

# The JOURNAL

Webster University's Student Newspaper

Jan. 19, 1995 - Jan. 26, 1995

Volume 37 Issue 1



Webster's director of vocal studies pursues her passion: music.

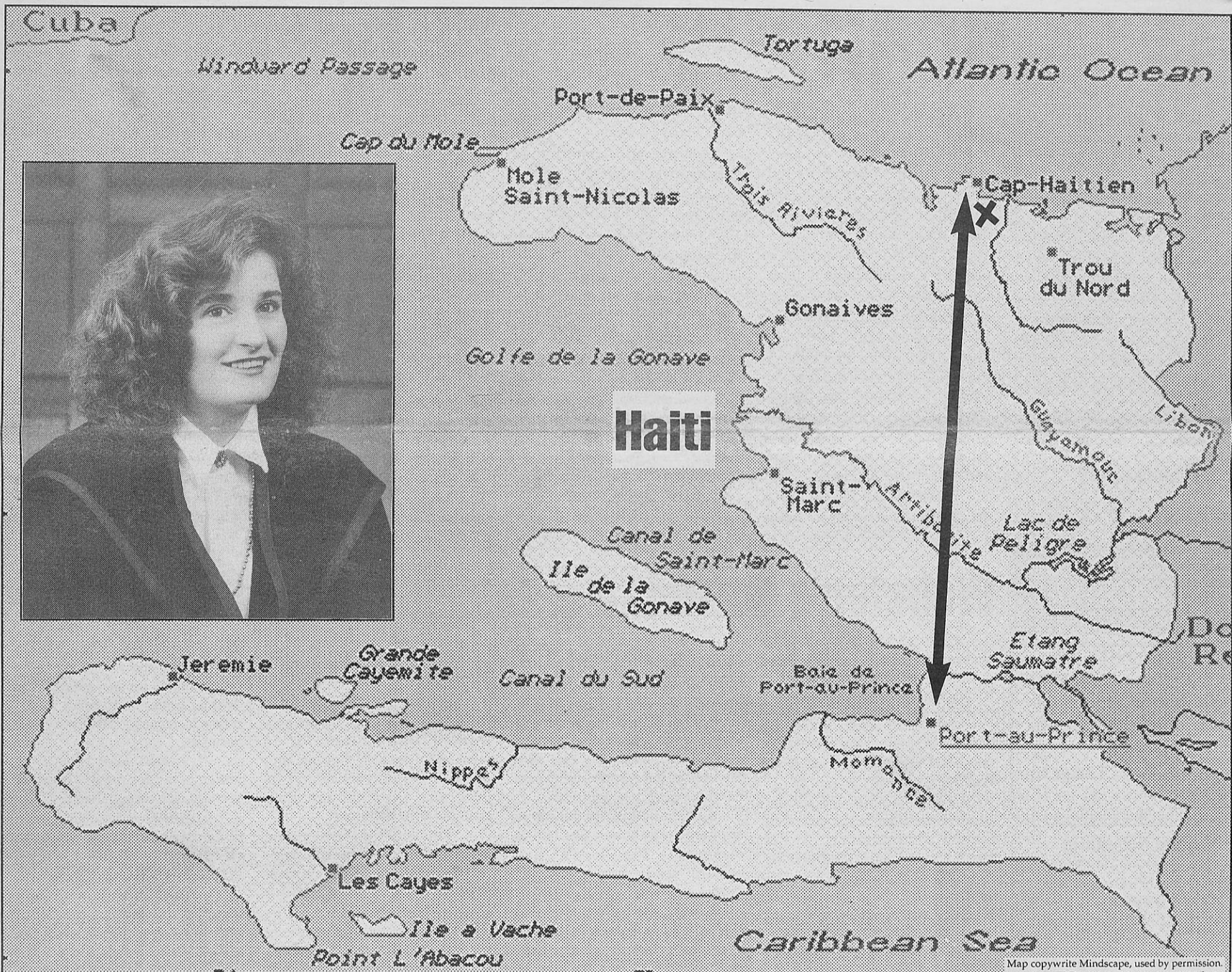
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Webster names Tom Hart to become the university's new athletic director.

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## Webster University Grad Perishes In Haitian Bus Crash



Map copyright Mindscape, used by permission.

Jennifer Bernstein, a May 1993 graduate of Webster University, was one of two persons killed January 2 in a Haitian bus crash. The bus was carrying members of the St. Louis-based People to People Project, a private charitable group founded by Webster University instructor Bob Corbett, assistant professor of philosophy, and his wife, Jane Corbett. The bus crashed approximately 12 miles outside of Cap-Haitien, located on the northeast coast of Haiti. A rescue helicopter had to fly to the scene from Port-au-Prince, 150 miles away, to take the injured to a Port-au-Prince hospital. (X indicates approximate site of accident. The map arrow indicates the distance the rescue helicopter had to travel between the two cities.)

See Story, Page 3.

## Friends, family say she 'Died doing what she wanted to do'

**Ideas 'reborn' with Republican Congress****Debate over religion in public schools resumes**

by **Stacey Fuemmeler**  
Journal Editor

With the recent influx of Republicans into the state houses and the U.S. Congress came the rebirth of many national issues that became somewhat dormant when President Bill Clinton took office in 1992. One of those major issues is religion in the public schools.

In the Republican "Contract With America," Speaker of the House Newt Gingrich (R-Georgia) guaranteed that the issue of religion in the public schools would be put to a House vote within 100 days of the new congressional session. Whether or not the measure will pass if it comes to a vote is questionable, say many analysts, including Webster University professor Dennis Klass, who is chair of the Religion Department.

Klass said Republicans are making public school prayer an issue when it shouldn't be. He said in the landmark 1962 case, *Engel v. Vitale*, the Supreme Court established a clear separation of church and state without completely disallowing religion in public classrooms.

"Prayer is not banned in the public schools; the right wing has that wrong. Anyone can pray anytime," Klass said.

"The question is, may the administration or the teachers

force or sponsor the prayer? If a teacher says, 'Okay, let's sit down and pray,' it's wrong," Klass said.

In *Engel v. Vitale*, the court said, "It is no part of the business of government to compose official prayers for any group of the American people to recite." The court established that no group prayers or prayers led by teachers or administrators should be allowed in public classrooms. However, the court said anyone could pray silently, including children in public schools.

The Republicans are using the religion in public schools issue as a way to gain votes, Klass said. He said the issue has been blown out of proportion by Republicans.

Christopher Parr, an associate professor in Webster's religion department, also felt Republicans are making a big deal out of nothing.

"It's an issue that appears to tug at the heartstrings without having any systematic social responsibility at all," Parr said.

Parr and Klass both said Republicans are using prayer in the schools as a solution to the nation's problems. The professors said voters take kindly to the thought that religion can solve the crime and welfare problems and other national crises.

Whatever the reason, voters do care about religion in public schools and have made it one of

the most debated issues in the country. Time magazine reported in Dec. 1991 that 78 percent of 500 American adults believed Bible classes should be allowed on public school grounds and 78 percent also believed voluntary Christian fellowship groups should be made available on public school grounds. Time also reported that 78 percent of those polled supported prayers in public schools.

Other findings as reported in Time:

- 63 percent of those polled said they would not vote for a presidential candidate who did not believe in God

- 74 percent opposed removing references to God from all oaths of public office

- 65 percent felt religious influence was decreasing.

The modern debate over church-state separation began in 1947, when the Supreme Court first set strict limits on the use of state funds that would benefit religious institutions or activities. The court stated that neither federal nor state governments "can pass laws which aid one religion, aid all religions or prefer one religion over another." That decision set the precedent for many future cases that continue to burden courtrooms 44 years later.

On the one side are the separationists, who argue that church and state must be set clearly apart from one another. On the

other side, are clergymen and voters who believe church and state should be integrated.

In 1991, separationists said that maintaining a church-state "wall" protects religious institutions and individuals from government interference, Time magazine reported in its Dec. 9, 1994 issue. The separationists said that in a country with 1,200 different religious bodies, the government must respect diversity. "Accommodationists," those who believe religion belongs in public education, argued that removing references to religion from textbooks distorts students' understanding of its influence on American culture. They said that discounting theology forces society to rely only on purely secular arguments, even on issues with "spiritual" dimensions.

Dr. Charles Knicker, president of Eden Theological Seminary, sided with the separationists, as did Joyce Armstrong, executive director of the eastern Missouri chapter of the American Civil Liberties Union (ACLU). Both Knicker and Armstrong repeated the point both Klass and Parr made: that Republicans are using religion in public schools as a solution for the nation's problems.

"Prayer was never 'out of the schools,'" Knicker said. "Individual prayer has always been there.

"I know there are stories

coming from the conservative side about individual prayer not being permitted in public schools but I think it's certainly there and I would defend the right of anybody to have individual prayer," Knicker said.

"Religion is symbolic. In the minds of some people it's a way to go back to the good old days when there weren't problems in the schools and it was a nicer, gentler time," Knicker added.

"Religion in schools refers back to a time when Judeo-Christian traditions were the dominant views," Knicker said. "There seems to be some sort of agreement that we'll all get along with prayer."

Armstrong agreed that religion seems to be seen as a solution to the nation's problems.

Republicans don't deny using religion as a "solution" to the country's problems; in fact, they have often said that the lack of religious and family values is the reason schools are in "total disarray."

Neither Parr nor Klass, Knicker nor Armstrong thought the proposed legislation to allow organized school prayer in public schools would pass if brought before Congress. Parr and Klass both felt a constitutional amendment would be declared unconstitutional by the U.S. Supreme Court.

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WEDNESDAYS:

College Nite \*

THURSDAYS:

Ladies Nite

FRIDAYS:

Mich Lite Draft Nite

Band Schedule:

Th. Jan 19 - Fluid Drive  
Fr. Jan 20 - Mississippi Mud Puppies  
Sat. Jan 21 - Melvin Turnage Band  
Sun. Jan 22 - The Schwag

Wed. Jan 25 - The Mopes  
Th. Jan 26 - Fluid Drive  
Fr. Jan 27 - Mississippi Mud Puppies  
Sat. Jan 28 - Melvin Turnage  
Sun. Jan 29 - The Schwag

**Webster's liaison to extended campuses retires**

by **Tom Kaminski**  
Journal Managing Editor

Many students may not notice the change, but an important staff member retired from Webster University on Jan. 6.

Carolyn Collins, the administrative assistant to the extended campus administration, did not work closely with students on the St. Louis campus but she served as a support system to Webster University's extended campuses.

Collins started as a part-time file clerk with the university in 1979. She eventually became an administrative assistant to the extended campus administration, but she wasn't looking for a promotion.

"I just wanted to get back into the work force and that was

the way I did it," said Collins. "I didn't have any intentions of promotions."

Collins served as the campus liaison for the graduate programs at the European sites. She said the bulk of her responsibility was handling graduate petitions.

Collins said it was her job to approve the petitions. She had to make sure the student had enough credit hours and the proper courses.

Collins also offered advice to the other campuses on issues regarding the graduate programs. She said that the extended campuses approach some courses differently than the main campus, and it was her job to help the staff at those campuses.

Collins hesitates to boast about her achievements but her colleagues indicated that she has

made major contributions to the university.

Janet Murray, the coordinator of travel and publications, worked with Collins for 15 years. Murray said Collins kept up with the university and its programs even though they changed over the years.

"You could always rely on her for an answer," Murray said.

Faith Joshua, the office manager for the extended campus administration, said Collins helped to train several people to process the different aspects of the university's graduate program.

Joshua says the things she will miss most about Collins are her sense of humor and her ability to give good advice.

"I could always go to her if I had a problem and I needed words of wisdom or a little motherly advice," Joshua said.

Collins said she hoped to be remembered for her attention to detail, sense of humor, assistance in solving problems and honesty.

"I would also like to be remembered for my 856 hours of accrued sick time," she said.

Collins raised six children in St. Louis and her three youngest children graduated from Webster with bachelor's degrees.

Collins hasn't made any concrete retirement plans but she did outline some of the activities she would like to participate in. She plans to do some travelling.

"I'll probably spend some time travelling to the West Coast of the United States because I have three boys that live there," Collins said.

She said she would like to return to playing her piano and volunteer work.

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# Bernstein 'inspiration to everyone she worked with,' 'motherly' to children, pets

by Stacey Fuemmeler  
Journal Editor

Webster graduate Jennifer Bernstein, 29, dreamed of helping children. On Jan. 2, 1995, she died trying to fulfill that dream.

Bernstein, who was a Clayton resident, was killed instantly in a bus accident in Cap-Haitian, a city on the Northeast coast of Haiti. Another St. Louis resident, Mary Anne Grant, 18, was also killed.

Both women were on a relief mission organized by the People to People Project, a private charitable group formed by Webster University assistant professor Bob Corbett.

Bernstein and Grant were killed when the bus lost control and rolled over and crushed them. The women were riding on the roof of the bus, which was returning from a trip to the beach, Corbett said. The bus was too crowded for the women to ride inside.

Corbett's son, Brian, was also riding on the roof of the bus, but escaped serious injury. Brian Corbett landed in a muddy area that kept him from being crushed, Corbett said.

Bernstein learned of the People to People Project while attending Webster University's graduate school in 1992-93, said her mother, Ernestine Bernstein. During the same two years, Jennifer Bernstein attended Washington University, where

she received a master of science degree in social services. Bernstein received a master of arts degree in film studies from Webster.

Jennifer Bernstein was born in Edmonton, Alberta, Canada. She left there when she was 12, to attend Principia Upper School, a private boarding school in Town and Country, Ernestine Bernstein said.

"She'd heard about the school from a friend who attended it and decided she wanted to go there," Ernestine Bernstein said.

After graduating from Principia, Bernstein attended Queen's University in Kingston, Ontario, where she received an honors bachelor's degree in English literature and film studies.

The trip to Haiti was Bernstein's first humanitarian mission, but not her first trip overseas, Ernestine Bernstein said.

"We own a home in London, so she had been to London many times throughout her childhood," she said.

After finishing college in Kingston, Bernstein travelled extensively through Europe, taking photographs of different types of people, Ernestine Bernstein said. She became increasingly involved in humanitarian projects as she travelled, Ernestine Bernstein said.

After returning from her trips overseas, Jennifer Bernstein

began extensive volunteer work throughout the St. Louis area.

The Youth Emergency Services of St. Louis, St. Louis Juvenile Court and ACORN, a housing project group, were some of the services for which Bernstein volunteered, said Bernstein's mother. Jennifer Bernstein was also involved with the Haven of Grace, a St. Louis group that helps pregnant teenagers.

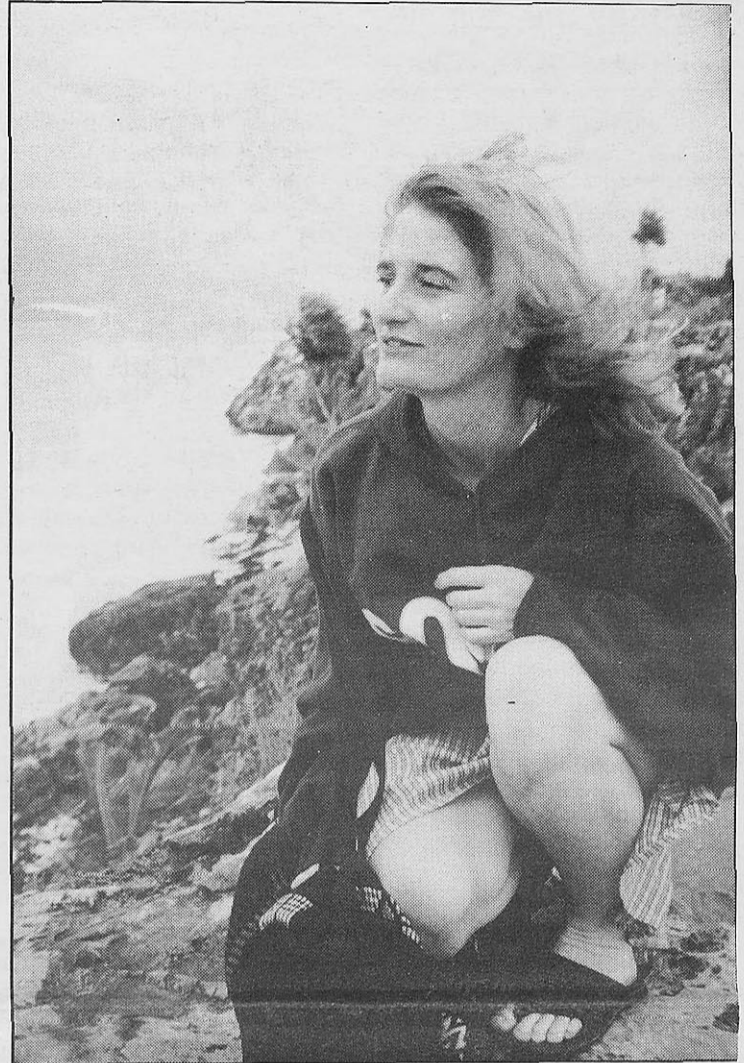
While Jennifer Bernstein was staying busy with volunteer work, she also was looking for work in film, Ernestine Bernstein said. Bernstein said her daughter wanted to create documentary films that would inform the public of the hardships many people suffered on a daily basis.

Ernestine Bernstein said her daughter had finally found her dream position when she was hired by Dr. Marika Sweet, a film studies professor at Washington University. Ernestine Bernstein said the job would have given her daughter the opportunity to create her documentary films.

"Things were finally falling into place for her," said Ernestine Bernstein. "She had searched for this type of work for so long and was always disappointed when opportunities would fall through."

"She would have begun work on Jan. 17," Bernstein added.

Ernestine Bernstein said that while her daughter was searching for work, she kept in contact



Webster graduate Jennifer Bernstein, 29, was killed Jan. 2 in a Haitian bus accident. Bernstein travelled extensively throughout Europe.

Photo courtesy of the Bernstein family

with several Webster University professors and administrators, including Eric Thomas, director

of Webster's media center.

"She was one of the sweetest people I ever met," said Thomas, who considered Bernstein a close friend. "She really cared about social issues and how people were affected by things."

"She always wanted to give," Thomas said.

Ernestine Bernstein said her daughter often asked Thomas for advice on camera equipment and that she spoke highly of Thomas.

"He was very helpful to her," Ernestine Bernstein said.

The trip to Haiti was Bernstein's first humanitarian trip, Ernestine Bernstein said.

Lewis Bernstein, Jennifer's father, said he thought the trip to Haiti was a bad idea. But Ernestine Bernstein said her daughter was very excited to go.

"She kept talking about what a great opportunity it was," Ernestine Bernstein said.

Corbett said that each volunteer with People to People can choose to work with either children or the elderly. Corbett said Jennifer Bernstein chose to work with children. People to People was formed in 1984.

"She did more in her lifetime than many people much older than her," Ernestine Bernstein said.

Jennifer Bernstein's brother, Mark, is in his second year of law school at St. Louis University.



While travelling through Europe and Asia, Jennifer Bernstein took many photographs of children and the elderly, Ernestine Bernstein said. This photograph was taken in China.

Photo by Jennifer Bernstein

# Republican party gains spur optimism on the state level

**Republicans do not control Missouri's House or Senate, but party officials say they are gaining on the Democrats.**

by Tom Kaminski  
Journal Managing Editor

The Republican party did not take control of the Missouri House and Senate after the Nov. 8 election, but some members of the Republican Party think that the voters clearly requested a change.

The Republican Party realized huge gains on the national level, becoming the majority in both the U.S. House and Senate. Erle Lionberger, the Republican party county chairman, said the national elections certainly influenced the voters of Missouri. She said she expects the Republican party to have continued success in future elections.

"Certainly that has something to do with national elections but it does have something to do with Missouri residents as

well," Lionberger said. "I think Missourians are becoming more conservative."

Lionberger said the Democrats have failed in their efforts to improve the United States. People are turning to the Republican Party for answers to the nation's problems, she said.

"We're a party of solutions," Lionberger said.

Pat Fusselman, the executive director of Missouri's Republican Party, said the Republicans may not be a majority in the state's government, but the party is gaining on Democrats.

Fusselman said the Republicans have picked up 30 seats in the State House since 1980. Some states had better results than Missouri in the recent elections, but the state is starting to lean a little more to the conservative side, he said.

"Some Democrats in rural areas are conservative so people chose to vote for them," said Fusselman. "But the people sent a clear message that they want a change."

The Republican party hopes to change state government by maintaining tight fiscal manage-

ment, Fusselman said. Unlike Democrats, Republicans try to be more responsive to the needs of their constituents and they are trying to downsize government, he said.

**"Some Democrats in rural areas are conservative so people chose to vote for them," Pat Fusselman, the executive director of Missouri's Republican Party, said.**

Fusselman said the Republicans should be able to implement some changes in the near future. He said Republicans haven't had an equitable chance of passing legislation in the past but that should change in the next legislative session.

"I think you'll probably see a lot of bipartisan voting," he said. "I don't think you'll see a lot of liberal voting."

Despite his claim that Republicans will stimulate change, Fusselman said he expects both parties to work in unison.

"I think the parties will work together to pass legislation that will make a change," Fusselman said.

Republicans may get a chance to implement some of their ideas in the near future but James Brasfield Jr., the department chair of the management program at Webster University, said he is not sure whether the Republican gains signal a permanent change in the electorate or if the gains can be attributed to a periodic shift.

Brasfield said Missouri was already a pretty conservative state compared to others. The conservative viewpoint dominated the election, but he still wasn't sure if that indicated a significant change in voters' attitudes, he said.

"I don't know if the results of this election indicate that Missouri is becoming conservative in any significant way," Brasfield said.

Brasfield agreed that Republicans have advocated plans to downsize government but he questioned the practice. He said many voters support the party on this issue but they do not want the downsizing to affect programs that impact them. Cutting some government programs could create a problem for the party, he said.

Brasfield said he thinks the Republicans have done a good job articulating a consistent, alternative view on solving the nation's problems. However, he wouldn't say that Republicans are the "party of solutions."

"I'm not sure if the Republican solutions are going to very easily deal with dependency and welfare and other issues like that," he said.

Nevertheless, Brasfield said the Republicans should have a fair chance to put their policies in place on the state and national levels.

"It's certainly fair for Republicans to say 'we won the election and we're going to put our policies in place,'" he said.

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# Newt's Revolution

## Gingrich leads the Republicans into 'the first 100 days,' promises to uphold contract

On Jan. 4, Speaker of the House Newt Gingrich (R-Georgia) and the Republicans began "the first 100 days" crusade to reform the nation.

Newt, who can now boast that he is the most popular reptile since Barney the dinosaur, pledged to vote on the "Contract With America" during the aforementioned time span.

The Republicans now have control of the House and the Senate and they are ready to impose their mandate. Rush Limbaugh is probably seized with wicked glee whenever he ponders the power of the new conservative guard.

But before Newt and his liberal-bashing brothers are allowed to impose their "Republican Manifesto," maybe we should examine their contract a little more carefully. The "Contract With America" contains 10 major promises that look reasonable on paper, but some of the promises may crumble under close scrutiny.

The contract contains promises that will reinforce the family, provide tax cuts and make adjustments to the social security system. All of these bills seem to be sensible proposals, but there is no explanation as to where the Republicans will find the cash to support these plans.

The bill to reinforce the family includes a \$500 tax credit for those who care for a disabled parent or grandparent. The total cost for this plan has estimated at \$8 billion over five years.

The tax cuts included in the contract will offer a \$500-per-child tax credit and will also begin the repeal of the marriage tax. The plan may save some families as much as \$20 per week, but unless government imposes spending cuts, this plan will just pile more debt on the next generation.

The social security adjustments would raise the social security earnings limit, but the amount of social security that can be taxed would drop down to 50 percent (it was previously set at 85 percent). This proposal looks fantastic! Yes, it does force seniors out of the work force early, but it allows them to collect more of the social security that many feel they deserve. But hold on, there's a catch, this bill could cost as much as \$25 billion over the next five years.

Now wait a second, let's take a break and tally the total expenditures that these promises would entail. We've still got seven more promises to go and we've already spent more than \$33 billion over the next five years. Hey, Newt, what are you thinking? How can you and your Republican brothers afford to pay for these promises?

*Unfortunately, Newt was unavailable for comment but luckily his mother felt that she could answer our question sufficiently.*

*"Mother Newt, how does your son propose to fund the 'Contract With America?'"*

*"Well, he told me but I don't think I should say."*

*"OK, well just between you and us, whisper what he told you."*

*"He said, he didn't know how he would fund the contract. He just dreamt it up as a way for Republicans to get elected while he and some of the White House staffers were smoking dope one night."*

On a more serious note, the "Contract With America" is not as horrible as some make it out to be. Republicans will definitely face a fierce battle on Capitol Hill. Funding may become a problem for some of the Republicans promises, but some of the other proposals do not look like they will cost as much and appear to be a step in the right direction.

The contract calls for a balanced budget amendment and a line item veto. This portion of the contract could help make sure that Congress maintains fiscal responsibility.

The contract also includes some sound promises regarding defense, capital gains tax and term limits.

The defense bill does not add any additional funding to the nation's defense, according to Republicans, but it prevents the government from cutting defense spending to fund social programs. It makes sense to maintain, not add to, the country's defense spending during peacetime.

Republicans want to cut capital gains because they think it will help the economy. Clinton will probably fight them on this issue and this issue could become

beneficial to the middle class instead of the rich.

Term limits would probably limit House members and Senators to 12 years of service. If this bill passes, voters could rest assured that there will be more turnover in Congress.

But the final three promises in the contract could prove troublesome. Proposals concerning welfare, legal reforms and crime may be vetoed by President Bill Clinton.

The welfare reform would create orphanages and cut welfare to unmarried mothers under age 18. The crime bill will make adjustments to Clinton's lawyers, and trial attorneys tend to be big supporters of Democrats.

The legal reform bill could still overcome Democratic support and pass, but the first two promises probably will not pass without major adjustments. Regardless of how the "Contract With America" fares in the first 100 days of the 104th Congress, it should be exciting to watch the two parties debate the merits and the faults of the plan.

Republicans are in charge now and, for better or worse, it's time for them to put forth their plan to reform the nation. Even if the contract fails miserably, it is safe to say that Newt will come up with some more wild rumors and maybe "Mother Newt" and Connie Chung can come up with some more derogatory nicknames for the first lady.

## Join Student Gov't, reader says

### To the Editor:

Hello! I am writing in response to Dirk Soeterik's commentary in the December 15th-January 19th issue of the Journal entitled "Webster Student Government Fails To Meet Needs."

As Student Government President, I would like to address some of his concerns directly. The purpose of the Student Government Association (SGA) is to be a body of students representative of all students.

Functions of SGA include serving on over 20 University committees as a representative of the students, overseeing budgetary matters of other student groups and event organizing on campus.

The main function of SGA is to serve as a link between students and the administration by representing student needs and concerns directly to the administration.

Members of SGA can vote on policy issues such as food service, parking, curriculum, hiring of minority faculty and many others. SGA meetings are held

every other Tuesday at 3 p.m. in the Student Leadership Center of the University Center and are open to all students.

Any student may join SGA by submitting a one-page Application for Candidacy (available in the Student Leadership Center) and obtaining signatures of 25 students not already on SGA. Officers of SGA are democratically elected yearly by the body of SGA. SGA has five officers and 22 members.

In response to your question, "When was the last time the SGA did anything for me?" I must respond that the SGA embodies all of the leadership qualities that you yourself are so concerned about.

And in response to your second question: "When was the last time the SGA did anything for you?" I must say that the SGA has sponsored many events on campus to promote student life. For example, the SGA sponsored the Back to School Dance and the Battle of the Bands, which was the most widely attended student event last year.

And finally, in response to your question of "When was the

last time the SGA did anything for anybody?" I would like to redeem the organization by noting that just this past December, the SGA sponsored (along with other clubs) a benefit for the Annie Malone Children's Home that was the largest charity event on campus by students.

Also, the SGA donates all proceeds from the Battle of the Bands to the TKT Scholarship Fund in memory of former Webster students and members of Reba McEntire's band that tragically died in a plane crash. This provides more opportunities through funding for students to attend Webster University.

Now that you are aware of the specifics and are obviously concerned with the quality of student life and representation at Webster University, I will look forward to your presence at the upcoming SGA meeting on January 18th, your submission of your Application for Candidacy, and your continued involvement in SGA.

The SGA should be by the students, for the students and of the students and if it isn't, maybe we should think about a coup.

That is, if you care. I believe the question is, Mr Soeterik, do you care?

If you feel that a coup is necessary, it is feasible. Because of the structure of SGA, all that would need to occur for an effective coup would be to solicit a majority of your supporters to fill out an Application for Candidacy, thereby becoming members of SGA and vote you in as President.

It's very simple really, if you care. While this action would prove to be a breach of the apathy you detest, it would, however, not be conducive to the democracy you claim to uphold. It appears that the only other option is for you, as a shining example of your principles, to join the SGA and individually make a commitment to support these issues which wear so heavily on your heart.

Rio Hall  
President  
Student Government  
Association

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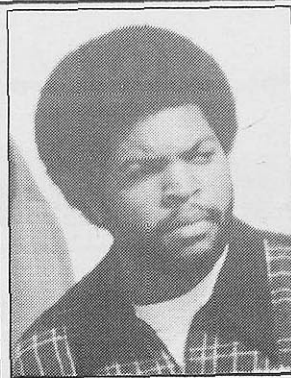
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Molly Fader

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# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Page 9

'Higher Learning,' the latest John Singleton film, hit theaters in the second week of January. The film grossed \$13.8 million in its first week.

## Holiday films prove to be Christmas 'turkeys'

Traditionally the holiday season means presents, turkey and a barrage of new movie releases. These films are set for release months in advance to ensure an escape for the masses from the doldrums of the season's blahs. The producers are hoping that you'll pause from your gift exchanging and returning long enough to see a movie. This year, look for the white sales.

Unfortunately, moviegoers won't be able to return their tickets to Christmas movies this year. The majority of films this season disappoint even the most ardent of film buffs. From "Little Women" to "Streetfighter" the best and worst this year deck the halls of your local moviehouse but the lights aren't quite bright enough to hide the crap.

There's always a rush this time of year to release in time for Oscar consideration and there are a few hopefuls in this lot but most of them don't deserve hope or consideration. Jodi Foster, Winona Ryder, Susan Sarandon and Kirsten Dunst top the list of Academy award possibles but it's not going out on a limb to predict that "Streetfighter" will not garner any nominations.

This seems to be the season of sentiment and producers of this year's high-budget, high-hype, low-yield blockbusters are banking on the academy's love of the feel-good-cry story to translate into awards.

Let's all file into the bunkers in a calm and orderly fashion and hunker down for a long winter of Chinese take-out and "Simpsons" re-runs and under no circumstances go near the theater. Wait for further details.....

### "Nell"

"Nell," a new film starring Jodie Foster and Liam Neeson, provides the Oscar voters with this year's challenged candidate for Oscar consideration. The Academy has been kind to Autistic number-crunchers, AIDS patients and other afflicted characters in previous years. Foster will most likely garner a nomination for her role as the backwoods wildchild Nell.

Raised in a remote cabin speaking her own strange language, "Nell" (Foster) inspires a local doctor (Neeson) and a psychologist (Natasha Richardson) whose lives are transformed as they decide how to introduce her



(Clockwise from left) Trini Alvarado, Susan Sarandon, Claire Danes, Kirsten Dunst and Winona Ryder star in the Louisa May Alcott classic, "Little Women." The film was directed by Gillian Armstrong.

Photo courtesy of Columbia Pictures

into contemporary society.

Foster almost redeems the movie with her fine performance in a difficult role. Neeson and Richardson also deliver fine performances in supporting roles. What sinks this ship is the script. William Nicholson and Mark Handley combine talents on the screenplay based on Handley's play "Idioglossia." The individual scenes of this movie are engaging but trying to tie them together was obviously not the first priority of the writers. Once it gets past the first 20 minutes of close-ups it really starts to take on water.

Foster and Neeson wander through this heart-in-the-right-place story, often times without the help of the writers. The plot rambles through cabins, courtrooms and a small North Carolina town. The script seems more like a series of scenes than a fluid whole. The plot is transparent and as heartwarming as this story could have been it falls short because of its lack of connecting tissue and its obvious

direction.

This could have been a good movie. Too bad, it wasn't.

### "Little Women"

"Little Women" comes to holiday theaters like a babe in swaddling clothes, trying to redeem this lost season. Sorry, too little, too late.

126 years after the original publication of Louisa May Alcott's classic novel about love, family and becoming a woman Australian director Gillian Armstrong gives the ages another version on film. Based on Robin Swicord's screenplay, this version of "Little Women" will charm audiences and hopefully win Alcott some readers.

Winona Ryder stars as Jo, the second daughter of the March clan. Ryder gives a warm and endearing performance that announces her arrival as a major, young talent in an industry that is starved for new faces. Trini Alvarado (Meg), Claire Danes (Beth), Kirsten Dunst (Amy) and Susan Sarandon (Marmee) all

turn in fine performances bringing this wonderfully romantic story to life. Gabriel Byrne (Friedrich Bhaer), Christian Bale (Laurie) and Eric Stoltz (John Brooke) provide the films male contingent with strong supporting performances.

Every attention to detail has been considered, the acting, scripting, art direction, costuming, music and direction are all first-rate. If you're looking for a good movie to sit through with your kids, this one's worth braving the elements.

### "Ready to Wear"

The latest effort by director Robert Altman is "Ready to Wear" (Pret a Porter). The film is set in the high-fashion world of Paris and as in other Altman films, specifically "The Player," the intention is to give the audience a new perspective on whichever topic is the focus. After seeing "Ready to Wear," not only will your understanding of the fashion world remain unchanged, but you may also be unable to understand why you

bothered to forfeit the price of admission.

In typical Altman style, a parade of major stars appear in the cast including Tim Robbins, Julia Roberts, Sophia Loren and Terri Garr to name a few along with some of the world's biggest super models. Unfortunately, all the talent in the world can't save this film and its lame plot.

The film is billed as a murder mystery in which "everyone's a suspect." Well, there ain't no mystery 'cause there ain't no murder. In fact, the death which does occur in the film takes such a backseat to the rest of the plot, for lack of a better word, that you almost forget anyone's died.

The bulk of the film depicts the snobs of the industry engaging in shady deals and secret affairs. The characters are so cartoon-like that it's virtually impossible to identify with any of them.

"Ready to Wear" is an extremely long film, coming in at around the three hour mark

see HOLIDAY FILMS page 7

# 'Witty dialogue' in 'Delusions of Grandma'

by Molly Fader  
Journal Contributing Writer

It takes awhile to get into this book, to read through the trendy, confused, ultra-clever characters, to see past the snappy witty dialogue to reach the touching story between the jokes.

'Delusions of Grandma,' is author and actress Carrie Fisher's (yes, Princess Leia for those of you who connect the name to the lovely side bun hairstyle she started) third novel. Fisher's latest work deals with a Hollywood screenwriter named Cora Sharpe who finds herself coping with her slightly manic writing partner, Bud, and her crumbling rela-

tionship with passive/aggressive Ray. Her life with Ray becomes stale after the emotional whirlpool created by the death of her dear friend William who succumbs to AIDS. In the wake of this, Cora finds herself bewildered, alone and very pregnant.

At this point, one can only groan and keep turning the pages. Upon realizing her impending motherhood, Cora, her mother Vivian, and slightly off-kilter Bud, kidnap Cora's grandfather from a nursing home to return him to his birthplace in Texas.

More groaning, but the pages keep turning.

Despite the rather crazed characters and plot line the, real

story and emotion lies in Cora's realization of her role as a woman and a mother. It is a hard fought battle for her to reach the simple acceptance stage, but after six home pregnancy tests it becomes something she can no longer ignore or deny.

The story is told in part through letters Cora writes to her child, while the daughter-to-be still resides in the womb, a clever trick Fisher uses to highlight the charming insecurities and misguided paranoia Cora has about motherhood. One of which is the fear that the child would dare be born a boy and Cora will be left with a nervousness about getting his genitalia completely clean.

Before the sickness and death of William the characters tend to be slick caricatures whose lives while amusing and vaguely interesting are too clever and nervous to be real. During and after the painful William episode, they change to deep three-dimensional characters one can not only laugh at, but also relate to. Fisher has developed several relationships that again the reader laughs at and appreciates, and is also slightly envious.

One of the best of these is between Cora and Bud. Beneath their comradeship there exists 2 friends who fill the holes left in their lives by the passing through of other people.

By far the richest aspect of

the story is Fisher's voice. She blends adjectives and analogies so seamlessly that every emotion is spilled across the page with enough ambiguity that the reader feels a spark of genius when the hidden meaning is found. She creates vulnerable characters that find strengths where they least expect it, and story lines that on the inside flap of the book sound like Hollywood farce, but overall convey honesty and humanness.

Carrie Fisher's, 'Delusions of Grandma,' is for everyone that has been slightly confused by the people and events that swirl around them without pattern, and for anyone with the tenacity to sit out the first few chapters of this highly engrossing novel.

## Holiday movies prove to be duds, critics say

From page 6

which is way too long for an audience to sit just to watch beautiful people bitch at each other. Aside from some decent performances here and there including Danny Aiello as a cross-dresser, the film is a long and drawn out bore that will make you wonder why you bothered.

### "Streetfighter"

"Streetfighter" is this holiday season's foray into the land of mindless violence and numbingly obtuse characters. Wait, these aren't characters. This is a video game, or at least it was, and unfortunately now, it's a movie, in perhaps the loosest use of that term in years.

Poor Raul Julia. His last film has to be this sad mess of special effects and bad plotting. Julia plays "Col. Bison," the bad guy to Jean Claude Van Damme's wacky, good guy army guy. The other characters stand around, kick each other, and deliver their lines with all the warmth of a fine piece of oak.

This is not the first of the video game movies. "Super Mario Bros." proved to the world that a good video game does not make a good movie. Unfortunately the producers of "Streetfighter" weren't watching when that bombed. "Mortal

Kombat," another video game turned film, is set for a soon release. When will they learn?

Moviefgoers mourn the loss of Raul Julia. He was a great talent. Who could forget "Kiss of the Spiderwoman" or "Salvador?" He will be remembered, but not for this. As for the rest of those involved, it's bad, and you should be ashamed of yourselves.

### "Demon Knight"

The only thing scary about "Demon Knight," the latest in the "Tales from the Crypt" series, is that the producers have the nerve to release it.

"Tales from the Crypt" has given an entire generation a reason to gag. Over the years millions of adolescents have marveled at the intensity of disgust and degradation that the producers of the series have lavished on mindless plots and oafish characters. Their latest attack on good taste takes repulsion to new heights. Tickets to this movie should come with antacid tablets and barf bags.

Billy Zane plays the "Demon Knight," Breaker. Zane fights the eee-ville demons from hell bent on throwing the universe back into darkness. All they need is a key that just happens to be filled with blood. Breaker's got the key

and he's not giving it up without a fight. Other characters fill out the cast, each less memorable than the last.

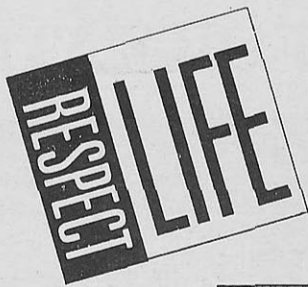
Nothing about this movie was enjoyable. The special effects, although adequate for a

movie of this genre, are boring, except for one particularly funny scene where the head demon punches his fist through the head of the local police chief. The acting defies categorization, the closest category would be Less

than Human. The direction and writing are only slightly less effective than the acting.

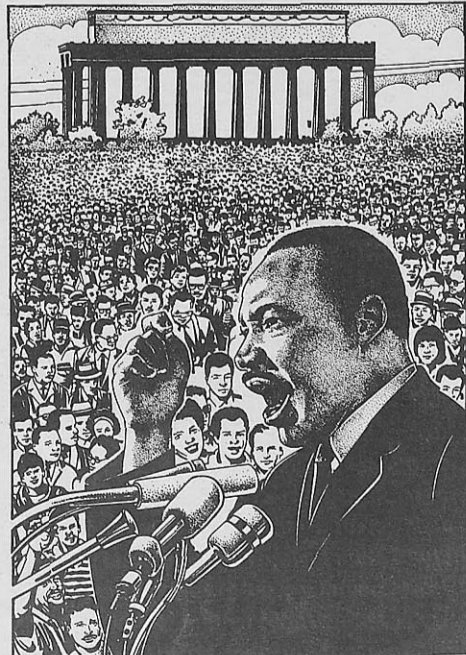
In short, this film is bad. Do not see it.

On this, the 22nd Anniversary of Roe vs. Wade, we, The Webster University Students For Life, wish to dedicate this advertisement in loving memory of "The Dream" of the Rev. Dr. Martin Luther King, Jr., who was, we believe, the personification of a non-violent society...a society in which there is an absolute respect for human life.



Humanitarian, Albert Schweitzer always insisted that the principle of the respect for life is universal in scope. "A man is truly ethical only when he obeys the compulsion to help all life which he is able to assist, and shrinks from injuring anything that lives."

Webster University  
**Students  
For Life**



**The Journal's Arts and  
Entertainment Section.**

**Theater, art, music and  
more.**

**Every Thursday.**

# Gaspar embraces childhood memories of music, support

by Mary Ellen Wilson  
Journal Contributing Writer

For a woman who grew up in a small, rural town in Alabama, Carole Gaspar has seen a lot. She has traveled the world and performed for audiences from St. Louis to Germany. But through all her travels, Gaspar's fondest memories are of her childhood in Pike County, Alabama where her musical path began.

Gaspar, director of vocal studies at Webster University, recalls early memories of being both responsive to and stimulated by music. Friends and neighbors of Gaspar's observed her aptitude for music at the young age of 4.

"It is something I didn't choose," said Gaspar, "it chose me."

According to Gaspar, she would hear music and remember it. She would often sing or go next door to her neighbor's piano and pick out the melodies by ear.

"They got tired of having me visit them so frequently," she said.

So, at age 6, with encouragement from the neighbors, Gaspar's parents bought her a piano. She then started lessons and spoke affectionately of her first piano teacher and the bond she felt with her.

"She was more than a piano teacher," said Gaspar. "I was in awe of her as a human being."

According to Gaspar, her teacher had a wonderful personality and her musicianship was just one aspect of the whole per-

son.

"She let me have a great deal of freedom," said Gaspar. "Which was both good and bad."

Gaspar says she was a "very precocious and sloppy" musician at the young age of 6. She often found herself racing through one piece of music so she could move on to read a new piece.

"I love to read music, like people read novels," she said.

The real fun was reading through a piece of music and looking for the next note and trying to work out new configurations of melodies and harmonies. Once she mastered that, it was time to move on to something new.

"My youthful music activity was very passionate, unbridled and not very disciplined," said Gaspar.

In contrast, Gaspar recalls her second music teacher who tried to harness that passion and undisciplined style, but not without resistance from Gaspar.

"She tried to control me," said Gaspar, "but I resisted. We had some personality conflicts and tension so I wasn't enjoying the piano as much because she was asking something of me that had not been asked before."

At that point, around the age of 15, Gaspar became interested in singing, and with her parents' permission, began taking voice lessons.

According to Gaspar, her childhood was filled with many people who encouraged her natural musical abilities.

"The good fortune I had was that my parents nurtured my interests and did everything they

could to support me without being pushy," she said.

She feels confidence is wrapped up in having at least one person, not necessarily a parent, but someone who believes in you 100 percent.

"I was lucky," said Gaspar. "I had more than one. I had my parents and most of my teachers. I've always had good teachers."

For Gaspar, growing up in an economically depressed area in Alabama was far from boring or creatively stifling.

"It was filled with vivid memories of town characters," she said. "In a small town everyone is important and contributes to the social fabric of the community. If something happens to the town drunk or the elderly spinster next door, it's an event."

At an early age, Gaspar found herself surrounded by 70 and 80-year-olds. Her favorite pastime was sitting on the neighbors' front porch at night and listening to their stories of childhood and how things were in another era.

"These people who lived to the ripe old age of wisdom and maturity often had a wonderful sense of humor," said Gaspar. "We were entertained by their oral storytelling tradition that was very, very strong and stimulating."

Gaspar's entire childhood environment contributed to her success as a person and as a musical talent. Her parents were active churchgoers and she remembers reading the hymn books during church and learning about harmony.

Another vivid memory for



Carole Gaspar, director of vocal studies at Webster University, said that she finds teaching very rewarding. She said music was "not something I chose. It chose me."

Photo courtesy of Webster University

Gaspar was making a weekly trip to Montgomery or Birmingham so Gaspar could buy classical sheet music to read.

It seems Gaspar's childhood was a springboard to learning and brought her many happy memories.

"I only remember the good things about growing up in a small town," said Gaspar.

In 1961, Gaspar went to Baylor University in Waco, Texas where she received a bachelor's degree in music. Before going on to Washington University for her masters, she accepted an invitation to study at an international opera studio in Zurich, Switzerland. There she was offered a singing contract at the Essen Opera House in Germany.

Gaspar was married to a Washington University professor at the time and became pregnant after one of his visits at Christmas. She wanted to break her contract and return home, but the opera house wouldn't release her.

"I had to continue singing through my fifth month of pregnancy," she said. "They finally released me from my contract and I went home to have my

baby."

Her life was then devoted to raising her child, Damon, who is now 28 and a graduate of history from Washington University. Gaspar said she began a gradual return to musical activity by freelancing, teaching at Fontbonne College and the St. Louis Institute of Music, and becoming a teaching assistant at Washington University until the position at Webster opened in 1974.

Now, settled in Clayton and celebrating her 20th anniversary at Webster University, Gaspar is still involved in her passion—music. She spends most of her time continuing that oral storytelling tradition by teaching and passing on what she has learned to her students.

Gaspar said she feels like she has a lot of musical children out in the world who are making their way as professional singers and teachers. She finds that very rewarding.

"I haven't done it for 30-plus years for nothing," Gaspar said, "I think teaching is where I belong."

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## INFORMATION

The 1995 - 96 WEBSTER RESTRICTED SCHOLARSHIP application forms are now available.

Interested Webster Students may pick up the forms between 8:30 a.m. and 3:30 p.m. in the Office of Undergraduate Admission.

Applications and related documents must be returned to the Office of Undergraduate Admission by the deadline posted on the back of the application forms.

For more information contact Jan Stuckmeyer, Scholarships, at (314) 961-2660 ext. 7714

Contribute to the Journal's Arts and Entertainment Section

Stop by SV 247 or call 968-7088

# 'Higher Learning' explores 'realities of life'

by John Wright  
Journal Contributing Writer

"Higher Learning," a new film by Academy Award-nominated writer/producer/director John Singleton, explores the realities of college life as experienced by three freshmen students at Columbus University. The film deals with racial and social stereotypes within the college system, a system that is supposed to be unbiased but often times is not.

Former high school track star Malik Williams (Omar Epps) thinks he can breeze through his first year of college until he learns that his athletic scholarship is based upon performance on the track. He soon realizes that his worth to the university as a student is equated only with the time he spends on the track.

Kristen Connor (Kristy Swanson) finds that college boys have different attitudes about dating. In high school they stopped when she said no. She battles for campus sexual security and attempts to cool racial tensions by organizing a rally that ends in disaster.

Remy (Michael Rapaport) thought college would be a big party when he came to Columbus from Idaho. But he doesn't fit into any of the groups until he meets up with some radical skinheads. In his confusion about where he belongs he becomes more and more isolated from the other students and falls deeper and deeper into a hate that he doesn't understand.

The three get a large dose of reality about sex, race and college life as the film culminates in a climactic rally scene of violence and murder. Professor Phipps (Laurence Fishburne) and career



Professor Phipps (Laurence Fishburne, left) consoles Malik (Omar Epps) after a campus tragedy in "Higher Learning." The film is directed by John Singleton. The film explores the realities of college life and deals with racial and social problems.

Photo courtesy of Columbia Pictures

student, Fudge (Ice Cube) are both educators at Columbus, Phipps in the classroom, Fudge everywhere else.

This story deals with the stereotypes of the college system. It is an extreme example of what happens when racial tensions are allowed to fester. The result is a violent mess where innocent students are hurt by the actions of a few ultra-extreme factions.

This is an important film

because of the issues it deals with and it does deal with several issues. Singleton has created a world of classrooms, frat parties, financial aid offices and dorm rooms and some real and interesting characters. His scripting and direction shine as the star of the film.

Epps and Ice Cube work well together and both give strong performances in non-traditional roles for African-

American actors. Fishburne also turns in a fine performance in a well-casted role. Swanson and Rapaport both seem miscast, delivering stale performances in difficult roles.

The film's one drawback is that some of the characters have hard times shaking their stereotype. The militant black contingent, besides Ice Cube, are fairly predictable in their hate of the system. The skinheads are over-

done in their hate of seemingly everybody. Swanson is way too naive her sexually exploring little rich girl role.

All in all, "Higher Learning" is an important film because it is the first film to deal with these issues from an African-American perspective. It is a finely crafted movie in all aspects, from acting to art direction. It may educate, it might entertain, it's worth seeing.

## Calendar

### January 19

Step Aerobics. 4:30-5:30 pm. Call 6984 for more information.

8th Annual Juried Student Photography Exhibition. May Gallery, 10-4 pm. Free.

'The Brothers Karamazov' at the Repertory Theatre of St. Louis. Loretto Hilton's Mainstage. Call 968-4925 for ticket information.

'Off The Ice,' by Barbara Field. 8 pm. Studio Stage. Call 968-4288.

Pink Triangle Unites! Women's Resource Centr. 4:30-6:30 pm. A gay, lesbian and straight, but not narrow group.

Listen to News from Your Home Country! Int'l Student Center. 4-10 pm.

### January 20

8th Annual Juried Student Photography Exhibition. May Gallery, 10-4 pm. Free.

'Twitch and Shout,' 8 pm. Winifred Moore Auditorium. \$3 students.

Cecille R. Hunt Student Show. Hunt Gallery 10-4 pm. Free and open to public. Reception 6-8 pm.

'Off The Ice,' Studio Theatre. 8pm. Call 968-4288.

'The Brothers Karamazov,' presented by the Repertory Theatre. Call 968-4925.

Mark Morris Dance Group presented at the Edison Theatre at 8 pm. Tickets are \$20. Call 534-6620.

### January 21

'Twitch and Shout,' 8 pm. Winifred Moore Auditorium. \$3 students.

'The Brothers Karamazov,' On Loretto Hilton's Mainstage. 5 and 9 pm.

'Off The Ice,' Studio Theatre, 5pm. Call 968-4288.

### January 22

'Twitch and Shout,' film series. Producer and director Laurel Chiten will introduce and lead a panel discussion following the screening on Jan. 21 and 22.

Film Series presents BOSNA! Winifred Moore Auditorium. 8:30 pm. A documentary about the war in Bosnia. \$3 for Webster students.

'The Brothers Karamazov' continues on Rep's Mainstage. 2 and 7:30 pm.

'Off The Ice,' 7:30 pm. Call 968-4288.

The Saint Louis Symphony Orchestra presents Hannibal Peterson's 'African Portraits' at 3 pm. Powell Symphony Hall. Call 524-1700 for ticket information.

### January 23

The Saint Louis Symphony's Chamber Music Series continues spotlighting the work of Robert Schumann. 8 pm at the Sheldon Concert Hall, 3648 Washington Avenue. \$5 for students. Call 534-1700.

12th annual Arthur Brown Memorial Reading, 7:30 pm at Duff's Restaurant, 392

North Euclid Avenue. Tickets \$5 at the door.

### January 24

'Off The Ice,' at Studio Theatre and 'The Brothers Karamazov' on the Rep's Mainstage at 8 pm.

### January 25

Left Bank Books presents Paul Rogat Loeb discussing his book, 'Generation at the Crossroads: Apathy and Action on the American Campus.' 7 pm. 399 N. Euclid Avenue.

'The Brothers Karamazov,' at 2 pm and 8 pm.

'Off The Ice,' at 8 pm. Loretto Hilton.

# Sports

The Journal's Coverage of Campus and National Sports

Webster University basketball player Mikki McCune has a big heart on and off the court.

NHL players and owners finally agree on a new collective bargaining agreement.

see page 11

see page 12

## Coach Tom Hart: interim athletic director no more

by Becky Vollmer  
Journal Sports Editor

Tom Hart's days as interim athletic director are officially over. Mark Govoni, vice-president of student affairs, announced Jan. 3 that Hart has been promoted to the position of athletic director, while continuing his duties as head coach of the men's basketball team.

"This is something of a natural progression for him and his role at Webster University," said Govoni. "Tom did a terrific job of pulling together the coaches and students. I'm excited."

Govoni pointed out several factors why Hart was promoted. He said the most important reasons were Hart's motivation and enthusiasm, his capability as an administrator and his understanding of the NCAA Division III philosophy.

Hart says the philosophy at Webster is one with which he agrees wholeheartedly.

"Division III, SLIAC, Webster... the overriding goal through it all is to continue to offer quality academics and quality athletics," said Hart. "Last year, as a department, we had a 3.0 GPA for all students who participated in athletics."

Of all the places he has coached or been associated with administration, Hart says Webster is where he feels the most comfortable.

"This is me," said Hart. "This is an opportunity to impact lives in a positive manner."

Before coming to Webster, Hart coached basketball at the high school, collegiate, and semi-professional levels. Then, one day, Hart turned 30 and asked himself, "What the heck am I doing?"

"I wanted to be in a metropolitan area with colleges and universities, and I wanted to move south," said Hart. "I had a few friends here so I came to visit for a week and a half, made some phone calls, and I was fortunate enough to come to Webster."

Hart joined Webster three years ago as a volunteer men's basketball coach. A year later, he was an assistant, then, eventually, head coach.

Govoni appointed him to the post of interim athletic director last July, to replace Betsy Alden, who is now the director of athletics at San Francisco State University.

Hart said that all of Webster's teams are equal in his mind and there should be no



Tom Hart, the recently appointed athletic director, will still continue as head coach of the men's basketball team.

favoritism directed toward any one sport, but Hart looks at the men's soccer and women's volleyball teams as examples.

"I was very pleased with the progress [of the men's soccer

team]," said Hart. "[Head coach] Marty [Todt] and [assistant coach] Luigi [Scire] are building a program, they're not just building a team. However, one game, one season does not necessarily

make or break an athletic department.

"It's the same concept with volleyball and understanding what it takes to win," Hart said.

When asked about the men's basketball team, which has a record of 2-12 so far this season, Hart said, "We have no seniors. Everyone is learning responsibilities and learning new roles. Soon we will reap the benefits of hard work as the skill level begins to show more.

"I think I'm pretty patient," said Hart. "I see light at the end of the tunnel."

Hart said he is excited about the upcoming baseball season, which is slated to begin practice in early February.

"We were hurt pretty hard by graduation," said Hart. "The goal this year is to put a competitive team on the field. Bob Wilson is a good baseball coach."

Overall, Hart is happy with the progress Webster athletics has made over the last few years.

"Athletics at Webster is moving in a positive direction," said Hart. "Of course, there are peaks and valleys, but we try to limit the valleys and increase the peaks. As long as we see improvement from year to year, I'm happy."

## Lady Gorloks lose another game, unable to break slump

by Becky Vollmer  
Journal Sports Editor

Webster University's women's basketball team lost 56-47 to the Westminster College Blue Jays in a hard-fought St. Louis Intercollegiate Athletic Conference (SLIAC) game Saturday afternoon in the University Center.

The Lady Gorloks came out with a lot of enthusiasm, but it wasn't enough to win the game.

Webster won the tip-off, but things started slowly. The shot clock ran out on Webster's first possession.

The Lady Gorloks spent most of the game playing catch up, trailing by as many as 12 points in the first half.

Webster senior Debi Eydman scored the first point of the game on a free throw at the 18:22 mark.

Westminster's Amy Schaeferkoetter got the ball rolling for her team when she nailed a pair of free throws at 18:05. Missed free throws and numerous turnovers in their own end by the Lady Gorloks gave Westminster the upper hand.

At the 14:24 mark,

Westminster led 10-3, and just a minute the Blue Jays increased their lead to 11 points. The Gorloks ended a six-minute scoring drought at 12:45 on a basket by Terri Divita.

Westminster still led by ten at the ten minute mark, but if the Lady Gorloks made all their free throws, they would have been leading the game by four points.

Divita, Eydman, freshman guard Carmen Guynn and freshman center Mikki McCune missed a couple free throws during the first ten minutes of the game. McCune shot a one and one at the 9:59 mark, when Westminster committed its seventh team foul but missed.

With only 5:05 remaining in the first half, Westminster led by 12. Missed free throws, failing to get offensive rebounds, and Westminster's full court press was just too much for the Lady Gorloks to overcome. Eydman single-handedly cut the lead to 8, but the Blue Jays netted one more basket at the buzzer to make the score at the half 29-19.

The Gorloks came out for the second half with more intensity than they had at the beginning of the game and started a comeback. Divita missed her first

shot, but on the next trip down the floor, Guynn made a great play to get her own rebound and score the first basket of the second half. Divita then scored to cut Westminster's lead to six.

Freshman Kerry Quinn entered the game around the 16-minute mark and immediately made an impact. She intercepted a pass to get a breakaway, but the ball slipped through her fingers. Eydman then made a fantastic play to cut the lead to 4 at 15:25.

Westminster committed two fouls in quick succession, allowing McCune to score. The score was 31-29 at the 14:22 mark. The Lady Gorloks went on their biggest run of the game, scoring 10 points while limiting the Blue Jays to only 2 in the first six minutes of the second half.

Less than two minutes later, Guynn tied the game with a great shot that really got the crowd cheering. Westminster answered with a field goal, then stole the ball back in their own end after applying some pressure, quickly regaining their 4 point lead.

Webster Coach Randy Kriewall called a time out with 10:26 remaining to allow his

team to regroup. The time out failed to help because Westminster increased their lead to 10 points, not allowing the Lady Gorloks to regain the momentum they had brought into the second half.

Despite strong performances by Eydman (21 points, 10 rebounds), Guynn (7 pts, 5 rebs) and McCune (8 pts, 12 rebs), the Lady Gorloks still lost the game by 9 points. However, McCune was encouraged by the team's performance as a whole.

"Although we lost, we really got after it," she said. "Team-wise, we came out with a lot of intensity and heart."

Kriewall agreed with McCune.

"It was a better effort," he said. "That's what we worked on and that's what we got."

The Lady Gorloks' next game is Saturday at 3:00 p. m. in the University Center, where they will host SLIAC rival Maryville University.

### WOMEN'S BASKETBALL SCHEDULE

Jan. 21	v. Fontbonne*	HOME	1:00 p.m.
Jan. 28	v. Principia*	HOME	7:00 p.m.
Jan. 28	v. Blackburn*	Away	3:00 p.m.
Feb. 2	v. MacMurray*	Away	7:00 p.m.
Feb. 4	v. Maryville*	HOME	12:30 p.m.
Feb. 9	v. Westminster*	Away	7:00 p.m.
Feb. 11	v. Greenville	HOME	1:00 p.m.
Feb. 16	v. Fontbonne*	Away	5:30 p.m.
Feb. 18	v. Principia*	Away	3:00 p.m.
Feb. 20	v. Missouri Baptist	Away	6:00 p.m.

\*denotes SLIAC game

## Webster center has big heart on and off the court

by Becky Vollmer  
Journal Sports Editor

She has a T-shirt which reads, "Use the glass. Take away the baseline. Keep your hands up. Close out. And when it's all over, make sure you leave it all on the court." You can call that "words to live by", by Mikki McCune.

McCune, the center for the Lady Gorlocks, repeats that motto to herself all the time.

"I have to," she said, "to stay focused."

While only a freshman, McCune has already made an impact on the team. At 6'2, she is the tallest member of the Gorlocks, and the one to whom her teammates look to make the inside shot, block shots and rebounds.

McCune looks to bring her

experience as captain at Belleville East High School to the Lady Gorlocks. With the departure of senior Debi Eydman next year, McCune will be counted on heavily.

Coach Randy Kriewall said in the 1994 Basketball Media Guide, "Mikki brings all the determination and enthusiasm you would hope for from an incoming freshman. She will be a great addition to our inside game. She will be a player to watch for years to come."

While the team has a record of 0-4 in the St. Louis Intercollegiate Athletic Conference (SLIAC) and 1-12 overall, McCune has faith in her team's potential.

"With three freshmen on the floor, I don't think we've adjusted to everyone's playing style," McCune said. "All we need is more playing time together."

"We've improved so much



Freshman basketball player  
McCune is all smiles.

Photo courtesy of the Webster University  
Media Guide

already and I think the improvement will continue. The more we play together, the better we'll get."

The biggest motivating factor for the team, McCune said, is senior Debi Eydman.

"Debi is a really good leader," she said. "She picks us up and keeps us going."

Coaching is also a key for McCune. "Randy has helped me out a lot," she said. "During Christmas we worked a lot on ballhandling and I think that has really improved my game."

"Randy is always very positive. He will tell you what to do and how to do it. He is an excellent coach and he really knows what he's doing."

Besides playing basketball, McCune is also a member of the volleyball team. Even though she had never played before, she said she really enjoyed it.

"I played in two games, and I had two blocks," she said with a laugh. "It was more mental than anything else."

While only a freshman,

McCune is already very comfortable with life at Webster.

"I love it," she said. "It's great. It's small and the people are friendly. It's close enough to home but also far enough away."

McCune's family settled in the St. Louis area a little over two years ago, when her father was transferred by the Air Force. Before that, they lived in Omaha, Nebraska, for eight years, where McCune discovered her passion for helping handicapped children.

"My major now is special education, but I eventually want to go into deaf education," she said. "I've worked with the Special Olympics and handicapped children all my life."

"I'm very happy here at Webster. I think things here are going to be great for me." If her performance on the court is any indication, that's no lie.

## Fans Inc. announces L.A. Rams' migration to St. Louis

by Becky Vollmer  
Journal Sports Editor

The announcement of the Rams' upcoming move to St. Louis has many students excited. Freshman Brooke Knell said, "I think it's great. I'm just too poor to buy a ticket."

Sophomore Jim McCrady

said he is thrilled about it. "I'm a football fan myself and now I can go see the games here."

Not everyone was excited about the move, however. Senior Wayne Smith said, "Really, I could give the Rams the middle finger. I prefer to see them in Los Angeles where they belong."

## Students choose Forty-Niners to win big in Super Bowl XXIX

by Becky Vollmer  
Journal Sports Editor

The San Diego Chargers vs. the San Francisco Forty-Niners in Super Bowl XXIX. Who would have thought it? Almost everyone anticipated the fact that the Forty-Niners would be there, but the Chargers? Two last-minute comebacks two weeks in a row has taken them to the Super Bowl, but will they be able to pull it off again and defeat San Francisco?

Webster junior Kevin Ray predicts the Chargers won't be able to do it. "I think San Francisco is going to win by at least 14 points. They are going to win because of their defensive line and because Steve Young is

probably the most successful QB since Joe Montana. His ability to connect with (Jerry) Rice is unbelievable. Rice's catching ability and Young's accuracy makes them an incredible team. Last but not least, Deion Sanders. What can you say?"

Senior Chris Snyder said, "It might be a close game because they're playing on grass, but San Francisco is going to kill them. They just have too much offense. San Diego's defense can't handle San Francisco's offense. If the number one defense (Dallas) couldn't do it, San Diego certainly can't. I think the Forty-Niners will make the spread. My predictions: Steve Young is going to Disneyworld to get the Joe Montana monkey off his back."

by Dirk Soeterik  
Journal Staff Writer

The Los Angeles Rams and FANS Inc. ended nine months of speculation Tuesday by announcing the move of the football franchise from the West Coast to St. Louis. Pending the sale of 40,000 season tickets by March 7 as well as league approval, the Rams will start the 1995-96 season in St. Louis.

St. Louis Mayor Freeman Bosley made the announcement to over 2000 people at a packed news conference at the America's Center convention center. The conference was attended by Rams owner Georgia Frontiere as well as members of FANS Inc. Senator Tom Eagleton, Congressman Dick Gephardt and St. Louis County Executive Buzz Westfall.

"Today is the day that the dream of a team of our own is now a reality," Bosley told the charged up crowd. "As mayor of this great city, I wanted to be the

first to say to the Los Angeles Rams and to their owner Georgia Frontiere, 'welcome back to your new hometown,'" he continued.

Frontiere grew up in the St. Louis area before moving to Los Angeles. She has owned the Rams for 16 years.

Bosley said bringing an NFL team to St. Louis has been a "goal of this community for many years." He said with this move St. Louis has become a "major league city."

St. Louis lost the NFL Cardinals in 1987 after owner, Bill Bidwell, claimed there was a lack of fan support. Ironically, a lack of fan support in the Los Angeles area is the reason Rams owner Frontiere wants to move the team to St. Louis.

Bosley said the spark behind bringing a team to St. Louis after the city lost in the expansion draft was Congressman Richard Gephardt (D-Missouri). He said if it wasn't for Gephardt's idea to begin negotiations with the Los Angeles Rams, the move might

never have become a reality.

"Dick Gephardt was convinced that we needed to give this effort one more try," Bosley said. He continued, saying Rams President John Shaw told Gephardt that what was needed to precipitate any move was a "community driven effort."

"It took someone with Dick Gephardt's love of our community and belief that if we just put out minds to it," Bosley said, "we could get anything done."

After signing the agreement to move the team, Gephardt told the audience that he was very excited about obtaining the Rams, a move which has fulfilled one of his dreams.

"I don't know about you," Gephardt said, "but I'm pumped up about St. Louis and about the Rams."

Georgia Frontiere quipped that the move has made her as happy as the last time the Rams won a football game. The Rams finished this season with a 4-12 record.

## The night the lights went out in the U.C.

### Men's basketball team nets huge victory

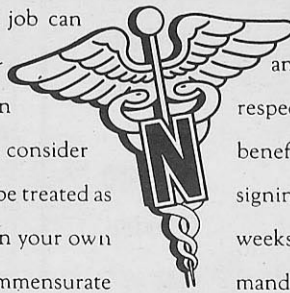
The Webster University's men's basketball team got their first St. Louis Intercollegiate Athletic Conference (SLIAC) victory Jan. 12 against rival Maryville University in dramatic fashion, 58-56.

The Gorlocks trailed

Maryville 41-29 with about 11 minutes to go in the game when the power went out in the University Center. After a 15 minute delay, play resumed and the Gorlocks went on a spectacular 29-15 run to finish the game.

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## THE SCOREBOARD

**PRAISE THE LORD! THE CHAINS HAVE BEEN BROKEN! THERE'S GOING TO BE HOCKEY AFTER ALL!!!**

Friday the 13th. That date has such an ominous sound to it. But last Friday, the fog lifted, the black clouds dissipated and the sun shone hot on my face at the very moment the National Hockey League lockout ended.

After 103 days of hockey-less hell, the NHL and the Players' Association finally were able to agree on a new collective bargaining agreement. It's about time! My only question to NHL Commissioner Gary Bettman and NHLPA union head Bob Goodenow: Why did this take so long?

It seems to me that if the owners and players were really sincere in their efforts to hammer out a workable agreement, they should have locked themselves in a room with no windows, no phones, no television, no women, no liquor, NOTHING! As the wise writer of the "Gilligan's Island" theme song wrote, "Not a single luxury."

It also seems to me that if they were sincere, they could have gotten this whole thing done in a matter of weeks, thus avoiding the owners' lost revenue and the players' lost salaries. Because money is what it's all about anyway, right?

Oh, surely, I jest. Hockey is played solely for the love of the game, ha ha. Well, at least by the players, right? Oh.

Well, either way, I digress. Even though this season will be only 48 games short, I am looking forward to it. I'm ready to see Mike Keenan, Blues' coach and general manager lead this team to victory, with Lord Stanley's precious cup in hand.

I want to see Brendan Shanahan and team captain Brett Hull score 50 goals each again, but this time, do it in only 48 games. As Ken Wilson would say, "Oh, baby!!!"

I want to see newcomer Al MacInnis regain his title as the man with the hardest slapshot in the NHL. I want Denny Felsner to finally have the chance to strut his stuff in this league, provided he stays injury-free. Play him on a line with Shanahan and Craig Janney. Why not?

I want to see the defensive talents of centers Esa Tikkanen and Guy Carbonneau combined to contain conference all-stars like Wayne Gretzky, Sergei Federov and Doug Gilmour. Combined with gritty Kevin Miller, these three could make the old "scud" line look like Brett Hull triplets on defense.

I look for steady performances from defensemen Rick Zombo and Murray Baron, and for the Russians, if they can play on a line together, to flourish under Keenan's direction.

With the frantic pace of this season, I look to Curtis Joseph and Jon Casey to balance each other and provide some good tandem goaltending. Tag-team, if you will.

I look for Peter Stastny to again play a vital role for this team, though not necessarily everyday. I anticipate he will share duties with the likes of Carbonneau and Tikkanen. But imag-

ine a tie game with only ten seconds remaining in regulation and a face-off in our offensive zone. Who better than Stastny to take the face-off and slide the puck back to MacInnis, who, of course, directs that wicked slapshot of his into the back of the net to win the game?

Call it women's intuition, but I think the Blues will have a fantastic season. And with Keenan at the helm, I hope the Stanley Cup will be in St. Louis soon.

---by Becky Vollmer

### 1995 ST. LOUIS

### BLUES REVISED

### SCHEDULE

Date	Opponent
Jan. 20	San Jose
Jan. 21	Vancouver
Jan. 24	Calgary
Jan. 26	LOS ANGELES
Jan. 28	VANCOUVER
Jan. 31	ANAHEIM
Feb. 2	Winnipeg
Feb. 4	DALLAS
Feb. 7	LOS ANGELES
Feb. 9	CHICAGO
Feb. 11	WINNIPEG
Feb. 13	CALGARY
Feb. 17	Winnipeg
Feb. 18	Toronto
Feb. 20	EDMONTON
Feb. 22	SAN JOSE
Feb. 25	Detroit
Feb. 27	TORONTO
Mar. 5	Dallas
Mar. 7	ANAHEIM
Mar. 9	CALGARY
Mar. 12	DETROIT*
Mar. 14	Edmonton
Mar. 16	Los Angeles
Mar. 19	Anaheim
Mar. 20	Los Angeles
Mar. 22	Calgary
Mar. 26	EDMONTON*
Mar. 27	Dallas
Mar. 29	Chicago
Mar. 31	SAN JOSE
Apr. 2	Detroit
Apr. 3	TORONTO
Apr. 7	Toronto

Home Games in CAPS

All home games start at 7:30 p.m. \*8:00 p.m.

## NHL salvages short season

by Becky Vollmer  
Journal Sports Editor

After a 103-day lockout, the National Hockey League season is finally ready to begin. It took more than three months from the time the season was slated to start for the NHL players and owners to iron out all the wrinkles of the new collective bargaining agreement.

While the new contract doesn't restructure the whole industry, it does allow for some change. The agreement, which binds the players and owners for

four years, focuses a lot on the issues of free agency and salary arbitration.

The players compromised and allowed a rookie salary cap, but stood their ground and refuse to sign any agreement containing an across the board salary cap or payroll tax, similar to those working in the National Football League and National Basketball Association.

Because of the shortened 48-game schedule, teams will play only intra-conference games. Teams from different conferences will not meet each other

until the playoffs, which will remain the same -- four rounds, all played under a best-of-seven format.

The television contract with Fox is still on course. Tracy Dolgin, executive vice president of marketing for Fox Sports, said, in a recent article in the St. Louis Post Dispatch, that Fox hasn't wavered on its five-year, \$155 million commitment. "The strategy that went into why we bought hockey hasn't changed. It's still the sport of the '90s. All that's changed is the time frame."

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# The JOURNAL

Webster University's Student Newspaper

Jan. 26, 1995 - Feb. 2, 1995

Volume 37 Issue 2



'Off the ice' opened to a large audience last week at the Repertory Theatre.

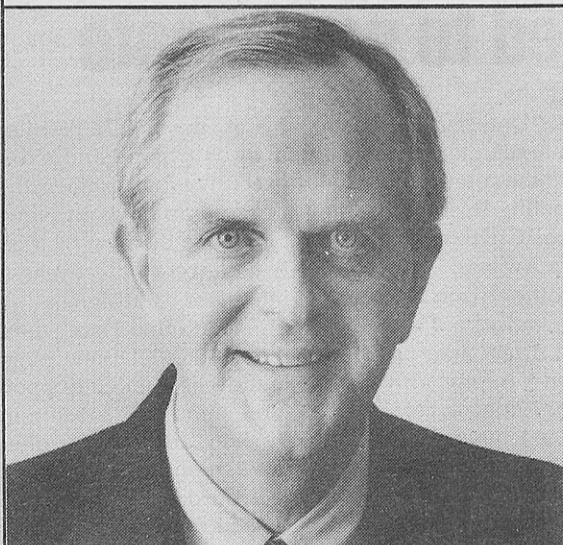
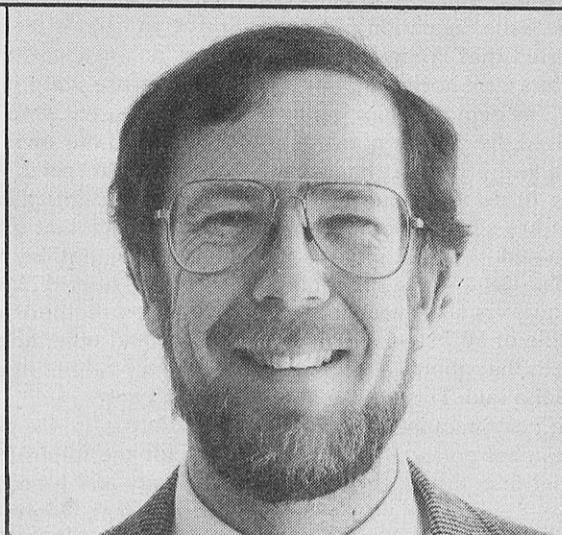


Webster U. basketball teams continue to struggle as Fontbonne sweeps the Gorloks.

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Page 10

## Who's in charge at Webster University?



President Richard Meyers made his first major administrative changes on Jan. 12.

Meyers' changes affected positions held by Bart O'Connor, Dr. Neil George, Dr. Deborah Dey, Dr. Robert Spencer, Dr. Mark Govoni and Karen Luebbert.

