

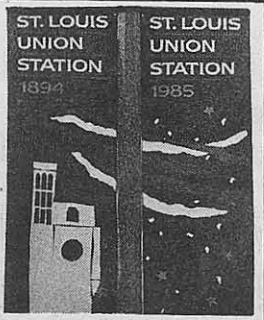
WEBSTER

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Historic St. Louis Union Station re-opens.

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WEBSTER UNIVERSITY

Vol XVII Issue II Sept. 12, 1985

Philip R. Wentzel 1939-1985

Webster University will be closed Friday, Sept. 13, to honor the passing of Philip R. Wentzel, dean of students. Wentzel, 46, died Sept. 9, of complications due to transplant surgery.

Visitation will be from noon to 9 p.m. on Thursday, Sept. 12, at Lupton Chapel located at 7233 Delmar Blvd. The funeral service will take place at 10 a.m. Friday, Sept. 13, at Trinity Presbyterian Church, located at 6800 Washington Ave. in University City. In lieu of flowers, the family is asking that contributions be made to charity.

A native of New York, Wentzel arrived at Webster University in 1974 to take on the role of dean of students. He was much admired and respected by his colleagues and

(continued on p. 4)



Philip R. Wentzel, Webster dean of students.

File Photo

WU Neighbors Express Concern



House at 549 Garden Ave. to be used for a graphic arts studio.

By Joan Kuda
Journal Editor

Webster University's attempts to offset the space crunch it has suffered since the loss of the Plymouth building last spring are not going unchallenged by university neighbors.

Concerned neighbors expressed their worries regarding the university's request for temporary use permits for five residential units at a Sept. 3 Webster Groves City Council meeting. The university-owned houses would be used for classrooms and faculty offices.

"I want real assurances about what happens to these

(continued on p. 4)

Photo by Linda Slane

In Memory Of The Dean Of Students

To write about Phil Wentzel in death is not so easy a thing, for the story of Webster's much-loved dean of students is all about life and the desire to live. Phil very much wanted to live. The desire was so keen, it was a presence—which makes his death all that harder to accept or to understand.

Phil Wentzel's desire to live was evident long before his life became complicated with talk about dialysis machines, and bypass operations, and organ transplants. It was evident in the smiles and hearty laughs he shared with his working colleagues. It was evident in the encouraging remarks he might be called upon to make to new students and their parents. But most of all, Phil's love of life was evident to those who sought him out when things were going badly, when getting through another day hardly seemed worth the trouble.

If the peacemakers of this world are indeed blessed, then Phil was certainly among the anointed. While serving with him in connection with the publications board, I saw him work many angry confrontations



Phil Wentzel

through to a spirit of cooperation.

In fact, Phil seemed to almost relish and look forward to a predictably heated meeting, since what he seemed to like most was to play a role in settling disputes between people. His view was: "Come, let us reason together." If it were in his power, he would not allow people to just go their own way with their anger unresolved.

Last spring, when his health took a turn for the worst, he was terribly frustrated that he could not always

be present when he was really needed. I will never forget how he called me minutes before a publications board meeting to ask how many people were outside the door with their torches burning. He was undergoing a dialysis treatment at the time, and yet he found the energy and good will to offer someone else a few words of support.

I am sure there are many such stories about Phil's kindness among those who were privileged to have known him. They should be shared, and shared often.

Shortly after his recent kidney and pancreas transplant operation, a hospital public relations person called the local Webster-Kirkwood Times newspaper. She said Phil wanted to be interviewed for a story about transplants, to tell how grateful he was for organ donors, for those who would give the gift of life. The doctors said such an interview would be okay. They were confident about Phil's chances to recover, because of his strong spirit and his eagerness to get on with the business of life.

Phil was to be interviewed by a

Webster alumna, Maureen Zegel. But on the day of the interview, Phil had to call and cancel the reporter's appointment. There was some hint that his body was rejecting the transplants, and he had to return to the hospital. Phil said he would reschedule the interview as soon as possible.

The interview never took place. The story about Phil Wentzel's ordeal and recovery wasn't to be. It would have been a great story. It's a story which needed desperately to be written. But the odds were against it, and against Phil Wentzel.

Nevertheless, there are other stories to be told about Phil Wentzel. The story of Phil's courage, his love of life, and his will to live, will be a part of the spirit of Webster University for a long time to come.

Don Corrigan
Media Studies Program

Editor's Note: The above commentary is a guest faculty editorial. Our regular series of faculty editorials will resume next week.

Opinion

Student Describes Art Department's Facilities

Normally reticent, many art students are both angry and dismayed. Listing problems such as insufficient ventilation in the cramped painting studio in the Big Bend building, poor studio lighting, lack of storage and locker space and lack of a sink in the studio to dispose of chemicals or just to wash out their brushes is just the beginning of the art student's dilemma as they prepare for the third week of the semester.

A ceramics studio with no electricity to run the kilns, no clay trap in the sink making it impossible to use, virtually a narrow path exists in that studio to walk in. Boxes filled with supplies litter the room because the shelves are moved constantly as workmen shuffle around daily putting

up walls and ceilings and stringing electrical wiring. Students shake their heads and walk away in disgust the second week of school because they can't even hold class in there.

The design studio, located at the far end of Garden Ave., is a workmen's holiday the first week of school. Twenty drawing tables pack a space the size of a normal living room. There are no chalkboards. Boxes and lockers fill every available breath of space in the hall and dining room areas while an electrician frantically works in the stifling heat of the kitchen to string wire. Workmen and the teacher must learn to coincide with each other, one working when the other's taking a break. There's supposed to be a class taught in the kitchen but realizing the folly of that venture the

class is moved to the teacher's house next door. There weren't even any overhead lights in the design living room until the second week of the semester.

Associate Professor of Art, Jack Canepa is teaching design. He best describes the space he has to work in as "limiting."

Meanwhile, over at the Garden address, laborers work frantically trying to shape three bedrooms into a graphic design studio. The second week of school finds all the graphic design desks still packed tight and waiting downstairs in the hall. Luckily, the two design classes meet at different times so one professor is saved from holding class surrounded by workmen with his students seated on the floor.

Back at 8356 Big Bend, the site of

the drawing studio, workmen stand on ladders fixing lights and 20 drawing benches spill out of a room no larger than a bedroom. There's hardly room to walk but that's okay because the drawing students are spending their class time outside. At least they manage to have one chalkboard.

Rosary Dalba

Elections Held

Elections to choose representatives for the student government (C.S.A.) will take place on Thursday and Friday, Sept. 12th and 13th during the lunch hour in the cafeteria. The Council on Student Affairs (C.S.A.) is a committee of 15 students who help to determine student-related university policies and who manage the student funds for all student organizations.

Director Disputes Journal Report

The Journal's statements concerning Management majors contained misinterpretation of statistical data, and erroneous conclusions.

Other studies have revealed that the majority of Management majors

graduate with greater overall breadth in coursework than the graduates of some other departments.

The Management majors in day school are encouraged to take advantage of the broad selection of courses offered by other

departments, and the majority of them do so. In fact, many of them graduate with the minimum credits in Management.

Most of the Management majors in the evening classes transfer in numerous credits from other universities and colleges, including many liberal arts courses. It is true that they take few liberal arts courses at Webster. They have had few choices over the past 10 years.

It is important to remember that the majority of Management majors are not "kids," and they wonder about people in the ivory towers who think they are incapable of planning their own educational program.

Doris Beuttenmuller
Director of the Undergraduate
Management Program

Prof. Shares Credit

I greatly enjoyed seeing the front page article and photo spread on the Mesa Verde photo workshop which appeared in the August 26 edition of *The Journal*.

The phrase, "...a photojournalism workshop sponsored by Kurt Wildermuth..." needs to be clarified somewhat for your readers. The workshop was sponsored by the Media Studies program at Webster University, not by me as an individual. I was an Assistant Professor in Media Studies at Webster

University at the time, and the workshop was organized with the enthusiastic support and approval of Media Studies Director Art Silverblatt and Dean Neil George.

The Mesa Verde photo workshop was a wonderful learning experience for us all and I hope Webster University will continue to offer innovative programs like the workshop to its students.

Kurt Wildermuth
Assistant Professor

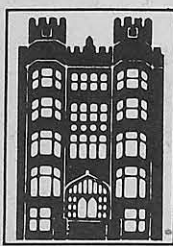
The Journal

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Angry Artists

Department Moves Provoke Complaints

By Rose Dalba
Journal Correspondent

As the third week of the semester begins at Webster, work continues on the transformation of facilities to accommodate the needs of art department students.

According to concerned art students, some of their new facilities are failing to measure up for a number of reasons. Their list of specific problems in the painting studio include poor lighting, inadequate ventilation, lack of proper storage and locker space and lack of a studio sink to dispose of chemicals and wash their brushes.

Ceramic students cite the fact that their studio is still not functional due to lack of electricity to run their kilns. They cannot even make use of the sink in the ceramics studio until a clay trap is installed.

According to the students, they are not getting what they paid for.

Webster Announces Promotions

Webster University has announced the following faculty promotions for 1985-86: Dr. Ann Berlak, professor, behavioral and social sciences; Dr. Marlene Birkman, professor, Master of Arts in Teaching; Susan Hacker, associate professor, art and media studies; Dr. Gary Kannenberg, associate professor, behavioral and social sciences; Dr. Edward Sakurai, professor, mathematics and computer studies; and Dr. Janice Yoder, associate professor, behavioral and social sciences.

Berlak earned her B.A. degree from Swarthmore College in 1959; her Ed.M. degree from Harvard University in 1969 and her Ph.D. degree from Washington University in 1971. She joined Webster University in 1974.

Birkman earned her B.S. degree from Concordia Teachers College in 1966; her M.A. and Ph.D. degrees from Purdue University in 1969 and 1973. She has been teaching at Webster since 1974.

Hacker earned her B.F.A. and M.F.A. degrees from the Rhode Island School of Design in 1971 and 1974. She joined Webster in 1974.

Kannenberg earned his B.S. degree from Marian College in 1974; his M.S. degree from Nova University in 1975 and his Ph.D. degree from the University of South Carolina in 1977. He has been at Webster since 1981.

Sakurai earned his B.A. degree from Reed College in 1958 and his M.A. and Ph.D. degrees from Washington University in 1964 and 1971. He has been teaching at Webster since 1966.

Yoder earned her B.A. degree from Gettysburg College in 1974 and her M.A. and Ph.D. degrees from State University of New York at Buffalo in 1977 and 1979. She has been at Webster since 1981.

"The facilities are horrible," said returning senior Brad Peckham. "Good teachers don't make up for bad facilities. It's obvious what's going on. Everyone is affected."

Peckham and three other art students attempted to see Dean Neil George the first week of school to advise him of these problems but got no closer than his secretary who explained the Dean was busy in a meeting and could not see them. She told the students to write their complaints down before they schedule an appointment with the Dean. The students decided not to make waves and did not return to meet with the Dean.

Meanwhile the fumes in the painting studio grow more obnoxious and painting students find themselves out in a hallway filled with management students, making the stretchers that will hold their canvases. With no storage space the students risk having the canvases stolen or damaged if left out in the hallways.

"Each day I have to bring my paints in," continued Peckham. "There's no locker space. There's no space to stretch canvases. There's no wall space. For two hours today we heard nothing but saws and hammering. That's it."

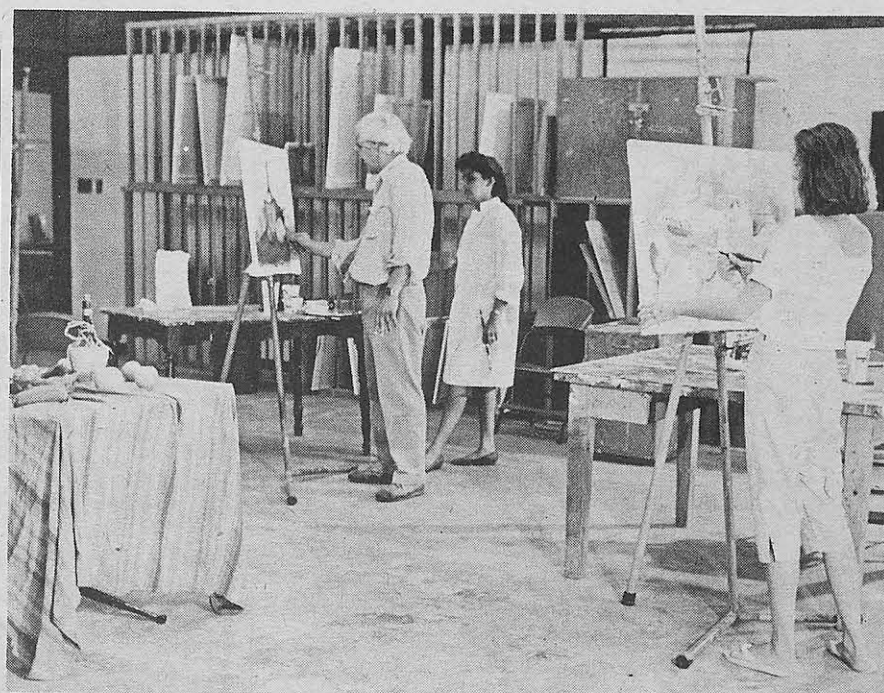


The interim art drawing studio has been the subject of criticism from Webster art students.

Peckham, who is working towards his B.F.A., is concerned by all the time his painting instructor Phil Sultz must devote to trying to organize the available working space. Since the art department was the last to be moved from Plymouth, they were left with minimal advance time to prepare their studio space.

"Phil (Sultz) doesn't have time to teach, he's a maintenance man," said Peckham. "I haven't had time to talk to him about art, I've just talked to him about moving."

Of the improper ventilation in the painting studio, Peckham states "it's a health hazard. You have 30 people



Lack of ventilation and running water has been a complaint of the interim painting studio.

Photo by M. M. Barnes

painting in a small air-conditioned room."

Senior transfer student Vicki Fox agrees with Peckham and other students about both lack of space and how it is affecting the morale of art students.

"You can't work in there," said Fox, "there's no ventilation. They are going to have some health problems and some sanitation problems."

Fox, who believes Webster's art faculty is "vital, exciting and fantastic," has few kudos for the "hierarchy (at Webster) who have put the art department in the least priority position."

"I think it's an insult to the faculty and a disregard for students' commitment to have it this disorganized," said Fox. "We're not a functional art department as far as the facilities go. It's a poor environment to work in."

"Art students are the first to compromise. Art students make all the concessions. It's very disrupting to try to work in an atmosphere when you go in to work and there are men banging. It's not conducive to what an art department really is. The space problem is a real important issue."

Peckham and Fox both agree that they "pay the same tuition as other people" and worry that all the disorganization and lack of space will have a detrimental effect on the future of Webster's art department.

"The first week of class I was moving lockers around and doing work insurance which we shouldn't be doing," said Fox. "Someone didn't think about the art department's needs."

"Poor planning," concluded Fox. "It's pretty bad for a university of this caliber."

compensated for. The only thing we're asking for is storage space."

Ceramic students offer the same opinions on the disorganization in the art department.

"I'm upset. It's a letdown to come into a classroom and you can't have class because the facilities aren't ready," said Pat Brandt.

"I'm not getting what I paid for."

A returning student, who wished to only be identified as Bari, stated "it's a shame that it wasn't ready when school started. I've been impressed with Jan (Sultz), she's trying. I think it's great they don't yell and scream at us because of their problems."

"I can't blame the professor, it's not her fault, but who are you going to blame," continued Bari. "So far we haven't been able to do anything. Obviously they're working, I'll be glad to get started."

Art major, Antonio Beard stated, "A lot of space has been taken away since we lost Plymouth." He feels that both studio and classroom space is much more contained.

"I feel we (art department) were sort of pushed into a setting and no one really thought about the space the students needed to work," said Beard. "I'm trying to adjust to it."

"I don't know how they're going to go about making space for students to display their work," said Beard. "We'll probably just do without it this year."

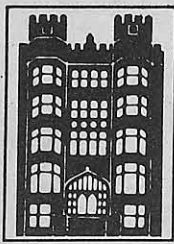
"Our space is very limited," said art student Sam Randazzo. "Lack of a Hunt Gallery is a major problem. There's no office space like Plymouth

"I feel we were sort of pushed into a setting and no one really thought about the space students needed to work."

"I'm not getting what I paid for," said Peckham. "We have hard requirements but where are you supposed to do it and how. I'm trapped here and they know it. The faculty aren't teaching, they're dealing with the move. We can't get the full amount out of our courses. We're always going to have a handicap. I want my handicap

to hang things on the wall. There's no known designated space for students to hang paintings."

Author's note: The Sept. 19 issue of the Journal will present the art faculty's and administration's views on this subject.



ON CAMPUS

Webster Mourns Loss Of Wentzel

(continued from p. 1)

friends as the "facilitator of all departments under Student Services," as he referred to his position. He strived to make the dean of students' office a place "where more student ideas could be heard and transmitted to the administration."

As dean of students, he was instrumental in developing important services for: minority students, mothers returning to school to get their degrees, students with full-time professional commitments, and the University's English As a Foreign Language program.

Wentzel designed and staffed the University's Center for Student Development, which was created to help assist students in achieving their academic as well as interpersonal potential.

As the senior Administrative official responsible for admissions and financial aid, Wentzel pushed to make available as much financial aid as possible to as many students as possible, under the stress of budget cuts from the Reagan administration.



Phil Wentzel in his role as dean of students, during one of many sessions as peacemaker and facilitator of ideas for all.

File Photo

Prior to his coming to Webster University, Wentzel held the dean of students position at his alma mater C. W. Post College in Greenvale, New York. He earned his BS in

Biology from C. W. Post College in 1962 and later went on to acquire his MA in Biology from Long Island University in 1965.

He is survived by his wife, Carole,

daughter, Elizabeth and son, Philip.

The Webster community mourns the loss of one of its most dedicated and admired administrators.

Webster Residents Speak Out On Space Plan

(continued from p. 1)

buildings," stated one Webster University neighbor who lives on Big Bend near the residential units in question.

The university is asking for temporary occupancy permits for homes at 8260, 8314, 8350 and 8356 Big Bend Blvd. and a home at 549 Garden Ave. The City Plan Commission approved the university's request for temporary use permits for these homes at its Aug. 12 meeting. Use of these homes is part of the university's interim space plan. The long range master plan was tabled for further discussion at the Plan Commission meeting.

The master plan is a revised version of an expansion plan that was approved in 1980. The present master plan proposal calls for a \$22 million campus expansion that would include the construction of six new buildings on university-owned property.

As at the City Plan Commission meeting, residents at the Sept. 3 meeting criticized the university's upkeep of the property it owns. One resident, Christine Daly, who lives on Garden Ave., said that she was grateful that the university tore down the home at Garden and Edgar but wondered what was intended for that plot of land now.

"There's nothing but mud," she stated.

Daly also stated in a post-meeting interview that she thought the university-owned homes have gone in disrepair.

"I feel that they could do a better job," she said. "It does take work."

Neil George, dean of undergraduate studies at Webster University, stated that grass seed would be planted on the lot on Garden and that "serious efforts to move toward beautification" were being undertaken by the university.

Daly's husband, Kevin, was wary of what, with regard to hours, parking and upkeep, was in store for

the home at 549 Garden Ave., which is being converted by the university into a graphic arts studio.

"Is there going to be graphic arts in the front yard?" he questioned.

"We can assure you it won't be the subject of student art work," stated George. "The focus is on graphic design. The painting studio is not on Garden Avenue. The need for the building on Garden is for two years, subsequent to that there is no planned use."

Some residents who live on Big Bend Boulevard expressed concern that traffic congestion would increase near their homes, creating a hazardous area for small children.

"We are the parents of a three-year-old and six-year-old and are concerned about the safety of children," stated John Flanigan, who lives near the university-owned homes on Big Bend Boulevard.

Other residents on Big Bend Boulevard wanted to know what kind of hours, parking limitations, and activities would be connected with

the homes to be converted on Big Bend and how long the homes would be occupied.

At the City Plan Commission meeting on Aug. 12, it was decided by the commission and the university that the house at 549 Garden could not be occupied after Sept. 1, 1987, and the homes on Big Bend could not be occupied after Sept. 1, 1989. By that time the university is anticipating the completion of phase one of its master plan.

Although the master plan was not a point of discussion at the council meeting, it is a matter of great concern to some residents on Garden Avenue.

In interviews after the meeting, some Garden residents expressed concern over the plan's parking provisions. In particular, they are upset by a parking lot proposed for the east side of the Loretto-Hilton Center that would extend Bomparte Avenue south to Garden Avenue as a connector street to the lot.

"I see a need for a parking lot, but not for one there," stated Christine Daly. Three houses on Garden will be razed to accommodate the proposed 250 space lot.

"The whole idea that they are going to tear down three houses on the north side of Garden that, to me, are gorgeous houses is a shame," Daly said.

"As a homeowner, what you feel is that you have an educational entity in the neighborhood having many commercial aspects that constantly endanger the residential quality of the neighborhood," stated Dick Leary, another Garden resident adamantly opposed to the lot.

In response, Joseph P. Kelly, vice-president of Webster University, stated, "The position of our Garden Avenue neighbors that the growth and development of the university is detrimental to the neighborhood has been a topic of discussion the length of my term here at Webster

(continued on p. 5)

"We are the parents of a three-year-old and six-year-old and are concerned about the safety of children."

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SPORTS

Kickers Prepare Defense

By John Arenberg
Journal Staff Writer

Jim Roth is trying to defy logic. Roth, the men's soccer coach, says his Gorloks aren't going to outscore opponents, but rather, "outdefense" them.

There's plenty of logic to support Roth's illogic. Last season, the Gorloks scored only 11 goals in 11 games. Six of those goals were scored by Assam Filifil, who graduated.

Despite the signing of four touted recruits, skilled ballhandlers on this team are few and far between. Accordingly, Roth has decided on a style of play that will minimize the passing aspect.

"We don't have the composure to receive/pass the ball under pressure," says Roth. "We'll play a style that doesn't require as much skill."

What the Gorloks have are plenty of intangibles—intelligence, hustle and desire. "We have kids who are smart enough and willing to play the



The 1985 Gorlok Soccer squad.

Photo by Leon Algee

team game," says Roth.

The team game will involve a tight-knit defense that defends the goal rather than the ball. "Every time the ball is passed toward our goal, we're going to drop back into a defensive shell with nine or 10 guys clogging up the middle," says Roth.

"We're going to force the opposition to the outside," he added. Another defensive ploy will be playing up on the ball in order to trap the opposition offside.

Anchoring the defense will be fullback Bill Mermis, one of four returnees from last season. Roth calls Mermis, "the team leader." "He works hard, is very reliable, and always tries to help other guys," says the coach.

Roth has created a formidable looking defensive wall by sandwiching Mermis with a pair of 6'3" defenders, Jamie Murray and Abdullateef Al-Suraie. The object is to make it difficult for opponents to pass over

the defense.

Offensively, Roth says the Gorloks will rely on long passes, quick counter attacks, and capitalizing on opponents' mistakes. Aiding the offense will be the unique home field at Blackburn Park, some 20 yards shorter than conventional fields.

The short field brings the forwards much closer to the goal, once past the center line. Most teams are not used to covering attacking forwards
(continued on p. 7)

Volleyball Squad: Pushovers No More

By John Arenberg
Journal Staff Writer

Coach Russ Monika and the women's volleyball team are certain to put themselves in the record book for biggest single season improvement. However, that is primarily due to the team's 1-10 record last season.

In only its second season, the volleyball program is striving to walk before it runs. Monika knows it won't happen overnight which is why he'll be happy if the team shows steady improvement over last season's play.

Looking back, Monika jokingly says, "We couldn't pass our way out of a wet paper bag." Already, in pre-season practices, he has seen the improvement that he was looking for.

"We're 100 percent better off than we were last year at this point," says Monika. "Obviously the returning

girls have a season of experience under their belts."

Returning "veterans" are team captain Margaret Pfeiffer, Kim Penny, Ruth Schmitz, and Jacqueline Bonin. Joining them are newcomers Karen Kassen, Jeanne Reavis, and Rhonda Marshall. All but one have had prior competitive volleyball experience, unlike last season when only two of the players had played previously.

Lack of depth could prove to be the Achilles' heel of this squad. Heading into the season opener, there were seven players, one above the minimum required.

"I'm worried that we're only going to have enough players just to field a team," says Monika. "If someone goes down with an injury during a match and is unable to continue, we'll be in trouble."



The 1985 Webster U. Volleyball team.

Photo by Leon Algee

Everyone will be given a chance to play setter, which functions as the team's "quarterback" role, says Monika. In the beginning, he plans to go with Pfeiffer, Penny, and Kassen as setters.

Overall, Monika looks for the '85

Gorloks to start walking briskly and establish a competitive atmosphere for the seasons ahead. "We're going to be much more competitive. We won't be as easy a loss as we were last season," he said.

House Conversions Discussed

(continued from p. 4)

University (20 years).

"We wish that we had sufficient space and therefore sufficient parking so that we would not be directly across the street from residential homes. In 1981 we petitioned the City of Webster Groves to permit the university to expand. Our Garden neighbors fought that with vigor and at numerous hearings before the city government.

"We believe that the authorization to expand was legitimate and right. Our neighbors, of course, wish it were not so."

The City Council will meet again on Sept. 17 for a second hearing on the university's temporary use requests.

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Cardinal outfielder, Tito Landrum, signs Tommy Wob's baseball at the Rep. Sept. 7.

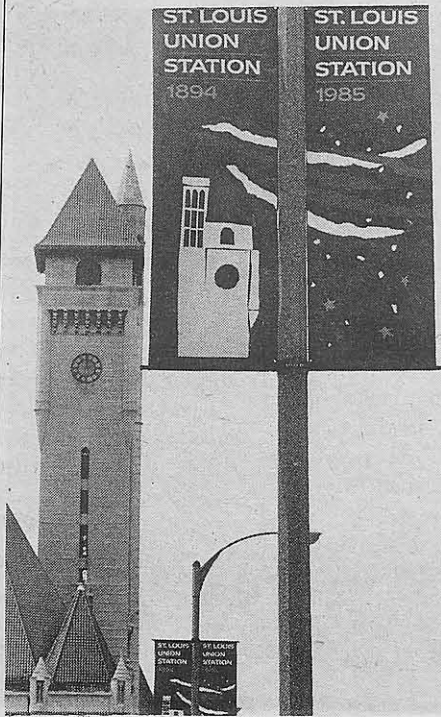
Photo by Leon Algee



FEATURES

Union Station Opens In Grand Style

Photos
by
Tim Duban



Historic St. Louis Union Station's 225-foot tall clock tower looms above the city on grand opening day of the new entertainment hub.



Crowds flock outside the one-time train shed admiring the elaborate redevelopment that has transpired. Although its interior has undergone a complete overhaul, the exterior remains a tribute to architect, Theodore C. Link.



Two tourists at Union Station are tempted by the offerings of the Candy Barrel. This specialty store is one of many to be found there.

St. Louis Union Station, once one of the nation's most significant railway structures and a national historic landmark, reopened Aug. 30 as an elaborate shopping mall, hotel and entertainment center.

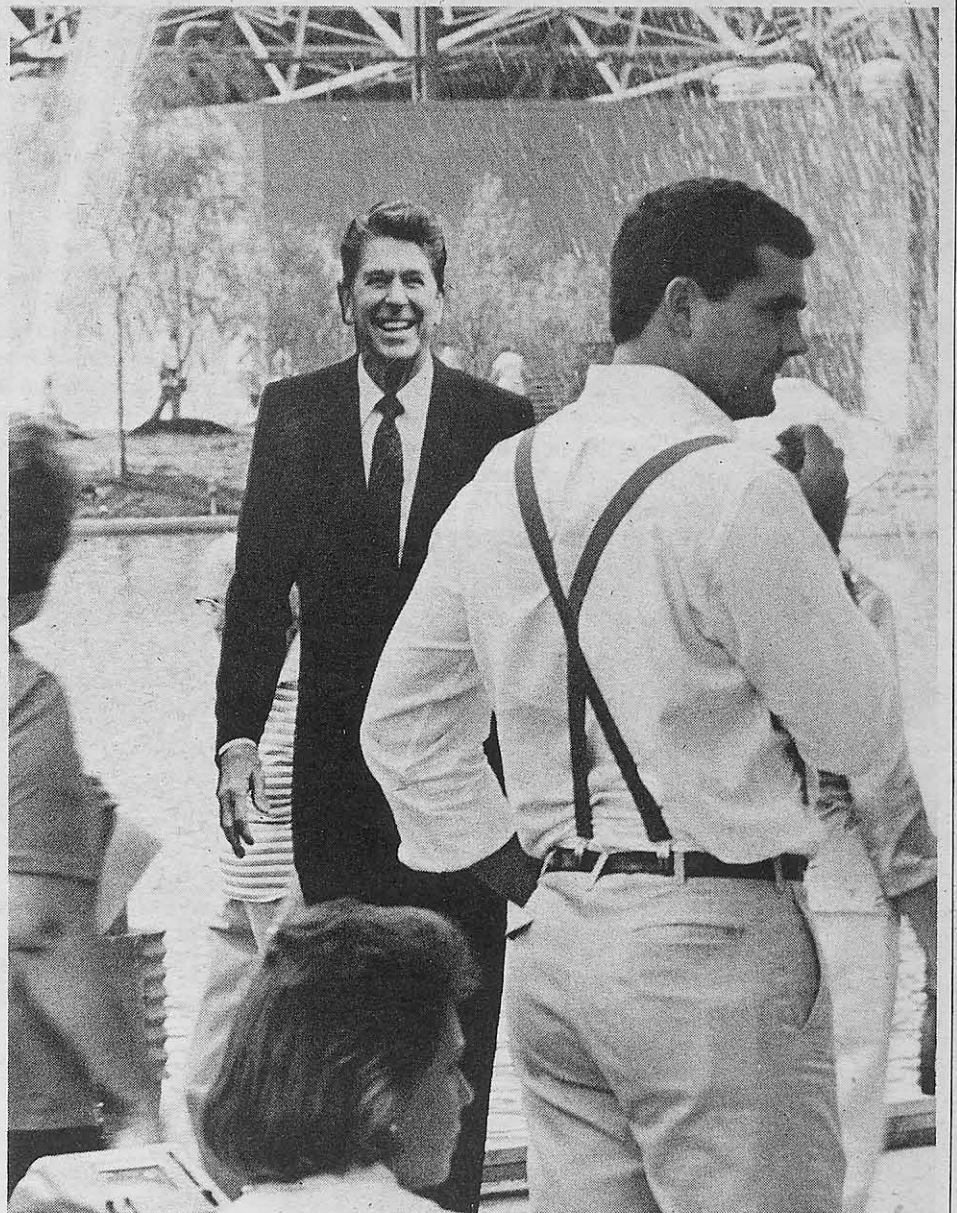
Theodore C. Link, the original architect of Union Station, which made its first grand opening in 1894 as a train station, would probably never have envisioned his creation taking on quite the form that it has today. However, all the hustle and bustle that was present at the Station in 1894 still remains today as crowds flock to sample all the sumptuous goodies, browse at the unusual shops, and admire the ornate architecture that is all a part of Union Station today.

Sight-seers can ease their hunger pangs in a variety of ways at Union Station. Available is anything from the reliable O.T. Hodges "slinger,"

which consists of two hamburgers and an egg, cooked any way you want it, smothered in Hodge's famous chili, to a fresh fruit daquiri with ice cream from the Let's Make a Daquiri stand.

Specialty shops range from Celebrities on a String, a marionette shop, to the Lefty Shop, a store comprised of items just for south paws. For those shoppers looking for something with an European flair, there are unique import shops such as Anaia's, specializing in hand-knit and leather goods from Greece and The Joy of Ireland, which offers various imports from both Ireland and England.

As it did in 1894, St. Louis Union Station will once again play a key role in St. Louis' growth as a "must see" on the list of any potential sight-seer.



President Reagan, or at least a cardboard version of him, was even on hand to take part in the opening festivities.



REVIEW

Twelfth Night

Romantic Comedy Opens Rep Season

By Roxanne Chott
Journal Staff Writer

If *Twelfth Night* is an example of what audiences can expect from the Repertory Theatre of St. Louis' 1985-86 Mainstage Season, then play on.

This production, which opened Sept. 6, is the first of six shows to trod the boards of the Loretto-Hilton Center. Reported to be Shakespeare's last romantic comedy, *Twelfth Night* revolves around the plots, subplots, unrequited loves and mistaken identities of the inhabitants of the magical city of Illyria.

As the production opens, we are introduced to Orsino, the Duke of Illyria, played by Francois de la Giroday, who pines away for the affections of the Lady Olivia, who has vowed to love no man so that she may be free to spend the next seven years mourning the recent death of her brother. Her rejection of Orsino's love does not dissuade him, however, as he continues to devise ways in which to win her favor.

Meanwhile, a ship carrying Viola and Sebastian, a set of twins, has gone down off the coast of Illyria, leaving each twin believing the other has drowned. Being a virgin maiden, Viola, played by Kristin Griffith, realizes that her life will be in constant peril if she embarks upon Illyria alone. With the help of a kindly sea captain, she disguises herself as an eunuch lad named Cesario and becomes a page to Duke Orsino, with whom she quickly falls in love. But, the Duke, believing her ruse as a male, sends the young page to woo Olivia on his behalf.

Olivia, at first indignant at Cesario's impudent entreaties, becomes quickly smitten by his "beautifully handsome" face and asks that he return and court her.

The audience is treated to a voyeuristic look into the loves of these three characters who continue

to soliloquize about their affections, yet fail to admit them to their intendeds.

Griffith's dual role as Viola/Cesario is quick to capture the audience's hearts as the virtuous maiden who casts her own desires aside to fulfill the wishes of the man she loves. As the object of her passions, Giroday's Orsino is as fitfully uppid as Shakespeare intended him to be, making it obvious that his supposed love for Olivia is merely love for its own sake. As the sought-after Olivia, Janice St. John gives a strong performance earmarked with mixtures of cold stoicism and romantic sentimentality, making her appear lusty, yet reserved.

In the meantime, Olivia's uncle Sir Tony Belch, his friend Sir Andrew Aguecheek, the jester Feste and the sassy maid Maria plot to make a fool of Malvolio, Olivia's puritanical steward by writing him letters, supposedly from Olivia, expressing her desire for him. Thus, he complies with the letters' strange requests, making him appear totally insane before the incredulous Olivia.

Malvolio, is played with incredible comedic timing by Kurt Beattie. He provides the play with one of its most memorable and humorous scenes as he flaps about the courtyard regaling himself with Olivia's non-existent ardor while being closely followed by Sir Tony, Sir Andrew and servant Fabian who press in under the guise of movable trees.

William Duff-Griffin's aptly named Sir Tony Belch is a lovable, drunken sot who seems to take little seriously, especially the woes of his gaunt knight companion, Sir Andrew, portrayed with wry wit by Jarlath Conroy. Their scheming cohort, Maria, played by April Shawhan, is a saucy, spirited wench, yet her performance never seems to quite get off the ground due to Shawhan's tinny voice which appears out of place even for a lower class lady-in-waiting.



William Duff-Griffin as Sir Tony Belch and April Shawhan as Maria in a scene from *Twelfth Night*.

Publicity Photo

To complicate the plot even further, Sebastian, rescued from the sea, arrives in Illyria and is mistaken by Olivia for Cesario. What follows is a series of complicated misunderstandings which, when resolved, leave the audience with the satisfied feeling that from now on, all will be right in Illyria.

Jeffrey King's performance as Sebastian starts out a little slow but gradually gains steam by the last act. Good, solid performances are provided by a strong supporting cast including Susie Wall (Fabian), Reggie Montgomery (Antonio), Joneal Joplin

(Sea Captain, Priest), Rocky Carroll (Valentine) and Thomas Meurer (Curio).

Oliver Smith's revolving set is truly enchanting, and when combined with Mel Marvin's original Elizabethan score (which showcases the vocal talents of Yusef Bulos as Feste the Jester perfectly) and Marie Ann Chiment's flowing costumes makes for a delightful theatrical experience that even Shakespeare's Globe Theater would be proud to host.

Twelfth Night will appear on the Mainstage through October 4.

Team Plots Strategy

(continued from p. 5)

at midfield which the Gorloks plan to exploit.

"A good shooter can score from 30 yards out," says Roth. "We're going to take some unexpected shots from midfield."

Three players singled out by Roth to provide offense in the early going are two newcomers, Richie Steinbaum, Dino Polymeropoulos,

and returnee Bassam Qargash. Fans can anticipate several 2-1 games, plenty of fun, but no championship.

"I'll be happy with a .500 record," says Roth. "Our players haven't come to college to play soccer. It's just an extra-curricular activity for most of them. They're guys who want to play and have fun."

CALENDAR

September 12

CSA Elections, noon, cafeteria.

Women's Tennis, Washington University, away, 3:30 p.m.

Women's Volleyball, Sanford Brown, home, 7:30 p.m.

Twelfth Night, 8 p.m., Loretto-Hilton Center.

I.V. Magazine, visiting videographer: Elizabeth Sher, 7:30 p.m., Winifred Moore Auditorium.

September 13

CSA Elections, noon, cafeteria.

Twelfth Night, 8 p.m., Loretto-Hilton Center.

Salute to Francois Truffaut: The Antoine Doinel Cycle, 400 Blows, 7:30 p.m.; Antoine and Colette and Stolen Kisses, 9:30 p.m., Winifred Moore Auditorium.

September 14

Men's Soccer, Bradley University, home, 4 p.m.

Men's and Women's Cross-Country, SIU Edwardsville Invitational.

Twelfth Night, 5, 9 p.m., Loretto-Hilton Center.

Dumbo, noon, 2, 4 p.m., Winifred Moore Auditorium.

Salute to Francois Truffaut cont., Bed and Board, 7:30 p.m., Love on the Run, 9:30 p.m., Winifred Moore Auditorium.

September 15

Salute to Francois Truffaut cont., Day for Night, 7:30 p.m., Winifred Moore Auditorium.

Twelfth Night, 7:30 p.m., Loretto-Hilton Center.

September 16

Women's Volleyball, Fontbonne, home, 7:30 p.m.

Men's Soccer, Missouri Baptist College, home, 4 p.m.

September 17

Twelfth Night, 8 p.m., Loretto-Hilton Center.

September 18

Women's Tennis, Blackburn College, home, 4 p.m.

Women's Volleyball, Maryville College/Sanford Brown College, away 6 p.m.

Twelfth Night, 8 p.m., Loretto-Hilton Center.

CLASSIFIEDS:

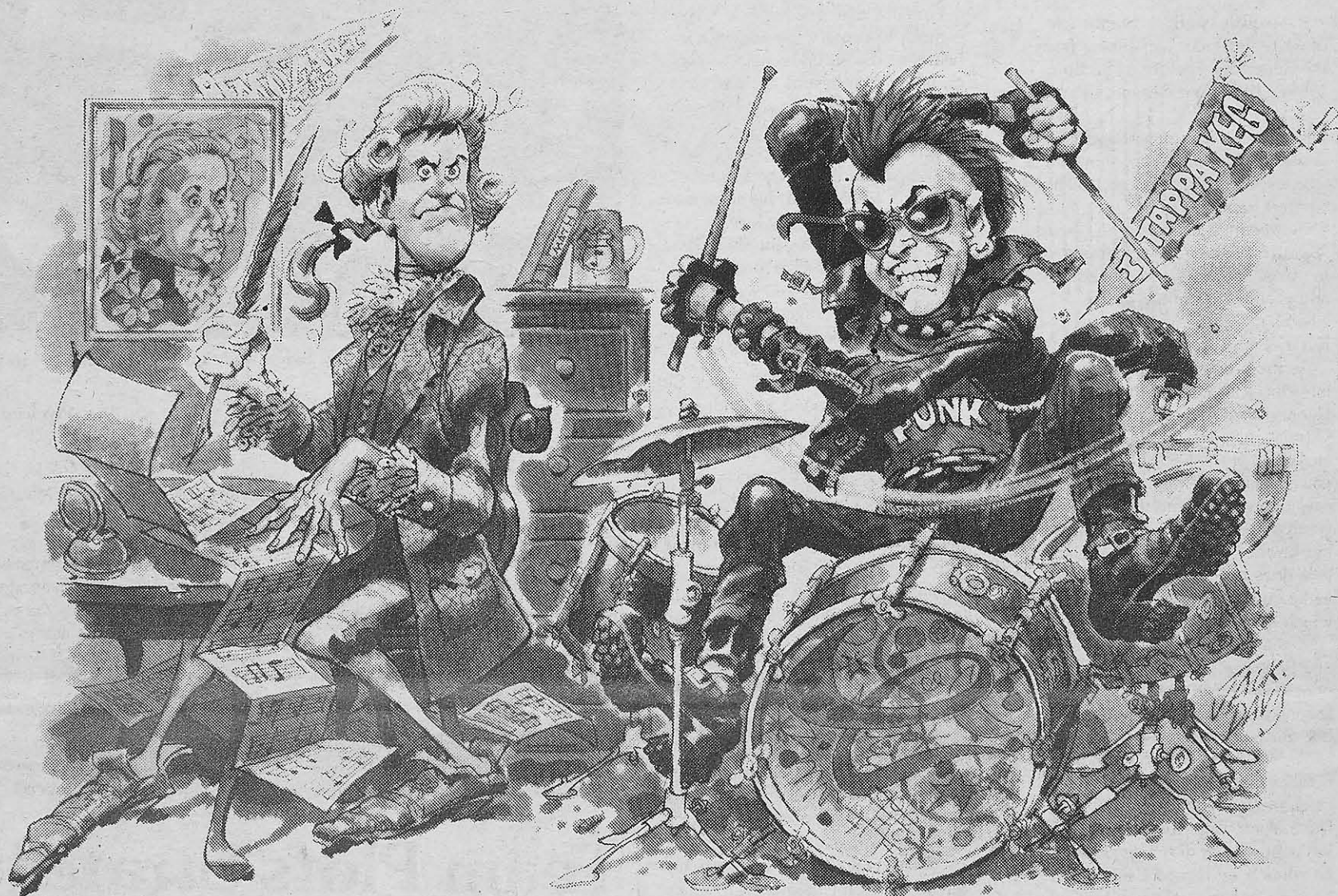
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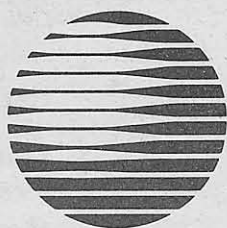
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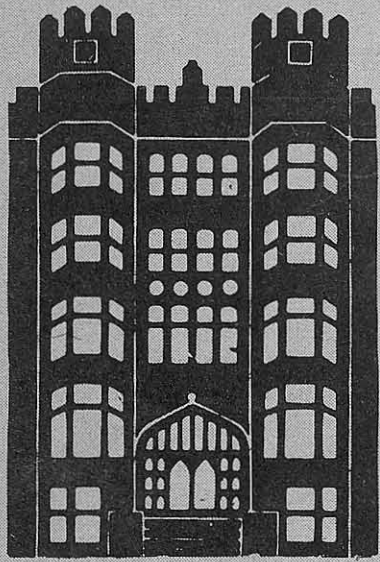
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ALUMNI

Spotlight:

**Webster alumna
Kathy Corley
makes a comeback**
see page 5



Inside:

Editor revisited page 3
Alumna looks back 62 years page 4
Arenberg's Football Forecast page 7

Special Alumni Issue

WEBSTER UNIVERSITY

Vol. XVII Issue IV Sept. 26, 1985

President's Daughter

Sadat Lifts Cultural Veil

By **Patty Gamma**
Journal Correspondent

"I'm not a feminist," Camelia Sadat said following her lecture at the Loretto-Hilton Center on Friday night, "and I never will be. But the more women go into the communications field, the more they become educated in the media, the more they can learn about themselves and how to survive in this life."

It is often a challenge for westerners to understand the intricacies of another culture's customs and beliefs. Those cultural rules are usually bordered by traditions demanded by religion or economics. Sadat came to Webster last Friday night to illuminate the world of the Egyptian



Camelia Sadat
"I'm not a feminist"

Photo by Linda Slane

Wexler's Efforts Net Award



Jacqueline Grennan Wexler, left, flanked by Leigh Gerdine and Camelia Sadat, in town Sept. 20 to receive the Distinguished Alumna award.

By **Roxanne Chott**
Journal Staff Writer

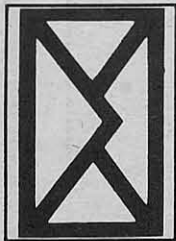
Jacqueline Grennan Wexler returned to Webster University on Friday, Sept. 20, to receive the school's Distinguished Alumna Award for her significant contributions in the field of education.

Wexler, formerly known to the Webster community as Sr. Jacqueline Grennan, brought national attention to the school in the late 60s with her pioneering prowess and breakthroughs in the field of academia.

As president of then Webster College from 1965 through 1969, Wexler shocked

Photo by M. M. Barnes

LETTERS



Parking Plot Provokes Student Action

To The Editor:

Student parking at Webster University is atrocious. This point is evidently clear, but the administration refuses to do anything to rectify the problem.

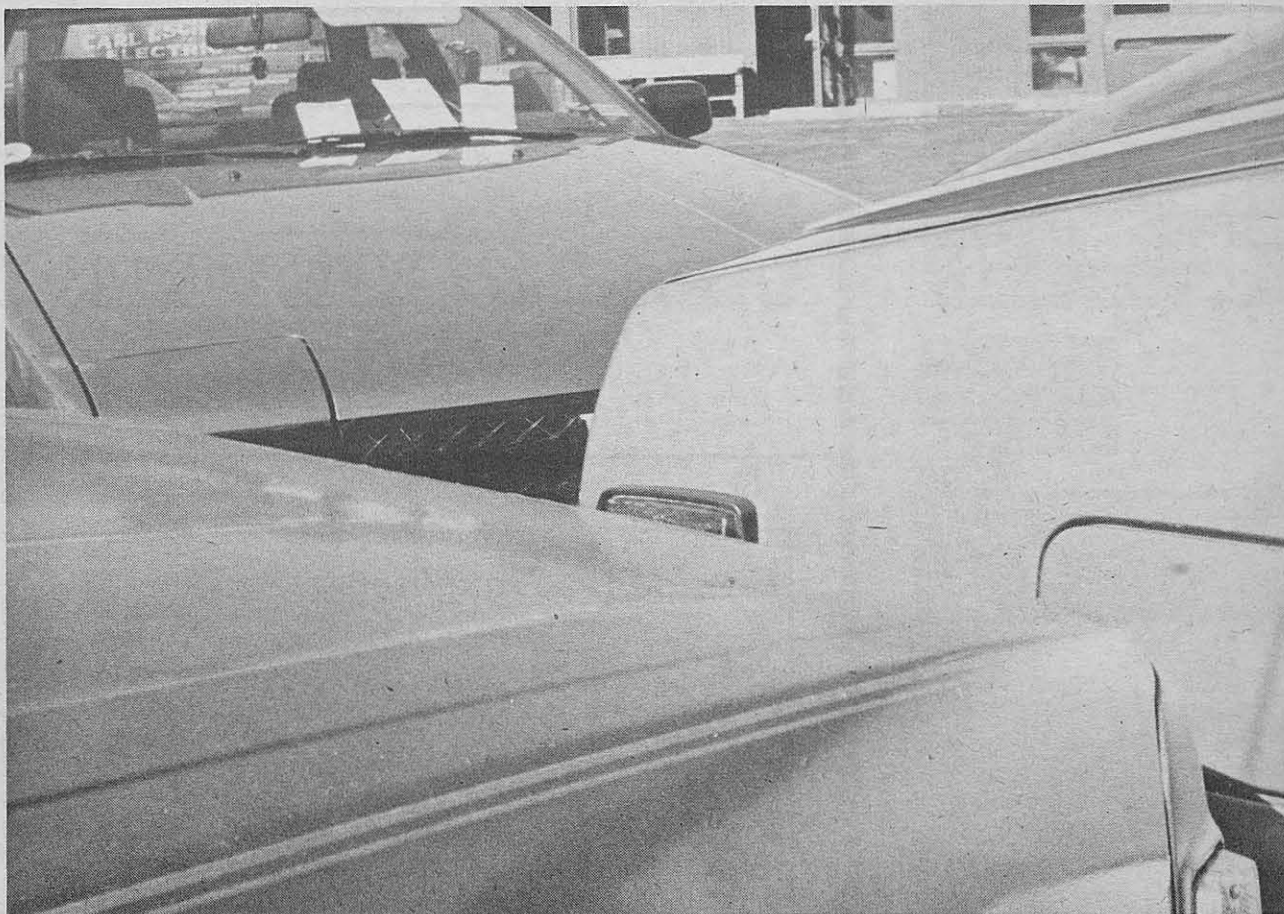
I realize that every semester someone writes a letter to the editor about the parking problem, yet every semester the letter is ignored. It seems now, with the upheaval of the university due to the loss of the Plymouth building, that the problem has escalated to a point where simple dismissal will not work. Something must be done and something must be done now.

Every morning I arrive at Webster about 9:40 a.m. I head first for the lot across from the Loretto Hilton. Except on extremely rare days, the parking lot is full. Disappointedly, I check the other lots for possible space, but they too are full. At this point I return to the lot across from the Loretto Hilton and join the other frustrated drivers as we circle the parking lot like vultures waiting for a space to open. If by 9:57 a.m., when I'm certain to be late for class, a space has not opened, I use my only alternative and join the other cars in double parking. None of us are ignorant people. We do not park in a manner that will block other cars from entering or exiting the lot.

Apparently, though, the administration has decided that parking in any available spot is unacceptable. On Monday, Sept. 16 they issued tickets to everyone that was double parked. (And also to those who were triple parked.) The violation cited on the ticket was not for double parking. No, that would be too easy. In fact, they did not check any of the usual offenses. The security officer used the blank with which he could make up his own violation. What he wrote in the spot was "parking in a fire lane." What's this? A fire lane?

"...but I don't need a parking space in the year 1991, I need a parking space now."

Had I known it was a fire lane, I would not have parked there. Yet how was I to know this was a fire lane? It had no distinguishing marks. There were no signs indicating that this was in fact a fire lane. In fact, those not educated in the art of fire lane spotting would not be able to tell this stretch



It takes a practiced eye and some sure-shot maneuvering but most Webster students have become quite adept at the art of "creative parking," due to the lack of parking spaces on campus. Photo by Linda Slane

of asphalt from any other stretch of asphalt. And if this really is a fire lane, as they say, exactly where are the fire trucks going? Are they just out for a leisurely drive? I don't know!
Let's get back to the point

There is all kinds of room. The first thing that must be done is to remove the trash can occupying one of the parking spaces. There is nothing special about this trash can that it must be given its own personal parking spot.

Until the parking problem is alleviated, I encourage all students to double park when necessary and refuse to pay any parking tickets that they receive. Until the university takes action to correct this problem, no student should be

"It is said that when a man sells more land than he actually has it is called fraud. But when he sells more parking stickers than he has spaces available, it is called a university."

at hand, the inadequate parking. It is said that when a man sells more land than he actually has it is called fraud. But when he sells more parking stickers than he has spaces available, it is called a university. How can you sell more stickers than you have space to accommodate and still have the nerve to attempt to fine those who are forced to double park because of your inability to provide what you promised?

I can anticipate what the response to that will be. They will ask me how I would like to have been turned down for a sticker because they are sold out. That seems to be a rather flimsy excuse. Other universities and institutions oversell parking stickers, it is standard practice. Every student is not going to require parking at the same time but the school must be able to provide sufficient parking for busiest times of the day.

Do not deny that there is space for additional parking.

It does not contain the ghost of Elvis. So, put it somewhere else. Secondly, you can pave over the grassy area that runs parallel to the tennis courts. This would provide numerous extra spaces.

"...those not educated in the art of fire lane spotting would not be able to tell this stretch of asphalt from any other stretch of asphalt."

Please, in response to my request for additional parking, do not tell me about the new parking lot you plan to build. I know already that this parking lot will stretch as far as the eye can see. And I know that this lot will provide enough parking for every Webster student, his parents, his friends and his dog Bob. I know all this, but I do not need a parking space in the year 1991, I need a parking space now.

held responsible for double parking as long as they do it in an orderly manner. Why should the students bear the brunt of the administration's shortcomings.

**Scott Betz
Webster Student**

The Journal

A Webster University Student Publication

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Maureen Zegel**Past Journal Editor Relives Her Reign**

By Rosary Dalba
Journal Managing Editor

It's Alumni Weekend 1976. Maureen Zegel, editor of Webster College's renamed campus newspaper, **The Weekly Journal**, is on her first big assignment. Daniel Schorr, veteran news correspondent, is to be the guest speaker that evening at the Loretto Hilton Theatre. Schorr has recently been suspended from CBS for releasing classified information to the Village Voice and has been subpoenaed to appear before the congressional Ethics Committee to disclose his source.

Zegel has the short time it takes to ride from the airport to the St. Louis Post-Dispatch building to conduct her interview with Schorr. Riding in the back seat of a car with her tape recorder between them, Zegel nervously begins her interview. After a few questions Schorr kindly points out that Zegel has forgotten to turn on her recorder.

"It's the first and last time I ever used a tape recorder," laughed Zegel.

First of a kind is a fair description of the December '77 Webster graduate. Zegel, married and the mother of two, became a Webster student on a part-time basis in 1974. When her daughter started kindergarten, Zegel became a full-time student.

Stating "I always wanted to write" the 30 year-old Lit/Lang major decided to take some journalism courses and began reporting for the *Broadside*, the college's often controversial newspaper.

"I only wrote one semester for the *Broadside*," said Zegel. "The *Broadside* was outrageous."

When the position of editor opened up for the 1976-77 school year she applied and won the position. According to Zegel, the atmosphere was beginning to change on the Webster campus. There were still kids playing harmonicas and guitars in the hallways of the Administration building but the drive was on the attract the "older student."

Because she was 30 years-old and had two children, Zegel feels she was "more accepted." Her status as a returning student placed Zegel in a unique position and she recalled being "paraded around a lot."

"When I became editor we got a new faculty advisor," said Zegel. "His name was Charles Warrts."

Warrts allowed Zegel and Managing Editor J.B. Lester to rename the *Broadside*, which had a reputation of being radical for both its "content and language." At that time the administration no longer allowed the newspaper to be mailed out to the Webster Board of Directors.

Zegel and Lester chose **The Weekly Journal**, named after John Peter Zenger's famous newspaper. Zenger was a New York printer whose trial for seditious libel in the early 18th century paved the way for freedom of the press in this country.

Subsequently the "weekly" was dropped from the title because the paper was printed only once every two weeks.

As editor of the newspaper, Zegel enjoyed being privy to both faculty and administration events. She was allowed to attend the faculty institute and faculty meetings, a privilege Journal editors no longer have.

The year Zegel was editor was not



Once at the helm of the Webster *Weekly Journal* in 1976, Maureen Zegel is now Managing Editor for the Webster-Kirkwood *Times*.

Photo by Linda Slane

without controversy though. She remembers some of the "very controversial" issues that fall and spring, such as ROTC coming to the Webster campus and the decision to change from a 12-4 semester to a straight 16 week calendar.

"Vietnam was not over yet," she said. "People were tying themselves to trees. There wasn't a day that went by that there wasn't a controversy. Nobody liked our April Fool's issue either."

Zegel's close association with Webster did not end with graduation in December 1977. The following month, just as the Spring '78 semester was to begin, Zegel received a phone call from Webster Professor Harry Cargas.

"There was a terrible snowstorm that day," remembered Zegel. "The first day of school got cancelled."

Cargas was calling to tell Zegel that Warrts had quit his job as journalism instructor and would she

like the job. He told her she had "30 minutes" to make up her mind.

Zegel accepted the position and found herself teaching the same students she had recently attended school with. After teaching that semester, Zegel, along with fellow Webster graduates J.B. Lester and Dwight Bitikofer, began the **Webster-Kirkwood Times** in July 1978.

"Webster was a really good experience for me," said Zegel. "It was a crucial time in my life. I really liked school."

"I was glad to be there," continued Zegel. "Webster provided the opportunity for people to put together their skills and goals in less than traditional ways."

Zegel, who periodically returns to the university to teach, maintains a close tie with the administration and public relations office. She is also an active member of the Alumni Association and participates in the yearly phonathon.

Donn Johnson Credits Faculty For Excellence

By Kim Bouldin
Journal Staff Writer

"Not a day goes by that I don't use some knowledge that I gained in the excellent classes at Webster," said Webster alumnus, Donn Johnson.

Johnson is a familiar face to many as a Channel 2 news anchor, where he has had quite a few opportunities to use the skills he learned at Webster.

He received his master's degree from Webster in media in 1977 and claims that Webster, "opened my view of life and the world."

"This is due," he said, "to the quality instructors that make Webster the special school that it is." One of those instructors, Johnson feels, is photography instructor Susan Hacker.

"I was pleased to see Susan Hacker move up through the ranks at Webster," he remarked. "She is a special instructor with a lot to offer the students."

According to Johnson, many of the people attending Webster while he was here were Viet Nam veterans, which seemed to make the campus atmosphere more serious.

"It helped me to see things through



Donn Johnson

Webster "opened my view of life and the world."

File Photo

different eyes," he said. This quality has helped in his reporting at Channel 2 as well as in dealing with day to day living, he claims.

Although Johnson hasn't had much time to visit his alma mater

and see all the changes that have transpired, he did stress that he thought Webster's addition of an audio studio was of great importance. He believes a facility of that nature is a great tool for students to utilize

and gain experience.

Johnson said that he was grateful for the information he received in various film and video courses he took at Webster. This information, he says, is vital to his everyday work at the station.

As master of ceremonies at the alumni lecture Sept. 20, Johnson had the honor of introducing guest speaker, Camelia Sadat. According to Johnson, this is something he does every year to kick off the alumni weekend. He believes it is important to keep in touch with your school since many times it is a major force in your life.

Overall, Johnson said he feels very close to Webster University. He credits Webster president, Leigh Gerdine, with a good deal of the school's success.

Johnson acknowledges Webster as being a valued part of the community that makes higher education available to those willing to seek it out and work hard for it.

"It would be a great loss if anything ever happened to this institution and it was no longer able to help the community of St. Louis," stated Johnson.

This is due to the quality instructors that make Webster the special school that it is."

Alumni Issue

Swain Remembers Path To Webster

By Jennifer Kohne
Journal Correspondent

Sixty-one years ago, when most 18 year-olds were concerned with finding a husband and starting a family, Helen Swain chose another course that would lead to a MA in psychology.

Swain, a 1928 graduate of Webster College, found her way here from northern Illinois after receiving a scholarship award. Unlike many other young women her age, Swain was interested in a career in counseling. Her interest in an education was inspired by her mother. As a child, Swain was stricken with polio and her mother felt the schooling would be a better path for her daughter than trying to have a family.

The year Swain came to Webster College there were 70 freshmen, the largest incoming class in the school's history at that time. The depression caused the class size to shrink to 27 by the time Swain reached her senior year.

During her sophomore year, Swain was assistant editor for **THE WEB**, the school newspaper.

"We covered campus events," she said. "There were seven or eight

people who worked on the paper. I've seen the **JOURNAL** at the store. I like it. Things have changed a lot since I worked on the paper."

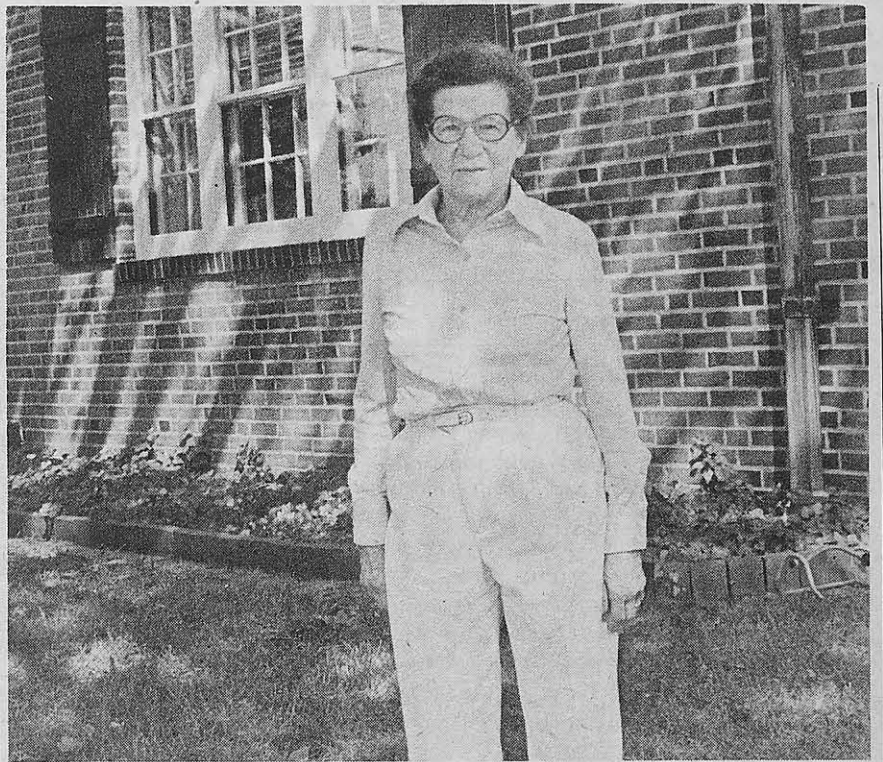
In her junior year, Swain became president of her class. To allow for more student participation, no one student could hold two important positions at the same time. Swain quit her connection with the school newspaper and in her senior year, she became editor of the **LAURETANUM**, the school's yearbook.

Being from out of state, Swain lived on campus. She considers that as having been an asset.

"You got to meet so many young women from different parts of the country," said Swain. "It made it more interesting."

All the boarders stayed on the third floor and the Loretto nuns lived on the fourth floor. The rule on curfew was that if a student planned to be out late, she had to stay with a friend who lived off campus. No one was allowed in after curfew. On Sundays, this was eight p.m.

On April 1, 1927, on the Webster College driveway, Helen Swain met another interesting person. A young yearbook salesman who 11 years later would become her husband.



Helen Swain was kind of a renegade in her time, putting a husband and family on hold to pursue a degree in psychology.

Photo by Linda Slane

About their first encounter she said, "I don't think it was love at first sight, at least not for me. I don't think it was for him either. We dated as friends for a long time."

Before marriage was to take place, Swain would receive her BA from Webster College and an MA in psychology from Saint Louis University in 1935.

Three years after graduating, Swain's priorities shifted from a career to that of a wife and mother. Concerning young women and marriage today, she said, "Wait for marriage, then you're more likely to know what you want. Women have a lot more opportunities today."

(continued on page 5)

Former Student Recalls Sheltered College Life

By Sue Bouchard
Journal Staff Writer

Webster University's Alumni Weekend, held Sept. 21-23, enabled Lillian O'Connor to journey back in time to the year 1925, when she graduated magna cum laude with a degree in music from the small, comfortable setting of Webster College.

"The school was founded as an all girls Catholic school, and at that time was known as Loretto College. In 1924, it was changed to Webster College. We were the first graduating class after it changed," O'Connor said. O'Connor was born and raised in the small town of Edina, Missouri.

O'Connor and her sister Gladys both decided to attend Webster College, sharing a dorm room on the third floor of the Administration building.

"There have been so many changes since the days when I went to Webster. For one, we had much stricter requirements. We had to have two years of math, history and science, and some type of English, every semester. And to get a bachelor of arts degree, six years of Latin or Greek was required," O'Connor remembered.

Most of her free time was devoted to playing the piano, listening to the radio, or practicing the dance everyone was doing, the ever-popular Charleston. But, every once in a while, she and a friend would get a

sweet-tooth, and took it upon themselves to venture down to the Old Orchard area for an ice cream soda.

"If we went anywhere during the day, we knew that we had to be back by dinner time. We were really pretty sheltered at the college," said O'Connor.

O'Connor also stayed busy participating in school activities such as the yearly spring pageants. This was a time when all of the Catholic colleges in St. Louis would get together and put on a song and dance recital.

"The pageant that I remember very well was called, 'The Dreamer Awakes.' The dancers all looked so

lovely in their yellow airy costumes with flowers in their hair. It was a beautiful spring dance," O'Connor remarked.

The fall season was the time when O'Connor would put on her black satin bloomers and play on Loretto's basketball team. "We had a bus that we all got on, and we would go to different high schools and play their teams. We were really pretty good," O'Connor said with a sense of pride.

O'Connor believes that she received an excellent education at Webster College. She thinks that the sisters who taught her classes were highly educated, wonderful women who strived to provide a solid education for everyone.

"If we went anywhere during the day we knew that we had to be back by dinner time."



Jane Adams started as the only woman in her class at Webster in 1974 and became the first woman partner in her law firm. Publicity Photo

Webster Appeals To Working Mother

By John Arenberg
Journal Staff Writer

Back in 1974, before the "working mother" became an accepted way of life, Webster alumna, Jane Adams, found herself in quite a dilemma.

The problem was that she was the mother of two young children, had a full-time job at a law firm, and yet, wanted to secure a college degree, despite the fact she had three years of school to go.

"In order to complete my last three years in a traditional program, I would have had to take three-hour classes, two nights a week for eight years," said Adams. "By then, my children would have been ready to take off for college. I just could not go back to school because I had a

family to take care of."

This unconventional problem required a progressive solution that only a broad-minded school like Webster University could provide, she found.

The solution was a continuing education program that offered classes at an accelerated pace of eight weeks as opposed to the conventional 16-week courses. She attended four-hour classes, two nights a week at Webster's downtown campus, formerly located in the Boatmen's Bank building.

"The interesting thing is, though Webster was known primarily as an all-girls school (Webster became fully co-ed in 1969), I was the only girl in my class when I started," said

(continued on page 8)

Alumni Issue

Seasoned Graduate Returns

By Doug Jenkinson
Journal Staff Writer

Kathy Corley, a new faculty member in the Media Studies Department, describes herself as happy to be back at Webster University on the other side of the lecture podium.

"I'm delighted to be back, because I have very fond memories of going to school here," said Corley, a 1974 graduate of Webster University.

Originally an English major, Corley said she had every intention of becoming an English professor but got involved in media when she took a secretarial position at KETC, Channel 9. This led to a job as public relations writer for the station.

Over the past decade, Corley has worked extensively in commercial and public television and as a freelance writer and producer. She was awarded a local Emmy for her 1982 documentary on the poet Howard Nemerov.

While at KETC, Corley was offered a scholarship from Washington University, where she received her M.A. in 1976.

"At that point I was very involved in television. It was such an exciting and innovative experience, and I loved being in the studio working with media people. Being practical, I realized that my chances of becoming an English professor were slim," said Corley.

Working full-time in public relations, Corley was asked to sit in on production meetings at KETC, where she saw what other people at the station were doing in their departments. She decided to move into production work.

Howard Nemerov, a poet-in-residence at Washington University, had just won the Pulitzer prize and the National Book Award, and "a little light went on in my head," said Corley.

"I wondered if I could do a show on Nemerov. I took into consideration that he's interesting, a good writer, and there was a national tie-in with him winning two awards in that particular year," explained



Kathy Corley, new faculty member in media studies and Webster alumna, is delighted to be back at her alma mater on the other side of the lecture podium.

Photo by David Mesker

Corley.

Corley started working independently on proposal writing and raising money from outside sources for the documentary. She said she gained a lot of support from KETC's personnel.

When the Nemerov show aired locally in 1981 and then nationally in 1982, Corley said she felt a great personal fulfillment, more so than winning the Emmy afterwards.

"It really struck me what media was all about. I didn't get paid for the project, but the important factor was that I came in contact with people through this third vehicle," said Corley.

From there, Corley moved into commercial television as a field producer for "Turnabout," and the public affairs series "St. Louis Journal." She has worked in radio, print journalism, industrial video and public relations.

Corley is a co-founder of Legacy Productions, a non-profit organization that promotes new independent film-makers and video productionists in the Midwest. The group sponsors programs, creates workshops and puts out a newsletter.

"To me, it's very important from a

cultural viewpoint, that our national artists be preserved on film, audio-tape and videotape. That's a large part of what I do," mentioned Corley.

Corley completed a 37-minute documentary on the famed blues singer, Henry Townsend, earlier this year entitled, "That's The Way I Do It." Segments of the show are taken from concert performances in St. Louis and New Orleans.

"When I finally sat down to view the completed Townsend project, I was exhausted. But shortly thereafter, I was already talking about what I wanted to do next. It's compulsive, no matter how exhausting it can be," said Corley.

According to Corley, fund research is a basic element and an integral part of independent film or video production. "It's not unusual for artists to reach into their own personal funds to complete a project," she said.

She mentioned that there are traditional funding agencies, also private donors, but there can be a nebulous period of time where a topic is over-funded and will not receive grant money.

Sometimes a general topic can be so obscure that funding will never be available. Corley cautions people, entering media to retain a high level of creativity, be attentive and don't make mistakes.

"Today the job market is so diverse that you have to be prepared to take on anything. You have to go with the flow until you finally get what you feel you want out of it," said Corley.

She is currently the executive producer for a documentary on Leonard Slatkin, conductor of the St. Louis Symphony, which is scheduled to air on PBS or cable in 1986.

Recalling her student days at Webster University, Corley described the experience as a very exciting and energetic time.

"I think a lot that I accomplished in producing is a direct result of what I learned here at Webster in terms of the discipline I received. My instructors always tried to get us to work harder, always giving us that additional push," said Corley.

Webster Experience Influences Graduate

(continued from page 4)

At the age of 80, Swain uses that opportunity to work as a volunteer at her church for the elderly. Her continued interest in Webster College has surfaced over the years through the Alumni Association. Swain served as president from 1965-67 and 10 years ago, received the Mary Elizabeth Newell Award. The award is given to

committed members of the alumni.

Recently, Swain visited the renovated Union Station downtown. This brought back memories of her first arrival to Saint Louis from northern Illinois many years ago.

"It made me realize that it had been 61 years ago that I got off the train and with another girl, caught a streetcar on 18th Street, which took us all the way out to school," said Swain.

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"Today the job market is so diverse that you have to be prepared to take on anything."

Alumni Issue

Sadat Completes Book On Her Father

(continued from page 1)

from her perspective as a woman in Moslem society and as the daughter of Egypt's peacemaker president, Anwar Sadat.

She has written a book, "My Father and I" which began, she said, as a letter to her father. Now that the book is completed, "It's like a baby you've been carrying around all the time, but it's not crying," she told the audience gathered at the Loretto-Hilton. She described her father as a man of many dimensions who had the "courage to change." She likened him to Jacqueline Grennan Wexler, former Webster president, a recognized innovator in education, president of the National Conference on Christians and Jews and recipient of this year's Distinguished Alumna Award.

"We all saw him as a great leader, a proven leader," Camelia said, "but we didn't know him as a human being." To understand the man and the president, his daughter believes it is necessary to be aware of his past; the formation that led to such events of historical significance as the Camp David Peace Accord, a Nobel Peace Prize and eventual assassination.

She described him as a peasant boy growing up in the village of Mit Abul Kum. She said that through his life, Anwar Sadat "reflected the values of the village: loyalty, generosity and honor." Out of respect, her father never smoked in front of his parents. And much like Jimmy Carter, he carried those values instilled by religion, custom and parentage, with him for all his life. "He was exactly like President Carter used to say, 'I'm a peanut farmer.' Sadat would say, 'I'm a peasant,'" his daughter remembered.

According to Camelia, her father never lost sight of his roots, never forgot his people of the village. With

the money he received from the Nobel Peace Prize and his book, a donation of \$5 million was made by Sadat to help his rural community.

She said that as a youth her father was captivated by tales of legendary heroes; leaders that masterfully freed his people from oppression. For Sadat's time, oppression was the continual presence of the British government in his land. "He stood up to save his country," she said of his life after graduation from the Royal Military Academy in Egypt. For this desire to liberate his country and people, he was confined to jail for more than six years. "All that did not affect him," Camelia said, "it only pushed him more." After his release, "instead of bombs or handgrenades, he started writing bulletins" to encourage his people to regain their nation.

a married man," Camelia said, "so he got a divorce. My mother was a patient person, loving and caring. She never married again."

The traditions of Moslem life determined a commitment from Camelia as a young girl. When asked about character models, how she thought as a teenager, what she thought she would grow up to become, Camelia said that during her youth there was not opportunity for such considerations. "When you get married at 12 years old, you lose all that," she said. Her marriage was arranged by her father, and by the time Camelia was 16, she had a daughter.

Shortly before her father was assassinated in 1981, Camelia made the decision to move to the United States to pursue an education at Boston University.



Camelia Sadat, author of "My Father and I" at Sept. 20 W.U. lecture.

...According to Sadat, education is available to women in Egypt; not only in fields long accepted as appropriate to their gender, but in new areas and new careers.

In 1970 her father became president following the death of President Nassar. It was then she said that Sadat "rebelled against bureaucracy, and the socialist system. In 1972 he expelled 15,000 military advisors from the Soviet Union."

She was conceived during the years her father spent time in and out of prisons for his political rebellion. She was born four months after her mother was divorced by Anwar. As their custom allowed, her father decided to take another wife. Like other women in Egyptian society, her mother's life was determined by custom.

"His second wife refused to marry

Her first marriage had ended as had a second, and like her father who followed the ancient legends to free his people, Camelia was inspired by an Egyptian rebel. Hoda Sha-Arwi founded a women's movement in Egypt in 1919 that helped enable Moslem women to "cast off that negative role" society had thrust upon them. Sha-Arwi's movement signaled the coming of a new definition of women in a Moslem society.

According to Sadat, education is available to women in Egypt; not only in fields long accepted as appropriate to their gender, but in new areas and new careers. She said that before 1952 the male to female ratio in schools was one-to-nine. By the late

1970s that ratio had changed; one-to-two. "More women are also going into disciplines once available only to men, like engineering and pharmacy." She also said more women are pursuing careers in police work and that 32 women recently entered that field.

Camelia chose to pursue a career in communications. It is a career she began before she left Egypt as a Public Relations specialist for a pharmaceutical company there. She has received a master's degree in public communications from Boston University and now resides in Boston. She is aware that through this career, this profession, she may educate others on the role of Moslem women, and on the vast contributions her father made as president, rebel and peacemaker.

Wexler Reflects On Women's Changing Roles

(continued from page 1)

and dismayed several of her supporters by announcing that control of the school would no longer belong to the Catholic hierarchy, but would be transferred to a board of lay trustees. This led many, including Cardinal Ritter of the St. Louis Archdiocese, to believe that Webster was completely severing its long-standing relationship with the church, which Wexler refuted.

"We did not break off with the church," she said. "We felt, on the governmental side, that it was better for the future that the institution not report to a hierarchical church."

Wexler likened the church's relationship with the college to that of a parent and child, adding that "anyone who renounces or cuts himself off from his parents is a lesser person. But an adult has got to forge an adult relationship with his parents and it's got to be give and take."

As for the church's reaction, Wexler stated that had she been Fr. Jack Grennan, rather than Sr. Jacqueline, the transition might not have seemed as radical.

"In the 60s, the women's movement was just beginning," she explained. "Inherently, it was not expected that religious women were

going to have national publicity, and the hierarchical church had great trouble with that. The change would have been an odyssey no matter, but this was kind of an added baggage."



Jacqueline Grennan Wexler

To add further fuel to the fires of controversy, Wexler also chose this time to announce that she had received a dispensation from her religious vows and was leaving the Loretto order. Despite the fact that

she ceased to be a nun, Wexler contended that she was not abandoning her religious ties, because of the familial relationship that she still maintains with the Sisters of Loretto.

"I could no more cease to be a Lorette than I could cease to be a Grennan," she said. "They are my family. But for me at that time, with my history and my degree of public view, I simply came to the conclusion that I could be a much more faithful daughter of the church free of the judicial vows."

Following her departure from Webster in 1969, Wexler accepted the position of president at Hunter College in New York. Here, she received glowing titles such as "superb crisis manager" for the collected way she handled everything from anti-Viet Nam demonstrations to being locked in her office by militant students demanding equal power with faculty members on all policy-making committees. Because of her patient, yet persistent attitude, students were reported to have remarked, "She makes us furious, but she's always on the level," a phrase Wexler hopes still holds true today.

"That's the way I want people to perceive me," she said, "because the

people who had the greatest influence over me were those who were very tough on me. Their toughness was respect for me, because they thought I had potential. I think a lot of college administrators in the late 60s and early 70s were very patronizing of students. They almost waved in front of everything students said, and I think that's patronization. Patronization is not respect!"

Wexler retired from Hunter in 1979 and was named president of Academic Consulting Associates, a division of Wells International. In 1982, she became president of the National Conference of Christians and Jews, a position she still holds.

The Conference deals with interreligious, interracial and intercultural problems and possibilities, hoping to bring together people from several diverse backgrounds as potential peers. According to Wexler, though the attempts have been successful to date, the organization has far to go before reaching its ultimate goal.

"We should not be surprised that it's taking so long, because we've been 20 centuries without it," she explained. "We've come a long way in racial relations, but we have a long way to go. I don't believe in Utopia

"Inherently, it was not expected that religious women were going to have national publicity, and the hierarchial church had great trouble with that."



SPORTS

Women's Rebound Blocked

By John Arenberg
Journal Sports Editor

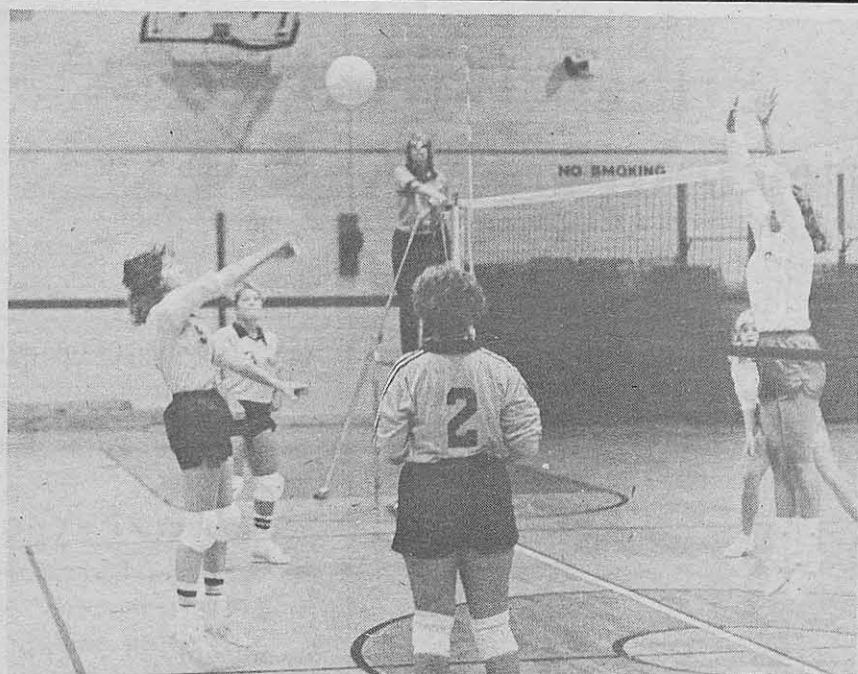
Despite a 3-0 loss to Maryville College last Wednesday, there were a few shining moments for the women's volleyball team. The squad registered its first lead of the season and highest point total in its best game, thus far.

