Writer

So there I was, sitting on the floor of my friend's apartment this past weekend, engrossed in a game of "You Bet Your Liver." The discussion got around to other drinking games and how they were based largely on frequencies. To wit, the drunken standard "Hi Bob!," in which the participants watch an episode of Newhart, each picks a character and whenever your character says "Hi Bob!," you drink. And I think to myself that "A Flea in Her Ear" would be an excellent artifact, like Newhart, to base a drinking game around. With your friends, sneak a bunch of booze into the Rep, pick a character and when your character makes a sexual double entendre, you drink. By the end of the evening, all participants will be crawling home, guaranteed. Hell, the game should be close to finished by the end of the first of the three acts.

Not to necessarily imply that one needs to be blasted to enjoy the Repertory Theatre of St. Louis' production of Georges Feydeau's loopy 1910 farce. Actually, if you expect to be able to follow the intricate, clockwork plot, intoxication is out of the question.

Mme. Chandebise (Deanne Lorette) becomes neurotically obsessed with the notion that her husband's (the astoundingly spry Anderson Matthews) recent "slacking of his marital duties" is due to the fact that he's having an affair. Determined to catch him in the act, she implores her friend Lucienne (Andrea Cirie) to write him a steamy love letter requesting a tryst at the Hotel Belle Epoque. However, Monsieur Chandebise is completely innocent of any philandering. Lucienne's husband (Thom Rivera) finds the letter, becomes enraged, vows to kill his wife and her lover and hilarity ensues.

Now getting back to those sexual double entendres. "Flea" was written during the turn of the 20th century in France, in an era characterized by rapidly changing modern trends and an unquenchable thirst for excess. "Flea's" vaudevillian, lowbrow antics were quite popular with both proletariats and aristocrats during the era. Bawdy, big and fast was in, and "Flea" endured.

It is, however, a matter of taste as to whether the play endures in these politically correct times. My companion was turned off. While she was unimpressed by the admittedly cheap laughs and oft-repeated gags brought about only by circumstantial pratfalls, I stand firm in my resolution that the more easily amused of theatergoers will find Feydeau's jokes about alcoholism, ethnic stereotypes, speech impediments, sexual assault and attempted suicide just as funny now as they were 90 years ago. Rude? The aforementioned rendezvous Hotel Belle Epoque is nicknamed "The Purple Pussy Palace."

Despite its lewd premise, the execution of this farce is anything but as director John Going ("Fully Committed," "Major Barbara") stages more than 300 entrances and exits with rapid gusto; each time a door pops open or a bed revolves is like another winding gear rowing the mechanics of some massive Rube Goldberg device. A distinguished performance is turned in by Anderson Matthews, tag-teaming twin characters all through the second and third acts with break-neck speed for any actor. Also notable are Jeffries Thiass as the tongue-tied Camille, the Death Valley-dry wit of Paul Deboy's Dr. Finache, the bright, lively costume design of Elizabeth Covey and the alternately opulent and excessive scenic work by James Wolk.

'Four Feathers:' Light plot floats on beauty

BY ROB EDGECOMB
Contributing Writer

On the phone promoting his latest effort, "The Four Feathers," which comes out Friday, Heath Ledger speaks like a man who just doesn't care. Most of his questions are answered with "I dunno," or one-word mumbles. He still does his job though, giving answers to questions he has been asked hundreds of times and adding sarcasm and humor whenever he is able.

Movie Review

"The Four Feathers" is an epic period-piece set mostly in the desert, much like "Lawrence of Arabia." It follows the story of British officer Harry Faversham (Ledger) who, in 1884, resigns his commission immediately after learning his regiment is to ship out to the Sudan. He subsequently receives four feathers of cowardice, three from his friends and one from his fianceé Ethne (Kate Hudson). The only person not to give Harry a feather is his best friend Jack (Wes Bentley), who is disappointed, but understands. The rest of the movie becomes a mission for Harry to win back the respect of his friends by traveling to the Sudan and saving them himself with only the help of a drifter named Abou (Djimon Hounsou).



Courtesy of Paramount Pictures and Miramax Film Corp.
Wes Bentley and Heath Ledger star in "The Four Feathers."

Directed by Shekhar Kapur, the film tries to achieve the beauty and drama that his previous works "Elizabeth" and "Bandit Queen" achieved. Unfortunately, he was only able to achieve one of these two goals.

Shot in Morocco, the film has a surreal magnificence about it.

"It was beautiful and wonderful out there," Ledger said. "Everything is so gigantic. You are tiny compared to it."

Every frame of the film feels as if it could have been a painting from the early 19th century. Much like "Elizabeth," it captures a historical realism that is elegant and stunning. Director of Photography Robert Richardson had the hard task of shooting a period piece and making the desert, Ledger and Hudson look beautiful.

Containing an obvious anti-war theme and pushing ideas of the relevance of troops in the desert, the film is doomed to receive criticism and parallels in that area.

"The movie is an epic about human emotions," Ledger said. "The context is just the backdrop. There are no parallels, but people will still make them."

It is nice that the film doesn't portray all colonial British soldiers as nothing more than a bunch of mindless baby-killers. They are men who really do brave acts. "The Four Feathers" is able to create a balance between this and the brutality of British expansionism and shows the realities on both sides.

"The film has a hell of a lot of context," Ledger said, and he is not lying. It might spur Americans to question what is going on in the world.

The greatest weakness of the film is the plot and story. The film doesn't head into any one direction. It incorporates bloody war footage, love triangles and morals while never knowing what the main point is and never giving any of the aspects the proper amount of attention. The emotions made for the characters are based on undeveloped grounds. The motivations of the characters are both irrational and unbelievable.

Beyond the rousing score and incredible photography, it is the acting that raises this film from the sandy dunes of its setting. Ledger gives Harry a sureness and power despite the fact that his actions are absurd and lack any normal human motivation. Bentley gives Jack depth and a soul, making him by far the darkest and deepest character in the film. Hudson is sweet as the girl who never understands what she wants and Hounsou is stellar as the faithful friend whose motives for helping Harry we never understand.

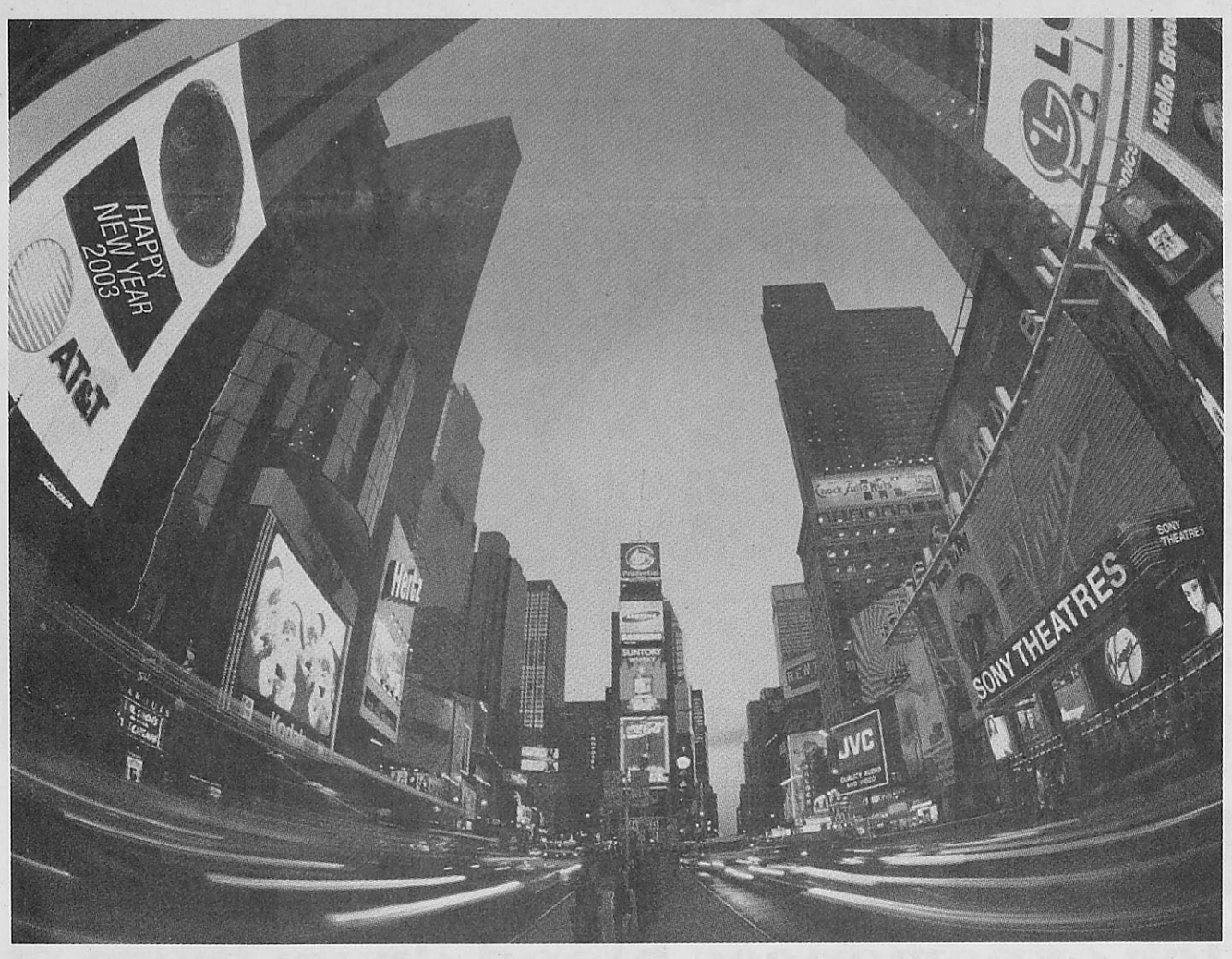
It doesn't bother Ledger how well the film does.

"I am under no pressure because my job here is done," Ledger said. "I liked it. There is nothing more I can do." Later, when asked what audiences should take away from this film, he said "a belly full of popcorn."

Having acted in both small and large films, it is the smaller ones that keep him more alive and under less pressure. But it doesn't matter to Ledger which characters he plays because "at the end of the day, you have to live the life and experience," he said.

The film is flawed in many parts, yet the parts make up a fairly decent whole. Touted as an Oscar contender, the film only reaches that level in technical terms. But maybe its greatest achievement will be bringing youngsters to a period drama.

Wanna go to the Biggest Party of the Year?



Pick AT&T Long Distance and you could win a trip to the MTV Studios.

AT&T College Communications
your choice. your world. your voice.

MUSIC TELEVISION®

call 1 877 COLLEGE ext. 23381

AT&T

Get a FREE MUSIC CD of your choice when you select AT&T.

NO CALL OR PURCHASE NECESSARY TO ENTER OR WIN. ELIGIBILITY: Open to legal residents of the 48 United States, District of Columbia, and the U.S. Virgin Islands who are 18 or older as of 8/1/02. Void in Puerto Rico, U.S. Virgin Islands, Hawaii, Alaska, and where otherwise prohibited by law. **Two Ways to Participate: A.) To enter by signing up for AT&T Long Distance, AT&T One Rate® 7¢ Plus Plan and/or the AT&T AnyHour International Savings Plan:** Call 1-877-COLLEGE between 12:00:00AM Eastern Time ("ET") on 8/1/02 and 11:59:59PM ET on 10/31/02 (hereafter referred to as the "Promotion Period") and provide the required information to the operator or IVR prompt to receive one entry into the sweepstakes. Limit one entry per household for each plan. **B.) To enter by mail:** Hand print your name, complete address, zip code, age, daytime telephone number, email address, college or university name, school status (pt/ft) (if applicable), and the words "AT&T College/MTV Back to School Promotion" on a plain 3"x 5" paper and mail it in a hand addressed #10 envelope with first-class postage to: "AT&T College/MTV Back to School Promotion", P.O. Box 13084, Bridgeport, CT 06673-3084. Limit three entries per person and per household for the duration of the Promotion Period. **Prizes/Odds:** (1) Grand Prize: 4 day/3 night trip for winner and (3) guests to the MTV New Year's Eve Party in New York City on 12/30/02-1/2/03 consisting of round trip coach air transportation from nearest major airport in the U.S. to winner's residence, suite hotel accommodations for (4), ground transportation (to/from hotel and the airport), and a total of $1,000 spending money (Approximate Retail Value "ARV"=$6,000). Actual value of prize may vary depending on winner's city of departure. Insurance and all applicable federal, state and local taxes on receipt and use of prize, if any, and any expenses not specified above are the sole responsibility of winner. A random drawing will be conducted on or about 11/14/02 from among all eligible entries received. Odds of winning the Grand Prize will depend on the total number of eligible entries received. Subject to the Official Rules available by visiting http://www.att.com/college/rules or by sending a self-addressed, stamped envelope by 11/1/02 to: AT&T College/MTV Back to School Promotion, PO Box 13106, Bridgeport, CT 06673-3106. Sponsor: AT&T, 340 Mt. Kembel, Morristown, NJ 07960 Promoter: DVC Group, Inc., Morristown, NJ 07960 **CD OFFER:** Consumers who have signed up for the AT&T Long Distance, AT&T One Rate® 7¢ Plus Plan and/or the AT&T AnyHour International Saving Plan during the promotion period, in addition to being entered into this Sweepstakes will be sent a Sony online gift certificate which may be redeemed at www.sonycertificates.com toward a select CD from the Sony Music "Hot New Releases" Catalog (Approximate Retail Value "ARV"=$15), while supplies last. The Sony online gift certificate will be included in the AT&T fulfillment package. Terms, conditions, and restrictions may apply to the use of the online certificate and PIN. Limit one CD per person, e-mail address, immediate family member, or household. Please allow 6-8 weeks after redemption for delivery.



Tropicana Twister
2 Big Bottles For $4.00

Assorted Budget Gourmet Dinners
99¢ Each

Strawberries, White Grapes, Barlett Pears
2 Lbs. For $1.00 Tray Pack

Pure Homemade Peanut Butter
$2.99 Per Lb.

More Savings!
Bring this coupon and receive
$1.00 off purchases of $10.00 or more.*
*Offer expires 9/25/02. Limit one per family.

Sappington International Farmer's Market
8400 Watson Rd
St. Louis, Mo. 63119
Hours:
Mon-Sat: 7a-10p Sun: 7a-8p
www.sappingtonfarmersmkt.com

Trombonist delights audience

BY ERIK SHELQUIST
Journal Staff

Mark Kellogg, Joseph Werner and Jim Martin delighted an audience of around 30 in the Winifred Moore Auditorium Monday night with contemporary selections from a variety of composers.

Kellogg is an associate professor of trombone, euphonium and chamber music at the Eastman School of Music in Rochester, N.Y. He also is principal trombone of the Rochester Philharmonic Orchestra.

Martin, an adjunct at Webster and Southern Illinois University-Edwardsville, attended Eastman as well and there developed a friendship with Kellogg.

When Martin heard his friend was going to be in the Midwest, he asked if he could make a stop at Webster. Kellogg was happy to make an appearance.

It had been a very busy week for Kellogg, who squeezed Webster into his Midwest tour.

He performed at the University of Memphis the previous night, (Sunday). His tour included many orchestras.

"(The Winifred-Moore Auditorium) is very accoustically pleasing," Kellogg said. "It was inspiring to perform in such an environment."

Concert attendee Elaine Hartley was especially pleased with the sound of the concert.

"They (Kellogg and Martin) are both extremely proficient," Hartley said. "My friend is a trombonist. We've heard many fine concerts. Kellogg is wonderful. The pianist (Werner) is really good, too."

One of Martin's students from SIUE, Melissa Underwood, made the drive over the river to hear her teacher. "It was good there was a wide variety of pieces for the audience. The first piece's piano part was very difficult."

They started off with "Sonata for Trombone and Piano," which Paul Hindemith composed in 1941. The next piece, "Trauermusik for Trombone and Piano," had a slightly more edgy sound to it. Sydney Hodkinson composed that piece.

Right before intermission, piano preludes with a variety of character were played. Dmitri Shostakovich arranged these.

One piece that was very accurate to the name was a selection from Ralph Vaughan Williams' "Songs of Travel." The songs definitely had the feel of a weary, often lonesome traveler to them. "The Vagabond," "Let Beauty Awake" and "Whither Must I Wander?" took the audience through the thoughts of a traveler.

Webster Works Worldwide
COMMUNITY SERVICE DAY
WEDNESDAY, OCTOBER 2, 2002
For more information and to sign up now.....
GO ON-LINE TO
http://www.webster.edu/www/www.html
Spend a little time. Make a BIG difference.

Faculty songbird

Soprano sings true at WU

BY J. MICHAEL JOCHUM
Journal Staff

There is a moment in the 1994 film, "The Shawshank Redemption," when Tim Robbins' character locks himself in the warden's office and blasts the opera piece, "Marriage of Figaro (Sull' Aria)", over the prison loudspeaker.

The prisoners do not understand the words the woman sings, but stand, listening in awe of her beautiful voice.

At the voice recital of Webster Adjunct Faculty Instructor Rosemarie Cereghino, the audience was sitting, not standing, in awe of the sheer quality, sensuality and passion of her soprano voice filling the Winifred Moore Auditorium on Sunday.

Cereghino and pianist Sandra Geary — a piano faculty member of Webster University's Community Music School — treated the audience of both young and old to the works of: Frenchmen Gabriel Faure, Jules Massenet, Francis Poulenc and Henri Duparc; Germans Richard Strauss, Johannes Brahms, Wolfgang Mozart and American Samuel Barber.



Shannon Pritchett/*The Journal*
Rosemarie Cereghino sings at a voice recital at the Winifred Moore Auditorium on Sept. 15.

Though the audience was able to follow the French and German lyrics with an accompanying English translation packet distributed when walking into the venue, not many of them paid too much attention to it — the sounds emitted from Cereghino's heart and soul were what mattered.

Adjunct Faculty Instructor Steve Porter sat through the performance and briefly closed his eyes while working his hand in a wave-like pattern to the cascading climaxes of Cereghino's vibrato filled voice.

"She's wonderful," he said after the performance. "There's a lot of great things about the music program here."

Porter's words ring true — the music program at Webster is drenched with adjunct faculty members who bring vast amounts of musical experience, which they, in turn, pass on to the students.

Cereghino is a fine example.

Since 1994, Cererghino has been an adjunct member of the music department at Webster. She taught for six years at East Central College in Union, Mo., and while there, was invited to be the voice master clinician at the All-State Junior College Music Festival.

Cereghino has been the principal singer for the Bach Society Chorus in St. Louis and also studied German art song at the Mozarteum – a prestigious music school in Salzburg, Austria.

She has a Masters of Music in Vocal Performance from Webster, a Bachelor's of Arts in Piano Performance and a Masters of Arts in Vocal Performance from Washington University.

TO SAVE HIS BEST FRIEND, ONE MAN MUST RISK EVERYTHING HE LOVES.

HEATH LEDGER WES BENTLEY KATE HUDSON
THE FOUR FEATHERS
Freedom. Country. Honor. Passion.
PARAMOUNT PICTURES and MIRAMAX FILMS Present A JAFFILMS Production A SHEKHAR KAPUR Film HEATH LEDGER WES BENTLEY KATE HUDSON "THE FOUR FEATHERS"
DJIMON HOUNSOU MICHAEL SHEEN Music Composed and Conducted by JAMES HORNER Costume Designer RUTH MYERS Editor STEVEN ROSENBLUM, A.C.E. Production Designer ALLAN CAMERON
Director of Photography ROBERT RICHARDSON, ASC Executive Producers ALLON REICH JULIE GOLDSTEIN Produced by STANLEY R. JAFFE ROBERT D. JAFFE MARTY KATZ PAUL FELDSHER
Based on the Novel by A.E.W. MASON Screenplay by MICHAEL SCHIFFER and HOSSEIN AMINI Directed by SHEKHAR KAPUR
MIRAMAX FILMS
PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 Intense Battle Sequences, Disturbing Images, Violence and Some Sensuality
For rating reasons, go to www.filmratings.com
DOLBY DIGITAL
TM BY PARAMOUNT PICTURES. COPYRIGHT © 2002 BY MIRAMAX FILM CORP. AND PARAMOUNT PICTURES. ALL RIGHTS RESERVED.
READ THE POCKET BOOK
SOUNDTRACK ALBUM AVAILABLE ON SONY CLASSICAL
FourFeathersMovie.com
IN THEATRES EVERYWHERE SEPTEMBER 20

Forensics team sets strategy for 2002-03 season

BY KARA BEIGHTEL
Journal Staff

In the first month of each school year, most students stay busy adapting to new class and work schedules.

Members of the Webster forensics team, however, have an added responsibility: they must prepare for the forensics season, which stretches throughout the academic year.

After a team retreat in early September, the 2002-03 season officially kicks off Sept. 26 when the team travels to Murfreesboro, Tenn., for the Middle Tennessee State University forensics tournament.

Forensics coaches Scott and Gina Jensen are excited about this year's team and expect great things out of the participants, especially the newcomers.

"We have a really good freshman class," Gina Jensen said. "Some have a lot of experience, some are brand new and just thought (forensics) sounded interesting."

Forensics newcomer Travis Box is one of those with no experience.

He said that although he didn't know the events, he definitely wanted to concentrate on political issues while on the team.

"I did Model U.N. at my old school and the forensics team seems to be the most like that," Box said. Box is already preparing for three events – extemporaneous speaking, parliamentary debate and Lincoln-Douglas debate.

Scott Jensen said Box's enthusiasm is typical of forensics members this year.

"They're already showing signs of ambition," he said.

Scott Jensen went on to explain that he hopes the energy continues on into the season.

"Usually, the energy grows as we go," he said. "This time, it's really high early. I hope it keeps growing as it did in the past."

The Jensens attribute part of that energy to the new mentoring philosophy they have taken on this year, which pairs a newcomer with a veteran team member.

Mentoring, they hope, will reduce the strain on their time.

"Our team is much larger this year," Scott Jensen said. "There's a greater demand for our time."

He added that mentoring will promote growth of experienced team members and allow participants to get to know each other better.

As far as Box is concerned, the philosophy is working.

"The team's great. It's a very broad-based group," Box said. "I don't think there's anybody on the team that's very much like anybody else.

"The coaches and older members are really helpful," he added. "Scott and Gina won't let you go out there and make a fool out of yourself."

Perhaps because of the mentoring, experienced team members are taking on leadership roles, Scott Jensen said.

When taken with the enthusiastic freshman group, the leadership makes the Jensens optimistic about this season.

"I think this will be a banner year for us," Gina Jensen said. "I expect to be in the top five at the National Pi Kappa Delta Tournament, probably in the top three."

Webster representatives did well in the Pi Kappa Delta Tournament last spring.

The Pi Kappa Delta tournament is held at the end of the season, along with other national tournaments.

Calendar

Sept. 19-25

Campus Events

Sept. 19

Center for International Education's lecture series presents **"Comparative Studies of Indian & Western Music & Sitar"** at noon in the Moore Auditorium. Admission is free. Call 968-7432 for more information.

Media Association holds its meeting at 4 p.m. in the University Center Presentation Room.

"Cream Your RA for the ADA" is held at 9:30 p.m. in the cafeteria. Cream pies will be sold to pie the RA of your choice. Proceeds go to the American Diabetes Association.

The final day of **"Ninety Six Years of D'Arcy Advertising"** shows in the May Gallery. The exhibit features print and TV ads from both local and national clients. The gallery is open 9 a.m. to 9 p.m. and is located on the second floor of Sverdrup.

Sept. 20-22

The Webster University Film Series presents Chris Smith's **"Home Movie"** and the 80s culture celebration **"Heavy Metal Parking Lot"** at 8 p.m. in the Moore Auditorium. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

Sept. 23

The **Tom Byrne Trio** performs a jazz concert at 7 p.m. in the Moore Auditorium. Admission is $3. Call the fine arts hotline at 968-7128 for more information.

Sept. 25

Aliyah Strauss presents a lecture called **"The Current Situation in Israel and Palestine: Reality vs. Disinformation"** at 7 p.m. in the University Center Sunnen Lounge.

Sept. 25-29

The Conservatory of Performing Arts presents **"The Importance of Being Earnest"** in the Studio Theatre of the Loretto-Hilton Center at 7:30 p.m. each night except Sunday, when a 2 p.m. matinee is shown. Admission is $7 for the general public, $3 for senior citizens and students, and free for Webster students. Call 968-7128 for tickets or more information.

Music

Sept. 21

The **Old Webster Jazz & Blues Festival** begins at 11:45 a.m. at the intersection of Gore and Lockwood avenues in the Old Webster Business District. The free event features performances by Johnnie Johnson, Laverne Butler and Willie Akins. For more information call 961-4656.

Film

Sept. 20-21

Landmark's Tivoli Theater presents **"Donnie Darko"** at midnight at 6350 Delmar Blvd. in University City. Call 862-1100 for more information.

Sports

Sept. 19

The **women's volleyball** team travels to Westminster College. Game time is 7 p.m.

Sept. 21

The **women's volleyball** team travels to Maryville University for an 11:00 a.m. game.

The **women's soccer** team takes on Greenville College on its home turf at 11 a.m.

The **men's soccer** team faces Greenville College at a 1:30 p.m. away game.

Sept. 24

The **women's soccer** team takes on Fontbonne University at 4 p.m. at the Anheuser-Busch Soccer Park.

The **women's volleyball** team faces MacMurray College at 7 p.m. at home.

Sept. 25

The **men's soccer** team challenges Fontbonne University at 4 p.m. on Field 5.

Horoscopes

To get the advantage, check this week's rating:
10 is the easiest day, zero the most challenging.

Aries March 21-April 20

This week's rating: 5

Slow down. Take it easy. Ponder what you've recently learned. The part that still doesn't make sense will be clear soon enough.

Taurus April 21-May 21

This week's rating: 9

You'll get your meaning across by what you're doing. You're not much for hype and pretenses. What they see with you is exactly what they get.

Gemini May 22-June 21

This week's rating: 6

Oops! Looks like another change is required. Creativity is more important than your careful plans, anyway. Let something you couldn't have predicted emerge from the chaos.

Cancer June 22-July 22

This week's rating: 9

Changes under way now are for the best. Follow your intuition and abandon old fears. Love leads the way.

Leo July 23-Aug. 23

This week's rating: 6

This isn't a good week to take risks. Enough unexpected stuff will happen on its own. You'll be much appreciated if you provide stability.

Virgo Aug. 24-Sept. 22

This week's rating: 7

There will be a few problems and some confusion. Others will seek your advice. Think about what might go wrong so you'll be ready.

Libra Sept. 23-Oct. 23

This week's rating: 6

Do you feel as if a wet blanket has been dropped on your enthusiasm? It's only for a couple of days. It's because it's time to do a job you've been avoiding. Chin up.

Scorpio Oct. 24-Nov. 22

This week's rating: 8

A person who's been feeling shaky would really love the comfort you provide. Don't worry about reimbursement. You'll be rewarded if you give freely.

Sagittarius Nov. 23-Dec. 21

This week's rating: 5

Are you stirring things up? Not willing to go along with the same old routine? Help come up with a plan that'll work better.

Capricorn Dec. 22-Jan. 20

This week's rating: 8

No need to spend hard-earned money on love - not all of it anyway. You may want to get a little treat for a special friend, to return favors.

Aquarius Jan. 21-Feb. 18

This week's rating: 6

Fluctuations in your finances are to be expected. Conserve your resources, shop sales and promise not to get the stuff you don't need.

Pisces Feb. 19-March 20

This week's rating: 7

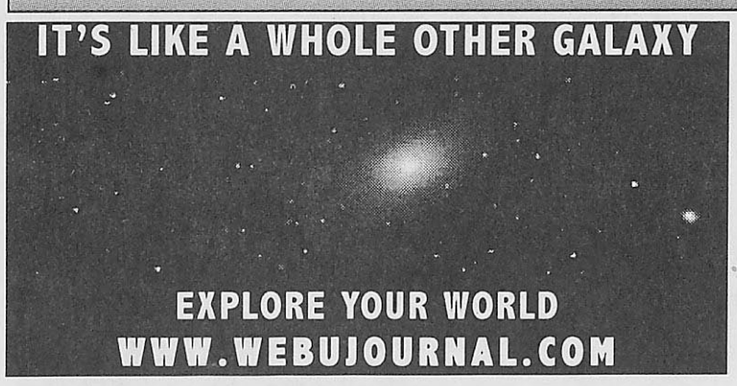
Stick up for what you believe in, no matter what others say. Besides, you might find a convert or two.

(c) 2002, TRIBUNE MEDIA SERVICES INC. Distributed by Knight Ridder/Tribune Information Services.

Sports Teams
Clubs • Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three four fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www .campusfundraiser.com

IT'S LIKE A WHOLE OTHER GALAXY



EXPLORE YOUR WORLD
WWW.WEBUJOURNAL.COM

Classifieds GET THE JOB DONE!
Buy • Sell • Trade • Rent • Hire

Buy • Sell • Trade • Rent • Hire

Cust. Service / Retail Sales
ALL STUDENTS
$14.75 base-appt. No door to door or telemarketing. Entry level positions avail.
$14.75 base-appt
No exp. necessary. Day, evening and weekend hrs.
Scholarships available - conditions exist.
For details call M-F, 9- 6:
314-991-2428
www.workforstudents.com/cp

Webster SPRING BREAK '03 with StudentCity.com! Packages include airfare, 7nts hotel, FREE FOOD, FREE DRINKS and 150% Lowest Price Guarantee! **REPS WANTED!** Organize 15 friends, get hooked up with 2 FREE TRIPS, VIP treatment, extra cash, and more! Call 1-800-293-1445 or sales@studentcity.com!

Wanted! Spring Breakers! SunCoast Vacations wants to send you on Spring Break 2003 to Cancun, Acapulco, Mazatlan or Jamaica for FREE! Call 1-800-795-4786 or e-mail sales@suncoastvacations.com!

#1 Spring Break Vacations! 110% Best Prices! Mexico, Jamaica, Bahamas, Florida, Texas. Book Now & receive Free Parties & Meals. Campus Reps Wanted! 1-800-234-7007. endlesssummertours.com

— W A N T E D — People who love to eat. Farmer's Market can't be beat! For produce, groceries, cheese and meat! Sappington International Farmer's Market. 8400 Watson Rd. www.sappingtonfarmersmkt.com

What is the BEST way to reach your fellow students?

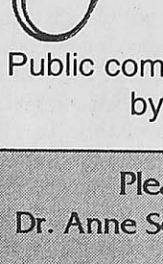
The Journal classifieds!

Call today. x 7538

admgr@webujournal.com

The Nursing Department at Webster University will be visited by

THE NATIONAL LEAGUE FOR NURSING ACCREDITING COMMISSION



On September 24-26

Public comment about the Nursing Programs by the community is invited.

Please send all comments to:
Dr. Anne Schappe, Chair, Nursing Department,
Webster University
470 E. Lockwood Avenue
St. Louis, Mo 63119

Hollywood ★ Tan

TAN FOR $1.00 EVERY SUNDAY!*

HOT DEAL
HURRY- LIMITED TIME OFFER

HOLLYWOOD TAN MAN

"Hollywood Tan has the BEST prices and GREAT tanning beds! Why would I pay more anywhere else?"



*Must bring coupon to receive offer.
•Brentwood 314-961-6900 • Watson 314-962-1723 • www.hollywoodtanco.com •

Veteran golfers feel heat of newcomers' talent

Freshman golfer takes first at Wisconsin Lutheran Invitational

BY LINDY BUNTE
Journal Staff

Golf

Veterans on Webster's golf squad are under a lot of pressure. Recently, they've found the competition from members of their own squad as intense as that from other teams.

Two freshmen — Miles Harris and Greg Murphy — have earned spots on the "blue" team, the more competitive of Webster's split squad.

On Sept. 17, Harris placed first overall in the Wisconsin Lutheran Invitational, a 12-team tournament. He shot 75 on both days. On the second day, Harris had to play catch up on the final holes in a "down-to-the-wire" finish. The first-place finish was Harris' first at the collegiate level.

"It was a nice feeling walking off (Hole) 18, shaking the hands of the guys I had beaten," Harris said. "It was thrilling."

Webster senior Bobby Fowler earned second place with an overall score of 76.

"(The veterans) realize that the level of competition has increased," said Head Coach Tom Hart. "But I think they are up to the challenge."

Hart believes the increased competition is helping to improve the play of each golfer.

"Some of the (veterans) are starting to come around," Hart said. "Once they do, that will complete the team."

Still, Hart is pleased with the abilities of the newcomers and the contributions they have made.

"I'm feeling quite encouraged that the freshmen are stepping up to the plate given that they've never competed at the collegiate level," Hart said.

Harris doesn't believe competition among the team members creates any problems.

"We have great team chemistry," Harris said. "No matter what we score, everyone shakes everyone else's hand at the end of the day."

The golf team hosts the Gorlok Invitational on Sept. 25.

Golf Results

Blue Team

Sept. 12-13, Nebraska Wesleyan Fall Invitational, Lincoln, Neb.

Team Member	Day 1	Day 2
Andrew Belsky	77	89
Bobby Fowler	83	82
Dax Garrison	76	85
Miles Harris	80	87
Greg Murphy	76	84
Team	309	338

Finish: 11th place of 11 teams

Sept. 15-16, Wisconsin Lutheran Invitational, Hartford, Wisc.

Team Member	Day 1	Day 2
Andrew Belsky	84	75
Bobby Fowler	77	78
Dax Garrison	86	75
Miles Harris	75	75
Greg Murphy	81	90
Matt Masterson	81	78
Team	323	306

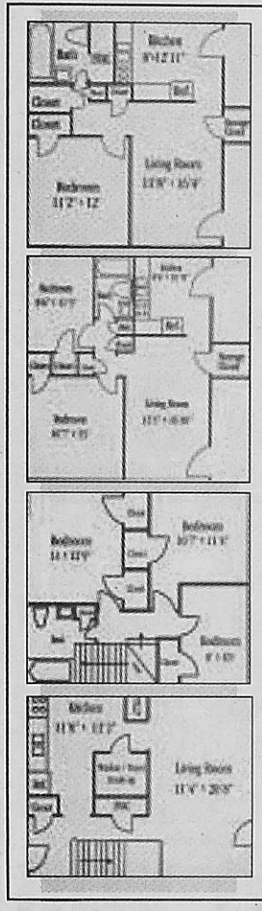
Finish: Not known at press time

Gold Team

Sept. 16, Hannibal-LaGrange Tourney, Hannibal, Mo.