George, the executive vice president for academic affairs, said, "All in all, it is a strong indication that Dr. Meyers anticipates working with the administration as a team."

**See Story, Page 3**

**Delta Sigma Phi****Headquarters revokes fraternity's status**

by Tom Kaminski  
Journal Managing Editor

The Delta Sigma Phi fraternity appeared to be thriving on Webster University's campus last semester, but recently, fraternity members learned that the national office has revoked their colony status.

Daniel Moisa, a senior who has been a member of the fraternity since its inception at Webster University, said a representative of the Delta Sigma Phi fraternity reported that Webster's demographics were not appropriate.

"The demographics problem involved the number of male students and I guess it has something to do with the fact that there are so few on campus," Moisa said.

The Delta Sigma Phi national headquarters also questioned the attitude of Webster's fraternity towards the national alcohol policy, Moisa said. This was an interesting point because the fraternity's alcohol policy was actually tougher than the university's, he said.

"It's quite amusing in some sense because there is a prejudice that fraternities are so wild and everything and they had a stricter policy on drug and alcohol abuse than the university," Moisa said.

Moisa said he wasn't sure what had been done to mend the Webster fraternity's relationship with Delta Sigma Phi. But right

now, the national headquarters has withdrawn its support to the Webster group.

The national headquarter's reasons for excluding the Webster fraternity seemed to be weak, Moisa said. He said the fraternity did not engage in any wild or reckless behavior and it didn't even have a party while it was sponsored by Delta Sigma Phi.

The members of Webster's fraternity are currently considering some alternatives, Moisa said. He said the fraternity could continue to exist after it forms its own "non-national" fraternity.

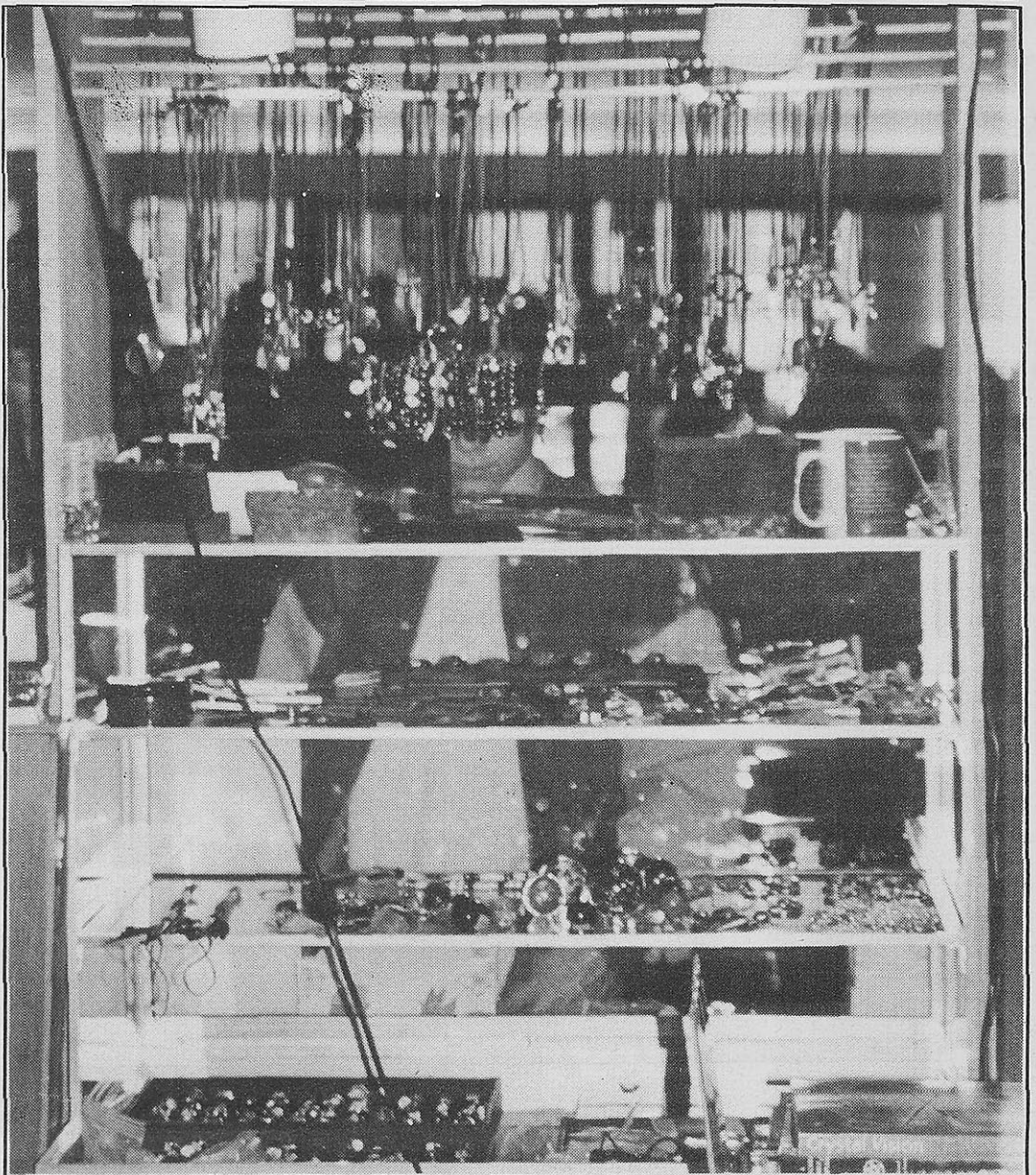
"Before we got the initial acceptance, we were thinking of doing it on our own anyway, in case we didn't get it," Moisa said.

The fraternity has not discussed the current situation with the administration, Moisa said. However, he said Mark Govoni, the vice president of student affairs, and other administrators were very helpful in establishing the fraternity.

"Actually we got a lot of help for the fraternity from the university and we're very satisfied with that," Moisa said.

Moisa said the members of the Webster fraternity were disappointed to learn they had been dropped because of the hard work they had done to establish a fraternity on campus.

"We worked pretty hard to get this," said Moisa. "We put in a lot of time, money and effort and then all of a sudden, 'Poof!' It's all gone."

**Mystic Monday**

'Mystic Monday' hit the Webster University Center on Jan. 23 and brought with it tarot cards, psychics and other mystic paraphernalia. Many students partook of the event and were eager to have their fortunes read. The University Center said it hopes to sponsor more mystic events in the near future.

Photo by Liz Streeter

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**INFORMATION**

The 1995 - 96 WEBSTER RESTRICTED SCHOLARSHIP application forms are now available.

Interested Webster Students may pick up the forms between 8:30 a.m. and 3:30 p.m. in the Office of Undergraduate Admission.

Applications and related documents must be returned to the Office of Undergraduate Admission by the deadline posted on the back of the application forms.

For more information contact Jan Stuckmeyer, Scholarships, at (314) 961-2660 ext. 7714

**5th Annual Citibank College Advertising Awards****All Webster students urged to participate**

Webster University is one of over 200 colleges and universities from across the country that will be participating this year in the 5th Annual Citibank College Advertising Awards.

The competition asks students to produce a TV spot, a print ad, a direct mail package, and create a name and card design, for a Citibank credit card that offers a 1 percent donation to a municipal-related project of the students' choice in the state where the college is located. The donation can support an activity such as parks and recreation, economic development, arts and culture, travel and tourism, or education. All enrolled undergraduates, regardless of major or school, are eligible to participate. Students may work alone or in teams of up to three.

The student deadline is April 7. One campaign will then be selected by the school's faculty coordinator to represent the school in the National Finals in May 1995.

At this time, a panel of leading advertising and marketing executives will screen the winning campaigns in New York and judge them on their creativity and overall effectiveness as an integrated campaign.

The Grand Prize winner will receive \$5,000, a matching grant to the school and the opportunity for a summer internship in New York at Citibank (or one of its advertising agencies). Second and third prize is worth \$2,500 and \$1,000, respectively, plus matching grants to the schools. All campus winners receive \$100.

"In addition to giving students the challenge of creating a multi-media advertising campaign for an actual product, the Citibank College Advertising Awards offers some very tangible rewards," said Lynn Feinson, vice president of advertising and public relations at Citibank.

For the name of Webster's faculty coordinator or more information on the competition, call 1-800-866-5580.

# Meyers shuffles top-level administration, wants 'to feel comfortable with staff'

by Dirk Soeterik  
Journal Staff Writer

In only his second semester at Webster University, President Dr. Richard S. Meyers has already retooled Webster's administrative staff.

The formal announcement, made Jan. 12, by way of a memo, detailed the changes that Meyers has made and the reasons why he felt they were necessary. The most notable changes include the elimination of the Provost position and the creation of an executive assistant to the president position.

Meyers said the main reason it was necessary to make changes was to have an administration that he feels comfortable with and one that feels comfortable with him.

"Everybody is different and everybody feels more comfortable in a certain organization," said Meyers. "This (new) organization is a flatter organization, there are more people reporting

**'We'll save time, save money and be much more efficient.'**

**-Dr. Deborah Dey**

to the president than before.

"Not being a top-down administrator, I like more people reporting to me. This basically created that and then gave me the kind of assistance that I feel I need to be successful."

Meyers, who has been the university's president since Aug. 15, 1994, said he had been working on some type of reorganization before he formally accepted the position of president.

He feels that his 20 years of experience as the president of either a college or university enables him to know what it takes to successfully run a university.

"My feeling was that we have an extremely good administrative team, but that in my relationships with them, if I could change some of them around rather than just getting rid of people, I could bring out more from various people in their relationship to me," Meyers said.

Because most of the changes being made are lateral moves, Meyers said the greater part of the decisions made in this shuffle were made by him. He said that in the event any vertical moves in his administration are made, he will ask for more input.

Meyers said that when Bart O'Connor, the new vice-presi-

dent for finance and university services, retires, which is something that is expected to happen within the next year, the decision on who will replace him will not be made by only one person. It will be a decision that will include all of the top-level administrators. He said that finding a replacement for O'Connor will involve both an internal university search as well as an external nationwide search.

By eliminating the Provost position and replacing it with an executive assistant to the president position, Meyers hopes to make his administration more of a close-knit unit.

"We eliminated a very critical line position and created a very critical staff position," he said.

Meyers' listed the top administrators and their new positions:

Dr. Neil George, who has worked at Webster University since 1972, moves from vice-president for academic affairs to executive vice-president for academic affairs.

Among George's new responsibilities are to assume the role of University president in the absence of Meyers and to oversee the library, the media center and the Microcomputer Resource Center.

George believes this reorganization will give administrators a better working relationship.

"All in all it is a strong indication that Doctor Meyers anticipates working with the administration as a team," George said.

Dr. Deborah Dey, who changes from dean of enrollment and retention management to vice-president of enrollment management, has worked at Webster University since 1973.

Dey's responsibilities include admissions for the St. Louis campus as well as for all the national and international campuses, financial aid, marketing and the Registrar's office.

She believes the reorganization will streamline Webster University's operations.

"We'll save time, save money and be much more efficient," Dey said.

Bart O'Connor, the vice-president for finance who has worked at Webster University since 1969, adds University Services to his portfolio. One of O'Connor's new responsibilities is to oversee the University's public safety department. O'Connor said he'll deal with the shuffle by relying on his staff.

"There's nothing too unusual about the reorganization," O'Connor said. "It'll be harder taking on additional duties, but I'll be able to work it out."

Dr. Robert Spencer, who has been at Webster University since 1973, remains the vice-president for institutional advancement, but also will oversee Webster University's Film Series. He



Bart O'Connor, vice president for finance at Webster University, was one of six administrators affected by a recent administration shift pioneered by University president Dr. Richard S. Meyers. O'Connor retained his current title and gained the title of vice president of university services.

Photo by Amy Schroeder

believes this shuffle can only benefit Webster.

"I have great confidence that my colleagues and Dr. Meyers will see to the best interests of the university," Spencer said.

Dr. Mark Govoni, the vice-president for student affairs who has worked at Webster University since 1986, drops the title Dean of Students but continues to oversee most of the day to day functions of the student body. Govoni said his department is ready to work under the new-look administration.

"Everything looks good and we're ready to work together," Govoni said.

Karen Luebbert, the former vice-president for university services becomes the new executive assistant to the president. Apart from acting as a liaison between the staff and Meyers, Luebbert, who has been at Webster University since 1967, will oversee the university's Affirmative Action, Legal Affairs and Special Projects departments. She said she thinks the shuffle should be viewed positively.

"I think it's a great move," Luebbert said. "Our president is leading us in the right direction."

Meyers said the day to day operations of the university will not be affected by the reorganization of his administrators.

He said the weekly meetings between himself and the vice-presidents will continue as will the way decisions are made.

He explained that though votes are sometimes taken regarding decisions, the final decisions concerning most aspects of how the university is run lie with him.

"We will have votes in the Administrative Council if we have something that is extremely controversial," Meyers said, "but all of the votes are basically input and recommendations to me."

Meyers said that in his four months at Webster University, there hasn't been an occasion when he has gone against the opinion of the majority of the members of the Administrative Council.

Because the Administrative Council meets with the University's Board of Trustees only four or five times per year, the day to day decisions concerning the operation of Webster University are left up to Meyers.

Meyers feels the Board of

Trustees showed a great deal of confidence in not only him but also his administrative team by

not interfering in the reorganization.

"Some boards would say 'any change in the administration, we want to approve,'" Meyers said. "They said 'whatever you do is fine.'"

Richard Liddy, chairman of Webster University's Board of Trustees, feels Meyers is taking the university in the right direction.

"Doctor Meyers has very accurately interpreted the needs of our university," Liddy said. "The change is right in line with the needs of Webster University."

Meyers said he doesn't plan to make any other major administrative changes in the near future. He said students shouldn't worry about the changes affecting their day-to-day schedules.

"Students should see virtually no change whatsoever in anything that goes on," he said.

## Women's Resource Center

# 'Little white house' offers more than pamphlets

by Jennifer Cregan  
Journal Staff Writer

The Women's Resource Center, a little white house located at 154 Edgar Rd., offers many things to Webster students and anyone else who is interested.

"We not only offer pamphlets," said Colleen McKee, a staff member, "We have a lot of resources. We don't offer therapy here, but we have lots of resources and we can tell you where to go."

The WRC library has over 500 books available dealing with just about all women's issues. It also has a number of directories concerning scholarships.

"We recently added a couple of theater books. We have difficulty to find books on women's spiritualism," said McKee. "We also have a lot of good fiction."

McKee insisted that requests to the WRC will be taken seriously. "We are here first and foremost for the students and the fac-

ulty," explained McKee. So if you have any ideas be sure to let WRC know.

The WRC also sponsors many events for Webster and the community. February's first major event will be the Safety Dance. McKee describes this year's theme as a mixture of punk, new wave, and 80's atmosphere.

Be prepared for outrageous door prizes and information on safer sex. The safety dance will be held at the University Center. Keep your eyes open for the sidewalk chalk announcing the date of the dance.

The WRC will also be sponsoring events during March, which is Women's History Month.

"A big keynote thing in March is we're going to have Bertice Berry," said McKee. Berry is a successful African-American comedian and talk show host.

McKee said that the Women's Artist Group will prob-

ably do something. The Women's Artist Group is one of two groups that meet every week at the WRC. McKee works with both the Women's Artist group and Pink Triangle United.

**'We have a lot of resources. We don't offer therapy here, but we can tell you where to go.'**

**-Colleen McKee  
Staff Member**

The Women's Artist Group meets every Tuesday from 4:30-6:30 p.m..

McKee receives a great deal of help from volunteer Antoinette Hancock, who does not attend Webster University.

"Her artistic focus is in performance art and painting," said

McKee. "Mine is poetry." This group enables women to get together and discuss art in an open environment. McKee said that they are able to "share their work without the pressure of a professor or a grade." Future discussion topics for the group may include how to get your work in a gallery.

"We'll do one for sure called Mangoes, Crayons and Stationary," said McKee.

Pink Triangle United meets weekly on Thursday's from 4:30-6:30 p.m.. Everyone is welcome, all genders, gays and lesbians and as McKee said the "straight but not narrow."

The WRC also puts out a newsletter called 'The Circle.' It includes articles concerning women's issues and also work submitted. People on and off campus are encouraged to submit anything from poetry to short fiction. Unfortunately only some art can be done on the computer.

The WRC also offers a great

place to hang out said McKee. McKee is one of the eight work study students who are part of the staff. Of the those eight, two are men. McKee feels it is essential to have men on the staff.

"There's also something in the works about a men's group for men only," said McKee.

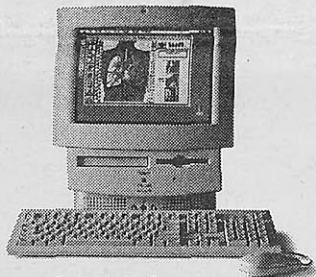
Any men interested in the men's discussion group should call the WRC and ask for Doug or Roger.

The WRC offers a variety of resources from books to pamphlets to the staff. The WRC staff members consists of both women and men, straight and gay, and some of their majors consist of media communications and religion.

As McKee said "We're a bank of knowledge." The WRC offers a comfortable, relaxing atmosphere and students are encouraged to stop in a hang out.

"We really have a lot of people here hanging out," said McKee. "This place feels like a home away from home."

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# Gay comedian to bring show to Webster

by Tom Kaminski  
Journal Managing Editor

The University Center has never been mistaken for the Funny Bone comedy club, but an established comedian will be performing there on Feb. 2.

Jason Stuart, an openly gay actor and comedian, will be performing at 12 p.m. in the "Noontime Comedy Break," an event sponsored by The University Center Board. Stuart's show is called "Gay Comedy For The Whole Family."

Stuart, 31, "came out" a couple years ago during an appearance on the talk show "Geraldo."

Some people might think that admitting homosexuality could ruin a person's career, but Stuart quickly learned otherwise. He said his income has doubled since his admission and audiences accept him without any hesitation or criticism.

The facts seem to agree with Stuart. He has recently appeared on "Seaquest," "The John Larroquette Show" and "Murder, She Wrote." He has also appeared in several films, including "Kindergarten Cop" with Arnold Schwarzenegger and "Eternity" with Jon Voight.

Despite the positive reaction to his admission, Stuart says it

was not an easy decision.

"It's definitely something I thought over," he said. "I mean, you don't just come out to a national audience on a whim."

He said telling his parents evoked a mixed response. Stuart said his parents were shocked to learn that he was gay.

**'You don't just come out to a national audience on a whim'**

**-Jason Stuart  
Actor/Comedian**

Nonetheless, he said his mother said, "Oh thank god, I'm so thrilled," when he told her.

Stuart said his parents really didn't know any other gay people. He said it is hard for straight people to understand the lifestyle because they view themselves as "superior" and they have such "high self-esteem."

"Straight people think they're so great and you think we should all be just like you."

Stuart said the audience can usually tell he is gay when he comes out on stage.

"It is obvious," he said. "I am so gay. Sometimes someone in the crowd yells 'you go girl.'"

Stuart described the life of a stand-up comedian as fabulous, lonely, emotional and exhilarating. But Stuart also made it obvious that acting is his true passion.

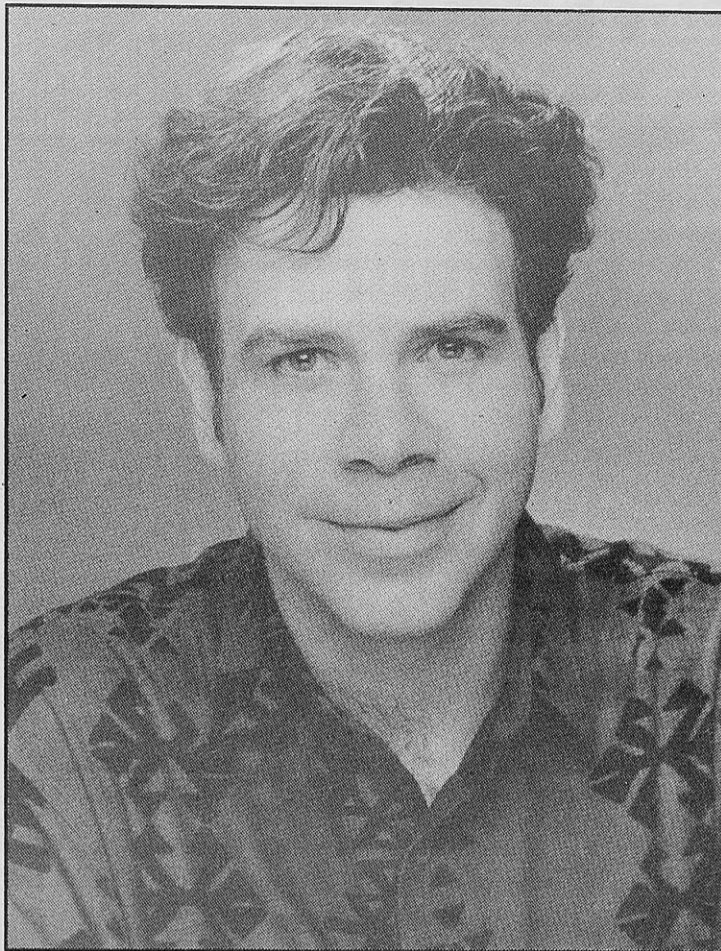
He said he realized that he wanted to be an actor at a young age. He said the movie "Funny Girl," with Barbara Streisand, inspired him.

"The whole persona of someone Jewish and funny on the outside and sad on the inside, that was me," Stuart said.

Stuart said he dreams of landing an interesting role in a film directed by a talented director. He listed Quentin Tarantino, Barbara Streisand, Spike Lee and Martin Scorsese as some of the director's he would love to work for.

Although, he has worked at more prestigious venues in the past, Stuart said he is excited about his appearance at Webster.

However, Webster will not be the only place where Stuart performs his act in St. Louis. He will also appear at the Westport Funny Bone comedy club from Feb. 1-5.



Actor/comedian Jason Stuart will perform in the Webster University Center Feb. 2 at noon. Stuart said he is excited about his performance at Webster.

Courtesy photo

# Webster singer battles record companies' racism

by Adam Mernick  
Journal Entertainment Editor

Although we don't like to believe it, racism is alive and well in too many aspects of life. One might think that one of the few places in our society to seek refuge would be within the art world. Sadly, this is not the case.

Jiyun Hyun, a Korean-born senior at Webster University has learned first-hand that the art world, specifically the music world, can be very cruel.

Hyun, like many of us, dreamed of becoming famous one day. Her vehicle was her voice. Born in the small fishing village of Ma-san on Korea's southeast coast, Hyun first learned to sing by listening to the fishermen who used song to alleviate the monotony of their work.

After years of singing in church choirs and eventually in bands, opportunity presented itself. She traveled to California where through a friend, she was able to submit a demo tape to a major record label. They liked what they heard. Hyun was asked to show up in person for a live audition. When they saw her, their attitudes changed.

The fact that Hyun was Asian seemed to scare off not just this record company, but several others as well on both sides of the Atlantic. One company in

New York went so far as to accuse her of presenting herself falsely by not telling them over the phone that she was Asian.

Dealing with rejection based on race was hard enough, but for Hyun it was doubly hard because she had no one to turn to for support. Her parents had no idea that their daughter was trying to establish herself in the music industry because according to Hyun, they did not feel that such a career was an acceptable way to earn a living and so she kept her experiences from her parents.

Even with all the negativity that this 21-year-old has faced, she somehow manages to maintain a surprisingly good attitude free from bitterness, and a bright outlook on life.

**Q: So how did you get started in singing?**

**A:** I was born in Korea and all my life, I moved around quite a bit because of my father's job.

My so-called singing career began in a church choir at age seven. In the eighth grade, I joined a band and it was a cover band and we used to do songs by Journey.

**Q: Where were you living at that time?**

**A:** I was in New Jersey.

**Q: So American music began to influence you at that time?**

**A:** Yeah.

Musically, I basically got the taste of what it was like to be on stage. And from that point on, I really wanted to perform and sing professionally. Not just as a hobby.

After a year of performing at school dances, I moved back to Korea and I didn't sing for a

while because of the circumstances.

**Q: What do you mean by circumstances?**

**A:** Okay, number one...at that time in Korea, a professional singing career was looked down upon. Basically, being in the entertainment business...people

may worship you and think you're a star but until you reach that stage, people generally look down upon it. My parents really disapproved of it and I wasn't encouraged to perform.


**Q: Did you keep these desires hidden from your family?**

see HYUN page 8

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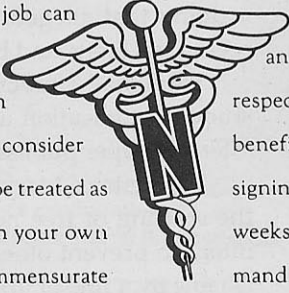
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## THE RIGHT FLANK

by Christopher Conrad

The liberal-controlled establishment media will soon be obfuscating and misconstruing the results of the Nov. 8 congressional elections.

Their arrogance, narrow-mindedness and ignorance keeps them from facing reality. Americans have rejected liberalism and they can't deal with it. The establishment media must think that we ordinary Americans are as dumb as a box of rocks.

For those people tempted to swallow the propaganda that will be churned out by the mainstream press, consider a few irrefutable facts buttressing my contention that the Nov. 8 elections were a clear defeat of liberalism.

Not a single incumbent Republican senator, congressman, or state governor lost to a Democratic challenger.

The mainstream media would lead you to believe that this last election was an anti-incumbent election, rather than what it truly was—an anti-Democratic incumbent election.

Sixty-two percent of white males overwhelmingly voted for Republican candidates. Even a majority (55 percent) of white females voted for Republican candidates. Only when you include all females, i.e. black and hispanic women, do women vote for Democrats, and even then by a narrow majority (54 percent).

Talk radio, the one place where freedom of speech is thriving, also contributed greatly to the Republican victory.

So why is the mainstream media so upset?

The liberal media are frustrated over their loss of influence in molding popular opinion. They are desperate to regain their former power. To do this the media must misrepresent, becloud and confuse the electorate as to the real reasons why liberal Democrats lost on Nov. 8.

Conservatives need no longer fear the liberal media. They have discredited themselves with their bias to the point that the American people trust journalists somewhat less than divorce lawyers and used car salesman.

Being a student of history, I have only one gnawing, persistent fear.

The last time the Republicans emerged from an election controlling both the House and the Senate, was in 1952, but in 1954, both legislative bodies returned to Democratic control. In the 1946 Congressional elections, Republicans also captured both the House and Senate. Voters became dismayed at the direction the Democrats were leading the country and so voted Republican. The Republicans kept their campaign promises, cutting taxes, curbing the power of labor unions and dismantling price controls. Even so the GOP was tossed out of office in 1948. As history has shown the Republicans have a propensity to self-destruct.

Politics is a fickle business and the electorate is volatile. One thing, however, is certain: The way all media covers politics has forever changed. The Big Three networks have lost much influence. The sooner the establishment media "gets it," the better off they and we as information consumers will be.

## Theft of college newspapers violates First Amendment

Recently, an increasing number of college and university newspapers have reported numerous newspaper thefts. Students have been taking bundles of newspapers, attempting to prevent certain articles from reaching the public eye. This behavior is not only immoral, it's unconstitutional. The First Amendment guarantees the right to free speech and free press. By stealing newspapers, students violate the Constitution.

"In the last two years this has become a serious problem as a new means of censorship," said Mark Goodman, director of the Student Press Law Center, in the Dec./Jan. issue of the St. Louis Journalism Review. "We used to get two or three reports of this a year, and now we're getting as many as 20 each semester."

"Some college administrators consider taking student newspapers as only 'a prank' and most do not categorize it as a crime, claiming that since the papers are free to the public, they can't be stolen," said Goodman. "But theft should be recognized as a serious offense even when we're talking about free newspapers. It's our position that existing theft laws provide all that's needed to prosecute in these incidents, however, we're pleased to see work on some laws that would directly address the problem."

Some examples of newspaper thefts publicized in the Spring 1994 issue of Student Press Law Center Report:

- University of California at San Diego — 2,000 copies of *Momentum* were allegedly taken by members of the Asian-American fraternity on campus after it was claimed that an article used stereotypes offensive to some Asian males. The newspaper has filed a grievance with the judicial affairs office.

- Brandeis University — Half of the Justice's press run, or about 2,000 copies were stolen in December after the paper ran an ad questioning the occurrence of the Holocaust. The staff ran the ad with the proviso that revenue from the ad was being donated to the Holocaust Memorial in Washington, D.C. New copies of the paper were distributed some days later under police guard.

- Pittsburg State University — 2,000 copies of *Collegio*, the campus newspaper for the state university in Pittsburg, Kansas, were stolen after the paper ran a story about sodomy that allegedly took place in a campus fraternity house. Staff members report seeing the thefts and believe fraternity members were involved.

- Marshall University — 800 copies of the *Statesman*, an independent conservative student publication at Marshall University in Huntington, West Virginia, were taken after the paper published an article critical of the student government president.

The state of Maryland has become the first state to enact a statute explicitly making the stealing of free newspapers a crime. The law makes taking "newspapers with the intent to prevent other individuals from reading the newspapers" a misdemeanor, punishable by a fine of up to \$500 or imprisonment for up to 60 days.

If colleges and universities across the United States are fortunate, other states will adopt the Maryland policies. Until then, college journalists must take a stand and inform their administrators of the seriousness of newspaper thefts.

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# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music

The 15th Annual Cecille R. Hunt Student Exhibition will be shown through Jan. 27. Award winning exhibits are now on display at the Hunt Gallery from 10 a.m. to 4 p.m.

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## 'Legends of the Fall,' a story about love, war

by John Wright  
Journal Contributing Writer

Ladies and Gentlemen, Mr. Brad Pitt.

"Legends of the Fall," Edward Zwick's ("Glory," "Leaving Normal") new film, stars Pitt, Aidan Quinn, Anthony Hopkins, Henry Thomas and Julia Ormond in an epic tale of a family torn apart by war, love and betrayal.

This is a great story and if it does nothing else it announces Brad Pitt as the next superstar.

Col. William Ludlow (Hopkins) settles his family in a remote section of Montana after he could no longer stand the government's treatment of the Native American tribes. Isabel (Christina Pickles), his wife, could not stand the Montana climate and returns east, leaving him to raise their three sons alone.

Alfred (Quinn), the eldest, wants desperately to be as remarkable as his younger brothers but lacks any distinguishing characteristics. Tristan (Pitt), the middle son, is a wild, untamable spirit.

He has grown to manhood under the watchful eye of the Colonel's old scout, One Stab



'Legends of the Fall,' directed by Edward Zwick, opened to mass audiences Jan. 13. The film stars Brad Pitt as Tristan, Aidan Quinn as Alfred, Anthony Hopkins as Col. William Ludlow. Julia Ormond and Henry Thomas also star.

Photo courtesy of TriStar Pictures

(Gordon Tootoosis), and from him learned the skills and nature of a warrior. Samuel (Thomas), the youngest, is beloved by his brothers but his idealism costs him when he enlists in World War I.

The story follows this family through the horrors of war and the lost years that followed, then home to Montana and a world turned modern.

It is about three brothers trying to make their own way in a

world that is quickly changing. There is a story that wants to be large, wants to be an epic. And always at the center is the unknowable, unpredictable Tristan.

This story is romantic and

perilously close to falling off the edge into sugary sappiness but it makes it. Susan Shilliday and Bill Wittliff adapted Jim Harrison's novella for the screen.

The screenplay has some pitfalls, Tristan somehow becomes a pirate for a while, but overall it works. Zwick's direction is understated, allowing the actors, sets and music to come to the forefront, where they belong.

The star of this show is Pitt. He devours the screen like few actors can. His character is central in the story and his scenes pulse with the energy of a superstar on the rise.

He commands the attention of the viewer, even when merely in the background. He is a great star who will be around for years to come and with the right scripts will most likely make quite a few trips to the podium to receive an Oscar.

James Horner's music is behind it all in an Oscar worthy supporting role. Without Horner's breathtakingly beautiful score the movie would lack the energy to become the epic that it wants to be.

"Legends of the Fall" is a sweeping story of love, betrayal and hope. If you enjoy being carried along, enveloped in a movie, this is the movie for you.

## 'Off the Ice' leaves much to be desired

by Molly Fader  
Journal Contributing Writer

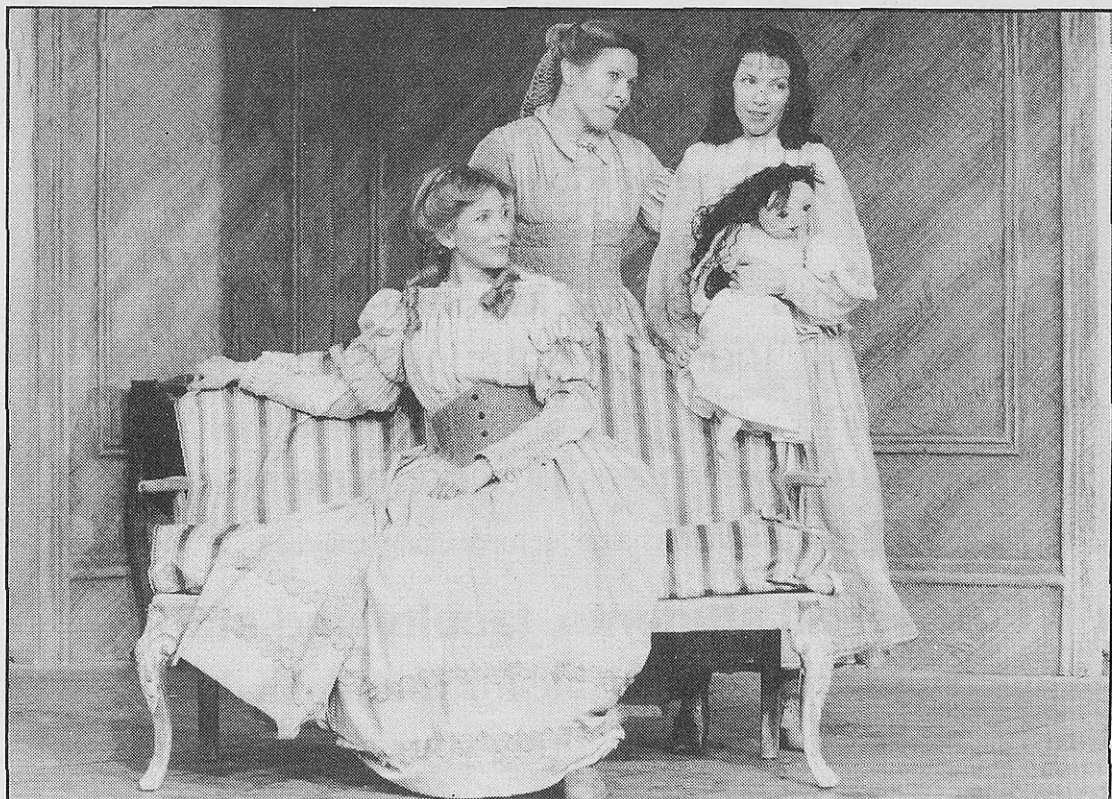
"Off the Ice," The Repertory theater of St. Louis' newest studio production, is from concept to characters completely ridiculous.

The play picks up where the book "The Little Women" ended. The March sisters get together once a month in the house they grew up in where they read, sewed and put on sister Jo's plays. However, some changes have taken place among the sisters since they were last heard from. Meg, who got married in the book, now gets beaten once a month when her husband realizes she is not pregnant. Amy, who was the dreamy artist of the family, is now obnoxious and grating. Her sexual exploits shock her family and the audience at the end of act one. Jo married a college professor, but

is a latent lesbian and Beth, who died of Scarlet Fever is a ghost, curing her sisters of headaches and overdue babies.

Into this already bizarre and far-fetched family comes Eliza from "Uncle Tom's Cabin" and the play quickly goes from bad to worse. The sisters allow Eliza to stay in their old home, as long as they can be a part of her betterment, her conversion from slave to March sister. Jo educates, Meg clothes, but Amy gives Eliza what she really wants—employment. The chance to have a baby and sex, with Amy's husband.

Beth, the ghost, is upset by this because no one pays attention to her so she runs off in a ghostly snit to leave her sisters to their own devices. Jo, the lesbian, is hurt by Eliza's decision because it would seem that through teaching Eliza, she has grown attracted to this woman



'Off the Ice,' a play by Barbara Field, is a continuation of 'Little Women,' and 'Uncle Tom's Cabin.' Alison Stair Neet, Carol Schultz and Sherry Skinker star in the production.

Photo courtesy of the St. Louis Repertory Theatre

and wants Eliza for herself. Meg just wants to get pregnant.

The problem with this play can be pretty evenly distributed; a poor idea was poorly written

and poorly executed. The actresses in any other show would have been wonderful, but in this, they had the weight of trying to carry unbelievable dialogue and

an even more unbelievable plot "Off the Ice" is definitely one to skip.

## 'Green Fuse' asking students for literary submissions

by John Wright  
Journal Contributing Writer

The Green Fuse, the Webster University Student Literary Annual, is calling for submissions from the masses again.

This is the 10th edition of what has become a source of pride for Webster University.

David Clewell, faculty advisor for the Green Fuse, is the major force behind the publication. Clewell is Associate Professor in the Literature and Language Department and a darn good guy in his own right.

This publication's success depends upon you. Yes, that's right, I'm talking to you wayward souls who read the national treasure that is our Journal. We need you.

Please, send us your fiction, poetry (including translations), creative non-fiction (whatever that is) and drama. This publication is only as good as you make it.

I don't want to beg. I shouldn't have to beg. I'm not going to beg, unless I have to,

but please don't make me beg. Allright, I'm begging. Submit, Submit, Submit.

So, when you send your submissions to Margret Brown (c/o the Green Fuse) at the Literature and Language department in the Pearson House the editors will be sincerely grateful, really. If you want your manuscript back please enclose a self addressed stamped envelope.

All submissions are secret and confidential, of course, and the editors promise not to divulge the secrets of your work, not even under extreme duress, i.e. torture, threat of bodily harm or death by sitcom.

Remember, this is a student publication. That means that unfortunately for all of the closet writers, or the ones out of the closet, on the faculty and staff this is not for you. You want to get your stuff published, Get your own magazine.

To all of you struggling writers burning to be free and see your name in print, it's like a real book and everything, send us your stuff.

The deadline for submis-

sions is Feb. 10, so you don't have a lot of time. But the editors have faith in you. They know you can do it!

This doesn't mean that only students in the Literature and Language department are allowed, requested, encouraged to submit writings. Oh, no, no, no, no, no. On the contrary, my foolhardy brethren student. The editors want submissions from every student that takes pen to paper.

So, remember, if you want the prestige, power, wealth (not really), love and admiration of your peers, fan adoration, god-like status and down home fun that accompanies publication in Webster University's only Student Literary Magazine, then send your submission today. Hey, what could it hurt anyway.

I didn't want to have to do this but I could remind all of you of your civic duty, to stand up for your fellow student and defend these hallowed halls from the attacks of the culturally illiterate. It's a dirty job, but somebody's got to do it, and it may as well be you.



Jiyun Hyun, a singer from Korea, found that studios liked her voice, but called her a 'gamble' because of her race. Hyun studied at the Webster University campus in Leiden before transferring here.

Photo by Emily Shier

## Hyun faces many hardships

From page 5

A: Oh yeah. But I started waitressing in the 11th grade. I started working in this cafe where they had this little stage and all the waiters and waitresses took turns going up on stage and performing. And occasionally there'd be people from record companies who would come in and listen and if they liked your voice or what you did, they'd talk to you. It wasn't just singers, it was like magicians and people with all these other acts as well. I started doing this stuff away from my parents. I kept it a secret. I did that for two years. Then after high school, my Christmas present was to go to L.A. for two months. So I went to L.A. and I ran into a friend who advertised for a record company. Before then, I had a couple of demo tapes from what I was doing before.

That's when all the trouble started because I realized that my voice might actually be worth something and it wasn't just performing for fun. I wanted to get this stuff out on a larger scale.

Q: So what did you do next?

A: I went to the first audition. And on my tapes, I used a different name.

Q: You don't really have any noticeable accent.

A: Right. Anyway, I walked in (to the studio) and sang a few songs for them. They liked my voice and they wanted me to come back to do another audition. So I did. The second audition really counts. It's where the big boys come in to hear you.

As soon as I walked in, someone-I'll call him Mr. Johnson-he was a really powerful guy with the company. Anyway he started asking "How old are you?" and blah blah blah. I was 18 at the time. And he started asking me about my background and where I'm from. He asked if I was Asian American and I told him that I was Korean by origin.

Q: And what was his reaction?

A: He just walked out of the room. He didn't even give me a

listen. They brought me to this lounge outside of the actual studio and I sang but usually when I'm doing an audition, they have a tape rolling. They didn't have a tape rolling this time. So I did my thing and then Mr. Johnson comes back out.

Anyway he says, "I'm sorry but we really can't start anything because, not only are you young and inexperienced, but you are also not going to have a support group." I asked him to explain what support group meant. He said basically, my ethnic background wouldn't have a strong appeal.

I went to another audition and pretty much the same thing happened. But they said that they'd never dealt with Asians before. They had Asian technicians and studio musicians, but never an Asian solo performer. They said they weren't willing to take the risk and that there was no precedent.

Q: So what did you do after that? How were you feeling?

A: I was feeling kind of lost. I was expecting to go there and either have them accept me or turn me down flat. I was expecting them to tell me that I don't have talent or my voice wasn't what they were looking for. But the rejections had nothing to do with that whatsoever. And that's what really got me angry. With that in mind, I sent a tape for a third audition and I said, "Listen to this first and see if you really want me to come into the studio." They listened to it and asked me to come in and the same thing happened again.

Q: You didn't just abandon your dreams did you?

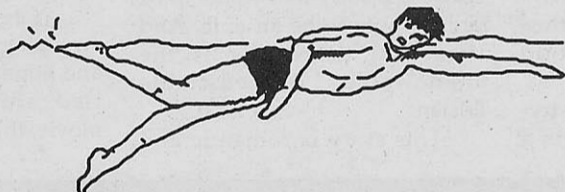
A: No, no. I remained hopeful. I started working on developing a unique style. I knew I didn't fit into the stereotypical image of most commercial musicians.

Q: When did you start getting interested in jazz?

A: It was when I moved to Holland. I went to a couple of

see HYUN page 9

## Webster University Offers "The Best Deal in Town" for Fitness.



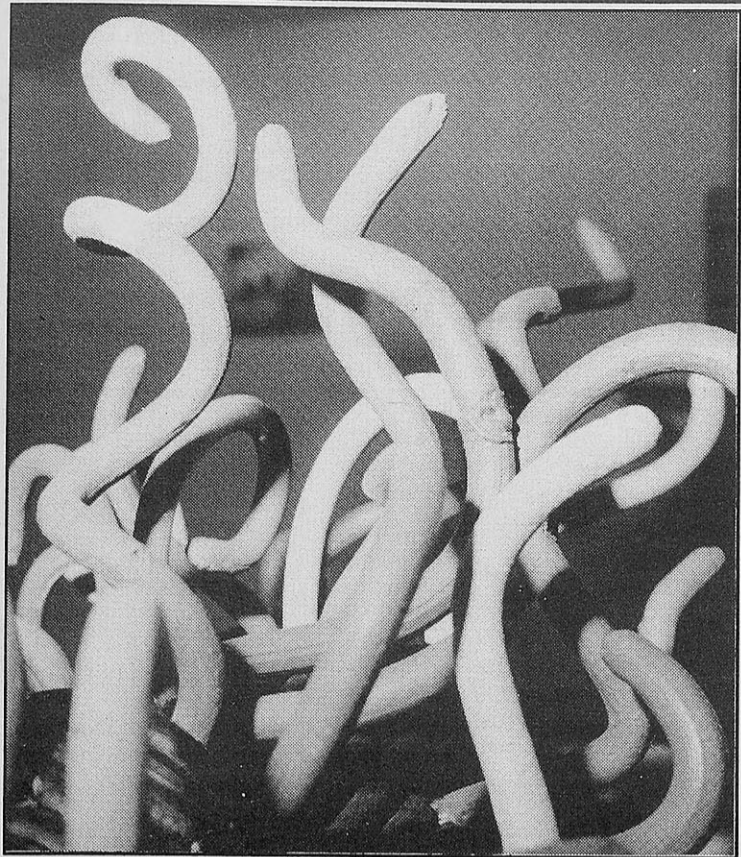
### The Wilkinson Fitness Center, Indoor Swimming Pool & The Grant Gymnasium

Free Weights    Circuit Machines    Aerobic  
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Aqua Aerobics & much more!!!

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Free for all students, faculty and staff.

Memberships are also available for your immediate family. Make exercise something your family enjoys together. Family Memberships are available at reduced rates. For more information on Family Memberships come by or call the University Center Information Desk at 968 - 7015.



Detail of a ceramic piece by Tim Rung, which is a part of the juried student exhibition in the Cecille R. Hunt Gallery, is on display in the Hunt Gallery.

Photo by Liz Streeter

## Cecille R. Hunt exhibition features works by Webster students

by John Wright  
Journal Contributing Writer

The 15th Annual Cecille R. Hunt Student Exhibition opened at the Cecille R. Hunt Gallery on Friday Jan. 20. The exhibition features works by Webster University students from various disciplines in different media.

The guest juror for this year's exhibition is R. Duane Reed from the Duane Reed Gallery. Guest jurors in the past have included Jon Courmeyer of the St. Louis Art Museum and other members of the St. Louis art community.

Submissions were invited from Webster University art department students with a Junior status or below, as Seniors in the department are required to participate in an exhibition later

in the semester. The quality of work submitted made Reed's job as curator difficult.

"The work from Webster is traditionally very high quality," said Reed. "There are so many qualified artists that made it difficult. In the end you have to decide what works best with what kind of statement you want to make. Being that the works were from mixed media made the job a little easier. If something doesn't make it into the show it never means that the work is not good. Often it's just that the particular piece doesn't work with the overall concept of the show."

Awards were given to students for artistic merit. Mary Novak, Rick Berek and Astra Price won merit awards for their submissions. Aaron Arendt, John Watson and Tre Lohmeyer

received Honorable Mention for their contributions. Several other students contributed works to create the whole of the show.

The student exhibition shows the Webster community and the St. Louis area the caliber of work being produced by Webster University art students. Later in the semester the Bachelor of Arts and Bachelor of Fine Arts graduates will exhibit.

The Cecille R. Hunt Student Exhibition was begun under a grant by the Cecille R. Hunt Memorial Fund for the advancement of the arts. The Cecille R. Hunt Gallery sponsors exhibitions throughout the academic year of artists working today and retrospectives of artists, local and national.

The show runs through Jan. 27. For more information call 968-7171.

## Hyun's family does not know she wishes to pursue music

From page 8

jazz clubs and I started really liking how the artists didn't perform with any gimmicks. They just got so into their own thing that sometimes it seemed like they forgot the audience was even there. And the audience was so absorbed in it because of how passionately the artists performed the music.

**Q: Did you try to pursue anything professionally at that time?**

A: I started asking around for opportunities. I thought I'd train in jazz for a couple of years and then go back to L.A. As it turned out, I wound up going to New York for the winter after about six months of singing jazz.

I had a friend who'd been singing jazz for 20 years and never had any desire to perform it other than as a hobby. She taught me a lot of the techniques and how to perform on stage. And so I made another tape and submitted it to a company in New York and I went through the same routine again.

They told me that Asians are great musicians. Great piano players and violinists, but they don't have anyone who has ever performed jazz before.

**Q: All the more reason.**

A: Right! But it just didn't come through. His logic was that no one's ever done it before and I shouldn't pursue it.

One of the record companies actually accused me of deceiving them over the phone.

**Q: And all the while, your family had no idea that you were doing this?**

A: They definitely would not have approved.

My mom did take me seriously

**Q: So although she took your intentions seriously, she didn't offer you any support?**

A: No. She said....I guess the mentality is different. She figured that even if I did get a contract, I still wouldn't be happy.

And then in '92 I met this pianist and he heard me perform and he liked the way I sang and

he was a free-lance jazz pianist and he worked for a couple of different studios in London.

**Q: Will you name the record companies you spoke to in London?**

A: No, but they were smaller scale companies. And so I thought, "I'll go just for fun," and it would be a new experience but the result was the same as in the States.

**Q: What was the result?**

A: The same as everywhere else. But they did offer constructive criticism and they were very nice about it. Not as obnoxious as the American companies.

Basically, they told me I just didn't fit the image of what they

were looking for. I tried one more company in London and I asked them straight out, "Does it bother you that I'm Asian?" and they said, "Yes."

**Q: Now that you're back in the U.S., what are you working on?**

A: When I came here, I had no hopes of singing. I came here to study. I don't have my hopes up too high for starting a career here. I thought I might join a school chorale group or something but nothing serious. I'm not as eager to approach record companies anymore because it got me nowhere.

## Calendar

### Jan. 26

**Pink Triangle Unites!** Women's Resource center. 4:30-6:30 pm. A gay, lesbian, bi & straight but not narrow group.

**Step Aerobics.** UC Gym 4:30-5:30 pm.

**"The Brothers Karamazov"** at the Rep's Mainstage. Call 968-4925

**15th Annual Cecille R. Hunt Student Show.** Hunt Gallery, 10am-4pm through Jan. 27.

**"Off The Ice"** at the Rep's Studio, 8pm.

### Jan. 27

**Webster Opera Studio.** Winifred Moore, 8pm.

**Webster University 1st Annual Debate Tournament!** UC Sunnen Lounge.

**"The Brothers Karamazov"** at The Rep's Mainstage.  
**"Off The Ice"** at the Rep's Studio, 8pm.

### Jan. 28

**Webster Opera Studio.** Winifred Moore, 8pm.

**St. Louis Symphony Orchestra featuring cellist Steven Isserlis.** Powell Symphony Hall, 8:30 pm.

**Webster University 1st Annual Debate Tournament.** UC Sunnen Lounge.

**"The Brothers Karamazov"** at the Rep's Mainstage, 5pm and 9pm.

**"Off The Ice"** at the Rep's Studio 5pm and 9pm.

### Jan. 29

**Super Bowl Party!** Call ex. 7755 for details.

**Film Series presents "Talk 19" and "Frosh."** Winifred Moore. 9pm. \$3 for Webster students.

**Webster University 1st Annual Debate**

**Tournament (last day).** UC Sunnen Lounge.

**"The Brothers Karamazov"** at the Rep's Mainstage, 2pm.  
**"Off The Ice"** at the Rep's Studio, 2pm and 7:30pm.

### Jan. 30

**The Steve Schenkel Quintet.** Winifred Moore auditorium at 7pm. \$1 for the general public and free to Webster students, staff and faculty. For more info. call 968-7032.

### Jan. 31

**In Recital Concert featuring pianist, Philippe Bianconi.** Saint Louis Symphony Community Music School, 8pm. Tickets are \$9-22.

**50th anniversary celebration of integration at Saint Louis University.** 7pm in the St. Frances Xavier College Church.

### Feb. 1

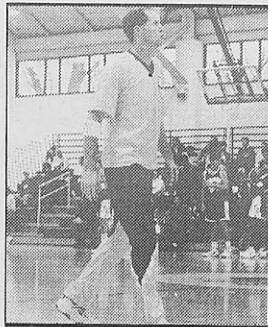
**African American History month begins.**

Women's Studies lunch bag seminar, 12pm in the UC.

**Ramadhan begins.**

# Sports

The Journal's Coverage of Campus and National Sports



Basketballer Dan Torrence followed the unbeaten path to Webster University. see page 11

Curious and confused by PSL's? Don't be-- *The Journal* has all the answers inside. see page 12

## Gorloks drop yet another game, fall to 2-13 overall

by Jim Rodenbush  
Journal Contributing Writer

The Webster University men's basketball team hosted the St. Louis Intercollegiate Athletic Conference Fontbonne Griffins before a packed Grant Gymnasium on Saturday, Jan. 21. Inconsistent play on all sides hurt the Gorloks in a 80-68 defeat.

Fontbonne opened the game with a three pointer. The Gorloks missed on their first possession, giving Fontbonne a chance for an early five point lead.

However, a blocked shot by center James Christopher returned possession to the Gorloks and turned momentum in their favor.

Junior guard Geoff Kiski then tied the game with a three pointer. Doug Lucas followed with a basket, giving the Gorloks a 5-3 lead.

After Fontbonne tied the game, freshman Jason Wolford hit another three pointer for the Gorloks.

The trend continued as Koski would soon add another three points and freshman Jeff Steigelman also hit one from long range. Those baskets came during a six minute stretch that saw the Gorloks increase their lead to six.

Fontbonne trailed 18-12, and called a timeout at the 11:50 mark of the first half.

Webster coach Tom Hart credited his team's start to good defensive play. He said it helped increase the Gorloks' offensive outputs.

"Our ability to play a pretty good half court defense helped

us. When good things happen with our defense, it's going to spur us to run the floor and to get things happening from a transitional standpoint," he said. "Both of these translated into us pushing the ball down the floor and scoring points."

Fontbonne came out of the timeout with two consecutive scores, cutting the Gorloks' lead to two points. Fontbonne's attempt to tie the game on its next possession was denied on another blocked shot by Christopher.

However, Christopher was called for a foul and Fontbonne made one of two free throws. The Griffins then took the lead at 19-18 and finished an 8-0 run with another free throw.

The Gorloks tied the game at 20 on a basket by Koski at the 7:41 mark. After Fontbonne missed the front end of a one-and-one, Bob Sievers returned the lead to the Gorloks with a lay-up.

In the last six minutes of the half, Fontbonne pulled away. Trailing 22-20, they made three free throws on two trips down the court to regain the lead.

They increased their lead to 28-22 on two goals and a free throw. The Gorloks got to within four on two occasions on a pair of free throws by Sievers and Wolfard.

However, Fontbonne ended the first half with a 12-6 run and lead at the intermission, 42-30.

"They got hot. They turned into some of the players I've seen play already," said Hart about Fontbonne's first half run. "They don't run a lot of plays or do a lot of things. They just have great talent. What they did well is

spread the floor and this gave the players room to maneuver. This gave them the opportunity to score and to score almost at will."

According to Hart, Fontbonne's run also affected the Gorloks' offense.

"They broke us down from a man-to-man standpoint. It led to a streak for them and that forced us to walk the ball down the court and not get into a running game."

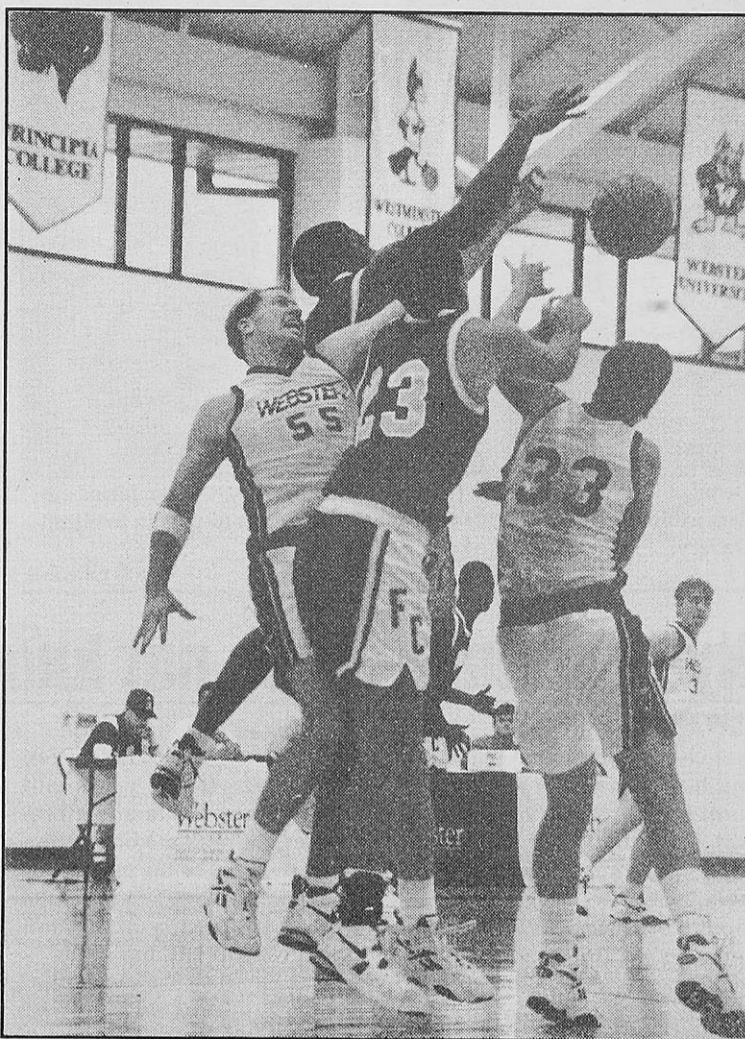
The Gorloks began the second half in similar fashion to the first. Fontbonne scored the first basket, pushing their lead to 14 points. Koski responded with his third three pointer of the game and Lucas immediately followed with a basket of his own.

Lucas scored the Gorloks' next four points on a field goal and two free throws, but, because of a key three pointer by Fontbonne, the Gorloks still trailed 51-39 four minutes into the half.

Webster, at this point, pulled off an 11-3 run, their biggest of the game. Koski and Sievers began things with consecutive baskets. After several missed chances to cut the deficit, Wolfard hit a jumper that brought the Gorloks to within six.

After a three-point-play by the Griffins, Koski hit another three pointer and Christopher scored. His bucket decreased Fontbonne's lead to 54-50, with 13 minutes left to play in the game.

The Gorloks couldn't get any closer as they scored just one field goal over the next nine minutes. A basket by Sievers and six free throws accounted for the



Webster players Dan Torrence (55) and Bob Sievers (33) scramble for a loose ball in a 80-68 loss to crosstown conference rival Fontbonne.

All sports photos by Andrew Rice

Gorloks' scoring during a 20-8 Fontbonne run. A dunk by the Fontbonne capped the run and made the score 74-58, with only 4:37 left in the game.

Hart said what brought the Gorloks within four points was missing during the Griffins 20-8 stretch.

"We got the emotion we needed to start the half and that

led to easy baskets," he said. "We then went into an offensive funk. We got nothing and that forced us into things. We do a lot better when we set plays and we're not forced."

The two teams traded trips to the free throw line down the stretch, with the Gorlok deficit

see GORLOKS page 11

## Lady Gorloks lose another game, drop to 0-5 in SLIAC

by Jim Rodenbush  
Journal Contributing Writer

The Webster University women's basketball team didn't fare any better than their male counterparts on Saturday, when they, too, fell to the Fontbonne Griffins. The final score was 54-46.

Debi Eydman scored the first basket of the game. The Gorloks only lead of the game was soon erased by a basket by Kim Weiss. Fontbonne then took the lead on a free throw by Lesley Darnell and increased it to 5-2 at the 17:15 mark on a field goal by Lori Johnston.

The first ten minutes of the game gave both teams numerous chances to pull away early. However, neither team's offense could get on track as Fontbonne led 11-7.

Eydman tied the game with a free throw and a basket, but the Griffins regained the lead just as quickly as they lost it, prompting Gorlok coach Randy Kriewall to call a timeout, with 13:12 left in the half.

After a basket by Fontbonne, freshman Kerry Quinn scored her first points of the game, cutting Fontbonne's lead to 9-7. Yet Fontbonne, from baskets by Johnston and Darnell, soon pushed their lead to eight points, at 15-7.

Webster scored just two baskets over the next four minutes, both from Eydman. Fontbonne couldn't do anymore, and led 20-11, with five minutes left in the half.

That nine point margin remained at halftime, with Fontbonne leading 26-17. The Gorloks received baskets from Quinn and guard Carmen Guynn



Freshman center Mikki McCune looks to pass while being pressured by a Fontbonne Griffin. The Gorloks lost the game, 54-46.

and free throws from Eydman and Terry Divita in the final minutes of the half.

The second half featured much more even play between the two teams. For the Gorloks, however, it was too late, they couldn't get any closer than eight points.

Marilyn Kemp scored the first four points of the half on a field goal and two free throws and increased Fontbonne's lead to 13. The Gorloks answered with consecutive scores from Guynn and Quinn.

The two teams traded baskets until the Gorloks, who trailed 34-23 with almost six minutes to go in the game, called a timeout.

The final minutes consisted of missed opportunities for the Gorloks. They scored only one field goal during that stretch and

see LADY GORLOKS page 11

# Dan Torrence: life on the long and winding road

**Kevin D. Picha**  
Journal Staff Writer

The road to college can be long and winding. Many students leave home for the first time and go away to school. Others stay at home and attend junior college because they can't afford to go away.

Still, several receive help from the government through financial aid and student loans. One way or another after overcoming all obstacles, students usually travel the road to the end and attend a school of their choice.

For onesecond year Webster student the road was definitely unpaved. Men's basketball player Dan Torrence, 25, went through war to get here.

After serving five years in the Marines and five months in Desert Storm, Torrence has trudged through his share of troublesome experiences and is enjoying his college life.

When he was a junior in high school in his hometown of Patoka, Ill., he, like most juniors, explored his options and decided he did not want to attend college.

"I thought I had all the school I wanted," Torrence said. "I wanted to take advantage of some of the programs the military offered."

He enlisted in the Marines between his junior and senior years of high school and left for boot camp a month after he graduated.

"It was fun after boot camp," Torrence said. "I was stationed in Hawaii for four years and I loved every second of it. I live for that stuff."

He said Hawaii had everything from great temperatures to boogie boards to always having something to do.

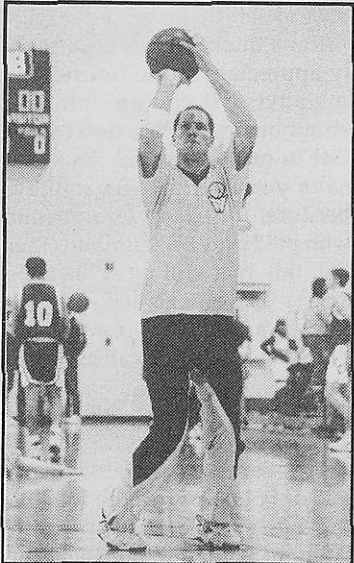
"How can you not like it?" he said. "It's great. There's always something going on. 24-7

there's something to do."

Along with the laid back atmosphere Torrence enjoys, Hawaii also is surrounded by one of his favorite things.

"I love the ocean," he said. "I started surfing and I was just getting good at it when I had to come home. I was better at the boogie board, though. That was pretty cool."

Aside from learning to surf, Torrence studied aviation electronics in the corps. He admits it wasn't easy.



The road to Webster University has been a bumpy one for sophomore basketball player Dan Torrence. Here, Torrence shoots from the foul line in a 80-68 loss to SLIAC rival Fontbonne.

"I didn't know much about electronics," he said. "I learned how to work on all the computers and electronic devices on aircrafts."

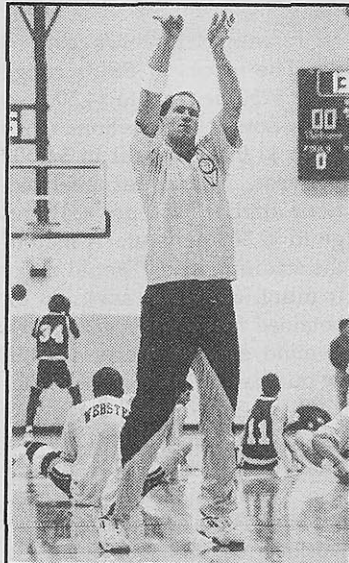
Then in January 1991, Torrence and his unit were called to action in the Gulf War. He spent the next four and a half months watching missiles and bombs explode just an earshadow away.

"We were 20 minutes away from the Kuwait border and we experienced plenty of reality checks," he said. "One time, our ship was at port loaded with all kinds of weapons and explosives and a scud just missed us."

He said it landed about 75 yards away from the port. He remembered the next morning watching officials retaining and defusing the missile.

"That freaked everyone out," Torrence said.

It must not have scared him too much because he volunteered for advanced party duty. He said the group would go to wherever the next air sight would be and set up all the tents and supplies for the incoming troops as bombs and missiles



wasn't promoting anyone so he had to get out.

"I had to get out and I was ready to go back to school," Torrence said. "Especially with the money I got from the GI Bill. That helped a lot."

After he got home from his military experience, his road to Webster University still wasn't paved. He originally enrolled in a junior college in Illinois near his home.

But over the summer he ran into a Webster graduate who he

He said Torrence is driven when he steps on the court and he really wants to do well. He understands the need to be in shape and his leadership qualities are beginning to shine.

"Whether it be in the classroom, fitness center or on the basketball floor, he shows strong leadership abilities," Coach Hart said. "We need more student-athletes like him. His attributes provide what we're trying to build in our athletic department."

Although the team has a losing record, Torrence said it does not reflect how the team has played this season.

"We've been in all the games," Torrence said. "All the games we lost have been close. We have good players and I've been pleased with the effort."

Despite the losses, he said it's encouraging to play some of these teams that are good and know you can play with them.

"We got into foul trouble early against Fontbonne," he said. "They're picked to win the conference and we played them tough and hung in there. That's encouraging."

Even with being laid back and relaxed, free time is hard to come by for Torrence. When basketball is over, he'll lace up the spikes and play baseball.

In addition, he carries a full load of 15 credit hours towards his Math degree. He also works in the University Center Fitness Center as a supervisor and referees a Sunday basketball league here on campus.

He said he's not sure what he wants to do but he might like to teach someday.

He did sound certain in where he'd like to live after graduation.

"I know one thing. I want to go back to Hawaii to live," Torrence said.

His road back can only be easier.

## Lady Gorloks without win

From page 10

missed six of nine free throws. Fontbonne could manage just two points during the same period, but still lead 41-32, with 4:45 left in the game.

The two teams traded baskets down the stretch. Divita's three-point play at the 2:17 mark made the score 48-39 and Quinn's three pointer just seconds later brought the Gorloks to within eight for the first time since the first half.

However, that eight points proved to be the final margin as Fontbonne won, 54-46.

Quinn led the Gorloks with 15 points. Eydman, after a ten point first half, finished with 11.

Gynn scored seven and Divita added six more for the Gorloks.

Kemp had a game high 18 points for the Griffins. Johnston was also in double figures, with 12.

The Gorloks fell to 1-13 overall and 0-5 in the SLIAC. They host another conference foe, Principia College, today and will travel to Blackburn on Saturday.

## Gorloks lose another, 80-68 final

From page 10

remaining in double digits. Thomas Verstappen, a late substitution, provided the Gorloks' final points with a three pointer at the buzzer. That ended the scoring, with the final of 80-68.

Hart said the Gorloks' inconsistent play is characteristic of a young team.

"We are learning how to compete at a certain level for a certain amount of time. It is dif-

ficult for us to keep that for 40 minutes. We are not used to that level of play," he said.

Lucas led the Gorloks in scoring, with 17 points. Koski was also in double digits, with 16. Sievers and Wolfard each added nine. Rounding out the Gorloks scoring was Christopher and Steigelman with five, Dan Torrence with four and Verstappen with three.

The Gorloks fell to 2-13 overall and 1-4 in the St. Louis Intercollegiate Athletic Conference (SLIAC). They travel to Principia tonight, where Coach Hart says the game plan will focus on team defense.

"They have a freshman guard that we are probably going to put Dan Torrence on. If we shut him down, good things should happen."

Always wanted to write about sports but never did anything about it? Well, now is the time. Contribute to *The Journal* -- get printed and have something to brag about.

Call Becky

"IT IS A VERY GREAT  
POVERTY TO DECIDE THAT A  
CHILD MUST DIE THAT YOU  
MAY LIVE AS YOU WISH."

— MOTHER TERESA OF CALCUTTA

The Webster University Students For Life

## THE SCOREBOARD

by Becky Vollmer  
Journal Sports Editor

The biggest Blues fans could have predicted it (because, of course, we are a bit biased), but who else actually would have thought they would have gotten off to such a fantastic start?

After only two games, this new Blues team is leading the league in points (4) and goals scored (12). The 7-1 routing of the 1993-94 Western Conference champion Vancouver Canucks, who were favored to win, on Jan. 21 at the Pacific Coliseum in Vancouver was the Blues' best exhibit so far. Watching that game actually took my breath away.

In only two games, goaltender Curtis Joseph has faced a grand total of 53 shots. Last season, that could have been the shot total for only one game. Joseph has allowed only 3 goals, while his teammates have been demons on the ice, averaging 6 goals per game. My, my, how times change. Mr. Keenan must be doing something right.

**Newcomer Adam Creighton** has been on a dizzying pace, scoring 3 goals and 3 assists in two games. He is followed by captain Brett Hull (2 goals, 2 assists), winger Dennis Chasse (2 goals, 1 assist), grinder Esa Tikkanen, defenseman Al MacInnis and Steve Duschesne, each with 3 points.

And all this without Brendan Shanahan.

So, what is it about being Brett Hull's best friend that gets you kicked out of St. Louis? First, it was Adam Oates. Then Garth Butcher. The next victim? Blues' tough guy Kelly Chase.

Kinda makes you wonder, eh? Is it possible that the Golden Brett has a dark cloud over his head? Perhaps a curse on him? Maybe it's just bad karma.

Even though we'll all feel sorry for poor Brett, losing yet another friend to the perils of the National Hockey League, the real person we should be feeling sorry for is Kelly Chase.

Here's a guy who gave his heart and soul to this Blues organization, playing every game with more guts we thought possible for such a little fellow, left unprotected in the 1995 NHL waiver draft and picked up by the Hartford Whalers. This was a guy who loved St. Louis like he loved his own hometown, Porcupine Plains, Saskatchewan. He gave his all not only to his hockey club, but to his community as well.

A worse thing couldn't have happened to a better guy.

Here's wishing Kelly Chase all the luck and happiness he deserves. And here's hoping he continues to make St. Louis his home.

## Worried about PSL's? Don't SOS, it's A-OK

by Becky Vollmer  
Journal Sports Editor

With all the madness (and I do mean madness!) surrounding the personal seat licenses (PSL's) for Rams' games, FANS Inc. frontman, former senator Thomas F. Eagleton, has some sound advice for St. Louisans. "Look first, read second, talk third," he said in a recent interview in the *St. Louis Post-Dispatch*. "Don't start with the talk."

The panic all started last week, even before the Rams announced their planned move to St. Louis. People went crazy. PSL's seemed to be the new topic of conversation everywhere—in bars, on the news, on local sports call-in shows, in the newspaper.

"When can we buy them? How much do they cost? Where will the money go?" These were just some of the many questions I overheard. The Rams' phone lines were busy for days.

But as Eagleton says, the best thing to do is look first, read second and talk third. He suggests looking at the seating chart first, to find out where you want to be and what you can afford, then reading the accompanying information. Only if there are additional questions are fans encouraged to call 436-RAMS.

While most of us are only poor college students, I know many have questions about the PSL's. So, I thought the best way to get them all answered would be to do it in the old Q&A fashion. With a little help from old friend Mike Claiborne, an agent with Sports Management Group and a radio personality on KFNS, St. Louis' only all-sports

radio station, it shouldn't be too hard. So, here goes...

**Q:** What exactly is a PSL and why do I need one?

**A:** A PSL, or personal seat license, is just what it says. It is a license you buy for a particular seat in the stadium, one that is yours for the entire time you keep it. It guarantees that your seat will be there, waiting patiently just for you. **In order to buy season tickets, you must buy a PSL.** However, PSL's are not necessary to purchase single game tickets.

**Q:** How much do PSL's cost?

**A:** The prices of PSL's range from \$250 per seat to \$4,500 per seat. Lower level sections range from \$1,000 per seat to \$4,500 per seat. The upper level sections start at \$250 per seat and go to \$2,500 per seat. A map of the stadium, which would make it much easier to see, can be obtained from FANS, Inc. Keep in mind, season tickets must still be purchased. Prices range from \$200 (to go along with the less expensive PSL's) to \$360 (for the more expensive PSL's).

**Q:** How is the selection going to work?

**A:** Getting your PSL will be a random selection, similar to that of a lottery. Applications (and the 25% deposit) will be held in a locked drop box until February 3, 1995. Once all the PSL applications have been received, they will be opened up and entered into a computer. The computer will then select your seats for you. It sounds pretty legitimate, doesn't it? Our only concern is that someone may --pardon my french-- get screwed. The best way (and the only way) to pro-

tect yourself is to be informed.

**Q:** Do other cities require PSL's for their season ticket holders?

**A:** Nope, PSL's are a St. Louis exclusive. Other cities may rape you with exorbitant season ticket prices or individual game ticket prices, but they do not require anything similar to a PSL.

**Q:** What will happen if I don't buy a PSL now? Will I be able to buy one later?

**A:** Sure, but not from FANS, Inc. PSL's will only be available on the open market, with sellers able to sell them for the market price. I think PSL's will definitely appreciate in the future. So, my advice, if you are thinking about buying a PSL, don't wait. Get in on the ground floor and save yourself a little money, because, for example, someone who paid only \$500 for his or her PSL this year will most likely be able to turn around and sell it for \$750 in a year or two, provided the Rams win some games.

**Q:** Where is the money from the sale of PSL's going?

**A:** The revenue generated by the sale of PSL's is expected to be in the ballpark of \$60 million. Roughly \$40 million is going for PSL marketing, legal activities, accounting, etc... Approximately \$13 million is going to finance the Rams' relocation costs. That includes the practice facility, and settling some remaining debts in Los Angeles like the stadium mortgage, etc... And the last \$8 million is going to --get this-- disgruntled-former-minority-stadium-lease-holder-Eagle-snack-guy Jerry Clinton.

**Q:** Is there a time limit to a PSL or is it good for life?

**A:** A PSL is good forever and ever and ever. The only thing to remember is that you still have to buy season tickets (which include only preseason games and regular-season games. Home games are extra).

**Q:** What about group applications?

**A:** It is my understanding that group applications will be both accepted and encouraged. However, in order to get your first seat preference, it would be better to send in 5 applications of 10 people than to send in 1 application of 50.

**Q:** Are there any perks for charter PSL owners?

**A:** But, of course. *The Post-Dispatch* outlines them as follows:

\*Their names will be "immortalized" on a special Wall of Honor at the dome.

\*They will receive a charter PSL owner cap--one per PSL seat.

\*A Blue & Gold membership card.

\*TWA travel certificates for applications that arrive before Feb. 3.

So, with these questions and answers in mind, we wish you lots of luck in your search for the PSL that's right for you.

