

The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

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(33)

No. 1

Faculty Gains 10 New, 3 Returning Members

Eleven new members have been added to the Webster faculty for the coming year.

In the psychology department there will be three new instructors: Reverend Fintan McNamee, O.F.M., developmental psychology; Dr. Jacob O. Sines, general and educational psychology; and Mr. William H. Barber, statistics and adjustment psychology.

The chemistry department has been increased by the addition of two more members, Sister M. Roger and Mrs. Joseph O'Brien; the latter will also teach mathematics.

Mr. Ernest Recht, who received his education at the University of Warsaw, will teach German and French.

Teaching English this year will be Sister Rose Alice.

Sister M. Antoinette will join the philosophy department, and Dom Columba Cary-Elwes, O.S.B., will teach Scripture in the theology department. Dom Columba Cary-Elwes is prior of St. Louis Priory School.

Introducing a new course in cultural anthropology will be Sister M. Audrey of the Holy Names of Jesus and Mary.

Returning to Webster this year after absences are Sister M. Eloise of the music department; Sister M. Philomene, who will be director of the education department; and Mr. Rudolph Torrini, who will be head of the art department.

Two members of last year's faculty are on leave of absence this year. Sister Marie Francis will do further work on counseling, guidance and testing in psychology at Fordham University, Princeton University testing center, and Columbia University.

Sister June Marie is assistant mistress of postulants at Loretto Mother House in Nerinx, Kentucky.

Dr. Alice L. Cochran and Dr. Ronald Oard will become full time instructors in the department of history.

Loisirs Take In St. Louis Highlights, Eastern Rite, Caves

Senora Consuelo Wise has announced to the Web that a series of three loisirs has been planned for the new school year.

The first, to be held on September 26, will consist of a day long sight-seeing tour to points of interest in the St. Louis area. The tour, beginning at 10 a.m., will take in the art museum, the zoo, the old and new cathedrals, Shaw's Garden, the Jewel Box, the old courthouse, and the Jefferson Memorial. The purpose of this tour is to acquaint the boarders with some of the highlights of St. Louis.

A Sunday in December is the day of a proposed visit to St. Mary's of the Assumption Eastern rite church. Here the congregation can hear Mass in old Slavonic and receive Holy Communion under both species. The date has not yet been set.

Meramec Caverns will be the objective of the last loisir, planned for sometime in the spring. The caverns and picnic grounds are about seventy miles from St. Louis.

Reservations or information may be obtained from Senora Wise.

Fall Festival Has Foreign Flavor

"Foreign Fantasy" is the theme for the annual Fall Festival which is scheduled for the weekend of October 17 and 18. The Webster College gymnasium floor will be transformed into an Oriental Dining Room, a South Sea Island Booth, and many other surprises.

A treasure chest containing \$500 in cash and \$500 in prizes will replace the mix-master puzzle. This is the one joint project of all the participating groups from Webster College and Nerinx Hall.

Pat Granger, Dolores Meyer, and Carol Winkler are co-chairmen of the W.C. student booth, which this year is concentrating on the theme of "your date and you." Prizes will be in duplicate for the enjoyment of both parties. Donations for the prizes will be collected by the entire student body.

Facilities for eating the traditional turkey dinner served by the students will be provided in a Parisian cafe.

Mr. Steve Ferguson is the chairman of the entire Fall Festival. Decorations will be supervised by faculty advisors, Mr. Howard McConeghy of Webster and Sister Gabriel Mary, S.L., of Nerinx Hall.

New Dorm Facilitates Campus Revisions

Maria Hall is completed! With the addition of this new building, the floor plans of Loretto Hall and the Administration Building have been altered.

In Loretto Hall, the changes were limited to the ground floor. The former cafeteria is the new site of a game room and lounge.

Student-Faculty Institute Next Friday

Fr. Holland Stresses 'Why,' Group Seminars Featured

Father Frank Holland, S.J., will deliver the keynote address at the Student-Faculty Institute scheduled for Friday, September 25. Father Holland of Xavier University in Cincinnati, Ohio, is the author of "On Fire with Christ," the book used by the Webster College Sodality as a summer study guide.

The theme of this year's institute is "The Why of Your Life Makes the Difference." Its goal, Chairman Lucy Rawe states, is "the realization of the purpose of college and of the individual responsibility to carry out objectives."

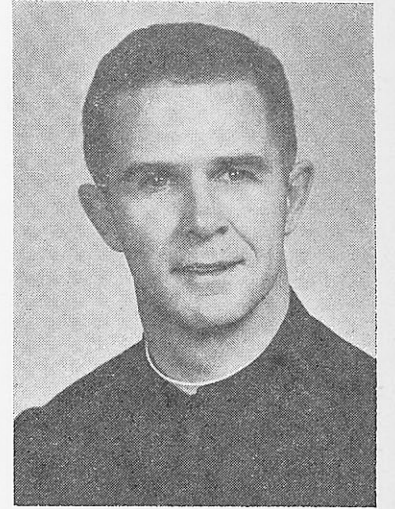
The agenda for the day includes introductions by Lucy Rawe and Barbara Swaby, Father Holland's address, the Mass of the Holy Spirit, and group discussion. The following are discussion topics: student faculty relations, charity toward fellow students, extra-curricular activities, religious responsibility, intellectual spirit, world awareness, and the essence of leadership.

The entire student body and all faculty members have been assigned to one of these discussion groups.

Leading the various groups are: Jo Brooks, Mary Ann Clark, Mary Sue Conrads, Janet Cyrier, Margaret Dashman, Bette Eckles, Bette Rae Karst, Sue Kribs, Frosty Krings, Barbara Kulla, Leah Lauf, Pat McCarthy, Nancy Meehan, Sally Meyer, Judy Poss, Judy Robertson, Dena Robilio, Mary Ellen Stevens, Barb Swaby, Janet Turgeon, and Martha Weiss.

Summarizing the discussion reports, Sister M. Emmanuel will address the institute in the afternoon.

During the summer, a list of excerpts of reading material was sent to the freshmen as background for the institute. It included ideas from Pius XII's "Christian Education of Youth,"



Reverend Frank Holland, S.J.

Events Close Frosh Week

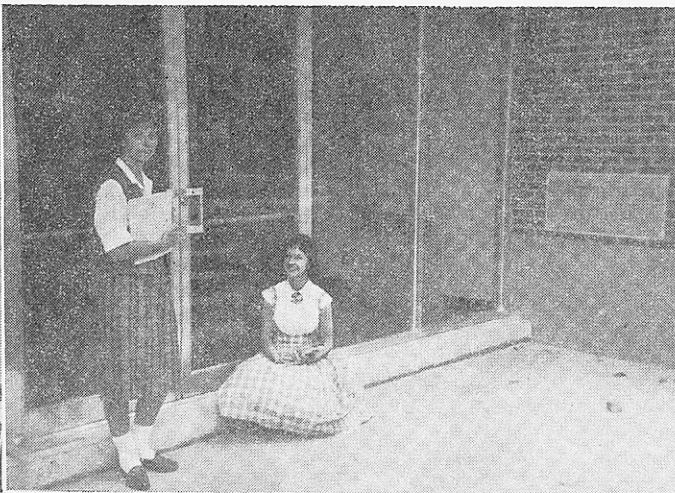
Closing the 1959 Freshman Week are the mixer, the downtown shopping tour, and the formal investment in cap and gown.

Roberta Bereswill is chairman of the freshman mixer, "September Song," which will be held tonight at 8 p.m.

Tomorrow's shopping tour is under the direction of Theresa Ruggeri.

All freshman parents are invited to the investiture ceremony, which will be followed by a reception Sunday. Audrey Maes is chairman

Spacious Maria Hall Welcomes Increased Enrollment



Above: Mary Ferrara and Doris Stolberg enter Maria Hall. Left: They study in the dining room. Right: They explore a new room in the resident hall.

staffs of Webster's three publications: the Web, the *Lorettime* and the *Laurentanum*.

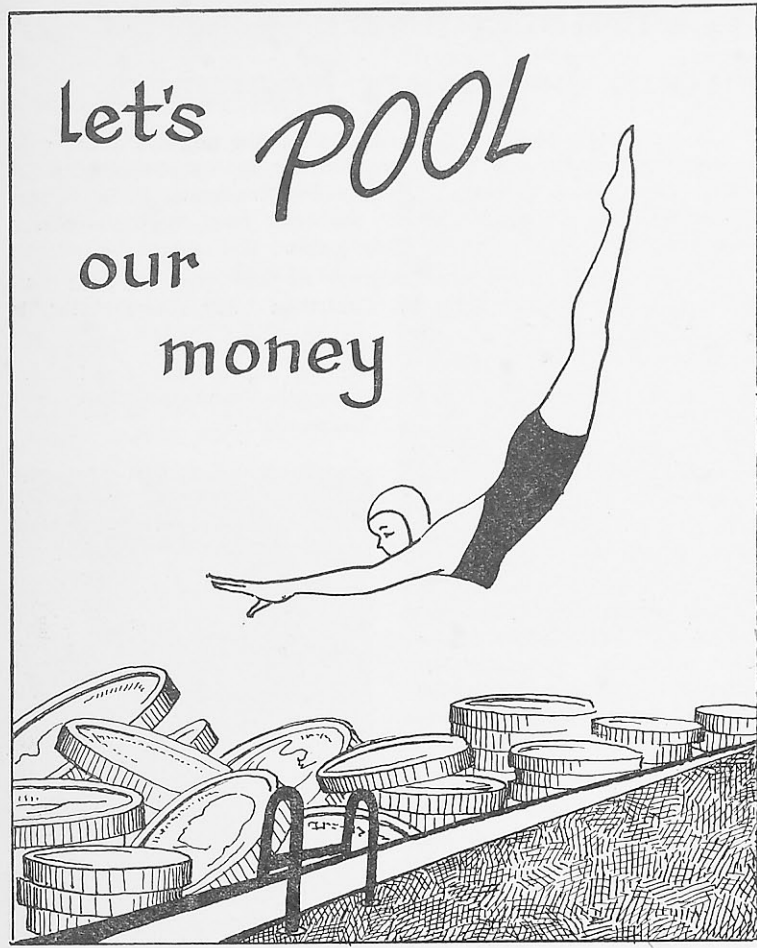
The ground floor of the Administration Building has also been greatly altered. Last year's resident students' dining room has been converted into two classrooms, separated by a foyer. The kitchen and work rooms now belong to the drama department, who will utilize the space for dressing rooms and a scene-construction area. The color scheme followed here will be cocoa, chaireuse, and coral.

The home ec clothing lab has moved from the third floor down to the ground floor. It occupies the sisters' former dining room.

The chemistry department has taken over the guests' dining room for the site of their new classroom.

On the third floor of the Administration Building, the psychology department has moved into the old home ec clothing lab and adjoining office. The office of the *Loretto* magazine is also on the third floor.

Besides the boarders' rooms, Maria Hall houses a recreation room; the dining room, which will be used by both resident and day students; the sisters' dining room, the guests' dining room, Mr. Jordan's office, and the kitchen.



Examine 'Web' Policy

In the first issue of the past year's WEB, the staff tried to answer the question, "Should Webster have a campus paper?" Their answer, in a statement of policy, brought the paper so much closer to campus interest that the '59-'60 staff decided to adopt it as their guide; it is printed here for your evaluation of the coming issues of the WEB.

Let us examine the general "services" or advantages for the college student given by a campus paper:

1. announces future events.
2. arouses interest and leads campus opinion to a solution of the current problems.
3. provides information and stimulates thinking on campus, local, national, and international planes as related to the college level.
4. provides this communication in a professionally journalistic manner.

In addition to these general functions, the WEB is to reflect individuals and their thinking; to be a medium of opinion.

The following is the policy of the WEB for the '59-'60 year:

to eliminate all news stories on past events, dealing with major issues in an interpretative manner,
 to limit organizational news to things of general interest,
 to provide fuller information on future events already announced at SGA assembly or posted on the colonnade,
 to report events which concern the campus as a whole,
 to provide student-faculty opinions on campus problems and general-interest situations,
 to stimulate interest in the cultural opportunities that are available to our readers,
 to provoke thought in areas of campus, collegiate, national and international concern,
 to express our opinions in regard to the areas mentioned above, with first preference given to campus and collegiate issues,
 to encourage individual thinking and present pro's and con's of a controversy. To remain a medium of opinion, the WEB will "take no stand" of its own to be thrust on its readers. Should anyone wish to express criticism or praise, on a college or outside issue, this is the place to do it. The WEB will indorse or condemn only as a voice of the majority.

The '59-'60 Editorial Staff will try to uphold this policy. Letters to the Editor concerning adherence or failure to adhere to this policy will be appreciated.

THE WEB

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

Editor	Doris Stolberg
Co-Editor	Mary O'Connor
News Editor	Judy Wilhelmy
Reporters	Pat Chesley Dolores Meyer
Art Work	Mary Bray

'Liberal' Study Frees Mind From Fear, Prejudice

Monsignor Alfred F. Horrigan, president of Bellarmine College in Louisville, addressed the Faculty Institute last Friday concerning "The 'Why' of Webster College." The points given here are ones which the WEB thinks are of value to the students because they stimulate thought about the coming Student-Faculty Institute, the theme of which is "The Why of Your Life Makes the Difference."

Thoughts from Monsignor Alfred Horrigan's address at the Faculty Institute:

A summary of the educational philosophy upon which a typical Catholic institution of higher learning might operate: Education is the process by which man develops all his potentialities—physical, intellectual, and spiritual. It is the process by which he became a complete, fulfilled, civilized human being, by which he becomes most truly himself through becoming what God intended him to be.

Christian education aids man not only to fulfill himself naturally; it develops in him the capacity to see, judge, and act supernaturally in the light of right reason and divine revelation.

Education is good because it is particularly con-

cerned with the development of man's highest faculty and the satisfaction of his highest appetite—the intellect and its desire for truth.

Today education in America must provide young people with the knowledge and skills necessary for playing their part in a free democratic society.

The liberal arts college has as its specific concern intellectual excellence . . . It must be concerned primarily with those forms of knowledge which are sought for their own sake. It must offer an education which is liberalizing not only in the sense of not being merely utilitarian but also in the sense that it liberates the mind from ignorance, passion and prejudice, and frees man's highest faculties, the intellect and will, to operate most effectively.

Before an institution can be a good Catholic college it must be a good college by any reasonable standard of academic excellence which is applicable. The Catholic identity of the institution must be a motive for technical and intellectual excellence of the highest order and not an excuse for neglecting "merely human and natural values" . . . A Catholic college is identified as such through the roles played

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NSA Congress Urges New Student Awareness

An estimated 1,500 students from the United States met at Champaign - Urbana's Illinois University during the last two weeks of August. Webster sent four delegates to this twelfth NSA Congress: two to the NSA Conference, Delegate Sue Kribs and alternate Jane Krekemeyer, Barb Swaby to the Student Body Presidents' Conference, and Doris Stolberg to the Student Editorial Affairs Conference.

The entire NSA Congress was in itself a lesson in human relations. Students from a vast divergence of backgrounds and schools gathered to discuss their campus problems and values. NSA urged that above all students become aware — aware of their school problems and interested in solving them, aware of international happenings, how they effect students, plus an effort to separate truth from sensationalism, since our "awareness" now is largely based on reading.

At a banquet for the entire NSA Congress a Hawaiian delegate presented two NSA officials with "leis" (fittingly, this was during the same week President Eisenhower formally proclaimed Hawaii a sovereign state) for while this was USNSA's twelfth gathering, it was Hawaii's first presence as a member. In native garb, the Hawaiian delegation described the joyous feeling of their fellow students this past spring when Hawaii was made a state. He told of the elation among the students as the Stars and Stripes were raised, they, realizing that now, Old Glory represented no longer an across-the-seas ally, but a union including them.

The sixty-two workshop-discussion groups often touched on social acceptance on campus, involving race and religion. One small discussion group of six increased its participants the following day to seventy-five members involved in a heated debate—the topic—segregation.

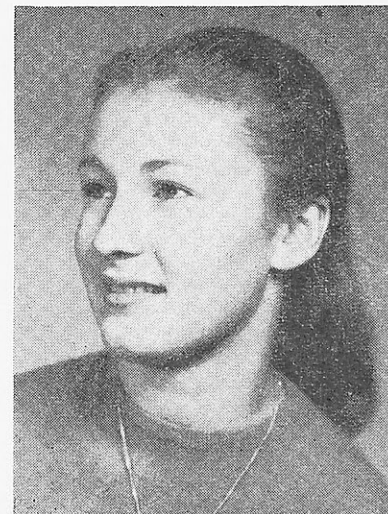
NSA leaders posed such questions as "food for thought":

How will colleges meet the expanding enrollment problem? By hiking admission standards to "weed out" those having less college potential? Or by building more schools since in a democracy everyone has a right to an education?

Roving Reporter

Marci Steffan
St. Elizabeth Academy

As a freshman, I have never experienced anything like the Student-Faculty Institute. The Institute and its theme, "The Why of Your Life Makes the Difference," seems to be an example of the purpose of the Catholic college of today. Most of us come to college with the idea of preparing ourselves for our life's work. We do not, however, always connect this "How" with the "Why." If the Institute can make us see the "Why" more clearly, we can count it as one of the most successful experiences of our life.



Janet Eagleson
Olney, Illinois

I attended a parochial school for eight years, then attended a public high school for four years. The difference in a Catholic and public education is only too evident to me.

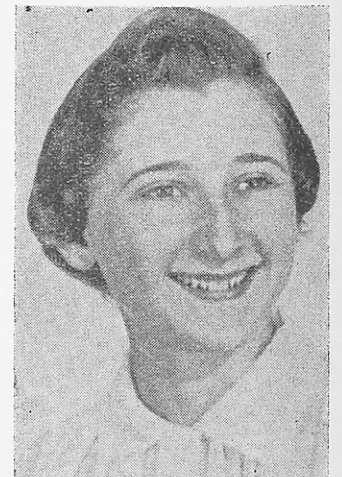
As tremendous as the public education system of the United States is, it does not grasp the value of "THE WHY OF YOUR LIFE MAKES A DIFFERENCE." Instead, this system of education stresses only materialism and ideas.

The goal of all Catholic education is to assist each individual in obtaining "THE WHY OF YOUR LIFE MAKES A DIFFERENCE."

Virginia Kratovil
Laboure High School

The Student-Faculty Institute might be called a "modern day of recollection." Not that a day of recollection is anything ancient, but to the Webster freshman, the Student-Faculty Institute is something new. A day of

The theme, "The Why of Your Life Makes the Difference," is an excellent one. The reason a person does a certain thing is what matters. For example, a person might have great artistic ability; but if he uses that artistic talent for evil, it isn't any good. "How" a person performs something doesn't matter as much in the long run. It doesn't matter how well he can paint, it's the "why" that counts.



'Best Seller' Triumphs As Public Tribute

The position of *Exodus* by Leon Uris, as first on the best-seller list is a tribute to the American reading public. It contains 626 pages of interesting, but somewhat heavy reading. It is literature, not sensual, "paperback" material. In many chapters description dominates with only a smattering of dialogue.

Leon Uris uses skillful arrangement to draw his reader into the plot, which is the establishing of a Jewish homeland. The first chapter of *Exodus* deals with two American people who are of familiar stock, yet fascinating—Mark Parker, a foreign correspondent is flying to Cyprus for a reunion with his childhood friend, Kitty Fremont.

While on Cyprus, Mark is contacted by Ari Ben Canaan, top agent of the Mossad Aliyah Bet.

Run Blockade

At this time, Palestine is under British control. To remain an ally of the Arabs with their oil supply, the British have decreased the number of visas and passports to a minimum. There are thousands of persecuted Jews from every country in Europe begging to be allowed into Palestine, where they hope to establish a Jewish nation. The Mossad Aliyah Bet is formed. It is a secret organization which runs the British blockade around Palestine.

Ari Ben Canaan, central figure of *Exodus*, requests Mark's help, knowing the great influence of the world press. His plan is a mass escape of 300 children from the detention camp at Carallos to Palestine. The name given to this operation and to the novel is *Exodus*. The plan is executed with thrilling daring and is a public blast against British prestige. Great Britain is backed into a corner and forced to yield to 300 Jewish children!

Brilliant Characters

Some of the most interesting chapters in *Exodus* deal with the background and life story of each individual character. The reader meets David Ben Ami, the "brains" of the Mossad Aliyah Bet; the entire family of Ari Ben Canaan, his powerful but gentle father, his fiery sister, his lovely mother; Karen, a teen-age girl, with an air of freshness and hope about her; Dov, Karen's sweetheart, who

under the influence of her love turns from a sullen, nasty boy into a brilliant young man; and Brigadier Sutherland, a Jew but an officer in the British Army. Each character has a distinct personality, but together they form an army with indomitable spirit, who can survive the cruelest forms of torture, and live under the meagerest conditions, and yet never lose hope; an army who fights to the last man.

As interesting as these chapters dealing with the principal characters are, so dull are the chapters concerned with the endless conferences and diplo-

matic maneuvers and treaties and promises.

Leon Uris, the author of *Exodus* and also of *Battle Cry* and *Gunfight at O.K. Corral*, is a remarkable man. He seems equally at ease quoting the Old Testament as writing of the intricacies of world diplomacy. He knows the human mind and also the human heart with its maze of emotions. He knows love and hate and patriotism, and perseverance and humility. He has made *Exodus* a combination of war story, romantic novel, religious handbook, diplomat's manual and international history book.

Seven From Last Year Are Convent Postulants

Seven girls from Webster College have entered various orders of religious life this fall, including two of the graduating class of 1959.

Judy Burke, of Birmingham, Alabama, has joined the Sisters of Loretto. She is now at the motherhouse in Nerinx, Kentucky. Judy was an elementary education major, and during her senior year at Webster, she was chairman of the nominating committee.

Another graduate, Virginia Williams, '48, also entered Lo-

retto on Sept. 15.

Libby Werner, also a member of the class of '59, has chosen the St. Joseph order. Libby of Fort Madison, Iowa, was a sociology major. She was active in the Missions organization and last year was head of the Daily Missioner group.

Amateur tennis champion, Erika Puetz of St. Louis, is now a member of the Good Shepherd community. Last year, Ricky, a sophomore, used her tennis skills in teaching the physical education class. She and Mary Bray made a statue which they donated to the Good Shepherd home in South St. Louis.

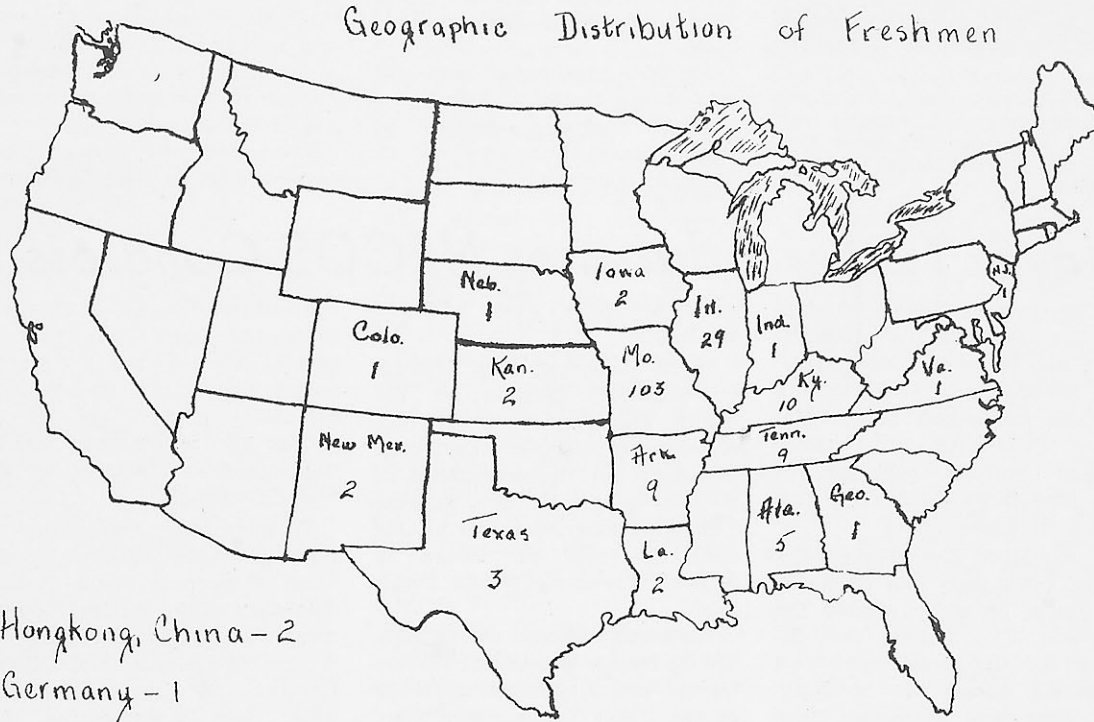
Carol Jokerst, a graduate of Incarnate Word Academy in St. Louis, entered the Incarnate Word order, whose motherhouse is in San Antonio, Texas. During her two years at Webster, Carol was a member of the WEB staff and N.F.C.C.S. junior delegate.

Three members of last year's freshman class have chosen the religious life.

Frances Raia, who will be remembered for her talent in the freshman Halloween party, will enter the order of the Precious Blood. She will be at the motherhouse in O'Fallon, Missouri. Fran, a graduate of DuBourg High School in St. Louis, was a WEB reporter and Sodality.

Attending St. Benedict's College as a postulant for the Benedictine Order will be Becky Weber who hails from Mt. Vernon, Indiana. Becky writes concerning the Webster girls, "God bless them so that they may become Catholic intellectuals and then bury themselves in happiness with Rockefeller Juniors!" Letters to her should be addressed to: Candidate Becky Weber, Benedictine Convent, C.I.C., Ferdinand, Indiana.

Emily Mann has entered Ursuline Congregation in Louisville. During her freshman year, Emily served as chairman of the Freshman Nominating Committee.



Alumnae Brunch Marks Jubilee Of Former Chaplain

Father Gilmore Guyot, C.M., will be the guest of honor at the annual alumnae Mass and brunch to be held at Webster College on September 26 at 11:45 a.m.

The alumnae are honoring the silver jubilee of Father Guyot, who was chaplain and has taught theology at Webster in past years and still retains an active interest in college affairs.

Mary Henckler, general chairman of the brunch, stated that a gift will be presented to Father Guyot. She revealed the entertainment for the brunch to be a recollection of memories from the days when Father Guyot taught at Webster.

9 Nuns Study Here

Nine sister students will be on campus this year. Webster College has offered four scholarships in cooperation with the Sister Formation Conference. The nine sisters are Sister Marian Agnes, M.S.B.T., who will begin her third year of study at Webster; Sister Esther Marie, Ad.P.P.S. and Sister Louis Marie, Ad.P.P.S.; Sister M. William and Sister M. Carmen of the Order of St. Benedict; Sister M. Grace, I.W.B.S., Sister M. Joselia, O.P., Sister M. Consilla, S.S.J., and Sister M. Damien, C.M.P.

Liturgy, Drama, Mental Health Head Assembly Agendas

The President's Convocation on September 21 initiates the first semester schedule of Monday afternoon Dean's assemblies. The National Student Association (NSA) and the National Federation of Catholic College Students (NFCCS) will conduct the assembly on September 28.

Reverend Cletus Madsen of St. Ambrose College, Davenport, Iowa, rated as perhaps the best speaker on the liturgy, will be at Webster on October 5. Throughout the day, he will visit the theology classes and will address the afternoon assembly.

On October 12, Miss Cecily Hasting will speak on "Moral Crises in Shakespeare's Plays." A graduate of Oxford University, she has translated into English the works of Edith Stein, Leon Bloy, and Karl Adam. Miss Hasting is the author of "The Point of Catholicism." Noted lay theologian Frank Sheed, says of her, "... Of her speaking indoors and outdoors, I can say that I have never heard a better lecturer." "... Her writing is for the practiced reader but her speaking is for everyone. On the tough street corner platforms of the Catholic Evidence Guild she has learned to hold great audiences—now captive audiences!"

On October 19, Father James Magner, manager of the Catholic University of America presses and the founder of the Charles Carroll Forum in Wash-

ington, D.C., will address the assembly on the topic, "Mental Health in A Mad World." He has written a book of this same title. Father Magner is also author of "Personality and Successful Living" and "Latin American Pattern."

Qualify Your Nose for News

Here's a quiz on events which came up or were important issues during the summer—test yourself!

- Who won the Davis Cup?
- Where were the Pan-American Games held this August?
- Name the "newspaper poet" who died this summer.
- Name three of the four type ICBM and IRBM missiles tested by the U.S. so far.
- In addition to Red-inspired invasion of Laos, what Indian city suffered Communist-led riots?
- Name the new jet passenger planes bought for non-stop flights by several large airlines.
- What type animals were the first living things to travel through space and return alive?
- Where was the late Secretary of State, J. F. Dulles, buried?
- What National Leaguer set a record this summer—pitched 12 perfect innings of baseball, only to lose in the 13th inning?
- With what industry is Roger Blough connected?
- Who played "Anne" in "Diary of Anne Frank"?
- A "land reform" policy, bearing this stipulation: "If U.S. sugar companies do not sell out within a year, their land will be expropriated and paid off in twenty-year government bonds . . . ¼ what the land was worth a year ago . . ." was put into effect where?
- In the past ten years, how many American League pennants have the Yankees won?
- The St. Louis Globe Guild workers were on strike how long?
- The controversy over Lewis Strauss concerned his confirmation by the Senate of his position as appointed by President Eisenhower. What was that position?
- What was the immediate purpose of Queen Elizabeth's 44-day visit to Canada?
- What Gershwin opera has been made into a movie, having as one of its stars, Dorothy Dandridge?

CALENDAR

- September 28—NSA-NFCCS Assembly.
- September 29—Mothers' Club Tea.
- October 2—Class Meetings.
- October 6—IRC Meeting.
- October 9—AA Meeting.
- October 16—Sodality Meeting.
- October 23 — Meeting for Missions, Loretto Players, and Home Ec. Clubs.
- October 23-24 — Central Midwest NFCCS Convention on Webster's Campus.
- November 7—Fall Play.
- November 7 — Alumnae Fashion Show.
- November 8—College Day.
- November 13—Fall Prom.
- November 15 — Dedication of Maria Hall.

W. C. Adds Nine Courses

With the beginning of the '59-60 academic year, new courses will be initiated into Webster's curriculum.

Sister M. Alonza will teach an integrated chemistry-physics course for freshmen. She has been given a government grant to prepare this course and to continue research into teaching techniques of the integration of the two courses. Sister has been participating in a special invitational session for fifty college science teachers at the University of Indiana.

In the history department, three courses have been added. Mr. Ronald Oard will teach "History of Russia." Dr. Clarence Hohl will conduct a Saturday class on church history. In the second semester, Dr. Alice Cochran will teach "Principles of Government," which deals with the bases of politics, philosophy of state, comparative forms of government, and international law and organization.

Since Webster now has a complete program leading to a B.S. degree in psychology, three courses have been added to the department's curriculum. The three are developmental psychology, which deals with the behavior of children and adolescents; statistics, and psychology of adjustment.

Cultural anthropology, a study of the science of man in relation to culture, environment and society, will be offered next semester by the sociology department.

The drama department has added a children's theater on Saturday mornings. This course is geared for teachers with emphasis placed on both theory and actual participation in directing, costuming, scene design, and makeup.

Msgr. Horrigan

(Continued from Page 2)

by theology and scholastic philosophy; they are the primary principles of order in all knowledge.

College . . . a community . . . common enthusiasms, shared loyalties, dedication on the part of all to the common good; the first dedication of all is to the institution and its fundamental purpose . . . to be a "college" means solving the problem of divisiveness between administration, faculty and students.

A true college teaches as much outside the classroom as it does inside.

Demonstrating!



The Webster Groves Fire Department demonstrates its \$5,000 piece of equipment, recently purchased to protect Webster College, the highest building in its district.

Club Sets Fall Date For Annual Press Meet

The Literary Club is sponsoring the fourth annual convention of the Greater St. Louis Press Workshop on Friday and Saturday, October 30 and 31. The convention, to be held on campus, will be conducted for high school students in the St. Louis area.

Following last year's pattern, there will be two sections, one on yearbooks and the other on newspapers. The latter will be divided into successive sessions in the form of short courses conducted by experts in the newspaper field. The idea of short courses and the season of fall were suggested by students who filled out questionnaires at last year's convention held in January.

Students from out of town will stay in the residence hall.

Janet Turgeon, president of the Literary Club, will act as Student Chairman.

Finnish Ballet Opens 35th Season of Civic Music League

The 35th concert season of the Civic Music League of St. Louis will open in October at Kiel Opera House, and once again season ticket prices will be scaled well within the budget of every college student.