Finish: 3rd place of 3 teams

Team Member	Day 1	Day 2
Andrew Belsky	77	89
Bobby Fowler	83	82
Dax Garrison	76	85
Miles Harris	80	87
Greg Murphy	76	84
Team	309	338



VILLAGES OF WYNCREST

899 Longacre
St. Louis, Mo.
Tel: 314.991.3150
Fax: 314.991.8717

- Spacious rooms
- New Bath and Kitchens
- Ceilings fans
- Storage
- Washer/dryer connections*
- Modern laundry facilities
- 2 State-of-the-art fitness centers
- Outdoor swimming pool
- Small pets welcome*
- Covered parking*
- Garages*
- Dishwasher
- Central AC and heat
- Private patios*
- Large yards

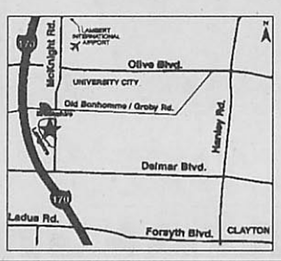
* Restrictions Apply

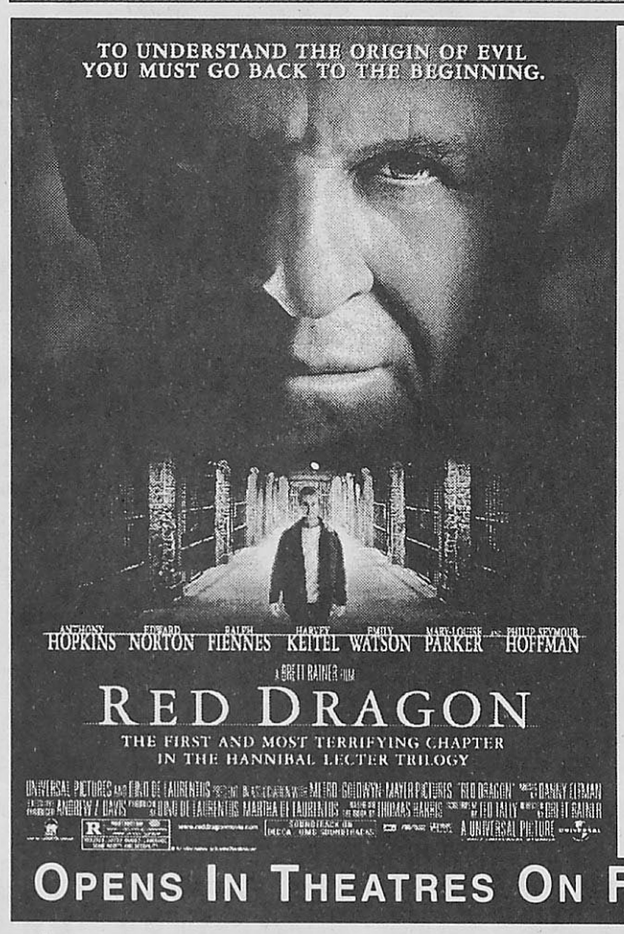
One Bedroom
550 Square Feet
$600

Two Bedroom
760 Square Feet
$650

Townhome
Three Bedroom
1015 Square Feet
$900
Washer And Dryer In select Units

Office Hours
Monday-Friday
9 a.m.-6 p.m.
Saturday 10 a.m.-5.p.m.
Sunday 12 p.m.-5 p.m.





The Journal & Ellie Forcella

invite you and a guest to a special screening. Beginning Thursday, September 19th stop by **Ellie Forcella's** at 34 S. Old Orchard in Webster Groves to pick up a complimentary screening pass for two to see

RED DRAGON

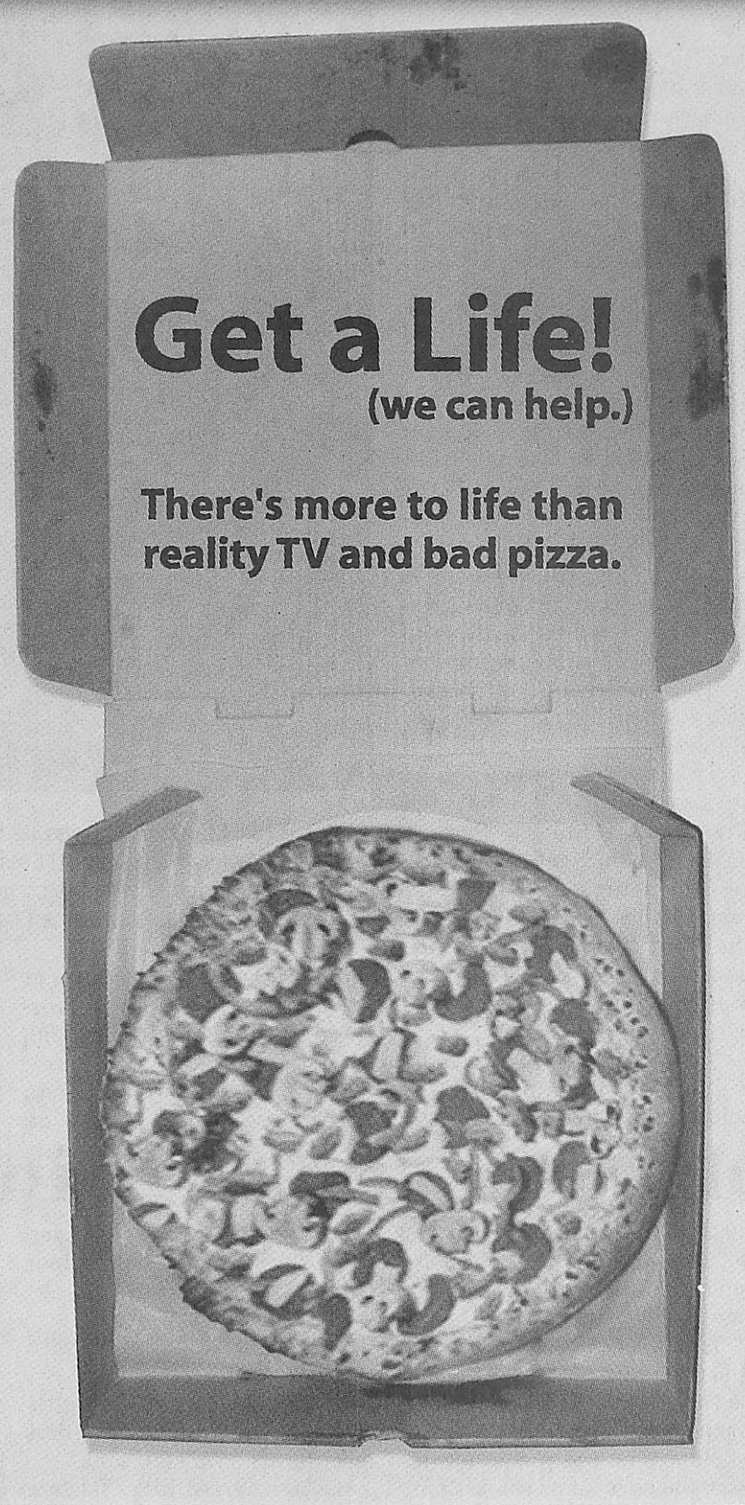
7:30 p.m.
Tuesday, October 1st

Ronnies 20 Cine
5320 South Lindbergh
St. Louis, Mo 63126

No purchase necessary. While supplies last. Passes available on a first-come, first-served basis. Participating sponsors are ineligible.

OPENS IN THEATRES ON FRIDAY, OCTOBER 4TH

Journal's Email Edition.



Sign up online for our Email Edition
and get plugged into what really matters.

Get a Life!
(we can help.)

There's more to life than reality TV and bad pizza.

Regular Updates

Campus News.
Isn't it about time you brought something to the conversation.

Daily Weather.
Now that you're going out... Umbrella? Coat? Flood gear?

Calendar.
Find something to do. See what's going down on and off campus.

Must See Features

Movie Listings.
Go check out that new flick before someone tells you how it ends.

Cash for College.
Sure, college life costs money. We'll even help you find scholarships.

Daily Horoscope.
That's right, we know what the future holds. Pretty cool, huh?

Sign up now at www.webujournal.com



Jamie Hansen

Last November, the Minnesota Twins weren't sure they would have a 2002 season.

Not only did the team survive the threat of contraction, which would have been its demise, it clinched the American League Central on Sept. 15.

That's quite a ride for a team with all the odds stacked against it. Even after contraction was averted, things weren't looking good for the Twins, who hadn't won a division title since 1991. A rookie manager, a very limited budget and an always tough Cleveland Indians team could have easily meant the same old, same old.

That rookie manager, by the way, was Minnesota's third baseman on that 1991 division title team. The story just keeps getting better, doesn't it?

Granted, a record of 87-63 isn't exactly stellar, but it was enough to thwart a paltry, injury-ridden Cleveland club. The Tribe sat 20 games back at last check. Cleveland isn't exactly on a limited budget, either. Did I say how great this story is yet?

The Twins' clinch is one of only two (the Atlanta Braves clinched the National League East on Sept. 9) thus far in the 2002 campaign and is the 10th fastest in major league history.

Unfortunately, this gorgeous story is not enough to save a seriously ailing sport.

It's pretty safe to say this unexpected season turned out to be an unbelievable one. It is reminiscent of a story told on the silver screen in 1989, except the evil Rachel Phelps in "Major League" is played in real life by Major League Baseball Commissioner Bud Selig and the money-hungry ... well, everyone.

Even as the other team facing contraction, the Montreal Expos, was saved in strike negotiations, major league owners are whining about keeping the team afloat. All other 29 major league teams "contribute" $1 million to the Expos, apparently giving them a voice in its fate. Many owners want the team moved elsewhere, but Selig rejected the idea.

The Expos are just below the .500 mark this season and are fighting for second with Philadelphia in the National League East.

Not too shabby considering the team gets a great deal of its revenue from the other 29 major league teams. The brass in Montreal are convinced the team is close to a winning season.

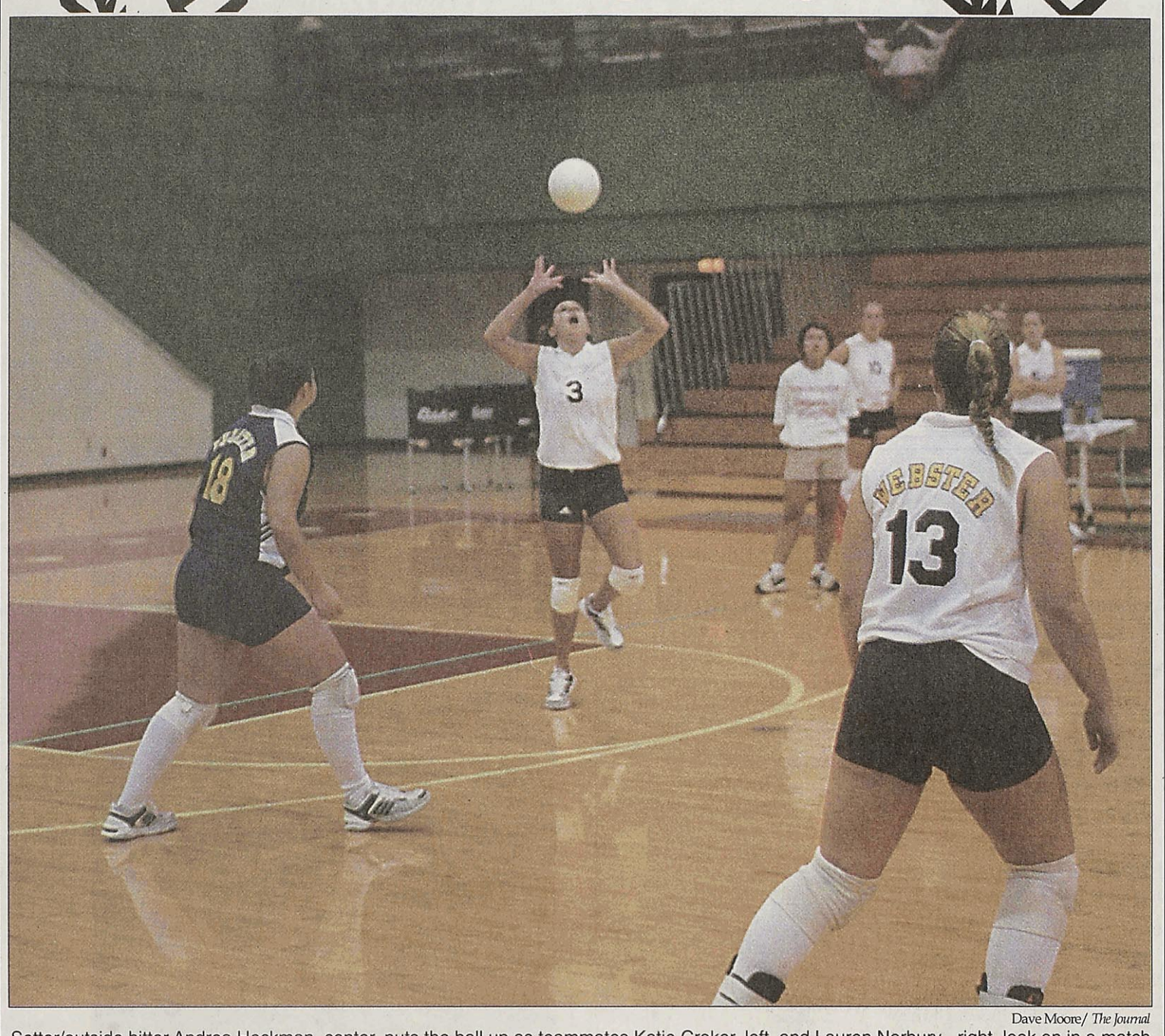
The whining has some legitimacy for some teams who have financial woes themselves. The Kansas City Royals canceled its instructional league team to save cash. Toronto has traded big name players to fund its instructional team.

Meanwhile, George Steinbrenner and his mighty Yankees have canceled a minor-league minicamp and fired a few scouts as a result of his generosity. Steinbrenner should shave a few bucks from the salaries of David Wells and Derek Jeter; I'm sure they won't miss it.

Minnesota's survival, in light of Montreal's problems, makes its feat even more amazing. Perhaps money isn't all that is necessary to create a championship team.

Jamie Hansen, a media communications major, is the Sports Editor of The Journal.

Winning Ways



Dave Moore/ *The Journal*

Setter/outside hitter Andrea Heckman, center, puts the ball up as teammates Katie Croker, left, and Lauren Norbury , right, look on in a match against Washington University on Sept. 6. The Gorloks netted their second win on Sept. 10, beating Hannibal-LaGrange College 3-1.

Gorloks Scores

Volleyball
Sept. 10
Webster def. Hannibal-LaGrange, 3-1
27-30, 30-28, 30-25, 30-27

Kills
Junior Jaclyn Taylor: 15

Digs
Senior Melissa Zwilling: 27

Women's Soccer
Sept. 14
Webster def. Westminster 5-0

Golf
Sept. 13-15
The blue team placed 11th out of 11 teams at the Nebraska Wesleyan Invitational.

Cross Country
Sept. 14
Webster placed 4th out of 9 teams at the Principia Invitational.

Gorloks open conference play with win

BY JEFF STARCK
Journal Staff

Webster's women's soccer team began defending its St. Louis Intercollegiate Athletic Conference (SLIAC) title with a 5-0 win over the Westminster College Blue Jays in Fulton, Mo., on Sept. 14.

Women's Soccer

The win boosted the squad's overall record to 2-1.

"We're starting off heading in a positive direction," said Head Coach Luigi Scire. "We were very composed particularly in possession of the ball and we did a very good job finishing. That's what you need to do against a very good team like Westminster."

Westminster was no match for Webster's explosive offense, which put 27 shots on goal. Senior Niki Martinez was most efficient with her four shots, earning a hat-trick. Martinez opened scoring 2:22 in with a shot inside the goal box from a right cross-kick. Freshmen Alicia Martineau and Kathy Musschoot assisted on the play.

At the 22:47 mark, Martinez doubled Webster's lead on another cross-kick from Musschoot and freshmen Jessie Spink. Freshman Claire Weiss followed in the scoring at 39:15 with a one-timer in mid-air from seniors Mary Jo Clark and Bess Bokern. Martinez's third goal came at 67:30, with help from Musschoot, and Clark finished all scoring at the 86:29 mark. Senior Sarah Talbot and freshman Kathleen Capcovic contributed on Clark's goal.

Senior Christy Little and junior Tara Fortschneider split the work in the shutout, stopping three shots total. Webster out-fouled Westminster 15-2, and senior Angela Martinez earned a yellow card at 79:19.

The Gorloks used their depth against Westminster to keep the game in control. All 23 healthy players got into the game.

The conference win follows a 1-1 trip to the West Coast in two tough non-conference games. On Sept. 7 Webster lost 3-0 to the University of Redlands, which is ranked 15th in the nation and third in the West region. The loss was educational, Scire said.

"We learned that in order to compete at that level, we must play at a faster pace," he said. "We must play a more physical game and we must stay composed when facing a little bit of adversity."

The Gorloks were quick studies as they defeated Claremont-Mudd Scripps (CMS) 2-1 on Sept. 8. CMS is ranked fourth in the West region. Angela Martinez scored the first Webster goal with help from her sister Niki, and Martineau knocked the game winner in unassisted.

"They performed extremely well against Claremont," Scire said. "That reinforces in the minds of the coaching staff that we can go deeper into our roster and still maintain that high level of play."



Dave Moore/*The Journal*

Forward Niki Martinez charges up the field during a recent practice at Fenton Park. Martinez scored three goals in the victory against St. Louis Intercollegiate Athletic Conference (SLIAC) foe Westminster College on Sept. 14. Webster won the contest 5-0, which improved its record to 2-1. The Gorloks' home opener is on Sept. 24 against Fontbonne University.

Had Nebraska Wesleyan University decided to play on Sept. 1, Webster would have already opened their home schedule. Instead, the Prairie Wolves forfeited because of injuries received the previous day against Principia College.

The Gorloks face the MacMurray College Highlanders on Sept. 21 in another road contest. Webster's first home game comes against Fontbonne University at 4 p.m. on Sept. 24.

Runners place fourth at Principia Invitational

BY NATHAN YOUNG
Journal Staff

The Webster cross-country team faced a stiff test in its first meet of the season at the Principia Invite on Sept. 14. The prospect of facing one of the top teams in the area in Principia did not faze the Gorloks, though.

Cross Country

Webster finished fourth as a team on the 3.1-mile course and had five runners finish in the top 41 individually, while four of those runners finished in the top 30. Susie Knubley was Webster's top finisher in 17th place with a time of 24:26.

Head coach Craig Walston said the course at Principia might be the toughest the Gorloks will compete on all season.

"It was an eye opener for us. Now the girls know what it's all about," Walston said.

Webster senior Rebecca Smelcer shaved a minute off of last year's time at 25:46. Smelcer finished 23rd at the invite. Melanie Darmsteadter (28th, 26:36), Linda Golden (30th, 26:55) and Katie Bordner (41st, 28:30) rounded out the top five for the Gorloks.

Walston was pleased with the team's effort.

"Overall, I thought the girls ran well. It was a nice first meet for us," Walston said.

Golden agreed with Walston.

"Mostly we were satisfied with our performance. We're looking forward to the next meet," Golden said.

Webster heads to the Maryville Invitational on Sept. 21.

Principia Invite Individual Results

1. Hood, Steph	Principia	19:03
2. Case, Christa	Principia	20:40
3. Dearborn, Cassidy	Oaku	21:35
4. Dieter, Emily	Rose	21:59
5. Oaks, Larissa	Rose	22:32
6. Anderson, Geneva	Principia	22:34
7. Kern, Annette	Oaku	22:53
8. Muller, Ginny	Principia	22:58
9. Oaks, Serena	Rose	23:02
10. Hondrop, Heidi	MacMurray	23:16
17. **Knubley, Susie**	**Webster**	**24:46**
23. **Smelcer, Rebecca**	**Webster**	**23:36**

September 26
Vol. 52, Issue 5

the journal
the news source for webster university
www.webujournal.com

CAREER CONNECTIONS: Students and alumni unite to build careers and networks, **page 3.**

ON A ROLL: Columnist denounces censorship of rock-and-roll music, **page 4.**

JAZZ HOT: Webster's jazz band plays to a full crowd in Old Webster, **page 6.**

IN THE THICK OF IT: Volleyball squad battles for first place in the SLIAC, **page 10.**

WU officials sidestep technology fee issue

BY LINDY BUNTE
Journal Staff

Webster University officials are not being specific about how student dollars are being used.

In question is the technology fee, which generated $375,000 during the 2001-02 school year, before its extinction at the end of the year.

The fee started in 1999, when all full-time Webster students were charged an extra $100 each semester. The money was pooled and distributed throughout the university to fund technological needs — like new computers, swipe card systems and audio/visual equipment.

A technology fee committee — comprised of the academic deans, dean of students, finance department officials and two student representatives — was established to prioritize needs and designate funds.

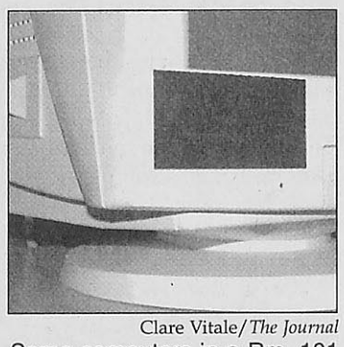
Last year's committee met during the spring semester to decide how to spend the technology fee money. Missing from that committee, however, were student representatives Larry "II" Luscri and Alex Vietmeier.

"The students on the tech fee committee were never in a tech fee meeting," Vietmeier said.

The final breakdown on how the money was spent is also missing. After repeated requests from *The Journal*, administrators refused to provide that information.

What is known about the allotments from last year's technology fee is this:

- $30,000 funded lighting equipment for the College of Fine Arts
- $55,000 funded equipment for Gorlok Television (GTV).



Clare Vitale/*The Journal*
Some computers in a Rm. 101 in the Eden-Webster Library were bought with technology fee funds.

The difference — approximately $300,000 — was divided among the College of Arts and Sciences, the School of Business and Technology and and the School of Education. Exactly how the money was divided is unknown.

Sverdrup 101 received a large chunk of those funds, said Benjamin Akande, dean of the School of Business and Technology. Described as a "smart classroom," Sverdrup 101 is envisioned to receive improvements in audio/visual, sound and other multimedia equipment.

Akande is pleased with the financial support Sverdrup 101 received but is still "waiting to see when the implementation of that plan will take place."

David Garafola, vice president of finance, said the current Sverdrup 101 requires infrastructure improvements and renovations, which is slowing the design for the classroom.

The design of Sverdrup 101 has become the responsibility of Vice President of Information Technology Larry Haffner. He said there have been few discussions about the classroom, and its future has not yet been decided.

Dean debate need for fee

Dean of the College of Fine Arts Peter Sargent said he is happy with the funding of projects like Sverdrup 101 and GTV because of their direct benefit to students.

In fact, he believes now that the technology fee is gone, the needs of the students might not be met.

"I don't see that allocation (for technology) in the budgets this year," Sargent said. "I'm pleased it's not an add-on now, but is it serving the purpose the technology fee was intended to serve? I'm not confident — I'd love to be proved wrong."

Dean of the School of Communications Debra Carpenter, on the other hand, is glad the technology fee is gone.

"The problem I had with it — it was separate from the regular budgeting process in my school," she said. "It wasn't as manageable as the budgeting process."

Carpenter's main complaint was that the technology fee addressed needs on a one-year basis. If a new piece of editing equipment was purchased one year, the technology fee didn't put measures in place to com-

see FEES, page 2

Staff eager to settle into new offices

BY JAMIE L. HANSEN
Journal Staff

In addition to the changing landscape construction provides, many departments on the main campus will get a change of scenery, as well.

The relocation of Career Services, Academic Advising and Graduate and Evening Student Admissions to Garden Park Plaza has left some much-needed space.

David Stone, director of Facilities Planning at Webster, said the hope is to move various offices to a more centralized location. He said the move, while initially complicated, will hopefully make life easier for students and staff.

"It affects an incredible number of university staff, so there have been countless meetings to determine how each unit's needs can best be served," Stone said.

The Registrar's office will move into the space left by Career Services on the ground floor of Loretto Hall. Human Resources, which is now on the second floor of Webster Hall, will occupy the former Registrar's office on the first floor.

Financial Aid, which has occupied the Kirk House since 1994, will move across the hall from the new Human Resources office. Jon Gruett, director of Financial Aid, said the move will provide private offices for each financial aid counselor, which is not the case currently.

"We feel pretty good about the move," Gruett said. "It will be nice for the families and the students sharing private information with counselors."



Dave Moore/*The Journal*
Alan Stuhlsatz moves a section of grating on the upper levels of the still under construction Emerson Library.

Gruett anticipates the move late this semester or early next semester, but a date has not yet been established. It is also unclear what department, if any, will move into the Kirk House.

Move-in for those occupying the space on the second and third floor of Loretto Hall is approaching quickly— the Finance and Administration areas are slated to move onto the second floor in early October. Later in the month, the Development Office will settle in on the third floor.

One department, which is not moving completely, but will be given more room, is Academic Affairs. Its current location on the first floor of Webster Hall will simply be expanded once the office of the president has moved.

Stone said the the exact time of the move is unknown.

"The timing for the moving the president's office has not been entirely worked out," Stone said.

Another project moving along — and according to schedule — is the library. The brick upon the library's exterior is near completion. Crews have also begun setting window frames for the building

see CONSTRUCTION, page 3

Company hired to fix lawn

BY ERIK SHELQUIST
Journal Staff

In an effort to solve the water collection problem in front of Building One of the Webster Village Apartments (WVA), the Paric Construction company has hired a subcontractor to work on the project, said Keith Wolkoff, a manager at Paric.

The subcontractor, Wolkoff said, is working directly with the apartments to solve the problem. The subcontractor, he said, is not communicating with Paric about the issue.

Residents of the building complained the water was an obstacle and might attract mosquitoes and West Nile.

Alison Reisner, a Building One resident, also serves as the building representative for the Residential Housing Association (RHA) and took her concerns to a recent RHA meeting.

RHA President Stevin Lutes said that since pellets had been dropped in the water he is less concerned.

"We aren't so much concerned about West Nile," he said. "It's just that the swamp is inconvenient."

Webster faculty members up for review, promotions

BY AMELA ABDIHODZIC
Journal Staff

Unbeknownst to many students working for years to get their degrees at graduation, Webster University professors have a similar commencement of their own.

Faculty members who have spent six years at Webster have to put together a portfolio for the Committee to Review Faculty (CRF) to review. The outcome of this review will decide which professors will stay, who will go and who will receive promotions.

The three major criteria for evaluation of candidates who have requested changing from probationary to continuing status and promotions are teaching and advising, the most important criteria; professional development in the area of expertise, which many universities call research; and service to the university and professional communities.

Webster University offers two different choices within status: Faculty Development Leave (FDL) and tenure. Both of these statuses provide job security for faculty members. Once they are granted FDL or tenure, they will not lose their job unless they do something illegal or outrageous, said James Brasfield, the president of the Faculty Senate and a professor in the department of management.

The difference between tenure and FDL lies in the number of times the faculty member is reviewed. Tenured faculty members get reviewed only once, while FDL faculty have to construct a portfolio and ask for status review every five years. Also, FDL status means that faculty members get one semester off every five years, while faculty who hold tenure status get one semester off every seven years.

FDL is a status unique to Webster — other universities have only tenure, but Webster wanted to do something that is different from the rest of the world.

"Webster didn't want to have too high of a percentage of people who are tenured," Brasfield said. "But, on the other hand, the school didn't want to lose good teachers because of the nature of tenure, so they have devised a system with two options."

John H. Robinson, the chairman of the management department, is up for tenure and promotion from assistant to associate professor. He said that getting tenure is part of an initiation process.

"It means that you have crossed over," Robinson said, "and that students and peers have accepted you."

The university also invites students to be a part of the evaluation. Together with other members of the university community, students are encouraged to participate by sending written testimonies about a faculty member's performance before Oct. 11 to the CRF, said Bruce Umbaugh, the co-chairman of CRF.

Faculty members seem not to have a problem with students being a part of the process.

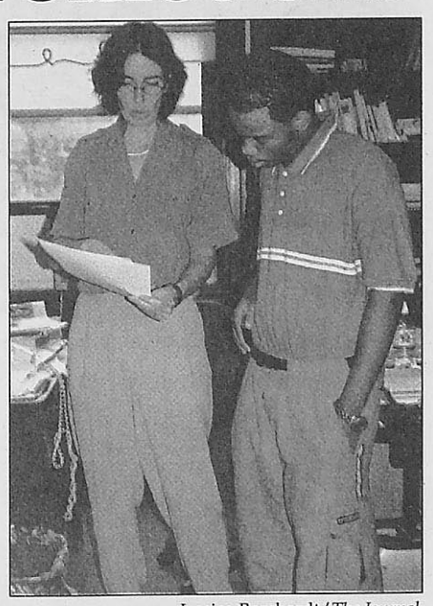
"That's OK with me, because they are the reason why we are here," Robinson said. "People who are faculty here know me well, but they don't sit in my class."

Umbaugh said that most of the students who write letters are specifically invited to provide testimony by candidates. It is very important for students, he said, to be a part of this process.

"Testimonies from students really count in making decisions," Umbaugh said.

Bethany Keller, a former Webster student and current employee, said she wrote a testimony for professor Dennis Klass in the religion department.

see FACULTY, page 2



Jessica Borchardt/*The Journal*
Emily Thompson, chairwoman of the department of foreign languages and literatures, talks with freshman Norman Williams.

INDEX

News.....2
Opinions.....4
Culture.....6
The Scene.....8
Sports.....10

Missouri

Artist short-changed

A Colombia artist, who had been placing stickers on quarters to protest the U.S. Mint's design selection process for the state quarter project, is no longer being investigated by the Secret Service. The artist, Paul Jackson, takes issue with the way the Mint has handled his design, which won a state-wide online contest.

Nation

Criminal negligence

Two Dallas-area would-be burglars picked the wrong house to break into over the weekend. They allegedly burglarized the home of the spokesman for Dallas police, who was home at the time of the burglary. The officer shot one of the suspects as he fled the scene. Both suspects were captured and arrested.

World

Hidden Talent

Subway riders in Cairo, Egypt, are being entertained by local painters, opera singers and small orchestras. The goal of the project is to bring art to the masses — nearly three million commuters use the two underground train systems daily.

True enough

What s in a name?

Kmart is fighting its own negative image with a Web site, *www.kmartforever.com*. The site is a gathering place for all people interested in Kmart, and it shares pro letter-to-the-editor-writing tips and the story of a woman who gave birth in a Kmart. Her son's nickname? Marty, of course.

At-large senators elected

Two freshmen, two seniors will represent at SGA

BY DANIELLE MILLER
Contributing Writer

Two at-large senators were sworn in Tuesday by the Student Government Association (SGA).

Freshmen Mathias Jackson and Miles Harris were sworn in by SGA President Corbett Shannon.

Daniel Lisella, vice president of SGA, said that they are the first at-large senators to be elected by the student body. Elections were held earlier this month.

He said that their positions were originally treated as vacancies, meaning that only SGA members voted them in. Students who filled at-large positions last year have moved up to positions such as sergeant-at-arms, he said.

Shannon said that the goal of having at-large senators is to get freshmen and transfer students involved with student government by establishing specialty forums that deal with issues like public safety and campus expansion. He added that it will give students that weren't elected last semester a chance to get involved in some way.


Corbett Shannon

"I know that there's a lot of students that want to play some role in SGA," Shannon said. "This at-large position was kind of created and tailored just for them."

Shannon said that freshman students who come in as at-large senators have the opportunity to move up in position every year.

Of the four new at-large senators, two of whom will be sworn in later, two are freshman and two are seniors. The two that will be sworn in later are Kottia Fields and Julian Ott. Both are seniors. Corbett said that the combination of the freshmen and seniors creates a valuable balance of student input, which is what SGA was looking for.

SGA also added a new organization to Webster's community.

Webster now has a yoga and pilates club. Erin Blanchette, who co-founded the group, submitted the proposal to SGA. She said that she wanted to help students who like yoga get started in the mornings by offering the sessions.

The sessions will be offered throughout the week, with classes from 9-10 a.m. Mondays, Wednesdays and Fridays and sessions from 10-11 a.m. Tuesdays and Thursdays in the Maria Hall gameroom.

Fees

from page 1

Deans wonder how tech needs will be met

pensate for future repairs or upgrades to the equipment. And because student interest and involvement is always changing, the upkeep of equipment and other projects isn't secure.

"That's why I'm not worried that it's gone," Carpenter said.

But Garafola said that in instances where the fee created the need for new technology, "the university will not assume the ongoing responsibility of renewal and replacement of this initial investment."

Haffner agrees with Carpenter, though, that the technology fee caused problems administratively.

"This is the sixth or seventh school I've worked at and it's always an issue — how do you underwrite costs without creating administrative problems?"

Akande is still concerned about how the university is going to continue to meet the growing technology needs.

"There should be a creative means for coming up with an alternative," Akande said. "(The School of Business and Technology) is particularly interested because its programs are often technology-based and in order to be viable, it has to keep up."

Haffner believes Webster has solved the problem by eliminating the technology fee.

"The technology fee didn't come anywhere close to providing for or underwriting the cost for all of the technology," Haffner said. "It was just used to offset the cost — general funds from tuition were still the primary source. Now it's all built into tuition and fees. I'm glad Webster is going this way."

in brief

Gorlok Television begins production of shows

Gorlok Television (GTV) began production of shows on Sept. 22.

The Newly-Roomed Show, a game show similar to "The Newlywed Game" tests campus residents on how much they know about their roommates.

Alex Vietmeier was pleased with the first taping of the show.

"It went great," he said.

GTV will begin airing on campus later this semester. Vietmeier said the station has been waiting on cables to be run and that AmerenUE has completed its necessary testing. Now, the station needs Charter Communications to finish the lines.

"Now we're waiting on Charter," he said.

misdemeanors and mishaps

Sept. 16: A group of skateboarders was asked to leave the Loretto-Hilton Center. The skateboarders were skating on the sidewalks.

Sept. 16: A smoke cloud was seen above the Garden Park Plaza in the afternoon. When officers investigated, a car was found smoking their wheels on the roof — "hotdogging," said Jamalh Bussey, manager of Public Safety.

Sept. 17: A car accident occurred in Lot B when a car bumped into a parked car in the lot.

Sept. 20: A fire alarm went off in the Loretto-Hilton Center, but there was no sign of fire found in the building. Bussey thinks "dust in the smoke head" could be the cause for the alarm.

Sept. 20: Food was stolen from the Gorlok Grill.

Sept. 20: A TV/VCR combo was stolen from the Thompson Music Building.

Sept. 20: A car accident occurred in Lot L when one vehicle struck another.

Sept. 20: A student trespassed at the Community Music School, 560 Trinity Ave. The student left when asked.

Faculty

from page 1

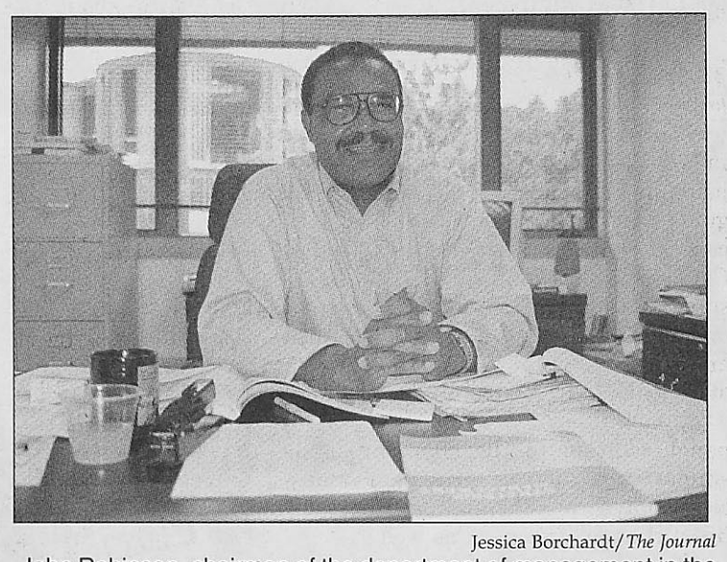
Professors must apply for job statuses

"I wanted the university to know that as a student I appreciate him as a professor," Keller said.

Faculty members have the right to request copies of all testimonies concerning their petitions, but the names and identifying information of the students will be removed, Umbaugh said.

Emily Thompson, the chairwoman of the department of foreign languages and literature, was given FDL status last year, and now she is up for promotion from assistant to associate professor.

Professors often apply for promotions, which means an increase in salary and a change of status at the same time. Thompson has chosen to do it differently.


Jessica Borchardt/*The Journal*
John Robinson, chairman of the department of management in the School of Business and Technology, is up for tenure and promotion from assistant to associate professor.

"I wanted to get that job security as quickly as I could, and I also wanted to make sure that the university is happy with what I'm doing," she said.

Thompson chose FDL over tenure, explaining that she doesn't mind going up in front of a committee every five years.

"I want to know what my colleges and students think about me," she said. "I want to get a feedback about my performance."

The candidates for tenure, FDL or promotion at Webster University are unlikely to get denied. If they were awful teachers, departments would probably dismiss them before they even reach the stage of applying for status, Brasfield said.