As Eagleton said, "Look first, read second, talk third. Don't start with the talk." If you do have more questions, you can usually find answers in the newspaper, hear them on sports call-in shows like Mike Claiborne's on KFNS, or finally, call the FANS Inc. civic group direct at 436-RAMS or 1-800-847-RAMS. Good luck!

## Jobs Available

### MARKETING STUDENTS NEEDED

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**The JOURNAL**

Webster University's Student Newspaper

Feb. 2-9, 1995

Volume 37 Issue 3

**Spotlight: Ad Students Triumph**

For two years in a row, Webster University advertising students bring home first place honors in a Gannett-sponsored contest... **Page 2**

**Echoes from the inside...**

**"Unlike athletics, the host school's debate team does not compete in their own tournaments."**

—Debate team coach David Harpool on why his team didn't participate in Webster's tournament—  
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**Collins will be the first woman from Webster University to pilot a space shuttle—**  
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**"I don't just want to talk, I want a resolution."**

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**Lambert will retire the sword and the kilt with this last trip into fantastic special effects...**

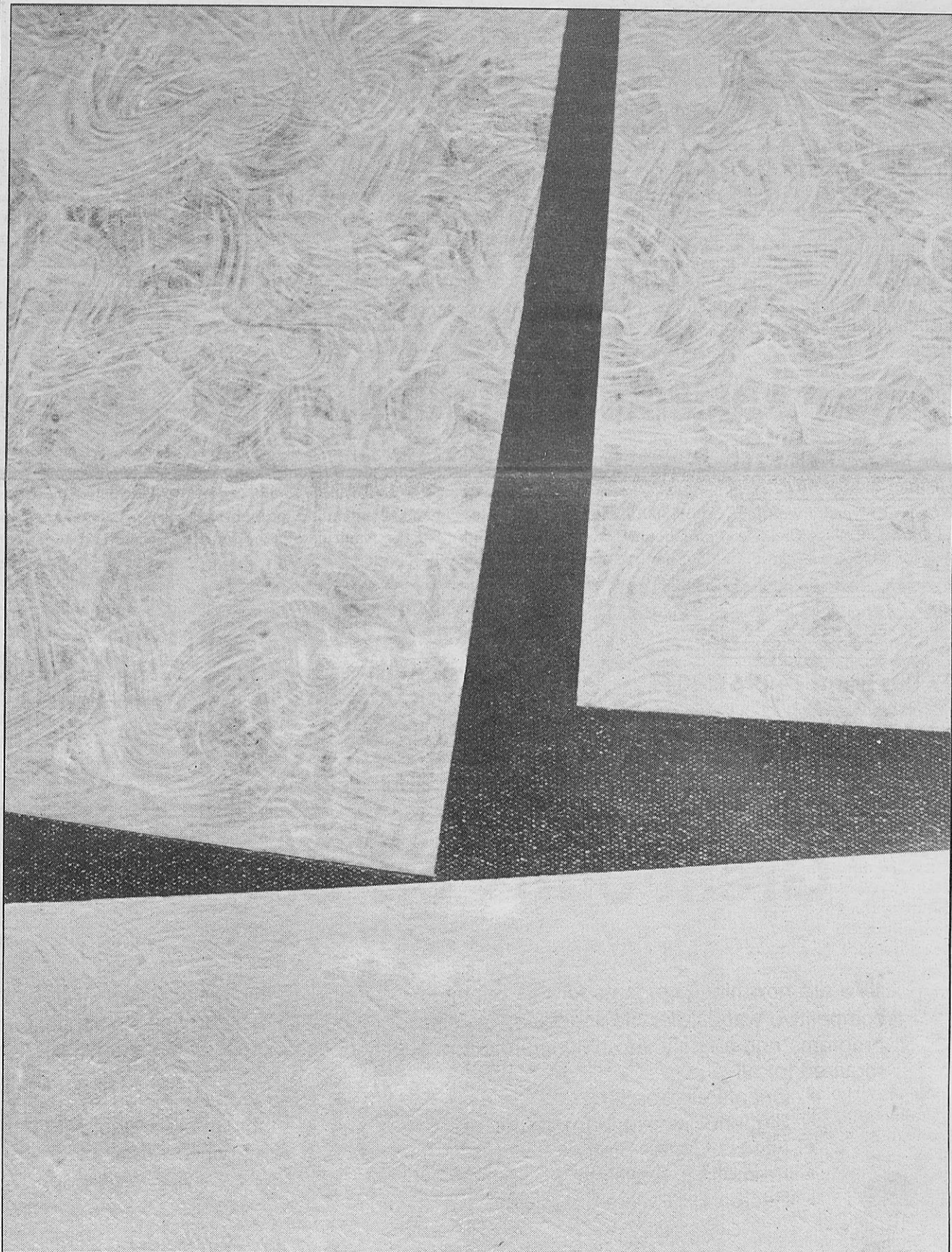
—from "Highlander-The Final Dimension"—  
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**"I've been waiting for this moment for three years."**

—St. Louis Blues rookie goaltender Geoff Sarjeant, on his first NHL appearance—  
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**Artist Jack Canepa returns to Webster**

Former Webster University instructor Jack Canepa's exhibit "Thirty Years of Painting: Jack Canepa 1964-1994," which focuses on right angles, arrived on campus on Jan. 31.

Canepa taught painting at Webster until

spring 1994. The above photo is of one of Canepa's paintings featured in the Cecille R. Hunt Gallery. The exhibit will be in the gallery until March 3.

Photo by Liz Streeter

# Webster sponsors first debate tournament

by Chris Conrad  
Journal Staff Writer

While Webster University was hosting its first ever debate tournament from Jan. 27-29, Webster's debate squad was at Southern Illinois University (SIU), Carbondale.

SIU's tournament is on the national circuit and will present the team with its biggest challenge of its young history.

Results from the SIU Carbondale tournament have not been tabulated, but will be included in the next issue of *The Journal*.

The tournament hosted by Webster University, however, did not involve the Webster University squad.

"Unlike athletics, the host school's debate team does not compete in the debate tournament," Webster debate coach David Harpool said.

The teams competing in the Webster tournament included: The University of Missouri at St. Louis (UMSL), Wheaton College,

Eastern Illinois University, Central Methodist College, the University of Wisconsin-Oshkosh, Hillsdale College (Mich.) and the University of Illinois.

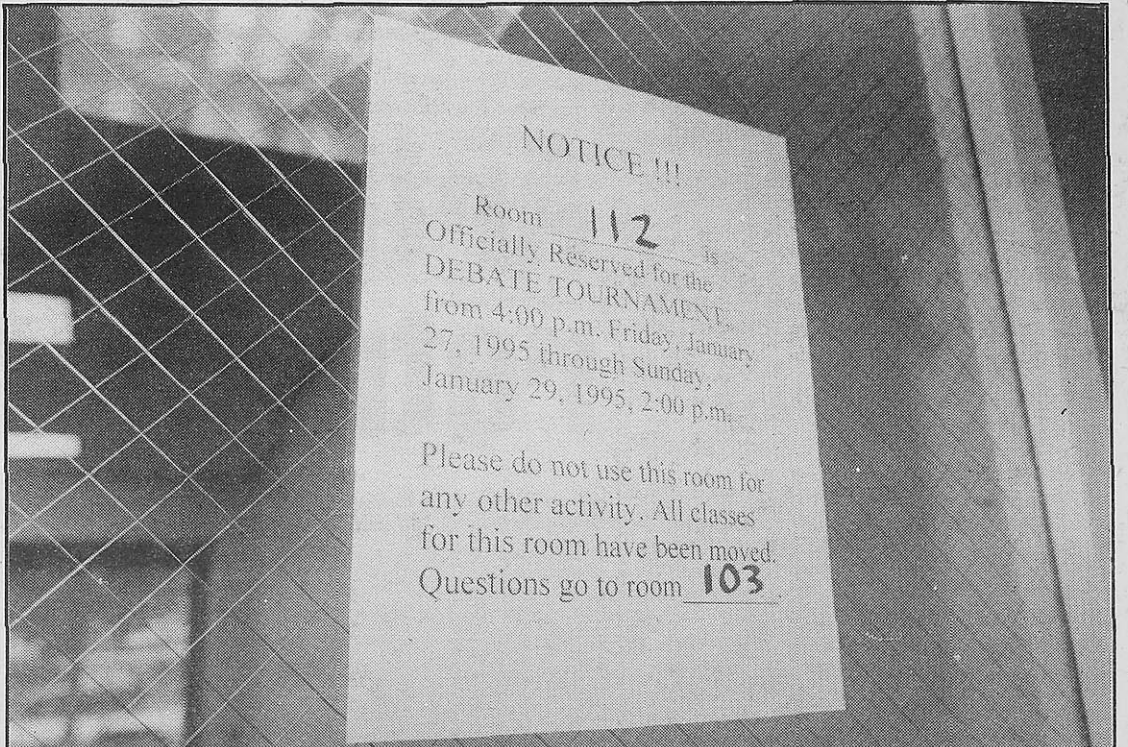
The resolution for the spring semester is: "Resolved that the United States should develop the earth's ocean resources."

First place in the novice debate was awarded to UMSL. First place in Lincoln-Douglas debate went to Eastern Illinois University. First place in the sweepstakes debate resulted in a tie between the University of Wisconsin-Oshkosh and Central Missouri State University.

While part of the Webster debate team was competing at the SIU tournament, some Webster team members were assigned to oversee the tournament hosted by Webster.

Jennifer Taylor, a Webster freshman debate team member, said there is a lot to do when hosting a tournament.

"We prepare ballots, judging slips and oversee the schematics



Debate team members were surprised to find Jan. 27-29 notices like the one pictured above on classroom doors where debates were to be held. No instructions on alternate rooms were given and many debaters were unsure where to go. Despite these problems, Webster's first debate tournament was a success.

Photo by Liz Streeker

of the tournament," said Taylor.

Harpool thought the tournament hosted by Webster was suc-

cessful and said most of the schools competing said they

would participate in the tournament next year.

# Webster students win first place in Gannett billboard contest

by Jennifer Cregan  
Journal Staff Writer

Webster University won the second annual "College Creative Contest" for the second year in a

row. The travelling trophy will remain at Webster.

Dave Meiser took first place and \$300 for his billboard idea for Circuit City. Third place and \$50 went to Cheryl Smith and

Tre Lohmeyer for their billboard idea for Pepsi. Holly Willis and Fleur van Kleffens received an honorable mention for their idea for the American Orthodontic Association.

Susan Seymour is a professor of one of the two classes that participated in the contest.

"Each student had to come up with an advertising idea for an outdoor billboard for any St. Louis company," said Seymour.

Gannett provided a list of 75-100 companies that students could choose from. Some of the companies were: Anheuser Busch, McDonalds and even Webster University.

As far as rules, "it was pretty much wide open," said

Seymour. The only real limitation seemed to be the size of the billboard.


Students were not required to present a finished project, so much time and effort was spent developing the prize winning concepts. "The contest was

see GANNETT page 5

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- ▶ Lifeguard
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- ▶ Athletic Office Assistant
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- Feb. 7, 12:00 p.m. SV117
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- Feb. 7, 5:00 p.m. UC Conference Room

Applications available at the UC Information Center.  
Deadline for applications: February 10

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# Jack Canepa's art 'something to behold'

by Dirk Soeterik  
Journal Staff Writer

Art, like beauty, is said to be in the eye of the beholder. Jack Canepa's art, most will agree, is truly something to behold.

Canepa, an artist with many influences and who has influenced many, opens a month long exhibition Feb. 3 at the Cecille R. Hunt Gallery. It's titled *Thirty years of Painting: Jack Canepa 1964-1994*.

Canepa said he isn't influenced by only one or two artists, but instead draws his inspiration from a plethora of various artists.

"There is the surrealist, the abstract and the impressionist influence," Canepa said.

Canepa, who often travels to Argentina to visit his photographer son, said deciding what images will grace his canvases is never very hard. He said ideas literally come from everywhere.

"Sometimes it's just something directly from nature," said Canepa, 67. "Other times, it's conceptual."

He said he often draws on events from his personal experiences, and even disasters, to give him inspiration. An example of Canepa's disaster-influence is his painting of the space shuttle Challenger explosion.

"The simple answer is that (sometimes) I draw directly from visual perceptual experience, other times things are highly conceptual," he said.

Canepa said he believes his earliest influences came from his maternal grandparents.

"My maternal grandparents were both pretty creative peo-

ple," he said. "She was a school teacher and a weaver; they were country folks. He was a blacksmith and I used to work in his blacksmith shop, so that creative part of it goes way back," Canepa continued.

Canepa has a history that would seem to lend itself to the formation of any number of artistic ideas. Born in St. Louis in 1927, he studied engineering, ballet and art, spent time as a soldier in Korea and Japan, worked as a shoe stylist and also as the production manager for a theatrical company. He holds both a BFA and an MA from the University of Denver School of Art.

Canepa said his time in the military has influenced his work "in various subtle ways."

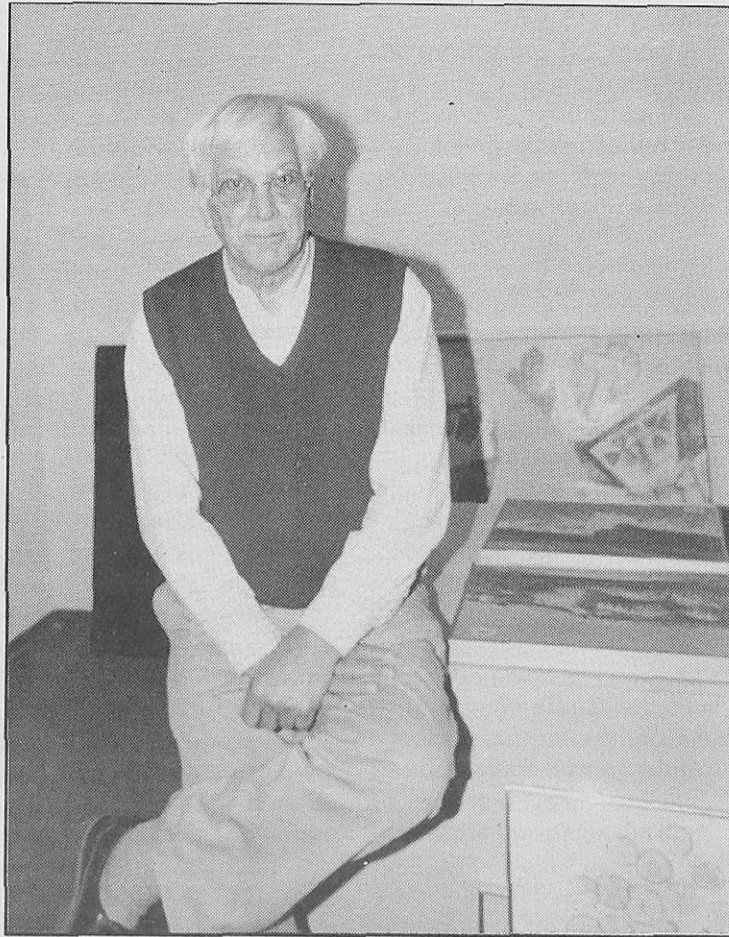
"Certainly it gave me a deep appreciation for the total destructiveness and stupidity of war," he said. "It has totally influenced my life. When you see that kind of destruction, you know it's just stupid."

Canepa feels the banality of war influences his beliefs more directly than it does his paintings.

In 1961, Canepa and his wife decided to move to Paris, France, where their planned one-year sabbatical turned into a five-year voyage that included time spent in London, England, as well as New York City. He said the time he spent in Europe was very stimulating from an artistic point of view.

He was, until his retirement last year, a professor at Webster University for 23 years. While at Webster he spent two years running the on-campus art gallery.

Canepa said his decision to



Jack Canepa, a former Webster University art instructor, brought his latest show to the Cecille R. Hunt Gallery on Jan. 31. Canepa has been painting for more than 30 years.

Photo by Liz Streeter

retire from teaching involved his wanting to be able to devote more time to being an artist.

"The reason I primarily decided to retire was because I felt I needed to devote more time to my own work," he said.

As well as being able to spend more time painting, Canepa now also finds himself being able to devote time to his

second passion: Gardening. He said the two are not very different from one another.

"I see artwork and gardening as being very much related to each other," he said.

Though Canepa has delved into other artistic mediums like photography and sculpture, he said his interest has always primarily been painting.

Canepa said one of the areas he is interested in is the depiction of the destruction of the environment. He said it is something that has intrigued him since his days in Korea.

"One of the things, in terms of destruction, I saw in Korea was the ecological damage," he said. Canepa said his experience in Korea gave him a first hand view of what ecological damage looks like.

"I would say the most pervasive effect would be that of appreciation of sound ecological practices and how destructive they can be if we don't follow them," he said.

Canepa said despite Webster's relatively small student population, it has a "very strong fine arts program."

"The fine arts department has just gotten better over the past few years," he said.

"I think the program holds up very well. Certainly, I think Webster provides as good a fine arts education as the other schools in town," he added.

Though Canepa doesn't think it is any easier getting a job as an artist today than it was when he first started out, he feels the knowledge one gains from a fine arts education can open many doors.

"It opens up a lot of other conceptual areas that can be as satisfying," he said. "It can put you way ahead of people who don't get any kind of art training."

Canepa said he is looking forward to this particular art opening more than others because it's at Webster.

"It's my home base," he said.

## Webster graduate soars to new heights

by Dirk Soeterik  
Journal Staff Writer

Students who have graduated from Webster University have gone on to accomplish many great feats. But few will argue that any graduate has reached the same height in their career that graduate Eileen Collins will attain this week.

Collins, a graduate of Webster's Colorado Springs campus, is scheduled to become NASA's first female space shuttle pilot, the Post-Dispatch reported Tuesday.

She will soar into the history books when the shuttle Discovery lifts off this Wednesday, just before midnight.

While serving as a test pilot at Edwards Air Force Base in California in 1990, Collins, was chosen to be a part of the astronaut program.

Collins is the first woman to pilot a space shuttle, but hopes she won't be the last. She said

she hoped that subsequent female pilots will make gender a non-issue.

Collins, who was born in Elmira, N.Y. received her MA in space systems management while working as a math teacher at the Air Force Academy in Colorado Springs. Collins was a Lt. Col. in the Air Force.

The eight-day mission Collins is leading will have a six-member crew, including a Russian cosmonaut. The crew are expected to launch a satellite and practice space walking.

Though Collins will be the first woman from Webster University to pilot a space shuttle, she won't be the first Webster graduate to orbit earth.

In June 1977 Webster University graduate Lt. Col. Sidney Gutierrez piloted the space shuttle Columbia while participating in experiments on the effects of weightlessness on humans.

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### INFORMATION

The 1995 - 96 WEBSTER RESTRICTED SCHOLARSHIP application forms are now available.

Interested Webster Students may pick up the forms between 8:30 a.m. and 3:30 p.m. in the Office of Undergraduate Admission.

Applications and related documents must be returned to the Office of Undergraduate Admission by the deadline posted on the back of the application forms.

For more information contact Jan Stuckmeyer, Scholarships, at (314) 961-2660 ext. 7714

# Faculty discusses possibility of 'schools'

## Faculty committee addresses concerns, formation of more Webster 'schools' possible

by Tom Kaminski  
Journal Managing Editor

The School of Business Management and the College of Fine Arts already exist within Webster University. The possibility of adding more schools was addressed during a meeting of the Faculty Executive Committee on Jan. 27.

"Webster University has three academic units: The school of fine arts, the school of business management and 'the rest of us,'" Keith Welsch, the chair of the language and literature department, said.

He said the time is right to define the "rest of us." Welsch said some people have the impression that remaining departments

haven't been working towards organization, but that is not true.

Dennis Klass, the chair of the religion department, indicated that some work is being done to form other schools. He said President Richard S. Meyers vetoed a proposal for a school of media.

"The administration has been a motivating force towards [the formation of schools], and they've also executed a veto on the school of media," Klass said.

Susan Hacker-Stang, a professor in the media communications department, said the proposal hasn't been vetoed, but she admitted that some work is being done. She said the media communications and computer science departments have talked about forming a school of "communications and technology."

However, Hacker-Stang said she thought most people would have liked to avoid the formation of schools in the

first place.

"A lot of people in this room would rather not have schools at all and that is where [media communications] stands," Hacker-Stang said.

The head of the media communications department, Art Silverblatt, said that fund raising was one of the major reasons that his department and the computer science department want to form a separate school.

"We bring in a lot of money, both departments do, but we cost a lot too," Silverblatt said.

However, at least one faculty member regards the unincorporated departments as part of one school. Welsch said he considers the departments that are not currently aligned with a school to be part of one school.

"I don't see us as 'the rest of us,'" said Welsch. "I see us as a school of liberal arts and science. I personally feel this would be a very useful thing

to keep."

But to Silverblatt's chagrin, the meeting did not focus on concrete plans for the formation of other schools.

"I was hoping we would look at different configurations and possibilities amongst ourselves," Silverblatt said.

Instead, members of the faculty discussed various aspects pertaining to the formation of schools. But there was little talk involving the configurations or the possibility of forming a particular school.

The faculty did not reach a consensus on any issue, but different points of view were expressed.

Hacker-Stang suggested that the committee invite Neil George, the executive vice-president for academic affairs, and Meyers to get their views on the formation of schools.

Christopher Parr, an assistant professor in the reli-

gion department, said the administration should not be invited to discuss their vision. Dan Hellinger said the administration should be invited, but the committee's discussion shouldn't depend on the attendance of Meyers and George.

"If they'll be there, they'll participate," said Hellinger. "If they're not there, they won't participate."

Hellinger said he is concerned about the impact the formation of schools might have on some programs. He said the committee should carefully consider which disciplines should be paired together.

"Where different disciplines fall is important pedagogically and important as a university," Hellinger said.

Hellinger said he thinks some action needs to be taken. He said he would like to see some results.

"I don't just want to talk," said Hellinger. "I want a resolution."

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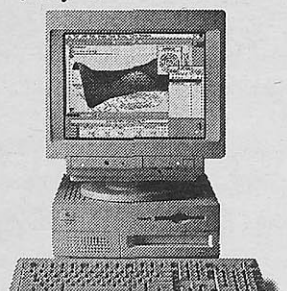
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## Meet with employers at job fair

The ninth Gateway to Careers Job Fair will be held from 9 a.m. to 3 p.m. Thursday, March 9, in the Mark Twain Building on the University of Missouri-St. Louis campus.

This fair offers the opportunity to meet with a variety of companies, interview for entry-level positions and obtain information about employment opportunities.

Approximately 100 employers are expected to attend the fair, sponsored by the Gateway Placement Association—a consortium of 45 colleges and universities in Missouri and Illinois.

If you register at your campus career placement office before February 23, the charge is \$5 and you may participate from 9 a.m. to 3 p.m.

If you register at the Job Fair, the charge is \$10 and you may participate from 10 a.m. to 3 p.m.

Free parking is available.

## Opera Students Sound Off



The Webster Student Opera Studio performed at the Winifred Moore Auditorium Jan. 28-29. The studio performs

throughout the semester. The production was a collaboration of several operas, including the Pirates of Penzance.

Photo by Emily Shier

## Webster Gannett winners

From page 2

based on creativity," said Seymour. "Basically just having a really good idea."

The contest was announced in October. Students were expected to make the deadline which came sometime after Thanksgiving. Winners were announced in mid December.

"The contest was judged by local creative directors, one from Gannett and one from a local ad

agency, I believe," said Seymour.

The contest was open to any and all college students in the St. Louis metropolitan area.

Second place and an honorable mention went to St. Louis University.

From Webster University, St. Louis University and Southern Illinois University at Edwardsville, there were more than 75 entries.

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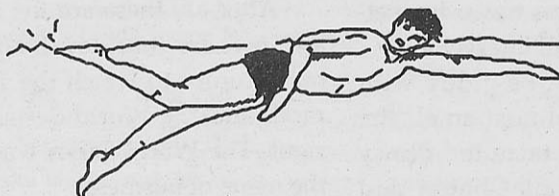
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# Generation 'A'

## Survey indicates that a new generation lurks in our nation's universities

It's hard to imagine that anyone could ignore the winds of change that swept through Washington D.C. in 1994. But if you are a college freshmen, you probably didn't even feel a breeze.

According to a study cited in The Chronicle of Higher Learning, only 31.9 percent of college freshmen said that "keeping up with political affairs" was a very important goal for them. The results of this study are important because they are the lowest recorded in the 29-year history of an annual survey of freshmen conducted by the Higher Education Research Institute at the University of California at Los Angeles.

The Republicans have taken control of the U.S. House and Senate and a man named Newt has become one of the most powerful men in the nation. Unfortunately, 68.1 percent of college freshmen really don't care.

It's a good thing freshmen can't be considered part of Generation X. After all, Generation Xers may be lazy and they may lack direction but at least they

care about the state of the nation.

Maybe this new group of fresh-faced ignoramus should be called Generation A. That's right, A as in apathetic.

Sometimes the staff at the *Journal* wonders out loud why there is little response to our political reporting or any article that could stir up controversy. For now, at least, we know why most of the freshmen don't sit down to write letters: the majority of them don't think it's important.

As for the rest of the student body, they have no excuse. If they are not careful they could find themselves sinking into the quagmire of Generation A.

Don't let it happen! The American political system shapes our nation. Political beliefs and actions help determine our legislation and our laws.

Armchair quarterbacks are fine for sports but armchair activists cannot be tolerated. It is your right to express your political beliefs and it is your duty to take an interest in your country's government.

The study cited earlier indicates that freshmen don't care about politics, but it doesn't have to be that way. Don't sit on your hands, prove the statistics wrong! Write to us and other publications when something makes you angry and realize that many issues that you may care about are wrapped in politics.

Gun control, the creation of a national health-care plan, protecting the environment and many other issues are affected by political legislation. If you care about any of these issues (or any issue at all for that matter), then you need to take some interest in politics.

It's not too late to change your generation's identification. Maybe you could skip Ren and Stimpy or turn Beavis and Butthead off long enough to get informed.

We're not asking you to wrap yourself in the American flag and stand in front of the White House singing the National Anthem. We're just asking you to care.

## Clinton establishes ultimatum for baseball

It's safe to say that most people probably haven't noticed, but the baseball strike could end soon.

President Bill Clinton has drawn a (base)line in the dirt. He set a Feb. 7 deadline and the owners and players must make some progress towards a settlement by then or he will intervene.

Die-hard fans must be giddy with excitement. You can almost smell the ballpark hot dogs and taste the flimsy stadium nachos. After all, Clinton said he will settle the strike and he always does what he says. Right?

It appears as if there is no easy answer to this question. Clinton definite-

ly has the power to take care of the situation but that doesn't mean anything is going to happen.

Maybe the better question is: Should Clinton settle the strike for the owners and the players?

After all, these are the same players and owners that deprived fans of the opportunity to watch the 1994 pennant races and the World Series. Yes, that's right. The World Series was canceled in the name of business.

It has been said before that baseball is the national pastime and others have said that baseball has always been a constant throughout American history. Many equate the sport with religion.

But what kind of pastime, or constant, can be cancelled? If baseball was a religion, the World Series would be the equivalent of Christmas. Do religious officials ever get together to call off Christmas?

Clinton's heart is in the right place. He wants to stop the strike because it might make people happy and it will not hurt his popularity. Regardless of Clinton's motives, he should leave the situation alone.

If the owners and the players are so dead set against reaching an agreement, we should let them sit in the corner and pout as long as they would like.

## Letters to the editor

### To the editor:

Concerning the article "Webster University grad perishes in Haitian bus crash."

I have been at Webster's St. Louis campus since the fall of 1992 and have since then enjoyed reading the student-operated *Journal*. However, your article concerning Jennifer Bernstein's tragic death could have been written in a more professional manner.

I lost interest in the content of the article about halfway through the third column for I started to focus

more on the phrase, "... Ernestine Bernstein said" than on the story itself.

The use of this phrase, "Ernestine Bernstein said," was used 17 times throughout the article: "said Ernestine Bernstein" was used twice, "she said," once, "said Bernstein's mother," once and "Bernstein added" was also used once. I would expect the editor of the *Journal* to write in a more creative, interesting and diversified manner.

Alexander M. Pschorr

### To the editor:

Contrary to Dirk Soeterik's report on administrative re-organization, I maintain my title of Dean of Students. It is the second of two titles (the other being Vice President for Student Affairs) and generally is not listed for the sake of brevity, just as subtitles are often left off the titles of books. When I was promoted two years ago to Vice President, I asked that the title Dean of Students be maintained so that students and others would recognize my role most easily. Depending on my audience, I

use either title. My mother always uses Vice President and Dr. Mark, but to most others I answer to Mark and/or Dean.

I am pleased that Dr. Meyers recognizes the primacy and importance of student life in his organizational scheme, but I do want to clarify that as Vice President for Student Affairs or Dean of Students, my position as the chief administrative advocate for students remains unchanged.

Mark Govoni  
Vice President for Student Affairs, Dean of Students

## The JOURNAL

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# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music

New to the A&E section: 'Flapjacks,' a column which reviews all forms of entertainment with an interesting rating system. Thrash band, Monster Voodoo Machine are featured.

Page 8

## 'Death and the Maiden' explores hidden past

by Adam Mernick  
Journal Entertainment Editor

The latest effort from reclusive director Roman Polanski is "Death and the Maiden," an engaging story about the struggles of a couple trying to deal with a hidden, tortured past in a country with new found freedom.

The story takes place in an unnamed South American country (probably Chile) just after the fall of its dictator. With a new democratic regime in power, one of their top priorities is to investigate and try members of the old death squads.

Enter the film's characters, Gerardo Escobar (Stuart Wilson), the newly appointed head of the human rights commission and his wife Paulina (Sigourney Weaver).

Paulina is a guarded and somewhat jaded individual who, in the past, experienced first-hand, the evils of the old regime. She is a strong character who carries with her, secrets which she has not been able to divulge to anyone, including her husband. That is, until one dark and stormy night, when he arrives at their quaint and secluded home with a stranger. Someone who was kind enough

to drive Gerardo home after his car broke down.

The stranger, Dr. Roberto Miranda (Ben Kingsley) appears to be a man of above average kindness. Someone willing to help a person in their time of need. However, his character is soon brought into question when Paulina, after hearing his voice, is suddenly transported back to a time of great suffering and humiliation.

Paulina recognizes the voice of the kind Dr. Miranda as the same one that belonged to the man who presided over grueling and heinous torture administered by the government years earlier. Because she was always blindfolded, Paulina could not visually identify him. The final piece of damning evidence for Paulina is discovered when she searches Miranda's car. She finds a cassette of Franz Schubert's "Death and the Maiden," the same music that Miranda played during his pain sessions.

In an act of revenge and justice, Paulina sneaks up on the sleeping doctor (passed out after drinking with Gerardo) and ties him up with the intention of putting him on trial in her home.

Gerardo awakes to find that his new drinking buddy is being held hostage at gunpoint with Paulina's underpants stuffed in his mouth to prevent him from



Sigourney Weaver is Paulina Escobar, a woman with a tortured past in Roman Polanski's 'Death and the Maiden.'

Photo courtesy of FineLine Features



Paulina (Weaver) holds Dr. Miranda (Ben Kingsley) at gunpoint before putting him on trial for torture.

Photo courtesy of FineLine Features

screaming.

It is at this point in the film that Gerardo and Paulina are forced to confront the horrors of the past. In an emotional outpouring, Paulina describes in shocking detail, the experiences that she endured in the past. These included electrocution, burning and repeated rape by the good doctor himself.

In facing these long hidden issues, Paulina shows Gerardo just how dedicated she was and is to him. She was imprisoned because she was a member of the underground freedom newspaper that Gerardo was the editor of. Paulina suffered because she refused to give his name to the government which would surely have murdered him.

With this new found clarity, Gerardo begins to believe his wife and support her actions, which he previously thought to be deranged, against Dr. Miranda.

While the actions of Paulina might be compared to the terrorist tactics of the old regime, she differs in the fact that she does not want to kill her hostage. She only wants Miranda to confess to what he has perpetrated in the past and let his grief be his punishment.

"Death and the Maiden" is an intriguing story. The fact that only three characters ever appear on screen is an effective means of conveying the turmoil which each of them face.

Sigourney Weaver's performance as the head-strong Paulina is decent although there are occasions where she overdoes it slightly.

Stuart Wilson also does a fine job as Gerardo, a new national symbol of freedom who must deal with his own weaknesses before he can address the problems of a nation.

Ben Kingsley is outstanding, once again, as the menial Dr. Miranda. Polanski's use of tight shots compliment Kingsley as his facial expressions show something deep and dark just waiting to surface.

It is not likely that "Death and the Maiden" will be considered for any major awards but the finished product is powerful, emotional and just plain good.

With several new films slated for release in the near future, don't allow this one to slip away. It won't disappoint.

## 'The Girls': A man and the women who loved him

by Molly Fader  
Journal Contributing Writer

"The Girls," Elaine Kagen's first novel about the lives of seven childhood friends, is sorely mistitled. It should be called "The Man" or "The Murderer" or even "Obsessive Love: How it Ruined My Life."

The story begins after Jessie Chickory shoots her husband Pete. What follows is part confes-

sional part mystery as the reader tries to figure out why Jessie killed her husband and why these women's lives are so inextricably bound together, and why they all seem to be on the brink of some personal disaster.

Like any good mystery/soap opera, things are not always what they seem. The handsome, charming, enviable Pete apparently slept around with a large part of the population of Kansas City, including several of Jessie's

friends. Jessie suffered from severe bouts of depression stemming from the knowledge that she wasn't enough to keep her husband, and all of the girls hold some part of their lives secret from their closest friends.

Pete remains the focus of the book. Each woman has a tie to him and his life with Jessie, and the book is simply a series of reactions to his life and death. Kagen does an excellent job of making him not only likable, but

oddly noble despite the very ignoble things he does. He cheats on his wife, he threatens to hurt his children to keep Jessie with him and he turns family and friends against each other with their fits of rage and jealousy.

Beneath those repugnant characteristics is a man who loves his wife (albeit to obsession), a man who almost mystically knows what everyone in his life needs from him and provides it and a man who emotionally

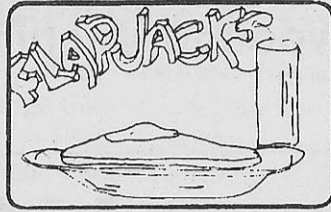
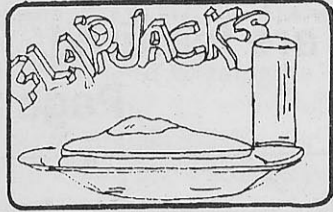
heals his wife's friends with unconditional acceptance, friendship and sex. He is charming and generous and as the story unfolds, the reader regrets that they only got to meet him in the recollections of the people that loved and hated him.

Kagen splits her novel into three parts. The first part is a series of confessions told in the first person to Frances, Pete's best friend. These tend to be ram-

see THE GIRLS page 9

## FlapJacks

Adam Mernick and John Wright



The event discussed in the above columns has been rated by the authors on a scale of 1 to 4 Flapjacks:

- 1.....Lame beyond all recognition
- 2.....Better than a smack in the Puss
- 3.....It ain't gonna kill ya'
- 4.....Go, Now

**Adam Mernick**  
2 Flapjacks

Their live performance spews energy as pulsing beats flow through the audience like an earthquake. Their lyrics, though often unintelligible, drip with the rage of a generation. Are they talented? Well, not really.

Monster Voodoo Machine's performance Monday at Mississippi Nights was a raw, high energy mixture of thrashing hard rock and hip-hop beats. The bands' 45 minute set featured songs from their first full-length album, "Suffersystem," including their first single, "Bastard Is As Bastard Does."

Although the band tries to hide behind the intense volume, which is synonymous with the hard-core genre, they can't shadow the fact that they're playing. Their whole show is elementary. Each tune that Monster Voodoo Machine cranked out sounded remarkably like the one they just

finished, with the exception of "This Is Hell" which uses a much stronger dance beat. The point is, their music suffers from a lack of talent with not a single solo in their set.

Monster Voodoo Machine chooses to fuel themselves with rhythm-driven power chords which are fine for a while (good thing they played a short set) and the crowd was not without a good number of body surfers. But before this band can go on to headline, they are going to have to develop themselves musically to prevent their audiences from getting bored.

**John Wright**  
1 Flapjack

Monster Voodoo Machine - they probably picked the name because they thought it sounded cool - is the latest act of violence against good taste supported by a recording business that substitutes volume for talent. This collection of "what-ever-happened-



Monster Voodoo Machine currently on tour in support of their latest release, "Suffersystem."

Photo courtesy of RCA Records

to" candidates can't carry a note between 'em.

At least Monster Voodoo Machine is not as retarded as their audience. They recognize their deficient nature by appropriately titling their songs such as "Bastard Is As Bastard Does" (you better believe they do) and the ever popular "This Is Hell" (no argument here). Their latest release is the quintessential stomach gurgler, "Suffersystem," again aptly named.

Monster Voodoo Machine, there's a concept you need to

warm up to, chord progression. Any average listener would think they were playing the same song over and over.

Adam Sewell, the front man for this crew of long-hair, thrash-metal, rhythm specialists, belts out his lyrics with all the finesse of a chainsaw. The rest of the band can't decide between the rap-gangster look and the head-banger-dropout look.

All right guys repeat after me... "Would you like some fries with that?"

## Cult classic ends series on high note

by John Wright  
Journal Contributing Writer

"Highlander: the Final Dimension," which ended on a high note, is the third and final chapter in this cult classic series.

Christopher Lambert returns with his third starring role as Connor McLeod.

Lambert will retire the sword and the kilt with this last trip into fantastic special effects, semi-questionable plotting and quirky one-liners.

In this incarnation, McLeod faces a dangerous adversary in Kane (Mario Van Peebles). Kane, also an immortal and a master of illusion, seeks revenge for being buried alive by McLeod for 400 years.

An overzealous American Archaeologist (Deborah Unger) gets tangled in with the two immortals when she releases Kane.

McLeod falls in love with the young and beautiful scientist providing the film's love interest and complicating things when Kane looks for his revenge.

Kane follows McLeod to New York where their first encounter sheds no blood but costs McLeod the blade from his sword.

McLeod returns to Scotland to gather his strength but Kane threatens his son, forcing him to return to New York where the final showdown ensues.

Director Andy Morahan makes his feature film debut. His direction style lends itself well to the action/adventure-comedy genre.

The director stays behind the scenes, where he belongs, and lets the actors star.

It is the actors, as it has always been, that drive this story. Lambert slides into this familiar role like an old pair of jeans and brings life to this character.

Unlike many other action heroes, Lambert's McLeod continues to interest viewers through three incarnations.

Van Peebles is surprisingly good in his role as Kane. This could have been merely a recycling of good, old characters and bad, new ones but Van Peebles keeps Kane from becoming the joke he could have been and convincingly creates a villain of some merit.

"Highlander: the Final Dimension" is not going to win awards or break new ground, not every movie can be the best, but this movie does entertain and this is no small feat.

## Craft Alliance features works by six artists

by John Wright  
Journal Contributing Writer

"The Singular And The Plural," the latest exhibition to come to Craft Alliance, 6640 Delmar Blvd., features works by six different artists.

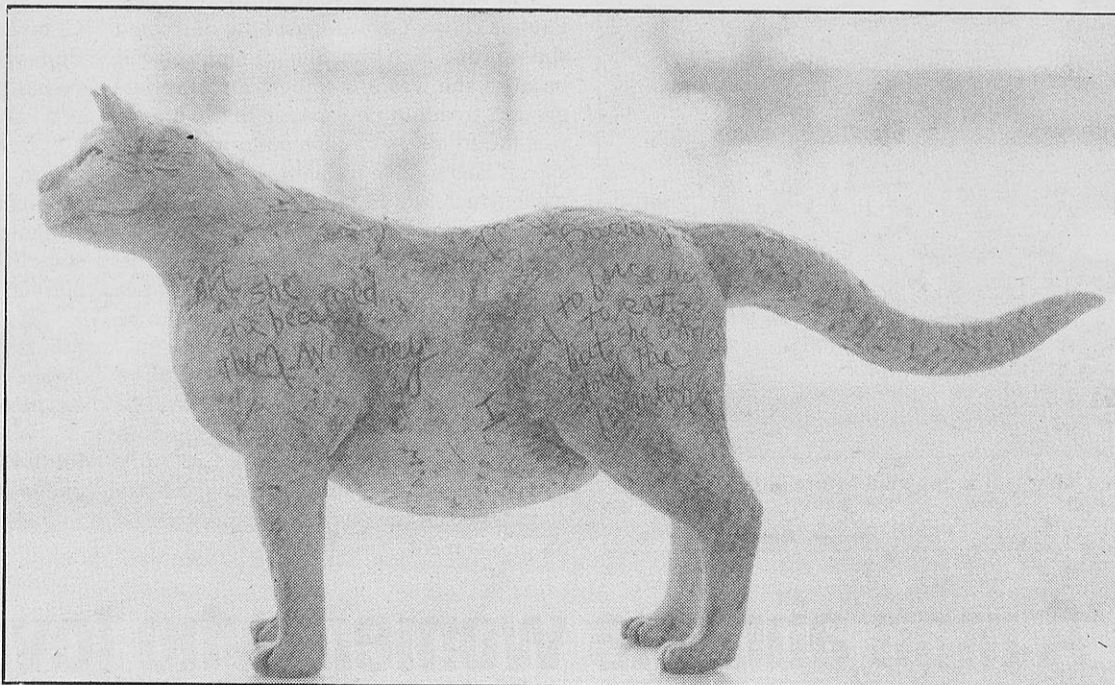
Ceramic works by Jeff Oestreich and Susan Bostwick are the highlights of this exhibition, curated by Barbara Jordan.

Oestreich works in stoneware with Japanese and Chinese glazes combining to create a contemporary answer to ancient artistic questions.

His work incorporates wheel thrown forms with hand building techniques to bring traditional functional pottery out of the stigma of craft into the genre of art.

Bostwick's hand built forms in terra cotta show her whimsical nature. Her surfaces and structure combine in a harmony that is rarely seen and difficult to achieve.

Robert Ebendorf's and Maria Phillip's works in silver and other metals do little to break the traditional approaches



From the multi-disciplined art exhibit, "The Singular And The Plural" The show, currently running at Craft Alliance (6640 Delmar Blvd.) features the work of six artists with pieces done in metal and ceramics.

Photo by Ken Marks

in jewelry making. While their works are pleasing to the eye. They do not challenge any preconceived notions about the nature of craft.

Shane Fero's and Sam Stang's glass does little more than the metal works in the

exhibition to challenge the viewer. These works are technically amazing, but it is difficult to see them as something other than works by master craftsmen.

"The Singular And The Plural" provides the St. Louis

art community with an opportunity to reconsider, once again, the fine line between fine art and fine craft.

Where some pieces of this exhibition achieve the status of art, others fall short.

**Student Show At May Gallery**



Laura Reinhardt (right), receives top honors in the May Gallery's 8th annual student photo competition and exhibition. Her entry, 'You Shall be Damned' also received the Nancy Bell Underwood Communications Award. Reinhardt is shown with the mother of Underwood who lost her life in an automobile accident.

Photo by Ken Marks

**Thompson's latest book, a mass media alternative**

by John Wright  
Journal Contributing Writer

Hunter S. Thompson's new book "Better Than Sex" gives his loyal fans a new opportunity to pay homage at the altar of the tragically hip and "that ain't no lie, Bubba."

The book chronicles Thompson's experiences during the 1992 presidential campaign. This includes his secret meetings with Clinton in an Arkansas diner and his vain efforts to promote Clinton, Perot or anybody to the presidency over George Bush.

Thompson's wacky,

paranoid, drug-altered mind really believes that he is simultaneously being monitored by the secret service, being considered for the vice-presidency and being adored by his millions of readers and fans.

Thompson remembers, recreates, embellishes and slanders in a way that only he can.

For those of us who remember his glory days, he's not quite the old Hunter, but he does have his moments.

Thompson has spent years as a special correspondent for Rolling Stone Magazine. He covers

everything from politics to social satire.

His is a style from a lost age but he's no dinosaur. He's the original gonzo journalist, drug user and promoter, razor-tongued ruffian with a vocabulary.

If you're already a fan, "Better Than Sex," won't disappoint. If you're coming to Thompson for the first time, you might be confused.

If you're looking for an alternative view to the mass media coverage of the political scene, this might help.

**'The Girls,' part mystery, part soap opera**

From page 7

three parts. The first part is a series of confessions told in the first person to Frances, Pete's best friend. These tend to be rambling interviews filled with cigarette smoking and swearing that while giving great insight to each character and their relationship to Pete, are a little tedious after finally getting to Frances'.

The second part switches to third person and includes Pete's

funeral and wake. The funeral is a farce complete with fights, drunk caretakers and mystery guests. But for all of its humor, it is unflinchingly painful to read. Each person connected to Pete and the events that are taking place is explored. From his daughter smoking pot in the bathroom, to the policeman in charge of Jessie, each one is assigned an emotion and a reac-

tion that is beautifully written by Kagen.

The wake flashes between all of the friends as their lives separately crumble and crack under the pressure of the past few days and the secrets they have kept for years. No one is suffering as much as Jessie who, during the wake, provides the climax to this mystery.

While Kagen could have

dropped the main event of the story, the murder of Pete by Jessie, she subtly keeps her reader going through the lives of these women, through the events that bend them and break them by dropping hints that more took place in the minutes before he died than one would imagine.

In the third part of the novel, Pete tells his story in a posthumous resolution that could have

been a little overboard, but the reader is so excited to find out the truth that anything is acceptable.

"The Girls" is an ambitious, engrossing novel that on the surface, is a little mystery and a lot soap opera, but tells a frightening story about the lengths people will go to keep those they love around them, and the ties that keep them there.

**Calendar**

**Feb. 2**

**Pink Triangle Unites!** Women's Resource Center. 4:30-6:30 pm. A gay, lesbian, bi & straight but not narrow group.

**Step Aerobics.** UC Gym 4:30-5:30 pm.

**Comedy Break with Jason Stuart.** UC Commons, 12 noon. Sponsored by the U. Center Board Programming Committee.

**"The Brothers Karamazov"** at the Rep's Mainstage. Call 968-4925

**Feb. 3**

**The Webster Film Series presents "Freedom on My Mind."** Winifred Moore Auditorium, 8 pm.

**The New Theatre presents "In This House of Jazz."** 8 pm. Tickets are \$14-\$18. Call 531-8330.

**"Forrest Gump"** at the Winifred Moore Auditorium. 10:15 pm. Sponsored by the U. Center Board and Webster Film Series **"The Brothers Karamazov"** at The Rep's Mainstage.

**Feb. 4**

**"Thirty Years of**

**Painting: Jack Canepa 1964-1994."** Hunt Gallery, 8342 Big Bend. 10am-2pm. Free to the public.

**"The Brothers Karamazov"** at the Rep's Mainstage, 5pm and 9pm.

**Feb. 5**

**Hyperinstruments!** Winifred Moore Auditorium. 4pm. Gary Lee Nelson performs a solo concert of 21st century music for computers and synthesizers. Free to Webster students.

**Webster Film Series presents "Freedom on My Mind."** Winifred

Moore Auditorium 8 pm. \$3 for Webster students.

**"The Brothers Karamazov"** at the Rep's Mainstage, 2pm.

**Feb. 6**

**The St. Louis Symphony Orchestra presents "Music Of The Americas."** 8 pm at the Sheldon Concert Hall, 3648 Washington Ave. at Grand Center. Tickets are \$5 for students, \$10 for general admission. Call 534-1700.

**Feb. 7**

**"Brilliant, Corners,**

**Jazz."** Winifred Moore Auditorium, 7 pm. Tickets are \$5.

**"Freedom on My Mind,"** presented by the Webster Film Series. 7 pm at the Winifred Moore Auditorium.

**Feb. 8**

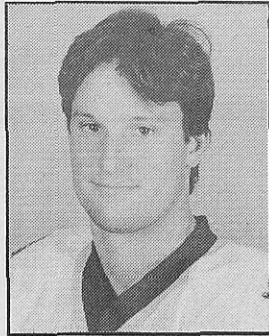
**Gideon F. Alorwoye,** traditional cultural drummer from West Africa. Winifred Moore Auditorium, 8 pm. Tickets are \$8.

**Feb. 9**

**"The Tragically Hip"** at Copps Collesium, Hamilton, Ontario

# Sports

The Journal's Coverage of Campus and National Sports



The St. Louis Blues opened their season Saturday night without center Craig Janney. see page 11

Super Bowl XXIX. The Forty-Niners were favored to win, and they did, 49-26. see page 11

## Lady Gorloks drop another game, fall to 1-15 overall

by Jim Rodenbush  
Journal Contributing Writer

The Webster women's basketball team was looking for its first win in the St. Louis Intercollegiate Athletic Conference, when the Principia College Panthers visited Grant Gymnasium on Jan. 26.

Webster trailed from the outset and never seriously challenged Principia, losing 64-50.

Webster's defense began the game on a high note, blocking three Panther shots on their first two trips down the court. However, the Gorloks offense did not respond and Principia scored the first basket of the game.

The Panthers added onto their score before freshmen center Mikki McCune scored Webster's first points on a put-back at the 17:45 mark.

Leading 4-2, Principia immediately added consecutive scores. The second attempt came off a Gorlok turnover, prompting Webster coach Randy Kriewall to call a time out, with 15:41 left in the half.

Senior Debi Eydman brought the Gorloks within four points after the timeout, with her first points of the game. The Panthers then increased their lead to 13-4 on a field goal and a three pointer by Sara Bishop.

The next seven minutes consisted of missed opportunities by the Gorloks as the Panthers' shooting went cold.

Down by nine, the Gorloks pulled to within five on a field goal by Eydman and a pair of free throws from freshmen guard Kerry Quinn.

The two teams traded baskets, junior Tina Jimenez and Quinn scored for the Gorloks. Those baskets, along with a pair of free throws and a field goal by the Panthers made the score 17-12, in favor of Principia with ten minutes left in the half.

The Panthers turned the ball over on their next three possessions, but the Gorloks responded with no scoring and the five point deficit remained.

Quinn scored Webster's next six points, giving her ten points for the half. The last came off a steal with 2:20 remaining in the first half. This basket brought the Gorloks to within six points.

Principia was sent to the free throw line. The Panthers hit both free throws and went up by eight. Making the score 26-18.

Eydman's two free throws brought Webster back to within six points. However, a three pointer by Sally Bishop put the Panthers up 29-20. Eydman finished up a eight point first half with a field goal as time ran out. Her score gave Principia a 29-22 halftime lead.

The Gorloks opened the second half with consecutive missed baskets. However, they eventually scored their first two baskets of the half on a lay-up by McCune and a basket by junior forward Molly Farrell. Farrell's score brought the Gorloks to within three at 29-26.

Webster blocked Principia's next shot, giving Webster the opportunity to get within one point. But three points would be the closest the Gorloks would get as they missed on their next possession. Principia then scored five consecutive points to go up by eight.



Freshman Kerry Quinn attempts a lay-up in the Gorloks' 64-50 loss to the Principia College Panthers.

Photo by Emily Shier

Webster got to within four points on two occasions over the next four minutes. The second occasion came on a score by Eydman that drew Webster to within four at 36-32. She was fouled on the basket and missed an opportunity for a three point play.

After the missed free throw,

Principia began an 11-2 run that put away the game. Quinn provided the Gorloks with their only two points during the stretch. The Panthers' final points forced a timeout from Webster, who trailed 47-34 at that point, with nine minutes left in the game.

After a timeout, the Gorloks showed signs of life by running

off six consecutive points. Eydman scored the first points, with a jumper at the 8:44 mark of the game. Quinn then scored two consecutive baskets.

Still ahead 47-40, the Panthers ran off nine straight points to go up by 16. After a free throw by junior Terri Divita and a field goal by Quinn, the Panthers tacked on eight more points to increased their lead to 64-43, with two minutes left in the game.

The Gorloks scored the final seven points of the game. McCune hit one of two free throws. Quinn rebounded her missed free throw and put it in for two-points. Eydman added an outside jumper for a basket and Quinn shot for another basket. Quinn's second basket came at the buzzer and resulted in the final score of 64-50.

Quinn and Eydman combined for more than seventy-five percent of the Gorloks' scoring. Quinn added 12 in the second half and finished with a game-high 22.

Eydman was also in double figures, with 16. McCune had five points for Webster. Rounding out the Gorloks scoring were Carmen Guynn, Jimenez and Farrell with two points each. Terri Divita had one point.

Webster traveled to Carlville (Ill.) to take on the Blackburn Beavers in a SLIAC conference game on Saturday Jan. 28. The Gorloks fell to 1-15 overall and 0-7 in SLIAC play after losing to Blackburn, 67-50.

The Gorloks will continue with their conference play when they travel to MacMurray College today.

## Gorloks fight hard; unable to gain win, lose 90-66

by Becky Vollmer  
Journal Sports Editor

Even though the Webster University men's basketball team started off strong, they were unable to overcome the odds.

The Gorlocks lost 90-66 to their St. Louis Intercollegiate Athletic Conference foe, the Blackburn Beavers.

Despite strong performances from freshmen Jeff Steigelman, Doug Lucas and James Wolfard, the Gorlocks could not win. Poor shooting, too many fouls, a shortened bench and missed opportunities cost the Gorlocks the game. The Gorlocks shot only 48 percent from the floor, and 33 percent from the free throw line.

The Gorlocks were without key players Nathan Holder, Bob

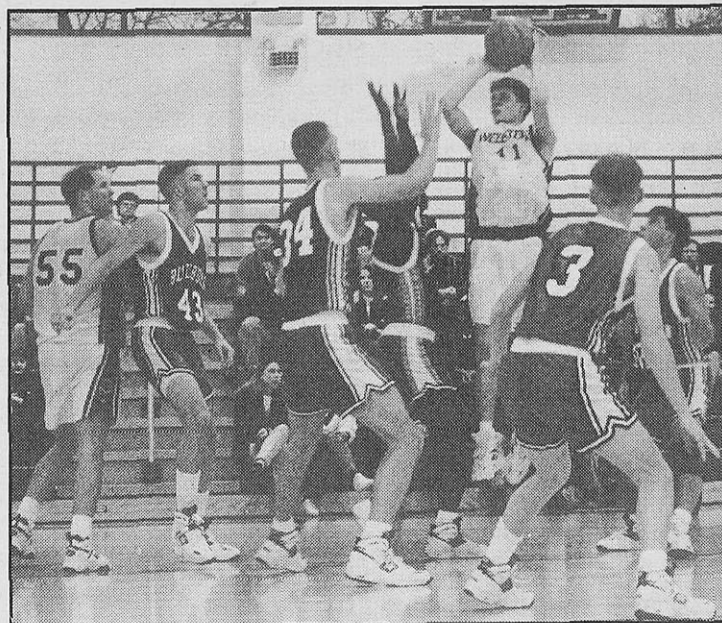
Sievers and Thomas Verstappen, and only dressed eight players. Holder, 6-6, out with a knee injury, Sievers, 6-3, and Verstappen, 6-1, were out with back injuries.

Coach Tom Hart said after the game, "Well, it hurts our depth and it gives us very little in the frontline. And with a team the size of Blackburn, you need to have as many guys you can put in the game and have as much size as you can."

Size was a huge factor in this game. Blackburn used their strength and height advantages over the Gorlocks to win.

The Gorlocks held their own, even leading at one point, until the middle of the first half. Fatigue became a factor as the Beavers slowly pulled away for good.

Steigelman's performance was one of the highlights of the game, making four of six three



Dan Torrence fights for position as freshman Doug Lucas shoots a jumper in the Gorlocks' 90-66 loss to Blackburn.

Photo by Emily Shier

point field goal attempts, and leading the Gorlocks in points,

with 18 for the game. Lucas followed closely with 17 points, in

the second half.

Junior James Christopher was the Gorlocks' most solid player, scoring 16 points and grabbing 6 rebounds.

Sophomore Dan Torrence was also solid, with 9 points and 8 rebounds.

Leading both teams in scoring, Blackburn's Chris Parker scored 28 points and grabbed 11 rebounds.

Coach Hart was overheard in a timeout telling his players he didn't want Parker to turn into Magic Johnson, but despite the Gorlocks' best efforts, he did.

Also hot for Blackburn was sophomore John Ritchey, scoring 18 points, and going 5 for 7 from a three-point range.

The Gorlocks' next game is tonight at 7:00 p.m. in the Grant Gymnasium, where they will take on SLIAC rival MacMurray College.

# Super Bowl final as expected, 49ers win, 49-26

by Ron Wisdom  
Journal Contributing Writer

Will the true San Diego Chargers please stand up? Oh, I'm sorry, I believe they did.

Super Bowl XXIX held true to its pre-game expectations. To say the least, it was a complete blowout, with the San Francisco 49ers' routing the Chargers 49-26 in front of a sold out Joe Robbie Stadium.

Arguably the best offensive football team in National Football League history, San Francisco unplugged the Charger defense, scoring 14 points in each of the first three quarters.

The list of outstanding all-pro players for the 49ers is quite numerous, Jerry Rice, Steve Young, Ricky Watters and John Taylor; and that's just the offense!

Young was finally able to step out of the shadow left by the great Joe Montana, the one in which he had been encased for the duration of his career.

On this night, he still didn't surpass the "Golden One," but was able to take his place next to him as an outstanding, history-making quarterback.

Young threw for 325 yards and had a Super Bowl record of six touchdowns.

Rice shared part of the limelight, catching 10 passes for 149

yards and three touchdowns. During the process Rice set three other Super Bowl records:

- Most career reception yards (407).
- Most career points (30).
- Most career touchdowns (five).

The 49ers started off the game breaking a record and didn't bother to wait up for the wallowing Chargers. Only 84 seconds had run off the clock, when Rice got behind the Charger's safeties, after a play fake by Young, and hauled in a rocket for a 44-yard touchdown pass.

After going three-and-out on their first series, the Chargers were stung again as Young connected with Watters for a 51-yard touchdown pass on the tenth play of the game.

Once again the safeties were split and Watters was wide open over the middle when he made the grab.

With the score 14-0, it was quite obvious the Chargers were digging themselves an early and deep grave.

San Francisco scored on six of their eight possessions and led 28-10 at halftime.

The Chargers were able to scrape together a few points, but could never seem to get their defense in sync, which didn't give their offense a prayer. Although the Chargers are known for their strong second



Webster senior Brian Stork and friends gather at Weber's Front Row in Webster to watch the Super Bowl.

Photo by Amy Schroeder

halves, the 49ers' defense shut them down.

Linebacker Ken Norton Jr. not only did his job by thrashing Charger quarterback Stan Humphries' every attempt, but picked up his third consecutive Super Bowl ring to boot. His first two rings were earned as a member of the Dallas Cowboys. Norton came to San Francisco in the off-season as a free agent.

Not to be outdone by anyone, "Neon" Deion Sanders made a little bit of his own history. When he made his decision to become a 49er, he said he wanted to win the Super Bowl, and win he did. Doing so, he became the first player to compete in the Super Bowl and the World Series.

He had his moments in the game, with an interception in the

fourth quarter. He also had an attempt to go "Prime Time" on offense, checking in on a play as a wide receiver, but was double covered on a deep route and failed to make the grab on Young's pass.

However, no highlight will outshine the fact that San Francisco won its fifth Super Bowl title, an NFL franchise record.

# Blues win home opener at Kiel Center v. Los Angeles, 3-1

by Becky Vollmer  
Journal Sports Editor

The St. Louis Blues took on the Los Angeles Kings in the inaugural National Hockey League game in the Kiel Center. The record setting crowd of 20,282 fans got their money's worth, as the Blues defeated the Kings, 3-1.

A carnival-like atmosphere filled the building before the game. A band played the home team's theme song, "The St. Louis Blues," while a pantomime roamed the halls. Artists drew caricatures while the smell of gourmet munchies pervaded the air. Last but definitely not least, an unbelievable laser show kicked off the season.

The crowd roared when fan-favorite names like Brett Hull, Brendan Shanahan, Curtis Joseph, Al MacInnis and Esa Tikkanen were announced in the pregame ceremonies, and roared even louder when the Blues' starters, Joseph, MacInnis, Shanahan, Murray Baron and Adam Creighton took the ice.

The first period featured good defensive play from both teams. The Kings were especially sharp while shorthanded.

The Blues' Craig Johnson opened up the scoring at 2:14 of the second period, scoring his second goal of the season on a pass from winger Dennis Chasse.

While the crowd was still celebrating the first goal scored in the Kiel Center, the Kings' center Wayne Gretzky answered with a goal of his own, assisted by defensemen Alex Zhitnik and Rob Blake.

The Blues then took the lead on a Brett Hull power play goal. Duchesne worked the puck around the outside, passing it off to MacInnis on the right side, who slid it to Hull in the slot. The goal was Hull's third of the season, and the Blues' only power play goal of the night.

Defenseman Murray Baron showed some spark, going two rounds with the Kings' tough winger Rick Tocchet. Tocchet decisively won the first round, but Baron still went back for more.

With 2:25 remaining in the third period, Hull put the game out of reach for the Kings. Hull, playing on a line with Shanahan and Tikkanen, scored his second of the night.

Coach Mike Keenan's decision to play Shanahan came at the last minute. Shanahan had not played with the team since September because of a virus that had enlarged his spleen and liver. "It surprised me as much as it surprised all of us in the building, I'm sure. It wasn't something that we expected. He was going for daily routine checks and today they found that his spleen had gone down con-



The St. Louis Blues played their first National Hockey League game in the Kiel Center on Jan. 26 before a record crowd of 20,282 fans

Photo courtesy St. Louis Blues

siderably and as a result, was able to play," Keenan said after the game.

"He did pretty well. He's a competitive individual as everyone knows, and he played with

his heart tonight," Keenan said.

Shanahan was jovial in the locker room after the game. "I was a little tired," he said. "But a couple more games like that and I'll be in shape." When asked how his spleen was feeling, Shanahan quipped, "Smaller."

Keenan also commented on his decision not to play center Craig Janney in the home opener. "There is an opportunity to embrace change and that's what Craig will have to do. There are some changes that take place when you institute a new program and there has to be a change sometimes in an on-ice performance or a change of philosophical approach. On Craig's behalf, he's accustomed to playing a different style," he said.

On Brett Hull, Keenan took a different approach. "He was well prepared to come into this program and play as he did tonight. His assignment was fairly easy," Keenan said. "Play the power play, regular shift, penalty kill, 3 on 3, 4 on 4, maybe a little defense. Other than that, I don't think that I can give him Cujo's job."

When asked why his team went 1 for 8 on the power play, Keenan said, "First of all, I think you have to credit their goaltender. We rang the puck off the crossbar a couple of times, but we stayed with it. I liked our

see **BLUES** page 12

## THE SCOREBOARD

by Becky Vollmer  
Journal Sports Editor

O.J. Simpson. What more can I say? A lot, I suppose.

Well, let me begin by saying that I really hesitated to write about this. I mean, I really, really, really, really hesitated. Even though they (and we all know who they are, don't we?) are calling this "the trial of the century," in the whole scope of our collectively misguided and maligned lives, what does it really mean to us? Besides, I thought you all might be getting a little sick of reading about hockey.

Here we are in 1995, dealing with the same kind of sensationalism that media types like me have been blasting for a long time now. But who am I to criticize sensationalism when the public buys into it like a 50%-off sale at Macy's?

The bottom line is this: O.J. is not going to jail.

Now, I don't think I can fairly comment on his guilt or innocence. Who really knows besides O.J. himself?

Anyway, O.J. is not going to jail. Why, you ask? I'll tell you.

\*He's O.J. That says it all. He is one of the best running backs ever to play in the NFL. He's a hero to some, a god to many.

\*He has a ton of cash, and it seems he is spending it wisely. Much in the same way the Blues are trying to buy the Stanley Cup, O.J. is trying to buy his innocence. (You knew I had to say something about hockey.) Defense attorney Johnnie Cochran is doing a bang-up job of portraying O.J. as a pretty nice guy. But we've got at least another 87 years of this thing until it will finally be over.

\*Our American justice system: If there is any shadow of a doubt, no jury in this land is going to convict him. They can't, by law.

\*This trial is taking place in Los Angeles. We all know that L.A. is not just a different city, it's like a different planet. If this were happening in New York, for example, it would be a done deal and O.J. would be preparing himself for death row. But in L.A., the city that never met publicity it didn't like, the prosecution isn't even seeking the death penalty. It's a warped, warped world.

I overheard someone saying the other day that it was not O.J. that committed those murders, but really Colonel Mustard in the library with the candlestick. I personally think it was Professor Plum and Miss Peacock with the rope in the billiard room.

Maybe we should try them instead. Talk about the trial of the century!

## Blues play first games at Kiel Center; win first, lose second, 3-1

From page 11

persistence and I liked our approach in terms of the work ethic we displayed. They were gritty and determined and we had to work for everything we got tonight."

The Blues lost their first home game of the season Saturday night, 3-1 to the Vancouver Canucks. The Canucks got even for their embarrassing 7-1 loss to the Blues just one week before, on Jan. 21.

The Blues' only goal came

early in the third period, scored by left winger Greg Gilbert. The goal was Gilbert's second of the season.

Rookie goaltender Geoff Sarjeant made his first NHL appearance, replacing starter Jon Casey at 7:56 of the second period. Coach Keenan said the decision to put Sarjeant in goal was not a difficult one.

He said after the game, "It was pretty obvious to me Jon Casey wasn't ready to play. Our goaltending was below average

as far as Jon Casey's performance."

Sarjeant was thrilled with having the chance to play. "I've been waiting for this moment for three years," he said. I knew it was a possibility, you never know what can happen, so I just prepared myself." Curtis Joseph was sidelined because of a groin injury sustained in the home opener.

Center Craig Janney was delegated to the press box for the second consecutive game. As of

Saturday night, Keenan was still unsure whether or not Janney would be in the lineup for Tuesday night's game while trade rumors continued to surface.

When asked what exactly he was looking for out of Janney, Keenan replied, "Well, not only from Craig, but...the foundations of skating and moving and quickness and speed and attack.

"Speed is the most threatening attribute a hockey club can possess."

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# The JOURNAL

Webster University's Student Newspaper

Feb. 9 - 16, 1995

Volume 37 Issue 4

## Spotlight: New Director, Biggs

David Biggs, the new director of the Office of Multicultural Affairs, begins adjusting to a new position and a new life in St. Louis.

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### Echoes from the inside...

**"It's a combination early '80s and safer-sex dance."**

—Women's Resource Center work-study student Chris Oseland on the WRC Safety Dance—  
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**"Non-verbal communication is part of our way of processing information."**

—Webster University psychology professor Monica Moore on why flirting is an important part of courtship—  
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**Sam Neil portrays a man whose world is coming apart at the seams...**

—from "In the Mouth of Madness"—  
pg. 6

**"I guess it sent a minor wave through the community. You know, it was this woman busting the 'Boys Club.'"**

—KTVI Channel 2 sports reporter Randi Naughton on the difficulties of being a female sports reporter—  
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# Love and work coincide at Webster



John Purcell, a grant coordinator in the Office of the Controller, and his wife, Jennifer, an adult and transfer student application processor in the admissions office, take a break in the kids room in the Crestwood Plaza food

court. The Purcells are one of over thirty couples who are married and working at Webster University.

See story, page 3

Photo by Ken Marks

**Office of Multicultural Affairs****New director guarantees enhancement of services**

by Tom Kaminski  
Journal Managing Editor

Webster University lost a valuable member of its staff when Aliah Mubarak-Tharpe resigned as the director of the office of multicultural affairs on Aug. 12.

However, David Biggs recently accepted the position and he has vowed to enhance and refine the office's programs.

Biggs began his tenure as director on Jan. 31. He said his first few days on the job have been busy but he has managed to make some contacts around campus.

"It's been busy but everyone has been very helpful," Biggs said. "I've met with various offices and constituencies here at the university and I hope that continues."

The OMA director serves on various committees and he ensures that issues involving multiculturalism or students of

color are recognized, Biggs said. Once the issues are identified, the director suggests ways that the university can utilize its resources to assist students of color in various aspects, he added.

Biggs said the adjustment to his new position has been fairly easy. Renee Murph and the students that work in the Black Resource Office made sure that the office's programs continued to run smoothly.

"They made sure that various types of things that make the office what it is to the university have not been hampered in any way," Biggs said.

Webster's commitment to issues of multiculturalism is impressive, Biggs said. He believes the university has shown its interest by investing in the OMA, but he would like to make sure that the university's commitment continues.

"If I were ever to feel that the university was not supportive of the mission of this office,

that would be a concern," Biggs said. "From what I've been able to see, that hasn't been the case.

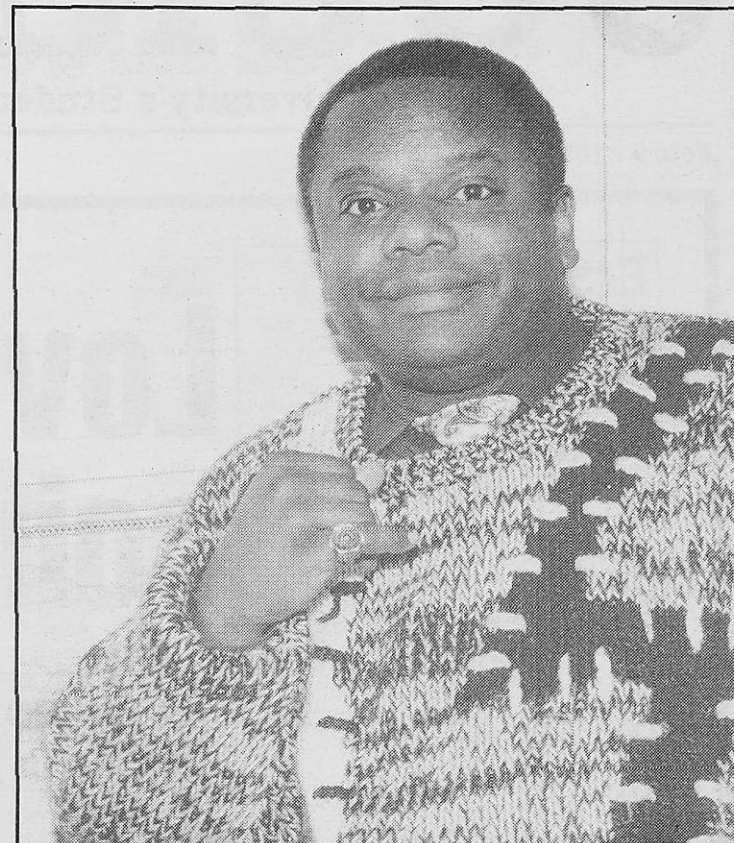
"There is a conscientious support and a willingness to work with the people in this office to marshal the resources of the university to work in ways that are going to be beneficial to everyone," Biggs said.

Aside from Biggs' new responsibilities at Webster, he is also trying to adjust to life in St. Louis. Before accepting the position, Biggs worked for more than four years at the University of Pennsylvania.

Biggs also worked at Capital University, a small Lutheran school in Columbus, Ohio, but until now, had never been farther west than Columbus.

Biggs said he was attracted to Webster because of its international campuses and its size.

"I wanted a place where I know the lion's share of students by their first name so I can interact with them and become as much a part of their world as



David Biggs, the new director of the Office of Multicultural Affairs, came to Webster from the University of Pennsylvania.

Photo by Emily Shier

they would like me to," Biggs said.

The Webster staff has done its best to make him feel welcome, Biggs said. He said the athletic department came over to visit him and President Richard S. Meyers sent a "wonderful" let-

ter expressing his support.

"I have nothing but the highest praise for everyone that I've encountered with respect to my brief time here," Biggs said. "It is my hope that that type of support and that type of welcoming will continue."

## 'Safety Dance' promotes 'safer-sex' at Webster University, everywhere

by Jennifer Cregan  
Journal Staff Writer

For many, the term *safety dance* brings to mind the catchy 1980s song by a group called Men Without Hats. In this case, the term Safety Dance means exactly what it implies.

"It's a combination early '80s and safer-sex dance," Chris Oseland, a work-study student at the Women's Resource Center involved in the planning of this unique dance said. "I don't want to say safe-sex because there's no such thing in the '90s."

The idea behind the dance is to promote safe sex at a time when it seems most important. The message: "Safer sex is fun sex," Colleen McKee, a work-study student, said.

The dance will provide a fun party atmosphere that will hopefully manage to teach people the importance of safe sexual relationships.

In order to keep it fun and educational, there will be plenty of 1980s music and lots of condoms.

Along with the free condoms there will be instruction pamphlets on how to use condoms. There will also be plenty of other

information available on safe sex.

"If you want to come dressed in '80s clothes, I'll probably say hi to you," Oseland said.

There will also be an array of outrageous door prizes, ranging from novelty items to vibrators. Oseland said students will be given a ticket or a number when they pay their cover charge. Throughout the evening numbers will be called out and the unique door prizes will be given out.

If you bring a canned or packaged food item you'll get a dollar off the cover charge. At the same time you'll be helping those in need.

All food donated will go to a kitchen for people with AIDS. As well, part of your cover charge will go to support the St. Louis Effort for AIDS.

A dance just wouldn't be a dance without great music, food, and drinks. So work up that thirst and hunger while go-go dancing to some great tunes.

Identification is required when entering the dance, which means you must be 21 years old.

The Safety Dance is Feb. 10, just before Valentine's Day. So grab your sweetheart and put on your dancing shoes (among other things).

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For more information contact Jan Stuckmeyer, Scholarships, at (314) 961-2660 ext. 7714

# Cupid 'runs rampant' at Webster University

by Stacey Fuemmeler  
Journal Editor in Chief

Love and work coincide at Webster University. Just ask any one of the more than 30 married couples who are working at Webster.

Several of the couples met on campus; others came to Webster after they were married. Some are instructors, some are administrators. But all are part of the Webster community and almost all of them have lunch together, when they can.

John Purcell knew his wife Jennifer, a coordinator of adult and transfer student applications in Webster's admissions department, was "the one."

He saw her every day on the second floor of Webster Hall. She was an education student and she spent a lot of time in room 220, where many education classes are held. The classroom was just across the hall from the Office of the Controller, where he is still a grant accountant.