The series will include six concerts, five of which will be "firsts" for St. Louis, and all may be enjoyed for one season subscription costing only \$5 to \$10. This is less than half the price the same concerts would cost if presented through regular channels.

Mrs. Ernest M. Potts, a Webster College alumna and a member of the Board of Directors of Civic Music League of St. Louis, will appear at Webster College in the near future and present a resume of the forthcoming season to the student body.

The series will open on Tuesday evening, October 20, with a

presentation of the National Ballet of Finland, a group of 20 dancers whose director and leading members were recruited from Finnish members of the Bolshoi Ballet of Moscow.

They will be followed on Tuesday, November 24, by piano recitalist Grant Johannesen of Salt Lake City, making his first solo appearance in St. Louis. On January 5 of the new year, 1960, a high spot of the series will be reached with the appearance of world-famous contralto Jean Madeira of St. Louis, giving her first "home town" concert since winning international fame with the Vienna State Opera and the Metropolitan.

The renowned Deuschmeister Band of Vienna will present "Vienna on Parade" on February 17, followed by Cesare Valletti, lyric tenor of the Metropolitan and of the La Scala Opera of Milan, on March 1.

Then, on Tuesday, March 15, the New York City Opera will appear with the full New York production of the new America opera, "The Ballad of Baby Doe," the costliest attraction ever brought to St. Louis by Civic Music League and undoubtedly one of the finest offerings in the League's 35-year history.

Mayor Tucker Addresses NFCCS Congress

"The Catholic College Student in a Pluralistic Society: Commitment to Intellectual Excellence" was the theme of the sixteenth national convention of the National Federation of Catholic College Students, held for the first time in St. Louis from August 31 to September 5.

A Pontifical Low Mass, celebrated by Bishop Leo Byrne of St. Louis, officially opened the Congress. The sermon was delivered by His Excellency, Most Reverend James A. McNulty, D.D., Bishop of Patterson, Episcopal moderator of NFCCS.

Reverend Robert J. Henle, S.J., was the keynote speaker for the first plenary session. Father Henle, Dean of the Graduate School of St. Louis University, addressed the body on the Congress theme.

"Since it isn't natural to maintain your Catholic ideals in a pluralistic society, two things are necessary. The first of these is an American Catholic culture. Secondly, we need an intellectual grasp, we need an understanding of the modern mind, and so far this problem has not been met. We are, therefore, looking forward to a period of Catholic excellence."

Tuesday morning, Mayor Raymond R. Tucker of St. Louis, opened the Second Plenary Session with a welcome address. An International Affairs Seminar and a Religious Affairs Seminar were conducted during the day. Student and Social Action Af-

fairs Seminars were held on Wednesday.

Right Reverend Msgr. Joseph E. Schieder, Director of the Youth Department of NCWC, commended this year's Congress, especially for the acceptance of a new budget in his address Thursday. Msgr. Schieder at this time presented an award to Michael Phenner, 1958-59 President.

Reverend John Cavanaugh, C.S.C., former president of Notre Dame, and at present Director of the Notre Dame Foundation, addressed the body Friday night.

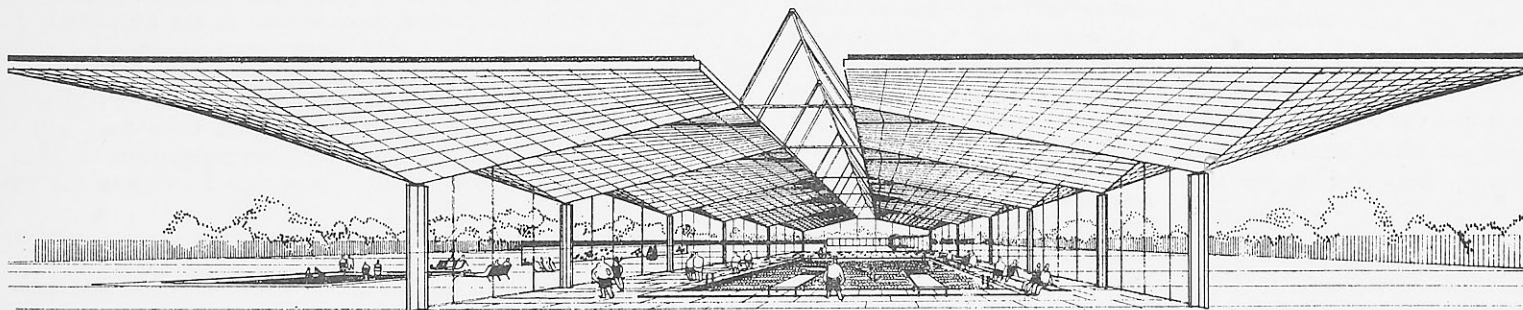
Father stated that it is a tragedy that people don't realize that the pursuit of excellence and happiness are the same thing. Student discussion groups, led by the college professors, was one of the suggestions offered by Father Cavanaugh.

Webster was represented by Barbara Swaby, Student Government President; Dena Robilio, Secretary of the Student Government Association; Carol Jokerst, Senior NF Delegate and Patricia Chesley, NF Junior Delegate. Mary Sue Conrads was Hospitality Chairman.

Answers to Quiz

1. Australia—from the U.S. after we had it only one year.
2. Chicago.
3. Edgar Guest.
4. Atlas, Titan, Jupiter, and Thor.
5. Calcutta.
6. Boeing 707.
7. Two female monkeys sent by U.S. in the nose cone of a Jupiter missile; they were parachuted back to earth.
8. Arlington National Cemetery—the rites were held across the Potomac in Washington's National Cathedral.
9. Pittsburgh Pirates' Harvey Haddix.
10. Chairman of U.S. Steel.
11. Former model Millie Perkins.
12. In Cuba by Castro.
13. Nine—this summer they were in last place for the first time since 1940.
14. From February 21 to the end of May. An estimate of revenue loss to the Globe stands at \$5,000,000. Soon after, the stereotypers' union strike hit both papers, leaving St. Louis without a daily.
15. Secretary of Commerce.
16. To inaugurate the St. Lawrence Seaway.
17. "Porgy and Bess"—other stars include Sammy Davis, Jr., and Harry Bellafonte.

Architect Presents Sketch of W. C. Pool



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Frosh to Fete Faculty, Students At Halloween

"Freshmen will entertain faculty and students at the annual Halloween party which will be held October 28 at 7 p.m." announced Sister Thomas Mary, class sponsor.

Barbara Higgins is chairman of the party. She is from Memphis, Tennessee, where she attended St. Agnes Academy. Barbara was Sodality Prefect and Chairman of the Honors Council.

"The theme of the evening will center about 'Alfrieda Witchcock,'" states Barb, "with plenty of refreshments and fun promised for you all."

Jeanne Kurz and Mary Kay Rosa are in charge of programs. Co-chairmen of the song committee are Janet Eagleson and Marci Steffan. Janice Ray and Mary Fran Eschmann will handle clean-up. Planning the entertainment are Mary Furlong and Sue Muckerman. Pat Appleton and Janet Devanney head the escort committee while Melanie DePorter and Cissy Coburn are in charge of decorations.

'Bylines for Christ' Is Theme For Press Workshop at W.C.

"Bylines for Christ" will be the theme for the Greater St. Louis Press Workshop held at Webster College Oct. 30-31. Seventy Catholic high schools from the area have been invited to attend.

The high school journalists will hear such speakers as Dr. James L. C. Ford, professor of journalism at Southern Illinois University. He currently writes book reviews for the St. Louis Post-Dispatch and interprets the daily news on Station WSRV-FM in Illinois. His professional background has been in the fields of newspapering, creative writing, and education. He has been cable editor for both the United Press and the Associated Press and has helped edit the Popular Science and Fairchild publications.

Other guests will be the Rev. Daniel Moore, editor, St. Louis Review, who will present the theme; Mr. Otto Quale, publications Director for the American Yearbook Company; Mr.

Charles Clayton, currently of the department of journalism at Southern Illinois University and formerly a journalism instructor at Webster College; and Mr. Jacob Scher of the Medill School of Journalism at Northwestern University. Mass will be celebrated by the Rev. Francis J. Matthews, director of the Radio and TV Apostolate.

The workshop will be divided into a yearbook planning section and newspaper writing division. Such topics as: staff organization, planning, theme, finances, artwork, copy and advertising will be discussed in the former division. Information concerning coverage, editing, news reporting, interviewing, feature writing, accuracy, responsibility, headlining, and proofreading will be dealt with in the newspaper section.

Sister Jean Carmel is handling the Workshop with the help of the Literary Club and members of the Web staff. Janet Turgeon, president of the club, is her co-chairman.



Chairman Dena Robilio (center) completes arrangements for NFCCS Congress, surrounded by her committee. Seated: Peggy McDaniel, Linda Sands, Dena, Pat Chesley, Jo Brooks. Standing: Barbara Swaby, Janet Cyrier, Mary Ferrara, Margaret Dashman.

NFCCS Regional Opens Today

Webster College plays hostess this weekend to approximately 150 delegates of the Central Midwest Region of the National Federation of Catholic College Students. The delegates arrived today for the opening of the 31st C. M. R. Congress which runs through tomorrow.

The congress will explore the theme, "The Pursuit of Academic Excellence in a Pluralistic Society." This theme is in keeping with that of the national congress held in St. Louis this summer.

Fr. Bannon Keynoter

The keynote address will be delivered by Father John Francis Bannon, S. J., of St. Louis University. Father Bannon is head of the graduate history department at the University and is the author of *History of the Americas and Latin America*. The address will be given tonight at 8:00 in the college auditorium following a welcome to the delegates by Sister M. Frangetta, president of Webster College.

General chairman of the congress is Dena Robilio, former senior N. F. C. C. S. delegate from Webster and present S. G. A. secretary. Pat Chesley is Webster's senior delegate and

Linda Sands is junior delegate.

In charge of transportation and hospitality is Peggy McDaniel. Mary Ferrara heads the secretarial committee. Chairman of arrangements is Maggi Dashman. Janet Cyrier is handling publicity. Anna Marie Sandoval is in charge of refreshments. Heading the registration committee is Jo Brooks, and Rosalie Filippone is in charge of housing.

Stress Practical Ideas

On Saturday the reports and the programs of the regional commissions will be presented to the group. Emphasis will be given to an explanation and practical implementation of the academic program of the Federation.

A panel discussion will begin at 1:30 Saturday devoted to the topic, "Academic Excellence in a Pluralistic Society." It will be followed by group discussion. The remainder of the congress will be spent in committee and commission meetings.

The final session Saturday evening will be devoted to the election of a corresponding secretary and a discussion of various methods for the collection of the increased national dues. The C. M. R. Council will meet prior to the congress at 2:00 today.

C. M. R. officers for the current year are: Phil Wurtz, St. Benedict's College, president; Sandra Janousek, St. Teresa's College, vice-president; Agnes Hromadka, Fontbonne, corresponding secretary; Janet Irsik, recording secretary and treasurer, St. Mary's of the Plains. Rev. Eugene Dehner, O. S. B., is regional moderator.

'Loretine' Holds Literary Contest

"All students are encouraged to submit short stories, poetry, reviews, or essays," stated Barbara Kulla, editor of the *Loretine*, the literary magazine of Webster College. She added, "In the spring three cash awards will be given to the best publications in the fields of fiction, non-fiction, and poetry."

Judging will be based on literary excellence, originality, and suitability for publication in the *Loretine*.

Staff members of the *Loretine* are Lucy Rawe, Mary Ann Bach, Pat Craig, Martha Weiss, and Mary Bray.

The first edition will appear in December. Copy for this issue must be turned in by November 10.

The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVI

Oct. 26, 1959



No. 2

'Mad Woman of Chailott' Plays Nov. 7, 8

The Loretto Players will present their first production of the year, *The Madwoman of Chailott*, on November 7 and 8. The evening performances will begin at 8:30. A special afternoon performance for religious will be given at 2:15 on Saturday.

The Madwoman of Chailott has been termed a "fantasy." By this term, its grotesque characterization and casual dramatic structure are recognized.

The play's setting is "the spring of next year." It was written in Nazi-occupied Paris.

One of the characters, the President of International Substrate of Paris, Inc., says, "... the only safeguard of order and discipline in the modern

world is a standardized worker with interchangeable parts." This line gives a clue to the problem which *The Madwoman of Chailott* treats of.

"We have chosen this play because it is a very good drama, which will challenge Webster's talent," stated Sister Marita, director.

Leah Lauf is cast in the lead as the likeable but quite mad Countess Aurelia. She and her friends the mean Countess Constance (Mary Sue Conrads), the naive Countess Gabrielle (Kathy Cox), and the masculine Countess Josephine (Jean Brookman) decide that they will save Paris and mankind from the clutches of the evil men. These are the

President (Mr. Joseph Sischka), Baron Tomard (Tom Smith), and the Prospector (Rich Canepari).

The love interest in the play is represented by Marilyn Whitecotton as Irma, the waitress in the cafe, and Gene Devine as Pierre, the confused young man who is set straight on life by

Cont. P. 3, Col. 5

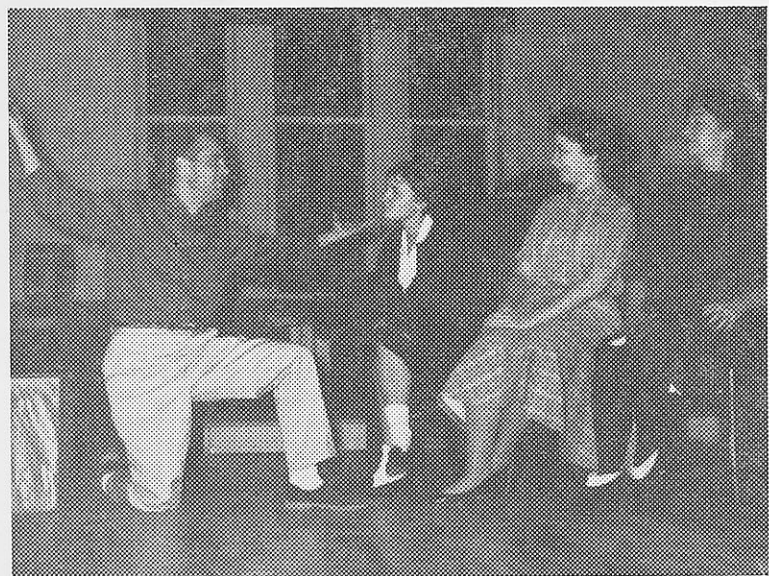
I.R.C. Discusses 'Communism Today'

During the first semester, the International Relations Club will discuss various topics concerning Communism in the world today.

Changes in Soviet foreign policy were discussed by small groups at the club's first meeting. The recent visit of the Soviet Premier prompted this discussion.

At the next meeting of the club the topic under study will be "Evolution of Communist China." The December meeting will be concerned with the issue of Communist versus National China in the mind of Asia.

The I.R.C. has planned to participate in the United Nations Week, which is October 18 to 29. The two delegates from Webster to the city-wide mock Security Council are juniors, Judy Poss and Jeanne Marsh who will represent Great Britain on the subject of disarmament. Betty Eckles, senior, acted as co-chairman of the council held yesterday at Maryville College.



Ed Hershon as the Ragpicker addresses the Countess and her friends—Jean Brookman, Mary Sue Conrads, and Leah Lauf.

'What Is NF on Campus' Probed By Frosh Reporters

Because the NF Conference is being held on our campus this weekend, freshmen reporters Mary Alice Dwyer, Janice Flowers and Ellen Steffan contacted Sister Cecily, NF moderator, Dena Robilio and Pat Chesley for information concerning the organization itself.

How many Catholic Colleges belong to NF?
About 180 American Colleges.

What is NF's aim?

Dena answered: "To coordinate the duties of the student in college and post-college communities with her extracurricular activities and formal knowledge gained in school. It broadens understanding by acquainting the student with her responsibility in the student community." Sister Cecily felt that "NF is better accomplishing its aim through the recently established NF council. The council consists of representatives from those organizations which are in some way associated with student government, liturgy, Mariology, international relations, literature, or fine arts. They meet regularly to see that ideas from the conventions are being channelled to the students through their respective organizations."

How is NF governed?

On a national, regional and campus level. Campus and regional activities are under direction of a national president with a vice president in charge of student government, religious, social and international affairs. There is also a treasurer, executive secretary, and ad-

ministrator.

How many colleges are in the Central Mid-West region?

Eleven, from Missouri, Kansas, and Nebraska.

How often does NF have conventions?

One national convention is held during the summer, and two regional conferences are held, one in the spring and one in fall.

When was NF founded?

"In 1937, during the Second World War. A group of Catholic college students went to Europe to do apostolic work—the group gradually developed into a student organization to improve campus life," stated Pat Chesley.

Who may attend the regional and national meetings?

Anyone from a member school but only delegates may vote.

What are some activities of NF?

Scholarship aid for foreign students, Algerian soap drive, clothing drives for overseas peoples, Pax Romana, which is an international organization of NF. It contacts Catholic students in foreign secular colleges.

The Web extends sympathy to Dr. Michael Manley on the death of his father.

Weird Weather Works Wonders in St. Louis

(Editor's note: This essay is a contribution from the sophomore writing lab. "Kinnael" is the donor's pen name!)

Serious efforts are being made to cope with the problem of twisters in the St. Louis area. Everyone is doing his share to promote a feeling of hysteria. For instance, the stalwart men who run our radio stations have scheduled an hour each day for the purpose of broadcasting tornado warnings. A new office has been created at all the TV stations. At KMOX-TV, his title is "Chief Predictor of Fallacious Tornado Warnings;" at KSD-TV his title is the "Chief in Charge of Weird Weather;" at KTVI, our one tornado-damaged station, the sign on his door reads "janitor"; it seems he erred at a strategic moment.

Tornado Wardens are being posted at all major intersections during the months of March, April, May, June, September and October. During the month of February on duty at these points are the men who are the F.B.I. of weather forecasting, known as the Secret Storm Wardens. These men donate their lives to observing tornados which no one suspects.

Schools all over the greater St. Louis area are giving courses in the Art of Recognizing Real Storm Warnings from Rumors. At Webster, a college noted for its special studies, a course entitled "A Survey of the Great Tornados of the St. Louis Area," is being taught. Not to be outdone, the St. Louis Public Library is offering a course on Tuesday nights, entitled "How to Find the Southwest Corner of Your Basement."

A "Who's Who in Tornado Warnings in the St. Louis Area" has been published by the Herter Publishing Company, as well as "Here's the Action," a comprehensive study of picnic areas most likely to be struck. (This is for those of you who would like to view a tornado at your leisure.) A competing firm has been cornering the market with its "Learn to Predict Your Own Tornado Warnings." (I understand this book is very popular in the bistros on Boyle and Olive.)

The cultural aspects are being discussed by the Wednesday Evening Tornado Watchers Society. Discussion topics at the forthcoming meeting will be "The Techniques of Good Tornado-Watching," or "How to Use a Periscope."

Here we see the true spirit of the people of St. Louis, ever seeking, ever striving to become informed. So as a civic, storm-minded people wend their way home beneath a swirling black cloud, I close this report to retreat to the safety of my basement.

ON YOUR 'FIELD OF CONCENTRATION'—DO YOU UNDERSTAND OUR SYSTEM?

Deviating from the conventional "major-minor" system employed by most colleges, Webster has adopted a new philosophy of education—the "concentration" program. In short, this program is designed to give the student more freedom in course selection and include background complementary courses, plus co-ordination and evaluation.

The major-minor system usually requires thirty-two credit hours in the major field with a "related" minor, calling for eighteen hours and an "unrelated" minor, also requiring eighteen hours. A subject would be "related" if it were within the same division as the major, and "unrelated" if outside the division.

"We prefer in the concentration approach to give the student more freedom to choose allied studies which complement knowledge of the major field," states Sister Dorothy Jane, "not pinning her to a specific number of related and unrelated credit hours, nor to a defined number of credits in specific departments." Courses may be taken from any of the three divisions.

Therefore, the student is not given leeway to make a disparate random selection but chooses things which strengthen the whole of her studies. She will take just as many hours in her chosen field as does a college student in a major-minor system.

At the end of a girl's sophomore year, she has a conference with the dean at which time she elects her field of concentration. The white registration sheets on which schedules are made out bear a space for "Concentration" to be listed, and the signature of the concentration advisor, signifying acceptance of the schedule. Thus along with the freedom in selection comes a responsibility to relate chosen courses to the concentration field. Course selection is subject to approval by the faculty member connected with the chosen concentration field.

Three features of Webster's program are Junior Reading List, Co-ordinating Seminar, and Comprehensive Exam.

The Reading List, conducted as a class, has for its purpose enrichment of background, while the Co-ordinating Seminar is a development of the reading list with an emphasis on correlating knowledge gathered by the student during her college years.

The Comprehensive Exam is the most important feature of the concentration program. It takes place in spring of a student's senior year, and is divided into oral and written portions. The written part lasts approximately four hours, the oral about forty minutes. This oral is a solo question-answer test of the potential graduate by three faculty members. The theory behind the Comp is that, in preparation for it, a student must organize and evaluate the material taught her in her chosen field.

The graduate is thus versed in a sound liberal education, has had experience in critical evaluation and synthesis and has done extensive reading on her topic, crowned by an overall survey preceding graduation.

THE STAFF

The WEB is published seven times a year by the students of Webster College, Webster Groves, Missouri.

- Editor Doris Stolberg
- Co-Editor Mary O'Connor
- News Editor Judy Wilhelmy
- Feature Editors Fran Linkogel, Jo Ann Slater
- Photographer Mary Ann Coffey
- Reporters Rosie Nebl, Lucy Rawe, Jeanne Marsh, Ginnie Howard, Linda Rodriguez, Kathy Straub, Mary Alice Dwyer, Mary Furlong, Ellen Steffan, Marci Steffan

Spanish Prof Creates Interest in Latin America

In all of Europe there are only eight independent states, and in Asia, there are only seven, but in Latin America, there are 20 republics.

"Latin America is not a geographical unit. It includes South America except the three Guianas, southern North America, all of Central America except British Honduras, and several West Indian islands", states J. Fred Rippey, in his book, *Latin America*.

Sister Virginia Ann of Webster's Spanish department, defines Latin America "as the only place in the world where a person could be killed by a bicyclist".

Latin America covers an area of eight million square miles and has a population of 160 million.

Ten generalizations about South America are:

1. Extreme pre-occupation with culture. South Americans consider their culture superior to ours. It is derived from Europe, especially Paris.
2. Excess sensitivity about modes of behavior, particularly social behavior.
3. Segregation of women. Chaperons still play a big part in many country's social customs.
4. Profound influence of Catholic Church.
5. Poor communications.
6. Few heads of state are army generals; most are intellectuals.
7. Lack of industrialization.
8. Great gap between rich and poor. Until recent times, there was absolutely no middle class, but new one is growing.
9. Graft. Politics is a big business.
10. South Americans think the U.S. is soft, rich, disunited, and materialistic. But they do have high regard for the North American Catholics.

With these generalizations in mind, let us proceed to a study of the individual countries.

Mexico—

Mexico was the first country to disestablish the Catholic Church. Priests do not appear on the streets in clerical garb. Their number is heavily restricted. In Mexico City where 80 per cent of the population (1,029,000) is Catholic there are only 25 priests.

Mexico City is the oldest city in the western hemisphere. Its cathedral ranks as the largest Church in the New World.

Sister Virginia Ann added that, "Mexico is dotted by beautiful thoroughfares and is a center of modern architecture. The Mexicans say that the plaza of the Church of Our Lady of Guadalupe is larger than St. Peter's Square in Rome."

Panama—

The United States contributes heavily to the treasury of Panama. For permission to construct the Panama Canal, the U.S. paid ten million dollars, and the yearly rental has been raised from \$250,000 at the outset to nearly two million dollars in 1955.

Panama's jungles provide defense for canal zone from land attackers. Canal defense is one of the tightest in the world. "Panama has complained to



the U.S. that the canal has split their nation in two. To remedy the situation, they insist the U.S. build a bridge spanning the entire canal zone. The bridge is under construction", explained Sister Virginia Ann.

Colombia—

Colombians regard that capital "C" with which the name of their country begins as standing for "culture".

Colombia is the land where there are more bookshops than restaurants, where more varieties of orchids alone are produced than all the flowers on the Atlantic seaboard of the U.S., and where shoes are shined with orange peel.

In the capital city of Bogota, there are sixteen universities. The University of the Andes, which is located in Bogota, sends its engineering students to the U.S. to receive their degrees. Sister Virginia explained that they could be sent to Germany at less expense, but they prefer the by-product of racial tolerance, religious tolerance, and dignity of labor, which the students learn at the American universities.

Venezuela—

Venezuela is highly illiterate, has a terrific cost of living in-

dex. The prices of basic food needs range from twice to five times as much in Caracas, the capital, than in New York City. The country is rich; the rank and file of the people are poor.

Ecuador—

Ecuador, which means "equator", is a paradise for the anthropologist. It is a backward nation, highly inaccessible. The first railroad to the Pacific was completed in 1957.

"Darwin, the great naturalist of the 19th century, studied on the Galapagos, a group of islands 1,000 miles off the coast of Ecuador, but belonging to it", stated Sister Virginia Ann.

Bolivia—

Bolivia is the third largest country in South America. It is a land-locked nation with a population which is 90 per cent pure Indian. "The economy is exceedingly unstable", said Sister.

Chile—

Chile, described by John Gunther, in his book, *Inside Latin America* is the pleasantest country in Latin America. He says, "Mexico may be more dramatic; Argentina more powerful; Brazil more brilliant; Uruguay more progressive; but Chile is the pleasantest."

Latin America: Income, Education, Physicians, Medical Statistics

Country	Income per cap.	Illiteracy per cent	Inhabitants Per physician	Infant Mortality per 1000
Argentina	\$308	16	880	66.5
Bolivia	96	84	4,740	126.0
Brazil	218	56	2,650	118.5
Chile	215	37	1,760	133.6
Colombia	240	48	2,800	110.7
Costa Rica	145	18	3,200	80.2
Cuba	305	22	1,600	55.0
Dom. Republic	168	58	2,780	78.0
Ecuador	88	57	3,900	115.2
El Salvador	180	57	5,070	85.4
Guatemala	166	80	5,800	75.1
Haiti	65	85	9,940	80.4
Honduras	128	72	6,500	64.3
Mexico	175	54	2,060	99.7
Nicaragua	140	70	2,350	82.1
Panama	296	38	3,240	51.2
Paraguay	73	79	2,480	75.8
Peru	100	62	4,500	104.6
Uruguay	305	16	1,100	65.7
Venezuela	425	60	1,900	79.4
U. S. A.	1,594	3	740	28.5

Sources: United Nations, the Columbus Memorial Library of the Pan American Union, and the United States Department of Commerce.

Panel Investigates Teaching Careers

Webster's first discussion in a series entitled "Career Spotlights" will be held to explore the field of teaching on Wednesday, November 4, at 3:45 p.m. in the Pink Room.

The three participants comprising the panel are Mr. Rose, principal of Edgar Rose Elementary School; Sister Jacqueline, formerly of the English department of Nerinx Hall High School and now assistant to the president in charge of development; and Dr. A. Rigby of the psychology department of St. Louis University.

According to Sister Philomene, head of the education department at Webster, the panel will stress the joy of teaching and the opportunities afforded at each academic level. Each panel member will particularize one academic level: Mr. Rose on the elementary school level, Sister Jacqueline on the secondary school level, and Dr. Rigby on the college level. Afterward there will be a period set aside for discussion and questions.

The topics and dates of the remaining career spotlight discussions will be announced in a later issue of the *Web*.

Prom Sparks Agenda

Webster girls and their dates will initiate the new dining room at the Fall Prom to be held on Friday evening, November 6. Dancing will be to the music of Carl Rossow's orchestra.

The theme, November Nocturne was chosen from many ideas the students entered in a theme contest. Ann Washle, who suggested the winning theme, received a free bid. Decorations on the tables and the programs will carry out this theme.

Bids for the dance may be purchased from the Prom committee. The members are as follows: Barbara Herlt, senior chairman; Judy Thorworth, junior; Judy McKee, sophomore, and Jane Vogel, freshman. The bids will be sold at the end of the colonnade one and a half weeks before the prom. Students are asked to buy them early so that the committee can approximate the number planning to attend.

Webster Appoints Publicity Director

Jim Scott, veteran newsman and free-lance writer, has been appointed Director of Publicity at Webster College, it was announced by Sister M. Francetta, S.L., president.

Scott has had more than a dozen years' professional experience as a wire services' staffer (International News Service and United Press), as a weekly-daily newspaperman (Wellston Journal, St. Louis Register and Centralia Evening Sentinel) and as a free-lance writer and public relations consultant.

He attended the University of Minnesota, majoring in journalism, and served 38 months in the U.S. Army Air Corps as a radio operator-mechanic-instructor and public information writer during World War II.

WEBITS

Webster College has offered its facilities to high school seniors who will participate in the American College Testing Program to be held Saturday, November 7.

A common set of examinations prepared by the Measurement Research Center of Iowa City will be administered to students planning to enter college next fall. Although this test is not a requirement for admission to Webster College, it will provide the school with helpful information when freshman applications are reviewed for the next school year.

● Saturday, October 31, and Sunday, November 1, are the dates of the Fall Regional N.S.A. Congress. Mount St. Scholastica College in Atchison, Kansas, will host the Congress which will be attended by delegates from the member colleges in the Missouri and Kansas regions.

Jane Krekemeyer, N.S.A. junior delegate, and Doris Stolberg, Web editor, will represent Webster at the Congress.

● Mr. Rudolph Torrini, chairman of the Webster College Art Department, will have his work on display at The Center, 3559 Lindell Boulevard, during the entire month of October.

'MAD WOMAN OF CHAILOTT'

(Cont. from Page 1)

the Countess. Irma is the only one who understands the Deaf Mute (Carole Barbieri) who knows everything about anything.

Jerry Shiffhorst will play the Broker; Toni Maher, Dr. Jadin; John Wessel, the Policeman; Barbara Burns, the Banjo Player; Joe Schulte, the Sewerman; Lou Stites, the Shoelace Peddler; Mary Elizabeth Scott, the Flower Girl; Charlene O'Bryan, the Little Lady; Diane Cooper, the Waitress; Ed Herson, the eloquent Ragpicker; Bobbie Bereswill, Mickey Dwyer, and Sharon Carmody, the Ladies. Pierre, the Poodle, will be played by himself.

Included in the cast is the father-daughter team of Mr. Joseph Sischka, and Mary, who is a W.C. sophomore. Mr. Larry Gallagher, who is production manager at KETC-TV, is designing scenery for the play.

Four of the men in the cast are teachers from St. Louis Catholic high schools. Harry Kohler, the juggler, is the national champion men's baton twirler.

Youth Week Theme

"Spiritualize Youth—Vitalize Nations" is the theme chosen for this year's National Catholic Youth Week which is from October 25 through November 1.

The aims and purposes for 1959 are to identify youth's primary obligation to God and to relate, for youth, virtue at work in the world to mankind's temporal and eternal welfare.

On Webster's campus, Youth Week will be prompted by the N.F.F.C.S. Plans have been made to have the rosary recited in the chapel during the three lunch periods. Tuesday, October 27, will be a day of perpetual adoration from 8:30 to 5:00 in the chapel.

RUSSIAN INVASION OF CHINA EXPOSED

By Mary Ann Bach

"To alert the unsuspecting peoples still outside the Iron Curtain, I am publishing this book."

With this startling statement Chiang Kai-Shek begins his account of the operations of Communist infiltration and conquest in his book, *Soviet Russia in China*.

He divides his account into three sections: Part One is the actual picture of the conquest; Part Two is an analysis of the methods used by the still "Free" World in their ever-present struggle against Communist rule; and Part Three presents the Soviet's over-all plan of world domination—the principles, objectives, and techniques of the U.S.S.R. of today.

Of course, all this is presented as a personal account; thus both observations and analyses must be taken, more or less, with the classic "grain of salt"; however, the picture, as a whole, is plausibly authentic. And that picture is, very definitely, NOT a pretty one.

Chiang tells how, in a period of twenty-five years, from 1924 to 1949, the massive Iron Curtain drew the mainland of China behind its greedy folds. It is a story of deceit, cunning, treachery, and inhumane cruelty. Using war, both civil and international; spreading propaganda; sowing seeds of distrust and strife among government and social units; and finally, resorting to methods of physical force and torture, the Communist machine took over the Chinese nation.

"The Soviets have two principles on which they base all their plans and techniques," Chiang states. He labels the first "the principle of peaceful co-existence"; and the second, "the law of unity of contradictions." In simpler terms, this amounts to the techniques of internal subversion and external aggression. Concealment behind a legitimate front; undermining of major posts from the inside out; and, finally, a total smashing of the internally weakened structures with one, hard, outside blow are the methods in which the Communists have proved themselves past masters.