"Typically if people go for status, they get it," he said. "If they don't, then they have to leave."

Your mom always told you to take good care of your stuff.

Right as usual.

Regular maintenance keeps your car running smoothly and keeps the air clean.

Your mom's advice still holds true today, especially when it comes to your car.

Regular tune-ups, changing the oil and checking tire inflation can improve gas mileage, extend your car's life and increase its resale value. Plus, regular maintenance can reduce traffic congestion due to preventable breakdowns and could help reduce your car's emissions by more than half. So keep it up because -

It all adds up to cleaner air

U.S. Department of Transportation

Gateway Clean Air Program
www.gatewaycleanair.com
1-888-748-1AIR

EPA

SELL AND TRADE YOUR USED BOOKS IN THE JOURNAL!

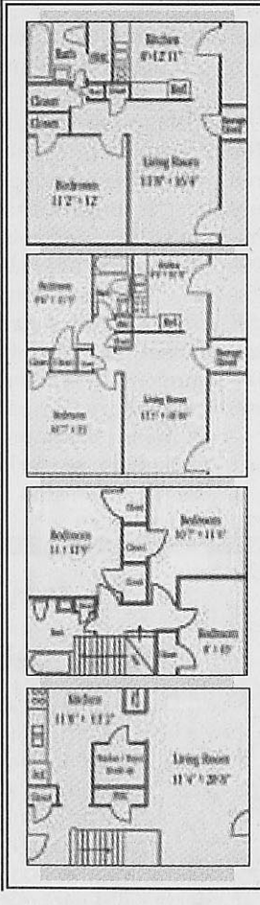
LET US HELP YOU GET MORE FOR YOUR MONEY!

CALL US AT EXT. 7538

Sports Teams
Clubs • Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three four fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Cust. Service / Retail Sales
ALL STUDENTS
$14.75 base-appt. No door to door or telemarketing. Entry level positions avail.
$14.75 base-appt
No exp. necessary. Day, evening and weekend hrs.
Scholarships available - conditions exist.
For details call M-F, 9- 6:
314-991-2428
www.workforstudents.com/cp



VILLAGES OF WYNCREST

899 Longacre
St. Louis, Mo.
Tel: 314.991.3150
Fax: 314.991.8717

One Bedroom
550 Square Feet
$600

Two Bedroom
760 Square Feet
$650

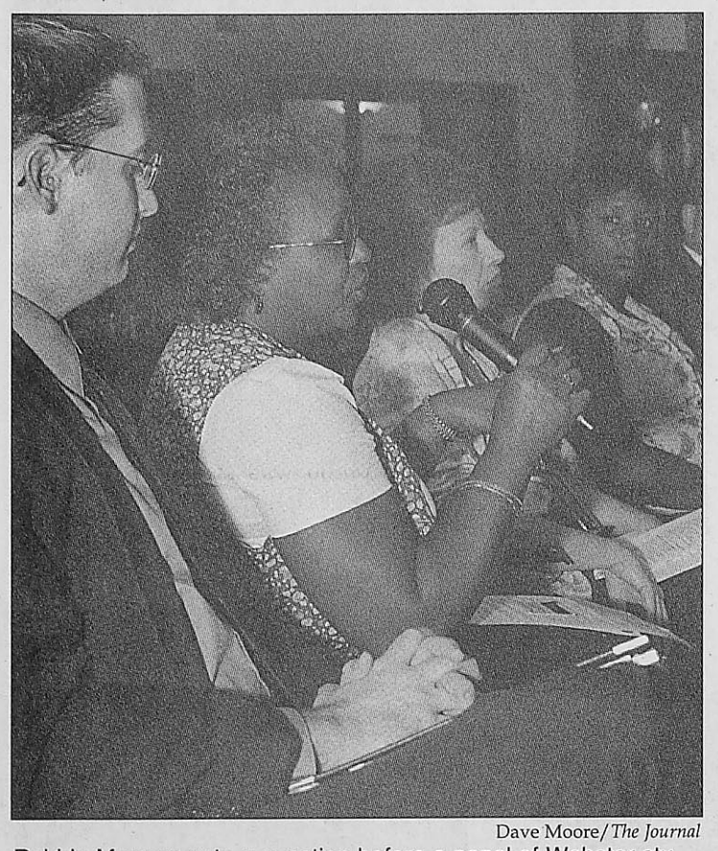
Townhome
Three Bedroom
1015 Square Feet
$900
Washer And Dryer In select Units

Office Hours
Monday-Friday
9 a.m.-6 p.m.
Saturday 10 a.m.-5.p.m.
Sunday 12 p.m.-5 p.m.

• Spacious rooms
• New Bath and Kitchens
• Ceilings fans
• Storage
• Washer/dryer connections*
• Modem laundry facilities
• 2 State-of-the-art fitness centers
• Outdoor swimming pool
• Small pets welcome*
• Covered parking*
• Garages*
• Dishwasher
• Central AC and heat
• Private patios*
• Large yards

* Restrictions Apply

Alumni return to advise students on future careers



Dave Moore/*The Journal*

Rubbie Manson puts a question before a panel of Webster students and alumni Sept. 18 in the UC Sunnen Lounge.

BY ERIK SHELQUIST
Journal Staff

Fourteen Webster alumni in professional fields participated in a recent event to help guide students in majors and careers at "Make the Connection" on Sept. 18, sponsored by Career Services. The one-hour general question-and-answer session attracted over 80 students and alumni.

A consensus among the panelists was that potential employees need to make clear to employers why they should hire them.

"Their résumé should be geared toward the job applied for," the panelists agreed.

When a student asks for a prospective employer's time, he or she is asking for an investment, the alums said. A prospect should also follow-up after an interview and show gratitude.

In the next hour-long session, Debra Carpenter, dean of the School of Communications and the moderator for the discussion, turned the audience loose on the panelists for one-on-one networking. Students stood in line to talk to the panelist that was working in his or her field.

Michelle Luraschi, the associate director of Career Services, was ecstatic with the success of the event.

"It was very well attended," she said. "From the noise level in the room, everyone is networking, getting great tips and advice."

"It was nice to see students taking advantage of this," said Kristin King, who was in charge of marketing/directing. "Hopefully, news will spread about other Career Services events."

There are many situations that people can find themselves in these days. A student can go straight into the career market from college. Graduate students may delay their emergence for more training, or because they are worried about current economic trends. Then, there are those who have been in their fields for years and have been recently laid off.

"Prospectives must be professionally persistent when dealing with employers," said Todd Kohlbecher, a 1993 Webster alumnus and panelist. "That is the central theme to get across. You must establish a mutual respect between yourself and your potential employer."

Kohlbecher, who has an master's degree in marketing, is the second vice president at Colliers, Turley, Martin and Tucker. He has hired several Webster graduates and continues to recruit at Webster.

"I would say my only disappointment is that students don't utilize the Career Center," he said. "I have seen so many unprofessional résumés that could have used Career Center help."

Mentoring was another piece of help offered at the career event.

"I came to this to get my feet wet again," Brackney said. "I am more than willing to mentor struggling students and alumni," she said.

Brackney was in charge of a division and had many under her at her old position. Brackney, a 2000 Webster graduate, has a bachelor's degree in accounting.

Construction —

from page 1

Library on track

and a big project — elevator installation — is underway, as well.

Stone explained that elevator installation is a lengthy process.

"The rails have to be perfectly straight," Stone said.

In the winter months, crews hope to begin work on the interior of the library. One of the many features of the library will be the "Jazz Man's Cafe." The cafe will be a standard cart-type service, providing food like bagels, as well as hot and cold beverages.

Library Director Laura Rein is excited about the cafe and other food services available when the cafe closes at night.

"We designed the library so there is a portion of it that can be open 24 hours," Rein said. "Vending machines will be available in that portion."

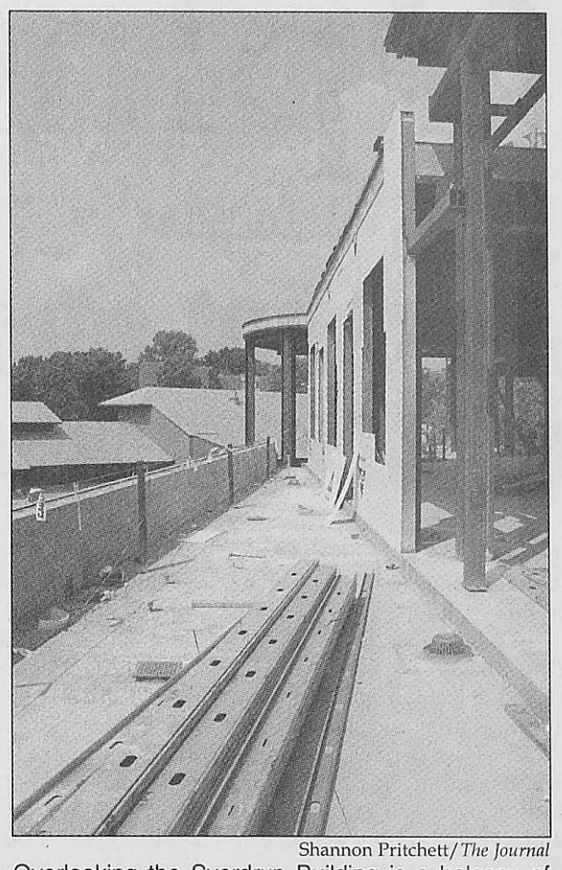
While the library will provide a coffee shop of sorts, one coffee establishment never saw the light of day. The new bookstore was to have a place to serve drinks.

Stone said Follett, the company managing the bookstore, had plans for such an area in the original bookstore drawings.

"They just didn't have room," Stone said.

One major project temporarily up in the air is a new residence hall. Stone believes the location in the original plans — across Hazel Avenue from the Webster Village Apartments — may not be feasible.

"I think it is safe to say that the site originally identified in the campus plan cannot accommodate 500 beds, which was never the intent when the plan was created," Stone said.



Shannon Pritchett/*The Journal*

Overlooking the Sverdrup Building is a balcony of the new library that will be reserved for faculty only.

John Buck, director of housing and residential life, said a time line on any groundbreaking is not clear.

"The university is working on a variety of issues related to a new housing facility, such as financing and land use," Buck said. "Nothing will be on a clear time line until issues like that are worked through."

Current Construction:

Office Relocations:

Registrar's Office	Loretto Hall, Ground Floor
Finance and Administration	Loretto Hall, Second Floor
Development	Loretto Hall, Third Floor
Human Resources	Webster Hall, First Floor
Financial Aid	Webster Hall, Second Floor

Other Projects:

- Emerson Library
- Residence Hall
- Relocation of President's Office and University Communications



David Stone



Jeff Starck/*The Journal*

Joan Bradford, of St. Louis County's vector control, displays a device used to trap mosquitoes at forum last week. Vector control tests the adult mosquitoes for the West Nile virus.

County officials, residents disagree on mosquito-control

BY JEFF STARCK
Journal Staff

Green Party activists vocalized their complaints with the St. Louis County's mosquito-control program at a forum sponsored by councilman Kurt Odenwald, R-Shrewsbury, in Webster Groves last week.

As West Nile Virus remains a threat, the county's mosquito-reduction techniques have come under scrutiny.

The county's efforts to combat West Nile Virus include – as a final measure – spraying adult female mosquitoes with items containing promethrin, a chemical designed to end the spread of the disease.

But several attendees took issue with the spraying, claiming that the chemical contents are more dangerous than the disease they are combating.

Robin Barrett, of The Hill in St. Louis, has multi-chemical sensitivity, and many airborne substances irritate her – including, she said, promethrin. She isn't the only one affected, either, she said.

"We have an epidemic of cancers," she said. "This is the excitement of the season. I feel badly for the people that are sick."

Barrett suggested the county vector control publish reports listing spraying times. Joan Bradford, who heads mosquito and rat control efforts for the county, said residents can call their municipalities to find out regular spraying times.

The county visits 6,000 sites to check for mosquito larvae. The areas are treated with Altosid, a charcoal product that delivers methoprene, which disrupts larvae intestines.

Bradford stressed that the measures Barrett opposes are last-step measures, and they wouldn't be widespread if citizens did their part.

"Spraying is the least desirable (method) but we still have to do it to get the adults (mosquitoes)," Bradford said.

Bradford named several culprits including clogged gutters and open trash cans. Barrett and Don Fitz, of University City, assailed Bradford, asking her why the county was spraying when it didn't need to.

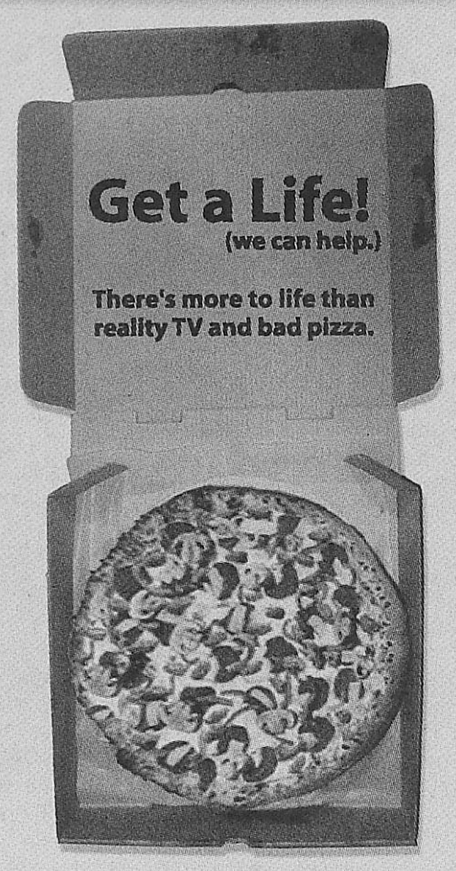
"We wouldn't have to spray if all of us weren't raising mosquitoes in our backyards," she said.

Fitz was upset with what he said was the presentation of only one side of the issue – the county's.

"There's really no thorough discussion," he said.

But Odenwald countered that: "The purpose of tonight's meeting wasn't to explain one side. The purpose of this meeting was to say, this is what we're doing."

Journal's Email Edition.



Regular Updates

Campus News.
Isn't it about time you brought something to the conversation.

Daily Weather.
Now that you're going out... Umbrella? Coat? Flood gear?

Calendar.
Find something to do. See what's going down on and off campus.

Must See Features

Movie Listings.
Go check out that new flick before someone tells you how it ends.

Cash for College.
Sure, college life costs money. We'll even help you find scholarships.

Daily Horoscope.
That's right, we know what the future holds. Pretty cool, huh?

Sign up online for our Email Edition and get plugged into what really matters.

Sign up now at www.webujournal.com

Editorials

Post not afraid of commitment

The *St. Louis Post-Dispatch* isn't a trendsetter. But at least it has good taste in which trends to follow.

In September, the *New York Times* began accepting ads for gay and lesbian couples' commitment announcements.

The *Post-Dispatch* recently ran a similar advertisement, joining over 125 other papers that decided to follow the *New York Times*' example.

Despite concerns that the decision to accept these ads will only cause more animosity toward gays and lesbians, this small step in advocating equality for gays and lesbians seems worthwhile.

And why not? Rights concerning insurance benefits, marriage and public displays of affection aren't going to be achieved overnight. With each tiny gain, gays and lesbians come closer to being regarded as equal citizens.

And consider this: In the not so distant past, it was legal for Missouri citizens to have sex with animals but not with people of the same sex. Of course, sodomy laws have always prohibited same-sex sex between humans and animals.

A 1996 Missouri House of Representatives bill states "Missouri shall not recognize any marriage other than between a man and a woman." By this standard, an uncle could legally marry his niece. That's Missouri for you.

In a city where gays and lesbians often can't walk down the sidewalk holding hands without disapproving looks, homophobia is rampant — and the law is on its side. The only way to rid these prejudices is to confront them.

A commitment announcement that runs in a New York paper might not be such a big deal. But one that runs in a St. Louis paper — now that says volumes.

Any advance in gay and lesbian equality is worth celebrating. The *Post-Dispatch* is making quite a fashion statement.

MetroLink on wrong track

While the construction phase of MetroLink expansion is several months away, it is clear that the expansion is on the wrong track.

Light-rail will come close to the university, by late 2005, but not close enough. University administrators have promised a shuttle linking the campus, and they're not ashamed to admit that they wish MetroLink was serving Gorloks everywhere.

East-West Gateway Coordinating Council had the unenviable task of determining the proposed route several years ago when seeking federal dollars.

They are now refining the plans with various municipal governments with concerns over its placement. While the council was not going to please everyone, it could have used better judgment in determining who would be served.

St. Louis County Councilman Kurt Odenwald, R-Shrewsbury, said the estimated cost of the Cross County extension is $500 million, and quickly growing.

When Proposition M passed in 1994, one proposal discussed was a commuter rail line to Pacific, Mo., using the railroad line already in existence. That line also would have passed right by campus. Odenwald said that would've cost $100 million but that line wouldn't have had nearly as many riders as the line that was chosen.

It's not Odenwald's fault. But why couldn't they do the commuter rail line and use the rest of the funds for a modified Cross County extension. Connecting Six Flags and the I-44 corridor would have been a great move for regional mobility.

Deborah Dey, vice president of students and enrollment management, correctly pointed out that Webster is the only major campus not served well by mass transit, specifically MetroLink.

While she overlooked St. Louis Community College at Meramec, she's right. Webster's presence is big enough to merit a link.

With a downtown campus and a Scott Air Force Base satellite, Webster is a logical choice for MetroLink service.

That doesn't even factor in the economic benefits for the areas around MetroLink stops.

Meanwhile, the train has left the station, leaving Webster University students, faculty and staff without a viable and reliable mass-transit option.

the journal Webster University's Student Newspaper
470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088
FAX (314) 968-7059
E-mail editor@webujournal.com photo@webujournal.com
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538

Editor-In-Chief Jeff Starck
Managing Editor Lindy Bunte
News Editor Adriane Hall
Culture Editor Kara Beightel
Sports Editor Jamie Hansen
Copy Editor Chris Campbell
Photo Editors Dave Moore, Clare Vitale
Online Editor Charlie Folks

Staff Writers Amela Abdihodzic, Emily Clark, J. Michael Jochum, David Johns, Erik Shelquist, Nathan Young
Staff Photographers Jessica Borchardt, Cathy Kelly, Lee Kuehner, Shannon Pritchett
Contributing Writer Rob Edgecomb, Jonathan Kleinow, Danielle Miller, Nix Wurdak

Advertising Manager Kristy Tullock admgr@webujournal.com
Business Manager Jeff Starck
General Manager Betsy Cahill generalmgr@webujournal.com
Distribution Manager Hardiyanto
Advisors
Editorial Don Corrigan
Photography Bill Barrett
Advertising Nancy Wilson

***The Journal* Policies**

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Letters to the editor must be signed. Letters should be kept under 200 words and may be edited for length and clarity. *The Journal* reserves the right to reject advertising, stories or letters to the editor that it deems graphic or obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free. For additional copies, contact the editorial office, located in the Sverdrup Building, room 247, on the Webster Groves campus.

© Copyright 2002

Staff Opinion

Rock 'n' roll is here to stay

Censorship needs tuning



Amela Abdihodzic

If you want to know something about rock music, go ask former Senator James Buckley or Tipper Gore.

They will advise you to not even think about listening to Metallica, Prince or Eminem because of their controversial, explicit language.

Instead, you better go get yourself a new Britney Spears CD, and listen to "I'm a Slave 4 U" carefully.

There is no warning sticker, lyrics are appropriate, and you can "learn" a lot from it.

Many adults see rock as very violent music that encourages sex, murder, drugs and suicide. Rock represents danger to them, and it brings up a fear that is big enough to justify censorship and control.

"Gore is a superwoman who has come to save us all. The first thing she needed to do was destroy music."

It is true that rock doesn't symbolize Disneyland or other nice images politicians wish to present to our society. Rock is symbolic of harsh reality, and today's reality is easier to ignore than to fix.

Rock Out Censorship (ROC), an organization founded in 1989, dedicates their work to help to maintain freedom of speech for all. They exist to give an opportunity to young people to be educated through music.

In an open letter that ROC wrote to MTV news, they stated that if this kind of censorship was in place in the 1950s, rock and roll music would never have happened, and MTV would not exist today.

Speaking of MTV, they are doing a great job of staying neutral and not being controversial. They have found a formula, which is "let's not play music at all." Let's do "Jackass" and "The Real World." To hell with music. Who needs it anyway?

A former senator, James Buckley, worried about a causal relationship between lyrics about dope in rock music and drug use so much he had nightmares.

The poor senator needed to do something about it, so he pressed charges against the rock industry.

I don't think that people take drugs because they listen to music. Kids are alienated because of great injustices in society, and we shouldn't blame music for society's faults.

I'm not saying that drug use is justified by any means, but by not letting people listen to music, the problem will not be solved.

Rock is also constantly connected with violence. After the Columbine High School shooting, many politicians and church members blamed rock music.

None of them thought that gun laws are the problem rather than Marilyn Manson. Trashing of popular culture is not the answer to the problem of violence.

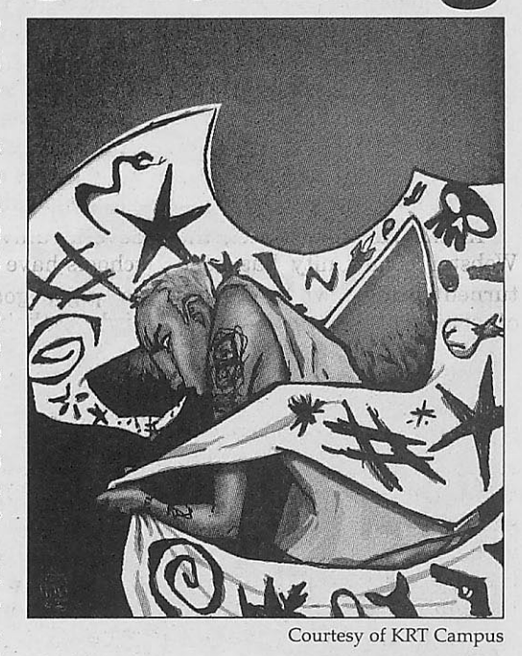
Former President Bill Clinton spoke to the nation after the shooting happened and said, "We must teach our children to settle their differences through words and not weapons."

Clinton even showed us how to do it when he bombed Serbia, and now we have George W. Bush as another example.

He is just the right person to teach our kids how to settle their difference through words, not weapons.

Don't listen to that anti-war idiot John Lennon. Listen to our presidents, and you will do just fine. Lennon is a threat to our country, as Nixon once said.

Tipper Gore formed the Parent's Music Resource Center (PMRC) right after she discovered that Prince was singing about masturbation and oral sex.



Courtesy of KRT Campus

At that very moment, Gore decided that it was time to "protect our children." Even though nobody asked her for protection, she was kind enough to do it on her own.

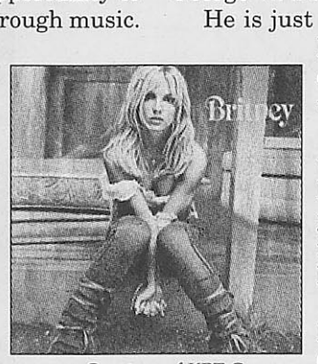
By the early 1990s PMRC started a national movement calling for voluntary labeling. Everything that contained controversial language had to be emblazoned with a prominent warning sticker.

Gore is a superwoman who has come to save us all. The first thing she needed to do was destroy music.

By doing that, she will keep us shielded from anything the government deems to be a threat to their power.

Nether Gore nor our president and senators are stupid. They are aware that kids who are into rock music tend to grow up to be people that are not afraid of openly questioning authority and of being skeptical of authority's motivation.

For people who don't agree, Britney Spears' CD is available in any store. They can listen to it, but I won't.



Courtesy of KRT Campus

Amela Abdihodzic, a senior journalism major, is a staff writer for The Journal.

Letter to the Editor

U.S. is in Iraq

There is a simplicity in suffering, I think. It tends to make the work of nations seem irrelevant, if not merely despicable.

The notion that human lives are expendable for the sake of oil or power, wealth or even security is an immoral and unnatural one, which, sadly, so many of us seem pervaded by.

I am not writing to argue or refute your opinions, nor the "information" you provided in your piece. I am only writing because you asked me a question. "When will the United States be there?"

The answer I have for you is to look once again to the "threat," the "weapons," and "the starving citizens," for I believe that if you look very deeply into those things you will find that the United States is in each of them, the United States is in Iraq.

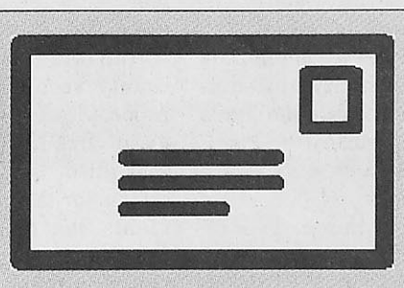
Go Calmly,
Caryn Saxon
Senior, Religion & Literature

Correction

This error appeared in last week's edition of *The Journal*:

The Journal incorrectly identified Joseph Gerson in a photograph cutline.

The Journal regrets this error.



Submit letters to the editor and corrections to editor@webujournal.com or bring them by Sverdrup Rm. 247.

Staff Opinion

Spam — it's what's for dinner



Jeff Starck

There are 96 new messages in my inbox. Mind you, I haven't ignored my e-mail account, except to go to bed.

Ninety-six new messages. No, I'm not that important. There aren't 96 people who need to keep in touch with me, although from the subject lines of most of the e-mails, you'd think they want to more than touch, I mean, get in touch, with me.

The scourge of spam e-mail (not to be confused with the wonderfully delicious canned meat "product") costs consumers and companies billions of hours and dollars.

Meanwhile, the "spammers," as they are termed, rake in hundreds and thousands of dollars.

The messages usually range from ads for bodily augmentations, get-rich-quick schemes and salacious encounters, but whatever their content, they're annoying.

I'm tired of opening my inbox everyday to weed out the three or four worthwhile messages. "You've got mail" should be changed to "You're wasting your time," or "You've got crap."

The culprits are several — e-mail users included.

There are several very long and detailed descriptions using computerese, which is a language very hard to understand, that pin the blame on software programmers and internet service providers (ISP's), such as AOL and Compuserve.

The programmers design some software to automatically create access opportunities for spammers to cloak their identity. The ISP's could be vigilant in searching for "open proxies," which again allows spammers anonymity when sending their "canned-meat product" e-mail.

Many laws have been enacted to deal with the spam problem. They've all, for the most part, been bypassed by spammers or used to further flood users inboxes.

> "Had I not been a cyber-whore when I got my first e-mail account, I wouldn't have all this garbage to begin with."

One law forces spammers to allow people to "opt-out" of receiving the annoying advertisements, but when users opt-out, they are only verifying the validity of that e-mail address. Spam to that e-mail address then multiplies.

Most state legislatures have weighed in, but it's easy to usurp simple geographical boundaries when you're dealing with a borderless environment like the Internet.

Of course, I can assume some of the credit as well. Had I not been a cyber-whore when I got my first e-mail account, I wouldn't have all this garbage to begin with. I would also have lost out on all the freebies from several dot-coms that have since gone belly-up, but the trade-off is well worth it.

In the vast world of the Internet, there are also several sites dealing with spam elimination.

They include *spam.abuse.net*, *www.cauce.org* and *www.spamlaws.com*. The information is interesting and helpful and worth reading.

Use the information and take control of your inbox. Give the spammers a run for their money. Now, if you'll excuse me, I have e-mail to erase.

Jeff Starck, a senior journalism major, is the editor-in-chief of The Journal.

Gorlok Gauge

Question: What are you planning to do for WebsterWorksWorldwide?



"I haven't made any plans. I really want to though. I was going to check the flyers."

Laura Schuhwerk
Junior, art therapy

"I'm going to wash cars at the Epworth Children's Center."

Kristen Carter
Freshman, undecided





"I'll probably be working at a school for underprivileged children and playing with them."

Steven Tatum
Senior, business administration

"Every year the swim team helps rebuild a house for people who need to learn how to manage their money."

Eric Kocher
Junior, political science



Staff Opinion

Gor-rock mystery not worth the hype



Kara Beightel

The tradition of painting landscapes for school spirit is a great one, used by colleges, and even high schools, across the country.

High school students in my hometown of Hamilton, Mont., for example, painted rocks in the shape of an "H" on the mountain and seniors could graffiti the parking lot on the last day of school.

In the last few weeks, the Webster community has been turned upside down by the loss of one of its newest, coolest members: the Gor-rock.

The rock — which has been painted multiple times since the beginning of school — was stolen from its home next to the Quad on Sept. 8 and a smaller rock and toilet paper were left in its place. Its location is still unknown, even though Public Safety officers and the University Center staff are looking for it.

Please excuse me for thinking this scandal is a little silly.

Don't get me wrong. I like the Gor-rock. I just think that instead of whining about its disappearance, someone should — gasp — go find a new one. That's what our high school did when a rival school defiled our "H." We didn't search the entire mountain for each whitewashed rock; we grabbed new ones. Rocks aren't rare, even in the suburbs.

"But it's not the same rock! It just won't be the same if it's a new rock! We have to have the original rock back!"

I can just hear the herds of Webster students protesting the idea of a new rock. Let me put this into perspective. Several universities and high schools have live animals such as pigs, goats and various birds as their mascots.

When these animals die, the schools do not cryogenically freeze the creature. No, after a few days of mourning, the administration appoints a new mascot and life goes on.

The Webster community should adopt this same policy. Accept that the Gor-rock is dead and appoint a new chunk of granite to the esteemed Gor-rock position. Out of respect for the deceased, we could even call it Gor-rock II.

The Gor-rock is a great addition to the league of painted stuff across the country. But maybe its loss isn't worth all the hype. After all, it's only a rock.

Kara Beightel, a junior journalism major, is the culture editor of The Journal.

Staff Opinion

Fairweather fans can't wait 'til sunny days are here again



Nathan Young

I attended a Kansas City Royals game on Saturday night, and it struck me that an already existing problem has reached epidemic proportions. Nearly two-thirds of Kauffman Stadium's 40,793 seats were empty, and the fans who actually showed up couldn't have cared less about the game between the Royals and the Cleveland Indians.

The issue that sent my blood pressure through the roof, however, did not arise until the postgame cab ride. I engaged the driver in a conversation about the Royals and why so many fans are shunning the team. I mentioned to him that the stadium was gorgeous and that the Royals seemed to have a good, young nucleus. He proceeded to tell me that he used to be a Royals and Chiefs fan. Until, that is, they both started to suck.

And there it is, ladies and gentlemen. The biggest problem in America today. I am not speaking of crime or poverty. I am referring to fair-weather fans. Bandwagon jumpers, if you will. Every city has them.

St. Louis has been a breeding ground for this type of behavior lately. The Rams lost their first three games of the season and fans started calling for the head of coach Mike Martz. Completely forgotten was the fact that he was one of the architects of the Rams' remarkable turnaround that saw the team make three straight playoff appearances, including two Super Bowl trips — and one win.

Does anyone remember what it was like before Martz came around? I do. And I should, considering I was one of the few people in the metropolitan area who supported the team the first four years when the Lambs compiled a less than stellar 22-42 record.

After the honeymoon of actually having a team again was over, the city turned on the Rams. It wasn't cool to be a Rams' fan. In fact, I was ridiculed for two seasons by nearly everyone I knew. But then they won the Super Bowl and everyone jumped on the bandwagon.

Suddenly the whole city knew the Rams could do it all along. But now that they have lost three games, people cannot abandon ship quickly enough.

Losing happens. It's part of sports. Someone has to win and someone has to lose, unless you're playing soccer or hockey or a major league baseball all-star game...you get the picture. I am a diehard St. Louis sports fan. I support my teams through thick and thin. That doesn't mean I never get frustrated with them. But it also doesn't mean I abandon them when things go bad.

St. Louis was voted the best sports town in America by *The Sporting News* several years ago. That distinction warranted a hearty chuckle from myself. I will agree that St. Louis is better than most cities when it comes to fan support, but let's look at the facts. Cardinals fans routinely leave games early— especially when McGwire played — and criticize the manager when he's won four division titles in seven years. Blues fans are already counting the days until the Blues make another early playoff exit. Our town has its fair share of fair-weather fans.

And to those fans, I have one thing to say: I know it's tough to support a losing team., but just think how much sweeter it will be once your team wins. And remember to look at the bright side the next time your team is in the middle of a losing streak and you are so frustrated you want to give up: at least you don't live in Kansas City.

Nathan Young, a senior journalism major, is a staff writer for The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. The United States sent troops to what African nation Tuesday after a rebel uprising there?
a. Ivory Coast
b. Sierra Leone
c. Zimbabwe
d. South Africa

2. Thousands are expected to converge on what city to protest meetings of the International Monetary Fund and World Bank?
a. Seattle
b. Washington, D.C.
c. New York
d. London

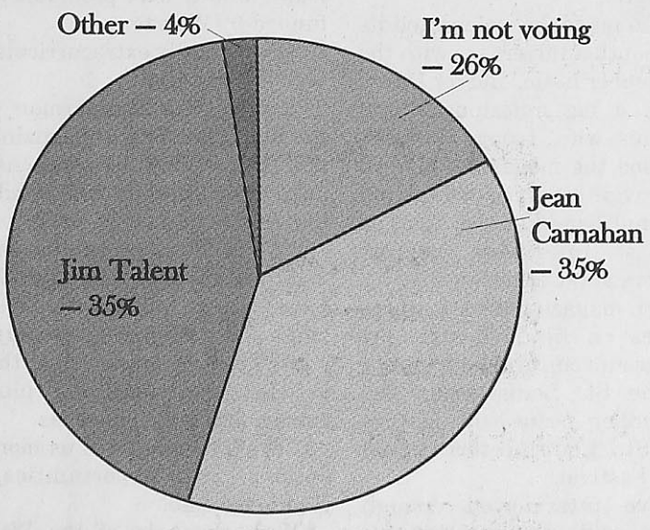
3. A recent study by the University of Texas School of Public Health found that what sort of job could kill you?
a. Lack of a job
b. Working with machinery
c. Quick-paced job
d. Boring job

4. According to the Census Bureau, the poverty rate did what for the first time in eight years?
a. Rose
b. Fell
c. Remained unchanged
d. Doubled

www.webujournal.com
the online news source for webster university

This week s poll

Who do you plan to vote for in the Missouri senate race?



Next week s poll

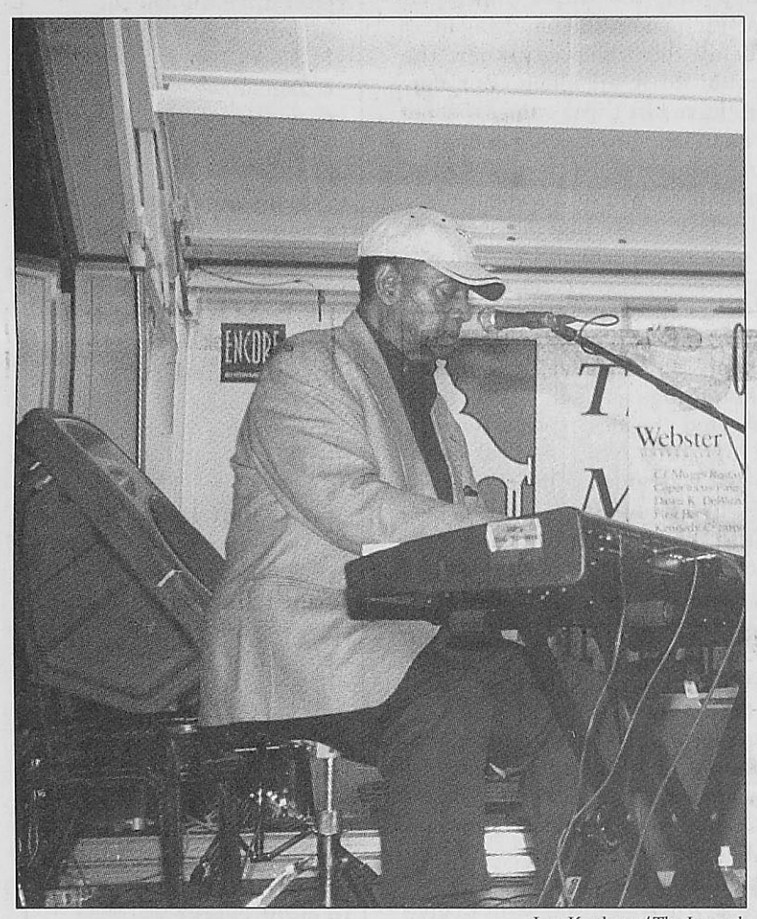
What was your favorite part of the Miss America Pageant?