"I wanted to ask her out so bad, but I just couldn't get up the nerve," said Purcell, 25.

Eventually, Purcell asked her out. Jennifer Purcell said she was in a five-year relationship

and wasn't looking to meet someone new. But, she said, "I'll try anything." She said she knew after two dates that John was the man she wanted to spend her life with. They were married a year and a half later, in October 1994.

For James and Mary Anne Groetsch, the dating process was a little more complicated. James Groetsch said it wasn't quite love at first sight.

"We dated for five years before we got married," he said.

The Groetschs met when they were teaching at Hickson Junior High School in Webster Groves. James Groetsch said he met his wife through another female teacher, Mary Anne Groetsch's roommate.

James Groetsch, the associate dean for Webster's European campuses, began teaching at Webster in 1977, Mary Anne Groetsch started working part-time in publications at Webster in 1985. She retired this year when she "turned 62 and wanted to spend more time at home."

James Groetsch said working together on campus has been very beneficial to both he and his wife.

"The communication is the best part of working together," James Groetsch said.

Anna Barbara Sakuri, chair

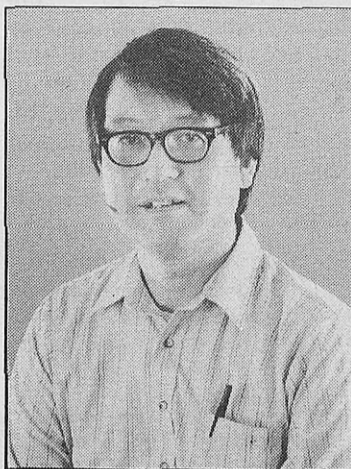
of the math department at Webster, said communication is also a benefit to she and her husband, Edward. The Sakuris met at Webster during various committee meetings, Anna Barbara Sakuri said.



Edward Sakuri, a professor in the math department, and his wife, Anna Barbara Sakuri, department chair of Webster's math department, met in 1969 at Webster through several committee meetings. They have been married since 1972.

work in the math department, they have the advantage of knowing what is going on with each other during the day. For many Webster couples, that isn't so.

Terri Reilly, the Journal's



Courtesy photos

"I was teaching in the religion department and he was teaching in the math department," Anna Barbara Sakuri said. She taught mathematics at Webster University's elementary school, The College School, which is primarily for advanced students, before earning her MA in mathematics from Webster's graduate school. She began teaching in Webster's math department, where Edward Sakuri was already an instructor. The two met in 1969 and married in 1972.

Anna Barbara Sakuri commented that she enjoys working with her husband because when "we talk a lot about work at home, we don't have to retell everything. We both mostly know what happened."

Because the Sakuris both

Arts and Entertainment advisor and a part-time instructor in entertainment journalism at Webster, said since she and her husband, Jeff Hughes, associate professor in the math department, work in completely different departments, they don't always know what's going on with each other on campus. However, Hughes is on sabbatical and Riley is now a full-time mom to their 15-month-old son, Jackson, so Reilly said they see a lot more of each other.

Riley said she and Hughes met during the 1992 Spring Faculty Institute.

"He approached me. I thought he was very good-looking," Reilly said. "I remember getting into my car that night and thinking I made such a fool of myself because I talked about

being ready to get married and have children. Later, Jeff told me that was one of the things that attracted him the most; he thought it was impressive that I knew what I wanted."

Hughes was going through a divorce when he and Riley met, so they didn't start dating until later that summer, Reilly said. They were married in June 1993.

The Purcells, Sakuris, Groetschs and Reilly and Hughes are just a handful of the couples at Webster. Some other notable pairs:

- Associate Vice President of University Communications Peggy Brockmann and Michael Salevouris, department chair of the history, politics and law department

- Dean of Students Mark Govbni and Jane Brown, a part-time instructor who teaches full-time at Maryville University.

Its obvious that Cupid has been running rampant across Webster for several years. But have his arrows retained their potency? All of the couples said they have.

"I love my wife very much," James Groetsch said.

So what's in store for Cupid's day on Feb. 14?

"We're saving money to buy a house, so we'll probably just have a quiet dinner at home," Jennifer Purcell said.

James Groetsch said he'll use the day to further appreciate his wife.

"I always bring her flowers, sometimes we go out on Valentine's Day," he said.

"Sometimes we get in the rut of working and forget to communicate with our spouses. One can do that very easily. Valentine's Day kicks you out of the rut."

## Silence speaks volumes for Webster professor

by Dirk Soeterik  
Journal Staff Writer

If you've ever wondered if a woman was flirting with you, or how as a woman you can send off non-verbal courtship signals, take heed. Webster University psychology professor Monica Moore has compiled a catalog listing 52 things that women do to get the attention of the opposite sex.

Moore, who has a Ph. D. in experimental psychology from the University of Missouri at Columbia, became interested in the study of female courtship behavior when she realized it was an area that had not been extensively researched. Though the courtship patterns of other animals have been comprehensively studied, those of humans have not.

Though humans have the most sophisticated verbal communication system in the animal kingdom, according to Moore they should be aware of the non-speaking element of communication.

"Non-verbal communication is part of our way of processing information," Moore said. "Certainly we get more informa-

tion from what we say to one another, but we get considerable information from what's called the non-verbal channel," she continued.

To really understand what someone is trying to communicate, Moore added, one needs to also be aware of what is being communicated non-verbally.

Moore has been studying what people are saying without saying anything since 1978. She said there hasn't been a significant change in that time in the aspect of non-verbal communication that she focuses on, courtship behavior.

As a scholar in a field where one would not expect to find too many experts, Moore has compiled a catalog listing the different non-verbal courtship signals that women put out towards the opposite sex. She and her students have spent more than 100 hours categorizing the 52 different things that women will do when seeking companionship.

Though there haven't been that many changes in non-verbal courtship communication, there has been a change in the level of interest in the subject.

"I would say that there has

see MOORE page 4

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# Teaching hath no Fury like Conal Furay

by Chris Conrad  
Journal Staff Writer

A commonly expressed lament of many college students is, "Why can't teachers make history more interesting and exiting?" One may ask oneself why so many history teachers are pedantic, supercilious or just plain boring.

With 'Generation X' students seemingly apathetic and apolitical, according to some recent polls, academia has a formidable challenge before it.

Webster University History Professor Conal Furay offers suggestions to teachers who

encounter this vexing obstacle.

Furay feels many students cannot connect history with what is going on in their daily lives. He believes in using analogies to remedy this problem.

"Too much information in history is expressed in the abstract, rather than stories about real people experiencing real life," Furay said. "By personalizing history, by explaining history on a personal level, you bring history to life."

He gave as an example the fact that at the turn of the century major American cities were filthy. He said this really does not stimulate interest in how or why the cities were in this condi-

tion. But if you focus in on one of the families that lived in such squalor and chronicle their observations and daily experiences in dealing with the tons of horse manure on the street, or conveying to the reader the substandard condition of tenement houses and the slums that dotted the urban-American landscape, you create interest on a level that students can more readily appreciate.

Furay is for any teaching method that generates interest. Some imaginative teachers have tried dressing up as a historical figure and impersonating his or her mannerisms and speaking style. Furay thinks this is an

excellent idea if the teacher can pull it off.

"Of course, it takes more than just being a good historian but also a good actor," he said.

Furay contends that in order for a teacher to be effective she has to be enthusiastic about the subject she is teaching.

"Enthusiasm is absolutely necessary to spark the interest of students," he said. "If the teacher is not enthusiastic about what is taught, how can the teacher expect the students to care?"

Furay also advises that the teacher needs to be in command of the subject taught, so as to enable him to be spontaneous. He believes only when the

teacher has command of his subject can he deviate from more orthodox practices.

Furay maintains a teacher's most formidable challenge when teaching history is to be versatile enough to try new teaching methods in order to determine what level the students are at.

"If students know and show avid interest in the O.J. Simpson trial, then start there and tie that in with teaching about the criminal justice system," he said.

Furay emphasized, however, that videos should augment, not take the place of more orthodox teaching methods.

## Catalog lists 52 ways to meet your lover

From page 3

been a slow building of the interest over the last 20 years," Moore said. She added that though she hasn't seen "any great peak" in the interest in the subject in the past few years, she said every year around Valentine's day she gets her "share of calls."

Moore said though women will obviously do more non-verbal courtship communicating in courtship settings, such as in bars, they will put forward signals in other places.

"That is what we proved in our study," Moore said. "That these were courtship behaviors because you see them in high numbers in courtship settings." She added that in non-courtship settings the behavior patterns are

there, but they are lower in frequency.

Because humans are a very social species and because forming and maintaining relationships is extremely important, Moore said her field of study should not be dismissed as trivial. She added that any information humans can get from the opposite sex is very important.

Moore, who will appear on television's *Eye-To-Eye with Connie Chung* and on a Channel 4 special, both on Feb. 9, said she is reserving judgment about whether the television programs will fairly portray her chosen field of study.

"I have mixed feelings," she said. "When the Eye-To-Eye team

came they taped a lot of hours, and of course I don't know what they'll use and what they won't use and how it will be edited. I think there is the potential for misunderstanding," she continued, "when you try to represent a whole research program in 11 minutes."

Having compiled a catalog on female non-verbal courtship communication, Moore has refocused on a different aspect of communication. She has recently finished a study on teenage girls in which she replicated the study she did on women. She said the more recent study is currently under review with the *Professional Journal*. Moore is now busy compiling a catalog of the rejection signals that women exhibit.



Monica Moore, a psychology professor at Webster, believes women express 52 types of non-verbal courtship behaviors.

Photo by Emily Shier

## Professor Moore opens up men's eyes

Webster psychology professor Monica Moore and her students spent 100 hours compiling a list of the 52 non-verbal courtship signals that women have. She said the frequency of the communicating may change, but many of the signals are cross-cultural.

The following is an abbreviated list of the non-verbal courtship signals that Moore and her students have catalogued:

- Room encompassing glance.
- Short darting glance.
- Fixated gaze.
- Eyebrow Flash.
- Head toss.
- Neck presentation.
- Hair flip.
- Head nod.
- Lip lick.
- Lipstick application.
- Pout.
- Smile.
- Coy Smile.
- Laugh.
- Giggle.
- Kiss.
- Whisper.
- Hike skirt.

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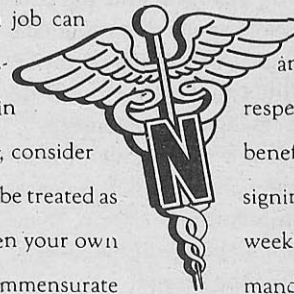
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## THE RIGHT FLANK

by Christopher Conrad

One popular stereotype of conservatives carefully crafted and perpetuated by our liberal brethren is that they care not a wit about the struggling working poor.

Liberals often see conservatives as people who would kick the crutch from under a physically challenged person, causing the victim of such a heartless act to fall to the ground, prompting the perpetrator of such a vile, contemptible act to laugh at the victim's feeble attempts to regain his feet.

The issue of whether the minimum wage should be raised or done away with as some anachronistic reform measure no longer necessary, brings this vivid mental picture I have endeavored to describe to mind.

On this issue, I must agree with my liberal friends. What has happened to the working poor over the last 14 years is nothing short of criminal. Republicans can't have it both ways. If we are to get a significant number of women off welfare, we as a just and compassionate society must provide a viable alternative. We cannot kick people off welfare, take away their health care and then force them to work for less than a subsistence wage with no benefits. Since 1981, the minimum wage has been raised only 90 cents. The erosion of the purchasing power of the working poor has been significant, even though inflation over this same 14-year period has been relatively low for any one year. Even so, when working people are denied a cost of living adjustment that we provide for senior citizens on social security, purchasing power is dramatically affected.

When the minimum wage was established at 25 cents an hour under the Fair Labor Standards Act of 1938, it was equal to about 40 percent of the average manufacturing wage. At times in the 1950s and 1960s, it was made generous enough to be more than 50 percent of the average manufacturing wage. Both political parties increased the minimum wage, keeping it even with inflation during the 1970s.

No president until Ronald Reagan made the minimum wage a partisan political issue. The bogus arguments that opponents of the minimum wage raise are insulting to anyone even remotely compassionate.

A favorite argument of business people is that if you raise the minimum wage it will reduce the number of jobs available to unskilled workers. The evidence of such an assertion, however, doesn't exist.

After the most recent minimum wage increase in 1990 and 1992, studies of fast food restaurant workers in Texas and New Jersey found that employment actually increased. Additionally, the companies most affected by the increase had the biggest gains. In today's relatively strong economy, it is difficult to see a higher minimum wage having much to do with fewer jobs being created for the unskilled.

Restaurants are already offering wages significantly higher than the minimum wage in an effort to attract more applicants. This simple fact destroys the argument that any increase above the current \$4.25 an hour wage will significantly decrease the availability of unskilled or entry-level jobs.

Another conservative argument is that if the minimum wage is raised it will help re-ignite inflation. The one area of the work force which has not even remotely kept pace with inflation is now being condemned for exacerbating inflation! What sophistry of reasoning is that? If every worker in this country had only received a 25 percent increase in his pay since 1981, inflation of even two percent annually would be unthinkable. The minimum wage has only been raised 90 cents in the last 14 years. In 1981 it was \$3.35 an hour. It stayed at that level until 1990 when it was increased 45 cents by Congress. In 1991, it was again raised 45 cents to its current level of \$4.25 an hour. Conservatives want no ceiling or cap to what the richest five percent in this country can earn, yet while raising the ceiling, they stubbornly refuse to raise the floor for the most economically vulnerable Americans.

It is not fair or accurate to blame inflation on the working poor. The working poor know better than any of us in the middle class as to how much purchasing power they have lost over the last 14 years.

## America needs to reinstate shame in society

America is on a long road back from irresponsibility. Its citizens are disgusted with everything from drunk drivers to murderous 12-year-old gang-bangers who show no remorse for their crimes. In other words, America is once again feeling shame, but it may be too late.

As the children of the '90s grow up, they see sex and violence (many times together) on television and in movies and they begin to think it's normal. Children actually become numb to violence and sex.

To help alleviate the situation, some psychologists and family therapists are suggesting good ol' fashion apology-therapy.

James Keim, a doctor at the Family Therapy Institute in Rockville, Md., said in the Feb. 6, 1995 issue of Newsweek that Americans need to give the phrase "I'm sorry" meaning.

"In our society, we use the same words —'I'm sorry'— to apologize for raping your daughter as we do for spilling milk."

Keim and Cloé Madanes, director of the institute, have been experimenting with different methods of making criminals apologize for their actions. The focus is on physical gestures such as getting down on one's knees and asking for forgiveness.

But will any of this do any good? Keim and Madanes claim to have a 97 percent success rate with their methods. If you think about it, it makes sense. How many times did your parents humiliate you by making you apologize to the kid next door? They probably insisted that you do it in front of all of your friends and you probably never messed with the kid next door again. At the time, you thought your parents were mean and horrible. But they were really good parents.

To truly instill a sense of shame back into society, we must start at home. Parents, without physically harming their children, must instill proper discipline and make their children truly sorry for whatever it was they did. And society must think more of its children.

## Letter to the Editor

To the editor:

Perhaps it really isn't prudent for me to write this letter, since I'm too old to be a student at your university, but I couldn't help but respond to my daughter's PSL article, the one in which she slammed Jerry Clinton.

I can't believe that any daughter of mine would print something as absurd as "disgruntled-former-minority-stadium-lease-holder-Eagle-snack-guy Jerry Clinton."

It is excruciatingly apparent that my know-it-all-in-your-face-thinks-she's-cool-because-she's-the-sports-editor daughter didn't consult me before writing that story.

I don't think people realize just how much time, effort and money Jerry Clinton actually put into bringing a National Football League

team to St. Louis. He should be commended for his efforts, not ridiculed.

*The Journal* isn't the only paper in this town that gives Clinton the short end of the stick. *The Post-Dispatch* does the same thing. My question is this: Don't you people have any idea what that stadium lease was worth?

A little birdie told me it was going for almost \$40 million, and Clinton was only asking \$8 million. I think that shows his commitment both to the people of this city and to his goal of bringing an NFL franchise to St. Louis.

Jerry Clinton deserves a lot more respect than what was given to him in that article. Old friend Harvey Meyer would agree.

Leo H. Vollmer

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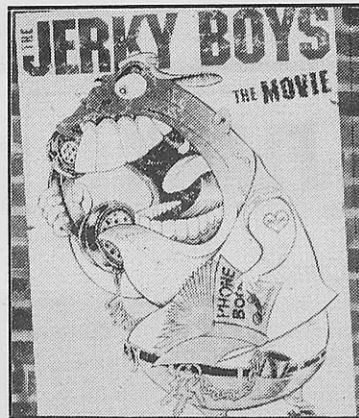
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# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Flapjacks takes on the Jerky Boys this week. See page 7 tough guy!

## Canepa: an artist whose work has touched many over the years

by John Wright  
Journal Contributing Writer

"Jack Canepa-Thirty Years of Painting" is not just an exhibition of works of art; it is a celebration of life.

The retrospective chronicles the work of a teacher and practitioner of art over the last 30 years, including his 23 years at Webster. The exhibit marks the numerous and varied influences that Canepa has encountered during a life spent studying art.

Canepa's paintings combine geometric abstraction with environmental and emotional concerns. He wants to communicate his own feelings through color and light, creating works that are aesthetically pleasing and visually stimulating.

Canepa's art has touched many and his teaching has changed the lives of art students for over 20 years.

"Former students have commented that Jack was a demanding, yet rewarding teacher," said

Jeffrey Hughes, associate professor of art history at Webster, "requiring of them the same commitment to observing and understanding tradition that he requires of himself."

"Red Traverse, 1964" is an early example of Canepa's expressive nature. His use of color and line combine in an aesthetically pleasing composition that would foreshadow future works.

"Violet Penetration, 1965" shows Canepa's expressive nature and dynamic use of color. The painting shows the obvious influence of German and American expressionism. The tonal range gives the painting an overall dark mood and the white highlights are effective and dramatic.

In the same vein, "Silver Notch, 1989" shows an even greater tonal range and expressive use of brushstrokes. Hope is an underlying theme in many of Canepa's paintings and here, as

in much of his work, the use of color communicates that hope.

"Challenger-First Anniversary, 1987" shows Canepa's concern about social issues. The composition is simple and lends itself well to the emotion that he is trying to convey. His color and use of light imbue the painting with a drama that recalls the event.

"Shore Temple Blast #2, 1984" shows Canepa's concerns about the state of our environment. The dramatic use of color and light create the overall mood of destruction by industry.

"Art was pretty distant from my proletarian heritage," said Dennis Klass, professor of comparative religion and chairman of the religion department at Webster, in the catalogue for the exhibition, "but I knew I didn't know. He [Canepa] said something about modern art that I don't remember because I probably didn't understand, so I asked 'but why boxes?' Jack said, 'It's



'Violet Penetration,' 1965 part of the exhibition, 'Jack Canepa, Thirty Years of Painting'

Photo Courtesy of The Hunt Gallery

about control."

Canepa's work has always been about control. His colleagues, friends and students applaud his art and the artistry of his teaching. Jack Canepa has left

the faculty of Webster University and this retrospective marks his exit. All of Webster will miss his talents. The show runs through March 3.

## 'In The Mouth Of Madness,' a journey into insanity

by Adam Mernick  
Journal Entertainment Editor

John Carpenter's "In The Mouth Of Madness" is the latest effort from the "master of horror." It is a tale which flips reality and questions sanity.

The concept is definitely original but as for the fear factor, the film comes up short.

The film's star, Sam Neill, plays private investigator, John Trent. Trent is hired by an insurance company to investigate the claim of a publishing house who has somehow lost its star author, Sutter Cane (Jurgen Prochnow).

Cane's work has a strange effect on people. It alters their reality. His books are so popular that Cane is the most successful fiction writer in the world. This explains the publisher's desire to either find him, or collect some major bucks in compensation from the insurance company.

Enter Trent. He is a no nonsense kind of a guy who has a Knack for seeing through scams.

In doing his research on Cane, Trent begins reading his novels. He soon finds that the hype which surrounds them is true as hallucinations begin to plague him.

Trent decides the way to find Cane is to head to a small New England town which he wrote about in one of his stories. The only problem is the town doesn't seem to exist. Not on any map anyway. But, that doesn't stop him. In traveling to this strange place reality as he knows it begins to change.

The town is deserted except for the occasional lunatic who staggers by in a zombie-like daze. Basically a rip-off of the Twilight Zone.

Trent finally discovers Cane hiding out in a really evil looking church. It is the headquarters for that which will take over earth as predicted in Cane's final work. In fact, everything that occurs in the film has been previously mapped out in Cane's diabolical novel which Trent, Mr. Reality, has also been written into, much to his

dismay.

The concept for "In The Mouth Of Madness" is intriguing. You want so badly for this film to deliver but unfortunately, it leaves you hanging. Carpenter builds tension well but it would have really helped if the effects weren't so cheesy. It seems odd that Carpenter would allow the most basic movie monsters and lame prosthetic make-up to be a part of this work.

Slime-ridden demons held behind a giant breathing door that drips snot. Are you shaking yet? Not likely.

Perhaps if the focus of the film had remained on the psychological angle instead of throwing in cheap and unnecessary special effects, the end result would have been more pleasing.

Sam Neill does a great job of portraying a man whose world is coming apart at the seams. As the forces of evil alter the world, Trent's dissension into insanity is frustrating and therefore effective and frightening.



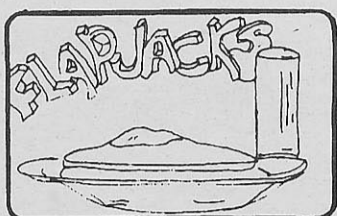
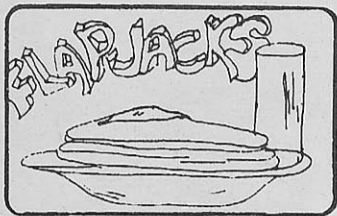
Sam Neill as investigator John Trent in 'In The Mouth Of Madness'

Photo courtesy of New Line Cinema

# FlapJacks

Adam Mernick and John Wright

## "The Jerky Boys"



The event discussed in the above columns has been rated by the authors on a scale of 1 to 4 Flapjacks:

- 1.....Lame beyond all recognition
- 2.....Better than a smack in the Puss
- 3.....Milton Berle naked-this is better
- 4.....Go, Now!

### Adam Mernick

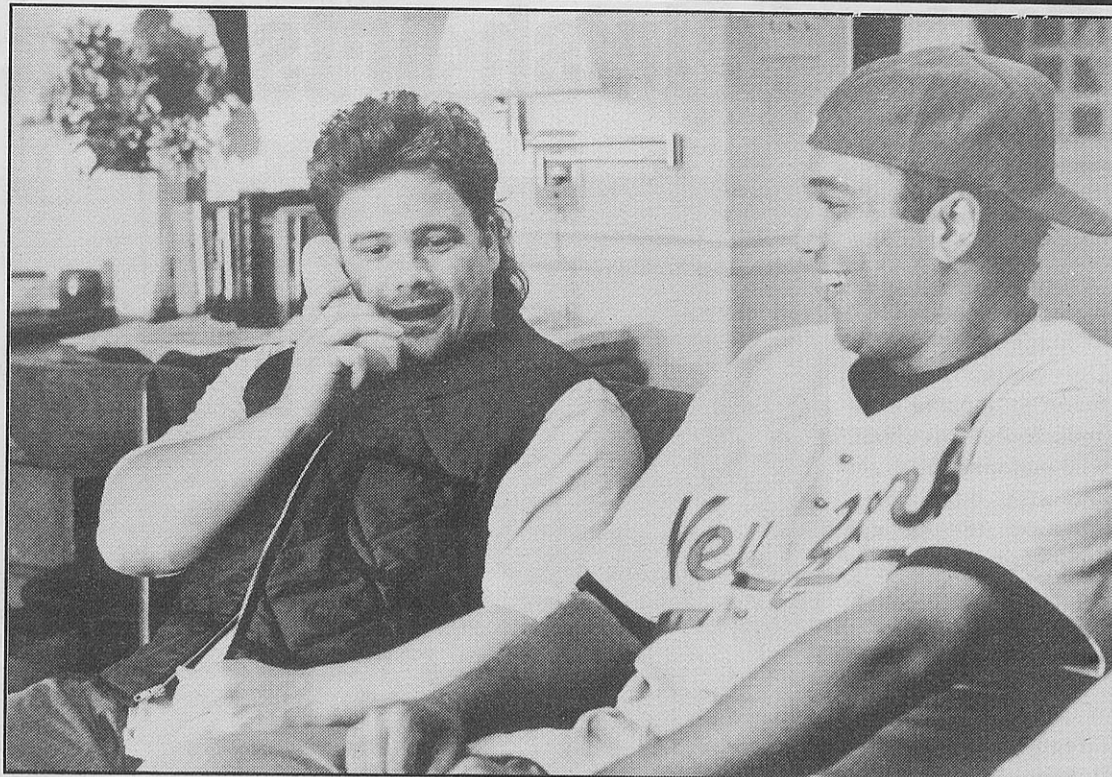
3 flapjacks

Listen jerky, if your mother ever yelled at you for making crank calls when you were a kid, if she told you that you were wasting your time and you'd never amount to anything, then tell her these three words, "The Jerky Boys."

That's right, a film has finally been made about the devious, youthful antics that we've all participated in at one time or another. Creators Johnny Brennan and Kamal Ahmed suc-

cessfully transfer their crank call routines for their big screen debut.

The story itself, while simple is fun. Several good yuks are provided as the two low-lives from Queens get into all sorts of trouble including fooling a local mob boss, played by Alan Arkin, into thinking that they are wise guys from Chicago in town for some action. Lazarro (Arkin) accomodates the trash-talking imposters by providing them with a night on the town which includes a performance by



Johnny Brennan and Kamal Ahmed bring their telephone pranks to the big screen in 'The Jerky Boys.' The boys from Queens, NY, use their abrasive sense of humor to entertain themselves and audiences.

Photo courtesy of Touchstone Pictures

lounge lizard Tom Jones.

If your looking for some mindless fun and you don't want to get caught up on intricate plot lines, then this is the film for you. It's certainly not cerebral but it is fun. Now get lost tough guy before I whack ya in the side of the head with a ratchet!

### John Wright

2 flapjacks

Well campers, it's fun with telephones. That's right, "The Jerky Boys" has laid siege to theaters and parents who like small phone bills, beware.

The movie version of the

gold record smash by these two self proclaimed "low-lives from Queens" doesn't pay off with the side-busting humor of the recorded releases. Johnny and Kamal, the low-lives, star as themselves, bringing something new to the list of things they can't do, acting.

The executive producers of this well-meaning dog, Tony Danza and Emilio Estevez (what were they thinking), decided on James Melkonian ("The Stoned Age") to direct and Alan Arkin to play opposite the wacky duo.

Sorry, no sale.

If your the kind of moviegoer who doesn't need an interesting visual to look at, if that's possible, then you might be able to overlook the glaring deficiencies of this lemon. That's not to say that it isn't funny. It's funny. It's just not as funny as the recordings because the butt of the joke knows it's a joke. The joke comes from the innocence of the guy on the other end of the line.

If you like the recordings, you might like the movie.

# Sun shines on stars of 'Before Sunrise'

by Ken Marks  
Journal Staff Writer

"I think it's interesting how you can connect with someone the moment they open their mouth, how you can immediately sense a connection."

In the production notes for "Before Sunrise", director and co-writer Richard Linklater addresses what he terms the 'holiday romance' in less-than-magical terms, and film goes who expect a love story complete with a Hollywood sheen may find themselves shifting in their seats with this release. However, the movie comes closer to the realities of a whirlwind romance than any other American film in recent years.

The plot revolves around the chance meeting of Jesse (Ethan Hawke), an American on vacation in Europe, and Celine (Julie Delpy), a French university student, on a train approaching Vienna. From there the film concentrates upon the next 24 hours of the couple and the way they find themselves intensely involved in each other's lives before they learn each other's last name.

Linklater keeps music and scenery to a minimum, sacrificing grandeur to emphasize the unpredictable yet convincing dialogue between Hawke and



Ethan Hawke and Julie Delpy star as accidental lovers who meet on a train while traveling through Europe in the new film, 'Before Sunrise.'

Photo courtesy of Castle Rock Entertainment

Delpy. As a result, the movie unwinds at a slow pace, but the interaction between the characters is so wrought with personal secrets and sexual tension that by the time the two leave the train, the viewer can relate completely with all the awkward near-kisses, disagreements, and confessions that come with perspective lovers waiting for something to happen.



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# St. Louis Irish Arts keeps heritage alive

Last Saturday, the St. Louis Irish Arts, INC. sponsored a demonstration of traditional Irish music and dance. Held at Stage 3 at Webster University, the show featured dancers from ages five through 20 who performed Irish set and step dancing in addition to musical numbers performed on traditional Irish instruments.

St. Louis Irish Arts INC. is the local Branch of Comhaltas Ceoltori Eireann, based in Dublin, Ireland. The organization was founded in 1951 with the purpose of preserving Irish cultural heritage.

Comhaltas welcomes everyone whether you are of Irish background or not. Their intention is to celebrate the union of youth and age.

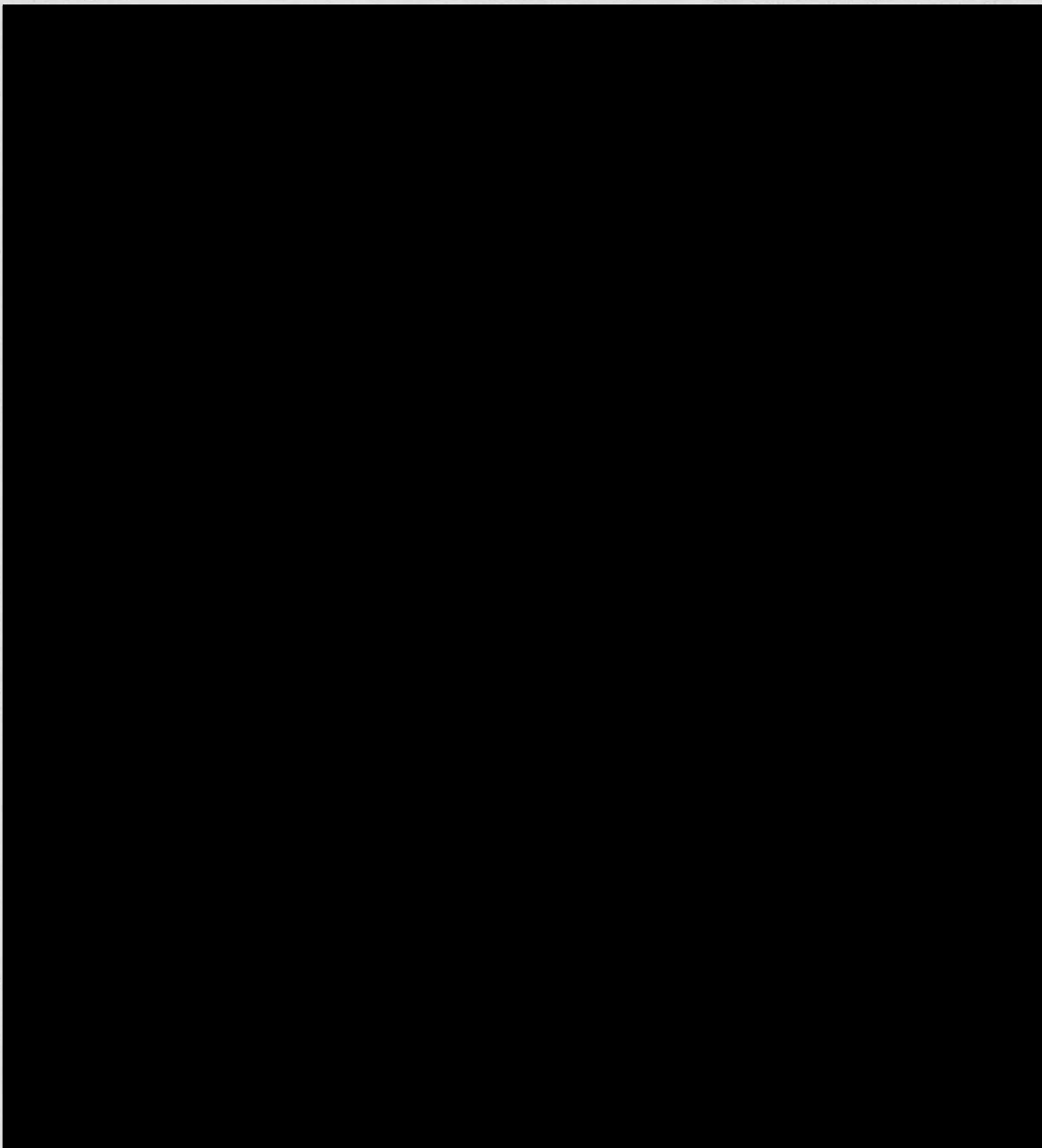
The Branch's 20 years in St. Louis has been made possible by the dedication of its founders. The groundwork that they laid made the preservation of Irish heritage in St. Louis possible.



Above: St Louis Irish Arts school student, Kevin Buckley (far right) plays a jig on the fiddle, accompanied by his father, Jack Buckley (middle) and by Patrick Gannon on key accordion. Kevin is primarily involved with the music program at the school.

Below: Claire Groethe, a dance student at the school, prepares to begin the Two-head reel dance. An intricate number which relies on special shoes to create a syncopated rhythm.

Photo by Ken Marks



# Give Her a Lizard, a band with a sense of humor

by John Wright  
Journal Contributing Writer

Give Her A Lizard is a St. Louis institution. Who? These guys have been rocking the free world for five years now in a city that's last musical find was Tina Turner. If you haven't heard of them or their music, don't feel bad. But their latest release, "Scoots bacon-Here come the frapakens!," is reason enough to seek them out.

Five of the six members of Give Her A Lizard met in the halls of a St. Louis high school, I'm not going to tell you which one. The Brothers Schwartz (Wally, Rich and Bill), Matt Harnish and George Hack started the band in the Schwartz family basement in the summer of 1990. The later addition of Graham Day rounded out the bunch and melded this collection of eccentric, fun-loving friends into a finely-tuned music machine.

Wally, the bassist and current Webster Lit/Lang student, calls their music "Pseudo-melodic pop with a twist of lemon."

Their sense of humor pervades everything they do. But that doesn't mean they don't



Give Her A Lizard, [from left] Wally Schwartz, Graham Day, George Hack, Matt Harnish, Bill Schwartz and Rich Ives, perform on tour in Texas.

Photo courtesy of band

take things seriously. When they invade a stage it's for real. They joke and play with each other and the audience on stage but when the lights come up they're ready.

Bill, the band's frontman and Webster grad, attributes their longevity to the fact that the band has never been a job for any of them. Each of the band's mem-

bers has pursued a college degree, is currently pursuing a degree or has graduated and entered the job market. Bill, an art therapy graduate student at Southern Illinois University at Edwardsville, and Graham, guitarist and law student at Penn, will both soon graduate with advanced degrees. Rich, keyboard player and Webster grad

in Lit/Lang, Matt, guitarist and SLUH grad in English, and George, drummer and Washington University grad in Business, have all found their way through the educational system and are now members of the business world.

"Our goal all along with this has been to make music that is pleasing and that we're proud

of," Bill said. "This is our third serious release and I don't know about the future but there's always a possibility for more."

When asked about his goals, Matt said, "goals?" [long pause, cracking his knuckles].

Many bands in the area complain about the apathetic and pathetic nature of the St. Louis music scene. Not enough venues, not enough support of local music on radio stations, not enough support by local record stores. Most of those complaining don't warrant support from anybody, much less anybody with taste.

"A lot of bad bands, that would suck in any scene, complain that the St. Louis scene sucks and that sucks," Rich said.

Fortunately, these guys deserve more attention, but unfortunately, St. Louis is not equipped to give it. These guys don't play very often; they can't. With one of the guys living out of town it's hard to get everything together. Through it all it has been the music that has kept them coming back to the crappy clubs and the little or no pay. Hopefully they'll keep coming back for a little bit longer.

## Calendar

### Feb. 9

Aqua aerobics. UC pool, 4:45 pm.

Step aerobics. East Dance Studio, 4:30-5:30 pm.

Pink Triangles United. Women's resource center. 4:30-6:30 pm.

Thirty Years of Painting: Jack Canepa 1964-1994. Hunt Gallery 10 am-4 pm.

WSA Meeting-guest speaker Bart O'Connor. UC Sunnen Lounge, 12 pm.

Men's basketball game Vs. Westminster. 7 pm at the UC Gym.

Reception for Otis Bolen. 2 pm-4 pm.

Man and Superman on the Mainstage of the Repertory Theatre. For tickets call 968-4925.

### Feb. 10

Valentine's Safety Dance. 9 pm-1 am.

UC Commons. Sponsored by the U. Center board and the Association of Women Students.

Valentine Vendue! Cafeteria. 11:30 am-1 pm. Sponsored by AAAC.

Thirty Years of Painting: Jack Canepa 1964-1994. Hunt Gallery 10 am-4 pm.

Webster Film Series presents Latcho Drom. Winifred Moore Auditorium. 8 pm.

Tickets are \$3 for Webster students.

Man and Superman on the Mainstage of the Repertory Theatre. 8 pm

Anita Baker at the Fox Theatre. 8 pm. Tickets from \$30-\$50.

### Feb. 11

Hoops and Hoopla: Gorlock basketball. Women Vs. Greenville, 1 pm.

Men Vs. Parks, 3 pm. Grant Gym, free.

F a s h i o n Extravaganza. 5:30 pm-9:30 pm in the UC Sunnen Lounge. Sponsored by AAAC, free.

Thirty Years of Painting: Jack Canepa 1964-1994. Hunt Gallery, 10 am-2 pm.

Webster Film Series presents Latcho Drom. Winifred Moore Auditorium, 8 pm.

Man and Superman on the Mainstage of the Repertory Theatre. 5 pm.

Midnight ski trip to Hidden Valley. Sponsored by Recreations and Intramurals. Call ext. 7755.

### Feb. 12

Webster University presents Chamber Music. 4 pm in the Winifred Moore

Auditorium. Free to Webster staff and students.

Webster Film Series presents Latcho Drom. 8 pm at the Winifred Moore Auditorium.

Man and Superman on the Mainstage of the Repertory Theatre. 2 pm and 7:30 pm.

Thirty Years of Painting: Jack Canepa 1964-1994. Hunt Gallery.

### Feb. 14

Thirty Years of Painting: Jack Canepa 1964-1994. Hunt Gallery, 10 am-4 pm.

Man and Superman on the Mainstage of the Repertory Theatre. 8 pm.

Mime and Clowning, a workshop by a professional clown and mime. Nerinx High School, 12:15-1:30 pm. Free.

Webster Film Series presents

Profession: Neo Nazi. 7 pm at the Winifred Moore Auditorium.

### Feb. 15

Thirty Years of Painting: Jack Canepa 1964-1994. Hunt gallery, 10 am-4 pm.

Man and Superman on the Mainstage of the Repertory Theatre. 2 pm and 8 pm.

Abdominal aerobics. 4:40 pm in the UC presentation room.

### Feb. 16

Thirty Years of Painting: Jack Canepa 1964-1994. Hunt Gallery, 10 am-4 pm.

Webster Film Series presents Profession: Neo Nazi. 7 pm in the Winifred Moore Auditorium. Free to Webster students.

# Sports

The Journal's Coverage of Campus and National Sports



Channel 2 sports reporter Randi Naughton is "busting the boys club." see page 12

Brett Hull scored three goals in the Blues 7-4 victory over the Dallas Stars. see page 11

## Gorloks fall

### Lose by 21 points

by Jim Rodenbush  
Journal Contributing Writer

The Webster men's basketball team went into its game against MacMurray with a two-part game plan. However, MacMurray was able to disassemble that game plan early and hand the Gorloks an 86-65 defeat in the St. Louis Intercollegiate Athletic Conference matchup in Grant Gymnasium on Feb. 2.

The Gorloks, according to head coach Tom Hart, had two "missions" against MacMurray. The first was to have good ball maintenance and the second was to stop center Matt Niehaus and forward Pat Otto in the paint.

Both of these missions came to the forefront early as the Gorloks found themselves trailing 22-6 from the outset. Ball maintenance didn't exist for the Gorloks as they committed several turnovers early.

Freshmen Pat Otto was not a factor, committing three early fouls. Niehaus, however, was a different story. The senior scored 12 of his game high 32 points during the early run that lasted until a Gorlok timeout at the 10:29 mark of the first half.

According to Hart, his team wasn't ready for MacMurray's style of play.

"MacMurray plays a very physical game," Hart said. "We have quite a few

individuals on our team who aren't very physical — it's not in their nature. We don't respond well to that style of play and it wears us down."

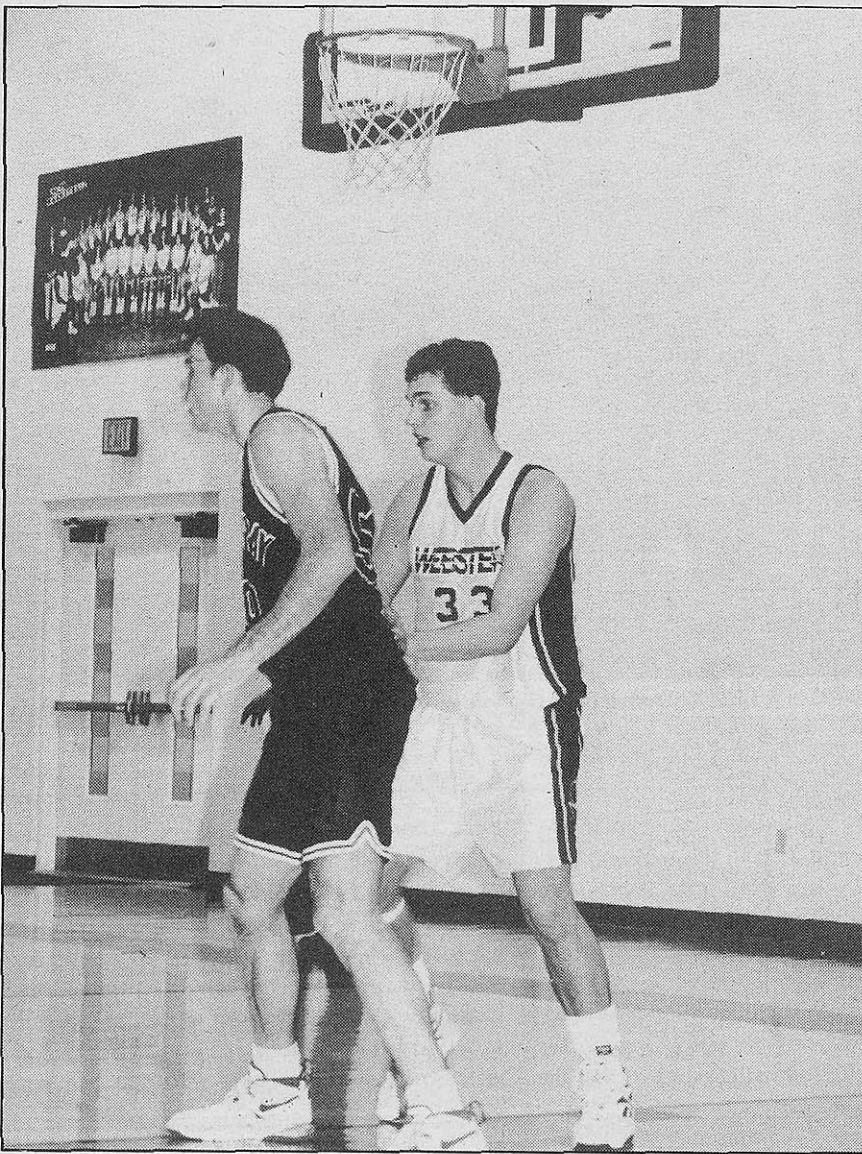
The matchup turned into a physical game that saw the two teams combine for 77 free throw attempts. Over 50 fouls were called by the referees, including three technicals.

Hart, the recipient of one technical, felt the officiating was inconsistent. He felt the officiating was to MacMurray's advantage because it allowed the Highlanders to establish their game early.

"A referee's job is to limit the physical play, especially on hand checks and off-ball play," Hart said. "MacMurray's game is very effective when they are allowed to get away with it. They did and it threw my team off."

Down 22-6, the Gorloks responded with an 11-4 run. Sophomore Bob Sievers began things with a pair of free throws. After freshmen guard Doug Lucas scored, MacMurray scored two consecutive baskets to regain their 16 point lead.

Junior center James Christopher then made two straight shots from under the basket to pull Webster to within 12. Freshmen Jeff Steigleman then made the score 26-17 with a three-pointer. Guard Geoff Koski missed a three-pointer on the Gorloks' next possession that would have



Sophomore forward Bob Sievers, number 33, fights with a MacMurray College player for rebounding position in an 86-65 loss. The Gorloks trailed 22-6 early in the game and never fully recovered.

Photo by Amy Schroeder

brought them to within six.

Webster then traded baskets with MacMurray and still trailed by nine at 28-19, with 5:25 left in the first half. That would be the closest it would get as MacMurray pulled away to a 45-27 halftime lead. They increased that lead to as many as 25 points in the second half before a couple of late baskets by Sievers and Sophomore forward Hasani Wallace produced the final score of 86-65.

"From an offensive standpoint, we were looking to go back door and we were hoping to push the ball up the floor. Most of the time, we weren't able to stay with it," Hart said of his team's

performance.

From a defensive standpoint, the Gorloks failed to take advantage of a couple of cold shooting spurts by MacMurray, allowing them 11 offensive rebounds.

Webster, now 3-16 overall and 2-7 in the SLIAC conference, was led in scoring by Lucas, with 17. Sophomore forward Dan Torrence was the only other Gorlok in double digits. He fouled out with 10 points.

MacMurray's improved their record to 8-1 in the SLIAC. The Gorloks' next game is tonight at 7:00 p.m. in Grant Gymnasium, where they will battle Westminster College.

## Gorloks ponder season

by Jim Rodenbush  
Journal Contributing Writer

The 1993-94 Webster men's basketball team was the "Cinderella" story of the St. Louis Intercollegiate Athletic Conference last year, improving its conference record from 3-11 to 9-5. Coach Tom Hart, who received Coach of the Year honors because of the turnaround, expected similar things out of the 1994-95 Webster team. However, after losing to Maryville on Feb. 4, the Gorloks' record is 2-8 in the SLIAC and 3-17 overall.

"If I have to sum up the year, it is the most difficult, disappointing and frustrating start to date," Hart said. "Never in my wildest dreams did I think would be 3-17. I never expected it."

The Gorlok team is made up of four juniors, four sophomores and three freshmen. Its leading scorers are Jeff Steigleman and Doug Lucas, both freshmen. With both facts taken into consideration, many would look at the Webster team and see improvement in the years ahead. Hart doesn't know if his players share this same feeling.

"I don't know if my players are frustrated with this year. I don't know if winning or losing matters to them," Hart said. "I think a lot of our guys are worried about their shots and how much time they are going to get. I haven't seen the concern for the 'w' versus the concern for the individual stats."

"There is nobody showing us on the floor what you have to do to succeed. Team play and defense win games and we don't understand that."

Hart elaborated on the concept on team play by reading a quote by Minnesota Timberwolves player Christian Laettner that ran in the Feb. 3 edition of USA TODAY. In it, Laettner said that this concept was the only way to play basketball because it is a team sport and not an individual sport.

"That is something players should know by the time they reach the college level or at least by the time they are a junior in college," Hart said. "They should have understood this by now, especially if they have been in my system for three years."

Hart knows that it will be difficult for his team to motivate themselves for the final four games of the year. However, the Gorloks can still achieve fifth place (out of eight teams) in the conference and Hart hopes they at least try to achieve that.

## Lady Gorloks gain first conference victory

by Jim Rodenbush  
Journal Contributing Writer

The Webster University women's basketball team, helped by a 14-0 second half run, notched its first victory in the St. Louis Intercollegiate Athletic Conference, with the final score 66-49 over the Maryville Saints in the Grant Gymnasium on Feb. 6.

The Gorloks pulled away from a 22-22 tie to take a 31-24 halftime lead over Maryville. The Saints scored the first seven points of the second half to tie the game. Behind six points from senior Debi Eydman and a

basket from freshman guard Kerry Quinn, the Gorloks were able to regain the lead at 39-33.

A basket by the Saints' Nora Stellhorn closed Webster's lead to four before the Gorloks began their run. Eydman started things with a put back of a missed free throw by junior Molly Farrell. Freshman Carmen Guynn scored off a steal and Eydman added another score to put the Gorloks up 45-35.

Freshman center Mikki McCune hit two free throws to increase Webster's lead to 12 points. Quinn continued a night of excellent defense by the Gorloks by scoring on a fast

break after a steal. Following a basket by McCune, Quinn scored on another fast break, giving the Gorloks a 53-35 lead and forcing Maryville to call a timeout with 7:34 left in the game.

The Saints decreased the lead to 11, with an 8-1 run after the timeout. However, the Gorloks clinched the victory down the stretch with a strong defense and two key baskets from Eydman.

Eydman led all scorers, with 27 points. Quinn was also in double figures for Websters, with 15 points. Guynn added eight and junior forward Terry Divita scored seven.

The Gorloks went 22 of 69 from the field and made 22 of 40 shots from the free throw line.

Freshman Emily Walker led Maryville in scoring with 13 points, including three 3-pointers. Freshman Tricia Park was also in double digits, with 11 points.

Webster improved to 2-15 overall and 1-7 in the SLIAC. The Gorloks travel to Westminster today for another conference matchup. The Gorloks next play in Grant Gymnasium on Saturday, Feb. 11, when they take on Greenville College at 1:00 p.m.

# St. Louis anything but blue in 7-4 win over Dallas

by Becky Vollmer  
Journal Sports Editor

The St. Louis Blues increased their winning streak to three games with a 7-4 victory over the Dallas Stars Feb. 4, before a capacity crowd at the Kiel Center.

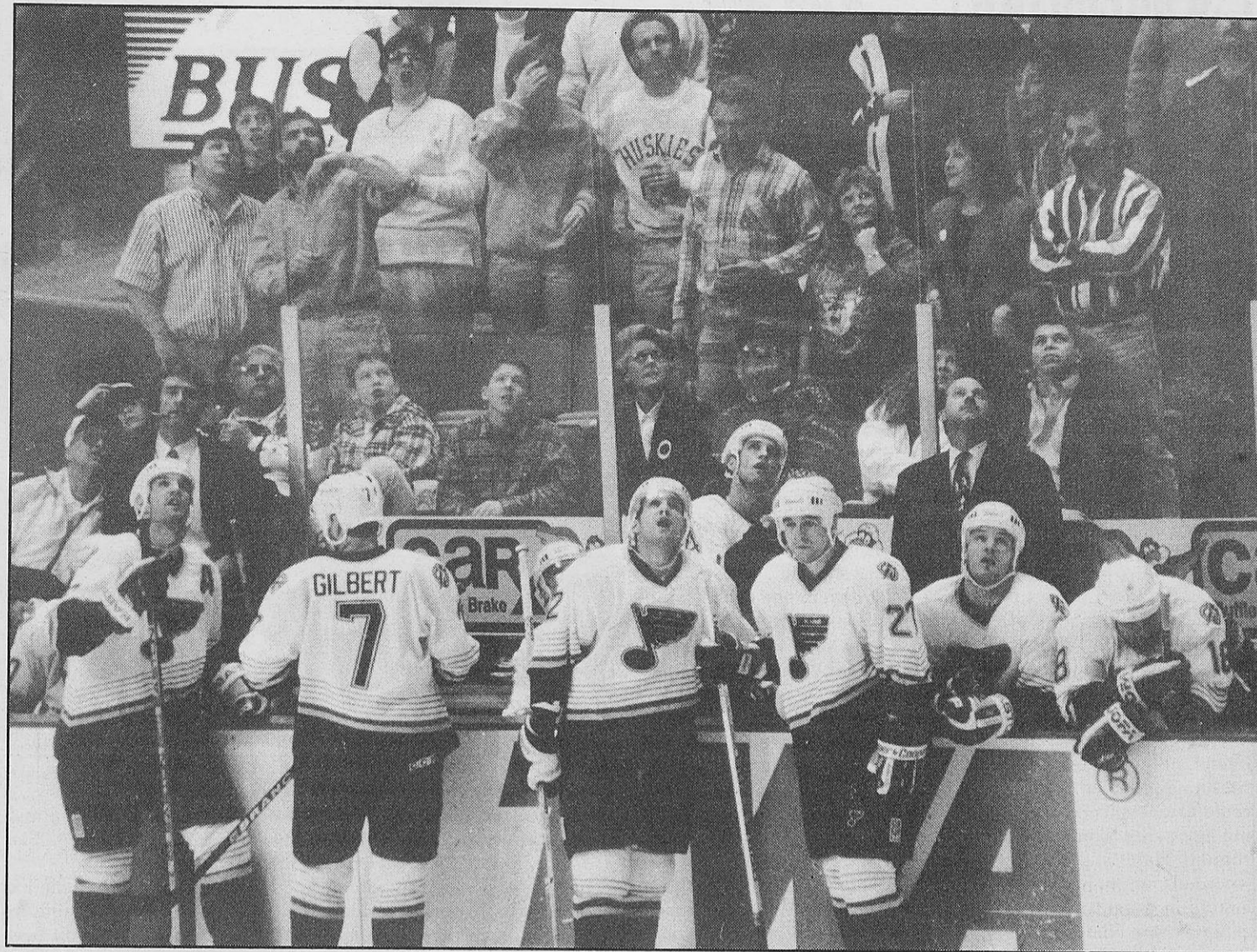
The game featured three goals from Blues captain Brett Hull, his 22nd career hat trick. Hull is now tied for third place among active National Hockey League players with hat tricks: Wayne Gretzky leads the way with 49, Mario Lemieux follows with 31, and Hull and Jari Kurri both have 22.

Dallas jumped out to an early lead when Russ Courtnall scored on an assist from Grant Ledyard and Kevin Hatcher just 30 seconds into the game. Then, midway through the first period, Hull put the Blues on the board with his first of the night. The shorthanded goal, with recently recalled Denny Felsner off for tripping, was assisted by Esa Tikkanen and Steve Duchesne at 11:50.

Dallas then went ahead on a power play goal from Ledyard, but the Blues answered less than a minute later as rookie Denis Chasse scored his third goal of the year, assisted by newcomer Donald Dufresne.

The Blues were held scoreless on three power play opportunities in the first period, and went 0 for 6 on the night. They allowed the Stars only one goal on eight attempts with the man advantage.

The Stars scored the first goal of the second period to tie the game at 2-2, with defenseman Kevin Hatcher scoring his second goal of the year. Blues Coach and General Manager Mike Keenan pulled Curtis Joseph, who was making his first appearance since the Blues' home opener at Kiel. Joseph was replaced by Jon Casey, who played well, allowing only one goal on 17 shots. The tie lasted only 55 seconds, however, as Hull scored his sec-



Greg Gilbert (7) can't bear to watch as the rest of the Blues' bench looks up to see the instant replay on the scoreboard at the Kiel Center as Gilbert's second period goal was reviewed. The Blues goal was allowed.

Photo by Ken Marks

ond of the game at 5:59. Hull didn't look back as the Blues dominated the rest of the game.

Hull then scored his third goal of the night at 9:53 of the second period on an assist from Greg Gilbert and Duchesne. Fans went wild and many threw hats on the ice to pay homage to Hull's accomplishment.

Gilbert then scored what proved to be the game winning goal at 17:12 to give the Blues a 5-3 lead going into the final period.

At 8:55 of the third period, Tikkanen gave the Blues a 6-3 lead on his second shorthanded goal of the season. The goal,

Tikkanen's fourth of the season, was assisted by Hull while Brendan Shanahan was serving a roughing penalty. Tikkanen skated in all alone and put the moves on Dallas goaltender Andy Moog, who replaced Darcy Wakaluk at the beginning of the third period.

Sheldon Kennedy added a goal for Dallas with 4:25 remaining, decreasing the Blues' lead to 6-4. But the Stars could do no more as Chasse scored his second of the night on an assist from rookie Ian Laperrriere with only 28 seconds left in the game.

The 20,282 fans in atten-

dance tied the record for the largest crowd in Blues history, set opening night.

**The Blues signed veteran** right winger Glenn Anderson last week. Anderson, 34, has been a member of six Stanley Cup championship teams, winning five cups with the Edmonton Oilers and one with last year's champion New York Rangers.

In the news release which announced the acquisition of Anderson, Keenan said, "We are pleased to be adding a player of Glenn's quality to our club. Glenn is a proven winner who adds skill and Stanley Cup expe-

rience to our team."

Anderson has played in 1,061 regular season games, scoring 480 goals, 579 assists and he has amassed 1,050 penalty minutes. In 208 career playoff games, he has scored 91 goals and added 116 assists, while racking up 387 penalty minutes.

**The Blues continue their** five game homestand when they take on the Chicago Blackhawks tonight at 7:30 p.m. This will be the first time the two teams will face each other this season. The Blackhawks are coming off a west coast road trip, where they spanked Vancouver, 9-4.

## Men's basketball team gets shut out of NCAA tournament

by Kevin D. Picha  
Journal Staff Writer

The Webster men's basketball team is disappointed about not being able to play in this season's conference tournament. They have been left out of tournament play because the NCAA has placed the athletic program on restricted status.

"It's a big disappointment," forward Nathan Holder said. "We set our sights on that being the big goal and we can't even play."

According to NCAA rules, a school must participate in at least four sports in both the men's and women's programs. Then, each sport has to meet specific requirements in order to qualify.

Webster Athletic Director and basketball coach Tom Hart said Webster's program was placed on restriction after the 1993-94 women's cross-country team failed to meet NCAA standards. He said in order for the cross-country team to qualify, it needs to compete in five meets with five runners participating in each meet.

"We had this year to get back in good standing with the NCAA," Hart said. "My first priority in attacking the problem was for cross-country to meet the minimum which they've done. My second concern is for the remainder of our teams to continue competing."

He said as long as Webster gets through the spring sports program without any problems, it will be back in good standing

with the NCAA, meaning two things: 1) they can compete in the conference tournament and, 2) they can vote at the NCAA convention next year.

Forward Dan Torrence said Coach Hart worked hard to fix the problem, but he can't understand why the whole athletic program was placed on restriction. He said only that sport should be placed on probation so all the sports wouldn't have to suffer.

"Coach did a great job in recruiting runners," he said. "But it's frustrating that we can't play in the tournament because of something that is beyond our control. It's really unfortunate we can't even salvage the season with a strong showing in the post-season," he added.

Hart understands his play-

ers' reactions but believes his team will be stronger next season.

"The greatest test of a champion is knowing how to handle adversity," he said. "We have a young team that has had an opportunity to grow and we've gotten better as the year has gone along. We'll be there next year," he said.

Hart said it really hurts the men's basketball team because the NCAA recently passed legislation expanding the Division III National Tournament from 32 to 64 teams. He said any team who wins its conference tournament receives an automatic berth to the Division III tournament.

"We struggled all season," Torrence said. "It'd be great if we could end on a positive note by winning the conference champi-

onship and going to the national tournament. We just have to realize we still have next year."

Freshman point guard Jason Wolfard said it's a difficult situation but he thinks the team will rebound and come back stronger next year.

"It hurts us a little," he said. "But we're still young and we have to learn to deal with it so we can be stronger next season."

Hart thinks the team will be stronger next season because they don't have any graduating seniors.

Hart said he is committed to doing whatever is necessary to assure this situation does not happen again, and looks forward to participating in the tournament in the future.

## THE SCOREBOARD

by Becky Vollmer  
Journal Sports Editor

"Take me out to the ball game., Take me out with the crowd. Buy me some peanuts and cracker jacks..." I don't care if they ever come back.

You know, it's kind of hard to even think about baseball in the middle of frozen February, much less write a column about it. However, since President Bill Clinton has decided to get his nose dirty with the whole thing, I guess I should too.

So, the prez, along with his federally appointed mediator and various congressional cronies, want to get baseball going again. OK, so does every Tom, Dick and Harry in the United States. But, if the players and owners have had since Aug. 12 to do it, why does Clinton think he can get this ironed out in only a couple of days?

Even though baseball has been dubbed by some as the backbone of American society, I could care less if they start playing again. Replacement players, regular players, pool players, record players, or just plain players (as in gigolos), I just don't care who it is. I've got hockey to keep me warm at night.

But, I digress. Back to baseball.

Many people have been wondering why Clinton is even getting involved. "What's the point?" they ask. If there is a separation of church and state, then why not a separation of government and baseball?

The only reason the government is in the position to impose some sort of binding arbitration is because it is also in the position to revoke baseball's antitrust status. And if that isn't a threat, I don't know what is.

The St. Louis Post-Dispatch reported Tuesday, "If the two sides reject the plan, Clinton could propose special legislation to enact terms of a settlement or binding arbitration, but both types of bills would have to be approved by the House and the Senate."

That's all fine and dandy, but I don't think we'll see any gridlock in this situation. I'm sure the Republicans want to see baseball just as badly as the Democrats do. Newt Gingrich won't sacrifice the opportunity to throw out the first pitch of a game just to piss off Clinton.

And even though my level of interest in the whole baseball strike has hit rock bottom, I do agree with what Clinton had to say the other day.

"It's just a few hundred folks trying to figure out how to divide nearly \$2 billion," he said. "They ought to be able to figure that out."

And if they can't, maybe they should just call me. I have a few ideas for them.

# Randi Naughton crashes the boys' party

by Becky Vollmer  
Journal Sports Editor

Randi Naughton, one of (KTVI) Channel 2's sports personalities, is crashing the party and breaking up the old boys' club.

Naughton has been working full-time in Channel 2's sports department for almost eight months. Before that, she worked in both radio and television, and came to St. Louis in 1989. She started here at Y-98 FM, then moved to KLOU radio.

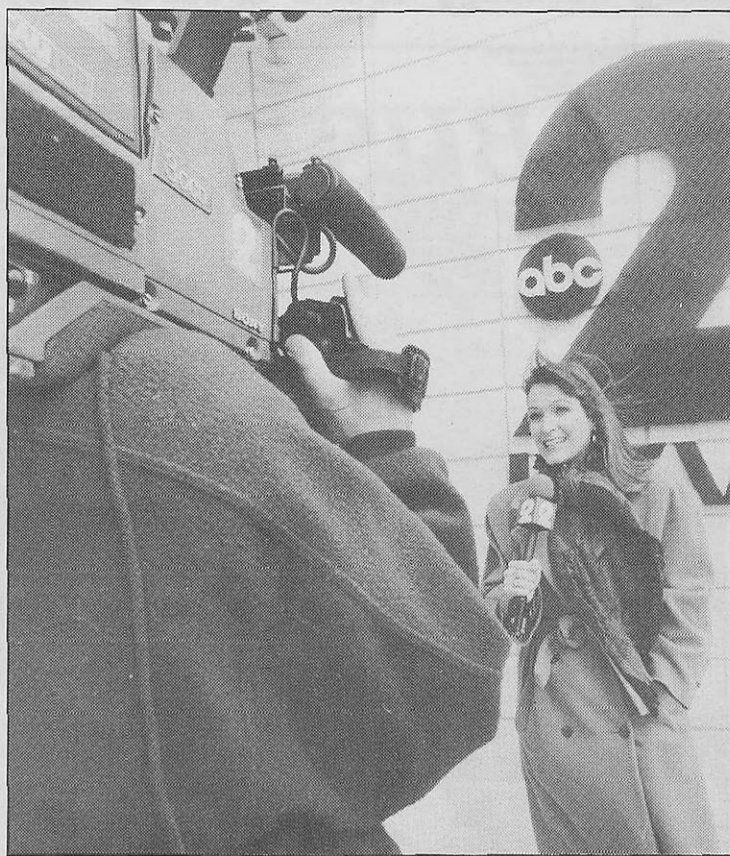
"While I was working at KLOU, I got a part-time entertainment reporting job at Channel 2, and then when Bill Davis retired from Channel 2, they needed someone in the sports department immediately because the Olympic Festival was on," she said.

"We were one of the corporate sponsors and they were understaffed in the sports department and I knew they needed help.

"I just went in the boss' face and I said, 'Listen, you need help. I'm available. Let me help you,'" Naughton said. "They had never seen me do any sports reporting before, so they said 'OK, let's see what she can do.' So, I went in head-first with the Olympic Festival and from there I was hired officially in October, full-time."

Then came the hard part, Naughton said. She compared being a woman in sports broadcasting to crashing the party. "Being a woman in sports, especially in this town, I guess it sent a minor wave through the community. You know, it was this woman busting the boys club."

Naughton doesn't think being a woman is too advantageous in this field, just different. "On a personal level with all the athletes and the coaches and such, I don't know if I have an advantage, but I think I relate



Channel 2 sports reporter Randi Naughton at work with cameraman Dave Sharp.

Photo by Liz Streeter

differently to them. A lot of the guys like to schmooze about certain plays, and I tend to ask the players and coaches how their kids are, and if they have any dogs," she said with a laugh.

She does, however, feel that being a woman makes her job tougher and that she is scrutinized more closely than her male counterparts. Mark Curtis, Channel 2's sports director, agrees.

"She has a tougher row to hoe because she is a woman. And because she is a woman, she will be held to at least the same standards that every male sportscaster in this business is held to," he said.

"Everytime she makes a mistake, the answer will be, 'Look, Channel 2 is putting a woman on the air and that's what you get, you get mistakes.

If I made that same mistake, and it could happen just as easily, it would be, 'Oh, he made a mistake.' But, it wouldn't be, 'See, there's a guy for you.'"

"Randi knows that she has to work harder and certainly as hard [as men]. This hasn't been her thing, entertainment has been her thing. So, not only is she trying to compete in a male dominated profession, she has a lot of homework to do.

"I feel good about the fact that she's hitting the books every night and doing what she needs to do and hasn't misstepped a lot and has a good attitude about it and mixing it up with the boys every night. Yeah, I think she's doing a great job."

Jeff Cawley, the weekend sports anchor at Channel 2, said, "She brings a different element to our sports office. I think the

stories she does appeal not just to sports fans, but to people who are borderline sports fans and for one reason or another aren't interested in the X's and O's of the game."

Naughton sees herself as "the exception to the rule" in the media. "Everything, literally, has been offered to me," she said. Most of my initial media jobs have been given to me. I'm the exception to the rule. I've never been to college, I don't have a formal college education, I just learned everything as I went along."

How did she get her start? "Actually, I was a waitress, believe it or not, in Buffalo, New York, and I asked someone 'Can I take your order?' and he really liked my voice and he just happened to be the general manager of a radio station," Naughton recalled.

"So, a couple of days later, I realized he was serious and I went in and I read some cards and I started doing traffic reports on a morning radio station in Buffalo when I was nineteen.

"From there, I got more radio gigs, working overnight and doing news. And then out of the blue, the NBC affiliate in Buffalo asked me if I wanted my own TV show."

"So, after I did this TV show, I got offered an entertainment reporting position, then I met my husband, fell in love, we moved to St. Louis, and here I am," Naughton said.

Though Naughton really loves her job, she said the biggest drawbacks are working a lot of hours and not getting to spend as much time with her husband, Bryan, and her 18-month-old daughter, Alex, as she would like to. "I'm a homebody, believe it or not. I'd like to spend more time in my home, but when you have to pay for that home, it just can't happen." But, hey, that's the price of success.

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## Echoes from the inside...

**"Students can work out a monthly payment that they can afford or face having their wages garnished."**

—U.S. Department of Education official Jane Glickman on student loan defaults—  
pg. 2

**"This will be a growth experience. You'll never see the world the same."**

—Webster University assistant professor Kit Jenkins on travelling to the United Nations Women's Conference in China—  
pg. 3

**"It is very feasible to build the stainless steel containers to just store the stuff for a long period of time."**

—Gateway Green Alliance spokesperson Don Fitz on how to store dioxin at Times Beach —  
pg. 4

**"A thousand points is really incredible. It's a shame we didn't win the game."**

—Senior Webster University basketball player Debi Eydman on her career scoring accomplishment—  
pg. 11

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# Webster strives to enter on-line era



Students at Webster University are expressing frustration over the university's lack of mobility towards the Information Superhighway. Students feel it is the university's responsibility to provide access to

on-line computer services; some university administrators say it is too difficult and too expensive to provide the services.

See story page 3

Photo by Amy Schroeder

# Students face garnished wages for loan defaults

by Kevin D. Picha  
Journal Staff Writer

The United States Department of Education has announced a new plan for student loan defaulters to pay off their outstanding balances or risk having their wages garnished.

"We are announcing the opportunity to pay off the loans with a loan collection plan based on income," said Jane Glickman, the U.S. Department of Education official.

Under the new system,

defaulters will be notified by mail that they can cure their default by negotiating a repayment plan based on income and outstanding balance.

"They can work out a monthly payment that they can afford or face having their wages garnished," Glickman said.

She said the U.S. Department of Education will continue in 1995 to collect defaulted loans through IRS information on students' federal income tax refunds.

"The collection plan of collecting the refunds offset

has been highly successful the past eight years," she said. "But collecting the entire loan by refund offset often took

**"Students can work out a monthly payment that they can afford or face having their wages garnished."**

—Jane Glickman  
U.S. Department of  
Education

years. We want to get the money back to the taxpayer in

less time."

Besides facing wage garnishment and federal income tax offset, defaulters are also ineligible for further federal student aid. Glickman said by taking advantage of this opportunity to repay their loans at an affordable amount, defaulters can get back into good standing.

"Defaulters who establish and honor a repayment plan can avoid offset of federal income tax refunds and having their default status reported to credit bureaus," she said.

Default costs have

dropped steadily since they hit an all-time high of \$3.6 billion in the fiscal year 1991. In fiscal year 1994, defaulted student loans cost taxpayers about \$2.4 billion.

She credits the decrease to a combination of tougher sanctions against high-default schools and continued action against defaulters.

Through IRS withholding of federal income tax refunds last year, the department collected \$598 million from an estimated 780,000 taxpayers who were in default on a student loan.

## Webster offers various financial aid options to students

Since college costs have risen faster than the inflation rate for the past 10 years, the cost of education has become more of a concern, forcing both students and their families to rely on financial aid assistance.

Last year, Webster University awarded over \$20 million in financial aid. About \$12 million went to undergraduates with over \$8 million coming through need-based programs. The other \$8 million was awarded to graduate students.

Sharen Lowney, director of financial aid, said Webster offers several different programs to aid students, but many of the programs have limits.

Depending if the program is school-funded or federally-funded, she said either the university or federal government authorizes how much a school is allowed to award.

"No school ever gets enough funds," she said. "Even the Department of Education has a certain

amount of money they can distribute to the schools."

Webster's federal government programs offered are:

- Federal Pell Grant
- Missouri Grant
- Federal Perkins Loan
- Federal Work Study
- Federal Stafford Loan

(subsidized and unsubsidized)

- Federal Plus Loan

Programs Webster funds and offers are:

- Webster Grant
- Webster Scholarship

Lowney encourages stu-

dents to turn in their applications as soon as possible because they are already giving awards. In order to meet the Missouri Grant deadline of April 30, the application deadline date is no later than April 1.

"Students who have applied by the deadline are pretty much assured of being considered for every financial aid available," she said. "After April 1, we will continue to award but we can't assure the students they will be considered for every-

thing."

Lowney said once the financial aid department receives the students' applications, they construct a budget for each student based on a formula. The cost of education (tuition, books, supplies, fees and living expenses) subtracted by family contribution from the student aid report and the remaining amount is the student's need defined by federal regulations.

—Kevin D. Picha

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### INFORMATION

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**For more information contact Jan Stuckmeyer, Scholarships, at (314) 961-2660 ext. 7714**

## Shirley Chisholm coming to Webster U. Feb. 16

by Christopher Conrad  
Journal Staff Writer

Shirley Chisholm, former congresswoman of the 12th Congressional District of Brooklyn, N.Y., and presidential candidate, will address Webster University students and faculty in the Grant Gym as part of the university's observance of Black History Month Feb. 16 at 7:30 p.m.

Shirley Anita St. Hill Chisholm was elected to the U.S. House of Representatives in 1968. She was also the first black woman to seek a major party nomination for president. In her own words, she was "the first American citizen to be elected to Congress in spite of the double drawbacks of being female and having skin darkened by melanin." She served in Congress from 1968 to 1982.

As Congresswoman she

served on a number of congressional committees including the education and labor committee. On that committee, she campaigned for the poor, working for minimum wage increases and federal subsidies for day care.

She attempted to put together a coalition of blacks, feminists, and other minority groups, but this effort failed. She even failed to win support of the Congressional Black Caucus, creating a rift between her and them.

She remained in Congress for 14 years, retiring in 1982. She chose, however, to stay in politics. She worked for Jesse Jackson when he announced he was running for president in 1984. In the eyes of many, his campaign was a direct result of her earlier attempts.

# Lack of on-line services frustrates students

by Dirk Soeterik  
Journal Staff Writer

Webster University has fallen behind in the computer technology race and the consequences, some students have said, are leaving them without benefits that they, as students, are entitled to.

Klem Kolar, a senior transfer student from the Geneva campus and a computer science major, said if Webster was on-line, he would be taking advantage of it many times per week.

"I'm disappointed," Kolar said. "Do you know how much money we spend on phone calls when we could easily be communicating as many times as we want through computer networks?" he asked.

Seven out of 10 universities in the United States have full on-line capability, but Webster is only partially equipped to enter the Information Super Highway.

The reason students who live in the dormitories can't connect their modems and get access to on-line services is because the dorms are served by a digital, as opposed to an analog, phone system. According to Webster University Communications Supervisor Jean Wheeler, this is because of an administrative decision which was made in the mid-1980s.

This decision, which was apparently made to save money, will not only end up costing more money to change over, but has students who want to use their modems ill at ease.

Kolar, who lives in the dormitories, said being able to see what is on Internet is only one of

the functions that should be available to him as a student at Webster. He feels that because Internet was originally intended to function as a tool to educate, it doesn't make much sense that a university the size of Webster does not have wide-access to it.

"Internet was originally meant to be a tool that would help academia," Kolar said, "meaning that professors would be able to communicate with each other."

Though some on-line services demand a user fee, sometimes as much as \$30 per month, Kolar would be willing to pay. However, he hasn't been able to find anyone who is willing to give him that opportunity.