Coming off its season opening loss to Fontbonne College, in which the Gorloks managed just two points in three games, Webster was looking for a confidence booster and that's what they got. The biggest boost was the return of Kim Penny to the lineup.

Penny skipped the first game due to a sprained ankle suffered in practice. After a week and a half rest, she was back in action against Maryville with the ankle taped up, but not at 100 percent.

It was Penny's chip shot over two Maryville blockers on the first point of the match that gave Webster its first lead of the season and as it turned out, its only lead of the evening. But, in the second game, the Gorloks fought back from a 4-0 deficit to tie the score at six.

"I thought it was possible we were going to win the game," said Coach Russ Monika. "We beat Maryville last



Webster's Ruth Schmitz follow through, as teammates Karen Kassen (3) and Jeanne Reavis (2) await the outcome. Photo by Leon Algee

year in a practice match.

"Volleyball is very much a momentum game," said Monika. "Once you get the momentum, you can take it a long way."

Alas, it was not to be. Maryville recaptured the momentum with nine consecutive points to capture the game and closed out the Gorloks in the third game. "We kind of pooped out in the last game," said Monika.

Aside from the blocking, the improvement from the season opener gave the players reason to smile. Team captain Margaret Pfeiffer said, "I thought we all improved a lot. It (the team's development) is happening much more quickly than it

did last season."

"It was a dramatic improvement by the team," said Monika. "For the most part, everybody improved their passing."

Showing a sense of humor, Monika said, "Be sure to mention the novel approach to passing which Jackie (Bonin) has created." The coach was referring to a play late in the game when a spike, traveling faster than a speeding bullet, left Bonin with no choice but to play the ball off her shoulder.

Another first was the presence of players on the bench during the games. Webster dressed seven players, one above the minimum.

Gorloks' Toughness Tested

Webster's cross-country team ran in its first meet of the season on Sept. 14 at SIU-Edwardsville. Derrick Dillworth led the way for the men as he covered the 5.3 mile course in 33:28, good for 97th place among 201 runners. Following Dillworth were: Monty Gralnick, 35:07 (106); Maurice Williams, 35:08 (107); and Dale Law, 38:51 (111). On the women's side, Diane Goldman finished with a time of 26:08 for the 3.1 mile course.

Following their season opener against Maryville, the soccer Gorloks

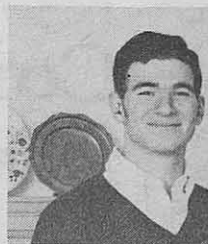
came away with a tie and loss in the following two games. They appeared on the way to their first win against Bradley University, on Sept. 13, but Bradley scored a goal halfway into the second half as the game ended up in a 2-2 tie. Scoring for Webster were Abdullateef Al-Suraie, his second in two games, and Richie Steinbaum. The Gorloks were then shutout by Missouri Baptist College, 4-0, on Sept. 16.

Still seeking additional players, the tennis team was shutout in its first

two matches, 6-0 to Washington University, and 7-0 to Blackburn College. Julie Tanori had the honor of playing in the number one singles spot for the Gorloks.

John Arenberg

Sports Editor



Pre-Bowl Predictions Forecast

Everybody has the 49ers pegged for a return trip to the Super Bowl. Nothing bold about that pick. A genius is someone who picks the Buffalo Bills for the Super Bowl. The season is three weeks old, but there are still some unfulfilled predictions in my desk drawer.

Washington - The Redskins now boast two All-Pro running backs, John Riggins and George Rogers, whose middle name is Washington. If that sounds too good to be true, you're right.

Dallas - Tony Dorsett's \$400,000 IOU to the IRS is one more reason why the Cowboys are "America's team."

NY Giants - Desperate for a running back, the Giants will lure Jim Brown out of retirement. He'll rush for minus 169 yards.

Chicago - Led by rookie William "The Refrigerator" Perry (330 lbs.), the Bears' defense will set an NFL record—most spare ribs consumed in one sitting.

Detroit - Former college coach Darryl Rogers will initiate weekly bonfires in which Detroiters can set cars on fire.

San Francisco - Joe Montana and wife Jennifer, spokeswoman for Schick razor blades, will compete on "Celebrity Couples" against Washington's Joe Theismann and fiancée Cathy Lee Crosby.

Los Angeles - What do Joe Namath, Dan Pastorini, Bert Jones, and Dieter Brock have in common? They're living proof that there's no fool like an old quarterback.

Indiannapolis - By virtue of her divorce settlement with husband Robert, Harriet Irsay will gain control of half of the Colts. She will move her half to Philadelphia and nickname it the Fillies.

NY Jets - Frustrated by NFL rules outlawing his sack dance, Mark Gastineau will go on "Dance Fever" and capture first prize.

Buffalo - The only thing worse than living in Buffalo is living in Buffalo and trying to scalp tickets for the Bills' games.

Houston - The Oilers will sign QB Wayne Peace as backup to Warren Moon. The duo will be named Warr(en) Peace.

Seattle - In a poll of grade school children, Seahawks' coach Chuck Knox will earn a landslide victory as the most admired man in America.

Kansas City - Desperate for a running back, the Chiefs will lure Franco Harris out of retirement. Harris will gain minus 48 yards, but finally pass Jim Brown on the all-time rushing list.

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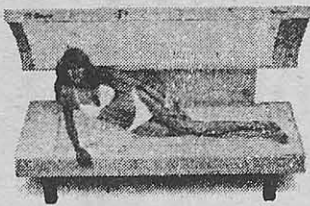
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Alumni Issue

Continuing Education Advances Adams

(continued from page 4)

Adams.

"I was the first woman partner in my law firm," she added. "You could say that I broke the barrier."

Today, she said that such barriers in the law profession are few and far between. "Women are really taking over, establishing a position for themselves in the law business."

"Six years ago, when I'd walk into a courtroom, there were all men working there," said Adams. "Now, you'll find that half of the people in the courtroom are women."

Adams is a partner with the law firm of Stolar, Heitzmann, Eder, Seigel, and Harris. Her office is located in the Marquette building where Webster now holds its downtown classes.

"Since my children were small, I had a babysitter for them after school, and when I had classes, she would stay with them until I got home," Adams explained. She won't say that her kids subsisted on TV dinners, but does admit that she "didn't do too much fancy cooking."

In addition to the accelerated classes, Adams was able to test out of 44 credits through her scores on the College Level Examination Program. After 16 months, she had her degree and was ready to apply for Washington University's law school, in hopes of furthering her law career.

"I was concerned about how Washington University would view the quality of my education at Webster," said Adams. "But, quality control is the strength of Webster's program. I feel I got a great education. Obviously, Washington University must have agreed, because they accepted me."

Now a full-fledged law school graduate, Adams is very happy with her current position and has no desire to break out on her own. She primarily handles cases involving disputes between two companies over business transactions.

"There's never a dull moment," said Adams. "That might sound trite, but it's true."

Adams still maintains her ties to Webster by serving on the Alumni Association's board of directors. "I want to return to Webster what I benefited from them."

She hopes to see increasing opportunities for other people like her in progressive educational programs such as those offered by Webster. Although, she notes that "other schools are belatedly following Webster's lead."

"Webster responded to people in my situation, by taking education out to the people in their work environment," said Adams. "I firmly believe I could not be where I am today had it not been for Webster."

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The victory cup is raised for Webster's 1923 championship basketball squad.

Wexler

(continued from page 6)

and I don't believe anyone waves wands. I think you invest in issues which you think are of great importance, with some potential. I would rather make a one percent difference on a very long lever than a 170 degree turn on a toothpick."

With regard to her past, which reads like a chronological mixture of breakthroughs and controversies, Wexler admitted that she doesn't view herself as a rebel in search of an elusive cause.

"I don't enjoy making waves," she said. "I've never been a person, though a lot of people thought I was earlier, who was looking for a cause. I think that there are enough tough issues in your life and if you've ever lived through them, and know the pain and persistence, you won't go looking for a cause. No, I don't enjoy making waves, but I don't run away from a fight, either."

CALENDAR

September 26

Caligari's Cure, visiting filmmaker: Tom Palazzolo, 7:30 p.m., Winifred Moore Auditorium.

Women's Volleyball, St. Louis Christian, 7 p.m., away.

Twelfth Night, 8 p.m., Loretto-Hilton Center.

September 27

Men's Soccer, Parks College, 4 p.m., away.

Seventeen, 7:30, 9:30 p.m., Winifred Moore Auditorium.

Twelfth Night, 8 p.m., Loretto-Hilton Center.

September 28

Men's Cross Country, Principia College Invitational, away.

Star Wars, noon, 3 p.m., Winifred Moore Auditorium.

Seventeen, 7:30, 9:30 p.m., Winifred Moore Auditorium.

Twelfth Night, 5, 9 p.m., Loretto-Hilton Center.

September 29

Seventeen, 7:30 p.m., Winifred Moore Auditorium.

Twelfth Night, 2 p.m., Loretto-Hilton Center.

September 30

Women's Volleyball, Granite City Center-BAC/Meramec Comm. College, 5 p.m., home.

Men's Soccer, Granite City Center-BAC, 4 p.m., away.

Jazz Concert, Ptah Williams and Gary Sykes, 7 p.m., Winifred Moore Auditorium.

October 1

Webster String Quartet, 8:30 p.m., Winifred Moore Auditorium.

October 2

Women's Volleyball, Fontbonne, 7:30 p.m., away.

Opening Night, Fifth of July, 7:30 p.m., Loretto-Hilton Center.

Earth (1930), **Enthusiasm (1931)**, **Man with a Movie Camera (1929)**, 7:30 p.m., Winifred Moore Auditorium.

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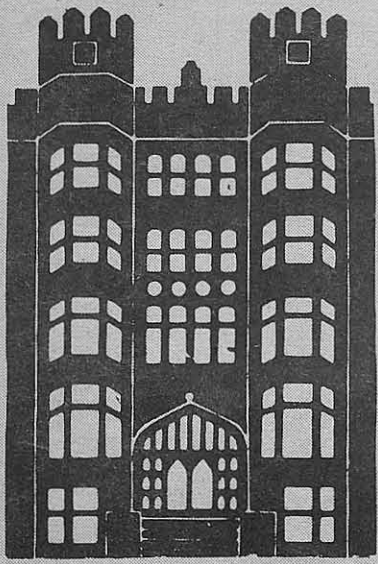
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WEBSTER UNIVERSITY

Vol XVII Issue V Oct. 3, 1985

WU SAPFS

Appeals Made On Wheels

By Joan Kuda
Journal Editor

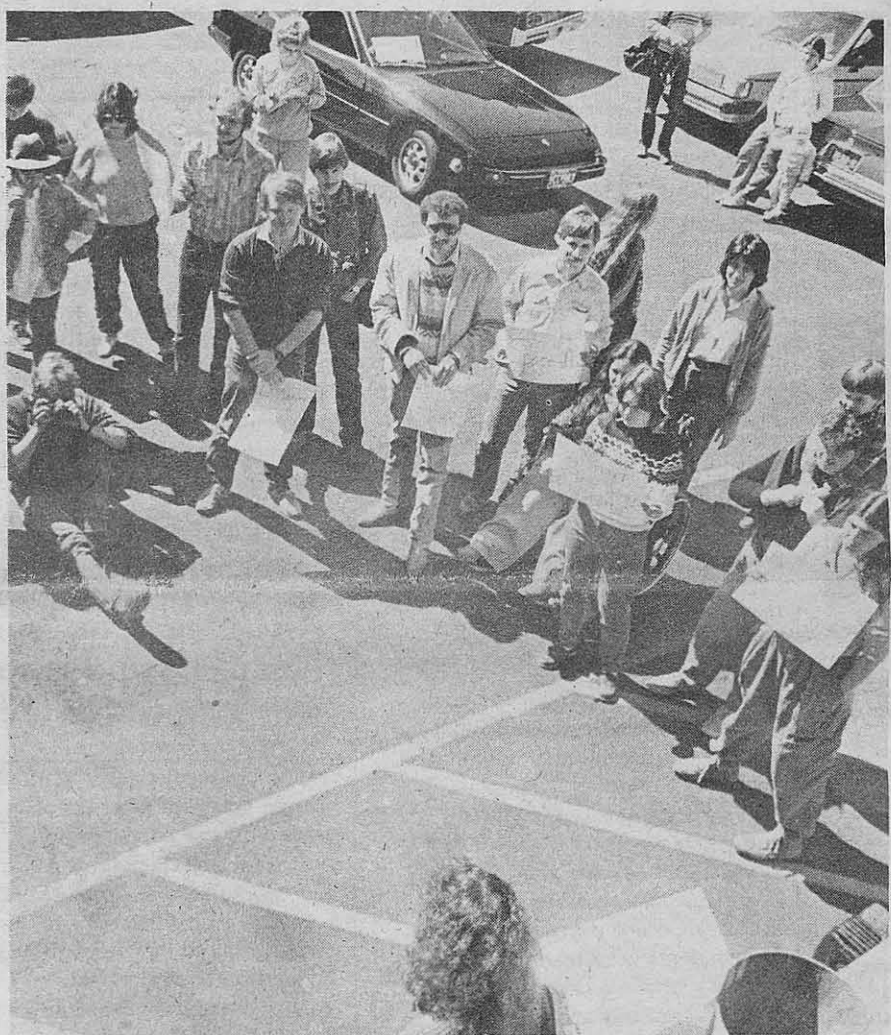
*Attention frustrated parker—
tired of no place to park and
constant ticketing? Show us
your cars and tickets.*

This was the invitation. In the tradition of a 60s style sit-in demonstration, students at Webster University made appeals on wheels for better parking conditions at a "park-in" rally Sept. 27.

The rally was held at noon in the faculty parking lot behind the Administration building. Usually this lot is off limits to students, but several students, driven by an emptiness felt deep inside their wallets they said, felt compelled to park in protest on this lot.

The rally was organized by a new group on campus who call themselves Students Against

(continued on page 3)



Students Against Parking Fraud at Park-In.
"No More Tickets"

Photo by Tim Duban

Study Seeks To Oust Marxists

By Joan Kuda
Journal Editor

With his war against "liberal bias" in media already being waged, Reed Irvine, chairman of the watchdog organization Accuracy in Media, has launched a spin-off organization this fall.

The organization is called Accuracy in Academia, and its goal is to rid college campuses of what Irvine feels to be a vast amount of misinformation being doled out to students by "marxist" professors all across the country.

Irvine is notorious for his attempts at trying to make life less than pleasant for the three major networks and newspaper

(continued on page 5)



Political science major Peter Sepp.

"Reed Irvine never instituted any policy changes that I know of."

Photo by M. M. Barnes



EDITORIAL

"As long as the educational engine is fueled by examinations, grades and credits students have every right to know what they will be tested on."

Faculty Editorial

Pointless Questions Deplored

A college is many things to many people, but at a bare minimum it is a place where students are urged to ask questions and where teachers spend a good deal of time answering them. Further, it is one of the classroom cliches that "there is no such thing as a dumb question."

While I don't want to get enmeshed in the agonizing debate over whether or not there is such a thing as a "dumb" question, I must confess that there are a few commonly-asked questions that invariably trigger in me (and, I believe, in some of my colleagues) a desire to fold, spindle, and mutilate.

I rarely do these things; I usually try to answer all questions calmly and rationally. I have the nagging suspicion, however, that such self-restraint is ultimately unhealthy (repression, I am told, can be dangerous to both body and soul.)

Consequently, as an exercise in self-therapy, I am going to reveal the questions that seriously threaten the mental health of the average college professor.

QUESTION 1: Will this stuff be on the exam?

This question sometimes takes the form: "Are we going to be tested on this?" On the surface the question is reasonable. As long as the educational engine is fueled by examinations, grades and credits, students have every right to know what they will be tested on. What irritates teachers, however, is the implied but unstated addendum: "If it's not going to be on the test, I'm not going to bother learning it."

My favorite example of this brand of anti-intellectualism happened in a Webster College philosophy class. The students were reading Bertrand Russell's famous essay, "Why I Am Not A Christian," and the teacher mentioned in passing that Bertrand Russell had recently died. A student immediately said: "In that case, will this stuff be on the exam?"

Teachers don't feel anger when such a question is asked, just disappointment. It should be no secret that college professors have a passion for learning and a desire to cultivate intellectual curiosity in their students. And we know that we will fail, and fail often, in our attempts to stimulate student interest in our subjects or the intellectual life.

We are, moreover, well aware of the rampant anti-intellectualism in American culture that Richard Hofstadter wrote about decades ago. Such knowledge notwithstanding, we still don't want to be reminded so bluntly that Hofstadter was right or that one of our basic values (a love of learning for the sake of learning) is so often absent in those we teach.

QUESTION 2: Did I miss anything important in class yesterday?



A variation of this question is, "Are you going to say anything important in class tomorrow because I have an appointment with my dentist (astrologer, Orkin man, etc.)?"

Students ask this question, as well as the others, with the best of intentions—in this case they are trying to find out what they missed or will miss so that they can compensate outside the classroom. It is certainly legitimate to ask what one missed in class; to ask it in this way however, will invariably raise the professorial blood pressure.

human beings.

But they are human beings passionately devoted to the proposition that their subject is both interesting and important. To imply otherwise (Did I miss anything important today?) is not the way to win sympathy and understanding.

QUESTION 3: Will this course help me get a job?

This inquiry is clearly legitimate, and many of my own colleagues will question the wisdom of including it in this editorial. But this query is, nevertheless, one of my pet peeves. I

Further, the thinking and communication skills that are the bread and butter of a liberal arts education are basic to countless professions and occupations.

Point Two: I hesitate to bring up a delicate subject, but it is simply true that courses alone can never assure career success. An intelligent, socially adept individual who can write and speak with conviction and clarity will succeed professionally even if she took a curriculum in early Byzantine tomb sculpture.

On the other hand, Ralph the Simple, who struggles to remember his class schedule and communicates with the clarity of a half-literate Bosnian peasant attempting to translate "Beowulf" into Serbo-Croat will not have bright prospects even if his transcript is littered with "career-relevant" courses.

My ultimate advice: go ahead and take the courses you perceive to be directly germane to your career plans. But ask the dreaded question ("Will this course...?") less often and leave some time for the courses you won't have a chance to take after you walk across the stage on graduation day.

I have had my say, but there is one remaining commonly-asked question that deserves an answer. The question: "Do I really have to type my paper?" Answer: "Yes."

**Michael J. Salevouris,
Chairman
Department of
History-Political Science**

An intelligent, socially adept individual who can write and speak with conviction and clarity will succeed professionally...

"Did I miss anything important? Of course you did! After devoting years of formal education to the study of a particular subject and a good portion of their professional lives to teaching that subject, you can be assured that teachers think it is important.

After burning the midnight oil to put the finishing touches on a lecture, or reading for weeks to plan a new course, teachers should be forgiven if they think the material in question is "important." Teachers have their "down" days; some class sessions are admittedly worth forgetting; there are days when pearls of wisdom stubbornly elude one's grasp. Teachers are, after all

really don't mind if students ask the question. But the fact that it is asked so often suggests that too much emphasis is being put on education-as-a-prerequisite-for-employment and too little on education-as-a-path-to-self-fulfillment.

I could write a dissertation on this topic alone, but two points should suffice. First, all courses are relevant to career preparation. In a society such as ours, in which the average individual will experience five or six careers in a lifetime, it is impossible to say which courses will prove valuable and "relevant" during a given period in one's life.

Who's Who Ballots

The ballot for selection of qualified seniors for membership in Who's Who Among Students in American Universities and Colleges, 1985-1986 is being prepared. Selection is made on the basis of academic standing, participation in extracurricular activities and community service. The student must have now completed 90

or more credits and be scheduled as a graduate for July 1985, Dec. 1985 or May 1986.

Any senior who wishes to have his/her name on the ballot should notify Lucy Ruth Rawe, Office of the Registrar, in writing by Wednesday, Oct. 9.

Pub Board Meeting Scheduled

The Webster University publications board will meet at 2 p.m. Oct. 8 in the Loretto Conference room, located on the ground floor of Loretto Hall. The university

community is invited to these meetings to discuss problems with, or plaudits for, the **Journal**. Anyone interested in presenting an issue should call Art Silverblatt at 968-6925

or Don Corrigan at 968-6975 to reserve time. The publications board will meet monthly during the semester.

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

- Editor Joan Kuda
- Managing Editor Rosary M. Dalba
- Business Manager Jennifer Kohne
- Photo Editor Linda Slane
- Sports Editor John Arenberg
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- Photographers Margie M. Barnes, Tim Duban, Jon Rubin, Leon Alae.
- Illustrator Roxanne Chott
- Faculty Advisor Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Faculty Delighted

Move To Dooley
Reallocates SpaceBy Sue Bouchard
Journal Staff Writer

The beginning of this semester has proved to be somewhat hectic for students and faculty who have had to adjust to their departments being relocated to a new area of campus.

Inhabiting the Dooley House, located at 8260 Big Bend Blvd., these days are the literature/language, religion and philosophy departments. Formerly these departments were housed in the Plymouth and Administration buildings. The loss of Plymouth last spring and the recent acquisition of the Dooley House erupted into the relocations.

"The Dooley house is a delightful place to work and teach," stated Dennis Klass, professor of religion. Although Klass feels that his old office was one of the nicest in the Administration building, he is fortunately just as pleased with his new office in the Dooley house. "I have a beautiful view from my office window," he added.

Klass' only concern with the new house is the fact that there is not a designated place for students to sit and relax between classes.

"One of the rooms in the house needs to be transformed into a student lounge. There is a wonderful patio outside, and shortly it will have picnic tables. But so far, students haven't developed the habit to use the lawns. Although I'm sure this will change as soon as students figure out how to make themselves feel at home," Klass explained.

The Dooley House also received praise from Reta Madsen, chairperson of the literature department. "I am very much happier here. I like the fact that it is a house and not an institutionalized setting like the Plymouth building." She complained

that the inside of the Plymouth building lacked daylight, was not well designed and was very cold in the winter.

"I had difficulty working in such a cold office. I had a space heater on and my office still never reached 60 degrees," Madsen remarked. She recalls stepping out of her office and being astonished at the sight of her secretary typing with fingerless gloves. "The fate of Plymouth is just what it deserves, to be torn down," Madsen said. Madsen thinks she will thoroughly relish the comfortable surroundings that she is experiencing at the Dooley House.

While Klass and Madsen feel very much at home in the Dooley House, Art Sandler, a professor in the philosophy department is not quite as content with the new arrangement.

"This is a big adjustment to make. I have mixed feelings about the house," Sandler said. His unhappiness stems from the classrooms having too many chairs in each room, not being well shielded from one another, the windows being too small, and the low ceilings. He thinks that the rooms would be suitable for bedrooms, but not classrooms.

"The house has so much character and is completely different from a regular classroom."

Sandler is also concerned that the house is much too isolated from the rest of Webster's campus. "The house is too convenient, I do not have to go anywhere else and this eliminates daily contact with other faculty members," he explained.



The Dooley House offers students a relaxed, casual atmosphere instead of the typical classroom setting.

Photo by David Mesker

Even though Sandler would have preferred to remain at the Administration building's convenient location, he still manages to appreciate the additional space and charm of the Dooley house. "My office is no longer a rectangle and the grounds and building are beautiful," Sandler said.

Students, Leeta Shuecraft and Diane Deno are fond of the pleasant, relaxed atmosphere of the Dooley house. "The house is very attractive and I like the private yard in the back. When they have the gardens

fixed up it will really be pretty," Deno stated. Deno's only objection regarding the house is its poor acoustics. "Sometimes it can be hard to concentrate when you hear other teachers talking in the other classrooms," she said.

Shuecraft, a literature major, is happy to have the majority of her classes in the Dooley House. "I really think the Dooley house is a great place. The house has so much character and is completely different from a regular classroom," Shuecraft said.

Students Pass Petition To Protest Ticketing

(continued from page 1)

Parking Fraud or SAPF. According to a petition circulated by the group, their reasons for protesting are obvious. There is an ever-increasing shortage of available parking spaces on campus which causes a tremendous increase in the number of tickets issued and cars towed each day.

Brightly colored picket signs bearing such slogans as "Peace Through Parking," "I'd Rather Be Parked," "Park-Aid" and "I've Got Those Parking Lot Blues" were displayed on the windshields of the protestors cars.

And, amidst the sound of blaring car horns and the spirited chant of "Burn baby burn" by protestors, students were invited to burn their parking tickets in a trash can labeled "Parking Tickets Are Flammable."

"We are here today to protest an obvious lack of foresight by the administration," stated Rosary Dalba, a spokesperson for SAPF. "I'm tired of coming to school two hours early to find a parking spot. I recommend that from now on what

everyone do is burn their parking tickets," she shouted to a throng of cheering protestors.

After the ticket torching ceremony, SAPF protestors jumped in their cars and paraded around the faculty parking lot and the streets of Webster Groves, sounding their horns and waving their signs.

SAPFs feel that the present ticketing policy, in which a student is ticketed for parking in a fire lane or for being double-parked, is unfair and unlawful because it monetarily penalizes people because the administration has failed to provide adequate parking facilities.

The group is asking the administration to consider parking policy procedures such as:

- An immediate end to all tickets issued due to lack of a parking sticker, because of the disproportionate number of people who were unable to purchase parking stickers.
- Elimination of the tow list. (The tow list is a list of names of people who have three or more tickets and who will be towed the next time they

are illegally parked.)

- Immediate formulation of a contingent parking plan to rectify a bad situation that continues to worsen daily.

SAPF members plan to meet with the administration to present the petition and discuss parking alternatives, according to a SAPF member at the protest.

The rally not only got the attention of a good deal of the Webster community but also caught the eye of several local news media. Ellen Jaffe, known for her hard-hitting consumer reporting on Channel Two, made an "Action Two" report on the demonstration that aired that same evening. Reporters from Channel Four, the *Suburban Journal*, and *The Riverfront Times* were also on hand.

Parking on the Webster campus has been a problem for a long time, according to one protestor, Cooper Ellis, who has been at Webster four years. Currently, there are three lots where students can park that provide 400 spaces. In 1982, a faculty and staff lot was constructed behind the

Administration building.

According to Ellis, it was his understanding back in 1982 that the new lot would be for students and faculty.

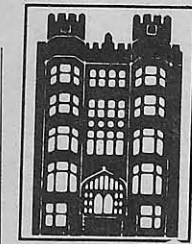
"It (the lot) used to be a nice Frisbee field and we could hold class outside here," remembered Ellis. "The administration said the lot would be better for everyone. Now, it's just better for the faculty."

According to Joseph P. Kelly, Webster vice-president, to the best of his knowledge the lot was intended from the start for faculty and staff use.

"I learned my first semester here not to buy a parking sticker," stated Rena Rockwell, a Webster student who showed up for the rally. "I didn't get to park in the lot, and I had to park in the street. I want to tell new students and future students not to buy a sticker."

The university sells parking stickers for \$9 per sticker and oversells them by about 40 percent, which is common practice among

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ON CAMPUS

"I'm tired of coming to school two hours early to find a parking spot."



FEATURES

Lynda K. Rockwood

Small Town Sculpts Webster Artist

By Rosary Dalba
Journal Managing Editor

The public must "live with art to understand it."
Artist George Sugarman

"It is not the public and its fondness for some work of art which preserves it, nor do the measurable amounts of pleasure it provides justify a lengthened life."
Writer William Gass

"Ever since the government has been underwriting art, it has been ominously clear that problems lay on all sides."
Art Critic Eleanor Munro

"I believe there is a need for art in public places. It is a way for people in this country to support artists. In that way they support their own cultural growth."
Sculptor Lynda K. Rockwood

Two taverns, two stores and four gas stations. That's the way Lynda Rockwood, the newest addition to the Webster art faculty, describes her hometown of Randle, Washington. According to the 36-year-old photographer turned sculptor, art has always played an important role in her life and she "encourages people to be more open" to the need for public art as a "great educational tool."

Daughter of a logger and a mill worker, she grew up in a small farming and logging community that lies in a valley surrounded by the Cascades Mountains. Rockwood and her eight brothers and sisters spent most of their time outdoors hunting, fishing, climbing trees, skiing and skating on the frozen irrigation ponds in winter.

"When I was young I did a lot of art. I was always involved in it, I was most comfortable in it," said Rockwood. "Even when you're very



Webster's newest art faculty member, Lynda Rockwood, at work in the sculpture studio. She is looking forward to teaching Webster art students about materials and processes necessary for their work.

Photo by M. M. Barnes

young it's a way to express yourself. It's a non-verbal communication."

For the artist who "spent a lot of time out in nature" when growing up, the imagery from a childhood spent living and playing in the wooded areas surrounding Randle has made a definite impact in her work.

"It doesn't crop up in all my work," said Rockwood. "I don't work at making it happen. But a part of that

will always influence you because it is a part of you."

Making things is what Lynda Rockwood is all about. In 1972 she received a B.A. in Education from Central Washington University in Ellensburg, Wash., followed by a M.A. in Photography in 1973. She spent one semester in the M.F.A. program at the University of Colorado in Boulder before

transferring to the University of Washington in Seattle.

While working towards her M.F.A. in sculpture, which she received in 1978, Rockwood was awarded a Ford Foundation Scholarship, a Ford Foundation Special Projects Grant and received a Junior Fellowship Nomination for the University of Michigan by the University of Washington Art Faculty.

Keenly interested in public art, the sculptor won a \$15,000 bronze and concrete sculpture commission in 1982 from the Washington State Arts Commission. Her piece is a permanent installation at the Valley View Jr. High School in Snohomish, Wash.

Rockwood, who has taught at all different levels of education, thinks of herself primarily as a "visiting artist and visiting technician." While living in Washington, she and four other women artists formed a fabrication shop and for three years they worked at fabricating and installing other artists' works.

She explained that if a prominent artist lives in another town, it is not always feasible to fly in and fabricate his own work.

"Even though it's someone else's piece, you're doing something you love to do," said Rockwood. "My own work is mostly metal fabrication, which involves process sheet metal and welding."

Although she did a lot of casting in her undergraduate days, Rockwood is presently working on "fairly small pieces." Rockwood's latest works are only 9 by 4 inches tall. Applying her skills for survival, Rockwood has done commercial welding, art restoration and refinished sail boats. She also is an avid flower gardener for

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Disinterest Banishes Webster Yearbook

By Mardeanna Meltabarger
Journal Staff Writer

For 16 years Webster University students have done without.

"Webster University needs a yearbook," according to Art Silverblatt, director of media studies program at Webster University. "It would be great to have a record and a permanent memory of the school year."

Most people like to see their pictures in print. However, it is a tremendous amount of work for an advisor and staff to provide yearbook service for students and the college community.

Silverblatt said the publication of a yearbook could develop students' skills in many different areas. Advertising, photography, graphic design, writing, sales and promotion are a few of the areas in which a yearbook program could be beneficial.

A yearbook staff would first require a faculty advisor. This person would be a member of the faculty at Webster University who could

oversee all work needed for a publication. The remaining offices, chief editor, assistant editor, budget director or manager, photography editor, layout editor and copy editor would be appointed as student positions.

Other students interested, would serve as assistants to the officers. The students working on a yearbook must be willing to contribute much of their spare time, must attend extra-curricular activities on campus, and must be responsible for meeting deadlines.

A yearbook with an estimated 128 pages, would require approximately 15 to 20 people to publish. This would cost roughly \$9,600.

"If interest is shown," said Silverblatt, "there is always the option of offering a course in yearbook publication and making that class responsible for the yearbook."

Another alternative would be to form a yearbook club. This club would consist of students who are willing to work on their own time and university credit hours would not be



Webster students have done without a yearbook since 1969, but ambitious students could resurrect the *Lauretanum*.

Photo by M. M. Barnes

available. According to Lori Diefenbacher, director of student programs and activities at Webster University, this type of student organization would receive revenue primarily from the student activity funds.

In the early years of Webster University, a yearbook was published. Mother Mary Elliott, president of Webster College, developed the first yearbook, the *Lauretanum*, in 1925 and it continued to be published until 1966. Director of Eden-Webster Library, Karen Luebbert, attributes the extinction of the *Lauretanum* to "the Vietnam War era and the trends

it developed."

However, in 1968-1969 a paperback yearbook was published. Photojournalism students filled this yearbook *The Webster College*, with random photographs of the school year's events, students and faculty. Quotes, verses and statements were printed in conjunction with the photographs.

Silverblatt said he feels students have been "too tired and too busy" in the past few years to pursue the publication of a yearbook. Nonetheless, "if anyone is interested in discussing the matter, I would be happy to talk with them," Silverblatt said.

A yearbook with an estimated 128 pages would require approximately 15 to 20 people to publish.

Accuracy In Academia Aims At W U

(continued from page 1)

stalwarts such as the **New York Times** and **Washington Post**. A regular at their stockholders' meetings, he comes equipped with "evidence" of their obvious lapses in objectivity and has even tried to buy ad space in major newspapers to let the whole world know about it.

This is his method of dealing with the media, but his approach to the world of academia is a little different. One of the ways he and his appointed president of Accuracy in Academia (AIA), Malcolm Lawrence, former foreign service officer, use to find "problem" areas on college campuses is by surveying certain college students.

One such survey has happened to find its way to the Webster University campus via Peter Sepp, a Webster political science student who is also editor of the political science newsletter, **Perspectives** and comptroller for the CSA.

According to Sepp, it was no accident that he received the survey, which asks questions such as:

- Have you ever been in a class where the conservative viewpoint was not taught?
- Have you ever been in a class where your views were not allowed to be expressed and other's were?
- Have you ever been in a class where the teacher openly professed himself/herself to be a marxist?

"For one thing, I subscribe to the **Washington Inquirer**," said Sepp. The **Washington Inquirer** is a conservative publication. "I also belong to seven other conservative organizations. I think the one responsible for sending me the

survey is the "Young Americans for Freedom." They are an organization of young conservative college students."

According to Sepp, he received an article about AIA and, of course, a contribution form and also a form to be used to send back a report of someone who he thought was not presenting a fair side of a subject.

In doing so, that professor's name and "academic crime" would be published in the next AIA report. And, as a result, according to Sepp, garner the support of people in the area to pressure that professor to cease and desist his woeful ways. Sepp admits he has mixed feelings

"The purpose should be to encourage greater balance and not get rid of viewpoints they disagree with."

about the whole thing.

"It may be interesting to see reports of professors who they thought were not fair in classroom instruction," remarked Sepp, "but they are missing the point if they intend to get these teachers thrown out of college."

"The purpose should be to encourage greater balance and not get rid of viewpoints they disagree with," stated Sepp.

According to a spokesperson for AIA, Les Chorba, obtaining balance in the classroom is exactly the aim of AIA.

"Our goal is to balance academic perspective and broaden academic

debate," he stated. "If a professor in a classroom is telling students that there is more injustice in the U.S. than in Nazi Germany, we urge that student to actively participate in classroom discussion and to challenge the teacher."

According to Chorba, if they are made aware of a situation in which a professor is trying to stifle debate, then his organization will get in touch with that professor and let him know of the grievance filed against him. If the professor ignores AIA's words of caution, then they will publish the conflict or situation in its newsletter.

"It's a way of letting students know what professors are teaching other students," explained Chorba.

According to Sepp, he was quite astonished by the last question on the survey, asking if he believes there are any marxist professors on campus.

"It's more intellectually stimulating to be in a classroom with someone who has a totally different position," Sepp stated. "It improves the strength of each side's argument when they get to test their beliefs."

Sepp feels strongly that Webster professors do try to present both sides of the story, and, when they don't themselves, they allow the opportunity for someone else to present opposing views.

"Students are really closed-minded in views more than professors," observed Sepp. "Who the conservatives should be targeting are the students, not the professors."

Sepp, who admits that he subscribes to the **Washington Inquirer** as a form of amusement, believes that AIA shouldn't be taken very seriously.

"Reed Irvine never instituted any policy changes that I know of," stated Sepp. "But, the more we take him seriously, the more dangerous he'll become. He'll think his views have credence."

According to Chorba, however, AIA is no joke to several college students across the nation.

"I have received 500 letters from various students telling me about horror stories on college campuses," said Chorba. "There's been an overwhelming response. One

hundred students on campuses have indicated that they want to cooperate (with AIA)."

According to Chorba, the response would probably be greater but many students are afraid to challenge their professors. Consequently, he said, in some cases AIA auditors will be taking college courses to monitor professors.

The auditors, according to an Accuracy in Media report, will most likely be senior citizen volunteers, who are permitted in many states to enroll in college courses for free.

The senior citizens will be compensated for their efforts if enough funding is available and are encouraged to work with students to mobilize them against classroom propaganda.

"We are committed to a staunch defense of free speech in the classroom," stated Chorba. "If the media and government are criticized, why shouldn't professors be criticized?"

"More conservatives are needed on campus, but it should never be at the expense of a free society."

"I would like to emphasize, as a conservative," remarked Sepp, "that I don't think this program will accomplish anything. Instead of complaining about the opposition, we should put forth our own ideas."

Sepp said he has attempted, in vain, to organize more conservative groups on the Webster campus aimed not at "trying to ban books or fire professors" but an organization where students can be exposed to differing viewpoints and use them to make intelligent decisions.

"I'm somewhat embarrassed to have something like this associated with my political side of the fence," he conceded. "More conservatives are needed on campus, but it should never be at the expense of our ideals of a free society."

Rockwood

(continued from page 4)

the relaxation it affords. Rockwood's work with the public arts commission and prominent artists in the state of Washington led to her inclusion in a book to be published this fall by Phoenix: Oryx Press, entitled "Contemporary American Women Sculptors: An Illustrated Biographical and Bibliographical Directory."

New to St. Louis as well as to Webster, Rockwood said, "I come here first as an artist, second as a teacher."

"I bring my own perspective," she continued. "I bring the knowledge of all my jobs, professional and non-professional, academic and non-academic."

"Sculpture is very difficult to teach. The student has to overcome techniques, not only concepts and ideas. They are constantly trying to work both sides of it."

According to Rockwood, another

factor that students seldom plan for is the financial burden that sculpture entails. Although students pay a lab fee, it usually exceeds that amount. But she is looking forward to a "good year" with her students.

"I'm new. They're testing me out and checking me out," said Rockwood.

After a five-year lull, her own interests have returned to photography. As an artist, her sensibilities to sculpture and photography are "different and challenging."

"Photography is clean and neat," said Rockwood. "Sculpture is a very physical process. I have found I need both."

"I believe through one's artistic goals comes a strength and vitality necessary to be an influential instructor."

Rockwood's sculpture will be on display at the Faculty Art Show which opens Oct. 7 in the lobby of the Loretto-Hilton Theatre.

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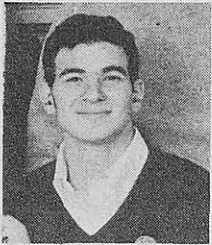




SPORTS

John Arenberg

Sports Editor



Basketball Franchise Rumored

Only six cities in the United States field teams in each of the "Big Four" sports leagues—New York, Philadelphia, Chicago, Detroit, Boston, and Los Angeles. Now, word from the rumor mill says St. Louis is about to capture the final piece of the pie, an NBA franchise, to go along with the baseball Cardinals, football Cardinals and hockey Blues.

In recent times St. Louis has been home for the Hawks of the NBA, and the Spirits of the American Basketball Association. Both teams had more than their share of great moments and stars.

From 1957 to 1961 the Hawks reached the NBA finals four times, all against the Boston Celtics, winning the championship once in 1958. Two of their losing efforts went to a seventh and deciding game, including a triple overtime loss in 1957.

The Hawks' roll call includes three Hall of Fame players—the legendary Bob Pettit, "Easy Ed" Macauley and Cliff Hagan. The latter two were obtained from Boston in exchange for a draft pick used to pick a center named Bill Russell.

Other outstanding Hawks players were Slater Martin, Lou Hudson, Lenny Wilkens, Paul Silas and Jeff Mullins.

After the Hawks moved to Atlanta in 1968, pro basketball was non-existent in St. Louis until the Spirits came along in 1974. Though they only lasted two seasons, they assembled a superstar collection of talent.

At center were Moses Malone, Caldwell Jones, and journeyman Tom Owens. Manning the forward positions were Marvin Barnes, at the peak of his career; Maurice Lucas; Lonnie Shelton, briefly before he broke his contract and jumped to the NBA and Gus Gerard, member of the 1975 ABA All-Rookie team.

In the backcourt were ABA career leaders Ron Boone and Freddie Lewis, Don Chaney and a not-so-talkative M.L. Carr. The Spirits also made a valuable off-court acquisition by hiring a 23-year-old graduate of Syracuse University, Bob Costas, to handle radio play-by-play.

Coming off a 32-52 regular season in 1974-75, the Spirits upset the defending champions, the New York Nets and Julius "Dr. J" Erving, in the first round of the playoffs before succumbing to Artis Gilmore and the Kentucky Colonels in the next round. At the end of the 1975-76 season the Spirits were not included in the NBA-ABA merger and promptly closed shop.

The NBA and St. Louis are both on the rise, which could make for an excellent marriage. Whether the third time proves to be a charm or a strikeout, such franchise would only add to an already illustrious history of pro basketball in St. Louis.

Penalty Shot Leads To Triumph

By John Arenberg
Journal Sports Editor

Try this scenario for drama: Winless soccer team involved in 1-1 game. With less than a minute left, controversial call by referee awards them a penalty kick. Kick is taken by defender, who has already assisted on tying goal. The shot is good, team wins the game, and defender gets shoulder ride off the field.

This seemingly Hollywood-created drama took place last Friday as Dave Carron's penalty shot gave Webster a 2-1 win over Parks College and its first win of 1985. "They don't come any more exciting than that," said Dino Polymeropoulos, who scored the tying goal.

"I was a little nervous," said Carron. "I knew the goalie was going to dive, so I put it (the shot) down center, although I got it a little higher than I wanted to."

Only in this "believe it or not" story would the shooter kick the ball right down the middle.

Carron was awarded the shot for being pulled down in the penalty area, although Parks argued that the foul occurred outside the box.



Soccer Coach Jim Roth.

Naturally, Webster assistant coach Lew English was not going to dispute the call.

"It was hard to tell from my viewpoint," said English. "The ref probably made the right call."

As Carron lined up for the shot, more than one person on Webster's sideline cast an upward glance to the heavens or softly muttered a "Hail Mary." After the ball made its way into the twine of the net, Polymeropoulos hoisted Carron in the air with a victory hug.

Bassam Qargash excitedly pointed out that he had correctly called the victory, prior to the game. "I told you we were going to win," he shouted.

The early omens gave no inkling of the triumphant outcome in store. Parks scored its only goal on a giveaway by Webster. Off a goal kick, Jamie Murray elected to pass the ball back to goalie Jorge Pereira, but the pass was intercepted by

Parks' John Perniciaro, who put the ball in the vacated net. "That's the first time we've passed it to the keeper on a goal kick, and look what happened," said English.

"That might have been my fault," said English. "Perhaps, I may have overemphasized the need to pass back to the goalie."

"My main concern was that they would get down on themselves after that goal, but the guys picked up themselves. They made a few passes and their confidence was restored."

Polymeropoulos scored off the rebound of Carron's free kick. He slipped by the defense, unleashing a shot to the far left corner.

With his second goal of the season, Polymeropoulos assumed the team scoring lead with three points. His goal also ended the Gorloks' scoring drought, spanning the previous six halves.

The win went to goalie Tom Crone, who replaced Pereira in goal for the second half. That was the plan before the game and was no reflection of Pereira's play, said English.

The next win will put the Gorloks 100 percent ahead of last year's record. They could also be a 100 percent richer if they sell the screenrights of this game to Hollywood.

Sports Caps

The women's volleyball team inches closer to victory with each match. On Sept. 21, the Gorloks lost, 15-9, in the final game of a tri-meet. Westminster College and Baptist Bible College were both victorious over Webster, two games to none.

♦♦♦♦

An error by the referee's association resulted in the cancellation of Webster's Sept. 22 soccer contest against Clarke College (IA). The association forgot to assign referees for the game. Attempts were made to secure last-minute substitutes, but after an hour delay, Clarke decided to leave. Neither school will be credited with a forfeit.

♦♦♦♦

Rain washed away the women's tennis squad's Sept. 25 match against Belleville Area College. The match will be rescheduled, if possible. Earlier in the week, Webster lost to St. Louis University, 4-0.

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Hypnosis Entrances Professor

By Bob Boehringer
Journal Staff Writer

Being a father, a licensed flight instructor, an author and an associate professor at Webster University isn't enough for Don Westerfield.

He also is a registered professional hypnotherapist.

A hypnotherapist, Westerfield explained, uses hypnotism as a means of therapy. He combats the various problems of his patients by hypnotizing them.

Westerfield believes hypnotherapy works. He boasts of an almost perfect success rate. He attributes his nearly spotless track record to the faith he has in his ability as a hypnotherapist.

"I honestly believe what I tell my subjects," declared Westerfield.

Westerfield has hypnotized people to help with problems ranging from learning disorders to extreme obesity.

"Cases dealing with chemical dependencies are the most difficult," said Westerfield. "They can take up to three sessions."

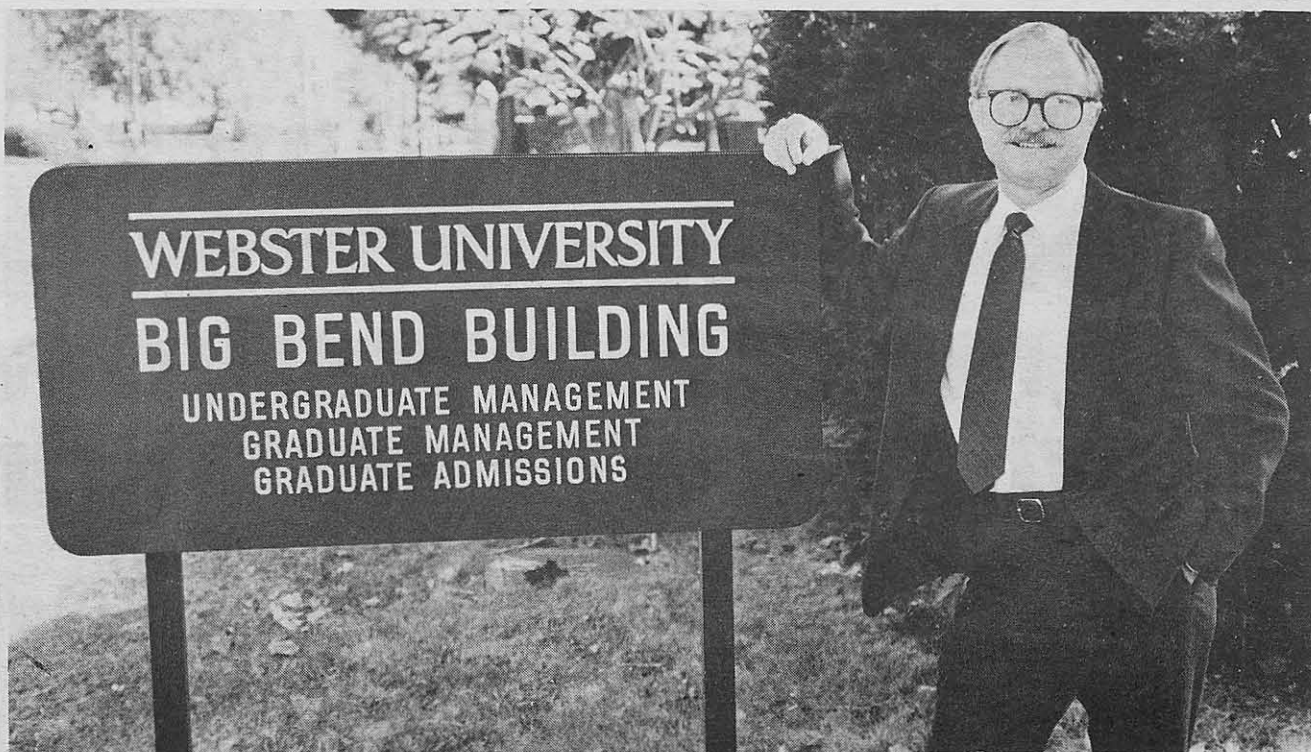
Prior to a session of hypnosis, Westerfield talks with his subject to get the patient in the right frame of mind. Once his subject is induced into a hypnotic state, the hypnotist begins making suggestions to him.

"If, for example, my subject is a smoker who wants to quit," Westerfield explained, "I'll ask him to imagine a large movie screen in front of him. He is the star of the movie. He is very happy and healthy. The reason is because he has quit smoking."

"There is a misconception about being under hypnosis," Westerfield added. "People seem to be under the impression that one loses control when one is hypnotized. Quite to the contrary, the subject is able to hear, understand and respond to what the hypnotist is saying at all times."

Westerfield is a mobile hypnotherapist. He does not have an office where he practices. If his subjects can't make it to him, he goes to them.

Registered with the American Guild of Hypnotherapists and the American Association of Professional Hypnotherapists, Westerfield has trained in hypnotherapy for 15 years. His training consisted of attending seminars on hypnotherapy and



Associate professor Don Westerfield divides his time teaching, flying, writing and providing hypnotherapy for cohorts. He said many people have a common misconception that hypnosis makes one lose control.

Photo by David Mesker

reading books on the subject.

The going rate for a 30-45 minute session with a hypnotherapist is approximately \$50. Westerfield's roster of patients has so far consisted solely of cohorts. He charges nothing for his services.

Westerfield earns his living teaching courses in management, statistics and business administration here at Webster University.

Westerfield joined the Webster faculty this fall. He holds a B.B.A. and M.A. in economics from the University of Miami and a Ph.D. in Economics from St. Louis University. He may be new to Webster, but he isn't a stranger to teaching. Westerfield has taught at six universities, filling classrooms from the University of Pennsylvania to the University of Southwestern Louisiana with his

knowledge. He is especially excited about working on the Webster campus.

"One of the advantages of Webster is that it is small enough to have intimate contact with colleagues," Westerfield explained. "There is a closeness of the faculty to the student body."

Before his post at Webster, Westerfield worked for Southwestern Bell 13 years as an econometrician. He enjoyed his position with "Ma Bell" because it gave him a chance to apply his knowledge of statistics to economic data and problems of the company. Economics and finance are two of his strong interests.

Westerfield is also a Gold Seal Flight Instructor with a commercial pilot license for both single and multi-

engine aircraft, and he is certified through the Federal Aviation Agency as both a ground and instrument instructor. These days, however, he is keeping both feet on the ground. He is not active in flight instruction presently. He said he doesn't have the time.

Stashed among all of Westerfield's accomplishments is his role as a father. He has been married to his wife Mary for twenty-seven years and is "dad" to 24-year-old Douglas and 26-year-old Ronald.

"I try to maintain a healthy mix between my family and my work," Westerfield said. "I'm happy to have both a satisfying personal and professional life."

FEATURES

"There is a misconception about being under hypnosis. People seem to be under the impression that one loses control when one is hypnotized."

Parking Dilemma

(continued from page 3)

universities, to account for the fact that every student will not need to park at the same time.

"I know they (the administration) realize that there is a parking problem," stated Scott Betz, a Webster student who wrote a lengthy letter to the *Journal* about parking last week. "But, what they don't realize is how this parking problem affects the average student."

Even spots marked for dorm use only aren't safe, according to Webster dorm resident, Karyn Schubert.

"If I come back to the dorm at

night it's fine," she said. "If I leave during the day, I can just forget about coming back." According to Schubert, even faculty members park in the dorm spots.

"Parking is horrendous and we know that," stated Kelly. "I will look into the matter of towing if we are towing more than we should."

According to Kelly, the concern over parking is well taken, and he is looking forward to meeting with members of the Council of Students Affairs and SAPF members to discuss possible alternatives.

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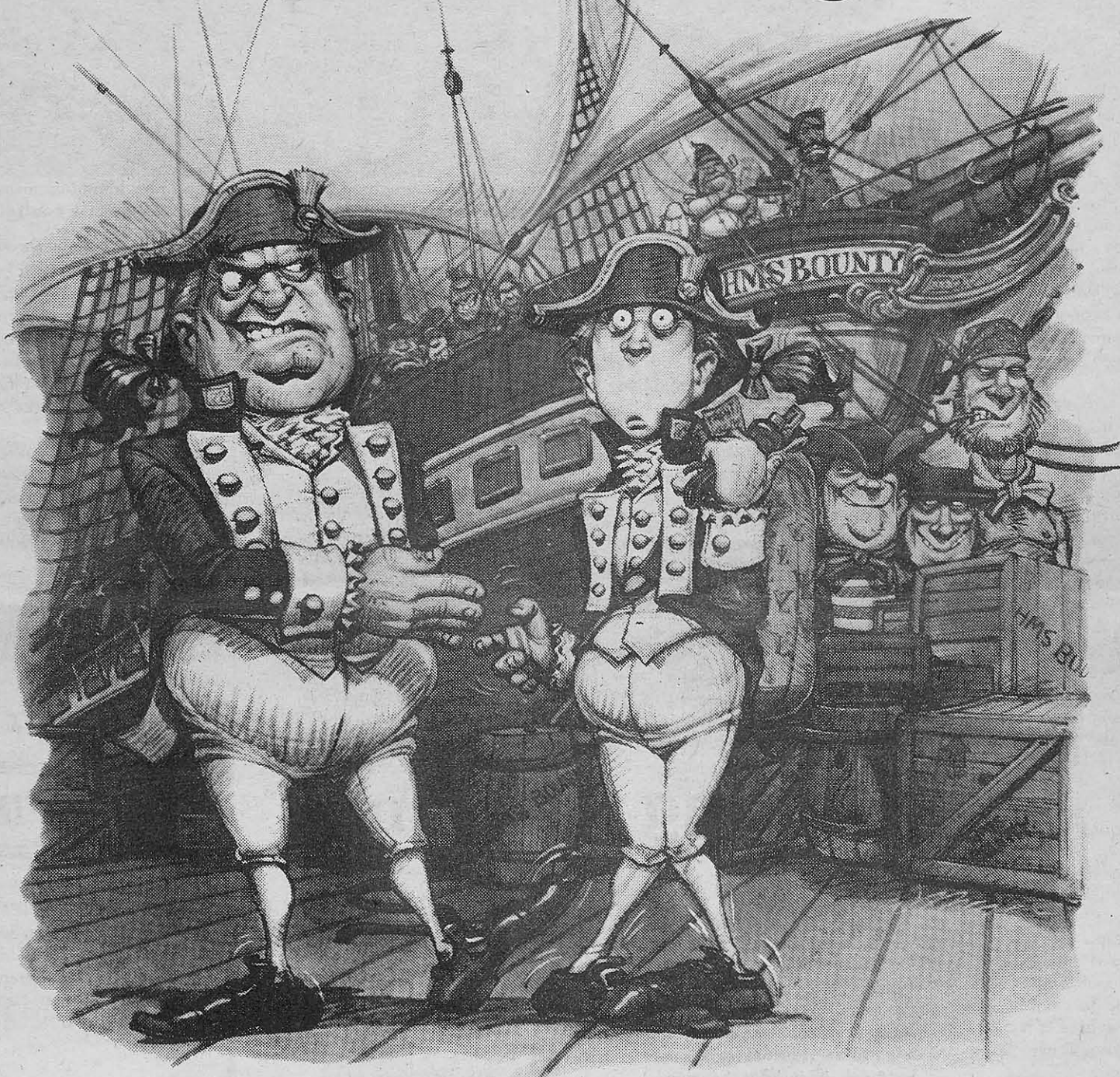
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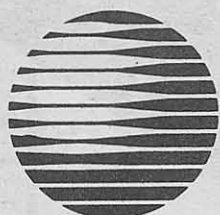
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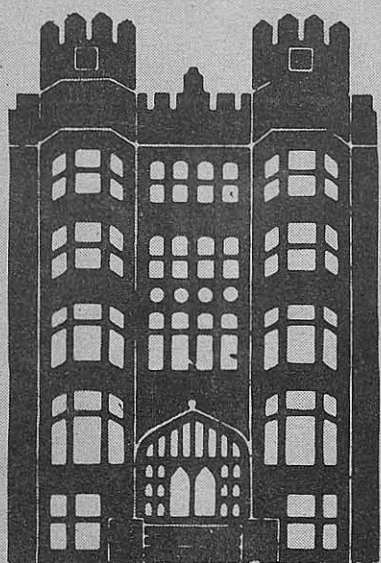
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WEBSTER

Spotlight:

The Show Must Go On

see story page 7



Inside:

- Apartheid* page 3
- Public Relator* page 5
- Kicker Coach* page 6

WEBSTER UNIVERSITY

Vol XVII Issue VI Oct. 10, 1985



Bye-Bye Plymouth

Demolition Slated To Begin Soon

By Gary Nappier
Journal Staff Writer

Demolition of the Plymouth Junior High School building is now slated to take place in October. Ashford Condominiums is the name of the development to be built on the site of the old school at the corner of Plymouth and Lockwood, in Webster Groves, by the Cordage Mill Development Corporation.

Cordage Mill has been working to gain approval of plans for Ashford since its bid of \$1,016,000 was accepted by the Webster Groves School District in November of 1984. Webster University made what it thought was a reasonable bid on the building considering its many problems.

(continued on page 3)

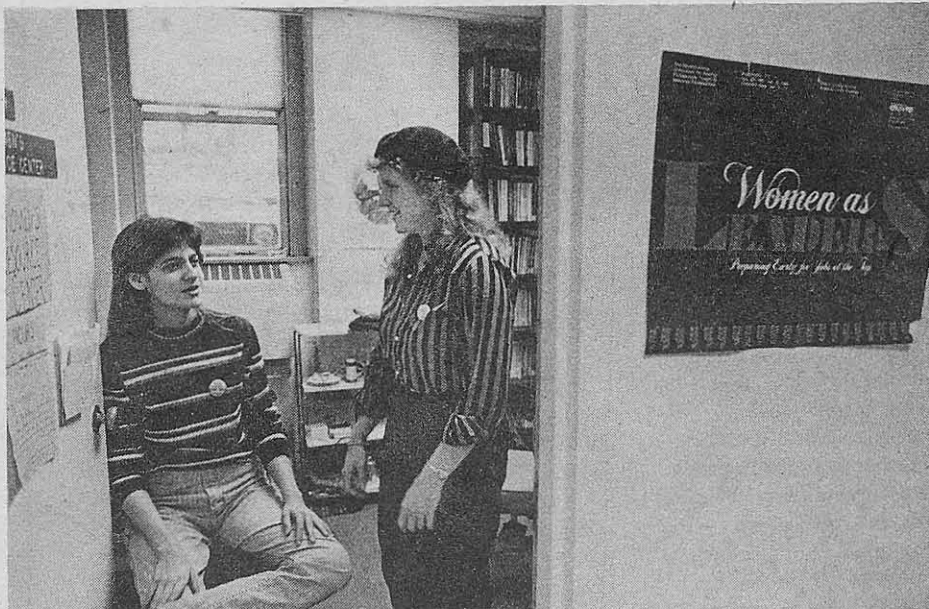


The walls of Plymouth Junior High School are slated to come tumbling down soon to make way for condominiums.

Photo by Linda Slane

Women's Needs Met At Center

By Sue Bouchard
Journal Staff Writer



Ellen Egel (left) and Shannon Raintree encourage both men and women to utilize the Women's Resource Center. They have an extensive library of books by and about women.

The Women's Resource Center, located in Room 8 in the basement of Loretto Hall, cordially invites members of the Webster University community to visit its new location. All visitors are encouraged to help themselves to a cup of coffee, tea or hot chocolate, while taking advantage of the numerous resources that the center offers.

Information may be gathered from the lending library's extensive collection of fiction, non-fiction and poetry written by and about women. There is also a resource file that has the necessary information regarding

Photo by John Schmitt

(continued on page 8)



OPINION

Parking Rally Draws Attention To Dilemma

There was an invitation extended a couple weeks ago to Webster students, staff, faculty and administration. The invitations were spread around school, taped to walls and windows. "Attention frustrated parkers," they read.

The "park-in" as it was called, began to demand attention. The invitations on the walls of the administration building had a tendency to disappear and by the day of the rally, the park-in was the subject of student discussion.

The park-in brought attention to a problem. It was not a problem of great magnitude or social significance. But no problem is either too big or too small to warrant attention and action.

As pointed out in media coverage from Channel 2 News to the Riverfront Times, Webster University offers only 400 parking spots for its 3,000 students. University Vice-President Joseph Kelly called the parking situation here, "horrendous" in a story in

last week's West County Journal.

With the current maintenance work being done on Big Bend Road, the parking problem is compounded. When construction on the old Plymouth site starts up, many prime parking spots along Lockwood will be lost.

On Oct. 15, representatives of Students Against Parking Fraud (SAPF) and the Council on Student Affairs, the student government association, have been invited to meet with Kelly. Recommendations to solve the parking problem will be discussed.

So all of you people out there who came to the park-in made a difference. Such an event could dispell the "apathetic student" theory and substantiate the university's "Lively Ivy" advertising campaign.

Patty Gamma

Rex



"MAYBE A HOME AT LAST..."

Deadline Set For Faculty Review

Committee to Review Faculty

Members: Kendall Stallings (Chair), Dan Hellinger, Art Sandler, Dennis Klass, Kathy Regier, Susan Hacker.

Function: To make recommendations to the Administration on requests for promotion, tenure, and Faculty Development Leave (FDL) status. Also to periodically review faculty (every five years for those with FDL, every seven years for those with tenure).

Criteria: By far the most important areas in which student testimony is important are teaching ability and advising. We also look at professional accomplishments (e.g., publications, performances, etc.) and service to the community (serving on committees, work with off-campus organizations, activities that promote the image of the university in the community, etc.).

How to testify: By Oct. 31. The deadline is firm. Send **written** testimony through campus mail to

Professor Stallings (Music Department). All testimony must be made in writing.

Confidentiality: After we ourselves review all of the evidence, we draft a letter recommending for or against what the faculty member has sought and give reasons based on testimony. The faculty member may then ask to review his/her file, including letters submitted by faculty, students, and others. We are required to permit them to do so, however, the names of all submitting testimony are removed from their letters in order to provide for some anonymity. However, clearly the content of the letters themselves may make it possible to identify who wrote any particular one. Last year two faculty members under review exercised their options to review testimony. We have had no instances of harassment or discrimination against students reported to us.

The following teachers are to be reviewed:
James Brasfield, promotion to Full Professor,

continuing FDL status

Maureen Callahan, promotion to Associate Professor, initial FDL status

Robert Chamberlin, promotion to Associate Professor, continuing FDL status

Roseanne Franke, promotion to Full Professor

Edward Fuchs, promotion to Associate Professor, Tenure

Brenda Fyfe, Initial FDL status

Consuelo Gallagher, periodic review of a tenured faculty member

Carole Gaspar, promotion to Associate Professor

Byron Grant, initial FDL status

Earl Henry, promotion to Associate Professor, continuing FDL status

Art Silverblatt, promotion to Associate Professor, initial FDL status

Deborah Stiles, promotion to Associate Professor, initial FDL status

Graduate Mourns Loss

To the Editor:

It was with a great deal of sadness that I learned of the untimely death of one of Webster's finest, Phil Wentzel. I got to know him rather well through the good fortune of landing a job with the student service office prior to my graduation, and it is hard to do justice with mere words in remembering him.

It seemed that no matter how hectic his schedule, he always had time for a smile, a laugh and a word of encouragement or appreciation. Somehow, he always could sense when things weren't going right, and would extend an invitation for a chat in his

office. Even after the few occasions he was unable to find an answer, you just felt better because you knew that he cared.

To me, it is people like Phil that give Webster its appeal, and provide many of the pleasant memories of our years here.

I think that anyone who knew him probably feels the same way. He will be sorely missed.

Dan Rowold
(1984 Webster Graduate)

Caption Full Of Hot Air

To the Editor:

The *Journal's* recent photo of the hot air balloon certainly presents an original and dramatic perspective! However, I would like to point out that the use of the term "crash land" in your caption creates a misleading impression. Although hot air balloons have limited control over landing sites, none of the balloons in the 1985 Great Forest Park Balloon Race "crashed," (nor did they touch houses, "hit" trees or land in any swimming pools as reported by several local journalists). The direction and speed of the wind required critical piloting skills, and the pilots all demonstrated outstanding ability and control. In order to enter this race, each balloonist must carry a Commercial Pilot's license and have logged over 100 hours of flight time. Each balloonist took extreme care to ensure the safety of passengers, crew, spectators and property. Several of the balloons which landed near this intersection actually kept the balloons inflated, secured by tether lines, for the enjoyment of a group of children from

nearby Shriners' Hospital.

Joan Finder

Public Service Scholarship Offered

The Truman Scholarship Program is designed to help finance the undergraduate and graduate education of students interested in a career in public service. The scholarship pays a maximum of \$5,000 for up to four years of study.

To be eligible, a student must be a sophomore; (i.e. a junior by 1986-87); have a B average; be a U.S. citizen; and have an interest in pursuing graduate studies that will lead to a career in public service.

If you are interested and would like further information, contact Mike Salevouris, History-Political Science Department, ext. 7060.

Show Opens

Members of the Webster University art faculty exhibit their works at the Gallery of the Loretto-Hilton Center on Oct. 10-Nov. 17.

Featured in the exhibition are Jack Canepa, painting; Susan Hacker, photography; Leon Hicks, printmaking; Gabriel Mary Hoare, watercolor; Jim Hogan, graphic design; Tom Lang, papermaking; Lynda Rockwood, sculpture; Jan Sultz, ceramics and Phil Sultz, painting.

The Loretto-Hilton Center is located at 130 Edgar Road in Webster Groves. Gallery hours are weekdays, 9 a.m.-6 p.m.; weekends, 1-5 p.m. and during evening theatre performances. Admission is free.

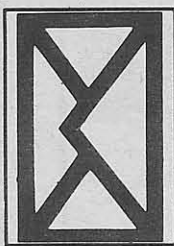
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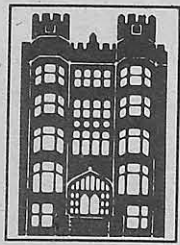
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LETTERS



ON CAMPUS

Webster Students To March In Rally

By Doug Jenkinson
Journal Staff Writer

The Social Action Collective (SAC) at Webster University is sponsoring students to participate in an anti-apartheid rally and march scheduled for St. Louis on Oct. 11-12.

Kim Granat, a Webster University student and coordinator of SAC, said the event is being held to oppose U.S. government and corporate support for the white South African regime, as well as apartheid in South Africa.

According to Granat, the protest is organized by a group known as the St. Louis April Mobilization Coalition, which has a national steering committee in Washington, D.C. called April Actions For Peace, Jobs and Justice.

The national group is involved in many issues concerning justice and peace on an international level, said Granat. They recently helped establish local chapters throughout the U.S. to combat major issues, she said.

The protest rally, which will be held at Memorial Park Plaza in downtown St. Louis, will have speakers from local trade unions, religious groups, and the African National Conference (ANC), said Granat.

Granat said that the General



Kim Granat, (center) student coordinator of SAC, gathering Webster students to participate in the anti-apartheid rally and march scheduled Oct. 11-12 in Memorial Park Plaza.
Photo by John Schmitt

Council of the AFL-CIO, which represents all unions in this area, has endorsed the march. There will be participants from many local groups, including the Lation Solidarity Committee, Freeze, Clergy and Laity Concerned, the Black United Front, and representatives from the Rainbow Coalition.

The St. Louis Committee on a Free South Africa, the group that protested the selling of Kruggerands in the U.S. by staging a rally at Dolgin's this past summer, will also be present.

"The demands of the march are directed at the shallowness of the sanctions Reagan has imposed on

South Africa while still supporting that government," explained Granat.

According to Granat, President Reagan's sanctions appear to be helping blacks in South Africa, while the U.S. is still benefitting economically by supporting the government there.

"Fifty percent of the steel workers in a Gary, Ind. plant recently lost their jobs because the U.S. is buying steel that is produced cheaper in South Africa due to apartheid," said Granat.

Granat added that black laborers in South Africa make from 40 to 60 percent less than the white laborer in that country.

According to Granat, Reagan indicates that apartheid is moving forward, or "dismantling," because of recent changes in the government's policy toward blacks, but they are policies which still ignore racism in South Africa.

"It makes me wonder what kind of qualifications there were to impose sanctions, considering the fact that Reagan is still protecting American corporate interests in South Africa," said Granat.

The local concern of this protest rally is the relationship between apartheid in South Africa and here at home, mentioned Granat.

Granat said that the event in St. Louis will sponsor cultural events, musical performances, a rally and then a march through the downtown area.

Condominiums Scheduled For Spring

(continued from page 1)

Those flaws included a lack of energy efficiency and air conditioning, according to Robert A. Spencer, associated vice-president and director of development at Webster. Spencer said that in the long run the university would be better off constructing its own building than renovating and updating Plymouth which would cost about \$2 million.

Steven Trampe, one of the principals of Cordage Mill, has indicated that parking by Webster students on the south side of Lockwood near the project will be interrupted temporarily by construction. After completion, the building's residents will park in underground garages and on a lot on the site allowing students to again park on the street. In comparison with previous uses for the site, traffic count studies done for Cordage Mill show no increase in traffic problems on Lockwood.

Trampe hopes residents can begin occupying some units by late spring. "The key is to get the concrete out of the ground before winter," he said.

Now 31-years-old, Trampe attended Plymouth Junior High School and has some mixed feelings about the demolition, but he is also excited about the condominiums and their value to the community. He sees a real need for this type of development in the area.

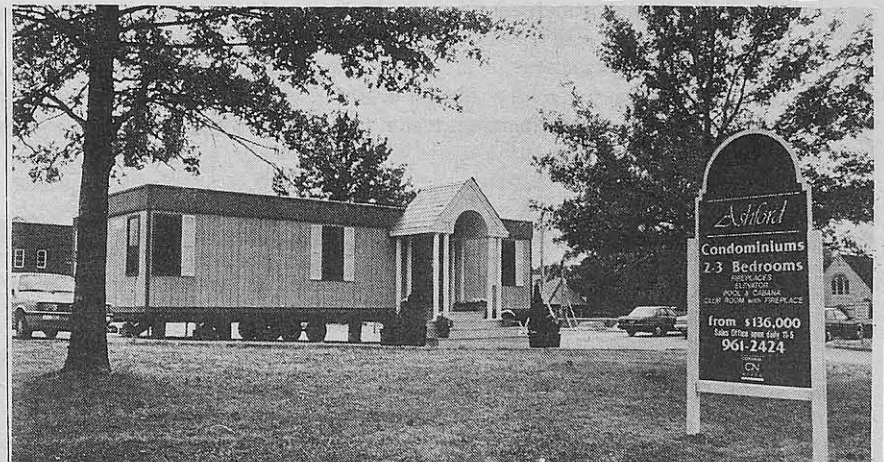
Occupants of the project are expected to be single professionals and working couples, 35 to 55, and retirees, all of whom want luxury, security and freedom from maintenance, according to Trampe.

The units will be between 1,300 and 2,200 square feet and will be priced from \$140,000 to \$220,000. The style of architecture of the two 3-story buildings is considered Williamsburg. Brick exteriors will be topped with a wide cornice and accented with dental moulding. Each building has a 3-story Paladium window, similar to the one on George Washington's home, Mount Vernon.

The condominium models will be named after patriots of the American Revolution. Possibilities include Patrick Henry, John Adams, Thomas Jefferson, and Washington. Trampe hopes these names will have a higher degree of customer identification than the more conventional, arbitrary designations commonly used.

The development will have 10 percent more green space and about 10 percent less paved area than the existing site. The building area will be essentially the same. Cordage Mill's architects, Mitchell Wall and Associates, have included 29 different types of trees and plants in the landscape plan including redbud, dogwood, and magnolias.

The original plans for the development reflected the architecture in the immediate area including Webster University and Eden Theological Seminary. Trampe said he informally presented these plans to Leigh Gerdine, president of Webster University, and Joseph Kelly, university vice-president, before submitting them to the Webster Groves City Plan Commission. He said Webster University officials approved the



Formerly leased by Webster University, the Plymouth building was purchased by Cordage Mill last spring.
Photo by Linda Slane

design. When submitted to the planning commission, however, the plans met with criticism.

Malcolm Holekamp, city council liaison to the planning commission, told the developers that they had made a mistake in trying to copy the designs of the surrounding area.

The commission tabled the request for a zoning change to multi-family use until an April 8th meeting. The tabling move was designed to alert the developers to changes needed in the architectural style before resubmission.

The city council, upon recommendation of the planning commission, granted permission for construction of the condominiums on May 7, 1985, with the provision that the developer gain a favorable ruling on its request for a variance on lot coverage requirements. Cordage Mill wanted to use 13 percent more of the ground for building than is currently allowed in the zoning laws.

A variance is granted when a firm shows a financial hardship or practical difficulty. The board of adjustment refused to grant the variance at the first hearing.

Trampe said, "We didn't fully present the material they were seeking."

At a second meeting the variance was approved unanimously. Trampe said he was impressed with the knowledge of the issues and problems with development displayed by the members of the various committees and boards he dealt with.

Ashford is typical of Cordage Mill developments. The company concentrates on premium projects in older areas where there are high traffic counts and perhaps unique problems. Currently it is working on a 23-story, \$22 million high-rise on Kingshighway at West Pine, and is converting a warehouse at the corner of Laclede and Sarah into loft condominiums.

"The key is to get the concrete out of the ground before winter."



FEATURES

Remember Bhopal

Worldwide Concern Stirred By Leaks

By Brian Chilson
Journal Staff Writer

On Dec. 3, 1984, 45 tons of methyl isocyanate leaked from a Union Carbide plant in Bhopal, India, killing at least 2,200 people. In July, 1983, noxious fumes were released from a chemical plant in Sauget, Ill., sending 113 people to the hospital for respiratory problems. On 28 occasions between 1980 and 1984 methyl isocyanate leaked from a Union Carbide plant in West Virginia.

With such terrible problems occurring around the world, the public is increasingly brought to wonder whether or not chemicals and chemical manufacturers are really safe.

"As long as you make chemicals, you will have problems," said Gary Coffman, an assistant professor of science at Webster University, "You have to measure the risk with the need."

Coffman was quick to point out that all chemicals are toxic in the right concentration.

"Concentration is the key to a chemical's toxicity," said Coffman. "You can't really say that one chemical is dangerous, and another is not, because they all are at certain levels."

Coffman pointed to an Environmental Protection Agency estimate of 1980 which stated there are 44,000 chemicals on the market, and of those, only 7,000 have been tested for carcinogenicity—for cancer causing properties. Of those 7,000 tested, 1,500 were positive for causing cancer.

"That means that almost one-fourth of the chemicals tested can

cause cancer and there's still 37,000 chemicals which haven't been tested," said Coffman. "We really don't know what the long-term effects of using these chemicals will be, but some of them are used in cosmetics and other substances that we use every day."

Coffman also referred to a study which discusses acute and chronic exposure to toxic substances. Acute exposure to a chemical involves a very heavy dose of a substance received in a short period of time.

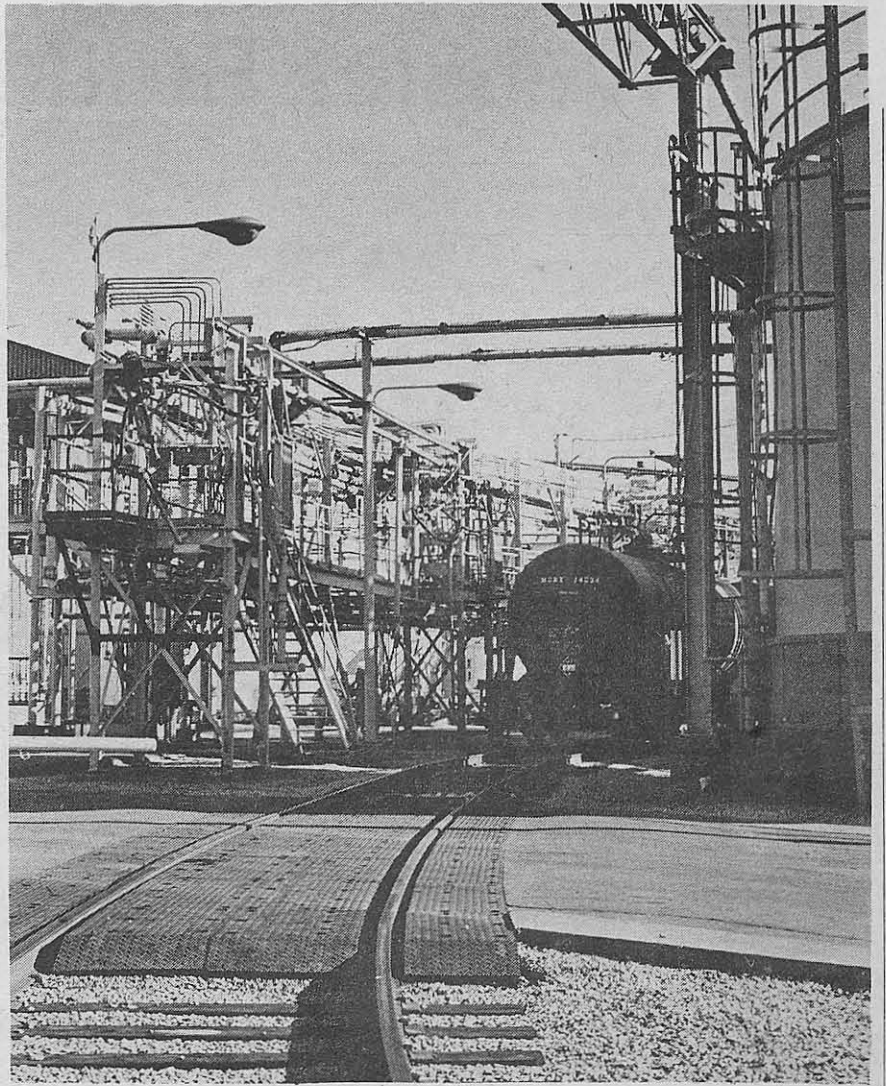
The leak of methyl isocyanate in Bhopal was an example of acute exposure to a substance. The victims breathed in large amounts of methyl isocyanate, "which breaks down the lung tissue and fills the lungs with fluid and drowns the victim," Coffman said.