Regarding the Free World's methods of defense and struggle, Chiang comments that Soviet advance is planned by, and has, in fact, been realized by, the mistakes of her opponents. Their most deadly weapon, he feels, is their technique of "peaceful co-existence." Thus, to defeat their purposes, the Free World cannot afford to maintain a mere "sta-

tus quo"; but must strive to: (1) turn the whole world into a community of free nations on an equal footing with one another; and (2) initiate and co-ordinate nationalist and revolutionary movements inside the Iron Curtain with those outside it.

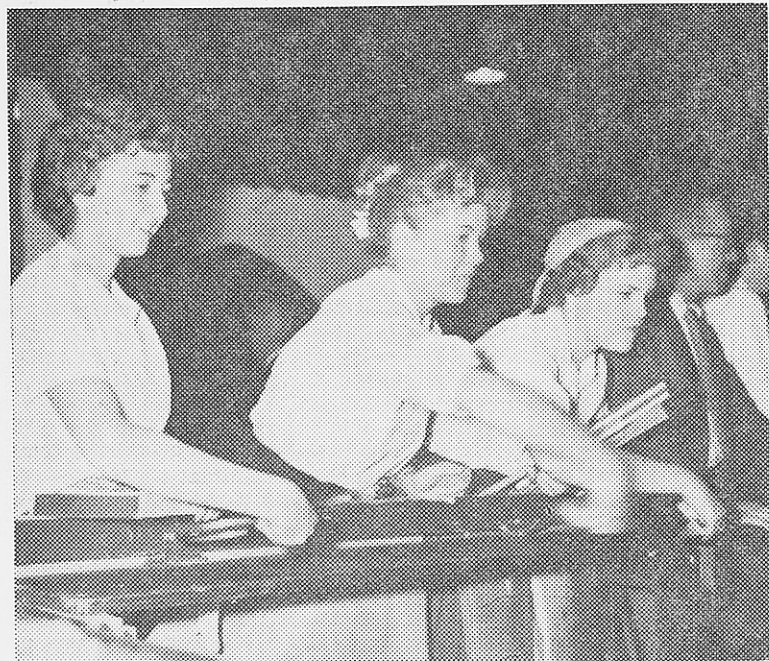
In the Communist technique itself, Chiang points out that there are weaknesses. One of these is lack of preparedness to fight a global war. Another is constant conflict and political intrigue inside the Kremlin's political "collective leadership" machine. And, finally, there is the problem of "empire cohesion." Among and within Russia's many and far-flung satellite countries are constant revolt and strife.

In recognizing these facts, and patterning retaliation to hit at these points, lies the only hope of ultimate success for the Free World, concludes this Chinese statesman. He seems to regard this as a case of "fighting fire with fire", and is calling on the able nations of the world to stand up and be counted.

Soviet Russia in China is a graphic account of modern vital combat and very controversial in so far as politics are concerned, since there is a question in the minds of many as to just where Chiang Kai-Shek himself really stands on many of these issues and principles — a book which makes interesting reading, and a book which should provoke much thought and discussion.

ANNOUNCEMENT
Nancy Lilley, chairman, has announced there will be a mixer Sunday evening from 7:30 to 10:30. The mixer's theme is "Witches Hop." It will be held in the Pink Room and Ivy Room. There will be a combo.

Sophs Play at Fall Fun Festival



Gigi Kapp, Anna Jane Hobbs, and Lynn Thalín try their pitching arms at the duck booth.

String Orchestra Earns Award

The National Federation of Music Clubs presented an award of merit for the year 1959 to the String Orchestra of Webster College. The group, under the direction of Sister Joecile, S.L., was cited for outstanding achievement in the National Federation's Crusade for Strings.

This is the second time such an honor was bestowed upon the group. A similar award was merited in 1957. On both occasions the Webster orchestra has been the sole winner in the state of Missouri.

Two Webster student members of the string organization are also active in other groups. Carol Lochner, a sophomore violin major, is now in her fifth year as a member of the St. Louis Philharmonic Orchestra. Freshman Ellen Gallagher, also a violin student, is a member of the Brentwood Civic Symphony, in which she holds the office of secretary.

Colombia, Dance Head Colloquium

"The colloquia were started at Webster College in 1954 as an enrichment program," commented Senora Wise when asked their origin and purpose in the college schedule. She also submitted a list of the topics to be presented during the year in the Pink Room at 3:55. Second in the series of eight will be "Views of Colombia" by Sister Virginia Ann on October 20 giving information gleaned during her summer in Bogota.

Following this will be "Can Modern Dance Be An Art?" by Mrs. Hoops November 12. A Readers Theatre presentation of "The Boy With a Cart" by Christopher Fry will be given by Sister Marita's Oral Interpretation Class on December 9.

The topics "Atomic Energy," "Evolution," and "Anthropology" have been tentatively suggested as subjects for future colloquiums.

Assemblies Cover Current Topics

Doctor Paul G. Steinbicker, director of the Department of Government at St. Louis University, will be guest speaker at the October 26 Dean's Assembly. As the co-director of the Metropolitan Survey of St. Louis City-County coordination, Dr. Steinbicker has chosen as his topic "The Metropolitan Problem in St. Louis." Balloting on the proposed Metropolitan District Plan on the city-county problem will take place on November 2. Dr. Steinbicker, an active civic leader, is also the co-author of *Fundamentals of Government*, a text currently in use at Webster.

"Labor Today—Problems and Prospects" is the topic for the November 2 assembly at which the Reverend Mortimer Gavin, S.J., will be the speaker. Father Gavin is research associate for the *Social Order* magazine and is well known for his work as a labor-management arbitrator in disputes involving the electric utility and trucking industries. He has lectured extensively on the subject of labor economics and labor relations.



Miss Marie Netteler gives sneak preview of Webster to three visiting Nerinx students.

College Day Will Preview Webster Life

High School seniors of the St. Louis area will be given a preview of college life when they attend Webster's annual College Day to be held Sunday, November 8.

The first session will commence at one o'clock in the auditorium with a welcoming address by Sister Dorothy Jane, S.L. The visitors will then be entertained by a skit depicting a typical college day at Webster. This presentation will feature the various purposes and functions of the organizations on campus. Chairman of this entertainment is Marty Wojak. Webster College girls will serve as guides and hostesses. Mary O'Connor and Judy Carter are co-chairmen of this facet of College Day.

The seniors will tour four departments of their choice for twenty-minute periods. The faculty members of each department will be present to answer any questions the students may have concerning any field of study.

Cokes and cookies will be served in the new dining room to conclude the afternoon. Missy Speckman is in charge of refreshments.

Joan Castillon, a member of the Student Public Relations Committee, has been appointed chairman of College Day. Assisting her with the arrangements will be junior Nancy Meehan. Publicity will be handled by Mary Kay Rosa.

Miss Marie Netteler, the admissions counselor, has expressed the hope that Webster students will co-operate to make this important public relations day a success.

CALENDAR

- Oct. 18-24—U.N. Week
- Oct. 23-24—Central Midwest NFCCS Convention on Campus
- Oct. 28 —Halloween Party
- Oct. 30-31—High School Press Convention on Webster's Campus
- Nov. 3 —IRC Meeting
- Nov. 5 —First of Career Panels
- Nov. 6 —End of First Quarter
- Nov. 7 —Alumnae Fashion Show Rescheduled for February
- Nov. 8 —College Day
- Nov. 12 —Colloquium
- Nov. 13 —AA Meeting
- Nov. 13 —Fall Prom
- Nov. 15 —Dedication of Maria Hall

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Webster Groves 19, Missouri

IRC Reading List

SOVIET POLICY IN THE FAR EAST

By Max Beloff

BRAIN - WASHING IN RED CHINA: THE CALCULATED DESTRUCTION OF MEN'S MINDS

By Edward Hunter

NO SECRET IS SAFE: BEHIND THE BAMBOO CURTAIN

By Father Mark Tennien of Maryknoll

THE ENEMY WITHIN

By Raymond J. de Jaegher

THE CHINA STORY

By Freda Utley

Webster
Moves
Forward

The WEB

"Toward
New
Frontiers"

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVI

Nov. 15, 1959



No. 3

Dedication Week At Webster Opens Today

W.C. Celebrates Dedication From Nov. 15 to 22

"Toward New Frontiers" will be the theme of Dedication Week to be celebrated on the Webster College campus during the week of November 15 to 22.

Dr. Harry C. Kelly, associate director of the National Science Foundation, will address the student body, Monday, November 16, at 2 p.m., in connection with Science Education Day.

Loretto Education Day will be held Wednesday, November 18, with special addresses by Reverend Mother Mary Luke, superior general of the Sisters of Loretto, and Mother Rose Maureen, former dean of Webster College, on the topic, "Loretto Yesterday, Today, Tomorrow." Following the addresses will be a reception in the Loretto Hall Lounge honoring members of the Loretto General Council. The faculty and the junior and senior classes have been invited to attend this reception.

"Pioneers for Education" Day will honor the Pioneers who have contributed to the future of Webster education. A banquet in the new dining room of Maria Hall at 7 p.m. on Thursday, November 19, will have them as special guests.

Webster Alumnae Day is Saturday, November 21. Mother Edwarda, former administrator and Superior General who has been associated with Webster College for over 40 years, will be honored at a tea.

Ceremonies will conclude Sunday, November 22, with Loretto Sisters' Day beginning with a

High Mass in Chapel at 11 a.m. A Jubilee Dinner will honor Mother Edwarda's golden jubilee.

Archbishop Joseph E. Ritter Inaugurates Week; Rev. Francis Matthews Will Deliver Address

Maria Hall, the latest addition to the Webster College campus, will be officially dedicated on Sunday by Most Reverend Joseph E. Ritter, Archbishop of St. Louis. Ceremonies will begin in the auditorium at 2:30 p.m.

Mother Mary Luke, superior general of the Sisters of Loretto, and president of the Webster College Board of Trustees, will present the building to Sister Francetta, president of W.C. Sister will accept and dedicate the building. Following this dedication, acknowledgements will be made by Barbara Swaby, Student Government Association president; Rosalie Phillipone, Hall president; and Mrs. J. J. Anton, president of the Webster College Alumnae.

The master of ceremonies, Mr. Bernard C. MacDonald, who is president of the College's Lay Advisory Board, will then present Reverend Francis Matthews, director of the Radio and Television Apostolate. Father will deliver the dedication address.

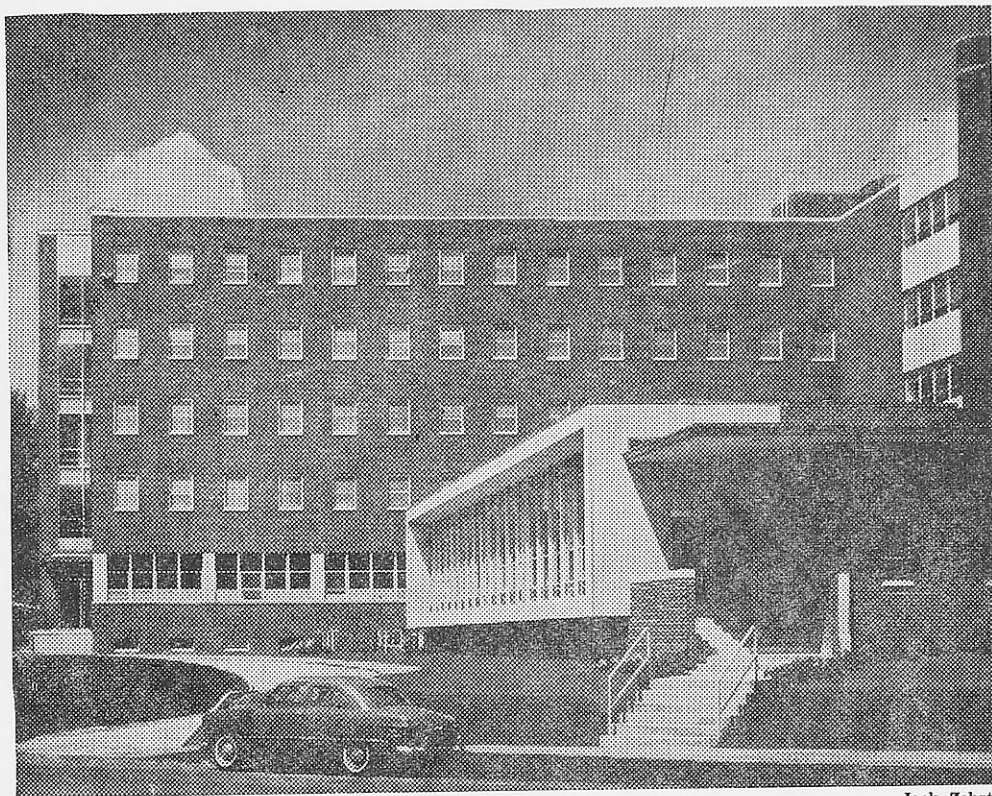
The Chorale Club will present "The Heavens Are Telling" from Haydn's "The Creation."

Archbishop Ritter will address the assembly. Following his remarks, a procession will form to the main door of Maria Hall. The route will be lined by a guard of honor, consisting of students attired in academic gown.

Archbishop Ritter, assisted by Reverend Robert Coerver, C.M., Webster's chaplain, and Reverend Gerard Glynn, a member of the College faculty, will bless the building.

Tours of the buildings will be conducted by student hostesses. These tours will be followed by refreshments.

Special guests who have been invited to attend the dedication ceremonies include Reverend Nicholas Persich, rector of Kenrick Seminary; Mayor Charles A. Graubner of Webster Groves; the Mothers Provincial of the Sisters of Loretto; pastors of surrounding parishes; members of the Lay Advisory Board; Reverend James Curtin, superintendent of archdiocesan high schools; the presidents of Fontbonne and Maryville; the superintendent of Webster Groves schools; former religious faculty members and alumnae.



MARIA HALL

Jack Zehrt

Recital Spotlights Juniors - Seniors

Upperclassmen will share the musical limelight at the Junior-Senior Music Recital on Dec. 7.

"Larghetto and Allegro" from George F. Handel's *Sonata*, Op. 2, No. 5 will be presented by a string trio, is composed of violinists Carol Lochner and Betty Tyler and cellist Beverly Lewis.

Janet Donahoo, of the piano department, will perform *Rhapsody*, Op. 119, No. 4 by Johannes Brahms. *Etude in C Minor*, Op. 25, No. 12 by Frederic Chopin will be played by Dolores Fields. Another Chopin composition, *Etude in F Major*, Op. 25, No. 3 will be presented by Linda Sharp.

Judy Pfeiffer will sing "Vissi d'Arte, Vissi d'Amore" from *Tosca* by Giacomo Puccini. A selection from Georges Bizet's opera *Carmen*, "Je dis rieu ne m'epouvaute," will be performed by Judy Poss. Marilyn Jones has chosen to sing "Mon Coeur S'ouvre a ta Voix," an aria from Camille Saint-Saens's *Samson and Delilah*. Ann Jackson will sing "Dove Sono i Bei Momenti," from the *Marriage of Figaro* by Wolfgang Mozart.

Dinner Honors Pioneers, Frontiersmen Thursday

To be honored and welcomed by the Sisters of Webster College are the Frontiersmen and Pioneers of Education at a dinner to be held in Maria Hall's dining room on Thursday, November 19, at 7 p.m.

Mr. Walter Burtelow, president of General Contract Finance Company, is the chairman of the newly launched Pioneers for Education Program. Thus far, the leading contributor is Frontiersmen Dr. Herbert Winterer, who has enlisted over \$4,000.00 for the program.

Special Frontier Plaques will be awarded by Sr. Francetta to thirty Frontiersmen who have been responsible for raising \$1,000 or more for the College either through personal donations or by the enlistment of enrollment of additional Pioneers. The Pioneers for Education—those who donated \$100 toward the endowment fund—will also be awarded plaques.

This Frontier Dinner, initiated in honor of these charter members, will be an annual highlight to be held on the Thursday before Thanksgiving.

Chorale, Banquet, Decorations Highlight Christmas Festivities

Senior Madrigal Singers and the Chorale Club of Webster College will make their musical contribution to the 1959 Christmas season on Sunday, December 13, at 8 p.m. in the auditorium. These groups are under the direction of Sister Alice Eugene and Sister M. Eloise.

The Chorale Club will open the program with Fred Waring's arrangement of the *Nutcracker Suite* by Peter Tschaikowsky. Included in this work are the *Overture*, *Dance of the Sugar Plums*, *Trepak*, *Dance of the Toy Flutes* and *Waltz of the Flowers*. Pianists, Carolyn Brauer and Dolores Fields, will accompany the singers.

The Senior Madrigal Singers will then present *Six Christmas Carols* arranged by Imogene Holst.

Ceremony of Carols by Benjamin Britten will conclude the Christmas program. Madame Graziella Pampari, harpist with the St. Louis Symphony Orchestra, will accompany the Chorale Club for the final selection.

"Simplicity, but variety, will be the key to this year's Christ-

mas decorations. Naturally, we can't say what the theme is, but it will be one which is easily adapted," so states general chairman, Marian Dooling. Handled by the junior class, the decorations will open after the Christmas cantata on December 13.

The sophomores are in charge of the Christmas banquet, December 17, which will be held in the new dining room. This is the second year that the spring banquet has been eliminated so that the Christmas festivities can be co-ordinated by the joint efforts of the junior and sophomore classes.

Students of both classes submitted ideas for the theme, which was then chosen by their officers. Mary Bray has been selected chairman in charge of all decorations. Chairmen of the various rooms are: Natalie Seitz, pink room; Joan Thomas, reading room; Terry Bauer, parlor; Frosty Krings, colonnade; Mary Ferrara, study smoker; Sheila Samter, ivy room; Jo Brooks, vespers; Jean Brookman, invitations, and Martha Weiss, gifts.

Reverend Joseph Freeman, S.J., will conduct the annual retreat, which is scheduled for January 25 to 27. Father Freeman is Sodality moderator at Rockhurst College, Kansas City, Missouri, and has taken part in the Summer Schools of Catholic Action.

Last year Father gave the retreat for W.C. Socialists at the Cenacle Retreat House.

To Clarify Web Policy . . .

Recently, a statement in the WEB editorial policy drew criticism from the University News, which objected to this: "The WEB will indorse or condemn only as a voice of the majority." This merely means that in considering the WEB, a medium of opinion, as a voice of the students, (this aspect, the voice of the students as a whole, is usually concerned with on-campus affairs,) the feeling of the majority has a right to be expressed.

Majority opinion certainly does play a part in determining policy on our campus. Barb Herlt and her Prom Committee worked for an informal dance because many students felt student attendance at this type of dance would rise. Earlier in the year, SOS Chairman Bobbie Bereswill modified her SOS plans because students voted to keep the Big Sister-Little Sister Program as well as SOS.

We didn't state that the majority was always right, and majority expression in no way excuses the WEB staff from the duty of seeking out and striving to direct campus thinking to the truth.

THE STAFF

The WEB is published eight times a year by the students of Webster College, Webster Groves, Missouri.
 Editor ----- Doris Stolberg
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 Reporters: Lucy Rawe, Jeanne Marsh, Lynn Hunt, Ginnie Howard, Kathy Straub, Jo Slater, Mary Alice Dwyer, Judy Bauer, Ellen Steffan, Marci Steffan.

DAFFY-NITION

By Kathy Straub

If you ask me, what's psychology?
 It's Freud and curves and crazy rats!
 It's unspellable terminology!
 If you ask me, what's psychology?
 It's altering my biology,
 It's neurotics! It's psychosomats!
 If you ask me, what's psychology?
 It's Freud and curves and crazy rats!

NSA Meet in Atchison Provides Food for Thought—and Brunch!

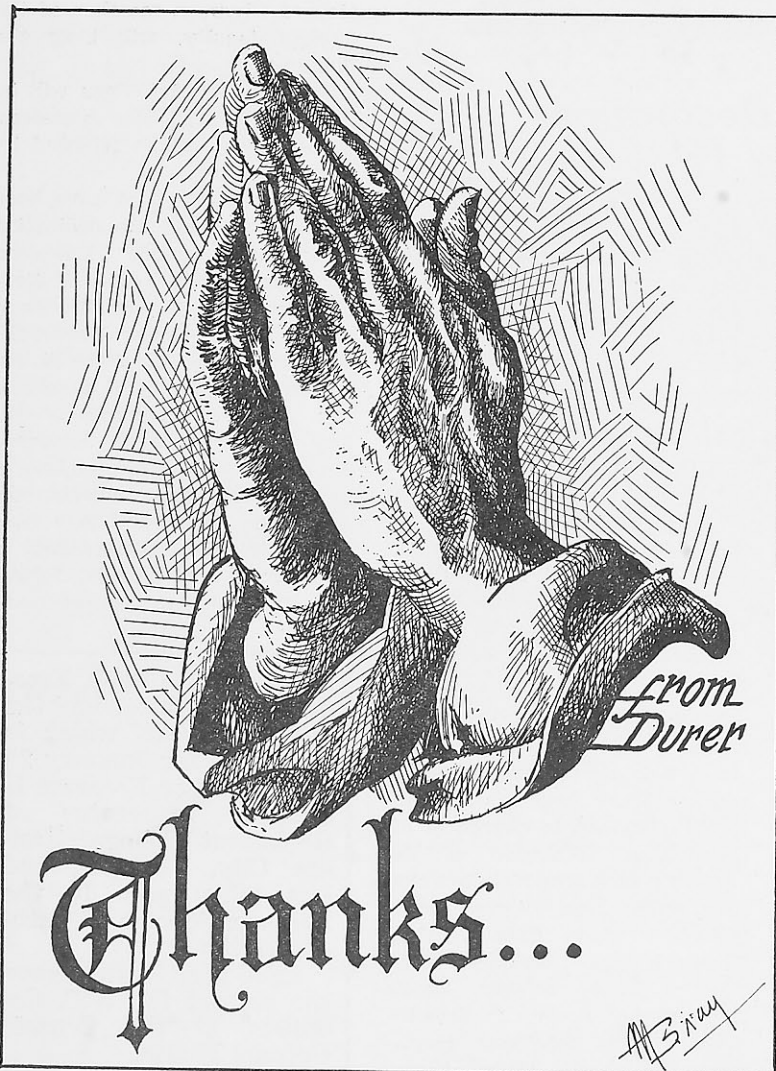
Friday morning at 9:30 our train pulled out of Kirkwood bound for the NSA Regional at Mount St. Scholastica College. We, Jane Krekemeyer, Pat Sanders, and Doris Stolberg, were representing Webster. Saturday morning the keynote address was to be given by Curt Gans, NSA National Affairs Vice-Chairman. However, bad weather forced Curt's plane to land in St. Louis after circling Kansas City for two hours. The day proceeded without its keynoter and the some eighty delegates from Missouri-Kansas broke up into seven discussion groups on "Aims of Education" and "Student Responsibility."

A banquet and party were scheduled for the evening. The girls from the Mount National NSA Congress this summer. The address concerned "Awareness," and we saw, before the mike a small person, dynamic, and on fire with his ideals — challenging people to think, to make themselves "aware."
 Curt exemplifies his own ideal

of a leader—one committed to his goal and willing to sacrifice for it, and abounding in courage to fight for and promote his beliefs. Socrates-like, the rumpled shirt-hanging-out-of-trousers figure works till 5:00 and 6:00 in the morning during Congresses and forgets to eat. His only-average ability to speak is overcome by his magnetic sincerity and his penetrating eyes set in the expressive face of a vibrant personality.

To conclude the banquet, a trio from St. Benedict's entertained. (St. Benedict's Boys' College is located in Atchison—St. Benedict and St. Scholastica were twins.) The three have pat-

Continued Page 4, Column 5



New Kitchen Nominated for Service Award

Laclede Gas Brings New Kitchen to Attention of Institution Magazine's Annual Contest

The new Maria Hall kitchen, designed by Webster's director of food services, Mr. Thomas Jordan, has been nominated for

an award from Institution Magazine. This competition, the Fourteenth Annual Food Service Con-

test, is an international contest involving the nations of the North American continent. Webster's cafeteria was nominated by Laclede Gas Company.

The award will be given on the basis of operational efficiency—maximum preparation in a restricted space, and amount of money spent in proportion to needs. The whole kitchen layout will be considered, including guest dining room, students' dining area, and sisters' dining room.

Should Webster win this award, a plaque would be presented to the college in recognition of joint service by Mr. Jordan and the fabricators of the kitchen, Servco Equipment Company. January 15 is the approximate judging date.



Cafeteria dietician and designer, Mrs. Thomas Jordan, inspects meat in walk-in freezer.

Kitchen Expansion

The total cost of the new kitchen and equipment is about \$70,000. It employs sixteen workers to prepare and serve approximately 900 meals a day.

The seating capacity of the main dining room is seven hundred people, and with the lounge, another three hundred can be accommodated. "No limit to the preparation facility," says Mr. Jordan, for the kitchen could prepare enough per day to feed an army camp!

New Equipment

Four floor-size pressure cookers have their own heat generators to supply needed energy and thus keep from taking heat from the dorms. There are three ice boxes, each eight by ten feet, and three freezers in the wall for storage of produce, meat, and dairy foods. In addition, three baking ovens are available, and a potential 1,500 pounds of ice per day is made, crushed or cubed by the box-shaped ice-maker.

A dumbwaiter from the kitchen to downstairs takes dishes to be washed. The kitchen is never out of hot water, for 784 gallons of hot water are supplied per minute by a water pump. There is a special washer and dryer for dish towels.

The WEB extends sympathy to Jane Appleby and Rene Ginn on the death of their beloved fathers.

Superstitions—Leftover Folk-Lore

Pogo's favorite Friday 13 doesn't come often enough for him. But do you quake as Super-

stition's big day rolls around? As far back as history dates, the "facts" have been accompanied by a type of "fiction"—superstition.

Way back when, the Greek peasants had the custom of leaving some stitches unfinished in a gown, lest, if finished, it would soon finish the life of the wearer. It is bad practice to give a knife as a present, for it will "cut" friendship. Mirrors were covered in a house in which death had occurred to prevent the departing spirit from seeing its reflection. A broken mirror is bad luck, for it serves as a type of voodoo-dolly, in that its reflection of a person in several disjointed pieces influences that person's fate. Among primitive peoples, dreams are regarded as the actual adventures of the spirit that has for a time left the body. Hence, one must never awaken a sleeper lest his spirit be away on a journey (hear that, roommate?).

"Unlucky 13," however, has proved a day of good fortune for the United States — Columbus discovered the mainland on Friday, June 13, 1494.

Your Responsibilities Are Threefold . . .

As a student you have responsibilities. Do you "measure up" in acceptance of them? Do you know what they are? Do you care?

I. A student's main responsibility is to fulfill the vocation God has given him.

This does not mean to become a self-contained little cosmos but to secure an education.

- To think as an individual;
- To apply his knowledge in dealing with problems scholastic and everyday;
- Achieve excellence in future-job training;
- To formulate "self" and its goal and principles;
- Develop a receptiveness to beauty and human feeling.

II. A student has a responsibility to his fellow student on two campuses—his own and the world-wide one.

No student can educate another but he can help another to educate himself because each one student contributes a part of the "atmosphere." This atmosphere of attitude conditions the decisions an individual will make.

There is at present too much emphasis on

grades. The ideal would be to get as much as possible so that we can give as much as possible. A student manifests acceptance of her responsibility when she aids those she can to grasp a difficult course.

Each student should develop in himself and others loyalty to his school by, paradoxically, criticizing what is wrong. Interested students will want their school to be the best possible and the faculty is the group to take problems to.

III. Responsibility does not end at the campus level. The student has a responsibility to society, too.

Here is where the "so we can give as much as possible" comes in. Not so much actual giving as preparation for giving should be stressed. The student should be aware and care about world problems.

The creation of a police state in Central Africa is not irrelevant because we do not happen to live there—the "Dignity of man is whole, what diminishes one man's diminishes that of every other, what extinguished the freedom of anyone threatens our freedom." (John Donne)

Glamour Magazine Searches For Webster's 'Best-Dressed' 'Garden Tea' Fetes Mother Edwarda

All Webster students are invited to participate in the contest sponsored by the Development Office and running from Nov. 11 to 20 to discover the "Best Dressed" student at Webster. This girl will be Webster's entry in Glamour Magazine's annual national contest to choose the "Ten Best-Dressed College Girls in America." Announcement of the contest was made at the Nov. 11 Student Government Association meeting, at which time the details were explained and all students invited to fill out an entry blank.

The first elimination of entries on Nov. 16 will be made by a panel of six judges composed of two religious faculty, Sister Henry Marie and Sister Thomas Mary of the Home Economics Department, two lay faculty, Mrs. Charles Wise of the Spanish Department and Mr. Coneghey of the Art Department, and two students, Rosemary Neiheiser and Marty Weber. Each girl will be briefly interviewed by the panel to determine whether she has the correct concepts of dressing well because the winner will represent Webster College nationally. The finalists will be announced on Dec. 4.

The final judgment will be made by another panel of six composed of Sister Mary Cecily, Dean of Students; Mrs. Barnicle, Assistant Dean of Students; Miss Pickett of the Development Office; Mrs. John J. Anton, President of the Alumnae Association; Mr. B. C. MacDonald, Chairman of the lay advisory board, and Mrs. Allen of the Powers School of Modeling. These panel members will have dinner in Maria Hall on Dec. 9 with the finalists and decide on

the final winner. The identity of the final winner will be disclosed in the December issue of the Web.

The winners of the national contest will be announced in March. The ten girls selected will be flown to New York in June to enjoy two weeks of photographic assignments, magazine and newspaper interviews, theatre-going and partying with the highlights being the annual College Fashion Show and the Champagne Cotillion at the Waldorf-Astoria.

Anola Pickett Speaks At A.A.C. Convention

Miss Anola Pickett, executive secretary of the Webster Alumnae Association, will speak at the District Convention of the American Alumnae Council at Wichita, Kansas, Nov. 29-Dec. 1. Her topic is "How to Start an Alumnae Program."

Starting Plans for the Living Endowment Program for 1960 is the advisory committee to Miss Pickett of the Development Office. The alumnae on this committee are Ruth Fabick Flanagan, Clare Del Heyne, Ellen Prendergast Maloney, Marie Vlalkevitch Markowski, Margaret Robinson, Agnes Tuschmidt, Marie Powers Sontag, and Helen Thurman.

It is only fitting that as Webster gathers to dedicate Maria Hall, one woman should be singled out whose dedication to Webster is almost legendary. Such is Mother Mary Edwarda, who will be the guest of honor at a "Golden Tea" given by the alumnae from 3 p.m. to 5 p.m. on November 21.

This Golden Jubilarian's association with Webster has continued from the days when it was still known as Loretto College. The kindly, never-too-busy twinkle in her blue eyes belies the exact, decisive mind of an able administrator. Principal at Loretto Academy (Nerinx Hall), she was then transferred to the college faculty as head of the chemistry department. From 1926 to 1931, she held the post of Dean of Women and then was made Superior of the Webster Community. It was in these positions that Mother Edwarda put her indelible stamp on the personality of Webster College.

Mother is described by former students and friends as "every inch a lady from the top of her head to the tips of her toes." Warm, understanding, impartial, genteel, approachable . . . that's Mother Edwarda, a mother, not only nominally, but in every sense of the word.

Now stationed at St. Mary's Academy in Denver, Mother Edwarda has run the cursus honorum of all the major offices of the Loretto Order, novice mistress, Mother General, Provincial Superior.

And what is the attribute, the unquenchable fire, that carries Mother through the maze of these responsibilities? Her spirituality is the unanimous answer; her spirit which has permeated and formed an integral part of the Webster spirit. A monument to and reminder of her faith in God is the statue standing between the administration building and Loretto Hall. During the depression, Webster, like most families, had trouble making ends meet. Trusting in God's providence, she promised a statue commemorat-

(Cont. P. 4, Col. 4)

Assemblies Include China, Concert, Recital

On November 23, Miss Candida Pilla, a noted soprano, will present a voice concert at the regular weekly assembly.

A member of the Nerinx Hall faculty, Sister M. Francene, will speak on November 30. Sister's topic is "Hong Kong and Formosa, 1959". Sister, who graduated from the Loretto High School in Shanghai, came to the United States in 1946 to enter the novitiate of the Sisters of Loretto.

This past summer, Sister combined pleasure and study. She paid her first home visit to China since she had left 13 years ago and also studied Chinese history and literature in Hong Kong. Her address will be based on her travels and experiences of the summer.

Seniors Elected to 'Who's Who'



'Who's Who' seniors pose for the Web. From left to right are: Mary Sue Conrads, Lucy Rawe, Bette Rae Karst, Carole Natter, Dena Robilio, Linda Sharp, Barbara Swaby.