Log onto *www.webujournal.com* and sound off.



Lee Kuehner/*The Journal*

The Webster University Jazz Band — Henry Ettman, left, Ric Vice and Steve Schenkel — performed at the Old Webster Jazz Festival on Sept. 21.



Lee Kuehner/*The Journal*

Jazz pianist Johnnie Johnson headlined this year's Old Webster Jazz Festival. He played two sets with a local backup band.

Old Webster Jazz Festival

Webster jazz band wows crowd

BY ADRIANE HALL
Journal Staff

The Webster University Jazz Band did not lack an audience on Sept. 21 — the faculty combo played to a crowd of people overflowing the area of Gore Avenue set aside for the Old Webster Jazz and Blues Festival.

In its second year, the festival drew 4,000-to-5,000 people to listen to acts such as Webster's jazz band and rock-and-roll hall-of-famer Johnnie Johnson.

Webster's set began as droves of people streamed into the street to find any available chair, bench, stone or curb where they could enjoy the music.

The band was lively and energetic, and the crowd enthusiastically applauded every set and solo.

Michael Parkinson, the chairman of Webster's music department, plays trumpet in the jazz band. After his first time at the event, Parkinson thinks the festival is a great opportunity for bands and the community.

"It brings together so many different kinds of jazz and blues groups," he said.

Parkinson said the band plays "straight-ahead jazz," which places emphasis on improvisation and on collaboration with the rhythm instruments. He said the style is rooted in '40s jazz but was produced mostly after '60s-style-jazz.

"It's technically a bit more challenging," he said.

All of the band's pieces, Parkinson said, were picked by Steve Schenkel, the band's guitarist and a professor in both the music and the electronic and photographic media departments. Most of the pieces were composed by famous artists, such as Thelonious Monk, John Coltrane and Clifford Brown.

Parkinson described their sets as consisting of recognizable songs — songs that could be requested and played in almost any jazz club in the country.

The recognition of popular jazz and blues may have been part of the draw for the large crowd, said Dan Warner, organizer of the festival and owner of Webster Records. Last year's festival consisted mainly of ragtime and other similar styles, he said, and consequently appealed to a smaller scope of people. This year's selection "widened the popularity," he said.

Warner, along with Joe Rath of Acme printing, picked bands he liked from the St. Louis area.

"They're just personal favorites of mine," he said.

Webster's faculty jazz band is a community favorite, he said, and was glad the band attracted such a large crowd, especially since they played just before headliner Johnson.

"The response to them was outstanding," Warner said.

Dawn Deblaze, director of press relations for the event, said festival organizers were "honored" to have Webster's band play at the festival.

"Steve Schenkel, Carol Beth True — those are some real stand-out musicians," she said.

Parkinson was just as complementary to Warner and his team, the festival as a whole and even the weather.

"Webster Groves is a great place," Parkinson said. "It's a great weekend."

CIE brings sitar maestro to Webster

BY NIX WURDAK
Contributing Writer

On Sept. 19 at noon nearly 70 people gathered in the Winifred-Moore Auditorium to receive a special lesson in music from Indian maestro Imrat Khan. Khan was visiting as part of Webster's Center for International Education Lecture Series playing the sitar and spreading a message of worldwide music basics.

Khan, known for his skillful performance on the Indian sitar and surbahar, has played and spoken for audiences in nearly every country. Khan was the recipient of the renowned Sangeet Nakat Akademi Award given to him by the president of India. Khan's performance mission is to try to bridge the gap between musical styles worldwide.

This notion taught by Khan is one that members in the audience found easy to agree with. There is "so much from India to China that hasn't been touched by Western music," said junior music composition major Josh DiCarlo, who was in attendance for Khan's show.

In explanation of the similarities and basics of music composition, Khan demonstrated to the audience the different chords and rhythms from cultures around the world. He played chords from Gypsy, Japanese and Chinese music, traditional U.S. blues, and, of course, ones from India.

Further demonstrating his efforts in sharing musical styles, Khan performed for the first time with the assistance of a U.S.-educated drummer. Khan performed solely with his sitar. The sitar is a traditional Indian stringed instrument that Khan explained has far more musical possibilities than other Western-oriented instruments.

More than chords, Khan said the notes played on the sitar have a more audible shadow note. The shadow is a higher pitched sound heard immediately after the actual note is played.

Khan credits his musical ability to more than just practice.

"With me nature is playing," Khan said.

As Khan sat cross-legged on his traditional Indian rug he said that his music appeals to non-Indians.

"You can hear this feeling everywhere," he said.

Khan warned that music now may evoke the most negative feeling in people, that being revolting emotions. However, now people have to accept a lot of music that they may not want to because with the technology of the microphone one cannot easily tune out the sounds coming from the performer.

"No matter what I throw at you, you have to accept it because why? (You are told) it is music," Khan said.

Although Khan has already come and gone, do not fret, for as he said, even without him the music "will go on and on."



Lee Kuehner/*The Journal*

Indian sitar maestro Imrat Khan plays for an audience Sept. 19 in the Winifred Moore Auditorium. Khan received the Sangeet Nakat Akademi award from the president of India, and has played for audiences worldwide, trying to unite people through music.

Staff members create magazine

BY JONATHAN KLEINOW
Contributing Writer

Two members of Webster's marketing staff are trying to bring the music scene back to life in St. Louis with their work on a local pop culture magazine.

Jim Dunn, editor, and Jennifer Gammage, writer / editor, both work with *Playback St. Louis*.

The magazine celebrated its six-month anniversary with the September issue, and for Dunn, that's a big milestone. Dunn and his wife, Laura Hamlett, founded the magazine in April to provide coverage of local and national bands in the area, as well as interviews, concert reviews and CD reviews.

The magazine also features stories on film, theatre, art events and cultural happenings in the St. Louis area. The November issue will feature the St. Louis International Film Festival.

"I've interviewed enough bands and the question we always ask is 'Why aren't you playing here? What can we do to get you to come to St. Louis?'" Dunn said.

Dunn and Hamlett started a publication a few year s ago called *Noisy Paper* which folded in August. The duo started *Playback St. Louis* when Hamlett got a postcard inviting her to interview the band "They Might Be Giants."

In six months, the magazine has covered interviews with bands such as Elbow and Nadine, and musicians Jack Johnson, Tommy Keene and Josh Rouse. The paper is mostly a voluntary effort, said Dunn, and it isn't promoted or funded by Webster.

"It's a totally extracurricular activity," he said.

Senior Pete Timmerman is the film critic for the magazine, and Dunn said he welcomes anyone on campus who would like to contribute.

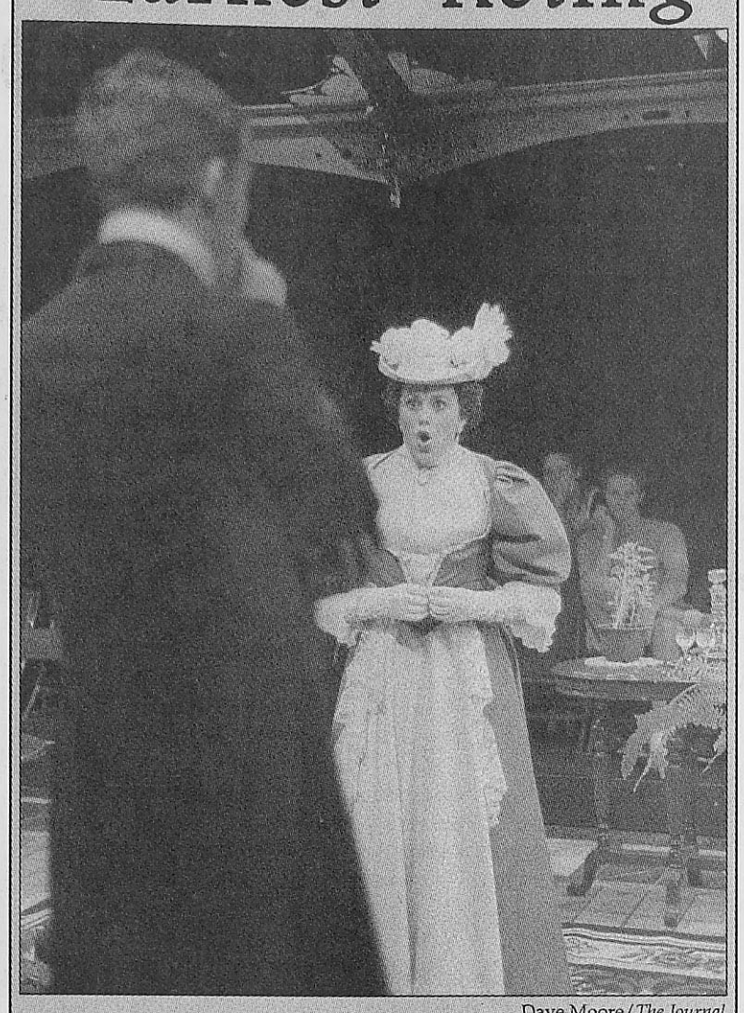
"We need to find people who want to buy into this dream we have," Dunn said. The magazine's Web site, at *www.playbackstl.com*, contains all of the articles and features, plus extras, for all of the issues.

"The Web site gives us more options and opportunities," Gammage said.

With the help of the Web site, Dunn and Hamlett hope to expand the publication to a regional version in the coming months, covering bands from Kansas City, Carbondale, Ill. and other areas.

The magazine is available at 150 locations around St. Louis, including most area colleges.

'Earnest' Acting



Dave Moore/*The Journal*

Evan Enderle (Jack) and Marcella Sciotto (Gwendolen) star in the Conservatory's latest production, "The Importance of Being Earnest." "Earnest" tells the story of two couples and the comedy that ensues when both leading men — Enderle and Joshua DesRoches (Algernon) — lie about their names and subsequently upset the women they love — Sciotto and Amanda Link (Cecily). The Conservatory's production is colorful and lively and the characters funny and real. The wit of Oscar Wilde's play comes through in the actors. The show plays in the Studio Theatre of the Loretto-Hilton Center Sept. 25-29 and Oct. 2-6. Tickets are free for students, $7 for adults, and $3 for seniors and children.

Actor heads home in 'Alabama'

'Alabama' sweet, but predictable

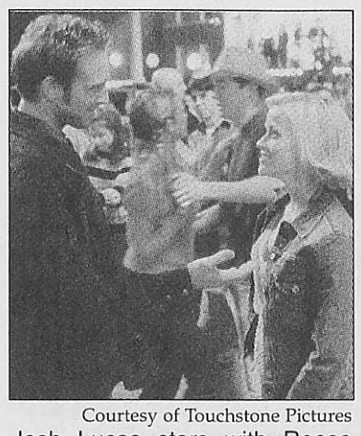
BY ROB EDGECOMB
Contributing Writer

"Sweet Home Alabama" tells the story of Melanie Carmichael (Reese Witherspoon), a talented fashion designer who finds herself engaged to Andrew (Patrick Dempsey), the son of New York City's mayor (Candice Bergen).

Though Andrew believes Melanie to be sweet and innocent, she actually is a married woman. The lucky man is Jake (Josh Lucas), an alcoholic from Alabama who she married in high school after getting pregnant.

This is all the plot that needs to be given or else all the excitement of the film will be diminished. It is quite obvious how each of the characters will change and the particular note the film will end on. After being bombarded by Hollywood sap films, this is just another love story that meticulously panders to the sweet romantic in everyone.

The majority of the film's jokes revolve around the differences in northern/southern culture. It is an obvious statement to say that there are differences in the particular regions, but the film at times hammers away at stereotypes and clichés. The northerners are rich snobs who want nothing to do with the uncivilized southerners who live in trailers. Even if this were true in real life, the director, Andy Tennant, provides such a sanitized south that it would be unrecognizable without the country accents.



Courtesy of Touchstone Pictures

Josh Lucas stars with Reese Witherspoon in "Sweet Home Alabama."

The film's saving grace is the chemistry between Witherspoon and Lucas. Their connection feels real despite the continued falsities that revolve around them. With enjoyable arguments and delectable romancing, their acting is on target and gives the film its only worthwhile feature besides hearing Lynyrd Skynyrd's "Sweet Home Alabama."

Though it will cater to the same audience that praised "Legally Blonde," "Sweet Home Alabama" in its own right is a cute and enjoyable film, which is all that most audiences want it to be.

'Alabama' actor wrestles with reality for role

BY ROB EDGECOMB
Contributing Writer

It is hard to imagine that the role of Jake in the new film "Sweet Home Alabama" would be a difficult role to grasp but for Josh Lucas, it may be the toughest of his career.

Lucas sits at a table for an interview in the Ritz-Carlton Hotel on a rainy Friday morning. Having been bombarded by questions for weeks on end, he has a disheveled appearance. He wears a gray pinstripe suit with a beige dress shirt and red dress socks. Not caring what people think, he is a few days unshaven and sporting a look that is reminiscent of Matthew McConaughey with the classical style of Paul Newman.

Claiming Newman as a heavy influence, Lucas has established himself as a versatile actor in the smaller films he has done. Starting out in "Alive" (1993), he has subsequently starred in "You Can Count on Me" (2000), "American Psycho" (2000), "The Deep End" (2001) and most famously, "A Beautiful Mind" (2001). These roles, along with others in independent films, have given him a chance to show off and prove himself to big name directors

Though these roles have all been diverse in nature, it is his role as Jake that he describes as being the most difficult. Born and raised in Arkansas, he moved to New York to pursue an acting career.

"I related to it tremendously the more I read the script," Lucas said. "It helped me strip away layers of my own walls I was putting up."

Taken from different people growing up, the role of Jake was a harder role for Lucas. Most of his previous films cast him as a dark and menacing character. These characters allowed Lucas room to grow as an actor without becoming personal because they were roles very different from his actual self. With Jake though, he could relate to the role and this made it harder at times.

However hard the role was, with this role, Lucas has catapulted himself into superstar range and his next film, "Hulk" will make him even bigger.

Stores suffer from cart theft

BY CHRIS CAMPBELL
Journal Staff

The shopping-cart — a mass of cold, grime-covered steel perpetually out of alignment — is not a thing of beauty. Yet for many, the compulsion to steal one is irresistible. At around $100 per cart, this makes the grocers of America understandably incensed.

"Cart theft is a major problem in the industry," said Lori Willis, director of communications for Schnuck's Markets.

Willis isn't kidding. Though retailers are generally loathe to publicize the issue – or even attempt to stop the theft – for fear of alienating customers, some estimates have the industry losing in excess of $800 million, quite a number for an object with extremely humble roots.

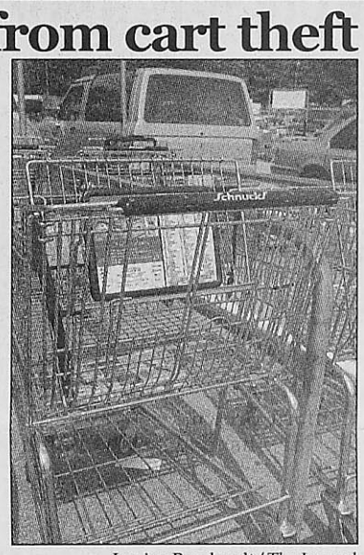
The modern day cart, originally called a "folding basket carrier," was invented in 1936 by Sylvan Goldman, owner of Humpty-Dumpty Foods. The early models only vaguely resembled the modern-day cart, looking something like a stepladder on wheels with two baskets affixed.

Though we now view the cart as a necessity, initial reaction was mixed. Women disliked Goldman's contraption for aesthetic reasons; men felt that it was unmanly not to lug your groceries. Goldman solved this dilemma by hiring models posing as customers to use the carts. Eventually, Goldman's cart became indispensable. So indispensable, in fact, that people began to steal them.

Despite the industry's anger over this theft, public perception remains a problem. Shopping-cart theft tends to be viewed with a mixture of bemusement and indifference.

The clunky, rough-riding vehicles tend to be treated with disdain, even by usually gentle and conscientious consumers. After all, who can claim to walk the cart back to its "cart corral" (an industry term for the three-sided parking lot structure that houses carts) every time? Do not many of us succumb to the temptation of putting the cart on auto-pilot and thrusting it the final 10 or 20 feet, hoping it hits dead-center? And who, when standing 50 yards from the nearest corral, hasn't been tempted to leave the cart next to a light-post, particularly if someone else has left another solitary cart there?

According to those in the industry, cart-absconders can be "profiled" to a certain extent. Among the high-risk groups: senior-citizens, the homeless and college students.



Jessica Borchardt/*The Journal*

Schnucks let Webster students borrow shopping carts for New Student Move-In in August.

Senior-citizens, often physically frail, use the carts to alleviate the physical strain of carrying bags home. The homeless often use carts as mini-mobile homes. College students employ the carts as makeshift U-Haul trucks, ferrying bags to and from dorm rooms. The carts, once used, are often abandoned on city streets, or flung down ravines.

"It creates urban blight," said Willis. "People call us and complain."

Fed up with persistent financial losses, many retailers, including Schnuck's, have now begun to employ technology in their quest to foil would-be cart hijackers. A new system called CAPS (Cart Anti-Theft Protection System) has been developed and implemented in many stores, with notable success.

The system, which acts in a manner similar to dog-collars which administer a shock to the animal when it leaves a predefined perimeter, immediately locks the front wheels of any cart which attempts to leave store property.

Schnuck's has implemented the security system in four of its high-risk stores. According to Willis, cart theft has dropped to virtually zero at these outlets.

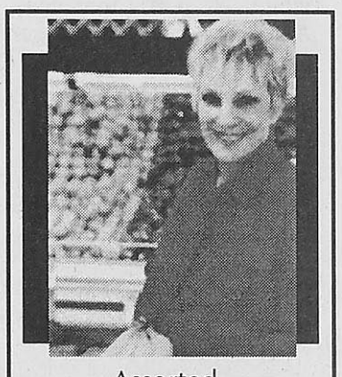
Though such aggressive tactics may make stores seem hostile to all non-shopping cart uses, as long as you ask in advance, Schnuck's generally has no problem loaning out carts for personal use. Orientation Leaders (OL's) at Webster can attest to this.

"We asked the manager of Schnuck's to borrow 20 carts to help students with moving in," said OL Janet Lackey. "They had no problem with it. The carts made things go much smoother."









Assorted
Post Cereals
2 Big Boxes For $5.00

All Varieties
Coca-Cola
1 12 pk. cans For $2.99

Golden Ripe
Bananas
25¢ per lb.

Assorted
DiGiorno Pizza
2 For $10.00

More Savings!
Bring this coupon and receive
$5.00 off
purchases of $20.00 or more.*
*Offer expires 10/02/02. Limit one per family.

Sappington International Farmer's Market
8400 Watson Rd
St. Louis, Mo. 63119
Hours:
Mon-Sat: 7a-10p Sun: 7a-8p
www.sappingtonfarmersmkt.com

Calendar Sept. 26- Oct. 2

Campus Events

Sept. 26

Students for a Free Tibet meets at 11:20 a.m. in the Religious Studies Department, Webster Hall Rm. 316.

Students for Gender Equality meets at 4:30 p.m. in the Pearson Courtyard.

Sept. 25-29 and Oct. 2-6

Webster University's Conservatory of Theatre Arts presents Oscar Wilde's **"The Importance of Being Earnest"** in the Studio Theater of the Loretto-Hilton Center. Shows start at 7:30 p.m. everyday but Sunday, when 2 p.m. matinees only are held. Admission is $7 for the general public and $3 for seniors and students. Call the Fine Arts Hotline at 968-7128 for tickets.

Sept. 27

Fusion, the biggest college dance party of the year, is held at Union Station from 9 p.m. to midnight. Sign up at the UC front desk for shuttle transportation. For more information, e-mail sac@webster.edu.

Sept. 27-28

The Webster University Film Series presents a showcase of 16 independent and experimental films at the **Ann Arbor Film Festival** at 8 p.m. in the Moore Auditorium. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

Sept 25 — Oct. 18

An exhibit of the photographs of **Cary Horton** is held in the May Gallery. The gallery, on the second floor of Sverdrup, is open 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. For more info call 961-2660 ext. 7673.

Sept. 29

Webster University adjunct faculty member **Stephen Porter** performs selections from Liszt, Grieg and Bach in a piano recital at 4 p.m. in the Moore Auditorium. Admission is $5. For more info call the Fine Arts Hotline at 968-7128.

Sept. 30

Webster University's School of Business and Technology and Edward Jones present a breakfast event with **Michael Abrashoff,** author of "It's Your Ship: Management Techniques from the Best Damn Ship in the Navy," from 8 a.m. to 9 a.m. in the Edward Jones Auditorium at 12555 Manchester Rd. Registration and continental breakfast begin at 7:15 a.m.

A benefit concert for Webster University's TKT Scholarship presents **"An Evening of the Music of Richard Rodgers"** at 7 p.m. in the Moore Auditorium. Admission is $10. Refreshments provided immediately following the concert.

Oct. 1

Diana Pascoe-Chavez presents the lecture **"Rubber Plant Christmas Trees: Crossing Cultural Boundaries"** at noon in the UC Sunnen Lounge. All members of the Webster community are welcome to bring lunch. Beverages and snacks provided.

Oct. 2

The Webster University Film Series presents Cine in the City: **Plague of the Zombies** at 7:30 p.m. at the City Museum. Cine in the City is located on the third floor of the City Museum at Beatnik Bob's Cafe. Admission is $4.

Sports

Sept. 28

The **women's soccer** team takes on Blackburn College at 11 a.m. at the Anheuser-Busch Soccer Park.

The **men's soccer** team faces Blackburn College at Anheuser-Busch Soccer Park at 1 p.m.

Oct.1

The **men's soccer** team faces Principia College in Elsah, Ill. at 4:30 p.m.

The **volleyball** team takes on Greenville College on its home turf at 7 p.m.

Oct. 2

The **women's soccer** team takes on Principia College in Elsah, Ill. at 4 p.m.

Area Events

Sept. 27

The Saint Louis Art Museum presents Ousmane Sembene's tribute to the heroism of African women **"Faat Kine"** at 4 p.m. and 7 p.m. in the auditorium. General admission is $5 and $3 for members.

The St. Louis Art Museum presents **"The American Landscape"** focus tour at 6 p.m. Meet in the information center. Admission is free.

Sept. 27-28

Landmark's Tivoli theatre presents **"Blue Velvet"** at midnight Friday and Saturday. The Tivoli is located on Delmar Boulevard in University City.

Oct. 2

The St. Louis Art Museum's Lecture Series features **Chuck Close's** "My Life in Art" at 6:30 p.m. in the auditorium. Admission is free.

Think you can do better??

Drop us a sample of your cartooning and you might be the next star of The Scene.

Stop by SVER 247 for more information.

[redacted]

Horoscopes

To get the advantage, check this week's rating: 10 is the easiest day, zero the most challenging.

Aries March 21-April 20

This week's rating: 7

Nobody but you can put a lid on your talent. Nobody but you can give up on your dreams. Don't quit. You're about to break through.

Taurus April 21-May 21

This week's rating: 7

Your stall tactics may have almost worked by now. You're close to reaching your goal. The job is still hard, but the rewards will be to your liking.

Gemini May 22-June 21

This week's rating: 7

Take care of those last few odds and ends involving the project you're working on. Be prepared to pounce on a fabulous deal. It comes quickly and doesn't last long.

Cancer June 22-July 22

This week's rating: 6

It's almost time to take action and fix up your home the way you want it. Check the ads so that you know where to go for the best stuff.

Leo July 23-Aug. 23

This week's rating: 6

A problem that has you baffled can be solved, but perhaps not by you. An older friend gives you the answer.

Virgo Aug. 24-Sept. 22

This week's rating: 6

Better get things into order before the interrogation. The more items you have checked off your list, the better you'll look to The Boss.

Libra Sept. 23-Oct. 23

This week's rating: 8

This is a good week to travel, especially Saturday. If you finish your work, you might earn an early release.

Scorpio Oct. 24-Nov. 22

This week's rating: 6

The money that you've been seeking could become available soon. Discuss the best way to spend it.

Sagittarius Nov. 23-Dec. 21

This week's rating: 8

You'll soon finish a difficult task, so come up with a reward. Dancing? A visit with a friend? A new partnership could emerge.

Capricorn Dec. 22-Jan. 20

This week's rating: 7

Set a goal that's always been too big. You have superhuman powers from now through Saturday.

Aquarius Jan. 21-Feb. 18

This week's rating: 6

After an initial setback, your intention should succeed. Friday and Saturday are great days for traveling, visiting friends and launching new projects.

Pisces Feb. 19-March 20

This week's rating: 6

Continue to investigate your suspicions about domestic matters. Did a family member follow through on a promise? Give a reminder.

(c) 2002, TRIBUNE MEDIA SERVICES INC. Distributed by Knight Ridder/Tribune Information Services.

$ ATTENTION: $

Healthy Adult Men and Women
Looking for Tuition Assistance?
Would You Like to Study and Get Paid for it?
Want to put a 200 HP Nitrous Kit on your Honda?
Want to put a 400 Watt Bose in your Yugo?

EARN $400 - $4000

You May Qualify if:

- You are a healthy adult, male or female (18 or older)
- Take no medications on a regular basis
- Have no current health problems
- Available for 24 — 48 hour stays at our facility

You can earn hundreds of dollars and help generic drugs obtain FDA approval. Gateway Medical Research, Inc. has been conducting research for pharmaceutical companies for years and thousands of people have participated. Find out how easy it can be to earn $$$, call our recruiters at (636) 946-2110 or visit our website at www.gatewaymedical.com.

Gateway Medical Research, Inc.
400 Fountain Lakes Blvd.$
St. Charles, MO 63301

$ $

Classifieds GET THE JOB DONE!

Buy • Sell • Trade • Rent • Hire

• Buy • Sell • Rent • Trade • Hire •

Make $320 Week! Sunshase Ski & Beach Breaks. Sales Rep positions available now. Largest commisions. **Travel Free!**1-800-SUNCHASE. www.sunchase.com.

#1 Spring Break Vacations! 110% Best Prices! Mexico, Jamaica, Bahamas, Florida, Texas. Book Now & receive Free Parties & Meals. CampusReps Wanted! 1-800-234-7007endlesssummer-tours.com

Wanted! Spring Breakers! SunCoast Vacations wants to send you on Spring Break 2003 to Cancun, Acapulco, Mazatlan or Jamaica for FREE! Call 1-800-795-4786 or e-mail sales@suncoastvacations.com!

FASHION MODELS NEEDED for "Club-wear" fashion shows in nightclubs. Part-time evenings, Must be FUN and outging with a reliable car. Wendy 314-994-9940.

Webster SPRING BREAK '03 with StudentCity.com! Packages include airfare, 7nts hotel, FREE FOOD, FREE DRINKS and 150% Lowest Price Guarantee! **REPS WANTED!** Organize 15 friends, get hooked up with 2 FREE TRIPS, VIP treatment, extra cash, and more! Call 1-800-293-1445 or sales@studentcity.com!

— WANTED —
People who love to eat. Farmer's Market can't be beat! For produce, groceries, cheese and meat! Sappington International Farmer's Market. 8400 Watson Rd. www.sappingtonfarmersmkt.com

Rent/Lease Clean, Quiet, Safe, 2 Bedroom, Office w/DSL Internet, Dining Room, Eat-In Kitchen, New Fridge/Stove, W/D Hookup and/or Cleaning/Laundry Service Avail. $650.00 (314) 752-4107.

What is the BEST way to reach your fellow students?

The Journal Classifieds!

Call today. x 7538

admgr@webujournal.com

Cross Country team improves times at Maryville Invite

BY JAMIE L. HANSEN
Journal Staff

With the absence of Webster's top two runners, senior Rebecca Smelcer and sophomore Susie Knubley, one might have expected the cross country team to be down and out at the Maryville University Invitational on Sept. 21.

Instead, the Gorloks focused upon improving personal bests and most did so while finishing seventh out of 10 in the team standings. Webster placed three runners in the top 40 at the invite.

Webster's top finisher on the 3.1-mile course, freshman Linda Golden, improved her previous time by over minutes to finish in 22nd place with a time of 24:56. Junior Melanie Darmsteadter (25th, 25:37) also shaved time off her last finish.

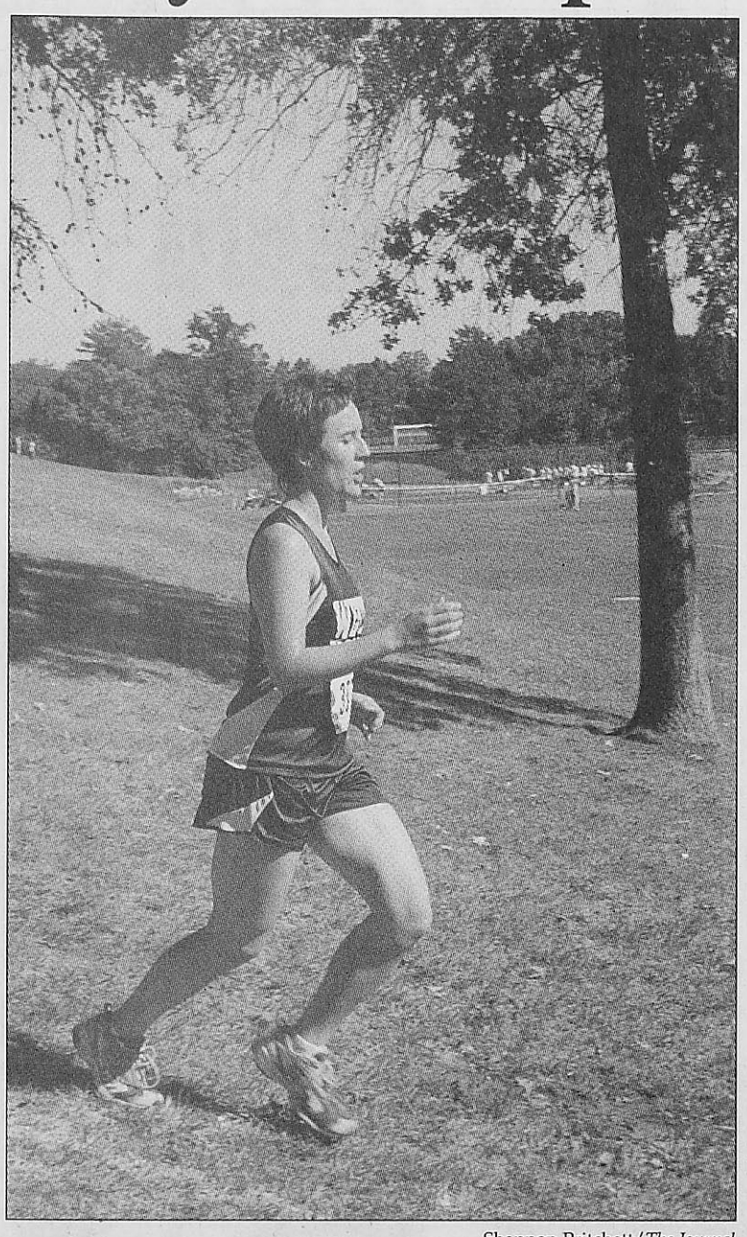
Freshman Katie Bordner's time of 26:36, almost two minutes better than her previous time, earned her 37th place.

Head Coach Craig Walston said he is pleased with results.

"With most girls improving their times by two minutes or more, we feel we're progressing nicely."

For the second consecutive week, Principia College took the team title with 26 points. The Panthers placed three runners in the top five.

On Sept. 28, the Gorloks travel to the University of Missouri-Rolla Miners Invitational.



Shannon Pritchett/*The Journal*
Freshman Linda Golden comes around on her final lap at the Maryville Invitational on Sept. 21.

Cross Country Results

Maryville University Invitational, Sept. 21

Team Results

1. Principia College	
2. St. Louis College of Pharmacy	
3. Blackburn College	
4. Maryville University	
5. Illinois College	
6. MacMurray College	
7. Webster University	

Individual Results

1. Steph Hood	Principia	18:59
2. Christa Case	Principia	20:04
3. Maureen Conley	Maryville	20:44
4. Maggie Conley	Maryville	20:54
5. Geneva Anderson	Principia	21:52
22. Linda Golden	**Webster**	**24:56**
25. Melanie Darmsteadter	**Webster**	**25:37**
37. Katie Bordner	**Webster**	**26:36**

Women

from page 10

Freshmen make quick impact on team

some much needed confidence.

"This freshman class brings quality skill to the team," Scire said. "They played some very important minutes (against Claremont-Mudd-Scripps) and it reinforced in their minds that they can play at this level."

Senior backfielder Ashley Everett agreed with Scire.

"They bring a lot of speed to our team," Everett said.

The Gorloks faced conference rival, Fontbonne University on Sept. 24. Webster defeated the Griffins 5-0.

Senior midfielders Bess Bokern and Angela Martinez each scored a goal in the game. Junior midfielder Amber Kuhns, sophomore midfielder Kelli Beck, and sophomore backfielder Colleen Daues also contributed a goal each.

Everett said the Gorloks played a solid game.

"We moved the ball really well," Everett said. "Fontbonne is always really physical and we kept our composure."

Scire said the Griffins, along with Maryville University and Principia University will challenge the Gorloks this season in the SLIAC.

"Historically, those three teams are the toughest in the conference," Scire said.

Webster stands atop the SLIAC standings with a 4-0 conference record and is 6-1 overall.

The Gorloks host conference opponent Blackburn College at the Anheuser-Busch Sports Complex on Sept. 28 at 11 a.m.



Niki Martinez

SLIAC Player of the Week

Senior forward Niki Martinez has been named women's soccer player of the week for Sept. 9-15. Martinez scored three goals and added an assist in the conference opener against Westminster College. Martinez is a two-time all-conference pick for the Gorloks, who lead the SLIAC with a 6-1-0 record.

Basketball team earns honor

The Webster University Women's Basketball team was named to the 2002 Academic Top 25 Team Honor Roll. The Gorloks ranked 9th in NCAA Division III with a 3.481 GPA.

The awards, presented by the Women's Basketball Coaches Association (WBCA), recognize the nation's highest team grade point average for the 2001-02 season.

This is the third straight year the Gorloks have finished in the top ten.

Head Coach Ryan Barke is pleased with the honor.

"I think it is a great accomplishment," Barke said. "It really exemplifies the hard work the team put in, not only on the floor, but in the classroom."

THE BIGGEST COLLEGE DANCE PARTY OF THE YEAR!

FUSION

Union Station, Friday Sept. 27th
9:00-12:00

Sponsored by SAC Student Activities Council

5 SCHOOLS, 1 PLACE, 1 PARTY!

Bus Shuttle will leave from the UC @ 8:30, 9:30, & 10:30 and return at midnight. Sign up at the UC front desk ASAP for busses.

If you don't like dancing, check out a free movie of your choice between 9-10 @ Union Station Cinema
-or-
see a free improv show at City Improv @ 10:00.



Students Only! Be sure to have your Student ID!

If you have any questions call x7708 or email SAC@Webster.edu.

Webster Works Worldwide8

COMMUNITY SERVICE DAY

WEDNESDAY, OCTOBER 2, 2002

Sign Up On-Line TODAY at:
http://www.webster.edu/www/www.html
Deadline to sign up is September 30, so don't delay!