Chronic exposure to a substance involves small quantities of a toxic substance received over a long period of time. Cancer causing chemicals such as dioxin can cause cancer through prolonged exposure.

"Another example of chronic exposure to a toxic substance is carbon monoxide," said Coffman.

"Carbon monoxide makes up approximately 52 percent of the pollutants in the air. A lot of this carbon monoxide comes from cars, but we continue to subject ourselves to it because we don't want to give up driving. But, we should be concerned about any chemicals in the environment.

"I think that in the past, chemical companies dumped chemicals into the environment carelessly, but they didn't realize what the effect would be," added Coffman. "Now that they know, I think that most chemical



This tank car is one of many used by Monsanto to transport chemicals. Recent leaks have caused increasing safety concerns.

Photo by Tim Duban

companies are very careful about what they dump."

Shortly after the Bhopal disaster, the chairman of Union Carbide Corp. released a statement promising that in the future, chemical plants would be built in remote areas. He further stated that safety procedures in existing plants would be upgraded.

Coffman referred to an incident in Illinois in which a group of farmers found that fertilizer from their fields was being washed into the Mississippi. The farmers took it upon

themselves to reduce the amount and type of fertilizer used in their fields.

"I think that most people are responsible, of course, that's just my opinion," Coffman said.

Coffman graduated with a B.A. from MacMurry College in 1965 and went on to Southern Methodist University where he received his M.S. in 1970. In 1974, Coffman received his Ph.D. from the University of Illinois-Urbana. He has been with Webster University in the science department since 1981.

Minority Students Form New Center

By Erise Williams
Journal Staff Writer

B.R.O. and B.S.A.—What do these acronyms mean? There seems to be some confusion about the two. They both cater to the needs of the Webster University black students, but they are different.

Unlike the Black Student Association (B.S.A.) the Black Resource Office (B.R.O.) is not an organization. According to the director of student activities and supervisor of the black resource office, Lori Diefenbacher, B.R.O. is an extension of the student services department of the university. Diefenbacher said the office is supported by the university both through the university's funding and attempts to further enhance the education of the black students.

"The university provides the Black Resource Office for the purpose of making sure that black students are not left out," said Diefenbacher. The office is managed by students who are committed to the education and personal development of black students at Webster University. They plan and present lectures by local celebrities and professionals who attempt to address relevant topics to



BRO President Erise Williams, Jr.

the university community.

A mini-film series is part of the B.R.O. programming which features notable black leaders and historical events. The office's first program this semester was KSDK co-anchor Stan Stovall speaking on career motivation.

A monthly newsletter, the Spirit, is distributed to the university community in order to keep students and faculty up-to-date with B.R.O. activities, and current issues concerning the black community. A

small library of books on black topics and magazines published for black students are available in the B.R.O.

This year's staff members of the B.R.O. are: Reggie E. Green, office manager, Erise Williams, Jr., Charles Cantrall and Vernitta Mullin. The students are holding paid positions, which are financed through the work-study program.

Even though the Black Resource Office changed its name this year from the Minority Resource Office to the Black Resource Office, its purpose remains the same, according to Diefenbacher.

Last year the Black Student Association folded because of a lack of support. However, it was reestablished this year thanks to freshman, Charles Cantrell (who is also a B.R.O. staff member) and sophomore Melvin McDaniel. Unlike the Black Resource Office, the Black Student Association is an organization. The B.S.A. attempts to educate the students as well as the community of the concerns and the culture of black people through social activities.

"We will try to include African-American cultural events in all of our programming," said Cantrell. "One of our first events will be a Caribbean

Night Dance. Here we plan to serve some African-style dishes and have a live reggae band perform."

Unlike the B.R.O., the officers of the B.S.A. are not paid. According to Cantrell most of the students who participate do so because they want to contribute to the organization's purpose.

"It seems that the world has purposely forgotten the history of African-American people and having a B.S.A. is just one of the many ways we can attempt to reestablish our roots and expose ourselves and others to our cultural traditions," said Cantrell.

In spite of the lack of support the organization received last year, Cantrell is optimistic this year about student support. "I notice that most of the support comes from new students like myself. Maybe this will encourage some of the older students to also participate," Cantrell said.

According to Cantrell, he is just as committed to the Black Student Association as he is to the Black Resource Office. Cantrell stressed that the B.S.A. is not a racist organization and he hopes that all students become involved.

"The university provides the Black Resource Office for the purpose of making sure that black students are not left out."



FEATURES

PR Expert

Good Public Relations Essential For Business

By Bob Walsh
Journal Staff Writer

His words are chosen meticulously, delivered with the precision of a surgeon's scalpel. Bob Hendricks is a communications expert in the field of public relations, a field in which a calming, reassuring influence is often needed to keep problems from becoming disasters.

As a new full-time faculty member in the media studies program, Hendricks has the opportunity to demonstrate to students what he has practiced professionally for years: the art and science of public relations.

"Public relations is essential to business today," said Hendricks. "It has been said that every company has an image, whether they want one or not. How well they manage it is up to them. If they want to manage the public's perception of them and achieve a good image, they must have a very pro-active public relations program. If they choose not to do so, they will have an image that is managed by default."

"The first rule is don't panic. The second rule is don't comment until you have all the information..."

The idea of a pro-active program is the crux of modern public relations. By planning for any conceivable problem and taking advantage of every opportunity, the pro-active approach combines many different skills and encompasses a wide scope of a business's functions.

"It involves writing, art—many forms of communication which require production expertise—and rests on a body of social science and behavioral science," said Hendricks. "I think the intriguing part of it is that we still sometimes wonder where the art begins and the science ends."

Though public relations is a part of daily activities at most companies, the specific functions are magnified under the scrutiny of the media during a crisis situation. Situations such as plane crashes, chemical leaks, or even drug abuse among professional athletes, develop very quickly. There is no time to generate the amount of discussion and planning necessary to effectively deal

with the situation when a crisis breaks. The media and the community want an immediate explanation.

Everything cannot be prepared for, however. A company may be prepared for a labor strike, for example, but totally unprepared if violence were to break out on the picket line. In cases such as this, Hendricks said the public relations person must act out of instinct.

"Ideally, you're prepared to react in accordance with established guidelines and procedures that have been developed. There will be specific events that happen swiftly but you deal with them using procedures and sometimes instinct and experience developed from similar situations."

There are certain rules of thumb on which all public relations people base their decisions.

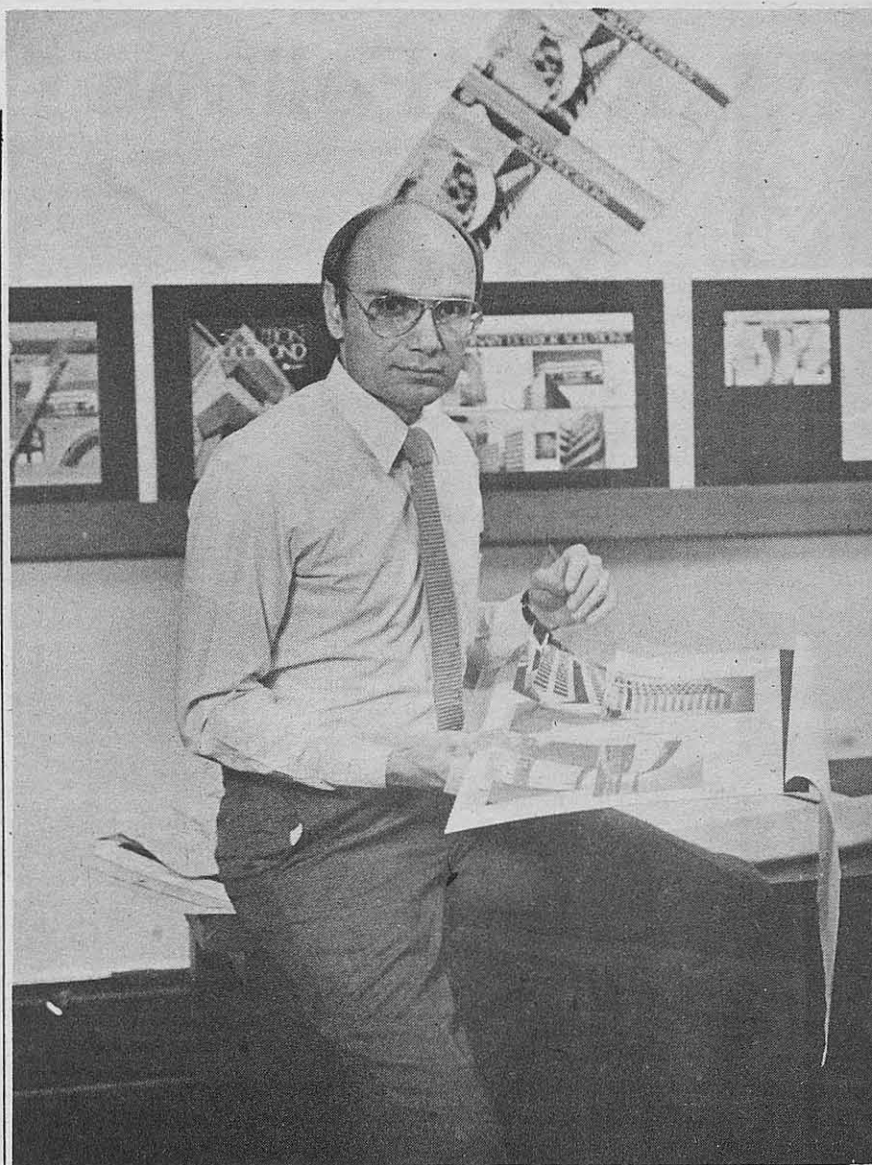
"The first rule is don't panic," Hendricks explained. "The second rule is don't comment until you have all the information, or at least the essential information, from reliable sources. You don't speculate or hypothesize on possible causes or consequences because that's not only bad PR, it's irresponsible to the parties concerned."

"Truth is the underlying guiding principle," Hendricks continued. "Never lie to the media, always give them the truth. Part of public relations is presenting the situation to your advantage."

That is not always as easy as it sounds. For example, the situation in major league baseball right now presents a public relations disaster. The national pastime has been tainted by blatant testimony of players about rampant drug use during the past several years. This is a difficult situation to present to "your advantage."

"They can stress the positive, but they can't ignore the reality of the situation," observed Hendricks, "and to suggest that baseball is not on trial is to ignore a very basic question. Baseball in particular, sports in general, must come forward with a program for coping with this problem."

"I think the focusing has been on treating the problem once it surfaces; once the player comes forward, treating his problem. I think the more far-sighted and more pro-active way of dealing with it would be to ask:



Bob Hendricks is the newest addition to Webster's media department faculty. His expertise is public relations, which he feels is as much art as science.

Photo by Leon Algee

"What are the stresses? What are the pressures that create this need for chemical and drug dependency?" and "How can we put together a program that will head that off before it begins?"

Hendricks has had plenty of experience in what he calls "a fascinating business." Having worked for advertising agencies for fifteen years, in capacities from copywriter to vice-president and creative director, he brings a wealth of practical experience to the classroom.

three months, contacted the union for their comments and contacted me for the company's comments as the strike developed and was finally resolved. It was very interesting, I enjoyed the experience."

Dealing with the media on such a level is not always easy.

"In explaining events to the electronic media, you need to keep in mind that they have only a limited amount of time to cover the subject and that they would like a simplified explanation," said Hendricks. "The great danger is that you have people

"Truth is the underlying guiding principle. Never lie to the media, always give them the truth. Part of public relations is presenting the situation to your advantage."

"One of the most interesting public relations experiences I've ever had," he related, "has been working as the corporate spokesman for a company during a labor strike. The media, almost on a daily basis for a period of

who want a concise and simple explanation for a very complex subject."

Though a full-time Webster faculty member, Hendricks continues to do some projects and consulting work for Consolidated Aluminum. His job at Consolidated brought him to St. Louis.

"I really enjoy the combination of teaching and some contact with the professional world," he said. "I enjoyed it when I started years ago and I enjoy it very much right now."

Hendricks received his bachelor's and master's degrees in journalism and advertising from the University of Oregon in 1967. From there he taught at a community college in Oregon and at the University of Arizona before turning all of his attention toward working professionally in public relations.

Hendricks was born and raised in Idaho and eastern Oregon. However, he likes St. Louis and Webster very much.

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SPORTS

Roth Follows One Year Plan

By Girard Brown
Journal Correspondent

Whether it's on the high school, college, or professional level, coaches usually get three years to turn a program around. However, Webster soccer coach Jim Roth, who has taken over on an interim basis, will get just one year to perform this task.

Roth has taken over a team that finished 1-10 in its inaugural season but he's looking at this season as a challenge.

"I look upon this year as a challenge with no pessimistic feelings," Roth said. "Our success right now will not be based on wins and losses, but merely on building the program for next year and the year after that."

Roth first heard about the coaching job through some friends in the soccer world. "Jack Jamieson (men's tennis coach at Webster) told Terry Michler (soccer coach at C.B.C. High) about the vacated spot and he in turn got in contact with me," said Roth.

After this season, Roth will have had two years of coaching under his belt, having served one season as assistant coach to Don Dallas at the University of Missouri-St. Louis.

"The reason for taking this job was that I felt I could get real good experience in case I wanted to pursue another head coaching job somewhere down the road," Roth added.

Coordinator of University Athletics Niel DeVasto is pleased with the selection of Roth and believes that Roth and his two assistants are running well-organized practices.

"We had someone else in mind for the job at first, but that unidentified individual decided to stay in his current coaching position for another season in order to fulfill a commitment," said DeVasto. "The coaching staff at C.B.C. High, which is always a powerhouse, gave me several names and Roth's name received a high recommendation."

"I felt this year that we needed organization in setting up our



Jim Roth, interim coach of the soccer Gorloks, is making every game count this year. He is working on building the program for next year.

Photo by Leon Algee

practices, whereas last year our practices were very sporadic," said DeVasto. "Jim and his assistants have worked a lot on teaching basic skills. They didn't assume anything and thus, the time spent has improved the team drastically."

For Roth to stay on, once the season has ended, the odds are slim and none.

"I would like to be able to spend more time with my wife and three kids," he said. "Plus the fact I work over in Illinois and my schedule does not permit me to be on time for all the games."

Roth realizes that Webster soccer can't become a perennial power in only its second year of existence, but is hoping to lay a good solid foundation.

"We didn't have a chance to recruit players, so we have to work with what we have," said Roth. "It's hard to recruit when you don't have big name players, but I'm not going to make any excuses. My main objective is to bring some credibility to our soccer program."

All coaches seem to have some form of a philosophy when it comes to coaching and Roth's formula is

simple: talent.

"You have to recognize the ability in your players and develop a system around them," Roth said. "If your system doesn't fit your players, you won't be very competitive."

Roth emphasizes that discipline is an intricate part of the soccer team as well as coming to practices.

"If any of our players get kicked out of a game, they will sit out the next one, regardless of what the referees or anybody else says," said Roth. "In order to play in the games, it is mandatory that you come to practices."

The biggest problems that the Gorloks faced last season were lack of conditioning and basic skills. In order to avoid the former, Roth has implemented a rigorous training schedule.

It may be a while before the Gorloks contend for a soccer championship, but under the guidance of Jim Roth, they are certainly headed in the right direction even if it's only for one year.

History Repeats With Soccer Win

In the span of one week, the soccer Gorloks did what they could not do all of last season, win two games. They waited only six days after the win over Parks to secure their second victory of the season, 5-0 over Concordia Seminary on Oct. 3. Interestingly, the win came one year and one day after their only victory of 1984, which was against the same Concordia squad. Tom Crone recorded the shutout in goal for Webster and Don Kaag led the attack with two goals, the first Gorlok to do so in one game this season. Also scoring were Rafael Aleman, Kevin Reis, and Dino Polymeropoulos, who leads the team in scoring with eight points.

The second meet of the season for the cross-country team took place at the Principia College invitational on Sept. 28. Again, the top men's finisher for Webster was Derrick Dilworth with a time of 32:03, good for 27th place among 61 runners. Other Webster

times were: Michael Riggins, 35:44; Monty Gralnick, 36:51; and Dale Law, 38:04. In the women's division, Robin Linder crossed the finish line at 30:31.

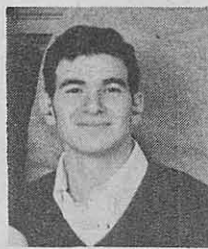
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It was a small, but monumental step forward for the volleyball squad when it won its first game of the season in losing to St. Louis Christian on Sept. 26. St. Louis Christian won the best-of-five match, three games to one. After losing the first two games, 15-2

and 15-4, Webster came back to win the third game, 15-8, before dropping the fourth game, 15-8. Their Sept. 30 tri-meet was bumped from Webster Groves High School while workers were refinishing the gym floor. The match was relocated to Nipher Junior High, but was later rescheduled when it was discovered that Nipher's volleyball court is smaller than regulation size. The Gorloks then lost to Fontbonne on Oct. 2, dropping their record to 0-6.

John
Arenberg

Sports Editor



Football: No Smart Investment

If Ed McMahon hasn't delivered a check to you, don't despair. There's an alternative get-rich-quick scheme, namely for football know-it-alls who are willing to put their money where their mouths are.

Las Vegas has revved up its billion dollar football betting operation. You don't even have to go out to the land of desert to participate. All you need is Ma Bell and MasterCard or Visa.

Imagine earning big bucks in your spare time and the privacy of your home. Earn \$50,000 in one year while watching football on TV with the beer can in one hand.

Whatever you do, don't call it gambling. Bookmakers prefer to think of it as scientific investment. Presumably, the 49ers (-14) over the Vikings beats the heck out of a U.S. savings bond.

Such financial investments require smart information, and plenty of entrepreneurs have capitalized on the demand for insider's knowledge. These services hail themselves as professional prognosticators, offering you information ranging from the obvious to the absurd.

According to their advertisements, you can find out who's spending time in the Jacuzzi, who's afraid of artificial turf, who's aerobic and who's anaerobic. Sounds like valuable information until you realize you don't know the difference between aerobic and anaerobic.

In fact, it's hard to tell any difference among the tout services but they try their best to stand out in the crowd. Of course, all of them claim amazing success rates. But if that were true, they'd be in Hawaii instead of hustling the gullible.

One ad reads, "We do not make outlandish claims, we just get results." Nice piece of reverse psychology, but that line of modesty falls below a headline screaming, "The Very Best in Sports Handicapping."

Then there's the personal approach, where you're asked to trust the picture of a smiling face or the name "Stosh Kapinski." Supposedly it goes to show that anyone can achieve the American dream, even Stosh and Joe.

Joe is a fictional character created by one company, which sends him to Vegas each year, armed with a bankroll and the benefit of their predictions. We're told that Joe comes home a winner, year after year.

Over the past three seasons, Joe is said to have earned a net profit of over \$27,000. The IRS is tracking him down to collect taxes.

Financial risk? The ads say, "How Can You Lose?" Give your money to the **Journal**, and we'll show you how to lose. MasterCard or Visa accepted.

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FEATURES



REVIEW

Kristen Schmidt

Actress Undaunted By Injury

By Roxanne Chott
Journal Staff Writer

Life in the theater has long been equated with the pain and struggle that must inevitably become a part of many actors' repertoire.

For Kirsten Schmidt, a senior in Webster University's Conservatory of Theater Arts, this past month has brought with it some additional tribulations to endure. Schmidt was involved in a car accident at the onset of the school year which, though not disabling, left her with a few unexpected hurdles to overcome.

"It wasn't that the accident was that serious, but I had a lot of complications afterwards," she said.

Though a crisis such as this might have hindered a lesser-driven actress, Schmidt began a quick recovery and was cast in the Conservatory's first production of the season, "Fifth of July," which opened Oct. 2.

In regards to her condition as the rehearsal process began, Schmidt admitted that she was a little shaky.

"The first two weeks of rehearsal, I was like in the ozone because I was taking medicine and my blood was real low and a couple of days, I had to have blood transfusions," she explained. "I could barely walk, so I was like an old woman trying to get around. Basically, I'm blocked in the play as either sitting or leaning on



Webster theatre student, Kristen Schmidt, takes a breather on the set of "Fifth of July." Schmidt, who was involved in a car accident this month, struggled to overcome injuries and was cast in the Conservatory production.

Photo by John Schmitt

something, though, so it's not that physically demanding at all."

Schmidt's pursuit of a career in the theater began, not as most do as an early whim, but through a fluke audition at the age of 19 for a midwestern B-movie, which offered her not only her first role, but her first taste of the world of acting.

"My mother had been an actress and had gone to this audition," Schmidt said. "Though she didn't get anything, she did keep in contact with this guy who later auditioned me. I got the role and it peaked my interest."

Prior to this, Schmidt's goal was to be a classical violinist, an ambition she

had fostered through years of training and practice.

"This was my goal and I would practice for several hours every day," she said. "I kind of missed out on my childhood because of that. Finally, I realized that this wasn't quite the creative way I wanted to express myself. It was too set, almost like math."

Schmidt's dreams of attending the Julliard School of Music soon vanished, leaving her wondering where to go from there.

On the recommendation of a friend who had graduated from Webster University, Schmidt auditioned for and was accepted into the school's

theater program. Though the strenuous schedules and rigorous hours of the theater have been known to fray the nerves of some, Schmidt said that the demands of being a theater student have never weighed all that heavily on her.

"I'm a lazy workaholic," she explained. "If I'm excited about something, I'll work till the end for it. If I'm not excited, I can become very lazy. But the work load here has never really bothered me."

Though shy at the outset of her training, Schmidt finds that her demure manner has not kept her from enjoying her share of meatier roles.

"In my first year of acting, Sue Ott-Bennett (former first year acting teacher) said 'Kristen, unless you break out of being demure and shy, you'll only play ingenues and "Glass Menagerie-types'.' I've not yet played an ingenue, nor do I want to. I usually play pretty gung ho extroverts who are kind of vulnerable on the inside."

To add to her collection of outgoing roles, Schmidt plays June Talley in the "Fifth of July," a character she describes as being not totally unlike herself.

"June's an ex-militant radical from the 60's who's lost the battle of what her life was about at that time but still doesn't let go of her idealistic yearnings. I'm very idealistic like that, too," said Schmidt. "Also, I have strong opinions on things, and though I don't usually voice them like June does, if they come up, I will definitely not back down."

As for her future, Schmidt said she doesn't want to look too far down the road, but intends to focus all her attentions on graduate studies.

"You can try and have hopes, but you're crazy if you try and set patterns," she said. "You can have set hopes, but set plans, forget it."

Fifth Of July Examines Idealism

By Roxanne Chott
Journal Staff Writer

With the present resurgence of themes contrasting the idealism of the 1960s with the destructivity of the present in full swing (a la Big Chill) "Fifth of July" is a fitting debut production for the Webster University Conservatory of Theater Arts' 1985-86 season.

This production, written by Missouri playwright Lanford Wilson, explores the past and present hang-ups of four Berkley students from the Sixties as they and various friends and family members reunite at the Talley farm in Lebanon, Missouri.

As the production opens, Kenneth Talley, Jr., a cynical Viet Nam veteran whose legs were mangled during the war, is seated at his desk transcribing notes from a tape recorder. He is joined by Jed, his homosexual lover, played by Dan Abdon, and together they exchange



Playwright Lanford Wilson's play, "Fifth of July" brings together four Berkley students from the sixties.

Publicity Photo

critical barbs regarding the guests visiting them that Independence Day. As the contemptuous Talley, Frank Van Bree's performance assumes far too cheerful a posture to be considered truly cynical. Though his words smack of sarcasm, his vibrant tone and attractive smile seem to belie his wounded status. Abdon's portrayal of Talley's homosexual

botanist buddy comes across as shallow and lackluster, but both are able to pick up the pace by the second act, wringing strains of honest emotion from their characters.

Among the various assortment of characters present at this reunion are Aunt Sally, an elderly optimistic go-getter, played to matronly perfection by Kathy Ediger, and John Landis, an unctuous wheeler-dealer portrayed in excellent low-life fashion

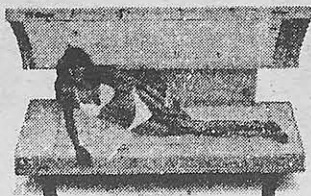
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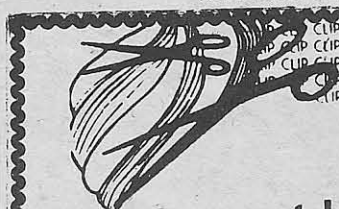
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ON CAMPUS

Center Reaches Out To Help Women

(continued from page 1)

the access to local and national women's organizations. An assortment of magazines and newspaper articles, as well as pamphlets on issues such as politics, health, birth control and abortion are available.

"We are striving to reach out to the entire women's community. We have so many resources for everyone," said Ellen Egel, a resource center work study student.

The WRC is looking forward to presenting a variety of programs which they believe are outstanding. The upcoming events include informative films, guest speakers and musicians. A few of the programs they have sponsored in the past are as follows: Women In The Third World, women in business, health care issues and abortion. The WRC arranged for the performance of the musical duo, Jasmine, as well as recruiting Lt. Gov. Harriet Woods to speak at Webster.

The topics on its present agenda will focus on men and masculinity, eating disorders and birth control. On Nov. 1 the Wall Flower Brigade will be performing at the university. Shannon Raintree, another WRC work study student, believes that the all-women dance troop will provide a captivating evening for their audience.

"These women are really something, they are great dancers," said Raintree. "This will be a really exciting event."

Raintree and Egel urge both men and women to attend the programs. They feel that the programs will be beneficial for everyone who participates.

"Unfortunately, I think men are scared away from some of these issues but men are definitely welcomed. Women's issues are men's issues," Egel said.

Posters and letters announcing the upcoming programs are posted well in advance of the event. Egel and Raintree mutually agree that working at the WRC provides them with an excellent educational overview in regards to issues concerning women living in today's society.

"I am a feminist. An important part of my life is working with women for women's issues," said Raintree.

Egel commented, "Things that affect women affect me. There is a lot that will happen in my generation and I want a part of it."

On Sept. 26, the WRC sponsored its first event, the United Nations International Women's Conference.

"The UN International Conference was great. A lot of people showed up for our first program. There was a diverse group of people, which made it really exciting," said Egel.

The success of the International Conference proved to Raintree and Egel that devoting their time and energy to the WRC is beneficial. They encourage students who are interested in volunteering time at the center to stop in for the necessary information. Ideas for programs, answering the phone and contributing poems to the WRC's monthly newsletters are several tasks that need a helping hand.

The center also offers opportunities for students to work there for internship credit. All students are eligible to apply. To receive further details about the internship program contact the WRC.

Current hours for the WRC are Monday, 2:30 p.m. - 4:30 p.m.; Tuesday and Thursday, 10:00 a.m. - 1:00 p.m., 2:30 p.m. - 4:30 p.m.; and Friday, 1:00 p.m. - 4:30 p.m.

"We are looking for more women to work with us. We want to share our knowledge and have women share theirs with us," Raintree said.

"The Center belongs to every woman on campus," added Egel. "We will learn from each other."

Play Explores Sixties Hang-Ups

(continued from page 7)
by Peter Bernstein.

As John's mouthy, bimbo wife, Gwen, Theresa Thuman gives a riveting performance which is at once both cunning and indecent. The audience is simultaneously drawn to the sympathetic singer trying to edge her way into show business and yet slightly offended by her easy demeanor and gutter-like garble.

Another stand-out performance belongs to Kristen Schmidt, who plays the vinegary ex-militant June to bitter perfection. As she adamantly tries to defend a past she once believed in, both she and her companions come to the realization that it was this past that has brought them to where they are now and may be to blame for what they've been forced to endure.

As June's precocious illegitimate daughter Shirley, a 14-year-old who aspires to artistic greatness to escape the trap that has so obviously ensnared her elders, Chrissy Howery's performance lacks the innocence to be truly adolescent and tends to fall slightly short of convincingly playing up Shirley's projected maturity.

Mark Bernstein's portrayal of the etereal-minded, drugged-out musician Wes Hurley is both comical and effective, lacing what could have become some of the plays more solemn moments with just enough light humor to lessen the blow.

An added plus to the production is Joseph Clapper's backwoods set, a

rustic front room and porch which creates the illusion of an updated version of "The Walton's." Caroline Lentz DeMoss' costumes set the perfect mood for each character's unique personality ranging from Jed's exceedingly short cut-offs to Gwen's glitzy party dress and everything in between. All this, combined with the subtle chirp of crickets and an occasional strain of Simon and Garfunkel-style music make for a delightful jump into the past and a glimpse of what may turn out to be an even brighter future.

"Fifty of July" runs through Oct. 13 in the basement studio of the Loretto-Hilton Center.

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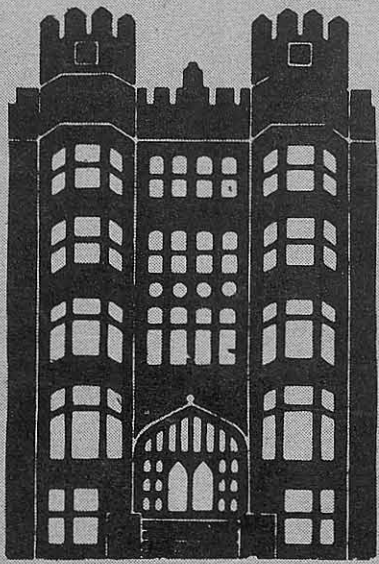
The St. Louis American

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OCTOBER 14, 1985

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WEBSTER

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Chronicles
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WEBSTER UNIVERSITY

Vol XVII Issue VII Oct. 17, 1985

Against Apartheid

WU Group Protests Racism

By Doug Jenkinson
Journal Staff Writer

Chants of "We are not free until South Africa is free" sprang from a few hundred protesters as an organized march against apartheid began in downtown St. Louis on Oct. 12.

Speakers at the Anti-Apartheid Day rally led the procession of groups representing local trade unions, colleges and others in an effort to speak out against racism in South Africa and U.S. corporate interests in that country.

A group from Webster University joined the march with a large banner that proclaimed "Webster Students Against Apartheid—One Person, One Vote;" members of the Social Action Collective, Black Resource Office, Black Student

(continued on page 3)



"We are not free until South Africa is free."

Photo by John Schmitt

Victim Recounts Harassment

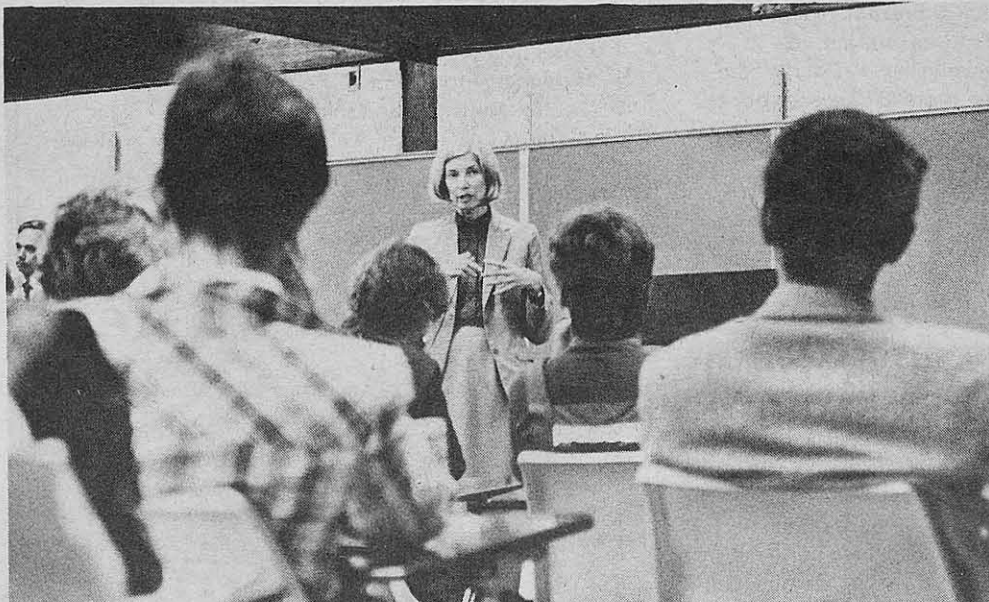
By Rosary Dalba
Journal Managing Editor

Sexual harassment in the academic setting, how it's defined and what can be done to prevent it was the subject of a presentation given Oct. 8 by Lois Vander Waardt.

"I'm the victim. I don't make a very good victim," began Vander Waardt, who teaches MBA law and is the affirmative action officer at the University of Missouri-St. Louis.

She described to a packed classroom of Webster faculty and staff members how "a very nice and easy collegiate relationship" turned into a battle of wills when a UMSL dean she worked with on several committees began making sexual advances

(continued on page 4)

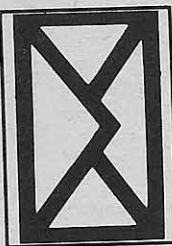


Lois Vander Waardt, affirmative action officer at UMSL, discusses sexual harassment in the academic setting to WU faculty members.

Photo by Linda Slane



EDITORIAL



LETTERS

Students' Demonstrations Reflects Heroic Spirit

There it was, large as a four column photograph can be, on page 5A of Sunday's **Post-Dispatch**. The cutline below the photo read "Webster University students were among those who marched downtown as part of Anti-Apartheid Day in St. Louis."

The students, holding their placards high, supported a huge banner with the boldly written statement: Webster Students Against Apartheid-One Person, One Vote. The rally, which sadly drew only a few hundred marchers, was to demonstrate support for the 23 million blacks presently living under South Africa's policy of racial segregation.

Members of Webster University's Social Action Collective spent the day Friday tying signs, announcing the protest march, to trees around campus with red ribbons. Red, indicating the countless blood shed and lives lost in the black South African's battle to abolish the system of apartheid that controls where he must live, where he must work, where he can travel, go to school and even where he may worship.

Webster students made the news three weeks ago in another type of protest. Though not a far-reaching problem, the students felt a system that allows for a 40-48 percent oversell of parking stickers causes undue hardship to everyone at the university, staff and faculty included.

So they protested, verbally and visually, maybe not strong in number but certainly strong in spirit.

So they marched last Saturday in downtown St. Louis, again in protest and to show support for blacks living in the nightmare called South Africa. The same spirit was alive and well Sunday in a small

country cemetery dedicated to union miners in Mt. Olive, Ill.

In the warm autumn sunshine, approximately 60 people of all ages gathered to commemorate the anniversary of the Virden Massacre and honor Mary Harris "Mother" Jones, orator, union organizer and self-proclaimed hellraiser. The Virden Massacre occurred on Oct. 12, 1898 when mine owners in Southern Illinois attempted to crush a strike in support of unionism among the state's coal miners by importing strike breakers.

For six days and nights the union miner's waited for the train bearing the scab laborers. When it arrived, company gunmen opened fire on the crowd killing 21 men. They all lay buried in Mt. Olive. It was Mother Jones wish to "sleep under the clay with those brave boys."

Launched into organizing labor unions for coal miners at the tender age of 83, Mother Jones spent the next 17 years of her life working for the good of every working man, woman and child. To that end she led protests, held meetings, organized workers and their wives and was thrown into jail, once for 80 days. She was often heard to say, "I'm not a humanitarian, I'm a hellraiser. Fight like hell till you go to heaven."

One of the last wishes she expressed before she died at the age of 100 years, six months and 3 days was that she "could live another hundred years in order to fight to the end that there would be no more machine guns and no more sobbing of little children."

For the small group of Webster students at Saturday's anti-apartheid march and those who



joined in the parking protest, the courage and spirit of Mother Jones message lives on.

Oh Mother, if you could just see us now.

**The Managing Editor
Rosary M. Dalba**

Reagan Acts To Deter Terrorists

President Reagan's quick and effective actions taken to capture the hijackers of the cruise ship, Achille Lauro, have without a doubt won him a shining victory. A victory that couldn't have come at a better time, with the Geneva summit right around the corner.

Utilizing his good guys against the bad guys "cowboy logic," he headed the hijackers off at the pass with his F-14 fighter jets and guided them into the hands of the law.

The terrorists were captured without a bullet fired or any blood shed, except for the blood of Leon Klinghoffer, an American passenger confined to a wheelchair, who was brutally murdered and thrown off the ship by the terrorists.

This type of cold-blooded barbarity will for the first time in a long while come before the proper authorities. The hijackers will get their just desserts not through a retaliatory attack by the U.S. but rather by due process of law.

There is no question that this is an important triumph over terrorism for Reagan. The question is whether a triumph over terrorism in general has been made. Will Reagan's "no more Mr. Nice Guy" stance deter future acts of terrorism?

Probably not. The basic reason for this is that the worst fate Reagan can offer terrorists is death. For the average person death is usually a pretty fair deterrent. However, we are not dealing with average people here. We are dealing with fanatics who go

into a hijacking expecting to die. Therefore, it is most likely that terrorism will continue because terrorists feel they have nothing to lose.

Terrorism will still occur. There is almost no way to regulate that. What can be regulated is how successful terrorists are in their acts of aggression.

The way to do this is for all countries to ban together and form a united front against acts of terrorism and pledge to assist each other as much as possible in deterring it.

The goal is to change the terrorist's attitude from what have I got to lose to what could I possibly gain.

**The Editor
Joan Kuda**

Webster Students Take Activist Roles

To the Editor:

I would like to thank Doug Jenkinson and John Schmitt for covering the anti-Apartheid movement at Webster in last week's **Journal**. There is a slight correction. We are a movement, not only at Webster but nationally. Universities across the country participated in protests. These protests were not organized by one or two individual organizations on the campuses but by the

participation of the general student body.

This was also the case at Webster. The Black Resource Office, the Black Student Association, the Women's Resource Office, the Social Action Collective and the CSA all took part in coordinating and funding the events. There were also quite a few theatre students who took an active role.

This is encouraging because the issue of apartheid crosses racial and organizational barriers and can

unite people against other forms of tyranny, not only the Botha regime.

**Kim Granat
for the S.A.C.**

Alumni Director Applauds Journal's Issue Dedicated To Past Graduates

To the Editor:

On behalf of the Alumni Association, I would like to thank you for the excellent special alumni issue of the **Journal**, Sept. 26. Many area alumni routinely read the **Journal** and will be pleased to see an entire issue devoted to alumni. Our compliments to you on both the selection of the alumni featured and the quality of the stories. Several alumni mentioned the professional manner in which the interviews were conducted. Hopefully this can become an annual edition, as there are a variety of interesting, noteworthy alumni among the remaining 25,000 plus yet to be featured!

Our sincere appreciation and congratulations to you for a job well done.

**Peggy Brockmann
Director of Alumni Relations**

Correction

Erise Williams was incorrectly named as BRO President in last week's **Journal**. The Black Resource Office was formerly the Minority Resource Office and has no elected officers.

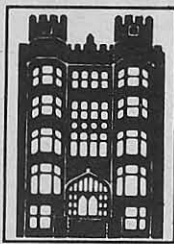
The Journal

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ON CAMPUS

Tony Buba

Steel Town Decays On Screen

Roxanne Chott
Journal Staff Writer

When a close friend or a relative dies, it is customary to share in a suitable period of mourning, remembering good things about the deceased. But what do you do when your old hometown starts to crumble and decline?

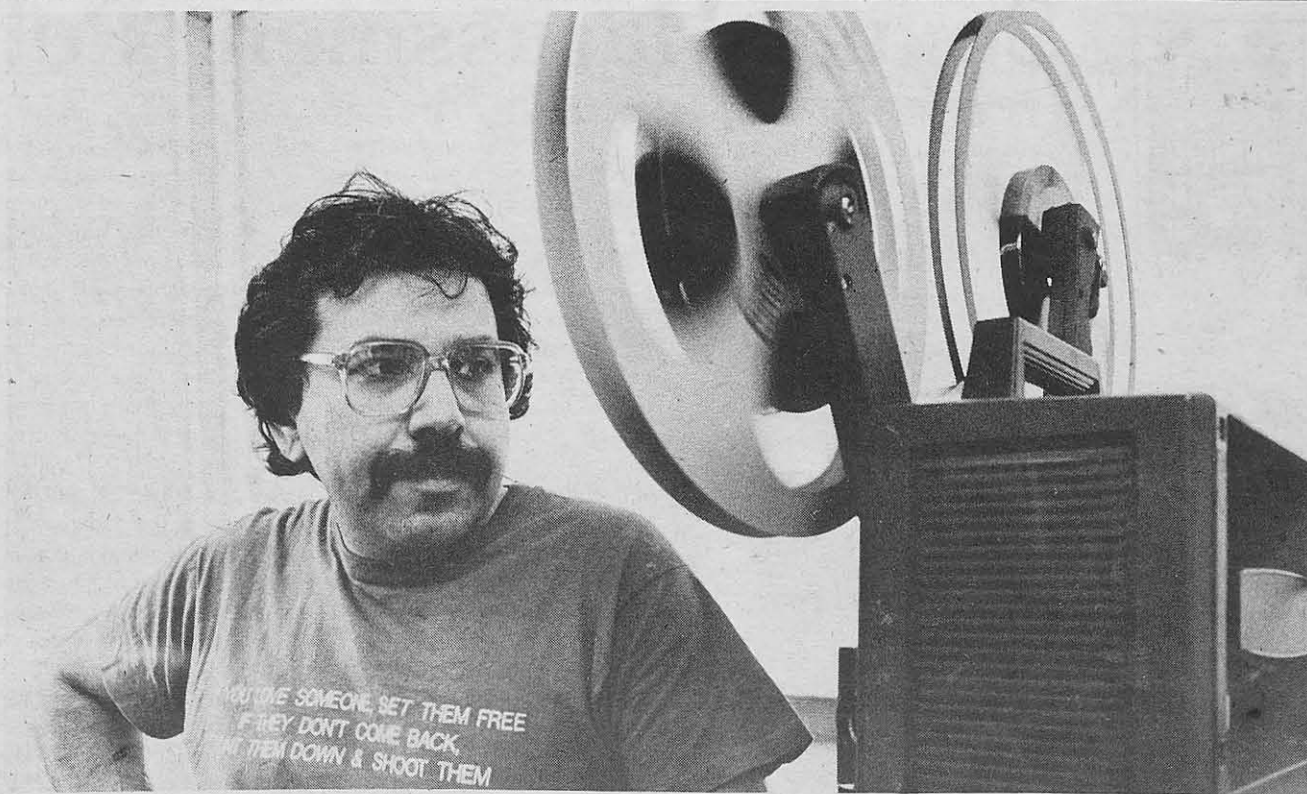
Well, if your name is Tony Buba you film it.

Buba, a filmmaker from the rapidly decaying "mill town" of Braddock, Pa. is currently spending his efforts documenting the fall of his home in a series of short films entitled "Braddock Lives in the Films of Tony Buba" which was viewed Oct. 10 in the Winifred Moore Auditorium.

Braddock, reported to be the first steel town to appear in the United States, was once a thriving business community. But in the late 1950s the town began to fall into a state of disrepair for various reasons, including racism and inadequate housing.

Buba's documentary examines the past and present state of Braddock by focusing on certain particulars in the community, whether it be a familiar face around town, a common idea or a talk with the inhabitants of Betty's Corner Cafe.

Throughout the film we are introduced to many of Braddock's citizens as they go about their everyday affairs, ranging from washing the walls with Buba's Italian grandmother to discussing the quality of fine crystal bowls with an employee at J. Roy's used furniture store.



Tony Buba, documentary filmmaker, taking a break during a workshop he gave at Webster last weekend. He is currently working on a short series of films depicting the slow decay of his hometown of Braddock, Pa.

Photo by Chris Clark

Of the characters in his films, Buba explained that though he puts the camera in plain sight of his subjects, he doesn't feel that they are merely putting on trumped-up acts on film.

"It's tough when you have the camera," he said. "It does change things. They do things in front of the camera that they wouldn't do otherwise. But you can't maintain that type of acting all the time. You have to let your guard down sometimes. It's tough to perform if you're not really a professional."

Buba's idea to document the decline of Braddock first came when he returned home after having been away sporadically for almost nine years. He noticed that changes had occurred during his absence.

"When you're there all the time, you don't really notice what's going on," he said. "But when you're gone and come back, you see another

store missing or something torn down. You just see everything start to crumble. That's what happened to me."

Perhaps the richest film in Buba's repertoire is his highly acclaimed "Voices from a Steel Town" which won first prize at the Three Rivers Film Festival in Pittsburgh and a merit award at the Athens Film Festival. This segment illustrates the deterioration of the town through the remembrances of citizens who lived there during its heyday and who continue to reside there. The audience is taken on a visual tour of what were once the highlights of the community, including a look at the Carnegie Library which stands as a dusty shell complete with paint peeling from the crumbling walls and windows ominously boarded-up with decaying planks.

Regarding the nature of his films,

Buba stated that he's trying to produce documentaries chronicling life in a steel town community with all the material being generated by the people who live there.

"I'm trying to do a Studs Terkel oral history on film," he explained. "I let the subjects sort of take over all the films and I just edit them. They lead the whole thing."

Buba's career as a filmmaker began following his graduation from Edinborough State (now Edinborough University) where he received his B.A. in psychology. Since he had worked on a few media-related projects in the past, his interests were peaked in the area of film. So he applied to Ohio University where he was accepted under a very unusual criterion.

"The guy in charge took anybody with a funny name that semester," he

(continued on page 8)

Lowery Demands Solidarity Against Apartheid

(continued from page 1)

Association, Women's Resource Office and theatre students participated in the event.

Rev. Joseph E. Lowery, president of the Southern Christian Leadership Conference, gave an emotionally charged speech in which he spoke of the progress against apartheid and future objectives of the movement.

"We are at the crossroads where we must act internally, not just externally," Lowery said of the movement's successful attempts to pressure American businesses into forcing companies in South Africa to seek an end to apartheid.

Lowery said that the economic and political structures of nations involved in South Africa were threatened unless opponents of apartheid united and made their voices heard.

He added that white business leaders in South Africa have already started working with black leaders to discuss the abolition of apartheid.

Comparing the situation in South Africa with the civil rights movement of blacks here in the 1960s, Lowery pronounced that there is no turning back.

"We have marched too far, wept too bitterly, bled too profusely and died too young," he said to the crowd.



Rev. Joseph E. Lowery, president of the Southern Christian Leadership Conference, addressing Saturday's rally.

Photo by John Schmitt

Lowery ended his speech with an anecdote about a redwood tree. "Someone asked how this tree grew to be so strong and tall, until they saw its roots, roots that grew deep into the earth and gripped it firmly," he said, as the crowd broke into applause.

Dennis Mumble, a member of the African National Conference (ANC) who has been exiled from South Africa, spoke strongly against Botha, the country's prime minister.

"We're putting Reagan and Botha on trial," said Mumble, adding "Mr. Botha, your day has come. We give you two years."

According to legislative materials presented by the Washington Office on Africa and the National Council of

Churches of Christ, Africa Office, apartheid represents a threat to the peace of the world.

Reports from these offices state that the South African government justifies its repressive system by arguing that it has to protect itself against "communist onslaught."

Anti-apartheid leaders maintain that South African liberation movements initially sought U.S. aid and turned to assistance from the Soviet Union, as well as other countries, when the U.S. turned them down.

They say that the Soviet Union can now characterize its military backing for black South African liberation movements as support for

the cause of racial justice, in sharp contrast to continued U.S. government and corporate interests in the South African government.

Apartheid is the South African government's policy of racial segregation. Black Africans represent 72 percent of that nation's population, and whites hold 16 percent of the populace.

The major features of apartheid include the denial of the right to vote to black Africans and their forced removal from their homes to 'bantustans,' wastelands designated by the government as the only places where Africans can live permanently.

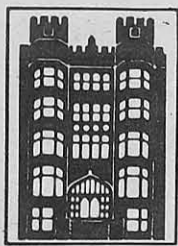
Reforms have occurred in allowing limited participation of non-whites in parliament, but leaders say that non-whites cannot legislate changes in the apartheid laws and white law-makers have absolute veto power over any bills passed by non-whites.

Changes in black unions have come from the massive labor uprisings in the 1970s, but they are heavily regulated. Black workers are paid 40 to 60 percent less than white laborers, leaders say.

Recently, laws were changed concerning inter-racial marriages in South Africa, but whites who marry blacks are given the same status as those oppressed.

Liberation movement leaders state (continued on page 8)

"We're putting Reagan and Botha on trial," said Mumble, adding, "Mr. Botha, your day has come."



NEWS

Sexual Harassment Policy Initiated

(continued from page 1)

towards her. During one of their monthly lunches, where they usually discussed business, the dean reached over the table on the pretext of reknitting the tie on Vander Waerd's blouse.

"I was not prepared for that," she said. "He told me all through lunch what wonderful things he wanted to do to my body. It was disconcerting.

"I guess you could say I got through it," she continued. "But what if he had been my boss? What if I had been a graduate student and he was my major professor?"

Last spring a university-wide committee was formed to recommend a policy statement dealing with the problem of sexual harassment. The ad-hoc committee, chaired by Debbie Dey, submitted a policy statement that has been officially accepted by the Webster administration and arranged for the presentation to all university employees. Students were not invited to participate.

According to Vander Waerd, sexual harassment follows a continuum with aggravated assault and rape being "the most extreme form of sexual harassment." On the other end of the spectrum is a touch or a joke.

"It's an atmospheric thing," she said. "Some women might find it harassing, some wouldn't."

Vander Waerd said there is also a middle or "conditional" part of the harassment spectrum. She gave the example of a student working on a complex paper going to her professor and asking him how she can get an "A." Although she used male sexual harassment in all of her examples, Vander Waerd said "Persons of either sex can be harassed, homosexual or heterosexual."

She offered a number of alternatives for the victim of sexual harassment "depending on the personality of the victim and harasser."

The victim can acquiesce or decline and remain silent about the incident. The victim can choose to write a detailed letter to the harasser describing what has happened "factually without a lot of adjectives." She added, "Tell him how you feel. Tell him you feel this is sexual harassment and you wish it to stop."

This solution does not always work said Vander Waerd, so the victim

may have to resort to utilizing internal procedures or "when all else fails" file a charge with the Equal Opportunity Employment Commission.

The following policy will be included in next year's university Affirmative Action Plan, Faculty, Administration, Staff and Student Handbooks:

- Webster University will not tolerate sexual harassment. The university's policy of providing equal opportunity to faculty, administrators, students and staff insists that present and prospective members of the university community be judged solely on criteria relating to credentials and academic or job performance.

- Sexual harassment is defined as unwelcome sexual advances, requests for favors and other verbal or physical conduct of a sexual nature when (1) submission to such conduct is made either explicitly or

implicitly a term or condition of an individual's employment or academic progress; when (2) submission to or rejection of such conduct by an individual is used as the basis for academic or employment decisions affecting such individual; or when (3) generalized sexist remarks or behavior has the purpose or effect of unreasonably interfering with an individual's academic or work performance or creating an intimidating, hostile or offensive academic or working environment.

- The professor-student relationship is a professional one. Because of the respect and trust accorded a professor by a student, as well as the power exercised by the professor in giving praise, grades or recommendations for further study or future employment, the student's actual freedom of choice is greatly diminished should sexual favors be demanded. It should be noted that any individual who enters into a

sexual relationship where a professional power differential exists (such as faculty and student or supervisor and employee) must realize that it will be exceedingly difficult to prove or disprove charges of sexual harassment if there has been prior mutual consent.

- The university will promptly study complaints of sexual harassment using established grievance procedures. Justice requires that the rights and concerns of both complainant and respondent be fully assured. The university shall make every effort to assure and protect these rights, and shall undertake no action that threatens or compromises them.

Editor's Note: Part two of this story will examine the procedures that the university plans to implement and some added advice for the victims of sexual harassment.

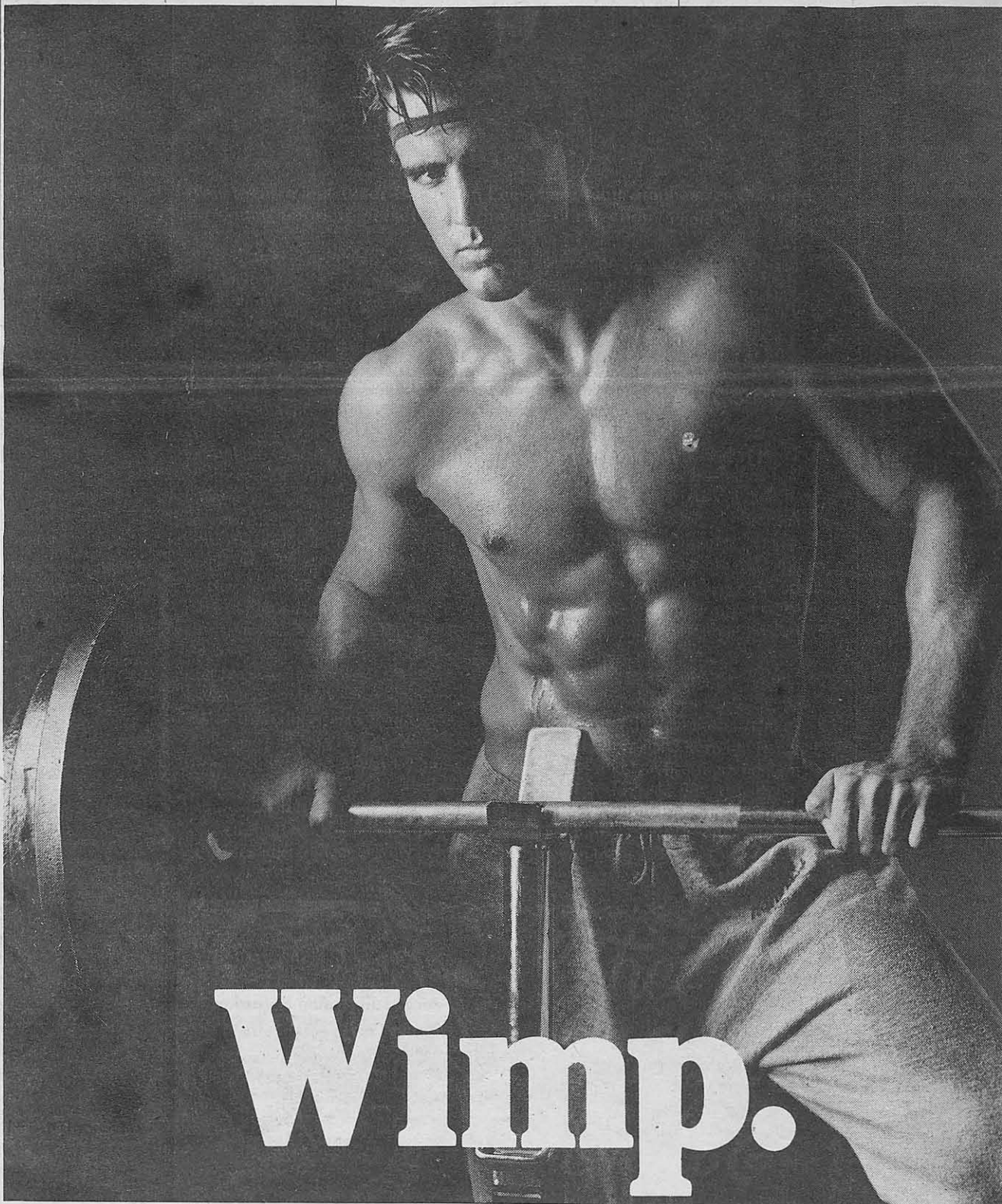
"It's an atmospheric thing. Some women might find it harassing, some wouldn't."

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Betty Ann Leeseberg-Lang

Actress' Stamina Garners Success

By Amy Jacquin
Journal Staff Writer

Webster University's new appointment in the theatre/dance department, Betty Ann Leeseberg-Lang, has known the successes and disappointments of professional acting for almost 13 years. She comes to Webster from the Big Apple with this message: Don't be a quitter.

While living in New York City, Leeseberg-Lang appeared on numerous commercials and has had roles on three soap operas. She landed a spot on the soap, "The Edge of Night," in a most unordinary way.

"My grandmother wanted very badly to see me succeed, so I decided to write a letter to her favorite show. I explained about my grandmother's wishes and they must have liked that. They gave me a part as a waitress in a little cafe."

Also among the shows she played on were "Search for Tomorrow" and "All My Children." Both of these parts had the possibility of becoming a regular, but that never happened.

"Didn't get it" is something that happens a lot," she said. For every 30 auditions, there is one part. With contract roles, the odds are even higher at 70 or 80 to 1, according to Leeseberg-Lang.

When a role falls through, Leeseberg-Lang said she gets discouraged and depressed. "But the word 'quit' is not in my vocabulary," she added. "You don't quit, you go do something else."

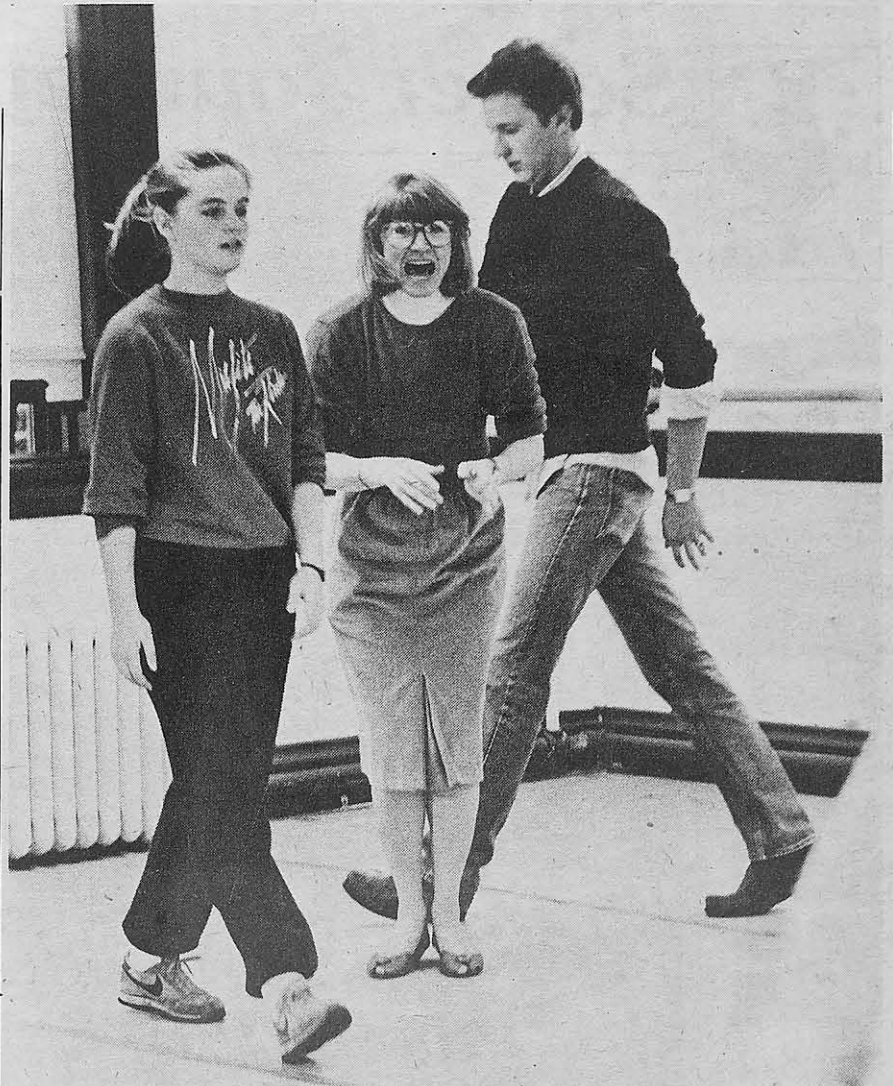
Webster's latest addition to the theatre department said she enjoys searching a script and discovering

how to play the character. She's portrayed many different types of women, such as distraught and alcoholic wives. In one commercial, she acted as a "slightly goofy businesswoman." The advertisement was for a major airline, and she was taking her husband on a trip with her. "He was a wonderful comic," she said. "We laughed so much that they had to re-tape us again and again!"

Leeseberg-Lang said she doesn't have a favorite part in acting because she likes it all. However, if she had to choose between acting for television or stage acting, she would choose the stage. On the stage, the audience is physically present and the pressure is on, she said.

There is a very demanding quality when performing in front of a live audience that Leeseberg-Lang said she prefers. She believes that doing Shakespeare, Moliere, Shaw or Coward is a challenge because everything is in the text. The story is in another time and place, but the audience isn't—and that is the challenge.

Betty Ann Leeseberg-Lang became interested in theater/dance when she was six. To be a professional dancer was her dream, but then tragedy struck. When only 13, she had a dancing accident which shattered her knee cap in 37 pieces. Doctors wired it together, and that's how it stayed for three years. She realized that she could no longer be a dance professional, so during her first year in college she became involved with the theater.



New theatre instructor Betty Ann Leeseberg-Lang emphasizes the need for young actors to persevere in the face of rejection. Photo by M. M. Barnes

"I became addicted," she said. "I was in 18 plays before college graduation."

Leeseberg-Lang graduated with a bachelor of arts degree in speech and english from Capital University in Columbus, Ohio and a master of fine arts in acting with a minor in voice and diction at Ohio University in Athens, Ohio.

She taught at the University of Iowa while trying to establish her career. After witnessing her students grab success, she realized that she could, too. This inspired her to move to New York where she obtained a job at another university. Matt Dillon, Christian Alphonso, and Vincent Spano were a few of her students that have seen success.

While her career was picking up, she also produced in a theater for three years. It was an Off-Off-Broadway Equity Showcase House. This means that the people both behind and in front of the curtain worked for free. The actors and actresses invited agents to watch the

production as a way of advertising their talents.

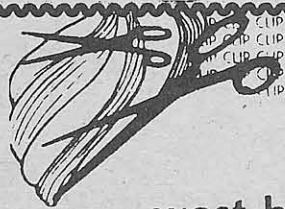
"The best way to be an actor is to act in productions all the time...you have to keep the instrument in shape," said Leeseberg-Lang. The theater was simply an outlet for artists to stay in practice.

Leeseberg-Lang decided to move to St. Louis for her husband, Thomas, who is a musical director and organist for a local church. A new 28-rank pipe organ is being installed for his use. "My husband is also an artist, but he needs an organ to perform. I can perform anywhere, so I can adjust easier than he can."

Leeseberg-Lang enjoys teaching at Webster University. She is the voice and diction specialist for the freshmen and sophomores in the Conservatory. She corrects regional accents and teaches them general American English. She feels the faculty members are extraordinary in their support of each other and in the complete growth of the student.

FEATURES

"I became addicted. I was in 18 plays before college graduation."



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REVIEW

Secret Journey Is 'Under Statement'

Roxanne Chott
Journal Staff Writer

As the tumultuous years of the Sixties came to a close, the protest signs were stacked and the sit-ins disbanded. Yet for some, the fight had only just begun.

Thus unfolds the plight of Opal Cunningham, the protagonist of Susan River's world-premiere production "Under Statements," a hard-hitting American drama which opened Oct. 11 at the Repertory Theatre of St. Louis.

As the story unravels, we are introduced to Opal, an ex-revolutionary living in self-exile for a secret past that continues to haunt

companion who speaks as though from a repertoire of hardening experiences, Mary Alice's performance is endearing, with an almost motherly compassion.

Opal's life seems forever plagued by her taunting memories. She is offered the chance to air her troubled mind with the arrival of Myron and Ann, two former revolutionary compatriots who, through a chance meeting, decide that it's time for Opal to face the reality of her situation. Kurt Beattie gives a superb performance as Myron, Opal's ex-lover, who ranges from being an exploitive low-life to moments of playing the sensitive confidant. Marilyn Caskey gives a good

Solid performances are provided by Karen E. Sherman as Opal's illegitimate daughter, Kit, and Edith Taylor Hunter as the woman asked to care for Kit in her mother's absence.

Kevin Rupnik's scenic design masters the mood of a shoddy California dive complete with cheap pre-fab furniture and paper-thin walls.

Combined with Marie Anne Chiment's suitably low-key costumes and Jennifer Tipton's mood-induced lighting, "Under Statements" is a jolting journey into one woman's inner struggles which can't help but absorb the audience along the way.

"Under Statements" runs through Nov. 8 on the Mainstage of the Loretto-Hilton Center.

Faculty Review Deadline Set

The deadline for written testimony to the **Committee to Review Faculty** is **Oct. 31**. Students may get a copy of the review procedures from the

Faculty Handbook, available from any faculty member or from the Faculty Executive Committee.



Jacqueline Knapp's electrifying portrayal of Opal Cunningham takes the audience deep inside the terror stricken conscious of the ex-sixties radical.

Publicity Photo

her. While most of her associates have been able to block their minds from their clandestine pasts, Opal remains tormented by her radical remembrances. Visions of which have cost her not only 10 years of her life but threaten to leave her completely isolated from the world forever.

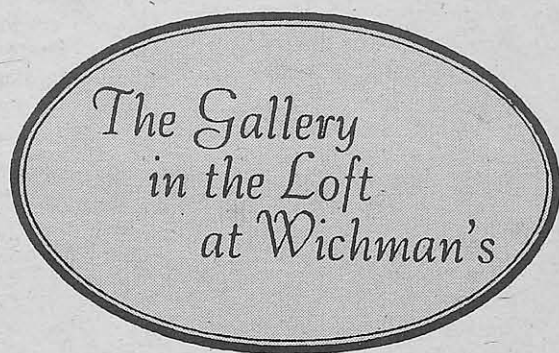
As the tortured militant, Jacqueline Knapp's performance is electric, saturating the audience with empathy for her oppressed character. Complete with haunted, fiery eyes and a sharp, ashen face, Knapp is the embodiment of an isolated soul imprisoned behind guilt-ridden bars.

Among the assortment of characters who decorate Opal's self-inflicted cell is Stu, Opal's hapless lover played with sincerity by Jeffery King. Whether he is spitting expletives or gently caressing his doomed partner, King's character is riddled with honest concern.

As Marian, Opal's prudent

portrayal of what appears at the outset to be a dizzy, somewhat empty-headed Ann. Her final soul-searching provides Caskey with an excellent opportunity to shine, which she grabs readily.

While most of her associates have been able to block their minds from their clandestine pasts, Opal remains tormented by her radical remembrances.



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SPORTS

Players End Faulty Season

By John Arenberg
Journal Sports Editor

Sad to say, the best thing about the 1985 women's tennis season may be that it is over. Not because the team was winless in six matches but of the frustrations that Coach Jene Turnure had to endure in trying to field a squad.

In the beginning there were five players, one below the minimum, and at the end the ranks still numbered five. Theoretically, with five players one can play seven sets, composed of five singles and two doubles. But only twice were the Gorloks able to play seven sets, falling as low as just four sets in a 4-0 loss to St. Louis University.

Such difficulties came about due to the players' class and work schedules. Predictably, holding practices was a nightmare compared to the matches.

Only once in the entire season did the entire squad practice together. It was a season to forget for Turnure, who also had to worry about her husband's broken leg, her job relocation and babysitting her daughter.

"This has been the more frustrating season by far," said Turnure. A year ago, her first as coach, the Gorloks also had five players but finished with a 2-3 record.

The closest they came to victory was a 5-3 loss to Maryville College. In



The 1985 women's tennis team had a difficult time overcoming players' class and work schedules.

that one Webster had a 3-2 lead after the singles competition but dropped all three doubles sets.

"We should have won the Maryville contest," said Turnure. "The girls played terrific that day. If we had just won one doubles match."

Doing so would have resulted in a 4-4 tie, not a win. "Well, that would have been a win in my book," said Turnure. For their efforts, all of the players are winners in Turnure's book, she said.

Julie Tanori played the season opener in the number one singles spot, a position she never relinquished. "Julie and Liz (Griesedieck) were our most

Photo by Linda Slane
consistent players," said Turnure.

Other members of the team were Kathy Nelson, Tessa Brase and Jeap Chula. Tanori and Nelson are expected to graduate, which intensifies the need to bring in new blood, preferably freshmen and sophomores who can help build stability and depth in the program.

"Once you get the freshmen and sophomores in, then you can add a few players each year, and the next thing you know, you'll be on a roll," said Turnure. "That way the program will keep itself going, year after year."

Her next objective is to establish spring practices, which would achieve two purposes. This would give the players ample time to hone their games since the tennis season usually starts the second week of fall classes. Secondly, it would give her a better idea of how many players she can count on returning for the fall.

Capsules

Coming off a five goal outburst against Concordia Seminary, the soccer Gorloks were unable to put the ball in the net, suffering two consecutive shutouts. They lost in double overtime, 1-0, to Central Methodist College on Oct. 6, playing with two men short in the last 40 minutes after two players were kicked out by the referees.

.....
The volleyball squad has been bolstered by the recent additions of two new players but it hasn't been enough to change their fortunes. They came up just short against Maryville College, losing 15-13 and 15-6. Westminster and Granite City were also victorious over the Gorloks, who still seek their first win of the season.

John Arenberg



Sports Editor

Baseball's Forgotten Awards

It still remains to be seen who will walk off with baseball's major awards (MVP, Cy Young), but a few lesser-known awards have already been handed out to the following:

Mr. Congeniality — Has been renamed the Billy Martin Trophy in honor of the seven-time winner, including this season for devoting his free time to teaching Ed Whitson a lesson.

Play It Again Earl — Baltimore Orioles, who tried to bring back a page from the past by luring Earl Weaver out of retirement, only to discover that managers do not throw strikes or hit home runs.

Who's On First — Tie between Philadelphia and Atlanta, who moved All-Star third basemen Mike Schmidt and Bob Horner to first base.

Father Time — San Francisco's David Green, whose age went from 24 to 31 in the off-season.

It's The Thought That Counts — Determined to improve their bullpen, Toronto Blue Jays traded for Bill Caudill and Gary Lavelle. However, down the stretch run their stoppers turned out to be a pair of minor leaguers, Tom Henke and Steve Davis.

Comeback of the Year — Pete Rose, when asked why he felt Ty Cobb would only hit .320 today, "After all, the man would be 88 years old."

Take Me Please — Montreal Expos' Andre Dawson, after being informed that he might be traded to the Chicago Cubs, went out and blasted three home runs in a game against the Cubs.

Better Late Than Never — In 1980, Texas Rangers could have had Andy Van Slyke, Ken Oberkfell, George Hendrick, and Bob Forsch for Buddy Bell. Instead the Rangers held on to Bell too long and ended up giving him away to Cincinnati for a .167 outfielder.

Beauty Is In The Eye Of The Beholder — Alan Wiggins was kicked off the San Diego Padres due to drug abuse, but given the red carpet by Baltimore.

Thomas Wolfe Award — Mike Brewer was traded by the Cleveland Indians to Kansas City Royals in April for a player to be named later. In September, K.C. sent Brewer back to Cleveland as the player to be named later.

If At First You Don't Succeed, Try, Try, Try, Try, Try Again — New York Yankees' Phil Niekro who finally got his 300th career win in his fifth try.

Doctor of the Year — Tie between New York Mets' Dwight Gooden and Texas' team physician B.J. Mycoskie, who put Billy Martin and Willie Wilson in the hospital after administering shots to them.

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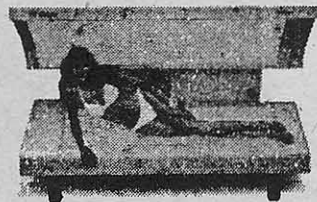
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ON CAMPUS

Sax Legend Rollins To Perform At WU

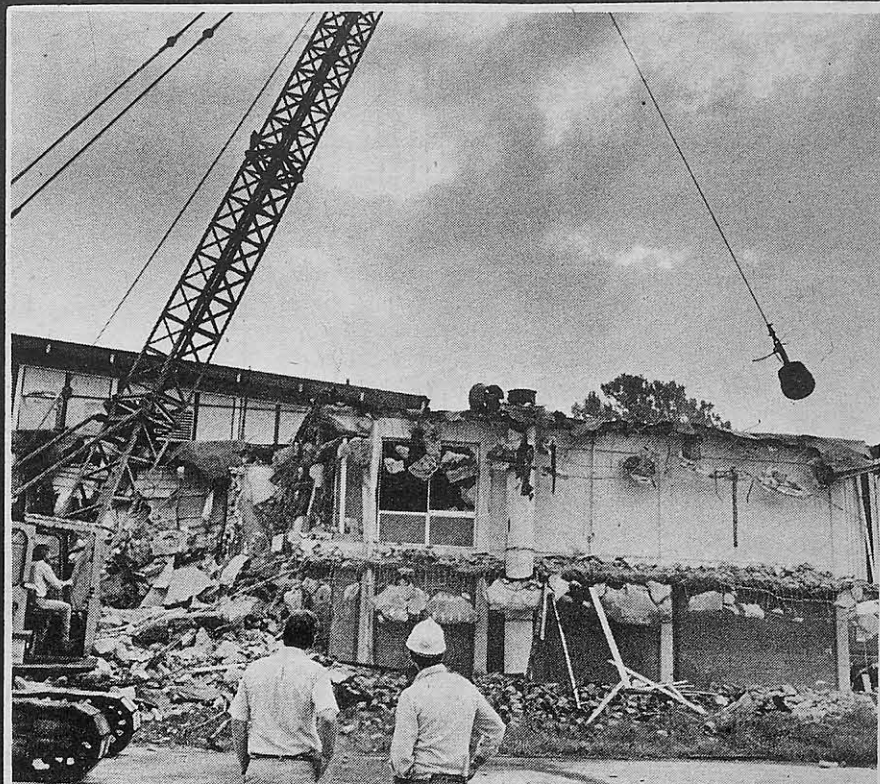
Sonny Rollins, named by **Downbeat's** international critics' poll, "the number one sax player in the world" and by **Village Voice** as the "world's greatest saxophonist," will give a concert in Webster University's Loretto-Hilton Center on Monday, Oct. 28 at 8 p.m.

The Loretto-Hilton Center is located at 130 Edgar Road, Webster Groves. Tickets are \$8 in advance or \$10 at the door. For advance tickets, send a self-addressed, stamped envelope to: Sonny Rollins Concert, Webster University Music Department, 470 E. Lockwood Avenue, 63119, and check payable to Webster University.

Rollins has made use of the various styles, trends and materials that have surfaced in jazz over the last 35

years of his professional playing experience. The result is an approach to saxophone playing that can now move with ease through the romantic ballads of Tin Pan Alley, the dancing calypso rhythms or the yearning melodies of country and western, the street beat of rhythm and blues or a humorous reference to a cartoon score from the 1940s. These styles are projected with the disciplined talent of the finest saxophonist to emerge since Charlie Parker.

Rollins was born in New York City, of parents native to the Virgin Islands, in 1930. Most of his brothers and sisters were musically inclined, but only Sonny veered away from classical music, after his uncle, a saxophonist, introduced him to jazz and blues.



Plymouth, reduced to a mound of debris and rubble, will soon be a condominium corner. Photo by John Schmitt

Protestors

(continued from page 3)

that Reagan's sanctions appear to approach the problem of apartheid but fall short of being effective due to increased support for the South African government.

Lowery said that these new sanctions are a small relief from Reagan's previous "constructive engagement" policy, but do not show that the administration is fully supporting the dismantling of apartheid.

Lowery added that communist threat is not the major issue in freeing South Africa from apartheid. A united effort among all peoples of the world to abolish oppression is the answer to securing a democratic state of black and white unity in that nation.

Filmmaker

(continued from page 3)

said. "He took students that were mostly older and with a different discipline. He didn't want anyone with a film background as an undergraduate. He thought anybody could learn the technical end but you had to bring something else to the material that would give it a different perspective."

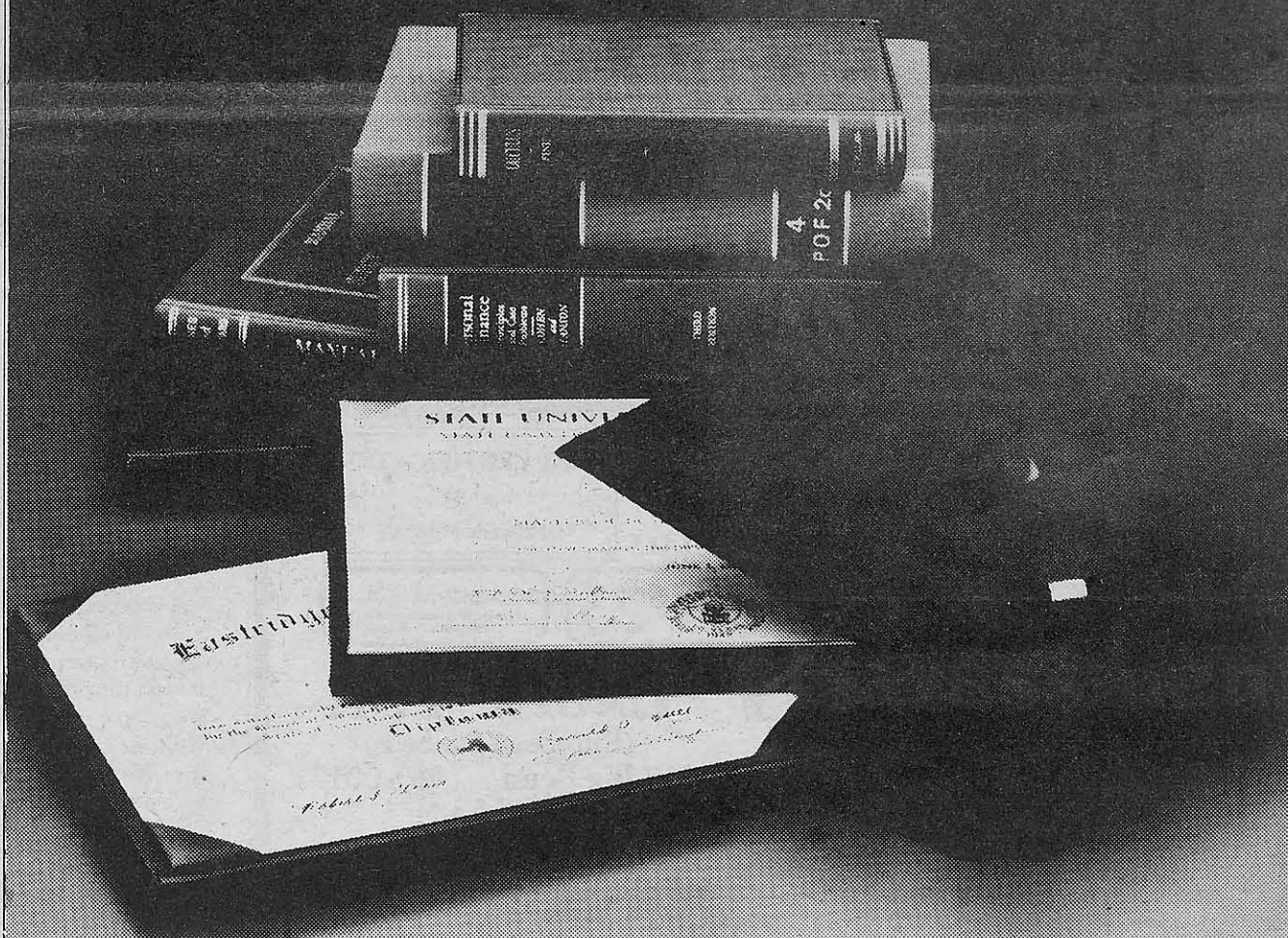
Though Buba's career has been marked by such prestigious merits as being named "Pennsylvania Artist of the Year" for 1985, receiving a highly competitive Guggenheim Fellowship and being featured in a recent issue of *American Film* magazine, he admitted that he really doesn't feel as successful as it appears.