'Who's Who' Created To Recognize College Leadership, Scholarship

The idea of creating a national basis of recognition for students devoid of politics, initiation fees, and dues resulted in *Who's Who Among Students in American Universities and Colleges*. At the time of its first publication in 1934, the book had the endorsement of four hundred deans and hundreds of national student honor organizations.

Who's Who is an annual compilation of biographies of outstanding students printed in a volume that is of value to colleges, to businesses, and to the students themselves. It has established a reference of authoritative information on the body of American college students.

Believing that extra-curricular activities are the best indications to a student's ability, *Who's Who* has put emphasis on that phase of college life as well as on scholarship. The nomination qualifications are:

1. Completion of two full years of college.
2. Outstanding character.
3. Leadership in extra-curricular activities.
4. Scholarship.
5. Potentialities to future usefulness to business and society.

The number of nominees permitted to each participating school is based on the enrollment. The method of election is then left to each respective school. Webster first took part in *Who's Who* elections in the fall of 1938.

WEBITS

● On December 5, the Catholic High School-College Relations Conference will be held at Maryville. This project is jointly sponsored by St. Louis University, Fontbonne, Maryville and Webster for the benefit of high school principals, teachers and senior counselors.

● A Day of Recollection for the entire student body will be held on December 6 in the auditorium.

● An international dance will be held Friday, November 20 at 7:30 in the Pink Room. Webster College and the Newman Clubs are sponsoring the event.

● The Webster College Sodality is sponsoring a Day of Recollection November 22 beginning at 1 p.m.

● Webster College is the scene for the meeting of the drama AGO. This meeting will be held in the Pink Room on November 23 at 8 p.m.

● Mr. Edward Ernhart has been added to the faculty as a member of the psychology department. Formerly an instructor at Washington University, the new professor is writing his doctoral dissertation on *The Retention of a Maze Habit Following Regeneration in Planaria*.

● The Student Government Association will work on the Advent plans for this season with the Liturgy Committee.

● "Careers in Communications", the second career panel, will be held on December 3 in the Pink Room. This panel will cover the fields of advertising and personnel also.

Razing 'Idle Hour' Saddens Reminiscent Grads

Robert Browning says in his "A Death in the Desert" that progress is man's distinctive mark. A new epoch will open Sunday, November 15, with the dedication of Maria Hall. Correspondingly, for the sake of progress, another epoch suddenly closed a few months ago when Webster's old gymnasium was razed to make way for the new Webster Groves Junior High School.

"It kind of broke the heart of any old alumna to see the building torn down—it was associated with so much fun in their old school days," reminisced Sister Rose Alice, a graduate of Webster presently teaching English here. The old building, or "Idle Hour," as Websterites so aptly named their old gym, was located on Plymouth Avenue, just west of the campus.

Completed in the fall of 1920, Idle Hour was a large frame structure with hardwood floors surrounded by bleachers. Sister Jacqueline, also a Webster alumna and now serving as director of public relations, especially recalls the holes which developed in the interior of the walls and made the evening basketball games very breezy.

"There were a lot of night games then," Sister Jacqueline added, "and everybody went, including the nuns." The girls brought their dates to see Webster vs. Notre Dame of Belle-

REFUND FOR FIRST LOISIR

Refunds of one dollar will be made to the 26 girls who signed up and paid for the first loisir. The students involved should contact Senora Wise for this refund.

Numerous parties were held in the gym and the Freshman Halloween party always ended up over there. In those days, they had a real freshman initiation commanded by the sophomores. "We (freshies)," Sister Rose Alice remarked, "would rather have missed a class than not wear our beanies!" These beanies were the sectional kind, with no beaks, in the becoming hues of green and orange.

The October 8, 1930, edition of *The WEB*, in an article concerning the Frosh Week bridge party stated, ". . . the gym was a perfect place in which to dance . . . to re-enact the games of childhood." And what better setting could be had for a barn dance? Refreshments presented (Cont. on P. 4, Col. 4)

A. A. Declares Future Theme

"The World of the Future" will be the theme of the volleyball intramurals to be held in the gym on November 17 and 18, according to A.A. president Jo Micotto. Costumes in line with this idea will be judged during the pre-game parade and prizes awarded for the best designs. All students may participate and the class with the best participation and spirit will be eligible for the new participation trophy at the end of the year. A picture of the winning class will be placed at the bottom of the trophy which will occupy a prominent spot in the new lounge. Jean Mahoney has been appointed chairman of the intramurals.

Commencing soon will be the varsity volleyball season. Those named to the varsity team: J. Saettele, B. Antonelli, J. Micotto, M. A. Parrino, M. Dooling, L. Morren, J. Mahoney, M. J. Teiber, M. A. Wortmann, M. A. Slojkowski, J. Nast, S. Muckerman, M. E. Kelly, M. A. Freihaut, G. Senhausen, and K. Herbst.

Currently in progress is the pingpong tournament under the direction of Marianna Dostal and Dot Grygiel. The tournament will continue through this semester with a consolation tournament to be held simultaneously for the

Rogles Endow W.C.

Mr. and Mrs. Frank L. Rogles, parents of four Webster graduates, have become Frontiersmen! On the occasion of their Golden Wedding Anniversary, which they celebrated in the dining room of Maria Hall, they presented \$2,000 to the College for its new program of living endowment.

One of the meeting rooms in Maria's new lounge section will be dedicated in gratitude to Mrs. Rogles.

Sister Francetta Stresses W.C. at Lions Luncheon

Sister Francetta will address the Webster Groves Lions Club at a luncheon on Monday, Dec. 14. The subject of her talk will be the relationship between Webster College and the city of Webster Groves.

Sister will discuss the interdependence of the college and city, with emphasis on the importance of Webster College to the economic life of Webster Groves. An outline of the college's expansion plan will be set forth in an effort to obtain the interest of the businessmen.

Sister Dorothy Jane and Sister Jacqueline will also attend the luncheon.

Fall Festival Financial Report	
GROSS TOTAL	
from Festival	\$14,322.06
Nerinx's Booth	395.85
Webster's Double Feature Booth	1,008.05
Treasure Chest	
(gross total)	2,187.54
Nerinx Return	1,505.80
Webster Return	681.74
Net profit cannot be given because the majority of bills have not yet come in. A follow-up giving final figures will be printed in the December issue of The WEB.	

losers of the first and second rounds.

Nancy Lilley and Marianne Slojkowski are co-chairmen of the archery club, also now in progress.

Sunday afternoon in Forest Park is the scene of the field hockey club's activities. The club is open to all students who are interested in playing, with membership not limited by ability. The club, under chairman Jean Saettele, plays the other member teams of the Field Hockey Association.

Sodality Changes Meeting Schedule

"They took us off the schedule," was Sister Ann Kathleen's reason for the recent Sodality reorganization program. In previous years, the Sodality held weekly joint meetings, but this year the classes hold two separate meetings each month, one night meeting with an outside speaker, and one meeting during Friday's 2:00 p.m. activity period.

Each class has a moderator with a sodalist working with her, and each has both a spiritual and an apostolic theme which it will try to develop during the year.

Sister Jacqueline with Lucy Rawe is in charge of the seniors; Sister Ann Kathleen with Mary Bea Couch has the juniors; and Sister Emmanuel with Dolores Meyer has the sophomores.

The juniors have chosen as their spiritual theme the development of spiritual life along the principles in *On Fire With Christ*, and as their apostolic theme a campus apostolate which they decline to reveal. The seniors and sophomores have not chosen theirs yet.

Commenting on the new program Sister Jacqueline's only complaint was the time limit. Sister felt that with a little more time they could accomplish more.

Student Hostess Corps Selected



Jodie Guinee, Judy Robertson, Louise Beland and Tish Sturgis smile over their new hostess' appointments.

Sandy Stephens's appointment as chairman of the Hostess Committee has been announced by Carole Natter, chairman of the Student Public Relations Committee.

Assisting Sandy will be four co-chairmen: Judy Robertson, junior, and Jody Guinee, Louise Beland, and Tish Sturgis, sophomores. Each co-chairman will be

Hilarity Reigns As Lauf Capers

Under the imaginative direction of Sister Marita, the Loretto Players' recent production of Jean Giraudoux's "Madwoman of Chaillot" provided a lively and colorful curtain-raiser for the College theatre season.

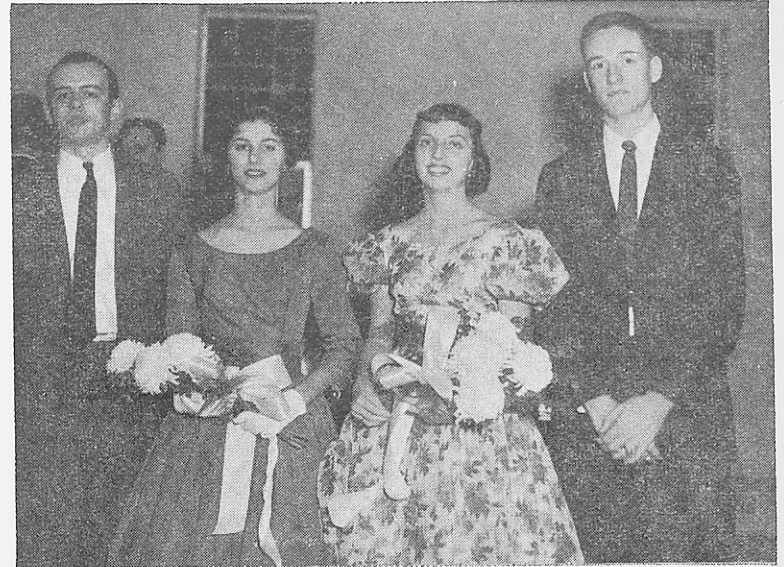
Leah Lauf, in the title role, headed a large and talented cast. Her portrayal of the Countess Aurelia was handled with remarkable poise and clarity. Miss Lauf's Madwoman was warm and moving and often hilariously funny.

Jean Brookman brought striking authority to the role of Mlle. Josephine. Her sweeping movements and brusque mannerisms offered an effective contrast to the demure affectations of Mlle. Gabrielle, Kathy Cox, and the haughty, superior airs of Mlle. Constance, played by Mary Sue Conrads.

Joseph Sischka, the President, and Scott Laurents, the Baron, were polished and impressive in their performances as evil, materialistic robot-men bent on the destruction of humanity.

Entertaining throughout, the *Madwoman of Chaillot* featured several outstanding sequences which bear special comment. These included the slapstick bit in the first act delightfully done by Toni Maher as Dr. Jadin and Rich Canepari, the Prospector; the Mazurka performed by the four madwomen; Countess Aurelia's reverie in the second act hypnotically played against a background of soft music; Edward Herson's portrayal of the ragpicker in the crucial courtroom scene; and the intriguing stylization of the "extermination scene". Mention must also be made of Lawrence Gallagher's eye-catching pastel settings. Extremely simple in design, these were highly complementary to the fantastic atmosphere of the play.

Fall Prom Fetes Frosh Officers



Two of the newly elected freshmen class officers pose with their dates at the Fall Prom. Left to right they are: John Vandover, Barbara Higgins, class president, Mary Furlong, class representative, and Peter Holland.

Mother Edwarda Feted

(Continued from Page 3)

ing the Sacred Heart in thanksgiving for His protection.

"Who shall find a valiant woman? Far and from the uttermost coasts is the price of her." And Webster has found her valiant woman! For Mother Edwarda's many golden years in the service of the college have proven that she was, and still is, valiant in the service of her God, valiant in the zealous support of her college and congregation, and valiant she will remain in the hearts of those who know and love her.

Grads Reminisce on Old Gym

(Continued from Page 3)

no problem since Webster's kitchen was just across the street and the indispensable party food could be easily and quickly transported.

W.C.'s annual carnivals, the forerunners of our Fall Festivals, claimed the gym for a day each year. Floats, which the students paraded through Webster Groves at carnival time, were decorated at the gym in idle moments, and close to the big day, the girls set up the booths. Old Webs report that children from Loretto schools all over St. Louis attended Kiddie Carnivals at the gym.

Amidst all the fun and frolic at Idle Hour were the regular physical education classes. Sister Rose Alice won't ever forget the uniform gym suits—the "goshawfulest" blue serge or satin gym bloomers and the middy blouses.

However, in 1946, Webster was forced to relinquish the old gym on Plymouth Avenue when the city condemned it as a result of the expanded building program of the Webster Groves public school system. The city used the building for storage until it was razed in 1958.

So an epoch concludes and, though all who were connected with Idle Hour at various times were sad to see it destroyed, there is heartfelt joy that a new epoch will commence when the student body accepts Maria Hall from the administration at Sunday's Dedication ceremonies.

NSA Regional

(Continued from Page 2)

terned themselves after the Kingston Trio and sang seven songs, using a different guitar for each.

Dorm hours recalled the girls from the party by 11:30 (11:00 on Friday nights). Shows and parties and boys from St. Benedict's occupy most weekends, for Atchison is a small town, about 13,200, and does not offer the variety of entertainment St. Louis does.

A friendly, informal, and helpful atmosphere prevails on the picturesque campus. We met five girls from St. Louis in addition to two lovely Chinese girls, two boys studying at Kansas University under the Student Leadership Program from Indonesia, and two friends of Ana Rosa Paredes.

Sunday morning our train was due to leave Atchison at 10:54. Advised that "It's always late," we stayed at the Mount to eat a rushed brunch and were still seating at 10:35. We arrived at the train station at the same time the train did.

Three memorable things of a most enjoyable weekend:

1. The stimulating ideas exchanged;
2. The buzzers in each dorm room, controlled by the switchboard office, which go off instead of alarm clocks in the wee hours, like around 8:00 in the morning;
3. The second brunch roll and butter we each jammed into our cases in a fast departure.

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WEBSTER COLLEGE
Webster Groves 19, Missouri

W.C.'s Third Annual Fine Arts Festival Features Art, Poetry, Drama, Music

The week of May 7 through May 14 will mark the presentation of Webster College's third annual Fine Arts Festival. With the accent on quality rather than quantity, plans are being made this year for the presentation of fewer but better programs by each of the participating departments.

IRC Invites G. Merrells To January 14 Meeting

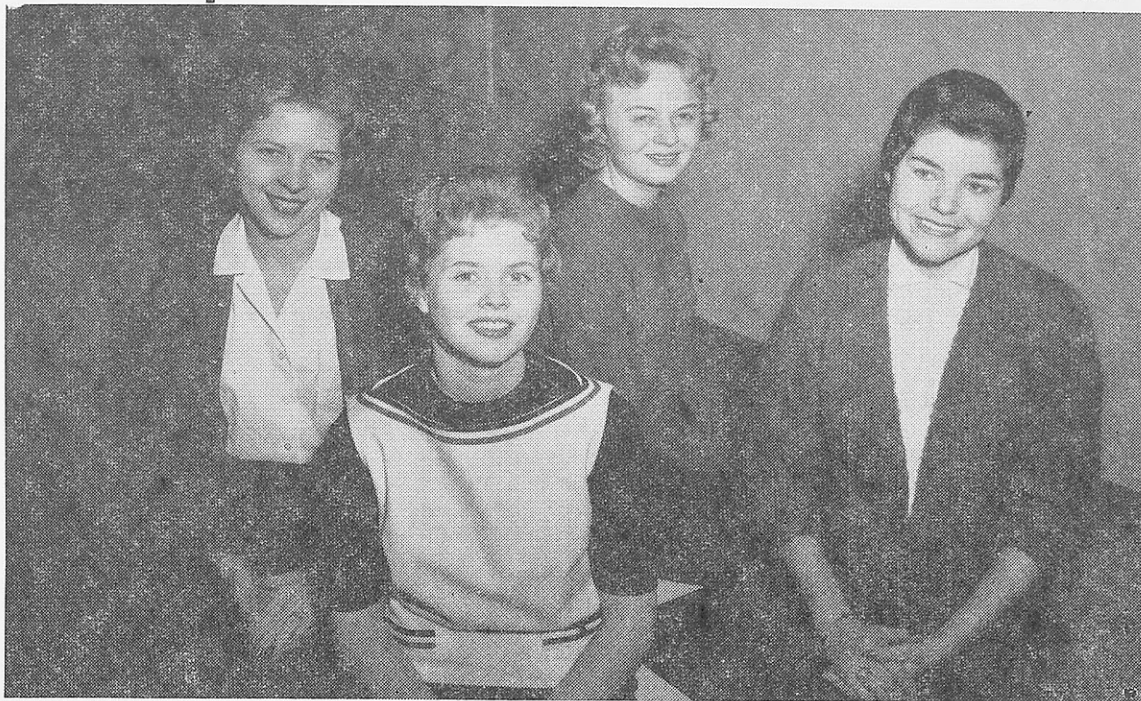
"Great Britain and the Commonwealth" will be the topic discussed by Mr. George L. Merrells, British consul in St. Louis, at the January 14 meeting of the International Relations Club.

Mr. Merrells has recently replaced James Duffy, who served as British consul until May, 1959. Joining the British foreign service in 1950, Mr. Merrells spent five years in the British Embassy in Rangoon, Burma, as Oriental Secretary. In 1955, he was assigned to the foreign office in London. Following this position, he was transferred to St. Louis and his current office.

Every department in the fields of drama, music, literature, and painting has submitted a number of ideas for its presentations. These suggestions will be studied and from them the committee, composed of Sister Francetta, Sister Dorothy Jane, Sister Emmanuel, and Mrs. Wise, will draw the final program.

"As a new feature of the festival, we hope to schedule some of the programs in the afternoon," commented Sister Emmanuel, chairman of the festival. "Since the festival is dedicated to the enrichment of the student and the community, we hope to present the best of the arts to the greatest number of people," Sister added.

S. Stephens Enters 'Glamour' Contest



Finalists in the contest to find Webster's "best-dressed" were (l. to r.) Barbara Vaughan, Janet Devanney, Dolores Lessard, and Sandy Stephens. Pat Granger was not present for the picture.

Sandra Stephens is Webster's answer to the Glamour Magazine's search for the best dressed College girl.

Sandy was selected as W.C.'s entry in the National Contest after a round of luncheon interviews and eliminations.

Sandy Stephens, a junior is a home economics major and has taken a modeling course. She sews some of her clothes and checks the material closely before buying. Not believing expensive clothes necessary, she looks more for items that will fit in well with her present wardrobe. She has brown hair and hazel eyes.

Barbara Vaughan attended Sacred Heart Academy in Louisville, Kentucky and has taken home economics courses at Webster and Patricia Stevens modeling schools. Like most of the girls, she prefers basic colors in a wardrobe and considers good grooming an essential to a good appearance. She is a junior majoring in Home economics.

Basic colors and the fashions of the day determine Dolores Lessard's wardrobe. She is a junior, majoring in elementary education, who enjoys dancing,

singing, skating, and swimming, and belongs to the A. A. Dolores is another blue-eyed blonde and reads a number of fashion magazines.

Pat Granger is a home economics major with the special asset of having a home economics teacher for a mother. This sophomore attended Bishop DuBourg high school and has had experience with clothing ranging from college courses to selling women's clothes.

The one freshman finalist, Janet Devanney, attended St. Elizabeth's Academy. She is a petite, blue-eyed blonde who buys basic colors in clothing in order to co-ordinate her wardrobe and gets many helpful hints from fashion magazines. She has had no special fashion training.



The WEB extends to the faculty and students best wishes for a blessed Christmas and a happy New Year.

The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVI

Dec. 14, 1959



No. 4

Archbishop Endorses Liturgy Summer Session

The Most Reverend Joseph E. Ritter has wholeheartedly endorsed plans for Webster College to hold a Liturgical School of Music during the 1960 summer session, June 20 to July 29. Another first in Webster's curriculum, the program will provide an opportunity for parish organists, choir directors, and leaders in congregations to gain the inspiration and training necessary for carrying out recent directives of the Holy See. The

classes are open to both men and women.

Quoting a letter from the Reverend David T. Thomas, Executive Secretary of the Archdiocesan Liturgy Commissions, Sister Dorothy Jane asserted that the Liturgical School was "officially approved by the Commissions for Sacred Liturgy and Sacred Music of the Archdiocese of St. Louis."

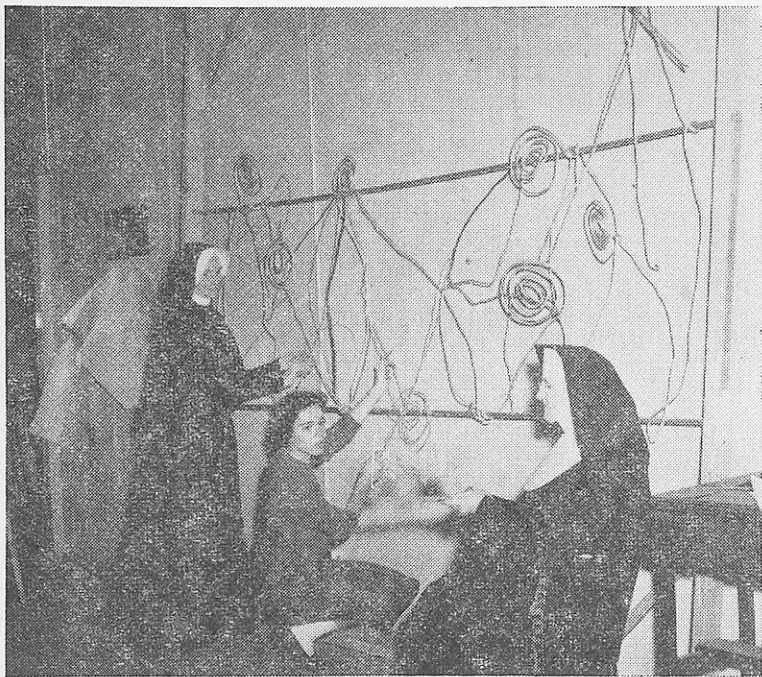
Special features of the school include a daily sung Mass and

homily, a nationally known liturgist as coordinator, and popular courses geared to both beginners and advanced students. These courses include liturgical worship, survey of liturgical year, papal legislation, Gregorian Chant and chironomy, polyphony, organ service playing and repertoire.

For non-credit students, each course costs \$25.00, with the exception of the one-hour offering in legislation at \$15.00. Courses may also be taken for regular college credit.

Sister Rose Vincent, S.L., director of the liturgical school, feels that the complete course being offered in subjects requiring more than a workshop of one or two weeks "fulfills a very definite need in the Middle West." Sister also emphasized that this is a nationwide program and many motherhouses outside the St. Louis area have received information concerning it.

Design Class Creates Display



Three members of the design class begin work on a wire sculpture which will be the outdoor Christmas display on the front campus. Sister Gabriel Mary, designer of the work, standing, and Carole Natter, follow the model held by Sister Alphonsine, O.S.F.

The entire student body is invited to attend the annual Christmas banquet, which will be held Thursday, December 17, at 6:30 p.m. in the Maria Hall Dining Room.

The sophomore class decorates and serves at the banquet. Compliment following the dinner is sponsored by the junior class.

Two Panels Emphasize Careers for Women In Mathematics, Science, Home Economics

Opportunities for women in the fields of science and mathematics will be discussed on Thursday, January 7, at 3:50 in the Pink Room at the third in the series of Career Panels being presented throughout the year.

Dr. K. T. Hart, a biochemist in the radioisotope laboratory at Veterans' Hospital, will speak on the position of women in science, especially in the area of civil service. Dr. Hart has her Ph.D. in biochemistry from St. Louis University.

The Director of the School of Medical Technology at St. John's Hospital, Dr. William L. Drake, will also appear on the panel. He will speak on the opportunities for women in medical technology. Dr. Drake is an associate pathologist at the hospital.

Mrs. James F. Gehlert, the former Victoria Ritayik of the class of '54, will represent the

field of mathematics. She will speak of the opportunities for those who major in mathematics other than in the field of teaching. Mrs. Gehlert is a former instructor and programmer for IBM.

The career panel focus will turn to home economics, dietetics, and physical education on Wednesday, February 3. Mrs. Robert McAuliffe, the former Orlean Bick of the class of '56, will speak on the field of general home economics and its applications in the field of education. Mrs. McAuliffe is a home economics instructor in the adult education classes at Ferguson High School.

Dietetics and its opportunities for women will be discussed by Mrs. Arlene Burns, a dietitian from Cardinal Glennon Hospital.

The panelist for physical education will be announced at a later date.

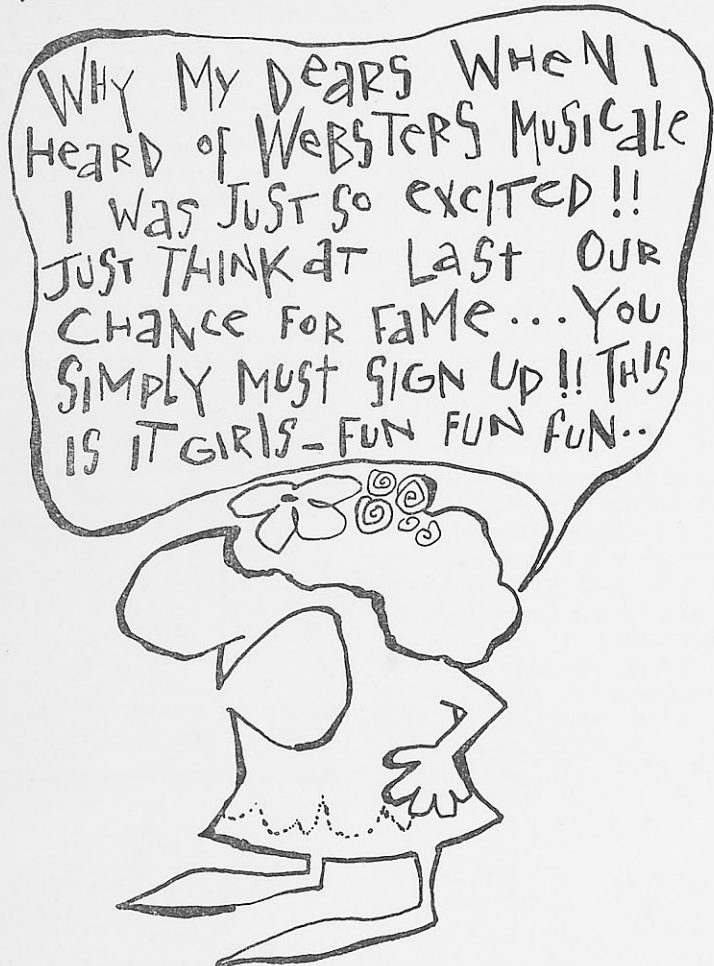
Let's Be Honest . . .

It would seem loyalty to one's college would demand a constant striving towards the betterment of it. Why then is there hesitation in giving suggestions? Why is honest criticism so rare? Is it the student body as a whole which is unfavorably receptive to honest criticism? Why is there an unwillingness to speak up for a needed change? Do students feel they will make enemies and destroy Webster's family spirit?

If Webster is to remain a "family," its members will have to work together and learn to value each other's opinions. Criticism, good constructive criticism, is a world apart from the complaining type of bantering which destroys good feeling.

Yet, an unwillingness is evident whenever a poll is taken on campus. The article in the October WEB concerning NF was originally intended to be an opinion poll aimed at the organization's purposiveness in our college. The approach had to be changed because people questioned would not state their feelings, or else did so but would not permit their name to be published with it.

Many feel a "congratulatory" statement is automatically in order in answer to a poll. When an attitude such as this is prevalent, the purpose of any subjective poll is defeated.



Like Direct This to North Pole

Dear Funny Beard:

Like I was languishing in my pad drinking espresso and smokin' marijuana for a blast when you come to my recollection. I'm led into thinking that you're a swingin' Dad, while making with giving away things, like for free. Now, pops, I'm not fixing to work when you dish out like nothing. So daddy-o the scribblin' below is like what I want to find come Christmas, like bad. If I feast my eye-ball on the loot I'll be real bug-eyed—otherwise I'll just sit around looking foggy.

1. Bongo drums and guitar for accompanying poetry jags. (Present ones are petered

out).

2. Miles Davis' "Kind of Blues." (Current jazz favorite of Beats. It's the swinginest).
3. Beat novelist Jack Kerouac's **On the Road**. (Like it's way out).
4. Copy of Robert Kaufman's **Abomunist Manifesto**. (It bugs me). (Real gone like wow).

Like I didn't put a stamp on the container. To quote Robert Kaufman "licking postage stamps depletes the body fluids." Like Your Real Cool Cat, Man

(signed) A beat Beat

Webster, what next?

Dedication week has come and gone, leaving that glow of success that attends all such achievements. But dedication simply means starting something, and it seems to us that a big question is now in order.

Are Webster students aware of what this dedication is the beginning of? Do they have some idea of the mushrooming educational needs of next month and next year, and the share Webster is going to be called upon to carry? Do they know what kind of thinking and sharing each student is obliged to do for the simple reason that she has joined herself to its educational community at this moment of 1959?

One unanimous amazed question came from all those students who acted as hostesses, as ushers, as servers, at

St. Louis Salutes 'Doctor Tom' at Banquet

He Bids Home City Good-bye, Will Spend Christmas in Laos

In 1957, Tom Dooley rushed into Albert Schweitzer's home, and clasping the hand of the doctor, exclaimed, "At last I meet the man who has given my life direction!"

He had come from Notre Dame to the Navy to St. Louis U., gone back to the Navy and then to Vietnam. On this past December 2 (officially Dooley Day), Doctor Tom's last U.S. lecture (68 speeches in 55 days in 46 different cities) was attended by over 1200 persons in the Gold Room of the Sheraton-Jefferson Hotel. The event was sponsored by the Junior Chamber of Commerce.

All for Dooley

Climaxing the presentation of five awards (one by the prince of Laos) was the check from the people of St. Louis for an airplane for MEDICO. Warner Brothers in Hollywood sent a personalized insignia for Doctor Tom's plane—a Bugs Bunny dressed like a medic and carrying a black case inscribed "T.A.D."

Money-making projects came from all ages and sources. Just a few: Krogers had a benefit coffee sale and raised \$2,000; Roosevelt High sold candy kisses, \$422; and a grade school washed autos and baked — their check, \$100.

Amid the applause and presentations, I looked around and everyone was smiling. Doctor Tom was reaping a return of the love he has sown.

His Speech

MEDICO was begun in Vietnam and has spread its services to eight countries, including Africa, Jordan, Cambodia, and Peru. Its purpose is not for conversions to his faith (as he put it—"not to make mackerel snappers of the Buddhists") nor to persuade Laotians to embrace the American way of life, but to help the sick.

The American answer to Laotian needs lies not in a vast foreign aid program nor express highways, but in heartfelt individual giving. Quoting President Eisenhower, Dr. Dooley said they need "not words of peace but WORKS of peace."

Modern Hero

Dooley has become a national hero in five years, partly because he has had the courage to actualize the life sacrifice most men dream of making. Restaurant owners won't let him pay, and waiters and waitresses "tip" him. St. Louis pharmaceutical suppliers have given him \$2 million worth of drugs. A man from Jordan, who formerly carved crucifixes, makes crutches for Laotian children—from the trees at the foot of Mount Olivet.

Because he has full co-operation from the Laotian government, MEDICO can operate on \$25,000 per year and treat 36,000 people. For every \$1.24 they can perform an operation.

The MEDICO Concept

No man is a stranger to his fellow man. Each man has a claim on every other man. Your neighbor across the street has a claim on you as a brother—and so has the sick man in Laos.



the various dedication week functions, especially the Pioneer Dinner—"Are all these people doing this for us, for our education? Why?" The affairs themselves gave the answer—because these friends and parents and sponsors believe in what Webster is trying to do, and believe in the importance of the students with and for whom it is being done.

Do Webster students really share that faith? What are they prepared to do to complete what was started during dedication week?

We call Webster students and the Webster student government to get into the act, to do some thinking and planning so that they—around whom it all centers—won't be the only group left out of making Webster's future expansion a reality.



Dr. Tom Dooley leans for a moment of earnest conversation with the crown prince of Laos at the dinner given in his honor on Dec 2, when he was presented with a plane in the name of the people of St. Louis.

NF Urges Evaluation by Faculty and Students

Are you satisfied with Webster College? Do you feel that we need an honors program? Or do we already have one? Where is the curiosity of the students? Is a lack of it their fault? Or is it the fault of the teacher? What about freshmen orientation? Should S.O.S. be on the social level? Or should it give freshmen an idea of what college is and why Webster College is?

Do you ever really stop and think about questions such as these? A group of eighteen—administration, faculty, and students—have been doing so during the past few weeks. NFCCS, through its academic program, presented the opportunity for just such an evaluation of everything from finances to intellectual challenge on the campus.

What about the rest of the students and the faculty? Will they see the results of this?

To return to the beginning, are you satisfied with Webster College? If you find no room for improvement, then, perhaps, you have never stopped to look at her objectively, to look for problems, to seek solutions.