Spend a little time. Make a BIG difference.



Jamie Hansen

A perfect outing for many American families is a night at the ballpark. Is there anything better on the earth than sitting next to dad or mom or grandpa and having them explain the beauty that is baseball?

If that doesn't trip one's trigger, then scaling the field's wall and pounding on the first base coach is a great alternative.

Ok, beating people up is not cool. But a father/son duo's idea of quality time on Sept. 19 at Chicago's Comiskey Park was just that. The victim? Kansas City Royals' first base coach, Tom Gamboa.

The father and his 15-year-old son claim Gamboa responded to their heckling with an obscene gesture, provoking the attack. Even after being charged with aggravated assault the next day, the duo said the coach, "got what he deserved."

Meanwhile, Gamboa denies gesturing or reacting to the two in any way.

Wow. Forget bench-clearing brawls and on-the-field injuries. The fans seem to have become the athlete's worst enemy.

I guess they aren't really fans, then. Perhaps these "fans," who now have athletes on guard, are slightly disgruntled? Who knows?

The duo's hiss fit is raising questions around baseball and many other sports about the nature of security at facilities. The wall the two jumped was waist-high. Taller fences would do little to thwart really disgruntled people from gaining access to the field of play.

Raising the height of fences, at ballparks in particular, might stop the antics of streakers, though. And sporting events need a crazy, naked guy making an ass out of himself every now and then.

One major concern seems to involve the attacker's knife found near the brawl scene. Some suggest the absence of metal detectors at the ballpark leaves open the possibility of repeat incidents.

Perhaps. Maybe ballparks should have the same security as airports, where even nail clippers cannot get through security.

I'm not trying to minimize the attack on Gamboa; the bells and sirens sounded in its wake seem a little farfetched to me.

Two guys, out of millions attending sporting events this year, got angry. According to ESPN, the father has a history of crime, with convictions for burglary and domestic battery.

He also recently purchased a headstone for his 1-month-old-daughter, who died in May. Obviously, the man has issues.

The father, Willie Ligue, Jr. is being held on $200,000 bond, while his son is at a juvenile detention center.

Sure the incident is frightening for those involved, but to make a leap and say no one is safe at ballparks is a little much.

The publicity this case is getting (and I'm extremely proud to be contributing) is getting these two exactly what they wanted: attention.

If I am wrong and this is actually part of a trend, baseball should consider—gasp!—banning alcohol sales and consumption.

But that is a debate for another column. In the meantime, if athletic events become more dangerous, spectators can borrow my bulletproof vest.

Jamie Hansen, a media communications major, is sports editor of The Journal.

Let the celebration begin



Dave Moore/The Journal

Junior midfielder Corey Smith, left, receives congratulations from junior midfielder Tony Pilla for scoring the first goal of the season on Sept. 17. Freshman Paul Pasani, right, celebrates with other members of the Webster University men's soccer team. The Gorloks defeated MacMurray College 3-0 in its home opener. Webster then took to the road and defeated Greenville College 2-1 on Sept. 21.

Gorloks get into thick of conference fight

BY LINDY BUNTE
Journal Staff

Volleyball

Webster's volleyball team played so confidently in its Sept. 21 game at Maryville University, you never would have guessed that the success of its season heavily relied on the outcome of that match.

Junior middle attacker Jaclyn Taylor had a simple explanation.

"For some reason, we played freakin' awesome today," she said.

Webster, however, didn't show the same skill in a game two days earlier when Westminster College dealt them a loss in three games — 15-30, 25-30, 25-30. The Blue Jays also beat Webster in an early-season tournament at Washington University.

Maryville, however, fared better against Westminster. On Sept. 18, Maryville quickly disposed of the Blue Jays in three games.

So what does all of this mean? This year's conference race should be a battle.

The St. Louis Intercollegiate Athletic Conference (SLIAC) volleyball title is often a toss-up — usually between Fontbonne University, Webster and Westminster.

This year Maryville is throwing its hat into the ring.

After Webster's 30-22, 30-20 30-19 win over Maryville, the two squads stood tied in the SLIAC standings with 2-1 records. Webster gained another win on Sept. 24 against MacMurray College, putting it at 3-1.

Because of Westminster's loss to Maryville, the Blue Jays also hold a 2-1 SLIAC record. Fontbonne remains the only undefeated team at 2-0.

Webster's most tense moment came in the second game when senior outside hitter Zwilling injured her knee on a point-saving dig. The pain was apparent, but Zwilling remained in the game.

With a bag of ice taped to her knee after the game, Zwilling explained that she was playing through pain in both the second and third games. But she didn't think about sitting out.

"I can play without an ACL," she said. "That doesn't matter."

Zwilling said a possible cartilage tear would not keep her out of the lineup.

Although Webster probably won't have to deal with the loss of Zwilling , Maryville felt the effects of such a loss on Saturday.

In its match against Webster, Maryville played without senior starter and co-captain Charisse Baker. She had a family commitment that conflicted with the game.

"She's the pinnacle of our defense," said Bob Crank, Maryville's head coach.

Despite Baker's absence, Crank is proud of his team's effort against the Gorloks.

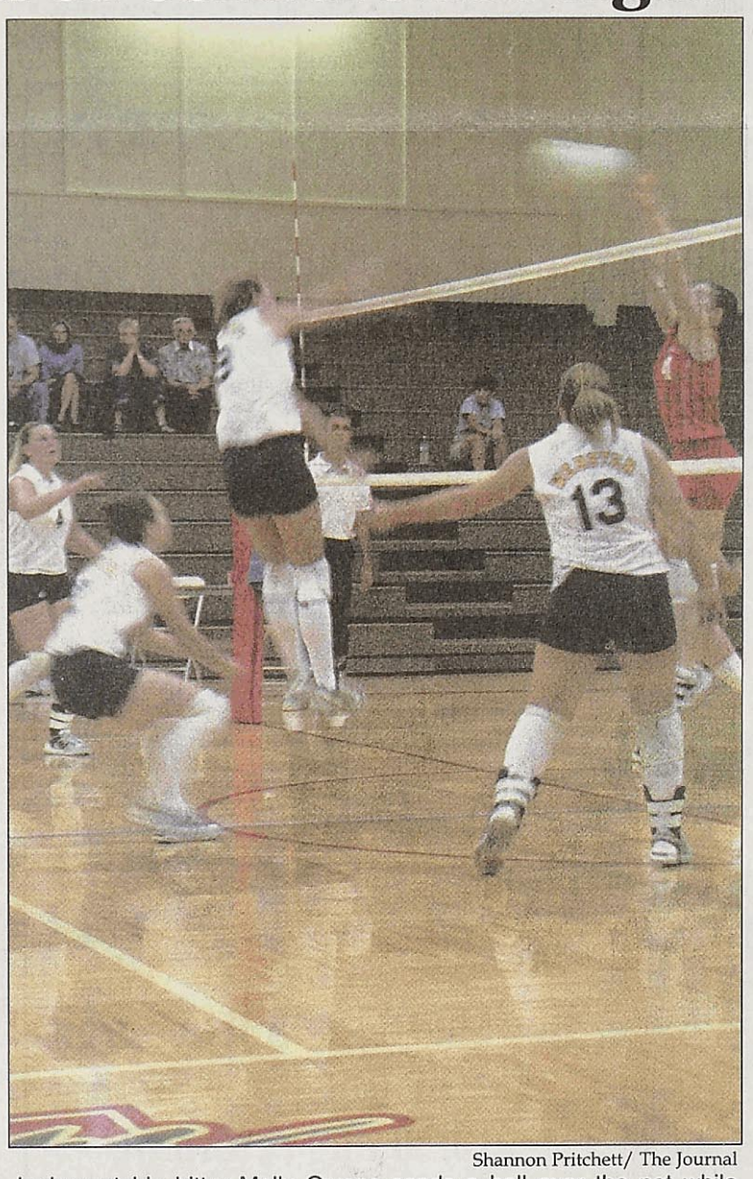
"Webster's a good team — they attack well," Crank said. "But I think we've opened some eyes (in the conference)."

With all of the conference turbulence, any conference match is important, but Webster's win at Maryville was crucial.

The team said the turnaround from the Westminster match was apparent.

"We had way too many errors at Westminster — that made the difference in the game," said Webster Head Coach Merry Graf.

The Gorloks lost two games to Westminster by five points each. Graf said the number of hitting errors greatly surpassed that point difference.



Shannon Pritchett/ The Journal

Junior outside hitter Molly Owens sends a ball over the net while senior outside hitter Adrienne Norbury, left and senior setter Lauren Norbury, look on. Webster beat Maryville University on Sept. 21, 3-0.

In addition to fewer errors, Zwilling noted the team's change in attitude.

"We had a lot more intensity (against Maryville)," she said. "When we play Westminster, we want to win so bad that once we make a mistake, we just get frustrated."

Frustration was replaced by communication, confidence and teamwork at Maryville. Despite the close scores, the Gorloks had complete control. Maryville didn't lead in any of the three games.

Webster will have to watch SLIAC play unfold until it resumes play on Oct. 1, when it travels to Greenville, Ill. to take on the Greenville College Panthers.

Gorlok 'D' shuts down SLIAC foes

BY JAMIE L. HANSEN
Journal Staff

Women s Soccer

Strong showings on defense carried the Webster University soccer team to two victories in St. Louis Intercollegiate Athletic Conference (SLIAC) play.

Webster headed to Greenville, Ill. on Sept. 21 and defeated the Greenville College Panthers 3-0. The Gorloks put on an offensive show in another road test at MacMurray College on Sept. 18 and came home with a 6-0 win.

Greenville proved tough defensively, as well and the game remained scoreless in the first half. At the 49-minute mark, senior forward Niki Martinez broke through the Panther defensive attack for the first goal of the game. Junior forward Kathy Musschoot was credited with the assist.

It only took two minutes for the Gorloks to regain rhythm on offense. At the 51-minute mark, freshman center Alicia Martineau scored on a pass by senior midfielder Angela Martinez.

Near the end of regulation, Webster sealed the win when senior Sarah Talbot put the ball through the posts at 88 minutes. Senior forward Mary Jo Clark got the assist.

The Gorlok defense shined in the game, only allowing one shot on goal. Head Coach Luigi Scire said Webster's tough defense comes from the team's dedication.

"We are very diligent in marking assignments," Scire said. "It's just dedication."

Webster's 'D' allowed only three shots on goal against MacMurray, while the offense rolled with a 59 shots on goal. Senior goalkeeper Christy Little was credited with two saves in the game, while splitting time with junior goalkeeper Tara Fortschneider.

Scire complimented his goalkeepers and said the two split time because they are equally talented.

"We are very fortunate to have two talented goalkeepers," Scire said.

Scoring took place early and often in the first half for the Gorloks. Niki Martinez struck first for Webster, placing a shot between the posts at the 15-minute mark. Her sister Angela followed with two quick goals at 17:42 and 18:10, respectively. Junior midfielder Amber Kuhns rounded out scoring in the first half with a shot at the 29-minute mark.

Webster added two insurance goals when Martineau rushed past the defense for the score in the 66th minute and Senior forward Emilee Hurley rounded the scoring at 83:15.

Musschoot contributed to the offensive effort with four assists, while Angela Martinez, Clark and sophomore forward Jodi DeCaro added an assist each.

Scire is pleased with the contribution and talent the team's freshmen have added this season. He said the 2-1 victory against the 6th ranked team in the West region, Claremont-Mudd-Scripps College gave the newcomers

see WOMEN, page 9

GORLOK SCORE BOARD

Men's Soccer

Sept. 17	
Webster University	3
MacMurray College	0
Sept. 21	
Webster University	2
Greenville College	1

Women's Soccer

Sept. 18	
Webster University	6
MacMurray College	0
Sept. 21	
Webster University	2
Greenville College	1
Sept. 24	
Webster University	5
Fontbonne University	0

Volleyball

Sept. 19	
Webster University	0
Westminster College	3
Sept. 21	
Webster University	3
Maryville University	0
Sept. 24	
Webster University	3
MacMurray College	0

Cross Country

Sept. 21
Webster University placed seventh out of 10 teams at the Maryville Invitational

October 3
Vol. 52, Issue 6

the journal

the news source for webster university

www.webujournal.com

LEAVING LAS VEGAS: Webster will close its Las Vegas campus in the spring, **page 3.**

CHALK TALK: Columnist thinks sidewalk messages are bad ways to voice opinions, **page 5.**

OUT AND ABOUT: Webster Pride provides a gallery for artistic talent at "Outed Arts Day," **page 6.**

PAR-FECT: Gorloks beat Missouri Baptist and Fontbonne at Gorlok Invitational, **page 12.**

CHALKERS DEBATE WAR WITH IRAQ



Dave Moore/*The Journal*

Erin Quick, second from left, vice president of the Community for Non-Violent Social Action (C4NSA), speaks to a group of about 15 students at a dialogue held Sept. 27. C4NSA organized the discussion after both pro- and anti-war chalking appeared on campus.

War debate heats up on campus

BY AMELA ABDIHODZIC
Journal Staff

As tensions heat up within the country about a war with Iraq, some Webster students have also begun to clash over the matter.

Provoked by chalking throughout the campus, however, the two sides met for a peaceful dialogue on Sept. 27. The Community for Non-Violent Social Action (C4NSA) called for the dialogue after pro-war messages began appearing near their anti-war, anti-missile messages.

"Let's talk, not chalk," read the messages C4NSA left as a means to resolves the problem.

The group of about 15 students gathered to talk about their views about military involvement in Iraq.

The meeting was more of a healing process for the students than a discussion about the war itself. Both sides first explained their stances and the meanings of messages they wrote on the sidewalks. During the discussion, the students realized that many of those messages were misunderstood by other students.

Erin Quick, the vice president of C4NSA, said that the message behind "Support hard-working Boeing employees," that she wrote was not meant to target Boeing employees, but the production of missiles that are going to be used if America decides to go to war with Iraq.

"The missiles are partially manufactured in St. Louis, and people need to know that no matter if they are for or against the war," Quick said. "I did it the way I did because I like provoking thoughts, and I was successful in it this time."

Freshmen Adam Cotorceano and Jon Prouty didn't agree with C4NSA's messages, which made them chalk their responses.

"I didn't agree that Boeing employees should feel guilty or responsible for what they do, because that's the only income they have to support their families," said Cotorceano, who explained that was the meaning he got from the Quick's message.

"Even missile production is not bad thing, because missiles are made not to harm people, but to accomplish our needs for protection," he said.

Cotorceano and Prouty explained that messages such as "North Korea—the next target" and "Make Iraq a Parking Lot" were not targeted at people, but at governments in those countries.

"I'm sorry if I offended some-

see CHALK, page 2

Israeli says focus should be humanity

BY JAMIE L. HANSEN
Journal Staff

Aliyah Strauss held up a photo of her five grandchildren at the beginning of her address on the realities of the current situation in Israel on Sept. 25.

"I have five reasons for this tour," Strauss said, pointing to the photo.

Strauss, chairwoman of the Israeli branch of Women's International League for Peace of Freedom (WILPF) , spoke in the UC Sunnen Lounge, as part of an 11-city tour of the United States.

The fragile situation in Israel and the Palestinian territories comes with strong opinions. These ideas were reflected by the presence of three Public Safety officers at the event. A member of WILPF, who introduced Strauss, also reminded the audience that questions could be asked after the presentation — but speeches were not allowed.

Strauss' ties with battle for peace in Israel run deep. As a member of the Zionist youth movement Habonin, she traveled to Israel after high school from her hometown of Cleveland. She was convinced it was where she belonged. She moved to Israel with her husband, also a member of Habonin, in 1958. She has lived and raised all four of her children there.

Strauss' view varies greatly from the one most people in the United States have heard. Her group in Israel is involved in finding peace in Israel and the Palestininan settlements, like many others — but it feels Israel is playing the bully.

"I want to remind you that Palestine is the weaker side," Strauss told the audience.

She followed the statement by referring to the peace talks held by former President Bill Clinton and Israeli Prime Minister Ehud Barak in July 2000. According to Strauss, the media never revealed the entire truth behind the talks.

While Clinton and Barak offered the Palestinians nearly all of the land in question back, the leader was to take the offer without any negotiation. Strauss said many thought Palestinian Chairman Yasser Arafat was "crazy for not taking the offer."

"The media and the Israelis put a spin on the facts," Strauss said.

The real intent for Strauss and her group is to convince the Israeli people that peace is possible. Taking to the streets is one way this is achieved — as a member of Women in

see STRAUSS, page 3

Residents return stolen 'Gor-Rock'

BY ADRIANE HALL
Journal Staff

Residents of Building One in the Webster Village Apartments (WVA) have returned the stolen "Gor-Rock" to its usual spot outside the University Center.

The rock was returned early on Sept. 25, after disappearing on Sept. 8.

Gabe Cervantes, the Resident Assistant (RA) for Building One, said he and his residents took the rock to generate some publicity about it — and because it was fun.

"We took the 'Gor-Rock' because Building One rocks and that just further proved our point," Cervantes said.

The residents hid the rock in a box labeled "recycling" outside of the building. They used a wheelbarrow and a truck to remove the rock and returned it using a dolly.

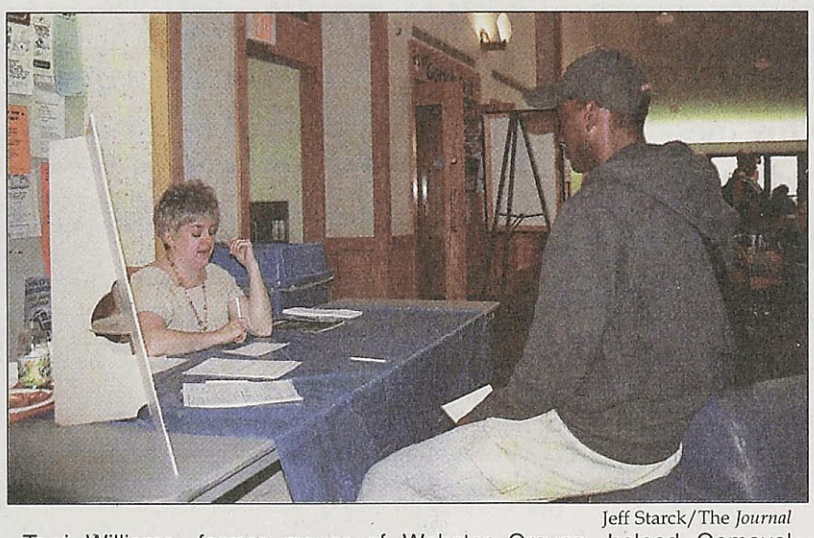
Residents painted the rock with "Uno," the theme of the building when residents moved in August. The rock was placed outside the University Center shortly after the beginning of the semester. The rock was provided by the Student Activities Council (SAC).

The residents realized they needed to move the rock when the recycling box had to be moved.

"We didn't want the 'Gor-Rock' sitting in the open, so that's why we took it back," Cervantes said.

Cervantes seems pretty proud of the feat.

"I'd like to see who could top that," he said.



Jeff Starck/The *Journal*

Terri Williams, former mayor of Webster Groves, helped Gemayel McCollum register to vote on Webster's campus on Sept. 27.

Registration deadline looms

BY JEFF STARCK
Journal Staff

For students interested in voting in the Nov. 5 election who aren't yet registered, time is running out.

Oct. 9 is the last day for Missouri residents to register to vote. Oct. 7 is the deadline to register in Illinois. In Missouri, the closest place students can register is at the St. Louis County Board of Election Commissioners, at 12 Sunnen Drive.

The organization can be reached at (314) 951-0122. In Illinois, residents can check with their county clerk. A complete list can be found at *www.elections.state.il.us/voteinfo/pages/ElecAuthorityList.asp*.

In Missouri, Democrat Jean Carnahan and Republican Jim Talent are battling for the final four years of the U.S. Senate term won by Carnahan's deceased husband, Mel, in 2000.

This race could give the Senate majority back to Republicans. In recent weeks, the campaigns have battled over potential debate times.

Terri Williams, former mayor of Webster Groves, visited Webster's campus on Sept. 27 to register voters.

"Over half the population in this country is registered to vote. Of the half registered, not even half of them vote. Come on. This is ridiculous," Williams said.

WU places 27th in Midwest college rankings

BY JEFF STARCK
Journal Staff

Webster University placed in the top 20 percent of Midwestern universities offering Master's degrees in the latest *U.S. News and World Reports* annual report ranking colleges.

"I don't think much of those surveys," said Webster University President Richard Meyers. "They don't measure the right things. It's nice to be named in there, but..."

Meyers thinks the report ignores the success of alumni and what happens in the classroom.

Neil George, executive vice president and vice president for Academic Affairs agrees with Meyers' assessment.

"Not a single student is asked to comment. This is incestuous," George said.

George mentioned the National Survey on Student Engagement (NSSE), which Webster will soon take part in. The process takes two years. After an initial survey, the administration will receive the results. In another year, the campus is surveyed again, for a final result.

Webster tied for 27th in the Midwest, far behind Washington University in St. Louis, which tied for 10th nationally among universities offering doctoral degrees. The University of Illinois-Champaign-Urbana tied for 38th on that list.

Area universities placing lower than Webster on the list were Fontbonne and Maryville.

"That's kind of disappointing because you want to say that you go to the best," said freshman Katie Bordner.

Edie Barnard, adjunct professor, school of communications, teaches at Lindenwood and St. Louis Community College at Forest Park.

"Webster's at the top, in terms of class sizes, support staff. That factors into having more time for the students," she said.

INDEX

News.....2
Opinions.....4
Culture.....6
The Scene.....10
Sports.....12

Missouri

Ballot Blunder

Absentee voters in Holt County, in Northwest Missouri, were given incorrect ballots that listed Senate candidates Jean Carnahan (D) and Jim Talent (R) as members of the opposite party. At press time, only 16 error ballots had been turned in.

Nation

Potter's pleasures

A plastic replica of Harry Potter's Nimbus 2000 Broomstick from Mattel has a special effect: vibration.
According to several newspapers, young girls and their mothers enjoy the toy, though some complain that the batteries never run long enough.

World

Oh, rats!

A Swedish woman facing tax fraud charges got off the hook because rats ate the receipts and records from her bankrupt restaurant.
The woman was found not guilty after the court could not produce evidence against her. The receipts had been left in her attic.

True enough

Special Delivery

An Austrian man was recently charged with a bank robbery in 1997 after DNA on a cocaine-stuffed bear matched DNA left at the scene of the robbery.
The Linz, Austria, post office snagged a teddy bear stuffed with seven ounces of cocaine and traced it back to the man.

in brief

University upgrades parking tickets

Webster is joining the ranks of larger universities — at least as far as ticket writing goes.

Over the last few weeks, the Department of Public Safety has been trying out a new electronic ticket-writer. The small, hand-held computer prints out tickets bearing the WU mascot — the Gorlok (see right).

"All the big campuses use it," said Public Safety Manager Jamalh Bussey. Webster acquired its first ticket-writer last month. Each unit comes with a price tag of around $3,000, Bussey said.

He said the system allows information such as make, model and license plate number to be transferred into the department's main computers instantly. The traditional system of handwriting out tickets means having to type all the handwritten information into the computer. So the system will save time, Bussey said.

Another bonus to the new system is the ability to put the Gorlok on each ticket. "We can design (the tickets) any way we want," Bussey said.

Because of budget constraints, the department only has one electronic ticket-writer. The rest of the tickets will be written manually until more electronic units can be purchased, Bussey said.



Campus crime statistics available for 2001

Webster University released its "Security Policies and Crime Statistics" this week. Among the information in the 16-page booklet is a list of the number and type of crimes committed on campus during the past three years.

According to the report, there were 174 crimes on and around the Webster Groves campus during 2001. The bulk of those came from alcohol and drug violations in on-campus housing. Other crimes included one hate crime based on sexual orientation, four robberies, six aggravated assaults and seven burglaries

There were 40 crimes reported in 2000 and 54 in 1999.

The only extended campus to report crimes last year was the downtown St. Louis campus. Crimes there included two robberies and three vehicle thefts. Extended campuses reported three crimes in 2000 and one in 1999.

All universities are required to collect and publish crime statistics by Oct. 1 of each year. Campus safety reports for all universities can be found online at *www.ope.ed.gov/security*.

The booklet released this week also includes resources and information for victims of crime, as well as procedure to follow in reporting a crime.

The "Security Policies and Crime Statistics" booklets are available at the Department of Public Safety on the ground floor of Loretto Hall.

misdemeanors and mishaps

Sept. 25: A parking permit was stolen from a vehicle on campus. Nothing else was missing from the car.
Sept. 26: A fire alarm went off in the Loretto-Hilton Center, apparently from dust in the smoke head.
Sept. 26: A woman from Georgia reported a stolen social security number, thinking a Webster student had used her number to get a loan. After investigating the incident, Public Safety discovered that the women have the exact same name, which caused the loan to be charged to the wrong account.
Sept. 27: A possible prowler was reported at the Community Music School, 560 Trinity Ave., but no one was found on the property.
Sept. 29: A student passing a kidney stone at the Webster Village Apartments (WVA) was taken to the hospital.
Sept. 29: A student's door in Maria Hall was vandalized with the words, "Fuck you. This Bud's for you."
Sept. 30: A television set in the residential life office was damaged when someone poured coffee into it.
Sept. 30: A student's car was covered in shaving cream.

Students place at forensics tournament

The following students placed in the Middle Tennessee State University forensics tournament on Sept. 28: junior Andy Hobin, first place, programmed oral interpretation and sophomore Tina Wheeler, fourth place, persuasion.

At a tournament hosted by Clemson University on Sept. 29, Hobin placed sixth in programmed oral interpretation and junior Anne Hardwick advanced to the semifinals in impromptu speaking.

Case still pending in WU kidnapping incident

The hearings of two men charged with kidnapping a Webster University student and a University of Missouri–St. Louis (UMSL) student are still waiting to be heard.

The cases are to go before the St. Louis County grand jury, but no date has been set for either case.

The death of the assistant county prosecutor in charge of the circuit grand jury, Jim Redmond, left the grand jury without a supervisor. No one has been hired to replace Redmond.

Chalk

from page 1

Many of the chalked messages were misunderstood by both sides of debate



Jeff Starck/*The Journal*

These chalked messages were located outside Maria halls. The Community for Non-Violent Social Action (C4NSA) wrote the messages to protest the possibility of war with Iraq and the manufacture of missiles at the Boeing plant in St. Louis.

body, but that wasn't meant to be offensive," Prouty said.

Theresa Hard, the manager of the International Recruitment Center (IRC), was disturbed by the messages that Prouty and Cotorceano wrote right between the IRC and the Garden Park Plaza. She said international students coming in and out of the IRC pass by those messages constantly.

"If a prospective or a current student from that part of the world read that somebody would make a parking lot out of their country, they wouldn't feel comfortable making Webster University their home," Hard said.

Hard called Public Safety requesting the messages be erased, but the case was forwarded to John Ginsburg, the director of the University Center and Student Activities. Ginsburg decided that the messages can be there.

> **"I can see now how my messages could affect students that are coming from that part of the world."**
>
> Adam Cotorceano
> Freshman chalker

"I completely sympathize with how international students may feel, but I can't (say) that one group has a better right to chalk than the other," Ginsburg said.

He also added that the university is a place for the expression of ideas and that they also have to protect the students' freedom of speech.

The expression of ideas that others may not agree with provokes dialogue, Ginsburg said, and the dialogue that came out of these messages is a step in the right direction.

The dialogue did encourage its participants to think about their actions, to understand one another's views and understand other's feelings better.

"After this dialogue I would take some things into consideration," Cotorceano said. "I can see now how my messages could affect students that are coming from that part of the world."

Cotorceano also said that he wouldn't choose the sidewalk by the IRC for chalking, explaining that he wrote messages without thinking that the IRC is located there.

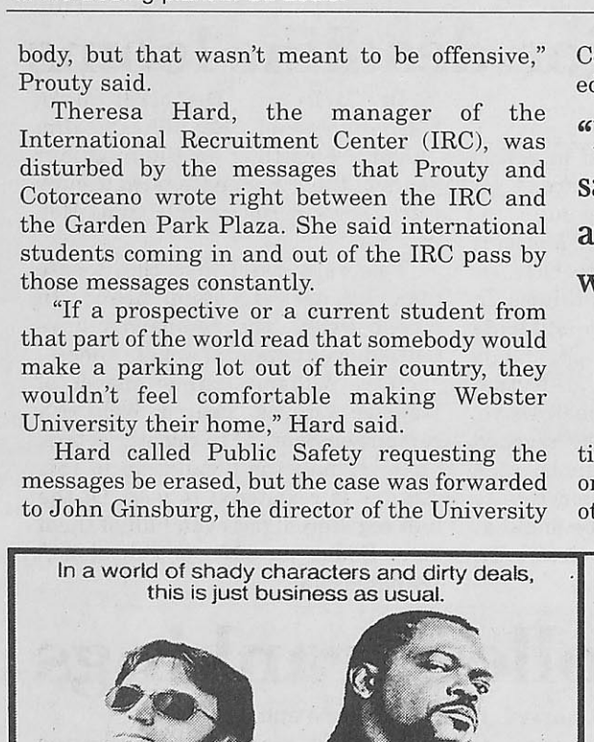
Prouty said that the two-hour discussion was more positive and open than what he had expected. He admitted that he was expecting to be verbally attacked for his messages and his approval of military action.

C4NSA's members were also surprised and happy with the outcome of the peaceful dialogue.

"I didn't expect them to agree with us as much as they did, nor did I expect us to agree with them as much as we did," Quick said.

"I learned that people who responded to us were a lot more open than I (expected) them to be after reading their message."

In a world of shady characters and dirty deals, this is just business as usual.



SCREEN GEMS & Ellie Forcella

invite you and a guest to a special screening. Stop by **Ellie Forcella s** at 34 S. Old Orchard in Webster Groves to pick up a complimentary screening pass for two to see

formula51
Have a good trip

7:30 p.m.
Tuesday, October 15th

AMC West Olive
2657 Olive Street
St. Louis, Mo 63141

No purchase necessary while supplies last. Passes available on a first-come, first-served basis. Participating sponsors are ineligible. This film is rated R for strong violence, language, drug content and some sexuality.

OPENS IN THEATRES ON FRIDAY, OCTOBER 18TH!

Asthma Study

Do you have asthma?

If so, you may be eligible to participate in an investigational research study.
Particpants must have asthma, be 12 years of age or older, and currently using an inhaled steriod such as Flovent®, Azmacort®, or Pulmicort®. Participation includes asthma education, investigational medication, rescue inhaler, and reimbursement for time and travel. Conveniently located on the campus of Barnes Jewish West County Hospital.

It's simple to see if you qualify, just call or email us.

The Clinical Research Center, LLC
1-800-I DID IT 2
tcrc@fastrans.net
www.clinr.com

Webster back to 99 campuses

Las Vegas campus to close due to low enrollment

BY JONATHAN KLEINOW
Contributing Writer

While Webster recently celebrated the opening of the 100th campus at WingHaven in St. Charles County, that number will be brought back to 99 starting in the spring of 2003.

The Las Vegas metropolitan campus will be closing then, due to low enrollment, according to Joe Estrada, director of the Las Vegas campus.

"We're in a teach-out phase for the next three semesters," he said. "We don't have the enrollment. Realistically, we need 100 students for direct and indirect costs, keeping the lights on," he said.

The Las Vegas campus, founded in 1995, has 24 adjunct professors on staff. During the 2001-02 academic year, there were between 60 and 70 enrollments. Since some students take more than one class, there were even fewer actual students.

Linda Nottestad, associate vice president for Academic Affairs and director of Metropolitan Programs, said the small class sizes were a concern for the university.

"We were never really able to grow it to the extent that we wanted to. We were concerned about small class sizes and the ramifications with that and classroom interaction," she said. "When you get down to five people in a classroom, it becomes more difficult to have those good classroom dynamics taking place."

Nottestad said all of the faculty were adjunct, meaning they teach on a term-by-term contract basis, and they have all found other jobs in the area. All of the students were given opportunities to finish their degrees, she said.

"We don't make a decision to close a place lightly. We do it in a very ethical manner," she said.

Estrada said he's happy about the time he's spent at Webster. "It's been a wonderful experience. I have two masters degrees through Webster myself, and I've taught at Webster both at Denver and here. It's a tremendous institution," he said.

The Las Vegas campus offers MBA classes, as well as degrees in computer resources and information management, human resources development, human resources management and management.

Webster began its extended campuses program in 1974 with the founding of campuses at Fort Sheridan and Scott Air Force Base, both in Illinois. Many of those campuses have expanded, and in the 1980s and 90s, the university began to expand into other major metropolitan areas. Nottestad said growth in areas such as Columbia, S.C. have led the way for campus growth.

Ex-Naval commander brings leadership theories to WU

BY JEFF STARCK
Journal Staff

The United States Navy may not seem like the place to look for organizational leadership examples, but don't tell that to Capt. D. Michael Abrashoff, former Commander of the U.S.S. Benfold.

Abrashoff spoke to several hundred members of the St. Louis business community on Sept. 30 as part of the Webster University School of Business and Technology lecture series, co-sponsored by Edward Jones.

"The only thing missing from his distinguished vitae is a Webster degree," said university President Richard Meyers.

Abrashoff was selling his "grassroots leadership" technique, which he used to turn the U.S.S. Benfold — which was one of the worst ships in the Navy — into the best ship in the Pacific fleet.

"Benfold became the 'Wow' ship in the Navy," Abrashoff said.

The Benfold cut spending by 25 percent in his tenure, and increased retention to 100 percent from 28 percent, among other successes.

Abrashoff entered his two-year term as commander of the Benfold and immediately searched for ways to change the attitudes of the crew which had cheered his predecessors' departure.

He inherited a ship with serious divisions, racially and sexually. Women were outnumbered by men by a 4-to-1 ratio. Minorities felt ostracized. Women felt harassed. And the white men felt women and minorities received preferential treatment. The feelings were a combination Abrashoff had never dealt with. So he canceled diversity training and implemented a different strategy. It worked — the Benfold crew grew closer than they ever had.

> "If you get your hands on a government Visa card, it'll solve all your problems."
>
> Michael Abrashoff
> Former Naval commander

"Instead of focusing on our differences, we focused on our common purpose," he said.

Next, he interviewed all the crew members and asked what they liked and didn't like about the Benfold. One of the themes that emerged was a tenuous relationship between the crew and the commanding officers.

"I got told, 'Your predecessor tried to kiss the admirals' butt with our lips,'" Abrashoff said. "(The crew) wanted to be treated with respect. They wanted to feel like they had an impact."

Another crew member pointed out the "monkey in the tree" theory.

"He said, 'You look down and see smiling faces. We look up and have a very different perspective,'" Abrashoff said. "For the first time in my life, I came to respect the people that worked for me."

Because of this, Abrashoff gave the crew the power to affect change, as long as the changes didn't hurt someone or waste taxpayers' money. One crew member pointed out the fact that the crew had painted the Benfold three times in the six months prior to Abrashoff's arrival. Each paint job took a month, meaning the crew spent half their time painting. The paint job was necessary because the corroding bolts streaked the hull with rust. The sailors idea?

"Has anyone heard of stainless steel?" Abrashoff said.

The Benfold changed their hardware and only had to paint the ship once in the following 10 months. The Navy followed suit — all ships now use stainless steel.

"We set out to create the best ship in the Navy — but best ideas will be emulated throughout any organization," Abrashoff said. 'We made our share of mistakes on Benfold. We never made the same mistake twice."

And they had fun. A crew member suggested to Abrashoff that every Thursday night be a karaoke night, and another suggested cigars which came from a port stop in, Abrashoff said, "a country I'm not authorized to mention. We wanted the best cigars."