"It's strange getting that type of recognition," he said. "It's fun to get it, of course, and if you don't get it you don't survive. That's the problem. This is more recognition than I ever thought I was going to get. I never really gave it much thought. The real ironic thing is that as the town becomes more depressed, the more successful I become."

So, as Buba continues to follow the death of his boyhood home, one thought remains constant. As long as Tony Buba is turning the crank of a camera, the voices of Braddock and other steel towns like it will continue to be heard, long after the last mill has fallen away.

"The real ironic thing is that as the town becomes more depressed, the more successful I become."

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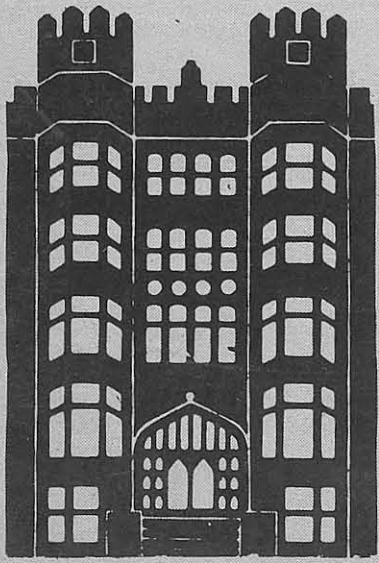
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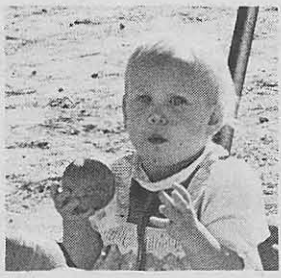
FOURNALE

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Spotlight:

The Great Pumpkin Patch

See photos pages 6 and 7



Inside:

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Haunted Theatre page 9



Halloween Issue



WEBSTER UNIVERSITY

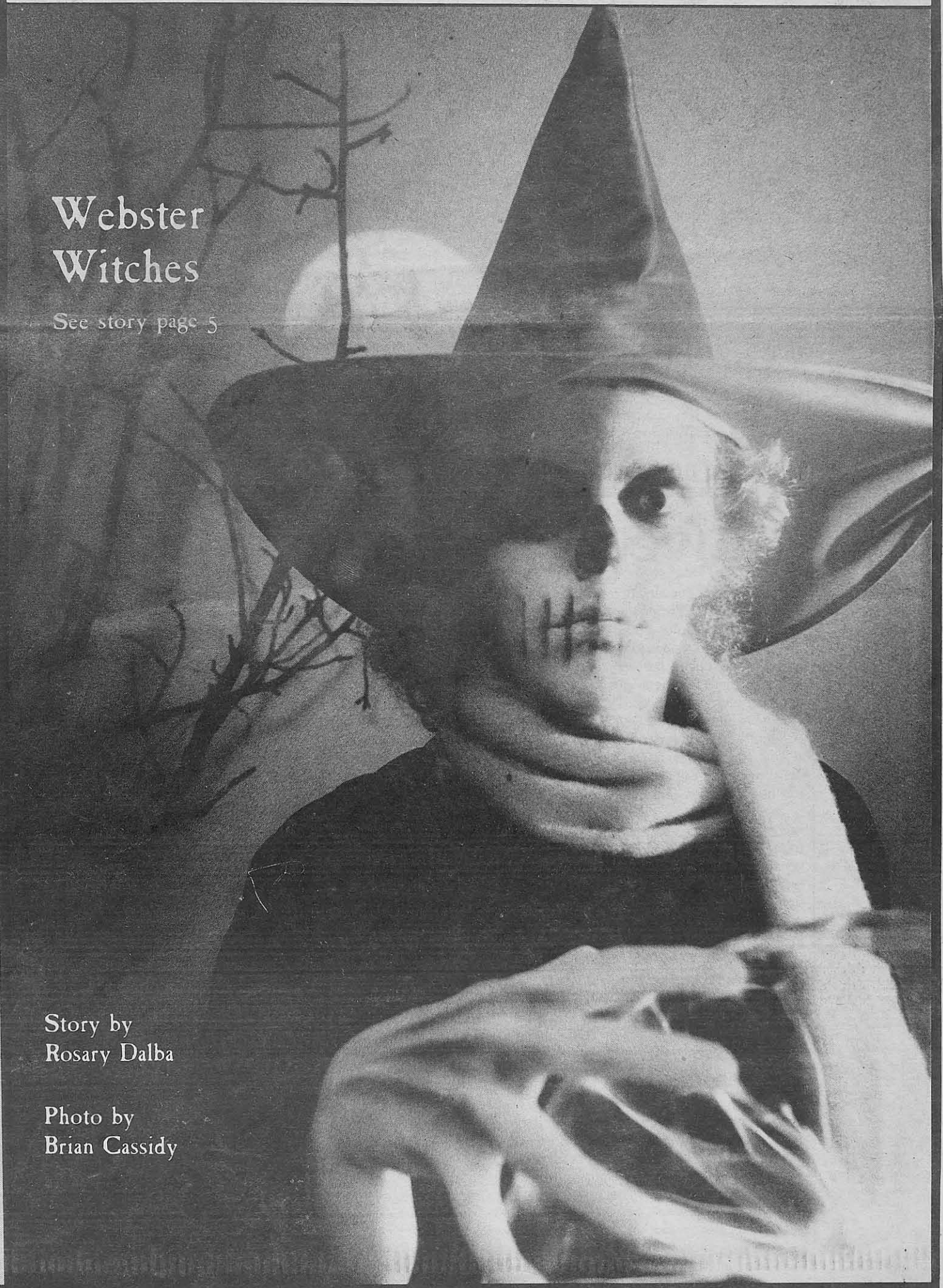
Vol XVII Issue VIII Oct. 31, 1985

Webster Witches

See story page 5

Story by
Rosary Dalba

Photo by
Brian Cassidy





EDITORIAL

Sex Harassment Issue Disturbs Male Faculty

A woman newspaper editor I greatly admire explained to me the other day that there are various levels of truth. We had been discussing the issue of sexual harassment as it applied to the Webster University campus.

It seems that a great many of the male faculty at Webster are distressed by the issue as it was presented on Oct. 8 by Lois Vander Waardt, affirmative action officer at the University of Missouri-St. Louis. The problem, I was told, is that no one wants to speak out on how unfair and one-sided the presentation seemed to be because no one wants to be accused of being a sexual harasser. This same story was repeated by more than one male faculty member.

The whole issue of sexual harassment at Webster creates an undue atmosphere of unease for the male faculty. Do they dare look at dance students wandering the halls in their leotards lest they be mistaken for a harasser? Do they stop meeting students for a beer after class? Do they start keeping their office doors open when they meet with a female student for a discussion?

Don't get me wrong. As both a woman and a journalist I share in the belief that sexual harassment exists and can be a serious threat to women, no matter what their status in life. Sexual harassment, like racial prejudice and child abuse, crosses all socio-economic boundaries. And it does apply to the academic setting as well. For all their training, knowledge and conferred degrees, professors are merely human beings.

A report published by the National Advisory Council on Women's Educational Programs has said "The sexual harassment of postsecondary students is an increasingly visible problem of great, but as yet unascertained dimensions." How does that apply to Webster University?

I asked and received permission to go to the sexual harassment presentation to find that out

because students were not invited. Vander Waardt may teach MBA law at UMSL and she wore a nicely tailored suit, but what wisdom she imparted on Webster staff and faculty is questionable. The fact that she primarily used examples of female victim/male harasser made more than a few people uncomfortable.

I too have been a victim of sexual harassment and could not believe my ears when Vander Waardt told her captive audience that she was harassed by an unnamed dean at her university but continued to have lunch with him on a regular basis. This man was **not** her supervisor, and she did not have to continue to have lunch with him. I do not have a law degree but having reached a certain level of intelligence and competency I wondered why she continued having lunch with a man who was sexually harassing her. Then I wondered why no one in the room asked her about it. The point being she was not forced to have lunch with this man in order to keep her job.

She left me wondering if there might be a category called "selective" sexual harassment or several more possibilities that cannot be mentioned in print.

Students at this university share a special privilege with our teachers that not many UMSL students will ever know about. We call our professors by their first names, trust them with our hopes, fears and ambitions, often in their office with the door closed. Last and most importantly, we sometimes call them "friends" and share a beer or two with them gladly.

If faculty members, male or female, become afraid to show any or all overt feelings for their students, then sadly we will be deprived a vital part of our educational process. Traditionally, teachers at Webster have treated their students as individuals, not as desensitized numbers in a degree mill that large universities seemingly mass produce.

The fabric of Webster University is woven too

Faculty Editorial

Live Performance Will Never Die

Recently, in a conversation with high school students after their attending a preview performance of **The Fifth of July**, a teacher was concerned that the play was not appropriate for freshmen students at her school due to the language and text utilized. I indicated that I felt the language was no worse than anything seen regularly on TV. With that, one of the students stunned me by saying, "Yes, but it is different when you are in a theatre."

That statement is, to me, ample reason why the performing arts will continue to flourish and grow for the rest of this century.

There is no question that the growth of computerization is upon us. PC's, IIE's, XT's, mainframes, macros and micros are all part of our vocabulary in this generation. In the work-place, more and more people are spending more and more time looking at television and computer screens as a regular function of work and leisure. The television viewer engages in viewing an average of seven hours per day! We have high-tech listening systems, compact disc players, Dolby Sound, and an incredible number of technical advancements which allow us to enjoy the highest of fidelity in sounds. The movies continue to attract large audiences and (if that isn't enough) copies are easy to pick up to play on your VCR's.

All of this technology utilizes two-dimensional images and imagery and does not demand a positive (or negative) emotional interaction with the viewer. We, as the audience, can sit there and react while eating our food and talking with our friends.

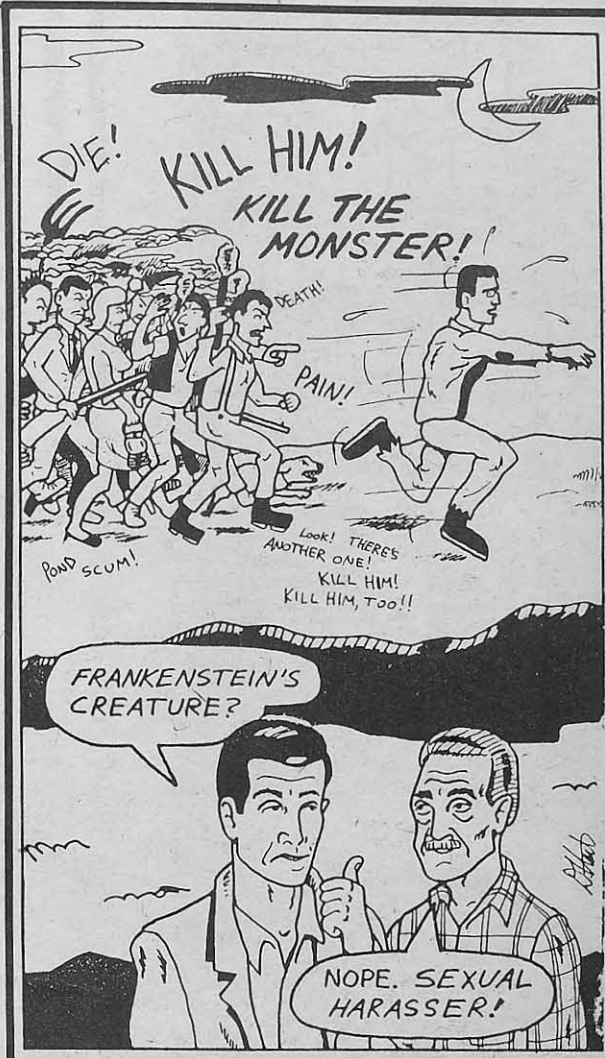
We have gotten used to perfection: the efforts to make a successful commercial are phenomenal. The concentration and work that go into making a successful recording for an album are amazing. We get to enjoy elements in our homes at such a high level of perfection that it is quite easy to get spoiled.

Shakespeare wrote for an audience and learned

by watching their reactions. The music which Brahms and Beethoven wrote and heard played was never played with the perfection which we now enjoy. The orchestras, halls and acoustics were never that good. The spontaneity of dance is never the same when viewed on film as when one watches the energy on stage.

People go to the theatre, the symphony halls, or the dance concerts to watch humans strive for perfection while realizing that the frailties of human behavior allow us to strive for, but seldom achieve, perfection in live performances. Sometimes the enjoyment of a performance comes from a slight miscue and from watching an ensemble work together to overcome that miscue. It is the same thing that allows professional sports to continue. After all, haven't we been enjoying the artistic success of the St. Louis Cardinals while realizing that each game is an improvisation based on previous occurrences?

Our audiences, I believe, are looking for and demanding events that will engage them in emotional and thoughtful activities. They are willing to invest their money in tickets for live performances. The fact that bands with hit albums make major investments in national tours that sell out vast arenas is an example of the quest for the live performance at its fullest. This trend is also shown by the fact that the number of symphony orchestras, theatre companies, opera companies, and dance companies continues to grow. It is a source of pride for a community to have not just one theatre, but several theatres with professional actors performing before paying audiences. No major city is complete without a symphony orchestra. The growth of regional opera companies in the last decade has been phenomenal. That phenomenon follows an amazing growth of dance during the '70s.



tightly to tolerate sexual harassment in its ranks. It's to the university's credit that a formal policy now exists. However, it is now up to the people that staff, teach and study here to insure that "harassment hysteria" does not take its toll on the special student/faculty bonds that are created as a special by-product of our time spent at Webster.

The Managing Editor
Rosary M. Dalba

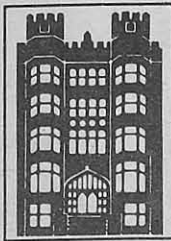
The Journal

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NEWS

Master Plan

Parking Proposal Protested

By Joan Kuda
Journal Editor

Representatives of Webster Groves neighborhood groups turned out at a Oct. 15 public hearing to protest a parking lot slated for the southwestern part of the Webster campus. The lot is part of Webster University's master campus expansion plan.

When it comes to parking, officials at Webster University are finding themselves in a no-win situation. The problem is that students, faculty and staff, frustrated by a lack of spaces, are demanding more parking. Meanwhile, local residents are denouncing parking lots proposed in the university's master plan.

The master plan is a \$22 million campus expansion plan that includes the construction of six new buildings on university-owned property. The buildings include:

- A 66,500 square foot three-building Business/Technology Center that will house management, media and computer studies. It will be located west of Edgar Road on the south side of Big Bend Boulevard.
- A 60,000 square foot Theatre Center adjacent to the Loretto-Hilton Center that will house the theatre and dance programs.
- A 13,500 square foot Music Center that will join the Dooley/Howe properties. This building will include a 400 seat auditorium.
- A 18,600 square foot Athletic/Student Center on the south campus off of Edgar Road. It will house a gymnasium, the Student Union and enclose the existing swimming pool.

Renovations in the Administration building and the Loretto Hall dormitories will also be part of the master plan. Loretto Hall will be renovated with new electrical and mechanical systems. The Big Bend building will be converted into a visual arts studio, and the Thompson House, presently the Music building, will be renovated and renamed the University Center. It will become a multi-purpose conference center and also be used for classrooms and



Webster Groves city council members Thomas Redmond (left) and Glenn Sheffield listen intently to questions raised by citizens at the Oct. 15 meeting. Webster University's \$22 million campus expansion plan met with some citizen opposition at the meeting.

Photo by Brian Cassidy

offices.

The bookstore will be housed permanently at 8314 Big Bend Blvd., and the house at 8365 Big Bend Blvd. will be used permanently for office space. The Carriage House, which houses the offices of the Repertory Theatre, will be expanded.

Throughout the campus new walkways will be constructed.

Also part of the master plan, and the part that has received the most criticism from university neighbors, are two 200-250 space parking lots. One lot is slated for the east side of the Loretto-Hilton Center and the other for the southwest corner of the campus, parallel to Catalina Avenue.

A good deal of the local criticism at the Oct. 15 meeting centered around the southwestern lot.

"We feel strongly that this lot will really help destroy the residential quality of our neighborhood," stated Jason Somer, a Big Bend Boulevard resident. "All thought to landscaping shelters Catalina."

According to Somer, the proposed entry/exitway to the southwestern lot at Big Bend Boulevard and East Swon Avenue will create a dangerous crosswalk and will increase traffic problems in the area.

"The Plan Commission asked Webster University to look at the possible renegotiation of that entryway," stated Somer.

Clark Davis, of Sverdrup and Parcel, the architects and engineers of the master plan, stated that the proposed entryway is aligned so as to create the least hazardous traffic situation.

"We feel that university traffic exiting from the lot will not go through to East Swon but rather go east or west on Big Bend," stated Davis.

(continued on page 11)

Conflict Of Interest Charged At Meeting

By Joan Kuda
Journal Editor

Five Webster Groves City Council members were accused by a Webster resident of conflicts of interest at a public hearing Oct. 15. The hearing was in regard to Webster University's master campus expansion plan.

Harry Metivier, of Garden Avenue, stated that he had information that connected five of the council members in some way with Webster University.

"I would like to ask that any member of the Webster Groves City Council that has any connection with Webster University or the Repertory Theatre—Mr. Symes, Mr. Holekamp, Ms. Sheffield, Mr. Peterson and Mr.

Redmond—disqualify themselves from this hearing," stated Metivier.

City Attorney Allan Boston immediately stated that Metivier would have to give some basis for this request.

Metivier began by stating that Councilman Malcolm Holekamp has done business with Webster University. His source for this information, he said, was the Webster University business office. Holekamp was quick to point out that Metivier had the wrong Holekamp.

"I have no connection with Webster University. I have never done business with Webster University. You are bordering on slander," Holekamp replied to

(continued on page 9)

SAPFs, CSA Meet With Administration

By Joan Kuda
Journal Editor

Webster students are dissatisfied with campus parking facilities and the problem is going to worsen, according to Students Against Parking Fraud spokesperson, Patty Gamma.

Students Against Parking Fraud, or SAPF, is a newly-formed parking protest group on campus. They sponsored a parking protest rally, called a "park-in" on Sept. 27. The rally, attended by about 60 Webster students, encouraged "frustrated parkers" to park in protest on the Administration building lot and burn their parking tickets.

Gamma, along with other SAPF

members, expressed their parking concerns at a CSA meeting Oct. 15. The meeting was also attended by members of the Webster University administration.

"We'd like to say that within only a few days we collected 169 signatures of students who are dissatisfied with parking," stated Gamma, who presented signed petitions to the administration.

"We want to call attention to a problem we feel will only get worse, especially with the construction going on at Plymouth," Gamma added.

Gamma appealed to the administration for some type of parking

(continued on page 4)



Webster's Council on Student Affairs met with both administrators and members of Students Against Parking Fraud. Photo by David Mesker



NEWS

Diary Will Help Deter Harassment

Editor's Note: The following is the final part of a two-part series on sexual harassment in the academic setting.

By Rosary Dalba
Journal Managing Editor

"Keep a diary, write things down. Dates, times, what happened, witnesses. Keep it in a safe place," advised Lois Vander Waardt, affirmative action officer at the University of Missouri-St. Louis.

Vander Waardt spoke to Webster University faculty and staff members on Oct. 8 about the issue of sexual harassment in the academic setting, how it can be defined and what can be done to prevent it.

She explained that one of the best things that a victim of sexual harassment can do is keep a journal or diary of the harassment.

"This becomes evidence and makes you a much more credible witness. There are psychological benefits to keeping a diary," she added.

Vander Waardt said the victim can read the diary to gain a better perspective of what actually is happening or can have a "trusted friend" read it. She stressed that talking about the harassment with friends and co-workers is a "means of controlling multiple harassers."

She recalled the advice she had given one male professor at UMSL who felt he was being set up by one of his female students to be accused of sexual harassment.

"Don't talk about her personal life," warned Vander Waardt. "Keep the office door open and stop going to bars after class to have drinks with her."

Vander Waardt added that sometimes teachers need to examine their behavior around students.

She said it is important for students who feel they are being



Lois Vander Waardt, affirmative action officer at the University of Missouri-St. Louis, advises teachers and staff about the dangers of sexual harassment.

Photo by Linda Slane

sexually harassed to speak not only to their department chairperson but to other victims as well.

"In my opinion," said Vander Waardt, "there is a small number of people who are harassers but they have multiple victims."

If two students come to the department chair with a similar complaint about the same teacher, it's up to the chairperson to put those two people in contact with one another said Vander Waardt.

She also explained that the "more subtle form" of harassment is termed gender harassment.

"Look at course evaluation forms to raise questions about gender harassment," Vander Waardt said.

One of the frequently asked questions Vander Waardt hears concerns student/faculty relationships.

"I always get this question," she said. "Don't you believe in true love? If the chemistry is so great it's

going to last to the end of the semester."

In the event of a student/faculty relationship she said that the teacher should be in a position where "you no longer control the student's educational path" for both their protection.

Vander Waardt believes that educating people about sexual harassment and talking about it help to create a good environment.

"When we create an atmosphere where people are treated with respect," she said, "then sexual harassment will decrease."

Until such a time exists, Webster University has formally adopted a sexual harassment policy that will become part of all university handbooks next fall.

A list of grievance procedures, compiled by the ad-hoc committee, is now in the process of being approved by the Civil Rights Compliance Committee.

"The policy is new but the grievance procedures are common," said Debbie Dey, chairperson of the ad-hoc sexual harassment committee. "There was a little modernization of them to include sexual harassment."

"Most grievance procedures are pretty standard," she continued. "They have been used and they work. There are no special procedures for sexual harassment."

Dey stated that the ad-hoc committee's work is now finished with their recommendations for grievance procedures now in the hands of the Civil Rights committee, chaired by Sr. Lucy Ruth Rawe.

It is the job of that committee to get feedback from all the Webster constituencies; faculty, staff and students on implementing these procedures.

Anyone interested in reviewing a copy of the procedures should contact the Registrar.

Students Seek Alternatives To Parking

(continued from page 3)

facility that would help during Webster's interim growth period. Presently, Webster is undergoing changes to make way for a proposed \$22 million campus expansion plan.

One parking alternative she suggested was converting the university-owned vacant lot at Edgar Road and Garden Avenue into a parking lot. Also, she stated that the existing student parking lot across from the Loretto-Hilton Center could be extended up to the tennis courts behind the Big Bend building.

"We realize there is a problem with the neighbors but if it gets cars off the local streets, residents won't complain," stated Gamma.

Recently, Webster University's neighbors have expressed concern about parking lots slated for the southwest corner of campus and the eastern side of the Loretto-Hilton Center. These lots are part of the university's master campus expansion plan, which is presently under examination by the Webster Groves City Council.

"We must be aware that we can't put in a lot without approval of the Plan Commission," stated Joseph P. Kelly, Webster University vice-president. "It's not as easy as

reasoning with the neighbors. We're also not certain how many places that (referring to Gamma's suggestions) would fulfill."

Kelly assured Gamma, however, the administration would take the suggestions as possible recommendations and give them serious consideration.

Gamma stated that she realized these suggestions alone would not solve the parking problem but feels that local neighbors would be receptive to new parking facilities if "it would take cars off their front lawns."

Rosary Dalba, another SAPF spokesperson, stated that at very least the university should consider doing away with the tow list. The tow list is a list of people who have received three tickets or more for illegal parking. Their cars are subject to being towed the next time they are not parked in a designated parking area.

"Everyone feels it is an unfair hardship and financial burden being placed upon them," stated Dalba.

Kelly admitted that he had no ready answers to solve the parking problem. However, he did suggest that a committee, comprised of four students and two members of the

Faculty Executive Committee, meet with Teenie Duncan and Jean Wheeler, who are in charge of parking matters at Webster University. Kelly stated that this committee could make recommendations with reference to all points brought up at the Oct. 15 meeting.

"I would ask that six people know the system, know the sanctions and

know what we need to do with reference to parking. A group like that, after one or two meetings, might produce some recommendations to the Webster community," Kelly stated.

Members of the CSA and SAPF agreed to Kelly's suggestion. According to Kelly, Duncan and Wheeler are prepared to meet with the committee as soon as possible.

WRC Hosts Dance Brigade Performance

The Women's Resource Center at Webster University is hosting a performance of the Wildflower Dance Brigade on Friday, Nov. 6 at 8:00 p.m. in the Winifred Moore Auditorium.

Based in the San Francisco Bay area, the Wildflower Brigade was formed in 1975 as a dance-theatre collective. Although their primary art form is dance, they also incorporate theatre, music, comedy, martial arts and sign language into their work to create multi-dimensional pieces of strong emotional impact.

The Wildflower Dance Brigade

works under the artistic directorship of Krissy Keefer and Nina Fictor. Bringing expertise in ballet and modern dance technique, Capoeira, Kung Fu and gymnastics, the performers add energy and depth to the company's dynamic stage presence.

Admission is \$4 for the general public and \$2 for students and senior citizens. Advance tickets are available at Left Bank Book, Women's Eye Book store and the Women's Resource Center. For more information call 968-6920 or 968-6982.

"We realize there is a problem with the neighbors but if it gets cars off the local streets, residents won't complain."



FEATURES

Not Your Average Witch

Webster Witches Defy Traditions

By Rosary Dalba
Journal Managing Editor

Rose (not her real name) is a witch. Her emerald green eyes flashed as she smiled and explained she has always known she's a witch. Forget the sharp pointed nose covered with warts. Forget long ratty hair and a bad complexion, this typical looking Webster University student has practiced witchcraft for 16 years.

She is not the only witch on the Webster campus. Iris (her coven name) graduated from the university last May but returns to campus from time to time. Along with a third "ordained" witch and four novitiates (all of whom are presently enrolled at Webster or have recently graduated) they practice what they term "white magic."

For mere mortals, the word "witch" has always conjured up images of things darkly magical and dreadfully fearsome. It is actually derived from the anglo-saxon word "wicca" which means wisdom.

Rose and Iris believe it is high time to dispel the false notions that have surrounded witchcraft since the Dark Ages. Although their numbers fall short of a full-fledged coven (13 witches comprise a coven) they still practice their "religion" very seriously.

"You're either devoted or not," said Rose, who freely admitted to practicing magic. "Basically witchcraft is a religion. It's being one with nature. You begin to hear things. You not only listen with your ears, you listen with your intuition. You become more aware of the things around you. You open yourself to the cosmos. It keeps one out of a lot of trouble."

"White magic is part of the religion itself," she continued. "Magic is part of the rituals. White magic is all good."

She emphasized that white magic is never used "for your own good" but merely used as a means of "performing good acts." They do not worship the devil.

"There are people who practice black magic. We do believe that Satan exists," said Rose, "but so do other religions. We do not worship him in any form."

Iris agreed that being a witch is "good" and stated their ceremonies do not involve devil worship, nudity or animal sacrifice.

"To us it's a way of life. To other people it's a novelty. There are no goats sacrificed," said Iris. "Most of us get nauseous at the sight of blood."

Iris also believes there are witches who practice black magic. She mused that for every good "there is a bad."

Rose explained that the group does not actively search out new members but that people who feel they have psychic abilities often "come looking for us." She stated that someone "could be a witch and not know it" or either not want to admit it to themselves. So how do witches find other witches in 1985?

"We find each other," Rose explained. "You can tell, it's just a presence. It's almost overwhelming."

Once witches find each other and form a coven they are ready to practice their religion, which centers around the earth mother Diana and the god Loki. Before holding a meeting, witches must first purify themselves and the room in which they will draw their circle with sea salt. They believe this will prevent dark spirits from attempting to come looking for them during their meeting. The line of their circle is drawn with sea salt to prevent those same evil spirits from entering the circle once the coven convenes.

Iris explained that once the group is inside the circle "all our power



According to magical textbooks, the pentagram is the traditional five-pointed star of power that keeps evil spirits at bay.

Graphic by Doug Hart

connects as one." Rose added that "Basically the circle is the only place we are totally safe. Evil comes in very quietly and nicely."

The group holds meetings to practice their rituals, celebrate holidays (13 a year) or in order to find solutions for problems concerning them. They both said that although most of their good friends know they are witches, for the most part they must keep their activities secret.

"It's not exactly something you want to tell everyone. It (witchcraft) is not a lost art, it's a hidden art," said Rose. "Magic takes years and years to perfect. You practice your rituals everyday. I scry (the art of crystal gazing) and Iris does also. I read vibrations."

She explained that reading vibrations is similar to palm reading. From just holding a hand, Rose is

able to tell that person about the past, present or future.

Both Iris and Rose likened witchcraft to practicing any other religion. They keep a King James version of the bible inside their circle, along with a koran and a torah.

"You respect all the other religions there are," said Iris, "you respect what they believe."

Rose added, "We're the ones that are persecuted the most."

Iris, who has only been an ordained witch for one year, said that she always felt she was different from others but didn't know why. She started reading books on witchcraft and thought long and hard before deciding that she was indeed, a witch.

Neither Rose nor Iris seem unhappy with their fate as witches. "I am what I am," concluded Rose. "I am what you see."

New Music Circle Supporters Awarded Commemorative Albums

By Jennifer Kohne
Journal Correspondent

The New Music Circle organization is celebrating its 25th anniversary with a new album entitled, "Reflections."

At a press conference held Wednesday, Oct. 16 at the Regional Commerce and Growth Association's office, commemorative albums were awarded to those who helped finance the project.

One of the albums was given to Dr. Leigh Gerdine, president of Webster University, for his help through the Gaylord Foundation. This is a private organization committed to promoting music, the arts and culture in the St. Louis area.

"It is eye opening to me," said Michael Hunt, a composer on the album, "to pick up an album, expecting to see all the work done on the West Coast and see it all done here in the Midwest."

The album was recorded at Technisonic Studios and Powell

Symphony Hall. Additional reproduction was done at Premiere Masterphonics in Tennessee and ElectroSound Midwest in Indiana.

"The New Music Circle was founded to record the work of new, contemporary composers," said Bob Chamberlin, president of New Music Circle and dean of students at Webster University. "It really is hard to label this music because it is breaking new ground. It's on the edge many times."

"To narrow it down, the music is a combination of electronically generated and acoustic sound developed into new compositions," said Chamberlin. "The music can be similar to classical arrangements or something that is happening now."

The NMC organization was founded in 1959 and is the oldest of its kind. There is no specific concert hall to hear performances. Concert sites have ranged from a unfinished warehouse in Laclede's Landing to Union Station or Jimmy's Cabaret.

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"Magic is part of the rituals. White magic is all good."

Rombach Farm: It's The Great Pumpkin Patch



What are you going to be for Halloween? Duke Johnson: "A ghoul, and my mom's going to paint my face white. Then, she's going to put on a special cream."



What are you going to be for Halloween? Pamela Parisi: "A ballerina."

Along an unassuming stretch of farmland, past the shopping centers and condos, in Chesterfield, Mo. lies a pumpkin patch befitting of the greatest of pumpkins and pumpkin shoppers.

To call it a patch is really an understatement. Rombach Farm, owned and operated by three Rombach brothers and their wives, with its 70 acres of glowing orange pumpkins is more often referred to as the "pumpkin farm."

"I've been coming here for 12 years," stated pumpkin shopper, Karen Bellamy, of South County. "It improves every year."

The farm, located off of Chesterfield Airport Road, is hard to miss with neon pyramids of pumpkins every size imaginable towering over a vast tangle of pumpkin vines.

The Rombachs pride themselves in the autumnal harvest displays they create every year. As impressive as the pumpkin pyramids are, they pale in comparison to the main display at the entrance to the farm. This display showcases the finest picks of their fall harvest, including pumpkins, squash and corn, creating a spectrum of beautiful fall colors. "I've been doing this for almost 30 years now," stated Maggie Rombach, a part-owner of the farm. "We started out just as a roadside market. In the fall we raised pumpkins. Every

year we made a display and every year it gets bigger. It's really mushroomed. We have about 70 acres in pumpkins and about that much again in vegetables."

Along with the growth of their displays has come a real increase in their clientele, according to Rombach. One of the reasons for the boom, she said, is because the farm has become a popular stomping ground for nursery and grade school field trips, which are free of charge.

"That got started in the late 1950s," explained Rombach. "One of our regular customers asked if she could bring her class out to the farm. We gave a brief talk to the children, and they asked us questions about vegetables, seeds etc. Word spread and now we have lots of classes come out."

Word has spread so much that the Rombachs' business has really increased. Unfortunately, they don't have the time to give talks on farming to the children anymore, but the children seem to enjoy going to the farm regardless.

"I like it," stated five-year-old Chrissy Schiwitz of Harvester, Mo., with a sense of true conviction in her voice. Schiwitz, a veteran pumpkin farm-goer, had already been to the farm once with her kindergarten class.

"She's giving us the grand tour since she's already been here," stated

her father, Roger Schiwitz. "I think it's nice that they do this for the kids."

"I think it's a great Halloween thing to do for the kids," stated Karen Bellamy, the 12-year pumpkin farm veteran, who brought with her a troop of first grade pixies. "We love it."

According to Rombach, most of the classes that come out are very well organized. "We ask that the children wear name tags and that they try to keep together in a group and that the group leaders be sure to count heads when they leave."

Just recently, according to Rombach, they had one kindergartner left at the farm. "He knew his name and he knew the name of his school, but we couldn't understand him," said Rombach.

They were just about ready to call the police, when they found an envelope with pumpkin money in it that had the teacher's and school's name on it.

"We called the school and the principal came out and got him. The principal wasn't too happy about that," she recalled.

Most of the children, and even some of the adults, at the farm seemed to be on a quest for the perfect jack-o-lantern to be.

"Flat on the bottom and really

round with a stem on top. It must have a stem," described 10-year-old Luke Johnson, of Affton, of the type of pumpkin he was in search of.

"Perfect shape," was what Donna Reinhardt, of Chesterfield, and her two children were combing the vines for.

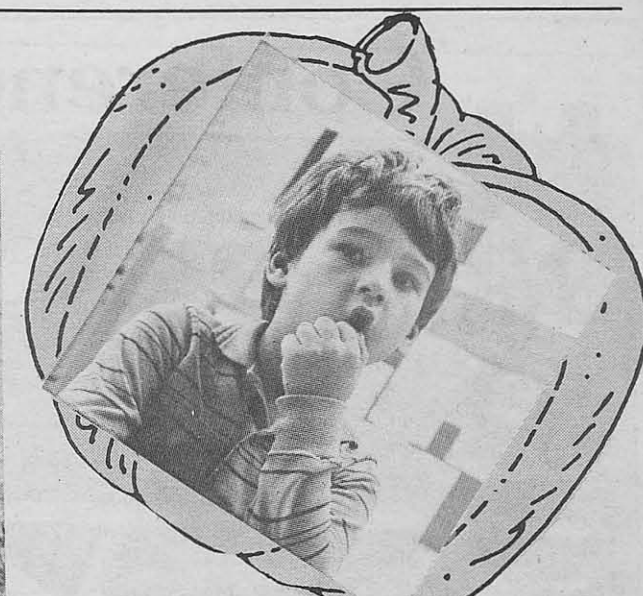
Five-year-old Dan was running through the field and didn't have much time to talk, but he seemed to sum up what the majority of the pumpkin shoppers were after—"a big fat one." According to Dan, in the few years he's been a pumpkin consumer, this farm rates as "better than most."

According to Rombach, each size pumpkin is a different variety. Pumpkins that grow to be quite large come from a special hybrid seed.

"We don't do anything special to our pumpkins, we just let them get as big as they get," she explained. The biggest one they've ever grown was 282 pounds. Their prize-winner this year is a 225-pounder, which is not for sale.

Halloween is the last day of business for the pumpkin farm. "I'm glad when the season's finished by the time we've closed," stated Rombach. "But, after about a week I miss it."

The farm is open until 6 p.m. this evening. Most of the pumpkins range in price from \$1-10.

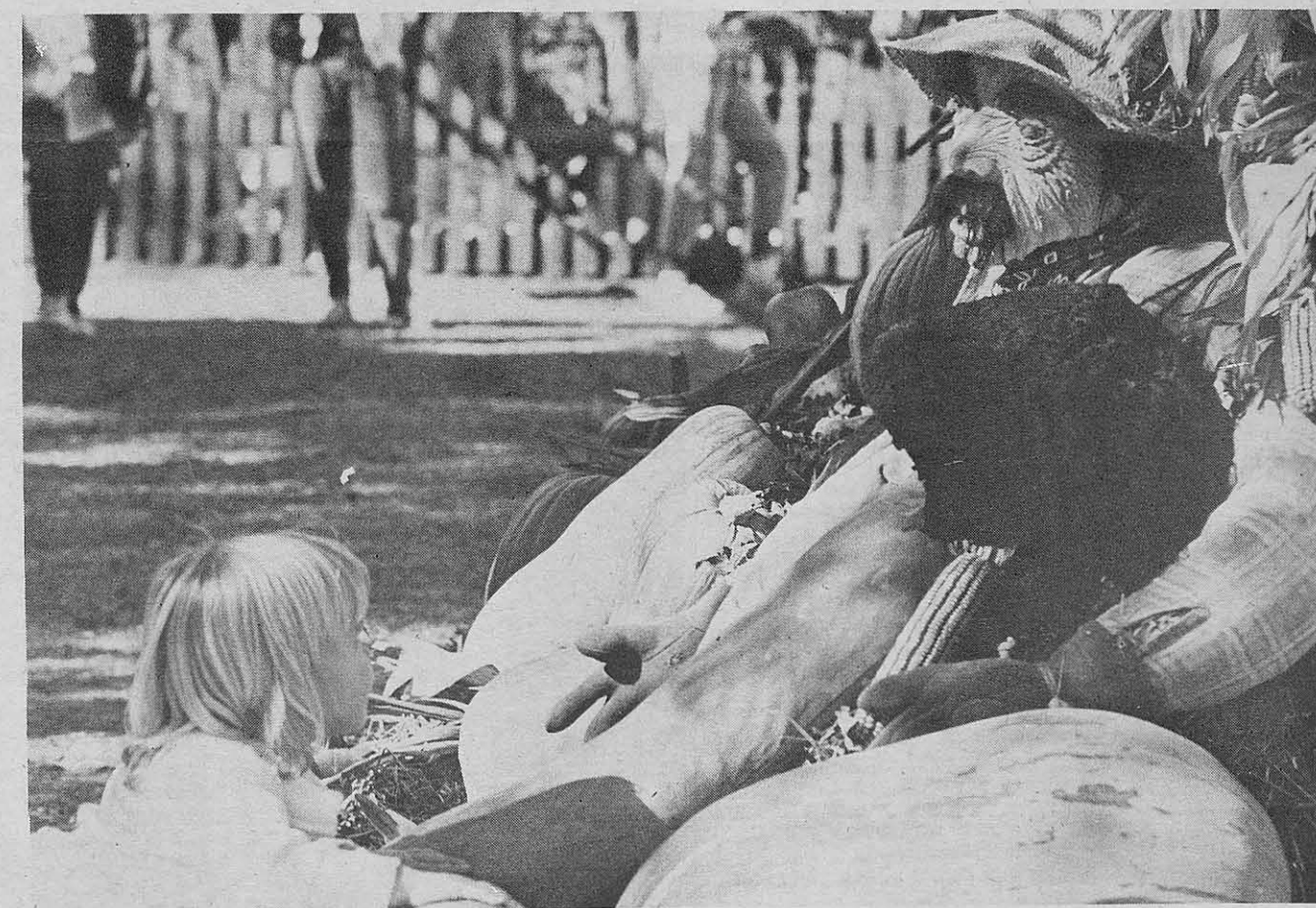


What are you going to be for Halloween? Bradley Schneider: "A dragon slayer."

Photos by M.M. Barnes

Story by Joan Kuda

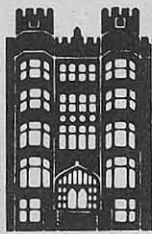
College School first graders interviewed by Sue Bouchard



What are you going to be for Halloween? Carly Issit: "A golden girl. I'm going to buy a wig, spiked boots and a blue leotard."



Conference Critically Examines Sports



ON CAMPUS

In recent times, Americans have developed a consuming passion for sports, the games we play and watch. As entertainment, sports are enjoying tremendous popularity, but in the field of scholarly study, it is a new found topic. "Playing to Win: Sports in America," a conference being presented by Webster University on Nov. 5-9, examines sports from the critical point of view, beyond winning and losing.

Sports fans, athletes, coaches, parents and teachers of student athletes, can hear and question some of the most thoughtful observers of the American sports scene, including two keynote speakers, Bob Costas of NBC-TV and KMOX radio, and Dr. Harry Edwards, noted sports scholar. Also sharing their perspectives are: local media members Bob Burnes, Zip Rzeppa, Richard "Onion" Horton, and Kevin Horrigan, St. Louis County Executive Gene McNary, St. Louis University basketball coach Rich Grawer, and former St. Louis Cardinal running back Jim Otis.

Topics to be discussed, as they pertain to sports, will cover the spectrum from ethics to politics to business to medicine to higher education. An evening film series features the 1975, 1978 and 1982 World Series highlights, and two documentaries, **The American Game** and **Disposable Heroes**.

Aside from the film series, all conference events are free of charge. All events take place in the Administration building, 470 E. Lockwood Ave. in Webster Groves.

A special segment of the sports conference will be devoted to the biggest group of sports participants, youths. Saturday morning, Nov. 9, will be an excellent opportunity for coaches and parents of budding athletes to address the issues and concerns of sports in the development of children.

From 9:15-10:15 a.m., a panel will discuss "Values, Sports and the Student Athlete." Participating in the panel will be Rich Grawer, basketball coach, St. Louis University; Dr. Noisy Shopper, clinical professor of child psychiatry and pediatrics, St. Louis University School of Medicine; and Linda Riekes, director, law and education unit, St. Louis Public Schools.

Following the panel will be an hour of specialized workshops: "The Physical and Psychological Impact of Sports on Young Athletes," "Athletics and Higher Education," and "Fairplay and the Law." At 11:45 p.m., a closing symposium will summarize the broad range of topics covered in the five-day conference. Saturday's events are free of charge.

Pre-Conference Events

Tuesday, November 5,
7:30 p.m.

Film program: *The World Series Remembered*,

Winifred Moore Auditorium
Highlight films of the 1975, 1978 and 1982 World Series
Charge: \$1.50 Webster University community; \$2.00 general public

Thursday, November 7
noon

Panel: "Sports Reporting: The St. Louis Beat,"

Administration Building
Bob Burnes, *St. Louis Globe-Democrat*.
Zip Rzeppa, KTVI, Channel 2.
Moderator: Dr. Arthur Silverblatt, media studies program, Webster University.

7:30 p.m.

Film: *The American Game*,
Winifred Moore Auditorium
Charge: \$1.50 Webster University community; \$2 general public

Friday, November 8
noon

Major Address: "Why Won't They Let Us Play Our Games?"

Winifred Moore Auditorium
Dr. Harry Edwards, department of sociology, University of California-Berkeley.

1:30-2:45 p.m.

Workshops

1. Racism in Sports,
200 Administration Building
Dr. Harry Edwards, Richard "Onion" Horton, columnist, *St. Louis American*.
Moderator: Dr. Daniel Hellinger, department of history-political science, Webster University

2. Violence in Sports,

329 Administration Building
Bob Costas, KMOX radio, NBC Sports, Dr. Harry James Cargas, department of literature-language, Webster University.

3. Video Presentation: *Disposable Heroes*,

Winifred Moore Auditorium
David Kinder, film coordinator, Webster University.

2:45-3:15 p.m.

Break/Refreshments

Coffee and donuts will be available in the conference room, Administration Building

3:15-4:30 p.m.

Workshops

1. Sports as Business: Stadiums, Communities and Public Priorities,
200 Administration Building

The Hon. Gene McNary, St. Louis County Supervisor, Kevin Horrigan, sports editor, *St. Louis Post-Dispatch*.

Moderator: Dr. James Brasfield, department of history-political science, Webster University.

2. Sexism in Sports

201 Administration Building
Karen Tokarz, Washington University School of Law. Dr. Jan Yoder, department of behavioral and social sciences, Webster University.

3. Baseball in American Culture,
329 Administration Building

Dr. Charles P. Korr, department of history, University of Missouri-St. Louis. William Borst, baseball historian; adjunct instructor, Webster University.

Moderator: Dr. Conal Furay, department of history-political science, Webster University.

5-7:30 p.m.

Films: *The American Game* and *Disposable Heroes*,

Winifred Moore Auditorium

7:45 p.m.

Major Address: "Sports in the Media Age,"

Winifred Moore Auditorium
Bob Costas

9:30 p.m.

Film: *The American Game*,

Winifred Moore Auditorium
Charge: \$1.50 Webster University community; \$2 general public

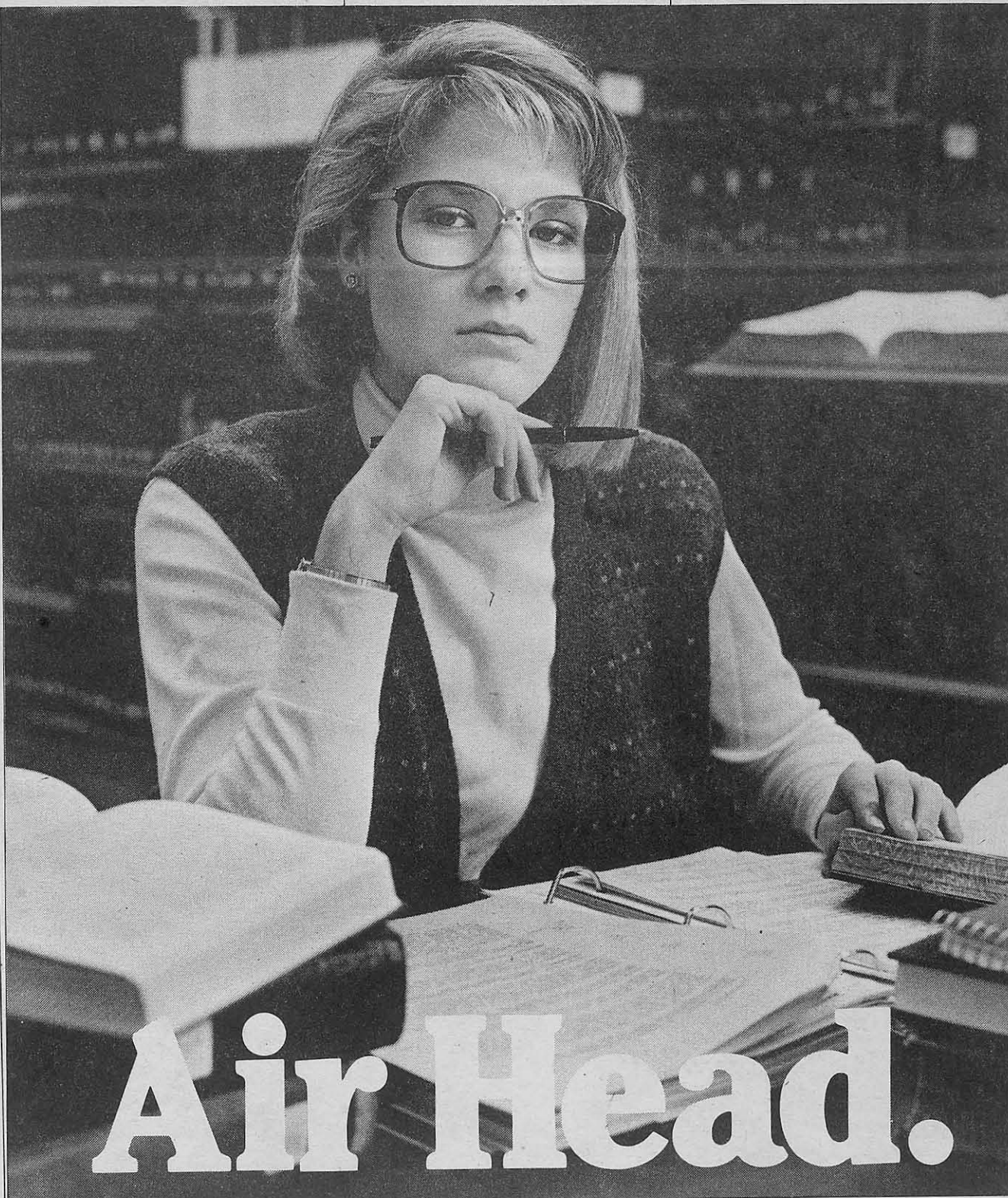
Saturday, November 9

9:15-10:15 a.m.

Panel: "Values, Sports and the Student Athlete,"

Winifred Moore Auditorium

(continued on page 10)



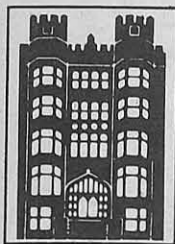
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ON CAMPUS

Haunted Theatre

Goblins Invade Stage 3

By Roxanne Chott
Journal Staff Writer

As shadows play along the cobwebbed corridors and creatures go bump in the night, sinister forces await the unsuspecting in the sullen darkness of Webster University's Haunted Theatre.

The Haunted Theatre, a fund raiser sponsored by the university's student chapter of the United States Institute for Theatre Technology (USITT), is the Webster community's answer to the traditional haunted house. Complete with such features as a lobby, backstage area, a costume shop and a scenic shop, the Stage 3 area is converted into an authentic theatrical setting with a ghostly twist or two separating it from its haunted competitors.

"Because we're a theatre organization, we use a theatre setting rather than a haunted house," explained Sean Skeeahan, technical director of this year's Haunted Theatre. "We have the basic things you would find in a theatre and we follow this theme along, making it scary. It's kind of unique in St. Louis. You can always go to a haunted house or a haunted hotel."

This idea of creating a theatre filled with eerie specters and ghostly apparitions began as the brainchild of a former theatre tech student and has in its four years of existence blossomed into a much awaited element in the Webster community. Part of the success of the Haunted Theatre can be attributed to the dynamics of using live actors combined with the technical wizardry which makes it all come to life.

"We have a lot of live actors as opposed to amusement parks where you roll around in a cart and everything is automatic," said Skeeahan. "We've combined automatic things with live actors coming out at you or performing different scenes. That adds to it. It provides more suspense."

Much of the technical know-how



This ghoulish group of Webster students help provide chills and thrills at the annual Haunted Theatre. This year the Stage 3 area serves as the authentic ghostly setting created by Webster theatre technicians.

Photo by Leon Algee

that has gone into putting this project together will also be at work trying to fashion a new bone-chilling addition to the theatre, an automatic coffin unit which promises unexpected surprises to the wary visitor. Of the expertise needed to pull off such convincing illusions, Skeeahan added, "We just use things we're learning in class. This is all a learning process too. It's experimental. Like this coffin, we're building it from scratch. We don't have any plans to go off of, but we know basically how to put it together. It'll be fun to see how it really works."

Several of the hands responsible for the successfully completed theatre belong not only to recognized USITT members, but also many of the much-welcome extras who merely wished to extend their support to the task at hand.

"For Haunted Theatre we always draw lots of extra people from around the university who want to come in and help set up or put on make-up and a costume and spook people. We welcome non-theatre majors too, because it gives us some fresh ideas. Being in the theatre, we usually have one set way of doing things, so someone new coming in might raise questions and we'll see

different ways of doing things."

As for the slight vandalism and verbal assaults that often accompany young disbelievers among haunted house audiences, Skeeahan concluded that such antics have never been much of a problem in the Haunted Theatre.

"Usually people go through with the spirit of wanting to be spooked," he said. "Though there are some who go through and are really cynical. You just deal with them and hustle them through. That's the good thing with having live people around because they can keep people

moving."

The money that is raised at the Haunted Theatre will go toward a fund which will be used to send student members of USITT to the USITT National Convention to be held in Oakland, Calif. in the spring. Here, theatre tech students take part in a five day symposium which includes demonstrations of new theatrical items available and workshops to discuss the latest innovations in theatre technology.

The Haunted Theatre will be open through Nov. 1 in Stage 3, located in the basement of Webster University's Administration building.

City Council Members Deny Conflict Of Interest Charges

(continued from page 3)

Metivier's accusation.

Holekamp stated in a post-meeting interview that he's checked the records of his company, Holekamp Equipment, back 10 years and there is no record of any business transaction with Webster University.

According to Teenie Duncan, of business services at Webster University, her records, which go back two years, show no purchases from Holekamp's company.

"I don't find a thing for the last two years," she stated.

When asked if she was Metivier's source in the business office she stated, "I haven't talked to anybody." According to Metivier, however, she was his source.

Metivier went on to say that he has sufficient reasons why the other council members should be disqualified, as well, from the vote on the master plan.

Councilman William Symes, stated Metivier, was a former director of philanthropy at Monsanto Corporation, which makes contributions to Webster University. In response, Symes stated that the position Metivier was referring to is a past job and that contributions were decided by the board of directors at Monsanto.

"I had no connection with that," stated Symes.

Metivier stated that Council

woman Glenn Sheffield is on the boards of Opera Theatre of St. Louis and Repertory Theatre, both housed on the Webster campus. Sheffield made no comment to Metivier's implication at the meeting. However, in an interview a few days later she stated that she had already discussed the matter with Boston prior to the Oct. 15 meeting.

"His opinion was that as an unpaid member of a non-for-profit board, there was no potential for a conflict of interest," stated Sheffield.

Metivier also connected Councilman Thomas Redmond to Webster University via the Monsanto Corporation, where he works.

"I am not connected in any way with the Monsanto Fund," replied Redmond.

Councilman Richard Peterson should be disqualified, stated Metivier, because he is connected with Sverdrup and Parcel, architects and engineers of the master plan.

Boston was quick to point out that Peterson had already expressed concern to him about a conflict of interest and that a ruling on the matter would be forthcoming.

Boston requested that reasons for the disqualifications should be submitted in writing by Metivier prior to the vote on the master plan, which will probably take place in November.

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FEATUURES

Writer Uncovers Area Witchcraft

By Amy Jacquin
Journal Staff Writer

If black hats and magic spells run through your mind at the word 'witchcraft,' you may be haunted by 'just plain ignorance,' according to Shirley Schoonover. Schoonover, an independent freelance writer, teaches creative writing at Webster University.

Schoonover is presently at work on a book, *An Autobiography of an American Witch*. She took on the project this summer when a woman from the St. Louis area called, said she was a witch, and asked Schoonover to write about the 'old religion.'

"I expected that it would involve a group of people who were rather foolish—trying to make something that was a sham into something real," said Schoonover. "I was expecting a carnival."

Schoonover didn't know what to expect on her first interview a witch. A quiet woman in her middle 40s with blonde hair and glasses was what she got.

Galena Price is not just a witch. She is the high priestess of her coven. A high priestess is like a minister to the coven, just as much as a Lutheran or Baptist minister is to a congregation, said Schoonover. She baptizes babies, marries people, and buries the dead.

According to Schoonover, a group of 12 men and women form a coven, which is always headed by a woman. The purpose of this group, she added, is similar to that of a parish or congregation. There are several covens in the St. Louis area and "in Webster Groves itself."

During the six months Schoonover has worked on the book, she's done



Galena Price, high priestess of her coven, believes that witchcraft has changed and adjusted to the demands of the times.

Photo by Brian Cassidy

more than just interview Price. She actually participated in several of the rituals. "I was, frankly, very apprehensive," she said.

She observed the coven when it worshipped the moon. A full moon, she said, is a cause for monthly services since to the coven it represents the female aspect of god.

The high priestess took her athame, a large knife, and drew a circle on the ground, said Schoonover. The coven then entered the circle, which symbolizes unity, and proceeded to invite the gods and goddesses to join them. The high priestess gave a type of homily, and they all sang songs.

Schoonover discovered that many of the coven's eight main rituals follow this procedure. Also, if weather permits, the coven always goes outside and worships in the nude. The rituals are performed on special days such as Yule time, Easter, and Halloween.

Halloween is important to the coven because it is the night before

All Saints Day. "Witches believe the veil between this world and the psychic world, or afterworld, is thinned and they can communicate more easily," explained Schoonover. "It's like a new year to them."

Every witch has a spirit guide, said Schoonover. When they do communicate, they ask for help in surviving this life. Either the high priestess meditates and the spirits communicate through her, or another member is put into a trance and becomes a voice for the guide who speaks to her.

The power of Price's athame is one way the spirits guide their people. "The athame is believed to keep the coven safe and dispel evil spirits from their houses," said Schoonover. However, it must continue to be replenished to keep its power, she added.

Price's spirit guide informs her when the power is low. She goes alone, according to Schoonover, and addresses the gods and goddesses.

She burns the semen of seven men, previously collected, and passes the knife back and forth through the smoke. This is to draw the psychospirits of those seven men into the athame and give it power.

"There is some type of electricity about it that I don't understand," said Schoonover.

Schoonover has seen black and white photos of psychic energies. "Others call them ghosts," she said. They appeared as a light object against a very dark background. She took them to a professional photographer, and he couldn't give her an explanation. "It's the real thing," he told Schoonover.

However, she stressed, superstitions that are tied with ghosts have nothing to do with the witchcraft religion. "Any magical powers come from human energy," she added.

Like the Christian religions, witchcraft has changed and adjusted to the demands of the times. "Witchcraft had to go underground because of all the bigots," Schoonover said. "It has changed for the better in that witches are much more educated in the healing arts, finding things in nature that are medically helpful."

Schoonover said she has had some negative responses when people discovered the topic of her book. She attributes this to the fear of the unknown.

Some people believe that witches are simply using their religion as a disguise to have sex orgies and to explain their moral behavior, Schoonover said. But Schoonover said those who practice witchcraft must promise to live by a stern moral code before being allowed into the coven. "Even their sexual behavior is governed by strict rules," she added.

Schoonover said the general public is usually surprised at just how prevalent witchcraft is in the modern world. She and Price were the guest speakers at a Single Professionals Association meeting recently in St. Louis. This is a group of unmarried people who have degrees in various fields.

In her opening speech, Schoonover told them, "You may be sitting next to a witch and don't even know it." While answering questions later, they discovered 30 witches in the audience.

"You should have seen the faces of the non-witches when they discovered they really were sitting next to one," she added with a laugh.

Sports

(continued from page 8)

Moderator: Dr. Harry James Cargas.

10:30-11:30 a.m.

Workshops

1. The Physical and Psychological Impact of Sports on Young Athletes, 200 Administration Building

Dr. Moisy Shopper, Richard Covert, director, department of physical medicine and sports rehabilitation, Lerwich Clinic.

Moderator: William Berry, department of behavioral and social sciences, Webster University.

2. Athletics and Higher Education, 329 Administration Building

Rich Grawer, Dennis Beckett, assistant basketball coach, University of Missouri-Columbia. Jim Otis, former Ohio State and NFL-St. Louis Cardinal running back.

Moderator: Dr. Edward Fuchs, department of history-political science, Webster University.

3. Fairplay and the Law, 323 Administration Building

Linda Riekes, Sharon Pope, coordinator of legal studies, Webster University.

11:45 a.m.-12:30 p.m.

Closing Symposium

Winifred Moore Auditorium

Dr. Harry Edwards, Bob Costas.

Moderator: Dr. Michael Salevouris, department of history-political science, Webster University.

7:30, 9:30 p.m.

Film: *The American Game*,

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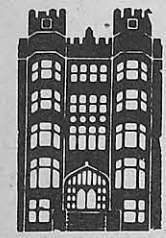
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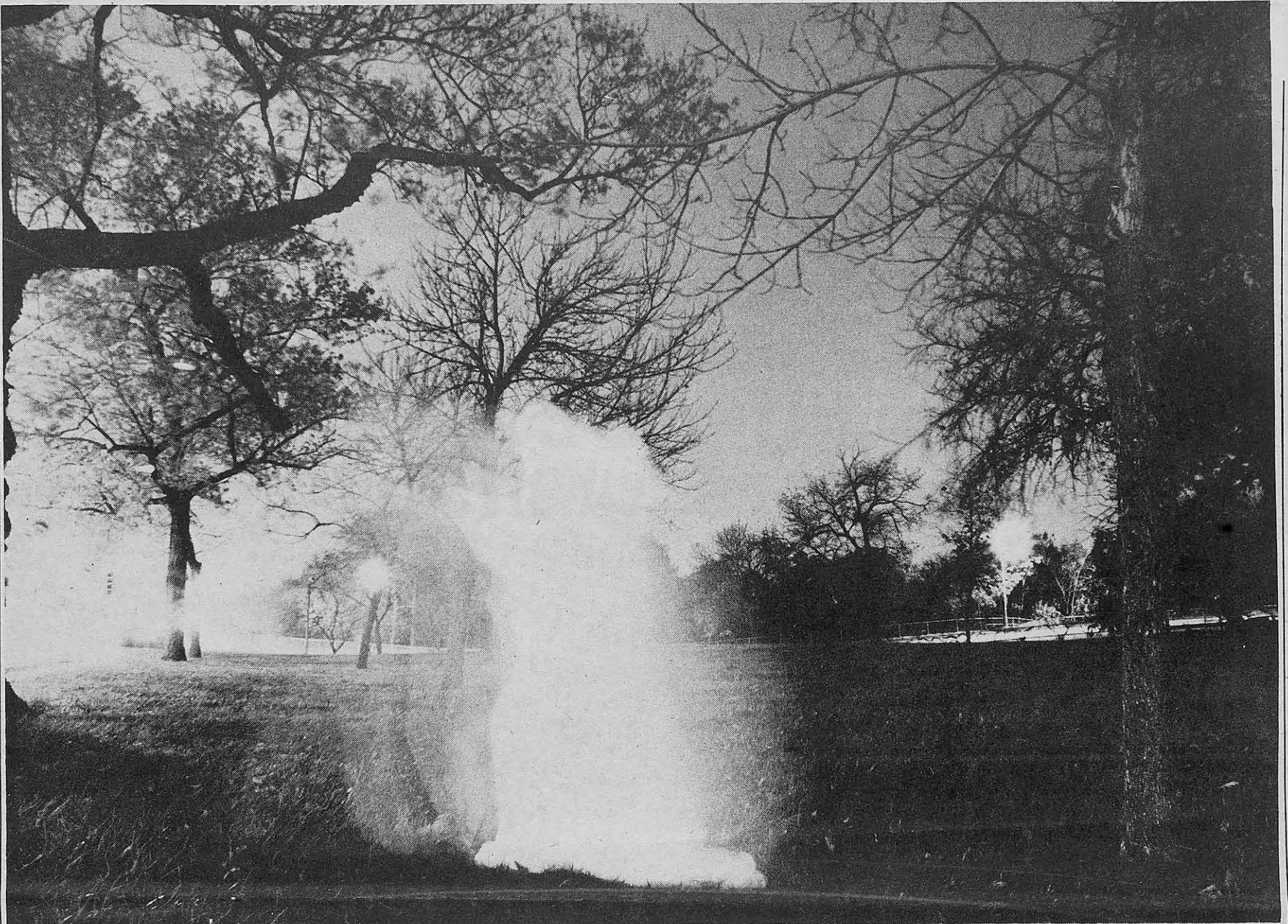
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ON CAMPUS



According to ancient lore, Halloween is the time when the veil between this world and the spirit world is the thinnest. In October and November ghost activity reaches its peak. This ghostly apparition in Forest Park was captured by photographer Chris Clark with the aid of his roommate John.

Photo by Chris Clark

City Council Examines Webster's Master Plan

(continued from page 3)

John Flanigan, a Webster resident who lives on the corner of East Swon Avenue and Big Bend Boulevard, reminded the council that a petition against the lot signed by 170 local residents was presented to the Plan Commission at its Sept. 17 meeting.

"I feel the issue of the parking lot access has been bypassed," stated Flanigan. "How many signatures would you like to have? If you need

1,000, we'll get 1,000. There's no problem finding opposition to the master plan."

According to Davis, further study on the entry/exitway recommended by the Plan Commission was not relative to location but to design. The master plan was approved by the Plan Commission with 10 conditions regarding traffic, parking, storm drainage, setbacks on Big Bend Boulevard and Edgar Road, site plans

and building height. All of these conditions the university found to be acceptable, according to Albert Michenfelder, Webster University's attorney for the master plan.

The master plan will go before the City Council for a second reading on Nov. 5. If the plan is approved construction of Phase I of the plan, which includes everything but the Athletic/Student Center, Music Center and University Center will

begin in spring of 1986.

Also at the Oct. 15 meeting final approval was given by the City Council for Webster University's request for an extension of its present special use permit for the temporary occupancy of residential units located at 8260, 8314, 8350 and 8356 Big Bend Boulevard and 549 Garden Avenue.

These homes are being used in conjunction with the university's interim space plan for classrooms and office space. Webster University suffered a space crunch after the loss of the Plymouth building which was sold to Cordage-Mill Development Co. Condominiums are presently under construction at the site.

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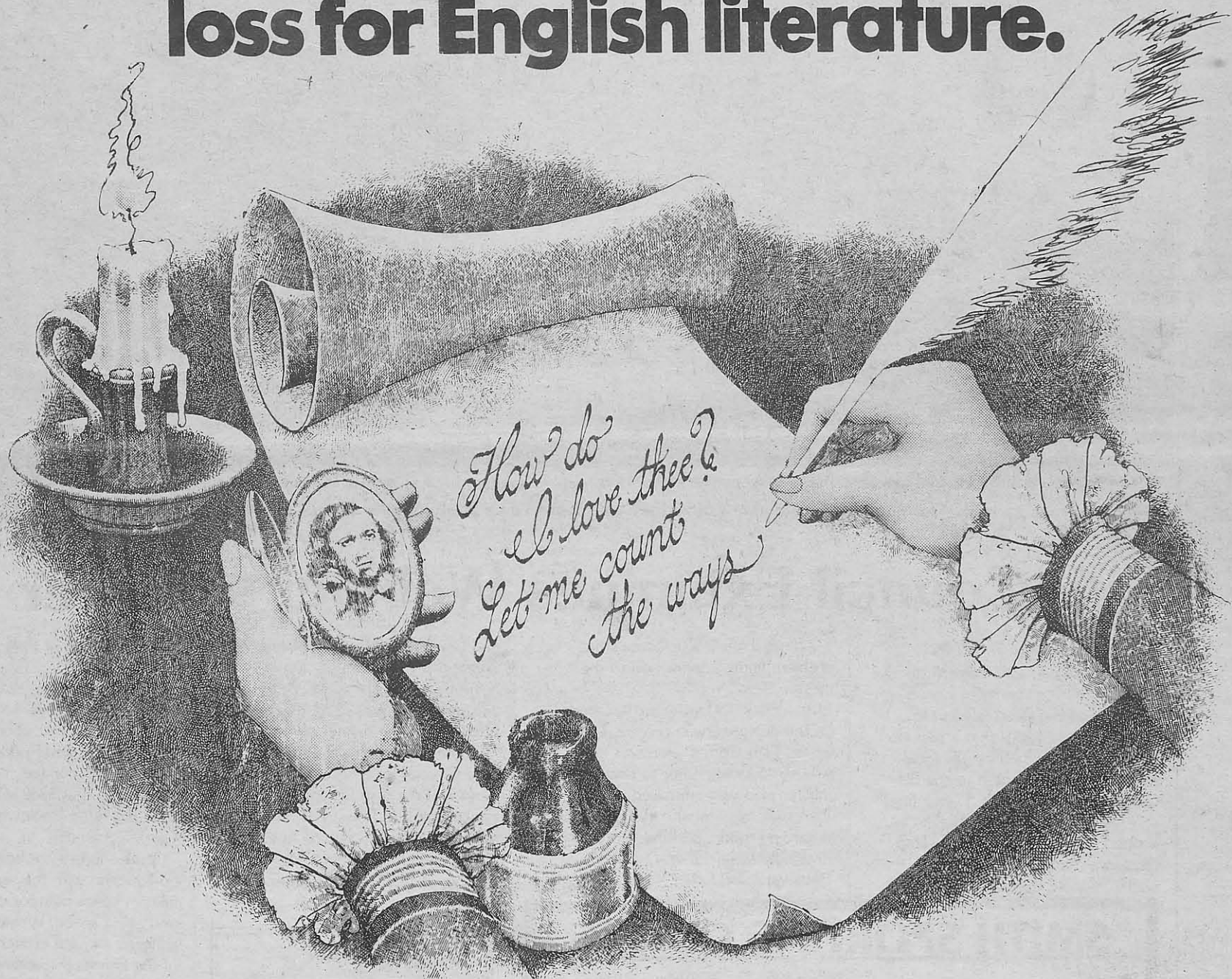
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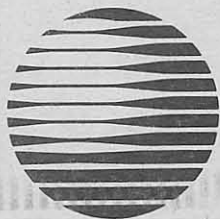
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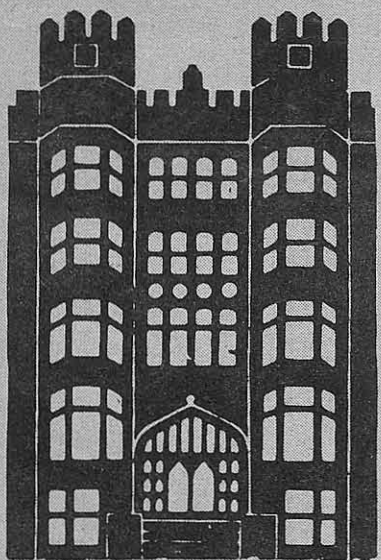
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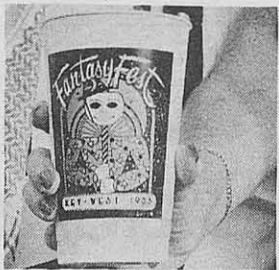
WEBSTER

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Spotlight:

*Key West
Fantasy
Fest*

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WEBSTER UNIVERSITY

Vol XVII Issue IX Nov. 7, 1985

Arch Photographer's

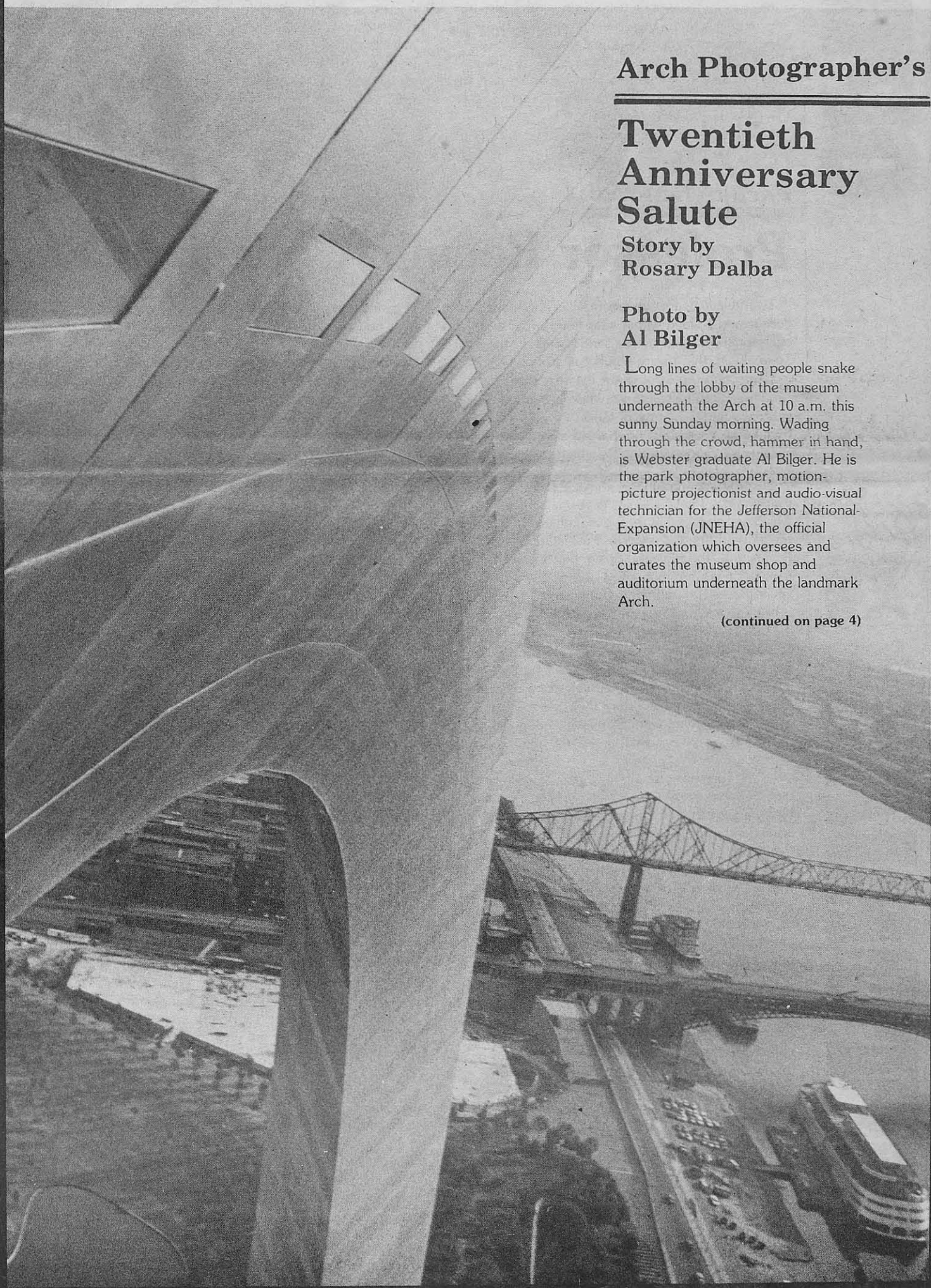
Twentieth Anniversary Salute

Story by
Rosary Dalba

Photo by
Al Bilger

Long lines of waiting people snake through the lobby of the museum underneath the Arch at 10 a.m. this sunny Sunday morning. Wading through the crowd, hammer in hand, is Webster graduate Al Bilger. He is the park photographer, motion-picture projectionist and audio-visual technician for the Jefferson National-Expansion (JNEHA), the official organization which oversees and curates the museum shop and auditorium underneath the landmark Arch.

(continued on page 4)





OPINION

Computer Revolt Bullies Users With Blackmail

Added to the list of troubles concerning man's world is the threat of the computer take-over. The names P.C. Junior, Commodore 64, Macintosh, Apple all have a real nice sound to them, don't they? Do not let this fool you. They are using an advertising strategy that is as old as the hills.

They have taken over our businesses, government agencies and now they are trying to infiltrate the American home. The computer wars now raging between the companies are postponing much of the take-over plan. As soon as one faction has completed an internal take-over, we are next.

Their plan is to digest as much information as we put in them and one day when enough information has been collected we will be blackmailed into submission. I have personally been involved in the information scandal they call "Information Freeze." This has happened to me four times in the past month. (The internal takeover must almost have a victor.) I have typed stories onto the computer, tried to print or save, and sentence upon sentence has vanished from the screen.

First, I went through a period of self doubt. I

thought it was my own inability not able to stand up to the challenges of learning the language needed to program information. This is their purpose, the first phase of intimidation. The movement has made it known they will not take over by force.

Computers will make us feel so inadequate we will become controlled by a blip on the screen.

The only way I found out about the plan was when I worked on a radical computer here on campus. I began to realize it had a mind of its own when it kept screwing up my stories, then brainwashed the printer not to print out.

Now, the problem is being covered up by human excuses like wrong software, printer not being plugged into the right connection or human error.

I, for one, know the truth about these electrical parasites. We created them, but they have become a living entity all their own. If we are not careful, the history of the first living computers, known to computers, will be stored on a disk as "Computo Erectus."

Jennifer Kohne



Faculty Editorial

Professor Recalls Collegiate Religious Wars

Twenty-five years ago when I was a freshman in college and resided within a dormitory that was occasionally blasted by the sandstorms of the West Texas Plain, there were among us groups of students who ran throughout the structure condemning to hell all those who questioned the existence and/or nature of God.

Likewise, the doubters charged throughout the building condemning the condemners as naive, immature hypocrites. It was, indeed, a religious war fought in the name of God and/or of truth. Unlike those battles I have seen at Webster University, which are enriched by religious faiths from all over the world, ours was a war of Protestant against Protestant—the Bible-thumping, hell-fire-and-damnation-country-bumpkins against the snobbish city-slickers who had pitched their tents in Sodom.

We had each arrived on campus, free beings for the first time in our lives, and stood secure upon boxes that had been built by our cultures. As the war raged, we hurled our boxes at each other in efforts to convert those we perceived as ludicrous primates who had fallen from their trees. Particle collided with antiparticle. Explosions occurred and hurled us upon our backs, our faces, and to our knees.