"I was checking out different Bulletin Board services when I got here," he said, "because I thought I was going to be able to access all of them. But you plug your modem into the outlet and you don't get any signal and you start wondering, 'What the hell is wrong?'" he added.

Webster's partial lack of on-line capability is something that some administrators are looking into.

Webster philosophy assistant professor Bruce Umbaugh is one of three faculty members on a committee that is looking into getting the school fully hooked-up. He is also on the Institutional Computer Committee and is a member of the Webster Internet Users Group.

Umbaugh said part of the problem in getting all of Webster on-line is getting computer accounts for people. He said though a handful of people on campus now have one, the vast majority don't. Umbaugh said he



Klem Kolar, a Webster University student who transferred from Webster's Geneva campus, is anxious to see the university jump on the Information Superhighway. Kolar said it is ridiculous that he has to spend money on long distance phone calls when he could be talking on the Internet for a much cheaper monthly fee.

Photo by Liz Streeter

also thinks that part of the delay in getting accessibility for the entire school involves the school's budgeting for this program.

Mary Petersen, Webster's computer center director, said things are being done to get the university both on-line and in line with the rest of the computer world. She said fiber-optic cables, which will eventually enable everyone at Webster to access on-line computer services, are being installed throughout many of the campus' buildings.

"If you are in an academic department or in an administrative department, which is where we started," Petersen said, "then there is an ethernet wiring sys-

tem going through the walls. And if you have a drop inside your office off that ethernet," she continued, "then your computer can be hooked-up to fiber optic networks."

"That's the link and that is not yet pervasive throughout the entire university," she added. "In other words, we're building in sections, so some areas of the university do have this capability and some do not."

Petersen said that at present, some administrative and some faculty offices have access to the system and the reason not all offices are hooked-up is because of budgetary constraints.

"We actually do have access to Internet here at Webster," she

said, "the problem is getting enough people hooked-up to make it significant. It all costs money," she continued. "I can't say it's cheap."

Kolar doesn't think there are enough students with interest in having modem capabilities to get anything changed in the dormitories.

"The amount of people who are upset about the fact that we can't hook up our modems through the existing phone system in the dorms is not big enough to generate any kind of large response which would actually force the school to do something," he said.

## Webster offers students 'once-in-a-lifetime' chance to attend U.N. conference

by Jennifer Cregan  
Journal Staff Writer

The last United Nations World Conference on Women this century will be held in Beijing, China, this year. The last conference on women was held in 1985.

Webster offers this once-in-a-lifetime chance through Women's Studies 465.01. Kit Jenkins, an assistant professor in media communications and coordinator of this trip, said the trip will include a Non-Governmental Organization forum and related workshops ranging in topics and sightsee-

ing. "NGOs are different grass root organizations all over the world that are loosely confederated with the UN...it is called having NGO status with the UN," said Jenkins.

As for sightseeing, Jenkins said The Great Wall of China is a definite and The Forbidden City is a possibility.

The NGO workshops will include topics of peace, violence, and women's rights worldwide. These workshops will be especially educational because "There's going to be 30,000 women from all over the world,"

see WOMEN page 5

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# Environmental group opposes burning dioxin

by Ron Wisdom  
Journal Contributing Writer

An Environmental Protection Agency plan to burn dioxin-contaminated soil at Times Beach has led local residents and environmentalists to protest the planned action.

Don Fitz, a spokesperson for the Gateway Green Alliance, is just one of several people who is concerned that the public has been misinformed about the dangers of dioxin. Fitz shared his concerns with a small group of students when he visited Webster University's Environmental Reporting class on Feb. 13.

He said that over the last few years, the public has been told that dioxin is not as dangerous as once thought. However, recent research has shown that dioxin is extremely carcinogenic, despite industry claims, he said.

Times Beach first became contaminated in 1969 when a plant where a pharmaceutical company produced dioxin as an unwanted by-product of a manufacturing process was bought by Syntex. Syntex then hired a second company to dispose of the waste and that second company hired waste-oil dealer Russell Bliss.

It was Bliss' job to dispose of the contaminant and he did so by mixing it with waste-oil. For reasons of dust-control, Bliss sprayed his mixture on roads in eastern Missouri.

On Dec. 23, 1982, after soil samples from one month earlier showed dangerous levels of dioxin, the Federal Center for Disease Control immediately evacuated the town of Times Beach.

In February of the following year, further test results confirmed the contamination. The federal government offered to buy all the homes and businesses in the area for

an estimated \$33 million. The money came from the \$1.6 billion Superfund program; a program that was established in 1980 for the clean-up of toxic waste.

According to the National Academy of Science there are three major dangers associated with dioxin:

- In low dosages it is a definite cause of cancer
- It causes birth defects and/or reproductive damage
- It causes a failure of the auto-immune system, much like the AIDS virus.

The most conceivable solution would entail burning the dioxin contaminated soil and non-soil waste, Fitz said. The incinerator which will be used, will be operated by International Technology Corporation and set up in St. Louis County. It will be designed to treat 100,000 cubic yards of waste from Times Beach and 26 other Eastern Missouri sites.

Fitz and others believe this burning process will be a hazardous problem.

"For years, the EPA promised that an incinerator would destroy 99.9999% of the dioxin that went into it, meaning that only one in 1,000,000 parts would be left undestroyed," Fitz said.

This process is the "Six 9's Rule."

However, Fitz said the EPA did a test burn in 1993 and said that the Six 9's Rule did not apply to dioxin, but only to a substitute chemical, supposedly harder to destroy than dioxin.

According to the Compost Dispatch's January 1995 issue, in 1993 Greenpeace chemist Pat Costner demonstrated that a dioxin incinerator in Jacksonville, Arkansas destroyed the substitute chemical to the Six-9's level, but put 400 times the expected amount of dioxin into the air. Therefore, they came up with the solution that the substitute chemical is easier, not harder, to destroy.

Fitz said that there are several non-burn ways to handle the waste. He compared dioxin to radio-active waste and said that, in fact, dioxin is much easier to handle because of its short half-

life.

"Truthfully, dioxin is not like radio-activity," he said. "Radio-activity has some elements that have half-lives of a hundred-thousand years. Basically, longer than civilization has existed."

"Dioxin has a half-life of seven to twelve years, which means in 100 to 200 years, the soil will no longer be contaminated."

One solution to the problem, Fitz said, would be to build stainless steel barns to store the material until the danger has passed.

"It is very feasible to build the stainless steel containers to just store the stuff for a long period of time," Fitz said.

Fitz said that government in St. Louis County has lobbied heavily and, along with the Missouri Department of Natural Resources, has spent a lot of money sending information to residents stating that the incinerator is really the way to go.

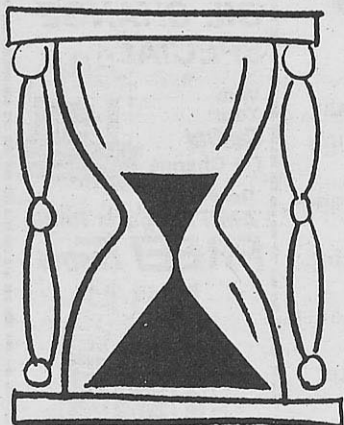
No matter what solution is chosen, it is sure that the controversy will continue to brew over the area and questions will continue to be raised over just how harmful the dioxin-contaminated soil is.

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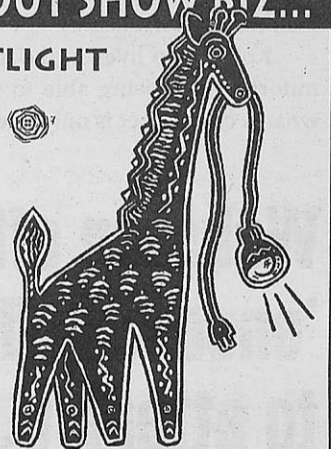
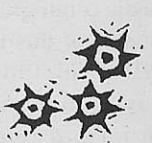
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# Speaker hopes to broaden knowledge of Austria

by Tom Kaminski  
Journal Managing Editor

Many Americans regard Austria as a country with a rich heritage in culture and music. Others think of it as a country with a great environment and beautiful landscapes.

Martin Eichtinger, the director of the Austrian Press and Information Service, doesn't want to change these perceptions about Austria, but he would like to broaden the average American's knowledge about his country.

Eichtinger was in St. Louis Feb. 7 to talk to Webster University students about this issue. He was also in St. Louis for a myriad of other reasons.

He said he was speaking with officials at Webster and he was also talking to major corporations in the area to try to solicit sponsorship for an Austrian exhibition on Sigmund Freud.

Eichtinger spoke to more

than 25 Webster students in SV 115. He said he appreciated the opportunity to speak at Webster because the university has a campus in Austria.

"We consider Webster as an outstanding example," said Eichtinger. "The university partnership with this campus and the campus in Vienna is really very much appreciated."

The American news media does not devote a great deal of coverage to Austria, Eichtinger said. A rare exception to this rule, he said, occurred when the U.S. media focused on Kurt Waldheim, the country's former president.

"This tremendous coverage of Austria is not very likely because, in the case of Waldheim, the story was covered because of his longtime position as the United Nations secretary general," Eichtinger said.

"The U.N. secretary general is considered to be the highest ranking diplomat on this globe," he added.

The story was also newsworthy because it evoked controversy, Eichtinger said. Waldheim was accused of participating in Nazi atrocities in World War II and the story was aired on the three major networks, he said.

"It was really coverage which is not very likely to happen in Austria again," Eichtinger said.

But Austria's involvement in world affairs goes far beyond the coverage of its leaders, Eichtinger said. The Austrian government has maintained strong opposition to nuclear energy and it has been involved in humanitarian efforts in Bosnia.

Nuclear fallout floated out of the Ukraine and fell on Austria after the Chernobyl reactor meltdown in 1986, Eichtinger said. Mushrooms and some fruits absorbed the fallout and the Austrian government tried to regulate consumption of these foods, he said.

"The Austrians, because of the consequences of the

Chernobyl catastrophe, are very scared of nuclear disasters and power plants," said Eichtinger. "This is why we act strong and try to convince the government and international institutions to work towards a shift away from nuclear power."

The Austrian government advocates the use of gas or alternative energy sources, he said.

Austria supports the fight against nuclear energy, but it attempted to prevent a different clash early in 1992, Eichtinger said. He said Alois Mock, Austria's foreign minister, wanted to send peacekeeping troops to Bosnia before war broke out.

Mock advised the U.N. that action in Bosnia was imminent, Eichtinger said.

"Basically, (U.N. Secretary General) Boutros Boutros-Ghali said, 'This is something the United Nations has never done before and it is very difficult to send heavily armed preventative peacekeeping troops,'" said Eichtinger. "But we, as neigh-

bors, knew this situation would simply explode.

"The idea of an international preventative peacekeeping force was never put into reality and it probably was a mistake," he added.

Despite its inability to push the United Nations into action, Austria continued its involvement in Bosnia after war broke out, Eichtinger said. The country started a humanitarian group called "Neighbor in Need," he said.

Eichtinger said he worked hard to get publicity for the group. He said he convinced CNN to create and air a public service message in the United States and throughout the world.

The message and other fundraising efforts helped "Neighbor in Need" raise \$73 million, Eichtinger said.

"It showed that we, in the neighborhood of former Yugoslavia, would care for these people," he said.

# Women and men have opportunity to go to China

From page 3

said Jenkins. "Talk about a global village." Women and men will be able to join together in discussion and exchange of ideas.

"From what I understand," said Jenkins, "I think you'll be able to choose what you want to learn about."

The trip has been estimated to cost each person \$3,500. This will include "airfare, hotel, one meal everyday, one day of sightseeing, transportation from the hotel to the NGO workshops everyday and a sightseeing tour guide," said Jenkins.

"It seems like a lot of money now," said Jenkins, "but the experience will be so profound and mind-expanding."

Jenkins believes that most of the people there will speak English, so there shouldn't be too much of a problem with language and, in case there is, Jenkins knows a little Chinese.

What else should people expect in China? "They have westernized hotels," said Jenkins. "I've also heard that you can have an Asian breakfast or a Continental breakfast."

Jenkins said not to expect the same kind of Chinese food in China that you would find here.

"The food will be real different. Chinese food here has nothing to do with food there," said Jenkins.

Although this opportunity is offered through Webster as a class, you don't have to be a student to go on the trip nor do you have to be a woman. Anyone and everyone is encouraged to come.

Jenkins said that, of course, men can come, but they "will have to understand what will happen there and not be intimidated by it."

The class is offered so that undergraduate and graduate students can earn 3-9 credit hours. Women's Studies 465.01, a three hour class, includes a week of preparation before the trip and the trip itself. The week before the trip will include some readings on China and students will "learn about the UN process and what they will be experiencing to get the most out of it."

"I want to make sure everyone is oriented with the trip, not just what to take and what to wear," said Jenkins.

Those interested in earning credit will not be allowed to take any other Fall I courses because the trip is August 21-September

10, 1995. If you wish to take more than three credits Fall I, you can sign up for the continuing course, Women's Studies 465.02. This course will follow the trip enabling students to discuss and use the information learned while in China.

Jenkins hopes that the students will be interested in continuing their study once they have returned home by giving lectures and finding other ways to apply what they have learned.

"The way I envision this," said Jenkins, "is you take nine credits Fall I and finish out the semester Fall II."

Students interested in attending this trip must fill out an application. "China is not an easy place for Westerners to get into," said Jenkins. Students must receive permission from the Chinese government to attend the NGO forum. Applications are due February 24, 1995, along with a \$75 nonrefundable fee that will pay for your visa and other necessary items.

"Until we get visas from China's government," said Jenkins, "we don't know if we can go."

To get an application, stu-

dents are encouraged to attend an informational meeting on Feb. 17 in the University Center Presentation room at 2:30. If you are interested, but unable to attend, you can contact Jenkins at 968-7095. There is no limitation on how many people can attend, but Jenkins needs at least six students for the trip to be possible. The more people who attend, the lower the price will be.

"It is possible," said Jenkins. "Maybe you have to look for the money, but it is not impossible."

According to Jenkins there are scholarships available. She suggested talking to a reference librarian who can help you find

some of the "weird scholarships."

"This will be a growth experience," said Jenkins. "You'll never see the world the same."

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# Character problems plague Foster

Democrats and Republicans are jockeying for position on many issues, but the fight against surgeon general nominee Dr. Henry Foster Jr. is coming to the forefront.

Foster has been strongly endorsed by Leon Panetta, the White House chief of staff, but he has been criticized by the Republican right.

Conservatives and members of the Christian Coalition are trying to run Foster out because he has performed more than 30 abortions. The Republicans are claiming that Foster lied about his record.

It's true that Foster was less than forthright about his past. But regardless of their claims, the Republicans are not concerned with Foster's deception.

Republicans are opposed to abortion and they would prefer to take the choice away from women. Unfortunately, they tend to forget that abortion is legal in the United States.

Republicans are trying to lynch Foster because he was willing to provide women with the right to choose. Some people may be opposed to abortion on moral grounds, but Foster never broke the law when he performed abortions.

Foster is simply a doctor who performed a procedure that he was trained to do. Obviously it was a controversial operation, but it was not reckless, illegal, or otherwise harmful.

However, one cannot automatically assume that Foster is the right man for the job. It has been disclosed that Foster performed hysterectomies on patients with severe mental retardation.

Supporters have argued that performing hysterectomies on certain patients was accepted medical practice at the time. Well, everything must be all right if everyone was doing it.

Hasn't your mother ever asked, "If everyone else jumped off a cliff, would you jump off a cliff too?"

The United States needs leaders that will stand up for their principles. We do not need leaders that will wilt under pressure from others.

If Foster had declined to perform the hysterectomies or had stood up for his decision, it would have been more impressive.

Instead, Foster accepted the status quo and went along with everyone else. Isn't this how things got started in Nazi Germany?

Granted, it is an extreme comparison, but it addresses the dangers involved when people follow a certain ideal without question.

Would Foster base policies on his strong personal convictions or would he go along with the masses? Would he accept a policy that he despises just to avoid a confrontation?

Hopefully, we will never hear Foster's answers to these questions.

Henry Foster is probably not a liar and he might not be a bad surgeon general. Unfortunately, his past record indicates that he is not strong enough to hold the post.

## Letters to the editor

**To the editor:**

I am writing to voice my opinion about the new look that the Journal has decided to go with this semester. Let me start off by saying 'Bravo!' for having the courage and wit to make a change from the boring, somber, death-like look and feel that the previous editor, Charles Bolinger, was so content with. Not only did his journalistic style give us insight to his creativity, but probably told us more about his personal life than we surely care to know.

Although the look is fresh and pleasing, it at times has looked as though more time should have been put into it during production. Nevertheless, it gives me hope that we will not have to waste anymore time reading an absolute pointless automotive show supplement, or one just as equally deathly boring on Star Trek. (Someone should send that show's writers and viewers into the great beyond and save us normal people much annoyance!)

It should also be said that although the new look of the sports page is good, the writing definitely needs major improvement. The articles are not only extremely sophomoric, but also have usually no interest to anyone. If we want to hear news about the Blues, we would read it in a daily newspaper from real writers on a daily basis; not a week-old stale story from a rookie. The writing presence and sports knowledge of columnist Paul Centerino and writer Ron Wisdom are greatly missed, to say the least. Until someone of their stature is obtained to write, readers will continue to skip the sports section. A note to Ms. Vollmer: No one cares who your friends in the brass are. You don't make a name for yourself by constantly ripping your own school teams.

Another note in closing: Get a real copy editor. Someone who actually has experience in journalism might be nice. A person who lets such a moronic piece as the thing written by John Wright get published should be fired immediately. You should make Wright give you a nice fat check because what he wrote was an ad, not a story.

I also hope that we will continue to be given the opportunity to read the insights of Chris Conrad. Finally, a voice of reason.

I know that as an editor, you reserve the right to edit letters, but I would hope that you would let this letter run, to truly show that you are dedicated to the public, as any real respectable newspaper would.

Thank you,

Lt. Jackson Kildem  
Ret. U.S. Marines

*Editor's note: The copy editor Mr. Kildem referred to in his letter is no longer with the Journal.*

**To the Editor:**

Thank you for the well-deserved recognition of the Webster students who won the Gannett "College Creative Challenge." Their win over 75 other entries from much larger schools in the St. Louis Metro area reflects positively on Webster.

However, I would like to clarify that the Webster students who participated in the competition were enrolled in ART 427 Graphic Design V taught by Stephanie Taugner, as well as my ADMC 404 Advertising Print Production class. The entrants were not all advertising majors, but teams of advertising and design majors.

Stephanie and I used the contest as an exercise in teamwork and brainstorming between the advertising and design students. It was a simulation of the situations these students will encounter in the future when they are on the job and working with clients. As teachers, we believe this teamwork experience is as valuable as the \$350 in prize money. We hope someday all the students who participated (not just the winners) will agree. In the meantime, I would like to encourage other cross-major, cross-departmental experiments in on-the-job simulations for upper-level students.

Susan Seymour  
Media Communications

**The editorial staff at the Journal would like to apologize to Webster University Student Government Association President Rio Hall for an error in the printing of her letter to the editor in the Jan. 19 - 26 Journal. The sentence that read 'The SGA should be by the students, for the students and of the students and if it isn't, maybe we should think about a coup' should have been quoted to Dirk Soeterik, not Ms. Hall.**

**The JOURNAL**

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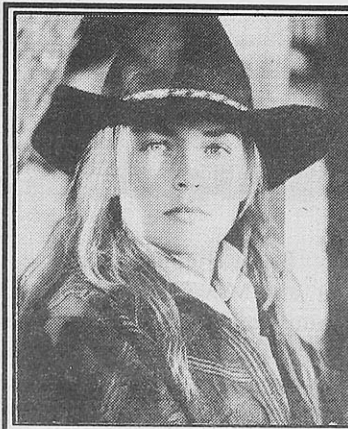
Ron Wisdom

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# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Sharon Stone plays Ellen, a gunfighter seeking revenge for her father's death, in TriStar's newest movie 'The Quick and The Dead.' See page 9.

## 'Man and Superman' shines at the Rep

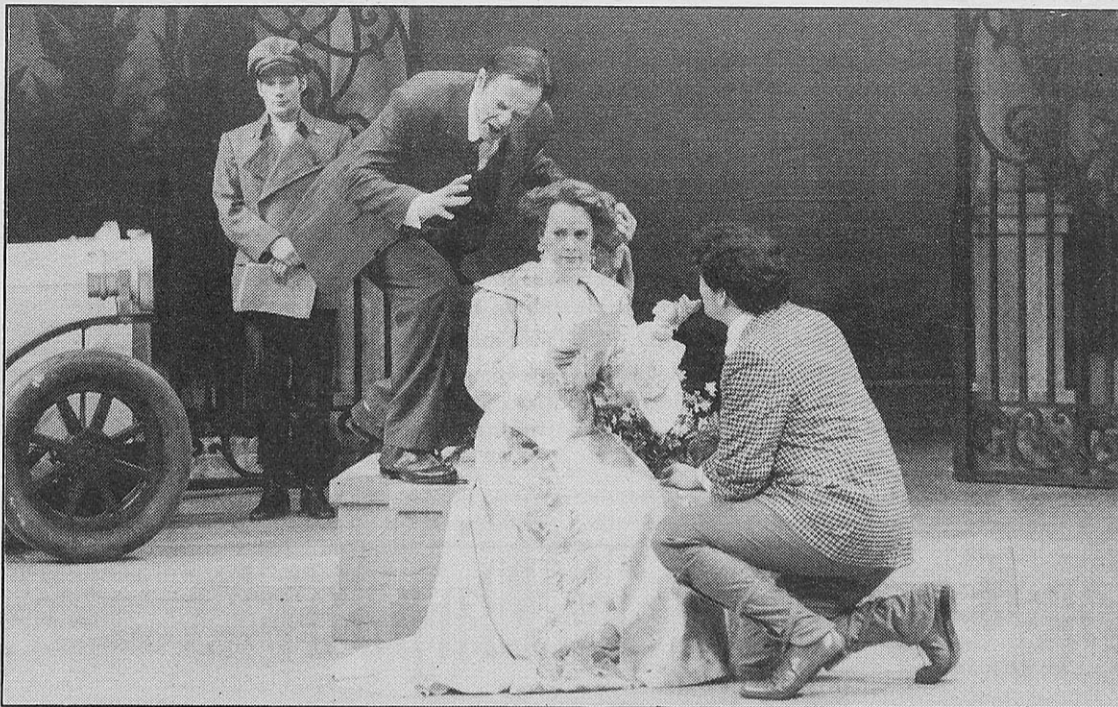
by Molly Fader  
Journal Contributing Writer

The Repertory Theatre of St. Louis' Mainstage production of George Bernard Shaw's "Man and Superman" is nothing if not classy and charming.

As in most of Shaw's work, the characters are witty although slightly one-dimensional. The conflicts are pertinent and timeless and the humor is intelligent. Add to Shaw's script the talents of a fine cast and the Rep's beautiful technical abilities and you have a wonderful way to spend two and a half hours.

Of course, there should be a warning: if you don't like Shaw, chances are this play will not interest you. It is long-winded, full of social commentary and vaguely farcical action-quintessential Shaw.

The play takes place in turn of the century England. Anne Whitfield's father has died and her guardians have been named. The elderly Roebuck Ramsden who is suffering from stagnant views and is unaware that



"Man and Superman" (from left) Peter Bradbury, Martin LaPlatney, Katherine Leask and David Harum, runs through March 10 on the Rep's Mainstage.

Photo courtesy of Judy Andrews

Anne is the intelligent scheming character that she is. And John Tanner, who suffers from very progressive views and a pretty major attraction to Anne. He compares Anne constantly to a

Boa Constrictor and an Elephant. Anne of course is equally attracted to John and uses all of her deviousness to get him to realize how perfect she is for him. In the end, she even lies and

tells gathered friends that she has agreed to marry John when there was no proposal and then pretends to faint, leaving him to accept the hearty congratulations.

The cast is rounded out with Octavious, the young poet that Anne convinces isn't really in love with her, who cries at the drop of a hat. And Henry Straker, the all-knowing chauffeur and sage.

The characters are consistently strong and played with all the wit and charm Shaw requires. Martin LaPlatney is a thrill to watch as John Tanner. Katherine Leask is the perfect combination of deviant and innocent in her portrayal of Anne and Peter Bradbury is great to watch as Henry Straker.

Almost more interesting to see than the play are the beautiful costumes. Jeffrey Struckman, a 1980 graduate of Webster University has created stunning, dapper, elegant costumes.

The set is equally beautiful, consisting of a large window and huge bookshelves and in the second act, a sprawling staircase draped with flowers.

"Man and Superman" opened Friday and it will only get better as the run continues. Don't miss this great production.

## 'Mr. Payback' allows audience to interact with film, choose end

by Adam Mernick  
Journal Entertainment Editor

If you're looking for something new in the way of entertainment, then get ready people because interactive film is here. It's the latest way to see a movie and it is unlike anything you've ever seen before.

You, the viewing audience get to participate in the film itself. You decide what characters appear in it and what twists the plot takes.

The world's first interactive film is Interfilm, Inc.'s release of "Mr. Payback." Billy Warlock of "Baywatch" fame plays the role of Payback. Part machine and part human, he hires himself and his futuristic bag of tricks out to those who need help. The oppressed, the meek, you get the idea. The fun begins when the audience, after viewing messages

from three potential customers, decides which case the android avenger will take.

The method in which the audience selects its choices is really neat for lack of a better word. The theater is fitted with joysticks, each with three colored buttons. When a decision has to be made, the choices appear on the bottom of the screen and the joysticks light up. Now here's where the fun begins. Because the choice with the most votes (tabulated by a computer) becomes the next scene, the audience is encouraged to yell out their choices to try to win support.

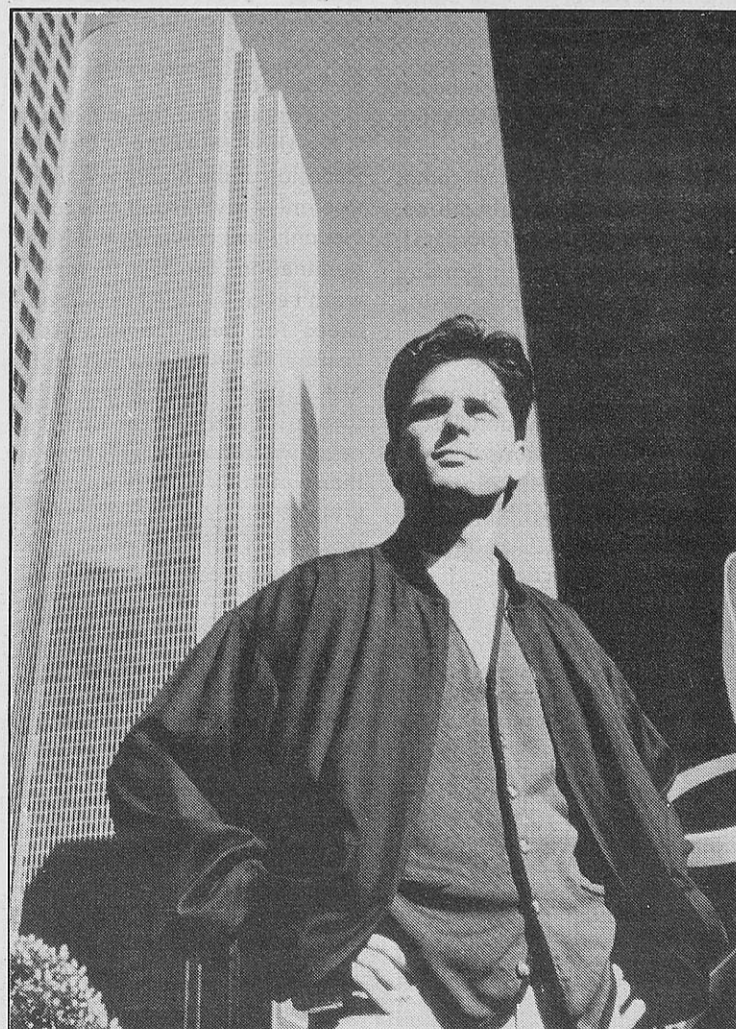
Mr. Payback takes on all sorts of wrong-doers including the nasty Ed Jarvis played by Christopher Lloyd. With the help of his partner Gwen (Holly Fields), Payback uses an arsenal of creative and non-lethal weapons to take down his foes

with hilarious results.

Within the story itself, a bonus mystery is added to give the audience more excitement when making its decisions. Each choice made is worth a certain number of points. If the total at the end is over 700, you get a bonus scene which is definitely worth seeing.

The film itself runs about 20 minutes and is shown twice to give the audience an opportunity to try different scenarios. While it is shorter than your average film, you must remember that this is not your average film.

Bob Gale (Back to The Future) has created a truly unique and fun entertainment experience that people of all ages can enjoy. Get your trigger fingers ready and check it out when it opens on Feb. 17.



Billy Warlock stars as the half-man, half-machine hero of "Mr. Payback," the world's first interactive movie.

Photo courtesy of KSJ Entertainment

# Ugly Americans, Funk-Rock with an edge

by John Wright  
Journal Contributing Writer

"Ugly Americans," the self-titled debut of this Austin, Texas-based mishmash band of former members of Cracker, Joe Rockhead, Mojo Nixon, Poi Dog Pondering and other now-defunct groups, hits the street with quirky lyrics and funky bass lines.

From the kicking rhythms of "Don't Gimme No Lip" to the dancing beats of "Electro (electromagneticlovethangexperience)" this piecemeal band of veteran rockers offers their brand of funk/soul/rock with a smirk and a slap [on the bass].

Bob Schneider, frontman for the group, writes most of the songs. His Seattle-sound voice has just enough gravel in it to be interesting. Unlike most other Pearl Jam imitations to flash in the pan, he doesn't want to be Eddie Vetter.

Bruce Hughes, rhythm guitar, and Max Evans, lead guitar, compliment each other well, especially on tracks like "Nuclear Love Machine." This six minute guitarfest shows off their flashy talents without falling into the hey-let's-write-a-song-so-we-can-play-a-really-long-solo trap. Their sound borders on the edge of being a little too showy for their own good but they reign it in, in all the right places.

Dave Robinson, drums, Sean McCarthy, bass, and Corey Mauser, C3 organ, provide the band's rhythm section, and what a rhythm section it is. Their bass lines and rhythms provide the perfect backdrop for the band's head-bobbing funk. "Piece of Heaven" shows off the talents of the trio and reminds us all that the dirty work of this music is done with a hammer, not with tweezers.

The bands overall sound is hard to classify and in that way they are alternative. But they are

far from the likes of the recent onslaught of "alternative rock" that MTV wants you to watch and buy. The What-are-Records? (WAR) label seems a strangely appropriate name for this band's label.

They don't have orange hair or background dancers. They don't wear spandex. They stand on the stage, get a little excited and play hard-driving rock that would rouse coma victims to get up out of their beds and dance.

Their music is best suited for the intimate setting of a small club with a lot of volume, an audience that likes good music and a nip to take the edge off.

Ugly Americans rolls into the American Theater with Big Head Todd & The Monsters and The Dave Matthews Band on March 12. Tickets for the all ages show are \$20 in advance or \$22.50 at the door. For more information call the theater at 291-1519.



Ugly Americans (from left) Max Evans, Sean McCarthy, Bruce Hughes, Dave Robinson, Corey Mauser and Bob Schneider, rolls into St. Louis on March 12, at the American Theatre.

Photo Courtesy of What Are Records?

## And the nominees are...

by John Wright  
Journal Contributing Writer

It's Oscar time again and go figure, the Academy messed up again.

The list of hopefuls has all the trappings of a regular voting year: the old guy who really doesn't deserve it, the goofy sentimental favorite, the semi-bomb, critic favorite and the one that should have been on the list.

"Forrest Gump" tops the list with 13 nominations, including Best Director, Best Picture and Best Actor. "Pulp Fiction" comes in with seven nominations, including Actor (Travolta), Director, Picture, Supporting Actor (Jackson) and Supporting Actress (Thurman).

And the nominees are:

Best Actor: Morgan Freeman - "Shawshank Redemption," Tom Hanks - "Forrest Gump," Nigel Hawthorne - "The Madness of King George," Paul Newman - "Nobody's Fool," and John Travolta - "Pulp Fiction."

Best Actress: Jodie Foster - "Nell," Jessica Lange, "Blue Sky," Natasha Richardson - "Tom & Viv," Winona Ryder -

"Little Women" and Susan Sarandon - "The Client."

Best Director: Robert Redford - "Quiz Show," Woody Allen - "Bullets Over Broadway," Quentin Tarantino - "Pulp Fiction," Krzysztof Kieslowski - "Red" and Robert Zemekis - "Forrest Gump."

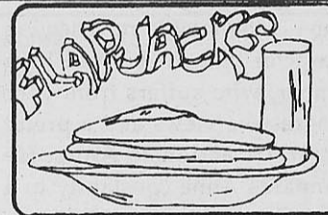
Best Picture: "Forrest Gump," "Four Weddings and a Funeral," "Pulp Fiction," "Quiz Show" and "Shawshank Redemption."

Topping the list of "what-were-they-thinking?" is the exclusion of the highly acclaimed documentary "Hoop Dreams." Not only was it overlooked in the nominations for Best Picture; it wasn't even included in the nominees for Best Documentary Feature. The Academy has a long history of ignoring the best documentaries come Oscar time but never was there a greater tragedy than with this film. It is considered by many critics to be the best film of 1994 and to not even recognize it as one of the best documentaries does nothing if not make the members of the Academy look like idiots.

## FlapJacks

Adam Mernick and John Wright

### "Billy Madison"



The event discussed in the columns below has been rated by the authors on a scale of 1 to 4 Flapjacks:

- 1.....Lame beyond all recognition
- 2.....Better than a smack in the Puss
- 3.....David Hasselhoff naked-this is better
- 4.....Go, Now!

Adam Mernick  
4 Flapjacks

Adam Sandler, the always-goofy star of Saturday Night Live, is at it again. This time in his own feature, "Billy Madison."

It's the story of an over-privileged brat who wouldn't be qualified to clean toilets if not for the help of his bazillionaire daddy who bought off Billy's teachers throughout his school career. Billy's existence consists of partying and chasing alcohol-induced hallucinations of a giant taunting penguin. His nemesis. He and his misfit friends play pranks, including the old burning bag on the porch bit.

The old man decides it's time to retire and wants to hand his hotel empire over to his boy but not without a test. Billy must first prove himself worthy of such a gift. To accomplish this, Billy must repeat and pass grades one through 12. Now seeing this fool interact with little kids is certainly worth a yuck or two. Billy's

immaturity puts him just about on the level of your average first grader. But just when you think you've had enough of it, the film takes a total turn for the bizarre.

Self-reflexive moments and a full scale musical number launch "Billy Madison" into another world. You'll find yourself busting a gut at the performances of Sandler and his SNL cohort, Chris Farley, a disheveled school bus driver.

If you need to escape the doldrums of everyday life and everyday films, this is a totally hilarious vehicle for it.

Let your mind wander and beware of seven foot cigar-smoking penguins.

John Wright  
3 Flapjacks

Adam Sandler is the latest Saturday Night Live kiddie to throw his hat into the big screen ring. "Billy Madison" is the goofy story of rich-kid Sandler going back to school to prove something to his father, his third-

grade-teacher girlfriend and himself.

The story opens with Sandler chasing around a giant penguin and just gets more bizarre from there. The transparent storyline has the bully, the showdown, the triumph, the end, and believe me, this movie is like a steamroller, you're either along for the ride or part of the road.

The first half of the movie is about as disjointed as a naked Mr. PotatoHead. It seems more like a series of skits (SNL) than a real plot. The whole penguin as nemesis scenario is just boring. The "porno mag day" scene that opens the movie comes a little too early to be as funny as it could have been. The supporting cast, many from the cast of SNL, range from the hilarious Chris Farley to the strangely odd Norm MacDonald. Too bad they can't all have their own movies.

It just doesn't go far enough into farce until the second half of the movie. Sandler's comic genius shines in scenes of dodgeball and first days of high school, a particularly funny scene invoking the legend of REO Speedwagon. The wackiness culminates in a musical number to rival anything with Fred Astaire or Gene Kelly.

If the opening third of the movie had the energy of the last 45 minutes, the movie would have been a masterpiece.

"Billy Madison" is a bizarre movie with enough craziness for the kids and plenty of jokes for the young adults. If you didn't go to high school in the '80s, you might not get some of it but there's enough general silliness to go around. It's funny, go see it.



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# 'The Quick and The Dead' misses by a longshot

by Molly Fader  
Journal Contributing Writer

There are some questions about "The Quick and The Dead" that need to be answered. Like why would you make a western about a bitter young woman seeking revenge on the man who killed her father and put Sharon Stone in the lead? Or why did Gene Hackman, the man who has the corner on great western film roles, sign up for this movie directed by the same guy who directed the cinematic great "Army of Darkness?" And most importantly, was this movie supposed to be so...so funny?

"The Quick and The Dead" is very funny and while at first, the audience might be laughing at the film (there is something inherently laughable about Sharon Stone tossing back a shot of rotgut), they soon realize that they are laughing with the film and therein lies the appeal of this campy western.

The plot itself is perfect for a western. A woman rides into Redemption, a town owned, operated and ruled by Herod,

the man with no last name. It just so happens that the woman, Ellen (again with no last name), lived in this town when she was little and her father was the Marshall, until Herod rode in and killed Ellen's father and took control of Redemption.

Both the town and Ellen are anxiously looking forward to the gunfight contest that takes place every year. Ellen, because she plans to kill Herod and the town because they are mostly men with names like "Scar" who have nasty complexions and don't speak English.

There are however, some great characters in the town. Kid, played by Leonardo DiCaprio, is cocky, arrogant and very endearing. He is the unrecognized son of Herod and his motives for entering the gunfight come down to winning respect from the father who won't claim him.

Cort is the handsome preacher who is trying to put his shady past behind him. He's having some problems doing that because Herod keeps Cort chained to his front porch so Cort won't run away from his role in the contest. Herod tries to convince Cort that once some-



'The Quick and The Dead' stars (from left) Leonardo DiCaprio, Gene Hackman, Sharon Stone and Russell Crowe.

Photo courtesy of KSJ Entertainment

one's a gunfighter, he's always a gunfighter.

Spotted Horse is the one Indian in this town and he's been

shot 20 times about the chest and head and "can't be killed by a white man's bullet." He provides the film with one of its funniest

segments as he keeps rising from the dead to fire again at Cort who is only allowed one bullet at a time from Herod.

What happens during the two hour film is inevitable: all the men fall in love with Ellen and she gets cold feet about shooting Herod. There are some great twists that keep the audience interested, like Cort going up against Ellen and explaining the truth behind the death of Ellen's father.

But what really keeps the audience laughing is the directing of Sam Raimi, who drags every western cliché out of the woodwork. From the super, super close-up of the gunfighters eyes, the stereotypical characters, the crazy camera angles to the man who just won't die, the film is a great look and a great laugh at the entire genre.

The dialogue is horrible, Sharon Stone is horrible and there is no need to rush out and catch this film in the theaters. But during a slow night at home, and maybe after a few glasses of rotgut, it is a great laughing look at the western movie.

## Calendar

### Feb. 16

**Aqua aerobics.** UC pool, 4:45 pm.  
**Step aerobics.** East Dance Studio, 4:30-5:30 pm.  
**Pink Triangles United.** Women's resource center. 4:30-6:30 pm.  
**Thirty Years of Painting: Jack Canepa 1964-1994.** Hunt Gallery 10 am-4 pm.  
**SSA Flea Market!** UC commons, 11:30 am-2:30 pm.  
**Shirley Chisholm Lecture.** UC Gym. 7:30 pm. Webster University's African American History Month Lecture.  
**Webster University Film Series Presents Profession: Neo-Nazi.** Winifred Moore Auditorium, 7 pm.  
**The St. Louis Art Museum Presents Currents 61: Ron Horn.**  
**Man and Superman** on the Mainstage of the Repertory Theatre.

For tickets call 968-4925.

**The Sheldon presents** acoustic guitarist Adrian Legg. 7:30 pm. Call MetroTix. 534-1111.

### Feb. 17

**St. Louis Symphony Music School presents** pianist Shura Cherkassky. 8 pm. Tickets: \$8-\$25.

**Thirty Years of Painting: Jack Canepa 1964-1994.** Hunt Gallery 10 am-4 pm.

**The American Theatre presents** Steven Wright. 8 pm, tickets are \$20.

**Webster Film Series presents Drunken Master I&II.** Winifred Moore Auditorium. 7 pm. Tickets are \$8.

**Man and Superman** on the Mainstage of the Repertory Theatre. 8 pm

**United Nations World Conference on women** in the UC at 2:30 pm.

**Film releases:** 'The Brady Bunch,' 'Mr. Payback,' 'Heavy weights,' 'The Madness of King George.'

### Feb. 18

**Thirty Years of Painting: Jack Canepa 1964-1994.** Hunt Gallery, 10 am-2 pm.

**Webster Film Series presents Drunken Master I&II.** Winifred Moore Auditorium, 7 pm.

**Man and Superman** on the Mainstage of the Repertory Theatre. 5 pm.

**The National Ballet of Senegal** at the Fox Theatre. Presented by Dance St. Louis, 7:30 pm. Call 961-5535.

### Feb. 19

**The St. Louis Symphony Orchestra presents** the Wynton Marsalis Quartet live at the Powell Symphony Hall, 7:30

pm. Tickets are \$18.50-\$28.50. Call MetroTix.

**Webster Film Series presents Drunken Master I&II.** 7 pm at the Winifred Moore Auditorium.

**Man and Superman** on the Mainstage of the Repertory Theatre. 2 pm and 7:30 pm.

**The St. Louis Symphony Orchestra presents** Keyboard Conversations with Jeffrey Siegel. 3 pm at the St. Louis Symphony Community Music School Concert Hall. 560 Trinity, University City.

### Feb. 20

**Cardiovascular Research Awareness Day.**

**Man and Superman** on the Mainstage of the Repertory Theatre. 8 pm.

### Feb. 21

**The St. Louis Symphony Orchestra**

presents Helen Huang, a 12-year-old pianist from Japan.

**The Chesterfield Quartet** at the Sheldon. 7:30 pm. Tickets are \$5. Call 533-9900.

**Outdoor Ice Skating Trip.** Call ext. 7755 for more information.

**Man and Superman** on the Mainstage of the Repertory Theatre. 2 pm and 8 pm.

**Abdominal aerobics.** 4:40 pm in the UC presentation room.

**Masterworks From Stuttgart:** German Classicism and the French Revolution. At the St. Louis Art Museum. 1 Fine Arts Dr. Call 721-0072

**Webster Film Series presents** Rebellion in Patagonia. 7 pm at the Winifred Moore Auditorium.

### Feb. 22

**Speaker Tom Quirk** sponsored by Alpha Kappa Psi.

# Sports

The Journal's Coverage of Campus and National Sports



Senior Debi Eydman surpasses the 1,000 point mark for her career at Webster. see page 11

## Gorloks overcome rival Parks, improve to 3-18

by Jim Rodenbush  
Journal Contributing Writer

The Webster men's basketball team allowed Westminster College to pull away in the final two minutes, falling 75-64 in the St. Louis Intercollegiate Athletic Conference matchup in Grant Gymnasium on Feb. 9.

The Gorloks (3-18) fell victim early to the three-point shooting of Blue Jay sophomore Herbie Dill. He connected for two of his five three-pointers within the first five minutes. The first put Westminster ahead 9-2 and the second increased the Blue Jays' lead to nine, at 14-5, and forced a timeout from Webster.

The Gorloks eventually battled back to tie the game at 14. They went ahead late in the first half and were up 33-29 after a three-pointer by freshmen Jeff Steigelman.

Westminster answered with baskets from guard Ryan Pock and forward Jason White. The second basket, an alley-oop dunk as time ran out in the half, tied the game at 33.

The game remained close in the second half, despite the fact that Webster never led during the stretch.

A basket by sophomore forward Bob Sievers brought the Gorloks to within two, at 52-50, with 8:29 left in the game. That deficit increased to six after a pair of baskets from White. The junior scored 16 of his game high 24 points in the final eight min-

utes.

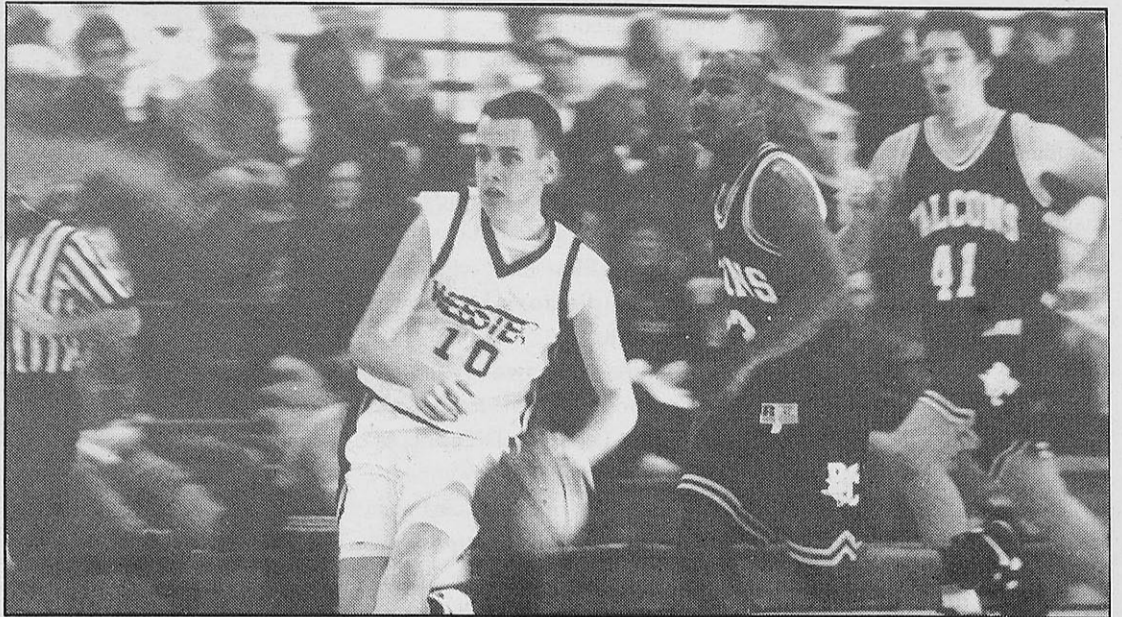
That lead was 66-59 before two free throws by Sievers brought Webster back to within five. Westminster finished the game with a 9-3 run, sealed by a three-pointer from Dill. White scored the final basket of the game, giving the Blue Jays a 75-64 win.

Webster, which fell to 2-9 in SLIAC play, was led in scoring by Sievers with 20. Steigelman finished with 17, including four three-pointers. Freshmen guard Doug Lucas was also in double digits with 10.

The Gorloks changed their momentum on Saturday by defeating Parks College. The Gorloks jumped out to a 20-2 lead against the Falcons and never trailed in winning the St. Louis Intercollegiate Athletic conference matchup, 70-53.

Webster hit five three-pointers in the first six minutes of the game. Freshmen Jason Wolfard began the game by connecting from long distance. After senior center James Christopher made two free throws, Wolfard made another three, putting Webster up 8-0.

Parks scored their first points at the 16:26 mark of the half, on a basket by sophomore Chris Jones. Freshmen Doug Lucas followed up Jones' score with a three-point play and guard Jeff Steigelman made another three-pointer for Webster. His basket put the Gorloks up 14-2 and forced a



Freshman guard James Wolfard drives down the court, pursued by two Falcons. Wolfard had 13 points in the game as the Gorloks defeated Parks, 70-53. The Gorloks improved their record to 3-18 overall.

Photo by Emily Shier

timeout from Parks with just four and a half minutes gone in the game.

After the timeout, Lucas hit the Gorloks' four and fifth three-pointer of the early going, putting them up 20-2. The two teams played evenly for the rest of the half, with the Gorloks' lead remaining around that 18 point mark. Steigelman's three-point play at the 3:25 mark put Webster up 31-12 and went into halftime with a 36-19 lead.

Parks never seriously challenged in the second half, although it was able to take a few points off Webster's lead in the beginning.

The Gorloks were ahead 43-

23 after a three-point play from Christopher and a layup by sophomore forward Dan Torrence. The Blue Jays responded with a basket from Jones and five points from junior Walter Jones. That small 7-0 run forced a timeout from Webster, who led 43-30 with 12:18 left in the game.

A basket from Torrence and a three-pointer from Steigelman returned Webster's lead to 16 after the timeout. Parks got to within 12 on two occasions late in the game. The second came after a three-pointer by the Blue Jays Jason Ramirez. His basket brought Parks to within 63-51.

Webster then iced the game

with free throws down the stretch. Wolfard finished things off with his third and the Gorloks eighth three-pointer of the game. His basket produced the final score of 70-53.

Webster (4-18, 3-9 in SLIAC) was led in scoring by Lucas with 16. Steigelman added 15 and Wolfard scored 13. Torrence was also in double digits, with 11.

The Gorloks' only have two games remaining in the regular season. They play tonight at crosstown rival Fontbonne College, then wrap up the season Saturday at home when they take on the Principia College Panthers at 3:00 p.m.

## Baseball preview

### Gorloks look ahead to spring in the middle of winter

by Chris Copeland  
Journal Contributing Writer

While professional baseball looks for replacement players, Webster University's baseball team is just looking for players, period.

The Gorloks begin the 1995 season looking to build from the mistakes of last year's 3-20 record. Sophomore Dan Torrence said, "We're in a rebuilding stage. Last year we had no assistant coach, so the load on Coach (Bob) Wilson was tremendous."

This year the Gorloks have brought on Gus Lombardo to help with the team. Lombardo played his college ball at Southwest Missouri State University and St. Louis Community College at Meramac. More recently, Lombardo coached a team in a select league

in West County. Lombardo describes his job with Webster as, "To work with the base runners and the infielders." He feels that the players like each other and will work well together.

Coach Lombardo is encouraged by the enthusiasm of the players. He is also encouraged by the addition of four soccer players to this year's team. "We picked up some soccer players (Dave Stefl and Brian Stork) that will help us defensively," said Lombardo.

He added, "There are 2 pitchers (Chris Snyder and Jim McCrady) that are going to join the team." Even with these players, Lombardo says pitching will be a weakness for this team, but that he plans to recruit heavily during the next year. He feels this year the Gorloks will have a solid defense that will hopefully soften the blow from the lack of

pitching.

Dave Stefl, who plays both soccer and baseball for the Gorloks, feels more bodies are necessary for the team to be better. Stefl sees the keys to a successful season as picking up players, and then playing fundamental baseball.

Paul Torretta, a senior, agreed. He said, "Last year if there were 11 or 12 guys we felt lucky. This year we need more players and more athletes to play." Torretta plays infield and pitches for the Gorloks is concerned about the ability to blend together new and old players. Torretta who is a graduate student at Webster has set some personal goals for his final year at Webster. Torretta's goals for himself are to be a vital part in a competitive and winning team. Torretta feels that, "This year's team can scare some people, and

be in every game." Torretta says that the key to this spring's success will be the work players got in fall ball.

This past fall Webster played fall ball for the first time ever and the Gorloks held their own against St. Louis Intercollegiate Athletic Conference rivals Washington U. and MacMurray.

Torretta said, "Fall ball was pretty important because we got used to each other. We have an idea of what we can do." Dan Torrence agreed, saying, "Fall practice was great. It let us see where we were at."

Dan Torrence returns to the baseball team for his second year. Torrence, who also plays basketball at Webster, wants to help this year's baseball team improve. Torrence plays outfield, 3rd base and pitcher for the Gorloks. He thinks that defense

will be a big key for this squad. With the lack of pitching, Torrence knows that the Gorloks must have superior defense to stay competitive.

Torrence, last year's most improved player, said, "I want to make the transition from basketball to baseball quicker this year and perform better at the start of the season."

Among the strengths that the Gorloks show for the upcoming year is the fall ball experience, enthusiasm, and coaching. Torrence said, "We have two great coaches who do a lot for us." Torrence and Torretta are part of a returning nucleus that must provide leadership for the Gorloks to be consistent.

The Gorloks begin their season on March 5th with a double-header against Wash. U. and Illinois Wesleyan at Wash U.

# Webster's tennis teams prepare for spring play

by Lyn Ryman and  
Daniel Moisa

Journal Contributing Writers

Preparation for the men's St. Louis Intercollegiate Athletic Conference tennis season, which kicks off March 7, began last week with Gorlok Coach Mark Hasenmueller optimistic about an overall improvement on last year's poor results.

"Last year they had a bad year. They went 1-12 and I definitely want to improve on that. I feel like if we can improve on that we would have achieved something," he said.

Hasenmueller has been the men's tennis coach since last September. It is his first time coaching varsity tennis but he has plenty of experience in the tennis field.

He studied at Jefferson College and then moved to Drury College where he got his B.A. in Communications with an emphasis in Public Relations. He was on the tennis team at both schools and reached national tournaments on several occasions. He also coached at a local country club while he was at college.

After he graduated, Hasenmueller joined McCann Erickson, a marketing company,

where he often worked on promotions at tennis events. He also played Volvo Tennis, an amateur, club-level tennis league.

Hasenmueller said that in order to get the overall improvement he was looking for from the team he plans to work on serving and doubles in particular.

"In tennis when you're in a match and double fault 15 or 20 times, that's like playing a basketball game and going 2 for 20 at the line. You have to get your serve in," he said.

"That's going to be a focus and then doubles. I don't think a lot of coaches put a lot of emphasis on that, at least at Division III level. Learning to play with a guy and learning his strengths and weaknesses [is important]."

Hasenmueller added that he is hoping to capitalize on the fitness of the players.

"Nobody is really way out of shape and I can see that as being a strength if we have a lot of three-setters," he said.

The team this season consists of Oleg Alexeenkov, Jay Beauvais, Dan Birkenmeier, Phil Bognar, Norman Gericke, Matt Johnson, Chuck Kirn, Peter Kolding, Konstantin Loguinov, Daniel Moisa and Thomas Verstappen.

Hasenmueller is looking

forward to watching the development of all the players, but he mentioned that at this stage he is looking to Matt Johnson to head the team.

"He's a good player. He has the interest and the ability to improve a lot and he's real competitive," he said of Johnson.

Johnson said that the prospect of playing number one doesn't put any added pressure on him to do well.

"I know I'm going to be playing better people than I did last year but there's no pressure. I believe everybody goes out and plays kind of their own number one because they're all playing at their own level. There's just as much or just as little pressure on everyone else to win. I'm just going to go out and try to win."

Johnson said he hopes the team will learn to think more during matches and concentrate on using their strong points against their opponent's weaker shots.

"I hope we get a few more wins this year," he added. "I'd like to get four wins. We have to be realistic because there are a lot of young guys on the team."

Hasenmueller has higher goals for his team but realizes that it is going to be hard work.

"I'd like to really compete

for the conference...but it'll be hard to do. The main thing is having the players improve and also to have fun. I think that's important."

The team's first match is Tuesday, March 7 at Jefferson College.

Now that the Groundhog has announced that Spring is not far away, the time has come for the Lady Gorloks to take out their racquets and start preparing for the 1995 tennis season.

The Lady Gorloks tied for second place in last year's SLIAC tournament and the team's expectations are to do even better this year. The returning stars from last year are Cynthia "Dottie" Helmer, Erika Houttuin, Jessica Piesman, and Kelly Taylor.

Newcomers are Molly Farrell, Charlotte Kelly, and Lyn Ryman. Kelly and Ryman have already practiced with the team in the fall preseason and have proven their value for the Webster team both in ability and dedication.

Ryman is really enthusiastic about this year's team. "We're all very positive," she said. "We're going to work together as a team and we're going to work hard because we really want to win the conference."

And not much is standing in their way. With the returning experienced players and the new additions, the Lady Gorloks are candidates for winning the conference this year.

The Lady Gorloks also have a new coach this year. Melissa Snyder originally from New Jersey, graduated in 1969 from William Woods College. She has been playing tennis since the age of five and has coached tennis at Fulton High. Although she hasn't had much chance yet to get to know the players and their abilities, she is very optimistic about the Lady Gorloks.

"We have good potential," she said. "They look like seasoned players, but it is too early in the season for me to set up expectations," said Snyder.

Veteran and number one player Cynthia "Dottie" Helmer is also very excited about the new players and the team as a whole. She is very optimistic and looking forward to a winning season. "The next few weeks will give us a chance to bond as a team and prepare ourselves for a winning season," she said.

Helmer also expressed her wish that more people would come to support the team. Their first game at home will be on Tuesday, March 14 at 3 PM at the Webster University tennis courts.

## Eydman nets 1000th point, Gorlocks lose

by Jim Rodenbush  
Journal Contributing Writer

The Webster Lady Gorloks ended their home schedule for the 1994-95 season in exciting fashion, when they hosted Greenville College on Feb. 11. The Gorloks came back from a seven point deficit late in the game to force overtime, but lost 75-72.

The Gorloks (3-17) took the first lead of the game on a basket by senior Debi Eydman at the 17:27 mark of the first half. Greenville then scored consecutive baskets to go ahead 4-2 early.

Junior forward Molly Farrell tied the game with a basket and then Eydman scored, returning the lead to the Gorloks, 6-4. They eventually built that lead to 14-10, due in large part to the strong inside play of freshman center Mikki McCune, who scored twice during that stretch.

The Gorloks maintained a lead during the next five minutes. However, Greenville tied the game at 25-25, and ended the half on a three-pointer by sophomore Doreen Symonds. Greenville led 30-27 at the half.

The second half was all Eydman, however. Playing in her final home game, she scored 20 points in the half and helped the Gorloks mount a late comeback.

Trailing 59-52, with 5:10 remaining in the game, freshman Kerry Quinn started things with a basket. Junior forward Terri Divita brought Webster to within three points with a pair of free

throws and Eydman then did the same, after Greenville scored.

Eydman was sent to the free throw line again at the 3:08 mark and made two to bring the Gorloks to within one, at 61-60. Greenville went ahead 63-61 before Eydman notched career points 1,000 and 1,001, again at the free throw line, to tie the game at 63-63.

Greenville scored again before freshman Carmen Guynn hit a clutch shot with 25.8 seconds remaining. The Gorloks had the chance to win, but Eydman missed a shot as time ran out in regulation.

"We became patient offensively and a couple of our non-scorers stepped up," Webster coach Randy Kriewall said about his team's comeback. "Greenville was looking to Debi (Eydman) and Kerry (Quinn) and didn't necessarily have to score."

Overtime saw the two teams tied at 71-71 with just over a minute left in the period. Greenville sophomore Laura Vanderbeck sealed the game with a three-pointer, making the score 74-71. The two teams then traded free throws and the Gorloks had possession and the chance to tie the game with a three-pointer, but Quinn missed her attempt as time ran out.

The odds were against the Gorloks' chance of making that last shot, as they had made only seven three-pointers on the season, all by Quinn.

Kriewall felt his team didn't really need a three-point shooter



Junior Terri Divita lunges for the ball while surrounded by Lady Panthers. Senior Debi Eydman, who scored 30 points in the game, looks on.

Photo by Emily Shier

in that situation, however.

"It really didn't matter. We did some things wrong that got us into that situation," he said. "We ran the play and we got the shot. That's all that matters."

Eydman led the Gorloks in scoring with 30 points. Quinn added 13 and McCune was also in double figures, scoring 10.

"It is tough to lose when you put in that much effort. There isn't much more than we needed to do right," Eydman said.

"We needed to get to a few

more loose balls and made sure that we didn't throw it away. One or two things could have been the game."

The Lady Gorloks travel to SLIAC rival Fontbonne College tonight, then travel to Principia College on Saturday. They wrap up their schedule with a visit to Missouri Baptist College on Monday.

### Debi Eydman honored for b-ball achievements

Debi Eydman was the lone senior honored at Grant Gymnasium on Saturday afternoon Feb. 11 as part of her last home game and the Hoops and Hoopla II celebration.

Heading into the Gorloks' game with Greenville college, Eydman had a career total of 973 points, tops in Webster's history. She scored eight in the first half and need a big finish to reach one-thousand in front of the home crowd.

She reached 20 for the game by the ten minute mark of the second half and hit two big free throws at the 1:11 mark that tied the game and gave her career points 1,000 and 1,001.

"It's really exciting, but it really hasn't hit me," said Eydman of her scoring accomplishment. "A thousand points is really incredible. It's a shame we didn't win the game."

Webster lost to Greenville 75-72 in overtime.

Eydman holds records in several other categories. She is also Webster's all-time leader in rebounds (643 heading into the year) and free throws (286). She ranks second in block shots and assists and is third in steals.

Eydman, finishing her third year with the program, is a two-time All-SLIAC selection.

"She's done a lot for the program. She came here when we were losing a lot and made us respectable," said Webster head coach Randy Kriewall. "I hate to see her leave. We'll miss her play next year."

- Jim Rodenbush

## THE SCOREBOARD

by Becky Vollmer  
Journal Sports Editor

So, FANS Inc. took in 72,000 PSL applications. 72,000? That means that one out of every three people who applied for a PSL will be denied. For a city that was deemed a "bad football town" after the Bill Bidwell fiasco, we certainly surprised the hell out of everyone, including ourselves.

The only question now is, how is the selection going to work? All I can say is that I'm glad Civic Progress isn't running this thing.

**Speaking of the Rams,** what about Rich Brooks? The general consensus, it seems, is that St. Louisans are none too happy about the fact that he was hired as the Rams' new head coach. "Eighteen games under .500," was the chorus I kept hearing. So what?

Let's give the guy a chance to prove himself either way. Then we can run him out of town if we have to, but until then, let's be a little more optimistic.

**When the Blues' season** began almost a month ago, Coach Mike Keenan's favorite phrase was about the "opportunity to embrace change." Now, his refrain refers to "a change in culture."

A culture change is exactly what center Craig Janney is facing. One might even call it "culture shock." Only three players have racked up more assists over the past four seasons than Craig "Press Box" Janney, and now he isn't even seeing a minute on the Blues' desperately deficient power play.

After Monday night's game against Calgary, the Blues' power play fell to 6.6% (3 goals in 45 attempts), the basement in the league.

Keenan, however, has not run special teams drills in practice, citing that he has a master plan and that all the pieces will soon fall in place.

Is part of that plan using tough guy Tony Twist to help out on defense while the Blues are minus injured Al MacInnis? Makes you wonder, eh?

And in baseball news... replacement players are supposed to be happy guys right now. So why did former Cardinals' pitcher Greg Matthews, a graduate student here at our esteemed university, scrap a planned interview with *The Journal*? One would think the guy would want as much free publicity as he could get.

We would like to keep you updated on Matthews, since it isn't everyday that a Gorlok goes pro, but it's hard to talk to someone who doesn't keep his appointments.

# Blues burn flames of Calgary 4-2

by Dirk Soeterik  
Journal Staff Writer

The St. Louis Blues ended a three game winless streak Monday night and got their 900th win in franchise history in the process when they handed the visiting Calgary Flames a 4-2 defeat before an enthusiastic crowd at the Kiel Center.

The Blues, coming off a 3-2 loss to Winnipeg last Saturday, fell behind early in the game when Calgary's German Titov scored just 32 seconds into the game. Titov's goal, his tenth of the season, was assisted by Joel Otto and Paul Kruse.

The goal was met by a smattering of boos from the crowd, which was hoping to see the Blues come out and play a strong game against Calgary, who went into the game with a 6-4-1 record. Though Calgary's goal

proved to be the only marker of the first period, the Blues went through the first 20 minutes of the game looking very disorganized and were outplayed by the Flames.

The highlight of the first period came when Blues' enforcer Tony Twist brawled with Flames' goon Barry Nieckar. Immediately after both players served two minutes each in the box for roughing, they met at center ice and resumed their battle. This time, both got five minutes each for fighting.

The Blues came out for the second period looking like the team that has given fans in St. Louis the expectations they have. The Blues outchecked, outskated and outthrustled Calgary in what proved to be a big improvement over first period action.

The Blues' second period domination included goals by

rookies Patrice Tardif, Ian Laperriere and grinder Guy Carbonneau. Blues goalie Curtis Joseph was extremely focused while making some great saves and keeping the Flames at bay.

In the third period, Calgary pulled to within one goal when center Joe Nieuwendyk scored with only 50 seconds left in the game and Flames' goaltender Trevor Kidd on the bench. The Blues quickly put out the flame, though, when Blues' captain Brett Hull scored his tenth goal of the season, an empty-netter with 17 seconds left.

Coach Mike Keenan said after the game that though he is happy with the play of his team, he knows not all players have fully adopted his style of coaching. "It takes time to teach an old dog new tricks," he said.

Keenan expressed his happiness over the play of the Blues'

rookies, including Ian Laperriere, who was awarded the game's first star.

"It's exiting how these people are playing," Keenan said, referring to rookies Laperriere and Tardif.

Laperriere credits part of his play to having known Keenan's reputation before starting this season with the Blues.

Also noteworthy was the Blues' penalty killing, managing to stop all five of Calgary's chances with the man advantage.

The Blues take to the road this weekend, suiting up for a rematch against Winnipeg on Friday. They then head to Toronto on Saturday, where they will face the division rival Toronto Maple Leafs.

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\* All work-study students must receive permission from their current supervisor to work this special event.

## Spotlight: Blacks in History

For years, prominent African-Americans have been slighted in history books. David Biggs, director of the Office of Multicultural Affairs at Webster University, talks about some of these historic people. **Page 4**

### Echoes from the inside...

"If all of the worst measures get passed, a lot of work-study students will have to find outside jobs."

—Webster University assistant professor David Harpool on the effects the Contract With America could have on education—  
**pg. 2**

"She's not coming to speak about women in history, but she's going to hit on some very compelling issues."

—Women's Resource Center spokesperson Tammy Gocial on comedienne Bertice Berry—  
**pg. 2**

KSLH was created to give Webster students the opportunity to do live broadcasts, both music and news.

—from 'Future of Webster radio uncertain'—  
**pg. 9**

"There's no doubt this team could use a Craig Janney in the line-up every night and we're lacking that... in our system right now."

—St. Louis Blues winger Glenn Anderson—  
**pg. 12**

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# Shirley Chisholm speaks of change



Shirley Chisholm, the first African-American congresswoman, spoke to a crowd of about 300 in Grant Gymnasium at Webster University on Feb. 16. Chisholm also met student Thelma Hilliard, who wrote an essay

and a poem on Chisholm (above photo). Hilliard is a student at Jackson Park School in University City.

See story, page 3.

Photo by Amy Schroeder

# Comedienne Berry to perform here

by Jennifer Cregan  
Journal Staff Writer

In honor of Women's History Month, Bertice Berry, successful lecturer and comedienne, is bringing her unique talent to Webster University on March 1, at 9:00 p.m.

Wednesday night's program is sponsored by the Women's Resource Center and is free to all who wish to attend.

"Webster is very excited to be hosting Berry's entertaining and educational comedy show," Tammy Gocial, of the Women's Resource Center, said. "With her campus entertainment accolades and high profile from the *Bertice Berry Show*, we know she will appeal to a wide variety of audiences."

Bringing Berry to Webster was a "collaborative effort." The University Center Board wanted to bring a comedienne to campus for the comedy series and "the WRC was really interested in

finding a good speaker," Gocial said. They found both in Berry. They are "booking her as a lecturer" and a comedy show.

"She's not coming to speak about women in history," Gocial said. Berry will be doing stand-up, but at the same time "she's going to hit on some very compelling issues." Some of the issues that Berry addresses deal with violence against women as depicted by Hollywood and the media and color discrimination found within the black community.

Berry, who has a Ph.D. in sociology and is a former professor at Kent State University, used humor in her lectures as a way to educate her students on very serious topics such as sexism and racism. She found that through humor, her lectures were having a greater impact on students.

Berry's lectures became so popular among students and faculty that the University was forced to move her into larger lecture halls.

In 1988, Berry decided to



Comedienne/ talk-show host Bertice Berry will be appearing March 1 on the Webster University campus in honor of Women's History Month. Berry has a Ph.D. in sociology and is a former professor.

Courtesy photo

take her show on the road full time. Since then, Berry was voted 1992, 1993, and 1994 Lecturer of the Year by the National Association for Campus Activities. She has also appeared

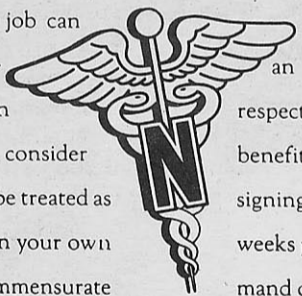
on *The Oprah Winfrey Show*, *CNN's World Report*, *Black Entertainment Television*, and *The Tonight Show*.

Berry even hosted her own talk show, *The Bertice Berry Show*.

She is also a regular guest writer for *The Chicago Tribune*, where she continues to address issues like sexism and racism.

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## Education could be greatly affected by Contract With America

by Tom Kaminski  
Journal Managing Editor

Much has been made of the Contract With America and its potential effect on the nation, but little has been done to address how it may affect colleges and education in general.

David Harpool, the director

of legal studies at Webster, said the contract does not seem to recognize that people should have equal access to higher education.

"The problem with the Contract With America is that it fails to understand that the only way you can get a level playing field to make a living is through education," Harpool said.

The contract might put an end to college-based financial aid, John Neal, the associate vice president for institutional advancement-analysis and grants, said. It could also alter programs like work-study, Pell grants and guaranteed student loans, he said.

Conal Furay, a professor in the history, politics and law department, said he supports the Contract With America for the most part. However, he said he does not agree with the issues related to education and he does not think these measures will be passed.

"I don't think that particular aspect of the contract will get through the U.S. House of Representatives undiminished," Furay said.

In a worst case scenario, Harpool said the future could be grim for students.

"If all the worst measures get passed, a lot of work-study students will have to find outside jobs or students will have to go deeper into debt to afford their education," Harpool said.

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# Chisholm refuses to give up the fight

by Christopher Conrad  
Journal Staff Writer

The passing of time hasn't mellowed or lessened the fighting spirit of Shirley Chisholm.

The 1972 presidential candidate and former United States congresswoman from New York's 12th District demonstrated this while addressing several hundred people in Grant Gymnasium Feb. 16. Her appearance was part of Webster University's salute to African-American history month.

Chisholm approached the lectern to a standing ovation from the audience.

She expressed regret that only one month of the year is set aside to celebrate African-American history and that only one month a year is dedicated to honor women's history.

The topic of her lecture was the United States Constitution and Black Americans and the 30 years of citizenship since the Civil Rights Act of 1964 and Voting Rights Act, enacted in 1965.

She reminded the audience that the Montgomery bus boycott occurred in 1955, only 40 years ago.

"It took months and even years of boycotts, sit-ins, marches and mass arrests to shame this country into adhering to its founding principles," Chisholm said.

She praised those whites who labored together with blacks in their fight for racial equality during those tumultuous times of the 1960s and early 1970s.

Chisholm called the opponents of affirmative action in the Congress a part of a "white backlash" against racial equality.

"Why, in these United States of America, with the Declaration of Independence, the United States Constitution and the voluminous civil rights laws written in the books, do we have to be at each others throats because of these things?"

She expressed fear that affirmative action would be discontinued, pleading her case for why there is a need to continue affirmative action programs.

Throughout her speech, Chisholm alluded to the idealistic 1960s, noting the spirit of cooperation between whites and blacks during that time.

"It was wonderful, it was beautiful how we worked together and cooperated with each other," she said. "We didn't have time for any kind of foolishness. It was just about the business of getting things done. We went to jail, we helped each other out," she continued. "But there was a glorious feeling in terms of the accomplishments that were realized as a result of being able to see the fruition of some of the dreams and aspirations that we held."

She reminded the audience



In her speech to several hundred people Feb. 16, former congresswoman Shirley Chisholm said the recent resurgence of groups like the Ku Klux Klan and neo-Nazis is disturbing. Chisholm signed autographs for audience members after her speech. Webster University president Richard S. Meyers is seated next to Chisholm.

Photo by Amy Schroeder

that this country does not belong to any particular group. "The only true native American is the Indian," she said.

Chisholm expressed concern about the rise of what she termed "hate groups."

"You see the resurgence of Klansmen and neo-Nazis," she said. "It seems as though a conservative quicksand is slowly engulfing us," she said.

In her address she chronicled the history of civil rights violations against blacks and the struggle to achieve racial equality since the Civil War and Reconstruction periods. She expressed concern that this country is turning its back on African-American and other minority groups, like it did after Reconstruction.

"Are we going to spring forward together towards the 21st Century and are we going to spring toward the new century into a decade of new gains in equality, opportunity and justice, or do we want to be divided,

uncommitted and selfish, toward another decade of Social Darwinism, where few succeed, some survive and many just plain succumb?" she asked.

She also blamed women as being their own worst enemies when it comes to voting for a woman for president. She claimed many women refuse to vote for a woman for the nation's highest elective office because

they adhere to traditional roles.

Sensing some in attendance may not be in total agreement with her remarks, she said, "Even if you did not agree with anything I have said, I hope I have been able to do one thing if nothing else. I hope to God that I have provoked your thinking."

Dan Hellinger, a professor of political science at Webster, asked Chisholm if there was

going to be a third party from the political left.

Chisholm promised that in 1996 the American people were going to see something politically that "you won't believe."

"We are in the process of forming a third political party in the country," she said. "There is cynicism toward the two-party system as a result of promises and promises that are never carried through."

In her response to a question about the "evil" of Newt Gingrich, Chisholm had an unexpected reply.

"Regardless of whether or not you agree with Newt Gingrich, he is a very intelligent man," she said. "Don't you underestimate him for one second."

"Newt has no moral conscience. He doesn't care what you think or say about him," she continued. "Newt is a man who is driven by a lust for power. The only redeeming feature of Newt Gingrich is that his own mouth is going to be his undoing."

Chisholm also criticized President Clinton. She said his intentions were good but that he lacked decisiveness.

Student reaction to Chisholm's speech was favorable.

"I like her comments on self confidence. It is a very valid point, a very important point," said Webster freshman Cassandra Harris.