Dear Staff:

Since we write only important letters during Advent, you will know that I consider it truly imperative to thank you for sending me the WEB, to say how truly fine I think the paper is and to request space for a public rebuttal to Kathy Straub's daffy-nition of psychology—P.S. Please tell Kathy this is all in fun!

Sister Marie Francis, S.L.

Kaffy, you're Dathy!

O ho!
I really can't let this thing go.
You, neophyte "lexicographer,"

Have obviously missed the gist Of Psych. "A little knowledge is . . ." you know!

What nerve(s)!
To dub my science rats, and Freud and curves!
We learn from these (at least, some do
Who, wisely, no bit of truth es-chew)
But don't stop there. These theories only serve.

Avoid,
My dear, this view which you, publicly, have toyed.
To ridicule what's hard and strange
Does limit one's perspective range;
You'll miss the worth in curves, and rats, and Freud.

Wherefore
I urge you, Kaffy, read a bit; explore!
You'll find man's mind a complex thing
And change your tune (I hope) and sing:
Psychology is curves, and rats, and Freud—and SO MUCH

(Sister Marie Francis, psychology department head, is currently doing research under a National Science Foundation grant.)

THE WEB

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African Bishop Brings Message to U.S.; Laity Is Integral Part of Mission Field

By MARILYN JONES

According to Bishop Joseph J. Blomjous of Mwanza, Tanganyika, the Apostolate of the Catholic Church is not only not exclusively the concern of religious organizations, but is the "normal function" and "birthright" of the laity. With this statement, Bishop Blomjous indicates the general sentiment of the hierarchy in the world's non-Christian areas toward the Church Militant's newest weapon against the menaces of Communism and godless ideologies — the Lay Apostolate.

On Friday and Saturday, Nov. 27 and 28, representative members of several organized Lay Missionary groups came together at Loyola University in Chicago to launch successfully the First National Conference on Lay Mission Work. Attending from Webster were Sisters Ann Patrick and Ann Kathleen, and Marilyn Jones and Pat Sanders.

The two-day sessions opened Friday morning with an inspiring address by Miss Elizabeth Reid, a member of the Grail Organization and former lay missionary to Hong Kong, who appealed to the Catholic lay men and women seated before her to break the bonds of apathy which have heretofore characterized the operations of the American laity as a spiritual force, and to set into motion the command given by Our Lord to every Christian to "teach all nations." Hatred, she said, can only be wiped out by the replacement of Divine Love, which we are able to transmit by reason of our creation in the Divine Image and our rebirth in Christ.

Although this first conference was but a beginning step, it manifested a well-established spirit among both participants and listeners, which can well become the spark to set afire the heart of the Catholic laity, the people of God, into whose hands are entrusted the Divine Mission of the Word made flesh.

Walls of New Student Lounge Feature Exhibits of Local Guest-Artists' Work

Chosen by Mr. George Newberry, color expert of architects Hellmuth, Obata, and Kassabaum, the paintings in the new student lounge have been placed there to complement the color scheme. The initial exhibit, which includes three land scapes, and a large still-life, is the work of Howard W. Jones.

Year Designated To Aid Refugees

By PAT CASSILLY

World Refugee Year will end on June 30, 1960. This year has been designated to promote world-wide interest in the refugee, and to place them in homes on a purely humanitarian basis—with regard to the wishes of the refugees themselves.

World Refugee Year was originated by a group of young men in the United Kingdom who won for it the interest of the Executive Committee of the U.N. Refugee Fund.

In September of 1959, fifty-nine member nations of the U.N. passed a resolution in favor of the year. The U.N. will be the center of co-ordination but will not direct or finance the year.

Of course, this one year will not see the solution of the refugee problem, but interest and action initiated will eventually alleviate the situation. The vast scope of refugees includes more than two million people in Europe, the Middle East, North Africa, and Asia. Immediate problem spots are Austria, Germany, Greece, and Italy, where there are 30,000 refugees still in camps, many of them for more than ten years.

Special representative of the U.N. for the Year Claude de Kemoularic, says that, "What a refugee wants most is to cease being a refugee."

Mr. Jones recently was awarded \$200 as top local winner in the Missouri Art Show and his work is presently on exhibit at the St. Louis City Art Museum.

Art work on display in the lounge will be changed about every six weeks, but no policy has yet been established for future selection of works.

The Money Tree Versus the Christmas Tree

Have you noticed? Every newspaper grows bulkier by the edition. They're filled with advertisements like "Buy NOW" . . . Prices Slashed" . . . "Don't get caught in the RUSH" . . . TV commercials and magazines tell how incomplete your Christmas will be if you don't have a Pendleton suit, a new kitchen with the latest gold-plated fixtures, and dignified Mercedes-Benz for those country jaunts.

Days dwindle to a precious few, September, November . . . Only ten days left . . . the drive is on! Huge department stores display draped two-story-high windows with glittering strands of jewelry; while fur capes, ballroom gowns, and glass slippers—complete with Cinderella, white mice and pumpkin—glamorize the rest of the showcases. Even the tobacco store around the corner has a miniature pine tree hung with cigars and tobacco tins—I wonder if Prince Albert enjoys hanging from a Christmas tree?

Not to be outdone, the local gas station strings colored lights from pump to pump and sets up signs reading "Don't neglect your car this Christmas. Present it with the latest no-knock, anti-rust gasoline."

Johnny doesn't have to wait for Santa to come from the North Pole. He can go out on the street, for there on every corner is Santa dressed all in red, ringing a little bell. Strange though, Santa isn't giving presents anymore, he's taking them from passersby. And he don't use his sleigh anymore — that's too old-fashioned — he's got a new Thunderbird! After all, he's got to fit in with the 1959 version of Christmas.

Teachers, Youngsters Enjoy Little Theatre

Course Climaxes in Production of Sleeping Beauty on January 16

In the days of Elizabethan drama, the Queen and her court delighted in the elegant courtly plays performed by the choir boys of the royal chapel. The Children's Theater Movement, a remarkable development of the theater in the United States during the first half of the twentieth century, had its beginnings in this organization of choir boys and has actually been in operation all over the world for many centuries. But in the U.S., it is a relatively new movement originated in 1912 by the Junior Leagues in Chicago, Boston, and New York.

That the movement has grown by leaps and bounds since its American beginning is a healthy sign for the theater and the society of our time since it is dedicated to the cultural feature of our country. Today, all areas and types of Children's Theater are represented by a national organization, the Children's Theater Conference, a division of the American Educational Theater Association.

One hundred twenty-six colleges now offer curricular programs in Children's Theater. In September, Webster orientated such a course in creative dramatics especially geared to adult and student teachers. This Saturday morning class, which offers three credit hours, is taught by Mrs. Paul Kaufman, who is known for her work in children's theater and in television production.

A Little Bit of Everything

The class proved to be tremendously popular; three times as many children applied as could be accepted. Mrs. Kaufman says she wound up with "sixteen bouncing youngsters—nine girls and seven boys aging from seven to twelve." She is the actual director but she assigns each student teacher to a specific job involving such details as scene design, costuming, or props. The student must make a complete report to the entire class of all the steps involved in her job so that although everybody can't do everything, they will have a practical knowledge of how to do it.

"They learn by doing or through the reports of doing by others," Mrs. Kaufman stresses. "Everybody is busy every minute." This includes the children too since the students coach them during the times they are not actually on stage.

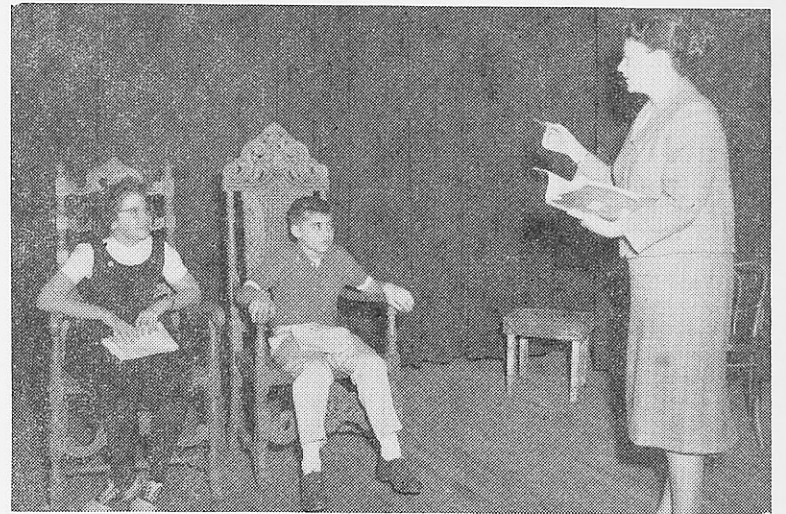
Class Production

On January 16, the class will climax their course with the production of *Sleeping Beauty*. Students will have an opportunity to see the finished project and will realize the various steps involved therein. They will work throughout the play with make-up, costuming, lights, scenery, and the task of getting the children on stage at the right time. Such training will greatly profit the teachers since they are frequently asked to direct a play or to present a children's program for P.T.A. or a holiday entertainment.

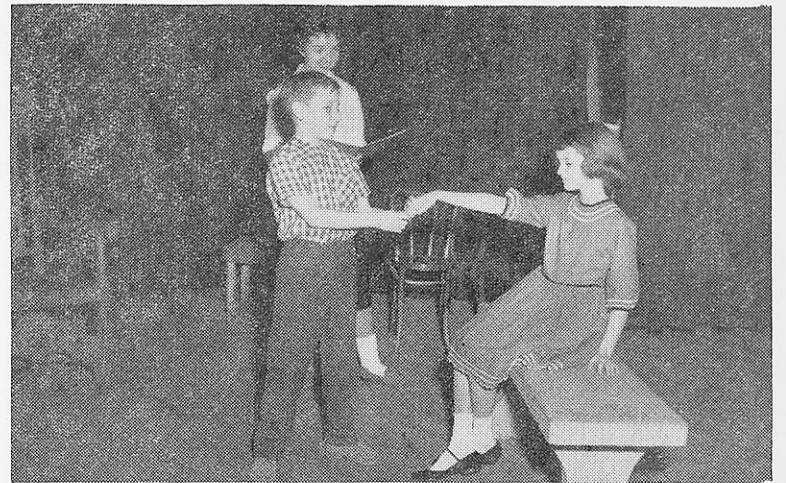
Dynamic Movement

Sara Spencer, president of the Children's Theater Conference in 1954, probably expressed the purpose of the movement best when she said, "We are not just trying to give better plays—we are trying to make better people."

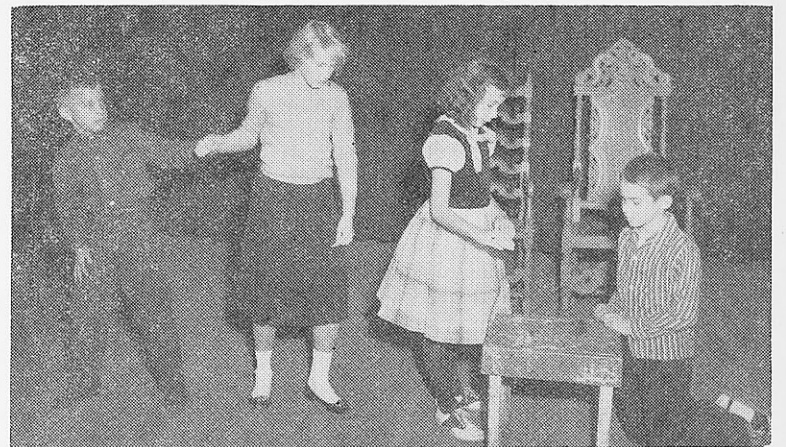
Perhaps this is why the Children's Theater Movement is the most dynamic in the country today. Perhaps it is for this reason that Webster will repeat its offer of a creative dramatic class next semester.



Mrs. Paul Kaufman, director of the children's theater class instructs Catherine Dreyer and Billy Downey in their royal duties.



Anna Marie Sandoval, student teacher, enjoys the rehearsal of Prince Jimmy Truesdale and Princess Kathy Crank.



Kevin Lanning, Christine Hohl, Margaret Viviano, and Dan Van Benthysen create a scene for the production of "The Sleeping Beauty."



Mary Elizabeth Scott, right, student teacher, hears the lines of Joe O'Brien, Christi Houseman, Joe Dryer, and Eric Kuehn (top to bottom).

Dancing Boys, Chemistry Spice Sharon Carmody's Life

"When it comes to learning a dance routine, boys are definitely not bashful. They are excited and willing to learn," states Sharon Carmody, choreographer for the 1960 musicale. "In last year's production OKLAHOMA, the square dance was just a lot of exuberant fun for all participants, especially the boys." Sounds kind of strange, doesn't it, girls, particularly if your boy friend dances on your toes instead of his own!

Evidently, Sharon loves dancing and is quite happy to produce the choreography for the musicale, CAROUSEL. When asked how she went about planning and staging the dance numbers, she replied, "I have to know the mood of the dance, and the character or characters who do the number. From there, I combine my own ideas with steps that I know which express the mood, as excitement or sorrow. The June number will be the really big number, incorporating both the male and female choruses. The dance scenes will be original, as I have never seen another production of CAROUSEL."

Well qualified by her vast experience in the dance, Sharon has had both varied and unique theatre experiences ranging from dancing in a hotel to dancing on



Sharon Carmody (right) begins creation of a dance for the student musicale "Carousel" as Sharon Cassel, Jim Lyle, Joe McWherter, and Bobbie Bereswill intently follow directions.

a truck. She once executed a difficult ballet in a driving rain that turned the Municipal Opera stage into a virtual skating rink. Life has its compensations, though, for the star of the show

that week was Bob Hope! Sharon studied in New York with the June Taylor Dancers (of Jackie Gleason show fame), Bob Hamilton and Jack Stanley. Here at Webster the usual

habitat for Sharon is in the chemistry lab working for a degree. "One can't always dance, so then I'll have my chemistry degree to fall back on," smiles the charming Miss Carmody.

Colleges For Women Offer 30 Scholarships

As the midnight oil burns throughout the St. Louis area, approximately two hundred seniors from Catholic and public high schools are preparing for the annual college scholarship examination. The program, which will be sponsored jointly by Fontbonne, Maryville and Webster Colleges, will take place at Xavier High School, Saturday, Feb. 13, at 9 a.m.

The examination is a general aptitude test to determine the scholastic ability and knowledge of the student. Each participant must be recommended by her principal and must rank in the upper fifth of her class.

The colleges will select forty-five finalists on the basis of examination scores. After private interviews with the finalists, each college will award ten half-tuition scholarships valued at \$300.

Father Freeman Gives All-School Retreat



REV. JOSEPH FREEMAN, S.J.

Webster students will be "treated" to days of retreat by the Rev. Joseph M. Freeman, S.J., Sodality Moderator of Rockhurst College, Jan. 25-27.

"Discussion topics will be taken directly from the retreat and the retreatants," states Father.

Widely known as a retreat master and speaker, Father Freeman's schedule includes PTA groups, fraternal organizations, civic groups, college and high school commencements, radio appearances and book reviews. He has also been the moderator for the past four years of the Rockhurst Forum and is a regular lecturer on the program of the Summer Schools of Catholic Action conducted in various parts of the country.

Heredity, Radiation Head Assembly Agenda

Dr. Irwin H. Hersowitz will speak on "Genetic Effects of Radiation" on January 11 at the Dean's assembly. Professor of biology at Saint Louis University, he will also direct a nation-wide television course in genetics beginning in January.

"Progress of Communism" will be the topic of Dr. Thomas Patrick Neill on February 1. Dr. Neill served for two years as history professor and baseball coach at Aquinas College, Grand Rapids, Michigan, before coming to Saint Louis University fifteen years ago. He attended Christian Brothers College in Saint Louis, received his B.A. and Ph.D. from Saint Louis University and his M.A. from Notre Dame University, South Bend, Indiana.

David Burge, head of the piano department at the Conservatory of Music of Whitman College, Walla Walla, Washington, was the winner of a Fulbright scholarship. This talented

concert pianist and composer will present a piano recital on February 8 including the following selections: Prokofieff's Sixth Piano Sonata, Op. 82 (First movement: Allegro moderato); Musical Notebook of Annalibera by Dallopiccolo; Two Sonatas from the Escorial by Rodolpho Halffter; Third Piano Sonata by David Burge.

Students Present String Selections

Members of the string department are bending their musical efforts in preparation for a string program planned for Sunday afternoon, January 31 at 3 p.m. Musical selections will range from a violin solo to full orchestra numbers.

Andante from Sixth Symphony by Haydn will open the performance, followed by Leroy Anderson's Jazz Pizzicato. Both numbers will be played by the entire string group.

The repertoire will continue with a composition entitled In Triumphant Mood, written by Sister Joecile, S.L., director of the string orchestra. It will be performed by a violin ensemble. A string trio will play Handel's Sonata, Op. 2, No. 5. Corelli's Sonata, Op. 4, No. 5, will be presented as a violin duo. The Call of the Plains by Goldmark will be a solo selection for violin.

Eight Webster girls will participate in this event: Carol Lochner, Ellen Gallagher, Beverly Lewis, Dolores Fields, Sheila Corrigan, Mary Sischka, Alice Lee Main, and Virginia Petersen.

Date	Time	Opponent	Place
Dec. 15	4:45	Lindenwood	Lindenwood
Dec. 16	5:00	Fontbonne	Fontbonne
Jan. 7	5:00	Fontbonne	Webster
Jan. 11	5:00	Harris	Harris
Jan. 15	4:45	Lindenwood	Webster

WEBITS

● Home Ec Club members will soon be wearing pins signifying their membership in the American Home Economics Association. The pins consist of the seal of the A.H.E.A. and a guard with the graduating year or the symbol of their office.

● Sister Mary Roger will speak at the colloquium on Feb. 2. Although the topic will be related to the field of science, the subject has not yet been chosen.

● New courses have been added to the second semester curriculum. History of English Language will be taught by Sister M. Emmanuel; Asia in Modern World, Mr. R. Oard; Social Anthropology, Sister M. Audrey, S.S.N.J.; Survey of Systematic Philosophy, Dr. M. Manley; Psychology of Adjustment, Mr. W. Barber.

● Rudolph Torrini, head of W.C. art department, has recently been awarded the Metropolitan Church Federation award for a sculpture, "Madonna and Child," now on display in the 17th Missouri Show at the City Art Museum.

● The Social Planning Committee will sponsor a party in the new lounge on January 8 from 8 to 12 p.m. Ed Williams and his combo will provide the music.

● At its recent meeting at Webster, Alpha Gamma Omega, national Catholic drama fraternity, announced plans to show the movie "Oedipus Rex" in the spring. The Rev. Francis J. Matthews will speak at the next meeting, scheduled for February at Webster.

Test Your NO-ing

If you "No" the right questions, you will have a total of four "no" answers.

1. Guantanamo Bay is a U. S. base in Panama.
2. DeGaulle has been president of France for eleven months.
3. Tom Dooley worked with Albert Schweitzer in Africa before going to Laos.
4. The National Shrine of the Immaculate Conception in Washington cost approximately \$18 million.
5. Louis Armstrong has been dubbed by critics as the "man with the greatest sense of rhythm."
6. Trieste is part of France.
7. The "Common Market," a trade-investment coalition of European powers, excludes England.

Match up these names with the proper country:

- | | |
|------------|-----------------------|
| Nasser | 1. Yugoslavia |
| Ben Gurion | 2. Egypt |
| Tito | 3. Israel |
| Trujillo | 4. Dominican Republic |

- Answers
1. No, it's in Cuba.
 2. Yes.
 3. Yes.
 4. No, \$18 million has been raised; the total cost—\$30 million.
 5. No, Fred Astaire.
 6. No, Italy, it was reunited to Italy after being a free territory for nine postwar years.
 7. Yes.
- Matching—Nasser-2, Ben Gurion-3, Tito-1, Trujillo-4.

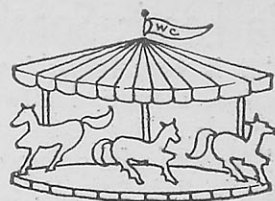
This is an outline of "Carousel" expenses. Why not obtain patron promises when you see your friends during the holidays?	
Royalty	\$ 300.00
Orchestra	600.00
Mr. Gallagher	250.00
Sound	100.00
Chairs	90.00
Parking Attendants	15.00
Program	525.00
Lighting	175.00
Scenery	400.00
Costumes	225.00
Postage	75.00
Tickets	35.00
Ad. Letters	5.00
Publicity	50.00
Miscellaneous	75.00
	\$2,920.00

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Webster Groves 19, Missouri



The WEB



WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVI

February 12, 1960



No. 5

Webster Opens Curtain On 'Carousel' Tonight



Ann Jackson and Phil Rola, the two leads of "Carousel" pause a moment in rehearsal to discuss the scene.

Ann Jackson, Jean Brookman, Phil Rola Head 'Carousel' Cast

Tonight at 8:30 p.m., "Carousel," the student musical of 1960, will have its first presentation at the Webster-Nerinx Gym, 570 E. Lockwood. Other performances include a matinee tomorrow afternoon, February 13, at 2:00 p.m., and Sunday evening, February 14, at 8:30 p.m.

Did You Know That:

- "Carousel" is adapted from "Liliom."
- "Liliom," the Budapest bouncer was transformed into "Billy Bigelow," carousel barker.
- The Broadway production opened at the Majestic Theater April 19, 1945.
- 39.4% of the senior class has an active part in the musical.
- 41.8% of the junior class has an active part in the musical.
- 33.0% of the sophomore class has an active part in the musical.
- 22.8% of the freshman class has an active part in the musical.
- Approximately 2,000 man/girl hours of rehearsal have gone into "Carousel." (This figure is reached by multiplying the length of time each rehearsal ran by the number of people present.)

Among the leading roles, Ann Jackson, in her second appearance on the Webster musical stage, is cast as Julie Jordan. Carrie Pipperidge is played by Jean Brookman. Male leads include Phil Rola as Billy Bigelow, Bob Burnett as Mr. Enoch Snow, and Scott Laurents as Jigger Craigen.

The musical is produced entirely through the efforts of the students, acting under a faculty guidance board. Mary Sue Conrads is this year's director; Linda Guenther, its producer. Choreography is arranged by Sharon Carmody. Linda Sharp acts as musical director and Peggy McDaniels as business manager.

"Carousel" is the second professional show presented by Webster College students. It was felt last year that such name titles would attract larger audiences. The 1959 musical "Oklahoma!" brought a revenue of \$1,966 in ticket sales and \$2,406 in ads and patrons.

NCATE Evaluates Webster's Teacher Education Program

Webster College will be visited by a group of evaluators from the National Council for the Accreditation of Teacher Education, March 7-9, 1960. The NCATE is an organization whose sole purpose is to improve teacher education through accreditation. In the team of five evaluators to visit the campus are three out-of-state educators, a representative of the Missouri State Department of Education, and a representative from the Missouri State Teachers Association.

Five Evaluators

The five men from NCATE who will evaluate Webster are Dr. A. L. Fritschel of Western Illinois University, who is chairman of the team; Mr. Edward B. O'Connor, an assistant professor at Creighton University; Mr. Richard T. Lattin, elementary principal at Price Laboratory School, Iowa State Teachers College; Mr. Paul Greene, of the State Department of Education in Jefferson City, Missouri; and

Dr. Glynn E. Clark, president of Harris Teachers College, St. Louis.

The evaluators have already reviewed a one-hundred-page report on Webster's teaching program. During their visit on campus they will speak to any student they should meet about the total program of teacher education at Webster.

Reciprocity Agreement

If NCATE succeeds in its efforts to gain reciprocity agreements among the State agencies of teacher accreditation, graduates of colleges it accredits will be accepted in other states without being obliged to meet their particular requirements. Immediate accreditation, however, does not follow the evaluation visit.

Webster's Teacher Program

Webster College prepares teachers for both the elementary and the secondary schools. The curriculum in elementary education has been planned to develop in each student a broad cultural background, depth in a subject-matter area, and an understanding of both the characteristics of elementary school pupils and the methods to be employed in teaching them. The strong cultural background is the result of the liberal arts courses, which are pursued during the first two years of college work. A slightly greater number of hours in the field of concentration is required for the secondary school teacher.

Kappa Gamma Pi Awards Medal to Outstanding Soph

For the first time on Webster's campus, the St. Louis Chapter of Kappa Gamma Pi, national Catholic honor sorority, will present the St. Catherine medal as an undergraduate achievement award. The medal, named in honor of St. Catherine of Alexandria, patroness of Kappa Gamma Pi, will go to a sophomore student chosen by the faculty on the basis of her scholastic merit. The WEB will announce the name of the recipient in the March issue. The award will be made in the SGA meeting on March 23 by Miss Marcella Young, a Kappa graduate of Webster.

This award does not automatically qualify the recipient as a member of KGP but should serve as an incentive for further scholastic attainment and acquaint the undergraduate with the Catholic honor society's aims.

Webster College was one of the charter members of Kappa Gamma Pi when it was organized in 1928.

Mr. McConeghey Directs Art Clinic

The Webster College art department will sponsor an art clinic under the direction of Mr. Howard McConeghey, art instructor. Teachers in St. Louis area elementary schools have been invited to participate.

The clinic will aid teachers with the problems of classroom art. Meetings will consist of lectures, discussions, and problem sessions on children's art. They

Musical Family Weekend Includes Banquet, Brunch

Webster's "Family Weekend" officially opens tonight with the first performance of "Carousel." Tomorrow evening the dads and daughters of Webster and Nerinx will have an opportunity for a glamorous evening together at the Father-Daughter Banquet to be held at the Khorassan Room of the Chase Hotel, beginning at 6:30 p.m.

Mr. Bob Holt, prominent St. Louisan from KMOX Radio, will serve as master of ceremonies. Music will be furnished by the twelve-piece orchestra of Jackie Fields.

"Entertainment will be provided by Webster girls with songs by Ann Jackson and myself," states Frosty Krings, student chairman. She added, "Also included in the entertainment program are a dance by Madonna Romero and a comedy sketch by Mary Furlong."

Mothers of out-of-town students will be entertained at a "smorgasbord" at the college while the dads and girls celebrate with dinner and dancing.

An invitation has been extended to the out-of-town parents to have Sunday "brunch" in the dining room. This will give the fathers an opportunity to meet the faculty and tour the school.

R. Bereswill to Be Festival Chairman

The Student Government president, Barbara Swaby, has appointed the student committee for the annual Fine Arts Festival. Roberta Bereswill, junior, has been named chairman. The other members of the committee are seniors Peggy Fitzgerald and Barbara Kulla, junior Rosemarie Nebel, sophomore Raye Corey, and freshman Barbara Burns.



Frosty Krings

Presenting, Jigger, Enoch Snow, and Billy Bigelow

Male Leads Spark 'Carousel' Cast

"It is very refreshing to work with a group of cooperative, sincere, hardworking, unselfish young ladies." —Phil Rola.

"A wonderful group of talented and charming young women." —Bob Burnett.

"It is a joy to see them in operation." —Scott Laurents.

The above "critics" are the male leads in *Carousel*.

Phil Rola, who plays the part of handsome and proud Billy Bigelow, is a newcomer to the Webster audiences. Phil, who is 28, attended C.B.C. and Drury in Springfield, Missouri, majoring in voice and music. While in college he was in the Mundy Opera chorus for two years and also did quite a few appearances on radio and TV. At present, while not occupied as department manager of Home Furnishings at Sears in Crestwood, he is busy at home helping his wife with their six children.

Concerning his part as Billy, Phil states, "This has always been one of my favorite characters. Although I didn't feel that I had the time to devote, I couldn't resist the temptation."

As to future plans, he says, "Right now I am only interested in raising a family successfully."

Bob Burnett, who portrays Mr. Enoch Snow, is 26 and is working in Public Relations with the United Fund. Bob attended St. Mary's High School and received his B.S. in Speech from St. Louis U. He has been acting for 15 years, and his experience includes close to 30 shows at St. Louis U. and professional stock,

Music Circus in Sacramento, California, during the summer of 1959. Bob's future plans consist of a U.S.O. tour, now in the planning stage, plus more stock work.

Besides being notable as an actor, Bob can claim titles as National Winner of the 1951 Voice of Democracy Contest and 1951 national president of Junior Achievement. As to Mr. Snow, Bob says, "A wonderfully real and sympathetic man, much fun to play and sing."

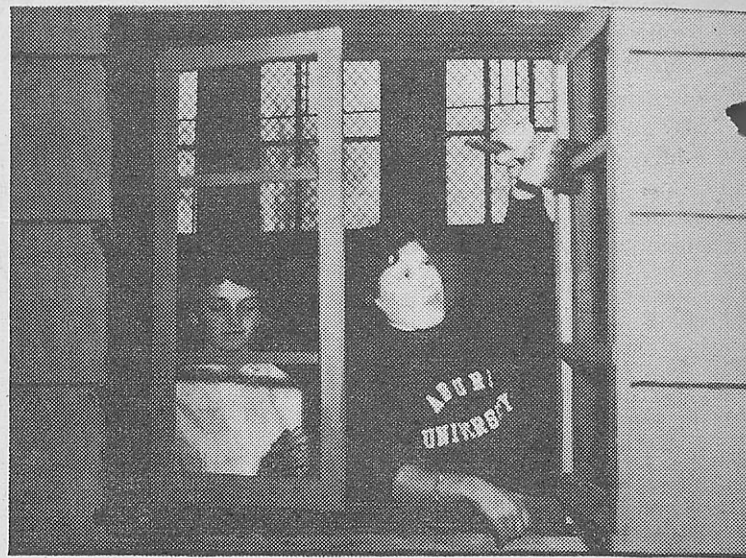
Scott Laurents will play unsavory Jigger Craigen; Scott is "currently between engagements," but plans to tour the night club circuit in early April. The tour will start from Indianapolis, go west to Denver; then he will return to Webster for the Loretto Players production of *Diary of Anne Frank*. "The latter weeks of May will find me playing bistros in Miami Beach, Florida. Plans for summer are still tentative, but will probably include either a season of summer stock or a tour of the Northeast Command as Papa in *I Remember Mama*."

Scott considers the part of Jigger as a challenge. He commented, "I'm very excited about it. This is my first musical comedy."

Stage Crew Goes into Action Behind Scenes

"Produced and directed by the students of Webster College" is rightly the claim of Webster's '60 musical, *Carousel*. At rehearsals and on production nights, the student actors and directors are in the spotlight. The people behind the lights, however, as well as those who are responsible for pulling the curtain and for producing the scenery, props, costumes and makeup, often escape the acclaims of publicity.

Students, some few talented in backstage handiwork, most who solemnly swear that they know little or nothing about this kind of "show biz," volunteer for the committees which tackle the production angle of the musical. Junior Leah Lauf keeps a stage



Adding the final touches are Diane Doiron and Bobbie Bullen.



Scenery Crew Chiefs Lou Sites and Liz Morren along with their committee helped build and paint the *Carousel* props.

manager's eye on all such backstage proceedings.

Liz Morren, sophomore, and Lou Sites, senior, head the scenery committee of twelve students. They build and paint the back-grounds under the supervision of Mr. Lawrence J. Gallagher, technical director of W.C.'s drama department. With Mr. Gallagher, the student chairmen meet to combine ideas. Setting up and changing the finished products keeps the scenery committee busy during the actual performance.

Mr. Gallagher is again a key figure when the lighting crew begins to function. He explains the technique and procedures of lighting to the students while he illustrates the role of the numerous levers. From this point the amateurs learn by the trial-and-error method. On performance nights the students, behind the backstage lights, will wear earphones so that Mr. Gallagher can direct the lighting from his balcony seat. He will also give on-the-minute instructions to the girls who operate the balcony spotlights.

"Beg, borrow, and steal" has become the motto of the props committee of five headed by Linda Rodriguez, a sophomore. The script of *Carousel* is Linda's Bible these days since the props for Webster's production correspond closely to those called for in the original script. Mary Sue Conrads, senior, who acts as drama director for the musical, aids her in knowing which props they will use.

Mary Sue also draws from her experience and lends willing assistance to sophomore Carole Barbieri and her makeup committee. Together they figure out colors and types; then Carole and her committee begin some experimentation.

Out of sight, out of sound, Sheila Samter, junior, faithfully pulls the curtain back and forth. During the performance, the stage manager receives direction via the balcony telephone system and immediately passes them on to Sheila.

Finally, but certainly not the most leisurely of backstage crews, is senior Carole Natter's costume committee. Since several weeks before Christmas these people have been busy jotting down measurements and sewing on buttons. They fashion the costumes according to pictures which represent the styles of *Carousel's* turn-of-the-century period. So are explained the

Continued on Page 4, Col. 5

Student-Teacher Program Expands to Meet Mushrooming Demands of the Classroom

A new group of Webster student teachers entered their classrooms last week. Now they are busy learning the many details of conducting classes and working with the children in the elementary schools of the area. Together with the students in secondary education who teach in the high schools of the city and the county each fall, they show the practical side of the education department of Webster College.