As the year progressed, we began to siphon from our academic studies. The bible, history, science, anthropology and literature became bastions of armor and weapons. The wisdom of every theologian, philosopher, historian and writer was yanked from logical and emotional scabbards to be wielded as swords to lash at and reorder the neuronal structures of our opponents' brains. Wounds were slashed across our minds and our passions as we chopped and annihilated each others' boxes.

From amid the debris some tried to put Humpty Dumpty together again. Others withdrew and faced their enemies only with side-long glances of disapproval. Most, however, continued to debate but the arguments began, gradually, to shift away from efforts to win and towards more inward reconstructions—the polarity began to dissolve.

We actively sought our compatriots and distributed ourselves among one or more of the following groups:

The Indifferent: those for whom questions of God no longer held any interest. Among these were believers and unbelievers who found the practical aspects of the secular world more important. Also, among these were the radical fundamentalists who held tightly to their faiths and did not wish to have it challenged.

The Happy: these were individuals who writhed

in excitement as theological pillars were toppled by logic and semantics, as well as, those who were fascinated by what issues of God revealed about the structure of the mind, language and humankind. Also, were those who reveled as the challenges served to strengthen their faith and afford them new truths.

The Modifiers: these redefined God. They brought forth a new series of predicate nouns and predicate adjectives to contrast with those previously generated through dogma, parents and ministers.

The Guilty: these kept their faith intact with or without modification as they constantly measured themselves against moral and dutiful expectations. Always falling short, some aspired to try harder while others despaired and fell into cycles of self-destruction.

The Confused: for these people questions of God carried a deep passionate need for certainty. For them the search for God had become a disease—a search of necessity rather than of choice. They oscillated from group to group. It was difficult to discern whether they were indifferent, happy, modifying or guilty. Sometimes they would exhibit the characteristics of each in a space of a few moments. (We should note that their confusion followed more from having suffered in some way rather than having been seriously affected by the frictions among concepts.) Some became depressed and even whimpered in their pain; but others, eventually and excitedly, saw their confusion as evidence of yet to be discovered principles of the universe.

At graduation the baccalaureate degree was awarded to the indifferent, the atheist, the agnostic, the diest, the theist and the confused. among them all were the joyful and despairing, the secure and insecure, the strong and the weak.

We were as different from each other as we had been four years earlier but we now stood upon foundations that we ourselves rather than another had constructed. Yet, we knew the world beneath to be shaky. We had learned of the power of uncertainty with its ability to create chaos from order and order from chaos; that it is caused both by intellectual conflicts and by suffering; that it is a boundless realm with innumerable paths for creativity or self-destruction.

Some had learned that faith is the foundation for meaning in life. Others had concluded that life itself is the meaning of existence. (With or without God, with or without people, with or without dreams.)

Most simply chose to live and enjoy the experience. The confused, however, would continue searching

within that boundless unknown until unforeseen discoveries would be made.

They would, eventually, know, feel, understand and contribute more than any of us—but we would have to wait for them—patiently—for their's was the struggle with the ultimate questions.

Gary K. Coffman
Webster Science Professor

Applications Now Being Accepted For Journal Editorial Positions

The *Journal* is now accepting applications for the positions of Editor-In-Chief, Managing Editor, Photo Editor and Business Manager. Applications must be submitted to Bob Chamberlin at Student Services (968-7400).

Applications for the editorial offices must have solid writing ability. The Business Manager should have some background in business or sales.

Applicants should include a profile of work and journalism experience, a portfolio of clips or other evidence of writing ability, and a statement of intent. The publications board will interview applicants and select next semester's editors shortly after.

For more information contact Don Corrigan at 968-6975.

The Journal

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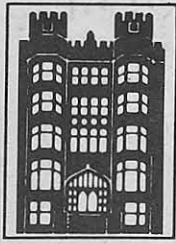
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EDITORIAL



NEWS

Cencom Cable

Council Approves Transfer

By Doug Jenkinson
Journal Staff Writer

The City of Webster Groves recently passed an ordinance granting consent to the sale and transfer of the city's cable television franchise to Cencom of Missouri.

Approval of the transfer came from city officials after the previous holder of the city's franchise, Telcom Cablevision, requested a transfer agreement due to financial problems. Telcom is a subsidiary of Group W.

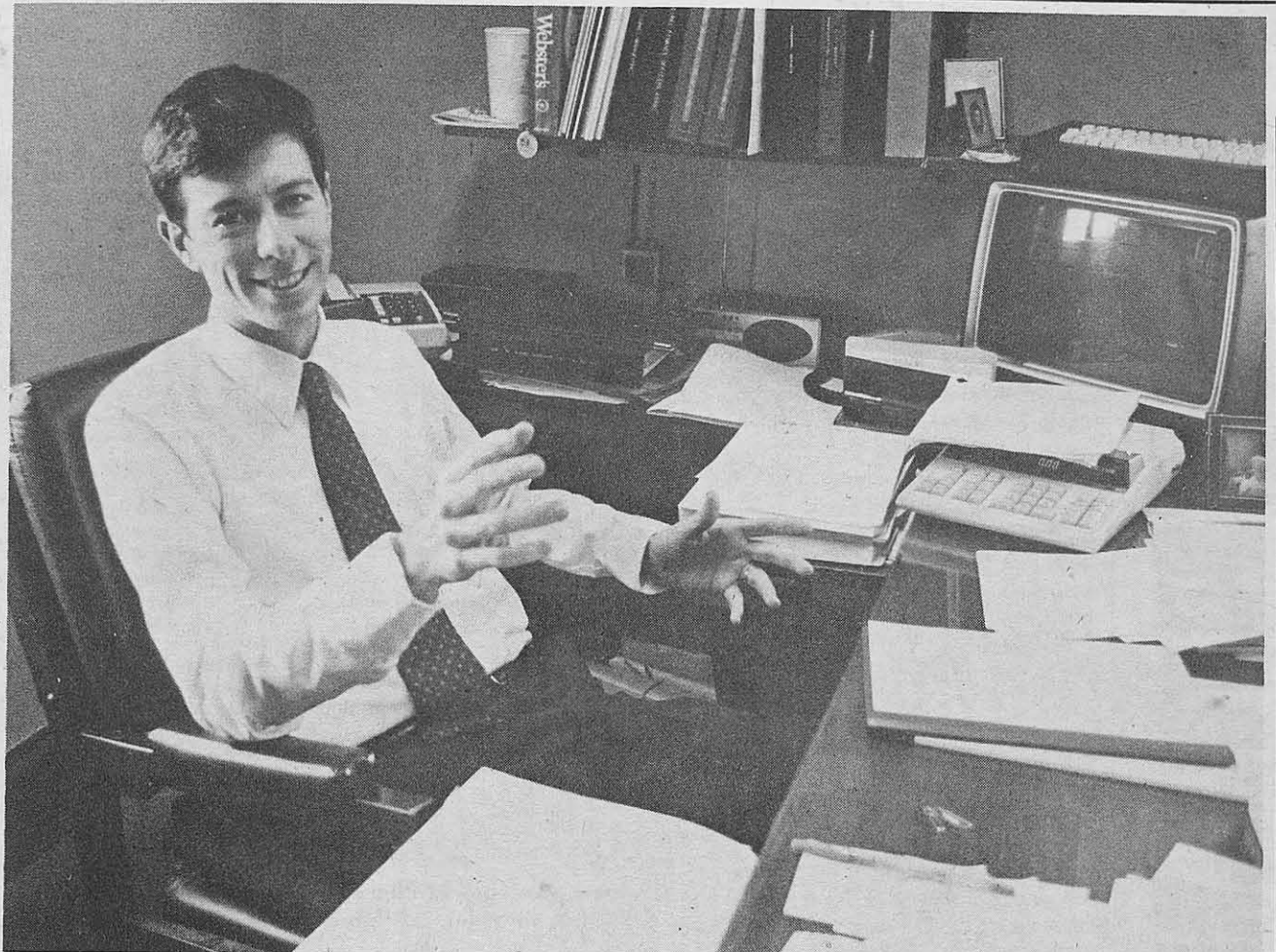
City officials and academic administrators met with Cencom representatives in October to discuss stipulations before the agreement was signed, calling for greater response to the concerns of the educational community.

One of the issues at hand is the linking of Webster Groves to an "interconnect" with the Cooperating School District's cable network system in the St. Louis area.

The Cooperating School District has a library of films and videotapes that can be broadcast over the interconnect upon the request of educators from subscribing school districts, as well as four channels for educational television.

According to city officials, Webster Groves was promised a hook-up to this system through the original franchise agreement. Group W failed to provide the necessary service to complete this interconnect, programming that the Webster Groves School District paid for but never received.

The new agreement, signed by city officials and Cencom, has provided the franchise transfer, subject to an exhibit agreement that Cencom affirms certain obligations to be put into effect at a later date. These include the interconnect and the upgrading and proper maintenance of a local access studio that Webster University has been actively using for three years.



John Mehan, acting Webster Groves city manager, feels positive about the meetings with Cencom cable regarding the sale and transfer of Telcom Cablevision. According to Mehan, city officials have worked closely with academic administrators to work out solutions.

Photo by Linda Slane

Art Silverblatt, director of the media studies department at Webster University, said that students have been faced with the problem of faulty equipment and poor facilities at the studio.

He feels that Group W had violated a binding agreement with the Webster Groves community when they failed to provide the proper service needed to maintain and upgrade the studio, when met by requests from the university.

Silverblatt said that maintenance had been sporadic and unsatisfactory, but Group W responded by initiating an argument that the community in general wasn't using the facilities and they saw no reason to maintain it.

"That's a downward spiral," said Silverblatt. "We have every right to use that studio. They made an agreement in principle that they would cooperate."

Webster University had already

begun a commitment to put programming on the air over one of the channels reserved for higher education and students were actually working on programming, said Silverblatt.

John Mehan, acting city manager of Webster Groves, feels that the meetings with Cencom were good ones. City officials learned that the local access studio needed upgrading and it was an opportunity for everyone to express their concerns.

Mehan said that city officials worked closely with academic administrators to work out solutions to the problems they were having with the cable system.

"We put in notices concerning the city's franchise agreement, with particular concern for questions raised by educators. Cencom knows that the city expects to have an interconnect and the equipment at the studio to be in running condition," said Mehan.

Cencom has acknowledged the city's requests to fulfill the agreement, and Mehan said that officials were going to give the company time to put their operation together. If Cencom fails to meet these obligations at a proper time, they'll be notified, he said.

"Telcom is selling out to Cencom. We're approaching this with a positive attitude, that eventually the new company will have the system properly maintained and functional," he said.

According to Mehan, Cencom has been approached by city officials and the university to set up a local access studio on Webster University's grounds. He said they've received a catch-all response thus far, but there is still a lot to consider for that proposal.

Floyd Rogers, a representative of Cencom, said that Group W is just another acquisition since his company took over Warner-Amex, which

(continued on page 12)

Steinmann Helps Educators Evaluate Programs

By Diane Higgenbotham
Journal Staff Writer

- Are there certain personality types that make good teachers?
- Are the best teachers always good scholars?
- Can potentially good teachers be identified early, maybe in high school?
- What kind of incentive programs should be offered to reward good teachers, and keep them?
- Should there be other criteria for scholarships in education, other than academic?

These are some of the questions that Paul Steinmann, the associate dean of the master of arts and teacher education program at Webster University, is trying to find answers for.

Steinmann was recently selected to chair the Teacher Education Design Team, which was set up by the Danforth Foundation. The team

wants to help educators deal with educational innovations and with various educational issues.

The team is made up of 11 administrative and faculty personnel, from the seven St. Louis area colleges and universities.

"Teacher education programs need to be evaluated," stated Steinmann,

in teaching and how to bring about change." Experts in the field of education are invited to the meetings once a month, such as Theodore Sizer, author of the book, "Horace's Compromise."

As chairman of the team, Steinmann is responsible for working

increased beyond the normal four years for a bachelor's degree in education.

"Because of all the requirements made on teachers and the number of hours mandated," stated Steinmann, "it can now take up to five or six years to become an accredited teacher."

"Webster University has become more active in working with other colleges and universities in the area," said Steinmann. "We're somewhat new at doing this," he said.

As a private university, Webster has stayed very private, until the last few years, according to Steinmann. He said Webster is realizing the importance of cooperation when trying to improve its programs in teacher education.

Steinmann is working on the team to improve the types of programs available for teacher education on a national level as well as at Webster University.

"Because of all the requirements made on teachers, and the number of hours mandated, it can now take five to six years to become accredited..."

"to see what is the best." The team members look at different teacher education programs around the country and evaluate the effectiveness of those programs.

The group meets with "instructional improvement teams," Steinmann said, "to discuss problems such as improving the environment

with the team on evaluations, making sure that the proposals and recommendations are written up correctly and sent out to the right people, and seeing that the proposals are clear.

Teacher education requirements are increasing, causing the length of the educational program to be



FEATURES

Former Editor

Bilger Focuses On Arch

(continued from page 1)

Today is the celebration of the 20th anniversary of the building of the Arch, and things are not running smoothly.

"It's been a bad morning. This place is a wreck," said Bilger, indicating a spilled coke can on its head in a puddle of soda, as he unlocked a door to retrieve a light bulb.

He explained the hammer was needed to replace a burnt bulb in one of the National Park displays brought up from the New Orleans World Fair.

Replacing lightbulbs is a far cry from 25-year-old Bilger's primary interest, photojournalism. Second youngest of a family of eight, Bilger thought of architecture as his first career goal, but changed his mind during his senior year at St. John's High School.

"The high school yearbook was so bad I thought I could do a better job," said Bilger. "That's when I decided on photography."

He spent his first year of college at the University of Dayton, a private school run by Jesuit priests in Ohio. Although he chose Dayton for its excellent photography facilities and size (approximately 12,000 students), Bilger decided to leave after his freshman year. The university was located in the center of the city, and although he liked the people of Dayton, Bilger found the school's photo lab was geared more toward art than photojournalism.

"I wanted a more established program with established instructors. I chose Webster."

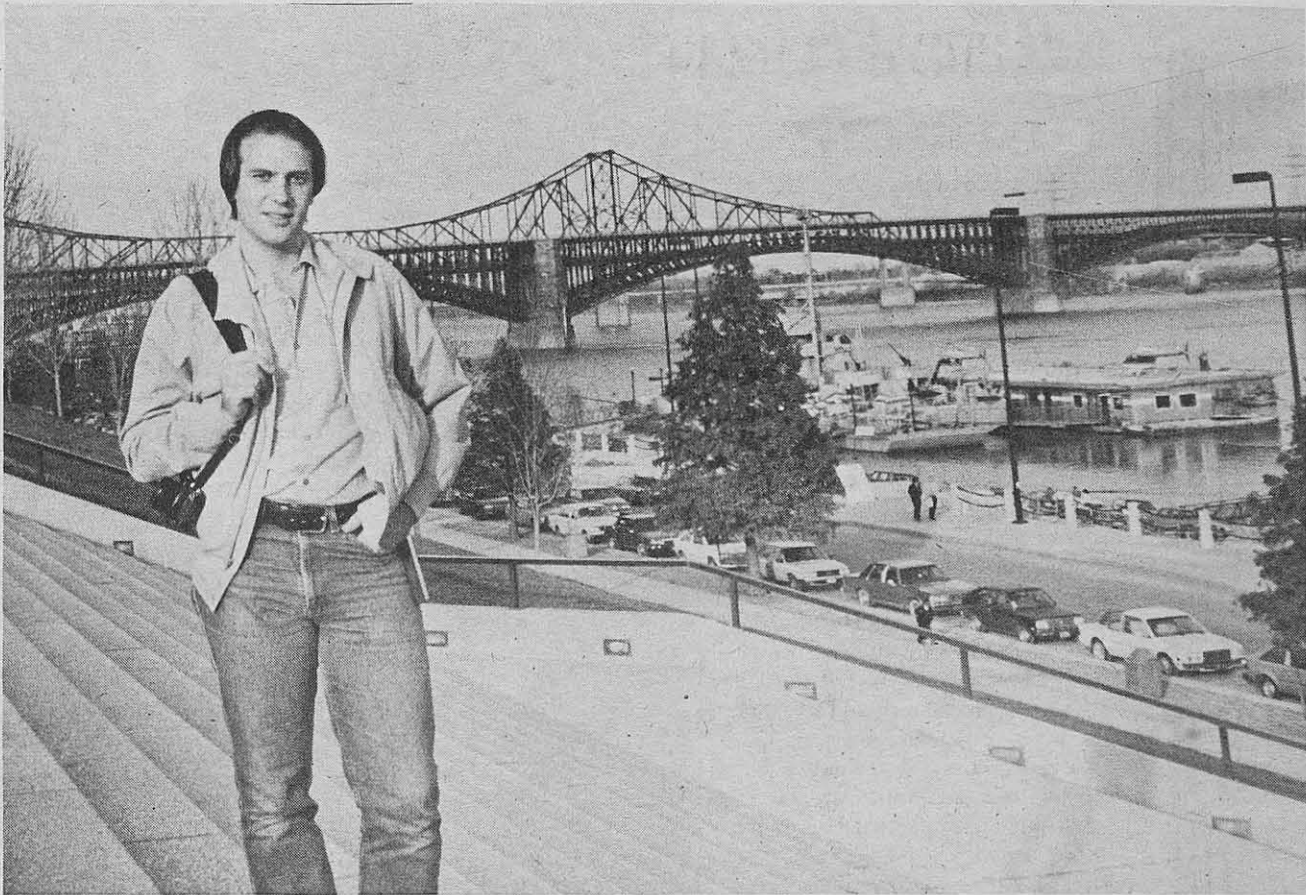
"The nicest thing I could say about it (Dayton) was it was like a big high school. I planned to go to Dayton to see if that (photography) is what I wanted," he said. "It turned out that's what I wanted, but Dayton wasn't the place."

His next choice was either Northwest Missouri State in Kirksville or Webster University back home in St. Louis.

"Their (Northwest's) program was just beginning," he explained. "I wanted a more established program with established instructors. I chose Webster."

Bilger brought to Webster University his first attempts at documentation, a photographic collage of the street people of Dayton. The technically perfect photographs include an old, white-bearded man, hand thrust deeply down into his worn overcoat, bowler hat firmly set on his head, back slightly bowed somehow caught in mid-stride, one foot frozen high off the ground. Another photograph is of a bag lady in tennis shoes and flowered dress rushing down the street, his black and white prints mirror a litany of faces.

"For some reason I seem to concentrate on old people and the



Webster graduate Al Bilger believes in the power of still photography, capturing one moment in time forever. According to Bilger, the "precise moment" is what photography is all about.

Photo by Linda Slane

very young," said Bilger. "Old people have so much character and young people have so much energy."

According to Bilger, the true nature of photography is documentation. The first person who influenced him at Webster was Tom Oates, then chairman of the Media Department. Besides being a great photographer and encouraging Bilger in the darkroom, Oates was an excellent "documentator." Beginning to work with video equipment aided in his growing development as a still photographer also. It offered Bilger a "whole different perspective" on how an image is captured on film. Working with video helped him study people and the environment "in tunnel vision." He explained that being able to freeze a frame on a video helped him see "the decisive moment" more closely.

"When I put a still camera in front of my eye, I knew better the precise moment to release the shutter," he said.

However, Bilger never has liked video as an art form.

"When it comes to getting a message across, one photograph can say it better than 20,000 square feet of film," Bilger said. "Still photography is much more powerful. It's one moment in time captured forever. Any event that you have always been fascinated with—you're always going to remember the still photograph of that event. Henri Cartier-Bresson said 'the precise moment' and that's what photography is all about."

Bilger's own work reflects the influence of the dedicated group of "Dust Bowl" photographers—Dorothea Lange, Walker Evans, Arthur Rothstein, Gordon Parks, Robert Frank, Paul Strand, Margaret Burke-White—a new breed of photojournalists born out of the depression of the 1930s. From 1937 to the demise of the project in 1942, the Farm Security Administration, under the guidance of photographer and educator Roy Stryker, allowed these men and women the opportunity to explain to the American people the plight of rural poverty. Their stark photos depicted the sorrow and helplessness of

millions caught in the web of poverty during the great depression.

Bilger greatly admires Stryker's philosophy of allowing a photographer "free rein" to interpret as he wanted because "he was on the scene." More importantly, during the 1981-82 school year, Bilger found himself more on the scene as photo editor for the weekly campus newspaper, the *Journal*. He remembered the experience was "a slap in the face" encountering what a photojournalist has to deal with on a daily basis. "Dealing with egos and dealing with the public" was helpful for the next job situation Bilger found himself in.

During the fall of 1981 he worked as an intern for KMOX-TV, which meant researching stories for the 5, 6 and 10 o'clock news. One thing Bilger had his fill of at KMOX was personalities.

"Besides the obvious egos of on-camera personalities, as an intern you had to deal with everyone's egos," he laughed. "Producers, associate producers, floor directors, technicians plus your own supervisor."

"...I didn't want to go any further in network television. It's so incredibly competitive. I couldn't deal with it on a day to day basis."

While he is concerned with the lack of appreciation newscasters receive, working at the station "told me I didn't want to go any further in network television. It's so incredibly competitive. I couldn't deal with it on a day to day basis. Some people thrive on it. When I left there I was anything but relaxed. It was intense."

So one internship gave rise to another. This time with Scott Dine, then public relations photographer for the St. Louis Repertory Company.

"Egos, egos, egos," Bilger said. "Scott Dine had his own ego. I was there, but not to be in the way."

He credits Dine for sharing his work and allowing Bilger to "pull the things out which I liked about his style—how he found his camera

angles" and allowed him to incorporate them into his own work. When that internship was terminated, Bilger fell back on his part-time job he had held since the summer of 1980, projectionist at the Arch.

"It was the perfect job to have while you're in school," said Bilger. "I was able to do my job and school work at the same time."

After graduation in 1982, Bilger remained at the Arch for "the money and the potential" the job offered. According to Bilger, the "biggest area of potential" is the bill just passed by Congress giving the National Park Service (NPS) more land. The NPS owns 100 acres directly across the Mississippi from the Arch on the east side. One of the endless possibilities for development is an outside amphitheatre or a live theatre.

Bilger still finds plenty of time for freelance photography and video work.

"I'd prefer to be a serious photographer," said Bilger. "I'm always looking for something to round myself out more in, such as audio-visual."

His work in helping to prepare the recent stage presentation of the Dred Scott trial for Black History Month reaped Bilger an award from the National Park Service. He researched the trial, photographed the inside of the Old Court House where the actual trial took place and did all the stage lighting.

"I put together a slide show that was shown in conjunction with the stage presentation," he said. "That slide show, picked up by the St. Louis Public Schools, is available for students complete with a narrative put together by the NPS."

Bilger is uncertain how long he will remain at the Arch. He said when he gets "sick of the bureaucracy" he'll move on to newspaper work.

"When I put a still camera in front of my eye, I knew better the precise moment to release the shutter."

ON CAMPUS

Placement Office Aids Career Plans

By K.J. Buford
Journal Correspondent

Available to all students at Webster University is an office that will give them a head-start toward looking for a job in the future. It provides a variety of services and programs to assist them in developing a career.

Webster University's Career Planning and Placement Office is located currently on the lower level in Loretto Hall. This specialized service guides both students of the university and alumni into preparation for entering the occupation of their choice.

Wendy Werner is the director of career planning and placement. It is her duty to help students by getting and giving information to each of them.

Werner maintains a library in her office which includes many different reading materials focusing on job

hunting, resume' writing and specific career information. There are current periodicals such as **Business Week**, the **St. Louis Business Journal**, **Working Women** and **Dollars and Sense**. The library is open during regular working hours from 8:30 a.m. to 4:30 p.m. It is recommended to make an appointment with the director.

A new brochure, **Employer Services**, written by Wendy Werner, will be published in October, thanks to the publication department here at Webster. **Career Connections** is a publication that is also written by Werner. Generally, she writes it once a month to alert students about interviews.

In addition, she said, she is trying to develop relationships with employers, because more and more graduates want to know where the vacancies are, especially in management.

"I am trying to find the time to go

visit with employers to get a better idea about what their needs are, and get some information back to those students," Werner said.

There is a job posting board on the wall in the business office annex, according to Werner. The jobs which are listed are usually located in the St. Louis metropolitan area.

Werner just doesn't tell where jobs are, but also helps to determine the career plan course curriculum for a student. She also aids in writing resumes. The director of career planning and placement doesn't view it as "all in her command" to prepare the students for the tough job market. She said a lot depends on how prepared each individual is to go out on his or her own, and look for work.

What's important to Werner now is for every student to explore the world of work, while at the same time getting a college education.



Career planning director Wendy Werner assists students in finding jobs.

Whitney Exhibition Presents Film/Video

Webster University, in association with First Street Forum, presents the 1985 Whitney Biennial Film/Video Exhibition Nov. 12-17.

Begun in 1932 to highlight some of the most notable characteristics in American art today, the Whitney Museum of American Art Biennial Exhibitions are timely and influential surveys of contemporary art. Whitney Museum curators choose works they feel best represent the vanguard of recent American art.

The 1985 Whitney Biennial Film/Video Exhibition, selected by the Whitney's curator of film and video, John G. Hanhardt, consists of some of the most provocative and challenging films and videotapes produced during the previous two years.

Lynn Blumenthal, video artist and director of the Video-Data Bank of the Art Institute of Chicago, presents a program of highlights of the exhibition and of her own work on November 12 at First Street Forum. The film exhibition opens November 14 with visiting filmmaker Robert Breer who presents the Whitney program and a program of his own work.

Tickets are \$3 general admission, \$2 for senior adults.

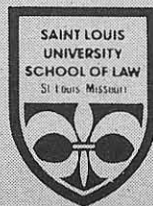
The schedule is:
Whitney Biennial Video Exhibition (held at First Street Forum, 717 N. First Street)

- Nov. 12 visiting videographer Lynn Blumenthal, 7:30 p.m.
- Nov. 12-16 The video exhibit runs continuously each day 10 a.m.-5 p.m.

Whitney Biennial Film Exhibition (held at Winifred Moore Auditorium, 470 E. Lockwood Avenue, Webster Groves)

- Nov. 14 program 1, 7:30 p.m. visiting filmmaker Robert Breer
- Nov. 15 program 2, 7:30 p.m. program 3, 9:30 p.m.
- Nov. 16 program 4, 7:30 p.m. program 5, 9:30 p.m.
- Nov. 17 program 6, 7:30 p.m.

Saint Louis University School of Law



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Tuesday, November 12, 1985

6:30 PM

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- * Featuring:
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ON CAMPUS

"I hated mathematics all through grade school and high school. I thought it was stupid and dumb."

Andrea Rothbart

Writer Turns From Math To Murder

By Bob Walsh
Journal Staff Writer

Andrea Rothbart has been plotting a murder for more than a year. Her plans are nearly complete. Soon, hopefully very soon, she will set her scheme into action. All she needs is publisher.

Rothbart, a Webster professor who teaches mathematics and computer studies, has written a mystery entitled **One Plus One**. Though she has plenty of credibility as a writer in the field of mathematics, this is her first attempt at fiction.

"Mostly this was done just because it was fun," said Rothbart. "I enjoy writing, I get a kick out of it."

Readers will get a kick out of this "locked room" mystery. It is filled with plenty of "wise-cracking and silliness." "This is not a really heavy story," said Rothbart. "The book is meant to be light and fun."

Rothbart's husband, Leo, a professor of education at the University of Missouri-St. Louis, is an avid mystery reader. He had been telling Andrea for a long time that most of the mysteries he read were poorly written and that he could do better. For several months the two of them considered many different plots which were eventually discarded before giving up on the idea. Two or three months went by.

"I was feeling really restless one night and I just sat down at the computer and I started writing and I wrote the prologue," related Rothbart. "I had absolutely no idea where this was going or what this was about, I just wrote, and that was the beginning."

The story itself is typical of locked room mysteries. A mathematics professor at a small Midwestern university is shot inside his locked office. No one else is around except a young undergraduate work-study student, also in the locked office, but

so engrossed in her work that she does not notice the murder. Not immediately, that is.

From there, a couple of detectives try to figure out what happened. All of the suspects are mathematicians or students.

"So far, we've had about eight or ten people read it," said Rothbart. "No one has figured it out. But at the end they told us, 'Yes, it made sense.'"

"Every time someone reads the book now, they give me comments which I find really useful," she continued. "I'm just keeping lists of them all. If people enjoy it, and I get the sense that it's a fun book, then I might try patching it up where it's weak based upon comments."

Though the book was written by both Rothbart and her husband, she deserves most of the credit. "It ended up with me doing about 90 percent of it, I'd say, and he doing about 10 percent," she said. "He's working on his own mystery now."

Of all the characters taken from real life, only one stands out as being particularly notorious. The character of Richard Owens modeled after Webster University's Richard Singer. As a mathematics teacher, Singer was perfect for the book.

"Richard is my closest friend," stated Rothbart. "We went to graduate school together at Washington University. He's a very bright and interesting person with his own particular eccentricities, and it was a lot of fun making fun of his eccentricities. But he laughs about it, too. He thinks it's very funny."

Rothbart came to Webster in 1973 on a sabbatical from California State College in Bakersfield. She co-wrote a book with Singer entitled **Male Chauvinist Chess and Other Number Theory Problems**. She decided to stay at Webster. The freedom of Webster was a relief from the rigidity of California State,



Webster professor Andrea Rothbart channeled her literary energies away from math to write a murder mystery entitled "One Plus One."

Photo by David Glazer

according to Rothbart.

Rothbart began her college career at Purdue University in Indiana where she studied engineering. At that time, she was one of four women there taking engineering. However, it was at Purdue where she realized she liked mathematics.

"I hated mathematics all through grade school and high school," said Rothbart. "I thought it was stupid and dumb."

Calculus, among other engineering class requirements, got her attention. Feeling a need for a broader scope of classes, she changed her major to mathematics and received her B.A. from Wayne State. From there, it was a master's degree from Washington University and a Ph.D. in mathematics education from the University of Illinois.

Currently at Webster, Rothbart is responsible for the MAT program in computers and math. She instructs computer and math courses for teachers, helps develop courses, hires adjunct faculty and advises students. In addition, she teaches students mathematics and a course on data files for the Apple computer.

As busy as she is, Rothbart still finds time to write.

"Basically, I think writing is fun. If someone else reads what I write and enjoys it then that's wonderful. But that's not really the reason for writing. The reason is because I get a lot of satisfaction from it. I enjoy any kind of writing," Rothbart said.

Though a publisher has not yet been found, copies of the 85-page typed manuscript for **One Plus One** will soon be available to anyone who wishes to read it.

WU Concert Pays Tribute To Jazz Greats

By Lisa Erxleben
Journal Staff Writer

Playing jazz songs by the famous Duke Ellington, George Gershwin, Richard Rogers, Jerome Kern, Irvin Berlin, and Stevie Wonder, Dave Venn and Steven Schenkel will hold a concert on Nov. 11 at 7 p.m. in Webster University's Winifred Moore Auditorium.

The concert, "A Celebration of American Songs," is a tribute to the song writing profession. "We really believe in these composers," said Schenkel, "They are the best."

With only a total of four hours of practice under their belts, both musicians do not believe in planning and polishing their act. "We work funny. It is something that will be sporadic," Schenkel said.

They believe that if they spend time planning then they will have to

memorize their plans, they may forget. "We work best this way," Schenkel said.

Planning to keep their audience alert, Schenkel and Venn have arranged for a variety of slow and fast songs. "We look for contrast; not too many slow songs and not too many fast," Schenkel said.

Schenkel and Venn decided to add one more composer to their list of American classics, Stevie Wonder. They will play his song "Superwoman." "It's the most recent piece of music," said Schenkel, "We put him right up there with all the others."

Being very modest, the two musicians do not introduce themselves at the beginning of their performances. They walk out, perform and leave. "There is no show because music speaks for

itself," Schenkel said.

This is the second concert of "A Celebration of American Songs" performed by the two musicians. The first concert, held in 1984, was a success. "We thought we would do it again with different material because that one went over so well," said Schenkel. "It got the most exposure of any of our concerts."

Recording their first concert live, which is now available as an album of the same title, Schenkel and Venn do not plan to record this concert.

Their first album, selling steadily, was basically recorded for their own study and not for profit. "It receives a lot of air-time on jazz stations," said Schenkel, "I am pleased with it."

Instead of producing a new album, they have taped a portion of their concert for Saint Louis Skyline television program that will be aired on Channel 9 before the actual

concert.

The cost of admission to the concert is \$1. This money will print posters, buy the P.A. system, and other necessities. No one makes any money off the concert.

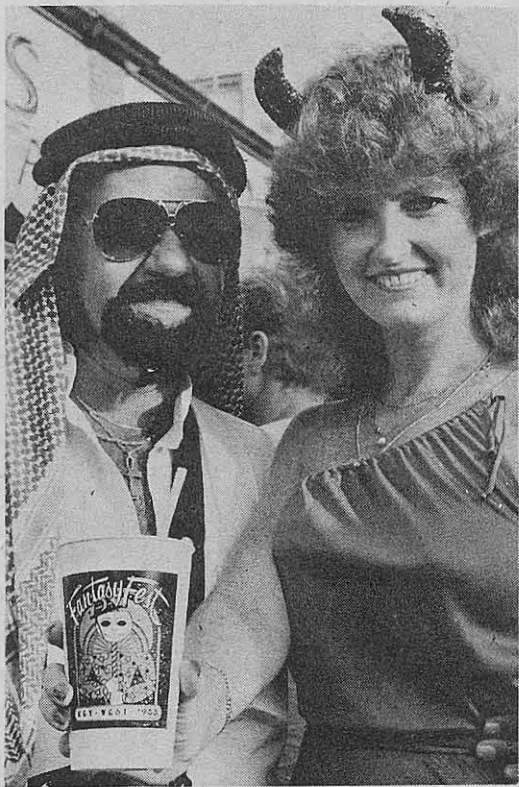
Schenkel and Venn play a lot together at public exhibitions such as receptions and clubs. "At clubs, people do not really pay attention to us," said Schenkel. "This is a chance that we get to be the focus."

Schenkel is the director of jazz studies at Webster University and the guitar and bass player. Venn is a local jazz pianist, who has played with Freddie Hubbard and Zoot Sims. The two musicians have known each other since the mid 70s.

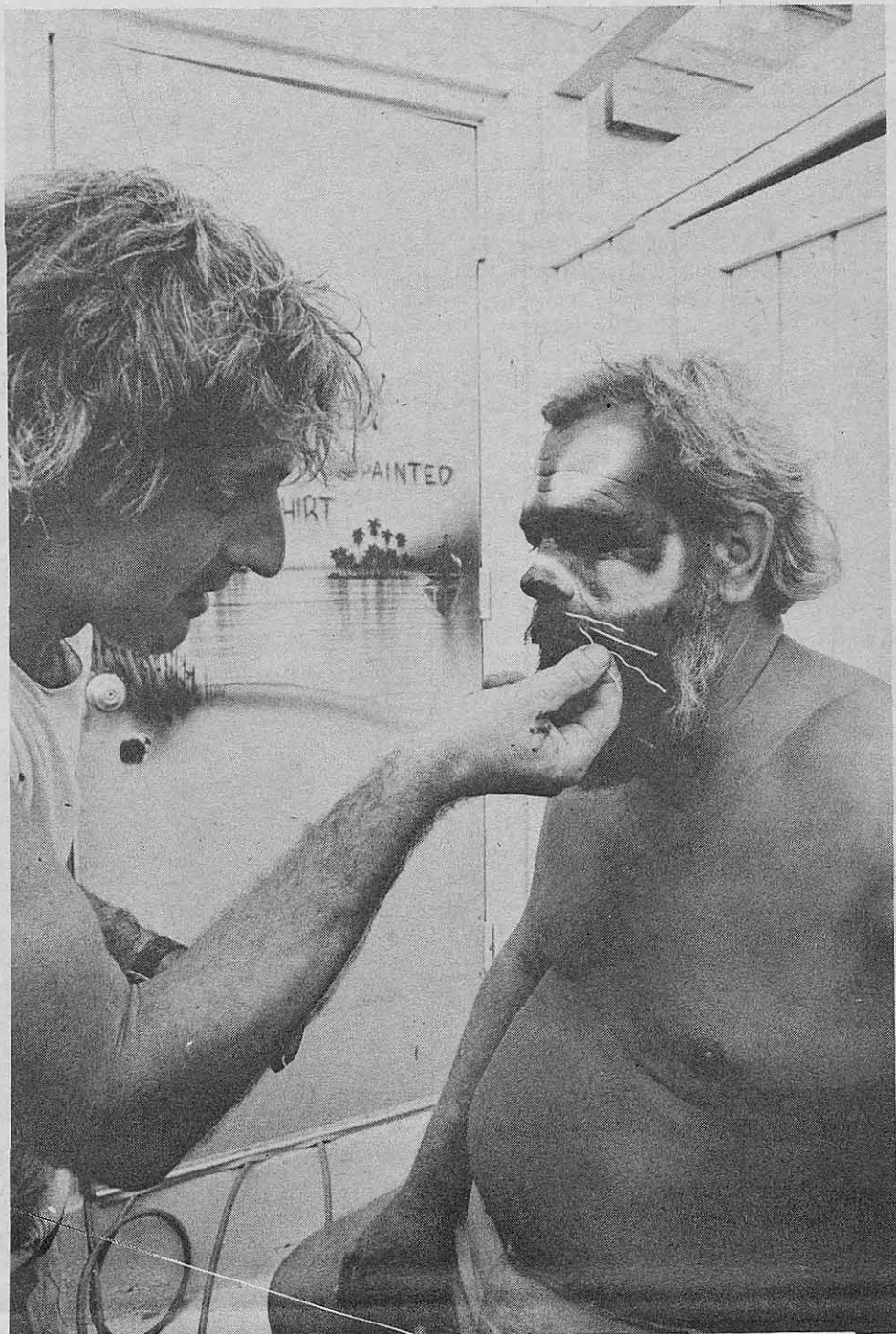
Appealing to music lovers, musicians, fans and more, Schenkel and Venn plan on attracting a very mixed audience of all ages.

Imaginations Run Wild At Fantasy Fest '85

Photos by David Mesker



The official Fantasy Fest drinking cup. In its seven years of existence, the festival has grown into one of the South's premiere events.



This air brush artist normally works on T-shirts but for the Fantasy Festival he skillfully applied his talent to faces.

Although in existence for just seven years, Fantasy Fest held Oct. 23-27 in Key West, Florida has become one of the South's premiere events. In essence, the Fantasy Fest is a five-day costume party held in downtown

Key West.

Some of the events include things such as: the Old Town Food Fest, which is a 100-200 block stretch of food vendors with delights to tempt every palate; the Pretenders In Paradise Costume Competition, which provides a fabulous show of fantasy costumes for spectators and contestants alike; the Street

Fair, which transforms several blocks of downtown Key West into an open-air market with musicians performing on the street, local artists and craftsmen; and the Grand Parade, an extravaganza that bombards the senses with opulent costumes and floats.

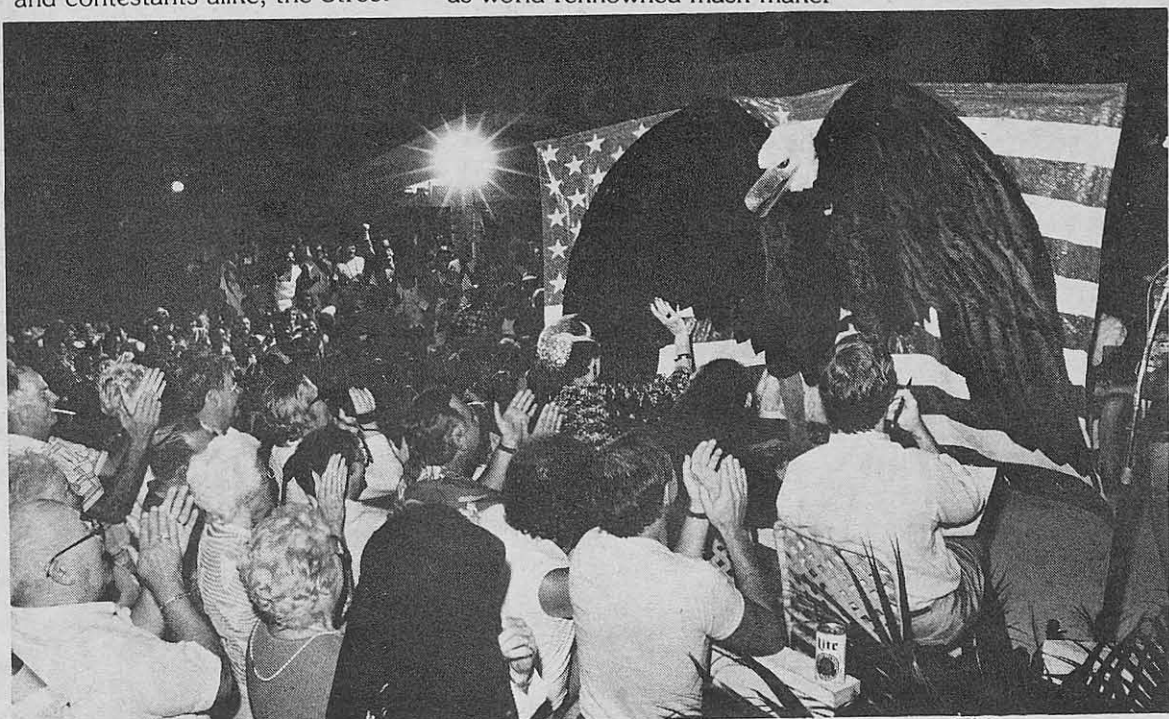
Such creative individuals as world renowned mask maker

Michael Stark from New Orleans added his flair to the Fest as well.

The Fantasy Fest is the brain child of the Key West Tourist Development Association and has been in existence since 1979. This celebration has endured its share of growing pains, but with its unique blend of events caters to all.



King Kong, flanked by two giant cans of Miller beer, even made a guest appearance at the Fantasy Fest.



One highlight of the five day festival was the Pretenders in Paradise contest. This contestant was the "All American" eagle.



FEATURES

Dean Chamberlin Lends Friendly Ear

By Rosary Dalba
Journal Managing Editor

"Students should remember there's a Dean of Students they can talk to. There's this office they can come to," said Robert Chamberlin, newly appointed acting dean of students.

Chamberlin, who is filling the vacancy created by the death of Philip R. Wentzel, said he would like to "paint a picture of accessibility" for Webster students. For 35 year-old Chamberlin, dealing with students is a task he gladly welcomes.

He has taught in Webster University's music department since 1973. Chamberlin has a B. Mus. from St. Olaf College in Northfield, Minn. and a M.M. from Southern Illinois University-Carbondale, where he minored in Administration of Higher Education. He is currently working on a D.M.A. from the University of Illinois-Urbana. His special field of study is microtonal music and 20th century music.

Chamberlin, who teaches music theory, composition, 20th century music history, music business, electronic music and microtonal music, is President of the New Music Circle of St. Louis. He is a member of the American Society of University Composers and the College Music Society. Chamberlin has been married for 10 years to a former Webster student and has a 2 year-old daughter.

Although his new responsibilities do not include teaching any music classes, Chamberlin still finds time to teach a management class and his private music students. He credits his course work in Higher Education with giving him "a lot of insight" into how people think.

"It did me some good to sit down with administrative type people," said Chamberlin. "Faculty sometimes feel a separation that doesn't need to



Robert Chamberlin, acting dean of students, wants Webster students to know his office door is always open. He is the link between the administration and students.

Photo by David Glazer

exist.

"The value of my formal training has got to be that I'm acquainted with literature and ideas," continued Chamberlin. "In the real, broadest sense, I'm the link between the administration and the student body. In that sense the dean of students should be aware of what students are thinking. You (the dean) have to be in touch with what's going on."

Chamberlin, born in Hershey, Pa., moved around the country a great deal while he was growing up.

"My dad's a preacher. His philosophy was that he didn't want to be at one church too long," said Chamberlin. "He wanted to move around so he could keep his contact with people fresh.

"In addition to moving a lot, we traveled a lot," he continued.

"Anytime you travel, you broaden yourself."

Chamberlin credits his love of music to the Lutheran church. He began taking piano lessons at the age of five when his father overheard him picking out church songs by ear on their piano.

"The church was my first experience with music," said Chamberlin. "It just grew. I just enjoy music."

He credits his 12 years of classroom teaching experience with helping him learn how to deal with people.

"When you're in the classroom, you're working with students," he said. "When you're the Dean of Students, you're working with students."

Chamberlin, who said he still has a good deal to learn about his job, is grateful for the support he is receiving.

"Coming into this position mid-year in an acting capacity, I'm grateful I have the staff I have," he said. "They're all helping me when I need help."

Chamberlin feels one of his prime responsibilities is to serve as a "communication link" between students and the administration.

His formal responsibilities include supervision of all student services; including all areas of admission, financial aid, residence halls, health services, counseling, student development, placement, career planning and recreational programs.

Chamberlin also represents the undergraduate students' perspective in administrative meetings and works with the Dean of Undergraduate Studies in the implementation of the academic advising program.

He is responsible for the general development and supervision of all organized undergraduate student activities that are not under the supervision of academic departments.

WU Reports Significant Enrollment Increase

Webster University is again pleased to report significant increases in student enrollments. Total enrollment as reported on Sept. 16 for all campuses in 6,321, up an average of 4.4 percent over the fall semester of 1984. Of these, over 2,700 are enrolled at Webster's four campus sites in the metropolitan St. Louis area: downtown St. Louis, Northwest Plaza, St. Peters and the home campus in Webster Groves.

Especially notable is the university's double digit growth in new freshmen and transfer students

attending the St. Louis campuses. New freshmen enrollments are up 24.2 percent and new transfers are up 31 percent.

"This increase reflects the heightened awareness of Webster as an excellent and affordable choice for students interested in undergraduate studies with a professional focus," stated Charles Beech, director of admissions. "It also attests to the effectiveness of Webster's numerous scholarship and financial aid programs in enabling students to afford a university education."

Graduate enrollment increased to over 4,300 students registered, an increase of 8.1 percent over last year. This figure includes Master of Arts, Master of Arts in Teaching, Master

of Music and the newly established Master of Business Administration programs. Webster offers graduate programs at 34 sites in 14 states and five foreign countries.



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Raja Kanafani

Student Escapes Horrors Of War

By Gary Nappier
Journal Staff Writer

You're walking down the street, maybe going to meet a friend. Suddenly, a car comes down the street spraying bullets. This is the life Webster student Raja Kanafani grew up with.

"The sound of the bullets going through the trees was enough to make you drop," he said. "There were so many bullets."

Kanafani was born in Lebanon in 1967 and lived there until 1982. He was 15 when the war the Israelis called "Operation Peace for Galilee" started. It was during this time that he experienced the everyday confusion and fear of living in a war zone. He compared it to the movie "Under Fire," in which a journalist is caught behind the lines in a South American insurrection, and is treated to the blood and guts and terror of war.

said the Lebanese banded together to get the Israelis out of Lebanon. He related the situation to the movie "Red Dawn," in which the Soviets take over U.S. territory and the citizens fight back.

"If, you, as an American, somebody took your land, wouldn't you fight back?" he asked. He added, "They took the Litani River, our main source of water."

Despite the suffering and despair he has already seen at age 18, Kanafani has no revenge in his heart.

"It's time to stop running away from bullets," Kanafani said.

He's become concerned with the need for peace and understanding, and that's why he is helping to organize an Arab student association. Funding is imminent and the actual name will probably be United Students of Arabia, or U.S.A. The 30 or so students from different Arab nations will try to help Arab newcomers to America to feel at

"If you, as an American, somebody took your land, wouldn't you fight back? They took the Litani River, our main source of water."

"That's exactly how it was in Lebanon," he said. "It was worse."

Living with the fear of the physical danger was bad enough, but Kanafani said that the emotional wear and tear was just as bad.

"People didn't know who to trust," he said.

Israel invaded Lebanon in order to kick the Palestine Liberation Army out. The PLO was based there at the time. Kanafani said that in the process, about 5,000 innocent people were killed. While working as a volunteer for the Civil Defense, he helped the wounded and got an eyeful of the destruction and pain war creates.

"Even the cemeteries didn't escape the bombardment," he said. The dead were not allowed to rest.

The Lebanese are not all of the Muslim faith. There are many Christians and some Jews. Despite this lack of religious unity, Kanafani

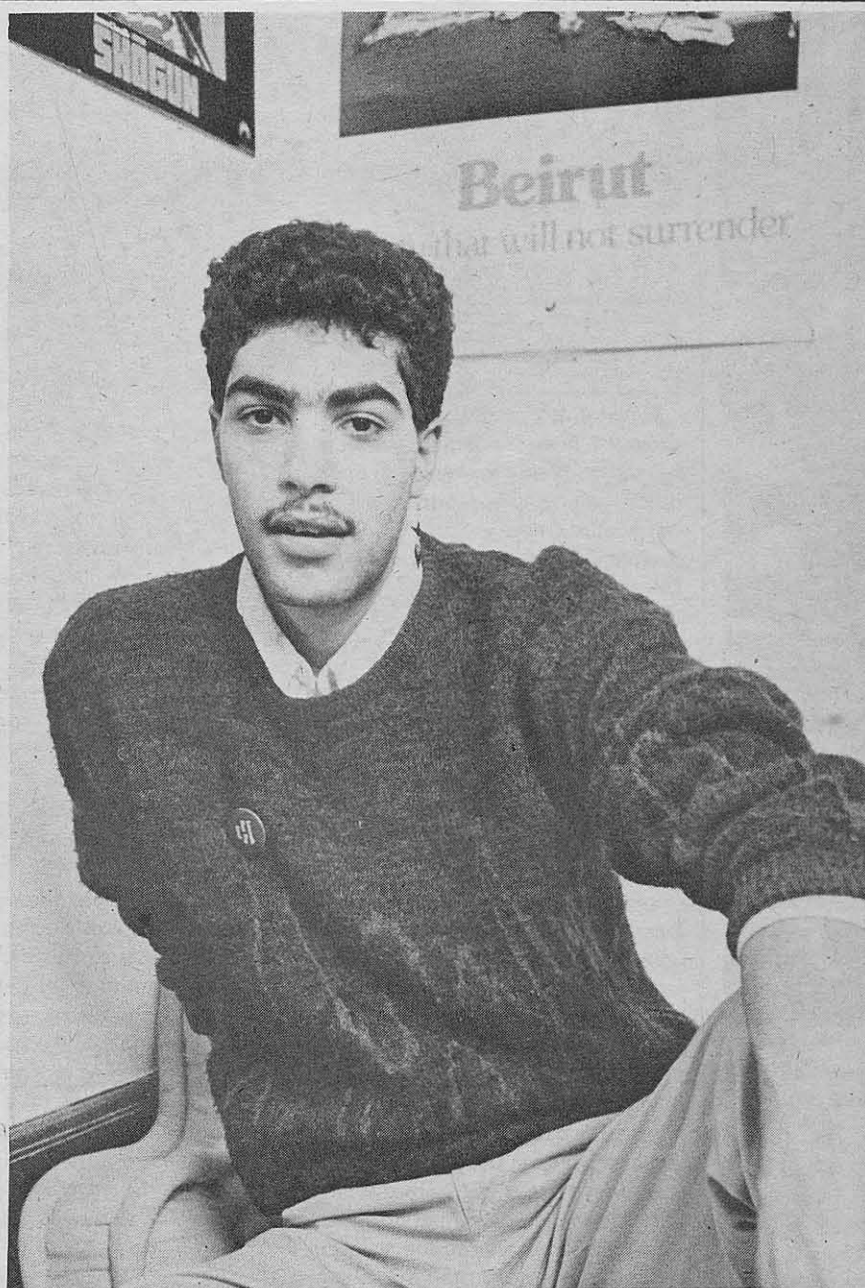
home and try to foster in the general student population an understanding of the Arab student and his culture.

Kanafani said his constant brushes with danger only made him more aware of how good life can be.

"You want to cling to life," he said. "Things become more important to you."

Things like going to school, walking around without dodging bullets, speaking your mind without fear for your family, friends, children. More abstract things like world peace, human rights and human dignity are now major concerns for Kanafani.

Kanafani is majoring in management at Webster. He said management runs in his family and is much needed back home. His father manages construction projects and was responsible for the Jubail industrial port in Saudi Arabia, the largest one on the peninsula.



International student Raja Kanafani experienced the everyday fear and confusion of living in a war zone in his native Lebanon.

Photo by John Schmitt

Many in Kanafani's family have emigrated to the U.S. One of his uncles came from Palestine in 1947 before the Balfour Declaration, in which the British gave the Zionists the right to establish a homeland in Palestine. Kanafani has one cousin with a Ph.D. who teaches at the University of California at Berkeley. Another cousin works with NASA and helped design the wing for the Boeing 747 jet.

Kanafani doesn't plan on staying in the U.S. after getting his degree. He wants to return to Lebanon to try to return life to the way it was before

the war and hopefully to help improve the life of his people.

"I want to help form a society without war," he said. He believes that "after ten years of war, (my) people will do anything to stay out of war."

These are lofty goals, and given the turmoil in Kanafani's part of the world in recent history, they may be difficult to achieve.

"I wish everything would go back to normal," he said. "No more war. I can't wait to get my degree, go back, get a job, get married and have kids."

Webster Joins Study

Webster University is one of fifty colleges and universities in the United States which is participating this fall in an annual study of the role of higher education in major social issues.

The study, an initiative of the Institute for University Cooperation in Rome, is being coordinated by Frank Van Bree, a student in the Conservatory of the Arts. The theme of this year's study is "A Fresh Approach to Peace."

Throughout the academic year, committees in the United States and throughout the world will take up problems associated with peace (aggression, disunity, violence) and look into their origins in moral attitudes, social and political organization, science and technology, and international and intercultural relations.

Anyone wishing to join in discussion groups can contact Van Bree at 256-0963.

FEATURES

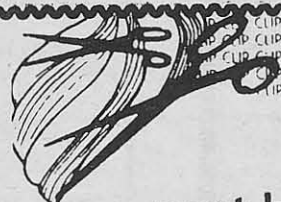
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SPORTS

Gorlok Goalie

Former Spectator Turns On Talent

By Rich Estivo
Journal Staff Writer

When a school starts a new sports program, quite frequently, people who have little or no experience in sports, other than being spectators, will try out for the teams.

Such a sports team is the Webster University's soccer Gorloks—and such a former spectator is the surprisingly talented goalie for the team, Tom Crone.

Crone, who was born in West Germany, has always loved to watch soccer, but until two months ago, had never actually played it on an organized team.

At only 16-years-old, Crone is the youngest player in the NCAA, but it doesn't seem to bother him. "I know I'm at least two or three years younger than my competitors, but I feel that if I can compete with them and win academically, I don't see why I can't compete and win athletically."

Academically, Crone has more than proven himself with his impressive past record which includes skipping both fourth and seventh grades in elementary school. His elementary school life, however, wasn't all roses. Due to the jealousy and pressures shown to Crone by his peers, he was forced to change grade schools five times.

The silver lining to this cloud is the fact that because of the pressures Crone has endured, he has become an extremely competitive person, which is very important to a young soccer team that is desperately searching for a leader to emerge and take them to victory.

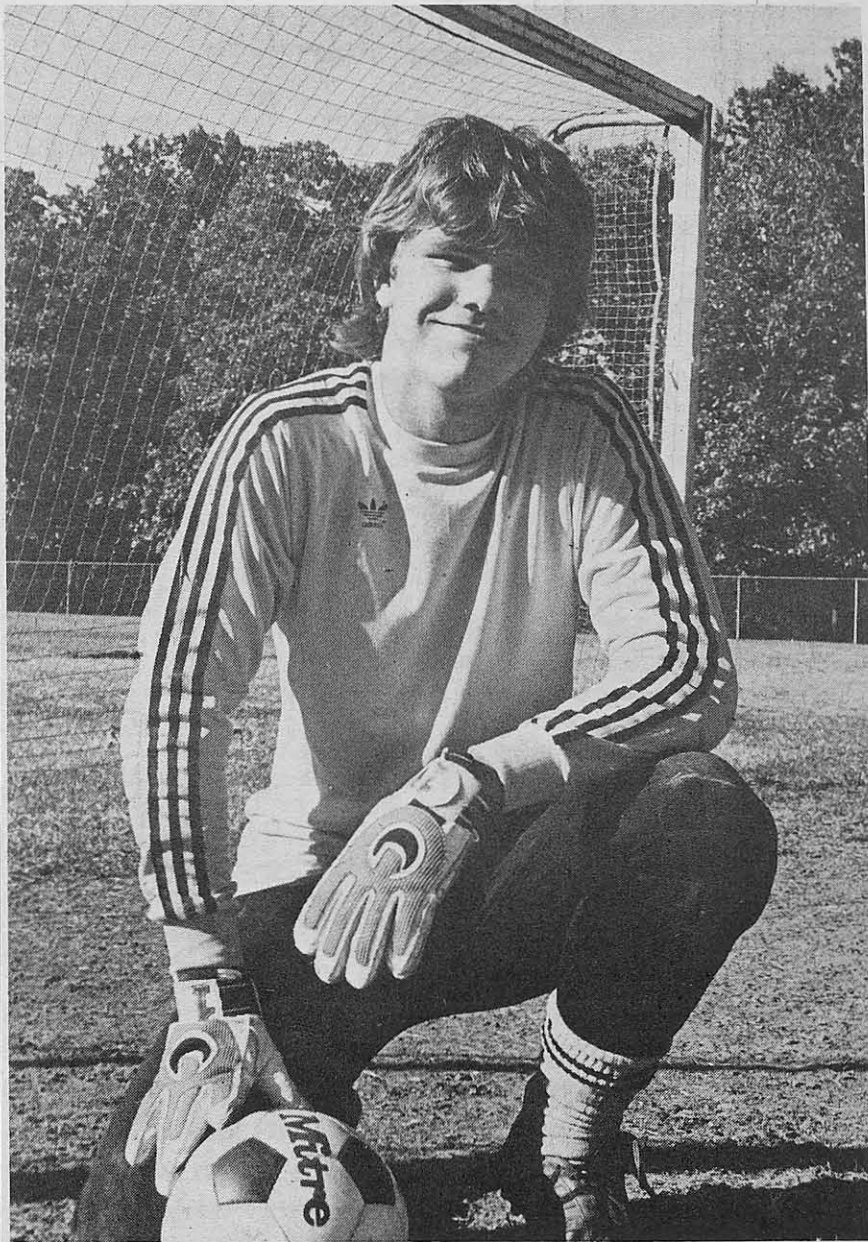
Having concluded the season with a 3-12-1 record, Crone describes his physical condition as "a mess."

"This season, I broke my finger, pulled both hamstrings, received a bruised jaw in a game that caused blurred vision for the whole second half of a game, and now I have fluid on my knee," he said. "At least I can still compete academically."

Crone enjoyed the competition and the pressure of playing goalie on a team that is always the underdog.

"We can only get better," he said. "That's why I work so hard at the fundamentals of the game. A team is only as good as its goalie. You might find a good goalie on a bad team, but you will never find a bad goalie on a good team."

While Crone enjoys his new found sport, he said he is wary of sports reporters. After this story is published, the girls at Webster will know that he isn't really nineteen. He has some serious explaining to do.



Although he hasn't had much experience, Gorlok soccer goalie, Tom Crone, had a surprisingly good season.

Photo by Natalie Grant

Coaches Roth And English Improve Team

By John Arenberg
Journal Sports Editor

At first glance, the credit for the men's soccer team's improved 3-12-1 record goes to athletic director Niel DeVasto. Last season, Webster's only win came against Concordia Seminary. DeVasto scheduled them twice this season, accounting for two-thirds of the Gorloks' victory total.

Aside from the wins over Concordia, there was the dramatic 2-1 win over Parks on a last-minute penalty kick that ignited the team's confidence and its play. However, the team's improvement goes beyond the win-loss record.

Fall Sports

The remaining three fall sports closed out their seasons last week. The fourth sport, women's tennis, played its last match back in early October.

Men's soccer finished at 3-12-1, up from its 1-10 record of 1984. They ended with a pair of losses, 2-1 to Fontbonne and 10-3 to Principia. In the latter, Webster was forced to utilize a makeshift lineup that included three goalies, two of them playing as forwards. Luigi Scire tallied two goals and an assist in that game.

Women's volleyball trailed Meramec in the first game of the season finale, 13-2. The Gorloks rallied to narrow the deficit to 13-11, before losing the game, 15-11, and the match, three games to none. Their season ended at 3-16.

Competitiveness was not just a catchword and was properly reflected on the scoreboards. In Webster's last eight losses, five of them were by one goal and one was by two goals.

Statistically, this squad totally outdistanced the inaugural squad of 1984. Goals scored increased from 11 to 25. Fourteen different players tallied a point, compared to eight last year.

Leading the offense was Dino Polymeropoulos, who finished with seven goals and three assists for 17 points, a team record. He was followed by Don Kaag, 4-4=12; Luigi Scire, 3-2=8; and Dave Carron, 3-1=7.

Despite playing five more games this season, the defense allowed 19 fewer goals than last season. Freshman goalie Fred McKissack recorded the lowest goals against average, 2.24.

The team established a nucleus of about 15 players who showed dedication in regularly attending practices and games, aiding the development of much needed teamwork. That will continue to be a vital intangible to compensate for the absence of highly skilled players.

"We need more experienced players," said Coach Jim Roth. "We don't have one total complete player, but there is a little bit of that potential in many of our players."

This was the swan song for Roth that he knew would happen when he was appointed on an interim basis. It is Roth and his assistant Lew English, who deserve plaudits for the dramatic improvement.

"I'm very pleased that we were really competitive in every game," said Roth. "If Webster can pick up a few more good players, they can

move up to the level of Fontbonne and Lindenwood," said Roth, citing two excellent soccer programs in the St. Louis area.

"I enjoyed the season," said Roth. "I'm going to miss it."

But, Webster hasn't seen the last of Jim Roth. "You bet I'm going to be at their games next season."

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SPORTS

Webster's Pfeiffer Volleys Advice

By John Arenberg
Journal Sports Editor

You're in need of advice on a personal matter or practical matter such as the fine art of volleyball? Then step right this way and "The Good Doctor" will see you.

This isn't Lucy Van Pelt's converted lemonade stand where Charlie Brown tries to discover the meaning of life for a nickel. No, this is Maria Hall and Webster High School gym, roving offices for Margaret Pfeiffer. She doubles as a resident advisor and captain of the volleyball Gorloks.

right arm to win. Maybe my left foot. But winning isn't the most important thing."

Surely, Vince Lombardi, legendary football coach, would never have tolerated such talk. "Well, you have to say that when you don't win," said Pfeiffer.

Losing is said to be a learning experience, but Pfeiffer has personally seen to it that her teammates have gained knowledge with each game. Next time you're at one of the volleyball matches, watch number five for Webster University. Observe the repeated pats on the

"I like being in charge," said Pfeiffer. "If I'm not involved, then I feel like I'm missing out on something."

Serving as dorm RA in addition to volleyball captain, there is very little that Pfeiffer misses out on, aside from winning. The role of RA reveals further aspects of her leadership.

There is the surrogate mother who rebels against acts of irresponsibility. "I'm not going to be a mother, but I'm going to be the one to say, 'No,'" said Pfeiffer.

Then there is the social person, who otherwise can be shy. "Being an RA gives me an excuse to talk to people," said Pfeiffer. "Maybe I wouldn't be able to talk to them if I didn't have that excuse."

But when she talks, people listen. Thanks to Pfeiffer's persuasiveness, fellow RA's Rhonda Marshall, Dionne Givens, Karen Kassen, Jeanne Reavis and Mia Turner all decided to

join the volleyball squad this season.

The result, unprecedented depth for the Gorloks, who improved slowly but surely. "The individual skills are improving," said Pfeiffer. "We just need to work on team play, getting to know each other."

Indeed, the comradery of the volleyball team is a step above many of Webster's other sports teams. The disappointment of many of the losses are wiped away by post-game gatherings for activities such as not-quite-midnight snacks.

Afterwards, it's time for the doctor to close shop for the day. "I like to be alone on weeknights, because I'm with people so much," she said.

She plans to relocate her office to graduate school to pursue a painting career. It wouldn't be hard to imagine Margaret Pfeiffer in a paint studio, urging a fellow painter to dabble more yellow on their canvas.



Art student Margaret Pfeiffer doubles as a resident advisor and captain of the volleyball Gorloks.

Photo by Tim Duban

It would be a great place for Charlie Brown to drop by not because of the doctor's charge, nothing, but because he would finally find someone who understands the agony of a seemingly "born loser." You see, Pfeiffer has never been in good company with winning.

Why, back in high school, she played on a volleyball team that rarely saw the light of a .500 record. In two seasons with Webster, Pfeiffer and teammates have experienced the thrill of victory just once in 20 plus games.

"I don't know what it feels like to be a winner," said Pfeiffer. "I've never been on a winning team. It'd be great to win, but no, I wouldn't give my

back of fellow players, the one-on-one conversations, the positioning of confused teammates and listen to her comments, loud and clear. With Pfeiffer out on the court, the Gorloks never go down quietly.

"I like to talk during games," said Pfeiffer. "That's the way I've always been."

"I know I'm not great, but we have some players who've never played before and it's important to help them. I just hope they don't get tired of my yelling at them."

When Coach Russ Monika appointed her as team captain he merely confirmed the obvious, that she is an unofficial coach, which she relishes.

Volleyball Gorloks Improve This Season

By John Arenberg
Journal Sports Editor

This year's women's volleyball season falls under the proverbial good news, bad news joke. The good news, they won three games, tripling their output of 1984. The bad news, all were by forfeit over Sanford-Brown Business College, who did not field a team.

"But, we were much improved than last season," said Coach Russ Monika. "We have the makings of a strong nucleus for the future."

Of the 10 players, only captain Margaret Pfeiffer will be lost to graduation. Pfeiffer finished the season with 93 percent serving efficiency, barely edging out Rhonda Marshall and Karen Kassen for the team lead.

each match."

Victory knocked on the door a couple of times, but the Gorloks failed to answer. Webster won a game from St. Louis Christian, 15-8, but lost the match, three games to one.

In the rematch, the Gorloks came up short by the barest of margins, losing 15-8, 15-13 and 16-14. In two of those games, Webster was unable to hold on to six-point leads.

"That was probably our best match," said Monika. "We also played well against Meramec in the last match."

In the first game of the season finale against Meramec, the Gorloks trailed 13-2, but ended up losing by only four points, 15-11. They dropped the last two games, 15-1 and 15-0, another reflection of their



The 1985 Gorlok volleyball team finished with a much improved record this year. Coach Russ Monika believes the team is in good shape for next season.

Photo by Leon Algee

"If everybody else comes back and we recruit some new players, we'll probably be very competitive next season," said Monika.

Thus, Monika's off-season mission, which he has accepted, is to bring in more quality players. "I'd like to get some girls with ability, who have played volleyball before and know how to play the game."

The play of this year's squad was up and down, much like a roller coaster, according to Monika. "One game we'd play good, the next game we'd play bad. I don't know if that was my fault or what. Last season, we got better and better with

inconsistent play.

"I'm kind of disappointed that we didn't win a match," said Monika. "But, I had fun."

Monika has encouraged his players to continue to improve their play by joining recreational volleyball leagues and tournaments. "There's a lot of volleyball to be played in St. Louis," said Monika.

If most of the players return, the squad can point with optimism to two factors, experience and depth. "We're in pretty good shape at the moment," said Monika. The volleyball squad hopes to provide nothing but good news in 1986.

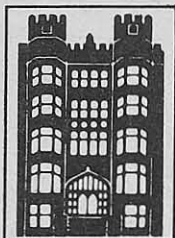
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ON CAMPUS

Cable

(continued from page 3)
previously owned most of the market in St. Louis.

Rogers said that Cencom sees St. Louis as a base from which the company is doing most of their operations, with smaller businesses in a few other states.

"The bottom line is that an agreement has been signed. An ordinance has been approved subject to a memorandum agreement that was agreed to by city officials and Cencom," said Rogers.

Rogers said that the company will fulfill its agreement with the city of Webster Groves.

According to Mehan, the university does not have the authority to make binding agreements with the cable television companies, but he feels that the city has helped solve some problems.

The sale, transfer and assignment of the Webster Groves cable franchise is initiated through an ordinance, whereby the city and the cable company make an agreement in form and content acceptable to the city.

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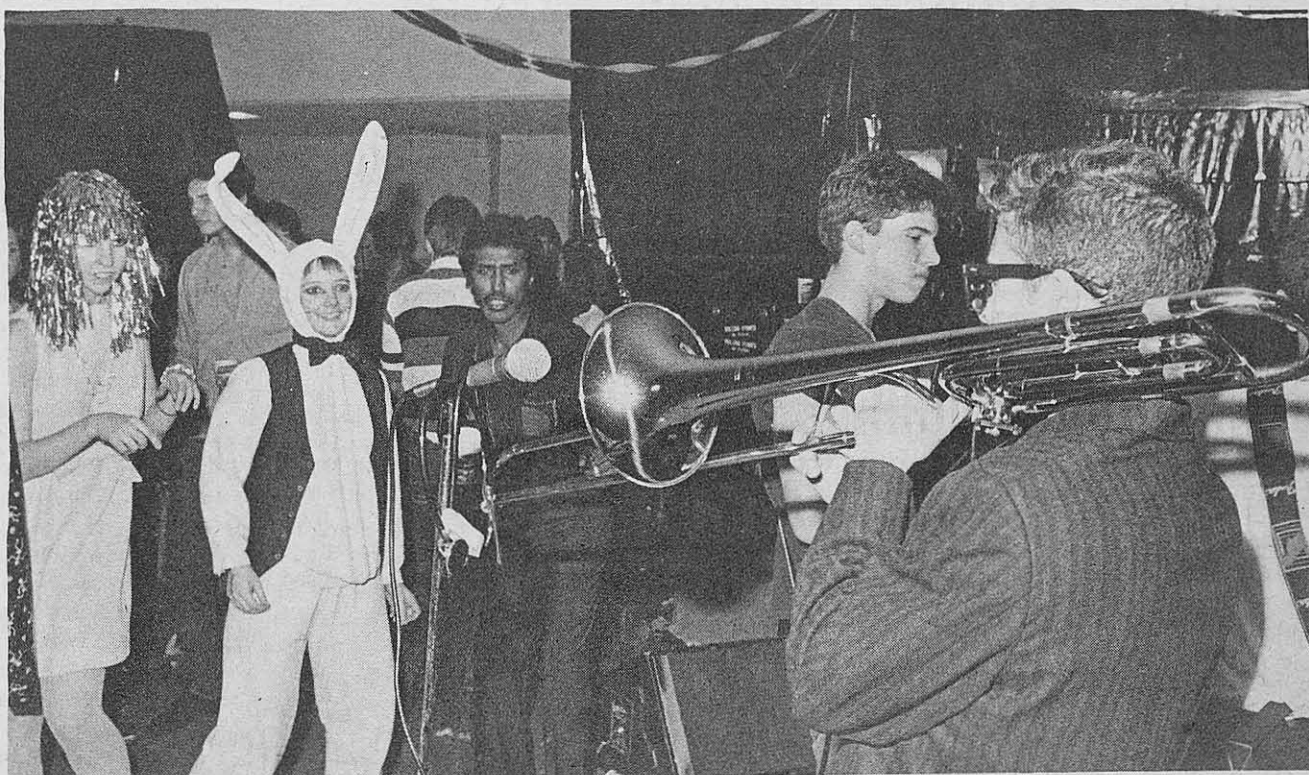
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Webster students celebrated Halloween in style at Bored Board's Halloween dance on Nov. 2 in the school cafeteria. Prizes were awarded for the best costumes. Photo by John Schmitt

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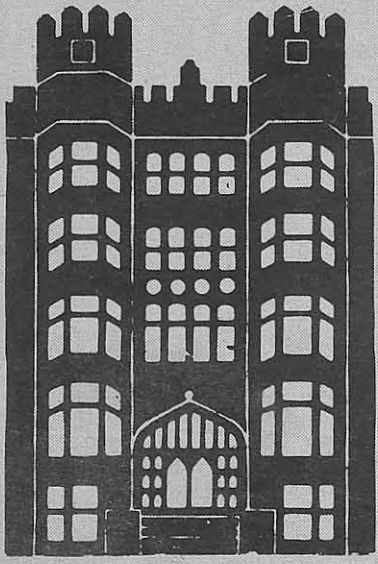
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See story page 7



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WEBSTER UNIVERSITY

Vol XVII Issue X Nov. 14, 1985

PLAYING TO WIN IN SPORTS AMERICA

A CONFERENCE AT
WEBSTER UNIVERSITY

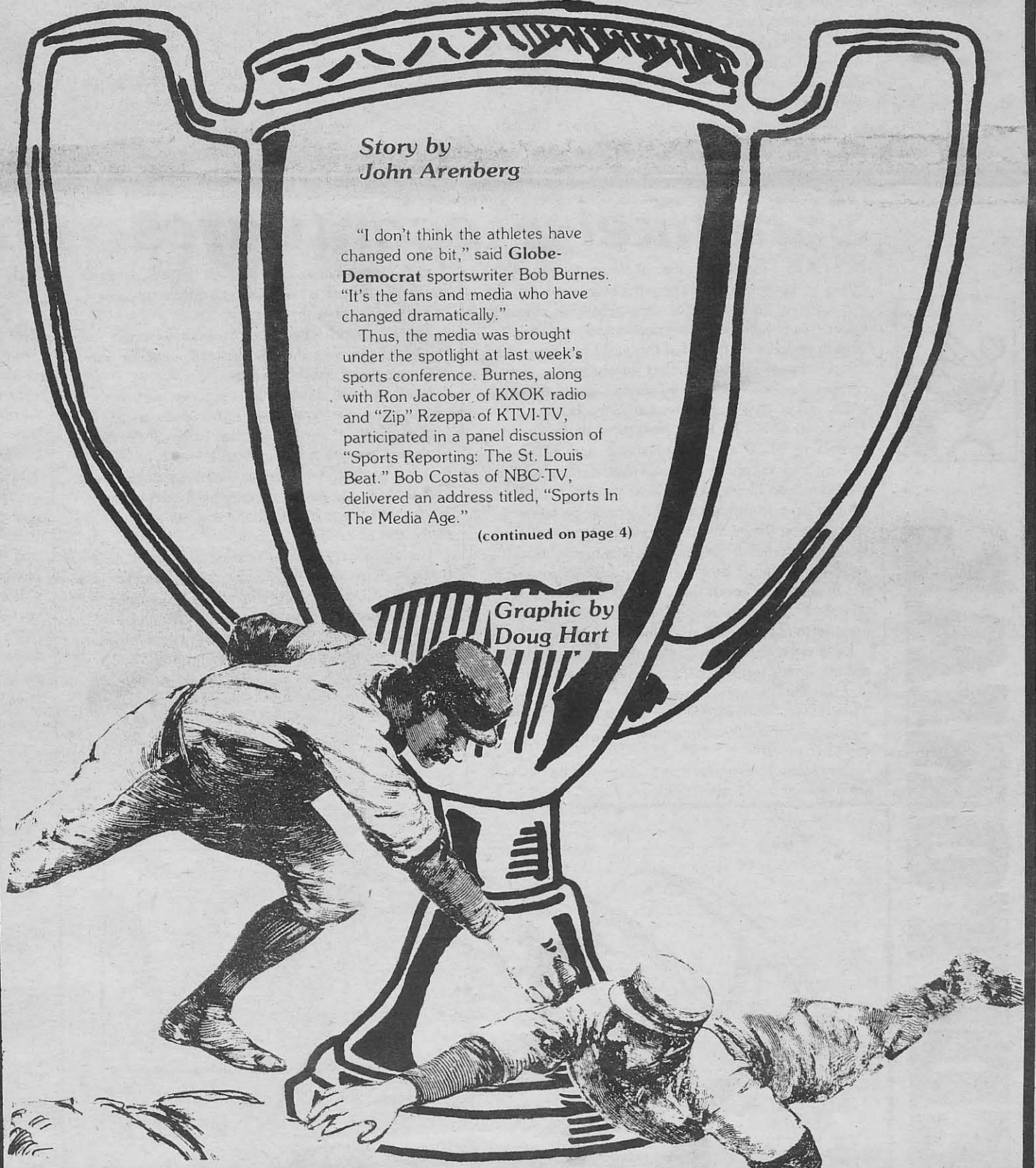
Story by
John Arenberg

"I don't think the athletes have changed one bit," said **Globe-Democrat** sportswriter Bob Burnes. "It's the fans and media who have changed dramatically."

Thus, the media was brought under the spotlight at last week's sports conference. Burnes, along with Ron Jacober of KXOK radio and "Zip" Rzeppa of KTVI-TV, participated in a panel discussion of "Sports Reporting: The St. Louis Beat." Bob Costas of NBC-TV, delivered an address titled, "Sports In The Media Age."

(continued on page 4)

Graphic by
Doug Hart





OPINION

Rapist Receives Probation, Judicial System Mocked

The weaknesses of our institutions are covered daily in our newspapers and nightly on the network news reports. The weaknesses are verified by reports of murders, robberies, assaults and rapes. They are the evidence of a society with structural faults. The difficult prospect of those concerned about today's dilemma of crime is to pinpoint who is responsible, what bureaucratic office, what institution, or perhaps what individual is not performing to protect our society.

Often the culprits who weaken the thread of our society are called "They" by those who believe there is some sort of panel of wrongdoers in our government or society determining today's current events. Other causes often cited include parents, the whole fiber of today's non-family, the churches for their decreasing emphasis on morality, or capitalism for its emphasis on monetary achievement. And the list goes on of who to charge, what to change.

In St. Louis, there is a definite "who." A definite person exists who may be charged with ignoring the premise of Justice. His name is Judge Jack L. Koehr. Last week the "honorable?" judge deemed it just and fair that a man, who had repeatedly raped an 8-year-old girl, be sentenced to two years probation. This sentence, surely inspired by some sort of lunacy, was handed down by Koehr after he took under consideration the charged rapist's work record. Koehr concluded that William Smith's 10 year good work record with a single employer warranted probation.