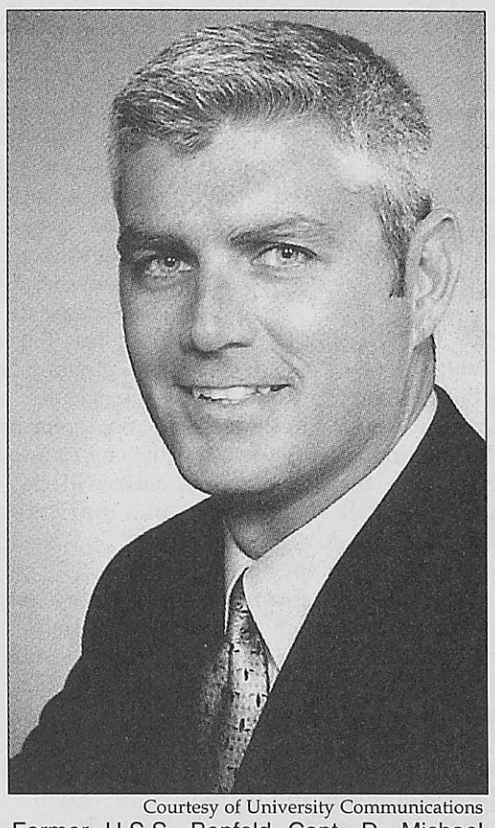
> "The only thing missing from his distinguished vitae is a Webster degree."
>
> Richard Meyers
> Webster president

At the end of his time on the Benfold, Abrashoff flew in 310 Maine lobsters — one for each crew member — for a special dinner.

"If you ever get your hands on a government Visa card, it'll solve all your problems," Abrashoff said.

His departure ceremony lasted all of 45 seconds. His crew's reaction was not the same as when his predecessor left. That provides a lasting leadership question, Abrashoff said.

"When you lead your ship, will you leave to tears, or cheers?," he said.

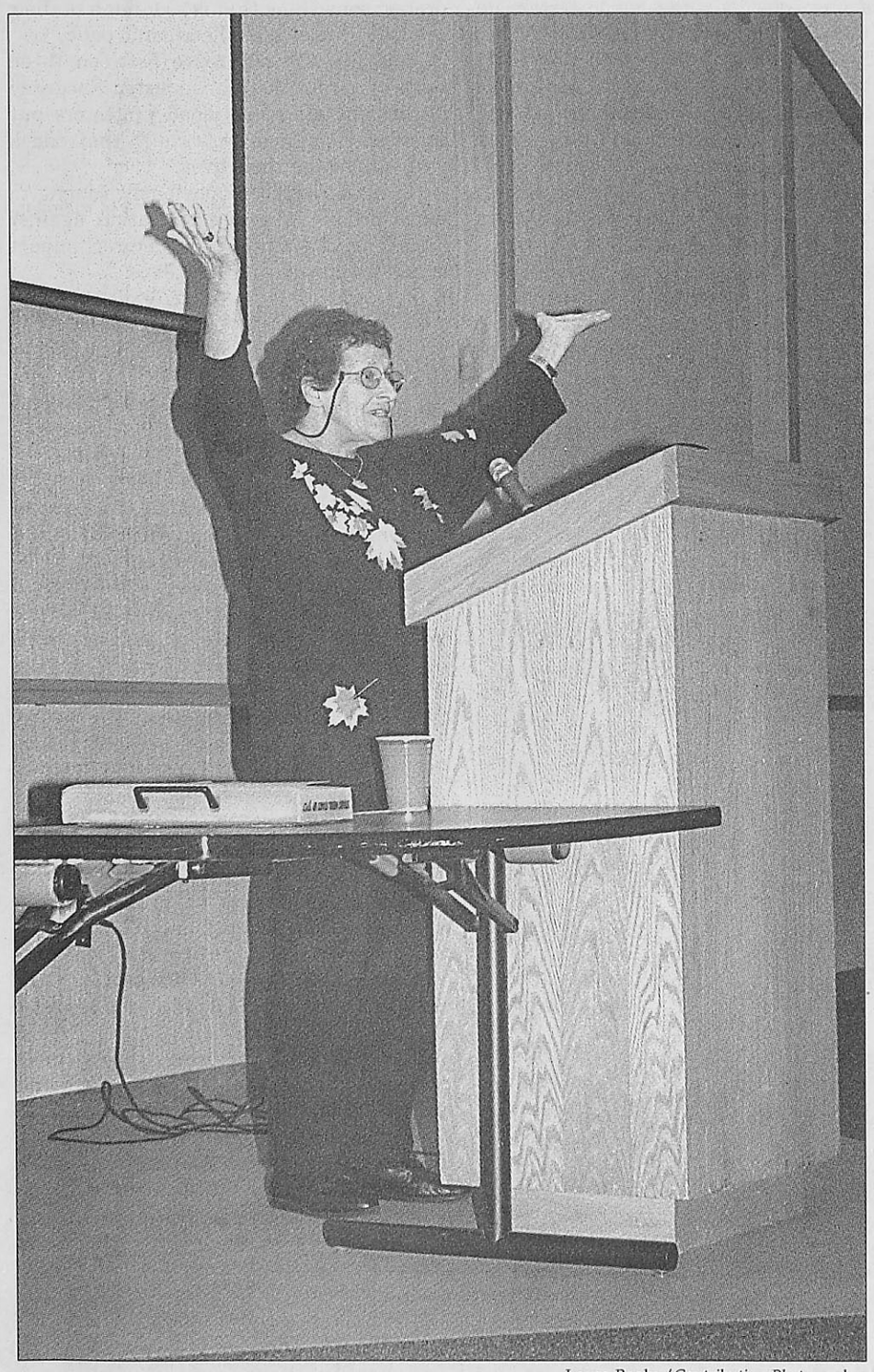


Courtesy of University Communications
Former U.S.S. Benfold Capt. D. Michael Abrashoff discussed his grassroots leadership theories on Sept. 30. His ideas came from his new book "It's Your Ship: Management Techniques from the Best Damned Ship in the Navy." His next books will be "Get Your Ship Together" and "Ship Happens," which aren't due out for at least two years.

Strauss

from page 1

Strauss wants to concentrate on 'pro-human movement



Laura Bagby/*Contributing Photographer*
Israeli Aliyah Strauss, chairwoman of the Israeli branch of Women's International League for Peace and Freedom (WILPF), addresses an audience in the UC Sunnen Lounge. Strauss spoke Sept. 25 as part of an 11-city speaking tour. She addressed conflicts between Israelis and Palestinians, calling for a more humanistic approach to the situation. Strauss said media and Israeli propaganda have swayed public opinion on the matter. She thinks Israelis and Palestinians should work together to solve their problems.

Black, a group of men and women wearing black "in mourning for those who died in the senseless violence." The group holds many vigils in the streets of Israeli cities. It has even spread to cities in Europe and the United States.

Strauss' peace group is not alone. She said there are many groups in both Israel and on the Palestinian side.

"The peace movement is large and varied," Strauss said. "Some parts are more moderate and some are more radical. All movements agree on the same principles, however. The movement in Palestine exists, but it gets even less media attention than we do."

Those principles involve establishing the state of Palestine according to the 1967 borders, the sharing of Jerusalem as capital, for Israel to recognize its share of the responsibility of the 1948 war and equality for all, including women.

The task is a difficult one, but Strauss said many in Israel are no longer interested in fighting. According to one poll, 80 percent of Israelis polled said they felt a Palestinian state was inevitable. That same poll reported that 65 percent feel all or most of the settlements on the West Bank and Gaza Strip should be dismantled.

"The Israelis want a normal life and some quiet," Strauss said.

While those numbers are promising, reaching those that are unconvinced is a harrowing prospect for many demonstrators.

"We are still talking to the convinced," Strauss said. "We need to reach the unconvinced and that is scary."

It's scary because those unconvinced are the same people giving peace demonstrators on the streets difficulty. Strauss said they often call the demonstrators, "self-hating Jews." That's on a good day.

Strauss admits Palestinian terrorism in Israel makes the process more difficult. She also feels the Palestinians are in a catch-22 of sorts-they felt their land was being taken from them during the Jewish settlement, and terrorism seemed to be the only way to show the world the injustice. But, terrorism gives Israeli Prime Minister Ariel Sharon an excuse to use military force.

The United States can play a vital role in the peace movement. Strauss said the actions of President George W. Bush and Sharon in attempting to initiate a change of power in Palestine are, "incredibly stupid."

Strauss said the American people could also play a role. She urged the audience to pressure its congressional representative to criticize the Israeli government and its actions.

"The movement is not anti-Israel," Strauss said. "It is pro-Israel, pro-Palestine and pro-human."

Dan Hellinger, professor in the History, Politics and Law department had students from his senior overview class, "Seminar on Conspiracy," attend the talk. He said the talk went well, despite the sensitive subject.

"I was a little concerned, but it went well," Hellinger said. "She brought out a point of view not often heard in the American media."

Council reviews developers' plans

BY ERIK SHELQUIST
Journal Staff

The Old Orchard Business District close to Webster will be getting an overhaul sometime in the near future. Webster Groves City Council members on Tuesday unanimously passed the measure which calls for improvement along Big Bend in Old Orchard The major plan for the district is to run all the utilities underground and replace the poles with period lanterns. Also, the sidewalks will be replaced with one square cast with the Webster Groves logo.

Also a Tuesday's meeting, council members heard from representatives from Walgreens at Elm Avenue and Watson Road who are requesting a conditional use permit to operate a 24-hour drive-through pharmacy. The developers would like to update the design of the building. The plan includes demolishing the building, including the credit union which is housed at Walgreens, and building anew. A plan for a new restaurant, the rebuilding of the credit union and other retail proposals also may be in the works.

Three developers, Jefferson Group LLC, MLP Investments and Mills Properties, Inc., made presentations to the city council for possible development north of Lockwood Avenue, between Elm and Glen avenues.

All three plans call for a mix of retail and residential facilities.

MLP Investments was one presenter Tuesday.

"This area is very important," said Chris Hough of MLP. "It links Old Webster with the academic institutions to the east and Old Orchard. It provides transition."

MLP's plans include 275 surface parking spaces, a three-story apartment building at the corner of Elm and Lockwood avenues, "Market Square" a parking facility that can also be used for special events. This proposal would cost $21.78 million.

The most expensive plan was Mills Property, Inc. which would be a $45.8 million project, which includes many similar ideas, as well as a fountain across from Webster Groves City Hall. There would be 52,700 square feet of retail stores under this plan.

The third proposal, by the Jefferson Group, will cost $15.7 million and include 70 surface parking spaces, 74 garage parking spaces, 20 street spaces and 20 spaces shared with the bank.

The city council has not decided when it will vote on the proposals.

Look for these online exclusives at *www.webujournal.com.*

- Coverage of the latest Brown Bag Lunch discussion: "Rubber Plant Christmas Trees"
- A complete list of faculty members seeking student review for promotions and status changes

Editorials

Cards won't fly the coop

St. Louis knows why the caged bird sings.

The St. Louis Cardinals, who just last week began packing their bags for the trek across the river, are now settling comfortably into a new deal with St. Louis.

St. Louis Mayor Francis Slay, who seemingly put all other city concerns on hold until he snared the 'birds, said he would do anything to keep the Cardinals in St. Louis.

> "St. Louisans will get their Cardinals — which should be enough to satisfy the masses."

It looks like Slay got his wish. Cardinals President Mark Lamping must be pretty satisfied with the outcome — though he still holds his Illinois trump card.

And what about the rest of St. Louis? Should Cardinals fans triumph over the new stadium plan?

What the team and the city will get out of the deal is obvious, but what about the plebeians who will use their hard-earned money to fill the new 45,000-seat stadium?

St. Louisans will get their Cardinals — which should be enough to satisfy the masses. Though no one wanted to finance a new stadium out of his or her own pockets, no one wanted the team to leave either.

The new deal, which includes $40 million from the state and $2.2 million each year from St. Louis County hotel taxes over 30 years, limits the amount of tax payer dollars used for a privately-funded stadium.

The bill that went before the Missouri Senate in May would have allowed for $644 million over the next three decades to be spent on Missouri stadiums. Missouri citizens should be happy to pay one flat fee of $40 million rather than about $215 million each decade.

So, according to the deal, the city and county of St. Louis each will pay, the state will pay, a private corporation will pay, and the Cardinals themselves will pay. It looks like everyone's back on an even playing field.

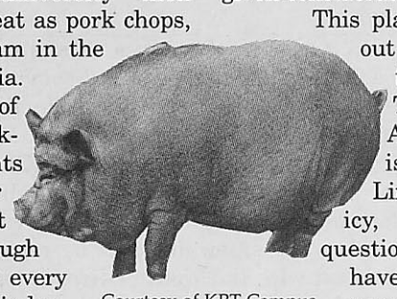
And, coming off the new stadium deal, the Cardinals are battling the Arizona Diamondbacks in the National League Division Series.

St. Louis knows why the caged bird sings — the winning bird got a new cage.

New perspective on pork spending

Lindenwood University — located in St. Charles, Mo. — recently made national headlines concerning an unusual tuition policy:

If money is tight, the school will accept pig meat instead of cash. The university then serves the meat as pork chops, bacon and ham in the school cafeteria.



Courtesy of KRT Campus

This kind of original thinking warrants praise. Rather than feed at the tuition trough and grub for every last dollar, Lindenwood has allowed needy, rural students to parlay their excess hogs into a chance at a brighter future.

Webster must follow this example. Alternative tuition policies must be offered. No indigent hog farmer, who aspires to become a Gorlok, should be denied his or her chance at joining the Webster family, simply due to financial constraints.

If pork rinds and cracklins are what it takes to fund an education, so be it.

Hogs are not the only commodity that should be involved in this proposed barter system. Those bearing chickens, turkeys and parking spaces should be given consideration as well.

This plan is not without risk. People for the Ethical Treatment of Animals (PETA) is outraged by Lindenwood's policy, and without question would have have similar sentiments for Webster.

The more grim and sanctimonious among Webster's vegetarian and vegan constituency would probably not approve of the persistent aroma of pork emanating from the Gorlok Grill.

Cultural elites nationwide would heap scorn upon us, and our odd "pork subsidies."

No matter. Let others snort their disapproval. Webster, as always, will remain a visionary institution.

the journal Webster University's Student Newspaper
470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office	E-mail	Newsroom
(314) 968-7088	editor@webujournal.com	(314) 961-2660
FAX	photo@webujournal.com	ext. 7575 and 7662
(314) 968-7059		Advertising
		ext. 7538

Editor-In-Chief	**Photo Editors**	**Advertising Manager**
Jeff Starck	Dave Moore	Kristy Tullock
Managing Editor	Clare Vitale	admgr@webujournal.com
Lindy Bunte	**Staff Photographers**	**Business Manager**
News Editor	Jessica Borchardt	Jeff Starck
Adriane Hall	Cathy Kelly	**General Manager**
Culture Editor	Lee Kuehner	Betsy Cahill
Kara Beightel	Shannon Pritchett	generalmgr@webujournal.com
Copy Editor	**Contributing Photographer**	**Online Editor**
Chris Campbell	Laura Bagby	Charles Folks
Staff Writers	**Contributing Writers**	***Advisors***
Amela Abdihodzic	Marty Barrett	**Editorial**
Emily Clark	Stephanie Covington	Don Corrigan
J. Michael Jochum	Rob Edgecomb	**Photography**
David Johns	Jonathan Kleinow	Bill Barrett
Erik Shelquist	Nix Wurdak	**Advertising**
Nathan Young		Nancy Wilson

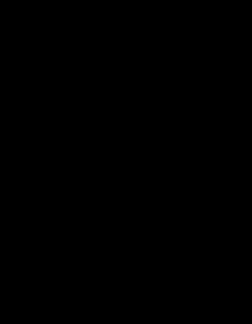
***The Journal* Policies**

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Letters to the editor must be signed. Letters should be kept under 200 words and may be edited for length and clarity. *The Journal* reserves the right to reject advertising, stories or letters to the editor that it deems graphic or obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free. For additional copies, contact the editorial office, located in the Sverdrup Building, room 247, on the Webster Groves campus.

© Copyright 2002

Staff Opinion

World Bank protesters: American terrorists



David Johns

Two men and two women were arrested in Washington D.C. Saturday for having bombs in their possession. They were part of a larger group that threatened to shut down the nation's capitol as meetings of world financial leaders were held.

This larger group's name wasn't Al Qaida; these four individuals weren't members of the Taliban. They were Americans protesting economic policy of the World Bank and International Monetary Fund.

The World Bank is one of the world's largest sources of development assistance. It provided more than $19.5 billion in loans to more than 100 developing economies, the primary focus being on the poorest people and the poorest countries to improve living standards and eliminate poverty.

> "Lock these suckers up until they learn the value of human life in context with the power of the almighty American dollar."

The collective goals of the many groups that converged for the several-thousand strong protest against globalization included an increased attention to global AIDS research funding, opposition to war in Iraq and changes in world economic policies. What changes the groups hoped to bring about weren't clear.

Every year though, it is the same protest, held in accordance with the annual World Bank meetings. Last year's was scrapped for the more popular anti-war protest following Sept. 11, but in 2000, 1,300 demonstrators were arrested at the World Bank protests.

Only 649 protesters were arrested at this year's protests, which at its height shut down five metropolitan blocks, creating pandemonium for officers contending with anarchists and anti-socials.

Protesters blocked off streets with colored yarn wrapped back and forth across intersections and made human barricades on bikes to block off traffic.

When they learned that people had stayed home from work in anticipation of the nuisance, they considered the demonstrations to be a success, slowing down the city economy.

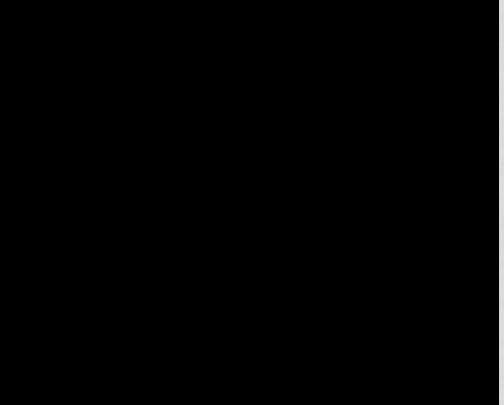
The four arrested for bombs refused to identify themselves to the police, and smoke bombs and a crudely-made bomb consisting of an explosive charge and nails glued together were found in their possession.

If given the opportunity, I would like to ask those four people just what they were planning to do last weekend with the explosives they had, and what made global economic policy so important to them that they would seek to turn what started as a peaceful protest into something more dangerous, and possibly deadly.

I'm sure that I wouldn't be the only one to ask that question.

Students who risked their lives in China, protesting a fascist government that would sooner run them over with tanks would like to know.

Buddhist monks who lit themselves on fire to protest a war they believed needless would like to know.



Courtesy of KRT Campus

Blacks who protested civil-rights violations would like to know, I'm guessing, why someone would bring an explosive device to protest something that is so foreign to their everyday life as global economic policy is.

You see, the difference between these protesters and the four arrested Saturday is that the aforementioned protesters put themselves at risk for a cause that had a daily impact on their lives.

The four arrested obviously sought to harm others in a demonstration against something that cannot have a direct impact of any magnitude on their lives.

> "Every year though, it is the same protest, held in accordance with the annual World Bank meetings."

It was the expressed intent of protesters that weekend to blockade the World Bank and keep international delegates from leaving.

Had one of these devices — primitive as they were — been used, as presumably was the plan, it would have taken a lot more than just colorful yarn to patch up the embarrassment that it would have caused in the eyes of their supporters.

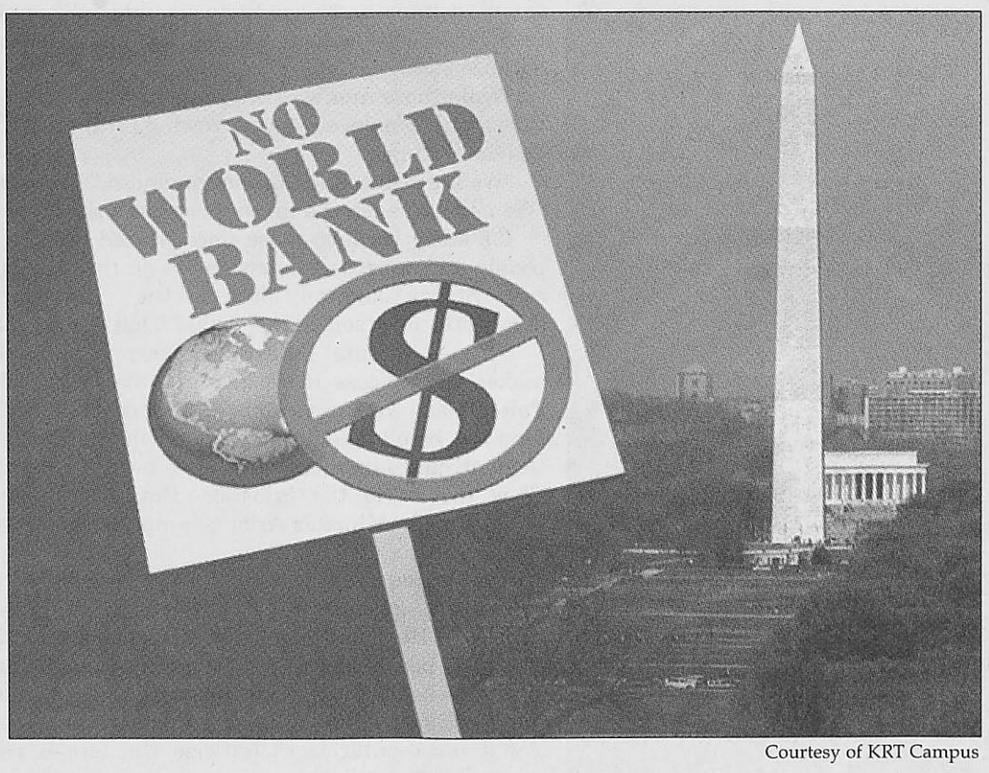
Indeed, for all the meaningful things people around the world either peacefully protest or fight for with violence, that violence should be caused for the sake of something so impersonal as global economic policy is ridiculous.

That is how the world would see it. Foreign nations with actual problems would look on us with disgust and charge us as hypocrites for allowing terrorism within our own nation, among our own people, especially since our gaze is fixed on the terrorist factions far from our home.

There are many protesters who assemble peaceably under their First Amendment rights. People like these four protest on weekends for the sake of protesting.

Lock these suckers up until they learn the value of a human life in context with the power of the almighty American dollar.

David Johns, a sophomore journalism major, is a staff writer for The Journal.



Courtesy of KRT Campus

Corrections

This error appeared in last week's edition of *The Journal*:

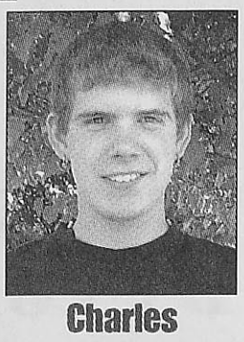
Carrie Lindsey and Kevin Renick started *NoisyPaper* in the summer of 1999. Its publication ended in August 1999.

The Journal regrets this error.

Submit letters to the editor and corrections to editor@webujournal.com or bring them by Sverdrup Rm. 247.

Staff Opinion

Chalk it up: 'Wartime is exciting'



Charles Folks

This past week, in response to allegations by some Webster students that waging war on Iraq would make St. Louis responsible for mass destruction and death abroad, a group calling themselves the "Campus Republicans" responded in true WU fashion — chalking.

"By attacking another country, are we not opening the United States up to further attacks?"

Outside of the bookstore last Thursday, one could read statements like "The American government is supposed to protect Americans, not Iraqis" and "The UN does not care if millions of our citizens die and Saddam lives."

And perhaps the most disturbing comment (due to its lack of a logical basis) was "Bin Laden = 3,000 Americans dead, Hussein = millions?"

Let's consider this last statement for a moment, looking at it as a reason for going to war. It implies that by 3,000 American civilians being killed, the United States has a right to go to war — a right to avenge those deaths. As such, it (we?) declared the aforementioned "War on Terrorism" and sought to wipe out the Al Qaida terrorism network.

Our focus has turned to Iraq because of a supposed threat to the American people. We feel that we have a right to attack other countries because of our inherent desire for self-preservation. If American civilians die, their killers (or people who might have the potential to kill them) must die as well.

Putting aside the question of whether or not Iraq has "weapons of mass destruction" or how they got them (I guess we're all too young to remember the whole Iran thing?), I pose the following questions to campus Republicans:

- Is it not true that you support going to war to avenge the deaths of American civilians?
- Is it not true that in a war or military action, non-American civilians — innocents — may die at the hands of America?
- Would doing so make us any different than any other terrorist organization?
- As such, would not a country whose civilian population is being killed by that terrorist organization have the right to retaliate — to avenge those deaths?
- In attacking another country, therefore, are we not opening the United States up to further attacks — rather than preventing them?

"... a group calling themselves the "Campus Republicans" responded in true WU fashion — chalking."

I would think that such a line of questioning would at least cause an advocate of war to give a second thought to the implications of such action. But instead, when I presented this case to one of the Republican chalkers, his response was simple — "Wartime is exciting."

Exciting indeed. Sure am glad I have a front-row seat for what history books will call "The American Theatre" of World War III.

Charles Folks, a junior English major, is the online editor of The Journal.

Gorlok Gauge

Question: How do you feel about taking online courses at Webster?



"I don't really use the Internet."
Adam Hesed
Sophomore, English



"I'd rather be in a class. The hardest part would be not being able to get teacher feedback."
Keaundria McRoberts
Freshman, political science



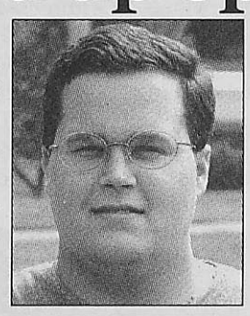
"It's probably easier to go to class and learn it there."
David Kassell
Freshman, broadcast journalism



"I'm not interested in online classes. Some classes are hard enough already — I don't want to take them online."
Steve White
Sophomore, graphic design

Staff Opinion

WU students 'voice' washed up opinions



Jeff Starck

Across campus, there is discussion of the impending war with Iraq. Unfortunately, the discussion has been limited to chalk-scratching on the sidewalks.

Scrawling missives on the pavement is one way to persuade the populace, but not the only — or best — way.

It's amazing that for all the interest those chalk-stained wretches have dredged up, they have overlooked one forum that won't disappear in the rain — *The Journal*. These pages are an outlet for unrivaled expression and discussion through the letters to the editor section.

Chalk marks wash away in the rain. *The Journal*, while it might get soggy, holds up. In fact, I've seen many a student use *The Journal* during fits of rain to keep dry as best they can. Better that than to line a litterbox or wrap fish.

A chalk message is available only in the location defaced by the dusty powder. There are multiple locations to access *The Journal*, both on and off campus and online. Chalk messages have limited effectiveness because they will only reach those who happen to pass by or over them. Some people actively seek out *The Journal*, even if they won't admit it.

Chalking has limits, as it is regulated by the policies and procedures section of the student handbook. *The Journal* is not hindered by such dictates.

While not excessively costly, chalking still requires the purchase of chalk and the time to repeat the message in multiple locations. Letter-writing is free, if you use the computer labs on campus, which you already paid for.

I hate for this to sound like shameless self-promotion (which it is), but it troubles me to hear people complaining about a topic and just leave it at that. If you're really interested in an issue, we want to hear from you.

That doesn't mean we don't have rules. Please keep your missives to 200 words or less. Please affix a name and contact information. Please avoid offensive content.

Speak up. Be heard (and read). This is the student newspaper, and we appreciate student input. Join the discussion. And put that unsightly chalk away.

Jeff Starck, a senior journalism major, is the editor-in-chief of The Journal.

Staff Opinion

Good musicians get no respect



J. Michael Jochum

Dave Black is the best guitar player in town (with all due respect to all the unknowns in St. Louis, or at least the people I haven't heard of yet). But it seems that every time he plays with John Wolf at the bar I work at (which I will fail to mention because of shameless self-promotion), there are about six people in the audience — including the two bartenders.

This is a never-ending cycle I've noticed at local shows — sparse attendance for incredible bands deters the owners from having the bands play there again, which then creates economic problems for working St. Louis musicians who can't do what they do best: entertain you.

The owner of the bar where I work gave me a little bit of insight on the situation.

When bands play at different venues every night, the amount of people that go see them will thin out, he told me. When people have a choice as to which night they can go out and see their favorite local band, they'll only go see them on the night that's most available for them.

With Black and Wolf's gig, a once or twice a month event, there is no cover at the door. But, cheap bastards seem to reign supreme in some instances.

The bar owner added that while he was working the door, many people refused to pay a $2 cover for one of the best bands in town, Naked Groove. Just think of the cover charge as tipping the band instead of the bartender. For those that don't know this band, there are five members in the group, so two-and-a-half people coming into the bar pay each member $1. Believe me: When you see these guys, by paying that $2 cover, you're robbing them blind. They're that good.

I can understand people being cheap though. There have been rare occasions where I wanted my money back from certain shows. There was a show with an old psycho-billy star (either Hasil or Hansil Adkins, it was that forgettable), who played a solo show wine-drunk at the Way Out Club. Earl, a kick-ass local rock 'n' roll band, opened for this sorry excuse for a national touring act.

They wanted $10 at the door, which before I heard Adkins, I thought was decent because I like Earl and assumed that the headliner would be great. I won't say the normal "assumption" colloquialism, but it was true to form. Adkins was awful and I felt like Earl was getting screwed out of their well-deserved money because they were caught opening for a national act that sucked.

Sometimes the club tries to take advantage of its customers because they offer live music. BB's Jazz, Blues and Soups — a place that is always hoppin' on the weekends cause the music doesn't stop 'til late — tried pulling a fast one on me one night.

At 10 minutes to 2 a.m., they tried to charge me a $5 cover for the band, except that the band had just stopped for a break. At 2 a.m. they stop charging a cover.

"Why are you charging me if there is no music playing right now or up until 2?" I asked.

They told me I could wait outside for 10 minutes. So, I went down to another bar and heard Gumbohead, a great zydeco band, for free.

I don't know what it is — people are busy, cheap, don't like to follow their favorite local bands around town (I think this one is a cop-out because I've traveled thousands of miles to see my favorite bands for multiple nights in a row), or don't like the establishment — but attendance is low at most local shows.

St. Louis isn't Austin, Texas, but it does offer some great local music. So shell out the bucks and support your local musicians – I'm going to tonight. Are you?

J. Michael Jochum, a senior journalism major, is a staff writer for The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. A United Nations committee recently upheld a French ban on what bizarre practice?
a. insect marriages
b. dwarf throwing
c. cow tipping
d. elephant roping

2. Sen. Robert Torricelli recently abandoned his bid for re-election in what state?
a. New Jersey
b. Maryland
c. North Carolina
d. Pennsylvania

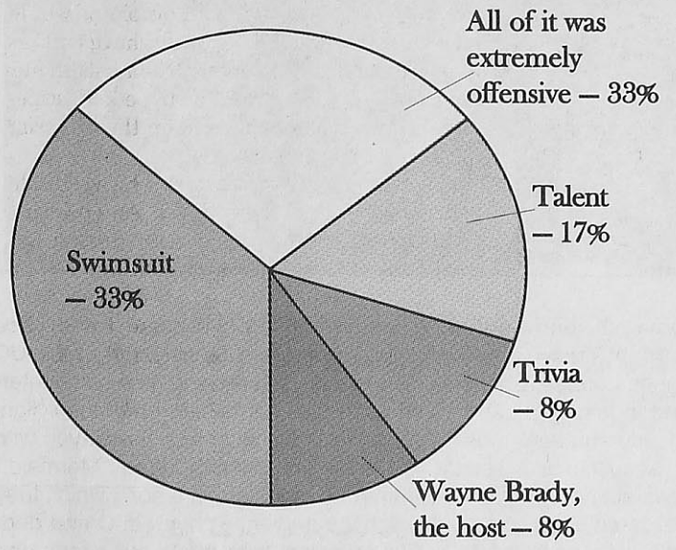
3. According to a recent Census Bureau report, during 1967-68, the United States housed 4,146 one-teacher schools. About how many were there in 2000?
a. 50
b. 225
c. 1,000
d. 425

4. Smoking was recently banned on some streets of what Asian city?
a. Beijing
b. Tokyo
c. Hong Kong
d. Bangkok

www.webujournal.com
the online news source for webster university

This week's poll—

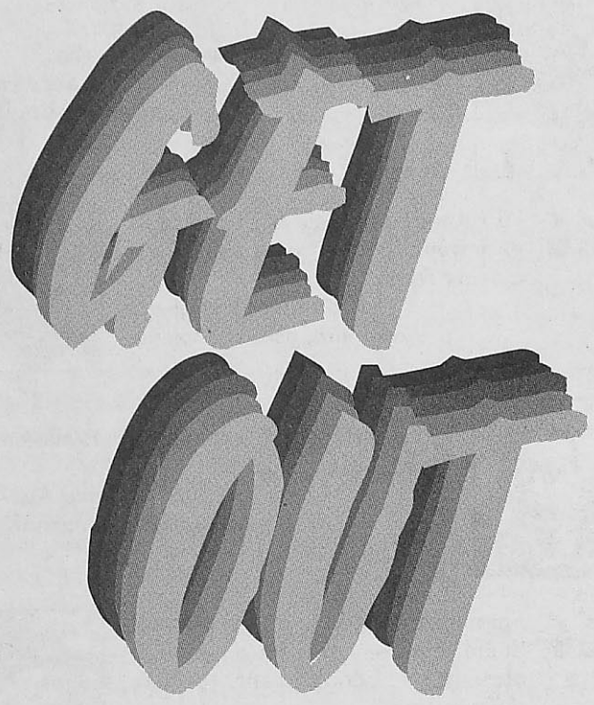
What was your favorite part of the Miss America pageant?



Next week's poll—

Which is the worst new soda flavor?

Log onto *www.webujournal.com* and sound off.



'Outed Arts Day' provides forum for Webster's LGBT community

STORY BY LINDY BUNTE
Journal Staff
PHOTOS BY LAURA BAGBY
Contributing Photographer

Sitting alone on a makeshift stage in the UC Sunnen Lounge, Heather Gordon prepared to recite her poetry.

"How does this make all you guys feel?" Gordon said, inserting the microphone head into her open mouth.

Uncut and uncensored visual and performing arts made the UC an interesting place to be on Sept. 28 from 2-6 p.m. Over 20 lesbian, gay, bisexual and transgendered (LGBT) artists displayed their work to over 200 spectators — making Webster's first "Outed Arts Day" a success.

"I am so thrilled," said Steve Houldsworth, Webster Pride faculty sponsor. "We knew the artists were going to be great, but we had no idea how many people would come or how this would work. It went well beyond our expectations."

Sponsored by Webster Pride — a student organization that provides education on LGBT issues for Webster students of any sexual orientation — "Outed Arts Day" gave many controversial or unpopular art pieces a forum in which to be displayed.

The visual art — which was produced by LGBT artists but didn't necessarily deal with LGBT issues — was displayed in the UC Commons while performers took the stage in Sunnen Lounge. Dramatic readings, musical performances, film showings and belly dancing were among the lineup.

C.J. Etzkorn's film, "Diary of Indulgence" was a favorite of spectator Lindsey Reber.

"It takes on an issue that's very hard to deal with — religion and being gay. The video was very intense."

Not all of the art addressed serious issues. Some — like the belly dancer — were just fun to watch.

For the most part, the atmosphere was light and celebratory. But the importance and seriousness of the event wasn't lost either.