Because never before in the history of the country have teachers been needed so desperately as they are today, Webster, in its education department, seeks to form dedicated women who will make today's education the promise of good tomorrows. Sixty per cent of Webster's graduates do prepare to teach.

The Webster girl interested in education follows a program which includes courses in educational psychology, philosophy and history of education, special methods in the various subjects areas, school organization and administration, and observation and directed student teaching. In addition to her specific professional instruction, the future teacher is given a broad liberal education.

Because her future task as a molder of youth is far-reaching, the student teacher is given special attention. Before the elementary teachers entered their classrooms Dr. E. J. Reynolds, assistant superintendent of the Webster Groves Schools, met with them and gave them orientation to their student teaching. During their teaching activities they are guided by a "critic teacher."

The experiences of the student teacher can be interesting and yet tedious; sometimes they're comic, but always most rewarding. The student teacher learns many things not found in any textbook. And she goes on learning in "education 156" as one graduate has called the first year of full-time teaching.

Webster College maintains a placement service bureau which assists students in locating teaching positions at the close of four years of training.

The scope and influence of the work of the student teacher is certainly wide. Because of the challenge facing its student teachers Webster's education department is constantly striving to build a program which will adequately equip its graduates. In March Webster will be visited by representatives of NCATE. Their purpose on campus will be

to evaluate Webster's education department.

What will this mean for future teachers? Besides making their certification applicable in

more areas it will give them an even greater measure of confidence in the fact that they are well prepared to meet the challenge of modern education.



Recess Time! Mary Bea Couch joins youngsters on the playground of Holy Redeemer School, where she is doing her practice teaching.

Eight Career Topics Conclude Panel Series

Scheduled for February 25 is a career guidance panel to discuss social work and psychology. Miss Mary Alice Messerly, Volunteer Supervisor of the Health and Welfare Bureau, will present aspects of social work. Dr. Jacob O. Sines of Washington University will speak on psychology. Given separately that day will be a talk on foreign languages by Mrs. John Dwyer of Washington University.

Three talks are lined up for March 10. The first will be concerned with music to be given by Miss Marianne Kosakowski, a Webster alum and former Fulbright award voice scholar at Stuttgart, Germany. The second talk will be by Mrs. John Walsh (Katherine Walsh) also a Webster graduate, on the theater. Mrs. Walsh was a speech instructor at St. Louis University. Mr. John McKay, assistant dean of Fine Arts at Washington U., will conclude with a talk on art.

NF Pax Romana Mass Unites World's Students

National Federation of Catholic College Students will sponsor a Pax Romana Mass on March 7, the feast of Saint Thomas Aquinas, patron of Catholic schools. Linda Sands, NF Junior delegate, is in charge of this program.

The Mass will unite Catholic students throughout the world in prayer, study, and intellectual activities. In addition, the St. Thomas theme will be carried out in the Dean's Assembly that day.

Student Endowment Day Scheduled for March

Webster's benefactors, the energetic Pioneers and Frontiersmen, have given time and dollars to aid our college. Many of these men have no connection with Webster — but are interested in us and in our education.

On March 28, a Student Endowment Campaign will be launched. A panel discussion will feature Mr. Bernard MacDonald, President of our Lay Advisory Board, who will acquaint the students with the needs of the school and how each can do her part. During that following week, the endowment collection will take place. One representative of each class will be aided by a pyramid of assistants and sub-assistants. The campaign will close with the presentation of a check to Sister Fran-cetta, tentatively scheduled for the Feast of the Seven Dolors.

An endowment drive stresses individual participation rather than actual amount, though each is urged to be as generous as possible. Participation by the student will make her aware of her importance in her college's existence. Student interest, in turn, enkindles interest on the part of the alums. The spirit of contributing, regardless of amount, will light the way for our college on its path to progress, as the myriad lights of the Christophers have blended together to produce warmth and light for all.

We must progress — we must move forward to be able to meet growing expenses of an enlarging student body and commensurate faculty.

"It is better to light just *one* little candle . . ." and with each unselfish contribution, Webster will have travelled one unit closer to its expansion goal.

Public Relations Organizes Student Participation Plan

Webster College's Public Relations office has been transformed in the short space of six months into one of the busiest spots on the first floor of the Administration Building.

One might speculate that Webster has had as much publicity from September to the present as it has had for many years previous. One look through the file cabinets would reveal copies of letters, memos, news releases, radio and television "plugs", and pictures that have traveled from this office to all corners of the United States.

When a student receives an award or wins an election, the next move in the publicity game is to take her "information for the office of public relations" sheet from the file. (Does the office have **YOUR** sheet???) The news is written up and perhaps a picture is also sent to that girl's hometown paper and her diocesan paper. The office covers publicity for the speakers at Dean's Assemblies, major student projects, and information on the curriculum and faculty members.

At the beginning of the second semester, a new publicity plan was organized. Sister M. Jacqueline, Public Relations Coordinator, and a Webster College graduate, who majored in mathematics and recently came back to Webster from the Nerinx Hall faculty, is presently being assisted by Mary O'Connor, sophomore.

"In the near future, we hope to organize a full-fledged student committee on publicity," said Sister Jacqueline. She added, "It is planned that one girl from each class will be appointed to this committee. Any girl who is interested should contact me."

Sister's plan is based on her conviction that no other group is in such a splendid position to help nor is there anyone more interested in the reputation of Webster College than the students of Webster College.

"Our immediate aim," stated Sister Jacqueline, "is to 'educate' the girls to a new attitude toward publicity. We want them to inform us of any honors given them. It is not vanity, but a service to the college. Out of this attitude, a successful public relations situation will evolve."

Ed Majors Sally Forth

Seniors Launch Classroom Practice

Each February Webster's elementary education majors sally forth to begin their practice teaching. These days spent in the grade school world of reading, writing, and arithmetic are filled with responsibilities and problems for a student teacher. The joys and amusements which the children themselves provide, however, outweigh any difficulties that might be encountered.

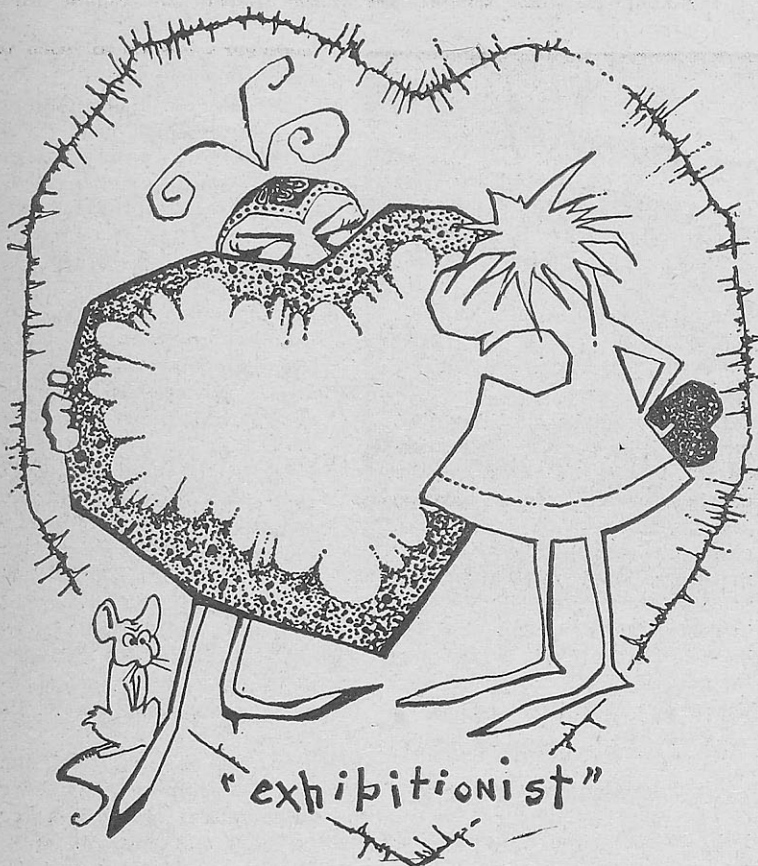
Joan Castillon led the fifty pupils of the fourth grade at Holy Redeemer School through their academic paces. When asked to write a paragraph on their choice of vocation in life, the students responded with a multiplicity of answers. Although many aspired to be wives, doctors, nurses and policemen, one earnest young lady hoped to be a detective. She explained, "I think you should get the most out of life."

The thirty-three second grade boys and girls of Goodall School awaited Carol Kuefler when she began her practice teaching. As a part of her preparation she received the opportunity to observe teaching on the levels of first to fourth grades. The daily share period of her own class was quite unpredictable. During this time each child would tell the class of an idea or experience. One eight-

year-old, complete with play cigar and false glasses, entertained frequently with his imitation of Groucho Marx.

Bette Rae Karst taught the sixth graders at Edgar Road School. In addition to classroom studies of spelling, reading, language, arithmetic and social studies, the Bette Rae Karst twenty-one children made field trips to the Jefferson Memorial and other St. Louis points of interest. Bette also spent a week as a counselor at Camp Wyman, where children can gain a first-hand knowledge of nature by observing the many phases of life in the outdoors. Bette's charges showed their appreciation of her work with them by presenting her with a gift when her assignment ended.

Also busy at Edgar Road School was Tissie D'Arcy who worked with twenty first-grade children. Youngsters at this early age are not well-accustomed to the idea of school and require much patience. A big stumbling block for the first graders was their teacher's name. They could never conquer it completely and Tissie responded to a variety of appellations. The difference between "Miss" and "Mrs." also puzzled them. They tried to solve the difficulty by peppering their teacher with questions as to why she was not a "Mrs.!"



Does Freshman Week Fulfill Its Purpose?

Does Webster See The Freshmen Function And Do The Freshmen See Webster Function?

As the incoming freshman classes increase, so do the problems of Freshman Week. Established to demonstrate leadership and acquaint frosh with the administration of the college, the week has become instead an issue of controversy. Complaints mount. Valuable time is consumed in voting and checking evergrowing ballots, involving over a hundred names, many of which are unknown to the voters.

After the hubbub of elections, many of the thirty-five freshman officers feel their office has given them no job — students feel the five-day term of office was too short for so many, and in some instances a notion of "what can they do" precancels any accomplishments.

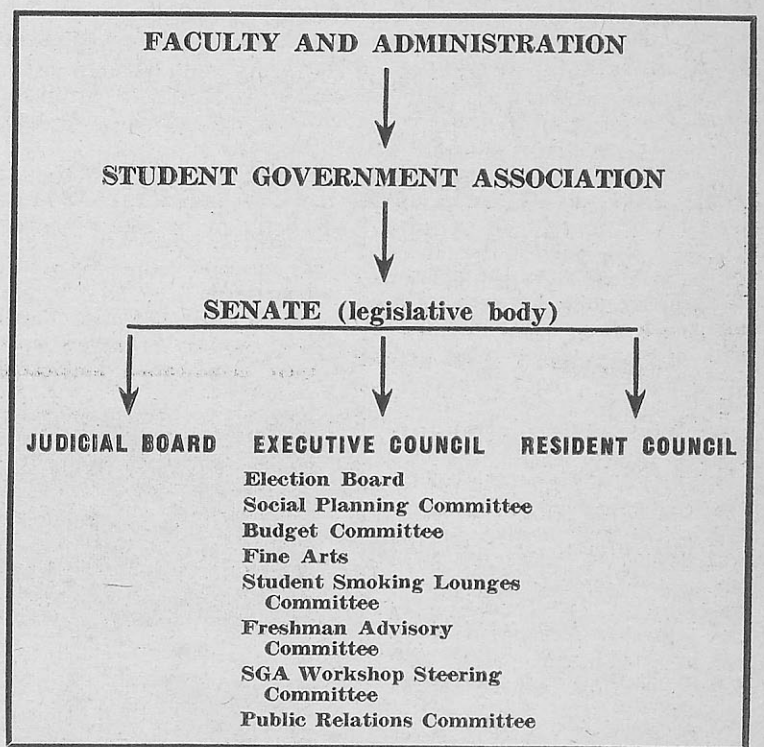
A new plan drafted by the SGA Board aims to reduce the volume of friction and guide Freshman Week to its goal. Selected by a freshman nominating committee, only girls interested will run for office—and only seventeen offices will be filled. The voting time will be cut down since the student body will elect only the major officers, with organizations such as Sodality and AA electing their own presidents. The freshman class will work with its officers and the regular SGA Board toward a Freshman Project.

One change made is that Hall administration won't be turned over to a freshman board "so the idea of Freshman Week as

an initiation period with the resulting dorm chaos should not exist." In this instance, upper-classmen have been taking too active an interest in the Week. In past years, complaints were made that an unwillingness to help prevailed among the upper-classmen, while some offices were used as a five-day chance to repay past campuses.

On March 2, elections will be held, with installation the following Wednesday. Closing the Week will be the March 16 SGA meeting, conducted by the freshman president. Ruling out the extremist attitudes of "hazing" and "laissez-faire," the entire student body could make Freshman Week both beneficial and a continued-since-1944 tradition.

S.G.A. Structure—At a Glance



THE WEB

The WEB is published eight times a year by the students of Webster College, Webster Groves, Mo.
 Editor.....Doris Stolberg
 Co-Editor.....Mary O'Connor
 News Editor.....Judy Wilhelmy
 Feature Editors.....Fran Linkogel
 Jo Slater
 Photographer.....Mary Ann Coffey
 Art Work.....Mary Bray

Reporters—Judy Bauer, Pat Chesley, Ann Condon, Ruth David, Mary Alice Dwyer, Cathy Farrell, Janice Flowers, Mary Furlong, Ginny Howard, Gee Gee Kapp, Pat Keating, Joan Krater, Virginia Kratovil, Marilyn Magee, Dolores Meyer, Rosie Nebel, Lucy Rawe, Angie Sadauska, Pat Singer, Ellen Steffen, Marei Steffan, Sandy Stephens, Kathy Swift.

NCCJ Holds Leadership Sessions

Webster will be host to the fourth of a series of six leadership training sessions sponsored by the Missouri Region of the National Conference of Christians and Jews. This session, to be open to interested members of the student body and faculty, will be held on February 24 at 7:30 p.m. Interreligious relations, the topic for the evening, will be discussed by a panel of students attending the sessions.

Judy Poss, Bette Eckles, Jeanne Marsh, Betty Witlock, Pat Horkits, Pat McCarthy, Yvonne Condon, and Judy Wilhelm will represent Webster at the discussions, which will be held at five other colleges in the area.

The meetings will serve as a means for the students to acquire concrete and theoretical knowledge about prejudice and

discrimination. With their new knowledge the students should be able to size up their own campuses and if they find prejudices, they will be given the support of established human relations agencies to help combat the problem.

The group is designed to open channels of communication between majority and minority groups as a means of tackling the problems which exist between them.

Mr. William Liggett, associate director of the NCCJ of the Missouri regions, states that the program is vital for Catholics to participate in for it presents a chance for them to clear away faulty concepts others may have about the church.

St. Louis is a testing ground for the college leadership sessions. The city was chosen because it lacked strong forces of prejudice against any one group.

WEBITS

● Loretto High School of Louisville will visit Nerinx and Webster on February 20 and 21.

● February 29-March 4 will be designated as Mission Week on campus. This year, a change is slated in the procedures. Each class will be assigned a particular day in that week on which they can hold their fund-raising events. Tentatively, the proceeds will go to the Loretto Sisters' Building Fund to be used for the construction of an infirmary and hospital in the St. Louis area.

● "Business is booming" says the Admissions Office. Registration for next year is way ahead of registration of previous years at this time. The freshman class for 1960-'61 should have a substantial increase over the present enrollment.

● Alumnae News: The annual closed retreat will be held February 12-14 at the Sisters of Mercy Retreat Home. As of February 11, \$3085 has been sent in by alumnae members toward their living endowment plan.

Music, Art, Dramatic Scholarships Offered To High School Seniors

Webster will again offer awards in art, drama, and music for the 1960-61 school year. Departmental awards in all three fields are open to high school senior girls in the greater St. Louis area. Out-of-town students may compete for awards in the music department.

Application for a fine arts award had to be submitted by Feb. 10. A record of high school work for seven semesters must be submitted no later than Feb. 15. All applicants will be required to come to the college for auditions and for a personal interview.

Entrants for the art award should submit examples of art work including drawings, paintings, and craft work by Feb. 20, and give readings as specified in the requirements. Students of music must audition at the college on Feb. 27 and play or sing the numbers mentioned in the requirements. Further information regarding these awards may be obtained from the Office of Admissions.

Alumnae Model Coming Fashions

The 1960 Alumnae Fashion show will be held Saturday, February 20 at 6:45 p.m. in the Maria Hall lounge and dining room. This will be the third Alumnae Fashion show, but the first to be held in the spring.

Centered around the theme, "Fashions and Flowers," the presentation will feature a lovely collection of spring styles from Franklin-Simon. Alumnae and their children will model. Sandy Stephens, "Webster's answer to the Glamour Magazine's search for the best-dressed College girl," will also model.

A cocktail hour beginning at 6 p.m. will immediately precede this year's spring style showing. This informal get-together will offer alumnae and their husbands and friends an opportunity to chat with each other before going in to the show.

Miss Helen Manion and Mrs. Myron Mills are chairman and co-chairman respectively. Proceeds from the show will be added to the 1960 Living Endowment fund.

R. Torrini Submits Walnut Crucifix, Wins First Prize

Mr. Rudolph Torrini, head of the art department at Webster College, has been awarded first prize in the annual exhibit of the Metropolitan Church Federation of St. Louis.

His wood carving of a crucifix will be on exhibit at the Artists' Guild at 810 N. Union Avenue. He had the option of accepting \$200 purchase for his entry or \$100 and retaining his work. He chose to keep his crucifix, a three foot work in walnut.

When asked to describe his work, Mr. Torrini said, "I cannot describe it. An artist communicates through his own particular medium and my medium is not words." He invited rather that his work be viewed in the exhibit, which will open following a luncheon on February 13.

'Ye Olde Curiosity Shoppe' Lives Again in Spring Charity Event



Mrs. Richard Brooks, president of the Mothers' Club, is shown with an antique piano, one of many items to be on sale at the spring market.

"If you can find it in the dictionary you can find it at 'Ye Olde Curiosity Shoppe,'" says Mrs. Richard Brooks, president of the Webster College Women's Club. The first such venture by the club will be held to raise funds for the Sisters of Loretto Building Fund. Nerinx gym will be patterned after the English Antique Shops for the sale to take place on March 18 and 19.

On sale will be anything that anyone brings or donates. Included in the bargains will be old hats, books, antiques, jewelry, new electric deep fryers, coffee makers, blankets, sewing machines, and clothing. The most interesting article brought in so far is a piano which dates back to the St. Louis World Fair in the early 1900's. The most expensive items to date range up to \$50.00.

Club members acting as co-chairmen of the charity event are: Mrs. Norman George, Mrs. James Carroll, and Mrs. Brooks. Mrs. Emil Stilinovic is handling publicity.

Pirates Prevail At Next Colloquium

Three colloquia are planned for presentation during the first part of this semester. The first, entitled "Shakespeare and the Pirates" will be given on February 24 by Dr. William C. McAvoy. The talk will be concerned with the textual studies of Shakespeare's plays. "On the underclassman level, we do not have enough time to delve into the problems and the 'detective' part that the early editors of Shakespeare played. Shakespeare did have his pirates, which I'll try to make as palatable as possible," states Dr. McAvoy.

Sister Ann Kathleen of the biology department will deliver a colloquium, "Revolution or Evolution?" on March 2.

"Anthropology: Science of the Human Whole" is the title of the colloquium to be presented on March 17, by Sister M. Audrey, S.N.J.M., instructor of the anthropology course offered at Webster for the first time this semester.

Stage Crew Active

Continued from Page 2, Col. 5 bustles and mutton-leg sleeves recently visible in the ground floor clothing lab.

Whether they get paint on their eyebrows or lose themselves in floppy plumed hats, Carousel's backstage crews are indispensable; these students produce the musical.

A. A. President Reports On Club Activities

Jo Micotto

Congratulations to the volleyball varsity who have recently completed an undefeated season with a record of five wins and no losses. Let's hope basketball, which will be starting in the near future, brings equal success.

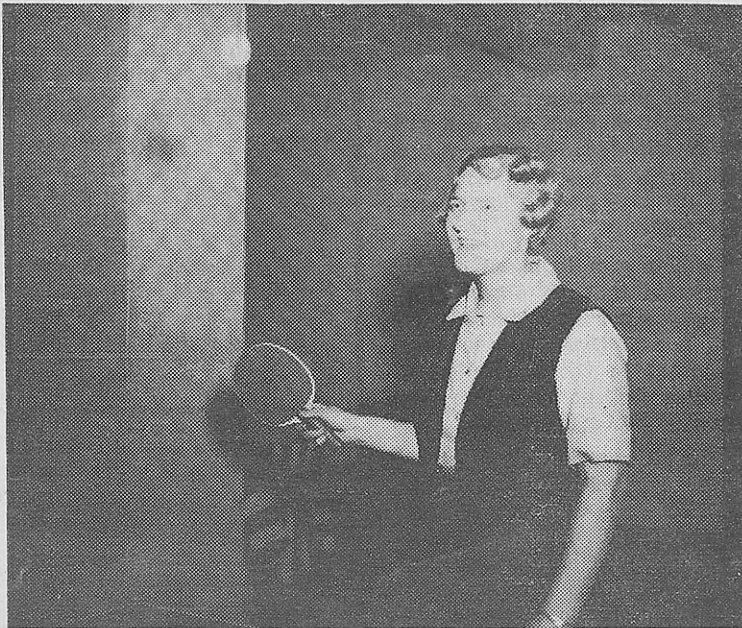
Basketball intramurals, under the chairmanship of Marianne Slojkowski and Sharon Cassel, will be held February 23 with the seniors playing the juniors; February 25, the freshmen play the sophomores; and the finals will be held on March 1. A party after the final game will be given by the A.A. for the entire school. We hope to see everyone there.

In the near future, the A.A. will sponsor a bridge tournament, tennis club, tennis tournament, archery and badminton tournament. These tournaments and clubs are open to all students and we urge your participation.

The trophy awarded to the

class with the best participation in all events sponsored by the Athletic Association is thus far held by the sophomores. Let's

see if they can keep it. Co-rec night has not been scheduled this year due to a crowded spring program.



Mary Jo Teiber, A.A. member, shows the style that won the ping-pong tournament.

CALENDAR

- Feb. 12, 13, 14—Webster presents *Carousel*.
- Feb. 13—Father-Daughter Banquet.
- Feb. 15—Musical holiday.
- Feb. 23, 25 and Mar. 1—Basketball Intramurals.
- Feb. 22 — Assembly, Reverend Gordon Albion, "The Ecumenical Movement."
- Feb. 24—Colloquium, Dr. William McAvoy, "Shakespeare and the Pirates."
- Feb. 24 — Inter-college meeting of National Conference of Christians and Jews.
- Feb. 25—Career Panel.
- Feb. 29—Departmental Guidance for freshmen and sophomores.
- March 2—Colloquium, Sister Ann Kathleen, "Revolution or Evolution?"
- March 7—St. Thomas Day Assembly, "The Philosophical Approach to Evolution," by Reverend William Wade, S.J.
- March 10—Career Panel.
- March 14—Assembly, voice concert featuring the Singing Kappels.
- March 17 — Colloquium, Sister Mary Audrey S.N.J.M., "Anthropology, Science of the Human Whole."
- March 18, 19 — Women's Club, "Ye Olde Curiosity Shoppe."
- March 21—Mr. Vincent Tortora speaks in assembly on "Shifting Sands in the Middle East."

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The WEB

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VOL. XXXVI

March 18, 1960



No. 6

W. C. Seniors Present Recitals

Nine Webster seniors will climax their four years of study in the fields of music and drama when they present their senior recitals this spring.

Senior drama majors are planning a joint program scheduled for March 20 at 8 p.m. Mary Sue Conrads, Mary Elizabeth Scott, Linda Guenther, and Marilyn Whitecotton will interpret short stories and sequences, including "The Pet Shop" and "A Sequence of Servants" by Thurber, "For Esme—With Love and Squalor" by Salinger, "The Lottery" by Shirley Jackson, and "The Trouble" by J. F. Powers.

Each music major will present an individual recital. Ann Jackson, senior voice major, will perform on March 27 at 8:15 p.m.

A reception will be held in the Pink Room, immediately following the recital.

Marilyn Jones, also a voice major, will present a recital which features the aria, "Una Voce Poco Fa" from the Barber of Seville by Rossini, and several Spanish, German, and French numbers.

Violinist Carol Lochner will accompany a few of the selections. The recital is scheduled for April 12 at 8:15 p.m.

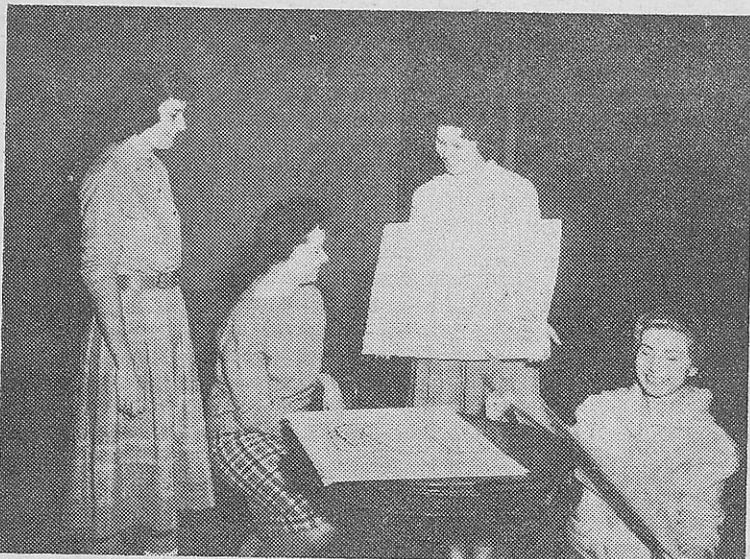
Pianists Janet Donahoo, Linda Sharp, and Dolores Fields are preparing for their recitals. Janet's selections for her April 10 performance include a Toccata by Paradisi, Sonata Op. 13, No. 3 by Beethoven, Fantasia in F minor, Op. 49 by Chopin, and Sonata No. 3 by Prokofiev. The performance will begin at 8 p.m.

Beethoven's Sonata Op. 81, Les

Adieux will be a feature of Linda Sharp's piano recital. She will also present a sonatine by Ravel, two Chopin etudes, and an intermezzo by Brahms. The program is on April 26 at 8 p.m.

Dolores Fields, whose recital is

on May 22 at 8 p.m., will present selections from her repertoire including Sonata in F sharp minor by Clementi, Debussy's Suite Pour le Piano, Ballade in G minor, by Chopin, and two Bach Chorales, arranged by Busoni.



Discussing their recital are four drama majors, Mary Elizabeth Scott, Mary Sue Conrads, Linda Guenther and Marilyn Whitecotton.

M. O'Connor Heads New WEB Staff

"Mary O'Connor has been named editor-in-chief of the Web," announced Sister M. Emmanuel, moderator of the Web. "The appointment of the 1960-61 staff has been the occasion for a reorganization of staff positions," continued Sister.

The new staff is comprised of Ellen and Marci Steffan, news editors; Judy Bauer, feature editor; Doris Stolberg, copy editor; and Jean Merten, circulation

manager. Linda Sands is a staff photographer.

"No radical changes in Web policy are planned," said Mary O'Connor, "but we hope to form a closer, more compact staff organization."

She continued, "The number of staff members will be kept at a minimum. All staff members will attend a planning meeting before each issue of the WEB. By having this general meeting, one obtains an over-all view of what the finished issue will contain. Needless duplication is thereby avoided."

"A newspaper must be a unit, not merely a collection of individual articles," the editor concluded.

Vincent is the Loretto community supervisor of elementary school music and the author of "Lesson Plans" in Justice Ward Series, That All May Sing.

Others on the faculty will be Mario Salvador, organist at St. Louis Cathedral; Rudolph Kremer, organ instructor at Washington University; Sister M. Eloise, S.L., instructor in the Department of Music at Webster; Sister Francis Regis, S.L., instructor at St. Agnes High School, Springfield, Missouri; Sister Helen Cecille, S.L., music instructor at Mary, Star of the Sea School, Freeport, Texas; and Sister James Anthony, S.L., instructor in elementary school music for teachers at Webster.

Among the special features of the school will be weekly seminars for faculty and students in preparation for guest lecturers, demonstrations and field trips to observe liturgical living in parish, home and school, weekly guest lecturers, and air conditioned chapel, dining room study and lecture areas.

Rev. Cletus Madsen Directs Summer Liturgical School

Reverend Cletus Madsen, S.T.L., has been announced as the director of the liturgical school of music to be held June 20-July 29 at Webster College. The assistant director will be Sister Rose Vincent, S.L.

The purpose of the liturgical school is to make a contribution to the liturgical movement in the Middle West, by offering courses and instructions in all related subjects. The directives of the Holy See concerning the liturgy cannot be followed generously and intelligently without proper intellectual background. "To know the liturgy is to appreciate it."

The general theme of the program is "The ministers, the schola, the congregation: their relationship in the worship of God."

The faculty will be headed by Father Madsen who is the director of the Fine Arts Division of St. Ambrose College, Davenport, Iowa, and the past president of the National Catholic Music Educators' Association. Sister Rose

Allen Tate, Critic, Highlights 3rd Annual Fine Arts Festival

Mr. Allen Tate, noted poet and critic, has accepted the invitation to speak during the Fine Arts Festival. Mr. Tate will present a reading from modern poetry and will comment on the poetry as he reads.

Mr. Tate has chosen this method rather than a lecture of pure critical analysis because he feels he can better show the true merit of modern poetry. He believes many contemporary poets are underestimated.

An accomplished essayist, biographer, and novelist also, Mr.

Tate has written *On the Limits of Poetry, Poems 1922-1947*, and *The Fathers*.

Opening the third annual Fine Arts Festival is the drama department's production of *The Diary of Anne Frank* on May 7 and 8.

Mr. George Hellmuth of the architecture firm, Hellmuth, Obata, and Kassabaum, will present an illustrated lecture on contemporary architecture at the Dean's Assembly on May 9.

Other programs of the Festival are Sister Eloise's piano concert; a chorale program, featuring contemporary chorale numbers; and an art exhibit, displaying the works of the senior art majors and those of Mr. Torrini and Mr. McConeghey.

Doris Stolberg Wins K.G.P. Award For 'Outstanding Soph'

Sister Dorothy Jane has announced that sophomore Doris Stolberg is the winner of Kappa Gamma Pi's St. Catherine medal. The award will be presented to Doris at the March 23 SGA assembly by Miss Marcella Young, a Kappa graduate of Webster, now teaching at Nerinx Hall.

In her two years at WC, Doris has consistently maintained high grades and has been on the Dean's List. As a freshman, Doris, an English major, was a reporter for the *Web* and held the position of co-editor of the freshman edition. She is currently serving as editor for the '59-'60 *Web*.

The selection was made by the faculty on the basis of these requirements: the recipient must be a sophomore in her second year of college; she must demonstrate outstanding leadership in extra-curricular activities; and she must have a grade point average of 3.5 upwards.

This is the first time that the St. Catherine medal has been awarded to a Webster sophomore. It is hoped that it will serve as an incentive for further academic achievement.



Doris Stolberg

Webster Invites Mr. V. R. Tortora, Dr. R. Pattee for Day-Long Visits

Mr. Vincent R. Tortora, a New York-born author and lecturer on international affairs, will be the guest speaker on campus at the Dean's Assembly on March 21.

"Shifting Sands in the Middle East," a timely topic on the politics, religion, and geography of the Arabs, will be presented at the 2 p.m. period. Besides this lecture, Mr. Tortora will tell of "The Miracle of Western Europe" to the European history survey class at 11:15.

"Russian Roulette on the International Scene" will be the topic

at 1:05 for the "Asia in the modern world" class.

On March 28, the Student Endowment Day program will be launched by a panel discussion, featuring Mr. Bernard MacDonald, president of Webster's Lay Advisory Board.

Dr. Richard Pattee, lecturer and author from Laval University, Quebec, Canada, will speak on "The Cuban Situation" at the assembly period on April 4.

A former member of the Department of State and as a traveling observer and consultant for the National Catholic Welfare Conference, Dr. Pattee is well-informed in Hispanic affairs besides being the master of four languages besides English.

Dr. Pattee will also lecture at three other class periods during that day. "Mohammedanism and Christianity on the African Scene," "Winning Latin America," and "Impressions of the Far East" are the topics.