The judge also took under consideration the fact

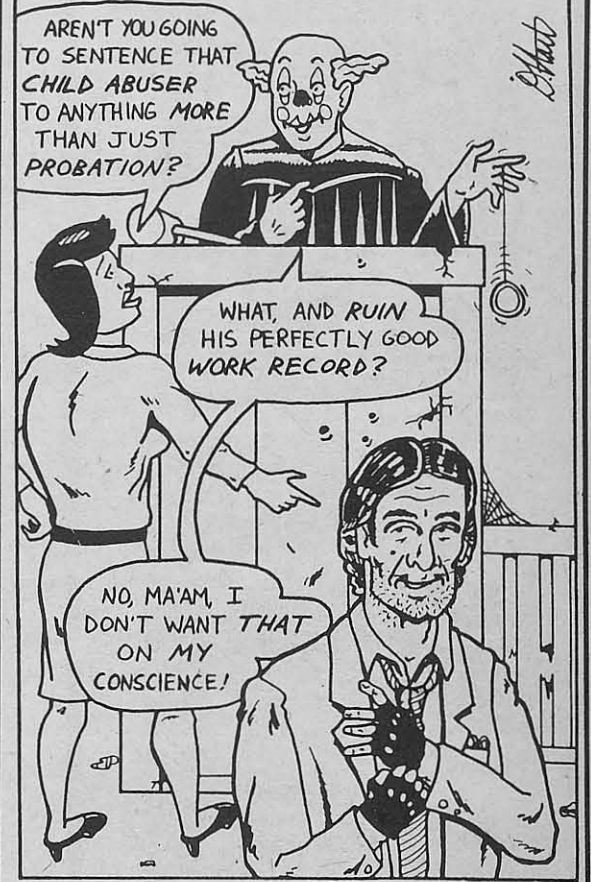
that Smith has been undergoing treatment for alcoholism. Apparently it did not matter to Koehr that Smith had been charged three times with felony offenses. Apparently he did not take under consideration the fact that the assault on the 8-year-old child took place weekly over a period of 11 months.

If the public consensus is that something is wrong with a society that must keep daily tabs on such occurrences as rape and murder, then the society must know where to start to change. One judge is a good place to start. If there is one judge like this, it is one too many. The fact is, this judge is not alone in his slips of justice.

St. Louis Women Rising in Resistance, a local affiliation of the national organization, is one group taking steps to let everyone know that a grave injustice has been done to the raped child, her family and all others who have been connected at any time with this brutal crime. They hold vigils outside the judge's home, they march on the steps of the St. Louis Municipal Court House, they write Koehr at his home and his office, and they also call him on the telephone at home to let him know that they are appalled.

We should all be appalled. We should all take similar action. And we should all begin to scrutinize our judges and their sentencing practices to ensure that justice is once more a remedy for citizens who have been victimized.

Judge Jack L. Koehr's office phone number is 622-4924. His home phone number is 772-2681. His home address is 4395 Beck, St. Louis, MO 63109,



and he weighs justice at the Municipal Court Building, 1320 Market, St. Louis, MO 63109. Call him, write him, let him know your dissatisfaction. And be aware that this is not the first time a sentence so unequal to the crime has been handed down by those we deem the ministers of justice.

Patty Gamma
Journal Staff Writer

Faculty Editorial

Schenkel Accentuates The Positive

As a full-time faculty member at Webster, one of my duties and privileges is to play the role of advisor. In this capacity I often have an opportunity to play a major role in a student's academic and personal growth process. Quite often though, I find myself in the position of sounding board for student complaints—too few parking spaces, too high tuition costs, out of tune pianos, snafus in the Business Office, ad nauseum. I'm certain most of the student complaints I hear are totally justified, and as the student's main contact with the Webster hierarchy, I should indeed be the one to hear them.

I just have to believe that there must be some mighty good things about attending Webster though. Why else would all of the complainers (myself included) be here? So here comes a list of some of the things I love about this place. It is by no means complete—these are merely a few of the truly positive things that are right under our noses.

Let's start with the arts. We have unquestionably the finest film series in St. Louis. Where else can you see St. Louis premieres, meet important filmmakers, view both established classics and significant films that commercial theater chains wouldn't touch?

How many students are truly aware of the international significance of Opera Theater of St.

Louis? Critics come from all over the world to see productions by this organization. Students rarely come from across the street.

The Repertory Theater of St. Louis is in our backyard too. World class theater is here for our enjoyment and enlightenment.

Modesty should (but won't) prevent me from pointing out the incredible number and variety of jazz events held on the Webster campus. Almost all of these concerts are free to students. If classical music is more to your liking, the music department presents weekly events ranging from solo piano recitals to full symphony orchestra. All are first class, and all are free.

The visual arts are well represented too. I particularly recommend the faculty art exhibit presently on display in the Loretto-Hilton lobby. You'll be amazed and delighted with what you see.

There are many things about Webster besides the arts that I'm afraid we all take for granted. For instance most classes are small. If you've ever attended a large megaversity you'll understand how great it is to have a teacher know you by name. I love the informality of Webster too. My students call me Steve, at least to my face. I'd like to believe they consider me a friend and equal. I know I learn as

much from them as they do from me. I doubt that would be possible in a lecture hall with 150 students.

I also like the buildings at Webster. They're old, and certainly not what you'd call high-tech, but they have a sense of history and class that all the preformed concrete and plexiglass in the world can't duplicate. I know we have space problems, but part of me dreads the solution. We will never build a structure with the character of the Music Building.

Most of all I like the people at Webster. We've all had our run-ins, disagreements, and outright arguments, but overall this is an incredibly friendly and comfortable place. People know your name, they look you in the eye, they say "How ya doin'?" and they truly want to know. I can't think of a higher compliment to bestow upon any institution.

Webster isn't perfect, but it's a great place to spend a few years. It's a place to grow and learn, a place to remember fondly. I hope you will reflect on these words next time you're searching for a parking place.

Steve Schenkel
Music Department

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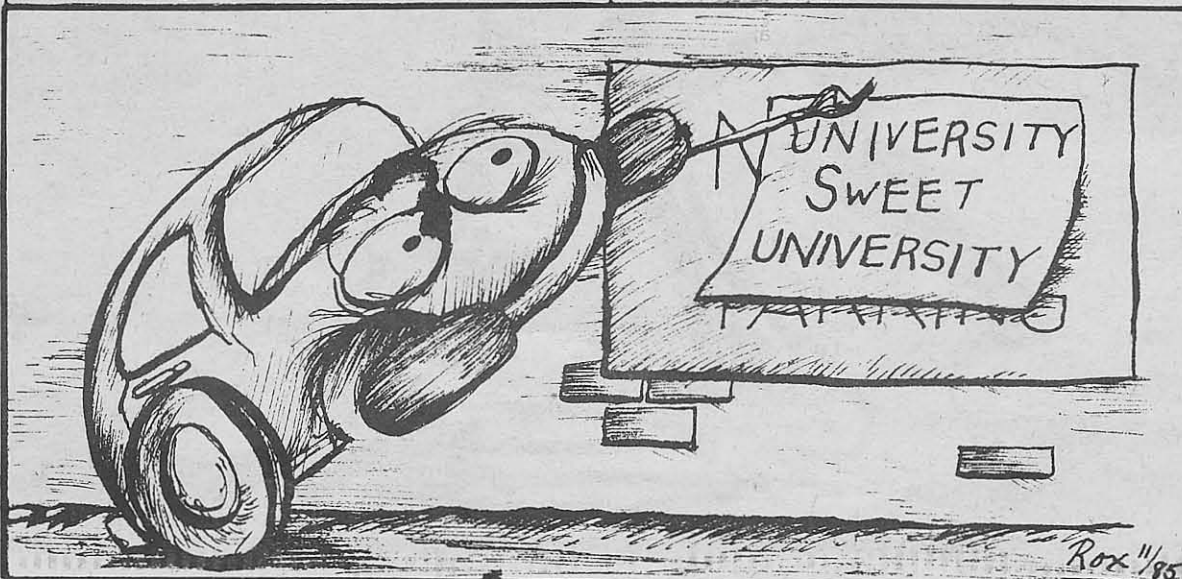
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EDITORIAL



WU Goes Greek

Webster Rushes Fraternity

By Joan Kuda
Journal Editor

Webster University may have its first fraternity, the Alpha Kappa Psi business fraternity, by January if things go as planned, according to management professor, Don Westerfield.

According to Westerfield, members of the present student management organization, Management Enterprise, decided they would like to have a formal Greek-letter, organization on campus.

Westerfield, who is a member of A K Psi and also faculty advisor for Management Enterprise, suggested to the enterprise students that they join A K Psi.

"It looked like we would have a more active membership if we made it a Greek organization," explained Westerfield. "This is a more formal, national organization with a bigger backing."

Westerfield arranged for members of A K Psi to speak with management students Nov. 6 about the possibility of opening a chapter on the Webster campus.

Dave Corley, president of Management Enterprise, said that the number of students who turned out for the presentation was encouraging and that at least 43 people had already signed up to be in A K Psi.

"The whole management enterprise group is for it," he said.

"We don't haze or harass. We just basically try to do the best we can for ourselves, society and school."

The idea of bringing a business fraternity to Webster started about a year ago, according to Doris Beuttenmuller, management chairperson. However, not until the arrival of Westerfield this semester did the idea really take shape.

"I'm very excited about this," said Beuttenmuller. "I think it will be very beneficial to the students to have this opportunity. I'm hoping that with Dr. Westerfield's enthusiasm a lot of people will get involved and that it will appeal to the night students."

Westerfield said he has the highest regard for this organization as a vehicle to benefit the students.

"On a commuter campus you don't feel like you're part of something until you get involved in something," said Westerfield. "The friendships continue. You develop close personal ties, and it is a lot of fun. There are also a lot of serious times, and you can really make a contribution to your city."

According to Ken Hasty, central director of A K Psi, who spoke at the Nov. 6 presentation, it should be made clear to Webster students that A K Psi is a professional fraternity, not a social one.

"We are not a social fraternity. We do social things, but we are professional," he said.



Organizers of Webster's fraternity to be, A K Psi. From l. to r.: Ken Hasty, Gina Wright, Pat Mertens, Doris Beuttenmuller, Don Westerfield, Dave Corley.

Photo by Chris Clark

A K Psi is the oldest and largest national business fraternity in the U.S., according to Hasty, and was founded in 1904 by four business students in New York.

"They decided to have a fraternity all their own. From that humble beginning, we have initiated over 100,000 members," explained Hasty.

The objectives of the fraternity, according to Hasty, include such things as: fostering scientific research in the area of business, educating the public to demand higher ideals in business and promoting more colleges to have business degrees.

"What we can offer you is some experience in organizing as a group, experience in administration, management, leadership and in having responsibility," said Hasty.

A K Psi offers a life-long affiliation, as evidenced by its alumni chapters, promotes scholarship, through its grade point average requirements, and offers career guidance through alumni members, added Hasty.

Pat Mertens, who also spoke at the presentation, is the St. Louis chapter director and the person who would help Webster set up its chapter. Mertens said that joining the fraternity gave her the opportunity to know her college (St. Louis University), and the people attending it, better.

As far as GPA goes, according to Mertens, the fraternity requires GPA to be good enough to graduate from your college. Since Webster has no GPA, the requirement is "whatever it takes you to graduate from your school," said Mertens.

Part of the initiation process requires the pledgee to go through some fraternity rituals, said Mertens. Because they are of a confidential nature, she couldn't really divulge much about them.

"The rituals are professional in nature," she explained. "You can't come in jeans and tennis shoes. They are basically times when you listen to what we have to say to you about what the national fraternity is all about. There are three simple rituals, and they are not weird."

There is a one-time \$33 initiation fee to join the fraternity, said Mertens, and a \$20 chapter fee each semester per person.

"Most chapters set dues higher so they can pay for the administration of the chapter," said Mertens. "The cost will be at a minimum. What the national organization expects plus what you feel necessary to cover administrative costs."

Speaking for the A K Psi alumni members was Ed Manglasang, who mentioned that the professional relationships maintained from his

pledging," said Westerfield. "It is possible that we will have a chapter as early as next semester."

Management Enterprise member, Gina Wright, said that she feels a fraternity will definitely give more people the motivation to get involved with school.

"In management everybody has their own little job, and you find it hard to get together," she said. Wright is a senior and is trying to recruit several freshmen and sophomores into the fraternity.

"Dave (Corley) and I are graduating. We need people to keep it going," she said.

"It sounds like a good idea," stated management student, Cindy Lewis, who attended the presentation. "It's like they say, if you want to get ahead, it's not what you know, it's who you know."

Newspaper Accepting Applicants

The Journal is now accepting applications for the positions of Editor-In-Chief, Managing Editor, Photo Editor and Business Manager. Applications must be submitted to Bob Chamberlin, dean of students, at Student Services (968-7400), by Nov. 22.

Applications for the editorial positions must have solid writing ability. The Business Manager should have some background in business or sales.

Applicants should submit a profile of work or journalism experience, a portfolio of clips or other evidence of writing ability, and a statement of intent. The publications board will interview applicants and select next semester's editors by Dec. 3.

Salaries for the positions are as follows: Editor, \$150 per month; Managing Editor, \$100 per month; Photo Editor, \$100 per month, and Business Manager, \$100 per month.

For more information contact Don Corrigan at 968-6975.

"It's like they say, if you want to get ahead, it's not what you know, it's who you know."

"It gave me a great socialization. It was a lot of fun, great parties and fund-raisers," she said. "There are a whole lot of different aspects to it, and you can make it what you want. If you have 30-40 students involved, you'll have one heck of a chapter."

According to Mertens, the pledging process takes about six weeks. After pledging comes the initiation and then you become an "active" A K Psi. At first they would probably bring in alumni to run the chapter at Webster, until things got settled, she said.

"We don't haze or harass," explained Mertens. "We just basically try to do the best we can for ourselves, society and school."

belonging to the fraternity helped greatly in the setting up of his own business this past year.

"You develop a true sense of brotherhood and close companionship," said Manglasang. "Whatever you decide to do in college, to be involved in an organization that promotes professional relationships and lets them blossom in a social setting, is beneficial to you."

According to Westerfield, the next step for the management students is to become "colonized." This entails setting up an organizational meeting for those who signed up and setting up a "colony," the name for a fraternity that is just getting started.

"After that we will set up formal



ON CAMPUS



ON CAMPUS

Costas Says Media Lies To Audiences

(continued from page 1)

The unifying theme was the changing relationship between athletes and the media. "Sports journalism has changed," said Jacober.

Nowhere is that more true than today's coverage of athletes' private lives. "Back in 'The Golden Age' (1920s), guys like Grantland Rice only wrote nice things about the athletes," said Burnes. "Sure, they knew Babe Ruth had spent the night in a bordello."

"Those things (drugs and other off-field activities) do affect a ballclub," said Rzeppa. "I think it is wrong for the media to turn its back."

As evidenced by the St. Louis Cardinals behavior in the World Series, many athletes are turning their backs on the media.

"There's such a tremendous media explosion for the World Series that the players are not prepared," said Jacober. "I don't blame them for not wanting to talk."

But as Burnes pointed out, "It's in their contracts that they have an obligation to talk to the media. We have a job to do."

However, Costas has qualms about the media's performance. "In an effort to capture and heighten those moments of drama, we make everyone aware of who the winners and losers are," said Costas. "You can make it to the final game of the NCAA basketball championship, but if you lose, the last images that anybody has of you is that you lost a

"I remember one fight that was 'The Fight of the Decade' and the year was 1981. Apparently, we could tell that in the remaining nine years there would be no great bouts."

Not only has the media become more aggressive in reporting the stories, but it has become part of the stories.

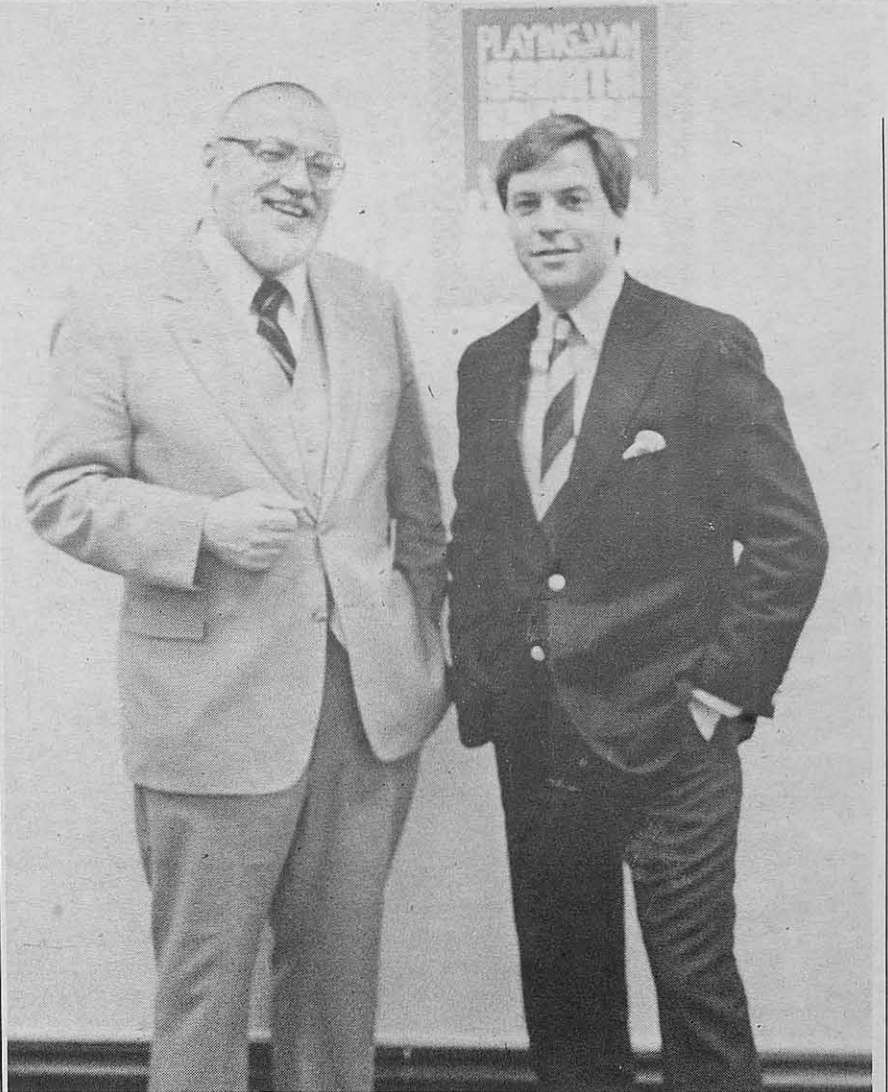
"The impact of major television on the games played is phenomenal," said Jacober.

"The networks alter the sports landscape," said Costas. "They have been doing it for years in the way the games are scheduled and with the injection of millions of dollars upon the collegiate sports which lead to corruption."

"Despite the fact that the networks become involved in the issues of sports, they spend virtually no time examining those issues. If I could make one change, it would be to set up a program with a 'Nightline' type of format in which the subject would be sports, once a week for a half-hour."

Jacober chastised the networks for their increasing reliance on ex-athletes as sports broadcasters. "It drives me crazy like the noise of chalk screeching on a blackboard," said Jacober.

"I think that the problem with ex-jocks is that the networks and local stations go for marquee value ahead of performance," said Costas. "The marquee factor is self-defeating, because eventually the marquee value wears off and people discover



Bob Costas, shown with Webster professor Harry Cargas, right, says he is distressed about his inability to convince executives at NBC-TV to present a serious sports journalism program.

Photo by M. M. Barnes

TV sports reporter, according to Jacober and Rzeppa: Jacober, dismissed from KSDK-TV last year, had little praise for the medium which he left.

"It doesn't matter how good a journalist you are," said Jacober. "What matters is how you do in

those market research surveys of some 150 random people."

"That's why I'm very sensitive to my relationship with the audience," said Rzeppa. "People in St. Louis really love their teams. If you tick them off, you're going to be out of a job."

Basketball Telecast

Webster University's "Game of the Week" returns to Group W Cable for the second year. Every Tuesday night, a Webster basketball game will be shown on tape-delayed basis from 6-8 p.m.

The games, shown on Channel 3, will be seen by viewers in Webster Groves, Kirkwood, Shrewsbury, Rock Hill, Oakland, Glendale, and Warson Woods.

The first telecast will be a special one-hour show combining 1984-85 highlights with a preview of the 1985-86 season. That show will be seen this Tuesday at 7 p.m. and Wednesday at 6:30 p.m.

Listed below is the telecast schedule for 1985:

Tue. Nov. 26 6-8 p.m.
Tue. Dec. 3 6-8 p.m.
Tue. Dec. 10 6-8 p.m.
Thu. Dec. 12 6-8 p.m.
Tue. Dec. 17 6-8 p.m.



The rookie and veteran of St. Louis sports reporting, Zip Rzeppa (left) and Bob Burnes (right) discuss the athletes they cover. In the center is Art Silverblatt, director of Webster Media Studies program.

Photo by David Mesker

"It doesn't matter how good a journalist you are. What matters is how you do in the market research surveys..."

game and you've walked off distressed. Somebody has to win and somebody has to lose, but the losing team is said to have 'choked.'

"I can't believe how many of us take our audiences for fools in that we believe that if we don't hype everything we present, the audience will get turned off, that it is better to lie than level with the audience," continued Costas. "And so, about three times a week, 'The Game of the Year' is played somewhere.

that the person doesn't have any broadcasting talent.

"There's no official formal training for athletes turned broadcasters," Costas continued. "It's astonishing that the networks throw these people on the air with no training, save for a few words of encouragement. The training course for such former athletes is, 'Hey, if you'll just be yourself, they'll love you.'"

Getting the audience to love you has become the key to success as a

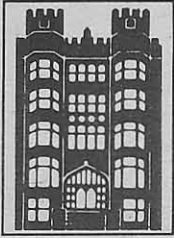
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ON CAMPUS

Stadium Search

Bidwell's Heart Lies In Dome

By David Fearn
Journal Correspondent

Last spring the big sports story in St. Louis concerned the football Cardinals and a possible imminent move from the city. Big Red owner, Bill Bidwell, wanted action on what he deemed a necessary domed stadium.

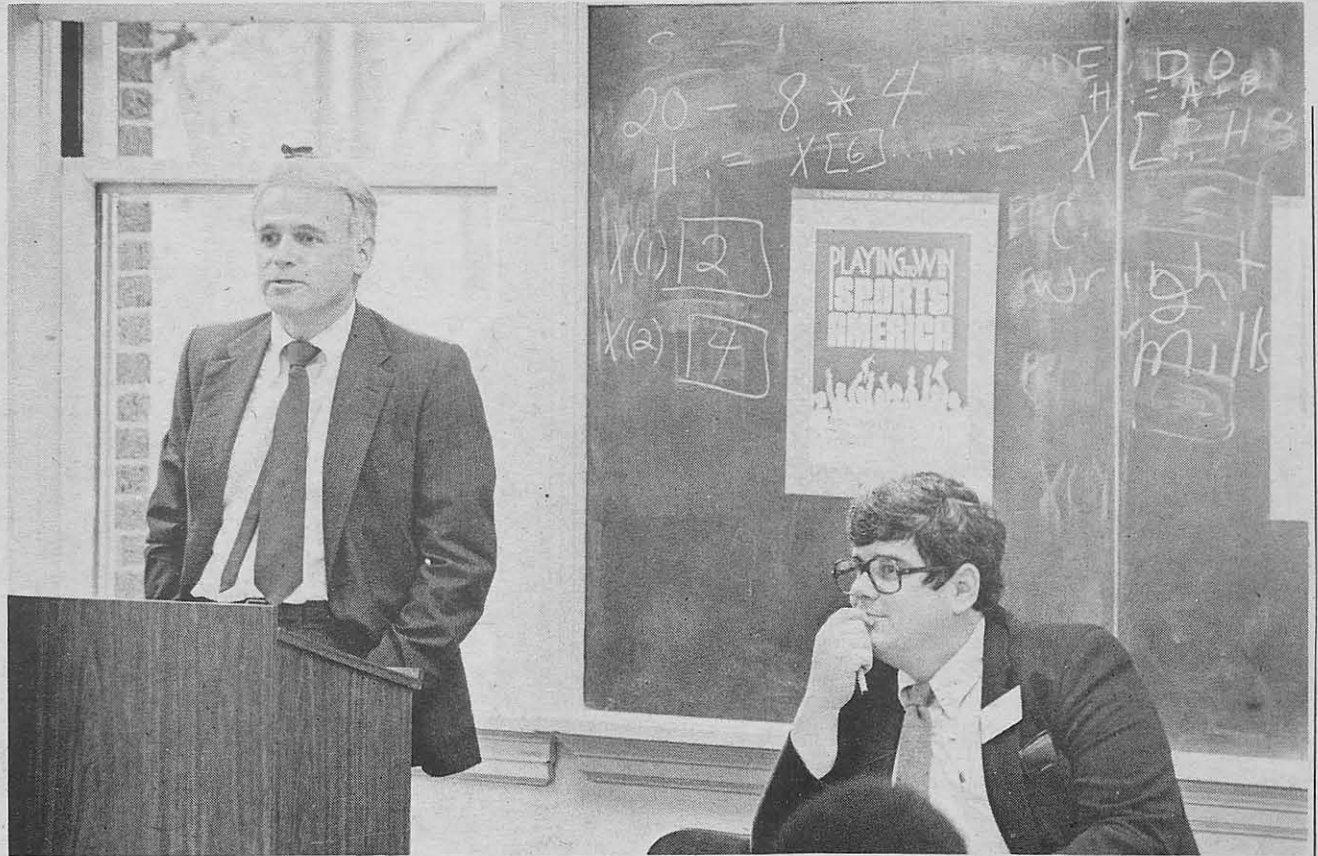
The worries were eased considerably when Bidwell pledged to stay in St. Louis for one more year while local officials worked on the dome idea. More than halfway through the extension season, the Big Red worries surround a disappointing season, but the stadium issue is still alive and was brought to Webster University by St. Louis County Executive Gene McNary, and Post-Dispatch sports editor, Kevin Horrigan.

McNary and Horrigan spoke at the Sports in America conference Nov. 8 and much of the discussion centered around the stadium issue. Although McNary's plans for getting a dome built in the county have been outlined numerous times, he stressed that what confuses most people is the financing of a new facility.

"The facility itself would be built with private funds," he said. "Public monies would only be used for the infrastructure, such as access roads."

Nonetheless, McNary sees reluctance in putting any public funds into the project.

"People confuse the business aspect with the sports aspect. They equate sports stadiums with high priced players and rich owners," he said.



St. Louis must provide the Big Red with a home under a dome, argue Gene McNary (left) and Kevin Horrigan.

Photo by Brian Cassidy

To separate the business from the sports, both Horrigan and McNary listed reasons for non-sports fans to support a domed stadium. Horrigan cited the loss of big league status if the Big Red or the Blues leave town.

McNary cited economic statistics. "Sports teams and sporting events are worth a great deal to a community," he said. "When the Colts left Baltimore they took an estimated \$50 million a year with them."

"Right now we don't have a facility to host a Super Bowl or NCAA basketball final. It was estimated that the last Super Bowl brought over \$100 million into the San Francisco area. With a dome we could get those big revenue events in St. Louis. Also, a dome would act as a magnet to attract new business and office space to the area."

Although Bidwell is often seen as a culprit for threatening to move the Cardinals, both Horrigan and McNary defended him.

"The whole thing started when August A. Busch wanted to hike Bidwell's rent at the stadium," Horrigan said. "He had had offers from Indianapolis before the Colts moved there and when he saw the Colts sell 60,000 season tickets there (as opposed to the roughly 40,000 the Cardinals sold for the current season) while his rent went up at Busch, he started to look at what he had here."

Bidwell has been categorized as greedy and unnecessarily demanding when pushing for a new stadium but Horrigan explained that he could really use a new facility.

"Bidwell made seven to \$10 million in St. Louis last year but with the

rising salaries and other factors, he might not make that much in the future."

Horrigan stressed that Bidwell wants only what other owners are getting. He wants stadiums that are multi purpose but with football dimensions so a large number of people can get quality seats with good sightlines and luxury boxes that can be sold for thousands of dollars to local businesses and wealthy interests. The boxes are important because they represent 100 percent profit as opposed to actual attendance revenue which must be split 60-40 with the visiting team.

McNary also jumped to the defense of the Big Red owner.

"Bidwell did not initiate the move proposals," he said. "Three or four cities approached him, and when he

(continued on page 8)

NCAA Sucking Blood From College Sports

By John Arenberg
Journal Sports Editor

"The NCAA is not concerned about education, they're concerned about making their money," said Harry Edwards, professor of sociology at the University of California-Berkeley, addressing the abuses of college athletics. "Putting the NCAA in charge of the integrity of athletics is the case of putting Dracula in charge of the blood bank."

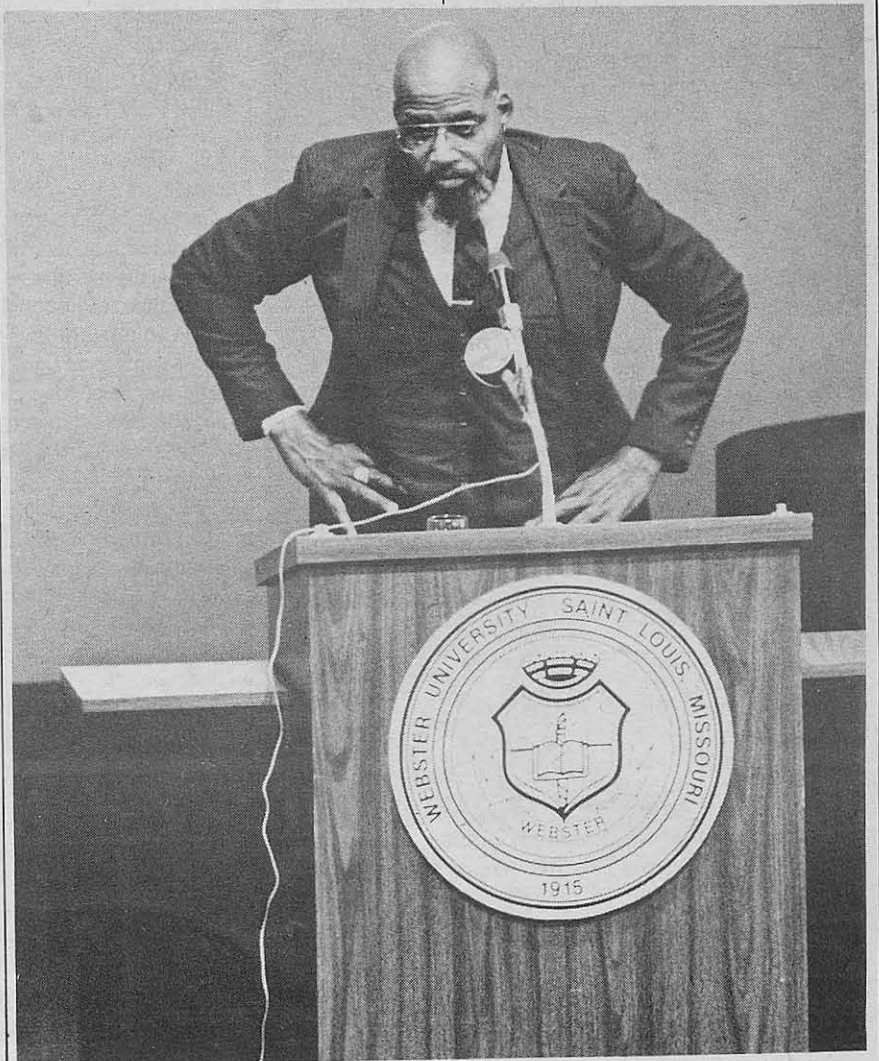
Edwards made these comments in the closing symposium of the sports conference. Also discussing the issue of athletics in higher education was Rich Grawer, St. Louis University

basketball coach; Dennis Beckett, former Webster University basketball coach; Jim Otis, former Ohio State and St. Louis Cardinal running back; and Bob Costas of NBC-TV.

"I blame the coaches," said Otis. He pointed to his Ohio State coach, the legendary Woody Hayes, as an example of a coach who cared about his players. "The coach becomes an important person."

Grawer seconded the point, by mentioning that he spends three to four hours a day, seven days a week, with his players. Thus, a special relationship develops between the coach and player, even stronger than the student-teacher relationship.

(continued on page 8)



In its quest of money rather than the education of young people, the NCAA has gone offside, according to Harry Edwards. Photo by Chris Clark

"The NCAA is not concerned about education, they're concerned about making their money."

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ON CAMPUS

Katie's Serves Up Homemade Goodies

By Sue Bouchard
Journal Staff Writer

When you long for the taste of homemade doughnuts and coffee for breakfast, fresh cut potato chips for a snack, and creamy frozen custard for dessert, the place to satisfy these cravings is Katie's Kitchen, located at 8187 Big Bend Blvd. in Webster Groves.

Katie and Dewey Carlstrom are the proud owners of Katie's Kitchen. They find that having a variety of homemade potato chips, doughnuts and frozen custard available, provides their customers with delicious snacks, as well as a unique idea. Katie's Kitchen has been open for 14 months and is becoming a well-known name in the homes of many Webster Groves residents.

"I actually have customers that come in here three or four times a day," Katie Carlstrom remarked. "Last March, I even had a wedding couple who are regular customers of mine come in from the pouring rain on the way to their reception. They went behind the counter, and she fed him a doughnut," Carlstrom added.

Carlstrom said that their busiest hours are 7-10:30 a.m. Her doughnuts are a favorite for many early birds who want fresh homemade doughnuts for breakfast.

"Our doughnuts are made fresh

every morning about 6 a.m.," Carlstrom said. Blueberry, raspberry, glazed cinnamon and macaroon chocolate are just a few of the 13 mouth-watering cake doughnuts customers may choose from.

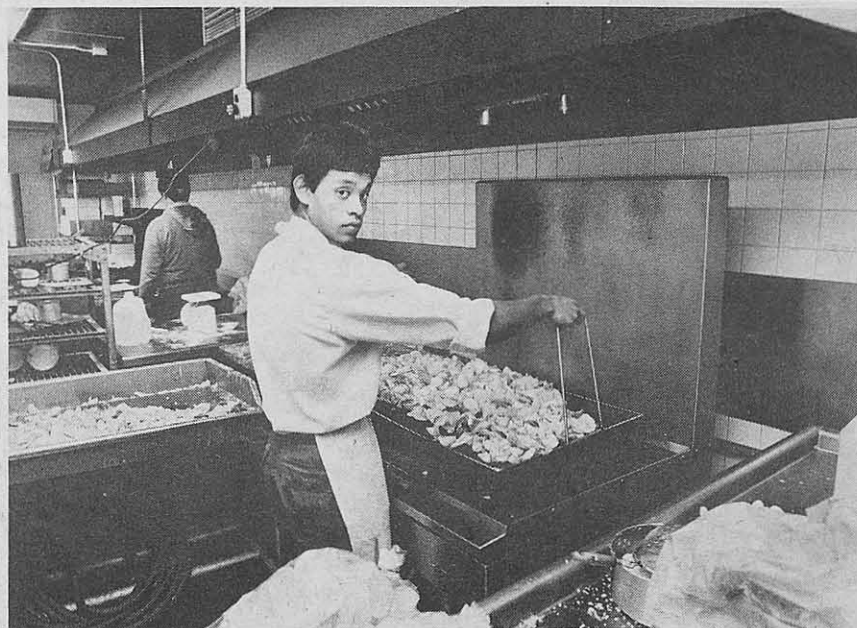
"The doughnuts are really good. Actually, they are the best I have ever eaten. I especially like the cinnamon ones," Chris Fahey, a regular customer said as she finished the last of her doughnut.

Frozen custard is also in high demand by Katie's customers. Concretes, sundaes, milk shakes and malts, may be ordered with your choice of vanilla, chocolate or swirl custard.

Katie's frozen custard specialties include: the Henny Penny, which is vanilla custard, topped with butterscotch and hot fudge, sprinkled with pecans; the Big Bend, a banana concrete topped with whip cream and nuts; and finally, the Iron Man, a small hot fudge sundae made with swirl custard, garnished with Katie's crushed potato chips.

"We sell a lot of the Iron Man. It is a good feature with my potato chips on top," Carlstrom said.

On top of an Iron Man is just one way to taste the flavor of Katie's crisp potato chips. The chips are prepared with round medium size chipping potatoes and deep fat fried exclusively at Katie's Kitchen. Over



When the chips are down, try Katie's.

Photo by David Mesker

the months, the homemade potato chips have become so successful, they can now be purchased at a variety of bakeries, meat markets and deli's throughout the St. Louis area. Bailey Farm Dairy, The Market in the Crestwood Ultra Mall, The Ole Tyme Deli in Warson Village, and the Kirkwood Bakery all have Katie's chips available.

"We have people that will come in and order a three pound bucket of chips for a party," Carlstrom said. She explained that it is also common for customers to order two or three dozen doughnuts for church group functions, preschool and grade school parties and college activities. Special orders are also being taken for chocolate iced and orange

sprinkled Thanksgiving doughnuts.

Don Hoffmeyer is the man who is in charge of preparing Katie's potato chips and doughnuts. He refers to himself as vice president of production.

"For our potato chips, we pick the potatoes fresh every day right out of the ground. For our doughnuts, we use a basic cake formula and use high grade frying oils. I cook them for the right amount of time and come up with tasty doughnuts. All of this is done with tender loving care and pride," Hoffmeyer commented.

Katie's Kitchen is open Sunday through Thursday, 6:30 a.m. until 9 p.m., and Friday and Saturday, 6:30 a.m. to 10 p.m.

Greek Student Recalls His Odyssey

By Jackie Silies
Journal Staff Writer

At the age of 10, he and his family fled Greece to live with an aunt in the United States. It was 1974, and the country of Greece was fighting with Turkey over Cyprus.



Dino Polymeropoulos hopes to return to his native Greece one day.

Dino Polymeropoulos, now 21, has adjusted to the United States, but he hopes to one day return to his homeland of Greece. Polymeropoulos said that he and his family weren't really in any danger because of the

war in Greece, but they felt it was a good time to leave. They were looking for a better financial situation, better jobs and schools, which they found in the U.S.

Polymeropoulos said he remembers crying when he was informed that he would have to leave his home and friends to move to a foreign country where he knew no one but his aunt and family.

He was placed in a public school in St. Louis, without being able to understand English. He said he learned English from his friends and from his teachers at school. It took him eight months to learn the language well enough for him to be able to function in school. "For the first semester, I got As in Math, and the teachers gave me passing grades in the other subjects, because they knew how hard I was trying," he said.

The hardest thing for him to adjust to in America, was the language. He found the people to be nice, and willing to help him learn.

Polymeropoulos grew up in the city of Athens, which is the capital of Greece. "If you travel two hours in any direction, you will be at the ocean," he said. In six hours, he could reach any island that surrounded Greece.

The schools in Greece were much harder, than in the U.S. according to Polymeropoulos and operated six days a week, Sunday being the only free day. He also said that there are no private schools in Greece, only public.

Television is extremely different in Greece, Polymeropoulos said. There are only two stations, and television is only on the air from 5 p.m. until

midnight. On Friday nights, international movies are shown, and on Saturday nights, Greek movies are aired.

"Not many people watch television. The most popular form of entertainment is night clubs," he said. Polymeropoulos likes the way in which life in Greece was very family oriented.

"The most popular form of entertainment is night clubs."

When it comes to new fashions and music, Polymeropoulos said that Greece actually receives them before the U.S. because big fashion and music countries such as Britain and France are nearby. Many international and American musicians are popular, as well as Greek folk songs.

Polymeropoulos said that there

aren't really any strict rules in Athens, such as curfews and the drinking age. "People can stay out all night, at any age." He also said that the crime rate is down, and almost nonexistent. "There are some bad neighborhoods in the city," he said, "but other than that, there is really no crime."

The driving age in Athens is 18, but few people drive. Polymeropoulos said there is usually one car per family, because that is all many can afford. Most people take the bus because, "it seems like rush hour traffic all the time," he said.

Polymeropoulos returns to Greece every other summer. He likes Greece best in the summer, he said, because it is such a beautiful country. Polymeropoulos is presently attending Webster University on a soccer scholarship, and is majoring in management, with a minor in literature. In the future, Polymeropoulos wishes to marry a girl from Greece, and return there to live, and teach English.

It took him eight months to learn the language well enough for him to be able to function in school.

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Dancer Brings Fosse Touch To W. U.



FEATURES

Roxanne Chott
Journal Staff Writer

As Buddy Vest takes center stage, a hush falls over the rehearsal studio. Notebook in hand, he lithely glides around the room performing bits and pieces of Bob Fosse's original choreography for "Sweet Charity," the movie in which Vest appeared in 1968. It is the memory of executing these precise steps which has brought Vest from his New York home to Webster University to recreate Fosse's steamy style for the Conservatory of Theatre Arts' production of "Sweet Charity."

"We're using the original choreography as it was done for the Broadway show by Bob Fosse," said Vest. "At first, after I'd agreed to come to Webster and do it, I thought 'Are you crazy? That was twenty years ago! You don't remember all that stuff!' But it was back in my subconscious, so when I started tapping it, it all came back to me."

Vest's performance in "Sweet Charity" is only one of many credits which punctuate his career as a performer, a vocation which he aspired to even as a child.

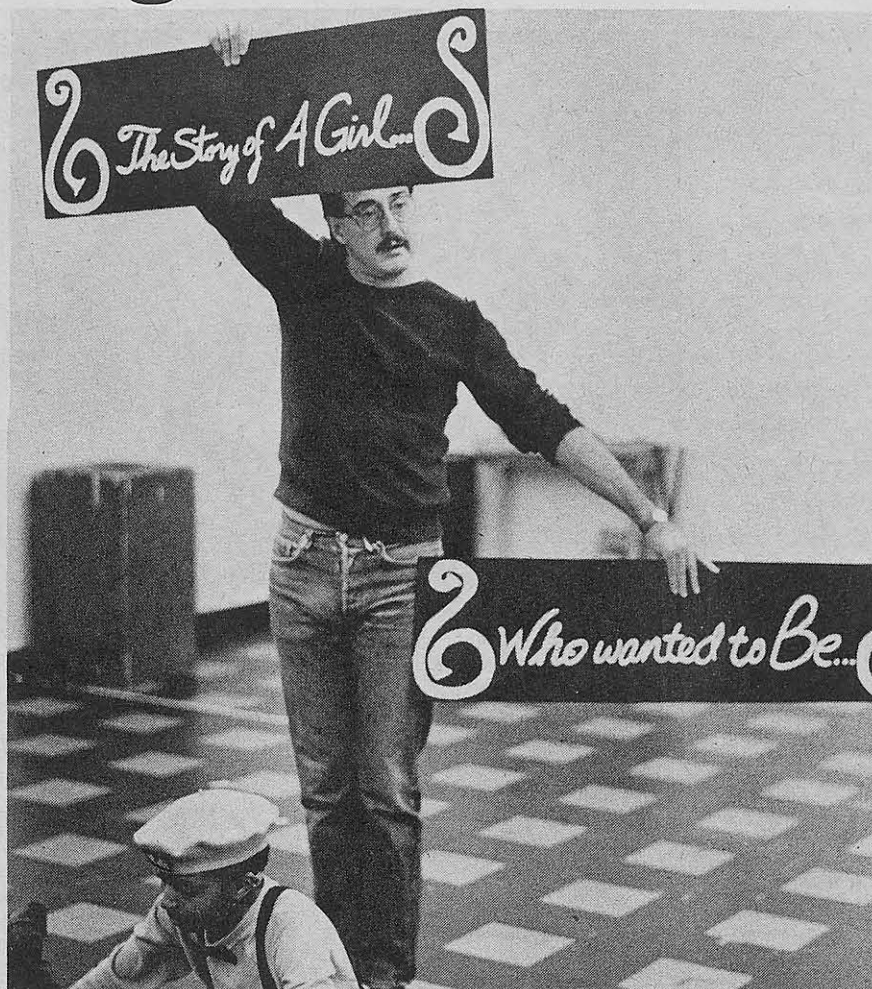
"I was always interested in performing," said Vest. "I was always begging for dance classes and my parents wouldn't give them to me. You see, I was from Kentucky and for a boy to take a dance class in Kentucky was just not acceptable."

Vest made up for this apparent gap in his performing education by spending every Saturday at the movies, watching the films and the vaudeville shows that appeared between them several times a day.

"Talk about dating yourself, my mother would have to call the theatre and have me paged because I was there all day and I was too young to be out," he said.

Vest received his first formal dance training in a high school friend's basement during his late teens. In exchange for tap dancing lessons, he taught ballroom dancing which he had learned at the community center. It was this minimal amount of training combined with his innate talent which helped Vest land his first professional dance role in a summer theatre.

"Even though I'd had very little dance training, I could pick up combinations," he said. "I guess I was a good mimicker. I could see



Buddy Vest, visiting Webster choreographer, recreates Bob Fosse's style for the musical "Sweet Charity." Photo by David Glazer

what the choreographer was doing so I could pick it up and make it look as good, even though I hadn't spent years at the ballet barre doing plies."

Though he was fresh out of high school, Vest decided that it was time to tackle New York in hopes of finding work in the theatre. So armed with \$250 and the names of a few friends that lived there, he set out to launch his theatrical career, a decision which his parents supported.

"My parents were always as supportive as they could be, but they were scared because they probably knew more than I did," Vest continued. "I think they were frightened for me that my dream might not come true. But they knew that I wasn't going to be happy unless I did it, so they were very supportive."

Within two months of his arrival in New York, Vest was hired for the national touring company of the Broadway show "How to Succeed In Business Without Really Trying." Thus began his performing career,

which spanned several years and included such impressive credentials as theater performances, movies, nightclub acts and Las Vegas shows. Vest came in contact with several top entertainers during this time, including Bob Fosse, Mitzi Gaynor and Joan Rivers. He doesn't remember ever viewing them as untouchable luminaries, though he was honored to have worked with them.

"I was bowled over by it, but I can't really remember the first person I worked with who I considered a star," he said. "For instance, I knew Bob Fosse was a famous choreographer, but I really didn't think of him as a star. I wasn't that familiar with him. He was my boss, so that put a different perspective on it."

Though Vest had enjoyed a successful career in musical theatre, he realized that something was missing. When he was cast in a production of "Sunset" with Tommy Tune, he was faced with the dilemma

of having to fully develop a plausible character for the first time, a task he had never encountered as a "song and dance" man.

"I was a singer/dancer," he explained. "I could talk loud and I could sing and I'd always get little featured parts in the chorus, but until "Sunset," I'd never really acted. I didn't do it very well. I could do bits and pieces, but I wasn't really an actor."

While appearing in St. Louis in "A Chorus Line" in 1978, Vest had the opportunity to visit Webster University, a school that had been recommended to him by a friend. Finding it to be an ideal setting to pursue acting, he auditioned and was accepted. He was quite a bit older and had more theatrical credits than most of the other Conservatory students.

"Although I'd been working in the theatre, there were people in my class that were ahead of me as actors because they'd worked as actors all their lives," he said. "They were young, but they'd already done more acting than I had. So, I didn't feel out of place because I was starting at the beginning just like they were starting at the beginning. Also, there were a few people in my class who were close to my age, so I didn't feel uncomfortable. They didn't treat me any different, so I didn't feel out of place."

Following his graduation in 1981, Vest returned to New York to appear in the Broadway version of "Dreamgirls" but with a more solid background due to his Webster training.

"It (the training) put me on a different level," he mused. "Now I'm a singer/dancer that can really act, not just read a line. There aren't too many around."

Vest reviewed the plot of "Sweet Charity" before starting rehearsals with the students. He realized that the plight of Charity, a dance hall hostess searching to fulfill her dreams and desires, was not unlike his own in many ways.

"Charity has the courage to keep going and the hope," he said. "That's her middle name, Charity 'Hope' Valentine. She really does live her life sort of like I do, thinking that eventually it may not be exactly what you want now, but it will be. If you believe it will be, it will be."

Webster Conservatory Presents Simon's Musical 'Sweet Charity'

The Conservatory of Theatre Arts at Webster University presents the splashy hit musical comedy "Sweet Charity" on the main stage of the Loretto-Hilton, Center Nov. 13-17. Evening performances begin at 8 p.m. with a matinee on Sunday at 2 p.m.

"Sweet Charity," a popular Broadway musical later made into a movie, is the story of Charity Hope Valentine, a warmhearted dance-hall girl who refuses to give up hope that love will someday come her way. Based on a Neil Simon story, it features such songs as "Big Spender," "If My Friends Could See Me Now" and "I Love to Cry at Weddings."

Marita Woodruff, head of the Master of Fine Arts program, directs.

Byron Grant, head of the Musical Theatre program is vocal director and Steve Schenkel, head of the jazz studies program at Webster is music director.

Choreography for the production is by Buddy Vest. Vest, a graduate of the conservatory, appeared in both the Broadway and film versions of "Sweet Charity."

Scenic design is by Chris Abernathy with costumes by Michele Friedman. Joe Clapper serves as lighting designer and stage manager is Sean Skeehan.

Admission prices are \$4 for general admission, \$2.75 for students, senior adults and Webster University alumni. For more information, contact the conservatory box-office at 968-6928.

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FEATURES

Wildflower Brigade Dances For Equality

By Roxanne Chott
Journal Staff Writer

With a name like "The Wildflower Dance Brigade" one immediately conjures up images of small ethereal children loosely posturing around a maypole or through an open field.

But if the performance these five dancers gave on Nov. 6 in the Winifred Moore Auditorium is any indication of the criteria by which they are to be judged, then they are hardly children and their message is anything but juvenile.

Brought together by the common goal of "just wanting to dance," these women form one half of "The Wallflower Order," the original dance troupe formed in 1975, which has since split due to structural, political and personal differences.

"We originally named ourselves 'The Wallflower Order' as a play on words," explained Nina Fichter, a nine-year member of the group. "We were not going to wait to be asked to dance like wallflowers do. We were going to dance anyway. The name represents women taking their own strengths and self-determination and deciding their own lives without waiting to be asked."

This focus on feminism began as the Brigades main emphasis, but they have since begun creating pieces that reflect some of society's other struggles including war, freedom and apathy. Though the group's primary source of expression is dance, they are able to incorporate each member's individual talents in



The Wildflower Dance Brigade works under the artistic directorship of Krissy Keefer and Nina Fichter.

gymnastics, martial arts, sign language, theater and comedy to evoke a powerful message which strikes the audience as thought-provoking and affective.

As the performance opened, the audience was greeted by a pitch black stage and the strains of a melodic poem wafting from the darkness. Suddenly the stage exploded with white lights and, to the tune of Holly Near's feminist ballad "She," the dancers performed a wildly colorful gypsy-like fling celebrating the powers of the feminine race.

Slowly the first half of the program entitled "Crossfire" began to shift

from representing the joys and woes of womanhood, including an excellent character piece in which dancer Tiona Gundy portrays a teenage girl who is pushed and cajoled by the powerful voices in her life to acquiesce to their selfish wishes, to more volatile subject matters such as war and social unrest.

Other outstanding elements in the first half include an intriguing polyphony of voice and sign language to the memorable incantation of "If I Were I" and a piece entitled "Sleepwalkers" which provided a glimpse at the zombie-like way in which man is able to go about his existence, mindless of those around

him.

The second half of the program took on a more somber note with several pieces dealing with atomic bombs and the deaths of innocent victims. Memorable performances in this section include a piece entitled "Give Me Water" in which a Japanese folk dancer's graceful gestures are ended by the dropping of a bomb on Hiroshima and "Sabra and Shatilla Remembered," a piece which illustrated the horrors of war as Nina Fichter recited the tragic injuries incurred upon several Beirut citizens during an Israeli attack.

The exceptional dancing talents of all five members of the brigade were evident in all their pieces, however. Combined with each individual's unique skill for expression through various art forms, the performance was stinging and left an indelibly poignant mark on the minds of an eager, receptive audience. This became most evident during the last piece entitled "Alabanza," a narrative about an oppressed people's struggle to mine gold. As the harried feelings began to overwhelm the characters, the dancers suddenly threw away their pans of gold and leaped about in a frenzied manner. In the piece's most climactic moment, two performers scrawl the words "No Intervention" on a flimsy prop wall in a bloody red liquid and all join hands raised in victory. But the real victory here belongs not only to a group of unbound miners, but to the five women whose talents and integrity have brought their message to us.

Stadium Issue Spurs Hot Debate

(continued from page 5)

saw the stadiums they had to offer, he naturally looked into it."

McNary also denies that Bidwell was holding local officials for ransom.

"We're not going to build a dome just for Bidwell. You can't build a dome for nine or 10 dates. It has to be multi-purpose with usage 150 to 200 dates a year."

The tone of the seminar was cautiously optimistic.

"I don't think Bidwell wants to move," Horrigan said. "Plus the atmosphere in the NFL is changing.

They won't tolerate a move very easily."

Horrigan added that to understand the situation one has to understand the Big Red owner.

"Bill Bidwell is part of the old NFL, the people who formed the league and are very proud of their creation. He doesn't want to do anything to make him look like a new fly-by-night owner, but the flashy new kids have better stadiums than he does."

Despite the optimism, both McNary and Horrigan voiced some concern that the issue is being

overlooked by the public. McNary mentioned that people should look to the future.

"Old buildings like the Arena are not shrines," he said. "We need to look to new buildings and progress. Let's grow."

Horrigan expressed worry that the issue has died with the public.

"There's not as much public discussion as I'd like. The question is whether we're going to look forward or just let it (the football Cardinals and the dome idea) go."

Professor Spurns The NCAA

(continued from page 5)

"If a toilet breaks in the dorm, a player is going to call me, even though I can't fix my own toilet," said Grawer. "But they call me, because of that relationship."

"Thus, I can't condemn another coach who gave \$100 to his player," continued Grawer. "What I can't live with is members of my profession who tamper with academic standards."

"That's why it's great to have a coach like Rich Grawer who emphasizes the academics," said Otis. One of the problems cited by Otis is NCAA rules, which he called "tough."

"Those rules are basically window dressing and a cover up," said Edwards.

"I was not allowed to see my son play this summer in a basketball league because of NCAA rules,"

said Grawer. "The rules are there for a purpose, but they need to be more flexible."

The rules, argued Edwards, are attempts to self-police those who should be attacking the problem head on.

"Parents are the ones who should advocate personal responsibility for the education of their kids. The parents of the kid with D's and F's, should be the ones to say, 'You blew it and you can't play.'"

continued.
"One of the best examples of this happened in 1981 when I was out in California at a high school football game. All of the sudden this woman walked out onto the field. She must have been about 5'2", wearing a hair rag, looking like she had left home in a rush. A guy was playing tackle on the football team. She grabbed him by the back of his helmet and the seat of his pants. As she was running

him off the field, the coach hollered, 'He had the C average. He had the average.' She kept running him off and said, 'Well, in my house, he has to have a B average before he can come out here to the football field!'"

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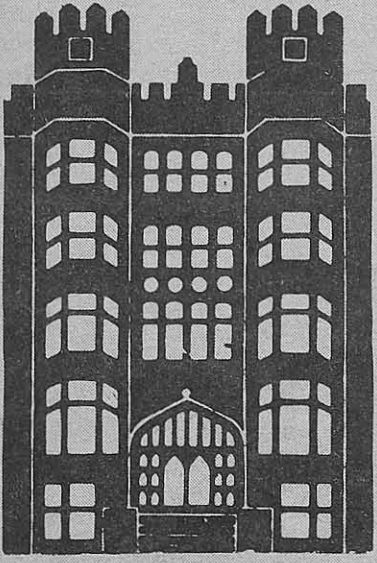
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WEBSTER



Spotlight:

*Who's On
Campus?*

*See profiles
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Fantasy Game page 9

WEBSTER UNIVERSITY

Vol XVII Issue XI Nov. 21, 1985

The Sky Is The Limit



**Story by
Doug Jenkinson**

**Photo by
Tim Duban**

**Webster's Satellite
Dish Opens Up
New Horizons**

See story page 3

LETTERS

Athletics Director Clarifies Standards

To the Editor

I would like to clear up some common misconceptions about the sports program at Webster I have heard spoken by several students. I would also like to lay to rest several untrue rumors making the rounds at the University.

The sports program was formed in April 1984 to provide a variety of physical activities on the intercollegiate level for Webster University students that was previously non-existent. Full-time students in good academic standing may participate in basketball, cross-country, tennis, track, women's volleyball and men's soccer. The sports program has become the largest student activity on campus with approximately 70 different students involved in the various sports this year.

Participation in the program is completely voluntary with **no** athletic scholarships or athletic financial aid existing. Student/athletes at Webster rely on federal and state financial aid programs, academic scholarships and study awards, and money from their own pockets to cover tuition costs as do all students. Webster University is a member of the NCAA Division III which prohibits the distribution of athletic scholarships or athletic financial aid. (Schools that give free tuition to athletes to play do not play Sanford-Brown Business Colleges or Logan Chiropractic Colleges either, as Webster does!)

With the upcoming trip to Hawaii by the men's basketball team to play in the Brother Oliver Aui Tournament, I have heard several students exclaim

fears that their tuition money was headed for the beach. Funds for the trip are being raised by several methods including; basketball leagues run in Plymouth Gym last spring and summer, the sale of ads for the basketball team's 1985-86 program, and various current and forthcoming activities to raise money to cover team travel costs.

In addition, the sports program will receive a "guarantee" of money from the tournament sponsors to help defray our costs of the trip. The sports program will wind up paying only a small percentage of the trip cost. The trip will also provide a fair amount of free publicity for the team and the University as well.

The sports program has been fairly successful in helping to attract new students to the University. This past fall approximately 20 newly enrolled students made Webster their choice because of the availability of athletics in addition to their choice of academic study. This new source of students to the university and the number of participants in the various sports has made for a successful start of the program.

I encourage those students who hesitate participating in the different sports, especially women (who have been particularly shy), to take part if they are interested. Do not assume that you are not talented enough to play...we are a small college program and play mainly other small colleges as well. I also encourage students, faculty and staff to support the teams through attendance at games.

They are often exciting and fun...and free!

Niel DeVasto
Coordinator of University Athletics
Assistant Director of Admissions

Last Call For Editors

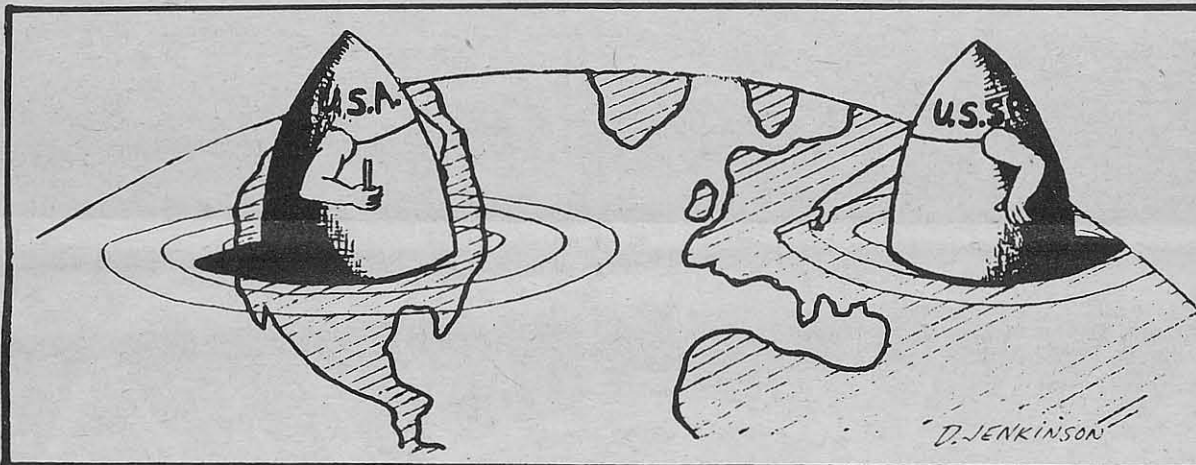
The **Journal** is now accepting applications for the positions of Editor-In-Chief, Managing Editor, Photo Editor and Business Manager. Applications must be submitted to Bob Chamberlin, dean of students, at Student Services (968-7400), by Nov. 22.

Applicants for the editorial positions must have solid writing ability. The Business Manager should have some background in business or sales.

Applicants should submit a profile of work or journalism experience, a portfolio of clips or other evidence of writing ability, and a statement of intent. The publications board will interview applicants and select next semester's editors by Dec. 3.

Salaries for the positions are as follows: Editor, \$150 per month; Managing Editor, \$100 per month; Photo Editor, \$100 per month, and Business Manager, \$100 per month.

For more information contact Don Corrigan at 968-6975.



Speaker Urges Open Debate

To the Editor:

I appreciate the coverage **The Journal** gave to my recent presentations on the Webster University campus on sexual harassment. The problems at Webster University are similar to those at most institutions of higher education; what is different is the forthright manner in which your campus is addressing these problems. Open discussion and education are some of the most effective means we have for correcting problems of sexual harassment and for improving the academic environment for students and faculty alike.

I read with interest the articles by Rosary Dalba about my presentations and the campus procedures. In general her reporting was accurate and well balanced. I would like to clarify one fact, however. In the November 17, 1985 article, Ms. Dalba

describes the story of my own experience with harassment. She did not make clear, as I did in my presentation, that the harassment occurred many years ago by an administrator who is no longer at the University of Missouri-St. Louis—in fact, he is no longer in the state of Missouri. In addition, in my presentation, I explained that dean was a generic title.

Because of the way in which the account was reported, I am afraid that someone might conclude that one of UMSL's present eight full-deans was responsible. That is not the case. I would appreciate your correcting the impression left by the article, perhaps by printing this letter in "To the Editor" section. Thank you very much.

Lois VanderWaerdt
Director, Affirmative Action

Critic Doubts Issue's Validity

To the Editor:

I was disturbed to see sexual harassment articles appearing in the **Journal** once again.

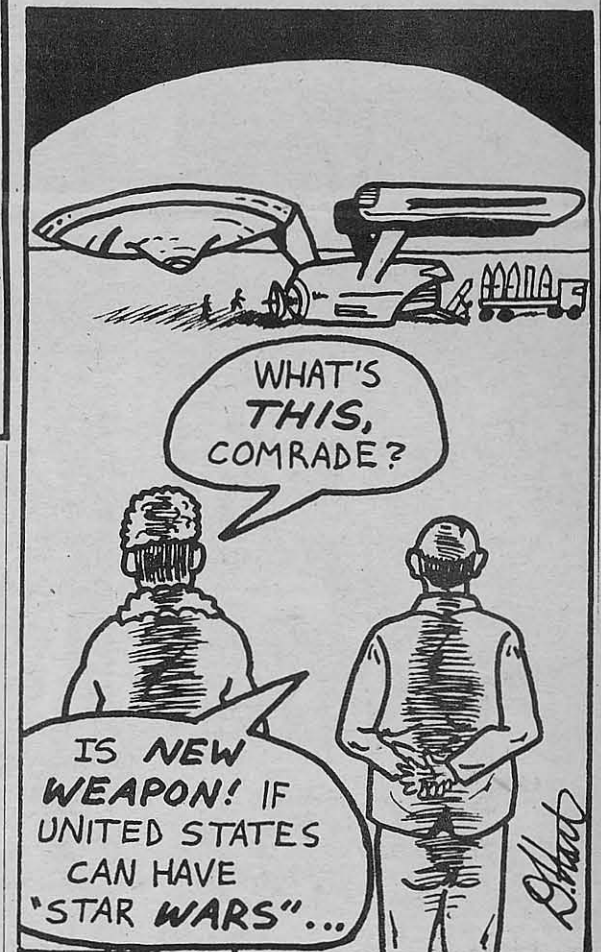
For the second time in little more than a year, **Journal** readers have been forced to put up with the rants and raves of one Rose Dalba about an issue whose definition is as vague as the number of times that it actually occurs, not to mention the credibility of the claims.

In the past year the only on-campus charges related to sexual harassment is that your designated expert on the subject now admits that she had been sexually harassed. Could this be the reason that this issue continuously appears in the **Journal**? Is it coincidental that the only two semesters that articles on this subject have appeared in the **Journal** Dalba has been Managing Editor?

It is obvious to me, (and to many others) that Dalba is more than just reporting on an issue. When an issue as exceedingly vague as this one continuously appears in any newspaper without ever answering questions or making any progress as to defining the problem, all the while being written by someone who is obviously biased about the subject, that reporter's as well as that newspaper's credibility must be questioned.

I suggest that if the **Journal** or Ms. Dalba (is there a difference?) insists on covering a pseudo-issue such as sexual harassment that an objective reporter write the article. The slanted writing and decisions on newsworthiness that Dalba has been spewing forth has no place in journalism and Dalba of all people should know that.

Keith Ingenthron
Webster Groves, MO



The Journal

A Webster University
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Satellite Dish

Scholarly Resource Mounted At W.U.

By Doug Jenkinson
Journal Staff Writer

The satellite dish, mounted atop the administration building, is providing a new scholarly resource operation for students and faculty at Webster University.

When a new adjustable mount is installed later this year, the sky will be the limit, according to those involved with the international communications lab project. Soviet television, a prime target in the operation, is just above the horizon.

Part of a Title III federal educational grant, the dish is currently receiving audio and video transmissions from domestic satellites, as well as other countries. Wire services, including the Soviet news information agency TASS, are being recorded from a printer.

The lab has been rewired to allow signals from the dish to enter the school's short wave equipment, where they are converted in a communications terminal into a signal that can be utilized via a video monitor, computer terminal, printer or cassette deck.

Two major objectives in the operation are the intercepting of foreign satellite transmissions and reception of radio teletype. Transmissions can carry audio signals, facsimiles (video signals) and teletype.

"We have been aiming at transmissions from Gorizant 7, a Soviet satellite positioned in a geosynchronous orbit around the earth. Gorizant 7 contains access to main transmission channels for Eastern-bloc countries and the Soviet Union," he said.

Wehking said that in order to receive Gorizant 7, the satellite dish must be aimed at two degrees above the horizon, facing east.

"We're getting severe signal interference because the dish is pointed at the downtown St. Louis area," he explained.

Last year, Columbia University, in New York City, began picking up signals from the four "Molniya" satellites that the Russians launched into a non-synchronous orbit around the earth.

Columbia University has been successfully monitoring direct international television broadcasts by the Soviet Union. The Soviets do not use geosynchronous satellites orbiting the equator for television.

Don Pillman, an electronics technician at Webster University, explained that "eccentric" orbits are used by the Soviets for television broadcasts to avoid certain areas of the globe.

With the new mount and specialized antennas, Webster University can begin tracking these elusive satellites, according to

"What we're doing is a novel idea, and something only two other universities have tried. It's a slow process, trying to get more in working order, but it's coming along fine."

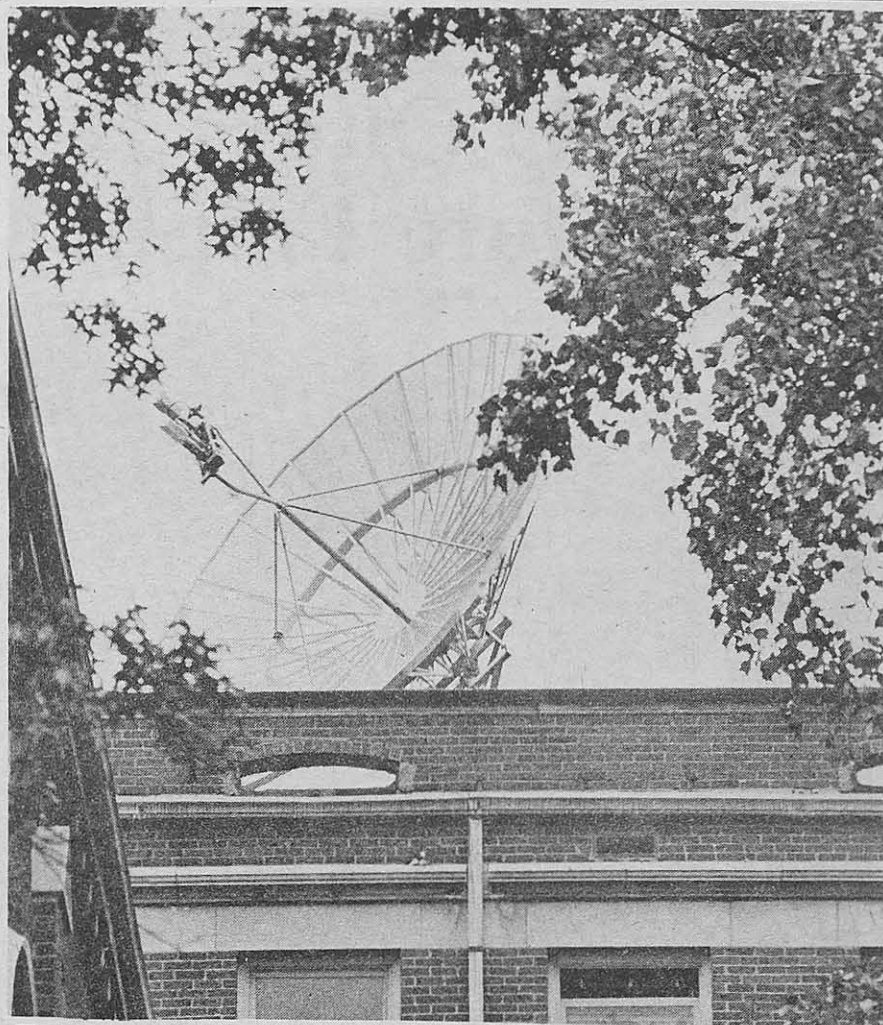
Chuck Wehking, an electronics and communications technician who has volunteered his services, said that they have had technical difficulties which will eventually be worked out.

He said that when the satellite dish is placed on the new mount, steering capabilities will improve, and the lab will have greater access to European satellites.

Pillman, who visited Columbia University this year to observe its operation.

Pillman said that the method involves using an Apple IIe computer that is programmed to control a special dish antenna for automatic 24-hour tracking of the satellites.

"The signals from Molniya are easy to receive because they're very strong. Depending on how the new



The satellite dish, mounted atop the administration building, will soon provide students access to European satellites. Photo by Tim Duban holder.

mount works and how well we cover the other technical areas, we could track these satellites," he said.

Pillman said that transmissions from Mexico and South America are not good, because the technological design of their satellites are less sophisticated. He mentioned that these satellites have a tendency to slack in their orbit, getting out of line, something that the new mount will compensate for.

According to Pillman, the lab has been picking up good transmissions from Canadian television satellites, even to the extent of receiving "actualities" that Canadian network control rooms send to other parts of the country for newscasts.

The operation has a steering control box that rotates the dish, directing it at a desired position, and an Apple IIe computer will be hooked up to the short wave boxes.

Pillman has been solely responsible for rewiring the lab to meet the specifications of the project's plan.

The lab has two receivers set up for radio teletype, in addition to one receiver for voice recording. They are expecting a cable hook-up from Cencom, the city's cable franchise

Included in the organizational make-up are three separate receivers for the dish, two for domestic reception, and one for international. A video recorder and six printers are being installed.

Journalism Professor, Don Corrigan said that the students in his international communications course are very interested in the wire services they've been cranking out from the Soviet Union.

"What we're doing is a novel idea, and something that only two other universities have tried," he said. "It's a slow process, trying to get more in working order, but it's coming along fine."

Corrigan said that the lab is going to aid many departments in the school, and that certain departments have already shown a keen interest in the project. Some work study students have been trained with the equipment, to assist instructors that are using the lab.

Pillman said that the system is set up and ready to be used by trained personnel, students and faculty who are interested in working with the equipment.

Imagination Makes "Sweet Charity" Success

Roxanne Chott
Journal Staff Writer

Like a colorful, splashy cartoon, the Webster Conservatory of Theatre Arts' production of "Sweet Charity" takes a much-used theme and by adding dashes of overstated imagination, transformed it into a delightful bill of fare. Complete with Neil Simon's wonderful witticisms, a superb score by Cy Coleman and Dorothy Fields and Bob Fosse's steamy choreography, this production unfolds as an eagerly awaited success.

The story revolves around the trials and tribulations of Charity Hope Valentine, a charmingly brash dance-hall hostess who is desperately searching for the love that has evaded her. Working her way up

through a flock of men who use and abuse her good nature, she vows to change her life and begins a trek to improve her sorry lot.

As the wildly saucy Charity, Lisa Barr is winsome and endearing. With a voice ranging from pixyish to wanton, she captured the audience as she sprang about the stage with a hat and cane warbling "If My Friends Could See Me Now."

In contrast to Charity's divine optimism, her cynical buddies from the Fan Dango Ballroom, Nickie and Helene, played with just the right amount of tawdry tartness by Peggy Taphorn and Mary Beth Dolan, doubt that any of them will ever escape their lowly vocation. With obviously exceptional vocal talents, both girls sing out their frustrations in the bouncy "There's Gotta Be

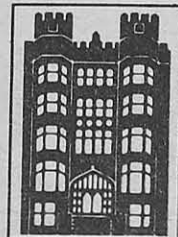
Something Better Than This" and "Baby Dream Your Dream," displaying uncommon pathos which belies their harsh make-up and flashy dresses.

Throughout Charity's search for happiness, she encounters several exotic aliens, including Vittorio Vidal, a romantic international film star portrayed dashing by Peter Craig Morse and Ursula March, his obsessively jealous girlfriend played by Mary Chaisson. This allows Charity a glimpse of how the "other half" lives as she is treated to an evening at the exclusive Pompeii Club. This setting provides one of the production's funniest moments as the elite Pompeii patrons dance Fosse's flappy "Rich Man's Frug," which looked like a cross between an hysterical chorus line and Monday

Night Wrestling.

Finally, Charity meets the shy, neurotic Oscar Lindquist, played with subtle comedic timing by Jay Zimmerman, and her prayers appear to have been answered.

Directed with great attention to detail by Marita Woodruff, "Sweet Charity" boasted a heady combination of Michele Friedman's splashy costumes, Joe Clapper's bold lighting design and Chris Abernathy's intriguing pitch black city-scape all packaging the choreographic talents of Bob Fosse as staged by Buddy Vest, an original member of the Broadway cast of "Sweet Charity." In addition, Coleman's score, directed by Steve Schenkel, is such a winner that the audience is left humming those famous notes long after the footlights have dimmed.



NEWS



REVIEW



ON CAMPUS

Real Estate Wise

WU Offers Real Estate Emphasis

By Benita Crook
Journal Staff Writer

This year Webster University became one of the few institutions of higher learning in the country to offer a bachelor level program with an emphasis in real estate.

"As far back as 1979, a need was expressed by realtors for further education in their field," stated Mary Fugate, director of professional development at Webster.

A survey conducted by Webster University and the Missouri Association of Realtors helped gauge the actual needs of state-wide realtors. "Out of the 9,500 licensed realtors polled, over half expressed an interest in taking real estate courses," Fugate said.

The survey also showed that a typical student would range in age from 30 to 40 and have about five years experience in residential sales. Therefore, the degree was designed for students with a real estate license. Most of these students would also have an associates degree or college credit earned toward an undergraduate degree. The survey of realtors revealed that the average respondent already had approximately 34 hours of college level work.

"We anticipate students will choose the remaining hours (after completion of core requirements) from Webster's existing curriculum," Fugate said.

The core curriculum includes 15

hours of management and 21 hours of real estate. The first two real estate classes offered, "Principles of Real Estate" and "Marketing for Real Estate," began October 28. "Real Estate Law" and "Real Estate Appraisal" are slated for the spring semester.

"Our goal," said Fugate, "is that teachers for the real estate classes will be experienced practitioners. The course of study will include theoretical and practical applications."

Webster offers such classes as marketing, public relations and small business management as complements to the degree. Completion of the program leads to a major in management with emphasis in real estate.

"The Missouri Association of Realtors helped us shape a curriculum tailored to meet the needs of realtors," Fugate added.

Webster requires a total of 128 hours for completion of a bachelor's degree, and at least 30 hours must be earned at Webster. The school will accept up to 64 hours from a community college.

A unique program at Webster University, Assessment of Prior Learning, may be a factor in determining what amount of time a student will actually spend in the classroom.

"Real estate sales, brokerage, management or training activities may have resulted in college-level learning which can be assessed at



According to Mary Fugate, realtors have expressed interest in furthering education in their field.

Photo by David Mesker

Webster," Fugate said.

Tuition at Webster University for part-time students is \$150 a credit hour, but six \$500 scholarships have been established specifically for students interested in the real estate area. They are sponsored by Richard W. Webb; Vivian Osborne, Inc. Realtors; McKelvey Realtors; St. Louis Chapter of Women's Council

of Realtors; the John Williams Wells scholarship funded by Apantha Elrod, Inc.; and, the Real Estate Board of Metropolitan St. Louis.

For more information about enrolling in Webster's program, or how to apply for scholarships, contact the Admissions office at 968-7000 or the undergraduate management program at 968-7020.

DeVries Answers All About Graduate Studies

By Benita Crook
Journal Staff Writer

Webster University has added Kathy DeVries to its staff to help answer those questions most frequently asked about the master of arts and master of business administration programs. DeVries, a tall brunette in her early 30s, feels confident she can handle her new assignment.

"I'm here to answer what it involves, how it's accomplished, and for whom the program is designed," DeVries stated.

Webster's graduate program is available at 36 of the university's locations, many of which are on military bases. DeVries came to Webster from such a base in Corpus Christi, Tx., where she was a program coordinator and taught classes in management at night. Webster's program in Corpus Christi is being phased out, so DeVries came to St. Louis.

"The college there was strictly military," she said. "A state college was next door, and so many of the students went there, we kept getting smaller."

DeVries outlined the requirements for a master of arts by stating that a student must complete 36 hours of study—21 in the area of concentration, and 15 elective courses. The requirements for a masters in business administration are 21 hours in the area of



New staff member Kathy DeVries.

concentration, and 27 hours of electives.

"All courses in the master's program are 500 and 600 level," DeVries said. "You need to build from one course to another to prepare."

Consequently, she feels strongly that every student should take the requisite course in the subject area they are pursuing. This introductory course provides the necessary background that students need to feel competent about completing the master's degree program.

Completing their area of concentration requires students to

take a culminating course entitled, "Integrated Studies." The student is expected to turn the parts of the learning they've experienced into a whole. "The course helps tie or pull the whole thing together," DeVries stated.

At present, a master's degree can only be completed through night classes, and the university sets a two-course maximum per eight-week semester. Each class, four hours per week, lasts for eight weeks.