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## Fashion Extravaganza



Webster University students Wayne Smith (left) and Vonntanice Turner (center) and Larry Bradley, a student at the St. Louis Community College at Florissant Valley, modeled formal wear at the Fashion Show Extravaganza Feb. 11. The show was held in the Webster University Center and was sponsored by the AAAC and the Webster University Office of Multicultural Affairs.

Photo by Ken Marks

## African-American History Month

# Prominent historical figures often 'footnotes'

by Stacey Fuemmeler  
Journal Editor-in-Chief

Americans are familiar with names like George Washington and Thomas Edison. But few know other major contributors to history like Lewis Latimer and Matthew Perry; African-Americans who played a major role in shaping our world as we know it.

David Biggs, director of Webster University's Office of Multicultural Affairs, said important historical figures like Latimer and Perry are mentioned in history books, but "only as footnotes" on most occasions.

"Latimer was a mathematician, scientist and patriot of people like Thomas Edison. He did a lot of research and calculations on various mathematical formulas and worked with Edison on many of his early theories dealing with sound and light," Biggs said.

"I would dare say that he was instrumental in a lot of the work that Thomas Edison later did and got credit for," Biggs added.

"Matthew Perry was the

first African-American to reach the North Pole," Biggs said.

"May Jamison was the first African-American woman in space," he said. "I think her historical contribution is going to be felt much, much later on, although the fact that she became the first African-American in space was a recent historical situation."

Biggs said that he doesn't necessarily see a trend towards including African-Americans in the writing of history; he said the inclusion of more prominent African-Americans should be considered more of a historical rediscovery.

"It all depends on who writes history. I think true historians, who look at the whole fabric of American, now matter how far back you look, are beginning to include the African-American, Third World, Hispanic-American and various pieces of the quilt," Biggs said. "But it all depends on who is writing the book. It has been the case that the contributions of people of color have been omitted throughout the historical framework of American his-

tory.

"But as we begin to look at a much more realistic framework, I think people are beginning to realize and historians are beginning to take down situations where African-Americans and other peoples of color in the United States and beyond were instrumental in the framework of history," Biggs added.

A student's best bet on learning all aspects of history is to take classes devoted to one race or culture, as well as classes that teach broad history, Biggs said.

"There's European history, Greek history, African history and histories of various peoples, countries and continents," he said.

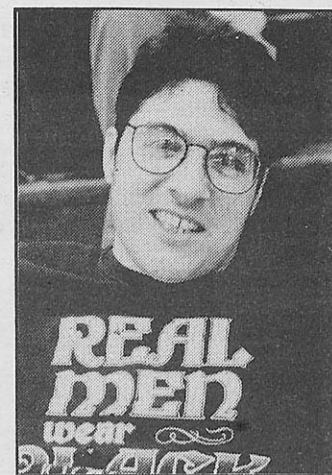
"History for history's sake needs to include all the forms of knowledge that enrich and enlighten and educate all of us and by that I mean that when you're documenting history, when you're laying out what transpired, you need to include all of the elements which contribute to the historical framework you're writing about," he said. "But that's not to deny any one piece of history."

## Gorlok Gauge

"Is America a better place to live than it was 10 years ago?"

"No. I think the spirit that came out of the 1960s is gone. It's now every person for themselves and that's sad."

Bob Ubriaco  
Assistant Professor,  
History, Politics, Law

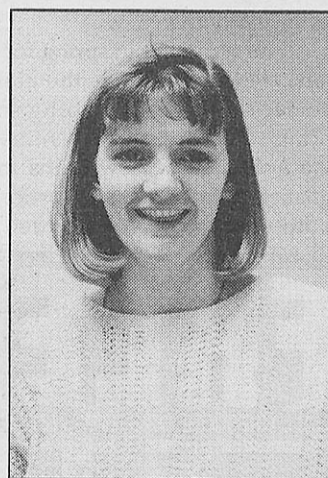


"No. Because 10 years ago I was nine-years-old."

John Watson  
Art major

"I think it's pretty much the same place, actually."

Tim Snay  
Adjunct Faculty  
Media  
Communications

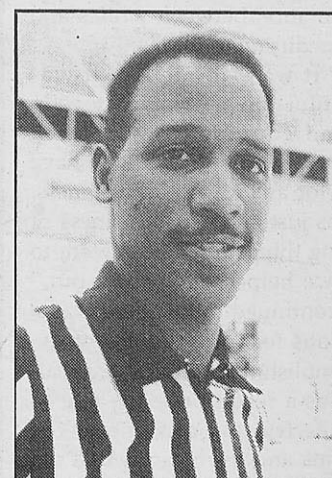


"Yes, because of the advanced technology and no, because of kids' loss of respect towards adults."

Beth Carolan  
Interim Assistant  
Athletic Director

"Sure. There are more jobs and the economy is beginning to pick up."

Mark Halsell  
Referee



Photos by Emily Shier

Copy by Dirk Soeterik

## THE RIGHT FLANK

by Christopher Conrad

Seized by a rare fit of common sense and logic, the U.S. Senate denounced the so-called National History Standards by a vote of 99 to 1. Even icons of the left like Teddy Kennedy and Carol Moseley Braun voted against the standards. The proper question to be asked was: "Why should there be a vote on these absurd standards to begin with?"

These national standards left out many white males who have contributed to our nation's history and replaced them with women and minorities. Women and minorities who have been left out of history for far too long need to be included. But in the process, many well known white males were left out. It makes you wonder about the blatant misandry seizing the political left.

These standards have the University of Berkeley modus operandi written all over them.

I have always thought that many who are now in academia who grew up in the 1960s didn't just disagree with their nation but actually loathed it. And it seems my hunch was a little bit right.

Sen. Slade Gorton (R-Wash.) called the standards "perverse." That is an understatement. These standards were so loaded-up with crude anti-Western and anti-American propaganda that many Americans proud of their history have a right to denounce these academic elitists as the "effete and impudent snobs" former vice president Spiro Agnew said they were over 20 years ago.

Even Albert Shanker of the American Federation of Teachers said, "No other nation in the world teaches a national history that leaves its children feeling negative about their own country — this would be the first."

Sen. Joseph Lieberman, (D-Conn.) called the standards, "a terrific disappointment."

"We don't need 'sanitized history,'" he said, but we don't need to give our children "a warped and negative view of America and the West either."

The history profession and the American History Association are now dominated by younger historians with a familiar but tiresome agenda: Take the West down a peg, romanticize non-whites, treat all cultures as equal and, above all else, refrain from ever criticizing any non-white culture. I have no problem telling students about other cultures. These malcontents teaching in our colleges and universities, however, want to run down our own culture while praising every other culture, no matter how primitive. American students do need to learn about other cultures. But we don't have to run down our own culture and history in the process.

If the historical evidence is not to these elitists liking, they tear it out. After all, our brainwashed children are too busy watching MTV and Beavis and Butthead to know the difference.

A word of advice to these historians and history teachers who seek to demean, pollute and misrepresent the history of this great nation. History is a record of what actually happened. It is not what these privileged academics think it is. History is not what we wish it to be. History is what really happened. Editorializing is not history.

I am so grateful that my knowledge of U.S. history has been largely as a result of self-study and therefore relatively free of liberal propaganda. I'm also older than the average college student and therefore not as young and impressionable or as susceptible to the brainwashing that goes on at so many colleges and universities today.

Here are some examples of the American history standards for fifth through the 12th grades.

Critics point out the national history standards mentioned Harriet Tubman six times, Ulysses S. Grant only once; the Ku Klux Klan 17 times and the Wright Brothers not at all; Robert E. Lee and Paul Revere are not mentioned but children are encouraged to become familiar with Mansa Musa, a 14th Century West African king. What does Mansa Musa have to do with American history?

But perhaps the most insidious omission is that none of the 31 national standards for U.S. history mention the U.S. Constitution.

What better way for the liberals to further weaken and undermine our society. Efforts to erase and alter history is the essence of totalitarianism. If the youth of America are made ignorant of their own nation's Constitution, how much easier it will be for our politicians to violate the Constitution without public notice or public opprobrium.

After several years of whining from liberals about censorship whenever critics of the NEA speak out, this censorship by omission of our history by the politically correct Left only serves to underscore their own hypocrisy.

Don't be fooled by the argument that these standards are voluntary and nonbinding.

More than 10,000 copies have already been distributed and textbook publishers are poised to make them the basis of future texts. Any approval of these standards by a public body, such as our Congress, would only serve to increase the momentum and validity of these standards.

As John Leo of the Washington Times wrote, "They (the national standards) are beyond salvage and need to be junked."

## Republican bill deals blow to crime prevention

Despite the passage of a similar bill last year, the Republicans have managed to pass their crime plan through the U.S. House, but something must be done to stop it. If the bill passes through the Senate and President Bill Clinton does not veto it, many crime prevention programs could be reduced or eliminated. The new bill would drastically alter the Clinton crime plan that was passed in 1994.

Before the evils of the new bill are unveiled, it must be said that it is understandable that some of the programs might be cut. After all, it doesn't make sense for hardened criminals to be enjoying a luxury like cable television while they are in prison.

On the other hand, the Republicans would like to get rid of facilities like weight rooms in prisons. Prison officials say these facilities are necessary to control the population but the Republicans pretend to know better. They say weight rooms are a luxury and prisoners can do without them.

This is just one example of the Republicans showing their ignorance. Does anyone honestly believe that the Republicans have more knowledge about controlling a prison population than the officials that work in the prison system?

Unfortunately, the Republicans must also believe that the way to prevent crime is to lock criminals up and let them sit in jail. Their crime bill is loaded with measures that will punish criminals harshly.

Maybe Republicans are reasoning that criminals will be so fearful of the prison system that they will stop committing crimes. Apparently Republicans did not notice that the Clinton crime bill created programs that were designed to prevent crime.

After comparing Clinton's plan and the Republicans' plan, there is one nagging question: Do we want to prevent crime or do we want to make sure that there are plenty of prison cells to accommodate criminals after they have broken the law?

In the end, the Senate, or Clinton, needs to make sure the bill is derailed.

Building prisons and forcing criminals to serve longer sentences does not prevent crime. Putting police officers on the street and in the classroom has never been proven to be a deterrent, but it's certainly more effective than taking a "let them rot in jail" mentality.

Hopefully, someone will recognize the flaws of Republican plan, but it's hard to say what might happen now that the Contract With America is being converted into legislation.

Republicans seem to think they are the party of solutions. They think they can provide simple answers which will solve complex questions.

Sometimes it appears as if Republicans forget that they are dealing with human beings. Republicans don't think about how a problem can be avoided; they think in terms of containing the problem after it has occurred.

People can be reasoned with and, if all goes well, programs developed by the Clinton crime bill might reach some youths and deter them from a criminal existence. The Republican plan will simply pack away humans like dusty packages inside a warehouse.

It is time for the Republicans to step back and give the Clinton crime bill a chance. If the programs fail, Republicans should feel free to impose their mandate. If the programs succeed, the Republicans will not have any reason to alter them.

The Contract With America is supposed to improve the nation. If that is the bottom line, the Republicans should be willing to embrace any measure that might enhance America on some level.

## The JOURNAL

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# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Uma Thurman and John Travolta share a dance in 'Pulp Fiction.' Both have been nominated for Academy Awards. John Wright's first installment of Oscar features appears this week. See page 8.

## 'The Brady Bunch Movie' Laughs abundant with '70s family

by Stacey Fuemmeler  
Journal Editor-in-Chief

Here's the story... of a hilarious movie.

The Brady's are back, but they never left. Their house, their personalities, their clothes, their ages are all the same as they were when the original TV show aired over 20 years ago.

The problem is, everyone and everything around them has evolved into the '90s. The Bradys are clueless and their lives are basically a repeat of classic Brady Bunch episodes, with a little '90s twist thrown in here and there.

Remember how every guy wanted to date Marcia? Well, now every guy (and some girls) wants to get into her pants. Doug Simpson (from the football-in-Marcia's-face episode) tells a black-and-blue-faced Marcia (Christine Taylor) that he'll still take her to the spring dance because he's not interested in her nose. He wasn't interested in her personality, either.

Mr. Ditmeyer (Michael McKean), the next door neighbor, is a money-hungry real estate agent who is trying to get the Bradys to sell their house. He's convinced everyone else in the neighborhood to sell so he can sell the land to a mini-mall developer.

Mrs. Ditmeyer (Jean Smart) is an alcohol-guzzling floozy who wants to sleep with all of the Brady men—especially Mike (Gary Cole).

The Ditmeyer kids... well, let's just say they're not the Brady kids.

The Bradys are in financial trouble—they owe \$20,000 in back property taxes and Mike can't get an advance from his job unless he sells an architectural design. He has very little chance of selling a design because everything he designs looks like his house (his most prized accomplishment). If the bunch can't come up with the 20 Gs, their house will be auctioned and Ditmeyer is waiting in the shadows to snatch it up.

Of course, the Bradys don't lose their house; let's just say some old friends of the family come along to save the day. (Remember Marcia's prom dilemma, Brady fans?)

The real gem of this film is first-time film actress Jennifer Elise Cox, who plays Jan. She's got the facial expressions down pat and the whiny voice is too perfect for words. Christine Taylor is another great find; you'll swear she's Maureen McCormick's twin.

Despite problems with her casting, Shelley Long played Carol Brady perfectly. The voice,



The Brady kids don funky polyester '70s jump suits in an attempt to win a teen-talent contest to save their home (complete with an astro-turf lawn) from the auction block.

Photo courtesy of KSJ Entertainment

the face, everything made you think you were watching an old episode. I have to admit I was skeptical of Gary Cole and Henriette Mantel (Alice) because they really didn't look like Robert Reed and Ann B. Davis, respectively. But the looks didn't matter. I could have sworn that I was listening to Robert Reed's voice when Mike began one of his senseless droning speeches and Mantel's facial expressions were 100 percent Ann B. Davis.

Cameos included Barry Williams, Ann B. Davis and Florence Henderson.

To not be a Brady Bunch fan is un-American, so if you're already lacking in Brady knowledge, go see the film. At least you'll be a little up-to-date.

## 'Brady Movie' helped dreams come true

With the Feb. 17 premier of The Brady Bunch Movie came many a dream come true.

Sherwood Schwartz, the creator of The Brady Bunch and co-producer of the movie, said he never dreamed his show would make it on television, much less to the big screen.

Actresses Jennifer Elise Cox (Jan), Olivia Hack (Cindy) and Henriette Mantel (Alice) made their motion picture debuts. And actress Christine Taylor (Marcia) became the girl every 1970s teenage boy wanted to date.

"When Christine walked into the studio to audition, we

knew we didn't have to look any further for Marcia," said Schwartz in an interview with the Journal. "She looked and sounded just like Maureen (McCormick)."

Schwartz said he may continue to see his dreams come true with a sequel to this film and the upcoming Gilligan's Island film.

Schwartz would not reveal what type of plot the Brady sequel would have, but guaranteed that the family would not "be stuck in the '70s again."

"That's been done now," he said.

—Stacey Fuemmeler

## Food and Dining

The Webster Wok

by Molly Fader  
Journal Contributing Writer

The cafeteria food at Webster is notorious for being nearly inedible and there is only so much Ramen a 19-year-old can eat before losing all sense of taste, which leaves the students at Webster University very little in the way of food. Unless, of

course, they venture into the Webster Groves area and try some of the inexpensive restaurants that are within walking distance of the dorms.

One of the closest and most inexpensive restaurants is the Webster Wok Chinese restaurant at 8162 Big Bend Blvd. For those of you who have passed up the little place on your way to McDonald's or Subway, step in

next time—the food is cheap and pretty tasty.

Webster Wok serves a variety of dishes from poultry and fish, to vegetable dishes, beef and pork. Everyone's favorite classics are there: Fried rice, a small serving is \$1.60 and a large is \$3; Chow Mein with your choice of meats for \$5.35; and Egg Drop Soup is \$1.

The spicy dishes like Empress Chicken and Hot Braised Chicken are lukewarm but filling as both are batter-dipped and fried, served with very few vegetables and plenty of sauce. Warning: No matter how macho you think you are, don't eat the thin red peppers. My friend nearly died, first from

the inferno, then from trying to drown the taste with a pitcher of water.

For those who love vegetables, your best bet is the vegetable Lo Mein which is made with good, thick noodles and more vegetables than any other dish.

By far the best meal at the Webster Wok is the Broccoli Chicken. The chicken is chunky white breast meat and the broccoli is perfectly steamed and crunchy. It is covered in a very light sauce that doesn't leave a film in your throat like some Chinese sauces.

They offer a dinner combo which provides an array of dishes with side orders of Egg Rolls

or Crab Rangoon and your choice of soup for very low prices, the highest being \$5.85 for seafood. The Egg Drop soup is thick and served with fried strips of something to be dropped in it, and is just as tasteless at the Webster Wok than anywhere else. The Crab Rangoon is average, only to be eaten if you need a fix of fried crab meat, sour cream and cream cheese.

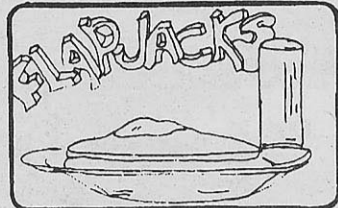
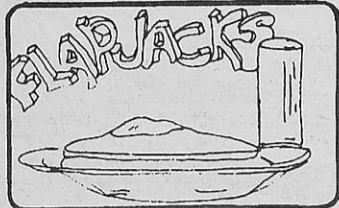
Also offered is a lunch special served with Crab Rangoon, Egg Roll, Fried Rice and soup of the day, all for under \$4.

The Webster Wok is cheap and good for either lunch or dinner or whenever another bowl of Ramen or a trip to the cafeteria turns the stomach.

# FlapJacks

Adam Mernick and John Wright

## 'Just Cause'



The event discussed in the columns below has been rated by the authors on a scale of 1 to 4 Flapjacks:

- 1.....Lame beyond all recognition
- 2.....Better than a smack in the Puss
- 3.....Gerard Depardieu naked, this is better
- 4.....Go, Now!!!!

**Adam Mernick**  
2 Flapjacks

"Just Cause" is the latest attempt at a psycho-thriller. While there are certain elements of the film that work, you'll probably find yourself making many comparisons to "The Silence of the Lambs."

Sean Connery portrays a Harvard law professor who is lured back into practice by the grandmother of a death row inmate, played by Blair Underwood. In a nutshell, a heinous crime has been committed, a man has been forced to confess by the small-town Florida sheriff (Laurence Fishburne) and now its up to the tweed from Harvard to prove this poor fellow innocent before he is electrocuted.

The story is far too predictable to be intriguing. It doesn't take long before you are able to dictate exactly what is going to happen next. However, director Arne Glimcher successfully throws in a few good startling scenes, including a frisky alligator, to zap a little life into the audience.

We can't forget the acting. Strong performances are turned in by the entire cast. Ed Harris is particularly fun to watch as a psychotic, serial killing, Hannibal Lector "wanna be." Harris captures all the mannerisms of a deeply warped individual. The exchanges between his character and Connery's comprise the most powerful elements in the film.

It's a shame that the talent of the cast of "Just Cause" is wasted with such a predictable script.

**John Wright**  
2 Flapjacks

Sean Connery doesn't have to act. He's Scottish. He's tough. He's cool.

Unfortunately, his new movie, "Just Cause," isn't so lucky.

Connery plays a Harvard law professor coaxed into the service of Blair Underwood, a Florida death row inmate. Underwood is convicted of the brutal rape and murder of a young girl in a small Florida town. The policeman who arrested and interrogated Underwood, played by Laurence Fishburne, tortured him into a confession and he was swept through the justice system to pay for his crime.

The plot twists and turns in quite obvious directions. Ed Harris, another death row inmate, admits to the crime. Connery gets Underwood off. Underwood really did it. Harris tells Connery that he didn't do it and yata yata yata.

The acting in this movie is not bad. Connery plays Connery. It's a wonder that they give his characters names these days. Both Fishburne and Underwood give fine performances. Harris gives a decent performance that owes a lot to Hannibal Lector from "Silence of the Lambs."

The direction is adequate. Arne Glimcher throws in a few alligator-scurries-out-of-a-drainage-pipe scenes to liven up the otherwise tame action.

The script is almost laughably transparent. The dialogue seems staged. The mystery could have been solved by a third grader with a decoder ring, it seems to have been written by one.

The music adds little. The costumes are boring (including Connery in a rather goofy hat).

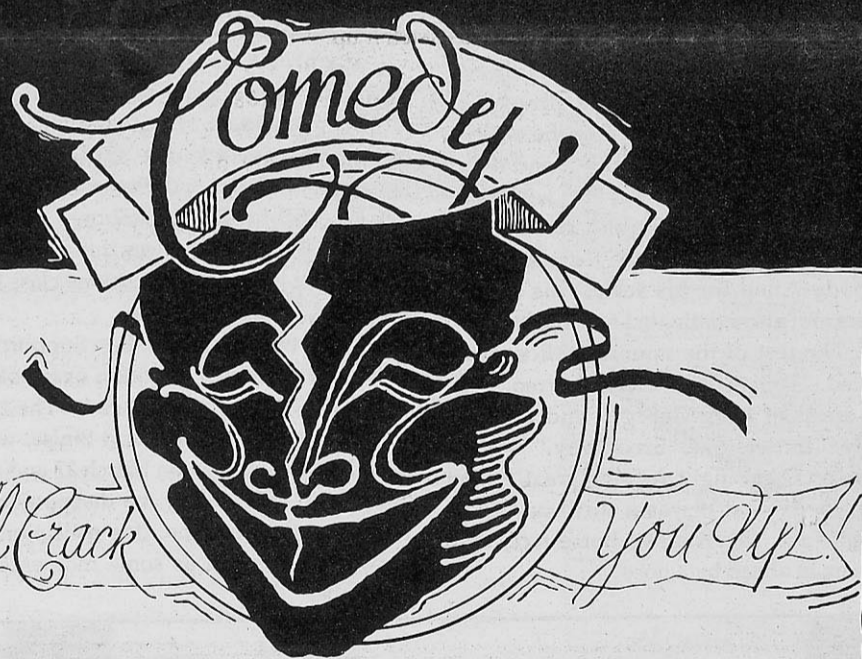
"Just Cause" is one to miss, gladly.

# Hoping for the Call



To be or not to be...that was the question facing the more than 400 hopeful performers, including 52 Webster University Conservatory students, at last weekend's MidWest Theatre Auditions held at the Repertory theatre. Pictured above are two Webster students, Molly Huber, left, and Uraina Collazo, waiting for their turn to show the 59 different theatre companies what their talents are. The theatre companies, many of whom give students opportunities to work in the drama field, came from as far away as Montana and Rhode Island. Peter Sargent, acting dean of the college of fine arts, said the annual event was a success. "This is regarded as the most outstanding regional audition in the country," he said.

Photo by Emily Shier



Webster  
UNIVERSITY

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SNACKS

# Cabaret

Webster University presents...

## BERTICE BERRY

Wednesday, March 1, 1995  
University Center, Grant Gymnasium  
175 Edgar Road  
9:00pm

Free and Open to the public - Refreshments will be provided  
For more information, call the Women's Resource Center at 968-6920  
Co-sponsored by The Association for Women Students, Women's Resource Center, The University Center Board, Women in Communications, Inc., Multicultural Studies Committee, Women's Studies Advisory Committee and the University Communications Department.



# Tight race in best supporting categories

by John Wright  
Journal Contributing Writer

The Academy of Motion Picture Arts and Sciences announced its nominations for Best Actor and Actress in a Supporting Role. The lists had a few surprises, a few sentimental favorites, a few fine performances and a few question marks.

In the Best Supporting Actress category Uma Thurman, "Pulp Fiction," is the odds on favorite to get the hardware. The dark horse is Dianne Wiest, "Bullets over Broadway." Rounding out the "also-rans" are Rosemary Harris, "Tom & Viv," Helen Mirren, "The Madness of King George," and Jennifer Tilly, "Bullets over Broadway."

Thurman's performance in "Pulp Fiction", perhaps the finest casting job of the year, was rather strong. Her character helped define the style of the movie. In the short time she was on the screen, a point of contention with some proponents of other contenders, she captivated the audience with her curvaceous figure, her exhilarating screen presence and a fine performance worthy of merit. She owes a lot to Quentin Tarantino for his script, but Thurman gives the character life.

Wiest's character in "Bullets over Broadway" captivates the audience and the other actors from the moment she enters till the moment she exits. Her melodramatic fervor and egotistical hyperbole speak of everything that is wrong and right with live theater. She is both the quintessential thespian and Guinness' greatest ham. She is, quite simply, an actress. Quite a stretch? Yes, she skirts a fine line between over doing it and doing enough to be funny. All the while she maintains charm, grace and screen presence. Obviously she owes a great deal to Woody Allen for his script, his best in years and also nominated for an Oscar.

The rest of the nominees, Rosemary Harris, "Tom & Viv," Helen Mirren, "The Madness of King George" and Jennifer Tilly, "Bullets over Broadway," will be there on Oscar night, looking great, telling everybody that it was a thrill just to be nominated. This is a two horse race, with Thurman ahead by a nose.

The race for the Best Supporting Actor hardware is a lot tighter. Gary Sinise, "Forrest Gump," is the front runner with Samuel L. Jackson, "Pulp Fiction," running a close second. Martin Landau, "Ed Wood," is the dark horse, sentimental favorite. Chaz Palminteri, "Bullets over Broadway," and Paul Scofield, "Quiz Show," round out the list of nominees.

Sinise will most likely slide into the Oscar in the wake of the Gump juggernaut. His performance was worthy of the nomination but "the best of 1994"? I don't think so. He has a good screen presence and charming looks and delivers definitely one of the best performances of the year but he doesn't capture the screen the way others do.

Samuel L. Jackson, "Pulp Fiction," delivers one of the best performances of the year, in any category. He probably deserved to be nominated in the Best Actor category, like his screenmate John Travolta. He devours the screen leaving little attention to strong counterparts like Travolta and Harvey Keitel. The style of the character helps to create the overall mood of the film, the dark side of life.

Chaz Palminteri, "Bullets over Broadway," is hurt by his own movie. The lack of success of the film will probably cost him the award even though he probably deserves it the most. His character is the freshest of any of those nominated and the best acted. Much of the credit belongs to Allen and his script but Palminteri is well cast and gives a fine performance.

Martin Landau, "Ed Wood," is this year's he's-getting-old-so-let's-give-him-an-Oscar candidate. His performance is ok but he just isn't in the same class as Jackson, Palminteri or Sinise.

Paul Scofield, "Quiz Show," rounds out the list of the nominees this year. Like Landau, he just isn't in the same class but delivers a fine performance.

These two categories, Best Supporting Actress and Actor, are often overlooked because they're not "The Lead." The two front runners, Thurman and Sinise, will, most likely, be happy on March 27 and the others will, most likely, be disappointed. Whatever the outcome, this collection of hopefuls has given us some moments to remember.



Photos clockwise from top: Helen Mirren as Queen Charlotte in 'The Madness of King George.' Mirren is nominated for best supporting actress. Shown here with Nigel Hawthorne, nominated for best actor.

Martin Landau portrays screen legend, Bella Lugosi in Tim Burton's 'Ed Wood,' a film which chronicles the life of Hollywood's worst director. Landau was named as one of the hopefuls in the best supporting actor category. Johnny Depp (right) plays the infamous director.

Uma Thurman as gangster wife Mia Wallace in Quentin Tarantino's box office smash, 'Pulp Fiction.' Thurman received her first Academy Award nomination for the role in the category of best supporting actress.

The Oscars ceremony takes place on Monday, March 27.

Photos courtesy of KSI Entertainment



# Future of Webster U. radio 'uncertain'

by Kevin Spiegel  
Journal Contributing Writer

To air or not to air, what's going on here? The future of Webster University's radio station may be in jeopardy.

KSLH 91.5 FM which has been on the Webster University campus for about four years plays a wide variety of jazz music. Jazz all the way from the turn of the century to mainstream or modern jazz.

"We don't play hard jazz, just 'listenable' jazz," says Barry Hufker, the station's General Manager and an Assistant Professor of Media Communications at Webster.

The station was created to give Webster students the opportunity to do live broadcasts. Both music and news. Hufker said that this opportunity was the reason for the station's existence. There are currently 20 disc jockeys working at the station. Some of whom are work-study students from Webster who receive pay or college credit

for on-air work. The rest are either community volunteers or students from other colleges.

The broadcast range of KSLH currently includes all of Saint Louis City and portions of Saint Louis County. According to Arbitron ratings, the station has 30 thousand listeners per week. According to Hufker, this is the largest audience the station has ever had and the numbers keep growing. Before Webster took over the station, it had too few listeners to measure.

This could all change. Recently, the radio station was sold to the Lutheran Missouri Church Synod, for an undisclosed amount of money. In actuality, Webster University never really owned KSLH. It was owned by the Saint Louis School Board. Webster merely operated it.

Not to fret, because Webster University will not lose the station until June. And even then Webster may keep operating it. This must sound confusing. Hufker describes it like this. The



Volunteer DJ, Ross Crenshaw works the board at KSLH. He has been affiliated with the Webster radio station since its inception. Pending the outcome of a lawsuit, all could be lost.

Photo by Ken Marks

NAACP is currently suing the Lutheran Church Missouri Synod for racial discrimination in their hiring policies at

three other radio stations owned by the church. The lawsuit, therefore, holds up the transfer of the station pending its outcome. So nothing is solid yet.

Hufker said that the impression he received from the church was that they will assist Webster University in keeping KSLH as a learning tool. To what extent is still undetermined. At press time, there was no one available from the Lutheran Church Missouri Synod to answer questions.

So, will the radio station on Webster's campus become a thing of the past? What will happen to all of the DJs who work there? What about the possibility of a new station at Webster? All these questions are still up in the air and there are many people who are searching for answers. But, if things do take a turn for the worse, in Barry Hufker's words, KSLH will be "hard to replace."

## Calendar

### Feb. 23

**Career Centre Workshop!** UC Sunnen Lounge. 12 pm-1 pm. Lunch provided. Sponsored by History, Politics and Law Club.

**Step aerobics.** East Dance Studio, 4:30-5:30 pm.

**Pink Triangles United.** Women's resource center. 4:30-6:30 pm.

**Thirty Years of Painting: Jack Canepa 1964-1994.** Hunt Gallery 10 am-4 pm.

**Man and Superman** on the Mainstage of the Repertory Theatre. For tickets call 968-4925.

**'Tis Pity She's a Whore** performed by the Conservatory of Theatre Arts. Studio Theatre at the Rep. 7:30 pm. Free to Webster students.

**Images of Tim Scott Photography Exhibit.** May Gallery, 10 am-4 pm.

**Offspring** live at the

American Theatre 7:30 pm.

### Feb. 24

**Thirty Years of Painting: Jack Canepa 1964-1994.** Hunt Gallery 10 am-4 pm.

**Man and Superman** on the Mainstage of the Repertory Theatre. 8 pm

**Gala Celebration!** Location TBA. 6 pm-10 pm, sponsored by AAAC.

**'Tis Pity She's a Whore** performed by the Conservatory of Theatre Arts. Studio Theatre at the Rep. 7:30 pm. Free to Webster students.

**George Duke and friends** at the Fox Theatre. A three-hour jam session, 8 pm.

**Images of Tim Scott Photography Exhibit.** May Gallery, 10 am-4 pm.

### Feb. 25

**Thirty Years of**

**Painting: Jack Canepa 1964-1994.** Hunt Gallery, 10 am-2 pm.

**Man and Superman** on the Mainstage of the Repertory Theatre. 5 pm.

**'Tis Pity She's a Whore** performed by the Conservatory of Theatre Arts. Studio Theatre at the Rep. 7:30 pm, free to Webster students.

**Ice Skating!** Meet at the International Student Centre at 6:30 pm. \$4 rental. Sponsored by the International Student Centre.

**Webster Film Series Presents 'Rebellion in Patagonia.'** Winifred Moore Auditorium, 7 pm. \$3 for Webster students.

**Fox Concerts presents Randy Travis** live at the Fox Theatre with guest Sammy Kershaw. Showtimes at 5 pm and 9 pm.

**The Sheldon presents** Piwacket Children's Theatre:

Jack and the Beanstalk. 11:00 am, tickets are \$5.

**Psychic Fair '95.** Holiday Inn North Airport. 10 am-7 pm. Admission is \$3.95.

**Dance For Heart** presented by the American Heart Association. 8 am-12 pm at the Holiday Inn South.

### Feb. 26

**Man and Superman** on the Mainstage of the Repertory Theatre. 2 pm and 7:30 pm.

**'Tis Pity She's a Whore** performed by the Conservatory of Theatre Arts. Studio Theatre at the Rep. 2 pm, free to Webster students.

**Webster Film Series Presents 'Rebellion in Patagonia'** at the Winifred Moore Auditorium, 7 pm. \$3 for Webster students.

**Joe Cocker Live** at the Fox Theatre. Showtime is 7:30 pm. Tickets are \$19.50-

\$27.50. Call MetroTix at 534-1111.

**The Sheldon Presents Boston Chamber Music Society.** 3 pm. For tickets call 553-5818.

**Synchronia!** Winifred Moore Auditorium. 4 pm, free to Webster students.

### Feb. 27

**Man and Superman** on the Mainstage of the Repertory Theatre. 8 pm.

**Haiti's 'Mother Courage,'** Alerte Belance. 3 pm-4 pm in the UC Sunnen Lounge.

### Feb. 28

**Man and Superman** on the Mainstage of the Repertory Theatre. 2 pm and 8 pm.

**Rodney Jones,** a poetry reading at Pearson House Rm. 2.

**The Sheldon Presents Gregory Rock & Kevin Kalika.** 7:30 pm, \$5.

# Sports

The Journal's Coverage of Campus and National Sports



Webster University  
soccer star  
Joe Cichacki  
was selected to play  
for the All-Midwest  
All-American team.

see story on page 11

## Gorloks finish season with huge victory

by Jim Rodenbush  
Journal Contributing Writer

The Webster men's basketball team ended the 1994-1995 season with a huge victory, defeating the Principia College Panthers in a St. Louis Intercollegiate Athletic Conference at Grant Gymnasium Saturday, 85-53.

The early part of the first half belonged to junior Geoff Koski, scoring 3 three-pointers in the first ten minutes of the game, helping the Gorloks jump out to an early 21-12 lead.

The Gorloks then exploded in the second part of the first half, thanks to the outstanding play of freshman Doug Lucas. He scored 18 of his game high 28 points during that stretch, including consecutive baskets to put the Gorloks up by 16, and a pair of free throws late in the half that increased the lead to 46-18. The Gorloks eventually went into half-time with a 50-23 lead.

With the support of an enthusiastic visiting crowd, Principia came out flying in the second half, outscoring the Gorloks 16-5 in the first part of the half. Principia's scoring stretch ended, however, with a timeout from the Gorloks at the 13:48 mark.

The Gorloks put the game out of reach with a run of their own after the timeout, outscoring Principia 13-4 over the next five minutes. Junior center James Christopher scored eight of those points, helping the Gorloks increase their lead to 68-43.

The lead stood at 74-46 following two consecutive scores from sophomore Dan Torrence. The Gorloks then put the exclamation point on the victory with three-pointers from Koski and freshman Jeff Steigelman.

Christopher had 17 points for the Gorloks, to go along with Lucas' performance. The Gorloks

finished the year at 5-19 overall, with a 4-10 record in the SLIAC.

Earlier in the week, the odds were against the Gorloks as they traveled to Fontbonne College for a SLIAC game Feb. 16. The Gorloks took on a Fontbonne team that was undefeated in conference play, had just beaten a nationally ranked opponent and was setting its sights on postseason play, and lost 82-69.

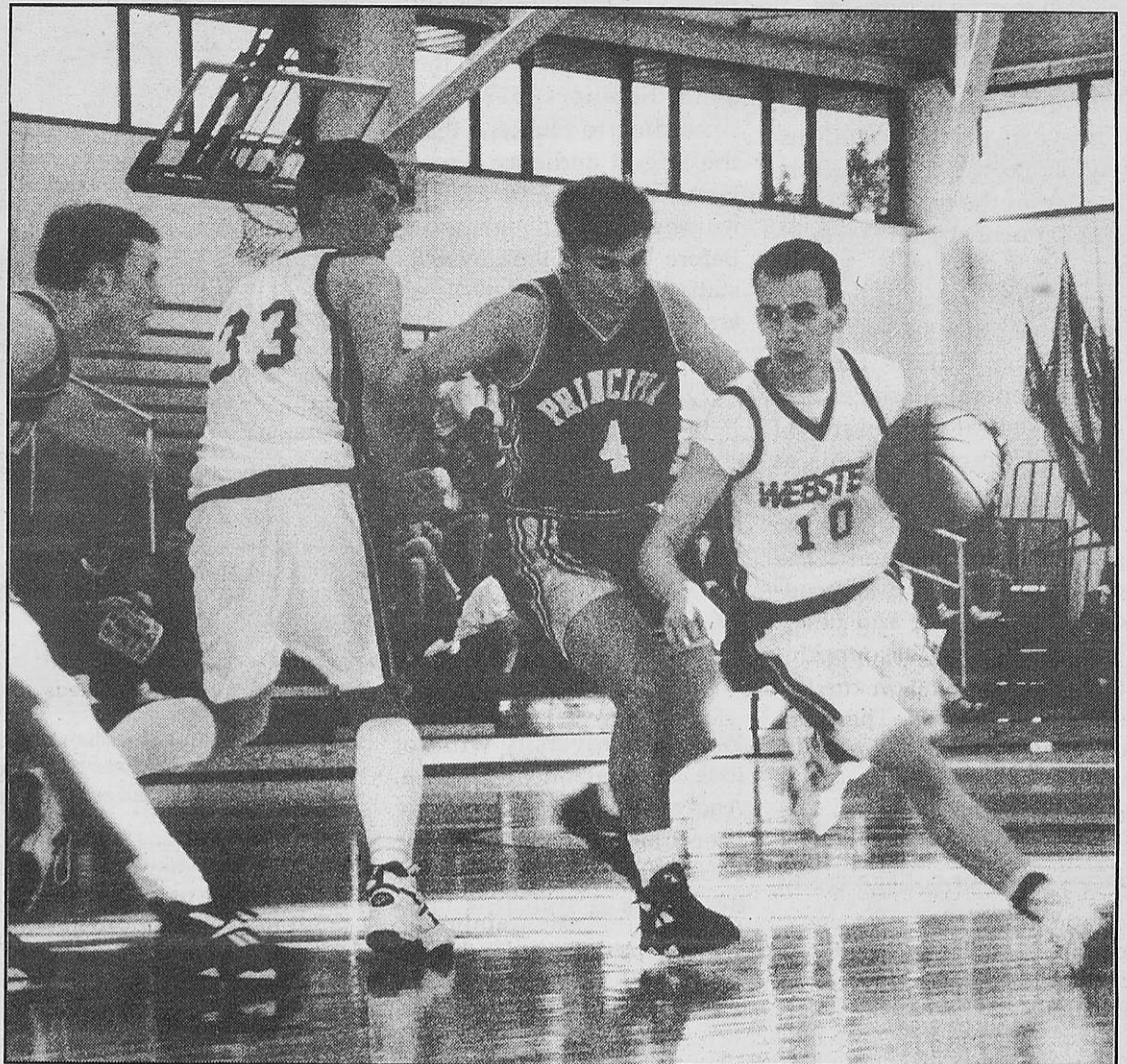
Fontbonne took a quick lead from the outset, thanks to its running game. Jeff Branson scored the first basket of the game for the Griffins. After Christopher tied the game, Fontbonne took advantage of Gorlok turnovers to score seven unanswered points. Trailing 9-2, Hart called a timeout at the 17:42 mark of the first half.

"They were pumped up and we didn't do immediately what we needed to do. They were so good at the running game that it took us by surprise," Hart said. "I didn't tell them anything in the timeout that we didn't tell them in the locker room. We emphasized that the game had started and that Fontbonne was going to do what we said they were going to do."

The Gorloks adjusted immediately after the timeout. Freshman Jason Wolfard made a three-pointer on the next possession, and Torrence scored after a Fontbonne miss. Trailing at that point by only two points, the Gorlok deficit remained in single digits for most of the first half.

Fontbonne's lead reached double digits for the first time at the 6:29 mark of the first half. Leading 32-22, the Griffins then fell victim to cold shooting and a technical foul on one of its players.

Unfortunately, the Gorloks were unable to take complete advantage of Fontbonne's misfortunes. Behind the free throw



Webster freshman Jason Wolfard (10) drives around Dan Geer (4) of Principia as Bob Sievers (33) sets a pick. The Gorloks defeated Principia 85-53 in their final game of the 1994-95 season.

Photo by Emily Shier

shooting of sophomore Bob Sievers, they pulled to within four points, but soon trailed by 11 just before the half. Lucas sent the Gorloks into halftime on a high note with a three-pointer from just beyond the half-court line. His shot decreased Fontbonne's lead to 43-35.

"Although we had moments where we did what we needed to do, I can't say that we ever did it completely for the whole half," Hart said.

"In the first ten minutes of the second half, the momentum

was clearly in Fontbonne's favor. The Gorloks made only two shots in the first five minutes, and scored only ten points during that stretch. Missed shots from under the basket hurt the Gorloks as they trailed 63-45.

Fontbonne increased that lead to 75-53 with just over five minutes remaining in the game, when they again fell victim to cold shooting. The Gorloks took advantage this time, pulling off a 14-3 run and decreasing Fontbonne's lead to 11 points. Time simply ran out for the

Gorloks as Fontbonne immediately tacked on another basket and a free throw. Sievers' basket at the end of the game produced the final score of 82-69.

Webster out-rebounded Fontbonne, 45-33. Christopher led the Gorloks with 14, including five offensive boards. One of the most remarkable statistics of the game came from the turnovers and steals columns. The Gorloks committed 20 turnovers, while Fontbonne had only seven. Fontbonne also had the upper hand in steals, 18-3.

## Webster U. athletic trainer blends medicine, education

by Lyn Ryman  
Journal Contributing Writer

"It's amazing what you can learn to do with athletic tape," laughs Jerri Wilson as she recalled the time she had to tape the bumper of a team van to keep it from falling off.

Jerri Wilson is the head athletic trainer and fitness center coordinator at Webster University. She has been in the field of sports medicine for 14 years, a long time considering it wasn't her original career plan.

"I was going to be a teacher," said Wilson, "but a

friend of mine turned me on to medical technology and I started out in that, but I couldn't pass chemistry so I decided I should go back to teaching because that was the area I was interested in.

"What I found out over the years is that I like medicine and I like education and I found a way to blend both of them together."

Wilson got her B.S. in health education and physical education from Southern Illinois University at Edwardsville and after a five year apprenticeship as a student athletic trainer she moved to the University of Oregon where she did her grad-

uate work. She also worked as a graduate student athletic trainer there to fulfill degree requirements and to gain experience.

"I had primarily worked in women's athletics when I was an undergraduate and I wanted to get exposure to men's sports," she said.

The road to a job as head athletic trainer was a long and, at times, a frustrating one for Wilson. The profession of sports medicine is only about 50-years-old and Wilson said this is one of the reasons the road was so long.

"Women have been struggling in this profession as much

as they have in others," she explained, "and the chances of the good jobs as head trainer are just so few and far between for women because people don't want to hire women to run programs. Usually if you wanted to move up you had to move period."

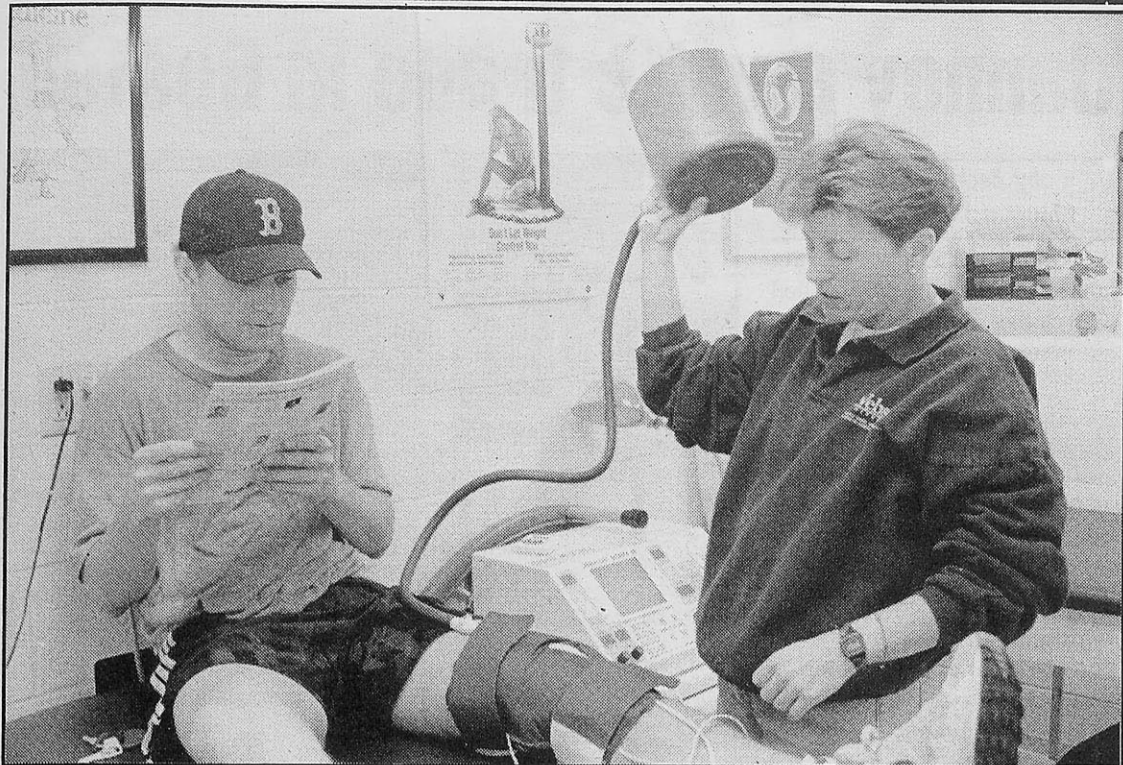
Wilson's first job was at a high school where she worked with over 400 athletes. Even though she enjoyed her job, Wilson suffered from burnout because of the long hours she worked. She worked part time but was often in the training room from early in the afternoon

until late at night.

At the same time, she had a morning job as a physical therapy aid at an elementary school where she worked with children who had cerebral palsy.

"I had never done anything like that before," she said, "and I felt very inadequate but it was a really cool experience for me dealing with those children. I think that's what I find really special for me is I've had an opportunity to do some things that most people haven't just because they've come along for me or someone said it would be

see TRAINER page 11



Jerri Wilson works on the leg of Webster University student Jeff Todt in the training room. Todt, a senior who plays for the Gorlok soccer team, is going through knee rehabilitation in hopes of preventing surgery.

Photo by Emily Shier

## Trainer strives to avoid burnout

From page 10

me or someone said it would be a good idea to try this and I did. It really has added to this world of care for me."

Wilson moved to Omaha where she became involved in Exercise Physiology and Cardiac Rehabilitation. She went through a four-month program to be trained as an exercise specialist. The patients at the center went through a three-phase rehabilitation program and the exercise specialists assisted in each phase.

Despite her interest in that field, Wilson decided to move back to St. Louis and was employed by DePaul Hospital as an aid for a new fitness facility for employees. She was soon running the facility and coordinating the fitness program and expanded it to include the psychiatric patients as well.

Wilson left DePaul Hospital to start her own sports medicine clinic with a friend who was a physical therapist. The facility was a success, but the partnership dissolved after three years and Wilson began teaching Physical Education, Health Education and Sports Medicine at the University of Missouri - St. Louis.

After just over three years at UMSL, Wilson accepted a job as the assistant athletic trainer at St. Louis University where she remained until the job of head athletic trainer became available at Webster University two years ago.

Wilson's official job description reads: "Works under the Athletic Director and the Director of the University Center; implements prevention programs for athletic incidents and illnesses; practices rehabilitation of injuries; administers emergency care and first aid; counsels students, parents and staff on issues related to the overall health and welfare of athletes; and performs other related duties as assigned."

That job description doesn't

include anything about Wilson's position as the Coordinator of the Fitness Center, which is still developing and will be added to her job description.

"There is a priority with the athletic training... so the Fitness Center is not something that is a primary role for me," she explained. "It's a natural connection to this [athletic training] because physical fitness is a part of the field and something I have to know about because of the rehabilitation and conditioning I do with the athletes so it's a natural fit."

Wilson said that her job description doesn't even begin to describe a typical day in her life.

"I don't have a typical day," she explained. "That's what is so exciting about this job, every day is different and every person is different. Even if they have the same injury it's different because how you handle your injury is different to how someone else would handle the injury."

Wilson said that one day could be very quiet with only a few people coming in and allowing her to do paperwork while the next day could be chaos. A busy day could involve meetings, a number of people arriving for treatment or counseling at the same time or a serious injury during a practice that requires a trip to the doctor.

Because of the nature of her job, Wilson's working hours vary everyday. Her schedule is based primarily on practice schedules and games.

"If one practice is at 6:30am and another is at 5:30pm, I either choose to be here from 6am to 7:30 or 8pm, or what I realized after 14 years in this profession was that I didn't need to work all the time," Wilson said. "So I learned to say no and now I get up, I do the morning job, go home for a couple of hours and try to have my own life and then come back."

Wilson said that her bosses

at Webster have been very good in realizing that her job takes up a lot of time and that she needs some time to herself.

"I've already gone through this burnout thing once," she said, "and I know what it takes and when I start getting whacked I know I have to take time off because I'm not helping you any if I don't like what I do. They understand that I'm professional enough to know when I need to be here and when I need to take time for myself."

Wilson said that Webster University has very good facilities and that the school is very open to the growth of this type of program. She added, however, that in some areas she feels that she has an incomplete program because there are some pieces of equipment that she doesn't have that would truly enhance it.

"What would really help the program would be to have a few electrical modalities that I don't have," she explained. "They would really provide the missing link for us."

The main thing that makes all the long, irregular hours and the sometimes difficult circumstances worthwhile for Wilson is the people.

"I know I have something that I can offer just about everybody and that makes me feel good," she explained. "What makes me feel great is when you take one of those pieces [of knowledge] and make it work for you."

Wilson said she also enjoys the fact that she has a special kind of relationship with the people that come to her. She's a bit like a coach, a teacher, a friend, a mentor and a doctor all in one.

"The things that you can't put prices on are the things that you can do for people and them touching your life," she added. "That's probably the biggest reward in this — I love the one on one."

## Cichacki named to All-American squad

by Kevin D. Picha  
Journal Staff Writer

Shortly before Christmas, Webster's soccer program received an early present when freshman Joe Cichacki was named to the Division III All-Midwest All-American team.

And according to Cichacki, next year's team will receive an even better present.

"We're going to bring the national championship here," he said.

Cichacki was the only freshman selected by coaches of about 75 midwest schools in six states—Missouri, Illinois, Wisconsin, Minnesota, Texas, Arkansas and Tennessee.

"It's a tremendous honor for Joe to have been selected to the 2nd team All-Midwest All-American team as just a freshman," assistant coach Luigi Scire said.

Cichacki credits all of his success to the teammates and coaches around him. "I couldn't have done any of it without them," he said.

He said it helped that the Gorlok soccer team played a solid, competitive season last year. Webster (15-6) finished 7th in the South Central region last year.

"We played hard all year and had a little bit of confidence going into the season," Cichacki said. "I think that helped us as a team last year and will help us a lot next season."

Although they are losing

two starting seniors, he said the team will be stronger next year because they will be more experienced and have recruited top players.

"We've picked up two Division I players and a lot of other guys," Cichacki said. "I think are going to get the national championship."

Scire said Cichacki is typically what the coaches look for in recruiting players because of his versatility.

"He did whatever we asked of him and he did it very well," Scire said. "Whether it be forward, midfield or defense, Joe played all of them well for us."

Scire said for Cichacki to be selected to the team was an impressive honor because of the competitiveness of the schools in the region.

"We had the #3 team in the country, University of Wisconsin Osh-Kosh, and Washington University ranked #8 in the country in our region," he said. "It makes our region that much more competitive when you have nationally ranked teams in it."

Cichacki finished the season with 12 points (6 goals, 3 assists). Even though he played most of the season at midfield, he was named to the 2nd team defense.

Voting consists of coaches submitting one ballot per school, selecting players position by position and not being able to vote for players on their own teams.



Freshman soccer player Joe Cichacki was selected to the All-Midwest All-American team.

Photo courtesy Athletic Department

## THE SCOREBOARD

by Becky Vollmer  
Journal Sports Editor

I've been criticized a few times over the past week for "being down" on the Gorloks and the Webster University athletic program. I'm not down on them, I'm just honest.

If I write a headline that reads "The Gorloks lose again," I'm not trying to be sassy. I'm just telling it like it is - and how it has been most of the season.

Even though we don't have a winning team, it isn't anyone's fault. Let's be honest: This is Division III basketball we're talking about here; it's not like it's UConn or Michigan or Kansas we're dealing with.

We are at Webster University in St. Louis, MO... not really known as the basketball mecca of North America.

I believe that no one is to blame for the Gorloks' poor season, but maybe I'm wrong. Perhaps we are all to blame. Let's think about whose fault this really is.

Can we blame it on the coaching of Tom Hart? I don't think so. He took a 3-11 team and turned them into a program with a 9-5 record last year, winning the St. Louis Intercollegiate Athletic Conference Coach of the Year honors on the way.

Obviously, Hart has proven himself to be a capable coach. So, it can't be his fault, can it? Maybe we can blame it on the players. But can we really do that with a clear conscience?

It's not their fault. Here we have a bunch of guys, mostly freshmen and sophomores, playing simply because they want to play the game of basketball. They don't get paid, they aren't receiving scholarships, and they probably aren't going on to the NBA. They really don't even get any recognition.

But maybe that's my fault. As the sports editor of this newspaper, perhaps it should be my job to rally around the Gorloks - for better or worse, for richer or poorer, in sickness and in health, 'till death do us part. But I don't.

It's hard to bring the students of this university the news, every week, that their Gorloks dropped another game. No one wants to hear bad news, and I don't want to be the one who writes about it. You all know how the old

saying goes, "Don't blame me, I'm just the messenger."

That's the curse of Division III athletics. The main emphasis in Division III is not athletics, it is academics. And as Coach Hart told me when he was promoted to Athletic Director, "Division III, SLIAC, Webster... the overriding goal through it all is to continue to offer quality academics and quality athletics. Last year, as a department, we had a 3.0 GPA for all students who participated in athletics." If that's the Division III philosophy, then they must be doing something right.

Maybe instead of trying to lay the blame on me, or on Coach Hart, or on the players, you should look at yourselves first. Maybe it is the fans' fault.

Take the St. Louis University Billikens, for example. I took in a Bills game last week - a game against the Alcorn State Braves, at that. What one sees at a SLU game is very different than what one sees at a Webster game, it's almost like comparing apples and oranges.

The first thing to be noticed at a Billikens game is the fans. On any given night, almost 20,000 people pack into the Kiel Center to watch the Bills play ball. 20,000 people! We would be ecstatic to get more than 200 people at a Gorlok game.

The next thing to be noticed is the cheerleaders, both men and women. Then the band that rocks out for the duration of the game, keeping the crowd hyped up. I know we have these things at Webster, but where are they?

Remember, this is not a comparison between SLU and Webster, because, as I said before, it's like comparing apples and oranges. While the Billikens can't be blamed, they can be credited. Perhaps we should try to learn from them.

Either way, the men's 1994-95 basketball season has come to an end, and thus, we can continue this debate next year.

I'd like to extend congratulations to the Gorloks, who ended the season on a positive note, defeating Principia. Kudos also to freshman Doug Lucas, who had a tremendous performance on Saturday, scoring 28 points, 22 of those in the first half.

# Janney awaits trade in Boston

by Becky Vollmer  
Journal Sports Editor

On most days, Craig Janney's locker would be filled with clothes, keys, mail and various other personal belongings. A name plate above the locker would read "#15 Craig Janney." Yet today, his locker is empty and unassigned, leaving no doubt that Janney is unofficially gone.

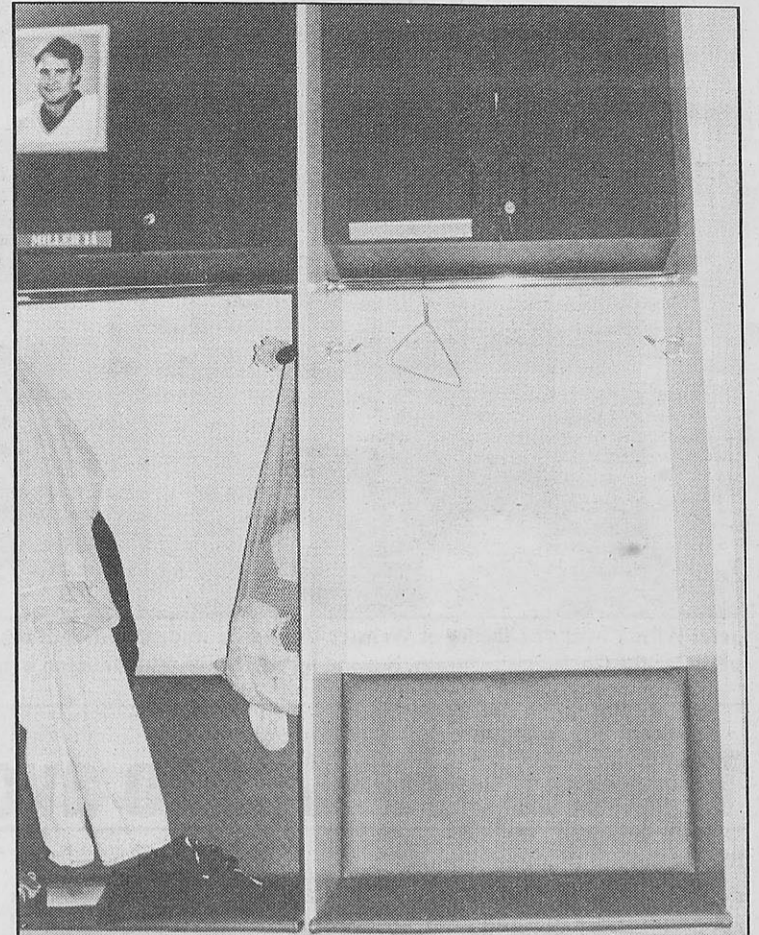
When the rest of the team returned home to St. Louis from Winnipeg Sunday, Janney did not. He went east to Boston to take care of "personal business" and has not been heard from since. Even his good friend Brendan Shanahan had not talked to him as of Tuesday.

It's no secret Janney's days in St. Louis are numbered. Even as we speak, Blues coach/general manager Mike Keenan is in California, trying to work out a deal for him, but Keenan has put himself in a bit of a bind by relegating Janney to the press box while he awaits a trade.

Keenan, the master of the "master plan," has many wondering if perhaps he is sacrificing the present to impose his authority and command the respect from his players now. "It's not really the player's position to question it," Shanahan said, "but guys are just kind of scratching their heads wondering what's going on."

In the process of making an example of Janney, Keenan's desperately deficient power play has fallen to the basement in the league, successful only 8.2 % of the time at home. If nothing else, Janney's talents could be applied to the power play.

Even though Janney's departure seems to be a foregone conclusion, some of his team-



Blues center Craig Janney's locker stands empty while he waits in Boston for news of a trade.

Photo by Emily Shier

mates are under the impression that it's not yet a done deal and continue to hold out the hope that he will return to St. Louis and play hockey.

Blues defenseman Steve Duchesne said, "I don't know what's going to happen—maybe he'll get traded and maybe he's going to stay. I hope he's going to stay. I know he's a good player and I know he can help us. If they decide to trade him, well, hopefully it will be good for him because I want to see him back on the ice. That's where he belongs."

Winger Glenn Anderson, who played for Keenan last year with the Rangers, said that although he sees a place for

Janney on this team, he also sees the method to Keenan's madness. "The only situation I can really compare it to was in New York," Anderson said.

"He sat out Brian Leetch and Mark Messier last year at certain times, at certain games. He does that to everybody. It's just his way of letting you know you made a mistake and then you're well aware of what you did."

"Craig Janney is a great hockey player. You need him on your team and you need him playing the way he's capable of playing. There's no doubt this team could use a Craig Janney in the lineup every night and we're lacking that ... in our system right now," Anderson said.

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# The JOURNAL

Webster University's Student Newspaper

March 2 - 9, 1995

Volume 37 Issue 7

## Spotlight: New Business Dean

Wilford G. Miles, Jr., the new dean of the School of Business and Management at Webster University, talks about what he likes about Webster and his plans for tackling complex situations. **Page 2**

### Echoes from the inside...

"Regular waste, which is no different from what is in your family's household trash, is 85 percent of a hospital's garbage and 15 percent of a hospital's garbage is infectious waste."

—Environmental organization Gateway Greens spokesmen Don Fitz on the dangers of medical waste incinerators—  
**pg. 4**

Escamilla and Bently shine in their roles as brother and sister

—from 'Tis Pity She's a Whore—  
**pg. 9**

"I'm 26. I'm still working hard. I'm not over the hill. I haven't lost my touch. I haven't lost my hunger and, hopefully, tonight is the start of good things to come."

—St. Louis Blues winger Brendan Shanahan on his recent play—  
**pg. 10**

"If I had it to do all over again, I think I would have made every class."

—Webster University senior athlete Brian Stork, looking back on his years at Webster—  
**pg. 11**

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# Charge it!

## Credit problems plague students



Every year, thousands of students are recruited by credit card companies who are attracted to students because of their earning potential. The companies say college students are responsible; some evidence suggests that students are unable to handle the responsibilities associated with credit cards. **See story, page 3**

Photo by Ken Marks

# Dean of business school 'believes' in Webster way

by Kevin D. Picha  
Journal Staff Writer

Wilford G. Miles Jr. won't make any all-American football teams, but he is ready to tackle any problem or deal with any situation.

Miles, who was appointed dean of the school of business and management last month, said he's pleased with the opportunity he's been given because Webster is a world-wide empire and a complicated operation.

"We have business programs all over the country and all over Europe," Miles said. "Making sure it all works together and at every location you get quality education by developing the connections between the home campus and extended campuses is all very complex. I like to play with complicated situations and complex problems,"

he continued.

Miles said one of the advantages that attracted him to Webster was that it is an entrepreneurial-oriented school. By entrepreneurial, he said he means Webster is very focused on what the customer wants.

"The environment for the schools of business is going to change dramatically," he said. "The pathways to success are probably not going to be the same success oriented paths in the future."

He said the schools of business have two customers—the students and the outside businesses and organizations that hire the students.

"I think the requirements of the secondary businesses is going to change dramatically in the next 10 years making it difficult for schools to make the transition from the old designs or focuses to the new ones," Miles said. "Everything I heard about

Webster was that it was very customer-oriented and very fast on its feet. I think that's the kind of school that is going to be successful."

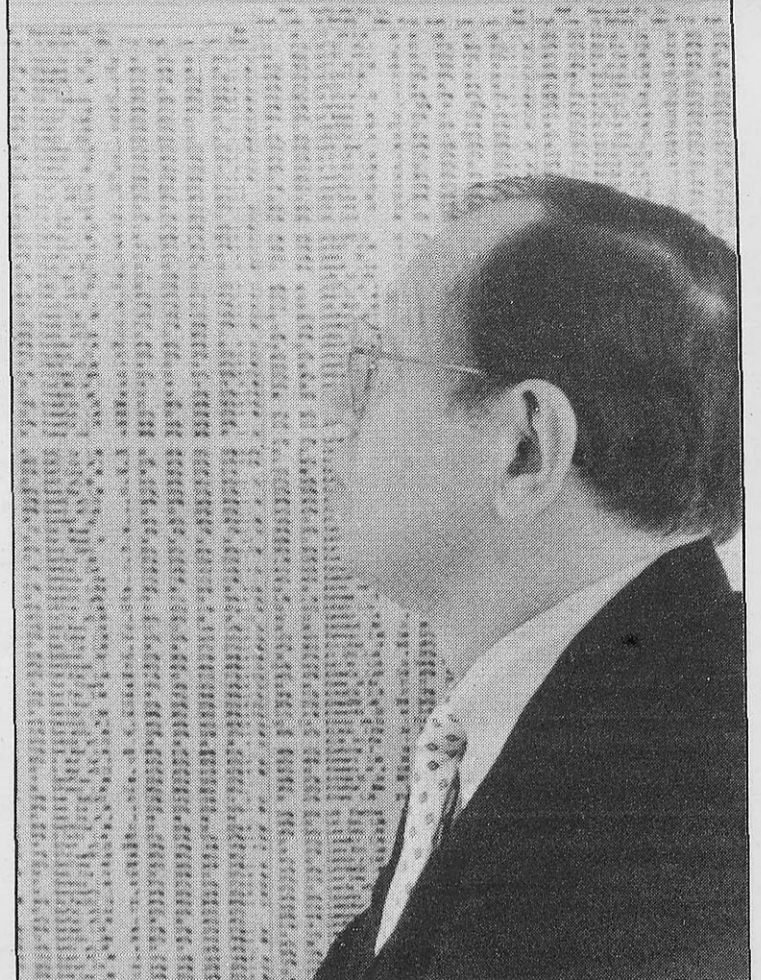
After serving as dean at the Barney School of Business at the University of Hartford for nine years, Miles brings with him experience and an understanding of his responsibilities.

"It's a job I want at the kind of school I believe in," Miles said. "I'm responsible for running the school like an organization and helping the school develop programs that are responsive to the needs of students and responsive to the requirements of business."

In addition, he said he has a major responsibility to the students and faculty of the school of business to represent their interests to the administration of the university.

Another aspect of Webster that Miles is impressed with is its appreciation of the contributions

New York Stock Exchange Transactions



Wilford G. Miles, the new dean of the School of Business Management at Webster University, said he is at "a job I want at the kind of school I believe in."

Photo by Emily Shier

that working managers can make. He said unlike most busi-

ness schools, Webster believes in the part-time adjunct faculty.

"I believe that people out in the business world doing the jobs have something important to teach the students that is different than what full-time faculty can teach them," Miles said. "Our goal is to get the best possible building of those two perspectives."

Besides serving as dean, Miles also intends to teach a business policy course at the doctorate level, masters level and the graduate level.

"What better way to find out if the students are learning how to apply the material, than to teach the classes," Miles said. "I'll find out if they don't know cash flow from sewage flow. So by this time next year, I'll have a real good idea about all this."

Miles also plans to encourage joint programs between the school of business and other parts of the university. A program, for example, would be working with the English and Literature department and the Media Communications department, he said. Miles said students need to know good grammar and have a understanding of the journalistic process, if they want to be successful business writers.

"Students need to be able to write well and know enough about business to be good interviewers and good interpreters, Miles said. "I'll be looking for combinations like that."

Webster founded the School of Business and Management in the summer of 1992 and it first appeared in the 1992-93 catalog. Miles is the first dean the school has had.



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# Credit card companies target students

by Tom Kaminski  
Journal Managing Editor

One student at Webster University knows how easy it is to get credit and also knows how easy it is to get into credit card debt.

Jane Smith has seven credit cards and \$500 in bills that she expects to pay off over the next three months. But Jane (not her real name) has faced greater debt during her college career; she had a \$1,500 bill a couple of years ago.

In spite of her financial problems, Jane has been fortunate. Her parents helped her out of debt and she admits that her credit rating could be much worse than it is.

Jane is not alone; she is not the only person with a sizeable credit card debt at Webster or in the nation, for that matter.

Bob Klimt, the director of marketing for Consumer Credit Services said there is some evidence to show that college students have a problem handling credit. He said the problems usually begin when credit card companies provide students with a large line of credit.

"If you're a college student, it is more or less assumed that you are more responsible than someone not going to college and often you are granted a rather generous line of credit," Klimt said.

Klimt said that some college students may not be able to handle credit cards because they have never dealt with business issues or financial affairs. Nevertheless, he hesitated to say that all college students shouldn't get credit just because some of them have problems.

"It doesn't mean they're using them unwisely and racking up bar bills; some students are using them to make payments on tuition or schoolbooks," Klimt said.

Mark Govoni, the vice president of student affairs at Webster, said credit card companies have been allowed to come on campus and solicit new members as a service to students. He said the policy has been upheld by the University Center Board.

A recent decision involving a Bible company may explain the Board's reasoning, Govoni said. Despite the fact that credit card solicitors were permitted, the Board chose to deny the Bible company the right to appear on campus, he said.

"On the issue of Bibles, the University Center Board said, 'no' but on credit cards it said 'yes,'" said Govoni. "Apparently, students felt that there was no problem with these solicitations."

Students don't mind the credit card companies appearing on campus as long as they are not hard-selling or obtrusive, Govoni said. He said solicitation on campus is not allowed without approval and he would regu-

late companies' appearances if they were engaging in coercion.

Credit card companies have increased their marketing towards college students, Klimt said. Four or five companies specialize in marketing credit cards on college campuses and the marketing has probably become more aggressive, he said.

Kathy Edwards, a spokesperson for Discover Card Services, said her company does participate in college solicitations aimed at juniors and seniors.

Discover asks that students be at least 18-years-old and they must show some form of income, Edwards said. She said the company's past experience with college students has been positive.

"We've found that the majority of students use their cards responsibly," Edwards said.

Students that apply for cards with Discover receive a brochure that outlines the responsible use of credit, Edwards said. The brochure deals with why students need credit and how to choose a credit card.

When college students do have a problem paying their Discover bill, Edwards said they should just call the company's toll-free number and explain their situation.

"We work on a case-by-case basis," said Edwards. "But if a student has a problem, [we] would work with you."

Despite the possible pressures, Klimt said he couldn't estimate the number of students that have credit problems.

"Lots of college students might not recognize that they have a problem or they might just go ask their parents to pay off their credit cards for them," Klimt said.

Some students also work off the debt they have accumulated but Klimt said there are several hundred college students currently using the services provided by Consumer Credit Services.

Klimt offers only one piece of advice for students who are thinking about getting a credit

card: Don't get a credit card unless you can pay it off every month.

"I have nothing against credit cards, but students need to be responsible when they use them," Klimt said.

Students should consider all the factors before they get involved in credit, Klimt said. He said credit problems can cause a lot of problems for students.

"Bad credit is something that will follow you around for at least seven years," said Klimt. "Honestly, it's something that will follow you around for the rest of your life."

Bad credit can affect your ability to get a job, buy a car or rent an apartment, Klimt said.

Govoni said he is aware of the possible dangers that exist for students with credit cards. He said he would be willing to open up a discussion on the topic, but he has never heard any complaints from students.

"We have created a policy that credit card salespersons can be on campus and that could be revoked if students had a problem with it," Govoni said.

The university has never done a formal study to see what happens to students when they get credit cards, Govoni said. He said he would be willing to study the issue at the students' request.

Govoni said his feelings about credit card solicitors are



This year, 9 million to 13 million college students are expected to spend 13 billion dollars in discretionary spending, much of it via credit cards.

"ambiguous," but he indicated that he has some reservations about credit card solicitors.

"I'm not a big fan of hawk-ing credit cards," Govoni said.

Consumer Credit Services forces people in the program to turn in their credit cards and cut them up. Applicants must also agree not to take on any additional debt. The company reviews the applicant's budget

and tries to work out a payment schedule that will help the applicant get out of debt. The program is totally free, Klimt said.

Even after people have already gone through credit problems, Klimt said he doesn't advise people not to apply for credit again.

"We just try to help them live within their means," Klimt said.

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# Medical waste burning could have hazardous effects on public's health

by Dirk Soeterik  
Journal Staff Writer

First of a two-part series

Hospitals have traditionally been viewed as places which only do good, but, according to some environmentalists, in doing good, hospitals may slowly be giving us liver problems, neurological disorders, affecting our reproductive and immunological systems or might even be killing us.

Don Fitz, a spokesman for Gateway Greens, an environmental organization which acts as a watchdog on various environmental issues, said the byproduct of medical waste incinerating is adversely affecting us all.

In explaining what medical waste is, Fitz said that medical waste can be broken down into two categories, regular and infectious waste.

"Regular waste, which is no different from what is in your household trash," Fitz said, "is 85 percent of a hospital's garbage, and 15 percent of a hospital's garbage is infectious waste."

Fitz explained that the 15 percent which is deemed infectious is given that label because it might be carrying infectious agents. He said it is sometimes difficult to differentiate between what is considered "regular waste" and what is "infectious waste" because "you don't find any germs in medical waste that you don't find in regular household garbage."

"Even in incredibly infectious hospital waste you don't have any germs that you don't get at a city dump," Fitz said, "you just have higher concentrations of some of them."

Because medical waste contains higher concentrations of toxic substances than does household garbage, the repercussions of incinerating that waste, said Fitz, are dangerous. He said though the concept of burning medical waste is the same as that of burning municipal waste, the results are anything but similar.

Fitz said the biggest danger when burning medical waste is the dioxin which is produced.

"An incinerator is basically a dioxin factory," Fitz said.

A second harmful byproduct of burning medical waste, according to Fitz, is the heavy metals which are produced. He explained that when medical waste is incinerated, metals such as mercury, cadmium, chromium



Medical waste incinerators like the one at Washington University medical school (pictured above) might be doing more harm than good, some environmentalists say.

Photo by Emily Shier

and silvers are released into the atmosphere. Fitz said the third most harmful effect of burning hospital waste is the acid-gases which are produced and subsequently released.

"The reason why medical waste is particularly bad," Fitz said, "is because it has really high concentrations of plastics."

Fitz explained that in recent years the problem with incinerating medical waste has gotten worse because the amount of plastic products that hospitals use has risen.

"For example," Fitz said, "in an operating room, years ago people use to wear cloth gowns, and when in surgery you'd be in a sheet," he continued. "That's changed, what hospitals tend to do now is to use plastic sheets in the operating room and plastic gowns. All of those make up hospital waste that is incinerated."

"They use them one time and then they incinerate them," he added.

Fitz said the problem with plastics does not stop at sheets and gowns. He cited other things that hospitals use that were at one time made of stainless steel or cloth but that are now made of potentially dioxin producing plastics. These items range from plastic food trays to portable plastic urinals.

"All this sort of stuff used to be stainless steel," Fitz said, "but

now they use massive amounts of plastic."

Though there are various reasons why hospitals have moved more and more to using plastic products rather than stainless steel or cloth versions of the same thing, Fitz said many of the explanations offered for doing so can be debunked.