On April 11, a music recital will be presented at assembly by the freshman students at Webster, featuring vocal and instrumental selections.

Reverend Francis J. Matthews, director of the Radio and Television Apostolate in St. Louis, will answer the question, "What Is a Religious Vocation?" on April 25 at Dean's Assembly.



Making plans for the 1960-'61 WEB is the newly-appointed staff from left to right are: Jean Merten, Ellen Steffan, Doris Stolberg, Marci Steffan, Mary O'Connor, and Judy Bauer.

Students Debate Musical Plan

A meeting was called last week by the producer of "Carousel" for the purpose of evaluating the effectiveness of the musicale organizational structure.

In addition to the producer and her assistant, the meeting was attended by the stage director, the music director, the stage manager, the costume chairman, the business manager, the SGA president, vice-president, and secretary, and a representative from each class. The faculty members present were the advisory board of the musicale and the Dean of Studies. The assembled group, after much discussion, voted to present the following proposal for the 1961 musicale to the student body for their consideration:

The producer and her assistant would be elected by the student body.

The responsibility for the stage and the musical direction would rest with the faculty members from the respective departments. These faculty members, the producer and her assistant, and other members of the advisory board would choose the script as in the past, and would appoint students to serve as assistant stage and music directors and business manager.

(The stage and music directors, as well as the business manager, were appointed in similar fashion this year).

The faculty members will not assume advisory capacity for the stage and music direction under any other plan than the above proposed method.



Linda Sharp, Music Director



Mary Sue Conrads, Director

The purposes of the musicale as stated by past musical committees are: first, to raise money to aid student publications; and second, to promote a spirit of unity among the students.

The years before "Tom Sawyer," a musical written and produced by the students, the musicale was in variety-show style. It is evident that our past two Rodgers - Hammerstein productions have raised our standards of stage shows. Two major problems arise from this undertaking: namely, greater need for faculty advice, and a diminishing number of cast participants.

Our past two productions, especially "Carousel," have failed to fulfill one of the aims, that of promoting unity among the students. Although unity is important, are we justified in making a work of art serve this end? Should we sacrifice the quality of an artistic work in order to include more students? In the case of a professional musical, be it a first, second, or third rate show, this end, "unity," does not justify such a means. A musicale, or any other work of art, can never be used to serve any end except its own—the most perfect, artistic presentation possible. So, students, if we desire "unity," let's seek a new means, or let's find unity in the technical and financial aspects of the production.

We are faced with still another problem—the greater need of faculty advice. Both the stage director and music director have admitted that "Carousel" would definitely have suffered had they not sought and gained faculty advice. Yet they gained invaluable experience. YES! and at what cost? Extra-long rehearsals and wasted hours due to "premiere-debut directors." Shakespeare says: "It is costly wisdom that is bought by experience. He hazardeth sore that waxeth wise by experience."

We are faced with these facts: 1. Students prefer a profession-

Continued Page 4, Col. 1

"It was not intended as a dramatic production but as a grand effort on the part of the student body." This quotation is taken from the 1925 musicale report. Such a goal, however, does not end there but is restated in the reports up through 1958. I believe that it should be restated in 1961.

I believe our problem lies in values. Do we want a dramatic production in all of its artistic glory? If so, why don't we attend the two Loretto Players productions each year with our free tickets? It is true that the musicales of the past two years have been so immense in stature that the student directors at times have found it impossible to cope with them. But does this mean that they were the best productions, keeping in mind the needs of the student body? No, I do not believe it!

At this time we have seen the old Student Government constitution give way to the new, in which the class structure is all important. What will happen to the spirit between classes? The musicale is one joint effort that can help—but will it if we continue the upsurge in professional standards rather than a concerted effort to give the student body a situation in which they can assume responsibility outside of the academic sphere, a chance to unite because it is theirs? Let me remind you that if the productions aim for a professional standard there will be a decreased number in the choruses as we have experienced in the past two years. Do you believe that talent is more important than the desire of promoting its original purpose of fulfilling every girl's dream of being a star?

I would like to state that my objections to having the musicale faculty directed and controlled are:

1. that it will take the invaluable experience of directing

Continued Page 4, Col. 4

Dr. Hohl, History Professor, Coach, Heads Hohl House

Beginning our interview with the topic of education, a common ground for both of us, Dr. Hohl commented, "Nowadays, virtually everybody goes to college, capable or not", which can lend itself to a situation of "coddling and watering down" in college requirements. "There should be more challenge to superior students" to produce the intelligent leaders—in all walks of life—we Catholics so desperately need.

"The prevalent tendency of specialization in today's education is unfortunate. College should create an interest in music, art and reading. If it succeeds in this, it will succeed in eliminating the "after-employment" boredom that is characteristic of the modern industrial economy, and which reduces many people to watching television or doing nothing."

"The well-educated and contented person, who though he may be a specialist in his own area, is one whose intellectual pursuits project him far beyond the narrow limits of his business or professional knowledge."

On the subject of his own "after-employment" activities, Dr. Hohl said, "The house usually is over-run by kids. Each of ours seems to attract several outsiders." One of his daughters, Christine, has become stage-struck as a result of her three lines in the Webster College Children's Theatre production of "Sleeping Beauty." "For weeks, she practised her fiendish laugh, in all pitches," he said with a shudder, "for her role of the Black Fairy." She has her contemporaries organized into a Saturday afternoon drama group. Of course, rehearsals are held in the Hohl household. Dr. Hohl commented, "I have to hide from this social group to do my writing," but he added that he does write the biggest part of his books at home.

Besides teaching full-time at St. Louis University, where he is associate professor of history, and teaching history part-time at Webster College and writing books (four of his books are currently with the publishers), he coaches two basketball teams at Holy Redeemer.

He has estimated that his family attends approximately 20 football games, 100 basketball games, and 40 baseball games annually to watch the Hohl kids perform. His seven children range in age from 3 to 14. When asked if the family ever traveled "en masse," he gave a vehement, negative response!!

He commented that it is possible though, to squeeze the entire family into the tiny yellow

sports car he drives. Only in the summer though, with the top down. "We stack the kids in tiers."

Back on the subject of modern education, Dr. Hohl mentioned the old adage, "Those who can—do," "Those who can't—teach" and "Those who can't teach—teach teachers," and the opinion that teachers are "refugees from the real world". He believes this attitude toward the teacher is partially the fault of the teacher himself. "Teachers simply haven't sold themselves." "To obtain a Ph.D., one must attend a university for a minimum of seven years, only one year less than a physician studies—yet, the difference between the prestige and the salary of a physician and of a teacher is immense."

On classroom procedure, Dr. Hohl believes the physical set-up of classrooms to be a detriment rather than conducive to, thought. "Informal classes are best, but there the individual student must be willing to WORK. A teacher should merely interpret for his class. The facts can be obtained from any textbooks, Dr. Hohl feels a class period is ideally spent if it is taken up entirely with questions and answers.

He commented that many women students are too docile and too negative, afraid to ask questions. "They are so occupied with taking down facts that they see only the individual trees and completely overlook the forest."

From the topic of women students, we digressed to the general topic of the "American female." Dr. Hohl insists he is not an authority on women, but he has some very definite ideas on the woman and her place in society.

"Decisions should be made by the man. When he calls the girl for a date, he should say 'We're going to the American theatre tonight.'" "He shouldn't 'will-nilly' around asking 'Where would you like to go, honey?'"

"He should be free to tell the girl to wear a certain dress because he likes it." (Dr. Hohl said "Women dress for men while they're dating—they dress for other women after they're married.")

His pet peeve is that "Modern American society is dominated by the woman."

"College is necessary for a woman," he digressed. It provides her with material for intelligent house-conversation—as a respite from discussions about babies, and the laundry and the household." We need intelligent women in our society.

"But if a woman is smarter than her man and she lets him know it, she is a fool," he concluded.

Nineteen Merit \$22,800 in Scholarships

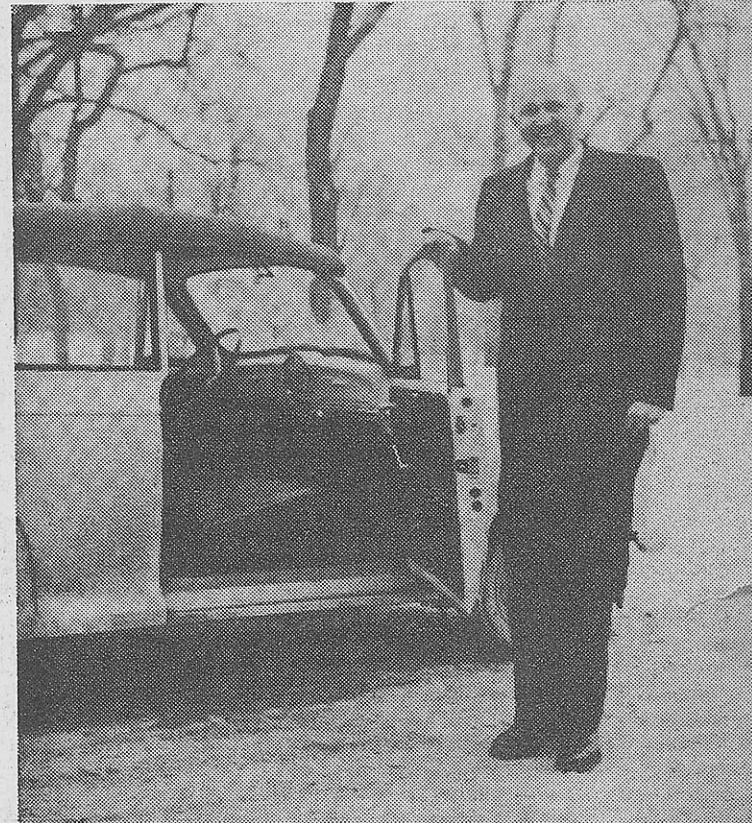
Webster is offering scholarships to 19 high school seniors on the basis of participation in recent competitive exams and departmental auditions.

Ten top-scorers on the joint exam of the three St. Louis women's colleges will be awarded \$1200 scholarships, (renewable annually, \$300). Winners are Mary Jo Barnstead, Mary Karen Cantwell, and Maureen Cleary, Incarnate Word; Ann Patricia Burns and Marsha Leisher, Notre Dame High School; Jo Ann Emmerich, Cor Jesu; Nancy Ellen Gates, DuBourg; Mary Kathryn Haas, Xavier; Mary Beatrice Schulte, Nerinx; and Jo Ann Marie Webb, Sumner.

Two Nerinx Hall girls, Judy Gruber and Marsha Mason, each captured \$1200 speech and drama scholarships. Jane Lindenbusch, also of Nerinx, received honorable mention from the judges.

In the music department piano awards go to Mary Jo Heman, St. Mark's; Eileen Hinkebern, Rosati-Kain; and Elizabeth Mueller, Xavier. Patricia Blaylock, Nerinx; Donna Jennewein, St. Joseph's; and Janice Schneiderjohn of Cleveland took voice awards.

Judy Morton of Rosati-Kain seized the Art Department's award valued at \$1200. Diane Harster, DuBourg, and Janice Schustenhofer, St. Theresa's, East St. Louis, got honorable mention.



Dr. Hohl introduces the tenth member of his household, his "bug," a Minor 1000.

THE WEB

In accordance with Freshman Week, the freshman journalism class worked with the regular staff in setting up and getting the WEB to press. Freshmen involved were Judy Bauer, Cathy Farrell, Ellen Steffan, and Marci Steffan.

The WEB is published eight times a year by the students of Webster College, Webster Groves, Mo.

- Editor.....Doris Stolberg
- Co-Editor.....Mary O'Connor
- News Editor.....Judy Wilhelmy
- Feature Editors.....Fran Linkogel
- Jo Slater
- Photographer.....Mary Ann Coffey
- Art Work.....Mary Bray
- Reporters—Judy Bauer, Pat Chesley, Ann Condon, Ruth David, Mary Alice Dwyer, Cathy Farrell, Janice Flowers, Mary Furlong, Ginny Howard, Gee Ge Kapp, Pat Keating, Joan Krater, Virginia Kratovil, Marilyn Magee, Dolores Meyer, Rosis Nebl, Lucy Rawe, Angie Sadauska, Pat Singer, Ellen Steffen, Marci Steffan, Sandy Stephens, Kathy Swift.

Faculty Members Succeed As Lecturers For Newly-Organized Speakers Bureau

Success spells the key word in the first year of Webster's Faculty Speakers Bureau. Suggested at the High School-College Relations Conference at St. Louis University last spring, this newly-initiated program offers faculty members as assembly speakers and class lecturers to high schools in the St. Louis area as well as out-of-state schools. Its two-fold purpose—to contribute to the intellectual enrichment of high school students during their present course work and to provide an added incentive for higher education by contact with the college teachers.

In topics ranging from "Dynamics in Leadership" to "Theories of Organic Evolution," sixteen Webster faculty members, all of whom may boast of impressive backgrounds in their fields, are available as speakers in 1959-1960. Many of these have already lectured and encouraged discussions in different high school groups.

Sister Jacqueline, Webster's director of public relations, can merit the title of a "traveling lecturer" since she has spoken to both a city-wide CYC meeting in Louisville, Kentucky, and students at Newman High School in Sterling, Illinois, on "The Dynamics of Leadership." Locally, Sister lectured to the student council at DeAndreis High School on the topic of leadership and addressed one thousand DuBourg freshmen and sophomores on the subject of math. Sister Helen Clare, of Webster's mathematics department, also visited DuBourg.

Bringing back fresh impressions of Latin America from her 1959 summer in Bogota, Sister Virginia Ann, of the Spanish Department, chose "Characteristics of the South American" as her topic for the Mary Queen of Peace faculty meeting on March 8. Future bookings include a lecture at

DuBourg and a visit to Laboure High School, in north St. Louis, where she will show slides of Colombia to Spanish classes.

The biology department's Sister Ann Kathleen stayed close to home in giving her lectures. Twice she trekked down to Nerinx Hall High School to speak to two different freshman religion classes who were studying the Book of Genesis. Correspondingly, she explained why science and the Bible do not contradict each other as regards the beginning of mankind. Sister remarked that the students showed a marked interest in her lecture as evidenced by the number of intelligent questions they asked during the discussion period which followed. As a further sign of their interest in her theme, a number of Nerinx girls came up to Webster to hear Sister's recent colloquium which spotlighted the "Theories of Organic Evolution."

Sister Alice Eugene, of Webster's music department, uses demonstrations as a basis for her program in the Speakers Bureau. The college's Madrigal singers, of campus fame, plus an instrumental concert form the Collegium Musicum which has presented lecture-concerts to assemblies at Nerinx Hall and DuBourg high schools. This newly-formed organization dedicates itself to the performance of early music; their varying programs purpose to create an interest in Medieval and Renaissance music.

The numerous and diverse programs being made available by Webster in answer to the proposed need at the High School-College Relations Conference, have met with much acclaim from the students. Nearly every department has been booked by high schools who have requested that Webster repeat the Bureau next year. Thus, again this spring, the schools will receive a list of the college's faculty and suggested topics for assemblies and departmental lectures in the 1960-1961 school term.



Green freshies, green elf, greet St. Patrick. Marilyn Magee, chairman of the Freshman St. Pat Party, and Mickey Dwyer, entertainment chairman, watch leprechaun Judy Carlson's jig.

March 28 Launches Endowment Campaign

Directing Webster's Student Endowment Campaign, March 28-April 1, is General Chairman Janet Cyrier.

Assisting her is Carolyn Dulle, in charge of unclassified students; Judy Carter and Gail Senhausen, commanding the freshmen; Pat Granger, the sophomores; Janet Young, the juniors; and Francie Daniel, the seniors.

In order that each girl will be contacted personally, these assistants will appoint a group leader for every six girls.

The twofold aim of this endeavor is to acquaint the student with the financial facts of higher education and to demonstrate student enthusiasm and support of Webster equal to that shown by alumnae and benefactors.

To acquaint the student body with this goal will be the task of Mr. Bernard MacDonald, president of the Lay Advisory Board, who will preside at a panel discussion at the Dean's Assembly on March 28. Also speaking will be Mr. Henry

Poehling, for the Men's Club, and representatives of the alumnae and student view.

"No specific amount, but rather 100 per cent participation will be stressed," emphasizes Janet. "We only ask that you endorse Webster by your contribution, regardless of the amount."

A check will be presented to Sister Francetta, president of the college, on April 8, feast of the Seven Dolors.

Clamor for Fashion: Casual or Casualties?

By Fran Linkogel

After a survey of opinion, I think it would be safe to say people like anything a girl wears that doesn't make her look like something she isn't. No one really wants a girl to look like a balloon, or a bottle or a "V" or "T," or be so tied up in a dress that she couldn't get out of the balcony of the theatre if it caught fire.

Of course, the proper campus clothes are casual. There is a definite freedom of line, gayness of color, and sturdiness of texture. Sometimes these characteristics become so dominant that fads flood the campus. Since the college girl has a freshness of coloring and alertness in her very appearance, it is possible for her to indulge in whimsical fashions without seeming bizarre. Naturally, we expect girls to be whimsical. We can tell when we see one who is dressed like a Victorian schoolgirl (you know, leotards, flat shoes, skirt, and middy). She's sure to be the one most fantastic in sight.

No, I'm not trying to insult anyone but I think girls should be girls. A whimsical fashion now and then is fine, but not all of the time. If you disagree and want to wear something like a decorated gunny sack, or put on pointed, pointed shoes, or wear so many beads you could buy Manhattan Island twice over from any Indians, or put on special lipstick (I can't get over how inspired this idea is) that's actually lip colored, or pay out lots of money to have your hair mussed by a French expert, go ahead. Uphold with courage your convictions!

There is an old, old saying,

"Clothes should project your individuality." You know how easy it is to understand a character on the stage if the costume she is wearing presents a suitable background for her personality. This same technique can be used to make yourself appear in various ways. But when you honestly think about it, how individual can you get? Would you consider the present mode of dress a suitable background for your personality?

Early in the eighteenth century, young girls were first called flappers, because of fancied resemblance to young ducks, neither fledgling nor

grown-up, which dash about with a good deal of noise and flapping of wings. If they were flappers . . .

I recently read that a dress should not be considered simply as a garment made of durable material and of serviceable color, but instead as an expression of one's artistic qualities. It is more than something to keep one warm. It is the means of expressing a love of beauty and of life. Going by this, I wonder how much love there is in the world.

My fashion rule is very simple: Wear what you want to, but don't spoil the basic idea.

Anatomy of An Administration

Running a College Is Big Business, Involves Cabinets, Councils, Committees

The serious faces of the Administrative Council are reflected in the shining table as Sister Francetta calls its regular meeting to order in the conference room. The group, including College President Sister Francetta, community Superior Sister Mary Bede, Dean Sister Dorothy Jane, Dean of Students Sister Cecily, Dean of Sister Students Mother M. Florence, and Registrar Sister Alexander Marie formulates and applies Webster policy. In the course of the proceedings it may consider anything from closed circuit college courses to what to tell the architect to the merits of the newest incinerator system.

This Academic Council also

acts as a clearing house for recommendations for these subordinate groups: the Faculty Central Committee, comprised of the chairman of each of the curriculum divisions; the committees on Teacher Education, Cultural Programs, the Library, and Grants and Foundations; and the Development and Staff Council.

The Administrative Council is responsible to the Board of Trustees, which includes the major superiors of the Sisters of Loretto. The Lay Advisory Board, under Chairman Bernard McDonald, helps sustain the college in its overall development with advice and fund raising efforts.

Chief executive officer of the

"business of brains" is diminutive, dynamic Sister Mary Francetta, really a Red Curtiss in disguise. Responsible to the Board of Trustees of the Loretto Order, Sister directs and controls the complete collegiate program. Like many corporation presidents, Sister logs up lots of travel miles projecting the image of Webster's good performance to be publicly appreciated. But unlike ulcer-ridden businessmen, she hides no shelf of tranquilizers, Relax-a-cisor or sun lamp in her office.

Other indispensable segments of the administration are Public Relations under Sister Jacqueline, Treasurer Sister Marie Ey-

W. C Evaluation Committee Proposes Solutions to Campus Problems

Headed by Chairman Judy Poss, an Evaluation Committee was formed here, the purpose of which was to evaluate student activities and committees with regard to their function and usefulness in the student community. The committee was comprised of Nancy Meehan, Sally Meyer, Lucy Rawe, Dena Robilio, Linda Rodriguez, Linda Sands, and Barb Swaby.

The following are recommendations voted on and passed by the group.

Fine Arts Festival: Have just one dynamic faculty member present the program. Have the festival in the fall with the play.

Liturgy Commission: Not enough interest is given it so it shouldn't be continued as is. If

there were enough interest, a club would be a good idea.

Student-Faculty Institute: Certain books requested to be read during the summer would furnish background material for a symposium.

Blazer Committee: Contact the supplying store earlier; appoint the chairman in May.

SOS—Big Sister Little Sister Program: Same pattern as last year, chairman could be chosen before Easter, captains should get material and meet before going home for summer.

St. Pat's Party: Since it comes around mid-semester exams, abolish it. Halloween party showed leadership of the freshman class previously.

Social Planning Committee: First semester have a tea with the nuns from the House of Studies.

Loretto: Abolish it since so little interest is shown in reading it. It could be revived later if felt needed, or could be worked into a feature section of the paper.

Christmas Decorations: Buy about three sets of good decorations and switch around from year to year.

mard, Admissions Officers Elizabeth Halpin and Marie Netteler, Alumnae Co-ordinator Anola Pickett, Assistant Dean of Students Mrs. Joseph Barnicle, and seven secretaries. In addition, Charlotte Schmitt as receptionist handles a deluge of telephone calls, salesmen, and 550 pounds of mail per week.

Holding her own in the field of campus expansion, Webster flexes her financial muscles for sound growth. With an operating budget of \$430,169.52 for the past fiscal year and fund raising of \$74,226.11 as of December 31, 1959, Webster has completed an extensive reconversion and expansion program including

Maria Hall, Loretto Hall Lounge, a chemistry-physics lab, clothing lab, and several new classrooms.

As Sister Francetta says, "Webster is a good investment, a Blue Chip Security and Growth Stock put together, as proven by the many Pioneers and Frontiersmen who are contributing to the Living Endowment Fund."

Senior Reception Takes Place at Alumnae Tea

Spring brings with it a variety of activities on the Alumnae-Association agenda.

Departing from the usual formal reception of past years, the Alumnae Association plans a social introduction for the class of '60 at a tea to be held Sunday, March 27 from 2 to 5 p.m. at the home of Mrs. Eugene Peterman. Guests at the affair will include the class of '60, the executive board and past presidents of the Alumnae Association. Chairman of the affair is Mrs. Jay Garvey Lee.

"Since the weather is so much nicer in the spring, we decided to have an Easter party for the children instead of the usual Christmas entertainment," stated Mrs. Walter Kramer, chairman of the Alumnae Association Easter party to be held at Webster on Monday, April 18. Tentative plans for entertainment include an Easter parade of the parents with their children and an Easter egg roll on the front campus.

According to Miss Anola Picket of the Alumnae Association of-

fice, Alumnae contributions to the Living Endowment Fund have reached a total of \$5,032 since January, only \$1,000 short of the entire total for last year.

Webits

* Sister Adele Marie, a '59 graduate who majored in English and is presently a faculty member of Nerinx Hall, was awarded a Woodrow Wilson fellowship which provides \$1500 basis stipend and full costs of a year's graduate school at any university in the U.S. or Canada.

The purpose of the foundation is to recruit promising students for college teaching profession.

Sister Marion Agnes, M.S.B.T., a Webster senior majoring in philosophy, was accorded an honorable mention.

* Sister Francetta and Sister Dorothy Jane are planning to attend two conferences on education in Chicago in the coming weeks. The North Central Association of Colleges and Secondary Schools will hold its session on March 28-April 1. On April 19-22 the National Catholic Education Association will convene.

* A career panel on history, government and librarianship is tentatively scheduled for March 24.

* Sister Philomene has been invited to be on the staff of the Institute in Mathematics this summer at St. Catherine's College in St. Paul, Minnesota. The Institute is sponsored by The National Science Foundation for the purpose of acquainting elementary school teachers and principals with the basic concepts of mathematics.

* Webster has been the recipient of two valuable gifts. The first is a \$2000 collection of original music manuscripts, which has come from Mr. Jack Goldman, a member of our Lay Advisory Board. The second is an oil painting entitled, "The Picnic". The picture, an original by Jerry Fansworth, is appraised at \$20,000. Fansworth was an American artist who exhibited in the United States and Europe and has been awarded the National Academy Award.

What Would You Do?

St. Patrick's Day has rolled around again with much celebrating and wearin' of the green. At this same time we have conducted a most important poll on the campus of Webster College. The following answers have been compiled from the many varied reactions to the question: What would you do if you received a dingo for St. Patrick's Day?

Rosie Sebastian was the first to be approached. After careful deliberation on the contrasting features of the dingo she decided to dance with it. We would suggest that they steer clear of rhumbas.

Ruth David took a completely different attitude. At the first mention, of the dingo, she announced that she would hop right in it and paddle over to Ireland.

Practical-minded Mrs. Rosemary Phillips, who runs the campus bookstore, would try to sell the dingo. If it is reduced to half price we might consider purchasing it ourselves.

Mickey Dwyer wanted to put the dingo on immediately so that everyone would know that she is Irish. We didn't quite see the connection, but nothing could daunt Mickey.

Marilee Gerwitz said she would keep it for a pet and Anna Belle Steinbach decided to send it as a surprise for her sister, Cookie.

Barb Byrne seemed delighted with the idea of training it to take notes in her classes. The only problem was to find tennis shoes to fit a dingo.

Toni Maher refused to discuss any ideas with us. Perhaps that's because she knew that a dingo is a wild Australian (not Irish) dog with a bushy tail!

I.R.C. Discussion Centers on France

April 5, I.R.C. discussion will be on "Social Conditions in South America." "The Import of DeGaulle in France," will be discussed on May 3. This timely issue will not only touch on his recent atom bomb test and opposition to NATO but upon all improvements in France and Algeria since DeGaulle took over the government. On May 3, the I.R.C. elections will be held.

TWELFTH NIGHT



Marilyn Whitecotton, Jean Brookman, Leah Lauf emote in their rehearsal of TWELFTH NIGHT.

Drama Majors Shine In Public Presentations

The drama majors will project a certain amount of versatility of style as they present portions from Shakespeare and Ionesco at forthcoming events.

At the meeting of secondary English teachers from St. Louis' public and Catholic schools on March 12 at the Coronado Hotel, Jean Brookman, Leah Lauf and Toni Maher will present *The Lesson* by Ionesco. This is a one act contemporary play dealing with a student-teacher relationship.

On March 25 and 26, the

N.C.T.C. will sponsor a regional conference in Omaha. In accordance with the theme "Comedy Through the Ages" the participating groups will present cuttings from various comedies dating from the Greeks up to and including the present. To demonstrate Elizabethan comedy Webster will give a part of Shakespeare's *Twelfth Night*. Leah Lauf, Marilyn Whitecotton, Jean Brookman and St. Louis University students will make up the cast.

Musical Plan-Con

Continued from P. 2, Col. 2

away from a student. As Margaret Reilly so aptly put it, "The fulfillment of my college career."

2. it will lessen the number of participants on stage and back stage.

3. it will lessen the spirit that is only gained through the fact that this is really ours.

4. talent will become the be-all and end-all.

The time has come for a change, but the change I advocate is not a change in control in order to produce a better artistic accomplishment but rather a renewal of the original purpose which means less emphasis on professional standards and more emphasis on unity through greater participation.

The decision is yours to make. Think about it, then vote with the courage of your conviction. Let's not make this a normal apathetic run of events.

W. C. Invites High Schools to Sports Day

Jo Micotto, president of the Webster College Athletic Association, has extended an invitation to the Catholic high schools in the St. Louis area to participate in the fourth annual Sports Day. Six girls, either juniors or seniors, have been invited from each of the schools. The event will be held on Saturday, April 9.

The student public relations committee will handle registration and serve as hostesses at the Sports Day. Mary O'Connor, Doris Stolberg, Tish Sturgis, and Marty Wojak are in charge of registration. They will also join the high school guests at the luncheon.

Hostesses are Judy Carter, Joan Castillon, Sheila Corrigan, Francie Daniel, Barb LeHoullier, and Mary Kay Rosa. The hostesses will prepare the luncheon, Joan Thomas and JoAnn Quintana will be hostesses to the physical education directors, who have been invited to accompany the high school girls.

The day's activities include basketball games, played accord-



Marian Dooling executes a spread eagle on the trampoline, one of the demonstrations to be given on Sports Day.

ing to school teams, and archery and ping pong tournaments. The Webster College physical educa-

tion majors will officiate and following the lunch, they will give a trampoline demonstration.

Join the Heights in Seeing The World This Summer!

From Sister Esther Marie of Loretto Heights comes an invitation to Webster girls to join the Heights' summer excursion to Europe.

Port of embarkation for the Loretto girls is New York, via the Queen Elizabeth on July 27. The return trip will be made via a Pan-American Clipper.

The tour will include six countries; first stop—London, from there to take in Oxford University, Windsor Castle, Stratford-on-Avon. Next stop—Holland and the Hague, then on to Rotterdam and the Cathedral at Cologne. Germany comes next, with shopping in Heidelberg and Munich. Then Switzerland and mountain-top trips beckon. Via train through the Alps, Italy is next stop; including visits to Florence, Rome, Vatican City,

and Monte Carlo, followed by Lourdes and Paris, with a chance to see Notre Dame Cathedral, the Louvre, the Sorbonne, Arc de Triomphe. The first portion of the tour ends August 22. A seven-day extension takes the tourists into Spain and Portugal.

The cost of the tour is \$1,042. The Heights is offering an orientation program and three hours credit in "European Civilization and Literary Background." Those trying for the credit will take an exam on their return.

Interested students may see Sister Dorothy Jane for further information.

Musicale Plan-Pro

Continued from P. 2, Col. 1

1. The student directors have openly admitted their inability to produce a professional show without advice.

2. The faculty have explicitly stated that should the proposed plan fail to receive the students' approval, they will no longer serve as advisors for the music and stage direction.

The question facing us is simply this: Do we want a product representative of Webster's potential or do we want to sacrifice this potential for the idea of "unity"? Our answer must rest on our scale of values. Unity can be achieved in a presentation of integrity and artistic perfection. Let us choose the means that will best fulfill our end.

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No. 7

Two Frosh Parties Set for Summer In St. Louis Area

Incoming freshmen living in the St. Louis area will have an opportunity to acquaint themselves with Webster students during the summer months. Chairman Judy Carter has announced the plans for the summer parties which will be given with the cooperation of Miss Halpin and Miss Netteler of the Admissions Office.

Marian Dooling is chairman of the first party, which will be held at Blackburn Park Sunday, June 26, at 3 p.m. This will be an informal gathering with games and entertainment.

August 24 at 6:30 p.m. there will be a buffet dinner with the faculty members in the Maria Hall Dining Room. Gloria Callan is party chairman.

Jeanne Kurz and Pat Michel will issue the invitations. Name tags will be furnished by Sue Muckerman and Sandy Young.

The telephone committee will contact the prospective freshmen to notify them of the coming events and to arrange for their transportation. Upperclassmen are requested to inform Chairmen Mary O'Connor and Judy Carlson if they plan to attend these parties. They may be reached at HU. 1-4169 or PA. 1-6858.



Senior Kappa Gamma Pi members look forward to graduation honors. Posing from left to right are Bette Eckles, Barbara Kulla, Lucy Rawe, Mary Ellen Stevens, Dena Robilio, Barbara Swaby and Sally Meyer.

Announcing . . .

Sister Cecily announces the appointment of JoAnn Slater, sophomore, as editor of the *Lauretanum*. Her staff members will be selected next year.

The Loretine editor has not been appointed. The continuation of this publication is still under consideration.

S.O.S. Program Swings Into Action; Aids Freshmen Orientation Program

Under the direction of Chairman Pat Chesley, sophomore, the Student Orientation Service will again form a vital part of Freshman Orientation Week. Sophomores, juniors, and seniors will serve as S.O.S. captains. Each girl will direct a crew of five freshmen.

The captains will write letters of introduction and welcome to each crew member during the summer. They will return to school the Saturday before Orientation Week to assist in greeting the freshmen as they arrive.

During Orientation Week the upperclassmen will attend daily captains' meetings and will meet with their individual crews. Here the leaders will instruct the freshmen in Webster's customs, standards, and traditions.

The captains assembled for the first time on Wednesday, April 10. Chairman Pat spoke on their function and responsibilities. Two more meetings are planned before the close of the school term to prepare the S.O.S. program.