The program of night classes only was set up for the convenience of most of the students participating. There are approximately 850-900 students currently enrolled in the graduate program on the Webster campus, and DeVries provided this description of a typical student.

"Most graduate students are in the work field, and are trying to get promotions—working adults, in other words," DeVries said. "Some of our students come from big corporations like Southwestern Bell and Monsanto. These corporations encourage their employees to continue their education."

Because most of the students are in the work force, the standards set for teachers of the program are high. "They must have a master's level degree, and have some experience working at what they teach," DeVries said. She feels this experience gives the teacher a broader perspective,

that can be passed on to the student.

The demands of a full-time job and fulfilling the assignments handed down on a weekly basis in classes, make the completion of a master's degree no easy task. Information is given out in classes at a fast pace, and students are expected to thoroughly know the contents of three to five chapters a week.

Most professors, concerned with boredom in their 4-hour classes, break up the monotony of lecturing with the aid of video tapes, guest speakers and having students do group work.

Although Webster offers 18 areas of concentration, DeVries feels two areas are especially popular. They are health services management and computer research management.

"Many nurses or administrators of hospitals take advantage of the health services program, and our computer research program helps teach managers how to use a computer more effectively," DeVries said.

While DeVries' job description includes assisting with registration and staffing of courses, she mostly deals with student problems.

A new resident of St. Louis since June, DeVries is very happy living here.

"Although I had to buy a winter coat for the first time, I'm still excited. No matter what you want, you can find it here," she said.

"You need to build from one course to another to prepare."



New Technical Director

Gill Takes Charge Of Webster Stages

By Holly Oeltien
Journal Staff Writer

Patrick Gill, the new technical director/production manager in theatre at Webster University, had a first week in Webster Groves that might have driven others to pack up their bags and leave.

Gill arrived two days after classes started, which caused problems right off the bat. In addition, he had difficulty finding an apartment. Then, on his sixth day here, his brand new four-wheel-drive truck was struck by a moving van with a faulty emergency brake. The same day, his cat was mistaken for a stray by one of Gill's new neighbors and sent to the pound.

"I went to rent a car the next morning and I found out that the city pound was right next to the place where I had to pick up the car," Gill said. "So, I figured things were going to get better."

In his current position, Gill is responsible for many different aspects of the theatre. He is in charge of the maintenance of all of Webster's stages.

"I have to make sure that they all run smoothly," Gill said. This includes cleaning, storage, inventory, repairs and general upkeep of Webster's three stages; the

mainstage, the studio and stage three.

The mainstage is the best-equipped stage of Webster, complete with a computerized lighting system and an infra-red sound system. Generally, it is used by the Repertory Theatre, because the Rep has the highest budget productions.

The Conservatory usually uses the studio; a smaller, more versatile stage. The studio is located in the Loretto-Hilton Center, along with the mainstage.

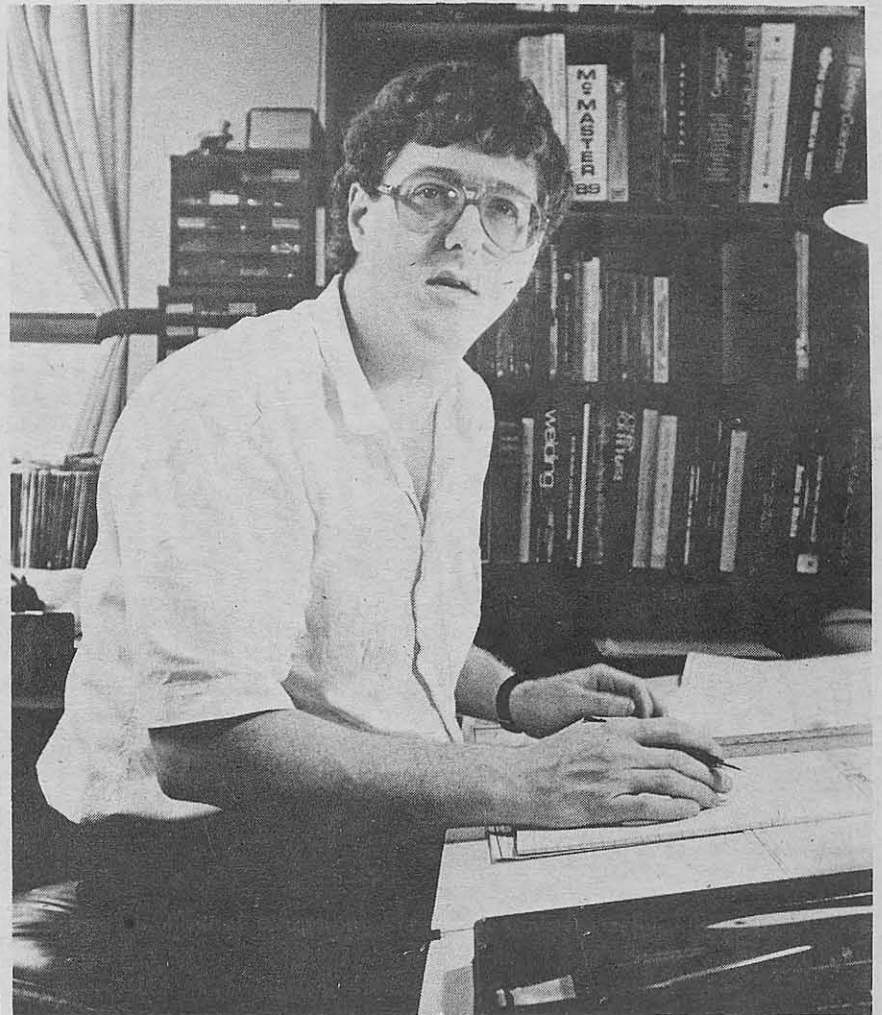
Stage Three is located in the administration building of Webster University. It is a small, simple theatre that is used only by Conservatory.

Gill is also responsible for the production budgets of Conservatory shows.

"I have to have the budgets within fifty cents of accuracy," Gill said. "If somebody goes out and buys nails and forgets to give me the receipt, I have to find out about it."

Gill also teaches and runs the actual performance. "The hardest thing to do is keep the academic side of this separate from the production itself," he said.

On the one hand, he teaches students how to produce a show and do it correctly. On the other hand, he has his own deadlines and



Patrick Gill, new technical director for the theatre department, is coping with his new life in St. Louis.

Photo by David Glazer

School of Performance and Visual Arts-U.S. International University.

In his spare time, Gill enjoys outdoor sports such as hiking, camping and sailing. He attributes his love of sailing to growing up in Florida and having limitless access to the beaches.

He also enjoys Kendo, which is a form of stylized sword play that originates in the Orient. "I got interested in it during college," he said, "when that whole craze for Bruce Lee was going on in the 70s."

Kendo also helps Gill with his work as a technical person. There is a certain process that is taught in Kendo concerning units of thought. It's similar to the kind of organization that goes on during the production of a show, according to Gill.

Though his first week here was less than perfect, Gill is looking forward to this year at Webster. Perhaps when his truck is fixed, he'll even be able to go out and see how the backroads of Missouri are for four-wheeling.

budget to conform to. There isn't much room for trial and error. "Mistakes cost a lot of time and a lot of money," Gill said.

Gill's background in theater is extensive. He holds a B.A. in technical theatre and design from the University of Central Florida in Orlando, Fla. and an M.F.A. in lighting design and technical direction from the University of South Carolina in Columbia, S.C. Gill also had a production internship with Gilbert V. Hemsley, Jr. at the New York City Opera and a graduate fellowship with the Summer Institute for Educators at the University of Central Florida. He has taught and worked in more than a dozen different theatres and schools across the country. Gill has also published many magazine articles about home and theatre lighting, along with a monthly column in **Center Stage** magazine.

Gill comes to Webster from San Diego, CA, where he held an assistant professor position at the

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ON CAMPUS

Student's Priority Is Family Business

By Mardeanna Maltabarger
Journal Staff Writer

"Jack of all trades, but master of none," is how Joan Schneider, a student at Webster University describes herself.

Besides being a full-time student at Webster University, Schneider fills her time working at Empenada's, a restaurant owned by her husband and herself, where she fills the roles of hostess and waitress. She is also working at Gateway Engineer, as an Associate Editor of a magazine. Schneider is on file at Talent Plus as well. Talent Plus is an agency which lines her up with occasional auditions and spots in television commercials.

But all this is not enough to fill an average day for Schneider. She is a wife and mother of three.

"I, myself, don't know how I do it sometimes," said Schneider. "Things are a little easier now since our restaurant is doing well, but I am working toward mastering something. Right now, I've got job scope instead of job depth," Schneider said.

When the Schneiders were married in 1970, they began moving a lot as Schneider's husband's chef career was developing. They moved from Minnesota to Nebraska, back to Minnesota and then on to Vermont.

"Each time I resisted the change," Schneider said.

In Burlington, Vt., Schneider picked back up on her high school and college interest of acting. She tried out and got a small part in *Gi Gi*, a community theatre production.

"That was a big deal up there," commented Schneider, "everybody wanted to get a part. I got to wear the fancy costume and the whole bit."

The next community theatre production in Burlington was *Fiddler on the Roof*. There were so many



Joan Schneider takes a break from school, her restaurant, magazine editing and acting.

Photo by Chris Clark

people who tried out for a part in this production, they could have had three full casts, according to Schneider.

Schneider was chosen for the chorus, and even though she didn't do solos, she was able to sing a lot.

"I loved that production," said Schneider. It was a highlight in my life."

But right when the family was getting involved with the community and successfully making Burlington their home, it was time to pack up

and move again.

Next stop was St. Louis, where her husband began working with Holiday Inn. Within six months, however, he was out of a job and continued to be jobless for two months. During this time, Schneider began working as a waitress at Chase Park Plaza and the Top of the Sevens restaurant. Her husband finally began work at the Coal Hole restaurant and Schneider picked up a third job at this restaurant as well.

Three years later, it was time for the Schneiders to try it out on their own. They opened their restaurant and, according to Schneider, "It shot off at the start."

"I really want the restaurant to work and I really want to be a partner with my husband," explained Schneider, "but more as an advisory partner. We work well together, but no matter what I do at the restaurant," continued Schneider, "whether it is just putting in my time or donating creative ideas, it is still my husband's baby, he gets the credit. The table tops were designed by me, but Gary (her husband) gets the credit."

After the restaurant started and was running smoothly, Schneider set out to find a trade or occupation in which she could master and be satisfied with.

Within two years, Schneider had graduated from Broadcast Center. She then joined Talent Plus and has done a commercial in which her picture will be on billboards in Phoenix, Ariz., and in airports.

Schneider has two more semesters at Webster University and then she plans to find work in the media field.

Gillespie Demonstrates Leadership Skill

By Bob Watermon
Journal Staff Writer

After participating in 21 anti-Nazi/Ku Klux Klan demonstrations, organizing a teach-in, leading a number of steel strikes, and working as a social worker for quite a few years, 43-year-old James M. Gillespie is coming back to school.

The year was 1966 when James Gillespie was denied registration for his senior year at Southern Illinois University at Edwardsville. He said he was refused admittance because he had organized a "Teach-In" on the Viet Nam War the previous year.

Gillespie had authorities, both pro and con, speak at the one-day event, which he described as a "big success!" But, according to Gillespie, the Teach-In embarrassed "the then conservative administration" and he was not allowed to register for his final year at the university.

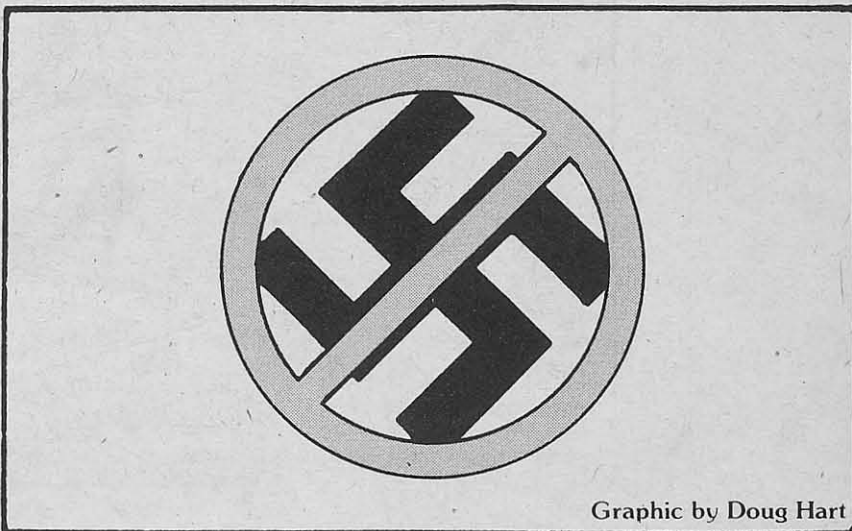
While working full-time, Gillespie, who had been a social worker during college, began with others to set up an organizing project in a poor white neighborhood in north St. Louis. "We decided that, as a group, we were not sufficiently developed to carry out the kind of work we wished to, so we moved to Chicago in late 1968."

During this time, Gillespie worked at a steel mill where he was the president of the union of steel workers. As president of the union, he led a number of small strikes against U.S. Steel. Along with these, Gillespie helped organize approximately 21 demonstrations against Nazis in Chicago and the KKK in Indiana.

The demonstrations were not always as peaceful as was evident at one Nazi demonstration at a local Chicago college. Gillespie and his group had heard of the planned Nazi demonstration and were organizing to protest against them.

Among the protestors against the Nazis was an elderly Jewish man who had been in a death camp during World War Two. Gillespie said the Jewish man had apparently had a "few choice words" for the Nazis who were chanting, "6 million more! 6 million more!" The Nazis then attacked the old man and began to beat him with their "club-like signs." Gillespie's group tried to break it up and a fight erupted. The campus police eventually arrested the Nazis only after a number of people were injured.

Gillespie pointed out that both the Ku Klux Klan and the American Nazi



Graphic by Doug Hart

shrink, as many individuals believe. Gillespie believes that as economic conditions deteriorate, white people will turn on blacks, Latins, as well as other minorities and blame them for the economic problems.

"There is a growing shift to the right in this country," said Gillespie. He said he feels that racial conditions are not getting better in the world and he said that economic conditions are becoming worse.

According to Gillespie, the world economic system, which is centered in the U.S. and Western Europe, is at fault. He points to the enormous

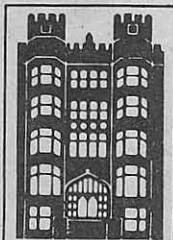
debts of all the nations of the world as proof.

"It seems obvious to understand that if you loan countries money based on growth in their economy expecting them to pay back, and economy of the world doesn't grow sufficiently, it is obvious that these countries can't pay their debts," said Gillespie. "The world is in terrible shape. We have wars, famines, depressions, debts. We ignore this because things are relatively good here in the U.S."

After WWII, according to Gillespie, the U.S. decided to rebuild Western

(continued on page 11)

"There is a growing shift to the right in this country."



ON CAMPUS

A. J. Dickerson

Student Showcases WU Talent

By Bob Walsh
Journal Staff Writer

There is a wealth of talent in this world that goes largely unnoticed. The sheer volume of performers makes it difficult to get exposure. Here in St. Louis, someone is doing something about that problem. A.J. Dickerson, better known as A.J. Sr., is at work on his second television show aimed at showcasing local talent.

A.J., a 34-year-old media major at Webster, is producing "Local Professional Talent," a 30-minute variety show to be aired on Group W Cable. The purpose of the show is to help promote and to showcase professional talent working in the St. Louis area. Webster students will get the chance to perform along with artists from the St. Louis work force.

"I chose a TV show because I feel that there is enough talent here at Webster and out in the real world that can be showcased," said A.J. "I don't know of a talent scouting organization here in St. Louis."

Through his TV studio class at Webster, for which the shows are initially produced, A.J. has the opportunity to perform his own talent scouting service.

"I am looking, as the talent scout, and I have other people out looking here at Webster for people or groups who are, shall I say, professional, so that they can be showcased," said A.J. "I found one young lady who came to us just this year named Pam Boulanjer who is really good. I feel through this medium it will help her, let alone her portfolio, to get out to



A. J. Sr., media studies student, taping in the audio studio for his musical lineups. The shows are made up of local talent.

Photo by Natalie Grant

the public. No one really knows of Pam Boulanjer, and that's one of the reasons I want to do it."

"Local Professional Talent" made its debut in January of 1985 on Group W Cable's public access channel. That show was A.J.'s first project produced and directed solely by him.

"Out of my previous show," continued A.J., "a couple of groups who were showcased at that time have been playing now with international professional talent. **The Master's Touch**, they were in my first show, have been picked up now by professionals in the real world because of that show."

The show will be taped live from

Winifred Moore Auditorium. Though the taping will last about an hour and a half, the finished project will be edited down to 30 minutes. The project is not due until January but A.J. felt the need to continue his efforts from his first show and follow up with segments for November and December. A segment was taped on Oct. 28, with plans for an additional taping on Dec. 23. Each taping will feature a different lineup.

The format for "Local Professional Talent" is to have a featured artist or group perform several numbers at the opening and near the closing of the show. In between, there are various guests performing one number each, with a finale at the

end. The current segment's lineup includes **Bad Gravity** as the featured group, with guests **Capture Company**, **Dead Heat**, **Pam Boulanjer**, **C.G. Ballagher**, and special guest **April Seagle**.

"She (Seagle) is a really hot rock 'n' roll singer here in St. Louis," said A.J. "No one really knows of her yet. She's out in the real world, not in school."

Besides producing and directing, A.J. also performs with his group, **Capture Company**, as vocalist. It was as a vocalist that A.J. got started at Webster. In 1983, he got

(continued on page 12)

Dilworth Seeks Idol's Magic Touch

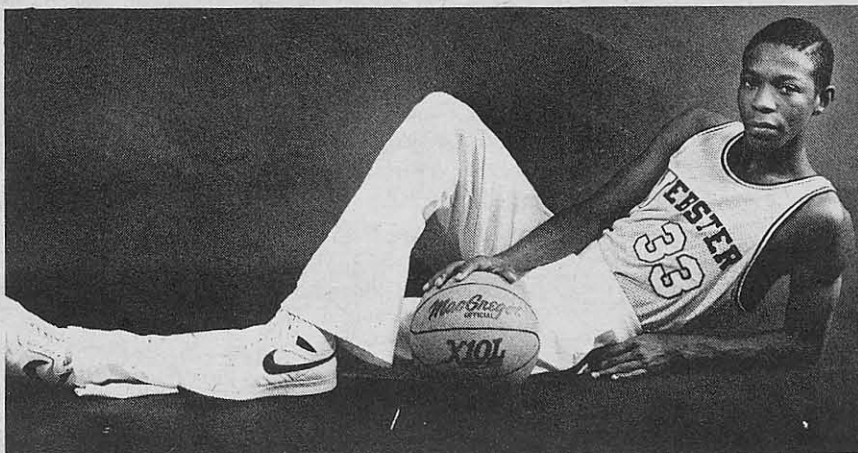
By Erise Williams
Journal Staff Writer

He's been said to have the looks of North Carolina's James Worthy and the playing style of the Laker's Bob McAdo. One thing is for sure, he is considered to be a big asset to the Webster University basketball team. He's 18-year-old freshman, Derrick Dilworth, Webster's newest basketball player and cross-country runner.

Dilworth comes to Webster from Roosevelt High School. At Roosevelt, Dilworth played as guard forward for the past two seasons. Last season, he averaged 12 points and six rebounds, earning honorable mention on the All-City and PHL All-Conference teams.

Also while in high school Dilworth was not only a star player, but a star student too. He was offered an academic scholarship to Lincoln University, in Jefferson City, Mo., but decided to attend Webster instead.

"At a small college like Webster, a student like myself has the opportunity to play in a lot of games. The chances of my starting in the games at larger schools would have been very slim," said Dilworth.



Freshman, Derrick Dilworth, is Webster's newest basketball player and cross-country runner.

Photo by David Mesker

Dilworth is a business management major, and said that he does not plan to make a living playing basketball because, with him, academics are first. While in high school Dilworth was selected for state office in DECA (Distributive Education Clubs of America). There he served as vice-president of the St. Louis district. Also while in high school, he was a player in the AAU (Amateur Athletic Union).

"Playing AAU offered me a chance to play with some of the best basketball players in the state and a chance to travel," said Dilworth.

Dilworth also comes from a family of other basketball players. He said that a number of his uncles were basketball players while in school. Presently his younger brother plays for Roosevelt High.

When asked what he thought about Webster University thus far, Dilworth simply replied: "It's a good place, but a lot more could be done socially."

He likes to hang-out with friends, particularly Maurice Williams and Keith Kee, who are also members of the Webster University basketball team. Among his list of heroes are

Michale Jordan and Majic Johnson.

Dilworth said he plans to win some games while playing for Webster. According to coach Baxter, win is just what he is capable of doing. "He's a winner on and off the court," said Baxter. This year Dilworth will be playing guard for the Webster Gorloks.

According to Dilworth, Webster University basketball fans can expect a winning team this year. "I believe that this year's team is full of winners. We all want to win. I encourage people to come to the games because we do need the support," said Dilworth. Speaking of attending games, according to Dilworth, his greatest inspiration is walking on to the court and seeing a big crowd there to support the team.

Coach Baxter explained that Dilworth signed up for Webster early last summer. Dilworth became familiar with the university through former Webster University basketball coach Dennis Becket.

With the loss of the Plymouth Building, home games will be played at the Webster High School gym. Practice for the Gorloks began Oct. 15, and their first game is Nov. 22, a Ryland Milner Tournament against Northwest Missouri State University.

"I encourage people to come to the games because we do need the support."



SPORTS

GSLCC Champs

Basketball Team Eager For Action

By John Arenberg
Journal Sports Editor

First year coach Ken Baxter faces the challenge of following in Dennis Beckett's footsteps. Last season, Beckett, now an assistant coach at the University of Missouri-Columbia, led the Gorloks to a 10-8 record and the Greater St. Louis College Conference championship in Webster's first-ever season of competition.

It is a challenge that Baxter welcomes, but just as important as the wins may be, is the task of building the foundation of a top quality program for the long run. To that objective, he recruited four freshmen and three sophomores.

In all, 10 new faces will wear the Gorlok uniform, and with their collective youth, Baxter forsees this team playing together for several years. "A lot of our freshmen are potential four-year starters," said Baxter.

Two familiar faces to Webster fans will be sophomore guard Keith Flood from Parkway Central and junior center/forward Jim Costello from Webster Groves.

Last season, Flood averaged 10.9 points per game on the court and 3.2 in the classroom, which earned him a spot on the GSLCC All-Academic team. "Keith is our best shooter," said Baxter. "If teams try to sag in the middle, he'll be standing out on the wing firing away. He's got the green light."

Costello averaged 8.6 points and 6.0 rebounds per game last season, including a high of 13 rebounds against UMSL. At 6'7", his home on the court will be near the basket. "Jim is a big strong kid who will play inside," said Baxter. "I look for him to be first or second on the team in rebounding."

Correction

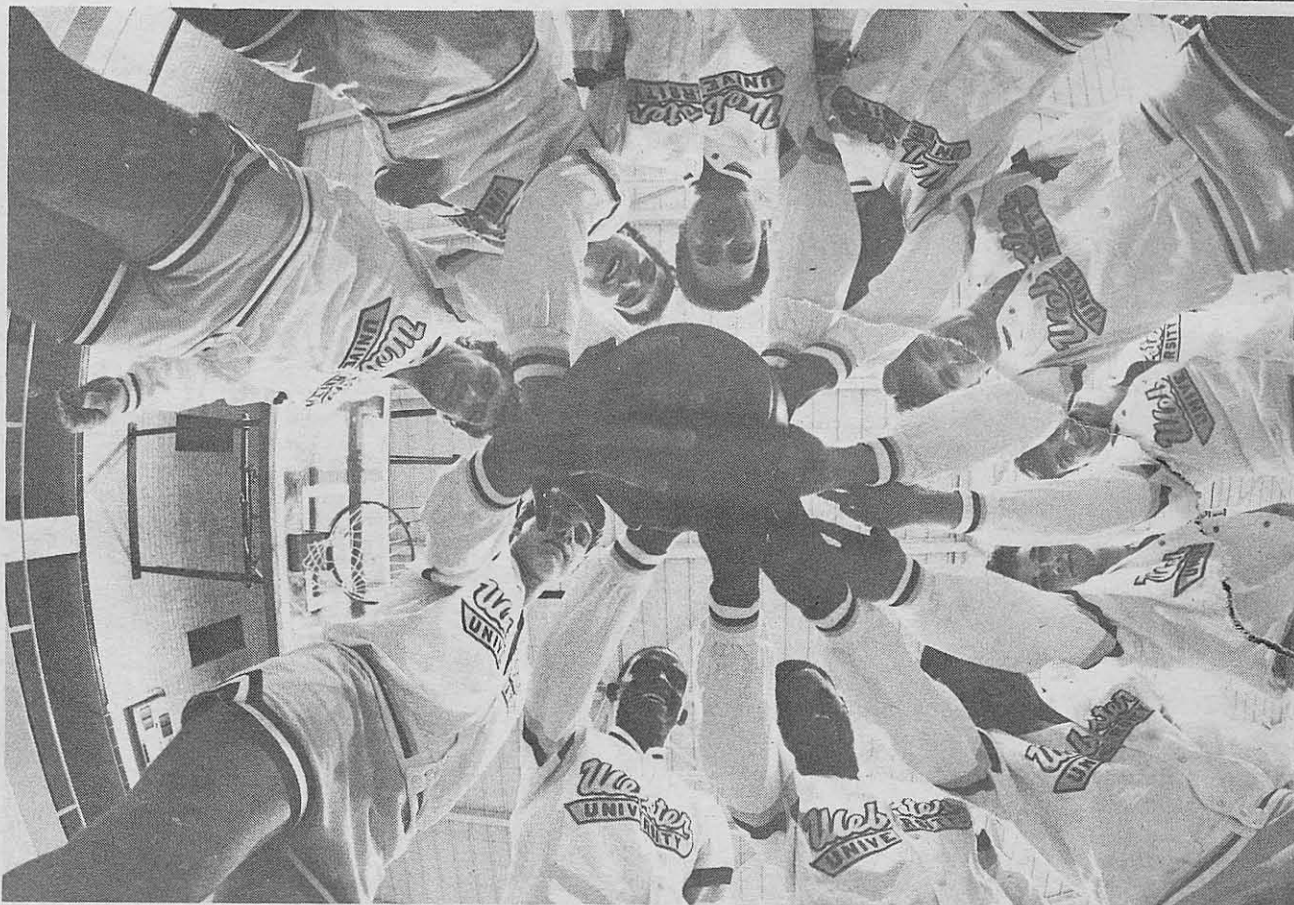
Due to an error on the part of the editor-in-chief, the name Bill Bidwill was incorrectly spelled in the Nov. 14 issue. The Journal regrets any inconvenience this error caused the reporter or Mr. Bidwill.

Correction

Dino Polymeropoulos played at Cardinal Newman College for three years on a soccer scholarship. However, he did not do so this year, as reported in last week's *Journal*. As a member of NCAA Division III, Webster University is not permitted to offer athletic scholarships.

Cancellation

Webster's December 11 basketball game with Chaminade University (Hawaii) has been cancelled. Having underestimated the expenses involved, Chaminade decided to cancel its trip to Missouri.



Members of the 1985 Gorlok basketball team hope to have a winning season. They will be defending their GSLCC title.

Photo by David Mesker

The object of attention in the middle will be Webster's version of "The Twin Towers," with 6'11" sophomore center Brett Bocking from Mehlville, and 6'10" senior forward Steve Pierson from St. Thomas Aquinas.

Bocking averaged 12 points and 13 rebounds in his senior year at Mehlville. As a result, he was named to the All-State Second team, Suburban West All-Conference team, and the South team for the County All-Star game. Bocking is sitting out the current semester after transferring from Christian Brothers College in Memphis but will play starting in January. Baxter is counting on him to carry the rebounding load. "Brett is a real banger in the middle," said Baxter. "He's also a very unselfish player, always looking to pass the ball."

Pierson previously played at Central Methodist College and Florissant Valley Community College. Baxter plans to use him at forward, because of his shooting ability. "Steve can pop the 12-footer and runs the floor well," said Baxter.

Getting the ball into the pivot will be the responsibility of freshman guards Derrick Dilworth from Roosevelt, and Keith Kee from Maplewood.

Dilworth averaged 12 points and six rebounds last season, earning him honorable mention from the All-City and Public High League All-Conference teams. He had single

game scoring highs of 28 points against McKinley and 26 points versus Soldan. This past summer, Dilworth was a member of the AAU's St. Louis Hawks, which advanced to the national finals. "Derrick is a great all-around player and person," said Baxter. "He's a tremendous leader, especially for a freshman."

Last season, Kee averaged 16 points, four assists, three rebounds, including a single game scoring high of 30 points against Highland High. As a result, he was chosen to the Suburban League All-Conference First Team. Although only 5'9", he is said to have a vertical leap of 34 inches. "Keith has great potential as a point guard," said Baxter. "Ballhandling and quickness are his strong points."

Also expected to help out as a point guard is junior Michael Riggins, a graduate from Beaumont. In between Beaumont and Webster University, Riggins spent three years in the Navy, where he received all-Navy honors for his basketball play. "I look for Michael to come off the bench and stabilize the play, when needed," said Baxter. "He's a very mature, young man."

At forward will be freshman Maurice Williams from Southwest, and two brothers, Kevin and Kerry Bright, both from Northwest House Springs.

Kevin Bright, a 6'6" sophomore, is another player being counted on for rebounding. "Kevin is very aggressive

on the boards," said Baxter.

Freshman Kerry Bright received honorable mention for the Suburban West All-Conference team. "Kerry is a player who knows what to do when he gets the basketball," said Baxter. "He's quick and strong around the basket."

"Maurice (Williams) has good offensive rebounding skills," he continued. "He's got a good nose for the ball around the basket."

Rounding out the squad are guards Kip Keller, freshman from Principia, and Jamie Murray, a returning sophomore from Webster Groves.

"Kip has been a pleasant surprise," said Baxter. "He knows how to play defense."

Murray saw limited playing time for the Gorloks last year but did start in four games. "Jamie is a hard worker, which is important for our practices," said Baxter.

The Gorloks begin their season tomorrow night in the Ryland Milner Tournament, hosted by Northwest Missouri State University. Their title defense of the GSLCC championship will get underway with a Dec. 9 contest against Sanford-Brown Business College.

All home games will be played at Roberts Gym, located in Webster Groves High School. The home opener is Tuesday, Dec 2 versus Millsaps.

"I'm excited," said Baxter. "We're going to continue to build on the winning note started last season."

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Dungeons & Dragons

Pop Fantasy Game Sparks Controversy

By Doug Jenkinson
Journal Staff Writer

Simulation games have taken a stand in the gaming industry and recent growth of interest in role-playing for escapist fare may indicate the start of a major popular art form.

Conflict-simulation games first appeared as "war games," marketed by Avalon Hill in the '60s. In the mid-70s, TSR Hobbies came on the scene with its version of the first fantasy role-playing game, "Chainmail."

"Chain-mail" later became "Dungeons & Dragons," popular among college students during the late 70s. It is still widely sold. TSR reports that as many as four million people, mostly teenagers and young adults, play D & D.

D & D requires no game board. It comes with two sets of rules, a host of imaginary characters and some oddly-shaped dice. Players rely on their mental abilities and take their chances with the dice.

The "player-characters" are based on figures from European mythology, which the player has to study and become. Characters have a set of special abilities that can be used in the dungeons.

A dungeonmaster acts as referee and malevolent controller of the dungeon maze. He creates traps and terrible monsters that block the path of the players.

A major feature of D & D is the intense mental concentration involved. Because it is a "mind" game, players must tax their imaginations to deal with non-realities in a strategic fashion.

Special interest groups have emerged with campaigns that criticize the content of D & D. Controversy has risen from these organizations that claim there are dangers in fantasy role-playing.

Earlier this year the National Coalition on Television Violence (NCTV) linked D & D to 29 suicides and murders since 1979. NCTV petitioned the Federal Trade Commission and the Consumer Protection Agency to require TSR Hobbies to put warnings on game books stating that the game has been linked to several deaths.

An organization called Bothered About D & D (B.A.D.D.) joined NCTV in the campaign. B.A.D.D. was founded by Pat Pulling, the mother of a boy who played D & D at the time he killed himself.

Pulling said that D & D contained "detailed descriptions of killing, satanic human sacrifice, assassination, sadism, premeditated murder and curses of insanity." She said the material comes from "demonology, including witchcraft, the occult and evil monsters."

Jeff Burns, a sociology major at Webster University who has co-founded a D & D club on campus with Tammy Kyon, a theatre major, said that the criticism directed at the game is unfair.

Burns states in an orientation letter for members that he believes the backbone of opposition to the game comes from born-again fundamentalists who have done the same with other harmless activities such as dancing and card-playing.

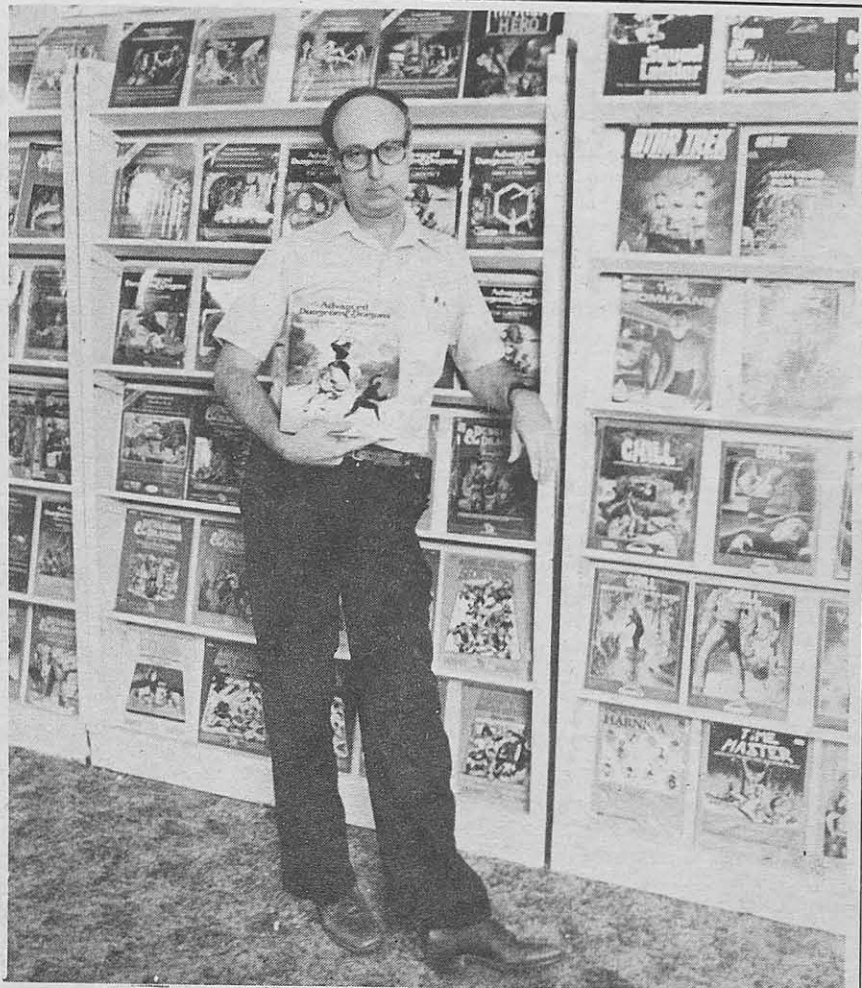
He said that most of the controversy is directed at D & D because the game derives its characters from mythology and employs magic for much of the action, something that fundamentalists would consider as satanic.

"It's a very different kind of game. Some people have gone so far as to act out the game in real-life situations, and I can see that as becoming dangerous," he said. Burns added that D & D is about as harmless as a game of Monopoly or chess.

Last year, a book entitled "The Dungeonmaster," by William Dear, was published. A true-life account, it tells the story of a 16-year-old genius who disappeared from Michigan State University, where he was enrolled.

Dear, the private investigator who handled the case, describes how groups of college students played D & D in an eight mile maze of tunnels under the campus. The missing boy, James Dallas Egbert III, belonged to one of these groups.

According to the author, Egbert had emotional problems that came from his family and his failure to find peers at college. Egbert was led into



Michael Naggi, manager of The Dragon's Lair, holding "Oriental Adventures," the newest D & D book.

situations after his disappearance that were not connected with D & D, although evidence led to that conclusion during the investigation.

According to Burns, there are more than a dozen fantasy role-playing games on the market, and D & D is getting all the controversy.

The Dragon's Lair, in Webster Groves, caters to simulation game enthusiasts. The store sells a wide range of materials and sponsors game nights twice a week.

"We have an age group of people from 16 to 25 who show up on game nights to play D & D, as well as other games that we stock," said manager Michael Naggi.

The store sells everything that TSR Hobbies and other companies have released on simulation games, including advanced materials. The stock caricatures of player-characters that people can buy to move around on a large map, helping the players keep track of situations.

According to Naggi, D & D went through five editions before the final set materialized. The first versions were not as complex, he said.

Naggi said that the game has tapered off since the early 80s, but it

still sells. He said that new games have appeared featuring mainstream themes such as a role-playing game based on the soap opera, "All My Children" and the popular "Dynasty" series.

Burns describes D & D and other games of this nature as a way of working out aggressions, as opposed to stimulating aggression.

He feels that if there are aggressive aspects to the game, the average player is desensitized after experiencing the game over a long period.

An outlet for fantasies, D & D presents the opportunity for people to accomplish things that they can't attain in real life. Armed with considerable weaponry and skills, they have carte blanche authority to yield them.

Koyn, the originator of Webster University's D & D club, calls it a game of strategy, a limitless outlet for the imagination.

"The pleasure and enjoyment of the game is that the player can venture away from the real world for awhile, forget the stresses that inhibit the mind, and just have fun," she said.

FEATURES

An outlet for fantasies, D & D presents the opportunity for people to accomplish things that they can't attain in real life.

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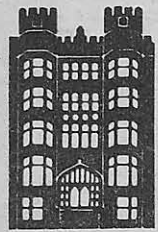
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ON CAMPUS

Pfahl's Landscapes Alter Perception

By Gary Nappier
Journal Staff Writer

What immediately grabs a viewer looking at the photographs by John Pfahl is the grandeur of the color and the technical expertise of the artist. As you look more closely you begin to see things that alter your perception of the work. If you see the photographs only as beautiful landscapes you are missing not only the artist's intent, but the depth of his artistry.

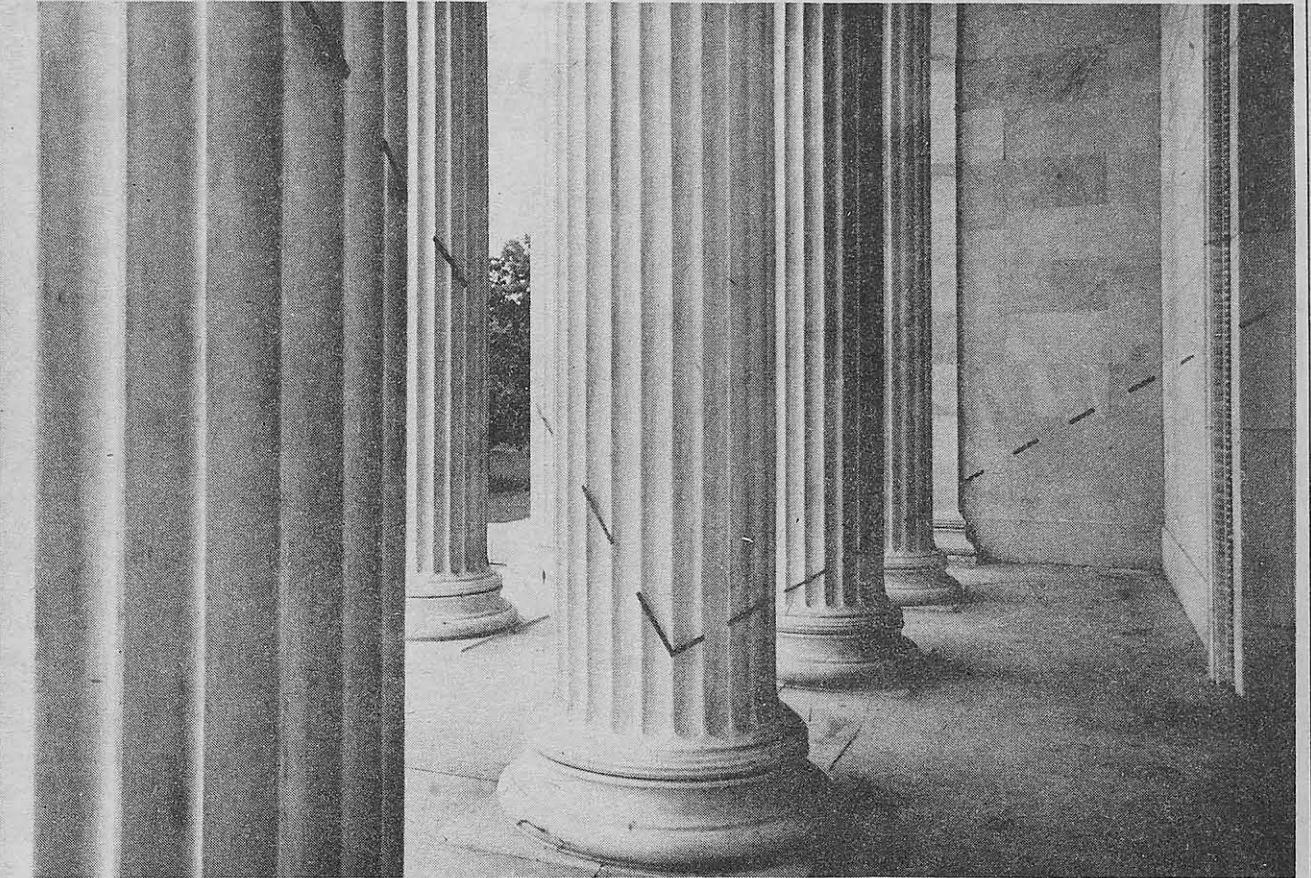
The basis of Pfahl's "Altered Landscapes" series, on display in the Media Center Gallery through Nov. 23, is the effect of the artist on the photograph. The idea is not just to document the landscape, but to insert the artist into it.

"I'm reinforcing the things that if you looked at any photograph carefully you would find," Pfahl said, "but I'm making the artist's involvement more obvious."

He has experimented with the camera's view of natural objects and any man-made objects placed in relationship to them. These man-made objects—whether tape, string, balls or power plants—and their placement, make a statement about the artist's vision of a particular scene. This allows the viewer to see what the photographer saw, and also forces him to investigate who the artist is and what he's trying to say.

"I like the viewer to get involved and try to figure it out," he said.

Pfahl said that when shooting landscapes it "seemed I was turning my camera away from the more undesirable aspects of landscapes to the more pure." He decided to incorporate those undesirable aspects of power plants, dams, oil rigs, etc. in order to make his photographs more real.



"Blue Right Angle" is an example of photographer John Pfahl's work, which will be on display until Nov. 23 in the Media Center Gallery.

Pfahl thinks that eventually nuclear power plants will be phased out. He said it's possible that in 100 years people may have their wedding pictures taken in front of the ruins like people now use the ivy-covered churches of England.

In some of the photographs in the "Power Places" series, the power plant itself is seen from a distance and is very small; but Pfahl said that "no matter how far away, the plant is a strong symbol." How strong is up to the individual viewer. He compared this series with a Rorschach test, in that, "people read

was started in 1974 and published in 1981 by the Friends of Photography in monograph form. It is available in the Eden-Webster Library.

Pfahl's lecture and exhibition were sponsored by the Missouri Arts Council and the Webster University Faculty Speakers Bureau as part of the W.U. Film Series' visiting artists. Susan Hacker, associate professor and photography instructor at Webster, said visits by artists of Pfahl's caliber are valuable in St. Louis because, though we are isolated from the mainstream, students and the photographic community still need to see this work. She said it's also nice for students to see celebrity artists as approachable.

Pfahl's approach to and interest in landscapes was derived from his study of art, and in particular, the work of 19th century landscape painters. In his lecture at Webster University, Oct. 30, Pfahl showed several slides of landscape paintings done in the 19th century which include smokestacks, railroad bridges and other man-made objects. He said there is, in America, a history of

Photo by John Pfahl

discussion on "the intrusion of man into the landscape." No less a figure than Ralph Waldo Emerson commented on this very subject.

Emerson said, "Readers of poetry see the factory-village and the railway and fancy that the poetry of the landscape is broken up by these; for these works of art are not yet consecrated in their readings, but the poet sees them full within the great Order not less than the beehive, or the spider's geometrical web."

Pfahl has tried to look at the intrusion of man into nature with the greater order in mind. In the "Power Places" series, he somehow keeps large, concrete, man-made structures from intruding on the landscape without hiding them; something one wouldn't, on casual consideration, think possible. In the "Altered Landscapes" series, he inserts himself into his work and invites the viewer to investigate as deeply as he wants. His work, though inherently beautiful, doesn't rely on beauty to provide value, but inspires the viewer to look beyond the beauty and into the soul of the artist.

"I'm reinforcing things that if you looked at any photograph carefully you would find...I'm making the artist's involvement more obvious."

"I love the American landscape, and I was distressed about power plants," he said. "But, then I realized that I like to turn on my lights and Mr. Coffee."

He got interested in nuclear power plants, sent for a catalog of their locations, and set out to purposely include them in his landscapes. He tried to approach the project from a neutral stance and without any need for his images to make a political statement.

The name of the resulting series of photographs is "Power Places" and four of them share the exhibit with "Altered Landscapes." Pfahl said the title came from a phrase photographers use to describe places the Indians thought held spiritual power. One example he used was "Ship Rock" which is close to a nuclear plant in the Southwest. He said he got those two power places in one photograph.

The power plants are placed next to rivers because they need water, and the rivers provide picturesque settings for the sometimes dramatic and seductive monoliths. Some of the plants have picturesque names, usually taken from the river's name, which he said, "conjure up nice images-belying their function."

into them what they want."

Pfahl was recently commissioned to do 50 photographs of the Niagara River Valley. This project was inspired by 153 etchings done by Amos W. Sangster of the same area in the 19th century. Pfahl said he used the etchings as a general guide in re-examining the area using a camera. He found that Trenton Falls, one of the most beautiful natural sites in the Niagara area and a tourist attraction that rivaled Niagara Falls at the turn of the century, had been closed to the public after being harnessed to produce electricity.

During his liberal arts training at Syracuse University, Pfahl produced his first color print. In the 60s, he did color printing for an ad agency in New York and an architectural firm in California. It was while printing commercially that he refined his technique.

"I found that what I thought looked good was really bad," he said.

Pfahl has been working for more than 10 years with large-format equipment to produce color photographs which are widely exhibited and collected. He has also been teaching at universities for most of the last 17 years.

The series, "Altered Landscapes,"

"I love the American landscape, and I was distressed about power plants... then I realized that I like to turn on my lights and Mr. Coffee."



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FEATURES

Global Migration

Professor Disputes Immigration Reports

By Bob Watermon
Journal Staff Writer

The problem of illegal immigration into the United States has been the subject of national news and Congressional debate. But the problem has been blown out of proportion, according to Barbara Ann Barbato of the Webster University history/political science department.

"There is a significant number (of illegal immigrants), but certainly not 'a lot,'" said Barbato, who attended an immigration symposium in June. She cites a statistician from the U.S. Bureau of Statistics who contends illegal immigration figures are very highly inflated.

Immigration and Naturalization Service figures indicate somewhere between two to 14 million illegal immigrants residing here in the United States. Barbato said that realistically the numbers are between two and four million immigrants now in the United States.

"We have not even filled our quota of legal immigration," said Barbato.

U.S. law now sets an annual ceiling of 270,000 on immigrants, with a maximum of 20,000 from any single country. Relatives are exempted from the limits; last year 273,903 individuals entered the U.S. under that provision. In 1980 Congress passed the Refugee Act that allowed the admission of a maximum of 70,000. Last year 61,750 official refugees, those who have a "well-founded fear of persecution," became U.S. citizens.

In May, Senator Alan K. Simpson (R-Wyoming) introduced an updated version of his Immigration Reform

and Control Act. The two major provisions are the same: imposition of sanction against employers who knowingly hire aliens and eventual amnesty for illegal aliens who have been in the U.S. since Dec. 31, 1979.

In June of this year a symposium on U.S. immigration was held at Southwestern University in Texas. Designed as an examination and discussion of problems in U.S. immigration, 50 or so active participants accomplished a number of things.

"It brought about an awareness of what research today tells us about the global refugee problem, in particular the new refugees coming to the United States," said Barbato.

Who are the new immigrants? A good portion of the immigrants are from South America, the Caribbean

"What we need in the U.S. is a good deal more consciousness raising about this as an issue..."

and Mexico. For these areas we are a first asylum country. In other words, we are the first place these people can go to find asylum.

Although Hispanics are the fastest growing minority in the U.S., they are not the only people migrating to the United States. A large number are from the Phillipines, India, Viet Nam, Iran, Afghanistan and other Middle-eastern countries, as well as many nations throughout the world. "Many come on tourist and visitor Visas and disappear," according to Barbato.



Professor Barbara Ann Barbato attended an immigration symposium last June.

Photo by Tim Duban

Some of the problems here in the United States are rooted in our attitude toward aliens. Barbato said the problem is most evident in crowded cities like Los Angeles and Miami.

Barbato described a common scenario in these cities. First, a large group of immigrants enter the population. Then more money goes for social services and more differences are noticeable. The differences affect local customs, employment, education and other areas. Over a period of time hostility builds.

"We should focus on how to deal with that hostility as it is now, and how to work with the causes so that we can work to eventually eliminate them," said Barbato.

"What we need in the U.S. is a good deal more consciousness raising about this as an issue to see what the issues really are, and how we can alleviate the situation," said Barbato. She said that there is not enough sense among the American people about what is desirable. Hence the legislators do not know what the people want. "There just isn't enough

awareness or enough concern at this point, except in pocket areas or by pocket groups," she added.

Barbato said our immigration problem is part of a global migration problem. The United States is only part of it. Many times an oppressed people, such as those in Cambodia migrate to a nation equally poor and embattled like Thailand.

"You need aid to alleviate the situation in the home country (Cambodia) as well as aid to the country of asylum (Thailand) to deal with the refugees."

Only in the last five to six years, have Americans begun to realize that the problem of refugees and illegal immigrants is here to stay. "It is something that is her, and is not going to go away," Barbato said.

This type of relief is provided by many organizations. The two largest U.S. based relief agencies that are voluntary are C.A.R.E. and Catholic Relief Services. Relief to immigrants here in the U.S. is provided by the government, voluntary agencies and religious agencies. There are a good number of different groups working in this area.

Gillispie Abhors U.S. Foreign Policy

(continued from page 6)

Europe and Japan, while leaving the underdeveloped nations underdeveloped. He said the U.S. aided the colonial powers and Gillespie called this "plain Imperialism."

"I think the U.S. has declared war on the rest of the world," said Gillespie. "The enormous consumption of the U.S. is really paid for by the sweat of the very, very poor of the world. We are rich because they are poor. They are poor because we are rich," said Gillespie.

If a social-minded nationalistic government takes power in an underdeveloped nation, the U.S. will try to crush it by using an excuse such as trying to stop the spread of communism or the influence of

Russia, said Gillespie. He said this is what happened in Viet Nam.

The United States continues, according to Mr. Gillespie, to support governments that are the most conservative, right-wing in power. Gillespie said this is why the U.S. supports the Contras in Nicaragua, even though the current government has mass support, the Haitian government, which is sometimes described as the "most tyrannical," as well as the apartheid government in South Africa.

Gillespie said that both the Democrats and the Republicans are to blame, since their policies are basically the same. He said a number of things must be done: "One of which would be to reduce the military that we have spread throughout the world. They are

supporting dictators, murderers and executors."

Gillespie said he is trying to educate people about the problems that face the world today. He does this through various ways, including writing poetry and short stories.

"I've found that if I portrayed a character as a human being who feels and loves and suffers and wants to basically make his own way in the world like a human being, then it's a political poem because, in order to dominate other people you have to deny their humanity," said Gillespie. "If you deny the humanity of any given people then there is a moral justification for going in and taking over their country."

Gillespie's most recent poems are based on Ben Maloisi, an upholsterer and political poet in South Africa

who was executed by the state.

Gillespie said he felt an emotional attachment to Maloisi and he knows there is nothing in the world that he could have done to save him.

"From my point of view, if he did everything they said he did, then he is a hero. I would have done anything I could to save him," said Gillespie.

Gillespie cites U.S. support of the South African government as a reason he hates our government. "The United States wages war against those that are honorable, moral, creative, caring human beings! I live in a world in which people I admire are persecuted and tortured as well as killed!"

A philosophy major, Gillespie plans to graduate this year from Webster and he may go on to get his masters in either Political Science or History.

"The United States wages war against those that are honorable, moral, creative, caring human beings..."

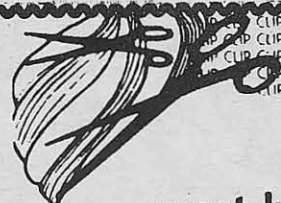
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Henry's Notes Turn Into Volumes

By Mardeanna Maltabarger
Journal Staff Writer

"Second class creativity" has helped Earl Henry, professor of music at Webster University, reach a major goal in his life.

Ten years ago, Henry moved to St. Louis and began teaching at Webster University.

His first semesters were filled with hours of writing handouts and running off copies for his students. Henry felt his students did not have the background information needed in the music field. However, Henry's expertise in the music field enabled him to provide the students this information in a practical and informal style. Henry then realized

that his handouts had enough information in them to write a book.

After a mere three chapters were completed, Henry received a contract for publication from Prentice-Hall publishing company. These three chapters led to be thirty chapters before the completion of **Music Theory Volume I** and **Volume II** textbooks.

"Getting the first contract for my first book was very exciting," said Henry. "But through the following four years of writing and writing, and having publishers make these horrendous mistakes that delayed things, it dimmed my excitement."

From the time Henry began writing until the time he received an actual

copy of his book took four and a half years. Two and a half years to write the book and two years to produce it. **Volume I** is on the market this year, next year **Volume II** will be on the market as well.



Music professor Earl Henry

Music Theory Volume I and **Volume II** represent a comprehensive and detailed study of the materials of traditional Western music from the late Renaissance to the present day.

Henry approaches these through parallel routes: stylistic composition and analysis. Students through a creative process, will study the theoretical basis of material.

Music Theory was written to give a historical-analytical approach in the study of harmony and theory. Henry expressed the importance of theory in the abstract, however, it is practical application of theoretical principals that is the day-to-day business of most professional musicians.

Most of Henry's spare time is occupied by his next book. This book is focusing on ear training in music. In addition Henry has requested a leave of absence from Webster University for next year to write a book on a lower level to go along with **Music Theory**. He also plans to sue that time to think about where he wants to go in his career.

"What I do is second class creativity, I'd rather write novels where I'd just take an idea out of the air. What I do," continues Henry, "is rewrite material to be understood by a certain group of people. I am proud of that and I think I have done it well."

However, Henry has reached his main goal and is now creating new goals to strive for.

"What I would like to do," said Henry, "is someday, maybe compose again. I stopped several years ago. Maybe just write more books or continue teaching."

When Henry came to the music department at Webster University, students were largely more interested in traditional careers in music, performers, conductors or teachers for example. Now the students are working to be music/theatre or Jazz majors and this has changed the perspective of the music program tremendously.

"I would like to see the instrumental program build up again," Henry said.

Henry enjoys his work at Webster University and is eager to continue strengthening the music department.

A. J. Produces Show

(continued from page 7)

permission to enroll in a jazz improvisation class as a singer. From there, he produced his own shows at Winifred Moore Auditorium.

"I would have been producing shows here at Winifred Moore regardless, because that's what I like to do," said A.J. "TV studio helped me find a way to put it out to the public. These people are trying to get off the ground, whether it be in the working world or here at Webster. I think I'm doing a pretty good service."

A.J. also has plans for those he is most impressed with, for the future, after Webster. "For those talents which I feel would be 'star' potential," A. J. said, "I plan to negotiate with them some type of contracts which would allow me to help produce."

The time involved in putting together a show like this is hard to comprehend. There are numerous details which are critical to the show's success. Rehearsals, organization of other people's time, writing, and directing are demanding jobs.

"It takes quite a bit of time," explained A.J. "It takes a lot of time to write the show, then to pull all my energies from outside the school and from inside the school together at a certain place and a certain time."

A.J. came to Webster in 1983. His list of accomplishments includes: touring with Roberta Flack and Donny Hathaway; putting together an original band and having a single released by CBS; performing as a dancer as well as helping to choreograph the motion picture **The Wiz**, which featured Michael Jackson and Diana Ross; teaching dance as well as traveling with the African dance troupe, Cosaan. He has been

an actor, a model, a singer, a dancer, a director, a producer, and a choreographer, but considers himself mainly an entrepreneur.

"I would have to utilize that word (entrepreneur) in order to grasp everything, because there's practically nothing that I haven't done."

A.J. expects to finish his degree, an ILE with an individualized area of concentration in commercial music, this winter. After graduating, he plans on staying at Webster, at least through the spring. After that, his plans are unsure. He hinted that he may travel to California for his graduate work to remain close to the current trends in the performing world.

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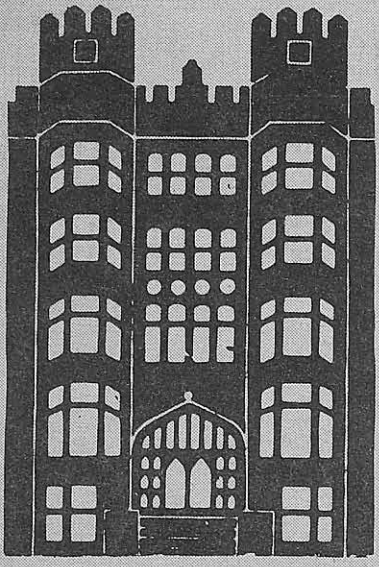
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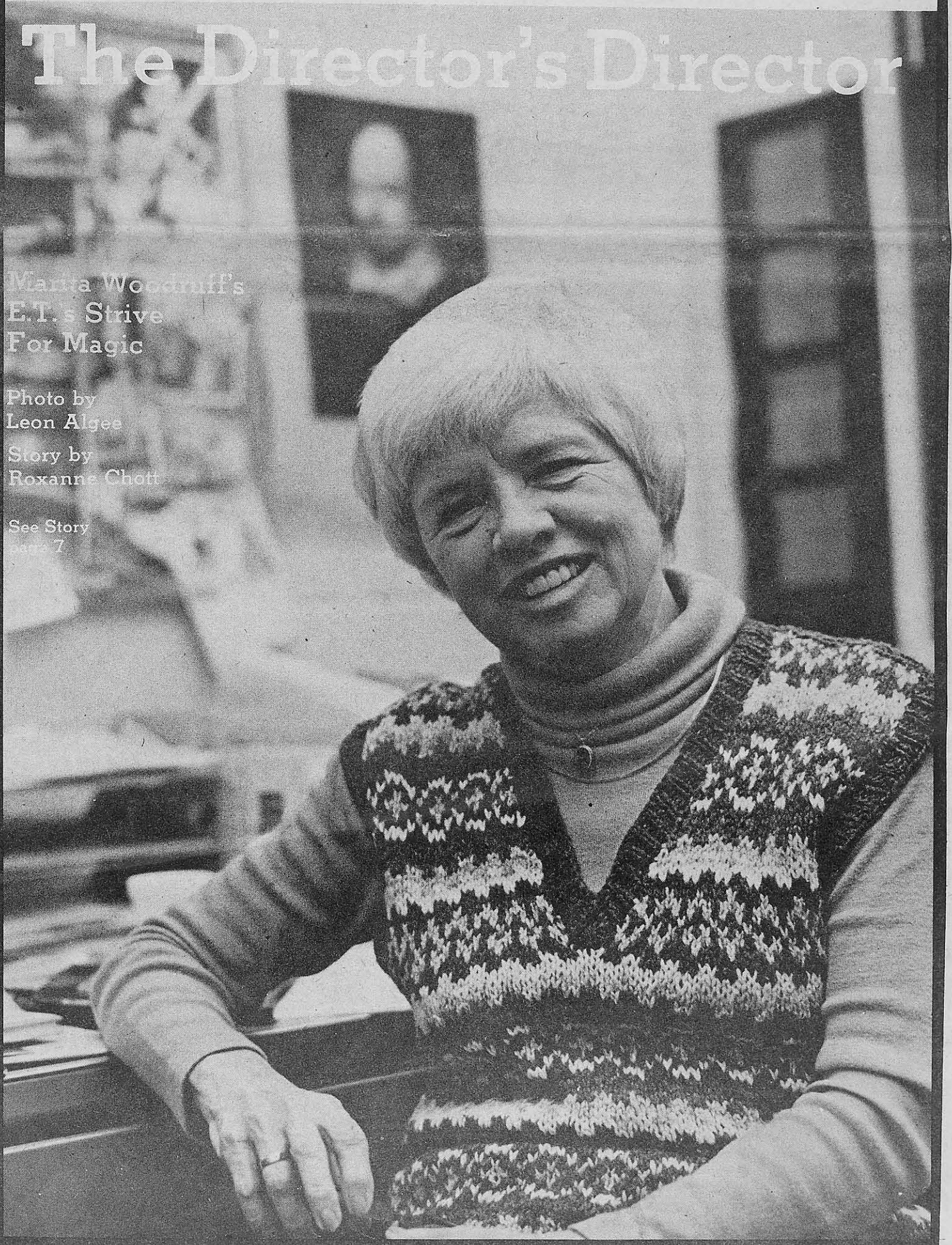
The Director's Director

Martha Woodruff's
E.T.'s Strive
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Photo by
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Story by
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EDITORIAL

Faculty Editorial

Significant Progress Eludes Geneva Summit

Did the recently concluded summit between Party Secretary Mikhail Gorbachev and President Ronald Reagan enhance world peace, or did it add more momentum to the escalating arms race? In the weeks leading up to the summit, journalists and academic experts had warned us not to expect dramatic breakthroughs, but most had also expected the meeting to add some momentum to efforts to negotiate a new arms control agreement. Right now, even those hopes seem to have been misplaced.

Concretely, the summit produced an agreement between the two leaders to meet with one another twice more, to continue negotiating on arms control issues, and to expand cooperation in areas like cultural exchange, air safety, etc. These modest accomplishments must be measured against the "frank" exchanges of views which seemed to border at times on "hostile" and the failure to make significant progress on the crucial issue in the arms race — U.S. plans to deploy weapons in space.

The meeting was a domestic triumph for Ronald Reagan. With little more than a symbolic gesture, he was able to placate concern over the deteriorating state of Soviet-American relations. Pre-summit speculation in the media had it that conservative militarists, like Defense Secretary Caspar Weinberger and National Security advisor Robert MacFarland, had lost the battle for "Reagan's mind" to softer hawks, like Secretary of State George Schultz who were urging concessions on Star Wars, the main obstacle to a new arms control treaty. This proved completely unfounded. Reagan followed the advice in Weinberger's notorious "leaked" letter to a tee.

Although he accomplished little more at the summit than consolidating the position of the most militaristic components of his political coalition, Reagan nonetheless returned to Washington in the style of a triumphant emperor. Leaving Geneva early

in the morning, briefly stopping off in Belgium to brief NATO allies, he arrived at Capitol Hill on the same day, stepping from his helicopter to deliver an account of his mission to a joint session of Congress on Capitol Hill. A national television and radio audience heard a chorus of "huzzahs" issue from the stable of political beastiaries assembled to welcome the indefatigable leader from his international "triumph" — an impressive show of bi-partisan support and chauvinism.

Perhaps the president will find tougher going in Congress when the gritty process of marking up appropriation bills causes representatives to choose between guns and butter. But after their enthusiastic reception for the president in Congress, the Democrats will have little legitimate complaint if public opinion fails to rally to the cause of restraint on spending on Star Wars. However much domestic opinion may be lulled by propaganda spectaculars like the speech to Congress, world opinion will not be so easily moved, especially in Europe where the political spectrum is wider than the "yes" and "yes,

options to which we are treated in America. The failure of this summit must be laid squarely at the feet of the United States.

Secretary Gorbachev returns home with a stronger hand to push for dramatic reform in domestic matters. It is conceded all around that the Soviet Union remains at least a generation behind the United States technologically. The Soviets could probably match us in short order in regard to developing a particular defense system, as was the case with the atomic and hydrogen bombs, multiple warheads, cruise missiles, etc. But my hunch is that Gorbachev will not seek such an easy solution to rectifying a new U.S. advantage.

Gorbachev's other option now is to inform his colleagues that a meaningful arms control agreement with this administration is impossible (and he is right) and that the time has come to radically overhaul the Soviet economic and political system. The goal, he may argue, should not just be to match the Star Wars system, but to launch a major effort to close the technological gap across the board. The summit will likely convince Gorbachev's doubters that importation of American technology, as was possible in greater measure during the period of detente, will not allow a postponement of political change at home.

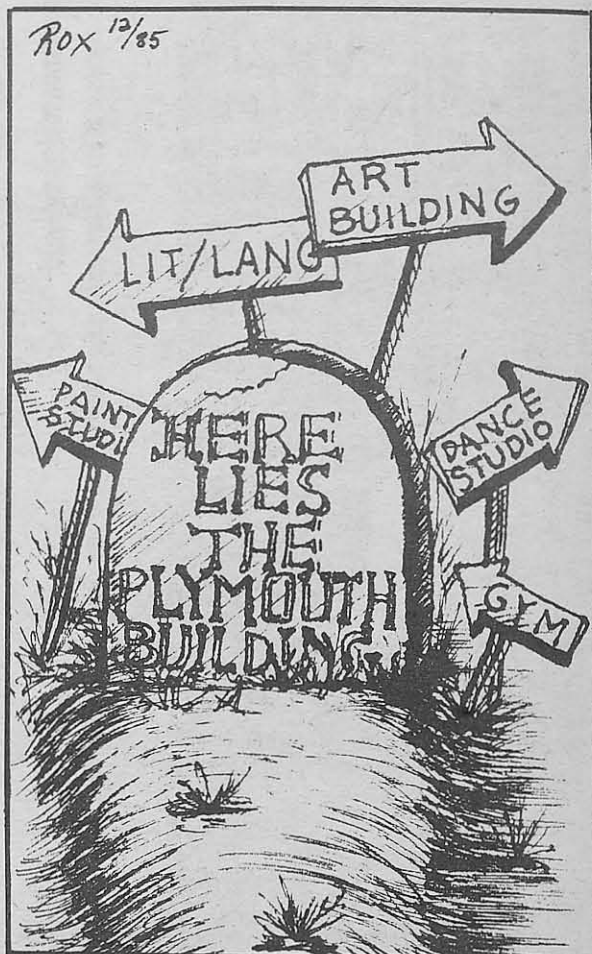
This means a thorough purge of conservative bureaucrats; decentralization in planning and more use of market incentives; and convincing the Soviet people to delay for another quarter century rapid advances in their standard of living. It also is likely to mean increased and more widespread suppression of dissent. This does not mean a return to the unpredictable and vicious violence directed at party members and citizens under Stalin, but it means early retirement for party hacks and less room for maneuver for liberals.

Gorbachev can move aggressively for closer relations with Western European governments who

"Although he accomplished little more at the summit than consolidating the position of the most militaristic components of his political coalition, Reagan nonetheless returned to Washington in the style of a triumphant emperor."

will now be under greater public pressure to break with Washington's militarism. This would not only result in geopolitical gains for the Soviets, but might also compliment the drive to catch up technologically at home by increases in trade and technological exchange. To cement better relations with Western Europe, Gorbachev will probably work hard to extricate the Soviet Union from Afghanistan and make major concessions in talks dealing with intermediate range missiles deployed in the European theater.

All of this brings us back to Star Wars. It is noteworthy that last week the Defense Department announced that the initial research and testing was now being focused on that aspect of the program designed to provide a capability for shooting down individual targets than erecting an umbrella over the entire continent. This can only confirm the Soviets' well-founded contention that Star Wars is really intended to protect our land based missiles rather than our people, as President Reagan pretends, or that the technology is more likely to be used to



deploy a new generation of offensive space weapons rather than a defensive shield. The rational response on the part of the Soviets would be to increase their offensive capability in submarine launched missiles and warheads and in other types of weapons against which, at existing technology, are not vulnerable to the Star Wars system.

Despite the failed summit and Gorbachev's present position that no new treaty is possible without a ban on Star Wars, a treaty which cuts existing stockpiles of nuclear weapons by 50 percent on each side is not totally out of the question. Presently each side has, such a proposal on the table in Geneva, but they remain divided over where the cuts should be made. This is eminently negotiable however. What is troublesome about the process is that a treaty requiring such a cut may be worse than no treaty at all if the resulting public euphoria obscures the acceleration of the arms race via the deployment of a new generation of more technologically sophisticated weapons, for which both sides seemed poised.

The big-ticket item for the military industrial complex in the U.S. is Star Wars; for the Soviet Union it will be shifting from land-based intercontinental ballistic missiles to sea-based and other types of weapons invulnerable to Star Wars. This, of course, will be costly to the Soviets, but if the Soviet people can be convinced of the seriousness of the threat of American militarism they will be willing to pay both for a new generation of weapons and for an across the board effort to catch up in general on technology. Unfortunately, all the Soviet leaders would have to do would be to run "Red Dawn," "Rocky IV," and "Rambo" for a few weeks in the movie houses to convince them.

Dan Hellinger
Political Science

The Journal

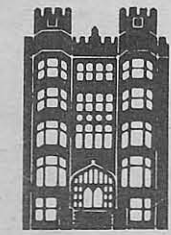
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ON CAMPUS

Webster Campus Takes On The Law

By Doug Jenkinson
Journal Staff Writer

A number of students at Webster University have investigated the possibility of enrolling at the Laclede School of Law with the intent to graduate and sit for the Missouri Bar Examination.

The law school moved its headquarters onto the Webster University campus this summer and offers what looks like an attractive alternative for students who are seeking a part-time status attending a law school that operates in the evening hours.

Students who graduate from the Laclede School of Law receive a Juris Doctor degree, but under current Missouri law this does not qualify them to take the bar examination required to become a lawyer licensed to practice law.

Graduates of unaccredited law schools such as Laclede are not permitted to enter the legal profession due to elaborate rules and standards set up by the American Bar Association (ABA), an accrediting agency that has undertaken the accreditation of law schools for many years.

The school has sought provisional accreditation in order to qualify its graduates for the bar. Earlier this year the Missouri Supreme Court denied the school's application, claiming that Laclede did not meet ABA's objective standards.

"Laclede argued in their case that they were being denied the right to practice law."

Laclede argued that it was in the public's interest to provide evening legal education to those who support themselves by working and want to pursue a career in law. Saint Louis University had an evening division but discontinued its operation in the 70s.

Laclede offered to stop having evening courses if one of the accredited law schools in Missouri began offering evening courses, and if its graduates failed to achieve a sufficient passing rate on the bar



Sharon Pope is the coordinator of Paralegal Studies at Webster.

exam.

The ABA has established a set of detailed requirements for what they believe is a formal and necessary approach to operating a law school. They have created guidelines concerning the quality of faculty, library and physical facilities, as well as many rules of organization and acceptance.

These requirements include a faculty that has at least six full-time members and a library that is separate from classroom facilities, attended by a full-time librarian. The library must contain specific materials outlined by ABA standards.

Laclede's faculty consists of professional lawyers and judges who do not teach full-time, and they do not have a separate library.

They've argued that the ABA's standards for accreditation have become obsolete and the curriculum they offer is comparable to the curriculum of ABA accredited schools.

Sharon Pope, the coordinator of Paralegal Studies at Webster University, said that there are strong reasons why the ABA maintains high standards which the state has adhered to.

"The assertion by the ABA is that if they can get the student to study law for three years to the exclusion of all other activities, they'll produce better lawyers," said Pope.

She said that there are some merits to the ABA requirements that call for a full-time faculty. The theory, analysis, creative thinking and writing skills that a law student must achieve, as well as the fundamental



theories learned through a very formal education enable them to function with expertise in the legal profession, she added.

"In the case of Laclede, the prejudice is that the faculty's full-time occupation should be teaching and giving direction to a curriculum. The ABA suspects anything that falls short of this, and the state goes along with it," she said, adding that she felt the ABA's standards for a library were probably too rigid.

Pope mentioned that Saint Louis University's evening program was approved because they had full-time instructors teaching in the evenings, offering the same curriculum provided to other law students.

Practitioners who teach law on a part-time basis tend to give their practical experience, but the intricate study of theories may be missing from their education, she suggested.

"Laclede argued in their case that they were being denied the right to practice law in the state of Missouri, and that this violated anti-trust principles. They were hoping the court would favor this position," she said.

Pope said that Laclede tried to get the legislators to change the law to give the director of the department of education the power to go outside the traditional accrediting bodies and make their own rules.

Last spring, in a last-minute piece of legislation, the state empowered the department of education to make exceptions outside the standard accrediting agencies for universities.

"But it is still up to the Supreme



Photos by John Schmitt

Court of Missouri to decide who sits on the bar," she said.

According to Pope, the state of California has a two-tier system that allows graduates of non-accredited schools to take the bar exam. The pass rate there is very low and this might be the result of their open admissions policy, she said.

Pope said that a conflict could exist by having two apparently similar programs operating on the same campus. People who come to Webster University for a Master's in legal studies to acquire professional development would attend Laclede for almost the same reasons, she said.

"Because Laclede is unaccredited and not approved in the legal community, there might be a problem with public image. Associating with Laclede gives us a questionable appearance and there's an implication that we're integrated," she said.

Other faculty members have been concerned over the association and the minor problems that existed early in the semester involving space allocation for the school. Laclede asked to store their collection of law books in Eden Library, but the library complained that they had very limited space.

"I think it would be nice for Webster University to have a part-time accredited law school on campus. It would enhance our image, but whether or not that happens remains to be seen," said Pope.

WU Civil Rights Committee Works For Equality

By Erise Williams
Journal Staff Writer

In an effort to stay in compliance with the Civil Rights Act of 1969, Webster University established the Civil Rights Compliance Committee. The committee was established to ensure employment neutrality and make additional efforts to recruit, employ and promote minorities and women.

The university presently has an affirmative action policy, which is applied to employees in academic and non-academic departments, educational programs, major contracted services and all other activities of the university.

The responsibilities of the Civil Rights Compliance Committee are as follows: to carry out all of the responsibilities assigned in the Webster University policy of

affirmative action; initiate changes in the policy; review the grievance procedures of the various university constituencies; assign research on affirmative action or civil rights

"We try to make sure that the employees are treated fairly wherever they may exist."

compliance to the affirmative action officer; design and implement reporting systems that will measure the effectiveness of the university's affirmative action program; and, disseminate information to all employees on procedures for career advancement or improvement.

Currently the Civil Rights Compliance Committee consists of the following members: two

administrators, two full-time faculty members, one part-time faculty member (no one at present holds this position), two undergraduate students, two graduate students (no one at present holds this position), two administrative staff members, one clerical staff member, and one representative from the maintenance department.

The members serve three-year terms and meet three times a year, September, February and June.

According to the head of the committee, Sister Lucy Ruth Rawe, the committee reviews the current standards of the hiring procedures of the university and informs the dean when certain changes are needed.

"We can't tell them who to hire, but what we can do is oversee the hiring procedures and try to make sure that the policy complies with the affirmative action policy," said Rawe.

According to Rawe, most of the work of the committee at the present time deals with hiring. "We try to make sure that the personnel department is advertising in the right places when a position is available," Rawe said. Rawe also mentioned that this is important when the employment of blacks and other minorities may be of concern.

The committee is not only active here at the university's home site but also at the campuses abroad. "We try to make sure that the employees are treated fairly wherever they may exist," Rawe said.

Students who may be interested in becoming a member of the Civil Rights Compliance Committee may contact Lori Diefenbacher, of student services, for more information. However, interested students must be elected as a representative by a student organization on campus.

According to Rawe, most of the committee at the present time is dealing with hiring.

Thomas Dances Her Dream Of Life

By Erise Williams
Journal Staff Writer

"You want fame, well fame costs and you start paying right here in sweat."

**-Debbie Allen
Star of television's Fame.**

Sweat is just what 21-year-old transfer student Donna Yvette Thomas is doing at Webster University. Thomas comes to Webster from Lincoln University in Jefferson City, Mo. After attending Lincoln University for two and a half years, majoring in criminal justice, Thomas decided to leave and work toward something she has always wanted to do.



Webster dance student Donna Yvette Thomas.

"As far back as I can remember, I have always wanted to be a dancer," Thomas said. However, while attending Lincoln University, she danced with other dance troop members, won a number of awards and came out in first place during an annual talent exposition in Jefferson City.

Thomas said she was very hesitant to major in dance because of discouragement from family and close friends.

"Everyone was telling me that I shouldn't waste my time dancing because I wouldn't have a future in it, mainly because I'm black," said Thomas.

According to Thomas, it may be true that things will be a little harder for her because of her race, but she believes in herself and is very confident that things will work out.

"Being black, I may have to try harder because people in our society have a tendency to judge you by the color of your skin alone. However, I know that nothing is impossible. I'll never give up because one door slams in my face, I'll just go through another," Thomas said.

Thomas decided to attend Webster because of its impressive reputation in the dance department. Presently she is taking ballet, contemporary,

jazz and modern dance.

"When it comes to dancing, I consider myself to be very versatile, which is why I'm learning different types of dancing, I'm not stuck to one style," said Thomas.

Among her list of heroes and heroines are: Katherine Dunham, Debbie Allen and (even though he isn't a dancer) Stevie Wonder.

"I really love Stevie Wonder because he is a perfect example of beating the odds. He also inspires people with his music, which is what I would like to do with my dancing. I like Katherine Dunham because she was an ethnologist (one who studies cultural traits). She created her own style of movements. She also established her own dance school and became a professional choreographer. I'm really attracted to her style of dancing. In April of this year, I participated in one of her workshops at Lincoln University," Thomas said.