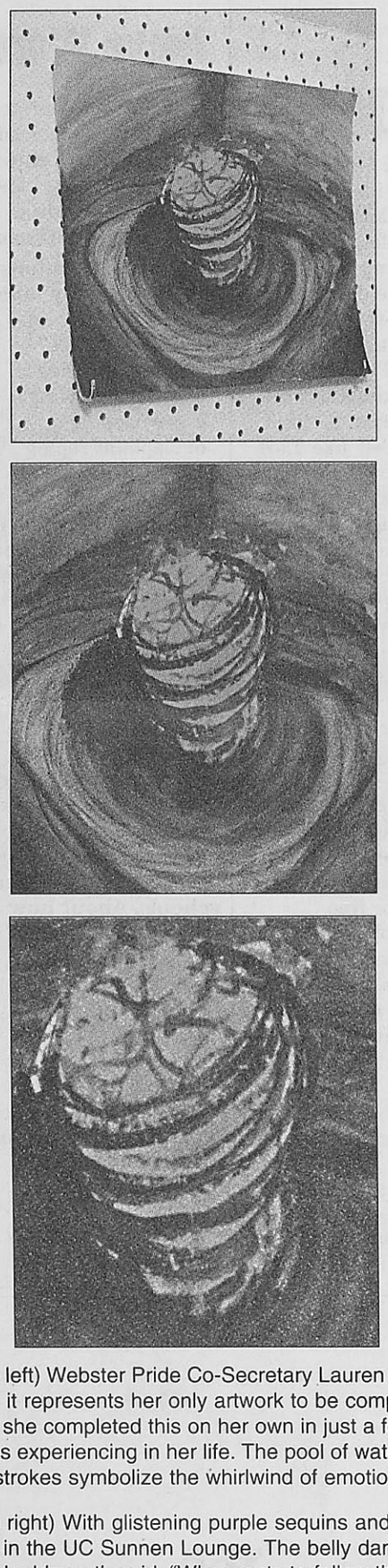
"(The art) shows being gay is more than who you choose to sleep with," Reber said. "It's a culture."

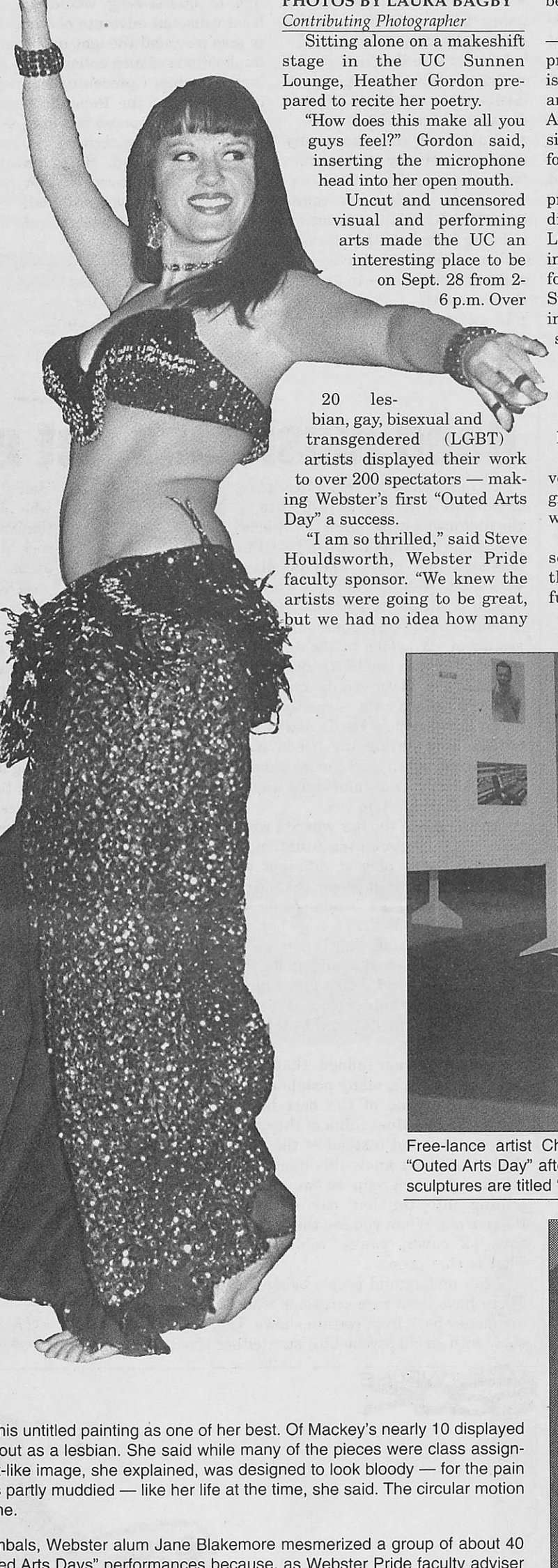
Although everyone involved praised the art, the organizers were most pleased with the event's turnout. They said the now-popular and infamous Drag Ball — also sponsored by Webster Pride — took several years to attract a significant crowd.

Still, Webster Pride hopes for more submissions next year — indicated by the board left empty for those art pieces "still in the closet."

"Outed Arts Day" was Webster Pride's main production for the semester, but upcoming smaller events include:

- Designing an informational bulletin board in the UC Commons for "National Coming Out Day" on Oct. 11.
- Co-sponsoring a Gay, Lesbian and Straight Education Network (GLSEN) workshop.
- Hosting movie and karaoke nights on campus.





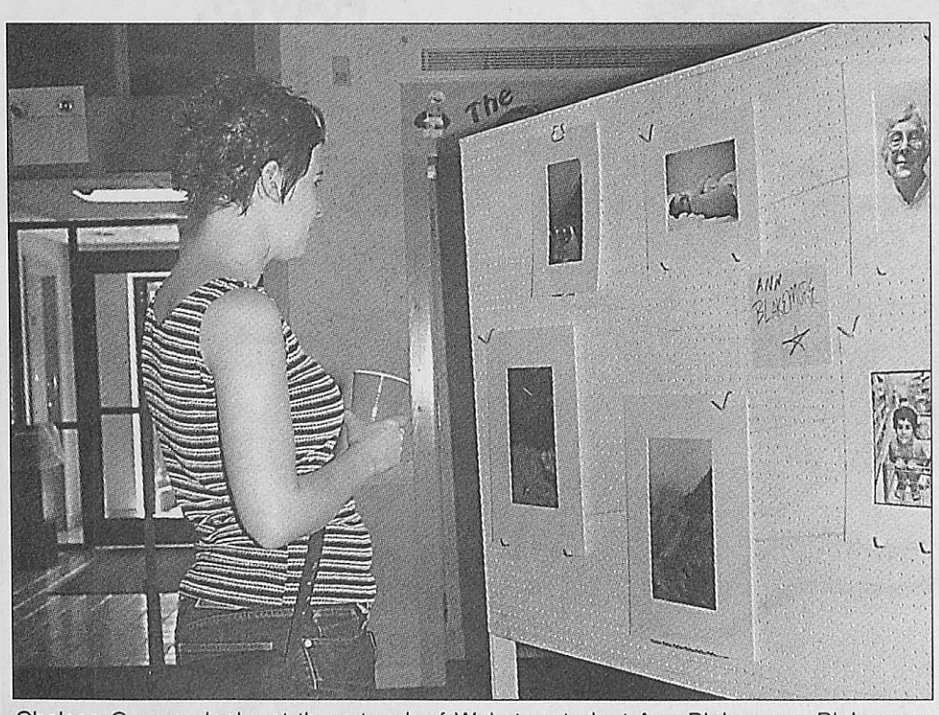


Free-lance artist Christopher Schulte submitted these two sculptures to Webster's "Outed Arts Day" after seeing Webster Pride's ad for entries in a local newspaper. The sculptures are titled "Brotherhood" and "Family Tree."

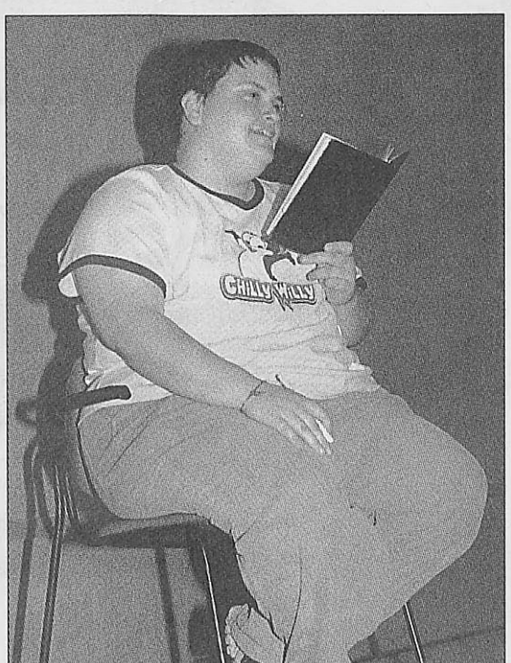
(Above left) Webster Pride Co-Secretary Lauren Mackey describes this untitled painting as one of her best. Of Mackey's nearly 10 displayed pieces, it represents her only artwork to be completed after coming out as a lesbian. She said while many of the pieces were class assignments, she completed this on her own in just a few hours. The heart-like image, she explained, was designed to look bloody — for the pain she was experiencing in her life. The pool of water under the heart is partly muddied — like her life at the time, she said. The circular motion of the strokes symbolize the whirlwind of emotions she felt at the time.

(Above right) With glistening purple sequins and rhythmic finger cymbals, Webster alum Jane Blakemore mesmerized a group of about 40 people in the UC Sunnen Lounge. The belly dancer ended the "Outed Arts Days" performances because, as Webster Pride faculty adviser Steve Houldsworth said, "Who wants to follow that?"

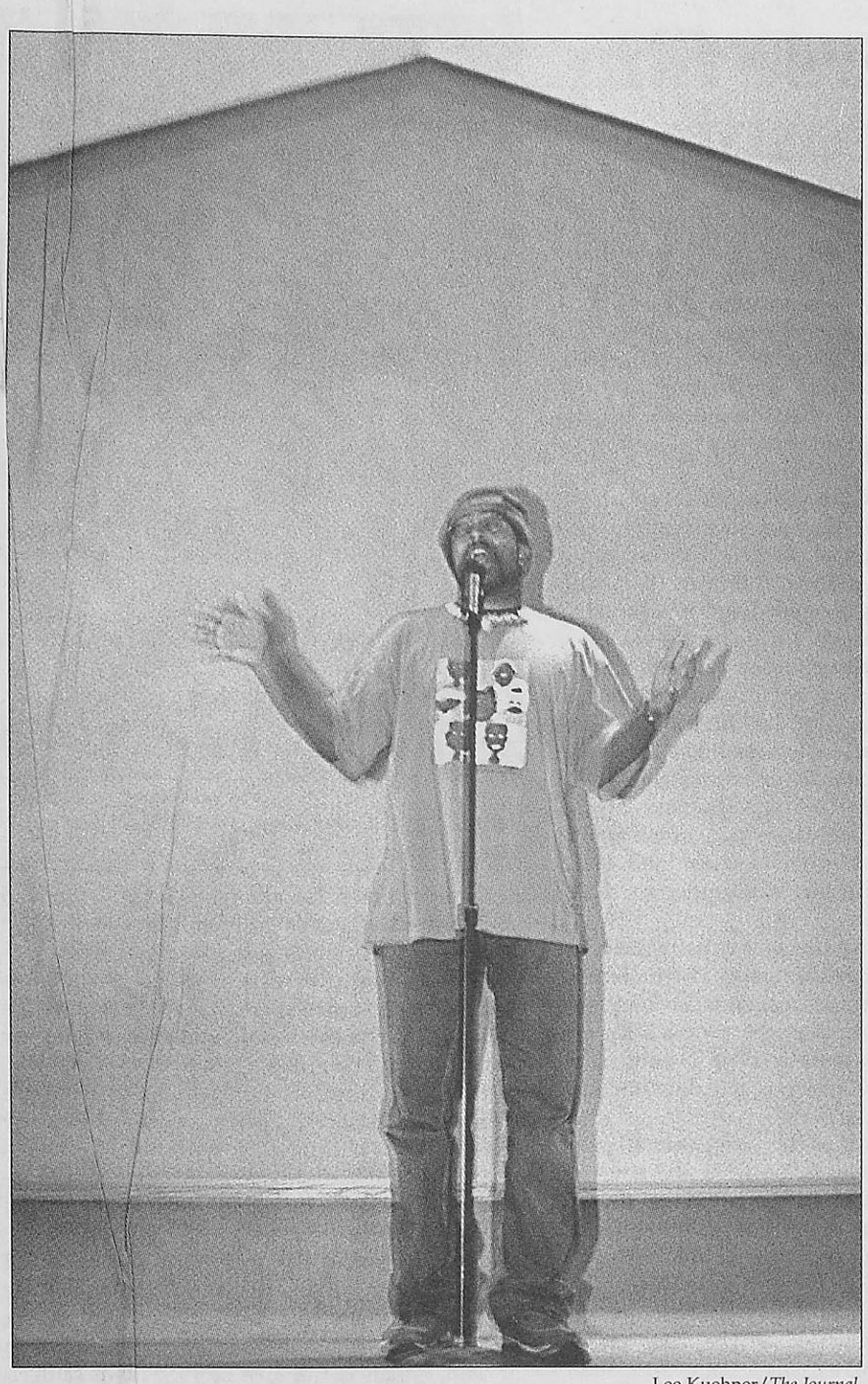
(Above) In between song performances, Webster Pride Vice President Tracy Crews talks with more than 30 listeners in the UC Sunnen Lounge. She told listeners she is searching for women interested in joining a band so she can play something other than "light and girly and soft" music. Among the original songs she played with her acoustic and electric guitars were "Herself" and "Mermaid." Crews also accompanied Heather Gordon, left, in a song which they considered unpolished but which the audience cheered. Crews dedicated the performance to "all you dykes who break our hearts and for us when we break yours."



Chelsea Conway looks at the artwork of Webster student Ann Blakemore. Blakemore was among nearly 20 artists who submitted, on average, eight to 10 pieces each in Webster's first "Outed Arts Day." The visual artwork included paintings, photography and sculptures — all created by lesbian, gay, bisexual or transgendered artists.



(Left) Webster Pride President Heather Gordon reads her poetry during "Outed Arts Day." A self-proclaimed "triple threat," Gordon also displayed her art work and sang a song, which received massive crowd approval. Of course, Gordon didn't give them much choice. "So if it sucks, live with it," she said.



Lee Kuehner/*The Journal*

Hip-hop reording artist Osiris entertains attendees of Soundstage Sept. 29 in the UC Sunnen_ounge.

SOUND OFF!

WU student showcases local music

BY AMELA ABDIHODZIC
Journal Staff

With a huge smile on her face, Sherri M. Littleton, an advertising major at Webster University, closed the door of Webster's Sunnen Lounge on Sept. 29, leaving behind the unforgettable memories of her debut showcase called Soundstage.

Littleton has created a style of her own by providing an avenue for local recording and spoken word artists of all genres to promote their work and CDs. The idea to do promotional work within the entertainment business was envisioned by Littleton many years ago, but a chance to do it first came this summer.

Littleton worked for a promotional company over the summer where she recruited and meet many artists. The experience she got there gave her a base to organize her own showcase. But, that's not all, she said.

"You have to get out and know people who know people," Littleton said. "You simply have to be in the field all the time."

Soundstage is a unique combination of hip-hop, R&B, heavy metal and poetry. In an intimate atmosphere of sounds, words, music and thoughts were shared among the 40 people and the nine local artists.

"We are here to learn from each other and to inspire each other," said Osiris, who is locally known for his spoken word and music combination. He walked up on the stage, thanked all participants, and opened his performance with the words "You'll see us soon entertaining the world."

Littleton didn't forget her Webster roots either. She introduced the university through the heavy metal band Fracture, whose drummer Derek Bonn is a Webster student majoring in audio production.

> **"As long as one person leaves this show with a lifted level of understanding, then I have accomplished what I came here for."**
>
> Amber Tabares
> Soundstage performer

"I'm happy to be here," Bonn said. "It's great exposure and a chance to get our name out into the world."

The exposure was certainly one of the elements that brought local artists together, and put them all on the same stage, but that wasn't the only reason for their participation.

Amber Tabares, who is known for her poetry on the St. Lunatics debut album, said that shows like Soundstage give her necessary exposure and practice, but she also said that wasn't a reason why she was there. Tabares, who also opened Nelly's last album with her poetry, said that her main goal for the show was to bring new thoughts, ideas and views into the life of the people who were attending.

"As long as one person leaves this show with a lifted level of understanding, then I have accomplished what I came here for," Tabares said.

And, the audience enjoyed it. Either by moving their shoulders with the hip- hop beat, or by shaking their heads with the powerful heavy metal sound of Fracture, they showed their participation and enjoyment.

Littleton said that the whole reason for having a metal band between R&B, hip-hop, and poetry was to bring together people of different genders, ages and backgrounds.

"I'm overjoyed with the diversity of people who actually came," she said. "It satisfied my needs, and I'm happy with it."

Littleton couldn't hide her happiness at the end of the show when the standing ovation of the audience and artists showed her that she did a great job. The only thing she would do differently next time would be to "charge people and make some money," she said not being able to keep herself from smiling.



Lee Kuehner/*The Journal*

Heavy metl band Fracture plays for an audience in the UC Sunnen Lounge Sept. 29 for Soundstage. Drummer Derek Bonn is majoring in audio production at Webster. The event gave a number of local artists the chanceo promote their different styles of music and poetry. Nearly 40 people attended the event, which was planned by Webster advertising major Sherri Littleton. Littleton had the idea for Soundstage several years go, but this marks her showcase-planning debut.

Musicians unite for scholarship benefit

BY EMILY CLARK
Staff Writer

Area jaz musicians joined Webster University faculty members on sage at the Winifred Moore Auctorium Sept. 30 for a concert t benefit the TKT Memorial azz Scholarship.

The fu house was treated to an eveing of the music of Richard odgers, including the favoris "Getting to Know You," "My Funny Valentine" and "I Could Write a Book."

Valerie Tichacek, senior, is the 2002 scholarship recipient.

She wowed the audience with her range of talent, performing both the brooding love song, "It Never Entered My Mind" and the peppy number, "Everything I've Got."

Tichacek was recommended for the award by Peter Sargent, dean of the Leigh Gerdine College of Fine Arts Department of Music; Mike Parkinson, chair of the Department of Music; and Paul DeMarinis, director of jazz studies.

The endowment is awarded to a senior jazz studies major who demonstrates exceptional professional potential and financial need.

"We've been able to watch the students since they were freshman," Parkinson said. "We look for the student with the most potential for professional success."

While the amount of the endowment varies each year, "it is going up," DeMarinis said.

Parkinson and DeMarinis accompanied Tichacek on saxophone and trumpet for the benefit concert.

The TKT Scholarship was established in 1991 in memory of Terry Jackson, Kirk Capello and Tony Saputo by their friends and families.

Jackson, Capello and Saputo were members of the Webster jazz studies program and were successfully pursuing their careers before their death in March 1991.

The three musicians had been touring with Reba McEntire and died in the well-publicized plane crash that took the lives of several of McEntire's band members.

"We began getting a lot of donations, and we decided to put the money together as a scholarship," said Chuck Jackson, brother of Terry Jackson.

A family friend then suggested organizing a benefit concert to raise additional funds for the scholarship.

The first of what would become an annual concert was held in the Westport Playhouse two weeks after the accident.

Marilyn Holmes of the Office of Development attributes the growing success of the benefit to the strength of the Webster jazz studies program.

"The quality of Webster jazz is such that there's a real following who come to the concerts," she said.

Holmes is responsible for collecting donations throughout the year.

Tichacek will meet the Jackson, Capello and Saputo families at the award luncheon on Nov. 14.

Unique photographs

WU gallery features digital art

BY STEPHANIE COVINGTON
Contributing Writer

Webster students and faculty now have the opportunity to see digital photography being displayed on campus. The exhibit will be up until Oct. 18, in the May Gallery. The event is free and open to the public.

Cary Horton is the accomplished photographer whose work is being featured. She is a Webster alumna and works as a staff photographer for the Missouri Historical Society. She was apprehensive about returning to Webster.

"At first, I was a bit nervous...It's been almost 10 years and I wanted to make sure that I was showing my best work," she said. "I learned a lot at Webster."

Her most memorable professor, she says, is Susan Stang.

"I didn't realize a photograph could be fine art until I started taking her classes," Horton said. "I went from going out and taking photographs to really thinking about it."

Horton graduated in 1993. She holds a bachelor's degree in media and production, with an emphasis in photography. She has six publications to her credit, including a reproduction in Art St. Louis XVII: The Exhibition catalogue.

Horton has also been featured in nine group exhibitions and over 14 others. A few are the Venus Envy Exhibition (2001), the Renaissance Gallery (1998), World Trade Center (2000, Clayton), and the East Central College Invitational Exhibition (2000, Union, Mo.).
She insists that a background in photography or other art forms is not a pre-requisite to enjoy a photography exhibit. Anyone can have their mind jogged by the black and white art, she so carefully creates.

Her works are active symbols of life's transformations and everyday experiences. They often require long stares or double takes before a viewer can get the full effect.

"A lot of the images I put together, you would not ordinarily see together...it's a little unusual and odd," Horton said.

One in particular has a hidden image that is almost startling. Entitled "Scan," the photograph draws attention to a large factory, only to channel the viewer's sight to a small figure in the left-hand corner.

"It's a person!" Azizat Denmole announced after staring at the oddly placed image. "That is scary," she added.

These ideas, merged in black and white, can be summed up in many different ways. "Preverbal" is the best description offered as of yet. Horton says she is a professional at "manipulating the two images to try and create a place between spoken and visual language." These are the things we see every day, just from a different point of view.

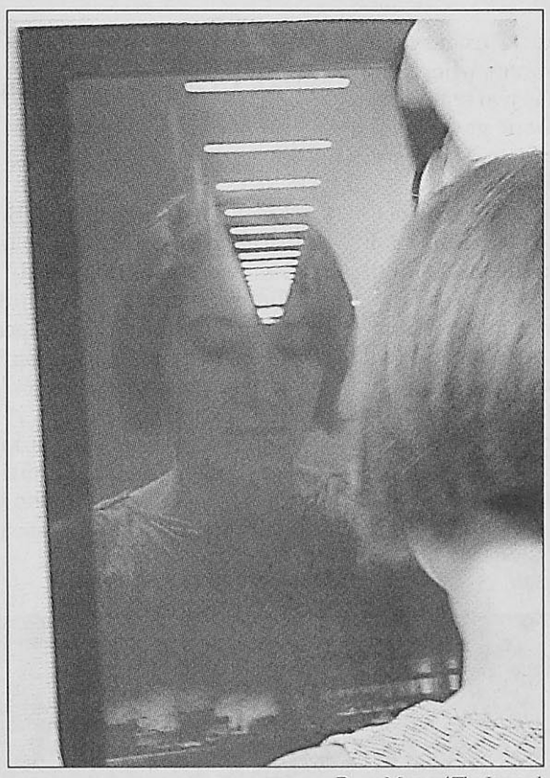
Horton sees images for what they stand for, not just for their common definitions. She is able to place objects, places and scenes together based solely on an untaught power of association. In one photograph, a moving train, seemingly in the midst of night is placed underneath a neon sign with the words "edge of nite" boldly infringed in the right corner.

"This photograph kind of self-titles the whole show and alludes to the meaning of the other pieces," Horton explained.

Although many artists argue that digital art is inferior to traditional methods, Horton explains that digital art is as much art as something created in a darkroom. Most of her works are tested on computer before being transferred to film.

"It isn't the tools you use, but the end product," she pointed out. Anyone who has vision, a purpose or a message and is able to convey that effectively, is an artist.

The May Gallery is open from 9 a.m. until 9 p.m. Monday through Friday and noon until 5 p.m. on Saturday and Sunday. The opening reception for the exhibit will be held in the gallery, Oct. 4 from 5 p.m. until 7 p.m. The gallery is located on the second floor of Sverdrup.



Dave Moore/*The Journal*
Webster grad Cary Horton adjusts "Counterfeit Space," one of her photos on display in the May Gallery. The show runs through Oct. 18.

Perverse film is refreshing

BY ROB EDGECOMB
Contributing Writer

Lee Holloway is a girl who has been hurt and has hurt herself so many times that her self-abasement has become natural. She cares nothing about herself and even those people around her. Even after getting out of a mental institution, she still retracts to her instincts of self-mutilation and closure. The only solace she has found is a paper-thin relationship with a mental nutcase, Peter.

The actions that Lee takes to cover up the pain stay fresh until she gets a job as a secretary for E. Edward Grey, who runs a hokey law office. It's an office with a sign on the front that lights up when a secretary is needed and has an extensive indoor plant garden.

In the realm of her job, Lee becomes used to the typing and filing but soon finds that there is much more. Mr. Grey and Lee find that there is an inkling of a relationship between them that most wouldn't call healthy or even normal.

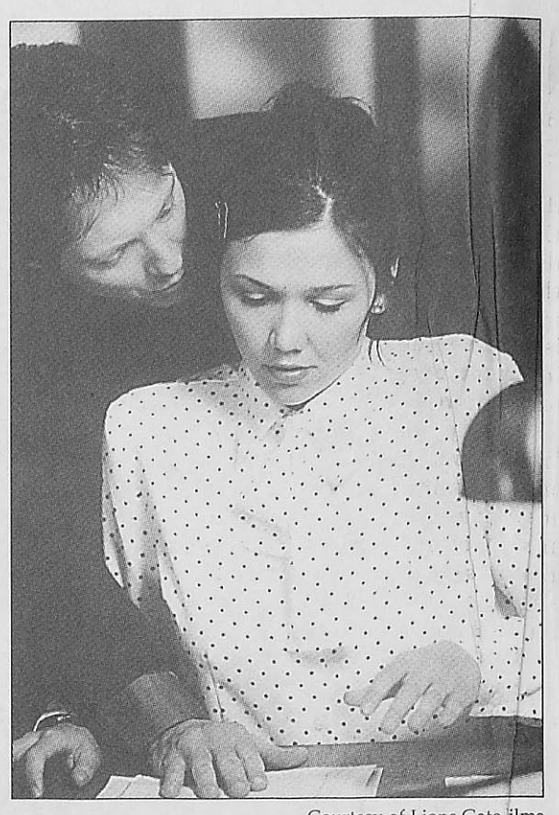
They find in each other exactly what is missing in their current lives. Lee finds a man who by domination makes her feel needed and loved, and Mr. Grey finds a girl who understands his passions and desires.

If something seems like it is missing from the explanation of their relationship, there is a reason. Their love is built on a sado-masochist foundation that doesn't change the people but helps them become drawn to each other. No one in the film overcomes their problem or addiction; they just come to accept it.

"Secretary" is by far the most sexually perverse film in recent years, but it is also the most embracing and caring. The director, Steven Shainberg, cares about the characters and gives them a soul of their own. The film shows that what society has labeled a bizarre and unhealthy relationship is anything but.

Part of the excellence of the film is how Shainberg mixes surrealism, humor and reality into a tight-knit package. The humor that the film emits makes one laugh not at people, situations or actions but at how certain characters react to actions. Never is humor put upon their relationship or their fetishes because that would only shun and destroy the beauty of the film. The sexual acts that are engaged in are never over-the-top, which makes the film less surreal and funny and more authentic.

The other excellent attribute of the film is the acting of James Spader as Mr. Grey and Maggie Gyllenhaal as Lee. These two fine actors embrace their characters with so much enthusiasm and love that it is impossible not to care about them.



Courtesy of Lions Gate films
James Spader and Maggie Gyllenhaal star in the sexually-charged film, "Secretary."

Both add a dimension and multi-layered aspect to their roles that makes it difficult for the audence to assign stock emotions to the characters.

Lee is a character who most certainly creates sympathy, but the way she treats Peter and the actions that she carries out sometimes make her despicable. The same goes for Mr. Grey who seems to be a likeable man, yet whose actions are often harsh, especially when he decides abruptly that he wants nothing to do with Lee. His actions toward the end would seem too harsh and inappropriate to some, but it is just an extension of his character.

There are some wrong turns over the course of the film. Lee's pseudo-relationship with a never fleshed-out Peter and the stress of her drunk father and crazy family all seem to be a means to an end, which is the love story. The worst decision was to allow Gyllenhaal a nude scene. On one level, the scenes of her nude work as a chance to show the dominant/submissive relationship that she has with Mr. Grey. The sex scenes never show any nudity and are quite conservative, so the blatant use of nudity becomes unnecessary.

Though "Secretary" can be considered a love story, it falls in that category as much as "Sex, Lies and Videotape" and "Monster's Ball" do. It is a film that focuses more on the need and consequences than the act itself. "Secretary" is a refreshing film that shows that some Americans are not afraid of diverse forms of sexuality.

JOIN THE HOMECOMING FUN ON CAMPUS!

Webster University Homecoming 2002

FOR A FULL LISTING OF EVENTS, PICK UP A BROCHURE AT THE INFORMATION DESK IN THE UNIVERSITY CENTER OR FROM THE ALUMNI OFFICE, 4TH FLOOR, LORETTO HALL.

Friday, October 4

- 10th Anniversary Celebration of the University Center
  4-6 p.m.
  Join students, alumns, faculty and staff for music, food and fun as we celebrate 10 years of the community center of campus activities, athletics, lectures, organizations and more!

- Trivia Challenge
  8-11 p.m. (doors open at 7:30 p.m.)
  $10 per person/$5 students, faculty, staff
  University Center, Grant Gymnsium
  Form a team of 6-10 players or come join a team and have some fun!!!. Highest scoring team wins the jackpt. Patrick Murphy, Exec. Prod., KETC Channel 9 will emce. Refreshments served, or bring your own. Sponsored b Alumni Coming Together.

Saturday, Oct. 5

- 5K Fun Run/Walk
  8 a.m.
  $5 students, alumni, faculty and staff
  Meet in circle drive in front of Webster/Loretto Hall
  Trophies to overall male and femal winner as well as to three in each age category. Free t-shirt to first 50 who pre-register. Call 968-5949 for registration form.

- Comedy Improv Show
  8 p.m.
  University Center, Grant Gymnasium
  This interactive professional show will have you laughing, clapping and on stage! Presented by Webste University Student Activities Council.

Webster UNIVERSITY

470 EAST LOCKWOOD AVENUE
ST. LOUIS, MO 63119-3194

UC hits 10-year mark

BY NIX WURDAK
Contributing Writer

Get out your party hats and dancing shoes, the University Center (UC) has reached double digits. This weekend will mark the 10-year anniversary of the opening of Webster's UC. This is a time to reflect on the building's past, recognize the present and prepare for the future.

In early August 1991, a plan for building the UC was first brought forward. Webster was one of the last local colleges to have a university center and felt it necessary to provide students with a central gathering place and athletic hotspot.

Webster contracted the Sverdrup Architectural Corporation to build the center. A master plan was made with the price tag of $5 million. The plan was soon approved and Webster began collecting donations.

Once the money was raised, construction began on Sept. 19, 1991. Students gathered and watched with great anticipation and hope as the building grew.

"When this University Center is finished it will be a place for our frequent coming together. This will be a building where each of us will feel at home, where each of us will find a special place that we like to be in, a place that makes us feel good about ourselves and connected with our university," said then Webster President Dan Perlman in 1992.

On Sept. 11, 1992 the building was completed and students and faculty gathered to celebrate the grand-opening of this state-of-the-art UC. Speeches were made, ribbon was cut and all of the students and faculty were eager to use the facilities.

Not only were the facilities beneficial, the opening of the UC also "gave a central meeting place for students faculty, and staff," said John Ginsburg, director of the UC.

The UC is now the "center of our society here", said first-year student Brooklyn Seibert. It is a place where students go when they get a late-night Blimpie craving, yearn for a soft chair to nap on, or decide to sweat it all off at the Fitness Center.

It is equipped with meeting rooms, Blimpie, Gorlok Grill, Grant Gym, a swimming pool and offices, as well as other facilities.

Although there are plenty of amenities, plans for major renovation of the UC are already being made.

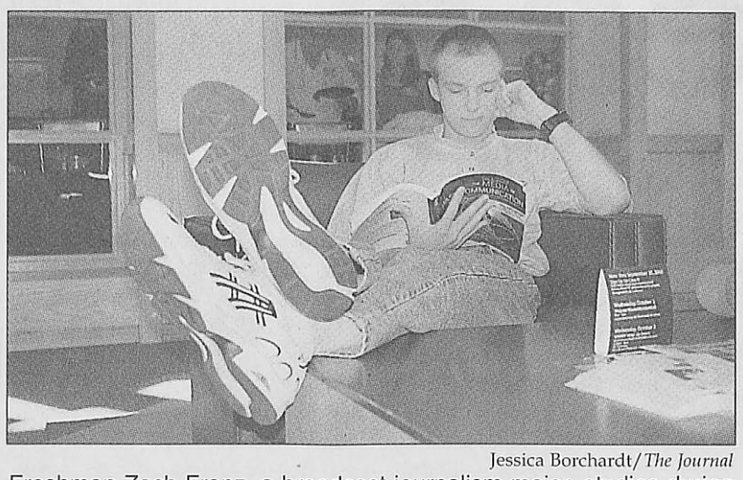
When the building was constructed Webster did not have a flourishing NCAA Division III sports program. However, as the athletic program grew, there were new structural needs.

David Stone, director of facilities planning, says the UC needs a referees changing room and more office space for coaches.

There is also a need to increase the locker room sizes.

"The big problem is that there is no space for the coach to yell at the team at half time," Stone said.

Plans are also being made for additions to the Fitness Center and renovations to the Gorlok Grill, which would allow it to provide food to more people. The changes, however, are "still in very early planning," Stone said.



Jessica Borchardt/*The Journal*
Freshman Zach Franz, a broadcast journalism major, studies during lunch in the University Center on Sept. 27.

WU preps for alumni

BY KARA BEIGHTEL
Journal Staff

As the birds make their annual trip south to return to warmer climates, many Webster alumni flock back to their alma mater. This Friday, Webster University opens its doors to over 300 alums for the annual Homecoming Weekend.

Alumni Programs Officer Mary Krchma said over 200 alums have reserved their places during homecoming and she expects another 100 to show up for the festivities.

"These are typical numbers," Krchma said. "It tends to be older alums who come—from the 1970s or before. We want to change that. We want more alums from more recent classes."

Krchma said invitations were sent to about 23,000 alums who either live in the St. Louis area or are part of an honor class — this year, those classes whose years end in either a two or a seven.

According to the reservations, the most popular events are the Golden Circle Lunch on Saturday and the Champagne Jazz Brunch on Sunday. The Golden Circle Lunch honors alums who graduated 50 or more years ago, while the brunch toasts the honor classes of 1972, '77, '82, '92 and '97.

The participation doesn't stop at the food though. Alumni will also be participating in a variety of other events throughout the weekend.

"They're going to everything, including the 10th anniversary celebration of the UC and the comedy improv show," Krchma said. Other popular events include the 5K fun run/walk on Saturday morning and the trivia challenge on Friday night.

The homecoming activities are not limited to alumni though. Students are invited and encouraged to participate in many of the events. Krchma believes the 5K run, trivia night, the UC celebration and the comedy improv show will all be popular with students.

After planning the weekend for the last six months and working with the Student Activities Council (SAC), Krchma is excited about this year's festivities.