"I think there are a lot of different reasons why hospitals use more plastic products," Fitz said. "One is that there is a concern with infection control. There is a belief that if you do this stuff [use plastic products as opposed to stainless steel or cloth products], you're likely to have better infection control," he continued. "The research shows that that is really not true."

Fitz said his research proves that using cloth or stainless steel does not necessarily mean there is a greater chance for infection.

"There's no statistically significant increase of post-operative infection if you use cloth instead of plastic," Fitz said.

According to Fitz, economics plays a large role in why hospitals seem to have become dependent on plastics. He said companies in the plastic industry have managed to convince hospitals that in order to control infection, they need to use plastic.

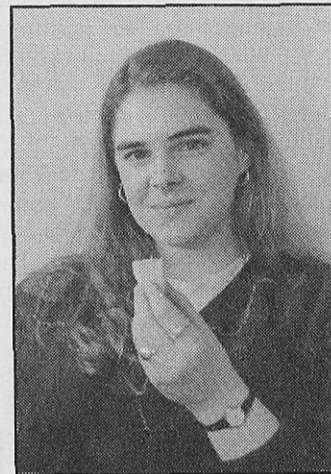
"The hospitals have bought into it," Fitz said, "but it's not really clear why."

## GorLok Gauge

"Do you believe in God?"

"Yes, because only a God could make wonderful people like us."

Peg McCarthy  
Director of Student  
Activities

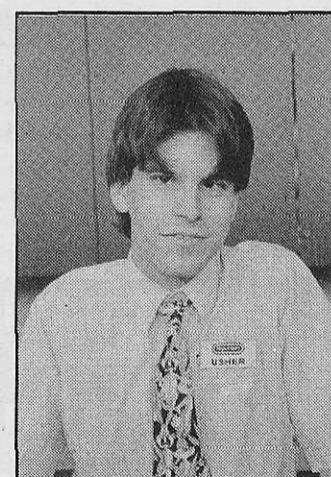


"Yes I do. I don't know why, I just know there is a God."

Natalie Jones  
Conservatory student

"No, because I don't think if there was a God he would have broken a pact with the Jews and let 6 million of them die."

David Horecker  
Security guard



"I do believe in God because there are too many things that happen that I can't explain."

Chris Housh  
Literature major

"Yes. There's got to be a Supreme Being beyond us."

Elizabeth Creamer  
Paralegal



Photos by Emily Shier

Copy by Dirk Soeterik

## THE RIGHT FLANK

by Christopher Conrad

Mona Charen, a nationally syndicated columnist, wrote a most incisive and thoughtful opinion piece recently about affirmative action and Francis Lawrence, the besieged president of Rutgers University. All the fury directed against Lawrence is over a quote he made, in effect saying that African-Americans don't have the genetic background to have a higher average on SAT tests.

Interestingly, Charen has no compassion for his plight, however. Her attitude is: He made his bed, now let him lie in it. At first I felt this was rather harsh of her. Upon reflection, however, I came to the point where I generally agreed with her. She wrote that "he has striven throughout his professional life to toe the PC line, and now, through the slip of the tongue, finds himself on the receiving end of its ferocity."

Apparently, Mr. Lawrence has never met a multicultural curriculum he didn't like or a speech code he wouldn't endorse. Charen wrote that if his words were really a slip of the tongue, then he is suffering poetic justice.

Liberals are so intolerant that they devour their own the first time someone of their ilk attempts to germinate an original thought.

Remember when intolerance and ideological rigidity were diseases of the political right. This was best demonstrated by McCarthyism in the 1950s. But McCarthyism adversely affected a relatively small group of people and the pernicious venom spewed by Sen. McCarthy was short-lived. He was rightly censured and generally discredited by all but a few hateful, narrow minded people. Who will have the political courage to discredit political correctness icons?

In the second half of Ms. Charen's editorial she attacks affirmative action programs with equal vigor.

First of all, the liberal cure to this illness is worse than the disease. Liberals espouse and perpetuate the very racism and sexism they purport to abhor. The only difference is the victim of the discrimination changes. Liberals favor merely transferring the discrimination from one group to another. Liberals apparently are not exercised over white males being victims of discrimination.

Ms. Charen asks, "Perhaps liberals really do think that blacks are permanently hobbled and will never be able to make it on their own, in which case quotas will always be necessary

But affirmative action was never intended to be permanent.

The practice by the left of shouting down or morally intimidating those who do raise questions about the policy of quotas and affirmative action is thankfully coming to a close. But how many victims were sacrificed on the altar of ideological purity?

In California there will be an initiative on the 1996 ballot to end government imposed affirmative action. It will undoubtedly spark a long overdue national debate. President Clinton, ever mindful of the upcoming presidential election, needs to win California to have any chance of reelection. He is dealing with this issue by straddling the fence.

The California initiative will say essentially that it is against the law for anyone to be discriminated against because of race or gender. According to this initiative it would make either preferential treatment in favor of minorities and women, or discrimination against minorities and women, against the law.

Liberals will be put in the awkward position of having to put up or shut up. Liberals have up until now been able to unfairly take the moral high ground on issues such as affirmative action. But if they oppose the California initiative they will show their hypocrisy for all to see.

Charen asks, "Are we willing to say a person's race is the most relevant aspect of his personhood? Are we going to be a country with permanently coddled minorities? And who, liberal or conservative, really thinks it is true that blacks, permitted to compete equally with whites, can't hack it?"

As this debate gets rolling, Charen writes we will hear more from blacks who detest the stigma that attaches itself to success guided by affirmative action programs. Many will ask if it was merit or lower standards.

No two people can ever be equal. Some people have greater skills, abilities, intelligence and determination than other people. Should we punish people because they excel at what they do?

Dr. Martin Luther King put forward the ideal we all should strive for in his "I Have A Dream" speech which he delivered with great energy and clarity on August 28, 1963 during the March on Washington.

"I have a dream that my four little children will one day live in a nation where they will be not judged by the color of their skin, but by the content of their character."

With the continuance of affirmative action we are further regressing from, not progressing toward that dream.

## Tough to take position on affirmative action

Lately, President Bill Clinton has been forced to shoulder some harsh criticism for his noncommittal position on affirmative action. But can anyone, except a true conservative, really take a strong position on affirmative action and still sleep at night?

Let's examine this for a minute and get a little background on the situation. Affirmative action was established at least 20 years ago in an attempt to give minorities (especially African-Americans) jobs that may have been withheld from them because of their race or sex. In 1996, there will be a ballot question that would forbid the use of ethnicity or gender "as a criterion for either discriminating against, or granting preferential treatment to, any individual or group."

The initial impulse that brought affirmative action to life was noble, but it has created problems that many Americans can surely understand. Students who are not minorities go to school and work hard to get an education and then don't get jobs because they are caucasian. But minorities have lived in oppression for over 200 years and deserve a push towards success. White males have prevailed for far too long and they were the original oppressors. It would be difficult for anyone to take a side, especially the president of the United States, who relies on minorities and white males for votes.

## Letters to the editor

### To the editor:

On Feb. 16, 1995 the St. Louis Post-Dispatch published an article about Webster University's School of Business and Management. Publicity is nice, but I have three concerns about the accuracy of the article. They are:

- 1) Webster does not offer a Doctor of Philosophy degree.
- 2) Webster has many off-campus sites in the continental U.S., offering business at both the graduate and undergraduate levels. None of these were mentioned!
- 3) Webster does not have 4500 graduate students pursuing business degrees at its four international campuses.

Still striving for accuracy,

Carolyn Collins  
Former staff

### To the editor:

To Ms. Vollmer:

I just read your Feb. 23-March 2, 1995 "The Scoreboard" column and on some points I agree with you. You shouldn't be criticized for being honest in your headlines. The lack of fan support is a shame. However, I take exception with much of what you say.

First, to say that there is no one to blame except maybe the lack of fan support is ridiculous. A losing season is not a matter of blame; it is a matter of responsibility.

So what if this is Division III basketball and St. Louis, Missouri? Territory does not determine success. You cannot lay responsibility for failure on a state. Also, Division III does not mean bad, untalented, unsuccessful basketball. Divisions in NCAA basketball are not based on competitiveness; they are based on school size.

I ask you, as you did me, to look at yourself. How many games have you been to? How much real support have *you* been to? How much real support have *you* given? I don't see your name on most of the articles. I don't see your face at many games. The coaches and players do deserve credit for the time, work and effort they put in, yet, I don't see many features on players and coaches. However, I have seen you misname players, give the wrong year players are at and misspell Gorlok. Ms. Vollmer, next time you choose to rally fan support, live up to your own standards and be honest.

Sincerely,  
Carrie Vandiver  
Webster University student

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# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



One of the many costumed participants in the parade at this year's Mardi Gras festivities in the Souland Market. John Wright gives a wrap-up of the weekend's events. See page 8

## Foster and Hanks primed for victory

by John Wright  
Journal Contributing Writer

Once again the Academy of Motion Picture Arts and Sciences has announced its list of nominations for the best performance by an actor and actress in a leading role. Like in other years, this year's crop of hopefuls has a strong showing for the men and another pathetic example of why American film makers, mostly male, can't write even competent scripts for women.

In the category of Best Actor in a Leading Role, the nominees are: Morgan Freeman, "The Shawshank Redemption," Tom Hanks, "Forrest Gump," Nigel Hawthorne, "The Madness of King George," Paul Newman, "Nobody's Fool," and John Travolta, "Pulp Fiction."

The nominees in this category are always strong and this year is no exception. The race for this award has historically been one of the closest of all the races. One need only to look at this year's list of actors to realize that this race will not disappoint.

The front-runner is undoubtedly Tom Hanks for his role as the title character in "Forrest Gump." Hanks won the award in 1993 for his work in the critically-

acclaimed "Philadelphia." Some critics have questioned Hanks' chances because of his win last year, but "Forrest Gump" is such a huge blockbuster and Hanks is the latest Hollywood mega-superstar so his chances probably won't be hurt by anything.

The dark horse favorite is this year's "art-house-movie" nomination, Nigel Hawthorne for his role as the eclectic King George in "The Madness of King George." Every year the Academy gives an important nomination, usually well-deserved, to an independent film that is good enough to stir even the hallowed halls of Hollywood's beloved studios. Hawthorne gives, arguably, the finest performance of this decade so far, but his movie isn't in enough theaters, won't make enough money and doesn't have enough Hollywood names in the credits for them to give him the award. Too bad, finally a performance worthy of the moniker, "The Best," and the academy won't have the nerve to recognize it.

Another strong contender is the always good Morgan Freeman for his role in the tear-jerker of the group, "The Shawshank Redemption." Freeman is one of those actors



Best actress contender Winona Ryder as Jo in 'Little Women' pictured her with the rest of the March girls from left: Beth (Claire Danes), Meg (Trini Alvarado), Ryder and Amy (Kirsten Dunst).

Photo courtesy of Columbia Pictures

who quietly amasses a body of work that rivals any bigger star and yet doesn't receive the same kind of acclaim. Freeman's performance is exemplary in this well-made, well-acted film. He deserves to win but unfortunately it probably isn't going to happen.

Travolta and Newman give fine performances but clearly seem to be bringing up the rear.

Both actors are worthy of recognition but this has narrowed to a three horse race, with Hanks still holding a slight lead.

In the category of Best Actress in a Leading Role the nominees are: Jodie Foster, "Nell," Jessica Lange, "Blue Sky," Miranda Richardson, "Tom & Viv," Winona Ryder, "Little Women," and Susan Sarandon, "The Client."

Jodie Foster is way out in front of the pack with her performance as the title character in "Nell." Even though the movie rambles through disjointed scenes with a transparent plot, Foster does a remarkable job as the socially-challenged, backwoods girl who wins everybody's heart with her "Nell-speak" and simple ways. Whether she deserves it or not, Foster is most likely on her way to her third Oscar.

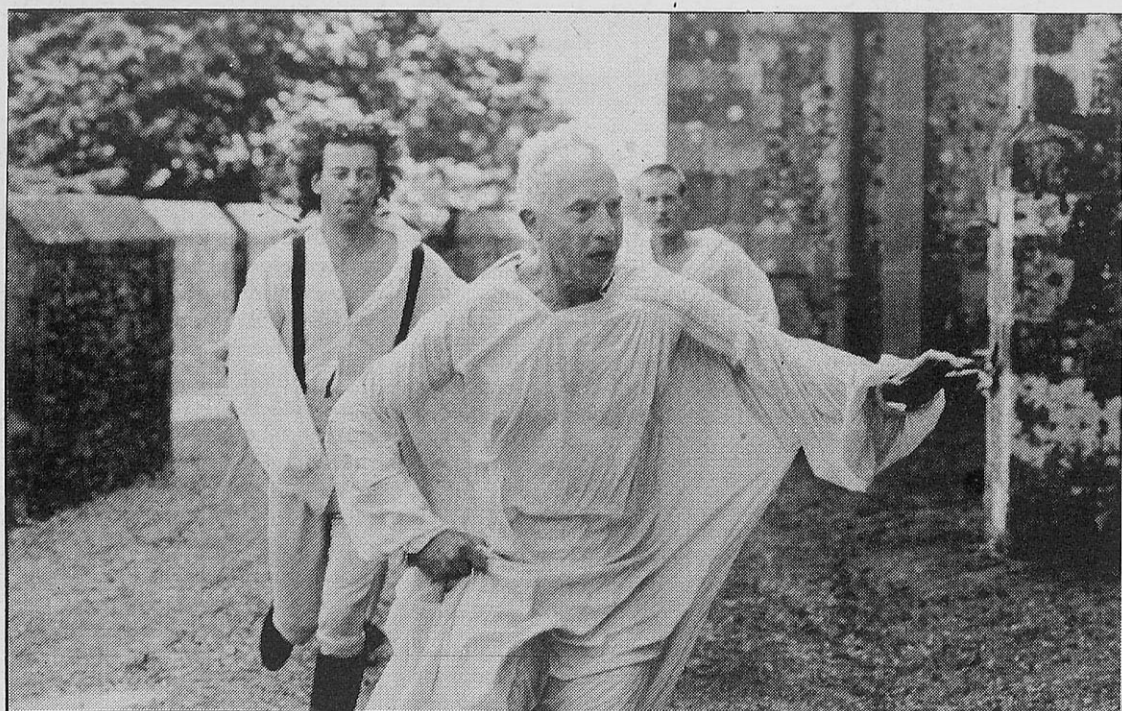
The dark horse favorite is Jessica Lange for her captivating performance in "Blue Sky." Lange gives undoubtedly the most startling performance of this group as an emotionally distraught woman. Lange is definitely worthy of the nomination, but her chances of victory are

slim. Her track record doesn't help. When considering her latest films, flops like "Night and the City" with Robert DeNiro, confidence in her talent is not the first thought that comes to mind.

Winona Ryder receives a nomination for her role as the feisty Jo in "Little Women." Ryder brings this favorite of young girls everywhere to the big screen with a grace that belies her years. Her hopes of victory come Oscar night don't look too good so she'll be one of those interviewed afterwards saying, "It was a thrill just to be nominated."

The rest of the "also-rans" are Miranda Richardson for her role in "Tom & Viv" and Susan Sarandon, in a woefully bad example of the state of affairs for women in American film, for her role in "The Client." Unlike the male version of this category, the roles for women are declining in quality and quantity.

As it stands, Hanks and Foster are both poised to each get another Oscar. Either way, there are going to be eight people come Oscar night who won't get to walk across the stage in their Monday-night best and thank all of the little people.



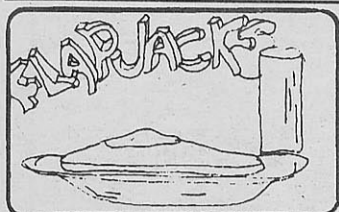
Nigel Hawthorne gives a strong performance with his portrayal of the eccentric monarch in the Samuel Goldwyn Company's 'The Madness of King George.'

Photo Courtesy of KSL Entertainment

# FlapJacks

Adam Mernick and John Wright

## 'The Walking Dead'



The event discussed in the columns below has been rated by the authors on a scale of 1 to 4 Flapjacks:

- 1.....Lame beyond all recognition
- 2.....Better than a smack in the Puss
- 3.....Gerard Depardieu naked, this is better
- 4.....Go, Now!!!!

### Adam Mernick

1 Flapjack

Just when you thought you'd seen the last of the seemingly endless barrage of Viet Nam movies, up springs "The Walking Dead." Billed as the first film to document the African American experience in Viet Nam, "The Walking Dead" simply doesn't deliver and it's too bad because such an important subject deserves our attention and a better vehicle with which to get its point across.

From the onset, the film uses elements which have been done to death. You have your usual assortment of characters ranging from the head-strong, all-knowing sergeant to the cherry recruit who barely knows how to change his underwear let alone act like a marine.

This rag tag outfit is sent into the jungle to liberate a bunch of POWs. Once they are dropped, they find that their "routine mission" has undergone a few changes thanks to the North Vietnamese army. Reduced to just four, the squad must do what they can to survive in the jungle with no radio and no help. It's at this time that the audience, through the magic of the ever popular flashback, is introduced to the characters.

PFC Cole Evans (Allen Payne) is a family man who just wants to be able to provide for his wife and daughter. By joining the service, he hopes to make a career of it and thus receive base housing.

Joe Morton portrays Sgt. Barkley, a former preacher who joins the Corps to escape the demons of his past, etc., etc. Barkley spews the gospel while he spills the blood of his enemies, making for a nice bit of irony.

Eddie Griffin plays the fiery Private Hoover Branche, a street-wise Detroit hustler who turns to the Marine Corps after he is let go from his job. Branche com-

bines humor and a devil-may-care attitude to deal with the Viet Nam experience. He trusts no one but himself, as it was a friend who was responsible for his getting fired.

Newcomer Vonte Sweet plays Private first class Joe Brooks, the young and inexperienced lad who signs up to prove himself to his girl back home.

While the character are likable and the acting is decent, the scenario is just so old that it makes it difficult to care what happens. Preston A. Whitmore the II's direction of the action sequences is okay but occasionally evokes memories of cheap Bronson-esque shoot'em ups.

If you're looking for explosions without too much else to worry about, then "The Walking Dead" just might do it for you, otherwise you might find yourself among "The Walking Out."

### John Wright

3 Flapjacks

In "The Walking Dead" writer and director Preston A. Whitmore the II attempts to depict the war in Vietnam through the eyes of a company of African-American soldiers. Although it has some problems, the characters transform what wanted to be a war drama into a heart-felt examination of what it means to be human.

Sergeant Barkley, played by Joe Morton, finds himself the leader of his company when his lieutenant is killed after the chopper that was dropping them off crashes on a routine mission to evacuate POWs. Private Hoover Branche, played by Eddie Griffin, and Corporal Pippens, played by Roger Floyd, have seen combat with Barkley before. Lance Corporal Cole Evans, played by Allen Payne, and Private Joe Brooks, played by Vonte Sweet, have never seen combat before. Most of the company is killed in the landing zone. Only five survive the open-



The wise and spiritual Sergeant Barkley (Joe Morton) and the crafty, humorous Private Hoover Branche (Eddie Griffin) take position while awaiting movement from the North Vietnamese Army in Preston A. Whitmore, II's 'The Walking Dead.'

Photo courtesy of KSJ Entertainment

ing scene and must rely upon each other to complete their mission and make it out alive.

This could have been a very enjoyable movie. It's a good idea. It's well acted. It's well directed. Unfortunately, the script is so heavy-handed that it doesn't allow the strength of the

characters to carry the picture; ultimately it has too anyway.

This is Whitmore's first time out with anything resembling a budget or real actors. His script wants to make some interesting points, in a particularly nice moment Morton's character describes how he became a

marine. Whitmore needs to be a little less insistent upon message and trust that his audience will get it.

With "The Walking Dead" you definitely get it. You even get some things you may not want.

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# 'Fat Tuesday' fun apparent in St. Louis, Souldard

by John Wright  
Journal Contributing Writer

St. Louis revelers hit the streets in record numbers for our version of Mardi Gras.

Fat Tuesday comes only once a year and nobody is going to knock New Orleans out of the top spot for best place to party when it does. Thousands flock to the Louisiana river city to drink and frolic with others of their kind. For those who can't make it down there, St. Louis throws a little bash of its own.

Every year thousands crowd the tiny section of city that makes up the Souldard area. Local businesses support the festivities by staging events that appeal to families and frolicers alike.

The Taste of Souldard, a chance to sample fare from several local eateries, is a popular event. For one fee, hungry patrons can indulge in New Orleans style cuisine ranging from crawdads to gumbo.

The biggest attraction is always the parade. Families come in droves to see the wild costumes and crazy floats that mark the last Saturday of the celebration. This year's event was not one to disappoint. With Tiny Tim as Grand Marshall, how could it go wrong?

When the sun goes down, the adult fun begins. Local bars bring in bands from around the country, including New Orleans, to entertain the throngs of people looking to escape the winter blues.

Next year, if you're looking for an excuse to have a little fun



'Clowns Gone Bad,' a float in the Mardis Gras parade in Souldard, was one of about 20 floats seen by parade-goers on Feb. 25. The Mardis Gras celebration in Souldard was held Feb. 18 - 28. Thousands of people enjoyed the festivities, which included musical acts, an art show and sale and 'The Taste of Souldard.'

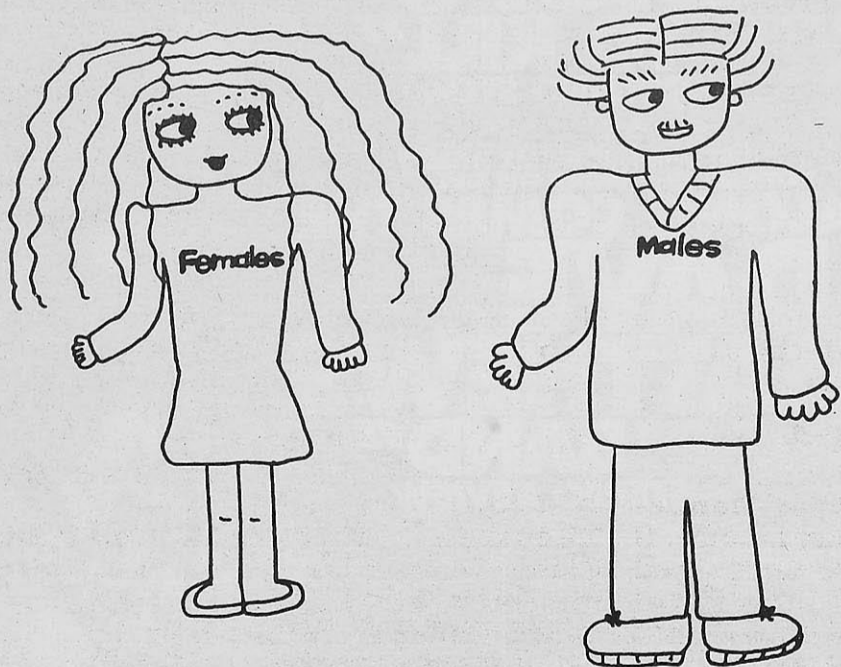
Photo by Liz Streater

when February rears its ugly head, find your way down to 9th and Geyer, belly up to the bar at Molly's or 1860s and down a few beers with the rest of the crazies. Mardi Gras is fun for all, at least

all of those who know how to have fun. For most of us who need a break, it couldn't come any too soon.

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wellness center - 968-7030.

Group Meets: Tuesdays 10-11:30 AM  
March 7<sup>th</sup> thru May 2<sup>nd</sup>.

# "Tis Pity" worth every last dollar

by John Wright  
Journal Contributing Writer

"Tis Pity She's a Whore" opened in the Studio Theater of the Loretto-Hilton Center, showing once again that the quality of Conservatory Theater productions gives the Repertory Theatre a run for its money.

Written by John Ford in 1632, this Shakespeare-ripoff, deals with adult themes of incest, murder, betrayal and madness.

The story is set in Parma, Italy, where a brother and sister find themselves in love with one another. The girl has many suitors and must decide whom she will marry. The lead suitor, Soranzo, played by Doan MacKenzie, battles the evil Grimaldi, played by Rob Kauzlaric, for the fair Annabella's, played by Cathy Bently, hand in marriage. Giovanni, her brother, played by Michael Escamilla, fights for her love and from there things get ugly.

The acting is exemplary. Escamilla and Bently shine in their roles as brother and sister. The rest of the cast turns in some

fine performances. Alan Benson as Bonaventura does an especially nice job.

Dana Snyder plays Richardetto, the jealous husband of Putana, played by Beth Loos, in one of the worst castings ever in a Conservatory production. The casting is usually much better, like in the case of Samara Siskind who plays Philotis, Annabella's lady-in-waiting, one of the best castings ever.

The costuming is one of the high points of the production. Rachel Carr's costume designs give the play the look and feel of the 17th Century. Giovanni's and Soranzo's costumes are especially nice.

The set is not quite as good as sets from past shows. The problem is that the cast is just so large that it requires an extremely intricate set. With such a small space to work with it is difficult to find fault with their solution, but some of the mystique of live theater is lost.

The real problem with this student production has nothing to do with the students. Whoever makes the list of shows for the Conservatory season should take



"Tis Pity She's a Whore" opened last week at the Studio theatre of the Loretto-Hilton to an enthusiastic crowd. The show, put on by Webster University conservatory students, runs through this weekend.

Photo courtesy of Webster University Communications.

into consideration the fact that the Studio Theater doesn't lend itself to large casts. Unlike Fall '94's "Jeffrey," one of the best shows ever seen at the Studio Theater and sharing many cast members with this production, "Tis Pity She's a Whore" is hurt by the size of the theater. The

Conservatory decision makers need to take a hard look at how the season is decided.

This play has a cast of more than 20 actors and when more than five or six players get on the stage at the Studio it gets crowded. With a production of this size maybe the Conservatory should

try and book some time on the Mainstage.

"Tis Pity She's a Whore" runs through March 5 with performances Wednesday through Saturday at 7:30 p.m. and Sunday at 2:00 p.m.. All performances are free for Webster students, faculty and staff.

## Calendar

### March 2

**Step aerobics.** East Dance Studio, 4:30-5:30 pm.

**Pink Triangles United.** Women's resource center. 4:30-6:30 pm.

**Thirty Years of Painting: Jack Canepa 1964-1994.** Hunt Gallery 10 am-4 pm.

**Video: Burning Times.** Women's Resource Centre, 6 pm-9 pm.

**Lit Club!** Pearson House, Rm 2, 3 pm-4 pm.

**Man and Superman** on the Mainstage of the Repertory Theatre. For tickets call 968-4925.

**'Tis Pity She's a Whore** performed by the Conservatory of Theatre Arts. Studio Theatre at the Rep. 7:30 pm. Free to Webster students.

**Images of Tim Scott Photography Exhibit.** May Gallery, 10 am-4 pm.

### March 3

**2nd Annual Jazzercise Hop for the Homeless.** UC Gym, 7 pm.

**Film: Reservoir Dogs.** Winnifred Moore Auditorium, 10:15 pm. Free to Webster students. Sponsored by the U. Ctr. Board and Webster Film Series.

**A Short Film about Love,** presented by the Webster Film Series. 8 pm at the Winifred Moore Auditorium.

**Film: The Burning Times,** witchburnings in the middle ages. Discussion following. 6 pm-9 pm at the Women's Resource Center.

**Thirty Years of Painting: Jack Canepa 1964-1994.** Hunt Gallery 10 am-4 pm.

**Man and Superman** on the Mainstage of the Repertory Theatre. 8 pm

**'Tis Pity She's a**

**Whore** performed by the Conservatory of Theatre Arts. Studio Theatre at the Rep, 7:30 pm. Free to Webster students.

**Images of Tim Scott Photography Exhibit.** May Gallery, 10 am-4 pm.

**Leroy Green,** alternative folk music, 9 pm-11 pm at the Oasis Coffe House.

### March 4

**Cabin fever Dance!** UC Sunnen Lounge. 9 pm-1 am. Sponsored by the U. Cntr. Board and International Student Association.

**St. Louis Voices** perform at the Eden Seminary Commons, 8 pm. Free to Webster students.

**Visceral Blue,** folk rock music, 9 pm-11pm at the Oasis Coffe House.

**St. Louis Gender Foundation Follies** at the Front Page, 2330 Menard, 8 pm. Call 997-9897 ext. 35.

**The Cult** with special guest: Big Chief. 8 pm at the American Theatre. Tickets are \$18.50 in advance, \$20.50 d.o.s.

**Andy Cohen,** blues performer from the East coast. 8 pm at the Focal Point at 8158 Big Bend. Tickets are \$10.

**A Short Film about Love,** presented by the Webster Film Series. Winifred Moore Auditorium, 8 pm.

**Midwest Dance Theatre,** Master Class. Teaches intermediate/advanced ballet. Call 291-0784. \$12 pre-registration.

**Man and Superman** on the Mainstage of the Repertory Theatre. 5 pm.

**'Tis Pity She's a Whore** performed by the Conservatory of Theatre Arts. Studio Theatre at the Rep. 7:30 pm, free to Webster students.

**Pianist Daniel Schene** performs at the Winifred Moore

Auditorium. 4 pm. Free to Webster students.

**Man and Superman** on the Mainstage of the Repertory Theatre. 2 pm and 7:30 pm.

**'Tis Pity She's a Whore** performed by the Conservatory of Theatre Arts. Studio Theatre at the Rep. 2 pm, free to Webster students.

### March 5

**Man and Superman** on the Mainstage of the Repertory Theatre. 8 pm.

**'Tis Pity She's a Whore,** last day.

### March 7

**Man and Superman** on the Mainstage of the Repertory Theatre. 2 pm and 8 pm.

**Free Professional massages,** UC 12pm-1:30 pm.

**The Black Crows** live at the Fox Theatre.

# Sports

The Journal's Coverage of Campus and National Sports

## Webster tennis star Piesman ready to swing into new season

by Chris Copeland  
Journal Contributing Writer

When Jessica Piesman takes to the tennis court this year, her goal is to help the Webster women's tennis team take the next step, which is to win a St. Louis Intercollegiate Athletic Conference Championship.

Piesman, who is originally from Queens, N.Y., came to Webster because she has family in the St. Louis area. Piesman was living in the area when she began her college search and she decided to attend Webster.

Piesman is a first semester senior, majoring in management with an emphasis in marketing. She is preparing to go to the Leiden campus in the fall for her final semester at Webster. After graduation, she plans on either entering grad school or getting a job back in New York.

But for right now, Piesman's goal is to help the women's tennis team win. She is proud to have been part of the transformation that the tennis program has gone through since its inception five years ago.

"I started the second year Webster had women's tennis," said Piesman. "It was more a part of recreations. The team wasn't very competitive. In the last three years, it has grown tremendously. Last year, we placed second. We are optimistic that we can take first this year."

Piesman feels that the strength of Webster lies in the ability to change who will have top player status in a given match. While individual seedings are not out yet, Piesman feels that Webster is fortunate to have three players who can play in the number one slot.

"There are three players; Cynthia, Kelly and myself that are interchangeable at the number one position," she said.

Piesman, who played as the number one seed in the fall, said that playing as the one seed takes an extra effort.

"There's a lot of pressure being the number one player," she said. "Usually we try to fend it off on each other."

Piesman feels that having the three number one quality players is what makes Webster a tough opponent for anyone.

"One of the problems with the number one spot is that at most Division III schools, there is only one player who could have played at a higher level," she said.

"Usually, the rest of the team is not as strong. We come out and our top three are strong."

Piesman said the addition of head coach Melissa Snyder will be another positive for the team.

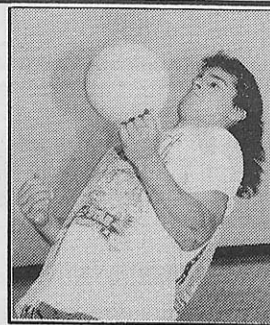
"She's great!" Piesman said. "She's exactly what we need right now. She's really supportive, but knows how bad we want to win. She has let us shape her intentions with the team."

On a personal level, Piesman hopes to continue her strong play from last season.

"I'd like to keep up my winning record from last year," Piesman said. "I finished six and three. Most of all, it's my last year of playing and I want to have a great time."

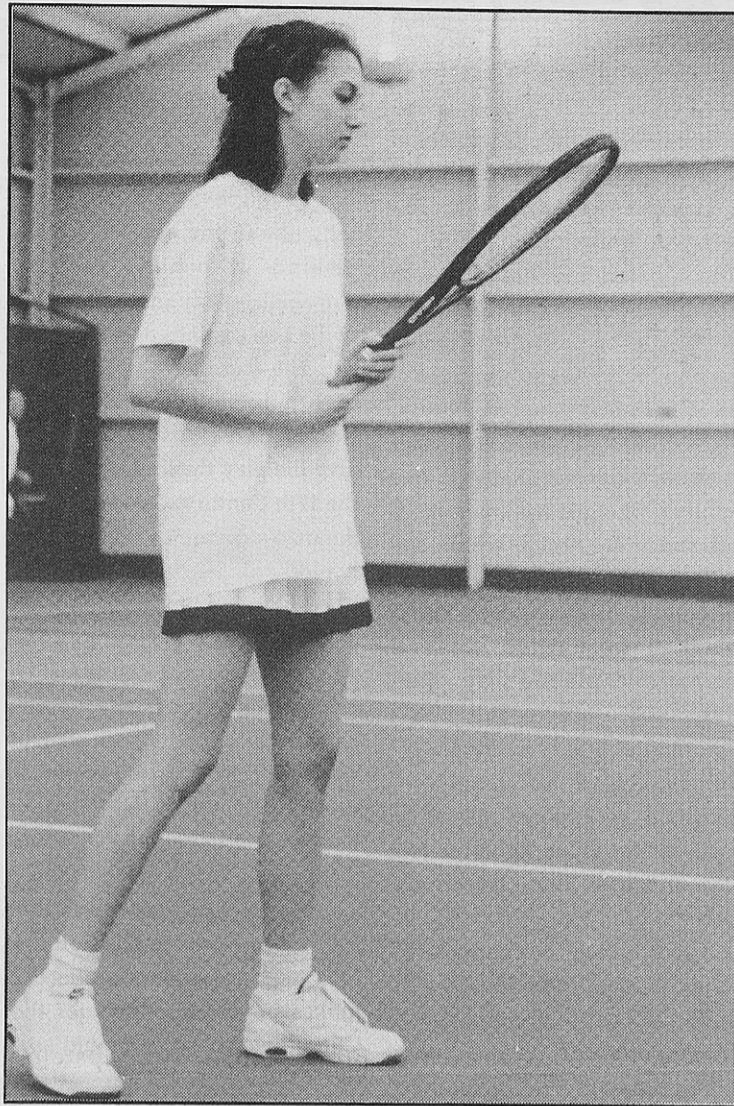
Teammate Erika Houttuin feels that Jessica is a great bonus for the team.

"Jessica Piesman has been on the team the longest,"



Webster senior Brian Stork tries his hand at the baseball team as well as a million other things.

see story page 11



Webster University senior Jessica Piesman is ready for the 1995 tennis season to begin.

Photo by Ken Marks

Houttuin said. "She's a go getter and she motivates others."

Houttuin said Piesman is important to the chances of this team winning.

"Jessica's going to be important if we are to win the SLIAC," Houttuin said.

Piesman said that the team chemistry is so strong, it will be a fantastic year. She said the practice the team got in the fall will be beneficial

this spring.

"Fall tennis is helpful in our games because it's good practice," she said. "We usually get to play teams that are stronger."

Piesman is eager to end pre-season practice and begin playing matches. She and the rest of the women's tennis team start play March 21 against MacMurray College.

## Blues rake falling Leafs in huge 3-2 victory

by Becky Vollmer  
Journal Sports Editor

The St. Louis Blues won their fourth straight game Monday night, defeating the division rival Toronto Maple Leafs at Kiel Center, 3-2. The Blues, who have won six of their last seven games, and who are undefeated on Monday nights, scored all three goals in less than a minute, then held on to record the victory.

The game was what Blues' coach/general manager Mike Keenan dubbed "an old Norris Division type of game."

The Blues came out flying in the first period, attacking Toronto netminder Damien Rhodes. 19 of the Blues' 41 shots

on goal came in the first period, and if not for Rhodes' outstanding play, Keenan said the Blues easily could have been up by 3 or 4 more goals. "Their goaltender was exceptional," Keenan said. "He's the reason the game was kept to a goal lead."

Curtis Joseph stopped 20 of 22 shots for the Blues. "The second period was a key period," Joseph said. "We only allowed them about five shots. Then in the third period, we played well again. The last two periods definitely won the game for us."

Brendan Shanahan started things to put the Blues on the board, after being held scoreless in four previous games. Shanahan's goal, his fifth of the season, came at 7:29 on a slick

pass from Al MacInnis to Shanahan in the slot.

Shanahan said his increased ice-time is exactly what he wants. "That's what I want. I want to be thrown out there. I want to be tested more. I want to be thrust in more situations. I want to be one of the go-to guys. That's part of getting myself back at 100%."

"As a goal scorer, you always just want to get chances and you judge your play on chances. I'm 26. I'm still working hard. I'm not over the hill. I haven't lost my touch. I haven't lost my hunger and, hopefully, tonight is the start of good things to come," Shanahan said.

Winger Glenn Anderson scored his third goal of the season only 30 seconds later to make

the score 2-0. After some hard work along the boards, Adam Creighton got the puck, sending it up to Anderson, who broke in all alone to beat Rhodes through his pads.

Then, 28 seconds later, Brett Hull netted his 13th goal of the season, beating Rhodes on the power play. Hull's goal, from Shanahan and Steve Duchesne and with Toronto tough guy Warren Rychel off for unsportsmanlike conduct, proved to be the game winner. After Duchesne sent Hull a pass, Hull threw it over to Shanahan on the right wing, who slid it right back to Hull for a quick snap shot in the slot. Shanahan said, "You don't give many like that away."

Toronto fought back, scoring

two goals of their own in less than a minute. Dave Andreychuk scored his sixth goal of the season from Dave Ellett and Mike Ridley at 12:42 to make the score 3-1.

Former Blue Doug Gilmour brought the Maple Leafs to within one goal 44 seconds later on a power play goal assisted by Mats Sundin and Todd Gill. Gilmour's goal came with rookie Patrice Tardif off for high-sticking, who was punished by Keenan by never seeing another minute of ice-time in the game. After the game, Tardif got the news he was going back to Peoria, the Blues' farm team.

see BLUES page 12

# This Stork delivers skill in more than just Gorlok soccer

by Becky Vollmer  
Journal Sports Editor

Webster senior Brian Stork has always been known for his ferocity on the soccer field. He spent four years with the Gorlok soccer squad, leading the team both on and off the field. This spring, he is going to take that same intensity with him to the baseball diamond.

"Before I graduate, I just want to play ball. There's kind of a love for the game and I just wanted to get back in it one more time before I didn't have any more time to do it," Stork said.

Stork said he decided to play baseball this season because of the positive recommendations he received from other players. "I know a few guys on the team like Dave Stefl and Dan Torrence, and they all said it would be a pretty good time."

Even though he has been away from baseball for quite a while, Stork expects to make a contribution to the team.

"This is the first time I've played since sophomore year in high school," he said. "I know the coaches are trying to make it a little more serious and trying to get a little more out of the guys than they have in recent years."

While he loves the game of baseball, Stork said soccer is his favorite sport.

"Here at Webster, I've only played soccer. I played that for four years and it's one of the reasons I came here," he said. "Our goalie, Bob

Stevens, and I played keeper and sweeper together all throughout high school, and we decided to come here.

"I think [head coach] Marty [Todt] and [assistant coach] Luigi [Scire] started building their program again around Joe Anderson and Bob Stevens and myself when they recruited us four years ago.

"I give them a lot of respect because they put together a pretty amazing program in the last few years. We've gone from winning only five or six games a year to damn near winning the championship," he said.

Stork said he felt one of the most important components of last year's team was the way some of the young players that were able to fill the starting positions that had not been filled in the past.

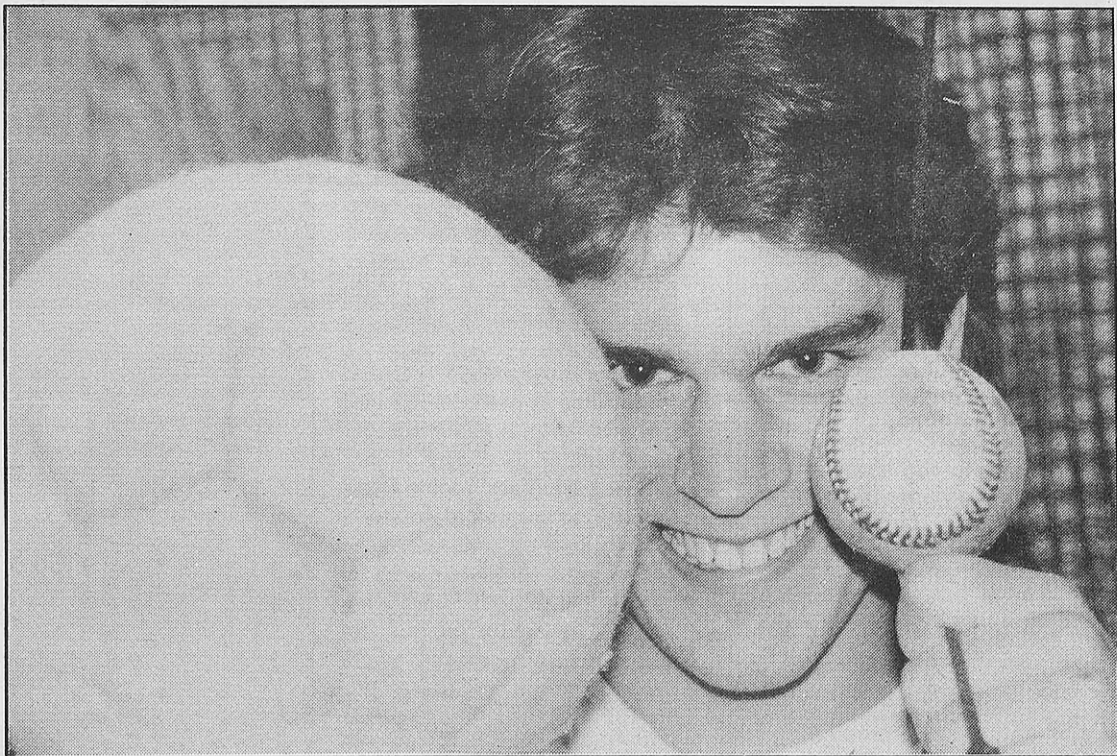
He credited players like Joe Cichacki, David Brotherton, Kris Knapstein, and Jeff Moellering.

"We picked up a few goal scorers and also a couple of the older guys that were able to come back and get back in the game and come out and be able to play everyday," he said.

"Plus the veterans...we had Rogs [forward Brian Airaghi] and Dools [sweeper Dan Dooley] coming in right at the start of the season. That really helped us out.

"I think next year they're probably going to win it all," Stork said.

Even though Stork is a great athlete, he has also con-



Webster University senior Brian Stork juggles both baseball and soccer, as well as a full course load here and coaching high school athletics at University City High School.

Photo by Emily Stier

centrated a lot on academics here at Webster. "I started out as an art major but I realized pretty quickly it wasn't what I wanted to do.

"I wasn't really being challenged and I didn't feel like I was learning as much as I should have been, so I transferred out into media and decided to go into video and film," he said.

While he likes it for the most part, Stork said it can be difficult. "Sometimes it's hard, especially at this level to get your projects together and to get actors. Editing and the idea of producing and creating is one of my strongest points. It's a long and tedious process but it's very satisfying when I'm done."

Stork also keeps busy by coaching.

"I'm coaching both boys and girls high school soccer at University City, which is a challenge," he said.

"The guys are wild. It seems like sometimes they don't have a lot of respect for themselves or anyone around

them. The girls, they're pretty much willing to learn and they're all 4.0 students," Stork said.

"I'm coaching with Doug Montroi who also used to play here. He was a senior here when I was a freshman and we became pretty good friends," Stork said.

"Last year, he got a job at U. City and needed an assistant, so that's where a lot of my springs and falls have gone for the last couple of years," he said.

When asked if any of the girls had a crush on him, Stork said, "No, actually, they probably think I'm a jerk most of the time because we make them run. Marty taught me well."

There is definitely one girl who has a crush on Brian Stork, however. That would be his girlfriend, Kate Money.

"I spend a lot of my time with her, at least a lot of the time that I have left. She's a great individual. She's got more spirit than anybody I think I've ever met," he said.

While it could happen, Stork said, he and Kate have no immediate plans for marriage. "Not yet, no. I need to get out of school and get myself settled, first of all. But, it's possible."

Stork said that for the most part, he was pleased with the education he has received while at Webster, but that he questioned some parts of academics.

"Webster isn't Harvard, it's not even Wash U. I'm almost a little disappointed in some of the different facets in academics," he said, hedging to elaborate.

Stork said that his overall experience at Webster has been good, but he does have one regret. "Well, if I had it to do all over again, I think I would have made every class," he said with a laugh.

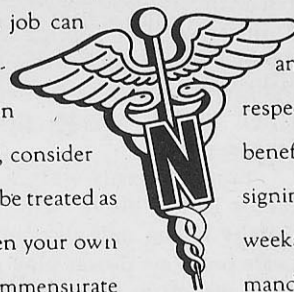
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## THE SCOREBOARD

by Becky Vollmer  
Journal Sports Editor

So, Major League Baseball players are on strike. That's not news to anyone. What is news is that union members across the nation are pledging their allegiance to the striking players, citing union solidarity as a reason to boycott baseball games.

These union members, in their attempt to support their bat-wielding brethren, are not really helping their brothers, they are only getting a little free publicity.

While there is something to be said about union brothers supporting one another, the problem is that support should be a two way street, and in this case it's not. Here we have the little guys "going to bat" for the big guys, but what are the big guys doing in return?

The players have been on strike for seven months, and now that the regular season is almost upon them, they realize they need to be picketing. But they don't plan on doing it themselves. "Let's hire replacement picketers," they say. What a joke that is.

Reasons for the players' refusal to picket range from the safety factor to the fact that all their time must be spent negotiating. Every other striking union has picketers, and not replacement picketers, at that. Why can't the baseball players?

I fully appreciate the loyalty expressed by union members simply for the fact that it's nice to see Americans actually making the attempt to be loyal. On the other hand, I question why they are doing it, because what's being done for them?

I'm in a union (don't ask me exactly what it's called, I think it's something like the Brotherhood of Country Club Servers of America - Local #101). Why should that keep me from going to baseball games? To be honest, it won't.

What will keep me away from the ballpark is the fact that, unless the players and owners can agree on a new contract, the caliber of baseball to be played will not be to my expectations. It's that simple.

So, while the owners are looking to hire replacement players, and the striking players are contemplating replacement picketers, unions continue to live on and the men and women of America have joined together to support baseball. Not me, though, I'll just watch hockey.

# Blues beat Leafs, head to Florida for fun

from page 10

only 5 shots on goal, while racking up 14 of their own. Things got a little chippy in the second, with Gilmour and Murray Baron going at it on two occasions, but it was nothing like the third.

The third period featured 49 minutes in penalties, including two Toronto game misconducts.

At 6:19, Blues' rookie Denis Chasse was speared in the stomach by Rychel, who earned a five-minute minor and a game misconduct. But the Blues were unable to capitalize on the power play opportunity, when Creighton took an interference penalty, and Shanahan took one for tripping, thus negating the Blues' power play and leaving them shorthanded for 1:41. Keenan then called a 30 second timeout.

The Blues played 4-on-3 hockey and did a good job of killing the penalty, using MacInnis, Esa Tikkanen and Guy Carbonneau. The Blues then had two quick excellent scoring opportunities. After the penalty to Creighton was over, he came out of the box, accepted a lead pass from MacInnis, then slid it back to MacInnis, who let a hard one go, but it was denied by Rhodes. Then Shanahan came back on and tested Rhodes with a quick shot, but it was again turned away.

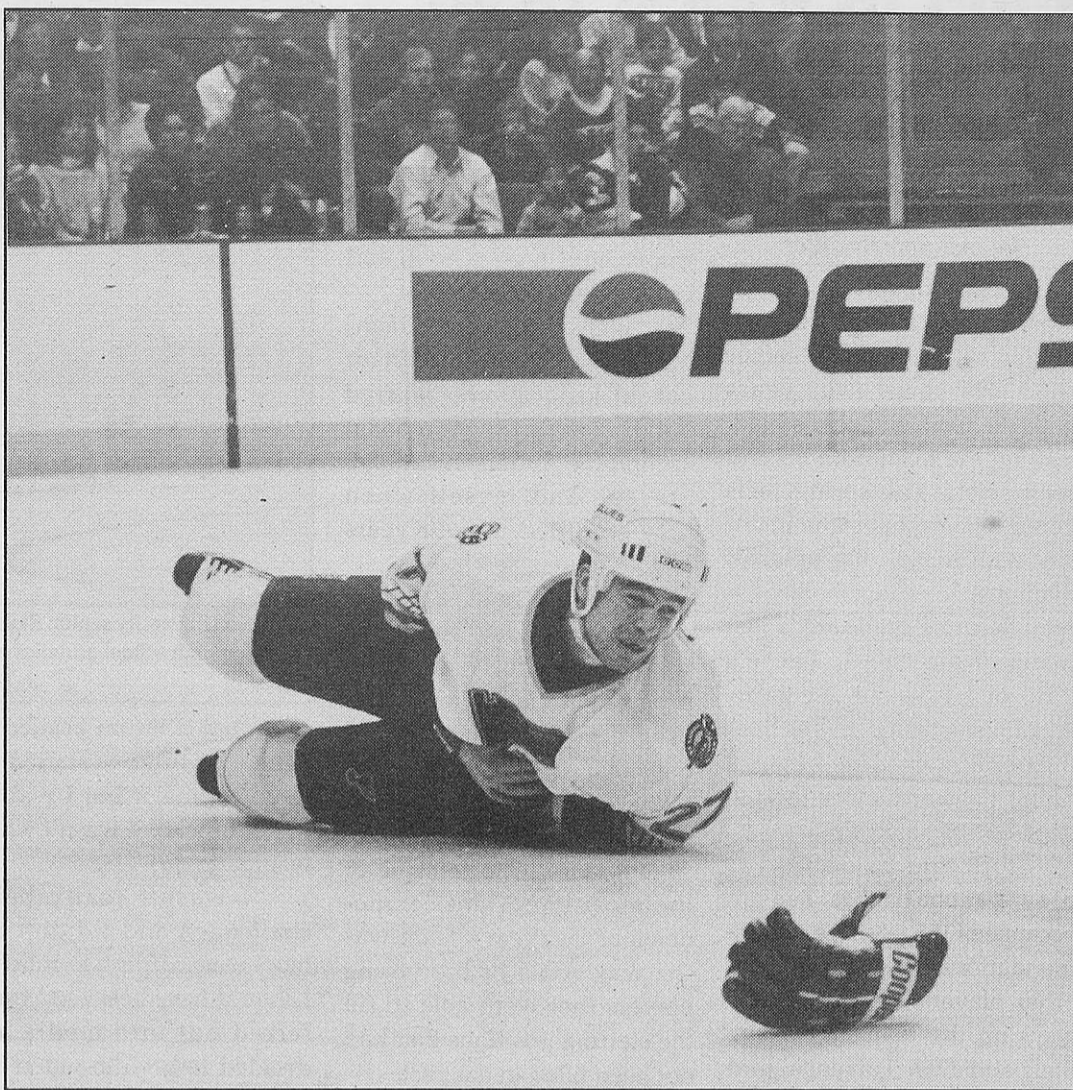
The second of Toronto's game misconducts came at 13:23, with defenseman Jamie Macoun earning two minutes for cross-checking, then a 10 minute major misconduct, and finally a game misconduct.

Rookie Ian Laperriere, who came into the game leading all rookies in scoring with 13 points, was not on the score-sheet. He did, however, contribute with his physical play, banging and scrapping all night long. He kept the crowd in the game late in the third period with a huge hit on Toronto defenseman Drake Berehowsky.

The Blues had a bad scare late in the third when the Leafs dumped the puck into the Blues' zone on the right side. Curtis Joseph went behind the net to play the puck, but it took a bad bounce off the boards before it got to him and came out perilously in front of the net, but Toronto was unable to put the puck in the net.

The Blues got another bad scare with only three minutes remaining in the game, when Tikkanen collided with a Toronto player behind the Blues' net. "I collided knee against knee. It's a little sore right now, but I'm ready to play when we have to play," Tikkanen said.

Special teams were a big factor in the Blues' win. The penalty killing unit allowed the Leafs only one power play goal on 7 attempts with the man advantage. "I think everything is working well now," center Guy Carbonneau said. "There's



Blues rookie Denis Chasse writhes in pain on the ice after being speared by Toronto's Warren Rychel. Rychel received a five minute spearing penalty and a game misconduct.

Photo by Emily Shier

nothing but going up, we were last in the league."

The power play also improved, despite the fact the Blues scored only one goal in eight attempts. "You usually get one shot per power play," Keenan said. "If you want to measure how the power play is working, you get one chance to score in the first minute if you're really going well."

Hull expressed some lingering frustrations about the power play, however. "Look at the guys we have out there," he said. "We should be able to work it every time."

Blues winger Kevin Miller was out of the dog house and back in the lineup after sitting out several games in the press box and asking to be traded. He saw both a regular shift and considerable time on the power play. When asked if Miller's appearance in the game indicated a change in his status, Keenan responded, "Obviously there's been a change. He's gone from being sat out to playing."

Miller said, "In the pregame skate, he [Keenan] just put me on a line and then after the skate he told me I was in."

He also said that as long as he could play, he didn't want to be traded. "If I can play and contribute to this team, then no. But if it's going to be a one game thing, then I think I'm too good and too young to sit around," he said. "I just try to stick to my game. I try to find out what kind of situations he's playing me in and try to do the best I can in those situations."

With this win, the Blues improved to 12-5-1 overall for 25 points, tying idle Detroit for first place in the Central Division and the Western Conference, only five points behind the league-leading Pittsburgh Penguins. Toronto dropped to 9-9-3 for 21 points, remaining in fifth place in the Central Division.

For their efforts, Keenan is taking the boys and their families on a five-day "fun in the sun" vacation in Ft. Lauderdale, Fla. Keenan cited players' families and the sacrifices they have been asked to make as one of the biggest reasons for this trip.

"I think right now, it's good for the whole team," Tikkanen said. "I think a couple days off in Florida is going to be great. We'll have a good time there and meet the boys' wives."

Joseph was excited to be leaving for a vacation. "I just looked in the mirror... That's the

last time you'll see this white face."

Not all the players were focused on the fun to be had in Florida. Shanahan was already looking ahead to March 5, when the Blues take on the Stars in Dallas.

"I'm not going to judge the Florida trip on our first game back or our second game back," he said. "I think the Florida trip is going to help us out mostly in the long run, in the playoff drive and the game that we all seem to be shooting for, game 49. That's when the Florida trip is really going to kick in."

Some of the players who did not accompany the team to Florida include rookies Tardif, Craig Johnson, Dan Laperriere, who made the trip back to Peoria on Tuesday. Tardif, especially, was baffled by the move. "I don't know why [I was sent down]," he said. "I thought I was playing well."

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# The JOURNAL

Webster University's Student Newspaper

March 9 - 16, 1995

Volume 37 Issue 8

## Spotlight: Shakespeare Visited

Gary Glasgow and Bill Lynch, assistant professors with Webster University's Conservatory of Theatre Arts, are planning a study-trip to London this summer. Students will see various landmarks. **Page 5**

### Echoes from the inside...

**"We're not evolving biologically anymore, but we should be evolving culturally and emotionally."**

—Comedienne Bertice Berry on how people do not treat each other equally—

**pg. 2**

**"Justice has run its course."**

—Webster University Executive Assistant to the President Karen Luebbert on the sentencing of Barbara Ernst—

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**"I think that women are surprised at the limits of their influence in their nation's history."**

—Webster University history professor Alice Cochran on the advantages of women's studies courses—

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**"Bob Wilson talked to me and, due to some personal things, he feels it is in his best interest to resign."**

—Webster University athletic director Tom Hart on the baseball coach's decision to resign—

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## Webster gives Gorlok Shop the axe



Bill Reed, assistant manager of the Gorlok Shop, closes up for the night March 6. After this semester, the Gorlok Shop will close permanently. Deborah Dey, vice president of enrollment management at Webster, said the

university is planning to utilize the space as a means of providing valuable services to students.

**See story, page 3**

Photo by Liz Streeter

# Berry believes humor is key to success

by Jennifer Cregan  
Journal Staff Writer

On March 1, Bertice Berry, comedienne and lecturer, visited Webster University to host a leadership workshop on diversity and perform a stand-up comedy show.

An hour after her plane landed, Berry was at the University Center preparing to begin the leadership workshop.

More than 20 students gathered in the Sunnen Lounge awaiting Berry's arrival. Berry has a Ph.D. in sociology and is a former Kent State University professor.

Berry was not shy as she stepped up to the podium nor was she afraid to say what was on her mind.

"We're not evolving biologically anymore," Berry said, "but we should be evolving culturally and emotionally."

Berry explained that people fail to accept the things

that are different in others and that we continually cut others down to build ourselves up. "We don't say, 'look at me rollerskate,'" explained Berry. "We say, 'watch him fall.'"

It's not difficult to see why Berry is one of the most popular lecturers and entertainers on university campuses. Her blend of humor and ideas captured the audience's attention while educating them about racism, sexism and other "isms" in society.

"I use humor because it's the most effective thing for me," Berry said.

Maintaining just enough seriousness to get the point across, Berry presented her cafeteria scenario. Everything is divided, she said. All of the whites are together and all of the blacks are together. The gays stick to their own, as do the Christians, she said.

"I don't see this as segregation," said Berry. "It's just trying to find someone you can identify with. The thing that's wrong is that we're not



Comedienne Bertice Berry performed March 1 in Grant Gymnasium in the Webster University Center. In the above photo, Berry is joined on stage by Webster student Joan Echterhoff, who did a Tina Turner impression. Standing behind Berry is Webster student Josh Wagstaff.

Photo by Amy Schroeder

always right."

Berry explained how people continue to judge a person by his or her appearance and

that the appearance of someone is a very limited description of who they are. We stay in our clusters because of

stereotypes. "If we cluster people like that, how much do we miss?" asked Berry.

see BERRY page 6



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## Career seminar offers students, alumni help in finding employment

by Tom Kaminski  
Journal Managing Editor

Students looking for a job may want to attend Webster University's 8th Annual Career Profiles seminar on March 26.

The seminar will be held at the University Center from noon to 4 p.m. and it is open to students and alumni. The event is sponsored by Webster's Alumni Association and the Career Center.

Dr. Susan Ekberg, the director of Webster's Career Center and six other speakers will focus on various topics. The seminar will be split into two sets of three concurrent sessions, Ekberg said.

Some of the topics that will be covered include career opportunities in interactive media, starting your own business and what Webster's career services can do for students and alumni, Mary Moloney, the coordinator of alumni activities, said.

"It seems to me that it would be a valuable way to spend an afternoon for anyone who will be hunting for a job in the next year," Moloney said.

Various professional and

civic organizations will set up displays, Ekberg said. The businesses will not be recruiting because the seminar is designed to be strictly educational, Moloney said.

The seminar will also feature a five student panel that will discuss their experiences and successes.

People who attend the seminar can expect to get some information on job search strategies, particular careers and high technology, Moloney said.

"I think it's an excellent tool to help students and alumni in their job search," Moloney said.

The event typically draws more than 150 people, Ekberg said. She said the people probably "appreciate the opportunity to hear professionals in the field speak."

Webster students and alumni can pre-register to attend the event for \$5. The cost of the event will be \$25 at the door for all others.

"It's a very wise investment of time," said Ekberg. "Even if you can't stay for the entire event, it's a chance to get more information and an opportunity to meet some people."

# Food cart to replace Gorlok Shop snacks

by Jennifer Cregan  
Journal Staff Writer

The Gorlok Shop is going out of business, but Webster University administrators hope to compensate for its loss. This will be the last semester that the Gorlok Shop will be open.

This summer, the renovations begin and the Gorlok Shop will be transformed into a sort of "One-stop shopping, service-oriented location for students," said Deborah Dey, vice president of enrollment management. "I think everyone is going to find this to be a good thing."

Why this sudden change? Over the last few years, there have been a number of complaints from night students who say they are not able to conduct business because everything is closed by the time they get to school.

"We felt students were telling us how we could improve our services," said Dey. Administrators and a group of faculty tried to "conceive of a way to do what you could call one-stop shopping," Dey added.

Basically, they are eventually going to turn what is now the Gorlok Shop into a place where students can take care of all their business, from paying bills to registering for classes. The location of the Gorlok Shop would best provide this service.

For this to work, Day said it "would have to be physically, centrally located." Sverdrup is the most used building for night classes.

When Sverdrup first opened in 1987, the Gorlock Shop was the actual bookstore. Two years ago, the books moved down the block and the Gorlok Shop's owner, Follett's, moved the Gorlok Shop in.

"We provide that space for them. It is not run by Webster University," said Dey. Webster receives a small percentage of the money while the bulk of the money goes to Folletts. Dey said that after a short time, "they cut back on a lot of extras they had."

The goal of administrators and faculty is to make the transformation without sacrificing the good things that the Gorlok Shop offers. Dey guesses that the two biggest draws of the Gorlok Shop are the snacks and the "school" supplies.

Dey said that they will be conducting surveys during night classes to find out what students really use the Gorlok Shop for. This way, they can work to make sure that the services offered to students through the shop will not be lost.

"We hope that this will be a win-win thing," said Dey. "I think we will gain more than we lose," Dey said.

The transformed Gorlok Shop will be set up in a low-cost fashion, said Dey. There will be a few modular units and a service desk. The goal is to set up computer terminals that will be networked together so that all

sorts of things can be done on one computer.

"We hope that when students return in the fall, the conversion will have taken place," said Dey.

"The purpose is to serve the students in the evening," said Dey. Dey said she and the university hope that with the university changing to a new computer system, students will be able to look at bills, drop and add classes and pay bills without having to run all over campus.

"At the beginning, it will be geared toward night students," said Dey. "Eventually it will be for all."

Dey said her goal was to make it so that students can take care of "every kind of basic business." At this point, they don't know what they will call this service office, but they know they will not have to hire new employees to work there, Dey said.

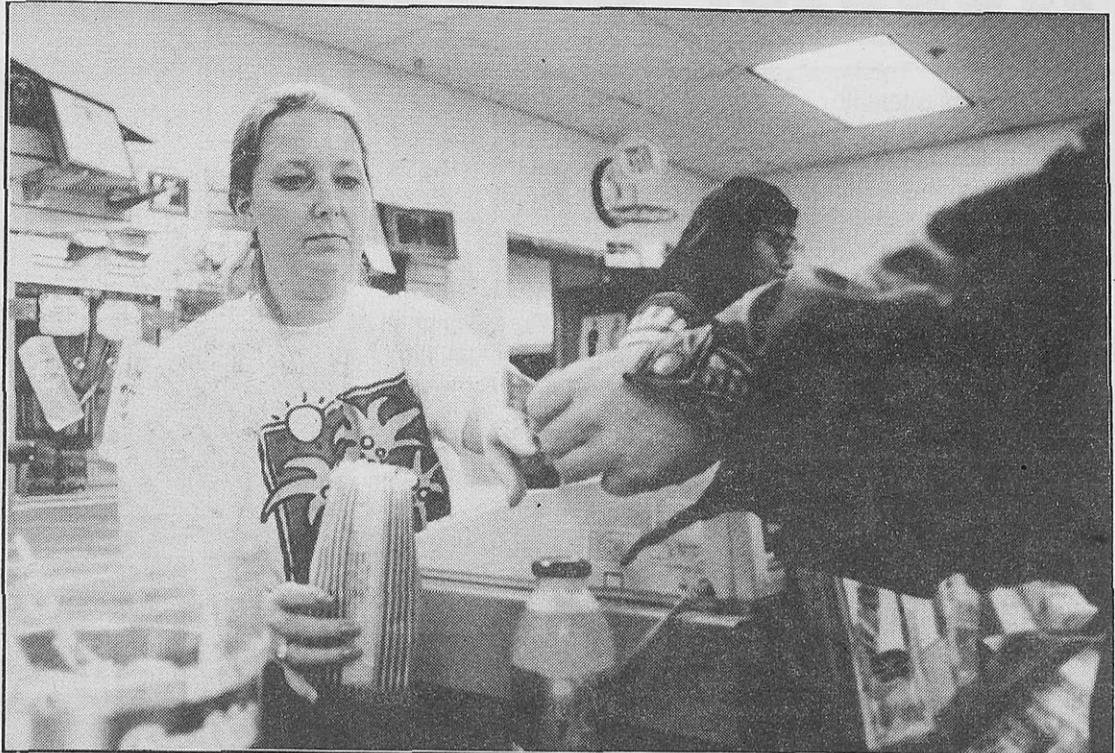
So what might be the students first concern? Dey said she can relate to what many students might feel when they first hear the news.

"I know there is nothing more fun than to zone out and go into a little store and look at stuff," said Dey. But, Dey explained, there is a greater need for the services they intend to supply.

Dey is aware that the popcorn and other snacks are something that they need to keep. There will be a food cart outside of where the Gorlok Shop is located to compensate for the snacks. In fact, Dey believes that they will be able to offer more in terms of food choices.

The food cart will offer sandwiches, fresh fruit, yogurt and many of the same drinks offered in the Gorlok shop. This will be a movable cart similar to the one that can be found in Webster Hall during night classes. The cart will most likely be open as late as the Gorlok Shop, Dey said.

As for the supplies the Gorlok Shop offers, Dey said administrators will try to main-



Pam Donnelly, a cashier at the Gorlok Shop in the Sverdrup building, waits on night students. The Gorlok Shop will close at the end of this semester. Deborah Dey, vice president of enrollment management, said the space currently occupied by the Gorlok Shop will be used for university services next semester.

Photo by Liz Streeter

tain their availability here on campus.

The Webster University items, t-shirts, bumper stickers etc., will still be available, but

students might have to get them at the bookstore.

"The worst case scenario will be a display case in Sverdrup," said Dey. Students

will see what's on display but they will have to buy it at the bookstore. Administrators are looking for a way to sell these items in the University Center.

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# Webster embezzler gets jail sentence

by Dirk Soeterik  
Journal Staff Writer

The person who embezzled almost \$350,000 from Webster University has been sentenced to one-year in jail.

Barbara Ann Ernst, who worked in Webster's business office for 13 years, was sentenced March 3, by U.S. District Judge Jean C. Hamilton.

Between 1991 and the end of August 1994, Ernst, who as cashier was in charge of the university's petty cash, cashing personal checks for students and depositing university funds, stole a total of \$349,306.

Ernst's sentence includes signing over the deed of her South County house to Webster University. The house is estimated to have equity of around \$100,000.

The deed to the house was to be signed over to Webster

March 7, at which point the university was to sign it over to its insurance company. Webster's insurance company covered the entire loss, minus a \$1000 deductible.

Assistant U.S. District Attorney Steven Muchnick, who refused comment on whether he thought the sentence was sufficient, said because Ernst waived indictment and pled guilty, the sentence she received was appropriate under federal sentencing guidelines.

Webster University Executive Assistant to the President Karen Luebbert said the administration is satisfied with the sentence Ernst received.

"Justice has run its course," Luebbert said.

Luebbert said she hopes the people that Ernst worked with can overcome what she did.

"It will take them a long time to overcome it, if they ever do," she said.



The deed to the South County home of Barbara Ann Ernst was signed over to Webster University as part of her sentence. Ernst, who embezzled \$349,306 was also given a one-year jail sentence.

Photo by Liz Streeter

# Shakespearean theater focus of trip to England

by Stacey Fuemmeler  
Journal Editor-in-Chief

Webster University professors Gary Glasgow and Bill Lynch don't want students to learn about Shakespeare. They want them to live it.

Glasgow, an assistant professor of acting with the Conservatory of Theatre Arts at Webster and Lynch, an assistant professor of voice and speech with the Conservatory of Theatre Arts, are organizing an overseas study of Elizabethan London to give students that opportunity.

The July 29-August 13, 1995 trip will focus on Shakespeare's life and work and will allow students to visit various landmarks in London and Stratford including the:

- Globe Theatre
- Rose Theatre
- British Museum
- Tower of London
- Westminster Abbey
- National Gallery
- St. Paul's Cathedral
- Warwick Castle

"We'll be studying Shakespeare through a social and historical concept," Glasgow said.

Lynch said that this is an opportunity for students to see Shakespeare as the Elizabethans' saw him.

"Whenever we view something like Shakespeare, we view it from our own standpoint; we put our own experiences into the understanding of it.

"By going to London and understanding the times in which Shakespeare lived, students can get a better understanding of the works and why they still affect our lives today," Lynch said.

Glasgow added, "We're hoping that by visiting the sites and the artists that students will understand a little better the things that influenced Shakespeare and the plays he wrote."

Lynch said he was excited that students would be able to feel what people at that time felt when they walked into a place like the Tower of London.

"When they were sent there,

they knew they weren't coming back," Lynch said.

"In the classroom, we can study these things, but the students can't actually walk where those people walked.

"We'll go to places where Shakespeare worked and lived," Lynch added.

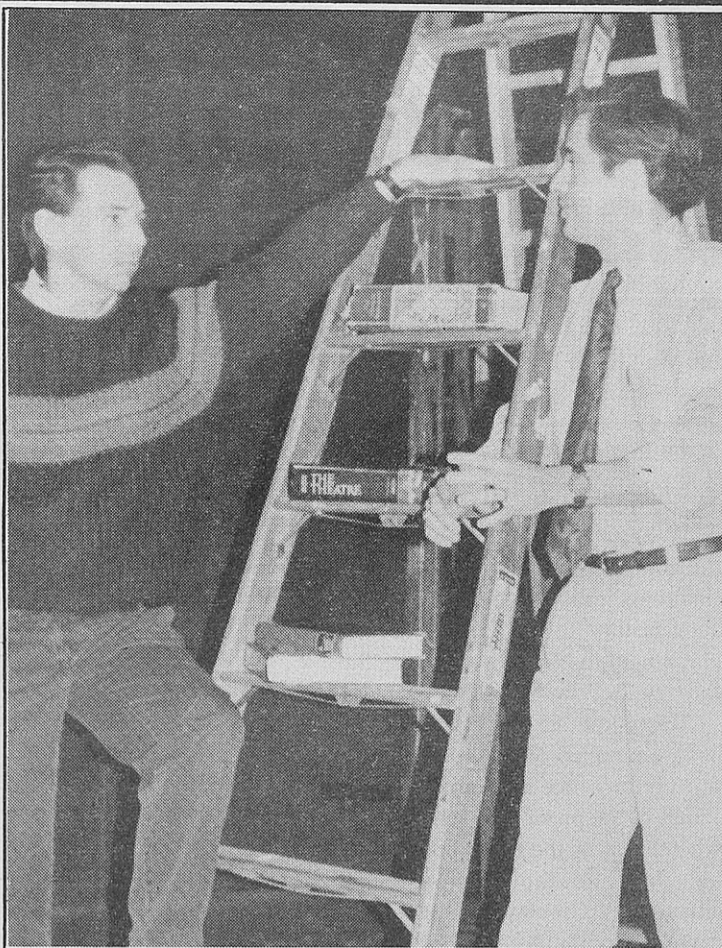
Both Glasgow and Lynch emphasized that students who decide to make the trip should be "highly-motivated and self-disciplined students."

"Much of the research and work that must be done will be done independently," Glasgow said.

Lynch said the trip will be 16 weeks worth of work crammed into two weeks. However, students will earn three credit hours for a two-week trip/course and they will interact with students from Webster University's Regents College campus in London.

Both Lynch and Glasgow said adding credit hours would be too expensive.

"We're trying to make this as practical as possible," Glasgow said.



Gary Glasgow (l) and Bill Lynch, assistant professors with the Webster University Conservatory of Theatre Arts, are planning to take students to London to study Elizabethan history and culture. Photo by Ken Marks

The cost of the trip is estimated at \$2,627 plus tuition or a \$300 audit fee. The cost includes airfare, all accommodations, transport to and from Stratford,

tickets to five productions and admissions to museums and sites. 10 students are needed for trip to take place. For more information, call 968-6929.

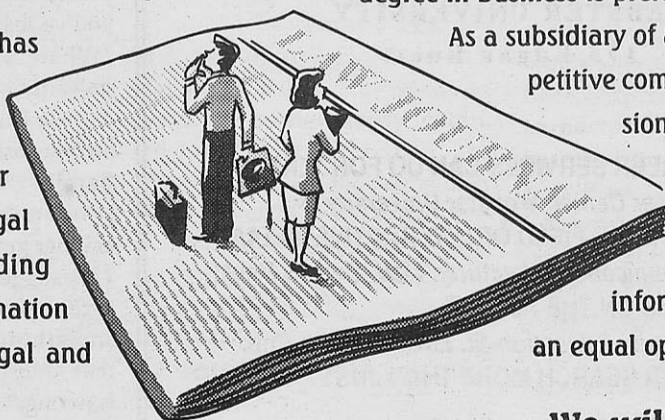
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# Webster debate team successful at Mardis Gras

by Christopher Conrad  
Journal Staff Writer

Webster University's debate team completed its most successful debate performance in its young history at the Mardi Gras Tournament in New Orleans, La. February 23-26.

Thirty-four schools attended the tournament. The Webster's team performance is impressive because of the prominent schools participating in the tournament. The more notable schools included Clemson, the University of Texas at Austin, Pepperdine, Louisiana University, the University of

Florida, the United States Air Force Academy and Houston.

Webster took first place in the overall sweepstakes by 17 points. Webster also captured first place in the debate sweepstakes, winning by 49 points.

Molly Fader and Jodi Rosenthal took first place in novice debate. Webster's Jason Roach, Liberty Weyandt, Britten Bolenbaugh and Jennifer Taylor took fourth place in novice debate.

Webster also did well in snaring speaker awards. In junior varsity debate, Amy Lornez captured second best speaker and Mary Furay earned third best speaker.