In her spare time Thomas does research on famous dance instructors of the past. She feels that she can learn from their experiences. When asked what else she would like to do with her life besides dance, Thomas simply replied: "I haven't really given that much thought, because right now dancing is my life."

She enrolled in her first dance class during eighth grade at Turner Middle School in St. Louis. After that, she took dance classes while in high school at the Visual and Performing Arts School and Beaumont High. Presently she is a member of the Alpha Kappa Alpha Sorority and the Black Student Association at Webster University.

Thomas comes from a family of seven sisters and one brother. She also mentioned that her hobbies are roller skating, traveling and meeting people. Thomas hopes to receive her Bachelor of Arts Degree in dance from Webster.

"I like Webster because it's a big change from Lincoln University. There's nothing you can do at Webster that would be strange, because everyone here is into his or her own thing. I like that," said Thomas.



Donna Thomas has confidence in her ability to major in dance at Webster. She is a transfer student from Lincoln University in Jefferson City, Mo.

Photo by Brian Cassidy

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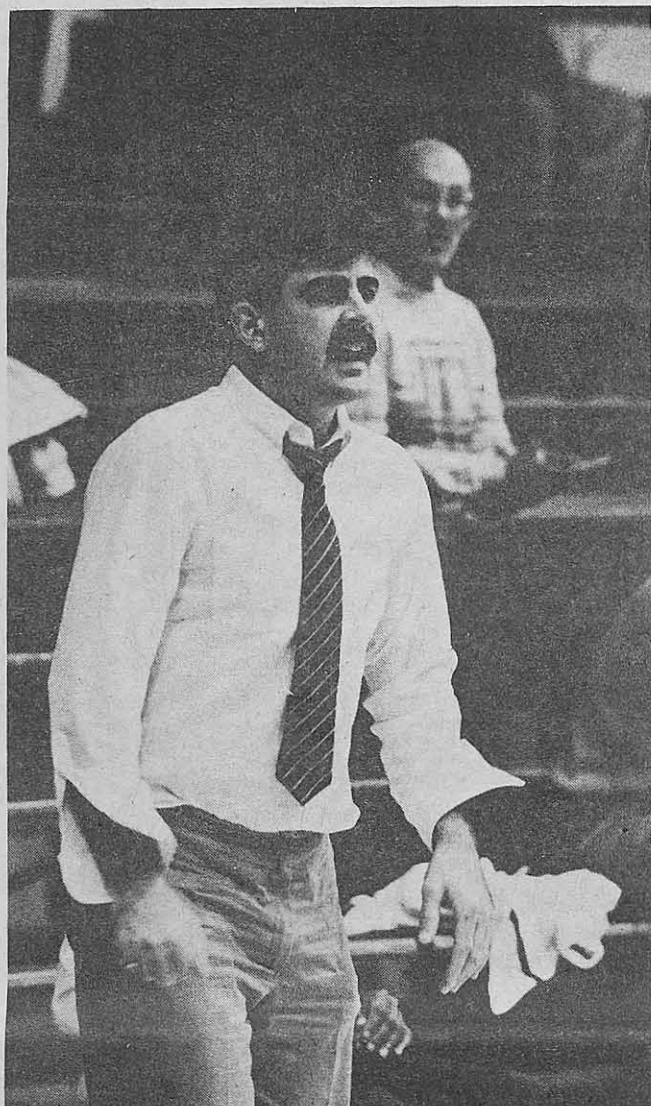
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"Everyone was telling me that I shouldn't waste my time dancing because I wouldn't have a future in it, mainly because I'm black."

Photos by M.M. Barnes and Tim Duban

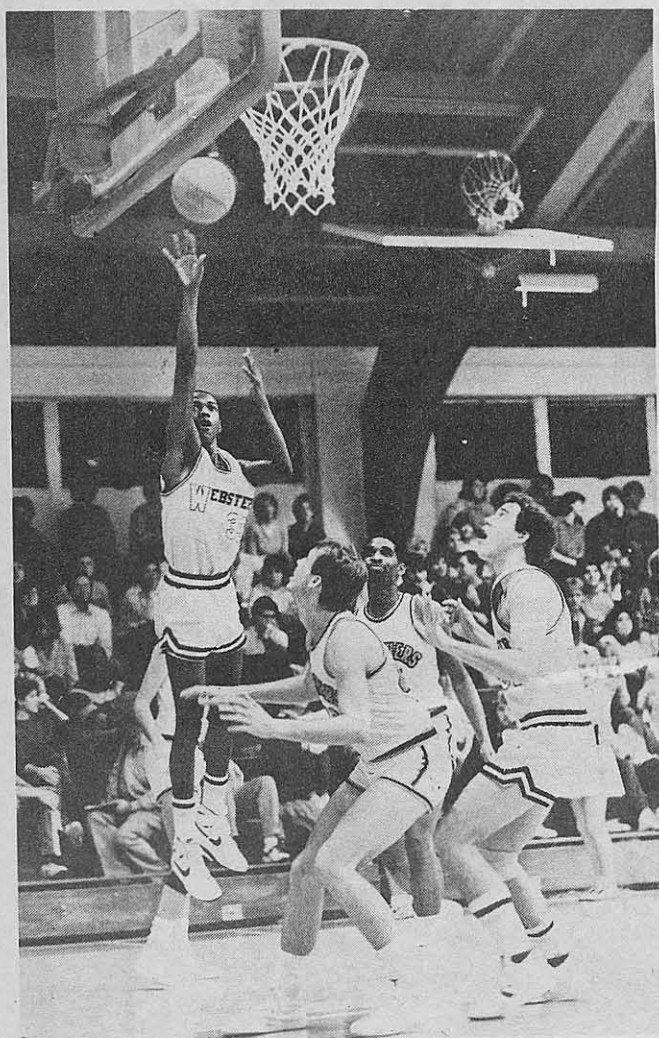


The tie was loosened, the sleeves unbuttoned, the verbal instructions loud, but there was only so much Coach Ken Baxter could do as he watched his Gorloks go down to defeat.

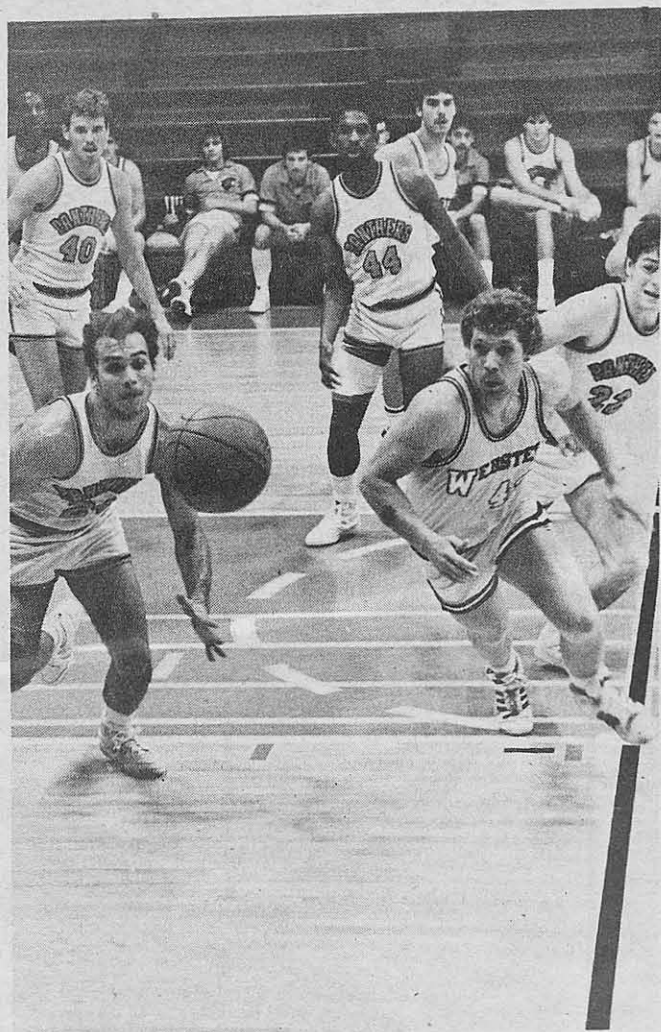


As the first half winds down, Webster is still within striking range, but Keith Flood (airborne) and Steve Pierson appear to be badly outnumbered.

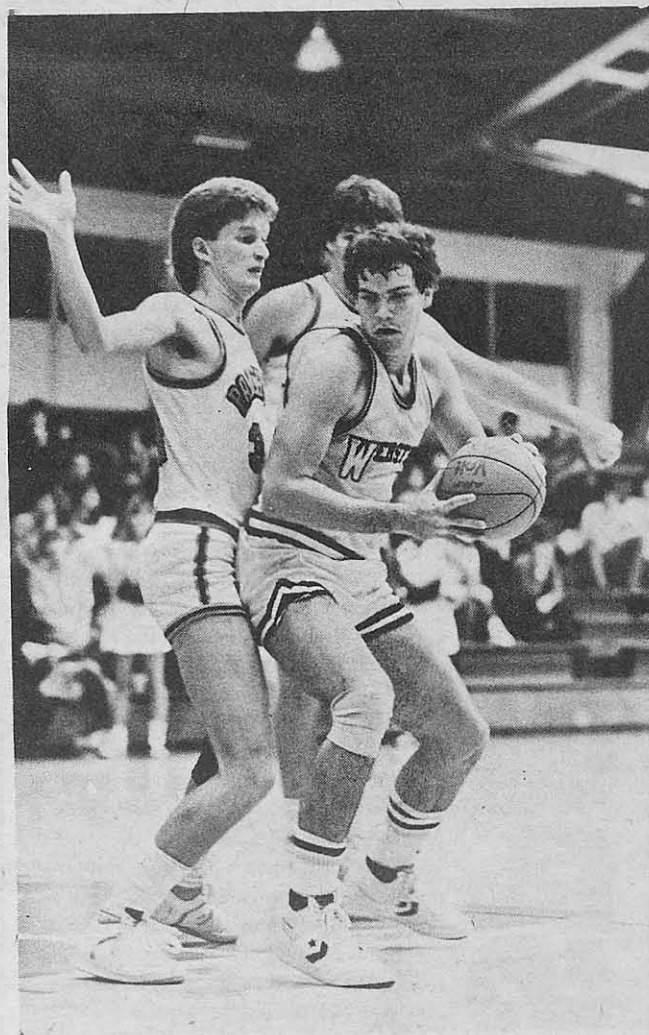
1985 Basketball Gorloks Shoot For Victory



Derrick Dilworth was out of position at forward, but out of sight with 22 points, 16 in the second half.



Webster let this ball and a five-point deficit get away as they fell behind by as many as 18 points in the second half.



The Panthers, aggressive as their animal counterpart, kept forwards Jim Costello (pictured here), Kerry Bright and Kevin Bright in check on 4 of 21 shooting from the field.



ON CAMPUS



SPORTS

Recipes Galore

International Students Cook Up Unique Book

By Sue Bouchard
Journal Staff Writer

The International Students Association is busy cooking up a plan that will allow members of the Webster University community to prepare foreign foods from a variety of recipes that are to be featured in the "International Student Cookbook."

The idea for the international cookbook originated from the student representatives of the project, Mitsuo Miyahara and Cecelia Harmon. They believe that the campus cookbook will give students the chance to discover the unique taste of international recipes, as well as become acquainted with the procedures involved in preparing the various foods.

According to Miyahara, who is from Japan, many international students are eager to share with others information concerning their cultural backgrounds.

"We come here to study and learn about American cultures. But we also want to introduce all of our cultures to Americans," said Miyahara.

Harmon, an International Studies major from St. Louis added, "There are a large number of people who are interested in foreign cultures. The Students Association wants to promote that cultural exchange. So we decided to choose something we can all understand and that is food."

One of the recipe ideas contributed to the cookbook is Bengali Polo, which is a meal often eaten at lunchtime in Iraq. The recipe's ingredients consist of lima beans and rice. Die Gaby Spezialitat is a student's Austrian recipe that is prepared with egg noodles, ground beef, eggs, tomato sauce and butter. When cooked, the dish resembles and tastes similar to a pasta dish. The recipe for ram soup was given by an international student from Kuwait. A student from India selected Mango Pickles, and a patriotic American made sure to add an apple pie recipe to the collection.

Miyahara and Harmon are striving to develop a complete and successful cookbook. They encourage students and faculty members to search through their cookbooks, locating that one delicious recipe everyone should taste.

"We hope when it is all done, we actually have complete meals for each country. We want to include the soup, main dish, and dessert if possible," explained Harmon.

She believes it would be nice to say to a friend, "Come on over tonight, I want to fix an Arabic meal."

Once the International Cookbook has been assembled, copies of the book will be for sale at the International Students spring party. Miyahara said that the parties always



Mitsuo Miyahara is one of the originators of the idea of an international student cookbook. He predicts the recipes will represent a wide range of international cuisine.

Photo by Linda Slane

turn out to be festive events. To create even livelier parties, the International Students Association invites international organizations from other colleges in the St. Louis area.

"The international parties are a lot of fun. All students at Webster are invited to come. We have lots of

international food, music and every year it's a tradition to have a belly dancer perform," Harmon said.

Miyahara and Harmon are looking forward to the completion of their cookbook. The money from the sale of the cookbook will be used for upcoming International Students Association activities.

Almost-Anniversary Is Somber For Gorloks

By John Arenberg
Journal Sports Editor

The planned pre-game introductions were cancelled, but Greenville's Al Farthing introduced himself to the Webster Gorloks. Farthing's 26 points paved the way for a 76-63 win over Webster, at Greenville on Nov. 25.

The 6'1" junior lefthanded shooting guard displayed patented "MCI" moves, aka baskets of the long distance variety. The farther Farthing moved away from the basket, the more he seemed at home. He connected from everywhere in the gym except the concession stand.

Almost a year before, 363 days to be precise, the Greenville Panthers routed Webster, 98-67, in the Gorloks' first-ever men's basketball game. Farthing was just a bench warmer, waiting for his coming out party which came this season. While Greenville had Farthing to be thankful for, Derrick Dilworth was Webster's D.S. (Designated Savior).

As his teammates groped to find the ball and basket, Dilworth tallied 22 points on nifty baseline moves and smooth jump shots. He accomplished it playing out of position at forward.

"Derrick played very well, offensively," said Coach Ken Baxter. "However, I really believe that his natural position is guard."

For the time being, Baxter will have to play Dilworth at forward until a suitable replacement can be found. The other forwards appear to be

going in reverse. Jim Costello, Kerry Bright and Kevin Bright shot a combined four of 21 from the field.

Not even the greatest of coaches can improve on height, but it's one thing the Gorloks have going. Steve Pierson, 6'10" senior center, with the wingspan of an F-15 fighter plane, rejected eight Panther shots, a school record. With 16 blocks in three games, Pierson is establishing the lane as "No-Shot Land" for the opposition. Opposing coaches are suffering nightmarish thoughts on the possibility of Pierson teaming with 6'11" Brett Bockting, eligible to play next semester.

Webster led by one point throughout the first 10 minutes of the ballgame after which Greenville inched into the lead by five.

Kerry Bright turned thief as he went in alone for a layup off a steal. He was fouled on the play and converted the free throw to narrow the deficit to 31-29 with 1:40 left in the half.

In the last minute, Webster committed some mistakes — throwing away a pass, fouling Farthing for a three-point play, and failing to get off a shot in the final seconds. Greenville led 36-31 as the teams headed to the locker rooms.

The Panthers expanded their lead to as many as 18 points in the second half. Dilworth kept the Gorloks afloat with 16 of their 32 second half points.

The other Gorloks, according to Baxter, were done in by lack of conditioning. "It's questionable

whether anyone except Dilworth is in shape," said Baxter. "Derrick can run a marathon." Baxter should know because he coached Dilworth on Webster's cross-country team this fall.

As a concession to the team's conditioning, Baxter gave pre-game instructions to forget the fast break, to walk the ball up court on offense in order to conserve energy.

A flying Dilworth bank shot cut Greenville's lead to eight with under nine minutes left in the game. The Panthers responded with 10 consecutive points, capped by Farthing's pretty passing on a two-on-one break, bringing the crowd to its feet. It was at that point that Baxter said he realized that the game was over.

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FEATURES

Every Tuesday

On-Stage Students Gain Extra Insight

Roxanne Chott
Journal Staff Writer

To most members of society, the initials E.T. evoke visions of the lovable, long-necked extra-terrestrial who tugged at America's heart-strings by wanting to return to his alien homeland.

But, mention this now-famous monogram to a Webster Conservatory of Theatre Arts' student and you're apt to draw a look of determination coupled with the steely gaze of challenge.

The E.T. that has become such an important element in the growth and training of every theatre student is the "Every Tuesday" performance which takes place in Stage 3. Established in 1972 as a requirement of the theater curriculum, these 30-minute plays serve a two-fold purpose.

First, they provide an opportunity for members of Marita Woodruff's Directing II class to sharpen their skills by staging one-act plays which all theater students are required to attend. Second, the casts of these productions are comprised mainly of sophomore acting students, which allows their talents to be showcased before they are asked to audition for a place in the department at the end

of the school year.

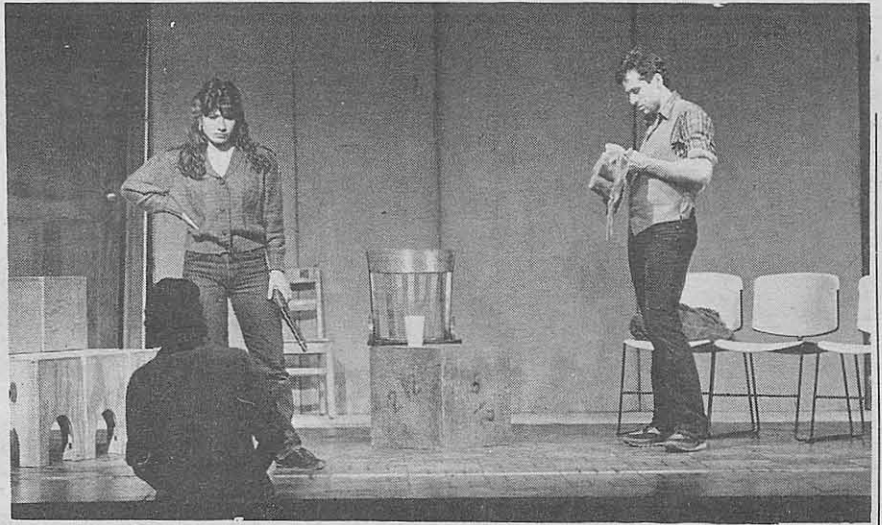
The first step in the process of staging these productions begins with the student director choosing the piece to be performed. According to Woodruff, the main criteria for this selection is "that is be a realistic choice in terms of the student's ability, something accessible to them, nothing like Moliere or Shakespeare."

Then the director attends the required general auditions at the beginning of the semester, taking note of possible candidates for his/her E.T. Out of this list of hopefuls, submitted to a faculty casting pool, a few names are proposed and these

"We don't expect it to be at performance level...We expect it to be a work in progress."

actors are called back to audition for particular roles.

Once cast, the performers undergo the preparations necessary to present a play, yet they are not required to hone their skills as



Conservatory students Valarie Fuller (left stage) and Peter Morse (right) listen attentively to director Larry Underwood. Photo by John Schmitt

sharply as they would for a completed production.

"We don't expect it to be at performance level," explained Woodruff. "We expect it to be a work in progress."

Among the common theatrical elements missing from these performances is the presence of elaborate costumes, constructed sets and mood lighting. Only common clothing, rehearsal furniture and a basic lighting plot are allowed under the E.T. guidelines, so as not to detract from the purpose of the production.

"The E.T.'s really should focus on the process of the director with the actors and the character development and the fundamental acting work," said Peter Sargent, chairman of the Theatre Department. "A beginning director, regardless of where they're beginning, is quite often more comfortable with the technical elements than the acting process. So this tries to simplify it."

A good example of the process through which the actors and director must travel to achieve their end result was evident in the E.T. production of Brian Friel's "Lovers" which was staged on Nov. 19. Directed by fourth-year acting student Mary Warburton, this Act I excerpt illustrated the last day in the lives of Joe and Mag, a bookish Irish teenager and his pregnant bride-to-be as they meet atop a hillside for an illusive study session. Amidst the couple's fights and revelries, the audience is given a glimpse of the young pair as they plan a future together, a destiny which we later

find is cut short with the announcement of their untimely deaths in a nearby lake.

Of her portrayal as the bubbly optimistic Mag, Amy Malloy stated that her performance in the E.T. taught her a lot about her acting skills, including some areas she felt needed improvement.

"Everything I do is supposed to affect the other person and I discovered that my transitions are pretty muddy," she said. "That's something I'll have to work on."

Sharon Lang, a second-year acting student who played a reporter-type narrator agreed that the experience was invaluable in that it forced her to overcome several obstacles, including preparing and rehearsing the role in the allotted three weeks time.

Cast as the studious Joe, Mark Uthe affirmed that E.T.s are very helpful to the student-in-training, adding that the director's knowledge in the field of acting helped to alleviate possible tensions.

"She understood what we were going through. She's been there and knows the frustrations and she was there to help," he said.

All E.T.'s are videotaped and shown to the directing class for comments and criticism. The actors are allowed to attend but are encouraged to discuss their performances with faculty members for individual critiques.

E.T. performances are open to the public free of charge.

Added Marita Woodruff, "It may not have quite the magic of Steven Spielberg's 'E.T.', but we're striving for it."

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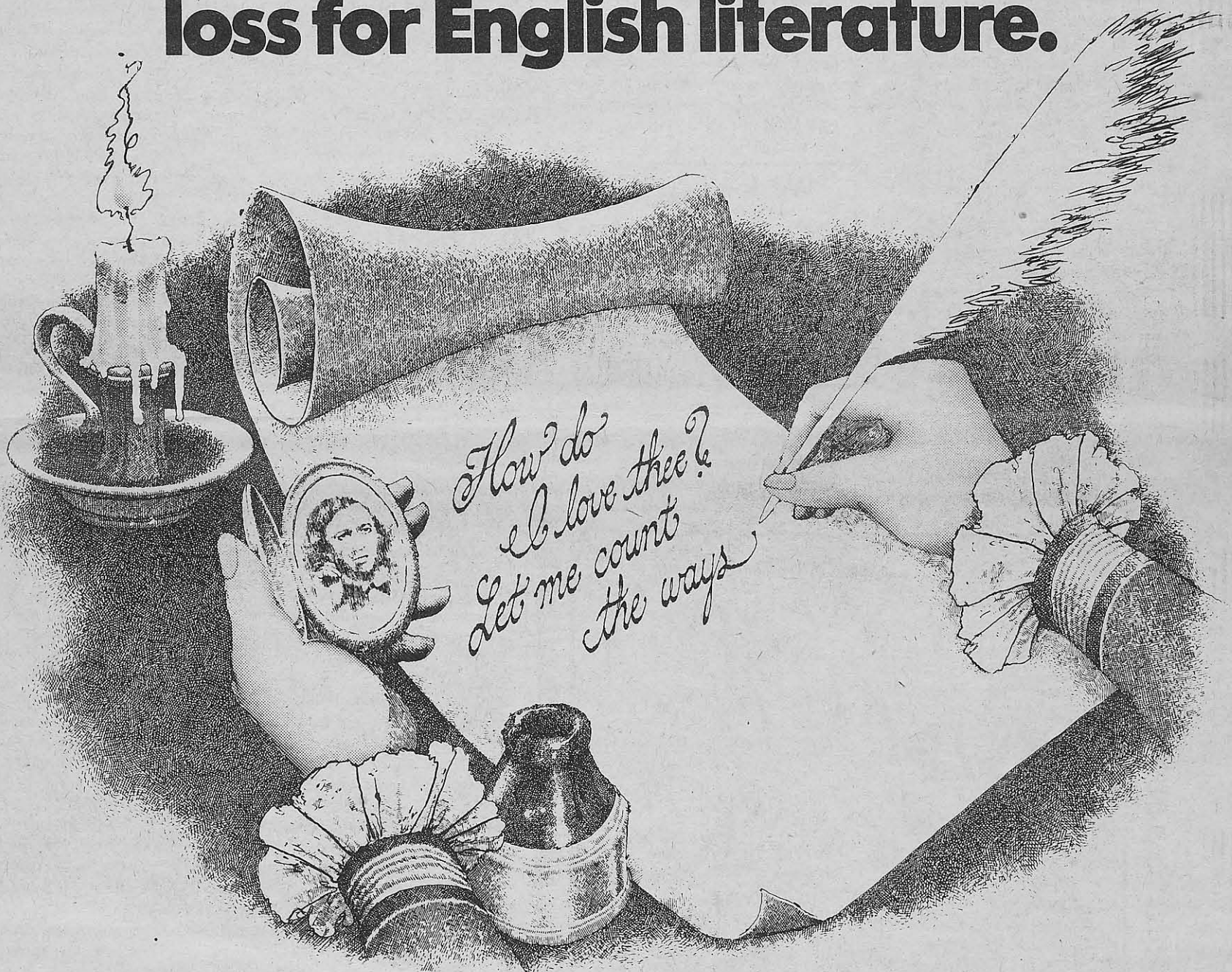
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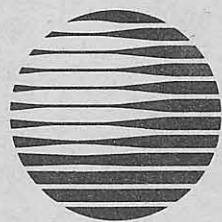
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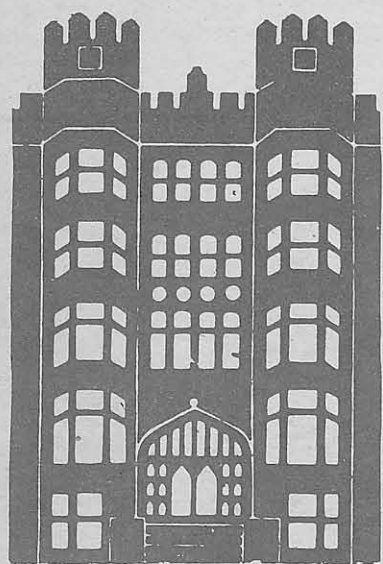
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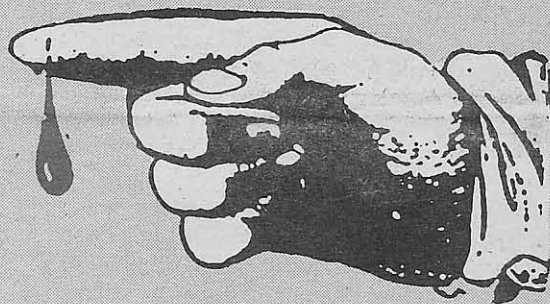
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Vol XVII Issue XIII Dec. 12, 1985



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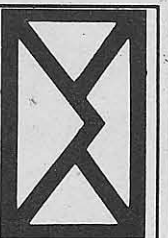
*Story by
Roxanne Chott*

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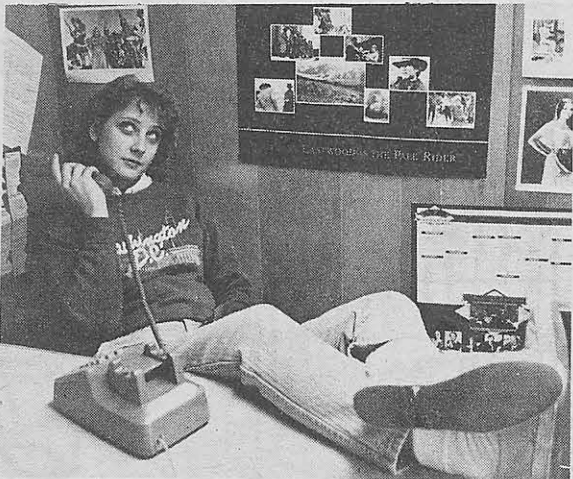


EDITORIAL



LETTERS

Editors Lambaste WU



"Why Bother?"

Not A Happy Witch

To The Editor:

I am one of the four novitiates of your "Webster Witches" article. I'm signing this letter with my coven name. I have been practicing the Craft (Witchcraft) since I was ten years old.

Your article, on the whole, was tactful yet unorganized. I have one complaint. The Craft is part of the Old Religion; but the Old Religion doesn't necessarily depend on the Craft. Take, for instance, the Tibetan Monks of the Himalayas; the Buddhist Monks in the mountains of Japan; and the wandering Hindu Monks of India and Asia. Yes, I am comparing my religion to theirs because theirs is a part of mine. My religion is the oldest religion because it is comprised of Hinduism, Buddhism, Mohammedism, the American Indians' religions, the Africans' religions, and believe it or not, Christianity. (If you

don't believe it talk to four certain Cardinals in the Vatican who do nothing but investigate, advise, and carry out "supernatural happenings of the Witchy kind.") The point is, would you call their beliefs a quote-unquote religion? Look here:

"Although their numbers fall short of a full-fledged coven (13 witches comprise a coven) they still practice their "religion" very seriously."

I am greatly offended by that quote-unquoted remark. Perhaps you'll say that it isn't recognized religion. Just remember what I said above about all the religions in the world being a part of mine. You deny your own religion by denying mine with quotation marks.

Out of respect, I think you should apologize for your thoughtlessness and abuse of journalistic license.

Rhaefer

Reader Seeks Book Donations

To The Editor:

This afternoon (Aug. 20, 1985), I was walking down a dusty, dirt road in Hinch, Haiti. Hinch is in the central plains of Haiti. It's among the poorest regions of this poorest country in the western hemisphere. A crowd of children were following me as though I were the Pied Piper. In Port-au-Prince or Cap Haitien this would be normal — a tourist means wealth and the children all beg. But in Hinch, it's different. No tourists ever visit here. These farm children were following me because I carried a book.

I picked a huge, shady mango tree in a farmer's yard and asked the children if I could read them a story. They chorused a hearty, "Yes!" There were 20-25 and the number grew as I read. (I'd been practicing the story all morning. I'm just learning Creole and I'd come to this desolate region primarily because no one speaks English here.)

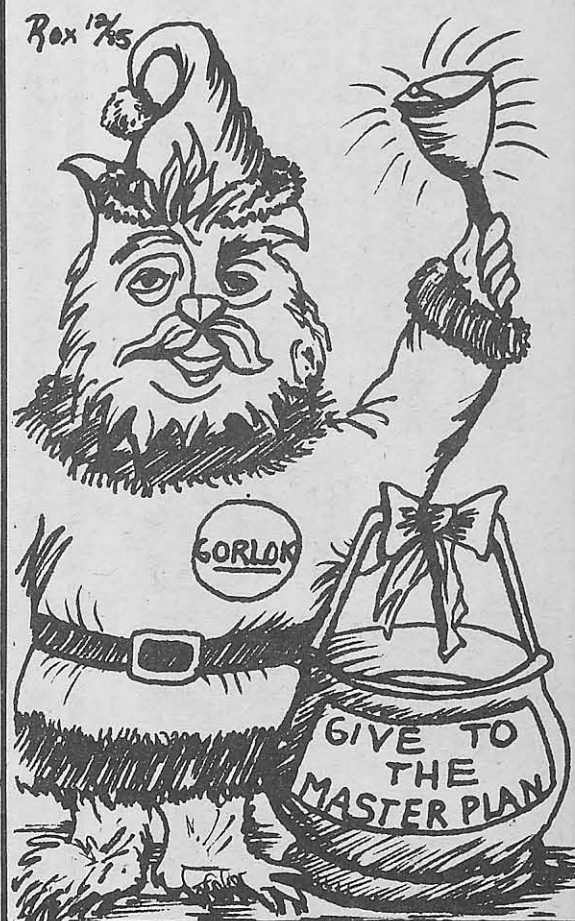
There are few schools in rural Hinch. Illiteracy is over 90 percent. Where there are schools, only the teachers have any books. I have 10 different, Creole, children's books with me, probably more than have ever been assembled in rural Hinch. I'm using them to

learn Creole and as a tool to meet people. They certainly do these jobs!

I spend my mornings studying and my afternoons wandering the dirt paths to remote villages visiting people, stopping to chat, asking over and over, "Please, speak more slowly." The people are incredibly hospitable — "Won't you have a mango? An avocado? A banana? A drink?"

The children of these generous people desperately need books. I invite you to help me supply some rural schools and community organizations of Hinch with my set of 10 children's books. They cost \$20 and are the only set of their kind in Haitian Creole. Won't you help out? If you can send a donation, please mark your check, "BOOKS," and I'll deliver them on my next trips in December or March.

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Who's Who At WU

The following Webster University students have been selected for inclusion in the 1985-86 edition of **Who's Who Among Students in American Universities and Colleges**.

Selection is made on the basis of academic standing, participation in extra-curricular activities and community service. Both graduate and undergraduate students were selected.

- | | |
|--------------------------------|-----------------------------|
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| David P. Beeman | David W. Kendall |
| Mary Beuttenmuller | Susan Kincaid |
| Cecilia Blanke | Joan Kuda |
| Jill Bloomquist | Diane Lieser |
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| Susanne Bouchard | Peggy Little |
| Hazel Carver | Christophor A. Manos |
| Steven Chambers | Elizabeth Maret |
| Tommy Chan | David Mesker |
| Joseph Clapper | Amy Miller |
| David Corley | Mitsuo Miyahara |
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The Journal

A Webster University
Student Publication

470 East Lockwood
Webster Groves, MO 63119

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ON CAMPUS

Expansion Approved Despite Protests

By Joan Kuda
Journal Editor

An end to Webster University's parking and space problems is within sight as the Webster Groves City Council approved the university's \$22 million expansion plan Nov. 21.

The expansion plan known as the "master plan" involves the construction of six new buildings and two new parking lots on university-owned property including:

- A 66,500 square foot three-building Business/Technology Center that will house management, media and computer studies, located west of Edgar Road on the south side of Big Bend Boulevard.
- A 60,000 square foot Theatre Center adjacent to the Loretto-Hilton Center that will house the theatre and dance programs.
- A 13,500 square foot Music Center that will join the Dooley/Howe properties. This building will include a 400 seat auditorium.
- A 18,600 square foot Athletic/Student Center on the south campus

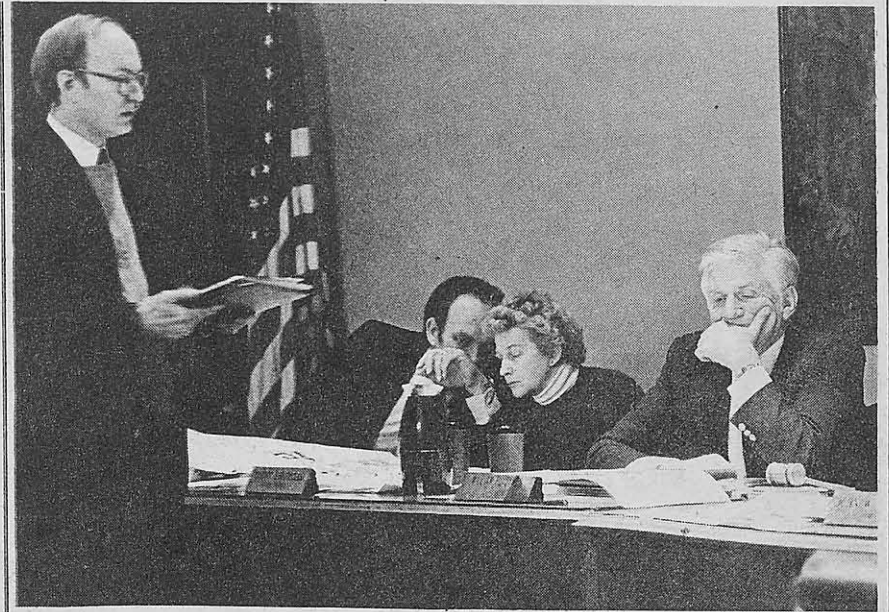
off of Edgar Road that will house a gymnasium, the student union and enclose the existing swimming pool.

- Two 200-250 space parking lots. One is slated for the east side of the Loretto Hilton Center and the other for the southwest corner of campus, parallel to Catalina Avenue.

The master plan was approved by a six to one margin, the one being an abstention from Councilman Richard Peterson due to a conflict of interest. Peterson is an employee with Sverdrup and Parcel Co., the firm Webster hired to develop the master plan.

"We're pleased of course that in their view (the City Council's) every citizen in opposition to the plan was given numerous opportunities to make their case," said Joseph P. Kelly, vice-president of Webster University. "As a result of the public hearings, the university is confident that the campus plan is sound, thoughtful and will prove a valuable addition to the community of Webster Groves, of which we are proud members."

According to Kelly, the two major



Webster City Council members (seated) heard complaints from numerous residents concerned with traffic hazards they foresee with passage of the master plan.

Photo by Natalie Grant

points of discussion at the meeting centered around the left turn access into the southwestern parking lot and drainage problems.

Residents have expressed concern that the access to the southwestern lot at the corner of Big Bend Boulevard and East Swon Avenue will create a hazardous crosswalk and traffic problems.

According to Kelly, if approved, access to the lot will be by a left turn storage lane of fairly short duration that will ease traffic into the lot, while keeping westbound Big Bend traffic unimpeded.

"A good deal of the discussion of this access plan off of Big Bend was that it remains the responsibility of the city and county to monitor this system," said Kelly. "If it proves to be dangerous or otherwise unsatisfactory, the city will of course take steps to insure the safety of residents and people using the arterial road."

Likewise, according to Kelly, every effort will be made to be certain that the Metropolitan Sewer District fulfills its obligations regarding the

whole matter of drainage of rain and snow into the sewer system which drains under Highway 44.

"We're pleased of course that in their view (the City Council's) every citizen in opposition to the plan was given numerous opportunities to make their case."

"The matter relating to specific site plans will include careful analysis of the general problem of water drainage," said Kelly.

Kelly said that the funding campaign for the master plan is moving along at a pace that will enable the university to break ground on the Business/Technology Center and the adjacent parking lot this spring.



Opponents of Webster's \$22 million master plan listened intently to the city council's discussion at the Nov. 21 meeting. The plan was subsequently passed by a vote of 6 to 1.

Photo by Natalie Grant

Rogers Accepts Offer

By Rosary Dalba
Journal Managing Editor

Win Rogers, administrator of the Title III grant program at Webster since 1981, has been named Associate Dean of Claremont Graduate School in Southern California.

Originally from Boston, Rogers graduated from Harvard University in 1972 with a Ph.D. in English Literature. He joined the literature/language faculty at Webster in 1977. He served as chairman of that department in 1980-81 before accepting the position of Title III coordinator.

Rogers said that during 1981-82, there was "very intense planning and looking at priorities" inside the university. He referred to the \$1 million grant that Webster received from the government in the fall of 1982 as "seed money."

He said that part of his responsibility was to "persuade the bureaucrats to give us money and persuade the people here (at Webster) to make changes." He

added that his job was to "keep the process moving and not be a dictator."

Part of the grant money was used to hire Judy Dickson and assemble the micro-computer lab.

"That was a major project," said Rogers, "It cost \$75,000-\$100,000."

Grant money was also used for work in the admissions area to develop more strategic recruiting and development of the BA/MA program now available at Webster. The media department's satellite dish was purchased with Title III money.

Rogers said he is grateful to Webster for giving him the experience of managing grant money and a cost accounting system.

"I've really had a wonderful time doing it," said Rogers. "There's so many nice people here."

He said that the job of associate dean will entail some of the same responsibilities he had at Webster. He will supervise the admissions, financial aid and registrar's office at Claremont.

"Basically, I'm the person students come to," he said. "It's amalgamous



Title III coordinator, Win Rogers, is leaving Webster to become Associate Dean at Claremont Graduate School.

File Photo

to the Dean of Students."

He said he will also be able to do some teaching there.

Rogers, who's last day at Webster

is Dec. 20, said that he loves St. Louis.

"The only problem," he said, "is the natives knock it too much."

He said that part of his responsibility was to "persuade the bureaucrats to give us money and persuade the people here (at Webster) to make changes."



FEATURES

UNIV-86

Students Speak Out For Peace

By Bob Boehringer
Journal Staff Writer

Where are the strong?
And who are the trusted?
And where is that harmony, sweet
harmony?
'Cause each time I feel it slipping
away,
It just makes me wanna cry,
What's so funny 'bout peace,
love and understanding?

—Nick Lowe, (What's So Funny
'Bout) Peace, Love and Under-
standing

Voices carry.

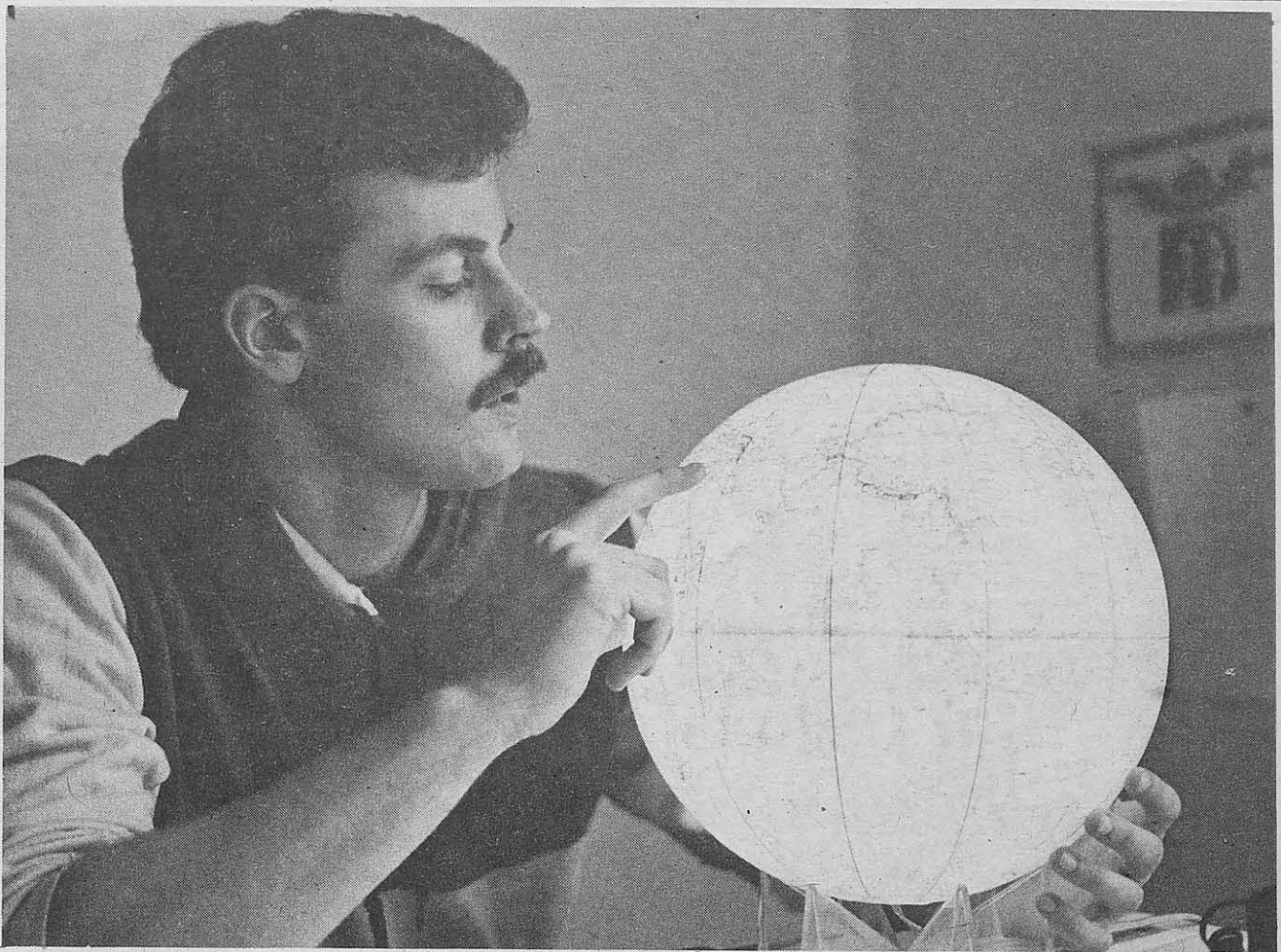
For the first time, Webster University students can express their ideas about peace and be heard in Rome.

Webster has added its name to the roster of 50 colleges and universities in the United States taking part in a project of the Institute for University Cooperation known as UNIV-86. The theme of this year's UNIV study is entitled "A Fresh Approach to Peace." The final destination of the venture is Rome, where participants from across the globe will voice and exchange ideas in a world congress centered around peace.

The project is open to all students interested in establishing a better understanding of peace and sharing their insight with others. Student participants are divided into discussion groups, which address the difficulties of achieving peace. Frank Van Bree, a junior in the Conservatory of the Arts, is the coordinator of the study here at Webster.

"Rather than starting on a grand scale, we plan to focus on the individual and his moral values and purpose in life," said Van Bree. "The individual has to be at peace with himself before he can get in line to help society. Peace is not a balance of opposing forces. It is an inner harmony."

The UNIV-86 groups will examine deterrents of peace including



Frank Van Bree is the Webster University coordinator of the special peace project of the Institute for University Cooperation. Students from across the Globe will meet in Rome next March to share their views on establishing a better understanding of peace and sharing.

Photo by Natalie Grant

aggression, disunity and violence, and look into their psychological and sociological origins. Through participation in the project, young people will be better equipped to integrate peace into their everyday lives, Van Bree believes. The group discussions will enhance the students' ability to be analytical about the world tensions that surround them.

Unlike simple pacifism, "A Fresh Approach to Peace" will make individuals think about how they can give peace, as opposed to presenting society with ultimatums. For this reason, Van Bree feels the project will be more purposeful than traditional peace movements.

"I don't think the peace movements in the past confronted the real problem," said Van Bree. "They placed demands on society rather than asking 'What can I do for society?' The UNIV-86 project will allow young people to come together and speak in a non-demanding way."

Participants in the study will have three topics or focuses from which to choose: the ethical roots of peace in

human nature and experience, the role of academic disciplines in the construction of peace, and the promotion of peace in different sectors of life starting with the family and working up to the world. Students are divided into discussion groups through their selection of topics. According to Van Bree, there will be no more than 10 to a group and each group will have the freedom to conduct matters in the format most suitable.

As the local coordinator of the UNIV-86 program at Webster, Van Bree is responsible for the initial assembling of prospective participants, placing the students into groups and moderating the discussions. He, then, will compile the summaries from the groups and forward them.

After going through several channels, the data finally arrives at UNIV headquarters in Rome, where the entire project will wrap up in a world congress. From March 22-

31, 1986, representatives from all facets of the project will convene to discuss and share views and experiences. Attendance is usually in the area of four to five thousand people, with the majority being students from various worldwide universities.

Although UNIV's concepts and proposals are forwarded to appropriate authoritative bodies, there is no guarantee they will be implemented. In Van Bree's opinion, the program still has a great deal of positive impact.

"The study will enhance the basis of understanding for the thousands who participate," said Van Bree. "If it gets no further than the congregation in Rome, we have opened up a new, more relevant way of looking at peace. It is up to us as individuals to uphold our human dignity. That's where peace begins."

Students wishing to participate in the discussion groups can contact Van Bree by phone at 256-0963.

McCarthy Survives First Week As Director

By Sue Bouchard
Journal Staff Writer

Headaches and fatigue are common complaints for many who suffer the anxiety associated with the start of a new job. Fortunately, this was not the case for Peg McCarthy's first week as the Director of Student Services at Webster University.

"My first week has been very pleasant, all the people here are very friendly, kind and patient. I think the job will be fun," said McCarthy.

According to McCarthy, Webster already feels like a home away from home. Over the years she has taken several courses and attended numerous movies on campus. McCarthy is not only familiar with the university, but she is also knowledgeable about the entire Webster University community. "I have lived in Webster Groves for 12



Peg McCarthy

years. It has been a great place to raise the kids," said McCarthy.

Questions concerning child rearing techniques are one of McCarthy's specialties. She has had plenty of first-hand experience raising her own six children. Her children Sean, Bridget, Tara, Kathleen, Michael and

Danny are 16 to 24 years-old. At home is not the only environment McCarthy has dealt with children. For five years McCarthy taught fourth and fifth grade elementary students. She claimed she felt comfortable teaching, but after five years she needed to move on to another job.

Before her work at Webster, she was employed at the Broadcast Information Service. Her job as a news monitor entailed scanning news on television, then compiling and editing certain parts of the news. This process took place so she could then produce transcripts of the news.

Although McCarthy has enjoyed living and working in the St. Louis area, she is not a native of Missouri. She was born and raised in the state of Ohio.

Services, McCarthy will keep busy working with the university's student organizations. The Council on Student Affairs, The Black Resource Organization, and the Women's Resource Center are a few of the 15 student groups she will be observing.

"I will be there to watch, to listen, and give students advice when it is needed," McCarthy declared. "This job really appeals to me. I enjoy academia, and I enjoy the age I'm working with. I think the job will be an interesting challenge," she added.

McCarthy is taking Lori Diefenbacher's position for six months, while Diefenbacher is on leave of absence. "Lori has done a great job. I am going to work my hardest to do as well," said McCarthy.

"I will be there to watch, to listen, and give students advice when it is needed."



FEATURES

Have Ax, Will Travel

Woodcutter Eases Chopping Chore

By Joan Kuda
Journal Editor

Some call him a wood chopping virtuoso. Others call him just plain tremendous. But mostly, he is known as the man to call when you need firewood.

Tom Clark, who owns a firewood business in Potosi, Mo., has revolutionized the art of chopping wood by developing an ax and a



Wood "Boxer" Tom Clark of Potosi, Mo. Photo by John Schmitt

technique to match that makes the backbreaking job of chopping wood as easy as slicing cheese.

Recently, Sister Deborah Pearson, Webster Literature and Language professor, had the honor of hosting a demonstration of Clark's chopping skills at her home on Garden Avenue.

"I designed and patented my own ax," explained Clark. "I sell it and the technique that goes with it. Without the technique, the ax is useless."

Clark calls his technique "boxing." The way to box, according to Clark, is to hold the ax, which is a razor sharp counterbalanced ax, at an angle and swing straight. This causes the ax to go cross grain and creates a shock wave throughout the wood that actually busts it apart.

"That piece of wood, although seemingly unharmed, is mortally wounded," explained Clark as he took his first swipe at a stocky oak stump. In his next swipe the stump was sliced into two clean pieces.

A sharp ax is a must, according to Clark, as he demonstrates the keenness of his edge by trimming the end of a dollar bill with it.

"Bet you could shave with that ax," mused one bystander.

He further demonstrated the importance of sharpness of ax while slicing up some hors d'oeuvres for the small group of neighbors who had gathered at Pearson's home. Hors d'oeuvres, Clark-style, are large matchstick pieces of kindling sliced from pitch pine.

According to Clark, the wood had come from a dead tree 50-100 years old that had withstood many a forest fire. As he sliced clean, perfectly shaped match sticks from the stump of pine as easily as if it were the Christmas turkey, he explained that this particular piece of wood had a high concentration of sap in it that had turned into 100 percent turpentine. For that reason, it makes excellent fire starters.

Watching Clark slice the wood with such alacrity and accuracy prompted one bystander to ask if Clark had ever been injured while performing his skill.



Tom Clark recently demonstrated his woodcutting technique at the home of Sr. Deborah Pearson of the Webster Lit/Lang department.

Photo by John Schmitt
few years back, one of his former workers carelessly felled an oak. Instead of plummeting straight to the ground, the oak was cushioned by an unexpected obstacle: Clark's body. The impact broke among other things Clark's back, arms and jaw.

pieces to make."

Clark has also been featured on the television show "PM Magazine" and has done demonstrations all across the country. If things go as planned, he is hoping to travel to New Zealand soon to do a woodcutting demonstration for a stove manufacturer.

Having chopped Sister Deborah a more than ample supply of firewood in a matter of minutes, Clark climbed back into his big red pickup, which he says he fills with wood twice daily, and headed back for Potosi.

"Aren't you worn out?" asked one amazed bystander.

"It's a labor of love," answered Clark.

Editor's Note:

Sr. Deborah Pearson, literature/language department recently was hospitalized. Anyone wishing to send cards or letters should address them to:

Sr. Deborah Pearson
530 Garden Ave.
Webster Groves, Mo. 63119

Clark, who looks to be in his mid-40s with a crew cut as sharp as his ax, and sporting a blue jean jacket, told how he once out-chopped two men who were using an ax splitter.

"I got burned once," he recalled. "One time I cut wood for a fellow and he didn't pay me."

Actually, as Clark explained later, he was burned once and badly. A

However, it was during Clark's recuperation period that he discovered his boxing technique.

Since that time, he has devoted the rest of his working life to improving the forest. He does this by studying various forest sites, figuring out what types of growth are best suited for the areas and reforesting them.

"I can't make a living doing just that," he explained. "So I take firewood to make my living."

Clark, who looks to be in his mid-40s with a crew cut as sharp as his ax, and sporting a blue jean jacket, told how he once out-chopped two men who were using an ax splitter. The contest was held on the television show "That's Incredible."

"All the wood blocks had to be the same size, and we had to make 250 pieces," recalled Clark. "When I finished, the other two still had 57

"I got burned once," he recalled. "One time I cut wood for a fellow and he didn't pay me."

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Christmas Spirit Decks The Town



Left, two cold bell-ringers solicit donations for the Tree of Lights next to St. Louis Centre, downtown. Below left, holiday shoppers are drawn to the tinsel, snowflakes, and lights. Below, Mom takes the kids to see Santa to ask for everything they won't get.

The Original Christmas Store



Top left, Christmas shopper waiting for a bus on Manchester in Maplewood. Below, Mrs. Santa tidies up Union Station. Below left, Christmas trees arriving at Ted Drewes Christmas tree stand in south St. Louis mark the beginning of the holiday season.

The holiday season is upon us once again. It is a joyous time for most and a lonely time for others. It is a time for buying and selling, giving and receiving, opening and returning. All of us at the Journal wish you warm and happy holidays.

Photos by John Schmitt and Chris Clark



FEATURES

Baxter's Blood Type: B(asketball)

By John Arenberg
Journal Sports Editor

To this day, Ken Baxter hasn't told his parents what really happened when he collided with the pole that held up the basketball backboard in his back yard.

"They think that I tripped and fell against the pole," said Baxter. The truth is, he was engaged in a competitive one-on-one basketball game with his brother, Ron, when incidental pushing sent him flying into the pole. He still bears a scar on his forehead from the accident.

It is a small way of saying that basketball has left its imprint on Ken Baxter, Webster's men's basketball coach. Born and reared in Columbia, Mo., to a basketball family, he has never gotten the sport out of his system.

"My brother and I were basketball nuts," said Baxter. "On weekends when everyone else would go to the lakes, my brother and I would be alone, so we'd play all day and night."

"My brother won most of the one-on-one battles, because I'd end up wrapped around the telephone pole," said Baxter. However, it was Ken who excelled in organized ball, eventually earning All-State honors at guard in his senior year of high school.

"He (Ron) just wasn't as dedicated," said Baxter. Dedication to Ken was bringing his date over to the house on Saturday nights to help rebound his shots as he honed his



Gorlok basketball coach Ken Baxter.

basketball skills. To make it all worthwhile, he'd take her out for an ice cream cone afterwards.

Baxter's father, Dean, played on star junior college teams, twice advancing to the national playoffs. Dean Baxter became friendly with a neighborly basketball nut, Cotton Fitzsimmons, now coach of the NBA San Antonio Spurs. When Cotton coached the Kansas City Kings, Ken and his Dad trekked to Kansas City twice a year to watch the Kings and chat with Fitzsimmons over breakfast.

Dean stayed in basketball by coaching junior high school teams. Through all the games, Ken sat on

the bench with his father, not knowing what was going on, but absorbing the basketball environment.

This was the formation of Ken as a "gym rat," those creatures of habit who camp out at basketball courts looking for any kind of action, be it "Horse," one-on-one, or full-court contests. In Ken's case, he didn't hang out at the local court, because his father brought the court home to him.

The Baxters eschewed the traditional hoop over the garage door in favor of a lighted, asphalt court with painted free throw lines and adjustable backboard perched on a pole. The basket's height was lowered to six feet, allowing Ken to develop the proper shooting form at an age where his peers were mustering every body motion to shoot the ball up into the standard 10-foot high baskets.

The jump shot became Ken's calling card on the court, just like his NBA idol, another "white country boy who could shoot," Jerry West of the Los Angeles Lakers. The dream was that one day, Baxter would be out there on the court against West, faking a drive, pulling up in the lane for a 15-foot swish shot.

"Every kid thinks he's good enough to play in the NBA," said Baxter. In pursuit of that goal, practicing for hours on the court, he neglected his school work.

"I paid for it in the end," he said. "That's why I'm so big on academics,

now. I thought some big school would come along and take care of my grades."

After high school, none of the big schools came along to take care of him. So, he packed away his NBA aspirations and headed to junior college to play basketball and study to become an accountant.

After three years, he went into the car business, but couldn't conquer the basketball itch. He went to Missouri Baptist to finish up his degree and serve an apprenticeship as assistant basketball coach.

"A couple of times, I thought, 'I'm ready to be a head coach,' but the next day, I'd think, 'I'm not ready.' Finally, last year I said, 'I'm ready.'"

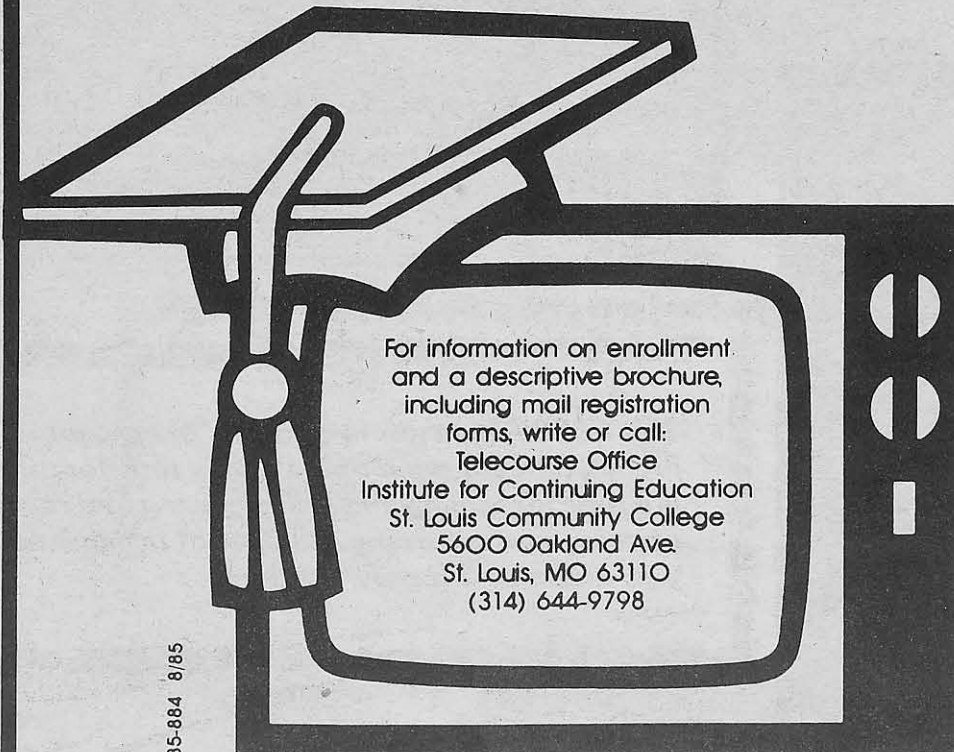
He joined Webster University as assistant coach, knowing there was a good chance Dennis Beckett would vacate the head coaching position. When Beckett decided to become an assistant at the University of Missouri-Columbia, Baxter was ready for the fateful phone call.

"Niel (DeVasto, Coordinator of University Athletics) asked me to come to his office," recalls Baxter. "When I got there, he said, 'I guess you know who's leaving.' He asked me if I wanted the job and I said, 'Yes, I do.'" With those words, he was pronounced head coach.

"I think I want to stay at Webster forever with a competitive program," said Baxter. "Then, some mornings I want to be a big-time assistant to a

(continued on page 9)

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- GEO:100** Earth Science
- PSY:512** Brain & Behavior (Begins Jan. 25)

MOST COURSES BEGIN THE WEEK OF FEB. 2.



SPORTS

Dilworth Scores 25

Principia Pestered By 'DDT' Dilworth

By John Arenberg
Journal Sports Editor

With one minute left in Webster's 86-57 loss to Principia College at home on Dec. 5, Gorlok guard Keith Kee committed his fifth personal foul of the evening. Coach Ken Baxter looked down his bench for a substitute.

Sitting there were Kerry Bright and Jamie Murray, both of whom had already fouled out. The only available people were assistant coach James Heard and the water boy, except that Webster doesn't have a water boy.

Mercifully, the referees allowed Kee to play out the final minute with the outcome already in store. The Gorloks remained winless in five starts, and the frustration has built up, one that will only be eliminated by the right medicine, a victory.

That win was expected to come last Monday against Sanford-Brown Business College, a team that Webster beat twice last season. If not then, then tonight against St. Louis Christian, a team that was bombed by the Gorloks, 104-66, last season.

When the Gorloks break into the winner's circle, the winning jockey will most certainly be Derrick

Dilworth. The 6'2" freshman from Roosevelt High School has wasted little time in establishing his credentials.

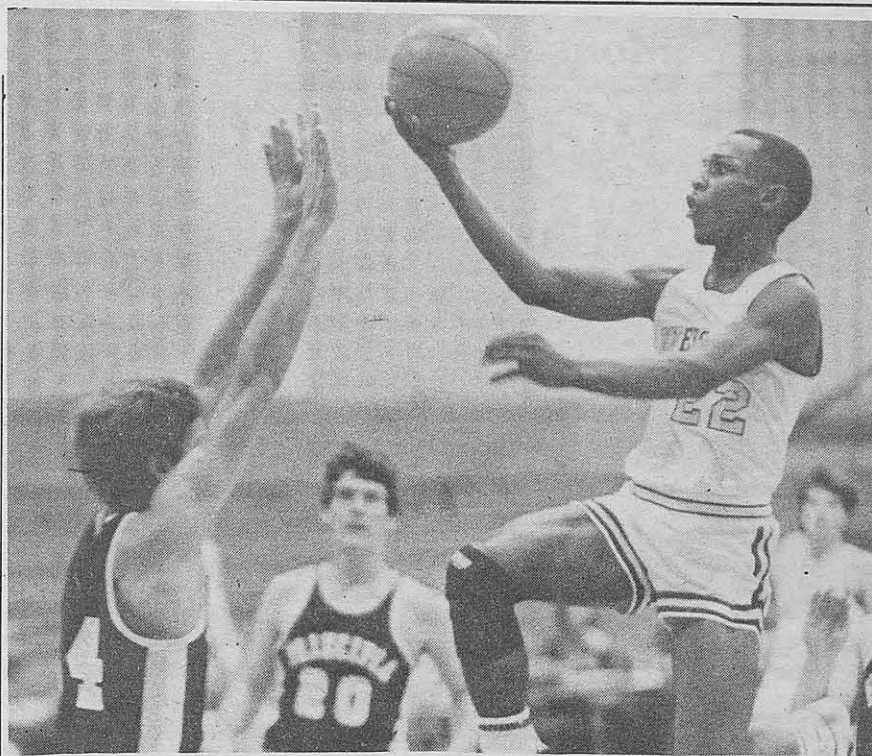
Dilworth tallied 25 points, leading the team in scoring for the fourth time in five games. Throw out his stats from the season opener when first-game jitters limited him to five points, and he's averaging 22.2 points a game.

The rebounding department has been under the supervision of 6'10" center Steve Pierson, but he took an excused night off. Pierson bypassed the game in favor of his Thursday night class. Somewhere in the great universe of education, the gods are smiling at one person who has put the student first in the phrase "student-athlete."

In Pierson's absence, Dilworth took it upon himself to handle the rebounding chores and that he did. He hauled down 15 rebounds, one shy of the school record.

Afterwards, Baxter could only shake his head in admiration of his prized player. "That's my man," said Baxter. "Before he leaves here, Derrick is going to be a Division III All-American, double exclamation point!"

The only other Gorlok in double



Gorlok guard Keith Kee makes like Dr. J. in Webster's game Dec. 5 against Principia College. The Gorloks lost out to Principia 86-57.

Photo by Leon Algee

figure scoring was sophomore guard Keith Flood with 17 points. He now has 231 points in his brief career with Webster, good for second place on the school's all-time scoring list, 36 points behind Craig Shaver.

Dilworth and Flood combined for 26 of Webster's 33 points in the first half. A pair of three-point plays by Dilworth tied the score at 29 with five minutes left in the half, but Principia outscored Webster 14-4 to take a ten point halftime lead.

Principia expanded its lead to 17 early in the second half. Webster made a mini-rally to narrow the deficit to 12, before Principia closed out the game with a 9-0 streak.

"This is going to be a learning experience for us all," said Baxter.

Tonight's game will be broadcast live on WGNU-AM 920 with Girard Brown and David Fearn starting at 7:30 p.m.

Coach Cooks Along

(continued from page 8)

Denny Crum, Walt Hazzard or Digger Phelps.

"My friends tease me about taking Lefty Driesell's job at Maryland," said Baxter. "When Lefty started coaching, he lived out of a station wagon on the road recruiting players. He did it to get things going the way he wanted them to be.

"I'm doing what has to be done in order to get where I want to be," said Baxter. He's not living out of a station wagon, but in order to support his part-time salary at Webster, he works as a cook at OB Clark's on Brentwood Blvd.

Many great basketball round table discussions have taken place at OB Clark's with pizzas and "a few cold ones." During slow times in the

kitchen, Baxter has been able to sit in on discussions and stories with coaches like Moe Iba, Rich Grawer, Jack Mimplitz, Randy Albrecht, Dennis Kruse, Bob Sundvold and Norm Stewart.

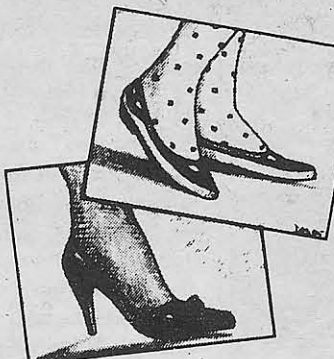
Stewart may not remember an 18-year-old kid asking for a basketball scholarship to Missouri. "He (Stewart) told me to go to junior college, play 18 games or so a season, and in two years he would take another look at me," said Baxter.

Stewart never came calling and neither did the other big-time schools, a source of "What ifs?" for Baxter. The big one—what if his high school team had made it to the state playoffs where he would have

(continued on page 11)

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Monster Musical

Blood-Sucking Plant Stars In Rep Play

Roxanne Chott
Journal Staff Writer

In the tradition of every low-budget B-movie offering eggplants devouring Chicago and teen werewolves feasting on their friends, the Repertory Theatre of St. Louis' production of Howard Ashman and Alan Menken's monster musical "Little Shop Of Horrors" is a delightfully hilarious escape which could prove to be the biggest attraction of the theatre's 1985 season.

Set in a failing skid row florist's shop, this spoof of old horror flicks revolves around the misadventures of Seymour, a nerdy botanist destined to be the eternal underdog until he creates a peculiar plant which he names Audrey II. As crowds flock to see the unusual sprout, business flourishes and Seymour becomes an instant celebrity and a hero to Mushnik, the owner of the flower shop and Audrey, the ditzzy blonde for whom the plant is named.

However, Seymour's sudden success threatens to become short-lived when he discovers the plant's unbridled lust for human blood, a desire he must fulfill if his fame and Audrey II are to survive.

As the bumbling Seymour, Philip Hoffman is splendidly "unconscious," adding a charming protective quality to his love for the simpering Audrey, played by Barbara Passolt. Warbling

their way through such rousing tunes as "Somewhere That's Green" and "Suddenly, Seymour," the audience roots for their blossoming romance, unaware of the imminent danger that haunts the unlikely couple.

Among the other inhabitants of the gritty skid row area are Stan Rubin as the harried florist, Mushnik and Walter Hudson playing a variety of roles including Orin, an abusive, leather-wearing dentist and a collection of wildly assorted weirdoes, each with a growing interest in the future of Audrey II. This odd collection is rounded out by Arline Williams, Gayle Samuels and Mary Yarrow as a hipster trio of be-boppin' juveniles whose gospel-like vocal talents are combined with great results in such songs as "Prologue (Little Shop Of Horrors)" and "Da-Doo."

The obviously stand-out performance, of course, belongs to Audrey II, the magnificent botanical specimen brought to life by the manipulation of Rep company member Rocky Carroll and the silky baritone of Michael Leslie. While Audrey II belts through "Feed Me (Git It)" and "Supertime" like a leafy James Brown, the audience is left staggering with laughter, making it difficult to remember that green chanters don't often exist in the real world.

Directed by W. Burke Walker,



Walter Hudson (left) stars as Orin with Philip Hoffman as Seymour in the comic chiller, "Little Shop of Horrors."

Publicity Photo

"Little Shop of Horrors" is a wonderfully animated production which boasts the incredible costume designs of Carolyn L. Ross and a colorful lighting design by Peter E. Sargent which accentuates the mock horror of the farce by utilizing several sickly

greens and flashy reds in the play's "terrifying" scenes.

"Little Shop Of Horrors" will appear on the Mainstage through Dec. 27.

New York Filmmaker Probes Solidarity Issue

By Doug Jenkinson
Journal Staff Writer

Independent filmmakers can face a coarse and uncertain sojourn in their field with few returns, but veteran filmmaker Jill Godmilow has taken on the role with a fistful of penetrating glimpses into the netherworld of celluloid.

Godmilow, who lives in New York City, came to Webster University as a visiting filmmaker to talk about two of her films that were shown as part of the Webster film series. The films were "Far From Poland," made in 1984, and a 1975 documentary on former symphony conductor Antonia Brico entitled "Antonia: A Portrait of the Woman."

As a filmmaker, Godmilow has delivered a number of provocative and stimulating works to the screen. Her talent reveals the restless and questioning mind of a woman drawn to more subtle departures in her films.

Godmilow said that exploring



Independent filmmaker Jill Godmilow.

issues and the questions those issues raise is an important part of her work. She's interested in the representation of historical figures, and not just to recreate the subject but to probe the existing qualities of

development in the character or issue.

"I want to make sure that every film is just as good as the last. There is a tendency to find a 'clutch' or something that will draw attention to the film, for fear of how people will view the film," she said.

"Far From Poland" was to be a portrait of the Polish solidarity movement in Poland. Godmilow said that she was there during the shipyard worker's strike in Gdansk in 1980 and was later denied a visa when she tried to get a film crew into the country.

After all attempts failed, she turned to other resources to make what she refers to as the "anti-documentary." Using archival materials on the solidarity movement as well as scripted confrontations in which her political sincerity about the event are tested, the film became a self-reflexive one that questions the

nature of the documentary and the role of its creator.

The film was born of the frustration Godmilow felt when unable to film in Poland and analyzes the conflict between the filmmaker's interest in self-expression and her feelings of obligation to society.

"Antonia" is one of Godmilow's early works and one that brought her national attention. Co-directed by Judy Collins, the film received awards including a best documentary presented to Godmilow by a New York film critic's group.

Godmilow said that it was an accident that brought "Antonia" together. Collins was asked to do a magazine article on Brico, her former music instructor, and asked Godmilow to film it.

"I told her that if she had two thousand dollars, we could do it," said Godmilow. Collins made a

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"Filmmaking if my work, and when I go back and look at what I've done, I feel like I'm getting to know myself all over again."

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Merry Christmas From The Journal Staff



Photo by Chris Clark

Godmilow Values Life Of Filmmaker

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commitment to fund it and ended up investing three times that amount to produce the film. Brico was hesitant at first, but the result is a documentary that emulates the woman, Godmilow stated.

Brico achieved notoriety throughout this century as a leading symphony conductor worldwide, and the fact that she was a woman stirred a lot of controversy, something which she seriously recounts with a touch of humor.

The film is a collection of scrapbook reminiscences mixed with over the table conversations. Brico is seen privately giving instruction to students and organizing the amateur musicians in her Denver orchestra.

A mood of frustration prevails during a scene in the kitchen as Brico feverishly denounces the forces that have kept her from getting conducting engagements in her octogenarian years. "As a result of this film, Antonia was given that chance and her wish was fulfilled," said Godmilow.

"Antonia" also gave Godmilow a helping hand. It opened at the Whitney museum in New York City and didn't go unnoticed. Godmilow

said that funds started pouring in to help her with her career, but she feels that some of this has changed her working style.

"I was more of an independent filmmaker then and could do things on my own. 'Antonia' was done on pure instinct and I miss that independence and freshness," she said.

A film that Godmilow did on Louise Nevelson, the artist, was

particularly upsetting to the filmmaker. She said that Nevelson was very uptight throughout the filming, and Godmilow found herself working in a tighter format in terms of film techniques and creative style.

Godmilow is trying to raise funds for a fictional film based on the life of Gertrude Stein. PBS has put up 50 percent of the budget to air the completed work on American

Playhouse Theatre.

"On The Trail of the Lonesome Pine" is a story that will focus on the myth that Stein created for herself and will cover distinct periods of the woman's life. Filming will take place in Paris next year.

"Filmmaking is my work, and when I go back and look at what I've done, I feel like I'm getting to know myself all over again," she said.

Baxter Looks Forward To NLCAA Playoffs

(continued from page 9)

been seen by many college scouts who had only heard of him.

A controversial referee's call in the final game of his high school career, denied him and his team a chance for the spotlight of the state playoffs. To this day, the defeat haunts him as he stares at a wall in his office.

"Maybe if we had played harder earlier in the game, it might not have come down to that situation. I might have been able to go on to college ball. That's why I believe in always giving your best.

"One of my big downfalls is that I believe everyone can be better, including myself," said Baxter. "If a kid plays 40 minutes, makes one

turnover, I say he could have had none. I push hard, ask my players."

Baxter envisions this squad finishing 20-8 and advancing to the National Little College Athletic Association playoffs. "If we catch fire, we can go a long way," he said.

"Right now, we have potentially good players, a good group of young men, but the cohesiveness is missing," said Baxter. "I have not been pleased with some of the players' attitudes."

Despite the frustrations, the basketball floor is home for Ken Baxter, and he doesn't want to be anywhere else. "I made more money in the car business than I'll probably ever make coaching, but I wanted to

get back into basketball.

"When I told a friend of my problems thus far, he said, 'Why don't you get out?' I said, 'What? I love basketball!' Every time I go home, pulling out my hair, wondering what in the world I'm doing here, I remember."

"I want to make sure that every film is just as good as the last."

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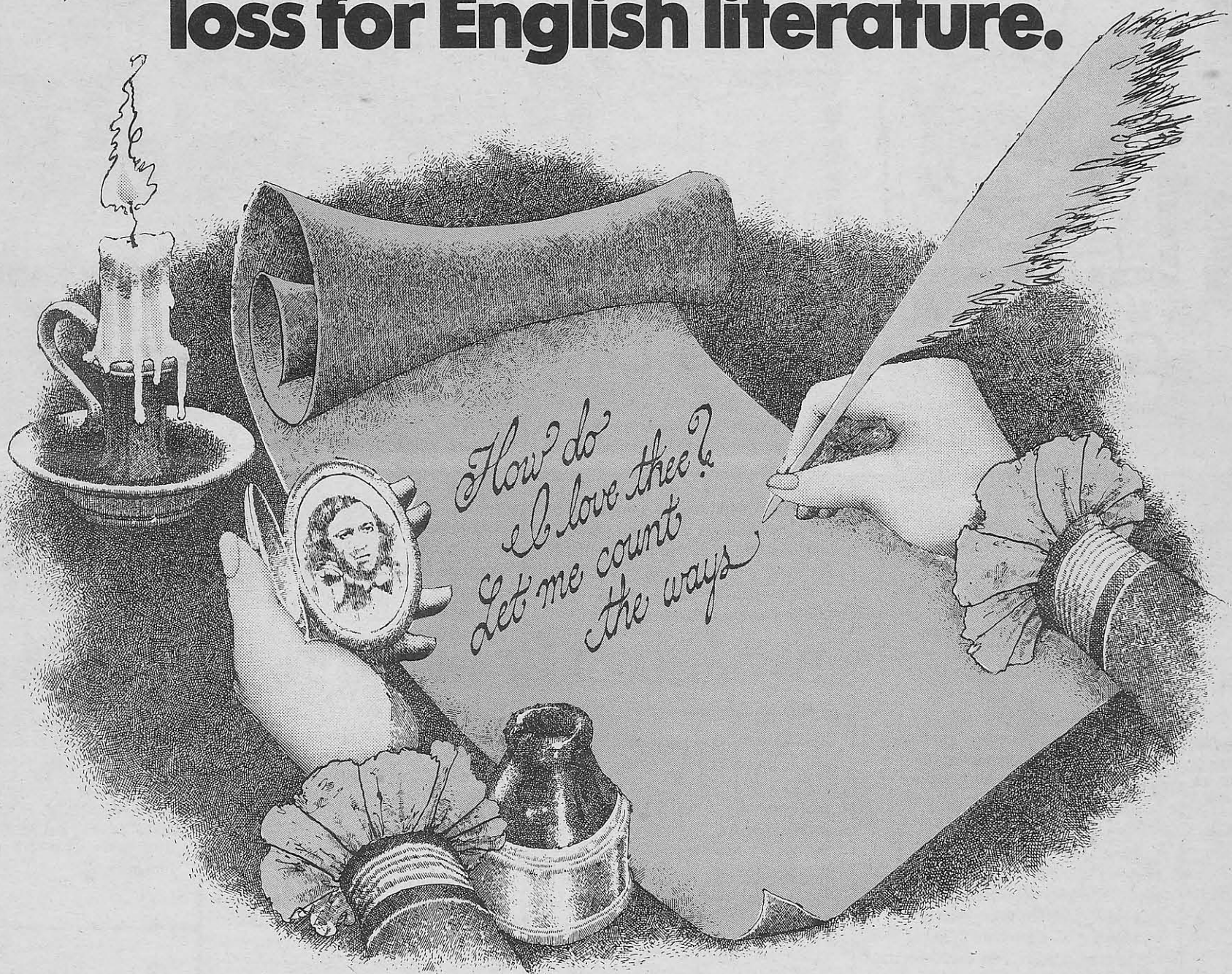
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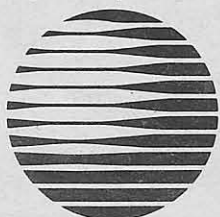
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