Serving as Steering Committee are Mary O'Connor, Ruth David, Carol Winkler, June Langan, Pat Cole, Judy Carlson and Barb LeHoullier.

"I believe the S.O.S. program is of growing importance as the student enrollment increases. Each freshman entering Webster in the fall can be made to feel at home if the S.O.S. captains fulfill their duties and retain their enthusiasm for the program," declared Pat.

Sock Confusion Adds Variety to Campuses

A total of 176 campuses have been served during the 1959-60 school year. The freshman warranted 94 campuses, the juniors 35, the seniors 29, and the sophomores only 18.

Two campuses were issued for sharing the same pair of socks, but violations were mainly disturbances during study hall, disorder in rooms, or absence from assembly.

New Leaders Voice Opinions, Forecast Future Plans

On Monday, May 2, the elections for the president and vice-president of S.G.A. were held for the first time under the poll system. Janet Cyrier, a junior, and Linda Sands, a sophomore, were elected president and vice-president respectively. Monday evening, the boarders elected Nancy Lilley hall president for the coming year.

When asked about her policies

for the 1960-61 year, Janet replied, "As far as policy is concerned, I don't think anyone will have a chance for any particular policies next year. Everyone will be too interested in making the mechanics of the new constitution work. As president, I will have more delegated power than in the past but my influence on the individual student may be lessened due to the lack of gen-

eral meetings. I hope to see in the coming years, a schedule of general meetings set up, so the president may speak to the students personally."

Linda, when approached for a statement of policy, answered, "Everything for everybody." This is not a policy but a personal conviction. I will try to stress the individual approach rather than the platform approach. I hope, as vice-president, to go out to the individual student and establish personal contacts. This is not to make the students just feel a part of Webster but rather to let them know they ARE a part of Webster and should act like a part of the school in all its aspects particularly the student government. This would also lead to better student-faculty relationships."

Nancy's ambition is to follow in the footsteps of Rosalie Filippone, this year's hall president. "She was strict and at the same time sweet in her discipline and decisions. I hope to be able to follow her good example."

The offices of secretary and treasurer were filled after the voting on May 4. Madonna Romers, a sophomore, was elected secretary and Carol Winkler, a sophomore, was elected treasurer.



Newly elected officers discuss S.G.A. plans for 1960-61. Sitting are Mary Bea Couch, Janet Cyrier, and Linda Sands; standing are Madonna Romero and Carol Winkler.

Rev. T. Maher Speaks May 31; Eight Graduate With Honors

The Reverend Trafford Patrick Maher, S.J., Ph.D., director of the Department of Education at St. Louis University, will give the address at the forty-first annual commencement ceremonies of Webster College to be held on Tuesday, May 31, at 10:30, in the college gymnasium.

The exercises will open with the procession of the graduates in cap and gown preceded by the undergraduates. The faculty members in formal academic attire will follow in procession.

The candidates for the degrees will be presented by the Very Reverend Paul C. Reinert, S.J., Ph.D., LL.D., president of St. Louis University and chairman of the Association of Catholic Colleges in St. Louis. The degrees will be conferred by the Most Reverend Joseph E. Ritter, S.T.D., Archbishop of St. Louis.

The eighty-two graduates will receive the following degrees: two bachelor of science in medical technology; four bachelor of science, two bachelor of music education, three bachelor of music and seventy-one bachelor of arts.

Eight seniors will be graduated with honors: cum laude—Mary Ann Bach, Bette Eckles, Dena Robilio, Mary Ellen Stevens; magna cum laude—Barbara Kulla, Sara Meyer, Lucy Rawe; and summa cum laude—Barbara Swaby. All will receive bachelor of arts degrees.

Baccalaureate ceremonies to be held on Monday, May 30, will open with a Solemn High Mass in the Chapel of All Saints at 11 a.m. The celebrant will be the Right Reverend Monsignor Harry E. Stitz; deacon, Reverend Vincent P. Huels; subdeacon, Reverend Robert Verstynen, O.S.A.; master of ceremonies, Reverend Robert F. Coerver. The sermon will be delivered by the Right Reverend Monsignor Joseph H. Huels.

The ceremony of awards will follow at 12:15 in the college auditorium. There will be the reading of the ivy poem, the senior tribute, the presentation of the Kappa Gamma Pi memberships and the presentation of the Who's Who certificates. A special tribute will be given to the parents of the graduates.

A luncheon will be served in Maria Hall dining room at 12:45.

Fall Festival Forges Ahead As Chairmen Appoints Committees

"Sharon Fischer and Cinnny Coburn will head committees for next year's Fall Festival," announces Chairman Ellen Steffan.

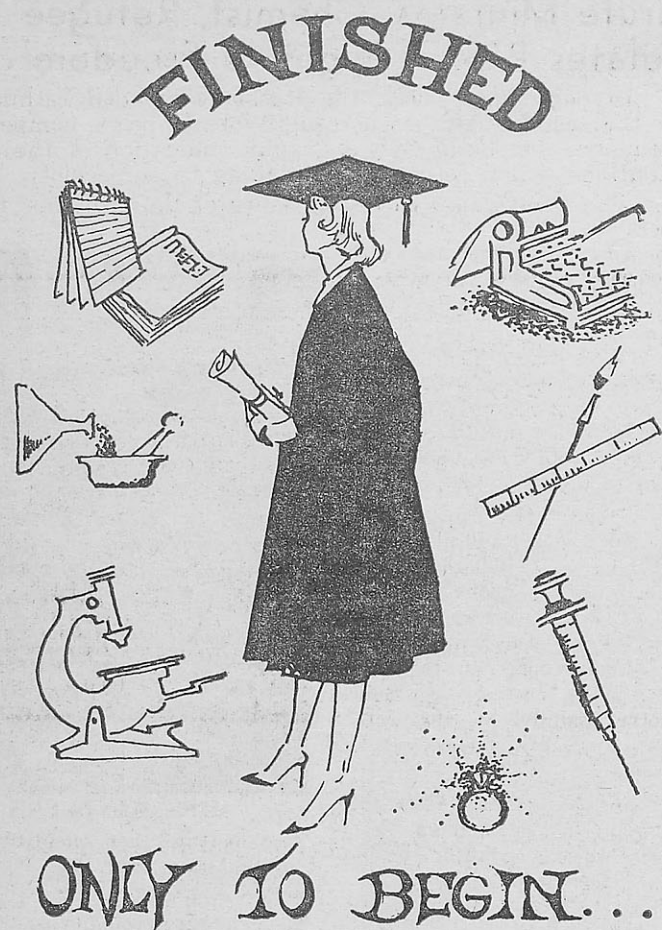
Sharon will be in charge of the eight Webster booths in the Webster-Nerinx project. The decorations will follow the theme of the festival: St. Louis, the Gateway to the West.

The Double Feature booth, a popular innovation last year, will be under the direction of Cinnny. Plans are being made to begin the Double Treat campaign during the summer months.

Mr. Harold McConeghey of the art department will supervise the decorations. Dinner arrangements will be under the auspices of Sister Cecily. Sister Jacqueline, the festival coordinator, will function as "idea woman."

"We hope that there will be a large percentage of student participation for this first big event of the year," adds Ellen.

(Cont. on Page 4, Col. 5)



Academic Program Compiled From Campus, Regional, National Reports

The NFCCS has devoted itself this year to developing a National Academic Program. The purpose of this program is to define the problem areas in American Catholic Higher Education and to make the student aware of his responsibility both as student and graduate to do all in his power to alleviate the problems and aid in their solution.

To achieve its purpose, the program was developed at three levels: the campus, the regional, and the national level. On the campus level, Webster set up meetings of a group of twenty from the faculty, administration, and student body. Judy Poss was chairman of this campus program. Following careful evaluation, Judy has enumerated Webster's outstanding problems as:

1. School financial problems are not sufficiently understood by the students.
2. The fact that students rarely read suggested books indicates a lack of intellectual curiosity; a summer reading program is suggested.
3. Student-faculty relations could be improved.
4. Inter-departmental relations also leave room for improvement.
5. The X-program of "stiffer" courses is insufficiently understood by prospective employers and graduate schools.
6. The clubs have limited membership, do not carry out constitutions, overlap, and have too many needless activities.

Minutes from Webster's two campus sessions were compiled and sent to the executive vice-president of NFCCS. From the individual campus reports of 58 member colleges, a report was written.

The NFCCS Academic Program delved deeply and thoroughly into all phases of college life. Topics treated in the report include: the purpose and function of the Catholic college, admission policies, motivation for attending college, the curriculum, the teacher, the conflict between science and liberal arts, student-faculty relations, extra-curricular activities, and finances.

Points especially worth noting from the Report are:

"Questions by professors in class become exercises in the unveiling of accumulated ignorance."

"Too many students tend to snap a switch when they leave the classroom . . . There seems to be a lack of scholarly interest and atmosphere on the campuses."

"There is a tendency, sometimes, for a teacher to ignore the fact that his students do not exist solely for that one course, but that they are students of several subjects and human beings living in the context of the present world situations."

"Our society is suffering from an intellectual schizophrenia which is traceable to our educational process . . . Theoretically the liberal arts and specialized fields of knowledge and of training cannot be conflicting but are complementary . . . One is not a business man, a lawyer, or a banker, but a man in business, banking, etc. The emphasis must first be on the person and then on the specialization . . . We need such things as technical and scientific skill for our own preservation, but first we must know why and what we want to preserve."

"It has been said that the educated man is the one who habitually asks the right questions. If question posing is half the battle, perhaps problem stating is the first step toward solution."

"Are students in Catholic colleges educated or indoctrinated? . . . In most Catholic colleges, texts are written by Catholics, for Catholics, from Catholic sources. This narrows the student's views . . . This can lead to ignorance of important contemporary secular opinions which are going to have to be faced and lived with."

Sister Francetta, Sister Jacqueline Seek Ford Grant for Teacher-Education

Because the University of Notre Dame had received a grant from the Ford Foundation for teacher-education only two weeks previous, South Bend, Indiana, was the first stop for Sister Jacqueline in Webster's quest for a similar grant.

After talking with Rev. John Walsh, head of Notre Dame's Education Council, who offered invaluable assistance, Sister Jacqueline joined Sister Francetta, who was one of 20,000 educators attending the National Catholic Educational Association convention in Chicago.

From Chicago, they flew to New York where they stayed as guests of Mr. Conrad Hilton, a Webster frontiersman, at the Statler-Hilton hotel in the heart of New York City.

"Dr. William Buckler, assistant dean of New York University, which received the first Ford grant for teacher education, gave us the third degree on Webster's program. The interview was most strenuous, but was the most helpful kind of preparation for our appointment at the Ford Foundation," said Sister Jacqueline.

Sister continued, "The purpose of our talking with both Father Walsh at Notre Dame and Dr. Buckler at N.Y.U. was to learn the best kind of procedures to follow in making a request to Ford and to have these men evaluate Webster's program from the viewpoint of Ford's interest."

At the Ford Foundation

Monday, April 25: Webster's envoys met with Miss Elizabeth Paschal, executive program director.

Tuesday, April 26: Ford requests additional information. Sister Francetta and Sister Jacqueline placed phone call to Sister Dorothy Jane and Sister Philomene who prepared further information on the teacher-curriculum.

The overall participation percentage of the 1960 Student Endowment Program was 95.6% and total contributions amounted to \$437.10. The individual class percentages were:

Senior	94.03%	63/67
Junior	91.66%	55/60
Sophomore	98.95%	94/95
Freshmen	95.52%	171/179

(The third column notes the number of contributors and the total number in each class.)

Student Endowment Week Chairmen Tabulate Questionnaire Results

Students were requested to express their views on the recent Student Endowment Program via a questionnaire compiled by the Endowment Week Chairman, Janet Cyrier.

Opinions most frequently expressed were to retain the time of the program — late March — and to retain the policy of not stipulating a certain amount to be given. It was suggested that before the Endowment Week begins, more publicity be given and that its purpose be clarified.

The majority of the opinions indicated that students felt more effective procedure would result from selecting the group leaders from volunteers, rather than by appointment.

Class competition and the desire to top last year's record should be promoted.

Chairman Janet Commented,

Friday, April 29: Appointment with Dr. Alvin C. Eurich, the vice-president of the Ford Foundation and chief executive of the teacher-education aid.

The Ford Foundation is concerned with planning a "content-centered" curriculum in teacher-education programs, which means emphasizing subject-matter (mathematics, science, language) rather than teaching methods. Methods should be an outgrowth of rather than the platform of teacher-formation.

What a Grant Would Mean to Webster:

1. A teacher-supervisor would be employed in each of the fields of math, science, and language (French). This person must understand the elementary curriculum and have completed recent graduate study in his field.

2. He would organize the course of study, would teach

some of the courses, and would supervise his "majors" during the period of their student teaching.

3. The supervision and assistance of this teacher-supervisor would continue through the first year of professional teaching if the graduate is employed in a school that is willing to participate in the plan.

4. Bi-weekly seminars are planned involving the teacher-supervisors, consultants from the schools in which the students are serving as student teachers, and apprentice teachers (those in their first year of professional teaching).

5. The Webster Groves school system will attempt to provide some of its best-qualified teachers to teach administrative courses at Webster College.

(Cont. Col. 4 on Page 4)

Letter To The Editor

Dear Editor:

Through an unfortunate error, my hastily written notes were published in the last edition of the Web in what appeared to be the formal report of the Evaluation Committee. Since many of the suggestions which resulted from the committee's work seemed to have some merit, I would like to clarify a few of the proposals.

First, it was suggested that publication of the Loretine be suspended. This is an expensive publication in which there does not seem to be any widespread student interest. Realizing, however, that there are members of the student body capable of making valuable contributions in the area covered by the Loretine, the committee recommended that

such contributions be worked into a special section of the Web. Such an arrangement would allow a higher allotment to be given to the Web and would result in larger issues.

Another suggestion which seemed to deserve further consideration concerned Christmas decorations. Last year an attempt was made to simplify the decorations. Each year a great deal of money was spent on decorations which were, in general, discarded after a few weeks' use. Therefore it was recommended that durable decorations be purchased in the next three or four years. After a few years there would be an ample supply of attractive and well-constructed Christmas decorations from which those decorating could choose. In this way, the allotment could be lowered to cover only incidental items needed to carry out the general theme. And with ready-made decorations, the many hours spent in decorating could be reduced significantly.

The committee had considered the possibility of discontinuing the St. Pat's Party. However, at the next meeting the committee noted the success of this year's party; it was suggested that the St. Pat's Party be made a part of Freshman Week.

There were several other worthy proposals which emerged from the Evaluation Committee's meetings, but the above seemed especially pertinent. Thank you for permitting me to bring them to the attention of your readers.

Sincerely,
Judy Poss

THE WEB

The WEB is published eight times a year by the students of Webster College, Webster Groves, Missouri.

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Literary Critic Tate Discusses Turnabout in Contemporary Poetry

"There is no such animal as a 'new critic,'" said Allen Tate, who paradoxically is termed a "new critic." Mr. Allen Tate, the famed American poet and critic lectured on the Webster campus, Thursday, May 12. In his lectures, he discussed poems of Crane, Ransom, Bishop, and selections from his own poetry.

When asked to define literary criticism, he replied, "If I could define literary criticism, we wouldn't have to have it. The purpose of criticism is to make works of literature more comprehensible to the reader. Neither judgment nor evaluation is necessarily implied in criticism. It does not undertake to answer questions, but rather to pose pertinent questions."

Mr. Tate said that his essays serve a very practical purpose. They help him to discover his own mind. "You must feel that a sufficient number of people

think as you do—if you are correct, your writing will be successful."

Speaking on present-day society, Mr. Tate commented, "Man has reduced himself to something less than human. The deep illness of the modern mind has resulted from isolating thought from the total being." Man is an entity; he does not have a "science" compartment, an "emotion" compartment, etc.

"Modern poetry is still too new to admit of a careful dissection. We are too close to it to view it objectively." Mr. Tate did comment however that contemporary poetry is symbolical rather allegorical. He added, "Edgar Allen Poe is the first modern poet."

While discussing his poem, "Ode to the Confederate Dead," Mr. Tate mentioned, "I have been asked if the man in the graveyard is an emblem of myself. No, he only resembles me."

Vacationers to View Vistas of Europe, Mexico, Africa

Passport ready? Toothbrush packed? How about your trench coat? Then come and trip the light fantastic with Websterites who plan to travel around the world in 90 days of vacation excitement.

Sailing June 13 from Montreal, aboard Canadian Pacific's luxury liner the S.S. *Empress of France*, Junior Mary Bea Couch and Sophomores Louise Beland, Emily Mostellar, and Elly O'Bryan will embark on the first leg of their Brownell College Tour which will include 12 countries of Europe. A very comprehensive and carefully planned itinerary will route them from Scandinavia on the North to sunny Italy on the South.

Their tour ends in Scotland on July 29 at which time Elly will bid adieu to her companions and travel to England to visit with friends and relatives. Then, true to her O'Bryan blood, she will cross the waters to Ireland and take a six-day bus tour. August 12 will climax her holiday as Elly journeys back to Montreal from Liverpool, England.

Traveling through three continents during her flying trip, junior Mary Fitzsimmons and her family plan to visit Mary's sister, a Maryknoll missionary in Musomo, Africa. On the evening of July 3, the Fitzsimmonses will depart from New York for Paris. Almost a week later they will fly to Nairobi, Tanganyika, Africa, where Mary's sister will meet her family and accompany them on a jeep drive through open country to her mission on Lake Victoria. After a two-week visit in this part of the country, the family will return to Nairobi and board a plane for Rome where an audience with our Holy Father will highlight a few days of sightseeing.

Europe-bound Tissy D'Arcy, senior, will sail June 26 aboard the *Queen Elizabeth*. For more than six weeks, she will travel around the continent with other college students, all members of the Olson Campus Tour. England, Holland, Belgium, Switzerland, Germany, Austria, Italy, and France are all on her agenda.

Tissy says one of the biggest thrills for her, however, will be their opportunity to see the

famed Passion Play at Oberammergau, Germany, which is given only every ten years.

Freshman Judy Cassilly's summer plans reveal a University of San Francisco Summer Session Abroad in Guadalajara, Mexico. Her purpose—to study and practice Spanish while she lives for five weeks with a Mexican family and takes a course in the language at the University of Guadalajara. Her curriculum will also feature courses in Mexican folk dancing and singing.

Linda Sands, a sophomore, will spend her 90 days visiting her parents who are presently living in the town of Phnom-Penh in Cambodia, one of the three countries which compose Indo-China. Mr. Sands works for the State Department as a resource advisor to the Cambodian government.

According to tentative plans, Linda will leave St. Louis during the first week of June and fly to her destination via the Pacific, returning home just in time to begin her junior year. She will be no stranger to Cambodia, however, since Linda lived there

Summer Stock, Study on Agenda Of Two Juniors

A summer scholarship valued at \$200 has been awarded to Judy Poss by the Carnegie Corporation of New York to Laval University in Quebec. While there, Judy will take a six weeks' honors course, which will give her 12 credit hours in French. Judy is a history major but she feels fluency in a language is an asset both for its cultural value and teaching potential.

Leah Lauf plans to do summer stock in Corning, New York. Her rigorous schedule runs from June 13 to September 5, and includes a seven-day week, from ten in the morning till eleven at night. Leah will stay with her sister in Elmira.

during her last two years of high school.

Joining the Websterites abroad this summer, Jo Ann Slater, sophomore, and her family plan to leave New York's International Airport, June 29, bound for Copenhagen, Denmark. The Slaters will then tour the Scandinavian countries before traveling to Holland, Scotland and England. Before returning to the States toward the end of August, they will enjoy the picturesque countryside of Ireland in a visit to Mrs. Slater's family.

Top Seniors Gain Kappa Entrance

Superior scholarship has merited seven seniors membership in Kappa Gamma Pi, national honor society of Catholic Women's Colleges. Requirements for admission are graduation with scholastic honors and demonstration of outstanding leadership in extracurricular activities. Ten per cent of the senior class are then selected by the faculty for this honor.

Together with '60 members from Fontbonne and Maryville, the Webster scholars will be in-



Europe-bound Websterites are Louise Beland, Mary Fitzsimmons, Emily Mostellar, Elly O'Bryan, and Mary Bea Couch.

Birute Miniatas, Chemist, Refugee Relates Risk of Fight to Freedom

In September, 1941, the Russians invaded Lithuania for the second time. As a result Webster has a competent chemistry instructor and a graphic indication of the contributions which refugees are making to our society.

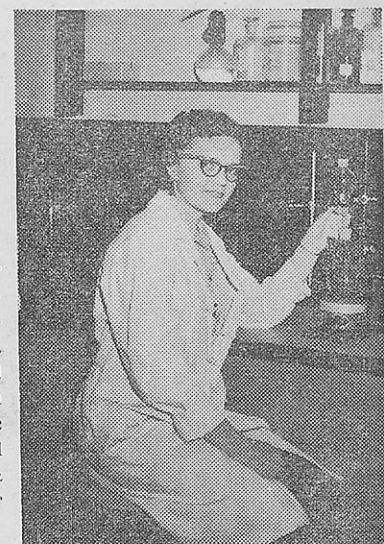
The front came within 30 miles of the Miniatas' farm where the family of eight were preparing to become part of the 5,000,000 refugees created by World War II. Precise, gray-eyed, Miss Miniatas, then a high schooler, recalls honestly, "We were living under constant police observation and gnawing fear of forced labor arrests and an unknown future under Communist oppression, so we left."

"My practical school-teacher mother, hoping eventually to return, left our household treasures with neighbors, packed a wagon with food and supervised our 250-mile reluctant migration to a Polish port on the Baltic Sea. Along the way we added another family, an engineer, a student, and a laborer to our company."

Ironically the Lithuanian refugees were scheduled to be deported to a labor camp the Sunday after they escaped.

From there the Miniatas were sent to a German government farm ten miles from Berlin, where nights were spent in bunkers as protection against constant Allied bombings and days were spent clearing war-rubbed fields and wishing for something to eat.

At the end of the war with freedom tantalizingly close, the Communists took over Lithuania and it became apparent that even if the Miniatas family could



MISS MINIATAS

demonstrates her scientific skill in the chem lab.

return, they wouldn't.

"We were determined not to go back to the Russian cruelty and this time," confides the '55 Webster grad with a wry smile, "it was a German family who took US with them to a town on the Elbe River a few miles from the border of Holland."

The refugee camps were old army barracks with no privacy, no running water, and time hanging heavy on the hands of the jobless refugees. It was here, however, that the dark-haired chemist received her education at a German-Lithuanian High School and a University for Baltic Refugees established by IRO and British Occupation forces.

"Finally, in 1949, our family was able to emigrate to the U.S. I worked for two years in a factory until I received a NCWC scholarship offered by Webster. After graduation I assumed my present position here, and," continued Miss Miniatas, "worked toward my Master's which I obtained from St. Louis U."

Next year to be close to her mother, who, characteristically, has sponsored six families in their fight for freedom, Miss Miniatas will grace the chemistry department of Mundelein College in Chicago.

Faculty Investigates Ecumenical Movement

Seven members of the faculty recently discussed "The Ecumenical Movement" in weekly meetings. Those participating were Mother Mariella, Sisters Mary Bede, Helen Clare, Felicia, Ann Kathleen, Kathleen Marie, and Ann Patrick.

Dr. Elmer Arndt, professor of historical theology and ethics at Eden Theological Seminary, presented the Protestant viewpoint on a united Christendom at one of the meetings.

The Ecumenical Movement, in brief, is an effort within Protestant and Anglican circles to deal with disunity among Christians. The principle on which the movement rests is the unity given in Christ (as given in John 17).

ducted into the society at a dinner on May 19 at the home of Miss Anne Dintlemann, '48 Webster grad and Kappa member.

Bette Eckles, a sociology major, aims for a job in personnel and eventually hopes to return to school to do graduate study.

English major Barb Kulla, aspires to a summer position with the St. Louis Post-Dispatch where her father is an editorial artist. Her whereabouts next year have already been decided since she has won an assistantship for graduate study at Fordham University in New York.

Another English major, Sally Meyer, will direct her talents toward high school teaching in the St. Louis area.

Lay missionary work in the South will occupy Lucy Rawe's summer while in September Lucy will assume her position at Bayless High School in St. Louis County. Lucy is an English major.

Dena Bobilio, a sociology major, has no definite plans but is interested in welfare work.

Investigating the possibilities of a traveling position in market research with Proctor & Gamble is Mary Ellen Stevens, a math major.

Barbara Swaby, a dietetics major graduating summa cum laude will start her internship July 15 at Veterans Administration Hospital in New York.

Fashions In Focus Today



Home Economics students, Peggy Fitzgerald, Carole Natter, Lu Chiaro, Kathy McGrath, and Jeanne O'Toole preview the costumes they will model at the 2 p.m. assembly.

Varied Drama in Children's Recital; Summer Stock Offers Same Fare

Animated readings, improvised plays, and pantomimes will be acted out by the children of the Creative Dramatics class in their recital on Saturday, May 28.

"This class provides opportunity for both the children and the Webster student teachers to gain experience," claims Mrs. Kaufman, director of the group. Opportunities for dramatic study are also being offered to children from the week of June 20 through July 24 in the summer stock of the Children's Theatre.

Classes will include improvisations, pantomimes, c h o r a l

speech, skits, poetry interpretations, and play production for some of the older children.

Stimulation of the creative, imaginative, or timid child is the purpose of the course. Classes will run Monday through Friday during the five-week session. Tuition is \$25.00 and must be paid with the registration.

A.A. Honors Athletic Achievement Of Members at Annual Banquet

Athletic achievements by A.A. members throughout the past year will again be recognized and rewarded at the annual Athletic Association Banquet. Chairman Mary Lutter has slated this year's banquet for May 23 at 6 p.m., in Maria Hall Dining Room.

Prizes will be awarded to the winners of the ping-pong, bridge, archery, badminton, and tennis tournaments. Class awards will be given to those who merited the required number of points during the year. Freshmen will receive the Athletic Association letter; sophomores, a medal inscribed "W.A.A."; juniors, a blanket imprinted with the A.A. emblem; seniors, a travel alarm clock with the Webster crest.

Varsity letters will be awarded to girls who played on the varsity volleyball and basketball teams during the season.

A special award will be presented to the senior who has shown outstanding interest and participation in A.A. activities.

New Athletic Association officers will be installed at the Banquet.

Fun 'n Frolics Motif of Picnic

Holiday Valley will be the site of the annual Webster College picnic on May 26, Ascension Thursday. The gala goes on will begin at 11 a.m. and continue throughout the day.

Chairman Marian Dooling urges all students to come for a day of fun and swimming "even though it may be a fete worse than death since the outing comes during examinations." There will be waterworks aplenty since the Holiday Valley pool has been enlarged to four times the size of last year's pool and more diving boards have been added.

A bus and private cars will provide transportation for the 200 girls signed up. Take Big Bend West, across Lindbergh, continue to Marshall, South on Marshall to Holiday Valley.

Webster Teachers Combine Travel With Education in Summer Sessions

Summer study will mean travel through the United States and foreign lands for some members of the Webster faculty.

Sister Cecily will sail for Europe as a traveling companion for Sister Rose Brendan. They will arrive in Holland on June 15, travel to Rome and then to Ireland.

From Ireland Sister will go to England for study at Oxford University. She will join 120 students in a course entitled "English Literature and Arts from 1870 to the Present." The students will participate also in a special seminar. Sister has chosen poetry for her seminar topic. The classes extend from July 4 to August 12.

Oregon's Reed College is the scene of a Summer Institute for Physics Teachers which Sister Mary Roger of the chemistry department will attend. Dr. Kenneth Davis will conduct the six-week session, from June 27 to July 8.

Mrs. Helen Cronin, director of the student-teacher program at Webster, will begin her summer study at St. Louis University. Topic of the scheduled English course is "Studies on the 19th Century Victorianism and Its Critics."

A workshop and study tour of Europe will provide an opportunity for Mrs. Cronin to delve into anthropology. Under the guidance of the Rev. Trafford

Maher, S.J., the group will leave St. Louis by jet on Aug. 1 for a month's tour of Portugal and Spain. Here they will visit all the major cities and universities.

"We'll study materials drawn from the fields of human development, anthropology, psychology, sociology, mental hygiene, and group dynamics, as these fields apply to Portuguese and Spanish culture," explained Mrs. Cronin.

R. Voelker Plans Alumnae Weekend

"Star Shower in '60," is the theme of the annual alumnae banquet which will be held on Saturday, May 21, at 6:30 p.m. in the Maria Hall Dining Room, announces Chairman Rose Marie Saner Voelker '49.

Kate Daly '49 will plan the dinner, while entertainment will be handled by Pat Paul Vaughn and Jeanne Reno Galanis, both of the class of '50.

Decorations are under the direction of Madeline Reinheimer Percich '49 and Anne Bane Bergman '55. Anne Walsh Torrini '54, wife of Webster's art teacher, Mr. Rudolph Torrini, has designed the invitation.

The weekend will include an Open House on Saturday, and will close with Mass and brunch on Sunday morning.

Loretto Players Open Arts Festival



Tense drama unfolds in "The Diary of Anne Frank." Members of the cast are, from left to right, Gene Devine, Marilyn Whitecotton, Jean Brookman, Barbara Burns, Eugene Troop, Edward Herson, Leah Lauf and Radko Jansky.

Seniors Reveal Wills, Hear Prophecy May 20

Seniors will reveal their wills and learn their fates at the annual Senior Assembly on May 20 at 2 p.m.

Senior President Bette Rae Karst, mistress of ceremonies, will read the wills. The prophecy will be written and delivered by juniors Sheila Samter, Mary Lutter, Carolyn Dulle, and Penny Kerndt.

After the program all the classes will honor the seniors with songs and conclude with their own class songs.

(Cont. from Page 2, Col. 5)

The New York trip also included a visit to the Carnegie Foundation, Rockefeller Brothers Fund, and International Paper Company (which has a charitable trust for teacher-education).

The Rockefeller Brothers Fund is contemplating major study in the field of "The Image of Education for Women."

In a different aspect of public relations, Sister Francetta and Sister Jacqueline were entertained at a reception and tea for prospective Webster students and their mothers in the New Brunswick, New Jersey, area by Mrs. A. N. Rosa and Mary Kay.

"We had the opportunity to meet with the alumnae in the New York area and bring them up-to-date on all things Webster," said Sister Jacqueline.

From New York, Sister Francetta and Sister Jacqueline flew to Washington. At the National Science Foundation, they spoke with Dr. Morell, director of the Foundation's summer institutes,

CALENDAR

- May 16—Home Economics Fashion Show, 2 p.m.
- May 19—A.A. Field Day, Nerinx Hall Campus, 2 p.m.
- May 20—Senior Assembly, 2 p.m.
- May 23—Athletic Banquet, Maria Hall Dining Room, 6 p.m.
- May 25—June 3—Examinations
- May 26—S.G.A. Picnic, Holiday Valley
- May 28—Children's Theatre Recital
- May 30—Baccalaureate
- May 31—Commencement
- June 20-July 29—Summer Session at Webster; Liturgy School

New Officers . . .

(Cont. from Page 1, Col. 3)

When asked for her views as the new secretary Madonna said, "The secretary of the Student Government Association is responsible for keeping the members of the college informed of the proceedings of SGA. I will try to fulfill these responsibilities with promptness and accuracy by posting notices and minutes of the meetings and presenting copies of the minutes to the Senior Senators in order to insure more widespread interest in the work of SGA."

"In my job as secretary of SGA under the new constitution, I will, through an accurate account of the minutes of the board and senate meetings, try my best to keep the student body aware of the decisions and accomplishments of the student government."

Carol Winkler, newly-elected treasurer said, "As I take over an office which has been so competently filled this year, my only hope is that I can fulfill the office of treasurer as competently as Judy Robertson. I will do my best to fulfill the expectations of those who voted for me and to whom I can only say thanks for giving me this privilege."

Mary Bea Couch was elected judicial chairman on May 5.

Commenting on her new position, Mary Bea stated, "As judicial chairman, I will try to competently perform the duties of my office and with the help of the judicial board, to handle violations of the constitution in all fairness.

and Dr. Harry Kelly, who spoke on our campus during the Dedication Week last fall.

Following further consultation after their return home on May 5, Sister Francetta and Sister Jacqueline sent the final draft to the Ford Foundation.

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WEBSTER COLLEGE
Webster Groves 19, Missouri

A.A. Field Day Program Begins at 2, Thursday

Plans are now in progress for Field Day, the annual athletic event sponsored by the A.A. in which the entire school is invited to participate. Mary Ann Parrino, chairman of the program, has announced the activities: 50-yard dash, tug-of-war, balloon toss, hands and feet race, and broad jump.

Interested Websterites may display their athletic prowess on Nerinx Hall's back campus on May 19 at 2 p.m.