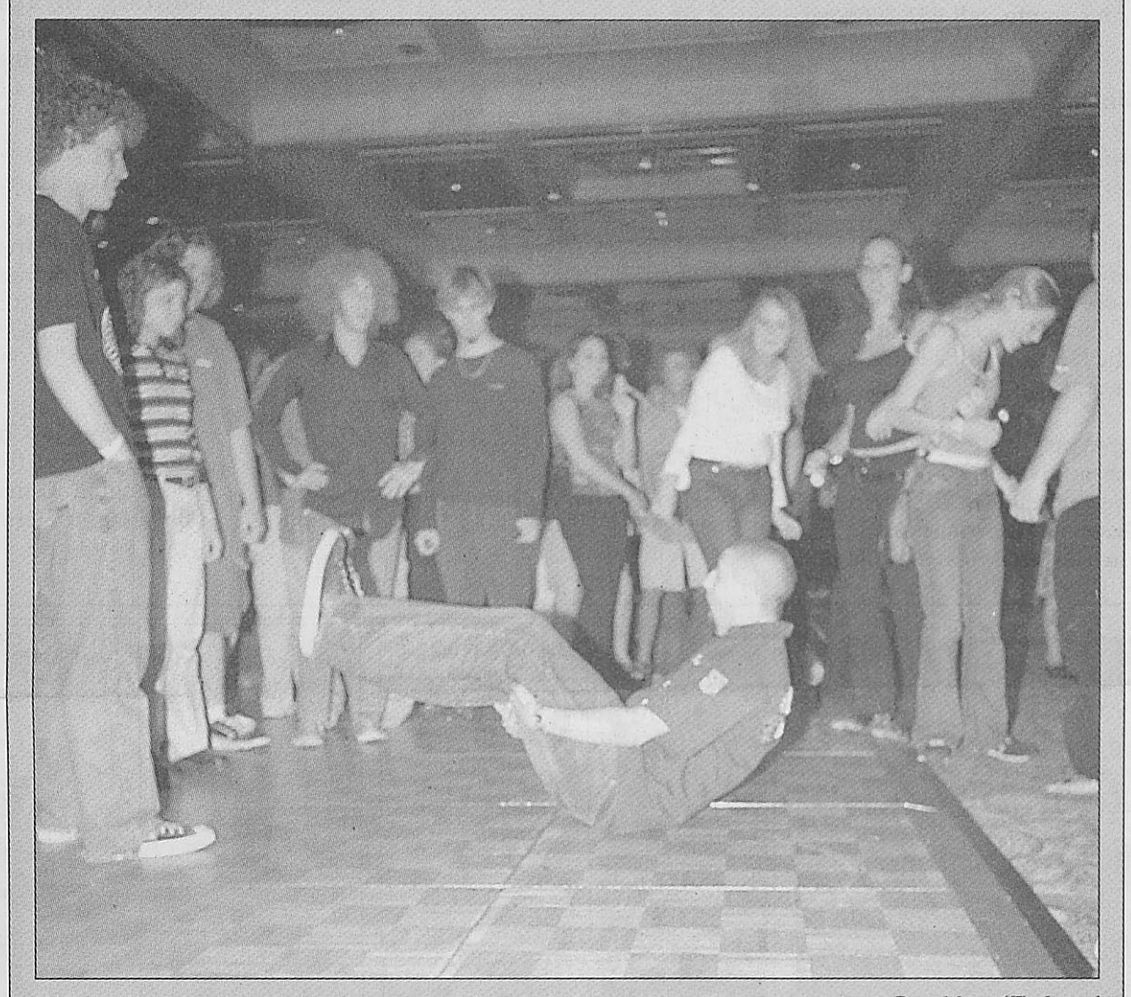
"I love the lineup this year," she said. "We have all kinds of things involved—athletics, media, the orchestra. I'm really pleased with the response."

Homecoming Weekend begins Friday at 3 p.m. and concludes on Sunday night after a performance by the Webster University Symphony Orchestra. Students can pick up a schedule for the weekend at the UC front desk.

Homecoming Events Schedule

Oct. 4	4-6 p.m.	10th Anniversary Celebration of the University Center, Location: UC
	8-11 p.m.	Trivia Challenge, Location: Grant Gymnasium
Oct. 5	8 a.m.	5K Fun Run/Walk, Location: Webster Hall circle drive
	8 p.m.	Comedy Improv Show, Location: Grant Gymnasium
Oct. 6	7 p.m.	Webster University Symphony Orchestra, Location: E. Desmond Lee Auditorium at the Webster University Community Music School

SCHOOLS FUSE AT UNION STATION



Dave Moore/*The Journal*
Adam Cotorceano was one of the many who could not refuse the urge to get their groove on Friday night at Fusion, a five school celebration of music, comedy and general merriment. Many styles of dance were on display, including the "Chickenhead," the "Robot" and old-school breakdancing. In addition to the dance, which was held at the Hyatt-Regency Ballroom, other Fusion-related activities included an improvisational comedy show at City Improv and a free film of the attendee's choice at Union Station Cinema. The event was sponsored by the Student Activities Council (SAC) and ran from 9 p.m. to midnight on Sept. 27.

Financial Aid encourages students to track money

BY ERIK SHELQUIST
Journal Staff

Finances can be a major issue for college students. One side is a student's financial aid award. Stephanie Dunlap, service clerk in Financial Aid, said students always need to know how much they have.

"You may need more then the $7,300 it costs for a full-time semester," Dunlap said.

Three percent of the financial aid is taken off as a disbursement fee. This is called an origination fee, and could easily be around $300.

"You can't forget about that and other fees which can effect the amount that has to be paid," Dunlap said.

Another precaution students should take is when they get their refund checks, they need to get a new bill from the Business Office and make sure that the check is for the right amount.

Guidance is also available online. The government has provided a Web site where students can find out their eligibility for different awards. All of a person's student loan information can be found at *www.nslds.ed.gov*.

Beyond making sure their financial aid is in order, students also need to budget for expenses aside from tuition, including food, rent, transportation and entertainment

Aaron Owen, a sophomore video production major, has a unique way to control spending.

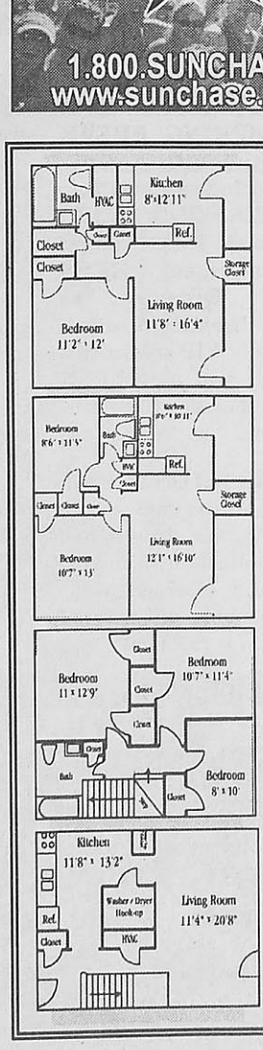
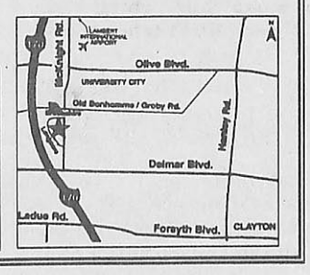
"I have 'rich mode,' and I have 'poor mode,'" he explained It's all in my head. In 'rich mode,' I spend money relatively freely. In 'poor mode,' I only spend money if it's absolutely necessary. Right now, I'm definitely in 'poor mode.'"

When considering a college student's expenses, there are costs pertaining to education, and costs pertaining to living. The better students are at keeping both sides of the equation in balance, the better off they will be.

Vanilla Waffers
99¢ per box
Assorted Pringles
99¢ per can
Assorted Red Baron Pizza
3 For $9.00
K.C. Masterpiece Shredded BBQ Pork or Beef
$3.99 Reg. $5.99
For 18 oz. Pkg
HEAT and EAT!
More Savings!
Bring this coupon and receive
$5.00 off
purchases of $20.00 or more.*
*Offer expires 10/09/02. Limit one per family.
Sappington International Farmer's Market
8400 Watson Rd
St. Louis, Mo.
63119
Hours:
Mon-Sat: 7a-10p Sun: 7a-8p
www.sappingtonfarmersmkt.com

WINTER & SPRING BREAK
Panama City Beach • South Padre Island • Vail
Steamboat • Daytona Beach • Breckenridge
Cover Charges Welcome Party Meals FREE VIP Parties Happy Hours trips from only $84
1.800.SUNCHASE
www.sunchase.com

Joy Luck BUFFET
All You Can Eat!! 7 DAYS A WEEK!
福 樂 園
BIGGEST & BEST CHINESE BUFFET IN THIS AREA!
Lunch M-F - $5.99
Dinner & Weekend - $7.99
Hours:
Sun-Thurs: 11 am-9 pm Fri-Sat: 11 am-10 pm
8030 Manchester Rd
(314) 645-9982
(at the corner of Hanley Rd.)
Take 10% off with Student ID!
Carry out & Delivery available.
See our menu On-Line at www.riverfronttimes.com.
Only 2 miles from campus!


VILLAGES OF WYNCREST
899 Longacre
St. Louis, Mo.
Tel: 314.991.3150
Fax: 314.991.8717
• Spacious rooms
• New Bath and Kitchens
• Ceilings fans
• Storage
• Washer/dryer connections*
• Modern laundry facilities
• 2 State-of-the-art fitness centers
• Outdoor swimming pool
• Small pets welcome*
• Covered parking*
• Garages*
• Dishwasher
• Central AC and heat
• Private patios*
• Large yards
* Restrictions Apply
One Bedroom 550 Square Feet $600
Two Bedroom 760 Square Feet $650
Townhome Three Bedroom 1015 Square Feet $900
Washer And Dryer In select Units
Office Hours
Monday-Friday
9 a.m.-6 p.m.
Saturday 10 a.m.-5.p.m.
Sunday 12 p.m.-5 p.m.


Sports Teams
Clubs • Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three four fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Ellie's Birthday Week
October 14 – 18
Ellie Forcella
italian taproom

Ellie is one!
Celebrate with
2-for-1 draft specials of
Ellie's Birthday Brew
In addition to the regular
nightly drink specials !
34 S. Old Orchard in Webster Groves
(314) 336-5757 www.EllieForcella.net

Calendar Oct. 3 - 9

Campus Events

Oct. 4

Join the **10th Anniversary Celebration of the UC** with food, music and fun at 4 p.m. in the University Center.

Alumni Coming Together (ACT) sponsors its **Fourth Annual Trivia Challenge** at 8 p.m. in the UC Grant Gymnasium. General admission is $10; $5 for students, faculty and staff. Call 968-7149 to register.

Jackie Lewis-Harris presents a lecture called **"Pacific Art in Crisis: Revival or the Same Old Thing?"** at noon in Sverdrup 123.

Oct. 4- 5

Webster University Film Series presents the first **Webster University Alumni Film Showcase** at 8 p.m. in the Moore Auditorium Admission is $6 for the general public, $5 for seniors, students from other schools and Webster alumni, $4 for staff and faculty and free for Webster students with valid student IDs.

Oct. 5

Join the **5K Fun Run/Walk** at 8 a.m. at the circle drive in front of Webster Hall. There is a $5 fee for alumni, students, staff and faculty. E-mail Julie McHugh at jmchugh@webster.edu for registration forms.

Lend a hand for SIDS and stuff envelopes with **Alumni Community Service** at 9 a.m. in the Alumni House.

Webster University TV Series holds an **open casting call** from 2:30 p.m. to 6:30 p.m. in SVER 131. For more info, call 961-2660 ext. 2607.

Webster University Student Activities Council presents a **Comedy Improv Show** at 8 p.m. in the Grant Gymnasium. The event is free.

Webster University's Hunt Gallery presents **John Hilgert's "This Non-Linear Mind."** Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 p.m. to 4 p.m. Saturday and Sunday. The exhibit is free. Call the Webster University Art Department at 968-7171 for more information.

Oct. 6

Webster University Classes of 1970-2002. faculty and friends toast Webster's Honor Classes at a **Champagne Jazz Brunch** from noon to 2 p.m. in the Alumni House. Admission is $15.00 per person. E-mail Julie McHugh at jmchugh@webster.edu if you plan to attend.

Webster University TV Series holds an **open casting call** from 12:30 p.m. to 3:00 p.m. in SVER 131. For more info, call 961-2660 ext. 2607.

The **Three Sinks Gallery** holds a reception featuring the works of Webster Professor Emeritus Leon Hicks, and Webster alumnae Elizabeth Streeter and Patty Linderer at 2 p.m.

Bring a photo and create a virtual landscape at a **drawing session with Leon Hicks** from 3 p.m. to 6 p.m. at the Webster Visual Arts Studio. E-mail Julie McHugh at jmchugh@webster.edu to reserve a seat.

Webster University **Symphony Orchestra** celebrates its 35th anniversary and the 30th anniversary of director Allen Carl Larson at 7 p.m. in the E. Desmond Lee Concert Hall at 560 Trinity Ave. in University City. Admission is $5. For more information call the Fine Arts Hotline at 968-7128.

Oct. 7

Webster University **Wind and Percussion ensembles** perform at 7:30 p.m. in the E. Desmond Lee Concert Hall at 560 Trinity Ave. in University City. Admission is $3. For more information call the Fine Arts Hotline at 968-7128.

Oct. 8

The Association of African American Collegians holds an 80s celebration with **"Not Another Welcome Back Party"** at 7 p.m. in the WVA Clubhouse. Admission is free.

Through Oct. 6

Webster University's Conservatory of Theatre Arts presents Oscar Wilde's **"The Importance of Being Earnest"** in the Studio Theater of the Loretto-Hilton Center. Shows start at 7:30 p.m. everyday but Sunday, when 2 p.m. matinees are held. Admission is $7 for the general public and $3 for seniors and students. Call the Fine Arts Hotline at 968-7128 for tickets.

Through Oct. 18

An exhibit of the photographs of **Cary Horton** is held in the May Gallery. The gallery, on the second floor of Sverdrup, is open 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. For more info call 961-2660 ext. 7673.

Sports

Oct. 5

The **volleyball** team competes in the University of Wisconsin-La Crosse Tourney at 10 a.m. and 2 p.m.

The **women's soccer** team travels to Maryville University for an 11 a.m. game.

The **men's soccer** team faces Maryville University on its home turf at 1 p.m.

Oct. 8

The **women's soccer** team faces Greenville College at 4 p.m. at the Anheuser-Busch Soccer Park.

Oct. 9

The **men's soccer** team takes on Westminster College at 4 p.m. at the Anheuser-Busch Soccer Park.

Area Events

Oct. 5

Jefferson Barracks presents an **exhibit of military toys and models** in the Old Ordnance Room at Jefferson Barracks Historic Park. Hours are Wednesday through Sunday noon to 4:30 p.m. Admission is $2.

Oct. 8-11

Jazz at the Bistro features violinist **Regina Carter** at The Bistro at Grand Center across from the Fox Theatre. Show times are Wednesday through Saturday at 8:30 p.m. and 10:15 p.m. Call 531-1012 for ticket information.

Oct. 9

U.S. Peace Corps holds a general information meeting from 5:30 p.m. to 7 p.m. at the Washington University Lopata House. Call 935-4166 for more information.

Think you can do better??

Drop us a sample of your cartooning and you might be the next star of The Scene.

Stop by SVER 247 for more information.

Horoscopes

To get the advantage, check this week's rating:
10 is the easiest day, zero the most challenging.

Aries March 21-April 20

This week's rating: 7

New difficulties will soon arise, so don't assume you know it all. Good planning will help, of course, but more study is required.

Taurus April 21-May 21

This week's rating: 7

Reaching an agreement leads to a closer bond, and that makes everything else seem easier. There are still complications and shortages, but together you'll find a way.

Gemini May 22-June 21

This week's rating: 6

You know those things you've been thinking that might be better left unsaid? The really critical stuff? Unless you want the same back atcha, better stifle.

Cancer June 22-July 22

This week's rating: 7

Your natural talents are needed today to keep everybody on track. Without you, chaos might reign, so if they're not listening, shout.

Leo July 23-Aug. 23

This week's rating: 6

As you go over your lists, you may note several little things that need immediate attention. A responsible review of those lists could save you money.

Virgo Aug. 24-Sept. 22

This week's rating: 7

You may have to call a halt to the proceedings. If somebody makes an erroneous assumption, don't let it stand. Object, or else you'll wish you had.

Libra Sept. 23-Oct. 23

This week's rating: 7

Something you thought you had figured out could come unraveled. If it's not going to work, it's better to know sooner rather than later.

Scorpio Oct. 24-Nov. 22

This week's rating: 7

Not all of the news is good, but it's better to know the truth. You're learning why it's best to play by the rules, especially where money is involved.

Sagittarius Nov. 23-Dec. 21

This week's rating: 6

Another dead end? Don't despair. This is valuable information. Besides, your curiosity is being tweaked, and your resolve deepened.

Capricorn Dec. 22-Jan. 20

This week's rating: 6

A person who owes you a favor can give you the information you've been seeking. Discuss the situation and find out what you need to know.

Aquarius Jan. 21-Feb. 18

This week's rating: 7

Postpone your big date until the weekend, and plan to travel then. Meanwhile, watch your money. Spend carefully and don't take risks.

Pisces Feb. 19-March 20

This week's rating: 7

A surprising revelation causes you to reassess the priorities you've just set. Don't be dismayed, and don't hesitate. The more you do it, the easier it gets.

(c) 2002, TRIBUNE MEDIA SERVICES INC. Distributed by Knight Ridder/Tribune Information Services.

Classifieds GET THE JOB DONE!
Buy • Sell • Trade • Rent • Hire

• Buy • Sell • Rent • Trade • Hire •

— W A N T E D —
People who love to eat. Farmer's Market can't be beat! For produce, groceries, cheese and meat! Sappington International Farmer's Market. 8400 Watson Rd. www.sappingtonfarmersmkt.com

#1 Spring Break Vacations! 110% Best Prices! Mexico, Jamaica, Bahamas, Florida, Texas. Book Now & receive Free Parties & Meals. CampusReps Wanted! 1-800-234-7007 endlesssummertours.com

Webster SPRING BREAK '03 with StudentCity.com! Packages include airfare, 7nts hotel, FREE FOOD, FREE DRINKS and 150% Lowest Price Guarantee! **REPS WANTED!** Organize 15 friends, get hooked up with 2 FREE TRIPS, VIP treatment, extra cash, and more! Call 1-800-293-1445 or sales@studentcity.com!

HELP WANTED. Children's entertainment company. Must be a team worker, dependable, and have reliable transportation. Primarily weekend work. Training available. Ample pay. Call today. (314) 752-1700.

Wanted! Spring Breakers! SunCoast Vacations wants to send you on Spring Break 2003 to Cancun, Acapulco, Mazatlan or Jamaica for FREE! Call 1-800-795-4786 or e-mail sales@suncoastvacations.com!

FASHION MODELS NEEDED for "Club-wear" fashion shows in nightclubs. Part-time evenings, Must be FUN and outgoing with a reliable car. Wendy 314-994-9940.

Make $320 Week! Sunchase Ski & Beach Breaks. Sales Rep positions available now. Largest commissions. **Travel Free!** 1-800-SUNCHASE. www.sunchase.com.

NEED SOME EXTRA CASH?

For only $10.00 you can sell your old text books, car, TV...anything.

The Journal is the best way to reach hundreds of students just like you.

Call today!

(314) 961-2660 x. 7538 -or- admgr@webujournal.com

Gorlok defense shines in win over Blackburn

JAMIE L. HANSEN
Journal Staff

Defense seems to be the best offense for the Webster University women's soccer team.

The Gorlok defense never let Blackburn College get into an offensive rhythm in a St. Louis Intercollegiate Athletic Conference (SLIAC) match-up at the Anheuser-Busch Sports Complex on Sept. 28. Webster came away with a 3-0 victory.

Webster quickly established its speed on offense, as well, threatening to score early and often. After a number of missed opportunities, senior forward Emilee Hurley found senior midfielder Angela Martinez on the left side. Martinez picked up the loose ball and tapped it past the out-of-position goalkeeper at 9:50.

The goal capped off scoring in the first half, as both the Gorloks and the Beavers defensive efforts intensified. Blackburn had no shots on goal in the first half. Webster fared better, but failed to seize scoring opportunities.

Junior forward Kathy Musschoot said Webster was not entirely in sync in the first half.

"We were a little off," Musschoot said.

Head Coach Luigi Scire credited Blackburn's defensive effort.

"Blackburn was stacking the defense and shrinking the field on us," Scire said. "When the field is tight, you have to be precise on your attack. It took time for us to adjust."

At the beginning of the second half, little seemed to change for either team. The Gorloks were just as tough on defense, allowing only one shot on goal in the half. Senior goalkeeper Christy Little, while playing the entire game, saw little action.

Webster's offense finally clicked in the latter part of the second half. Sophomore midfielder Kelli Beck was the recipient of a pass in the middle from Martinez at 36.24. She brushed past a defender and the goalkeeper to tap the ball between the posts.

Nearly five minutes later, at 31:42, senior forward Mary Jo Clark broke free from a defender up the middle and scored the final goal of the game. Senior forward Sarah Talbot was credited with the assist.

Musschoot said the team played well in the second half.

"Overall, we played pretty good," Musschoot said. "The second half went much better."

Freshman center Alicia Martineau said adjustments made at halftime made the difference in the game.

"In the second half, we recognized Blackburn was stacking defense a lot and we changed things a little," Martineau said. "Our communication also improved. We were helping each other out more."

Scire said he told the team at halftime to play to its potential and have fun in the second half.

"When they play to their potential, they are an exciting team to watch," Scire said.

Webster remains undefeated in SLIAC play at 5-0 (6-1 overall). A big conference battle faces the Gorloks on Oct. 5. Webster pays a visit to conference runner-up Maryville University at 11 a.m.. The Saints are also undefeated in SLIAC play.

Webster will have its hands full with Maryville forward Courtney Leach. Leach scored both goals in a victory over the Beavers and then followed with a goal and an assist against Principia College.

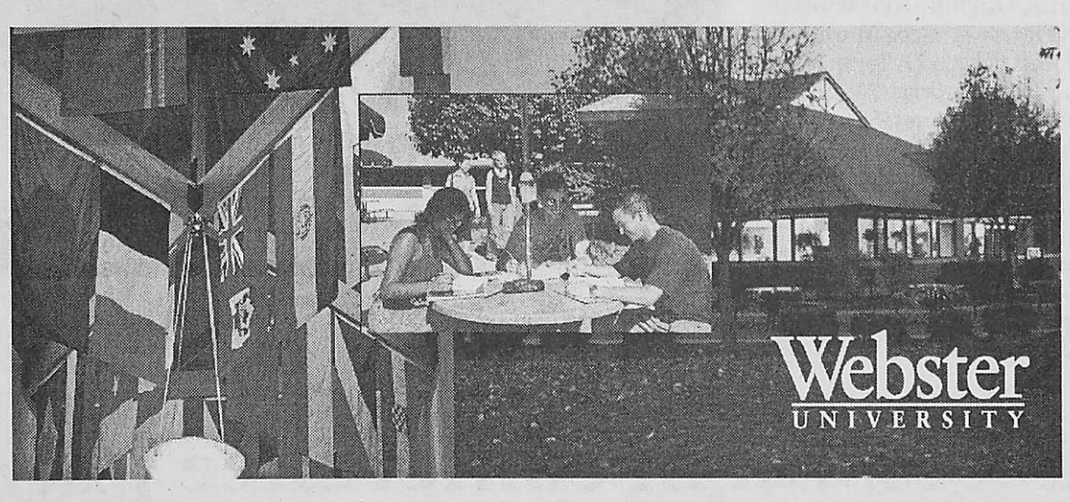


Cathy Kelly/*The Journal*
Senior forward Mary Jo Clark fends off a defender against Blackburn College on Sept. 28 at the Anheuser-Busch Sports Complex in Fenton, Mo. The Gorloks beat Blackburn 3-0 and are first in the SLIAC standings.

SLIAC Standings

Volleyball		Women's Soccer		Men's Soccer	
1. Fontbonne	4-0	**1. Webster**	**5-0**	**1. Webster**	**3-0**
2. Westminster	6-1	2. Maryville	4-0	2. Westminster	3-0
3. Webster	**3-1**	3. Fontbonne	3-1	3. Principia	3-2
4. Greenville	3-3	4. Principia	3-2	4. Fontbonne	2-2
5. Maryville	2-3	5. Blackburn	1-2	5. Maryville	2-2
6. Principia	1-3	6. Greenville	1-3	6. Blackburn	1-2
7. MacMurray	1-4	7. MacMurray	0-5	7. Greenville	1-3
8. Blackburn	0-5	8. Westminster	0-4	8. MacMurray	0-4

Come celebrate with us!



Friday, October 4, 2002 4-6 p.m.

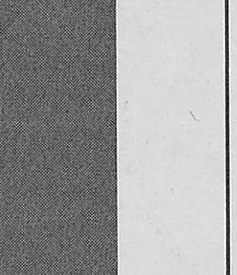
Join us as we celebrate the 10th Anniversary of the University Center!

Food, entertainment, door prizes and a great opportunity to remember your good times, and make new ones, at the U.C.

Webster University Center - the heart of the campus!

CU@UC

Friday, October 4, 2002
4:00 - 6:00 p.m.
University Center Upper Level



from page 12

Men

Depth carries offense in clutch situations

team's defensive prowess.

Webster has allowed just five goals this season, allowing the team's offense a bit of breathing room, while it finds ways to put more balls into the net. Junior sweeper Tony Pilla and senior stopper Allen Williams have formed a wall against opposing forwards this season. Junior defenders Scott Cange, Scott Leible and Peter MacKercher, along with freshman defender Corey Haney have also played major roles in the backfield.

It doesn't hurt that whenever opponents do break through the Gorlok defense that freshman goalkeeper Tim Hanrahan is waiting in the wings. Hanrahan has started six of the team's first seven games and has already posted three shutouts. He has been scored upon only three times.

Todt had nothing but compliments for Hanrahan

"Tim is a very good keeper, Todt said. "Technically, he positions himself very well. He has done a real fine job."

The Gorloks have tremendous depth offensively, as six players have scored goals in the past four games. Senior forward Sean Davis leads the way with three goals.

Williams attributed the offensive balance to his teammates' unselfish approach.

"Everybody is just giving the ball up. If we sacrifice, we'll score goals," Williams said after the Gorloks defeated MacMurray 3-0 on Sept. 17 .

Todt said the team's biggest strength is its depth, and he used Williams' knee injury in the Fontbonne game as an example. Junior forward Eric Courtaway stepped into the stopper role in the second half and played a key role in maintaining the shutout. Further proof of the team's balance is that junior midfielders Austin Loeffler and Corey Smith, junior defender Josh Stremlau, senior midfielder Jerry Kertz and freshman forward Adam Klein have all scored goals this season.

Webster travels to Maryville University to take on the Saints on Oct. 5 at 11 a.m. The Gorloks hosts Westminster College at Anheuser-Busch Sports Complex on Oct. 9 at 4 p.m.

Webster finishes 11th at Rolla

BY MARTIN BARRETT
Contributing Writer

Members of the Webster University cross-country team wanted to better its times at the Miner Invitational on Saturday, Sept. 28 in Rolla, Mo.

The Gorloks were coming off a meet at Maryville where they finished seventh. They competed in excellent weather, on a golf course in good shape and against mostly Division II schools.

Despite the Gorloks finishing 11th, head coach Craig Walston was pleased with the efforts of the team.

"Our runners did well overall. We had all but one runner improve her time from the previous meet," he said.

The top Webster finisher was freshman Linda Golden at 64th place with a time of 24:23. Senior Rebecca Smelcer was next to finish for the Gorloks with a time of 24:48 (70th). Smelcer was followed by sophomore Melanie Darmsteadter (25:40),freshmen Katie Bordner (26:03), Pricilla Rice (26:38) and Liz Grach (33:59).

Golden improved her time from the Maryville meet by 33 seconds. Bordner also improved her time by 33 seconds.

Leah Zindon of Truman State led the individual results with a time of 19:01. The next two finishers were Ashley Caffey of Missouri Southern (19:04) and Melanie Milkecz of Washington University (19:05). Truman State won the overall meet with 53 points.

"The girls enjoyed running in Rolla and they will prepare for the next meet in two weeks," Walston said.

The Gorloks will take part in the Missouri-Illinois Border War at Southern Illinois University-Edwardsville on Oct. 12. The meet begins at 10 am.



Shannon Pritchett/*The Journal*
Freshmen Katie Bordner and Melissa Lewis compete at Maryville on Sept. 21. Webster finished 11th at the Miner Invite in Rolla on Sept. 28.

Cross Country Results

University of Missouri-Rolla Miner Invitational
Sept. 28

Team Results

1. Truman State University	7. Lincoln University
2. Missouri Southern	8. Maryville University
3. Northwest Missouri State	9. Evangel College
4. Washington University	10. St. Louis College of Pharmacy
5. Drury University	**11. Webster University**
6. Univ. of Missouri-Rolla	

Individual Results

1.Leah Zidon	Truman	19:01
2.Ashley Caffey	Missouri Southern	19:04
3.Melanie Mikecz	Wash. U	19:05
4 Maggie Conley	Maryville	19:14
5.Kate Hamera	Missouri-Rolla	19:20
64. Linda Golden	Webster	24:23
70. Rebecca Smelcer	Webster	24:48



Jamie Hansen

Sept. 28 and Sept. 29 were the two worst football-viewing days of my life.

On Sept. 28, my beloved Nebraska Cornhuskers, who are usually the beaters, became the beaten, losing to an up-and-coming Iowa State team. Not only did the Huskers lose, but were handed their behinds on a platter, 36-14.

It is a sad state of affairs in Huskerland. The Associated Press and the *USA Today* Coaches poll have NU out of the top 25 for the first time since 1981. Florida, who is second to Nebraska in that streak, would have to be in those polls eight more consecutive years to tie the record.

A record of 3-2 thus far in the season is bad, really bad. Nebraskans are freaking out. If there isn't a good Husker team, what is there? Cow tipping?

Then there is the almighty St. Louis Rams. The pain of a 0-4 start is almost the same kind of pain those in the state up north are feeling. Now that Kurt Warner is out for eight-to-10 weeks, the situation does not look to improve anytime soon. Even when the Rams were bad in the past, it wasn't this bad.

As a St. Louis resident and a former Nebraskan, the pain is absolutely indescribable. The only reason I would ever brag about being from Nebraska is because of the Huskers (that isn't true, but honestly, there isn't much else). I'm an angry girl.

I feel the need to place blame somewhere. Both teams have issues with their offensive line. Okay, that's a start. Both quarterbacks are struggling. That's not enough, though.

After much thought on the connection between the teams, I have come up with the perfect … person to blame.

Eric Crouch.

Why didn't I see this before? Crouch, the former quarterback and Heisman Trophy winner at Nebraska was drafted and signed by the St. Louis Rams in 2002. Since he's not a throwing QB, coach Mike Martz decided he'd be a brilliant wide out.

And as I'm sure everyone knows, he retired last month. I'm not sure if one can retire without actually playing, but what do I know? The "retirement" has disappointed many from my home state, as well as many here in St. Louis.

Is that enough to cause the Rams' losing streak and affect a less-than-par Husker team? Sure is.

The Huskers are reeling because they don't understand why their star walked away from the game. If he isn't good enough to cut it in the NFL, the rest of them surely aren't. What's the point of winning tough road games? Or any games?

The Rams are upset because they wasted a draft pick on this guy. They could have maybe replaced someone in the lackluster offensive line. Besides, now that Crouch is gone, which rookie is going to buy the doughnuts? Without the doughnuts, the Rams have no energy, leading to a 0-4 record.

Maybe this theory needs a little work.

Regardless, I would like to thank Eric Crouch for ruining my fall and a good deal of my winter. Keep up the good work.

Jamie Hansen, a media communications major, is the sports editor of The Journal.

Teeing Off



Clare Vitale/*The Journal*

Taking practice shots before the start of the Gorlok Invitational on Sept. 25 are freshman Kyle Morris, left, juniors Curt Goss, middle, and Kyle Jones, right. The invitational was held at the Players Club in Eureka, Mo. Webster's Blue team took first place at the Invite with a score of 301.

Gorlok golf team wins Gorlok Invite

BY NATHAN YOUNG
Journal Staff

Golf

Webster's golf team played well in two matches last week and came away with positive results in both.

The Gorloks won their own tournament, the Gorlok Invitational on Sept. 25 at the Players Club in Eureka. Fontbonne University and Missouri Baptist College also participated in the event. Webster's Blue team won the tournament with a score of 301, while Missouri Baptist came in at 304. Webster's Gold team came in fourth with a score of 407 and Webster's White team finished fifth with 449 points, respectively.

> "Our expectations were to compete well against the other Division III schools."
>
> Tom Hart
> Head golf coach

The Gorloks also finished fifth out of 20 teams on Sept. 28-29 at the Mount Mercy Invitational, That finish was the best among Division III schools competing at the invite.

Head Coach Tom Hart said he was pleased the team competed so well.

"We were very happy with the ability of the guys to keep their level of play pretty consistent over the course of two days. Our expectations were to compete well against the other Division III schools, and I think we more than surpassed that," Hart said.

Freshman Miles Harris continued to have success by shooting a 71 to medal at the Gorlok Invitational. He followed up that performance with scores of 79 and 77 at Mount Mercy. His score of 156 was matched by his freshman teammate, Greg Murphy, for the team lead.

Hart is impressed with Harris' performance.

"(Miles) Harris has played exceptionally well as a freshman. He's been a pleasant surprise," Hart said.

Murphy said the fall golf season will really help the team come spring.

"I think it is preparing us well," Murphy said. "We're playing some tough competition this fall."

He is also enjoying being a part of the team.

"The guys on the team are great to be around," he said.

Individual Results, Gorlok Invitational

Webster Blue: Miles Harris-71, Greg Murphy-76, Andrew Belsky-77, Bobby Fowler-77. Total: 301.

Webster Gold: Kyle Morris-78, Henry Speckhart-79, James Mahoney-82, Steve Brickey-84, Matt Masterson-84. Total: 407.

Webster White: Kyle Jones-83, Matt Gradle-86, Brady Barke-89, Curt Goss-93, Chris Mundwiller-98. Total: 449.

Individual Results, Mount Mercy Invite

Greg Murphy: 75, 81=156; Miles Harris: 79, 77=156; Dax Garrison: 82, 78=160; Bobby Fowler: 83, 77=160, Andrew Belsky: 79, 87= 166.



Clare Vitale/*The Journal*

Sophomore Brady Barke heads down the course at the Players Club in Eureka, Mo. after completing the first hole of the Gorlok Invite.

Coach's faith in team pays off

Men's soccer team successful in conference play

BY NATHAN YOUNG
Journal Staff

Men's Soccer

After a season-opening road trip to California resulted in no victories or goals, Webster coach Marty Todt could have panicked and made wholesale lineup changes upon the team's return. Instead, Todt chose to stay the course.

The Gorloks repaid their coach's faith by going undefeated in their first four St. Louis Intercollegiate Athletic Conference (SLIAC) games.

On the strength of two goals by senior forward Sean Davis, Webster defeated Blackburn College 3-2 on Sept. 28 to improve to 3-2-2 overall and 3-0-1 in the SLIAC. The win put the Gorloks atop the conference standings.

The win over Blackburn came on the heels of a scoreless, double-overtime tie with Fontbonne University on Sept. 25.

Todt said playing three games on the west coast to start the season helped the team come together and learn to trust each other.

"I think it was a chance to get to know each other," Todt said. "They brought back a mental advantage."

Coming into the season, Todt had no idea what to expect from a team that was 6-11-1 a year ago and had 15 newcomers. One certainty was the team's

see MEN, page11



Dave Moore/*The Journal*

Freshman midfielder Paul Pasani braces himself as Fontbonne University goalkeeper Charles Woodcock dives at him during a game on Sept. 25. The Gorloks and Griffins ended the game knotted at zero.

Upcoming Gorlok Match ups

Oct. 4

Women's Volleyball @
University of Wisc.-LaCrosse

Oct. 5

Women's Soccer @
Maryville University: 11 a.m.

Men's Soccer @
Maryville University: 1 p.m.

Women's Volleyball @
University of Wisc.-LaCrosse

Oct. 6

Men's Golf @
Clarke College (Iowa): TBA

Oct. 7

Men's Golf@
Clarke College (Iowa): TBA

Oct. 8

Women's Soccer@
Greenville College: 4 p.m.

Oct. 9

Men's Soccer vs.
Westminster College: 4p.m.

All women's volleyball home games are played at the Grant Gymnasium. All men's and women's soccer games are played at the Anheuser-Busch Sports Complex in Fenton, Mo.