The Webster University debate team shown here with their trophies. From left to right: Britten Bolenbaugh, Amy Lorenz, Molly Fader, Mary Furay (at the podium), Liberty Weyandt, Jody Rosenthal, Jason Roach and Jennifer Taylor performing a mock debate.

Photo by Ken Marks

Webster University swept the top three speaker awards in novice debate.

Molly Fader won best speaker, Jodi Rosenthal captured sec-

ond best speaker and Liberty Weyandt took third best speaker.

Webster debate coach David Harpool said this was Webster's best performance to date.

Harpool said that the Webster squad is currently ranked fifth in the nation.

## Berry says social education starts with parents

From page 3

Berry said that education needs to start with the children and that adults must be an ongoing example to children.

We can't continue to teach

our children to be afraid of what is different. They should be allowed to question what they don't understand, she said.

"People stare, they point,

they look, but they never ask," said Berry. "What an amazing world we live in when you can't point out the unique wonders."

"My answer has always been

tell the truth," Berry said. "If we have time to teach that Christopher Columbus discovered America, then we have time to tell the truth."

Berry spoke of the media's effect on people and the stereotypes that it creates.

Sportscasters announce that Larry Bird is a natural, Berry said. "What's wrong with this," she asked. The problem is he has worked hard to get where he is.

"We identify gays with sex, that's it," said Berry. The media's stereotypes can be harmful to all of us.

"I don't need to say what you've learned without knowing you've learned it," Berry added. "Whatever you learn you can unlearn."

Go to another church once in awhile, just dress differently, said Berry. "Guys, sit in the University Center and brush another guy's hair."

This suggestion seemed to make several people uncomfortable. "If something that simple causes that kind of reaction, something is wrong," she said.

"One day a week I tell myself I'm white," said Berry. She does things that she sees white people do. She encouraged everyone to tell themselves they are another race once a week. This will give you a completely different perspective of what is going on around you, she said.

Most importantly, don't ignore what is going on or what makes you angry, Berry suggested. "If I don't confront it I take it home," she said. "You internalize everyone else's junk, then it blows up in your face."

Berry encouraged everyone to find someone who thinks and feels the same way so that they don't go crazy. "How many of us are looking for the same thing, but we're just lost?" Berry asked.

"Being a feminist doesn't make me angry or bitter," said Berry. "There are things that happen that make me angry and because I'm a feminist I see it differently."

Berry closed the workshop urging everyone to "experience all you can and be creative."

"It's not about being politically correct...take out political," said Berry. "I don't think you have a right to your own opinion when you take away another person's rights."

Berry ended her visit to Webster University with a very funny and very educational stand up show in Grant Gymnasium. The gym was a black and white cabaret set up with music, snacks, and drinks. Berry's stand up lasted over an hour, but she was in a rush to leave.

Traveling with her was one of her three nieces and nephews that she has adopted. Berry answered several question at the end and told the audience of her upcoming book on braking cycles and the TV sitcom about her getting custody of her sisters children.

"I'm a black woman from the land of the free and the home of the brave," said Berry. With a laugh she added "I don't need any more allusions."

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# Cochran teaches other side of 'his-story'

by Christopher Conrad  
Journal Staff Writer

Webster University history professor Alice Cochran would prefer more than one month a year set aside to honor women in American history. Nevertheless, March is Women's History Month and she and the entire history faculty at Webster encourage students, male and female, to discover for themselves the contributions women have made in American history.

Cochran said the very name history or "his-story," underscores the near exclusivity males have enjoyed in the pages of his-

tory.

Cochran teaches a number of women's studies classes. One of these course offerings, "Women in American History," is offered every other semester.

"It's an attempt to incorporate women into the whole of history," she said.

Cochran said women's studies courses have been offered at Webster University for more than ten years.

"There was a period of time that women's groups and minorities were left out of history," she said. "The goal of women's studies courses is to raise people's consciousness and to point out that women have exercised little power within the

society as a whole."

Cochran finds many students in her classes are astonished at what they discover.

"I think that women are surprised at the limits of their influence in their nation's history," she said. "The domestic sphere has traditionally been the woman's sphere. That has never been challenged. Outside of that sphere has been where the obstacles to women's progress have arisen."

Men are welcome to enroll in women's studies classes, Cochran said.

"Some of the men in the classes have made wonderful contributions," Cochran said.

Cochran said she has loved

history ever since she was a child.

"I never thought I would teach history at a university, but I liked it and I wanted to talk about it," she said. "I think studying history is the most fun in the world. It's about us."

She has been teaching American history at Webster University since 1958.

"There were very few women teaching history at the university level when I began my career," she said. "Most women who were teaching in higher education taught English, home economics or foreign languages."

Cochran said young women today can make assumptions about their future that prior gen-

erations of women could not make.

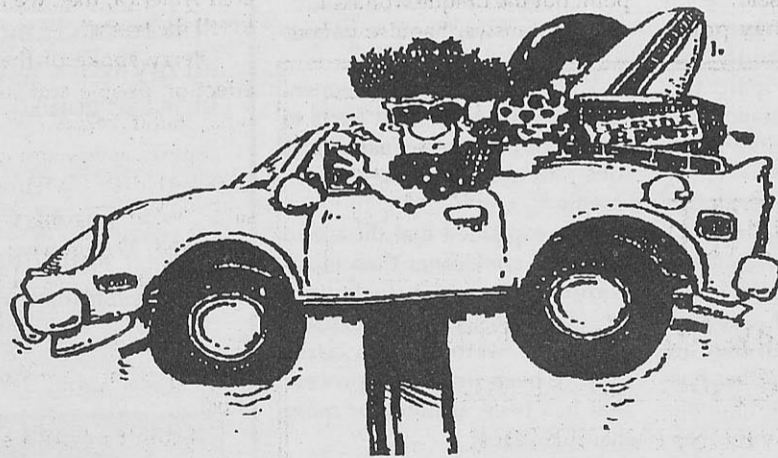
"Women today can choose whether they want to pursue a career or to raise a family or do both," she said.

As a historian Cochran pays close attention to what is going on in Washington. The November 8 elections leave her with mixed feelings.

"It tells me the American people want change," she said. "I'm not sure the people know what kind of change they want or the impact these changes will have on ordinary people."

Cochran obtained her bachelor's degree from Wells College in 1943.

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# Environmentalists views patient billing as problem

by Dirk Soeterik  
Journal Staff Writer

## Second of a two-part series

When hospitals get rid of the trash, it is no simple task. They must deal with a public that is growing more and more disenchanted with the pollutants produced by incineration, as well as environmentalist groups that are keeping a close eye on the problem.

Don Fitz, of the environmentalist group Gateway Greens, thinks that part of the reason hospitals won't stop incinerating anytime soon is because they are making money by using this process.

Fitz said though he can't prove it, he suspects the reason hospitals have been so willing to accept the plastic industry's assertions that plastic is better than other materials is because of individual billing.

"The more somebody sells you," Fitz said, referring to how hospitals bill patients, "the more they can bill you. The hospitals are basically acting like a sales group," he continued, "in selling all of the stuff which you really don't need, all these individually plastically wrapped items."

"If you go to a hospital for surgery, if you get a hernia fixed or something," Fitz offered as an example, "that's what you go there for, you don't go there to buy all of this stuff. It's like a used car lot or car repair place: The more stuff they sell you, the more money they make."

The problem of what to do with medical waste can be greatly reduced at the source, Fitz said. He cited an example of how surgeons have tried to help reduce the amount of medical waste.

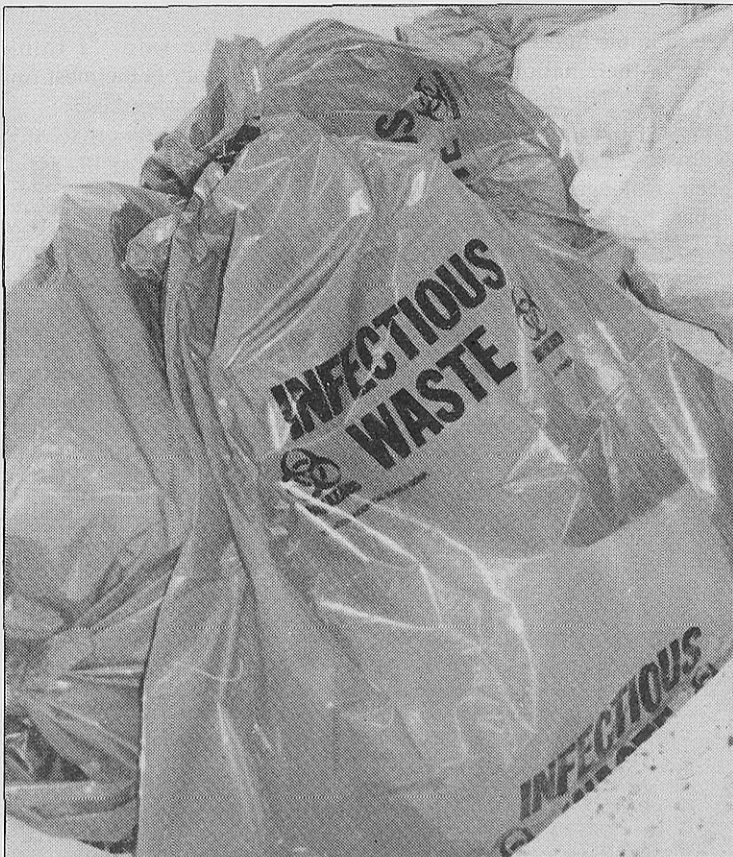
"I have a study of surgeons who studied the operating room," Fitz said, "and they found that you can reduce the infectious waste in the operating room between 73 and 93 percent."

Fitz believes that despite knowing that they can and should reduce waste, hospitals aren't, partly because they have bought into the belief that plastic products are cleaner than products made of other materials.

"Hospitals are not making any effort whatsoever," Fitz said. "The effort is going in the opposite direction. The effort is to create more and more disposables all the time."

"The best thing you can do to reduce waste," Fitz added, "is to not generate it to begin with."

Fitz believes the reason the public isn't more angry about what is happening is because they are unaware of what is happening. He thinks the paperwork that is produced between an insurance company and a hospital blinds the patient from know-



Disposing of infectious waste poses problems for hospitals, environmentalists say. Don Fitz, of Gateway Greens, believes many hospitals are producing more medical waste than necessary.

Photo by Emily Shier

ing what or how much he or she is being charged for. He also thinks that because most people aren't in the hospital that often, they take the attitude that "We'll I've already paid this huge amount for insurance, so I might as well get all the crap I can at the hospital."

Another reason the public doesn't take a stronger stand against medical waste incinerators, Fitz said, is because hospitals are rightly viewed as institutions that help. Though they are care givers, Fitz thinks that hospitals are "contributing to public health problems in a very massive way."

Despite studies that show that people who live within the vicinity of hospital waste incinerators are getting sick more often than those who don't live near one, Fitz said, it is becoming more and more difficult to do this type of research. He said the reason for this is that in order to conduct this type of study, there needs to be both an exposed group as well as an unexposed group, and "it is getting harder and harder to find an unexposed population."

"In St. Louis, the only thing you can look at," Fitz stated, "is people who are highly exposed and people who are very highly exposed."

Fitz said those people that live near one of the 10 to 12 medical waste incinerators located within the St. Louis area are those that are "very highly exposed."

Fitz said there are alternatives to incinerating medical waste. He said the public shouldn't assume that if hospital waste isn't incinerated, that in

the future there will be more of it.

"If you have that assumption," Fitz said, "you're defeated."

"The two ways environmentalists think are the best ways to get rid of infectious waste," Fitz said "are microwaving or autoclaving."

He explained that these two processes are cleaner than incineration. Fitz said autoclaving, which is sterilizing hospital products with steam after they've been used, is a process that has been around for more than 100 years.

Though the temperature required to kill even the most harmful viruses, including the HIV and Hepatitis viruses, is around 200 degrees, hospital incinerators burn waste at 2000 degrees, Fitz said.

"It's like using a cannon instead of a fly swatter," Fitz said.

According to Fitz, the laws that surround medical waste incinerators in Missouri are virtually non-existent. Because of a Missouri law which dictates that there can be no state law that is more strict than any federal law, and because there is no federal law concerning medical waste incinerators, there is no law in this area.

Fitz said medical waste incinerating is a problem that affects us in many ways, shapes and forms and that whether we burn it, microwave it or bury it, we will never truly be rid of it.

"Once you create the stuff, it's there," he said, "and it eventually disperses across the globe."

## Gorlok Gauge

"What are your plans for spring break?"

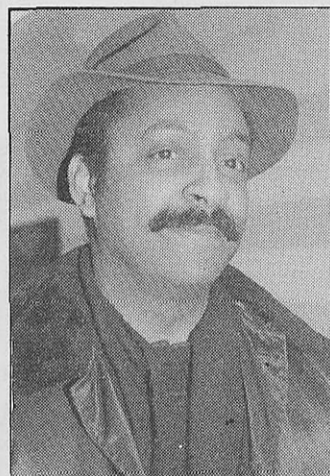
"Spending time with my family."

Mikki McCune  
Special Education  
Major



"Rest and relaxation."

Fred Abernathy  
Public Safety Director



"I'll be catching up on all my work while you kids are gone."

Sue McClintock  
Administrative  
Assistant, Athletic  
Department



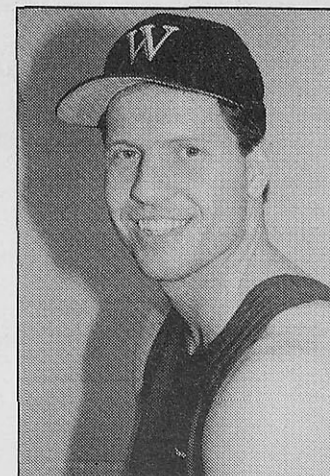
"I'm working. Staff doesn't get spring break."

Jerri Wilson  
Athletic Trainer



"Work, work, and play some baseball."

Dan Torrence  
Math Major



Photos by Emily Shier

Copy by Dirk Soeterik

# School district at fault, not teacher

Cissy Lacks has been a teacher in the Florissant-Ferguson school district for 21 years. In the past, she has encouraged students to write uncensored accounts that reflect events in their lives but she may end up losing her job for that practice.

Lacks does not encourage students to curse in class or degrade anyone. However, she did allow students to write and perform plays about issues in their lives.

As a result, Lacks may be at the end of her distinguished career. After all, few crimes are more heinous than allowing high school students to write about their feelings in their own words.

It's hard to say exactly why the school district is reacting to Lacks' classroom exercise in this manner. But it is probably safe to assume that the general public is not getting the full story.

In fact, Lacks probably doesn't know what political animal she is up against. Does anyone believe that the admin-

istration did not know Lacks had done this exercise in the past?

Assuming that the administration is not completely clueless and that they knew Lacks was implementing this practice in class, why did it, just recently, become so inherently offensive?

Regardless of the questions, Lacks should not be punished for her willingness to oppose censorship.

On the other hand, maybe Lacks and the school district should be punished. Last year, the school district allowed a play that contained sexually explicit scenes and profanity to be performed before the entire student body.

That's right, the same "moral majority" that is chastising Lacks violated the school district's profanity code. That leaves the public with one alternative.

Let's shudder the whole school district right away. Despite the advantages of education, it seems like the school district thinks it would be a shame if high school students were subjected to the reality of life.

## Letters to the editor

### To the editor:

Over the past two months, the sports program of The Journal has consistently bashed Webster athletics. I am an athlete and am appalled at the lack of respect that Ms. Vollmer has shown toward Webster's teams and the individuals who pour their hearts and souls onto the courts and the fields.

The fact that many of the recent letters to the editor have been aimed at Ms. Vollmer tells more than she is willing to acknowledge. Ms. Vollmer apparently does not understand what it takes to be an athlete, let alone a student athlete. It takes a combination of determination, discipline, hard work, and, most of all, heart; most of which have rarely been discussed or even approached in any article that Ms. Vollmer has written.

When Ms. Vollmer became the new sports editor in January, I was excited. Here was a person who had heard some of the complaints regarding the previous editors' articles concerning Webster athletics. Much to my, and many others' dismay, Ms. Vollmer's idea of what news is for a university has plummeted to its lowest possible level.

First of all, in her recent "Scoreboard," she blamed the fans for a lack of support of the sports teams. Her cliché-ridden article did not, however, completely acknowledge the fact that she has been bashing the teams since her arrival. How are fans expected to respond positively to an athletics program when Webster's own sports editor has trouble saying anything positive in her reports?

Second of all, in his letter to the editor, her father was right about her attitude now that she is sports editor. A newspaper article should neither blame someone of something, nor should it berate someone. Jerry Clinton is one of the most respected individuals in St. Louis and he did what any other person would do in his situation: Receive, in return, at least part of what he put into the NFL expansion campaign.

Thirdly, neither I nor any other person with whom I have spoken care the least bit about what Ms. Vollmer has to say concerning the St. Louis Blues. If I want to know about the Blues, I will pick up the Post-Dispatch. I think her press pass has gone to her head.

Lastly, I was a friend of Becky Vollmer before I wrote this and that is one reason she has taken me so long to do so. I respect the zest she brings to her job, but I do not think that she is doing the job she was hired to do. I think that her internship at KFNS has become detrimental to the integrity of the newspaper. The self-righteous and belligerent attitude of many KFNS jocks has found its way into Becky's persona.

She needs to realize who this paper and section is for: The athletes and the recruits. How does she think her team bashing articles look to prospective recruits of the athletic program? Becky needs to write more for us, the athletes, than the general public or the KFNS listeners.

We are your audience!

**Christopher Snyder**  
Lit/Lang Major  
Student Athlete, soccer and golf teams

### To the editor:

Dirk Soeterik's recent article "Lack of on-line services frustrates students," did a fine job of informing Journal readers why Internet access is not available campus-wide, but it failed to make clear exactly what we're missing by not being on-line.

Most of what we read and see in the mainstream media about the Internet addresses its recreational uses - "I Had Sex in Cyberspace" for instance. And I'll admit, when I joined the "Information Superhighway" about three months ago, I saw little that would be constructive to my work as a teacher and journalist.

But after some practice, I realized the Internet was much more than electronic mail. As a reporter, I now use it daily to access things like archived newspapers, periodicals, and government documents - quickly and on my time (that means weekends and late nights, when libraries and offices are closed). In addition, I have been able to find and interview people all over the world for less than the cost of a long-distance call. I've also been able to take part in discussions with other teachers and writers, participate in electronic workshops, and research valuable information for the media communications courses I teach.

Access to the internet has made me a more valuable and competitive journalist and teacher. The benefits that on-line access would afford the university community are numerous. Here are just a few:

- Many college newspapers are already on-line and provide a great opportunity to see what's going on at other campuses.
- On-line discussions provide students and educators an opportunity to exchange ideas outside the classroom. Many documents available on the Internet can be downloaded for research or classroom use.
- E-mail offers students a way to communicate with family and friends, but would also allow them to communicate with instructors who are not on campus full-time.
- Discussion groups and electronic bulletin boards provide news of professional and academic opportunities all over the world.
- On-line services would allow the university to offer more classes, such as computer-assisted research and reporting, which has already been taught for years in other media communications programs.

Obviously, the list could be much longer - these are only my immediate thoughts as an Internet novice, I have not realized its full potential. It's clear though, that by providing access to on-line services, we help our campus and students to remain competitive - this is technology students are expected to be familiar with when they graduate. And according to the Department of Labor, employees adept at computer technology earn 10 to 15 percent higher pay than those employees who do not have computer skills.

Computer technology has already transformed society, and additional, significant changes are expected. Providing access to and instruction in on-line technology is critical if the university is to prepare its students to meet the challenges of the information age.

**Barbara Friedman**  
Adjunct Instructor, Department of Media Communications

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# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Jeremy Sisto plays the role of Vassago, an evil killer psychologically linked to an innocent man in 'Hideaway,' TriStar Pictures' latest psychological thriller  
See page 11

## 'Forrest Gump' likely to meet Oscar

by John Wright  
Journal Contributing Writer

The two biggies this year, Best Picture and Best Director, are going right down to the wire and the "Gump" juggernaut just might roll over everybody into a clean sweep on Oscar night.

The nominees for Best Director are: Woody Allen, for "Bullets over Broadway," Robert Zemeckis, for "Forrest Gump," Quentin Tarantino, for "Pulp Fiction," Robert Redford, for "Quiz Show," and Krzysztof Kieslowski, for "Red."

The Academy has its favorites on Oscar night, one look at this category will tell you that. Tarantino, not a favorite, looks poised to win his first Oscar. The voters don't have the stones to give the Picture hardware to "Pulp Fiction," so he'll most likely get the Director trophy. He deserves it. His film is definitely worthy and unless something goes terribly wrong, like "Gump Happens," we'll all get to watch the ever-lovable Tarantino slink up to the podium and thank all of the little people.

The dark horse favorite is Robert Redford for the highly acclaimed, box-office failure "Quiz Show." The film has garnered support from many critics and reviewers, propelling Redford to the nomination. The real stars of the film are the fine acting and great script. The direction is worthy of recognition, but the lack of popular success will take its toll on Redford's chances come Oscar night.

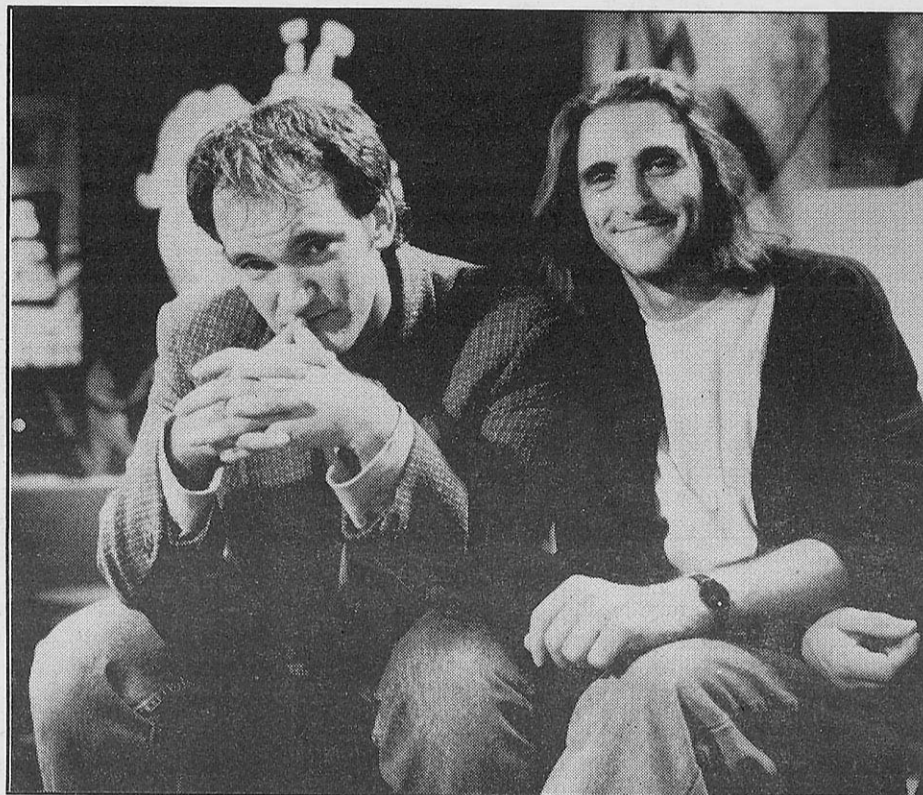
Woody Allen does his best work in years with "Bullets over Broadway." His chances to win are bleak. His script

is his funniest since "Annie Hall," the cast is superb from top to bottom, including nominations for Chazz Palminteri and Dianne Wiest, and the direction is reminiscent of the Allen of old. It's just too bad that the Academy has philosophical problems affording comedy the same recognition as drama. His chances are also hurt by the film's relative lack of popular success. The film made money, but not nearly as much as the others.

Robert Zemeckis gets the nomination for his film, "Forrest Gump." Big surprise, but his chances of victory are actually hurt by its success. His direction is incredible. The interplay of live action, altered video and computer animation posed difficulties that other more conventional films did not. You can't count him out, it's "Forrest Gump," but the Academy likes to spread the wealth around and unfortunately he'll probably be left out.

In an amazing act of vision, the Academy honored Krzysztof (can I buy a vowel?) Kieslowski for his film, "Red." His film did not receive much in the way of popular support no one saw it but critics and "art-house" patrons, and it wasn't made in Hollywood. Finally, the Academy acknowledges the independent film industry as capable of producing fine films. Many of today's most acclaimed directors, many on this list, started their careers making independent films and it's about time that one of them got some press. That doesn't mean he's going to win. He has absolutely no chance, but at least he was nominated.

And now, the one we've all been waiting for, the reason that advertising time is so expensive during the show, the nominations for Best Picture are:



(From left) Director Quentin Tarantino and producer Lawrence Bender from the hugely popular 'Pulp Fiction.' The film has been recognized by the Academy of Motion Picture Arts and Sciences with many nominations, including Best Picture and Best Actor. Tarantino was also recognized in the Best Director category.

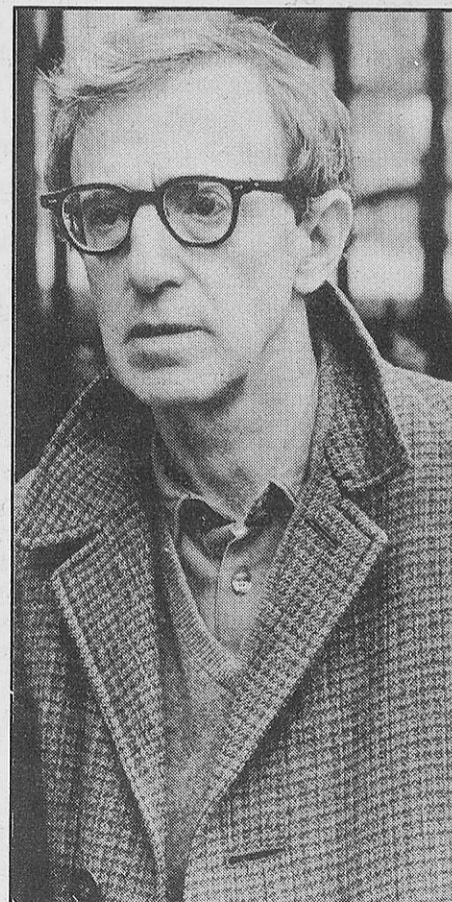
Photo courtesy of KSJ Entertainment

"Forrest Gump," "Four Weddings and a Funeral," "Pulp Fiction," "Quiz Show" and "The Shawshank Redemption."

And the winner is... "Forrest Gump." When the nominations came out and "Hoop Dreams" wasn't on the list for Best Picture, one of the all-time injustices perpetrated by the Academy, and there have been many, the race was already over. The rest of the field hasn't received the absolute approval that "Gump" and "Hoop Dreams" have. "Gump" received 13 nominations and it might just get 10 of those. It just won't be denied, especially not in this category.

"Pulp Fiction" has an outside chance but it's just too controversial to win. Many critics have come out against the film, citing its violence as too graphic. This short-sighted approach to film criticism has entirely too much support in print today. If critics can't deal with art that portrays a realistic depiction of life, what do they do when they are faced with the realities of life? This is an important film. It doesn't condemn us for being human, it doesn't revel in our inadequacies, it merely shows us for what we are and that is often too difficult to deal with.

"Quiz Show" gets a nomination based upon the strength of its critical acclaim but its severe lack of popular success will keep it from getting the award. It is probably worthy of the nomination but without the support of nominations in the Best Actor and



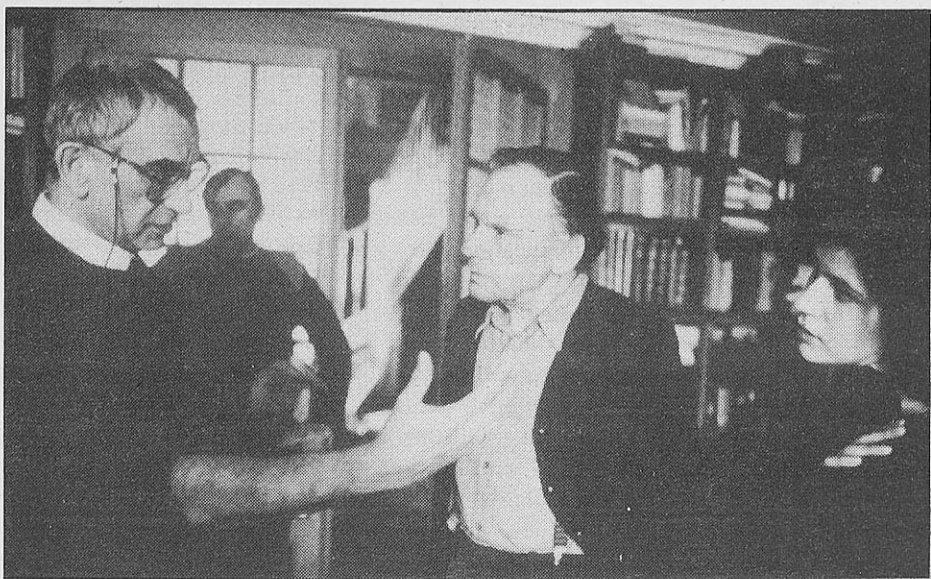
Director Woody Allen is recognized for his latest effort, 'Bullets Over Broadway.'

Photo courtesy of KSJ Entertainment

Actress categories it doesn't have the same exposure as its competitors.

"The Shawshank Redemption" slides into the nomination on the strength of performances by Morgan

See Oscars page 12



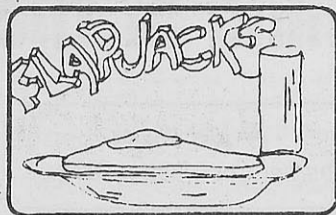
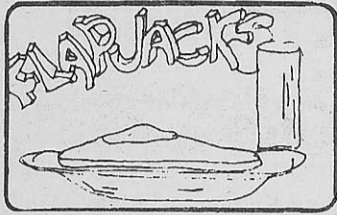
(From left) Director Krzysztof Kieslowski, Jean-Louis Trintignant and Irene Jacob on the set of the film 'Red.' Kieslowski joins the group of Academy Award hopefuls in the highly competitive Best Director category.

Photo courtesy of KSJ Entertainment

# FlapJacks

Adam Mernick and John Wright

## 'The Hunted'



The event discussed in the columns below has been rated by the authors on a scale of 1 to 4 Flapjacks:

- 1.....Lame beyond all recognition
- 2.....Better than a smack in the Puss
- 3.....Gerard Depardieu naked, this is better
- 4.....Go, Now!!!!

Adam Mernick

1 Flapjack

This movie flat out stinks. With that stated, here's why: Christopher Lambert portrays a New York executive-type in Japan on business. While there he meets a nice local girl in a bar, drinks a little too much saki with her and the next thing you know, they're passionately involved. At least for a couple of hours.

After getting her name, he bids her farewell, never to see her again, at her request, for she knows that she won't live to see the morning.

She is soon joined in her hotel room by, that's right, ninjas. But oops, ol' gaijin Chris forgot to give his short-term lover her keys back and of course chooses the moment that she loses her head to do it.

The band of ninjas do a number on our hero, leaving him for dead, or so they think. Lambert somehow manages to pull through, but that only creates problems for him. The fact that he saw the face of Kinjo, the head bad guy has placed him at the top of the ninjas' most wanted list. They predictably and graphically slaughter everyone around him without quite nailing their target.

Out of nowhere surfaces a couple who for some strange reason want to help Lambert. It turns out that the husband of this duo is a descendant of a samurai sect who were sworn enemies of Kinjo's ancestors.

Hey, you want fighting? It's got fighting. You want to see swords passing through people's intestines? Well by golly, it's got that too. "The Hunted" also offers ridiculous and out of place one-liners by Lambert which are totally unfunny.

The plot of this movie makes absolutely no sense and the script is a joke.

Why this guy didn't just hop a plane back to New York is a big mystery. Why anyone would bother to pay money to see this lame film is an even bigger one.

John Wright

1 Flapjack

"The Hunted" slinks its way into theaters, hoping the audience won't notice how bad it is. Sorry, but this piece of trash probably shouldn't have even made it to video.

Paul Racine, played by Christopher Lambert, is a microchip salesman on business in Japan who meets a beautiful woman in the hotel bar, spends the night with her, and sees her beheaded. He barely escapes with his life and the chase begins. A modern-day samurai, Takeda, helps him to escape from Kinjo, John Lone, the head of a ninja cult. The showdown between Takeda and Kinjo ends in a climactic sword fight right out of a '60s shogun flick.

When the producers and writers were considering making this film they probably thought that good action sequences could overcome the lack of a plausible plot and the need for good acting. Unfortunately for future audiences of this film, there isn't a money-back guarantee at the box office or the video store.

The problem with many of these action movies is the insistence upon casting martial arts specialists in leading roles. Using these non-actors in films does them and the audience a disservice. The final product ends up becoming merely an exhibition of skills that deserve recognition, but not in this context.

Lambert, a veteran of these genre films, is awkward and unusually wooden in his role as the gaijin from hell. The rest of the acting is just bad. John Lone, from "M Butterfly" fame, is bad in his role as the leader of the ninja cult. The rest of the actors could have easily been interchanged with other actors from past "B-movie" Kabuki theater.

The screenplay is a joke. The fight on the bullet train sequence is particularly goofy.

What I can't figure out is why are these ninjas and this samurai fighting over a dorky American guy. It just doesn't make any sense.

Don't see it, it's bad.

# Good and evil confronted in psycho-thriller 'Hideaway'



Hatch (Jeff Goldblum) seeks professional help. A professional psychic, that is. Rose Orwetto (Rae Dawn Chong) attempts to explain the strange and evil visions that he's been experiencing in TriStar's psycho-thriller "Hideaway."

Photo courtesy of KSJ Entertainment

by Adam Mernick  
Journal Entertainment Editor

One of the many films to open last Friday was TriStar Pictures' psycho-thriller, "Hideaway."

The film, based on Dean R. Koontz's best-selling novel, is a journey into the world of the unknown. A place where the issues of life and death and good and evil meet.

The film opens as Hatch Harrison (Jeff Goldblum) and his wife Lindsey (Christine Lahti) and teenage daughter Regina (Alicia Silverstone - yes, the Aerosmith girl) return from a less than successful weekend retreat to the family cabin. Sadness has overcome the Harrisons due to the loss of their youngest child one year earlier.

During their journey home, the family is side-swiped by a tractor trailer on a winding mountain road forcing their car off the road in an extremely dramatic crash sequence. With the car literally hanging from a cliff, Hatch manages to get his daughter out of the car safely before it plunges down a cliff and into the icy river below. Lindsey escapes and attempts to rescue her husband but unfortunately it is too late. Or is it?

Hatch is miraculously resuscitated through the highly advanced methods used by Dr. Jonas Nyerbern (Alfred Molina) after being dead for more than an hour.

Strangely enough, Hatch's near fatal experience leaves him

with a newfound peace, likely due to a dream that he had in which he sees his dead daughter's spirit, seemingly happy.

However, soon after Hatch is discharged, he begins to see other visions which he can't explain. Evil visions of stalking and violent murder. What frightens him is the fact that these images are being seen, not through dreams but through his own eyes, therefore causing him to question whether he is the one committing these heinous crimes.

With no medical or scientific explanation for his visions, Hatch finds himself in a battle for his sanity as well as the faith of his family who are convinced that he has completely lost it. Hatch turns to a psychic for some insight into what is plaguing him. Rose Orwetto (Rae Dawn Chong) makes the shocking discovery that while he was able to make it back from the other side, he did not make the journey alone.

Somehow, Hatch became connected to another life force while dead and now sees through its eyes. Enter Vassago (Jeremy Sisto), the demon child himself. He is the one with whom Hatch has involuntarily bonded and who has an insatiable appetite for beautiful young ladies. Since the window works both ways, Vassago is well aware of the fact that Hatch has an attractive daughter and so she is placed at the top of his list, much to the horror of her father.

The anticipation of the final confrontation between Hatch and

Vassago makes for some thrilling movie matching. Director, Brett Leonard uses many spine-tingling effects to lead up to the film's climax.

The big showdown takes place in Vassago's dark and creepy hangout beneath an abandoned amusement park. In it, he plans to add the finishing touch, namely Regina, to an evil sculpture depicting the tortured souls of hell.

The confrontation is your basic good versus evil, dark takes on light sort of thing. Visual effects supervisor, Tim McGovern uses computer-generated graphics to create the images of angels and devils and heaven and hell. The images, while border-line cheesy, are tolerable.

The entire confrontation is quite metaphoric. The family must pull together in order to overpower the dark clutches of Vassago. They must also pull together to deal with their own demons. Particularly the loss of their other child, Samantha, who was killed when a car struck her while riding a bicycle.

No one in the family was able to deal with her death and so they existed in a state of semi-existence-denial.

"Hideaway" is not for the squeamish. It features some fairly graphic scenes but they are effective in establishing the evil nature of Vassago and therefore create the juxtaposition between him and Hatch.

If you're looking for a thrill, "Hideaway" definitely delivers.



Morgan Freeman and Tim Robbins star as Red and Andy, prison inmates in the Castle Rock Entertainment film, 'The Shawshank Redemption.' The film picked up seven Academy Award nominations including Best Picture.

Photo courtesy of Castle Rock Entertainment

## Best Picture not likely for 'Shawshank'

From page 10

the other films nominated. It works on the strength of its characters, and who better to write them than Stephen King. This is a good film and it deserves recognition but it won't win over other stronger films in the category.

"Four Weddings and a Funeral" doesn't belong in this category. Quite simply, it just isn't up to the task of competing with these other films. It is well acted, well scripted, well directed and well made but the characters aren't strong enough. The lack of popular support and the wavering critical support does nothing to further its chances but it doesn't deserve to win anyway. This is a good movie, but it's not good enough.

The Academy has a long history of awarding the most coveted of Oscars to the senti-

mental or fan favorite and this year looks like it won't be much different. "Gump" is virtually unstoppable. It's going to win a lot of Oscars, whether it truly deserves them or not. Who is going to deny the absolute sweetness of the young Elvis showing the younger "Gump" how to shake his thing?

This year has offered some fine performances, great scripts, and brilliant directing. Unfortunately, it has also offered some of the worst movies ever made. Who could forget the brilliance of "Mary Shelley's Frankenstein" or the comic genius of "PCU?" Believe me, the world is trying.

The Academy doesn't have the scope to reward all of the fine performances of 1994. Anthony Hopkins and Debra Winger were wonder-

ful in the low-budget, little-recognized "Shadowlands" or who can say enough about the groundbreaking documentary, "Hoop Dreams."

Maybe next year we can hope for some reform in the nomination process; it definitely needs it. When films of the caliber of "Hoop Dreams" are passed over, the integrity of the entire Academy is called into question.

Come Oscar night, there's going to be a lot of little trophies with the name "Gump" on them and a lot of disappointed nominees turned losers. It's not their fault, they made good movies, just not good enough to win. "Gump" has the money, the press and on March 27, it'll have the hardware. Why can't they all be winners? Cause then it wouldn't be fun.

## 'A Short Film About Killing' explores the mind of the criminal

by Joel Wanek  
Journal Contributing Writer

Krzysztof Kieslowski is slowly becoming a familiar name to American filmgoers. The Polish film director's most recent work, "Colors: White, Blue, and Red," has become quite popular in the art houses here and has even earned him a Best Director nomination from the Academy of motion Picture Arts and Sciences.

But, even before his "Colors," Kieslowski was regarded by many cinephiles as one of the most important directors of his generation. His 10 hour epic "Dekalog," a contemporary interpretation of the Ten Commandments, won the first European Film Award in 1988 and was hailed by many critics and theorists as the film of the decade.

"Dekalog" is a series of 10 one-hour episodes, each dramatizing a different lesson of the Commandments. The series originated with his co-writer, Krzysztof Piesiewicz, a prominent attorney who prosecuted four state security police officers convicted of murdering a priest in 1985. Neither of the Krzysztof's had a traditional education. Kieslowski insists they weren't motivated by religious feeling, but by a recognition that the Ten Commandments are violated every day.

Two of the segments from "Dekalog" were expanded into feature-length films and will be shown at the Winifred Moore Auditorium this month. His variation on the sixth episode, "A

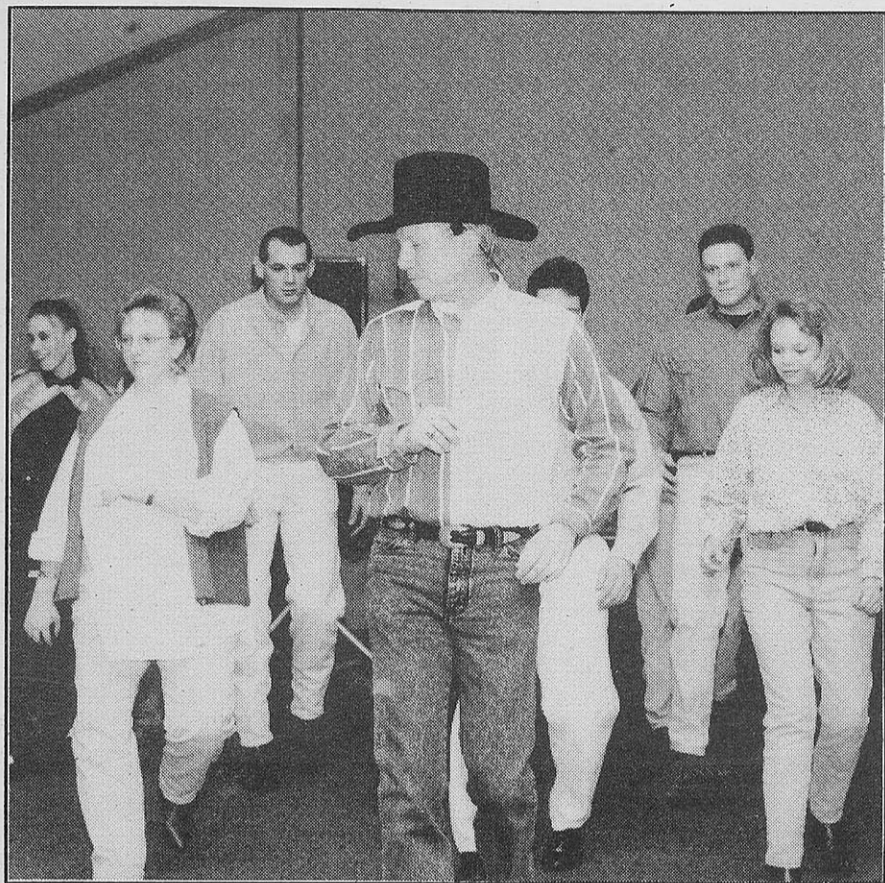
Short Film About Love," was shown last week and his adaptation of the fifth, "A Short Film About Killing," will play March 11 at 7 pm and 9 pm and March 12 at 8 pm.

In "A Short Film About Love," 19-year-old Tomik loves his neighbor from far away. He spies on Magda, 11 years his senior, with a telescope, peering from his window to her flat across the street. As Tomik becomes bolder, he fabricates reasons to tentatively approach Magda without her realizing the deep passions he has within. As Tomik becomes more involved in Magda's life, the game he is playing takes on an ominous tone.

"A Short Film About Killing" explores the criminal psyche, but only after the crime, when it's too late for sympathy or justification. It is an examination of two acts of murder. One, by an aspiring thief, is clumsy and drawn out, excruciating to watch. The other, carried out by Polish prison officials, is done precisely, but is equally as long and distressing. The comparison asks the question, "Is institutionalized killing more valid than any other kind?"

Both of the films are shown in Polish with English subtitles. Admission is \$5 for the general public, \$4 for Webster alumni and \$3 for Webster students, faculty and staff. For more information regarding these films or the Webster University Film Series in general, call 968-7487.

# Cabin Fever hits Webster



Line dance instructor Bill Sevier schools Webster students, staff and partyers in the ways of the two-step. The Cabin Fever dance took place on March 3 in the UC Sunnen Lounge. The Hoops, hollers and hootenanny were all courtesy of the International Student Center, who sponsored the event. Cow pokes and city-slickers alike were invited to participate in the festivities which made for a few bruised toes and a whole lot of smiling faces.

Photo by Amy Schroeder

# Food and Dining

## Dvin Restaurant

by Molly Fader  
Journal Contributing Writer

Stuck between a barber shop and Rachel's Jewelry is one of Webster's best kept secrets - Dvin Restaurant. Specializing in Armenian, Russian and Greek food, Dvin offers an exceptional break from the Chinese and Deli food around Webster at reasonable prices.

The key thing to remember when ordering at Dvin is appetizers. The Spinach Pie at \$3.75, is easily a meal and so is the Humus, also \$3.75. The soup, which is very inexpensive (a bowl for \$1.99), is a very satisfying lunch. The entrees are all under \$10 and are served with salad, potatoes or rice and pita - perfect for when the parents visit.

The food, whatever the cost, is amazing. Everything is homemade from the pita to the soup, and servings are very generous. For the vegetarian, the soup, all of the appetizers and many of the entrees are made without meat. While Dvin still provides the traditional meat items like Gyros and Pork of Armenia, Russia and Greece.

The Armenian Soup with dark red kidney beans, chunks of potatoes and rice is very tasty. It could almost be a stew or Gumbo but the broth is still very thin and has a slight minty flavor which is very different but good. The Humus is fantas-

tic, as authentic as I have ever had, with grains of Garbanzo beans and a salty cheesy flavor. It is served with thick, white homemade pita that perfectly compliments both the soup and Humus. The Spinach Pie is something that everyone who walks in the door must eat. Thick with spinach and cheese, the pie is wrapped in Filo dough which provides a flaky crust for the filling dish. The cheese is perfectly melted with the fresh spinach and eggs, making it a little hard to manage, but well worth the trouble.

Finally, no restaurant experience would be complete without a dessert. Dvin offers a lot of choices outside of the traditional Baklava. One to try is Flogeros. While it looks like a rolled up Baklava, there is a different texture to this dessert. Filled with pecans and maple syrup and wrapped in Filo dough, the difference between this dish and Baklava is all in consistency. Served warm, the syrup oozes from the sides and the pecan and brown sugar center is almost melted and smooth thanks to the syrup. For anyone who loves Baklava or very, very good Flogeros, Dvin is for you.

Dvin Restaurant is a great find in the middle of this college town filled with fast food take-outs. Run in for a warm bowl of soup and some Pita, and you might not leave until you've tried a little of everything.

# Calendar

## March 9

**Step aerobics.** East Dance Studio, 4:30-5:30 pm.

**Pink Triangles United.** Women's resource center. 4:30-6:30 pm.

**Man and Superman** on the Mainstage of the Repertory Theatre. For tickets call 968-4925.

**Gateway to Careers Job Fair!** University of Mo-St. Louis. 9 am-3 pm. Co-sponsored by the Webster U. Career Center.

**Lecture on Feminist Methodology in Science.** 12 pm-1 pm. Location TBA.

**Bowling Night!** 8 pm. Call x. 7755 for more info. Sponsored by Recreation and Intramurals.

**Images of Tim Scott Photography Exhibit.** May Gallery, 10 am-4 pm.

## March 10

**C u l t u r a l**

**Materials/Material Culture: Contemporary Furniture Design.** Hunt Gallery, 8342 Big Bend. 10 am-4 pm. Free to the public. Reception today only.

**Man and Superman** on the Mainstage of the Repertory Theatre. 8 pm

**Images of Tim Scott Photography Exhibit.** May Gallery, 10 am-4 pm

**Holly Dunn**, award winning country vocalist performs two shows at 7 pm and 10 pm. Presented at The Sheldon. Call 533-9900.

**John Michael Montgomery** with The Tractors. Presented by The Fabulous Fox Theatre. 8 pm. Tickets from \$23.50-\$32.50.

**Lydias Trumpet**-four-piece band at the Oasis Coffee House. 9 pm-11 pm. 8130 Big Bend.

**'Moscow Does Not Believe in Tears'** pre-

sented by the St. Louis Art Museum Special Film Series. 1:30 pm, free admission.

## March 11

**Tour of the Fox Theatre.** Meet at the International Student Center. 150 Edgar. 10 am, sponsored by the International Student Center.

**'A Short Film About Killing'** presented by the Webster Film Series. Winifred Moore Auditorium, 7 pm and 9 pm. \$3 for Webster students.

**Bob Heyer**, folk singer and guitarist at the Oasis Coffee House. 9 pm-11 pm, 8130 Big Bend.

**The St. Louis Lesbian and Gay Outdoors Club** meeting at 1 pm at the Missouri Botanical Garden. 4344 Shaw. Call Christine at 773-3162.

**Cordelia's Dad**-folk rock band from North

Hampton, Mass. Presented at the Focal Point at 8158 Big Bend. Tickets are \$10. Call 878-8744.

**Psychic Fair and Festival.** Quality Inn, 475 N. Bluff Rd., Collinsville, IL. 10 am-7 pm. Admission is \$4.

## March 12

**'A Short Film About Killing'** presented by the Webster Film Series. Winifred Moore Auditorium, 8 pm. \$3 for Webster students.

**Sheryl Crow** with Freedy Johnston at the Fabulous Fox Theatre. 7:30 pm, all seats are \$22.

**Big Head Todd** with special guests The Dave Mathews Band. 8 pm. Tickets are \$20 in advance, \$22 d.o.s.

**Psychic Fair and Festival.** Quality Inn, 475 N. Bluff Rd., Collinsville, IL. 10 am-4 pm. admission is \$4.

## March 13

**Kevin Jennings**, founder of GLSTN and author of 'Becoming Visible' and 'One Teacher in Ten' will be the guest speaker at the monthly meeting of GLSTN, 7 pm at 6501 Wydown. Call 997-9897.

## March 14

**In Recital Series** presents Mozart, Quartet in b-flat major, 'Hunt' Bartok Quartet No. 4 Beethoven Quartet in A minor. 560 Trinity at Delmar, 8 pm. Tickets are \$9-\$22, call 534-1700.

## March 15

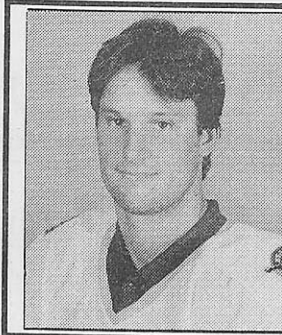
**Richard Hayman's 75th b-day extravaganza.** 8 pm at Powell Symphony Hall.

## March 16

**Laurie Anderson** at the American Theatre, 7:30 pm, \$22.50.

# Sports

The Journal's Coverage of Campus and National Sports



Blues center  
Craig Janney's days  
in a Blues uniform  
are officially over.  
He is now a  
San Jose Shark.

see story page 15

## Gorloks lose season opener to Wash U, 12-2

by Chris Copeland  
Journal Contributing Writer

On March 5, the Webster University baseball team started its season against perennial power Washington University.

For the first two innings, the Gorloks seemed to accept the role of David to the mighty Goliath on the other side of the diamond. However, as the innings lingered, the Gorloks faded and lost 12-2.

The game began after a half-hour wait for the umpires, two of whom eventually showed after the game. With only one umpire calling the game from behind the plate, the Gorloks started the season off right.

The Gorloks led off the top of the first with back-to-back walks to Tom Kaminski and Paul Torretta. A wild pitch enabled the Gorlok pair to move to second and third with no one out and the meat of the order coming to the plate. Pitcher Dan Bransford stepped up with a chance to help the cause and his grounder to second enabled Kaminski to score and give the Gorloks an early 1-0 lead.

Newcomer Matt Teifenbrun followed with a sharply hit ball that was thrown away and allowed Torretta to score. Teifenbrun was thrown out at second on the play, killing the Gorlok charge.

In the bottom of the first, the Gorloks relinquished the lead they had stolen in the top of the inning. Dan Bransford's control was shaky early and he allowed a lead off double followed by a single and a

walk. With men at first and second, the Gorloks showed a missing part of last year's team, defense.

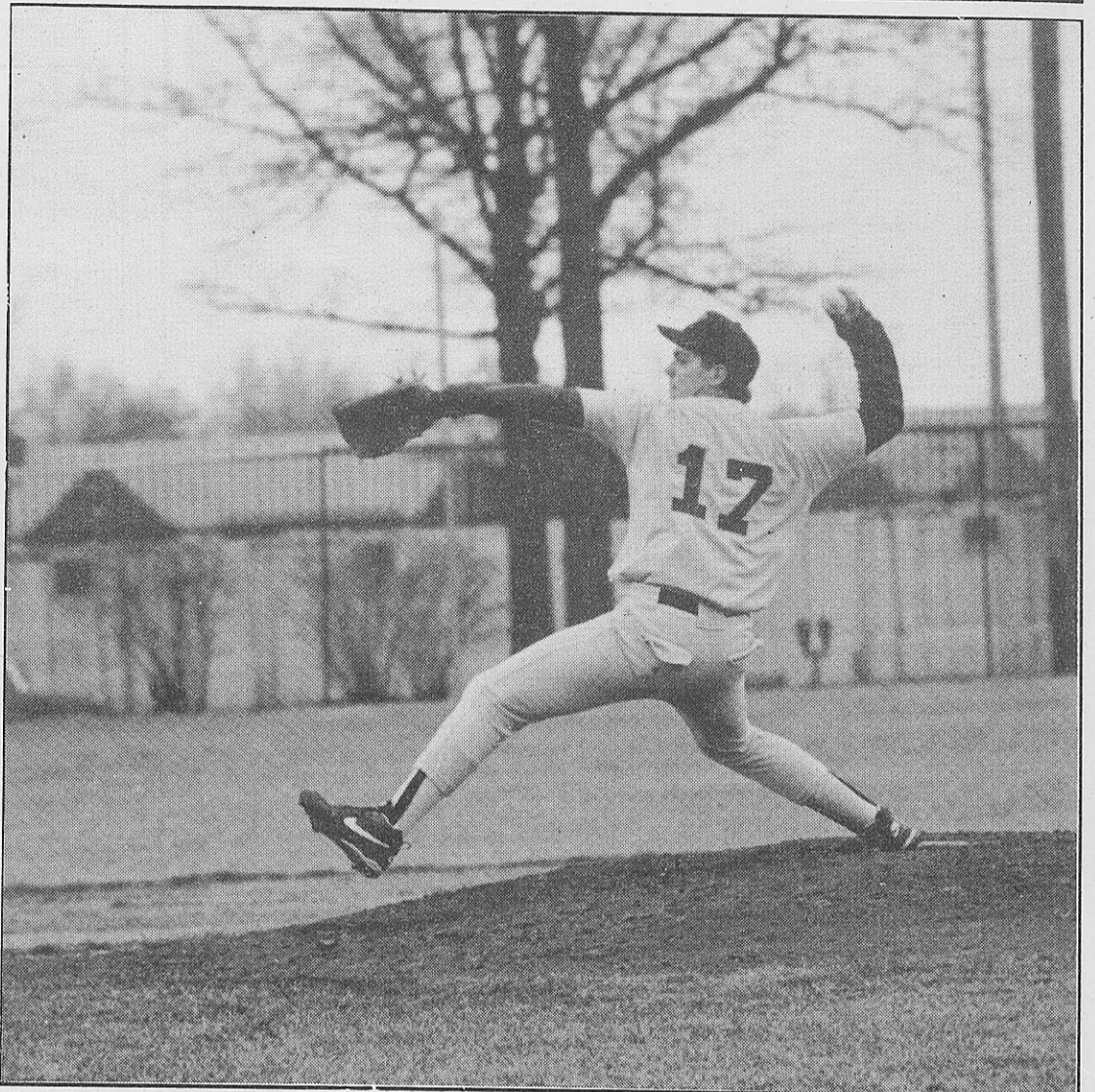
A sharp grounder to second base allowed Torretta to start a four-six-three double play. The double play equaled the total for the entire 1994 season. However, a triple followed by back-to-back singles quickly spoiled the Gorloks celebration and put the Gorloks behind 4-2 after one inning of play.

Still without a hit, the Gorloks came to bat in the second inning. This inning the Wash. U. pitcher found his control and retired the side in order. Webster appeared to be up to the challenge as they held the Bears without a run in the bottom half of the inning.

While the Gorloks offense continued to sputter in the third the Bears bats came to life as they loaded the bases in the inning. Sloppy play in the field cost the Gorloks a chance to get out of the inning and when they did, they found themselves trailing 7-2.

The Gorloks remained dormant during their half of the fourth. Teifenbrun came on in the bottom half of the inning to relieve Bransford. Teifenbrun's control was not present and the Gorloks fell further behind when Wash. U. put up three more in the fourth to put the game away 10-2.

The Gorloks surpassed their double play total for last season when Torretta tagged a man out on his way to second and threw on to first for the second out. It did not matter as the game was stopped after five innings with the Bears



Senior Dan Bransford throws the first pitch of the season against Wash U. The Gorloks lost the game, 12-2. They now face playing without a coach (see story page 15).

Photo by Liz Streeter

winning 12-2.

Coach Bob Wilson had mixed reactions on the players performance.

"We gave a good effort. We didn't hit as well as we would have liked," he said. "I saw some players play in game situations for the first time."

Wilson's primary concern is with the Gorlok players that were not at the game.

"We need some more numbers. We have some guys who have to make a decision," he said.

The Gorloks played the game minus seven players

projected to be on the team when the season began. The reasons for the players absences ranged from indecisiveness about playing to work to academic ineligibility and the army reserves.

Time was another thing that Wilson felt would help his team.

"We have to get our pitchers some more innings," he said. Overall, Wilson seemed pleased with the Gorloks that played on Sunday but knew that improvement was necessary.

Torretta was encouraged by the first game of the season. "I was very impressed. This

was the first time we have been together. I don't think everybody has been together before now," he said.

Torretta felt that the defense held the team together and that it was a good first outing.

"There were not a lot of errors. The infield turned two double plays. Troy Loos looked good behind the plate, the outfield looked good," he said.

Torretta felt that the game went beyond his expectations.

"Wash. U. is a good team, I think we all expected to lose by 10, but we held in there with them for a while," he said.

## Replacement Gorlok?

## Ex-Cardinal pitcher Mathews back on the mound for K.C.

by Chris Copeland  
Journal Contributing Writer

Webster University is giving Greg Mathews a chance to do something the St. Louis Cardinals never could.

The one time Cardinal star, who pitched in the 1987 World Series, is currently enrolled at Webster as a graduate student in the Media Communications

Department. However, Mathews' life after baseball has been put on hold. Why? Because of — baseball.

Mathews reported to the Kansas City Royals on March 2 for what some might see as a second attempt at a major league career. His first career included five years with the Cardinals and a one-year stint with the Philadelphia Phillies. In only his second year in the majors, 1987,

Mathews played on the National League Champion Cardinals team. "It was a great opportunity," he said.

Mathews went on to start Games 1 and 4 of the National League Championship Series. He also started Game 4 of the World Series, a series the Cardinals lost in seven games to the Minnesota Twins.

Mathews said his true victory was the division champi-

onship. "I was more excited about winning the division because it was a tight race," he said. "It was a long season and we finally got our rewards."

Mathews left the major leagues in 1992. After that, he pitched in Taiwan for five months.

Until recently, Mathews thought he had seen the end of his major league career. But now, with this second chance in sight,

the ideal situation, Mathews said, would be "to go to spring training and throw the ball better than ever and they sign me to a contract and in 1996 they give me a coaching job."

Mathews said he realizes that may not be the most likely possibility due to the fact he has not played in the majors since 1992.

see MATHEWS page 16

## Webster Hosts Wheelchair Basketball Tournament



Wheelchair basketball players (from left) Chris Millette (40), from Southern Illinois University - Carbondale, Mauricio Morales (20), from the University of Wisconsin - Whitewater, and Tim Eldridge (14), also of SIUC, compete in the 18th National Intercollegiate Wheelchair Basketball Tournament held March 4-6 in the Grant Gymnasium at Webster University and at the Kiel Center Downtown. The University of Illinois defeated the University of Texas - Arlington, 47-45 in the championship game at Kiel.

## Baseball coach Wilson hands in resignation; team in lurch

Only one game into the season, Webster University baseball coach Bob Wilson resigned, leaving the team without a coach.

"Bob Wilson talked to me and, due to some personal things, he feels it is in his best interest, at this time, to resign," Athletic Director Tom Hart said.

"It came as a complete surprise," Hart said. "I think time was a major factor in his decision."

Hart said now the challenge is to get a new coach quickly. "We're in the process of getting some feelers out and trying to get someone with an extensive baseball background," he said.

Hart said assistant coach Gus Lombardo, who joined the Gorloks this season, will not be able to take over the head coaching duties because of time constraints.

"Gus will continue with the program," he said. "Unfortunately, he does have another job. It's difficult for him to drop everything and become the head coach."

Hart said he anticipates having the vacancy filled by the time Spring Break is over. "One way or another," he said.

The Gorloks take on Lindenwood College for a doubleheader March 12 at 1:00 p.m. at Brentwood Park.

## TOP TEN WEIRD SCHOOL NICKNAMES

Everyone knows what a Gorlok is, right? For those who don't: It's a mythical creature, very similar to a Billiken, with origins at the intersection of Gore and Lockwood here in Webster. Hence, the name Gorlok.

Check out some others from around the country:

1. UC - Santa Cruz Banana Slugs
2. Washburn University Ichabods
3. Southwestern Louisiana Ragin' Cajuns
4. Webster University Gorloks
5. Southern Arkansas University Muleriders
6. UC - Irvine Anteaters
7. Arkansas Tech University Wonder Boys
8. Texas A&M Kingsville Javelinas
9. Texas Christian Horned Frogs
10. University of Arkansas - Monticello Boll Weevils

List courtesy of Jim Wilson, Webster U. sports information director

## Keenan throws Janney to Sharks

by Becky Vollmer  
Journal Sports Editor

The Craig Janney saga is finally over. The rumors have stopped circulating. It's a done deal.

The Blues, under the command of coach/general manager Mike Keenan, dealt Janney to the San Jose Sharks March 6 in exchange for defenseman Jeff Norton, a fourth-round selection in the 1997 National Hockey League Entry Draft and future considerations. Norton's contract extends until the end of next season.

When asked if he ever held out hope that Janney could fit into the organization, Keenan said, "No, I didn't."

"Craig, unfortunately, had some very personal problems, some very difficult personal problems, which made it difficult at this time in his life to deal with hockey in general and particularly to deal with the changes that were going to take place here," Keenan said.

Janney's teammates were disappointed to see him go, but happy he will be back on the ice.

Brendan Shanahan, Janney's closest friend and linemate, said, "It's good for Craig. He's been hoping now for a long time that he would be dealt and that he could get back in the game atmosphere, hanging out with the guys and being in the dressing room and being out on the ice. We're all going to miss him as a teammate and a friend, but we're happy for him."

Shanahan said Janney was happy to be going to San Jose. "What CJ likes about the team is that they're going to need him. Right now, I think his confidence has taken a bit of a shot, and now he's going to a team where he can teach young guys and he can be looked up to," Shanahan said.

"He's finally going to get the respect he deserves because he's probably one of the most underrated players in the NHL."

"You look what he did in Boston for Cam [Neely], setting him up for years, and what he did for me here. I was a 30 goal scorer until he came here and all of a sudden, I'm scoring 50 every year. He's a tremendously underrated hockey player, and they are going to see that when they get him," Shanahan said.

Keenan said that Janney's salary was one factor that made it difficult to move him. He said the Blues had to take on some of Janney's salary, but that "it wasn't even close to half."

"Yes, there are business considerations in this trade," Keenan said. "It was problematic because the general perception and feeling amongst most general managers, I'll qualify that, all general managers, was that his compensation level was too high. So, for that reason, it had to be part of the mix and part of the decision making that we were involved with here."

"When there is an estimation made about a certain talent level, the chances of us getting back a two million dollar player or better were limited. Craig is probably, if not for sure, being paid amongst the top thirty players in the league. To get one of those top other 29

players was not very likely," Keenan said.

"Craig was not going to play for the St. Louis Blues," Keenan said. "At the same time, we have had a need for the entire length that I've been here for the position of defense. When I arrived in St. Louis, it was quite clear that we didn't have the depth in the organization that you need in the position of defense."

Norton, 29, is known as an offensive defenseman. In 20 games with the Sharks this season, Norton scored one goal and added nine assists, ranking him third on the Sharks' scoring list in 1995. In eight games for the Blues this season, Janney scored two goals and five assists.

"The thing that I liked about Norton, first and foremost, was his playoff performance," Keenan said. "The thing that we are impressed with is his skill level, and his speed, in particular."

"I think the game of the nineties is going to rely a great deal on speed and he is a great skater. That's his number one asset," Keenan said. "He's competitive and that's important to us. He's a big man, he's 6'2, 200 lbs., and we're looking for size and strength as well."

Defenseman Al MacInnis looked forward to Norton joining the team.

"He is an excellent skater," MacInnis said. "He handles the puck really well and he's good on the power play. His skating ability allows him to jump up in the play and be the fourth guy, and also allows him, if he does get caught, he's got that skating ability to get back and not be out of position all the time."

"With the way the game is played today, a lot of teams don't give up the 3-on-2 and the 2-on-1, so the fourth guy becomes very important in your offense. When you can have two, three or four guys jump up into the play, it creates a lot more offensive opportunities and that's where he's going to be a big plus for us," MacInnis said.

Norton, a Massachusetts native, played his college hockey at the University of Michigan. He was selected in the third round (62nd overall) by the New York Islanders in the 1984 entry draft.

In six seasons with the Islanders, Norton scored 22 goals and 166 assists, with 232 penalty minutes. His best season was in 1989-90, when he scored 4 goals and 49 assists, for 53 points and 65 penalty minutes in 60 games. Norton was then acquired by San Jose June 20, 1993 in exchange for the Islanders' third-round pick in the 1994 draft.

Keenan expects Norton to be one of the Blues top four defenseman, and he anticipates Norton to have a role on both the power play and penalty killing units. Shanahan said he thinks Norton will fit in well with the team.

"He's a big guy and he can really skate. He's got great offensive instinct. I think Mike, like he's done with all of us, is going to do work on his defensive game," Shanahan said.

Keenan said the acquisition of Norton moved the Blues closer to

see BLUES page 16

**THE SCOREBOARD**

by **Becky Vollmer**  
Journal Sports Editor

They say vacations are good for the soul. It's a time to collect one's thoughts, reflect upon one's recent past and get one's life in order. It's a time to kick back and relax, to get away from the hustle and bustle of everyday life, to rejuvenate oneself, really get the juices flowing again. (How is that for a cliché?)

Vacations are a time to get rested, not get arrested. Blues winger Brendan Shanahan didn't get the instructions right. Almost, but not quite. He didn't hit the nail on the head. Close, but no cigar. Besides, close only counts in horseshoes and hand grenades. (Sorry.)

While this is old news by now, I'll go over it for those of you who may have been living under a rock for the past week.

While the Blues were vacationing in sunny Ft. Lauderdale, Fla., Shanahan was arrested in a bar called the Bermuda Triangle. He said he and the boys were just goofing around and the whole thing was blown out of proportion, misinterpreted, misconstrued, etc.... Police, on the other hand, gave a different story.

Sonya Freedman, the detective working on the case, gave the following account: "Mr. Shanahan" was fighting in the bar, possibly with another teammate, and was asked twice by the bouncers to leave. "Mr. Shanahan" twice refused and then the police got involved.

"Mr. Shanahan" then picked up the person with whom he was fighting and threw him across the patio, in front of the police officers. That's when "Mr. Shanahan" was taken into custody.

"Mr. Shanahan" spent only about an hour and a half in jail, "bonding himself out" for only \$25, Freedman said.

Freedman said the arresting officer was "sore" the next day, after finding himself sandwiched between two hockey players. She also said "Mr. Shanahan" was welcome to come back, just as long as he left his hockey antics on the ice and didn't bring them with him to Florida.

Anyway, Shanahan's arrest didn't temper his performance on the ice. He came out flying in Sunday's game against the Stars, banging and fighting. He even had some good scoring chances. But like Shanahan said after the Blues' 3-2 victory over Toronto on Feb. 27, that's the way he evaluates his play.

"As a goal scorer, you always just want to get chances and you judge your play on chances," Shanahan said. "I'm 26. I'm still working hard. I'm not over the hill. I haven't lost my touch. I haven't lost my hunger."

Whew! Talk about clichés...

**Mathews playing ball replacement style**

from page 14

"Once you take a year off, you don't know how your body is going to respond. The demands are difficult. I'm going to take it slow," he said.

Mathews said he would love to play against top talent, but he knows that he is being used more for his name than his pitching abilities.

"I don't think Kansas City is looking at me on performance," he said. "I'm a pawn with six-year experience. Owners are trying to use as many names as possible."

Mathews stressed that his decision to be a replacement player was done in the best interest of himself and his family.

"At first I thought, 'I can't go against the union,' and then I started thinking of what the union had done for me in the three years since I left the game."

Mathews said he feels he is no longer a part of the union, and that he is supporting the right interests by playing ball again. "My loyalty is with my family, not them," he said. "The day they pay for my bills is when I'll listen to them."

He did say, however, that if he was a current player, he could understand their position.

Mathews said the term "union" was inaccurate when referring to the players' group.

"A union is not an accurate title for them," he said. "They are an association. They haven't honored other strikes."

Mathews said he was contacted by the union and they expressed their need for his support because they felt that replacement players undermined their efforts.

However, Mathews said replacement players are helping the overall situation. "By having replacement players, it allows thousands of workers to go back to work," he said.

Mathews said he hopes replacement players are not "a short-term solution to a long-term problem," he said. "Whatever happens, I want it to be permanent. If they take a year, two years, I want it to be permanent."

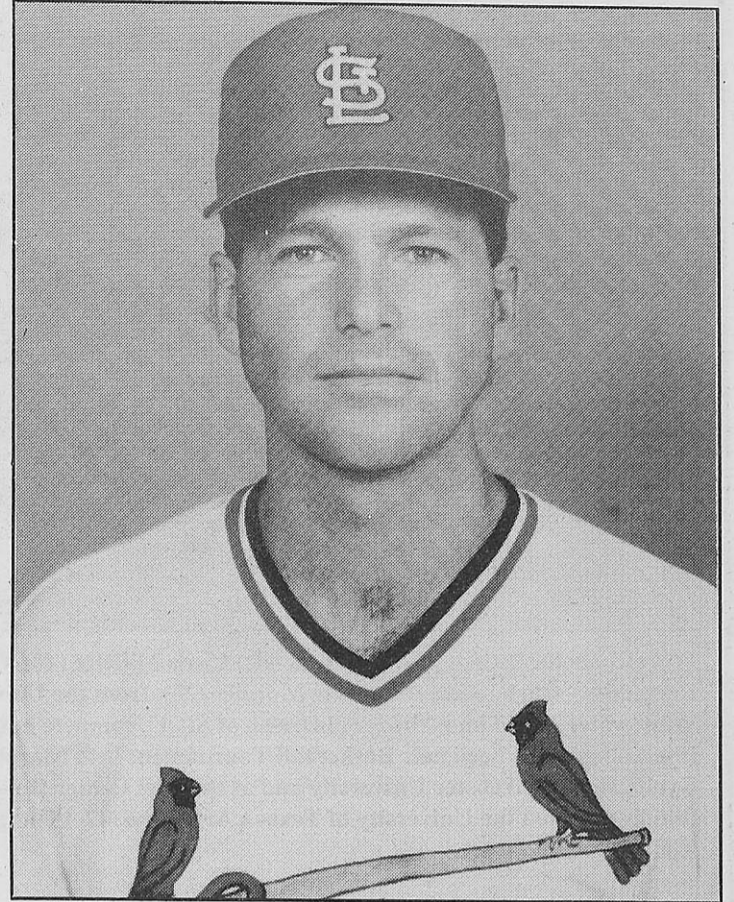
Until the baseball strike began, Mathews had started to get on with his life.

Along with running several summer baseball camps in the area, he began 1995 by enrolling in four classes at Webster. Mathews entered Webster with the goal of receiving an MA in media communications.

"I chose Webster University because of its reputation, and it is on quarter system which fits better into my schedule," Mathews said.

"I felt it would help me make decisions as to what I was going to do later on. Everything I do will involve communications."

Mathews said the decision to report to the Royals provided him with a chance to pay for graduate school. He said the Royals are not stopping his future plans, but



Former Cardinal pitcher Greg Mathews, a graduate student in the Media Communications Department, is playing ball again.

Photo courtesy St. Louis Cardinals

furthering them.

"I'm there to capitalize on an opportunity given to me," he said.

While he would like to get back into coaching, Mathews also expressed an interest in other areas.

"I'd like to get into some communications field and a

degree from Webster will do that. I hope to utilize my degree from Webster to enhance my chances of becoming a broadcaster."

Mathews is set to be the starter for the Royals first home game of the 1995 season.

**Blues trade Janney for Norton**

from page 15

winning the Stanley Cup, simply because of the added depth in what will be a hectic schedule.

"In the next 59 days, we're going to play 29 hockey games," he said. "We're going to have some fallout, there's no question about it. With the travel from here to the West Coast and back and Vancouver and so on. We're going to have some fallout in terms of possible injuries and we're trying to offset that."

"On top of that, we're hopeful that we're going to play another 60 days or 50 days, and play another 25 hockey games. So, you're looking at the possibility of in the next 120 days, of playing close to 60 hockey games, and that's every other day. Those demands on athletes are incredible."

"We are closer because we have more depth and we have a more quality defense now because of his ability, and that puts us one step closer," Keenan said.

Since Norton's salary is considerably less than the \$1.8 million Janney was to be paid this season and the \$2.2 million he was slated to be paid next

season, Keenan said the Blues now have a little more room to work and that additional acquisitions, whether by trade or free agency, are a possibility.

Even though the team now seems to be on track, the status of winger Kevin Miller remains questionable. "Kevin unfortunately told you people he wanted to be traded before he told me," Keenan said. "Certainly, if a player doesn't want to play here, we'll try to do what's best for the organization first, but try to do what's best for him as well."

Norton joined the team Tuesday, but is not expected to play until tonight when the Blues take on the Calgary Flames at the Kiel Center.

"He is suffering from a couple of minor bruises and bumps that he acquired recently," Keenan said. "In fact, in the last game, he blocked a shot with his hand in Winnipeg late in the third period and he's got a bruised hand. We've had it verified through our medical staff that that's all it is. If he's out, it won't be for any length of time."

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